

DX News

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Inside . . .

2 .. AM Switch
9 .. AM Log help requested
10 .. DDXD

15 .. IDXD
21 .. Great Radio Showdown
22 .. Musings of the Members

CPC Test Calendar
WRIB RI 1220 daily 0255-0305

From the Publisher ... Summer static is starting to emerge, but there's still plenty of DX to be gathered in - see DDXD and IDXD for proof!

A note to editors and all submitting articles to DXN: some oddities are cropping up in text, especially that incorporating loggings or items imported from "outside" sources, and I can't tell whether they're caused at my end, yours, or both. Kindly refer to the NRC Publication Guidelines provided on www.nrcdxas.org (follow links) for do's and don't's; secondly, submit copy which does NOT include odd fonts nor any formatting except "normal" or "plain text", which is what MS Word provides. Specifically, do NOT use "Quick Format" nor "HTML Pre-format". You may need to reset your defaults, but don't ask me - refer to your "Help" menu for tips. Finally, I'd strongly suggest that you type copy with "Show Paragraph" enabled so that you can see any "odd" characters and extra returns and deal with them before you e-mail copy to me. Thanks!

NRC 2004 Batavia ... Labor Day weekend, Thursday Sept. 2 - Sunday Sept. 5 is approaching rapidly, and so is the NRC Convention at the Days Inn in Batavia, New York. Rooms are \$72 per room per night, with a maximum of four people per room. Pets are permitted at the Days Inn. You can make your reservations by phone by calling the hotel DIRECTLY at 585-343-1440. Be sure they know you're with the NRC. The Days Inn is located adjacent to the exit ramp of exit 48 of the New York State Thruway (I-90), with lots and lots of free parking.

With the assistance of Saul Chernos and other Canadian NRC'ers, the events kick off on THURSDAY, SEPTEMBER 2 with several station tours in the Toronto suburbs, including CHWO 740. You'll want to bring both proof of identity (a government-issued photo ID, usually a driver's license or a state-issued non-driver ID card) and proof of citizenship (a Social Security card). A passport is ideal, but not required. If you'll be bringing a service dog, Canada requires proof of immunization in order

for the dog to enter the country.

On FRIDAY, SEPTEMBER 3, you can count on a local station tour in the morning - and then a trip to the city where so much early NRC history was made, to the Queen City of Buffalo precisely 40 years after the last NRC convention (1964). The events will include a trip to the nearby home of co-host Jim Renfrew (about a 10 minute drive from the Days Inn) for an Antenna/Tuner Shootout.

On SATURDAY, SEPTEMBER 4, attendees will head east to Rochester for several station tours, followed by the return to Batavia for the banquet, the annual meeting, the auction and plenty of companionship and conviviality into the night.

SUNDAY, SEPTEMBER 5, the day will start with the world-famous DX Quiz - followed a trip to Bloomfield, New York (about a 50 minute drive) to visit the Antique Wireless Association Museum.

For more information, contact your convention co-host Scott Fybush at scott@fybush.com or 585-442-5411 (prepaid only, 11 AM-11 PM Eastern only, please.) -Your NRC 2004 Convention Team... Jerry Bond - Saul Chernos - Greg Coniglio - Scott Fybush - Rick Lucas - Jim Renfrew.

DXChange ... Bob Galerstein, WB2VGD (bgwb2vgd@nac.net), 2350 State Route 10, Apt E22 - Morris Plains, NJ 07950-1235 is looking for a meter for his Heathkit GR-78. This is the same vertical, black-faced meter used in the HW-7. He'll pay for the whole radio, if that is what's available. Also, Bob has unetched, still in original wrappings, 2 1/2" x 3" circuit boards, ten to a pack. Free to the first person, or first two people.

DX Time Machine

From the pages of DX News:

50 years ago ... from the June 19, 1954 DXN: Len Kruse, Dubuque, IA, reported that 30-some new stations had taken the air in the two preceding months and provided a list of the 91 stations that had presented special DX programs for the NRC during the 6-month 1953-54 DX season.

25 years ago ... from the June 11, 1974 DXN: Bill Hardy and Ernie Cooper reported that KOFL-1180 and WPOP-1410 joined the Herb Jepko Nitecap Show network after it had been dropped by KSL-1160.

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Status changes in AM stations, supplied by the FCC and listeners

CALL LETTER CHANGES

Old Call	New Call
620 WZNN AL Lexington	WJHX
690 KZNR ID Blackfoot	KSLJ
700 NEW NE McCookKNAX	(See Grants for New Stations below.)
720 KTFM TX Universal City	KSAH
850 WPTB GA Statesboro	WMCD
900 WIBU WI Wisconsin Dells	WDLS
1060 WMQV TN Waverly	WQMV
1260 KZNI ID Idaho Falls	KSSL
1280 KVWG TX Pearsall	KTFM
1320 WKJM KY Mayfield	WNGO
1330 KJPR CA Shasta Lake City	KSNA**
1330 WMNN MN Minneapolis	WL0L
1330 WHBG VA Marion	WOLD**
1370 KENT HI Pearl City	KITT
1370 WKJF MI Cadillac	WLJW
1390 KZAR AR Rogers	KFFK*
1390 WGCI IL Chicago	WGRB
1400 KITT UT Parowan	KENT
1600 KWOM MN Watertown	KZGX

(Now basically a TIS station, with a twist. Programming is live, mixing guests who describe places and events in the Wisconsin Dells tourist area along with music, mostly AC and oldies. Their slogan is "Your Vacation Station.")

(Now carrying Relevant Radio's Catholic talk)



* - Reported by one source, and repeated by several others, but had not appeared as changed at FCC at the our deadline. Maybe next Issue.

** - Correction of my error in a previous issue.

GRANTS FOR NEW STATIONS

700 NEW NE McCook	- CP granted for U2 250/250 at N40-16-00 W100-34-09. Also, has a pending application to change city-of-license to Doniphan, Nebraska with U2 1500/250 at a new transmitter site.
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CPs ON THE AIR

540 WLIE NY Islip	- CP for U4 2500/220 is now on the air.
950 WPET KY Greensboro	- CP for U1 540/41 is on the air.
960 WPRT NC Prestonburg	- CP to reduce day power and add night service as U1 3800/13 at a new tower location of N37-38-46 W82-47-46 is on.
1120 WKQW PA Oil City	- CP to move the AM antenna system to the 300' FM tower approximately 180 feet from the old tower and reduce power is now on the air. They are now D1 930/0.
1230 KYPA CA Los Angeles	- CP to decrease nighttime power as U1 1000/830 at N34-05-10 W118-15-23. See more on this in "Hear and Thar" section.
1240 WFOY FL St. Augustine	- CP to decrease day and night power levels to be U1 580/580 from a new 124 meter tower at N29-51-00 W81-19-50 is on.

GRANTS TO EXISTING FACILITIES

600 WSNL MI Flint	- CP granted for U4 250/192 from new 3-tower site at N42-54-27 W83-50-07.
620 WKHB PA Irwin	- CP granted to decrease nighttime power to become U4 5500/250.
710 WR0M GA Rome	- Coordinate correction to N34-15-11 W85-09-19.
760 WLCC FL Brandon	- Coordinate correction to N28-01-29 W82-17-02.
760 KCCV KS Overland Park	- CP covers adding night service. When operational will be-

800 KLDC CO	come U4 6000/200 with new parameters noted in Issue 23. Brighton - CP granted to move to 810 kHz and increase day and night powers to become U4 2200/227 from a two-site arrangement. [Sources indicated the change to 810 was on, which we reported last issue. However, Patrick Griffith has done some detective work and was informed by Cris Alexander, Director of Engineering for Crawford Broadcasting that it will be up to four months until the upgrade is on the air. At this writing, the station remains U5 1000/7 on 800 - Ed.]
890 KTXV TX	Frankston - The latest CP granted to this station, not yet on the air, is for U1 250/2 at N32-02-29 W95-31-24.
930 WRVC WV	Huntington - Coordinate correction to N38-24-03 W82-29-42.
1060 WKNG GA	Tallapoosa - CP granted to increase daytime power and add Critical Hours operation to become D1 11000/0 CH 5000.
1130 WSDX IN	Brazil - CP granted to add night service. When operational, will be U1 500/20 at adjusted transmitter coordinates of N39-30-44 W87-08-18.
1140 KNEI IA	Waukon - After first being turned down, KNEI has been granted a CP to move to 1160 kHz with U1 530/26.
1150 KBIS TX	Highland Park - CP granted to move to 1160 kHz, increase day and night power levels, and erect two sets of six-towers for day and night operation. When built, will be U4 25000/1000.
1210 KOKK SD	Huron - This CP changes the directional nighttime parameters and protections to other stations. Station remains U4 5000/900.
1240 KTHE WY	Thermopolis - CP granted to construct a new 190' top-loaded tower at a new transmitter site at N43-37-56 W108-13-36. Facilities will remain U1 1000/1000.
1300 KROP CA	Brawley - Coordinate correction to N33-00-40 W115-31-16.
1380 WABH NY	Bath - CP granted to raise day and night power levels and adjust both patterns. When built, will be U4 10000/450.
1380 WKDM NY	New York - CP granted to increase daytime power level to become U4 5000/13000.
1430 WQOQ WI	Durand - CP granted to increase day power and decrease night power from a new two-tower site at N44-39-48 W91-48-49. When built, will be U4 15000/138.
1460 KZNT CO	Colorado Springs - Coordinate correction to N38-49-34 W104-44-29.
1460 WTKT PA	Harrisburg - CP granted to decrease both day and night power levels to become U4 2400/4200.
1470 KNXN AZ	Sierra Vista - Coordinate correction to N31-32-55 W110-14-40.
1570 KSXT CO	Loveland - CP granted to increase daytime power to become U1 7000/18.
1580 WVKO OH	Columbus - CP granted to increase day and night power levels to become U4 5000/290 at a new 3-tower site at N40-03-20 W82-58-15.
1600 KUBA CA	Yuba City - Coordinate correction to N39-06-22 W121-39-18.
1600 KLEB LA	Golden Meadow - CP granted to raise daytime power to become U4 7500/250.

GRANTS TO PENDING FACILITIES

820 KUTR UT	Taylorsville - New station, not yet on the air, has a CP for U8 50000/2500 CH 10000. This amendment now asks for U8 50000/2500 CH 50000.
840 KPMP CA	Modesto - New station (meant as a replacement for KTRB-860 which is moving to San Francisco) has been granted an amendment to their CP to be U4 4000/5000.
870 KJMP CO	Pierce - New station, not yet on the air, has a CP for U4 5000/246. This amendment decreases the day power and raises the night power level at a different transmitter site. When built, station will be U4 1200/320 at N40-36-25 W104-42-10.
1330 KSNA CA	Shasta Lake City - New station, not yet on the air, applies to correct the coordinates. Would remain U3 1000/1000 at N40-40-35 W122-15-59.
1400 KENT UT	Parowan - New station, not yet on the air, has a CP for U1 800/800. This amendment changes the coordinates to N37-48-22 W112-56-40.
1450 KCIK CA	Blue Lake - New station, not yet on the air, has been granted a CP for a coordinate correction. When built, will be U1 250/250 from N40-52-52 W123-59-58.

APPLICATIONS FROM EXISTING FACILITIES

585 KJAL AS **Tafuna** - Applies to move to 630 kHz with U1 5000/5000.
 650 KSTE CA **Rancho Cordova** - Coordinate correction to N38-28-47 W121-16-38.
 810 WDMP WI **Dodgeville** - Applies to add night service. If granted will become U1 250/10.
 930 WRVC WV **Huntington** - Coordinate correction to N38-24-03 W82-29-42.
 950 WORD SC **Spartanburg** - Coordinate correction to N34-58-53 W81-59-14.
 960 WEAV NY **Plattsburgh** - Changes in augmentations affecting both day and night patterns.
 990 KATD CA **Pittsburg** - Application covers the building of three new towers at a new transmitter site and an increase in daytime power. If granted will become U4 10000/5000 at N38-30-17 W121-10-48.
 1000 WWOE SC **Walhalla** - Station applies to move to 890 kHz with D1 5000/0 CH 3800 along with a change in city-of-license to Lithia Springs, Georgia, a distance of about 30 miles.
 1010 KIQI CA **San Francisco** - Station has a pending application to increase day and night power levels to become U4 35000/15000 at the adjusted transmitter coordinates of N37-49-34 W122-18-41. This amendment drops the night power. If granted, station would be U4 35000/500.
 1010 WCST WV **Berkeley Springs** - Applies to increase daytime power and become U1 267/17.
 1040 WCHR NJ **Flemington** - Application is to erect two additional towers at their site, raise day and night powers, and add Critical Hours operation. When built will be U8 15000/2500 CH 7500.
 1130 WQFX MS **Gulfport** - Application covers an increase in power to become D1 1000/0.
 1150 KIMM SD **Rapid City** - Coordinate correction to N44-04-47 W103-08-49.
 1340 WTAN FL **Clearwater** - Application asks to erect a new 160' tower at N27-58-21 W82-47-48. Will remain U1 1000/1000.
 1410 KRIL TX **Odessa** - Applies to go to a single tower, decrease day and night power levels, and add Critical Hours operation as U1 900/235 CH 900 at corrected coordinates of N31-49-33 W102-21-21.
 1450 KVSI ID **Montpelier** - Applies to move to a new transmitter site while remaining U1 1000/1000.
 1450 KZNU UT **St. George** - Station has lost its transmitter site so they are temporarily diplexing into KDXU-890's tower. This application asks to erect a new tower at the location where they have proposed in a move to 1440 kHz with U2 10000/420, which is still pending.
 1500 WAKE IN **Valparaiso** - Applies to add nighttime service. If granted would become U4 1000/25.
 1500 KSTP MN **St. Paul** - Application doubles the number of night pattern augmentations in order to decrease amount of signal toward co-channel WTOP.
 1530 WVBF MA **Middleborough Center** - Application is to increase daytime power and add Critical Hours operation. If granted would become U8 2200/2 CH 940.
 1600 WIBF DE **Dover** - Applies to take down one of their three towers and decrease day and night power levels to become U4 4000/110 from a corrected site location of N39-10-14 W75-33-16.
 1690 WSWK GA **Avondale Estates** - Applies to relocate its transmitter to N33-48-42 W84-21-37.

AMENDMENTS TO CONSTRUCTION PERMITS SUBMITTED

590 KTIE CA **San Bernardino** - Licensed for U4 1000/1000, station has a CP for U4 2000/1000. This amendment asks for U4 2500/960.
 700 KXLX WA **Newport** - Licensed for U2 10000/1000, station has a CP for U2 10000/600 CH 10000 from a new two-tower site and changes the city-of-license to Airway Heights. This amendment eliminates the CH designation.
 1120 KLIM CO **Limon** - Station has a CP to change city-of-license to **Security** and increase power as D3 10000/0 at new 4-tower site at N38-50-22 W103-51-01. This amendment asks to increase that daytime power even more and add nighttime service. If granted, will be U4 17500/3 from that new location.
 1150 WHBY WI **Kimberly** - Station has a CP to increase both day and night power levels from a new 6-tower site. This amendment asks to change the site to one .58

km from the one in the CP. If approved, the CP will still be for U4 20000/25000, but now at N44-08-20 W88-32-46.
 1450 WWJB FL **Brooksville** - Station has a CP to decrease the day and night power levels to become U1 620/620 at a new transmitter location. This amendment asks to increase the powers to the original levels of U1 1000/1000 at the new site.
 1570 KSXT CO **Loveland** - Station holds a CP for U1 7000/18. The FCC initially asked questions concerning the station's new coverage area. This amendment requests a waiver to section 73.24(g) having to do with the population within the 25mV/m contour.

AMENDMENTS TO APPLICATIONS SUBMITTED

990 KATD CA **Pittsburg** - Station has a pending application to increase their daytime power to become U4 10000/5000 from three new 242' towers at a new tower site. This amendment, among other non-technical items, adjusts some parameters which affect the 50% RSS of co-channel Mexican station XECL.
 1010 KIQI CA **San Francisco** - Licensed for U4 10000/500, station has a pending application for U4 35000/500 along with a coordinate correction to N37-49-34 W122-18-41. An amendment from July 2003 asks for U4 35000/15000. This amendment now makes adjustments in the night pattern as the FCC asked for a clarification of interference to co-owned KATD-990.
 1030 KBUF KS **Holcomb** - Licensed for U2 1000/1000, station has a pending application for U2 2500/1400 CH 2500. This amendment lowers the nighttime power to 1200 Watts. All else remains as is.
 1150 WSNW SC **Seneca** - This FCC-listed silent station has a pending application to move to 930 kHz with D1 2500/0 along with a coordinate correction to N34-41-15 W82-59-16. This amendment decreases the power to be D1 1000/0.
 1190 WGKA GA **Atlanta** - Station has withdrawn all applications except the one for U2 25000/10000 CH 2300.

APPLICATIONS FOR RECONSIDERATION

900 KALI CA **West Covina** - The FCC had turned down a request by KALI to increase day and night powers to become U4 6000/79, but the station has asked for reconsideration. If granted, station will be operating from two antenna sites. The day site would be close to, if not co-located with that of, KMNY-1600. The night site will be co-located with that of a new station applied-for on 1500 kHz at Venice, California.

APPLICATIONS FROM EXISTING FACILITIES DISMISSED

870 KAIM HI **Honolulu** - Station had applied to move to 880 kHz with U1 10000/10000.
 930 KIUP CO **Durango** - Station wanted to increase night power to become U1 5000/5000.
 1050 KCHN TX **Brookshire** - Applied to build a new 4-tower site and add nighttime service. Would have been U4 410/2500 from two transmitter sites.
 1210 KPRZ CA **San Marcos** - Application was to increase nighttime power and adjust pattern to become U4 20000/22000.
 1540 WADK RI **Newport** - Station wanted to increase their daytime power to become U1 20000/0.

PETITIONS FOR RECONSIDERATION FOR APPLICATIONS

690 KRGS CO **Rifle** - Station applies for reconsideration of their application to increase day and night power levels from new top-loaded 210 foot tower atop Mount Callahan near Parachute, Colorado. If granted will be U1 2300/270 at N39-25-57 W108-07-46.
 850 NEW PA **Enola** - Applied for U4 750/350.

LICENSE CANCELLATIONS/CALL LETTERS DELETED

1600 WGIV NC **Charlotte**

AUCTION 84 APPLICATIONS DISMISSED

1030 NEW FL **Brent** - Application was for U2 50000/1250.
 1030 NEW FL **Ferry Pass** - Station applied for U2 10000/3900.
 1340 NEW WI **Tomah** - Applied for U1 250/250.

LICENSE RENEWALS GRANTED

540	KNOE	LA	Monroe	1190	KNEK	LA	Washington	1400	WJWF	MS	Columbus
580	WELO	MS	Tupelo	1210	WSKR	LA	Denham Springs	1400	WFOR	MS	Hattiesburg
600	WVOG	LA	New Orleans	1220	KVSA	AR	McGehee	1410	KDBS	LA	Alexandria
610	KARV	AR	Russellville	1220	WOEG	MS	Hazlehurst	1410	KTCS	AR	Fort Smith
620	WJDX	MS	Jackson	1230	KCON	AR	Conway	1420	KXOW	AR	Hot Springs
630	KVMA	AR	Magnolia	1230	KFPW	AR	Fort Smith	1420	KPOC	AR	Pocahontas
670	KWXI	AR	Glenwood	1230	KBTM	AR	Jonesboro	1420	KPEL	LA	Lafayette
690	WJOX	AL	Birmingham	1230	WCMA	MS	Corinth	1420	WQBC	MS	Vicksburg
700	WGOP	MD	Walkersville	1230	WSSO	MS	Starkville	1420	WIGG	MS	Wiggins
730	KSUD	AR	West Memphis	1240	WULA	AL	Eufaula	1430	KHBM	AR	Monticello
780	WIIN	MS	Ridgeland	1240	KVRC	AR	Arkadelphia	1430	KMRC	LA	Morgan City
790	KURM	AR	Rogers	1240	KTLO	AR	Mountain Home	1440	KITA	AR	Little Rock
790	KOSY	AR	Texarkana	1240	KWAK	AR	Stuttgart	1440	WRBE	MS	Lucedale
800	KAGH	AR	Crossett	1240	KANE	LA	New Iberia	1450	KNHD	AR	Camden
800	KVOM	AR	Morrilton	1240	WWZQ	MS	Aberdeen	1450	KENA	AR	Mena
810	WSJC	MS	Magee	1240	WPBQ	MS	Flowood	1450	KSIG	LA	Crowley
840	KWDF	LA	Ball	1240	WGCM	MS	Gulfport	1450	KNOC	LA	Natchitoches
840	WCEO	SC	Columbia	1240	WMIS	MS	Natchez	1450	WROX	MS	Clarksdale
850	WLRC	MS	Walnut	1240	WAVN	MS	Southaven	1450	WCJU	MS	Columbia
860	KWRF	AR	Warren	1250	KOFC	AR	Fayetteville	1450	WFFX	MS	Meridian
860	WABC	GA	Atlanta	1250	WSRA	GA	Albany	1450	WNAT	MS	Natchez
870	WWL	LA	New Orleans	1260	WYDE	AL	Birmingham	1450	WROB	MS	West Point
890	WEEZ	MS	Laurel	1260	KCCB	AR	Combing	1460	KBSF	LA	Springhill
900	KHOZ	AR	Harrison	1260	KBHC	AR	Nashville	1460	WELZ	MS	Belzoni
900	WMOP	FL	Ocala	1260	WGVM	MS	Greenville	1470	KLCL	LA	Lake Charles
900	WILC	MD	Laurel	1270	KVCL	LA	Winnfield	1470	WCHJ	MS	Brookhaven
910	WALT	MS	Meridian	1270	WHGS	SC	Hampton	1470	WNAU	MS	Vicksburg
920	KARN	AR	Little Rock	1280	KNBY	AR	Newport	1480	KTHS	AR	Berryville
930	WSFZ	MS	Jackson	1280	WODT	LA	New Orleans	1480	KIOU	LA	Shreveport
940	WYLD	LA	New Orleans	1290	WOPP	AL	Opp	1490	KWXT	AR	Darnanelle
950	KXJK	AR	Forrest City	1290	KDMS	AR	El Dorado	1490	KXAR	AR	Hope
950	KFSA	AR	Fort Smith	1290	KJEF	LA	Jennings	1490	WIKC	LA	Bogalusa
960	KCGS	AR	Marshall	1290	WJBI	MS	Batesville	1490	KEUN	LA	Eunice
960	KROF	LA	Abbeville	1290	WTYL	MS	Tylertown	1490	KRUS	LA	Ruston
960	WABG	MS	Greenwood	1300	KSYB	LA	Shreveport	1490	WXBD	MS	Biloxi
970	KNEA	AR	Jonesboro	1310	KBOK	AR	Malvern	1490	WCLD	MS	Cleveland
970	KSYL	LA	Alexandria	1310	KEZM	LA	Sulphur	1490	WHOC	MS	Philadelphia
970	WRKN	MS	Brandon	1310	KMBS	LA	West Monroe	1490	WTUP	MS	Tupelo
980	KCAB	AR	Dardenelle	1320	WAGF	AL	Dothan	1490	WRTM	MS	Vicksburg
980	KOKA	LA	Shreveport	1320	KRLW	AR	Walnut Ridge	1500	WQMS	MS	Quitman
980	WAPF	MS	McComb	1320	KNCB	LA	Vivian	1510	KAGY	LA	Port Sulphur
980	WKOR	MS	Starkville	1320	WRJW	MS	Picayune	1520	WKVQ	GA	Eatonton
1000	WXTN	MS	Lexington	1330	KVOL	LA	Lafayette	1520	KDYS	LA	Lafayette
1000	WWOF	SC	Walhalla	1340	KBTA	AR	Batesville	1530	KVDW	AR	England
1010	WCKW	LA	Garhyville	1340	KZNG	AR	Hot Springs	1530	WRPM	MS	Poplarville
1010	WMOX	MS	Meridian	1340	KCAT	AR	Pine Bluff	1540	KDYN	AR	Ozark
1020	WJEP	GA	Ochlocknee	1340	WKOZ	MS	Kosciusko	1540	KGLA	LA	Gretna
1030	KFAY	AR	Farmington	1340	WAML	MS	Laurel	1540	WKXG	MS	Greenwood
1050	KJBN	AR	Little Rock	1350	KZTD	AR	Cabot	1570	KBRI	AR	Brinkley
1050	KVPI	LA	Ville Platte	1350	WSMB	LA	New Orleans	1570	KBJT	AR	Fordyce
1060	KAYR	AR	Van Buren	1360	KLYR	AR	Clarksville	1570	WABL	LA	Amite
1060	WLNO	LA	New Orleans	1360	KNIR	LA	New Iberia	1570	KLLA	LA	Louisville
1060	WKMQ	MS	Tupelo	1370	KTPA	AR	Prescott	1570	WZKZ	MS	Bay Springs
1070	WAPI	AL	Birmingham	1370	WMGO	MS	Canton	1580	KHGG	AR	Van Buren
1070	KBCL	LA	Bossier City	1370	WNLA	MS	Indianola	1580	WKUN	GA	Monroe
1100	WWWE	GA	Hapeville	1380	KDXE	AR	North Little Rock	1580	KXZZ	LA	Lake Charles
1110	WBIB	AL	Centreville	1380	WWMI	FL	St. Petersburg	1580	WAMY	MS	Amory
1110	KGFL	AR	Clinton	1380	WYNK	LA	Baton Rouge	1580	WESY	MS	Leland
1110	KITP	LA	Pineville	1390	KDQN	AR	DeQueen	1590	KZRA	AR	Springdale
1110	WOMN	LA	Franklinton	1390	WROA	MS	Gulfport	1590	WTGA	GA	Thomaston
1120	WTWZ	MS	Clinton	1400	KELD	AR	El Dorado	1590	WZRZ	MS	Jackson
1130	KAAB	AR	Batesville	1400	KWYN	AR	Wynne	1590	WYSR	NC	High Point
1130	WQFX	MS	Gulfport	1400	WHBS	GA	Moultrie	1600	KNWA	AR	Bellefonte
1140	WAKK	MS	McComb	1400	WFPR	LA	Hammond	1600	KLEB	LA	Golden Meadow
1150	WJBO	LA	Baton Rouge	1400	KWLA	LA	Many	1640	WTNI	MS	Biloxi
1180	WJNT	MS	Pearl	1400	WBIP	MS	Booneville				

CANADIAN NEWS

□ CKEN-1490 Kentville, Nova Scotia will soon be leaving the air as the FM station designed to replace it has become operational. A note from Saul Chernom on the NRCDXAS AM List reports that CKSA-1080 Lloydminster, Alberta will soon be replaced by an FM station. And, CFPS-1490 Port Elgin, Ontario has applied to the CRTC to leave the AM band in favor of an FM facility. No

additional details about the FM replacements is available. CKY-580 Winnipeg, Manitoba has signed off the AM band for the FM side. That opens up at least three frequencies for Shawn Axelrod (who confirmed this action) and all the others in the vicinity of Winnipeg.

HEAR AND THAR

□ On May 24, 2004, an historic AM broadcast transmitting site was turned off after 80 years of service. In 1924, KGJF (now KYPA) started broadcasting from the Odd Fellows Lodge Building on Oak Street near downtown Los Angeles. Shortly after 4 PM on May 24th, the new 1230 kHz transmitter was turned on, diplexed into tower #6 [the northwest tower - Ed.] at the KBLA-1580 site. The old KGJF "flat top" antenna had been in continuous use by KGJF/KYPA since 1924. That antenna may well have been the last full-time use of a flat top antenna anywhere in the country. If anyone knows of another still in operation anywhere, send the information to: KF1am640@aol.com. To see some photos engineer Marvin Collins took of the old KGJF site and the new diplexed setup at KBLA, visit his web page at <http://earthsignals.com/Collins/> and scroll to "KGJF 1230". This info was posted on the NRCDXAS AM List.

□ Reported off the air last issue was WJGC-1400 Fort Walton Beach, Florida. But they've returned. This time with with sports // WTKE - 98.1 "The Ticket", and is described as "... terrible audio, overblown format, nothing local, and redundant". This month, reports indicate that KRKE-1100 Milan, New Mexico has returned to the air with "Cibola County's News Talk", but WUUS-980 Rossville, Georgia, WEBO-1330 Owego, New York, WOLD-1330 Marion, Virginia, WQBQ-1410 Leesburg, Florida, and WAZL-1490 Hazleton, Pennsylvania have turned their carriers to the OFF position.

□ The owner of WQTH-720 Hanover, New Hampshire, Bob Vinikoor, has purchased the Harris MW50 transmitter formally used at CKLW. The transmitter is already in place at WQTH and Vinikoor expects to have this new station on the air "... in the next 12 months". He recently won a multi-year battle with the local zoning board to permit the erection of the towers for WQTH, which will be U4 50000/500.

□ Fine, but not dandy: The FCC has fined Emmis Radio the amount of \$14,000 for willfully broadcasting indecent material over WKQX in Chicago. The Commission agreed with the Enforcement Bureau that the station had repeatedly aired indecent material during its "Manow's Morning Madness" program. The Commission rejected Emmis's arguments that the complaints did not include enough information to support indecency findings. One commissioner dissented the decision saying he believed saying it was "woefully inadequate". In response to complaints about five separate incidents aired on WKQX, the Enforcement Bureau dismissed three of the complaints, including those for the graphic talk of sex acts. The dissenting commissioner went on to say "Our enforcement actions should send a message that licensees cannot ignore their responsibility to serve the public interest and to protect children. The Commission's action today fails to do so." Another station receiving a fine is WSTN-1410 Somerville, Tennessee for \$8,000 for "repeated violations of the rules covering Emergency Alert System (EAS) operation". Or lack of. BUT ... the Commission went on to cancel the fine, as the former owner provided tax records for the past three years and proved they were unable to pay the fine. However, the FCC did admonish the owners "for its willful and repeated violation of the rules. Station personnel could not produce EAS logs to indicate that the required weekly or monthly EAS test activations had been sent or received". WCER-900 Canton, Ohio has been issued a fine of \$11,000 for violations including "failure to respond to Commission communications; failure maintain a copy of the Emergency Alert System handbook; failure to maintain a record of the dates of commencement and termination of power determination by the indirect method; failure to record the efficiency factor for mode of operation; failure to make available the record of the most recent antenna impedance measurements; failure to monitor and establish monitoring procedures and schedules to determine compliance with operating power; failure to operate with power not in excess of 105% of the authorized power; failure to operate at times, or with modes or power, specified and made a part of the license; and failure to maintain a written designation of the chief operator." Whew!! KWYD-1580 Colorado Springs, Colorado has been fined \$19,000 for willful and repeated violations of the FCC rules governing the station's requirement to have fully operational Emergency Alert System equipment, its failure to maintain the requisite main studio presence, its failure to reduce their power at sunset to the nighttime level (67 Watts) and failure to increase their power at sunrise to the daytime level (10,000 Watts) required by the station authorization, its exceeding their authorized nighttime power level and its operation with power below the authorized daytime power level. On the morning of August 22, 2001, when the agent initially attempted to inspect the KWYD main studio at 490 Willow Springs Road, Fountain, Colorado, the main studio was closed and unstaffed. A sign on the door provided the name and telephone number of the general manager, but indicated that, as of July 15, 2001, the studio was open by appointment only. After contacting the general manager, the agent was able to complete the inspection. During the inspection of KWYD, the agent found that, although EAS equipment

8

was installed, the EAS system was not fully operational because it was not properly programmed. Following the inspection and after KWYD's power had been raised to 10,000 Watts, the agent took a new field strength reading which confirmed that KWYD had been operating with power of approximately 10,000 Watts on August 21, 2001. In its response, the owner stated that its remote control system, which controls KWYD's power level, was not programmed after KWYD's studio relocation in March 2001 but has now been programmed. In addition, KWYD's EAS equipment was also not programmed following the studio relocation but has now been programmed. The owner also stated that it has hired a person to staff its main studio between 9:00 a.m. and 5:00 p.m., Monday through Friday. But the FCC said 'Sorry, you gotta pay'. Read on, there's more . . . The same outfit which owns KWYD was also assessed a fine of \$11,000 for violations at **KSKE-610 Vail, Colorado** for "willful and repeated violations" of the rules covering the requirement to maintain a main studio for KSKE, its failure to reduce KSKE's power at sunset to the nighttime level of 217 Watts, and its exceeding the authorized nighttime power level. On May 9, 2001, an agent from the Denver Office monitored KSKE and took numerous field strength measurements at locations near the KSKE transmitter between 7:30 p.m. to 9:00 p.m. MDT. According to its authorization, KSKE should have switched from daytime to nighttime power at 8:15 p.m. The agent observed no change in the field strength from 8:15 p.m. to 9:00 p.m. On May 10, 2001, the agent attempted to inspect KSKE's main studio. The agent went to the location listed for KSKE in the local telephone directory but found no studio at that location. Employees at a nearby business told the agent that they had no knowledge of a studio for KSKE in the vicinity. The agent called the local telephone number listed for KSKE but found it was disconnected. He later, however, was able to contact the owner's corporate office in Indianapolis, Indiana, which informed him that there was no staff in the Vail area and that the staff at KLMO in Longmont, Colorado (approximately 160 miles from Vail), remotely controlled KSKE's transmitter. Additionally, the agent measured KSKE's field strength during daylight hours and noted no change from the earlier nighttime measurements. The agent then asked the operator at KLMO in Longmont to reduce KSKE's power to its authorized nighttime level through remote control. When the operator did so, the reduction in KSKE's measured field strength confirmed that KSKE had been operating with power in excess of its authorized nighttime power. In its response to the fine, the owner stated that, after notification by the FCC, it corrected KSKE's power level by correcting an error in the programming of the remote power control system. They also stated that it maintained a studio for KSKE in Edwards, Colorado, and that it had a telephone number and one employee there. The Denver Office then issued KSKE a fine of \$11,000. In its response, the owners stated that KSKE is "staffed by a full time staff person based at the station's studio in Eagle-Vail, Colorado; that the chief operator monitors KSKE's technical operations on a daily basis using remote computer access; that it has equipment in place which is properly adjusted to assure compliance with the terms of KSKE's license; and that it has instituted daily manual checks to insure that KSKE's power level is properly adjusted." But the Commission reiterated what the rules were, that KSKE had been in violation, and they must pay. The FCC has fine **WELE-1380 Ormand Beach, Florida** \$10,000 for not lighting one of its towers. WELE claimed they had tried to fix the lighting system, but because they didn't notify the FAA, the fine was upheld. And . . . **KASO-1240 Minden, Louisiana** was fined \$13,600 for what the FCC cited for violations which involved their failure to maintain an effective locked fence enclosing its antenna tower, and failure to maintain all required material in its public inspection file.

□ For almost three years a pirate has operated on **660 kHz**, as well as 91.3 FM, in the California High Desert city of Victorville calling itself "KRSX". The FCC has finally caught up with the operator, Stan "Cool Daddy" Mayo and fined him \$20,000 as well as taking the station off the air. Probably one of the best-run and most-visible stations in the area, "Route 66 Radio" as he called it with an oldies format, was listed in the phone book, had a studio in the business area of town, and handled quite a commercial load. Mr. Mayo claimed the operation was legal under the FCC's Part 15 low-power rules, but an FCC visit found the signals running at "thousands of times the legal Part 15 field strength". Evidently a legal competitor on 1590 thought so much of the operation, they have changed call letters to KRSX to cash in on the notoriety.

□ The city council of **Chambersburg, Pennsylvania** had tried to take over the site of **WCBG-1590's** 4-tower site by eminent domain as they were building a new water tower adjacent to the towers. It seems construction workers were getting RF burns from the 5000 Watts of power. But it appears that after threatening to take the city to court, the city is ready to negotiate a compromise. If forced from the property, the station owners claim no other suitable land is available and the station would have to go off the air.

□ **ABC, Inc.** which owns KABC-790 and KSFO-560, along with **Buck Owens**, who owns KUZZ-550, have petitioned the FCC to revoke the licenses held by Jaime Bonilla Valdez (KURS-1040, KJDJ-1030, and KCHC-106.3). The collective complaint against Mr. Valdez claims he has financed the construction of three new Mexican stations which are causing substantial interference to West Coast stations. Those new Mexicans, on 560 kHz and 780 kHz, and another seem to have popped up

without any official notice from the Mexican Government. Mr. Valdez, who owns the Pacific Spanish Network, supplier of programming to XEKT-560 and XESS-780, has to have FCC approval to deliver his U.S.-based programming across the border. **ABC** and **Mr. Owens** are asking the FCC to rescind the approval given to Mr. Valdez, and they allege that his connection to the (rogue) Mexican stations should be enough to disqualify him from continuing as licensee of the above-mentioned U.S. stations.

□ Thanks to: **Shawn Axelrod, Gerry Bishop, Perry Crabill, Bill Dvorak, Dave Schmidt, Jerry Starr, and John Wilkins** for contributions, as well as you for making it through it all!

GRAVEYARD DX UPDATE

						Miles					
1240 kHz											
CJMD	QC	Chibougamau	Barry McLarnon	Ottawa, ON		321					
1400 kHz											
KRUN	TX	Ballinger	Bruce Winkelman	Tulsa, OK		375					
1450 kHz											
KIOV	ID	Payette	Barry McLarnon	Ottawa, ON		*2001					
WKLA	MI	Ludington	Barry McLarnon	Ottawa, ON		532					
KMHT	TX	Marshall	Tim Hall	Houston, TX		203					
1490 kHz											
WSIR	FL	Winter Haven	Barry McLarnon	Ottawa, ON		1244					
Totals											
					1230	1240	1340	1400	1450	1490	Total
Barry McLarnon	Ottawa, ON				52	57	51	55	54	58	327
Bruce Winkelman	Tulsa, OK				11	10	2	13	8	8	52

NRC AM Log help requested

Fellow NRC'ers: here is a list of a few unanswered questions that I'd like to address before the 25th edition goes to press. Those who wish to help can do so by reviewing the current LOG and updating Formats, Networks and Hours of Operation. Updates need to be to me by August 1st 2004 by snail or email! Thanks for the Logbook help! -Wayne Heinen

- 710 WUFF C&W or REL/GOS
- 830 CFJR Has this moved exclusively to FM
- 850 WAIT Format now Ethnic?
- 1040 WWBA // AM 1470 format and // Operation?
- 1050 WSEN Still Oldies?
- 1070 WINA Phone number correct 540-220-2300
- 1150 WTTT New Address 75 Concord Ave Lexington? Need zip!
- 1160 WABY This now TLK //WVKZ-1240
- 1160 WEWC Format Now SS ex UC:GOS?
- 1160 WOBN This now // WADB 1310?
- 1230 KXO Format now TLK ex AC/OLD?
- 1240 WINK TLK or Spanish format // WNOG-1270?
- 1240 WJNC SPT added to TLK or format change?
- 1240 WSNJ This //WMVB-1440 and WSNJ-FM 107.7 Format???
- 1240 WVKZ This now TLK //WABY-1160?
- 1270 WNOG TLK or Spanish format // WINK-1240?
- 1310 WADB if bad 1000 State Hwy 66 - This now //WOBN-1160?
- 1420 WKSR Is this now C&W //FM ex Oldies?
- 1440 WMVB This //WSNJ-1240 and WSNJ-FM 107.7 Format???
- 1470 WAZN addr 75 Concord Ave Lexington Needs zip!
- 1490 WBCB Now C&W format ex NOS/TLK
- 1490 WIGM Now ESPN and all SPT ex NWS/TLK?
- 1570 WPTW This has Ohio New Network (ONN) anyone know how to get an affiliate list?
- 1590 WSRW Current format NOS or GOS?
- 1600 WULM ONN Ohio News Network anyone know how to get an affiliate list?
- 1610 CJWI 3733 Jarry Est - many addresses for this; which is correct?



Domestic DX Digest

West: Harry Helms w7hlh1@cox.net

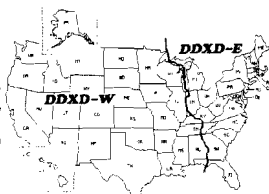
8725 Raindrop Canyon Ave. - Las Vegas, NV 89129-7667

East: Ginnie Lupi ginnie@nrcdxas.org

PO Box 3028 - Saratoga Springs, NY 12866

DX Catches in the U. S. and Canada, with 24-hr. ELT

(Division line is
between East and
Central time zones)



DDXD-West

RANDOM STUFF

- The savage summer heat has descended upon Las Vegas. In otherwise serene shopping malls, several young mothers have already been savagely bitten by their heat-crazed toddlers. Residents have been warned that breathing the outdoor air may cause second-degree burns in the respiratory tract. I think I'll stay inside with the air conditioning until September and do some DXing!
- But a lot of people are also crazy from the heat, as the UnID loggings below for 720 and 1260 demonstrate! Or maybe Clear Channel is testing some new formats??
- There's still interesting stuff to be heard this summer. One of your pest locals might leave the air for maintenance or something weather-related (like a lightning strike) and leave the channel open for DXing. Other stations might cheat and stay on late with day power if they're carrying a baseball game from out west. More stations can be expected to test with IBOC, and you might even run across something muy bizarro like the 720 and 1260 loggings below.
- And don't forget to share your loggings with your fellow NRCers! Please submit your loggings in the format you see below, including enough details to help your fellow NRCers log the station. **Please use Eastern local time (ELT) for all times, regardless of your local time zone.** ELT is now Eastern daylight time, so you need to add the appropriate number of hours to your local time (one for Central daylight, two for Mountain daylight, and three for Pacific daylight) for all loggings submitted to this column.

REPORTERS.

- DP-HI Dale Park, Honolulu. Sangean ATS-818CS, Terk AM1000 loop
 DP-CA1 Dale Park DXing in Northern California. Suzuki car radio.
 DP-CA2 Dale Park DXing in Southern California. Ford car radio.
 JJR-WI John J. Rieger, South Milwaukee. Icom R75, GE Superadio III, Kiwa loop, Terk loop, MFJ-959B.
 KR-AZ Kevin Redding, Mesa. Kenwood R1000, 60-foot wire, style, verve.
 PG-CO Patrick Griffith, Westminster. "Receiver" and "antenna."
 RA-NV René Auvray, Henderson. Grundig Yacht Boy 400, General Electric P2900A.
 SA-MB Shawn Axelrod, Winnipeg. Icom R70, Drake R8, 4-foot box loop, Quantum loop, 155 and 100 foot wires, MFJ1026 phasing unit.
 SP-WI Sheryl Paszkiewicz, Manitowoc. NRD345 and AOR LA-350 loop.
 WH-CO Wayne Heinen, Aurora. Drake R8B, N/S and E/W "flag" antennas, random wires, SuperPhaser II.
 Ed.-NV Your Editor, Las Vegas. Drake R8B, Sony ICF2010, Quantum loop and phaser.

STATION NEWS, LOG UPDATES, ETC.

- 1130 KFAN MN Minneapolis. Per assistant engineer Eric Aydt, this station has been running non-directional with 12500 watts day/6000 watts night. (PG-CO) This accounts for the numerous recent receptions of this station. (Ed.-NV)
 1260 KIMB NE Kimball. 5/12 2300. Legal ID for 1260 and KMMJ 750 C&W format. This noted 24 hours. (WH-CO)
 1260KSSL IDIdaho Falls. 5/14 0803 "and now the news on AM 690 and 1260 KSL - Idaho." Ex-KZNI. (WH-CO)
 1580 KBLA CA Santa Monica. 6/1 0659. Out of SS:REL mentioned "Radio Kali" ID in EE: "You are listening to KBLA Santa Monica 1580 AM and KALI West Covina 900AM" and more SS:REL. Also noted earlier with UC:GOS with EE announcements. (WH-CO)



UNID AND HELP REQUESTED

- 720 UNID ?? ??? 5/15 0711. Man saying "Cut 33" followed by three pips and news actuality, "Cut 34" followed by three pips and news actuality, etc. Poor; underneath KUA1 which was playing "I Need Love" from Seal from "Average Joe Adam Returns," then a C&W song; interesting contrast between news (Iraq, etc.) and music. (DP-HI)
 910 UNID ?? ??? 5/18 0819. Mentioned "Xtra Sports" and then into the Wall Street Journal Report. No bleedover from KBAD-920. Any clues? (RA-NV) This one is a real puzzle; maybe it's the result of cross-modulation or overload with Tijuana's XETRA-690, which uses the slogan "Xtra Sports" (they were the first) and blasts into Las Vegas? (Ed.-NV)
 1260 UNID ?? ??? 5/15 all night long. Univision-Channel 3; 45 seconds of tone then feed ID "Univision Radio Network Channel 3." Heard again AN on 5/26. Seemed to loop SE of Aurora. Nothing on Univision website on 1260. (WH-CO)

TIS, HAR, ETC.

- 530 WAMP??? CA Los Altos. 4/23 1617. Three different messages, all related to disaster preparedness. Operated by the City of Los Altos; Bill Harms IRCA TIS list says callsign is WNUT422. Heard in Sunnyvale; no WNSA851 Sunnyvale TIS heard. Fair; over WNPZ947 Mineta-San Jose Intl. Airport TIS and another TIS. (DP-CA1)
 530 WNHV296 CA Los Angeles. 4/28 1750. Airport information station sounding just like a commercial station, complete with background mx and announcements by professional announcer (sounds like Bob Arthur, formerly of KABC-790). Did note signs along I-405 freeway near airport urging drivers to tune to 1700 for traffic info, but nothing heard. (DP-CA2)
 620 WPFS414 CA Inglewood. 5/3 1340. Information on (mostly vacant) Great Western Forum sports arena, Hollywood Park racetrack, bus, city jobs, etc.; all by woman and several man. Heard in Inglewood. (DP-CA2)
 1690 WPVJ647 CA Bell Gardens. 5/1 1346. Info on handi-van service, park and recreational activities, and the services the city government provides. Messages in SS and EE by woman. IDs as "Bell Gardens Community Radio." Heard in Norwalk; California State U.-Long Beach station mixing underneath. (DP-CA2)
 1690 WPYE566 CA Long Beach. 5/1 1350. Info on parking and campus shuttle services at California State University-Long Beach by woman and two men. IDs as "Parking, Transportation and Event Services Radio Station." Heard in Norwalk and as far away as Irvine. Bill Harms TIS list shows call sign as WPYR619. (DP-CA2)
 1700 WPMD956 CA Norwalk. 5/1 1340. Pseudo TIS; PSAs for city of Norwalk; into pop music played by woman and man. Operating as a college radio station by Cerritos Junior College. Heard in Downey. (DP-CA2)

REGULAR DX LOGGINGS (times in ELT)

- 580 CKPR ON Thunder Bay. 5/14 0500. Poor signals with oldies and AC music mix and local ads. (SA-MB)
 580 CKUA AB Edmonton. 5/10 0605. Poor to fair signals with new age or electronic music. According to their web site they are on 24 hours a day now. (SA-MB)
 590 KQNT WA Spokane. 5/05 0400. Fair signals with ID on the hour. (SA-MB)
 600 CKAT ON North Bay. 5/1 2349. Poor -way under WMT, calls, C&W. (JJR-WI)
 610 KFRC CA San Francisco. 5/18 2400. Ending R&B song, DJ Dusty Rhodes announcing "KFRC 99.7." followed by Jefferson Airplane. Weak with QRM. (RA-NV)
 610 KVNU UT Logan. 5/19 0006. Ending ABC News followed by Rush Limbaugh promo, then call ID. Very weak and first time. (RA-NV) KFRC and KVNU normally slug it out on 610 here in the LV Valley, René. (Ed.-NV)
 680 CFTR ON Toronto. 5/1 2342. Poor in w/others. "680 News," weather, not common. (JJR-WI)
 680 KNBR CA San Francisco. 5/17 0657. Network ads for WNBA coverage on ABC-TV, ESPN The Magazine; IDs "KNBR San Francisco-Oakland" and "This is KNBR 6-80 San Francisco," into AP Network News. Had been noted day before (Sun-

day) at 0800 with local non-sports current affairs magazine. Poor; KORL-690 running OC. (DP-HI) Have they stopped using their "The Sports Leader" slogan?? (Ed.-NV)

750 KOAL UT Price. 5/18 0815. Spots for Big O Tires in Price and "Community Heritage Cookbook." (RA-NV)

860 KKOW KS Pittsburg. 5/15 2333. Fox Sports, calls, program promo, spots. NEW. (SP-WI)

960 CFFX ON Kingston. 5/9 0536. Poor with "Kingston's...Oldies 960." No WSBT. (JJR-WI)

970 WMAY IL Springfield. 5/1 2337. Poor in fade up w/calls, NOS while chasing 2-3 others. (JJR-WI)

980 KFWB CA Los Angeles. 5/18 0011. News, "KFWB news time is 9:11" followed by traffic report. Very weak. (RA-NV)

1050 KLOH MN Pipestone. 5/9 0646. Poor -calls, C&W mx. WLIP off. (JJR-WI)

1080 KYMN MN Northfield. 5/9 0600. Fair, way on top w/legal ID, "Unforgettable Favorites." CNN news. Rare! (JJR-WI)

1150 WGGH IL Marion. 5/18 2200. "WGGH Marion," possible country gospel & lost. NEW. (SP-WI)

1170 KFAQ OK Tulsa. 5/18 0006. Making it through UNID Spanish and music stations with ad for hair growth product; QRM from KSL. (RA-NV)

1230 KINO AZ Winslow. 5/31 0055 with ESPN programming while KOY was off the air. (KR-AZ)

1290 KZBN CA Santa Barbara. 5/30 2130. Tentative; pushing aside the Tucson station and the Mexican XEAP playing NOS and Frank Sinatra and calling itself K-Bob? Lsted about five minutes, long enough to hear the change between two songs and what sounded like K-Bob. (KR-AZ) This is the station owned by comedian Bob Newhart, right? (Ed.-NV) And whatever happened to Microsoft's "Bob" for Windows? Was that lame or what?? (Ed.-NV)

1320 KELO SD Sioux Falls. 05/09 0803. Taped legal ID, local Sunday morning Public Service programming. First time logged since Orchard Park NY (WH-CO)

1330 WLOL MN Minneapolis. 5/20 2150. Poor signals with AP news then more news programming. WLOL ID on the hour. New calls for this one. NEW for me. (SA-MB)

1450 WLYV IN Fort Wayne. 5/26 2230. Poor with legal ID by F in fade-up. REL. (JJR-WI)

1460 KTFW TX Burleson. 5/17 0600. "Country Gold"; taped legal ID. (WH-CO)

1470 KITO OK Vinita. 5/18 2305. Taped call sign ID. First time for this one here; "KITO, your brand of country." (WH-CO)

1470 KLCL LA Lake Charles. 5/20 2400. "Country Legends AM 1470 KLCL Lake Charles and AM 1290 KJEF Jennings." Last heard in the 1970s in Colorado Springs. (WH-CO)

1480 WSDS MI Salem Township. 5/10 2253. C&W, CNN News, "WSDS Salem." NEW. (SP-WI)

1570 WFUR MI Grand Rapids. 5/10 2231. Weather, calls, Christian contemporary music, "your family station." NEW. (SP-WI)

1660 KXOL UT Brigham City. 5/17 2357. Call ID between two oldies songs; fair with QRM. (RA-NV)

DDXD-East

REPORTERS

MKB-ON Mike Brooker, Toronto - Grundig YB-400PE, Panasonic RF-2200.

MKB-NY Mike Brooker, Syracuse - Grundig YB-400PE.

MKB-MA Mike Brooker, Lenox - Grundig YB-400PE.

JF-ON Jeff Falconer, Clinton - AOR AR7030+, 130' east EWE / 130' west EWE or Drake R8B with 45' GAP vertical, MFJ-1026 phaser, etc.

DH-NJ Dave Hochfelder, Highland Park - Sony ICF-2010 with Quantum QX Pro loop.

JH-GA John Hunter, Rossville - Stock R-75, Long wires, ATS 909.

IEN-GA Ira Elbert New, III, Watkinsville - AIWA CSD-FD89.

AO-FL Al Ogrizovich, Jacksonville - Crane Radio Plus.

UNID/PRESUMED

580 WELOp MS Tupelo - 5/26 0410 - "Ac-cent-tchu-ate the Positive" (Mister In-Between) heard on a Music of Your Life station buried in the slop. "AM 580, W-E-some-

1020 UNID thing." (IEN-GA)
 - 5/21 0611 - under nulled KDKA with local news item mentioning upcoming Cornwall town meeting to discuss fiscal year 2004-05 budget. Unlikely to refer either to Cornwall, ON or Cornwall-on-Hudson, NY. (MKB-NY)

REGULAR LOGGINGS

560 WQAM FL Miami - 5/22 0021 - ID then commercial for Martell Pontiac and GMC. Good signal on R-75 using PBT. Went into sports talk show that was talking about someone named "Lowell" (I think) and his batting average and "numbers". (JH-GA)

730 KKDA TX Grand Prairie - 5/29 0540 - alone at times with R&B music, garbled ID at top of hour, promo for program "...weekday mornings 5 to 9 on 'Soul 73', KKDA", then back to music. Good for 500 watts. New! (JF-ON)

740 KTRH TX Houston - 5/24 0300 - Very poor. Just caught ID by woman then faded. (JH-GA)

780 WWOL NC Forest City - 5/27 1945 - Gospel Music, weak signal. Live 1/4 drop by male announcer. "This is WWOL, Forest City, North Carolina." (IEN-GA)

800 CJAD PQ Montreal - 5/6 0609 - over usually dominant CJBQ groundwave with ad for "Mot-caché" (hidden word) instant lottery game from Loto-Québec, promo for CJAD Mighty Ducks hockey team, into local weather "from the CJAD weather center". (MKB-ON)

830 KOTC MO Kennett - 6/2 2207 - "Thank God, I'm a Country Boy" by John Denver. Strong signal with long, deep fades. I also heard this one on 6/1 at 1945 with various country songs and it was like listening to a local station. "You're listening to Cotton Country, on AM 830." (IEN-GA)

840 WCEO SC Columbia - 5/27 1950 - Replay of the Neal Boortz show. Strong signal. "AM 840, WCEO." (IEN-GA)

890 WKNV VA Fairlawn - 5/25 2030 - "Joy 890, today's Southern Gospel Ministry", then into gospel song by female singer. "WKNV Fairlawn ends another day of broadcasting" and then abrupt power off. (JH-GA)

WBAJ SC Blythewood - 5/26 2008 - Caught at sign off by woman announcing last song title but shut off before it played. Good signal over another religious station. "WBAJ, Blythewood-Columbia." (JH-GA)

900 WBRV NY Boonville - 5/21 0630 - over CHML with "North Country" local news, ad for Doug's Auto Body in Lowville. (MKB-NY)

910 WEPG TN South Pittsburg - 5/27 2040 - Classic country. 1/4 drop by Charlie Daniels... "You're listening to Swap & Shop on WEPG, South Pittsburg, Tennessee." (IEN-GA)

WALT MS Meridian - 5/29 0203 - Good with ABC news, ID, then Avacor ad at 0203 mixing with UNID that sounded like WLGC at times, with female DJ giving weather report then into instrumental song. (JH-GA)

940 WMIX IL Mount Vernon - 5/27 0659 - Good, ad for Ford Square, Ford dealer on Broadway. Strong but getting creamed by WCPC Houston, MS, which ended up dominating channel. WMAC was barely audible. (JH-GA)

950 WGOV GA Valdosta - 5/29 0220 - Weather by black male giving time as "20 minutes past 2". "W...G...O...V..." spread out then "Magic 95" followed by rap music. (JH-GA)

990 WNOX TN Knoxville - 5/26 2233 - Savage Nation. Strong signal, but faded from time-to-time. "Newstalk 990, WNOX." (IEN-GA)

1040 WPHY NJ Flemington - 5/21 2149 - wiping out nulled WHO with PSA from New Jersey Department of Transport, ad for Saturn of Greenbrook, during break in ball game between the Lakeland Patriots and the Newark Bears. Since it's not high school football season, could they be cheating on "minor league baseball authority"? (MKB-MA)

WLVJ FL Boynton Beach - 5/24 2059 - Good with ID, "WLVJ Boynton Beach - Pinellas Park". Good into what sounded like infomercial about green tea. (JH-GA)

1050 WRFS AL Alexander City - 5/29 0255 - good signal. "Lock us in on your radio button, we're 1050 WAFS." SS in background. (JH-GA)

1150 WGOW TN Chattanooga - 5/26 2243 - Jim Bohannon Show. Strong signal, with slight fading. "1150 WGOW AM." (IEN-GA)

- 14 WCRK TN **Morristown** - 5/29 2222 - "Piano Man" by Billy Joel, live promo for a Barter Show on the station. Dominant signal in a mix of others. "Hometown Radio, AM 1150, WCRK." (IEN-GA)
- 1220 WCPH TN **Etowah** - 5/26 2250 - The Look of Love. Good signal, with slight fading. "This is The Music of Your Life, AM 1220." (IEN-GA)
- 1250 WZOB AL **Fort Payne** - 5/26 2300 - Country music, TOH, CNN News. Decent signal, but deep fades. "A Service of Central Broadcasting, WZOB, Fort Payne." (IEN-GA)
- 1300 WJFK MD **Baltimore** - 5/22 0527 - dominant with talk about game 7 of Flyers v. Lightning Stanley Cup playoff series, slogan "Baltimore's sports station, AM 1300 the Zone". (MKB-MA)
- 1350 WGAD AL **Gadsden** - 5/26 2056 - Ad for Etowah Auto Parts then ID. Another ad for Corn Nuts then into Braves Baseball. Sound was really echo-y. (JH-GA)
- 1380 CKLC ON **Kingston** - 5/21 2200 - over NYC ethnic station with ID as "...and now another set of all-time favorites on 1380 CKLC" into MoR/Nostalgia standards. (MKB-MA)
- 1400 WRAC PA **Williamsport** - 5/13 0000 - Fair. Clear call ID at top of hour. Little program content noted. New. (DH-NJ)
- 1420 WACK NY **Newark** - 5/17 0615 - over CHKT-1430 slop with local news, New York state lottery winning numbers, local weather "for the WACK listening country". (MKB-ON)
- 1470 WAZN MA **Marlborough** - 5/23 2101 - dominating frequency with announcement: "we try to make WLYN available to all...call us at 877-457-2346 or 781-938-0869", PSA for asthma prevention from the National Institute of Environmental Health Sciences, into Chinese talk. I am 99% sure I heard "WLYN". Did they swap frequencies with WLYN-1360 Lynn, MA, or do they simulcast them? (MKB-MA)
- 1510 CKOT ON **Tillsonburg** - 5/18 0559 - over WLAC signing on with O Canada, s/on announcement: "Good morning...radio station CKOT begins another day of broadcasting", into local news. The only remaining Canadian daytimer - get 'em while you still can! (MKB-ON)
- WPUT NY **Brewster** - 5/23 1951 - under Boston's "The Zone" sports talk with MOYL standards and dual ID: "the music of your life on 940 WINE and 1510 WPUT". (MKB-MA)
- 1540 KXEL IA **Waterloo** - 5/6 0628 - Waterloo local news and weather with "News Talk 1540 KXEL" liner. (AO-FL)
- 1560 WAGL SC **Lancaster** - 5/25 0700 - Caught at 0700 sign on then into weather mentioning rain followed by news then faded. (JH-GA)
- 1570 CFAV PQ **Laval** - 5/22 2201 - fighting off Red Sox game (presumably on WPEP, which was likely cheating) with "Radio Nostalgie" slogan, into dreadful FF oldie *Dominique* by the Singing Nun. (MKB-MA)
- 1580 WLIJ TN **Shelbyville** - 5/12 0030 - Fair to good in a jumble. Several local ads at bottom of hour. Clear call ID (next night) at 2250. New. (DH-NJ)
- 1650 WHKT VA **Portsmouth** - 5/22 0534 - blasting in with slogan "AM 1650 Radio Disney" into the Monkees' *I'm a Believer*. (MKB-MA)
- TIS/HAR
- 1620 WPTK490 NY **Syracuse** - 5/21 0655 - good with "I©NY travel tips", New York State Thruway road conditions, ID as "this is WPTK490, New York State Thruway highway advisory radio". (MKB-NY)

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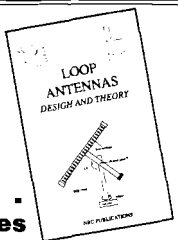
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Summer is almost here and the DX is heating up! Huge signals and a huge set of logs...

Transatlantic DX

- 153 GERMANY DLF Donebach MAY 5 0145 - Classical piano concerto with Arab chanting under. Good. [Stromsted-MA] Arabic would be the Algerian station parallel 531, 549, 891. [Connelly-MA]
- 177 GERMANY Deutschland Radio, Oranienburg MAY 5 0225 - Blues music '20s or '30s piano classic, male over vocal, "...yes, I'm going away, I may be back to see you... when the sun goes down," segue into "Boogy woogy, boogy all the time..." and another segue into "Roll me on my belly, rock me baby... all night long!" Loud signal. [Stromsted-MA]
- 189 ICELAND Rikisítuarpíð, Gufuskálar APR 29 0357 - Love song, "I will love you" female vocal, segue to a calypso song with group vocal; really big signal! + MAY 4 0345 - In progress boogy woogy song, piano and harmonica with male vocal; fair signal. + MAY 5 0139 - Studio interview of female personality by male announcer; huge signal, very clear. [Stromsted-MA]
- 216 FRANCE RMC Info, Roumoules MAY 4 0350 - French male/male plus female morning program; ads, music intervals and commentary, Le Figuro mentioned. Big signal, well over CO and CLB aerobeacons. [Stromsted-MA]
- 225 POLAND PR-1 Solec Kujawski APR 30 0211 - Rock with group vocal (sounds American), deep voiced DJ, dance music, female vocal; fair to good signal slow fading, beacons under and noise. + MAY 9 0200 - News, fast delivery female presenter, ECZ aerobeacon, fair/poor signal, slow fades. [Stromsted-MA]
- 252 IRELAND RTE R.1 Clarkestown APR 30 0220 - Male talk host, male caller then female caller, heavy interference. + MAY 4 0352 - Irish music, Irish accented announcer; loud signal. [Stromsted-MA]
- 531 ALGERIA Chaîne 1, Ain-El-Beida MAY 20 0133 - Parallel 549 with Arabic music; poor, over co-channel Spain and 530 RVC slop. [Connelly*rw-MA]
- 549 ALGERIA Chaîne 1, Les Trembles MAY 20 0132 - Parallel 890.98 with Arabic orchestra and male vocal; HUGE. [Connelly*rw-MA]
- 549 unID MAY 29 0148 - Fair to poor, with European/American style pop music. Can't quite determine language of singing. Certainly doesn't sound like one of the regular Arabic blow-torches usually found here. EMWG lists a 4 kW in Ireland, but that would be a stretch. Music could easily be faith-based Christian pop, though. [Taylor-NB]
- 558 SPAIN RNE R.5 synchronos MAY 20 0131 - Parallel 585 with Spanish news by woman; to good peak over WGAN slop. [Connelly*rw-MA]
- 567 IRELAND RTE R.1 Tullamore MAY 20 0130 - Parallel 252 with discussion about Irish immigrants in the USA; slightly over Spain and an unidentified station. [Connelly*rw-MA]
- 585 SPAIN RNE R.1 Madrid MAY 6 0150 - Parallel 684 with talk; poor. [Connelly*R-MA] MAY 20 0128 - Parallel 774 with woman in Spanish; good. [Connelly*rw-MA]
- 603 FRANCE France Bleu, Lyon MAY 20 0127 - Parallel 1377 with rock music; poor, over two others. [Connelly*rw-MA]
- 612 MOROCCO RTM A Sebaa-Aioun MAY 20 0125 - Arabic vocal, strings; fair. [Connelly*rw-MA]
- 621 CANARY ISLANDS // SPAIN RNE R.1 synchronos, Santa Cruz de Tenerife et al. MAY 6 0149 - Parallel 639 with Spanish talk; fair. [Connelly*R-MA]
- 639 SPAIN RNE R.1 La Coruña MAY 6 0149 - Parallel 621 with talk; poor. [Connelly*R-MA]
- 684 SPAIN RNE R.1 Sevilla MAY 6 0148 - Man and woman in Spanish; poor to fair. [Connelly*R-MA]
- 756 GERMANY DeutschlandRadio, Braunschweig & Ravensburg MAY 20 0050 - Classical piano music; good. [Connelly*rw-MA]
- 756 SPAIN R.Euskadi, Bilbao MAY 6 0057 - Spanish talk; over Germany. [Connelly*R-MA]
- 765 SWITZERLAND RSR Sottens MAY 20 0046 - "Like a Rolling Stone" by Bob Dylan from '65; to good peak. [Connelly*rw-MA]
- 774 SPAIN RNE R.1 synchronos MAY 6 0124 - Parallel 1152 with discussion; poor. [Connelly*R-

- MA]
- 792 **FRANCE** Limoges MAY 20 0048 - Parallel 1377 with Aretha Franklin vocal; under Spain. [Connelly*rw-MA]
- 792 **SPAIN** SER Seville MAY 20 0047 - SER Spanish news; over France. [Connelly*rw-MA]
- 819 **EGYPT** ERTU Batra MAY 6 0145 - Arabic music not parallel to 612 Morocco. [Connelly*R-MA]
- 837 **AZORES** Centro Regional da RDP, Pico da Barrosa MAY 6 0146 - Portuguese talk; in jumble with French, Spanish, and Arabic-sounding stations. [Connelly*R-MA]
- 837 **CANARY ISLANDS** // **SPAIN** COPE synchros MAY 20 0043 - Spanish teletalk; atop pile. [Connelly*rw-MA] MAY 30 0134 - Fair, with echo chamber multipath effect. Woman hostess in Spanish taking telephone callers. Many stations on this frequency. [Taylor-NB]
- 855 **SPAIN** RNE R.1 synchros MAY 6 0142 - Parallel 1152 with talk; good. [Connelly*R-MA] MAY 30 0136 - Loud, but heavy interference from both sides. Man talking in Spanish, then musical interlude at 0138. Got some audio on tape and will post it on Web soon. [Taylor-NB]
- 864 **EGYPT** Holy Koran R., Santah MAY 20 0035 - Arabic vocal; blowing France away. [Connelly*rw-MA]
- 864 **FRANCE** France Bleu, Villebon MAY 6 0142 - French and American pop-rock; dominant. [Connelly*R-MA] MAY 29 0144 - "If You Leave Me Now" by Chicago, into choral ID at 2245 and rolled into another, unfamiliar, song. Checked back later to hear them playing Bobby McFerrin's "Don't Worry, Be Happy" at 0222. [Taylor-NB]
- 873 **SPAIN** SER synchros MAY 6 0141 - Parallel 1044 with teletalk; fair. [Connelly*R-MA]
- 882 **CANARY ISLANDS** // **SPAIN** COPE synchros MAY 6 0140 - Spanish talk; slightly atop the pile. [Connelly*R-MA]
- 890.98 **ALGERIA** Chaîne 1, Algiers MAY 6 0140 - Violin music, Arabic talk by woman (muffled audio); monster S9+25 carrier. [Connelly*R-MA]
- 909 **UNITED KINGDOM** BBC R.5 synchros MAY 6 0138 - Man and woman in English; poor. [Connelly*R-MA] MAY 29 0142 - Very good in strong splatter from 910, with British-accent male host interviewing American-accented female on the phone. [Taylor-NB]
- 918 **SPAIN** R. Intercontinental, Madrid MAY 6 0138 - Spanish teletalk; fair over CJCH slop. [Connelly*R-MA]
- 945 **FRANCE** Toulouse MAY 6 0137 - Parallel 1206 with mellow George Benson type jazz; good. [Connelly*R-MA] MAY 20 0038 - Parallel 1206 with "Man On the Moon" by R.E.M.; good. [Connelly*rw-MA]
- 954 **SPAIN** Onda Cero, Madrid MAY 6 0137 - Spanish talk, interview; fair. [Connelly*R-MA]
- 972 **LIBYA** Libyan Jamahiriya BC, Sirte MAY 20 0038 - Arabic vocal; through Spain and tough WZAN slop. [Connelly*rw-MA]
- 981 **ALGERIA** RTVA Chaîne 2, Algiers MAY 5 2356 - Plaintive female ballad that was almost Celtic-sounding, then into Arabic talk by man; excellent. [Connelly*R-MA]
- 999 **MOROCCO** RTM A Tanger MAY 20 0040 - Tentative; likely this with female, then male, Arabic vocals; under massive COPE Spain signal. [Connelly*rw-MA]
- 999 **SPAIN** COPE Madrid MAY 4 0338 - Teletalk, male/male-female caller with music buffers, loud signal. This station seems stronger than the published 50 kW in WRTH as this is frequently is the loudest TA heard. [Stromsted-MA] MAY 5 2358 - Fast Spanish talk and teletalk; very good. [Connelly*R-MA]
- 1008 **CANARY ISLANDS** Onda Cero, Las Palmas MAY 6 0136 - Spanish talk, teletalk; good, over SER station. [Connelly*R-MA]
- 1017 **SPAIN** RNE R.5 synchros MAY 6 0200 - Female/male news; poor/fair signal. [Stromsted-MA]
- 1044 **MOROCCO** Sebaa-Aioun MAY 5 2334 - Blues-influenced Berber group vocal; at light audio level on good carrier. [Connelly*R-MA] MAY 19 2351 - Koranic vocal; over Spain. [Connelly*rw-MA]
- 1044 **SPAIN** SER synchros MAY 6 0118 - Parallel 1287 with Spanish teletalk; very good. [Connelly*R-MA]
- 1071 **SPAIN** Euskadi Irratia, Bilbao MAY 6 0127 - Parallel 1197 with rock music; good, over CBA slop. [Connelly*R-MA]
- 1089 **UNITED KINGDOM** TalkSport synchros MAY 29 0218 - Fair to good, with man talking in English about money and finances. American accent, talking about Microsoft software and corporate profits. [Taylor-NB]
- 1098 **SPAIN** RNE R.5 synchros MAY 6 0116 - Parallel 1305 with Spanish talk with synchro-delay echo; good. [Connelly*R-MA]
- 1107 **SPAIN** RNE R.5 synchros MAY 6 0125 - Parallel 1152 with very echoey Spanish talk by two

- men; over unID that sounded Arabic (Egypt?). [Connelly*R-MA] MAY 20 0118 - Echoey talk parallel 774, 1152; fair, over Arabic station. [Connelly*rw-MA]
- 1116 **SPAIN** SER synchros MAY 6 0125 - Parallel 1044 with Spanish teletalk (female presenter), then a piano music interlude; fair to good. [Connelly*R-MA]
- 1125 **SPAIN** RNE R.5 synchros MAY 20 0118 - Parallel 774, 1152 with Spanish panel discussion; fair, over unID station. [Connelly*rw-MA]
- 1134 **CROATIA** Hrvatski R., Zadar MAY 5 2336 - Soul-style female vocal; over/under Spain. [Connelly*R-MA] MAY 19 2355 - Mellow US soul vocal; over Spain. [Connelly*rw-MA]
- 1134 **SPAIN** COPE synchros MAY 5 2336 - Woman in Spanish; evenly mixed with Croatia. [Connelly*R-MA]
- 1143 **SPAIN** COPE synchros MAY 6 0124 - Parallel 1224 with Spanish talk; to fair peak over mess. [Connelly*R-MA] MAY 19 2356 - Talk; loud. [Connelly*rw-MA]
- 1152 **SPAIN** RNE R.5 synchros MAY 6 0124 - Parallel 774 with Spanish discussion; good. [Connelly*R-MA] MAY 19 2357 - Spanish talk with a half-second synchro echo delay; good. [Connelly*rw-MA]
- 1161 **SPAIN** Euskadi Irratia, San Sebastian MAY 20 0113 - Bits of Spanish talk; in slop. [Connelly*rw-MA]
- 1170 **UNITED ARAB EMIRATES** R.Farda MAY 20 0112 - A real mystery here with "Sawa type" pop Arabic music; mixing with nulled WWVA. It soon faded. Bengt Ericson <bengt.ericson@telia.com> in Sweden writes, "It is R.Farda broadcasting for Iran from UAE. Power was mentioned to be 150 kW, but the station is very strong late at night here in southern Sweden. Iran has also started a 750 kW station on the same frequency to disturb Farda, but they only talk and play Iranian music." It sounds reasonable since all three Kuwait stations (1548, 1575, and 1593) were propagating in at the time. [Connelly*rw-MA]
- 1179 **CANARY ISLANDS** // **SPAIN** SER synchros MAY 5 2335 - SER news; to good peak. [Connelly*R-MA]
- 1197 **SPAIN** Euskadi Irratia, Vitoria MAY 6 0127 - Parallel 1071 with rock music; fair. [Connelly*R-MA]
- 1206 **FRANCE** Bordeaux MAY 5 2330 - Parallel 1557 with synth-type dance music, then woman in French; good. + MAY 6 0142 - "Behind Blue Eyes" by the Who; local-like! [Connelly*R-MA] MAY 29 0137 - Long music intro and into male solo vocal at 0140. Checked back and it's still playing music at 0155, a long funky instrumental piece, almost like a "Frampton Comes Alive" thing, or Doors' "When the Music's Over." Light guitar at 30-seconds before the hour, and then woman reading news in French at 0200. Parallel 1377. [Taylor-NB]
- 1215 **SPAIN** COPE synchros MAY 6 0121 - Parallel 1224 with man and woman in Spanish; under UK. [Connelly*R-MA]
- 1215 **UNITED KINGDOM** Virgin R. synchros MAY 6 0121 - Coldplay or similar vocal, English talk giving telephone number; slightly over Spain. [Connelly*R-MA]
- 1224 **SPAIN** COPE synchros MAY 6 0117 - Talk parallel 1296; to good peak. [Connelly*R-MA]
- 1242 **FRANCE** Marseille MAY 6 0119 - Parallel 1206 with classical music, then woman in French; poor. [Connelly*R-MA]
- 1251 **LIBYA** Libyan Jamahiriya, Tripoli MAY 5 2328 - Man in Arabic; poor to fair. + MAY 6 0130 - Now HUGE with Arabic newstalk. [Connelly*R-MA]
- 1287 **SPAIN** SER synchros MAY 6 0118 - Parallel 1044 with teletalk; poor to fair. [Connelly*R-MA]
- 1296 **SPAIN** COPE Valencia MAY 6 0117 - Parallel 1224 with Spanish talk; fair over rumble. [Connelly*R-MA]
- 1305 **SPAIN** RNE R.5 synchros MAY 6 0116 - Parallel 1098 with Spanish talk with echo; fair. [Connelly*R-MA]
- 1314 **NORWAY** NRK Kvitsøy APR 30 0238 - Contemporary rock, female vocal song, "Yes, I would" screaming vocal with religious flavor and bass backing, loud, deep voiced DJ, then romantic dance ballad followed, "Get out of my life... show me, love me." [Stromsted-MA] MAY 20 0108 - Man and woman in Norwegian; good. [Connelly*rw-MA] MAY 28 0042-0103 - Fair with rock music, female DJ in Norwegian, news by woman in Norwegian at 0101. [DeLorenzo-MA]
- 1314 **SPAIN** RNE R.5 synchros MAY 6 0115 - Spanish talk; over Norway. [Connelly*R-MA]
- 1332 **ITALY** RAI R.Uno synchros MAY 6 0114 - Classical music; fair. [Connelly*R-MA]
- 1359 **SPAIN** RNE Arganda MAY 1 0345 - Teletalk, male/female talk hosts and female caller, then at 0400 news, talked about Americano politics and Spanish Iraqi troops, etc. Loud signal. [Stromsted-MA] MAY 6 0131 - Spanish talk; in slop. [Connelly*R-MA] MAY 20 0000 - Pips, R.Nacional España ID. [Connelly*rw-MA] MAY 29 0132 - Loud, with male announcer into

- string music bed and more talk at 1033. Continuing with short music interludes and more talk in Spanish. Gaining strength with full-bodied audio at 0136. Virtually no interference from 1360. New. [Taylor-NB]
- 1359 unID MAY 1 0339 - Folk song, female solo followed by Arabic chanting; fair signal. Searching WRTH, Nigeria seems possible. [Stromsted-MA] Much more likely Egypt, sometimes noted here behind Spain. [Connelly-MA]
- 1377 FRANCE Lille MAY 6 0058 - Parallel 1206 with jazz, woman in French; through WMYF slop. [Connelly*R-MA] MAY 29 0129 - Fair with pop music into female announcer in French at 0131. [Taylor-NB]
- 1404 FRANCE synchros MAY 6 0112 - Parallel 1206 with light orchestral music; poor through 1400 WIDE slop. [Connelly*R-MA] MAY 29 0203 - Fair; woman reading news in French. Parallel 1377 and 1206. [Taylor-NB]
- 1413 SPAIN RNE R.5 synchros MAY 6 0057 - Echoey Spanish talk. [Connelly*R-MA]
- 1422 ALGERIA Algiers MAY 6 0056 - Dance-rap music, French talk; dominant. + MAY 6 0100 - Man in French gave timecheck "deux heures," then sign-off with march/anthem; good. [Connelly*R-MA] MAY 20 0049 - Mideast dance club music; way over Germany. [Connelly*rw-MA]
- 1422 GERMANY DeutschlandRadio, Heusweiler MAY 6 0111 - Classical music piano; fair, now in the clear after Algeria sign-off. [Connelly*R-MA] MAY 27 0055 - Fair to good, signal parallel 6190, with choral music leading up to the hour at 0100, then woman reading news in German at top of the hour. Best signal on the band tonight. + MAY 29 0125 - Strong to fair; female opera singing and orchestral backup. Parallel to 6190. [Taylor-NB]
- 1431 DJIBOUTI R.Sawa, Arta MAY 5 2324 - Woman in Arabic; through slop. + MAY 6 0002 - "Cry Me a River" by Justin Timberlake, then Sawa mentions including Web URL. + MAY 6 0104 - Booming in with "Macarena." Are the R.Disney programmers involved with Sawa? [Connelly*R-MA] MAY 20 0005 - Good with pop dance music. [Connelly*rw-MA] MAY 29 0205 - Very strong with female pop vocal. Even copying well in AM mode instead of usual ECSS. Peaking at S5 with no preamps engaged on my short Pennant antenna. Man announcer and into slow English song, "Now and Forever" at 0210 and then "Radio Sawa" male ID into Arabic song. [Taylor-NB]
- 1485 SPAIN SER synchros MAY 6 0109 - Spanish talk; under WBAE slop. [Connelly*R-MA]
- 1494 FRANCE synchros MAY 6 0109 - Parallel 1206 with orchestral music; to good peak. [Connelly*R-MA] MAY 20 0105 - Parallel 1377 with French talk; poor. [Connelly*rw-MA]
- 1503 IRAN IRIB Bushehr MAY 20 0052 - Koranic vocal; breaking over Spain. [Connelly*rw-MA]
- 1503 SPAIN RNE R.5 synchros MAY 6 0104 - Spanish news; loud. [Connelly*R-MA] MAY 20 0008 - R.Nacional España ID, musical interlude. + MAY 20 0033 - Parallel 774 with live version of "Song Sung Blue" by Neil Diamond; good. [Connelly*rw-MA]
- 1512 SAUDI ARABIA BSKSA Jeddah MAY 6 0108 - Man in Arabic; good, getting by WWZN. [Connelly*R-MA] MAY 20 0032 - Arabic vocal; over other station. [Connelly*rw-MA] MAY 29 0215 - Man preaching in Arabic. Very strong. [Taylor-NB]
- 1521 SAUDI ARABIA BSKSA Duba MAY 29 0215 - Woman in studio interviewing another woman on the telephone. Not as strong as 1512. [Taylor-NB]
- 1521 SPAIN SER Castellón MAY 20 0052 - Parallel 1116 with speech, then discussion program. [Connelly*rw-MA]
- 1548 KUWAIT R.Sawa, Kabd-Kuwait City MAY 20 0025 - Arabic talk by woman, into Arabic vocal, then Sawa ID and Web URL; good. [Connelly*rw-MA]
- 1550 ALGERIA RASD Clandestine, Tindouf MAY 5 2319 - Parallel 7460 with Arabic speech, then oud music interlude; atop WNTN's Haitian Creole. [Connelly*R-MA]
- 1557 FRANCE Nice MAY 5 2316 - French light rock with male vocal; good. [Connelly*R-MA] MAY 20 0012 - Parallel 1206 with modern synthesizer-based dance music. + MAY 20 0021 - Now HUGE; demolishing WQEW. [Connelly*rw-MA]
- 1575 ITALY RAI R.Uno synchros MAY 20 0018 - Italian talk; atop Spain. [Connelly*rw-MA]
- 1575 KUWAIT Al Mustaqbal (Clandestine) MAY 20 0055 - Arabic rock vocal; over Italy, Spain, and something else on this "graveyard-like" channel. [Connelly*rw-MA]
- 1575 SPAIN SER synchros MAY 5 2317 - Fast SER news with slight echo. [Connelly*R-MA]
- 1584 CEUTA RadiOlé MAY 5 2317 - Spanish vocal and folk guitar; over others. [Connelly*R-MA] MAY 20 0015 - RadiOlé mention, then Arabic-influenced Spanish vocal with guitar; over/under SER teletalk. [Connelly*rw-MA]
- 1593 KUWAIT VOA MAY 20 0019 - VOA English talk program; poor. [Connelly*rw-MA]
- 1602 SPAIN R.Vitoria, Vitoria MAY 20 0020 - Teen pop vocal; to good peak. [Connelly*rw-MA]

Pan-American DX

- 535 GRENADA GBN St. George's MAY 15 0109 - American rock, lots of bass; weak/poor signal. [Stromsted-MA]
- 555 ST. KITTS & NEVIS R.ZIZ, Basseterre MAY 4 0100 - Fast calypso tune, segue into slow tempo dance tune with female vocal of "If I Love You," loud signal. + MAY 6 0208 - Live DJ session, two males joking around; strong signal. [Stromsted-MA] MAY 6 0151 - Reggae and Afro-pop music, Caribbean-accented male announcer; fair to good. [Connelly*R-MA]
- 590 MEXICO XEXA Hermosillo, Son MAY 29 0330 - American rock music, many mentions of Exa FM and a long, long list of stations that carry the Exa FM format. A very huge signal for 1 kW. [Redding-AZ]
- 730 MEXICO XEX México DF MAY 11 0905 - Accordion type instrument, ranchero music with male vocal, under CKAC, steady. [Stromsted-MA]
- 780 CUBA R.Rebelde, La Habana (?) MAY 24 0327 - Playing a Cuban style tropical song. Cuban accented announcers. This one has been heard twice this year. Unusual. [Redding-AZ]
- 895 ST. KITTS & NEVIS Voice of Nevis, Bath Village MAY 6 0139 - Mention of a special program for Mother's Day; good. [Connelly*R-MA] MAY 7 0149 - Island music, lots of splatter from adjacents. [Stromsted-MA]
- 1060 MEXICO XEEP R.Educación, México DF APR 30 0850 - Under/over KYW parallel SW 6185 (good), operetta style song followed by a chamber music piece featuring oboe, sax, clarinet, kettle drum. [Stromsted-MA]
- 1100 BRAZIL R.Globo, São Paulo MAY 21 0738 - Portuguese talk, followed by ad. Fast delivery, only signal, no WTAM, fast music intervals, football goal calling imitation in ad plus male/female caller, all Portuguese language, news at 0800. Low rumble 30 Hz on high side and 700 Hz het on low side remained throughout, WTAM faded in eventually. Strongest on south/southeast wire combination thru MFJ-1026 phase canceller. [Stromsted-MA] Good catch at your location: I've heard this at Rowley a bunch of times, but seldom inland. The 700 Hz het I think is the Colombian (Barranquilla). [Connelly-MA]
- 1290 MEXICO XEAP Ciudad Obregón, Son MAY 24 0300 - Full and complete ID with power, address and phone. [Redding-AZ]
- 1340 MEXICO XECW Los Mochis, Sin MAY 16 1300 - Mexican political talk popping up out of the mess and fading back down into the graveyard about 13 minutes later but long enough to figure out who it was. #790, nueva! Escucha primera vez! [Redding-AZ]
- 1390.34 unID MAY 20 0106 - High-side het, possibly of domestic origin. [Connelly*rw-MA]
- 1620 US VIRGIN ISLANDS WDHP Fredriksted, St. Croix MAY 6 0032 - Caribbean-accented local talkshow with man and woman; over Boston Haitian Creole pirate. [Connelly*R-MA] MAY 6 0150 - Calypso style island music, female group singing, percussion instruments including metal drums fast tempo; really loud signal, dominant on channel (southeast wire). + MAY 15 0100 - BBC news. + MAY 17 0316 - Country and western music, "There goes my heart longing for you"; big signal. [Stromsted-MA] MAY 20 0020 - Carib-accented talkshow mentioned the "VI budget"; loud. [Connelly*rw-MA]
- 1630 unID APR 27 0446 - New jack song "Word Up" by Cameo; man in Spanish over jazz music, remix of Outkast's "Hey Ya." XENT? Interference from 1640 KDIA. [Park-CA]

Kevin speaks: I had Es on TV channels 2 and 3 but only one ID from Mexico. It's a previous log, supered in white letters up in the RH upper corner, XHMTS 2 Matehuala, San Luis Potosí. MW was from Mexico also tonight (May 29).

Transpacific DX

- 702 AUSTRALIA 2BL Sydney, NSW MAY 15 1107 - Tentative; faint woman with teletalk, getting stronger, accent seems Aussie. Poor; interference from 690 KORL and splatter from unknown het. [Park-HI]
- 1098 MARSHALL ISLANDS V7AD Majuro MAY 20 1032 - Woman in English apparently reading news, mostly in noise with occasional peaks. Easily identified as it nulls at about 290 degrees, much further north than the down under stations. Not needed. [Moore-FL]
- 1314 unID transpacific MAY 23 1017 - Strong carrier bearing 277 degrees with typical DX type fading. Must be new station as I check this frequency daily and haven't heard a trace of a carrier for some time. Bearing places it in Marshall Islands or Kiribati most likely, or could be further west in northern Australia, Papua New Guinea, or Solomon Is. Any help on this one? [Moore-FL]
- 1475 SABAH Kota Kinabalu APR 17 1048-1054 - Presumed; strongest TP carrier ever heard here in Florida. At 1049 threshold level audio with snatches of music and woman's voice, then for

about 30 seconds at 1050 a soft woman's voice rose out of the noise. It was not strong enough to determine the language. From there until 1054 occasional traces of music and woman's voice down in the noise. Local sunrise this date 1102. Modulation seems to be very low on this station. It is going to be difficult to pin this one down with no parallels and weak modulation. I believe this station comes in via a very rare gray line propagation. It has a bearing of 330 degrees from Florida and would normally be heard only November to February as the Japanese stations are. However I have logged strong carriers or audio from this station on thirty-one mornings since 1998, thirteen times in August and September, fifteen in March and April, two in October and one in November. Checking www.spacew.com/www/realtime I find a perfect gray line from Florida to Sabah during August, September, March and April. The signal peaks between nine and seventeen minutes before Ft Myers sunrise. I have read that gray line reception rarely or never occurs on the broadcast band but I can't find any other explanation for this anomalous reception pattern. Incidentally, this gray line runs from Florida through Georgia and up through Chicago/Milwaukee area. [Moore-FL]

- 1503 **NEW ZEALAND** *R.Sport* MAY 3 1034 - Excellent signal but not 100% readable due to frequent bursts of static from nearby thunder storms. Discussion about recent and upcoming matches in England and Australia. Not sure which sport, possibly Rugby. Mention of Black Cats versus England. Mention of the Advertiser newspaper and commercial for cleaner floors. Threshold level audio also noted MAY 11, 13, 16, 17, 18. [Moore-FL]
- 1512 **AUSTRALIA** 2RN Newcastle MAY 16 1028-1042 - Assumed; previously heard here. Weak man and woman down in noise. [Moore-FL]
- 1611 unID transpacific MAY 1038-1044 - Voices in jumble of stations, sounds like a graveyard channel. [Moore-FL]
- 1629 **AUSTRALIA** unIDs MAY - Aussie X banders do not maintain frequency very well. Caphony of heterodynes here from numerous stations. Same situation on 1638. [Moore-FL]

Ray speaks: After a very poor DX season it looks like the late spring/early summer down under DX season, which peaks in June, may be very good. From my most wanted list, Tonga has been putting in a good carrier on occasion, and I hope to get a decent tape on it this season. Sabah 1475 is now gone but will reappear in August. Thailand 1575 is long gone but should surface again starting in November. It peaks in December and January and is fairly easy to identify during its VOA Burmese program 1130-1200 when it is parallel with Sri Lanka 9890.

Dale speaks: I realized something the other day - it's almost the 10th anniversary of my first and only attendance at a NRC convention, the one you hosted in New Hampshire! Because I was under restrictions not to take drugs including caffeine, I had the harrowing experience of driving some DXers in my rental car up I-93 from the WBZ transmitter site to the hotel, trying not to doze off! I also remember correcting an answer in the NRC quiz (which town has the most clear channel stations - Honolulu was the actual answer). Memories...

Contributors

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73 and Good DX!

It may not be perfect ...

but the NRC AM Log is, simply, the best there is because of your contributions. Why not make the next edition even better? Send all corrections and changes to
Wayne Heinen - 4131 S. Andes Way - Aurora, CO 80013-3831, or amradiolog@nrcdxas.org. Thanks!

The Great Radio Showdown

by Jeff Shultz

This document is about my radio reception showdown done on January 3, 2004, February 7 and 15, 2004. This showdown was to see which of my radios in the daytime hours between 11 AM and 1 PM received distant radio stations the best.

This is not about signal strength, microvolts or inverse hyperbolic tangents to calculate SWR's. Instead, it is more like black box testing of which radio can be heard the best. I did this because what sounds the best is what matters most to me in radio signal reception. Hopefully I used good scientific testing methods so that none of my Electrical Engineering Professors turned over in their graves. What the testing entailed was selectivity, sensitivity, and noise reduction. The only local stations near enough to give challenges for adjacent channel rejection and harmonics are frequencies, 1050, 1340, 1520, and 1650 kHz's.

The combatants in this showdown were: Panasonic RF 2900, GE Superadio III, CC Radio plus (CC), BayGen Freeplay, Sony AM/FM Walkman plus I brought back from retirement my first radio, Jade 6, Model J-161. Unfortunately the Jade 6 was in retirement too long and maybe one or all of its 6 transistors failed. The result Jade 6 could not even bring in the local radio stations; instead it only produced static. Consequently it finished last in the competition.

I used the Super Select-A-tenna resonance antenna from Intensitronics Corp with all the radios in the competition to add a few DB's to the signal strength. All radios were tested in the exact same spot in my house as far away as I could get from all generated electrical noise sources such as the TV, light dimmers, and PC's. Since the GE Superadio III and BayGen do not have digital tuners, for them first the target stations were tuned on the CC Radio Plus and then I would leave the CC Radio playing until I subsequently found that same station on each of those two radios. I conducted 18 tests, and the following is commentary on 13 of the tests. It was raining when I tested frequencies 0540, 0570, 0600, and 0620 kHz. 0650 kHz was tested when it was snowing lightly. The other tests were conducted when it was sunny outside.

The first frequency tested was 0540 kHz. Both 5 kW KWMT Fort Dodge, IA, 325 miles to the NW and 0.4 kW WYLO Jackson, WI, 238 miles to the N can be heard. This frequency allowed the testing of how well stations on the same frequency could be isolated. Receiving Fort Dodge, IA tied for first were the Superadio III and CC; the RF2900 finished third, Walkman was a distance fourth, and Freeplay failed to get the station. Now rejecting the stronger KWMT and picking up WYLO, CC was first, the RF2900 finished second, and Superadio III third because Superadio III could not completely eliminate KWMT. The Walkman finished a distant 4th and Freeplay failed to get WYLO.

0840 kHz WHAS 50 kW - Louisville, KY, 209 miles to the ESE. The winner was the Superadio III. RF2900 finished second because the background noise sounded like running water, which sounded better than third-place finisher, the CC, which sounded like rain hitting a tin roof. Walkman sounded a tad better than the Freeplay which both had WHAS weak and noisy.

0570 kHz WKYX 1 kW - Paducah, Ky, 197 miles to the S. The winner was the Superadio III. RF2900 and CC had problems rejecting noise, CC had the slightly better noise reduction. Walkman had a real weak reception, and Freeplay failed to get the station.

0600 kHz WMT 5 kW Cedar Rapids, IA, 200 miles to the NW. The winner, CC, had the WMT at local quality. Superadio III some slight noise; RF2900 more noise than the Superadio III; Walkman weak noisy reception; and Freeplay even weaker and nosier.

0620 kHz WTMJ 50 kW Milwaukee, WI, 223 miles to the NNE. A tie for first between the Superadio III and CC each had some noise. Walkman and RF2900 tied with more noise and the Freeplay finished a very distant fifth.

0650 kHz WSM 50 kW Nashville, TN 285 miles to the SSE. Superadio III has the only noise free reception; the CC had some slight noise; RF2900 a lot of noise; Walkman real weak; Freeplay a very faint signal through a lot of noise.

0700 kHz WLW 50 kW Cincinnati, OH 244 miles to the ESE; local quality on both the Superadio III and CC; RF2900 some noise; Walkman weaker signal, Freeplay real faint with a lot of noise.

0760 kHz WJR 50 kW Detroit, MI 349 miles to the ENE; Superadio III got the best reception, though it was a very weak reception and a lot of beating in the signal mix; RF2900 a lot of beating but not as annoying as the CC; Walkman a faint signal, and finally the Freeplay: nothing.

0780 kHz WBBM 50 kW Chicago, IL 148 Miles to the NNE; did not use the Select-A-tenna in this challenge. Four of the radios, and the sound local quality with the CC sounding the best; second was the Superadio III; followed by RF2900 and then the Walkman, and finally fifth place the Freeplay with a lot of noise in the mix.

1040 kHz WHO 50 kW Des Moines, IA 270 Miles to the WNW; this frequency was picked to see how well the radios could avoid adjacent-channel interference from local channel 1050 WJZ 1 kW a

few miles away. Superadio III had the less interference; RF2900 was second with a beating sound in the mix; CC had 1050 WDW in the signal mix; Walkman and Freeplay had 1050 WDW signal on 1040.

The last test I did was on 0610 kHz, two distant stations in opposite directions. One of my goals has always been to get Columbus, OH on the radio. This frequency has KCSP Kansas City, MO 50 kW at 304 miles to the W and WTVN 50 kW Columbus, OH at 317 miles to the E. The first test was to see how well the radios could get KCSP Kansas City and null out WTVN Columbus. RF2900 picked up a harmonic of 1520 kHz, WHOW from Clinton, IL on 0610 KHZ, so it was out of this contest. Freeplay couldn't get stations on 610 KHZ because it couldn't reject adjacent channel 600 KHZ. The battle was down to three. Superadio III finished first on getting KCSP the best, followed by CC and Walkman. All three had WTVN faint in the background. The next test was to get WTVN Columbus and null out KCSP. It was a three-way tie between Superadio III, CC, and Walkman. All the radios had the Kansas City signal strongest in the mix, and WTVN could only be heard during dead times on KCSP or weak in the background of KCSP.

Overall I did 18 tests, and the results for the radios are in the following table:

Note: the place finishes will not always add up to 18 because of ties.

Radio	1st	2nd	3rd	4th	5th	Failed	Total
RF2900	1	7	8	0	0	2	57
Freyeplay	0	0	0	1	8	9	10
Superadio III	12	4	2	0	0	0	82
CC	10	3	4	1	0	0	76
Walkman	1	0	3	12	0	2	38
Jade	0	0	0	0	0	18	0

Note: I awarded 5 points for each first place finish, 4 for second place, 3 for third place, two for fourth place and one point for fifth place.

The winner of the "Great Radio Showdown" is the GE Superadio III radio with 82 points, slightly edging out the CC Radio Plus with 76 points. Panasonic RF2900 was third with 57 points, fourth the Sony Walkman with 38 points, fifth the Freeplay with 10 points, and last place was the Jade with 0 points. - JNKPSHULTZ2@AOL.COM

Musings of the Members

Thoughts from NRC members ... the opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

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Times are local per Muse; submit double-spaced only.

Here we go with the NRC column which is almost but not as exciting as a record by Paul Winchell (bet Frank Merrill has one!) When sending your contributions in, please keep them radio and listening related, what you enjoy reading here is what we'd like to have from YOU! And keep sending in your "How I Got Started in DX'ing" stories. All have been very enjoyable! We'll continue with it through the summer, and make the first issue of the new DX NEWS season our traditional REINTRO reports. Here we go:

John D. Bowker - PO Box 5192 - Sun City Center, FL 33571-5192

Ken Chatterton, chairman of the National Radio Club, has asked me to work with the members who have ideas on ways to improve the club. Saul Chernos sent in an idea on how we might encourage more stations to put on a DX Test. I've been mulling this with the other NRC Board members and, while we have a few ideas, we haven't found the golden key yet. Let's face it, with so much emphasis on the financial bottom line these days, it is a rare station that is looking for new ways to spend money by doing something special at 1 o'clock in the morning. And there is the companion question about what really constitutes a "DX Test." We have asked stations to put on their call letters in Morse Code and a few have actually done that. Terrific! It helps cut through the clutter on the busier AM channels and we know what to listen for. On the other hand, maybe there are other distinctive sounds a station could transmit (no, please - no quacking duck like Imus uses or horn beeps like on those AAMCO commercials!). But I'm open to suggestions that might be easier for the overnight local announcer to use while still being very distinctive. (Come to think of it, are there ANY local overnight hosts any more??) One of my contacts advised me that my idea of tying into the overnight work at stations when they install a new transmitter wouldn't work because things are so simple these days. Nearly all the work is done during the daytime (Thanks, Dave). I was hoping things were like in the old days where

the station would go on and off several times on the night they changed transmitters, but apparently modern technology has thwarted that idea. Saul's basic idea was that the club should find a way to reward the station providing us with a test, and we're giving thought about how to do that in the most meaningful way. The floor is open for all ideas.

George A. Santulli, Lovettsville, VA (gsantull@hotmail.com)

March 9, 1962 was cold and windy in New Jersey and it left me home with a cold. Bored in these days before cable TV and DVD's, I snatched the kitchen radio, an ancient bakelite case and brought it upstairs to listen to WABC crank out the rock 'n' roll hits of the day. I must have bumped the dial on my way upstairs because when I plugged it in, no longer was I hearing WABC, but a Philly station, WIBG. My young mind figured that if you lived in the NYC suburbs, that you should only "hear" NYC stations, I was fascinated that I could hear something else. I played with the dial and now heard WBZ, WBT, KDKA among others. What a magic box this was!... Since this was already late afternoon, it was dark soon and even more surprises came my way in the form of WKBW, WBBM, WLS and then the furthest signal, KMOX. My dad came home and I asked him about it and he thought it had something to do with the cold, windy day and the dark, but even he was not sure. It was the beginning of a journey of adventure and discovery that continues today. From that cold March day, every vacation our family took, had me visiting the local radio stations while my sisters played at the beach or lake. In those days stations enjoyed inquisitive young boys asking questions. They were proud to show off their stations; can you imagine the corporate drones at Clear Channel doing this today? I think not. I still think that the winter of 1964 was the crescendo for me in terms of DX. In those days the early MM signoffs from KBOI, KOWB, KXLF were possible even in NJ. With many freqs cleared, it opened up the West Coast for us easterners and routinely KEEN, KFBK, KING, KOMO, KFI, KGO, KNX would come into my bedroom in far off New Jersey. Those truly were the days. My hobby of listening to distant radio stations laid the foundation for my lifes work. A series of working at radio stations, then TV stations prepared me for my current career as a TV producer/director. All of this courtesy of "Mr. Emerson's" tan, bakelite box! (And thanks for the great report Georger-DWS)

Dave Schmidt - P O Box 3111 - Scranton, PA 18505

We have a report on hand from Ken Onyschuk to start out the next Musings issue; send your reports along, too! Busy past couple of weeks; Mother Nature has been rough on radio stations the past couple of weeks. In regards to John's report above, in doing that kind of work for the past 30+ years, you stand a better chance of hearing a station off during the day when it comes to transmitter installations or work on a station. One station I know of was off for 3 weeks while their computer was being repaired; even with an FM source available, they didn't want to simulcast! And I recently heard another station sign off in the middle of the day to repair a problem in the antenna system. Most stations have back up transmitters; the only thing that would really take them down/off is if there's a problem in the antenna system and even then, most directionals can be made to work at a reduced power level from another tower while repairs are being done. If it's a single-tower, non-directional, they'll be off or wait until after sunset.

One never knows in this business; deregulation and less listeners have put stations into a panic mode, it seems. AM seems to have the meaning of FM as it did in the '60's and early '70's. But there are still stations to be heard, and we trust you'll continue to share what you're hearing with all of us here in DX NEWS!



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