

DX NEWS

•Serving DXers since 1933•

Volume 61, No. 12 - December 20, 1993 (ISSN 0737-1659)



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DDXD

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CPC Test Calendar

Call	Freq.	Date	EST Time
WCCG	1270	Dec. 20, 1993	0000-0030
WDA5	1480	Dec. 20, 1993	0100-0200
EWNC	1370	Dec. 20, 1993	0300-0330
KVON	1440	Dec. 27, 1993	0300-0330
K0RE	700	Dec. 27, 1993	0330-0400
WVIZ	1270	Jan. 2, 1994	0100-0300
WSTH	540	Jan. 3, 1994	0200-0230
W5B	750	Jan. 9, 1994	0000-0500
KDUL	730	Jan. 10, 1994	0230-0300
KDIA	1010	Jan. 15, 1994	0500-0530
KWCO	1560	Jan. 16, 1994	0105-0200
WJIB	740	Jan. 17, 1994	0130-0200
WOC	1420	Jan. 17, 1994	0130-0230
WJIB	740	Jan. 24, 1994	0130-0200
WADY	940	Jan. 29, 1994	0230-0300
WFRM	600	Jan. 31, 1994	0030-0100
WTRN	1340	Jan. 31, 1994	0030-0100
WVNI	930	Feb. 1, 1994	0200-0230

KVON-1440-1124 Foster Road - Napo, CA 94558 will conduct a DX test on Monday, December 27, between 3:00 and 3:30 am EST. The test will include Morse code and tones. Reception reports may be sent to: Mr. Michael Martindale (K6RQH), Dir. of Engineering. Arranged by J. D. Stephens for the IRCA CPC.

K0RE-700-1514 Moffett Street, Suite 1 - Salinas, CA 96905 will conduct a DX test between 3:30 and 4:00 am EST Monday, December 27. The test will include Morse code, tones, and Music. Reception reports may be sent to Mr. Douglas Brown, PM. Arranged by J. D. Stephens for the IRCA CPC.

From the Publisher ... IDXD isn't running this issue; in spite of Jim sending me two files on a disk, neither produced a complete file for his column.

I thought I had run a short notice on Ernie Westowski's 2nd Annual DXpedition near Fremont, NE, but the Black Hole between my ears led me astray (again). Sorry, Ernie. The gathering will be held January 28, 29, and 30 at Calvin Crest Lodge. A fee will be charged for lodging. For more information, send an SASE to Ernie at 13312 Westwood Lane - Omaha, NE 68144-3543 no later than January 14, or

call him at (402) 330-7758. Availability, for 14, is on a first-come, first-serve basis.

Jim Pogue is coordinating the formation of a new DX Club, the Memphis Area Shortwave Hobbyists (MASH). They'll hold their first organizational meeting Tuesday, Jan. 18, at the Bartlett Public Library, 6382 Stage Road, Bartlett, and will continue to meet the third Tuesday of each month. Any interested in DXing is welcome. For more information, write or call at (901) 873-4291 or P.O. Box 3888 - Memphis, TN 38173.

DXChange ... Non-member John Kurtz is offering tapes of radio specials and airchecks plus other 50's sounds at Box 1433G - Maplewood, NJ 07040 ... and G & C Communications - 9247 Glenwood Drive - LeRoy, NY 14882 has a catalog listing new and used scanners, repair services, parts, repairable scanners, test equipment, and ICOM receivers. Tell 'em all the NRC sent you!

Welcome to Reserver members ... Allen J. Haydon - Raymond, NH; and Mike Bates - St. Paul, MN.

Holiday Greetings ... to DXers and their families no matter what their faiths. We wish you the best that the season can bring.

Nextweek's *DX News* will be special, although you may receive it a day or so late because of the holiday and mail crush. Watch for it! 73-pls.



DX Time Machine

From the pages of *DX News*:
50 years ago ... from the Dec. 18, 1943 *DXN*:
KRRK, Pathanks, AK moved from 610 to 660 kcs, with 10,000 watts ... Newton McLeod, Dixfield, ME heard YONF, ZNE, WHKC, and TGW simultaneously on 640 kcs.

25 years ago ... from the Dec. 21, 1968 *DXN*:
The publishing crew included Tom Holmes, Phil Sullivan, Randy Kane, Ray Moore, Stan Morris, and G. P. Nelson. Nelson noted that the average man-hours per week to produce *DXN* was 40; that the amount of paper used to produce one year's *DXN* weighed a ton, and that all the bulletins laid edge-to-edge would cover three acres.

10 years ago ... from the Dec. 19, 1983 *DXN*:
The FCC dispensed with most of its call letter rules.

AM Switch

Jerry Starr
c/o WHOT Radio
4040 Simon Road
Youngstown, OH 44512-1320

Status changes in AM stations, supplied by the FCC and listeners

CALL LETTER CHANGES

Old call: New call:

1030 WTGR WV Point Pleasant WBSS*
1050 WISM WI Eau Claire WEIO
1170 KSTT IA Davenport KJOC
1340 KBOS CA Fresno KKTR

*The CP for a new 1030 station in Point Pleasant, WV expired but they have asked the FCC to reinstate it, listing the call as WBSS so evidently their request for WTGR a few years ago was set aside.



APPLICATIONS/GRANTS FOR NEW STATIONS

None

APPLICATIONS FROM EXISTING FACILITIES

1380 KIPD HI Pearl City; modify CP for 10000/5000 U1 to 6200/6200 U1

287 MORTON, PLAZA, PO BOX 4890
ROCHESTER, NEW YORK 14604-0900

GRANTS TO EXISTING FACILITIES

None

OTHERNESS

1240 KMCL ID McCall: silent station reported to be ON THE AIR and using the call KZID. We show this call being dropped in favor of returning to KMCL. Can somebody in that area confirm this?

1340 KKVD CO Denver: silent station is ON THE AIR, returned 12/1/93

1470 KKNX AZ Sierra Vista: last issue we listed this (under Calls) as CA. Oops. It is in AZ (ex-KMFI) KIDW AR Dewitt: station is SILENT (and in trouble with the FCC for not submitting a request to remain silent, may now face a stiff fine and loss of license)

THANKS: Wayne Heinen, Ed Krejny, MSJ

73 and Good DX, *Jerry Starr & Buffalo K. Footman*

Log Book Updates Needed!

Urgent help is needed to obtain valid addresses and phone numbers for the stations listed below. Please send your updates to Wayne Heinen, 4131 S. Andes Way, Aurora, CO 80013-3831!

Freq	Call	City	State
540	KOJY	Costa Mesa	CA
1260	KJOL	Beverly Hills	CA
1030	WONQ	Oxnard	FL
1230	WAYX	Waycross	GA
850	KHLD	Hilo	HI
1570	KUAV	Hauku	HI
1400	WFTG	London	KY
1440	WYGH	Paris	KY
990	WABX	Clare	MI
880			
1010	WXLX	Albemarle	NC
950	WNCC	Barnesboro	PA
620	WHJB	Greensburg	PA
850	WFPD	Fairview	TN
1340	WYGN	Knoxville	TN
600	KERB	Kernell	TX
1000	KRMB	Marion	TX
1530	KCLR	Rails	TX
1010	KTUR	Tooele	UT
590	WLVJ	Lynchburg	VA
1110	WZAV	Norfolk	VA
1380	WPTV	Pulaski	VA
1550	WVAB	Virginia Beach	VA
1210	KBSC	Auburn	WA
1470	WHRD	Huntington	WA
1430	WIER	Wetikon	WV
880	WYKO	Sabana Grande	PR

Domestic DX Digest

West: Bill Hale

495 Creekside Drive, Meridian, ID 83642-3241

East: Dave Braun

11 Mill Bend Acres, Wyoming, DE 19934-9523

DX Catches in the U. S. and Canada, with 24-hr. EIT

(This issue is between East and Central time zones)



MEDIUM WAVE RAMBLINGS

DDXD-W

Ortison Regis, from the northwest side of Chicago re-joins our clan. Welcome back! And a hearty **Happy-do** goes out to new reporter **Bruce Reynolds** of San Jose, California. Besides a nice sampling of recent DX from San Jose, Bruce whittoloped me with his Graveyard lists from both his former QTH of Warravsburg, Missouri, as well as the most recent loggings from San Jose... 236 in all! Good to have you on the DDXD-West backboard.

As mentioned before, your loggings may be sent here via Prodigy® at MTH12A. I finally received a response from the Prodigy® folks about Internet. Seems they've just gone "online" with this service. So, if you aren't on Prodigy®, but are on Compuserve, America Online or another service which offers Internet capabilities, you can now send messages to me at MTH12A@prodigy.com. I'm working on getting capabilities to go the other way, also. So if you don't get a reply back, it's not because I didn't receive your message, or don't wish to respond. I'm just not set up for that yet. Except for Prodigy®, that is.

Chris Kaleigh notes he reversed the speaker leads on his Supradadio III due to another's report. This increased performance on FM, but floor noise on AM came up considerably, so he put the leads back. I've read several comments in DX News and on Fido-Net concerning the "Til" ... most of them good. **Bob Stenme** has figured out the cause of his 900-1100 kHz noise problem. His water heater. And **BB McClemban** reports his power company changed out the transformer feeding his house, with great results in correcting his "buzzzzz".

SPECIAL

540 KIEZ CA **Ormed Valley** - Switched to SS language in mid-November. (BR-CA)

960 KTRB CA **Modesto** - Dropped C&W for SS talk on 1 November. (BR-CA)

1090 WMYT IL **Chicago** - 11/18 0900 - The WMYT C's became official today. All-Sports, except for the Steve Dahl morning drive show, and some of the weekend WLUW-FM simulcasts. (CK-ID) [So what are the C's of 1290 up in Milwaukee? We haven't had an AM Switch item on those guys - Ed!]

1010 KXFN MO **Reston-St. Louis** - Through monitoring, the CP for U4 50000/500 is NOT ON. If it were they would have 8 lowers instead of the current 6 at their Mitchell, Illinois site. Finances are tight. **Change your Log!** (BB-MK)

1230 WRHP AL **Huntsville** - 11/24 1099 - Now 1 WHOS-990 and WDRS-102.1 with C&W format, per legal ID on WDRM. (DS-TV)
ID **Mountain Home** - Is now all talk, 24-hours. With the exception of Rush Limbaugh, programming is from the Independent Broadcasting Network, including Sonyi Biack's financial advice program. [BR-ID]

AM Station Map Book, 2nd ed.

\$8.00, postpaid.

Edited by DDXD editor Bill Hale, this book of station location maps is a companion to the *AM Radio Log*. Now easier to read than ever, the 170-page book is unbreakable punched for a ring binder. Order from NRC Publications - Box 164 - Manassas, VA 13601. NY orders, please add sales tax.



1340 CKCM AB Grand Centre - 11/21 0730 - Good with Oldies Coast-to-Coast. Ex: CHCW-1 per loggings from Alberta DXer. Hope he's right. (SA-MD)

1450 KMHFT TX Montreal - Word from the 11/23 edition of the *Montreal News-Messenger* via Miles Decker: Is that KMHFT-1450 still being maintained (myself returned by the time you read this) so the air with generally a newstalk format. Seems the station was donated to Willey College by former owner (and heavyweight champion) George Farnham, and the college has entered into an LMA with the owners of KZSEY in Tyler, who will operate the station, along with their FM on 103.9.

1500 KSLK CA San Jose - Has been off intermittently between 0100 and 0900 Monday mornings for several weeks. This is probably connected with preparations for duplicating with KKSJ (ex: KEEN) 1570, so more such down time would seem likely. (BR-CA)

1540 KRWY CA Ophelia - Ex: KLAU, using this call and playing hard rock. Standard legal ID is KRWY, *Capitol 1540 Underground*. (BR-CA)

UNIDs and UNID HELP



690 UNID 77 - 11/21 2002 - Sounded like Mexico. (SW-CH) [It could have been any number of stations, but... sounded like Mexico... I'm going to help anybody pin this down for you - Ed.]

1250 UNID 77 - 11/20 0344 - With *Right outside Comedy*. Looped EW. (TB-TN)

1340 UNID 77 - 11/18 2010 - With a repeated message saying CBS *Networks Changing 43*. (SW-CH) [Sounds like a satellite feed being mistakenly broadcast over the air. Ed.]

1350 UNID 77 - 11/16 1959 - With ad for Fox TV 30, fading into variety of music. (SW-CH)

1510 UNID MCO? - 11/21 1010-1045 - Fair with [??]. Ed.] NOSOLD mix, promo for *Jazz Riverside in Kansas City*. No CLs given. (MD-TX) [Probably K.L.I.A. Independence, MO - Ed.]

DX AND EQUIPMENT TESTS

740 KBOE IA Oskaloosa - 11/21 0145-0159 - Poor with CDs only. (TR-IL)

IA Oskaloosa - 11/21 0100-0200 - Tuned in 5 minutes late to hear KRMG sign-off for maintenance. Heard KBOE tone and CDs weak under CEL. CEL pulled plug at 0112, leaving KTRH, and in their null... GOT EM GOOD... more CDs from KBOE. No voice or music heard. Continuous tone, 30-45 seconds in duration at 0110 and 0116 with CDs for remainder of each 5 minute block. Only heard Cl... never QTH. New for #730. Moved to other staff at 0120. (TB-TN)

1250 KWSU WA Pullman - 11/20 0200-0400 - Heard at times with faint CDs, mostly under K/TMS/KHOT and KOIT-1260 slipover. Also some march music and some talk including mailing address at 0334. (BR-CA)

WA Pullman - 11/20 0200-0400 - Thred, not heard in blob of WTTMA/WENDP et al + heavy WTVB-1260 splash. Sounded like someone was talking... long periods of 4 to 8 kHz tones... but no CDs. (TB-TN)

CT Middlet - 11/22 0530 - Not heard. Only KSTP & bits of XEAL (SA-MB)

MO Mason - 11/20 0100-0130 - Not heard. Only strong KGHM-1550 slop. (BR-CA) Not heard. Only KKAA & KCJ1. (SA-MB) Thred. Not heard. Only monsters WPAD and WQEW. (TB-TN)

MIDNIGHT TO 0800 HOURS ELT

540 CBK BK Regina - 11/17 0059 - Poor with CBC Radio ID, barely audible under WYLO. Also CBC news with story about Public Sector Unions. (TR-IL)

570 WYNNC NC Asheville - 11/25 0022-0074 - With NBA Scoreboard, weather forecast and HD. Heard two years ago in Palmyra. (BS-NB)

580 CKY NB Whiting - 11/29 0033 - Very good and alone with *Oldies Coast-to-Coast*. (CK-CD)

640 KGT CA Los Angeles - 11/23 0225-0235 - Weak with *KFJ Newscenter* news. Signal in and out. (MD-TX)

690 KNBR CA San Francisco - 11/25 0020 - With sports talk, with talk about the Warriors. (BS-NB)

730 KQDA TX Grand Prairie - 11/24 0728-0745 - Good with talk show. *Two Day in 1933*. ID *This is Soul 73*, news and sports. (MD-TX)

GNR ON Blind River - 11/17 0105 - Poor with oldies. In briefly over WYCN splash New. (TR-IL)

760 KPNB CA San Diego - 11/29 0229 - Good over XENY (with local KRZN off) with several IDs and local ads. (CK-CD)

870 WORX AL Valley Head - 11/15 0715 - With KY-9-0 slogan and satellite oldies (DS-TN)

880 WYNU IL Highland - 11/24 0707-0715 - Weak with CLs, weather, winning Illinois lottery numbers, livestock report, local ads. (MD-TX)

940 CKCX AB Edmonton - 11/29 0050 - Fair in KRVN null with *CHQT*, playing your favorite love songs into a light C&W song. (CK-CD)

980 WTRW SK Yorkton - 11/29 0213 - With *The Country Countdown* here on C1 94 Good with KYGO-950 splatter. (CK-CD)

CKSM WI Two Rivers - 11/28 0316 - Popped through mush, with usual pest WYTN down in the same, with weather forecast. CLs: CWN1 (BS-MO)

1020 KASR OK Perry - 11/29 0209 - Fair with C&W music in KTNQ null, with KCKN/KTWO off ID *The Country Star*. *KASR Perry* with another C&W station underneath. (CK-CD)

1030 WRZ MA Boston - 11/25 0030-0032 - With CNR and local news. (BS-NB)

1050 CKSB NB Whiting - 11/17 0059 - Fair-to-poor with FF talk and jazz cuts. (TR-IL)

1070 CHOK ON Sarita - 11/17 0315 - Fair-to-poor with ad for Birchwood Mall and *Jungle Ball Rock*. (TR-IL)

1080 WKGX NC Lenoir - 11/15 0700 - With ad for something sponsored by Big O Trees and WKGX. (DS-TN)

1090 CKRX AB Ledbetter - 11/29 0020 - Very good, over/under KYBG, with hard rock music and CKRX Rocks IDs. (CK-CD)

1230 KLAU NV Las Vegas - 11/25 0745-0800 - In and out of jumble with snow report for Western US => High today here in Las Vegas 22C with wind chill near 00 => Nevada weather with high in the 40s with temperatures dropping to a whopping 10 above zero, that with wind chill factor it should fall below zero tonight here in Las Vegas => Enjoy your Thanksgiving with all of us here at KLAU and (sister station) KFTL (?) (BR-TX)

1250 WTAE PA Pittsburgh - 11/20 0403 - With ID and weather. Rare here - SRS conditions beginning - ZZZZZ took over. (TB-TN)

1340 CKNR ON Elliot Lake - (no date) 0107 - Poor with oldies | CNR. New. (TR-IL)

1440 WAAR WV Morgantown - 11/15 0749 - With Morgantown news and West Virginia football story. (DS-TN)

1450 KQFF OK Shawnee - 11/21 0700 - With sign-on *Good morning KQFF Shawnee* *precisely presents another day of service ?? for over the years ?? transmitting on 1450 kHz/Hz*. Slop with new for another day of new information and *entertainment => theme song of musical Oklahoma*. (BS-TX)

1490 KBLF CA Red Bluff - 11/22 0405 - Fine, clear ID caught on tape. Adjacent local KSIX off. (BR-CA)

1490 KRNK OR Roseburg - 11/22 0217 - CLs heard clearly thru jumble. Adjacent local KSIX off. (BR-CA)

1550 CBE ON Windsor - 11/18 0100 - Poor-to-fair with ID and CBC News intro. Faded into jumble during news. Not heard here in about 10 years. (TB-TN)

1580 WKGD IL Aurora - 11/21 0235 - With ID and *Pure Gold* oldies. New for #731 (TB-TN)

0800 TO 1600 HOURS ELT



610 KQHN TX Nederland - 11/23 1000 - Came out from under UNID with *Misc. weather and news - this is KRVN*, and then faded out. (MD-TX)

880 KQDU TX Orange - 11/24 1038-1100 - Fair with *People's Gospel Hour*, *The Christian New Hour*. CLs. (MD-TX)

980 KIXI WA Meateer Island - 11/25 1023 - Peaked briefly atop KIMC/KMTM/CHOT with promo for an upcoming Kixey big band dance. (BR-CA)

990 KHOT AB Robinson - 11/25 1017 - CA heard thru KIMC/KMTM. (BR-CA)

1190 KCBS TX Dallas - 11/15 0907 - With KGBS *Truffle* and call-in from Waxahatchee. (DS-TN)

1340 KATV CA Arcata - 11/25 1200 - A-top channel with oldest and legal ID, two hours after my LSR. (BR-CA)

1350 KRLC ID Lovatston - 11/25 1100 - In like semi-local in KSRD null, with C&W, ID and AP news. (BR-CA)

1390 KSLM OR Salem - 11/25 1120 - By far the best ever heard, over KIMC/KKGBX with local ads and oldest. (BR-CA)

1460 KQWV WA Y adams - 11/27 >1100 - Dominant on channel with oldest after KTYM faded. (BR-CA)

1470 KELA WA Comanah - 11/27 1230 - Recently the best post-LSR signal on this channel, though sometimes sharing honors with KBSN. This was 2 1/2 hours after my LSR at a distance of over 600 miles. (BR-CA) [650 to be exact - Ed.]

1590 KLVV CA San Jose - 11/20 0945-0950 - Good signal with mentions of P-5, (U.S.) -101, Stan Jose and some kind of sticker promotion. Think I'll write asking for one. In [Ed-ID]

KHHT NV San Valley - 11/20 0947 - With ID as KHHT 104.5 and AM 1590. Mixing with, and losing to, others. [Ed-ID]

1600 TO 2400 HOURS EDT

WGSF

STEREO 1210

540 CRK SK Regina - 11/23 1600 - Weak with first daytime reception of the season. (GS-BC) [But what did you hear? - Ed.]

610 KILT TX Houston - 11/20 1700-1710 - Weak w/CWMA, legal ID, local ads. (MD-TX)

640 KOT CA Los Angeles - 11/27 2220 - Poor with talk of using prisoners as crash dummies. (TR-ID) [Now there's a novel idea. In - Ed.]

670 KWXT AR Gameword - 11/16 1755-1802 - Good with ARN News, CBS News, and Nashville Record Review promo. (MD-TX)

790 KSHD ID Boise - 11/20 1913 - With *This Is KSPD AM 790*, Boise heard thru KWSW/KVUL. (BR-CA)

910 KVIS OK Miami - 11/21 2015 - Heard KVIS AM 910 weakly. Gospel music. New. (SW-OK)

940 KBRB UT Cedar City - 11/30 1853 - Punching thru KGRJ in KPRR's null with Pure Gold oldest. (BR-CA)

970 WAVG KY Louisville - 11/16 2016 - With something about Louisville, then to CBS News. NOS music and slogan *Good music all the time*. No CLS for 13 minutes, then *Free 970 60s, a mystery clearly heard at 2016*. New. (SW-OK)

1010 KBRN AR Little Rock - 11/23 1758-1815 - Weak with PSAs, legal ID as *You're Listening to Talkradio 1010*, KBRN Little Rock, NBC News. (MD-TX)

1020 KDKA PA Pittsburgh - 11/23 2016-2033 - Good with talk show hosting author Stanley Bing, and *KDEA Pittsburgh* jingle. (MD-TX)

1070 KPTD KS Wichita - 11/21 1930 - Clear CLS, like a local. Mentions of Painesville and Madonna and slogan *The Ranch*. Raffle called *Ranchhand Rowlings* from KPTD. Female DJ and C&W music. (SW-OK)

1090 WTC CT Hartford - 11/26 1816 - Clear CLS and *WTC Sportsweek* with Arnold Dean. New. (SW-OK)

1230 KHNH OR Coos Bay - 11/14 2002 - A-top with promo. (BR-CA)

1230 KVOO WY Casper - 11/28 2358 - Briefly over me with ID... *Here on KVOO Casper*. (OK-OK)

1240 KALY NM Los Ranchos de Albuquerques - 11/28 2359 - Got Radio *Koh-Lee* ID in SS over several stations. (OK-OK)

1250 KKDZ WA Seattle - 11/9 1600 - Heard with new CLS and *Kidzler 1250 Radio*, *radio just for kids* ID. (GS-AB)

CHWO ON Oakville - 11/26 1953 - Choppy sound, lucky to hear CLS, but clear. *Oldie Lovezone Town*. New. (SW-OK)

1280 WQUE LA New Orleans - 11/22 1954-2002 - Good with *New Orleans Saints* Radio Network discussing the possible game plan for game against the 49ers, local ads, promo for *Jan Moore Call-in Show*, legal ID. (MD-TX)

1330 KGAK NM Gallup - 11/9 1930 - In well thru KLRB with regional weather and CBS programming. (BR-CA)

1370 WCOA FL Pensacola - 11/19 2209 - Unusually strong with ID during football game (TB-TN)

1380 KLPZ AZ Parker - 11/9 1900 - ID heard thru KTHJ/KTOM. (BR-CA)

1390 KBBO WA Y adams - 11/18 1700 - With local ads followed by *Focus on the Family*. (GS-BC)

1440 WBLA NC Elizabethtown - 11/19 1959 - With ID only

1460 KIRL OR Medford - 11/29 1635 - Poor and fading with highway report to take it easy on *Scams* - Pass on Highway 44 Radio 1440 KAAB => NOS | KOEM. 1140 [Ed-ID]

1460 WYOB LA Baton Rouge - 11/26 2343-2345 - With ad for [??] Ed] offering specials after LSU-Arkansas & Southern - Greening basketball games. ID New. (BS-NE)

1480 KRED CA Durate - 11/18 1510 - With C&W music and IDs. No sign of KYOS. (GS-BC)

1490 KBAS CA Menard - 11/9 1615 - Fading in and out, but stronger later. Surprised at the strength at our midday. Weak SS on 1520, 1580 and 1600 at the time. (GS-BC)

1500 KSTP MN St Paul - 11/23 2115-2145 - Fair with call-in program about the closing of four local libraries. Announcement to call KSTP to win a limited-edition KSTP Travel Mug and a chance to win a cruise to the Caribbean. (MD-TX)

1540 KXEL IA Waterloo - 11/28 1700-1728 - Good with C&W music, weather, CLS. (MD-TX)

1580 KNIM MO Hannville - 11/24 1823 - With ID, sports and mention of 99.3 FM in caradio heading home from work. (CR-ID)

1590 WCSI, NC Cherryville - 11/19 2138 - ID in football game 40 walls? (TB-TN)

1600 KJBA CA Yuba - 11/18 1733-1845 - Clear ID and local ads, then replaced by presumable KGST with SS. (GS-BC)

REPORTERS

BR-CA Bob Karcher-Vid Mountain View, CA Radio Shack 12-655

CS-BC Cary Schriener-Victoria, BC caradio

TR-IL Thomas Reiser Chicago, IL Sony ICF-2003 barefoot (X2)

SA-MB Shuren Axelrod Whiting, MB ICCOM R-70 w/PLAM board & 0.5, 2.4 & 4 kHz filter + 4 box loop or 100' fw

MD-TX Eric Barenman Hazelwood, MO DX-200, TR-4152, SM-1

EB-MO Jim Boehm San Antonio, TX Superadio II + MFT Audio Filter + downspout antenna

JB-TX Doug Smith, W9WY Nashville, TN

DS-TN Tom Bryant, K4CDL Nashville, TN

TR-TN Malle Decker Marshall, TX

MD-TX Thomas Reiser Chicago, IL ICF-2003 barefoot

CR-IL Christian Regas Chicago, IL ICF-2010, Kowalski; loop, or Honda AM-FM radio

BR-CA Bruce Reynolds San Jose, CA GE Superadio barefoot

CK-OD Chris Knight, N9LJK Longmont, CO GE Superadio III barefoot

BS-NE Bob Stranek Lincoln, NE RCA 6C-2 console + 50' floor antenna

SW-OH Shure Worth McCrackerville, OH Admiral PRM1141M Workbander

ED-ID Editor Meridian, MD Delco AM57V45 caradio



Team Effort ...

That's what makes the NBC so great! And all donations, contributions, and editing for EX News, DX Audio Service, and all publications is done by unpaid volunteers as part of a team. Perhaps you have a little time to give to your club... If so, please write to Ken Charleston, P. O. Box 164, Massena, NY 13661-0164, and let him know what talents and time you can offer to the club. Types are almost always needed, so are updates to the WXC AM Radio Log. Why not write to Ken today!

And a Happy Holiday Season to All,
Ken

DDXD-East NEWS AND VIEWS

OSL Update: Hugh Montgomery says he already got a QSL from the KREW test. On the other hand, Ed Uzi is disappointed by the lack of response from his test reports, his only QSL so far was from WELC. Don Trelford says he is once again getting a lot of returned mail, WZAZ-FL-1400 is not at the P.O. Box shown in the Log, and "no postal receipt" at 1 Riverview Road for WBMQ-CA-630.

Remember the new boundaries for DDXD - if you're in the eastern time zone, your reports belong here. Everyone else should be reporting to Bill Hale. But, report! Hope everyone has a great holiday season.

SPECIAL

WOOD

AM 1300

680 WJCE TN Memphis - 11/26 1800 - Caught a legal ID on this one just prior to pattern/power switch. My UNID 0 10/30 (Issue 9), Ex-WOQY (REH-ON)
 960 KCABR AR Dardanelle - 11/21 1907 - Over CEPL with "The biggest hits from the biggest stars from the Country Connection KCC" (or KCTZ). Is this the formerly silent KCABR back on the air and / / at FM? (REH-ON) (There is a KCC on 100.9 in Russellville, Arkansas, just northeast of Dardanelle - db) (I heard them on 11.9, too - pls)

DX TESTS

- 610 KDAL MN Duluth - 11/15 0100-0130 - Code ID fair under WIP. (WPT-DC)...Weak on test with code IDs at four different times; no voice IDs or anything else. (EU-NY)... Not heard. (DT-JAM)...Was able to null WDAF but no KDAL. (JT-MO)
 670 WYLS AL York - 10/23 0000-0030 - Morse code only heard, under WMAQ and UNID SS. (DT-JAM)
 910 WWSM WI Hayward - 11/19 0025 - TT fair-poor. (WPT-DC)...Not heard, only WENS. (DT-JAM)...Not heard. (EU-NY)
 960 WDLM IL East Moline - 11/11 0100-0130 - Only HJOJ and Radio Reloj. (DT-JAM)
 990 WCAZ IL Carthage - 11/14 0100-0200 - Not heard. (DT-JAM)...Not heard, too much WZZD. (EU-NY)
 1210 WILLY IL Centralia - 11/21 0230-0245 - Nada! Thought for sure I'd get this one. (HM-OH)
 1250 KREW WA Sunnyside - 11/6 0300-0330 - Not heard. (DT-JAM)
 KWSU WA Pullman - 11/20 0300-0310 - Nada! Just lotsa station rumble, too tired to force the issue. (HM-OH)
 1270 WXYT MI Detroit - 11/15 0130-0200 - Heard the "WXYT Weather" at 0131, but nothing but talk after that. Unneeded anyway. (EU-NY)
 1330 WRCA MA Waltham - 10/25 0130-0200 - Not heard. (DT-JAM)
 1370 KJFM ND Grand Forks - 11/6 0100-0130 - Not heard, only WIVV. (DT-JAM)
 1500 WHEI CT Milford - 11/22 0530-0545 - Not heard. Unless they started later, I doubt this one was on as WHEI is a daytime regular around here. (EU-NY)
 1560 KLTJ MO Marion - 11/20 0135-0155 - 1 kHz TT fair-poor under WQEW. (WPT-DC)...Nada! WQEW and WPAD. (HM-OH)
 1570 KMCD IA Fairfield - 11/13 0100-0200 - Not heard. (DT-JAM)

UNID AND UNID HELP

- 740 UNID 11/28 0220 - Very weak with EZL-type AC. 0223 ID sounded like "94 FM WRUP", then more EZL. (RF-OH)
 850 UNID 11/26 1847 - In mess (WRMR looped) with sign-off announcement, mentioned 6:00 sign-on and 101.7 MHz, 1848 SSB and then off. This was sunset in MT. WY CO and TX, but this could have been a limited time station that signs-off at KOA's sunset, (RF-OH)
 1070 UNID 11/20 0706 - With a phone-in talk show on "The American Sports Radio Network - the sports voice of America". No ID but a number given of 800-697-6346. Looped 55W/NNE, mixed with religious station, severe fade in null of WKDR. (LK-ON)
 1520 WTLN? FL Apopka - 11/8 1659 - Caught tail end of sign-off inviting listeners to "tune to WRSJ, 95.3 FM". This is the only 95/3 listed for 1520 in the new log. (EU-NY) (WRSJ-95.3 is shown in Greenfield, MA in the FM Atlas, so should be WGCAM, no // FM? - db)
 1570 UNID 11/25 1612 - In briefly with Radio 4/ths kid's format. (REH-ON)
 1580 UNID 11/29 1857 - At PA/MD border on southbound I-83 definite Indian music program with male announcer. Canadian? (W-PA)

0000 to 0800 ELT

- 610 WIOD FL Miami - 11/15 0100 - While trying for KDAL test, was able to null WDAF and for the first time surprised to hear WIOD at 0105 giving Miami traffic report and ID of "News Talk Radio WIOD". Only second regional Florida station ever heard from Missouri QTH. (JT-MO)
 620 WYMT VT Burlington - 11/22 0530 - News, sports, excellent over/under WSKQ. "Radio 620 WYMT". (ES-NJ)
 660 WCRR VA Rural Retreat - 11/27 0706 - (Don't you just love that name!) - With religious music and ID as "Your Christian station, WCRR", weather and back to religious music; in a very narrow null of WFRN and fighting it out with it and winning at times, not bad for 550 watts vs. 50,000 watts. (LK-ON)
 780 CEDR NS Dartmouth - 11/22 0540 - With local ads, Halifax weather, "780 CHDR, your all music station, 780 CEDR". (ES-NJ)
 790 WTSV NY Walsville - 11/20 0618 - Fair, fading with ad for local florist, upcoming "Snowmobile America" report, calls, and music by Garth Brooks. (EU-NY)
 850 KOA CO Denver - 11/17 0350-0400 - Talk show. ID as "This is 85 KOA", pronou for "Ed Green forecast on KOA", time as 2:00, good. (DT-JAM)
 KOA CO Denver - 11/28 0104 - Good with WRMR looped with news, 0105 ID then into talk. (RF-OH)
 920 KDHL MN Faribault - 11/28 0159 - Good, atop with local ad, 0200 ABC news (NRC Log says Mutual), 0207 ID then talk. (RF-OH)
 940 WHJ RI Providence - 11/27 0200 - Fair. News and weather into Bruce Williams and Talknet. (FH-NJ)
 WMMX IL Mount Vernon - 11/27 0155 - In crowd with TLK 0158 ads and ID. (RF-OH)
 WCSI MI South Haven - 11/28 0140 - ID heard buried in QRM, 5 watts! (RF-OH)
 KIXZ TX Amarillo - 11/27 0146 - Fair among XEQ and others with NOS, 0148 "KIXZ" ID, then more NOS, TX #21, and a most wanted city for me. Oh Joy! (RF-OH)
 CJGX SK Yorkton - 11/28 0138 - Good with XEQ looped with ad for Davis Pontine in Yorkton, 0139 "CX-94" slogan then into CW. (RF-OH)
 990 WHOO FL Orlando - 10/21 0309-0409 - REL "Right from the Heart", poor, interference from UNID SS. Don't have P.O. Box anymore. (DT-JAM)
 1070 WMINA VA Charlottesville - 11/28 0020 - Assumed this with 500 kHz tone followed by "CBS Radio Network's channel 42", both repeated over and over. 0044 public service announcement for "your Charlottesville area...", then fade, then immediately back into tone and announcement. I assume someone programmed their equipment to pick up the wrong channel off the bird. NRC Log says this guy is CBS. VA #49 if indeed was then. (RF-OH)
 1200 WGNV NY Newburgh - 11/24 0024 - In mess with program promo, "News Radio WGNV" ID. My NRC log shows this as awaiting move from 1220. So, assuming I'm not hearing things, and I didn't miss an AM Switch update on this guy, WGNV has moved here. NY #63 (RF-OH) (First reported here in DXN Vol. 61, No.7 - db)
 1250 KZEP TX San Antonio - 11/10 0233-0237 - News, sports talk show, from Johnny Walker Gold Tournament in Jamaica! Poor under WDAE. (DT-JAM)
 1290 WBRZ FL West Palm Beach - 11/11 0130-0155 - Ad for *Ozarkline*, Jim Bolonnen Show, ID only as "WBZT", fair. (DT-JAM)
 1300 CJBK ON London - 11/29 0315 - Oldies and "We're the station that loves the oldies as much as you do, 1290 CJBK", excellent. (ES-NJ)
 WJFK MD Baltimore - 11/11 0200-0208 - New Age music, ID as "1300 WJFK Baltimore", poor under WFFG. (DT-JAM)
 WXPX PA West Hazleton - 11/27 0659 - Good. Came up out of the slop. "This is WXPX 1300 West Hazleton", then gone. (FH-NJ)
 1310 WTLIC IN Indianapolis - 11/11 0227-0237 - Talk show, ad for *Hooked on Phonics*, poor. Interference from WPCOD and UNID SS. ID as "AM 1310 WTLIC". (DT-JAM)
 WDDO TN Chattanooga - 11/11 0227-0237 - OLD or NOS, woman announcer. "Prensi", ID as "...on WDDO 1310 AM", poor. (DT-JAM)
 1360 WNJG NJ Washington Township - 11/13 0645 - Fair with CW and "This is WNJG...all country, all the time". (EU-NY)
 1390 WMAZQ VA Arlington - 11/22 0500 - Sign-on with instrumental SSB into CW music. (ES-NJ) (Log shows sign-on 0600, but I thought they were 24 hours) - db)
 1400 WFTL FL Fort Lauderdale - 10/30 0500-0506 - News, ad for *Sears Roebuck Central*, *Viva-Rite Hardware*, ID as "AM 1400 WFTL", poor under UNID EE and SS. (DT-JAM)
 1440 WGGG GA Brunswick - 11/2 0240-0330 - Talk show, poor, QRM from UNID. (DT-JAM)

10
 1490 WTTB FL Vero Beach - 11/13 0000-0003 - Talk show, ID as "WTTB Vero Beach", poor. (DT-JAM)
 1550 WCSJ IL Morris - 11/27 0305 - In mess with ID after news. 6 wats! IL #38. (RF-OH)
 1580 KCMW AZ Tempe - 11/13 0403-0450 - CW Honky Tonk Woman, poor, interference from UNID with talk show. (DT-JAM)

1600 TO 2400 ELT

560 WPHY PA Philadelphia - 11/10 1625 - Ex-WBEB/WEAZ, now with religious call-in program. (ES-NI)
 570 KLFJ TX Dallas - 11/27 1830 - In WKBN null with "Talk to me on ?? 57 KLFJ" sung ID. Then into local talk show with John Stoner who gave a 787-1570 phone number. (REH-ON)
 600 WRCC TN Memphis - 11/19 1943 - Good with ID, outdoor show. WMT not present. New. (MB-IN)
 610 WZZK AL Birmingham - 11/19 1950 - Good to fair with ID, local ads, weather forecast, CW music. (MB-IN)
 WNTW VA Winchester - 11/26 1744 - In WTVN null with promo for broadcast of Redskins/Eagles football on 11/28. After a fire safety PSA, had a "News Talk Winchester WNTW" call ID and then back to the Larry King Show. (REH-ON)
 640 WBOW IN Terre Haute - 11/23 2330 - Atop with NOS, 2332 ID then more NOS. IN #23. (RF-OH)
 WWLIS OK Moore - 11/27 2210 - Buried in QRM with some kind of sporting event, 2214 ID and phone company ad "call anywhere in Oklahoma for free", then more SPT. OK #8. (RF-OH)
 650 WKKO MN Nashvauk - 11/27 1733 - Fair to good with WSM looped with CW, 1740 ID. (RF-OH)
 730 WFMC NC Goldsboro - 11/24 1800 - In mess with time check and ID. NC #30. (RF-OH)
 760 WBUN FL Brandon - 11/9 1706 - Weak but in there with promo for Sunday morning religious show and "...specializing in programming that deals with today's problems, this is AM 760 WBUN Brandon..." into Mutual talk show. (EU-NY)
 860 WCPB NC Tarboro - 11/9 1659 - Nice stable signal with North Carolina news and sign-off mentioning station's non-discriminatory hiring policy. (EU-NY)
 890 KKWV KS Pittsburg - 11/25 1825 - Very good, nubling usual pest CBC with football game, 1828 PSA from State of Kansas, 1830 "86 AM KKWV" ID. (RF-OH)
 910 WHNC NC Henderson - 11/18 - With a religious play followed by gospel music. Ads for John Monday's Florist and Betty's Uniforms. Call ID at hour. Up at times over WLIS which was fairly weak for a change. (LK*ON)
 920 WRVH VA Richmond - 11/18 1659 - Pretty solid with G. Gordon Liddy show promo "...right here on 910 AM, WRVH, then Mutual news. No legal ID! (EU-NY)
 930 CJCH NS Halifax - 11/26 1645 - Excellent with "Classic Rock 92, CJCH, all classic rock all the time". (ES-NI)
 WBNB NY Buffalo - 11/18 1715 - Good with ad for Rogers Pianos, sports report. (EU-NY)
 970 WFUN OH Ashtabula - 11/28 1605 - With Cleveland Browns post game show and sports roundup. Fair. (ES-NI)
 1040 WSGH NC Lewisville - 11/28 1718 - Country-gospel music (stained glass bluegrass). Excellent. (WPT-DC)
 1130 KWKH LA Shreveport - 11/19 2130 - Good to fair with ID, local ads, CW music. An unusual night with WMVP, WOWO and other regulars absent or weak. (MB-IN)
 1150 CKX MB Brandon - 11/25 1755 - Mostly atop in pileup with "Kicks" slogan, weather for Brandon area, CKX program promos, 1800 "5:00" time check. MB #6. (RF-OH)
 1200 WGNV NY Newburgh - 11/8 1643 - Weak with GMAC ad, then "1200, WGNV, news, talk and great music". Into music by Johnny Mathis. (EU-NY)
 1210 WGSF TN Arlington - 11/24 1653 - Mostly atop with WOGL looped with REL/CW, 1707 news, 1709 ID. TN #52. (RF-OH)
 1260 WTIH GA East Point - 11/19 2145 - Poor, barely on top with ID, gospel song then gone. New. (MB-IN)
 1270 CJCB NS Sydney - 11/17 1647 - With pop songs and news with stories about the Nova Scotia power corporation, local Sydney items and weather for Cape Breton. Call ID at hour. Strong but under WTSN and others. (LK*ON)

11
 1290 KKAR NE Omaha - 11/27 1800 - Briefly in WHIO null with a "This is KKAR Omaha" legal ID and then vanished with possible pattern change. (REH-ON)
 1400 CJFP PQ Riviere du Loup - 11/24 1625 - With a French talk show about the massive layoffs of the PQ public service, PSAs and ad for a store in Trois Pistoles. At 1645 weather, call ID and into world and national news from Telemidia. First non-local on 1400 and 628 kilometers at that. A very cluttered frequency. Now it's in every day. (LK*ON)
 1430 WRTH MO St. Louis - 11/23 1731 - Satellite NOS mixing with WFOB/WCKN/CJCL. After ad for a restaurant on Riverview Boulevard gave call ID as "Your music WRTH" followed by Erroll Garner's Misty. (REH-ON)
 1460 WROY IL Garmi - 11/19 2155 - Poor with ID, Petula Clark's Downtown then gone. New. (MB-IN)
 1490 WKDV VA Manassas - 11/22 1655 - On top with Radio Aish weather and Disney music. Legal ID at 1700 as "WKDL Silver Spring-Washington 1050 AM and WKDV Manassas-? Virginia 1460 AM. It's great music for great kids and anybody that used to be a kid". (REH-ON)
 WFGC MI Whitehall - 11/26 2350 - Atop for a while with CW, 2353 '97.5 WFGC" ID. MI #74. (RF-OH)
 WGEZ WI Beloit - 11/26 2338 - Briefly surfaced with OLD, then "Solid Gold WGEZ" ID. WI #32. (RF-OH)
 1520 WKZQ SC Myrtle Beach - 11/8 1659 - Good with legal ID and the "...(something) Oil Change and Lube Classic Five at Five". (EU-NY)
 1540 WOGF NC Charlotte - 11/20 1725 - Very good over WPTK with UC type gospel and "Word of God radio" slogan. (EU-NY)
 1550 WBSC SC Bennettsville - 11/8 1725 - Fair, battling with WARD with calls and 60's tunes, Supremes, Rasells, etc. (EU-NY)
 1570 WBYX VA Doylestown - 11/26 2300 - Briefly atop pileup with ID, PA #88. (RF-OH)
 WBTI VA Rocky Mount - 11/17 1743 - Surfaced briefly with weather (60 degrees) and mention of Franklin County. (EU-NY)
 1580 WWOE NC Camp Lejeune - 11/9 1659 - Poor, in and out under WLMJ with REL:AC tunes, ad cluster and ID mentioning Camp Lejeune and two other towns I couldn't quite make out. (EU-NY)

OTHER STUFF

1610 KIE651 VA - Yet another update on Mike Hardester's UNID here, after I called the number, it showed up on my phone bill as Cape Charles, Virginia, which is at the southern tip of the Delmarva Peninsula. (DB-DE)
 1620 UNID CT - 11/27 0315 - Over/under WNNW2910 with loop message by male mentioning I-91 and the Connecticut Department of Transportation. (REH-ON) (Ron Musco said in Issue #9 that he got a verne from this as KPDS81 in Windsor, CT - db) WNYT218 11/29 0200+ - This seems to be the call of my UNID of 11/7 (tissue #10). I still can't make out location. It sounds like "The Village of Cornell" or "Cornelius". (REH-ON)

REPORTERS

MB-IN Mark Burns, Terre Haute, IN: Drake R-8, 80 longwire, Quantum Loop
 RF-OH Rich Frdho, Willoughby, OH: Drake R8, Kiwa Loop, longwire
 JH-NI John Hanz, Old Bridge, NJ: Sony 2010, Drake R-8, Alpha-Delta sloper
 LK-ON Laurence Kearley, Orleans, ON: Sony ICF-SW1, Select-a-tenna
 LK*ON Laurence Kearley, Orleans, ON: Volkswagen Jetta car radio
 HM-OH Hugh Montgomery, Jr., Bethel, OH: R-5000 modified, LWS, 2 beverages, Quantum Loop
 REH-ON Chuck Reh, Leanington, ON: R-390A, Sanserino Loop, Realistic TR-3000 open reel tape deck
 ES-NI Elliot Straus, Toms River, NJ: R-390A, Kiwa Loop, Quantum Loop, MFJ-9598
 WPT-DC Bill Townshend, Washington, DC: Sony ICF-2010
 DT-JAM Don Trelford, St. Ann's Bay, Jamaica:
 IT-MO John Tudenham, Joplin, MO: GE Superadio II
 EU-NY Ed Uzi, Centereach, NY: R-5000, Quantum Loop, longwire
 IW-PA Jim Weber, I-83 in PA:
 DB-DE Dave Braun, Wyoming, DE:

Formats

Tony Fitzherbert
356 Jackman Avenue
Fairfield, CT 06430-1728

Changes in programming status, reported by listeners

Seasons Greetings to all! Bruce Conti writes that the ethnic format of WMEK-1150 in Boston has solidified. The French/Creole "Radio Concord" now airs for most of the day, targeted to the area's Haitian population. During AM drive, the news is bilingual, in French and English. Most of the news focuses on the current political situation in Haiti. However, from 1:00pm to 7:00pm, Jose Alberto, who has hosted "Radio Fabulous" on Newton's WMTN, Boston's WSSH-1510 and Waltham's WRCA-1330, broadcasts Spanish tropical music. Jose occasionally identifies the station as "Whimex Fabulous", using the play on the call when it was on 1510 kHz and was the top rock and roll station in New England.

Our column comes from Peter Taylor of California, Gary Houdek who lives in Kansas, Floyd Perry, Jr., also of California, your editor, and the M Street Journal. Here we go.....

- | | |
|--------------------------------|--|
| 540 KIEZ CA Salinas | - Spanish "Radio Canon" (PT) |
| 630 WMPD NC Wilmington | - WRT Talk (M). |
| 640 WISN WI Zeeland | - CSN Pre teen (M). |
| 650 KIKK TX Pasadena | - Country // FM (M). |
| 660 WBLX AL Fairhope | - Full service black and SMN Urban gold (M). |
| 680 KHRK MT East Helena | - FMP news and talk (M). |
| 680 WOGY TN Memphis | - SMN Urban gold (M). |
| 700 KGGF KS Coffeyville | - News, talk, sports (GH). |
| 770 KOOO MN Minneapolis | - Alternative, talk, now run by the students of the University of Minnesota (M). |
| 790 KGHJ MT Billings | - Talk (M). |
| 820 WMAP TX Fort Worth | - Drops its country music for all talk (M). |
| 860 KTRB CA Modesto | - Spanish as of 11/8 (PT). Spanish talk radio via satellite "Radio Labio" (FP). |
| 900 WCOB TN Lebanon | - Country // WAXT (M). |
| 980 WPCA GA Perry | - SMN Adult standards (M). |
| 990 KAMD CA Pittsburgh | - EX - KXIS, now soft AC // FM (FP). |
| 1150 WLOC KY Murfreesville | - Southern gospel (M). |
| 1170 WMBB CA Cummings | - Adult contemporary (M). |
| 1200 WREL NY North Syracuse | - Rock // FM and WKLL (M). |
| 1220 KROD CA Fowler | - Spanish (M). |
| 1230 WCBT NC Roanoke Rapids | - SMN Kool oldies (M). |
| 1250 KOHI CA Twenty Nine Palms | - SMN Kool oldies (M). |
| 1260 KVSF NM Santa Fe | - News and talk (M). |
| 1310 KAMM TX Dallas | - All sports upon sale (M). |
| 1380 KSMJ CA Sacramento | - SMN Urban gold (M). |
| 1390 WPTM TX Patricfield | - JSN Adult Contemporary (M). |
| 1390 WDDW NY Syracuse | - Religion, contemporary Christian (TF). |
| 1410 KXME CA Lompoc | - Silent EXCEPT for local high school football!!! (M). |
| 1410 WQBO FL Leesburg | - JSN Country (M). |
| 1420 KSTN CA Stockton | - NOW CHR, zap, with some '70's disco included (FP). |
| 1430 KRGI NE Grand Island | - Adult contemporary days, talk at night (GH). |
| 1460 WXXK LA Baton Rouge | - Gospel 12 midnight to 12 noon, and urban contemporary otherwise (M). |
| 1490 WUNU GA Cordele | - Oldies as of 11/1 (M). |
| 1490 WVTX MS Vicksburg | - Country music (M). |
| 1520 KACY LA Lafayette | - Talk, sports (M). |
| 1530 KVMN WA Vancouver | - Only CNN Headline News (M). |
| 1590 WCHB PA Chambersburg | - Hot AC // FM "Star" (M). |
| 1590 KXOK TX Houston | - SMN Urban gold (M). |
| 1590 KXOK WA Seattle | - Classic rock // FM (M). |

And that is our column! To our contributors, thank you!!! And to all, happy holidays and a happy, healthy new year!

73's

The Answer Man

Get a question about radio? Send it to **AM's Answer Man**: Russ Edmunds - 763 Valley Rd. - Union Park, PA 16822-5052. The question is a general question, and Russ will answer it, from hands to help! Write for the answer in **EX** format!

RECEIVER SHOWDOWN

A Comparison of Five Top RXs from a MW DXer's Perspective

Gerry Thomas

You know, most jobs have their high points and their low points. Doing tests like this one is definitely one of the high points of my job, hi.

As a research scientist for the Navy, I'm responsible for, among other things, improving communications, especially radiocommunications, among Naval aviators and other personnel in the aviation environment. In support of this effort, I maintain in my office/laboratory a monitoring post composed of various rxs capable of receiving all types of signals across a very wide frequency range. Because many of the rxs I had been using were past their typical life span and because I had some money left over from one of my projects, I decided that this was the time to upgrade the monitoring post. Rather than spend \$15K-\$20K on a single mid-spec rx that was designed for heavy use in hostile environments, I decided to save the government some money and order several commercial grade rxs instead. All of the HF rxs also covered the broadcast band so I spent a few weeks of lunch hours and also stayed late at work several nights to conduct the tests in this report.

I hope that the findings reported here will answer some questions you might have and, perhaps, save you some money and/or disappointment if you are about to plunk down some hard earned cash for a major rx.

THE RECEIVERS

The five receivers tested included the ICOM R-9900, the ICOM R-71A, the Japan Radio Corporation NRD-535D, the R.L. Drake R-8, and the old R-390A. I won't bother re-hashing the manufacturers' specs for each of these rxs; those data are readily available from a number of sources. Rather, I'll just say a few words about each rig and describe how each rx was equipped...

ICOM R-9900 -- This was by far the most expensive rig in the group--about \$5,000. As you already know, this rig has a built-in spectrum analyzer for visually displaying the received and surrounding frequencies and covers a frequency range from 100 MHz to 1999 MHz! It was in its stock condition when tested and was equipped with the excellent SP-20 external speaker.

ICOM R-71A -- This rx was purchased several years ago from the Electronic Equipment Bank and was their "upgraded" model with the EL44A 9MHz IF filter and supposedly had their enhanced dynamic range modification, preselector mod, etc. Two of these were purchased at the time; one went down shortly before these tests began so the other "brand new" one was broken out of its box for testing. This model did have the PBT feature and was evaluated using ICOM's SP-3 external speaker.

JRC NRD-535D -- (The 535D was the second most expensive rx, available for about \$1700) from several sources. Ours had the upgraded 4 kHz, "wide" filter rather than the earlier 6 kHzer and had the ECSS board and the variable bandwidth feature typical of this "D" model. It was tested using the JRC NVA-319 external speaker.

Drake R-8 -- The R-8, at current prices, was the least expensive "new" rx tested -- under \$1000. It was tested in its "straight from the manufacturer" condition and was paired with Drake's MS-8 external speaker.

R-390A -- As a point of comparison, I decided to throw this venerable old standby into the fray. As everyone knows, this is an old tube type, designed by Collins and manufactured by several companies (the one I used was made by Ameco). I had aligned and re-tuned this guy about 18 months before this test so it may not have been in absolutely perfect shape but I feel that it was pretty close. I ended up using a pair of communications headphones to monitor the audio on the R-390A.

Before the testing began and before I had even received some of the rxs, I had some questions in mind about the rxs...

1. Yeah, the R-9900 had a lot of bells and whistles and a wide frequency coverage but would the "jack of all trades" nature of this rx result in performance compromises on the tough MW band? Secondly, I wondered if I would be able to "see" carriers on split frequencies even if they weren't producing readable audio?

2. The NRD-535D advertised a variable tuned front-end, sort of an automatic preselector. Was the Q of this feature high enough to place the 535D head and shoulders above the rest when a broadband antenna was used?

3. How would the R-71A perform in this group? My personal, modified R-70 beats the pants off both of the R-71As I have at the lab; I've never known whether my R-70 is super good or whether the R-71A design incorporated some performance compromises to gain operating conveniences (e.g., keypad frequency entry, remote control, etc.).
4. I was really interested in the relative performance of the old R-390A. It didn't have any of the latest features such as synchronous AM detection and IF Shift/PBT and it wasn't designed to be a super sensitive receiver. I didn't know how it would come out.

FIRST (NON-PERFORMANCE) IMPRESSIONS

R-9000 -- My first impression of the R-9000 came when I started wrestling this guy out of its shipping box -- it weighs about 44 lbs., far more than the other rigs but far less than the old R-390A. Visually, there is a bewildering array of buttons and knobs (which is to be expected in a rig with the flexibility of the R-9000) and the overall "appearance" of quality is high.

R-71A -- The R-71A has been around long enough that first impressions have faded from memory. Its appearance and "feel" are, however, professional.

NRD-535D -- The 535D is a handsome rig with a solid feel and a professional demeanor.

R-8 -- Being the least expensive new rig tested, the R-8 lacks some of the pizzazz of the other rigs. The R-8 sheet metal is a little flimsy, the plastic tuning knob practically shouts "Cheap!" and the rubber-feel buttons may be "the latest thing" but seem better suited to a \$100 portable. I also would have preferred a different color of display lighting -- greenish yellow falls just below lavender in my personal ranking of "most disliked display colors."

R-390A -- Everyone knows the R-390A -- heavy, serious, government gray.

The preceding are my own personal, totally subjective impressions of the aesthetics and arm's length judgments of the quality of the rigs. As a general rule, these concerns are way down on my list of considerations in buying a radio. If the rig performs superbly, it can look like a PeeWee Herman kitchen appliance and I'll still buy it.

THE TEST SET-UP

The site of the tests was the Naval Aerospace Medical Research Laboratory located at NAS Pensacola. The building is on a promontory and about a block from the Gulf of Mexico (which can be clearly seen from the roof). Because the monitoring station is located in the basement of this three-story, ferro-concrete building, any desktop antenna (e.g., loop) is out of the question. I didn't really want a tuned antenna anyway; I wanted to test the front ends of the radios without the help of a tuning circuit. I have several antennas on the roof for monitoring HF and higher utility frequencies but didn't have anything specifically for MW so I ended up installing an Alpha/Delta sloper (Model DX-SWL; the one with the MW leg) for these tests (incidentally, this antenna performs quite well on MW). The antenna was routed through a shielded conduit to the monitoring station and was connected to a six-way antenna switching box. This allowed me to quickly switch among the rigs for A/B (or, I guess, A/B/C/D/E) comparisons.

In comparing the radios, I spent as much time as necessary adjusting knobs and altering settings to get the best possible signal from each rig. This was sometimes a tedious process because the strengths of both the desired and interfering signals would tend to vary. Once I was convinced that no further improvement was possible, I would switch through the rigs and make subjective evaluations. What I'll report here are the comparisons that were most confidently and reliably made.

SENSITIVITY COMPARISONS

Comparing sensitivities using on-the-air stations is a lot trickier than using a signal generator -- signals fade, interference can be present, etc. However, using on-the-air stations can provide more meaningful info than "microvolts for a given S/N ratio" in that the whole system (e.g., quality of the detector, passband of the audio stage, etc.) comes into play. I've seen radios that seem to reveal a greater presence of a carrier, yet produce no audio, or poorer audio than a radio that seems to present a less potent carrier. In other words, for these tests, I've adopted a definition of sensitivity that relates to the radio's ability to produce readable audio from a very weak station not being QRX'd by a nearby station.

At my location here in northwest Florida, perhaps the best ever station for determining sensitivity as I've defined it appeared this summer. The new Turks & Caicos station on 535 kHz has been audible throughout most days this fall and winter. There is no significant interference from the couple of weak stations on 540 kHz (WGTO and KNOE) and, most importantly, the prevailing signal level of R. Vision Christiana is such that it discriminates nicely among the radios being tested.

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Results...

1. NRD-535D -- At high noon, the 535D provided audible, but barely readable SS. The signal was generally too weak for the an ECSS lock and did show some fades. The 535D was always first to fade in and the last to fade out.
2. Drake R-8 -- The R-8 was usually less than 2 sec behind the 535D in fade ins and ahead of the 535D by the same amount on fade outs. If the R-8's preamp had been operative below 1.8 MHz (it's automatically disabled below this frequency), it would have been the most sensitive. Even though the R-8 was a little behind the 535D in producing audio, its audio was crisper and more easily readable than the slightly "wooly" sounding 535D audio.
3. R-390A -- Was last to fade in with readable audio and the first to leave. There were times when the signal level never did manage to cross the R-390A's threshold. When audio was readable, it was very close to the R-8 in clarity.
4. R-71A -- Carrier was almost always detectable but it never did produce readable audio (although some audio would occasionally appear). Switching on the preamp helped little.
5. R-9000 -- Carrier always detectable (not visible on spectrum display) and never produced audio, readable or not, regardless of what I did.

As noted, although the signal would appear first on the 535D, the R-8 was always close behind and always produced more easily readable audio. The R-8 with the MS-8 speaker sounds as though it has a peak audio response between 2 kHz and 4 kHz which makes the information carrying speech consonants stand out. The R-8 was always best at digging out intelligible speech from weak, poorly modulated signals.

SELECTIVITY COMPARISON

One of my standard tests for selectivity on the low end of the band involves tuning in WVOG-6(M) (1 kW) in New Orleans next to WWTJ-6(IL), a local sloper. WWTJ-6(IL) averaged 25 dB over S-9 on the rigs under test with severe overmodulation during the test session.

Results...

1. Drake R-8 -- Produced a fairly clean signal with the R-8 in the 4 kHz IF position and the PBT adjusted. Activating the synchro (i.e., ECSS) really cleaned up the remaining stop and significantly improved the audio.
2. NRD-535D -- Indicous setting of the PBT and the variable bandwidth feature (i.e., bandwidth control (BWC)) produced clean audio in the INTERmediate (IF) position. After activating the ECSS (LSB) and with the PBT readjusted, the quality further improved but was still not quite as good as the best R-8 reception.
3. R-390A -- In the 4 kHz position and with the rig tuned between about 598 kHz and 599 kHz (the R-390A doesn't have a PBT feature), reception quality was in the same class as the R-8 and 535D, maybe just a little more splash.
4. R-9000 -- In the middle IF selectivity position and with the IF Shift adjusted, the signal was barely audible and intermittent due to the AGC being activated by 610 stop and releasing too slowly--just as the AGC was decaying, it would be reactivated by the rhythms on 610 and the signal would be killed. Reception was best in the "narrow" IF position and with the AGC off but the audio was very muddy.
5. R-71A -- Not audible due to heavy stop and suboptimal AGC timing constants. Neither the wide nor narrow IF filters or any setting of the PBT produced audible audio. I fiddled with the controls for quite some time and was only able to catch a bit of signal (I think) with the AGC off and the IF to the two ICOMs!

These results were typical of several other tests of selectivity conducted throughout the band -- the R-8 and 535D alternating in first place with the R390A sometimes the equal but always at least very close behind. The two ICOMs always did worse than the top three. The R-71A would sometimes manage to come close if the stop wasn't too bad and the AGC was disabled. The R-9000 almost always did the poorest on the selectivity measure.

Another selectivity test was conducted to determine how useful the 535D's tuned front end was in reducing adjacent channel splash. WRNE-980 is a 10 kW, overmodulated sloper that serves up a steady menu of heavy R&B and rap and pegs S-meters at 5+ dB over S-9. WRNE lies on a direct line to the test's target station, WFLA-970 (5 kW), across the Gulf in Tampa. When particularly heavy splash was occurring, no radio was able to produce audio from WFLA no matter what tricks I tried. In the presence of moderate splash the R-8 and 535D were able to produce intelligible audio; no other rigs could. Between songs on WRNE the R-8, 535D, and R-390A allowed very readable audio to punch through; the R-71A produced audible but only intermittently intelligible audio; the R-9000 always remained blocked. So, it appears that the Q of the tuned front end of the 535D is too low to provide help with very heavy adjacent channel slop on the BCB; maybe it helps on further removed slop, I didn't check.

DYNAMIC RANGE:

No formal laboratory tests were conducted on this measure, only "ear tests." In brief, on channels with one very strong station and a second, much weaker station under, the 535D, R-8, and R390A were essentially equal. That is, the weaker station was clean and easily readable under the stronger station on these rigs. On the two ICOMs, the weaker station, when it was audible, tended to be muddled and largely unreadable. And, as noted earlier, the ICOMs tended to block up, or desensitize, a target channel when it was located next to a super strong stopper; the other rigs had far less of a tendency to do this.

Besides the performance tests, several other attributes of the radios under test were noted...

ERGONOMICS

The clear winner here was the 535D, no other rx was even close. Everything on the 535D was intuitive and fell nicely under hand. An economy of key presses to get from point A to point B was the rule instead of the exception. The next easiest to operate, in my opinion, was the R-390A, the biggest pain in the neck being the required occasional recalibration of the mechanical digital read-out drum. Next in line was the R-71A where the frequency entry sequence on the keypad kept it from ranking any higher. Last place would have been a tie between the R-8 and the R-9000 had not the R-9000 had a stepped gear dial that, even with this detent feature disabled, produced significant backlash. Chasing a blip on the spectrum display screen (which lagged behind knob turn anyway) was a maddening experience with the knob backlash. This backlash could be reduced by pulling out on the knob while turning it but this was a pain. The R-8 had so many shift/function key combinations and "key press step thoughts" to get from one point to another that several weeks of practice would have been required before the process became second nature...give me the array of knobs on the old R7A any day (but frequency hopping was no picnic on the R7A either, come to think of it).

AUDIO QUALITY

With its wide filters and simply superb external speaker, the R-9000 was a joy to listen to, especially for extended periods. The audio was silky smooth (the word "delicious" comes to mind) and was very reminiscent of the quality of sound the old Altec-Lansing stereo speakers produced. Next best was the R-390A, but I was using headphones throughout the testing. For general listening, the 535D and R-71A were about equal using their respective factory external speakers; nothing exceptional, just okay. Using the external MS-8 speaker, I found the audio of the R-8 to be a little frazzling for extended listening periods. This effect was only noticeable after about an hour of continuous listening when the audio seemed to take on a slightly strident, ringing quality. Maybe it's just my ears but if I were to try an R-8, I'd search for an external speaker capable of smoothing out this perceived stridency. This is a double edged sword, however, in that the R-8 also produced the most readable signal in tough DX situations...the higher frequency peaking tended to put voice signals atop the masking noise floor.

ECSS

All five of the radios were capable of exalted carrier selectable sideband reception but only two (the 535D and the R-8) did it automatically and tracked the phase of the target signal. The R-9000, R-71A and R-390A all were sufficiently stable to produce good ECSS results but required periodic knob tweaking to track the phase of a varying target signal. The 535D and the R-8 use slightly different approaches to ECSS listening. The 535D allows/requires the listener to select either the USB or LSB for ECSS operation and states in the manual that the PBT and notch should be "off." In reality, you can fiddle with the PBT a little to further improve the signal and, at times, this tweaking can significantly improve a tough signal's readability. Trying to use the variable bandwidth feature to any useful degree, however, sometimes locked up the ECSS system which then had to be turned off, then reactivated. The R-8, on the other hand, encourages such fiddling (although the manual suggests optimizing before activating the synchronous detector). A "synchro" button selects this AM detector and the operator can then turn the PBT (slowly or a beat tone will occur while the system tries to lock on the carrier) for best reception. I found that this system often resulted in a dramatically improved signal and was responsible in many cases for the R-8 emerging out the 535D in tough signal situations. With this system, in fact, I was able to get easily readable signals even when using the very narrow 1.8 kHz IF filter! For me, the Drake approach to synchronous AM detection was the better one even though both were effective.



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I could go on for many more pages describing the relative merits of these five receivers but I'd better wrap it up...

CONCLUDING REMARKS

I'd like to start by answering some of the questions posed at the beginning of this review.

Yes, it does appear that some compromises were made with the R-9000. The R-9000 has a lot of advantages and would probably be my first choice for DXing utilities (you could visually monitor a band of frequencies for signs of the intermittent signals typical of this kind of monitoring). But in terms of MW DXing or even serious SWling using the AM mode, the R-9000 falls short. Its best IF filter is the narrow SSB filter; the other filters are shared by the other modes (AM, FM-wide, etc.) and are multiRate CFW series ceramics. These are the same little black cubes found in portable radios and cost only a few bucks a piece. For 50MW I expect a little more. The same is true of the R-71A; a very good filter is used for SSB and an inexpensive CPW ceramic in the AM section. It's the age-old story of the wide filter being too wide and the narrow filter too narrow for AM listening. It seems as though ICOM's primary concern is the radio amateur and not the SWL or other AM-oriented listener. Also, regarding the usefulness of the spectrum display -- for HF utility or VHF/UHF scanning it's fantastic; for MW DXing, it's not very useful. It turned out that, in general, if a signal didn't make the S-meter move, it wouldn't clearly appear on the display. Finally, ICOM needs to re-think their AGC constants.

The tuned front end of the 535D didn't appear to help much when DXing the BCBB; its Q was apparently too low. But it was apparent that the 535D was designed by a team intimately familiar with the needs of DXers. It is truly a superb radio.

The Drake R-8 has to be the "bun of the decade" so far. It went head-to-head with the much more expensive 535D and came out on top as often as not. If you can live with its tedious ergonomics, ringing audio, and yellowish display you'll be capable of hearing a lot of DX.

The R-71A continued to disappoint and its shortcomings were glaringly obvious next to the 535D and R-8. The R-71A is superb for receiving SSB signals and not-so-tough AM targets but is definitely lacking if you intend to try to dig out the tough stuff. I just hope that the two samples of the R-71A that I've tested are representative of the breed; they were purchased from the same outlet.

Finally, the R-390A held up very well against the R-8 and 535D often equalling these two in tough signal situations. Because the R-390A is available on the surplus market in the \$300 range, it has to rank as a top buy for the serious DXer, especially if the DXer feels comfortable maintaining this legendary rx.

In conclusion, I'd estimate that 98%-99% of the signals that were present on the MW band at a given location, at any given time, could be heard by any of the five radios being tested (or by virtually any moderately serious radio, for that matter). It's that remaining 1%-2% that tells the tale (but that's what we call DX, I guess). In the case of these tough signals, being able to run A/B comparisons using identical signal sources is very revealing. After all, if a DXer had access to only one radio, and it was one of the lesser radios, he'd have no idea that he was missing any DX; he'd assume there was no DX to be had. That's kind of an unsettling thought to me, hi.

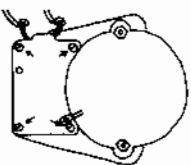
I hope that the preceding comparisons have been of some value to club members. It's the most fun I've had at work in some time, hi. 73's...GT

Put some fun into your DXing -- enter a contest!

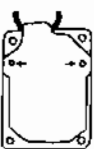
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 - #5 Same as #4** except during December 1993.
 - #6 Same as #4** except during January 1994.
 - #7 Same as #4** except during March 1994.
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- To count a station: list call, city, frequency, date, time of logging; plus enough material to ID station if asked.

R-390A Won't Turn Off (Again)?

by Dallas Lanford



FUNCTION Switch

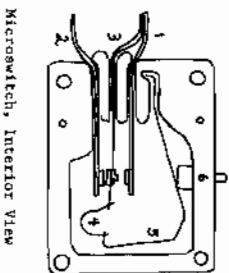


Microswitch

When you have removed the microswitch, you will observe two flat metal studs, indicated by arrows above, which attach a plastic cover plate to the side of the microswitch. If you slip the sharp edge of a small knife blade under the edge of the plate near the metal studs, the wedging action of the knife blade will lift the plate and studs slightly, enough to slip a very thin screwdriver blade under the edge to continue the wedging action. By using a succession of larger screwdriver blades (none of them very large), you can remove the plate and studs without damaging the plate, studs, or body of the microswitch. When the plate is removed, the interior of the microswitch should resemble the sketch below.



Some Details of Microswitch



Microswitch, Interior View

The microswitch has six removable parts, numbered 1 through 6 on the sketches above. Parts 1 and 2 are thick metal plates with small discs attached to them. Part 3 is a thin copper alloy plate. These three parts function similar to the points of an automobile distributor, making and breaking contact for 120 VAC. Parts 4, 5, and 6 move the flexible part 3 to turn the R-390A on and off. Part 6 is a miniature lifter, which is controlled by a cam attached to the shaft of the FUNCTION switch. In the sketch above, the switch is shown in the ON position. When the FUNCTION switch is rotated to the OFF position, the cam raises the lifter, which causes internal parts 4 and 5 to move the end of part 3 to the OFF position (end of part 3 resting against end of part 1). Although both microswitches were manufactured by Robertshaw, the lengths of parts 3, 4, and 5 were different for two switches I examined. Also, the semicircle cutout on part 3, which determines how part 3 can be inserted into the case, was on opposite sides for the two switches. This means that for one switch, the small diameter point of part 3 faced the "hot" point on part 2, while for the other switch, the large diameter point faced the "hot" point on part 2. Although I did not try it, it would seem that part 3 can be made reversible by using a small file to file a semicircle into the other side of part 3. Parts 1 and 2 for the switches I observed were reversible; i.e., they has semicircles on both sides. The semicircles mate with small half-cylinders (not shown) at the bases of the mounting slots (apparently to assure proper alignment of the parts).

Part 4 can be removed by using miniature needle nose pliers to slip the end of part 4 off the end of part 3. Part 4 has slots on both ends; parts 3 and 5 have tabs which mate with the slots. After part 4 is removed, part 5 lifts (or falls) out, and then part 6 may be removed. Use a hot soldering iron tip to remove any residual solder from part 3 where it touches part 1,

and use the iron tip to move the double end of part 3 away from the end of part 1. With a right angle dental probe slipped under the inside end, and your finger on the outside end, slowly and gently "wiggle" part 2 out of its mounting slot. Apply the hot iron tip to the outside end of part 3 for about 10 or 15 seconds, and then grasp part 3 with miniature needlenose pliers near the inside edge of the mounting slot, and try to "wiggle" part 3 gently but firmly. If part 3 does not move, apply the hot iron tip again, this time for maybe 15 or 20 seconds, and try wiggling part 3 again. In this way you should be able to extract part 3 without damaging it. Do NOT pry on part 3 with a dental probe or other miniature pry bar; part 3 is very delicate, and easily damaged.

With a small piece of #1200 wet-dry (automotive) sandpaper placed on a flat piece of wood or metal, sand the points of parts 2 and 3 until all evidence of pitting is removed. Then polish the points using "seed" areas of the # 1200 sandpaper. Making these small points flat again is difficult, and maybe not even desirable. I opted for slightly curved surfaces, so that the unfinished points would touch at one point. My theory (untested) is that as arcing evaporates metal from the points surfaces, a small, more-or-less flat circular area would grow on the surfaces of the points (as opposed to small pitted "holes" which would grow if the surfaces were initially flat). If the point of part 2 was so deeply pitted that after sanding not much point surface was left, you can reverse parts 1 and 2 as I did for one switch. It may be possible to reverse part 2, if a small semicircle can be filed into the other side, and if the bent lug end can be bent into an opposite curve without breaking the lug end. I did not try that.

To reassemble, reverse the removal steps above. Use a small but perfectly flat screwdriver blade to seat part 3 completely. You may have to remove parts 2 and/or 3, and install them again to get the points to align properly. For one switch, part 4 touched (or nearly touched) part 2 when the switch was in the OFF position, which would cause the switch to be ON in the OFF position. By bending parts 4 and 5 as shown in the "Interior View" sketch, parts 2 and 4 had plenty of clearance in the OFF position. I also bent part 2 (down) slightly so that the points were parallel.

Metropolitan Opera International Radio Net

(via Barry Finkel)

Here is the Texaco Metropolitan Opera International Radio Network for the 1993-1994 broadcast season. Most of the stations in the U.S. and Canada are FM; here are the AM stations. Some/all of the operas are also broadcast in Europe (both eastern & western) in 21 countries; the number of broadcasts varies by country. In Canada, the broadcasts may be carried on some CBC English and French AM stations. The Saturday broadcasts run from December 4 through April 23; most begin at 1:30 PM EDT (the January 1 broadcast begins at 12:30 EDT, and the February 26 broadcast begins at 1:00 EDT). This information comes from *Opera News* December 11, 1993; the network list is dated October 11.

550 KCRS-TX	860 WAMI-AB	1230 WSSD-MS	1340 WRHI-SC	1470 KYUU-KS
570 WACL-GA	900 KBIF-CA	1370 WQKC-NJ	1480 WKVT-VT	
660 KGP-CA	930 KAPR-AZ	1240 WSTY-NE	1480 WKAC-PA	1490 KANS-KS
690 KGGF-KS	KLUP-CO	1400 WWCZ-MS	1510 WNEK-GA	1520 WLTN-FL
690 KUSD-SD	WRBF-NC	1270 WCEC-MO	1420 WDBF-FL	1550 KKHJ-CA
730 KBSU-ID	940 WIPR-PR	WCGC-NC	WRGC-GA	KAKS-TX
770 KCHU-AK*	1810 KCHU-CA	1310 KQAT-NE	1430 KQAT-LA	1560 WRIN-IN
790 KXXX-KS	1150 KMYC-JA	1340 WBRK-MA	WKQZ-MS	1590 KEAS-TX
790 WLKN-RI	KIXC-TX	1450 WHDL-NY		
840 KSDP-AV*	1230 WSBB-FL	WQKE-SC		
			KBBS-WY	

* Sunday delay



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Freq- Call	Signer	Contributor	1240	KDGO/BU	Kenay Keacock P	OW
530 WYPM5921	Sgt Paul A. Eirensbober,		1260	WYRQI	Ted Fogel GM	KT
County Comm Officer			1260	WJIII	Ralph N. Stewart GM/CE	BH
540 BANDp	John Bandman Jr GM,		1260	WPHBB	Charles Dean Sharpless	BH
Bandman's Speedway			1270	KWEBR	Robert J. Jung GM	EB
540 CSRSI	Jeff Buck CE		1270	WYBdq	Glen Waynehigh CE	BA
540 WYNNI	James N. Maurer P/GM		1270	WQKRI	Ron Simpson GM	KT/EB
560 WINDI	U/U		1270	WXXMI	Daniel Schwartz CE	BS
570 WKXXI	John R. Jones PD		1280	WCPMI	J. George Bluh P/GM	BA
580 CJFXM	Andrea Dunphy		1280	WXPYR	U/U	BA
600 CFCHM	George Ferguson GM		1290	WYNERI	Roger Noel	BH
640 WY1Tqin	Rick Sellers VP		1320	KCTCh	James Bakrom CE	OW
640 WGOClb	Mich Sandledge CE		1320	WGIDHz	Svenn Warford CE	KT
670 WHEZM	David N. Suplee CE		1330	KETHP	Pat Murphy PD	EB
670 WYVSI	Tim Craddock PD		1360	KNGNHz	Lowell Highby GM	WH
700 WCATq	Dwold G. Anderson PD		1360	WALNK	Michael J. Klein CE	KT/BA
710 KEHII	Rick Benson TD		1370	WALKA	Tony Gerzval Jr. CE	BH
710 KFLPn	Bill Emanuel E		1370	WCCNZ	Kevin Gary	EB
750 CKGMI	Chris Ruscka GM		1380	WZOLI	Alice A. Jackson O	WH
790 KNSTh	Bob Lee Oph		1440	KYON/qm	Michael Marudale DoE	KT
810 WYRIB	David W. Schmidt		1460	KLTCq	Ely David	WH
830 WYTKM	James Guerinlo CE		1500	WGHtB	John Sullivan P	BH
840 KWTPhnu	Rich Dupree M		1540	WGHtB	Brian Talley CE	EB
880 WYVILHz	Kevin Ly Parnd		1550	KXFPn	Mike Kennedy PD	WH
900 CHRAlHzn	Ted Townsend DoE		1560	WQDVI	Del DeKonreux	BH
900 WSSRSn	David A. Messick P/enging		1580	WYKQh	John Marrecht CE	KT
920 WASSBz	Robert D. Lopercomb CE		1590	WCBGq	Michael H. Parker P	BS
930 KROEY	U/U		1600	WPDCKab	Vince Grande GM	BH
940 WYVZL	James Leifer CE		1610	KQCT14	David Fox Bangser - Box 65	GHD
1000 WVOOlb	Rock Shannon					
1000 WYILPn	Rita Garza PA					
1080 WFTDf	Rocky Payne Oph					
1090 WILDq	Grady Meares CE					
1100 WYXRI	Russell M. Brady					
1120 WADNHz	Hobey Ann Cannon					
1120 WBSISb	James D. Huber O/GM					
1150 WEICI	John Sadeo Cop					
1160 CKGqHz	Clifford Wheeler T/u					
1170 WCLNHz	Kathy Klaus M					
1170 WCTHz	Don White M					
1180 KOHII	Allen Sherrill CE					
1190 KFEZHz	Thomas E. Beal P/GM					

Contributors	Name	Location
	Bob Harrison	NI
	Elliott Straus	NJ
	Eric Buensman	MO
	Mike Hardester	NC
	Ray Arruda	MA
	Robert Tiara	NC
	John Wilkins	CO
	Wayne Heinen	CO
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Radio Roundup

News of the radio industry, of interest to DXers

Pete Kemp (KZ1Z)
P. O. Box 73
Bethel, CT 06801-0073

Greetings all ... WLAD-800 has dropped Don McDonald's business advice show in favor of the Bruce Williams Show 7-10 weeknights. Jim Bohannon has moved up from an 11 to a 10 p.m. start ... The FCC has upheld Howard Stern's Christmas Show fine from 1988. Boy, the wheels of justice move slowly ... Veteran Big Apple DJ Cousin Bruce Morrow has been the recipient of the National Music Foundation's first Founder's Club Award ... Bob Chase is the new Sports Director at WQWO in Fort Wayne ... Barbara Carlson, talk show hostess at KSTP, ex-wife of Governor Arne Carlson, is really a bit off center. While on the air recently she had her posterior tattooed with the KSTP Call letters. Although she is currently garnering some good numbers in the Minneapolis-St. Paul Markey, one has to wonder what will happen if she switches jobs ... The multi-op KRLLD/5HX Broadcasting/Texas State Network has axed 22 staffers, including talker Alex Burton ... Urban Gold has made its debut on Memphis' WOXY-690 Urban Gold is characterized by the programming of class soul hits of the sixties and seventies ... Tony Pigge, known for his booth work on the Live with Regis and Kathy Lee Show, may also be heard of WINEV-FM in NYC doing the night time shift ... Basketball announcer Dick Vitale will do live reports on the Bob and Tom Show, on WFRQ during the NCAA season, every Tuesday ... Diana Lynne has moved on from her evening gig on WSDX in Nashville. She was replaced by Hollywood Hendrix who moved across town from WYHY ... Tom T. Frogg is the new morning man on KTRQ ... Houston listener may again hear Moby. His syndicated Moby in the Morning Show is now airing on KIKK-KLIT ... KLAC listeners are in for a BIG change. After 23 years of Country programming, they are switching to satellite-fed Unistar's Nostalgia "AM Only" format ... in NYC Curtis and Lisa Silva continue to increase their ratings, but their marriage is over. The two have maintained separate living quarters for a while. The show will remain intact, although the marriage won't ... WLUP will be moving the personalities back to the FM side of their operations, as LDP-AM

begins its transition to an All-Sports Station and a protected call letter change to WNAV. In other news, Steve Dahl and Garry Meier have split up their act, with Garry tendering his resignation from the station. This move was prompted by Steve's unkind comments on the air about Garry's new wife, while they were away on their honeymoon ... KPOL in Honolulu, is switching from a AOR to New Rock format ... WWBR, the BEAR, in Birmingham is now programming AOR ... The Marconi Award Winners have been announced, WHO was selected as the Legendary station of the Year. Personalities of the year include: Charles Osgood, Dick Purtan, Bob Kevoiran, Tom Garsold, Jim Zabel, Mac McCartney, Tony Wright. Stations of the Year, in various markets and formats, include: WGN, WCKY, WHO, KWOX, WHAS, WXRT, WART, WOKY, WHRK, WRKS, KITS, KLEF, WWWW, WCBSS-FM, WGN, KGRT, WAVA-FM, KINK, KSDS, WQCD-FM. Here's one for the mill ... Cincy's WLW was last year's Marconi Award Winner. This year they are threatening to give it back, or sell it at a garage sale, after the award went to crosstown rival WCKY this year. The station says the award has been degraded by such an presentation ... After years and years of professional and philosophical meandering, the FCC has finally decided that Motorola's C-QUAM is the official AM-Stereo standard ... The FCC is supposed to announce its new Emergency Broadcast System (EBS) shortly. The National Association of Broadcasters (NAB) has requested the FCC to provide a lengthy transition time to allow their stations to comply without any massive attacks on their capital equipment budgets ... WFLA's afternoon talker Lionel is moving to WABC, effective 3 January, for the mid-morning slot ... If you would like to contribute to this column, I may be reached at the address above, via AOL PetekZ1Z, National Video Network PKEMP, ComputerServe 72376,2557, Prodigy PFKV52D, the FIDO system in the Shortwave, Ham or Broadcasting echo areas, or amateur radio packet, KZ1Z @ K1UOL.CT ... So much for now.

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