



# DX NEWS

*the magazine of the  
National Radio Club*

— SINCE 1933 —

Volume 35 Issue 21 Monday, February 29, 1988

**NO AM Switch** this issue. Jerry is on a much deserved vacation and will return next week.

**April Fools Issue** will be the March 28, Issue 24. Get your material into us here at HQ or to the appropriate column editor. Not much time left. You need to send your stuff **NOW**.

**NRC Convention.** We are now starting to solidify information on the upcoming Labor Day Weekend NRC Convention, which will be held in Milwaukee, Wisconsin. Convention Site location = Midway Motor Lodge - Airport, right across the street from Milwaukee Mitchell International Airport. If you were at the ANARC Convention we held in Milwaukee, this motel is 500 feet south of the Red Carpet Hotel. You can get to Milwaukee via AMTRAK, Plane, or auto. Motel has Indoor pool, Sauna, Whirl pool, Gift shop, Barber shop, Car rental, and lots more right in the motel.

Rates = \$52.00 single person, \$60 Double, \$6 for each additional person.

Poolside rooms are also available = \$64.00 single person, \$70 double, \$6 for each additional person.

You **MUST** call 414-769-2100 and **NOT** the Best Western 800 number for these NRC Club rates **AND** you **MUST** mention National Radio Club when you register. Rooms are limited so reserve yours now. Don't wait!!! There are over 40 restaurants, both fast food and classy places within walking distance of this motel. About 800 feet from Interstate 94 exit.

More details and layout of motel can be found on page 2.

**ANARC CONVENTION.** Details can be found inside starting on page 10. Pages 9, 11, and 14 are intentionally blank.

We need to know if you are going and would like to assist us with some NRC materials. ANARC is also looking for speakers for the AM Band section of the spectrum at the ANARC Convention if your interested contact us or them.

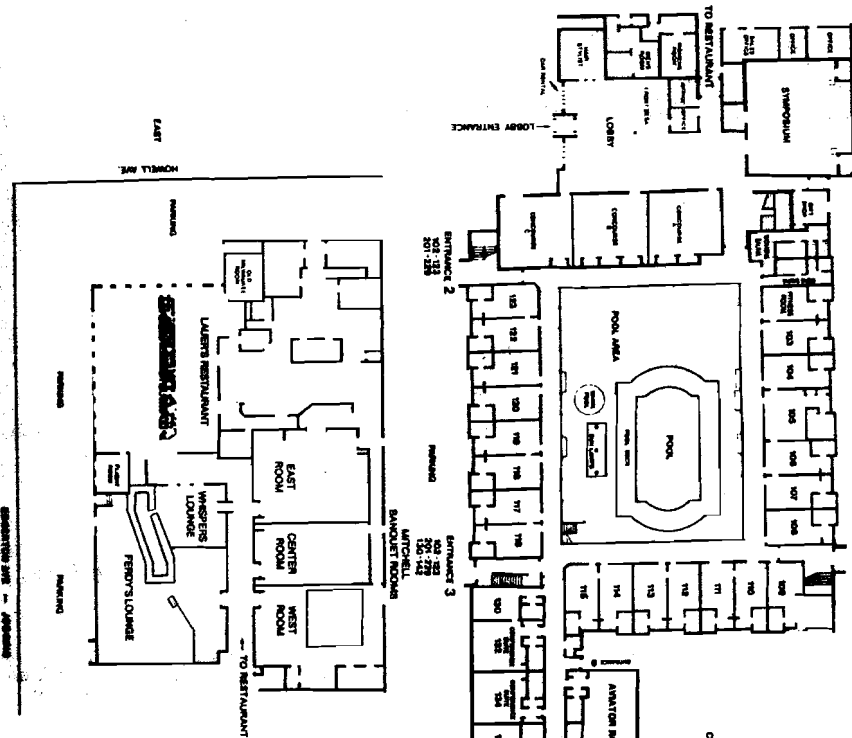
**DXChange.** If you have something to sell, trade, or want to buy. Drop us a line and we will post it here.

Rick DeMeis writes, "I'm looking for any surveys, written material, and tapes of radio station WTRY in Troy, NY from the mid 40s to late 40s (also WPTR, to a less extent, in the same market). Any information would be appreciated". 126 Powers St., Needham, MA 02192

#### LOOK INSIDE

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NATIONAL RADIO CLUB  
LABOR DAY WEEKEND  
CONVENTION  
SEPTEMBER 2 - 5, 1988



**Midway Motor Lodge - AIRPORT**

5105 South Howell Avenue  
Milwaukee, WI 53207  
Phone: (414) 785-2100  
1-800-528-1234

- AIRLINES**  
(Serving Mitchell Airport)
- AA - American Airlines 800-347-9472
  - UA - Air Wisconsin 344-8780
  - DL - Continental 800-364-8822
  - CO - Continental 800-825-0280
  - EA - Eastern 344-7810
  - NY - Midwest Express 747-4844
  - NW - Northwest Orient 800-539-4842
  - MD - Skywest 800-539-4842
  - TV - TVA 278-4822
  - UA - United 800-421-7872
  - AL - Alaska 800-421-7872
  - SI - Air America 747-0775
  - Z - American Trans Air 744-5012
- TRAIN**
- Amtrak 833-3081
  - Amtrak 278-7480
  - Amtrak 272-8000
  - Amtrak 747-1885
  - Amtrak 272-8000
- BUS (Distance)**
- Amtrak 344-8711
  - Amtrak 344-8711
  - Amtrak 344-8711
  - Amtrak 344-8711
- BUS (Local)**
- Amtrak 344-8711
  - Amtrak 344-8711
  - Amtrak 344-8711
  - Amtrak 344-8711
- OTHER SERVICES**
- Amtrak 344-8711
  - Amtrak 344-8711
  - Amtrak 344-8711
  - Amtrak 344-8711

# FORMATS

Tony Fitzherbert, 356 Jackman Avenue, Fairfield, CT 06430

Welcome to another issue of formats. Because of a lot of format changes in the wonderful world of broadcasting, the special Seattle formats is being held for a week. This edition of formats is being brought to you by Geov Parrish (P), The M Street Journal (M), Richard Wheeler, and ye editor.

Now for this week's journey into the mysterious and complex kingdom of broadcasting....

- 630 CFBK ON Huntsville - Silent, AC Format goes to new FM (M).
- 660 KGDP CA Orcutt - New station, religious info (M).
- 740 WWRB TN Madison - Rock, //FM(M). Another report on this station on 1430!!!(TF).
- 840 WHGH GA Thomasville - New station, gospel(M).
- 850 WRMR OH Cleveland - Now MYL, old WBBG format(P).
- 970 WWSW PA Pittsburgh - Oldies (M).
- 990 WNOX TN Knoxville - CWM (M).
- 1000 WNLN NY Horseheads - New station (on old WIQT freq), REL (M).
- 1010 KHLT AR Little Rock - Ex-KLRA, now //FM (M).
- 1010 KXGZ CO Brush - Silent (M).
- 1010 WQYK FL Tampa - Still silent, may // w/FM 94 w/ CWM (Richard Wheeler).
- 1030 WMIN MN Maplewood - SMN oldies (M).
- 1050 WPZA MI Ann Arbor - EZL Days, New Age nights, call stands for Domino's Pizza's product(GP).
- 1050 KKRX OK Lawton - Classic Rock (M).
- 1090 WGOC TN Kingsport - Silent (GP).
- 1110 WYIC IN Noblesville - This week's format, and I know of at least six changes in format in the past five years, is Sun Network Talk (M and TF).
- 1140 KPHD TX Conroe - To be info/education/music (M).
- 1160 WSKW ME Skowhegan - Adult Standards, 24 hours, ID's as "Maine's Most Powerful AM Station" (TF).
- 1200 CFGO ON Ottawa - AC/CHR(M).
- 1220 KMVL TX Madisonville - New station, CWM (M).
- 1230 KKFN SD Sioux Falls - Oldies (M).
- 1230 KMGR UT Murray - Transtar AM Standards (M).
- 1240 WBAB NY Freeport - Rock // WBAB FM, ex WGBB (TF). Newsblock from 0500 to 1000 (M).
- 1260 KTEE ID Idaho Falls - Now adult standards (M).
- 1280 WHVR PA Hanover - Oldies (M).
- 1330 KMRR AZ South Tucson - Ex-KHYT, SMN adult standards (M).
- 1330 KFH KS Topeka - SMN CWM/Talk (M).
- 1340 WSEK KS Pittsburgh - Transtar 41 soft AC (M).
- 1360 WKAT FL North Miami - Drops BBD for Ethnic Variety (M).
- 1390 KDMK CO Denver - Sun Network Talk (M).
- 1390 WAFR FL Avon Park - Silent (M).
- 1410 WIQR AL Prattsville - REL (M).
- 1450 WFXZ AZ Tucson - UC // FM (M).
- 1450 WTHU MD Thurmont - AC (M).
- 1480 WCNS PA Latrobe - "Hits of the 60's, 70's, and 80's" (TF).
- 1490 KTOP KS Topeka - Adult standards/talk (M).
- 1490 WARK MD Hagerstown - Oldies (M).
- 1500 KTXU TX Sherman - Sun oldies talk (M).
- 1510 WTKS SC Burnettsville - Back on air w/ Gospel (M).
- 1530 WXEZ FL Babson Park - Silent (M).
- 1600 KEED OR Eugene - SMN CWM (M).

And that is the format scene for this issue. Thanks very much to our contributors! This column was produced on our new software package in the office, WordPerfect. I hope that you like it!

73's.

*Log*

# ④ DOMESTIC DX DIGEST - EAST

William Hale

2160 Farm To Market Road, Johnson City, NY 13790

## MEDIUM WAVE RAMBLINGS

- Thanks to all who responded to my request for VJ books. My order is in the mail!!
- TRIVIA TEASER: What USA city has the most AM radio stations operating on Clear Channels? Answer Below ↓. Got a good trivia question on MW radio? Send it in, along with the answer and reference, and we can play "Stump The Stars". Hurry! as I'm runnin' out of ideas.
- First-time reporter **Bob McCoy** of Lincoln, NE sez he, too, has a Digital Superadio. And echoes the same sentiments about the radio as previously noted here. **Bob** inquires about the Superadio with Cassette. Can anybody fill us in? I'm sure someone has reviewed that radio in DX News. **Bob** also has a note for WPF-IN concerning his Issue 15 logging of KFAB. You must have heard them while airing *Serenade in the Night*, Wendell. A program they have run for at least a hundred years! They call themselves *Adult Contemporary*, but certainly NOT OSW. KFAB? Never!!
- Attn: NJ-MB...**Dale Park** writes to confirm your hearing the San Jose Bandits (California FB League) vs Pueblo Crusaders (High Desert FB League) on 1350 (Issue 12). Seems they are minor league teams who were playing for a berth in the Arkush Bowl in Las Vegas. San Jose made it, but lost to the Syracuse CP Express 17-10. Info per Pro Football Weekly. Thanks to **Dale**, **Niel** can cancel his appointment with the ear doctor. Our TC Jets won a couple of playoff games, but lost to Syracuse.
- **Dale** also checks in with the schedules for the 1240 trio in Chicago. What a mess!! I've got an amusing anecdote about WSBC, but will have to wait. A-n-n-nd, he relays what's going on with the WMAQ call letter quagmire.

New York is 2 behind with 10. As is Montreal. I know I know Montreal isn't USA city!  
 TRIVIAL ANSWER: 12 (650, 909, 760, 830, 870, 909, 1040, 1080, 1170, 1210, 1500, 1540)

■ A real quality turnout this week with some great DX and tips. Here's a personal challenge to anyone living in the following states to contribute: ME, NH, VT, RI, WA, the Carolinas, FL, KS, MN, & IA. Haven't heard much, if anything, from those states in a long time.

## SPECIAL

- 540 CBFB ON WINDSOR - 2/3 0353 noted in last 3 nites on the French/Classical Mx Net HQJBC/CBJ; that I had WVCS...rats! another channel blocker; WVMT (WPF-IN)
- 670 WMAQ IL CHICAGO - per management @ both radio & TV stns, Westinghouse B'castg & Cable has received permission from GE-PCA-NBC TV to keep "WMAQ" for the AM. This move is unprecedented and means that a single callign will be shared by two owners. WMAQ-AM will keep affiliation Westwood One-NBC Radio Net, but drop nearly all non-NBC net pgs; stn currently airs Steve Allen live 1400-1700 and Talknet live 1900-0100 (DP-IL)
- 850 WAIT IL CRYSTAL LAKE - 1/28 1834 wed mntg Chapel Hill Chtry Club in McHenry, \*OSW off the satellite, so they do use PSSA-pwr unk, but a steady, but poor listenable signal, must be substantial...better than 2k watt WAKE-1510 10 miles away (WPF-IN)
- 970 WWSW PA PITTSBURGH - 2/10 0200 @ this very moment, dropped all tik for the oldies Pgh wants to hear 24 hrs-a-day; ID 3-WS; started W9 zillion different versions of Louie Louie for 63 straight hrs!!(yuk-WRH); ex:WTKN (JM-PA)
- 1190 WELX PA HUGHESVILLE - update...no longer FM 103.9; now satellite-fed OSW (eg: one boring country song after another) (wonder what Rocky Stone thinks of that-WRH); IDs as AM-1190, WELX (GV-PA)
- 1240 WCRW IL CHICAGO - per CE Mark Byrd, sked is 1200-1500 & 1800-2000 daily; XR is @ the studio (DP-IL) (Times are ELT for these 1240 skeds-WRH)
- WEDC IL CHICAGO - per stn, sked is 0100-0700, 0930-1130, 1630-1800, 2000-2100 & 2300-2400 daily; XR is @ the studios (which just happens to be across the street from a ham radio/DXing store (Erickson Communication, plug, plug-hi) (DP-IL)
- WSBC IL CHICAGO - per WCRW CE Mark Byrd, sked is 0700-0930, 1100-1200, 1500-1630, 2100-2300 & midnight-0100 daily; XR is @ the studios (DP-IL)
- 1330 WEBO NY OWEGO - now using PSSA pwr of 100 watts LSS+LSS + 2 hrs, then 50 watts rest of time. Only on 'til 2200, unless sps b'cast runs later; they carry AHL Binghamton Whalers HKY feed from WRSG, which doesn't reach Owego @ nite (WRH-NY)
- 1490 WPNA IL OAK PARK - 1/17 0103 OSW song, but in Polish (!); tik via phone+more Polish-lang mx; so much for the SP, eh? (DP-IL)
- 1560 KJNG IA COUNCIL BLUFFS - 2/3 1815 to 1900 %off; GOS format v'rtually no ads; ID as Council Bluffs-Omaha; promo for Saturday Morning Gospel Willie Mae Williams; stn has been back on air v'new owners for abt 6 weeks, although @ 1st, they were on only 1 day a week (against the rules...minimum is 72 hrs/week, methinks-WRH) (BMC-NE)
- 1590 WONX IL EVANSTON - 1/11 noted off on rare MM SP; usually runs EE-lang public service prgram > 0100 (DP-IL)

## DX/EQUIPMENT TESTS

- 630 WVVW WV ST MARYS - 1/24 0001-29 good v'moderate QRM; TTs, mucho IDs %\_\_\_ (?-WRH), SSB, You're listening to 63 AM WVVW, St Marys (JM-PA)
- 840 WHAS KY LOUISVILLE - 2/1 041 noted off/on testing, something on freq had Julian Lennon, song but too weak to ID in T'station, perhaps unu CHR; WHAS WOC & testing George Harrison mx, later noted %TT; back to RS by 0417 check back (WPF-IN)
- 1160 WJJD IL CHICAGO - 2/1 0230 noted off, only KSL, no PA's (WPF-IN)
- 1410 WHLN KY HARLAN - 2/2 0500-0501 just got in on a TT then OC for 30 secs 9WING, then this concludes a test for frequency measurement...this is WHLN Harlan, KY on 1410 kHz: 1st-timer, yippie!! (WPF-IN)

1500 WAKE IN VALPARAISO - 2/1 0057-0420+ noted WOC on 1000 watt day pwr; operates 42.9 PSSA, then %off a couple hrs > LSS; so either somebody testing < midnight local (a no-no), or hit "PWR UP" instead of "PLATE OFF" @ %off; called stn 0130 & FM anncr said he'd check it out...stayed on all night anyway; KSTP in their null v'no problem; WLDV a little fainter (WPF-IN)

## UNIDS & UNIDS IDd

- 560 UNID ?? - 1/18 0211 v'weak v'traces of Best of King v'guest Stew Udall WHAM during WIND SP on MM; ripply signal; who? (DP-IL)
- 590 UNID ?? - 1/11 0233 v'NCRN v'Dana, inviting Super Bowl predictions @ 1-800-637-1718 WBYG-930 & WSN-650 save for ads; poor, seemingly %WKZD (DP-IL)
- 990 UNID ?? - 1/11 0206 someone via satellite WOLD; cart sign AM 9-90 & DJ %...the hits of the 50s, 60s & 70s (probably Transstar "OLD Channel"); Dan Ingram v'Teledisk ad; lost to unID progressive stn; poor, then v'poor; WOBW 'til 0210 (DP-IL) That sounds like WNYR Rochester's format; any other help? (WRH)
- 1460 UNID ?? - 1/17 2315 Charley McLain mx; DJ sez Curt Shaefer here v'country favorites from the 50s to today; back to satellite for OSW mx incl Statler Bros; ads; poor & KSU %AC (DP-IL)

## MIDNIGHT TO MIDDAY

- 570 WAAX AL GADSDEN - 1/18 0217 OSW mx incl 1 by Patsy Cline; female among as Music Country; cut to WAEN v'Big Max Sps, lcl ads, then faded out; poor, then v'poor & unIDs (DP-IL)
- 630 CKRC MB WINNIPEG - 2/2 0348 just barely 9WLP v'Dolly Parton mx, then CCR tune; Log sez OSW, so I'll take it for this; 1st-timer; KXOK in their (WLP) null v' caller from Utah talking about great reception; wish I had #-hi (WPF-IN)
- 640 WHLO OH AKRON - 2/2 0343 WREL mx; fair, rare here; more rare than KFI! & Cuban (WPF-IN)
- 940 WHIX IL MT VERNON - 1/29 0323-32+ v'good v'lk interviewing Chuck Norris on his new movie MIA-3; no CBM tone; WYLD? underneath (WPF-IN)
- 970 WTKN PA PITTSBURGH - 2/3 0357 fair v'non-ID, This is Pittsburgh's Talkradio, WTKN; rare in mess (WPF-IN)

Another famous gap...980-1230-hi

- 1240 WDSR IL STERLING - 1/30 0413 on top v'lcl wx & OSW mx; no Chicago stns! (WPF-IN)
- 1280 CKCVT PQ QUEBEC - 1/24 0002 Canadian Nx in FF; fair v'poor; u/o/u/WFRO/WGBF; ripply (DP-IL)
- 1290 KOIL NE OMAHA - 2/2 0450 in/out v'70s OLD in WHIO/WIRL garble; 1st-time @ nite; rcvd before on SSS (WPF-IN)
- 1410 KOWW KS LEAVENWORTH - 1/28 0357 The Wave, satellite Yuppie Rock of Jazz/MOR mx (that hopelessly will burn itself out & fade away) WTVW 106.7 Des Plaines/WOW 107.3 Elyria; IDs as 98.9 FM, no AM ment (WPF-IN) (You sure about those FM CLs of Elyria, OH? It's quite a coincidence they are CWV also!-WRH)
- 1430 WIRE IN INDIANAPOLIS - 1/28 0351 v'OSW mx (Conway Twitty, Anne Murray, etc; NO LK, so may have dropped; good, usually not hrd; v'QJCL (WPF-IN)
- 1590 WAKR OH AKRON - 1/11 0219 Best of King v'guest "Hollywood" Henderson plugging back; ID @ 0229 v'TC 30 before 3, lcl mx, several CH ments, promo for Weatherscope; back to BOKla bunch of stns, Nancy!; new, trx to very lcl WONX being off; poor v'poor; 88BD & OSW stns v'hvy QRM (DP-IL)

## MIDDAY TO MIDNIGHT

- 570 WMAQ WI MARINETTE - 1/29 1810 great, steady signal v'lcl mx; this is what I thought I had last year v'Packer FB; positive this time v'Marinette Cnty ments; no WAAX/WKTX, some WIND splash (WPF-IN)
- 590 WOV NE OMAHA - 1/26 2255 v'Roseanne Cash tune, DJ:WOW AM \$ & live ad; GOS by TN Ernie Ford; lgl ID & lcl mx; poor v'poor, 9or level v'WKZD/KXOK (DP-IL)
- 620 WHEN NY SYRACUSE - 1/29 1807 v'good, just as strong on S-meter as WTMJ, in their null (WPF-IN)
- 690 WZAP VA BRISTOL - 2/2 1814 ending of church service on the Voice to Turn to in VA, WZAP; 1st-timer in CBF null...no WVOC (WPF-IN)
- 730 WCPT VA ALEXANDRIA - 1/31 1710 PSA for Crime Prevention, ID; lost abruptly @ 1715, when they went to their 40 watt PSSA (TF-CT)
- 850 WKIX NC RALEIGH - 1/16 1910 Duke Univ BKB pregame show on the Capitol Sps Net; ads for car dir, the play Chicago @ the NC Theatre in Raleigh; back to pregame; ads for SE Bell, BJ Books; fair; on top, then battling KOA; no ID hrd (DP-IL)
- 940 WKDM VA SHITFIELD - 1/30 1657 v'fire & brimstone preacher; ID @ 1700, more GOS mx & preaching; atop freq, 9CBM/others (TF-CT)
- 970 WFUN OH ASHTABULA - 1/30 1650 Your Hometown Radio Stn; ROK mx, way 9WWDJ; usually shows up here a few times each winter (TF-CT)
- 980 KMBZ MO KANSAS CITY - 1/28 1801 v'poor+good v'NBC Nx theme, but lcl report; 1st-timer in WSIX null...no WONE yet (WPF-IN)
- 1000 WCMX MA LEOMINSTER - 2/6 1720 ID for 1000-WCMX, The Winner Stn; mx by Ricky Nelson; atop frequency (TF-CT)
- 1040 WSGH NC LEWISVILLE - 1/23 1655-1717 service from Blues Creek Baptist Church, ID for 1040, WSGH, The GOS Gnt, IDing for 5 locations+GOS mx v'female anncr (TF-CT)
- 1050 WTSJ OH CINCINNATI - 1/29 1746 good, then faded out, interrupting REL pgm to go to HS BKB; have had a few tentatives on their MC pwr, but positive ID on SSS v'CFYN; semi-lcl WTCA gone already (WPF-IN)
- 1310 WGH VA NEWPORT NEWS - 1/16 1637 ID, ROK mx, atop frequency (TF-CT)
- 1320 CFGM ON RICHMOND HILL - 2/12 2135+ ad for Merle Haggard Concert, CLs, wx+OSW;

- 1360 WKMI MI KALAMAZOO - 1/30 1809-21+ poor-fair @ times simul T40/MOR mx #103.3 WKFR Battle Creek (WPF-IN)
- KHAK IA CEDAR RAPIDS - 1/23 2211 tuned in to hear 2 slogans, one being Country...on KHAK before fading under, returning for tax specialist in Des Moines; new; poor, then Ypoor YunID KS sps report (DP-IL)
- 1410 WELM NY ELMIRA - 2/3 2137 ment of 2 1/2" of snow outside the str; Wheel of Love ad, ROK mx; way 9WPOP (TF-CT)
- 1430 WBEV WI BEAVER DAM - 1/30 1809 ad for Pizza Joint & Hemisphere Travel Service: Go to Orlando & escape the winter wx, and the hi today was 55' (nice wx-hi); 1st-timer in WIMS-1420 sloop (WPF-IN)
- 1520 KMPL MO SIKESTON - 1/21 2228 Talknet #Neil Myers; 2 PSAs; ID #Talknet theme... ? MO's Information Strn, KMPL Sikeston, back to NM; new; fair-poor; WWKB #? lcl talk; KOMA underneath (DP-IL)

REPORTERS:

- GV-PA George Vanish//Trucksville, PA//
- WPF-IN Wendell Ford//Westville, IN//ICF-2010
- DP-IL Dele Park//Evanston, IL//Sangean AT5-803; Ford car xr
- BMc-NE Bob McCoy//Lincoln, NE//
- TF-CT Tony Fitzherbert//Fairfield, CT//Superadio
- JM-PA John Malicky//Pittsburgh, PA//Superadio
- WRH-NY Bill Hale//Johnson City, NY//Superadio



The U.S. has more radio stations than any other country.

SOME ABBREVIATIONS & SPECIAL SYMBOLS USED IN DDXD-E

TT: test tones OC: open carrier TC: time check QM: interference QTB: location SID: singing ID CID: code ID jr: jingle lcl: local lgl: legal  
 mx: music nx: news wx: weather sps: sports HS: high school FB: football BB: baseball BKB: basketball HNY: hockey >: after <: before  
 =: equal with or equal !: parallel with \$: over/under %: over %: under %: with %: very :00: on the hour +: to or into \$: stereo  
 SS: Spanish FF: French EE: English POL: political GOS: gospel REL: religion or religious B&B: big band OL: oldies ROK: rock 'n' roll  
 EZL: easy listening CHW: country & western AC: adult contemporary UC: urban contemporary tk: talk Con(Ch): contemporary Christian  
 CBR: contemporary hit radio AP: Associated Press Radio UPI: United Press International NBS: Mutual Broadcasting System NRM: Motor Racing Net  
 USRB: United States Radio Net MCRH: Music Country Radio Net SSB: Star Spangled Banner LK: Larry King BW: Bruce Williams PB: Paul Harvey  
 s/on: sign on s/off: sign off SR: sunrise SRS: sunrise skip SS: sunset SSS: sunset skip LSS: local sunset

**WFAN**  
 Sports Radio 1050AM  
 34-12 36th Street  
 Astoria, N.Y. 11106

THIS CARD WILL CONFIRM YOUR RECEPTION OF WFAN RADIO ON:

DATE: December 4, 1987  
 TIME: 02:00-02:30 Milan time

WFAN OPERATES WITH 50 KILOWATTS 24 HOURS A DAY FROM ITS 3 TOWER DIRECTIONAL ARRAY LOCATED IN EAST RUTHERFORD, NEW JERSEY. WE APPRECIATE YOUR REPORT AND COMMENTS. THANKS FOR LISTENING!

SINCERELY, Thomas Francker

*Dario Manfredini*  
*Via Navangati 8*  
*20158 Milano, Italia*

73, Bill



P. O. Box 66 Pryor, Oklahoma 74362 006

DOMESTIC DX DIGEST - WEST 7

Nancy Hardy, 2301 Pacific Avenue, Aberdeen, WA 98520

DX-west deadlines are Saturdays--March 12 & 26, April 16, May 21 and June 25. Report if you live in the Mountain or Pacific time zones!

\*\*SPECIAL\*\*

1030 KGDJ CA SAN LUIS OBISPO - I talked to station personnel the first day they were on the air, 2/8/88. They are 2500/800 U1. They want 1000 U1 at night. Format is news-talk, phone number is (805)541-3031. (MR-CA)

MIDDAY TO MIDNIGHT

1380 KSMJ CA SACRAMENTO - 2/3 2200 SNM news and "Magic 1380, all your music by request" slogans on top in absence of local KLNI who lost their satellite link for a while. Sounded pretty soulful. UnID C&W mucking about underneath as well. (DL-HI)

MIDNIGHT TO MIDDAY

- 670 WMAQ IL CHICAGO - 2/8 0530 peaking to good levels in KBOI null, with C&W, flatbed shipping rate info & interstate highway weather (always worth a chuckle from here this time of year). Fourth of the Windy City giants. (DL-HI)
- 1030 WBZ MA BOSTON - 2/8 0500 weak but readable for a couple of min. in midst of KTNQ-1020/KLHT-1040 splash with "Westinghouse Broadcasting for Boston" ID and into news with female reader. KTWO off. Farthest east so far. Now if Wood has some suggestions for the rest of New England... State #27. (DL-HI)
- 1400 KBCH OR LINCOLN CITY - 2/6 0725 atop in CKRP null with SMN Stardust nostalgia music // KDON-1460 and KKMO-1360. Dead air 0732 for a moment, then local break with PSA's, "Hello, Oregon coast" and young announcer doing weather at KBCH, promo for Calgary Olympic coverage on ABC Radio tagged with KBCH ending, back to Stardust. Still there 0800 with legal ID, ABC-I news. How long has this been 24 hours? This & CKRP don't leave much room for other 1400's. (BH-WA)
- 1450 KCLX WA COLFAX - 2/6 0859 atop KBPS etc. with SSB, full-data s/on, "latest local and Mutual news," into 0900 Mutual news. In again 0921 with bank ad and country music. Local KAY0 slept in until 0936. (BH-WA)
- 1490 KBZY OR SALEM - 2/6 0903 good with ABC-E news, KBZY weather. Local KGHO signed on about an hour late today. (BH-WA)

Reporters

- BH-WA/Bill Hardy, Aberdeen, WA/FRG-7, Radio West loop
- DL-HI/Doug Lamerson, DX'ing from Makapu'u, O'ahu/Superadio & unamp. spiral loop
- MR-CA/Mike Riordan, Goleta, CA/Panasonic RP-B 300 & GE Superadio II

Report on Business on airwaves

The Globe and Mail

Canada's business newspaper will start producing a business radio program as well on Monday.

Late tomorrow night, as the Monday newspaper's pages are being sent by satellite to The Globe and Mail's printing plants across the country, another satellite transponder will deliver the first of four daily Report on Business radio news broadcasts to stations nationwide.

The radio shows are being prepared in The Globe and Mail's Toronto newsroom, using material provided by more than 70 Report on Business writers and editors there and in seven business news bureaus across Canada and around the world.

The shows are being produced by two veterans of CBC radio, Stuart Allen and Kevin Marsh.

Three of the programs each day will consist of short news stories and the fourth show will be a commentary by one of the newspaper's writers.

Stations in Toronto, Winnipeg, Calgary and Edmonton are among those that have

signed up to carry Report on Business radio. Several other stations have expressed interest in running the shows.

CJCL in Toronto, which broadcasts at 1430 on the AM dial, will run the news reports at 8:05, 10:05 and 11:05 each weekday morning.

In Winnipeg, CKJS (810 on the AM dial) will carry Report on Business at 7:15 and 9:15 in the morning and 1:15 and 4:15 in the afternoon.

CKRY in Calgary (105 on the FM dial) will broadcast programs at 12:40 and 6:40 p.m.

In Edmonton, CHQT at 880 AM will broadcast Report on Business at 7:50 in the morning, 12:10 p.m. and 5:10 p.m.

Each program will be aimed at a general audience, said Timothy Pritchard, editor of Report on Business. "It will report the major stories of the day - explaining their significance to people who are interested in business as consumers, investors, workers and managers."

He said Report on Business radio is designed to complement the daily newspaper and the monthly Report on Business magazine.

*Chap Mail*  
 TOK-8W TO - JAN 30, 1988  
 (via Peter WEFKS)

Two Grand Junction radio stations sold

By The Associated Press  
 GRAND JUNCTION - Donrey Media Group has sold radio stations KEXO-AM and KLDR-FM to a Grand Junction-based partnership headed by Jim Spehar, an Associated Press broadcast executive.

Spehar said Thursday he will take over the stations as general manager if approval is granted by the Federal Communications Commission, which is expected within 60 days.

KEXO-AM, one of the pioneer radio stations on the Western Slope, will celebrate its 40th anniversary in 1988.

**WFAN**  
 Sports Radio 1050  
 America's First 24 Hour All Sports Radio Station

**KAAN**  
 P.O. BOX 47 BETHANY, MISSOURI

1/1 Denver Post

Times are GMT

For ELT subtract 5 hours.

Deadline: Monday

It's all from good old Cesar Objio this time....

- 620 COLOMBIA R. Ciudad de Bogota, ID this way at 0605 2/14 then ads for Juan Gabriel. This seems to be a new station to be added to R. Ciudad de Cartagena and R. Ciudad de Cali network, announcing it as Grupo Radial Colombiano. Then "bailables" (dance music). (Doesn't the whole GRC network ID as R. Ciudad de whatever? Chuck)
- 820 COLOMBIA Caracol, Bogota talks with listeners by telephone asking for the name of their preferred singers. Most of them mentioned Leonardo Favio. Ads for Bavaria beer at 0645 2/14. (Objio) That's Valentines Day, you're not supposed to DX then....Chuck
- 830 COLOMBIA R. Vision, la tropical de oro, Medellin ID at 0638 on 2/14 this way, then cumbias. Good.
- 890 COLOMBIA R. Galeon, Santa Marta pop mx and ads for Cerveza Aguila (beer) in a carnival 88 celebration on the open air, operating from "Caseta Galeon", meaning the station operating cabin at 0700 on 2/14.
- 950 VENEZUELA R. Vision, Caracas they ID as Radio Vision Oriente siete dos cero meaning the station on 720 KHz and with ads for Carnaval en Porlamar. As this is a network it was a possible relay. At 0725 on 2/14. This station is usually covered by R. Popular, off at this time.
- 1080 COLOMBIA R. Melodia, Bogota heard ID'ing on this freq at 0703 on 2/14 repeating it several times. A lot of QRM. don't think it is a change of frequency from 730, quite probably a relay.
- 1230 COLOMBIA R. Calidad, Cali ID at 0908 on 2/14 between records, good.
- 1290 COLOMBIA R. Impulso, Cali IDed at 0803 with pop mx and starting program "Melodias Campesinas" (Country melodies) on 2/14.
- 1300 COLOMBIA "La Relojteca, tu discoteca original (your original disco clock) ID at 0814 on 2/14 but did not give location. Pereira? Bucaramanga? Cartagena? Probably one of the last two. Very strong and alone on the frequency.
- 1310 COLOMBIA . Recuerdos, Bogota ID at 0810 on 2/14 and continuing with a Mexican ranchera.
- 1500 VENEZUELA Dos Mil, Cumana "Dos Mil la de los servicios publicos" (2000 the one with the public services) with pop mx at 0749 2/14.
- 1560 USA WQXR New York, good with chamber music at 0742 on 2/14. First time I hear this stn. Good.

## VERIES DE COOPER

- 828 WEST GERMANY Hannover v/q for 12/9/87 rcvd 1/19 with a couple of logos.
- 963 FINLAND sent folder for reception on 12/9 when they had an EE nx broadcast at 0730 followed by Finnish language lessons in EE at 0745. Fine signal, not heard before or since.
- 1134 YUGOSLAVIA Xagreb v/q received on 2/12 for reception of 1/8/87. I had to sign for it so now I presume I'm a Post Office registered receiver of Iron Curtain mail? The mailgirl told me it was registered, but nowhere on the card does it say so! A 369 day wait for my verie, country # 84 verified.

And a nice little note from Richard Hunt of WRTH which straightens out some LW stuff recetly in IDXD.... I paraphrase to save space....

On 2/1 the following changes happened: 200 KHz to 198 KHz for BBC, Poland, Algeria, TurKey and USSR (Leningrad, Moscow and Ufa). 209 to 207 KHz Munich, Iceland, Kiev USSR and Morocco. 218 to 216 RMC France, Norway and Baku USSR. 227 to 225 KHz Poland. 236 to 234 Kux and USSR synchros. Most seem to have moved, with doubts on RMC France and Iceland. The stations on 245, 254, 263, 272 and 281 are due to move down 2 KHz February 1989.



# ANARCON 1988

World Friendship Thru Radio Communications  
July 13 - 16, 1988 in Irvine, California

## HOTEL REGISTRATION INFORMATION

The Holiday Inn is within minutes of Orange County Airport, Newport Beach, Disneyland, Knott's Berry Farm and Anaheim Stadium. If shopping is on your agenda, take a complimentary ride to South Coast Plaza, where Saks Fifth Avenue, Nordstrom, I. Magnin and over one hundred other specialty shops await you.

Start your day with breakfast at the Cafe California, where you'll discover an eye-opening buffet. Dinner at the Cafe California is an experience you won't want to miss. For an unforgettable evening, savor delectable Cajun specialties prepared with an authentic Louisiana-style accent, or enjoy regional California cuisine.

### HOTEL SERVICES:

- Courtesy airport shuttle to Orange County.
- Entertainment and complimentary Hors D'oeuvres in the lounge.
- Complimentary in-room movies.
- Complimentary shuttle service to South Coast Plaza Mall.
- Complimentary bicycles. Explore the surrounding bike paths which follow various routes through a wildlife preserve to the Pacific Ocean.
- Complimentary shuttle service to Corona del Mar State Beach.
- Fitness center.

### REGISTRATION CARD ENCLOSED

Accommodations: Note: 8% tax will be added to the room prices.

SINGLE (1 B - 1 P) = \$60.00

DOUBLE (1 B - 2 P) = \$70.00

EXTRA PERSON = \$10.00

When you send in your reservations card, please keep this section for the following reminders:

1. Space is held until June 13, 1988 for your group. Reservations will be taken if space is available after that date.
2. First night's deposit is required to guarantee your room reservation.
3. 48 - hour cancellation notice is necessary for refund of deposit.
4. Check in: 4 pm & Checkout: Noon
5. Room charges, tax and incidentals to be paid upon departure.
6. Non-smoking sleeping rooms are available.

A SPECIAL RESERVATION REQUEST has been made in the name of the

ANARCON '88

GROUP/ORGANIZATION NAME

Please reserve accommodations from that blanket reservation as follows:

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Area Code & Phone \_\_\_\_\_

Nbr. Rooms 1 Bed	Nbr. Rooms 2 Bed	Other	Arvl Date	Arvl Time	Nbr Nts	Nbr. in Ply.

Type Reservation:  6 P.M.  Guaranteed

Guaranteed By: \_\_\_\_\_

Credit Card Nbr. \_\_\_\_\_

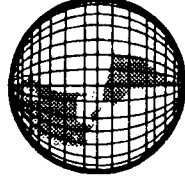
Please Return This Reservation By: \_\_\_\_\_

### DO NOT WRITE BELOW THIS LINE -- OFFICE USE ONLY

ROOM NO.	DATE	LAST NAME	FIRST	INITIAL	ARVL DATE	NBR. & TYPE ROOMS	NBR NIGHTS
	6/27/88						

### REGISTRATION FORM

for the 1988 Association of North American Radio Clubs Annual Convention, to be held July 13 -16 at the Holiday Inn, Irvine, California.



# ANARCON 1988

Irvine, California

Please PRINT clearly the following information:

Name: \_\_\_\_\_ Age Group:  Under 20  20-34  35-49  50-65  Over 65

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Club Affiliation (if any) **NARC**

Date and approximate time of arrival \_\_\_\_\_ AM/PM Mode of travel:  Car  Plane  Train  Bus  
(Instructions for reaching the hotel will be mailed as part of your confirmation package.)

BANQUET: Will you or any family members attend the Saturday evening Banquet?  Yes  No

Names of those attending (including yourself): \_\_\_\_\_ (Jacket and Tie please)

Please check one of the following meals:  Beef  Chicken  Fish

If you require a special diet, please specify: \_\_\_\_\_

HANDICAPPED ATTENDEES: Will you require assistance or special facilities?  Yes  No

If so, please specify: \_\_\_\_\_

REGISTRATION: (Please include whichever of the following applies to you.)

EARLY BIRD REGISTRATION: [Postmarked no later than May 1, 1988]

CONVENTION FEE:

- \$22.00 per person \$ \_\_\_\_\_
- \$30.00 family rate
- or
- \$10.00 per day/ person

BANQUET FEE:  
 \$25.00 per person \$ \_\_\_\_\_

Total Paid \$ \_\_\_\_\_

REGULAR REGISTRATION: [Postmarked after May 1, 1988]

CONVENTION FEE:

- \$25.00 per person \$ \_\_\_\_\_
- \$40.00 family rate
- or
- \$11.00 per day/ person

BANQUET FEE:  
 \$25.00 per person \$ \_\_\_\_\_

Total Paid \$ \_\_\_\_\_

Please make Money Orders, International Money Orders or Personal Checks payable to ANARC / ASWLC at the following address:

16182 Ballad Lane  
Huntington Beach, California 92649-2204

**HOTEL ACCOMMODATIONS:**

Please see attached Hotel Registration Form.

ANY QUESTIONS MAY BE ADDRESSED AS FOLLOWS:

ANARC CONVENTION COMMITTEE  
16182 Ballad Lane  
Huntington Beach, California 92649-2204

Please allow 2 - 3 weeks for your confirmation to reach you.

THANK YOU FOR YOUR INTEREST AND SEE YOU IN JULY!

WEDNESDAY - July 13

- 0900 - 1700 Registration
- 12noon - 1900 Technical Exhibits and Displays
- 1530 - 1700 ANARC Representatives Meeting
- 1700 - 1730 Official Convention Opening in the Main Convention Room
- 1730 - 1900 Dinner on your own
- 1900 - 2100 Wine and Cheese Reception

THURSDAY - July 14

- 0800 - 0900 Eye Opener Breakfast (Sponsored)
- 0800 - 1700 Registration
- 0800 - 1700 Technical Exhibits and Displays
- 0900 - 1730 ANARC Meeting - Sessions 1 through 6
- 1730 - 1900 Dinner on your own - Free time
- 1900 - 1930 Cash Bar
- 1930 - 2230 ANARC Meeting - Sessions 7 through 10

FRIDAY - July 15

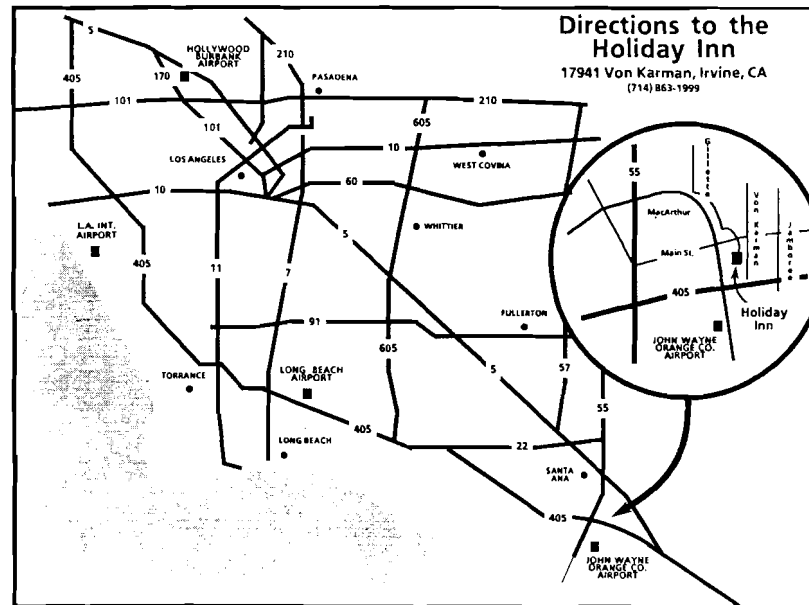
- 0800 - 0900 Eye Opener Breakfast (Sponsored)
- 0800 - 1700 Registration
- 0800 - 1700 Technical Exhibits and Displays
- 0900 - 1730 ANARC Meeting - Sessions 11 through 17
- 1730 - 1900 Dinner on your own - Free time
- 1900 - 1930 Cash Bar
- 1930 - 2230 ANARC Meeting - Sessions 18 through 21

SATURDAY - July 16

- 0800 - 0900 Eye Opener Breakfast (Sponsored)
- 0800 - 1700 Registration
- 0800 - 1700 Technical Exhibits and Displays
- 0900 - 1130 ANARC General Meeting
- 1130 - 1300 Lunch on your own
- 1300 - 1730 ANARC Meeting - Sessions 22 through 26
- 1730 - 1900 Free Time
- 1900 - 1930 Cash Bar
- 1930 - 2230 ANARC Banquest - Presentation of ANARC Awards - Closing Ceremonies

SUNDAY - July 17 Checkout Day and Local Tours

Registration for the ANARC Meeting available each day.





Robert Kramer, P.O. Box 12633, Chicago, IL 60612

## CONTEST STANDINGS

as of 2/15/88

DXER	A	B	C	D	E	F	G	H	I	J
N. Wolfish, MB	3717	3250	5	4	6	2	1	0	0	162
P. Rutenberg, ON	3464	2437	15	2	9	4	0	1	0	487
G. Sherman, MN	3041	2896	4	0	4	1	0	0	0	---
J. Boehm, TX	2719	1476	8	5	7	2	3	0	0	738
J. Tudenham, MO	2396	2182	1	2	0	0	1	0	0	109
R. Vance, VA	2213	1777	5	3	0	0	0	0	0	266
G. Coniglio, NY	2212	1573	7	2	1	2	2	0	0	314
L. Van Horn, FL	880	629	0	0	0	0	0	0	0	251
R. Hardy, WA	862	486	1	0	1	0	1	0	0	291
B. Hardy, WA	705	388	1	0	1	0	1	0	0	232
D. Hascall, IN	505	455	1	0	0	0	0	1	0	---
M. Hogan, IL	no entry received as of yet									
noncontstant										
me	3917	3632	6	1	3	3	1	1	0	---

For symbols, see last report.

## SINGLETON LOGGING

1220 KMLV TX Madisonville, 1/29 0715. J. Boehm, TX

## DUPLICATOR LOGGINGS

660 WXIC OH WAVERLY, 1/27 1631. D. Hascall, IN

Minuteman Broadcasting, Inc.

1260 AM STEREO

WICFS

163 Main Street  
Westport, Connecticut 06880  
Westport: 203-227-5133

January 31, 1988

Ernest R. Cooper  
5 Anthony Place  
Provincetown, Mass 02657

Greetings!

I am sorry to inform you the station you had received on 1/21/88 at 2:14 pm was not WCFS-AM. It had been some weeks previous to this date that we have performed a portion of our audio proof of performance. I always look forward to hearing from DXers from all over.

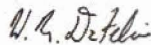
WCFS operates daytime only at 1000 watts with various PSSA power cutbacks of 500, 50, and 11.3 watts. Programming originates mostly from compact disc broadcasted in Kahn Independent SideBand (ISB) AM Stereo. Our main transmitter is a Harris MW-1 solid state transmitter from 1975, our standby is our RCA BTA-1R which was the station's original transmitter from 1959.

Clayton Hinz is no longer our chief engineer. He left the station just prior to March when the station was sold. For your reference, we have changed our calls to WCFS from WHMM back on September 7, 1987.

I'm just getting back into the DX hobby again. I am planning to purchase the Icom "Dream Machines" for tuning from 50KHz to 2Ghz. I have an old E.H. Scott WWII receiver I use for some medium wave and shortwave listening. I appreciate you sending the Broadcasters Guide to DX. If you could send me any information regarding the National Radio Club it would be greatly appreciated.

We are planning to perform the remainder of our audio proof during the next month or so. I can't give you a date at present time, but I would keep this fact in mind to check our frequency anytime after our signoff times. Thank you for writing and enjoy the fun of DX'ing!

Sincerely,


William M. DeFelice  
Chief Engineer

**RETIREMENT PLANNED** — CFNB's Jack Fenety, the voice of the station's now classic Fact and Fancy morning show, has made his

plans to retire from broadcasting. Mr. Fenety talked about his retirement and the station's history at a 65th anniversary party last night.

(Keith Minchin Photo)

## CFNB Marks 65th Anniversary

Sixty-five years ago, from the parlor of Stewart Neill's home on Waterloo Row, the first sounds of CFNB were heard. The station that was started to sell radios has grown into a New Brunswick institution that yesterday blew out 65 candles.

"It's not something many businesses or radio stations get to," remarked Dave Bennett on the anniversary. His talk show Reaction entertained memories of the good ol' days and answered questions from listeners yesterday.

"The station is steeped in history," said Jack Fenety, a broadcaster with CFNB for more than 42 years. After confirming his retirement yesterday, the hard-working host of Fact and Fancy shared many special moments with the audience.

"To a great extent, your career has been rather synonymous with the station," was the accurate assessment made by Mr. Bennett to Mr. Fenety.

Progressing from his job as announcer in 1945, the young Jack went on to become chief announcer, program director, station manager, company vice-president, general manager and finally, fulfilled the role of a consultant when Bathurst Broadcasting Company bought CFNB in 1982.

## Humble But Strong Beginnings

Mr. Fenety recalled CFNB's humble, but strong beginnings in 1923 as a 10-watt station. From there it grew to 15 watts, 20, 100, 500 in 1932, 1,000 watts in 1938, 5,000 in 1947 and finally, its present 50,000 watts of power were attained in October of 1969.

Ironically, CFNB reached a larger area with its smaller wattage. Electrical interference and television interference increased dramatically since the 1930's, causing a reduction in transmitting power.

Callers recounted when they first heard CFNB, either over a neighbor's radio or their very first one. Radio salesmen used to go to a home in a community with an example of their wares to demonstrate and sell to residents.

## Pioneer Of The Radio Waves

"CFNB has a lot of firsts," said Mr. Fenety. The station, located at 550 on the dial, was the first to have a farm broadcast, sponsored by the provincial government, in 1923.

Talking to the weatherman on air, reading notices of meetings, broadcasting a travelling quiz show sponsored by Quaker and reading birthday mail were just a few of the items pioneered by CFNB.

The old Radio Atlantic is well known as a training ground for many; something Mr. Fenety says the station is proud of.

"Many CFNB alumnus have gone on to greater things," said Mr. Fenety, adding he has seen hundreds come and go.

But, there have also been those who have stayed on with CFNB.

George Mountain, copy writer for the station, has spent more than 38 years at CFNB.

"I had a few programs," recalls Mr. Mountain. A Saturday night polka show and a musical round-up program were just a few.

"They were good old days," he said. Advertising copy was read live and all spots were 60 seconds.

Some of the old advertisers were Ross Drug, Campbell Shoe Store, Staples Drug store and one of the local shoe factories.

"It just seems like yesterday," he said, remembering he first began working at CFNB when it was located on the corner of York Street and Queen Street, above what is now Neill's Sporting Goods.

"It's amazing how things have changed over the years," continued Mr. Mountain.

Program director John Richards, who plans to retire at the end of February, has been with CFNB for 40 years. Beginning as a staff announcer on the evening shift, Mr. Richards eventually worked all on-air shifts, became chief announcer and production supervisor.

Bill Scott has almost 25 years of employment with CFNB under his belt and is well remembered for his teen programs.

"There wasn't a teenager in town who didn't know him," boasted an admirer at CFNB's birthday celebration last night.

## Staff Members Well-Known

Mr. Scott was responsible for Teen Beat in the 60s; a show that played music and invited students from the high school on air to talk about teenage concerns.

He also hosted a countdown show on Saturday night, heard from 8-10 p.m.

Dave Bennett, host of Reaction, has worked at CFNB for more than 15 years, with his talk show program celebrating 11 years.

Yesterday was the 2,019 show for Reaction that listens to callers comment on a wide range of subjects. "There are times when you run out of things," confided Mr. Bennett, adding that is when an open show prevails.

"They're more fun," he said, adding people often prefer this type of program but it leaves the host on edge because he doesn't know what kind of comments will be coming his way.

"It keeps me on my toes," he said.

Sports director Dave Morell has worked for CFNB for 17 years and is looking forward to his new post in the spring of program director.

"I'm pretty excited about that," he said, adding there will be some changes once a strategy is defined. Dabbling a bit in news, but mainly in sports, Mr. Morell is best known in Fredericton as the voice of the Express, the American Hockey League team.

He recalls how he received his first on-air ad lib training during the spring of 1973. A flood meant he had to work round-the-clock, giving live reports.

Stories were brought to memory at last night's impressive reception, including one previous announcer admitting to playing catch in the control room with the centre pieces of 45's.

Chuckles and smiles were evident among the group that gathered to help CFNB celebrate and wish the station many more years of continued success.

## Man at Opera Is Killed in Plunge From Highest Balcony of the Met

By ROBERT D. McFADDEN

An elderly man plunged to his death from the top balcony of the Metropolitan Opera House yesterday afternoon during an intermission of the Metropolitan Opera's performance of "Macbeth." The police called it an apparent suicide.

Screams and pandemonium erupted in the ornate, red-and-gold theater in Lincoln Center shortly before 3:30 P.M. as the victim, tentatively identified as Bancho Banchofsky, an 82-year-old Bulgarian born singer, coach who was a frequent patron of the opera, plunged 80 feet from the Family Circle balcony near the roof into the rear of the orchestra.

Witnesses said the victim struck a lower balcony rail in the plunge, landed on unoccupied seats near the left center aisle 10 rows from the back of the orchestra and fell into the aisle with a broken seat atop him. A woman seated nearby was grazed but unhurt by the victim, who was pronounced dead at the scene, the police said.

"I saw something blue falling down," said Irene Lee, a nurse from Collingsworth, N.J., who was standing nearby and went to the victim as a cluster of bystanders gathered around him. "I went up and took the seat off his head. I tried to take a pulse, but there was no pulse. People were running all over the place. It was pandemonium."

### "Sitting on the Railing"

Other witnesses in the Family Circle, the fifth and highest balcony in the opera house, said that they had seen the man earlier dangerously close to the edge of the railing.

"During the first intermission," said Hazel A. Rose, who was in the balcony near the victim, who was clad in a dark blue pinstriped suit and wore a dark pocket watch on a chain. "He was sitting on the railing, rocking back and forth. And then two ushers came by and pulled him away."

During the second of two 25-minute intermissions in the four-hour opera, the victim returned to the balcony rail-

ing, Ms. Rose said. He again climbed onto the railing and began rocking back and forth, she said, and when an unidentified male usher approached him he plunged from the railing.

Many in the full-house audience of 3,800 had left the theater for the lobby and other areas during the intermission between the second and third acts of Giuseppe Verdi's opera, which was being broadcast to a nationwide radio audience over the Texaco Metropolitan Opera Network.

At the time of the incident, the network was broadcasting a regular feature, the Texaco Opera Quiz, in which a panel of three opera experts answers questions submitted by the radio audience. When that feature ended, a taped roundtable discussion on singing was played.

### Production Delayed

Neither the radio audience nor the patrons at the opera house were told immediately what had happened. As the police arrived, those in the theater were removed to the lobby.

Peter Allen, the announcer for the Saturday matinee broadcast, went on the air at 3:47 P.M. to say that there had been an unspecified emergency in the house, and that while it had that it had nothing to do with the production, the production itself was being delayed.

At 4:40 P.M., it was announced to the patrons who remained at the house that the opera would not go on. Shortly afterward, WQXR in New York and other stations on the network explained in their regular news broadcasts that a person had died and that the rest of the opera had been canceled.

Patrons at the house were told that arrangements would be made for substitute tickets to another opera. Yesterday's performance featured the soprano Elizabeth Connell, the baritone Frederick Burchinal, the tenor Vyacheslav Kravtsov and the bass Samuel Ramey. The conductor was Kazimierz Kord.

Since all-night talker Larry King underwent heart bypass surgery, a number of people have written letters of encouragement and sent him gifts. None has affected him as much as one he received Monday. In a package was a leather Bible with King's name embossed in gold on the cover. Enclosed was the following letter, dated Dec. 31:

"Dear Larry, I'm so glad to hear that everything went well with your surgery. I want you to know that God was watching over you every minute and even though I know you question that, I also know that one day it will be revealed to you. My prayer is that you remain open and God will touch your life as He has mine. Once I was a disbeliever. When I could not fill my life with basketball, I would simply substitute sex, liquid drugs or material things to feed my internal shell-like appearance. I was never satisfied. I have finally realized after 40 years that Jesus Christ is in me. He will reveal his truth to you Larry because He lives. — Pete Maravich 'Pistol Pete'"

The day after King received that Bible, the 40-year-old Maravich, the greatest scorer in college basketball history, died of a heart attack while playing in a pickup basketball game.

## KBEQ-FM owner to buy KKJC-AM

By Barry Garron KC STAR  
The Star's TV-radio critic 2-1-88

**N**oble Broadcasting, the new owner of KBEQ-FM, has signed a contract to buy KKJC-AM for about \$200,000.

The 4-year-old adult contemporary station, at 1030 on the AM dial, is owned by the Bank of Jacomo. Richard Pryor, bank president, said it never had reported a monthly profit.

To cut its losses, the bank took the station off the air at 10 p.m. Sunday. It will not resume broadcasting until the change of ownership is approved by the Federal Communications Commission, probably about the beginning of April.

At its peak last summer, Pryor said, the station employed about a dozen people. Because of attrition, KKJC had only three full-time employees and four part-time employees when it signed off. Pryor said one full-time employee would continue to handle station office affairs and one part-time employee would maintain station equipment.

David Small, general manager of Q-104, said he also would become general manager of the AM station when the sale was concluded. He said the station probably would move its offices and studios to the Country Club Plaza, where Q-104 has its studios.

No decision has been made on what format will be carried on the AM station, Small said. It is difficult in Kansas City for an AM station to attract more than 1 percent or 2 percent of radio listenership, he said.

In any case, Small said most of his energies would be devoted to Q-104, which has had consistently strong ratings. "We don't want to get our focus on the wrong thing," he said.

KKJC went on the air exactly four years ago as KBSM. The station, at first licensed to Dean and Gloria Lupkey, was sold to the Bank of Jacomo after about two years. But the bank was no more successful than the Lupkeys in getting the station to make a profit.

"It just was not a viable economic venture for the original owners or us," Pryor said. He said the station's greatest legacy may have been its emphasis on high school and small college sporting events. It also served as a training ground for Paul Spittorff, Royals Hall of Fame pitcher who will be on the Royals TV broadcast team this season.

Pryor said he was proud of the work done by employees of the station, many of them relative newcomers to broadcasting.

## MUSINGS

Paul Swearingen

3132 S.E. Irvingham Street - Topeka, KS 66605-2948

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries. Times are local per Muse.



One day it's blizzard time, the next, 60 degrees and sloppy. I must be back in Kansas, right? Only one taker on our theme topic this time ... see Bill Hardy's comments for details. By the way, I've had a few requests by NRC'ers for plugs in my **Monitoring Times** column, which I try to accommodate, but keep in mind that my deadline is about 70 days ahead of publication, unlike this column's lead time which is only 16 days. Some radio magazines (nameless here) actually publish articles up to a year after they accept them ... and pay on publication! Your next deadline, March 12, will be for those who'd like to tell me about their vanity license plates or radio bumper stickers; what do they reveal about you? And for the next deadline, March 26, how about some new ideas for Musings themes? Mine are getting a little stale, methinks. On deck are three letters from former/present officers/editors. And now ... on with it!

**Bill Hardy** - 2301 Pacific Ave. - Aberdeen, WA 98520

DX time has been precious here. It's tough to find time to even turn on the radio, as we realized Tue. 1-19 when we read in the local paper that one of our three locals had been totally off for four days! KAYO-1450 was struck by lightning 1-15 and was off till 1-22, but we only DX'ed the last two of those days. Nothing new on 1450, mostly reloggings from the NRC contest. I did hear the call change of KWFN-1460 Santa Rosa, CA, ex-KQTE which was Music of Your Life. Now they're "W-Fun" with oldies, legal ID 8 am Pacific, into UPI News. Sat. 1-23: An interesting unID on 1240, someone with 1960's rock oldies using lots of "Q-124" slogans, seemed to loop south or southeast around 8:30-9:30 am. Probably done locally rather than satellite, mentioned request line, lots of "Q-124" slogans rather than just at start of DJ talk as on satellite feeds. Local ads but couldn't determine city. Not heard since. Not KPOD or KGY which were also in.

Sat. 2-6: Early DX session. KKMO-1360 Tacoma has dumped SMN Pure Gold oldies after about six months (read that "one poor ratings period") and switched to SMN Stardust, which used to be on KIXI-1360. Noticed KKMO parallel to KDON-1460 and someone on 1400 at 4:23 am. Checked 880 and sure enough, KIXI has dropped Stardust. Still adult standards, but sounded like locally done audition, which I see is actually a Transtar "AM Only" feed. In their null was Larry King, who is now on KMFR Oregon, nice ID and weather 4:30, add "24 hours" to your NRC Log. Back to 1400 to ID Stardust outlet, started 4:32 local break with a moment of silence, then PSA, "Hello, Oregon coast" by novice DJ who then read weather "at KBCH," promo by ABC Radio for upcoming winter Olympics coverage with local ending plugging KBCH, back to Stardust. Did they recently go 24 hours? Still uses ABC-I news rather than Satellite news network, noted after 5 am legal ID. With them looping south and CKRP looping northeast, not much room on 1400 any more.

By coincidence, both locals on 1450 and 1490 were late to work 2-6. Got a nice unneeded KCLX Colfax, WA s/on 5:59 am on 1450, SSB, full data s/on, Mutual news. Still there 6:21 with country music, Bank of Whitman ad. KCLX was much wanted for many years, usually only heard when local KAYO is late or when they break down evenings. This was a fairly good signal, so maybe they've improved their 1 kW rig. Not much eventful on 1490, just an observation that KBZY Oregon has added ABC-E network.

Much of my free time after hours (i. e., when Billy sleeps) has been devoted to work on Volume 5 of the "IRCA Almanac." I appreciate the efforts of NRC contributors such as Wendell Ford who have supported me. Since there are about twice as many NRC as IRCA members, I'm definitely interested in contributions from you. Anyone who can clip those columns in the weekend newspaper which list radio station formats and say what times "American Top 40," etc., are aired, please send them in. Also check your sports page for "radio logs" of play-by-play sports, especially with college football and basketball. We're going to have a college sports section if I have to do it myself, although I think Dale Park will handle it along with pro sports. The NCAA doesn't consider college sports "professional", and neither do I, except maybe at Southern Methodist, hi.

Other much-wanted info: Stations you hear with AP, Mutual, CNN, Satellite News/Music network, other satellite feeds, Larry King, etc. All these will include both AM and FM this time, to improve use to FM DX'ers. Also, any AM stations with countdown shows, Dick Clark, Lee Arnold, Live from Gilley's, etc. Just send the info to me. Thanks!

I've missed several "theme Musings" including the Valentine's issue for DX couples, thanks to Billy making us a DX trio, hi. I qualify as a DXN contributor who's never been to a convention, although when Nancy lived near Buffalo she attended New Jersey 1970. The lady who used to take Labor Day vacations has retired from my store, so one of these years watch for us. 73 and good DX.

**Herman T. Adams** - 343 8th St. - Atlanta, GA 30309-4264

Best reception for '88 I just passed 250 QSL's out of 522 sent reports. Some are really slow. But I am amazed at the number who write letters chatting about just about anything radio. Still remember how much I enjoyed Lima '87, but I don't remember who had the AM house circuit transmitters at the auction, and who bought ... I am now in the mood



to own one. Someone please drop me a card about that. I will answer all cards. Any literature on the subject? 73's.

**Thomas H. White** - 174-2A Laurel Way - Herndon, VA 22070 (703) 437-6977

Greetings. About a year ago a Musing from Pete Kemp appeared, in which he recommended a couple of radio articles saved on the CompuServe data base. I was slightly shocked to see that one of them, "The Mystique of the Three-letter Call Signs", was an article I wrote in 1979 for **DX Monitor**. By happy coincidence I had just purchased an IBM-compatible computer, so I quickly bought a modem so I could access CompuServe and placed in the Broadcast Professionals Forum a revised and expanded version of the article. I also added an article I had been working on for a number of years, "Broadcast Pioneers: Policies and Procedures", covering topics such as early licensing procedures. This second article includes a chronological list of the first 319 station grants, with information on "where are they now?" If you don't have a CompuServe account, you can probably get copies through IRCA's "Goodie Factory", as the "The Mystique of the Three-letter Call Signs: Revised" was run in the December 12, 1987 issue of **DX Monitor**, while "Broadcast Pioneers: Policies and Stations" ran in the January 23, 1988 issue. (And fascinating articles they were! -pls)

It's been a long, long time since I appeared in these pages, so as a reintroduction, I'm 31 and work as an Information Center Specialist for Fairfax County's Office of Data Administration. My DX experiences are very similar to those which Philip Boersa mentioned in the Feb. 1 **DX News**, in that I pine a little for the "glory days" of the mid-seventies. As he noted, back then the "old-timers" complained how congested the band had become, but since then it has gotten much worse. Back in the '70's at least Monday mornings were pretty clear - I remember I had trouble keeping track of what frequency I was tuned to because so many stations had signed off, leaving empty frequencies. The most recent loss for Eastern DX'ers has been the result of the various post-sunset authorizations, which messes up SSS by leaving a lot more local pests on the air and which has greatly reduced the targets by diluting the sign-offs sweeping westward in 15-minute steps. At least we have the band expansion to look forward to, which hopefully will bring some good DX as the first stations come on the air. 73.

**Ernest Cooper** - 5 Anthony St. - Provincetown, MA 02657 (617) 487-9337

One more verie to report, rather vague, but the intent is there: Finland-963, new country for me, making the total countries 83. (Nice one, Ernie! -pls) Since the last report, this is what I've been up to: 1-26: WXTC-1390 has given up its early-AM BFL format to carry Sally Dull Raphael - this is ecstasy! A second report was sent to WXTC on local in-between commercials. noted on 910 at 3:03, an SS giving a "non-ID" as Radio Cadena Música. Anybody know who this is? On 1-29 on 1610, a female reporter fading in ever so faintly occasionally giving weather info - this does not seem to be the same Tizzie I mentioned in an earlier Musing, which had a male voice and mention of snowmobiles. Besides, the SM-2 was pointed in a different direction for this one. Of course, neither has been ID'ed yet. My SM-2 will not peak beyond 1570 so I can't get the full oomph of the HQ-180 onto the 1610 spot where it's sorely needed. MM 2-1: At 1:40, an open carrier was noted on 15690, which didn't seem to be WQXR's. I check 1160 almost every morning looking for newly-switched stations there, and this morning I found WSKW, Skowhega, ME, on top, so they've moved over from being a daytimer on 1150 to a "gimme the whole thing" NSP'er on 1160. Their format is MOR-NOS, much like co-channel WAMB. And, tuning for WOR-710 a little after noon to hear Paul Harvey I noted a huge signal on 700, and wondered how WPNS got so much strength suddenly, when the announcer said, "This is CHSJ, St John!" So now I have a Canadian to which I can listen comfortably by day, only they're not carrying their former 1150 format of c&w, but AdC instead. Tue. 2-2: I tried 700 to see how CHSJ was doing on night pattern and found WLW getting bombarded, but not by CHSJ, but rather JBC! I found CHSJ o/u semi-local WMEX on 1150, however, and they said they were testing on 700, but they weren't noted here. In Boston, WHDH-850 has dropped Larry King in favor of Talknet, and WRKO-680 now is the "King pin" around here. I'm amazed to hear how so many high school students in the U. S. A. are so deficient in geography as to not be able to locate their own country on a world map, or their own state on a map of the U. S. A. or to know what country borders on our North or South! (I could go on forever, but you said it well! -pls) Us DX'ers certainly wouldn't fit that pattern - so teach your kiddies to DX! We all know that New Mexico is not a foreign country, right? Forward - March!

**Ronald Purdue** - Route #1, Box 224 - Byron, MN 55920

This is my first Muse of 1988! It has been a slow season for TA DX. Only R. Comercial in Lisboa, Portugal has been worth noting. Every time I tried to pick up Algeria on 891, WLS-890 from Chicago always comes in on S9+50 dB or so. It is difficult.

The same is for Saudi Arabia on 1521. It is either WKBW or KOMA on 1520 coming in the same signal strength as WLS. My Palomar loop seems to do nothing on improvements on 891 or 1521 as with 130-foot longwire.

On the local scene, KRCC-1340 in Rochester has switched from NBC to ABC with the "Greatest Hits of all Time", whereas KWEB-1270 went from ABC to NBC with the same old MOR format and KOLM-1520 has dropped MBS for the "Oldies Network". It is apparent that KOLM has the same songs played over and over and over again!

As for 1988, I am planning to purchase a Realistic DX-440 receiver for portable use. I was planning to purchase the Sony ICF-1010 but that does not fit into my budget. The DX-440 is supposed to be manufactured by Sangean; it looks just like the ATS-803A! (But it does

not have the same specs; Ronald; FEB has the ATS 803A for under \$200 -pls)

I am hoping that the TA DX improves before the winter is over. So see you in '90 and good DX! 73's.

BRIEF LIVES

## RADIO DAYS

MILWAUKEE JOURNAL

### Radio gag is a smash Distracted trucker hits announcer's car

Pittsburgh, Pa. — AP — A radio station's gag came to a smashing halt when a truck driver crashed into the car of an on-air announcer who was describing a man undressing. WBZZ-FM disc jockeys Jim Quinn and Don (Banana Don) Jefferson called a phone booth in front of a restaurant and convinced a man to take off his pants and start waving them over his head.

The truck driver, who was not identified, was watching the stunt when he sideswiped the car of WBZZ-FM announcer Tank Sherman, who was narrating the activity.

A police officer threatened to arrest the pantsless man for public lewdness, but was persuaded to issue only a warning, the station said.

WBZZ-FM Manager Tex Meyer said the "Stupid Human Phone Trick" on Thursday on the station's highly rated "Quinn and Banana" show wasn't in bad taste, "but it was getting close."

In 1975, a SOHO ANTIQUES DEALER NAMED Stephen Despres bought a 1936 Spartan console radio and took it back to his shop. "Looking at it one day," he says, "I imagined everything else removed from the room. Then I envisioned a room full of radios."

Today, Despres, 35, has several rooms full of radios at Radiophile, his combination workshop, warehouse, and home in Brooklyn, where he buys, restores, sells, and collects radios manufactured from the early twenties through 1952: Gothic "cathedral" radios, sets that look like Mayan temples, others that resemble torpedoes, skyscrapers, and coffins.

Even more arcane sets are in his living quarters upstairs. A grandfather clock with a built-in radio stands at the top of the stairs.

Inside, radio lamps and radio end tables give the eerie feeling that every piece of furniture in the place is a double entendre. "The idea," he says, "is to show people they can collect radios without their homes' looking like retail stores."

Growing up in Massachusetts, Despres wanted a career in technology. But he also liked design, especially furniture and



Despres: An era of American quality.

housewares. He settled for antiques, opening the 100 Prince Street Gallery in SoHo in 1974, "but when I bought that first radio, my technological aspirations came back strong."

"The American quality in these old radios is something you can't buy today," says Despres as he removes the chassis from a little red 1947 Emerson. The years after World War II marked the end of high-quality production. The United States sought to rebuild Japanese industry by granting it trade advantages, and ended up sacrificing its own pre-eminence in radio manufacturing. "One reason vintage sets have become such hot

collectibles," says Despres, "is because it's no longer possible to buy an American-made radio."

Despres puts on a cap with letters that announce, I BUY OLD RADIOS. He's off to make a house call. There's a problem with a 1930 Majestic console, so Despres will remove the 70-

pound chassis and take it home on the train. "You might think that's weird, but you'd be surprised how many customers lug historic radios on the subway. They're a lot more interesting than a Walkman." SAM STAGOS

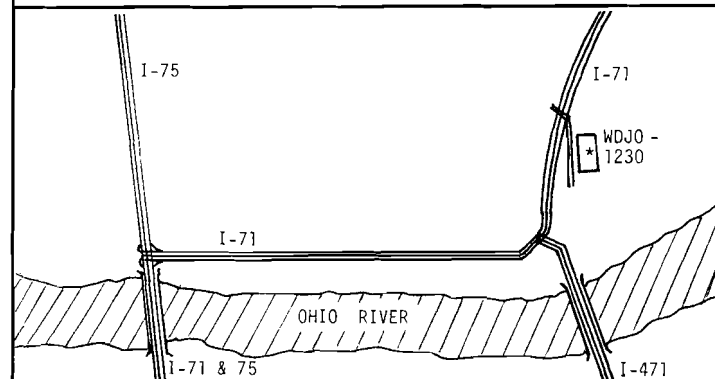
## TOWER TIP

OH-1

WDJO - 1230

1000 WATTS

CINCINNATI, OH



WHAT TO LOOK FOR: Single tower built atop a 6-story warehouse that is nestled into a hillside about 1½ miles from downtown

CONTRIBUTED BY: Tony Fitzherbert, Fairfield, CT

Send information about a.m. broadcast towers in your area to John D. Bowker, 14 Canoe Brook Drive, Princeton Jct., NJ 08550. Include a simple map (Bowker may re-draw it) showing major highways and any other terrain features near the tower(s). Tell how many towers, how they are laid out, and any other features that will help in spotting them.

# VERIFICATION SIGNERS

Wayne Heinen, 4131 S. Andes Way, Aurora, CO 80013

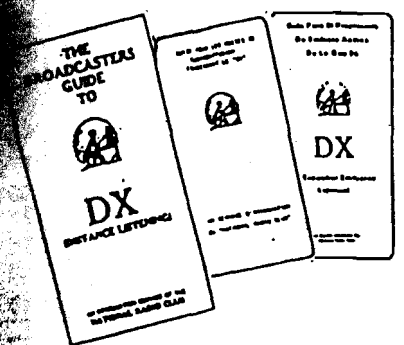
Catch "AM Interlude" on HCJB

Freq	Call	Signer	Co. No.	Freq	Call	Signer	Contr
560	KLZq	Ronald Stephens	JT	1220	CKCW1	Brian Hooper VP/E	GV
580	CFRAq	George Roach CE	BH	1220	WGNYY1	Jill Ripley PD	BH
590	WARM1	Patrick Castellani CE	GV	1220	WXRA1mz	Phil Wayne AcctEx(NRC)	KG
590	WVVK1bm	Tom Devine CE	RV	1230	WODY1	Daniel F. Hollingdale P	AR
600	WKLW1	Alan Burton P/GM	KG	1240	KADSI	James A. Eblen OpM	OW
610	WSLC1b	George Gillcock OpM	RV	1250	KALD1m	Patrick Parks CE	JT
620	WTMJq	Jim Wulliman CE	RV	1260	WCF51	Bruce DeFelice DoE	KG
620	WVMT1m	Michael Seguin CE	GV	1260	WCF51	Mark S. Graham ExVP	KG
630	KHOW1	Art Harlow E	JT	1260	WMCH1z	Bettye C. Russell GM	GV
640	KFIq	Marvin Collins CE	JT	1280	WSQV1	Paul D. Grimes P/GM	KG
640	WCRV1mz	Julia V. Mestemacher ExSecy	KG	1290	CJBJq	Jeff Guy VPoE	RV
640	WFNC1h	Terry Jordan CE	BH/HH	1290	KSRTCu	Robbie Diguin BusM	OW
650	WSMq	Tom Bryant ProdM	JT	1290	WCHY1bm	Martin Foglia CE	RV
660	WNBC1	Elena Nacanther	BH	1290	WFIG1b	Darby R. Vestal	HH
660	WNBCq	U/U	RV	1300	WXPX1	Loretta Bugaiski Tr fm	AR
670	WYLS1b	Tim Craddock PD	KG	1310	CIWWF	Stan Harrison CE	HH
690	CBFCn	Monique Sauriol	BH	1330	KGAK1mh	Jeffrey Heck CE	JT/WH
690	CBKF1q	U/U	OW/WH	1330	KVKMn	U/U AM	JT
700	WLLWq	U/U	JT	1330	KWLD1	Ken Drews CE	JT
700	WPN5qbm	Jean S. Partridge	KG	1340	WDME1	Frederic C. Hirsh GM	AR
710	KMPC1z	Steve Blodgett EDept	JT	1350	WHWH1mb	Rick Eby CE	GV
710	WDRq	Paul K. Stewart CE	BH	1350	WLLY1	Kay Barnes Secy	GV
730	WDO51	Timothy Powers OpM	GV	1350	WLNH1b	Warren Bailey OpM	KG
730	WPIT1b	John Shannon ACE	GV	1350	WLNH1b	Warren Bailey OpM	KG
750	HTA1nz	Ramiro Gonzales Cruz DoPR	KG	1360	KBUY1	Anita Drypolcher Off	OW
770	WABC1m	Alan W. Parnau CE	BH	1370	WXX11m	John Bell M	RV
770	WLLW1bm	Beth Roberts-Sessoms	RV	1380	WNR1q	Larry Poitras A	GV
780	WHCH1b	Pat Nanney AM	KG	1390	KMDK1b	Peter Jones PD	WH/OW
800	WTRM1mz	Carl Lewandowski CE	RV/BH	1390	WXTC1	Gary D. Robinson CE	KG
810	WJXL1b	Bill Bussey GM	KG	1400	WINC1bz	David P. Lewis GM	GV
810	WKN21mz	B. Joseph Beal M	KG/GV	1410	WHAG1	Kibby Albright GM	GV
820	WIQT1	David Rockwell OpD	GV	1430	WDICr	Betty Fleming OfM	GV
830	CFJR1b	Tracy Nutbrown	RV	1440	WLXN1	Allan C. Godwin CE	KG
840	WHGH1	Jackie Hargrow	GV	1440	WJGT1	Tom Talbott GM	AR
850	WRMRq	U/U	RV	1450	KRZY1b	Cindy Weiner GM	OW
870	WFLO1b	Gene Eike OpD	GV	1450	WDA01	Mary Ann Ballard Adm	GV
880	WCB5q	U/U	BH	1450	WIZ5qb	Peg Turner GM	GV
890	WLS1z	Harry L. Priester CE	JT	1450	WT80r	Craig Leasure CE	GV
920	CJCH1mb	Walter S. Labucki DoE	RV	1470	CKO1z	Glen Stone	GV
930	KOGA1b	Robert Cook CE	JT	1470	WMBD1z	Paul Baumgartner CE	BH
930	WFM01mu	U/U Cop	RV	1480	CKAN1b	Kevin Gibbs	GV/RV
930	WRRF1z	Brian Lane APD	GV	1480	WLEE1	Edward Burkhardt CE	GV
940	WKG01m	Larry W. Cobb VP/GM	RV	1480	WSAYr	U/U	GV
980	CKRM1	U/U E	JT	1490	WAZ11m	Scott McAndrews PD	GV
980	KGLNru	U/U	OW	1490	WBCB1	Bob Burton GM	GV
1000	WCCD1	Kevin M. McArthur OpM	GV	1510	WMHQ1bm	Gerald Turro CE	KG
1000	WHEV1b	Henry E. Vail GM	KG	1510	WSSH1	John D. Kennedy CE	RV
1010	CFRBq	Ron Hopkins	RV	1540	CHIN1	Candace Steele EDept	RV
1010	KLRA1m	Norm Laramee CE	RV	1540	WNREr	U/U GM	RV
1010	WMEV1	Sam R. Russell GM	GV	1550	WKNF1h	Ernest O. Sutton Jr CE	RV
1010	WTGC1	Louis G. Maierhofer O/GM	GV	1555	Cayman1	Loxley Banks DoBC	AR
1010	WYST1b	Lang Sturgeon CE	GV	1560	KPMCq	Mary Speare	OW
1020	KDKA1	Robert Taylor PA	BH	1560	WTAL1bm	Terence Brennan CE	RV
1030	WNOV1m	Rainbow L. Cowan OfM	KG	1570	CFOR1b	Scott Sloan	RV
1040	WH01u	Kenneth Erickson DoE	RV	1580	WMRE1z	Tom Burchfield OpM	KG
1050	WBNC1	Charles Osgood E	GV	1580	WQXR1	George Salmon GM	KG
1050	WFANq	Thomas Franklin ESu	GV	1580	WVKO1mb	John Marocchi CE	RV
1050	WFANq	u/u ESu	AR/HH	1580	WZKY1z	William Norman Jr. P/GM	KG
1050	WHNq	Thomas Franken ESu	BH	1590	WGG0fb	John R. Newman P/CE	RV
1070	KFDI1mq	Clifford W. Koch CorpE	JT	1590	WPLW1	Bob Hickling P	GV
1070	WTS01u	James Hermanson CE	OW	1600	WTZG1	Drew McLain PD	KG
1110	KYKK1b	Mike Nichols CE	WH	1610	KID7021	Jon B. Montgomery Su	KG
1120	WKQW1	Stephen M. Olszowka CE	AR	1610	KPC7311	William O. Fink Su	KG
1140	WSPC1	Greg Dingus	KG				
1150	CKOCqb	U/U	RV				
1160	WYNS1bz	Jill Adams OpM	GV				
1180	WMLX1	Jeff Ziesmann	KG				
1180	WSAF1z	Terry R. Adams P/GM	GV				
1190	CJMR1	Mrs. Jean W. Cannon VP	AR				
1190	WANN1	M.H. Blum GM	GV				

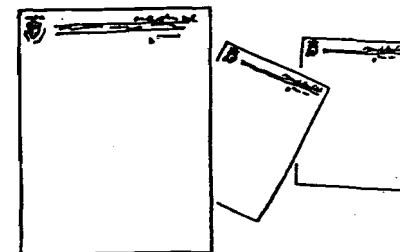


# NATIONAL RADIO CLUB

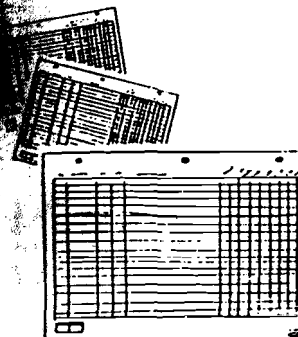
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