



DX NEWS

*the magazine of the
National Radio Club*

SINCE 1933

VOLUME 52 ISSUE 2 October 15, 1984

1985 NRC DX Calendar is again available for the same original price as two years ago!!! US\$4.00 to everyone!! Such a deal!! Contains each month sunrise/sunset maps, plus numerous DX tips each month!! To order, fill out the order form on page 23 and mail it to the NRC Publication Center, whose address is on the back.

NRC '85 CONVENTION INFO: Auction items: Heavy and/or bulky things can be sent to the following address anytime from now on and will be stored in a safe, dry place. The items will be taken to the hotel for the auction. Additionally, if someone purchases an item, I can arrange to have it shipped to him at my cost. Ship to: Craig Healy, Clement Associates, 246 Pine St., Seekonk, MA 02771. And, Need to get to the convention, cheap. Craig Healy says, "I do have a good travel agent who is willing to coordinate plans so that members leaving from the same general area can qualify for group rate. This agent is the one who got me from Boston to Colorado Springs for \$325. Ron paid \$508 from Hartford to Denver! Make sure you mention that your travel is for the NRC Convention to: Terry's Travel, 1515-A Newman Avenue, Seekonk, MA 02771 617-399-6290".

Log Books are still available, send your US\$9.00 to us here at HQ, overseas orders write for costs. Order forms can be found in previous DXN's. When we get room in DXN we will rerun the order form.

Log Book Updater #1 Ken Chatterton is compiling the changes to the Log book, he wants your info to him no later than November 15th. Remember, send him changes that occurred after July 15th, don't send him spelling errors from the Log! Write Ken at the Publication Center Address found on the back cover.

DXER'S GTG In Louisville weekend of Oct. 20th, Start late Friday afternoon 10/19 and run through noon Sunday, 10/21. Site is the Holiday Inn at I-264 & Bardstown Road in Louisville. Sleeping room reservations should be made directly with Holiday Inn, 502-454-0451. For other info other than room reservations call Ted Fleischaker at 502-458-1085 or Dick Truax 502-491-2871 after 7pm weeknights or on weekends. It'll be informal, however a meeting room will be available for chats, exhibits, etc. See you there.

Credit Due Department Seems whoever sent us Andy Sennett's ANARC '84 report forgot to tell us where they got it from, however we did find out, the article originally was written for WDXC "Contact" and Arthur Ward. (Thanks, Andy.)

CPC TESTS: Times are Eastern Local Time

Oct 15 WETB-790 Johnson City, TN. 5000w ND. Will be on from 2 till 3AM w/ Tones, music, & Monday frequent ID's. Reports to: C.W. Williams, WETB, Box 1716, Johnson City, TN 37603. Arranged by Dave Schmidt.

Oct 15 WJSO-1590 Johnson City, TN. 5000w ND. Will be on from 2:30 to 3:30AM w/ a test using Monday regular programming w/mentions of NRC during local breaks in Sat. Music Net. Feeds. Freq. ID's. Reports to: J. Paxton Durhan, WJSO, Box 1588, Johnson City, TN 37605. Arranged by Dave Schmidt.

It would be a good idea to give each sta a signal comparison report if you hear both.

Oct 29 WNRK-1260 Newark, DE. 1000w D to the northwest. 0000-0230+ w/ tones, music & freq. ID's. Monday Reports to Dave Schmidt, CE, WNRK, Box 8152, Newark, DE 19714. Prepaid Calls only to 302-737-5200. Arranged by Dave Schmidt.

Dec 17 WLS-890 Chicago, IL. 0000-0500 will be off the air for maintenance and other things. Monday Arranged by Al Resnik, CE, WLS and NRC member!

LOOK INSIDE:

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| 2...DXD | 8...DDXA | 20...Verification Signers |
| 4...Top End | 10...Station Profile-WUCO | 21...HAP Page |
| 5...Formats | 11...Retail Electronic Suppliers | 23...Order Forms - Log & Calendar |
| 7...Sports Networks | 15...MUSINGS | 24...Your Name and NRC Facts!! |

THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB

Dave Schmidt
42 Chelwynne Road
Castle Hills
New Castle, DE 19720

Here is the NRC column which matches the excitement of corn flakes! When sending your items in, one side of the paper, type or neatly write, ALL, skip a line (leave space) between contributions.....anything you can do to help would be appreciated (send cash-nt!). Here we go: WKRA, INC.

EMERGENCY BROADCASTS:

- 740 WMBL NC MOREHEAD CITY - 9/12 0110 good o/YVNC just after CBL s/off w/mention of up-coming hurricane report. (JB-NY)
- 910 WLAS NC JACKSONVILLE - 9/11 2135 fair w/female anc'r and CW music, mention of up-coming hurricane advisory, never heard here before, likely on Non-DA. (JB-NY) 9/11 2015 mention of churches as shelters during hurricane Diane, male and female anc'rs, CW music w/xtnt signal. (WPT-DC)
- 930 WITN NC WASHINGTON - 9/11 2204 good in WBNB null w/ID and mention of hurricane, likely on non DA pattern. (JB-NY)T'was...(DS)
- 960 WPTC NC KINSTON - 9/11 2134 news by female anc'r, Top 40 music, on day pattern w/hurricane info, good signal. (WPT-DC)
- 1220 WENC NC WHITEVILLE - 9/11 2212 good just u/WGAR w/mention of being on all night w/hurricane info. (JB-NY)
- 1270 WMPM NC SMITHFIELD - 9/11 2015 w/weather bulletins, shelter info., interview w/local sheriff about emergency preparations.(DS-VA) 9/11 2310 someone here u/WKEW w/hurricane info. (JB-NY) Either WKZQ or WYRU from last weeks info rec'd here, I was mixed up on this one, too! Usual state here. (DS)
- 1580 WJIK NC CAMP LEJEUNE - 9/11 1931 very strong. (JB-NY) 9/10-9/12 1930- w/storm info. (DS-VA) 9/11 1955 xtnt. (WPT-DC)

SPECIAL:

KSD/KSD-FM

- 540 CBGA1 PQ NEW CARLISLE - Friends at the CBC confirm that this station has been on for some time w/10 kw, relaying CBGA-1250, confirmed by father when in area mid Sept., tuned in for some time and noted a conspicuous lack of local ID's. (RUGG-P)
- 870 KISV CA BURBANK - Now on NSP sked., noted w/tele-talk 9/19 0337 atop WML, mixes w/WML nightly. (DKK-CA)
- 970 KLHT WA SPOKANE - 8/6 1330+ w/adult contemporary music and ID's as "K-Light 970", noted while driving thru Spokane, ex-KREM.(BH)
- 1020 KWIQ WA MOSES LAKE NORTH - 8/6 1425 now here w/adult contemporary music via satellite, Q-1020 ID's, very strong in much of E WA but nulls KYXE (70 miles W), ex-1260. (BH-WA)
- 1150 KSPL WA SEATTLE - 8/21 1301 station went dark at this time, had been on curtailed hours of 0900-2100 for a couple of months, new owners may take a couple of months to return it to air.(BH-WA)
- 1270 WTJZ VA NEWPORT NEWS - 9/24 0101 noted w/s/off after MYL type music, to return 0530, no SSB. (DS-DE)
- KCVL WA COLVILLE - 8/6 1430 has not moved to 1240 as of this date.(BH)
- 1340 CFHC1 AB BANFF - 7/25-7/27 & 8/3-8/5 50 watt relay of CFHC-1450 now on the air, local like while staying in Sanit'. (BH-WA) Didn't someone in NY state hear this before it came on? (DS)
- 1450 CFHC AB CANMORE - 7/27 has local programming 0900-1200, 1400-1500 & 1800-2000 most days, otherwise relays CPAC-960, all programs are CW music, "High Country Radio" slogan, gets out well.(BH)
- 1440 WGR FL LEHIGH ACRES - 9/25 1815 noted w/ID into CW music,x-300J.(JBH)
- 1520 KSGO OR OREGON CITY-PORTLAND - 9/1 2200 xtnt w/ID, "Solid Gold Radio" between rock oldies, ex-KYXL. (BH-WA)

MIDDAY - MIDNITE:

Radio Station Whog

- 590 WROW NY ALBANY - 9/19 1452 w/local ID, ads, severe fading w/WBEE.(PO)
- 860 WDMG GA DOUGLAS - 9/11 2300 fair w/ID u/CJBC then jingle and into rock music. (JB-NY)
- 970 WESO MA SOUTHBIDGE - 9/19 1515 w/music, local ads, weather, ID.(PO-NH)
- 980 WCAP MA LOWELL - 9/24 1508 w/pop oldies, ID, weather, ads and sports, w/bits of WTRY. (PO-NH)
- 990 WNYR NY ROCHESTER - 9/24 2306 w/ID's after each CW selection, came atop suddenly then gone by 2320. (PO-NH) Pidgeon echo. (DS)
- 1280 KYKN OR EUGENE - 9/25 2220-2228 atop din w/CW music, Radio Kickin' ID then gone at pattern change. (DKK-CA)
- 1420 WLNA NY PEEKSKILL - 9/9 1815 fair u/WKOW w/ID. (WPT-DC)
- 1470 CJVB BC VANCOUVER - 9/26 2230 o/XERCN w/ID after foreign language program, another ID then into French talk program. (DKK-CA)

RADIO STATION WTGB
VOGEL-FLONATON CORPORATION

- 1510 CKOT ON TILLSONBURG - 9/16 1545 xtnt in null of strong WAHT during above average mid afternoon conditions. (JB-NY)
- 1550 WBCV TN BRISTOL - 9/22 1943 weak w/female anc'r then s/off. (DS-DE)
- 1560 WBCO OH CHARDON - 9/10 1750-1752 strong w/many ID's, weather and CW music. (JB-NY)
- 1570 WIDM MA WESTFIELD - 9/24 1417 w/BZL music, local ads, weather, weak w/bad fading. (PO-NH)

**Golden East Broadcasting Corporation
WWDE-FM/WPEX**

MIDNITE - MIDDAY:

- 550 UNID 9/17 0400-0610 talk noted u/KAFY w/KOY on TT, news til :08 on the hour, temp. given as 62, local news on dry land farming, water shortages, agri. tips, suspect KCRS-TX which was ID by another local DX'er this AM. (DKK-CA)
- 570 KRXX TX DALLAS - 9/17 0341 w/ID and time check, in KVI's null w/KLUB off, mostly atop KLAG. (DKK-CA) And down three lights and make a left, too! (DS)
- 590 KSUB UT CEDAR CITY - 9/16 0507 w/ID after CBS news and ads, briefly atop KH/KTHO. (DKK-CA)
- 600 KSXO CA REDDING - 9/25 0600 w/RKO news thru KOGO/CJOR. (DKK-CA)
- 610 *KPRC CA SAN FRANCISCO - 9/25 0445-0600 noted w/OC and TT, interrupted this once to do 5 loud snorts followed by regurgitation, was this the famous Poorman ID? (DKK-CA) If I told you, you just WOULDN'T believe it! (DS) 810!
- 660 UNID 9/23 0758-0804 w/CPFR off, weak signal noted w/religion and news, covered by Mexican s/on 0804, KSKY or KCRD possible.(DKK)
- 750 *UNID 9/24 0453 loud ET w/CW music noted, off right after 0500 w/no ID, possibly KERR. (DKK-CA)
- 780 *KROK NY RENO - 9/19 0338 noted off this AM leaving WBBM in well.(DKK)
- 790 *KABC CA LOS ANGELES - 9/17 0539 noted off this AM, KGHZ in well.(DKK)
- 860 *UNID 9/17 0407 ET w/TT cutting thru KTRB well, KLTW? (DKK-CA)
- *880 **KXMC CA GONZALES - 9/28 1230 w/ID for Gonzales-Salinas-Monterey-Santa Cruz after religious program, into more religion after ID, on fair signal at best here, bothered by KMFR and KNEW-910 splash. (DKK-CA) Somehow the computer put this in the wrong place, should have been a SPECIAL, sorry. (DS)
- 890 *WLS IL CHICAGO - 9/17 0200 noted w/TT on/off this AM. (DKK-CA)
- 940 KNST AZ TUCSON - 9/17 0410-0420 w/talk program weakly thru KIOA/KABL-960 splash, KPFE was off again but back by 0450. (DKK-CA)
- 1030 WBDX TN PINE BLUFF - 9/24 0045 noted w/promo, ad, CW music mixing w/very weak and fadey WBZ w/Cuban het nulled. (DS-DE)
- 1070 CKST AB ST ALBERTS - 9/19 0318 w/ID u/KNY, mixed bag of pop music and SBN news noted on hour. (DKK-CA)
- 1420 KUJ WA WALLA WALLA - 9/25 0432 atop KSTN w/ID, pop music, rare. (DKK)
- 1480 KAAR WA VANCOUVER - 9/26 0455-0545 battling KWUN w/Mor/Pop music, "Car Radio" ID's, ID, WJ and Portland ads. (DKK-CA)
- 1550 KXEX CA PRESNO - 9/17 0511 ID in Spanish atop KRG0/etal, now 24 hours in all Spanish. (DKK-CA)
- 1560 WPAD KY PADUCAH - 9/24 0400-0510 weak and unstable signal but up for good ID on hour then news w/female anc'r, 800 # given so may be on satellite feed. (DKK-CA) Was on SMN's CW hook-up last year. (DS)
- 1590 WJSO TN JOHNSON CITY - 9/30 0110 very strong w/usual Top 40/Mor music, Radio 16 ID's, in the clear w/WAKR nulled. (DS-DE)

TIS:

- 1610 KNHD261 WA OLYMPIA - 8/19 0246clear ID atop TIS rumble, this is actually 3 synchronized xmters in Olympia area w/messages on highway construction. (BH-WA)

ADDRESSES:

- 1440 WGR FL LEHIGH ACRES - Box 107, Cape Coral, FL 33910. (JBH-FL)
- *1510**WWO FL MARCO ISLAND - 950 Manatee Rd., Naples, FL 33962. (JBH-FL)
- 1600 WQBR FL ATLANTIC BEACH - 535-J Atlantic Blvd, 32233. (JBH-FL)
- **WWO is a call change from WHIB, want to bet they ID as 3W-01 (DS)

TUNERS:

- BH-WA/Bill Hardy, Aberdeen, WA/FRG7, SM1, Car radio & portable on vacation
- WPT-DC/Bill Townshend, Washington, DC/ICP85W, Radio Shack Portavision
- RUGG-PQ/Andy Rugs, Ile De Soeurs, PQ
- JBH-FL/Jody Hughes, Madeira Beach, FL
- DKK-CA/Don Kaskey, San Francisco, CA/HQ140X, SM2
- PO-NH/Patrick O'Connor, Hinsdale, NH/DX 302, LW
- DS-VA/Dave Schweikart, Fairfax, VA/FRG7, LW
- JB-NY/Jerry Bond, Rochester, NY/HQ140XA, Loop
- DS-DE/Dave Sniff, New Castle, DE/HQ180A, HQ180AX, SM2, Short LW, Supradio

RADIO STATION K-HYM
"E. Texas Most Powerful AM"

Everything Rec'd to 10/3- Were
Weekly and you guys!

7354 GOOD DX, y'all!

1600-1800 KHz Range Times are GMT Deadline: Last Sat. of Month

October 1984...Conditions seem to be improving. Now if the noise will go away, we'll have it made. Now, on to the loggings:

- 1610 ANGUILLA 0434 9/09 Caribbean Beacon, poor. (Chituck)
- 1617 ??? 0437 9/09 pulsating beacon. (Chituck)
- 1617.5 ??? 0904-0905 9/24 Cubic Argo, good. (Healy)
- 1619 ??? 0100 9/08 pulsating carrier. (Chituck)
- 1627 ??? 0104 9/08 pulsating carrier. Also 0439 9/09 (Chituck)
- 1637 ??? 0345-0355 9/18 KA81184 poor-fair w/ cont. ID (Healy)
- 1641 ??? 0358,0403 9/18 KA83795 poor-fair (Healy)
- 1644 ??? 0411,0416,0420 9/18 KA83797 poor-fair. (Healy)
- 1645 ??? 0915 9/24 Cubic Argo, fair. (Healy)
- 1646.7 ??? 0917 9/24 Cubic Argo, good. (Healy)
- 1647 ??? 0109 9/08 pulsating beacon. Also 0443 9/09 (Chituck)
- 1660 ??? 0112 9/08 pulsating beacon. (Chituck)
- 1671 ??? 0117 9/08 pulsating beacon. (Chituck)
- 1672 ??? 0446 9/09 pulsating beacon. (Chituck)
- 1682 ??? 0922 9/24 Cubic Argo, fair. (Healy)
- 1683 ??? 0119 9/08 pulsating beacon. Also 0448 9/09 (Chituck)
- 1694 ??? 0449 9/09 Carrier w/ long tone, short tone fading in/out(Chituck)
- 1715 ??? 0120 9/08 ITT or IM beacon. ETI on 0454 9/09 (Chituck)
- 1716 ??? 0923 9/24 Cubic Argo, fair. (Healy)
- 1746 ??? 0122 9/08 a long tone every 2 secs. (Chituck)
- 1746 ??? 0448 9/09 D with long tone in between. (Chituck)
- 1747 ??? 0925 9/24 Decca HiFix, good. (Healy)
- 1748 ??? 0925 9/24 Decca HiFix, good. (Healy)
- 1749 ??? 0123 9/08 pulsating beacon. Also 0501 9/09 (Chituck)
- 1750 ??? 0926 9/24 Cubic Argo, fair.(Healy)
- 1751 ??? 0152 9/04 RTTY station, fair. (Chituck)
- 1754 ??? 0926 9/24 Cubic Argo, poor. (Healy)
- 1759 ??? 0926 9/24 Cubic argo, fair. (Healy)
- 1759 ??? 0124 9/08 pulsating beacon. (Chituck)
- 1764 ??? 0126 9/08 Possibly the SEI cricket as logged by GT last spring(Chi)
- 1765 ??? 0927 9/24 Cubic Argo, fair. (Healy)
- 1767.5 ??? 0928 9/24 Cubic Argo, fair. (Healy)
- 1783 ??? 0505 9/09 T beacon. (Chituck)
- 1790 ??? 0931 9/24 Cubic Argo, fair. (Healy)
- 1791 ??? 0136 9/08 E beacon. Also 0505 9/09 (Chituck)

Credits:

Bruce Chituck Patuxent River, MD Radio, Antenna (Didn't say what kind) me Pawtucket, RI modified Drake R7A, longwire, regenerative tuner

Sinclair Bennett of Christchurch, New Zealand sent a nice letter recently. He included these addresses to send your verification requests.

For all Papua New Guinea beacons:

Department of Transport & Civil Aviation
Box 2457
Konedobu
Papua New Guinea

And for OR-1615 in New Zealand:

Supervising Technician
Civil Aviation Division
New Plymouth Airport
New Plymouth
New Zealand

Sinclair, in turn, is looking for addresses for LAG in Ecuador, and MER in Colombia. He is also trying to get a Spanish language report form letter. Many of the more technical words referring to beacons are not in his Spanish dictionaries. I'll be glad to forward any info that is available.

Harry Helms wrote a very nice article for the October issue of Popular Communications. It was a nice summary of things to be found in this part of the radio spectrum. I am somewhat saddened by the failure to mention the fine publications that much of this information is found every month. I am not looking for a free plug for the column as much as a message that there are places where this, and more, is available on an interactive basis. 'Til later.

Once again, it is time to go into Studio B for the column which has all of the excitement of a winter's night in Nenana, Alaska (unless you have a radio and a beverage laid across the frozen tundra)! Our panel is David Schmidt, of Delaware, New Castle, to be explicit, Dave Schweikart, of Fairfax, VA, and Pete Nolan, of Galveston, TX. We thank you gentlemen, for your contributions, and for the rest of you, the wonderful world of broadcasting is doing things in your areas which the rest of us would like to know about.....here is this column's lineup....

- 610 WROQ NC Charlotte - T40, simulcasts part of the day w/ FM(DS).
- 710 WNRB VA Christiansburg - Formerly religious WQBX, now is blocked CWM, with the worst possible choice of call letters...may be confused with WNRV, which has existed for years, and is but 30 miles away...means New River Valley Broadcasting (from both DS's!!)
- 930 KAPR AZ Douglas - Back on air w/ CWM(PN).
- 950 WBJW FL Orlando - Was WCOT, w/ HBD, now CWM, simulcasts w/ WBJW-FM(PN).
- 980 WWRC DC Washington - Dropped talk for HBD, talknet at night, all other talk is gone!(DS-DE).
- WSIX TN Nashville - Ex CHR, now CWM (and the format struggle goes on!!!!). (PN)
- 1110 WZAM VA Norfolk - Has dropped urban contemporary for JAZZ!!
- 1130 WWCM IN Brazil - Has gone silent(PN). (PN)
- 1170 KSTT IA Davenport - Now AOR in the AM, CHR the rest of the day.
- 1260 WJJJ VA Christiansburg - Former Ad CON, now leaning toward Progressive Rock "1260-J", w/ CWM from 0600 to 0700(DS-VA).
- 1290 WCCC CT Hartford - Dropped AOR simulcast w/ FM, is CHR (PN).
- 1360 WHBG VA Harrisonburg - Now is automated "Super Country", is in stereo, dropped T40 (both DS's).
- 1400 KRCQ CA Indio - Dropped CHR for Spanish (PN).
- KYOT MT Great Falls - Ex KARR w/ AD CON, now CWM(PN).
- 1420 KZMO MO Califour - New station w/ CWM(PN).
- 1430 KFIG CA Fresno - Was KARM w/ oldies, now AD CON(PN).
- WKEX VA Blacksburg - Dropped Satellite Music CWM, now runs their "Star Station" rock format ...has not yet gone to 5000 U-4 (DS-VA).
- 1480 KHQN UT Spanish Fork - Ex CWM, now is religious (PN).
- 1490 KIIQ CO Manitou Springs - Was CHR, now is "Tourist Radio" (PN). ???????????? Who would like to enlighten us as to the nature of Tourist Radio???? CWM, drops EZL (on AM, anyway)(DS-DE).
- 1550 WXVA WV Charles Town - I heard a polka show on the station at sunset, for about 30 minutes the other night - have they gone ethnic? (TF-CT).
- 1580 WSRP FL Fort Lauderdale - Yet another New River Valley station (along with WNRB, WJJJ, and WKEX) to make a format change, has dropped simulcast with country. WPSK, now has religious programming (DS-VA)
- WPUV VA Pulaski - Dropped AD CON, now is News-Talk (PN).
- 1600 WTRU MI Muskegon - Dropped AD CON, now is News-Talk (PN).

And this is it for this show...we thank our contributors very much, and look forward to hearing from the rest of YOU! If WJJD-1160 goes to non-stop hog calling, over 700 interested people would like to know.

All for now.....73's.

NRC STAMP SERVICE

BRIAN PITMAN - 835 Milford Drive, Apt #102 - Kingston, ON CANADA K7P1A7

(Canadian & American Stamps only) If you want stamps for either country, let me know the quantity. Please include the proper amount of funds to cover the purchase of those stamps and also include return postage funds. As a big help to both of us, make your check or money order out in funds appropriate to the amount of stamps ordered. (Ex.: U.S. person orders \$10 in Canadian Stamps, go to your bank & have the money order made out for \$10 in Canadian Funds) This all to avoid exchange rate problems. U.S. 1st Class 1 ounce = 20 cents (American); Canadian 1st Class 1 ounce = 37 cents (Canadian).

Tony Fitzherbert
356 Jackman Avenue
Fairfield, CT 06430

Guest Editor - Mark Schlesinger

Tucson Area AM Formats

Mark Schlesinger
3033 E. 6th St. #C15
Tucson, AZ 85716

Until July of this year, I was in no position at all to write a report of this kind. I lived in south-eastern Texas, from where I was fortunate enough to successfully DX 32 states (33 if the expletive deleted from South Dakota would have replied), and in general has a pretty good time. Since then, events have brought me to live here in Arizona, and thus I'll have a whole new set of DXing challenges. In the meantime, I'd like to tell you a little about the AM radio scene in Tucson.

Tucson is the second largest metropolitan area in Arizona, and is largely built upon (1) the rather massive University of Arizona, which incidentally is the attraction that brought the author here, (2) several mining concerns, which aren't doing well at the moment, and (3) serving the function of population center for the many small towns and ranches in the area. It is possible that this background colors much of Tucson's radio scene.

The large number of students in no doubt responsible for the widespread popularity of Top 40 as a format. Three stations share this market: KCEE (Tucson, 790), KHYT (So. Tucson, 1330), and KTKT (Tucson, 990). KCEE is a little more willing than the others to play occasional country hits. In general, there is not much substantive difference between them.

No major city would be worthy of the name without a news/talk/sports outlet, and Tucson is no exception. Its version is KNST (Tucson, 940), which carries ABC Information and Mutual network programming. This means Paul Harvey, Howard Cosell, Larry King, and San Diego Padres baseball, among other things. It also gets the University of Arizona football team, no doubt a real ratings booster.

Besides a competitive (most of the time, at least) football team, having a major university in town also means the presence of National Public Radio. KUAT (Tucson, 1550) presents NPR's usual programming, as is rather heavy on jazz music.

Music of Your Life has not yet made it here (thank goodness!), but KAIR (Tucson, 1490) sometimes runs close with its Adult Contemporary. You need not worry about being driven from your seat by KAIR.

The most surprising thing about AM Tucson is the relative lack of country formats, usually a staple in southwestern towns. The only local outlet is KCUB (Tucson, 1290). A city this close to the Mexican border should also have more Spanish-language stations than KKEW (So. Tucson, 1600). Tucson is, however, full of heathens, and the spiritual battle gets considerable attention. KPLT (Tucson, 1450) plays traditional Christian music to go with the inspiration, and KVOI (Tucson, 690) goes more toward the excitement of Christian rock.

If the stations in Tucson don't excite you, there are several out-of-town choices readily audible (at least they were on my ICF-2002). More country music is available on KHIL (Willcox, 1250), KJJJ (Phoenix, 910), and KOKY (Coolidge, 1150 - they also carry Cubs baseball!). KTAR (Phoenix, 620) is a second news/talk/sports choice (plus Dodgers baseball), with ABC Information feed.

A brief listing of network news sources and times would include those of Mutual (KCKY, :00, KNST, :30), NBC (KAIR, :00), ABC Information (KNST, :00, KTAR, :00), UPI (KPLT, :00), Satellite Network News (KHIL, :00, KVOI, :00). Note that CBS is apparently not available. Several stations use rip-and-read, with occasional network remotes. KUAT uses NPR's news service, of course.

Newspaper Clipping
KSON sold by McKinnon

From San Diego Union
via: Albert S. Lobe

Radio Stations KSON AM and FM have been sold by Dan McKinnon to a North Carolina-based conglomerate, Jefferson-Pilot Broadcasting Co. of Charlotte, for \$7.7 million.

McKinnon, who has owned the country music stations since 1962, is currently serving as chairman of the Civil Aeronautics Board and lives in Washington D.C. He said he sold the stations because "there simply wasn't enough time to oversee the radio operation in San Diego the way I'd like to. I just have too many commitments in Washington."

Jefferson-Pilot, a \$1 billion corporation, intends to keep the format of the stations country music, McKinnon said.

"I operated the stations for more than 20 years, more than anyone in San Diego has operated a station, but I've been back in Washington for three years now, and I'm just so busy, I have no time to focus on radio," he said.

He added that he had many potential buyers. "There's a lot of interest in San Diego. It's one of the greatest cities in the world, it's in the Sun Belt, and there is enormous broadcast interest. It's the 20th largest radio market in the country."

After buying the stations, McKinnon changed the format to country music in 1963.

KSON-FM operates on 50,000 watts, and the AM station 1,000 watts during daytime hours, 250 watts at night. The agreement to sell included a clause of non-competition.

Jefferson-Pilot owns AM-FM radio stations in Miami, Atlanta, Denver, and Charlotte. It also owns two television stations, a commercial production and program syndication division, a computer software division and a retail marketing division.

The company's president, William J. Jorgenson, said that when the sale is approved by the FCC, "eight of our company's radio stations will be in the nation's top 20 markets."

Jorgenson said of San Diego, "Projections are that it will be the second fastest growing metropolitan area in the country over the next 15 years. As the market grows, so will our stations."

McKinnon is overseeing the phase-out of the CAB, scheduled for Dec. 31, 1984. After that, he said, he expects to return to San Diego.

Barry S. Finkel
10314 S. Oakley Ave.
Chicago, IL 60643

Atlanta Falcons		Brad Nessler, Steve Holman		
550 WOUN-GA	990 WPIQ-GA	1250 WCKM-SC	1410 WDAX-GA	1490 WRLD-AL ^d
560 WIS -SC	1050 WCGA-GA	1280 WJAY-SC	WQOR-AL	WQOK-SC ^o
610 WCEH-GA	1090 WMFL-FL	WEXI-FL	1420 WRGC-GA	1500 WKRP-GA
WAYS-NC	1110 WEBS-GA	1290 WDEC-GA	1430 WWSG-GA	1520 WXPQ-GA _f
630 WNEG-GA	WBIB-AL	WATO-TN	WAUG-SC ^a	1530 WTTI-GA _f
710 WUFF-GA	1130 WGFH-HS	1300 WEZQ-AL	1440 WWHG-GA	1540 WZAL-GA
800 WJAT-GA	1150 WDXI-SC	1320 WBQW-SC	1450 WBHF-GA	1550 WMMW-GA
860 WDMG-GA	1190 WAYD-AL	1330 WKEA-AL	WKEU-GA	1570 WMES-GA
910 WTXN-AL	1210 WQGR-GA	1340 WBBT-GA	WMVG-GA ^b	1590 WVNA-AL
WGAF-GA	1220 WQSA-FL	WBAC-TN	WWAH-GA ^b	WALG-GA
920 WVOH-GA	1230 WKLI-GA	WGN-TN	WDNG-AL	1600 WRBN-GA
930 WNGR-GA	WCMH-FL	1360 WMFC-AL	WSHQ-AL	920 WGST-GA
940 WMAZ-GA	WNNC-NC	1370 WLOP-GA	WDLK-AL ^c	WFDR-GA ^g
950 WLSQ-AL	1240 WNBH-GA	WLOV-GA	WCCA-SC	WLTE-GA ^g
WSPA-SC	WANS-GA	WDEF-TN	WCRS-SC	WAGF-FL ^g
960 WRFC-GA	WTWA-GA	1390 WTNL-GA	WMYB-SC	WJLB-FL ^g
WERC-AL	WULA-AL	1400 WMSL-AL	1470 WCLA-GA	WETZ-TN ^g
990 WAKN-SC	1250 WYTH-GA	WJHO-AL	WINH-SC	
WGML-GA	WETU-AL	WKEW-NC	1490 WSTP-NC ^q	(+16 FH)

Los Angeles Rams		5/16/84		Bob Starr, Dick Bass, Steve Bailey	
710 KMPC-CA	1230 IXO -CA	1340 KDOL-CA	1440 KPRO-CA	1490 KOB -CA	
920 KDES-CA	KPRL-CA	KFBR-AZ	1450 KQWN-CA		
970 KNUU-NV	1240 KSHA-CA	KATY-CA ^h	KTIP-CA		(+5 FH)
1010 KCHJ-CA	1340 KIKO-AZ	1400 KTUC-AZ	KVEN-CA		

Philadelphia Eagles		1984 Metrosports ⁱ		4/24/84	
540 WDMV-MD	900 WJWL-DE	1220 WJUN-PA	1390 WLAN-PA	1450 WILM-DE	
590 WARM-PA	910 WSBA-PA	1230 WCMC-NJ	1400 WRAK-PA ₁	1480 WISL-PA	
610 WJP -PA	1010 WTGC-PA	1280 WBRX-PA	WOND-NJ	WSHP-PA	
WIOD-FL	1100 WCPA-PA	1310 WJLK-NJ	1440 WREY-NJ ^m	1510 WJIC-NJ	
850 WEEU-PA	1150 WYNS-PA	1350 WHNH-NJ	1450 WPAM-PA	(+3 FM)	

Washington Redskins		August 30, 1984		Sam Huff, Frank Herzog, Sonny Jurgensen	
540 WDMV-MD	970 WAMV-VA	1230 WFVA-VA	1350 WNIS-VA	1450 WMAV-VA	
550 WWSA-VA	990 WCEL-NC	1240 WDDX-VA	WQYK-PA	1460 WCEI-MD ^p	
610 WIOD-FL	1000 WIOO-PA	WSSV-VA	1400 WKEM-NC	1490 WSTP-NC ^q	
630 WMAJ-DC	1010 WGST-WV	1250 WYSR-VA	WINC-VA	WLPA-PA	
680 WCBM-MD	1070 WINA-VA	1260 WNRK-DE	1410 WHAG-MD	1520 WKRE-VA	
920 WPTX-MD	1110 WBT -NC	1290 WHKY-NC	1420 WMYN-NC	1530 WCTR-MD	
WBBB-NC	1170 WCLN-NC	1320 WRJY-VA	1430 WNAV-MD	WRBX-NC	
930 WFMJ-MD	1200 WFAL-NC ^o	1330 WASA-MD	WKEX-VA	1570 WSWV-VA	
960 WSBY-MD	1230 WCBT-NC	1340 WCBQ-NC	1450 WTSO-MD	1590 WETT-MD	
WFRV-VA	WODI-VA	WEPH-WV	WFTR-VA	WCBG-PA	
970 WYPR-VA ⁿ	WXCF-VA	WJMA-VA	WREL-VA	(+13 FM)	

Los Angeles Raiders		1984 ^r		Bill King, Rich Marotta	
680 KNBR-CA	960 KAVR-CA	1240 KNRY-CA	1350 KCKC-CA	1560 KPNC-CA	
690 KKUA-HI	1010 KCMJ-CA	KENZ-CA	1400 KFTN-UT		
770 KOB -NM	1110 KRLLA-CA	1250 KTHS-CA	1450 KDNE-NV		(+1 FM)
920 KORK-NV	1130 KSDO-CA	1290 KLIQ-OR	1460 KGAA-VA		
940 KFRE-CA	1150 KCKY-AZ	1300 KROP-CA	1470 KUTY-CA		
KDEO-HI	1230 KWG -CA	1340 KATY-CA	1520 KACY-CA ^s		

Los Angeles Raiders		(Spanish)		1984 ^r		Jorge Berry, Danny Villanueva	
1020 KTNQ-CA							

Detroit Lions 760 WJR-MI I do not have a network list. WJR sent me a pamphlet listing the WJR Michigan Wolverines' network, but it had no mention of the Lions' network.

RENEWAL **RENEWAL** **RENEWAL** **RENEWAL** **RENEWAL** **RENEWAL** **RENEWAL**

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Deadline: 30 days after date of this issue.

YR Name, Location	TIXI	SH	PH	TDT	ST	PT	TIV	SV	PV
32 Ernest Cooper, tip of Cape Cod, MA							3501	48 x 10	
31 Sid Steele, eastern IL	3000	49EX	10				2715	49 x 10	
50 Ed Krejny, vic Cleveland, OH	2456	49 x 10					2141	49 x 10	
70 Robert Kramer, Chicago, IL	2834	50 x 10		1999	49 x 9		2011	49 x 10	
58 Ernie Wesolowski, Omaha, NE	2050	49 x 9					1950	49 x 9	
46 Hank Holbrook, metro Wash., DC							1928	50 x 10	
30 Frank Wheeler, northwestern PA	2517	50 x 9		225	34 x 3		1647	50 x 9	
54 Jerry Starr, Youngstown, OH	2027	50 x 10		923	50 x 10		1468	50 x 10	
31 Peter Clarus, nr Elizabeth, NJ	1819	48	10				1441	48	10
60 Andy Rugg, Montreal & se Ontario	1353	47 x 10		41	17 x 3		1333	47 x 10	
74 Rick Carr, Austin, TX	1213	43 x 7					1199	43 x 7	
69 Karl Jeter, Atlanta, GA	1574	44 x 6					1193	44 x 6	
60 Andy Rugg, Montreal, PQ	1181	47 x 10		41	17 x 3		1165	47 x 10	
45 Ken Chatterton, northern NY	1845	50 x 10					1101	50 x 10	
70 Karl Forth, vic Chicago, IL	1771	48 x 10		1077	48 x 10		1088	48 x 10	
62 Ron Musco, vic Hartford, CT	1194	46 x 9		105	28	3	1068	46 x 9	
61 Joseph Fela, central NJ	1861	49 x 10		400	40EX	7	1045	48EX	9
38 Roger Anderson, metro Washington, DC		48 x 9					1017	48 x 9	
65 Dave Schmidt, se PA/n DE	1250	48E	8	400	40E	4	1006	48	8
64 Wayne Heinen, Colorado	1105	49 x 9					998	49 x 9	
54-John Sampson, Omaha, NE							912	45 x 6	
63 Ray Arruda, nr Boston, MA	1345	47 x 9					900	47 x 9	
20 Harold Whittier, vic Boston, MA	1850	-E	-				781	-E	-
77 John Hoogerheide, Louisville, KY	1083	42	4				671	42	4
61 Neil G. Zank, Lincoln, NE	1100	46	9				535	45	9
68-John Sampson, Winston-Salem, NC							450	30EX	1
39 Dennis Plimper, ne NE & Brigham City, UT	1914	47	7	651	40	5	400	45	6
68 Dennis Plimper, nr Brigham City, UT	1375	45	7	651	40	5	400	45	6
75 Stephen Ponder, Fort Worth, TX	396	35	4	10	4E	4	386	35	4
78 Niel Wolfish, vic Toronto, Ontario	707	43 x 10		281	38 x 7		377	41 x 10	
70 John Malicky, Pittsburgh, PA	826	38 x 5		406	35 x 3		376	36 x 5	
62 Donald Erickson, southern CA	619	42	8				373	38E	7
60-John Sampson, Hutchinson, MN							336	42	6
70 Konstantine Rychalsky, central CT	370	33 x 6					315	32 x 6	
57 Robert Foxworth, Long Island, NY	1000	49EX	10	400	44EX	9	270	48EX	7
62 R. J. Edmunds, northcentral NJ	1545	47 x 9		806	41 x 8		263	42 x 6	
47 Peter Taylor, San Francisco, CA	307	32E	7	1	11	0	263	32	7
62 Gary Atkins, Louisville, KY	1360	49 x 7		102	36	1	260	41 x 4	
66 John Sampson, Cupertino, CA							258	17	3
73 Paul Mount, northeast NJ	488	36 x 7		193	26 x 5		224	33 x 6	
74 Sharon Skowera, nr Hartford, CT	947	40 x 8		251	38 x 6		218	40 x 8	
57 Art Fregeau, Northford, CT	803	45 x 11					214	41 x 7	
52-Peter Taylor, Durham, NC	250	40 x 6					205	38 x 6	
82 Bob Harrison, northeastern NJ	497	33 x 7					200	30 x 5	
69-Bob Karehevski, San Francisco, CA	249	36	5	197	35	5	198	36	5
65-John Sampson, metro NYC							181	33 x 6	
81 Eric Bueneman, Hazelwood, MO	272	34 x 4					154	31 x 4	
77 Bob Mielcarek, Milwaukee, WI	1070	42 x 5					145	39	5
69 Jim Wallace, Columbus, OH	795	41 x 7					137	36 x 3	
47 Peter Taylor, Miami, FL	174	29 x 4					132	27 x 3	
60 George Greene, Akron, OH	743	45 x 7					119	29	3
74 Bill Bergadano, New York City, NY	719	38	5	250	-	4	105	37	4
70 Harry J. Hayes, northeastern PA	1100	41 x 9		502	39 x 9		102	27	2
73 Brett Hanavan, vic San Diego	663	39	5	221	29	4	99	33	2
72 Warren Greenberg, vic Boston	125	27EX	6				99	26 x 6	
Eric Loy, Mahomet, IL	424	37 x 4		2	1	1	53	22	2
24 Steve Bezilla, central PA	3000	48E	8				50	45E	4
59 Linda Brodsky, vic New York City, NY	374	35 x 7		108	36 x 6		43	26 x 3	
64 Greg Hardison, Atlanta, GA	900	36E	6				42	19	5
70 Stephen Francis, northeastern TN	1942	46 x 7					41	40 x 0	0
69 Richard Noel Allen, northcentral OK	350	38	7	3	2	1	41	13	7
75 Gary Houdek, northcentral KS	294	34	3				31	21	1
78 Mike Knitter, Cambridge, WI	936	44	6	933	44	6	31	16	0
78 Michael Jeziorski, IL	948	42	6				26	16	1
72 Dick Truax, Louisville, KY	935	46 x 5		120	35 x 5		20	17	3
76 Dave Holten, eastern WA	203	21	4				19	14	1

YR Name, Location	TIXI	SH	PH	TDT	ST	PT	TIV	SV	PV
73 Lynn Burke, Tidewater VA	650	36 x 6					18	7	1
66 Ken Onyschuk, northeastern IL	743	43 x 5		15	12E	0	16	13	0
75 John Ciemer, Peoria, IL	500	37 x 3		4	4		10	8	
75 Michael Good, Boston, MA	334	33 x 8		6	3	1	8	5	0
66 Gary Siegel, Toledo, OH	2250	49 x 10		35	15	6	4	3	0
77 Charles Weisberg, vic Seattle, WA	199	24	4				4	3	0
60 Bill Hardy, coastal WA	687	38	5				3	3	0
78 Paul Mount, southeast OH	390	36 x 3		60	25	1	3	3	0
69 Nancy Hardy, coastal WA	626	39	5				2	2	0
62 Ira Green, Cincinnati, OH	193	34 x 4					2	2	0
77 John Buchler, Toledo, OH	591	43 x 6		360	41 x 5		1	1	0
63 Ed Gehringer, W. Lafayette, IN	300	36E	7	30	10E	5	1	1	0
55 G. Harley DeLeurere, Tucker County, WV		48 x 10						48 x 10	
60 Don Lynch, Chelmsford, MA	1142	45 x 8						39 x 4	
62 Marc DeLorenzo, eastern MA	1097	45 x 9							
63 Chuck Hutton, Atlanta, GA	949	46	6						
75 Paul Swearingen, southeastern KS	795	43 x 6		434	40 x 5				
62 Jerry Bond, Rochester, NY	785	43 x 8		50	10E	2			
70 Weldon Childers, northwestern AL	587	32 x 3							
81 Neal Perdue, Falkville, AL	552	34	-						
77 Donald Woods, western Los Angeles, CA	139	21	1						
82 H. Parkhurst, Nenana, AK		29	8						

Sports Networks (Con't)

- ^aThe Falcons' list has old call WJMR.
- ^bThe Falcons' list has old call WQCN.
- ^cThe Falcons' list has WDLU Dadeville, AL.
- ^dThe Falcons' list has WRLD West Point, GA; WRLD is across the border in Lanett, AL.
- ^eThe Falcons' list has old call WMRB.
- ^fThe Falcons' list has WITI Dalton, GA.
- ^gThe Falcons' list has no frequency nor AM/FM designation. I cannot identify the following:
WFDR-GA Manchester
WLTE-GA Waycross
WAGF-AL Dolhan
WJLB-FL Sebring
WETZ-TN Oak Ridge (WETZ is 1130 in WV.)
- ^hThe Rams' list has old call KVEC.
- ⁱDisclaimer: Because of differences in individual station formats, such as broadcast hours and other factors, stations along the network carry a varied schedule of games. This is probably true of all networks.
- ^jWIOD-FL is the Dolphins' flagship station. I assume that it carries the Eagles and Redskins games when there is no conflict.
- ^kThe Eagles' list has 1160 WGPA-PA Bethlehem.
- ^lThe Eagles' list has 1500 WOND-NJ Atlantic City; WOND is in Pleasantville, near Atlantic City.
- ^mThe Eagles' list has old call WVOB.
- ⁿThe Redskins' list has old call WVOV.
- ^oThe Redskins' list has 1230 WFAI-NC Fayetteville.
- ^pThe Redskins' list has 930 WCEI-MD Eason.
- ^qWSTP is on both the Redskins and Falcons networks.
- ^rThe Raiders' lists came courtesy of Jim Hilliker (IRCA) via Bill Hardy. Thanks.
- ^sBill Hardy adds, "-- or now FM? KACY became KTR0 9/10/84 with all-Spanish format."

PUBLISHING SCHEDULE FOR VOLUME 32:

ISSUE	MASTHEAD DATE	PUB SESSION DATE
3	October 22	October 14
4	October 29	October 21
5	November 5	October 28
6	November 12	November 4
7	November 19	November 11
8	November 26	November 18
9	December 3	November 25
10	December 10	December 2
11	December 17	December 9
12	December 31	December 23
13	January 7, 1985	December 30

14	January 14	January 6, 1985
15	January 21	January 13
16	January 28	January 20
17	February 4	January 27
18	February 11	February 3
19	February 18	February 10
20	February 25	February 17
21	March 4	February 24
22	March 11	March 3
23	March 18	March 10
24	April 1	March 17
25	April 15	April 7
26	May 6	April 28
27	June 10	June 2
28	July 15	July 7
29	August 19	August 11
30	September 23	September 15

Tony Fitzherbert
356 Jackman Avenue
Fairfield, CT 06430

Guest Editor - John Malicky



"Where the grass is greener"

WUCO U-Country
"Where the grass is always greener"
By John Malicky

Located a few miles northwest of Columbus, Ohio in Marysville, WUCO began broadcasting on May 25, 1984 on 1270 Kiloherz. WUCO has a power of 500 watts directional day and night. The studios are located across from the transmitter and tower site six tenths of a mile east of Marysville on US Route 36. Owned and operated by the Mid-America Broadcasting Company, Inc., WUCO utilizes a seven tower array serving not only Marysville, but can be heard west of the Indiana border while also covering the Columbus and Dayton-Springfield markets of central Ohio, a population of two million people.

WUCO is Union County's only 24 hour total service station with a "U-COUNTRY" music format that offers something for everyone-traditional, progressive, rock-a-billy with two of the best known DJs in country and western music. One is Ron Barlow, a 30 year veteran of broadcasting. Ron was named to the Mr. Deejay USA Hall of Fame in Nashville in 1974 and '75 and has received numerous gold records for his efforts in promoting country music. Ron is the Morning man and his show features not only the "best of the Best", but also the best now, combined with a special style that is Ron's alone. The second DJ is Tom George, one of the founders of the Wheeling Jamboree and who knows what country music is all about. A former M.C. of the Year, Tom also enjoyed the distinction of being voted the Number 2 Deejay nationwide. With Tom patrolling the drive time, listeners can be sure the history and beauty of country and western is well-guarded.

"U-COUNTRY" is rounded out by Pam Gilbert playing for the midday listener working at home or on the job. Also, there is Eddie Stevens wrapping up the day with his "UP-COUNTRY" sound for the young adult. Carson Cornell entertains the all-night listeners and insomniacs with a total taste of country and western.

In addition to a comprehensive music format, WUCO's community service continues with "U-COUNTRY" News. National news is gathered from the Associated Press while "U-COUNTRY" Updates further offer regional and local news plus weather. A half hour news journal, "Upfront Today", airs Sunday mornings highlighting in-depth interviews and profiles compiled by the News Department. The entertaining Radio Memory Theatre with Fibber McGee, Jack Benny, Gunsmoke, The Shadow, and others hosted by Ron each Sunday evening from 7:00 to 7:30 p.m.

So be sure that if you're in Union County or travelling by car (to the convention or wherever) on I-70, be sure to listen for the "Good Neighbor Radio Station", WUCO!

The author would like to thank General Manager, Mr. Ron Barlow for verifying his report and sending information about WUCO. Inquiries or reports can be sent to Mr Barlow at: WUCO, 15151 US Route 36 East, Marysville, Ohio 43040. This author has heard WUCO at his location with WXYZ-Detroit at night.

We found some more in the back warehouse.....

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As a result of many questions regarding availability of components for many recently-published "homebrew" projects, and with the realization that the approaching season of winter is the season when interest in both DXing itself and the building of electronic projects to enhance DX is at its greatest level, I am offering a relatively comprehensive list of vendors who sell electronic components to the general public in single-item or small-lot quantities. The inclusion of any vendor should not be construed as an endorsement, nor should the omission of any vendor be considered a negative appraisal. The emphasis of the list is MWDX & small components rather than pure ham/CB/stereo & large units.

Vendor	Specialty (if known)
Abbott Electronics 175 New Boston St. Woburn, MA 01801 Tel. 617-935-2040	pots, switches, semiconductors, chassis boxes, battery holders
Active Electronic Sales P.O. Box 8000 Westborough, MA 01581 Tel. 800-343-0874	
ALDELCO 2789 Milburn Ave. Baldwin, NY 11510	transistors, IC's
All Electronics Corp. P. O. Box 20406 Los Angeles, CA 90006 Tel. 800-826-5432	switches, connectors, miscellaneous parts
Allied Chicago, IL (?)	
Ambit 200 North Service Rd. Brentwood, Essex, England	custom & specialty IC's
American Radio Relay League (ARRL) 225 Main St. Newington, CT	reference books
Amidon Associates 12033 Otsego St. North Hollywood, CA 91607	toroidal cores
Bullet Electronics Inc. P. O. Box 401244 Garland, TX 75040 Tel. 214-278-3553	semiconductors
Burhans Electronics 161 Grosvenor St. Athens, OH 45701	RF amps/tuners
Century Print Shop 6059 Essex St. Riverside, CA 92504-1599 Tel. 714-687-5910	reference books
Circuit Specialists P. O. Box 3047 Scottsdale, AZ 85257	RF products (inductors, etc.)

Communications Concepts Inc.
2648 North Aragon Avenue
Jayton, OH 45420
Tel. 513-296-1411

Consolidated Electronics Inc.
705 Watervliet Ave.
Dayton, OH 45420
Tel. 800-543-3568

CRB Research
Box 56
Lomack, NY 11725

reference books

Javilyn Corp.
13406 Saticoy St.
North Hollywood, CA 91605

used receivers

Digi-Key Corp.
P. O. Box 677
Thief River Falls, MN 56701
Tel. 800-346-5144

monolithic capacitors, digital IC's,
resistors, chassis boxes, mechanical
hardware

EEB (Electronic Equipment Bank)
5126 Mill St. NE
Vienna, VA 22180
Tel. 800-368-3270

receivers, active antennae

EGE, Inc.
13646 Jefferson Davis Highway
Woodbridge, VA 22191

receivers & accessories

Etco Electronics
North County Shopping Centre
Plattsburgh, NY 12901
Tel. 516-561-8700

assorted surplus passive & active
components (including variable cap's
& ferrite rods) (stock varies)

Pair Radio
Box 1105
Lima, OH 45802
Tel. 419-227-6573

surplus receivers, variable capacitors

Gilfer Associates
P. O. Box 239
Park Ridge, NJ 07656

receivers, receiver modifications,
reference books

Godbout Electronics
Building 725
Oakland Airport, CA 94614
Tel. 415-562-0636

IC's

Grove Enterprises
140 Dog Branch Rd.
Brasstown, NC 28902
Tel. 704-837-9200

antenna tuners

Ham Radio Bookstore
Greenville, NH (?)

reference books

Heath Co.
Benton Harbor, MI

test equipment, receivers, &
accessories in kit form

Eli Heffron
139 Hampshire St.
Cambridge, MA 02139
Tel. 800-892-9230

surplus assemblies, large rolls of
wire, miscellaneous components

Hildreth Engineering
P. O. Box 68003
Sunnyvale, CA 94088

audio processor

International Components Corp.
P. O. Box 1837
Columbia, MO 65205
Tel. 800-325-0101

digital & analog IC's

RF semiconductors, inductors,
chip capacitors

International Crystal
10 North Lee
Oklahoma City, OK 73102
Tel. 405-236-3741

crystals, amplifier & oscillator kits

JAMECO (JIMPAK)
1355 Shoreway Rd.
Belmont, CA 94002
Tel. 415-592-8097

passive & active components

JDR Microdevices
1224 S. Bascom Ave.
San Jose, CA 95128
Tel. 800-538-5000

IC's, transistors, fixed capacitors

Lafayette
Jericho Turnpike
Syosset, LI, NY

formerly carried large product line -
not sure of present status

Madison Electronics Supply
1508 McKinney
Houston, TX 77010
Tel. 800-231-3057 (night)

receivers, parts

John Meshna
19 Allerton St.
Lynn, MA 01904
Tel. 617-595-2275

surplus assemblies with "scavengable"
parts (e. g. BNC jacks)

MFJ
Box 494
Mississippi State, MS 39762
Tel. 800-647-1800

active tuners & antennae

MHZ Electronics
2111 W. Camelback Rd.
Phoenix, AZ 85015

mechanical filters

Mini-Circuits Lab.
2625 East 14th St.
Brooklyn, NY 11235
Tel. 212-769-0200

RF transformers, mixers

Morning Distributing Co.
P. O. Box 717
Hialeah, FL 33011

antenna tuner & converter kits

Mouser Electronics
11433 Woodside Ave.
Santee, CA 92071
Tel. 619-449-2222

potentiometers, switches, inductors,
semiconductors, chassis boxes,
wire & cable, resistors, knobs,
mechanical hardware, variable &
fixed capacitors

Olson
?

former big supplier:
present status uncertain

Omnitron Electronics
770 Amsterdam Ave.
New York, NY 10025
Tel. 800-223-0026

semiconductors, coaxial cable

Palomar Engineers
Box 455
Escondido, CA 92025
Tel. 619-747-3343

toroidal cores, VLF converters,
active loop antennae

Philmore
40 Inip Drive
Inwood, NY 11696
Tel. 516-239-6161

tuning capacitors, vernier drives,
switches

Poly-Paks | Poly-Paks surplus components at low prices
 P. O. Box 942 | 116-18 Del Carmine
 S. Lynnfield, MA 01940 | Wakefield, MA 01880
 Tel. 800-343-3086 or 617-245-3828

Printed Circuits International frequency counter modules
 1145 Sonora Court
 Sunnyvale, CA 94086

Radiokit inductors, variable capacitors,
 Box 411 RF project kits
 Greenville, NH 03048
 Tel. 603-878-1033

Radio Shack resistors, banana jacks, perfboards,
 (many locations) disc ceramic capacitors, small boxes,
 hand tools, semiconductors, computers

Radio West receivers, receiver modifications,
 3417 Purer Rd. active loop antennae
 Escondido, CA 92025
 Tel. 619-741-2891

RF Electronics capacitors, IC's
 1056 N. State College Blvd.
 Anaheim, CA 92806
 Tel. 800-854-4655

Sager "hard-to-find" semiconductors,
 60 Research Rd. low-value pots, uncommon hardware
 Hingham, MA 02043
 Tel. 617-749-6700

Semiconductor Specialists, Inc. varactors, FET's
 P. O. Box 66125
 O'Hare International Airport
 Chicago, IL 60666

Shortwave Horizons used receivers, tuning capacitors,
 6815-12 Ave. reference books
 Edmonton, Alberta (T6K 3J6) Canada
 Tel. 403-462-2198

Simple Simon Electronic Kits RF kits
 3871 S. Valley View / Suite 12
 Las Vegas, NV 89103
 Tel. 800-782-3716

Spectronics receivers
 1009 Garfield St.
 Oak Park, IL
 Tel. 312-848-6777

Winter Park Components semiconductors
 499 State Road 434 / Suite 8
 Altamonte Springs, FL 32714
 Tel. 305-869-0616

You Do It Electronics fixed & variable capacitors, JW
 48 Franklin Miller inductors & cores, boxes,
 Needham, MA wire, semiconductors, reference books
 Tel. 617-449-1005

DXers are requested to send any information about additional vendors, as well as any updates/corrections to the above list. When sufficient new information has been received, a supplier updater report will be issued.

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries. Times are local per Muse.

(Welcome to the second installment of Musings in V. 52. We're back to the weekly issues, now, so I'll be observing a rather strict Saturday deadline for this column. If it gets to me by Saturday, your Muse will get published at the appropriate time; if it comes in during the following week, it may or may not get in ahead of time, depending on the content. Deadline for #4, the October 29 issue, is the 13th; for #5, Oct. 20. Remember that #5 features DX'ers living west of the Rockies (give or take a mountain or two). From the looks of things, many DX'ers are gearing up for a good season, so let's get on with it.)

BILL HARDY - 2301 Pacific Ave. - Aberdeen, WA 98520 (pn 9-9; rec'd 9-12)
 Vacation, Part 2. Mon. 7-30: Guess what, two days before we got to Edmonton they moved the Stanley Cup to the Hockey Hall of Fame in Toronto! Grrrr. Also had three flat tires this day so too frustrated to DX! Tue. 7-31: Headed west to Jasper, Alberta. When you get to Edson, CJYR-970 is basically the only station that comes in well. CJYR's twin, CIYR-1230 Hinton, used to be a 50-watt relay, but Hinton is growing faster than Edson and CIYR now has 1000/250 UI and a studio although it was relaying CJYR when we passed through around 12:30 pm MLT. In 1980, there was a portion of Yellowhead Highway 16 (Jasper to Edmonton) that had no radio signals, but now that CIYR is full power, it covers the gap from CJYR-970 fadeout to CKYR-1450 Jasper fade-in quite nicely! Thurs. 8-2: Headed south from Jasper, AL, on the Icefield Parkway. Signs near Athabasca Falls announced TIS on 1230 FF and 1490 EE, but only OC noted. Same frequencies at Columbia Icefields had active messages about the visitor centre and glaciers. Camped along the Parkway, then returned to Banff for two more nights. Sun. 8-5: Returned to U. S. via Cranbrook, B. C. KBFI-1450 Bonners Ferry, ID, had AI net and a mixed-bag format of rock and MOR. A summer storm near Sandpoint brought down power lines, and we spent the evening scanning the police band! Mon. 8-6: Lots of notes from today's travels. Passing thru Spokane, no sign of KKER-1230 (ex-KSPO) or KCKO-1380. Someone else noted KKER of yX(K)s ago, so they're quite possibly dark. Barring a coincidental power or xmtr outage, perhaps KCKO has fallen to the same fate. Also, no sign yet of KSPO-1050 Dishman in metro Spokane. KLHT-970 is ex-KREM, adult contemporary, perhaps automated. "K-Light 970." Noted KCVL-1270 Colville has not yet moved to 1240. However, KWIQ-1260 Moses Lake has moved to 1020. Format now separate from KWIQ-FM's country mx. KWIQ-1020 ID's as "Moses Lake North," slogan is "Q-1020," adult contemporary via Satellite Music Network, hourly news from SMN's Satellite News Network; did hear a Mutual "USA Today" feature evidently borrowed from KWIQ-FM. Spent the afternoon and night at Grand Coulee touring the dam, so got a good sample of KEYG-1490 there. They're satellite-delivered adult contemporary; format matches the cassette I got from Transtar, including customized locally-inserted "Key 15" or "15 Key" ID's just before the deejays speak, making it sound more local. The morning show is done locally, and they go off around 10 pm Pacific time. 100% simulcast with KEYF-98.5. Tue. 8-7: KBSN-1470, ex-KSEM Moses Lake is adult contemporary, "Voice of the Basin," had a promo for RKO's "Night Time America" coming on at 9 pm local as opposed to many out here who play back the early hours after 2 am. Drove right through Ephrata and heard nothing on 730, so either KULE had an outage or has gone dark. Ephrata's religious blaster KTBI-810 was on, and had an absurdly-long ID something like "KTBI Ephrata-Moses Lake-Wenatchee-Spokane, KGDN Ephrata-Moses Lake-Wenatchee!" (I'm not sure I can even TYPE that right, Bill! -pls) Note their FM-95.9 is now KGDN, as owner snatched up the calls of metro Seattle's long-time religious daytimer on 630 (now KCIS). Note that he did the same thing in metro Spokane where his CP for 1050-Dishman has been assigned KSPO, a callsign on 1230 there for some 20 years! I wanted to see how well KWIQ-1020 Moses Lake North and KYXE-1020 Selah (near Yakima) protect each other at 70 miles apart, so along Interstate 90 we listened to 1020. Sure enough, there is a zone near the Columbia River where neither one is very strong and both sometimes mix. They do a good job keeping their signals out of each other's primary area. In Yakima itself, both KUTI-980 and the 930 station both ID as "Yakima" so the CP's for fulltime were not yet on as of 8-7. KVMG-930 had changed calls to KBNG and then requested KVNG, and we could not tell whether the DJ said KBNG or KVNG. Format there is now top 40 contemporary hits, live deejays, "The Live 93," still has Mutual news at :30. KIT-1280 is now stereo. And that's the vacation! 73 and good DX.

RADIO ROUND-UP

PETE KEMP - P. O. Box 73 - Bethel, CT 06801 (pn 9-22; rec'd 9-24)
 Greetings all ... Big news in the western Connecticut region. Locals WLAD and WINE and many other stations are in a fierce battle over a new 1160 kHz spot. December 17 is the date set, by administrative law judge Thomas Fitzpatrick, who will conduct a formal hearing for all 13 stations involved. Both stations have parallel requests, just in case the 1160 decision doesn't go their way. WINE wants unlimited frequency use and a power increase to 2.5 kw until sunset and then switching over to a directional array at night. WLAD has been given tentative approval for nighttime operation on 800 kHz with a power of 1000 watts, not the 5,000 watts they requested. The FAA is still holding at bay WLAD's antenna height increase. This action is considered a routine request and it is expected to be approved shortly ... Big Wilson, the rotund popular WNBC radio host for many years during all the programming changes in the '60's, is now doing television movie host chores on WDZL-TV. He had been on WCIX-TV. Last time I heard Biggie, he was on WIOD. Any Floridians know if he is still there? ... WNEX, in Atlanta, is changing its

format from Top 40 to the Golden Oldies, all right! ... Bring back the Platters ... WPEN-AM, in the city of Brotherly Love, is currently running a limited series on area Kiddie Show Hosts and Where Are They Now? ... Former WABC All-American Dan Ingram fans can now tune him in again, as his Top-40 Satellite Survey, distributed by CBS, can now be heard on WKTU-FM ... WOR has donated its 60-year broadcasting archives to the Library of Congress ... John Facenda, the man who has been the voice of the NFL Films for 20 years, is not returning. He is recuperating from surgery. John is 72 years old, with 51 years of broadcasting experience. He had been a TV anchorman on WCAU from the early fifties until the early seventies, having done radio work on WIP, WHAT, and CBS ... Melanie Morgan, news anchor for KGO-Radio, was badly burned while doing a report on fire walking ... WJR will be handling the chores for the series-bound Detroit Tigers, but the World Series games will be carried by WJZ ... If all goes well, WXYZ will have its independence October 1, with separate facilities ... The once-powerful Canadian rocker, CKLW, is about to be sold again. The station has been losing BIG money, almost a million a year. The current owners, Baton Broadcasting, is about to sell to CUC Ltd. ... WBEN will have a new color man as the Bills take to the gridiron; former player Paul Guidry will join the broadcast crew ... Tom Armstrong has been on the air for 40 years at WBBG ... WOOL has been authorized to operate 1,000 watts full-time, beginning December 15 ... Simulcasting programs is not new, but the rationale has changed. In the beginning, FM outlets would program their AM partners to build an audience for the not-so-popular, static-free band. As FM stations grew in popularity, and their fidelity advantage became apparent to listeners, simulcasting was done to hold their AM sisters in contention for the ratings war ... I guess the more things change, the more they stay the same ... FM audiophiles note that WAPP, in the Big Apple, is expected to drop its AOR format for the hot CHR sked; a new PD, formerly with WPLJ has been hired. The guns have been aimed ... So much for now.

WILLIAM J. PRATER, 38993-133 - P. O. Box 4000, MCFPP - Springfield, MO 65802

(pn 9-24; rec'd 9-27) Thank you for deciphering and publishing my last Musing which appeared in the 8-20 issue. The response to my request for information was terrific from our great membership. Letters and tips have been received from members in Maryland, Texas, Kansas, Kentucky, West Virginia, Oklahoma, and Illinois. Thanks, fellows; with your help I have picked up nice letter veries from KARN, KCNW, WOCL, WSLV, WIZO, XXVI, and I am grateful to the members and to the stations. F/ups are out to others and I hope for more replies. Who has a signer for KTWO-1030, WAXO-1220, KGLD-1380, KGBT-1530, or WGNT-930? I hope everyone has a good DX season. No new ones heard here, but nice veries in from KXKI-670 and KELC-1530. Also, I have answered all letters I received from members and would welcome others from anyone interested. Again, thanks to all you fine men for your kindness and consideration in helping me and for your words of encouragement. The new Domestic Log is in here, and congratulations to the staff on another fine job which will be the life of us DX'ers. Mine had two pages missing but I have written headquarters for them. 73's to everyone in the world's best radio club.

BACK FROM THE NORTH WOODS

JOHN H. ROSE, NJ8Q - 26015 Thomas - Warren, MI 48091 (pn 9-25; rec'd 9-28)

This has been an unusual summer. Three bandscans were done from very different areas of the state and are being prepped for that column. I modified the Radio Shack TRF by drilling a hole in the bottom of the case and gluing in a 1/4 x 20 nut so it can be attached to a photo tripod for easy tilting and spinning. Best idea I had all season; makes the TRF a "better" DX digger than the 392/URR. You ever try to swivel 52 pounds? My biggest accomplishment is getting the "Amateur Extra" ham ticket. Bill Bergadano (V.51, #3) and I share the dubious distinction of never using our "Novice" tickets. Never used my "Advanced" either. I am close to getting this WW II ARC-5 gear going for xmt. There is a certain sense of awe in handling equipment date-stamped as older than I am, as if that were possible! The 392 (it's younger than me) does ok on the bands, although I need more selectivity for CW. Makes a whale of an SWL rig! Never did fix my 129-X. Has anyone out there ever put a Q-Multiplier, such as the Heath QF-1, into (onto?) a 392 or installed mechanical filters for better selectivity? I would like 100 cps (.1 kcs). Does anyone know if the Hollow State Newsletter I think that's the one is still going and how to contact them? (They'll contact you as soon as they read this Muse, right, gentlemen? -pls) Best deal of the summer: found another 392 complete, as is (turns out it pops fuses), and only \$20. Dual diversity, anyone? (Where do you find these deals? I can't imagine a guy in a dark alley opening his raincoat to reveal ... -pls) About the time that the radio/electronics bug bit a little, other things and projects long dared not to be interested in quietly returned, including photography and bookbuilding (sic -pls). Just then I get a call from two models who wanted pretty pictures of pretty women in pretty lingerie. It felt pretty gggooooo!! (Down, Paul, the models kept the prints and film.) (Okay, but can they cook? -pls) It's been about 1 1/2 years (about the last time I Mused) since clicking the shutter. I think I'm on the track of being a "fine art photographer" again. Recovery is on the way, I hope. Biggest bumper of the AARRGHH! Back to the board with the big red filter. Between the electrons in the ether, remodeling the kitchen, and the photo books, I may be busy enough to Muse more often. (That makes perfect sense! -pls) The Muse of DeLeurere (V. 51 #30) really picked up my interest, specifically the 990 and 1170 questions. Dinondale (pronounced with a soft "i") is a suburb of Lansing, state capital, about 2 hours drive west of here ("here" being just north of Detroit) where my wife works and maintains an apartment for weekdays (and, unfortunately, nights) coming home for the weekend. (Don't ever let ANYONE hand you the line about absence and fondness of the heart.) I spent time with her in June and 1170 ID was WDTB - all news, second half-hour CNN. In August the ID was (still is) WJLA with rock(?) soul(?). Can't tell the difference in a

time crunch. As for 990 Clare, MI, about 2 hours north of Lansing, I cannot tell you how many times I heard the Star-Spangled Banner as WCRM (I think) went off the air at midnight. I still have family close by. The ID is given as WSDM on the hour and half-hour. I heard them carrying the Republican convention via CNN this summer while visiting. Both these questions are "close to home" and from areas where two of my summer bandscans were done. Perhaps this will set the record straight. From West Virginia they are good catches; I can't get them here!. Another interesting sidelight to this is that WDEE (which is in Reed City 30 miles the "other way" from where I was raised) and WABX are both recently removed from local Detroit stations. Can't seem to shake those calls! /// Enough for now. More as it happens.

PATRICK O'CONNOR, WDX1D - Plain Road - Hinsdale, NH 03451 (PM 9-23; REC'D 9-28)

Fall is rearing its beautiful/ugly head, and the time is ripe to return to some BCB DX'ing. After listening almost exclusively to the ham bands since last Dec. (with about 110 countries confirmed) it is time to evaluate the BCB scene. Last year saw 6 countries total confirmed, and 21 states total. Conditions are quieter now, and DX should be good this winter. Since May, I've been busy one weekend per month editing two alternating columns for ADXR (QSL Report and Statistics). This leaves, at best, 3 weekend for DX'ing. QSL's in this season for WNYC-NY, CBM-PQ, CBA-NB, CHIN-PEI, CARIB, BC-Barbados, Carib, Beacon - Anguilla, and R. Paradise - St. Kitts. A change this past summer in local AM WISA caught some people by surprise. WISA-1450, an AOR sta, became WMMJ-AM, while WMPF-FM became WTSA-FM. WMBL-FM was EZL. After the switch, WMMJ-AM is now C&W (known as "Green Mountain Country"), while WTSA-FM kept the same format as WTSA-AM. This came about after the satellite service WMMJ-FM was using decided to cease operations. The owner of WISA/WMMJ decided to adopt a C&W format, and all but one of the WISA people stayed when the switch to FM was made. Plans for an FM Translator here in Hinsdale to relay WTLJ-FM were ended when WTLJ was sold, and is now WBFL, also C&W. Rumors of an impending FM station here are still unconfirmed, with two groups arguing over who should build the station. The local group is stymied, as the FCC prefers to award a license to groups with minority members, and there are very few minorities (as defined by the FCC) in this town. The out-of-town group, on the other hand, has minority representation from groups outside the proposed station coverage area ... might as well end here and see what I can hear on the DX-302. Hope everyone had a good summer, and hope everyone has a great DX season. 73 tl later!

RICHARD E. BERG-ANDERSSON - 47-11 48th Ave., #1 - Woodside, NY 11377 (PM 9-25;

REC'D 9-28) Hi, Everybody. This is my first MUSING, so I hope I don't go overboard (no sweat, you wouldn't be the first, hi! -pls) I guess that's why they have editors, hi. Anyway, let me introduce myself. I'm 28 and have been a member of the NRC for about four months. I don't know why I hadn't joined earlier. I certainly have known about the club for quite awhile. I just recently stumbled upon a sample copy of DX NEWS sent to my old QTH of Madison, NJ, and dated Sept. 1972, V. 39, #32, but I didn't join then. Shame on me. I've been a "Radio Hobbyist" for about 15 years. Actually, I got my first hands-on Shortwave DX'ing about 20 years ago on an Uncle's Zenith "TRANS-OCEANIC", but it was another 5 years before I actually began to learn what I was doing! I was a relatively late bloomer as far as Medium-Wave DX'ing is concerned, stumbling on it accidentally while playing with a multi-band portable in Fall 1971. Listening to clear-channel WBZ got me interested enough in Boston to go to college there - and actually stay long enough to get a degree, hi. While out in Morris County, NJ last month searching for new additions to my map collection (my other hobby), I stumbled across a collection of ESSO road maps (1941) for the Eastern U. S. back then, I guess, a road map was the motorist's best friend, as each one lists the major AM radio stations in the major cities and the network(s) they were affiliated with - a real look back. If any column in DX NEWS would be interested in such retrospective material, I could make up a list (it would be short - only New England and Middle Atlantic states), or maybe I could send it in a future MUSE. (If you can make a black photostatic copy, send that to HQ -pls) I just received my Domestic Log. It looks good at a quick glance. I'll be updating it with the info. in the two most recent DX NEWS, use it for a bit, and then pass along my comments. One quick one: I like the formats being included. I had bought Edition #5, and was very disappointed when Edition #6 left formats out. I feel that, while it is difficult to keep formats up-to-date and to even get them for many stations, any reasonably accurate information about a station is a help to DX'ers. (Now that the log is on floppy disks, it is much easier to update, correct, and reprint than when it had to be typed manually -pls) Until next time, 73's - and let's keep these musings coming. I look forward to reading all of them. Good DX, All. (And welcome to these pages, Richard. You win the Best-Handwriting Award this time. Your prize: One free MUSE, hi -pls)

GREG MYERS - 1518 Professor CT. - Richmond, VA 23228 (PM 9-25; REC'D 9-28)

Hello again from Richmond!! Looks like the DX season is in full swing here. Recent DX to report: 8-31: WBCR-860 at 7:44 PM with gospel music, ID's and full data sign-off at 8:00 PM and right after then WOAY till their sign-off at 8:15. Veries back from both. On 9-11 Hurricane Diana brought WITN-930 from 10:35 to 11:02 PM with weather info, music and ID's. 9-15: WMMN-920 0012 to 0036 with ad's (??-pls) and Pirates BB. 9-17: WBNS-1460 with news ID's and ads and our hero Larry King from 0200 to 0230. 9-22 WCVL-1550 from 0452 to 0505 with talk radio, news. 9-23: WCUE-1150 with music, ID's and ads from 0119 to 0158; also 9-23 from 7:25-7:30 brought WCEL-990 with music, and full data sign-off. Recent veries from CFOS-560 V/L, BS; WJLO-640 V/Q; WPAQ-740 V/L; WITN-930 V/L; WFHG-980 V/Q; WBNS-1460 V/L; WQCC-1540 V/L; WCTW-1550 V/L. CM, Rate cards; WOKJ-1550 V/L. I was glad to see that other DX'ers from VA send in MUSES. I was beginning to think I was the only DX'er in the state!! I noticed that Bill Bergadano mentioned reading POPULAR COMMUNICATIONS. Hey, Bill, I would appreciate any info you could supply about the magazine, whether through a MUSE or other correspondence as I am interested in

a mag on the broadcasting scene (nothing against DX NEWS, mind you!!). Speaking of DX NEWS, when does it start weekly publications? (with #1, or first week or so in October -pls) If anyone needs help in obtaining a verie from a Richmond station, let me know; I'll be glad to try my luck with 'em. That's all for now; see you next MUSE. Till then, 73's and have the best DX!! (Thanks for the offer, Greg. Four excellent radio publications, and a fourth just starting which I haven't seen yet: POPULAR COMMUNICATIONS - 76 N. Broadway - Hicksville, NY 11801, \$14 per year; MONITORING TIMES - Grove Enterprises, Inc. - 140 Dog Branch Road - Brasstown, NC 28902, \$10.50; REVIEW OF INTERNATIONAL BROADCASTING - P. O. BOX 490756 - Fort Lauderdale, FL 33349, \$18; per RIB; MODERN ELECTRONICS - 76 N. Broadway - Hicksville, NY 11801, \$12.97, with the October issue being the first. Also, ANARC NEWSLETTER - 1500 Bunbury Drive - N. Whittier, CA 90601, \$7.50. ALL US. You can also find out about other clubs and their publications by reading my column in MT! And that's my plug for this issue -pls)

G. HARLEY DELEURERE - P. O. BOX 10 - Hendricks, WV 26271 (PM 9-26; REC'D 9-29)

This will be short and sweet. It is my desire to purchase new an ICOM Communications receiver IC-R71A and a SONY AN-1 Antenna for my SONY ICF-6500W radio. Who will please advise me as to where I can buy such merchandise at the cheapest price? Thank you very much. I can get the ICOM IC-R71A for \$649.00, but that isn't cheap enough. The AN-1 retails for \$79.95, and I can't locate a source cheaper than that. (Hms - speaking as a retail electronics salesman ... beware of buying strictly "cheapest". Will the store take it back if it malfunctions within 30 days, or are you left with contacting the NA distributor? Are you getting all the connectors, manuals, and guarantees, or are you paying extra for them as "grey-market" merchandise? Mail order is fine, but be sure of what you're getting before you send your check -pls)

DICK TRUAX - 3003 Gleason Ln. - Louisville, KY 40299 (pm 9-27; rec'd 9-29)

(502) 491-2871 Greetings once again from the Bluegrass State. With the shortened days and improved BCB conditions, DX'ing has once again taken hold of a prortion of my time. DX since last MUSE in August: 8-25: KLFJ-1550 Mo 9 pm all alone on the channel. 8-29: New WBZK-1040 TN s/off 8:30 pm with a nice signal, should be widely heard in the eastern midwest. 9-15: Per tip from Bob Walker, new WFKB-1180 KY is on with ID 12:45 pm ruling the channel o/recently new-on-the-air WJUN in IN. Been on since about 9-6, I believe. With all the new stations on previous clears, it's getting to be a regular habit to check the whole dial for new stations. No sign of the new CP's locally on 1040 or 1200 as of 9-28. The convention in CO was sparsely attended by only 28 members, but was absolutely the best from a sightseeing standpoint. I only wish I had more time to see everything. Colorado Springs is a beautiful area, and I would recommend it to all. The next convention will be in RI where hopefully attendance will be up again in the 60's or 70's. Conventions in the west or near-west just do not draw attendance, even though the greatest concentration of members is in CA; witness the 1980 convention in CA. A motion to keep future conventions east of the Mississippi was suggested in order that more who would attend could attend. Anyone needing a good receiver, let me know. I have a nice SP-600 and an HQ-150 recently acquired, and two more hamfest fleamarkets to attend in the next 3 weeks will possibly yield something else as well. More as it happens.

MARK Connelly (WAIION) - 30 William Rd. - Billerica, MA 01866 (pm 9-26; rec'd 9-29) I hope all had a good summer. Book read this summer: "Puzzle Palace" by Banford - excellent expose of National Security Agency (including its radio involvements). Recommended for you O07 types. Now it's back to the work or school grind, and cold weather - but at least we DX'ers have something to look forward to in terms of improved radio conditions. Will this be the year that Trans-Pacific stations get logged in New England, NY, and NJ? Time will tell. While I haven't been DX'ing quite as actively lately, I've had fun being a sort of "technical support arm" for the efforts of the two currently most-active eastern foreign DX'ers; Neil Kazaros and George Hakiel. Phasing units, regenerative tuners, amplifiers, etc. that I can only test in a cursory manner myself really get their "combat Testing" at the hands of these experienced DX'ers. Technical experimentation, at present, brings me more hobby-related pleasure than actual DX'ing, as the home QTH has too much neighborhood dinner noise and TVI to permit hearing the really good stuff. I'm also fairly active in writing DX and RF engineering computer programs (in BASIC). The receiver complement at home includes the HQ-180A, a GE Superadiocassette, and a couple of TRF's in various states of modification. At my folks' house on Cape Cod, I maintain an R-390A. The Sony ICF-2001 is my travelling portable; it and a Palomar Loop (modified for more gain) generally go anywhere I stay overnight. Time for any hobby pursuits is limited because Michael, our 2-year-old, keeps May Lou and me very busy. Projects for publication (in late 1984 or in 1985) should include complete construction plans for remotely-tuned active loop, whip, and wire antennae as well as a phasing system for a pair of remote (varactor) antenna tuners. It is hoped that remotely-tuned loops and whips will open up new DX horizons to those DX'ing from noisy or electrically-shielded environments such as apartment buildings, factories/offices, house-trailers, and boats. Many DX'ers have written to me wanting information regarding retail outlets (besides Radio Shack selling such essential homebrew-project components such as molded inductors; air-variable, mica, and monolithic-ceramic capacitors; transistors; varactors; ferrite cores; etc. I am in the process of preparing a supplier-list which should soon be published. ... To Ernie Cooper, a get-well wish. To all, 73 and good DX.

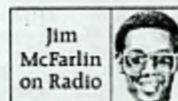
PAUL SWEARINGEN - 7310 Ensign Avenue - Sun Valley, CA 91352

A few years ago, during one of those nocturnal group discussions of which many DX'ers are fond, one of my friends suddenly blurted something to the effect that I was one of the most "normal" DX'ers he had known. I guess I could have taken offense at such a remark, but I didn't, and the discussion turned to unusual individuals whom we all knew. Since then I've become acquainted with dozens more of individuals who DX the entire radio spectrum, and I've found that I cannot characterize DX'ers - nearly all of them are colorful, interesting, intelligent, and affected by their hobby. Only a handful exhibited, unfortunately, characteristics which made them obnoxious and unpleasant to others; some were know-it-alls but otherwise congenial; the vast majority I am honored by being able to call them friends, and I truly enjoy their idiosyncrasies as I hope they enjoy mine. DX'ers tend to practice their hobby in a vacuum and, unfortunately, to have a minimum of social contact with other DX'ers. Many DX'ers are definite loners; some may be physically or mentally handicapped, or even hospitalized or incarcerated. A few have social or emotional problems. And 500 or so current NRC members are unknown entities, never having contributed to DX NEWS, attended a Convention, or reacted in any way to what goes on in the hobby so that we may get to know them. Perhaps they are the "normal" ones, preferring to stay aloof from the antics of the rest of us. We'll never know. We do know that some individuals have been the object of righteous attack by others, and that some individuals do not respect the right of privacy of others, continuing to telephone them after being requested not to, or actually showing up bodily to pester others at home, or butting into conversations at gatherings. Each action is equally wrong in that one individual is not respecting the individual rights of another. We each need our space, but some of us need more space than others. We can present our opinions as to what's right for ourselves, but we have no right to force our mores on others. We can decide what is acceptable for publication in DX NEWS, but we cannot change another person's opinion without his unanimity. We can work together, but we cannot compel a person to join us if he prefers to work alone. We can edit and eliminate a person's harmful, fraudulent, or irrelevant statements, but we must not make a member feel so threatened that he feels that he no longer is able to continue his membership. I would hope, then, that NRC'ers would exhibit common sense, be tolerant, and think twice before passing hasty judgment. Our individuals and their opinions deserve promotion, preservation, and protection. I don't know about you, but I'm proud to be an individual who can make unique contributions to the NRC. But let me not become either so "normal" or so wrapped up in DX'ing or myself that I lose sight of the really important things in life. After all, DX'ing is only a hobby.

Newspaper Clipping from:
The Detroit News - June 11

Jim McFarlin on Radio Column
via Fred Vobbe

Feel the need to apologize?
This show gives you a way.



Ring, ring.
"Hello," intones the radio program host, Jerry "J.T." Hall.
"What's your favorite radio station, and who do you wish to apologize to?"
"WMBZ," the caller responds. "My name is Terry, and I want to apologize to my momma."
"Oh-huh," says Hall. "Go ahead on."
"Well, she sent me to the store today to pick up some groceries, and on the way I lost her food stamps. I haven't been home since."
"That's terrible," Hall empathizes. "What do you plan to do?"
"I don't know." Short pause. "Can you send beef roast through the mail?"

Ring, ring.
"My name is Jeffrey, and I want to apologize to my lady."
"Uh-huh. Go ahead on."
"We were out today, and I stopped at a self-serve place to get some gas. While I'm paying the man, she sees her old boyfriend at a bus stop, gets out of the car and starts talking to him."
"I came back, got in the car and honked the horn three times, asking her to come back. Finally, I just drove off and left her there."
"That's really something," says Hall. "Is there anything you'd like to say to her now, on the radio?"
"Yeah. Baby, you blew it!"

These are two of the classics. Then, there as the young man who wanted to apologize to his girl-friend after her mother made advances to him as he waited for their date. "Tell Joanne I never touched her ma'am," he pleaded. Or the grandfather who was feeling repentant because she was throwing shoes at her grandchildren in a fit of anger, and accidentally hit one of them in the head.

Each weeknight, guilt-ridden Detroiters who feel the need to make a clean breast of their day's misdeeds can find a sympathetic, unique public forum in the hour-long telephone-talk program "Apology Line," heard from 10-11pm Mondays through Fridays on WMBZ-FM (104.0). The purpose of the show, which made its debut on the Black contemporary station last November, is simplicity itself, says WMBZ Program Director Marvin Moss. "One person will call up and issue a public apology to someone they have wronged during that day or in the past several days," he says. "Some are serious, some are very playful. They are all very interesting."

Indeed, to the listener the effect is frequently something like being a churchmouse in the rectory, with the radio providing callers the same freedom and anonymity of the confessional booth. The action is quite often, the hilarious urban humor is fast, natural and spontaneous.

Apology Line's host made a career with a gimmick like this. People who insist they do say the darndest things, and truth is stranger than fiction. In its eight-month existence, "Apology Line" has become one of WMBZ's most popular yet unpublicized features, gaining listeners largely by word of mouth.

It seems like such an easy, beneficial and potentially entertaining service, it's surprising no one ever thought of "Apology Line" before. Which indeed, they did.

This is at least the third incarnation of "Apology Line" on WMBZ. The last version was dropped about five years ago "for reasons unknown to me," says Moss. "Originally, it was on once a week. Since we were in the process of reworking our programming last fall we looked at programs that had been popular for us in the past and decided to bring it back. The response has been overwhelming."

Despite its 10 o'clock hour, the program has its greatest audience participation among young people, who flood WMBZ's three phone lines nightly. "I think the adults have a tendency to listen more than talk, because they want to find out what the young people are doing," says Moss.

Hall is another theory on why "Apology Line" seems geared primarily to teens. "I think you hear more young people because they're more patient," he says. "They're more accustomed to a long wait over phone lines to get on the radio, and we've got

alot of teen-agers hooked. I've had people tell me they've been trying to get on the show since November and they haven't made it yet. That's unfortunate, but it makes me feel good at the same time." That's not to say adults never get a word of apology in edgewise. One of Hall's most memorable calls was from a repentant older man who said he became so enraged at his wife during Thanksgiving dinner that he removed the turkey and all the trimmings from the table, took them into the couple's bedroom and locked himself inside. "Lovers' spat" are also a popular topic, Hall adds. While callers' details of their sins occasionally get a bit graphic, few have ever been cut off the air for foul language.

Hall, 29, has been with WMBZ since 1977, working variously as public service director, head of community affairs, host of the station's Dial HELP information show and mid-afternoon disc jockey. "Apology Line," he says, may be his biggest challenge. "Each night before I begin the show, I say a little prayer," he says. "People are really looking for a panacea today, a quick fix. I don't know if that's what I or this show can give them. But the longer I do the show, the more I realize that common sense is something you should really treasure if you have it. You can't learn it from a book."

Though WMBZ's 1,800 watt signal limits "Apology Line's" reach considerably, Hall is fascinated by the program's potential. "An apology is universal," he says. "It crosses all color lines, all ethnic barriers. I've had callers visiting from Panama and Liverpool (England) who told me they've never heard anything like this anywhere else. I've even had gang members call in to apologize to members of other gangs."

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22 Newspaper Clipping from USA TODAY, 9/18 via Ed Gehringer

Radio fans are hearing a new sound by Jefferson Graham USA TODAY

Los Angeles—Since the year began, 123 radio stations have added the letters Q, Y or Z to their names. Some have even changed their call letters to get a variation of the word Kiss, such as KIIS and KHYS. Why the newfangled alphabet? "Phonetically pleasing and memorable," says Scott Shannon, program director and morning disc jockey at New York's WMTZ, which calls itself Z-100. "It helps you stand out in the world of W's and K's."

It's also an instant clue to a station's format: upbeat hits, high-stakes contests, unusual promotions, musical variety, and zany DJs.

You may remember it as Top 40 back in the 1960s; today it's called Contemporary Hit Radio (CHR, for short) and it's the hottest format in the USA.

"We've put the fun back into radio," says Kat Michaels, program director for one of Milwaukee's two CHR stations, WZLW (a.k.a. Z-95).

"That's why there's the resurgence," he says. "We've found that you can still play music and have a fun time."

Z-100 and Los Angeles' KIIS are considered the top CHR stations in the country, and their success has spawned many imitators on AM and FM. Today, 37% of 2,867 of the USA's stations are CHR, grabbing 16.9% of the radio listening audience, says Jim Duncan of the Duncan Media Services research firm. CHR listenership has increased 23%, compared with 2% for Adult Contemporary and Album-Oriented Rock stations, he says. News talk declined 13%.

Why the interest in CHR? "Times are good, people are up, the economy is going well and rock'n'roll is hot. But when people are reflective and the economy is soft, softer rock and country does it," says Jeff Smulyan, president of Indianapolis-based Emmis Broadcasting.

"Money...it's the one thing the audiences seem to always want," says Keith Isley, program director of Miami's 1-95s. And money giveaways, common on CHR, appeal to such audiences.

CHR has become radio's true variety format, with its mix of hard and soft rock, heavy metal, soul and country music, says Tim Fox, program director and DJ for Denver's KPKE. "Where else can you hear Billy Joel, Ratt, Lionel Richie, Duran Duran and Twisted Sister all in one hour?"

The rapid success of the CHR format is a hot item on the agenda today at the Radio Convention and Programming Conference in downtown Los Angeles. About 5,000 radio programmers and station managers are attending.

A year ago Z-100 was a tiny, little-known New Jersey jazz station (WJMJ). Within 73 days of adopting the CHR format and a vow to go "from worst to first," the station became No. 1 in New York City.

Part of its success: announcers are DJs, not DJs. There's Jack the Wak in the evening, Hollywood Hamilton at night and the Shadow in the afternoon. Program director Shannon, one of the three hosts of the "Morning Zoo," calls the station the "hot rocking, flame throwing" Z-100 on air. "If you can't rock on in your listeners, then you are not being a good radio station," he says.

Z-100, like stations elsewhere, is battling fiercely for listeners who now have several CHR stations to choose from. Where last year there was one CHR station per market, there are now two or three.

One of Z-100's tricks was to get notice by lambasting the competition. Shannon started putting down rival WPLJ and its brand of Top 40, with an on-air campaign to "help stamp out wimpy radio." It seems to have worked. When the station first changed to CHR, the average 30-second ad sold for \$200. Now it's \$700.

In Denver, a new CHR station, KROX (Y-100), has gone after established competitors KPKE and KDAQ (Q-103) by asking the public: What station have you dumped today? "You'd like to do something in response," says Jack Reagan, program director at rival Q-103. "But it would just help their cause by acknowledging them on the air."

Eventually, radio programmers fear that a glut of CHR stations could spell doom for the format. That's what happened to Album-Oriented Rock (AOR) in the 1970s. Says Smulyan: "As soon as it got hot you got clones, the music became less hot, and when there's more stations in a market basically doing the same thing, the audience drops."

Adds consultant Kent Burkhardt of Atlanta: "There will be too many CHR stations in each market competing for the same audience. Some of the new CHR stations will have to change their format in a year or so."

Shannon's pitch to the programmers here in L.A.: be original. "We're supposed to be creative people," he says. "The stations are missing the point. I built this station for New York. If they go back to their town and try to copy it, it probably wouldn't be right for their market."

Phoenix, Ariz., consultant John Sebastian already is pushing an alternative: Eclectic-Oriented Rock, or EOR. He says that CHR's appeal is only to teen-agers, who don't buy the products advertisers want to sell. He says that Madison Avenue, wanting to reach the 25-49 year-old crowd, should jump on EOR, which offers a mix of every possible format — album rock, soft rock, rhythm and blues, top 40 and jazz.

"It's for people who feel album rock is too hard, adult contemporary too wimpy and CHR too repetitious and

childish," Sebastian says.

EOR premiered this year at a Baltimore station and at one in West Palm Beach, FL., where listenership quadrupled since switching from album rock, he says.

As CHR grows, other formats are adjusting: "Country, which attracts 11.8% of radio listeners, is 'losing' some of the people that we gained during the Urban Cowboy craze," says Ron Harger, program director for country station WNOE-AM in New Orleans. "But the country core is still very strong."

"Adult Contemporary, the light rock and rock format, was No. 1 among listeners last year. This year it's second (13.6%) behind CHR. "A lot of A/C stations will increase their tempo somewhat and will not be as sleepy as they have become," predicts Burkhardt. "One out of every 4 songs will be uptempo now."

"AOR now attracts 10.8% of radio listeners. The format is no longer viable "because the money has not been replenished," says Sebastian, who feels that it revolved around four bands — the Beatles, Rolling Stones, Led Zeppelin and The Who.

Others think AOR was a victim of glut. Now where there are only one or two stations per market, AOR is doing better," notes Burkhardt.

Says Smulyan: "AOR is really not a dead format. It's just not as hot as it once was."

Change is in the Air

by Jeffrey Yorke from the Washington Post, 8-3

via Dave Braun

Radio Listeners are apt to be pretty confused this fall after the media moguls have their way. And with all the stations changing hands, programming formats being tossed out the window while new ones are concocted, it's no wonder.

Take WARC-AM (980). Back in February, Greater Media, a New Brunswick, N.J., broadcasting conglomerate, bought the NBC-owned station for \$3.6 million. Since then, speculation has been rampant about job security and program changes that would put an end to the talk/news format when the new owners take over Sept. 1.

Although rather successful, ranking 12th in the past spring ratings period, news/talk WARC lost about \$2.5 million last year. For several months it appeared that the AM station would merely simulcast WQAY-FM (99.5), Greater Media's FM outlet in Silver Spring. (WQAY-FM, 1950, a lesser powered daytime outlet that has been the beautiful music station's simulcast partner job in years past, is being sold to make way for WARC.) The new owners being solid to make way for WARC.) The new owners acknowledge there will be a change, but refuse to be specific. Some insiders, meanwhile, are hinting at a "nostalgic" format, perhaps fashioned after WPDN, Greater Media's old-line MOR station in Philadelphia.

WARC-AM will retain its call letters, 5,000 watts of power and 24-hour status, as well as NBC News and NBC Talknet shows. Greater Media has hired Ken Helligren, a NJ radio syndication company chief, as operations manager of the new station. Other plans include hiring personalities from Washington radio and outside and "a four-man local news department," according to Ted Dorf, vice president of Greater Media and general manager of WQAY.

Although Dorf said the station "will not cover live sports," he'd like to get a chunk of listeners from the city's heavyweight, WJLA-TV (630). "We're going to deliver, hopefully, a fine full-service radio station. We hope we have a hit. We're spending considerable money."

There's also a little construction in progress on the seventh floor of the World Building. Workers are putting together studios for a new news/talk radio station, WNTN — or as owner Gary Portness likes to say, Washington News Talk Radio. Portness, who also owns news/talk WJLA-TV and Top 40 WQOM-FM, both in Hagerstown, and is an applicant to buy the RFD station in New York City, WRRS-FM, paid \$950,000 for WQAY-FM. He said WNTN, a 1,000 watt daytime that he hopes can go full time within a year, will be an ABC News affiliate and will carry the syndicated ABC Talk Radio format each day from 10 am to 4 pm. The new station will also sign on Sept. 1.

Ed Enderle will leave WJBO in Cumberland, MD, to do a morning show for WNTN, while Metro Traffic Control, a booming rush-hour service, is set to handle drive-time reports. Also joining the station will be WARC staffers Andy Pollin as sports director, Dr. Gabe Mirkin as medical adviser and Wayne Nelson as Saturday morning money call-in host. Max Reznick, who is leaving WQAY-FM after the WJBO country takeover, there Wednesday evening, will continue his 38th year in Washington radio with his two-hour "Sunday Morning Get-Together." And Leonard Roberts, of WESA in York, Pa., has been named news director.

But back to WARC: Reality hit the listeners on Monday (Jul 30th) when morning host Mike Cuthbert announced during his signoff that the station would be gone in one month. Cuthbert, like several other on-air personalities, received a termination notice from NBC this week. WARC fans have also been concerned about Joel A. Spivak, the station's high-quality midmorning talker, who is believed to be heading west to another NBC-owned station. And WARC afternoon man Ron Eisenberg said his agent is still talking to Portness and others. "I have no idea what I'll be doing. I've been here (in Washington) almost 20 years and I'd hate to have to leave, but I want to stay in talk radio," he said.

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