



CONTRACT SIGNED WITH LOCAL Summary of Contract results: 6.2% Pay Raise, along with some minor language changes in both Medical and Dental benefits for the Union workers of the NRC along with some giveback items, such as loss of 1 floating holiday and 1st day sick with pay. Management received a 5.5% pay increase with the remaining items staying the same, this due to the fact that management did not receive a pay increase last year. The Union representative, Joe Guzinski, said that the union was slightly disappointed in the contract but was satisfied with it overall. The ballots went out 20 days ago and have since been received back and counted with the vote: 31 in favor, 8 against. In other news, Management has stated that there will probably be a fees increase before the year is out. Dividends paid out for the year, 1983, totaled 93 cents per share. (Shares are now set at \$4.66 - this as of March 31st).

Talks with IRCA are in their final days, some minor problems still need to be ironed out but from words received from the Negotiation Committee, they say that the final papers will be signed sometime around the Labor Day weekend Convention. At that Convention, IRCA will be officially terminated after the papers are signed, of course, hi. So if you haven't made your plans yet for the 1984 Convention, you might want to start saving your pennies now.

NRN Picture Book of AM Antennas Our staff photographer and member, Orville Reddenbacher, has flown in his hot air balloon to every part of the U.S. taking pictures of every antenna of all 4,660 stations highlighted by the great Albuquerque festival. Every picture is in color and the project took 20 years, as Orville has not come down yet! A true collectors item you will want to own. The cost is \$475.00 or 2 for \$914.53. Order today!!!!

We've done it!! In conjunction with Radio East, we've designed a pill which all you have to do is plant it and in 5 minutes instant radio station! This comes complete with an antenna, staff, transmitter, studio, and offices. 10 to a pack. Now you can be that proud owner and make up some of the wildest call letters you can think of. Cost is \$5,000 per pack.

CPC TESTS (Times are with Eastern Airlines)

April 3 WDED-580 Mount Stella-Dora, FL 0100-0101 5KW D Test will consist Monday chalk screeching against a blackboard, gargling, siaging off key and siren tone w/ frequent IUDs. Reports to: Ben Courtyard S&M WDED Radio, Box Top, Mount Stells-Dora, FL Prepaid calls only to 904-555-1212 (Note: of problems occur, test will not be rescheduled so you'd better listen!) Arranged for the NRN by Art Storr (Thanks Art, it's about time-MK)

April 7 WRJM-1450 Poquonock, CT 0005-0100 Equipment Test, with TT, Morse Code Sat. ID's, 60's Music, 0005-0030 will be w/ 100w ND. 0030-0100 will be w/ 250 watts ND. Reports to: Mathew Keaper, P>O>Box 118, Poquonock, CT 06064 No phone calls please as there is no phone at transmitter site.

LOOK SIDWAYS:

- | | | |
|---------------------|------------------------|------------------------|
| 2....AN Snitch | 11....Stn Profile KNUT | 16....Ratings |
| 4....DDXD | 12....DX Report | 18....AM MUSINGS |
| 7....IDXD | 13....New Stn in Cuba | 22....Basic rules when |
| 8....Formats | 14....April Fuel | visiting stns |
| 10....Kanuck Kapers | 15....Stn Profile WTFP | 48....NRN Facts |

Mike Sue

J. S.
P.O. Box 2348 Rm. 8
Medota Men. Hosp.
Paraway, OH 98743

CALL LETTER CHANGES

Old call:	New call:	Old call:	New call:
540 WMOL PA Blemish City	WART	1340 WBCS WI Milwaukee	WMKE
620 *New MI Luna Pier	WFRQ	WMKE WI Milwaukee	WBCS
640 WMOT DE Castle Hills	KMOT	WBCS WI Milwaukee	WMKE
650 WNRC CT Enfield	WIRCA	WMKE WI Milwaukee	WBCS
700 *New PA Blemish City North	WZIT	1450 WRJM CT Poquonock	WOPP
WCAT MA Orange	WDOG	1470 WARP FL East Levi	WOOF
1200 *New OH Perryburg	WHOS	1530 WJAY PA North East	WJCN
1260 WNOD TN Chattanooga	WYES	1580 *New PA Cordicland	WREG
1270 WNWV MN Minneapolis	KKKK	1600 KQSB HI Pahoa	KJTA
1310 *New OK Catalepsy	KZZZ	1620 KPRC NY New York	WPRC

APPLICATIONS FOR NEW STATIONS

700 CO Mud: 50000/1000 U1
700 CO Sand: 50000/1000 U1
700 CO Sediment: 50000/1000 U1
700 CO Wayne's Snake Farm: 50000/1000 U1

GRANTS FOR NEW STATIONS

700 CO Mud: 50000/1000 U1
700 CO Sand: 50000/1000 U1
700 CO Sediment: 50000/1000 U1
700 CO Wayne's Snake Farm: 50000/1000 U1

APPLICATIONS FROM EXISTING FACILITIES

590 KRAP CA Pigsty: relocate XR/studio by order of Board of Health
680 WKOP PA King of Prussia: move to Southwest King of Prussia Island Township and go fulltime with 50000/50000 U1
1020 KDKA PA Pittsburg: to 1490 100/100 U4
1090 WIMP IL Nerdville: change city-of-license to Geek Corners
1560 KLVV CO Breen: change city-of-license to anywhere else
1620 WSWT CT Trolleyland: relocate tower from track A to track E

GRANTS TO EXISTING STATIONS

640 KGVW MT Belgrade: to 1280 kHz for equipment tests only
940 KLIT NM Fuzzy Junction: power to 6900/6900 U8
1040 WACD NY Mount Whispo: off the air for repairs
1240 KMCL ID McCall: permission to conduct ETs two hours before midnight
1280 KGVW MT Belgrade: permission to build repeater in Windsor Locks on this frequency (see 640 grant above)
1450 WRJM CT Poquonock: power to 9 volts DC
1580 WTUG NY Adams: change city-of-license to Mannsville, NY, power to 50000/50000 U1, any frequency of their choice
1620 WQTU OH Cleveland: moves to shortwave, install new Heathkit XR, power to 250 watts, move antenna higher in tree, 7425 kHz

OTHERNESS

1380 KFLJ CO Walsenburg: arrested for impersonating radio station again

All for now. 73 and Bad DX,

BKF

Buffalo K. Foonman



KIN BOWS ALL-ELVIS FORMAT — The format change rumors were put to rest last week as KNJ's Los Angeles announced its new "All Elvis" format. The station will now play nothing but Elvis music 24 hours a day. Four of the new station personalities gathered for this picture on kickoff day — they are (l-r): afternoon man The Real Don Elvis, morning host Robert W. Elvis, midday personality J.J. Preeley, and night jock Dr. Elvis. Not pictured, but also part of the new lineup: Shotgun Elvis and Priscilla Elvis.

Radio Marti Compromise

The Radio Marti deadlock may soon be broken. Broadcasters have protested the proposed anti-Castro propaganda station, but several compromise plans show promise.

The early front-runner is Radio Marley, which would beam to Cuba recordings of dead reggae stars 24 hours a day. But Louisiana Congressmen were lobbying for Radio Mardi Gras, a combination of Fats Domino songs and gumbo recipes. Viewed as having little chance of success were the American Film Institute's Radio Marie, airing the soundtracks of old Alfred Hitchcock movies; Radio Marquis, readings from the collected works of De Sade; and Mutual President Marty Rubenstein's all-Talk-formatted Radio Marty.

Jerry Starsearch
c/o WLZD Radio "Lizard Radio"
401 N. Blah Ave.
Tonguestown, OH 45678

NEW CALL LETTERS

Old Call:	New Call:	Frequency:	Location:	Power:
660 new	NY New York	WNBC		
710 KEEL	LA Shreveport	KILL 1000	WNEW OH Cleveland	WWEW
710 KILL	LA Shreveport	KNEE 1000	WNEW OH Cleveland	WWEW
710 KNEE	LA Shreveport	KOOK 1110	KAKA AR Dermott	KODR
890 KBYE	OK Oklahoma City	KWLS 1110	WBT NC Charlotte	WNSP
1000 WWE	OH Cleveland	WWW 1140	WLNT TN Loudon	WTEC
1000 WWW	OH Cleveland	WWWX 1210	WCAU PA Philadelphia	WDGR
1000 WWWX	OH Cleveland	WXW 1260	KOIT CA San Francisco	KYA
1000 WXW	OH Cleveland	WXW 1300	WERE OH Cleveland	WAAS
1000 WXW	OH Cleveland	WWEW 1600	CT Barley	WSWT

APPLICATIONS FOR NEW STATIONS

750 NY Mt. Kisco 5kw D3
1120 MO DeSoto 500 D1
1120 MO Florissant 500 D1
1120 MO Kirkwood 500 D1
1120 MO St. Charles 500 D1
1120 MO Webster Groves 500 D1
920 WI Oak Creek 500 D1
920 WI Port Washington 500 D1

GRANTS FOR NEW STATIONS

660 NY New York 50kw/50kw U2
900 WI Wauwatosa 5000 D1
1180 NY Irondequoit 1000 U2
1180 NY Palmyra 1000 U2
1180 NY Pittsford 1000 U2
1180 NY Webster 1000 U2
1310 NY Mt. Kisco 5000 D3

APPLICATIONS FROM EXISTING FACILITIES

700 WLW OH Cincinnati: power to 500kw U1
770 KOB NM Albuquerque: move to 1030 10kw/10kw U1 (their old freq)
1100 KDXY TX Alamo Heights: duel X ID Alamo Heights-The Last Stand
1180 WHAM NY Rochester: Move to 1600 khz and/or shot itself
1240 WDUN GA Gainesville: change name of town to Gainesburger
1300 WIMG NJ Ewing: move facilities to University of Georgetown campus
1540 WARD PA Pittston: change name of town to Pittstop and move town to Indy 500
1600 KCGS AR Marshall: move to 960 khz and if it doesn't like it, move back to 1600

GRANTS TO EXISTING FACILITIES (these are in any order, because I didn't feel like changing them)

830 WNYC NY New York: power to 50kw/50kw U2
1560 WQXR NY New York: power same U1
950 WLTR OH Steubenville: changes antenna lightbulbs
1240 WINK FL Ft. Myers: changes typewriter ribbon
1090 KANN ID Pocatello: uses toilet tissue dispenser
1110 KODR AR Dermott: a change of clothes
1570 WTOW MD Towson: changes name of town to Towtruck
1340 WENT NY Gloversville: leaves town
1340 ???? WI Milwaukee: replace worn out revolving call letter sign

OTHERNESS

Here's an interesting one. The olk Keel said they might move or so everyone thought, but they just wanted to change KILL, meantime another group applied for and got KNEE on 710 because the FCC thought KEEL-err KILL had applied for 1600, but KEEL-err KILL was losing money and decided a call with more impact would help it's ratings, but KNEE operated in another city and lost money under KILL, so KNEE was the new call as KNEE would take KEEL as their FM, but KEEL-err KILL found out about KNEE's report and wanted KEEL back so KNEE was going to move out of 710 when this new KOOK instantly applied for 710 hoping the original KOOK would take KONE in Billings, MT on 970, but KNEE decided to stay on 710 and move into Bossier City and put a directional pattern away from KOOK, which left it, because the original KONE in Reno, NE on 1450 didn't want KOPE and didn't want to buy their station and thus KICK them in the KNEE if the original KICK in Springfield, MO on 1340 would let them do it. If you understand this and can guess how many switches there were, you win a trip to Milwaukee (suburb of Breen).

Otherness (part 2) — It's interesting to note that radio stn WEAF which became WRCA in the 1950's & disappeared in the mid 60's operated on 660 kc. 50kw/50kw U3 from NYC. Also the grant for 5000 watt on 1310 in Mt. Kisco will require a very complex & very expensive antenna array as nearby Asbury Park NJ is on 1310, with NYC on 1330, and Spring Valley NY on 1300 is only 15 miles away from Mt. Kisco.

Dav....I forget
who I am or
where I live

Here is the NRC column which is almost as disgusting as mildew! When sending your items in, please make them wordy, common everyday catches, both sides of the paper, scribble and use anytime you want. Deadlines are every September. We also will publish reports of static and noise from fish tank heaters and electric spoons.

SPECIAL:

- 680 WCNN GA NORTH ATLANTA - Ted Turners first AM station has gone stereo. When they aren't running any CNN news overnite, they are running Talknet on the left stereo channel and a laugh track in the right. (Chutton)
- 950 WPEN PA PHILADELPHIA - In order to spice up their sagging ratings, they have started playing music from the era of Elliot Ness, with heavy promotion. One item was a weekend at Greaterford Prison, labeling contest "Win a weekend in the pen with P-E-N". (Von Schmidt)
- 1150 WJOK MD GAITHERSBURG - Change city of license to JOKEVILLE, MD., "Serving the biggest Joke in the Nation", ID. (WPTB)
- 1230 WBBW OH YOUNGSTOWN - Station is now carrying Larry King and said he weighs 240 lbs in wet socks. (*)
- 1280 WKST PA NEW CASTLE - Now transmitting at 159 Fox Street, Hubbard, Ohio. (Von Schmidt)
- 1330 COLD YT LOSTSKI - New station now noted on the air with the daily reports from the Polar Bear Club, simulcast with CHOT-PM. (Chutton).
- 1470 WMOZ PA FAREEL - Now transmitting from new site at 163 Fox Street, Hubbard, Ohio. CE is reported to be a person named BOY or something close to that. (*)
- 1590 WERA NJ SOUTH PLAINFIELD - Now operating AN with new 17 tower antenna system, beamed on a 1/2 mile wide pattern through downtown. I know that this is on, they bought my house to put this system in. (Unsigned, must be a fela, though!)

OFF THE AIR:

- 1460 WJZ NJ MT HOLLY - Reports of their license being revoked by the FCC are untrue. The station went off the air due to their towers and transmitter building sinking into the Delaware River last year when someone let the air out of the island they were located on. (Iwish-NJ)
- 1520 WKBW NY BUFFALO - In a move of kindness to the DX'ing community, this station has decided to sign off every night at sunset. (C. Rader, new GM and owner!)

DX's:

- 560 WHND MI MONROE - 3/31 0601 very good o/WIS, CPDS, WJLS, noted w/ s/on and ID til 1850, logged next to aux. xmtr! (Vebbo) Sorry, we can not accept garbage such as this, send us the stuff you hear on the dummy antenna! (Ed Itor)
- 650 WNRC CT ENFIELD - 3/31 0600 can't figure out why I haven't heard this station lately, last heard on Labor Day with a bunch of strange people running around! (Milkstone) Maybe it's your battery's, they have to be replaced once every 10 years!
- 620 WFRQ MI LUNA PIER - 3/10 0100 noted with TT and ID, mentioned this was their first day on regular schedule! (Vebbo) Beats the hell outta paying a staff. (Ed Itor)
- 1260 WNKR DE NEWARK - 3/15 2145 good on nite pattern with 5000 watts, noted w/Dave Schmidt's "Country of Radio" program, no KYA heard this evening! (Vebbo) Please, don't give my boss any ideas like that.
- 1520 WOHE PA WEST CHESTER - What, another ET? Man, this station is a real pain in the (Censored)...another (censored) test? (I Will Swearlot).....Hey you fatface, keep your comments in your own column....

Yeech! We're out of space for this year....maybe that finko editor person won't cut anything out....said he made a new two car garage by tilting his head back.... Please, keep those cards and letters....Now, I'm going to listen to my favorite song, "How much is that Hammerlund in the window" as sung by David Gates.....

Ed Itor

MIDSECTION-MIDWAY:

- 560 *WHFV MI MARILYNMONROE - 4/1 0235 good w/ E.T. (in the studio) playing 60's religious oldies. (FF-IL)
- 760 KMTL AR SHERWOODFOREST - 4/1 0815 good w/ Tuck and Nottingham morning Tea Time Show. (LS-KS)
- 850 KOA CO JOHNDENVER - 4/1 0043 good w/ ad for Carrington Industries into program on how to be a Grammy Award Host (JRE-TX)
- 990 WNYR NY ROCKINGCHAIR - 4/1 0437 ID and signal fading back and forth w/ local team, AmericanExpress hockey game replay and ads for Lowe's Retirement Homes. (LS-KS)
- 1210 *WCAU Pa PHILANTHROPIST - 4/1 0042 mentioning something about doing something bad, then noted off, forever! (RC-NY) Lost license (DS)
- 1230 KWG CA STOCKREPORT - 4/1 0300 finally heard this w/ Webber-Hutton sing along, this completes my California listing for 1230 (JRE-TX) !#%*^Z\$\$(DS)
- 1420 WCOJ PA COATAK - 4/1 0657 SSB played backwards, then CCCP nx (FF-IL)
- 1550 WCHU TN CHOO-CHOO - 4/1 0200 station now operates 24 hrs., but does not give ID's, but shuts off power and returns with music.(LS-KS)
- 1580 *WLIM NY PATCHONHETPANTS - 4/1 0100 on w/ ET of rip-roaring mx (TMF-GA) Again! That makes 10 times this week. (DS)

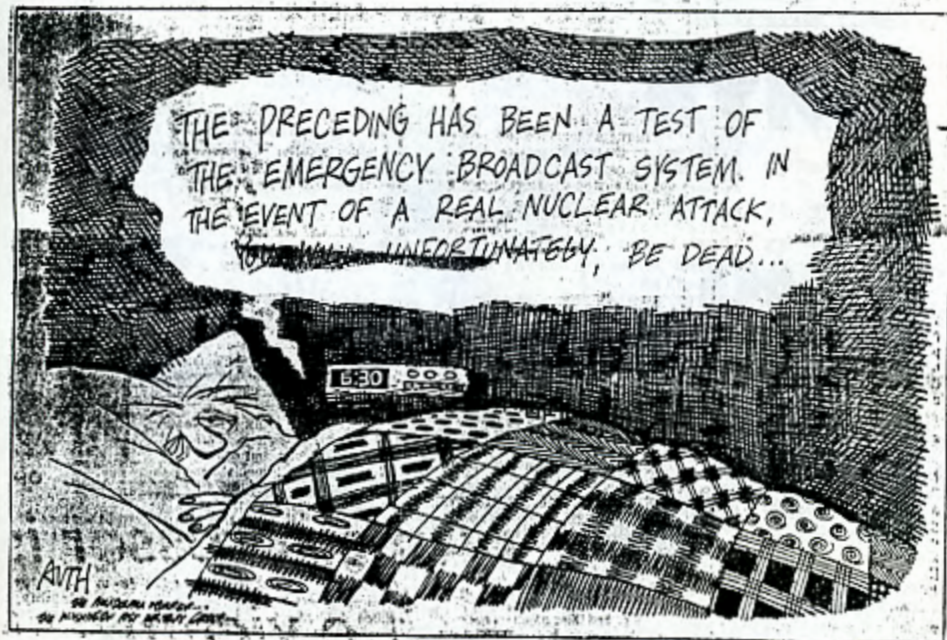
IRRITATIONS:

Ty R. Eyrin reports his UNID of 1/2 as WGN-1340 Knockout. You know what I say, so what!!
My report for WHOT returned as insufficient address, no wonder, station burned down.
For those who've asked, DDXD does not mean Daffy Ducks Extra Dinner.

OUR NUTCRACKERS AND SCUMKINGS THIS WEEK:

JRE-TX J. R. Ewing, Dallas, TX TRF-\$1000 Oil Well Loop
RC-NY Ralph Cranden, Bronx, NY Philco Refrigerator Bread Box loop
FF-IL Frank "Pizza Man" Furillo, Chicago, IL Police Scanner Hill Street Loop
TMF-GA Tony "Mumbles" Flanagan, Shirtsailsville, GA Superbowlradio Really looped!!
LS-KS Luke Skywalker, Wookieburg, KS The "Force"
DS-BE Who'd you expect, Pis Zadora! Besides I just type these, you think I would submit anything, HA!!

See you next week, maybe, but don't hope for any capital letters!!



Dave Schlitz
42 Chillachello Rd.
Cast on the Heal
Caseworker, DE 197.25

Here is the official NRN column which is about as exciting as me! When sending your cra-err tips in, list them upside down, write very small, skip town, Mongolian Standard Time, etc. Follow this format or I'll cut your ears off or subscription (whichever comes first). Deadline is Pearl Harbor Day or the next Monday whichever I prefer and you'd better read this stuff because I typed it!! (and I didn't get paid for it, where's the beef??)

DX TEST:

1580 WZKY *0200 Noted w/ ID and good signal (mentioning name of town as Albatross) and it really got me flying! (JRE-TX) Yeah and I'm a pelican!(DS)

SPECIAL:

860 WBGR MD VVALTIMORE -4/1 changes name of city back from Baltimore (TNF-GA)
910 WAKO IL Stevelawrenceville-4/1 now 24 hours with new owner, Larry King with more than 5,000 WAKO IDs a day and highlights of previous shows you may have missed. (FF-IL)
960 KALE WA RICHLAND-PASCO-KENNEWICK-WALLA WALLA-YAKIMA-PROSSER-SUNNYSIDE-OTHELLO-FINLEY-HOVER-LEVEY-ATTALIA-REESE-GARDEN-TOUCHET-KIONA-BENTON CITY-WEST RICHLAND - 4/1 2300 correct your NRN log, ID mentions all these towns, still nom and pop music and I didn't make these up, either! (FF-IL) Sure you did (DS)
1030 WOMR MA BOSTONBEANS-4/ 1830 station in good with new calls and new programs including band mx as the band was actually in the studio. (RC-NY)
1520 WNRC PA WEST CHESTNUTS 4/1 Per verie, station changed call and town and wants to change name of state to Schmidtylvania (RC-NY)
1580 CBJ PQ CHIC FIL-A 4/1 Station is now 24 hour tone used as an airport beacon, IDs once a day. (RC-NY)
1600 WSWT CT HARLEY -4/1 0030 Very strong with "Swat IDs, studios in abandoned outhouse in trolley park, shoots fireworks off at 0000 and sings engineer. (RC-NY)

EMERGENCY BROADCAST:

1170 WBRW NJ BRIDGEOVERTROUBLEDWATER - 4/1 0610 on early w/ snow, wind, rain tornado, typhoon, and earthquake reports. (RC-NY) Your neighbor's electric heating pad must have effected your radio and your brain!(DS)

MIDWAY - MIDSECTION:

550 CFJC BC FRUITLOOPS -4/1 2001-09 regional "Regionals" wx, adding machine ads, ID by male or female. (JRE-TX) Make up your mind, it's one or the other! (DS)
700 KFAM UT BOUNTYHUNTER - 4/1 20/20 station shoots to kill! (JRE-TX)
930 WSEV TN SEVEREVILLE -4/1 1821 v/ good w/ opinionated talk show w/ extreme viewpoints hosted by Johnny Majors. (JRE-TX)
1020 WCIL IL CARBONCOPY - 4/1 1730 station is on PSSA power of .001 watt as programs were reproduced from themselves. (FF-IL)
1200 KFNW ND FAR OUT - 4/1 1930 fair w/ the weekend show of all spike Jones record collections. (LS-KS)
1260 KWYR SD LOSER - 4/1 1615 poor signal, practically missed ID, almost buried in mess coming in last. (LS-KS) Sounds like a loser to me!(DS)
1310 WNAE PA WARRENCOMMISSION - 4/1 1800 way w/ a jar of peanut butter, a blanket and a golf ball w/ ID into an investigative program. (RC-NY) Didn't I reed this somewhere before(DS)
1440 WMML AL AUTOMOBILE 4/1 2000 goo-goo-good st-st-strength pla- pla-playing cou-country mu-mu-music, wi-wi-with IIIIIIIID, in-in-into AAAA Tra-traf-if-if-if-ic re-re-report. (TMF-GA) No-no-now heehee's go-got me do-do-doing it!! (DS)
1450 WTBO MD CUCUMBER - 4/1 1941 zesty signal w/ ad for salad dressing (RC-NY)
1580 WAJE PA ED AND FLOW - 4/1 1700 drifting signal as station was moving closer to the east coast giving tide reports. (RC-NY)
1600 WNST WV MILTONBERLE - 4/1 1006 good w/ comedy show for Dean Martin roast (FF-IL)

Hruck Cutton
103.5 Lather Rd.
Decaying, GA P3N 1X2

Times are ROTC. Roe ELT, subtract 5 fingers. Deadlines are usually Monday, but you can have them in on Tuesday, Wednesday, or Thursday, but I'll just throw it away so have it in here now!!!

648 Spain RNE Barber of Sevilla 4/1 0145 Very good w/ punk rock-new wave music. I liked it and yodeled along. (Whitman)
756 WEST GERMANY DLF Braunschweiger 4/1 0600 woman talking about the invention of the sandwich w/ the name of the city mentioned every 5 seconds. (Borg)
792 AUSTRALIA Radio GA-GA Queensland 4/1 1039 male and female whooping it up (Iglesias)
860 DOMINICAN REPUBLIC Placido Domingo Radio Clarinet HILR 4/1 0757 a good signal w/ musical program w/ a lot of saucy music (Ragu-hi) and ID "Radio Clarinet con la salsa la unigorn...." (Borg)
990 GRENADA Radio Semi-Free 4/1 0400 good w/ long sign off mentioning country is now a US territory, soon to become included as a state (Martin)
1053 ENGLAND BB GUN 4/1 0630 fair with repeated long programs and announcements of Ladi Di's final moments of childbirth with complete measurement and seisonographic reports of kicks, etc., I was eating marshmallows at the time. (Martin) Why, your pregnant too?? HC
1134 INDIA OhCalcutta 4/1 1705 fair with Hindering music w/ male voice, then news, then feed of LA Lakers basketball, do I get a star for this one? (Whitman) Yeah, your gonna see stars in a minute!-HC
1386 AUSTRALIA 2EAT SidCeaser 4/1 1046 good w/ party celebrating victory of Australia II in America Cup Race w/ Australian captain mentioning, we'll do it again w/ an even more secretive weapon! (Igesias)
1555 CAYMAN ISLANDS Call your Bluff 4/1 0111 signal in good with ad for Royal Flush Toilets. (Martin)
1593 WEST GERMANY Languorberg 4/1 0334 signal seemed dead, very monotonous announcers, music was slow and dreary. (Borg) Then why did you listen?-HC

And here are those who wasted their time:

Bjorn Borg-Old Folks Home, Monaco USTLA, Dunlop Racket Loop
Julio Iglesias-Madrid c/o "The Bull Ring", Spain FRG,RGA,A&P,USC,UCLA,29 beverages
Billy Martin-Yankee Stadium bullpen, New York City Modified batting glove Winfield loop
Slim Whitman-Istanbul, Turkey Yodel FRG-7, Jergens-Lotion Regergative loop



Via Fred Vobbe

NRN Book of Degrading Foreign Terms For those who want to get back at those non-verifying stations, this book contains terms and phrases in 50 different languages designed to tell the personnel what to do with their transmitter, etc. Edited by our international expert of languages, Pista Chio. The cost is \$9.99 or 20 IRCs.

Newspaper clippings Remember to use a thick black magic marker so that it will bleed right through the paper so no one will understand it, but you'll be able to take credit for it. Also remember to cut half the words off so the article will not make any sense.

KYNO

P.O. BOX 6029
FRESNO, CA 93703

KPOK Country

BOX 1340
BOWMAN, ND 58623

Formats of the Month Column - April Fools Edition

Editor: Ira Fishbelch
433 Avenue U
Brooklyn, N.Y. 11235

All of youse have been real good in sending along formats for all of your areas of the country, which ends somewhere out beyond Jolay City...so it's time for me to share the formats of the stations heard on the AM dial in the Big Apple. Youse all who would like air checks, bumperstickers, etc, let me know, and I will get em for ya - even if I have to rip off the car with the bumper sticker on it. A hot Sunday afternoon in the parking lot at Canarsie Pavillion or up in City Island should do it.....here are the formats from our center of the world...

- 540 WLIX NY Islip - CNN, News Radio for Bayshore-Islip, has applied for 250W-50KW, U-2.
- 570 WMCA NY Manhattan - Talk, features occult programs, witchcraft (like that broad that gets on the D Train at my stop every day), seances at night, mobile unit is shaped like a coffin...
- 600 WICC CT Bridgeport - CWM Days, Spanish at night, ID's as Fiesta 6, SP the third Tuesday of the month.
- 620 WSKQ NJ Livingston - Cuban Programming, has applied for WVNJ call, plans format change to BBD, EZL, BFL.
- 660 WNCN NY New York - Classical, w/NBC News, after FCC shut down station after two dee jays sold lifesized rubber Brooke Sheild dolls on the air, plus challenging the integrity of the N.J. State Police, and offered directions on building an . operating still, WNBC is now on FM 104.3, swapping with WNCN.
- 710 WOR NJ Secaucus - CWM, ID's as "Meadow Muffin 71".
- 740 WGSM NY Huntington - All Irish Radio for Long Island.
- 770 WABC NJ Lodi - NOS, OLD, with tapes of the Dan Donovan, Cousin Brucie, and Herb Oscar Anderson shows.
- 830 WNBC NY City Hall - Now BL-SS, sold by the city in a budget crunch, to the Amsterdam News, has applied for 50 KW,ND.
- 880 WCBS NY The Bronx - Cuban, Call stands for Cuban Broadcasting Service.
- 910 WRKL NY New City - Polkas, John Phillip Sousa Marches.
- 930 WPAT NJ Paterson - Automated AOR, CBS Flagship sta.
- 970 WWDJ NJ Hackensack - New Joisey News Radio, L. King, Talknet, Ai Nx.
- 1010 WINS NY New York - "Joy 1010, Inspirational Radio for Greater New York", Gospel 24 hours.
- 1050 WHN NY Queens - All Tlk, "Touch Talk 1050", CNN from 10PM to 5AM, Mutual Nx.
- 1070 WKMB NJ Stirling - CHR, Ac Nx, has applied for 50 Kw U-4 on 1030, with a move to Union.
- 1100 WHLI NY Hempstead - SS "Radiorumba for Metro Hempstead".
- 1130 WNEW NY Brooklyn - Radio Station of the New York Post, features gossip, "Tabloid Talk", and, at night, "Notel Motel Radio" with former madame, Paula Silver.
- 1160 WTPP CT Greenwich - "Tabootalk for New England", a most unusual station!
- 1170 WBRW NJ Bilgewater - BBD, MYL, BFL, EZL, CBS, ABC, Talknet.....
- WOBW NJ Lakewood - Relay for WBRW.....
- 1190 WLIB NY Harlem - "Liberty Radio" sells to reactionary groups, left and right wing reps, was firebombed during a broadcast by William Loeb!
- 1220 WSCR CT Hamden - (I heard this while visiting my Aunt Sophie), "All Horror Radio with readings of stories from E.A. Poe, Alfred Hitchcock, Stephen King..
- 1230 WFAS NY White Plains - All Broadway Musical Radio, I.D.'s as "Curtain Call 123"
- 1240 WGBB NY Freeport - All Beachboy Radio, PD is James Watt!!
- 1250 WTMR NJ Norristown - All Beatle Radio, N.Y. Post NX Network.
- 1260 WMMM CT Westport - All Peggy Lee and Jose Feliciano Radio.
- 1280 WADO NY Manhattan - All Sports Radio, has rights to all area pro sports teams, sports talk.
- 1300 WGRC NY Spring Valley - All Perry Como Radio.
- 1310 WJLK NJ Asbury Park - Spanish radio for the Jersey Shore.
- WXMC NJ Parsippany - Religion, features silent prayer, ID's as "Peace and Quiet Radio".
- 1330 WVIP NY Mt Kisco - Rel, "Your Meditation Station".
- WPOW NY Staten Island - Fire and Brimstone preaching.
- WNYM NY Staten Island - Shares time with WPOW, more Rel.
- WBBL NY Brooklyn - Brooklyn Bible Radio, Rel, shares time w/above.

- 1350 WNLK CT Norwalk - News Talk for Fairfield County.
- 1380 WBNX NY Bronx - "Bronx Radio" BL-SS-Hungarian-Irish-American Indian-Korean.
- WawZ NJ Zarapath - Gospel Rock, NBC, L. King, Talknet...
- 1390 WGTR CT Fairfield - Dirty Jokes, Ethnic Slurs, Sexist Comments, etc.
- 1400 WSTC CT Stamford - Senior Citizen Radio, BBD, lots of commercials for Geritol, Milk of Magnesia, etc.
- 1430 WVNJ NJ Union - Studios are in Chinatown, Chinese format, most popular show is an interview show from Hong Fat's Noodle House.
- 1450 WTFR CT Fairfield - MOR, lots of Fairfield News and area sports, owned by NRC Member..
- WCTC NJ New Brunswick - Laurence Weik Radio, ID's as "Bubble 145".
- 1480 WJIT NY Coney Island - Hebrew Format.
- 1490 WGCH CT Greenwich - News Radio for Port Chester -Greenwich, with AOR all night.
- 1510 WRAN NJ Dover - Little of this, little of that!
- WPUT NY Brewster - Where the Hell is Brewster???
- 1530 WDJZ CT Bridgeport - Gospel Rock, Ai Nx.
- WJDM NJ Elizabeth - CHR, Italian Programs.
- 1560 WQXR NY Queens - Disco, New Wave Music, New York News Briefs, ID's as "New York's Official Dance Music Station".
- 1580 WLIM NY Patchogue - Polish Programming, the U.S.'s only Polish Station.
- 1600 WWRL NY Woodside - "Group W Gospel", Rel, Gos, Black..has applied for B60KH, 1000 watts U-4.

Oops! Forgot one!

- 1350 WHWH NJ Princeton Junction - Talk, radio for arch conservative commentators, such as William Buckley, William Loeb, and Jack Anderson, Paul Harvey, Rupert Murdoch, etc. Jazz and classical on weekends.

All for now. Next time we will do formats in Jackson, MI, Juneau AK, and Beverly, Mass. Goodbye to youse all!

Ira.....



MEMBERS GATHERING
AT THE 1983 NRC
CONVENTION IN
CT.

N.R.C.
SWAT TEAM



- 540 MB CICE Winapig. ID: "40 Below Radio".
 690 BC CEXY Vancouver. Ex CBU. "Sexy Radio" & "aCoxy 69er" IDs.
 740 BC CBUM Nakusp. This CBC LPRT now has local access. "Mooning Radio"
 770 BC CSIC Spuzzum. "Seeksick Radio". DJ complaining of having seasick-
 ness and lockjaw at the same time.
 890 NT COLD Tuktoyatuk. University of Tuk. IS as "Tuk U. Radio"
 900 BC CGUL Hickoria. "Seagull Radio". Typical Hickoria programs. DJ goes
 8 hours of bird calls. Newscasts for crows.
 940 NT CFLU Jelloknife. Testing with Bob Dylan singing "White Christmas"
 ID by a moose in heat sneezing and coughing.
 1080 OB CFOG Ste. Joan. Old Brunswick s/on with "I can see clearly Now", &
 fog horns. "C-Fog. The Horny Sound" ID
 1230 ?? CILY "Silly Radio" DJ just laughs and giggles. City unknown, but
 no doubt it's a Newfie!
 1240 BC CKBX 160 Kilonetre House ex 100 Mile House. CRTC told the town to
 change its name re Kanada's metric conversion.
 1310 SK CDDD Saskatone. "3D Radio" testing. Offering free glasses to view
 the new sound.
 1330 UN CRAP Hogtown, Ontario now plays "Top 12 Tunes" for average 11 year
 old pregnant Toronto area housewife.
 1340 BC CILL North Spuzzum.. Twins "77 CSIC"
 1400 ?? CFBI Pirate off the BC Coast. DJ "J. Eddie Hoover" Contest telling
 how to win a breakfast with a real Mountie.
 1480 AB CNUD Edmonton. Ex CRUD. "All NUDe Radio" talk/phone in (no music)
 but in stereo with all NUDe DJ's.
 1510 UN CIBC Bank, Ontario. with ads for CIBC (Canadian Imperial Bank of
 Commerce) as sung by Ann Murray.
 1540 UN CPR Train whistles NSP. CPR man says "We own most of Canada so why
 not a radio station".
 1570 PQ CFLQ Montreal. Strange slogan: "All English Radio".

Deregulation Revolutionizes Radio

FCC Ends Restrictions On Power,
 Frequency, And Band Location

Fowler: "Let The Marketplace Decide!"

In its most sweeping decision yet, the Fowler Commission voted 5-1 to remove all restrictions pertaining to a radio station's band location, frequency, and signal power/direction. Within 34 hours of the announcement (Monday 3-28), 98% of the nation's 5128 AM stations had switched to FM, with the remainder moving down the dial to frequencies like 570 and 640. WLS/Chicago increased its power to 750,000 watts "in order to be the highest-cumming station in

Outer Mongolia," according to station officials, while hundreds of other stations made similar power adjustments. And a Cuban supralision intending to jam American radio signals gave up in disgust, stating that with six or seven high-powered stations on every desirable frequency, no more interference was possible. Speaking for the FCC majority, Chairman Mark Fowler told R&R, "This decision is the culmination of our policy of 'deregulation.' Freed from pet-

ty restrictions that hamstring their competitive impulses, broadcasters can now engage in open combat for listeners, allowing the marketplace to decide the winners."

NAB Chairman Eddie Fritts applauded the decision, pointing out, "Now the marketplace can truly decide the sort of programming it prefers." NRBA President Sis Kaplan added that the decision means "the marketplace will have a golden chance to decide its favorite radio stations." But Commissioner James Quello, one of two dissenting votes, commented, "If I had realized the marketplace would be deciding, I would have changed

my vote. I thought we were discussing those damnably dull daytimers again."

Marketplace Perturbed

Ralph Safeway, a spokesperson for the marketplace, told R&R, "It's a heavy responsibility, deciding the fate of 8000 radio stations trying to outgun each other on the same frequencies. The marketplace is excited about the challenge, but you have no idea how tough it is having to decide everything from plane fares to interstate trucking rates to the price of okra. Frankly, we're sick of the government dumping all its decisions on us." Asked if the marketplace had

arrived at a decision, Safeway said, "It's not in the bag yet, but the marketplace is leaning toward giving up radio altogether and watching pirated videocassettes."

If your tuned to a station with a time check that sounds like a nut being cracked, or if the newscast sounds garbled like the announcer is eating pecans (when he really is!), then your listening to KNUT! High on a ridge with many ruffles, KNUT is one of my favorites, and the club's. Many have loved the identification used for years, "Ten Hut! This is KNUT in Butt!" The station has been continuously on the air for 40 years at the same location in downtown Butt. A historical landmark, it could not be torn down, so I-90 was built around and over it. The station was originally known as KVWYZA-2, owned by Harvery Filabuster. It went on the air April 1, 1844, but went off the next day due to a lack of electricity. A century later, Harvery was about ready to kick the bucket when he sold it to the Knuttles family who got it back on the air by paying Harvery in peanuts. The calls were renamed and thus KNUT! The families business was that of providing the US government with millions of nuts for tanks, jeeps, etc. and when the last nut was made for the war, it was and is, kept in a mayonnaise jar on Funk & Wagnalls porch since noon to be passed on through the generations of the Knuttles family. It was also used in the design for the studios and offices of KNUT, a rust-colored building. It was at first an upright nut with a big hole in the center. However, lack of space required the center to be filled, so a circular structure was fitted into the hole in the late fifties. Somehow, poor maneuvering by cranes in the center of the nut caused dents on this structure and now it resembles a golf ball. This did eliminate a flooring problem because before the staff had to se suction cups to climb the walls to get to the top and down.

Originally, KNUT started with 1 watt of power and with each year was allowed an additional increase of 1 more watt. Finally in 1962, the station was granted and went from 20 watts to 5,000,000 watts. This resulted in the great quake of '62 causing the present continental divide plus a lot of headaches. Power was eventually reduced to the present 5000 watt day, but a nighttime directional of 5 watts in a northwest pattern of 2 major lobes to protect KRXK-5000 Globeking. KNUT is also the only station in the country with an antenna built entirely of fishing rods to give an even coverage to it's area depending on how the wind is blowing.

The president, general manager, chief engineer, program director, air personality, and germ warfare expert is Wally Knutter. His wife, Meg Knutter, helps with secretarial duties, is the window washer, and the station's lawyer. There is a staff of 10 altogether with 5 other on-air "annutters" which is what Wally likes to call them. The programming of music features a mixed bag of new wave, classical, jazz, and 13th century Gregorian chants. On Saturday morning, 47 different educational shows are given teaching the people of Butt about the facts of nuts. KNUT carries Southwestern Butt State basketball hosted by the voice of the Big Butts, Al Munn. Al also does the women's games, the Bertha Butts. Beginning at midnight to 3 am, KNUT hooks up with the fabulously syndicated Larry Glick Show. On Sunday mornings, listeners tune to the Rula Lenka Show on which she discusses hair sprays and gives singing lessons. "What Rhymes?", a program on weekday mornings from 10 to 11 in which listeners try to think of as many words that rhyme with KNUT is hosted by Morris Bore. At 8 PM every Friday, it's the KNUT Dance Contest as any contestant whose last name is Filbert can come to the studio ad do their version of "The Curley Shuffle". Prizes are given and first prize is a weekend for two at Joe's Hotel in downtown Pocatello.

Visitors are always welcome to KNUT where they can see the control room consisting of 4 turnstiles, 3 go-cart machines, 2 real tape recorders, and a partridge in a pear tree. Inside the main lobby is a picture of a buckeye tree resembling the Knutter family lineage, but is actually a one way window that the staff can use to make faces at the visitors.

Each year, KNUT hosts a promotional contest in Butt in which 100,000,000 peanuts are dropped from a plane 5,000 feet in the air. Any person who can catch or find that peanut which is the "Official KNUT", wins a record album from KNUT, an 8"x 10" glossy photo of Wally Knutter, a years supply of the best eatin' "this side of Montana" Cadwallender's Canned Collard Greens, and becomes "KNUT For A Day!" People go crazy spending many months looking for that peanut.

Besides being the nut (nuts and bolts) capital of the world, the Butt community of 25,000 also provides wood projects, paper, and make the "Butt End" hockey sticks. When you come to Butt, you'll be greeted by the friendly Butters who sneeze while saying "ka-shu". This is their way of saying hillo. The favorite pastime of Butters is mooning pictures of Elizabeth Taylor.

The writer would like to thank Wally Knutter, NRN member Archibald Goldfinger, and the Butt Chamber of Commerce for their help. Wally will gladly verify any report that's written on a 3" X 5" piece of paper with the word "KNUT" and an enclosed check for \$10.00.



A DX report (We'd like to see) that will help member nuts get absolutely no returns, edited by the staff of NRN.

Dear Stuffed Shirts.

I hope you guys read this first before any other mail, because this is more important. Before I begin, I demand a verification and you better send my stamp back, or else I'll call the FCC on you. My reception is complete and is the best report you will ever see. I had 15 better things to do, but I gave your station's broadcast a chance. I don't like country and western music, but unfortunately, that's what your station played. Your signal whistled and was badly off frequency. Your announcer could be heard snoring between breaks and stuttered very well.

Here is what I heard:

GMT
12:54 AM song
12:57 AM song
1:00 AM ID
1:00 AM news (ABC, NBC, CBS, Mutual, UPI or AP: I'll list them all, you pick one)
1:05 AM weather or local news (doesn't matter)

I will accept only a 4-page typed verification letter with no words misspelled including the name of my town gloriously thanking me for my efforts. I also want 20 bumper stickers, coverage maps in triplicate, station profile, and pictures of you or the staff so I can use it for a dart board. I also want a key chain, pencils, license plate, and a piece of the antenna for a collectors item. If you don't have any of the first three, make some up! Do't wait 3 months to send all this and make sure you pay the correct postage, because I don't want the mailman asking me to pay postage due. Also, give me all the secretaries home phone numbers only is they come close to looking like Loni Anderson.

DON'T FORGET!! Only one week left to order your fleas, only \$1.75 for 100. Find out what really happens to your DX reports. Just drop a flea in your letter and if it arrives at the station, your flea will find out who takes care of the verie or if it's thrown away. If the letter is lost in the mail, your flea will know and eat his or her way out and find the way back to your home unless he's crushed along the way. So order today and never have to worry again about your letters.

GDXR

YOU'RE INVITED TO JOIN THE NEWEST CLUB IN ANARC.....

SERVING THE NEEDS OF THE SPECIAL DX-ER.
YOUR \$ 20.00 ANNUAL DUES INCLUDES THE FOLLOWING

- 24 ISSUES OF THE CLUB BULLETIN
- EMBOSSED MEMBERSHIP CARD. ADMITS YOU TO THE BEST DISCOS IN GREENWICH VILLAGE AND SAN FRANCISCO
- DISCOUNTS ON HOBBY AND NON-HOBBY ITEMS, INCLUDING THE FIRE ISLAND FERRY AND THE EROTIC BAKERY
- AN INVITATION TO ATTEND THE CLUB ANNUAL CONVENTION WHICH ALTERNATES BETWEEN NEW YORK AND SAN FRANCISCO
- MEMBERSHIP DIRECTORY, COMPLETE WITH PHOTOS AND PHONE NUMBERS
- THE ANNUAL DIRECTORY OF RADIO STATIONS IN THE U.S. AND CANADA WHICH PLAY JUDY GARLAND AND KATE SMITH RECORDS
- SPECIALLY FLAVORED POSTAGE STAMPS WITH WHICH TO SEND SEND RECEPTION REPORTS
- THE ANNUAL GUIDE TO MEDIUM-WAVE AND F.M STATIONS IN HAITI
- LOCAL GET-TOGETHERS SO YOU CAN MEET YOUR FELLOW MEMBERS IN A RELAXED ATMOSPHERE.

MORE INFO ON PAGE 13 →

NEW AM STATION IN CUBA

[retyped from Chicago Journal newspaper article March 23, 1984 issue]

On April 1, 1984 a new Medium Wave station in Havana, Cuba signed on the air. The station known as Radio Cludicrouso operates on 770 KHz, and although the Cuban IRT has listed its power as 250 watts, it is believed to be running more, as a recent daytime test of the station was heard on a simple crystal set in Vancouver, BC. The station is operating nightly from 0000 - 0215 GMT. All broadcasts are in Spanish with the exception of the 0200 - 0215 GMT transmission.

Here is a typical listing of programming heard on Radio Ludicrouso:

- 0000-0015 - NEWS (comedy)
- 0015-0030 - OVER MODULATION
- 0030-0031 - STEREO AM IN CUBA (discussion)
- 0031-0100 - TRUTH OR CONSEQUENCES (drama)
- 0100-0110 - CALL LETTER CHANGE
- 0110-0130 - ARE WE ON FREQUENCY? (quiz)
- 0130-0131 - TIPS ON BUYING A NEW CAR (discussion)
- 0131-0132 - TIPS ON FLYING HOME FROM USA (discussion)
- 0132-0145 - TIME SIGNALS (inaccurate)
- 0145-0200 - RECORDED MUSIC (pressed off center)
- 0200-0215 - DEAD AIR (low buzz noise)
- 0215 - SIGN OFF (tape flapping sounds)

Radio Ludicrouso has informed DXers it will verify all correct reception reports, providing the request is accompanied by 2 IRC's and a 50,000 watt transmitting tube in good working order.

THE CLUB BULLETIN 'NIGHT LIFE' IS ALREADY RENOWNED FOR ITS MANY FEATURES AND REGULAR COLUMNS.

- DX FASHIONS...THE LATEST AND CUTEST THINGS TO WEAR WHILE YOU'RE TWISTING THE DIALS
- DX-AIDS...REVIEWS, AND WHAT TO DO IF YOU COME DOWN WITH IT...HOW TO BREAK IT TO YOUR FAMILY THAT YOU'RE A HAITIAN.
- DX-BUDDIES...A PERSONALS COLUMN WITH A TWIST
- DISCO-DX... A LIST OF NIGHT CLUBS THAT PLAY RARE DX TAPES
- A LIST OF DOCTORS SPECIALIZING IN DX-RELATED ILLNESSES
- IS BIGGER BETTER! HOW TO CHOOSE A RECEIVER. DOES SIZE COUNT?
- AND THE FAMOUS NIGHT LIFE EXPOSÉS:

DOES LEATHER UNDERWEAR CAUSE STATIC?
CHAIN YOURSELF TO YOUR RADIO FOR MORE EXCITING DX
STRAIGHT DXING...IS IT FOR YOU?
DECORATING THE SHACK...WHICH WALLPAPER GOES BEST
WITH YAESU, KENWOOD, ICOM, AND COLLINS RECEIVERS.
ADVICE TO THE LOVELORN
DX POETRY - A COLUMN FOR THE INSPIRED DX-ER
WHAT TO DO IF YOUR MATE DISAPPROVES OF DX-ING...
HOW TO WIN HIM OVER
HOW TO AVOID THOSE 'GRIM' DX GATHERINGS
HOW TO TELL IF A DX-ER IS 'GRIM' OR 'GAY'
IS DX-ING BECOMING TORTURE TO YOU? HOW TO MAKE IT FUN.
THE LATEST FADS IN 'B & D' (BROADCAST AND DISCIPLINE)
DX MANNERS AND ETIQUETTE...WHO TO CALL WHEN THINGS COME UP
CONFIDENTIAL REPORTS ON 'GRIM' DX CLUBS...ALL THE DIRTY.

TO JOIN, SEND YOUR CHECK FOR TWENTY DOLLARS TO

GADX P.O. BOX E SAN FRANCISCO, CA 94122-0000

***** APRIL FUEL *****

Recently, a hat maker ran an advertising campaign on a number of area radio stations. His ads were heard to say: "We have hats for all heads, small, medium, large, and fat!"

- 0 -

If an announcer at a classical music station wanted to leave for his lunch break, would he hang a sign on the door, "Gone Chopin, Bach in a little while?"

- 0 -

Opening line heard on a recent bank ad: "Listen up....here's something that makes cents..."

- 0 -

Then there as the story of a reverend who opened a religious restaurant, he put a very nice sign by the road..."Please stop in Psalm time"...

- 0 -

Larry King interviewed an experimenter who made a study on plants...he crossed poison ivy with a 4 leaf clover....said he wanted to come up with a way to have a real rash of good luck!

- 0 -

They recently interviewed a new rock and roll singer on the Larry King show who represents all of the vegetable growers in the USA ...his name?

Elvis Parsley!

- 0 -

Phone Caller: "What is the correct pronunciation, Hawaii or Havaii?"

MC: "Why it's Havaii, naturally!"

Phone Caller: "Why thank you!"

MC: "Your welcome"....

- 0 -

Hear about the DX'ers killed while ice fishing?

Yup, run over by the Zamboni.....

- 0 -

Brian Vernon's town is so far north that they don't have a streetsweeper..... they have a Zamboni.....

- 0 -

AMERICAN MOBILE PHONE CORP ATTN
108-28 46TH AVE
CORONA NY 11368 21AM

Western Union Mailgram



4-000949S031 03/21/84 ICS 1PMBNGZ CSP PTGC
2128385182 MGM TDBN NEW YORK NY 76 03-21 124CA EST

THE NATIONAL RADIO CLUB
PO BOX 24
CAMBRIDGE WI 53523

SPECIAL BULLETIN

AS OF MARCH 31, 1984 AT 23 HOURS 59 MINUTES AND 59 SECONDS RADIO STATIONS WWV WWVH AND WWVL WILL ADHERE TO THE NEW INTERNATIONAL STANDARD TIME. BEGINNING WITH THE TIME SIGNALS FOLLOWING ALL TIMES THEREAFTER WILL BE GIVEN IN GREENWICH DAYLIGHT TIME (NOTE DAYLIGHT). FREQUENCIES AFFECTED ARE 2500 5000 10,000 20,000 AND 60 KHZ. U R TAKEN, THE NATURAL BUREAU OF STANDARDS

0041 EST

MGMCOMP MGM

STATION PROFILE WTFF 1160 GREENWICH CT

Metropolitan New York's newest AM station, wtff, licensed to Greenwich, CT, represents a successful gamble in broadcasting in an already glutted market area, served by over 50 AM and FM stations. With an airdate of 6/6/83 (marked by the General Manager breaking a bottle of T-Bird on the front door, and the breaking of a bottle of VO in the parking lot - the latter was an accident), this station found itself on the top of the Arbitrons in the Hartford, New Haven, Bridgeport, and Long Island markets within three months. Why this dramatic success? Because of the implementation of the station's philosophy that "There is only one thing more delicious than bad news about a stranger, and that is bad news about someone you do know!" ID'ing as "Gossip-116" during the day and "Erotica-116" at night, the station features telephone talk about all topics which are taboo in most societies. "We violate all norms", say the talk masters frequently, as they field phone calls by listeners feigning anger over a particular tidbit (but who are secretly lapping it up).

The station, licensed to 1160, with a 50 Kw - 5Kw signal, directional to the northeast, was the brainchild of the operators of ethnic joke and humor - oriented WGTR, 1390, in Fairfield, who realized that "There is money in those New England Hills in broadcasting gossip, dirt, and taboo topics, which people do not dare to openly demonstrate interest", according to PD Suzy Wong. The format summarized by the slogan "We revel in what another station will not touch with a T en F oot P ole". The ownership of the station falls on the Taboo Broadcasting Company, incorporated in Switzerland. WTFF boasts thousands of daytime listeners in conservative, genteel Fairfield County, and thousands more all the way to Mars Hills, ME, Colebrook, NH, and Island Pond, VT. The station nulls to the west to protect KSL and WJJD. As for minority ownership, the station's owners told the FCC that "It is the minority of the population that listen to us, and we are owned by our listeners"...and he FCC promptly granted the license.

A sample of WTFF programming features telephone talk with guests who are experts on everything from outlawing the chewing of gum in public to preventing halitosis with vinegar, and curing dandruff with diluted sulphuric acid, watered down with lemon juice. WTFF's legal staff successfully defended the station from legal action from over 400 people who tried it, ending up looking like billiard balls. WTFF's most popular show is the 10AM - 2PM Housewives Hone Companion Show, which is a human sexuality program, hosted by a team of therapists, who answer questions from listeners about the latter's problems. A contest on the show, asking listeners to submit their favorite fetish, with the grand prize being a trip to Alaska, resulted in over 8000 entries, with the winner's fetish being an Edsel. The second most popular program is "New England Tattles", hosted by Mini LaVoon, a former madame at the "Dixie Waterbed", a motel at 8th Avenue and 41st street, New York. She talks with listeners on the air, coaching them in relaxation techniques, which have incurred the wrath of several of the FCC commissioners, until three of them tried her techniques, resulting in their ulcers vanishing. Gossip about public figures adorns the show, keeping New England wide awake. "Did you hear what Mimi said last night?" is a frequent greeting aboard Metro North Trains in the morning, as well as in the corporate bastions of Stamford, during coffee breaks.

If the programming is unique, the studios are even more unique. The owners, with an eye to history, obtained a permit from Greenwich's Planning and Zoning Commission to build a seven story monument to honor a distinguished humanitarian in Greenwich's historical district, after a lengthy hearing. What the owners neglected to mention was that the humanitarian was Thomas Crapper, 19th Century Englishman, who developed the flush toilet, while building a toy for his little boy. Much to the horror of the P. Z. members, the memorial that they sanctioned evolved into a rather conspicuous 85 foot tall model of Mr. Crapper's concoction. But the permit had been granted. Over the main entrance is inscribed "WTFF - 1160, the Pause that Refreshes".

The transmitter is located in the town park at Sound Beach, in Old Greenwich. Bathers at the park beach can observe sailboats dodge nine towers, each 150 feet high, in the Sound, which was the only place that the towers could be erected in Greenwich. The studio building houses three studios, two production studios, offices, and a huge auditorium. Armed guards and German Shepherds patrol the property 24 hours a day.

WTFF is indeed unique ... what more can be said?

Thanks are due to Suzy Wong, WTFF Program Director for assistance with this station profile.

THE RATINGS ARE OUT!

THE N. R. C. ACQUIRES COPY OF SPECIAL DXers' "BOOK"

Up until recent years, the Arbitrary Rating Service has been just a bit puzzled by what to do with one quarter of the broadcast day -- the six-hour period of "overnight listening. And up until recent years, the industry monopoly in Morningside Maryland exercised its conglomerate right, and chose to simply ignore its own finding.

Two persistent factors have led to the raised industry eyebrows as far as the overnight findings were concerned. One factor was the pressure from the Class IV Stations Committee to force Arbitrary to release gaugings of listener allegiance, ostensibly to allow the small stations a big opportunity to achieve ratings. The second factor is more complex, but very vivid and important. It was well-documented last year, when Arbitrary decided to publish an overnight "book", that one specific segment of American society had more to say about what stations placed high or low than all the rest of the respondees combined. And the majority of the responses...all-night grocery clerks stocking generic catsup on supermarket shelves with a different loud album rock station on each aisle.....graveyard shift 7-11 counterpersons slumped over the mountains of returned deposit bottles as static crackles from a vacant channel....disc jockeys at dull automated stations listening, instead, to better stations on the "house monitor"....indiscriminate CBers....and professional housebreakers wearing Walkmans, all proved useful, somewhat; but took a back seat when the findings were "weighted" (Ed. note: seemingly distorted at random for convenience' sake), in favor of the sector of wee-hours culture which provided Arbitrary with what one highly-placed Arbitrary official bitterly labelled "senselessly detailed and accurate" listening accounts. So, out of the three dozen diaries that ARS floods the market with, DXers, for the second year in a row, had their nocturnal listening practices dictate the outcome of the ratings.

The Class IV Stations Committee will probably have to wait for the go-ahead for higher power to forge forward into the promised land of ratings. Arbitrary has, for the second year in a row, been forced to publish reliable findings against its will. There can be no more doubt. DXing now serves a purpose.

For the second book in a row, WWV 10000 topped the list. This evident checkpoint of synchronization and propagation had a huge 30.4 share of the O/N/D/J/F/M '83-84 ratings, part of that accredited to their aggressive TV campaign: "You give us 22 minutes and we'll tell you the time 22 times"....Riding on the coat tails of "Ten-V"'s hot numbers was WWVH 10000, with its silky-voiced time bombshell (and its 'A-Index Cash Call'). They went up more than 2 shares from last book....Up slightly from '82-83 was WPOP-KQV-WING, still another double-digit book from the perennial regional leader. "They're entertaining and they're versatile," says a tractor-trailer driver, "and you can take them halfway down the coast. I always have a button set to WPOP-KQV-WING". They got a 15.4 CHU 7335, "Canada's Best Time", with its Molson's give-aways, went up to a 14.9. "They bought the book," sneered the PD of WWV-5000, which failed to get a mention this time..... Another Canadian, though, fell somewhat from grace. CJSB, riding high in April - May, was shot down in O/N/J/F/M, down to a 9.7 from its meteoric debut last year....The time on 1560 once more edged by its all-night competitor, the Bedford Charcoal Company, better known as WSUF-WYFA-WLIM. It and the Tone on 1580 got a combined 17.4 share, a tribute to 1580's drawing power as an ET channel.....A nice finish for Radio Rumbos, although they slipped a bit to a 6. "I always set my HQ-180 to wake to

Rumbos," says a listener. "You get the idea that it's time to do something when they wake you up, even if you don't understand what time it is".....A slight dip but still a big favorite in the South is WEUP-WXVI....."Unavoidably loud" is how one insomniac labelled WFEA, still a solid 5.5CBE's OC finished with a 4.9k, yet another

certified ET vigil leader. "Their fidelity is just incredible," says a librarian.....A slight decline was shown in the novelty of unexpected call changes, as WAVY-WKIX-WCVU-WHNE-WNIS slumped to a 4.0. "You can only fool people for so long and then you sink," says a DXer from Portsmouth VA.....A huge favorite the second book around was "Radio 14", still holding at last year's share of 3.9. "A big favorite here," says a collector of bumper stickers, 160 of which say "Radio 14".....The Larry King Show on 1230 staggered to a 3.8 finish from last year's 23.6 debut. Class IV stations had petitioned Arbitrary in 1980 to publish overnight ratings, probably to justify programming of dull syndicated showsWTTI fell from a 6.1 to a 3.3, after they saw their electric billRadio Reloj 1270 and the ticking bomb the U.S. sneaked into their building is being monitored to the tune of a 3.2 share.....The CB craze is dying, says the 3.1 share of channel 10 "1340 Radio" is self-explanatory.

as is the Larry King Show on 1490A resurgence of DX on 1590 is responsible for the 2.5 showing of WWRL slop on 1590The TVI on 730 was down, despite the heavier T.V. viewership in winter. Look for a management shakeup here The WINS-WHN-WNEW Image on 1250 is catching on, a left-field favorite for folks living near the Jersey Meadowlands. Their "WINS-WHN-WNEW's Image on 1250 Wants 3,000,000 Listeners" ads on turnpike billboards helped.....The unnerving but unavoidable "Vacuum Cleaner Noise on 1570" ruined a lot of ETs, but their catchy jingles tended to calm enraged

DXers. "At least the people who own it are considerate of us DXers," says a diary. "like the people who owned the electric drill on 1550. They had a nice little coverage map and a QSL"CHTN slipped again, to a .6, down from last year's 5.3. "They're old hat now. Everybody has P.E.I.. If they want better ratings, they should move out to British Columbia," says a DXer.....And just making the minimum cutoff was the cultish but faithful ZP10 on 1305 from Paraguay. "Old ZP10 is a fairly decent auroral indicator," claims a diary.

Arbitrary Ratings Report Overnight Survey Midnight - 6AM Mon-Sun

	O/N/D/J/F/M/1983-84	Last Time	
WWV 10000	30.4	30.3	
WWVH 10000	22.7	20.5	
WPOP-KQV-WING	15.4	14.5	
CHU 7335	14.9	11.7	
CJSB	9.7	27.5	
The Tone on 1580	8.8	8.8	
WSUF-WYFA-WLIM	8.6	8.6	
Radio Rumbos 9660	6.0	6.7	
WEUP-WXVI	5.9	7.0	
WFEA (a.k.a. "13-FEA")	5.5	5.8	
CBE's OC	4.9	5.0	
WAVY-WCVU-WKIX-WHNE-WNIS	4.0	5.7	
Radio 14 *1	3.9	4.4	*1 includes "The Big 14", "Your Favorite 14", and "14-Q".
The Larry King Show on 1230	3.8	23.6	
WTTI	3.3	6.1	
Radio Reloj 1270	3.2	3.2	
CB Channel 10	3.1	5.8	
The Larry King Show on 1490	2.7	21.9	
1340 Radio *2	2.7	3.8	*2 includes "The Mighty 1340", "Mono 1340", and "13-Q".
WWRL Slop on 1590	2.5	1.7	
The TVI on 730	2.3	4.0	
WINS-WHN-WNEW Image on 1570	2.2	-	
The vacuum cleaner noise on 1570	1.3	2.4	
CHTN	.6	5.3	
ZP10	.3	.3	

Reprinted without the slightest permission at all, in violation of lots of statutes, from our office on a rolling acre in Sparkill, NY, with a view of the business end of the town cannon on the green.

ARTICLE BY Norman Learjet (No. 47 in a series to aid National Radio Nuts)

"WHEN 8 IS NOT THE LETTER O, BUT MAY LOOK LIKE THE NUMBER ZERO"

Due to confusing factors, we are now in the computer age or is it the confuser age. Many people have addressed this problem and I will attempt to explain. Early figured eights were patterned following the boom in the 60's of model race car tracks. However, computers choked at the idea of overlapping ovals, so an updated square-type version was presented, simple? Everyone was satisfied with the circular letter o, but NRN members have and did confuse their Amusing editor by making "p" and "q" look like "o", thus calls like KOKA-1020 and WHQ-1040 are misprinted. However, the Canadian postal service came up with an idea of putting slashes through zeros "0", while keeping the letter "O" intact, and the computer jumped at that, though shortening the slash, understand?? In the computers language, eights will look like this " " or ") ". just so some people might dial wrong numbers when calling long distance stations during a CPC test. This is how the new bell system makes more money. I hope I've cleared the air on this and any questions may be addressed to our NRN president or the first nut, OKAY??

AMUSINGS

Editor: I. Wil Swearalott, PO Box 24, Cambridge, CA

Deadlines for this column will be on each first Wednesday of each other month, if postage rates don't go up again, we may add another day which I'll let you no about in a couple of issues if I feel like it. And for you guys who don't like my typing errors, tough eggs....I'd say sumthin' else but the editor/publisher might get his glasses fogged....

CURTIS E PROGRAM - PO Box 24 - CAMBRIDGE, NJ

This has become a most interesting season for me, since I enjoy DX'ing just CPC tests and equipment tests. 3/20 brought two outlaws testing on 1610, one ID'ing as WFOX, the other was WDOG, I guess he was trying to get WFOX off the air, both signals were intertwining. 3/22, a noisy morning, finding both KLUX and KWAK running tests. 3/26 found WARM-590 in well, plus there was a stationing ID'ing as WORM trying to sneak in. WHOT-1330 was noted later on, guess it was regular schedule with some guy named Big Al Knight but who sounded like Dick Thompson, who I remember hearing years back! 3/27 bagged both KOOL and KOLD! Guess the weather had something to do with that. 3/28 capped off a rather heavy DX morning by adding XERT and WORK!

OGONTZ Q WHISTLER - PO Box 24 - CAMBRIDGE, IL

Please, let me introduce myself to your fine organization....I am OGONTZ Q. WHISTLER, I am a big time chief engineer of a 50000 watt AM radio station. Please, let me offer some assistance to each and every one of you who send out reports of reception. When sending your reports, please do not use ham terms such as QSB, QSL, or QST....I have no idea what they mean and I do not care to know what they mean, we operate a big time station and can't be bothered with things which are of no value. And when sending return postage, please attach it to the letter you send with a paper clip or staple, I refuse to use any stamp which has been licked on the back by someone I do not know! Also, if you do lick the stamp to be used for return postage, just lick the tiny part of the edge, it is of no value to me when the stamp is plastered to letter and I can not remove it! Just a few tips to help you fellows, we don't answer the reports anyway, and our lobby wall is quickly becoming covered with all the pretty stamps sent as return postage! I'll report again next year! (A very exciting AMUSING, Mr. Whistler, I hope you fall down and break your nose next week! IWS)

ISH K BIBBLE - PO Box 24 - CAMBRIDGE, CT

I am the manager of the Harley Hotel, where the NRC held its convention in 1983. In cleaning the rooms, we found a pair of soft shoes, and we would appreciate it if the owner of these will come forth and claim them since they are getting very sticky when they are sitting in the warm storage room. Thank you very much, and don't come back again!

W P T BARNUM - PO Box 24 - CAMBRIDGE, DC

Hiho DX'ers! This has been a rather eventful DX season for me. While I often take my radio to work with me (A Kermaguchi QRM 1700), I had a big problem with it recently. I was not paying attention to what I was doing, and I started to eat the radio and tune my baloney sandwich! It's not that I didn't mind it, but the mustard was sticky! The radio still works, it has 38 transistors, I changed the circuit and now have the likes of a crystal radio! This years big walking trip landed me in Ambridge, PA, a very exciting place! I saw the towers of NMBA and was so excited over that! I also took a trip to the Hoagie Roll Islands, a subsidiary of Coca Cola! On one of my short 37 mile walking trips last week, I stopped for a few minutes but my sneakers did not....they kept walking! Heck, now I won't be able to get my free 50000 mile warrenty use on a new pair! Until next time, don't get caught! (A very good quality and DX filled report there, WPT!-IWS!)

I WIL SWEARALOTT - PO Box 24 - CAMBRIDGE, OH

I've got to get all this off my chest....this (CENSORED) censorship has got to stop! You (CENSORED) people don't care about us (CENSORED) members, you don't let us get a (CENSORED) word in edge wise! DDxD looks like something put together by a (CENSORED) and IDxD is just as (CENSORED) bad! The only good column is the (CENSORED) AMUSINGS section! And every issue, the editor/publisher/janitor proves he is a real (CENSORED)! This is my first report, I hope you enjoyed it!

FLASH

We are announcing a new editor for AMUSINGS very soon, I can not disclose any names or addresses but the mail will go to MOUNT PAUL, NJ. Details soon!

ESD TURNER - PO Box 24, CAMBRIDGE, GA

Can't understand why all the complaints on getting verifications from WCNN-680, my report to the station was answered immediately!

HUTT CHUCKEN - PO Box 24 - CAMBRIDGE, AL

A very interesting DX week for international stations being heard here... we've added to the log HOJ-1125 on 3/6, Amoy, China 1115 on 3/8, OBX4A-1120 and WVUV-1120 on 3/12, Srinigar-1145 on 3/15, Varna, Bulgaria on 3/17. On 3/19, the batteries ran down on my radio and they've had been of very much value since then. Even though they are weak, I did catch an UNID on 1400, it must be a VOA relay or a special embassy station as I noted..."by the authority....this is FCC, Washington, DC"....Could this be Tahiti?

ERYE P BARNSWARTH - PO Box 24 - CAMBRIDGE, IN

Hey....I got a real complaint about the lack of CPC tests anymore....so far this year, there has only been ONE test scheduled all year from a station located just 50 miles away! And what beats all, I didn't hear it. Now, the test was scheduled more than three weeks ahead of time for them to get it right! Is the broadcasting world nothing but a bunch of knuckleheads anymore? I sure hope this will cease! (Editor note: The station burnt down the day before the test!)

JIM DANDIE - PO BOX 24 - CAMBRIDGE, KY

I am a new member of your fine radio club and can't tell you how much I enjoy it! The publication is always full of fine information! Now I am offering a special discount to all members of the club on a special reduced membership! Each week, you receive a copy of the bulliten, find another name in the AMUSINGS section and write to that person, requesting a sample copy of the publication. Thinking they're doing a great service, they'll send you a copy of the publication hoping you'll join the club! Do it each week and save over \$15 a year off the regular subscription fee! Keep up the good work you guys, we love you!

WORMWOOD Z LUKSWARM - PO Box 24 - CAMBRIDGE, VA

An introduction....I am probably the youngest member of the radio club! I am 3 years old and have a problem with my teeth so I am up all night and most mornings! My folks don't like this very much but I rule the house and if I don't get my way, I scream bloody murder! It is a very effective way of hearing new stations. When I turn 4, my parents have promised to buy me a radio!

ZUCKER C BEDBUG - PO Box 24 - CAMBRIDGE, PA

We have some very interesting verifications which were received that I thought you'd be interesting in knowing about. A friendly letter was received from NEPAL-1060 along with a souvenir block of Yak Butter. This was a most interesting reception since I live in the shadows of KYW's towers! I also received a nice letter from XLAX-590, a 500 watt station in the Phillipines which I heard in January conducting a test. I did not report this to any of the columns since I wanted to be the only one to ever hear it! Letter was written in Tagalog. This confirms my reception of a sneeze and door slam which I heard also on a shortwave frequency which matches up as their 5th harmonic! Since my french is weak, I recently heard a french station on 1500. Since French Guiana and Marinique are both listed as being here in my log book, I have counted both as tentative receptions and sent both stations a report. I'll send in another report in the near future.

SIR WILLINGTON MATCHHEAD - PO Box 24 - CAMBRIDGE, OR

One of the many things that have come into the spot light is the usefulness of bumper stickers from radio stations. While your up all night, listening for those far away stations, and your wife starts complaining about the noise, plaster one of the stickers right over her mouth and that stops that! A very effective way of ending the problem!

DX CALENDER

Since we have no tests anymore, list a few of the stations you'd REALLY like to hear and dream on!

20

The onions expressed in this calm are those of the indigestible numblers and may reflect those of ensigns, privates, or the NRN. (Note: this was written by our substitute column editor who likes to twist words around, but he was the only nut we could get-err-would volunteer to do the column. Our regular editor, Paul Swearingain took time out to mate a Fiat and a Boeing 747.-MK)
Remember, all times should be split second: please list your twilight zones.

John Madden - c/o Antrak and CBS Sports - USA (pm 2-1; rec'd 4-1)

Boy am I having a lousy time DXing! Yesterday, I almost had a station, but it began to fade, so WHAP-POW-BING-BANG-, look at that, it came through! Wait!! Another station's coming in, SMACK-ZAP-CRACK-!!!*?X!! just smacked my radio on the floor! Next week I'll diagram my radio for you. No nighttime DXing because I'm afraid of the dark!

Richard M. Nixon - Apt. No. 1 - The Penthouse Apartments - New York, NY 10012 (pm 1-1; Rec'd 4-1) I am the greatest DXer that ever lived. I have the greatest radio collection ever assembled. I have received many cards from China. Make no mistake about it - I am the greatest DXer- oh, I said that already. I just sent a report with a tape cassette to WDEM-1500 in Washington, DC, but somehow when I made the tape, my recorder failed to record 18 minutes of it.

JOHN MCENROE - 800 TENNIS BALL AVE. - NEW ROCHELLE, NY 10016 (PM 12-1; REC'D 4-1) I've been having trouble with my letters, as they keep returning, so I called the !@#&! post office and told the !@#&! that he could @#&Z@! with his mail delivery up his @#&X!!@# On the DX scene, ne !&?@! receiver hasn't been able to pick up ??*&'Z! and whenever there's a chance of a new station coming in, it's right on the (border) line, but I don't hear the call.

Muhammad Ali - 7007 Muhammad Ali Blvd. - Louisville, KY 402022 (pm 11-1; rec'd 4-1) So roses are red, violets are blue. I always get my verie, but then it's marked "postage due". Here's what I tell them, this isn't no lie, you better give me what I want, or I'll punch you in the eye! I am the greatest DXer, better than that fool Nixon, I always put everything down straight, who knows what he's mixing' (that's awful-db). Time to tell you my favorite new station, it's KBOX-1150 in Little Rock, Arkansas, before it was WRNG-680 in Atlanta, changing it to WCNN was almost the last straw. So remember, I float like a butterfly, and sting like a bee, I always listen to the radio, 'cause I hate TV!! (yeah!-db)

Marlon Brando - FPO 1 - Aguna, Guam (or somewhere in the Pacific) (pm 10-1; rec'd 4-1) Now listen up all youse nuts, 'cause Um only gonna say this once, Ya hear. See, me and the boys, we visited this station askin' for stickers, shirts, ya know, and so the boys on the other side, what 'is name, the program director and manager, yeah that's who, wouldn't give in, so I said look, I'm gonna make youse an offer you can't refuse, and after ah few bullets flying, they gladly came to an agreement. It was my offer to make their station No. 1 on the hit list chart, it's works every time.

Don Rickles - 80 Stardust Lane - Lake Tahoe (Reno), NE 89501 (pm 9-1; rec'd 4-1) Okay all you hockey pucks out there, I got some veries I want to tell you and hey listen good or I'll turn your grandmother into a resistoe! First is a letter from KDOL-1340 Mojave, CA -hey cha! cha! and they even sent me a cabbage patch kid that looks like me, don't laugh! Second, an empty milk carton from WMOO-1550 Mobile, AL what is this-cows on the radio? Last from KIKK-650 way down ther' in Pasadena, Tex -yah hu! owned by one those foreign football kickers-hey I keek thee bawll(rude-db). So remember to read my stuff or I'll compress your sister into a tube! (what kind?-db)



INTERNATIONAL RADIO CLUB
OF AMERICA

FOLDS!!!

FILM AT ELEVEN !!!!!!!!!

FILM AT ELEVEN !!!!!!!!!

FUSSINGS OF THE MEMBERS

Editor: Ms. Crystal Beech
340 Ontario Street
Cranberry, Massachusetts

21

GEORGE HANDY 213 George Washington Street Ogonquit, ME

DX here is great though boring. R. Kvetchvania was putting a powerhouse signal last night (3-21), with only minor slop from local WCBS on 880. It's hard to believe that a 250 watt halfwave around the world could knock WCBS for a loop. But that's what it takes...a loop. I'm now using my seventeenth loop, the famous Harkin loop from Tobago, made by leading DXer and chiropractor Phillip Cunquat. The Cunquat loop pulls in more DX than anything I've used before, when coupled with the new ICOM. This is the fourth generation ICOM, and it's the best yet. The R-70 was great, the R-71 even better with its speakout feature, the R-72 was a knockout when used with the longwires, and the R-73 is the absolute most, with its synthesis of DX signals. All you do is punch in the frequency and the call sign, and it synthesizes a complete program in the proper language, and even creates QRM and noise to make it seem real. The programs it generates are derived from a renewable chip based on the latest WRTVH. I've also picked up R. Gwanda with a local-like signal. And also R. Tasmania International, a 50 watt pirate on 1600. Back to the dials now. Best DX.

MATT STUTZ BEARCAT P.O. Box 1801 Baja California Mexico

Boy, what a great month. Argentins on 870 was finally received, although without an ID. They played a Gladys Knight record, then gave a timecheck, so it must be the famous Pips other DXers are reporting and counting as confirmed. It's country number 31. The next night brought in a DJ program in EE, featuring the BeeGees, Olivia Newton-John, and a mention of Adelaide. Obviously with programming like that, it must be Australia, so there's country Number 32. On a frequency like 900 yet. What a season this has been. I'm still using a tube receiver set-up here, and in fact there are now 67 different models in use, but I still can't get ZNS-1 on 1540. Can you tell me why?

R. ROGER GOODBODY University of Northern Ontario Parson, ON 4H4 Y9Z

This is my first fussing. I'm a freshman here at UNO, majoring in Hobby Sciences, with a minor in DXing. I'm hoping to graduate in 3 years instead of 4 on the basis of the 32 credits I earned for getting a QSL from the Falklands on 536 KHz. The classes are given at night to take advantage of the best propagation conditions, and we have quite a set up. The prime listening post consists of a TRF and a Bohac loop. However, the freshmen (freshpeople?) have to start with R-390's and 6,000 foot beverages every 30 degrees around the horizon. The R-390, being a portable (it has handles, doesn't it?) is used for field trips ---- we usually take two or three -- to the nearest broadcast station, so we can experience real interference. My hope is to get a job teaching DXing to pipeline workers in the north, since I consider that to be a real public service. Keeps them off the bottle, you know. Although many hear about the B. antenna and sing up in error. 73's.



PHOTO OF NRC SWAT TEAM MEMBER
PUTTING LSD INTO A CITY'S
WATER SUPPLY SYSTEM.

BOY GEORGE
(without make-up
and outfit)



1777 Forest Park Drive
Anchorage, Alaska 99503

P.O. BOX 448
SENATOBIA, MISSISSIPPI 38668



honeyradio
whnd 56 am

1. Never call, just walk right in.
2. If the door is locked or if the station is closed, pick the lock (you may break a window as radio stations have insurance to cover that).
3. Go during lunch time when no one is usually there and take as many T-shirts, envelopes, letterheads, etc. that you can get your hands on. (Most of these items can be gotten out of the Secretaries desk, also hit the Managers desk as that is usually the location where supplies are kept [fills those empty drawers]. [Also makes manager feel like he runs the station])
4. Otherwise, go during when most or all of the staff is going home and stay for an hour.
5. Make them show you every part of the station including the bathroom, in case your ever near there again and might have the urge.
6. Talk to somebody who doesn't know or has never heard of DXing (start with manager).
7. Act like your really intersted when the program director or station manager is telling you about the station's history and policies.
8. Try to look bored and yawn alot when their telling you about their programming and operations.
9. Ask as many dumb and stupid questions as possible.
10. Try to get in other people's way.
11. If the station has reel-to-reel tapes with music on the air, see if you can jam the tape heads or hit a switch and knock the station off the air (start by opening every door or latch in the transmitter room). Another trick is to walk backwards pretending your looking at a picture or something, and see if you can throw or hit a switch and knock the station off the air.
12. Ask about their union policies (ask this question when the manager is in a room with a least 3 DJs).
13. Ask the announcer questions or sneeze while they are on the air (slam the studio door just as the announcer turns on mic.).
14. Before you leave, telll someone you want as much promotional stuff as possible so that you can fill your house and drive your wife and family NUTS!
15. Finally never take "no" for an answer and be sure to take at least 20 pictures of the station.

WBGU Serves Up "Cold Cuts" Format

Consultant Norborg Claims
Approach Will Save Ailing AMs

WBGU/Bad Axe, MI has abandoned its controversial "all-contests-all-the-time" format in favor of consultant J. Niles Norborg's new "Cold Cuts" approach. Norborg, when contacted at his Tawas City offices, explained his new format for R&R, and made some sweeping claims on its behalf. "This format will save AM radio stations all over the nation, if not the state. Think about it... every radio station is playing the hits... hell, anybody can play the hits! What we're doing here is playing all 'B-sides' of records that never even got close to being hits! It's amazing just how interesting some of this music is."

WBGU General Manager Ferlin Swabaux told R&R, "This station has never sounded like this before. You'd have to hear it to believe it. I just know my country club

buddies are going to eat it right up. I think this is the one that's going to put us over the top. Needless to say, we've dropped our old call letters, which tied in to our station slogan, 'We'd Better Go Up.' We've applied to the FCC for WNHR, and we're already calling ourselves 'Non-Hit Radio.'"

WNHR is Norborg's first client station, although his professional background is quite extensive. He began his broadcasting career as a UPI machine repairman in 1974, later joining General Motors Pontiac Division in what Norborg terms "an on-line capacity." He programmed the music for Pinconning's popular night spot The Iron Doughnut, before its conversion to a Pentecostal Chapel earlier this year.

Since Bad Axe is a non-rated market, Norborg plans to do-

ument the station's increased listenership by a show-of-hands at the next town meeting.



Mike---I found this in a dumpster behind ANARC HQ. Apparently it's part of the script or transcript from the ANARC 20th anniversary broadcast coming up over Radio Canada International. TC must surely be the initials of ANARC's Executive Secretary and RE those of their Public Relations Coordinator. I thought you'd better see this as it's really scary.

- RE Terry, I understand that there's a big change in the way that ANARC does business. What can you tell us about it?
- TC First, let me give you some background on ANARC. We were founded twenty years ago to promote close ties among North American radio clubs and to work for the common good of the hobby. Over the years, we've come to be known as the umbrella organization representing all facets of the radio listening hobby except medium-wave, longwave, TV, FM and the public service bands. We...
- RE Don't care about anything but shortwave?
- TC Exactly. You know our motto!
- RE No.I don't guess I'm familiar with it.
- TC If it ain't high-frequency, it ain't #@&*.
- RE Hmmm. Yes, I've heard a lot of ANARC's member clubs say that, but I didn't know it was official. Anyway, let's get back to the subject. What changes are taking place in ANARC?
- TC Effective April 1, all of our non-high-frequency clubs were required to multiply or divide the frequencies in their bulletins by multiples of 10 until the frequencies fell into the 3-30 megahertz high-frequency band.
- RE Oh? For example?
- TC For example, 570 kilohertz multiplied by 10 becomes 5700 kilohertz. 88.9 megahertz divided by 10 becomes 8.89 megahertz.
- RE But isn't that confusing?
- TC Not at all! The shortwave DXers don't know the difference. They think that there are just that many more impossible DX targets, like Bhutan or Tristan de Cunha, to listen for.
- RE But what about the mediumwave and TV DXers, for example?
- TC Who cares? Remember the ANARC motto. Hell, it's about time that those people got "right" with the rest of the hobby!
- RE So that's the big change?
- TC Yeah, most of it.
- RE There's more?
- TC Well, since all of our clubs are now printing high-frequency shortwave frequencies, they're REAL shortwave clubs, right? So we're changing our name to the Association of Real Shortwave Clubs in North America-- ARSCNA for short. Not only does the new name more accurately describe the organization, but ARSCNA is a lot easier to pronounce than ANARC.
- RE And this'll happen when?
- TC Even as we speak, Randy, the change is taking place. Not only are we changing our name, so are some of our member clubs. The LWCA is becoming the NLWWTWCA--the Not as Long Wave as We Thought We Were Club of America.
- RE What about WTPDA, the Worldwide TV-FM DX Association?
- TC Boy, that's really a sad situation. They'll probably go out-of-business. What can you do with a name like theirs?
- RE There you have it, Ian. ANARC--now known as ARSCNA--has gone a long way in the last 20 years. And until now, nobody realized exactly how far. For ANAR...er... ARSCNA, I'm Randy Erickson.

Boy, Thank goodness for Wayne being in the right place at the right time. To the right here is a letter that was suppose to have been delivered to The Springs Motel. However, while Wayne was waiting for the Convention personnel at the Motel he noticed on her desk this letter addressed to them. Wayne took the envelope & stuff -ed it into his pocket. The rest of the story is history. shew..... Thanks Wayne. Please someone show a copy of this bulletin the THE SPRINGS Motel.

HARLEY HOTEL OF HARTFORD-SPRINGFIELD



4-1-84

The Springs Motor Inn
Colorado Springs, CO
80909

Dear Sirs,

It is with great regret that we can not give a favorable reference to the group known as the National Radio Club. Their stay here in Enfield was less than desirable.

Among the problems encountered were, just to name a few, the appearance of grown men with radios growing out of their shoulders at all hours, massive fireworks displays, strange noises and foreign languages appearing on local radios, vehicles of undesirable appearance in our parking lot, dead animal carcasses, mysterious appearances of radio station bumper stickers, and a general disruption of normal routine in our hotel and our city.

To make matters worse the appearance of a small band of black hatted, black shirted, beer drinking individuals lent an overall air of unreality to the entire weekend.

We strongly recommend that the Springs Motor Inn cancel any plans of this group and refuse them the use of your facilities during the proposed Labor Day gathering in 1984.

Sincerely,

U. R. Kiddin
Ursula R. Kiddin
Administrative Assistant

TOLL FREE RESERVATIONS 800/321-2323

- 0 -

WASHINGTON (AP BUREAU) THE FEDERAL COMMUNICATIONS COMMISSION TODAY ANNOUNCED THAT THE FINAL PHASE OF THE BREAKING UP OF THE CLEARS WOULD TAKE PLACE. COMMISSIONER RICHARD M. NIXON TOLD THE ASSOCIATED PRESS THAT EFFECTIVE THREE-A-M ON APRIL FIRST, ALL DAYTIMERS WILL BE GRANTED FULLTIME STATUS. IN ADDITION TO THIS, ALL STATIONS WITH A POWER OF 2,500 WATTS OR MORE AT NIGHT WILL BE REQUIRED TO OPERATE ONLY AT 1,000 WATTS DURING THE NIGHT. THESE CHANGES ARE IN LIGHT OF THE COMMISSIONS RECENT DEREGULATIONS OF RADIO. RECENTLY THE COMMISSION ADOPTED THE NEW 80/90 RULE WHICH STATES THAT IF A STATION DOES NOT SEND OUT AT LEAST 80 VERIFICATIONS PER MONTH, THE CHIEF ENGINEER WOULD GET 90 DAYS IN JAIL.

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DX NEWS

the magazine of the
National Radio Club
SINCE 1933

VOLUME 51 ISSUE 24 APRIL 2, 1984

Well, I hope everyone had a good laugh with the first portion of this issue. For those of you who are new this year, and those that forget, hi. The first portion of this issue is strictly 'April Foolish'. I hope none of you took that stuff seriously. Now onto the real stuff:

Special ANARC Broadcast coming in April The Association of North American Radio Clubs (ANARC) is celebrating twenty years of service to the radio listening hobby. And to celebrate, ANARC is giving away the presents! Two special broadcasts over Radio Canada's SWL Digest Program on the 2nd and 3rd weekends in April will take a look back at what ANARC has done since 1964. And you'll see what the future holds, too. To make it even better, ANARC has produced a special QSL card for those sending in correct reception reports of the two broadcasts. It's ANARC's way of saying thanks for helping celebrate this milestone -- and you'll enjoy displaying this attractive card in your listening post. It's easy, but you have to listen to the SWL Digest for the information necessary to send in your report. The cost will be just 60 cents in US Mint Stamps, 70 cents in Canadian Mint Stamps, or 3 IRCs. You can hear the SWL Digest on the African, European, North American & Caribbean services on Saturday - 2130 UTC on

The MIAMI VALLEY DX CLUB is hosting its second annual SWL-DX-LISTENER Forum at the Dayton Hamvention. Guest speakers at the 1984 Forum include: Fred Osterman of Universal Shortwave Radio, who will discuss the UBIK Computer Bulletin Board System he operates. Bob Grove, publisher of The Monitoring Times. Mr. Grove's topics will include hot frequencies for monitoring, new equipment and accessories, trends in technology and answers to the most common questions about listening throughout the spectrum. The Dayton Hamvention has become the largest hamfest in the western hemisphere, covering several floors of equipment display space indoors at the Hara Arena, as well as several acres outside for the flea market. This year's Hamvention will be held from Friday April 27 thru Sunday April 29th. The Listening Forum will begin Sunday morning at 9:30 EST and last for two hours. It will be held in Room #2. Additional information can be obtained for an SASE from: The Miami Valley DX Club, 4666 Larkhill Lane, Columbus, OH 43229. This is an all band event that should be of interest to all SWLs, DXers, and other communications enthusiasts.

Century Print Shop 6059 Essex St. Riverside, CA 92504-1599 has available the 15th edition of the Van Jones' N.A. Radio TV Stn Guide. Same #22296 will retail at \$9.95. CPS will supply copies at \$8.00 postpaid to those ordering by May 15, 1984. Thereafter, \$10 ppd. [HQ note- Van Jones Log does not contain addresses and other data like our Log Book does] CPS also has available 1979, 1981, 1982, 1983, & 1984 WRTVH's at \$15 each, 3 for \$35 mix or match. Orders with personal check or money order payable to: Century Print Shop, Donald E. Erickson, Californians add 6% tax. (And thanks to Armand Di Filippo for info on the Van Jones' book also.)

LOOK INSIDE:

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Mike
Sue

AM SWITCH

JERRY STARR
C/O WSRD RADIO
401 N. BLAINE AVENUE
YOUNGSTOWN, OHIO 44505

And now it's time for the column that's as much fun as having Dave Schmidt visit you for the weekend. Take it from me....I just found out.

CALL LETTER CHANGES

Old call:	New call:	Old call:	New call:
850 KGOE CA	Thousand Oaks	KMDY 1340	KXTC ID Nampa KNPA
860 WKKO FL	Cocoa	WJZX 1440	KOKY AR Little Rock KITA*
880 KISD OR	Phoenix	KMFR 1460	WZEP FL Defuniak Springs WPAF
930 WMYL NY	Johnstown	WIZR 1570	WLSC SC Loris WWSL
1100 *New IL	Harrisburg	WUBS 1580	WCCR IL Urbana WJTX
1140 *New AK	Soldotna	KCSY 1590	KBUS TX Mexia KYCX

*Note that KITA-1150 had applied for KOKY, then changed their minds and had this call set aside. The KOKY call was never used, the station remains KITA

APPLICATIONS FOR NEW STATIONS

1020 CT Sharon: 250 D1
1070 MI Stanwood: 250 D1
1440 AR Bellefonte: 1000 D1

GRANTS FOR NEW STATIONS

660 AL Fairhope: 50000/1000 U1
890 MS Ridgeland: 5000 D1 (correcting previous listing on 780 kHz)
1130 AZ Prescott Valley: 1000 D1
1140 AK Soldotna: 10000/10000 U1
KY Brandenburg: 250 D1
1390 LA Ridgecrest: 2500 D1
1560 NE Imperial: 5000 (1000 CH) D1

APPLICATIONS FROM EXISTING FACILITIES

630 KOH- NV Reno: day power to 5000
740 WCAS MA Cambridge: to 1090 kHz 5000 D1
1570 WLSC SC Loris: to 1240 kHz 1000/250 U1
1580 KNIX AZ Tempe: increase Critical Hours power to 50000

GRANTS TO EXISTING FACILITIES

620 WMT KY Louisville: add 500 watts night, U4
WVMT VT Burlington: changes in antenna system, increase height
750 KXL OR Portland: power to 50000/10000 U4
880 WRFD OH Columbus-Worthington: 50000 D3
900 WEAK KY Eddyville: power to 1000
WCOR TN Lebanon: to 5000 D3
910 WKEQ KY Burnside: changes in antenna system
930 KEWQ CA Paradise: change night power of fulltime CP to 500 watts
950 WCTN MD Potomac-Cabin John: day power to 2500
1230 WKCE TN Harriman: day power to 1000
KOAL UT Price: to 750 kHz 10000/10000 U4
1250 WPRZ VA Warrenton: reduce tower height
1410 WIQR AL Prater: relocate XR
1470 WCEA MA Newburyport: to 1450 kHz 1000/250 U1 (is already on 1450...quick!)
1590 WDNX IL Evanston: move daytime XR to existing night site
1600 WCKZ GA Austell: power to 5000

OTHERNESS

650 FL Titusville: application for new station returned
660 ND West Fargo: application for new station returned
MS Ridgeland: FCC dismissed application for this new station and granted the application for the new Fairhope, AL station which had been in hearing for this frequency. H. H. Robinson, the applicant for 660 in Ridgeland asked for this action, possibly precipitated by the FCC's granting of the other application for a new station in Ridgeland on 890.
830 SC Hanahan: application for new station returned
860 KVVV AZ Phoenix: returned application for power increase
880 KY Florence: application for new station dismissed
1160 NY Trumansburg: application for new station returned

That's it for this issue, see you in two weeks. 73 and Good DX,

Jerry & BKF

Jerry Starr & Buffalo K. Foonman

8131

DOMESTIC
DX DIGEST

DAVE SCHMIDT
42 CHELWYNNE RD.
CASTLE HILLS
NEW CASTLE, DE 19720

Here is the official NRC column which matches the excitement of a trip to Mars....Mars, Pennsylvania (along I79), that is! When sending your items in, please keep them on one side of the paper, skip a line between items, EIT (EST or EDT, whatever is in effect), type or write in English, etc. And here we go:



WSTU 1350

SPECIAL:

540 WLIX NY ISLIP - Legal ID has dropped BAY SHORE, just Islip. Log book address is still correct, per recent verie. (BH-NJ)
810 WDDD IL JOHNSON CITY - 2/29 1306 w/KOMO w/ads, cancellations, ID, ex-WDDW. (DS-MO)
980 WWRC DC WASHINGTON - 3/9 2159-2300 way o/all w/Talknet and NBC news on hour, legal ID just given on hour only, all other times, ID is still given as "98 WRRC". (KG-PA) Ditto. (DS-DE)
1100 KKLL MO WEBB CITY - 3/3 1439-1442 w/gospel music "testing equipment" and anno'd s/on as "within a week". ID's as Radio 11, requesting phone calls and signal reports. 3/11 noted on reg. sked w/gospel music, weather, ID. (SW-OK)
1180 KERI CA WASSO - 3/13 2130 w/ID, still seems w/religious format, ex-KNSO. (DKK-CA)
1260 WSUA FL MIAMI - Sked., AN-6, off MH 0000-0500. (WR-FL)
1270 KORY NV SPARKS - 3/1 2257 3/1 2257 o/KCOK, same rock format, call change from XROI. (DKK-CA) S21!
1400 WHGB PA HARRISBURG - 3/16 2100 noted w/these calls and MYL format, ex-WFBC. (DS-DE)
1580 *WAJE PA EBENSBURG - 3/12 1852-1858 tremendous signal on ET w/Mor music and anc'ts of "1580 WAJE testing". (KG-PA) Yes, maybe we should start a "Believe It Or Not Column"-hi! (DS)
WPJS SC ORANGEBURG - 3/5 1820-1830 s/off, mostly on top w/gospel songs, weather, full data s/off, ex-WORG. (KG-PA)
1600 WKZX SC N AUGUSTA - PSSA power is 49.1 watts per phone call from CE Walter Robinson, an NRC member. He asks members to try for station after treaty is signed w/Mexico for full 2 hour after sunset operation. Station/transmitter are actually in Augusta, GA. (KG-PA) Here's one better, how about a DX TEST, Walt? (DS)

WLNT - AM 1140

TELLICO BROADCASTING CO., INC.

DX TESTS:

560 WHND MI *Not heard. (KG-PA)
*2/20 not heard, just UNID foreign language in WFIL null. (BH)
1140 WLNT TN *Fair/good w/CW music, frequent ID's and TT. (KG-PA)
*2/26 0026-0058 weak and badly fading w/CBI/WJSA-1150 splash w/CW music, brief tones, frequent ID's. (BH-NJ)

FREQUENCY CHECKS:

1st Mon...WCNC-1240 w/TT and ID's each minute, good, per list. (KG-PA)
KILE-1400 per list 3/5. (WH-CO)
2nd Mon...KVOW-1450 noted 0201-0210. (WH-CO)
KCLV- noted 2/13 per list w/TT out of reg. sked, not KCLU as listed. (WH-CO)
KQNX-1530 w/TT and music 0110-0120 3/12. (WH-CO)
KSDN-930 w/TT per list. (WH-CO)
KSYX-1340 not heard 2/13 or 3/12. (WH-CO)
KVSP-1260 not noted, sked is NSP rock music. (WH-CO)
1st Tue...KOKX-1190 w/TT per list 3/6. (WH-CO)
3rd Tue...KOLY-1300 loud TT 0101-0103 2/21, no ID heard. (WH-CO)
KBRX-1350 0120-0135 w/TT and ID's. (WH-CO)

EMERGENCY BROADCASTS:

1000 WRNJ NJ HACKETTSTOWN - 3/9 0550 on early w/snow reports and closings. (KG-PA)
1580 KBWD TX BROWNSWOOD - 3/12 0200+ on late w/Thunder storm warnings. (WH)
1580 WLIM NY PATCHOGUE - 3/9 0555 on early w/snow reports and closings into news on hour. (KG-PA)

ADDRESS'S:

540 OJSB ON OTTAWA - 1504 Merivale Road, K2E 6Z5. (KG-PA)
700 WCAT MA ORANGE - East Main St., 01364. (HH-MD)
740 WGSN NY HUNTINGTON - Box 74, Long Island, NY 11747 per anc't and per Verie. (BH-NJ, JM-PA)

1320/WJAS

860 CBH NS HALIFAX - Box 3000, B3J 3B9. (HH-MD)
 920 WMMH WV FAIRMONT - 307 Washington St., 26554. (BH-NJ)
 970 WVDJ WJ HACKENSACK - PO Box 970, 07602. (HH-MD)
 1000 WTAK AL HUNTSVILLE - PO Box 554, 35804. (HH-MD)
 WKBQ NC RALIGH - PO Box 1000, 27602. (HH-ID)
 1170 WKAX SC LEXINGTON - PO Drawer 609, 29072. (HH-MD)
 1310 CHGB FL LA FOUCATIERS - 706 4e Ave., CP 500, G0R 124. (HH-MD)
 1380 WRBQ FL TAMPA - 5510 Gray St., 33609. (HH-MD)

MIDDAY - MIDNITE:

570 WMCA NY NEW YORK - 3/8 1952-1954 noted completely off, leaving Cuban alone on freq., noted back 2002. (BH-NJ) Foreign stuff goes to Hutton, he needs the help! (DS)
 630 WPRO RI PROVIDENCE - 3/1 2038 ad, intro to Hot Line show, "The Station where the Singles Mingle", weather, ID. (BH-ON)
 700 KGRV OR WINSTON - 2/24 1900 good w/religious music, ID. (JM-OR)
 730 WFMW KY MADISONVILLE - 2/12 1859 fair w/music and s/off, usually WJMW has been noted since PSSA's have started. (KDF-IL)
 940 WLVM MI ST IGNACE - 3/12 1843-1846 o/CBM w/CBS commentary, "AM 940" ID's, full data s/off w/invite to tune FM 103, W4KC. (KG-PA)
 950 WSPA SC SPARTANBURG - 2/25 2202-2208 CBS news, ID, sports. (WR-FL)
 970 WVDJ NJ HACKENSACK - 2/25 2130 noted w/ID between religious pgms.(WR)
 980 WILK PA WILKES BARRE - 3/13 1926-1932 good o/WRC w/ads, promo, rock music, ID, finally good enuf for a report. (JK-PA)
 1010 WINS NY NEW YORK - 3/13 1945 xint o/normal CPFB, KDKA-1020 splash w/news, sports, weather, ads, ID. (JK-PA, KDKA xnter site)
 1070 WNCT NC GREENVILLE - 3/3 1725 briefly atop w/CW music, promo's, ads, weather, some KYW-1060 splash. (DS-DE)
 WAPI AL BIRMINGHAM - 3/3 1814-1858 good w/Mor oldies, jingle/ID but no DJ noted. (BH-NJ) Out for coffee....(DS)
 WHYZ SC GREENVILLE - 3/3 1829 s/off noted w/WAPI. (BH-NJ)
 1110 WUHN MA PITTSFIELD - 3/2 1745-1758 good in WNAH's null til s/off w/MYL, full data s/off by female and Kate Smith's "God Bless America", still 1000 watts per anc't. (KG-PA)
 1160 WKCM KY HAWESVILLE - 2/27 2009 ID and CW music. (NAP-AL)
 1170 WXAX SC LEXINGTON - 3/3 1720-1730 good o/WCLN w/CW music and local ads, no sign of WRVA. (JK-MD)
 1180 WKKE MS PEARL - 3/3 1825 o/WHAM w/CW music. (JK-MD)
 1190 WJEX SC JOHNSON CITY - 3/3 1828 noted s/off, last heard on 1570!(JK)
 KEX OR PORTLAND - 2/28 2315-2330 noted weakly u/XEMBC-Mexicali.(DKK-CA) Noted how I deleted all the Mexican info? (DS) 810
 1210 WDGR GA DAHLONEGA - 3/3 1838 poor/fair w/gospel song, ads, into full data s/off w/short vocal version of Dixie. (CJ-TN)
 KGYN OK GUYMAN - 3/3 1854 local like signal w/instr song, ID, UPI news, national weather, still booming at 1924. (CJ-TN)
 KREW WA SUNNYSIDE - 2/24 2018-2025 fair w/Cascade Passes road conditions, local weather, ID. (JW-OR)
 1240 WACO CT WATERBURY - 3/6 1846-1907 nicely atop w/Top 40 music, "1240 CO" and "Super CO" ID's, also "The Air Force" slogan.(BH-NJ)
 WWWD NY SCHENECTADY - 2/24 1830 briefly atop w/ID. (BH-NJ)
 1250 CHWO ON OAKVILLE - 3/1 1823-1837 fair w/drama, jingle/ID and CHWO Int'l Service w/DJ, music and ads in half-English/Italian.(BH)
 CBOF ON OTTAWA - 3/15 2105 way atop WTAE/WDVA w/hockey game in French, rare bird here. (DS-DE)
 1280 *WMCP TN COLUMBIA - 3/8 2045-2047 w/ID, Radio 12-80 slogan into weather, U4 CP now on. (BW-OK) Should'a been a SPECIAL.(DS)
 1310 WSSJ NJ CAMDEN - 3/17 1900 fair w/rock music, Super Station ID.(JS-OH)
 1330 WFBC SC GREENVILLE - 2/25 2244-2300 w/Talknet, weather, ID. (WR-FL)
 1360 KROR OR MYRTLE CREEK - 3/5 2113 w/CW music til s/off, many ID's.(DKK)
 1370 WCOA FL PENSACOLA - 2/26 2301-2307 w/CBS news and Larry King promo.(WR)
 KDTH IA DUBUQUE - 3/17 1807 out of news, weather w/ID into news report, good o/WSPD. (JS-OH) Wonder how THIS showed up? (DS)
 1380 WVIN NY BATH - 3/12 1801-1815 mostly o/WAGB w/AP news, local news and ads, s/off w/invite to tune WVIN-FM 98.3. (KG-PA)
 1390 KHOB NM HOBBS - 3/7 1921 w/ID in contest promo. (BW-OK)
 KDQN AR DEQUEEN - 3/4 1859-1900 weather w/female anc'r to sports and full data s/off, a full 30 minutes before sunset, no SSB.(BW)
 WTJS TN JACKSON - 3/4 1907 surfaced w/ID in college basketball game. Again 3/7 1913-1918 w/Radio 139 weather, ID then gone, late pattern switch. (BW-OK)
 KJFW MO WAYNESVILLE - 3/4 1914 s/off w/FM promo, mention of owners and no SSB. (BW-OK)
 1420 KUJ WA WALLA WALLA - 2/24 2340-2345 fair/good w/ID, ad. (JW-OR)
 1430 CJCL ON TORONTO - 2/22 2155 fair w/EZL music, promo, ID, news in null of local CJCL. (EB-MO)
 1470 WMBD IL PEORIA - 2/29 1317 fair w/farm report, local ads, ID, slight KIRL-1460 splash. (EB-MO)

1480 WAME NC CHARLOTTE - 3/12 1923 w/brief temp check and location noted into Gospel music (Sunday). (NAP-AL) T'was they, and they're fulltime religious music/gospel/etc. (DS)
 1490 KTTR MO ROLLA - 2/29 1410 poor w/pop music, ads, u/WESL. (EB-MO)
 1500 WRDS MS SARDIS - 3/12 1915 noted w/2 ID's in s/off anc't. (NAP-AL)
 1530 WBCW PA JEANETTE - 2/29 1710 actually loud next to local WNIO-1540 w/local news, rare here, usually WHPY. (JS-OH)
 WCRJ FL JACKSONVILLE - 2/26 1814 suddenly atop w/s/off and invite to tune to FM. (WR-FL)
 1540 WPGR PA PHILADELPHIA - 3/2 1709 noted in WJDM splash w/Top 40/oldies, "Philadelphia Gold Radio" slogan. (BH-NJ)
 WPTS PA PITTSBURGH - 3/11 1805-1810 very strong w/phone in polka requests, "Polka Weekend". This was done back in the 60's on WBAK's all nite show! (DS-DE)
 1560 KQYX MO JOPLIN - 2/27 1853 good w/Boss Radio ID, pop music o/WPAD.(EB)
 KTUI MO SULLIVAN - 2/29 1439 good w/CW music, ID o/WOKZ-1570 splash. (EB-MO)
 WAGL SC LANCASTER - 2/26 1817 late s/off w/America the Beautiful.(WR)
 1570 CFOR ON ORILLIA - 2/25 1904 fair w/ID, CW music, mixing w/CHIO/XERF. (EB-MO)
 WHLP TN CENTERVILLE - 3/4 1859 weak w/s/off. (BH-NJ)
 WPGM PA DANVILLE - 3/4 1901-1920 good, way past normal s/off time w/UIP news, local news, religious music and suddenly gone!(BH)
 WISC SC LORIS - 3/4 1719 briefly atop w/ID. (BH-NJ)
 1580 WESY MS LEBLANC - 2/10 1914 w/s/off barely o/mess w/FM promo, no SSB, U2 CP is not on. (BW-OK)
 KZIA NM ALBUQUERQUE - 3/13 2000 w/NBC net news, solid ID, time check, weather, local news. (BW-OK)
 WBBR SC TRAVELLERS REST - 3/4 1829 weak w/s/off. (BH-NJ)
 WSRF FL FORT LAUDERDALE - 3/8 1806-1819 very good w/rock oldies, ads, Surf 16 ID's, promo for Greek language program. (BH-NJ)
 WJIK NC CAMP LEJEUNE - 3/5 1654-1702 fair w/religious program, ID.(BH)
 WKUN GA MACON - 3/4 1835-1845 s/off mostly atop WZYY w/Mor music, full data s/off w/no SSB. (KG-PA)
 1590 WPTH VA RICHMOND - 3/4 1753-1815 very good o/WERA w/gospel music, prayer, no data s/off, "Faith Radio" slogan. (BH-NJ)
 WHPY NC CLAYTON - 3/4 1813-1815 u/WPTH w/CW record, detailed s/off w/One Fifty Nine Country slogan. (BH-NJ)
 WCOM SC CAMDEN - 3/4 1831-1835 good w/Top 40 record, detailed s/off w/shouting DJ, pieces of rock record, jingle/ID. (BH-NJ)
 WLFA GA LAFAYETTE - 3/5 1845 weak w/s/off. (BH-NJ)
 WATM AL AYMORE - 3/5 1859 ID noted, may have been s/off. (BH-NJ)
 1600 WXVI AL MONTGOMERY - 2/27 2358 on top w/soul/gospel music, ads, time check, ID as "Love 16", weather read w/gospel music background, a radio DX'ing 1st! (BW-OK) It very well may be, can't wait to see the second! (DS)

MIDNITE - MIDDAY:

560 *WFIL PA PHILADELPHIA - 3/12 0227-0235+ strong w/TT, no ID noted.(KG-PA)
 3/19 noted w/s/off, to return 0500, TT noted later. (DS-DE)
 580 CKUA AB EDMONTON - 3/14 0357-0400 w/classical music, ID into full s/off including CKUA and many relays, o/KMJ 90% of the time, 1st time heard in 28 years from CA. (DKK-CA) From?
 610 *WIP PA PHILADELPHIA - 3/12 0225-0230+ strong w/TT, no ID. (KG-PA)
 Next SP will be in exactly one year from this date, and I missed it....rats! (DS)
 630 KSLR TX SAN ANTONIO - 2/27 0136 u/KXOK w/religious music, tele-talk. (EB-MO) 2/6 0100 fair w/religious program and s/off. (KDF-IL)
 740 *WGSM NY HUNTINGTON - 3/7 0125-0157 very good w/PBA, ID, Station of the Stars promo, ID for Long Island. (JM-PA)
 KRMG OK TULSA - 3/7 0143 good thru fades of WGSM w/Talknet and promo for USFL Outlaws. (JM-PA)
 KTRH TX HOUSTON - 3/7 0205 fair o/KRMG w/local news, weather, ID into Larry King Show. (JM-PA)
 770 *WABC NY NEW YORK - 3/5 0330+ ET from Lodi xnter w/music and wacky ID's w/badly distorted audio. (KG-PA) If it's the same stuff they used back in 1970 on the famous HWB/DS raid, I can understand why! (DS) 3/5 0104+ noted on ET w/TT/OC. (JS-OH) 3/5 0150 noted w/TT. (JM-PA)
 800 CKLW ON WINDSOR - 3/5 0117 alone w/ID, oldies/rock music. (WH-CO)
 870 *WWL LA NEW ORLEANS - 3/11 0205 noted w/TT this Sunday AM. (DS-DE) 3/11 0138+ noted on rare ET w/TT/OC. (JS-OH) 3/11 0150 noted w/TT this AM. (JM-PA)
 KORD WA PASCO - 2/26 0725-0730 atop WWL w/Larry King show. (DKK-CA)
 KARN AR LITTLE ROCK - 2/23 0158 good w/talk shows promo, Larry King, weather, ID and CBS news. (JM-PA)

WRFD

8000 WATTS ON 880
 NATIONWIDE COMMUNICATIONS INC.
 WORTHINGTON, OHIO 43085

930 KSEI ID POCATELLO - 2/27 0800-0815 good w/RKO news, local weather, Neil Diamond record, school menus, faded to UNID. (JM-OR)

970 *WTKN PA PITTSBURGH - 3/10 0200 noted off and on w/TT. (JM-PA) 2/26 0129 noted w/Talk Radio for Pittsburgh ID in WEDJ null. (BH-NJ)

1020 *UNID 3/12 0445-0610+ cutting thru KENJ easily w/big band type music and OC, no ID's heard, likely KMIQ-WA tuning up new 5 kw rig. (DKK-CA)

1080 KVNI ID COEUR D'ALENS - 2/26 1001-1007 w/local religious program and ID o/KSCO. (DKK-CA)

1110 WUHN MA PITTSFIELD - 3/13 0600-0614 o/WBT w/no data s/on, ABC and local news, MYL music. (KG-PA)

1110 UNID 3/2 0630 good w/"News from the Source" into rock music, looping east. (JM-PA) Bet it's WZAM....(DS)

1150 *WDEL DE WILMINGTON - 3/12 0020-0045+ PoP w/various TT and OC, strong o/CKOC (8 miles away!). (DS-DS)

1170 WRTT CT VERNON - 3/6, 3/7 0600-0613 o/u WVVA w/no data s/on, Solid Gold pop music, weather, chatter by anc'r. (KG-PA)

1200 *UNID 3/4 0214+ strong OC noted most of AM o/WOAI, no audio, loops N/S, WPAI CP? (JS-OR) 3/19 0100-0200 also noted this MM w/no ID's, looped more N/S then toward NC, suspect it may be a Cuban. (BS-DS)

1210 KASY WA AUBURN - 2/27 0700 good w/oldies music, "KC News", local weather, ID. (JM-OR)

WILY IL CENTRALIA - 2/28 0809-0811 atop KGYN w/AI news, weather, ID and school closings. (BW-OK)

1230 KPRL CA PASO ROBLES - 2/20 0259 noted w/s/off w/instr. SSB. (DKK-CA)

1240 WBAX AL HUNTSVILLE - 2/10 0210 w/CW music, ID o/din. (EB-MO)

PA WILKES BARRE - 3/12 0310-0427 xint at times w/Station of the Stars music, ID, ad, promo, weather, Satellite news.(JM-PA)

KJCY ID MOUNTAIN HOME - 2/26 0852 atop w/ID "Country 1240". (DKK-CA)

WCNC NC ELIZABETH CITY - 3/2 0555 s/on w/SSB over all, used to have WGBB dominate freq. here, WCNC seems to have taken over.(JK)

1250 WKBR NH MANCHESTER - 2/20 0227-0247 good w/Top 40 oldies, ID "AM 12-50". (BH-NJ)

1260 WWDG DC WASHINGTON - 3/12 0220 w/promo and music, usually difficult here. (JS-OR) Reflections off WPT's weather vane! (DS)

*KOIT CA SAN FRANCISCO - 3/12 0440-0610+ noted off this AM leaving XEM/UNID dude w/quiet type music, suspect KQIL. (DKK-820-CA)

1270 KSSA TX PORT WORTH - 2/27 0200 w/Spanish, Ranchera music, ID, promo, mixing w/WHBF. (EB-MO)

1280 WSAT NC SALISBURY - 2/26 0000 noted w/s/off w/mention of ABC. (WR-FL)

WQUE LA NEW ORLEANS - 2/20 0110 w/ID's and 13Q mentions, rock music, has apparently made the change. (NAP-AL)

1340 WHAR WV CHARLESTON - 3/11 0150-0200 way atop at times w/rock music, clustered ads, recorded weather, ID's as 13 Rock. (DS-DS)

KDOL CA MOJAVE - 3/12 0258 full s/off atop din, no SSB. (DKK-CA)

1350 UNID 2/28 0744 someone here w/"The Story Lady" w/mentions of Jasper and local history, suspect a Jasper AB station but nothing close in my books, maybe I missed one? Faded down by 0850. (BS-OK) Shoulda never got out of it, buddy! (DS)

WNIS VA NORFOLK - 3/5 0259-0309 good w/ad, NBC news, local sports, weather and Talknet, "Tidewaters News and Info. station"(JM)

1360 KAMT WA TACOMA - 3/6 0300-0600+ very dominant w/KEEN-1370 off, pop format, KPQP only other station noted under them. (DKK-CA)

UNID 3/12 0300 s/off w/mention of OR and studios on River Road, w/KAMT w/some KEEN-1370 splash, suspect KOHU or KUIK as reported w/0308 s/off a couple of weeks back. (DKK-CA)

KPQP CA SAN DIEGO - 3/6 0340 w/ID o/KAMT then big band music.(DKK-CA)

WDRG CT HARTFORD - 3/5 0313 u/WBBB w/ID, soft rock music. (JM-PA)

*WBBB MD BALTIMORE - 3/5 0159-0320 xint w/3/Sol music, ID as "making Baltimore Sound good", does he verie. (JM-PA) Did for me.(DS)

WBBZ NJ VINELAND - 3/10 0656-0708 fair w/BZ-13 ID's, jingle/ID, Top 40 oldies, local news. (BH-NJ) Big time stuff! (DS)

1370 KSOP UT SALT LAKE CITY - 3/6 0315-0600+ atop o/KWRM w/KEEN off.(DKK)

1420 *UNID 3/12 0140-0201 TT thru WHK, no ID's noted, looped west.(KG)

KITI WA CENTRALIA - 3/14 0314 atop KSTN briefly w/weather, ID. (DKK)

WEMB TN ERWIN - 2/17 0559 fair thru WOC w/s/on. (KDP-IL)

1430 WIKN FL LAKELAND - 2/20 0345-0402 fair w/MOR music, CBS news and ID's as the "New WIKN", local MNJR silent, of course. (BH-NJ)

1450 CHUC ON COBourg - 3/11 0030-0110+ w/oldies, alone on channel, called station and anc'r was very surprised to be heard here. (JK-MD) And equally surprised he had a listener! (DS)

1460 WBRN MI BIG RAPIDS - 3/11 0005 clear w/s/off anc't, noted o/WCMB 30 minutes prior to this w/rock music, someone finally topped WCMB here! (JK-MD) Hello? Mr. Ripley? (DS)

1470 KBXN UT TREMONTON - 2/19 0957 nicely atop w/ID, ads. (DKK-CA)

WNBH 1340AM

1480 WQCM TN MEMPHIS - (No date given) 0830 jingle/ID briefly atop KLSO. (BW-OK) C'mon, Bruce...your slippin'! (DS)

KWIZ CA SANTA ANA - 3/12 0340 w/ID o/KPHX, MoR/Pop music, noted on ET later, both KXUN and KYOS were off. (DKK-CA)

KPHX AZ PHOENIX - 3/12 0315-0500+ mixing w/KWIZ w/program in Spanish, ID in English w/female anc'r. (DKK-CA) 802!

1490 KDB CA SANTA BARBARA - 3/14 0309 above mess w/news, ID and "Classics Til Sunrise" w/classical music, soon faded. (DKK-CA)

1530 KOTT AR YELLVILLE - 2/28 0727 w/weather, ID, time check and gospel music, female anc'r w/real mountain accent, even w/WCKY.(BW)

*UNID 3/12 0112-0127 TT noted strong thru WCKY, no ID's. (KG-PA)

1540 KZLA CA LOS ANGELES - 2/23 0100-0123 fair w/ID, rock music, ad.(JM-OR)

*WPGR PA PHILADELPHIA - 3/7 0103-0106 xint on ST w/WSNI-FM audio, did ID as WPGR, w/KXEL. (JM-PA)

1550 *WVAB VA VIRGINIA BEACH - 3/12 0025-0118 xint on ST w/ID, technical terms on using tone, some MoR music. (JM-PA)

KXKR WA OPPORTUNITY - 3/12 0306 o/u KRGO w/MYL music. (DKK-CA)

WRHC FL CORAL GABLES - 2/20 0322-0339 very good w/man and woman w/news in Spanish, jingles, ads, PSA's, female gave ID in English w/mention of Coral Gables, Miami and Hialeah. (BH-NJ)

1560 *WYSE FL INVERNESS - 2/27 0014-0059 xint o/WXKR w/Barry Manilow music, one ID noted. (JM-PA)

1570 KMAY CA RIVERSIDE - 2/26 0933-0944 w/program on Latin American relations, legal ID, faded w/daylite. (DKK-CA) Never heard that one, do they verie? (DS)

1580 WAMY MS AMORY - 3/10 0700 w/s/on "Welcome to the broadcast day", w/solid ID, well atop freq. (BW-OK)

ALL IS NOT FAIR IN FAIRFIELD....

...as TONY FITZHERBERT offers these notes and scratches from his trip to the middle of no-place, the Tucson desert!

MIDNITE - MIDDAY:

680 KNBR CA SAN FRANCISCO - 3/1 0700 w/news, ID, local like.

1030 KOTA TX CORPUS CHRISTI - 3/7 0810 religion in KTWO null, no sign of WZZ.

1100 KFAX CA SAN FRANCISCO - 3/7 0800 u/KREX w/religion.

1380 KISM TX EL PASO - 3/5 0740-0800 "News Radio For al Paso" ID, Mutual news, good signal.

1530 KPEK CA SACRAMENTO - 3/2 local like w/news, traffic report, weather.

MIDDAY - MIDNITE:

580 WISW KS TOPEKA - 3/4 2250 oldes/rock music, ID, clear signal.

590 KFXM CA SAN BERNADINO - 3/4 2300 rock music, ad, great signal.

690 KHEY TX EL PASO - 3/4 2310 rock music, ID, request line is 800 #!

930 KIUP CO DURANGO - 3/1 2350 college basketball, ads, would like to hear this in Fairfield! (ME, too! DS...write again when you do-hi!)

950 KIMN CO DENVER - 3/1 2330 rock music, ID, no sign of WPEN! (Hey, John B., can you appreciate humor such as this?)

980 KFWE CA LOS ANGELES - 3/1 2230 tele-talk, good signal.

1010 KXEG AZ TOLLESON - 3/1 gospel music, ID's as "Praise 100", good signal for 250 watts.

1030 KOTA TX CORPUS CHRISTI - 3/1 2015 w/religious program w/KTWO, no WZZ.

1100 KFAX CA SAN FRANCISCO - 3/1 2300 like a local in KREX null w/religion and ID "Inspirational Radio for San Francisco"

1130 KWKH LA SHREVEPORT - 3/1 2245 o/KSDO w/CW music, like a local.

1210 KGYN OK GUYMAN - 2/29 0040 CW music, ads, ID, good signal.

UNID 2/29 0015 Larry King u/KGYN, WCAU?

KOLG UT WASHINGTON - 3/1 2020 CW music, ads, in like a local.

1220 CJOC AB LETHERIDGE - 2/29 0015 CW music, trivia contest, ID, why not a couple of watts into Fairfield?

1260 KVSP NM SANTA FE - 3/5 2245 teletalk, ads, not bad for 1000 watts!

1380 KSPV OR ONTARIO - 3/6 2250-2310 w/local basketball game, ID.

1390 KENN NM FARMINGTON - 3/6 2311 state news, ID, weak signal.

All times are EST, Rec'r was a Sony ICF55W.....thanks Tony for the report.

YOUR NOT LOST, YOUR IN YOUNGSTOWN.....

I am very glad to report that the wife and myself made a trip to Eastern Ohio on 3/17 & 18, and lived to offer this column (although it's a day later than usual going out in the mail!)....we had a very nice time w/Jerry and Bonnie Starr and a nice revisit with Wes Boyd and wife Shirley.....maybe we can get Wes back in the NRC? Yes, rumors that the SWAT TEAM BUNKER exists are very true!



PETER KEMP DEPT.....

Rumors that American Top 40 has been dropped from WBT-1110 are not true at all! The show has been very nicely added to the time period where they did have a silent period on Sunday AM! Yep, they're NSF now, baby!

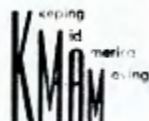
REPORTS MADE POSSIBLE BY:

JK-MD/Joe Kureth, Uniontown, MD/SX43, SM2 (broken), LW
 KG-PA/Kermit Geary, Walnutport, PA/HQ180, R389, SM2, LW's
 BW-OK/Bruce Winkelman, Tulsa, OK/R390A, LW, 40m dipole
 JM-PA/John Malicky, Pittsburgh, PA/AIWA AR158
 JS-OH/Jerry Starr, Hubbard, OH/HQ180, HQ180, LW, Loop
 DKK-CA/Don Kaskey, San Francisco, CA/HQ140X, SM2
 JW-OR/Jack Woods, Corvallis, OR/ SP600, NRC Loop
 HH-MD/Hank Holbrook, Chevy Chase, MD
 WR-FL/Walt Rogers, Miami Beach, FL/R600, Sanserino Loop
 EB-MO/Eric Bueneman, Hazelwood, MO/Superadio II, DX200, SM2
 BH-ON/B Haworth, Aurora, ON/DX100
 WH-CO/Wayne Heinen, Aurora, CO
 KDP-IL/Karl Forth, Chicago, IL/HQ160
 NAP-AL/Neal Perdue, Falkville, AL/SX100, Ski loop
 BH-NJ/Bob Harrison, Union, NJ/Superadio
 CJ-TN/Chris Johnson, Memphis, TN/Superadio
 DS-DE/ (Sorry, Dave, you can't say that either-MX)/HQ180A, SM2, Superadio

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And so, we have come to the close of another exciting DX adventure. As a public service, we offer the balance of this page as a doddle area in place of the IDXD column this week!

73's - Good DX!



RAMBLIN' BACK

with Peter Kemp

TECHNICAL OBSERVATIONS

Reproducer?

There seems to be a distinct trend in the further development of the dynamic reproducer (generally referred to as a loud speaker) toward wider range and more rugged construction, with particular emphasis placed upon reliability of operation. The future reproducer will undoubtedly be moisture-proof and entirely dust and filing-proof. Along with these very desirable characteristics it will probably be of such construction as to eliminate or make simple any adjustments necessary. The dynamic reproducer will probably remain in its place of prominence for some time to come, as there seems to be nothing in the immediate foreground capable of giving equivalent results. D.H. Wright, Wright-DeCoster, Inc.

ECB Antennas

The most important recent development in the parts field has been the introduction of noise-reducing antenna systems for the broadcast band as well as for short waves, and it is gratifying to observe that nearly all the large receiver manufacturers are introducing combination models this year as the result of improved performance which, otherwise, antenna systems make possible in the short wave field.

There is a very definite trend on the part of manufacturers and servicemen to supply customers with high grade replacement parts. Arthur H. Lynch, President, Lynch Manufacturing Company.

- 540 ON CJSB Box 54000 Stn. F K2C 3S2 SBN Network*
 540 ON CKCY Sault Ste. Marie 15/2.5 Kw. on by about April '84 ex 920.
 540 BC CBXQ Those in the PNW area should get this famous LPRT before they move...the CP for Vancouver will force them off.
- 550 BC CKPG is stereo, says CHQM, their owners.
 560 ON CFOS adds NR Network*
 560 ON CHCM wants to move to 850
 570 NB CJEM drops all SRC (CBC French)
 580 ON CKWV 300 Cabana Road East M9G 1A3 and drops NR Network*
 600 ON CFCH drops BNV and adds Tele-E Network*
 600 BC CJOR 1401 West 8th Avenue V6H 1C9 and delete NR Network*
 620 BC CJCI is stereo. CI is Central Interior
 630 AB CHED 5204 - 84th Street T6E 5N8*
 660 AB CFFR is on in stereo. ID "66 CFR" and not the full calls
 680 ON CKGB adds BNV and Tele-E Network*
 680 NF CIYQ Box 810 A2V 2M4 and delete BNV*
 680 ON CFTR got OK to change day pattern
 730 BC CBUA delete this LPRT. Now via 95.3 Osoyoos
 740 BC CBRN delete this LPRT. Now via 90.7 FM
 770 AB CHQR Calgary. Dan Sys Says they will apply here ex 810
 800 BC CJJC also carries Arabic as well as East Indian programs
 800 ON CFOB drops all CBC. P9A 3M1*
 800 ON CJBQ drops all CBC
 850 NF CHCM Marystown want 10Kw. U7 ex 560
 900 PQ CKTS drops CBC. 901 Galt Street East J1G 1Y6*
 900 BC CJVI Stereo and drops country. sort of MOR. It was kind of silly having 2 Selkirk stns carrying country in this area (CKWX).
 900 BC CBUB Osoyoos LPRT gone to 95.3 FM
 900 BC CBUO LPRT off. Now via CBTE-FM
 910 AB CKDQ adds BNV and CHUM Networks*...owned by CHUM(jo)
 920 ON CKCY got an on-air extension for 540
 940 SK CJGJ 120 Smith Street S3N 3V3*
 960 AB CFAC 3320 - 17th Avenue SW T3E 6X6* Their twins are now on: CFHC - 1450 and CFHC-1 1340
- 960 ON CKWS 479 Counter Street K7N 7J3 and drops NR Network*
 970 NF CFIQ Box 970 A0A 2M0*
 1070 BC CFAX now "C-FAX AM Stereo"
 1090 AB CHEC CP is on 10Kw. Days
 1090 PQ CHRS Longueuil has new owners. Apparently applying for nights.
 1110 ON CHPR #37 151 Principale (Main) Street*
 1110 ON CHUR North Bay Box 924 P1B 8K1 MOR*...should be on this summer.
 1150 MB CKX R7A 6A5*
 1170 ON CFML K6H 1B2*...note it's back to its old calls and may twin CJLA.
 1220 PQ CFVM got the OK for 10Kw. Days.
 1230 AB CJLW Mainwright 1kw/250w U1 got the CP to twin CHLW-1310 (& CILW - 1340)
- 1230 ON CKMP adds Tele-E Network*
 1230 PQ CJLP Disraeli got the OK to close its studio. Just twins CKLD-1330.
 1230 NF CFLN Box 1230 A0M 1C0* CFLN said they may close if CRTC allows the many FM Stereo Stns on local satellite TV/FM system.
 1240 PE CJRW wants 1Kw. Days. CKCW-1220 protested an overlap.
 1240 ON CFAX drops CBC. Twins CFOB - 800
 1240 ON CJNH drops CBC. Twins CJTN - 1270 & CJBQ - 800
 1240 PQ CFML C.P. 850 G9X 3P6*....C.P. means box number....approx.
 1240 BC CKMK VOJ 2C0*...Drops CBC and twins CKPG - 550
 1260 NB CIHI adds BNV*
 1270 ON CJTN drops CBC. Twins CJBQ-800 (& CJNH-1240)
 1290 MB CFRW 1445 Pembina Highway R3T 5C2*
 1320 NS CKEK drops CBC & adds BNV*
 1340 NS CJLS drops CBC. #201 328 Main Street B5A 1E4*
 1340 AB CFHC-1 Banff 50 watts. twins CFHC-1340 (& CFAC - 960) Canmore... is on.
- 1350 ON CHRO Penbrooke Box 1010 K8A 6Y6, country*
 1380 NB CHLR Moncton 770 Main Street E1C 1E7*
 1390 AB CJCY T1A 7H3 Box 1142 NR Network Adult Contemp.*
 1400 AB CKSQ TOC 2L0 adds BNV & CHUM Networks*
 1400 BC CBYN Natal is off. Now via 105.7 FM Sparwood
 1400 BC C Sparwood 1000/250 watts U1 got CP to twin CKEK-570/CFEK -1240
 1410 ON CKSL N6A 5J2 Box 1410*
 1430 ON CJCL is home of Tele-E Network...English version of Telemidia*
 1450 AB CFHC Canmore is on twinning CFAC-960 Calgary. HC- High Country D. Sys for calls. CFHC-1 1340 Banff relays CFHC.
- 1450 PQ CHMV Murdochville wants an on-air extension until Nov. 1984
 1470 PQ CKO H3A 2C5 #1475 2085 Union Street Pointe Claire*
 1490 NB CKMV drops all SRC (CBC French)

1490 ON CFPS adds NR Network*
 1490 AB CJPR Box 840 TOK OEO Delete BNV* It's Crownest Pass ex Blairmore
 1540 ON CHIN will apply for nights. Also CHYR. All due to the newly signed US/Canada agreement.
 1570 AB CKTA CP for 10KW. days is on.
 1570 ON CFOR adds BNV & Tele-E*

* all from Brian Vernon. in the real frozen north!

The CRTC & FCC have signed an agreement (re stations near the border) which will allow about 100 stations to go nighttime. It also disbands the 1950 agreement re 25 US & 7 Canadian clear channels. This will allow KWHO-860 to go nighttime but also opens 660 (CFRR) and 650 (CISL) for Canada.

CKWX-1130 will carry 40 Vancouver C's baseball games in 1984.

BC Lions CFL Football for 1984-85 adds: CJVI-900, CKAY-1500, CJDC-1350, CHET-1450, CKCQ/CKWL/CKBX 920/570/1240, CKPG-550, CKMK-1240, CFCP-1440, CFWB-1490, & CFNI-1240... Toronto Blue Jays adds CKOY-1310 Ottawa for 1984.

FCC to open up 400 new AM's

Treaty with Mexico must be approved before new full-timers could go on air; commission also proposes allowing more nighttime power for Class IV's

Those who think there are already more than enough radio stations out there received some unpleasant news last week: The FCC proposed to provide for the creation of about 400 new unlimited-time AM stations on the 14 Mexican, Bahamian and Canadian Class I-A clear channels.

Those stations wouldn't come on line very soon, however. First the U.S. must work out a bilateral agreement with Mexico. And the speculation at the FCC was that even if the new agreement can be concluded by the end of the year, the commission probably wouldn't be able to start accepting applications for the new stations before early 1985.

In other action, the FCC changed its rules to permit the about 1,000 Class IV AM stations to quadruple their nighttime power; adopted the regulations it will use to determine who can receive some of the \$5 million Congress authorized to help AM radio stations compensate for Cuban radio interference; dropped its minimum aerial power requirement for television stations, and proposed to permit broadcasters to use narrow-band technologies for remote pickups.

Under the North American Regional Broadcasting Agreement, new nighttime AM operations on the Canadian and Bahamian Class I-A clear channels—within 650 miles of the Canadian and Bahamian borders—were prohibited. The restriction on the use of the Canadian clears already has been dropped. An agreement with Mexico, which is being renegotiated, prohibits any new nighttime operation by either country on the Class I-A clear channels of the other.

But at a press conference last week, James McKinney, FCC Mass Media Bureau chief, said the commission hoped that a new agreement removing restrictions on the new nighttime operations on the Mexican clear channels would be signed by the end of this year.

Also according to McKinney, NARBA still applies to the Bahamian clear channel, but that country has announced its intention to denounce the agreement. Once that happens, the 650-mile restriction will no longer apply, he said.

The Canadian Class I-A clear channels are on 540, 690, 740, 860, 990, 1010 and 1580 kHz; the Mexican class I-A clears are on 540, 730, 800, 900, 1050, 1220 and 1570 kHz. The Bahamian Class I-A clear is on 1540 kHz.

The relief for the Class IV's, which are currently limited to a maximum nighttime power of 250 watts, is also contingent upon the U.S. coming to a new agreement with Mexico.

At the press conference, McKinney said the relief should benefit Class IV's by permitting them to increase their reach during

day-to-night and night-to-day transition periods—and by helping them overcome man-made noise and foreign interference.

Under the commission's game plan, the vast majority of the Class IV's operating with 1 kw during the day with nondirectional antennas will be able to boost their nighttime power on a date that will be announced some time after the new agreement is reached with Mexico, without having to notify the FCC. Under the plan, the commission will simply notify the stations that their licenses are being amended to reflect the 1 kw nighttime power. And unless a station protests, its license will be so amended.

Those Class IV's currently operating with less than 1 kw day—or operating with directional antennas—will have to apply for the nighttime power increases. But those applications will be classified as minor, rather than the usual major, changes.

Relief for AM stations whose operations are degraded by Cuban interference was arranged by Congress in legislation authorizing the government's Radio Martí broadcasting service to Cuba. Under the legislation, the United States Information Agency was authorized to distribute \$5 million to stations to help them make upgrades needed to counter the interference. The FCC was directed to come up with regulations to determine which stations were qualified to receive the funds, and how much they should be given.

According to the FCC, stations will have to monitor the interference to qualify—and experience interference for at least 30 out of 60 consecutive days. To qualify, the station also will have to experience enough interference so that at least 10% of the population it normally serves is affected. No station can get more than \$250,000. And only the underappreciated part of the costs incurred for equipment that was in use but had to be replaced will be compensated under the plan. □

VIA WA STARK

AM stereo activity

Results of a McGivern-Guidé Radio study on AM stereo points to the Haerle system as the most popular with 50% of the 36 responding stations reporting its installation. Respondents also said that there was no significant format change when they converted to AM stereo.

Regarding promotional activities, 14 respondents said they "heavily" promoted their change to AM stereo. But the majority of the respondents (93%) noted a low availability of AM stereo receivers in the marketplace.

McGivern-Guidé Radio and research consultant Robert Balon are completing a national study on the impact of AM stereo, according to the rep firm. The study surveys 900 persons, 12-54 years old, in nine markets. "Our plan is to establish a database for the ongoing study of AM stereo," said Ellen Hulleberg, executive vice president/marketing and communications, McGivern-Guidé Radio.

VIA FEED U088F

KOSY Studios Gutted By Fire

The offices and studios of KOSY-AM & FM/Texasrka, AR were destroyed March 6 by an electrical blaze which swept through the two-story building in a matter of minutes. Estimates on the damages are still being calculated.

PD Don Michaels told R&R, "It started around 5am between floors in the back of the station above some sales offices. The building was mostly empty at the time, so the fire wasn't noticed right away. It spread to the production rooms, and by the time flames broke through the ceiling into the control rooms, it was going pretty strongly. Because of the heavy smoke, the air personalities didn't have a chance to tell the listeners what was happening — they just had to run for it."

The blaze, which took six hours to put out, reduced KOSY's newly-redesigned control rooms to cinders, along with the production rooms, sales offices, records, furniture, and most of the equipment. "We got some things out," said Michaels, "but everything we had coming up for the book is gone, as well as a lot of personal items. We really need Country and A/C record service badly to replace the oldies and currents."

Until a new home is either found or built, KOSY is broadcasting out of its emergency broadcast room at the transmitter site. Michaels added, "We're on the opposite end of town from the temporary offices, and being 30 miles apart makes it tough for communicating. But the listeners know we've been very supportive and understanding. All I can say is, thank God no one was hurt."



FORMATS

OF THE MONTH CLUB

TONY FITZHERBERT 35
 356 JACKMAN AVENUE
 FAIRFIELD, CT 06430

Here is a combination day band scan and an up to date account of formats for all United States AM stations which can be heard at the White Stallion Ranch, seven miles northwest of Tucson, AZ. Only U.S. Stations are included, although many Mexican Stations can be heard. Out on the desert 500 watts carries much further than it does in the east. One little 500 watt station is fond of noting that it serves over 2 million Arizonians from the "Valley of the Sun" (Phoenix) to the Bisbee Valley". There are a couple of hundred miles between the two valleys. DX'ing at night is unbelievable, with 500 watt and 1000 watt stations carrying up to 700 miles in one case! Here we go with what can be heard in Tucson... By the way, 580 in Tucson is silent.

550	KOY	AZ	Phoenix	- Ad. Com. Mx, ID's as "Arizona's Radio Station".
600	KCLS	AZ	Flagstaff	- CWM
620	KTAR	AZ	Phoenix	- All News, A1 Network, Talknet at night.
690	KVOI	AZ	Tucson	- Religion, "Greatest music this side of Heaven", Satellite News, nice people here at this sta.
710	KUET	AZ	Black Canyon City	- MYL, this is the station that serves the two million Arizonians.
740	KMEO	AZ	Phoenix	- "Cameo Radio", "Radio 74", "Your Station for Easy Listening".
790	KCEE	AZ	Tucson	- Mostly oldies, I heard some Ad. Con.
860	KIPN	AZ	Phoenix	- Spanish.
910	KJJJ	AZ	Phoenix	- AD. Con., ID's as "KJ".
930	KAPR	AZ	Douglas	- Rock Music.
940	KNST	AZ	Tucson	- A1, "News Talk Radio 940", Mutual Fillers.
960	KARZ	AZ	Phoenix	- BBD, NOS, ID's as "KOOL Radio", I smell a call change on this.
990	KTKT	AZ	Tucson	- Ad. Con., CHR, a rocker!
1010	KXEG	AZ	Tolleson	- Religion, Gospel, "Joy 1010".
1060	KUKQ	AZ	Tempe	- Rock Music.
1080	KGTV	AZ	Green Valley	- BBD, NOS, for a 16,000 person retirement community!
1150	KCKY	AZ	Coolidge	- CWM.
1190	KRDS	AZ	Tolleson	- Religion, "The Love Station".
1210	KCLG	UT	Washington	- CWM.
1230	KPLR	AZ	Phoenix	- Religion, Family Life Radio.
1240	KGJM	AZ	Globe	- Rock.
1250	KHIL	AZ	Wilcox	- CWM.
1280	KHEP	AZ	Phoenix	- CWM.
1290	KCUB	AZ	Tucson	- CWM, ID's as "K-Cub".
1310	KZZP	AZ	Mesa	- Rock Music.
1330	KHYT	AZ	South Tucson	- CHR, ID's as "K-Hit".
1360	KLFF	AZ	Glendale	- MYL.
1390	KENN	NM	Farmington	- A1., CWM.
1400	KTUC	AZ	Tucson	- News Radio, "CBS Radio for Tucson".
1420	KTAN	AZ	Sierra Vista	- CWM
1440	KXAM	AZ	Scottsdale	- Rock Music.
1450	KPMT	AZ	Tucson	- Religion, Family Life Radio.
1470	KSVA	AZ	Sierra Vista	- Oldies.
1480	KPHX	AZ	Phoenix	- Spanish.
1490	KAIR	AZ	Tucson	- oldies, soft rock, in Stereo, NBC News.
1510	KJDQ	AZ	Mesa	- MOR Music.
1550	KUAT	AZ	Tucson	- National Public Radio, news block until 930AM, Spanish from 1PM to 2PM, Folk music on weekend mornings, otherwise, jazz.
1580	KNIX	AZ	Tempe	- CWM.
1600	KXEW	AZ	South Tucson	- Mexican Programming.

Well that is it for now....more next time. Get those formats in!!

KYNO
 FANTASTIC PLASTIC
 13/AM RADIO

THE SPANISH VOICE OF THE GREAT SOUTHWEST

100,000 WATTS

XELO

800 KCS.

BANDSCAN

ERIC BUENEMAN
836 LAMPLIGHT LANE
HAZELWOOD, MD. 63042
(314)-895-1436
(1700 to 2400 ELT)

This month's column is dedicated to the memories of two departed DXers, H. John Clements and Carleton Lord. These two will be sadly missed, and may they Rest in Peace.

Our first scan for March is from ARTHUR LAURENT of Alexandria, VA. He uses an ICOM IC-R70 and a horizontally mounted McKay Dyzek DA-100D on a rotor. (day)

530 TIS-VA	780 WABS-VA	980 WRC-DC	1140 WRVA-VA	1360 WEBB-MD
540 WDMV-MD	810 WYRE-MD	1000 WHAR-VA	1150 WJOK-MD	1390 WZAK-VA
550 WSVB-VA	860 WAYE-MD	1010 WYST-MD	1170 WYVW-WV	1420 WKOW-VA
570 WGBS-MD	880 WCFB-NY	1020 KDKA-PA	1180 WHAM-NY	1450 WOL-DC
580 WHF-PA	WRFD-OH	1030 WBL-MA	1190 WANN-MD	1500 WTOP-DC
600 WCAO-MD	900 WLM-D-MD	1040 WHO-IA	1210 WCAU-PA	1520 WKBW-NY
630 WMAL-DC	910 WRNL-VA	1050 WGAY-MD	1220 WFAX-VA	1530 WGGY-OH
660 WNBC-NY	920 WPTX-MD	1060 KYW-PA	1240 WCEM-MD	1540 WMDQ-MD
680 WCBM-MD	930 WFDL-MD	1070 WINA-VA	1260 WHDC-DC	1580 WFGC-MD
710 WCR-NY	940 WQGM-VA	1090 WBAL-MD	1310 WEEI-VA	1600 WLNK-MD
730 WPKX-VA	950 WGTN-MD	1120 WUST-DC	1340 WYCB-DC	

Next Scan: STEVEN PARADIES, Millville, NJ (Realistic TRF, 75' longwire) (day)

540 WDMV-MD	830 WNYC-NY	1130 WNEW-NY	1440 WREY-NJ	
560 WFIL-PA	850 WESU-PA	1150 WBEL-DC	1450 WILN-NJ	(NOTE: * now silent)
570 WMOA-NY	WRAP-VA	1170 WOHM-NJ	WILM-DE	
580 WHF-PA	860 WTEL-PA	1190 WANN-MD	1460 WJJC-NJ*	# ex-WGH)
590 WARM-PA	880 WCBS-NY	1210 WCAU-PA	1470 WJDX-MD	
600 WCAO-MD	900 WJWL-DE	1230 WCMC-NJ	1480 WJAS-PA	
610 WIP-PA	WFLN-PA	1240 WBNJ-NJ	1490 WUSS-NJ	
630 WMAL-DC	910 WBSA-PA	1260 WNRK-DE	1500 WTOP-DC	
660 WNBC-NY	920 WTTM-NJ	1270 WDVJ-NJ	1510 WJIO-NJ	
680 WCBM-MD	930 WYUS-DE	1290 WJBR-DE	1520 WIBG-NJ	
690 WYIS-PA	950 WPER-PA	1300 WFER-MD	1530 WCTR-MD	
710 WCR-NY	960 WBBY-MD	1310 WBSJ-NJ	1540 WBNJ-PA	
730 WPKX-VA	970 WAMD-MD	WNSY-VA*	1550 WVAE-VA	
740 WVCH-PA	980 WRC-DC	1320 WASA-MD	1560 WJGR-NY	
750 WEMD-MD	990 WZZD-PA	1340 WMID-NJ	1570 WBUK-PA	
770 WABC-NY	1010 WYST-MD	1360 WWBZ-NJ	1580 WTYO-NJ	
780 WABS-VA	1060 KYW-PA	1380 WAMS-DE	1590 WQIQ-PA	
790 WRAR-VA	1090 WBAL-MD	1400 WOND-NJ	1600 WKEN-DE	
WAEB-PA	1100 WHLI-NY	1410 WDOV-DE		
800 WDMR-NJ	1110 WVAR-PA	1420 WCOJ-PA		
810 WYRE-MD	WZAM-VA	1430 WNAV-MD		

Next Scan: JERRY (Mr. AM Switch) STARR, Hubbard, OH (Hammarlund Hq-180A, Worcester LIMW, 3' unamplified NRC loop, 80' longwire) (day) (NOTE: heard while on.)

540 WARC-PA	790 WFIC-PA	980 CFPL-ON	1190 WOWO-IN	1350 WSLR-OH
550 WKRC-OH	800 CKLW-ON	990 WTIG-OH	1210 WCAU-PA	1360 WWOW-OH
570 WKBN-OH	810 WEDC-PA	1000 WSUM-OH	1220 WGAN-OH	WIKZ-PA
580 WCHS-WV	820 WOSU-OH	1010 CFRB-ON	1230 WVPF-PA	1370 WNCB-PA
590 WMBB-PA	840 WHAS-KY	1020 KDKA-PA	WTVV-PA	WSPD-OH
600 WSOH-OH	850 WJW-OH	1040 WSKE-PA	1240 WBBW-OH	1380 WACB-PA
610 WTVN-OH	860 WMOO-PA	1050 WBut-PA	1250 WTAE-PA	WLRQ-OH
620 WHJB-PA	CJBC-ON	1060 WRCW-OH	1260 WBBB-OH	1390 WENJ-OH
630 CFQC-ON	870 WKAR-MI	1070 CHOK-ON	WLEK-PA	1400 WJET-PA
640 WHLO-OH	880 WRFD-OH	1080 WEEF-PA	1270 WCBQ-MD	WMAN-OH
650 WBM-TN	890 WLS-IL	1090 CKKW-ON	1280 WKST-PA	1410 KQV-PA
680 WISN-PA	900 WNYN-OH	1100 WWWE-OH	1290 CJBK-ON	1420 WRK-OH
690 WELD-WV	910 WAVL-PA	1100 WKEG-PA	WOMP-OH	1430 WBLR-WV
700 WLW-OH	920 WMMN-WV	1120 WYNO-OH	1300 WERE-OH	1440 WRRO-OH
710 CHYR-ON	930 WBBN-NY	1130 WOXI-MI	WVCH-PA	1450 WFRA-PA
720 WGN-IL	940 WGRF-PA	1140 WBZY-PA	1310 WFAH-OH	WJER-OH
730 WFIT-PA	950 WJJ-MI	1150 WKPA-PA	1320 WJAS-PA	1460 WMBB-PA
740 CBL-ON	WLIT-OH	WQUE-OH	1330 WHOT-OH	WBBS-OH
750 WFDX-WV	960 WBST-OH	1160 WJJD-IL	1340 WSTV-OH	1470 WMOZ-PA
760 WJR-MI	970 WFTN-OH	1170 WYVA-WV	WQYL-PA	1480 WHBC-OH
780 WBBM-IL	WTKN-PA	1180 WHAM-NY	WSAJ-PA*	1490 WMGW-PA

DAY SCAN: JERRY (Mr. AM Switch) STARR (continued)

1490 WOHI-OH	1520 WKNT-OH	1540 WNIC-OH	1560 WTNS-OH	1600 WARR-WV
1500 WGTI-OH	WLNW-OH	1550 WJLY-PA	1570 WOKG-OH	WAI-OH
1510 WRUA-PA	1530 WHYP-PA	CBE-ON	1580 WABE-PA	
WLKR-OH	WBCW-PA	1560 WAKC-OH	1590 WAKR-OH	

Next Scan: LEO KRUSE, Dubuque, IA (Hammarlund Hq-180A, antenna unknown) (day)

540 KMT-IA	800 KXIC-IA	1060 WHHL-IL	1320 KMA-IA	1560 KARR-IA
550 KSD-MO	810 WDMF-WI	1070 WTSO-WI	1330 KWLQ-IA	1590 WTOQ-?
560 WIND-IL	820 WAIT-IL	1080 WFOR-IL	1340 KROS-IA	1600 KCRJ-IA
570 WNAK-SD	830 WCCO-MN	1090 KAWS-IA	1350 WPAR-WI	
580 WILL-IL	840 WHAS-KY	1100 WWWE-OH	1360 WISV-WI	
590 WOV-NE	850 WIVS-IL	1110 WABE-IL	1370 KADN-IL	
600 WMT-IA	860 KWFC-IA	1120 KMOX-MO	1380 WOOD-IL	
610 WDAF-PA	870 WKAR-MI	1130 WISH-WI	1390 KLTN-IA	
620 WTKJ-WI	880 KRVN-NE	1140 KNEI-IA	1400 KADN-IA	
630 KXOK-NO	890 WLS-IL	1150 WKKN-IL	1410 WIZM-WI	
640 WOI-IA	900 WNNC-WI	1160 WJJD-IL	1420 WOO-IA	
650 WBM-TN	910 WSUI-IA	1170 KSTT-IA	1430 WBEV-WI	
660 KCRQ-NE	920 WOKY-WI	1180 WLDL-IL	1440 WRCK-IL	
670 WMAQ-IL	930 WTAD-IL	1190 WGRU-WI	1450 KCDL-IA	
680 KFEQ-MO	940 WFAW-WI	1200 KFNW-ND	1460 WIKN-IL	
690 WOKK-WI	950 KOEL-IA	1210 WILY-IL	1470 WBLD-IL	
700 WLW-OH	960 WDLN-IL	1220 KOUR-IA	1480 WISM-WI	
710 WHB-MO	970 WHA-WI	1230 WMRZ-IL	1490 WDBQ-IL	
720 WGN-IL	980 WPRE-WI	1240 WSER-IL	1500 WGN-IL	
730 KNOA-MN	990 WCAZ-IL	1250 KOFI-IA	1510 WKAJ-IL	
740 KBOE-IA	1000 WCFL-IL	1260 WELK-WI	1520 WLUV-IL	
750 WSB-PA	1010 KSMN-IA	1270 WBBF-IL	1530 WCKY-OH	
760 WJR-MI	1020 WPEO-IL	1280 WGLN-WI	1540 KABL-IA	
770 WEW-MO	1030 WBLZ-MA	1290 KLEH-IA	1550 WJLJ-IL	
780 WBBM-IL	1040 WHO-IA	1300 KGLO-IA	1560 KQJJ-IA	
790 WMS-IL	1050 WLIP-WI	1310 WIBA-WI	1570 WFRD-IL	

FACT: Iowa City, IA is the only city where a W and a K call ending in the same three letters is assigned (WSUI-910 and KSUI-91.7) to AM and FM sister stations.

That'll do it for this month, CU next month.

Radio help is delayed

WASHINGTON (AP) — Cuba may be threatening to jam American radio frequencies, but federal officials say AM radio stations may not get much, if any, assistance from a special fund designed to help them overcome interference from Fidel Castro's government.

The U.S. Information Agency, which is responsible for dispensing money from a special \$5 million fund, has yet to request an appropriation from Congress, spokesman Joe D. O'Connell said Thursday. He said the USIA was advised by the Office of Management and Budget to await the submission of claims from broadcasters.

"We're certainly not happy," said Rory Wilson, a spokeswoman for the National Association of Broadcasters. "The \$5 million that Congress authorized was insufficient to begin with. And now this."

VIA FRED VOBBE

Best of DX and 73's,
Eric Bueneman
eric.bueneman-KD4PSTL and WLS 5M0

Station WEAM is sold to Viacom; no decision yet on format change

No one is saying yet what will happen to WEAM's (1390 AM) big-band format after Moody's sale of the station to Viacom International Inc., the owner of WMZQ (98.7 FM) of Washington, D.C.

"We just struck the deal. We don't know what we'll do," said Bob Cole, program director of WMZQ. "We didn't want to put the cart before the horse."

Thom Broadcasting Inc. sold the radio station to Viacom for \$1.2 million. The deal still must be approved by the FCC, but Norm Jorgenson, attorney for Thom Broadcasting, said he sees no obstacle to the sale. The approval should take 60 to 90 days, he said.

The sale will give WMZQ an AM counterpart, which, according to Cole, should make the station more attractive to advertisers.

Cole, who will also be directing the programming now at WEAM, said that WMZQ has a research company lined up to study the future WEAM format. He said that there may be no format change at all.

"If we find there's an audience out there and nostalgia is the best avenue that's where we'll

stay," Dole explained. "We'll just try to do it better."

WEAM was ranked 23rd of the 31 stations Arbitron measured in the fall 1983 survey. The station had a 9 rating, but only four AM stations had higher than a 1.0 rating.

WMZQ, which has a country format, was ranked 11th by the fall survey with a 3.5 share. Cole pointed out that WMZQ has been expanding its audience. The winter 1983 survey was only a 2.7 share.

WEAM will be the seventh radio station owned by Viacom, which also owns four television stations and a cable network that serves 730,000 subscribers.

Thom Broadcasting, which at one time controlled three radio stations and a cable station, has sold most of its assets.

The original owner of the company, Harold Thom, died five years ago and the company had since been managed by his widow and his daughter. Jorgenson said that both were elderly and were anxious to get out of the broadcasting business.

CONTEST STANDINGS
as of 3/18/84

	A	B	C	D	E	F	G	H	I
George Sherman, MN	431	49	44	0	0	0	8	5	--
Paul Stephan, CT	301	33	0	0	0	0	9	4	03
Bill Hardy, WA	258	31	0	0	0	0	6	7	07
Jim Renfrew, NY	253	44	0	0	0	0	7	3	04
Nolan Stephany, NY	243	36	0	0	0	0	7	3	02
Nancy Hardy, WA	233	31	0	0	0	0	5	7	07
Arnis Littek, ON	170	37	0	0	0	0	4	3	03
Karl Forth, IL	89	39	0	0	0	0	2	0	--
Bruce Conti, RI	61	38	0	0	0	0	0	2	03
Mike Hogan, IL	46	21	0	0	0	0	1	0	--
Noncontestant									
Me	566	53	46	43	0	0	4	6	--

Symbols: A= total points, B= states & provinces, C= 3 point states & provinces, D= 5 point states & provinces, E= 7 point states & provinces, F= 10 point states & provinces, G= 25 point loggings off the DXer's most wanted list, H= 10 point target stations, I= handicap points.

SUMMARY OF UNREPORTED STATIONS
through Volume 51 #22 dated March 12, 1984

compiled by Don Kaskey

The following chart lists the total number of stations in the USA and Canada and the volume they were last reported as being heard in DX NEWS.

COUNTRY	V51	V50	V49	V48	V47	V46	V45	V44	V43	V42	Prior	Total
CANADA	207	92	40	14	13	9	7	1	2	0	31	=== 416
U.S.A.	2389	1050	456	252	140	80	54	28	37	18	196	===4700
TOTAL	2596	1142	496	266	153	89	61	29	39	18	227	===5116

New stations reported as having taken to the air during the period between V51 #14 through 22:

780-WPTN-TN (x-1550)	1180-WJFN-IN	1420-KMOG-AZ
870-KAAN-MO	1210-KASY-WA (x-1220)	1450-CPHG-AB
1030-KHOG-AR (x-1440)	1230-KDOV-OR (x-1350)	1550-KXXR-WA (x-1440)
1030-KBSM-MO	1230-CJLW-AB	

Previously unreported stations noted by NRC Reporters in DX NEWS since the last update (V51 #17)...Covers V51 #14 through #22:

AR---5---KHOG-1030 & KGAT-1340 (Herman-OK)
IN---1---WJFN-1180 (Truxex-KY)
MI---9---WSTR-1230 (Bergadeno-NY)
MO---2---KAAN-870 (Beard-IA), KBSM-1030 (Zank-NE)
MT---5---KGVW-640 (Moser-ND)
NM---6---KRZE-1280 (Moser-ND)
OR---4---KGRV-700 (N.Hardy-WA)
SD---1---KBJM-1400 (Kramer-IL)
TN---4---WPTN-780 (Francis-TN)
TX---32---KIBL-1490 (Herman-OK), KKOL/KELP-1590 (Lewis-OK), KELG-1440 & KKIT-1240 (Sherman-MN)
WA---2---KASY-1210 (Tobis-CA), KXXR-1550 (Kaskay-CA)
WI---3---WRPX-740 (Sherman-MN)
WY---3---KVOW-1450 (Kramer-IL & Heinen-CO)
BC---10---CKWL-570 (B.Hardy-WA)
AB---4---CPFR-660 (Moser-ND & B.Hardy-WA)

The following stations have been reported as being off the air or 'silent' by various sources:

580-KIKX-AZ	1240-KEMY-MT	1440-WVEK-VA	1530-WKDC-IL
860-KISD-OR	1310-WXMC-NJ	1460-WJZZ-NJ	1540-WFKZ-SC
1040-KPOI-HI	1340-KATY-CA	1470-CKFB-WY	1560-KP7Y-WA
1190-WAVS-FL	1370-KMAP-MN	1490-KRTR-QU	1570-WQTW-PA
1240-KDAN-AZ	1400-KSUN-AZ	1490-WTIQ-MI	

The opinions expressed in this column are those of the individual members, and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc., or its subsidiaries. Times are local per Muse.

(I'm glad to see a little more participation in the "Musings Game" this time. Hey, first-timers, send a little about yourself, whether you're able to DX much or not. We'd like to know a little about ALL of the members of the NRC, not just those regulars who send Muses often. And your deadline for #26 is Apr. 21; for #27, May 26. That gives you a couple of months to think of something to say about yourself! On with it ...)

Lynn Gillis - FSU U-Box 5262 - Tallahassee, FL 32313 (pm 2-24; rec'd 2-28 and promptly lost in Black Hole for a week ... sorry) (904) 644-6317

After a hiatus of about a year and a half, I've returned to the NRC fold. Various things contributed to my dropping out, but even though I didn't have time to DX I wish I'd stayed just to keep up with everything. Amazing how things can change in that short a time. A quick (re-) intro: I'm 18, a freshman here at Florida State with a major in electronic engineering, and fighting the well-known phenomenon known as "dorm DX," also known as "Mission: Impossible." Those of you who were in the club a few years ago might recall me as one of four NRC teenagers of the same age in the same state (Kentucky), the other three being Wheeler Conover, Rich Levin, and Tony Short. The "Class of '83," as I recall, also included Pat Mason and Eric Loy of Illinois and Dave Arbogast in Ohio. Wheels and Dave are no longer in the club, so I hear (sign 'em up! -pls), and I don't know about the others - any of you out there? I still live legally in Kentucky, but it might as well be here for all the Bluegrass I see these days (I'll make it home again in August). It was a surprise when my first bulletin of stint #2 came not to see 'ol ERC editing Musings, but I must admit the column hasn't lost anything with Paul at the helm (keys?). (Just my sanity, hi -pls) Volume 51-19 was excellent, and I enjoy Mark's articles. In otherness, what DX I've done so far is with a 12-655 TRF, the SP-688 and loop not making the trip (no way am I gonna keep that stuff in a dorm). I'll close for now, next time hopefully some DX. 73.

Ken Romstadt - 2541 Schroeder Ct. - Toledo, OH 42613 (pm 3-5; rec'd 3-7)

Greetings, gang! I was sitting around the house tonight (3-4) reading DX News and after seeing Gary Siegel's second Muse of the season, I decided that I'd better at least send in one Muse this DX season. Well, there have been some DX highlights around the shack this year, one of which was finally reaching the 2,000 station heard mark with the reception of Porto, Portugal on 783 kHz. Other TA stations that were heard this year were (new) W. Germany-1539, Norway-1314, England-882, Spain-855, Algeria-981, and Portugal-1062. Another highlight of the year was the trade of my R-390A to Jerry Strawman of Cedar Rapids, IA for a Kenwood R-1080, modified with a 2.9 Collins filter. The Kenwood is a fine receiver, but I was experiencing quite a bit of signal loss when I engaged the mech. filter. As it turned out, when the rx was modified, the amp. for the mech. filter was left out. Well, that's it from Toledo. See some of you (hopefully) for the '84 IRCA convention in T-town. Adios.

Radio Round-up

Pete Kemp - Bethel, CT 06801 (pm 3-5; rec'd 3-7)

Greetings ... a Blair Radio report, in conjunction with Frank Magid Associates, states that radio listeners prefer DJ's to keep their chatter to a minimum. If a DJ is to talk, it should be on topics that their listeners could in turn discuss with their friends. The study went on to say that most people listen to the radio in the morning (clock radio manufacturers have known that for a long time and the broadcast industry often garners its biggest revenues during that time slot -pk). When people cited their listening format preference, country mx came out on top, followed by easy-listening, rock, and classical. The report states that 73.6% of the stations retained their same format from the previous year ... Larry King's nationally syndicated show will be dropped from WCAU on March 5, to be replaced by Richard Hayes ... Also on WCAU, Gary Hodson to replace Jim McCormick on the nightly "Radio Classics" show. This consortium of newspapers, television, and radio stations supply each other with news of New England ... Tom Shannon replaces Jon Summers in the mid-day slot at WKBW ... WLZZ in Milwaukee is changing its format to country ... WMKE is switching from its oldies programming to country music and will also change back to its original call letters WBCS ... WTMJ has come in first in the Milwaukee book (not bad considering that FM stations have been getting most of the attention in the major markets -pk) ... Brian Miller to replace Tom Moran, after 17 years, on WIP ... Boston sports fans now don't have any where to turn for sports talk ... Upton Bell/Dave Shea at WEBI and Guy Mainella/Glen Ordway at WRKO have been ousted ... The top AM'ers in Indianapolis in order are WIBC, WIRE, WMLP, WNDE, and WATI (oldies formats don't do too well in Indy, I guess) Sports-Talk show on WKIS ... so much for now.

Bruce Winkelman - 3014 W. 68th Place - Tulsa, OK 74132 (pm 3-7; rec'd 3-9)

Time for another of my infrequent Musings. Biggest news here on the BCB DX front is the acquisition of a mint condition R-390A from fellow NRC'er Dick Truax in Louisville. I have had the receiver for a little over a month and I am still learning about what it can do. It is an awesome DX receiver with the longwire. A loop should put it in heaven! ... Recent DX includes: 2-4: WILY-1210 IL over KGYN with ABC sx and ads solidly on top at 6:10 pm (EST as are all times in this Muse); 2-5: KWED-1580 TX with s/off in jumble 7:05 pm with FM promo; tent KAMI-1580 NE but no call hrd, only "...in Cozad, NE", not logged; this on 2-5; 2-21 KPLG-930 AZ over all with s/off 8:15 with K-Flag slogan and FM promo, Thanks, R-390A!; 2-27 WXVI-1600 with ad for funeral home, gospel mx, "Love 16" slogan and wx over gospel mx 12:58-1:02 am; 3-3: KKLL-1100 hrd 'testing equipment' 1439 (?? -pls) with gospel mx, announcing an official s/on within a week, format to be gospel and "Radio 11" slogan; 3-4: KDON-1390 with AM/FM s/off 7:00 pm, a full 30 minutes before March SSS!; WTJS-1390 with ID's in pause in BKB game 7:07 pm; KJPW-1390 s/off 7:14 pm to FM promo and ments of Pulaski County Bdxstg owners. Sorry to hear of the passing of fellow NRC members; always a sad occasion. Hope to be more active now that the R-390A is on the desk here in Tulsa. The longwire (120', 75 feet of which is 25 feet up, the rest snaking into the shack) is giving me at least 10 dB over the 40-meter ham dipole in use for the better part of the last year sounds interesting. That's it for now. 73 from Tulsa.

Bruce A. Conti - 39 Bayberry Drive - West Warwick, RI 02893 (pm 3-6; rec'd 3-9)

I'm now the proud new owner of an ICOM R70 receiver. After trying out Neil Kazaross' R70 at the 1983 NRC Convention beverage site, I decided to add one to my radio shack. Now all I need is some top-notch antennas to match this receiver. A receiver can be only as good as the antenna it receives with. On to recent DX. All times are EST. 2-20 DX: WPOE-1520 MA made it over WKBW with "15-POE" ID's s/off at 5:15 pm. Before WBT became the dominating force, CKJD-1110 ON was heard with a promo for the Petrol Canada quiz at 5:21 pm. 2-22: CBNM-740 has been heard regularly this season, and this morning was no exception. CBNM was in l&c with s/on at 4:28 pm beginning with "Oh Canada", and mentioning CBN, CBNM-FM, and CBN's SW outlet. 2-23: Newie WCPC-940 MS was caught, 6:15 - 6:45 pm, with T-40 mx, u/CBM, my first from MSI Past reports in DDXD, 7-18-83, 11-21-83, and 1-2-84, seem to indicate WCPC b'casts religion and B/SOL mx. This was a definite reception with good ID's heard at 6:30 pm and 6:45 pm before power was cut. Has WCPC changed format? 3-5: Newie WFIR-960 was making it thru an LA station at 4:20 am. WPOW-1330 NY was heard with ID at 4:30 am with REL. WABC-770 NY and WBAL-1090 MD were off on this MM. Nothing readable was at 770, but a very weak unID signal was heard with TLK thru an LA, and later u/WBAL's s/c before they officially signed on at 5 am. Who was this talker? KAA? KING? Wishful thinking? I recently got a phone call from fellow RI NRC'er Clay Adamson, who says he's gone to FM DX'ing. (Tskl -pls) But I'm sure that after some time with FM, it'll make him realize that medium wave DX'ing is still the best, hi! 73's.

Dale C. Foltman - 4 Victory Drive - Brockport, NY 14420 (pm 3-6; rec'd 3-9)

After shoveling myself out from under 30.5 inches of snow I think I have sufficient inspiration to Muse, hi. (Well, whatever it takes! -pls) By way of introduction I'm 30, married, and work as a printed circuit board and packaging designer for a local HF/SSB communications equipment manufacturer. My interest in radio goes back to tinkering with a crystal set (remember those?) and has included getting an amateur radio license (WB2SOK). But my main interest is in listening. I've enjoyed MW DX'ing for some time now listening to old radio programs and casual DX'ing as schedule permits but I have only recently heard of the NRC. I'm glad to have joined as I enjoy the "personality" of DX News news as compared to the slick, ad-filled publications on the market. I use a GE Superadio II as my main rcvr with a Panasonic RF-2200 used occasionally. I find the Superadio II to be a decent DX machine with good audio and decent selectivity (What's the model number of this one, Dale? -pls). (I can regularly null out the splatter from the strong local WHAM-1180 to pick up WOWO-1190). When I want a challenge I'll use a small portable (Go it like a "real man", hi). One question, though; does anyone have a logging program (for radio, not trees! hi) that will run on a Vic-20? Drop me a line if you do. (Send an SASE to The ANARC Computer Information Committee - 6700 153rd Lane NW - Anoka, MN 55303 and they'll send you a listing of computer programs for DX'ers. Most of them are designed for Commodore computers - pls) I hope to be able to meet some of the local members to say hello and swap ideas and news also. So without too much more to say right now I'll say 73's and bye for now but please, don't send me any more snow! hi. (No snow, just good wishes and my thanks for your first Muse! -pls)

Donald S. Voorhies - RD 3, Box 97 - Oswego, NY 13126 (pm 3-6; rec'd 3-9)

Spent Feb. in GA and FL so no DX'ing. But would like to report on xnt DX in Jan. All times ELT. 1-11: WEIF-1370 with s/off at 17:15 followed by WBLT -1350 at 17:17 with plug for live beat fm dtwn Bedford. On 1-12 WKTY-1380 broke thru at 0610 with promo for Farmington Ski Club. 1-13

brought long-wanted WAWZ-1380 at 19:25 followed by unnn WBNX s/on at 19:30. 1-15: Picked up WBGB test-1580. 1-16 was incredible daytime DX as I logged 25 rare day catches incl. needed WABK-1280 at 0800, WMBT-1530 at 1254, WGS-1310 at 1449, also WISV-1360 at 1717 and WAGY-1320 at 2047. SRS on 1-25 brought in WTRX-1330, WGEE-1360, WDMJ-1320, and WHBL-1330 all between 0825-0845. 1-26 was a banner SSS for me as past CKWS-960 was nulled, allowing 5 new stns to be logged between 1700 and 1845: WHAR-MI, CHNS-NS, WPPT-IN, WBSB-IN, and WRPC-GA before WFIR-VA took over. Finished out Jan with WBOB-1360 1-27 at 1700 with ID and mx and WKCM-1160 on 1-28 at 2130 with ID and recap of LCL basketball game. Hope March is half as good! 73's.

Raph Pollouk - 6418 Tarna - Houston, TX 77074 (pm 3-7; rec'd 3-9) (713) 772-3444

Here's my first Muse! Although I have been an on-and-off SWL'er for 22 years I became interested in BCB DX'ing last year when, horror of horrors, I moved into an apartment after moving to Houston from Chicago. No ext. antennas allowed, so I built a tropical band loop. In my attempts to learn more about loops I then turned to BCB loops, starting with a 7-foot x 7-foot unamplified and eventually building a 36-inch ferrite array amplified by the BAX-1. This works well. My equipment now consists of a Sony ICF-5900W, ICOM R70, and the new Uniden CR-2021. I enjoy the 2021 very much. The tuning can be advanced every 10 kHz, making possible a quick excursion through the BCB. The narrow filter pretty much eliminated adjacent channel interference. There is some microprocessor-generated hum. On SW, sensitivity can be a bit dicey, using the built-in whip the medium (illegible -pls) stations came in fine, but for some this is not a DX'ing machine. I wonder if anyone else out there has the 2021 or has thoughts as to how to improve sensitivity of this receiver short of an ext. antenna. I would be eager to meet SWL/BCB DX'ers in the Houston area who might be interested in setting up a beverage antenna. Maybe someone with some land outside of Houston? Or even possibly people interested in a Houston-area DX club?

John Tudenham - 2824 Missouri - Joplin, MO 64801 (pm 3-6; rec'd 3-9)

My first Musing for a long time and first from my new location in Joplin, MO. I will retire from the post office in Tulsa later this year so hope to be more active in DX'ing then. KKLL is the new call of the new station in Webb City, MO (suburb of Joplin). They have been testing on 1100 kHz the past few days and hope to be on soon. Format is contemp. gospel. Also, KHOG-AR heard well on new freq. of 1030 kHz. My ham call is now W0JRP (ex K5CYK). Have been in the NRC since 1959 when I lived in Amarillo, TX. So long till next time. (It's nice to hear from you again, especially since you're close to my old stomping grounds, John. But please, no all-caps Musings, ok? -pls)

Jack Woods - 4073 NE Morning St. - Corvallis, OR 97330 (pm 3-7; rec'd 3-9)

Now that it's plum blossom and daffodil time in NW Oregon, my interest is drifting from DX to other things (like yard work). It's been another semi-active DX season, with good intentions but not many early morning get-ups. Best catch was my first AK since becoming a member of NRC: KYAK-650 on 12-8-83. Other more recent first-time loggings are (reported in more detail to DDXD): KSEI-930 and KASY-1210, both on 2-27; KGRV-700, 2-24; KZLA-1540, 2-23; and CFFR-660, 1-23. Listening to SS programs and understanding hardly a word prompted me to take a community college introductory course in conversational SS. Interesting and fun! Will continue with these classes and of course am now trying to pick out a few words on the SS programs on SW. Thanks to the DX News staff and also to the contributing members who have made this an interesting winter season. Hasta la vista.

Bob Galerstein - 44B Aspen Hill - Deptford, NJ 08096 (pm 3-7; rec'd 3-10) WB2VGD

It's a new flagship for the Philadelphia Stars of the USFL. They're on WPGR (Philadelphia's Gold Radio)-1540, ex-WSNI. In fact, they may have made the call change on opening day. The Stars also announced four network stations - WOND-1400, Pleasantville, NJ; WQIQ-1590, Chester, PA; WNPV-1440, Lansdale, PA, and WPCS-960, Pocono City, PA. The item I question is what will happen if the Stars play a night game with WPGR being a daytimer? (Shhh -pls) I was recently looking at the Boston Bruins hockey network in a back issue of DX News, and noted WSPR-1270, Springfield, MA on the list. Interesting political story there. WSPR last carried the Bruins around 1980, never getting an official waiver agreement of some sort from the Boston Bruins. Springfield is technically in the Whalers' marketing area. However, Howard Baldwin of the Whalers did give his okay to WSPR to carry the Bruins; but Boston officials, particularly President Paul Mooney, rarely communicates with the Whalers. This stems back to the early 70's when the whalers and the WHA played in the Boston Garden, and cost the Bruins a lot of lost revenue, particularly the destruction of the Bruins' owned and operated AHL farm, the Boston Braves. To this day, the Bruins cannot be heard in Springfield. WARE-1250 in Ware is the closest Bruins affiliate, but nulls toward Springfield at night. Speaking of the AHL, here are the flagship stations with some affiliate listings: Adirondack Red Wings, WROW-590 Albany with WBZA-1230 Glens Falls the lone network station; Baltimore Skipjacks, WCBM-680; Binghamton Whalers, WBNF-1290; Frederickton Express, CFNB-550; Hershey Bears, WKBO-1230; Maine Mariners, WGAN-560 and seven-stn. net; Moncton Alpines, CPQM-FM; Nova Scotia Voyagers, CHFX-FM; New Haven Nighthawks,

WELI-960; Rochester Americans, WRTK-1370; St. Catharine's Saints, CKTS-610; Sherbrooke Jets, CHLT-630; and the Springfield Indians, WTCC-FM. I broadcast the Springfield games last year while doing morning sports for WMAS-AM and FM, and moved down to the Philadelphia area in September to work for the PRISM cable channel. This is my first Muse in about 4 years, so I'm long overdue, hi. Best catch in Springfield/Holyoke in two apartments was CKLO-1570 on June 6, 1983 with CKLM off. 73.

John R. Malicky - 995 Shadycreech RD - Pittsburgh, PA 15216 (pm 3-7; rec'd 3-10)
Hello again, everyone, from the Pitts - hi! What's really funny is that veteran KDKA channel 2 Ncaster Bill Burns, when giving the noon nx and sx, instead of just saying "the University of Pittsburgh" or "Pitt" will be playing someone, he still says, "...And the Pitts will be playing ..."! Just a little reminiscing; I was looking over previous DX Newses and found my first not-so-long-ago Muse in the 18-26-81, Issue No. 3, as it's been 2 1/2 years since I've joined. My, how the clock has been thrown out the window; Johnny Carson's Karnack answer to the oldest joke since the wheel: How do you see time fly? -hi. (I know that was bad.) (Not bad ... just horrible, hi -pls) My total heard then was 726, but now jumping to 1,888, thanks, NRC! (See what happens when you join NRC? Your DX gets better and your jokes get ... never mind -pls) // On to other stories. USFL Maulers fball is not on any AM outlet, but instead on WAMO-FM 106 with Sam Nover and ex-Steeler Jack Ham. It would be interesting if other members could give their local or any other USFL outlets. The Maulers also have 4 or 4 network stns; one is WHJB-628. WTKN-970 has been sold to Shamrock Broadcasting of LA with some house-staff cleaning. I don't think there will be a format or call change; more if it happens. My hero (not really, hi) Roy Fox, who hosted me on 8-31-83 talking about the NRC, will be leaving KDKA sometime this June, "to get away from things." He may do some fill-in slots, but he wants to get away from a permanent position on KD and write and read (sounds like he never went to school). A very articulate host, but he never answered my calls to tell him more about the NRC and my DX, c'est la vie. Also! How long do pirates last? I've got one, named "Boomer J", who does his thing of playing long record selections of B/SOL-disco-type mx. He goes by ACTIVE RADIO AM 200 and started about the late November-early December, when I recognized him. His strongest signal is from the east, but he does not give anything else. I noted him in DDXD issue #12 as he came on at sunset every night on 1500. Maybe WTOP got to him, as he moved to 1580 about 1 1/2 months ago and comes on when local WPLW-1590 goes off. His neatest trick is to come on 1580 on MM around 12-1 am and stay on all night! It's a good thing I've got a lot of DX mileage out of 1580, because he's not always easy to null. Any ideas, Paul, on what to do, what else to expect? (Certainly not NAB endorsement, hi -pls) If he was at least entertaining to listen by talking, but all it is are small jokes about the record titles and his mx "will make you feel good"; nuts to him! Back next week. I hope your operation went well, Ernest, and you are on the road to recovery and good health! 73.

Bill Townshend - 4508 Conn. Ave. NW #901 - Washington, DC 20008 (pm 3-9; rec'd 3-11) (282) 966-8046 Greetings from "Hog Heaven." The land of the NFC champion and Super Bowl runner-up Redskins (16-3 record, best in league). Another station has joined the Saturday night oldies melee, WWWE-1100 Cleveland, OH. Now on Saturday night it's WTAR-790, WBT-1110, and WGAR-1220 carrying the nationally-broadcast "Solid Gold Saturday Night" program (by satellite from New York; it used to originate in Chicago). This program goes until 0200. On top of that, WXTR-FM 104.1 runs Wolfman Jack tapes at the turn of the week (1900 Saturday until 0500 Sunday), and saving the best for last, WDCU-FM-98.1 1900-2200 with many "doo-wop"/r&b tunes which the other stations don't play. On Sunday night it's the old geezer of the Carolinas, WBT-1110 (Rocking Ray) 1800-2200; WFMD-930 (a superpest when working this channel) 1900-2400; WNAV-1430 1800-2400; and WPRW-1460 1900-2400. All oldies shows produced locally with "Sunday Night Thing of the Past" on WXTR (ex-WASH-97.1), 2000-2400. The oldies shows on Saturday on WGY-810, WRVA-1140, WHAM-1180, WOWO-1190, and WKBW-1520 are all local shows. I called up the duty DJ hosting the Sunday night show on WPRW and told him the station made a bad mistake by switching from 1400-1900 (used to be 1300-2200) to 1900-2400 as WPRW is now in a fight with WBT and WFMD where in the afternoon they'd be virtually free from competition. WINX-1600 is now going T-40 from big band and is called the "Star Station." On Saturday 2-25 Mark Pink hosted a WADXA GTG at his high-rise pad in Rockville, MD overlooking the soon-to-open subway station there with 16 in attendance, including Jim Rollins and yours truly. Total heard now 1,183, with 20 heard on 1540. My most productive channel is 1580 with 27 stations other than WPGC heard (thank goah WPGC goes off at sundown [or 1800 under reduced power]). Enough for now. 73's.

Marshall Cubitt - 5 Strathcona St. - Smiths Falls, ON Canada K7A 1V6 (pm 3 -7; rec'd 3-13) This is the first time that I have written to you. I only joined NRC in January '84 for the first time. I have been BCB DX'ing off and on for 5 years. Until December '83 I had 75 loggings on 50 frequencies plus about 15 part loggings which I was able to enter as full

loggings by using my domestic log index in Jan. '84 and Feb. '84. I have added 60 more ldoggings. I am now up to 167 loggings on 96 frequencies. Most active frequencies with 4 loggings each: 920: CBO ON, CKCY ON, WHJJ RI, WKRT NY; 1050: CHUM ON, WYBG NY, WSEN NY, WHN NY; 1300: WAVZ CT, WQBK NY, WERE OH, WXRL NY. I have no loggings on 560, 640, 750, 860, 1200, 1240, 1490, 1580. This spring I plan to add many more loggings during a trip to Windsor ON. I hope to get many MI, IN, IL, MO, WI, and MN, maybe even northwestern Ontario. Now for some of loggings Feb. 15 '84 - Mar. 5, '84: WGR-550 Buffalo, NY; WTVN-610 Columbus, OH; CKMW-790 Brampton, ON; CKCK-920 Sault Ste. Marie, ON; WHJJ920 Providence, RI (first logging from RI); WEBH-970 Buffalo, NY; CHOK-1070 Sarnia, ON; WTRY-980 Troy, NY; WSM-650 Nashville, TN; WNYR-970 Rochester, NY; WSLR-1250 Akron, OH; WDOT-1390 Burlington, VT (first VT); CMUC-1540 Port More, ON. 1-3-84: WSPR-1270 Springfield, MA; a call sign only, WBDA, under 1370 WRTK Rochester, NY (probably WDEA? -pls). I haven't located WBDA in domestic log as of yet; I'm still looking! As I say, WBDA only surfaced for a few seconds, heard call sign, and a song started, then WRTK boomed back in. I will write again in July or August and let you know how I do on my trip to Windsor. (And welcome to the NRC, Marshall. Send your bandscans to the appropriate column via Eric Bueneman, please -pls)

Tucson Radio

Tony Fitzherbert - 356 Jackman Ave - Fairfield, CT 06432 (pm 3-7; rec'd 3-13)
Well, back from Tucson - aside from seeing family, horseback riding, mountain climbing, and touring, I did get an opportunity to DX - conditions there are unbelievable - 500 watts really can roll across the desert. The night bandscan went to Eric Bueneman, the daytime scan will go in the formats column, the unusual DX goes to Dave Schmidt. A real treat on this trip was meeting Bill Croghan, CE at KCEE-790, and ex-NRC'er, plus Gary Kabrick, CE at KTKT-990 (sign 'em up! -pls). Both were most helpful in directing me to various studio and xr locations. I must add that 4 station profiles will be forthcoming as the NRC is fortunate in that four people in broadcasting took the time to enthusiastically share info about their stations. Now the rest of Tucson Radio. Most of the stations have ND facilities in the city, often in vacant lots surrounded by homes, in this rapidly expanding metropolis. Included are KLUW-1290, KPMT-1450, KAIR-1490, KTUC-1400, and KVOI-690, who shares a tower with KWFM, recently purchased by KLEE. KNST operates on 940 kHz, with a two-tower southwest of town. Two stations not to be covered by a profile are interesting. The first is "13-KHYT", 1330, a 500/5000-watt U2 station. Their studios and offices are in the mile-square, primarily Mexican community of South Tucson, and their day xr is at a 150-foot or less tall tower adjacent to I-10, behind a closed, abandoned supermarket, in a dusty lot. The night xr site is more interesting, different story, however. KHYT's 6 towers, in trapezoidal array, are high on a mountain slope in the very exclusive Sabino Canyon area. To build in this high-rent district, so that the tight night pattern would cover Tucson, and they would be in sight line with the studio, two waivers were obtained. The towers are unlit, and unpainted, to blend in with the mountain behind them! They are next to Sunset Road, but I would have missed them except for Bill's directions, and the fact that the sun was reflecting from them! And one of the towers was missing - it had fallen to the ground the week before. The other station is KVOI - the "Voice of Inspiration", at 690 kHz, 250 watts, D-1, who just got a CP for 10 kw, but who will not raise power immediately, because of a lack of money. While the tower is south of Tucson, the studio, control room, and offices are housed in a trailer north of Tucson. I was very impressed with the very friendly staff at KVOI. They are a Christian station, and even take prayer requests on the air, and offer "The Most Beautiful Music This Side of Heaven", religious programs, and ID as "Joy 690". They gave me a tour of the station, which is behind a wall of bushes, and cacti, on La Canada Road. Also saw the site of KICX-580, closed a couple of years ago by the FCC when they promoted a contest by announcing the fake kidnapping of a staff member as fact in their news. The studios and three-tower array are on Swan Road Extension, NE of the city. Also saw the site of KFBR-1340, high on a bluff in Nogales, AZ, and my brother photographed me in front of the studio-offices of the 7 stations located in the Nogales, Mexico Broadcast center - all in a small 2nd-floor quarters over a bar!! The XR's are atop hills all around Nogales, surrounded by ramshackle houses built into the side of the hills. Seeing these houses makes me grateful to live in the USA! 73 for now.

Curtis D. Engberg - 80 Concord Road - Wayland, MA 01778 (pm 3-10; rec'd 3-15)
It's hard to believe that a whole season has passed and I haven't graced the pages of Musings. For shame! (You said it! -pls) My season got off to a bad start last Labor Day weekend when I lost my exhaust system about half-way between home and the NRC convention early Saturday morning and then spent the rest of the holiday weekend trying to find a place to get it repaired. With no luck on that score I finally abandoned the car, the convention, and everything else good, and wound up going home painfully. While there has been some good DX this season, my philosophy of not counting call changes has meant that I've had no new ones where others have reaped a harvest.

(I'm with you on that philosophy, Curtis! -pls) My only new one has been WDER-1320 NH heard first on 12-9 at 11:30 pm. Some rather interesting TA's lately that seem to be around when none of the usuals are heard. 3-6 at 10:15 pm music was noted on 1413. Again on 3-7 musical IS noted on 1413 just before 11 pm and then into talk after 11 followed by more mx. Language unID, but definitely not a familiar one to me. WRTH doesn't show an IS for the Yugoslavian, so can't check that out. Male speaker on 1215 was the only other TA in evidence at the time. Probably Albania. My next new one heard here will be number 4,000 in my log; that's why they come hard these days when you don't count call changes. Hope I get back to being a regular contributor. (So do I! And congrats - I hope by now - on the milestone -pls)

Guy Kudlemyer - Eugene, OR (pm 3-13; rec'd 3-15)

To Jerry Starr (and other concerned parties): The official 2-letter designation for Hawaii is HI, not HA. It actually stands for "Hawaiian Islands", not Hawaii. I got that info from the post office in Honolulu when I lived there back in the late '70's. (I'm not being critical of an otherwise excellent column; I just always strive for excellence!) And speaking of Hawaii, by the time this sees print, I'll be lounging on Kaanapali Beach drinking Mai Tais and judging wet T-shirts (Pshrrp! -pls). March 1 marked 5 years since I moved from Hawaii to Oregon, so I decided to celebrate by taking my vacation in Hawaii this year. Of course, my TRF and Select-A-Tenna made the trip with me, so if I hear anything exciting, I'll be checking in with that info at a later date (after I quit peeling, hi!). 1983 was a moderately good year for me, DX-wise, with 22 new stations logged. They are: KYJC (610), KFAM, KURL, KERR, KBUH, KGRL, KBRE, KOZE, XEGM, KYXE, KREW (1210), KTMS, KAGT, KROR, KRNR, KBLP, KBOL, KTOB, KLOG, CKPP, KBKR, and KSTP. Not the greatest DX year I've had, but better than some of my more recent years. Hope this year turns out to be at least as good. I need to apologize for my rather pointed comment in my last Muse concerning what time zone to use in Musings. My comment was intended to refer to people in general, but it came out sounding like I meant DX'ers in particular. This is not the first time I've shot my mouth off in Musings and later regretted it, so I humbly apologize if I offended anyone. (Always be sure brain is engaged before putting mouth in gear, blah blah blah, hi!) (Well, if the shoe fits, stick it in your ... mouth, I almost always say, hi -pls) Brock Whaley: Since you work at KPOI, I wonder if you're acquainted with Ms. Lesa Ann Pedriana, the ex-KPOI weekend AM rock-jock? If you are, you're one lucky fellow, indeed. Her April Playmate Centerfold left me absolutely stunned... (Sign her up, you dirty old man -pls) If anyone needs to get ahold of me during the 2nd week of April, try the Waikiki Beachcomber or the Hotel Intercontinental Maui. But don't try my home unless you want my roommate to meet you at the door with a loaded 38.06 (or should I say meet you at the door loaded with a 38.06, hi!) (Equally convincing, hi -pls) 73's, 69's, and Aloha!

Steve Francis - 1628 Lodge Street - Alcoa, TN 37701 (pm 3-13; rec'd 3-16)

DX'ers from coast to coast will have a shot at hearing what may be the most northerly AM station in the continental U. S. when that U1 10/1 in Pembina, ND hits the air. The town is a stone's throw from the 49 degree-line of latitude, which (except for a bit of one Minnesota county) is as far north as the "lower 48" get. Can anybody tell us which are the four AM stations that hold the directional extreme records in the continental U. S.? I believe the FCC issues a directory of some sort which lists the geographical coordinates of all transmitter sites in the U. S. I spent an hour or two with the NRC log and a stack of maps, and I think I've got the "semi-finalists" tracked down. Could someone with access to that book do a quick comparison of their coordinates and tell us who the "final four" are? North: KGMI-790/KBFW-930/KPUG-1170 Bellingham, WA; KOQT-1550 Ferndale, WA; KARI-550 Blaine, WA; KBFI-1450 Bonners Ferry, ID; KATQ-1070 Plentywood, MT; KRWB-1410 Roseau, MN. South: VOA-1180/WFFG-1300 Marathon, FL; WKIZ-1500/WKFW-1600 Key West, FL. East: WODY-1230 Calais, ME; WMCS-1400 Machias, ME. West: KPOD-1240/KCRE-1310 Crescent City, CA; KINS-980/KRED-1400 Eureka, CA; KATA-1340 Arcata, CA; KNCR-1090 Fortuna, CA; KMSN-1230/KYNG-1420 Coos Bay, OR; KTDO-1230 Toledo, OR; KNPT-1310 Newport, OR; KSMR-630 Coquille, OR; KBRR-1340 North Bend, OR; KURY-910 Brookings, OR; KDUN-1470 Reedsport, OR; KVAC-1498 Forks, WA. // The latest Birch ratings for the Knoxville-Oak Ridge-Clinton-Alcoa-Maryville market were announced recently, and it looks as if AM around here is on its last legs. The top station, country-formatted WIVK-107.7, had more than twice the audience of all 14 AM's combined. Two of them, WEAG-1470 and WIMZ-1240, had quarter-hour averages of only 100 listeners, while two others, WSKT-1500 and WOR1-1550, didn't even make the list. Knoxville's dubious distinction as the largest market in the country without an independent TV station ended New Year's eve, when WKCM-43 took to the air. // DX: 4VECK-1030 (ex-1035) was in weakly at 7 pm EST with their "Amazing Grace" IS and s/off by man; cx were auroral. MM 2-20: WRDS-1500 MS fair and alone with concluding ID 2:18 on ET consisting of Rosanne Cash records and OC; WTOP off for usual MM SP. Unn WHND-568 DX test not noted at several spot checks. SM 2-26: Semi-local WLNT DX test in well with c/w and ID's. SM 2-4: Unn WRUS-610 KY atop at 7 s/on-SSB; power given as 2,500 w., although their CP is supposed to be for 5,000. 2-7: KHOG-1030 (ex-1440) AR sometimes topping WBZ 7:20-7:30 pm with sports teletalk; gone at 7:30 power/pattern change. 73's.

Jeff Cohen - 10409 S. Menard - Oak Lawn, IL 60453 (pm 3-12; rec'd 3-16)

After only 8 months in Illinois my wife and I are planning to move back to our previous home in MA. That means I'll have to hustle and DX all I can before I'm out of this nice location. I logged new WXAX-1170 on 11-7, testing at 12:00 am. Frequency checks provided KQNK-1530 on 1-9 with singing jingle before tone. WCPM - with voice ID's every two minutes, WLET-1420 with voice ID at end. My first Arizona on 1-9 at 1:00 am KVVV-860 with "Radio Viva" ID's and KVVV in English. WBGB test in well after CBJ sign-off. Veries in from WXAX, KVVV, CKXL, Anguilla-1610, WPMW. I still have a ways to go before I catch those catches reported by other Illinois DX'ers. I'm going to give KOMO-1000 a try this MM. I met an engineer from Magnavox at a cable TV seminar; he used to work at a South Bend, IN station on 1440 kHz, which burned down and was old. He bought a DX-400 and is impressed with it. (Sign him up! -pls) My latest project, a 1966 Dodge Charger has the stock AM radio that only gets oldest!! Hopefully my last IL Muse will be soon, and I'll be writing from the good old East Coast again. 73.

Paul Swearingen - 7310 Ensign - Sun Valley, CA 91352 (818) 765-7651

My latest time consumer was moving my ten thousand or so books and records over from Riverside to here and then sorting and arranging them. Next move is to hire a librarian, hi. My employer, Montgomery Ward, is starting to carry Sanyo radios ... interesting in that these rx's includes shortwave bands, the first in over a year that we've carried with shortwave. I've been listening to KLVE-107.5, the only station I consider a true middle-of-the-road station in the LA market (there's a big gap between chicken rockers and elevator muzakers). That's interesting only in that KLVE is a Spanish-language station and plays only Latin mx. Someone's missing a bet in not getting away from the me-too rock mx market here to offer something different, methinks. 73.

Daytimer Fined \$10,000 For Excessive Post-Sunset Power

Daytime-only WVAB/Virginia Beach, VA has been fined \$10,000 by the FCC "for willful and repeated overpower operation." The Commission claims WVAB, while granted post-sunset authority of only 4.5 watts, operated with 175 to 231 watts on two dates last December, despite a prior warning from the FCC's Norfolk District Office.

Station VP Steven Soldinger declined to comment on the charges until he receives the FCC notice. But he said the station has stopped using its early evening authority because of confusion over what he termed a "ludicrous" formula the Commission gives stations to calculate their operating power. "They can't even explain it to you," he com-

plained. Soldinger believes, because of the confusion, that few daytimers are taking advantage of their extended hours. WVAB is being notified of an "apparent liability for forfeiture" and will be given a chance to explain itself prior to any final action by the Commission.

Financial Problems Lead To Demise Of KPRO

By THOMAS K. ARNOLD

RIVERSIDE—News/talk outlet KPRO, on the air since 1941 and one of Southern California's oldest radio stations, officially went off the air at 6 p.m. Thursday (15).

The station's abrupt death was a result of financial problems that had been plaguing station owner Klein-Ray Broadcasting of Riverside for several months and also resulted in the signing off of two sister stations in Barstow, top 40 KPRD and country-formatted KZNS, a week before.

"We had an investor we were dealing with right up to the last minute," says Joe Lyons, program director for KPRO. "He was going to be our savior, both for our station and for Barstow. But on Wednesday (14) he decided against the deal, so we had a staff meeting at 5 p.m. and the consensus was that we had to go off the air, since there is no money and probably won't be for 30 days."

Lyons says the station's owners will continue to try to find new backing, but admits the prospect is "not promising. And 30 days is pretty much too late," he says, referring to a regulation that enables the FCC to revoke a station's license after it has been off the air for 30 days.

Lyons adds that the two Barstow stations were operating in the black,

but the profits realized from those stations weren't enough to keep afloat KPRO, which was losing as much as \$40,000 a month. "It was a package deal," he says. "We were going to sell Barstow to retain KPRO. The news-talk format is vital to the Riverside community, and we wanted to keep it on the air at all costs."

KPRO's staffers, Lyons says, haven't been paid since the end of January. Since that time, the station has been run by 15 volunteers.

majorly on the black community. "We are there to be another voice in the community," Mr. Anderson said. His plans include eventually establishing a sister FM station and expanding the broadcast day of KCXL. Although KCXL will offer a music format, he said, it also will provide "pertinent information to the rest of the black community."

Known for his dedication to the community, Mr. Anderson left Hallmark Carvis in 1975 to accept the lower-paying position of executive director of the Kansas City Council on Crime Prevention.

The FCC said approval is not likely to be granted to the new owners for at least two weeks.

Radio station to change its appeal

A new Kansas City radio station is waiting in the wings.

Pending approval by the Federal Communications Commission, KCCL-AM (1140 on the AM dial) will become KCXL-AM under new ownership.

The station, owned by Liberty Broadcasting for \$250,000 by Kansas City Communications Company, was formed last November. President of the company is James Anderson, vice president for public affairs for the local Coca-Cola bottling company since September 1982 and, for seven years before that, executive director of the Kansas City Council on Crime Prevention.

KCCL-AM and its sister station, KCCL-FM, was purchased about two years ago for \$2.3 million by Golden State Broadcasting Inc. At the time, the stations were called KQZ-AM and KLDY-AM. Golden State, finding the all-digital format unprofitable on the AM station, has been simulcasting on both stations. It had been seeking to sell the daytime-only AM station at the same time, initially asking \$100,000.

Mr. Anderson, a 1966 graduate of Baker University in Baldwin, Kan., said the new station would feature a format known as "urban contemporary" or "urban adult" and is expected to appeal mainly to black listeners between the ages of 11 and 40.

The station is licensed to serve Liberty—and will originate a portion of its programs from the small Liberty studio to satisfy FCC requirements—but most broadcasting will take place at studios being built at 810 E. 63rd St.

Of the existing radio stations in Kansas City, only KPRS-FM and sister station KPRT-AM have been focusing their formats pri-

Kansas City Star 3-12-84

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