

The **NASAA** Journal

VOLUME LV NUMBER 12

DECEMBER 2015

The collage displays 12 covers of The NASAA Journal, arranged in a 3x4 grid. The covers are for the following issues:

- Top Row: Volume LV Number 1 (January 2015), Volume LV Number 2 (February 2015), Volume LV Number 3 (March 2015), Volume LV Number 4 (April 2015).
- Middle Row: Volume LV Number 5 (May 2015), Volume LV Number 6 (June 2015).
- Bottom Row: Volume LV Number 7 (July 2015), Volume LV Number 8 (August 2015), Volume LV Number 9 (September 2015), Volume LV Number 10 (October 2015), Volume LV Number 11 (November 2015), Volume LV Number 12 (December 2015).

Each cover features a unique design with various elements such as photos, text, and graphics. A large, stylized red cursive text "Holiday Greetings" is overlaid in the center of the collage.

Quality Radio Equipment Since 1942



GP-5/SSB

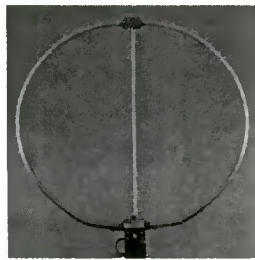
The CountyComm GP-5/SSB covers LW 150-520, AM 520-1710 kHz, shortwave 1711-30000 kHz (with SSB-Single Sideband reception) and FM band. The unique Easy Tuning Mode (ETM) scans all frequencies without taking up the memory spaces. Enjoy 550 regular memories (100 AM, 100 FM, 250 SW and 100 for SSB). The GP-5/SSB employs DSP (Digital Signal Processing) technology, improving clarity and tone quality. There is an adjustable sleep timer. The radio can be powered by three AA batteries (not included). It also has 5V mini-USB DC input jack. When using the USB jack, the radio can charge the batteries (rechargeable AA batteries only). Includes: directional, removable MW bar antenna, stereo ear buds, soft case, wire antenna and manual. Be prepared with this great value.



GP-5/SSB Order #0905 \$79.95

Pixel

RF PRO-1B



The Pixel Technologies RF PRO-1B magnetic loop antenna provides exceptional MF/HF performance, even in high noise environments. The RF PRO-1B is a broadband, magnetic, directional receive loop antenna covering 50 kHz to 30 MHz. It provides several key advantages over traditional shortwave antennas. At only 38 inches wide, it is compact and unobtrusive. It is designed to operate from the magnetic component of the radio signal, and is therefore more immune to man-made interference. It can even operate at ground level. No tuning is required. It is directional. The user must supply their own antenna rotor, rotor cable and quad-shielded RG6 coaxial cable (see "CC" cables below) from the power inserter to the loop antenna. A three foot cable with PL259 plug from power inserter to your receiver is supplied.

RF PRO-1B Order #6142 \$499.99

Order#	Model	Length / Connectors	Price
#6148	CC-50	50 Feet F to F RG6	\$46.95
#6149	CC-100	100 Feet F to F RG6	\$4.95
#6150	CC-150	150 Feet F to F RG6	\$2.95
#6151	CC-200	200 Feet F to F RG6	\$0.95

See AR303/AR500 rotors on our website.

NTI

GA3005



The NTI GA3005 is an extreme wideband active receive antenna that effectively covers 9 kHz to 3 GHz. The NTI CPI3000DP power inserter (shown at right) is included. This inserter accepts the DC power that will travel up the coax cable to power the active antenna element. This device features a BNC antenna jack for coax from the antenna element and a BNC jack output to the receiver. It features a USB-B jack for DC power input 5.5-15 VDC (max 120 mA). This antenna system is supplied with a USB A to USB B power cable. This will facilitate operation from a PC USB power source. The user must provide: DC power source, BNC cable from receiver to power inserter and BNC cable from power inserter to the antenna. Made in Germany.

NTI GA3005 Order #1343 \$399.95

NTI

ML060



The NTI ML060 is a wideband active receive loop antenna that effectively covers 9 kHz to 60 MHz. The NTI CPI1000 power inserter is included. This inserter accepts the 11-15 VDC power that will travel up the coax cable to power the antenna. The inserter features a BNC antenna jack for coax from the antenna element and a BNC jack output to the receiver. It features a jack for DC power input 11-15 VDC (max 120 mA). The user must provide: DC power source, BNC cable from receiver to power inserter and BNC cable from power inserter to the antenna. Made in Germany.

NTI ML060 Order #6427 \$299.95

ApexRadio

HPF2050

The Apex Radio HPF2050 high-pass filter is a useful tool for the serious shortwave listener. It is designed to block offensive signals below 2 MHz. It enables the receiver's circuitry to better cope with strong interfering signals that can leak into the shortwave band. The HPF2050 provides additional selectivity to any receiver's front-end by reducing a multitude of unwanted strong signals from reaching and saturating the receiver's first mixer stage. This results in less interference and improved reception. Has BNC



input and output jacks. <2 dB insertion loss. Has a by-pass switch. 50 Ohm. For receive only!

HPF2050 Order #6491 \$89.95

BUDWIG DIPOLE INSULATOR



Constructing a dipole is easy with the HQ-1 center insulator. Attach each "arm" of your dipole to this device and then screw your PL-259 into the center! You get easy assembly, the best connection, the strongest support and a weatherproof fit.

Budwig HQ-1 Order #1782 \$14.85

input and output jacks. <2 dB insertion loss. Has a by-pass switch. 50 Ohm. For receive only!

Enjoy enhanced AM band reception with a FREE Grundig AN200 antenna with the purchase of a Eton-Grundig Mini or Eton Traveler III.

AN200

FREE



etoni
MINI



The Eton Mini puts AM and FM stereo and shortwave in your shirt pocket! Use USB cable (included), 2 AAA batteries or optional AC adapter. 2.7 x 4.3 x 0.5".

#0154 \$39.95

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TRAVELER III

The Eton Traveler III gets long wave, AM, FM and SW 2.3 to 26.1 MHz. With local and world time settings, radio and buzzer alarm clock settings. Features: adjustable backlight, 500 memories, FM RDS, lock, earphone jack, and DC input jack. Requires 4 AA batteries (not included). With cloth carry pouch and manual. 5.3 x 3.5 x 1.2"; 7.4 oz.

#6003 \$59.95



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† Except Alaska, Hawaii and Puerto Rico.

Season's greetings to all club members. I hope that special piece of radio gear makes it into the shack during the holidays. Unfortunately, no new radio equipment is expected at my location.

This month's *Journal* is late mainly due to a computer issue at my end of the production process. The problems appear to be resolved so things should return to normal in 2016. Sorry for the inconvenience.

Just after last month's *Journal* was sent to the printer, we learned from Sarah Hayes that her father, former Company Store Manager, **Jim Strader** passed away on October 29th 2015. Jim was just 62 years old at the time of his passing. The following is from his obituary: "Jim attended Jefferson Community College and Clarkson University studying astronomy and civil engineering. He spent most of his professional life as a structural engineer and operated his own engineering company, Zia Design & Engineering. In 2007 he studied to become a teacher and taught mathematics at New Bedford High School. Jim enjoyed his home life and loved the all years with his family. He gave generously to many organizations and individuals. He had lifelong love of radio, was a licensed shortwave radio operator and an active member of the North American Shortwave Association (NASWA). He was an amateur astronomer who closely followed solar activity and enjoyed watching the night sky. He loved music, especially that of Pearl Jam and the Beatles. He loved coffee and herbalism. He was an avid New England Patriots fan and a rabid Red Sox fan." Bill Oliver and I have passed along condolences from the club to the Strader family.

Adrian Peterson sent out an "Important Announcement from Adventist Word Radio". Adrian noted that "The time has come for

change. For the past quarter century and more, the Indianapolis address for Adventist Word Radio has received listener mail and reception reports from more than 100 countries all around the world. It has been our privilege to respond to all of the incoming mail, both postal and email, and to send out uncounted thousands of QSL cards. However, because of major health issues for us both (my wife as well as myself) and due to our advancing years (we are both nearing our mid-80s) it has become necessary for me to reduce my work load, just as soon as possible. It is with great reluctance that therefore I announce the fact that the processing of listener reception reports will be transferred from Indianapolis to a new address in Silver Spring Maryland. Staff at AWR headquarters will take over the processing of all reception reports addressed to Adventist World Radio." The new address for all reception reports addressed to Adventist World Radio worldwide is: Box 10188, Silver Spring, MD 20914, USA. Effective at the end of the year, the Indianapolis post office box address will be closed, and emails addressed to the Indianapolis address will no longer be received. Likewise, postal mail addressed to the AWR street address in Indianapolis will no longer be processed locally. Adrian noted that it is intended that the AWR DX program "Wavescan" will continue as usual.


Bob Raymond, NE1I of DXtreme Software announced the release of a new version of its popular logging program for radio monitoring enthusiasts: DXtreme Reception Log X™ (Version 10.0). Like other logging programs, DXtreme Reception Log X lets listeners and DXers log the stations they've heard. But unlike other logging programs, Reception Log X provides advanced features that can add a new dimension to logging activities. New Features in Version 10.0 include Afreet Ham CAP1 Integration — Lets users run short- and long-path propagation predic-

tions from the Schedule Checker, Reception Log, Countries, and Transmitter Sites windows; Improv Imaging™ —lets users associate ad hoc images with log entries; Preview QSL Image Viewer is now larger and expandable on the Verification tab of the Reception Log window, and the new QSL Image Explorer lets users peruse their collection of QSL images, and call up the log entries with which they are associated; and Colorful User Experience Enhancements lets users set the foreground and background colors of heading and data rows on grids throughout the program making it easier to view schedules on the Schedule Checker, log entries on the Last Log Entries grid and window, and data in Reports. DXtreme Reception Log X runs in 32- and 64-bit versions of Microsoft Windows® 10, 8.1, 8, 7, Vista®, and XP. It retails for \$89.95 USD worldwide for electronic distribution. Pricing for CD versions and upgrading users is available on our Web site. All prices include product support by Internet e-mail. For more information, visit www.dxtreme.com or contact Bob Raymond at bobraymond@dxtreme.com.


It looks like the British DX Club will be hosting next year's European DX Council (EDXC) Conference in Manchester from 9-12 September 2016. At the 2015 EDXC gathering in St. Petersburg, Editor, Chrissy Brand proposed on behalf of the British DX Club that the venue for the 2016 EDXC Conference should be Manchester in the United

Kingdom on 9-12 September 2016. The last time the conference was held in the United Kingdom was way back in 1983. Since being founded in 1967, only twice has the EDXC held conferences in the United Kingdom (Canterbury 1974 and London 1983) and Chrissy's presentation highlighted the many attractions the city of Manchester and surrounding area offered. Of course this proposal still has to be voted on by EDXC member clubs, but to date no other proposed venue has been suggested so Manchester looks like the venue for next year's conference. The club is hoping many of its members will be able to attend along with DX'ers from around the world. The club will provide more details as they become available and we will provide them here. So mark these dates in your diary!

Last month I said the club's annual Winter SWL Festival will be coming soon but gave the wrong dates. That isn't helpful information, is it? **Rich Cuff** has confirmed that the club's annual Winter SWL Festival will be held February 19-20, 2016. At the same venue as last year, the Doubletree Guest Suites Philadelphia West, Plymouth Meeting, PA. Rich indicated that the hotel has been newly renovated, including the elevators. I look forward to seeing many of our club members there!

That's it for this month. Enjoy this month's edition of the *Journal*; it's another good one.. 

NASWA Yahoo Group

Join moderator **Dan Ferguson**, the club's Yahoo Group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the *Journal* for publication. This forum is a supplement to, not a replacement of, The *Journal*. Subscribe by going to <http://groups.yahoo.com/group/NASWA/>. Any club members wishing to participate in the NASWA Yahoo Group, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Yahoo should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

Easy Listening

Richard D. Cuff • 42 North 37th Street • Allentown, PA 18104 • richard@thecuffs.us

29th (!) Winter SWL Fest arrangements set

Along with my Shortwave Center colleague John Figliozzi, I'm pleased to announce the date and venue has been set for the 29th (!) Annual Winter SWL Fest; it will be Friday-Saturday, February 19-20, 2016, at the newly-renovated Doubletree Guest Suites Philadelphia West, in Plymouth Meeting, PA. There's a copy of the registration form elsewhere in the December *NASWA Journal*, and you can download and print a full-size copy of the form from the Fest website, <http://swlfest.com>.

While the shortwave listening hobby in 2016 has certainly been transformed from its state in 1988, we continue to evolve the technical program (aka the "forums") to reflect a wider review of radio in communications, culture, content, experimenting, technology, media production, and history; past Fests have included forums emphasizing nostalgia and world travel. Pirate radio and VHF utilities (aka "scanning") are also regular Fest staples.

Despite the evolution of the hobby, the overall structure of the Fest hasn't changed from its early days, with plenty of space and time set aside for general conversation and renewing annual friendships. The Fest is also an opportunity to meet some of the folks who work tirelessly each month to create and publish the *NASWA Journal*, and all the editors (myself included) love to meet with folks and find out which topics interest you the most. So don't delay another minute; mark those dates on your calendar and send in your registration today!

BBC World Service gets increased funding

After years of the BBC and other broadcasters scaling back funding in support of

international broadcasting and shortwave radio, the BBC announced they will receive an annual funding boost of £85 Million (approximately US \$130 Million) to improve its global reach. The most prominent radio service impact will be a service targeting North Korea; an expansion of radio services for Ethiopia and Eritrea has also been announced.

As one might expect, radio is not the only recipient of this largesse; digital and TV services will be increased to Somalia, Nigeria, India, and Thailand. Russian speakers in Russia and nearby countries will also see an increase in digital and TV services.

The increased Russia emphasis is certainly a response to Russia's investment in its **Sputnik** international service, which is the replacement for Voice of Russia and, before that, Radio Moscow.

The BBC, like most broadcasters, is increasingly using techniques that can pinpoint focus on individual countries using media platforms widely used in-country; broadly targeting regions via shortwave is not an approach we'll likely see. Despite that reality, I believe it's a good thing when **any** international broadcaster sees increased funding, helping to bring attention to the importance of this medium.

Holiday Offerings

The continuing development of on-demand audio makes it somewhat easier to listen to holiday radio specials that will air around the Christmas and New Year holidays, as you don't need to necessarily catch a broadcast live. Based on past schedules, here are some offerings you can expect during the next few weeks:

Radio Australia

Australia's southern hemisphere location means that Christmas and New Year's holidays happen at the beginning of summer; this confluence means that most of the country takes vacation ("holiday") at this time, and that includes Australia's public service broadcaster, ABC, of which **Radio Australia** is a part.

You can expect many regular features that originate on **Radio National** to be on hiatus beginning roughly December 23rd; some programs will return right after the New Year holiday, but many others will be off air for a full month. Looking at last year's information, highlights included the CBC's *Massey Lectures*, which originate as part of the *Ideas* program. Documentaries originating from other global broadcasters also can be expected on the schedule.

At this time the holiday schedule alterations for those Radio Australia programs originated by Radio Australia itself or in co-production with ABC News Radio are not yet known.

BBC World Service

Perhaps the most famous BBC holiday program is the *Festival of Nine Lessons and Carols*, which traditionally airs domestically on BBC's Radio 4 live at 1500 UTC December 24th; and then repeats Christmas day at 1400 UTC on Radio 3. The *Festival of Nine Lessons and Carols* also airs on the BBC World Service on or around Christmas Day; specific times aren't available yet, but I would expect the program would be available on-demand for at least a week following December 24th via these three BBC radio services. For many around the world, A Festival of Nine Lessons and Carols, live from the candlelit Chapel of King's College, Cambridge on Christmas Eve marks the beginning of Christmas. It is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world-famous chapel choir who also lead the congregation in traditional Christmas hymns where BBC Radio 4 will

come live from the Chapel. Hymns will include Once in Royal David's City (desc. David Willcocks), Ding, Dong, Merrily on High (David Willcocks), It came upon the midnight clear (desc. Stephen Cleobury), In The Bleak Midwinter (Harold Darke), and God Rest You Merry, Gentlemen (arr. David Willcocks).

Another Christmas Day tradition is the *Queen's Message to the Commonwealth*, which used to sound so special when you'd hear it on shortwave...you could imagine yourself sitting by the radio whether you were in Australia, Nigeria, Canada, the Gambia, or wherever Commonwealth countries were located. This is just a five-minute program, but it's something that's long been a part of the BBC's traditions. Previous years' editions aired at 1505 UTC and, perhaps, at other times as well.

BBC Radio 4

While not a shortwave service, many fans of shortwave programming include Radio 4 among their regular consumption. Repeats aren't as frequent as on the World Service, resulting in a greater variety and depth of programming than one gets from the World Service.

Radio 4 has a series of specials planned for December, including the following:

Oscar-winning Jeremy Irons reads TS Eliot's Old Possum's Book Of Practical Cats poems on Radio 4, 78 years after their first BBC Radio broadcast on Christmas Day in 1937.

Blackadder star Sir Tony Robinson narrates a new adaptation of Lewis Carroll's classic masterpiece The Hunting Of The Snark on Radio 4.

Yule - 'Yuletide' can sometimes be used to describe the Christmas season. However, the pagan festival of 'Yule' goes back long before Christianity. The Winter Solstice, which it marks, has been celebrated for millennia. The Norse peoples viewed it as a time for feasting and merrymaking.

Traditional customs such as the Yule log, the decorated tree, and wassailing can all be traced back to Norse origins. In *Beyond Belief* (21 December), the day of the Winter Solstice, Ernie Rea and guests will discuss the history and influence of the festival of Yule. They will be exploring how these non-Christian traditions have been incorporated into the Christian celebration of Christmas and how modern Pagans blend Christmas with their traditions and beliefs. And on 28 December Ernie Rea will be in conversation with guests about the place of faith in today's complex world.

Radio New Zealand National

New Zealand's national spoken-word radio service also has special programming featured during the Christmas season; the 2015 schedule isn't yet available, but highlights from 2014 included the following:

Te Harinui: 200 years of Christian Worship in Aotearoa NZ – On Christmas Day in 1814, on a small Northland beach, Anglican missionary Samuel Marsden proclaimed the Gospel to a large gathering of M ori and a small group of his own missionaries - the first time it had been heard in this country. Intertwined with some of the hymns and readings that were first heard here 200 years ago, Justin Gregory explores the back story to that first service and tells us about plans for the bicentenary celebrations.

A Fragile Peace by Lindsay Wood – A classic story of the first Christmas in the trenches in 1914.

It's likely that some of the holiday programming will be part of **Radio New Zealand International's** relay of domestic programming.

CBC Radio One

CBC Radio One programming will primarily be all music from 8 PM local time Christmas Eve through 12 Midnight local time on

December 26th, Boxing Day. The programs each will range from one to four hours in length and will run the gamut from classical (think Handel's *Messiah*) through to jazz, country, latin, pop standards, folk, and other specialties. The 36th Annual **CBC Christmas Sing** will air 9 PM local time on Christmas Day. The **Queen's Message** (see above) will air at 350 PM local time; it will air earlier on **CBC Radio Two**.

It appears all programming will be offered nationally, with no locally-produced programs on air. **As It Happens** will once again feature Al Maitland's classic reading of Frederick Forsyth's *The Shepherd*, and past years have also seen Dr. Seuss's *How The Grinch Stole Christmas*, on the Christmas Eve editions of the program.

Radio Romania International (and similar broadcasters)

Broadcasters from non-English speaking countries that offer an English language service tend to offer special seasonal programming as well, partly so that staff producing these programs can take some vacation time around the holidays. Look for programs that emphasize Christmas traditions in each country, as well as "year-in-review" programs that highlight significant news stories of the past year.

Even **China Radio International** will likely have programming focusing on Christmas celebrations in Beijing and other cities; I don't think we'd have seen that in Mao's day. CRI programs that focus on Chinese culture, such as **China Horizons** and **Life In China**, would likely be good places for stories regarding Christmas celebrations in Chinese culture. A 2014 feature was called **A Chinese Style Christmas**.

Hope your holiday season is an enjoyable one!

73 DE Richard



International Broadcasting

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Measuring audiences, and grains of salt

The Broadcasting Board of Governors, the topmost authority of

U.S. international broadcasting, is claiming a weekly global audience of 226 million, up from 215 million in 2014. This is the combined audience of the Voice of America, Radio Free Europe/Radio Liberty, Radio Free Asia, Middle East Broadcasting Networks Inc (the Arabic-language Alhurra TV and Radio Sawa), and Office of Cuba Broadcasting (Radio and TV Martí). The number is also unduplicated, meaning that if a person has received content from more than one of these entities, he or she is counted only once.

Among media, the audience is 142 million TV, 102 million radio, and 32 million Internet. These three numbers add to more than 226 million because many people consume USIM (United States international *media*, a term coined to include the BBG's Internet practitioners) through more than one medium.

Of the BBG's entities, VOA has the largest weekly audience, at 187.7 million. In fact, VOA hastened to release a press release of its own touting its own claimed audience increase. VOA has been something of a stepchild to the BBG and Congress. It is clearer to these decision makers what Radio Free Europe/Radio Liberty, Radio Free Asia, and Radio/TV Martí do, by dint of the names of these organizations. They are less certain of the purpose of the Voice of America. Some would like to limit VOA to news and information about the United States, and advocacy of U.S. policies. This would eliminate the two main reasons that people seek VOA content: to get 1) credible and independent news about 2) their own countries. Take those two factors away, and VOA will, in terms of audience size, be down there with Radio Romania International.

Weekly audiences for the other entities are MBN 25.7 million, RFE/RL 23.6 million, and RFA 7.5 million. OCB's audience cannot be measured reliably because of the research climate in Cuba.

Audiences by country

Indonesia provides the largest audience for the BBG because of the placement of VOA Indonesian television programs and reports on popular domestic TV networks in the country. Note that Indonesia is served only by VOA. Second is Mexico, 24.4m, also VOA-only and helped by placement of VOA Spanish TV reports on a popular domestic network. Third, Nigeria, 18.2m, television and radio placement and still some trans-border shortwave and medium wave listening.

Fourth is Iran, 16.6m. Here I would insert an asterisk. The questionnaire in the telephone survey asked about listening to the VOA Persian programs "Early Report" and "Late Report," without specifying that these are VOA programs. Confusion with Iranian domestic programs with similar or identical names probably occurred.

And this brings up the main reason to be cautious about the BBG's claims of audience increases. The methodology used in BBG and pre-BBG surveys has changed over the years. In the 1980s, most international broadcasting was received by tuning a shortwave or medium wave radio to a specific foreign station. This was an act sufficiently deliberate to remember when asked about in a survey. Now, content from BBG entities is often inserted in the programming of domestic television and radio stations in the target. Sometimes this content is not recognized as coming from VOA, etc., bringing the audience estimate down. To compensate for this, the questionnaire may ask about viewing or listening to a program or report of a certain name without specifying that

it comes from VOA, etc. Here, that confusion with domestic programs with similar names may be a factor. If the questionnaire asks about several BBG program or report names, the potential for error, and overcounting, multiplies. Furthermore, if the questionnaire asks about VOA content products, say, eight times and about those of BBC only three times, the playing field is uneven. Because of such pitfalls, I'm glad to be retiring soon from audience research.

Popular in Kosovo and Albania

Back to the global estimates, the largest weekly audiences by percentage of population are Kosovo and Albania, 60% each, Afghanistan 53%, Somalia 52%, UAE 48%, and Iraq 42%. Good television placement helps the numbers in Kosovo and Albania. Access to domestic terrestrial transmitters, a legacy of past U.S. military involvement, helps explain the large percentages in Afghanistan and Iraq. I have no idea why USIM is so popular in the UAE except, maybe, that Radio Sawa is easy to receive there on the FM dial, and that its music format is appealing. These percentages are probably more important that audience size in absolute numbers: as impressive as the 31 million audience is in Indonesia, it's only 17% of adult Indonesians. USIM will therefore probably have more impact in Kosovo and Albania than in Indonesia.

Oh, that word "impact." In the BBG's Performance and Accountability Report, there are many references to impact and the "Impact Model." Apparently it is not sufficient for USIM to attract audiences and, in particular, bigger audiences than other players in the international media arena. Some sort of "impact" must be demonstrated. Now, to be sure, news has impact. But the impact is long term and subtle and difficult to measure in surveys. And if a news organization sets out to achieve a certain type of impact, can its content still rightly be called "news"? As an old VOA tee-shirt says, "Tell the truth, and let the world decide."

One of the ways that impact is measured is the response to the question, "to what extent has (name of BBG entity) increased your understanding of current events?" This is tautological: one seeks news to increase one's understanding of current events, so if a very high percentage of respondents does *not* answer affirmatively to this question, the entity is in trouble.

BBC as benchmark

In addition to comparing the BBG audience numbers to past years, they can also be compared to the competition. The competition is, primarily, BBC World Service Group, the only other global multilingual broadcasting organization with a genuine news service.

In a May 2015 press release, BBC World Service Group, i.e. BBC's international news outlets, claimed a global weekly audience of 285 million. This includes 210m for World Service, 85m for BBC World News (the 24/7 English news channel), and 32m for "BBC.com," the international-facing English BBC news website.

BBG might subtract the BBC audience in the USA (30m), because BBG does not direct any content to the USA, and the BBC World News audience (85m), because BBG does not have a 24/7 English news channel, and thus claim to have the largest audience of any international media organization. But the research methodologies of BBG and BBC have drifted apart over the past few years, and parallel structure in questionnaires is not always present. Comparisons of BBG and BBC audiences are now more problematic.

BBG press release: <http://1.usa.gov/1Q0KNsW>

VOA press release: <http://bit.ly/1MzOAZr>

BBC press release: <http://bbc.in/1JD066j>

Views expressed are more own. I am slowly reviving kimandrewelliott.com, reporting about international broadcasting. See also voaradiogram.net.



Shortwave Center

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[As I assemble this month's edition of SWC, the middle part of the country has just been hit by its first snowstorm of the season. Luckily (so far) we in upstate eastern NY state are still enjoying our relatively mild autumn. This will pass, but hopefully not before the dx-pedition to French Creek, PA planned for mid-month.]

Who would have thought some years back that Radio Romania International would be among the most easily heard, and have one of the world's best facilities, on shortwave? So, we start this month with some historical background on RRI.]

STATION PROFILE

The History of Radio Romania International

From the station's web site [www.rri.ro]

The foreign language programming at the Romanian Radio Broadcasting Corporation was initially intended for diplomats posted in Bucharest, starting in 1932. That was the year when the first broadcasts in French and English, with news and current affairs, went on the air. During WWII, the foreign language service of the Romanian Radio was informing people abroad on the course of the war and on how the population reacted. After the war, the foreign language service gained in importance, and was renamed as the Foreign Service broadcast service. It became a propaganda tool for communist Romania.

In 1950, Sergiu Leverescu graduated from the French language high school in Bucharest, but had difficulties in getting a job at the French department at Radio Romania, because his parents were not working class. He provided an interview with Radio Romania's Oral History Center in 1998:

"There were few on the staff back then, and we were organized as follows: a head of department, two translators and two controllers. Those people were entitled to check and make sure that the texts in French was in line with the Romanian language texts that came to us from other sections. Back then the foreign language sections did not

do any editorial work of their own; everything came from two central departments, a foreign department and a domestic one. They were made up of editors who were sending us, at the foreign language sections, the materials that went on air; the news bulletins, commentaries and other materials, and we translated them. The translator translated, the controller checked it against the original, and then it was sent to a reader, who recorded them. Nothing was live, everything was recorded, at least for foreign service broadcasts. The translations were typed on a typewriter, in three copies: one copy went to the reader, one went to a broadcast controller, after the text had been reviewed and maybe corrected, the controller assisted the reader in the studio, with a second copy in their hand, to see if any mistake was made or if anything was missed out of the initial text. A third copy was provided to someone else, who was not in the department, and who was on a different floor to make sure that the reader read exactly what was written. It was multi-step control."

In 1955, an English woman, Marjorie, married a Romanian, Stavarache Negrea. They settled in Romania, and they ended up working at the English department of Radio Romania. Marjorie Negrea was a reader and controller, as she confessed in 1997.

"When I got to Romania, I went to the Central Party Committee. They told me that if I wanted to settle in Romania and work here, I would get a recommendation to work in broadcasting, if they needed people to speak English. I passed a few tests, and I corrected some translated texts. And then I became a reader. I was a reader and political controller and it was an interesting thing. I was reading the translation and saw if it was absolutely correct politically. I was on good terms with everyone, I didn't know Romanian well, and it was hard, but generally it was all right."

There were moments when the ideological pressure subsided, according to Sergiu Levescu, who recalled for us a moment such as the one on 20 July, 1969:

"One moment when we held a non-political meeting at the Foreign Service was the moon landing. When Armstrong stepped out of the lunar module, we gathered in the office of editor-in-chief Hortensia Roman, to listen to the broadcast. It was really emotional... when the lunar landing actually occurred, I burst out in joy, along with Hortensia Roman. This was no longer about imperialists."

PERSONALITIES

'Voice of Radio 4' Peter Donaldson dies at 70

3 November 2015

From the section Entertainment & Arts of BBC News [www.bbcnews.com]

The broadcaster and former BBC Radio 4 newsreader, Peter Donaldson, has died aged 70 from cancer.

Donaldson, who worked for the armed forces radio station BFBS before joining the BBC in 1970, became Radio 4's chief announcer in 1983.

BBC director-general Tony Hall said Donaldson was the "quintessential voice of

In the 1950s, when she worked at Radio Romania, Maria Lovinescu was first in the Foreign Department of the Foreign Service, then ended up in the Italian Department. In 1995, she recalled the dialog with listeners through letters:

"At first we didn't get too many letters. Then they multiplied. There were a lot of questions. They were interested in what was going on in Romania. They were usually from a certain audience, of a certain social sphere, but generally most of the people who wrote to us were interested in traditional music and culture. We had a lot of programs on the scenery and beauty of the country. They wanted to know how to get here. I had the impression that the political side interested them less, or even not at all. If they had been interested, I think they would have had more direct means for that, such as newspapers."

Radio Romania International reorganized after 1989 on the democratic principles of a new informative radio station. Its history is problematic, just like the history of Romania and other countries in Central and Eastern Europe after 1945.

Radio 4". The station's controller, Gwyneth Williams, said he was "a magnificent broadcaster".

Fellow presenters also paid tribute.

BBC newsreader Corrie Corfield wrote: "He was a huge part of my life for over 27 years - a good friend, a superb broadcaster, a mentor, an ally, a rock, and the best boss I've ever had."

BBC News at Ten presenter Huw Edwards tweeted: "Peter Donaldson. Wonderful friend and generous colleague. We will miss him."

And broadcaster Libby Purves said he was an "icon" among staff for leading a revolt against BBC management in the 1970s.

Prior to his BBC career, Donaldson worked with both the Royal Shakespeare Company and the New Shakespeare Company at the Open Air Theatre in Regent's Park, London.

He retired in 2012, signing off with the midnight news on New Year's Eve.

Ten years ago, after secret files were released by the National Archive, Donaldson revealed he had been part of the government's plans should there be a nuclear attack on the UK.

He was chosen to read bulletins on the War-time Broadcasting Service, a radio station which would have replaced all others should an attack have happened.

In 2005, Donaldson re-recorded words which had previously been covered by the Official Secrets Act.

The bulletin, which would have been played on the hour, began: "This is the Wartime Broadcasting Service. This country has been attacked by nuclear weapons. Communications have been severely disrupted, and the number of casualties and the extent of the damage are not yet known. Meanwhile, stay tuned to this wavelength, stay calm and stay in your own homes."

Libby Purves said Donaldson had become a hero to staff on the Today programme after leading a revolt against changes to its format in the 1970s.

"One morning, instead of saying 'This is Peter Donaldson' and announcing it, he said 'This is Donald Peterson' and then he ran through everything that was on all the other networks ... and then said, sadly, 'Still, if you're stuck with Radio 4, then I'm afraid it's Up To The Hour'," she said.

"Of course there was an outrage - the controller's special pet project insulted.

"There was a very strong feeling he was going to be sacked for this and a great many

of us on the Today programme made it very clear that we were going too, that if anything bad happened to Peter, we were off.

"It was a turnaround moment; it was one of the very few successful rebellions of the people ever to have taken place in the BBC and Peter led it. He was our icon. We loved him."

Background

from Wikipedia as posted by Mike Terry to Glenn Hauser's DX Listeners Digest dxld.com

Peter Ian Donaldson (born 23 August 1945) is a retired English newsreader on BBC Radio 4.

He was born in Cairo, Egypt and moved to Cyprus in 1952 at the time of the overthrow of King Farouk. He was a frequent listener to the BBC World Service and the BFBS.

On his return to Britain, Donaldson was educated at Woolverstone Hall School, a state boarding school in Suffolk, from the age of 14. He left after taking O-levels at 16 and joined Sadler's-Wells London in a backstage role. After working with the New Shakespeare Company at the Open Air Theatre in Regent's Park London, and appearing on stage at the Aldwych Theatre London with the Royal Shakespeare Company, he went to Sri Lanka for a film.

In 1968, his father, who was still living in Cyprus, heard an on-air vacancy for announcers with BFBS and Peter applied. He passed the audition and subsequently worked in Cyprus, Aden, Libya and Malta.

He joined BBC Radio 2 in 1970 as a presenter and newsreader but switched to Radio 4 in 1973. However, in the autumn of 1974, before it began broadcasting on 1 October that year, he joined the presentation team of Radio Hallam, the commercial independent local radio station located in Sheffield, serving South Yorkshire and the North Midlands. He returned to the BBC after about a month or so and was promoted to Chief Announcer in 1988.

He gave up the post of Chief Announcer and Head of Continuity in 2003 and retired in

July 2005. However, he returned to the station on 28 August 2005 on a freelance basis. He invariably read the news on Radio 4 over the Christmas period, often in long shifts.

Over the years, he was involved in many disagreements with management. When the then Director-General Greg Dyke announced a plan to "cut the crap" from the BBC and sent plentiful publicity material to all members of staff, Donaldson famously threw his in the bin, before writing to Dyke informing him that he has "Taken your [Dyke's] advice - and cut the crap". One morning in the 1970s he criticised the then-running Radio 4 programme *Up to the Hour* on air, naming himself "Donald Peterson" and very nearly being sacked for it.[1][2] He has stressed in interview the importance, in his view, of "understanding and being interested in the material in front of you in order to involve the listener". He comments that there are some newsreaders (unspecified; but not within Radio 4) who "clearly have no understanding of what they are reading" and the quality of the broadcast suffers. He has a distinctive form of Received Pronunciation "BBC accent" - one of the few left on radio in the 21st century - and his delivery incorporates idiosyncratic pauses in the middle of sentences. In the 1980s, his

voice was used on the pre-recorded warning that a nuclear attack had been launched on the British Isles during the Cold War, which would have been transmitted on television and radio from a studio in Broadcasting House in such an eventuality.

More recently, in 2000 he played the resentful and sarcastic butler Theremin, homicidal manservant to the celebrated occult investigator Lord Zimbabwe, in the BBC Radio 4 comedy *Ectoplasm*, and he also featured in a series of short Radio 4 programmes on the end of World War II, reading news reports of the time. He appears to remain at loggerheads with BBC management, and in 2006 it was reported that he would no longer read the news on the *Today* programme, in opposition to the changes made by management to start that shift earlier and include an extra *News Briefing* programme. He retired on 31 December 2012, his last broadcast being the midnight news on New Year's Eve.

https://en.wikipedia.org/wiki/Peter_Donaldson

[Ed. Note: BBC Radio 4, to many, sounds much the same as the World Service when the latter was at its best. It is streamed online from www.bbc.co.uk/radio4/]

BBC WATCH

BBC World Service Gets Funding Boost from the Government

BBC News

23 November 2015

The government is to invest £85 million a year in enhancing BBC services around the world including in Russia, North Korea, the Middle East and Africa.

The money is to help "build the global reach of the World Service" to half a billion people and "increase access to news and information".

Director general Tony Hall said he "warmly welcomed" the announcement.

The government will provide £34m between 2016-17 and £85m a year from 2017-18 for digital, TV and radio. The next review of this funding will be in 2020.

'Half a billion people target'

"This new funding is the single biggest increase in the World Service budget ever committed by any government," said Lord Hall.

"The millions announced today will help the BBC deliver on our commitment to uphold global democracy through accurate, impartial and independent news reporting.

"The World Service is one of the UK's most important cultural exports and one of our best sources of global influence. We can now further build on that."

He added: "The funding will also help speed us on to our target of reaching half a billion people globally." The BBC currently reaches 308 million people worldwide, and its goal is to reach 500 million people by 2022.

'Build global reach'

Announcing the new funding in its document the National Security Strategy and Strategic Defence and Security Review, the government said: "The BBC World Service reaches into some of the most remote places in the world, providing a link to the UK for individuals and societies who would otherwise not have this opportunity.

"We will invest £85 million each year by in the BBC's digital, TV and radio services around the world to build the global reach of the World Service and increase access to news and information."

Analysis by David Silito, media correspondent:

The announcement on page 49 of the Government's Strategic Defence Review makes it very clear what this money is all about - soft power. Britain's reputation, values and influence around the World.

In 2010, the coalition government decided the £253 million spent on the World Service was coming to an end. The BBC would have to absorb the cost out of the licence fee.

Five years later, Chancellor George Osborne has, partially, reversed that cut in return for the BBC expanding services in to north Korea, Russian speaking areas, the Middle East and Africa.

Areas described as suffering from a "democratic deficit" - a shortage of impartial news.

And while the Government will be helping to pay the bills - editorial control remains entirely with the BBC.

And there is also another factor which may

have influenced this decision to promote Britain abroad - the rapid growth of rival international news services from Russia, China and the Middle East.

The BBC's radio services around the world are in decline - the new cash will help the switch towards more TV, mobile and online services as the BBC seeks to grow its global reach from around 300 million at the moment to a target of 500 million.

The list of services to be expanded using the funding include enhanced TV services for Africa, new radio services for audiences in North Korea and radio and digital services for Ethiopia and Eritrea.

Details of which languages the BBC will broadcast in to Ethiopia and Eritrea will be announced later. The BBC will also expand TV, radio and digital offerings in Somalia, India, Nigeria and Thailand.

A TV service will be added to the existing service for Somalia.

For Nigeria, a digital service will be started in Pidgin and Yoruba.

"Pidgin is a popular language among young people in Nigeria and across West Africa," said Liliane Landor, controller of languages at the World Service.

It will also help boost digital and TV services for Russian speakers, both in Russia and the surrounding communities.

<http://www.bbc.co.uk/news/entertainment-arts-34902244>

[Ed. Note: With apologies to the creators and maintainers of the BBG Watch, analyzing and commenting on U.S. international broadcasting efforts (and regularly reported by NASWA's own--and the VOA's own--Kim Elliot), SWC is beginning a regular section detailing developments affecting the BBC World Service--still the most influential international broadcasting service on the globe. It would be great if the U.S. government would finally "see the light" as the British government apparently has, but that still seems a reach at this point in time as evidenced by the following reports.]

BBG Assesses Listening with Impact Model

Radio World

November 17, 2015

The Broadcasting Board of Governors released its global audience estimates this week. It shows U.S. international media has a total of approximately 226 million weekly people in unduplicated audience, which includes radio, TV and the Internet.

Audience estimates are critical to the BBG to prove to Congress that its broadcasts are relevant and have an impact on worldwide audiences. The FY2016 budget submission for BBG was \$752 million.

The BBG oversees all U.S. civilian international media, including the Voice of America, Radio Free Europe/Radio Liberty, Radio Free Asia, Radio and TV Marti, and the Middle East Broadcasting Networks, which includes Radio Sawa and Alhurra Television.

Sonja Gloeckle, director of BBG's Office of Research and Assessment, said in a conference call Monday the biggest audience gains in 2015 came in Mexico, Thailand, Iraq, China, Nigeria and Kenya. The largest listening losses occurred in Ethiopia and Egypt.

Figures released this week for the first time included listener estimates from Botswana, Malawi, Estonia and the Dominican Republic, which resulted in a net gain of approximately one million in new audience. Data from Syria and Taiwan was aged out, which resulted in a loss of six million listeners, according to Gloeckle.

The BBG, which has its audience data collected by Gallup Poll, estimates its radio services reached a weekly total of 102 million people.

The BBG is also increasing the number of FM broadcasts across Africa, according to Bruce Sherman, director of BBG's Office of Strategy and Development.

"AM broadcasts continue into number of countries, and we even continue shortwave broadcasting to places where shortwave still works, like Afghanistan, northern Nigeria and other places," Sherman said.

Digital audiences increased from 25 million to 32 million due in part to circumvention tools used by Radio Free Asia and VOA to evade the Chinese firewall and engage audiences in that country. Overall, the BBG cited large gains in digital and television audiences. The network's TV audiences grew some 18 million people with strong growth in Africa, Russia and Latin America, according to the BBG audience report.

The largest audiences by country in 2015 were found in Indonesia, Mexico Nigeria and Iran.

Once again, this year the VOA had the largest estimated weekly audience of any of the networks with 187.7 million.

No audience estimates are available for Radio and TV Marti in Cuba because of the unreliability of survey data in that country, according to the BBG. The broadcaster says it is planning to survey Cuba in FY2016.

BBG officials say broadcaster is using what it calls the "Impact Model" as a means to help guide and measure the BBG's impact on the world through its networks.

"This is the first full year we are receiving data on our ability to inform, engage, connect and influence our audience through the news," said Robert Bole, BBG director of global strategy.

Boles says the BBG will continue to expand coordination and content sharing across all five BBG networks under the leadership of new CEO John Lansing.

<http://www.radioworld.com/article/bbg-assesses-listening-with-impact-model/277536>

Broadcasting Board of Governors Claims a Record Audience Despite Dismal VOA Social Media Stats

BBG Watch Commentary

There is no shortage of good news from the Broadcasting Board of Governors (BBG) despite last night's analysis by BBG Watch that BBG's Voice of America (VOA) had over the weekend only 9 Paris terror-related Facebook posts in English and 7 in Russian, and that among international broadcasters (BBC, DW, RT and VOA) Voice of America had received only 2% Facebook "Likes" for such posts in English and also only 1% in Russian (BBC English got 84%, RT English 12%, DW English 2%; among Russian Facebook Paris terror related posts — BBC Russian got 38%, DW Russian 12%, RT Russian 32%, RFE/RL Russian 16% "Likes"). VOA English share of Facebook comments among international broadcasters was also only 1%.

The Broadcasting Board of Governors today released its annual impact numbers, including an unprecedented weekly measured audience of 226 million, but internal and external critics doubt that these numbers are accurate considering Voice of America's dismal performance on social media, as well as reports of self-censoring of VOA news to achieve local placement in countries known for news censorship in order to increase the size of its audience even though such self-censorship of news violates the VOA Charter. BBG officials are also known to place non-news programming in countries which have free media, such as Mexico, and claim such placement as its audience. Critics also question BBG's estimates of such audiences.

Critics have asked how BBG can claim large audiences for programs that actually advance its mission if Edward Snowden has four times more Twitter followers than VOA English News Twitter page.

In 2013, Hillary Clinton called the BBG "practically defunct" in its ability to tell

a message around the world and to engage in the war of ideas. Mrs. Clinton made the statement while she was still Secretary of State and a BBG member. Social media metrics, which cannot be easily manipulated, show that VOA is being vastly outperformed by Russia's RT, BBC and other international and U.S. media outlets.

The Voice of America is not the only BBG entity in crisis. "RFE/RL is in deep crisis," a former BBG Governor who requested anonymity, recently told BBG Watch. "It can't get powerful programming on the air in a timely fashion or of the quantity needed, due in no small part to having no senior leadership for more than a year in a half," this former presidential appointee to the BBG stated.

"One hopes that new CEO John Lansing will come up to speed on international broadcasting," the former BBG Governor added. This former BBG member said that current BBG members and other officials ignoring these problems and "drowning criticism in a torrent of over-inflated bombast trumpeting invisible successes."

Today's broadcasting Board of Governors press release claimed that the BBG "Ramped up coverage of Russia and the periphery by Radio Free Europe/Radio Liberty and Voice of America with a daily co-produced television program carried by 25 affiliates throughout the region that is watched by nearly two million people weekly online in Russia."

However, a check on Alexa, an Amazon.com web analytics company shows that BBG's currenttime.com site ranks 119,918 globally, and 8,211 in Russia. Russia's propaganda site RT, rt.com, ranks 408 globally, and 114 in Russia. VOA's English news site, voanews.com, ranks 4,658 globally.

SHORTWAVE HISTORY

WWBS

<http://medxr.blogspot.com.au/2015/11/whatever-happened-towwbs.html>

It's interesting to look back and reflect on the disappearing shortwave broadcasters from our past. Down in Macon, Georgia, USA there was once a private shortwave radio station with the callsign WWBS.

Its programming largely consisted of religious content, and it maintained a schedule of weekend operation for approximately 2 hours on both Saturday and Sunday evenings (local Georgia time). Mostly the station schedule was 0000 to 0200 UTC, although sometimes it was noted opening up at 2300 UTC.

WWBS began transmissions in December 1998 and continued till February 2003. The station was owned, built and operated by amateur radio operator Charles C. Josey K4LNL and his wife Jo Ann Josey K4LHO. Charles was an enthusiastic and extremely proficient constructor of ham radio equipment, and his residence was filled with old home brew transmitters, receivers and auxiliary equipment.

You can still see some of the well-made home brew equipment Josey built by going to the following website: <http://www.jamminpower.com/eBay/TMC/K4LNL.html>

So, I guess it was logical that Charles would also build and maintain the 50kW transmitter that broadcasts programs from WWBS. I believe the signal transmitted was upper sideband and carrier (no LSB), although I can't confirm this fact.

In just over four years of operation, WWBS transmitted mainly on 11900 kHz, but was also known to swap to other nearby outlets of 11905, 11910 and 11915 kHz. The large 4-element rotatable yagi antenna on the roof of a building in downtown Macon was also designed and constructed by Josey, who is reported as saying it was 140 feet high (42 metres). In a recent Facebook forum, Charles

Pennington reports that the antenna is delta fed with 450 ohm balanced line for broad bandwidth. It's SWR was measured good from around 9 MHz to 13 MHz enabling it to cover both the 31 and 25 metre bands.

The transmitter operated from 300 Poplar Street, Macon, GA. (Coordinates: 32 49 56 N Latitude 083 37 34 W Longitude). Pop the address into Google Maps and you can still see the antenna (and its shadow) sitting high on top of this old building, which is labeled on the map as "Christ Chapel The Warehouse"!

Today, the huge yagi antenna still remains.

The station appears to have been a regular verifier of reception reports with a large QSL Certificate, although it seems that for some listeners, a reply could take many months to arrive! The verification signer was usually Jo Ann, however, Charles was also known to sign the odd QSL, too. The station address was given as Radio Station WWBS, P. O. Box 18174, Macon, GA 31209. However, in response to one listener, Charles suggested that mail to this address was unreliable and that a better address for reception reports was 965 Hickory Ridge Drive, Macon, GA 31024 USA. This may have been the home address of the Josey family.

So why did WWBS suddenly disappear from the shortwave bands? Well, Charles died on February 28, 2003. And as he was the owner/operator of the station, WWBS died along with him. We don't know what happened to the transmitter and studio equipment. I believe it was later sold, but the antenna still remains. I would be interested if readers have any further information.

Never heard WWBS before? Well, over at IntervalSignals.net, there is a recording of the opening announcement. Check it out:

http://www.intervalsignals.net/Files/usa-z-wwbs_ga_270200.m3u

Nigeria Takes Over Radio Biafra Shortwave Broadcast

<http://nigeriamasterweb.com/Masterweb/breakingnews-31115-nigeria-takes-over-radio-biafra-shortwave-broadcast>

Nigeria National Broadcasting Commission (NBC) last Saturday took over Radio Biafra shortwave frequency and was running counter programme with announcements that the station was closing down forever. Radio Biafra which operated on 15560 kHz in the shortwave 19 meter band from 7-9pm Nigerian time was totally knocked-off that frequency on Saturday. Hausa/limited English music and war songs dominated the broadcast with intermittent announcements by an 'Igbo' woman who identified herself as Nkemdilim Chukwuemeka. The announcements by Chukwuemeka spread out in the two hour broadcast, were delivered in English and "not perfectly spoken" Igbo in segments of different wordings as follows:

At the beginning and intermittently during the broadcast - "Anyi wu nde Igbo cholo ifunanya na oganiru. Anyi acholosi ndi Biafra, anyinine bu ndi Igbo. Anyi cholo udo, anyi acholisi MASSOB, anyinchanine bu nde Nigeria. Biafra anwugo, Biafra nwuru oge 45 years ubosi garaga. Anyi bu nde Igbo, anyi choro udo, anyi ga ebite aka. Nkea bu Radio Biafra na ekwu. This is Radio Biafra closing down forever." The English translation of this is: "We the Igbos want love and progress. We do not want Biafra, we are all Igbos. We want peace, we do not want MASSOB, we are Nigerians. Biafra is dead, Biafra died 45 years ago. We are Igbos, we want peace, we will live long. This is Radio Biafra live. This is Radio Biafra closing down forever."

Intermittently during the course of the broadcast - "This is Radio Biafra closing down forever."

Intermittently during the broadcast after playing Hausa/limited English war songs -


"We are Nigerians, we are proud Nigerians. We want peace and progress. There is no Biafra, all Igbos are for peace. Biafra is dead, we are Nigerians - no more MASSOB. We are Igbos, we are happy Nigerians, Biafra died 45 years ago. Long live Nigeria. This is Radio Biafra - this is Radio Biafra closing down forever. Whoever is talking Biafra does not like nde Igbo. Ndigbo are proud Nigerians. Long live Federal Republic of Nigeria. My name is Nkemdilim Chukwuemeka."

Intermittently during the course of the broadcast - "We are Nigerians, we are proud Nigerians. We want peace and progress."

Intermittently during the course of the broadcast - "There is no Biafra, all Igbos are for peace. Biafra is dead, we are Nigerians - no more MASSOB. We are Igbos, we are happy Nigerians. My name is Nkemdilim Chukwuemeka. This is Radio Biafra closing down forever."

Intermittently during the course of the broadcast - "We are Nigerians, we are proud Nigerians. We want peace and progress. There is no Biafra, all Igbos are for peace. My name is Nkemdilim Chukwuemeka. This is Radio Biafra closing down forever."

Some sources that understand Hausa language that were contacted by Masterweb News Desk said the war songs extolled the brave and heroic antecedents of the Nigerian army in wars they fought, from the second world war to peacekeeping engagements in Africa. The songs according to the sources also called for peaceful coexistence of all tribes in Nigeria and saluted President Buhari and Nigeria armed forces, calling an end to Boko Haram and death to Biafra resurgence.

A re-run of Saturday's programme was broadcast Sunday through Tuesday. 

Listener's Notebook

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Times are UTC and frequencies in kHz.

ALASKA Full B15 of KNLS The New Life Station from Oct.25:

0800-0900 on 7355 Chinese
0800-0900 on 9615 English
0900-1000 on 7355 Chinese
0900-1000 on 9680 Russian
1000-1100 on 7355 Chinese
1000-1100 on 9615 English
1100-1200 on 7355 Chinese
1100-1200 on 9680 Russian
1200-1300 on 7355 English
1200-1300 on 9615 English
1300-1400 on 9655 Chinese
1300-1400 on 9680 Chinese
1400-1500 on 9615 English
1400-1500 on 9655 Chinese
1500-1600 on 9655 Chinese
1500-1600 on 9680 Russian
1600-1700 on 6190 Russian
1600-1700 on 9655 Chinese
1700-1800 on 6190 Russian
1700-1800 on 9655 Chinese
(Ivo Ivanov-Bulgaria via HCDX/ARDXC)

ALBANIA Radio Tirana Shijak replaced 7425 by 7470 in their North America sce in English language at 0230-0258 Tues - Suns, but on UT Mondays. 7470 0230-0300 Eng. (Wolfgang Büschel-Germany/DXplorer)

ANGOLA 4950, Radio Nacional, Mulenvos, 1858-1912, 15-11, Portuguese, comments, identification, "A Radio Nacional". 14321. (Méndez-Spain/PlayDX) 4949.73, Nov 21, 0208, R. Nacional de Angola. Amazing reception; segments monitored: 0208-0315, 0333-0402 and 0439-0503; often with almost fair reception; many clear IDs: "Radio Nacional de Angola"; variety of music (one song with many mentions of "Africa," hi-life, etc.); ToH time pips. A very memorable reception for me! Extremely rare that I get audio above threshold level from them and to hear their clear IDs was a real DXing treat! (Ron Howard-CA/SWBulletin)

ARMENIA Frequency change of Trans World Radio India from Nov.2:

1245-1600 NF12025, ex11625 kHz as follows
1245-1300 Kui Sat; Santhali Sun
1300-1315 Ho Sat; Kumaoni Sun
1315-1330 Marwari Sun-Tue; Mewari Wed/Thu;
Braj Bhasha Fri; Bengali Sat
1330-1345 Bondo Sun; Maithili Mon/Tue; Kashmiri Wed;
1330-1345 Tibetan Thu; Haryanvi Fri; Garhwali Sat
1345-1400 Kuruk Sun
1345-1415 Maithili Mon-Fri; Bundeli Sat
1400-1415 Kharia Sun
1415-1430 Magahi Sun/Mon; 1415-1430 Mundari Tue/Wed;
1415-1430 Kuruk Thu-Sat
1430-1445 Sadri Sat/Sun
1430-1500 Sindhi Mon-Fri; Chodri Sat/Sun
1500-1515 Bhili Tue/Wed; Gamit Mon; Vasavi Thu/Fri
1500-1530 Gamit Sat/Sun
1515-1530 Mouchi Mon/Tue; Dhodiya Wed/Thu
1530-1615 Urdu Sat/Sun
(Ivo Ivanov-BUL, hcdx via wwdxc BC-DX TopNews Nov 3)

AUSTRALIA B15 schedule for Reach Beyond Australia (ex HCJB) in English:

1115-1130 15430 (Spotlight) Sun-Tu/Thu & Fri
1130-1145 15430 (Family Care) Sat
1330-1400 9720 15340 (Hindi/English) Fri
1445-1600 Daily 15340
(extracted from pdf file supplied by Shelley Martin, Reach Beyond, via Alan Roe/British DX Club)
Radio Australia's frequency schedule remains the same during B15:

2100-0900 on 15240 15415 17840
0900-2100 on 9580 12065 12085

Radio Australia in English except for Tok Pisin on weekdays at 0630-0700 and 0900-0930 and French on weekdays at 0800-0805. (British DX Club)

Hobart Radio International announcement: We are going off air to European audiences for all of November 2015 and plan to recommence early December 2015. This is due to moving our studio out of the city. For listeners in the Americas and New Zealand, we plan to replay some of our best shows for 2015. (Email from Hobart Radio International accompanying eQSL, (29 Oct/Alan Pennington-UK/British DX Club)

BANGLADESH 4750, Bangladesh Betar (HS), Nov 9 through Nov 11, not hearing any trace of them about 1200 and subsequent checking. Off the air or is it just poor conditions? (Ron Howard-CA/SWBulletin)

13580, Bangladesh Betar, Dhaka. Bangla service at 1930 with ID and local music, beamed to Europe with a fair signal here on 29/10. (Wagner-Australia/ARDXC)

BELARUS Radio Belarus. On 25 Oct 2015 at 27 March 2016: In the HF band: from 1100-2300 on 11730 frequency; from 1705-2300 on 11930 frequency. (Radio Belarus, via RUSdx Nov 1)

BHUTAN 6034.96, *0038-0055, 4.11, Bhutan Broadcasting Service, Sangaygang. Indigenous music, 0042 Dzongkha ann, 0043 non-stop folk-songs. 34333. CWQRM and QRM from 6030. (Anker Petersen-Denmark/PlayDX) 6034.95 BBS, 1109, Nov 2; clearly in English; seemed gone after 1121(?); poor; mixing with PBS Yunnan. BBS, 1149, Nov 3. Pop song under PBS Yunnan; seemed off at 1200(?). BBS, 1142-1327, Nov 5. Running past normal sign off; in English till 1200; 1219 & 1221 usual indigenous music; 1223-1231 singing; long interview; 1315 & 1318 usual indigenous music; off the air sometime after 1327(?); again QRM from PBS Yunnan (China). BTW - PBS Yunnan noted Nov 4, at 1155 & 1355, with former English ID; clear "This is the Voice of Shangri-La, brought to you by Yunnan Radio," instead of the recently heard "Yunnan Radio and Television International, The Voice of Shangri-La"; actually seems like no English ID at ToH. (Ron Howard-CA/SWBulletin)

BOLIVIA 3390, CP175 Radio Camargo, Camargo - 40th Anniversary November 7, 2015. The Bolivian radio station Radio Camargo, Camargo (Chuquisaca), Bolivia celebrates its 40th anniversary on November 9, 2015. Let us wish all the staff of Radio Camargo Happy 40th Anniversary! Radio Camargo's first transmission took place on November 9, 1975

at 6.45 pm. on 3390 kHz from the city of Camargo, Capital of the Province Nor Cinti, Department of Chuquisaca, Bolivia some 350 km south of the city of Sucre. Camargo is a city of some 6000 inhabitants between two mountain chains on the banks of Rio Chico. The station was built on the initiative of Don Pablo Garcia B. Even though Radio Camargo is still listed as active in the 90 m.b. in WRTH2015. I was informed today by José Luis Garcia Pastrana on Radio Camargo that the station officially left short-waves in the beginning of 2008 because of cost reasons. It is now transmitting only on FM on 100.3 MHz. (Jan-Eric Österholm-Sweden/SWBulletin)

6134.86, R. Santa Cruz, Santa Cruz; at 0125-0140 on Nov 8; LA romantic mx, ID: "Radio Santa Cruz, en la chacra y en la oficina", mx, new slogan along with ID: "Santa Cruz, la Radio Romántica". 33333. (Pedro F. Arrunátegui-Perú/DXplorer)

BRAZIL 4775, Radio Congonhas, Congonhas, 2139-2150, 19-11, Portuguese, comments, program "A Voz do Brasil". 14321. Also 2133-2145, 20-11, "A Voz do Brasil". 14321. (Méndez-Spain/PlayDX)

4865.00, R. Verdes Florestas, Acre; at 2335-0005 on Nov 6; Greetings and messages, mx, several IDs: "Radio Verdes Florestas". 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

4915, Radiodifusora Macapá, Macapá, 2133-2145, 16-11, Portuguese, comments, identification: "Radiodifusora". 14321. Also 2135-2144, 19-11, program "A Voz do Brasil". 24322. (Méndez-Spain/PlayDX)

4985, Radio Brasil Central, Goiânia, 0525-0536, 15-11, Brazilian songs. 14321. Also 2132-2140, 20-11, "A Voz do Brasil". 14321. (Méndez-Spain/PlayDX)

5939.86, R. Voz Missionaria, Camboriú, SC; at 0006-0025, Nov 8; rlg mx, advs, ID: "Por Voz Missionaria, mensajes y www Missionaria", mx, mx prgm: "Missionaria", ID: "Musical Voz Missionaria, en todos los idiomas". 33333. (Pedro F. Arrunátegui-Perú/DXplorer)

6010, Radio Inconfidencia, Belo Horizonte, 0707-0716, 17-11, Brazilian songs, and comments: "Estamos apresentando Trem Caipira". // 15190. 13221. Also 2152-2156, 19-11, program "A Voz do Brasil". 13321. (Méndez-Spain/PlayDX)

6080.00, R. Marumby, Curitiba, PR; at 0028-0115 on Nov 8; rlg prayer ment. "aquí en Curitiba", prgm: "Todo Oración", w/ mx and evangelic topics, ment.

Church addr in Curitiba. No ID. 33333. (Pedro F. Arrunátegui-Perú/DXplorer)

11735, Radio Transmundial, Santa Maria, 09130-0945, 20-11, Portuguese, religious comments and songs, identification: "Transmundial". 34433. (Méndez-Spain/PlayDX)

11856, R. Aparecida in PP on 25/10 at 0525, already on this odd freq, ID "Com a Mae Aparecida" & rep also on // 6040, 6135, 9630, 9725, 9820, 11935 (only 5035 is not heard here), (Pankov-Bulgaria/ARDXC)

15190, Radio Inconfidencial, Belo Horizonte, 2153-2157, 19-11, program "A Voz do Brasil". 34433. (Méndez-Spain/PlayDX)

BULGARIA IRRS transmissions since 17-18 October are believed to be via Secretbrod, i.e., Spaceline instead of via Tiganesti, Romania. B15 schedule for IRRS Shortwave:

0900-1000 Sa. 9510

1030-1300 Su. 9510

1500-1530 Su. 15190*

1500-1530 Sa 15515**

1900-2000 Fr, Sa, Su 7290

*= Radio Santeq in English; **= Radio Warra Wangee-laa (IRRS web site/Dave Kenny-UK/British DX Club)

End Times Coming B15 schedule via Spaceline, Bulgaria from 31 October:

1800-1830 Daily on 11600 (ex 12075) via Sofia in English. (Observer SW News 2 Nov) Logged on 26 October with a good signal on 12075 despite co-channel VOA Arabic. Also identified as "ETC Radio" and described itself as "a father and son ministry". Announced a postal address of ETC Radio, c/o Pennywise, 15a St. Andrews Court, Bolton BL1 1LD, England web site <http://www.excatholicsforchrist.com/>. (Dave Kenny-UK/British DX Club)

CANADA The creation of Radio Canada International: Prior to World War II, the idea of an international radio service had been discussed. Studies at the time concluded that Canada needed a broadcasting service that would give the world the Canadian perspective. On September 18, 1942, the CBC International Service was created. The adoption of a government decree led to the creation of a shortwave broadcasting service for members of the Canadian Forces deployed overseas during World War II. The objective was to provide news

and offer entertainment programming from home. On December 25, 1944, Christmas specials in French and English, were broadcast to Canadian troops in Europe. Two months later, on February 25, 1945, the International Service of Radio Canada was inaugurated in Montreal. The programs are broadcast in both official languages of Canada, French and English, and in a first foreign language, German. (RCI Website)

Rebuild science after 'lost decade': ex-diplomat By Lynn Desjardins: Canada's global brand has been damaged by the former Canadian governments "ill-conceived 'war on science' and rejection of evidence-based policy and decision-making," writes former diplomat Daryl Copeland, now a fellow at the Canadian Global Affairs Institute. Copeland has written a report which criticizes the conservative administration's funding cuts for science particularly for basic research as opposed to research for commercial application. He notes that science-based departments and agencies have been seriously depleted. And he decries the erosion of the role of scientific evidence as a guiding principle for legislators who he says, preferred to put political, ideological and electoral principles first. (RCI Website)

CHINA 3900.00, 2250-2300, 1.11, Hulun Buir PBS, Hailar Chinese report from a music festival. 35323. (Anker Petersen-Denmark/PlayDX)

3990.00, 2300-2315, 1.11, Gannan PBS, Tianshui Tibetan talk between R 700 on 3985 and HCJB Weenermoor on 3995 44333 // 5970 (34333). Xinjiang 3990 had not yet started on winter schedule 1.11. Cf. 4980 below. (Anker Petersen-Denmark/PlayDX)

4850.00, 2340-2350, 3.11, Xinjiang PBS, Urumqi Kazakh interview, folksongs, incl. a well-known melody, ID. Now back on winter schedule! 55344. (Anker Petersen-Denmark/PlayDX)

4940, Nov 7, 1500, Voice of Strait, 1500-1530. They continue with their Sat. only English program "Focus on China"; started with pop song in English; only two news items (China/Taiwan summit in Singapore & the roll out of the new C919 aircraft that has been designed and manufactured in China); ID: "You are now listening to Focus on China, Voice of Strait Broadcast Station"; 1530 ID "This is the Voice of Taiwan Strait News Radio"; very readable. (Ron Howard-CA/SWBulletin)

4980.00, 2350-2400, 3.11, Xinjiang PBS, Urumqi Uighur ann, local string music, web address, ID 45343 // 3990 (54444 QRM Gannan PBS), 6120 (45233) and 7205 (32332). (Anker Petersen-Denmark/PlayDX)

5060.00, 2355-2400, 3.11, Xinjiang PBS, Urumqi Chinese talk, 2400 ID: "Xinjiang renmin kwangpo dientai", news 45333 // 3950 (55444) and 5960 (45434). (Anker Petersen-Denmark/PlayDX)

6165.00, 2315-2325, 8.11, Voice of Shenzhou, Beijing. Amoy talk by man and woman. 24332 splash from CRI 6175 in Spanish. (Anker Petersen-Denmark/PlayDX)

7205.00, 2345-2355, 17.11, Xinjiang PBS, Urumqi. Uighur conversation, QRM 7205 CRI in Mongolian 32432 // 3990 (44433 QRM 3990 Gannan PBS), 4980 (35333) and 6120 (45434). (Anker Petersen-Denmark/PlayDX)

CLANDESTINE Nigeria Takes Over Radio Biafra Shortwave Broadcast: Nigeria National Broadcasting Commission (NBC) last Saturday took over Radio Biafra shortwave frequency and was running counter programme with announcements that the station was closing down forever. Radio Biafra which operated on 15560 kHz in the shortwave 19 meter band from 7-9pm Nigerian time was totally knocked-off that frequency on Saturday. (Masterweb Reports via José Miguel Romero-Spain/PlayDX)

BRB Alyx & Yeyi B-15 schedule of Ludo Maes-BEL/FL-USA. Winter Oct 25, 2015 - March 27, 2016:

Radio Miraya 0300-0600 11560 MDA Daily Arabic/Engl
Denge Kurdistan 0400-1200 9400 MDA Daily Kurdish
Denge Kurdistan 0800-1200 9400 ERV Daily Kurdish
Denge Kurdistan 1200-2200 9400 MDA Daily Kurdish
Suab Xaa Moo Zoo 1130-1200 11570 TWN Daily Hmong
Que Me 1200-1230 9930 PLW Fri Vietnamese

Radio Xoriyo 1600-1630 17870 ISS Mon/Fri Somali
Oromo Voice 1600-1630 17850 ISS Mon/Wed.Sat Oromo
Radio Assenna 1700-1800 11720 ISS Mon/Thur/Sat
Tigrinya

Eritrean Forum 1700-1800 11720 ISS Tue/Fri/Sun
Tigrinya

Eritrean Forum 1700-1800 11720 ISS Wed Arabic
Eritrean Forum 1800-1900 11720 ISS Sat Arabic
Suab Xaa Moo Zoo 2230-2300 7530 TWN Daily Hmong
Alyx & Yeyi, LLC - 5201 Blue Lagoon Drive, 8th
Floor, Miami, FL 33126 U.S.A. P. (305) 572-8070; E.
info@alyx-yeyi.com. (Alokesh Gupta-IND, DXIndia
Oct 25/TopNews)

No change of frequencies of Radio ERGO in B-15

1200-1300 17845 DHA Somali Daily Radio ERGO
(Ivo Ivanov-BUL, hcdx via wwdxc BC-DX TopNews
Nov 2)

Winter B-15 of Denge Kurdistan program

0400-0800 on 9400 KCH Kurdish
0800-1200 on 9400 ERV Kurdish
1200-1500 on 9400 KCH Kurdish
1500-1700 on 9400 on SCB Kurdish
1700-2000 on 9400 ISS Kurdish
2000-2200 on 9400 KCH Kurdish
(Ivo Ivanov-BUL, hcdx via wwdxc BC-DX TopNews
Nov 4)

Dimtse Radio Erena via BaBcoCk, SPL Secretbrod
on Nov.22

1700-1730 on 11855 SCB Afar Oromo
1730-1800 on 11855 SCB Arabic Mon-Fri
1730-1800 on 11855 SCB Afar Oromo Sat/Sun
(DX Mix)

Full schedule of Yemeni clandestine stn Radio Sana'a:

0400-0900 on 11860 JED Arabic
1800-2300 on 11860 JED Arabic
(DX Mix)

7515, Radio Free Chosun-Tashkent at 1421 in
Korean, female host, fanfare music, into speech
by man. - Fair, Nov 14. (Harold Sellers-Canada/
DXplorer)

CUBA CRI Cuba relay from Titan Quivican San
Felipe site, 250 kW transmitter #1, and partly tx
#5 requested registrado with HFCC Prague B-15 list:

5990 0000-0057 Spa
15120 0000-0057 Spa
9580 0100-0157 Eng
9580 0200-0257 Chi
9790 0300-0357 Eng
9790 0400-0457 Cant
9570 1200-1257 Cant
9570 1300-1357 Eng
15700 1400-1557 Eng
5990 2300-2357 Eng
13650 2300-2357 Por
(Wolfgang Büschel, Germany, wwdxc Germany
BC-DX TopNews Oct 25)

B15 schedule for Radio Havana Cuba in English, valid from 16 November:

0000-0100 on 5040
0100-0500 on 6000 6165
0500-0600 on 6000 6060 6100 6165
0600-0700 on 5040 6000 6060 6100 6165
2000-2100 on 11670
2200-2300 on 11880
(Arnie Coro RHC/British DX Club)

Diego Garcia 4319-USB, Nov 19. AFN. A rare day with no QRM at all here. With my local sunrise at 1449, I certainly would have expected to hear AFN if they were on today, during my 1449-1524 checking, but heard only a clear frequency. So seems AFN is still completely silent on SW, as they have been for a long time now (Ron Howard-CA/SWBulletin)

Ecuador 6050.00, R. HCJB, Quito; at 0020-0045 on Nov 9; px news, Ecuador Noticias ID "HCJB forma parte de una cadena de emisoras" ID en Quechua y dialecto. (Escuchar grabación adjunta) mxf. 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

Ecuatorial Guinea 5005, Radio Nacional, Bata, 1815-1847, 15-11, Spanish, comments, pop music, identification: "La radio de Guinea Ecuatorial", "Mandamos cordiales saludos a todos los oyentes por la Radio Bata. Transmission cuts off abruptly at 1847. 14321. Also 1802-1848, 16-11, Spanish and Vernacular comments, Vernacular songs. Transmission cuts off abruptly at 1848. 14321. Also 1802-2131, 20-11, Vernacular and Spanish comments, identification: "Radio Nacional Guinea Ecuatorial", "Radio Bata", vernacular songs. 14321. (Méndez-Spain/PlayDX) 5005, Nov 21, -0437*, RNEG Bata (presumed), 0416-0437*, Nov 21. Another amazing African reception; almost fair; mostly all non-stop pop songs, with some in English (Usher with "OMG," etc.); one brief announcement possibly in Spanish (?); suddenly off with no announcements. (Ron Howard-CA/SWBulletin)

Egypt Tentative B15 schedule for Radio Cairo in English as per HFCC registrations:

1215-1330 on 17480 or 17870
1600-1800 on 15345
1900-2030 on 15290
2115-2245 on 9800 or 9900
2300-0030 on 9965
0200-0330 on 9315 or 9860
(British DX Club)

France The B15 frequency for Radio France International in English on SW is registered as:

0600-0700 on 9675 Issoudun
(HFCC)

RFI began broadcasts in West African language Mandinko from 19 October, their 13th language. Initially two half hours on weekdays only but will expand to four half hours daily in 2016. Schedule is 0800-0830 on 15455, 1200-1230 on 21620. Both from Issoudun. (rfi.fr, Alan Pennington-UK/British DX Club)

Germany 17515, nice confirmation emails and letter from Yenigat Kokeb Dimts, a Christian religious broadcast from the Ethiopian Outreach Ministry of York PA, transmitted via Nauen, Germany. This Amharic language program is broadcast on shortwave by umbrella organization Bible Voice Broadcasting Network and created by the Ethiopian Outreach Ministry, with studio and headquarters in York, PA. During the A15 period, the program is being broadcast Monday to Friday at 1630-1700. (This may change as of 25 October when the B15 period begins.) Note: There appear to be several Amharic-language program content providers that Bible Voice Broadcasting uses for its shortwave segment into the Horn of Africa, so it is important to secure an ID. The announcements for "Yenigat" are pretty clear, however, as well as announcements of the contact address in York PA at the end of each day's transmission. Furthermore, another good tip is that one can also compare the program recorded with the day's podcast, available on the BVBCN site, for a match. Very friendly emails were received for reports to eom@eomusa.org from Sossy Maybury, Secretary of EOM, followed by a nice letter of confirmation (PDF attached below) on EOM letterhead from Dr. Melesu Wogu, director, along with a picture from inside the studio. (It took several back and forth correspondences, plus samples of confirmation letters that I sent to EOM, to 'train' Miss Sossy as to what we radio buffs want; future SW reporters should be pleased, hi.) Other contact information for EOM: Website: www.eomusa.org, Snail mail: EOM, P. O. Box 2241, York, PA 17405-2241. Phone: (717) 846-2041. (Ralph Perry-IL) This Bible Voice BCN transmission block to Ethiopia has switched for B15 from 17515 to 15525, same time and days. Ditto for all the xmsns on 17515 to Ethiopia 1600-1800 daily. (Ralph Perry-IL)

Heard another Ethiopian broadcaster the other day, "The Voice of Light", but can't find any contact

info for them yet. Voice of Light was on a Mon at 1700-1730. They gave a Post Office box number in Toronto, but announced the box number and postal code in Tigrinya. Not yet fluent in that, hi. (Ralph Perry-IL)

Radio Bulgaria B15 schedule via Kall, Germany (all broadcasts in German):

0830-0900 7310
1530-1600 6005
1730-1800 Daily 3985
(British DX Club)

B15 schedule for Deutsche Welle in English

0400-0500 on 9800-me 11800-md
0500-0600 on 7425-me 9800-me 15275-md
0700-0800 on 15275-me 17800-dh
(HFCC/British DX Club)

New schedule for Mighty KBC effective from 17th October the weekend broadcast to North America is aired UTC Saturday 2300-0200 on 7395 (new time and freq). (British DX Club)

GREECE Shortwave schedule of Voice of Greece by transmitter

tx#1 is off due to maintenance

0500-0700 on 11645 Greek
0700-0800 on 11645 Vary[^] Mon-Fri
0700-0800 on 11645 Greek Sat/Sun
0800-0900 on 11645 Greek
0900-1200 on 11645 Vary+ Mon-Fri
0900-1200 on 11645 Greek Sat/Sun
1200-1255 on 11645 Greek
1300-1305 on 9935 English
1305-2255 on 9935 Greek
2300-0455 on 9935 Greek
tx#2 is off during winter B-15
0400-0955 on 15630 Greek
1000-1855 on 15650 Greek
1900-2255 on 15650 Greek
2300-0355 on 15630 Greek

tx#3

0500-0700 on 9420 Greek
0700-0800 on 9420 Vary[^] Mon-Fri
0700-0800 on 9420 Greek Sat/Sun
0800-0900 on 9420 Greek
0900-1200 on 9420 Vary+ Mon-Fri

0900-1200 on 9420 Greek Sat/Sun
1200-1300 on 9420 Greek
1300-1305 on 9420 English
1305-2300 on 9420 Greek
2300-0500 on 9420 Greek
(Ivo Ivanov-Bulgaria/ARDXC)

INDIA All India Radio has a new special weekly series (started on 31 October) called "Stumped" and is all about cricket and is a 24 part series. It's an AIR production in collaboration with the British Broadcasting Corporation and the Australian Broadcasting Corporation. The broadcast times are Saturday 1350, 1910, 2130 and Sunday 0005. I don't follow cricket myself, but I know many do so hopefully some will find this of interest. (Alan Roe-UK)

All India Radio B-15 schedules, Changes to All India Radio for B-2015 period, starting from 25 Oct 2015:

Home Services

0230-0300 7505 (Ki) (ex7520)
1320-0043 6155 (Kh) (ex9425) National Channel
1130-1140 9940 (Ki) (Add)

External Services

0015-0430 Urdu 6145(A) (ex6155), 7520 Kh
(ex9595)
0130-0230 Nepali 7505(Ki) (ex7520)
0215-0300 Pushtu 11560(P) (ex11740(A))
0300-0345 Dari 11560(P) (ex11740(A))
0700-0800 Nepali 9940(Ki) (ex9595)
0830-1130 Urdu 9940(Ki) (ex9595)
1145-1315 Chinese 15040(B) DRM (ex15795)
1215-1315 Burmese 9940(B) (ex15040)
1215-1330 Tibetan 7555(Ki) (ex7420)
1215-1330 Tibetan 15040(B) DRM (ex15795)
1315-1415 Dari 11560(P) (ex11740)
1330-1430 Nepali 7555 (ex7420)
1415-1530 Pushtu 11560(P) (ex11740)
1515-1615 Swahili 9950(B) (exKh)
1615-1730 Hindi 9950(B) (exKh)
1615-1730 Hindi 7505(P) (ex7250)
1730-1830 Malayalam 7505(P) (ex7250)
(Jose Jacob-IND VU2JOS, DXindia Oct 24, BCDX/
ARDXC)

4800.00, 0025-0045, 19.11, AIR Hyderabad. Vernacular talk, 0030 man chanting without music, 0034 the man then talked, 0035 English ID: "This is All India Radio. The news read by ..." // 4895 (35333), 4920 (43343 QRM Xizang) and 4970 (25222), 0040

Indian songs. 35333. (Anker Petersen-Denmark/PlayDX)

4810, AIR Bhopal (presumed) Indian music with announcements in Lang (?) at 1507 Nov 15. Poor. (Mick Delmage-Canada/DXplorer)

4895, AIR, Kurseong. Hindi talks and occasional short instrumental music interludes at 1140, a good signal for this rely in the evening, 25/9. (Wagner-Australia/ARDXC)

4970, AIR, Shillong. Program of Indian ballads and pop songs at 1150, good signal on 25/9. (Wagner-Australia/ARDXC) 4970, AIR Shillong - silver jubilee special live broadcast. AIR Shillong, at 1250-1405 on Nov 6. Special live broadcast to mark the silver jubilee of the North Eastern Service of All India Radio, Shillong; mostly in English; series of speeches, most important one by the chief guest, Meghalaya Governor, V. Shanmuganathan, who had to leave during the celebrations, so as he left the National Anthem was sung; then continued with cultural performances by groups from the Northeast (music, dance, etc.); many AIR promos; thanked listeners, "who made it all possible." Very enjoyable programming!! The whole celebration will be rebroadcast again at 9PM IST (1530 UT) over the North Eastern Service; many IDs; "North Eastern Service of All India Radio broadcasting from Shillong on shortwave 60.36 meters, corresponding to 4970 kHz and an additional FM 100.1 MHz". (Ron Howard-CA-USA, via wwdxc BC-DX TopNews Nov 6)

AIR Thiruvanthapuram is noted back on SW 5010 & 7290 after being off air for a few weeks. Their website is <http://www.airtv.com/>. (Jose Jacob DXIndia 30 October/British DX Club)

4990/6150, the transmitter of All India Radio (AIR) located at Khating Hills has been totally damaged in a devastating fire that broke out due to short circuit Friday morning. The staffs and officials, who left the transmitter after completion of work at around 11 pm the previous night saw black smoke coming out of the office premises at 5.30 AM. Two fire tenders were called on the spot to douse the flames, sources informed. It was reported that the fire has completely burnt down all the installations of short wave room, medium wave room, emergency studio and the AC plan room including the office furniture, equipment and files. It is estimated that property worth over four crores have been damaged in the inferno while, a total of seven rooms in the building were badly damaged. The transmission of

the radio would be adversely affected, though the relay was made through 50 kW MW but from Friday the relay was being transmitted through FM Radio at Ch-103.1. It is pertinent to mention here that the AIR Itanagar 100 kW MW which was inaugurated on February 5, 1996 by Union Minister for Information and Broadcasting PA Sangma is under up-gradation to 200 kW MW since August 20 this year and the installation to the effect was under progress the sources added. (Wolfgang Bueschel via A-DX/SWBulletin)

5040.00, 0040-0050, 19.11, AIR Jeypore Hindi ann, Indian songs. 33333, QRM 5040 R Habana Cuba in English. (Anker Petersen-Denmark/PlayDX)

9690, All India Radio at 1341 with news, reporting on Indian prime minister's visit to London. - Fair, Nov 14. (Harold Sellers-Canada/DXplorer)

INDONESIA 3325, how I miss my favourite 90mb station. RRI Palangkaraya after they reduced power ... maybe just 1 kW now from easy listening level to barely making it most times on 3325. So going back to memories. (Victor Goonetilleke-Sri Lanka/DXplorer)

4750, RRI, Makassar. This station has recently been reactivated after an absence from the airwaves. Noted on several occasions including 27/9 at 1025 with Indonesian easy listening music and occasional anncts. Good signal and great to hear they have returned again. (Wagner-Australia/ARDXC)

9526, Voice of 1736 in Spanish S/off 1759. Change language at 1802 but rapid fading prevented positive language ID. Was real good at 1736 rapidly fading past 1800. (Mick Delmage-Canada/DXplorer)

IRAN Tentative B15 schedule for Voice of the Islamic Republic of Iran in English:

1020-1120 on 17560km 21510km
1520-1620 on 11940-km 13785-sj
1920-2020 on 6040sj 7425km 13735km 15460sj
0320-0420* on 7325km 9710sj
Aw= Awaz km=Kamalabad sj=Sirjan *=Voice of Justice (British DX Club)

ITALY Radio Enterprise from Italy celebrated its first birthday in the month of October 2015. They received almost up to 500 reception reports in these 12 months. A special QSL card has been promised to those who sent in a report for the transmission of October 10th from 19 hrs on 6950 with the best of the music played in this year and some SSTV

pictures. Since October Enterprise and sister station Voyager will continue their broadcasts with a new QSL policy. After that each listener has completed the collection of current 17 eQSLs and the award, next eQSL will be unique for each month, anyone after 12 months has collected at least 7 eQSL of Enterprise and 3 eQSLs of Voyager will receive the award of loyalty and who knows, maybe even a few surprises. (AR via station information from Cap. Denny/British DX Club)

11390, on November 15, the MRI (test broadcast was heard at S3 from Placanica Italy (toe of the boot) from 0919 to 1044.5 with pop music, ID in Italian, SS and EE by man followed by a DX program narrated by a man in EE. The program reported medium and shortwave stations recently heard in Italy. At 1044.5, the signal inexplicably dropped from S3 to S1 at this site. MRI was also heard from Madrid Spain from 1017 to 1044 but here the signal was barely audible with only occasional programming peeking through. Carrier indications but weak audio were heard from Switzerland, UK, Ireland, Germany, Greece and France. (Bruce Churchill-CA/DXplorer)

KOREA (NORTH) B15 schedule for Voice of Korea in English. Frequencies are the same as for the winter period last year but all transmissions are 30 minutes later following the DPRKs recent time zone change:

0430-0530 on 7220 9445 9730 11735 13760 15180
0530-0630 on 13650 15105
0630-0730 on 7220 9445 9730
1030-1130 on 6170 9435
1030-1130 on 6185 9850
1330-1430 on 7570 12015 9435 11710
1530-1630 on 7570 12015 9435 11710
1630-1730 on 9890 11645
1830-1930 on 7570 12015
1930-2030 on 7210 11910 9875 11635
2130-2230 on 7570 12015
(Arnulf Piontek-UK/British DX Club)

3320, PBS Pyongyang at 1330 in Korean, announcement, time pips (1330 is their top-of-the-hour) and into man speaking emphatically. - Fair, Nov 14. (Harold Sellers-Canada/DXplorer)

KUWAIT 15580, VOA, Kuwait. English to Af at 0340 with a fair signal. This is now 0300-0500 via Kuwait, then 0500-0700 via Moepeng Hill. During A15 the whole four-hour transmission was via Botswana. 27/10. (Wagner-Australia/ARDCX)

LIBERIA 6050, ELWA RADIO, Monrovia, 0620-0635, 16-11, heard all days in Lanzarote with good signal, religious songs and comments, English. 34433. (Méndez-Spain/PlayDX)

MADAGASCAR World Christian Broadcasting Update: Our team in Madagascar is on schedule in connecting everything to be able to reach the other half of the world. Connecting the transmitters with the three antennas and with all the equipment on the campus is a huge undertaking, as this photo shows. Continue in prayer for "all green buttons" which would mean everything is connected correctly. Once connected and checked by the company that built the transmitters, testing will begin and then early in 2016 eleven new hours of programming will begin. Be prayerful about the new programs in Arabic, English for Africa along with broadcasts in Russian, Chinese, Spanish and International English to new areas of the world. (World Christian Bcsting on F_B, Oct 27; via Alokesh Gupta-India/DXsasia/TopNews)

MALI 5995, Radio Mali, Bamako, 0624-0640, 15-11, Vernacular songs and comments. 23322. Also 2150-2157, 20-11, Vernacular songs. 14321. (Méndez-Spain/PlayDX)

MONGOLIA 4830.00, Nov 6 *2302-, Mongolian R, Altay. Mongolian talk and songs. Thanks to Daniel Wyllyans for alerting me on this reactivation. However the signal was much, much weaker than when it disappeared in January 2015 using 10 kW! No carriers noted on 4895 or 7260. (Anker Petersen-Denmark/SWBulletin) 4830, Mongolian Radio 2, heard their reactivation back on Nov 2, at 1054 and also reported by others. What has happened since then? Have been off the air much more than on. Nov 20, off the air. Is now a rare day to hear them! (Ron Howard-CA/SWBulletin)

12035, Voice of Mongolia, Ulan Bator. EE px at good level, concluding w/sked. 0928, NF, 31/10. (Seager-Australia/ARDCX)

Voice of Mongolia B15 schedule for broadcasts in English direct from Mongolia:

0900-0930 on 12035
1530-1600 12015
(Alan Roe-UK and Allen Dean-UK/British DX Club)

MYANMAR 5915.00, 0005-0025, 4.11, Myanma R, Naypyidaw. Bamar talk and music. 34333. QRM from 5920. (Anker Petersen-Denmark/PlayDX) 5915,

Myanmar the dominant signal on this frequency right now, 1245, with Burmese country and western cover pops. Believe signal on bottom is CRI's Mongolian service. Myanmar signal remains strongish through TOH. And yes, CRI is the signal underneath, heard their ID melody on the hour, underneath OM with local annmts for Myanmar Radio and then signature tune on whistle and fiddle with drum. Then YL for a minute and now continuing with the C&W-style Burmese pop music. Frequency is right about on 5915.0 also, very impressive, hi. (Ralph Perry-IL)

5985.00, 0000-0010, 4.11, Myanmar R, Naypyidaw. Bamar talk with frequent drum interludes. 34333. QRM from 5990. (Anker Petersen-Denmark/PlayDX) 5985.00, *2330-2340, 8.11, Myanmar R, Naypyidaw. Bamar talk, interlude by drum, local song after the election. 34343, QRM 5990. (Anker Petersen-Denmark/PlayDX) 5985.00, 2332-2340, 17.11, Myanmar R, Naypyidaw. Bamar talk. 24333, QRM 5990 CRI in Russian. (Anker Petersen-Denmark/PlayDX)

6165.00, 0025-0040, 4.11, Myanmar R, Pyin U Lwin. Chin ann (not Chinese!), pop music, 0029 song by choir, 0035 female introducing in Kachin, 0037 indigenous music. 35232. (Anker Petersen-Denmark/PlayDX) 6165 Thazin Radio via Pyin U Lwin 1352-1458* Nov.17. Per a tip from fellow DX'er Harold Sellers, tuned into the frequency of 6165 at 1352 hearing a program of indigenous ballad music, with comments in Burmese by female speaker. There was no interference and the quite stable with s4 to s5 level. This programming was played from this time frame to 1428, then a pause, female speaker with what I thought was a ID, then very distinctive Flute/piccolo music played at 1430. More ballad music with female singers followed. 1435 hrs. the NEWSCAST in English was readied by a female announcer with several key references to land issues, recent election, co-operation between the delegates in Myanmar and an economical trade show. 1442 Single TIME Note. This was followed with an English selection called 'You are my Lady' sung by Freddie Jackson 1446 rest of the program was sort of up-beat hip-hop dance music with heavy of the drums and guitar, but rather low-keyed. I should added the signal was peaking about 1442 hrs just prior to local sunrise with a nice s5 to s6 s-reading. 1458 hrs Female speaker came on with closing comments and again the Flute/piccolo music played (their Interval Signal?) and sign-off at 1459 hrs. I must say one of the best mornings for this signal path into Central Alberta! Edward Kusalik-Canada/DXplorer)

NIGERIA Voice of Nigeria confirmed on 7255 in English at 1800 on 14 October with weak signal and muffled audio. Untraced on 9690 which had been used at this time in recent weeks. (Dave Kenny-UK/British DX Club)

PAPUA NEW GUINEA 3275.02, R. Southern Highlands, Mendi. Some weird electronic pop music at 1205, Tok Pisin anncts then a regular pop song. Plenty of carrier but the audio was down a little. This station was missing for most of the year, so it's great to have it back in operation again, 25/9. (Wagner-Australia/ARDXC)

PERU 4774.90, R. Tarma, Junin; at 1010-1035 on 3/11; mx Peruvian cumbia, ID: "4.40 Radio Tarma la primerisima". 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

4810, R. Logos, Tarapoto. Quite a strong signal on 27/9 with a rather quaint and long Andean song at 1055, ID and extended anncts at 1100, then into more music at 1105. (Wagner-Australia/ARDXC)

4985.00, R. Voz Cristiana, Chilca, Huancayo; at 1130-1150 on Nov 15; folk mx w/ rlg lyrics, ID: "A través de Radio Voz Cristiana, hay que estar preparados", mx, ID: "Está usted en sintonía de radio "Radio Voz Cristiana". 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

5459.95 R. Bolívar, Bolívar, Trujillo; at 0032-0130 on Nov 30; promo for "Consejo de Bolívar, Distrito de Bolívar" (i.e.: the local council), then folk mx and tropical Andean mx, more promos for Municipalidad de Bolívar about the city's cleaning. No ID given, only mx and promos about Municipalidad de Bolívar were hrd. Abrupt s/off at 0130*. 22222. Pedro wraps up his message telling that he will keep on the listening in order to get a chance of recording their ID. (Pedro Arrunátegui-Perú per e-mail via Horacio Nigro-Uruguay, DXplorer)

6173.85, R. Tawantinsuyo, Cusco; at 0050-0100 on Nov 9; news prgrm: "Noticiero ABC", ID: "El noticiero ABC, con su actualidad por Radio Tawantinsuyo", advs in Quechua. 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

PHILIPPINES B15 schedule for Radio Pilipinas in English/Filipino to Middle East:

0200-0330 on 15640-ph 17700-ph 17820-ph 1730-1930 on 9925-ph 12120-ph 15190-ph (HFCC/British DX Club)

ROMANIA B15 schedule of Radio Romania International in English:

0100-0156 on 6145G 7325G
0400-0456 on 6020G 7340G 11790T 13730T
0630-0656 on 7345T 9600G-DRM 17780G 21580T
1200-1256 on 13580T 15150G 15460T 17765G
1800-1856 on 6090T 7350T-DRM
2130-2156 on 6030G-DRM 6170T 7310T 7375G
2300-2356 on 6015G 7220G 7395T 9620T
G=Galbeni, S=Saftica, T=Tiganesti. (WB BC-DX TopNews 1 Oct/British DX Club)

RUSSIA B15 schedule for Adygeyan Radio, Maykop as per HFCC

6000 at 1800-2000 via Armavir (Krasnodar) 100kW. This is seemingly the only remaining SW broadcast from Russia. (Wolfgang Bueschel BC-DX/British DX Club)

SINGAPORE 3915.00, 2255-2300*, 1.11, BBC, Kranji. English talk about Russia, 2259 local adv, no ID before s/off. 45333. (Anker Petersen-Denmark/PlayDX)

SOUTH AFRICA B15 schedule for Channel Africa (all Monday-Friday only)

0300-0400 English on 3345 6155
0400-0500 English on 3345
0500-0600 English on 7230
0600-0700 English on 7230 15255
0700-1200 English on 9625
1200-1400 Nya/Loz on 9625
1400-1500 Portuguese on 9625
1500-1600 English on 9625
1500-1600 Swahili on 17770
1600-1700 French on 15235
1700-1800 English on 15235
(HFCC/British DX Club)

B15 schedule for South African Radio League (Radio Today) in English

0800-0900 on 7205 17760 Sunday
1630-1730 on 4895 Monday
(HFCC/British DX Club)

SRI LANKA FEBA India tested on 9735 at 1330-1400 on 31 October and will probably be using this frequency during B15 from Trincomalee instead of 9720. (British DX Club)

THAILAND 5885, RFE/RL, Ban Dung. Russian now here for the B15 season at 2015, NF but I've got no

idea what it's replacing! Good signal and runs // 5925 (via Lampertheim) which also happens to be a NF! 29/10. (Wagner-Australia/ARDXC)

B15 schedule for Radio Thailand (all via IBB Udon Thani)

0000-0100 English 13745
0100-0200 Thai 13745
0200-0230 English 13745
0230-0330 Thai 13745
0530-0600 English 17640 1000-1100 ME Thai 17630
1100-1115 Vietnamese 5875
1115-1130 Khmer 5875
1130-1145 Lao 5875
1145-1200 Myanmar 5875
1200-1215 Malay
9390 1230-1300 English 9390
1300-1315 Japanese 9390
1315-1330 Chinese 9390
1330-1400 Thai 9390
1400-1430 English 9390
1800-1900 Thai 9390
1900-2000 English 9390
2000-2015 German 9390
2030-2045 English 9390
2045-2115 Thai 9390
(HFCC/British DX Club)

UGANDA 4750, Dunamis Shortwave in the 60 meter band at 6:00 - 10:00 p.m. local Uganda time or 1500-1900 broadcasting from Mukono. Send your reports to mail@bvbroadcasting.org or mail to: BVB, PO Box 95561, Newmarket, ON. L3Y 8J8, Canada. (Bible Voice Broadcasting)

ZAMBIA 5915.00, 2150-2205*, 11.11, ZNBC, R Zambia, Lusaka. Vernacular talk, Afropop, deep fades. 25211. (Anker Petersen-Denmark/PlayDX) 5915, Nov 16, 0402, ZNBC/Radio One. Mostly fair and readable; in vernacular; very detailed program schedule; many phone conversations. In past years I do not recall ever hearing so many "ZNBC Radio One" IDs. Very nice to hear them at this decent level, with clear IDs. Fair/good quality. (Ron Howard-CA, USA/SWBulletin)

Schedules, news and other information about shortwave broadcasting activity can be sent to Richard A D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks!
73, Rich



Pirate Radio Report

George Zeller • 3492 West 123rd Street • Cleveland, OH 44111 • georgez@nacs.net

Shortwave pirate broadcasting continued at a very brisk pace once again during the last month. Shortwave broadcasting inevitably increases around major North American holidays. You ought to make your plans to listen to the increased pirate broadcasting activity that is certain to appear around Christmas and on New Years Eve. These are traditionally by far the biggest pirate radio holidays of the year.

Further, the current winter DX season is reaching its peak with the greatest amount of darkness paths that are seen during the year. Thus, this is an excellent time of year for pirate radio propagation.

Recent FCC busts of pirate radio stations have been dominated as usual by FM pirates. A smaller number of busts than usual was announced by the FCC during October and November. One notable example was an FCC bust of an FM station on 95.1 MHz in the Bronx of New York City that allegedly was operated by Faith in Action Deliverance Ministries. This was not the only FM pirate bust lately in New York City.

Your pirate DX news and logs for this column are always welcome. Feel free to send them in so that others can follow trends on how and where others are hearing unscheduled and ever-changing pirate radio operations on shortwave, Pirate radio broadcasting on shortwave continues at a very brisk pace; mode is USB unless noted:

Amphetamine R. 6930 0132-0140+ 10/22/15 SIO=222. Prgm of rock mx w/IDs; poor copy. (Lobdell-MA)

Amphetamine R. 6924.8 2218 10/31/15 SIO=poor. Prgm of poorly copied mx w/IDs. (Taylor-WI)

Amphetamine R. 6925 2354-0005+ 11/5-6/15 SIO=343. Prgm of rock mx plus SSTV digital image. (Lobdell-MA)

Amphetamine R. 6930 2307 11/14/15 fair. Prgm of rock mx from pilot in cockpit & SSTV image. (Taylor-WI)

Burn it Down R. 6961.7 0057 11/3/15 fair to poor. OM discussing anonymity via corporate control plus rock mx. My first pirate log ever. Congratulations, Ed! (Circhorek-NJ)

Captain Morgan Shortwave 6925 AM 2246-2257 11/8/15 fair. Prgm of blues mx plus IDs. (D'Angelo-French Creek, PA)

Classic Pirate R. Relay Service 6925 2238-2356* 10/20/15 SIO=444. Relay of a classic pirate R. Morainia parody of eastern Europe broadcasters from the 1960s; a visit to the chocolate mines. (Lobdell-MA)

Germany Calling 6950.7 0006-0013 10/31/15 poor. 30s novelty mx & Deutschland Uber Alles NA. (Hauser-OK)

KVR 6925 2254 11/14/15 fair. Prgm of rock mx w/long breaks between songs and CW IDs. (Taylor-WI)

Liquid R. 6925.1 0059 11/7/15 good. Prgm of contemporary dance mx. (Taylor-WI)


Old Time R. 6770 1920-1925 10/31/15 poor. Relay of an old radio mystery drama; the station still lacks an ID. (Cooper-PA)

Old Time R. 6770 0219 11/15/15 poor. Poorly copied relay of old time radio play. (Taylor-WI)

Pee Wee R. 6955 0029-0030 11/1/15 fair. Brief Halloween prgm w/OM & YL & SSTV. (Taylor-WI)

R. Casablanca 6950.3 2318 10/25/15 good. This Euro was widely heard with a Halloween prgm. (Rippel-VA)

R. Casablanca 6950.3 2330 10/25/15 S6. Euro w/a flapper mx Halloween prgm & clear ID. (Figliozzi-NY)

- R. Casablanca** 6950 AM 2315-0027* 10/25-26/15 SIO=343. Halloween mx de the 30s and 40s & French NA at close. (Lobdell-MA)
- R. Casablanca** 6950 AM 2340 10/25/15 fair-poor. Halloween novelty mx & French NA at close. (Taylor-WI)
- R. Desperado** 6960 2132-2250 10/31/15 SIO=232. Euro w/rock mx prgm. (Lobdell-MA)
- R. Free Whatever** 6960 2225-2245+ 10/25/15 SIO=444-111. RPM prgm w/Davy Crockett song and sudden f/out. (Lobdell-MA)
- R. Free Whatever** 6960 2225-2245+ 10/25/15 SIO=444-111. RPM prgm w/Davy Crockett song and sudden f/out. (Lobdell-MA)
- R. Free Whatever** 6960 0025-0038+ 10/30/15 SIO=444. Dick Weed & Stavín w/Halloween prgm. (Lobdell-MA)
- R. Free Whatever** 6960 0004-0055 10/30/15 S9+10. Dick Weed & Stavín w/Halloween prgm selling t-shirts. (Hauser-OK)
- R. Free Whatever** 6960 0027 10/30/15 fair. Dick Weed w/mx and laughing prgm. (Taylor-WI)
- R. Free Whatever** 6965 2315 11/14/15 good to fair. Dick Weed and Stavín w/mx prgm and discussion of poor propagation. (Taylor-WI)
- R. Illuminati** 6150 AM 0007-0026+ 10/31/15 SIO=444/232. Prgm of rock mx w/Halloween theme. (Lobdell-MA)
- R. Random Intl** 6850 0011 10/31/15 fair to poor. Monty Python French castle sketch and various mx w/WWRI call ID. (Taylor-WI)
- Rave on R.** 6925 2301 11/1/15 poor. Prgm of poorly copied mx w/clear ID. (Taylor-WI)
- Satan R.** 6950 0146 10/30/15 fair. Halloween prgm of heavy metal rock mx & SSTV image. (Taylor-WI)
- Satan R.** 6850 0001 10/31/15 fair. Halloween prgm of heavy metal rock mx. (Taylor-WI)
- Shortwave Ghost** 6976 2332-2345 11/1/15 good. Halloween prgm of spooky sketches and songs. (Cooper-PA)
- The Crystal Ship** 6850 AM 2335-0038+ 10/27/15 SIO=333. Relay svc w/Halloween themed rock mx & poems. (Lobdell-MA)
- WAHR** 6850 0109 10/31/15 poor. Halloween prgm w/Monster Mash & YL ID. (Taylor-WI)
- Wolverine R.** 6955 2330 10/31/15 great. Halloween prgm w/ID after every 3rd song. (Taylor-WI)
- Wolverine R.** 6955 2350 10/31/15 S9+25. Halloween mx plus SSTV image. (Hauser-OK)
- Wolverine R.** 6955 2340-2315* 10/31/15 SIO=444. Halloween mx abt witches, ghosts, & vampires plus SSTV image. (Lobdell-MA)
- WJD** 3230 0210 11/7/15 poor. George Carlin comedy plus SSTV image. (Taylor-WI)
- WLIS** 6950 0025 11/7/15 poor. Prgm of poorly copied interval signals de this classic stn. (Taylor-WI)
- WMID** 6880 AM 2328-2348 11/8/15 SIO=444. Prgm of rock & pop mx w/"all mx all the time" slogan. (Lobdell-MA)
- WREC** 6955 2240-2310+ 10/30/15 SIO=454. P. J. Sparx with classic Halloween prgm & R. Free East Coast ID. (Lobdell-MA)
- X-FM** 6975 0134 11/1/15 great. Halloween rock mx w/requests & TCs. (Taylor-WI)
- X-FM** 6975 0041-0105 11/1/15 good. Prgm of heavy metal rock mx w/requests & TCs. (Cooper-PA)
- X-FM** 6975 AM 0041-0105 11/1/15 solid. OM w/mx requests & phone calls. Said to be in C-QUAM stereo. (Lobdell-MA)
- XLR8** 6955 0200 11/15/15 fair. Prgm rock and pop mx w/OM IDs. (Cooper-PA) 

Contributors' Page

DEADLINE FOR CONTRIBUTIONS IS THE 10th OF THE MONTH

The following members sent in contributions:

Bob BROSELL , WI	NRD-545, Eton E1, Sony ICF SW 77
Ed CICHOREK , NJ	SW-8, Eavesdropper
John COOPER , Lebanon, PA	WR-G33DDC, SDR-IQ, Sat 750, PL-660, ALA1530+, SWL sloper
Rich D'ANGELO , Wyomissing, PA	RX340, R8B, E1, E5, DX Sloper, Mini-Windom, FL3, ANC4
John & Sandra DAVIS , Columbus, OH	R-390 & 391As, Mackay 5050A, WJ HF-1000A, 4' Windom, 16' end fed
Jerry ERVINE , Mission, TX	Tecsun 660, Icom R75, AOR LA380 loop
Glenn HAUSER , Enid, OK	FRG-7, DX-398/ATS-909, YB400, ICF SW-07
Brandon JORDAN , Memphis, TN	Perseus SDR, WinRadio G313e
William McGuIRE , Cheverly, MD	DX-380
Richard O. MICHAEL , Hartsville, OH	Grundig G3, Radio Shack 200D658
Sheryl PASZKIEWICZ , Manitowoc, WI	Grundig Sat 800, Eavesdropper
Pamela PRODAN , Wilton, ME	YachtBoy 400PE
Alan ROE , Teddington, UK	Winradio G31 Excalibur, 17m long wire
David TURNICK , Sinking Spring, PA	RX340, WinRadio G31DDC, Alpha Delta DX sloper, 49m dipole

2000-5900 kHz

Tropical Band Loggings

Scott Barbour • P. O. Box 893 • Intervale, NH 03845 • srbjswl@yahoo.com

- 2325 **AUSTRALIA VL8T** Tennant Creek 1111-1120 (P); M & W ancrs w/ mx & talk; JBA; 10/16. (Cooper-PA)
- 2485 **AUSTRALIA VL8K** Katherine 1047-1110 (P); M & W ancrs in discussion; mx; f/in-out; JBA; 10/16. (Cooper-PA)
- 3185 **USA WWRB** Manchester 0101 WWRB is S8 but modulation not making a connexion: wiggle that patchcord!; still same at 0142; nothing but scratching on 3185, while 5050 is v. good-loud & clear; 11/8. (Hauser-OK)
- 3260 **PNG NBC Madang** 1113-1123 (T); W ancr & instrumental mx; M ancr w/ same; JBA; 10/30. (Cooper-PA)
- 3290 **GUYANA GBC** Georgetown 0910-0920 W ancr w/ mx & talk; fair-JBA; 10/16. (Cooper-PA) 0906-0916 W ancr w/ mx & talk; poor; 10/30. (Cooper-PA) 0029-0112 Nice ID at t/in followed by EE relg prg featuring several short talks & then a series of continuous vcl selections; ID at 0100 followed by more vcls & relg talks; p-f; 11/9. (D'Angelo-PA/FCDX)
- 3320 **SOUTH AFRICA R. Sondergrense** Meyerton 0220-0225 M ancr w/ talk & instrumental mx; poor; 10/18. (Cooper-PA) 0114-0146 M & W ancr w/ Afrikaans banter; laughter & short instrumental mx segments; ID at 0130 followed by more mx & talk; fair but fairly heavy CODAR QRM which marred reception; 11/9/. (D'Angelo-PA/FCDX)
- 3915 **SINGAPORE BBC** Kranji 2236-2250 Feature re Britain's most notorious killer w/ background story & interviews; fair at t/in w/ periodic ARO QRM marring reception but slowly fading & completely gone by 2250; 11/8. (D'Angelo-PA/FCDX)
- 3965 **FRANCE RFI** Issoudun 1910 DRM; "Musiques du monde" w/ mx by Buika, Brain Damage & VKNG; 11dB; 10/24. (Roe-UK)
- 3985 **GERMANY V. of Mongolia** Kall 1900 EE nx; f-g; 10/23. (Roe-UK)
- 3985 **GERMANY R. Mi Amigo Int'l** Kall 1808 Paul Graham in EE w/ "The Weekend Starts Here" w/ good selection of oldies; good; 11/13. (Roe-UK)
- 3985 **GERMANY R. Slovakia Int'l** Kall 2005 EE nx followed by Musical Crossroads featuring Jazz musician D-öa Libiakov; f-g; 11/13. (Roe-UK)

- 4055 **GUATEMALA R. Verdad** Chiquimula 1035-1045 Children's chorus w/ NA; ID; EE ID & contact info; fair.; 10/16. (Cooper-PA) 4054.993 0245 "I Know Whom I Have Believed In" instrumental organ; SS ID; R Verdad has steadily been on this .993 offset for 3 days; nice sig; 10/20. (Jordan-TN) 0315 M ancw w/ rapid talk in SS; fair; 10/27. (Brossell-WI) 0235 M ancw over mx; Johnny Cash gospel tune; fair; 10/30. (Cooper-PA) 0210 M ancw in SS w/ (P) preaching; instrumental mx; more talk; poor; 11/7. (TaylorñWi)
- 4699.92 **BOLIVIA R. San Miguel** Riberalta *0900 On mid-song; slowly strengthening to 0940 peak; M ancw talk w/ ments. of Bolivia; fair, but light modulation & noisy band made for poor reception; 10/20. (Jordan-TN)
- 4746.94v **PERU R. Huanta 2000** Huanta *1021 (P); S/on w/ just barely audible audio amidst ever present CODAR.; almost an hour past Huanta 0928 sunrise; txmitter variable +/- 10 Hz; 10/20. (Jordan-TN)
- 4750 **INDONESIA RRI Makassar** 1307 (P); Song w/ fair sig, presumed RRI Makassar, & also a much weaker carrier/SAH; also CODAR QRM; wish I had tuned in earlier today; 10/26. (Hauser-OK)
- 4765 **CUBA R. Progreso** 0240-0245 Pop mx in SS; two W ancws in conversation; light CODAR; fair; 10/30. (Cooper-PA) 0128 Carrier at 0128; M & W ancw in SS at 0029; 0030 jingle & ancws continue; 0131 "Radio Progreso con Habanna" ID; fair; 11/8. (Taylor-WI) 0135-0141 Soft, romantic vcls w/ M ancw in SS between songs; nice sig; armchair copy; 11/9. (Cichorek-NJ)
- 4774.8 **PERU R. Tarma** Tarma 1030-1035 Instrumental mx w/ M talk over; W ancw w/ ID; more mx & talk; poor; 10/16. (Cooper-PA) 4774.89 *1014 Txmitter switched on at 0957; modulating starting at 1014; lcl mx back to back; ancw at 1021 w/ TC & Tarma mention; back to mx; good despite ever present CODAR; slightly more tolerable in USB-ECSS; 10/20. (Jordan-TN) 4775 2318-2342 M ancw w/ long talk in SS; nice prg of OA vcls w/ ancments & IDs; p-f suffering CODAR; 11/8. (D'Angelo-PA/FCDX)
- 4784.98 **BRAZIL R. Caiari** Pôrto Velho *0944 M ancw w/ dom dia & accurate TC; vcl; M & W ancws talk; fair at txmitter sunrise s/on then fading after 1000; ever present CODAR; 10/20. (Jordan-TN)
- 4790 **TAJIKISTAN BBC** Dushanbe 1255 V. poor carrier vs CODAR, 1259 Babcock IS for a bit; 1259.5 ancmnt; 1300 5+1 TS; i.e. BBC Uzbek relay for half an hour, but it seems the carrier comes on way earlier; I imagine it's quite a bigsig into neighboring Uzbekistan, but why don't the ChiCom jam it?; It's only 307 km = 191 miles from Dushanbe to Tashkent, unless you're driving: 423 km/263 statutes; no second carrier audible now, but less than a semihour after 1238 sunrise here, between 1300 and 1304; 10/4. (Hauser-OK)
- 4805 **BRAZIL R. Difusora do Amazonas** Manaus 0934-0943 ID; M ancw w/ mx & talk; CODAR; poor; 10/30. (Cooper-PA)
- 4809.98 **PERU R. Logos** Chazuta *0856 S/on w/ very tent. NA directly into Christian mx; no ancments heard until 0910 when ID by M into lengthy ancments; more Christian mx; good despite ever present CODAR; 10/20. (Jordan-TN) 4810 1024-1030 Instrumental mx; M ancw w/ mx; heavy CODAR; poor; 10/16. (Cooper-PA) 0944-0950 M ancw w/ long monologue; heavy CODAR; poor; 10/30. (Cooper-PA)
- 4820 **TIBET Xizang PBS** Lhasa 2206-2238 W ancw w/ Tibetan talk; EE vcl selections; Whitney Houston, Eagles, before ID & mx fanfare at 2230; nx; fair w/ some CODAR QRM; 11/8. (D'Angelo-PA/FCDX)
- 4824.45 **PERU LV de la Selva** Iquitos *1050 (P); VERY strong carrier w/ a very tiny amount of modulation in there; definitely not the OC I originally thought; carrier overpowering ever present CODAR; 10/20. (Jordan-TN)
- 4835 **AUSTRALIA VL8A** Alice 1220 Country ballads; W ancw "This is ABC"; f-p; 10/14. (Brossell-WI) 1215 Slow piano mx w/ brief ancments between each new piece; f-p; 10/26. (Brossell-WI) 1258 Talk re how the USA deals w/ terrorism; fair; 11/3. (Brossell-WI)
- 4844.99 **BRAZIL R. Daqui** Goiânia *0822 S/on w/ Brazilian pop mx in progress; ballads; M ancw w/ heavy echo fx; R- dio Daqui at 0828; fair in uECSS to avoid ever present CODAR; 10/20. (Jordan-TN)
- 4865 **BRAZIL R. Verdes Florestas** Cruzeiro do Sol 1040 M ancw w/ (P) sermon; vcl ballad; M ancw w/ talk; poor; 11/6. (Cooper-PA)
- 4875.1 **BRAZIL R. Difusora Roraima** Boa Vista 0235 Brazuguese talk at S7; certainly R. Roraima, Boa Vista on its fingerprint off-freq; W. B. schel, also logged this direct from Germany a sesquihour later tho WRTH-listed s/off is 0300; 4875.102 BRA Rádio Dif Roraima Boa Vista, RR, 0402 UT threshold level; 10/12. (Hauser-OK) 4875 0235-0245 M ancw w/ mx & talk; fair; 10/18. (Cooper-PA) 0245-0250 M & W ancw w/ mx & talk; ID; fair; 10/30. (Cooper, PA) 4875.08 *0905 Txmitter on at 0802 & running an OC until finally modulating at 0905 w/ Camargo & Luciano pop mx in progress; canned ID at 0908; more Camargo & Luciano into live Bom Dia talk & two M ancws w/ lots of echo; exc. sig; 10/20. (Jordan-TN)
- 4885 **BRAZIL R. Clube do Para** Belem 0552 Brazilian is back here w/ mx over CODAR; w/ BFO I can tell there is a second weaker carrier slightly offset; the main one is slightly on hi side compared to 9885 VOA on the FRG-7; 0555 full canned ID for R. Clube do Pará, mentioning MW & SW

- freqs two or three times each; 10/14. (Hauser-OK) 4885.01 0640 After being absent the past 24 hours, v. pleased to hear this one back w/ a crash start at 0640 w/ prgrmng in progress; exc. in LSB-ECSS bypassing ever present CODAR; huge by BelEm 0854 sunrise!; 10/20. (Jordan-TN)
- 4915 **BRAZIL R. Daqui** Goiania 2331 PP mx & ancments; poor; 10/15. (Brossell-WI) 0246-0251 (T); M anc; M vcl acappella then mx; poor; 10/18. (Cooper-PA)
- 4920 **INDIA AIR Chennai** 1135-1140 (T); W anc w/ talk; stn is not scheduled to be on at this time; poor; 10/14. (Cooper-PA)
- 4925.2 **BRAZIL R. Educacao Rural** Tefe 0130-0140 M anc over mx; poor; 10/13. (Cooper-PA) 0200-0205 (T); M anc w/ mx & talk; v. poor; JBA; 11/1. (Cooper-PA) 4925.22 *0958 S/on w/ nice canned ID by M directly into "Jornal RCR" w/ W anc; exc.; slowly fading/driftng down to 4925.2 by 1100; 10/20. (Jordan-TN)
- 4940 **CHINA V. of the Strait** Fuzhou 1217 M anc conversng w/ W in CC; poor; 10/12. (Brossell-WI) 1018-1023 M & W anc in conversation; instrumental mx & more talk; poor; 10/16. (Cooper-PA) 1207 M anc in CC; f-p; 10/26. (Brossell-WI)
- 4949.80 **ANGOLA R. Nacional** Mulenvos 0206-0211 (P); Very sporadic, faint talk by M anc; S6 sig; JBA; 11/1. (Cooper-PA)
- 4954.98 **PERU R. Cultural Amauta** Huanta *1035 S/on w/ vcl in progress; M anc at 1041 w/ ID over mx; into monologue that sounds Quecha; slowly fading; 10/20. (Jordan-TN)
- 4964.99 **BRAZIL R. Alvorada** Parintins *0856 (P); Txmitter on 0851; modulation begins 0856; nice carrier strength but weak modulation; peaking around 0926 Parintins sunrise; definitely Brazilian, not enough modulation to ID; 10/20. (Jordan-TN)
- 4965 **CUBA R. Progreso** 0047 "In My Life," by the Beatles in the middle of an hour of generally Cuban pop mx; fair w/ a 1 sec pulse of noise; 10/24. (Prodan-ME)
- 4985.49 **PERU R. Voz Cristiana** Chilca *1054 S/on w/ mx followed by relig talk; sounds Quecha?; Voz Cristiana ID at 1058; poor, but not bad considering Chilca sunrise was 1038; 10/20. (Jordan-TN)
- 5025 **CUBA R. Rebelde** Havana 0520 Rough modulation to go w/ rapidly wavering carrier; meanwhile 5040 RHC has no such problem; still that way at 1259 check w/ ID; 10/12. (Hauser-OK) 1050-1158 Pop songs; W anc w/ talk; ToH M anc excitedly introduced Louis Carbonelle (sp?) to applause; jazzy Cuban mx; 10/18. (Prodan-ME)
- 5034.98 **BRAZIL R. Apercacida** Apercacida *0951 Presumed the sig here, but too much QRM & too weak for details; 10/20. (Jordan-TN)
- 5040 **CUBA RHC** Havana 0543 RHC English is open carrier/dead air; so it's SNAFU all over at RHC tonight; 10/17. (Hauser-OK) 0057 W anc; 0101 M anc w/ nx "Noticias Radio Havana Cuba"; good; //11760 also good, but //6060 poor; 10/23. (Prodan-ME) 0640 RHC EE is still on here w/ jazz; // overkill rest of The Cuban Five, 6000, 6060, 6100, 6165; so 06-07 will be in EE on 5040 instead of off at 0600*; but whether 05-06 will be EE too instead of SS is never clear; 11/1. (Hauser-OK) 0530 Arnie Coro re value-added energy then The Jazz Place w/ part 1 on a 2-part prg re Afro-Cuban jazz; good; 11/15. (Roe-UK)
- 5085 **USA WTTW** Lebanon 0608 5830 WTTW-1 is off but 5085, WTTW-2 is on with usual Art Bell show; at 1446, WTTW-1 is still off, neither on 9475 nor 5830; what has Ted done now?; #1 prgrmg is of course first priority by the SFAW owners, even tho it's mostly 10+year-old stuff from passÉ Pastor Pete Peters; so why doesn't he put that prgrmg on the #2 txmitter (most of the time), either on #1 freqs or #2 freqs?; then there's the #3 txmitter which apparently funxions only in the afternoons on 12105 (not always); evidently #1 has failed, & lacks the flexibility to shift things around; at 1636 UT Oct 15, nothing on 12105, 9930, nor 9475, all off; 10/13. (Hauser-OK)} 0641, WTTW-2 is on v. late w/ Christian testimonial, not even mx, new sked?; Tue-Sat only it's of course on for "Midnight (sic) in the Desert" w/ Art Bell at 05-08 UT (ex 04-07), but had been silent on weekends during those hours; 11/1. (Hauser-OK)
- 5109.7 **USA WBCQ** Monticello 0402 CUSB; WOR 1797 also confirmed on Area 51 via WBCQ; time shifted one UT hour later; slightly overlapping UT Monday Nov 2 at 0430 on WRMI 9955, ditto; 11/2. (Hauser-OK)
- 5830 **USA WTTW** Lebanon 1404 WTTW-1 is still on here instead of day freq 9475; 10/14. (Hauser-OK)
- 5865 **KUWAIT R. Farda** 0255-0300 M & W anc w/ mx & talk; Radio Farda-America at ToH into M anc; fair; 10/18. (Cooper-PA) 2220 M anc w/ talk between mx selections; poor; 11/2. (Cooper-PA)
- 5875 **THAILAND R. Thailand** Udorn 1120-1130* Khmer prg listed which consisted of mainly a M anc w/ talk the entire time I was listening right up to close down; poor; 11/10. (D'Angelo-PA/FCDX)

International Band Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • david.turnick@gmail.com

- 5910 **ROMANIA Radio Romania Int'l** Tiganesti 11-5, 0100-0108, piano concerto followed by M and W in Romanian.ID SIO 322 (Cichorek-NJ)
- 5910 **ROMANIA Radio Romania Int'l** Tiganesti, 10/31, 0200. Romanian. VERBA MANENT: classical music and talk by man and woman. 55555. (Roe-UK)
- 5920 **USA WHRI** Cypress Creek SC English 0034 religious & inspirational songs; 0038 "this is World Harvest Radio"; loud & clear 10/23 (Proden-ME)
- 5935 **USA WWCR** Nashville TN English 0038-39 "the phone # to call is..." sta ID; religious song "God has been so good to me"; Gene Scott's continual fundraising; loud 10/23 (Proden-ME)
- 5960 **ALBANIA China Radio International** - Cerrik, 2110-2124 Nov 8, man and woman announcers with English program seemingly called "Roundtable". Fair. (D'Angelo-PA/FCDX)
- 5970 **TURKEY Voice of Turkey** - Emirler, 2107-2126* Nov 7, program of Turkish music hosted by a man announcer with Turkish language talks,. Fair. (D'Angelo-PA/FCDX)
- 5975 **UK NHK World Radio Japan** Woofferton, 10/24, 0500. English. News; The Reading Room (part 1 of a story "Ever Travelling Book"), and a song. 45333. (Roe-UK)
- 5980 **TURKEY Voice of Turkey** - Emirler, 2057-2116 Nov 7, program of Turkish language vocals hosted by a man announcer with brief French language talks. Carrier cut abruptly mid-song without any announcements. Fair. (D'Angelo-PA/FCDX)
- 5990 **CHINA China Radio Int'l** at 0000 10/8/15 with SS Svc. Good (McGuire-MD)
- 6005 **ASCENSION BBC** Nov 11 at 0519, BBCWS 'Newsday' with noticeable hum on this frequency only (Hauser-OK)
- 6005 **GERMANY Radio Mi Amigo Int'l** Kall, 10/19, 1705. English. Pop oldies, including "Where Did My Love Go". 45333. (Roe-UK)
- 6005 **GERMANY Radio Mi Amigo Int'l** Kall, 11/15, 0700. English. Bruno's "Soulbox" and some lively Soul music. 45444. (Roe-UK)
- 6009 **AUGUILLA ISLAND University Network** at 0009. S8 (Michael-OH)
- 6015 **ROMANIA Radio Romania Int'l** at 2300 11/2/15 in EE. Fair. (McGuire-MD)
- 6020 **ALBANIA China Radio Int'l** English 0048-52 discussion about teaching English & BBC language experiment, competition in Chinese education; very good 10/23 (Proden-ME)
- 6020 **ALBANIA China Radio Int'l** on 10/27 at 0000. S9 (Michael-OH)
- 6030 **USA Radio Marti** Greenville SC 0052-57 Spanish 2 m discussion, then music & ann, starting interview with a musical group; poor 10/23; 1142-54 m & f disc & joking; 1145 f ann program info; 1149 promo for Radio Marti's news from all over Latin America; good 10/23 (Proden-ME)
- 6030 **ROMANIA Radio Romania Int'l** Galbeni, 11/03, 2030. English. News followed by Business Club. DRM: 17dB. (Roe-UK)
- 6045 **UNITED KINGDOM KBS World Radio** Woofferton, 11/15, 0740. Korean. Korean MOR/pop music with male announcer. 55555. (Roe-UK)
- 6060 **CUBA Radio Habana Cuba** Spanish 0057 f speaking; 0101 m Ann with news "Noticias Radio Havana Cuba"; poor, but //5040 and //11760 both good 10/23 (Proden-ME)
- 6070 **CANADA CFXR** Toronto English 0102-04 news - "News Talk 1010," speeding in school zone, 2 fatal crashes, school contract negotiations; good 10/23 (Proden-ME)
- 6080 **UNITED STATES [non] Voice of America** Nov 10 at 0630, VOA still good signal but some of that dratted Cuban pulse jamming also audible;. (Hauser-OK)
- 6090 **ANGUILLA Caribbean Beacon** English 0104-07 f preacher "the battle is for the church"; good 10/23 (Proden-ME)
- 6155 **SOUTH AFRICA Channel Africa** - Meyerton, 0300-0341 Nov 9, woman announcer opening program with ID and announcements followed by the news in English. Poor. (D'Angelo-PA/FCDX)
- 6160 **CANADA CKZN** St Johns, Nfld 2300-0307 "Canada Votes 2015," with Michael Enright & Susan Bonner; Elections Canada; v good 10/19-20 (Proden-ME)
- 6170 **ROMANIA Radio Romania Int'l** Galbeni, 10/22, 2035. English. News; talk about Crimes against Humanity charges. 55444. (Roe-UK)
- 6180 **CHINA China Radio Int'l** Kashi English 0009-18 disc of Chinese economy, impact of US Federal Reserve policy on China, attracting investment, etc, "if we can provide an educated labor force"; need to invest in social infrastructure, poor-fair 10/23 (Proden-ME)

- 7120 **SOMALILAND Radio Hargeisa** (presumed), 0402-0420 Nov 9, discussion by two men – one in the studio and another at a remote location – in listed Somali language. Not ID noted and began fading by 0420. Poor to fair. (D'Angelo-PA/FCDX)
- 7240 **TURKEY Voice of Turkey**, 3:53 to 4:03 with IDs at 4:00 and 4:01, SINFO=2,5,3, 4,2, but the first song started at 3:55, I think it was an ID tape, a woman then gave a list of broadcast times, frequencies, and target areas. 11/13/15. (Davis-OH)
- 7290 **ROMANIA IRRS** Milan Saftica, 11/06, 1930. English. Music fill until 1950UT: Environment Report. After IRRS ID, part of song "You do something to me" by Marlene Dietrich until transmitter off at 2000. 35333. (Roe-UK)
- 7310 **GERMANY Voice of Mongolia** Kall, 11/15, 0800. English. News; Song; Long feature about the Grand Maitreya project (constructing the world's tallest Maitreya Buddha statue). 35333. (Roe-UK)
- 7315 **ROMANIA Radio Romania Int'l** Galbeni (pres), 11/01, 0020. Spanish. Operatic music with long talk by woman. Unscheduled on this frequency. Also strong on scheduled 7325 whilst 7335 is not heard. 55555. (Roe-UK)
- 7365 **UNITED STATES Radio Marti** Greenville, 10/31, 0220. Spanish. A location report of an outside event of some sort - maybe a sporting event or perhaps a rally - with comments by OM. 45444. (Roe-UK)
- 7375 **ROMANIA Radio Romania Int'l** Galbeni, 11/01, 1810. Romanian. Gentle classical music marking the three-days of official national mourning following a fire at a Bucharest nightclub on Friday night. 55555. (Roe-UK)
- 7395 **GERMANY The Mighty KBC** – Nauen, 0105-0207 Oct 25, Uncle Eric hosting program of 1970's music, jingle IDs, ads and e-mail requests from listeners. Good signal. (D'Angelo-PA)
- 7395 **ROMANIA Radio. Romania Int'l** 11-13-15, 0212-0215, woman in French with news, formal ID at 0213 followed by male vocals. SI0544 (Cichorek-NJ)
- 7405 **UNITED STATES Radio Marti** on 11/6 at 2317. S5 (Michael-OH)
- 7485 **KUWAIT Radio Free Europe / Radio Liberty**, 2152-2159* Nov 9, man in studio with news features in Russian language with remote reports. Fair. (D'Angelo-PA/FCDX)
- 7490 **UNITED STATES WBCQ** on 11/6 at 2318. S9 (Michael-OH)
- 7550 **INDIA AIR Vividh Bharati** Bengaluru, 11/03, 2100. Hindi. "Non-Stop Express" with back-to-back Hindi film songs. DRM: Ch 2. 17dB. (Roe-UK)
- 8864 **CANADA Gander Radio**, USB, 14:27 to 14:31 with an ID at 14:27, SINFO=3, 5,3,3,3, personnel at Gander talked to various aircraft. 11/11. (Davis-OH)
- 8989 **NICARAGUA Pescador Preacher**, 2306-2347 Nov 9, man announcer with usual talks in Spanish language. Tuned out but when checking at 2354 he was already gone. Fair. (D'Angelo-PA/FCDX)
- 9265 **UNITED STATES WINB** on 11/8/15 at 1998. S7 (Michael-OH)
- 9330 **CUBA Radio Habana Cuba** Fri Nov 13 at 0708, digital blaaps alternating with YL Spanish spy numbers, on regular sked, the only signal making it on 31m otherwise dead, not even WRMI or WRMI (Hauser-OK)
- 9390 **THAILAND Radio Thailand**, *1400-1412 Nov 9, sudden on with time pip and station ID by a woman announcer commencing the English service. . Poor and almost gone by tune out. (D'Angelo-PA/FCDX)
- 9400 **MOLDOVA Denge Kurdistan** (pres) Grigoriopol, 11/10, 2020. Kurdish. Kurdish instrumental music and talk by OM. 35333. (Roe-UK)
- 9410 **TURKEY, Voice of Turkey** 2:44 to 2:53 with a tentative ID via the Internet, Spanish, SINFO=4, 5,2,2,2, I heard several interesting songs. 11/12. (Davis-OH)
- 9420 **GREECE Elleniki Radio Fonic** on 10/31 at 0008. S7 (Michael-OH)
- 9420 **GREEK Voice of Greece Avlis**, 10/30, 2000. Greek. Curious – almost medieval-style – Greek music, and other traditional-style Greek music. 55555. (Roe-UK)
- 9420 **GREECE Voice of Greece** September 15 at 0126 MX 'As time Goes By' in EE. There followed a music program mixed with conversation on phone. G (Ervine- TX)
- 9435 **KOREA (North) Voice of Korea** - Pyongyang, 1416-1428* Nov 9, tuned in to hear a program of operatic vocals hosted by a female announcer with English talk, and several IDs. Poor signal. (D'Angelo-PA/FCDX)
- 9445 **INDIA All India Radio** Bengaluru, 10/24, 2140. English. India Life, then instrumental song. 55555. (Roe-UK)
- 9460 **TURKEY Voice of Turkey** Turkish 1814-36 songs; 1835 f & m ann, then 2 m discussion; still 2 m at 1950; 1952 music; 1959-2002 various announcements, sta ID & music excerpts; good 10/22 (Proden-ME)
- 9490 **FRANCE Radio Republic** on 10/29 at 0008. S9 (Michael-OH)
- 9500 **SWAZILAND TWR** Manzini, 11/03, 1855. Vernacular. Religious African music and talk by woman. TWR music box IS. 25332. (Roe-UK)


- 9505 **SUDAN Voice of Africa** - Al-Aitahab, 1852-1930* Nov 9, Hausa Service with woman announcer hosting African music program which was taken over by a male host at 1902. Fair. (D'Angelo-PA/FCDX)
- 9560 **GERMANY Radio Mi Amigo Int'l** Kall, 11/15, 0930. English. Paul Newman show "Radio Shack" and oldies music. Also featurette "Shortwave Interval Signals of the week" - Kol Israel's IS this week. 45433. (Roe-UK)
- 9575 **MOROCCO Radio Mediterranee Int'l**, 11-12-15, 2234-2238. Woman singing what sounded like local pop in French, casual ID. Signal degraded at 2238. Poor signal. (Cichorek-NJ)
- 9575 **MOROCCO Medi 1** Nador, 11/08, 1630. French. Ritmo Latino with Leila - Latin American/Carib music. 35433. (Roe-UK)
- 9580 **AUSTRALIA Radio Australia** 1245-59 "Late Night Live" with Philip Adams, interview with journalist about African leadership.; very good 10/19 (Proden-ME)
- 9580 **CUBA China Radio Int'l** English 0110-14 remains of 3 WW2 "Flying Tiger" airmen to be sent to US; China emphasizes cooperative nature of oil & gas development in S China Sea; good but QRM 10/23 (Proden-ME)
- 9580 **AUSTRALIA Radio Australia** on 10/3 at 0859. S9 (Michael-OH)
- 9590 **CHINA China Radio Int'l** Kashi Spanish 0114 music & f & m ann; fair 10/23 (Proden-ME)
- 9605 **UNITED STATES KBS World Radio** via WHRI Cypress Cr SC Spanish 0115-21 animated f ann "mundio de la musica classica de Korea," talking a lot about Chopin & others, but playing none; fair-good 10/23 (Proden-ME)
- 9620 **INDIA All India Radio** Aligarh, 10/20, 1930. Arabic. Hindi music in Arabic service. 45333. (Roe-UK)
- 9625 **AUSTRIA Voice of Vietnam** Moosbrunn, 10/20, 1805. Vietnamese. Traditional & other music with talk by a woman and a man. 54554. (Roe-UK)
- 9665 **BRAZIL Radio Voz Missionaria**, 0114-0120, Man in Portuguese followed by ID at 0115. (Heard Radio Voz Missionaria) Lots of excited talk by M and W. 0118 hrd soft vocals by male singer. Lots of atmospheric noise but decent signal at times. (Cichorek-NJ)
- 9675 **CHINA China Radio Int'l** Kashi English 01121-27 news - raid in Helgan province, northern Iraq; killings in Sweden;; good 10/23 (Proden-ME)
- 9700 **NEW ZEALAND Radio New Zealand Int'l** English 1155-1206 music (Leonard Cohen); tones at 1200, no ID, right into news - bus crash in France, landslides in SE Asia, cricket results,;; poor-fair 10/23 (Proden-ME)
- 9710 **CHINA China Radio Int'l** Kashi Spanish 0127-32 kid yelling over music transition to f singing ... "la la"... endlessly; ~0132 f & m ann Spanish with Chinese accent; fair 10/23 (Proden-ME)
- 9730 **ROMANIA Radio Romania Intl** French 0137-55 some disc about Romanian movie production; rock music; sta IDs at 0144 & 0155; good 10/23 (Proden-ME)
- 9730 **ROMANIA Radio Romania Int'l** at 0001 10/22/15 in EE. Good. (McGuire-MD)
- 9730 **ROMANIA Radio Romania Int'l** on 11/1 at 0004. Very weak S5. (Michael-OH)
- 9765 **NEW ZEALAND Radio New Zealand Int'l** on 11/1 at 0906. S5 (Michael-OH)
- 9770 **TURKEY Voice of Turkey** Spanish 0146-56 Middle East music; 0153 m ann "esta es la voce de Turquie," frequencies & address, 0154 "adios," music to 0156; good 10/23 (Proden-ME)
- 9785 **TURKEY Voice of Turkey** Emirler, 10/20, 1835. English. Press Review; "World of Fairy Tales" - tale of a tree being turned into a Wheel Chair by a carpenter, Turkish Folk Music. 55555. (Roe-UK)
- 9800 **FRANCE Lutheran World Federation** - Issoudun, 1845-1857* Nov 9, woman announcer talking in an African language followed by tribal vocals. . Poor to fair. (D'Angelo-PA/FCDX)
- 9800 **ROMANIA Radio Romania Int'l** Galbeni, 10/24, 2032. English. Including RRI Encyclopedia (about the River Danube), and The Cooking Show (pickling green tomatoes); DRM: 18dB. (Roe-UK)
- 9805 **UNITED STATES Radio Marti** Spanish 1252-59 Cuban music, f ann; 1259 m ann freq & sta id; poor-fair 10/23 (Proden-ME)
- 9820 **BRAZIL Radio 9 De Julho** (presumed) 11-13-15, 0224-0229, male vocals followed by man speaking slowly in Portuguese w/ background music. Signal degraded at 0229. (Cichorek-NJ)
- 9820 **BRAZIL Radio 9 De Julho**, 11-13-15, 0224-0229, male vocals, 0226 man talking slowly with soothing background music. Signal degraded at 0229 (Cichorek-NJ)
- 9870 **INDIA All India Radio** Vividh Bharati, tentative, 23:22 to 23:25 with a tentative ID via the Internet, Chinese, SINFO=2,5,4,3,2, I heard a few words from two different women.,. 10/16. (Davis-OH)
- 9870 **SAUDI ARABIA BSKSA** Riyadh, 11/10, 2035. Arabic. Modern Arabic music with woman announcer sounds like giving dedications. Then more typical Arabic music. At 2100UT a jingle and man with presumed news. 55433. (Roe-UK)

- 9885 **BOTSWANA Voice of America** Mopeng Hill, 10/25, 0710. French. "VOA Afrique" with non-stop lively African music in French. 45444. (Roe-UK)
- 9895 **UNITED KINGDOM Radio Taiwan Int'l** Woofferton, 11/03, 1915. French. Talk by woman and ID. 55444. (Roe-UK)
- 9900 **EGYPT Radio Cairo** Abis, 10/30, 2110. English. French service until 2115 then sign-on in English by woman with programme preview and Arabic songs. Feature about a historical Egyptian. Usual extremely poor audio. 35331. (Roe-UK)
- 9915 **ASCENSION, BBC** 11-10-15, 2014-2030 M and W in English discussing politics w/ mention of women in politics. 2020 casual ID, talk of Ugandan refugees in Kenya. Formal ID at 2030 Poor signal SIO322 (Cichorek-NJ)
- 9940 **SWAZILAND TWR**-Africa Manzini, 11/13, 1910. Lingala/French. Talk by man and hymns sung round a piano in studio. 45343. (Roe-UK)
- 9955 **UNITED STATES WRMI** Okeechobee FL English 1259 "stay tuned for world rugby scores"; good 10/23
- 9955 **SLOVAKIA [non] Radio Eslovaquia Internacional**, Nov 11 at 0530, WRMI with, VP at S3. Sked now shows 4 daily (or almost) REI Spanish relays, at 0330, 0530, 1130, 1330, but NO English, leaving that and Slovak for other frequencies (Hauser-OK)
- 11580 **UNITED STATES Radio Ukraine** via WRMI on 11/6 at 2330. S7 (Michael-OH)
- 11580 **UNITED STATES Radio Slovakia** via WRMI on 10/24 at 0000. S7 (Michael-OH)
- 11580 **UNITED STATES PCJ Int'l** Okeechobee, 11/14, 0900. English. "Say It with Music" with Keith Perron playing mostly 50's and 60's MOR/EZL songs. 45433. (Roe-UK)
- 11600 **MOLDOVA Denge Kurdistan** Grigoriopol, 10/23, 1450. Kurdish. Kurdish music. Talk by woman with mentions of Kurdistan. Very strong co-ch QRM from China CNR1 jammer until 1400. 42332. (Roe-UK)
- 11610 **NORTHERN MARIANA ISLANDS Radio Free Asia**, 16:03 to 16:16 with a tentative ID via the Internet, Chinese, SINFO=3,5,3,2,2, the overall merit was graded down because of the severe fading, a woman sang a mellow Radio&Radio song,. 10/21. (Davis-OH)
- 11670 **INDIA All India Radio**-Bengalu 10-29-15, 1813- 1815, end of the India-Africa business forum, ID by woman at 1815 followed by gentle female vocals. Very good signal. SIO 444 (Cichorek-NJ)
- 11685 **UZBEKISTAN Radio Japan** 11-4 1415 EG regional current affairs, fair (Paszkievicz-WI)
- 11730 **BELARUS Radio Belarus** Minsk, 09/21, 1930. German/French. Operatic music and talk about an opera festival. German, into French at 1940UT. 45444. (Roe-UK)
- 11730 **IRAN IRIB** IS Nov 13 at 1422 1423 Hindi sign-on, and NA, still with IADs; 500 kW, 118 degrees from Kamalabad, good signal with flutter. (Hauser-OK)
- 11740 **SINGAPORE NHK World Radio Japan** Kranji, 11/07, 1450. Burmese. Japanese pop and rock songs with talk by woman and man. 45444. (Roe-UK)
- 11750 **SRI LANKA SLBC** Trincomalee, 10/11, 1640. Sinhalese. Gentle EZL Sri Lankan tunes with male presenter, and taking phone calls. 45444. (Roe-UK)
- 11750 **SRI LANKA SLBC** Trincomalee, 10/24, 1630. Sinhalese. TX on sharp at 1630 with Sinhalese mx, and talk by woman and man. 45444. (Roe-UK)
- 11750 **ALBANIA China Radio Int'l** Cerrik, 11/01, 0600. English. News; Heartbeat (e-commerce for rural communities and British TV shows in China). 45333. (Roe-UK)
- 11760 **CUBA Radio Havana Cuba** Bauta, 10/03, 1905. English. News; Jazz Place feature on Carlos Santana. 35333. (Roe-UK)
- 11760 **CUBA Radio Habana Cuba** Spanish 2321-2400 lively Cuban music - "la musica campasina Cubana"; 2328 Radio Habana Cuba ID mid-song, , v good 10/22 (Proden-ME)
- 11760 **CHINA China Radio Int'l**, 12:15 to 12:30 with an ID at 12:29, SINFO= 3,5,4,3,3, I heard two men discussing the development of the digital telephone industry in China, because of the large number of people the potential for profits are huge, the People in the Know program,. 10/22. (Davis-OH)
- 11760 **CUBA Radio Havana Cuba** Bauta, 10/23, 2058. Spanish. TX on at 2058 with mx then RHC IS and talk (news) by woman and man. 45444. (Roe-UK)
- 11766 **BRAZIL Super Rádio Deus é Amor** Curitiba, 09/25, 2105. Portuguese. Some preaching (of the shouting variety) by man. Some QRM from Cuba on 11760 kHz... 24332. (Roe-UK)
- 11775 **USA WHRI** Cypress Creek SC English 1607-09 f preacher; fair 10/18 (Proden-ME)
- 11780 **BRAZIL Radio Nacional de Brasília** Portuguese 0234-0303 older carnival/samba music (drums, flute, vocals); 0257-59 station IDs, theme music - "Radio Nacional de Brasília, RN da Amazonia, RN Rio de Janeiro" good 10/12 (Proden-ME)
- 11780 **BRAZIL Radio Nacional da Brasília** on 11/8 at 0000. S7 (Michael-OH)
- 11780 **BRAZIL Radio Nacional Da Brasília** 11-13-15 0232-0239, soft vocals by woman ,0235 male in Portuguese talking w/ female chorus in background. ID by man at 0239. SIO333 (Cichorek-NJ)

- 11780 **BRAZIL** *Ratio National Da Brazilia*, 11-12-15, 0232-0239, gentle vocals by woman, M&W talking in Portuguese ID at 0239 SIO444 (Cichorek-NJ)
- 11800 **ROMANIA** *Radio Romania Int'l* Galbeni, 10/24, 0530. English. News; The Future Starts Today and Roots (about St Dimitris day on 25 October). 55555. (Roe-UK)
- 11810 **ASCENSION ISLAND** *BBC*, 2134-2136, 11-13-15, taped comment by Michelle Obama about women's rights worldwide, abuse of women by book harem, casual ID, fair signal. (Cichorek-NJ)
- 11810 **KOREA** *KBS World Radio* Kimjae, 10/23, 2200. English. News followed by Seoul Calling. QRM splash from 11820 (Saudi Arabia) and weakening signal. 43333. (Roe-UK)
- 11820 **SAUDI ARABIA** *Radio Saudi*, 11-13-15 prayer recitation followed by M in Arabic. Splatter from RMI on 11825. Best heard at 11819.5LSB. Interesting juxtaposition with Brother Stair and Quran recitation. SIO322 (Cichorek-NJ)
- 11825 **UNITED STATES** *WRMI* Okeechobee FL 1556-1601 Brother Stair "from South Carolina ... ministry of the last days ... prophet of god"; "overcomerministry.org"; sta ID at 1559; //11825; fair-good, some static 10/18 (Proden-ME)
- 11830 **CLANDESTINE** (Nigeria) *Dandal Kura Radio* - Issoudun, 2015-2059* Oct 24, mainly talks in Kanuri language, short segments of local music. . Fair to good. (D'Angelo-PA)
- 11890 **PHILIPPINES** *Radio Free Asia* Tinang 11-4 1430 RS talk, ID, good (Paszkwicz-WI)
- 11900 **SAO TOME** *Voice of America* Pinheira, 11/08, 1930. French. News followed by Soul USA with laid-back soul songs. 45433. (Roe-UK)
- 11930 **UNITED STATES** *Radio Marti* Greenville SC Spanish 1600-03+ news - f ann, them m reporter; good 10/18 (Proden-ME)
- 11945 **SAIPAN** *Radio Free Asia* Agingan Point, 09/26, 2100. Korean. Talk by man and later by a woman, also with translation of a man's comments in English into Korean. 35433. (Roe-UK)
- 11950 **ROMANIA** *Radio Romania Int'l* & **CUBA** *Radio Habana Cuba* 1603-06 both stations simultaneously; can hear French (Radio Romania) as well as Spanish (Radio Habana Cuba ID & interlude music); 10/18 (Proden-ME)
- 11975 **ROMANIA** *Radio Romania Int'l* Galbeni, 10/04, 1840. Romanian. Unusual edition of Zi-le D-Alead-Ale Noastra. Mournful music as background to interviews with various people. I guess a famous Romanian folk singer has died. 55555. (Roe-UK)
- 12025 **ARMENIA** *TWR*-India Gavar, 11/14, 1535. English/Urdu. OM preaching in English with OM translating sentence by sentence in Urdu. 45444. (Roe-UK)
- 12035 **TURKEY** *Voice of Turkey* Emirler, 11/07, 1330. English. News; Letterbox Programme; Eco-friendly tips (about noise pollution). 45444. (Roe-UK)
- 12065 **AUSTRALIA** *Radio Australia* Shepparton, 10/01, 1835. English. Life Matters (discussing book "Girl in Glass about premature babies). 35333. (Roe-UK)
- 12065 **AUSTRALIA** *ABC*, 12:33 to 13:01 with an ID at 13:00, SINFO=3, 5,4,3,3, an announcer interviewed Lady Borden about the history of Vietnam., 10/22. (Davis-OH)
- 12065 **AUSTRALIA** *Radio Australia* Shepparton, 10/24, 1411. English. Saturday Night Country - lively country music with Felicity Urquhart. 44333. (Roe-UK)
- 12075 **BOTSWANA**, *Voice of America* 19:09 to 19:14 with a tentative ID via the Internet, French, SINFO=3,5,5,2,2, I heard Midnight Hour by Wilson Pickett, . 11/1. (Davis-OH)
- 12075 **AUSTRALIA** *Reach beyond Australia* Kununurra, 10/23, 1340. Hindi. Hindi Song; YL talk; talk by man and woman in short dramatization/play. 42432. (Roe-UK)
- 12075 **BOTSWANA** *Voice of America* Mopeng Hill, 10/25, 1940. French. Soul USA (Soul music). 45433. (Roe-UK)
- 12095 **ASCENSION** *BBC WS* Ascension, 10/02, 2100. English. News. Hard Talk: The refugee/migrant crisis discussing the question: "How far is the refugee crisis a test of human compassion"? 35433. (Roe-UK)
- 12095 **ASCENSION ISLAND** *BBC* 20:17 to 20:24 with an ID at 20:19, SINFO=3, 5,2,3,2, scientists have discovered that infected brain cells leads to mental disorders., 10/16. (Davis-OH)
- 12095 **MADAGASCAR** *BBC*, 15:45 to 15:59 with one ID at 15:59, SINFO=2,3,4,1,2, this signal completely faded out at least three times, I heard another station behind it, . 11/9. (Davis-OH)
- 12105 **MYANMAR** [non] *Radio Free Asia* Nov 13 at 1428 tune-in hear one word and then dead air for two minutes until 1430* --- i.e., RFA via SAIPAN, Burmese at 1230-1430 [sic]. (Will Suu Kyi change the name back to Burma?) (Hauser-OK)
- 12120 **PHILIPPINES** *Radio Pilipinas* Tinang, 10/01, 1903. Filipino/English. EZL Filipino pop songs and talk in Filipino with many English words by two women about "Workers Services". Some co-channel "warbling" QRM. 43333. (Roe-UK)
- 12160 **USA** *WWCR* Nashville, 09/26, 1935. English. Some great Blues music in programme "Last Radio Playing". 25332. (Roe-UK)


- 13110 **UNITED STATES, WLO**, USB, 19:00 to 19:05 with an ID at 19:03, I heard part of a weather statement by the National Hurricane Center, info on a search for a missing plane, and that they were holding traffic for certain ships.. 11/1. (Davis-OH)
- 13270 **CANADA Gander Radio**, USB, 18:51 to 19:00 with an ID at 19:00, SINFO=3, 5,4,4,4, I heard weather reports for different airports across Canada including Halifax at 18:51.. 11/1. (Davis-OH)
- 13580 **ROMANIA Radio Romania Int'l** Tiganesti, 11/07, 1200. English. Week in Review, Truly Romanian (folk songs), and DX Mailbag 9 amongst other features). 45333. (Roe-UK)
- 13590 **SAO TOME Voice of America** 19:16 to 19:29 with numerous IDs, but one at 19:29, SINFO=2, 5,4,5,2, rated down because of the weaker signal, I heard a discussion about the economic backwardness of Uganda.. Also see 17,895 kHz. 11/11.
- 13600 **BULGARIA Spaceshuttle Radio** Sofia, 09/20, 1900. English. Last broadcast acknowledging many reports, and including three of my record choices - all from Lulu. 35232. (Roe-UK)
- 13610 **CHINA National Radio 1**, 1119-1145 Nov 9, tuned in to several promotional announcements by a man and woman in Chinese. . Poor. (D'Angelo-PA/FCDX)
- 13640 **INDIA All India Radio** Bengaluru. 10/20, 2035. French. Hindi music until 2044, then s/off anns by OM in FF. 35333. (Roe-UK)
- 13665 **ALBANIA China Radio Int'l** Cerrik, 10/23, 1230. English. Life up Close. 55555. (Roe-UK)
- 13710 **ALBANIA China Radio Int'l** Cerrik, 09/27, 0800. English. News; Heartbeat, Horizons. Strong signal early on, weakening later. 55555. (Roe-UK)
- 13710 **INDIA All India Radio** 13:33 to 13:40, SINFO=3, 5,4,3,3, there was a Freedom Conference in New Deli today and India has successfully fired a new missile.. 11/7. (Davis-OH)
- 13740 **CUBA Radio Habana Cuba** on 11/1 at 2015. S9 (Michael-OH)
- 13765 **VATICAN Vatican Radio** - Santa Maria di Galeria, 1734-1757* Nov 9, English program with man announcer talking about travel plans for the Holy Father followed by ID as "African Service of Vatican Radio" Fair with //11625 poor. (D'Angelo-PA/FCDX)
- 13840 **NEW ZEALAND Radio New Zealand Int'l** Rangitaiki, 11/15, 1110. English. Hymns on Sunday. 25332. (Roe-UK)
- 15105 **BANGLADESH Bangladesh Betar**, *1236-1259* Nov 9, tune in to a man announcer reading the new sin English. Poor to fair. (D'Angelo-PA/FCDX)
- 15115 **PHILLIPINES Voice of America** Chinese, 1410-16 various speakers; poor 10/19; 1401-05 news, various speakers; fair 10/22 (Proden-ME)
- 15130 **ROMANIA Radio Romania Int'l** Tiganesti, 09/26, 1105. English. RRI Encyclopedia (about Cistercian abbeys in Transylvania) and DX Mailbag, amongst other features. Stronger signal on 17680 kHz. 45343. (Roe-UK)
- 15130 **ROMANIA Radio Romania Intl** Romanian 1417-21 m ann, news "Financial Times" cited; immigration; sta ID at 1421; good 10/19 (Proden-ME)
- 15140 **OMAN Radio Sultanate of Oman** Arabic f Ann; poor 10/18 (Proden-ME)
- 15140 **SULTANATE OF OMAN Radio Sultanate of Oman**, 14:44 to 15:06 with a tentative ID via the Internet, because the broadcaster neglected to provide a station identification, SINFO=2,5,4,2,2, the usual mix of Radio/Radio music with a tired sounding DJ, I heard one song performed by Sting.. 10/16. (Davis-OH)
- 15140 **OMAN Radio Sultanate Oman** Thumrait, 11/07, 1425. English. Non-stop Western pop/club music; at 1442 temporary break in music for Call to Prayers for Muscat local time and ID "Radio Sultanate, Oman", then straight back to music. 45433. (Roe-UK)
- 15190 **USA Radio Africa** Okeechobee, 09/22, 2135. English. Music fill and announcements: "Thanks for listening to Radio Africa Network". 35333. (Roe-UK)
- 15190 **BRAZIL Radio Inconfidência** - Belo Horizonte, 2139-2206 Nov 8, man announcer with long Portuguese language talk. Canned station ID at 2146. Poor but steadily improving signal. (D'Angelo-PA/FCDX)
- 15205 **SAUDI ARABIA Riyadh Radio Saudi** Arabic 1652+ chant; fair 10/18 (Proden-ME)15260 UK/ENGLAND Radio Ibrahim Arabic 1814-18 m; fair 10/18 (Proden-ME)
- 15350 **GERMANY Gospel for Asia** (Athmeeya Yatra) 1422-31 unknown lang m sounding like preacher; f ann; at 1431 heard m ann "Athmeeya Yatra"; fair-good 10/19 (Proden-ME)
- 15370 **VATICAN CITY Vatican Radio** Russian 1617-18+ m then f; poor-fair 10/18 (Proden-ME)
- 15370 **CUBA Radio Habana Cuba** Spanish 1425-32, 1444+ lively Cuban music; m & f ann; //15730; fair-good 10/19 (Proden-ME)
- 15370 **CUBA Radio Habana Cuba** Nov 12 at 1440, RHC Spanish modulation is breaking up, but OK on 15730. Wiggle that patch cord (Hauser-OK)
- 15400 **ASCENSION ISLAND BBC** 10-29, 1844-1850, two men in English discussing oil exploration in the North sea, stock report and casual ID at 1850. Poor but readable signal SIO232 (Cichorek-NJ)

- 15410 **CHINA** *China Radio Int'l* Kashi Chinese 1432-35 news items, m & f ann alternating; fair 10/19 (Proden-ME)
- 15435 **SAUDI ARABIA** *BSKSA* Radio Saudi Arabic 1620-21 f & m in animated discussion; fair-poor 10/18 (Proden-ME)
- 15490 **SPAIN** *Radio Exterior de Espana* on 9/28 at 2033. S5 (Michael-OH)
- 15540 **CHINA UNID** - possibly CNR2 tbc, 11/15, 1305. Chinese. Short extracts of classical music with OM announcer. 25432. (Roe-UK)
- 15550 **VATICAN CITY** *Radio Dabanga* Arabic 1620-25 m ann, animated; faint 10/18 (Proden-ME)
- 15570 **VATICAN CITY** *Vatican Radio* 1625-29 Swahili f ann; then m ann very fast speaker, Vatican tones/music; 1630-2 m "Jesus Christos"; then African chants & m ann, prob Amharic; good 10/18 (Proden-ME)
- 15570 **GERMANY** *AWR* 1704- song, prob Amharic; 1708-09 frequencies & addresses "AWR.org"; fair but echoey 10/18 1719-26 f speaking deliberately over piano; good 10/22 (Proden-ME)
- 15575 **KOREA** *KBS World Radio Korean* 1435 discussion, 2 m; loud but poor 10/19 (Proden-ME)
- 15580 **BOTSWANA** *Voice of America* Mopeng Hill, 10/10, 1510. English. Music Time in Africa - Heather Maxwell and usual great selection of African songs. 55444. (Roe-UK)
- 15580 **BOTSWANA** *Voice of America* 10-29 1902-1905, news in English, new US base in Japan despite protests by locals, report on US economic growth, ID at 1905 followed by International Edition. Good signal SIO444 (Cichorek-NJ)
- 15580 **BOTSWANA** *Voice of America* 11-13-15, 2108-2118, music time in Africa with Heather ID at 2118 with email address given. SIO444 (Cichorek-NJ)
- 15580 **BOTSWANA** *Voice of America*, 19:40 to 19:46 with an ID at 19:41, SINFO=2,5,4,3,2, the overall merit was reduced because of the poor signal strength, I heard about the bio-diversity found in the Celtic Sea, interesting., 11/2. (Davis-OH)
- 15595 **VATICAN** *Vatican Radio* Santa Maria di Galeria, 10/24, 1615. English. News broadcast. 55555. (Roe-UK)
- 15610 **USA** *WVWN* Vandiver AL English 1634-45 m speaking about editing programs for Catholics worldwide; "Eternal Worth" network started by Mother Angelica; lo; excellent 10/19 (Proden-ME)
- 15620 **VATICAN** *Radio Veritas Asia* Vatican, 11/15, 1520. English. Man preaching in English with hymns and prayers. 55555. (Roe-UK)
- 15700 **PAKISTAN** *Radio Pakistan* Islamabad, 09/27, 1235. Chinese. EZL songs with announcements by YL. Sign-off 1259 with Pakistan National Anthem. 25332. (Roe-UK)
- 15700 **CUBA** *RI* English 1439-43 f & m disc about people's outlook on life at different ages; poor 10/19 (Proden-ME)
- 15730 **CUBA** *Radio Habana Cuba* Spanish 1444-1458 lively Cuban music; m & f ann; //15370; fair 10/19 (Proden-ME)
- 15735 **UZBEKISTAN** *NHK World Radio Japan* Tashkent, 10/11, 1400. English. News & Friends around the World interviewing Radio Japan's newest presenter Sarah MacDonald. 25432. (Roe-UK)
- 15770 **UNITED STATES** *Radio France Int'l* Okeechobee, 09/22, 2100. English. Paris Live PM with reports mostly relating to Africa and Middle East. 45444. (Roe-UK)
- 15770 **UNITED STATES** *WRMI* Okeechobee FL 1645 Brother Stair //11825; fair 10/18 (Proden-ME)
- 15825 **UNITED STATES** *WWCR* Okeechobee, 09/24, 2030. English. Unshackled. 55433. (Roe-UK)
- 15825 **UNITED STATES** *WWCR* Nashville TN English 1646-51 m preacher using "logic" to prove that Supreme Court decision on same-sex marriage is "neither good, just, or moral"; good 10/18 (Proden-ME)
- 17515 **GERMANY** *Bible Voice Broadcasting* 1656 m (unknown lang) alt with music; 1657-59 loop of station holding music; 1700 f singer "Jesus is Alive"; 1701 English "a special announcement" about program and frequency, then in other languages; fair-poor 10/18 (Proden-ME)
- 17530 **UNITED STATES** *WHRI*, 11-13-15, 2120-2122, omnipresent brother stair overcomer ministry SIO444 (Cichorek-NJ)
- 17550 **IRAN** *Voice of Iran* Arabic 1506-14+ m narrator, dramatization, music, sound effects; poor 10/22 (Proden-ME)
- 17580 **CLANDESTINE (Somalia)** *Voice of Khaatumo* - Issoudun, 1627-1630 Nov 9, two men talking in Somali language followed by some Horn of Africa vocals. Closedown with nice Horn of Africa group vocals selection. Fair. (D'Angelo-PA/FCDX)
- 17600 **VATICAN CITY** *Voice of America* Somali 1346-59 m ann, music towards end; at 1359 in English "this program has been brought to you from the Voice of America" & off; fair-poor w/ echo 10/22 (Proden-ME)
- 17605 **AUSTRIA** *Adventist World Radio* 1454-59 African music (string instr & voc); f ann; 1458 dif Afr music & off at 1459; poor-fair 10/19 (Proden-ME)

- 17620 **FRANCE Radio France Int'l** French 1710-14 m & f co-hosts discussing news items incl president of Russia, Belarus (probably Nobel Prize for Literature); f reporting on Russian support for Assad in Syria; good 10/18 (Proden-ME)
- 17630 **MALI China Radio Int'l** 14:59 to 15:02 with an ID at 15:00, SINFO= 3,5,3,2,2, I heard the last of I Want to Learn Chinese program before several IDs.. 10/15.
- 17640 **ASCENSION ISLAND BBC**, 16:08 to 16:16 with an ID at 16:15, SINFO=3, 5,3,3,3, the unofficial count of 1,620 deaths at Mecca is a much higher than the total given by the Saudi government.. 10/14. (Davis-OH)
- 17665 **VATICAN CITY Voice of America** Portuguese 1715-30 m interviewing m, playground noises; 1718 excerpts of African music; 1728 f ann "Voz America"; then music & ID again at 1730, them m ann with news; good 10/18 (Proden-ME)
- 17710 **SPAIN Radio Exterior de Espana** Spanish 1757-1812 2 m at game laughing & joking around, crowd noises; occasionally rapid play by play description; v good 10/18 (Proden-ME)
- 17745 **ROMANIA Radio Romania Int'l** Galbeni, 11/01, 1020. Romanian. Curierul românesc with talk by YL & OM. 55555. (Roe-UK)
- 17775 **UNITED STATES KVOH** Voice of Hope, Ranch Simi CA Spanish, m ann; faint 10/19 (Proden-ME)
- 17790 **UNITED STATES Radio Africa** Okeechobee, 10/23, 1405. English. Christ Gospel Churches Broadcast with rock/op music and Rev Hicks. 45333. (Roe-UK)
- 17800 **FRANCE Deutsche Welle** 1806-08 m Hausa; fair 10/18 (Proden-ME)
- 17850 **FRANCE Radio France Int'l** French 1735-57 "Carrefour Europe" (Crossroads Europe) political roundtable discussion; 1743 introduction of panel members; "; good 10/25 (Proden-ME)
- 17850 **CLANDESTINE (Somalia) Radiyou Sagalee Oromo** - Issoudun, 1626-1630* Nov 9, woman speaking in English before a live audience with applause and cheering. Fair. (D'Angelo-PA/FCDX)
- 17855 **SPAIN Radio Exterior de Espana** Spanish 1820+ Spanish f ann then m call-in; 2008+ exciting game; //17710; excellent 10/18 (Proden-ME)
- 17870 **CLANDESTINE (Somalia) Radio Xoriyo Ogaden** - Issoudun or Kostinbrod/Sofia (?), 1627-1630* Nov 9, man announcer speaking in listed Somali language. Horn of Africa music followed by a woman announcer with station ID.. Fair. (D'Angelo-PA/FCDX)
- 17895 **SAO TOME Voice of America**, 15:25 to 15:29 with a tentative ID via the Internet, SINFO=2,5, 5,3,2, the overall merit was graded down because of the weak signal, it completely faded out at 15:29, I heard part of one song, the 6790 and the 687* horizontal array. 11/9. (Davis-OH)
- 17895 **BOTSWANA Voice of America** Mopeng Hill, 10/24, 1500. English. Pop mx from unscheduled "VOA1-The Hits" instead of scheduled "Music Time in Africa". 55544. (Roe-UK)
- 21510 **IRAN VOIRI** Kamalabad, 11/01, 1035. English. News; Listener's Special (with letters from listeners, and an interview with a listener in Tehran). 55444. (Roe-UK)
- 21600 **UNITED STATES WHRI** Cypress Creek, 11/01, 1502. English. News; religious easy-listening / pop music. 45444. (Roe-UK)
- 21675 **UNITED STATES Radio African Network** via WRMI on 10/9 at 130. S7 (Michael-OH)
- 21675 **USA Radio Africa Network** Okeechobee, 11/01, 1425. English. Back to back EZL/rlg songs until 1500 when "Words of Life Ministry" programme was aired. 45444. (Roe-UK) 

NASWA Flashsheet

Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic *Flashsheet* service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet just drop **Rich D'Angelo** (rdangelo3@aol.com) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic *Flashsheet* edited by **Mark Taylor**, markokpik@gmail.com. The club's electronic *Flashsheet* helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly *Journal* for the timely dissemination of DX loggings and breaking news.

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No frills; just shortwave, longwave, mediumwave pirates, and scanning. Once again you will enjoy the camaraderie of your hobby friends.

Please note, there is an incentive for you to pre-register, as prices are more expensive for those who wait. Registration options are also more flexible than in the past, with new one-day and student registrations. **If you wish to participate in the banquet, you must register and inform us that you will be attending by Friday morning, February 19th.** If you choose not to participate in the banquet there are many nearby restaurants.

Your registration must be postmarked by January 19th, 2016 for the best prices; registrations posted after that date are priced higher. See the registration form below.

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The Doubletree Guest Suites is conveniently located near the interchange of I-476 and I-276, at the 276 Norristown exit (#333). Limo service is available from Phila. Intl Airport directly to the hotel.

Online registration available via PayPal – See <http://www.swlfest.com> for details

If you aren't completing the online registration, please submit the following form with your registration amount or send for more information to:

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<p>REGISTRATION POSTMARKED BY JANUARY 19, 2016:</p> <p><input type="checkbox"/> Full (\$80)</p> <p><input type="checkbox"/> Two-Day no banquet (\$35)</p> <p><input type="checkbox"/> One-Day no banquet (\$25)</p> <p><input type="checkbox"/> Full Spouse / etc. (\$65)</p> <p><input type="checkbox"/> Banquet only (Spouse) (\$45)</p> <p><input type="checkbox"/> Student (\$10)</p>	<p>LATE OR ON-SITE REG. POSTMARKED AFTER JANUARY 19, 2016:</p> <p><input type="checkbox"/> Full (\$90)</p> <p><input type="checkbox"/> Two-Day no banquet (\$45)</p> <p><input type="checkbox"/> One-Day no banquet (\$35)</p> <p><input type="checkbox"/> Full Spouse/etc. (\$75)</p> <p><input type="checkbox"/> Banquet only (Spouse) (\$55)</p> <p><input type="checkbox"/> Student (\$10)</p>	<p>RAFFLE TICKETS:</p> <p><input type="checkbox"/> raffle tickets, please (\$1 ea./ 6 for \$5/ 13 for \$10)</p> <p>Registration Fee Enclosed \$ _____</p> <p>Raffle Tickets Enclosed \$ _____</p> <p>Total Check/Money Order \$ _____</p>
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Cancellations after February 5, 2016 cannot be refunded, however we will refund raffle ticket money if you have to cancel.

For more information, visit <http://www.swlfest.com>

On the Shortwaves

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< www.ontheshortwaves.com > Update, November 1, 2015 -- This week, under "Specialized Resources/SWLing in World War II," we continue presenting the wartime logging sections of the NNRC bulletin, this time from years 1943 and 1944.

< www.ontheshortwaves.com > Update, November 8, 2015 -- If you were DXing in the 1960s and 1970s, and even later, you remember getting questionnaires from international shortwave broadcasters. They were pretty rudimentary--what programs do you like, when do you hear us best, what equipment do you use, etc. Such station questionnaires have a long history. Under "DX History/QSLs & Other Station Memorabilia," we have posted three examples: a questionnaire and monthly reception reporting log form from NHK, Tokyo, Japan, distributed in the 1930s; a questionnaire from "Zeesen," the German shortwave station, sent out in 1935; and a letter and questionnaire from MTCY, the Voice of Manchukuo, in Japanese-controlled Manchuria, 1940. -- And we have updated the Active-Inactive SWBC Countries table. Look under "Specialized Resources/Active-Inactive SWBC Countries." The changes are summarized on p. 36 of the file.

< www.ontheshortwaves.com > Update, November 15, 2015 -- Under "Specialized Resources/SWLing in World War II," we add "1945" to the wartime bulletins of the Newark News Radio Club, and thereby wrap up our NNRC coverage for the war years; and we begin coverage of the shortwave section of the National Radio Club bulletin. Today it is all-broadcast band, but the NRC covered shortwave as well from 1935 to 1944. We have posted the columns for 1939 and 1940. -- Also under "Specialized Resources," we have added five new stories from Adrian Peterson. They are: (1) "Australia's Coastal Radio Station in Darwin VID Suffers Again!" (Wavescan N346, October 11, 2015), (2) "The Radio Scene on the Island of Black Sand [Maui]" (Wavescan N347, October 18, 2015), (3) "The Radio Scene on a French Island in the Indian Ocean: Reunion-2" (Wavescan N348, October 25, 2015), (4) "Radio Broadcasting from the Statue of Liberty" (Wavescan N350, November 8, 2015), and (5) "The Radio Scene in Nepal-5: Regional Radio in the Himalayas" (Wavescan N350, November 8, 2015).

< www.ontheshortwaves.com > Update, November 22, 2015 -- I don't know what the publication called "IDEAS" was, but back in 1933 they put out a very nice "Radio Map of Europe" which we have posted under "DX History/Lists, Logs, Guides & Columns." The map covers a longwave and mediumwave frequency realignment plan that was to take effect in January 1934. The plan is explained in the text at the top of the map, with station-by-station detail shown in the columns on the left and right side of the map. Zoom in to read the fine print. -- Under "Specialized Resources/Wavescan" we have more historical DX news from Adrian Peterson: "The World's Smallest Radio Island: Another Tin Can Island [Willis]" (Wavescan N351, November 15, 2015).

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