

**BBC** WORLD SERVICE

# **LONDON CALLING**

**MAY 1991**

*Charles Scanlon meets*

# **THE OVERSEAS CHINESE**



**GERRARD  
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**CITY OF WESTMINSTER** 西敏市

**The Thin Blue Line: the state of the Police**  
**Music And The Movies**  
**Dracula: read by Robert Powell**

# AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

## World News

Broadcast daily every hour:  
**9 min: 0300, 0500, 0700, 0800, 1100, 1600, 2000, Mons-Fris 0900**  
**5 min: 1700, 2200, 2300 Mons-Fris 1400, 1900; Tues-Sats 0100; Sats-Suns 0900**  
**1 min News Summary: Suns, Mons 0100; daily 1000; Sats-Suns: 1400, 1900; Suns: 1200**

**Newsdesk (30 min)**  
 Including World News and despatches from overseas and UK correspondents **daily 0000, 0200, 0400, 0600, 1800**

**Newshour (60 min)**  
 A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news **daily 1300, 2100**

**Newsreel (15 min)**  
 News of events as they happen and despatches

from BBC correspondents all over the world  
**daily 1200 (ex Suns), 1500**

**News About Britain (5 min)**  
**Daily 0309, 1109, 1609**

► There is more news about Britain in *Newsdesk* approx 20 min into the programme and *NewsHour*, usually 40 min into the programme.

**Twenty-Four Hours (20 min)**  
 Analysis of the main news of the day **daily 0509, 0709**

**The World Today (15 min)**  
 Examines thoroughly one topical aspect of the international scene **Mons-Fris 1645 rep 2009, Tues-Sats 0315, 0545, 0915**

**Outlook (25 min)**  
 An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain

**Mons-Fris 1405, 1905, Tues-Sats 0105**

**World Business Report (5/9 min)**

The latest news from the markets in the Far East, Europe and the USA

**Mons-Fris 0909, 1705; 2305 rep Tues-Sats 0530**

► You can hear more financial news at approx 25 min past the hour in *NewsHour* and most *Newsdesks*.

**World Business Review (9 min)**

A look back at the previous week's business and a preview of upcoming events  
**Suns 0530 rep 0905, 1705, 2305**

**Worldbrief (15 min)**

A 15-minute roundup of the week's news head-lines, plus everything from sport and finance to best-sellers and weather **Fris 2315, Sats 0445, 1115**

**Jolly Good Show (45 min)**  
 Dave Lee Travis presents your record requests and dedications in his own unique way **Sats 0815 rep 2315, Tues 1515**

**Andy Kershaw's World of Music (15 min)**  
**Mons 0445 rep 0930, Weds 1730**

**Anything Goes (30 min)**  
 A variety of music and much more, with Bob Holness **Suns 1430 rep Mons 0330, 0830**

**Assignment (30 min)**  
 Weekly examination of a topical issue **Weds 2030 rep Thurs 0230, 1001**

**Book Choice (5 min)**  
 Short book review every week **Sats 2310 rep Tues 1125, Thurs 0140**

**Country Style (15 min)**  
 With David Allan **Weds 0145 rep 0445, 1115**

**Development '91 (30 min)**  
 Aid and development issues **Tues 1930 rep Weds 0230, 0730**

**Discovery (30 min)**  
 In-depth look at scientific research **Tues 1001 rep 1830, Weds 0330**

**Europe's World (15 min)**  
 Magazine programme reflecting life in Europe and its links with other parts of the world **Mons 2205 rep Tues 0445, 0930**

**Focus On Faith (30 min)**  
 Comment and discussion on the major issues in the worlds of faith **Thurs 1830 rep Fris 0330, 1001**

**From Our Own Correspondent (20/15 min)**  
 BBC correspondents comment on the background to the news **Sats 1830 rep Suns 0330, 0730; Weds 2205 rep Thurs 0445, 1115**

**From The Weeklies (15 min)**  
 Review of the British weekly press **Sats 0030 rep 0730, 1945**

**Good Books (15 min)**  
 Recommendation of a book to read, this month concentrating on titles unjustly overlooked, in *Neglected Books* **Mons from 22nd 0315 rep Weds 2315 rep Thurs 0815**

**Global Concerns (15 min)**  
 Update on environmental issues **Thurs 2205 rep Fris 0145, 1115**

**Health Matters (15 min)**  
 Keeps track of new developments in the world of medical science, as well as ways of keeping fit **Mons 0815 rep 1115, 1945, Tues 0145**

**Here's Humph! (15 min)**  
 All that jazz **Sats 0145 rep 0430, 1001**

**In Praise Of God (30 min)**  
 Weekly programme of worship and meditation **Suns 1030 rep 1715, Mons 0030 (see page 5)**

**Jazz for the Asking (30 min)**  
**Sats 2220 rep Suns 0630, Weds 1030**

**Jazz Now & Then/ Folk In Britain (15 min)**  
 Jazz one week, folk the next **Fris 0445 rep Suns 2009, Tues 0130**

**John Peel (30 min)**  
 Tracks from newly released albums and singles from the contemporary music scene **Sats from 6th 1715 rep Tues 0330, Thurs 0830**

**Letter From America (15 min)**  
 With Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315**

**Megamix (30 min)**  
 Compendium of music, sport, fashion, health, travel, news and views for young people **Tues 1130 rep 1615, 2220**

**Meridian (30 min)**  
 Three topical programmes weekly about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130 (see page 18)**

**Multitrack (30 min)**  
**1** World Service Top 20 **Mons 1830 rep 2330, Tues 1215; 2** New pop records, interviews, news and competitions **Weds 1830 rep 2330, Thurs 1215; 3** The latest developments on the British music scene **Fris 1830 rep 2330, Sats 1215**

**Music For A While With Richard Baker (45 min)**  
**Suns 0815 rep 2205, Thurs 1515**

**Music Review (45 min)**  
 News and views from the world of music **Thurs 2315 rep Fris 0815, 1515**

**Network UK (30 min)**  
 Issues and events affecting the lives of people throughout the UK **Thurs 0730 rep 1615, 2220**

**New Ideas (20 min)**  
 Window on the world of technology, innovation and new products **Mons 1615 rep Tues 0730, Weds 1215**

**Off The Shelf (15 min)**  
 Daily readings from the best of world literature **Mons-Fris 0430 rep 1430 (see page 9)**

**Omnibus (30 min)**  
 Each week a half-hour programme on almost any topic under the sun **Weds 0030 rep 1001, 1930, Thurs 0630 (see pages 3, 8)**

**People And Politics (30 min)**  
 Background to the British political scene **Fris 2220 rep Sats 0230, 1030**

**Personal View (15 min)**  
 Topical issues in British life **Sats 0930 rep 1701, 2009**

**Recording Of The Week (15 min)**  
 A personal choice from the new releases **Sats 0045 rep Suns 0315, Mons 0545, Thurs 1445**

**Science In Action (30 min)**  
**Fris 1615 rep 2030, Suns 1001**

**Seven Seas (15 min)**  
 Weekly programme about ships and the sea, with Malcolm Billings **Thurs 1930 rep Fris 0130, 0930**

**Sports International (30 min)**  
**Mons 2220 rep Tues 0230, 1030**

**Sports Roundup (15/10 min)**  
**Daily 0945, 1245 (ex Suns), 1745, 2250**

**Sportsworld (150 min)**  
 Weekly sports magazine **Sats 1401, 1515, 1615**

**The Farming World (15 min)**  
**Thurs 0145 rep 0930, 1945**

**The Ken Bruce Show (30 min)**  
**Suns 0030 rep 1130, 1830**

**The Vintage Chart Show (30 min)**  
 Past Top 20 hits with Paul Burnett **Sats 0330 rep Mons 1030, 2030**

**Waveguide (10 min)**  
 How to hear World Service better **Sats 0905 rep Mons 0530, Tues 1115, Thurs 0130**

**Words Of Faith (5 min)**  
 People of all faiths share how their scripture gives authority and meaning to their lives **daily 0540 rep 0809, 2025, 2305 (Sats only)**

**Write On... (10 min)**  
 Air your views about World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH **Sats 1850 rep Suns 0350, 0750**

# LONDON CALLING

*London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.*

**T**

HERE are more Chinese than any other race on the planet. The vast majority of them live in the People's Republic itself, but there are significant minorities in almost every other country. These communities are remarkably energetic and successful. This month **Charles Scanlon** begins a new series examining the experience of these people, *The Overseas Chinese*.

Films, whether seen in the cinema, on television or on video, are part of the common culture of humanity. And in practically every film made since the 1920s music has played an important part. This month World Service begins two series on film and music.

In *Music And The Movies*, **Jeremy Siepmann** traces its history from the very beginning, when music was used to accompany so-called "silent" films, to the highly sophisticated present. **Iain Johnstone**, in *Pop Into The Movies*, looks at the relationship between recorded popular music and film, and how success in one medium can influence the fortunes of the other.

To judge by the number that have been made, horror films exert an amazing hold over the imagination of people worldwide. The character that appears in more of them than any other is Dracula, the Transylvanian count who drinks the blood of his victims. The original story by Bram Stoker is read by **Robert Powell** in *Off The Shelf*, beginning **13th** and, as a curtain-raiser, in *Omnibus 7th*, **Brian Sibley** looks at the figure of Dracula in the book, on film and on stage.



Not an early version of Batman, but a Victorian depiction of the vampire myth which gave rise to Bram Stoker's literary bloodsucker - Count Dracula.

If you are a sports fan, one of the most important dates for your diary this month is **Saturday 11th**, when the FA Cup Final is played at Wembley. And if you have ever wondered what goes on in the lives of the players and their families in the few hours before the big match, you might like to listen to *Footballers' Wives*, our *Play of the Week 19th*.

There are more programmes with a sporting theme this month. *Rat Race*, the best-selling novel by the former jockey Dick Francis, has a background of horse-racing and is dramatised in four parts. **Michael Diamond** claims that "the literature of cricket is the richest in the literature of sport" and he sets out to prove it in his new six-part series *It's Not Just Cricket*.

In the past British policemen were always considered to be "wonderful". More recently their image has become tarnished. In *The Thin Blue Line* **Teresa Guerreiro** looks at the not entirely happy lot of the present-day British policeman.

Good Listening!

*Ernest Warburton, Editor, World Service*

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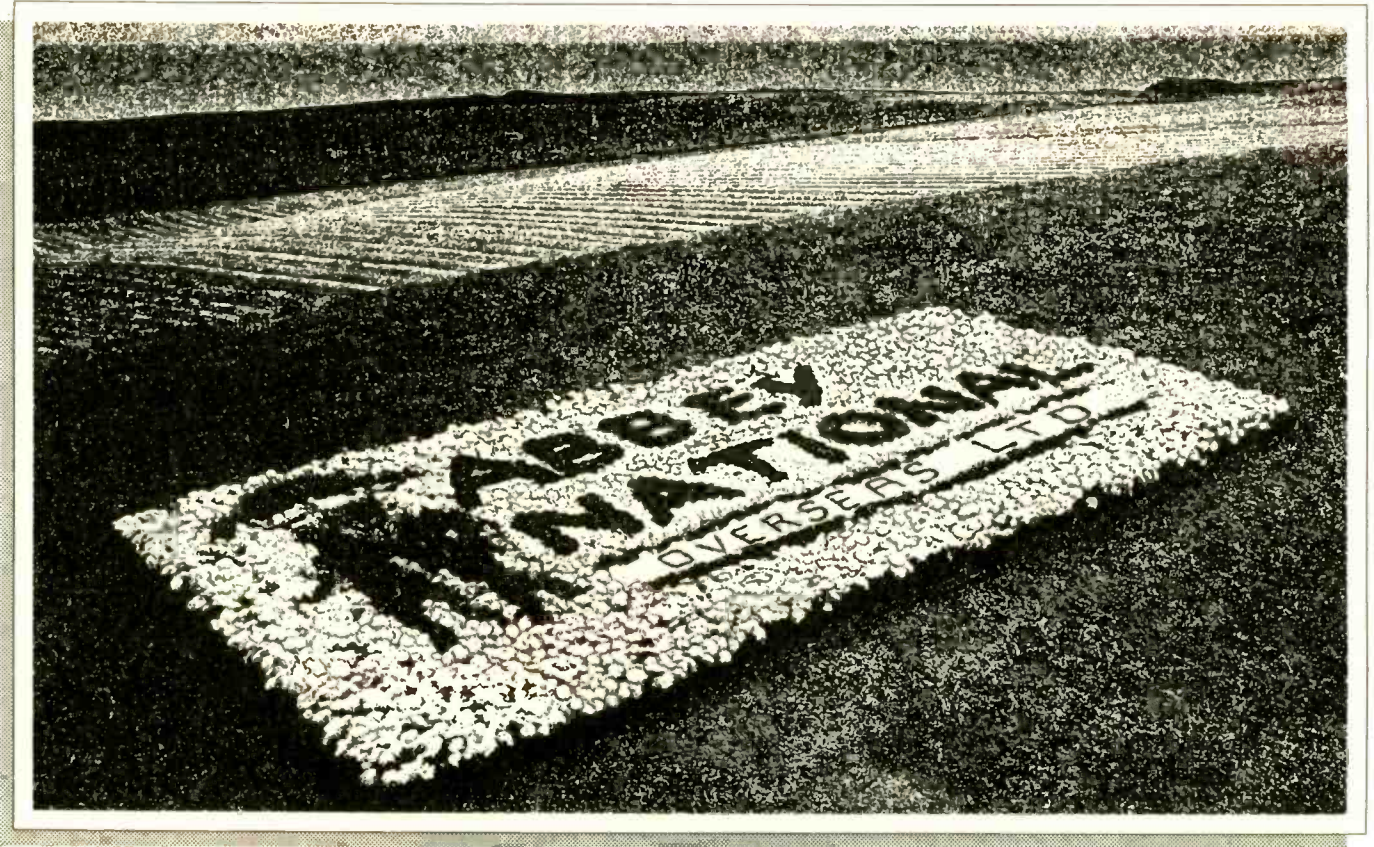
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## Brain of Britain

(17 x 30 min)

Once again the race is on for the title "Brain Of Britain".

Actors, solicitors, company directors, secretaries, archaeologists, insurance brokers: people from all walks of life take part in the quiz for which a knowledge of the arts, chemistry, geography, history and sport is a must.

**Robert Robinson** is in the chair with questions devised by Ian Gillies (alias "Mycroft"). As usual, there will be two questions sent in by a listener. The producer is Richard Edis.

● **Suns from April 21st 2030 rep Mons 1215, Thurs 0330**

## Eastern Europe What Happened To The Revolution?

(6 x 30 min)

How are the formerly communist countries of Eastern Europe coming to terms with their new-found freedoms? This month Poland is surveyed by the BBC Economics correspondent **James Morgan**, a veteran observer of the East European scene **3rd**.

Berlin correspondent



**Ben Bradshaw** (above) presents a programme on Eastern Germany **10th**. And finally Foreign Affairs correspondent **Jack Thompson** discusses Bulgaria **17th**.  
● **Fris until 17th 0730 rep 1215, 1930**

## Growing Points In Medicine

(8 x 15 min)

**Stephen Hedges** talks to eight of America's top researchers, all experts in medical fields in which new discoveries are leading to remarkable advances in treatment, diagnosis and prevention.

Included are a breakthrough in the treatment of cystic fibrosis; the latest research on new drugs for AIDS; news of field trials of a vaccine for malaria and a remarkable new gene therapy treatment for the deadly skin cancer, malignant melanoma.

● **Mons until 13th 2315 rep Weds 1515**

## In Praise Of God

(30 min)

Each week *In Praise Of God* brings services and meditations from churches and people across the British Isles.

Llandaff Cathedral in Cardiff, South Wales provides a service to mark the decade of evangelism which began this year. The Most Rev **George Noakes** is the preacher **5th**.

Two members of BBC World Service's religious programmes staff present meditations for Pentecost. **Tim Dean** reflects on the Christian celebration of the coming of the Holy Spirit to Christ's first disciples **19th**.

The Rev **Stephen Lynas** from Bristol, in the west of England, is presenter **26th**.

● **Suns 1030 rep 1715, Mons 0030**

## Keep To The Path

(6 x 15 min)

Across the British Isles there runs a network of footpaths and ancient rights of way. Although the country is densely populated remarkably varied sweeps of unspoilt landscape can still be found – if you know which track to follow.

*Keep To The Path* offers a breath of fresh air and the chance to go on a radio ramble, guided by speakers with a particular eye for differing aspects of landscape.

This new series begins with a walk in the Black Mountains of Wales – an area close to the heart of novelist and travel writer **Colin Thubron** **13th**.

In later programmes you can hear people like the mountaineer and explorer

**Chris Bonington**, who acts as our guide to lesser-known Lakeland fells.

There are walks by Scottish lochs, and along the rich wooded estuaries of Devon and Cornwall, with stops to examine the archaeology or the wildlife – or simply to admire the view.

● **Mons from 13th 0915 rep 1445, 1930**

## Mediawatch

(13 x 30 min)

**Keith Hindell** brings us the latest communications from the fast-moving world of the mass media.

● **Weds 0130 rep 0930, 1715**

## The Learning World

(13 x 15 min)

"They laughed when I sat down at the piano..."

"Distance" education has a somewhat mixed image, from the tired bank clerk studying night after night for professional examinations to ludicrous schemes of self-improvement, like learning the piano by post.

After the pioneering work of Britain's Open University, many other schemes around the world have brought higher education to those who could not attend a traditional university or college.

But how far can distance education help those who still want a secondary schooling? **John Turtle** reports on the Open School in India, plus other ideas and issues in education and training round the world.

● **Fris 1445 rep Suns 0445, 0915**



The gentleman in the hat and the one with the ear-ring are featured in *Double Bill*. Who are they – and what is the film? Bonus marks if you can name the year it appeared!

## Double Bill

(6 x 30 min)

Each week **Roy Pickard** presents profiles of two stars from the world of cinema, actors, actresses and occasionally directors, who are linked by one or more films that they have made together. But which films? If you think you know, or if you haven't a clue, all will be revealed at the end of each programme.

The first *Double Bill* for May features **Howard Keel** and **Bob Fosse** **6th**. **Ray Milland** and **Elia Kazan** are the stars **13th** and two knights – **Sir Richard Attenborough** and **Sir David Lean** – are the subject **20th**.

● **Mons until 20th 1715 rep Tues 0030, Weds 0830**



Paul Gauguin hit a mid-life crisis but, unlike many, he acted on it.

## Mid-life A Time Of Crisis?

(3 x 30 min)

At the age of 43 the French painter Gauguin turned his back on his safe, respectable life as a stockbroker and headed for the Pacific island of Tahiti.

He is not the only person to have reached middle age and wondered if there was something more to life. The feeling is so common that psychologists have a name for this time of turmoil. They call it "the mid-life crisis", and it can be surprisingly traumatic for both men and women.

Apart from the upheaval of external and physical changes, such as redundancy, the menopause, bereavement and children leaving home, it is also a time to take stock of life so far: Am I with the right partner? Do I like my work? Am I getting too old to climb mountains or sail round the world? Should I leave my family and start a career? Am I still attractive - and, simply, what is life all about?

Finding the answers to questions like these can involve painful disruption and exciting discoveries. There may be a search for greater spiritual meaning or for the secret of eternal youth.

More people than ever seem to be going through this experience, as the advertisers are realising.

In Britain there are more women of 40 than of any other age and by the end of the century there will be 7.5 million Britons over 45, thanks to the post-war baby boom.

In May **Lis Edwards** finds out how this watershed time of life affects people and their attitudes to themselves, their work and those around them, in *In The Mirror* 19th and *Wider Horizons* 26th.

● **Suns from 19th 1401 rep 2330 Mons 0630, 1001**

## Moving The Masses

(2 x 30 min)

Since its invention 100 years ago, the motor car has transformed the lives of people all over the world, offering a level of personal mobility undreamed of in the era of the horse and cart.

The car today has become one of the most potent symbols of affluence and a treasured possession of those fortunate enough to own one. But after a century of unrivalled supremacy on the roads, its future is in doubt.

Supplies of oil, its main power source, are diminishing, and the use of that oil is blamed for polluting the atmosphere, creating urban smog and contributing to the "greenhouse effect". And with car ownership rising every year, traffic in many cities is grinding to a halt.

**Jonathan Head** asks whether we can tame the car by exploiting new materials and fuel sources to cut pollution.

Or is the answer to design more sophisticated public transport systems to tempt us away from our cars?

Some European cities are already doing this, trying to create car-free environments. But such systems are expensive and trains and buses will never offer the sense of freedom and power we get from driving a car.

For our love affair with cars is a passionate one and all the evidence suggests that neither congestion nor pollution will persuade us to give them up.

● **Suns from 19th 0230 rep 1615, Mons 0730**

## Seeing Stars

(15 min)

★ *If you have ever wondered how to work out how far away a star is, let astronomers **Heather Couper** and **Nigel Henbest** explain:*

When ancient astronomers joined up the stars to make the constellation patterns, like dot-to-dot puzzles, they naturally assumed that all the stars lie the same distance from us, like specks of light attached to the inside of a big, black dome.

We now know, however, that the stars are in fact suns scattered through space. Go out for an evening with an astronomer, and he or she will confidently reel off distances to the stars overhead: "Oh, that's **Regulus** - a mere 36 light years away. **Red Antares**, over there, is an amazing 330 light years from us."

The jargon is quite easy to unravel. A "light year" is the distance that light travels in one year. Light travels so fast (300,000 kilometres every second)

that a light year is a vast distance: almost 10 million, million kilometres.

Because **Regulus** is 36 light years away, the light now arriving at the Earth left this star 36 years ago - in 1955. The light we are now seeing from **Antares** started its journey in the year 1661.

But how can the astronomer be so confident of these distances? The answer comes from very careful and painstaking measurements of the stars' positions.

As the Earth travels around the Sun once a year, our vantage point on the stars changes slightly, and so the position of a nearby star seems to alter in relation to more distant stars.

There is an easy way to see this effect. Hold a finger in front of your face: view it with one eye only, and then with the other eye. The finger seems to change its position against the background of the wall or the view through the window.

Substitute the Earth at the extremes of its orbit for your two eyes, and a nearby star for your

finger, and you have the "parallax" method of finding star distances.

Over the past 150 years, astronomers used telescopes on the ground to measure the distances to the stars. They have been hindered, however, by Earth's atmosphere, which blurs the view.

Now we have a satellite, **Hipparcos**, to help us. It means the **High-Precision Parallax Collecting Satellite** but it is no coincidence that **Hipparcos** was the name of the ancient Greek astronomer who first compiled an accurate catalogue of stars.

**Hipparcos** was launched in 1989, and hit the headlines immediately because it was put into the wrong orbit. Despite this problem, the satellite is now working well.

When its mission is complete in the mid-1990s, the data from **Hipparcos** will tell us the distances to the nearer stars ten times more accurately and will reveal the distances to more remote stars that we can only estimate indirectly at the moment.

★ **Sat 4th 0130 rep 2205, Sun 1115**





## The Anatomy Of Genius

(1 x 30 min)

"The chessmen were pitiless; they held and absorbed him. There was horror in this; but in this also was the sole

harmony, for what else exists in the world beside chess?"

from *The Defence* by Vladimir Nabokov.

Chess is one of the few areas of life in which genius can be quantified in mathematical terms, indicating that the human brain is capable of awe-inspiring activity. While the first four moves of a chess game alone can be played in 70,000 ways, Grand Masters appear at times to be capable of thinking eight or nine moves ahead – and sometimes further still.

How does the brain manage such prodigious feats? What biological processes take place in the mind of a chess virtuoso? **Christopher Nicholson** studies the links that exist between chess, mathematics and music, investigating the secrets of the human brain in a search for the seat of genius.

● Sun 12th 1401 rep 2330, Mon 0630, 1001

## The New Wind Of Change In Africa

(4 x 30 min)

**Keith Somerville** examines the obstacles to the development of greater participation and accountability in African politics, and the future prospects for political evolution 5th.

The final programme deals with foreign pressures for reform and discusses whether the campaigns for an end to one-party rule will lead to a widening of the politically active sector of the population, or whether African states will end up with new constitutions and a variety of parties, but with the same politicians making the decisions 12th.

● Suns until 12th 0230 rep 1615, Mons 0730

## They Made Our World

(26 x 10 min)

**John Newell** with the last in the series examining the scientists and inventors who helped to shape the modern world.

● Mons until 6th 0915 rep 1445, 1930

## What Is Democracy?

(4 x 30 min)

**Barbara Goodwin** examines the problems and dangers of democracy: fewer people voting and the possibility of corruption.



## The Thin Blue Line

(1 x 45 min)

The British were always proud of their police. They nicknamed them "bobbies". Foreign visitors found them quaint; many a holiday snap shows a beaming tourist standing beside one of London's unique attractions – a distinctly unmenacing blue-uniformed policeman, unmistakable in his peculiar bell-shaped helmet. No guns, no clubs, just a small two-way radio pinned to his lapel.

These days the images of British policemen flashed across television screens the world over are just far more likely to show squads in full riot gear battling with angry demonstrators.

And there have been a growing number of stories about police corruption, racism and abuse of power.

These two images – smiling bobby and

snarling cop – are both vivid but equally misleading. Put together they document a society which is complicated, multi-racial, polarised and more prone to violence while at the same time clinging to notions of decent unarmed policing.

The police force has stumbled along with the changes in society, hardened and coarsened as it goes on. Expected to "produce results", it is a force whose past ethos seems to have become obsolete but without a new one to replace it.

In *The Thin Blue Line*, **Teresa Guerreiro** investigates the conflict between the police in Britain and the society they are meant to protect and asks whether such conflict is inevitable? What are its root causes and which is the way forward?

● Sat 25th 1901 rep Mon 0101, 1515

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## Billy Liar

(1 x 60 min)

Billy Fisher is a lad from the North of England who dreams of fame and fortune but has a problem facing the reality of everyday life. His family, and his employer, an undertaker, suffer the daily consequences of Billy's extravagant fantasies and habitual lying.

In Keith Waterhouse and Willis Hall's famous comedy things come to a head when the hapless hero takes fantasy too far and becomes engaged to two girls at once. Billy's answer to the problem is to seek refuge in another bit of unreality - he plans an escape to London with yet another girlfriend, determined to find fame and fortune as a comedy scriptwriter.

Whether he succeeds in turning fantasy into reality you can discover in this *Play Of The Week*, adapted for radio by Michael Bartlett and directed by David Hitchinson.

● Sun 5th 0101 rep 1201, 1901

## The Heart Of A Dog

(1 x 60 min)

This month World Service celebrates the 100th anniversary of the birth of the Russian writer Bulgakov, with a feature on his life and work (see below) and a repeat of a prize-winning drama.

*The Heart Of A Dog* won **Andrew Sachs** a Sony award as Best Actor of the Year for his portrayal of Sharik the dog and gained the novel's dramatiser Brian Wright a special commendation.

The setting is Moscow in the 1920s. In



The trouble with Billy is, he's a dreamer - Mark Drewry plays Billy and Kathleen Helme his grandmother in *Billy Liar*.

### PLAYS OF THE WEEK

an icy doorway a miserable dog cringes. A famous surgeon is passing. He stops when he sees the shivering animal - and thus begins a truly remarkable genetic experiment.

The play was banned in Russia for more than 60 years because despite its mask of comedy it is a satire on Lenin and the Bolshevik revolution.

Did the revolution produce the socialist transformation Lenin intended? Can the surgeon transform the dog?

Translated by Michael Glenny, adapted for radio by Brian Wright and directed by David Hitchinson.

● Sun 12th 0101 rep 1201, 1901

## Footballers' Wives

(1 x 60 min)

It is the night before the Wembley Cup Final. The teams are in bed and asleep by 10 o'clock in preparation for the big day. But what about their wives? They stay at a different hotel and certainly will not be having an early night, with the possible exception of Glenys, who is about to have her first baby.

Angie, Maureen, Stella and the others are determined to have a good time, although Debbie is not in the mood for merriment. Her husband's distinguished footballing career is nearly over. Plagued by injury, he has been pronounced fit to play - with the help of pain-killing drugs. But they all know that another injury might leave him crippled for life.

In this topical *Play of the Week* by Helen Kruger, **Gillian Bevan** plays Debbie, with **Christine Kavanagh** as Angie, **Tessa Peake-Jones** as Stella, **Janthea Williams** as Glenys, **Helen Kruger** as Maureen and **Michael Simkins** as Max, the team manager. The director is Jeremy Mortimer.

● Sun 19th 0101 rep 1201, 1901

## Dealing With Clair

(1 x 60 min)

This play by the young author Martin Crimp is set in the anonymity of London. As house prices begin to rise, Clair, a young estate agent, introduces Mike and Liz to the ideal purchaser for their home.

This is James, a civilised man with apparently unlimited cash. But, as the deal nears completion, Clair begins to find herself increasingly out of her depth, not only as a scapegoat for the vendors' greed but also as an object of sexual fascination for buyer and seller alike.

"Like Pinter, Crimp uses language with exhilarating economy..." said the *Daily Telegraph* of the stage play. "He creates an impression of fear and uncertainty just below the poised surface of his plays... His work is as funny as it is unsettling."

**Bob Peck** and **Karen Ascoe** star in Martin Crimp's adaptation of his stage play, directed by Hilary Norrish and produced by David Hitchinson.

● Sun 26th 0101 rep 1201, 1901

## Bulgakov

**An Omnibus Special**  
(30 min)

Mikhail Bulgakov, the Russian novelist and playwright who wrote *The Heart Of A Dog*, was born 100 years ago this month. After training as a doctor he turned to journalism and the writing of short stories.

The success of his first novel, *The White Guard*, led him to the dramatising of his

own work and he became very much the man of the theatre.

Several years were spent working (sometimes greatly at odds with) that most famous of theatre practitioners, Stanislavsky, at the Moscow Art Theatre.

Bulgakov's direct and powerful style, mordant humour and politically scything satirical fantasy meant that official attitudes towards him could at best be described as "tolerant".

At the time of his death in

1940, most of his work was still unpublished - or banned.

It is only now, in the days of *glasnost*, that Bulgakov has been recognised as one of the few great prose masters to have emerged in Russia since the Revolution.

**Peter Fozzard** investigates the greatness and influence of Bulgakov's talent in this special *Omnibus* feature, which is produced by David Hitchinson.

● Wed 15th 0030 rep 1001, 1930, Thurs 0630





OFF THE SHELF

# DRACULA



Robert Powell confronts the evil power of Dracula.

Bram Stoker's classic horror story of the immortal Count who drinks the blood of his victims has spawned a plethora of films and stage plays. Many have been low-budget efforts, capitalising on a cheap plunder of the chilling Gothic story.

This month's reading of the original novel aims to restore the work to its former worth, relying on the descriptive power of Stoker's prose alone to achieve its horrific effect.

Jonathan Harker, a young solicitor, goes to Transylvania on behalf of his firm, to stay with Count Dracula and advise him on property he is buying in England. Once inside Castle Dracula he finds doors locked against him, his escape barred by wolves, and apparitions and ghastly sights troubling every waking moment.

Can Harker confront the fearsome power of evil represented by Dracula, and prevent it crossing to England and threatening the lifeblood of those he loves. Or will he suffer death or insanity?

Robert Powell makes a welcome return to World Service to read this blood-curdling tale, abridged by Dickon Reed and directed by David Hitchinson 13th-29th.

## And The Band Played On

(5 x 30 min)

A series of five plays, each based on a piece of music and each from a different part of the UK. It starts with *La Cumparsita*, which is the title of a tango, a popular dance from the 1920s and a favourite of Bella and her friend Edna May. Every Wednesday they attend a "tea dance" at the local ballroom, a popular social event for the retired folk of their south coast seaside resort.

One day a stranger appears. He wants to dance *La Cumparsita* with the two ladies. Margaret Courtney is Bella. Margaret John Edna May and Joe Dunlop plays Tommy. Director: Alison Hindell.

● Thurs from 30th 1130 rep 1715, Fris 0230

### Wigtime

Returning home to care for her dying mother, Anita meets her old teenage companion Margot. When Anita moved away to pursue a career, Margot stayed in their home town to marry. Now she is a grandmother.

Interwoven with Anita's recollections of a sometimes painful adolescence in post-war rural Canada are memories of the glamorous Teresa and her husband, the flirtatious school bus driver Reuel.

But if Anita, divorced and childless, envies her friend's bustling family life, she soon realises that it is not all it seems. Alice Munro's story is read by Margaret Robinson 2nd-3rd.

### Midnight Tales

Bram Stoker wrote not only *Dracula* (left) but several other stories guaranteed to chill the blood. In *The Secret Of The Growing Gold*, Margaret Delandre exacts revenge on a murderous lover 6th.

The lovesick Eric Sanson appears to pay too high a price to his best friend for the bride he has lost in *The Coming Of*

*Abel Behenna* 7th.

The foolhardy traveller in *The Dream In The Dead House* learns that he should not go walking alone in the Vavarian countryside, especially on *Warpurgs Nacht* 8th.

Help is offered to the troubled soul of Jacob Settle, tortured by *A Dream of Red Hands* 9th.

In the final story, a cat takes on the spirit of *The Squaw* to avenge the death of her kitten 10th. Read by Dyfed Thomas.

### A Willing Slave

The first of two Indian stories by R K Narayan, read by Zia Mohyeddin.

An old woman has worked for years bringing up the children of a well-to-do family. When they are naughty she warns that the "Old Fellow" will come for them. But when he comes, it is not the children he wants 30th.

### Father's Help

Swami fears his teacher. By pretending to have a headache, he hopes to avoid going to school, but his father has other ideas 31st.

● Mons-Fris 0430 rep 1430

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**Flying The Flag**

(3 x 30 min)

Mr Mackenzie, played by **Dinsdale Landen**, is still flying the flag for Britain in the People's Republic in the new series of this diplomatic comedy, along with First Secretary William (**Peter Acre**) and secretary Helen (**Moir Leslie**).

Despite *glasnost* and *perestroika* Colonel Surikov (**Christopher Benjamin**) is still Foreign Minister and as fond as ever of Ambassador Mackenzie's whisky.

International talks on pollution control are threatened by a ship carrying toxic waste in *Whose Rubbish Is It Anyway?* **8th**.

Our Own Correspondent finds Mackenzie in a spot of diplomatic embarrassment caused by an over-enthusiastic journalist **15th**.

The legendary Sofinsky Marbles languish in the basement of the British Museum. The People's Republic wants them back in *A Loss Of Marbles* **22nd**.

● **Weds from 8th 1530 rep Thurs 0030, 1030**

**Short Story**

(15 min)

Three more stories by listeners: A young flower-seller adores *Ganga*, delighting in the pleasure she takes in his jasmine. But his feelings vanish when she becomes a widow. By Brinda Charry in India **11th**.

What strange forces thwart Jos's plans for *The Vegetable Garden?* Nigel Johnson sets his story in a rural school in Africa, in which the idealistic Englishman is soon out of his depth **18th**.

The little American girl who narrates *One Of My Own* wants a baby sister very badly. There seem to be plenty of spare children in Afghanistan, where her family is living, so why shouldn't she have one of these? Written by Carol Griffin in the USA **25th**.

● **Sats ex 4th 0130 rep 2205, Suns 1115**



Julie Walters is one of Alan Bennett's Talking Heads, the star-struck Lesley in Her Big Chance.

**Talking Heads**

(6 x 45 min)

Alan Bennett's piquant observation of life in Britain continues with the last three of his acclaimed monologues:

In *Her Big Chance*, **Julie Walters** stars as Lesley, a struggling actress who describes her work in a low-budget movie that she hopes will transform her fortunes. But the more she protests her professional integrity, the more we wonder what sort of film it actually is **5th**.

*A Bed Among The Lentils* features Anna Massey as a vicar's wife who struggles with various troubles that beset her life, ranging from prying parishioners to the demon drink **12th**.

Finally **Stephanie Cole** stars in *Soldiering On*. Muriel, recently widowed, has been left well-provided for. But then son Giles involves himself in her affairs...

The series is produced by David Hutchinson and Matthew Walters.

● **Sats until 19th 1901 rep Mons 0101, 1515**

**Rat Race**

(4 x 30 min)

Dick Francis is one of the most prolific and widely-read authors in the world. His novels go straight to the top of the best-seller lists on publication and *Rat Race* was no exception.

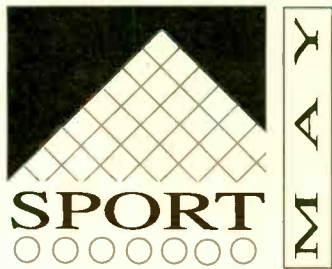
Francis, who was for many years a jockey, skilfully blends his intimate knowledge of the horse-racing fraternity with a fast-moving tale of action and adventure in the air-taxi business.

Matt Shore has had a rough time. A former airline pilot, he now flies for a small firm, lives in a shoddy caravan near the runway, avoids the various female liaisons that come his way and occasionally ferries race people about - jockeys, trainers and owners.

Then comes the day he has to land for emergency repairs and, walking away from the plane with his passengers, hears the aircraft explode behind him.

Race-rigging, deception and fraud are the background for this taut drama. *Rat Race* has been dramatised for radio in four episodes by M J Read and directed by David Hutchinson.

● **Thurs from 2nd until 23rd 1130 rep 1715, Fri 0230**



**May is traditionally an important month for football, with several cup finals in Europe. With cricket, golf and racing too, KAREN BARBER reports on a busy month for World Service Sport. And MICHAEL DIAMOND writes about his series, It's Not Just Cricket...**

**I**N BRITAIN, both the English FA Cup Final and the Tennent's Scottish Cup Final are held **18th**. There is full commentary from Wembley plus highlights from Hampden Park in *Sportsworld*, with highlights from both finals **19th** at **0315**.

The three European club competitions also reach their climax in May. The Italian city of Bari, where England played Italy for third place in the World Cup last year, is the venue for the Champions' Cup Final **29th**. Second-half live commentary in *Sportsworld* from **1905**.

Rotterdam hosts the Cup Winners Cup Final **15th** while the two legs of the UEFA Cup Final are held **8th** and **22nd**.

For national teams, the European Championship qualifying competition continues. *Sportsworld* features highlights of Turkey v England, San Marino v Scotland, Republic of Ireland v Poland and Northern Ireland v Faroe Islands **2nd 0145**. Other important matches this month include Germany v Belgium and Italy v Hungary.

There are two internationals at Wembley – England v USSR **21st** and England v Argentina **25th**. Results of all matches can be heard in *Sports Roundup*.

**CRICKET:** The Australian tour of the West Indies comes to a close in Antigua **2nd**. Then, with just ten days to recover, the West Indies embark on a five-test tour of England. Their first match is against the Duchess of Norfolk's XI at Arundel on the south coast.

After three matches against county opposition they face their first one-day international at Edgbaston **23rd**. The second is at Old Trafford **25th** and the third at Lords **27th**. Ball-by-ball commentary for South Asia only can be heard from **0945** on 11.75MHz and from **1615** to close of play on 5.975MHz.

**RACING:** The first classic of the 1991 flat season, the 1,000 Guineas, is run over the traditional Rowley Mile course at Newmarket **2nd**. Commentary in *Sportsworld* **1445-1500**. Last year's 6-4 favourite winner Salsabil gave Willie Carson the triumph of becoming the 22nd jockey to ride the winners of all the British classics.

Two days later the 2,000 Guineas is run over the same course. Last year Tirol came home in record time and became the third horse to win both the English and the Irish 2,000 Guineas. He was a good investment at £14,000, owned not by an Arab prince but by the Horgan brothers, Irish cattle-breeders.

Four more classics to listen out for this month: the Irish 2,000 Guineas at the Curragh **18th** and the Irish 1,000 Guineas **25th**. Commentary in *Sportsworld*.

The French 2,000 and 1,000 Guineas are **5th** and **12th** respectively.

**GOLF:** On the European circuit this month are The Cannes Open **2nd-5th**; the Spanish Open in Madrid **9th-12th**; the Italian Open in Milan **16th-19th**; the Volvo PGA Championships at Wentworth **24th-27th** and the British Masters **30th-June 2nd**.

The US PGA tour concentrates on the southern states with two in Texas – the Byron Nelson Classic **2nd-5th** and the Southwestern Bell Colonial **23rd-26th** – the Bell South Atlanta Classic in Georgia **9th-12th** and the Memorial Tournament in Ohio **16th-19th**. Coverage and results in *Sportsworld* and *Sports Roundup*.

**MOTOR SPORT:** *Sports Roundup* features the 1991 world Formula One motor racing and motorcycling Grand Prix series. This month's Formula One race is the Monaco Grand Prix from Monte Carlo **12th**.

The Spanish motorcycling Grand Prix is held in Jerez the same day, followed a week later **19th** with the Italian Grand Prix in Misano, followed by the German Grand Prix in Hockenheim **26th**.

**OTHER SPORT:**

**TENNIS:** French Open **27th-June 9th**; German Open (men) **6th-12th**; Italian Open **13th-19th**; World Team Cup, Dusseldorf **20th-26th**; Italian Open (women) **6th-12th**; German Open (women) **13th-20th**.

**CYCLING:** Tour of Italy **26th-June 14th**; Round Britain Milk Race **26th-June 8th**.

**RUGBY UNION:** USA v Scotland in Connecticut **18th**; Canada v Scotland in New Brunswick **25th**.

**BADMINTON:** World Individual Championships in Copenhagen **6th-12th**.

**RUGBY LEAGUE:** Stones Bitter Premiership final at Old Trafford **12th**.

**SQUASH:** European Team Championships in Germany **2nd-5th**.

**MOTOR SPORT:** Indianapolis 500, USA **26th**.

**ATHLETICS:** IAAF Grand Prix meets in Sao Paulo **19th, 25th**.



Viv Richards – back on form for the West Indies.

Keep up to date on all these events in *Sportsworld* and *Sports Roundup*.

**ALL THIS – AND FEENY'S BACK!**

Paddy Feeny returns from his break to begin his 33rd year presenting *Saturday Sportsworld*, BBC World Service's weekly programme of commentary and reports from around the globe.

**It's Not Just Cricket**

(6 x 15 min)

Cricket is about culture. Cricket is about a way of life. Cricket is definitely not just a game (writes Michael Diamond).

That has been my guiding principle in making a selection from the vast literature of cricket for a series of readings about this ever-popular game.

The idea is to try to reflect the different

countries where cricket is played. If you doubt that cricket can affect a nation's politics, its self-esteem and the way it is seen abroad, study the story of how Sir Frank Worrell became the first black cricket captain of the West Indies, or follow the career of K S Ranjitsinhji in India and in England.

If you do not know where "short extra cover" stands or the difference between an "in-swinging yorker" and a "googly", don't worry! This might be just the cricket anthology for you.

You will not hear these terms

explained, but you might end up with some understanding of why that highly important section of mankind which takes cricket so seriously thinks the way it does.

And you might end up appreciating why the literature of cricket is the richest in the literature of sport.

If you are a cricket fan, I hope that you will find the very idea of six programmes of readings on the subject of cricket totally irresistible.

● **Mons from 20th 2315 rep Weds 1515**

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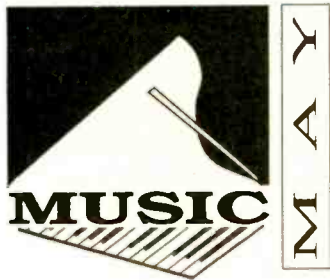
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## Composer of the Month

(30 min)

George Gershwin (born Jacob Gershvin, the son of a Russian Jewish immigrant, Morris Gershovitz) was the most famous and probably the most "American" American composer who ever lived.

He showed no consuming interest in music as a child but within 17 years of his birth in 1898 was earning a good living as a razzle-dazzle piano-player, "plugging" the sheet music for popular songs from New York's Tin Pan Alley.

While still in his teens he scored a major hit with a song of his own, *Swanee*, which sold more than a million copies and nearly 2,500,000 records. He wrote a steady stream of Broadway musicals, often in collaboration with his lyricist brother Ira, and was a much sought-after entertainer at high society parties.

Almost from the beginning, however, he aspired to "higher" things. A movement for string quartet appeared in 1920 and he made a concentrated study of harmony, counterpoint and composition.

In 1928, he wrote his first work for the concert hall, *Rhapsody In Blue*. More orchestral works followed, among them the *Concerto In F* and *An American In Paris*, and the culmination of his most serious work came in 1935 with the all-black opera *Porgy And Bess*.

With a melodic and rhythmic gift second to none, Gershwin drew on the jazz tradition to carve out a new niche for American concert music, later occupied by such composers as Copland and Bernstein. What he might have gone on to do has been a matter for endless speculation. Gershwin died at 38, from a tumour on the brain.

● **Mons 0230 rep 1130, Tues 1715**



# Music And The Movies (7 x 30 min)

From the beginning, music and the movies have gone together like bread and butter. In the days before the "talkies", the piano accompaniment was an essential ingredient of silent movie entertainment. And even in our present age of high-tech spectacles it continues to exert a crucial influence on the finished product - where would the *Superman* films and the *Star Wars* trilogy be without those glossy John Williams scores?

Jeremy Siepmann traces the history and explores the demanding techniques of this still underrated art, from Eisenstein to Spielberg, from Charlie Chaplin to Bugs Bunny and Roger Rabbit.

● **Fris from 17th 0030 rep 1030, 1715**

Main picture: Nicholas Cage and Laura Dern in *Wild At Heart* with (inset) Chris Isaak.



## Pop Into The Movies

(8 x 15 min)

Late last year on *Multitrack 2* you might have heard a song by the then-unknown Chris Isaak. Titled *Wicked Game*, it came from the soundtrack of the David Lynch film *Wild At Heart*, where it could just be heard in the background of one scene.

Its airing on *Multitrack* prompted an unprecedented listener response. Other UK radio stations were also discovering the song's appeal so the record company decided to release *Wicked Game* as a single. Chris Isaak's career was transformed at a stroke.

This is just one example of an ever-increasing overlap between two media - music and film. James Bond started it in the early '60s; each film spawned a hit title song from pop performers ranging from Shirley Bassey to A-Ha.

In this new series **Iain Johnstone**, film critic of the London *Sunday Times*, plays songs with movie connections and looks at the films with which they are associated. He looks at whether the song is used as an essential plot-advancing ingredient or whether its fleeting appearance owes more to the potentially lucrative spin-off sales of a soundtrack album.

It can work the other way round as well. Last year *Days Of Thunder* starring Tom Cruise spawned Maria McKee's number one *Show Me Heaven*, and the film *Ghost* with Patrick Swayze helped the 30-year-old *Unchained Melody* by the Righteous Brothers to become 1990's biggest-selling single in the UK!

● **Fris from 3rd 2205 rep Suns 0430, 0930**

## Concert Hall

(45 min)

This month's theme is instrumental serenades. These grew out of 16th century love songs or *serenata* and Mozart was one of the first to develop them into the form we know today.

They were often performed in the evenings and on social occasions and might have included anything up to ten movements. By the 19th century composers were writing serenades for different combinations of instruments: for wind alone, strings or for full orchestra.

You can hear some of the most popular, including the works of Mozart, Brahms, Dvorak, Tchaikovsky and Elgar.

● **Suns 1515 rep Tues 0815, 2315**

## Counterpoint

(13 x 30 min)

Paul Jones continues his personal selection of blues, r'n'b, jazz, soul and rock. The selections are linked by a theme: sport or religion for example. Whatever the style of music, Paul's choice is always stimulating.

● **Tues 0630 rep Weds 1615, 2220**

## Cue For Song

(9 x 10 min)

**Cleo Laine** is one of a wide range of stars featured in this series. Each week a singer explains their approach to one of the songs he or she has recorded, adding a new dimension when you hear the performance.

● **Mons 1635 rep Tues 0750, Weds 1235**

## Prokofiev

(6 x 30 min)

In 1936 Prokofiev astounded the musical world by returning to his native Russia. He had left just before the Revolution nearly 20 years before, but unlike his compatriots Stravinsky and Rachmaninov, Prokofiev was convinced that the Soviet Union could now provide him with a good living and a good life.

In the final programmes in this series celebrating the centenary of Prokofiev's birth, conductor **Edward Downes** focuses on the music from these final Soviet years, with pieces ranging from the patriotic cantata *Hail To Stalin* to masterworks such as the *Fifth Symphony* and the music for the film *Alexander Nevsky*.

● **Fris until 10th 0030 rep 1030, 1715**

# DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

## SATURDAY

May 4 11 18 25

- 0000 **Newsdesk**  
30 From The Weeklies  
45 Recording Of The Week
- 0100 **World News**  
05 Outlook  
30 Short Story (ex 4th Seeing Stars)  
45 Here's Humph!  
▲ 45 **South Asia Survey**
- 0200 **Newsdesk**  
30 People And Politics
- 0300 **World News**  
09 News About Britain  
15 The World Today  
30 The Vintage Chart Show  
■ 30 **African News**  
■ 35 **Saturdays Only**
- 0400 **Newsdesk**  
30 Here's Humph!  
■ 30 **Arts And Africa**  
45 Worldbrief
- 0500 **World News**  
09 Twenty-Four Hours  
30 World Business Report  
■ 30 **African News**  
■ 35 **Saturdays Only**  
40 Words Of Faith  
45 The World Today
- 0600 **Newsdesk**  
30 Meridian  
■ 30 **African News**  
■ 35 **Saturdays Only**
- 0700 **World News**  
09 Twenty-Four Hours  
30 From The Weeklies  
■ 30 **African News**  
■ 35 **Saturdays Only**  
45 The Havana International Guitar Festival
- 0800 **World News**  
09 Words Of Faith  
15 A Jolly Good Show
- 0900 **World News**  
05 Waveguide  
15 The World Today  
30 Personal View  
45 Sports Roundup
- 1000 **News Summary followed by**  
Here's Humph!  
15 Letter From America  
30 People And Politics
- 1100 **World News**  
09 News About Britain  
15 Worldbrief  
30 Meridian
- 1200 **Newsreel**  
15 Multitrack 3  
45 Sports Roundup
- 1300 **Newsdesk**
- 1400 **News Summary followed by**  
Sportsworld
- 1500 **Newsreel**  
■ 00 **Arts And Africa**  
15 Sportsworld contd
- 1600 **World News**  
09 News About Britain  
15 Sportsworld contd
- 1700 **News Summary followed by**  
Personal View  
■ 00 **World News**  
■ 09 **African News**  
■ 15 **Arts And Africa**  
15 John Peel  
45 Sports Roundup
- 1800 **Newsdesk**  
30 From Our Own Correspondent

- 30 **Arts And Africa**  
50 Write On...
- 1900 **News Summary followed by**  
Drama: Talking Heads; (ex 25th  
The Thin Blue Line)  
45 From The Weeklies
- 2000 **World News**  
09 Personal View  
25 Words Of Faith  
30 Meridian
- 2100 **Newsdesk**
- 2200 **World News**  
05 Short Story (ex 4th Seeing Stars)  
20 Jazz For The Asking  
50 Sports Roundup
- 2300 **World News**  
05 Words Of Faith  
10 Book Choice  
15 A Jolly Good Show

## SUNDAY

May 5 12 19 26

- 0000 **Newsdesk**  
30 The Ken Bruce Show
- 0100 **News Summary followed by**  
Play Of The Week: 5th Billy Liar; 12th  
Heart Of A Dog; 19th Footballers'  
Wives; 26th Dealing With Clair
- 0200 **Newsdesk**  
30 5th, 12th The New Wind Of  
Change In Africa; 19th, 26th  
Moving The Masses
- 0300 **World News**  
09 News About Britain  
15 Recording Of The Week  
30 From Our Own Correspondent  
■ 30 **African News**  
■ 35 **Postmark Africa**  
50 Write On...
- 0400 **Newsdesk**  
30 Pop Into The Movies  
■ 30 **African Perspective**  
45 The Learning World
- 0500 **World News**  
09 Twenty-Four Hours  
30 World Business Review  
■ 30 **African News**  
■ 35 **Postmark Africa**  
40 Words Of Faith  
45 Letter From America
- 0600 **Newsdesk**  
30 Jazz For The Asking  
■ 30 **African News**  
■ 35 **Postmark Africa**
- 0700 **World News**  
09 Twenty-Four Hours  
30 From Our Own Correspondent  
■ 30 **African Perspective**  
50 Write On...
- 0800 **World News**  
09 Words Of Faith  
15 Music For A While With Richard  
Baker
- 0900 **World News**  
05 World Business Review  
15 The Learning World  
30 Pop Into The Movies  
45 Sports Roundup
- 1000 **News Summary followed by**  
Science In Action  
30 In Praise Of God
- 1100 **World News**  
09 News About Britain  
15 Short Story (ex 5th Seeing Stars)  
30 The Ken Bruce Show (ex 14th A  
Man For All Seasons)
- 1200 **News Summary followed by**  
Play Of The Week: 5th Billy Liar; 12th

- Heart Of A Dog; 19th Footballers'  
Wives; 26th Dealing With Clair
- 1300 **Newsdesk**
- 1400 **News Summary followed by 5th**  
What Is Democracy?; 12th The  
Anatomy Of Genius; 19th, 26th  
Mid-life: A Time Of Crisis?  
30 Anything Goes
- 1500 **Newsreel**  
■ 00 **African Perspective**  
15 Concert Hall (ex 21st  
Sportsworld)
- 1600 **World News**  
09 News About Britain  
15 5th, 12th The New Wind Of  
Change In Africa; 19th, 26th  
Moving The Masses  
45 Letter From America
- 1700 **World News**  
■ 00 **World News**  
05 World Business Review  
■ 09 **African News**  
15 In Praise Of God  
■ 15 **African Perspective**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 The Ken Bruce Show (ex 14th A  
Man For All Seasons)  
■ 30 **Postmark Africa**
- 1900 **News Summary followed by**  
Play Of The Week: 5th Billy Liar; 12th  
Heart Of A Dog; 19th Footballers'  
Wives; 26th Dealing With Clair
- 2000 **World News**  
09 5th, 19th Folk In Britain; 12th,  
26th Jazz Now And Then  
25 Words Of Faith  
30 Brain Of Britain
- 2100 **Newsdesk**
- 2200 **World News**  
05 Music For A While With Richard  
Baker  
50 Sports Roundup
- 2300 **World News**  
05 World Business Review  
15 Letter From America  
30 5th What Is Democracy? 12th  
The Anatomy Of Genius; 19th,  
26th Mid-life: A Time Of Crisis?

## MONDAY

May 6 13 20 27

- 0600 **Newsdesk**  
30 6th What Is Democracy? 13th  
The Anatomy Of Genius; 20th,  
27th Mid-life: A Time Of Crisis?  
■ 30 **African News**  
■ 35 **Network Africa**
- 0700 **World News**  
09 Twenty-Four Hours  
30 6th, 13th The New Wind Of  
Change In Africa; 20th, 27th  
Moving The Masses  
■ 30 **African News**  
■ 35 **Network Africa**
- 0800 **World News**  
09 Words Of Faith  
15 Health Matters  
30 Anything Goes
- 0900 **World News**  
09 World Business Report  
15 They Made Our World  
25 Words  
30 Andy Kershaw's World Of Music  
45 Sports Roundup
- 1000 **News Summary followed by 6th**  
What Is Democracy? 13th The  
Anatomy Of Genius; 20th, 27th  
Mid-life: A Time Of Crisis?  
30 The Vintage Chart Show
- 1100 **World News**  
09 News About Britain  
15 Health Matters  
30 Composer Of The Month
- 1200 **Newsreel**  
15 Brain Of Britain  
45 Sports Roundup
- 1300 **Newsdesk**
- 1400 **World News**  
▲ 00 **Special Programmes For Asia**  
inc Dateline East Asia  
05 Outlook  
30 Off The Shelf  
45 Keep To The Path (ex 6th They  
Made Our World)  
55 Words
- 1500 **Newsreel**  
15 Drama: Talking Heads (ex 27th  
The Thin Blue Line)  
■ 15 **Focus On Africa**
- 1600 **World News**  
09 News About Britain  
15 New Ideas (ex 1st Sportsworld)  
35 Cue For Song  
45 The World Today
- 1700 **World News**  
▲ 00 **South Asia Survey**  
05 World Business Report  
■ 05 **Focus On Africa**  
15 Panel Game: Double Bill  
■ 40 **African News**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 Multitrack 1: Top 20  
■ 30 **Focus On Africa**  
■ 55 **African News**
- 1900 **World News**  
05 Outlook  
30 Keep To The Path (ex 6th They  
Made Our World and Words)  
45 Health Matters
- 2000 **World News**  
09 The World Today  
25 Words Of Faith  
30 The Vintage Chart Show  
● 45 **Caribbean Report**
- 2100 **Newsdesk**
- 2200 **World News**  
05 Europe's World  
20 Sports International  
50 Sports Roundup
- 2300 **World News**  
05 World Business Report  
15 6th, 13th Growing Points In  
Medicine; 20th, 27th It's Not Just

DAY TO DAY

Cricket  
30 Multitrack 1: Top 20

**TUESDAY**

**May 7 14 21 28**

- 0000 **Newsdesk**  
30 Panel Game: Double Bill
- 0100 **World News**  
05 Outlook  
30 **7th, 21st** Folk in Britain;  
**14th, 28th** Jazz Now And Then;  
45 Health Matters  
▲ **45 South Asia Survey**
- 0200 **Newsdesk**  
30 Sports International
- 0300 **World News**  
09 News About Britain  
15 The World Today  
30 John Peel  
■ **30 African News**  
■ **35 Network Africa**
- 0400 **Newsdesk**  
30 Off The Shelf  
■ **30 Focus On Africa**  
45 Europe's World
- 0500 **World News**  
09 Twenty-Four Hours  
30 World Business Report  
■ **30 African News**  
■ **35 Network Africa**  
40 Words Of Faith  
45 The World Today
- 0600 **Newsdesk**  
30 Counterpoint  
■ **30 African News**  
■ **35 Network Africa**
- 0700 **World News**  
09 Twenty-Four Hours  
30 New Ideas  
■ **30 African News**  
■ **35 Network Africa**  
50 Cue For Song
- 0800 **World News**  
09 Words Of Faith  
15 Concert Hall  
30 Panel Game: Double Bill
- 0900 **World News**  
09 World Business Report  
15 The World Today  
30 Europe's World  
45 Sports Roundup
- 1000 **News Summary followed by**  
Discovery  
30 Sports International
- 1100 **World News**  
09 News About Britain  
15 Waveguide  
25 Book Choice  
30 Megamix
- 1200 **Newsreel**  
15 Multitrack 1: Top 20  
45 Sports Roundup
- 1300 **NewsHour**
- 1400 **World News**  
▲ **00 Special Programmes For Asia**  
*inc Dateline East Asia i*  
05 Outlook  
30 Off The Shelf  
45 The Havana International Guitar  
Festival
- 1500 **Newsreel**  
15 A Jolly Good Show  
■ **15 Focus On Africa**
- 1600 **World News**  
09 News About Britain  
15 Megamix  
45 The World Today
- 1700 **World News**  
▲ **00 South Asia Survey**  
05 World Business Report  
■ **05 Focus On Africa**  
15 Composer Of The Month  
■ **40 African News**  
45 Sports Roundup

- 1800 **Newsdesk**  
30 Discovery  
■ **30 Focus On Africa**  
■ **55 African News**
- 1900 **World News**  
05 Outlook  
30 Development '91
- 2000 **World News**  
09 The World Today  
25 Words Of Faith  
30 Meridian  
● **45 Caribbean Report**
- 2100 **NewsHour**  
◆ **30 Calling The Falklands**
- 2200 **World News**  
05 Keep To The Path (*ex 7th* They  
Made Our World *and* Words)  
20 Megamix  
50 Sports Roundup
- 2300 **World News**  
05 World Business Report  
15 Concert Hall

**WEDNESDAY**

**May 1 8 15 22 29**

- 0000 **Newsdesk**  
30 Omnibus
- 0100 **World News**  
05 Outlook  
30 Mediawatch  
45 Country Style  
▲ **45 South Asia Survey**
- 0200 **Newsdesk**  
30 Development '91
- 0300 **World News**  
09 News About Britain  
15 The World Today  
30 Discovery  
■ **30 African News**  
■ **35 Network Africa**
- 0400 **Newsdesk**  
30 Off The Shelf  
■ **30 Focus On Africa**  
45 Country Style
- 0500 **World News**  
09 Twenty-Four Hours  
30 World Business Report  
■ **30 African News**  
■ **35 Network Africa**  
40 Words Of Faith  
45 The World Today
- 0600 **Newsdesk**  
30 Meridian  
■ **30 African News**  
■ **35 Network Africa**
- 0700 **World News**  
09 Twenty-Four Hours  
30 Development '91  
■ **30 African News**  
■ **35 Network Africa**
- 0800 **World News**  
09 Words Of Faith  
15 **1st, 8th 15th** Growing Points In  
Medicine; **22nd, 29th** It's Not  
Just Cricket  
30 Panel Game: Double Bill
- 0900 **World News**  
09 World Business Report  
15 The World Today  
30 Mediawatch  
45 Sports Roundup
- 1000 **News Summary followed by**  
Omnibus  
30 Jazz For The Asking
- 1100 **World News**  
09 News About Britain  
15 Country Style  
30 Meridian
- 1200 **Newsreel**  
15 New Ideas  
35 Cue For Song  
45 Sports Roundup

- 1300 **NewsHour**
- 1400 **World News**  
▲ **00 Special Programmes For Asia**  
*inc Dateline East Asia i*  
05 Outlook  
30 Off The Shelf  
45 Good Books (*ex 1st* Business  
Matters)
- 1500 **Newsreel**  
15 **1st, 8th, 15th** Growing Points In  
Medicine; **22nd, 29th** It's Not  
Just Cricket  
■ **15 Focus On Africa**  
30 Flying The Flag (*ex 29th* Two  
Cheers For May)
- 1600 **World News**  
09 News About Britain  
15 Counterpoint  
45 The World Today
- 1700 **World News**  
▲ **00 South Asia Survey**  
05 World Business Report  
■ **05 Focus On Africa**  
15 Mediawatch  
30 Andy Kershaw's World Of Music  
■ **40 African News**  
45 Sports Roundup

- 1800 **Newsdesk**  
30 Multitrack 2  
■ **30 Focus On Africa**  
■ **55 African News**
- 1900 **World News**  
05 Outlook  
30 Omnibus
- 2000 **World News**  
09 The World Today  
25 Words Of Faith  
30 Assignment  
● **45 Caribbean Report**
- 2100 **NewsHour**
- 2200 **World News**  
05 From Our Own Correspondent  
20 Counterpoint  
50 Sports Roundup
- 2300 **World News**  
05 World Business Report  
15 Good Books  
30 Multitrack 2

**THURSDAY**

**May 2 9 16 23 30**

- 0000 **Newsdesk**  
30 Comedy: Flying The Flag (*ex*  
**30th** Two Cheers For May)
- 0100 **World News**  
05 Outlook  
30 Waveguide  
40 Book Choice  
45 The Farming World  
▲ **45 South Asia Survey**
- 0200 **Newsdesk**  
30 Assignment
- 0300 **World News**  
09 News About Britain  
15 The World Today  
30 Brain Of Britain  
■ **30 African News**  
■ **35 Network Africa**
- 0400 **Newsdesk**  
30 Off The Shelf  
■ **30 Focus On Africa**  
45 From Our Own Correspondent
- 0500 **World News**  
09 Twenty-Four Hours  
30 World Business Report  
■ **30 African News**  
■ **35 Network Africa**  
40 Words Of Faith  
45 The World Today
- 0600 **Newsdesk**  
30 Omnibus  
■ **30 African News**  
■ **35 Network Africa**
- 0700 **World News**  
09 Twenty-Four Hours

- 30 Network UK  
■ **30 African News**  
■ **35 Network Africa**
- 0800 **World News**  
09 Words Of Faith  
15 Good Books  
30 John Peel
- 0900 **World News**  
09 World Business Report  
15 The World Today  
30 The Farming World  
45 Sports Roundup
- 1000 **News Summary followed by**  
Assignment  
30 Comedy: Flying The Flag (*ex*  
**30th** Two Cheers For May)
- 1100 **World News**  
09 News About Britain  
15 From Our Own Correspondent  
30 Drama: Rat Race (*ex 30th* And  
The Band Played On)
- 1200 **Newsreel**  
15 Multitrack 2  
45 Sports Roundup
- 1300 **NewsHour**
- 1400 **World News**  
05 Outlook  
▲ **00 Special Programmes For Asia**  
*inc Dateline East Asia*  
30 Off The Shelf  
45 Recording Of The Week
- 1500 **Newsreel**  
15 Music For A While With Richard  
Baker  
■ **15 Focus On Africa**
- 1600 **World News**  
09 News About Britain  
15 Network UK  
45 The World Today
- 1700 **World News**  
▲ **00 South Asia Survey**  
05 World Business Report  
■ **05 Focus On Africa**  
15 Drama: Rat Race (*ex 30th* And  
The Band Played On)  
■ **40 African News**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 Focus On Faith  
■ **30 Focus On Africa**  
■ **55 African News**
- 1900 **World News**  
05 Outlook  
30 Seven Seas  
45 The Farming World
- 2000 **World News**  
09 The World Today  
25 Words Of Faith  
30 Meridian  
● **45 Caribbean Report**
- 2100 **NewsHour**
- 2200 **World News**  
05 Global Concerns  
20 Network UK  
50 Sports Roundup
- 2300 **World News**  
05 World Business Report  
15 Music Review

**FRIDAY**

**May 3 10 17 24 31**

- 0000 **Newsdesk**  
30 **3rd, 10th** Prokofiev; **17th, 24th,**  
**31st** Music And The Movies
- 0100 **World News**  
05 Outlook  
30 Seven Seas  
45 Global Concerns  
▲ **45 South Asia Survey**
- 0200 **Newsdesk**  
30 Drama: Rat Race (*ex 31st* And  
The Band Played On)



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DAY TO DAY



MONDAYS

- 0000 As World Service in English
- 0315 As 0330 World Service English
- 0345 News Magazine – in German
- 0430 Letter From America
- 0445 News Headlines In English & French
- 0447 British Press Review
- 0452 The Week Ahead: programme news
- 0457 Travel News; Weather
- 0500 As World Service in English
- 0559 Weather
- 0600 As World Service in English
- 1030 News Magazine – in French
- 1045 News Magazine – in German
- 1059 Weather
- 1100 As World Service in English
- 1515 BBC English: language lesson
- 1530 News Magazine – in German
- 1600 World and British News
- 1615 BBC English: language lesson
- 1630 News Magazine – in French
- 1715 The World Today
- 1729 News Summary in English
- 1730 News and Features – in German
- 1900 As World Service in English
- 1945 News Magazine – in French
- 2000 As World Service in English

TUESDAYS-SUNDAYS

as Mondays except:

- 0335 Write On ...Suns
- 0430 The World Today Tues-Sat  
Short Story/Seeing Stars Suns to 0445
- 0452 Business News Tues-Sats ;  
Business Review Suns to 0457
- 1015 Club 648 Sats to 1030
- 1559 Travel News Sats, Suns to 1600
- 1715 Letter From America Sats;  
Club 648 Suns to 1729
- 1900 News Summary followed by Here's  
Humph!Suns
- 1915 In Praise Of God Suns to 1945
- 1930 Talks Tues, Weds, Fris to 1945  
Seven Seas Thurs to 1945

BBC FOR EUROPE programmes as listed are also broadcast in the Greater Berlin area on 90.2 MHz FM, with the following variations:

- 0430-0445 BBC English: language lesson
- 0445-1030 As World Service in English
- 1030-1045 BBC English: language lesson
- 1615-1715 As World Service in English
- 1730-1200 As World Service in English
- 1715-1730 BBC English: language lesson
- 1900-0000 As World Service in English

- 0300 World News  
09 News About Britain  
15 The World Today  
30 Focus On Faith  
■ 30 African News  
■ 35 Network Africa

- 0400 Newsdesk  
30 Off The Shelf  
■ 30 Focus On Africa  
45 3rd, 17th, 31st Jazz Now And Then; 10th, 24th Folk In Britain

- 0500 World News  
09 Twenty-Four Hours  
30 World Business Report  
■ 30 African News  
■ 35 Network Africa  
40 Words Of Faith  
45 The World Today

- 0600 Newsdesk  
30 Meridian  
■ 30 African News  
■ 35 Network Africa

- 0700 World News  
09 Twenty-Four Hours  
30 3rd, 10th, 17th Eastern Europe: What Happened To The Revolution?; 24th, 31st The Overseas Chinese  
■ 30 African News  
■ 35 Network Africa

- 0800 World News  
09 Words Of Faith  
15 Music Review

- 0900 World News

- 09 World Business Report  
15 The World Today  
30 Seven Seas  
45 Sports Roundup

- 1000 News Summary followed by Focus On Faith  
30 3rd, 10th, 17th, 24th, 31st Music And The Movies

- 1100 World News  
09 News About Britain  
15 Global Concerns  
30 Meridian

- 1200 Newsreel  
15 3rd, 10th, 17th Eastern Europe: What Happened To The Revolution? 24th, 31st The Overseas Chinese  
45 Sports Roundup

- 1300 Newshour

- 1400 World News  
▲ 00 Special Programmes For Asia inc Dateline East Asia  
05 Outlook  
30 Off The Shelf  
45 The Learning World

- 1500 Newsreel  
15 Music Review  
■ 15 Focus On Africa

- 1600 World News  
09 News About Britain  
15 Science In Action  
45 The World Today

- 1700 World News  
▲ 00 South Asia Survey  
05 World Business Report  
■ 05 Focus On Africa  
15 3rd, 10th Prokofiev; 17th, 24th, 31st Music And The Movies  
■ 40 African News  
45 Sports Roundup

- 1800 Newsdesk  
30 Multitrack 3  
■ 30 Focus On Africa  
■ 55 African News

- 1900 World News  
05 Outlook  
30 3rd, 10th, 17th Eastern Europe: What Happened To The Revolution?; 24th, 31st The Overseas Chinese

- 2000 World News  
09 The World Today  
25 Words Of Faith  
30 Science In Action  
● 45 Caribbean Report

- 2100 Newshour  
◆ 30 Calling The Falklands

- 2200 World News  
05 Pop Into The Movies  
20 People And Politics  
50 Sports Roundup

- 2300 World News  
05 World Business Report  
15 Worldbrief  
30 Multitrack

ALTERNATIVES

- **AFRICAN NEWS**  
Mons-Fris: 0330, 0530, 0630, 0730, 1740, 1855; Sats: 0330, 0530, 0630; 0730 1709; Suns: 0330, 0530, 0630, 1709,

- **AFRICAN PERSPECTIVE**  
A weekly feature or discussion analysing a major African issue.  
● Suns 0730 rep 1500, 1715

- **ARTS AND AFRICA**  
Musicians, painters and performers from around the continent.  
● Sats 0430 rep 1500, 1715, 1830

- **FOCUS ON AFRICA**  
If you want the latest on the day's events in Africa then Focus on Africa is essential listening. It brings you up-to-the-minute reports from all over the continent.  
● Mons-Fris 0430, 1515, 1705, 1830

- **NETWORK AFRICA**  
Africa's greatest breakfast show, with Hilton Fyle and the Network team, packed with news, sports, personalities, music and listeners' comments in Talkback.  
● Mons-Fris 0335 rep 0535, 0635, 0735

- **POSTMARK AFRICA**  
An expert answer to any question under the sun – send your questions to Postmark Africa, BBC African Service, London WC2B 4PH.  
● Suns 0335 rep 0535, 0635, 1830

- **SATURDAYS ONLY**  
The Focus team with their special Saturday show – interviews with leading politicians, discussions of recent events and, once a month, an entertaining quiz.  
● Sats 0335 rep 0535, 0635, 0735

- ▲ **DATELINE EAST ASIA**  
A magazine programme dealing with the political and economic affairs of South-east and North-east Asia.  
● Mons-Fris 1400

- ▲ **SPECIAL PROGRAMMES FOR ASIA**  
After Dateline East Asia, two 15-minute teaching English programmes and a 15-minute "slow speed" bulletin of world news.  
● Mons-Fris 1400

- ▲ **SOUTH ASIA SURVEY**  
With five editions a week, South Asia Survey offers in-depth analysis of political and other developments in the region.  
● Mons-Fris 1700 rep Tues-Sats 0145

- **CARIBBEAN REPORT**  
Weekday coverage of Caribbean affairs in Britain, the EC and the Caribbean region, with emphasis on political and economic analysis.  
● Mons-Fris 2045

YOUR QUESTIONS OF FAITH

Why is the the Dome of the Rock in Jerusalem sacred to Muslims? What are the differences, if any, between Christian and Muslim views of compassion? Is it all right for married partners to have sexual relations while fasting? These are just a few questions that have been raised by World Service listeners, prompting the idea of a series which sets out to answer all manner of questions about religious faiths. It might be a theological query or a

straightforward question of fact – for how long did Pope John Paul 1 reign?, for example. Your Questions Of Faith begins at the end of June, so if you have an inquiry, submit it in good time. Address it to Your Questions Of Faith, BBC World Service, PO Box 76, London WC2B 4PH. The BBC regrets that it is unable to reply to letters sent, other than those answered on air. Nor is it able to provide answers to personal spiritual problems.



Question Of Faith: What nationality is Mother Teresa?

Answer: Romanlian.

MERIDIAN

# TEN OF ARTS



**Popular arts programme Meridian is ten years old. JANET DRIESMAN paid the team a visit...**

The spectrum of the arts world has passed before the Meridian microphones: violinist Nigel Kennedy (above) and, below from left, sculptor Henry Moore and singers Eartha Kitt and Plácido Domingo...



**T**HE arts. A world that can offer enough programme material to fill six editions of *Meridian* every week. With offers of possible contributions coming from all corners of the globe, selecting items can be a tough business for the producers. And still everything may be dropped at the last minute if a big story breaks.

For the past ten years, *Meridian* has brought the world's arts scene to World Service listeners. Starting with a single half-hour a week its allotted time has tripled over the decade. Apart from its up-to-the-minute magazine, there is a weekend edition devoted to books, and a weekly documentary which looks into

aspects of the arts in depth: past subjects have included interviews with leading artists like David Hockney and Eartha Kitt or investigations into subjects like artists' attitudes to AIDS, cowboy films and international arts festivals.

"Being a topical programme, you have to be prepared for anything," says editor Jennifer Bowen.

"Things can change

rapidly in any week at any time and whole programme line-ups that on Monday seemed secure can go right out the window."

The line-up for the week was looking good, with plenty of international flavour and current reviews. Producer Louise Swan was going over the list of items available for Saturday's edition.

"We've got a report from Cadiz, Spain about a week-long festival before Lent, and a piece from the Berlin Film Festival," she explained.

"There's also Mark Tully's despatch on the Bethsheba festival from Delhi and John le Carré speaking about the new film of his novel *The Russia House*. Leida Snow will be on from New York on Friday to tell us about Neil Simon's new play *Lost In Yonkers*. We also have a package on the anniversary of the death of Percy Grainger [the Australian composer and pianist]."

To the observer all this sounded very promising but the team knew everything was open to change should the unexpected occur.

It did. Almost at the end of the working day on the Thursday the team heard that Dame

## COMEDY, CRIME AND KEILLOR

### Volumes Of Villainy

THE CRIME COLLECTION

**The Adventures Of Sherlock Holmes Vols 1-3:**

Clive Merrison and Michael Williams play Holmes and Watson in 12 stories set in gaslit Victorian London (six audio-cassettes)

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**The Fashion In Shrouds:** Jeremy Nicholas reads Margery Allingham's stylish 1930s detective story featuring Albert Campion and set in a lavish, whirling world tarnished by intrigue and murder (two audio-cassettes)

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NEWS FROM LAKE WOBEGON

**Fall-Winter and Spring/Summer** (two audio-cassettes each): Garrison Keillor brings us more tales and monologues from that small American town Lake Wobegon.

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**Also available: The Wobegon Collection:** News From Lake Wobegon (both volumes), Lake Wobegon Days, Leaving Home, We Are Still Married (ten audio-cassettes)

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# MERIDIAN

Margot Fonteyn had died. The entire schedule would have to be changed.

"This is what we do best," said Jennifer Bowen, clearly enjoying the challenge and making swift decisions about which items could wait and which would have to be pulled.

Bowen and presenter Louise Swan hit the phones. The key to the programme's success lay in their contact books: friends who had friends who had danced with Fonteyn were called and soon they had a top-notch list of potential contributors. They also had the bright idea of phoning Sydney, Australia (11 hours ahead and therefore at the start of a working day) for important ballet contacts.

The team worked until the early hours of the following morning and throughout the weekend.

Louise rushed around London, tape-recorder in hand, conducting interviews, including one that she will not forget in a hurry: a *Meridian* world exclusive with Fonteyn's last partner, Michael Somes, in the mens' dressing-room at the Royal Opera House.

Back at base in Bush House, editor Bowen pulled the various strands into a memorable tribute to Fonteyn, including an interview with Fonteyn's confidant, former director of the Royal Opera House Sir John Tooley.

The team was justifiably proud of its efforts when the programme was transmitted. *Meridian* had showed that an arts programme could respond as rapidly and effectively to events as a current affairs programme.

Being in London with some of the best stage performances and exhibitions is an undoubted advantage for *Meridian*.

"London is also a great stopping-off point for performers and we interview them when they are here, but obviously the arts world doesn't exist only in London," sums up Louise Swan. "This week we had reports from Berlin, Delhi, Spain and New York, which is a good mix."

Ironically, *Meridian's* international focus sometimes limits what gets covered. "Film and books tend to travel well. We have to be more rigorous when it comes to selecting plays," explains Jennifer Bowen.

Producer of the midweek books edition Jenny Hargreaves has the awesome task of selecting only four books from the thousands that are printed every week. She and the team do not, however, always pick the best. "It can be interesting to have a negative review of a book by a well-known author," she explains. "We try to strike a balance between fiction and non-fiction topics, English and foreign authors."

"Because our audience may have difficulty in getting hold of some titles, our job is to get across why the book is interesting and then let the listeners judge for themselves by reading extracts. It is very easy to fill a half-hour."

In fact, all three editions of *Meridian* are overflowing with material and competition to get into the programme at all can be stiff.

As Bowen reflects: "There are enough events going on and international issues being discussed to make six programmes a week. The arts world is such that there is always something unexpected and revealing to say."

● **Meridian Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130**



Rolling Stone Bill Wyman (above left) talked to *Meridian*; as did thriller-writer P D James; other guests (below, from left) have included choreographer Sir Frederick Ashton and the writer Anthony Burgess.



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Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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## THE OVERSEAS CHINESE

## CHINATOWNS

**S**UNDAY afternoon on February 18th in London's Chinatown and the celebrations were in full swing.

Gerrard Street, hemmed in by stores, was draped with garish banners heralding the arrival of the year of the Ram. Troupes of lion and dragon dancers bashing drums and gongs weaved from restaurant to restaurant and business to business, wishing good luck, or more specifically, prosperity in the New Year.

London's Chinatown, barely three streets and a square in the heart of the West End, was packed with Chinese residents from all over Britain.

Some came from as far away as Glasgow and Edinburgh, which have significant Chinese communities of their own; others from small towns where they run takeaway food stores and are perhaps the only Chinese in town.

It is a familiar scene each year wherever the Chinese live: Bangkok, Amsterdam, Los Angeles or Port Louis on the Indian Ocean island of Mauritius.

Until the middle of the last century, Chinese were forbidden by law from leaving the country at all. Not that many were deterred. Chinese merchants

had for long been prominent in South-east Asian trade, and thousands of indentured labourers were transported by the colonial powers to far-flung corners of the globe.

The "coolie" trade, as it was known, resulted in peasants from the coastal provinces of South China finding themselves in the sugar plantations of Cuba, the guano beds of Peru and the gold mines of South Africa, among other unlikely destinations. Their descendants live on in these countries today, although others were to re-emigrate to more promising locations.

In North America, the Chinese have come to be regarded as something of a "model minority", a reference to their reputation for academic success and rapid progression from ghetto to middle-class suburbia.

But it was not always so. Early settlers who came in search of gold and ended up building railroads were a despised minority, plagued by racial discrimination and tough immigration laws.

Nowadays the United States takes in large quotas each year from China, Taiwan and Hong Kong, replenishing the Chinatowns of Los Angeles, San Francisco and New York as fast as others move out into Middle America.

Further north, Canada is taking the brunt of immigrants from Hong Kong. Largely drawn from the colony's business and social élite, the new immigrants could hardly be more distinct from their predecessors, usually peasant farmers from the southern coastal provinces of Guangdong and Fujian. But they bring new

**The Chinese are one of the world's great migrant communities, estimated at 30 million people spread over more than 100 countries. CHARLES SCANLON, presenter of *The Overseas Chinese* and pictured right on this month's cover, describes their remarkable story from its inauspicious beginnings to its sometimes astonishing success.**



*The Overseas Chinese, home from home in London's Chinatown.*

problems. Local residents in Vancouver complain that new Hong Kong money is driving property prices up and native Canadians out.

It is perhaps in south-east Asia that the Chinese have been most successful, but also where they have been confronted by the most intractable problems. Chinese businessmen have come to dominate the economies of the region but have often been slow to integrate and now face the hostility of resentful neighbours.

In Malaysia, where the Chinese amount to more than 30 per cent of the population, they are faced with laws that give preferential treatment to native Malays.

In Indonesia the Chinese have suffered prejudice sometimes culminating in murderous race riots, and have seen their schools and even language outlawed. Despite all the odds stacked against them the Chinese of South-east Asia

continue to prosper.

The success of the overseas Chinese is perhaps even more extraordinary in the light of the failure of mainland China to match the economic progress of its neighbours.

*The Overseas Chinese* examines the intricacies of the relationship between the government in Peking and the communities of overseas Chinese, in particular at the impact of the crushing of the pro-Democracy movement in China in 1989.

The series also searches for the realities behind the popular myths about overseas Chinese communities; the role of the Triads, opium dens, gambling clubs and the perceived insularity and self-containment of the Chinese, exemplified by the continuing presence of flourishing Chinatowns on five continents.

● *Fris from 24th 0730 rep 1215, 1930*



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# YOUR letters

Edited by Sarah Jefferies

## GULF PROPAGANDA

I am sorry to say that your well-earned reputation for impartial news coverage has received a serious blow during the Gulf crisis.

Listening to your news and commentary on the situation was not different, I suppose, from listening to Radio Baghdad. The targets were obviously antithetic, but the emphasis on war rhetoric and military intransigence was the same.

I am really disappointed because I had thought that even on this occasion, the BBC was going to serve the cause of truth and peace instead of that of war propaganda.

Sad are the times when even the most enlightened minds think that war has a moral or legal justification.

G RUSHDIELE, ITALY

## GULF PERSPECTIVE

Your coverage of the Gulf war has been wonderful. Your reports have impressed me with their perspective and timeliness, which seem to exceed the TV programmes I watch. Your commentators have also been superior.

I'm very glad that KPBS, my local FM Public Broadcasting Network station, has devoted more of their airtime to World Service in the San Diego area.

ROBERT LEONE, CALIFORNIA

## WORLD SERVICE TV

I would like to congratulate you on your coverage of the Middle East situation and the objectivity of your reporting.

If we had been dependent only on the news as given in the US we would have missed many important items.

A few weeks ago we heard that the BBC is considering a television World Service. If this is so, can we expect to hear about it through a future edition of *London Calling*?

ROBERT G JACKSON, USA

**Alan Macdonald, Head of Development, BBC World Service Television tells us:** *World Service had been considering a television version for some time. At the end of last year we decided to go ahead. We rescheduled the BBC's existing satellite service in Europe and renamed it BBC World Service Television.*

*It now includes a 30-minute specially made World Service television news programme and daily English language teaching programmes from World Service's BBC English. The service will be extended beyond Europe and the number of new bulletins increased.*

## GREAT RADIO

Last week I received my first shortwave receiver. I've enjoyed BBC broadcasts very much since I began listening. I especially enjoyed a radio play by John Cheever, *The Enormous Radio* - about the gift of a radio from a husband to his wife which could pick up the neighbour's conversations. It was both funny and sad.

ROGER A WHITE, USA

## PHOTOCALL

I am a keen listener of *Focus On Africa*, particularly when Chris Bickerton is on the air. As a favourite presenter of the programme, would you please publish his photograph? He deserves praise from all listeners of *Focus*.

B S A KWANA, NIGERIA



Chris Bickerton, one of the presenters of *Focus On Africa*.

## SUNDAY SPORT

The succinct and efficient *Sports Roundup* which follows the *Financial News* is replaced at 0940 on Sundays by *Book Choice*.

Obviously there is a reason for this which is not apparent to me, nor indeed to other listeners to whom I have spoken.

It would seem to me that as Saturday is a major sporting day throughout the Christian world, Sunday morning would be the ideal time to summarise results as usual.

STUART ROSS, PORTUGAL

As it happens the gap has already been plugged! An 0945 *Sports Roundup* for Sundays began last month.

## CAN YOU HELP?

I am producing a BBC television programme about colour and I would like to ask readers of *London Calling* for their help.

Do you associate different colours with individual moods or feelings? Perhaps you see each day of the week or a favourite piece of music as having a colour of its own.

Does one particular colour dominate how you dress or where you live?

*Colours* is a new series which looks at how colour gives meaning to our world and how those meanings change from culture to culture around the world.

Do you think black cats are lucky or do you know why Buddhists wear saffron robes or why we sometimes say we "have the blues"?

If you have something to say about one colour (or better still all colours!) please write to: *Colours*, Room 144, BBC Television, White-ladies Road, Bristol BS8 2LR England. Or contact Lesley Robertson by telephone on Bristol 0272 732211.

LESLEY ROBERTSON, BRISTOL

If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH*. If you would like your letter read on-air, write to *Write-On... at the same address or fax London (071) 497 0287*.

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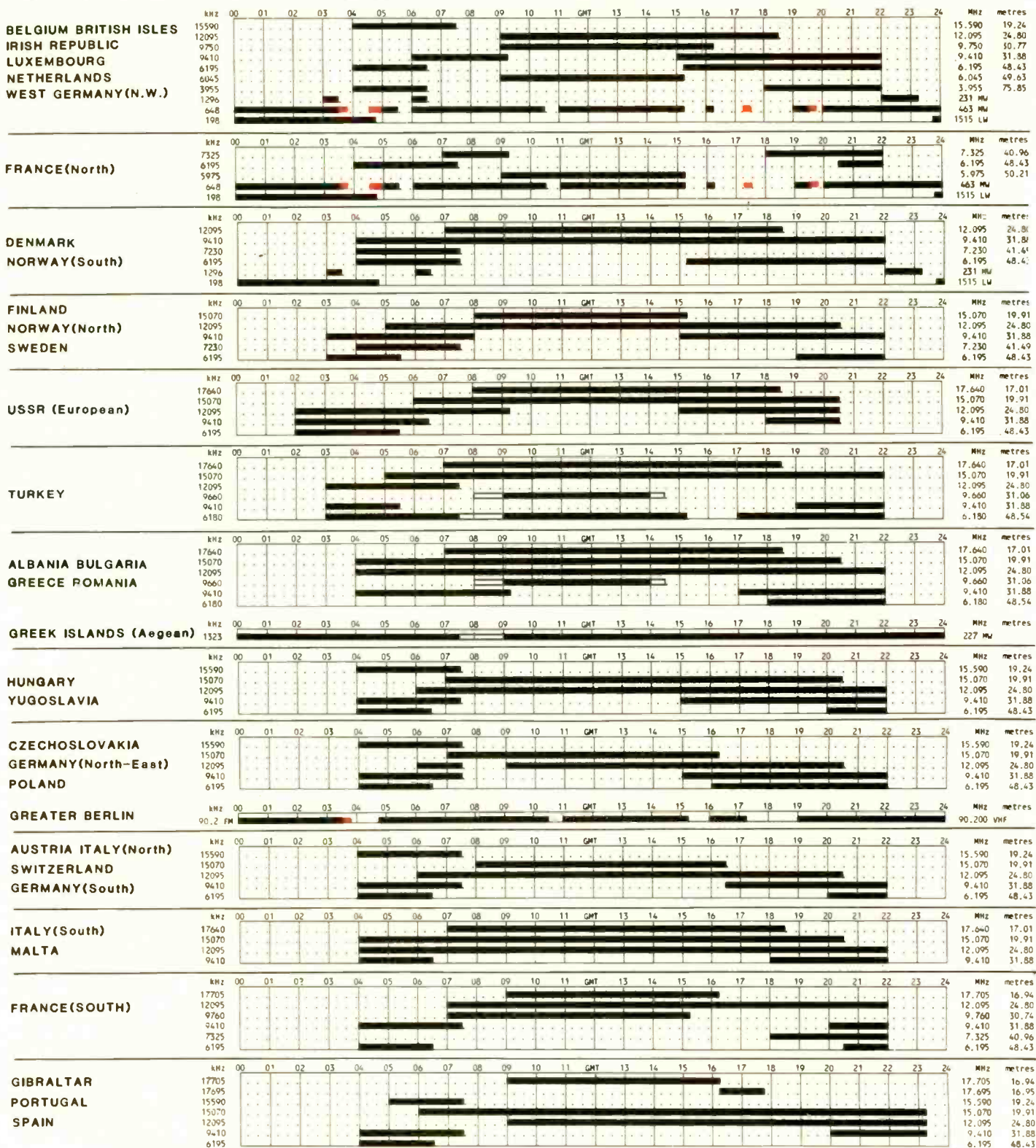
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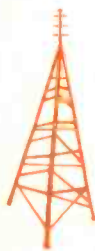
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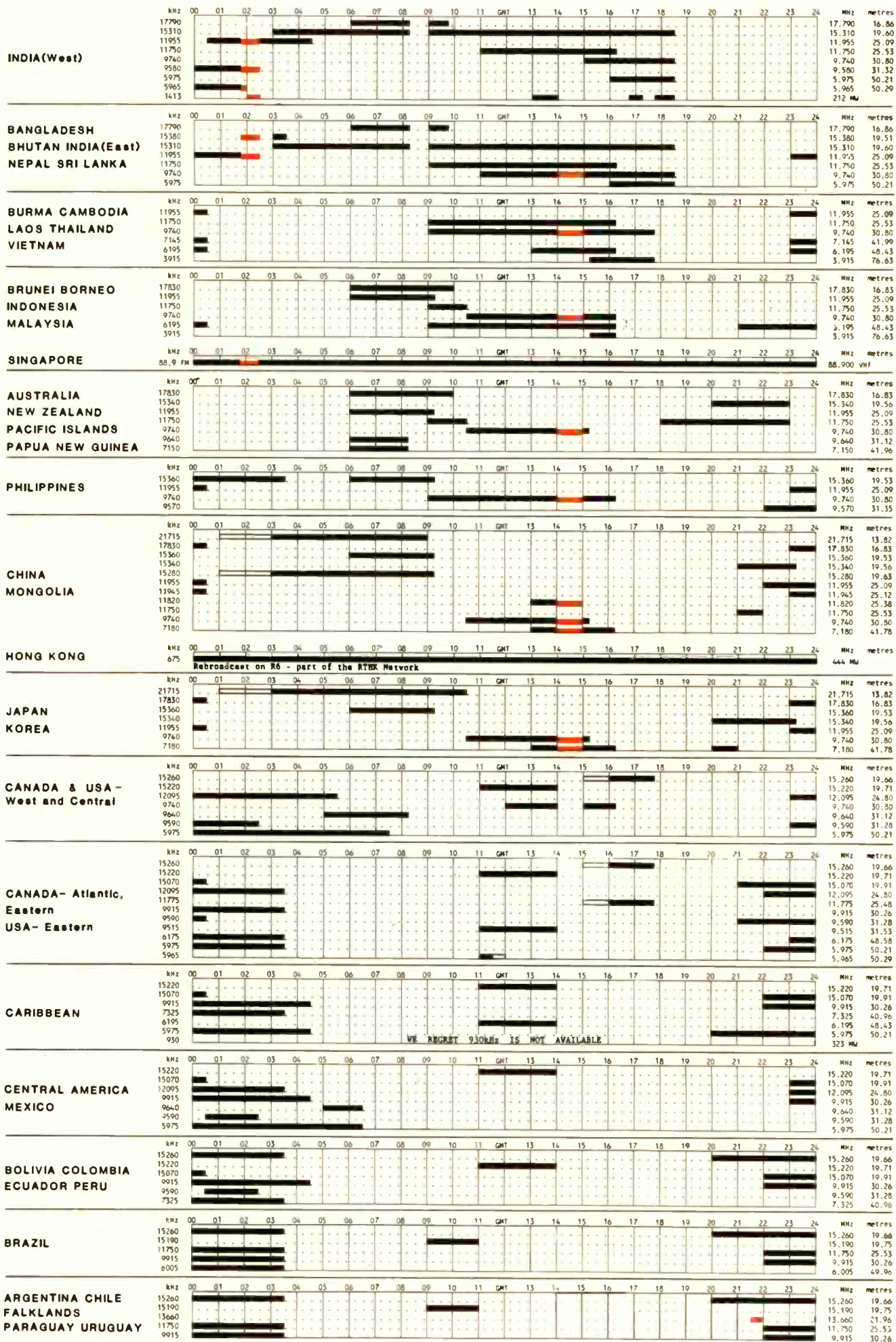
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	21470	[Bar]																								21.470	13.97
	17885	[Bar]																								17.885	16.77
	17880	[Bar]																								17.880	16.78
	15590	[Bar]																								15.590	19.24
	15420	[Bar]																								15.420	19.46
	11860	[Bar]																								11.860	25.30
	11740	[Bar]																								11.740	25.55
9630	[Bar]																								9.630	31.15	
6005	[Bar]																								6.005	49.96	
DJIBOUTI																											
ETHIOPIA																											
SOMALIA	21490	[Bar]																								21.490	13.96
	21470	[Bar]																								21.470	13.97
	17640	[Bar]																								17.640	17.01
	15590	[Bar]																								15.590	19.24
	15420	[Bar]																								15.420	19.46
	11860	[Bar]																								11.860	25.30
	9630	[Bar]																								9.630	31.15
	1413	[Bar]																								6.005	49.96
212 MW																											
EGYPT(South) LIBYA																											
SUDAN	21470	[Bar]																								21.470	13.97
	17640	[Bar]																								17.640	17.01
	15590	[Bar]																								15.590	19.24
	15070	[Bar]																								15.070	19.91
	12095	[Bar]																								12.095	24.80
EGYPT(North) ISRAEL																											
JORDAN	1323	[Bar]																								1323	
	639	[Bar]																								639	
LEBANON SYRIA																											
MIDDLE EAST	15590	[Bar]																								15.590	19.24
	15575	[Bar]																								15.575	19.26
	15070	[Bar]																								15.070	19.91
	12095	[Bar]																								12.095	24.80
	11760	[Bar]																								11.760	25.51
	9740	[Bar]																								9.740	30.80
	9670	[Bar]																								9.670	31.02
	7160	[Bar]																								7.160	41.90
	7135	[Bar]																								7.135	42.05
	1413	[Bar]																								212 MW	
IRAN																											
AFGHANISTAN																											
PAKISTAN	15310	[Bar]																								15.310	19.60
	15070	[Bar]																								15.070	19.91
	11955	[Bar]																								11.955	25.09
	9600	[Bar]																								9.600	31.25
	9580	[Bar]																								9.580	31.32
	7135	[Bar]																								7.135	42.05
	5975	[Bar]																								5.975	50.21
	5965	[Bar]																								5.965	50.29
1413	[Bar]																								212 MW		

# FREQUENCIES (ENGLISH)



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