

BBC WORLD SERVICE

LONDON CALLING

JUNE 1990

INTO ACTION WITH
THE SPORTS UNIT

SEE PAGE 3



pages 13-20



Gonzales Coques (1614/8-1684) A Family Group. By courtesy of the National Gallery, London

Trust in a Bank that's been protecting wealth for generations.

In an uncertain world the management and protection of your wealth needs judgement and perspective.

Australia and New Zealand Banking Group Limited, which includes ANZ Grindlays Bank plc, has long recognised these principles since its beginnings 150 years ago and today has assets exceeding US\$65 billion and branches in 48 countries around the world.

Whether you require international private banking, investment or trust advice you'll find confidentiality, a wise appraisal of your situation, and generous personal attention at ANZ Group Private Banking.

For further information please contact the office of the Executive Director, ANZ Group Private Banking, Minerva House, Montague Close, London SE1 9DH. Private Telephone (44 71) 378 2349 or Fax (44 71) 378 2524.

ANZ Group
Private Banking

LONDON CALLING

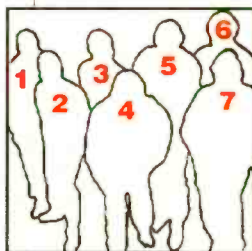
London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

JUNE, as ever, is a particularly busy month for sport on World Service. This year *London Calling* has expanded to reflect this, and to provide an outline of the sporting treats to come in the next few months, during what we like to describe in Britain, come hail or, increasingly, shine, as "the summer". (See feature: *Whither the Weather?*, page 7).



This year World Service brings you not only action from Wimbledon and the best of test cricket – England v New Zealand and, later, India – but also the World Cup football finals from Italy. Your guide to this major event can be found on the centre pages. The Open golf tournament at St Andrews and horse-racing including the Derby, Oaks and Ascot are just some of the other events scheduled for comprehensive coverage.

This month's cover provides a rare opportunity to see how the team of correspondents who bring you these events shape up themselves when they swap their headphones for tracksuits. The World Service Sports Unit line-up here consists of: 1. Martin Fookes, 2. Mike Costello, 3. Barry Millns, 4. Harry Peart, 5. Geoff Parker, 6. Chris Florence and 7. Linda Spurr.



One or two among them, it has to be said, are less naturally inclined towards energetic competitive pursuits than others. There are, however, several keen and fit tennis players, especially newly appointed sports editor Linda Spurr, Mike and Barry; and a regular cricketer in Chris Florence, who also plays a mean round of golf. Martin is a golfer, too.

Geoff Parker admits to enjoying nothing more energetic than long walks. Harry Peart is admitting to nothing!

Six thousand sporting *London Calling* readers filled in World Service Listening Diaries for a week last year, providing the BBC's audience research department with invaluable information. Below are listed the names of 20 readers plucked from an extremely large hat in the prize draw. All have been sent a selection of BBC books – congratulations to them, and thanks again to everyone who responded:

K K Y Achar, India; David Anthony, USA; Rajat Bakshi, India; Bendjebbara Chikh, Algeria; Ireneusz Cieslik, Poland; E G Cousins, Jamaica; C Frederiksen, Greenland; R S Jackson, Indonesia; E J Johnston, Andorra; Omar M N Keki, Ethiopia; Gagan Kochar, India; Charles Logan, Sierra Leone; K R Nagesh, India; Joanna Olszewska, Poland; Maurice Onyelowe, Nigeria; I A Pappas, Greece; A J W Spitz, Austria; T Sundblom, Finland; M Tardieu, France; Pete Wanambwa, Uganda.

Cover picture: Rob Monk. Sportswear courtesy of Nike.

IN THE JUNE ISSUE:

- 4 AT A GLANCE Regular programmes
- 5 FEATURES Preview
- 9 DRAMA Preview
- 10 MUSIC Preview
- 13 SPORTS SPECIAL
Tennis, Golf, Racing, Football,
Summer Diary and Cricket
- 21 BEHIND THE VOICE
Richard Baker
- 22 DAY TO DAY Programme guide
- 25 ALTERNATIVES
For Africa, Asia,
Caribbean, 648 for Europe
- 27 YOUR LETTERS
- 28 FREQUENCIES
- 31 IN 37 LANGUAGES
LEARN ENGLISH WITH BBC ENGLISH

Editor: Steve Weinman
 Editorial Assistant: Diane Faulls
 Editorial Secretary: Lola Butterfield
 Advertising: (Financial) Powers Overseas Ltd, 46B Keyes House, Dolphin Square, London SW1V 3NA. Tel: London (071) 834 5566; (Consumer) McNeill Sales & Marketing, 6 Musto Place, Munster Road, London SW6 4BX. Tel: London (071) 731 7535

London Calling is available in all parts of the world at an annual subscription rate of £10 (US\$15). Write to Rosemarie Reid at this address:

LONDON CALLING,
 PO Box 76, Bush House, Strand,
 London, England, WC2B 4PH

Regular readers have a reference number, which can be found on the address slip inside or on the plastic wrapper, above their name and address. Please use this in all correspondence.

Volume 19 Number 6
 Edited and compiled by the British Broadcasting Corporation, World Service Publicity Department, Bush House, London; filmset by Fingerprint Graphics Ltd, London; printed by Chase Web Ltd, St Ives plc, Barnstaple and Times Printers Pte Ltd, Singapore; despatched by In-Line Posting Ltd, Bedford and Chang! International Distribution Services Pte Ltd, Singapore.

MC1(P) 38/12/89 PP (S) 9/4/90

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000; 5-Minute News 1400 (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene
Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain
Mons-Fris 1405, 1901, Tues-Sats 0101 (SEE PAGE 7: BUSRIDE TO THE USSR)

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets
Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530, brief news
Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225

Financial Review (9 min)

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather
Fris 2315, Sats 0445, 0945

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month
Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music (15 min)

Mons 0215 rep 0945, 1330, Thurs 0445

Anything Goes (30 min)

A variety of music and much more. Send your requests to Bob Holness
Mons 0330 rep 0830

Assignment (30 min)

Weekly examination of a topical issue
Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice (5 min)

Short book reviews with four editions each week
Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2310, Suns 0745; Suns 2310 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters (15 min)

Weekly survey of commercial and financial news
Tues 2115 rep Weds 0815, 1445

Country Style (15 min)

With David Allan
Weds 0145 rep 0445, 1115

Development '90 (30 min)

Reflecting aid and development issues
Tues 1930 rep Weds 0730, 1330

Discovery (30 min)

An in-depth look at scientific research
Tues 1001 rep 1830, Weds 0330

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world
Mons 2115 rep Tues 0145, 0730

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith
Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent (15 min)

BBC correspondents comment on the background to the news
Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies (15 min)

A review of the British weekly Press
Sats 0030 rep 0730, 1945

Global Concerns (15 min)

Keeping ahead on environmental issues
Thurs 2130 rep Fris 0145, 1115

Good Books (15 min)

Recommendation of a book to read
Mons 0315 rep 1615, Weds 2315, Thurs 0815

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit
Mons 1115 rep 1630, Tues 0815, Weds 0215

Here's Humph! (15 min)

All that jazz
Fris 1345 rep 1945, Sats 0430, 1001

In Praise of God (30 min)

A weekly programme of worship and meditation
Suns 1030 rep 1715, Mons 0030 (SEE PAGE 5)

Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630, Weds 1030

Jazz Scene UK/Folk in Britain (15 min)

Jazz one week, folk the next
Thurs 1345 rep Fris 0130, 0445

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene
Sats 1715 rep Tues 0330, Thurs 0830

Letter From America (15 min)

With Alistair Cooke
Sats 1015 rep Suns 0545, 1645, 2315

Mediawatch (15 min)

Keith Hindell monitors the latest developments in media and communications
Thurs 0730 rep 1445, 2145

Megamix (30 min)

Compendium of music, sport, fashion, health,

travel, news and views for young people
Tues 0030 rep 1130, 2130

Meridian (30 min)

Each week, three topical programmes about the world of the arts
Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130 (SEE PAGE 6: THOMAS HARDY)

Multitrack (30 min)

1 World Service Top Twenty
Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions
Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene
Fris 1830 rep 2330, Sats 1215 (SEE PAGE 7: BUSRIDE TO THE USSR)

Music for a While with Richard Baker (15 min)

Suns from 10th 0815 rep 2115, Thurs 1515 (SEE PAGE 21)

Music Review (45 min)

News and views from the world of music
Thurs 2315 rep Fris 0815, 1515

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK
Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas (10 min)

Radio shop window for new products and inventions
Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

(SEE PAGE 7: BUSRIDE TO THE USSR)

Off the Shelf (15 min)

Daily readings from the best of world literature. This month: *The Mayor of Casterbridge*
Mons-Fris 0430 rep 1430 (SEE PAGE 6)

Omnibus (30 min)

Each week a half-hour programme on practically any topic under the sun
Tues 1615 rep Weds 0030, 1001 (SEE PAGE 6)

People and Politics (30 min)

Background to the British political scene
Fris 2130 rep Sats 0230, 1030

Personal View (15 min)

Of topical issues in British life
Suns 0445 rep 2009, Mons 1345

Recording of the Week (15 min)

A personal choice from the new releases
Sats 0045 rep Mons 0545, Weds 2145

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings
Thurs 2115 rep Fris 0215, 0945

Society Today (15 min)

A weekly look at the changes in Britain
Weds 1715 rep Thurs 0145, 0945

Sports International (30min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (195 min)

Weekly sports magazine
Sats 1345, 1515, 1615

Tech Talk (15 min)

The latest from the world of engineering
Fris 1445 rep Suns 0915, Mons 0445

The Farming World (20 min)

Weds 1225 rep Thurs 0640, 1940

The Ken Bruce Show (30 min)

Suns 0030 rep 1130, 1830

The Vintage Chart Show (30 min)

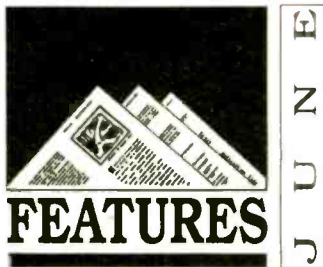
Past top twenty hits with Paul Burnett
Sats 0330 rep Mons 1030, 2030

Waveguide (10 min)

How to hear World Service better
Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives
daily 0540 rep 0809, 2025; Sats, Suns 2305



A View from the Castle

(1 x 45 min)

In the early '70s, with a deteriorating situation in Northern Ireland, the British government decided to shut down the regional parliament in Belfast and to assume responsibility for the day-to-day running of the province's affairs.

A British minister and several junior ministers were appointed and ensconced

in Stormont Castle, in the grounds of the old parliament building. Eighteen years on British ministers remain in the castle and political instability and violent unrest continue.

Here is another chance to hear *A View From the Castle*, which traces the political developments of the past 20 years through the memories of the men who shaped them. Seven Ulster ministers, most now elevated to the House of Lords, reflect on the things they got right and the things they admit, with hindsight, were wrong.

● **Sat 16th 1901 rep Mon 0101, 1515**

A Voice of our Own

(6 x 15 min)

The last of a series in which **Les Woodland** observes the daily routine of newspapers produced for and by Britain's ethnic and national communities.

● **Weds until 6th 0130 rep 0945, 1945**

World Service Phone-Ins

(5 x 59 min)

This year's season of *World Service Phone-Ins* could hardly take place at a more exciting time. The past 12 months have seen, among other momentous developments, the collapse of communism in Eastern Europe, the continuing reforms of President Gorbachev, the Tiananmen Square massacre and the release of Nelson Mandela.

The phone-ins give you the chance to question leading world figures directly on the implications of these and other events.

The series begins **Sunday 3rd** with the British Prime Minister **Margaret Thatcher**, Western Europe's longest-serving head of government. Her visit to the Bush House studios precedes a trip to the Soviet Union (see page 7), so the future of East-West relations is likely to be a principal theme in her question-and-answer session.

And that topic, along with the changing roles of the superpowers and unification of the two Germanys will be featured in other



programmes in the series, with leading speakers from the United States, the Soviet Union and the Federal Republic.

Rob Watson, producer of the current series, is looking forward to the challenge of working on such an exciting programme, but has discovered that the diaries of international leaders can be tricky to match with the BBC's schedules.

To help arrange the appearances of important guests, a diplomatic as well as a journalistic operation is put into action, with embassies, high commissions and BBC correspondents around the world advising on protocol and procedures.

Once the invitations are accepted, something resembling a military planning session takes place. Technical staff advise on how to go about linking, say, a guest in his private residence in the USA with the studios in London, or — as happened once — how to maintain contact with a Prime Minister on a hillside in New Zealand!

All that is needed to make this year's season of *World Service Phone-Ins* another resounding success is for you to call in and ask the questions the world is waiting to hear answered — that plus, of course, a little technical luck!

● **Suns 1401 (live), 30-minute repeats at 2330, Mons 0630, 1001**

Brain of Britain 1990

(17 x 30 min)

The search is on for this year's Brain of Britain. For 12 weeks contestants from all over the United Kingdom — England, Scotland, Wales and Northern Ireland — will tackle the usual wide range of general knowledge questions set by Ian Gillies.

Then follow the semi-final rounds, with all the excitement of the final to look forward to at the end of September.

Robert Robinson is back as quizmaster, and the series begins with contestants from London **3rd** and **10th** and the South of England **17th** and **24th**. The producer is Richard Edis.

● **Suns 2030 rep Mons 1215, Thurs 0330**

In Praise of God

(30 min)

Two services based on a sung High Mass are held at the Anglo-Catholic Church of All Saints, Margaret Street in London in June **3rd** and **17th**.

We go to the West Midlands for a service of worship from the Parish Church of All Saints in Streetly, Sutton Coldfield **10th**.

Finally this month the **Reverend Stephen Lynas** draws on his experiences both as an Anglican minister and as a producer working with the BBC in Bristol to lead us in worship and meditation **24th**.

● **Suns 1030 rep 1715, Mons 0030**

LANGUAGE COURSES FOR CHILDREN

MUZZY IN GONDOLAND is a captivating six-part cartoon course for children aged 4-10 which will entertain them as they learn.

Each attractive package contains 75 minutes of video, a 30-minute audio cassette and accompanying books.



MUZZY IN GONDOLAND

is available in the following languages: English at £63.25, French, German, Spanish and Italian at £99.00 each



WORLD SERVICE MAIL ORDER

Add 10% post and packing. Allow six weeks delivery. Pay by sterling cheque to BBC World or by Mastercard, Visa or American Express. Please quote expiry date.

BBC World Service Shop (Dept LC-June)
Bush House, Strand, London WC2B 4PH.
Open to visitors Mon-Sat.



E
N
J

Meridian

THOMAS HARDY

BELOW: In 1909 Thomas Hardy was honoured by his own community when he was granted the freedom of the town of Dorchester.



One of England's greatest writers, Thomas Hardy, was born 150 years ago, on June 2nd 1840. The arts programme Meridian marks the occasion with three programmes about the man and his work.

A stone-mason's son, Hardy spent much of his life in the countryside. In such famous books as *Far from the Madding Crowd*, *Tess of the d'Urbervilles* and *The Mayor of Casterbridge* (see below), he describes rural life in vivid detail, combining the eye of a painter with the tongue of a poet.

Hardy's characters are among the great heroic and tragic figures in literature, caught up in the injustices and cruelties of a society with a class system as rigid as any in the world. His devastatingly accurate portrayal of relationships between the sexes and their psychological and physical origins was considered very daring in its time.

In fact, the outcry it caused in some circles grieved him so deeply that he eventually abandoned fiction to concentrate on poetry.

The first programme is about Hardy's life. We visit the cottage of his birth and the house he designed for himself, and meet the 93-year old ex-actress with whom he fell in love when she was 17 and he was in his '80s **5th**.

Moving on to the novels themselves, we visit

some of the settings in Hardy's fictional county of Wessex - the real-life Dorsetshire and surroundings **12th**. These programmes are presented by **Anne Theroux**.

The third, presented by **Sean Street**, focuses on Hardy's poetry, now recognised as among the finest in the English language, much of it profoundly autobiographical **19th**.

In an accompanying series of eight shorter programmes, a range of Hardy's poetry is set in context by **Desmond Hawkins**, a writer and broadcaster who has studied Hardy for many years. Joy Boatman is the producer of *Meridian*; Miriam Newman produces *The Poetry of Thomas Hardy*.

● **Meridian, Tues until 19th 2030 rep Weds 0630, 1130**
 ● **The Poetry of Thomas Hardy, Weds 1215 rep Thurs 0630, 1930**

Off the Shelf (15 min)

The Mayor of Casterbridge

As part of BBC World Service's celebration of the 150th anniversary of Thomas Hardy's birth, **John Woodvine** reads one of the writer's finest works, *The Mayor of Casterbridge*.

The novel tells the tragic story of Michael Henchard, a prosperous businessman and leading civic personality, brought to financial and moral ruin through an act of selfishness and cruelty committed in his youth.

Henchard's attempts to make amends for his earlier sins form the central theme of the tragedy, played out against the richly evoked countryside which is so essential a component of Hardy's novels.

The Mayor of Casterbridge has been abridged in 20 parts by Chris Kirkham and the serialisation begins **4th**.

● **Mons - Fris 0430 rep 1430**

On the Move

(9 x 15 min)

From hitch-hiking to hang-gliding, cycling to canoeing, the ways in which we humans get about are a fair demonstration of human ingenuity. They can be a source of varied thrills, too, when the fun is in the travelling rather than the arriving.

On the Move is for those who enjoy getting about, but equally for those who ask only that their train, plane or car arrives on time.

And road use of all types will be a major ingredient when the team that brought you *On the Road* returns with this follow-up series. That expert on practical matters for motorists **Tom Boswell** joins **Roger Fenby** *On the Move*.

● **Mons 0815 rep 2315, Weds 1515**

Omnibus

(30 min)

The Marquis de Sade is one of those rare beings whose name has become general currency. Sadism associates sex and violence in a single word.

De Sade was born 250 years ago this month. Condemned to death for an unnatural offence, he twice escaped from prison before being committed to an asylum. In such novels as *Justin* and *Juliette*, he interweaves cruel sexual fantasies with social and political philosophising.

Libertine or libertarian: a pervert or a free spirit: a force for progress or repression? **Will Cantopher** examines the place of de Sade today.

● **Tues 5th 1615 rep Wed 0030, 1001**

Novel Ideas

(8 x 30 min)

The panel game with questions (and most of the answers!) based on fiction, returns for a new series, under the guiding hand of chairman **John Timpson**. Guests ranging from author **Douglas Adams** to anthologist **John Julius Norwich** and *Meridian*'s **Brian Sibley** test their knowledge on the scenic route through literature, from Charles Dickens to Agatha Christie via Winnie-the-Pooh.

On the way they face such burning questions as: "Is there really such a publication as *A Toddler's Guide to the Rubber Industry?*"

● **Suns from 17th 0330 rep Mons 1715, Weds 0830**

IS YOUR CV HITTING THE RIGHT DESK?

Expatriates looking for a UK job will find the *CEPEC Recruitment Guide* invaluable. It lists over 370 UK recruitment agencies and search consultants specialising in professional and executive appointments. Details include the areas of business, job function, salary and management levels with which each organisation deals. 592 pp, indexed, editorial on interviews, the job search process, approaching recruiters. £17.50 (incl. p&p)

ORDERS Please send me copies.

Name _____

Address _____

Country _____

PAYMENT: cheques payable to CEPECLtd.

I enclose a cheque for £

Please debit my ACCESS/VISA/AMEX card No. _____

Exp. Date _____ Signature _____

To: CEPEC, 67 Jermyn St, London SW1Y 6NY, Tel 071-930 0322 (LCJ)

The Chinese People Stand Up

(6 x 30 min)

1989 will be remembered as a year in which popular movements, both peaceful and violent, resulted in the established order being overturned in many countries.

Events in China, however, went against this international trend, its own upheaval ending in the bloodshed of Tiananmen Square and reaffirmation of the old order. Last June, when the student uprising in Peking was put down, also marked the 40th anniversary of the Chinese People's Republic and a chapter of brutal campaigns of which this was only the latest.

Now you can hear again the six-part history of the people's republic made last year by the BBC Chinese Service's programme organiser, **Elizabeth Wright**.
 ● **Fris ex 22nd, 29th 0730 rep 1215, Sats 2130**

The Joke's on Us

(1 x 30 min)

Have you noticed that most comedians on radio are men? Many tell jokes about women – wives and mothers-in-law being particular favourites.

If women are so funny, surely they can stand up and tell jokes themselves?

Helen Lederer (right), **Sheila Hyde**, **Jan Ravens**, **Morwenna Banks** and **Amanda Swift** do just that, in this

short-ened version of an all-women cabaret show recorded at London's Hackney Empire Theatre.

● **Wed 20th 1530 rep Thurs 0030, 1030**



The Keys to Creativity

(4 x 30 min)

Mozart is said to have composed entire works in his head and then written them down. Most composers work for a long time on preliminary sketches, refining their ideas again and again before the final score emerges.

Is creativity the result of inspiration or sheer hard work? **Peter Evans** tackles this question **3rd** and others later in the series with the help of experts from many areas of creative endeavour – writers and artists, a composer, an advertising executive, a leading designer and retailer, psychiatrists and scientists.

Creative thinkers acknowledge the value of relaxing, letting the unconscious take over in the generation of new ideas **10th**.

Are creative individuals motivated by money or fame, or is it a case of "art for art's sake"? And how true is the popular notion of the artist as being in some way mad? **17th**.

How can we make the most of whatever creative gifts we have? Successful creators pass on advice which includes walking, wine and hot baths! **24th**.

● **Suns 0230 rep 1615, Mon 0730**

The Learning World

(13 x 15 min)

Teachers in Japan have a stark choice: stick to the national curriculum and prescribed textbooks or be in trouble.

In Britain a national curriculum is being implemented in state schools but fee-paying private schools do not have to follow it. How far should such experiment be allowed or encouraged?

Half of the students in the USA take more than six years to get their bachelor's degree. Should students be allowed so much time? **John Turtle** reports on education and training worldwide in the last four editions of the current series.

● **Suns ex 17th 0215, Mons 0915, 1445**

BUSRIDE TO THE USSR

The British are coming: BBC World Service joins the huge contingent heading for Kiev. **Hugh Cross** reports.



AS June begins, a motley convoy is due to cross the Soviet border. Among the vehicles of various shapes and sizes will be a red London double-decker bus and a radio studio on wheels.

For BBC World Service it's the realisation of a dream – a chance to display our wares in the Soviet Union itself.

It won't be the first time we have exhibited behind what was once the Iron Curtain. We were in Hungary when the vanishing act began in May 1989. I was manning a stand at the Budapest International Fair when Janos Kadar announced his resignation, the first of the East European old guard to fall.

Our presence, so daring then, seems remarkable now. We have been on promotional visits to Yugoslavia, East Germany and Bulgaria since. But the USSR is especially exciting – the heart of a system which for so long conspired to keep us out. After all, it was jamming our Russian language broadcasts until 1987.

Why Kiev? The Ukrainian capital is hosting a mighty event mounted by the Foreign Office which aims to be a showcase for the British way of life. It encompasses a vast trade exhibition and performances by the English National Opera and the English Shakespeare Company.

Later in the month the RAF's formation flying team, the Red Arrows, will put on a display. Princess Anne, the Princess Royal, will be there for the opening and Mrs Thatcher, the British Prime Minister, arrives soon afterwards.

In the main exhibition hall visitors will be able to see the BBC at work through the windows of a mobile studio built in Britain which will have been towed 1,700 miles to the site.

They will find out what goes on behind the scenes when such Russian Service favourites as *Argument* and *Sovaoborot* are broadcast.

The World Service in English will be present in strength. **John Tidmarsh**, making sure he is not mistaken for a prize exhibit, will be meeting the people of the Ukraine and presenting two editions of *Outlook* from the show studio **11th** and **15th**.

New Ideas celebrates its 30th anniversary by venturing outside Britain for the first time.

Andrew Dunn reports on the best of British innovations on show in Kiev in two special editions of the programme.

And **Sarah Ward** brings a little musical glasnost to bear in a Kiev-based *Multitrack 3*. Sarah spotlights the cream of new British releases and reports on the musical and cultural scene in the city **8th** (programme times page 4).

The double-decker bus, which has been converted into an exhibition centre, will be dropping into different locations around Kiev so that those unable to get to the exhibition can get a taste of the BBC from its displays and top-deck video showings.

In the past ten months this same bus has toured Portugal, Greece, Turkey and Morocco, drawing enthusiastic crowds wherever it has been. On the way home from the USSR, it will spend eight days in Czechoslovakia; later in the year it will visit Finland and France.

All the signs are that the reception will be as warm in the Ukraine as it has been elsewhere.

Whither the Weather?

(1 x 45 min)

Ever since the atmospheric testing of nuclear weapons in the '50s and '60s, we have had something to blame for any unseasonably hot, cold, wet, dry or windy weather. Today the popular villain is the Greenhouse Effect.

But climate has constantly changed over the 4,500 million years of the Earth's existence, shaped by the forces of Nature. Everything from the cooling of the planet's core to changes in the tilt of its axis have played their part.

Around 200 million years ago, when the first mammals appeared, the climate was far more hot and humid than it is today. And the past few million years have seen a succession of ice ages in which glaciers have advanced and retreated.

During the past 300 years, however, a new factor has emerged. Industrial Man has begun to replace Nature as an instrument of climatic change. **John Wilson** hears from experts in many fields who are anxiously monitoring or predicting the outcome.

● **Sat 23rd 1901 rep Mon 0101, 1515**



A hurricane leaves devastation in its wake in Montserrat.

BRITISH CITIZENS LIVING ABROAD.

Even if you left Britain as long ago as
11th October 1970, you can still
choose the inhabitants of this House.



Under the Representation of the People Act of 1989, important changes have been made in who can vote in UK Parliamentary and European Parliamentary Elections.

- The qualifying period for the right to vote for people living abroad has been extended from five to twenty years. That means if you left the UK as long ago as October 1970 you can still vote.
- People who left the UK before they were old enough to be included on the Electoral Register may register as overseas electors.

- You no longer need to declare an intention to return to the UK.

Your vote will be cast in the constituency in which you or your family were registered before leaving the UK.

In order to qualify you need to fill in an application form by 10th October 1990*.

To get a form and explanatory leaflet contact your nearest British diplomatic or consular post.

*15TH SEPTEMBER IN NORTHERN IRELAND.

DON'T LOSE YOUR RIGHT TO VOTE IN THE UK

ISSUED BY THE UK GOVERNMENT.



PLEASE INFORM ANYONE YOU KNOW LIVING ABROAD ABOUT THIS.



Short Story

(15 min)

After many years, Tanya returns to her birthplace in what was once Manchuria, but the way of life she remembers has vanished. *The Homecoming* is by Mara Santamaria, who was born in this part of China and now lives in New York **3rd**.

Haashim's Honour is compromised when his daughter is seen alone, embracing a man. He kills her to wipe out the disgrace. Or does he? The story is by Jeremy F Jones, who lives in Australia **10th**.

K P Hennelly in Ireland wrote *Welcome Haw*, about a widow coming to terms with her solitude. The decision to take in a lodger brings surprising revelations **17th**.

Akame has got problems. Home, after getting his university degree, he finds village life unbearable. And to his father he's nothing but *A Thorn In The Flesh*. Nkwelle-kang Ngabe Primus from Cameroon wrote the story **24th**.

● **Suns 0945 rep Mons 1945, Tues 0130, Fris (ex 29th) 1330**

The Sittaford Mystery

(5 x 30 min)

The concluding episodes of Agatha Christie's thriller, dramatised by Michael Bakewell: Emily is sure that Mrs Willett and her daughter Violet were involved in Captain Trevelyan's murder. But how to prove it?

Melinda Walker plays Emily Trefusis, with **Stephen Tompkinson** as Charles Enderby and **Geoffrey Whitehead** as Inspector Narracott.

● **Thurs until 14th 1130 rep 1715, Fris 0230**

Winston Comes to Town

(6 x 30 min)

Soon after moving from the village of Winterleaf Gunner to London, the Empson family and their lodger Winston Hayballs face financial ruin. All is not lost, however: William has managed to have one of his books published.

Bill Wallis plays Winston, **Maurice Denham** Father. **Shirley Dixon** Nancy, **Liz Goulding** Rosie and **Christian Rodska** William. *Winston* is created by Peter Tinniswood and directed by Shaun MacLoughlin.

● **Weds until 13th 1530 rep Thurs 0030, 1030**

PLAYS OF THE WEEK



Macready

(1 x 60 min)

Frank Barrie's *tour de force* one-man show recreates for us the life and work of one of the greatest and most innovatory of English actors, William Charles Macready. The play is based on Macready's diaries, which reveal intimate secrets of his personal and professional life, and his revolutionary attitude towards acting and directing.

Born in 1793, Macready entered the theatrical profession at a time when actors were merely expected to know the lines, turn up on the opening night, walk on stage and play the part. Macready thought this a little haphazard and introduced the quite revolutionary idea of rehearsing the piece — much to the bewilderment and occasional dismay of his fellow-actors.

He was also the first actor for more than a century to play Shakespeare as it was written, and he commissioned more than 50 new plays — Browning, Byron and Dickens all wrote for him. **Frank Barrie (left)** brings to life this extraordinary and influential theatrical character in an hour of entertaining revelation. The director is David Hitchinson.

● **Sun 3rd 0101 rep 1201, 1901**

LATIN-AMERICAN SEASON/ Walter Acosta

AT the end of March the World Service Drama Unit said farewell to one of the most popular characters in Bush House, Uruguayan drama producer Walter Acosta. He left to pursue a freelance directing career in the theatre.

Walter produced a wide range of classical and modern plays for World Service, notably *The Tempest* (with John Gielgud), *The Lovers of Viome* (with Peggy Ashcroft) and Chekhov's *Three Sisters* (which you can hear in August, with film star Julie Christie making her radio debut).

To mark his retirement Walter was asked to put together a short season of Latin American plays, all to be broadcast for the first time on World Service. Each one — naturally — is produced by Walter Acosta.



Slow Motion (The Story of a Face)

(1 x 60 min)

You always did what you were told... You always did what you were ordered to do... You were very obedient... They called you the colt... because you never left my side... You always asked me what you had to do... Champions always obey.

A boxer plays out the last few rounds of his life with his manager and a prostitute.

The ageing heavyweight, suffering from brain damage, and a trainer who protects him, reminisce about their old fights like a couple of retired generals reliving past campaigns. Quibbles, rows and petty deceptions merely emphasise their mutual interdependence.

This sad but ultimately uplifting play is written by one of Argentina's foremost dramatists, Eduardo Pavlovsky. It stars **Duncan Preston** as the dying fighter and **Douglas Blackwell** as his friend and fellow-sufferer. Translated by Hal Brown.

● **Sun 10th 0101 rep 1201, 1901**

Trial by Fire

(1 x 60 min)

So many people killed... I keep thinking of the dead comrades, so many of them dead... I don't know. It's like... like a betrayal... I mean, what right have I got to say that we must come down from the mountains, that we must accept this defeat.

Two guerilla fighters meet in a derelict flat in Caracas, where their *comandante* lies seriously ill. Set against the background of Venezuelan politics in the late 1960s, Ugo Ulive's play reflects the historical dilemma of those who began to question the purpose of guerilla warfare.

César (Jonathan Oliver) left his university post to join a band of "freedom fighters" determined to overthrow the government.

Now, disillusioned, he is prepared to abandon the struggle. **Marínito (David Shaw-Parker)** has no time for such feebleness. So begins a bitter debate...

Translated by Hal Brown and Walter Acosta.

● **Sun 17th 0101 rep 1201, 1901**

The Triumph of Tears

(1 x 60 min)

I don't feel as frightened as I used to. I feel stronger now. If this is a girl, I'll see to it that it's easier for her. I hope she'll be glad to be my daughter.

Jacinta is a peasant woman struggling to overcome poverty, illiteracy, the problems of childbearing and contraception and the cult of *machismo*.

The characters who people her world include the wealthy *señora* who employs and exploits her, the hypocritical ambassador's wife, and the English graduate who has come to Central America to research the experiences of women. Each gives voice to Jacinta's own feelings and prejudices.

Gina Landor stars in this play, based on testimonies from Central American women and written by Mary Chater, Caroline Gardiner and Margaret Metcalf. It was premiered at the 1988 Edinburgh Festival.

● **Sun 24th 0101 rep 1201, 1901**

With your money
earning
so much interest...

HIGH INTEREST CHEQUE ACCOUNT

13.0 %*
COMPOUNDED
ANNUAL
RATE 13.65%

GROSS INTEREST PAID QUARTERLY

...you'll want a
convenient new way
to spend it.

Open a TSB Offshore Premium Account to earn a high rate of interest paid gross quarterly - with instant access to your money - and have the additional convenience of TSB's new Bankcard.

TSB Bankcard can be used worldwide at any bank or shop displaying the VISA sign.

The money you withdraw or the purchases you make are debited directly from your TSB Offshore Premium Account. Each transaction is itemised in full on your free quarterly bank statement. Your only limit is your account balance.

You need just £2,000 to enjoy all these benefits plus a cheque book and overdraft facilities which can be arranged.

For further information about opening a TSB Offshore Premium Account simply fill in the coupon and post it to Chris Rebindaine at TSB in Jersey.



TSB BANK CHANNEL ISLANDS LIMITED

TSB Bank Channel Islands Limited, PO Box 597, 8 David Place, St Helier, Jersey, Channel Islands.

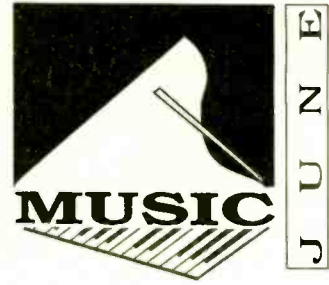
*Interest rate correct at time of going to press. Copies of the most recent audited accounts available on request.

To: Chris Rebindaine TSB Bank Channel Islands Limited, Overseas Branch, PO Box 597, 8 David Place, St Helier, Jersey, Channel Islands.

Name _____

Address _____

LC 6 90



Capriccio

(6 x 15 min)

"We must bring about a music which is like furniture." One can never tell what composers are going to say next. That plea from Erik Satie that music should not always be taken seriously is the starting-point for one of the programmes in a new series of *Capriccio*.

Composer **Stephen Oliver** examines the workings of composers' minds through their sometimes capricious remarks. One such by Mozart leads Stephen to look at how composers have expressed extreme situations through beautiful music **4th**.

Satie's "furniture music" sets the theme **11th** followed by Beethoven's views on fugue **18th** and those of Berlioz on time, which, he says, "eats its children" **25th**.

● **Mons 0145 rep Tues 0945, 1445**



Composer of the Month

(30 min)

Like many composers of his generation, the young Ralph Vaughan Williams felt that the established Romantic style had all but played itself out. The freshness he sought, however, came not from something new but from the oldest traditions.

While putting together a collection of church hymns in 1906, he rediscovered many forgotten tunes from earlier centuries. At the same time he became interested in English folksong, and saved many traditional tunes from obscurity.

Combined with his studies with Ravel, these influences produced a new, distinctive musical voice, thoroughly English yet of universal appeal, traditional yet up-to-date. This voice stayed with him from the *Sea Symphony* of 1909 through to his final works of the 1950s, including the celebrated *Antarctic Symphony*.

● **Mons 1130 rep Tues 0830, 1715**

Concert Hall

(45 min)

A concert performance of Beethoven's *Violin Concerto in D* by Itzhak Perlman and the Berlin Philharmonic under Daniel Barenboim **3rd** is followed by choral music by Monteverdi, Schutz, Purcell and Handel, sung by the Taverner Choir **10th**.

Pianist Emanuel Ax takes the platform for a recital of works by Haydn and Chopin **17th**. The month ends with an exploration of Englishness in music, courtesy of Parry, Vaughan Williams, Finzi and Elgar **24th**.

● **Suns 1515 rep Tues 2315**

The World of RAP

(4 x 30 min)



US rapper Tone Loc.

Ten years ago a new sound emerged from the ghettos of America — a quickfire, slang-filled rhyming verse chanted over sparse drum patterns and fragments of music: the sound of rap.

At first reviled or ignored by the mainstream music industry, rap not only survived but became more and more popular. Today rap records sell in their millions and artists like Tone Loc and L L Cool J have become superstars.

Rap can claim to be the only new form of popular music created in the past decade. In this four-part series Geoff Young is your guide through this exciting and often controversial scene.

Geoff deals first with the roots of rap: its origins in black culture and oral poetry, its forerunners like Gil Scott-Heron and the Last Poets, and the techniques of sampling and scratching which give it its unique flavour 12th.

The poverty and violence of the ghetto provided the seedbed from which rap emerged. This has influenced the militant political stance of rappers like Public Enemy and KRS 1 19th.

Cross-over: how rap finally became accepted in the wider world of pop music, with records by artists such as Run DMC and the Beastie Boys selling in their millions to white audiences 26th.

A look to the future winds up the series, with De La Soul bringing a gentler, more commercial feel to rap, female rappers breaking through and British rappers taking on their American counterparts July 3rd.

● Tues from 12th 0630 rep Wed 0230, 1615 (ex 27th), 2115

Juste Plain Madness

(12 x 15 min)

Adrian Juste is back with a series that combines his love of radio comedy with some of the best pop music around.

Adrian grew up with classic British comedy shows like *Hancock's Half-Hour* and *The Goons*, and his style is to punctuate the pop with snippets of these and more recent comedians.

● Sats from 9th 0130 rep 1115 (ex 9th, 23rd), 2115

Tchaikovsky

(8 x 30 min)

Professor David Brown, one of the world's leading authorities on Tchaikovsky, concludes the series which marks the 150th anniversary of the composer's birth. The four programmes in June begin with Tchaikovsky's "year of fate" 1870, and end with his mysterious death 23 years later.

In 1870 the composer, appalled by his homosexuality, married in haste to "cure" himself. It was a disaster. He deserted his wife in a state of nervous exhaustion, attempted suicide and then went abroad.

A creative trough followed, but he recovered to produce some of his finest works: the *Manfred Symphony*, his music for *Sleeping Beauty* and his pessimistic yet powerful last symphony, the *Pathétique*.

Professor Brown also considers the newest research regarding Tchaikovsky's death: some scholars claim that a threatened scandal over his homosexuality drove him to suicide.

● Fris until 22nd 0030 rep 1030, 1715

The Singing Stars

(8 x 15 min)

Malcolm Laycock spotlights the great solo singers of the post-war decade and rounds off his series by tracing the careers of Guy Mitchell, Johnny Ray and Kay Starr.

● Fris until 15th 2115 rep Suns 0430, Tues (ex 12th) 1345

The Tom Robinson Collection

(8 x 15 min)

Invite music fans to your house and the chances are they will ask to look through your record collection to see how your tastes compare with theirs.

But have you ever wondered what a well-known musician's collection might contain? Tom Robinson takes you on a personal trip through his own hoard of records, gathered during 20 years of touring the world with his band.

"I remember one particular tour of Italy, when I suddenly heard a 15-second snatch of the most fantastic song on the tour-bus radio," says Tom.

"It took me two months to track it down, and it turned out to be a song by Lucio Dalla, inspired by a legend about the great Caruso who, late in life, fell hopelessly in love with a young girl, sang to her from a fishing boat moored off Naples harbour, saw the moonlight in her eyes, and died soon after. It's the stuff great Italian pop music is made of!" And it forms part of *The Tom Robinson Collection*.

● Fris from 22nd 2115 rep Suns 0430, Tues (ex 26th) 1345

Crowning Glory

(1 x 45 min)



William the Conqueror set the precedent in the 11th century: ever since his time kings and queens of England have been crowned in Westminster Abbey. This magnificent building, which overlooks the Houses of Parliament, has also been the scene of royal weddings and funerals.

These state occasions have inspired some of the finest church music, including Sir Hubert Parry's anthem *I Was Glad*, written for the coronation of Edward VII, and Handel's *Zadok the Priest*, sung at every coronation since 1727.

Henry VIII granted the abbey a royal charter which sealed its special relationship with the monarchy 450 years ago. In *Crowning Glory* the choir sings a programme of music which echoes some of the great occasions celebrated at Westminster Abbey, while the Dean, the Very Reverend Michael Mayne, recalls some behind-the-scenes moments from past coronations.

● Sun 3rd 0815 rep 2115, Thurs 1515

KEEP INFLATION AWAY FROM YOUR SAVINGS

Why struggle to save your hard earned money if you're going to let inflation nibble it away.

MIM Britannia International's Regular Savings Plan offers an excellent way to both build up savings and ensure your money is wisely invested.

And whatever your investment objectives now — a comfortable retirement, your children's education or a new home — with MIM Britannia International, your money won't be tied up. You can cash in your investment at any time but the longer you hold your investment the more you benefit from our special discounts for regular savers.

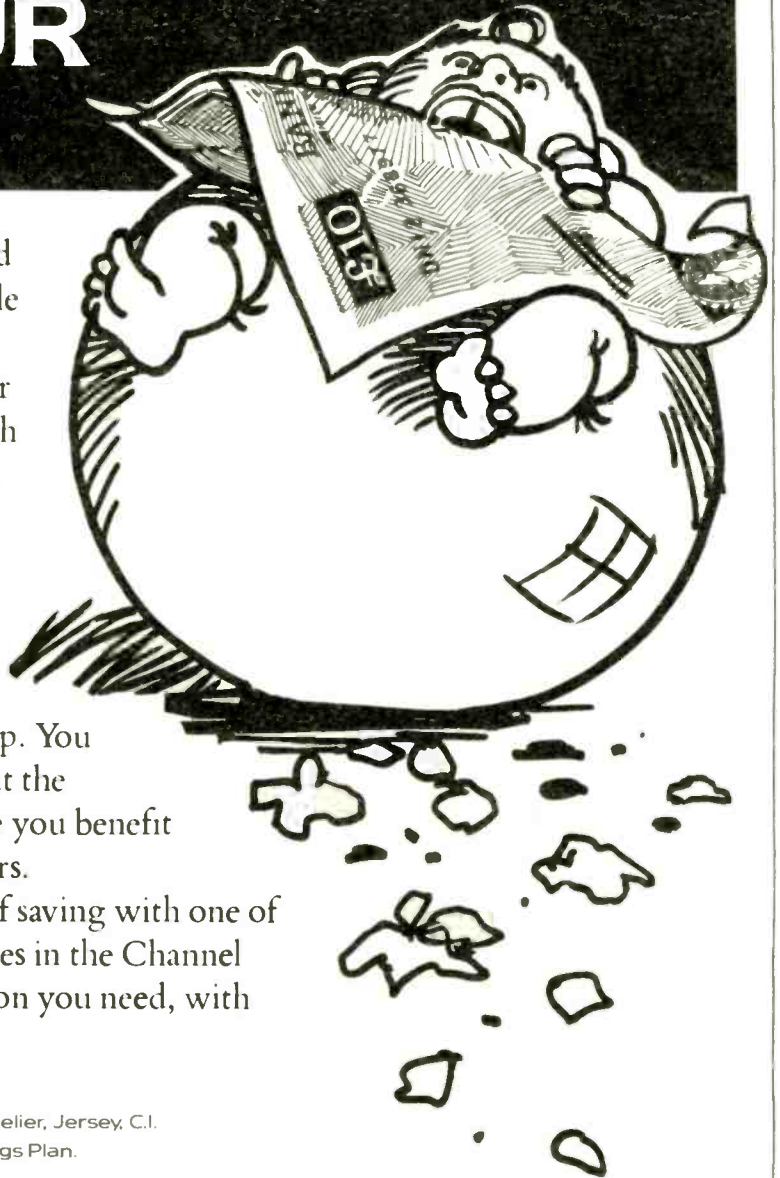
Find out more about the advantages of saving with one of the most successful and respected companies in the Channel Islands. We will send you all the information you need, with no strings attached.

To: MIM Britannia International Limited,
P.O. Box 271, MIM Britannia House, Grenville Street, St. Helier, Jersey, C.I.
Please send me further details of the MIM Britannia Savings Plan.

NAME _____

ADDRESS _____

TEL. _____ LC0106



YOU'RE SECURE OFFSHORE WITH
MIM  **BRITANNIA**
INTERNATIONAL LIMITED



WIMBLEDON TENNIS

TENNIS champions get younger and younger. No longer do players spend several years on the circuit, learning their trade, before claiming major honours.

Nowadays they are hitting the headlines and beating the favourites when barely into their teens.

It has already happened at Wimbledon. Boris Becker became the youngest-ever winner of the All England Club's men's singles trophy in 1985 at the tender age of 17 years and 7 months. His West German compatriot Steffi Graf took the women's crown in 1988 at 19.



Ivan Lendl — a veteran at 30.

Young enough, you might think, but they're getting even younger. Last year in Paris, two 17-year-olds claimed the French titles. The American Michael Chang became the youngest-ever winner of any grand slam championship and Spain's Arantxa Sanchez beat her "older" opponent — Steffi Graf!

This year an even younger contender has emerged in 14-year-old Jennifer Capriati of the USA. She began playing at three, taught by her father when they lived in Spain. Back in America, she was taken on by Chris Evert's father, Jimmy.

Jennifer hit the international tennis scene in a big way in 1989. She was voted junior player of the year by two leading magazines and helped the Americans to yet another whitewash victory over Britain in the Wightman Cup, beating Clare Wood 6-0 6-0!

She turned professional this March — at the age of 13! In her very first tournament, at Boca Raton in Florida, she delighted thousands of fans by reaching the final.

Nicknamed "Sparky", Jennifer Capriati is a lively, confident teenager. She looks and sounds far more mature than her 14 years and her tennis is that of a well-seasoned campaigner.

Her parents are careful that she does not overstretch herself, either physically or mentally. They are anxious to avoid the "burn-out" of youngsters of previous years, like Tracey Austin and Andrea Jaeger.

Jennifer Capriati will undoubtedly put on a great show this year. I don't think the time is right yet for her first grand slam title: not with Steffi Graf still around, and young. But when an all-time great like Chris Evert reckons Jennifer will be in the world's top five within two years, it surely won't be too long before she conquers Wimbledon's grass-courts.

And will a young player come along in the



Jennifer Capriati in action.

THE YOUNGSTERS ARE COMING

by Linda Spurr

men's championship to out-power the three-time champion, Boris Becker, still only 22? Or, contrary to the trend, will it be a 30-year-old who lifts the men's title? A 30-year-old like Ivan Lendl?

The Wimbledon championship has been the one grand slam title to elude Lendl in his 12-year career. He desperately wants to prove he can play on grass and this year even missed the French championships (on clay) in preparation

for Wimbledon. His skill and determination might do it but there are plenty of younger men lining up to challenge both him and Becker: teenagers like Michael Chang, Goran Ivanisevic, Jim Courier and Nicklas Kulti.

But let's hope that we still see two of the over-30s former champions who are still entertaining competitors - John McEnroe and the evergreen Jimmy Connors.

Sportsworld takes you to Wimbledon every day of the championships from **25th 1330** and **1615** for commentary, reports and results. There is also a full review of each day's play **0215** and **0745** from **26th**, plus commentary on the women's singles final, **July 7th** from: **1309** and on the men's singles final **July 8th** from **1309**.

Want to brush up on a foreign language?

We offer audio cassette courses for beginners, intermediate and advanced study, so it's easy to maintain or improve your foreign language skills.

Our range of over 130 courses (many developed for the USA State Dept.) in more than 40 languages include:

- | | | | |
|--------|------------|---------|----------------------------|
| Arabic | Bulgarian | Chinese | Dutch |
| French | Hungarian | Italian | Hausa |
| German | Portuguese | Spanish | Thai |
| Korean | Vietnamese | Turkish | Urdu and many, many, more. |

We also offer many other helpful materials, so why not write or telephone for your FREE CATALOGUE to get full details?

AUDIO-FORUM®
THE LANGUAGE SOURCE

Suite S21, 31 Kensington Church Street, London W8 4LL (Tel 01-937 1647)
(Or Audio-Forum, 96 Broad St, Guilford, CT 06437, USA) (203-453-9794)



CAN YOUR INTERNATIONAL INVESTMENTS MOVE AS FAST AS WORLD EVENTS?



Chancellor Lawson resigns.
John Major takes over.



Repercussions of Tiananmen Square reach
Hong Kong and beyond.



Re-unification of Germany becomes
a summit issue.



East and West see eye to eye.



Tokyo reacts to the dollar dropping
below 150 yen.



Nelson Mandela takes up the ANC cause
after 27 years in jail.

Major news events affect stockmarkets all over the world; sometimes negatively, other times positively.

That's why the Henderson Horizon Fund gives international investors the flexibility of a wide choice of portfolios with the option to switch between them quickly and without penalty.

Henderson Horizon Fund (an umbrella fund) is based in Luxembourg and offers the benefits of

- * Eleven portfolios (eight equity and three income) covering world markets from Wall Street to Tokyo.
- * Six free switches a year.
- * Instant telephone dealing, with prices quoted daily.
- * Dividends paid gross and six monthly trading and valuation statements.

The minimum initial lump sum investment is £6,000, or US \$10,000, with at least £1,500, or US \$2,500, per portfolio. You can also take advantage of the Monthly Savings Plan with a minimum investment of £200 or US \$300 a month, which is available from Henderson Administration International Ltd.

The value of shares, and the income from them, can fall as well as rise and the investor may not get back the amount he invests. Changes in currency rates may also cause the value of the investment to fluctuate.

If you want to make the most of international investments in the 1990s and keep them in step with world events find out more about Henderson Horizon Fund.

For a prospectus and application form just return the coupon, or phone 01-638 5757 (London) or 352 462232 (Luxembourg).

To: Henderson Administration International Ltd., 3 Finsbury Avenue, London EC2M 2PA, or Henderson Management SA, 4th Floor, 21-25 Allée Scheffer, L-2520, Luxembourg.

Please send me more information on Horizon Fund.

Name

Address

.....

.....

..... Postcode.....

My Financial Adviser is.....

HENDERSON

4/LC/2



BACK ON THE OLD COURSE

by Harry Peart

GOLF & RACING

MILLION-DOLLAR DERBY

THE 1990 Ever Ready Derby on **Wednesday June 6th** carries record prize money for the 211th running of the world's greatest classic. The total purse has been increased by a fifth to £600,000, making it a \$1 million race for the first time. The winning owner will receive £355,000.

Sheik Mohammed, for the fifth year in succession, is the owner represented by the largest number of initial entries. Her Majesty The Queen is represented among the entries for the first time since 1987 by Martenski.

This colt is by one of the world's leading stallions, Nureyev out of Highclere, who won the 1,000 Guineas at Newmarket for The Queen in 1974.

BBC racing correspondent **Peter Bromley** and **Christopher Poole** of the London *Evening Standard* preview The Derby from Epsom in *Sportsworld 6th 0145* and **0445**. Peter Bromley's commentary on the big race can be heard in *Sportsworld 6th 1445*.

Also in June, there is commentary from Epsom on the fillies classic, the Oaks, in *Saturday Sportsworld 9th 1515 approx*. Daily reports from Royal Ascot in *Sports Roundup 19th-22nd*, and commentary on the Gold Cup, the feature race at the Royal meeting, can be heard in *Sportsworld*, introduced by **Mike Costello 21st 1445**.

ASK any golfer "Over which course would you most like to win the British Open Championship?" and the reply, almost invariably, will be: "The Old Course at St Andrews". The town is steeped in the game's history, and during the championship week the talk there will be of little else.

Snuggling in St Andrews Bay on the east coast of Scotland, the Old Course has been used 23 times since 1873 to decide the champion.

The modern game owes much to St Andrews. The normal 18-hole course was decided on because of its peculiarities. The women's game was fostered there, and the Royal and Ancient, along with the US Golf Association, is still supreme arbiter on the rules of the game.

This July more than 150 of the world's best players tee-off on the four-day quest for the "old claret jug". Last time the Open was held at

Harry Peart reports from the course in all editions of *Sports Roundup 19th-22nd* and there is extended coverage **21st** between **1345** and **1700**.



The 19th Hole: the clubhouse at St Andrews.

St Andrews it produced a popular winner in Severiano Ballesteros, and began a run of five Opens won by non-Americans.

The Americans will field a powerful contingent this year, especially after failing to regain the Ryder Cup from Europe at the Belfry last year. Mark Calcavecchia, Tom Kite, Curtis Strange and Mark O'Meara have all started the season well, and the Americans have strength in depth.

World number two Nick Faldo heads Europe's challenge. Ballesteros would love a fourth Open title but would, I'm sure, be happy if his young Spanish counterpart Jose Maria Olazabal upstaged him. The mighty hitting of the world's number one, Greg Norman, is much feared. His final round of 64 last year to reach the play-off was an awesome display of power.

At least one of the game's lesser players is likely to feature on the leaderboard before the trophy is presented in front of the Royal and Ancient clubhouse on July 22nd (weather permitting). It would be enough for most players to be able to say: "I was once the leader of the Open Championship at St Andrews."

OFFSHORE BANKING



vive la différence

And the difference soon becomes apparent when you compare our Extra Value Deposit Accounts with other similar products.

They give you the opportunity to issue cheques and set up standing orders whilst earning a high rate of interest normally only available with a deposit account.

Available in both Sterling and US Dollars.

One glance at the list of features shown here and we think you'll agree that our Extra Value Deposit Accounts really do offer Extra Value - whichever way you look at it!

Write or phone:
Gordon Wylie,
Standard Chartered Bank
(CI) Limited,
P.O. Box 89, Conway Street,
St. Helier, Jersey, C.I.
Tel: (0534) 74001
Tlx: 4192013 SCBJER G
Fax: (0534) 24890



- Minimum Deposit only £1,000 or US\$2,000
- Personalised cheque book
- Standing orders
- No bank charges
- Competitive rate of interest, paid quarterly
- No minimum withdrawal level
- Monthly statements
- Tax not deducted at source

Standard Chartered Bank (C.I.) Limited has paid up capital and reserves in excess of £21 million and is a wholly owned subsidiary of one of Britain's largest independent international banks.

Deposits made with offices of Standard Chartered Bank (CI) Limited are not covered by the Deposit Protection Scheme under the Banking Act of 1987.

Audited Accounts are available on request.

Please send me details of your Sterling and US Dollar Extra Value Deposit Accounts.

Name _____
Address _____
_____ WBF

Standard Chartered
Strength in depth across the world



ROADS to ROME

Guide by Martin Fookes, who reports from Italy daily in *Sports Roundup*.

WORLD CUP FOOTBALL

GROUP A

BASE: Rome and Florence

Hosts **Italy** became firmer favourites for the cup as a result of this grouping. Azeglio Vicini's maturing team, with Vialli and Baggio providing the star quality and Baresi the experience, will have the benefit of fanatical support.

According to the seeding, **Austria** should finish second in the group, but they were unconvincing in qualifying, and needed Toni Polster's hat-trick against East Germany to get through in the last game. **Czechoslovakia** were more consistent, and with Josef Venglos back in charge (he led them to the 1976 European Championship) could be one of the surprise teams in the tournament.

The **United States**, as rank outsiders, have curiosity value, but only an upset to rank with their 1-0 defeat of England in the 1950 finals will get them through to the knock-out stages. However, as the 1994 hosts, the Americans can only benefit from the experience.

GROUP B

BASE: Naples and Bari

World champions **Argentina** play twice in Diego Maradona's adopted city of Naples, and will welcome every advantage they can get in what is potentially a difficult group. Skipper Maradona and Burruchaga, who scored Argentina's winner in the Mexico final, are among the survivors from the successful 1986 team.

The opening match in Milan, where the defending champions take on **Cameroun**, will be interesting, because the African qualifiers are more than competent. They came home from the 1982 finals with three draws, including one against the eventual winners, Italy. A poor showing in defence of their African Nations Cup crown in March might not be an accurate guide.

The **Soviet Union** are expected to be Argentina's toughest opponents. They reached the European Championship final two years ago, when coach Valery Lobanovsky used the Dinamo Kiev team as the nucleus of the national side.

Romania make up a strong quartet. They did well to resist Denmark's challenge for qualification, and in Hagi and Lacatus have players destined for stardom in the West.

GROUP C

BASE: Turin and Genoa

Always among the favourites, three-times world champions **Brazil** have so many Italian-based players that familiarity could breed success. Coach Sebastiao Lazaroni has tried to harness natural talent with more astute tactics; he has a good goalkeeper in Taffarel and useful strikers in Bebeto and Romario.

Sweden, who finished above England in their qualifying group, are steady, not spectacular. Key players include Jonas Thern and Mats Magnusson, who both play in Portugal for Benfica.

Scotland have qualified for the past five tournaments but always have problems getting through the first round. Paul McStay and Steve Nicol are the most consistent performers in a team which flagged badly towards the end of the qualifying competition.

First-time finalists **Costa Rica** complete the group. They took advantage of Mexico's disqualification to top the qualifying group covering North and Central America, and the Caribbean. In warm-ups, however, they have struggled against modest European club sides, and should be home early.



They could meet in Turin - England striker Gary Lineker clashes with Scotland's Alex McLeish; right, England goalkeeper Peter Shilton.



GROUP D

BASE: Milan and Bologna

This group has a comfortable look for **West Germany**, beaten in the past two finals and hoping to provide Franz Beckenbauer with a winning swansong to his reign as coach.

Hassler, Moller and Reuter are the newcomers in a team which is sure to have the traditional German qualities of discipline and resilience.

Yugoslavia dropped only two points in qualifying, the best record in Europe, and have such gifted individuals as mid-fielder Stojkovic. They reached the semi-finals in 1930 and 1962 but such a feat looks beyond them this time.

Colombia are the South American outsiders. They qualified despite appalling

problems in their domestic football. Carlos Valderrama, as well known for his unusual hairstyle as for his midfield artistry, stands out for both reasons. Colombia need to find another six like him to be confident of real progress.

The **United Arab Emirates** qualified for the first time from the Asian play-offs, under the Brazilian coach Mario Zagalo. They have since made leadership changes after finishing last in the Gulf Cup tournament and might frustrate one or two teams, but will find it hard to score.

GROUP E

BASE: Verona and Udine

Those surprised to find **Belgium** as the top seeds here tend to forget that Guy Thys's team reached the semi-finals in Mexico and have a good record in world and European championships.

Thys is back in charge of a team which lost its

Football Mad!

(1 x 45 min)

As the teams of 24 countries converge on Italy to battle for one of international sport's most prestigious prizes, football fans all over the world prepare for an orgy of entertainment. For football is still perhaps the best-loved sport in the world; the ultimate people's game.

From the industrial cities of Europe to the shanty-towns of Latin America and the sun-hardened pitches of Africa, people follow their teams with an almost religious fervour. Players like Maradona, Lineker

or Gullit they regard as near-gods. And while the game seems simple to play and understand, at its best it has been likened to the magic and passion of a great symphony. Never is it "only a game".

However, for those who wonder what all the fuss is about, inveterate football fanatic **Alenka Lawrence** sets out to convince them of the error of their ways. In *Football Mad* she gives her own view of the romance of the sport, talking to the idols and the worshippers about why they love the game.

Alenka delves into football's colourful history and presents a layperson's guide to the preparations for the World Cup.

You might also find out about a shaggy dog that saved a famous club; the match that started a war; the lady who writes poems to her favourite team; what to do with a giant plastic banana, and whether the England team will be eating sardines on Sardinia. If you're not already *Football Mad*, prepare to be converted!

● Sat 9th 1901 rep Mon 0101, 1515

YOUR GUIDE TO THE WORLD CUP



	GROUP A Italy Austria USA Czechoslovakia	GROUP B Argentina Cameroon Soviet Union Romania	GROUP C Brazil Sweden Costa Rica Scotland	GROUP D West Germany Yugoslavia United Arab Emirates Colombia	GROUP E Belgium South Korea Uruguay Spain	GROUP F England Republic of Ireland Holland Egypt
Fri June 8th	GROUP B Milan	Argentina Cameroon				
Sat 9th	GROUP B Bari	Soviet Union Romania		GROUP D Bologna	UAE Colombia	GROUP A Rome
Sun 10th	GROUP A Florence	USA Czechoslovakia		GROUP C Turin	Brazil Sweden	GROUP D Milan
Mon 11th	GROUP F Cagliari	England Republic of Ireland		GROUP C Genoa	Costa Rica Scotland	
Tues 12th	GROUP E Verona	Belgium South Korea		GROUP F Palermo	Holland Egypt	
Wed 13th	GROUP E Udine	Spain Uruguay		GROUP B Naples	Argentina Soviet Union	
Thurs 14th	GROUP D Bologna	Yugoslavia Colombia		GROUP B Bari	Romania Cameroon	GROUP A Rome
Fri 15th	GROUP A Florence	Austria Czechoslovakia		GROUP D Milan	West Germany UAE	
Sat 16th	GROUP F Cagliari	England Holland		GROUP C Genoa	Scotland Sweden	GROUP C Turin
Sun 17th	GROUP F Palermo	Republic of Ireland Egypt		GROUP E Verona	Belgium Uruguay	GROUP E Udine
Mon 18th	GROUP B Naples	Argentina Romania		GROUP B Bari	Soviet Union Cameroon	
Tues 19th	GROUP D Milan	West Germany Colombia		GROUP D Bologna	Yugoslavia UAE	GROUP A Rome
	GROUP A Florence	Austria USA				Italy Czechoslovakia
Wed 20th	GROUP C Turin	Brazil Scotland		GROUP C Genoa	Sweden Costa Rica	
Thurs 21st	GROUP F Cagliari	England Egypt		GROUP F Palermo	Holland Republic of Ireland	GROUP E Verona
	GROUP E Udine	Uruguay South Korea				Belgium Spain

Matches in red: Commentary highlights in Sportsworld 2009-2100

SECOND ROUND		QUARTER-FINALS		SEMI-FINALS		FINALS	
Sat 23rd, Naples		Sat 30th, Florence		Tues, July 3rd Naples		Sun, July 8th Rome	
..... v .....		..... v .....		..... v .....		..... v	
Winner GROUP B	Third GROUP A/C/D	Winner TURIN					
Sat 23rd, Bari							
..... v .....		..... v					
Runner-up GROUP A	Runner-up GROUP C	Winner VERONA					
Sun 24th, Turin		Sat 30th, Rome					
..... v .....		..... v					
Winner GROUP C	Third GROUP A/B/F	Winner GENOA		Second half live on World Service from 1906			Live on World Service from 1745
Sun 24th, Milan							
..... v .....		..... v					
Winner GROUP D	Third GROUP B/E/F	Winner ROME					
Mon 25th, Genoa		Sun July 1st, Milan		Wed, July 4th Turin			
..... v .....		..... v .....		..... v			
Runner-up GROUP F	Runner-up GROUP B	Winner BARI				3RD/4TH PLACE PLAY-OFF	
Mon 25th, Rome						Sat, July 7th Bari	
..... v .....		..... v .....				..... v	
Winner GROUP A	Third GROUP C/D/E	Winner MILAN					
Tues 26th, Verona		Sun July 1st, Naples					
..... v .....		..... v					
Winner GROUP E	Runner-up GROUP D	Winner, NAPLES		Second half live on World Service from 1906			
Tues 26th, Bologna							
..... v .....		..... v					
Winner GROUP F	Runner-up GROUP E	Winner, BOLOGNA					

way towards the end of the qualifying competition under Walter Meeuws. Ceulemans and Gerets are still there, representing the old guard; striker Marc Degryse is highly regarded among the younger contingent.

Spain were upset not to be seeded themselves, especially after scoring 20 goals in qualifying. And they would certainly be a force to reckon with if every match was played in Seville. But in Italy, the skills of Michel, Butragueno and company might not be seen at their best.

Uruguay have a reputation for using brawn rather than brain, but in Francescoli, who now plays for Marseille in France, they do have a most attractive player.

The South Americans expect to finish above **South Korea**, but the Asian zone winners, who were no push-overs in Mexico, were unbeaten in eleven games at the start of the year and are capable of causing an upset.

GROUP F

BASE: Cagliari and Palermo

Not everyone was convinced that **England's** seeding and banishment to Sardinia was unrelated to security arrangements for their fans. But England did get through qualifying without conceding a goal, even if they couldn't beat Sweden home or away.

For the second World Cup running, skipper Bryan Robson's fitness is crucial, and while Gary Lineker might have lost his scoring edge since Mexico, John Barnes seems to have found his at Liverpool. It is England's bad luck to be grouped with two teams which beat them in the European Championships.

Holland went on to win that tournament, and their A C Milan contingent of Rijkaard, Gullit and Van Basten are now international superstars. Combined with sweeper Ronald Koeman, they

make **Holland**, for me, the biggest threat to Italy, but a late change of coach might not be the best preparation.

The **Republic of Ireland's** amazing run of success under an Englishman, Jack Charlton, has led to a first appearance at the World Cup finals. Their direct style could once again prove awkward for both England and Holland, as it did in West Germany for the European Championships, but the last eight looks the absolute limit.

Egypt will do well to reach the knock-out stages. A surprise win over Algeria took them to Italy but they declined a rematch in the African Nations Cup, sending a B-team to Algiers instead. Putting all their eggs in the World Cup basket might not have been wise.





Being away from home can have its set-backs...

Membership of the Lloyds Bank Overseas Club, not available in Napoleon's day, is a vital strategic move for you, whether working or retired abroad.

We don't promise you the world, but we will do our best to remove many of the problems which being away from home can create.

We can organise the letting of your home in the U.K., arrange payment of your mortgage, insurance and school fees. We can make sure you're tax

efficient. And we'll offer a range of investment opportunities specially designed to help make your time abroad really profitable.

Interest on your current account?

Of course – and a good rate as well, with the account held outside mainland U.K.

Complete the coupon below and start to make the most of your overseas manoeuvres, confident that your interests back home are well protected.

O V E R S E A S C L U B

Despatch to James R. F. Cooper, Offshore Banking, Lloyds Bank Plc, 1-5 Perrymount Road, Haywards Heath, West Sussex, RH16 3SP England. Answerphone: 0444 418601. Fax: 0444 418748. Please send me details of the Lloyds Bank Overseas Club.

Surname _____ Forename(s) _____

Address _____

Country _____ Tel No: _____ LC6



**Lloyds
Bank**

Lloyds Bank Plc is a member of IMRO. Rules and regulations made under the Financial Services Act 1986 of the United Kingdom for the protection of investors do not apply to the investment business of Lloyds Bank Plc carried out from branches outside the United Kingdom. Deposits are not covered under the Deposit Protection scheme under the Banking Act 1987. Copies of the latest Report and Accounts are available on request from Lloyds Bank Plc, 71 Lombard Street, London EC3P 3BS.

YOUR SUMMER SPORTS DIARY

JUNE

- May 28th-10th** Tennis: French Open Championships - Paris
- 2nd** Football: Tunisia v England - Tunis
- 6th** Racing: The Derby - Epsom
- 7th-12th** Cricket: England v New Zealand, 1st Test - Trent Bridge
- 6th-July 8th** Football: World Cup - Italy
- 9th** Racing: The Oaks - Epsom
- Rugby Union: Australia v France - Sydney
- 10th** Motor Racing: Canadian Grand Prix - Montreal
- Motorcycling: Austrian Grand Prix - Salzburg
- Athletics: IAAF Grand Prix - Moscow
- 11th-17th** Tennis: Stella Artois Championships - London
- 14th-17th** Golf: US Open - Illinois
- 16th** Rugby Union: New Zealand v Scotland - Dunedin
- 16th-17th** Motor Racing: Le Mans 24-hour race
- 16th-24th** Hockey: Seven Nations Tournament - Amstelveen
- 17th** Motorcycling: Yugoslav Grand Prix - Rijeka
- 18th-23th** Tennis: Pilkington Glass Championships - Eastbourne
- 19th-22nd** Racing: Royal Ascot
- 20th** Athletics: IAAF Grand Prix - Bratislava
- 21st-26th** Cricket: England v New Zealand, 2nd Test - Lord's
- 23rd** Rugby Union: New Zealand v Scotland - Auckland
- 24th** Motor Racing: Mexican Grand Prix - Mexico City
- Rugby Union: Australia v France - Brisbane
- 25th-July 8th** Tennis: Wimbledon
- 27th** Rugby League: Australia v France - Parkes
- Athletics: IAAF Grand Prix - Helsinki
- 29th** Athletics: IAAF Grand Prix - Lille
- 30th-July 22nd** Cycling: Tour de France
- 30th** Motorcycling: Dutch Grand Prix - Assen
- Rugby Union: Australia v France - Sydney

JULY

- 2nd** Athletics: IAAF Grand Prix - Stockholm
- 4th** Athletics: IAAF Grand Prix - Berlin
- 5th-10th** Cricket: England v New Zealand, 3rd Test - Edgbaston
- 8th** Football: World Cup Final
- Motor Racing: French Grand Prix - Le Castellet
- Motorcycling: Belgium Grand Prix - Spa
- Athletics: IAAF Grand Prix - Nice
- 10th** Golf: US Open (Women) - Georgia
- 12th** Athletics: IAAF Grand Prix - Lausanne
- 14th** Cricket: Benson and Hedges Cup Final - Lord's
- Athletics: Bislett Games - Oslo
- 15th** Motor Racing: British Grand Prix - Silverstone
- Rugby League: New Zealand v Great Britain
- 18th** Cricket: England v India, 1st one-day international - Headingley
- Athletics: IAAF Grand Prix - Rome
- 19th-22nd** Golf: The Open Championship - St Andrews



ATHLETICS: Britain's 400m hurdles star Sally Gunnell.



MOTOR RACING: World champion Alain Prost.

- 20th** Cricket: England v India, 2nd one-day international - Trent Bridge
- Athletics: IAAF Grand Prix - London
- 20th-Aug 5th** Goodwill Games: Seattle
- 21st** Rugby Union: New Zealand v Australia - Christchurch
- Speedway: World Pairs Final - Landshut, West Germany
- 22nd** Motorcycling: French Grand Prix - Le Castellet
- Tennis: Federation Cup - Atlanta
- 23rd-29th** Cricket: England v India, 1st Test - Lord's
- 26th-31st** Golf: USLPGA Championship - Bethesda, Maryland
- 28th** Racing: King George VI and Queen Elizabeth Stakes - Ascot
- 29th** Motor Racing: West German Grand Prix - Hockenheim
- 31st-Aug 4th** Racing: Glorious Goodwood

AUGUST

- 4th** Rugby Union: New Zealand v Australia - Auckland
- 5th** Athletics: IAAF Grand Prix - Budapest
- Motorcycling: British Grand Prix - Donnington Park
- 9th-14th** Cricket: England v India, 2nd Test - Old Trafford
- 9th-12th** Golf: USPGA Championships - Alabama
- 10th** Athletics: Ivo Van Damme Meeting - Brussels
- 12th** Motor Racing: Hungarian Grand Prix - Budapest
- Motorcycling: Swedish Grand Prix - Anderstorp
- 15th** Athletics: Weltklasse Meeting - Zurich
- 17th** Athletics: IAAF Grand Prix - Berlin
- 17th-Sept 2nd** Cycling: World Championship - Japan
- 18th** Rugby Union: New Zealand v Australia - Wellington
- Football: Charity Shield - Wembley
- 19th** Athletics: IAAF Grand Prix - Cologne
- 23rd-28th** Cricket: England v India, 3rd Test - The Oval
- 25th** Football: English and Scottish League seasons begin
- 26th** Motor Racing: Belgian Grand Prix - Spa
- Motorcycling: Czechoslovakian Grand Prix - Brno
- 27th-Sept 1st** Athletics: European Championships - Split
- 27th-Sept 9th** Tennis: US Open, Flushing Meadow - New York
- 30th-Sept 2nd** Golf: European Masters - Crans-sur-Sierre

SEPTEMBER

- 1st** Cricket: Nat West Bank Final - Lord's
- Speedway: World Individual Final - Bradford
- 2nd** Motorcycling: Hungarian Grand Prix - Budapest
- 6th-9th** Golf: European Open - Sunningdale
- 7th** Athletics: IAAF Grand Prix Final - Athens
- 9th** Motor Racing: Italian Grand Prix - Monza
- 15th** Racing: St Leger - Doncaster
- Speedway: World Team Final - Pardubice, Czechoslovakia
- 16th** Motorcycling: Australian Grand Prix - Sydney
- Cricket: Refuge Assurance Cup Final

All events listed will be reported in *Sports Roundup* and *Sportsworld*.

THE Perfect Savings Partnership

14 DAYS NOTICE DEPOSIT

13.50%

PA GROSS

for your short term savings

£5,000 minimum deposit
interest credited quarterly
Rates are variable

1 YEAR FIXED DEPOSIT

14.00%

PA GROSS

for your longer term investment

£1,000 minimum deposit
interest paid at the end of the deposit period

Rates correct at time of going to press

Now you can benefit from the advantages of the perfect savings partnership offered by Lombard.

The easy access 14 day notice account is ideal for your short term savings but still earn a good rate of interest. And for your longer term needs, there is the one year fixed deposit where the rate of interest is guaranteed not to change during the period of deposit.

Whether you choose one or both of these you can be assured that your Lombard deposit account will be confidential.

As an added benefit for overseas residents, all interest is paid without deduction of tax at source.

All this adds up to the perfect savings partnership - what more could you wish for your money?

You can find out more without any obligation simply by completing the coupon and sending it to Lombard for your free copy of our brochure.

26A

To: Stephen Carter, Lombard North Central PLC.
Banking Services Department 445, 38a Curzon St.
London W1A 1EU. Tel: 0737 774111 Ext. 3861.

Please send me, without obligation, a copy of your deposit account brochure and current interest rates. (Please write in Capital letters).

NAME (MR/MRS/MISS) _____

ADDRESS _____

Registered in England No. 337004 Registered Office: Lombard House,
3 Princess Way, Redhill, Surrey, RH1 1NP, England

Member of the National Westminster Bank Group whose capital and reserves exceed £4,800,000,000.

Lombard
The Complete Finance Service

Deposit Accounts

Meet & Greet
Gatwick/Heathrow

Gatwick Auto Rentals

All Cars Less Than
Six Months Old

Up to Three Nights' Accommodation FREE With Every Weekly Rental - Two Weeks Gets You Six Nights - Free!

WEEKLY RATES: Economy £96; Group A £106; Group B £126; Group C £162
RATES INCLUDE: VAT, CDW, full insurance, unlimited mileage, AA cover.

THE RATE YOU SEE IS THE RATE YOU PAY - NO EXTRAS!!

Tel: 0293 612186 Fax: 0293 612190
The Mews, 195b Three Bridges Road, Crawley, West Sussex RH10 1LG



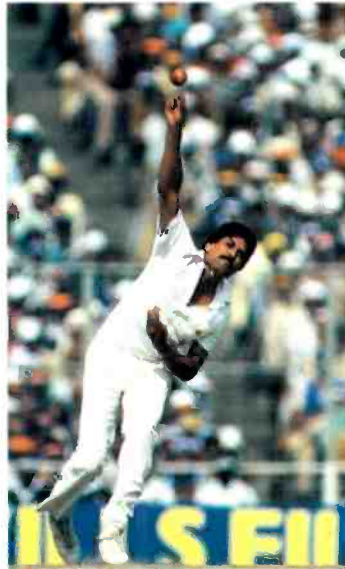
TEST CRICKET

ENGLAND's home Test series this summer against New Zealand and then India would at one time have appeared to provide welcome relief after the difficulties of facing Australia and West Indies in the past 12 months. But not any more. New Zealand, in particular, will provide a stern examination. Successful home test matches against India and Australia earlier this year have shown them to be a well-balanced side.

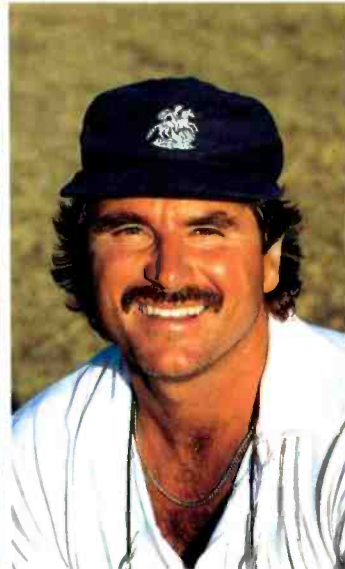
It is true that England produced a totally surprising start to their tour of West Indies. But there will be no easing off when they face the likes of Richard Hadlee. Martin Crowe and Kapil Dev in the months ahead.

England meet New Zealand first, in what will be a short but certainly eventful three-match series. Hadlee, the first and only man to pass 400 test wickets, kept the selectors waiting before announcing that he would be touring England.

He hinted that the winning series against India earlier this year would be his last on home soil. But the thought of one more series in



Lining up from the left: India all-rounder Kapil Dev; England's Alan Lamb, and outstanding New Zealand batsman Martin Crowe.



by Chris Florence

England, a country which over the years he has made his second home, must have proved too tempting, even at 38 years of age.

It is only fitting that New Zealand start the series at Trent Bridge, Hadlee's home ground with Nottinghamshire. Not that he will need any added incentive. Trent Bridge was the scene of one of only two New Zealand wins in England.

VISITORS WORTHY OF

HEALTHY RESPECT

Hadlee's experience of English conditions will again be invaluable. The same can be said for New Zealand's two leading batsmen, captain John Wright and his vice-captain, Martin Crowe, rated by many as one of the top half-dozen batsmen in the world.

Wright regained his form with three centuries in the four tests against India and Australia.

India step into the spotlight in the second half of the season, playing three tests, at Lord's, Old Trafford and the Oval. Mohammed Azharuddin arrives as captain, despite being beaten in his only series in charge. In New Zealand, unlike the Kiwis, several of his team will lack experience of playing in England. And their attack could be short of the necessary balance, although their batting should be well worth watching.

In Sachin Tendulkar, just turned 17, and Sanjay Manjrekar, they have promising batsmen of the highest quality. And former captain Dilip Vengsarkar will be aiming to make history in the first test, having scored centuries on his three previous tests at Lord's.

Another player who knows all about records is Kapil Dev. At 31 he is still regarded as one of the leading all-rounders at the highest level. Like Hadlee, Kapil is always likely to swing a match his own way. However, even he could struggle if he does not receive the supporting attack for English conditions.

Whatever happens, England's followers will be hoping for a repeat of the glorious weather we enjoyed 12 months ago for the Ashes series (but not of that scoreline against Australia!).

Sportsworld takes you to the test matches every day of play at **1115** and **1345** (between **1330** and **1400 June 23rd, 25th, 26th, July 5th and 6th**). Commentary from the regular BBC Test Match Special team, **Brian Johnston, Christopher Martin Jenkins, Henry Blofeld and Don Mosey**, is introduced from the World Service studio by **Geoff Parker**. There are also reports in every edition of *Sports Roundup* during the matches and extended coverage on **Saturdays** between **1345** and **1700**.

Frequencies for ball-by-ball coverage: South Asia from **0945-1615** 11750kHz and **1600-end of play** 5975kHz; Caribbean from **1115-**

EXPATRIATES Can You Afford To Retire?

In our opinion the greatest flaw in the expatriate's financial position is the lack of pensionable employment.

The expatriate may make Class 3 N.I. Contributions which will only provide him at age 65 with £69.80 per week as a married man or £43.60 per week single.

If you are concerned with your position at retirement please complete and return the coupon below:-

To: **Fraser Simpson Overseas (Financial Services) Ltd.**
Fraser Simpson Court, Andreas, Isle of Man.
 Telephone: 0624 880757 Telex: 629822 FSOFS G
 Fax: 0624 880812



Please send me, without obligation, your recommendations on personal pension provision:

Name:

Address:

Date of Birth:

LC2/90/5

BEHIND THE VOICE

Mad about music – not to mention the stage and the Thames – that’s the presenter of the new regular series *Music for a While with Richard Baker...* By Jill Thomas.

“E xcuse me – weren’t you Richard Baker?”

Now that he doesn’t appear on television so often, the urbane Mr Baker sometimes finds himself greeted by strangers in the past tense. Not that it bothers him unduly. He is, after all, one of Britain’s best-known and professional of broadcasters, living totally in the present!

The noisy foyer of a London hotel, to which Richard had come for an Old Boys’ reunion, was not perhaps the ideal place to savour those distinctively smooth tones.

Richard Baker, a youthful 64, is genial and relaxed. His mind is agile, his memory formidable. He is articulate, witty, laughs a



time, surely? The one he won’t ever forget?

“It was during a royal tour in Santiago, Chile. We were working with a Chilean production team, but as none of us spoke the others’ language, communications weren’t ideal. The tour band came along playing *Colonel Bogey*, and as I was filling in, I remarked that the band – a good one – had a sousaphone player. I foolishly added: ‘The sousaphone is that peculiar thing you see sticking up in the middle of your screens.’ We moved to a close-up of the Duke of Edinburgh...”

Richard Baker’s relaxed professionalism is readily apparent when he introduces *The Last Night of The Proms* on television. Perched precariously on a balcony ledge he does his live commentary in competition with the Promenaders shouting in unison: “Will the real Richard Baker please fall off!” He calls it “great fun”.

The hubbub of the old boys reaches a crescendo and the real Richard Baker stands up to join his chums.

ALONG BAKER’S STREET

lot and easily. One suspects he doesn’t suffer fools gladly. But why should he?

He was born in Willesden, north London, into a musical family: “Mother played the piano and father sang.” He too learned the piano and still plays “unambitiously. Things like the bottom half of piano duets.”

Richard intended to be a teacher, but was “seduced by the stage”, a passion which has never left him. After serving in the navy, he gained an MA degree at Cambridge and in 1950 tried for work in the theatre, but without success.

He wrote to the BBC asking for a job, and it found him one – as studio manager in a part of the World Service known then as the European Service. “The basement of Bush House held an extraordinary glamour for me,” he says.

But he soon left the beguiling accents of Europe for the BBC’s domestic services and announcing on the Third Programme (now Radio 3). “It was a marvellous time for me, I covered Toscanini’s return to London after the war and concerts with Beecham and Malcolm Sargent.”

Richard’s big break came in July 1954. BBC television started up and he was one of its first newsmen. He stayed in the job until 1982: “It was a long run,” he says with characteristic understatement.

While newsreading he became involved in presenting royal occasions and major musical events as well as taking part in television features.

Much in demand on domestic radio, he is enthusiastic about working on World Service again with his new regular series. “I am delighted to be asked,” he says, “it’ll be lovely.” The 45-minute length pleases him too: “*Baker’s Half Dozen* wasn’t long enough,” he says, referring to the cut-down version of his domestic music programme which was broadcast on World Service a few years ago.

Music for a While with Richard Baker, unlike the show it replaces, *The Pleasure’s Yours*, is not a request programme. But Richard hopes for feedback from listeners and is “happy to have comments and

suggestions as to what they want to hear.”

Richard Baker loves music, from classical to jazz. “My enduring favourite composers are Mozart and Schubert, but one’s taste changes constantly.” He is also a great fan of Gilbert and Sullivan and a trustee of the D’Oyly Carte.

Confining himself to broadcasting would seem to be out of the question. He travels extensively in Britain with his own theatre shows, *Music Is My Life* and *Grand Tour To Melody*. He is the author of several books, including *Richard Baker’s Music Guide* and *Mozart*. His latest, *Richard Baker’s London**, is “an autobiographical aspect of the capital featuring the river and its shipping – I’m mad about the river, theatre and music.”

He recently recorded Walton’s *Façade* with the late composer’s widow, Susanah; he is a member of the Broadcasting Standards Council and a governor of the National Youth Orchestra. He roared with laughter when I asked if he didn’t find it all just a bit tiring.

How does he relax then? You’ve guessed it – he listens to music! His Hertfordshire home, north of London, is “bursting with records and books. Margaret, my wife, says it’s like the British Library.” He calls Margaret “Queen of the Backstage” – on the roadshows she “looks after the girls’ costumes, makes sure there is a cup of tea in the dressing room – she’s marvellous.”

They have two sons, Andrew, a journalist, and James, who is following in his father’s footsteps with a career in television.

Who has he most enjoyed meeting during his long career? “Kathleen Ferrier [the contralto] once invited me to a marvellously cosy north country tea with her family. A lovely woman. Another favourite, Joyce Grenfell, used to look after us in the television hospitality room before recording *Face The Music*. ‘Now Dickie,’ she’d say, ‘one more gin and tonic and there’ll be tears before bedtime...’ There was a touch of the governess about her, you know.”

And he must have made a gaffe at some

For a moment he looks slightly apprehensive: “I probably won’t recognise any of them after all this time,” he says. I bet they all recognised him though.

● **Suns from 10th 0815 rep 2115, Thurs 1515**

*Available from the BBC World Service Shop, Bush House, Strand, London WC2B 4PH

The European Business Magazine

It means what it says

21 Gold Street,
Saffron Walden, Essex CB10 1EJ, UK
Tel: + 44 (0)799 21150
Fax: + 44 (0)799 24805 Telex: 817197 JAXPRS G

EuroBusiness

Name _____

Position _____

Company _____

Address _____

Rates (including ASP Postage)	1 year (12 issues)	2 years (24 issues)	3 years (36 issues)
U.K.	£20	£38	£50
Rest of Europe	£24/\$44	£46/\$82	£60/\$108
USA/Canada	£27/\$49	£51/\$92	£68/\$120
Japan	£30/\$54	£57/\$102	£75/\$135
Rest of World	£32/\$58	£60/\$110	£80/\$144

I enclose my cheque for £

Please invoice me/my company

DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

June 2 9 16 23 30

- 0000 Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 News Summary** followed by Outlook
25 Financial News
30 Juste Plain Madness (ex **2nd** The Dancing Fiddles)
45 Book Choice
▲ **45 South Asia Survey**
50 New Ideas
- 0200 World News**
09 British Press Review
15 Network UK (ex **30th** Wimbledon Report)
▲ **15 Newsreel**
30 People and Politics
- 0300 World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ **30 African News**
■ **35 Saturdays Only**
- 0400 Newsdesk**
30 Here's Humph!
■ **30 African News**
■ **35 Saturdays Only**
45 Worldbrief
- 0500 World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today
- 0600 Newsdesk**
30 Meridian
■ **30 African News**
■ **35 Saturdays Only**
- 0700 World News**
09 Twenty-Four Hours
30 From the Weeklies
■ **30 African News**
■ **35 Saturdays Only**
45 Network UK (ex **30th** Wimbledon Report)
- 0800 World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Worldbrief
- 1000 News Summary** followed by Here's Humph!
15 Letter from America
30 People and Politics
- 1100 World News**
09 News About Britain
15 **2nd** The Dancing Fiddles; **9th** and **23rd** Sportsworld; **16th** and **30th** Juste Plain Madness
30 Meridian
- 1200 Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Network UK (ex **30th** Sportsworld)
45 Sportsworld
- 1400 News Summary** followed by Sportsworld contd
45 World News
- 1500 Newsreel**
■ **00 Arts and Africa**
15 Sportsworld contd

- 1600 World News**
09 News About Britain
15 Sportsworld contd
- 1700 World News**
09 Book Choice
■ **09 African News**
15 John Peel
■ **15 Arts and Africa**
45 Sports Roundup
- 1800 Newsdesk**
30 Jazz for the Asking
■ **30 Arts and Africa**
- 1900 News Summary** followed by **2nd** Opera of the Week; **9th** Football Mad!; **16th** A View From the Castle; **23rd** Whither the Weather?; **30th** The Four Just Men - Part 1
45 From the Weeklies
- 2000 World News**
09 From Our Own Correspondent (ex **16th** Sportsworld)
25 Words of Faith (ex **16th** Sportsworld contd)
30 Meridian (ex **16th** Sportsworld contd)
- 2100 News Summary** followed by Sports Roundup (ex **16th** From Our Own Correspondent)
15 Juste Plain Madness (ex **2nd** The Dancing Fiddles)
30 The Chinese People Stand Up
- 2200 Newshour**
- 2300 World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

June 3 10 17 24

- 0000 Newsdesk**
30 The Ken Bruce Show
- 0100 News Summary** followed by Play of the Week: **3rd** Macready; **10th** Slow Motion; **17th** Trial By Fire; **24th** The Triumph of Tears
- 0200 World News**
09 British Press Review
15 The Learning World (ex **17th** Sportsworld)
▲ **15 Newsreel**
30 The Keys to Creativity
- 0300 World News**
09 News About Britain
15 From Our Own Correspondent
30 **3rd** and **10th** Just A Minute; **17th** and **24th** Novel Ideas
■ **30 African News**
■ **35 Postmark Africa**
- 0400 Newsdesk**
30 The Singing Stars (ex **24th** The Tom Robinson Collection)
■ **30 African News**
■ **35 Postmark Africa**
45 Personal View
- 0500 World News**
09 Twenty-Four Hours
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 Newsdesk**
30 Jazz for the Asking
■ **30 African News**
■ **35 Postmark Africa**
- 0700 World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ **30 African News**
■ **35 Postmark Africa**
45 Book Choice (ex **17th** Sportsworld)

- 50 Waveguide (ex **17th** Sportsworld contd)
- 0800 World News**
09 Words of Faith
15 Music for a While with Richard Baker (ex **3rd** Crowning Glory)
- 0900 World News**
09 British Press Review
15 Tech Talk
30 Financial Review
40 Book Choice
45 Short Story
- 1000 News Summary** followed by Science in Action
30 In Praise of God
- 1100 World News**
09 News About Britain
15 From Our Own Correspondent
30 The Ken Bruce Show
- 1200 News Summary** followed by Play of the Week: **3rd** Macready; **10th** Slow Motion; **17th** Trial By Fire; **24th** The Triumph of Tears
- 1300 News and Twenty-Four Hours** on Sunday
45 Sports Roundup
- 1400 News Summary** followed by Phone-Ins
- 1500 Newsreel**
■ **00 African Perspective**
15 Concert Hall
- 1600 World News**
09 News About Britain
15 The Keys to Creativity
■ **15 African Perspective**
45 Letter from America

- 1700 World News**
09 Book Choice
■ **09 African News**
15 In Praise of God
■ **15 African Perspective**
45 Sports Roundup
- 1800 Newsdesk**
30 The Ken Bruce Show
■ **30 African Perspective**
- 1900 News Summary** followed by Play of the Week: **3rd** Macready; **10th** Slow Motion; **17th** Trial By Fire; **24th** The Triumph of Tears
- 2000 World News**
09 Personal View
25 Words of Faith
30 Brain of Britain 1990
- 2100 News Summary** followed by Sports Roundup
15 Music for a While with Richard Baker (ex **3rd** Crowning Glory)
- 2200 Newshour**
- 2300 World News**
05 Words of Faith
10 Book Choice
15 Letter from America
30 Phone-Ins repeat

MONDAY

June 4 11 18 25

- 0000 Newsdesk**
30 In Praise of God
- 0100 News Summary** followed by **4th** Opera of the Week; **11th** Football Mad!; **18th** A View From the Castle; **25th** Whither the Weather?
45 Capriccio
- 0200 World News**
09 British Press Review
15 Andy Kershaw's World of Music
- ▲ **15 Newsreel**
30 Science in Action
- 0300 World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ **30 African News**
■ **35 Network Africa**
- 0400 Newsdesk**
30 Off the Shelf
■ **30 African News**
■ **35 Network Africa**
45 Tech Talk
- 0500 World News**
09 Twenty-Four Hours
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 Newsdesk**
30 Phone-Ins repeat
■ **30 African News**
■ **35 Network Africa**
- 0700 World News**
09 Twenty-Four Hours
30 The Keys to Creativity
■ **30 African News**
■ **35 Network Africa**
- 0800 World News**
09 Words of Faith
15 On the Move
30 Anything Goes
- 0900 World News**
09 British Press Review
15 The Learning World
30 Financial News followed by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 News Summary** followed by Phone-Ins repeat
30 The Vintage Chart Show
- 1100 World News**
09 News About Britain
15 **4th** and **18th** Health Matters; **11th** and **25th** Sportsworld
30 Composer of the Month
- 1200 Newsreel**
15 Brain of Britain 1990
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Andy Kershaw's World of Music (ex **25th** Sportsworld)
45 **4th** and **18th** Personal View; **11th** and **25th** Sportsworld
- 1400 World News**
05 Outlook
30 Off the Shelf
45 The Learning World
- 1500 Newsreel**
15 **4th** Opera of the Week; **11th** Football Mad!; **18th** A View From the Castle; **25th** Whither the Weather?
■ **15 Focus on Africa**
- 1600 World News**
09 News About Britain
15 Good Books (ex **25th** Sportsworld)
■ **15 Focus on Africa**
30 Health Matters (ex **25th** Sportsworld contd)
45 The World Today
- 1700 World News**
09 Commentary
■ **09 Focus on Africa**
15 **4th** and **11th** Just A Minute; **18th** and **25th** Novel Ideas
■ **40 African News**
45 Sports Roundup
- 1800 Newsdesk**
30 Multitrack 1: Top 20
■ **30 Focus on Africa**
■ **55 African News**

DAY TO DAY

1900 News Summary followed by Outlook
 25 Financial News
 30 Network UK (ex 25th Health Matters)
 45 Short Story

2000 World News
 09 The World Today (ex 11th Sportsworld)
 25 Words of Faith (ex 11th Sportsworld contd)
 30 The Vintage Chart Show (ex 11th Sportsworld contd)

2100 News Summary followed by Sports Roundup (ex 11th The World Today)
 15 Europe's World
 ● 15 Caribbean Report
 30 Sports International

2200 Newshour

2300 World News
 05 Commentary
 10 Financial News
 15 On the Move
 30 Multitrack 1: Top 20

TUESDAY

June 5 12 19 26

0000 Newsdesk
 30 Megamix

0100 News Summary followed by Outlook
 25 Financial News
 30 Short Story
 45 Europe's World
 ▲ 45 The World Today

0200 World News
 09 British Press Review
 15 Network UK (ex 12th Sportsworld; 26th Wimbledon Report)
 ▲ 15 Newsreel
 30 Sports International

0300 World News
 09 News About Britain
 15 The World Today
 30 John Peel
 ■ 30 African News
 ■ 35 Network Africa

0400 Newsdesk
 30 Off the Shelf
 ■ 30 African News
 ■ 35 Network Africa
 45 New Ideas
 55 Book Choice

0500 World News
 09 Twenty-four Hours
 30 Financial News
 40 Words of Faith
 45 The World Today

0600 Newsdesk
 30 The World of Rap (ex 5th Counterpoint)
 ■ 30 African News
 ■ 35 Network Africa

0700 World News
 09 Twenty-four Hours
 30 Europe's World
 ■ 30 African News
 ■ 35 Network Africa
 45 Network UK (ex 12th Sportsworld; 26th Wimbledon Report)

0800 World News
 09 Words of Faith
 15 Health Matters
 30 Composer of the Month

0900 World News
 09 British Press Review
 15 The World Today
 30 Financial News followed by Sports Roundup
 45 Capriccio

1000 News Summary followed by Discovery
 30 Sports International

1100 World News

09 News About Britain
 15 5th and 19th Waveguide; 12th and 26th Sportsworld
 25 5th and 19th Book Choice; 12th and 26th Sportsworld contd
 30 Megamix

1200 Newsreel
 15 Multitrack 1: Top 20
 45 Sports Roundup

1300 World News
 09 Twenty-Four Hours: News Summary
 30 Network UK (ex 26th Sportsworld)
 45 5th and 19th The Singing Stars; 12th and 26th Sportsworld

1400 World News
 05 Outlook
 30 Off the Shelf
 45 Capriccio

1500 Newsreel
 15 A Jolly Good Show
 ■ 15 Focus on Africa

1600 World News
 09 News About Britain
 15 Omnibus (ex 26th Sportsworld)
 ■ 15 Focus on Africa
 45 The World Today

1700 World News
 09 Commentary
 ■ 09 Focus on Africa
 15 Composer of the Month
 ■ 40 African News
 45 Sports Roundup

1800 Newsdesk
 30 Discovery
 ■ 30 Focus on Africa
 ■ 55 African News

1900 News Summary followed by Outlook
 25 Financial News
 30 Development '90

2000 World News
 09 The World Today
 25 Words of Faith
 30 Meridian

2100 News Summary followed by Sports Roundup
 15 Business Matters
 ● 15 Caribbean Report
 30 Megamix
 ◆ 30 Calling the Falklands

2200 Newshour

2300 World News
 05 Commentary
 10 Financial News
 15 Concert Hall

WEDNESDAY

June 6 13 20 27

0000 Newsdesk
 30 Omnibus

0100 News Summary followed by Outlook
 25 Financial News
 30 Talks including 6th A Voice of Our Own
 45 Country Style (ex 6th Derby Preview)
 ▲ 45 The World Today

0200 World News
 09 British Press Review
 15 Health Matters (ex 27th Wimbledon Report)
 ▲ 15 Newsreel
 30 The World of Rap (ex 6th Counterpoint)

0300 World News
 09 News About Britain
 15 The World Today
 30 Discovery
 ■ 30 African News
 ■ 35 Network Africa

0400 Newsdesk

30 Off the Shelf
 ■ 30 African News
 ■ 35 Network Africa
 45 Country Style (ex 6th Derby Preview)

0500 World News
 09 Twenty-four Hours
 30 Financial News
 40 Words of Faith
 45 The World Today

0600 Newsdesk
 30 Meridian
 ■ 30 African News
 ■ 35 Network Africa

0700 World News
 09 Twenty-four Hours
 30 Development '90
 ■ 30 African News
 ■ 35 Network Africa
 45 Wimbledon Report (27th only)

0800 World News
 09 Words of Faith
 15 Business Matters
 30 6th and 13th Just A Minute; 20th and 27th Novel Ideas

0900 World News
 09 British Press Review
 15 The World Today
 30 Financial News followed by Sports Roundup
 45 Talks including 6th A Voice of Our Own

1000 News Summary followed by Omnibus
 30 Jazz for the Asking

1100 World News
 09 News About Britain
 15 Country Style (ex 6th New Ideas)
 25 Book Choice (6th only)
 30 Meridian

1200 Newsreel
 15 The Poetry of Thomas Hardy
 25 The Farming World
 45 Sports Roundup

1300 World News
 09 Twenty-Four Hours: News Summary
 30 Development '90 (ex 27th Sportsworld)
 45 (27th) Development '90

1400 World News
 05 Outlook
 30 Off the Shelf
 45 Business Matters (ex 6th Sportsworld)

1500 Newsreel
 15 On the Move
 ■ 15 Focus on Africa
 30 Winston Comes to Town (ex 20th The Joke's On Us; 27th Two Cheers For June)

1600 World News
 09 News About Britain
 15 The World of Rap (ex 6th Counterpoint; 27th Sportsworld)
 ■ 15 Focus on Africa
 45 The World Today

1700 World News
 09 Commentary
 ■ 09 Focus on Africa
 15 Society Today
 30 New Ideas
 40 Book Choice
 ■ 40 African News
 45 Sports Roundup

1800 Newsdesk
 30 Multitrack 2
 ■ 30 Focus on Africa
 ■ 55 African News

1900 News Summary followed by Outlook
 25 Financial News
 30 Network UK (ex 27th Andy Kershaw's World of Music)
 45 Talks including 6th A Voice of Our Own

2000 World News
 09 The World Today (ex 20th Sportsworld)
 25 Words of Faith (ex 20th

Sportsworld contd)
 30 Assignment (ex 20th Sportsworld contd)

2100 News Summary followed by Sports Roundup (ex 20th The World Today)
 15 The World of Rap (ex 6th Counterpoint)
 ● 15 Caribbean Report
 45 Recording of the Week

2200 Newshour

2300 World News
 05 Commentary
 10 Financial News
 15 Good Books
 30 Multitrack 2

THURSDAY

June 7 14 21 28

0000 Newsdesk
 30 Winston Comes to Town (ex 21st The Joke's On Us; 28th Two Cheers For June)

0100 News Summary followed by Outlook
 25 Financial News
 30 Waveguide
 40 Book Choice
 45 Society Today
 ▲ 45 The World Today

0200 World News
 09 British Press Review
 15 Network UK (ex 21st Sportsworld; 28th Wimbledon Report)
 ▲ 15 Newsreel
 30 Assignment

0300 World News
 09 News About Britain
 15 The World Today
 30 Brain of Britain 1990
 ■ 30 African News
 ■ 35 Network Africa

0400 Newsdesk
 30 Off the Shelf
 ■ 30 African News
 ■ 35 Network Africa
 45 Andy Kershaw's World of Music

0500 World News
 09 Twenty-four Hours
 30 Financial News
 40 Words of Faith
 45 The World Today

0600 Newsdesk
 30 The Poetry of Thomas Hardy
 ■ 30 African News
 ■ 35 Network Africa
 40 The Farming World

0700 World News
 09 Twenty-four Hours
 30 Mediawatch
 ■ 30 African News
 ■ 35 Network Africa
 45 Network UK (ex 21st Sportsworld; 28th Wimbledon Report)

0800 World News
 09 Words of Faith
 15 Good Books
 30 John Peel

0900 World News
 09 British Press Review
 15 The World Today
 30 Financial News followed by Sports Roundup
 45 Society Today

1000 News Summary followed by Assignment
 30 Winston Comes to Town (ex 21st The Joke's On Us; 28th Two Cheers For June)

1100 World News
 09 News About Britain
 15 New Ideas (ex 7th and 21st Sportsworld)
 25 Book Choice (ex 7th and 21st Sportsworld contd))
 30 Play including 7th and 14th The Sittaford Mystery

Sending your money on holiday isn't as silly as it sounds.

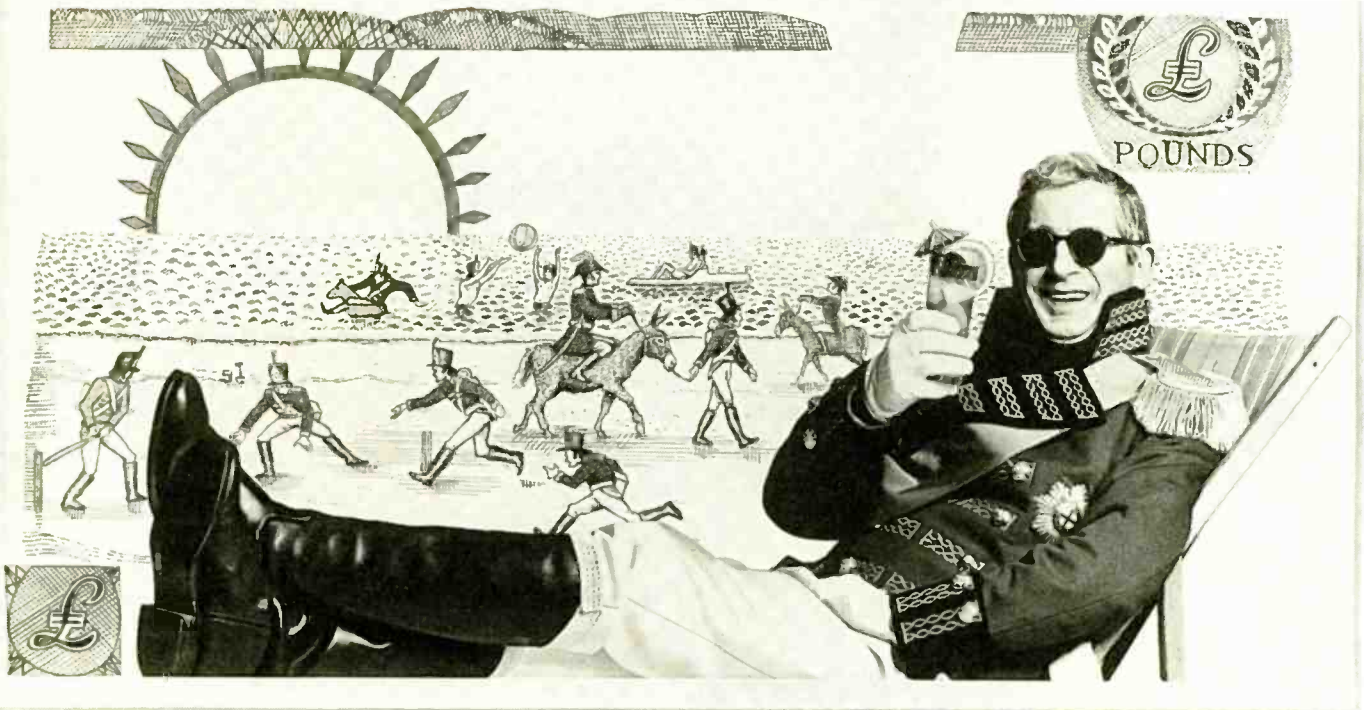
Barclays Finance Company in the Isle of Man provides a specialist service to personal and business customers with capital sums to invest.

And perhaps the easiest and safest way to take advantage of our position is through our range of deposit accounts.

Our Fixed Term Deposits, for example, offer anyone with £5,000 (\$12,500) or more to invest a high fixed rate of interest in sterling, dollars, Deutschmarks and Japanese yen.

Our Call Accounts offer easy access on deposits over £5,000. And what's more, whichever account you choose you'll still earn a good rate of interest paid gross.

**GIVE YOUR MONEY
A WELL
EARNED BREAK.
SEND IT TO
THE ISLE OF MAN.**



For more information fill in the coupon below and return to Howard Pilley, Dept. XD Barclays Finance Company (Isle of Man) Limited, PO Box 9, Barclays House, Victoria Street, Douglas, Isle of Man. Or call him on (0624) 25551. Then see how much healthier your money will look if you give it a break.

Name _____

Address _____

Signature _____

Date _____

Barclays Finance Company (Isle of Man) Limited has its principal place of business in Douglas, Isle of Man.

Deposits made with offices of Barclays Finance Company (Isle of Man) Limited, in the Isle of Man, are not covered by the Deposit Protection Scheme under the Banking Act 1987.

The paid-up capital and reserves of Barclays Finance Company (Isle of Man) Limited exceed £8m.

Latest audited accounts available on request from the Manager,

ISLE OF MAN FINANCE COMPANY. Mr. Howard Pilley.



BARCLAYS

DAY TO DAY

1200 Newsreel
15 Multitrack 2
45 Sports Roundup

1300 World News
09 Twenty-Four Hours: News Summary
30 Network UK (ex 28th Sportsworld)
45 Jazz Scene UK (ex 7th and 21st Sportsworld)

1400 World News
05 Outlook

Sports Roundup (ex 21st The World Today)
15 Seven Seas
● **15 Caribbean Report**
30 Global Concerns
45 Mediawatch

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Music Review

0500 World News
09 Twenty-four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ **30 African News**
■ **35 Network Africa**

0700 World News
09 Twenty-four Hours
30 The Chinese People Stand Up (ex 22nd Global Concerns and 29th)

■ **30 African News**
■ **35 Network Africa**

0800 World News
09 Words of Faith
15 Music Review

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Seven Seas

1000 News Summary followed by Focus on Faith
30 Tchaikovsky (ex 29th Modern Masterpiece)

1100 World News
09 News About Britain
15 Global Concerns (ex 8th and 22nd Sportsworld)
▲ **15 Dateline East Asia**
30 Meridian
▲ **45 Dateline East Asia**

1200 Newsreel
15 The Chinese People Stand Up
45 Sports Roundup

1300 World News
09 Twenty-Four Hours: News Summary
30 Short Story (ex 29th Sportsworld)
45 Here's Humph! (ex 8th and 22nd Sportsworld)

1400 World News

05 Outlook
30 Off the Shelf
45 Tech Talk

1500 Newsreel
15 Music Review
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Science in Action (ex 29th Sportsworld)
■ **15 Focus on Africa**
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 Tchaikovsky (ex 29th Modern Masterpiece)
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Multitrack 3
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by Outlook
25 Financial News
30 Network UK (ex 29th Good Books)
45 Here's Humph!

2000 World News
09 The World Today
25 Words of Faith
30 Science in Action

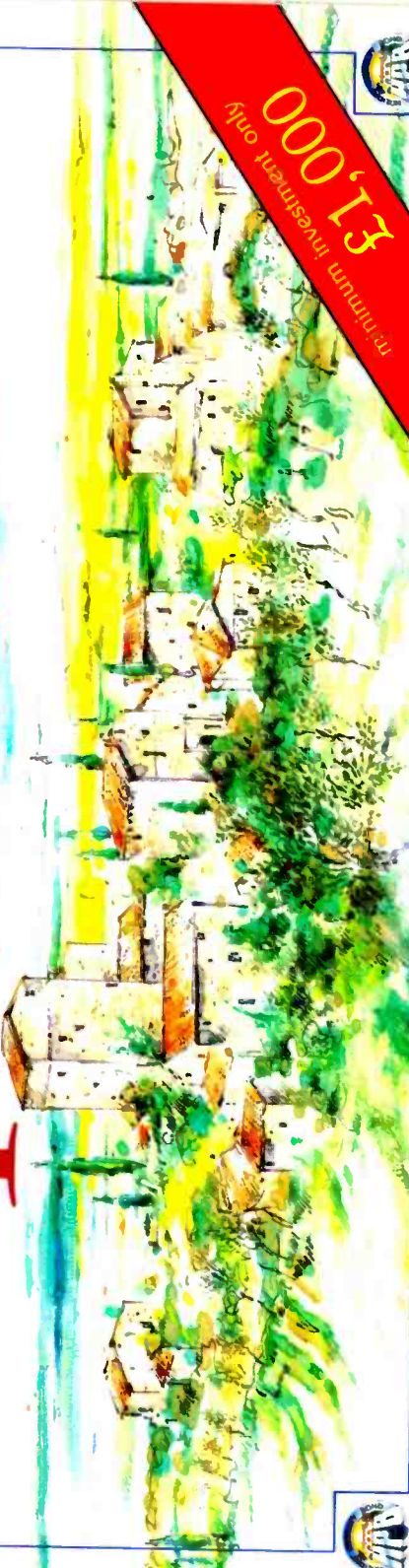
2100 News Summary followed by Sports Roundup
15 The Singing Stars (ex 22nd and 29th The Tom Robinson Collection)
● **15 Caribbean Report**
30 People and Politics
◆ **30 Calling the Falklands**

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Worldbrief
30 Multitrack 3

000'13
Minimum Investment Only

YOUR OWN PROPERTY IN TUSCANY



ACTIVITIES

0, 0730; 1709 (Sats, 5 (ex Sats, Suns)

A cians, painters and **rep 1715, 1830**

CA f experts bring up-to-the African political

6. Financial Review *Suns* to 6
648 *Sats* to 1130
man News and Features *Sats*, *Suns* to 1600
ic Programme *Sats* to 1730
main World Service In English *Sats* 1115) Club 648 *Suns* to 0
man News and Features *Sats* to 1854
man Features; News *Sats* to 14

is also now broadcast to in Greater Berlin on 90.2 MHz pt at the following times:
5 As World Service in English
0 BBC English
0 As World Service In English As World Service In English (Sat)
5 As World Service In English
0 BBC English
0 As World Service In English
0 BBC English

scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**

■ **NETWORK AFRICA**
Early morning listening with Hilton Fyle and the *Network* team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

■ **POSTMARK AFRICA**
An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns 0335 rep 0435, 0635, 0735**

■ **SATURDAYS ONLY**
A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335 rep 0435, 0635, 0735**

▲ **DATELINE EAST ASIA**
A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

▲ **SOUTH ASIA SURVEY**
An in-depth analysis of political and other developments in South Asia **Sats 0145**

● **CARIBBEAN REPORT**
Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115**

0530 Londres Matin: French News
0600 As World Service in English
1030 Midl Magazine: French News & Features
1100 As World Service in English
1515 BBC English

0330 The World Today Tues-Sats to 0345; Personal View *Suns* to 0345
0400 German features *Sats, Suns* to 0435
0452 Financial News Tues-Sats to

1115-1130
1615-1645 As World Service In English
1645-1700 BBC English
1700-1715 As World Service In English
1715-1730 BBC English

A Cash Umbrella for Rainy Days

Through rain or shine, Rothschilds' International Money Funds represent a major improvement on traditional deposit accounts.

Current annual returns on the major currencies are:

US\$ 7.4% £ 14.7% YEN 6.1%
DM 6.9% SF 8.0% SP PTA 11.5%

You may acquire and switch between 18 currencies at wholesale foreign exchange rates. There is no minimum for investment.

To obtain information including terms and conditions of investment in the funds – please complete the coupon below or telephone Guernsey, 0481 713713 during office hours.

Rothschild Asset Management International Money Funds

To receive further details of our International Money Funds, please complete and return this coupon to: Robin Fuller, N M Rothschild Asset Management (C.I.) Limited, P.O. Box 242, St. Julian's Court, St. Peter Port, Guernsey, Channel Islands. Telephone: Guernsey (0481) 713713.

Name _____

Address _____

AEL001

The Rothschild Money Funds are Guernsey A1 authorised and UK Recognised Collective Investment Schemes.

*Rates quoted are for Old Court International Reserves Limited, as at 6th April 1990. The return on all currencies will fluctuate in line with international interest rates.

ROTHSCHILD ASSET MANAGEMENT

YOUR letters

Edited by Rupert Preston Bell

EURO ALTERNATIVE

Usually I try to listen to the BBC and I read your magazine with great pleasure. But I have two problems. BBC World Service has alternative programmes directed to Africa, Asia, Falklands and the Caribbean. Why not to Europe? And why don't you broadcast on the 22 metre band? This isn't very crowded, is free from interference and audible during 24 hours.

WOJCIECH ZAREMBA, POLAND

Andrew Piper, Acting Managing Editor, World Service in English, replies:

We are looking at the possibilities of setting up alternative programmes in English for other parts of the world, including Europe. However, the resources are not available to do this at the moment. The BBC started transmission in the 22 metre band (13MHz) at the end of March, using two frequencies in the band for programmes in Arabic for North Africa, as well as in Polish and Slovak for Central Europe.

SCIENTIFIC APPROACH

I enjoy your programmes very much, especially *A Jolly Good Show* and *Science in Action*... Your science programmes are a bit too limited, while your sports programmes are

a bit too much. I suggest you broadcast more space programmes and such-like in the field of science.

SAMIR KASSAR, SUDAN

I quite enjoy some of your pop programmes and find the science programmes *Science in Action* and *Discovery* extremely interesting.

However, in the same way that I like eating ice cream and like rice and curry but would NEVER enjoy eating the two mixed together, I found that nauseating "pot pourri" of "pop" and "science" in the programmes of the same name totally unpalatable. Please note my taste in case you plan to bring it back...

CO MEHRAN WAHID, MV BRAVERY

We're sorry to upset your taste buds, Chief Officer, but *Pop Science* is already scheduled to return next month. We realise that you are unlikely to be writing in with requests for music and the solution to scientific questions, but for the programme's many fans the address to which to write is *Pop Science*, 630SE Bush House, London WC2B 4PH.

BRIANLESS

My students and I want to know what happened to Brian Empringham. We have not heard him reading the news for a very long time. The students are driving me crazy and I promised to write and find out.

It is actually all my fault. I said to them: "Listen to BBC and ESPECIALLY when Brian

Empringham is reading the news. Listen how he pronounces his words and if you can improve your pronunciation to equal him, I'll give you full marks." The vying is heart-warming. Sometimes I have to intervene as arbiter when arguments about EXACTLY how Brian pronounces a word become too heated!

MRS A DEYSEL, NAMIBIA

Brian is spending some time with the BBC's domestic services for a change of scene but is due back at World Service next month.

PHOTO CALL



Since coming to Nigeria in January 1989, I have been fascinated by the voice of Bonita Lee-Swan in the financial reports. I've always wanted to find out what she looks like. Maybe you could publish a photo?

IAN LAWTON, NIGERIA

Bonita, who is of Chinese descent but comes from Canada, says she is often asked about her accent. She has worked as a banker and in financial PR as well as journalism, is co-author of a book called *All You Need to Know*

About Exchange Controls and has recently started work on her first novel.

If you would like to express your views about BBC World Service and its programmes, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH.

ANZ Grindlays. Your Private Bank in Jersey.

In an uncertain world, the management and protection of your wealth needs judgement and perspective.

ANZ Grindlays has long recognised these principles since its beginnings 150 years ago and in the tax efficient and politically stable environment of Jersey, offers an unrivalled range of international private banking, investment and trust services.

Today ANZ Grindlays is part of a major international banking group, with assets exceeding US\$65 billion and branches in 48 countries around the world.

For further information please contact Blair Gould, ANZ Grindlays Bank (Jersey) Ltd., PO Box 80, St Helier, Jersey, Channel Islands or call (0534) 74248. Fax: (0534) 77695.

Private Banking Services also available in London, Geneva, Guernsey, Hong Kong and Singapore.

*Rates correct at time of going to press on 22nd Mar. 1990. Copies of the most recent audited accounts of ANZ Grindlays Bank (Jersey) Limited are available on demand.



Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles. 1764. Dominique Serres (1722-1793) By courtesy of the Jersey Museums Service.

Sterling 25,000
FIXED TERM THREE MONTHS
14.50%* p.a.

US Dollar 50,000
FIXED TERM THREE MONTHS
7.50%* p.a.

Min. deposit £10,000
or US\$20,000
Interest paid gross on maturity

Mr. Blair Gould, ANZ Grindlays Bank (Jersey) Ltd., PO Box 80, St Helier, Jersey, Channel Islands. Tel: (0534) 74248.

Please send me details of your deposit accounts in Jersey and a brochure outlining other private banking services.

Name _____
Address _____
LC 6 90

ANZ Group

Private Banking

BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

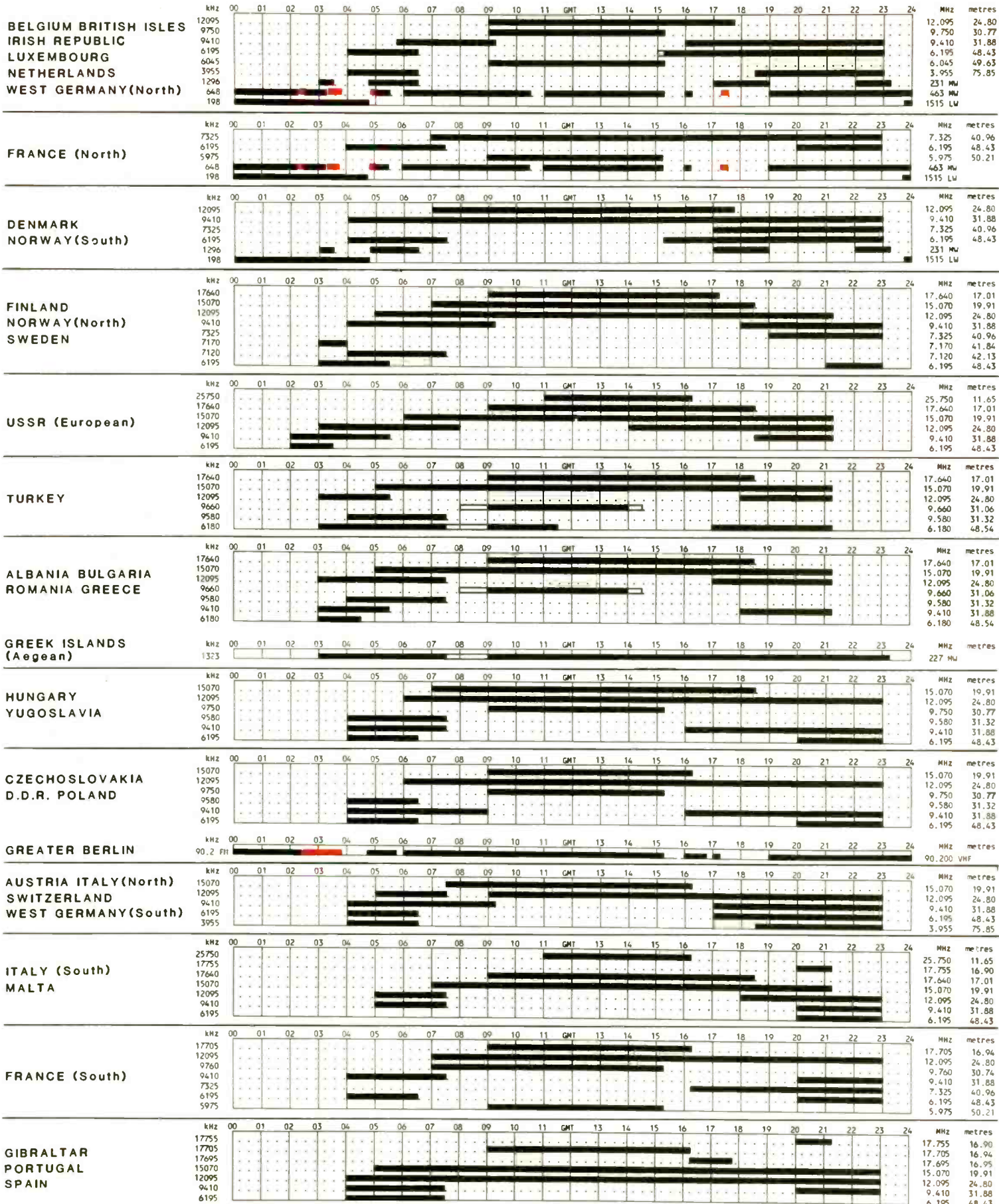
FREQUENCIES

(ENGLISH)

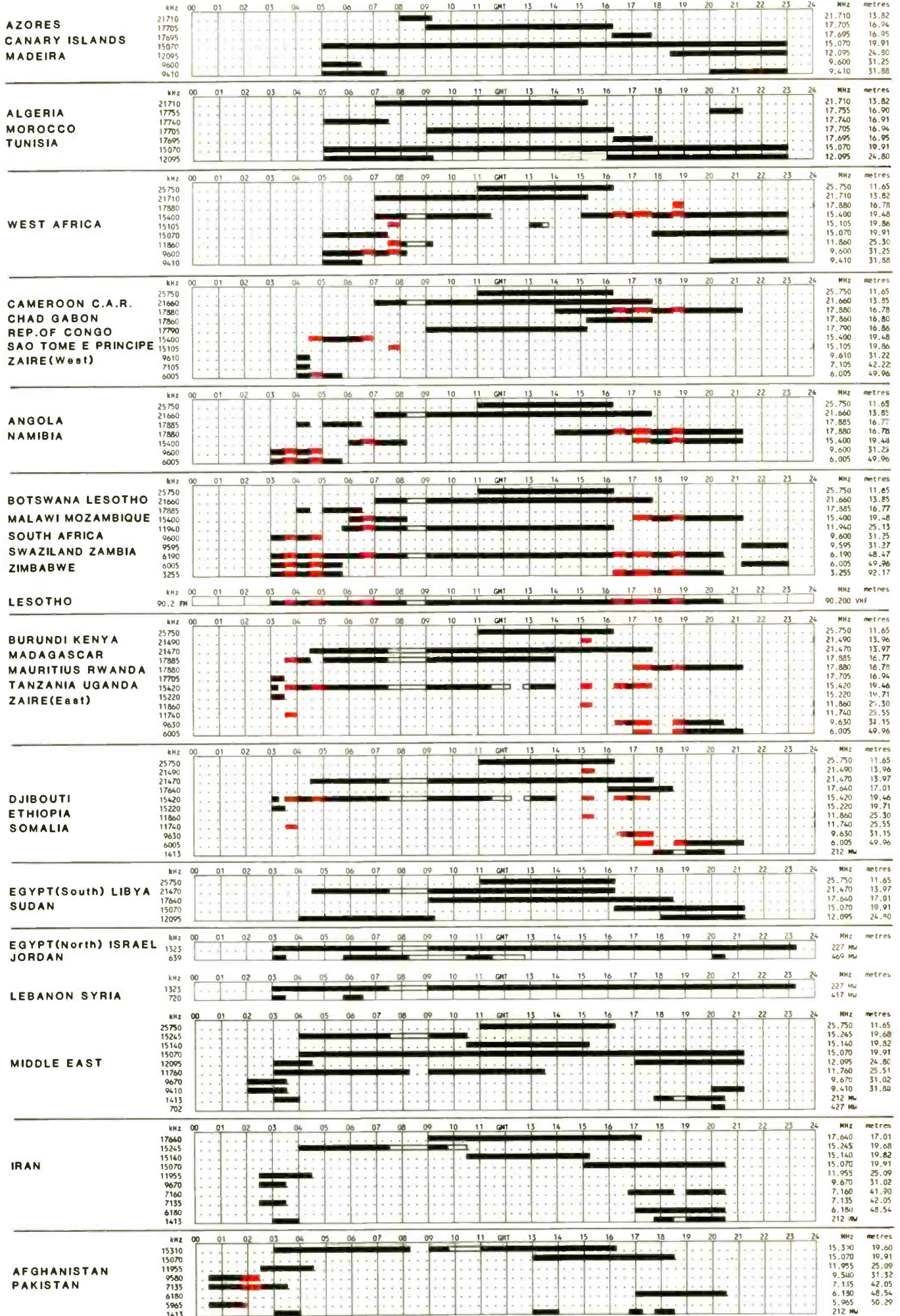
BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

TRANSMISSIONS:

- Daily
- Alternative
- Non-daily



FREQUENCIES (ENGLISH)



FREQUENCIES (ENGLISH)

Region	Frequency (kHz)	Time (GMT)	Frequency (MHz)	Metres
INDIA (West)	17790	06-11, 13-18	17.790	16.86
	15310	06-11, 13-18	15.310	19.60
	11955	06-11, 13-18	11.955	25.09
	11750	06-11, 13-18	11.750	25.53
	9670	06-11, 13-18	9.670	31.02
	5980	06-11, 13-18	5.980	31.32
	5965	06-11, 13-18	5.965	48.54
212 MW		5.965	50.29	
BANGLADESH BHUTAN INDIA (East) NEPAL SRI LANKA	17790	06-11, 13-18	17.790	16.86
	15380	06-11, 13-18	15.380	19.51
	15310	06-11, 13-18	15.310	19.60
	11955	06-11, 13-18	11.955	25.09
	9740	06-11, 13-18	9.740	30.80
	5975	06-11, 13-18	5.975	50.21
BURMA CAMBODIA LAOS THAILAND VIETNAM	11955	06-11, 13-18	11.955	25.09
	11750	06-11, 13-18	11.750	25.53
	9740	06-11, 13-18	9.740	30.80
	7145	06-11, 13-18	7.145	41.99
	6195	06-11, 13-18	6.195	48.43
	3915	06-11, 13-18	3.915	76.63
BRUNEI BORNEO INDONESIA MALAYSIA	17830	06-11, 13-18	17.830	16.83
	15360	06-11, 13-18	15.360	19.53
	11955	06-11, 13-18	11.955	25.09
	11750	06-11, 13-18	11.750	25.53
	9740	06-11, 13-18	9.740	30.80
	3915	06-11, 13-18	3.915	76.63
SINGAPORE	88.9 FM	00-24	88.900 VHF	
AUSTRALIA NEW ZEALAND PACIFIC ISLANDS PAPUA NEW GUINEA	17830	06-11, 13-18	17.830	16.83
	15360	06-11, 13-18	15.360	19.53
	15140	06-11, 13-18	15.140	19.82
	11955	06-11, 13-18	11.955	25.09
	11750	06-11, 13-18	11.750	25.53
	7150	06-11, 13-18	7.150	41.96
PHILIPPINES	15360	06-11, 13-18	15.360	19.53
	11955	06-11, 13-18	11.955	25.09
	9740	06-11, 13-18	9.740	30.80
	9570	06-11, 13-18	9.570	31.35
CHINA MONGOLIA	21715	06-11, 13-18	21.715	13.82
	17830	06-11, 13-18	17.830	16.83
	15360	06-11, 13-18	15.360	19.53
	15280	06-11, 13-18	15.280	19.63
	11955	06-11, 13-18	11.955	25.09
	11945	06-11, 13-18	11.945	25.12
	11750	06-11, 13-18	11.750	25.53
	5995	06-11, 13-18	5.995	50.04
HONG KONG	675	00-24	675 MHz	
Rebroadcast on R6 - part of the RTNK Network				
JAPAN KOREA	21715	06-11, 13-18	21.715	13.82
	17830	06-11, 13-18	17.830	16.83
	15360	06-11, 13-18	15.360	19.53
	15280	06-11, 13-18	15.280	19.63
	11955	06-11, 13-18	11.955	25.09
	11715	06-11, 13-18	11.715	25.61
	7180	06-11, 13-18	7.180	41.78
CANADA - Central, Mountain, Pacific	15260	06-11, 13-18	15.260	19.66
	9915	06-11, 13-18	9.915	30.26
	9740	06-11, 13-18	9.740	30.80
	9640	06-11, 13-18	9.640	31.12
	5975	06-11, 13-18	5.975	50.21
CANADA - Atlantic, USA - Eastern	15260	06-11, 13-18	15.260	19.66
	12095	06-11, 13-18	12.095	24.80
	11775	06-11, 13-18	11.775	25.48
	9915	06-11, 13-18	9.915	30.26
	9590	06-11, 13-18	9.590	31.28
	5965	06-11, 13-18	5.965	50.29
CARIBBEAN	17715	06-11, 13-18	17.715	16.93
	11775	06-11, 13-18	11.775	25.48
	9915	06-11, 13-18	9.915	30.26
	7325	06-11, 13-18	7.325	40.96
	5975	06-11, 13-18	5.975	48.43
	930	06-11, 13-18	323 MW	50.21
WE REGRET 930kHz IS NOT AVAILABLE				
CENTRAL AMERICA	11775	06-11, 13-18	11.775	25.48
	9915	06-11, 13-18	9.915	30.26
	9640	06-11, 13-18	9.640	31.12
	9590	06-11, 13-18	9.590	31.28
	5975	06-11, 13-18	5.975	50.21
BOLIVIA COLOMBIA ECUADOR PERU	15260	06-11, 13-18	15.260	19.66
	11775	06-11, 13-18	11.775	25.48
	9915	06-11, 13-18	9.915	30.26
	7325	06-11, 13-18	7.325	40.96
BRAZIL	17760	06-11, 13-18	17.760	16.89
	15260	06-11, 13-18	15.260	19.66
	15190	06-11, 13-18	15.190	19.75
	11750	06-11, 13-18	11.750	25.53
	6005	06-11, 13-18	6.005	49.96
ARGENTINA CHILE FALKLANDS PARAGUAY URUGUAY	15260	06-11, 13-18	15.260	19.66
	15190	06-11, 13-18	15.190	19.75
	11750	06-11, 13-18	11.750	25.53
	9915	06-11, 13-18	9.915	30.26

IN 37 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range		Frequency range	
kHz	Metre	kHz	Metre
25.670-26.100	11		
21.450-21.750	13	1413	212
17.700-17.900	16	1323	227
15.100-15.450	19	1296	231
9.500-9.775	25	930	323
7.100-7.300	41	702	427
5.950-6.200	49	648	463
3.900-4.000	75	639	469
3.200-3.400	90		

2230-2300 6030, 7175, 9580
ROMANIAN
 0345-0400 (Mon-Fri) 6050, 7325, 9750, 11945
 0445-0500 (Sat,Sun) 5875, 7260, 9750, 11945
 1500-1545 6050, 9770, 11780, 15390
 1730-1900 6050, 9770, 11780, 15135

RUSSIAN
 0245-0300 1296, 5965, 6025, 6050, 7170, 7230, 9580, 9650
 0345-0400 5875, 6150, 7230, 7260, 9580, 9635, 9760, 11780
 1030-1100 (Sun) 11835, 15115, 15205, 15435, 17770, 17780, 21735
 1200-1230 11835, 15115, 15205, 15435, 17770, 17780, 21735
 1500-1800 9635, 11845, 15225, 17780, 21735
 1800-2030 3915, 9635, 9750, 9825, 11845, 15225, 17780

SERBO-CROAT
 0400-0415 6050, 7235, 9750, 11945
 1700-1730 6050, 9770, 11780, 15390
 2015-2100 6050, 7125, 9770, 11780
 2100-2115 (Fri) 6050, 7125, 9770, 11780

SLOVAK
 1430-1500 9915, 11680, 13760
 1500-1515 (Sun) 9915, 11680, 13760
 1900-1930 1296, 5875, 7210, 9670

SLOVENE
 0930-1000 (Sun) 9610, 11780, 15235
 1000-1015 9610, 11780, 15235
 1630-1700 6050, 9770, 11780, 15390

TURKISH
 0415-0430 (Mon-Sat) 6050, 7325, 9750, 11945
 0700-0900 (Sun) 1296, 6015, 9635, 9740, 17695
 1600-1630 6085, 9825, 15135
 1945-2015 6125, 9915, 15430
 2015-2030 (Mon-Sat) 6125, 9915, 15430

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)
 0350-0445 639, 702, 720, 11720, 15180, 15220, 15235
 0445-0545 639, 720, 11720, 15180, 15220, 15235
 1250-1615 639, 702, 720, 15165, 17785
 1615-1830 639, 702, 720, 6030, 7140, 11730
 1830-1900 639, 702, 720 (Mon-Fri), 6030, 7140, 11730
 1900-2000 639, 702, 720, 6030, 7140, 11730

ARABIC (North Africa)
 0445-0545 7320, 9825, 11680
 1250-1615 13660, 15180, 17715
 1615-1800 13660, 11730, 15180, 17715
 1800-1900 13660, 15180, 17715
 1900-2000 13660, 11730, 15180, 17715

FRENCH (North Africa)
 0515-0530 5980, 7285, 9510
 0600-0630 7210, 9915, 11720
 1200-1245 15180, 17715, 21640
 1815-1900 11850
 2115-2145 5975, 7150, 9825, 11680

FRENCH (West and Central Africa)
 0430-0445 6155, 7105, 9610
 0500-0530 6155, 7105, 9610
 0600-0645 7105, 9610, 15105

1200-1245 15105, 21640, 25870
 1815-1915 11820, 15105, 17830

FRENCH (East Africa)
 0430-0445 17885
 1215-1245 15420
 1815-1830 9630
 1815-1915 17830

HAUSA
 0545-0600 7105, 9610, 15105
 1345-1415 15105, 17810, 21640
 1915-1945 11820, 15105, 17830

PORTUGUESE (for Africa)
 0445-0500 6155, 7105, 9610, 17885
 1800-1815 9630, 11820, 15105, 17830
 2030-2115 3255, 6190, 9595, 11820, 15160

SOMALI
 1430-1500 11860, 15420, 17740, 21490
 1800-1830 6005, 15420

SWAHILI
 0315-0330 11740, 15235, 15420, 17885
 1530-1615 11860, 15420, 21490
 1745-1800 6005, 9630, 15420, 17830

ASIAN

BENGALI
 0030-0050 9600, 11850, 15380
 1330-1400 9605, 11920, 15245
 1630-1700 6065, 7105, 9605, 11750

BURMESE
 0010-0030 9600, 11850, 15380
 1345-1430 3915, 6065, 7275
 1500-1515 (Sun) 6065, 7275, 11920

CANTONESE
 1300-1330 11920, 15360
 2145-2200 6080, 7180, 9730, 11715

HINDI
 0050-0135 1413, 6060, 7235, 9600, 11850, 15380
 0245-0300 9600, 11850, 15380
 1400-1445 1413, 7240, 9605, 11920, 15245
 1715-1730 1413, 6065, 7105, 9605, 11750

INDONESIAN
 1100-1130 7275, 9725, 11955, 17830
 1300-1330 3915, 6065, 9605, 15125
 2200-2215 6080, 7160, 11865
 2315-2330 6080, 7180, 11865

JAPANESE
 1100-1145 7180, 15280
 2145-2200 11945, 15280

MALAY
 1330-1345 3915, 6065, 15125

MANDARIN
 1000-1100 7180, 9725, 11955, 15280, 17830
 1200-1300 5995, 7180, 11955, 15125, 15360
 1330-1400 5995, 7180
 2115-2145 6080, 7180, 9730, 11715, 11945

NEPALI
 1500-1520 (Mon-Fri) 6065, 7275, 11920

PASHTO
 0200-0230 6060, 7235, 9600, 11740
 1000-1100 (Fri) *Bilingual Pashto/Persian* 11860, 15230, 17855
 1445-1515 1413, 7240, 11720, 15125

PERSIAN
 0230-0300 720, 1413, 6060, 7235, 9590, 11740

1600-1645 1413, 6010, 7160, 11720
 1830-1900 720 (Sat-Sun), 1413 (Sun-Fri) 5975, 7160, 11720

SINHALA
 1530-1600 (Suns) 6065, 7105, 11920

TAMIL
 1530-1600 (Mon-Sat) 6065, 7105, 11920

THAI
 1215-1245 6065, 9725, 11920
 1615-1630 6065, 7105, 9605, 11750
 2345-2400 6080, 7180, 11865

URDU
 0135-0200 1413, 6060, 7235, 9600, 11740
 1515-1600 1413, 6010, 7240, 9605, 15125
 1730-1745 1413, 6065, 7105, 9605, 11750

VIETNAMESE
 1130-1200 9725, 11955, 15360
 1430-1500 3915, 6065, 7275
 2300-2315 6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE
 0215-0300 6110, 9515, 9825, 15390
 2230-2300 6110, 9825, 11765, 11820, 15390

SPANISH
 0000-0200 6110, 9825, 11680, 11820, 15390
 0300-0430 6110, 9515, 9825, 11680, 11820, 15390
 1100-1130 9690, 15190, 21490
 1300-1330 9690, 15315, 17850

BBC ENGLISH

EUROPE
 0430-0445 6050, 7325, 9750, 11945
 0545-0600 5875, 7260, 11945, 90.2MHz
 0630-0645 1296, 5875, 7210, 9825
 1115-1130 (Sun) 1296, 6125
 1130-1200 1296, 6125, 9560, 9600, 9635, 11680, 11710, 11835, 15115, 15180, 15205, 15435, 17695, 17780, 21735, 9635, 17780
 1445-1500 9635, 17780
 1515-1530 648, 1296, 6125, 9750, 90.2MHz
 1600-1630 6125, 9915
 1615-1645 648
 1645-1700 90.2MHz
 1715-1730 90.2MHz
 2030-2100 6125, 7225, 9635
 2145-2200 1296

ISRAEL, JORDAN, LEBANON, SYRIA
 2000-2030 720

AFRICA
 0300-0315 11740, 1523, 17885
 0715-0730 11860, 15105
 1400-1430 11860, 15420, 21490

SOUTH AMERICA
 1130-1145 15190, 21490
 2300-2330 6110, 9825, 11765, 11820, 15390

ASIA
 0030-0045 6195, 7145, 11945, 15280, 17830
 0930-1000 7180, 9725, 11955, 15280,
 1145-1200 (Sat-Thurs) 7180, 15280
 1200-1215 6065, 9725, 11920
 1700-1715 6065, 7105, 9605, 11750
 2100-2115 7180, 11945
 2200-2215 11945, 15280
 2245-2300 11945, 17830
 2330-2345 6080, 7180, 11865

EUROPEAN

BULGARIAN
 0330-0345 6050, 7325, 9750, 11945
 1545-1615 6050, 9770, 11780, 15390
 1615-1630 (Sat) 6050, 9770, 11780, 15390
 1915-2015 6050, 7150, 9770, 11780

CZECH
 0415-0430 (Mon-Fri) 1296, 5875, 7260, 9760
 0515-0530 5875, 7260, 11945
 1515-1530 (Sun) 5875, 9915, 11680
 1530-1600 5875, 9915, 11680
 1800-1900 5875, 7210, 9750

FINNISH
 1500-1545 11740, 15245
 1330-1900 9670, 11955, 15430

FRENCH (for Europe)
 0530-0600 648, 6010, 7285, 9915
 1030-1100 648, 6125, 7210, 9600, 11780
 1630-1715 648, 6125, 9915

GERMAN
 0345-0445 648, 1296 (to 0400), 3975, 6010, 90.2MHz
 1530-1600 648, 1296, 6125, 9750, 90.2MHz
 1730-1900 648, 6125, 9915, 90.2 MHz

GREEK
 1200-1215 9560, 11710, 17695
 1900-1945 6125, 9915, 15430
 2130-2200 6050, 7180, 9635, 11780

HUNGARIAN
 0430-0445 (Mon-Fri) 1296, 5875, 7260, 9760
 0530-0545 5875, 7260, 11945
 0900-1030 (Sun) 9635, 11680, 15390
 1215-1300 (Sun) 9635, 11680, 15390
 1700-1800 5875, 9750, 11925
 2100-2145 1296, 5875, 7210, 9715

POLISH
 0400-0415 (Mon-Sat) 1296, 5875, 7260, 9760
 0500-0515 (Mon-Sat) 5875, 7260, 11945
 0600-0630 (Sun) 7260, 9825, 11945
 1030-1130 (Sun) 9635, 11680, 13760
 1300-1400 (Sun) 9635, 11680, 13760
 1400-1430 9635, 11680, 13760,
 1600-1700 1296, 5875, 9750, 11680,
 1930-2100 1296, 5875, 7210, 9715

PORTUGUESE (for Europe)
 2030-2115 5975, 7150, 9825, 11680

LEARN ENGLISH WITH BBC ENGLISH

Cats, Me and My Girl, My Fair Lady - just a few of the musicals that attract the thousands of tourists who visit London every year. These same musicals are seen by further huge audiences in versions worldwide.

Now millions more can enjoy a taste of the music and the making of these popular shows, thanks to BBC English and producer Zhou Jin, who has interviewed writers and performers to produce her own guide. An illustrated booklet is also available.

Tune into *The World of Musicals* on **Wednesday 20th**.

Continuing a popular re-run this month

is the tourist series *Getaway*, designed to make sense of your visit to Britain. If you need to know where to go and how to say it, listen in on **Tuesdays**.

And don't forget that *What Next?*, the magazine programme for younger listeners, is still on the air **Fridays** until **22nd**. Don't miss the last editions of this series.

On **29th** a new series called *People and Places* begins. Popular broadcaster **Chris Serle** tours the British Isles, meeting a range of fascinating people in different professions.

Programmes teaching English with commentaries in the learner's own language are broadcast in many of the BBC

transmissions. Posters showing times and frequencies of English-teaching broadcasts for Europe, the Middle East, Africa, Asia and South America, plus information on publications and courses, are available.

For full details write to BBC English, PO Box 76, Bush House, London WC2B 4PH.

BBC English

publishes a lively illustrated magazine entirely in English, with articles, features and language exercises related to the English teaching broadcasts. For details write to BBC English Magazine, PO Box 96, Cambridge, England.

