

BBC WORLD SERVICE

LONDON CALLING

JANUARY 1990



**Eastern Europe:
The Flight from
Communism**

More Plays of the Week
by listeners...page 8

Page 3

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700 (ex Sats), 2000; 5-Minute News 1400, (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats) 1900, 2100

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene

Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain

Mons-Fris 1405, 1901, Tues-Sats 0101

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0530, brief news Mons-Fris 0025, 0625, 0728, 1328, 1825 approx, Tues-Sats 0125, daily in Newshour 2225

Financial Review (9 min)

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Fris 2315, Sats 0445, 0945

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music (15 min)

Sats 1730 rep Mons 0215, 0945, Thurs 0445

Anything Goes (30 min)

A variety of music and much more. Send your requests to Bob Holness Suns 1430 rep Mons 0330, 0830

Assignment (30 min)

Weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice (5 min)

Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 2310, Suns 0745; Suns 2310 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters (15 min)

Weekly survey of commercial and financial news Tues 2115 rep Weds 0815, 1445

Country Style (15 min)

With David Allan (right) Weds 0145 rep 0445, 1115



Development '90 (30 min)

Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery (30 min)

An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

The Farming World (20 min)

Weds 1225 rep Thurs 0640, 1940

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent (15 min)

BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies (15 min)

A review of the British weekly Press Sats 0030 rep 0730, 1945

Good Books (15 min)

Recommendation of a book to read Mons 0315 rep 0915, 1615, Weds 2315

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit Mons 1115 rep 1630, Tues 0815, Weds 0215

Here's Humph! (15 min)

All that jazz Fris 1945 rep Sats 0430, 1001

Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630, Weds 1030

Jazz Scene UK/Folk in Britain (15 min)

Jazz one week, folk the next Thurs 1345 rep Fris 0130, 0445

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene Tues 0330 rep Thurs 0830, Fris 1330

Letter From America (15 min)

With Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Mediawatch (15 min)

Keith Hindell monitors developments in communications Thurs 0730 rep 1445, 2145

Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 1130, 2130

Meridian (30 min)

Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack (30 min)

1 World Service Top Twenty Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene Fris 1830 rep 2330, Sats 1215

Music Review (45 min)

News and views from the world of music Thurs 2315 rep Fris 0815, 1515

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas (10 min)

Radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Omnibus (30 min)

Each week a half-hour programme on practically any topic under the sun Tues 1615 rep Weds 0030, 1001

People and Politics (30 min)

Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View (15 min)

Of topical issues in British life Sats 1345 rep Suns 0445 2009

Recording of the Week (15 min)

A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings Thurs 2115 rep Fris 0215, 0945

Society Today (15 min)

A weekly look at the changes in Britain Weds 1715 rep Thurs 0145, 0945

Sports International (30min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (180 min, breaks for News)

Weekly sports magazine Sats 1430, 1515, 1615, 1945

The Ken Bruce Show (30 min)

Sats 1401 rep Suns 0230, Mons 1130

The Learning World (15 min)

John Turtle on developments in education Thurs 2130 rep Fris 0145, 1115

The Pleasure's Yours (45 min)

Write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett Sats 0330 rep Mons 1030, 2030

Waveguide (10 min)

How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Words of Faith (10 min)

People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025; Sats, Suns 2305

EASTERN EUROPE: THE FLIGHT FROM COMMUNISM

TORN CURTAIN

 As momentous changes take place in the satellite states of the Soviet Union, a new World Service series, *Eastern Europe: The Flight from Communism*, sets out to assess their significance. Misha Glenney, the BBC's Central Europe correspondent, takes a preliminary look behind the Iron Curtain...

WHEN Mikhail Gorbachev came to power in the Soviet Union in March 1985, he did not put domestic problems at the top of his list of priorities.

Instead he said that his first task was to strengthen relations with the Soviet Union's East European allies and solve the many problems which had accumulated in these countries.

Nobody could have imagined at the time quite how profound Gorbachev's impact on Eastern Europe would be. After a slow start when most of Moscow's allies appeared to be lagging behind the pace of change in the Soviet Union, the most fun-

damental political reforms are now sweeping the area.

In the past year the developments in Poland and Hungary in particular have heralded the end of single-party communist rule in Eastern Europe after more than four decades.

For years many people assumed the states of Eastern Europe to be a huge, unchanging monolith closely controlled by the Politburo of the Soviet Communist Party. The string of revolutions and uprisings in the area which hit East Germany, Hungary, Poland and Czechoslovakia were regarded as temporary aberrations inspired by rebellious peoples or wayward Communist parties.

But as the Eastern European allies emerge from the shadow of the Soviet Union, it becomes ever more clear that far from losing their national characteristics, they have always retained unique profiles which 40 years of Stalinism and neo-Stalinism have been unable to destroy.

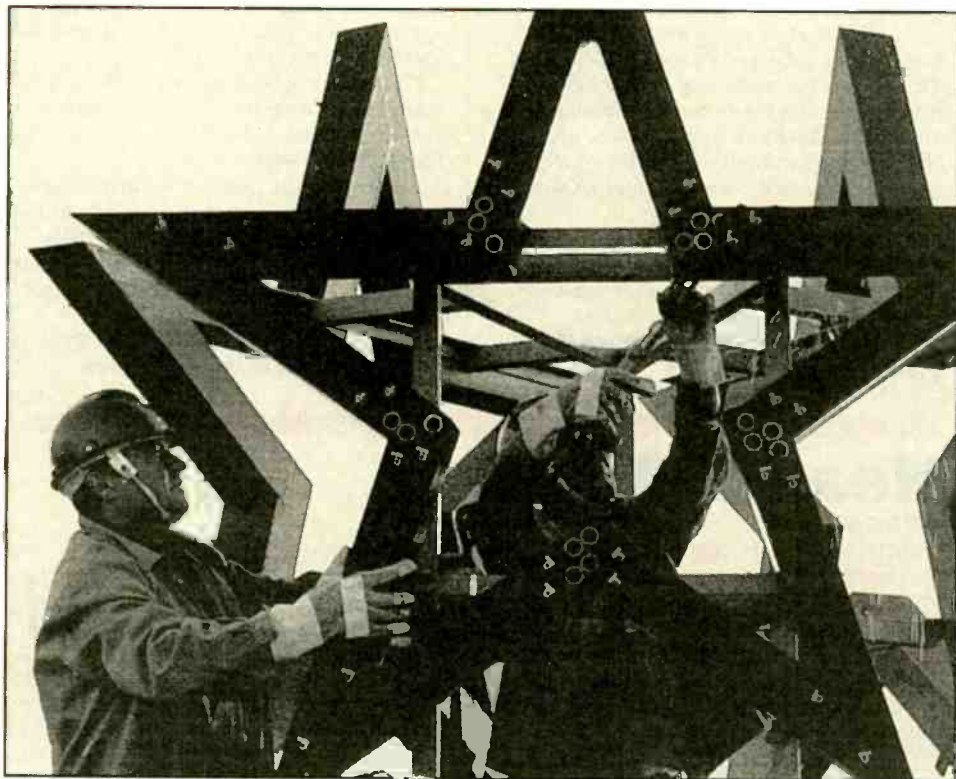
Despite having its economy gravely distorted by Stalin's policy of turning it into "the smithy of Eastern Europe" in the early '50s, Czechoslovakia has retained its educated and skilled working class. It is these people, and not the country's semi-literate economic planners, who have prevented Czechoslovakia from sliding into the sort of economic morass which makes life in Poland so difficult.

In Hungary the most popular new parties now emerging draw on traditions which reach back to the 1920s and even to the last century. Although many representatives of these ideological currents were physically liquidated in the '50s, their ideas appear to have survived.

Poland boasts that unique formation, Solidarity, the independent trades union. This organisation, which during its heyday in early 1981 boasted 10 million members, gave birth to one of the deepest ironies of post-war Eastern European history.

The Communist parties claimed that their legitimacy derived from the political

Continued overleaf



Workers in Budapest removing the red star emblem from the top of a chemical factory last October, following a decision by the Hungarian government that all Communist Party symbols should be removed from public buildings by the end of the year.

BBC WORLD SERVICE

LONDON CALLING

Vol 19 No 1

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

Editor: Steve Weinman
 Editorial Assistant: Diane Faulls
 Editorial Secretary: Lola Butterfield
 Advertising Consultants (Financial) Powers Overseas Ltd, 46B Keyes House, Dolphin Square, London SW1V 3NA. Tel: London 834 5566; (Consumer) Beverley McNeill, Premier House, 77 Oxford Street, London W1R 1RB. Tel: London 439 1188 ex 2143
 Cover: Prague, October 1989: East German seeks refuge in West German embassy/Associated Press. Inset: Play of the Week/Fred Dick.

London Calling is available in all parts of the world at an annual subscription rate of £10 (US\$15). For a subscription form, write to Rosemarie Reid at this address:

**LONDON CALLING,
 PO Box 76, Bush House, Strand,
 London, England, WC2B 4PH**

Regular readers have a reference number, which can be found on the address slip inside or on the plastic wrapper, above their name and address. Please use this in all correspondence.

Edited and compiled by the British Broadcasting Corporation, World Service Publicity Department, Bush House, London; filmset by Fingerprint Graphics Ltd, London; printed by The Riverside Press Ltd, Whitstable and Times Printers Pte Ltd, Singapore; despatched by In-Line Posting Ltd, Bedford and Chang International Distribution Services Pte Ltd, Singapore. MC1(P) 181/12/88 PP (S) 13/4/89

TORN CURTAIN

Continued from previous page

will of the working class. And yet the greatest threat to the existence of Polish Communism, which enjoyed a monopoly on state power, was mounted by the most coherent and articulate working class movement ever to emerge in European history.

Working as a journalist in Eastern Europe for the past four years has been an extraordinary experience. My interest in the area goes back to the early '70s when as a schoolboy I visited Poland and the Soviet Union. Later I spent a year studying in Czechoslovakia and long periods of time in East Berlin, Budapest and Belgrade, the capital of maverick Yugoslavia which broke with the Soviet Union in 1948.

During this time I concluded that the post-war Stalinist settlement in Eastern Europe would have to end at some point because of the profound economic and social tensions which it had caused.

But nothing has really prepared me for the rapidity and depth of change which I am now witnessing in the area. Nobody knows exactly where the reforms are leading, but everybody realises that they are of great historical moment.

Reform is not only provoking domestic tensions in Eastern Europe. Relations between the various allies are deteriorating. Hungary and Romania provide the most striking example of this. Budapest claims that Bucharest is systematically discriminating against the 2 million-strong Hungarian minority in Romania. Few countries are prepared to support Romania, which under the leadership of President Ceausescu has maintained the classic hallmarks of Stalinism.

Prague has attacked Poland and Hungary for calling into question the Soviet invasion of Czechoslovakia in 1968, while Hungarian and Polish politicians have publicly criticised Czechoslovakia's treatment of its human rights activists.

There is little chance of these disputes developing into armed conflicts but there are no difficulties in Western Europe which can compare with these diplomatic wrangles between allied countries in the East.

In the past four years amazing things have happened in Eastern Europe, but we are only at the beginning of a long and probably painful journey.

The goal is presumably Mr Gorbachev's concept of a "common European home". Let us hope that the two Europes are able to arrive there safely and intact.

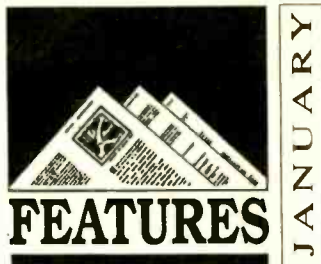
Eastern Europe:

The Flight from Communism

(6 x 30 min)

Misha Glenney is one of the presenters of this major series, which begins on World Service this month.

● **Fris from 19th 0730 rep 1215, Sat 2130**



FEATURES

Against the Grain

(8 x 15 min)

January brings the final five programmes in a series which looks at how older crafts and industries have survived in the UK despite the technological revolution of the past 20 years. These occupations maintain a tradition of individual workmanship carried out in small communities which in many ways goes "against the grain" of modern Britain.

This month the series examines the manufacture of Harris tweed in Scotland; the Morgan Car company in southern England, which turns out personalised and highly-distinctive sports cars; and a boat-building industry in Northern Ireland which produces the world-famous Galway Hookers.

We hear about the back-street cutlers in the northern English city of Sheffield; and the final programme visits a remote crofting community in the Scottish isles.

● **Weds until 31st 0130 rep 0945 (ex 31st), 1945**

Health Matters

(15 min)

Health Matters is back, and from now on it is a permanent World Service series. Presenter Janet Davey outlines the agenda...

HIGH LIGHT

Coping with cancer, the fight against Aids, new treatments for eye diseases and tips on first aid: just a few of the developments in a fast-moving medical world that *Health Matters* explained last year.

Now we're back on the air with a new series and an exciting list of health topics, examining the latest ideas on treatments and preventive care. For example, this month I'll be

discussing back pain with specialists and a sufferer, to find out what causes it, how to avoid it and how to treat common types of backache.

Then there is good news for women in developing countries on the sensitive subject of sanitary wear. It's often a taboo topic, with hygienic sanitary towels difficult to obtain. Now a campaign has been launched to make sanitary wear more widely available.

There is also news of some simple games for children and grown-ups which will teach them how to look after themselves and others. And details of the latest treatments for epilepsy - with tips on what to do if you see someone having a fit.

Looking ahead to next month, there will be four special programmes from the West Indies and Africa looking at women's and children's issues, as well as Aids in the developing world. But we start the New Year with plenty of new *Health Matters* ideas which could affect you and your families. I look forward to joining you.

● **Mons 1115 rep 1630, Tues 0815, Weds 0215**



Janet Davey keeps track of health around the world.

Guilty to be Alive

(1 x 30 min)

For those who live through a traumatic event, for example fire, earthquake, plane crash, terrorism or war, the nightmare might be only just beginning.

The long-term mental after-effects of violent disaster and how best to deal with them are explored in *Guilty to be Alive*.

Survivors and social workers, a policeman and a combat veteran tell us more about how people cope with what is now recognised as "Post-Traumatic Stress".

This stress, it appears, results from a close experience of death. It suggests that proper grieving is one of the best ways of coming to terms with the bereavement which, among other things, makes people feel guilty to be alive.

● Sun 14th 1615 rep Mon 0730, 1330

In Praise of God

(30 min)

The year begins with a studio meditation by **Esther de Waal** based on Celtic prayer and spirituality 7th, and is followed by a service from Wales 14th.

A service of international praise and worship from Elvet Methodist Church in the city of Durham can be heard 21st, and the last *In Praise of God* for January is a studio meditation based upon metrical psalms, introduced by **Roderick Campbell** 28th.

● Suns 1030 rep 1715, Mons 0030

Musician of Words: Alexander Pushkin

(2 x 30 min)

The Captain's Daughter by Alexander Pushkin is the first reading of the year in the *Off the Shelf* series (see page 9). Also in the first weeks of January you have the chance to hear once again two programmes in which **Miriam Newman** looks at Pushkin's life, his work and the spirit of his times in Russia.

A poet, dramatist and prose writer of genius, Pushkin died in a duel more than 150 years ago. He remains a hero to this day in his native Russia, where countless people can still recite his much-loved verses from memory. Without Pushkin, the great tradition of Russian literature in the later 19th century could not have flowered as it did.

Much of his work, particularly the poems, remains elusive to non-Russian speakers, although he is widely read in translation. And many of his writings have been set to music, as operas and songs. Indeed his poems themselves have been compared with Mozart's music.

● Suns December 31st and January 7th 1615 rep Mons 0730, 1330

Screenplay

(8 x 30 min)

Which actor told us that a "boy's best friend is his mother"? Can you name the six Dead End Kids? And what is the connection between "Oomph", "Sweater" and "It"?

A new series of the film quiz, chaired by **Iain Johnstone**, begins this month with

King Sugar

(2 x 30 min)

HIGH LIGHT

It is difficult to imagine life without sugar. In developing countries it is a basic necessity. In the developed world it is an indulgence, the crowning glory of a meal, a comforter. It is also a term of endearment.

Whole economies have depended on sugar - some, like Cuba's, still do. In fact the social structure of some countries, particularly in the Caribbean, has been determined by the demands of sugar production.

And yet, for such a highly valued commodity, sugar now fetches relatively modest prices in the international markets. And despite the world's seemingly inexhaustible appetite for the sweet stuff, there is now over-production worldwide, with beet-sugar and corn-syrup produced by developed countries competing with the Third World's cane-sugar.

In *King Sugar* **Teresa Guerreiro** travels to Cuba and Jamaica (its cane fields are pictured below) to look at past and present patterns of sugar production and consumption. The two programmes examine the importance of sugar in today's societies and consider the vexed question: "Is sugar really bad for your health?"

● Suns 21st and 28th 1615 rep Mons 0730, 1330



questions on movie stars who should, perhaps, be discouraged from singing. That is followed by questions on westerns, and a round which encourages the contestants to tell some of their favourite anecdotes, and to show off their encyclopaedic knowledge of all things cinematic.

Team captains **Dick Vosburgh** and **Robin Ray** are partnered by **Verity Lambert** and **Graham Stark**.

● Suns from 28th 2030 rep Mons 1215, Thurs 0330

The Learning World

(13 x 15 min)

Nine hundred million of the world's population are unable to read or write. This is

the Year of International Literacy, a UNESCO initiative aimed at tackling the problem.

UNESCO estimates that nearly half the women and more than a quarter of the men in the developing world are illiterate. Worldwide 100 million children between 6 and 11 are not enrolled in school, and UNESCO wants to "create a climate of opinion that will eradicate illiteracy by the year 2000".

John Turtle finds out about this plan and how effectively it could be carried out. Also, as the British legal profession faces change, how useful will it be for overseas students to obtain British law qualifications?

● Thurs 2130 rep Fris 0145, 1115



The Literary North

(6 x 15 min)

HIGH LIGHT Some of the greatest figures in English literature were born and lived in Northern England. Their works spring from a deep love and understanding of northern landscapes, both rural and urban. Masterpieces like Emily Brönte's *Wuthering Heights*, Wordsworth's *The Prelude*, D H Lawrence's *Sons and Lovers* and Mrs Gaskell's *Mary Barton* reflect the authors' imaginative response to their surroundings, forming a distinctive northern literary tradition.

That tradition continues today and many contemporary writers are still creating novels and plays which embody their formative experiences in an environment far removed from the metropolitan literary circles of London.

Julie Carter talks to six writers who belong very firmly in this tradition, including this month



Left: A playwright from the North of England - David Storey.

the novelist Catherine Cookson, who has sold 80 million books worldwide **22nd**, and David Storey, whose plays have been translated into more than 30 languages **29th**.

Each programme reveals the extent to which the writers have been influenced by their northern roots and features extracts from some of their works. Listen out next month for three playwrights called Alan - Bennett, Bleasdale and Plater - and the Cumbrian novelist Melvyn Bragg. **● Mons from 22nd 0815 rep 2315, Weds 1515**

The Good Book

(12 x 30 min)

Varying accounts of the life of Jesus and his ministry are recorded in the four Gospels. Why, centuries after his death, do over a billion people still call themselves his followers? Brian Redhead continues his 12-part series on the Bible with *A New Song* **6th**.

To the Ends of the Earth: Paul, as Saul of Tarsus became after his conversion, had an enormous influence on the early Church and Christian theology. What was Paul, the man, really like? **13th**.

The Book as Battleground: How do today's Christians interpret the Apocalypse, as described in the *Book of Revelations*, and is its insistence on revenge completely Christian? This is the final programme in the series, produced by Frances Gumley **20th**.

● Sats until 20th 1901 rep
Mons 0101, 1515

Readings from The Good Book

(12 x 15 min)

The last three instalments of this series of readings to accompany the series *The*

ANZ Grindlays. Your Private Bank in Jersey.

In an uncertain world, the management and protection of your wealth needs judgement and perspective.

ANZ Grindlays has long recognised these principles since its beginnings 150 years ago and in the tax efficient and politically stable environment of Jersey, offers an unrivalled range of international private banking, investment and trust services.

Today ANZ Grindlays is part of a major international banking group, with assets exceeding US\$55 billion and branches in more than 45 countries around the world.

For further information please contact Blair Gould, ANZ Grindlays Bank (Jersey) Ltd., PO Box 80, St Helier, Jersey, Channel Islands or call (0534) 74248. Fax: (0534) 77695.

Private Banking Services also available in London, Geneva, Guernsey and Monaco.

*Rates correct at time of going to press on 31st Oct. 1989. Copies of the most recent audited accounts of ANZ Grindlays Bank (Jersey) Limited are available on demand.



Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

Sterling 25,000
FIXED TERM THREE MONTHS
14.25%* p.a.

US Dollar 50,000
FIXED TERM THREE MONTHS
7.75%* p.a.

Min. deposit £10,000
or US\$20,000

Interest paid gross on maturity

Mr. Blair Gould, ANZ Grindlays Bank (Jersey) Ltd., PO Box 80, St Helier, Jersey, Channel Islands. Tel: (0534) 74248.

Please send me details of your deposit accounts in Jersey and a brochure outlining other private banking services.

Name

Address

LCI 90

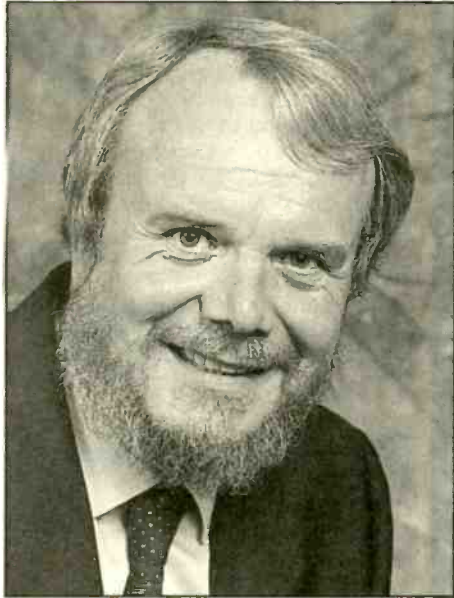
ANZ Group

Private Banking

Good Book. We have now reached the New Testament and the story of how the birth of a son to a small-time carpenter changed the course of the world **6th**.

We hear how Christ's simple stories not only inspired a religion but brought about his death **13th**; and finally, how the Church began and how it went on to spread from Jerusalem throughout the Roman Empire, and then on to the furthest parts of the world **20th**.

● **Sats until 20th 1930 rep Mons 0130, 1545**



Brian Redhead brings to an end his study of *The Good Book* this month.

Women on the Move

(4 x 30 min)

It is now widely accepted that wherever one goes in the world women are still getting a worse deal than men, losing out on work, wages, education and rights.

Now many are saying enough is enough. From small grassroots projects to well-funded women's movements, they are "on the move", campaigning to improve their lot in life.

In the last two programmes of the series the focus shifts to the lives of women in Nigeria and in Sweden.

● **Fris until 12th 0730 rep 1215, Sats 2130**

You Asked For It

(6 x 30 min)

A new improvised story-telling game devised by the Cardiff Comedy Explosion. Could you invent a story that includes the words elephant, England, eggs, eels, electricity and existentialism?

Or how about telling a story backwards, beginning with the last line and ending with the first?

Or making up a page from the diary of a famous person, speaking in unison with your team-mate?

Those are some of the challenges that chairman **Luke Sorba** throws out each week to the two teams, using subjects suggested by members of the studio audience. Produced by Paul Z Jackson.

● **Weds 10th, 17th and 24th 1530 rep Thurs 0030, 1030**

Viva Garibaldi!

(6 x 15 min)

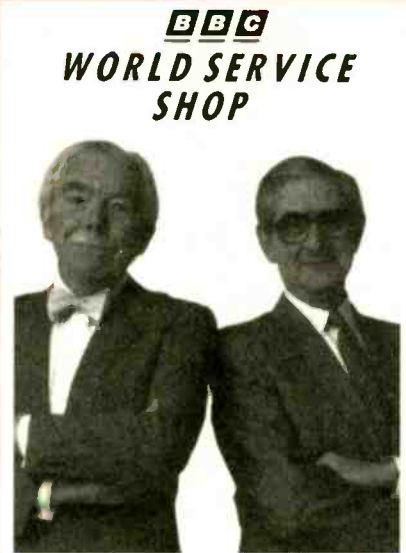
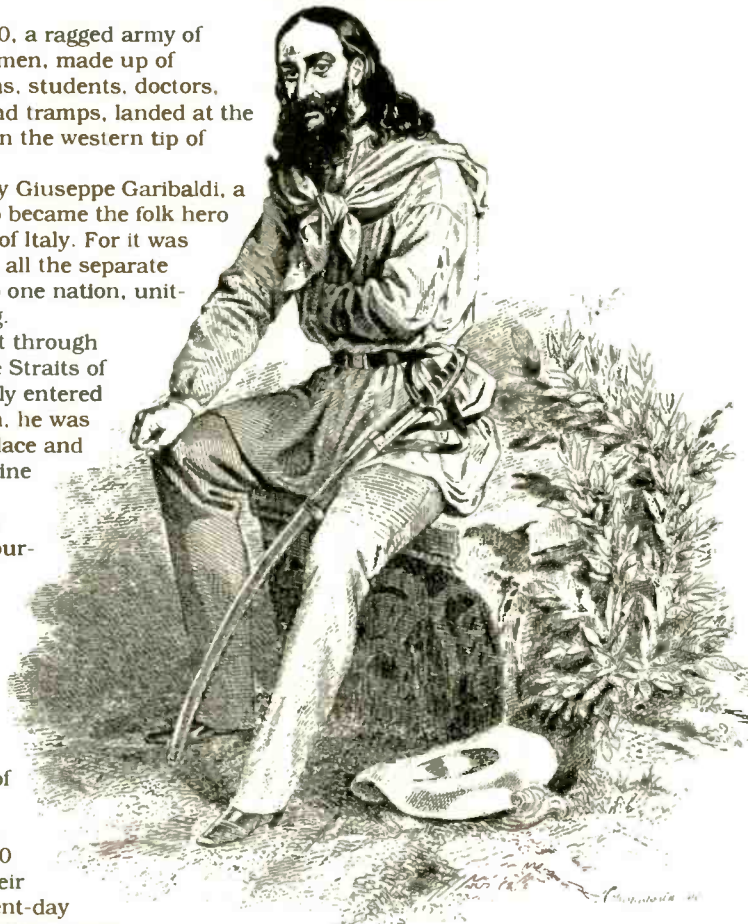
HIGH LIGHT In 1860, a ragged army of 1,000 men, made up of artisans, students, doctors, artists, lawyers and tramps, landed at the town of Marsala on the western tip of Sicily.

They were led by Giuseppe Garibaldi, a revolutionary who became the folk hero of the unification of Italy. For it was his dream to turn all the separate states of Italy into one nation, united under one king.

And as he swept through Sicily, crossed the Straits of Messina and finally entered Naples in triumph, he was feted by the populace and even accorded divine status by some.

Last year **David Bean** went on a journey to retrace the steps of the red-shirted Garibaldinis on their march through Sicily and the Italian mainland. The result is a series of talks in which he recalls the scenes and events of 1860 and reflects on their relevance to present-day Italy. Producer: Gillian Hush.

● **Suns until 28th 0215 rep Mons 1445, Thurs 0815**



Frank Muir & Denis Norden

MY WORD!

The Complete & Utter My Word

Paperback compendium of first four books £6.50

You Have My Word

Hardback - the fifth and latest book £6.50

'ALLO 'ALLO

War Diaries of René Artois, as seen on TV

'Allo 'Allo 1 (hardback) £7.25

'Allo 'Allo 2 (hardback) £7.25

'Allo 'Allo (two audio cassettes) £7.25

SPECIAL OFFER

'Allo 'Allo 1 & 2 hardbacks plus double audio cassette pack £20.00

OTHER BOOKS

The Good Book paperback £6.00

They Made Our World scripts £6.00

Letters from America three paperbacks £15.00

Berlin Blockade by Ann and John Tusa, paperback £6.00

Arab Voices The BBC Arabic Service 1938-1988, by Peter Partner, hardback £18.00

Allow six weeks delivery. Pay by sterling cheque to BBC World or by Mastercard, Visa or American Express. Please quote expiry date. Post/packing included.

BBC World Service Shop (Dept LC-Jan) Bush House, Strand, London WC2B 4PH

PLAYS OF THE WEEK



Singing the Dream of Kalland

(1 x 60 min)

This play by Andrew J Boyle, a World Service listener in Norway, is the first of the two drama competition runners-up. It turns on a three-way relationship between Jarl Brodín, a composer, his wife Helga and Ivar Kalland, a younger friend of Brodín.

It is 1930, and Jarl and Helga are living in a secluded house with a beautiful, tranquil garden. Jarl is aged and infirm: his sight is failing and he is confined to a wheelchair. Helga cares for him, describing the world around his dwindling senses.

Suddenly, into their gentle life comes a figure from the past, a violinist called Ivar Kalland. Thirty years previously, jealously guarding his friendship with Jarl, he had tried to destroy his relationship with Helga. From that moment, Jarl has regarded Ivar as the inspiration for his music - and Helga has regarded him as a threat!

Anna Massey plays Helga, with Freddie Jones as Jarl and Michael Kitchen as Ivar. David Hitchinson is the director.

● Sun 7th 0101 rep 1201, 1901



Singing the Dream of Kalland: Freddie Jones (Jarl) and Anna Massey (Helga), haunted by Michael Kitchen (Ivar).

QED (1 x 60 min)

"To massacre three hundred harmless people - well, that's only human. And it's quite natural - in fact, it's noble - to wreck their homes. They were past caring anyway. Poor devils."

The Prisoner, somewhere in Africa, is a journalist who reported the massacre to the world. The Interrogator is a figure of authority, often broody, nearly always dangerous. The Guard is enigmatic: he could be an unthinking follower of orders, a fanatic.

It is a tightly-knit interrogation, always treading on the edge of violence but never erupting beyond verbal fireworks... except once, in an ordeal described euphemistically as "this morning's entertainment". This Play of the Week, the second drama competition runner-up, is by Thomas Humphreys of Kenya and directed by Walter Acosta.

● Sun 14th 0101 rep 1201, 1901



Truckin': Anton Lesser and Bill Bailey.

Truckin' Maggie

(1 x 60 min)

Hank, a US truck driver, and Nigel, an English medieval history scholar, are approached by a wealthy philanthropist to lead an expedition trucking a copy of the Magna

Last year's BBC World Service Drama Competition produced a vastly varied and exciting crop of more than 900 scripts from 95 countries. You might have heard the winning play last August. Now World Service Drama is pleased to announce productions of the two runners-up - and another chance to hear the story of those two Magna Carta truckers!

Carta around America. Both men are thrilled. Ever since boyhood Hank has been fascinated by tales of Merrie Englande, of knights in shining armour rescuing damsels in distress.

Nigel, on the other hand, is a country and western music fan who has always dreamed of being a trucker. Imagine their mutual dismay when Nigel and Hank finally get to meet...

Truckin' Maggie, the winner of the 1989 BBC World Service drama competition, is a delightful comedy of incompatibility.

Written by Diane Ney from the USA, it stars **Bill Bailey** as the thrice-married trucker Hank, and **Anton Lesser** as the increasingly bemused Englishman Nigel. The director is Gordon House.

● Sun 21st 0101 rep 1201, 1901

By the Pool

(1 x 60 min)

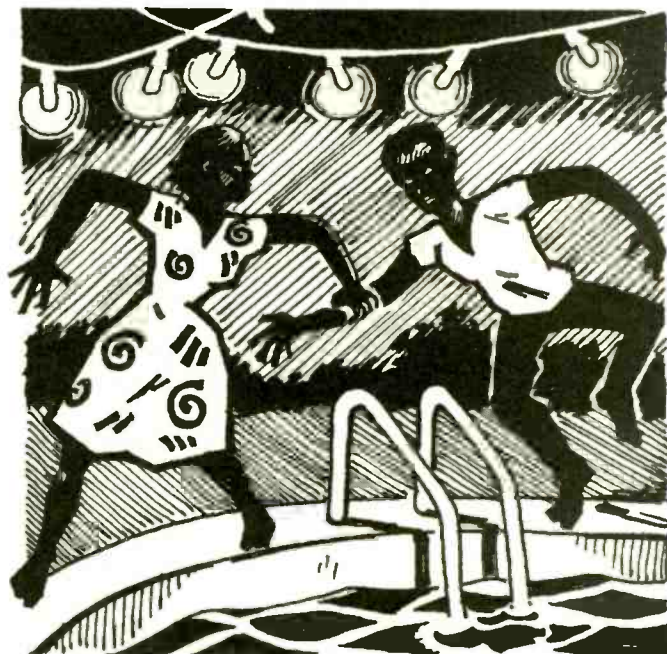
Stewart Conn's play, premiered on the Edinburgh Festival fringe, is set in a wealthy suburb of Johannesburg. The lives of a married couple, and of two Afrikaaner friends visiting them, are changed irrevocably when they rescue a white man apparently fleeing from blacks.

What starts out almost as a comedy of manners ends up by making a moral comment from a perspective that is not the customary one.

Overshadowing the action, and threatening to impinge on it, is our awareness (and that of the characters

themselves) of the violence around them. This radio version of *By the Pool*, specially commissioned for BBC World Service, stars **Stratford Johns**. Gordon House directs.

● Sun 28th 0101 rep 1201, 1901



ANDREW WRIGHT



Harold Pinter wrote and appears in *A Kind of Alaska*.

A Kind of Alaska

(1 x 45 min)

"I must be quite old. I wonder what I look like.... I certainly have no intention of looking into a mirror."

HIGH LIGHT When **Harold Pinter** wrote this play, he acknowledged his debt to one of the most remarkable medical books of the '70s by Oliver Sacks, about a mysterious epidemic that swept Europe and the United States in the winter of 1916-17.

A Kind of Alaska is a fictional recreation of the case of a patient who fell victim to the sleeping sickness when she was 16 years old.

The play provides another starring role for **Anna Massey** (see opposite page) as Deborah, who remains cut off from the world of consciousness for another 29 years. She is "woken up" by Hornby, a doctor who married her sister Pauline (**Carole Boyd**) but who has devoted most of his attention to Deborah all these years.

The play describes in moving and powerful terms Deborah's painful realisation that she has lost almost 30 years of her life and must come to terms with her new reality.

This production, directed by Walter Acosta, features a rare and most welcome appearance of the distinguished playwright Harold Pinter as Hornby.

● Sat 27th 1901 rep Mon 0101, 1515

A Visit to Grandpa's

(1 x 15 min)

Old Dai Thoms is an eccentric. At night he sits up in bed wearing a red waistcoat with brass buttons and drives an imaginary team of spirited horses. His young grandson, on a visit, is intrigued by the fantasy world of the old man.

Then one day Dai disappears, wearing his fancy waistcoat and tall black hat...

A Visit to Grandpa's, by Dylan Thomas, is read by Douglas Blackwell.

● Sat 6th 0130 rep 1115, 2115

Just William

(5 x 15 min)

Martin Jarvis reads more adventures of William and his friends, the Outlaws, written by Richmal Crompton.

All the News: Starting a newspaper seems a good idea for a wet day, but when Violet Elizabeth decides to contribute a crime column, things get out of hand **13th**.

Aunt Arabelle in Charge: Ginger's parents are away, so Aunt Arabelle comes to stay, but an incident with a flooded kitchen is certain to mean a bad report to Ginger's parents. Then William sees a possible way out **20th**.

William's Goodbye Present: Hubert Lane's Uncle Paul and William really get on well, and a splendid knife is promised as a farewell gift. But he and the Outlaws are driven to drastic measures when Hubert intervenes **27th**.

● Sats ex 6th 0130 rep 1115, 2115

OFF THE SHELF

(15 min)

The Captain's Daughter

Young Pyotr Andreyevitch Grinev enjoys an easy life until, at the age of 16, his father sends him to join the army. It's not the pleasant city of Petersburg for Petrushka, however, but the remote Belogorsky fortress, under the command of Captain Mironov.

Here, Pyotr meets the beautiful Captain's daughter, Marya Ivanovna, but before they can get married the fortress is overtaken by the Pugachov Rebellion of 1773.

Alexander Pushkin (see page 5) wrote the story in 1836 and it demonstrates his notably colloquial prose style - admirably suited to the lively main character of Pyotr.

Jonathan Taffer is the narrator; the producer is Judith Elliot **Mon 1st - Wed 10th**.

The Russia House

Two centuries later but still set in Russia is **John le Carré's** latest novel, which the author reads abridged in 12 parts.

The British Council is holding a trade fair in Moscow to promote the teaching of the English language. On the final day, as Niki Landau is packing up his firm's stand, a Russian woman approaches him. She wants to speak to Mr Bartholemew Scott Blair of the publishers Abercrombie and Blair, but their stand is deserted.

She has with her the manuscript of a book written by a friend. Even in the cur-



John le Carré reads his most recent book, *The Russia House*.

rent climate of *glasnost* it cannot be published in the Soviet Union, and she is desperate for Landau to take it to London.

Landau knows the risks of doing this, but with a feeling of foreboding, he agrees. And another classic le Carré tale of intrigue is underway. Producer David Benedictus **Thurs 11th - Fri 26th**.

The Lost Domain (Le Grand Meaulnes)

"The gust of cold air coming in from the empty yard with *Le Grand Meaulnes*, the wisps of straw clinging to his clothes, but above all, the impression he gave of a traveller exhausted, famished, but under a spell - it set us tingling with an odd feeling of pleasure and curiosity."

Le Grand Meaulnes arrives at the secondary school in Sainte-Agathe, a peaceful village set in the rolling wooded countryside of central France, in the winter term.

On an icy December day he plays truant and when he returns, three days later, his life has been changed for ever.

He has chanced upon the remote and enchanted world of the lost domain, where he has fallen under the spell of the beautiful Yvonne de Galais and her capricious brother, Frantz. Now his only wish is to find his way back to the domain.

Meaulnes' school-friend, François, tells the story of the great adventure which began in their schooldays and continued to haunt their adult lives.

The only novel by the French writer Henri-Alban Fournier, known as **Alain Fournier**, the book became a classic of its kind after its publication in 1913.

Translated by Frank Davison and abridged in 15 episodes by Susan Cokyll, it is read by **Michael Williams** from **Mon 29th**.

● Daily Mons-Fris 0430 and 1430

THE Perfect Savings Partnership

14 DAYS NOTICE DEPOSIT

13.50%

PA GROSS

for your short term savings

£5,000 minimum deposit
Interest credited quarterly
Rates are variable

1 YEAR FIXED DEPOSIT

14.00%

PA GROSS

for your longer term investment

£1,000 minimum deposit
Interest paid at the end of the deposit period

Rates correct at time of going to press

Now you can benefit from the advantages of the perfect savings partnership offered by Lombard.

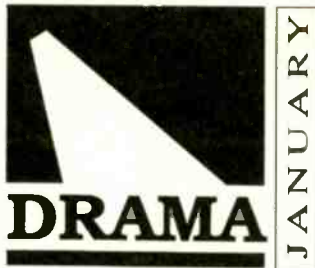
The easy access 14 day notice account is ideal for your short term savings but still earn a good rate of interest. And for your longer term needs, there is the one year fixed deposit where the rate of interest is guaranteed not to change during the period of deposit.

Whether you choose one or both of these you can be assured that your Lombard deposit account will be confidential.

As an added benefit for overseas residents, all interest is paid without deduction of tax at source.

All this adds up to the perfect savings partnership - what more could you wish for your money?

You can find out more without any obligation simply by completing the coupon and sending it to Lombard for your free copy of our brochure.



Poems by Post

(16 x 15 min)

The last three programmes in this series in which **Michael Rosen** hunts out your requests for favourite verses.

● **Mons until 15th 0815 rep 2315, Weds 1515**

Short Story

(15 min)

This month's short stories all come from Africa:

A run of bad luck seems to have turned when Berko hits the jackpot on a fruit machine. But fate has more in store. *The Madman's Lesson* is by D Oduro Budu, a listener in Ghana **7th**.

Tradition clashes with modernisation when the chief and high priest of a small town have a row. Uzor Maxim Uzoatu from Nigeria is the writer of *The Day of the Dancing Devil* **14th**.

The men don't know how to catch the terrible creature that is killing their cattle and people - but then the children have a go. *The Flying Serpent* has been sent in by Owen Ben Sichone from Zambia **21st**.

Anyone can drink from the waterpot on the verandah of the old house. It is a valued meeting-place until a film company see the house's potential. *The House and the Pot* is by Armah Welbeck from Ghana **28th**.

● **Suns (ex 28th) 0945 rep Mons 1945, Tues 0130**

The Magician's Nephew

(5 x 30 min)



Digory and his friend Polly have been travelling with the help of the magic yellow and green rings through many different worlds - some fascinating and beautiful, others harsh and threatening.

While passing through the land of Charn they encountered the evil Queen Jadis; now the three of them, together with Digory's Uncle Andrew and a London cabman and his horse, have arrived in the magical kingdom of Narnia, where they have encountered Aslan the lion.

You can hear the final two instalments of C S Lewis's first *Tales of Narnia*, adapted for radio by Brian Sibley and featuring **Maurice Denham** as the storyteller
● **Thurs until 11th 1130 rep 1715, Fris 0230**

So Much Blood

(6 x 30 min)

HIGH LIGHT Actor Charles Paris is invited by the Derby University Dramatic Society to present his one-man show at the Edinburgh Festival Fringe. No sooner has he arrived than he becomes aware of tensions and disagreements among the company.

When the actor playing Rizzio in a play about Mary Queen of Scots is stabbed to death during a photo-call - apparently accidentally - Charles decides to play the sleuth.

Why was there a real dagger among the fake knives used by the cast? What is the link between the historical murder of an Italian musician in 16th century Edinburgh and the series of accidents that befall a student drama group in 20th century Edinburgh?

Simon Brett has adapted his thriller in six parts, with **Francis Matthews** as Charles Paris. Produced by Martin Fisher.

● **Thurs from 18th 1130 rep 1715, Fris 0230**



Francis Matthews plays actor-sleuth Charles

To: Stephen Carter, Lombard North Central PLC, Banking Services Department 445, 38a Curzon St. London W1A 1EU. Tel: 0737 774111 Ext. 3861.

Please send me, without obligation, a copy of your deposit account brochure and current interest rates. (Please write in Capital letters).

NAME (MR/MRS/MISS) _____

ADDRESS _____

Registered in England No 337004. Registered Office: Lombard House, 3 Princess Way, Redhill, Surrey, RH1 1NP, England

● A member of the National Westminster Bank Group whose capital and reserves exceed £4,500,000,000.



Deposit Accounts



JANUARY

THE COMMONWEALTH GAMES

**Auckland, New Zealand,
January 24th - February 3rd**

This year, the Commonwealth Games celebrating its Diamond Jubilee: this sporting festival began back in 1930 in Hamilton, Canada as a companion to the growing Olympic Games but reserved for member-countries of what was then called the British Empire. From a seven-day event for just 11 countries, the Games have grown, and this month Auckland is expecting teams from 52 nations to compete for 11 days in ten sports.

It is the third time the Games have been hosted by New Zealand, the second time by the city of Auckland. The first occasion was in 1950 when 600 athletes took part. This time, around 3,500 sportsmen and women are expected, making this the big-

Other sport:

The 1990 Rugby Union Five Nations Championship begins **20th**. The current champions, France, begin the defence of their title against Wales at the National Stadium in Cardiff, while England play Ireland at Twickenham. *Sportsworld* features commentary highlights from both matches from **1430**.

Sportsworld also features football reports and commentary: the FA Cup third round **6th** and FA Cup fourth round and Scottish Cup third round **27th**. There are *Sportsworld Extras* for FA Cup replays and Littlewoods Cup fifth round matches **9th, 10th, 16th, 17th, 30th and 31st 2305-2310**, and a special New Year's Day edition **1st 1615-1700**, with commentary on one of the day's top Barclays league matches.

Sports Roundup presents daily reports on the Australian Open tennis championship from Flinders Park, Melbourne **15th-28th** and on the cricket test matches between Australia and Pakistan at Melbourne **12th-16th**, and Adelaide **19th-23rd**.

by Linda Spurr

gest ever Commonwealth Games.

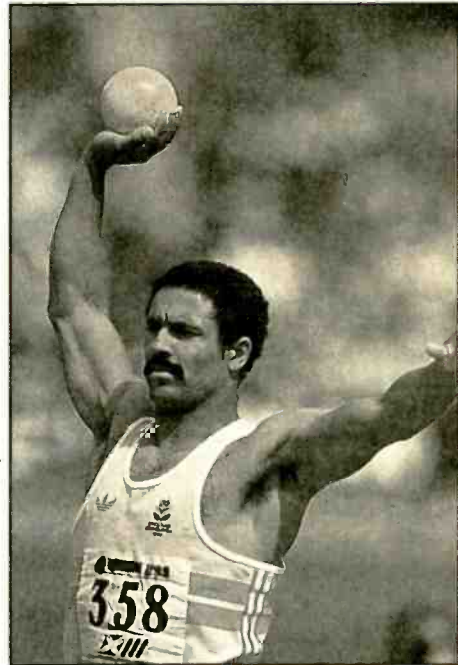
As in the Olympics, many consider track and field athletics to be the highlight of the Games and there have been some memorable performances of world class in the past 60 years.

One was the epic battle in 1954 in Vancouver when Roger Bannister beat John Landy, while 1974 is remembered for the 1500 metres in Christchurch, when Filbert Bayi and John Walker both broke the world record. Bayi getting the gold medal by a split second.

Again as with the Olympics, the Commonwealth Games has had its share of controversy, with boycotts and money problems. Edinburgh in 1986 suffered on both counts: 32 countries staged a boycott and there was a deficit of £4 million.

The Auckland organisers are very much at the mercy of any last-minute political action but they are confident of being self-financing. They have estimated the costs of these Games to be New Zealand \$80 million, of which \$60m is being covered by television sales and commercial sponsorship, \$10m from projected ticket sales and a further \$10m from community fund-raising throughout New Zealand.

Another \$22m has been spent on



LEFT:
Britain's Daley Thompson at the '86 Commonwealth Games.

improving the various sporting venues. A new velodrome has been built for the cycling events. The main athletics stadium at Mount Stewart has had a new warm-up

track added and extra seating installed. This means 38,000 people will be able to attend the opening and closing ceremonies with a further 2.6 billion watching around the world on television.

The event I am particularly waiting for is the decathlon, where Britain's Daley Thompson, already recognised as one of the greatest athletes of all time, is going for a record fourth Commonwealth Games gold medal.

From the start of the competition **25th** until the closing ceremony on **February 3rd**, *Sportsworld* presents results, reports and commentary highlights **daily at 0445**.

There is a full review of each day's events **0940-1000 daily including Sunday**, and further coverage in *Sports Roundup* **1245 (1345 on Sunday 28th), 1745 and 2101**, and in *Saturday Sportsworld* from **1430, 27th and Feb 3rd**.

AFRICAN NOVEL CHOICE (3 x 15 min)

In 1988 the BBC held a seminar on the English language in the world today. One of the speakers was the Kenyan author Ngugi Wa Thiong'O, another the Rt Hon David Steel MP, former leader of the Liberal Party, who spent his childhood in Africa. Now, in a new series on BBC English for Africa, Mr Steel breaks from politics to talk to Ngugi Wa Thiong'O and others. He introduces the series...

Until relatively recently, few people outside Africa had ever heard of, let alone read, any African literary works. Nowadays, however, not only are writers such as Chinua Achebe gaining in popularity, they are also winning much critical acclaim. In my forthcoming series I have the pleasure of interviewing three figures prominent in promoting African literature.

Chinua Achebe is one of the best-known African writers and works such as *Ant-hills of the Savannah*, have won many acclamations and awards **2nd/3rd**.

Written in English, his writings are perhaps more accessible than those of fellow-author Ngugi Wa Thiong'O. *Matigari* was a popular public success for Ngugi both in Africa and beyond, although it perhaps

loses that vital edge in its translation from Gikuyu, his native language, into English.

Both writers have written critically about contemporary African society and politics: Achebe about his native Nigeria and Ngugi Wa Thiong'O about Kenya. Such was the power of *Matigari*, and so popular the critical note it struck, that the Kenyan Government detained the author in prison for more than a year **16th/17th**.

The Hon Fay Chung, the current Zimbabwean Minister for Primary and Secondary Education, is at the forefront of the educational efforts which will, it is hoped, provide the literary world with successful African writers in the future.

As in most African states, Zimbabwe's education is accorded a high priority, being rightly seen as one of the pillars upon which the continent's development

lies. Against that aim are a host of restraining factors: from inadequate finances through to the lack of teachers and facilities. It is these challenges that Fay Chung and others must overcome **30th/31st**.

Africa has always held a particular fascination for me. Having spent a significant part of my youth in Kenya I feel great empathy for that intriguingly addictive continent and its people. I hope this series will give a flavour of why that is so.

● **West Africa 2nd, 16th, 30th 0715, East Africa 3rd, 17th, 31st 1415. For BBC English for Africa frequencies see back page**



David Steel.



Affairs of the Harp

(4 x 10 min)

The young Welsh harpist **Sioned Williams** introduces and plays music by harpist-composers of the 18th and 19th centuries.

In the first programme we hear works by Johann Baptist Krumpholtz and Ludwig Spohr, both of whom had wives who were virtuoso harpists **3rd**. There follows music by composers who became involved in the upheavals of the French Revolution - Franz Petroni and Jan Ladislav Dussek **10th**.

Of the composers represented the week after, Sioned Williams describes one as a hero and the other as a scoundrel **17th**. Finally, in the fourth programme, we hear variations on a traditional Welsh melody, *Sweet Richard*, by two Welsh composers - John Parry and Edward Jones. Producer Andrew Mussett **24th**.

● **Weds until 24th 1215 rep Thurs 0630, 1930**

Best on Record

(10 x 30 min)

Mozart's opera *Così fan tutte* begins the new year - the seven recordings currently available are reviewed by **Natalie Wheen** **5th**. Then the series broadens its field with programmes presented by two leading music critics from outside Britain: **Gerard Verlinden** of *De Telegraaf* *Amsterdam* compares versions of Brahms' *First Symphony* **12th**; and Toronto Star critic **William Littler** considers the recordings of Schubert's song-cycle *Die Schöne Müllerin* **19th**.

The series ends with a look by **Michael Kennedy** at the available versions of Elgar's *Cello Concerto* **26th**.
● **Fri 0030 rep 1030, 1715**

Composer of the Month

(30 min)

Hungarian musician **Béla Bartók** is the chosen composer for January. Bartók was arguably the greatest composer of his country and we explore the development of the strong nationalistic flavour in his music, a flavour inspired by an intense interest in Hungarian folk tunes.



This same interest led to a collaboration

International Recital

(8 x 45 min)



This year's series of concerts, broadcast live from the BBC Concert Hall in London, gets underway with trios by Haydn and Mendelssohn, played by one of Britain's finest young chamber ensembles, the Barbican Trio.

Future programmes will include appearances by the Canadian pianist **Paul Berkowitz**, the Russian violinist **Lydia Mordkovitch**, the Indian *sarod* player **Vajahat Khan** and pianist **Yitkin Seow** from Singapore.
● **Suns from 28th 1515 rep Tues 2315**



An International recital from the Barbican Trio.

with his compatriot and fellow composer, **Zoltán Kodály**. Together they published a book of fifty folk songs. Through their studies and music the two composers awakened a serious interest in the ethnic music of their homeland.

Bartók inherited his mother's talent as a gifted pianist, which enabled him to have a successful career on the concert platform during the 1920s.

Among his best-known works are his opera *Bluebeard's Castle*, music for ballets, a concerto for orchestra, three piano concertos, many folk song arrangements and his six string quartets.

We trace the ups and downs of Bartók's life beginning in 1881 and ending in 1945 in the United States, where he died of leukaemia at the age of 64.

● **Suns 0030 rep 1130, 1830**

Concert Hall

(4 x 45 min)

This month begins with a programme of Haydn and Brahms, in which the pianist **Emanuel Ax** is joined by **Isaac Stern**, **Jaime Laredo** and **Yo Yo Ma** **7th**.

A garland of musical tributes, delivered by **Itzhak Perlman**, **Dimitri Sitkovetsky**, **Margaret Fingerhut**, **Elly Ameling** and **Vladimir Horowitz** **14th**.

The series ends with a visit to *The Old Spuriosity Shop*, featuring works wrongly attributed to **Albinoni**, **Pergolesi**, **Bach**, **Haydn**, **Schubert** and **Wagner** **14th**.

● **Suns until 21st 1515 rep Tues 2315**

Ned Sherrin's Counterpoint

(13 x 30 min)

The competition heats up: nine survivors from round one meet up in three semi-final editions of the musical quiz programme chaired by **Ned Sherrin**.



From these will emerge the three finalists who will battle it out in a wide-ranging contest **21st**. They need to be prepared to answer questions on anything from early music to this year's top twenty hits, taking in **Beethoven**, **Bing Crosby** and **Boulez** on the way...

The producer is **Richard Edis**.
● **Suns until 21st 2030 rep Mons 1215, Thurs 0330**

Sounding Brass

(6 x 15 min)

William Relton returns with another series exploring the world of brass bands - the music, and some of the goings-on behind the music. This time the series goes further afield than the bands of Britain, reflecting the growing popularity of "banding" throughout Europe and in Australia.

The **Desford Colliery Caterpillar Band** begins the series - they are currently Britain's top band, having won the National Championship three years running **15th**. Then follow the Dutch

champions, **De Waldsang 22nd**, and finally this month the **Murray International Whitburn Band** from Scotland **29th**.
 ● **Mons from 15th 0145 rep Tues 0945 (ex 30th), 1445**

The Art of James Galway

(6 x 15 min)

Twelve years ago **James Galway** was out walking near his home in Switzerland when he was struck by a motorcycle which had skidded out of control. Galway, who was already regarded as one of the world's leading flautists, thought then that his career was at an end.

In the final two programmes of this series celebrating his 50th birthday, **James Galway** looks back with **Brian Kay** at his long and difficult period of recovery, and casts a critical eye over the musical world today, offering some characteristic words of wisdom.

● **Mons until 8th 0145 rep Tues 0945, 1445**

The Atlantic Story

(18 x 30 min)

Many people regard the '60s as the heyday of the Atlantic record label, with countless classic soul recordings made on Atlantic itself and also on the Stax and Volt labels

which it distributed. Stax/Volt established the classic Memphis Soul sound through such artists as Rufus and Carla Thomas, Sam and Dave, Eddie Floyd, William Bell, the Bar-Kays, and Booker T and the MGs.

One of the MGs, Steve Cropper, set new standards as guitarist, songwriter and producer.

Above all there was the unforgettable soul singing of Otis Redding. *Knock on Wood: Stax/Volt 1960-1969* explores this wealth of talent **2nd, 9th**.

The story continues with *Land of a Thousand Dances: The Sound of Soul 1962-1969*. The distinctive styles of gospel-rooted performers like Solomon Burke, Wilson Pickett, Percy Sledge, Clarence Carter, Don Covay and Joe Tex maintained Atlantic's pre-eminence in black music, with the help of the legendary rhythm sections of the Stax studios and the Fame studios in Muscle Shoals.

And a white British singer was invited over to record in Memphis - Dusty Springfield **16th, 23rd**.

Finally this month, you can hear the first of two programmes about another female singer, the "Queen of Soul" Aretha Franklin. Her classic gospel-tinged singing made her a star overnight, but only after she had received the Atlantic treatment. *Respect: Aretha at Atlantic 1967-1979* **30th**.

● **Tues 0830 rep 1715, Weds 0230**



Musical splits - the legendary Chuck Berry during one of his guitar extravaganzas.

It's Not Only Rock 'n' Roll

(8 x 30 min)

HIGH LIGHT A great amount of the pop music we hear these days is nothing more than lighthearted, danceable fun. This is why it has been all too easy for the critics of popular culture to overlook the fact that the music has spawned some very talented singer/songwriters. Their skill and craft has influenced many other artists, and given countless hours of pleasure to millions of people.

At the birth of rock 'n' roll came **Chuck Berry, Buddy Holly** and **Eddie Cochran**, capturing the feelings of a generation of teenagers who dreamed of getting out of school or off work early to ride along in their automobile, with some money in their jeans and (for the boys at least) a pretty **Peggy Sue** at their side.

Who can forget pop music's most influential and most imitated partnership, **John Lennon and Paul McCartney**, who gave us a ticket to ride down the long and winding road with a strange and fascinating group of people called **Sergeant Pepper's Lonely Hearts Club Band**? They hoped we would enjoy the show, and we did.

So in this new series of eight programmes, **Patrick Humphries** sets out to show us that *It's Not Only Rock 'n' Roll*, as he traces the development of the singer/songwriter in popular music.

As well as the artists mentioned above, also featured are the "heartfelt voices" of **Bruce Springsteen** and **U2**, "ladies of the canyon" like **Joni Mitchell** and **Laura Nyro**, and the new breed of singer/songwriters taking us into the '90s, like **Paddy McAloon** from **Prefab Sprout**, and the haunting song poet, **Tracy Chapman**. She, like Chuck Berry 30 years before her, dreams of escape in a "fast car", though this time it's to flee not from nagging parents or school-teachers, but from poverty, racial prejudice and despair.

When the Rolling Stones coined the phrase "it's only rock 'n' roll", they can't have been listening.

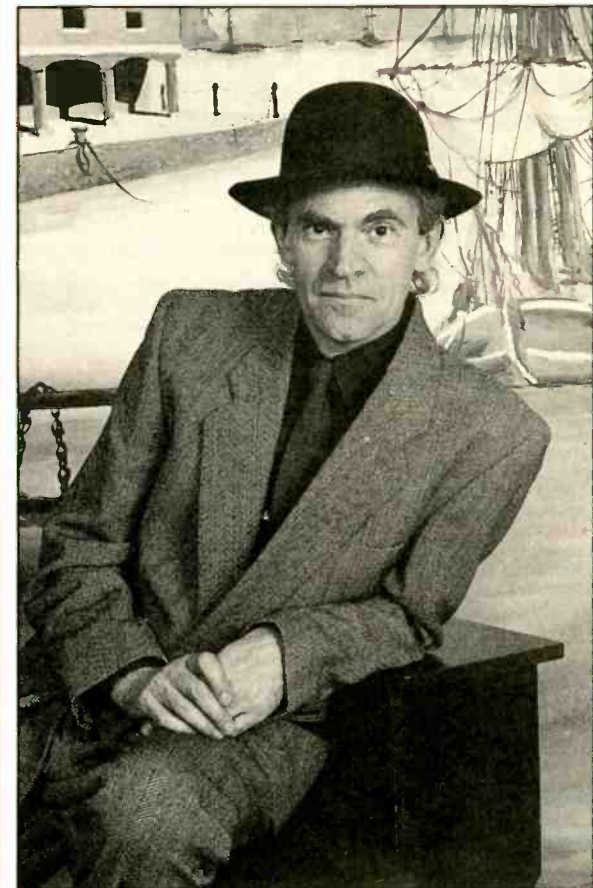
● **Tues from 2nd 0630 rep Weds 1615, 2115**

The Story Lives On

(8 x 15 min)

HIGH LIGHT

For thousands of years, songs have been used to tell stories and commemorate special events, and before people could read and write, these "ballads" were memorised and passed on through generations of singers.



Presenter Ashley Hutchings examines the ballad tradition.

Over the years this process has changed - nowadays, many musicians learn their songs from printed music or from records - but the British ballad tradition is still a lively and flourishing one, as **Ashley Hutchings** shows in this new World Service series.

Ashley himself is an important figure on the English folk scene: as a founder-member of Fairport Convention, Steeleye Span and the Albion Band he helped to interest a new generation of listeners in Britain's musical heritage.

In these programmes he traces the development of musical story-telling throughout the English-speaking world.

The series features several voices from the past, including a cylinder recording of an English folk-singer made in 1907.

There will also be music by some of the contemporary singers and songwriters who are carrying on the ballad tradition, like Bob Dylan, Dick Gaughan, and the late Ewan MacColl.

● **Fris from 19th 2115 rep Suns 0430, Tues 1345**

DAY TO DAY

Special programmes for **AFRICA** ▲ **ASIA** ● **THE CARIBBEAN** ◆ **THE FALKLANDS**

SATURDAY

January 6 13 20 27

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by
Outlook
25 Financial News
30 Just William (ex 6th A Visit to Grandpa's)
45 Book Choice
▲ 45 **South Asia Survey**
50 New Ideas
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 People and Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph! (ex 27th Worldbrief)
■ 30 **African News**
■ 35 **Saturdays Only**
45 Worldbrief (ex 27th Sportsworld Extra)
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Network UK
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Worldbrief (ex 27th Sports Roundup contd)
- 1000 **News Summary** followed by
Here's Humph! (ex 27th Worldbrief)
15 Letter from America
30 People and Politics
- 1100 **World News**
09 News About Britain
15 Just William (ex 6th A Visit to Grandpa's)
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 Network UK
45 Personal View
- 1400 **News Summary** followed by
The Ken Bruce Show
30 Sportsworld
- 1500 **Newsreel**

- 00 **Arts and Africa**
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **News Summary** followed by
Sportsworld contd
■ 00 **World News**
■ 09 **African News**
■ 15 **Arts and Africa**
30 Andy Kershaw's World of Music
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz for the Asking
■ 30 **Arts and Africa**
- 1900 **News Summary** followed by
The Good Book (ex 27th A Kind of Alaska)
30 Readings from The Good Book (ex 27th A Kind of Alaska contd)
45 From the Weeklies
- 2000 **World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by
Sports Roundup
15 Just William (ex 6th A Visit to Grandpa's)
30 6th and 13th Women on the Move; 20th and 27th Eastern Europe: The Flight from Communism
- 2200 **NewsHour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

January 7 14 21 28

- 0000 **Newsdesk**
30 Composer of the Month
- 0100 **News Summary** followed by Play of the Week: 7th Singing the Dream of Kalland; 14th QED; 21st Truckin' Maggie; 28th By the Pool
- 0200 **World News**
09 British Press Review
15 Viva Garibaldi!!
▲ 15 **Newsreel**
30 The Ken Bruce Show
- 0300 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Quote, Unquote (ex 21st and 28th)
■ 30 **African News**
■ 35 **Postmark Africa**
- 0400 **Newsdesk**
30 7th and 14th A Taste of Soul; 21st and 28th The Story Lives On
■ 30 **African News**
■ 35 **Postmark Africa**
45 Personal View (ex 28th Sportsworld Extra)
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 From Our Own Correspondent

- 30 **African News**
■ 35 **Postmark Africa**
45 Book Choice
50 Waveguide
- 0800 **World News**
09 Words of Faith
15 The Pleasure's Yours
- 0900 **World News**
09 British Press Review
15 Talks
30 Financial Review
40 Book Choice (ex 28th Sports Roundup)
45 Short Story (ex 28th Sports Roundup contd)
- 1000 **News Summary** followed by
Science In Action
30 In Praise of God
- 1100 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Composer of the Month
- 1200 **News Summary** followed by Play of the Week: 7th Singing the Dream of Kalland; 14th QED; 21st Truckin' Maggie; 28th By the Pool
- 1300 **World News**
09 Twenty-Four Hours: News Summary
45 Sports Roundup
- 1400 **News Summary** followed by
Colours (ex 28th)
30 Anything Goes
- 1500 **Newsreel**
■ 00 **African Perspective**
15 Concert Hall (ex 28th International Recital)
- 1600 **World News**
09 News About Britain
15 King Sugar (ex 7th Musician of Words: Alexander Pushkin - Part 2; 14th Guilty to be Alive)
■ 15 **African Perspective**
45 Letter from America
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective**
45 Sports Roundup
- 1800 **Newsdesk**
30 Composer of the Month
■ 30 **African Perspective**
- 1900 **News Summary** followed by Play of the Week: 7th Singing the Dream of Kalland; 14th QED; 21st Truckin' Maggie; 28th By the Pool
- 2000 **World News**
09 Personal View
25 Words of Faith
30 Ned Sherrin's Counterpoint (ex 28th Screenplay)
- 2100 **News Summary** followed by
Sports Roundup
15 The Pleasure's Yours
- 2200 **NewsHour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 Letter from America
30 Colours (ex 28th)

MONDAY

January 1 8 15 22 29

- 0000 **Newsdesk**
30 In Praise of God

- 0100 **News Summary** followed by The Good Book (ex 29th A Kind of Alaska)
30 Readings from the Good Book (ex 29th A Kind of Alaska contd)
45 Sounding Brass (ex 1st and 8th The Art of James Galway)
- 0200 **World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Science in Action
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off The Shelf
■ 30 **African News**
■ 35 **Network Africa**
45 Talks incl 1st Nature Now; 29th Sportsworld Extra
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 Colours (ex 29th)
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 1st and 8th Musician of Words: Alexander Pushkin; 15th Guilty to be Alive; 22nd and 29th King Sugar
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Poems by Post (ex 22nd and 29th The Literary North)
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 Good Books
30 Financial News (ex 1st) followed by Sports Roundup
45 Andy Kershaw's World of Music (ex 29th Sports Roundup contd)
- 1000 **News Summary** followed by Colours (ex 29th)
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters
30 The Ken Bruce Show
- 1200 **Newsreel**
15 Ned Sherrin's Counterpoint (ex 29th Screenplay)
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 1st and 8th Musician of Words: Alexander Pushkin; 15th Guilty to be Alive; 22nd and 29th King Sugar
- 1400 **World News**
05 Outlook
30 Off The Shelf
45 Viva Garibaldi!!
- 1500 **Newsreel**
15 The Good Book (ex 29th A Kind of Alaska)
■ 15 **Focus on Africa**
45 Readings from the Good Book (ex 29th A Kind of Alaska contd)
- 1600 **World News**
09 News About Britain

DAY TO DAY

- 15 Good Books (ex 1st Sportsworld)
- 15 Focus on Africa
- 30 Health Matters (ex 1st Sportsworld contd)
- 45 The World Today (ex 1st Sportsworld contd)

- 1700 World News
- 09 Commentary
- 09 Focus on Africa
- 15 Quote, Unquote (ex 22nd and 29th)
- 40 African News
- 45 Sports Roundup

- 1800 Newsdesk
- 30 Multitrack 1: Top 20
- 30 Focus on Africa
- 55 African News

- 1900 News Summary followed by Outlook
- 25 Financial News (ex 1st)
- 30 Network UK
- 45 Short Story

- 2000 World News
- 09 The World Today
- 25 Words of Faith
- 30 The Vintage Chart Show

- 2100 News Summary followed by Sports Roundup
- 15 Europe's World
- 15 Caribbean Report
- 30 Sports International

- 2200 Newshour

- 2300 World News
- 05 Commentary
- 10 Financial News (ex 1st)
- 15 Poems by Post (ex 22nd and 29th The Literary North)
- 30 Multitrack 1: Top 20

TUESDAY

January 2 9 16 23 30

- 0000 Newsdesk
- 30 Megamix

- 0100 News Summary followed by Outlook
- 25 Financial News (ex 1st)
- 30 Short Story
- 45 Europe's World
- ▲ 45 The World Today

- 0200 World News
- 09 British Press Review
- 15 Network UK
- ▲ 15 Newsreel
- 30 Sports International

- 0300 World News
- 09 News About Britain
- 15 The World Today
- 30 John Peel
- 30 African News
- 35 Network Africa

- 0400 Newsdesk
- 30 Off the Shelf
- 30 African News
- 35 Network Africa
- 45 New Ideas (ex 30th Sportsworld Extra)
- 55 Book Choice (ex 30th Sportsworld Extra contd)

- 0500 World News
- 09 Twenty-four Hours: News Summary
- 30 Financial News (ex 1st)
- 40 Words of Faith
- 45 The World Today

- 0600 Newsdesk
- 30 It's Not Only Rock 'n' Roll
- 30 African News
- 35 Network Africa

- 0700 World News
- 09 Twenty-four Hours: News Summary
- 30 Europe's World
- 30 African News
- 35 Network Africa
- 45 Network UK

- 0800 World News

- 09 Words of Faith
- 15 Health Matters
- 30 The Atlantic Story

- 0900 World News
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 2nd and 9th The Art of James Galway; 16th and 23rd Sounding Brass; 30th Sports Roundup contd

- 1000 News Summary followed by Discovery
- 30 Sports International

- 1100 World News
- 09 News About Britain
- 15 Waveguide
- 25 Book Choice
- 30 Megamix

- 1200 Newsreel
- 15 Multitrack 1: Top 20
- 45 Sports Roundup

- 1300 World News
- 09 Twenty-four Hours: News Summary
- 30 Network UK
- 45 A Taste of Soul (ex 23rd and 30th The Story Lives On)

- 1400 World News
- 05 Outlook
- 30 Off the Shelf
- 45 Sounding Brass (ex 2nd and 9th The Art of James Galway)

- 1500 Newsreel
- 15 A Jolly Good Show
- 15 Focus on Africa

- 1600 World News
- 09 News About Britain
- 15 Omnibus
- 15 Focus on Africa
- 45 The World Today

- 1700 World News
- 09 Commentary
- 09 Focus on Africa
- 15 The Atlantic Story
- 40 African News
- 45 Sports Roundup

- 1800 Newsdesk
- 30 Discovery
- 30 Focus on Africa
- 55 African News

- 1900 News Summary followed by Outlook
- 25 Financial News
- 30 Development '90

- 2000 World News
- 09 The World Today
- 25 Words of Faith
- 30 Meridian

- 2100 News Summary followed by Sports Roundup
- 15 Business Matters
- 15 Caribbean Report
- 30 Megamix
- ◆ 30 Calling the Falklands

- 2200 Newshour
- 2300 World News
- 05 Commentary (ex 16th Sportsworld Extra)
- 10 Financial News
- 15 Concert Hall (ex 30th International Recital)

WEDNESDAY

January 3 10 17 24 31

- 0000 Newsdesk
- 30 Omnibus

- 0100 News Summary followed by Outlook
- 25 Financial News
- 30 Against the Grain
- 45 Country Style
- ▲ 45 The World Today

- 0200 World News

- 09 British Press Review
- 15 Health Matters
- ▲ 15 Newsreel
- 30 The Atlantic Story

- 0300 World News
- 09 News About Britain
- 15 The World Today
- 30 Discovery
- 30 African News
- 35 Network Africa

- 0400 Newsdesk
- 30 Off the Shelf
- 30 African News
- 35 Network Africa
- 45 Country Style (ex 31st Sportsworld Extra)

- 0500 World News
- 09 Twenty-four Hours: News Summary
- 30 Financial News
- 40 Words of Faith
- 45 The World Today

- 0600 Newsdesk
- 30 Meridian
- 30 African News
- 35 Network Africa

- 0700 World News
- 09 Twenty-four Hours: News Summary
- 30 Development '90
- 30 African News
- 35 Network Africa

- 0800 World News
- 09 Words of Faith
- 15 Business Matters
- 30 Quote, Unquote (ex 24th and 31st)

- 0900 World News
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Against the Grain (ex 31st Sports Roundup contd)

- 1000 News Summary followed by Omnibus
- 30 Jazz for the Asking

- 1100 World News
- 09 News About Britain
- 15 Country Style
- 30 Meridian

- 1200 Newsreel
- 15 Affairs of the Harp (ex 31st)
- 25 The Farming World
- 45 Sports Roundup

- 1300 World News
- 09 Twenty-four Hours: News Summary
- 30 Development '90

- 1400 World News
- 05 Outlook
- 30 Off the Shelf
- 45 Business Matters

- 1500 Newsreel
- 15 Poems by Post (ex 24th and 31st The Literary North)
- 15 Focus on Africa
- 30 You Asked For It (ex 3rd Two Cheers for 1989; 31st Two Cheers for January)

- 1600 World News
- 09 News About Britain
- 15 It's Not Only Rock 'n' Roll
- 15 Focus on Africa
- 45 The World Today

- 1700 World News
- 09 Commentary
- 09 Focus on Africa
- 15 Society Today
- 30 New Ideas
- 40 Book Choice
- 40 African News
- 45 Sports Roundup

- 1800 Newsdesk
- 30 Multitrack 2
- 30 Focus on Africa
- 55 African News

- 1900 News Summary followed by Outlook
- 25 Financial News

- 30 Network UK
- 45 Against the Grain

- 2000 World News
- 09 The World Today
- 25 Words of Faith
- 30 Assignment

- 2100 News Summary followed by Sports Roundup
- 15 It's Not Only Rock 'n' Roll
- 15 Caribbean Report
- 45 Recording of the Week

- 2200 Newshour

- 2300 World News
- 05 Commentary (ex 17th Sportsworld Extra)
- 10 Financial News
- 15 Good Books
- 30 Multitrack 2

THURSDAY

January 4 11 18 25

- 0000 Newsdesk
- 30 You Asked For It (ex 4th Two Cheers for 1989)

- 0100 News Summary followed by Outlook
- 25 Financial News
- 30 Waveguide
- 40 Book Choice
- 45 Society Today
- ▲ 45 The World Today

- 0200 World News
- 09 British Press Review
- 15 Network UK
- ▲ 15 Newsreel
- 30 Assignment

- 0300 World News
- 09 News About Britain
- 15 The World Today
- 30 Ned Sherrin's Counterpoint
- 30 African News
- 35 Network Africa

- 0400 Newsdesk
- 30 Off the Shelf
- 30 African News
- 35 Network Africa
- 45 Andy Kershaw's World of Music (ex 25th Sportsworld Extra)

- 0500 World News
- 09 Twenty-four Hours: News Summary
- 30 Financial News
- 40 Words of Faith
- 45 The World Today

- 0600 Newsdesk
- 30 Affairs of the Harp
- 30 African News
- 35 Network Africa
- 40 The Farming World

- 0700 World News
- 09 Twenty-four Hours: News Summary
- 30 Mediawatch
- 30 African News
- 35 Network Africa
- 45 Network UK

- 0800 World News
- 09 Words of Faith
- 15 Viva Garibaldi!!!!
- 30 John Peel

- 0900 World News
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Society Today (ex 25th Sports Roundup contd)

- 1000 News Summary followed by Assignment
- 30 You Asked For It (ex 4th Two Cheers For 1989)

- 1100 World News
- 09 News About Britain
- 15 New Ideas
- 25 Book Choice
- 30 4th and 11th The Magician's

DAY TO DAY

Nephew; **18th** and **25th** So Much Blood

10 Newsreel
15 Multitrack 2
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News Summary
30 Network UK
45 **4th** and **18th** Folk in Britain; **11th** and **25th** Jazz Scene UK

1400 World News
05 Outlook
30 Off the Shelf
45 Mediawatch

1500 Newsreel
15 The Pleasure's Yours
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Assignment
■ **15 Focus on Africa**
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 **4th** and **11th** The Magician's Nephew; **18th** and **25th** So Much Blood
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Focus on Faith
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by Outlook
25 Financial News
30 Affairs of the Harp
40 The Farming World

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 News Summary followed by

Sports Roundup
15 Seven Seas
● **15 Caribbean Report**
30 The Learning World
45 Mediawatch

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Music Review

FRIDAY

January 5 12 19 26

0000 Newsdesk
30 Best on Record

0100 News Summary followed by Outlook
25 Financial News
30 **5th** and **19th** Folk in Britain; **12th** and **26th** Jazz Scene UK
45 The Learning World
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Seven Seas
▲ **15 Newsreel**
30 **5th** and **12th** The Magician's Nephew; **19th** and **26th** So Much Blood

0300 World News
09 News About Britain
15 The World Today
30 Focus on Faith
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Off the Shelf
■ **30 African News**
■ **35 Network Africa**
45 Folk in Britain (ex **12th** Jazz Scene UK; **26th** Sportsworld Extra)

0500 World News

09 Twenty-four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ **30 African News**
■ **35 Network Africa**

0700 World News
09 Twenty-four Hours: News Summary
30 **5th** and **12th** Women on the Move; **19th** and **26th** Eastern Europe: The Flight from Communism
■ **30 African News**
■ **35 Network Africa**

0800 World News
09 Words of Faith
15 Music Review

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Seven Seas (ex **26th** Sports Roundup Contd)

1000 News Summary followed by Focus on Faith
30 Best on Record

1100 World News
09 News About Britain
15 The Learning World
▲ **15 Dateline East Asia**
30 Meridian
▲ **45 Dateline East Asia**

1200 Newsreel
15 **5th** and **12th** Women on the Move; **19th** and **26th** Eastern Europe: The Flight from Communism
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News Summary
30 John Peel

1400 World News
05 Outlook
30 Off the Shelf
45 Talks

1500 Newsreel
15 Music Review
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Science in Action
■ **15 Focus on Africa**
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 Best on Record
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Multitrack 3
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by Outlook
25 Financial News
30 Network UK
45 Here's Humph! (ex **26th**)

2000 World News
09 The World Today
25 Words of Faith
30 Science in Action

2100 News Summary followed by Sports Roundup
15 **5th** and **12th** A Taste of Soul; **19th** and **26th** The Story Lives On
● **15 Caribbean Report**
30 People and Politics
◆ **30 Calling the Falklands**

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Worldbrief
30 Multitrack 3

ALTERNATIVES



Kenyan expect great things of 800 metre champion Paul Ereng in the Commonwealth Games (see page 11). Network Africa brings up-to-the-minute news from Auckland.

■ **AFRICAN NEWS**
Daily (ex **25th** and **26th**) **0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)**

■ **ARTS AND AFRICA**
A forum for Africa's musicians, painters and performers **Sats 1500 rep 1715, 1830**

■ **FOCUS ON AFRICA**
A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa

Mons-Fris 1515, 1615, 1709, 1830

■ **NETWORK AFRICA**
Early morning listening with Hilton Fyle and the Network team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

■ **POSTMARK AFRICA**
An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns 0335 rep 0435, 0635, 0735**

■ **SATURDAYS ONLY**
A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335 rep 0435, 0635, 0735**

▲ **DATELINE EAST ASIA**
A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

▲ **SOUTH ASIA SURVEY**
An in-depth analysis of political and other developments in South Asia **Sats 0145**

● **CARIBBEAN REPORT**
Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115**

648
for North-west Europe

MONDAYS
0000 As World Service in English
0430 Letter from America
0445 News & Press Review in German
0500 Morgenmagazin
0535 News in German; Headlines in English & French
0547 Sports News
0550 Book Choice
0555 Weather & Travel News

0600 As World Service in English
0630 Londres Matin
0700 As World Service in English
1130 Londres Midi
1200 As World Service in English
1615 BBC English
1630 Heute Aktuell ex 1st German News and Features
1700 As World Service in English
1715 The World Today
1730 Londres Soir
1814 News Headlines in English
1815 BBC English
1830 Heute Aktuell ex 1st German News and Features to 1930
1900 Kaleidoskop ex 1st
1930 German Features; News
2000 As World Service in English to 0000

TUESDAYS-SUNDAYS
as Mondays except:
0430 The World Today *Tues-Sats to 0445*
Personal View *Suns to 0445*
0500 German Features *Sats, Suns to 0535*
0550 Financial News *Tues-Sats to 0555 ex 2nd Book Choice Financial Review Suns to 0555*
1630 German News and Features *Sats, Suns to 1700*
1700 News Summary; Sportsworld *Sats to 1730*
1715 Club 648 *Suns to 1730*
1830 German News and Features *Suns to 2000*
1900 German Features; News *Sats to 2000*

TWO CHEERS

Thirteen men are seated around the table, all but one working hard to show how funny they can be. The thirteenth, a black-clad, bespectacled figure, is fighting a largely successful battle to keep the meeting to order, rather like a schoolmaster with a classful of boisterous sixth-formers.

The air is filled with cigarette smoke and feverish jokes. It is mid-day on a Wednesday and the weekly commissioned script-writers' meeting for *Weekending* is underway.

Weekending, a weekly comedy broadcast on BBC's domestic service, is now in its 19th year and something of an institution. Each Friday night it takes a satirical look at the events of the preceding week and, some say, gets away with murder in the process. The best boundary-crossing sketches are later put together for World Service to make up *Two Cheers*.

The twelve writers are a paradox, a team of rivals. They are paid by the minute, and not a huge amount at that, plus repeat fees for the Saturday broadcast of *Weekending* and for *Two Cheers*. Many of them work for other radio shows as well, but their bread and butter comes from convincing the producer he should give them as many minutes as possible in which to be tremendously funny.

The producer has to share out the workload, he has to know and play on their strengths and weaknesses, and he can't afford to be sentimental. It's an unenviable job in some ways.

"I do wonder what they're saying about me behind my back," says the producer of the moment, Bill Dare, but he doesn't appear likely to lose much sleep about it. He had warned me to expect a vitriolic meeting - he was determined to get more out of the writers than he had been getting, and surprisingly was concerned that they had been exercising a measure of self-censorship.

As I left later that afternoon he was scribbling out a guideline to them: "Please do not self-censor your sketches - that's my job." And he added as an afterthought to stem any floods of obscenity: "But don't be silly about it."

"I'm keen on personalising issues and tackling the people in power," says Bill. As he reminds the assembled writers at the start of the meeting, clearly not for the first time, the object is simply to make people laugh, and the ruder they are about famous people the funnier the show will be. "I'm not trying to bring down the government," he points out.

Despite some mild rumblings, the meeting seemed good-humoured enough: "We're just one big happy family," writer Ged Parsons yelled at me during one slightly heated exchange after a frustrated writer had hurled a pen across the room.

"It usually works out about even in the end," another regular, Mark Brisenden, told me later. "Someone will come in one



At the end of the production line, the *Weekending/Two Cheers* voices: clockwise from top David Tate, Bill Wallis, Jon Glover and Sally Grace.

Two Cheers, the monthly satirical programme, is no joke for the producer. It is the product of feverish weekly activity by two teams of script-writers - the commissioned regulars and the "non-coms". Anyone who can squeeze into the room is welcome to try their hand as a non-com. Steve Weinman went along - just for a laugh...

week and boast about getting five minutes the week before when others had got just one, but the next week the chances are it will be the other way around."

"We really are fighting for a living but there is a certain camaraderie," says his colleague Simon Bullivant.

Bill puts up the main news stories of the week and goes round the table for ideas, of which there are plenty. The writers devour news broadcasts and the papers in their search for the funny side of the story - the comic angle.

And there is a funny side to most stories involving people, particularly politicians, although natural disasters tend to be avoided - on the morning of the meeting the San Francisco earthquake had just occurred, and it was one of the few news items not mentioned as a possible sketch.

The bounds of taste arose at the meeting with the story of the Phantom Vegetable Hurler of East London. Persons unknown had been throwing assorted vegetables out of cars at passers-by, and it was a story with a surreal edge to it. But unfortunately it had come to the fore because a luckless pedestrian had been killed by a flying

turnip. Ged Parsons wanted to do a sketch. Bill thought it would be tasteless. An argument ensued, his opponents taking the view that if they excluded stories in which people were killed their material would be curtailed radically.

"OK, do it," says Bill in the end. "You won't use it," replies Ged. They are drowned out in a welter of dubious vegetable jokes.

If all this sounds chaotic, it is remarkable how much business is sorted out in the space of an hour. The meeting has its own jargon, with frequent reference to runners (a recurring theme threaded through the show - Bill wants more) and head-to-heads (two people talking - Bill wants fewer), quickies, formats and angles.

"No one has ever been sacked for not coming up with ideas," Bill told me. "If they leave it's because they have gone on to other things."

Straight after the meeting of the élite, the non-commissioned writers assemble in the same small room. There might be anything from two to twenty hopefuls, latecomers squatting on the floor or the window sill. Today there are eleven.

They might be lawyers or accountants on their lunch-break, taxi-drivers, market researchers or social workers - everyone is welcome. Some have been turning up for years, others are there for the first time. Only one woman is present, I notice.

There is less flippancy at this meeting, not so much smoke and fewer jokes. The assembled might not write for a living but they do take it seriously. Bill runs through what the commissioned writers are doing, and it is up to the non-coms to come up with ideas based on the minor stories of the week: "the leftovers" as one put it to me. These tend to be "quickies" rather than full-blown sketches.

The following day, at least 80 scripts of varying lengths will turn up. Unsolicited postal contributions also have to be considered. Bill rejects some seven out of eight contributions; the rest are transcribed into a 60-page script.

That night Bill will work out a running order at home and cast it. The following morning at ten he will be in the studios with the cast - Sally Grace, David Tate, Bill Wallis and Jon Glover; they rehearse and record as they go, and by 2pm Bill will be editing the results. He still has scope to cut sketches at this stage if overlength. The show is broadcast late that night, a triumph of speed and teamwork.

Does Bill enjoy the experience? "I enjoy it and I also find it frustrating," he says. As with anything which moves fast to be topical, be it a newspaper or a news bulletin, there is always the feeling that it could have been better. But then again, there is always next week.

LAUGHS BY THE MINUTE

● *Two Cheers* for 1989
Wed 3rd,
Two Cheers for January
Wed 31st,
1530 rep
Thurs 0030,
1030

BEHIND THE VOICE

DON'T talk about music as "middle-of-the-road" to Ken Bruce - or as "easy listening", come to that! I made that mistake when talking to the Scottish presenter about the type of music he plays on his BBC World Service and Radio 2 music programmes. "It's impossible to pigeon-hole," he protested. "I dislike 'middle-of-the-road' because that implies it is somehow not very excellent in any degree, and 'easy listening' because it's completely dismissive."

"I prefer to call it quality music: it's not hard rock or heavy classical music, but everything else comes into it. If you do insist on it being called middle of the road, I would say all that means is that we're using the whole of the road, but we're not driving on the pavements..."

Ken inherited the World Service programme *Album Time* from presenter John Dunn in April 1987. A year later it was decided to give the programme a wider musical brief, and *The Ken Bruce Show* made its debut.

Ken has worked in radio for the past 12 years - he is now 38 - but his career didn't exactly get off to a flying start. He left school with a vague notion that he wanted to get into broadcasting, but following a perfunctory attempt at joining British Forces Radio, he became an apprentice chartered accountant - a job for which he admits he was "singularly unsuited".

A couple of years later he left - "I think I beat them to it before they sacked me!" - to become a car-washer, and eventually office manager.

He was turned down for a number of broadcasting jobs during this time because of his lack of experience. He didn't lose heart, however, and a bit later "took a rush of blood to the head" and went to BBC Scotland. Here he was given what he reckons is probably the best piece of advice he ever had: "Try hospital radio," they suggested.

This he did, and quickly found himself on air with a local station. It was the break he had been waiting for and soon afterwards he landed a job as a relief radio announcer at BBC Scotland. The initial three-month contract was extended and he became a permanent member of staff.

Ken grew up in Giffnock, a suburb of Glasgow. He was born in a nursing home which later became a pub: "Of course, everybody since then has accused me of returning often to the place of my birth!"

He enjoyed schooldays, while admitting that he didn't study particularly hard. But he did excel as captain of the school's curling team (curling being a game like bowls played on ice with flattened stones). "Rugby was compulsory at first... but after two years of having my ears boxed and nose bent out of shape, I decided that some slightly less physical sport might suit me better!"

After a year in full-time broadcasting, Ken was one of three announcers chosen in 1978 to present the magazine programme *Night Beat* on Radio Scotland. The following year he took on a thrice-weekly afternoon programme and in 1980 went freelance with his own daily show. "I enjoy doing different styles of broadcasting," he explained, "in fact I don't think I've ever done anything for longer than four or five years."

MIDDLE-OF-THE-ROAD?

'I'M JUST KEEPING OFF THE PAVEMENTS!'

Music presenter Ken Bruce talks to Diane Faulks



Ken Bruce hands over to his stand-in, singer Lulu, to take a well-earned break from his mid-morning show on Radio 2.

Ken was soon making regular trips to London to stand in for other presenters. Hard work was rewarded when in 1984 he took over the *Saturday Late Show*, while still keeping his daily show on Radio Scotland. He was soon asked to join Radio 2 full-time, however, an offer he gratefully accepted. "I've been here ever since, rattling around the place, doing odd bits," he says, which, translated, has meant his own breakfast show and now a mid-morning request programme.

People tune into Ken's shows for music that is both familiar and enjoyable. But do they reflect his personal musical preferences? "Yes, I don't think you can do it otherwise. I've done some hard rock programmes before, and while you reach a certain professional standard, you can't quite give it as much as somebody who's really into it."

"I go through great purple patches of thinking somebody is really terrific - at the moment, I'm going through a semi-operatic

phase, where I listen to a lot of Luciano Pavarotti, but next week it could be Nat King Cole... I can't understand people who join fan clubs and societies and then don't move on," he adds.

A musically open mind is an essential quality of a music presenter, Ken believes, and he insists that one must be prepared to accept quality in whatever field it appears: "I can't think of any artist I can't stand and if there are one or two I'm not

keen on. I'm very well aware that other people like them and that maybe I'm missing something."

Ken also has a theory on the role of a music presenter. "The icing on the cake" is how he defines it. "Above all, I try to remember that people tune in for the music, and not for me, though I'm not sure

that I always manage to live up to that," he says in his usual self-effacing way.

Ken has a mellow, softly-accented voice and distinctive, natural style. On both World Service and domestic radio he plays a similar variety of music, but is well aware that each requires a different approach.

"You know on Radio 2, for example, that there is normally a certain amount of shared experience you can talk about - what was on television the previous night, things from your childhood, the weather, and so on." The challenge on World Service is to find material that is of interest to a much broader band of listeners, and his answer is to incorporate more background on the stars, including a regular interview spot.

Broadcasting on shortwave he says means being that bit more careful about mumble-free speech: "You just have to try to strike a happy balance between sounding clear without sounding like the ten o'clock news!"

One thing he particularly likes about the World Service show is that it gives him a break from requests. Of his Radio 2 show he says: "You do tend to get the same numbers coming around again and again, and you have to be very careful not to make each programme sound exactly the same."

Ken has no particular ambitions: "I like a new challenge every so often, to move around a bit and have different experiences." And he finds he has little spare time for interests outside music - he plays golf, but not, he says, seriously. "If I play badly I just forget to fill in the card, so I don't get depressed!"

He lives in Ealing in West London with his wife Anne, who works in television, and the two children from his first marriage, Campbell, 10 and Douglas, 8. "London," he says, "is a good and exciting place to live and work." But he misses Scotland and knows he'll return one day - he just doesn't know when.

"I enjoy working for the BBC: it's good to know that the BBC still does the best programmes and that people believe it."

● Sats 1401 rep Suns 0230, Mons 1130

YOUR letters

Edited by Rupert Preston Bell

SHELF LIFE

Off the Shelf is a bliss to all those bibliophiles like me who cannot afford, save in dreams, to get into the book-treasure. Thanks to BBC that avails it to everyone's reach, even in the remotest corner of the world. Oh! What was confined, now "Off the Shelf".

PARAMJEET KAUR, INDIA

FREETOWN'S PLEASURE

Perhaps someone at the BBC could explain why so many listeners' requests on *The Pleasure's Yours* are for people living in Free-town or Accra. A week never goes by without Freetown in particular being mentioned. They must be a very cultured population, that's all I can say, or is it the same people writing under different names?

The Pleasure's Yours certainly does seem to have an enthusiastic audience in Sierra Leone!
D ROSCOE, SWITZERLAND

Presenter Gordon Clyde replies:

Mr Roscoe's observation reminds me that two years ago a listener to *Write On...* wondered if I had relatives in Freetown!

If often happens that a particular week's postbag - perhaps 50 or 60 letters - includes many from one town or area.

However, our priorities are: first, to consider the specific music requested; second, to try and be on time for birthday or anniversary greetings; third, and almost incidentally, to try not to feature any individual (or town or country) too often.

If Switzerland produced as many letters as, say, Sierra Leone or Ghana, someone would write to ask if I had relatives in Berne or Zurich!

LITTLE GEMS

Bouquets for your little gems *The Ken Bruce Show*, *Jazz for the Asking*, *The Pleasure's Yours*, *The Vintage Chart Show* and not forgetting DLT's *A Jolly Good Show*. Little "havens" of escape from the sickly, nostalgic Second World War prognostications, thankfully now over, and the top heavy attention of your news output to the frenzied changes now going on in the economic world.

Viewed from this part of the world, I'm afraid fixation on war and "revolution" brings an empty, sick feeling.

While on about this part of the world, when are you please going to give some "pep" to *South Asia Survey*, which in my opinion continues to be a pretty poor reflection of what's going on out here? At least, please, give it some more airtime, which I'm sure you could afford from the overly generous coverage given to other parts of the world....

DENNIS CARR, SRI LANKA

CURE FOR BOREDOM

Having married a Pakistani I had to leave my native Sri Lanka almost 24 years ago and settle in a fairly remote area in this country. I

If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters*, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH.

was unhappy in my new environment and it was then that I happened to discover the BBC World Service.

Tuning in to your station helped me to while away my time which otherwise would have been tediously boring due to lack of cultural nourishment of any type. From that day on, I have never failed to tune into my favourite radio station even when I am on holiday. I particularly enjoy *Outlook*, dramas, *Meridian* and the classical music presentations. You seem to cater for all tastes and I have no complaints.

FARIDA KHANZADA, PAKISTAN

RECOGNITION FOR LYSE

I find your World Service news bulletins extremely interesting, particularly when your correspondent reports from countries where I have either lived or visited. But I am puzzled - why hasn't your brave correspondent in Kabul appeared on the front page of *London Calling*?

She deserves it, because in the best interests of journalism, she stayed on and kept listeners informed when the bombs were falling and others found it expedient to leave.

DEREK FORSDYKE, SOUTH AFRICA
Lyse Doucet covered the Soviet withdrawal from Afghanistan, and is now based in Islamabad.



Maggie. Whatever it was it had to be better than an earlier play, where an outraged father pushed the Bishop of Frankfurt down a well. That was the pits!

MRS M SEQUEINA, INDIA

You're in luck, Mrs Sequeina - *Truckin' Maggie* can be heard again this month. See page 8.

BUZZWORDS

I'm one of your newest listeners, and I'd like to say congratulations. You do a great job. But:

1) Why oh why doesn't Robbie Robinson (*Brain of Britain*) repeat the correct answer given? When you get static in a programme that is, after all, going around the world, a single word is so often missed. All you hear him say is: "Nnooo. Nnooo. Nnooo" or "Yes".

For example, RR: "Who were the mice in the Cat and Mouse Act of... buzz...?" A: "Buzz..." RR: "Yes! Next question". This leaves millions of listeners in a perfect frenzy. Jerry Mouse? Mickey Mouse? What...?

2) To my annoyance, I missed *Truckin'*

BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS

Come browsing in the best bookshop in the world.

THE GOOD BOOK GUIDE

Imagine a superbly stocked London bookshop on your doorstep.

A bookshop where you can browse at leisure, professional assistants. A bookshop with the sort of service you thought was extinct.

That's how The Good Book Guide works.

It's a highly efficient, London-based mail order bookshop, which despatches books all over the world. And that's not all...

You can use the colour illustrated bi-monthly Guide, 'Britain's liveliest and most worthwhile book magazine', as your personal catalogue. Books, hardback and paperback, are chosen on merit alone, and the Guide carries no advertising or publisher's puffs.

When you've chosen from the Guide, our bookshop is as near as your closest mailbox. And if you don't want to buy - there's no obligation.

BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS



SPECIAL INTRODUCTORY OFFER

FREE COLLINS DICTIONARY (worth £3.95)

There are NO commitments to buy books: only those you order will be sent to you. Subscribe now and you will receive a £5 token with your first Guide and five £2 tokens, one with each of the subsequent Guides, which may be spent with the Guide it accompanies. Subscription rates (6 issues): £15 (UK); £17 (Europe); £19 (N. America); £21 (all other countries).

PAYMENT: cheques payable to THE GOOD BOOK GUIDE

I enclose a cheque for £
 Add £2.50 if you wish to pay in \$US or other convertible currency

Please enrol me as a subscriber to The Good Book Guide Service: (PLEASE PRINT)

Name.....
Address.....
.....Postcode (UK).....
Country.....

No.....
Expiry date..... Signature.....

Send this form to: The Good Book Guide, 91 Great Russell Street, London WC1B 3PS (L.C.D.3)

FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

TRANSMISSIONS:

- Daily
- Alternative
- Non-daily

World Service reception can be variable, so it is trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

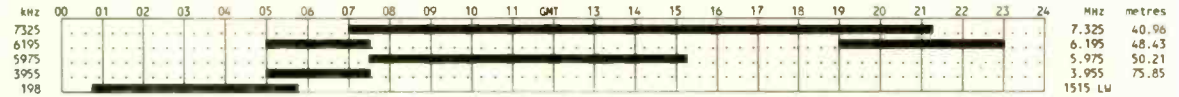
**BELGIUM BRITISH ISLES
IRISH REPUBLIC
LUXEMBOURG
NETHERLANDS
WEST GERMANY(North)**



648



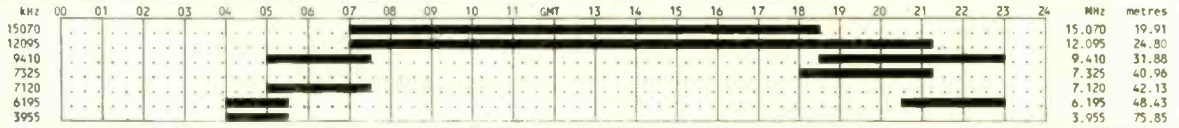
FRANCE (North)



**DENMARK
NORWAY(South)**



**FINLAND
NORWAY(North)
SWEDEN**



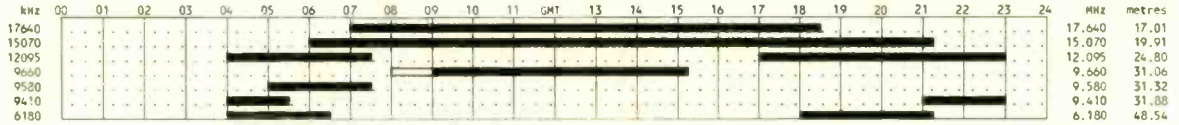
USSR (European)



TURKEY



**ALBANIA BULGARIA
ROMANIA GREECE**



GREEK ISLANDS (Aegean)



**HUNGARY
YUGOSLAVIA**



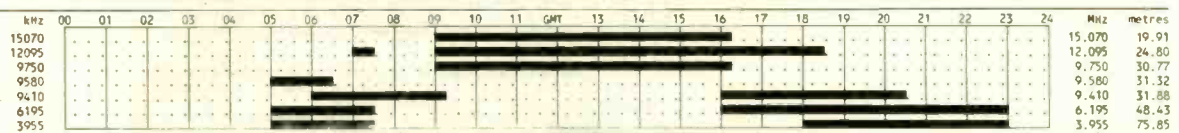
**CZECHOSLOVAKIA
D.D.R. POLAND**



GREATER BERLIN



**AUSTRIA ITALY(North)
SWITZERLAND
WEST GERMANY(South)**



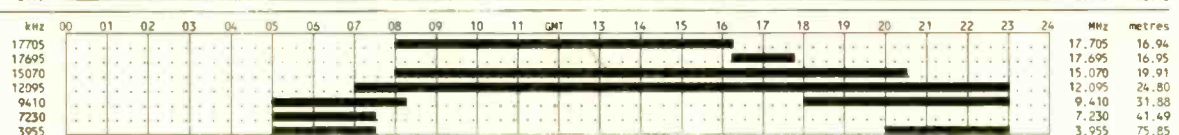
**ITALY(South)
MALTA**



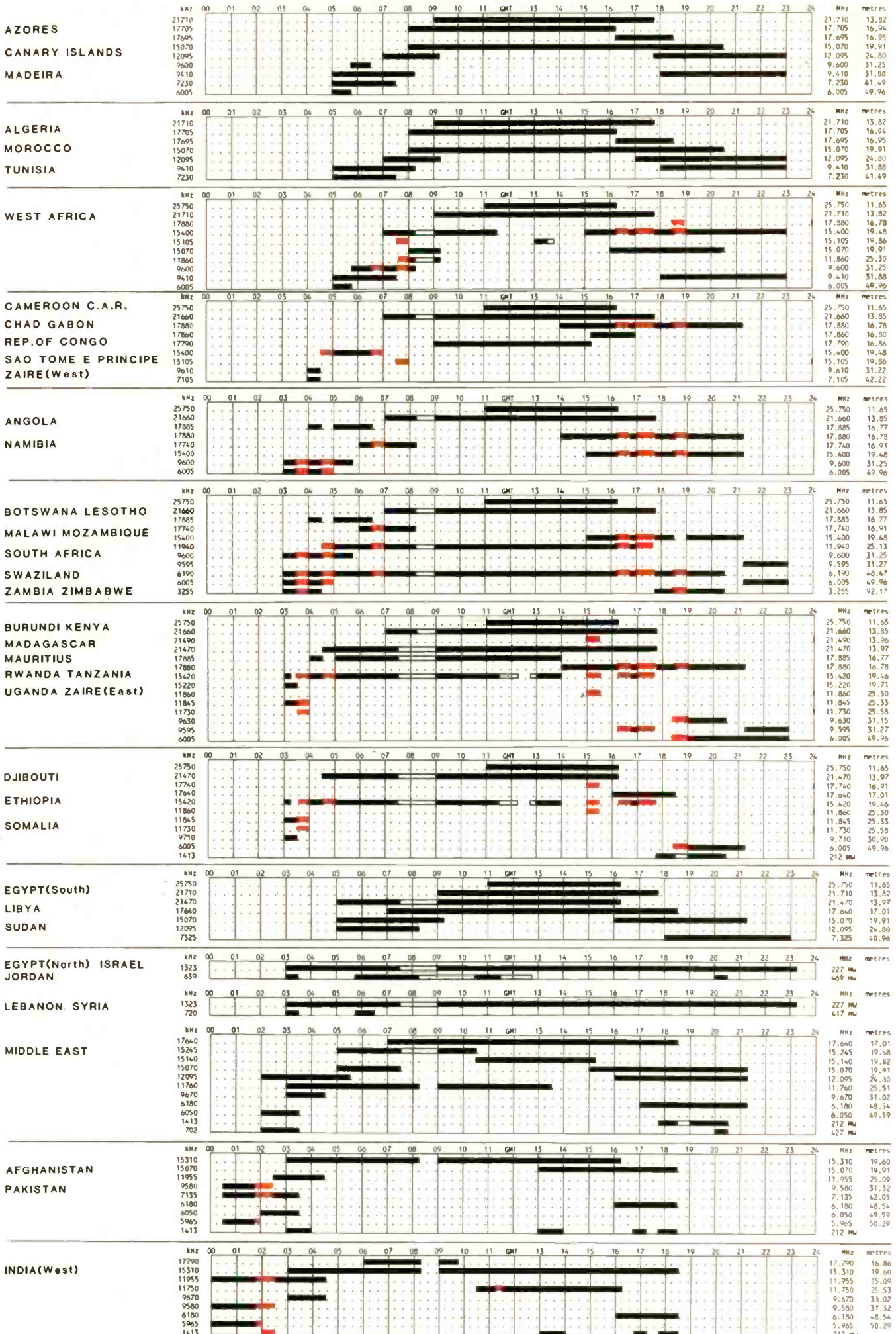
FRANCE (South)



**GIBRALTAR
PORTUGAL
SPAIN**



FREQUENCIES (ENGLISH)



FREQUENCIES (ENGLISH)

Region	kHz	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	metres	
BANGLADESH INDIA (East) SRI LANKA	17790																										17.790	16.86	
	15380																											15.380	19.51
	15310																											15.310	19.60
	11955																											11.955	25.09
	11750																											11.750	25.53
	9740																											9.740	30.80
5975																											5.975	50.21	
IRAN	17640																										17.640	17.01	
	15245																										15.245	19.68	
	15140																										15.140	19.82	
	15070																										15.070	19.91	
	11955																										11.955	25.09	
	7160																										7.160	41.90	
	6180																										6.180	48.54	
	1413																										1.413	212.31	
BURMA CAMBODIA LAOS THAILAND VIETNAM	11955																										11.955	25.09	
	11750																										11.750	25.53	
	9740																										9.740	30.80	
	6195																										6.195	48.43	
	5975																										5.975	50.21	
	3915																										3.915	76.63	
SINGAPORE	88900																										88.900	3.37	
BRUNEI BORNEO INDONESIA MALAYSIA	17710																										17.710	16.94	
	15360																										15.360	19.53	
	11955																										11.955	25.09	
	11750																										11.750	25.53	
	9740																										9.740	30.80	
	6195																										6.195	48.43	
AUSTRALIA NEW ZEALAND PACIFIC ISLANDS PAPUA NEW GUINEA	17710																										17.710	16.94	
	15360																										15.360	19.53	
	15140																										15.140	19.82	
	11955																										11.955	25.09	
	11750																										11.750	25.53	
	9740																										9.740	30.80	
PHILIPPINES	15360																										15.360	19.53	
	11955																										11.955	25.09	
	9740																										9.740	30.80	
	9570																										9.570	31.35	
CHINA MONGOLIA	21715																										21.715	13.82	
	17875																										17.875	16.78	
	15360																										15.360	19.53	
	15280																										15.280	19.63	
	11955																										11.955	25.09	
	11945																										11.945	25.12	
JAPAN KOREA	21715																										21.715	13.82	
	17875																										17.875	16.78	
	15360																										15.360	19.53	
	15280																										15.280	19.63	
	11955																										11.955	25.09	
	11715																										11.715	25.61	
CANADA-Central, Mountain,Pacific MEXICO USA-Central, Mountain,Pacific	15260																										15.260	19.66	
	9740																										9.740	30.80	
	9640																										9.640	31.12	
	5990																										5.990	31.28	
CANADA-Atlantic, Eastern USA-Eastern	15260																										15.260	19.66	
	11775																										11.775	25.48	
	9915																										9.915	30.26	
	9590																										9.590	31.28	
	9515																										9.515	31.53	
	7325																										7.325	40.96	
CARIBBEAN	17715																										17.715	16.93	
	11775																										11.775	25.48	
	9915																										9.915	30.26	
	7325																										7.325	40.96	
	6195																										6.195	48.43	
	5975																										5.975	50.21	
CENTRAL AMERICA	17715																										17.715	16.93	
	11775																										11.775	25.48	
	9915																										9.915	30.26	
	9640																										9.640	31.12	
	9590																										9.590	31.28	
	7325																										7.325	40.96	
BOLIVIA COLOMBIA ECUADOR PERU	15260																										15.260	19.66	
	11775																										11.775	25.48	
	9915																										9.915	30.26	
	7325																										7.325	40.96	
BRAZIL	17760																										17.760	16.89	
	15260																										15.260	19.66	
	15180																										15.180	19.76	
	11750																										11.750	25.53	
	9915																										9.915	30.26	
	6005																										6.005	49.96	
ARGENT																													

+48%*

ALERT

SWIFT

SUPPLE

DECISIVE

The opportunistic MIM Britannia Pioneer Markets Fund invests in the shares of leading companies selected for their growth potential in the "Pioneer" markets of the world.

In these hunting grounds of the bold and knowledgeable investor, MIM Britannia's experienced managers use the Funds flexibility to your advantage, switching investment heavily into new openings wherever they occur. Not being restricted to any one geographic area, the Fund enjoys the distinct advantage of world wide operation.

Emerging and second markets, often overshadowed by their larger neighbours, provide the vigilant with space for a performance even the proud cheetah would admire.

Move quickly! complete and return the coupon below.

It should be remembered that the price of shares and the income from them can go down as well as up and that past performance is not a guide for the future.

* Performance figure based on an offer to offer price basis with income re-invested, 1st January 1989 to 16th October 1989.

To: **MIM Britannia International Limited,**

P.O. Box 271, MIM Britannia House, Grenville Street, St. Helier, Jersey, C.I.

Please send me the Explanatory Memorandum for MIM Britannia Pioneer Markets Fund Limited (on the terms of which alone applications will be accepted).

NAME _____

ADDRESS _____

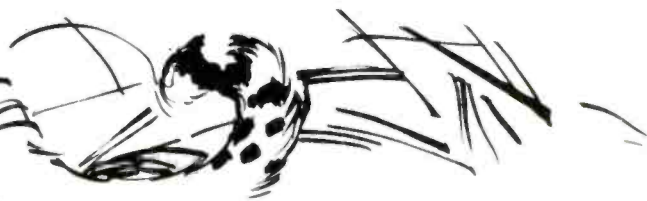
TEL. _____

LC0101

YOU'RE SECURE OFFSHORE WITH

MIM  **BRITANNIA**

**PIONEER MARKETS
FUND LIMITED**



IN 36 LANGUAGES

Frequencies in kHz (MHz when stated)

kHz	Metre
21.450-21.750	13 1413 212
17.700-17.900	16 1323 227
15.100-15.450	19 1296 231
11.700-11.975	25 930 323
9.500- 9.775	31 720 417
7.100- 7.300	41 702 427
5.950- 6.200	49 648 463
3.900- 4.000	75 639 469
3.200- 3.400	90

EUROPEAN

BULGARIAN	
0430-0445	6050, 6150, 7210, 9750
1615-1630	(Sat) 6050, 7105, 9770, 11780
1630-1700	6050, 7105, 9770, 11780
2015-2115	6050, 7105, 9770
CZECH	
0515-0530	(Mon-Fri) 1296, 5875, 7260, 9760
0615-0630	1296, 5875, 7260, 11945
1615-1630	(Sun) 5875, 9915, 12040
1630-1700	5875, 9915, 12040
1900-2000	1296, 5875, 7210, 9535
FINNISH	
1600-1645	11790, 15185
1930-2000	6010, 7230, 9670, 11955
FRENCH (for Europe)	
0630-0700	648, 3975, 6010, 7210
1130-1200	648, 6125, 7210, 9600, 11780
1730-1815	648, 3975, 6125, 7155
GERMAN	
0445-0545	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1630-1700	648, 1296, 3975, 6125, 9750, 90.2MHz
1815-1830	90.2 MHz
1830-2000	648, 3975, 6125, 90.2 MHz
GREEK	
1300-1315	9560, 11710, 15390, 17695
2000-2045	6125, 7140, 9915, 11835
2230-2300	6050, 7105, 9635, 11780
HUNGARIAN	
0530-0545	(Mon-Fri) 1296, 5875, 7260, 9760
0630-0645	1296, 5875, 7260, 11945
1000-1130	(Sun) 9635, 11680, 15390, 17695
1315-1400	(Sun) 9635, 12040, 15390, 17695
1800-1900	1296, 5875, 7210, 9750
2200-2245	1296, 5875, 7210, 9715
POLISH	
0500-0515	(Mon-Sat) 1296, 5875, 7260, 9760
0600-0615	(Mon-Sat) 1296, 5875, 7260, 11945
0700-0730	(Sun) 5875, 7260, 9825, 11945
1130-1230	(Sun) 9635, 11680, 15390, 17695
1400-1500	(Sun) 9635, 12040, 15390, 17695
1500-1530	1296, 9635, 12040, 15390, 17695
1700-1800	1296, 5875, 9750, 12040
2030-2200	1296, 5875, 7210, 9715
PORTUGUESE (for Europe)	
2030-2115	3975, 5975, 7150, 9670

2330-2400	3975, 6030, 7175
ROMANIAN	
0445-0500	(Mon-Fri) 6050, 6150, 7210, 9750
1700-1730	6050, 7105, 9770, 11780
1830-1845	(Sun) 6050, 7105, 9770
1845-1900	(Sat, Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770
RUSSIAN	
0345-0400	1296, 5995, 6025, 6050, 7170, 7210, 7260, 9615, 9650, 11905, 5875, 6060, 7230, 7260, 9580, 9635, 9760, 11955
0445-0500	(Sun) 11835, 12040, 15115, 15205, 15435, 17780, 21695
1130-1200	11845, 15115, 15435, 17780, 17795, 21695
1300-1330	17795, 21695
1600-1800	9635, 9825, 11845, 11945, 15225, 17780
1800-1900	3915, 9635, 9825, 11845, 11955, 15225, 17780
1900-2100	3915, 5990, 6070, 7120, 9635, 9750, 9825, 11845
2100-2130	3915, 5990, 6070, 7120, 9635, 9825, 11845
SERBO-CROAT	
0500-0515	6050, 6150, 7210, 9750
1800-1830	6050, 7105, 9770
1830-1845	(Sat) 6050, 7105, 9770
2115-2200	6050, 6180, 7105, 9770
SLOVAK	
1530-1600	1296, 5875, 9915, 12040, 15390
1600-1615	(Sun) 1296, 5875, 9915, 12040, 15390
2000-2030	1296, 5875, 7210, 9535
SLOVENE	
1030-1100	(Sun) 9610, 11780, 15235, 17780
1100-1115	9610, 11780, 15235, 17780
1730-1800	6050, 7105, 9770, 11780
TURKISH	
0515-0530	(Mon-Sat) 6050, 6150, 7210, 9750
0800-1000	(Sun) 1296, 6015, 9635, 9740, 15390, 17695
1700-1730	6085, 9915, 11925
2045-2115	6125, 7140, 9915, 11835
2115-2130	(Mon-Sat) 6125, 7140, 9915, 11835

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)	
0350-0445	639, 702, 720, 9590, 11720, 11740, 15235
0445-0545	639, 702, 9590, 11720, 11740, 15235
1250-1615	639, 702, 720, 15165, 17785
1615-1830	639, 702, 720, 6030, 7140, 11730, 15180
1830-1900	639, 702, 720 (Mon-Fri), 6030, 7140, 11730
1900-2000	639, 702, 720, 6030, 7140, 11730
ARABIC (North Africa)	
0445-0545	6110, 7320, 9825
1250-1615	11680, 15180, 17715
1615-1800	11680, 15125, 15180, 17715
1800-1900	9915, 11680, 15180
1900-2000	9915, 11680, 15125, 15180
FRENCH (North Africa)	
0515-0530	5980, 7285, 9510
0600-0630	6010, 7210, 9915
1200-1245	15180, 17715, 21640
1815-1900	15125
2115-2145	5975, 7150, 9670

FRENCH (West and Central Africa)	
0430-0445	7105, 9610, 11860
0500-0530	7105, 9610, 11860
0600-0645	7105, 9610, 11860
1200-1245	15105, 17810, 21640
1815-1915	11820, 15105, 17830
FRENCH (East Africa)	
0430-0445	17885
1215-1245	15420
1815-1830	9595
1815-1915	17830
HAUSA	
0545-0600	7105, 9610, 11860
1345-1415	15105, 17810, 21640
1915-1945	11820, 15105, 17830
PORTUGUESE (for Africa)	
0445-0500	7105, 9610, 11860, 17885
1800-1815	9595, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160
SOMALI	
1430-1500	11860, 15420, 17740, 21485
1800-1830	6005, 15420
SWAHILI	
0315-0330	11730, 11740, 15235, 15420
1530-1615	9595, 15420, 21490
1745-1800	6005, 9595, 15420, 17830
ASIAN	
BENGALI	
0030-0050	1413, 9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 7105, 9605, 11750
BURMESE	
0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275
CANTONESE	
1300-1330	11920, 15360
2245-2300	6080, 7160, 11865
HINDI	
0030-0135	1413, 6060, 7235, 9600, 11850, 15380
0245-0300	9600, 11850, 15380
1400-1445	1413, 7240, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750
INDONESIAN	
1100-1130	7275, 9725, 11955, 21550
1300-1330	3915, 6065, 9680, 15125
2200-2215	6080, 7160, 9580
2315-2330	3915, 6080, 7180, 11865
JAPANESE	
1100-1145	7180, 15280
2145-2200	7180, 11945
MALAY	
1330-1345	3915, 6065, 15125
MANDARIN	
1000-1100	7180, 11955, 15280, 17830, 21550
1200-1245	5995, 7180, 11955, 15360, 21550
1245-1300	5995, 7180
1430-1500	5995, 7180
2215-2245	5965, 6080, 7160, 7180, 9580, 11865,
NEPALI	
1500-1520	(Mon-Fri) 6065, 7275, 11920
PASHTO	
0200-0230	6060, 7235, 9600, 11740
1445-1515	1413, 7240, 9605, 11720, 15125
PERSIAN	
0230-0300	720, 1413, 6060, 7235, 9590

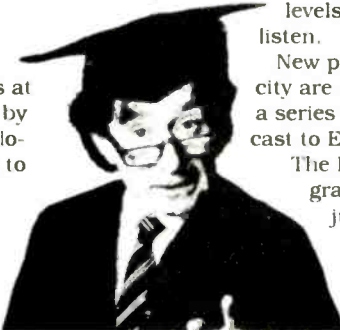
1600-1645	11740
1830-1900	1413, 6015, 7160, 11720
	720 (Sat-Sun), 1413 (Mon-Sat)
	7160, 9670, 11720
TAMIL	
1530-1600	(Mon-Sat) 6065, 7105, 11920
THAI	
1215-1245	6065, 9680, 11920
1615-1630	6065, 7105, 9605, 11750
2345-2400	6080, 7180, 11865
URDU	
0135-0200	1413, 6060, 7235, 9600, 11740
1515-1600	1413, 6010, 7240, 9605, 15125
1730-1745	1413, 6065, 7105, 9605, 11750
VIETNAMESE	
1130-1200	9725, 11955, 15360
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 11865
LATIN AMERICAN	
PORTUGUESE	
0115-0200	6005, 9515, 11820
2130-2200	6110, 9825, 11765, 11820, 15390
SPANISH	
0000-0100	5875, 6110, 9825, 11820, 15390
0100-0200	5875, 6110, 9825, 15390
0300-0430	5875, 6110, 9515, 9825, 11820, 15390
1100-1130	9690, 15180, 21490
1300-1330	6130, 9690, 17850
BBC ENGLISH	
EUROPE	
0530-0545	6050, 6150, 7210, 9750
0645-0700	1296, 5875, 7260, 11945, 90.2MHz
0730-0745	1296, 3975, 6010, 7210, 9825
1215-1230	(Sun) 1296, 6125
1230-1300	1296, 6125, 9560, 9600, 9635, 11710, 11780, 11845, 12040, 15115, 15390, 15435, 17695, 17780, 17795, 21695
1545-1600	9635, 11945
1615-1630	648, 1296, 3975, 6125, 9750, 90.2MHz
1700-1730	3975, 6125, 7155
1715-1730	90.2MHz
1815-1830	648
2130-2200	6125, 7125, 9635
2245-2300	1296
ISRAEL, JORDAN, LEBANON, SYRIA	
2000-2030	720
AFRICA	
0300-0315	11730, 11740, 15235
0715-0730	11860, 15105
1400-1430	11860, 15420, 17740
SOUTH AMERICA	
1130-1145	15810, 21490
2200-2230	6110, 9825, 11765, 11820, 15390
ASIA	
0030-0045	6195, 7145, 11945, 15280, 17875
0930-1000	7180, 11955, 15280, 17830
1145-1200	(Sat-Thurs) 7180, 15280
1200-1215	6065, 9680, 11920
1700-1715	6065, 7105, 9605, 11750
2130-2145	7180, 11945
2200-2215	5965, 7180
2245-2300	5965, 7180
2330-2345	3915, 6080, 7180, 11865

LEARN ENGLISH WITH BBC ENGLISH

One subject which crops up in conversations, particularly in the South of England, is the Channel Tunnel, which is intended to link England and France.

Radio Channel is a series of 36 programmes about a radio station in the area which looks at how people's lives are affected by the tunnel, and introduces colloquial language. It is broadcast to Europe on **Mondays**.

Professor Grammar (right) is firmly in charge in the broadcasts to West Africa on **Saturdays**. East Africa on **Sundays** and China, Japan



and Korea on **Wednesdays**. This friendly character manages to make learning grammar an amusing experience. Students at all levels find him well worth a close listen.

New poems about Britain's capital city are featured in *Living in London*, a series of 15 programmes broadcast to Europe on **Tuesdays**.

The BBC's English teaching programmes mentioned here are just a sample of a total of more than 72 hours a week of English teaching broadcast by the BBC, in English and 28 other lan-

guages. Posters are available which show times and frequencies of English-teaching broadcasts for Europe, the Middle East, Africa, Asia and South America, plus information on publications and courses.

For full details write to BBC English, PO Box 76, Bush House, London WC2B 4PH.

● **African Novel Choice page 11**

BBC English

publishes a lively illustrated magazine entirely in English, with articles, features and language exercises related to the English teaching broadcasts. For details write to BBC English Magazine, PO Box 96, Cambridge, England.