

BBC WORLD SERVICE

**LONDON
CALLING**

MAY 1989

Ten years of Mrs Thatcher

HOME



Dave Lee Travis and Eamonn McCabe sort through some of the many entries to the World Service Photographic Competition.



The winner: *Memories* by Paul Rasmussen



Second place went to Dietrich Eberhardt.

AND DRY

Remember last year's World Service series *Mastering Photography*? Alongside it ran a competition which attracted amateur photographers from all parts of the world, all hoping to win the latest in SLR autofocus cameras from Canon, Nikon and Pentax. The judging panel included that keen amateur photographer and disc-spinner Dave Lee Travis; Eamonn McCabe, pictures editor of the *Guardian* newspaper; and Colin Ford, Keeper of Britain's National Museum of Photography, Film and Television. We asked Colin to tell us about the judging:

THE photographs spilled out of envelopes and covered the tables, a rich mixture of town and country, village and city, house and home.

Our first task was to overcome our initial fascination with all the entries and reduce them to manageable numbers.

To start with, we rejected those which failed to illustrate the theme, "Home". Then, although we were more interested in interpretations of the theme than in technical skill, we discarded those which fell too far short of a minimum standard. This left some 30 first-rate pictures. Each deserved a prize.

The easiest decision - a unanimous one - was first

prize. In *Memories*, by Paul Rasmussen of Lakonia in Greece, theme and technique go hand-in-hand. A dignified old lady sits among her accumulated possessions; the photographer seems to invite us into her home, telling us how and where she lived.

Every object, picture and scrap of paper is sharply defined and clearly related to the central personage. Even sepia tinting adds to the feeling of age and experience. A worthy and professional winner.

In contrast, *Home* by Dietrich Eberhardt of West Berlin came second because it conveys so successfully the feeling that the photographer has simply



In third place, Maria La Yacona's *Lillian*.

jumped from the table, run outside and "snapped" the scene - including his own empty chair. The gentle colours and soft lighting create a warm atmosphere.

In the hands of a professional this could have become a slick advertising shot. It is much more than that.

The third prize is typical of a number of entries - often self-

portraits - set in a bedroom, perhaps the most personal part of any home. We liked the skilled and original composition of Maria La Yacona of Kingston, Jamaica in her picture *Lillian - Port Royal*, Jamaica Space: the placing of the lady in the mirror is just right.

It is a few moments before you notice her; after that you cannot take your eyes off her.

A CELEBRATION OF BRITISH FOOD AND FARMING

FOOD AND FARMING has been making the headlines in Britain since the start of this year, although the publicity has hardly been what the food producers were expecting.

Whatever the rights and wrongs, the national scare over salmonella-infected eggs and chickens, closely followed by fears of other bacteria lurking in dairy products such as cheese, have made

foodstuffs and their means of production a major talking point in Britain. Which is ironic when one considers that 1989 had long been earmarked for a "national celebration of British food and farming" designed to publicise the achievements of the producers.

The year marks the centenary of the Ministry of Agriculture, Fisheries and Food, as well as the 150th anniversary of the Royal Agricultural Society of England. "What better moment to celebrate Britain's oldest industry?" was how the Council of British Food and Farming, which has organised the celebrations, expressed it during the planning stages.

Putting aside all the recent negative publicity, British farming does indeed have plenty to celebrate. "It is a highly successful industry in which over three per cent of the population produce 80 per cent of the products we need and which can be grown in this country," said the council's chairman, HRH The Duke of Edinburgh who, as a recent lecture made clear, is keenly aware of the problems of farming on a global scale. "This record, and the contribution of the farming community to the shaping and conservation of the rural environment, needs to be known and understood better by the majority who live in the great urban/industrial conurbations."

The food and drink exporters meanwhile can point to a record of almost ten-fold growth between 1970 and 1986, from £474 million to £4.633 million.

May 5th sees the opening by HM The Queen and Prince Philip of a highlight of the celebrations, the three-day Hyde Park Festival.

Guaranteed to bring the achievements of the country to the attention of the city, it's the biggest show to be held in the London park since the Great Exhibition of 1851. Well over half a million visitors are expected to visit the 130 acre site.

George MacPherson takes time off from World Service's regular



Livestock, specialist foods from venison to ice-cream and wine, machinery and vehicles - farming comes to London's Hyde Park in May.

farming series *The Farming World* to spend a day in Hyde Park, in the first part of *A Celebration of British Food and Farming 7th*. In the second part *14th* he talks to those who feel they have no cause for celebration - environmentalists and animal welfare campaigners who claim that a heavy price has been paid for Britain's farming success - damage to the countryside, extensive use of pesticides, battery farming of animals and so on.

George puts the criticisms to farmers and asks how they can tackle the delicate problem of achieving a balance between productivity and the environment.

● **Suns 7th and 14th 1615 rep Mons 0730, 1330**

"The Royal Agricultural Society of England is offering *The Farming World* listeners who will be in Britain from July 3rd-6th free tickets to this year's International Show at Stoneleigh. If you are interested, write to *The Farming World*, BBC World Service, PO Box 76, Bush House, Strand, London WC2B 4PH.



THE FARM COMES TO TOWN



*"Would you mind answering a few questions?" George MacPherson reports for *The Farming World*.*

BBC WORLD SERVICE

LONDON CALLING

Vol 18 No 5

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

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AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain

Daily 0309, 1109, 1609

Twenty-Four Hours

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review

Survey of editorial opinion in the Press daily 0209, 0909

The World Today

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary

Background to the news from a wide range of specialists Mons-Fris 1709, 2309

Outlook

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1400, 1900, Tues-Sats 0100

Financial News

Including news of commodity prices and significant moves in currency and stock markets Tues-Sats 0125, 0530, Mons-Sats 0930, Mons-Fris 1925, brief news Mons-Fris 0025, 0625, 0728, 1328, 1825 approx, daily in Newshour 2225

Financial Review

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930, brief review in Worldbrief Suns 0445 rep 1345, 2009

Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Suns 0445, 1345, 2009

Andy Kershaw's World of Music Mons 0215 rep 0945, Thurs 0445

Anything Goes A variety of music and much more. Send your requests to Bob Holness Suns 1430 rep Mons 0330, 0830

Assignment A weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2309, Suns 0745; Suns 2309 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters A weekly survey of commercial and financial news Tues 2115 rep Weds 0430, 0815, 1445

Composer of the Month Suns 0030 rep 1130, 1830

Country Style With David Allan Weds 0145 rep 0445, 1115

Development '89 Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

The Farming World Weds 1225 rep Thurs 0640, 1940

Focus on Faith Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

Good Books Recommendation of a book to read Mons 0315 rep 0915, Weds 2315

From the Weeklies A review of the British weekly Press Fris 2315 rep Sats 0730

Here's Humph! All that jazz Fris 1945 rep Sats 0430, 1001

Jazz for the Asking Sats 1830 rep Suns 0630, Weds 1030

Jazz Scene UK/Folk in Britain (alternate weeks) Thurs 1345 rep Fris 0130, 0445

John Peel Selects tracks from newly released albums and singles from the contemporary music scene Tues 0330 rep Thurs 0830, Fris 1330

A Jolly Good Show Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

The Ken Bruce Show Sats 1715 rep Suns 0230, Mons 1130

Letter From America By Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Mediawatch (see opposite page) Thurs from 11th 0730 rep 1445, 2130

Megamix A compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 1130, 2130

Meridian Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack All the latest news and music on the British pop scene Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330, Tues, Thurs, Sats 1215

Music Review Incorporating Classical Record Review and Music Now Thurs 2315 rep Fris 0815, 1515

Nature Now Fris 1445 rep Suns 0915, Mons 0445

Network UK Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas A radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Omnibus Each week a half-hour programme on practically any topic under the sun Tues 1615 rep Weds 0030, 1001

People and Politics Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View Of topical issues in British life Sats 0030 rep 0445, 0945, 1945

The Pleasure's Yours Write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515

Recording of the Week A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145

Science in Action Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas A weekly programme about ships and the sea Thurs 2115 rep Fris 0215, 0945

Society Today A weekly look at the changes in Britain Weds 1715 rep Thurs 0145, 0430, 0945

Sports International Mons 2130 rep Tues 0230, 1030

Sports Roundup Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1330

Sportsworld Weekly sports magazine Sats 1345, 1515, 1615

Talking From... Profiles from Northern Ireland, Scotland and Wales Thurs 2145 rep Fris 0145, 1115.

Tech Talk Discovering what's new in the world of engineering Mons 1115 rep 1630, Tues 0815, Weds 0215

The Vintage Chart Show Past top ten hits with Jimmy Savile Sats 0330 rep Mons 1030, 2030

Waveguide How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Write On Put your points to Paddy Feeny Thurs until 4th 0730 rep 1445, 2130

Words of Faith People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025

THIS ISSUE



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MAY

Help Yourself

One month into the series, and *Help Yourself* continues to uncover cheap, simple and practical ideas for disabled people, their families and friends.

In the coming weeks, presenter **John Mills** investigates a basic wheelchair that has been specially designed to suit the most rugged conditions; and about strong but adaptable furniture made from pasted paper and cardboard - ideal for disabled children.

Also included are the artificial limbs being made for people in those parts of South-east Asia in which landmines continue to wreak a terrible toll.

But it's not just equipment that counts.

Living With Death

The One Deadline We Can't Avoid

HIGH LIGHT While he was still Archbishop of Canterbury, Lord Coggan called death "the last great conspiracy of silence". Most people are reluctant to face the finality of death, and find it hard to come to terms with mortality.

But can death be faced? Is there such a thing as a "good" death? Can it be prepared for, and how do we cope with the loss of our friends, lovers and family? **Julie Loyd** asks these and other questions in the series *Living With Death*, as she attempts to unmask that "conspiracy of silence".

In the first programme, *Only Mortal*, those who have had the fiercest struggles to come to terms with the mystery of death talk about their experiences.

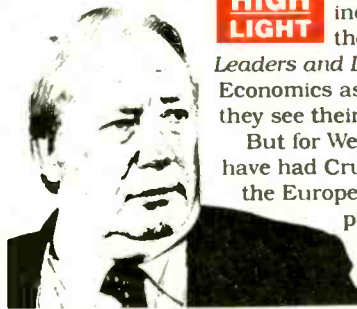
One man with AIDS calmly talks of his impending death and says: "I'm sure when I die my body is utterly dead, finished, but I believe that somehow that spark which is the love of God within each of us goes on."

The second programme, *Saying Goodbye*, explores the rituals of farewell and considers the importance of being able to grieve.

Finally, *Coping With Bereavement* considers how those who are left behind survive the great separation. Religion plays a part in all the great rites of passage, but particularly at the time of death. The programme discovers how that faith can help or hinder people as they prepare for death and cope with bereavement.

● **Suns from 14th 1401 rep 2330, Mons 0630, 1001**

Leaders and Leadership



Edward Heath on leadership.

HIGH LIGHT

For centuries, theorists have argued about the effect of individuals on world events. Do leaders make history or are they a product of it? In the final programmes in the series *Leaders and Leadership*, **Geoffrey Stern** of the London School of Economics asks people who have held power at critical moments how they see their role as leader.

But for West German chancellor **Helmut Schmidt**, would Europe have had Cruise or Pershing missiles? And would Britain have joined the European Economic Community if it were not for former prime minister **Edward Heath**? How has **King Hussein** survived four turbulent decades as Jordan's ruler, and why did Australia's gravest constitutional crisis lead to triumph for **Malcolm Fraser**?

● **Suns until 7th 1401 rep 2330, Mons 0630, 1001**

We also hear about organisations and business schemes which have been set up for disabled people by disabled people.

● **Weds 0130 rep 0945, 1945 (ex 24th)**

In Praise of God

The first service this month comes from St Columba's Church, Long Tower, in the diocese of Derry in Northern Ireland, and is conducted by **Father Michael Collins 7th**. The Whit Sunday service is from Holy Trinity Church in Ripon, Yorkshire, and is led by the **Reverend Roger Wild 14th**.

This is followed by a special service of praise and thanksgiving on the Feast of St Helena - the discoverer of the True Cross. It comes from the Cathedral Church of St Paul on the island of St Helena **21st**.

The final service for May is held in St Margaret's Church, Ipswich, Suffolk, led by the **Reverend Stephen Shipley 28th**.

● **Suns 1030 rep 1715, Mons 0030**

Mediawatch

Two recent incidents have shown the extent to which we all now live in an "electronic village".

In the Salman Rushdie affair, one man's thoughts, printed and broadcast around the world, aroused religious passion among millions and moved a government to demand deadly retribution.

In the Edwina Currie saga, a one-line remark by a junior health minister about infection in chickens evoked an instant slump in egg sales and cost the British government millions in compensation.

In this, the second series of *Mediawatch*, **Keith Hindell** examines the power of the broadcasting and publishing media and reports on the new technology which is putting worldwide communications within easy reach of the common man.

● **Thurs from 11th 0730 rep 1445, 2130**

My Early Years by Charlie Chaplin

"At the age of five I made my first appearance on the stage. Mother usually brought me to the theatre at night in preference to leaving me alone in rented rooms.

"I remember standing in the wings when Mother's voice cracked and went into a whisper. The audience began to laugh and to make catcalls...That night was my first

appearance on the stage and Mother's last."

From a destitute childhood in London to international fame - the autobiography of Charlie Chaplin is read in this centenary year of his birth by **Nigel Hawthorne**. It's an account as powerful and comic as the novels of Charles Dickens.

● **Mons 2315 rep Tues 0430, Weds 1515**



Chaplin returned to England in 1952.

The European Court of Human Rights

If there is one European institution which has acquired international prominence, it is the Court of Human Rights at Strasbourg. Set up by the Council of Europe, it has become the guardian of the 1953 European Convention on Human Rights.

The Convention protects basic human freedoms such as thought, expression and respect for family life. Anyone who feels that their rights have been violated by a member-state may take their case to Strasbourg to seek redress, and judgment is binding on signatory governments.

In a programme first heard at the end of last year, **Derek Blizard** finds out how this remarkable court works in practice and discusses with court officials, lawyers and plaintiffs some of the interesting cases which have come before it in recent years.

● **Sun 28th 1615 rep Mon 0730, 1330**

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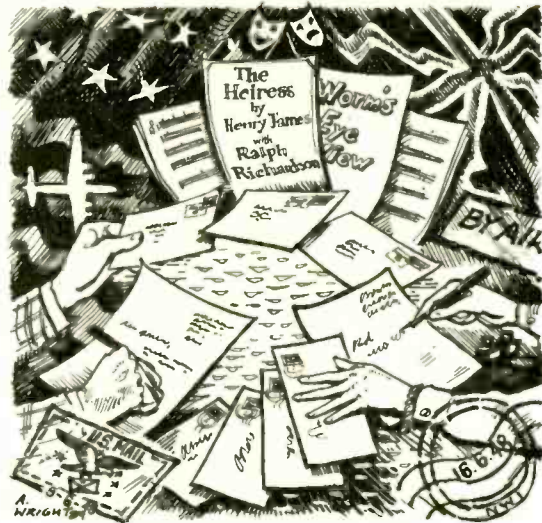
MAY

Sincerely Yours

In early 1948 a 16-year-old English girl called Stephanie Grant placed an advertisement in the "Requests for Pen Pals" column of a newspaper. It was read by a young American, Paul M Duke, in Akron, Ohio. He wrote to Stephanie, and one year and 180 letters later they met when Paul came to England.

Their correspondence charts their growing friendship, and tells us about their lives in their respective countries. Stephanie grew up in southern England, and during the Second World War she was evacuated to escape the bombing.

After the war came "Austerity", when food and clothing were rationed and the theatres and cinemas of London's West End were kept in darkness to save power. Paul's life was very different. His only experience of the war was what he had



Poetry of the Century

HIGH LIGHT

In *Poetry of the Century* the poet Anthony Thwaite looks at verse written in English from 1900 to the present day, decade by decade. We hear changing preoccupations and changing styles, from Thomas Hardy, A E Housman and Rudyard Kipling at the beginning, to the new voices of the 1980s at the end - Tony Harrison, Douglas Dunn and Carol Ann Duffy, among others. Wherever possible, the poems are read by the poets themselves.

The great innovators such as Ezra Pound and W H Auden are here, as well as the more traditional and minor poets who spoke for their time.

But *Poetry of the Century* isn't a series of history lessons in verse. As we approach the year 2000 it bears out and brings up to date what W B Yeats wrote 50 years ago, that English "has had more good poets from 1900 to the present day than during any period since the early 17th century".

This month, Anthony Thwaite covers the period up to 1940, decades dominated by war, unemployment, and political and social upheaval. The programmes include responses to war by Wilfred Owen. Thomas Hardy and Stephen Spender and wild poetic experiments by Ezra Pound and T S Eliot, as well as more lyrical poems by D H Lawrence and Robert Frost.
● Sats from 29th April
0130 rep 1115, 2115 (ex 20th)



RIGHT: Ezra Pound in the garden of his Paris studio in 1923. INSET: Anthony Thwaite, whose most recent collection of poems is *Letter from Tokyo*. He also edited *The Collected Verse of Philip Larkin*, published at the end of last year.

TEN YEARS OF MRS THATCHER

Graham Hill assesses ten years of momentous change for Britain

HIGH LIGHT Driving back to Downing Street towards the end of the 1979 General Election campaign, the then Labour Prime Minister James Callaghan turned to an adviser and remarked: "You know there are times, perhaps once in every thirty years, when there is a deep change in politics - a sea change. It doesn't matter what you say or what you do, there is a shift in what the public wants and what it approves of."

"I suspect," Mr Callaghan went on, "that there is now such a sea change - and it's for Mrs Thatcher."

Mr Callaghan was right. A few days later, on May 4th, Margaret Thatcher entered the front door of Number 10 Downing Street. And since that day, like her or loathe her, she has become the dominant presence in the Britain of the '80s.

Over the past decade, the country has experienced a sea change that has swept away the post-Second World War political consensus, rolled back the frontiers of the state and welded market forces into a radical political ideology - Thatcherism.

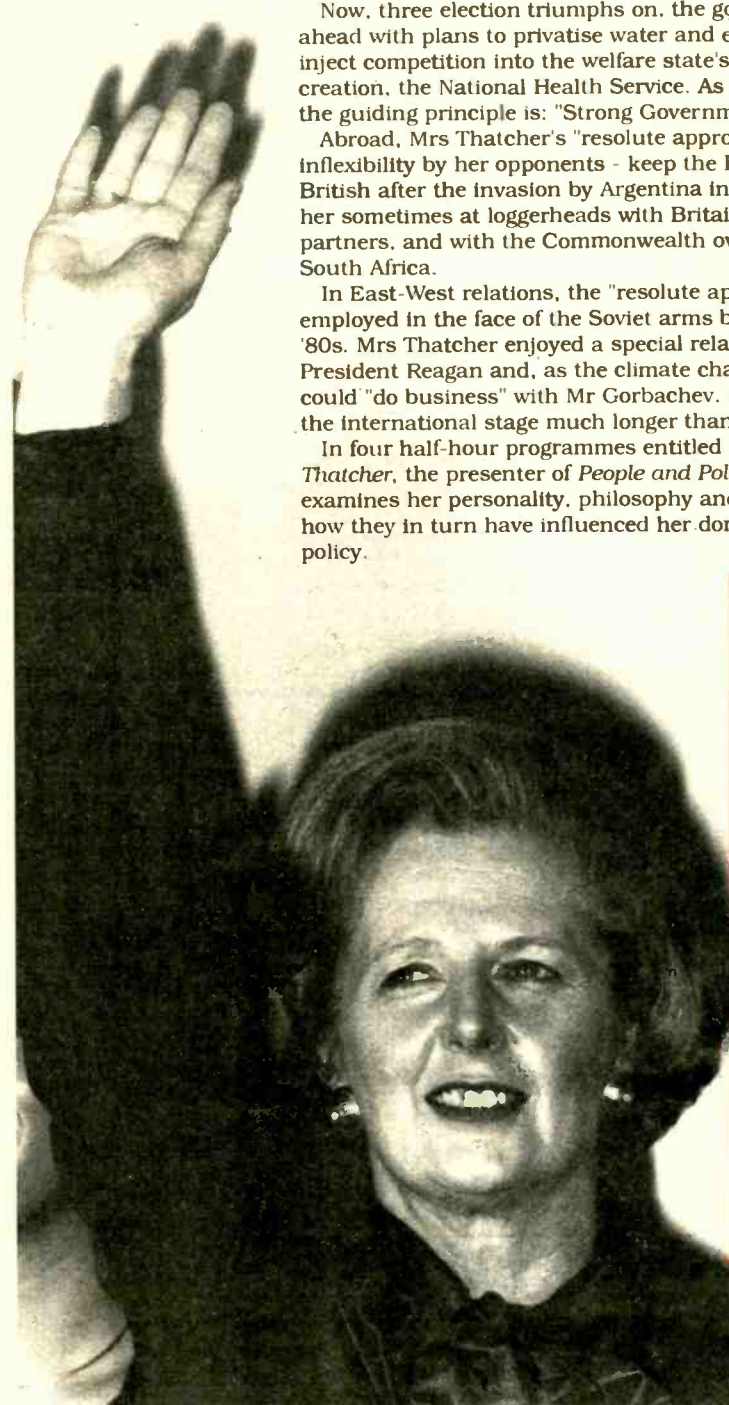
Union power was taken on and beaten - most critically in the miners' strike of 1984/5. Although unemployment soared above 3 million, Mrs Thatcher pressed on with her vision of a leaner, fitter "enterprise culture".

Now, three election triumphs on, the government pushes ahead with plans to privatise water and electricity and to inject competition into the welfare state's most precious creation, the National Health Service. As the 1990s approach, the guiding principle is: "Strong Government, Free Market".

Abroad, Mrs Thatcher's "resolute approach" - branded as inflexibility by her opponents - keep the Falkland Islands British after the invasion by Argentina in 1982. It also sees her sometimes at loggerheads with Britain's European partners, and with the Commonwealth over sanctions against South Africa.

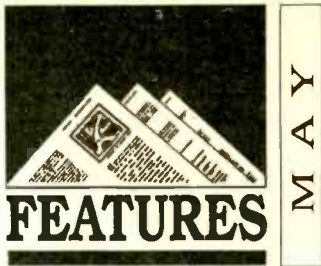
In East-West relations, the "resolute approach" was employed in the face of the Soviet arms build-up of the early '80s. Mrs Thatcher enjoyed a special relationship with President Reagan and, as the climate changed, she found she could "do business" with Mr Gorbachev. She has now been on the international stage much longer than most players.

In four half-hour programmes entitled *Ten Years of Mrs Thatcher*, the presenter of *People and Politics*, **John Eidenow**, examines her personality, philosophy and political ability, and how they in turn have influenced her domestic and foreign policy.



● Fri 0730 rep
1215, Sat 2130

LEFT: Margaret Thatcher greets her supporters in her first moment of victory in May 1979.



read in newspapers or seen in cinema newsreels. He was astonished to learn from Stephanie that most English homes didn't have central heating, and that the thing she most wanted from America was a pair of nylon stockings!

Paul had left college after one term and taken a job as a labourer. He managed to save enough money to make the trip to England a reality instead of just a dream.

The programme has been compiled by John Burrows from the letters of Stephanie and Paul. The readers are **Brenda Blethyn** and **Michael Fitzpatrick**. Produced by Ed Thomason.
● Sun 21st 1615 rep Mon 0730, 1330

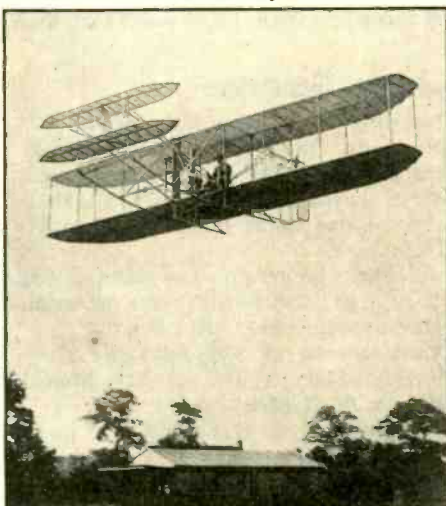
They Made Our World

John Newell introduces five more of the great scientists, inventors and other pioneers who helped to shape the modern world.

This month we hear how Alexander Graham Bell invented the telephone almost accidentally, as a spin-off from his work teaching deaf people to speak **3rd**.

Then there is Thomas Alva Edison, who pioneered industrial research and patented more than a thousand inventions. Best-known are his electric light bulb and the phonograph **10th**.

Next come the famous Wright brothers, Orville and Wilbur, ex-bicycle



manufacturers who designed, built and flew the world's first practical powered aeroplane **17th**.

They Made Our World then looks at the man who popularised the motor car and revolutionised factory production with his assembly-line methods - Henry Ford. He also tried to end the First World War **24th**.

John rounds off the month with Wilhelm Röntgen, discoverer of the mysterious X-rays which transformed medical practice and the world of physics **31st**.

● Weds 1215 rep Thurs 0630, 1930



Adrian Boult

"Young conductors often say that it is impossible for them to galvanise and inspire their forces without making violent gestures, behaving like ballet dancers but without their beautiful bodies and their tireless training and technique. I can only answer: "Have you really tried to be quiet about it?"

Boult's approach to his art was indeed one of precise technique, economy of gesture and understatement, directing the performance through elegant patterns in the air described with his long baton. Only at moments of extreme emotion would he allow himself a twirl of the moustache, or a clench of the fist.

In the final two programmes of a series marking the centenary of Boult's birth, **Michael Kennedy** follows the conductor's career through his years at the BBC to his final move to the London Philharmonic Orchestra, with whom he made many of his finest recordings.

We'll be hearing extracts from these, together with interviews with him, and a fascinating recording of Boult in rehearsal.
● Fris until 12th 0030 rep 1030, 1715

Bring Your Own Popcorn

There you are, sitting in the cinema, ready to be carried into a world of fantasy by the combined effect of the screen and the



Adrian Love invites you to the cinema.

soundtrack. Long afterwards a fragment of film music will automatically set your mind rerunning scenes from the film.

In *Bring Your Own Popcorn*, presenter **Adrian Love** sets out to bring back movie memories galore. Let him know what film music you would like to hear again, and he'll do his best to play it. Send your requests to *Bring Your Own Popcorn*, BBC World Service, Bush House, London WC2.
● Tues from 2nd 0830 rep 1715 Wed 0230

Concert Hall

In each of this month's programmes, composers interpret the past in the light of their own present, while drawing on the timeless resources of literature.

In Alessandro Scarlatti's dramatic cantata *Il Giardino di Amore*, Venus and Adonis discourse on the eternal truths of love **7th**; Sibelius pays homage to Shakespeare in his incidental music to *The Tempest* **14th**; and following on from **Antony Hopkins'** explorations in *Talking About Music* (see opposite page), the final

two programmes are devoted to Beethoven's ballet *The Creatures of Prometheus* **21st** and Elgar's symphonic study *Falstaff* **28th**.

● Suns 1515 rep Tues 2315

Composer of the Month

Few composers have been as chameleon-like as the 20th century's master-craftsman Igor Stravinsky. Two of his greatest masterpieces begin the series, with the sounds of his native Russia in the *Firebird Suite* **7th**, and a testimony to his religious faith in the *Symphony of Psalms* **14th**.

In the 1920s Stravinsky moved to Paris, and became influenced by the neo-classical school there. The 18th century style is very much in evidence in the *Concerto in D for String Orchestra*, while jazz forms the basis for the *Ebony Concerto*.

But perhaps the most astonishing change in style took place during the late 1950s, when Stravinsky turned his hand to writing in the atonal serial idiom pioneered by Schoenberg more than 20 years earlier.

During this time he wrote many small-scale atonal pieces, such as *Elegy for John F Kennedy*, which you can hear alongside the *Concerto in D* and the *Ebony Concerto* **21st**.

● Suns (ex 28th) 0030 rep 1130, 1830



Jazz Score

Nat King Cole, Glenn Miller, Woody Hermann, Fats Waller ... guitarists and clarinettists ... German and Scottish jazz - these are just a few of the subjects that crop up this month in the latest series of *Jazz Score*.

In May's programmes we visit the Wolsey Theatre in Ipswich, with three American guests on the panel - **Al Cohn**, **Yank Lawson** and **Mundell Lowe**. They are joined by a regular panellist, **Alan Elsdon** **April 30th** and **7th**.

Our next venue is Wavendon, as guests of John Dankworth and Cleo Laine at their Stables Theatre. On the panel are **Humphrey Lyttelton**, **Ronnie Scott**, **Kenny Ball** and **Digby Fairweather** **14th** and **21st**.

Then it's back to London, to the 100 Club, with **Acker Bilk**, **Ronnie Scott**, **Peter Clayton** and **Digby Fairweather** **28th** and **June 4th**.

Benny Green is in the chair, asking the questions and awarding the marks, including bonuses for the funniest and most outrageous jazz stories.

● Suns 0330 rep Mons 1715, Weds 0830

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Music Review

Music Review keeps you posted on musical events and developments around the world, and in touch with the personalities behind them.

A wide range of guests, each with a special area of expertise, discuss recent books and records and assess the state of a universal art in a shrinking world. The presenter this month is **Natalie Wheen**.
 ● **Thurs 2315 rep Fris 0815, 1515**

Opera of the Week

Opera without the triumphs and torments of love and lust would be like *Hamlet* without the Prince! This month *Opera of the Week* provides two famous and two little-known cases in point.

Julian Budden, best-known as a Verdi scholar, turns his attention to the seldom recorded *Francesca da Rimini* by Riccardo Zandonai. Derived from D'Annunzio and Dante, the story relates the tragic consequences of envy, jealousy and deceit while revealing the composer as a lyrical tone-poet **6th**.

Love's tangled web is spun with satirical glee in Johann Strauss's *Die Fledermaus*, for which our guide is **Dan Zerdin**, another familiar World Service voice and a former BBC producer **13th**.

Satire, of a more profound and unsettling kind, also plays a central role in Mozart's *Don Giovanni* **20th**.

Musician and critic **Lionel Salter** helps us to hear the work in its wider historical context.

Globetrotter's Guide to Popular Music



Marcia Poole of the BBC's Brazilian Service.

HIGH LIGHT What's got 12 legs, covers four continents, speaks six languages and loves playing good music to the world?

The *Globetrotter's Guide to Popular Music*, of course! This new series takes you for a tour around the world's music, with stopovers in Latin America, India, the Arab world, Hungary and the Caribbean. This wide variety of cultures needs some explaining, and who better to do that than six experts, each one from the area being visited. They might well be familiar to some of you, as they all work in Bush House for BBC World Service.

Taking a look at the hugely influential music of the African state of Mali is **Ofeibea Quist-Arcton** from the magazine programme *Network Africa* **12th**. **Marcia Poole** examines the political song tradition of Latin America **19th**, and the music of the Arab world is explained by **Hani Larabi** from the Arabic Service **26th**.

So put your feet up and let the *Globetrotter's Guide* transport you around the great music of the world.

● **Fris from 12th 2115 rep Suns 0430 (ex 21st), Tues 1345**

Rounding off the month's selections, **Jeremy Siepmann** discovers a masterpiece of surpassing beauty in one of Handel's least-known operas, *Sosarme* **27th**.

● **Sats 1901 rep Mcns 0101, 1515**

Talking About Music

Antony Hopkins returns to World Service for another series of exploratory and entertaining talks on a wide range of music and musical types.

This month he turns his attention to Beethoven's ballet music for *The Creatures of Prometheus* **19th**, and Elgar's symphonic study *Falstaff* **26th**.

Throughout the series, the subsequent edition of *Concert Hall* will provide an opportunity to hear in their entirety the works Antony Hopkins has been

discussing (see opposite page).

● **Fris from 19th 0030 rep 1030, 1715**

The Baroque Concerto

The earliest concertos were composed in Italy towards the end of the 17th century. The pioneers were two great composer-violinists, Corelli and Torelli. Their concertos were greatly admired by visiting musicians from other countries who assisted in introducing the form to Germany, England, France and further afield.

By 1720 the concerto had become one of the most widely popular orchestral forms. Composers began to experiment with an almost infinite variety of ingredients and concertos soon assumed characteristics which reflected their country of origin.

In eight programmes **Nicholas Anderson** traces the development of the concerto during the first half of the 18th century.

Corelli, Vivaldi, Tartini, Bach, Telemann, Handel and Leclair are just a few of the composers whose contribution to the concerto repertory reflects the rich variety in colour and texture which the form had to offer.

● **Mons from 8th 0145 rep Tues 0945, 1445**

Voices

HIGH LIGHT The diverse talents of American singers Ray Charles, Rosemary Clooney, Bobby Darin and Louis Armstrong are individually spotlighted in this new four-part series.

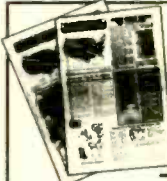
Broadcaster and journalist **Dave Gelly**, who writes and presents the programmes, moves away from the "star profile" format and aims instead to show how each singer's voice has matured, and how their technique has been refined over the years.

He also demonstrates how such artists are able to use the microphone to their best advantage.

● **Tues from 16th 0630 rep Weds 1615, 2115 (ex 31st 2130)**



The microphone technique of Rosemary Clooney.



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After Henry

This month you can hear the final two episodes in the current series of Simon Brett's gentle comedy. It follows three generations of the France family in the years after Henry France's death.

Keeping Faith: Eleanor hopes that they will all attend the christening of her friend Vera Poling's great-grandchild. But when Clare announces that she's not going as she no longer believes in God, religious

controversy breaks out in the France household **10th**.

Positive Thinking: Clare has suddenly adopted a new positive outlook on life. All at once everything seems to be going fine - but is it really? Clare thinks it is, but her mother Sarah can't help worrying **17th**.

With **Prunella Scales** as Sarah, **Joan Sanderson** as Eleanor, **Gerry Cowper** as Clare and **Benjamin Whitrow** as Russell.
● Weds 10th and 17th 1530 rep Thurs 0030, 1030

Dangerous in Love

In his spare time Detective Constable Davies, nicknamed "Dangerous", is investigating the death of the old tramp who was known as "Lofty" Brock.

With the help of his friend Mod Lewis and the girl Jemma Duval, Dangerous has discovered some useful information about what happened to Lofty in the Second

World War. A police informer has also shed light on what took place near the canal on the night the tramp died. And a man in Essex has supplied information about the woman in the photograph which was found among the tramp's possessions.

But Dangerous has upset the local police in Essex, so will he be able to continue his search for the truth? You can find out when **Bruce Liddington** reads the final three episodes of the story.
● Mons until 15th 0430 rep 0815, 1615

Flying The Flag



Christopher Benjamin plays Surikov, a constant threat to Mackenzie's whisky supply.

We pay a return visit to that unnamed communist peoples' republic where British Ambassador Mackenzie makes a spirited attempt to fly the flag for Britain, in the comedy series by Alex Shearer.

Mackenzie's a challenging job, and it requires considerable diplomatic skill to

All Good Men

HIGH LIGHT

After 20 years in the House of Commons and on the eve of being elevated to the peerage, former Cabinet Minister Edward Waite is berated by his radical son, who believes him to be a class traitor.

Waite's school-teacher daughter doesn't offer him much sympathy either, as her admiration for her father has also been lost. The arrival of a television producer to record Waite's memoirs raises the domestic temperature even further and the scene is set for a family explosion.

The plight of all politicians who have been called "humbug" or "fraud" after a long and distinguished career is illustrated in this play by Trevor Griffiths. Adapted by Martin Williamson and directed by Walter Acosta, it stars **Douglas Blackwell** as Edward Waite.

● Sun 7th 0101 rep 1201, 1901

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MAY

Appointment With Venus

HIGH LIGHT In this, the 50th year since the outbreak of the Second World War, World Service brings you an adventure story from those dark and difficult days. Jerrard Tickell's tale takes us to the Channel Islands in July 1940 as German troops arrive to occupy them.

Captain Weiss, the new commandant of the island of Armorel intends to use gentle persuasion to rule the islanders. But, being proud of their heritage, they are determined not to give up their independence without a good deal of resistance.

The focus of this heritage is the good cow Venus, carefully bred and recently mated to produce the finest pedigree calf.



A. WRIGHT '89

To prevent Venus from falling into enemy hands, Britain's Secret Service mobilises its forces for a rescue operation. Urgency is the order of the day because the Germans are planning to ship Venus to Berlin, as a symbol of their territorial acquisition.

Will the British make it in time? Or will the Germans succeed with their plan? And how on earth do you steal a pregnant cow from a doting German commandant in an enemy-occupied island?

Appointment With Venus has been adapted for radio in four parts by Michael Bartlett and is directed by David Hitchinson.

● **Thurs 1130 rep 1715, Fris 0230**

deal with Colonel Surikov, the deputy foreign minister. The colonel makes frequent visits to the British Embassy, mainly to drink the ambassador's whisky, but also to lodge the occasional strongly-worded protest...

Mackenzie and Surikov agree that a drop of whisky does wonders in smoothing away such diplomatic embarrassments as a crashed spy-satellite, unpaid parking fines, an obnoxious young chess-player, industrial piracy, and an alien submarine in the territorial waters of the peoples' republic.

The first episode is called *Bread and Butter*. Helping stranded tourists is routine work for British diplomats, but this case is more complicated - the tourist is dead. William, one of Mackenzie's assistants, does not believe Surikov's claim that the man is British **24th**.

Starring **Dinsdale Landen** as Mackenzie, **Peter Acre** and **Moir Leslie** as his assistants William and Helen, **Christopher Benjamin** as Colonel Surikov, and **Stephen Greif** as Spiro Weinberg, the American ambassador. Produced by Pete Atkin.

● **Weds from 24th (ex 31st) 1530 rep Thurs 0030, 1030**

Five Stories by Muriel Spark

In the first of a collection of five Spark tales, **Phyllida Hewat** reads *Miss Pinkerton's Apocalypse*.

Miss Pinkerton was convinced that a

flying saucer came in through her window. George saw it too. There was some dispute between them as to whether or not it was genuine antique china - but Miss Pinkerton forgot to tell George about the pilot.

It wasn't until the reporter from the local paper arrived that Miss Pinkerton made her startling revelation.

● **Mons from 29th 0430 rep 0815, 1615**

Major Barbara

HIGH LIGHT Bernard Shaw, Ireland's most famous playwright, was a leading light in the socialist revival of the 1880s; not only as a platform orator and writer of pamphlets, but also as a serious economist and philosopher. When he emerged as a playwright in the early 1890s, many of his social and philosophic concerns found voice in his plays.

The position and plight of women in society concerned him particularly and several of his works, including *Major Barbara*, focussed on this aspect.

Barbara is an officer in the Salvation Army, caring for the weak and needy, raising funds to succour the poor. When her father, an armaments manufacturer, offers money to the Salvationists, Barbara finds herself in a severe moral dilemma. If the Army takes the cash to help the needy, it will be money made from machines of death and destruction.

Her principles won't allow her to accept it - but her superiors take a different view and Major Barbara has a tough decision to make. Can she swallow her pride and principles and stay in the Army, or must she turn her back on it - and her father?

This 90-minute *Play of the Week* was adapted for radio by Pat Trueman and is directed by David Hitchinson.

● **Sun 28th 0030 rep 1130, 1830**



Creator of *Major Barbara* - George Bernard Shaw.

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Home and Beauty

Somerset Maugham, English novelist and dramatist, set something of a record in 1908 when he had four plays running in London simultaneously!

Some years later, as the population recovered from the horrors of the First World War, Maugham delighted audiences again, bringing humour out of tragedy with his farce *Home and Beauty*.

A year after her first husband William has been reported killed in action in the war, Victoria marries his best friend, Frederick.

Victoria is very sweet but rather spoilt, a little shallow and incurably frivolous. She is also thoroughly confused when her first husband William returns, as it were, from the dead, and she finds herself legally married to two men at once!

The situation produces hilarious results as the three try to sort out their various relationships.

Maugham's frothy comedy, a 60-minute *Play of the Week*, has been adapted for radio by Pat Trueman and is directed by David Hitchinson.

● Sun 14th 0101 rep 1201, 1901

Short Story

Another set of tales from around the world contributed by listeners to BBC World Service:

The stolen dress doesn't even fit Sandra - but it means something very special to her. *Silk Dress* is by Jean E Turnley from Australia 7th.

The experiences of a Dutch listener during the occupation of his country in the Second World War create *Drawing a Landscape* by Hubert Jacobs 14th.

A bizarre family tragedy is unfolded in *The Gottlieb Menagerie*, by Hannah Yakin from Israel 22nd.

Will Jennie ever be free from the bullying of her drunken husband? *Getting Away* is by an Australian listener, Margaret Jensen 28th.

● Suns (ex 21st) 0945 rep Mons 1945, Tues 0130, Fris 0430

The Bottom Line and the Sharp End

Avril and Helen have known each other for 30 years. In the early days Avril was a promising actress and Helen a newly-qualified hairdresser.

As she cut Avril's hair, Helen used to envy her. Now she has her own exclusive hairdressing salon while Avril's career came to nothing - she makes a living of sorts singing in seedy nightclubs. So why does Helen still envy her?

This short story was written by Fay

I Never Killed My German

HIGH LIGHT

Willie's peaceful retirement on the east coast of England is rudely interrupted when his daughter Juliet arranges for a German bishop to come and stay with him.

The bishop, everyone agrees, is a delightful person. He's charming, erudite and fun to be with. Willie's misanthropic gardener is totally won over, as is Juliet, who wants to marry him, and Alison, a woman with whom Willie has long been besotted.

Only Willie fails to share the general enthusiasm for his new house-guest. Slowly it dawns upon him that what he would really like to do to the bishop is kill him...

Robert Lang stars as Willie in a cast which includes Cyril Shaps as the bishop, Isabel Dean as Alison, and Helena Breck as Juliet. This 60-minute *Play of the Week* by Carey Harrison is directed by Gordon House.

● Sun 21st 0101 rep 1201, 1901



Robert Lang plays the put-upon Willie.



The popular bishop: Cyril Shaps.



Isabel Dean plays Willie's beloved, Alison.

Weldon and the reader is Deirdre Edwards.

● Sun 28th 0215 rep Mon 1445

The Girl In His Past

Albert Bauche has given himself up to the police, after murdering Serge Nicholas, his boss.

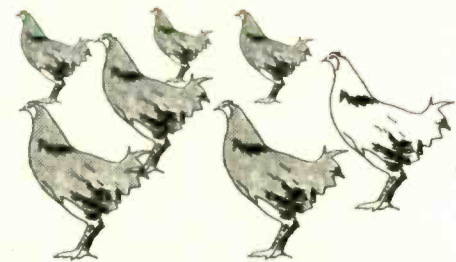
Now the police attempt to discover the motive for the crime - not an easy task, as Bauche himself isn't too clear as to why he seized Nicholas' revolver and shot him as he lay in bed.

It's true that Bauche's wife had been Nicholas' mistress, but Bauche claims that he knew about that, and accepted the situation.

The real reason for the crime actually has more to do with a pair of black silk pyjamas...

Gavin Campbell reads the final instalments of *The Girl in His Past*, the story by Georges Simenon.

● Suns until 21st 0215 rep Mons 1445, Thurs 0815

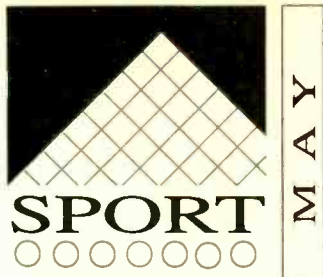


The Seventh Pullet

Blenkinthorpe is tired of what he calls the "dull grey sameness" of his life. He longs to have something really interesting to tell his travelling-companions on the morning train to the City.

He is unwise to confide in his friend Gorworth, however. As a result of Gorworth's advice, he makes the mistake of telling his fellow-travellers the astonishing story of the seventh pullet ...

Arnold Peters reads *The Seventh Pullet* by H H Munro, better known as Saki.
● Mon 22nd 0430 rep 0815, 1615



FOOTBALL

Saturday 20th is FA Cup Final day and once again *Sportsworld* takes World Service listeners to Wembley for commentary on the whole of the match, including any extra time played, from **1345**.

For Scottish football fans there are half-time and full-time reports on the Scottish Cup Final from Hampden Park. Also, *Cup Final Special* features highlights and after-match interviews from Wembley **21st 0430 rep 0945**.

The three European Cup competitions are decided this month. There's live second-half commentary on the European Cup Final from Barcelona **24th 1915**, with additional previews and reports in *Sports Roundup*. The European Cup Winners Cup Final in Lausanne **10th** and the two-leg UEFA Cup Final **3rd** and **17th** are also featured in *Sports Roundup*.

Twelve other group qualifying matches for the 1990 World Cup Finals are played around Europe this month. Reports in *Sports Roundup* are as follows: Sweden v Poland **7th**; Turkey v USSR and Czechoslovakia v Luxembourg **10th**; Norway v Cyprus **16th**; Romania v Bulgaria, Denmark v Greece and East Germany v Austria **17th**; Republic of Ireland v Malta **28th**; USSR v Iceland, Wales v West Germany, Finland v Holland and Luxembourg v Belgium **31st**.

Finally, so far as football is concerned, there is the annual Rous Cup competition, this year featuring England, Scotland and Chile. England start the competition against Chile at Wembley, featured in *Sports Roundup* **23rd**. Scotland play England at Hampden Park in *Sportsworld* **27th**, and the final match is Scotland v Chile **30th**.

CRICKET

With the overlap of winter and summer sports in Britain, cricket gets underway in earnest, with the Australians warming up for the one-day internationals and the test series for the "Ashes" with a series of matches against the counties. Reports in *Sports Roundup* and commentaries in *Saturday Sportsworld*: Australians v Duchess of Norfolk's XI **7th**, v Sussex **9th**, v MCC **11th**, v Worcestershire **13th-15th**, v Somerset **17th-19th**, v Middlesex **20th-22nd**, v Yorkshire **23rd**, v England in one-day internationals at Old Trafford **25th**, Trent Bridge **27th** and Lords **29th**.

HORSE RACING

The first two racing classics of the new racing season, the 1,000 and 2,000 Guineas, are run over the traditional Rowley mile course at Newmarket. Commentary by BBC racing correspondent **Peter Bromley** on 1,000

RIGHT: Border Conflict: Australia's captain in action against the West Indies at Melbourne in January.

Guineas **4th, 1440 approx**, and 2,000 Guineas during *Sportsworld* **6th, 1440**.

Other racing commentaries in *Sportsworld* this month include the Oaks and Derby trials at Lingfield Park **13th**, The Irish 2,000 Guineas at the Curragh **20th** and the Irish 1,000 Guineas at the Curragh **27th**.

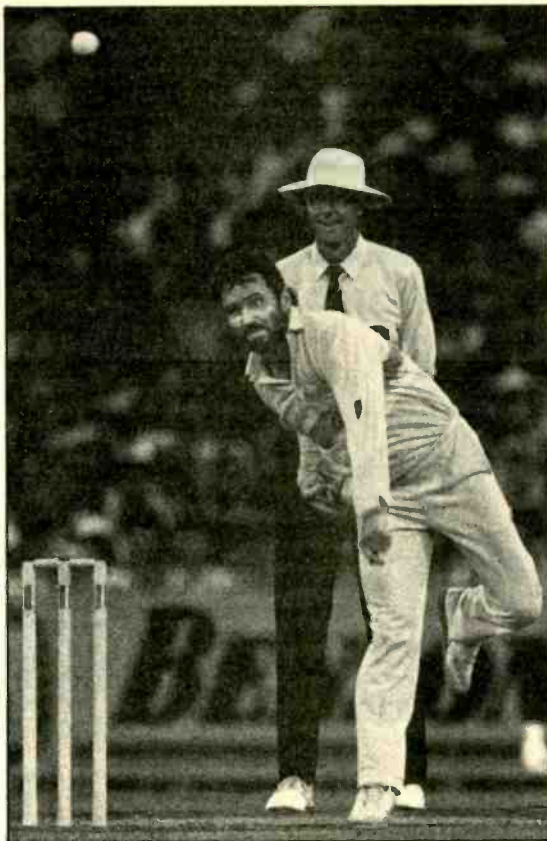
MOTOR RACING

Sports Roundup features the 1989 World Motor Racing and Motor-cycling Grand Prix series. **Simon Taylor** reports from Monte Carlo on the Monaco Grand Prix **7th** and on the Mexican Grand Prix **28th**. **Chris Carter** reports on the Motor-cycling Grand Prix at Misano, Italy **14th** and Hockenheim, West Germany **28th**.

OTHER SPORT

The World Badminton Championships are being played in Jakarta from **24th**. Among the major tennis tournaments this month there are reports on the German Open (Men) and the Italian Open (Women) **8th-14th**, Italian Open (Men) **15th-21st**, the World Team Cup in Dusseldorf **22nd-28th** and the French Open in Paris **29th-June 11th**.

The golfing highlights are the Epson Grand Prix at Chepstow **4th-7th**, the



Italian Open at Monticello **18th-21st** and the Volvo PGA Championship at Wentworth **26th-29th**.

Finally, Romania play England in a rugby union international in Bucharest **13th**.

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DAY TO DAY

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SATURDAY

May 6 13 20 27

- 0000 **Newsdesk**
30 Personal View
45 Recording of the Week
- 0100 **News Summary** followed by Outlook
25 Financial News
30 Poetry of the Century
45 Book Choice
▲ 45 **South Asia Survey**
50 New Ideas
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 People and Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph
■ 30 **African News**
■ 35 **Saturdays Only**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Network UK
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Personal View
- 1000 **News Summary** followed by Here's Humph
15 Letter from America
30 People and Politics
- 1100 **World News**
09 News About Britain
15 Poetry of the Century
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 Network UK
45 Sportsworld
- 1400 **News Summary** (ex 20th) followed by Sportsworld contd
45 (20th only) World News
55 (20th only) Sportsworld contd
- 1500 **Newsreel** (ex 20th Sportsworld contd)
■ 00 **Arts and Africa**
15 Sportsworld contd
- 1600 **World News**

- 09 News About Britain
15 Sportsworld contd
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 The Ken Bruce Show
■ 15 **Arts and Africa**
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz for the Asking
- 1900 **News Summary** followed by Opera of the Week
45 Personal View
- 2000 **World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by Sports Roundup
15 Poetry of the Century (ex 20th Sportsworld)
30 Ten Years of Mrs Thatcher
- 2200 **Newshour**
- 2300 **World News**
09 Book Choice
15 A Jolly Good Show

SUNDAY

May 7 14 21 28

- 0000 **Newsdesk**
30 Composer of the Month (ex 28th Play of the Week: Major Barbara)
- 0100 **News Summary** (ex 28th Play of the Week contd) followed by Play of the Week: 7th All Good Men; 14th Home and Beauty; 21st I Never Killed My German; 28th Major Barbara contd
- 0200 **World News**
09 British Press Review
15 The Girl in His Past (ex 28th The Bottom Line and the Sharp End)
▲ 15 **Newsreel**
30 The Ken Bruce Show
- 0300 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Jazz Score
■ 30 **African News**
■ 35 **Postmark Africa**
- 0400 **Newsdesk**
30 Globetrotter's Guide to Popular Music (ex 7th Sing Gospel; 21st Sportsworld)
■ 30 **African News**
■ 35 **Postmark Africa**
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
45 Book Choice
50 Waveguide
- 0800 **World News**
09 Words of Faith
15 The Pleasure's Yours
■ 15 **African Perspective**

- 0900 **World News**
09 British Press Review
15 Nature Now
30 Financial Review
39 Book Choice
45 Short Story (ex 21st Sportsworld)
- 1000 **News Summary** followed by Science In Action
30 In Praise of God
- 1100 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Composer of the Month (ex 28th Play of the Week: Major Barbara)
- 1200 **News Summary** (ex 28th Play of the Week contd) followed by Play of the Week: 7th All Good Men; 14th Home and Beauty; 21st I Never Killed My German; 28th Major Barbara contd
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 Sports Roundup
45 Worldbrief
- 1400 **News Summary** followed by Living With Death (ex 7th Leaders and Leadership)
30 Anything Goes

- 1500 **Newsreel**
■ 00 **African Perspective**
15 Concert Hall
- 1600 **World News**
09 News About Britain
15 7th and 14th A Celebration of British Food and Farming; 21st Sincerely Yours; 28th The European Court of Human Rights
45 Letter from America
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective**
45 Sports Roundup
- 1800 **Newsdesk**
30 Composer of the Month (ex 28th Play of the Week: Major Barbara)
- 1900 **News Summary** (ex 28th Play of the Week contd) followed by Play of the Week: 7th All Good Men; 14th Home and Beauty; 21st I Never Killed My German; 28th Major Barbara contd
- 2000 **World News**
09 Worldbrief
25 Words of Faith
30 Brain of Britain
- 2100 **News Summary** followed by Sports Roundup
■ 00 **African Perspective**
15 The Pleasure's Yours
■ 30 **Arts and Africa**
- 2200 **Newshour**
- 2300 **World News**
09 Book Choice
15 Letter from America
30 Living With Death (ex 7th Leaders and Leadership)

MONDAY

May 1 8 15 22 29

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by Opera of the Week
45 The Baroque Concerto (ex 1st A Chopin Collection)
- 0200 **World News**

- 09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Science in Action
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Dangerous in Love (ex 22nd The Seventh Pullet; 29th Five Stories By Muriel Spark; Miss Pinkerton's Apocalypse)
■ 30 **African News**
■ 35 **Network Africa**
45 Nature Now
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 Living With Death (ex 1st and 8th Leaders and Leadership)
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 1st Russia - The Drive to Empire; 8th and 15th A Celebration of British Food and Farming; 22nd Sincerely Yours; 29th The European Court of Human Rights
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Dangerous in Love (ex 22nd The Seventh Pullet; 29th Five Stories By Muriel Spark; Miss Pinkerton's Apocalypse)
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 Good Books
30 Financial News (ex 1st and 29th) followed by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by Living With Death (ex 1st and 8th Leaders and Leadership)
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Tech Talk
30 The Ken Bruce Show
- 1200 **Newsreel**
15 Brain of Britain (ex 1st My Music)
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 1st Russia - The Drive to Empire; 8th and 15th A Celebration of British Food and Farming; 22nd Sincerely Yours; 29th The European Court of Human Rights
- 1400 **Outlook**, opening with 5-Minute News
45 The Girl in His Past (ex 29th The Bottom Line and the Sharp End)
- 1500 **Newsreel**
15 Opera of the Week
■ 15 **Focus on Africa**
- 1600 **World News**
09 News About Britain
15 Dangerous in Love (ex 22nd The Seventh Pullet; 29th Five Stories By Muriel Spark; Miss Pinkerton's Apocalypse)
■ 15 **Focus on Africa**
30 Tech Talk

DAY TO DAY

45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Jazz Score
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Multitrack 1: Top 20
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by
Outlook
25 Financial News (ex 1st and 29th)
30 Network UK
45 Short Story

2000 World News
09 The World Today
25 Words of Faith
30 The Vintage Chart Show

2100 News Summary followed by
Sports Roundup
15 Europe's World
● 15 Caribbean Report
30 Sports International

2200 Newshour

2300 World News
09 Commentary
15 My Early Years
30 Multitrack 1: Top 20

TUESDAY

May 2 9 16 23 30

0000 Newsdesk
30 Megamix

0100 News Summary followed by
Outlook
25 Financial News (ex 2nd and 30th)
30 Short Story
45 Europe's World
▲ 45 The World Today

0200 World News
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 Sports International

0300 World News
09 News About Britain
15 The World Today
30 John Peel
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 My Early Years
■ 30 African News
■ 35 Network Africa
45 New Ideas
55 Book Choice

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News (ex 2nd and 30th)
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Voices (ex 2nd and 9th Ackers
Away)
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-four Hours: News
Summary
30 Europe's World
■ 30 African News
■ 35 Network Africa
45 Network UK

0800 World News
09 Words of Faith
15 Tech Talk
30 Bring Your Own Popcorn

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed
by Sports Roundup

45 The Baroque Concerto (ex 2nd A
Chopin Collection)

1000 News Summary followed by
Discovery
30 Sports International

1100 World News
09 News About Britain
15 Waveguide
25 Book Choice
30 Megamix

1200 Newsreel
15 Multitrack 1: Top 20
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Network UK
45 Globetrotter's Guide to Popular
Music (ex 2nd and 9th Sing
Gospel!)

1400 Outlook, opening with 5-Minute
News
45 The Baroque Concerto (ex 2nd A
Chopin Collection)

1500 Newsreel
15 A Jolly Good Show
■ 15 Focus on Africa

1600 World News
09 News About Britain
15 Omnibus
■ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Bring Your Own Popcorn
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Discovery
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by
Outlook
25 Financial News
30 Development '89

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 News Summary followed by
Sports Roundup
15 Business Matters (ex 23rd and
30th Sportsworld)
● 15 Caribbean Report
30 Megamix
◆ 30 Calling the Falklands

2200 Newshour

2300 World News
09 Commentary
15 Concert Hall

WEDNESDAY

May 3 10 17 24 31

0000 Newsdesk
30 Omnibus

0100 News Summary followed by
Outlook
25 Financial News
30 Help Yourself
45 Country Style
▲ 45 The World Today

0200 World News
09 British Press Review
15 Tech Talk
▲ 15 Newsreel
30 Bring Your Own Popcorn

0300 World News
09 News about Britain
15 The World Today
30 Discovery
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Business Matters
■ 30 African News
■ 35 Network Africa
45 Country Style (ex 24th and
31st Sportsworld)

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-four Hours: News
Summary
30 Development '89
■ 30 African News
■ 35 Network Africa

0800 World News
09 Words of Faith
15 Business Matters
30 Jazz Score

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports
Roundup
45 Help Yourself

1000 News Summary followed by
Omnibus
30 Jazz for the Asking

1100 World News
09 News About Britain
15 Country Style
30 Meridian

1200 Newsreel
15 They Made Our World
25 The Farming World
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Development '89

1400 Outlook, opening with 5-Minute
News
45 Business Matters

1500 Newsreel
15 My Early Years
■ 15 Focus on Africa
30 3rd Two Cheers; 10th and 17th
After Henry; 24th Flying the Flag;
31st Two Cheers

1600 World News
09 News About Britain
15 Voices (ex 3rd and 10th Ackers
Away)
■ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Society Today
30 New Ideas
40 Book Choice
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Multitrack 2 (ex 24th Help
Yourself)
■ 30 Focus on Africa
45 (24th only) Outlook
■ 55 African News

1900 News Summary followed by
Outlook
10 (24th only) Financial News
15 (24th only) Sportsworld
25 Financial News (ex 24th
Sportsworld contd)
30 Network UK (ex 24th Sportsworld
contd)
45 Help Yourself (ex 24th Sportsworld
contd)

2000 World News
09 The World Today
25 Words of Faith
30 Assignment

2100 News Summary followed by
Sports Roundup
15 Voices (ex 3rd and 10th Ackers
Away; 31st Sportsworld)
● 15 Caribbean Report
30 (31st only) Voices
45 Recording of the Week (ex 31st
Voices contd)

2200 Newshour

2300 World News
09 Sportsworld Extra (ex 24th and
31st Commentary)
15 Good Books

THURSDAY

May 4 11 18 25

30 Multitrack 2

0000 Newsdesk
30 4th Two Cheers, 11th and 18th
After Henry; 25th Flying the Flag

0100 News Summary followed by
Outlook
25 Financial News
30 Waveguide
40 Book Choice
45 Society Today
▲ 45 The World Today

0200 World News
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 Assignment

0300 World News
09 News About Britain
15 The World Today
30 Brain of Britain (ex 4th My Music)
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Society Today
■ 30 African News
■ 35 Network Africa
45 Andy Kershaw's World of Music

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 They Made Our World
■ 30 African News
■ 35 Network Africa
40 The Farming World

0700 World News
09 Twenty-four Hours: News
Summary
30 Mediawatch (ex 4th Write On...)
■ 30 African News
■ 35 Network Africa
45 Network UK

0800 World News
09 Words of Faith
15 The Girl in His Past
30 John Peel

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by
Sports Roundup
45 Society Today

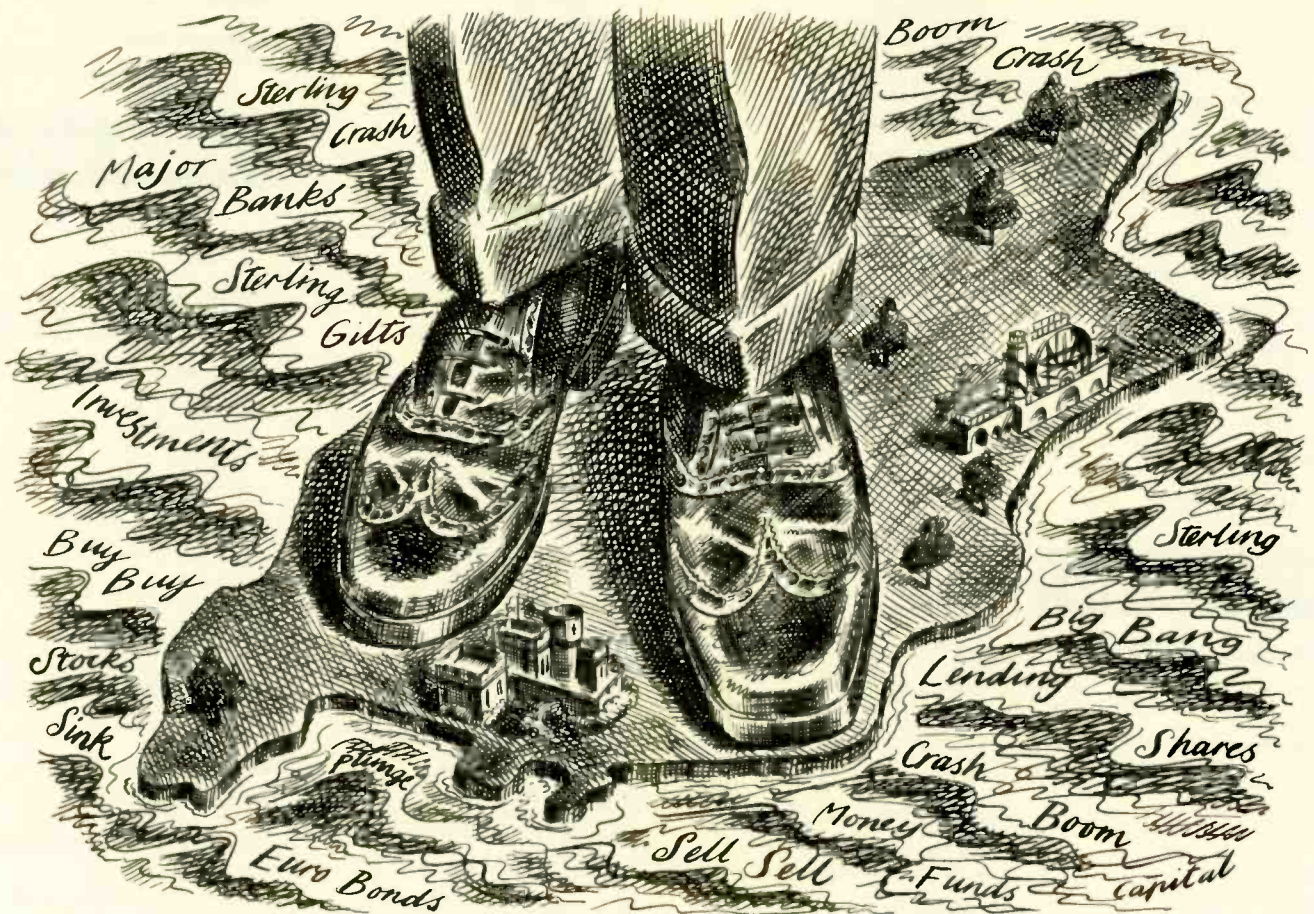
1000 News Summary followed by
Assignment
30 4th Two Cheers; 11th and 18th
After Henry; 25th Flying the Flag

1100 World News
09 News About Britain
15 New Ideas
25 Book Choice
30 Appointment With Venus

1200 Newsreel
15 Multitrack 2
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary

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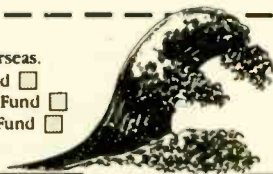
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DAY TO DAY

30 Network UK
45 **4th** and **18th** Jazz Scene UK;
11th and **25th** Folk in Britain

1400 Outlook, opening with 5-Minute News
45 Medlawatch (ex **4th** Write On...)

1500 Newsreel
15 The Pleasure's Yours
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Assignment
■ **15 Focus on Africa**
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 Appointment With Venus
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Focus on Faith
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by Outlook
25 Financial News
30 They Made Our World
40 The Farming World

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 News Summary followed by Sports Roundup
15 Seven Seas
● **15 Caribbean Report**
30 Mediawatch (ex **4th** Write On...)
45 Talking From...

2200 Newshour

2300 World News
09 Commentary
15 Music Review

FRIDAY

May 5 12 19 26

0000 Newsdesk
30 **5th** and **12th** Adrian Boul; **19th** and **26th** Talking About Music

0100 News Summary followed by Outlook
25 Financial News
30 **5th** and **19th** Jazz Scene UK;
12th and **26th** Folk in Britain
45 Talking from...
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Seven Seas
▲ **15 Newsreel**
30 Appointment With Venus

0300 World News
09 News About Britain
15 The World Today
30 Focus on Faith
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Short Story
■ **30 African News**
■ **35 Network Africa**
45 **5th** and **19th** Jazz Scene UK;
12th and **26th** Folk in Britain

0500 World News
09 Twenty-four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ **30 African News**
■ **35 Network Africa**

0700 World News
09 Twenty-four Hours: News Summary
30 Ten Years of Mrs Thatcher
■ **30 African News**
■ **35 Network Africa**

0800 World News
09 Words of Faith
15 Music Review

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Seven Seas

1000 News Summary followed by Focus on Faith
30 **5th** and **12th** Adrian Boul; **19th** and **26th** Talking About Music

1100 World News
09 News About Britain
15 Talking from...
▲ **15 Dateline East Asia**
30 Meridian
▲ **45 Dateline East Asia**

1200 Newsreel
15 Ten Years of Mrs Thatcher
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News Summary
30 John Peel

1400 Outlook, opening with 5-Minute News
45 Nature Now

1500 Newsreel

15 Music Review
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Science in Action
■ **15 Focus on Africa**
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 **5th** and **12th** Adrian Boul; **19th** and **26th** Talking About Music
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Multitrack 3
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by Outlook
25 Financial News
30 Network UK
45 Here's Humph!

2000 World News
09 The World Today
25 Words of Faith
30 Science in Action

2100 News Summary followed by Sports Roundup
15 Globetrotter's Guide to Popular Music (ex **5th** Sing Gospel!)
● **15 Caribbean Report**
30 People and Politics
◆ **30 Calling the Falklands**

2200 Newshour

2300 World News
09 Commentary
15 From the Weeklies
30 Multitrack 3

ALTERNATIVES

■ African News

Daily **0330, 0430, 0630, 0730; 1709** (Sats, Suns only); **1740, 1855** (ex Sats, Suns)

■ Arts and Africa

A forum for Africa's musicians, painters and performers **Sats 1500, 1715, Suns 2130**

■ Saturdays Only

A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335, 0435, 0635, 0735**

■ Network Africa

Early morning listening with Hilton Fyle,

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■ Postmark Africa

An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns 0335 rep 0435, 0635, 0735**

■ African Perspective

The spotlight falls on a major African issue **Suns 0815 rep 1500, 1715, 2100**

■ Focus on Africa

A continent-wide team of experts bring up-to-the-minute coverage of the African political

scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**

▲ South Asia Survey

An in-depth analysis of political and other developments in South Asia **Sats 0145**

▲ Dateline East Asia

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

● Caribbean Report

Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115**

WRITE TO THE BBC

...in English or in your own language about programmes or reception, addressed either to BBC PO Box 76, Bush House, London WC2B 4PH (stating relevant language service) or

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Canada PO Box 1555, Station B, Ottawa, Ontario K1P 5R5
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Colombia Apartado 29501, Bogota
Ecuador Casilla 1042, Quito
Egypt PO Box 2642, Cairo
France 155 Rue du Faubourg St Honore BP 487 08, 75366 Paris, Cedex 08
Germany Savignyplatz 6, 1000 Berlin 12
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Oman PO Box 3716, Ruwi Post Office, Muscat
Pakistan PO Box 5463, Karachi
Peru Casilla de Correos 854, Lima
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Senegal BP 3384, Dakar

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HAMBROS

BRAIN OF BRITAIN

THE LONG LIFE OF 'BRIAN'

It started out 36 years ago as a quiz for all the family, and there is something of a family feel about the small group of people who have been closely associated with *Brain of Britain* in that time. Steve Weinman talks to some of them.

ROBERT Robinson chuckles as he recalls one of his favourite questions: "When the Duke and Duchess of Windsor returned from their trip to the Continent, who was driving the railway train?" The answer, recalls the chairman of *Brain of Britain* in tones of disbelief, was "The King of Bulgaria".

"It turned out that he was a railway enthusiast. We then had a follow-up question about who drove the train back and the answer was: 'The King of Bulgaria's brother', another train buff. I then started extemporising an argument between the two kings on the platform: 'It's my turn to drive!'... 'No, it's mine!'..."

Brain of Britain, or "Brian", as it is affectionately known by the tight-knit team responsible for the general knowledge quiz, has been a BBC radio favourite for 36 years now. It owes much of its longevity, according to producer Richard Edis, to the simplicity of the formula devised by John P Wynn and barely altered since the early '50s.

"It is the perfect quiz show," says Edis. "It is certainly the best-known radio programme in Britain. If you were to ask people in the street, nine out of ten would have heard of *Brain of Britain*."

Not only in Britain, either. "I remember being amazed when I was in Delhi a few years back," says Robert Robinson. "I only had to open my mouth and people would say: 'I know that voice!' The formula apart, colleagues attribute much of the continued success of the programme to Robinson's engaging personality, and his ability to entertain without interrupting the flow of this semi-serious battle of wits.

"I take the thing very seriously - that is to say, I get a lot of laughs from it!" he says. "My job is to dissolve the solemnity of the occasion. However expert the contestants, basically the show has to be entertaining, with the listener pitting his memory and wit against that of the contestants. I think that's why it has survived so long."

It was Robinson who coined the name "Brian" for the programme after receiving a BBC pay cheque addressed to the noble-sounding Brian of Britain. "They've gone on turning up - for Brian of Brians, Super Brian and even Master Brian!" (*Master Brain* is the hybrid which results when *Brain of Britain* is crossed with television's *Mastermind*).

The many variations on the *Brain of Britain* theme make a degree of confusion understandable. Take the series which begins this month. Every three years the *Brain of Brains* competition takes place, and to contest the title this year's *Brain of Britain* winner will take on the winners from 1988 and 1987.

Even then, the overall winner will be shown no mercy. For once every nine years, the *Brain of Brains* is pitted against the previous *Brain of Brains* winners. 1989 is such a year, and the *Brain of Brains* 1989 will meet his predecessors from 1986 and 1983 for the title *Top Brain*. They don't come much brainier than that!

"It's not really about intelligence, it's a 10-second recall test - you couldn't even call it a test of memory," says one *Top*

Brain who has stayed with the programme since winning the title back in 1971. This is Ian Gillies, better known to listeners as "Mycroft". He sets the questions and sits "off-air" at Robinson's side as adjudicator.

"Mycroft", for those like myself who would have failed to give the correct answer, was Sherlock Holmes's older brother. "He was a fat, lazy man who never stirred from his armchair, but Holmes would consult him when he had a particularly difficult problem," says Gillies. Robert Robinson is fond of quoting Conan Doyle's description of Mycroft: 'All other men are specialists, but his specialism is omniscience.'

Robinson: "When there's an ambiguity in an answer, the audience will start to shout: 'It's this!' or 'It's that!' and I have to say: 'I can't take a vote on it - this isn't a



Robert Robinson: "I get a lot of laughs."

democracy!" That's when Mycroft's word is law. "And we haven't been wrong yet, in my time at least," says the chairman.

Ian Gillies was working in advertising when he became *Brain of Britain* in 1964 and *Brain of Brains* the following year. When the programme's original chairman Franklin Engelmann died in 1972, Gillies took his place for the final programmes of the series, and when Robert Robinson arrived was asked to stay on as referee. He left advertising to become a professional question-setter for *Brain of Britain* and other radio and television programmes.

He sets 1,500 questions every year, using specialist reference books under a dozen subject headings. Doesn't it become increasingly difficult to think up new questions? "It's increasingly difficult to stop making the questions increasingly difficult! No, you can always recycle questions, jiggle them around, make answers into questions and so on."

Joan Clark made a habit of producing series built to last. When John P Wynn turned up at Broadcasting House in the early '50s with a sheaf of programme ideas, she was producer of the radio children's quiz *Top of the Form*, which ran from 1948 until a few years ago.

Joan took over the new "variety" show *What Do You Know?*, which incorporated several strands suggested by Wynn. One of these was *Ask Me Another*, in which members of the public answered general knowledge questions. It was broadcast on World Service from 1954, billed in *London Calling* as "problems and brain-teasers designed for your entertainment."

Listeners made it clear that they liked the quiz element best, and it gradually took over *What Do You Know?*, which evolved in the '60s into *Brain of Britain*.

Joan Clark married John P Wynn, who stayed with the programme as question-setter and died in 1978. "He had a way of finding questions that were not run-of-the-mill, and Ian Gillies has carried that on. The whole idea was to have a family quiz in which people could take part at home - which is why we gave them more than a second or so to think of the answer - and to have some fun as well."

The early impact was considerable. Joan remembers a particular contestant: "He was a young man from Wales, from a rather poor family, who had to do a newspaper round to help his mother get by. He got through to the final of the contest, and listeners wrote to say: 'You mustn't give this up!' A fund was set up to help send the contestant to university; he went on to become a history professor.

"We would have a tea party for the contestants before the show - half an hour of drinking tea and eating sandwiches would generally relax them, and we would also have a rehearsal using old questions. Of course, nowadays people take to broadcasting like ducks to water."

Perhaps, but the contestants still get tea and sandwiches today, and a run-through featuring what Robert Robinson describes as "the oldest, hoariest and most barnacled of questions". Some things just go on forever.

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YOUR letters

Edited by Rupert Preston Bell

MAKING WAVES

While the BBC's coverage of world events and of Britain is excellent, I feel your programme *Waveguide* (on hearing World Service better) should be given more time. Hope in the near future we will be able to get more information on short-wave listening and reception of BBC's various relay stations on the *Waveguide* programme.

JOSE PHILIP, INDIA

Waveguide aims to give as much information as it can in the time available, with some advice on improving reception together with general details about international broadcasting. Do other listeners feel it could be longer?

BACK IN TIME

I read with dismay P W Pairman's letter from Switzerland (*London Calling*, February), where he suggested that *Newshour* should be rescheduled to 2100 GMT at the latest. Like most people, I like to sleep late and would prefer that the programme be on at night (after 10pm local time, or 1400 GMT).

I realise that the programme-makers have to find a time suitable for as many listeners as possible. Please do take note however that 2200 GMT is 6am local time in Malaysia, and any attempts to schedule the programme earlier would deprive listeners here.

MS K M YUEN, MALAYSIA

THIRST FOR NEWS

I would like to bring to your notice the fact that the timing of *Newshour* is not only inappropriate but also outrageously out of reach for over half the population of the world.

Who do you think are the more news-thirsty - the Asians, Europeans or the Americans? We in Asia totally rely on the BBC, the VOA and Radio Australia for correct and impartial news and news analysis, whereas in Europe and North America, where media is completely free, people can get the exact position in every respect through privately-owned networks.

We in India are not that fortunate.

DHIRENDRA SINGH, INDIA

DARKEST HOUR

I often wonder how many people listen to such a programme as *Newshour*, when our eyes and ears are daily attacked by "bad" news, whether it be happening in Kabul, the West Bank or South Africa. Is it really necessary to labour the political/ economic/ social shortcomings of the world around us? Nowadays I tend to listen to the headlines and switch off.

More important, we used to have a regular 20 minutes from 6.40am local time devoted to a very challenging 5-minute religious reflection followed by 15 minutes of *Sports Roundup*.

That is now gone and we are left with the doleful, unsporting behaviour of the darker side of mankind...

MICHAEL FLAHERTY, MALAYSIA

IN ONE EAR

I am a habitual early riser, but a daily sufferer of bedfast boredom - so much so that I was perhaps the first person to shove my tiny shortwave set right below my head, disregarding the earphone and somnolence of my better half, for a close listening to the so-called "depth behind the headlines" in *Newshour*.

M MEHERULLAH, BANGLADESH

WEEKEND WEATHER

Most *Financial News* readers at 0930 can, in recent times, be relied upon to give the morning's London weather. How disappointing therefore that it is still policy not to give it on Saturdays and Mondays. Can one expect a change for the better?

DANIEL BARRY, BRUNEI

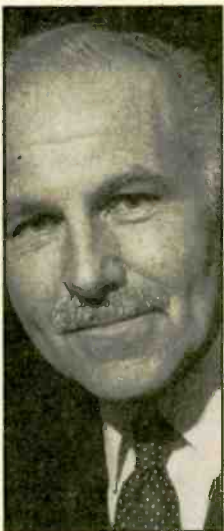
A mention of the weather should be on the script for the Monday edition, but we can't give any details on Saturday at 0930 because the programme is a repeat from the night before!

SOUNDALIKES

Are Chris Chaplin, Peter Shoemsmith and David Attenborough one and the same? They sound very much alike.

MRS A COBBAN, MALAWI

It's just a rumour, and we provide the proof: World Service announcers Chaplin (right) and Shoemsmith (below left), and naturalist and broadcaster David Attenborough (below right) are all very much their own men!



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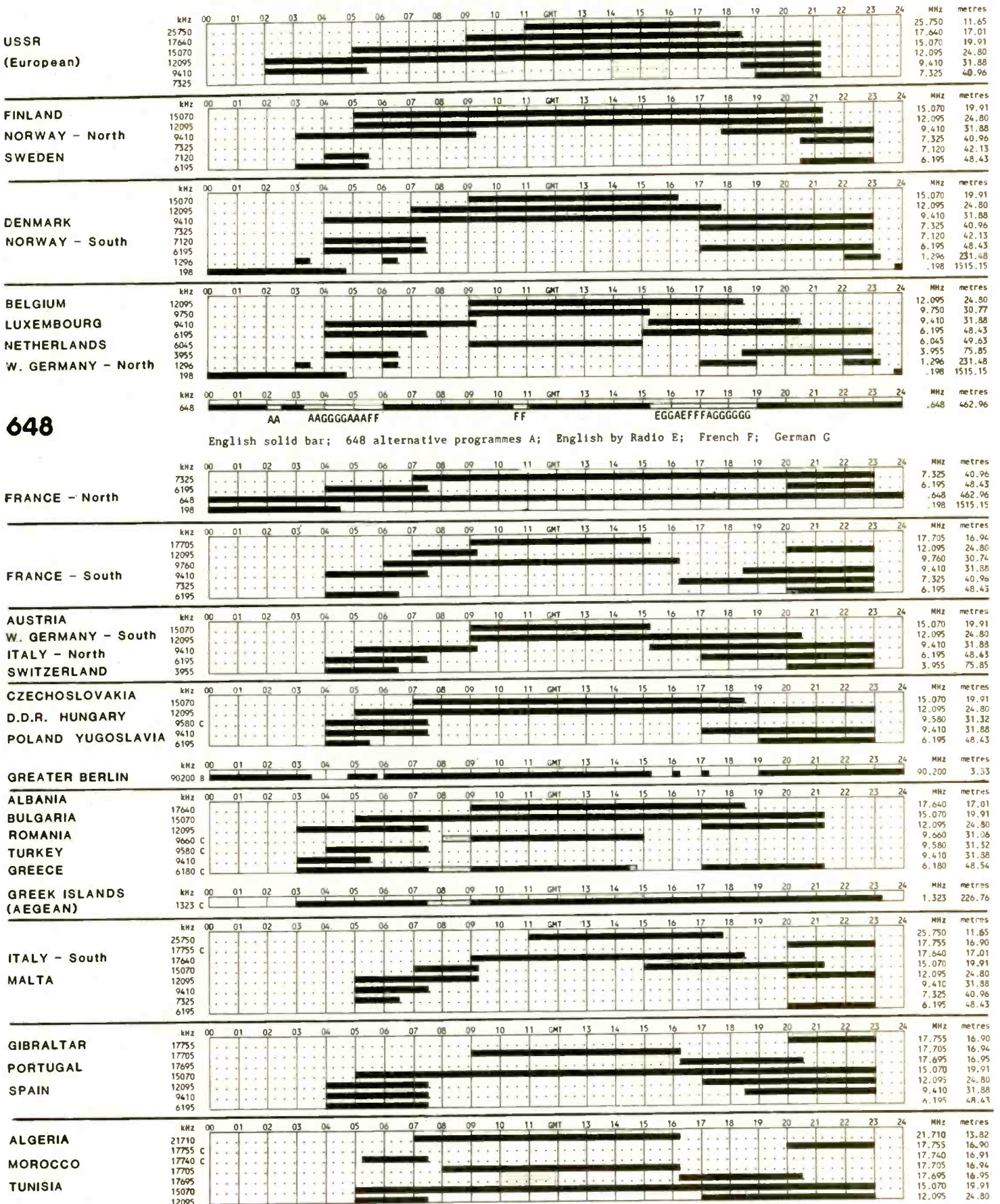
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BBC World Service broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

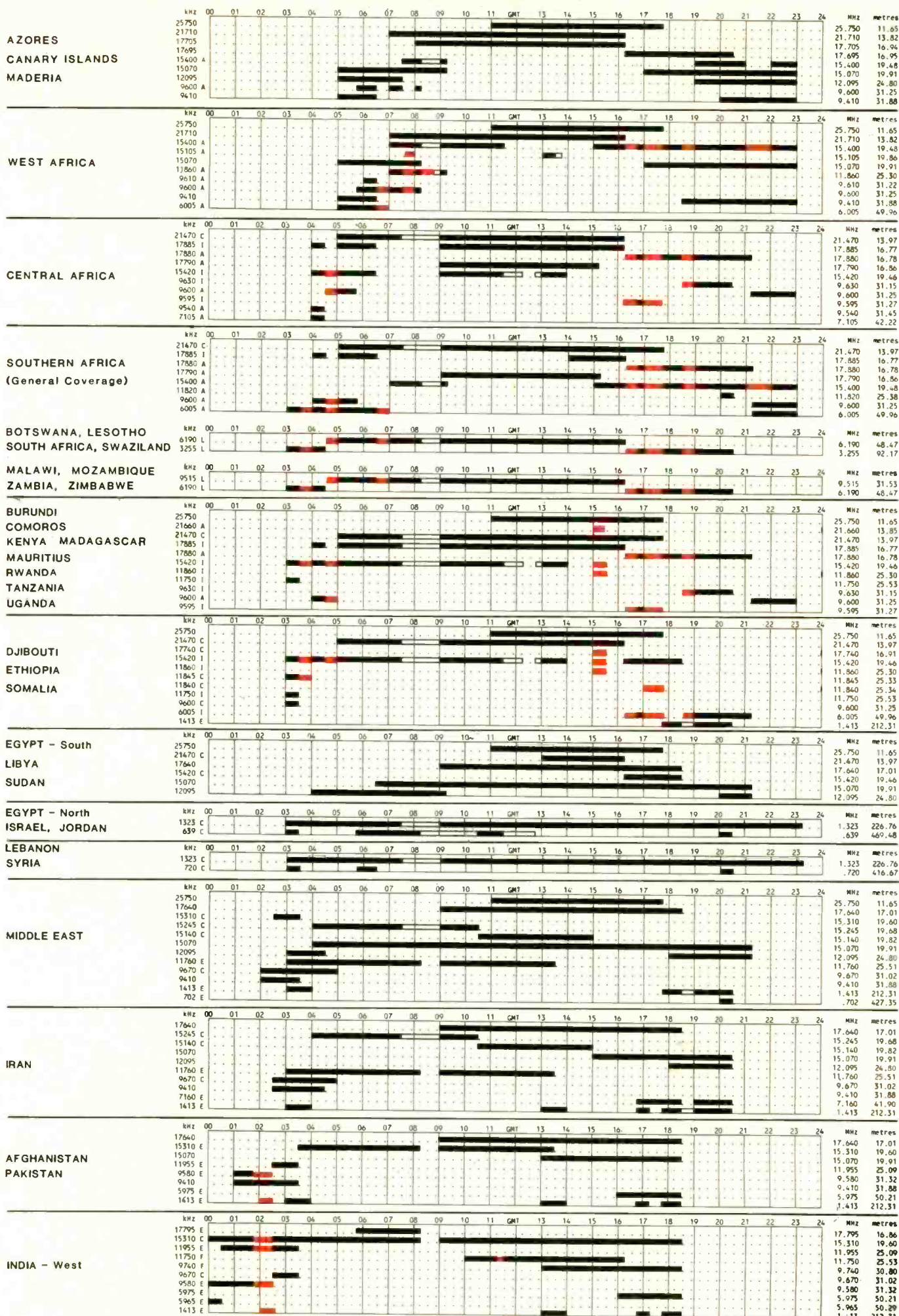
RELAYS

- A Atlantic B Berlin
- C East Mediterranean
- E Eastern F Far Eastern;
- H East Asia I Indian Ocean
- J South American
- K & S North American
- L Lesotho W Caribbean

TRANSMISSIONS: ■ Daily ■ Alternative □ Non-daily

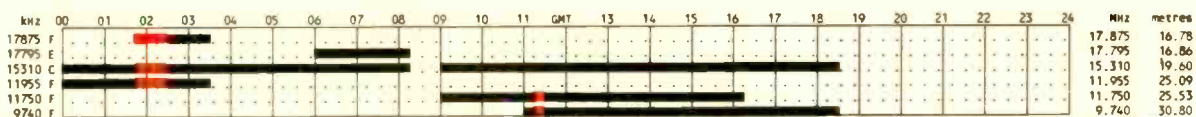


FREQUENCIES



FREQUENCIES

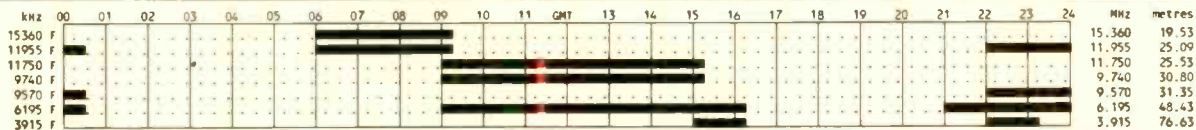
BANGLADESH
BHUTAN
INDIA - East
NEPAL
SRI LANKA



BURMA KAMPUCHEA
LAOS, THAILAND
VIETNAM



BRUNEI
BORNEO
INDONESIA
MALAYSIA



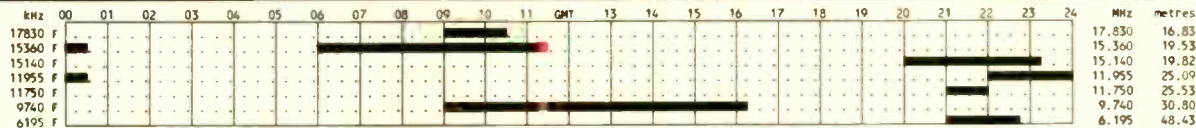
SINGAPORE



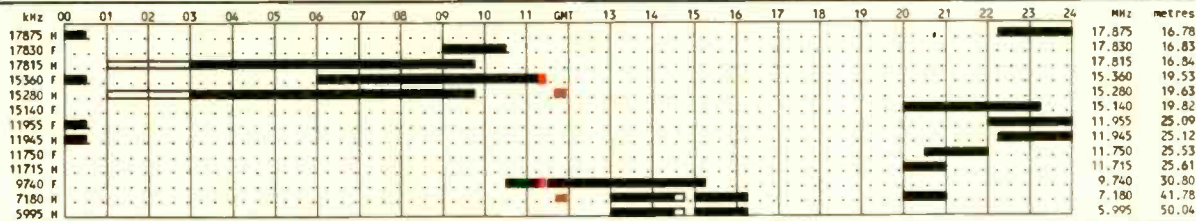
AUSTRALIA
NEW ZEALAND
PACIFIC ISLANDS
PAPUA NEW GUINEA



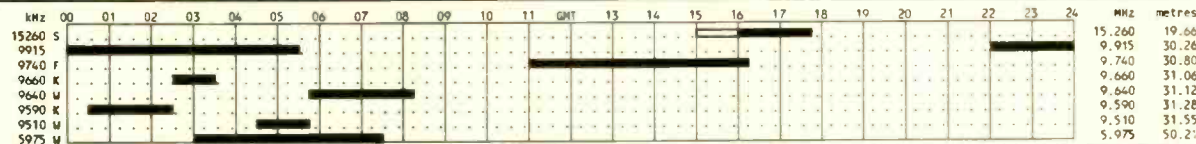
PHILIPPINES



CHINA
JAPAN
KOREA



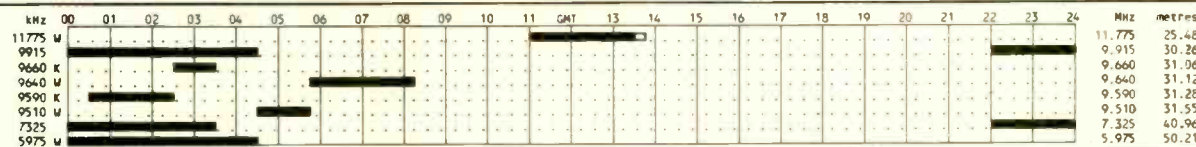
CANADA - Central Mountain, Pacific
MEXICO
USA - Central Mountain, Pacific



CANADA - Atlantic, Eastern
USA - Eastern



CENTRAL AMERICA



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Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave Frequency range kHz	Medium wave Metre	kHz	Metre
25.670-26.100	11		
21.450-21.750	13	1413	212
17.700-17.900	16	1323	227
15.100-15.450	19	1296	231
11.700-11.975	25	930	323
9.500-9.775	31	720	417
7.100-7.300	41	702	427
5.950-6.200	49	648	463
3.900-4.000	75	639	469
3.200-3.400	90		

EUROPEAN

BULGARIAN

0330-0345 6050, 7325, 9750, 11945
1515-1530 (Sat) 6050, 9770, 11780, 15445
1530-1600 6050, 9770, 11780, 15445
1915-2015 6050, 7150, 9770, 11780

CZECH

0415-0430 (Mon-Fri) 1296, 6150, 7260, 9760
0515-0530 1296, 6150, 7260, 11945
1515-1530 (Sun) 6125, 9825, 12040, 15390
1530-1600 6125, 9825, 12040, 15390
1800-1900 6125, 7210, 9750, 11925

FINNISH

1500-1545 11790, 15185
1830-1900 9575, 11915, 15430

FRENCH (for Europe)

0530-0600 648, 6010, 7210, 9915
1030-1100 648, 6125, 7210, 9600, 11780
1630-1715 648, 5875, 7165, 9565

GERMAN

0345-0445 648, 1296 (to 0400), 3975, 6015, 90.2MHz
1530-1600 648, 5995, 9750, 90.2MHz
1715-1730 90.2 MHz
1730-1900 648, 5875, 9825, 90.2 MHz

GREEK

1200-1215 9560, 11710, 15390, 17695
1900-1945 6085, 9825, 11925, 15430
2130-2200 6050, 7180, 9635, 11780

HUNGARIAN

0430-0445 (Mon-Fri) 1296, 6150, 7260, 9760
0530-0545 1296, 6150, 7260, 11945
0900-1030 (Sun) 9635, 11680, 15390, 17695
1215-1300 (Sun) 9635, 12040, 15390, 17695
1700-1800 6125, 9750, 11925, 15390
2100-2145 1296, 6125, 7210, 9715

POLISH

0400-0415 (Mon-Sat) 1296, 6150, 7260, 9760
0500-0515 (Mon-Sat) 1296, 6150, 7260, 11945
0600-0630 (Sun) 6150, 7260, 11945
1030-1130 (Sun) 9635, 11680, 15390, 17695
1300-1400 (Sun) 9635, 12040, 15390, 17695
1400-1430 9635, 12040, 15390, 17695

1600-1700 1296, 6125, 9750, 12040, 15390
1930-2100 1296, 6125, 7210, 9715

PORTUGUESE (for Europe)

2030-2115 5975, 7150, 9825, 11680
2230-2300 6030, 7175, 9580

ROMANIAN

0345-0400 (Mon-Fri) 6050, 7325, 9750, 11945
1600-1630 6050, 9770, 11780, 15315
1730-1745 (Sun) 6050, 7150, 9770, 11780
1745-1800 (Sat, Sun) 6050, 7150, 9770, 11780
1800-1915 6050, 7150, 9770, 11780

RUSSIAN

0245-0300 1296, 5965, 6015, 6025, 7170, 7230, 9580, 9650, 11900
0345-0400 6135, 6150, 7230, 7260, 9580, 9635, 9760, 11955
1030-1100 (Sun) 11835, 12040, 15115, 15205, 15435, 17770, 17780, 21695
1200-1230 11835, 15115, 15205, 15435, 17770, 17780, 21695
1500-1800 9635, 11845, 11945, 15225, 17780
1800-1900 3915, 9635, 9915, 11790, 11845, 15225, 17780
1900-2030 3915, 9635, 9750, 9915, 11790, 11845, 15225, 17780

SERBO-CROAT

0400-0415 6050, 7325, 9750, 11945
1700-1730 6050, 9770, 11780, 15430
1730-1745 (Sat) 6050, 9770, 11780, 15340
2015-2100 6050, 7255, 9770, 11780

SLOVAK

1430-1500 9825, 12040, 15390
1500-1515 (Sun) 9825, 12040, 15390
1900-1930 1296, 6125, 7210, 9735, 11740

SLOVENE

0930-1000 (Sun) 9610, 11780, 15235
1000-1015 9610, 11780, 15235
1630-1700 6050, 9770, 11780, 15315

TURKISH

0415-0430 (Mon-Sat) 6050, 7325, 9750, 11945
0700-0900 (Sun) 1296, 6015, 9740, 11715, 15390, 17695
1600-1630 6015, 9915, 15135
1945-2015 6085, 9825, 11925, 15430
2015-2030 (Mon-Sat) 6085, 9825, 11925, 15430

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0350-0445 639, 702, 720, 9590, 11720, 11740, 15180, 15235
0445-0545 639, 720, 11720, 11740, 15180, 15235
1250-1615 639, 702, 720, 9625, 15165, 17785
1615-1830 639, 702, 720, 6030, 7140, 9625, 11730
1830-1900 639, 702, 720 (Mon-Fri), 6030, 7140, 9625, 11730
1900-2000 639, 702, 720, 6030, 7140, 9625, 11730

ARABIC (North Africa)

0445-0545 7320, 9825, 11680
1250-1615 11680, 15180, 17715
1615-1800 11680, 15125, 15180, 17715
1800-1900 11680, 15180, 17715
1900-2000 11680, 15125, 15180, 17715

FRENCH (North Africa)

0530-0545 7210, 9915
0630-0645 11720, 15105, 17810
1200-1245 15180, 17715
1815-1900 15125
2115-2145 5975, 7150, 9825, 11680

FRENCH (West and Central Africa)

0430-0445 7105, 9540, 15105
0515-0545 7105, 9610, 15105 (from 0530)
0630-0700 9610, 11860
1200-1300 15105, 17810, 21640
1815-1915 11820, 15105

FRENCH (East Africa)

0430-0445 17885
1215-1245 15420
1815-1830 9595

HAUSA

0545-0600 7105, 9610, 15105
1345-1415 15105, 17810, 21640
1915-1945 11820, 15105

PORTUGUESE (for Africa)

0445-0500 7105, 9540, 17885
1800-1815 9595, 11820, 15105
2030-2115 3255, 6190, 9600, 11820, 15350

SOMALI

1430-1500 11860, 15420, 17740, 21660
1800-1830 6005, 11840

SWAHILI

0330-0345 9600, 11750, 15235, 17885
1530-1615 9595, 15420, 21660
1745-1800 6005, 9595, 11840

ASIAN

BENGALI

0030-0050 9600, 11850, 15380
1330-1400 9605, 11920, 15245
1630-1700 6065, 7240, 9670, 11750

BURMESE

0100-0030 9600, 11850, 15380
1345-1430 3915, 6065, 7275
1500-1515 (Sun) 6065, 7275

CANTONESE

1300-1330 9725, 11920
2145-2200 6080, 7160, 9730

HINDI

0050-0135 1413, 9600, 11850, 15380
0245-0300 9600, 11740, 15380
1400-1445 1413, 7240, 9605, 11920, 15245
1715-1730 1413, 6065, 7240, 9670, 11750

INDONESIAN

1100-1130 3915, 7275, 9725, 11955
1300-1330 3915, 6065, 9680, 15125
2200-2215 6080, 7160, 9580
2315-2330 3915, 6080, 7180, 9580

JAPANESE

1100-1145 7180, 15280
2145-2200 11945, 15280

MALAY

1330-1345 3915, 6065, 15125

MANDARIN

1000-1100 7180, 9725, 11955, 15280, 21550
1200-1245 5995, 7180, 9725, 11955, 21550
1345-1400 5995, 7180
2115-2145 6080, 7160, 7180, 9730, 11945

NEPALI

1500-1520 (Mon-Fri) 7275, 11955

PASHTO

0200-0230 7135, 9600, 11740, 15380

1445-1515 1413, 7240, 9605, 11920, 15125

PERSIAN

0230-0300 720, 1413, 7135, 9590
1600-1645 1413, 7160, 11720
1830-1900 720 (Sat-Sun), 1413 (Sun-Fri) 7160, 11905

TAMIL

1530-1600 (Mon-Sat) 6065, 7105, 11920

THAI

1215-1300 3915, 6065, 9680
2345-2400 6080, 7180, 9580

URDU

0135-0200 1413, 9600, 11740, 15380
1515-1600 1413, 6010, 7240, 9605, 15125
1730-1745 1413, 6065, 7240, 9670, 11750

VIETNAMESE

1130-1200 3915, 7275, 9725, 11955
1430-1500 3915, 6065, 7275
2300-2315 6080, 7180, 9580

LATIN AMERICAN

PORTUGUESE

0930-1000 (Mon-Fri) 11865, 17810, 21490
2230-2315 9825, 11765, 11820, 15390
2315-2345 (Sat, Sun) 9825, 11765, 11820, 15390

SPANISH

0015-0215 6110, 9825, 11680, 11920, 15390
0215-0300 6110, 9515, 9825, 11680, 11820, 11920, 15390
0300-0415 9515, 11860, 11820, 11920
1100-1130 11845, 17810, 21490

BBC ENGLISH

EUROPE

0430-0445 6050, 7325, 9750, 11945
0545-0600 1296, 6150, 7260, 11945, 90.2MHz
0630-0645 1296, 6010, 7210, 9825
1115-1130 (Sun) 1296, 6125
1130-1200 1296, 6125, 9560, 9600, 9635, 11680, 11710, 11835, 15115, 15180, 15205, 15390, 15435, 17695, 17770, 17780, 21695
1445-1500 11845
1515-1530 648, 1296, 5995, 9750, 90.2MHz
1600-1630 5875, 7165, 9565
1615-1630 648, 90.2MHz
2030-2100 6085, 7130, 9750
2145-2200 1296

ISRAEL, JORDAN, LEBANON, SYRIA

2000-2030 720

AFRICA

0345-0400 9600, 11750
0715-0730 15105
1400-1430 11860, 15420, 17740

SOUTH AMERICA

2315-2330 (Mon-Fri) 11820, 15390
2345-2400 (Sat, Sun) 11820, 15390

ASIA

0030-0045 6195, 9570, 11945, 15360, 17875
0930-1000 9725, 11955
0945-1000 7180, 15280
1145-1200 (Sat-Thurs) 7180, 15280
1200-1215 3915, 6065
1245-1300 5995, 7180
1430-1445 (Sun) 5995, 7180
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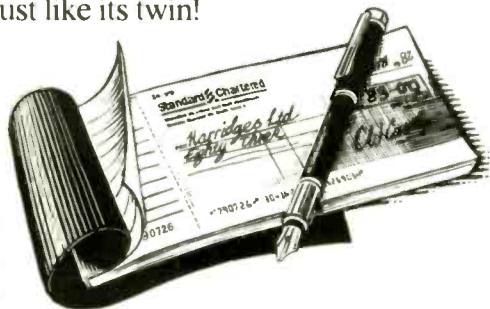
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