

# **LONDON CALLING**

**DECEMBER 1988**

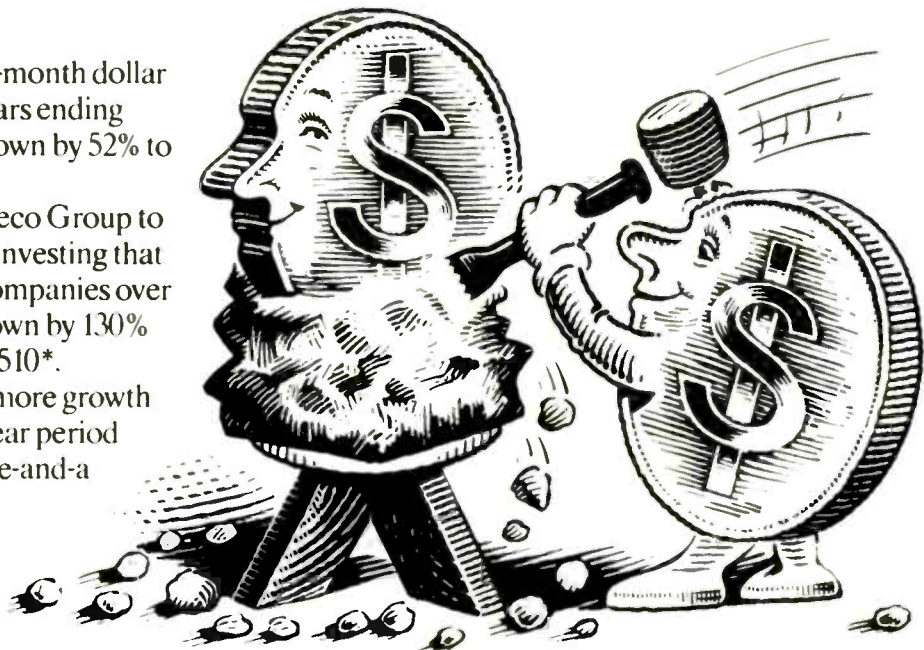


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## GREAT SCOTT!

**Mix and stir well: that's host George Scott's recipe for the new discussion programme *With Good Reason*. Broadcaster, editor, politician, historian, lecturer and now playwright, Scott doesn't let the grass grow under his feet. He talks to Tony Gwyn-Jones...**

**T**he mellow and reasonable tones of that doyen of radio chairmen, **George Scott**, are once again to be heard on the air with his return to BBC World Service as host of the new weekly discussion series *With Good Reason*.

The series marks the comeback to radio for a man who was one of British broadcasting's most familiar figures before he moved away from the microphone to become head of the UK offices of the European Commission.

Now, having taken up the appointment of Visiting Fellow of City University, where he delivers lectures on the European Community to journalists, he finds himself with the time and opportunity once again to indulge in his great love of broadcasting.

"I've very much missed being away from the studio for so long," he says. "What could be more enjoyable - and stimulating - than being in the company of a group of people who have distinguished themselves in a wide range of spheres?"

"I really do believe that the art of good conversation is alive and in good shape, but I sometimes regret that the current trend on radio towards shorter encapsulated items seems to get in the way of more considered discussion."

The catalyst for debate in each edition of *With Good Reason* is a pair of quotations, taken from newspaper, radio or television and read out by Scott to his three guests at the start of the programme. "There's no bar to discussion subjects provided they've been in the news in the past few days: we have an open brief.

"The whole idea is to use the quotations as a launching pad for what we hope is a wide-ranging and enquiring discussion," says Scott. "My role is as an orchestrator: to chair and contribute as appropriate but not, I hope, to get in the way of the free flow of conversation."

It is again with "flow" in mind that one or two of the three guests are asked to return for the following programme, thus ensuring a measure of familiarity and continuity for the listener.

"My producer David Rogers and I choose the guests between us. We hope to achieve a balance between science and the arts and to reflect the political spectrum. We obviously don't want somebody who is riding a political hobby-horse.

"The recipe is: mix and stir well!"



Guests who have already agreed to take part in the current series include **Tessa Blackstone**, Master of Birkbeck College, London; **Farouk Dondhy**, writer and commissioning editor for Britain's independent Channel 4 television network; **Sir Peter Parker**, former chairman of British Rail; poet **Peter Porter**; art critic **Marina Warner**; **Lady Warnock**, Mistress of Girton College, Cambridge; and **Hugo Young**, political columnist of Britain's *Guardian* newspaper.

Scott was born in Leyton in Essex, near London, but moved with his parents to Middlesbrough in the North-east at the age of three. "Spending my formative years there I feel very much a northerner, although I have lived in London for some years now.

"I was editor of a (now-defunct) political and literary weekly called *Truth* when I auditioned for my first broadcast. Those were exciting days in journalism. I was in my twenties and full of energy and enthusi-

asm. And working with me on the magazine were some journalists who were to become big names later on."

The presentation of current affairs has moved a long way since George Scott made that first broadcast in 1956. He remembers the occasion well. It was for a series called *Topic for Tonight*, broadcast on one of the BBC domestic radio networks.

A vast number of programmes have followed, both on radio and on television. On World Service alone he has been associated with such series as *People and Politics*, *Outlook*, *Commentary* and *Business Matters*, and more recently the discussion series *All Things Considered* and the television review programme *On the Box*.

The amazing statistic is that George Scott has presented or participated in about a thousand tv programmes and three times that number of radio broadcasts.

To this record must be added a distinguished tenure during the 1970s of the editorial chair of the British broadcasting weekly magazine *The Listener*, a spell on the political journal *The Economist* and contributions to many national newspapers and magazines. He expresses pride in the fact that his elder son, Alex, continues in the journalistic tradition.

Remembering he has written a much-praised history of *The Rise and Fall of the League of Nations* and taken an active role in politics - Scott has stood four times as a parliamentary candidate for the Liberal party (now the Democrats) - one wonders whether he ever has on his hands what might be described as "spare time". Relaxation seems inevitably to merge into work.

"I've begun to rediscover theatre, spurred on by my younger son Daniel, who is now working on his third play. I'm also trying my own hand at playwriting. I've currently got a play about politics under consideration by the BBC's Radio Drama department." Is there no end to this man's talents?

WORLD SERVICE

## LONDON CALLING

Vol 17 No 12

*London Calling* is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

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*London Calling* is available in all parts of the world at an annual subscription rate of £10 (US\$15). For a free copy and subscription form, write to Rosemarie Reid at this address:

**London Calling,  
PO Box 76, Bush House,  
Strand, London,  
England, WC2B 4PH**

Regular readers have a reference number, which can be found on the address slip inside the plastic wrapper, above their name and address. Please use this in all correspondence.

Edited and compiled by the British Broadcasting Corporation, World Service Publicity Department, Bush House, London; printed by The Riverside Press Ltd, Whitstable, Kent; despatched by In-Line Posting Ltd of Bedford.

# SOME REGULAR PROGRAMMES AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

## World News

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 2000, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats only), 1900, 2100

## Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

## Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

## Newsreel

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

## News About Britain

Daily 0309, 1109, 1609

## Twenty-Four Hours

Analysis of the main news of the day daily 0509, 0709, 1309

## British Press Review

Survey of editorial opinion in the Press daily 0209, 0909

## The World Today

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2209, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

## Commentary

Background to the news from a wide range of specialists Mons-Fris 1709, 2309

## Outlook

An up-to-the-minute look at people, events and opinions together with the latest UK news, sport and weather Mons-Fris 1400, 1900, Tues-Sats 0100

## Financial News

Including news of commodity prices and significant moves in currency and stock markets Mons-Fris 1925, in Newshour 2225, Mons-Sats 0930, Tues-Sats 0125, 0530, brief news Mons-Fris 0025, 0625, 0728, 1328, 1825 approx

## Financial Review

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930, brief review in Worldbrief Suns 0445 rep 1345, 2009

## Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Suns 0445, 1345, 2009

**Anything Goes** A variety of music and much more. Write to Bob Holness at World Service Suns 1430 rep Mons 0330, 0830

**Assignment** A weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

**Book Choice** Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 2309 rep Suns 0745; Suns 2309 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

**Business Matters** A weekly survey of commercial and financial news Tues 2115 rep Weds 0430, 0815, 1445

**Classical Record Review** Edward Greenfield reviews new releases Sats 0130 rep 1115, 2115

**Composer of the Month** Sats 1830 rep Suns 0030, 1130

**Country Style** With David Allan Weds 0145 rep 0445, 1115

**Development '88** Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

**Discovery** An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

**Europe's World** A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

**The Farming World** Weds 1225 rep Thurs 0640, 1940

**Focus on Faith** Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

**From Our Own Correspondent** BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

**From the Weeklies** A review of the British weekly Press Fris 2315 rep Sats 0730

**Good Books** Recommendation of a book to read Mons 0315 rep 1915, Weds 2315

**Here's Humph!** All that jazz Sats 0430 rep 1001, Suns 1901

**How It All Began** Keith Parsons looks at the origins of some of the major issues in the world today Weds 0130 rep 0945, 1945

**In Praise of God** A half-hour programme of worship Suns 1030 rep 1830, Mons 0030

**Jazz for the Asking** Suns 0630 rep 1715, Weds 1030

**John Peel** Selects tracks from newly released albums and singles from the contemporary music scene Tues 0330 rep Thurs 0830, Fris 1330

**A Jolly Good Show** Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

**The Ken Bruce Show** Sats 1401 rep Suns 0230, Mons 1130

**Letter From America** By Alastair Cooke Sats 1015 rep Suns 0545, 1645, 2315

**The Learning World** An international survey of education around the world introduced by John Turtle Mons 2315 rep Tues 0430, Weds 1515

**Mediawatch** Monitoring worldwide developments in communications Thurs 0730 rep 1445, 2130

**Megamix** A compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 0830, 2130

**Meridian** Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

**Multitrack** All the latest news and music on the British pop scene Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330, Tues, Thurs, Sats 1215

**Music Now** Presented by Geoffrey Norris Thurs 2315 rep Fris 0815, 1515

**Nature Now** Fris 1445 rep Suns 0915, Mons 0445

**Network UK** Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

**New Ideas** A radio shop window for new products and inventions Sats 0145 rep Tues 0445, Weds 1730, Thurs 1115

**Omnibus** Each week a half-hour programme on practically any topic under the sun Tues 1615 rep Weds 0030, 1001

**People and Politics** Background to the British political scene Fris 2130 rep Sats 0230, 1030

**Personal View** Of topical issues in British life Fris 1945, Sats 0030, 0445, 0945

**The Pleasure's Yours** Write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515

**Recording of the Week** A personal choice from the new releases Sats 0045 rep Mons 0545, Tues 1345, Weds 2145

## Science in Action

Fris 1615 rep 2030, Suns 1001, Mons 0230

This month sees the 25th anniversary of the formal declaration of Kenya's independence in 1963. As celebrations get underway, *Science in Action* visits some of those laboratories and research institutes which have, during the past 25 years, put Kenyan science on the map.

Prestigious organisations tackling global issues, smaller-scale agricultural projects and medical research, fundamental to the health of a tropical country - **John Wilson** and **Martin Redfern** report from Kenya 9th.

**Seven Seas** A weekly programme about ships and the sea Thurs 2115 rep Fris 0215, 0945

**Society Today** A weekly look at the changes in Britain Weds 1715 rep Thurs 0145, 0430, 0945

**Sports International** Mons 2130 rep Tues 0230, 1030

**Sports Roundup** Mons-Sats following the 0930 *Financial News*, 1245; daily 1745, 2101; Suns only 1330

**Sportsworld** Weekly sports magazine Sats 1430, 1515, 1615

**Talking From...** Profiles from Northern Ireland, Scotland and Wales Thurs 2145 rep Fris 0145, 1115

**Tech Talk** Discovering what's new in the world of engineering Mons 1115 rep 1630, Tues 0815, Weds 0215

**The Vintage Chart Show** Past top ten hits with Jimmy Savile Sats 0330 rep Mons 1030, 2030

**Waveguide** How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

**With Good Reason** A round-table discussion chaired by George Scott Suns 1401 rep 2330, Mons 0630, 1001

**Words of Faith** People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025



## Alpine Winter

**HIGH LIGHT**

The skiers and holiday-makers who visit the Alps this winter will see only the familiar scene: picture-postcard mountains, snow and forests. But if you look closer, you can see that all is not well: the mountains have a disease which is destroying their fabric.

The symptoms are expressed in landslides, floods, and avalanches, but the cause is Man. Air pollution is destroying forests; ski resorts that have brought wealth and employment destroy the top soil; and as the Alpine pastures fall away they produce landslips which last winter killed more than 60 people. There have always been disasters in the Alps, but now a pattern of erosion seems to be emerging which, it is feared, could turn more than a thousand miles of mountains into a rocky desert.

Other mountain ranges display similar symptoms, but in Europe any solution requires seven eastern and western bloc countries to co-ordinate their actions, using four different languages. **Sophy Fisher** investigates the roots of the Alps' malaise, and the efforts being made to cure it.

●Fris 23rd and 30th 0730 rep 1215, Sats 2130

## C S Lewis: the Reluctant Pilgrim

November 22, 1963 has gone down in history as the day President Kennedy was assassinated. But another man died that day, a man regarded by some as the most effective preacher of Christianity in the 20th century.

Clive Staples Lewis was a university lecturer in English at Oxford. He was an academic scholar of the highest class but also the author of a series of immensely popular books on theology. *Mere Christianity* was one which grew out of a series of BBC wartime radio broadcasts: another was *Screwtape Letters*, a brilliantly perceptive analysis of human weakness and temptation as seen from the Devil's point of view.

And, if that were not enough, he has to his credit some of the most popular children's literature ever written - the chronicles of *Narnia*. In a special 45 minute documentary, **Philip Beagon** explores Lewis's religious life and continuing religious influence. The programme charts the complicated religious journey that Lewis experienced in his early years and which he described in his autobiography, *Surprised by Joy*.

Born in Belfast in 1898, he was brought up among the certainties of Ulster Protestantism. But there followed a long period of agnosticism before he returned to Christian orthodoxy, which he was to defend with a series of combative but rational arguments which still have enormous appeal today.

●Sun 11th 1915 rep Mon 0101, 1515



C S Lewis, pictured in his Oxford study in 1950.

## Gospel Explorations

Christianity, like Judaism and Islam, is a religion of the Book. The Bible is the ultimate foundation of all Christian teaching and belief, and at the heart of the Bible, for the Christian, lie the four gospel accounts of the life of Jesus.

Some Christians argue that the gospels are to be obeyed rather than questioned, others that they have to be placed in their historical context.

The **Reverend Dr Jeffrey John**, Dean of Divinity at Magdalen College, Oxford, continuing his survey of these texts, reveals the different emphases which characterise the accounts of Matthew, Mark, Luke and John, and how these reflect the concerns of the local communities of early Christians for whom they were first composed.

And he explains why the gospels sometimes seem to differ. Why, for example, do we read of the visit of the wise men in Matthew's account of the birth of Jesus, but not in Luke's version?

●Suns from Nov 27th until Dec 18th 0215 rep Mons 1445, Thurs 0815

## It Can Happen to You, Too!

In a special feature to be broadcast on World AIDS Day 1st, **Barbara Myers** hears the personal stories of AIDS sufferers who don't belong to the "high-risk" groups.

AIDS is no longer confined to gay men, to people from central African countries or to drug abusers, but a knowledge of how the virus behaves can help to slow down its spread.

●Thurs 1st 0330, 1215, 2130

Serbo-Croatian

Cambodian

Vietnamese

Portuguese

Indonesian

Norwegian

Hungarian

Bulgarian

Afrikaans

Japanese

Amharic

Russian

Spanish

Swedish

Tagalog

Turkish

Chinese

Yiddish

Finnish

Swahili

German

Persian

Hebrew

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## Hancock's Half-Hour

Two comedy classics written by Alan Simpson and Ray Galton, starring **Tony Hancock**, with **Sid James**, **Bill**

**Kerr**, **Hattie Jacques** and **Kenneth Williams**.

*The Threatening Letters:* "I have decided that the world would be a better place without you and your kind. I have compiled a list of people whom I intend to eliminate, and you have the honour of being first on that list." It makes a change from Hancock's usual fan mail. What to do - panic or call the police? **18th**.

*Christmas - East Cheam Style:* "Christmas is going to be just like any other day in this house - dead miserable." Hancock is determined not to enjoy Christmas. What's more, he's going to make sure that no one else in the house has a good time - especially the two children from the orphanage who arrive expecting a traditional merry Christmas, with turkey, Christmas pudding and presents **25th**.

●Suns 18th and 25th 0330 rep Mons 1715, Weds 0830

## Images of Britain

**Larry Harris** talks to foreign journalists based in London about how they report the leading British stories of the week to their readers and listeners back home.

●Thurs from 8th (ex 29th) 2345 rep Fris 0845, 1545

## In Praise of God

The weekly act of worship *In Praise of God* on the second Sunday in Advent **4th** is from St George's Chapel, Windsor, and the address will be given by HRH Prince Philip, Duke of Edinburgh. As president of World Wildlife International, he takes as his theme: "Creation and humanity's responsibility for God's world".

Although St George's is a focus of history and tradition, this occasion will be an act of experimental worship. The traditional four Advent candles represent the elements of air, the waters, the land and the creatures. "But they will be brought into the chapel unlit," say the service organisers, "to symbolise the terminal threat to which humanity has subjected the environment".

The service reaches its climax as lights are carried to the candles from the altar, "highlighting" an act of "renewal and rededication" to our Earth.

●Suns 1030 (ex 25th) rep 1830, Mons 0030

## Christmas Day at St Martins

The church of St Martins-in-the-Fields stands in one of London's focal points, Trafalgar Square: the place for political rallies, sightseers and public celebrations.

At Christmas and the New Year especially, it becomes the gathering place for revelers. The lofty pine tree, the Christmas gift to London of the people of Norway for more

## Human Rights

**HIGH LIGHT**

On December 10th 1948, the United Nations General Assembly passed a Universal Declaration of Human Rights. Although only a UN resolution and not an international treaty, it has had a significant effect on modern law-making.

In the subsequent 40 years "human rights" has become a big and varied catch-all, and a contentious issue. Three principal developments have taken place: social, economic and cultural rights have been raised to the same level as civil and political rights; collective and group rights have been given as much weight as individual rights; and the right to national self-determination - scarcely a human right at all by 1948 standards - is now all-important.

**Geoffrey Best** examines these and other issues in considering the current state of human rights.

●Sun 11th 1615 rep Mon 0730, 1330

## The European Court of Human Rights

**HIGH LIGHT**

If there is one European institution which has acquired international prominence, it is the Court of Human Rights at Strasbourg. Set up by the Council of Europe, it has become the guardian of the European Convention on Human Rights, which came into effect in 1953.

The Convention protects basic human freedoms such as the right to freedom of thought and expression and respect for family life. Anyone who feels their human rights have been violated by a member-state may take their case to Strasbourg to seek redress, and judgment is binding on signatory governments.

**Derek Blizzard** finds out how this remarkable court works in practice and discusses with court officials, lawyers and plaintiffs some of the interesting cases which have come before it in recent years.

●Sun 18th 1615 rep Mon 0730, 1330

than 40 years, is covered with coloured lights, and with the Christmas crib and the celebrating crowds forms a notable part of the seasonal scene at this time of festivity.

On Christmas Day *In Praise of God* comes from St Martins, a church which, amid all the merry-making, has a long history of care for the needy and homeless.

The service is led by the vicar, the **Reverend Canon Geoffrey Brown**, who invites us to consider the Christmas Gospel story which has at its heart the child for whom "...there was no room at the inn".

●Sun 25th 1830, Mon 0030

## Just the Job

People do the most extraordinary things to earn a living: often things most of us wouldn't dream of tackling.

Have you ever wondered about the people who spend their days working underground in the sewers? Who buries the dead - and embalms them? What about people who stuff dead birds and animals for a living? What attracts people to such jobs?

**Jonathan Izard**, who often wonders himself how he drifted into broadcasting, has gone in search of people for whom the weirdest things are all in a day's work.

●Weds from 28th 1215 rep Thurs 0630, 1930

## The Learning World

Is your MBA really necessary? In China a small group of high-flying young managers are starting an intensive two-year course in Beijing, tutored by a group of British and other European management specialists, and leading to an internationally recognised degree of Master of Business Administration.

They hope for rewarding careers in the newly entrepreneurial climate of China's industry, with its chances of profit and risks of bankruptcy, perhaps with a joint venture in partnership with Western firms. In the United States, however, there's a reappraisal of the real value of an MBA. Is it worth two years of investment to the student in better salary and promotion, or do employers not really need these expensively acquired skills?

**John Turtle** examines this and other issues in education and training from the point of view of the student, parent, employer, teacher and trainer. He also has the latest news of courses in British universities, polytechnics and colleges, the British professional examinations and scholarship opportunities.

●Mons 2315 rep Tues 0430, Weds 1515

## Lines from My Grandfather's Forehead

At the beginning of the year the talented comedy actor and writer **Ronnie Barker** announced that he was retiring from show-business. His face is well-known in Britain from such popular television comedy series as *Porridge*, in which he played a prisoner, and *Open All Hours*, in which he ran a local shop. He is probably best-known for his appearances with **Ronnie Corbett** in the long-running television show *The Two Ronnies*.

Now on World Service there's a chance to hear some of Barker's early radio performances as he stars in three programmes of comedy sketches from the series *Lines from My Grandfather's Forehead*, first broadcast in the early '70s. Helping him to deliver the lines are **Terence Brady**, **Pauline Yates** and **Josephine Gordon**.

●Weds from 14th 1530 rep Thurs 0030, 1030.



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## The Anglicans of Ireland

Set sparsely in the Irish countryside are small granite churches with distinctive squat square towers. On Sunday mornings perhaps a dozen Protestant worshippers fill the first few pews. In the larger city churches, the number attending Sunday service might amount to 40.

These small congregations are the remnants of a once-powerful force which played a dominant role in setting up the Irish state in the early '20s, since when their numbers have halved and their churches decayed or been demolished.

**Eric Waugh** examines the position of Protestants in the Irish Republic. What part do they play in a predominantly Catholic state and why have their numbers declined so dramatically?

●Sun 18th 1915 rep Mon 0101, 1515

## Masterbrain

**Robert Robinson** hosts a special invitation challenge match combining the general knowledge questions of *Brain of Britain* and special subject questions of television's *Mastermind*, featuring the winners and runners-up of both competitions.

The subjects chosen by the contestants are *The life and work of Beatrix Potter: The life and work of Aubrey Beardsley, Kings and Queens of England 1066-1837* and *The "Smiley" novels of John Le Carre*.

●Sun 25th 2030 rep Mon 1215.

## Profile

No matter how momentous the events that shape the world in which we live, and no matter what theories about the movements of history scholars devise, that world is still shaped by a small number of outstanding individuals. Whatever the historical tide, who can deny the importance of Alexander the Great, Napoleon, or Gandhi?

*Profile* attempts to identify and describe the individuals who are shaping our world now, and not only in the world of politics: subjects can range from Gorbachev or the Pope to Bob Geldof or Carl Lewis.

Each week a specialist correspondent gives a character sketch of the public figure who is making tomorrow's history today.

●Thurs (ex 1st) 2145 rep Fris 0145, 1115

## Monarchs

"Queen Elizabeth II reigns but she does not rule."

**HIGH LIGHT**

While Britain's Queen and her family are the focus of mass media attention, and the world's most photographed royals, the monarch's political powers are strictly limited.

The Queen is a symbolic head of state, yet she is far more than just a figurehead. Her extensive knowledge and experience of British and Commonwealth matters are greatly valued. She represents continuity in changing times.

Critics of the system of monarchy regard it as undemocratic, an anachronism.



Most photographed royals: HM Queen Elizabeth with HRH The Duke of Edinburgh.

There were 17 European monarchs at the beginning of this century, today there are only ten. But the monarchy triumphed in Spain. In 1981, just six years after King Juan Carlos had been restored to the throne, his shrewd handling of the attempted military coup won him national and international acclaim, demonstrating the key role of the sovereign, above party politics, as a stabilising force around whom the people can rally.

The monarchy can be a unifying force for the nation and the people, as Thailand's very popular King Bhumibol has shown. But there are absolute monarchs, too. King Hassan of Morocco is venerated as a temporal and spiritual leader, but has said that he would never reign "in the English manner".

In four programmes **Patrick Keatley** examines the roles of the monarchs around the world: their political powers, the problem of succession (as a new Emperor prepares for accession in Japan), and their continuing relevance as the 21st century approaches.

●Suns from 25th 1615 rep Mons 0730, 1330

## The Queen's Christmas Message

**Queen Elizabeth II** gives her traditional Christmas broadcast - a tradition started by her grandfather George V in 1932. BBC World Service is extending some frequencies and introducing some additional ones:

**0930:** West and Central Africa 11.86 mHz; Middle East 720 medium wave (this frequency continues after **0935** with *The Festival of Nine Lessons and Carols*); Australia 9.64 mHz; Caribbean 6.195 mHz.

**1500:** North and Central America 15.26, 9.515, 6.195 mHz; Caribbean 11.775, 6.195 mHz; South America 17.83, 15.39 mHz.

●Sun 25th 0930 rep 1500, 2300

## The Reith Lectures

The 1988 Reith Lectures, concluded this month, are given by **Geoffrey Hosking**, Professor of Russian History at London University.

His focus is the soil in which Soviet citizens are rooted: how much are their affect-

ions and their allegiance commanded by their nationality, their religion, their remembrance of things past? Can they build a "civil society" in place of the totalitarian model bequeathed by Stalin?

●Fris until 16th 0730 rep 1215, Sats 2130

## A Host of Angels



**HIGH LIGHT**

All the world's main religions embrace the idea of angels as messengers or intermediaries between man and his deity. In *A Host of Angels*, art historian **Edwin Mullins** and Anglican priest **Jim Cotter** guide **Zina Rohan** in her attempts to find out what angels actually mean to ordinary people.

Archangels, fallen angels, guardian angels - what do they look like, are they male or female, and what exactly are they supposed to do? To find out join Zina in this special Christmas programme.

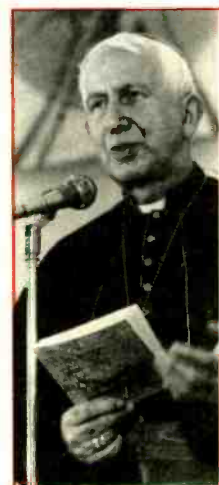
●Sat 24th 1630 rep Sun 0230, Mon 0915

## Words of Faith



"And the word became flesh." On Christmas Day, the Archbishop of Westminster, **Cardinal Basil Hume**, talks about what the birth of Jesus can mean for people living in the late 20th century. In a special edition of *Words of Faith*, he looks at the birth and wonders at God's gift to his people.

●Sun 25th 0540 rep 0809, 2025



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## Acker's Away

Once again Captain **Acker Bilk**, aided by his crew, the **Paramount Jazz Band**, sets sail into the uncharted waters

of music and merriment on board *The Lightship*. Fortunately for other mariners, chief cabin-boy **Fred Wedlock** has neglected to cast off and the ship is still moored to the Bristol quayside.

● **Tues until 20th 0630 rep Weds 1615, 2115.**

## Best on Record

This popular series of comparative reviews continues with **Stephen Johnson** considering one of the great romantic works of the 19th century, the *Symphonie Fantastique* by Berlioz **2nd**.

**Stephen Dodgson** has been listening to all the available recordings of Haydn's "Nelson" Mass (so-called to celebrate the Admiral's victory over the French at the Battle of the Nile in 1798) **9th**. And **Lord Harewood**, former managing director of English National Opera, will deliver his verdict as to the best recording of Verdi's opera *Un Ballo in Maschera* **16th**.

● **Fris 0030 until 16th rep 1030, 1715**

## Composer of the Month

In 1869 the young Edvard Grieg made a discovery that changed his life, when he came across *Mountain melodies old and new* - a collection of Norwegian folk music gathered by the organist Ludvig Lindeman during a quarter of a century of travelling in the remote parts of the country.

Grieg had soon identified himself closely with the rhythms and melodic inflections of



Norwegian folk music and cultivated his natural talent for harmony in a manner compatible with them.

This month's programmes concentrate on Grieg and his preoccupation with traditional music.

● **Sats ex 17th 1830 rep Suns (ex 18th) 0030 (ex 25th), 1130**

## The Festival of Nine Lessons and Carols

**HIGH LIGHT**

A lone choirboy singing the opening verse of *Once in Royal David's City* from the candlelit chapel of King's College, Cambridge, heralds the beginning of another *Festival of Nine Lessons and Carols*, traditionally the start of Christmas for many radio listeners.

The service remains a blend of old and new music with readings telling of the birth of Christ. It is performed every Christmas Eve for the people of Cambridge, but still visitors flock to the city from all over the world to hear that special "King's Sound".

● **Sat 24th 1502 rep Sun 0030, 0935**



## What Sweeter Music?



The Festival of Nine Lessons and Carols was first performed in Cambridge in 1918, under the direction of Eric Milner-White.

A few years later the BBC decided it would be one of their first outside broadcasts. Marking its 70th anniversary, **Brian Kay** traces the history of this magical service and talks to choristers, composers and directors of music who have participated.

● **Thurs 22nd 2315 rep Fri 0815, 1515**

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## From Britain's Music Festivals

The series continues with two visits to the festival held in the

beautiful city of Bath: the **Nash Ensemble** play music by Debussy and Ligeti **4th**; and **Lynn Harrell** and **Bruno Canino** play a Brahms Cello Sonata **11th**.

Other concerts come from the country town of Newbury, where the **London Baroque Soloists** play English music of the 17th century **18th**; and the Welsh city of Swansea, where the **BBC Welsh Symphony Orchestra** perform Haydn and Mozart **25th**.

●Suns 1515 rep Tues 2315

## Music for a Midsummer Christmas

Christmas in the West is traditionally a time for singing carols, like the one about good King Wenceslas who looked out "when the snow lay round about". And there's another about "the bleak midwinter".

What then of the festive season in the southern hemisphere, where it is likely to be a torrid midsummer? What do they sing in Australia or South America or Africa?



George Macpherson

George Macpherson, whose Christmas dinner was once disturbed by a herd of buffalo in Tanzania, has been finding out.

●Fri 23rd 0030 rep 1030, 1715

## Music for the End of Time

The distinguished French composer **Oliver Messiaen** celebrates his 80th birthday this month. He is one of the most influential figures in 20th century music, as composer, performer and teacher.

At the age of 22 Messiaen was appointed organist at the church of La Trinite in Paris, a post he still holds today. And organ music represents a significant part of his output, alongside orchestral works such as the massive *Turangalila Symphony*, and in the field of chamber music the *Quartet for the End of Time*, written and first performed in a German prisoner-of-war camp during the Second World War.

As a teacher his influence is immense - former composition pupils include Pierre Boulez, Karlheinz Stockhausen and Iannis Xenakis, and more recently George Benjamin and Tristan Murail.

Messiaen's music is characterised by complex and exotic rhythms, by his fascination with birdsong, and by his very personal harmonic language. **John Amis** explores the impact of Messiaen's work with the help of composers **Pierre Boulez**, **Tristan Murail**, **George Benjamin** and **Alexander Goehr**, organist **Jennifer Bate**, pianist **Peter Donohoe**, critic **Felix Appahamian**, and Oliver Messiaen himself.

The programme is presented by **Garard Green** and produced by Philip Jordan.  
●Sat 3rd 1901 rep Sun 0101, 1201



Mario Lanza with his wife.

## Mario Lanza

**HIGH LIGHT** At the peak of his career, the American-born tenor had been awarded 16 gold discs and was receiving worldwide acclaim, not least because of his starring role in the 1951 film *The Great Caruso*.

In a new series, **David Willmott** traces the life and ten-year career of the singer, who was frequently surrounded by controversy and scandal, illustrated with some of his many recordings, and his hitherto unknown interviews.

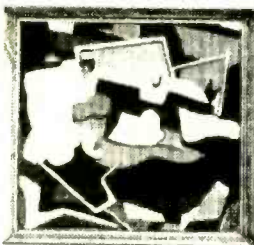
●Mons from 12th 0145 rep Tues 0945, 1445

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## Radio Christmas Card

Each year the personalities you hear on BBC World Service receive hundreds of Christmas cards from all over the world. So many, in fact, that it's impossible to reply to them all individually.

This year the broadcasters have got together in Studio S6 in Bush House, with host **Bob Holness**, to send all those who celebrate Christmas their personal greetings and some favourite Christmas music.

● **Sat 24th 0815 rep 1701, 2315**

## Rock 'n' Roll Christmas

Following the success of his *Record Hop* series, rock 'n' roll enthusiast and presenter **Stuart Colman** dusts down his blue suede shoes to return to the World Service with a seasonal edition of the programme.

Stuart will be playing Father Christmas to music fans all over the world by featuring classic songs like Clyde McPhatter & The Drifters' version of *White Christmas*, Brenda Lee's evergreen *Rockin' Around the Christmas Tree*, an extremely rare recording of Huey "Piano" Smith performing *Silent Night*, and other festive surprises.

● **Tues 27th 0630 rep Wed 1615, 2115**

## Stand by Studio

**John Sugar** continues his series behind the scenes in some of London's most famous recording studios. He meets the producers and technicians who help to

## From Old-Time to New Country

**HIGH LIGHT**

Country music is riding high these days. Names like Randy Travis, Ricky Skaggs and Nanci Griffith are in the news - and the charts. Along with the other artists in the movement they're calling New Country, they are introducing an entirely new audience to the music of hard times and heartaches, hilarity and honkytonks.

But behind this new generation lies a great heritage. In a series of 11 programmes, **Tony Russell** investigates seven decades of change and growth. *From Old-Time to New Country*. We'll hear the cowboy songs of the pioneer days, and the string-band tunes of the mountain square dances, the high lonesome sound of bluegrass, and the red-hot hillbilly jazz called Western Swing.

Included are artists like Hank Williams, a songwriter for the common man; the country crooners like Jim Reeves; the knockabout funny-men like Uncle Dave Macon. We'll look at the business of country music, and its headquarters in Nashville, Tennessee - Music City USA. There are the "outlaws" who rebelled against it and took their own paths, like Willie Nelson and Waylon Jennings. And we'll spend an interlude in the Golden Age of country radio, when cowboys conspired with commerce to advertise cooking oil, car parts and cures for constipation.

This won't be a year-by-year history - more a boxful of colourful jigsaw pieces, to help you put together your own picture of country music.

● **Fris from 16th 2115 rep Sats 1345, Suns 0430**

RIGHT: New Country star Randy Travis



create the record albums we buy in the shops, and along the way uncovers some humorous stories about the "stars".

● **Fris 2nd and 9th 2115 rep Sat 3rd 1345, Sun 4th 0430**

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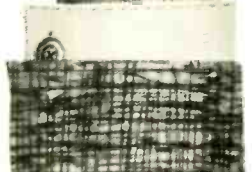
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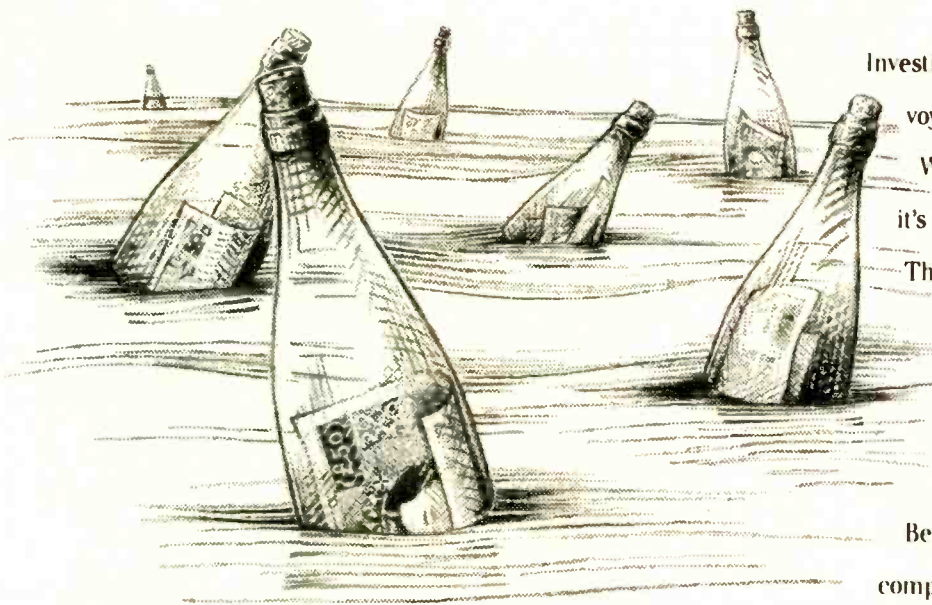


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## DRAMA PREVIEW



### Citizens

*Citizens* celebrates Christmas in a rather chilly fashion, with no central heating and with one very important member of the

household missing. Julia's hats are a Christmas success and Ernest is reunited with an old friend.

Mike seeks new direction as the year draws to a close and is reunited with someone who meant a great deal to him.

●Tues and Thurs 1130 rep 1715, Weds and Fris 0230

### Christmas at Dingley Dell

On a bright morning in December, Mr Pickwick and his friends Tracy Tupman, Augustus Snodgrass and Nathaniel Winkle, accompanied by Mr Pickwick's faithful servant Sam Weller, set out for Manor Farm in Dingley Dell to spend Christmas with Mr Wardle and his family.

The story of the Pickwickians' journey to Dingley Dell, and what happens when they arrive, is told by **Brian Barnes**, who has adapted the story from Charles Dickens's *Pickwick Papers*, and who plays all the parts. This 60-minute Play of the Week is directed by Jill Graham.

●Sat 24th 1901 rep Sun 1201

### The Elephant Man

*"In the Mile End Road, opposite the London Hospital, there was a line of small shops. Among them was a vacant greengrocer's. The whole of the front of the shop was hidden by a hanging sheet of canvas on which was the announcement that the Elephant Man was to be seen within and that the price of admission was twopence.*

*"Painted on the canvas in primitive colours was a life-sized portrait of the Elephant Man. This depicted a frightful creature that could only have been possible in a nightmare. It was the figure of a man with the characteristics of an elephant..."*

Thus Sir Frederick Treves, surgeon and anatomist at the London Hospital, described his first meeting with the Elephant Man, John Merrick, in 1884. Hideously deformed from birth, Merrick had lived his life in a twilight world of harsh treatment and exclusion from normal society. The meeting with Treves was to change his life forever...



**Gerard Murphy** plays the title role in this 90-minute production, directed by David Hutchinson and adapted by him from the play by Bernard Pomerance.

●Sat 17th 1830 rep Sun 0030, 1130

### Five William Stories

More of Richmal Crompton's tales from the life of that notorious small boy, William Brown. **Martin Jarvis** reads the first two of the stories he has selected for this series.

*The Leopard Hunter:* Mr Falkner has over-stayed his welcome as a guest in the Brown household. When a leopard escapes from a circus in a neighbouring village, William sees an opportunity of getting rid of the tiresome visitor **19th**.

*William and the Lost Tourist:* Miss Burford can't bear the thought of returning to America without having visited Stratford-upon-Avon, the birthplace of William Shakespeare. But another, helpful, William comes to the rescue... **26th**.

●Mons from 19th 0430 rep 0815 (ex 26th), 1615 (19th only)

### Against The Wind

**HIGH LIGHT** The final play in the 1988 Globe Theatre season is written by award-winning radio dramatist Shirley Gee, one of the Judges of the World Service Drama Competition which closes at the end of the month.

*Against The Wind* is the story of Hannah Snell, a real-life 18th century heroine. Her husband ran off to sea, and Hannah - disguised in her brother-in-law's clothes - tried valiantly to track him down. She signed up as a marine in the British navy, and for many years, still acting the man, fought gallantly for king and country. But the experience scarred her, and when she left the navy, she resorted to peddling her story to any group of interested onlookers, becoming little better than a glorified circus act.

Hannah ended up in a madhouse. The bare outlines of her story can be found in a long-out-of-print autobiographical account in the British Library. Shirley Gee has put flesh on the bones: her Hannah is a full-blooded, passionate woman, whose prophetic powers both intrigue and disturb those around her. *Against The Wind* is a marvellously compelling narrative and also a powerful indictment of the brutal butcheries of war.

**Samatha Bond** stars as Hannah Snell, in a cast also featuring **Bill Paterson**, **Donald Gee** and **David March**. The producer is Gordon House.

●Sun 4th 1401 rep 1901 Mon 0101



Samantha Bond plays the extraordinary Hannah Snell

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## Ghost Stories by H G Wells

*The Story of the Inexperienced Ghost:*

The scene is an old-established gentleman's club in London. After dinner one evening Clayton tells his four friends about the ghost he has seen the previous night. It was no ordinary ghost - in fact it seemed to have difficulty in performing its ghostly functions. The experience has a strange and alarming effect on Clayton.

*The Door in the Wall:* Lionel Wallace is a rising star in politics, with high hopes of a cabinet post in the near future. But his promising career is cut short by haunting and recurring visions of a white wall with a green door in it, and the unbearable desire to go through that door.

The stories are abridged by Madge Hart, and the narrator is **David McAlister**.

● **Thurs 29th 2345 rep Fri 0845, 1545**

## The Gift

Hugh is dying. Only 30 years old, he has contracted a rare and fatal disease which gradually destroys all the muscles of the body.

He has always been a great traveller, and wants to make one last journey before he dies - to the Mediterranean. But because he has already lost the use of his arms, he can't travel alone. He asks Andrew, a friend since their schooldays, to accompany him. Andrew, who was never as adventurous as

## Peter Pan

**HIGH LIGHT** "I ran away the day I was born...because I heard father and mother talking of what I was to be when I became a man. I want always to be a little boy and to have fun..."

The story of Peter Pan, the boy who would not grow up, captivated audiences from the start. J M Barrie's play was first performed in 1904 and proved so popular that it has been performed almost every year since then. The royalties for the play have always gone to the Hospital for Sick Children in Great Ormond Street.

The Darling children - Wendy, John and Michael - live happily in London with their parents and their nurse Nana (who is, unusually, a Newfoundland dog!). One night Peter Pan flies through the nursery window, and introduces them to a life of adventure and excitement. The three children fly away with Peter Pan to the Never Land, a place of fairies, mermaids - and Peter's arch-enemy, the pirate chief Captain Hook.

**Susan Sheridan** plays Peter Pan, with **Annabell Lanyon** as Wendy and **John Westbrook** as Captain Hook. Adapted for radio by Michelene Wandor, this one-hour Play of the Week is directed by Jill Graham.

● **Sat 31st 1901 rep Sun 1201**

Hugh, doubts the wisdom of an invalid taking such a journey, but nothing - not even his approaching death - can deter Hugh.

Directed by John Tydeman. *The Gift* is written by Graham Swannell, and stars **David Collings** as Hugh, and **Simon Hewitt** as Andrew.

● **Sun 25th 1915 rep Mon 0101**

## Poems by Post

*A poetical fellow named Rosen  
 Wants to hear what you are proposin'.  
 He's your genial host  
 On Poems by Post*

The programme without any prose in. This limerick - the product of the fevered brain of the producer of *Poems by Post*, will certainly not be finding its way into our poetry request programme.

However, if you have a personal favourite piece of verse you would like to hear read,

**Michael Rosen** will do his best to include it in the programme. Write to *Poems by Post*, BBC World Service, Room 636 SE Wing, Bush House, Strand, London WC2B 4PH.

● **Suns 0945 (ex 25th) rep Mons 1945, Tues 0130, Fris 0430 (ex 2nd)**

## My Grandfather

Denis Constanduros remembers with affection his grandfather, who died in 1928. Born in the middle of the 19th century, he remained a Victorian at heart.

In many ways he was bound by middle-class conventions, but his mind was not closed to new ideas. At 70 he began eating marmalade with his breakfast instead of the usual honey or jam, and he exchanged his black bowler hat for a daring grey one.

Apart from these minor revolutions there was a calm regularity to his life - church on Sundays, summer evenings watching cricket at the Oval, and fox-hunting on Wednesdays in winter.

*My Grandfather* by Denis Constanduros is read in five parts by **Benjamin Whitrow**.

● **Suns from 25th 0215 rep Mons 1445, Thurs 0815**

## Through the Looking Glass

**Alan Bennett** concludes his reading in seven parts of the further adventures of Alice, who has gone through the looking glass to the other side, and discovered a strange country.

She has encountered the Red Queen and become caught up as a pawn in an enormous chess game. She has met an assortment of characters, including Tweedledum and Tweedledee and Humpty Dumpty.

But her ambition is to reach the eighth square and become a Queen, and there are further adventures in store for her in the final two episodes. The book has been abridged by David Self.

● **Mons until 12th 0430 rep 0815, 1615**



# YOUR GUIDE TO WORLD SERVICE PROGRAMMES

## DAY TO DAY

Special programmes for **AFRICA** ▲ **ASIA** ● **THE CARIBBEAN** ◆ **THE FALKLANDS**

### SATURDAY

December 3 10 17 24 31

- 0000 Newsdesk**  
30 Personal View  
45 Recording of the Week
- 0100 News Summary** followed by Outlook  
25 Financial News  
30 Classical Record Review  
45 Book Choice  
▲ **45 South Asia Survey**  
50 New Ideas
- 0200 World News**  
09 British Press Review  
15 Network UK  
▲ **15 Newsreel**  
30 People and Politics
- 0300 World News**  
09 News About Britain  
15 The World Today  
30 The Vintage Chart Show  
■ **30 African News**  
■ **35 Saturdays Only**
- 0400 Newsdesk**  
30 Here's Humph!  
■ **30 African News**  
■ **35 Saturdays Only**  
45 Personal View
- 0500 World News**  
09 Twenty-Four Hours: News Summary  
30 Financial News (ex **24th**)  
40 Words of Faith  
45 The World Today
- 0600 Newsdesk**  
30 Meridian  
■ **30 African News**  
■ **35 Saturdays Only**
- 0700 World News**  
09 Twenty-Four Hours: News Summary  
30 From the Weeklies  
■ **30 African News**  
■ **35 Saturdays Only**  
45 Network UK
- 0800 World News**  
09 Words of Faith  
15 A Jolly Good Show (ex **24th A** Radio Christmas Card)
- 0900 World News**  
09 British Press Review  
15 The World Today  
30 Financial News (ex **24th**) followed by Sports Roundup  
45 Personal View
- 1000 News Summary** followed by Here's Humph!  
15 Letter from America (ex **24th** Letter from Australia)  
30 People and Politics
- 1100 World News**  
09 News About Britain  
15 Classical Record Review  
30 Meridian
- 1200 Newsreel**  
15 Multitrack 3  
45 Sports Roundup
- 1300 World News**  
09 Twenty-Four Hours: News Summary  
30 Network UK  
45 From Old Time to New Country (ex **3rd** Stand by Studio)
- 1400 News Summary** followed by The Ken Bruce Show (ex **31st** The Year is Going)  
30 Sportsworld (ex **24th**; **31st** The

- Year is Going contd)  
45 (**31st** only) Sportsworld
- 1500 Newsreel** (ex **24th News Summary**)  
■ **00 Arts and Africa**  
02 (**24th** only) Festival of Nine Lessons and Carols  
15 Sportsworld (ex **24th** Lessons and Carols contd)
- 1600 World News** (ex **24th** Lessons and Carols contd)  
09 News About Britain (ex **24th** Lessons and Carols contd)  
15 Sportsworld contd (ex **24th** Lessons and Carols contd)  
30 (**24th** only) A Host of Angels
- 1700 News Summary** followed by Sportsworld contd (ex **24th A** Radio Christmas Card)  
■ **09 African News**  
■ **15 Arts and Africa**  
45 Sports Roundup
- 1800 Newsdesk**  
30 Composer of the Month (ex **17th** Play of the Week: The Elephant Man)
- 1900 News Summary** (ex **17th**) followed by **3rd** Music for the End of Time; **10th** Drama; **17th** The Elephant Man contd; **24th** Christmas at Dingley Dell; **31st** Peter Pan
- 2000 World News**  
09 From Our Own Correspondent  
25 Words of Faith  
30 Meridian
- 2100 News Summary** followed by Sports Roundup  
15 Classical Record Review  
30 Reith Lectures (ex **23rd** and **30th** Alpine Winter)
- 2200 Newshour**
- 2300 World News**  
09 Book Choice  
15 A Jolly Good Show (ex **24th A** Radio Christmas Card; **31st** The Year is Going)

### SUNDAY

December 4 11 18 25

- 0000 Newsdesk**  
30 Composer of the Month (ex **18th** Play of the Week: The Elephant Man; **25th** Festival of Nine Lessons and Carols)
- 0100 News Summary** (ex **18th** and **25th**) followed by **4th** Music for the End of Time; **11th** Drama; **18th** The Elephant Man contd; **25th** Festival of Nine Lessons and Carols contd
- 0200 World News**  
09 British Press Review (ex **25th**)  
15 Gospel Explorations (ex **25th** My Grandfather)  
▲ **15 Newsreel**  
30 The Ken Bruce Show (ex **25th A** Host of Angels)
- 0300 World News**  
09 News About Britain  
15 From Our Own Correspondent  
30 **4th** and **11th** Just a Minute; **18th** and **25th** Hancock's Half Hour  
■ **30 African News**  
■ **35 Postmark Africa**
- 0400 Newsdesk**  
30 From Old Time to New Country (ex **4th** Stand by Studio)  
■ **30 African News**
- **35 Postmark Africa**  
45 Worldbrief
- 0500 World News**  
09 Twenty-Four Hours: News Summary  
30 Financial Review  
40 Words of Faith  
45 Letter from America (ex **25th** Letter from Australia)
- 0600 Newsdesk**  
30 Jazz for the Asking  
■ **30 African News**  
■ **35 Postmark Africa**
- 0700 World News**  
09 Twenty-Four Hours: News Summary  
30 From Our Own Correspondent  
■ **30 African News**  
■ **35 Postmark Africa**  
45 Book Choice  
50 Waveguide
- 0800 World News**  
09 Words of Faith  
15 The Pleasure's Yours  
■ **15 African Theatre**
- 0900 World News**  
09 British Press Review (ex **25th**)  
15 Nature Now  
30 Financial Review (ex **25th** The Queen)  
35 appx (**25th** only) Festival of Nine Lessons and Carols  
39 Book Choice (ex **25th** Lessons and Carols contd)  
45 Poems by Post (ex **25th** Lessons and Carols contd)
- 1000 News Summary** (ex **25th**) followed by Science in Action (ex **25th** Lessons and Carols contd)  
30 In Praise of God (ex **25th** Lessons and Carols contd)
- 1100 World News**  
09 News About Britain  
15 From Our Own Correspondent  
30 Composer of the Month (ex **18th** Play of the Week: The Elephant Man)
- 1200 News Summary** (ex **18th**) followed by **4th** Music for the End of Time; **11th** Drama; **18th** The Elephant Man contd; **25th** Christmas at Dingley Dell
- 1300 World News**  
09 Twenty-Four Hours: News Summary  
30 Sports Roundup (ex **25th**)  
45 Worldbrief
- 1400 News Summary** followed by With Good Reason (ex **4th** Globe Theatre: Against the Wind)  
30 Anything Goes (ex **4th** Globe Theatre contd)
- 1500 Newsreel** (ex **25th** The Queen)  
■ **00 African Theatre**  
05 appx (**25th** only) World News  
15 From Britain's Music Festivals
- 1600 World News**  
09 News About Britain  
15 **4th** The Queen's Parliament; **11th** Human Rights; **18th** The European Court of Human Rights; **25th** Monarchs  
45 Letter from America (ex **25th** Letter from Australia)
- 1700 World News**  
09 Book Choice  
■ **09 African News**  
15 Jazz for the Asking  
■ **15 African Theatre**  
45 Sports Roundup (ex **25th**)
- 1800 Newsdesk**

- 30 In Praise of God
- 1900 News Summary** followed by Here's Humph! (ex **4th** Globe Theatre: Against the Wind)  
15 **4th** Globe Theatre contd; **11th** C S Lewis; **18th** An Outpost of Protestantism; **25th** The Gift
- 2000 World News**  
09 Worldbrief  
25 Words of Faith  
30 Back to Square One (ex **25th** Masterbrain)
- 2100 News Summary** followed by Sports Roundup (ex **25th**)  
■ **00 African Theatre**  
15 The Pleasure's Yours  
■ **30 Arts and Africa**
- 2200 Newshour**
- 2300 World News** (ex **25th** The Queen)  
05 (**25th** only) World News  
09 Book Choice (ex **25th**)  
15 Letter from America (ex **25th** Letter from Australia)  
30 With Good Reason

### MONDAY

December 5 12 19 26

- 0000 Newsdesk**  
30 In Praise of God
- 0100 News Summary** followed by **5th** Globe Theatre: Against the Wind; **12th** C S Lewis; **19th** An Outpost of Protestantism; **26th** The Gift  
45 Mario Lanza (ex **5th** Globe Theatre contd)
- 0200 World News**  
09 British Press Review  
15 Andy Kershaw's World of Music  
▲ **15 Newsreel**  
30 Science in Action
- 0300 World News**  
09 News about Britain  
15 Good Books  
30 Anything Goes  
■ **30 African News**  
■ **35 Network Africa**
- 0400 Newsdesk**  
30 **5th** and **12th** Through the Looking Glass; **19th** and **26th** Five William Stories  
■ **30 African News**  
■ **35 Network Africa**  
45 Nature Now
- 0500 World News**  
09 Twenty-Four Hours: News Summary  
30 Waveguide  
40 Words of Faith  
45 Recording of the Week
- 0600 Newsdesk**  
30 With Good Reason  
■ **30 African News**  
■ **35 Network Africa**
- 0700 World News**  
09 Twenty-Four Hours: News Summary  
30 **5th** The Queen's Parliament; **12th** Human Rights; **19th** The European Court of Human Rights; **26th** Monarchs  
■ **30 African News**  
■ **35 Network Africa**
- 0800 World News**  
09 Words of Faith  
15 **5th** and **12th** Through the Looking Glass; **19th** and **26th** Five William Stories

# YOUR GUIDE TO WORLD SERVICE LISTENING

- 30 Anything Goes
- 0900 World News**  
09 British Press Review  
15 Good Books (ex 26th A Host of Angels)  
30 Financial News (ex 26th) followed by Sports Roundup (ex 26th A Host of Angels contd)  
45 Andy Kershaw's World of Music
- 1000 News Summary** followed by With Good Reason  
30 The Vintage Chart Show
- 1100 World News**  
09 News About Britain  
15 Tech Talk (ex 26th Health Matters)  
30 The Ken Bruce Show
- 1200 Newsreel**  
15 Back to Square One (ex 26th Masterbrain)  
45 Sports Roundup (ex 26th The World Today)
- 1300 World News**  
09 Twenty-Four Hours: News  
30 5th The Queen's Parliament; 12th Human Rights; 19th The European Court of Human Rights; 26th Monarchs
- 1400 Outlook**, opening with 5-Minute News  
45 Gospel Explorations (ex 26th My Grandfather)
- 1500 Newsreel**  
15 5th With Good Reason; 12th C S Lewis; 19th An Outpost of Protestantism; 26th Sportsworld  
■ 15 Focus on Africa  
30 (5th only) Classical Record Review
- 1600 World News**  
09 News About Britain  
15 5th and 12th Through the Looking Glass; 19th Five William Stories; 26th Sportsworld  
■ 15 Focus on Africa  
30 Tech Talk (ex 26th Sportsworld contd)  
45 The World Today (ex 26th Sportsworld contd)
- 1700 World News**  
09 Commentary  
■ 09 Focus on Africa  
15 5th and 12th Just a Minute; 19th and 26th Hancock's Half Hour  
■ 40 African News  
45 Sports Roundup
- 1800 Newsdesk**  
30 Multitrack 1: Top 20  
■ 30 Focus on Africa  
■ 55 African News
- 1900 Outlook**, opening with News Summary  
25 Financial News (ex 26th Outlook contd)  
30 Network UK  
45 Poems by Post
- 2000 World News**  
09 The World Today  
25 Words of Faith  
30 The Vintage Chart Show
- 2100 News Summary** followed by Sports Roundup  
15 Europe's World  
● 15 Caribbean Report  
30 Sports International
- 2200 Newshour**
- 2300 World News**  
09 Commentary  
15 The Learning World  
30 Multitrack 1: Top 20

## TUESDAY

December 6 13 20 27

- 0000 Newsdesk**  
30 Megamix
- 0100 News Summary** followed by

- Outlook  
25 Financial News (ex 27th Outlook contd)  
30 Poems by Post  
45 Europe's World  
▲ 45 The World Today
- 0200 World News**  
09 British Press Review  
15 Network UK  
▲ 15 Newsreel  
30 Sports International
- 0300 World News**  
09 News About Britain  
15 The World Today  
30 John Peel  
■ 30 African News  
■ 35 Network Africa
- 0400 Newsdesk**  
30 The Learning World  
■ 30 African News  
■ 35 Network African  
45 New Ideas  
55 Book Choice
- 0500 World News**  
09 Twenty-four Hours: News Summary  
30 Financial News (ex 27th)  
40 Words of Faith  
45 The World Today
- 0600 Newsdesk**  
30 Acker's Away (ex 27th Rock 'n' Roll Christmas)  
■ 30 African News  
■ 35 Network Africa
- 0700 World News**  
09 Twenty-four Hours: News Summary  
30 Europe's World  
■ 30 African News  
■ 35 Network Africa  
45 Network UK
- 0800 World News**  
09 Words of Faith  
15 Tech Talk (ex 27th Health Matters)  
30 Megamix
- 0900 World News**  
09 British Press Review  
15 The World Today  
30 Financial News (ex 27th) followed by Sports Roundup  
45 Mario Lanza (ex 6th C P E Bach)
- 1000 News Summary** followed by Discovery  
30 Sports International
- 1100 World News**  
09 News About Britain  
15 Waveguide  
25 Book Choice  
30 Citizens
- 1200 Newsreel**  
15 Multitrack 1: Top 20  
45 Sports Roundup
- 1300 World News**  
09 Twenty-four Hours: News Summary  
30 Network UK  
45 Recording of the Week
- 1400 Outlook**, opening with 5-Minute News  
45 Mario Lanza (ex 6th C P E Bach)
- 1500 Newsreel**  
15 A Jolly Good Show (ex 27th The Gift)  
■ 15 Focus on Africa
- 1600 World News**  
09 News About Britain  
15 Omnibus  
■ 15 Focus on Africa  
45 The World Today
- 1700 World News**  
09 Commentary  
■ 09 Focus on Africa  
15 Citizens  
■ 40 African news  
45 Sports Roundup
- 1800 Newsdesk**  
30 Discovery  
■ 30 Focus on Africa  
■ 55 African News

- 1900 Outlook**, opening with News Summary  
25 Financial News  
30 Development '88
- 2000 World News**  
09 The World Today  
25 Words of Faith  
30 Meridian
- 2100 News Summary** followed by Sports Roundup  
15 Business Matters  
● 15 Caribbean Report  
30 Megamix  
◆ 30 Calling the Falklands
- 2200 Newshour**
- 2300 World News**  
09 Commentary  
15 From Britain's Music Festivals

## WEDNESDAY

December 7 14 21 28

- 0000 Newsdesk**  
30 Omnibus
- 0100 News Summary** followed by Outlook  
25 Financial News  
30 How It All Began  
45 Country Style  
▲ 45 The World Today
- 0200 World News**  
09 British Press Review  
15 Tech Talk (ex 28th Health Matters)  
▲ 15 Newsreel  
30 Citizens
- 0300 World News**  
09 News about Britain  
15 The World Today  
30 Discovery  
■ 30 African News  
■ 35 Network Africa
- 0400 Newsdesk**  
30 Business Matters  
■ 30 African News  
■ 35 Network Africa  
45 Country Style
- 0500 World News**  
09 Twenty-four Hours: News Summary  
30 Financial News  
40 Words of Faith  
45 The World Today
- 0600 Newsdesk**  
30 Meridian  
■ 30 African News  
■ 35 Network Africa
- 0700 World News**  
09 Twenty-four Hours: News Summary  
30 Development '88  
■ 30 African News  
■ 35 Network Africa
- 0800 World News**  
09 Words of Faith  
15 Business Matters  
30 7th and 14th Just a Minute; 21st and 28th Hancock's Half Hour
- 0900 World News**  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 How It All Began
- 1000 News Summary** followed by Omnibus  
30 Jazz for the Asking
- 1100 World News**  
09 News About Britain  
15 Country Style  
30 Meridian
- 1200 Newsreel**  
15 Ireland - Naturally (ex 28th Just the Job)  
25 The Farming World  
45 Sports Roundup
- 1300 World News**  
09 Twenty-four Hours: News Summary  
30 Development '88
- 1400 Outlook**, opening with 5-Minute News  
45 Business Matters
- 1500 Newsreel**  
15 The Learning World  
■ 15 Focus on Africa  
30 Lines from My Grandfather's Forehead (ex 7th The Million Pound Radio Show)
- 1600 World News**  
09 News About Britain  
15 Acker's Away (ex 28th Rock 'n' Roll Christmas)  
■ 15 Focus on Africa  
45 The World Today
- 1700 World News**  
09 Commentary  
■ 09 Focus on Africa  
15 Society Today  
30 New Ideas  
40 Book Choice  
■ 40 African News  
45 Sports Roundup
- 1800 Newsdesk**  
30 Multitrack 2  
■ 30 Focus on Africa  
■ 55 African News
- 1900 Outlook**, opening with News Summary  
25 Financial News  
30 Network UK  
45 How It All Began
- 2000 World News**  
09 The World Today  
25 Words of Faith  
30 Assignment
- 2100 News Summary** followed by Sports Roundup  
15 Acker's Away (ex 28th Rock 'n' Roll Christmas)  
● 15 Caribbean Report  
45 Recording of the Week
- 2200 Newshour**
- 2300 World News**  
09 Commentary (ex 7th Sportsworld Extra)  
15 Good Books  
30 Multitrack 2

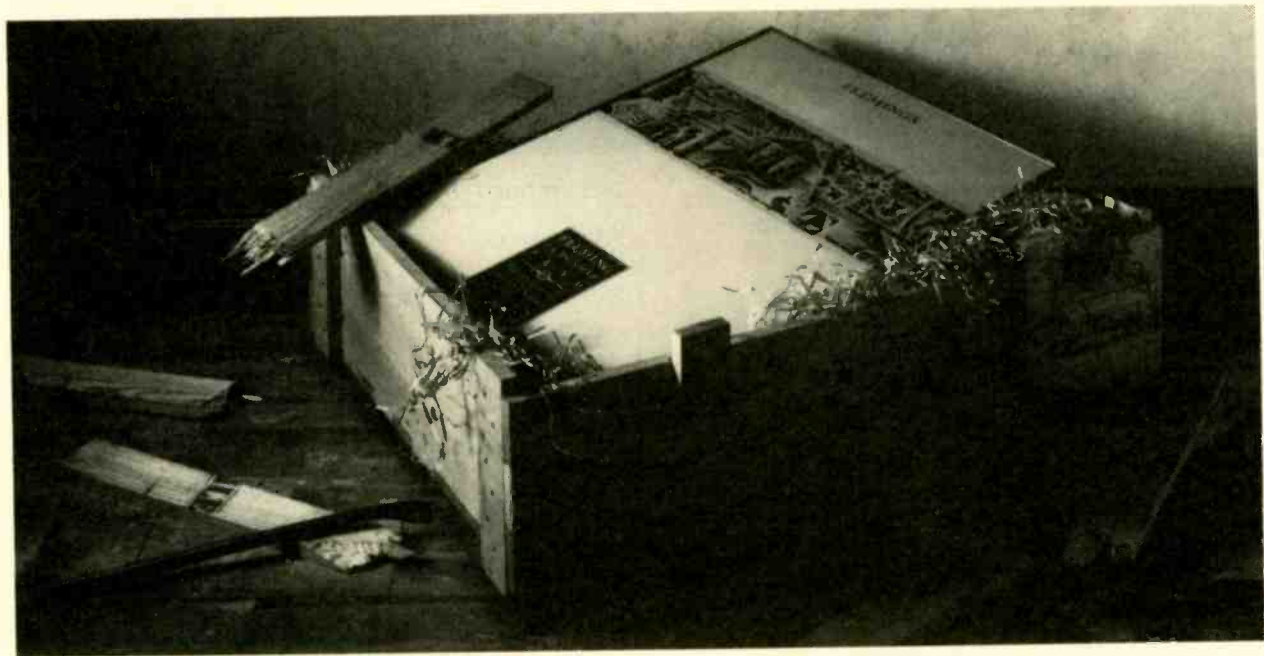
## THURSDAY

December 1 8 15 22 29

- 0000 Newsdesk**  
30 Lines from my Grandfather's Forehead (ex 1st Two Cheers for November; 8th The Million Pound Radio Show)
- 0100 News Summary** followed by Outlook  
25 Financial News  
30 Waveguide  
40 Book Choice  
45 Society Today  
▲ 45 The World Today
- 0200 World News**  
09 British Press Review  
15 Network UK  
▲ 15 Newsreel  
30 Assignment
- 0300 World News**  
09 News About Britain  
15 The World Today  
30 Back to Square One (ex 1st World AIDS Day feature; 29th Masterbrain)  
■ 30 African News  
■ 35 Network Africa
- 0400 Newsdesk**  
30 Society Today  
■ 30 African News  
■ 35 Network Africa  
45 Andy Kershaw's World of Music

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On November 16th, the wraps come off an exciting new umbrella fund from two of the world's strongest investment houses.

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Then look forward to drawing on our experience.

\* PUBLISHING HOLDINGS 1988 AWARDS.

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# YOUR GUIDE TO WORLD SERVICE LISTENING

- 0500 World News**  
09 Twenty-four Hours: News Summary  
30 Financial News  
40 Words of Faith  
45 The World Today
- 0600 Newdesk**  
30 Ireland - Naturally (ex 29th Just the Job)  
■ 30 African News  
■ 35 Network Africa  
40 The Farming World
- 0700 World News**  
09 Twenty-four Hours: News Summary  
30 Mediawatch  
■ 30 African News  
■ 35 Network Africa  
45 Network UK
- 0800 World News**  
09 Words of Faith  
15 Gospel Explorations (ex 29th My Grandfather)  
30 John Peel
- 0900 World News**  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 Society Today
- 1000 News Summary** followed by Assignment  
30 Lines From My Grandfather's Forehead (ex 1st Two Cheers for November; 8th The Million Pound Radio Show)
- 1100 World News**  
09 News About Britain  
15 New Ideas  
25 Book Choice  
30 Citizens
- 1200 Newsreel**  
15 Multitrack 2 (ex 1st World AIDS Day feature)  
45 Sports Roundup
- 1300 World News**  
09 Twenty-four Hours: News Summary  
30 Network UK  
45 Jazz Scene UK (ex 8th and 22nd Folk in Britain)
- 1400 Outlook**, opening with 5-Minute News  
45 Mediawatch
- 1500 Newsreel**  
15 The Pleasure's Yours  
■ 15 Focus on Africa

- 1600 World News**  
09 News About Britain  
15 Assignment  
■ 15 Focus on Africa  
45 The World Today
- 1700 World News**  
09 Commentary  
■ 09 Focus on Africa  
15 Citizens  
■ 40 African News  
45 Sports Roundup
- 1800 Newdesk**  
30 Focus on Faith  
■ 30 Focus on Africa  
■ 55 African News
- 1900 Outlook**, opening with News Summary  
25 Financial News  
30 Ireland - Naturally (ex 29th Just the Job)  
40 The Farming World
- 2000 World News**  
09 The World Today  
25 Words of Faith  
30 Meridian
- 2100 News Summary** followed by Sports Roundup  
15 Seven Seas  
● 15 Caribbean Report  
30 Mediawatch (ex 1st World AIDS Day feature)  
45 Profile (ex 1st World AIDS Day feature contd)
- 2200 Newshour**
- 2300 World News**  
09 Commentary  
15 Music Now (ex 22nd What Sweeter Music)  
45 Images of Britain (ex 1st English: A Language for the World; 29th Ghost Stories by H G Wells)

- 0200 World News**  
09 British Press Review  
15 Seven Seas  
▲ 15 Newsreel  
30 Citizens
- 0300 World News**  
09 News About Britain  
15 The World Today  
30 Report on Religion  
■ 30 African News  
■ 35 Network Africa
- 0400 Newdesk**  
30 Poems by Post (ex 2nd Short Story)  
■ 30 African News  
■ 35 Network Africa  
45 Folk in Britain (ex 9th and 23rd Jazz Scene UK)
- 0500 World News**  
09 Twenty-four Hours: News Summary  
30 Financial News  
40 Words of Faith  
45 The World Today
- 0600 Newdesk**  
30 Meridian  
■ 30 African News  
■ 35 Network Africa
- 0700 World News**  
09 Twenty-four Hours: News Summary  
30 Reith Lectures (ex 23rd and 30th Alpine Winter)  
■ 30 African News  
■ 35 Network Africa
- 0800 World News**  
09 Words of Faith  
15 Music Now (ex 23rd What Sweeter Music)  
45 Images of Britain (ex 2nd English: A Language for the World; 30th Ghost Stories by H G Wells)
- 0900 World News**  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 Seven Seas
- 1000 News Summary** followed by Focus on Faith  
30 Best on Record (ex 23rd Music for a Midsummer Christmas; 30th)
- 1100 World News**  
09 News About Britain  
15 Profile  
▲ 15 Dateline East Asia  
30 Meridian  
▲ 45 Dateline East Asia

- 1200 Newsreel**  
15 Reith Lectures (ex 23rd and 30th Alpine Winter)  
45 Sports Roundup (ex 23rd)  
50 (23rd only) Sports Interview
- 1300 World News**  
09 Twenty-four Hours: News Summary  
30 John Peel
- 1400 Outlook**, opening with 5-Minute News  
45 Nature Now
- 1500 Newsreel**  
15 Music Now (ex 23rd What Sweeter Music)  
■ 15 Focus on Africa  
45 Images of Britain (ex 2nd English - a Language for the World; 30th Ghost Stories by H G Wells)
- 1600 World News**  
09 News About Britain  
15 Science in Action  
■ 15 Focus on Africa  
45 The World Today
- 1700 World News**  
09 Commentary  
■ 09 Focus on Africa  
15 Best on Record (ex 23rd Music for a Midsummer Christmas; 30th)  
■ 40 African News  
45 Sports Roundup  
50 (23rd only) Sports Interview
- 1800 Newdesk**  
30 Multitrack 3  
■ 30 Focus on Africa  
■ 55 African News
- 1900 Outlook**, opening with News Summary  
25 Financial News  
30 Network UK  
45 Personal View
- 2000 World News**  
09 The World Today  
25 Words of Faith  
30 Science in Action
- 2100 News Summary** followed by Sports Roundup  
05 (23rd only) Sports Interview  
15 From Old Time to New Country (ex 2nd and 9th Stand by Studio)  
● 15 Caribbean Report  
30 People and Politics  
◆ 30 Calling the Falklands
- 2200 Newshour**
- 2300 World News**  
09 Commentary  
15 From the Weeklies  
30 Multitrack 3

## FRIDAY

December 2 9 16 23 30

- 0000 Newdesk**  
30 Best on Record (ex 23rd Music for a Midsummer Christmas; 30th)
- 0100 News Summary** followed by Outlook  
25 Financial News  
30 Jazz Scene UK (ex 9th and 23rd Folk in Britain)  
45 Profile  
▲ 45 The World Today

## ALTERNATIVES

### ■ African News

Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

### ■ Arts and Africa

A forum for Africa's musicians, painters and performers Sats 1500, 1715, Suns 2130

### ■ Network Africa

Early morning listening with Hilton Fyle, Ofeibea Quist-Arcton and the Network team, packed with information, personalities and music Mons-Fris 0335 rep 0435, 0635, 0735

### ■ Saturdays Only

A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz Sats 0335, 0435, 0635, 0735

### ■ Postmark Africa

An expert answer to any question under the sun - send your questions to Postmark Africa, BBC African Service, London WC2 Suns 0335 rep 0435, 0635, 0735

### ■ African Theatre

Four more plays in the current season Suns 0815 rep 1500, 1715, 2100

### ■ Focus on Africa

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa Mons-Fris 1515, 1615, 1709, 1830

### ▲ South Asia Survey

An in-depth analysis of political and other developments in South Asia Sats 0145

### ▲ Dateline East Asia

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia Fris 1115, 1145

### ● Caribbean Report

Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis Mons-Fris 2115

## Short Story



The long-running programme *Short Story*, which features tales written by listeners, is taking a break until March. However, in the meantime, any previously unpublished scripts of around 1,500 words can still be sent to: *Short Story*, BBC World Service, Bush House, London WC2B 4PH.

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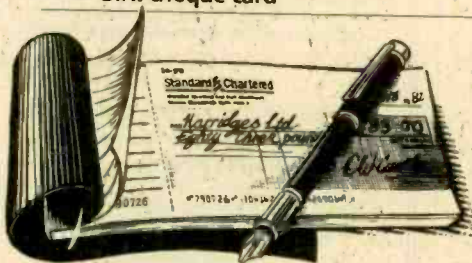
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# SPORT PREVIEW



Tennis and cricket head the sporting bill this month with the finals of the Davis Cup, the Federation Cup and test matches in India and Australia.

The defending champions, Sweden, have reached their sixth consecutive Davis Cup final. Back in July, Wimbledon champion Stefan Edberg and Mats Wilander, who was soon to become US Open champion, defeated France 4-1 to reach this year's final in Gothenburg **16th-18th**. There they meet West Germany, who have yet to win the Davis Cup. **Linda Spurr** reports from Gothenburg in all editions of *Sports Roundup* and in *Sportsworld* **17th**.

Earlier in the month the Nabisco Masters tournament is held in New York until **4th** and, in Melbourne, West Germany defend their title against 39 other nations in the 1988 Federation Cup women's team tournament. Once again *Sports Roundup* and *Sportsworld* will be reporting all the action, from the superb new tennis stadium at Flinders Park **4th-11th**.

New Zealand's cricketers conclude their tour of India with the third and final test match at Hyderabad **3rd-8th** and a series of five one-day internationals **10th, 12th, 14th, 16th** and **18th**.

Meanwhile Australia meet the formidable West Indies in the second test at Perth **2nd-6th** and the third test in



Davis Cup hopeful Edberg

Melbourne **24th-29th**. Pakistan join Australia and the West Indies in the first round of World Series Cup one-day matches played around Australia **10th-17th**.

There are three more European group qualifying matches for the 1990 World Cup football finals this month: Yugoslavia v Cyprus and Malta v Hungary **11th**, and Spain v Northern Ireland **21st**.

*Sportsworld* features league football in England and Scotland every Saturday and also takes listeners to the National Stadium in Cardiff **10th** for the rugby union international between Wales and Romania.

## Christmas Sport

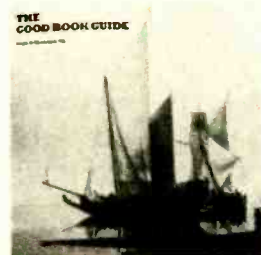
Over the Christmas period some of the regular sports programmes are re-arranged: There is no *Saturday Sportsworld* programme on the **24th**, but there is a special edition **26th 1515-1600, 1615-1700** when **Paddy Feeny** introduces commentaries and reports on the Boxing Day football and racing in Britain and test match cricket from Australia.

There are no editions of *Sports Roundup* on Christmas Day and the **0940** and **1245** editions **26th** are also cancelled, but unlike previous years *Sports Roundup* will be broadcast **23rd** and **24th**.

*Sporting Highlights of 1988*, including the Seoul Olympics, the European football championships, Wimbledon, test cricket, grand prix motor racing and many more major events of the past 12 months can be heard **26th 2130 rep 27th 0230, 1030** and in *Sportsworld* **31st**.

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## DON'T FORGET TO WRITE

# YOUR letters

Edited by Rupert Preston-Bell

### MONEY MATTERS

Whilst news coverage of world events and Britain is excellent, I feel the BBC broadcasting of news could be improved.

Financial news and stock market reports can be included in *Newsreel* at **1500 GMT**, as the day's financial news is not on the air until **1939**, which is not much use for those actively trading in stocks and shares. Financial news is as important as political events around the world.

**BASHIR KHANBHAI, TANZANIA**

Mr Khanbai's letter was written before he received the November issue of *London Calling*, and we hope he finds *World Service's* new, more extensive scheduling of financial reports more convenient. It is felt, however, that it would not be appropriate to include a report during *Newsreel*.

### LANZAPLENTY

As a Hong Kong member of the British Mario Lanza Society, I write to request you considering putting out some programmes featuring the late tenor and movie star. I believe you have carried such programmes recently, but it would be a good idea if something could be done on the 30th anniversary of his demise.

I know the types of songs he sang are no

longer popular but, as a major broadcasting network, I hope you will not neglect Mario Lanza while featuring Boy George, Madonna and others.

**H K CHAN, HONG KONG**

Well, we're glad to say that the powers that be in Bush House have had the same idea! As you will see from this month's schedule, there are four 15-minute programmes on Mario Lanza, starting **12th**.

### GRASS ROOTS NETWORK

For the past four years I have been listening to the BBC broadcasts and I have always found them quite educative, interesting and entertaining.

Being a DXer, I listen to so many international short-wave radio stations, and I find that *Network Africa* is second to none of all the African programmes of these stations. It takes every listener deep down to the grass roots of the African states with the news, features and music of Africans. This is a challenge even to our local radio stations... Hilton Fyle and Ofeibea Arcton and other Network teams are rare gems.

**VICTOR AOKO, NIGERIA**

### TRIVIA TRIAL

Re *Trivia Test Match*. I don't know why this programme is broadcast to this part of the world. People I have spoken to here in Hong Kong could not make head or tail of it...

**ALBERT COONEY, HONG KONG**

If you would like to put your views about BBC World Service and its programmes, please write to *Your Letters*, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH.



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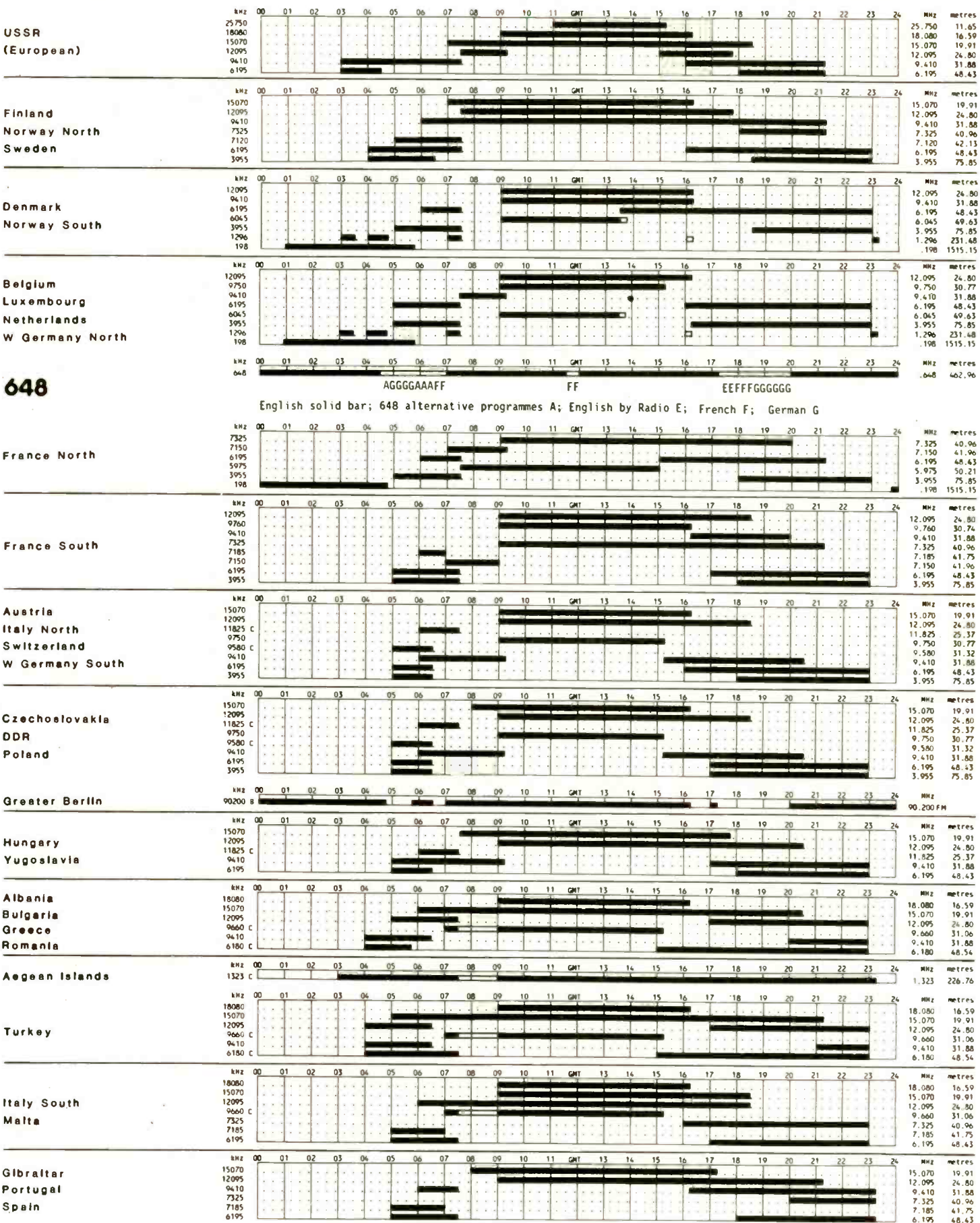
# WORLD SERVICE

## FREQUENCIES

BBC World Service reception quality can be variable, so it is worth trying out different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

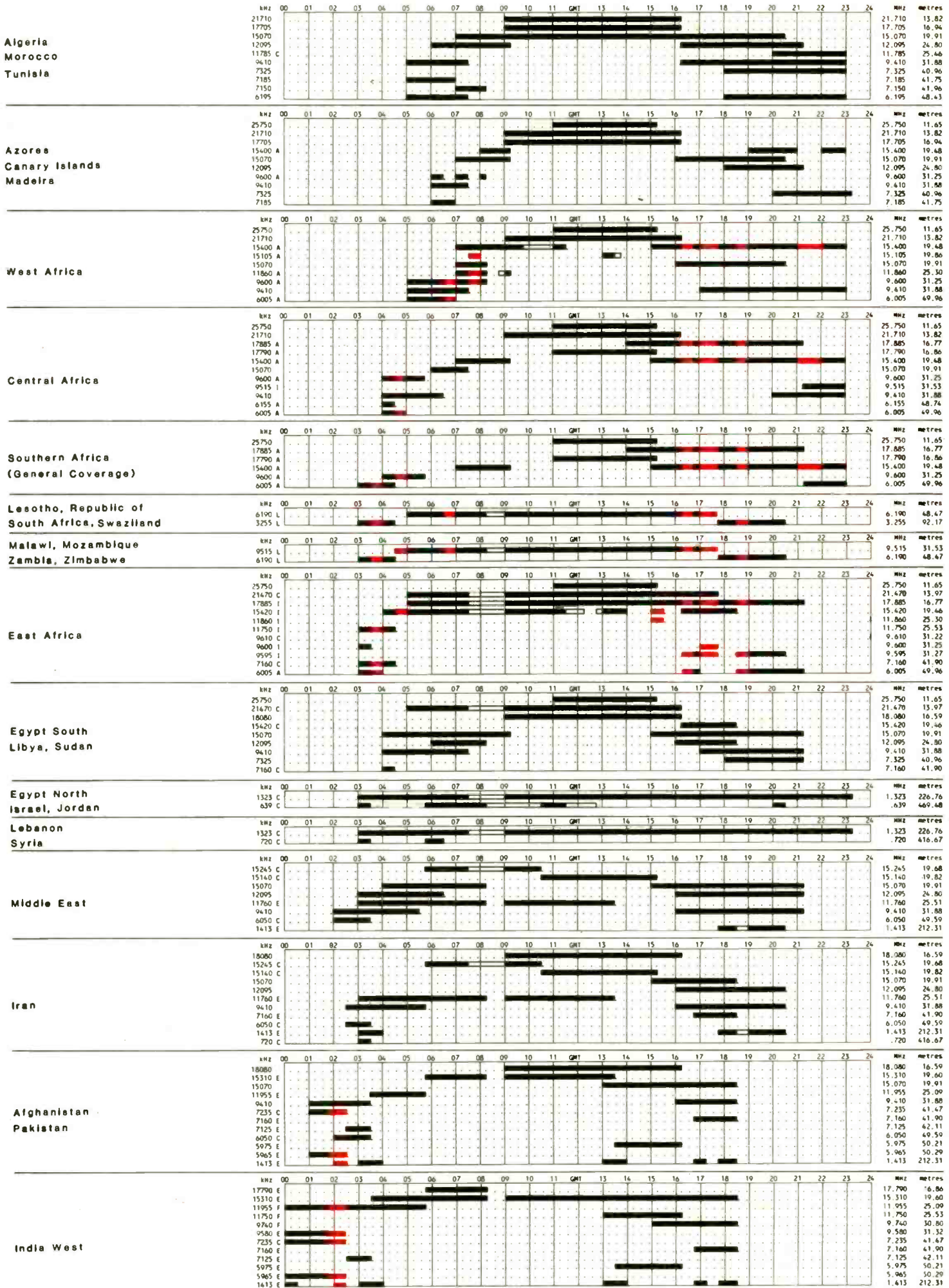
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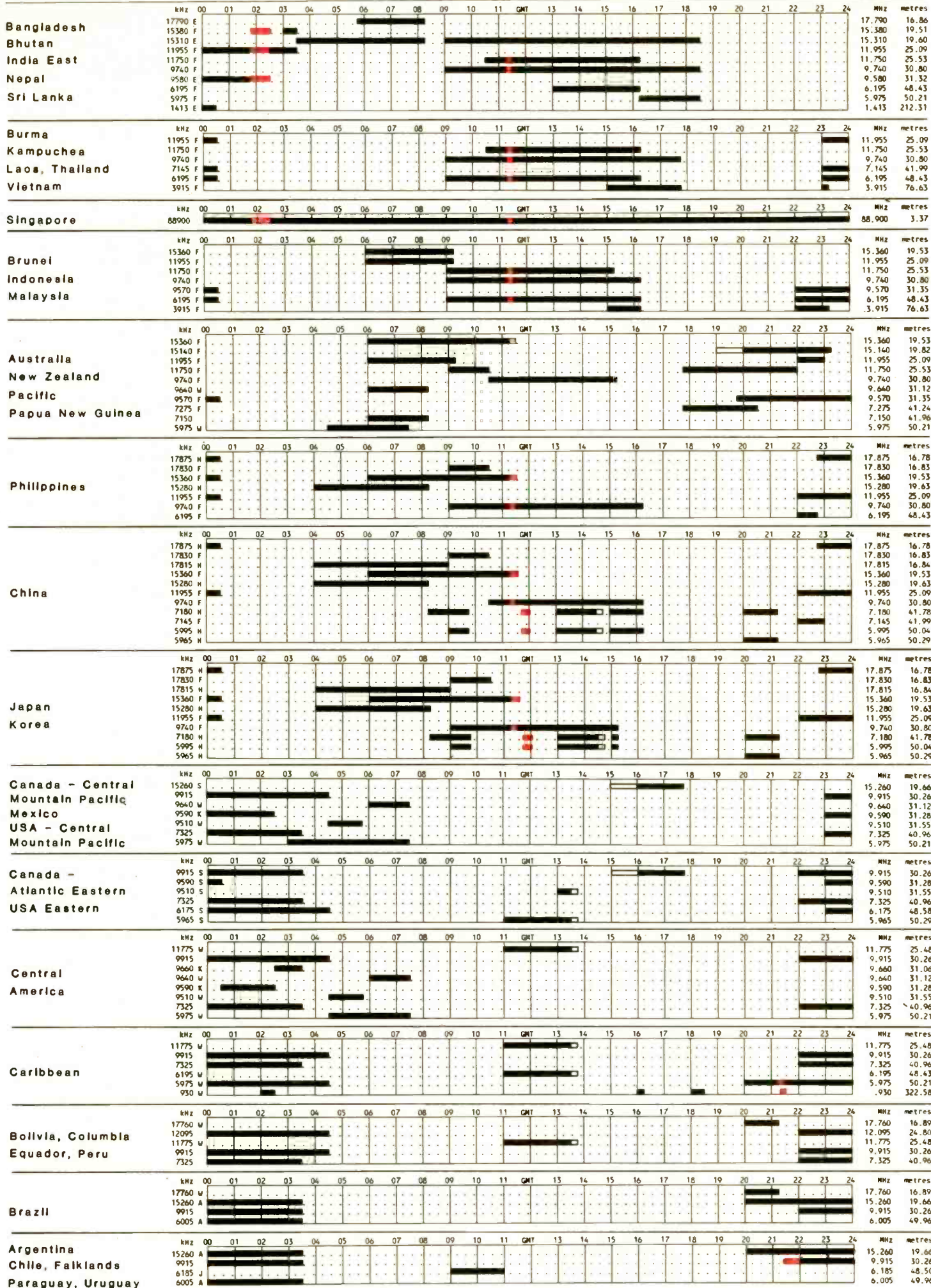




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