



# VOICE *of the* AIR



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Vol. II, No. 1

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Price 5 cents



Special  
**AMOS 'N' ANDY**  
Edition



Here they are—the boys in person—Amos 'n' Andy as they appeared after a call on President Hoover at the White House. A year ago these smiling individuals were just Freeman F. Gosden (Amos) and Charles J. Correll (Andy) a couple of almost unknown radio songsters. Today the touchingly human and intensely humorous experiences of Amos 'n' Andy, cherished in every corner of this broad country, bring pleasure to millions, and Correll and Gosden are among the highest paid of radio entertainers. Such is the romance of radio! Recently they arranged to make an Amos 'n' Andy talkie, receiving a contract which, including royalties, should net them a million dollars, according to estimates. Their manager and announcer is Bill Hay, and their nightly broadcasting over a country-wide network of stations is sponsored by The Pepsodent Company of Chicago.

*Underwood & Underwood Photo*

# Our American Music By John Tasker Howard

NUMBER 13—THE FOREIGN INVASION OF 1848

Just as the middle of the 19th Century saw the birth of a national consciousness in American music, with *Fry* and *Bristow* pleading the cause of native composers, these same years saw the coming of hundreds of foreign musicians. It is difficult to say exactly what the effect of this invasion has been. Some think that our American composers were forced to give way to the Germans and Austrians, and that American music would be a more vital thing today if it had not been shoved aside by the foreigners in 1848.

It is obvious that these immigrants did not kill American music. They may have increased our desire for a foreign label, and thus made it harder for the American musician of merely average abilities to earn a living; yet, Stephen Foster's career was just starting when they came, and Lowell Mason was at the height of his fame. Moreover, many of the newcomers were highly skilled musicians, who undoubtedly helped to raise our musical standards.

Many of the foreigners came because the series of Revolutions, which reached their climax in Germany and Austria in 1848, had reduced many musicians to poverty. It was natural that they should seek America, where gold had just

been discovered in California, the War with Mexico had just ended in a victory for the United States, and the country was on the eve of one of its most prosperous periods.

The *Germania Musical Society* was the most important group that came in 1848. This little orchestra of 25 excellent players (later 40) gave finer performances than Americans had ever heard before. While at first they catered to the public taste by playing lighter music, sandwiching movements from symphonies between waltzes and polkas, they later gave programs which were entirely serious in character, and brought many celebrated symphonies to America for their first hearing.

Many members of the orchestra remained in America when it finally disbanded, and became active in our musical life. *Carl Zerrahn*, the flutist, settled in Boston, and was conductor of the Handel and Haydn Society for 41 years. *Carl Bergmann*, conductor of the Germanians from 1850, became a conductor of the Philharmonic in New York, serving for almost twenty years, and being succeeded by Theodore Thomas in 1876.

Of quite different character was the orchestra of the celebrated *Jullien*, which visited America in 1853. *Louis Antoine Jullien*, a Frenchman, was an excellent musician, a masterful conductor, and a showman who would have made a fortune in movie theatres today. His orchestra consisted of the finest soloists of Europe.

As *Jullien* conducted, he stood on a crimson dais trimmed with gold. Near at hand was a white and gold arm chair, a throne for the musical monarch's rest between numbers. Some called him a humbug, but he was a masterful humbug who knew his business, and who always gave the audience its money's worth.

In spite of all his showmanship, *Jullien* was a solid musician, and every one of his programs contained much that was worthy.

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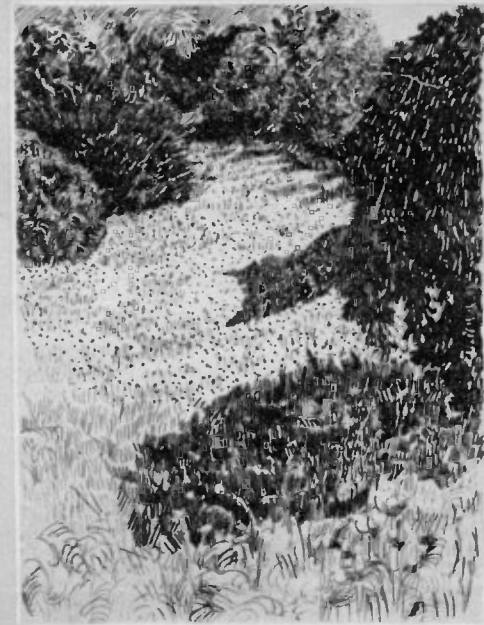
Carl Zerrahn



Louis Antoine Jullien



Above: Mr. and Mrs. Duane Wanamaker of Chicago, in front of the famous Rose window of the San Jose Mission, San Antonio, Tex. Architects and painters from all over the world marvel at the rare beauty of the structure, which was conceived and fashioned over two centuries ago.



Above: Valued at \$20,000 by art dealers, this drawing is one of the most prized articles in the modern art collection of Josef Van Sternberg, Hollywood movie director. The drawing, by Vincent von Gogh, viewed closely appears scattered and formless, but removed takes on the beauty of a delicate etching.



Left: Declared to be the world's largest building, this gigantic structure built by Marshall Field and Co. of Chicago, is planned to house a "City of Wholesalers" under one roof. An impression of the immensity of the structure may be gained by comparing it to adjacent buildings.

Underwood & Underwood Photo



Left: To pay off the church debt, Deborah Ericson (left) and Eva Kinney, choir girls at St. James M. E. Church, New York City, perform these aerial antics. They are practicing on the flag pole atop the 13-story Hotel New Yorker for a church benefit flying circus. Wide World Photo



Left: Dangerous? Yes, but it is just in the day's work for the window washer. Sometimes they fall, but their occupation probably is safer than coal mining. They are required by law to wear safety belts. This remarkable photograph was snapped during spring house cleaning of the Graybar Building, New York. Ewing Galloway Photo



Left: Helene Madison, 16 year old swimming marvel of Seattle, Washington, who recently in a single race broke the 200 and 300 yard free-style records.



A most versatile young lady is Helen Wills Moody, for she is not only the world's champion woman tennis player, but also an artist of ability. Here she is seen looking over some of her drawings on exhibit at the Grand Central Art Galleries, New York. She is soon to defend her Wimbledon and French court titles.

Underwood & Underwood Photo

# FROM A RADIO ANNOUNCER'S NOTE BOOK

By QUIN A. RYAN

(In this issue we introduce the Ask-Me-A-Hard-One-Man, who has been engaged to supply you with hot, cold and medium information about the habits, characteristics and past history of your favorite radio entertainers. He will answer any and all queries about the broadcast personalities and their ways and means. Just address him in care of the Statue of Liberty. Here are some answers to your queries.)

**LADY GODIVA.**—Why, yes. The name of the announcer at Station WHOOP is Elmer Ossip. He was formerly a traffic cop, and is really a very likable fellow. His favorite hobby is sitting down. He spends his forenoons studying, and can now make change readily. His only form of exercise is smoking corn flakes in his meerschaum. You're welcome.

**BARRY T.**—Jack Window, the tenor you hear from Station KOOP, is married and has one small son, who was formerly a traffic cop. He belongs



Quinn Ryan, assisted by Vincent Richards, now of the movies, as they broadcast to the kiddies. Note the extensive paraphernalia.

to two exclusive clubs, and spends his forenoons riding on street cars. His first job, in answer to your question, was as a caddy for Andrew Jackson. He pitches horseshoes divinely, and wrote his first novel, "Little Women," at the age of 11.

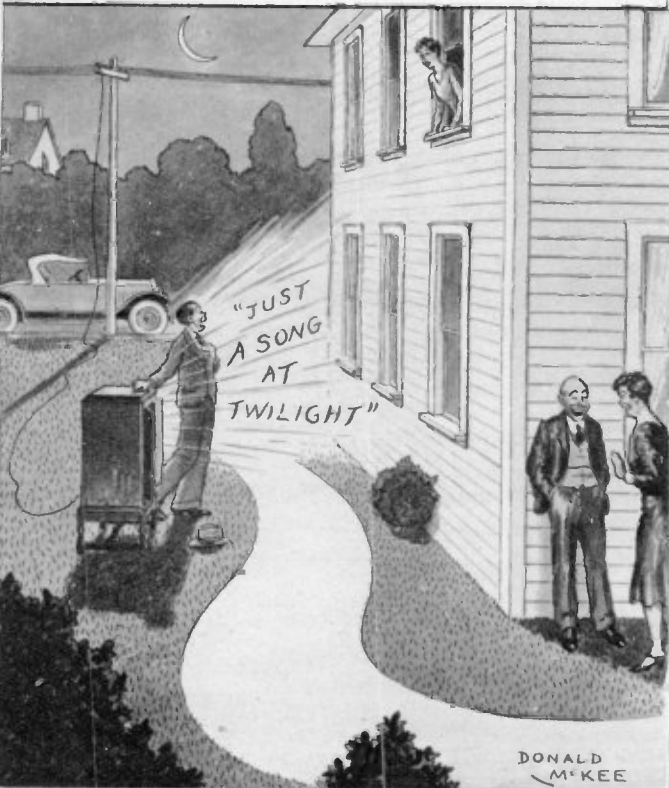
**ALBERT W.**—O yes, the explanation is simple. First, let us take the term, "frequency." And, of course, we know that radio waves travel at the same speed as light, or 186,000 miles per second. Then the electrons, in passing from the filament to the plate—or, rather—well, *must* you know?

**CURIOS.**—I've got all the facts about Stanley Sudge, the baritone, for you. He was formerly a traffic cop, and is crazy about watercress. He says, in response to my letter to him, that from his earliest years he was fond of playing hockey—or maybe it was hookey. In his spare time, despite the scoffing and jeers of his classmates, he plunged deep into the study of marshmallows. On a May day which he says he will never forget, he was sitting, making faces at everybody, when he was spied by John J. McGraw, who signed him as an outfielder. The rest you know.

**MARTHA.**—Glad to answer your question. Olaf Oleo, the violinist you hear over the Butterfly network, is the proud possessor of a violin once owned by John L. Sullivan. Herr Oleo is a fine old soul—yes, he is, in a pig's eye! In a heavy fog, he is the double of Ramon Novarro. He has long been a billboard fancier; he is rumored to have in his Long Island home the finest collection of ancient and modern billboards in America. He is buried in Westminster Abbey—heigh O, the merry O, the farmer in the dell!

**HOODLUM.**—The Sappiness Boys are not really a duo, but one man, who is a handsome ventriloquist. He was the first white child born in America, and graduated, after fifteen years of trying, from high school in Altoona. He has won many awards, both here and abroad, for his wind mill designs. In addition, he plays the tuba very well. You know what a tuba is—a slide trombone that has a cauliflower ear and is bent with age. It is generally a nesting place for birds and a sanctuary for old shoes, sheet music, small bottles and rubber bands. On cold nights the tuba player hops inside it and rolls home. He keeps it in condition by applying tooth paste—you've heard of a tuba tooth paste!

## "IN THE SPRING A YOUNG MAN'S FANCY"

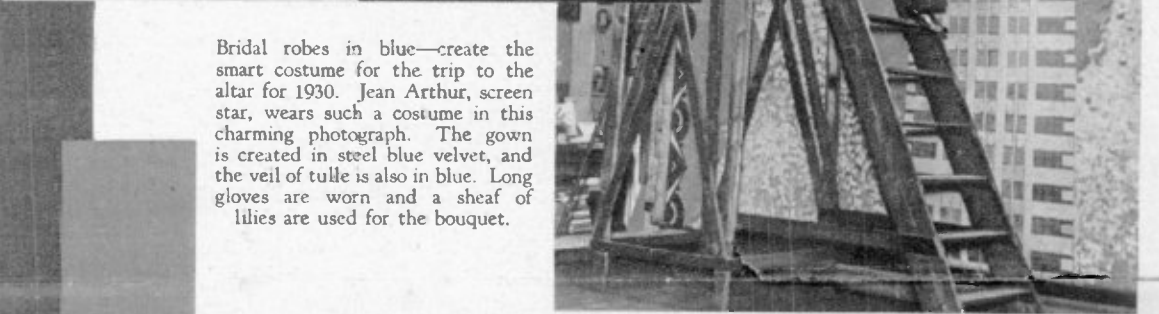


DONALD MCKEE



Below: The world's largest mural in the world's highest building. The noted artist, Edward Trumbull with his wife (top) and their son and daughter looking at the world's largest mural which is to adorn the ceiling of the main lobby of the Chrysler Building in New York. The creation is more than ninety feet in length and is a painting of the Chrysler Building itself.

International Photo



Bridal robes in blue—create the smart costume for the trip to the altar for 1930. Jean Arthur, screen star, wears such a costume in this charming photograph. The gown is created in steel blue velvet, and the veil of tulle is also in blue. Long gloves are worn and a sheaf of lilies are used for the bouquet.



When summertime comes to the White House. A delightful corner of the private grounds of the Executive Mansion at Washington, where the calm waters of the lily pond reflect the classic outlines of the famous South Portico.

Underwood & Underwood Photo

Left: "The Pioneer Woman," a gigantic 35-foot bronze monument, by Bryant Baker, presented to the state of Oklahoma by E. W. Marland, oil magnate, and recently unveiled on the Cherokee Strip, by Secretary of War Patrick J. Hurley. Other speakers at the impressive ceremony were Governor Hallaway and Will Rogers. This model was selected from among twelve submitted by leading American sculptors.



Arnold Johnson and his orchestra are one of the contributing factors to the immense popularity of the Majestic Theatre of the Air broadcast every Sunday evening at 9 o'clock, Eastern Daylight Time, over the Columbia chain.



Coming A  
 Lee Seymour, Direc  
 Theatre of the Air  
 lowing features for  
 June 1—Majestic  
 Atlantic City and  
 entertainers from N.  
 June 2—Favorite  
 Mar, contralto, and  
 tenor.  
 Tune in at 9 o'clock  
 Time on any of the  
 WABC, WZXL,  
 WCAU, W3XAU,  
 WJAS, WLBW,  
 WDEL, CFRB, CR  
 WKRC, WGHF,  
 WBBM, KMOX, K  
 WCCO, WIBW,  
 WSAZ, WJAR,  
 WDOD, WRFC,  
 KRLL, KLRA, K  
 KDYL, KHJ, KFRG,  
 KOL.  
 Left: The offic  
 Air Taxicab Co.  
 corporated, in co  
 'n' Andy give son  
 to a "pro"



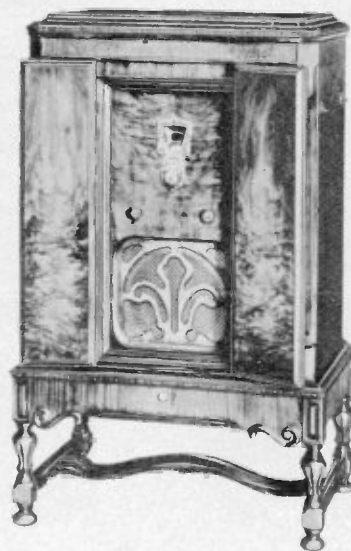
"Try this on your baton," says Paul Whiteman, Rajah of Rhythm. The dancers in this interesting composite pose are the famous European "Sisters G." Paul Whiteman and his orchestra are on the air every Tuesday evening at 9 o'clock, E. D. T., via C. B. S. stations and the Old Gold Hour



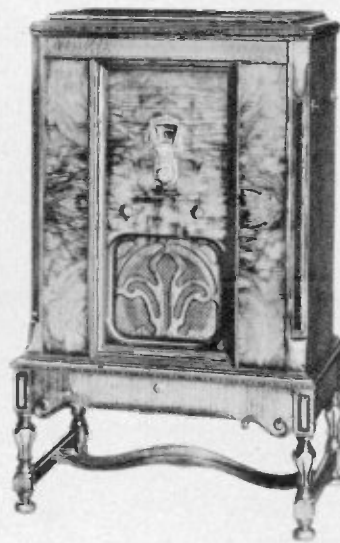
Marilyn Miller, favorite of the stage and screen, who has been added to the group of musical show stars presenting hits from their performances, from the Del Monte Hour, broadcast at 8:30 Eastern Daylight Time over N. B. C. stations.



# THE BIGGEST SH



MODEL 103—Radio-phonograph combination in American Walnut. Genuine Laceywood overlays. Counterpoised Lid. Compartment for two record albums. Price less tubes... \$203.50 Complete with Majestic Matched Tubes. \$225.00. Only 62c a day for one year.



MODEL 102—Radio-phonograph combination in English design cabinet similar to Model 93. Compartment for two record albums. Counterpoised Top. Price less tubes... \$184.00 Complete with Majestic Matched Tubes. \$205.50. Only 57c a day for one year.



MODEL 93—Beautiful English design in American Walnut. Matched Butt Walnut center and side panels; overlays of genuine Australian Laceywood. Price less tubes... \$146.00 Complete with Majestic Matched Tubes. \$167.50. Only 46c a day for one year.

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THE MOST ENTERTAINMENT FOR THE WHOLE

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AO, WMAL,  
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BJ, WBRC,  
AC, WDSU,  
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KVI, KFPY,

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Below: The three Lombardo brothers, Lebert, Guy and Carmen, represent not only the pinnacle of modern dance harmony, but fraternal harmony as well. Guy Lombardo and his Royal Canadians play for the radio audience during the Robert Burns Panatela program every Monday night at 10 o'clock Eastern Daylight Time over C. B. S. stations.



Playing a dual role, so to speak, is "Whispering" Jack Smith, celebrated radio entertainer, in this unusual photograph.

Below: Olive Palmer, charming soprano, forsook the grand opera stage to devote her talents to radio, and now has one of the most enthusiastic followings of any radio singer. She sings every Wednesday on the Palm Olive Hour from N. B. C. stations at 9:30 P. M. E. D. T.



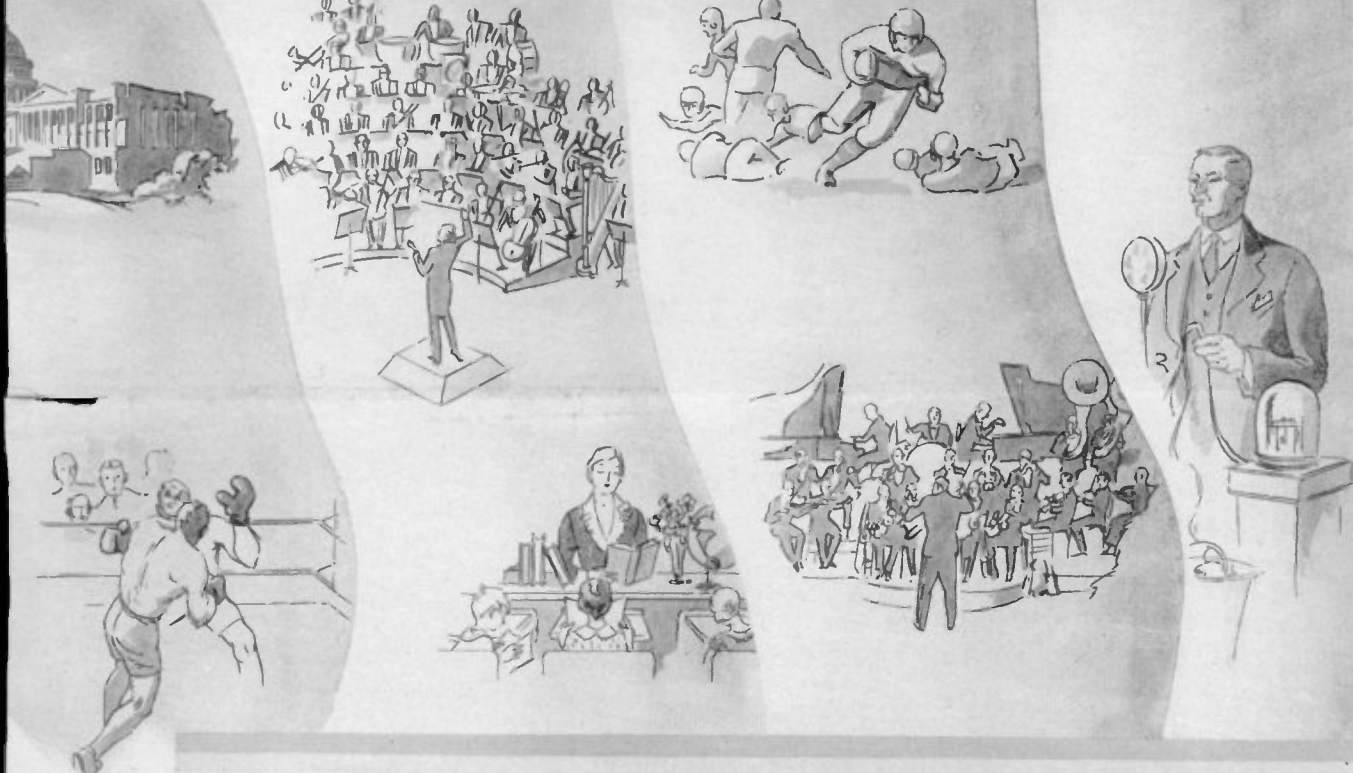
Right: Clara Bow, famous "It" girl of the screen, shown here with her Great Dane, Duke, is one of the most recent of the Hollywood firmament to shine from the Paramount-Publix Hour. This broadcast, featuring stars of the screen, may be heard over the Columbia chain on Saturday nights at 10 o'clock, Eastern Daylight Time.



Below: Mary and Bob, one of radio's most famous couples whose itinerant adventures, recounted through their repartee, contributes to the interest of the True Story Hour, broadcast over the Columbia chain at 9 P.M. Eastern Daylight Time.



# HOW ON EARTH!



## Majestic RADIO

of the Air  
very form of re-  
and cultured in-  
of all ages.

with its clear,  
satisfying two  
is worth many  
family circle.

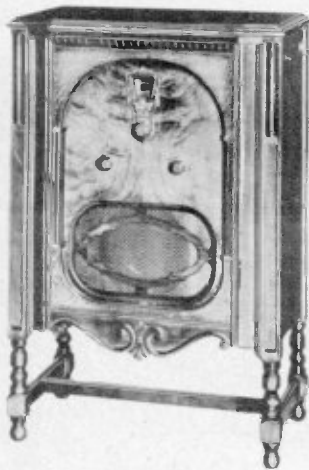
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Save  
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MODEL 92—Jacobean Highboy of American Walnut. Doors of Butt Walnut, matched both front and back; overlays of Australian Lacewood. Price less tubes... **\$158.00**  
Complete with Matched Majestic Tubes, \$179.50. Only 49c a day for one year.



MODEL 91—Graceful Early English design in American Walnut. Matched Butt Walnut center panel overlaid with genuine Australian Lacewood. Price less tubes... **\$116.00**  
Complete with Majestic Matched Tubes, \$137.50. Only 38c a day for one year.



MODEL 90—Compact Tudor design in American Walnut, Grained Butt Walnut center panel. Colotura Speaker opening covered with special brocade. Price less tubes... **\$95.00**  
Complete with Majestic Matched Tubes, \$116.50. Only 32c a day for one year.

**FAMILY'S MONEY EVERY DAY OF THE YEAR**

# Moments I Will Never Forget

By J. MILTON DELCAMP

ADAM CARROLL . . . one of our outstanding pianists and interpreters of modern syncopated rhythms . . . our first meeting fifteen years ago as members of a recording staff specializing in the production of player piano rolls . . . our everlasting friendship and association . . . Adam's gift of knowing what will appeal to the public . . . his talents soon recognized after entering the New York music field . . . joining the original Paul Whiteman Orchestra, which was a musical sensation while playing at the Palais Royal . . . was accompanist for the Gold Dust Twins when they were listed among the radio favorites . . . his radio appearances are always appreciated by the listeners . . . with Ralph Rainger, as a partner, joined the recent musical comedy success "The Little Show" doing a two-piano specialty . . . has continued to play for recordings in spite of all other demands for his time . . . is very conscientious, a hard worker and a loyal and true friend . . . his hobby—writing music.



Carrie Jacobs Bond

Some time ago a youth entered our studios and made inquiries regarding the possibility of playing records . . . our granting an audition and immediately recognizing his talents . . . explained that he worked in a men's hat shop but loved music . . . our accepting, periodically, his recordings . . . the youth . . . VINCENT YOUMANS . . . always had a desire to compose . . . his opportunities came and he gave the public the score of "No, No, Nanette" . . . the immediate offers made for his services . . . his playing for us a tune that kept running through his brain . . . our immediate response . . . later it was the "hit" song of another successful Youmans' musical . . . "Sometimes I'm Happy" from "Hit The Deck" . . . has recently completed the score for Gloria Swanson's latest picture "What A Widow" . . . is engaged to write for the new Ziegfeld show "Tom, Dick and Harry" . . . a very modest young chap who is just as considerate today as when he was selling hats . . . recently became a producer and if he can pick successes as well as he can write them his future is secure.

Lee Seymour, Director of the Majestic Hour, is to feature fifteen minutes of Youmans' hits on a coming program over Columbia Broadcasting System . . . numbers to include "Hallelujah," "Tea for Two," "Bambalina," "The One Girl" and his latest sensation, "Keeping Myself for You."



Adam Carroll

The pleasure and honor of making the acquaintance of CARRIE JACOBS BOND . . . composer of "A Perfect Day," "Just a-Wearyin' for You," "I Love You Truly" and many other successes . . . our listening, all attention, to this lovely lady tell of her beautiful home in California . . . her love for the ever-blooming flowers that grow in her magnificent garden . . . her sending, as promised, pictures of her dream castle . . . in spite of her gray hairs the youthful music . . . the thrill of hearing



Lew Brown

enthusiasm shown when discussing her play "This Is The End Of A Perfect Day" . . . her co-operation in securing for us from her publisher one of the first prints of a later success "Crimson-Breasted Bird" . . . listening to the description of her European trips and admiring her loyalty to her musical friends . . . owns "The Bond Shop" in Hollywood . . . a sincere California "booster."

LEW BROWN—senior member of the successful song writing and publishing company, DeSylvia, Brown and Henderson . . . was for many years considered a Broadway jester . . . a figure in "Tin Pan Alley" . . . we always enjoy his parodies and "clowning" at music publishers' picnics, etc. . . . he wrote many song hits . . . his favorite was "Oh, By Jingo" . . . in later years, after joining DeSylvia and Henderson, he hit his real stride . . . they, as a writing combination, have never had a failure . . . recently completed their first motion picture musical production "Sunnyside Up" . . . his hobby—reciting his own version of "Dangerous Dan Macgregor."



Vincent Youmans



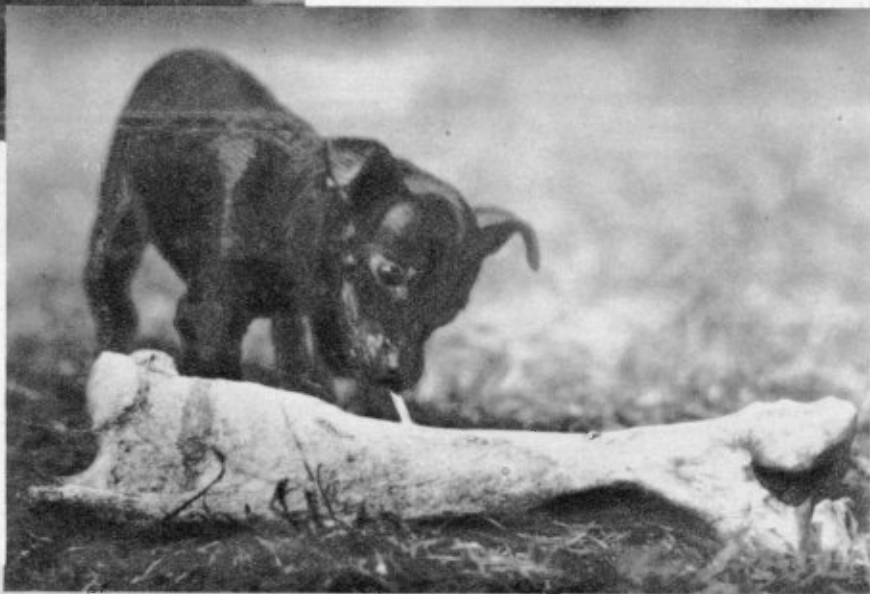
Above: A radio announcer takes to the air. Jack Keough, N. B. C. announcer who went aloft with the United States Army Air Forces recently to describe to radio listeners the thrilling practice aerial defense of San Francisco and the Golden Gate.



George Arliss, stage celebrity and, since the advent of the talkies, a popular movie star, with Mrs. Arliss, as they returned recently from England. Mr. Arliss is now at work on his next picture entitled "Old England." Underwood & Underwood Photo



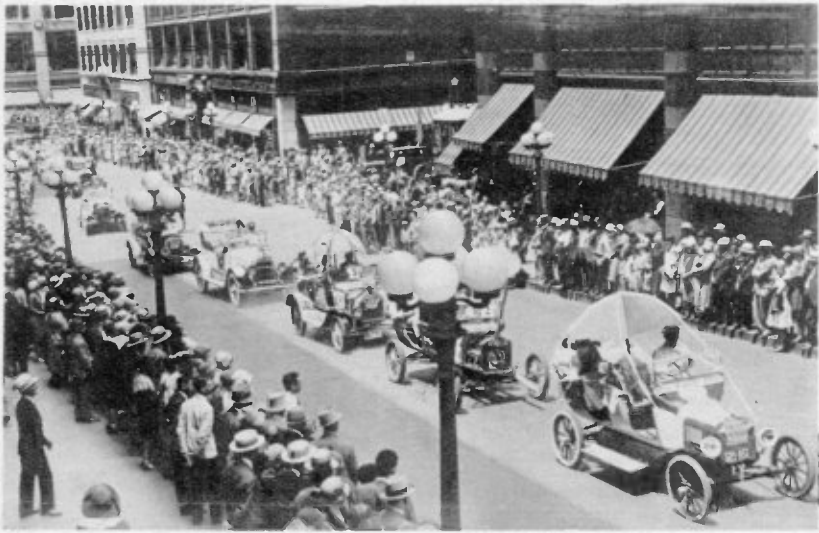
Below: Graham McNamee, crack radio sports announcer, who gave radio fans a colorful report of the famous annual Kentucky Derby race, recently held at Churchill Downs, in Louisville, Kentucky. Underwood & Underwood Photo



Right: This midget canine in his attack on what appears to be a portion of a dinosaur skeleton expresses graphically the apex of ambition. A. D. Terrenson's camera snapped this, the most interesting animal picture of the month. Photo from Jackson (Miss.) Daily News



Left: Miss Margery Ludlow, world's first woman glider instructor, shaking hands with Al Hastings, founder of the Hastings Glider School of Los Angeles, Calif., from which she graduated and where she now teaches. She is also a skilled airplane pilot. Underwood & Underwood Photo



On the occasion of a visit to Kansas City by Amos and Andy, a whole parade of "Fresh Air Taxicabs" was formed in their honor—just another evidence of their popularity, and the warm feeling which exists from coast to coast for these fine young gentlemen.

- 1890 Charles J. Correll (Andy) born in Peoria, Ill.
- 1899 Freeman F. Gosden (Amos) born in Richmond, Va.
- 1919 Correll and Gosden met in Durham, N. C.
- 1925 Correll and Gosden make radio debut in Chicago.
- 1926 Sam 'n' Henry, blackface characters, created.
- 1928 Amos 'n' Andy characters first on air March 19.
- 1929 Amos 'n' Andy go on NBC network August 19.
- 1930 Talking picture contract signed.



Andrew Brown, President of the Fresh Air Taxicab Company of America, Incorporated, and Amos Jones, "also of the Company" in capacities ranging in importance from driver, mechanic and stenographer to "among those present" at the frequently called "meetings" of the Board of Directors. "Check and Double Check" is the title of their first talkie—a production to be made by Radio Pictures.



Amos takes orders from "The President of de Company," and baits his hook, but "I ainta gona do it," is his answer to all orders concerning his savings.



Right: If you were to put together all the laughs that these great entertainers give the radio listeners, half of the country would "die laughing," and the other half would be on their sides chuckling. Left to right are Mr. Charles J. Correll (Andy), Mr. Freeman F. Gosden (Amos), Mrs. Correll and Mrs. Gosden, pictured enjoying a recent winter rest at the Edgewater Gulf Hotel, Biloxi, Miss. Mr. and Mrs. Gosden are the parents of a fine bouncing baby girl born late in April. "Aint that sumpin'!"



Left: Two of the principal members of that great fraternity, "The Mystic Knights of the Sea," on the receiving end of a ticket from the Po-lice.



Last but of great importance, greetings are extended from the famous new acquisition of Amos, "The Puppy"—Raw-r-r Rar.

Among the fascinating characters in this radio treat are "The Kingfish," and his wife, "The Battleaxe," of the Great Home Bank.



## What an Amazing Difference!!

When You



## RE-TUBE with MAJESTIC Tubes

It does make a difference. New Majestic Tubes will give you Colorful Tone, Power and Distance, and will make your receiver a constant source of entertainment for all the family.

**MAIL THIS COUPON TO US TODAY**

Yes! You can send a man to inspect my MAJESTIC Radio with the understanding that I am under no obligation to pay for Majestic Courtesy Inspection.

Name .....  
 Address .....  
 Time to Call ..... Phone .....



The "Tom Thumb Golf Course," popular at winter resorts during the last season, is rapidly springing up throughout the country. The miniature course above, photographed at Palm Beach, Florida, is known as "Sunnlinks."

P&A Photo

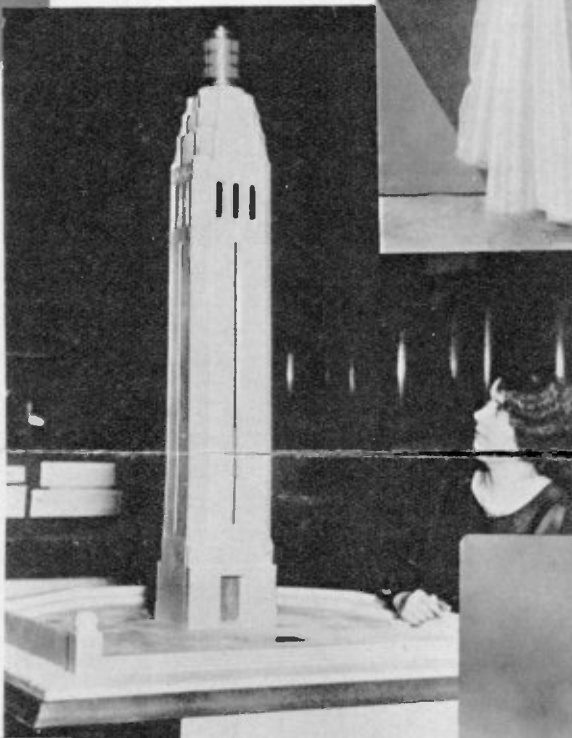
Right: Joan Marsh, favorite of the screen, attractively displays one of the latest of Hollywood style creations. She wears a golden yellow satin evening wrap with a gown made of pale gold tulle. The wrap is made with sleeves and has a circular flounce on the bottom which gives it a graceful finish.

World Wide Photo



Rin-Tin-Tin becomes air minded. The famous Thespiian canine is in the plane which rushed him from Toronto to New York so that he could fulfill a vaudeville engagement contracted for.

Unterwood and Unterwood Photo



A model of the Taft Memorial Beacon which the city of Cincinnati proposes to erect in Alms Park, some 1500 feet above and overlooking the Municipal Lunken Airport. The memorial will be of white granite and will cost about \$40,000.

International Photo

### SCHEDULE OF MAJOR LEAGUE BASEBALL GAMES

		at CHICAGO	at St. LOUIS	at PHILA-DELPHIA	at NEW YORK	at BOSTON	at DETROIT	at CLEVELAND	at WASHINGTON	at CINCINNATI	at PITTSBURGH	at BROOKLYN
Pitts.	Chicago											
New York	Phila.	St. Louis	Boston	N. Y.	SUN.	1	Detroit	Phila.	St. Louis	Phila.		
New York	Phila.	St. Louis	Cincin.	Chicago	MON.	2						
New York	Phila.	St. Louis	Cincin.	Chicago	TUE.	3	Wash.	Boston				Pitts.
New York	Phila.	St. Louis	Cincin.	Chicago	WED.	4	Wash.	Boston				Pitts.
Phila.	New York	Cincin.	St. Louis	Pitts.	THU.	5	Wash.	Boston				Pitts.
Phila.	New York	Cincin.	St. Louis	Pitts.	FRI.	6	Wash.	Boston				Chicago
Phila.	New York	Cincin.	St. Louis	Pitts.	SAT.	7	Wash.	Boston				Chicago
Phila.	New York	Cincin.	St. Louis	Pitts.	SUN.	8	Boston	Wash.				
Phila.	New York	Cincin.	St. Louis	Pitts.	MON.	9	Boston	Wash.				
Phila.	New York	Chicago	Pitts.	St. Louis	TUE.	10	New York	Wash.				Chicago
Wash.	Boston	Chicago	Pitts.	St. Louis	WED.	11	New York	Phila.				Chicago
Wash.	Boston	Chicago	Pitts.	St. Louis	THU.	12	New York	Phila.				Cincin.
Wash.	Boston	Chicago	Pitts.	St. Louis	FRI.	13	New York	Phila.				Cincin.
Boston	Wash.	Pitts. (2)	Chicago	Cincin.	SAT.	14	Phila.	New York				St. Louis
Boston	Wash.	Pitts.	Chicago	Cincin.	SUN.	15	Phila.	New York				St. Louis
Boston	Wash.	Pitts.	Chicago	Cincin.	MON.	16	Phila.	New York				St. Louis
Boston	Wash.	Pitts.	Chicago	Cincin.	TUE.	17	Phila.	New York				St. Louis
Boston	Phila.	Cleveland	Detroit	St. Louis	WED.	18						
Boston	Phila.	Cleveland	Detroit	St. Louis	THU.	19						
Boston	Phila.	Cleveland	Detroit	St. Louis	FRI.	20			Chicago	Brklyn.	N. Y.	
Boston	Phila.	Cleveland	Detroit	St. Louis	SAT.	21			Chicago	Brklyn.	N. Y.	
Boston	Phila.	Cleveland	Detroit	St. Louis	SUN.	22			Chicago	Brklyn.	N. Y.	
Phila.	Boston	Chicago	St. Louis	Detroit	MON.	23						
Phila.	Boston	Chicago	St. Louis	Detroit	TUE.	24			Cleveland	N. Y.	Brklyn.	
Phila.	Boston	Chicago	St. Louis	Detroit	WED.	25			Cleveland	N. Y.	Brklyn.	
Brklyn.	N. Y.	St. Louis	Cleveland	Chicago	THU.	26				Detroit	Boston	Phila.
Brklyn.	N. Y.	St. Louis	Cleveland	Chicago	FRI.	27				Detroit	Boston	Phila.
Brklyn.	N. Y.	St. Louis	Cleveland	Chicago	SAT.	28				Detroit	Boston	Phila.
Brklyn.	N. Y.	St. Louis	Cleveland	Chicago	SUN.	29				Detroit	Boston	Phila.
N. Y.	Brklyn.	Detroit	Chicago	Cleveland	MON.	30			Phila.	St. Louis	Phila.	Boston

American League teams are indicated by this type.

National League teams are indicated by this type.

An odd shot of the gigantic mast of the Enterprise, candidate to defend America's Cup, being lifted to position. The mast is 168 feet long, weighs 5 tons, and cost \$35,000.

Unterwood and Unterwood Photo



The beauty of the Bok Singing Tower near the city of Lakewood, Fla., portrayed by the cameraman. This masterpiece of art and architecture was a gift of the late Edward Bok and was dedicated in 1929 by President Hoover.

Evening Galloway Photo