

TG-1A SYNCHRONIZING GENERATOR



**RADIO CORPORATION OF AMERICA
ENGINEERING PRODUCTS DEPARTMENT CAMDEN, N. J.**

TG-1A
SYNCHRONIZING GENERATOR
MI-26915

INSTRUCTIONS

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RADIO CORPORATION OF AMERICA
RCA VICTOR DIVISION

ENGINEERING PRODUCTS DEPARTMENT
RADIO CORPORATION OF AMERICA
Camden, N. J., U. S. A.

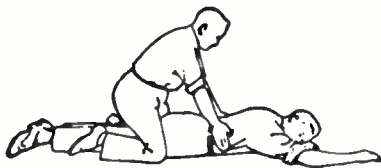
WARNING

THE VOLTAGES EMPLOYED IN THIS EQUIPMENT ARE SUFFICIENTLY HIGH TO ENDANGER HUMAN LIFE AND EVERY REASONABLE PRECAUTION HAS BEEN OBSERVED IN DESIGN TO SAFEGUARD THE OPERATING PERSONNEL. THE POWER SHOULD BE REMOVED COMPLETELY BEFORE CHANGING TUBES OR MAKING INTERNAL ADJUSTMENTS.

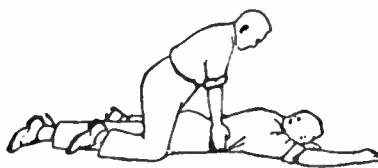
FIRST AID IN CASE OF ELECTRIC SHOCK

1. PROTECT YOURSELF with dry insulating material.
2. BREAK THE CIRCUIT by opening the power switch or by pulling the victim free of the live conductor.

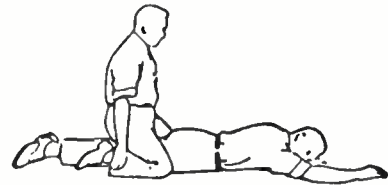
DON'T TOUCH VICTIM WITH YOUR BARE HANDS until the circuit is broken.



(A)



(B)



(C)

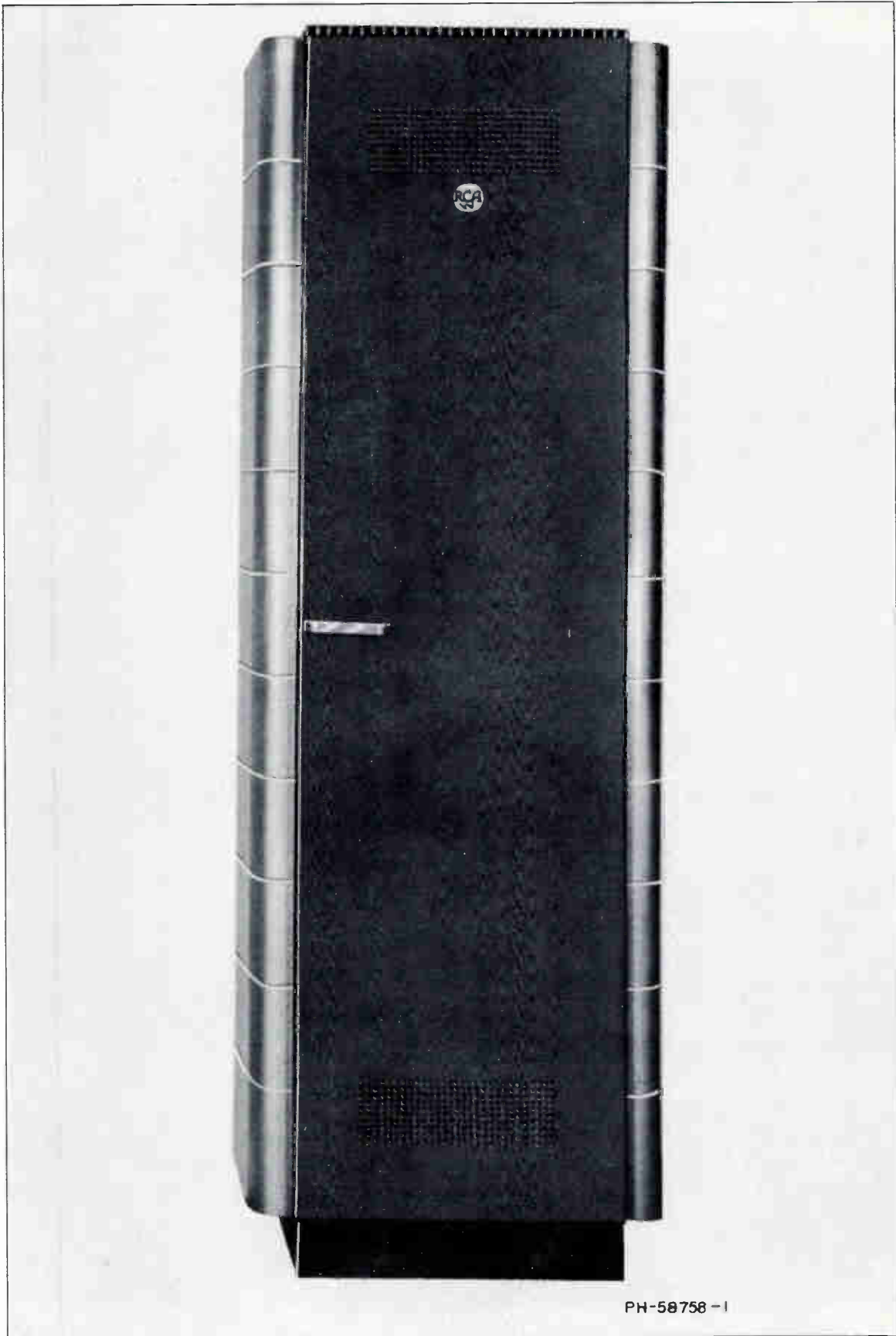
3. LAY PATIENT ON STOMACH, one arm extended, the other arm bent at elbow. Turn face outward resting on hand or forearm.
4. REMOVE FALSE TEETH, TOBACCO OR GUM from patient's mouth.
5. KNEEL STRADDLING PATIENT'S THIGHS. See (A).
6. PLACE PALMS OF YOUR HANDS ON PATIENT'S BACK with little fingers just touching the lowest ribs.
7. WITH ARMS STRAIGHT, SWING FORWARD gradually bringing the weight of your body to bear upon the patient. See (B).
8. SWING BACKWARD IMMEDIATELY to relieve the pressure. See (C).
9. AFTER TWO SECONDS, SWING FORWARD AGAIN. Repeat twelve to fifteen times per minute.
10. WHILE ARTIFICIAL RESPIRATION IS CONTINUED, HAVE SOMEONE ELSE:
 - (a) Loosen patient's clothing.
 - (b) Send for doctor.
 - (c) Keep patient warm.
11. IF PATIENT STOPS BREATHING, CONTINUE ARTIFICIAL RESPIRATION. Four hours or more may be required.
12. DO NOT GIVE LIQUIDS UNTIL PATIENT IS CONSCIOUS.

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Figure 1—Type TG-1A Synchronizing Generator (Front View)

SECTION I

TECHNICAL SUMMARY

ELECTRICAL CHARACTERISTICS

Output Signals:

Signal	Frequency in Cycles	Peak to Peak Voltage (across 75 ohms)
Horizontal Driving	15,750	4 volts, +1 -0.5
Vertical Driving	60	4 volts, +1 -0.5
Blanking	60 and 15,750	4 volts, +1 -0.5
Synchronizing	60 and 15,750	4 volts, +1 -0.5
CRO synchronizing	30 and 7875	4 volts, +1 -0.5 except during 30 cycle pulse 8 volts, +2 -1

Power Supply Requirements:

Line Rating	105-125 volts, 60 cycles, single-phase
Allowable line frequency variations	59 to 61 cycles
Power Consumption	450 watts

TUBE COMPLEMENT

Pulse Former:

Item	Type	Quan.	Symbol Designation	Class of Tube
1	6H6	8	V1, V2, V9, V12, V16, V19, V20, V23	Receiving
2	6AC7	4	V6, V7, V14, V15	Receiving
3	6SL7GT	7	V3, V5, V21, V25, V26, V28, V29	Receiving
4	6SN7GT	9	V8, V10, V11, V13, V17, V18, V22, V24, V27	Receiving
5	1B3GT/8016	1	V4	
6	3KP1	1	V30	Cathode Ray

Pulse Shaper:

Item	Type	Quan.	Symbol Designation	Class of Tube
1	6SL7GT	13	V35, V36, V37, V43, V44, V46, V47, V48, V49, V50, V51, V52, V54	Receiving
2	6AC7	6	V32, V33, V38, V39, V41, V42	Receiving
3	6SN7GT	2	V31, V53	Receiving
4	6L7	4	V34, V40, V45, V58	Receiving
5	6AG7	5	V55, V56, V57, V59, V60	Receiving

MECHANICAL SPECIFICATIONS

	Length	Width	Depth	Weight
Cabinet Rack	84"	22"	18"	218 lbs.
Pulse Former	29 ² / ₃₂ "	19"	10"	39 ³ / ₄ lbs.
Pulse Shaper	29 ² / ₃₂ "	19"	9"	51 ¹ / ₂ lbs.
Regulated Power Supply	10 ¹⁵ / ₃₂ "	19"	12 ¹ / ₂ "	58 lbs.
Filter Panel	1 ²³ / ₃₂ "	19"	6"	3 ¹ / ₂ lbs.
Terminal Board Chassis	5 ⁷ / ₃₂ "	19"	5 ¹ / ₄ "	3 ¹ / ₂ lbs.

SECTION II EQUIPMENT

The complete Type TG-1A Synchronizing Generator includes the following components:

Quantity	Description	RCA Reference
1	Synchronizing Generator Rack (includes next four items)	MI-26815
	Pulse Former	MI-26100
	Pulse Shaper	MI-26110
	Regulated Power Supply	MI-21523-C
	Filter Unit	MI-26270
*2	Side Panel	MI-30541-G84
*1	Front Door (ventilated)	MI-30536-G84
*1	Monogram	MI-30596
1	Rear Door (ventilated)	MI-30536-G84
1	Tube, Cathode Ray (RCA-3KP1)	MI-26650
**	Set of Replacement Tubes	MI-26677
1	Instruction Book	IB-36008

* Optional.

** Specify number of parts.

SECTION III DESCRIPTION

PURPOSE

The primary purpose of Type TG-1A Synchronizing Generator is to furnish a television pickup system with signals of suitable amplitude, waveshape and frequency so that an RMA Standard picture signal will result. The generator produces four signals properly synchronized to produce a 525-line, 30-frame interlaced picture signal. These four signals are (1) Horizontal Driving, (2) Vertical Driving, (3) Blanking and (4) RMA Synchronizing.

The generator also produces a signal composed of pulses at half horizontal scanning frequency and half vertical scanning frequency. This signal may be used to synchronize the sweep frequencies of associated monitoring oscilloscopes so that two complete cycles of the signal may be observed.

All output circuits are designed to be terminated in 75 ohms.

CONSTRUCTION

The generator can be divided both electrically and mechanically into three separate units, the pulse former, the pulse shaper and the regulated power supply.* Each unit is built on a recessed type chassis. The three units are mounted in a standard broadcast cabinet rack from top to bottom in the order named. The units are connected electrically by means of cables and connectors J1 in the pulse former, J1 and J2 in the pulse shaper and J2 in the power supply. All tubes and controls are accessible from the front of the cabinet by opening a hinged door. A hinged door in the rear affords access to the circuit components.

Whenever convenient, resistors and capacitors which have one side grounded are located on the tube sockets or the chassis. All other components are located on terminal boards near the associated tubes, except capacitors larger than 0.1 mfd., which are mounted on the chassis.

* The Type 580-D Regulated Power Supply is described in IB-36078.

Filament power for all tubes in the pulse former and the pulse shaper except for the Indicator, V30, and the high-voltage rectifier, V4, is obtained from transformers T1 and T2, located at the bottom of the shaper chassis.

Plate voltage is supplied to both pulse former and pulse shaper from the regulated power supply through connectors J1 and J2 on the shaper chassis. High voltage and filament voltage for the cathode-ray tube indicator V30 are obtained from transformers T11 and the rectifier tube V4.

The 117-volt a-c power for all units in the rack is controlled by circuit breaker S1, located between the filament transformers at the bottom of the shaper chassis.

On the bottom panel-rear a terminal block is mounted. The terminals on this block are assigned to the following:

#1 and #2	105-125 V., 60 cycle power supply
#3 and #4	External phase shift control (To be jumpered when the external control is not used)
#5	External synchronizing voltage
#6	Ground—to be connected to ground bus of the system

CIRCUITS

Pulse Former

The Pulse Former contains circuits necessary to generate 31,500-cycle pulses, 15,750-cycle pulses and 60-cycle pulses. There are also circuits to produce a signal composed of 30-cycle and 7875-cycle pulses timed so that the 30-cycle pulse occurs midway between the 60-cycle pulses and the 7875-cycle pulse occurs midway between 15,750-cycle pulses. The timing of the

pulses is accomplished by deriving all pulses from the 31,500-cycle pulses.

The 31,500-cycle pulses are formed by driving a two-stage clipper, V8, with the sine-wave output of the master oscillator, V11. The output of the clipper is fed through connector J1 to the Pulse Shaper.

The output of the 31,500-cycle clipper is also fed through a buffer stage, V14, to a counter circuit, V19 and V18, which reduces the frequency 2 to 1. The resulting 15,750-cycle pulse is then amplified by the second triode of V18 and fed to the Pulse Shaper.

In order to reduce the frequency from 31,500-cycles to 60-cycles, four counter circuits are used. The pulse from the 31,500-cycle clipper is fed through a buffer, V6, to a 7 to 1 counter, V9 and V10. The second triode of V10 amplifies the resulting 4500-cycle pulse and feeds it to a 5 to 1 counter, V12 and V13. The second triode of V13 amplifies the 900-cycle pulse and feeds it to a 5 to 1 counter, V16 and V17. The second triode of V17 amplifies the 180-cycle pulse and feeds to a 3 to 1 counter, V20 and V24. The resulting 60-cycle pulse is amplified in the second triode of V24 and forwarded to the Pulse Shaper.

A cathode-ray tube indicator, V30, is provided for a quick and accurate check of the frequency division in each counter. Signal is fed to the vertical amplifier, V5, from a single-pole, six-position switch, S2. Each of the six positions on the switch receives a portion of the stair-step wave of voltage that appears on the cathode of the corresponding counter diode. The number of steps indicates the ratio of frequency division in the counter circuit. Since the horizontal deflection plates in V30 are grounded, the vertical deflection created by the stair-step voltage on the vertical deflection plates creates a series of dots on the screen which corresponds to the number of steps.

Four methods of frequency control for the master oscillator are available by use of the two-pole, four-position switch S1.

The first position of the switch grounds the control grids of the oscillator and reactance tubes, V11 and V15. This establishes a free-running condition in the oscillator circuit.

The second switch position locks the oscillator to the 60-cycle power supply. The lock-in is maintained by comparing the 60-cycle pulse from the counters with a signal from the 60-cycle power source in a phase detector circuit consisting of transformer T2 and the discriminator circuit composed of tubes V1 and V2. The d-c voltage developed by the discriminator as a result of any phase differences between the 60-cycle pulse and the 60-cycle power source varies the bias on the control grid of the reactance tube V15, thereby correcting frequency variations. A choice of four time constants is available with the use of the single-pole, four-position switch S3. The time constant used depends on the frequency stability of the power source.

The third switch position permits frequency control from an external source. It is necessary

that the external signal be a d-c voltage similar to that obtained from the discriminator when 60-cycle lock-in control is used, since the signal is applied to the control grid of the reactance tube V15.

The fourth switch position couples the output of a crystal controlled oscillator, V3, to the control grid of the master oscillator. The frequency of the crystal oscillator is 94,500 cycles, the third harmonic of the master oscillator frequency. The control grid of the reactance tube is grounded in this position.

The 7875-cycle component of the CRO synchronizing voltage is developed by feeding the output of the 31,500-cycle clipper, V8, through a special type buffer, V22, to a 4 to 1 counter, V23 and V27. Since this buffer does not reverse the polarity of the pulse, a delay equal to the width of a 31,500-cycle pulse is introduced with respect to the 15,750-cycle pulse from V18. The second triode of V27 amplifies the pulse and feeds it to one grid of the mixer tube V26.

The 30-cycle component of the CRO synchronizing voltage is derived from the 60-cycle pulse output of V24, which is fed through a cathode follower buffer, V21, to a 60-cycle multivibrator, V25. The output of the multivibrator is differentiated and fed through a buffer, V21. The trailing edge of this pulse appears in the output of the buffer as a positive pulse which synchronizes the multivibrator V29 at 30-cycle intervals occurring midway between the 60-cycle pulses used to trigger V25. The output pulse is applied to the second grid of the mixer tube V26. The 7875-cycle pulse and the 30-cycle pulse are mixed in the common plate resistor R-52 of V26 and the resulting combined signal is fed to the Pulse Shaper.

Pulse Shaper

The 15,750-cycle and 31,500-cycle signals from the Pulse Former are each fed to a separate delay line in the Pulse Shaper. Of the ten multivibrators in the pulse shaper three are synchronized by the 60-cycle pulse from the Pulse Former through connector J1, four are synchronized by pulses from the 15,750-cycle delay line and two are synchronized by pulses from the 31,500-cycle delay line.

Horizontal Driving pulses are generated by using pulses from the 15,750-cycle delay line to synchronize the Horizontal Driving Multivibrator V54. The positive pulse from the multivibrator is fed to the grid of the Horizontal Driving Output tube V60. The amplitude of the pulse is sufficient to bias the tube beyond cut-off thereby clipping off all of the negative portion. A positive pulse is taken from the cathode of V60 and fed to the coaxial connector J5, while a negative pulse is supplied to connector J6 through coupling capacitor C149.

Two tubes are required to generate the Vertical Driving signals. The Vertical Driving Multivibrator V49 is synchronized by the 60-cycle pulse from the Pulse Former. A positive pulse from the multivibrator drives the Vertical Driv-

ing Output tube, V55. The driving pulse is of sufficient amplitude to cause the tube to be biased beyond cutoff, thereby removing the negative portion of the pulse. A positive pulse is obtained from the cathode circuit at connector J12 and a negative pulse from the plate through blocking capacitor C160 and connector J11.

The blanking signal is a composite signal consisting of 60-cycle and 15,750-cycle pulses. The 15,750-cycle pulses are generated by the Horizontal Blanking Multivibrator V48, which is synchronized by a negative pulse from the delay line. The 60-cycle pulses are generated by the Vertical Blanking Multivibrator V37, which is synchronized by the negative 60-cycle pulse from the pulse former. Positive pulses from each multivibrator are applied to the two grids of the Blanking Clipper and Mixer V44. The two signals are mixed on the common load resistor R79, and the mixed signal is fed to the Final Blanking Clipper V50. The sides of the Horizontal pulses are steepened by peaking coil L67 in the plate circuit of V50 and the combined signal is applied to the Blanking Output tube V56. The positive blanking output signal is taken from the cathode circuit of V56 through connector J10. The negative blanking signal is taken from the plate circuit through blocking capacitor C156 and connector J9.

The RMA Synchronizing signal is developed by mixing ten signals at various stages. The main mixing occurs when four signals, three of which are composite signals, are applied across the common plate load resistor, R114 of Sync. Mixers V46, V47 and V52. At this point the leading edge of the equalizing pulse becomes the leading edge of both the horizontal synchronizing pulse and the vertical synchronizing pulse.

The first of the four signals on R114 is produced in the Equalizing Pulse Multivibrator V33 and V39, which is synchronized by a pulse from the 31,500-cycle delay line through the buffer V31. The positive pulse from the multivibrator is clipped twice in the clipper V46 and fed to the common load resistor R114.

The second of the signals consists of 15,750-cycle horizontal synchronizing pulses keyed by 60-cycle pulses. The horizontal synchronizing pulses are obtained from the Horizontal Pulse Multivibrator V41 and V42, which is synchronized by a pulse from the 15,750-cycle delay line through the buffer V35. A positive pulse from the multivibrator output is applied to the first grid of the mixer V40, while a 60-cycle negative pulse is applied to the third grid. The output of the mixer consists of 15,750-cycle pulses except during the intervals of the 60-cycle pulses. The signal is applied to a clipper, V52, which feeds common load resistor R114.

The 60-cycle negative keying pulse referred to above is generated in the Number of Equalizing Pulses Multivibrator V28, which is located on the Pulse Former chassis for mechanical symmetry and convenience. This multivibrator is synchronized by the 60-cycle pulse from the Pulse Former and its output is fed through connector

J1 to the clipper V35 in the Pulse Shaper. The negative keying pulse is obtained from the plate of the clipper.

The third signal is also composed of 15,750-cycle pulses keyed by the 60-cycle signal from the Number of Equalizing Pulses Multivibrator. The 15,750-cycle pulse is produced by the Notching Pulse Multivibrator V36, which is synchronized by a pulse from the delay line. The two signals are mixed in V34, the output of which is applied to a clipper, V47. The second stage of the clipper feeds the common load resistor R114. This signal has the notching pulse present except during the 60-cycle keying interval.

The fourth signal is a complex one that consists of groups of six 31,500-cycle pulses recurring at a 60-cycle rate. The 31,500-cycle pulses are generated in the Vertical Pulse Multivibrator V32 and V38, synchronized by a pulse from the 31,500-cycle delay line through a buffer, V31. It is necessary that the groups contain six **complete** vertical pulses, consequently the leading edge of the 60-cycle pulse must fall between adjacent 31,500-cycle pulses, and not during these pulses. This requirement makes necessary a somewhat complex circuit.

A negative pulse is obtained from the Vertical Pulse Delay Multivibrator V43, which is synchronized by the 60-cycle negative pulse from the Pulse Former. This pulse is differentiated and applied to the number two control grid of the mixer V45, where the trailing edge of the pulse becomes a positive keying pulse. A narrow, 31,500-cycle pulse is applied to number one control grid of the mixer from the Vertical Pulse Multivibrator V38 and V32 and appears on the plate as a group of negative 31,500-cycle pulses which occur during the interval of the 60-cycle keying pulse. The first of these pulses synchronizes the number of Vertical Pulses Multivibrator V51. The positive output of this multivibrator is applied to the number one grid of the mixer V58, while a wide positive 31,500-cycle pulse from the Vertical Pulse Multivibrator is applied to the number two control grid. This latter pulse is obtained from the inverted form of the wave which was used to trigger the Number of Vertical Pulses Multivibrator V51. The multivibrator V51 will be triggered only sometime during the narrow interval between vertical pulses and a whole vertical pulse will always appear at the beginning of the group of six.

The negative output of the mixer V58 is applied to the Sync. Mixer and Clipper V52 from which it is fed to the common load resistor R114.

The complex signal resulting from the four signals being mixed is applied to the Final Sync. Clipper V53. In the second stage of the clipper, peaking coil L66 is used to steepen the edges of the pulses. This signal is fed from the clipper to the Sync. Output tube V59. The positive RMA Synchronizing signal is available from the cathode through coaxial connector J7, and the negative signal is available from the plate through coaxial connector J8.

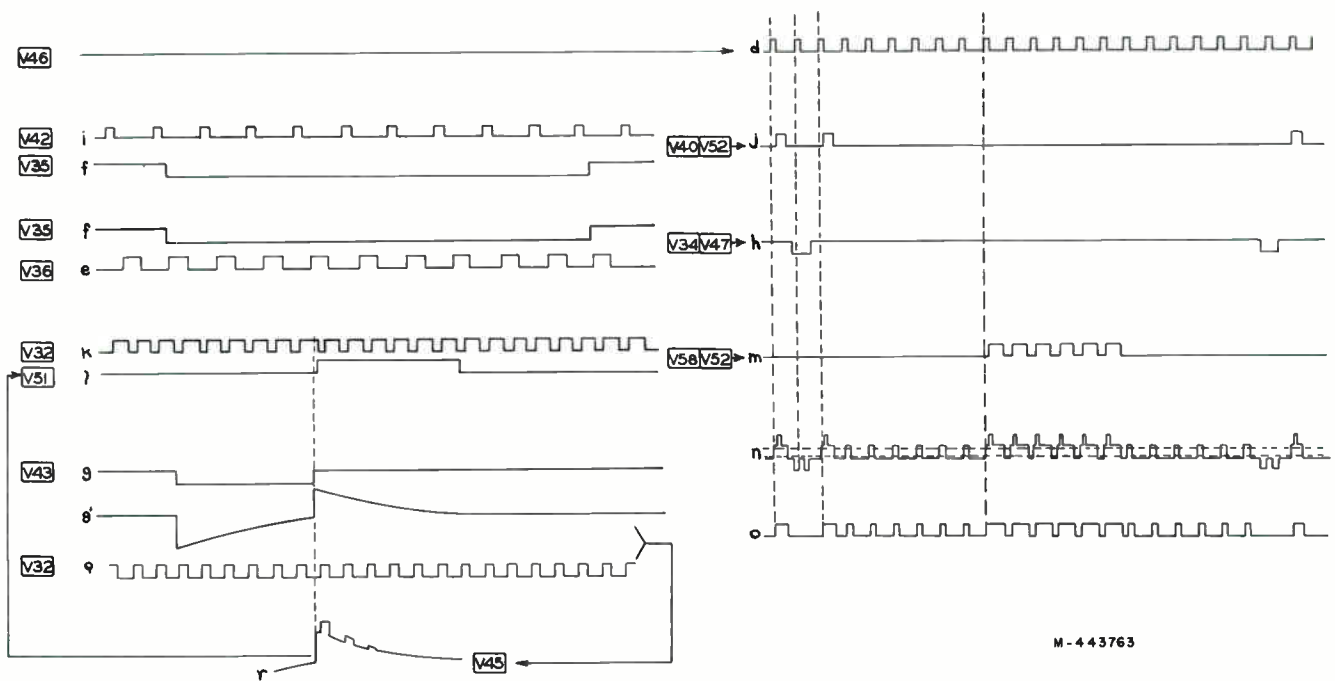


Figure 2—Development of Synchronizing Signal

A graphical description of the development of the RMA Synchronizing signal is included under THEORY OF OPERATION.

THEORY OF OPERATION

Generating the RMA Synchronizing Signal

The RMA Synchronizing Signal is a combination of 15,750-cycle pulses and 31,500-cycle pulses that recur at a 60-cycle rate. The timing and the width of all pulses must be very stable and accurately controlled.

Figure 2 traces the development of the signal from the final resultant *o* back through the various mixing operations to the originating multivibrator. The diagram shows that wave *o* is obtained by clipping wave *n* along the two dotted lines. Wave *n* is formed by adding together four signals, waves *d*, *j*, *h* and *m*. All except wave *d* are formed by combinations of other waveforms.

Pulses of waveform *d* which remain unaltered and become the equalizing pulses, are generated and shaped in tubes V33, V39 and V46. The waveform *h* is the result of adding together waves *f* and *e*. The pulses in wave *e* are generated in the Notching Pulse Multivibrator V36 and are finally used to remove alternate equalizing pulses except during the vertical synchronizing interval. Since the notching pulses are unwanted when the equalizing and vertical synchronizing pulses are present they are removed by wave *f*. The notching pulses are applied to the second control grid of the mixer V34 while the 60-cycle pulse, wave *f*, is applied to the first control grid. The tube is cut off during the pulse of wave *f* but allows wave *e* to pass between pulses. The output of V34 has the waveform *h*.

The pulses in wave *j* are used to form the horizontal synchronizing pulses by combining with the pulses of wave *d*. The front edge of the equalizing pulse, wave *d*, becomes the front edge of the horizontal synchronizing pulse in wave *n*. The horizontal pulses are not used during the vertical synchronizing interval and therefore must be removed during that period. The pulses of wave *i* are generated in tubes V41 and V42 and are applied to the first control grid of the mixer V40. The negative 60-cycle pulse, wave *f*, is used to cut off V40 during the vertical synchronizing interval. The output waveform of V40 after inversion in V52 becomes wave *j*.

As was the case with the horizontal synchronizing pulse, the front edge of the equalizing pulse becomes the front edge of the vertical synchronizing pulse in waveform *n*. Wave *m* is derived by mixing waves *k* and *l* in the mixer V58. Wave *k* is the output waveform of the Vertical Pulse Multivibrator V32 and V38. Wave *l*, however, is generated in a more complex process designed to insure that the series of six vertical pulses shall start with a whole pulse.

Wave *g* is generated in the Vertical Pulse Delay Multivibrator V43 and is differentiated in the RC combination R139-C136 to produce wave *g'* which is applied to one grid of the Mixer V45. Wave *q*, which is simply wave *k* inverted, is applied to another grid of V45. The output is composed of a few narrow pulses from wave *q* keyed in by the differentiated trailing edge of wave *g'*. This output is represented in wave *r*, with phase inversion in V45 ignored. The first narrow negative pulse, whether it is whole or partial, will trigger the Number of Vertical Pulses Multivibrator V51. Therefore V51 may be triggered only

during the interval of the narrow pulse, which means during the interval between adjacent wide pulses of wave *k*.

The 60-cycle positive pulse *l*, generated by V51, controls the mixer V58 so that the tube conducts only during the pulse. Pulses of wave *k* are applied to another mixer grid. The multi-vibrator V51 is adjusted so that six whole pulses of wave *k* will appear in the output of V58 to produce wave *m* across the resistor R114.

Waves *d*, *j*, *h* and *m* are mixed on a common load resistor, R114, across which waveform *n* appears. The wave *n* is first clipped along the lower dotted line then across the upper dotted line in the two-stage Final Sync. Clipper V53. The output of the clipper, waveform *o*, is applied to the Sync. Output tube V59, from which both positive and negative signals are obtained.

Counter Circuits

Since all six counter circuits in the Pulse Former perform in a similar manner, it is necessary to describe the operation of only one. The 4500-cycle counter V9-V10 which divides the master oscillator frequency by seven, will be used as the example. In the following discussion, the diode in V9 consisting of the plate at terminal three and the cathode at terminal four will be called the first diode, and the diode consisting of the plate at terminal five and the cathode at terminal eight will be called the second diode.

The 31,500-cycle pulses applied to the grid of V6 are of sufficient amplitude to drive the tube throughout its range from cutoff to saturation. The tube may therefore be considered as a variable resistance ranging from a low value when the positive pulse is on the grid to a very high value when the negative pulse is applied.

Assume that the capacitors C43 and C42 are completely discharged and that the grid of V6 is at maximum positive. The "B" supply voltage is now divided between the low resistance of the tube and plate load resistor R59 causing a minimum voltage E_{p1} to exist at the plate and across C44.

When the grid is driven beyond cutoff the low plate resistance is removed and the plate voltage goes to a maximum E_{p2} , causing the second diode to conduct and the capacitors C44, C43 and C42 to charge to the new value E_{p2} . Since C44 already has a charge E_{p1} , only the increment $E_{p2} - E_{p1}$ will be added to the three capacitor combination. Since the increment will be divided in inverse proportion to capacity only about $\frac{1}{40}$ of it will appear across C43 and C42 at the cathode of the second diode.

When the grid voltage goes positive again, shunting R59 with the low tube resistance, the plate voltage will return to E_{p1} and the first diode will conduct, discharging C44 back to the value E_{p1} . Since the second diode will not conduct on the negative swing of the plate voltage, the charge on C43 and C42 will remain constant until the plate voltage goes to E_{p2} again when it will receive a fresh charge only slightly smaller than the first. On an oscilloscope with a time sweep,

the voltage on the cathode of the second diode would appear as a series of stair-steps, with each step representing one cycle of the applied voltage. The large capacitor C42, in series with C43, receives a small portion of the total charge across the combination C43-C42, and provides a monitoring signal for the indicator tube V30.

The cathode of the second diode is connected to the grid of the blocking oscillator V10 through the low-impedance winding of transformer T7. Cathode bias for V10 is developed across the bleeder combination consisting of R61, R62 and R63. This bias voltage is set so that the front edge of the seventh step of the counter voltage applied to the grid is sufficient to trigger the blocking oscillator. During the ensuing positive swing of the grid voltage, the grid draws current and discharges capacitor C43, and forces the grid beyond cutoff, where it remains until the tube is triggered by the next series of seven steps.

The grid of the blocking oscillator is directly coupled to the grid of the amplifier, the second triode of V10. This tube is so connected that only the blocking oscillator pulse is amplified. This 4500-cycle pulse is amplified to approximately 230 volts and applied to the next counter diode, V12.

60-Cycle Lock-in Circuit

The frequency of the master oscillator V11 is determined by the tank circuit formed by coil assembly T3, capacitor C12 and an automatically adjustable impedance due to the plate current of the reactance tube V15.

The control grid of the reactance tube V15 is excited by the voltage developed across the capacitor C85, which is charged by the current resulting from the oscillator tank voltage applied to the capacity-resistance network C8, R138 and C85. This current is substantially in phase with the tank voltage. Since the voltage developed across the capacity C85 lags the current flowing in it by 90° , the grid voltage and hence the plate current of the reactance tube lags the voltage of the tank circuit. Thus, the output impedance may be considered to have the nature of a virtual inductance, which may be varied over a limited range by changes in the transconductance of the tube, controlled by variation of the effective grid bias of the tube V15.

Bias for the reactance tube is obtained from the 60-cycle lock-in circuit, which compares the 60-cycle output pulse from the counters with the 60-cycle supply voltage, and converts any phase difference into a d-c voltage.

The 60-cycle supply voltage is applied through a 2 to 1 step-down transformer, T1, and a phase shift network, C86 and R1, to the grid of the clipper V3. The 60-cycle square wave output of the clipper is applied to a bridge circuit consisting of four diodes (V1 and V2) and transformer T2. (See Figure 3.) One corner of the bridge is connected to the center arm of the AFC Time Constant switch S3. The

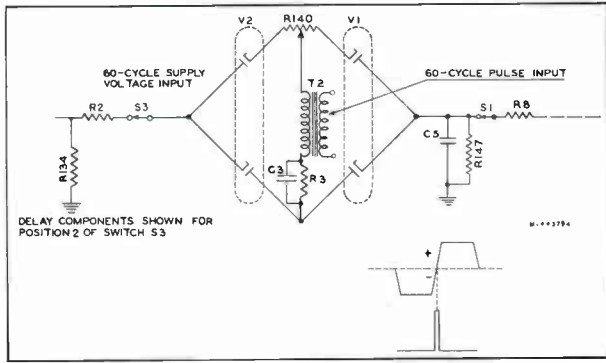


Figure 3—Lock-in Bridge Circuit

opposite corner of the bridge is connected to the 60-cycle position of the Frequency Control Switch S1. Since the center arm of S1 is connected to the control grid of the reactance tube V15 through resistor R8, it is possible to insert in the grid return circuit several different resistance-capacitance combinations by use of the four positions of the AFC Time Constant switch S3.

The 60-cycle pulse from the counter circuits is applied to the two remaining corners of the bridge. The pulse is taken from the input of the 60-cycle pulse multivibrator V28 and applied to transformer T2 through the buffer V7. The secondary of T2 is connected in series with the parallel combination R3-C3, across the two corners.

When the 60-cycle pulse occurs all of the diodes are caused to conduct, thus making possible a transfer of current in either direction between the input and output corners of the bridge. The 60-cycle pulse also creates a charge across the combination R3-C3 which is negative toward the double-plate corner of the bridge. This

charge keeps the diodes non-conducting during the interval between pulses.

The master oscillator frequency is adjusted to 31,500 cycles when the voltage on the reactance tube is zero. If the frequency is exactly 31,500 cycles, the square wave voltage applied to the bridge will be passing through zero when the pulse from the counters causes the diodes to conduct. No current will pass through the bridge circuit under these conditions.

When the frequency is slightly higher than 31,500 cycles, the resultant 60-cycle pulse will occur sooner, while the square wave voltage is negative. Current will be passed through the bridge, placing a negative charge on capacitor C5 and therefore on the grid of the reactance tube, thereby reducing the mutual conductance which in turn increases the virtual inductance shunted across the tank circuit with a resulting decrease in the frequency of the master oscillator.

A similar action takes place when the frequency falls below 31,500 cycles. The pulses occur after the square wave has passed through zero and is in the positive half of the cycle. Current will pass through the bridge in such a direction as to place a positive charge on the capacitor C5 causing the mutual conductance of the reactance tube to increase and thereby decreasing the virtual inductance shunting the tank circuit thus raising the oscillator frequency.

The speed at which the charge on the reactance tube follows changes in the relation between supply voltage and master oscillator frequencies depends on the size of the R-C combination in the grid return circuit of the reactance tube. Switch S3 provides time constant adjustments which may be used where necessary to match similar time constants in associated equipment.

SECTION IV INSTALLATION

The component chassis of the Synchronizing Generator are mounted securely in the cabinet rack at the factory and are shipped in a single crate. When the front door (MI-30536-G84) and the side panels (MI-30541-G84) are required they are shipped in two separate crates.

Remove the cabinet rack, front door and side panels from the crates. Attach the side panels to the cabinet rack with bolts and nuts along the front and rear of the rack just inside the door. Bolt the front door hinges to the rack and slide the door on to the hinges. Holes are provided in the rack so that the door may be hung to open from either side of the rack.

Loosen the two Dzus fasteners on the 3KP1 tube shield located on the rear of the pulse former chassis and remove the shield. Place the 3KP1 tube in the shield and tighten the two thumbscrews enough to prevent the tube from dropping out of the shield. Fasten the tube and

shield to the chassis by means of the Dzus fasteners and place the socket on the tube. When used, the crystal should also be placed in its socket.

Inspect all cable connections to insure continuity of circuits between the various chassis. Connect the 117-volt supply to terminals 1 and 2 of the terminal block located at the bottom of the rack. Measure the voltage at terminals 1 and 2. If there is an appreciable variation in either direction from 117 volts, change the primary connection on each filament transformer to the proper tap to give 6.3 volts across each secondary winding.

Turn the power switch in the regulated power supply to the ON position. Turn the load switch to the position marked 80-400MA.

Turn on the synchronizing generator by closing the circuit breaker S1 in the pulse shaper. Adjust the plate supply voltage to 250 volts.

Counter Circuit Adjustments

1. Set the FREQUENCY CONTROL switch to the OFF position.

2. Rotate the COUNTER INDICATOR switch to the 15,750-2 position and adjust the FREQUENCY CONTROL—15,750 PULSES until two dots appear on the indicator tube. Adjust FOCUS control so that dots are large and easy to see. The CRO tube should be biased off with the BRIGHTNESS control when not in use.

Note: If the dots are not in a vertical line, loosen the thumbscrews on the 3KP1 tube shield at the rear of the chassis, rotate the tube to the proper position and retighten the screws.

3. Rotate the COUNTER INDICATOR switch to the 4500-7 position and adjust the FREQUENCY CONTROL —4500 PULSES until seven dots appear on the indicator tube.

4. Rotate the COUNTER INDICATOR switch to the 900-5 position and adjust the FREQUENCY CONTROL —900 PULSES until five dots appear on the indicator tube.

5. Rotate the COUNTER INDICATOR switch to the 180-5 position and adjust the FREQUENCY CONTROL —180 PULSES until five dots appear on the indicator tube.

6. Rotate the COUNTER INDICATOR switch to the 60-3 position and adjust the FREQUENCY CONTROL —60 PULSES until three dots appear on the indicator tube.

7. Rotate the COUNTER INDICATOR switch to the 7875-4 position and adjust the FREQUENCY CONTROL —7875 PULSES until four dots appear on the indicator tube.

At this point it is necessary to use a portable oscilloscope for adjusting the 31,500-cycle oscillator to its "on frequency" condition as follows:

1. Connect a 60-cycle sine wave source of suitable amplitude to the horizontal deflection terminals of the oscilloscope.

2. Connect the 60-cycle pulse output of the synchronizing generator to the vertical deflection terminals then proceed as follows:

a. Adjust the plug in the oscillator transformer (T3) to the extreme clockwise position.

b. Set the AFC TIME CONSTANT switch to position 4 and the FREQUENCY CONTROL switch to the 60-cycle position.

c. Connect a vacuum tube voltmeter across C5, and observe the voltage. Adjust R140 until the voltage is zero.

d. Operate the FREQUENCY CONTROL switch to the OFF position.

3. Adjust the plug in the oscillator transformer T3 until the 60-cycle pulse from the synchronizing generator remains approximately sta-

tionary. The 31,500-cycle oscillator is now on frequency.

4. Set the FREQUENCY CONTROL switch (top of cabinet) to the 60-cycle position.

Check the frequency of the 30-cycle multivibrator by observing the output pulse on an oscilloscope with a 60-cycle sine wave sweep, or by using an external oscillator of known frequency for comparison.

5. Set the CRO-SYNC switch to the OFF position.

Pulse Circuit Adjustments

Six adjustments are necessary to obtain the desired synchronizing signal. Observe the signal at pin 6 of V53 and adjust the CLIPPING LEVEL CONTROL (R114) to the position at which the amplitude is 22.5 volts peak-to-peak. The following adjustments should be made while observing the signal.

1. Adjust the NUMBER OF EQUALIZING PULSES control until the total of equalizing and vertical synchronizing pulses equals eighteen.

2. Adjust the VERTICAL PULSE DELAY control until six equalizing pulses occur before the first vertical synchronizing pulse.

3. Adjust the NUMBER OF VERTICAL PULSES control until six vertical synchronizing pulses appear in the vertical synchronizing pulse interval.

The remaining three adjustments should be made while observing the synchronizing signal across the 75-ohm termination. Adjust the width of the equalizing pulse, the vertical pulse and the horizontal pulse by means of the respective designated controls located at the top of the pulse shaper. See Figure 4 and Appendix I for RMA standard pulse width measurements.

Check the amplitude of all output pulses. All pulses should read 4 volts peak-to-peak. (See ELECTRICAL CHARACTERISTICS.)

Adjust the vertical driving, horizontal driving, vertical and horizontal blanking pulses to the required width by rotating the corresponding width controls located at the top of the pulse shaper. (For most uses it is recommended that the vertical and horizontal driving widths be 0.04V and 0.10H respectively.) These adjustments should be made while observing the signals which appear across the 75-ohm output terminations.

No pulse width adjustments are necessary for the CRO Synchronizing signal, but an amplitude check should be made.

Several methods of measuring the width of pulses are explained in Appendix I.

Phase Shift Control

When motion picture films are used as program material in conjunction with an intermittent

RECOMMENDED SYNCHRONIZING GENERATOR WAVEFORMS

1- SYNCHRONIZING SIGNAL

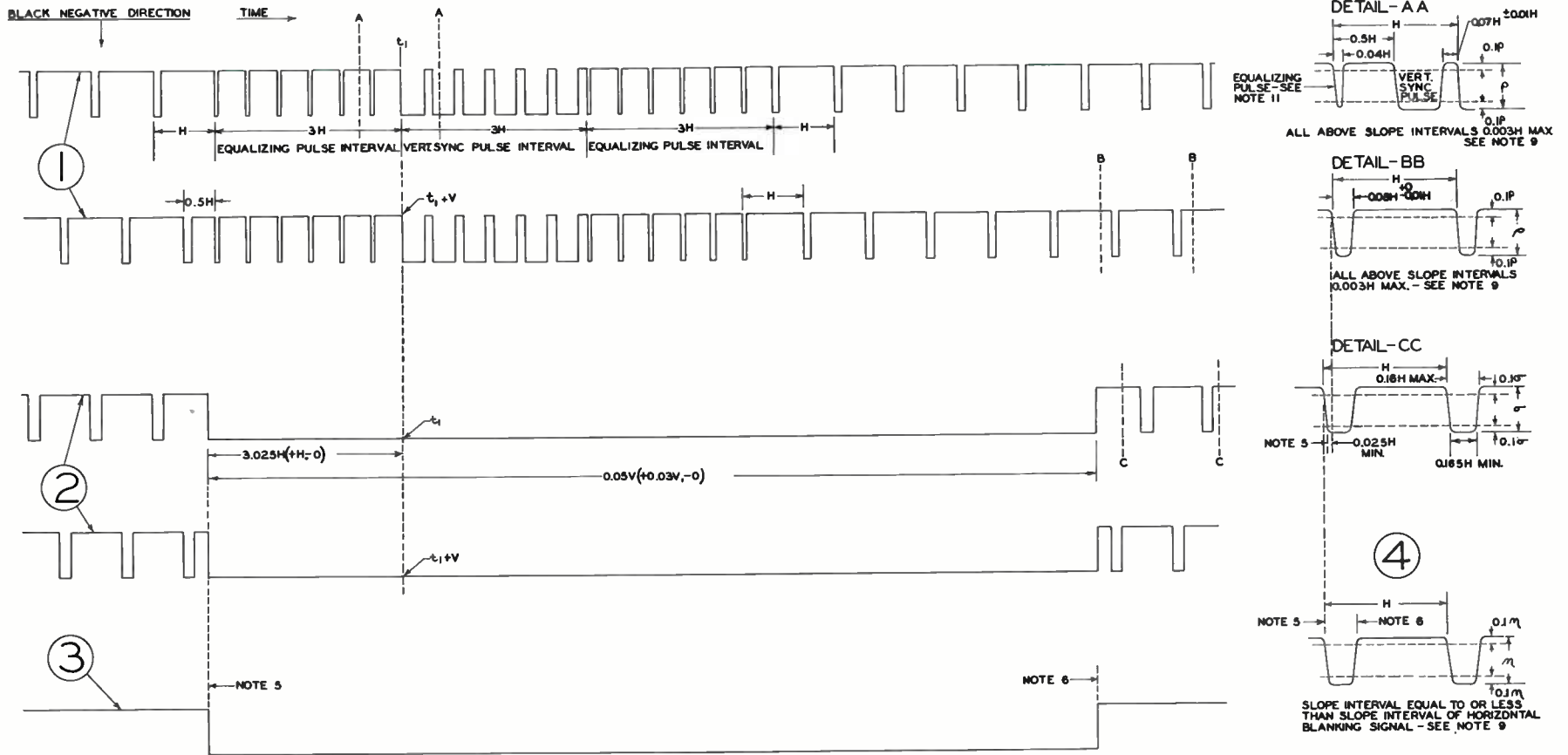
2- BLANKING SIGNAL

3- VERTICAL DRIVING SIGNAL

4- HORIZONTAL DRIVING SIGNAL

ALL SIGNAL AMPLITUDES TO BE MORE THAN 3.5 VOLTS AND LESS THAN 8.0 VOLTS ACROSS 75 OHMS, BOTH SIGNAL POLARITIES SHALL BE AVAILABLE. POSITIVE POLARITY NOT SHOWN AND PULSE WIDTHS NOT TO SCALE.

Figure 4-Standard Synchronizing Generator Waveforms



- NOTE :-
- 1-H-TIME FROM START OF ONE LINE TO START OF NEXT LINE.
 - 2-V-TIME FROM START OF ONE FIELD TO START OF NEXT FIELD.
 - 3-LEADING AND TRAILING EDGES OF VERTICAL DRIVING AND VERTICAL BLANKING SIGNALS SHOULD BE COMPLETE IN LESS THAN $0.1H$.
 - 4-ALL TOLERANCES AND LIMITS SHOWN IN THIS DRAWING APPLY FOR LONG TIME VARIATIONS ONLY AND NOT FOR SUCCESSIVE CYCLES.
 - 5-TIMING ADJUSTMENT, IF ANY, MUST INCLUDE THIS CONDITION.
 - 6-HORIZONTAL AND VERTICAL DRIVING PULSE WIDTHS ARE ADJUSTABLE FROM ONE HALF TO ONE TIMES THEIR RESPECTIVE BLANKING PULSE WIDTHS.

- 7-THE TIME RELATIONSHIP AND WAVEFORM OF THE BLANKING AND SYNCHRONIZING SIGNALS SHALL BE SUCH THAT THEIR ADDITION WILL RESULT IN A STANDARD RMA SIGNAL. THE TIME RELATIONSHIP MAY BE ADJUSTABLE BUT MUST INCLUDE THIS CONDITION.
- 8-THE STANDARD RMA VALUES OF FREQUENCY AND RATE OF CHANGE OF FREQUENCY FOR THE HORIZONTAL COMPONENTS OF THE SYNCHRONIZING SIGNAL AT THE OUTPUT OF THE PICTURE LINE AMPLIFIER SHALL ALSO APPLY TO THE HORIZONTAL COMPONENTS OF THE OUTPUT SIGNALS FROM THE RECOMMENDED SYNCHRONIZING GENERATOR.
- 9-ALL SLOPE INTERVALS TO BE MEASURED BETWEEN 0.1 AND 0.9 AMPLITUDE REFERENCE LINES.
- 10-THE TIME OF OCCURRENCE OF THE LEADING EDGE OF ANY HORIZONTAL PULSE 'N' OF ANY GROUP OF TWENTY HORIZONTAL PULSES APPEARING

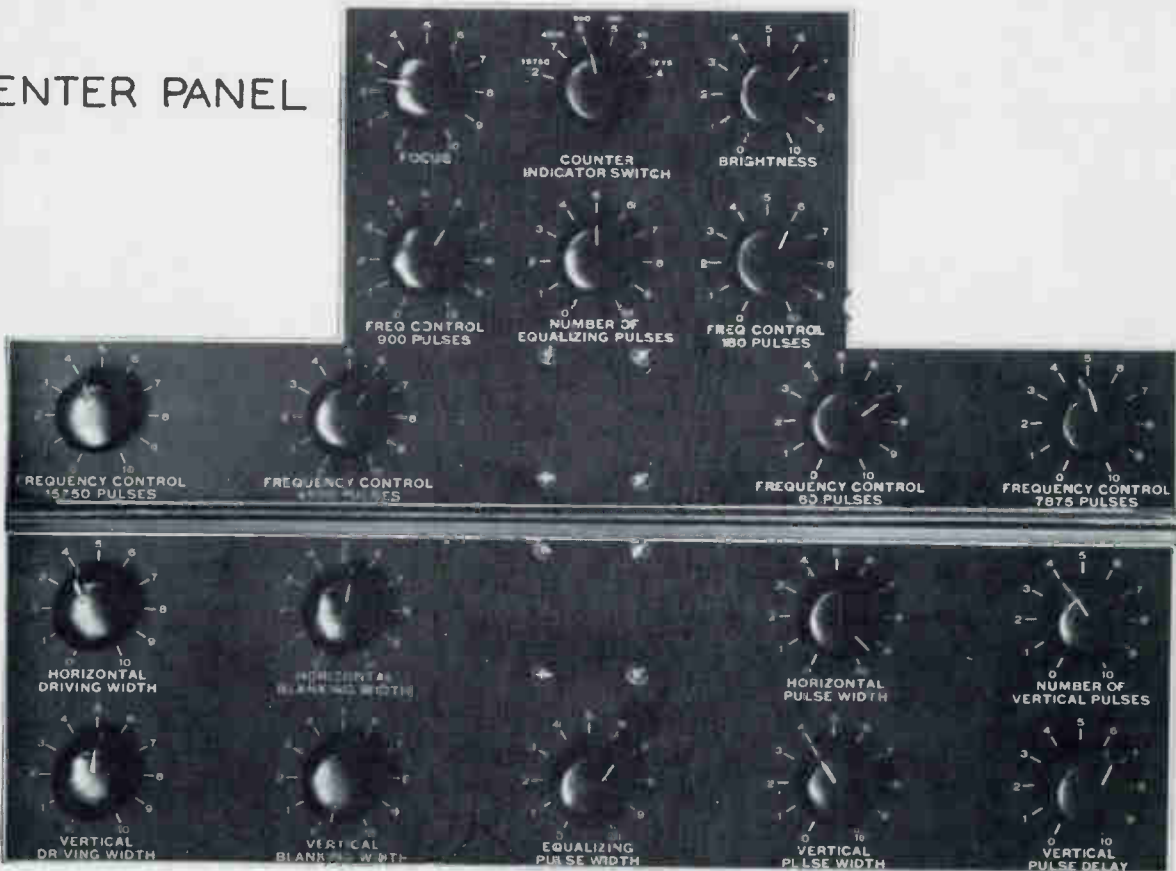
- ON ANY OF THE OUTPUT SIGNALS FROM A RECOMMENDED SYNCHRONIZING GENERATOR SHALL NOT DIFFER FROM 'H' BY MORE THAN $0.0008H$ WHERE H IS THE AVERAGE INTERVAL BETWEEN THE LEADING EDGES OF THE PULSES AS DETERMINED BY AN AVERAGING PROCESS CARRIED OUT OVER A PERIOD OF NOT LESS THAN 20 NOR MORE THAN 100 LINES.
- 11-EQUALIZING PULSE AREA SHALL BE BETWEEN 0.45 AND 0.5 OF THE AREA OF A HORIZONTAL SYNC PULSE.
 - 12-THE OVERSHOOT ON ANY OF THE PULSES MUST NOT EXCEED 2% .

RMA SUBCOMMITTEE ON STUDIO FACILITIES
APPROVED JAN 22, 1946
REVISED OCT 9, 1948

TOP CENTER PANEL



CENTER PANEL



MAIN CIRCUIT BREAKER

POWER SUPPLY PANEL




CLIPPING
LEVEL
CONTROL

PH - 59425

Figure 5—Controls

type film projector and iconoscope film camera it is necessary that the film projector be synchronous and phased with the iconoscope-deflection system within approximately 4 degrees, so that the period during which the projector shutter exposes the iconoscope to light falls within the interval of the vertical blanking pulse. If this requirement is not fulfilled spurious light streaks will appear in the transmitted picture because of the abrupt light change on the mosaic during the time it is being scanned. The above condition is established by driving the projector with a synchronous motor operating on the same 60-cycle power system as the synchronizing generator.

As explained elsewhere in this manual (under DESCRIPTION) the 60-cycle output of the syn-

chronizing generator is compared and automatically adjusted to the frequency of the 60-cycle power supply system. It is therefore necessary only to adjust the phase of the synchronizing pulses of the synchronizing generator relative to that of the 60-cycle supply so that the projector shutter opening occurs at the proper time as pointed out above. The Phase Shift control R-1 at the top of the synchronizing generator provides the means for this adjustment.

Provision is made for connecting in a remote phase shift control at terminals #3 and #4 of the terminal board at the rear of the bottom panel of the synchronizing generator. The jumper must be removed from these terminals when using such remote control.

SECTION V OPERATION

TO START THE EQUIPMENT

1. Place the circuit breaker on the Pulse Shaper panel in the ON position.
2. Place the power switch on the Regulated Power Supply panel in the ON position.

The generator should be in normal operation within one and one-half minutes.

TO CHECK THE COUNTER CIRCUITS

1. Rotate the FREQUENCY CONTROL switch (top of cabinet) to the OFF position.
2. Rotate the COUNTER INDICATOR switch to each of its six positions, noting the number of dots on the indicator for each posi-

tion. The number of dots in each case should correspond to the lower (single digit) number stencilled at each switch position.

TO STOP THE EQUIPMENT

1. Place the circuit breaker in the OFF position.

TERMINATING POSITIVE OUTPUT CONNECTORS

When using the NEGATIVE output from any of the dual output terminals, terminate the corresponding POSITIVE output terminal with a special 75-ohm connector plug. The plugs are furnished with the equipment.

SECTION VI MAINTENANCE

All circuits have been designed so that the associated tubes and components are operating with a conservative safety factor, thus insuring a long life for tubes and components and a minimum of circuit failure.

When it is necessary to service the generator, it is usually possible to make repairs with the chassis mounted in the cabinet.

WARNING: VOLTAGES USED IN SOME CIRCUITS OF THE SYNCHRONIZING GENERATOR ARE DANGEROUS TO LIFE. EXTREME CARE SHOULD BE EXERCISED WHEN MAKING VOLTAGE MEASUREMENTS. SHOULD IT BECOME NECESSARY TO REPLACE A COMPONENT, THE CIRCUIT BREAKER SHOULD BE OPENED BEFORE

ANY WORK IS BEGUN. HIGH VOLTAGE FOR THE CRO IS INTERLOCKED ON THE REAR DOOR.

The amplitude and pulse widths of the output signals should be checked periodically as aging of tubes may cause some small variation. Also aging of tubes may cause unwanted pulses to appear in the positive region of the output signal. This may be overcome by adjusting the clipping level control.

In most cases failure of the equipment will be traceable to tube failure. The following table lists typical symptoms of failure and suggested remedies. If a failure is traced to a definite circuit and the tube is not found defective, check the associated circuit components.

TROUBLE SHOOTING CHART

Symptom	Check
<p>No signal at any output terminal.</p> <p>All horizontal (15,750-cycle) signals absent.</p> <p>All vertical (60-cycle) signals absent.</p>	<p>Plate supply. V11 and V8.</p> <p>V14, V19 and V18.</p> <p>V6, V9, V10, V12, V13, V16, V17, V20, V24.</p> <p>Note: The defective counter circuit may be isolated by turning the FREQUENCY CONTROL switch to the OFF position and checking each counter on the Indicator tube. One dot on the screen indicates defective counter.</p>
<p>No spot on Indicator with BRIGHTNESS control at full clockwise.</p>	<p>Continuity of V30 heater.</p> <p>V30 heater voltage. (Caution: HEATER is 1000 volts negative to ground.)</p> <p>Measure negative high voltage.</p> <p>Continuity of V4 heater.</p>
<p>No vertical deflection in Indicator.</p>	<p>V5.</p>
<p>No vertical driving signal.</p>	<p>V49 and V55.</p>
<p>No horizontal driving signal.</p>	<p>V54 and V60.</p>
<p>No blanking signal.</p>	<p>V56, V50, V44, V48 and V37.</p>
<p>No horizontal blanking signal.</p>	<p>V48.</p>
<p>No vertical blanking signal.</p>	<p>V37.</p>
<p>No synchronizing signal.</p>	<p>V53 and V59.</p>
<p>No equalizing pulses.</p>	<p>V31, V33, V39 and V46.</p>
<p>Horizontal sync. pulse half normal width; HORIZONTAL PULSE WIDTH control ineffective.</p>	<p>V35, V41, V42, V40 and V52.</p>
<p>Horizontal pulses appear where equalizing pulses should appear.</p>	<p>V28 and V35.</p>
<p>Equalizing pulses appear between horizontal pulses.</p>	<p>V36, V34 and V47.</p>
<p>Unwanted pulses in positive region in sync. output.</p>	<p>Adjust Clipping Level Control.</p>
<p>No CRO signal.</p>	<p>V26 and V57.</p>
<p>No 7875-cycle signal in CRO.</p>	<p>V22, V23 and V27.</p>
<p>No 30-cycle signal in CRO.</p>	<p>V21, V25 and V29.</p>

D-C VOLTAGE CHART FOR STUDIO PULSE FORMER

D-C SUPPLY 250 VOLTS			LINE VOLTAGE, 117 VOLTS, A-C						FILAMENT VOLTAGE, 6.3VOLTS A-C							
TUBE			PLATE			GRID			CATHODE			SCREEN			TUBE	
SYM-BOL	TYPE	FUNCTION	OPERATING CONDITIONS			OPERATING CONDITIONS			OPERATING CONDITIONS			OPERATING CONDITIONS			TYPE	SYM-BOL
			PIN	NORMAL	NO SIGNAL	PIN	NORMAL	NO SIGNAL	PIN	NORMAL	NO SIGNAL	PIN	NORMAL	NO SIGNAL		
V1	6H6	DISCRIMINATOR	3	-6.6	1.4	—	—	—	4	0	2.0	—	—	—	6H6	V1
			5	0	2.0	—	—	—	8	28.5	2.5	—	—	—		
V2	6H6	DISCRIMINATOR	3	-6.6	0.7	—	—	—	4	0	0	—	—	—	6H6	V2
			5	0	0	—	—	—	8	28.5	2.5	—	—	—		
V3	6SL7-GT	CRYSTAL OSCILLATOR & CLIPPER	2	238	211	1	-88	-0.56	3	0	0.03	—	—	—	6SL7-GT	V3
			5	242	—	4	-13.2	—	6	0	—	—	—	—		
V4	1B3-GT/8016	HIGH VOLTAGE RECTIFIER	†	-980	—	—	—	—	—	180	—	—	—	1B3-GT/8016	V4	
V5	6SL7-GT	AMPLIFIER	2	155	180	1	0	0	3	1.43	1.47	—	—	—	6SL7-GT	V5
			5	150	185	4	0	0	6	1.43	1.47	—	—	—		
V6	6AC7	BUFFER	8	211	226	4	-0.5	—	5	3.5	2.42	6	100	165	6AC7	V6
V7	6AC7	BUFFER	8	250	250	4	-0.6	-0.72	5	0.1	0.1	6	72	62.3	6AC7	V7
V8	6SN7-GT	CLIPPER	2	133	144	1	-58	0	3	3.58	3.15	—	—	—	6SN7-GT	V8
			5	170	100	4	-52	-0.38	6	0.05	0.1	—	—	—		
V9	6H6	COUNTER	3	0	0	—	—	—	4	2.9	1.23	—	—	—	6H6	V9
			5	2.9	1.23	—	—	—	8	7.6	1.32	—	—	—		
V10	6SN7-GT	BLOCKING OSCILLATOR & AMPLIFIER	2	78	210	1	7.6	0	3	17.5	14.2	—	—	—	6SN7-GT	V10
			5	200	238	4	7.6	0	6	17.5	14.2	—	—	—		
V11	6SN7-GT	31.5KC OSCILLATOR	2	190	—	1	-15	—	3	15	—	—	—	—	6SN7-GT	V11
			5	220	—	4	0	—	6	15	—	—	—	—		
V12	6H6	COUNTER	3	0	0	—	—	—	4	3.5	1.25	—	—	—	6H6	V12
			5	3.5	1.25	—	—	—	8	12	1.82	—	—	—		
V13	6SN7-GT	BLOCKING OSCILLATOR & AMPLIFIER	2	169	216	1	12	0	3	3.4	3.2	—	—	—	6SN7-GT	V13
			5	248	248	4	12	0	6	3.4	3.2	—	—	—		
V14	6AC7	BUFFER	8	215	224	4	-0.2	0	5	3.8	2.45	6	88	157	6AC7	V14
V15	6AC7	REACTANCE TUBE	8	215	225	4	0.4	0.18	5	3.14	3.28	6	130	128	6AC7	V15
V16	6H6	COUNTER	3	0	0	—	—	—	4	3.9	1.10	—	—	—	6H6	V16
			5	3.9	1.1	—	—	—	8	13.2	1.11	—	—	—		
V17	6SN7-GT	BLOCKING OSCILLATOR & AMPLIFIER	2	204	216	1	15	0	3	35.6	34.6	—	—	—	6SN7-GT	V17
			5	250	247	4	15	0	6	35.6	34.6	—	—	—		
V18	6SN7-GT	BLOCKING OSCILLATOR & AMPLIFIER	2	31.2	125	1	1.87	-5.1	3	6.38	57	—	—	—	6SN7-GT	V18
			5	131	108	4	-3.48	0	6	6.38	57	—	—	—		
V19	6H6	COUNTER	3	0	0	—	—	—	4	1.0	0.51	—	—	—	6H6	V19
			5	1.0	0.51	—	—	—	8	1.85	1.28	—	—	—		
V20	6H6	COUNTER	3	0	0	—	—	—	4	1.43	1.33	—	—	—	6H6	V20
			5	1.43	1.33	—	—	—	8	7.5	1.75	—	—	—		
V21	6SL7-GT	BUFFER	2	250	250	1	9.5	9.15	3	17	14.9	—	—	—	6SL7-GT	V21
			5	233	234	4	-0.75	-0.02	6	0.03	0.03	—	—	—		
V22	6SN7-GT	BUFFER	2	132	112	1	5.7	7.92	3	8.35	8.3	—	—	—	6SN7-GT	V22
			5	250	250	4	0.1	0	6	8.35	8.3	—	—	—		
V23	6H6	COUNTER	3	0	0	—	—	—	4	3.0	0.65	—	—	—	6H6	V23
			5	3.0	0.65	—	—	—	8	5.0	3.2	—	—	—		
V24	6SN7-GT	BLOCKING OSCILLATOR & AMPLIFIER	2	178	218	1	7.7	0	3	25.2	24.2	—	—	—	6SN7-GT	V24
			5	242	250	4	7.7	0	6	25.2	24.2	—	—	—		
V25	6SL7-GT	MULTIVIBRATOR	2	200	223	1	-30.5	-25.2	3	0	0	—	—	—	6SL7-GT	V25
			5	192	175	4	-15.3	-8.3	6	0	0	—	—	—		
V26	6SL7-GT	MIXER	2	185	200	1	0	0	3	1.48	1.19	—	—	—	6SL7-GT	V26
			5	185	200	4	-0.2	0	6	1.9	1.37	—	—	—		
V27	6SN7-GT	BLOCKING OSCILLATOR & AMPLIFIER	2	114	119	1	0.1	0	3	12.5	7.1	—	—	—	6SN7-GT	V27
			5	52	190	4	5.0	-19.2	6	11.5	8.85	—	—	—		
V28	6SL7-GT	MULTIVIBRATOR	2	188	190	1	-13.7	-6.0	3	0	0	—	—	—	6SL7-GT	V28
			5	172	172	4	-0.8	-0.15	6	0	0.02	—	—	—		
V29	6SL7-GT	MULTIVIBRATOR	2	155	154	1	-4.2	-3.1	3	0	0.01	—	—	—	6SL7-GT	V29
			5	238	240	4	-26.8	-26.0	6	0	0	—	—	—		
V30	3KPI	INDICATOR	*	0	—	—	-930	—	—	-900	—	**	-575	—	3KPI	V30

ALL D-C VOLTAGE MEASUREMENTS MADE WITH AN RCA VOLTOHMYST, JR.

† VOLTAGE AT TUBE CAP

* SECOND ANODE

** FIRST ANODE

P-735662

Figure 6—Pulse Former, D-C Voltage Chart

D-C VOLTAGE CHART FOR STUDIO PULSE SHAPER																
D-C SUPPLY 250VOLTS			LINE VOLTAGE 117 VOLTS						FILAMENT VOLTAGE 6.3VOLTS A-C							
TUBE			PLATE			GRID			CATHODE			SCREEN			TUBE	
SYM-BOL	TYPE	FUNCTION	OPERATING CONDITIONS			OPERATING CONDITIONS			OPERATING CONDITIONS			OPERATING CONDITIONS			TYPE	SYM-BOL
			PIN	NORMAL	NO SIGNAL	PIN	NORMAL	NO SIGNAL	PIN	NORMAL	NO SIGNAL	PIN	NORMAL	NO SIGNAL		
V31	6SN7-GT	BUFFER	2	250	250	1	0	0	3	11.2	10.7	—	—	—	6SN7-GT	V31
			5	250	250	4	0	0	6	8.7	8.8	—	—	—		
V32	6AC7	PART OF VERTICAL PULSE MULTIVIBRATOR	8	190	179	4	-10.5	-0.6	5	.03	0.11	6	46.3	56.7	6AC7	V32
V33	6AC7	PART OF EQUALIZING PULSE MULTIVIBRATOR	8	185	157	4	-5.1	-0.2	5	0	0.08	6	38.5	64.8	6AC7	V33
V34	6L7	MIXER	3	185	177	5*	-4.5	-0.2	8	0.1	0.07	4	85	85	6L7	V34
V35	6SL7-GT	CLIPPER AND BUFFER	2	250	250	1	15.8	12.5	3	17.3	14.4	—	—	—	6SL7-GT	V35
			5	248	233	4	-11.4	-0.4	6	0	0.05	—	—	—		
V36	6SL7-GT	NOTCHING PULSE MULTIVIBRATOR	2	155	161	1	-2.88	27	3	0	0.03	—	—	—	6SL7-GT	V36
			5	158	165	4	-4.7	-3.35	6	0	0	—	—	—		
V37	6SL7-GT	VERTICAL BLANKING MULTIVIBRATOR	2	145	165	1	-0.7	2	3	0.05	0.02	—	—	—	6SL7-GT	V37
			5	165	183	4	-18.3	-8.0	6	0	0	—	—	—		
V38	6AC7	PART OF VERTICAL PULSE MULTIVIBRATOR	8	118	105	4	-0.7	0	5	0.1	0.12	6	46.3	56.8	6AC7	V38
V39	6AC7	PART OF EQUALIZING PULSE MULTIVIBRATOR	8	175	177	4	-0.5	-0.1	5	0.1	0.1	6	39	47	6AC7	V39
V40	6L7	MIXER	3	245	242	5*	-1.0	-0.35	8	0	0.01	4	83	23.3	6L7	V40
V41	6AC7	PART OF HORIZONTAL PULSE MULTIVIBRATOR	8	198	188	4	-6.25	-0.35	5	0.02	0.11	6	49	56	6AC7	V41
V42	6AC7	PART OF HORIZONTAL PULSE MULTIVIBRATOR	8	155	137	4	-0.45	-0.1	5	0.1	0.11	6	49	61	6AC7	V42
V43	6SL7-GT	VERTICAL PULSE DELAY MULTIVIBRATOR	2	155	163	1	0.5	0.1	3	0	0.03	—	—	—	6SL7-GT	V43
			5	175	181	4	-13.8	-3.3	6	0	0	—	—	—		
V44	6SL7-GT	BLANKING MIXER AND CLIPPER	2	247	233	1	-4.03	-0.38	3	0	0.04	—	—	—	6SL7-GT	V44
			5	247	233	4	-8.25	-0.38	6	0	0.05	—	—	—		
V45	6L7	MIXER	3	249	249	5*	0	0	8	14.2	11.9	4	58.5	85.9	6L7	V45
V46	6SL7-GT	SYNC MIXER AND CLIPPER	2	222	221	1	-1.15	-0.33	3	0.05	0.04	—	—	—	6SL7-GT	V46
			5	249	236	4	-13.7	-0.38	6	0	0.04	—	—	—		
V47	6SL7-GT	SYNC MIXER AND CLIPPER	2	247	243	1	-9.8	-0.34	3	0	0.04	—	—	—	6SL7-GT	V47
			5	222	220	4	-3.95	-0.53	6	0	0.03	—	—	—		
V48	6SL7-GT	HORIZONTAL BLANKING MULTIVIBRATOR	2	162	161	1	-0.98	-0.78	3	0.05	0.02	—	—	—	6SL7-GT	V48
			5	164	164	4	-2.7	-2.57	6	0	0.02	—	—	—		
V49	6SL7-GT	VERTICAL DRIVE MULTIVIBRATOR	2	133	112	1	-0.3	0.48	3	0.03	0.05	—	—	—	6SL7-GT	V49
			5	182	146	4	-16	-3.2	6	0	0.02	—	—	—		
V50	6SL7-GT	BLANKING CLIPPER	2	205	205	1	-3.7	-0.7	3	0.02	0.02	—	—	—	6SL7-GT	V50
			5	205	205	4	-3.7	-0.7	6	0.02	0.02	—	—	—		
V51	6SL7-GT	NUMBER OF VERTICAL PULSES MULTIVIBRATOR	2	162	162	1	0.13	0.25	3	0.04	0.03	—	—	—	6SL7-GT	V51
			5	180	180	4	-9.6	-3.58	6	0	0	—	—	—		
V52	6SL7-GT	SYNC MIXER AND CLIPPER	2	222	218	1	-1.03	-0.35	3	0.02	0.03	—	—	—	6SL7-GT	V52
			5	222	218	4	-0.55	-0.4	6	0.02	0.03	—	—	—		
V53	6SN7-GT	SYNC CLIPPER	2	235	125	1	-16.8	-0.4	3	0.01	0.15	—	—	—	6SN7-GT	V53
			5	138	140	4	-3.15	-1.5	6	0.11	0.1	—	—	—		
V54	6SL7-GT	HORIZONTAL DRIVE MULTIVIBRATOR	2	111	113	1	-0.25	-0.47	3	0.06	0.04	—	—	—	6SL7-GT	V54
			5	130	147	4	-4.1	-3.25	6	0.02	0.01	—	—	—		
V55	6AG7	VERTICAL DRIVE OUTPUT	8	208	94	4	-23	0	5	0.67	2.35	6	208	208	6AG7	V55
V56	6AG7	BLANKING OUTPUT	8	210	204	4	-25.8	0	5	6.15	7.35	6	236	235	6AG7	V56
V57	6AG7	CRO SYNC OUTPUT	8	220	182	4	-9.5	0.05	5	16	4.68	6	220	182	6AG7	V57
V58	6L7	MIXER	3	248	250	5*	0	0	8	6.85	5.67	4	70	47	6L7	V58
V59	6AG7	SYNC OUTPUT	8	229	202	4	-91	0.4	5	3.25	7.9	6	250	250	6AG7	V59
V60	6AG7	HORIZONTAL DRIVE OUTPUT	8	222	199	4	-18.5	0	5	4.3	7.93	6	250	250	6AG7	V60

ALL D-C VOLTAGE MEASUREMENTS MADE WITH RCA VOLTOHMST, JR.

* GRID CAP VOLTAGE

P-775664

TUBE - NORMAL - NO SIGNAL

V34 -1.4 -0.56
V40 -1.0 0
V45 0 0
V58 -6.0 0

Figure 7—Pulse Shaper, D-C Voltage Chart

APPENDIX I

Methods of Measuring High Frequency Pulse Width

Microsecond Markers

A convenient method of measuring 31,500- and 15,750-cycle pulse involves the use of an RCA Type 715-A Oscilloscope or an equivalent which has a horizontal sweep on which it is possible to place one microsecond markers.

External synchronizing should be used on the oscilloscope to insure a wide phase shift of the pulse to be measured with respect to the marker pulses. The signal for synchronizing can be obtained from the delay line in the pulse shaper. The pulse to be measured should be applied to the vertical amplifier, and the synchronizing gain control adjusted until the start of the pulse coincides with one of the one microsecond markers. The pulse width can then be determined by counting the number of markers that occur during the pulse.

There is some chance for error in this method because it is necessary to estimate the time between adjacent markers when the end of the pulse is not coincident with a marker.

Sine Wave Sweep

A 15,750-cycle sine wave which is synchronous with the pulses to be measured may be used for horizontal deflection of the oscilloscope. The pulse to be measured is applied to the vertical amplifier and phased so that the pulse occurs during the most linear portion of the sine wave.

The picture on the screen of the oscilloscope is an end view of a circle with an arc dropped from it due to the occurrence of the pulse. Since the pulse occurs during the most linear portion of the sine wave sweep, the length of the chord subtended by the arc appears in true length on the screen. The circumference of the circle can be determined by multiplying the length of the sweep (the diameter of the circle) by Pi.

The width of the pulse in per cent is determined by the following equation:

$$\% \text{ width} = \frac{\text{length of arc}}{\text{circumference}} \times 100$$

Let c = the length of the chord
 d = the diameter of the circle
 θ = the angle subtended at the center of the circle by the arc expressed in radians

From the geometry of a circle:

$$\text{length of arc} = \frac{d\theta}{2}$$

$$\text{and } \theta = 2 \arcsin \frac{c}{d}$$

$$\text{and length of arc} = d \arcsin \frac{c}{d}$$

therefore % width =

$$\frac{d \arcsin \frac{c}{d}}{\pi d} \times 100 = \frac{\arcsin \frac{c}{d}}{\pi} \times 100$$

or in terms of degrees,

$$= \frac{\arcsin \frac{c}{d}}{180^\circ} \times 100$$

For very small angles the sine is equal to the angle expressed in radians. The difference between the sine of the angle and the angle is very small for angles encountered in synchronizing generator pulse measurements. This difference may be neglected and the equation for % width becomes

$$\% \text{ width} = \frac{c}{\pi d} \times 100$$

Duration of Pulses in Microseconds

(H = 63.5 microseconds)

Pulse	Time in Microseconds
Horizontal Sync.	5.08 ± 0.6
Vertical Sync.	27.5 ± 0.6
Vertical Serration	4.45 ± 0.6
Horizontal Blanking	10.5 to 11.4
Horizontal Drive	5.25 to 11.4
Equalizing	2.5
Front Porch (Blanking)	1.59

Warning: For accurate measurements it is absolutely necessary that the pulses occur during the most linear portion of the sine wave sweep (i.e., center of horizontal sweep).

Methods of Measuring Low Frequency Pulse Width

Sine Wave Sweep

The method of using the sine wave sweep for the horizontal deflection of the oscilloscope when measuring the 60 cycle pulses is especially convenient when the synchronizing generator is locked in to the power line.

The same procedure of measuring is used for 60-cycle pulses as was explained for 15,750-cycle pulses, and the same precautions must be taken to insure accurate results.

REPLACEMENT PARTS LIST

When ordering replacement parts, please give Symbol, Description, and Stock Number of each item ordered. The part which will be supplied against an order for a replacement item may not be an exact duplicate of the original part, however, it will be a satisfactory replacement, differing only in minor mechanical or electrical characteristics. Such differences will in no way impair the operation of the equipment. When ordering replacement electrolytic capacitors, be sure to order the correct mounting plates.

PULSE SHAPER

Symbol No.	Description	Stock No.	Symbol No.	Description	Stock No.
C1	Capacitor, fixed, mica, 100 mmf $\pm 10\%$, 500 volts	39628	C119A, C119B*	Capacitor, same as C74A, C74B	
C2 to C32	Capacitor, fixed, mica, 200 mmf $\pm 5\%$, 500 volts	51914	C120	Capacitor, same as C71	
C33, C34	Capacitor, same as C1		C122	Capacitor, same as C67	
C35 to C65	Capacitor, same as C2		C123	Capacitor, same as C71	
C66	Capacitor, same as C1		C124A, C124B*	Capacitor, same as C74A, C74B	
C67	Capacitor, fixed, oil-treated, 0.01 mfd $\pm 10\%$, 600 volts	51628	C125A, C125B*	Capacitor, same as C74A, C74B	
C68	Capacitor, fixed, oil-treated, 0.10 mfd $\pm 10\%$, 400 volts	67910	C127A, C127B*	Capacitor, same as C74A, C74B	
C69	Capacitor, fixed, mica, 470 mmf $\pm 10\%$, 500 volts	39644	C128	Capacitor, same as C68	
C70	Capacitor, same as C67		C129	Capacitor, fixed, mica, 680 mmf $\pm 10\%$, 500 volts	51919
C71	Capacitor, fixed, oil-filled, 1.0 mfd $\pm 10\%$, 600 volts	56124	C130	Capacitor, same as C109	
C72	Capacitor, same as C67		C131	Capacitor, same as C68	
C73	Capacitor, same as C71		C132A, C132B*	Capacitor, same as C74A, C74B	
C74A, C74B*	Capacitor, dry, electrolytic, 20-20 mfd -10% $+50\%$, 450 volts	34889	C133	Capacitor, same as C67	
C76	Capacitor, same as C71		C134	Capacitor, same as C107	
C77, C78	Capacitor, same as C67		C135	Capacitor, same as C71	
C79	Capacitor, same as C71		C136	Capacitor, fixed, mica, 1000 mmf $\pm 10\%$, 500 volts	68954
C80	Capacitor, same as C67		C138	Capacitor, same as C68	
C81, C82	Capacitor, same as C68		C139	Capacitor, same as C129	
C83	Capacitor, fixed, mica, 56 mmf $\pm 5\%$, 500 volts	39622	C140	Capacitor, same as C109	
C84	Capacitor, same as C67		C141	Capacitor, same as C68	
C85	Capacitor, same as C71		C142	Capacitor, same as C67	
C86, C87	Capacitor, same as C67		C143	Capacitor, same as C68	
C88, C89	Capacitor, same as C68		C144	Capacitor, fixed, mica, 150 mmf $\pm 10\%$, 500 volts	39632
C90	Capacitor, fixed, mica, 68 mmf $\pm 10\%$, 500 volts	51338	C145	Capacitor, same as C67	
C91	Capacitor, same as C67		C146	Capacitor, same as C71	
C92A, C92B*	Capacitor, same as C74A, C74B		C147	Capacitor, same as C67	
C93	Capacitor, same as C71		C148	Capacitor, same as C71	
C95, C96, C97	Capacitor, same as C67		C149	Capacitor, same as C109	
C98	Capacitor, same as C71		C150	Capacitor, same as C71	
C99A, C99B	Capacitor, fixed, oil-filled, 0.5-0.5 mfd $+20\%$ -10% , 600 volts	51916	C152, C153	Capacitor, same as C71	
C101	Capacitor, fixed, mica, 56 mmf $\pm 10\%$, 500 volts	50399	C154‡	Capacitor, dry, electrolytic, 1000 mfd $+40\%$ -10% , 25 volts	59891
C102	Capacitor, fixed, oil-treated, 0.05 mfd $\pm 10\%$, 400 volts	69565	C155, C156‡	Capacitor, dry, electrolytic, 125 mfd $+40\%$ -10% , 350 volts	93406
C103	Capacitor, same as C71		C157‡	Capacitor, same as C154	
C104A, C104B*	Capacitor, same as C74A, C74B		C158	Capacitor, same as C71	
C105	Capacitor, same as C68		C159	Capacitor, fixed, oil-treated, 0.02 mfd $\pm 10\%$, 400 volts	69564
C106	Capacitor, fixed, oil-treated, 0.005 mfd $\pm 10\%$, 500 volts	51917	C160**	Capacitor, same as C74A, C74B	
C107	Capacitor, fixed, mica, 560 mmf $\pm 10\%$, 500 volts	51918	C162	Capacitor, same as C71	
C108	Capacitor, same as C68		C164	Capacitor, same as C68	
C109	Capacitor, fixed, oil-filled, 0.25 mfd $\pm 20\%$, 600 volts	51608	C165	Capacitor, fixed, mica, 2200 mmf $\pm 10\%$, 500 volts	39660
C110	Capacitor, same as C67		C166	Capacitor, same as C107	
C111	Capacitor, fixed, mica, 220 mmf $\pm 10\%$, 500 volts	67562	C167	Capacitor, same as C109	
C112	Capacitor, same as C68		C168	Capacitor, same as C68	
C113	Capacitor, same as C67		C169	Capacitor, same as C71	
C114, C115, C116, C117, C118	Capacitor, same as C71		C170**	Capacitor, same as C74A, C74B	
			J1	Connector, female, 15 contacts	51927
			J2	Connector, male, 10 contacts	51928
			J3 to J12	Connector, coaxial, chassis mounting	51800
			J20 to J24	Coaxial termination	54256

* Mounting Plate only, steel Dwg. No. 85559-2

** Mounting Plate only, phenolic Dwg. No. 85558-2 Stock No. 28452

‡ Mounting Plate only, phenolic Dwg. No. 85558-3 Stock No. 18469

REPLACEMENT PARTS LIST—Continued

Symbol No.	Description	Stock No.
L1 to L64	Coil assembly, delay line	51920
L65	Coil assembly, 1.18 MH.	51921
L66, L67	Coil assembly, 2.0 MH.	51922
R1, R2	Resistor, fixed, composition, 1000 ohms $\pm 10\%$, 1 watt	71916
R3	Resistor, fixed, composition, 22,000 ohms $\pm 10\%$, 1 watt	71989
R4	Resistor, fixed composition, 150,000 ohms $\pm 10\%$, 1 watt	31895
R5, R6	Resistor, fixed, composition, 270,000 ohms $\pm 10\%$, 1 watt	19232
R7, R8	Resistor, fixed, composition, 10 ohms $\pm 10\%$, 0.5 watt	34761
R9	Resistor, fixed, composition, 1 megohm $\pm 10\%$, 0.5 watt	30652
R10	Resistor, same as R1	
R11	Resistor, same as R3	
R12	Resistor, fixed, composition, 10,000 ohms $\pm 10\%$, 1 watt	71914
R13	Resistor, same as R9	
R14	Resistor, same as R7	
R15	Resistor, same as R9	
R16	Resistor, fixed, composition, 22,000 ohms $\pm 10\%$, 2 watts	72629
R17	Resistor, same as R12	
R18, R19, R20	Resistor, fixed composition, 1800 ohms $\pm 10\%$, 1 watt	38875
R21	Resistor, same as R9	
R22, R23	Resistor, same as R7	
R24	Resistor, same as R9	
R25	Resistor, fixed, composition, 5600 ohms $\pm 10\%$, 1 watt	38886
R26	Resistor, fixed, composition, 6800 ohms $\pm 10\%$, 1 watt	38887
R27	Resistor, same as R7	
R28	Resistor, fixed, composition, 56,000 ohms $\pm 10\%$, 0.5 watt	30650
R29	Resistor, fixed, composition, 820 ohms $\pm 10\%$, 1 watt	68025
R30	Resistor, fixed, composition, 1200 ohms $\pm 10\%$, 1 watt	38896
R31	Resistor, fixed, composition, 100,000 ohms $\pm 10\%$, 1 watt	72635
R32	Resistor, same as R7	
R33	Resistor, fixed, composition, 150,000 ohms $\pm 5\%$, 1 watt	31895
R34	Resistor, variable, composition, 5000 ohms $\pm 10\%$, 2 watts	51923
R35	Resistor, fixed, composition, 18,000 ohms $\pm 10\%$, 1 watt	18757
R36	Resistor, same as R9	
R37	Resistor, same as R7	
R38	Resistor, fixed, composition, 3900 ohms $\pm 10\%$, 1 watt	38894
R39	Resistor, fixed, composition, 100,000 ohms $\pm 10\%$, 0.5 watt	3252
R40	Resistor, fixed, composition, 4700 ohms $\pm 10\%$, 0.5 watt	30494
R41	Resistor, fixed, composition, 2700 ohms $\pm 10\%$, 1 watt	14421
R42	Resistor, same as R25	
R43	Resistor, same as R1	
R44	Resistor, same as R7	
R45	Resistor, fixed, composition, 22,000 ohms $\pm 10\%$, 0.5 watt	30492
R46	Resistor, fixed, composition, 3300 ohms $\pm 10\%$, 1 watt	71986
R47	Resistor, fixed, composition, 4700 ohms $\pm 10\%$, 1 watt	71987
R48	Resistor, same as R31	
R49	Resistor, same as R7	
R50	Resistor, fixed, composition, 220,000 ohms $\pm 5\%$, 1 watt	54449

Symbol No.	Description	Stock No.
R51	Resistor, same as R34	
R52	Resistor, fixed, composition, 27,000 ohms $\pm 10\%$, 1 watt	71990
R53	Resistor, fixed, composition, 1 megohm $\pm 10\%$, 1 watt	71993
R54	Resistor, same as R7	
R55	Resistor, fixed, composition, 330,000 ohms, $\pm 10\%$, 1 watt	38892
R56	Resistor, same as R9	
R57	Resistor, same as R12	
R58	Resistor, same as R18	
R59	Resistor, same as R39	
R60	Resistor, same as R40	
R61	Resistor, same as R31	
R62	Resistor, same as R1	
R63	Resistor, fixed, composition, 1000 ohms $\pm 10\%$, 0.5 watt	34766
R64	Resistor, fixed, same as R38, 3900 ohms $\pm 10\%$, 1 watt	38894
R65	Resistor, fixed, same as R25, 5600 ohms, $\pm 10\%$, 1 watt	38886
R66	Resistor, same as R47	
R67	Resistor, same as R25	
R68	Resistor, same as R7	
R69	Resistor, fixed, composition, 5600 ohms $\pm 10\%$, $\frac{1}{2}$ watt	30734
R70	Resistor, same as R29	
R71	Resistor, same as R30	
R72	Resistor, fixed, composition, 82,000 ohms $\pm 10\%$, 1 watt	52609
R73	Resistor, same as R7	
R74	Resistor, fixed, composition, 33,000 ohms $\pm 5\%$, 1 watt	38892
R75	Resistor, same as R34	
K76	Resistor, fixed, composition, 270,000 ohms, $\pm 5\%$, 1 watt	19232
R77	Resistor, same as R9	
R78	Resistor, same as R7	
R79	Resistor, same as R18	
R80	Resistor, same as R7	
R81	Resistor, same as R9	
R82	Resistor, fixed, composition, 47,000 ohms $\pm 10\%$, 1 watt	71988
R83	Resistor, same as R3	
R84, R85	Resistor, same as R25	
R86	Resistor, same as R53	
R87	Resistor, same as R76	
R88	Resistor, variable, composition, 100,000 ohms $\pm 10\%$, 2 watts	51924
R89	Resistor, fixed, composition, 68,000 ohms $\pm 5\%$, 0.5 watt	14138
R90, R91	Resistor, same as R7	
R92	Resistor, fixed, composition, 2.2 megohms $\pm 10\%$, 0.5 watt	30649
R93, R94	Resistor, same as R3	
R95	Resistor, same as R55	
R96	Resistor, same as R76	
R97	Resistor, same as R88	
R98	Resistor, fixed, composition, 82,000 ohms $\pm 5\%$, 0.5 watt	8064
R99, R100	Resistor, same as R7	
R101	Resistor, fixed, composition, 39,000 ohms $\pm 10\%$, 0.5 watt	30147
R102	Resistor, fixed, composition, 1500 ohms $\pm 10\%$, 1 watt	72762
R103	Resistor, same as R3	
R104	Resistor, same as R41	
R105	Resistor, same as R9	
R106, R107	Resistor, same as R7	
R108, R109	Resistor, same as R9	
R110	Resistor, same as R7	
R111	Resistor, same as R18	
R112	Resistor, same as R9	
R113	Resistor, same as R7	

REPLACEMENT PARTS LIST—Continued

Symbol No.	Description	Stock No.
R114	Resistor, variable, composition, 2000 ohms $\pm 10\%$, 2 watts	51925
R115	Resistor, same as R12	
R116	Resistor, same as R18	
R117	Resistor, fixed, composition, 560,000 ohms $\pm 10\%$, 1 watt	32726
R118	Resistor, fixed, composition, 15,000 ohms $\pm 10\%$, 0.5 watt	36714
R119	Resistor, same as R28	
R120	Resistor, same as R9	
R121, R122	Resistor, same as R12	
R123	Resistor, same as R3	
R124, R125	Resistor, same as R25	
R126	Resistor, same as R53	
R127	Resistor, same as R7	
R128	Resistor, same as R76	
R129	Resistor, same as R88	
R130	Resistor, fixed, composition, 100,000 ohms $\pm 5\%$, 0.5 watt	3252
R131	Resistor, same as R7	
R132	Resistor, same as R92	
R133	Resistor, same as R12	
R134	Resistor, same as R25	
R135	Resistor, fixed, same as R52	
R136	Resistor, same as R55	
R137	Resistor, fixed, composition, 33,000 ohms $\pm 10\%$, 0.5 watt	30685
R138	Resistor, fixed, composition, 470,000 ohms $\pm 10\%$, 1 watt	72521
R139	Resistor, same as R39	
R140	Resistor, same as R3	
R141, R142	Resistor, same as R25	
R143	Resistor, same as R53	
R144	Resistor, same as R7	
R145	Resistor, fixed, composition, 220,000 ohms $\pm 10\%$, 1 watt	54449
R146	Resistor, same as R88	
R147	Resistor, fixed, composition, 82,000 ohms $\pm 10\%$, 0.5 watt	8064
R148	Resistor, same as R7	
R149	Resistor, same as R92	
R150	Resistor, same as R3	
R151	Resistor, fixed composition, 15,000 ohms $\pm 10\%$, 1 watt	70723
R152	Resistor, same as R52	
R153	Resistor, fixed, composition, 180,000 ohms $\pm 5\%$, 1 watt	12356
R154	Resistor, same as R88	
R156, R157	Resistor, same as R7	
R158	Resistor, fixed, composition, 27,000 ohms, $\pm 10\%$, $\frac{1}{2}$ watt	30409
R159, R160	Resistor, same as R47	
R161	Resistor, same as R3	
R162	Resistor, same as R25	
R163	Resistor, same as R53	
R164	Resistor, fixed, composition, 100 ohms $\pm 10\%$, 1 watt	31215
R165	Resistor, fixed, composition, 270 ohms $\pm 10\%$, 0.5 watt	30929
R166	Resistor, fixed, composition, 56 ohms $\pm 10\%$, 0.5 watt	34762
R167	Resistor, fixed, composition, 2700 ohms $\pm 10\%$, 2 watts	33855
R168	Resistor, same as R9	
R169	Resistor, same as R7	
R170	Resistor, fixed, composition, 8200 ohms $\pm 10\%$, 2 watts	43493

Symbol No.	Description	Stock No.
R171	Resistor, fixed, composition, 2200 ohms $\pm 10\%$, 1 watt	71991
R172	Resistor, same as R9	
R173	Resistor, same as R7	
R174	Resistor, fixed, composition, 10,000 ohms $\pm 10\%$, 2 watts	44294
R175	Resistor, same as R9	
R176	Resistor, fixed, composition, 100 ohms $\pm 10\%$, $\frac{1}{2}$ watt	34765
R177	Resistor, same as R165	
R178	Resistor, same as R166	
R179	Resistor, same as R167	
R180	Resistor, fixed, composition, 220 ohms $\pm 10\%$, 0.5 watt	5201
R181	Resistor, same as R167	
R182	Resistor, same as R165	
R183	Resistor, same as R53	
R184	Resistor, same as R164	
R185	Resistor, fixed, composition, 8200 ohms $\pm 10\%$, 1 watt	38888
R186	Resistor, fixed, composition, 10 megohms $\pm 10\%$, 0.5 watt	30992
R187, R188	Resistor, same as R7	
R189	Resistor, same as R176	
R190	Resistor, same as R174	
R191	Resistor, same as R164	
R192	Resistor, fixed, composition, 2.2 megohms $\pm 10\%$, 1 watt	38898
R193	Resistor, same as R164	
R194	Resistor, same as R3	
R195, R196	Resistor, same as R25	
R197	Resistor, same as R33	
R198	Resistor, same as R88	
R199	Resistor, fixed, composition, 10,000 ohms $\pm 5\%$, 0.5 watt	3078
R200	Resistor, same as R53	
R201, R202	Resistor, same as R7	
R203	Resistor, same as R92	
R204	Resistor, same as R3	
R205	Resistor, same as R92	
R206	Resistor, same as R164	
R207	Resistor, fixed, composition, 47,000 ohms $\pm 10\%$, 0.5 watt	30787
R208	Resistor, same as R167	
R209, R210	Resistor, same as R38	
R211	Resistor, same as R82	
R212, R213	Resistor, same as R166	
R214	Resistor, same as R180	
R215	Resistor, fixed, composition, 180 ohms $\pm 10\%$, 1 watt	2736
R216	Resistor, same as R12	
R217	Resistor, same as R1	
S1	Circuit breaker, 115 volt a-c; nominal load, 10 amperes; minimum trip point, 12.5 amperes $\pm 10\%$	51926
T1, T2	Transformer, primary tapped, 109, 117, 125 volts, 50/60 cycle a-c; two secondary windings each 6.5/7.5 volts, 6 amperes	58660
X31 to X60	Socket, tube, standard octal, saddle mounted	54414
	Grommet, lead	33139
	Knob control	30075
	Jack, tip	18348

PULSE FORMER

C1	Capacitor, fixed, oil-filled, 1.0 mfd $\pm 10\%$, 600 volts	56124
C3, C4	Capacitor, same as C1	
C5	Capacitor, fixed, oil-filled, 4 mfd -10% $+20\%$, 600 volts	52983
C6	Capacitor, same as C1	
C7	Capacitor, fixed, mica, 68 mmf $\pm 10\%$, 500 volts	51338

C8	Capacitor, fixed, mica, 470 mmf $\pm 10\%$, 500 volts	39644
C9, C10, C11	Capacitor, fixed, oil-treated, 0.1 mfd $\pm 10\%$, 400 volts	67910
C12	Capacitor, fixed, mica, 120 mmf $\pm 5\%$, 500 volts	39630
C13, C14, C15	Capacitor, fixed, oil-treated, 0.01 mfd $\pm 10\%$, 600 volts	51628

REPLACEMENT PARTS LIST—Continued

Symbol No.	Description	Stock No.
C16	Capacitor, fixed, oil-filled, 0.25 mfd $\pm 20\%$, 600 volts	51608
C17	Capacitor, same as C13	
C18	Capacitor, same as C1	
C19	Capacitor, fixed, mica, 10 mmf $\pm 10\%$, 500 volts	72615
C20	Capacitor, same as C13	
C21A, C21B	Capacitor, fixed, oil-filled, 0.5-0.5 mfd $+20\%$ -10% , 600 volts	51916
C22	Capacitor, same as C13	
C23	Capacitor, fixed, mica, 1000 mmf $\pm 10\%$, 500 volts	68954
C24	Capacitor, fixed, mica, 27 mmf $\pm 10\%$, 500 volts	68757
C25	Capacitor, fixed, oil-treated, 0.05 mfd $\pm 10\%$, 400 volts	69565
C26	Capacitor, fixed, mica, 390 mmf $\pm 10\%$, 500 volts	68542
C27, C28	Capacitor, same as C13	
C29A, C29B	Capacitor, same as C21A, C21B	
C30	Capacitor, same as C13	
C31	Capacitor, same as C23	
C32	Capacitor, same as C24	
C33	Capacitor, same as C25	
C34	Capacitor, same as C13	
C35	Capacitor, same as C25	
C36*	Capacitor, dry, electrolytic, 20-20 mfd -10% $+50\%$, 450 volts	34889
C37	Capacitor, same as C13	
C38	Capacitor, fixed, mica, 820 mmf, 500 volts	51932
C39	Capacitor, same as C9	
C40	Capacitor, same as C13	
C41A, C41B	Capacitor, same as C21A, C21B	
C42	Capacitor, fixed, oil-treated, 0.015 mfd $\pm 10\%$, 400 volts	51930
C43	Capacitor, same as C23	
C44	Capacitor, same as C24	
C45	Capacitor, same as C25	
C46	Capacitor, same as C1	
C47	Capacitor, fixed, oil-treated, 0.02 mfd $\pm 10\%$, 400 volts	69564
C48	Capacitor, same as C23	
C49	Capacitor, same as C24	
C50	Capacitor, same as C25	
C51	Capacitor, same as C1	
C52	Capacitor, same as C47	
C53	Capacitor, same as C23	
C54	Capacitor, same as C24	
C55	Capacitor, same as C25	
C56	Capacitor, same as C1	
C57	Capacitor, same as C47	
C58	Capacitor, same as C23	
C59	Capacitor, same as C24	
C60	Capacitor, same as C25	
C61	Capacitor, same as C1	
C62	Capacitor, same as C13	
C63	Capacitor, same as C9	
C64*	Capacitor, same as C36	
C65	Capacitor, same as C16	
C66	Capacitor, same as C9	
C67	Capacitor, fixed, mica, 680 mmf $\pm 10\%$, 500 volts	51919
C68	Capacitor, same as C16	
C69, C70	Capacitor, fixed, oil-filled, 0.5 mfd $\pm 10\%$, 1000 volts	56122
C71	Capacitor, same as C13	
C72, C73	Capacitor, same as C25	
C74, C75	Capacitor, same as C9	
C76	Capacitor, same as C13	
C77	Capacitor, fixed, mica, 2700 mmf $\pm 10\%$, 500 volts	65400

Symbol No.	Description	Stock No.
C78	Capacitor, fixed, mica, 4700 mmf $\pm 10\%$, 500 volts	66645
C79	Capacitor, fixed, mica, 3900 mmf $\pm 10\%$, 500 volts	39646
C80	Capacitor, same as C67	
C81, C82	Capacitor, same as C13	
C83	Capacitor, fixed, mica, 560 mmf $\pm 10\%$, 500 volts	51918
C84	Capacitor, same as C23	
C85	Capacitor, fixed, mica, 1800 mmf $\pm 5\%$, 500 volts	52784
C86	Capacitor, same as C9	
C87	Capacitor, same as C83	
C88, C89	Capacitor, same as C13	
C91	Capacitor, fixed, mica, 150 mmf $\pm 10\%$, 500 volts	39632
J1	Connector, male	51942
R1	Resistor, variable, carbon, 100,000 ohms, 2 watts	51934
R2	Resistor, fixed, composition, 10,000 ohms $\pm 10\%$, 1 watt	71914
R3	Resistor, fixed, composition, 4.7 megohms $\pm 10\%$, 1 watt	19480
R4	Resistor, fixed, composition, 68,000 ohms $\pm 10\%$, 1 watt	38897
R5	Resistor, fixed, composition, 82,000 ohms $\pm 10\%$, 1 watt	52609
R6	Resistor, fixed, composition, 1 megohm $\pm 10\%$, 0.5 watt	30652
R7	Resistor, fixed, composition, 10 ohms $\pm 10\%$, 0.5 watt	34761
R8	Resistor, same as R2	
R9	Resistor, fixed, composition, 820 ohms $\pm 5\%$, 0.5 watt	30158
R10	Resistor, fixed, composition, 47,000 ohms $\pm 5\%$, 1 watt	71988
R11	Resistor, fixed, composition, 56,000 ohms $\pm 5\%$, 1 watt	17440
R12	Resistor, fixed, composition, 15,000 ohms $\pm 10\%$, 1 watt	70723
R13	Resistor, fixed, composition, 470,000 ohms $\pm 10\%$, $\frac{1}{2}$ watt	30648
R14	Resistor, fixed, composition, 6800 ohms $\pm 10\%$, 0.5 watt	14659
R15	Resistor, fixed, composition, 470,000 ohms $\pm 10\%$, 1 watt	72521
R16	Resistor, fixed, composition, 39,000 ohms $\pm 10\%$, 1 watt	71084
R17	Resistor, same as R6	
R18	Resistor, same as R7	
R19	Resistor, fixed, composition, 15,000 ohms $\pm 10\%$, 2 watts	68935
R20	Resistor, fixed, composition, 1 megohm $\pm 10\%$, 1 watt	71993
R21	Resistor, same as R19	
R22	Resistor, fixed, composition, 10,000 ohms $\pm 10\%$, 1 watt	71914
R23	Resistor, fixed, composition, 2200 ohms $\pm 10\%$, 1 watt	71991
R24	Resistor, same as R7	
R25	Resistor, fixed, composition, 2.2 megohms $\pm 10\%$, 0.5 watt	30649
R26	Resistor, same as R20	
R27	Resistor, fixed, composition, 100 ohms $\pm 10\%$, 1 watt	31215
R28	Resistor, fixed, composition, 470 ohms $\pm 10\%$, 0.5 watt	30499
R29	Resistor, fixed, composition, 100,000 ohms $\pm 10\%$, 1 watt	72635
R30	Resistor, fixed, composition, 6800 ohms $\pm 10\%$, 1 watt	38887
R31	Resistor, fixed, composition, 1.5 megohms $\pm 10\%$, 1 watt	47967

* Mounting Plate only, steel Dwg. No. 85559-2

REPLACEMENT PARTS LIST—Continued

Symbol No.	Description	Stock No.
R32	Resistor, fixed, composition, 2700 ohms $\pm 5\%$, 0.5 watt	30730
R33	Resistor, variable, carbon, 5000 ohms, 2 watts	51923
R34	Resistor, fixed, composition, 390,000 ohms $\pm 5\%$, 1 watt	32725
R35	Resistor, fixed, composition, 47,000 ohms $\pm 10\%$, 1 watt	71988
R36	Resistor, same as R20	
R37	Resistor, same as R29	
R38	Resistor, fixed, composition, 560 ohms $\pm 10\%$, 0.5 watt	5164
R39	Resistor, same as R6	
R40	Resistor, same as R19	
R41	Resistor, fixed, composition, 270,000 ohms $\pm 10\%$, 1 watt	19232
R42	Resistor, fixed, composition, 2200 ohms $\pm 5\%$, 0.5 watt	34767
R43	Resistor, same as R33	
R44	Resistor, fixed, composition, 150,000 ohms $\pm 5\%$, 1 watt	31895
R45	Resistor, same as R25	
R46	Resistor, same as R29	
R47	Resistor, fixed, composition, 4700 ohms $\pm 10\%$, 1 watt	71987
R48	Resistor, same as R29	
R49	Resistor, fixed, composition, 100,000 ohms $\pm 10\%$, 0.5 watt	3252
R50	Resistor, same as R38	
R51	Resistor, fixed, composition, 5600 ohms $\pm 10\%$, 1 watt	38886
R52	Resistor, same as R30	
R53	Resistor, same as R6	
R54	Resistor, fixed, composition, 680 ohms $\pm 10\%$, 0.5 watt	12262
R55	Resistor, same as R20	
R56	Resistor, same as R27	
R57	Resistor, same as R28	
R58	Resistor, same as R29	
R59	Resistor, same as R30	
R60	Resistor, same as R31	
R61	Resistor, fixed, composition, 5600 ohms $\pm 5\%$, 0.5 watt	30734
R62	Resistor, same as R33	
R63	Resistor, fixed, composition, 180,000 ohms $\pm 5\%$, 1 watt	12356
R64	Resistor, same as R35	
R65	Resistor, same as R31	
R66	Resistor, fixed, composition, 4700 ohms $\pm 5\%$, 0.5 watt	30494
R67	Resistor, same as R33	
R68	Resistor, fixed, composition, 56,000 ohms $\pm 5\%$, 2 watts	28741
R69	Resistor, same as R35	
R70	Resistor, same as R31	
R71	Resistor, fixed, composition, 8200 ohms $\pm 5\%$, 0.5 watt	14250
R72	Resistor, same as R33	
R73	Resistor, fixed, composition, 68,000 ohms $\pm 5\%$, 1 watt	38897
R74	Resistor, same as R35	
R75	Resistor, same as R31	
R76	Resistor, fixed, composition, 3900 ohms $\pm 5\%$, 0.5 watt	30694
R77	Resistor, same as R33	
R78	Resistor, same as R11	
R79	Resistor, same as R22	
R80	Resistor, fixed, composition, 1000 ohms $\pm 10\%$, 1 watt	71916
R81	Resistor, fixed, composition, 22,000 ohms $\pm 10\%$, 1 watt	71989
R82	Resistor, same as R51	
R83	Resistor, same as R25	
R84	Resistor, same as R7	
R85	Resistor, fixed, composition, 56,000 ohms $\pm 5\%$, 0.5 watt	30650
R86	Resistor, fixed, composition, 2.2 megohms $\pm 10\%$, 1 watt	38898

Symbol No.	Description	Stock No.
R87	Resistor, variable, carbon, 100,000 ohms, 2 watts	51924
R88	Resistor, fixed, composition, 680,000 ohms $\pm 5\%$, 1 watt	52012
R89	Resistor, same as R51	
R90	Resistor, same as R81	
R91	Resistor, same as R29	
R92	Resistor, same as R41	
R93	Resistor, variable, carbon, 50,000 ohms, 2 watts	51944
R94	Resistor, same as R87	
R95	Resistor, same as R29	
R96, R97	Resistor, fixed, composition, 5.6 megohms $\pm 10\%$, 1 watt	71026
R98	Resistor, same as R35	
R99	Resistor, fixed, composition, 1500 ohms $\pm 10\%$, 1 watt	72762
R100	Resistor, same as R35	
R101	Resistor, same as R25	
R102	Resistor, same as R28	
R103	Resistor, same as R25	
R104	Resistor, same as R6	
R105	Resistor, fixed, composition, 4700 ohms $\pm 10\%$, 0.5 watt	30494
R106	Resistor, same as R35	
R107	Resistor, same as R7	
R108	Resistor, same as R25	
R109	Resistor, fixed, composition, 680,000 ohms $\pm 10\%$, 0.5 watt	30562
R110	Resistor, same as R7	
R111	Resistor, same as R99	
R112	Resistor, same as R35	
R113	Resistor, same as R6	
R114	Resistor, same as R7	
R115	Resistor, same as R47	
R116	Resistor, same as R81	
R117	Resistor, same as R35	
R118	Resistor, same as R7	
R119	Resistor, fixed, composition, 1.8 megohms $\pm 10\%$, 0.5 watt	11769
R120	Resistor, fixed, composition, 1.2 megohms $\pm 10\%$, 0.5 watt	30162
R121	Resistor, same as R7	
R122	Resistor, same as R35	
R123	Resistor, same as R30	
R124	Resistor, same as R51	
R125	Resistor, same as R41	
R126	Resistor, same as R16	
R127	Resistor, same as R7	
R128	Resistor, same as R28	
R129	Resistor, same as R47	
R130	Resistor, same as R20	
R131	Resistor, fixed, composition, 3.9 megohms $\pm 10\%$, 1 watt	44046
R132	Resistor, same as R7	
R133	Resistor, same as R47	
R134	Resistor, same as R15	
R135	Resistor, fixed, composition, 27,000 ohms $\pm 10\%$, 1 watt	71990
R136	Resistor, same as R14	
R137	Resistor, fixed, composition, 56,000 ohms $\pm 10\%$, 0.5 watt	30650
R138	Resistor, fixed, composition, 560,000 ohms $\pm 5\%$, 1 watt	32726
R139	Resistor, fixed, composition, 10 megohms $\pm 10\%$, 0.5 watt	30992
R140	Resistor, variable, carbon, 10,000 ohms $\pm 10\%$	93175
R141 to R146	Resistor, same as R139	
R147	Resistor, same as R25	
S1	Switch, frequency control	51941
S2	Switch, counter indicator	18720
S3	Switch, AFC time constant	51941
S4	Switch, DPDT	93263
T1	Transformer, phase	58835

REPLACEMENT PARTS LIST—Continued

Symbol No.	Description	Stock No.
T2	Transformer, vertical	51936
T3	Coil Assembly, 31.5 kc., oscillator	51937
T4	Coil Assembly, 94.5 kc., oscillator	51938
T5 to T10	Transformer, horizontal oscillator	51939

Symbol No.	Description	Stock No.
T11	Transformer, power	58834
X1 to X29	Socket, tube	54414
X30	Socket, CRO tube	54272
X0	Socket, crystal	17340
	Knob, control	30075
	Mirror, CRO reflector	51945
	Ring, rubber, for mirror assembly	51946

REGULATED POWER SUPPLY

(See IB-36078 for Parts List)

FILTER UNIT						
‡	Capacitor, dry, electrolytic, 125 mfd -10% +40%, 350 volts	18434			Resistor, fixed, wire wound, 50 ohms, 25 watts	53838
	Connector, male, 4 contact	52107			Resistor, fixed, composition, 100,000 ohms $\pm 10\%$, 1 watt	72635

SYNCHRONIZING GENERATOR RACK

	Connector, male, 15 contact, connecting cable	53412		J2	Connector, female, 6 contact	51595
	Connector, female, 15 contact, connecting cable	51943		J5	Connector, female, 2 contact	4573
				J13	Connector, female, 10 contact	51929
					Connector, female, 4 contact	52108

* Mounting Plate only, phenolic Dwg. No. 85558-3

Stock No. 18469

** Mounting Plate only, steel Dwg. No. 85559-2

‡ Mounting Plate only, steel Dwg. No. 85559-3

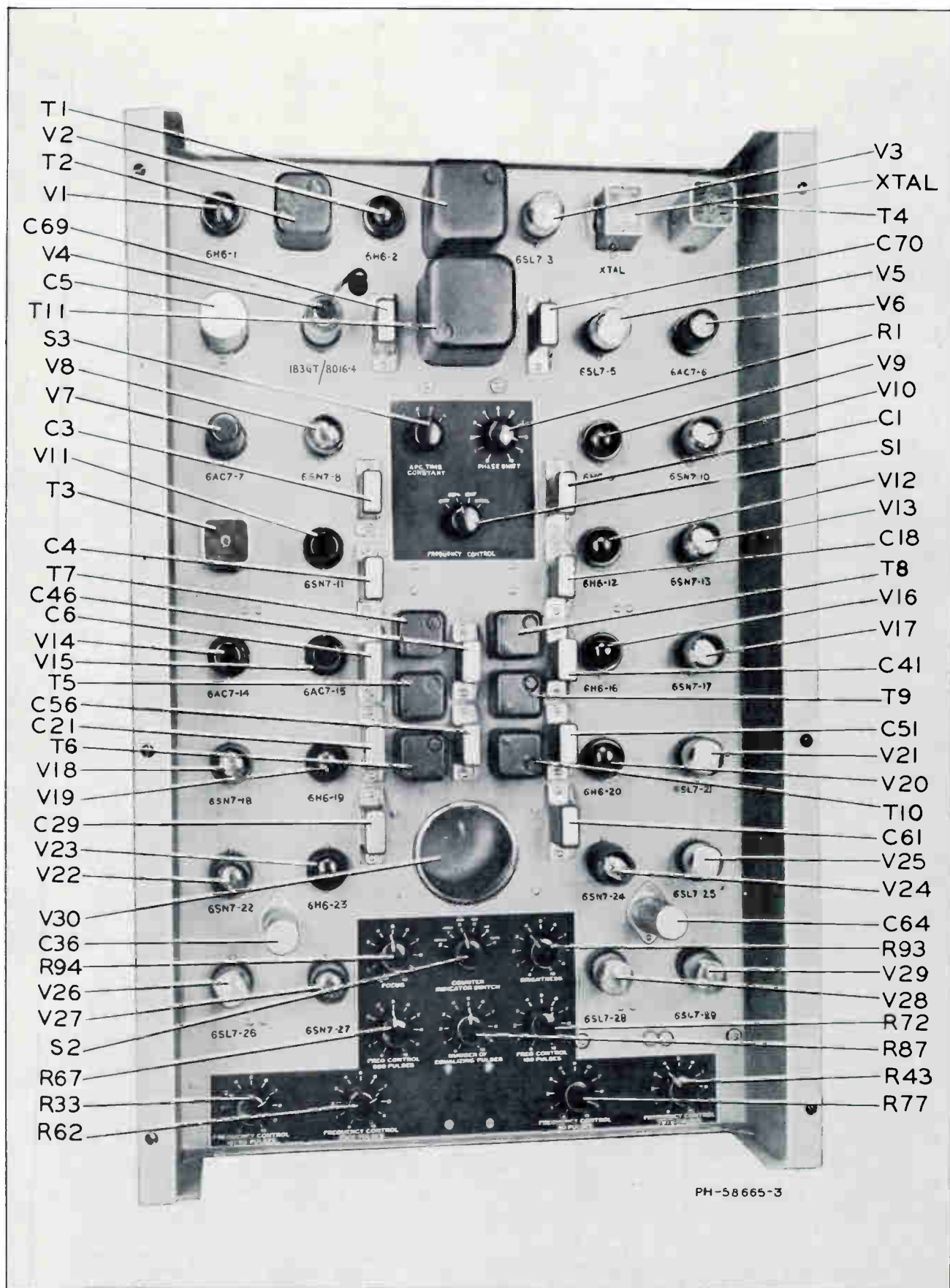


Figure 8—Pulse Former, Front View

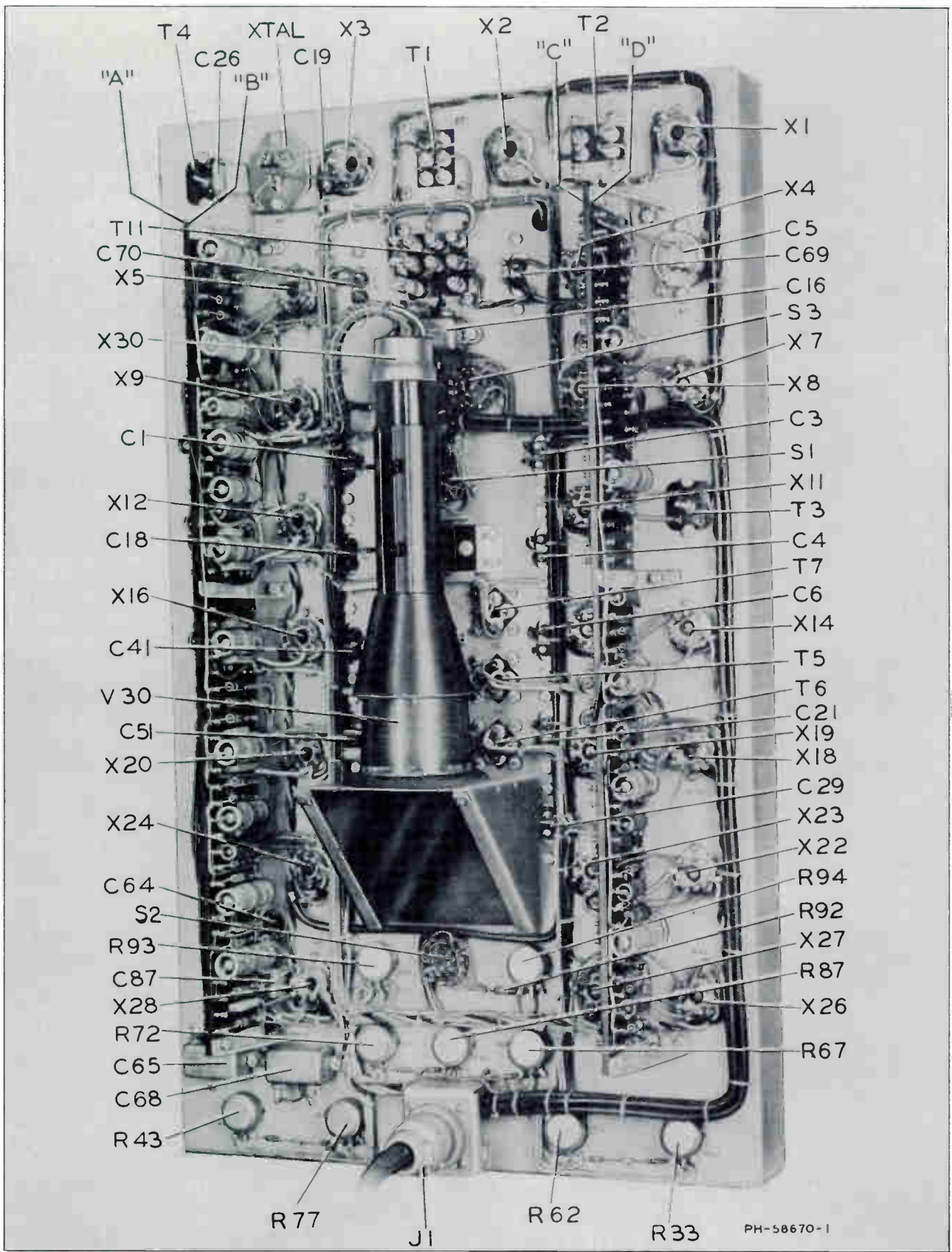


Figure 9—Pulse Former, Rear View



R23
R22
C17
R58
R59
R56
R55
C40
R64
C45
R60
C86
R131
R130
R69
C50
R65

R74
C55
R70

C80
R115
C81
C77
C76
R129
C84
R111
R112
C78
R106
C79
R124
R123
R122
C82
R117
R116
C83



R90
C67
R86
C66
R89
R82
C63
R81
R80
C82
R126
C60
R75
R79
C58
C57
C59
R78
R73
R44
C53
C52
C54

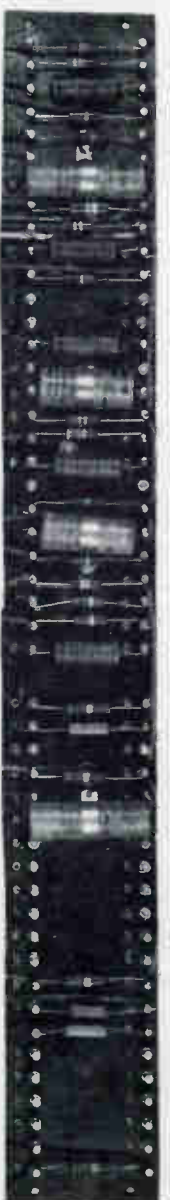
C48
C47
C49
C71
C72
R97
R96
C73
C43
C42
C44
R133

C74
R100
R99
R98

C75



R2
R135
R4
R3
C89
C14
R19
C15
R20
R21
C12
C13
R15
R16
R8
C85
R11
R10
C9
C10
C24
C23
C22
C38
C32
C30
C31
C33
R41
C34
R46
R48
R47
R95
R68
R88



R63
R34
C37
R52
R51
C39
R40
R37
C28
R36
C88
C35
R125
R35
C27
R31
C25
R30
R29
R26
R27
C20
R138
C8
R12
C11
R5
C7
C91
R134

PH-59259-1

Figure 10—Pulse Former, Resistor Boards

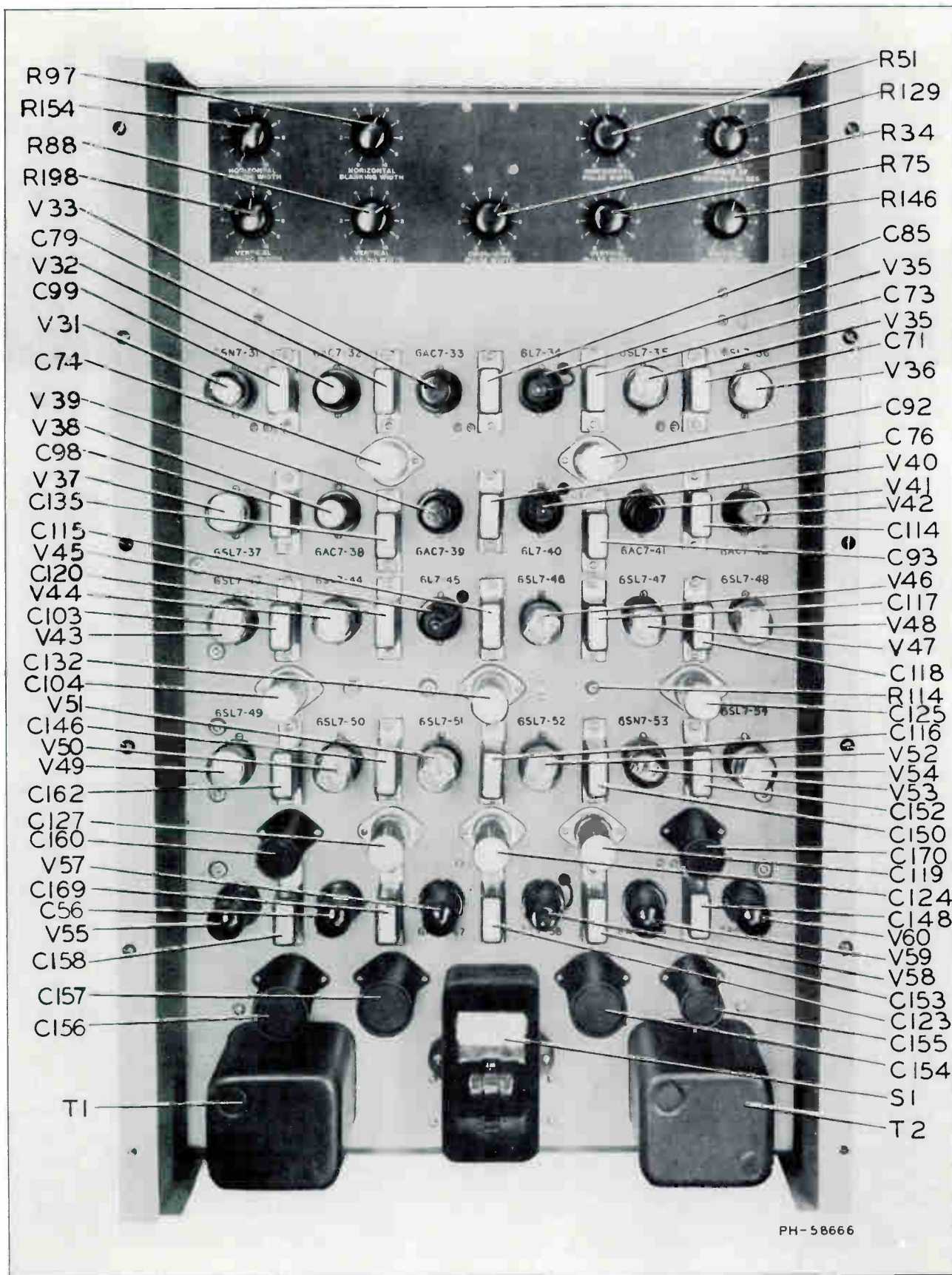


Figure 11—Pulse Shaper, Front View

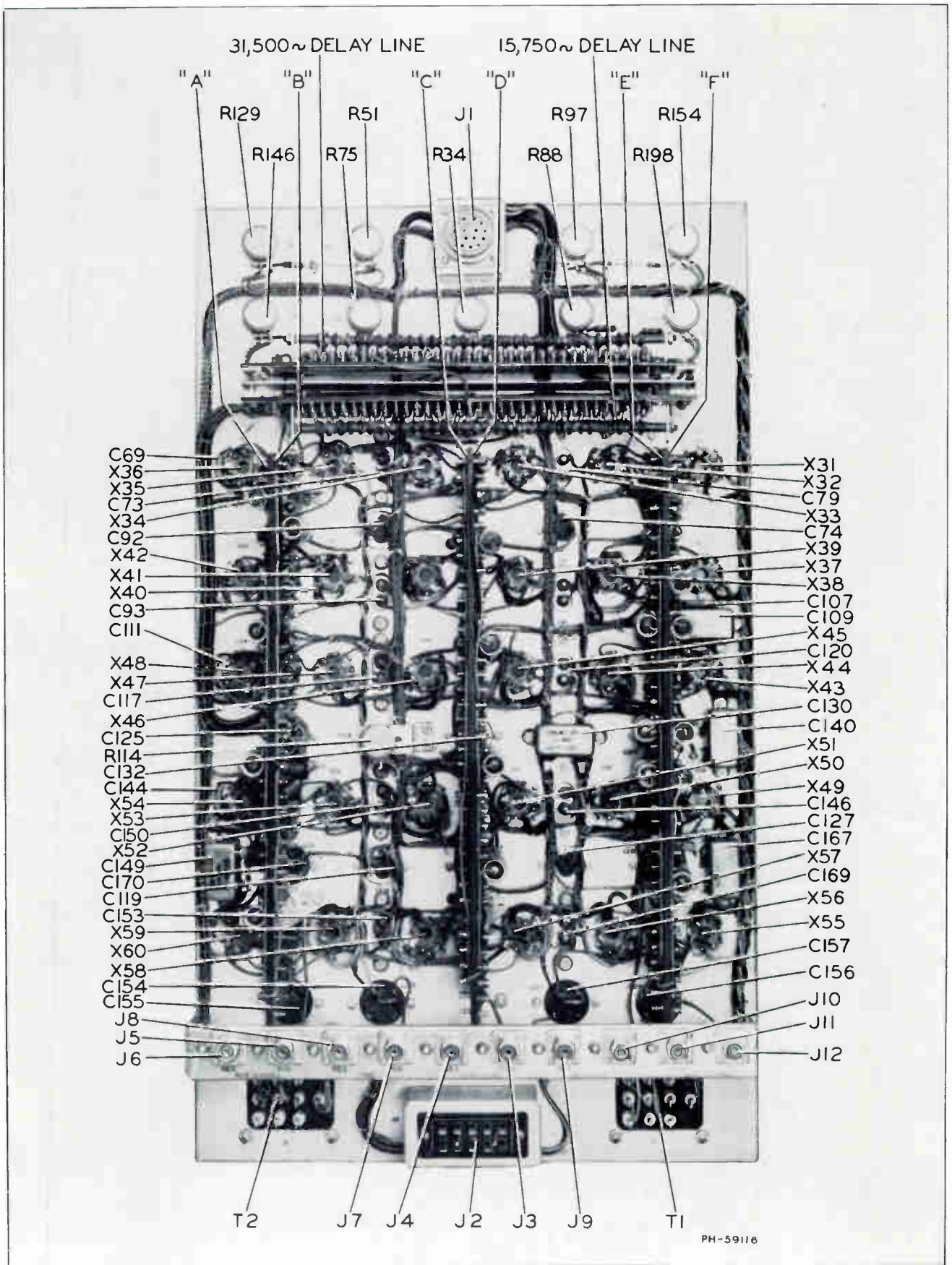
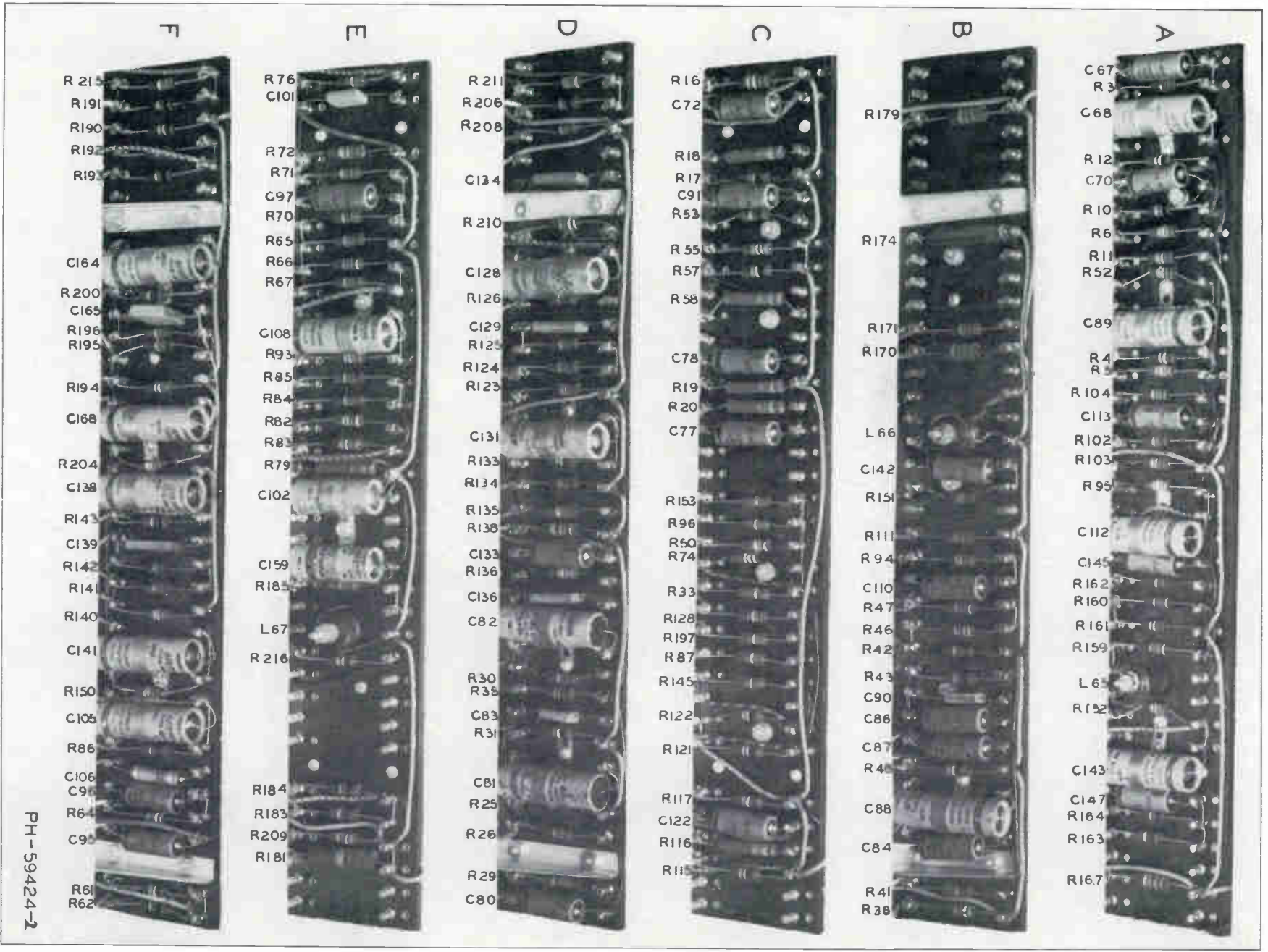


Figure 12—Pulse Shaper, Rear View



C67
 R3
 C68

 R12
 C70
 R10
 R6
 R11
 R52

 C89

 R4
 R5
 R104
 C113
 R102
 R103
 R95

 C112
 C145
 R162
 R160
 R161
 R159

 L65
 R152

 C143
 C147
 R164
 R163

 R167

R179

 R174

 R171
 R170

 L66
 C142
 R151

 R111
 R94

 C110
 R47
 R46
 R42
 R43
 C90
 C86
 C87
 R45
 C88
 C84

 R41
 R38

R16
 C72

 R18
 R17
 C91
 R53

 R55
 R57
 R58

 C78
 R19
 R20
 C77

 R153
 R96
 R50
 R74

 R33
 R128
 R197
 R87
 R145
 R122

 R121

 R117
 C122
 R116

 R115

R211
 R206
 R208

 C134

 R210

 C128
 R126
 C129
 R125
 R124
 R123

 C131
 R133
 R134
 R135
 R138
 C133
 R136
 C136
 C82

 R30
 R35
 C83
 R31

 C81
 R25
 R26

 R29
 C80

R76
 C101

 R72
 R71
 C97
 R70
 R65
 R66
 R67

 C108
 R93
 R85
 R84
 R83
 R79
 C102

 C159
 R185

 L67
 R216

 R184
 R183
 R209
 R181

R215
 R191
 R190
 R192
 R19

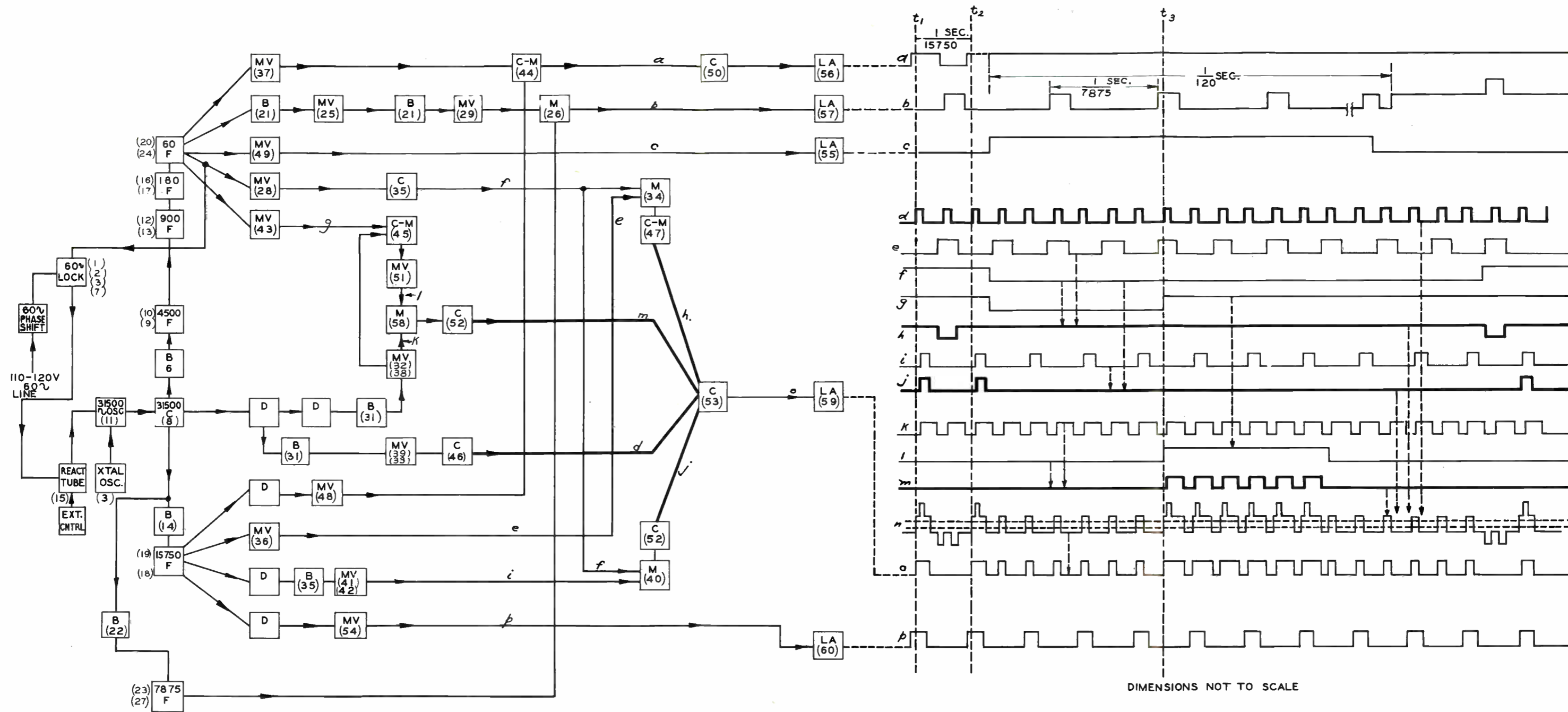
 C164
 R200
 C165
 R196
 R195

 R194
 C168
 R204
 C128
 R143
 C139
 R142
 R141
 R140
 C141
 R150
 C105
 R86
 C106
 C95
 R64
 C95

 R61
 R62

PH-59424-2

Figure 13—Pulse Shaper, Resistor Boards



DIMENSIONS NOT TO SCALE

SYMBOLS

- B - BUFFER
- F - FREQUENCY DIVIDING CIRCUIT
- MV - MULTIVIBRATOR
- C - CLIPPER
- M - MIXER
- LA - LINE AMPLIFIER
- OO - NUMBERS IN PARENTHESES INDICATE TUBE POSITIONS IN RACK & ON SCHEMATIC DIAGRAM T-619205 & W-302985
- D - DELAY NETWORK

NOTES

ARROWS ON SOLID LINES INDICATE DIRECTION OF TRAVEL OF PULSES.
 LETTERS *a, b* ETC. NEAR SOLID LINES INDICATE WAVESHAPES.
 ARROWED DOTTED LINES INDICATE WAVES COMBINED TO PRODUCE OTHER WAVES, OR "WAVES" RESULTING FROM "KEYING."
 FOR EXAMPLE: WAVES *e* & *f* ARE COMBINED TO PRODUCE WAVE *h*.
 WAVES *a, h, j* & *m* (HEAVY LINES) ARE MIXED IN COMMON PLATE RESISTOR OF CLIPPERS 46, 47, 52-52, TO PRODUCE WAVE *n*.
 WAVE *n* IS CLIPPED AT LEVELS INDICATED BY DOTTED LINES TO PRODUCE WAVE *o*.

CONTROLS

- 60V LOCK - "ON" - "OFF" SWITCH (S-1) - TIME CONSTANT SWITCH (S-3)
- 60V PHASE SHIFT - PHASE SHIFT CONTROL
- 15750 F - FREQUENCY CONTROL, 15750 PULSES
- 31500 OSC - FREQUENCY CONTROL 31500 CYCLES
- 4500 F - FREQUENCY CONTROL 4500 PULSES
- 900 F - FREQUENCY CONTROL 900 PULSES
- 180 F - FREQUENCY CONTROL 180 PULSES
- 60 F - FREQUENCY CONTROL 60 PULSES
- 7875 F - FREQUENCY CONTROL 7875 PULSES
- MV 54 - HORIZ. DRIVING WIDTH
- MV 49 - VERTICAL DRIVING WIDTH
- MV 48 - HORIZ. BLANKING WIDTH
- MV 37 - VERTICAL BLANKING WIDTH
- MV 42 - HORIZ. PULSE WIDTH
- MV 43 - VERTICAL PULSE DELAY
- MV 28 - NUMBER OF EQUALIZING PULSES
- MV 39 - EQUALIZING PULSE WIDTH
- MV 51 - NUMBER OF VERTICAL PULSES
- MV 32 - VERTICAL PULSE WIDTH

OUTPUTS

- WAVE *a* - BLANKING
 - WAVE *b* - OSCILLOSCOPE
 - WAVE *c* - VERTICAL DRIVING
 - WAVE *β* - HORIZ. DRIVING
 - WAVE *σ* - SYNCHRONIZING (RMA)
- POSITIVE OR NEGATIVE POLARITY AVAILABLE
 4 - VOLTS PEAK TO PEAK 75 - OHMS IMPEDANCE

BLOCK DIAGRAM AND WAVE SHAPES FOR TELEVISION SYNCHRONIZING GENERATOR MI-26915

T-619286

Figure 14 - Block Diagram and Waveforms

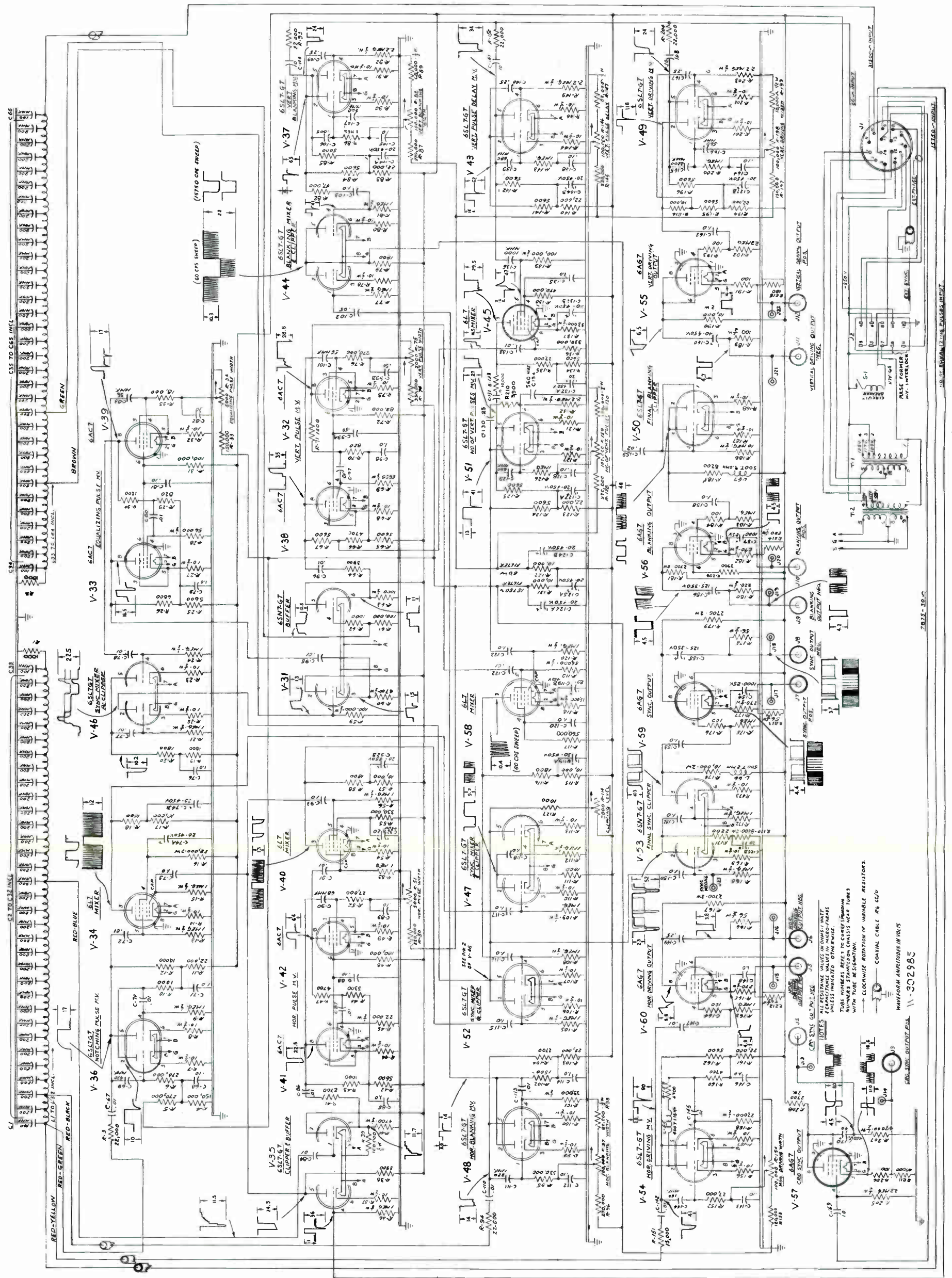


Figure 16—Pulse Shaper, Schematic Diagram



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