

# BROADCASTING

The Newsweekly of Radio and Television

# TELECASTING

*any time*  
*is good time —*  
*on WOR*

JIM PLATT over at the Infra Agency wouldn't touch 6:00 AM if WOR *gave* it to him. He's an early evening boy. The fellows at Dunn, Doane & Debble think that 6:00 AM is just pure platinum.

But WOR has *proved* and *proved* and *proved* that *any time* is good time on this station.

We haven't proved this with ratings only—though we've got a king's ransom worth of good sound statistical props: We've proved it with hard, cold, cash facts based on sales, sales, sales ... at *all hours*.

For instance, a 9:25 PM Sunday announcement—announcement, mind you!—cascaded in 13,052 dimes and requests. Sunday, at 8:00 AM—when all people are supposed to be punching the pillow—pulled 6,522 cash requests.



It goes this way—Somebody's *always* listening to WOR. Not that we don't think that some times and some audiences aren't better for some products. Gosh, no! But every small minute on WOR can bring big returns. We can prove this, emphatically and very convincingly.

Our address is—

—that power-full station  
 at 1440 Broadway, in New York

# WOR

*mutual*



Even now  
before E. B. & C. McC.  
we're packing 'em in!



YES, even before Charlie McCarthy comes in with the spectacular new CBS lineup in the Fall, WHAS listenership figures are zooming . . . outstripping all other stations in the rich Kentuckiana market.

*In the last year WHAS was the only Kentuckiana station to increase its roster of top Hooperated programs morning, afternoon AND evening!\**

Credit this trend to the happy combination of CBS programming and WHAS shows. "Ballard's Bazaar" is a good example . . . a dozen baker's dozens of enthusiastic housewives in the WHAS studio for each broadcast, plus a huge throng of buy-minded women in Kentuckiana homes who insist on Ballard's Flour every time.

For Fall booking with plenty of punch take note of the WHAS audience *before* Charlie and Edgar . . . add "The Splinter" . . . then figure in the rest of the guest CBS Fall lineup. It proves WHAS the gilt-edged, rock-solid buy of the '49 Kentuckiana Fall Season.

\*Source: 47-48 and 48-49 Winter-Spring Reports.



BALLARD'S BAZAAR is made up of recipes and household hints by Hostess Marion Ellis and music by the Easy Threesome and Baritone Bill Pickett. Sam Giffard is the emcee. The program features a contest in which housewives (and their grocers) receive prizes from Ballard premium stores. Staged in new WHAS Audience Studio. Sponsor: Ballard and Ballard.

*Come This Fall, choice seats ("availabilities" to you) for the Great WHAS-CBS Show will be hard to find. Reserve yours now! Call your PETRY man!*



*now a larger audience at a lower cost!*

50,000 WATTS • 1A CLEAR CHANNEL • 840 KILOCYCLES

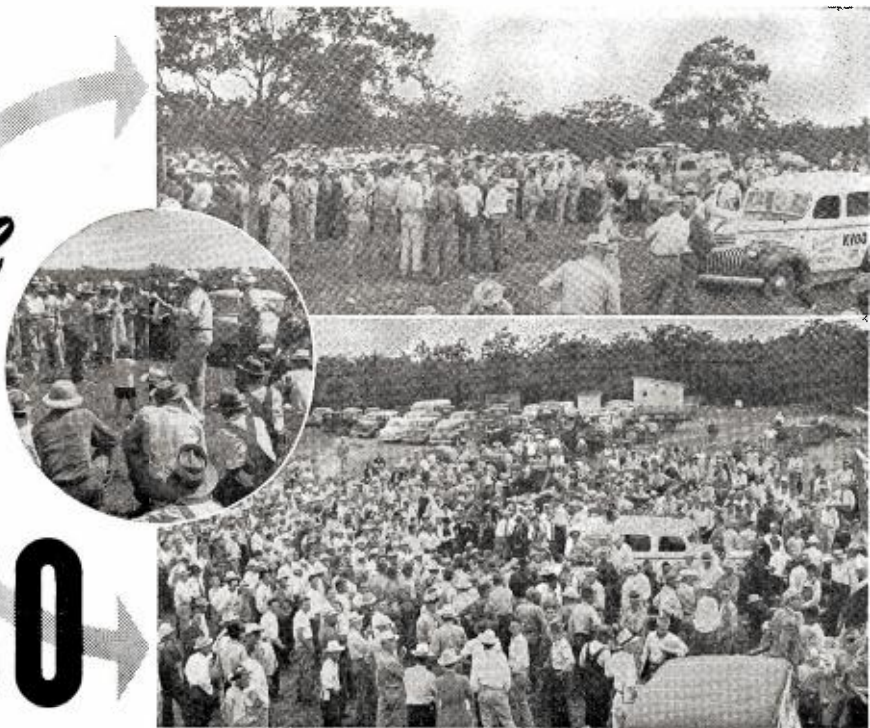
VICTOR A. SHOLIS, Director

J. MAC WYNN, Sales Director

THE ONLY RADIO STATION SERVING AND SELLING ALL THE RICH KENTUCKIANA MARKET



More  
than  
5,000



*Yes, more than 5,000* busy farmers and ranchmen left their important spring work to participate in the second Annual KVOO Calvacade of Greener Pastures held May 23 through 27th! Cooperating with the KVOO Farm Department in sponsoring this great week of progress were: The Oklahoma Extension Service, The Arkansas Extension Service, Chambers of Commerce, Civic Clubs, and other agricultural agencies of the USDA. The purpose? To show some of the more than 3,000,000 acres of Southwestern pastureland which is entered in the KVOO Greener Pastures Contest! Why? To promote and encourage the building of better pastures in the Southwest; to demonstrate methods and materials which produce better pastures; to provide a place for KVOO Farm Department advertisers to show their products; to better serve the Southwestern farmer and rancher . . . the prime purpose behind the KVOO Farm Department!

"The best field day ever held in Arkansas!" so said Mr. Lipert S. Ellis, Dean of Agriculture at the University of Arkansas, and this was typical of other comments from agricultural leaders who attended this great cavalcade.

Advertisers who have products of interest to farm and ranch folk will find the great Southwest a profitable place to sell, especially if they tell their story over KVOO, Oklahoma's Greatest Station — the station farm and ranch listeners always depend on for entertainment, information and news!

**RADIO STATION KVOO**

EDWARD PETRY AND CO., INC. NATIONAL REPRESENTATIVES

50,000 WATTS

OKLAHOMA'S GREATEST STATION

TULSA, OKLA.



## Closed Circuit

WHILE NAB board dealt in job assignments in streamlining operation and named no names, effect is to eliminate three high-paying positions. Executive vice presidency, held since 1945 by A. D. (Jess) Willard Jr., is abolished, resulting in \$25,000 salary savings. Similarly, entire program department, headed by Harold Fair, is abolished, and engineering department, headed by Royal V. Howard, is reduced in status to point where Mr. Howard's job in effect is eliminated. Technically, newly-created positions could be filled from present personnel. Top jobs (Audio and Video Divisions) expected to carry \$17,500 ceilings and will be filled at discretion of President Miller. Mr. Willard, however, has resigned effective Aug. 1 (see story this page).

VICK CHEMICAL Co., New York, through Morse International, preparing new, intensive announcement campaign,

BROADCAST MEASUREMENT BUREAU, NAB's monetary problem child virtually since its formation in 1945, was scarcely mentioned at NAB board session in Portsmouth, N. H., last week. There were reassurances that BMB is solvent at this writing, and that NAB's loan of \$75,000, authorized at April convention, will be paid.

JUST prior to NAB board's adoption of drastic reorganization plan, 50,000-w WTOP, controlled by *Washington Post* and in which CBS holds minority interest, submitted its resignation, effective July 31. No reason was ascribed for action by John S. Hayes, vice president and general manager, but it's surmised it was because of Broadcast Advertising Bureau activity and implied competitive pitch against newspapers.

DR. HERMAN S. HETTINGER, first research director of NAB and former Crowell-Collier executive, July 19 joins McCann-Erickson as associate director of research in charge of market research. He recently returned from special mission to Iran.

ARMY HOUR which constituted main military contact with people during war, will return to NBC in TV regalia in October. Sunday afternoon half-hour program, likely to be called *Armed Forces Hour* in keeping with consolidation of services, will be global in coverage, making extensive use of film.

NBC considering relaxation of its long-standing ban against wine advertising. Believed probable that decision will be to accept wine commercials only on owned and operated stations and not on network.

ITS LAWYERS think (and hope) it's not significant, but FCC General Counsel's Office is filing exceptions to four of first five initial decisions issued by hearing examiners under  
(Continued on page 74)

## Upcoming

July 18-19: North Carolina Assn. of Broadcasters, Ocean Terrace Hotel, Wrightsville.

July 25-26: NAB Unaffiliated Stations Executive Committee, NAB Hqrs., Washington.

July 25-Aug. 26: Third Professional Radio Clinic, U. of Denver, Denver.

(Other Upcomings on page 36)

## Bulletins

PROCTER & GAMBLE (Oxydol) transcribing *Ma Perkins* on CBS to be used in 25 supplementary markets beginning Aug. 1. Agency, Dancer-Fitzgerald-Sample, New York.

### FCC ALLOCATION STUDIED BY TBA DIRECTORS

FCC proposals to add 42 UHF bands to present VHF channels represent "splendid effort" by Commission, said Jack R. Poppele, TBA president. Proposals discussed by TBA board at New York meeting but no official report is planned until its engineering committee brings in results of analysis from economic and technical standpoint.

Frank Marx, ABC vice president in charge of engineering, told BROADCASTING it will be three or four years before UHF frequencies are in common use. Proposals will take careful study, he said.

HENRY G. LITTLE, executive vice president and general manager of Campbell-Ewald Co., Detroit, elected board member of Advertising Council. He replaces John C. Cornelius, BBDO, Minneapolis, executive vice president in charge of western offices, who has resigned.

## Willard Declines NAB TV Post, Resigns

A. D. (JESS) WILLARD Jr. declined NAB Video Division directorship offered him Friday by President Judge Miller as first step in reorganization (see NAB board story page 23). He leaves NAB effective Aug. 1.



Mr. Willard

Mr. Willard said he had accepted NAB executive vice presidency in 1945 with understanding he would return to private radio after Judge Miller had become familiar with industry management and operating principles but had been prevailed upon by board and president to stay.

Mr. Willard said he considers board reorganization plan to be sound and in accord with proposal he had advocated for some time. "It is with genuine regret that I feel compelled to decline the NAB television post proffered by Judge Miller, but it is my earnest desire to return to private operations. I want to express

## Business Briefly

BIB APPOINTS ● Bib Corp., Lakeland, Fla., has appointed Dorland Inc., New York, to handle orange juice for infants. Radio may be used.

SHADE FIRM PLANS ● Stewart Hartshorn Co., New York (window shades), names Paul Smith Adv., New York, as agency. Local radio programs and spots will be used, with TV contemplated.

IVES FOR KAISER ● Burle Ives, folk bal-ladeer, replacing Walter Winchell for Kaiser-Frazer Corp., in program called *Kaiser Traveler*, July 24 through Sept. 4. Agency, William H. Weintraub Co., New York.

GOLD MEDAL TEST ● General Mills, (Gold Medal Flour Co.), through Dancer, Fitzgerald & Sample, New York, will start test spot campaign in four markets by Aug. 1.

AGENCY NAMED ● Stuart Clothes and Ansley Radio & Television Inc., New York, appointed Frederick-Clinton Co., New York, to handle its advertising. Radio and television contemplated.

### TWO NAME PEARSON

JOHN E. PEARSON Co., New York, named station representative of WLAV-TV Grand Rapids, Mich. Station goes on air Aug. 15. Hy Steed is general manager. Pearson Co., will also represent KNOW Austin, Tex., ABC affiliate.

KOB-TV Albuquerque, N. M., has joined ABC-TV as 37th affiliate. Station, owned by Albuquerque Broadcasting Co., is also NBC, CBS and DuMont affiliate.

to the NAB membership, to the board, to Judge Miller and to the NAB personnel my appreciation for their cooperation and the opportunity to serve radio and the cause of free enterprise. I shall announce my plans to return to private radio shortly after I hand over my executive NAB duties to Judge Miller."

There are dozen candidates for video post, and similar list for Audio Division. Judge Miller has complete power of selection but it is felt he will seek board approval of key appointments.

Mr. Willard entered radio in 1926 as announcer at WCAO Baltimore, became sales manager of WFBR Baltimore in 1930, chief announcer of WJSV (now WTOP) Washington in 1932, sales manager in 1933, and finally general manager in 1937. He became WBT Charlotte, N. C., general manager in 1942, accepting the NAB post in 1945 at time Judge Miller was named president.

It is understood Gladys Hall, Mr. Willard's secretary, also will leave association.



# They both love Mr. Mid-America

**MORE  
and  
MORE**



**GREATER KANSAS CITY**  
Morning, Afternoon, Evening (Sunday through Saturday)

Share of Audience

	Nov. 1947	March 1948	June 1948	Nov. 1948	April 1949
Station KCMO	18.3	18.7	19.3	19.0	20.5
Station A . . .	11.5	8.5	9.4	11.5	11.4
Station B . . .	26.7	27.4	27.2	27.8	28.7
Station C . . .	31.0	28.7	21.7	25.9	23.9

**ST. JOSEPH, MISSOURI\***  
Morning, Afternoon, Evening (Sunday through Saturday)

Share of Audience

	Nov. 1947	June 1948	Nov. 1948
Station KCMO . . . . .	17.4	16.6	19.4
Station A . . . . .		1.6	5.6
Station B . . . . .		9.6	6.8
Station C . . . . .		20.5	17.8

Source—Robert S. Conlan & Associates  
\*Kansas City stations only

One Does It In Mid-America

**1** Station  
Rate Card  
Spot on the Dial  
Set of Call Letters

**50,000 WATTS**  
Day  
**10,000 WATTS Night**  
810 Kc.



Since KCMO jumped to 50,000 watts power back in September, 1947, our listenership has steadily increased. And—not only has KCMO's popularity risen with Greater Kansas City's 700,000 "home-folks" . . . but we are fast becoming one of nearby St. Joseph's most popular stations. There, too, 52 miles up the broad Missouri, you'll find KCMO up front with an ever increasing share of the radio listeners!

Reasons? First, there's KCMO's keen ability to plan and produce programs keyed to Mid-America! And second, it's a supercharged signal that always comes in fine! A signal that blankets 213 rich counties inside KCMO's ½ mv. measured area. Smart timebuyers agree that for low, LOW cost per 1000 coverage it's KCMO . . . of Kansas City.

# KCMO

and KCMO-FM

KANSAS CITY, MISSOURI—94.9 Megacycles  
Basic ABC for Mid-America

# Patroon of the week



## PAUL KIZENBERGER

*Radio & TV Buyer, N. W. AYER & SON, INC.*

Paul buys radio and TV time for a number of prominent Ayer clients. The Patroons' welcome was extended Paul today by the William G. Rambeau representative, with a Patroon membership scroll and the deed to a piece of "Patroonland."

## FACT OF THE WEEK

Advertisers' success stories are proof positive that WPTR delivers:

- \* Sales, not tales
- \* Orders, not oratory
- \* Customers, not claims



**PATROON**  
Aristocratic Landholder  
of the Hudson Valley

**SOON**  
**50,000 Watts**  
**Night and Day**

Represented by **RAMBEAU**

# WPTR

ALBANY—SCHENECTADY—TROY

PATROON BROADCASTING CO., ALBANY, N. Y.

## BROADCASTING TELECASTING

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### FEATURE CALENDAR

First issue of the month: **AM Network Showsheet**  
Second issue: **Network Boxscore; Public Interest**  
Third issue: **Trends Survey**  
Last issue: **Teletasting Showsheet**

### At Washington Headquarters

#### SOL TAISHOFF

*Editor and Publisher*

#### EDITORIAL

**ART KING, Managing Editor**

J. Frank Beatty, Rufus Crater, Associate Editors; Fred Fitzgerald, News Editor; Paul Fulcomer, Asst. to the News Editor; Robert B. Luce, Research Editor; Tyler Nourse, Copy Editor. **STAFF:** Lawrence Christopher, Mary Ginn, Jo Halley, John Osbon, Ardnelle Williamson. **EDITORIAL ASSISTANTS:** Yvonne Caldwell, Grace Hargrove, Pat Kowalczyk, Mary Madden, Wilson D. McCarthy; Eleanor J. Brumbaugh, Assistant to the Publisher.

#### BUSINESS

**MAURY LONG, Business Manager**

Winfield R. Levi, Assistant Advertising Manager; George L. Dant, Adv. Production Manager; Harry Stevens, Classified Advertising Manager; Eleanor Schadi, Elaine Cahn; B. T. Taishoff, Treasurer; Irving C. Miller, Auditor and Office Manager; Eunice Weston.

#### SPECIAL PUBLICATIONS

**BERNARD PLATT, Director**

Estelle Markowitz.

#### CIRCULATIONS AND READERS' SERVICE

**JOHN P. COSGROVE, Manager**

Lillian Oliver, Warren Sheets, Elaine Haskell, Edward V. Duggan, Chapalier Hodgson.

#### NEW YORK BUREAU

250 Park Ave., Zone 17, Plaza 5-8355

**EDITORIAL:** Edwin H. James, New York Editor; Herman Brandschain, Asst. to the New York Editor; Florence Small, Gloria Berlin, Betty R. Stone.

**Bruce Robertson, Senior Associate Editor.**

**ADVERTISING:** S. J. Paul, Advertising Director; Eleanor R. Manning.

#### CHICAGO BUREAU

360 N. Michigan Ave., Zone 1, Central 6-4115  
William L. Thompson, Manager; Jane Pinkerton.

#### HOLLYWOOD BUREAU

Taft Building, Hollywood and Vine, Zone 28.  
Hempstead 8181

David Glickman, West Coast Manager; Ralph G. Tuchman, Hollywood News Editor; Ann August.

#### TORONTO

417 Harbour Commission Bldg. ELgin 0775  
James Montagnes.

BROADCASTING \* Magazine was founded in 1931 by Broadcasting Publications Inc., using the title: BROADCASTING \*—The News Magazine of the Fifth Estate. Broadcast Advertising \* was acquired in 1932 and Broadcast Reporter in 1933.

\* Reg. U. S. Patent Office

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Subscription Price: \$7.00 Per Year, 25c Per Copy

THERE'S PLENTY OF MONEY — IN NORTHEAST IOWA

**\$11,205**  
**ANNUAL FARM**  
**INCOME**

*... If You  
Know How  
To Get It!*

THE STATION WITH THE  
GREATEST FARM IMPACT  
IN NORTHEAST IOWA IS

**KXEL**

**THE  
STATION  
THAT HAS  
CHANGED  
LISTENING  
HABITS  
IN IOWA**

The amazing sales record of KXEL's advertisers proves that today's "Buyers' Resistance" can be overcome through personalized selling.

Northeast Iowa farmers know KXEL. They're all a part of a great neighborly circle with KXEL the hub. THIS WARM CONTACT—THIS TRUST AND CONFIDENCE IS THE KEY THAT UNLOCKS THE DOOR TO EASY SELLING IN IOWA'S RICHEST FARM AREA. KXEL is your answer to today's problem of increased sales resistance.

*Before you make up your fall list, see your Avery-Knodel representative. Call him today.*

**KXEL                      50,000 WATTS                      ABC**  
**JOSH HIGGINS BROADCASTING COMPANY**  
**WATERLOO, IOWA**

ABC Outlet for Waterloo, Cedar Rapids and all Northeast Iowa



**Exclusive**

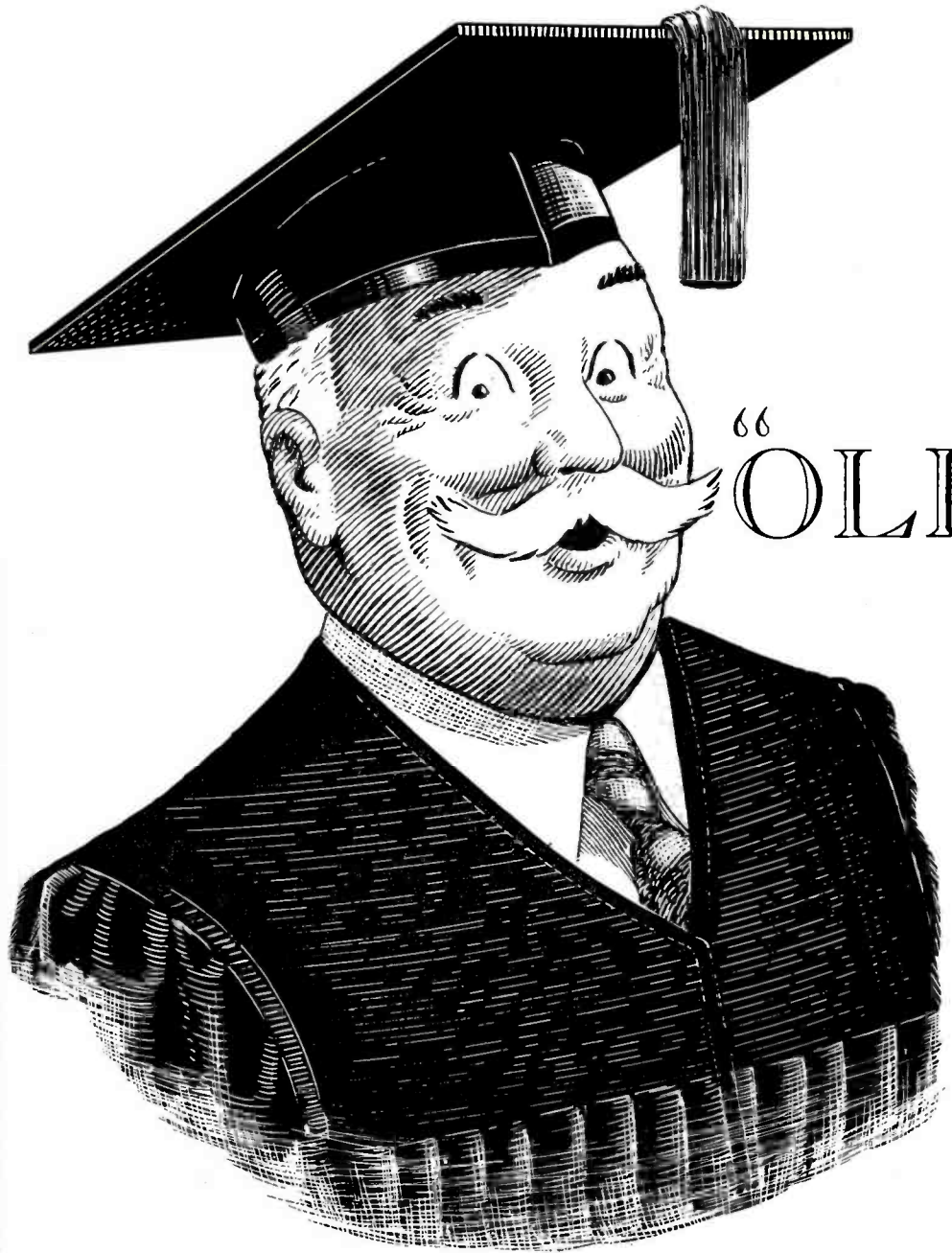
**Representatives:**

**Radio**

Albuquerque	KOB
Beaumont	KFDM
Boise	KDSH
Boston-Springfield	WBZ-WBZA
Buffalo	WGR
Charleston, S. C.	WCSC
Columbia, S. C.	WIS
Corpus Christi	KRIS
Davenport	WOC
Des Moines	WHO
Denver	KVOD
Duluth	WDSM
Fargo	WDAY
Ft. Wayne	WOWO
Ft. Worth-Dallas	WBAP
Honolulu-Hilo	KGMB-KHBC
Houston	KXYZ
Indianapolis	WISH
Kansas City	KMBC-KFRM
Louisville	WAVE
Minneapolis-St. Paul	WTCN
New York	WMCA
Norfolk	WGH
Omaha	KFAB
Peoria-Tuscola	WMBD-WDZ
Philadelphia	KYW
Pittsburgh	KDKA
Portland, Ore.	KEX
Raleigh	WPTF
Roanoke	WDBJ
St. Louis	KSD
Seattle	KIRO
Syracuse	WFBL

**Television**

Baltimore	WAAM
Ft. Worth-Dallas	WBAP-TV
Louisville	WAVE-TV
Minneapolis-St. Paul	WTCN-TV
New York	WPIX
St. Louis	KSD-TV
San Francisco	KRON-TV



66  
**OLD**

*Old Colonel F&P isn't really an elderly fellow — his average age is slightly under 40. But he's certainly "been around"! For instance, our 22 Free & Peters Colonels have had an aggregate of 69 years in college, alone, even though some of us didn't ever get past High School!*



# MEET

# COLONEL F & P<sup>99</sup>—

*Bachelor of Arts, Sciences,  
Radio and Television!*

YESSIR, he's a graduate of Amherst, Brown, California, Columbia, Duke, Northwestern, Wisconsin, and lots more!

That's why he kin read and rite so good!

But far more important to you, Colonel F&P (who is all the men at Free & Peters) has his degree in the field of radio and television selling, too.

To F&P, "selling" does not mean the art of slapping backs, passing out cigars, or remem-

bering your childrens' names. To us, selling means *knowing all there is to know about our "product"*—organizing all this data and information so that we can find it when you want it—then passing it on to you promptly and in whatever detail you wish, whenever you need it in your business.

What facts or figures on national spot radio or television do *you* want, now? We'd certainly like to supply them!

# FREE & PETERS, INC.

*Pioneer Radio and Television Station Representatives  
Since 1932*

ATLANTA

DETROIT

NEW YORK

FT. WORTH

CHICAGO

HOLLYWOOD

SAN FRANCISCO

# Watch the New WDSU

No Other New Orleans Station Offers This Complete Coverage  
AM - TV - FM

## DIXIELAND JAZZ!

Oscar "Papa" Celestin and his Tuxedo Jazz Band (Sponsored by The Paddock)



"Sharkey's" Original Dixieland Jazz Band (Available for Sponsorship)



AM - TV - FM  
**WDSU**  
NEW ORLEANS

5000  
WATTS  
•  
A B C

Represented by  
JOHN BLAIR CO.



EDGAR B. STERN, JR.  
President

ROBERT D. SWEZEY  
Executive Vice-President

LOUIS READ  
Commercial Manager

# New Business



**GREEN SPOT** Inc., Los Angeles, for promotion of orangeade in seven-server container, July 25 starts six-week test campaign with three weekly quarter-hour newscast on KTRH Houston with plans to expand to other markets. Agency: Phillip J. Meany Co., Los Angeles.

**HOME BUILDERS** Assn., Washington, appoints Kal, Ehrlich & Merrick, Washington, to produce and place advertising and promotion for Annual Home Show Exposition Oct. 8-16. Radio and TV to be used.

**NATONE** Co., Los Angeles (Lip Life), today (July 18) starts seven week test campaign with five participations weekly on *Mary Margaret McBride* program on WNBC New York. Agency: David S. Hillman Inc., Los Angeles.

**GILLETTE SAFETY RAZOR** Co., Boston, appointed Foote, Cone & Belding International to handle advertising of company's razors and blades in Latin America and Philippine Islands. Agency currently handles advertising and public relations in U. S., Latin America and overseas markets of Toni Home Permanent Wave, owned by Gillette Co.

**WESTERN AUTO SUPPLY** Co., Los Angeles, contracts with KSD-TV St. Louis for 13 week series of 15-minute, one-a-week program, called *Polly Calling*.

**ONTARIO FRUIT & VEGETABLE GROWER'S** Assn., Toronto, starts *Mary Garden's Market Basket* program five times weekly on number of Ontario stations. Program to be expanded outside province to boost Ontario-grown produce. Agency: McKim Adv. Ltd., Toronto.

**THRIFTY DRUGS** Co., Los Angeles, purchases *Easy Aces* syndicated program produced by Fredric W. Ziv Co. Show will be aired on KECA Los Angeles next year. Agency: Milton Weinberg Adv., Los Angeles.

**RUPPERT BEER** schedules 14 showings of its five-minute film, *Sports Album*, over WCAU-TV Philadelphia. Schedule calls for eight showings between 8:15 and 8:20 p.m. on selected nights when WCAU-TV carries Athletics or Phillies baseball games. Contract, which extends through Sept. 12, handled by Biow Co., New York.

## Network Accounts . . .

**DOLCIN** Corp., New York, Sept. 19 renews *Dolcin News* on full Don Lee Network, adding additional quarter-hour weekly. Program currently heard Tues., Thurs. to be heard effective that date Mon., Wed., Fri. (4:45-5 p.m. PST). Firm also renews *The Gospel Singer* that date on full Don Lee Network Mon., Wed., Fri. (10:15-10:30 a.m. PST); *Breakfast Gang* on 40 Don Lee stations Tues., Thurs., Sat., (7:30-7:45 a.m. PST); and Sept. 20 replaces two quarter-hours of *Passing Parade* and one quarter-hour of *Sunday Favorites* with three weekly *David Ross*, Tues., Thurs. (3:45-4 p.m. PST) and Sun. (11:30-11:45 a.m. PST). All contracts for 52 weeks. Agency: Victor van der Linde, New York.

**BLOCK DRUG** Co., Jersey City, N. J. (Amm-i-dent toothpaste), to sponsor *Burns and Allen Show* on CBS, Wed. 10-10:30 p.m., starting Sept. 21. Show marks firm's first use of network radio. Agency: Cecil & Presbrey, New York.

**LEWIS-HOWE** Co., St. Louis (Tums), starts *Me and Janie*, new comedy show on 151 NBC stations, Tuesday, 5:30-5:45 p.m. (PST). Agency: Dancer-Fitzgerald-Sample, Chicago.

**QUAKER OATS** Co., Chicago, Aug. 27 starts sponsorship of *Man on the Farm* on MBS, Sat. 12 noon to 12:30 p.m. Show, originating from a Libertyville, Ill., farm, starts on MBS sustaining July 30. Quaker agency: Sherman & Marquette, Chicago.

**FORD MOTOR** Co. of Canada Ltd. starts Canadian produced *Ford Theatre* on 42 Dominion Network stations Oct. 7. For past two years *Ford Theatre* has been piped in from U. S., but production this year will be from Toronto. French version from Montreal, continuing from last year, starts Oct. 6. Both programs heard from 9-10 p.m. EST for 26 weeks. Agency: Cockfield Brown & Co., Toronto.

## Adpeople . . .

**ARCH T. CARITHERS**, for past six years general sales manager of Rexall Drug Co., Los Angeles, named director of Rexall division of Rexall Drug Co. **GEORGE H. DAVIS**, manager of packaged medicine department, replaces him as general sales manager.

# YOU MIGHT CATCH A 247-LB. TARPON\*

**BUT . . .**

**YOU NEED WKZO-WJEF  
TO LAND BUSINESS  
IN WESTERN MICHIGAN!**



WKZO, Kalamazoo, and WJEF, Grand Rapids, give advertisers a bigger audience at less cost than any other two-station combination in Western Michigan.

Our latest Hoopers (March-April, '49) prove that WKZO-WJEF are tops in their home cities, for Total Rated Periods. . . WKZO gets a 58.4% Share of Audience, WJEF gets a 26.8%!

In our two important markets, WKZO-WJEF deliver 41.5% more listeners

than the next-best two-station combination. . . BMB figures show that WKZO-WJEF get high "circulation" in rural Western Michigan, too. . . Best of all, this strong combination costs about 20% less than the next-best two-station choice in the area!

Write to us or to Avery-Knodel, Inc. for all the proof of WKZO-WJEF's superiority in Western Michigan. The facts will convince you!

*\*H. W. Sedgwick got one at Panuco River, Mexico, in March, 1938.*



**BOTH OWNED AND OPERATED BY**

**FETZER BROADCASTING COMPANY**

**EVERY-KNODEL, INC., EXCLUSIVE NATIONAL REPRESENTATIVES**



# How Buyers' Market Can Mean

# Business for Broadcasting

By FRANK M. HEADLEY

President, Headley-Reed Co.

President, National Assn. of Radio Station Representatives

THE RETURN of the buyers' market necessitates, not radical changes in selling procedures or policies, but merely closer attention to the little things and resourcefulness and harder work on the part of the salesman.

There is no reason why the return of the buyers' market should be viewed as the beginning of a radio depression—nor should it be considered in terms of apprehension. Rather, the buyers' market represents a return to the most healthy of business levels. Competition, or if you please, a buyers' market, is the basis of free enterprise.

The years of the Allocation Era (1941-1948) that we have just passed through, must have been very pleasant for many business houses and salesmen. It must have been gratifying for the salesmen of plumbing supplies, watches, farm implements, etc., that they could say to a customer, "Next month we can only give you four units." In industry after industry, the allocation system has been dropped, until now salesmen are back at the old grind of knowing their products, studying their customers' needs, closing each sale by the sweat of their brows, and the pounding of their feet on the pavements.

## Specific Advertising Needed

I recite this obvious fact, only to say that it hasn't been true of broadcast station representatives. The Allocation Era was not the best of all possible times for us. Most corporations could sell their goods for many of the last eight years to the government, or to the clamoring consumer and industrial markets. Advertising, while it was important to them, didn't require the sharp pencil that the buyers' market calls for today. In the last eight years, spot radio has grown 111%, but it has grown so remarkably in spite of the fact that general, widespread or institutional advertising in many cases filled the bill. Now that we come into a buyers' market, we are in a period when not general, but specific advertising is needed; not widespread, thin advertising, but concentrated impact.

Advertising alone, in any media, is no open door to sales results. The themes of the recent meetings of our great advertising associations, of agencies and advertisers, ran largely to the need for close analysis of sales figures to determine strengths and weaknesses, closer study of markets, of prospects, and of the way in which advertising messages matched or failed to match market possibilities. I find that my friends who are corporation presidents, vice presidents in charge of sales, and advertising directors and managers, are almost unanimous in testifying that the years in which they spend the most for advertising are the

## No. 3

### ... The Representative

years in which they have the largest earnings.

Most corporation executives are not only trying to maintain their sales efforts to avert a prospective decline in sales, but are also working on a formula by which more consumer mass advertising will be applied, so as to increase the results per salesman, per territory, per dollar of capital investment.

New products are being brought out, dressed up, sales researched, priced, tested, and are going on the market. There is a great confidence among businessmen that we have in our hands the basic conditions on which to maintain a stable employment and national income situation, very close to the peak of 1948, if we will but apply ourselves to the somewhat unaccustomed task of low cost, high power marketing. The backlog of savings, the consumer earning power, the needs, the money in circulation, and the credit all exist in liberal amounts.

Station representatives are most happy about the steady improvement in station programs, and the resulting increase in the number of listeners per set, and the number of hours per day that people are devoting to their radio and television sets. We are also conscious of the great strides advertising agencies are making in the art of persuasive copy. We note the "show me" attitude of adver-

NO ONE is more keenly aware of the changed business climate and its effect on the sale of station time than the station representative. Frank Headley, president of the National Assn. of Radio Station Representatives as well as of Headley-Reed Co., herewith describes some of the tactics he and his fellow national representatives have found successful in persuading agency time buyers to use spot radio in general (and the representatives' stations in particular) to promote their clients' wares. A graduate of Creighton U. law school, Mr. Headley learned selling with Standard Oil. He also served as an FBI special agent before helping to launch his representative firm in 1936.

tisers, the quest for information on every fact that has to do with productive advertising.

All of the representative organizations are busy as beehives these days presenting the information on markets, audience, programs, availabilities, to the largest number of advertisers and agencies we have ever been able to include as prospects.

Spot broadcasting has always been a medium that required more intensive service than most other forms of advertising, and I can assure you that we were never so busy with service to prospective advertisers as we are right now. Service is probably more important in our business than in other types of business, since service is our product; it is the primary thing we "manufacture." The same principles apply to any industry; the type of service which manufacturers can offer will determine in many cases which of competing products will be purchased.

## Competitive Selling

This business of selling radio time is more competitive today than ever before. Having something good to sell is no longer enough. Today, all approaches to selling radio time must be explored and exploited. Through the educational plans and services of NARSR spot radio stands to benefit. Projects already presented and underway are designed to sell the medium of spot radio to both old and new advertisers. Sales clinics and meetings with both advertisers and sellers have already been productive. This activity might well be called: Merchandising Your Selling.

In relation to national spot radio sales specifically, here's what I mean by Merchandising Your Selling. Suppose you are a manufacturer of a product for consumers.

You wouldn't sit back and expect advertising to do all your sales work for you... you'd merchandise that product, too. Premiums, contests, streamers in store windows and counter displays and trade advertising would all be taken into consideration to play their part; plus all other devices of merchandising which might fit your product to make it easier for the consumer to buy your goods. The same theory should be, and is being, used to sell radio time. Again, it is not sufficient during a buyers' market to have just the right station, time period or service to offer. It is equally important to bring all this to the buyers' attention quickly, factually, attractively and often.

## Percentage Question

As I see it, the principal question that advertisers have to face is the percentage of their volume which they should properly devote to mass advertising in order to move products from the shelves of dealers and distributors. The fact that that percentage declined during the war boom period has been forcefully brought to the attention of the marketing world by Walter D. Fuller, chairman of the Curtis Publishing Co. and president of the National Assn. of Magazine Publishers Inc.; by John Gillin, president of WOW Omaha and chairman of the newly created Broadcast Advertising Bureau (BAB); by Tom Flanagan, managing director of our own association, NARSR; and by Arno Johnson, vice president and director of media and research of the J. Walter Thompson Co. It is true that sales figures in many lines have slipped, not very seriously and perhaps only temporarily. But the temptation of the manufacturer to which he has succumbed in the past is to cut advertising first. In medical terms, that's blood-letting.

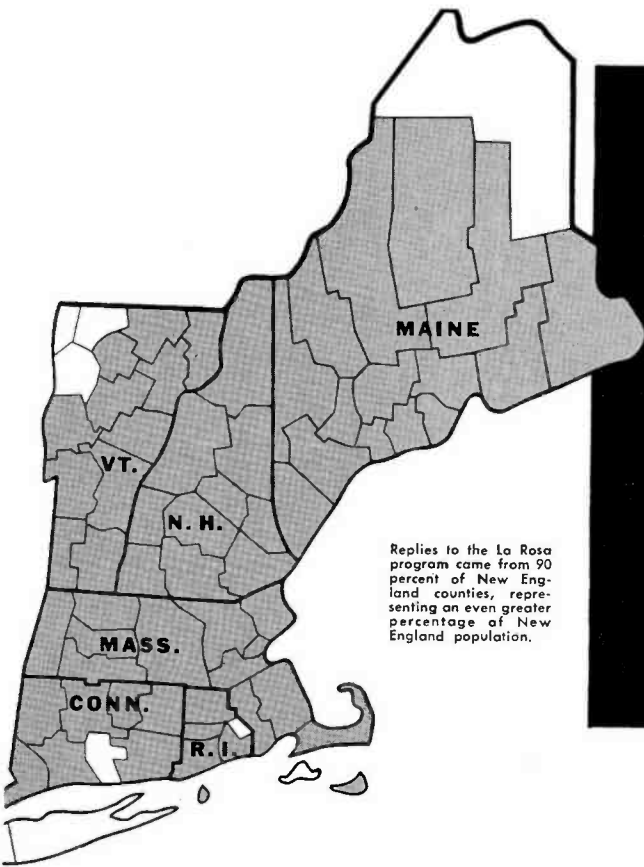
Undoubtedly there are times and occasions when that practice represents good common sense, but they are the minority. In the vast majority of cases, what is called for is the application of sufficient funds to make sales in the best markets for the product, in a medium, spot broadcasting, that has over and over again demonstrated outstanding ability to do the hard selling job of creating business.

Because all representatives are trying to sell the same commodity, namely, radio time, it is natural that their selling approaches and services should be similar in many respects. But let me review briefly just a few of the more important points used by the Headley-Reed Co. with which I am naturally most familiar. In addition to the basic tools such as current availability sheets, program logs, ratings, coverage maps, etc., our research

(Continued on page 20)





Mr. HEADLEY



Replies to the La Rosa program came from 90 percent of New England counties, representing an even greater percentage of New England population.

# New England ...

THE LAND OF THE  
 Bean  AND  
 THE Cod  and the land of  
 Spaghetti too!



When a promotion on just one medium affects eating habits in 60 out of 67 New England counties.. *that's selling!*

And that's what happened on WBZ. V. La Rosa & Sons, sponsors of "Hollywood Theater of Stars," offered a booklet of spaghetti recipes at 1:00 PM for a three-week period (through Kieseewetter, Wetterau & Baker, Inc.).

Requests poured in from every county in Massachusetts and New Hampshire.. and from all but seven counties scattered through Connecticut, Rhode Island, Maine, and Vermont!

Here's further proof that WBZ (synchronized with WBZA Springfield) delivers unbeatable coverage throughout New England. To get this eminent sales medium on your schedule, call Herb Massé at WBZ, or Free & Peters.

# WBZ

**BOSTON**  
**50,000 WATTS**  
**NBC AFFILIATE**



WESTINGHOUSE RADIO STATIONS Inc • KDKA • WOWO • KEX • KYW • WBZ • WBZA • WBZ-TV  
 National Representatives, Free & Peters, except for WBZ-TV; for WBZ-TV, NBC Spot Sales



# Radiatorama

**MAYBE** it's the heat, or just summer slump in publicity that's caused this outburst of stunt shots. John F. Patt (l), WGAR Cleveland v. p-gen. mgr., completes successful post as campaign mgr. for N. R. Howard, editor, *Cleveland News*, at Cleveland Ad Club election

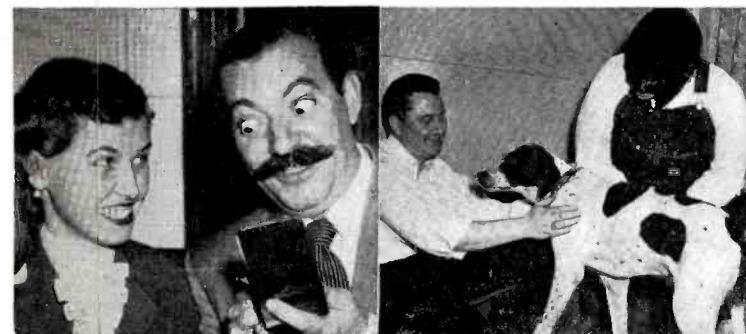
**TAKING** no chances while covering wrestling matches for WMCT (TV) Memphis, Engineer Herb Zimmerman dons baseball mask as Announcer Charley Sullivan seeks protection in football helmet. Behind Mr. Zimmerman is H. W. Slavick, WMCT gen. mgr



**EVEN** the listeners get a little nutty in this radio world. In keeping with the spirit of KWK St. Louis' *Recallit* and *Win* show, these visitors arrive at the studio in full dress of the old days. Welcoming them is Tom Dailey, m.c. of daily quiz show, based on identifying old time tunes.

**ASKING** questions AND having fun, Comic Jerry Colona, in his usual subtle manner, gets pertinent data (i.e. phone number) from lovely Peggy Hall, m.c. of *Music of the Stars* on WLAW Lawrence, Mass. Comedian was guest on Miss Hall's show.

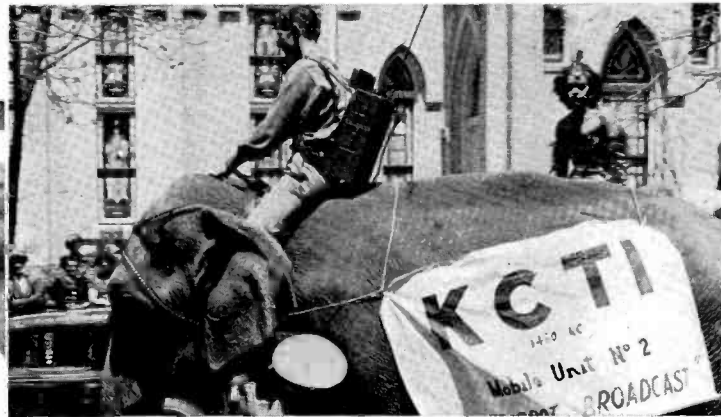
**OBVIOUSLY** bored with publicity is WAGA Atlanta's latest personality, "Droller," who pulled thousands of letters in contest to give him a name. Dog's masters are Jon Farmer (l) and Enos Franklin (portrayed by Tommy Doster), stars of *Georgia Hayride* show.



**IT'S** hard to say who's getting the bird here as Milton Q. Ford (l), WWDC Washington disc jockey, swears his parrot stooge "Richard" into Washington School Safety Patrol. Bird is regular part of Mr. Ford's morning show.



**JOINING** the "fowl" parade, Bob Amsberry, m.c. of KEX Portland, Ore., *Squirrel Cage* show, takes his studio companion, Gus the Goose, for a ride on the carousel. Gus is one of Mr. Amsberry's many "voices" for his children's program.



**THIS** seems to be developing into an animal fair, and leave it to Texas to come forth with the largest beast. Not content with the usual side-line coverage, Announcer Tommy Wilson of KCTI Gonzales gets in the act with his walkie-talkie to give listeners complete description of Dailey Bros.' circus parade.

**SHADES** of old West return as Hollywood Ad Club holds "Hucksterado." Joining fun are (l to r) William Beaton, KWKW Pasadena mgr.; Robert McAndrews, mgr., Southern Calif. Broadcasters' Assn.; unidentified guest; Robert O. Reynolds, KMPC Hollywood mgr.; Mrs. Benton Paschall, wife of Western Radio Adv. executive.



**RADIO** personalities will do anything—absolutely anything—to get photographed. But this group proves that it pays to be crazy in radio, as the occasion of the merriment is celebrating the signing of a new 39-week contract by Phillips Packing Co., Cambridge, Md. (soups), for sponsorship of *Wax Wackies* over WXYZ-TV Detroit. Johnny Slagle (standing r), show's m.c., is host to pantomime artists, Three Gay Deceivers (l to r) Chuck Bartholomew, Danny Hauf, Eddie Klump Jr.





# Memo to Editors

## COAL HAS FOUR DIMENSIONS

**LENGTH.** Bituminous coal is available from coast to coast. Its benefits range from the heating of individual homes to providing light and power to entire states.

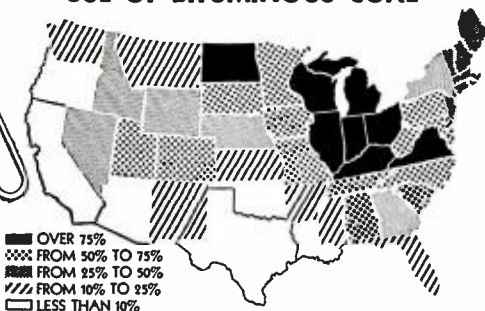
**BREADTH.** America's progressive coal mines are capable of meeting every need. Last year they supplied 96 million tons to electric utilities, 95 million tons to steel and rolling mills. Railroads consumed 99 million tons, other industrials 144 million tons, and retail dealers distributed 90 million tons to consumers' coal bins. Besides all this, the

U. S. bituminous coal industry shipped 26 million tons to Canada and 20 million tons overseas, primarily to Europe.

**THICKNESS.** As shown below, concentration of bituminous coal distribution parallels concentration of U. S. heavy industry. Where heat and power are at greatest demand, coal provides the basic answer.

**TIME.** Since man first discovered coal's usefulness, this time-honored resource has always been a "modern" fuel. Today—with sufficient U. S. supplies to meet estimated needs for more than a thousand years—America can count on coal more than on any other basic energy source.

### USE OF BITUMINOUS COAL



### STATES IN WHICH USE OF BITUMINOUS EXCEEDS OIL



### STATES IN WHICH USE OF BITUMINOUS EXCEEDS HYDROELECTRIC



### STATES IN WHICH USE OF BITUMINOUS EXCEEDS NATURAL GAS



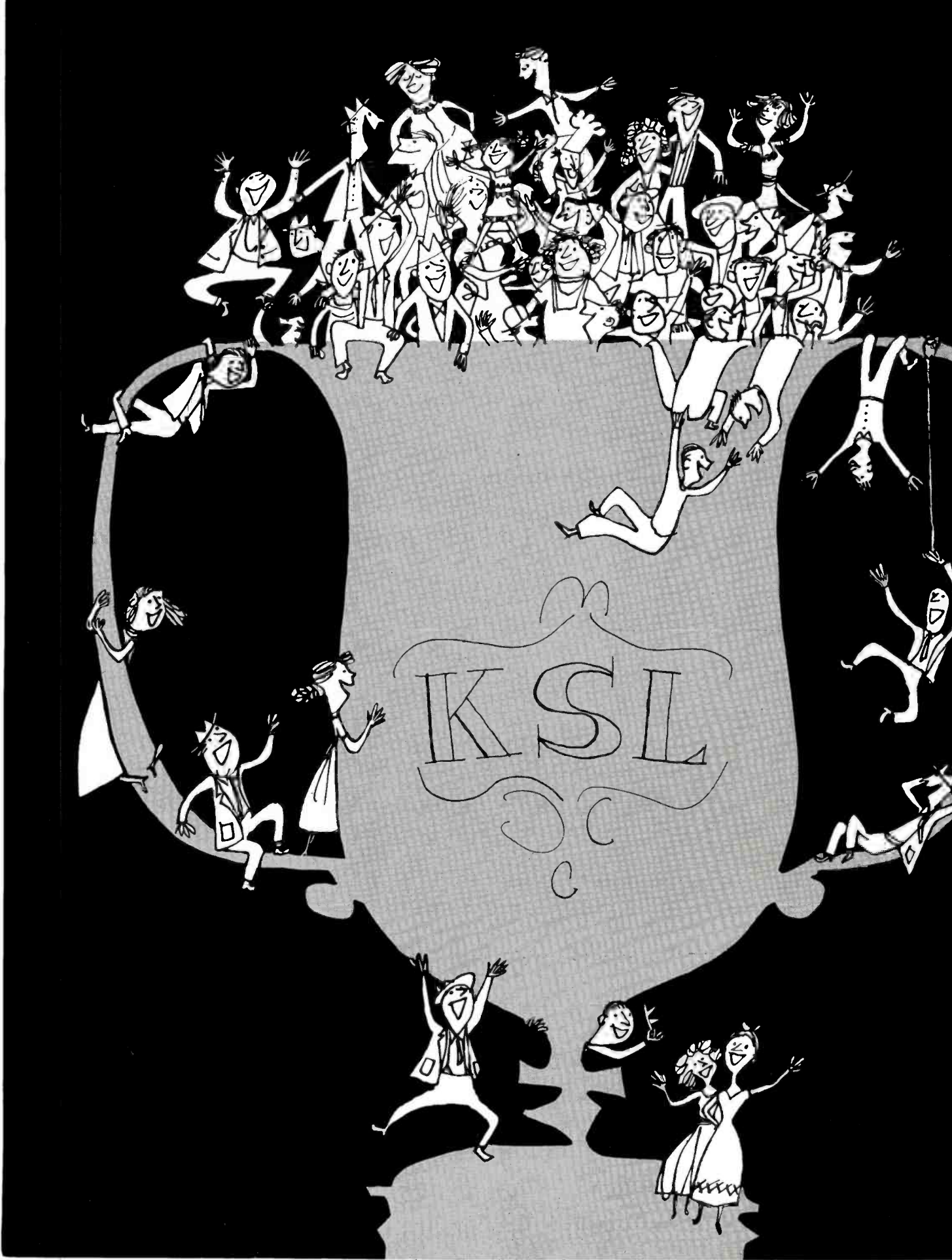
Reproduced from forthcoming 1949  
BCI Facts and Figures Book

## BITUMINOUS COAL INSTITUTE

A Department of NATIONAL COAL ASSOCIATION

Southern Building, Washington 5, D. C.

BITUMINOUS COAL ... LIGHTS THE WAY ... FUELS THE FIRES ... POWERS THE PROGRESS OF AMERICA



# *It's overwhelming...*

*(but not surprising)*

**Throughout Intermountain America . . .**

**KSL is the listeners' choice by more than 3 to 1!**

**KSL captures the biggest audience in 68.1% of the total 532 weekly quarter-hours!**

**KSL wins more than twice as many "firsts" as all other Salt Lake City Stations and Regional Networks combined!**

That's the gist of the most far-reaching and complete study ever made in KSL's 74-county unit BMB Audience Area.

Conducted by Benson & Benson, Inc., independent research organization, this new Listener Diary presents sterling-silver proof that KSL is ahead by an overwhelming majority in a market where a million of your customers spend one billion dollars a year in retail sales.

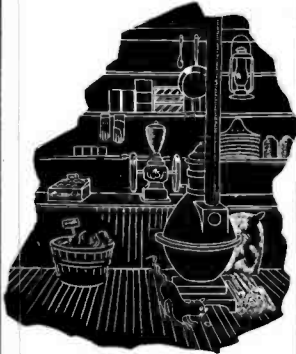
If you want to stay way ahead of your competition in Intermountain America, call us or Radio Sales. And discover how 50,000-watt KSL gets you more customers at less cost per customer than any other station or regional network.





Remember the story about...

the old general store



that grew



into today's department store?

Such development is much like that of WWDC in Washington. WWDC has come to be a huge power for producing low-cost sales in the rich market of the Nation's Capital. And incidentally, big retailers are among our most successful advertisers. Check into this with your Forjoe man.

**WWDC**

AM-FM—The D. C. Independent

Represented Nationally by  
**FORJOE & COMPANY**

## Feature of the Week

THE SO-CALLED summer dol-drum do not worry KOIL Omaha. Using the theme "Let's Go Places," KOIL has been telling its advertisers and prospects that "summertime is a good time to use the air," and the concentrated promotion campaign has been getting results.

Backbone of the campaign is a four-weekly program, *Let's Go Places*. Each show provides 15 minutes of information about local parks, beaches, fishing and picnic spots, outdoor events and national resorts. Tied in with the program is the "Take Along a Portable" theme which proved popular last year with radio dealers and distributors in Omaha and its across-the-river neighbor, Council Bluffs, Iowa.

KOIL inaugurated its "Let's Go Places" promotion May 30 by sending a series of invitation-size cards (3½" x 4½") at intervals of two a week for two weeks to 300 advertisers and prospects. Each card presented facts concerning radio listenership during the summer but gave no KOIL identification.

As a follow-up to the card mail-



KOIL made effective use of signs on taxicabs in its summer listening promotion campaign.

ings, a three-page broadside was sent to the same mailing list of 300 names. The summer radio facts were repeated, and information designed to sell KOIL was included. A vignette of KOIL plans for summer programs and services was given.

Public transportation vehicles were used extensively to help put across the "Let's Go Places" and "Take Along a Portable" themes. In 475 Omaha-Council Bluffs street

(Continued on page 70)

## On All Accounts

WHEN CARROLL MARTS comes to grips with a major problem at Mutual's mid-west headquarters, he uses the same big, muscular hands he used as a boy to milk Holsteins on his father's farm.

But his present-day exertions require less strength of finger and thumb than those of yesteryear. They consist mostly of swinging on and off midwest trains and planes, gesturing to drive home a sales point, and occasionally doing a sales service stint with paper and pencil.

Trained as an accountant, Carroll made his mark with Mutual as a sales service expert, but, unlike some "book workers," had the personality and charm to branch out into selling. His salesmanship reached full flower in June when he signed Quaker Oats (feed division) for 39 weekly half-hour programs on more than 400 Mutual stations.

A native of Ankeny, Iowa (population 512), Carroll Hartman Marts grew up with three younger brothers on their father's 160-acre farm. He attended the same consolidated school throughout his grammar and high school years, then matriculated at Iowa State College. But rather than pursue agriculture ("I had my fill of

that"), he took up architectural engineering. To help pay expenses, he played the fiddle at square dances.

In 1929 ("Crash!! Bang!!!"), he sold Hoover vacuum cleaners with such regularity that he won a trip to the company's home office in North Canton, Ohio. He was advanced enough cash for a "first class" rail trip, but took a bus instead—saving \$30 for a stop-over in Chicago.

"It was my first visit to the 'big town,' and I decided forthwith to seek my fortune there," he recalls.

When Carroll arrived in the Windy City the following year, he had a "grubstake" of only \$37. But he had nerve enough to tell the personnel manager at the midwest offices of the A. & P. Food Stores that he could operate an adding machine—which he couldn't. However, he got the job, and it was several

days before he tripped up on "four \$1,000 errors!"

Rather than bounce him, the A. & P. exiled him to "their own private Siberia—the shipping department." But this was duck soup for the Iowa farm boy and, within a year, he was promoted to assistant manager of the shipping office. Armed with this im-

(Continued on page 20)



CARROLL

Profits Await  
Advertisers  
in these 5  
Markets

**WORK**  
YORK, PA.  
ESTABLISHED 1932

**WEST**  
EASTON, PA.  
ESTABLISHED 1936

**WKBO**  
HARRISBURG, PA.  
ESTABLISHED 1922

**WGAL**  
LANCASTER, PA.  
ESTABLISHED 1922

**WRWA**  
READING, PA.  
ESTABLISHED 1922



Represented by  
**ROBERT MEEKER ASSOCIATES**

NEW YORK • LOS ANGELES  
SAN FRANCISCO • CHICAGO

**STEINMAN STATIONS**

# Agencies



**F**RANKLIN S. ROBERTS appointed radio and television director of Harry Feigenbaum Adv., Philadelphia. He formerly was assistant to ERWIN ROSNER, who is now affiliated with Penn Fruit Co.

**G**EORGE ENZINGER resigns from Roy S. Durstine Inc., Chicago, where he was vice president, to join Smith, Benson & McClure, same city, in similar capacity. Durstine office was closed end of June. Other Durstine employes who have moved to SB&M include HARRY HURD, copywriter; VIRGINIA FAIRCHILD, spacebuyer, and GEORGE FARRELL, art director. Agency also is taking over four accounts Mr. Enzinger handled: United States Brewing Co., Chicago (Rheingold and Gold Crown beer); Doublewear Shoe Co., Minneapolis; Stella Cheese Co. and Booth Fisheries Corp., Chicago.

**C**ORDELIA FEEHAN, former media and production director at Keely-Kramer Adv., New York, joins Elliott Nonas Adv., New York, as director of media.

**C**HARLES R. TANTON and **V**ICTOR G. BLOEDE elected vice presidents of French & Preston Inc., New York. Mr. Tanton will continue as merchandising and media director and Mr. Bloede will continue as copy director.



Mr. Tanton

**T**HEODORE FISCHER, formerly with Caples Co., Chicago, as copy chief, joins Davis & Co., Los Angeles, in charge of merchandising plans and copy.

**W**ALTER BUNKER, vice president and head of radio and television for Young & Rubicam, Hollywood, is in New York for two week conferences.



Mr. Bloede

**J**IM PATTERSON of J. Walter Thompson Co. Hollywood publicity staff, is recovering following emergency appendectomy.

**J**AMES ASTON GREIG joins Simmonds & Simmonds, Chicago, as vice president and account executive. He is former advertising manager of the Gatke Corp., Chicago (brake linings and bearings).

**H**ORACIO ABLAN-MESTANZA, president of Foreign Screen Corp., New York, appointed head of Latin American creative department, and in charge of Latin-American press relations for Fote, Cone & Belding International, Chicago.

**D**AVID K. BORTZ, formerly with McCandless & Klaus, Cleveland, Ohio, joins Cleveland advertising office of Architectural Record, New York.

**J**AMES R. FOX, formerly with McCann-Erickson and for last seven years that agency's branch manager in Puerto Rico and Cuba, joins Nelson Chesman Adv. Co., Chattanooga, Tenn.

**M**URIEL TOLLE, vice president of Tolle Co., San Diego, elected chairman of San Diego Assn. of Advertising Agencies.

**N**ORMAN PHELPS, counsel in advertising, merchandising and promotion of perfumes and cosmetics, joins C. C. Fogarty Co., Chicago agency.

**W**ALSH ADV. Co. Windsor and Toronto, expands operations in Montreal and opens enlarged office there at 660 St. Catherine St. West, with F. REX WERTS as manager, YVES G. BOURASSA as head of French department, and ATHOL STERWART as radio director.

**S**HEPHERD MEAD, head of radio copy department of Benton & Bowles, New York, is autor of novel *The Magnificent Macinness*, to be published by Farrar Straus July 20.

**L**OUIS SHAPPE, president of Shappe-Wilkes Inc. Adv., New York, is the father of a girl, Amy Doris.

**E**RWIN, WASEY & Co. of Minnesota moves offices to 523 Marquette Ave., Minneapolis.

**D**EANNE COORDS, formerly with Prentice-Hall Inc., New York, joins Hewitt, Ogilvy, Benson & Mather Inc., New York, in copy department.

**B**RROADCASTING • Telecasting

# Sh - h - h!

oh—

## The Secret's Out . . .

### He's Coming to Washington

# "BOSTON BLACKIE"

## RADIO'S ACE DETECTIVE

### 5 Nights Weekly

6:15 - 6:45 PM — Monday thru Friday

Available—

for full sponsorship

or

for participating  
announcements



**ABC SPOT SALES**  
*has the whole story!*

**W M A L - T V W M A L W M A L - F M**

**THE EVENING STAR STATIONS**

**WASHINGTON, D. C.**

## How Buyers' Market Can Mean . . .

(Continued from page 12)

department has prepared for each of our stations a cost per thousand analysis based on latest coverage, cost and ratings. These are in mimeographed form and are available to time buyers and stations. Program profiles have been prepared for many of the programs carried on our stations. These are available in attractive brochure form and list all pertinent data such as program description, talent background, costs, ratings, current sponsors and success stories. These profiles are offered to buyers either separately or collectively by program types such as disc jockeys, women's participating shows, musical clock types, news, etc.

Recordings are cataloged and filed on many of the programs available on our stations for ready auditioning to the buyer. The research department of our company

is continually preparing for the salesmen special presentations as a service to buyers and stations who come to us for help on special problems. Another Headley-Reed sales service, carried out for its stations, salesmen and time buyers, is the Sales Manual. Prepared by Walter P. Burn, recognized research organization, the Sales Manual contains basic data sheets for each of our stations. Included in these station data sheets are contour and BMB maps, estimates of BMB and contour coverage, sales totals by product and type store, size and value-of-crops of the farm market and other basic and useful information. The whole purpose behind the sales manual is to give our salesmen uniform, accurate and factual information to better sell and service the time buyer.

Many of the things we do for the stations lend themselves in turn as a service to the buyers. Advice and guidance to stations take many forms. For example, audience measurement services are expanding, and we make recommendations on these, such as: Area Reports, analyses are given for revision of rate cards, program structures are criticized and program trends are reported, i.e. the "Mr. and Mrs." type of program has been on the increase; BMB information, advice and clarification are given to all stations; warnings to watch credit losses, and the development of new business whether local or national. These are just a few examples to show the wide variety of our efforts to sell and service the station and the buyer of national spot radio.

All the things the representative has to offer for both the station and the buyer work to the mutual benefit of both. But the important

thing today during the buyers' market is to market all this—to merchandise it. You might think you have the best station in the world or the best availability, but that alone won't always get the order. Package it and publicize it if you want to reap the harvest. Time buyers, account executives and advertising managers are very busy people, so offer your services quickly, factually, attractively and as often as you can. Merchandise your selling and you'll sell your merchandise (radio time) . . . in a buyers' market.

## On All Accounts

(Continued from page 18)

posing title, Carroll wood and won Evelyn Sternad, a petite secretary in the company's office. Two years later, in 1933, the Marts welcomed daughter Carolynn and, the cares of fatherhood weighing heavily on his shoulders, Carroll decided to better himself by enrolling at Northwestern U.'s night commerce school. Six years later he was named chief accountant of A. & P.'s midwest division, a position he held until 1942 when Mutual offered him the post of chief auditor.

When MBS moved its auditing department to New York in 1943, Carroll went along for a two-month transitional period, then returned to Chicago as office manager and sales service manager of the network's midwest operations. In 1945 he was named assistant to Mutual's Central Division vice president, Adolf N. Hult, in addition to his other duties, and in recent months has become business manager and account executive.

Besides Quaker Oats, his active accounts are the Wander Co. (Ovaltine), Miles Labs (Alka Seltzer), and Christian Reform Church, sponsor of the popular *Back to God* hour.

Carroll "cut the red tape" when Miles' *Queen for a Day* was broadcast in 1946 before 200,000 persons at the Corner of Chicago's State and Madison Streets.

The night Wendell Willkie died, it was he who convinced a recalcitrant sponsor (a Democrat) that he should relinquish 30 seconds of his time so that news of Mr. Willkie's death could be broadcast. He has serviced Perfect Circle's Indianapolis Speedway broadcasts, and was handling Campana's *First Nighter* on an occasion when a woman in the audience expired. He managed to keep the program on the air without interruption.

The Marts family has been a foursome since 1940, when Patricia arrived. She is a fourth grader at the grammar school in Oriole Park, a Chicago suburb. Carolynn is a junior at Alvernia high school nearby.

Carroll has few diversions, but enjoys an occasional game of gin rummy with Mrs. Marts. In the summertime, true to tradition, he gardens.

SURE,  
some Chicago stations  
can be heard in South Bend  
... but the audience  
**LISTENS**  
to WSBT!

There's a whale of a big difference between "reaching" a market and *covering* it! Some Chicago stations send a signal into South Bend—but the audience *listens* to WSBT. No other station—Chicago, local, or elsewhere—even comes close in Share of Audience. Hooper proves it.



5000 WATTS • 960 KC • CBS

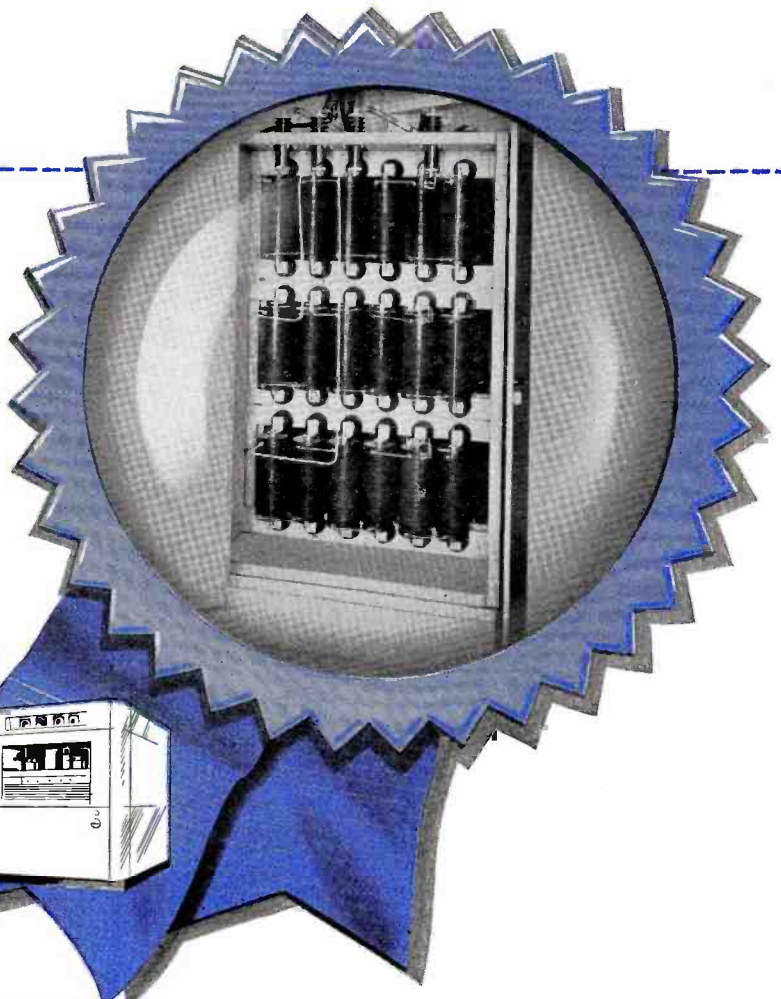
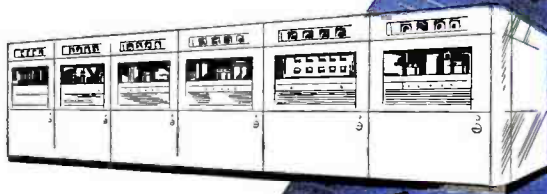
PAUL H. RAYMER COMPANY • NATIONAL REPRESENTATIVE



YOU CAN BE **SURE**.. IF IT'S  
**Westinghouse**

# METAL RECTIFIERS THROUGHOUT

The New 50-KW AM Transmitter



## **BLUE RIBBON** Dependability

For the first time in *any* transmitter, metal rectifiers have been successfully used to supply *every* stage including the final! The new Westinghouse 50-kw AM transmitter does not contain any tube rectifier!

Westinghouse pioneered the application of metal rectifiers to broadcast transmitters. The pioneering is now backed by years of experience with many installations. These are typical comments:

*"KXEL has been on the air for six and one-half years, and to date, has not experienced a moment's difficulty with a single metal rectifier."*

*Signed: Don Kassner, Chief Engineer*

*Josh Higgins Broadcasting Co.*

*"For your information, our Westinghouse . . . Transmitter (Station WBBM) has been in operation for almost seven years.*

*"During this period I am pleased to say that we have not had a single case of trouble with our Westinghouse metallic rectifiers."*

*Signed: J. F. Novy, General Engineer*

*Central Division—CBS*

Metal rectifiers have virtually unlimited life and *eliminate* tube rectifier failure as a cause of outages.

Get the details *today* about this and other important features of Westinghouse transmitters.

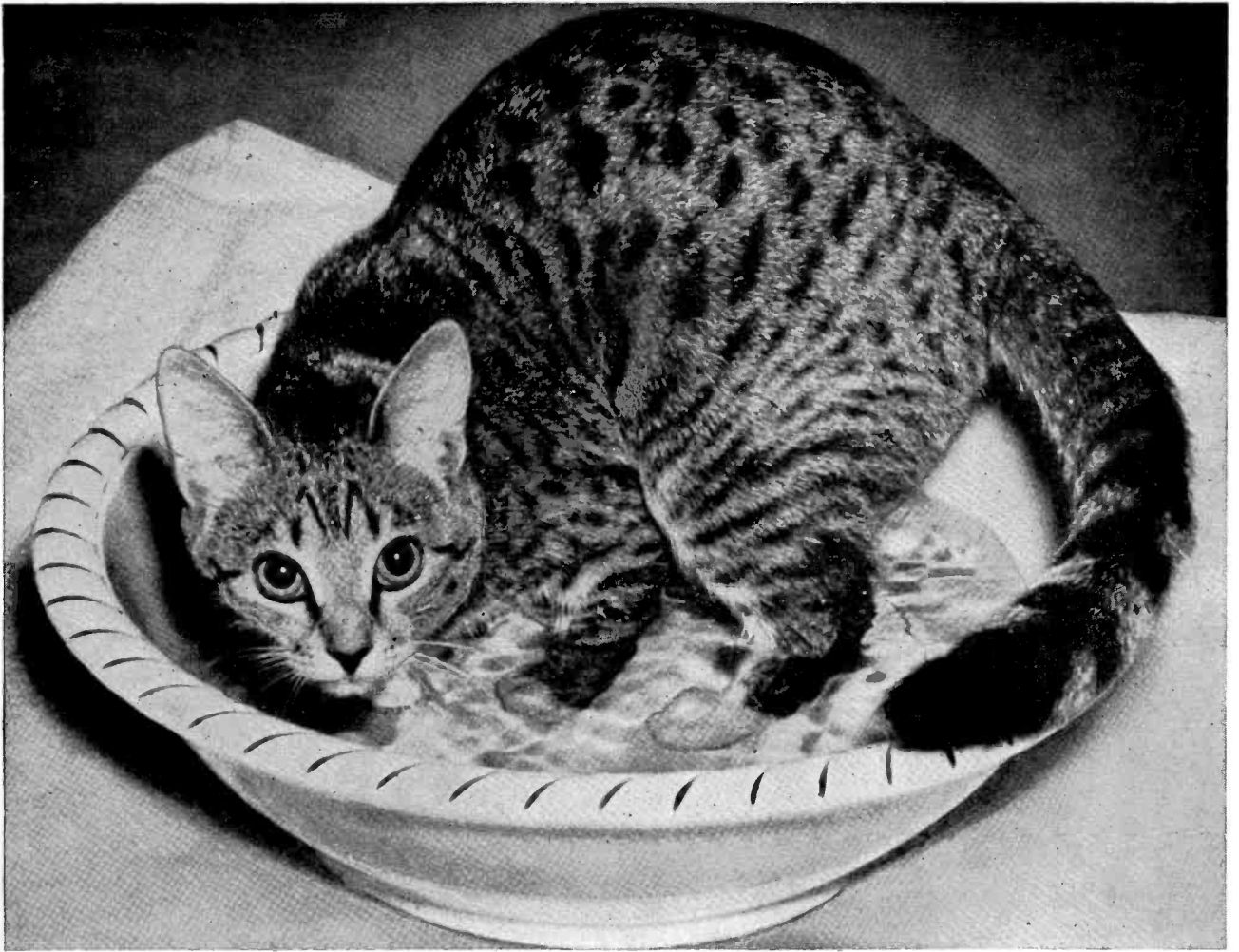
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J-02170



# Westinghouse

*FIRST IN BROADCASTING*



## STRANGE CAT

Most cats bare fang and claw to resist water. But this unusual kitten really likes to take a bath.

There's something unusual, too, in the Baltimore radio market, and it's Station W·I·T·H, the BIG independent with the BIG audience.

W·I·T·H is unusual because it delivers so many loyal listeners at such amazing low cost—more for fewer dollars than any other station in town.

This means you can do BIG things with a LITTLE money on W·I·T·H. So if you want low-cost results from radio in Baltimore, get your Headley-Reed man to give you the whole W·I·T·H story today.



# W·I·T·H

BALTIMORE, MARYLAND

TOM TINSLEY, President   ▪   Represented by HEADLEY-REED



# BROADCASTING

## TELECASTING

Vol. 37, No. 3

WASHINGTON, D. C., JULY 18, 1949

\$7.00 A YEAR—25c A COPY

## STREAMLINED NAB

*Set to Start Aug 1; Budget Sliced*

By J. FRANK BEATTY

NAB will start operating Aug. 1 with a brand new and streamlined structure, geared to do a bigger all-industry job under a much smaller budget.

Audio and video divisions will be inserted into the NAB structure between the curtailed departmental setup and the president's office. Despite this expansion, members will have their dues cut an interim 12½%, reflecting widespread industry demand.

This sweeping revision of the association structure was achieved in three days by the board of directors, which met July 11-13 at Portsmouth, N. H. It is the first step in reorganization.

The second step, involving personnel and management duties, is entirely in hands of President Justin Miller who was charged with complete responsibility for NAB's revamping operation and aggressive day-to-day management.

Two important NAB operations were blended into the new structure by deleting the office of executive vice president and the Program Dept.

**Hopes to Complete by Aug. 1**

Already President Miller is working on selection of personnel and division of detailed functions. He is to finish the task by Aug. 1. No salaries are to be cut but Judge Miller can shift personnel as he wishes and hire or fire as he sees fit, within the board's allotment mandates.

Left intact by the board is Broadcast Advertising Bureau, created at Chicago last April. BAB will operate directly under the president with the understanding that it will be separately incorporated at a later date. Its administrative status was clarified by the board but this will not have any important influence on the aggressive sales promotion campaign to be staged for all industry segments, including FM and TV. (See BAB slide film story page 31.)

By setting up audio and video divisions the board recognized the desire of AM, FM and television stations for specialized services. AM and FM are lumped under the Audio Division as kindred aural services.

Though NAB has only six TV members at this point, the board felt it should serve as the trade association for the rapidly expanding

video industry. No formal action was taken looking toward fusion with Television Broadcasters Assn. or to compete for video station memberships. The board figured, however, that NAB should be an all-industry association.

Back of that was the desire to provide a complete TV service that would attract television stations

to NAB. Instead of engaging in a membership struggle with TBA, the board decided to invite all video stations to join NAB just as it did in 1945 when members of FM Broadcasters Inc. were invited into NAB upon dissolution of that organization.

FM will get special attention by inclusion of an FM department and

director within the Audio Division. The FM director will operate on a fulltime basis. This action was taken after long discussion.

Thus realigned, NAB now will proceed with a membership campaign that was directed by the board earlier in the year but held up pending reorganization. The cut in dues and the new structure are expected to halt member resignations (see story page 32), attract new members and bring those who have resigned back into the fold.

The board took its history-making action in what many members called one of the hardest-working meetings within recollection. Starting with July 9 and 10 committee meetings, the board worked day and night. Even meal hours were utilized and last Tuesday members were working long after midnight. The playtime attractions of Wentworth-by-the-Sea, famed New England resort, were largely ignored as the directors sat around a table in the hotel's basement.

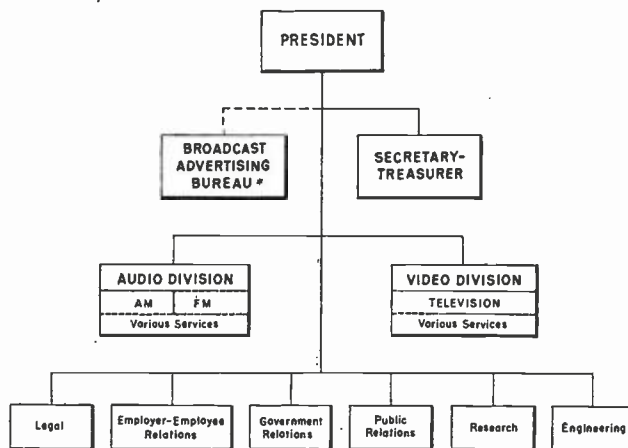
Only recreation during the three-day board schedule was a Monday evening clambake, and even then directors were huddled in little groups—reorganization groups.

The main revamping stroke was taken by adopting a structural plan based on recommendation of the board's Structure Committee

*(Continued on page 24)*

### 'STREAMLINED' NAB

(Effective August 1, 1949)



\* Ultimately to be separate corporate entity.

## NBC REORGANIZATION

By ED JAMES

REORGANIZATION of NBC, a project which has been under painstaking study for the past several months, will probably begin to take shape before the end of summer, BROADCASTING learned last week.

The highest echelon of the network and its parent company, RCA, have been vigorously at work on various plans, all of which have the common purpose of creating an administrative and operational design that can most efficiently cope with present inter-network competition and with the changing pattern of radio-television broadcasting in the future.

Some months ago it became known that the management con-

sultant firm of Booz, Allen & Hamilton had been engaged to assist in the reorganization. The consultants, it was learned last week, have prepared two alternate plans, differing only in some details. One of these, or a modification of both, will be adopted as the organizational policy of the network soon, perhaps within two months.

Although it is impossible at this time to describe in detail the NBC structure as it will eventually emerge, some broad outlines may be drawn.

At the outset it must be pointed out that however sweeping the changes contemplated as the ultimate goal of the reorganization, they will probably be undertaken step by step. It is not believed

that the network will endeavor to redesign itself overnight.

According to the present stage of planning, one major part of the reorganization will be the reversal of the network's present policy of integrating radio and television within the general administrative makeup.

It is considered probable that radio and television operations will eventually be separated, and each placed under the operational command of a high-level vice president. These operating vice presidents would report to the general administration of the company through Charles R. Denny, executive vice president.

In simplified exposition, the high

*(Continued on page 34)*



# NAB Reorganization

(Continued from page 23)

headed by Clair R. McCollough, WGAL Lancaster, Pa. The board adopted the resolution unanimously, as it did many resolutions involving specific details of the reorganization.

"I'm proud of the boys," Judge Miller told BROADCASTING after the meeting. "They worked hard. It was the most successful board meeting since the 1945 reorganization when I assumed office."

Holding of board meetings before and after the annual NAB convention was discontinued. The board decided to hold three meetings a year. Members took the position that they are tired after attending a convention and anxious to get back to their offices, with the result that these meetings are not conducted as efficiently as other sessions. Pre-convention board meetings have generally been routine, with major decisions left to the incoming board. Next board meeting will be held in November.

Facing the board last Monday was the baffling problem of supplying more services, drawing in TV stations and keeping AM and FM stations happy while video received parallel recognition—all at less cost.

Directors had conducted individual surveys among the station groups they represent. Thus large funds of material were in the hands of the Structure Committee when it met the Saturday preceding the board meeting. NAB headquarters had supplied specially prepared data.

The committee has been functioning since last November. By the time the board met last Monday morning, the committee was ready with recommendations. The board went right into reorganization, main problem on its agenda. All day Monday it went over the plans and recommendations, sitting as a committee of the whole, with NAB staff officials excused, aside from Judge Miller who presides as chairman of the board.

The discussions were tough at

\* \* \*

times, in keeping with the serious work at hand. The Structure Committee presented all the main plans that had been suggested, reciting arguments for and against.

By late Tuesday the reorganization had begun to take shape. The basic job was out of the way Wednesday noon, though many important details remained to be worked out.

The Finance Committee, headed by John F. Meagher, KYSM Mankato, Minn., had met the previous Sunday but had taken little action

pending reorganization. At a Tuesday night joint meeting of the finance and structure groups a new budget was fashioned.

Originally the 1949 budget was based on estimated receipts of \$820,000, with expenses of \$776,000. This had been revised because of a drop in estimated dues to \$781,000.

Now the board has set up a budget based on expenditure of \$701,511 for the 12 months starting Aug. 1, a saving of about \$75,000. The \$701,511 includes all expenses

for BAB, FM and TV. BAB was budgeted at around \$200,000 when it was set up in Chicago last April.

The cut in dues, as adopted by the board, applies to the period Aug. 1-Dec. 31. Active members will benefit. No change was made in the dues of associate members.

Recognizing member complaints about dues, the board instructed the Finance Committee to review member classifications and the dues structure to remove inequities.

A separate interim dues struc-

(Continued on page 30)

## TEXT OF THE COMMITTEE'S REPORT AS ADOPTED

**ACTION of the NAB Board of Directors in reorganization of the association's structure was taken in the form of a resolution which was adopted unanimously. The resolution was based on recommendations of the board's Structure Committee of which Clair R. McCollough, WGAL Lancaster, Pa., is chairman.**

Text of the committee's report, as adopted, follows:

WHEREAS the Structure Committee of the NAB has thoroughly investigated the present structure of NAB and has studied the question of reorganization of the association to effectively meet the needs and demands of the present state of the broadcasting art; and

Whereas the Structure Committee has consulted with a large number of representative station owners and operators of all classes (AM-TV-FM): networks; independents, and affiliated organizations to ascertain the most logical plan to be developed in accordance with the mandate imposed upon it by the NAB board; and

Whereas, aware of the responsibility entrusted to it, the Structure Committee submits recommendations which in its judgment will provide a strong, united and flexible trade association capable of satisfactorily serving all elements of the broadcasting industry; and

Whereas the studies made by the Structure Committee have con-

\* \* \*

vinced its members that substantial economies can be effected in the operation of NAB;

Therefore, the committee recommends the following actions be taken to achieve the above objectives:

1. Restyle the organization of the association to include the following:

- (1) President
- (A) Secretary-treasurer
- (2) General Departments.—(a) legal, (b) government relations, (c) employe-employer relations, (d) research, (e) public relations, (f) engineering.

2. Establish two divisions of the association to perform special functions and services peculiar to audio and video operators as follows:

- (1) Audio Division to include both AM and FM.
- (2) Video Division to include television (TV) and other arts which may be developed in this field of electronic communication.

3. Name a director competent to carry out the special services of each division.

4. Delete the office of executive vice-president together with all clerical help and appurtenances thereto.

5. Consolidate the Program Dept. with other divisions and departments of the association.

6. Reduce all standing committees to a maximum number of 10 with five members to each commit-

\* \* \*

tee, one of whom shall be a board member.

7. Eliminate board liaison committee members.

8. Eliminate board meetings at the national conventions and provide for three board meetings annually to be held at time determined by the board.

9. Based upon studies referred to in the preamble of this report, the committee recognizes the great need for a strong, well-financed and managed Broadcast Advertising Bureau (BAB) but feels this activity can be most effectively operated as an independent entity.

The committee, therefore, recommends that the NAB continue its present financial support and supervision of BAB and further recommends that immediate steps be taken by the association to bring about the organization of the bureau as a separate and independent corporation.

10. In view of the economies which would result from the adoption of the foregoing report, the committee believes that effective and efficient operation of all services of the association can be adequately provided by a dues structure which will yield less than that now in effect. It is suggested that the Finance Committee study this proposal and its effect on all types of present and prospective membership and report thereon to the board at its November meeting.

11. Suggests a 12½% rebate on all active membership dues effective Aug. 1, 1949.

In conclusion, the Structure Committee believes the above outlined plan recognizes the fluid and volatile character of broadcasting as well as the need for segregating functions of a general nature and common to all facets of the industry from those which are of a special nature and peculiar to particular segments thereof.

The committee believes this plan would provide an organizational structure satisfactory to the operation of a more virile, potent and efficient trade association capable of serving harmoniously all segments of the broadcasting industry and the public which it serves.

TIME OUT for a late evening clam-bake was taken by NAB board at Portsmouth, N. H. Directors' families joined in eating the delicacies.



# HIATUS HOKUM

By HERMAN BRANDSCHAIN

A CIGARETTE COMPANY recently decided to take a summer hiatus everywhere on its spot radio campaign.

It felt hot weather listening dropped off to a point where spots weren't worth their billing. The company also felt that when audience dropped, rates should drop, too.

Free & Peters Inc., station representative, became concerned with the problem. It assigned Ed Shurick, head of its research-promotion department, to get the facts. His findings, though concerned only with WAVE and Louisville, Ky., upset a great many misconceptions. They may have helped keep the cigarette company on the air, which in fact, is maintaining its spot schedules.

What Mr. Shurick found, as he padded around in the doldrums of summer listening in Louisville with a pencil and slide-rule, was:

1. That shows with Hoopers from 5 to 20 changed little in audience volume because of summer. Spots adjacent to these shows would therefore continue to be good buys.

2. That winter shows with more than 20 Hooperatings, or their replacements, lost audience volume significantly in the summer. Nevertheless he found it was more economical for a spot advertiser to ride a campaign right through the summer even when the announcements were adjacent to such top-most shows.

3. That aside from Hooperatings, there is a huge unmeasured summertime audience, tuning in to radios in automobiles, at beaches and even on boats.

## Issues Booklet

Free & Peters has taken its findings, incorporated them in a 20-page booklet called *Summer Radio Listening*, and sent it to agencies, stations and clients. With the booklet went a letter from Jones Scovern, F & P's vice president in charge of sales, who said:

"We have heard more this year than ever before about diminishing ratings of the big network shows in the summer and the subsequent effect on the value of spot radio. In order to spike the horrible extremes to which such discussions may lead we have prepared the attached analysis of summer vs. non-summer tune-in."

Mr. Shurick's study treats primarily Class A time. Daytime listening in Louisville, he found, did not suffer extreme audience loss in the summer. He pointed out that morning radio listening in Louisville during the past 12 months averaged 14.4% tune-in, with a high of 17.2% in February and a low of 12.3% in July. The lowest month was thus only 2.1 percentage points less than the average. The same kind of picture was obtained for afternoon listening. The afternoon year-round average was 17.6% with a high of 19.7% in January and a low of 15% in July. July was off only



## Business of Broadcasting

One of a Series

2.6, which Mr. Shurick regards as insignificant.

The nighttime (6 to 10 p.m.) presented an entirely different picture. The mean for such tune-in was 29.5% with a high of 37% in February and a low of 19.9% in July. Without further facts, such a loss in audience as is indicated by the July figures would be regarded as serious.

### Analyzes Nighttime Shows

Mr. Shurick, however, then proceeded to analyze the nighttime shows, dividing them into two big classes. In the first class are network programs whose ratings in Louisville are over 15—above average. In the second class are network programs whose ratings are from 5 to 15—which he calls average rated programs.

The second class, set forth in Chart 1, shows that such programs held most of their audience—come heat or cold. In the summer they rated 9.1; in the fall-winter, 10.9, and in winter-spring 10.7. Mr. Shurick concluded that any advertiser with spots adjacent to these average rated programs should



ALL OUT support by radio of Red Feather Services of the Community Chests of America is pledged by this group of network executives. Attending a meeting with Chest representatives to plan a combined four-network, half-hour air show to open the campaigns this fall are (l to r) Henry Ford 2d, national chairman, Community Chests of America; Thomas McCray, national program director, NBC; Frank K. White, president, MBS; Davidson Taylor, vice president and director of public affairs, CBS; William H. Ramsey, chairman, campaign radio committee, Community Chests of America, and J. Donald Wilson, vice president in charge of public affairs, ABC. The program will be broadcast Friday, Sept. 30, from 10 to 10:30 p.m. (EST), and will present President Truman and an all-star cast.

have no real concern over summer audience loss.

The first class, however, comprising the top-rated programs, was given further analysis by Mr. Shurick, who concluded spots near them, too, should not be abandoned in summertime. These programs, or the time periods occupied by their summer replacement, show wild audience fluctuation. These programs are the Bob Hope, Phil Harris, Fibber McGee, *Big Town*, Red Skelton types of audience snarers. Their fall-winter Hoopers averaged 19.3, their winter-spring, 19.5, but their summer replacements only 9.4. These programs are set forth in Chart II.

Mr. Shurick contended that the "plus" potential realized over nine months of the year for these programs justified buying them during the summer months. Failure to buy them on a year-round basis might result in loss of valuable time franchises, he argued.

He used two examples to illustrate his point. In one example, he cited the case of an advertiser whose spots in the winter are near a program with a 20 rating, while in the summer the rating is down to 10. The non-summer months average mean for nighttime Louisville programs is 13.6, so that the program with a 20 rating has 6.4 points over the average each month for nine months—or a total of 57.6 points over the average for nine months. During the three summer months, it loses 3.6 points for a total of 10.8. From this, Mr. Shurick concluded that the summer-time loss is insignificant compared with the gain.

In his second example, Mr. Shurick took the specific case of an advertiser who bought spots on a year-around basis and compared him with a seasonal advertiser who took a summer hiatus. The year-arounder got 1,000 impressions at

a cost of 86 cents; cost to the other per 1,000 impressions was \$2.75.

The year-around advertiser gained a choice franchise of 8:00 p.m. across the board. His station breaks won 3,558,168 family impressions during fall-winter; 3,680,194 during winter-spring, and 2,306,682 during the summer. The total was over 9,500,000 family impressions.

The seasonal advertiser went on the air from October to March and had to be satisfied with a scattered selection of station breaks. For the first three months, the spasmodic advertiser won a total of 766,506 family impressions.

The year-arounder paid \$8,190 for his 9,545,044 family impressions, or 86 cents per 1,000 impressions. The seasonal advertiser paid \$2,106 for his 766,506 impressions, or \$2.75 per 1,000 impressions.

Mr. Shurick also pointed out further that the summertime audience is never properly measured because of the failure to measure listening at beaches, listening over 11 million car radios and on boats. He said that it is estimated that 85% of the pleasure craft around New York are radio-equipped.

\* \* \*

### CHART I

Network Programs as Broadcast by WAVE Louisville With Less Than Average Ratings of 15 But More Than 5 The Year Around.

	Summer Hooperatings	Fall-Winter Hooperatings	Winter-Spring Hooperatings
Horace Heidt	15.2	11.8	12.6
Big Story	13.1	16.8	16.6
Music Hall	11.3	16.5	16.2
Take It or Leave It	13.0	13.6	12.0
Cavalcade of America	9.2	9.9	8.2
Boston Blackie	7.3	13.8	13.5
Truth or Consequence	8.0	13.2	14.9
Grand Ole Opry	6.2	10.8	11.4
Dr. I. Q.	7.5	9.2	7.7
Fred Waring Show (average 5.6 & 10.4)	8.0	8.4	9.1
Guy Lombardo	8.2	6.6	6.3
Contented Program	7.2	7.5	7.4
Telephone Hour	6.9	6.8	7.8
Voice of Firestone	6.2	7.2	6.0
Average	9.1	10.9	10.7

\* \* \*

### CHART II

Networks Programs as Broadcast by WAVE With Non-Summer Average Ratings of 15 or More in Louisville.

	Summer Replacements	Fall-Winter Hooperatings	Winter-Spring Hooperatings
Phil Harris	4.8	15.5	16.3
Bob Hope	10.9	23.7	25.4
Fibber McGee	14.1	29.7	30.1
Big Town	14.5	20.3	17.4
People Are Funny	10.3	16.0	18.5
Blondie	7.1	18.2	16.0
Great Gildersleeve	10.8	16.0	19.0
Duffy's Tavern	7.8	20.7	18.1
Burns and Allen	5.8	15.1	16.8
Red Skelton	9.6	20.2	17.6
Life of Riley	9.1	14.2	15.9
Judy Canova	8.5	21.1	24.5
Dennis Day	8.9	19.7	17.9
Average	9.4	19.3	19.5



# ARTISTS' PAY

15-City Report Released

MEDIAN earnings of radio actors from all types of work in 1947 were \$4,000, while singers in the same year had earnings of \$4,800, a 15-city survey of radio artists by the Labor Dept.'s Bureau of Labor Statistics in cooperation with the American Federation of Radio Artists shows.

Survey covered 3,742 artists in the following metropolitan areas: Chicago, Los Angeles, New York, San Francisco, Boston, Detroit, Seattle, Cincinnati, Minneapolis, Pittsburgh, St. Louis, Portland (Ore.), Washington, Cleveland and Kansas City.

The Bureau of Labor Statistics last Tuesday issued its third report on the survey. Copies of the report, entitled "Employment and Earnings of Radio Artists: Report No. 3—Total Earnings, 1947," may be obtained from the bureau in Washington, D. C.

The report commented that many radio actors were often without work, despite the fact that 1947 was a year of high employment, and a majority had earnings outside broadcasting. A fifth of the actors were found to be unemployed during half or more of 1947, and their median total earnings for the year were only \$1,300.

Yearly earnings of singers tended to be higher than those of actors primarily because singers had greater regularity of employment.

Staff announcers, the great majority of whom were in the small centers, had gross median earnings from all sources of \$4,700, the survey showed. Freelance announcers had a median of \$9,600, and sound effects artists a median of \$5,200. Both of these groups were located mainly in New York, Los Angeles and Chicago, the three major broadcasting centers. Both staff and freelance announcers tended to earn more in New York than in the other two major centers.

## OPINION TRENDS

WU Service Now Available

RESEARCH organizations, advertising agencies and others interested in measuring public opinion trends now have the full facilities of Western Union Telegraph Co. at their disposal. Announcing the new service, A. K. Mitchell, WU director of sales and services, anticipated that the company's role in public opinion surveys "will be limited to the actual interviewing of selected individuals in the manner prescribed by the client."

Concerned primarily with the collection of data, the telegraph company will perform the field work and turn its findings over to the patrons' analysts for interpretation. He added that if requested, WU also will select the persons to be interviewed, according to the client's specifications.

# 1893 Beauford H. Jester 1949

BEAUFORD H. JESTER, 56, governor of Texas, died Monday while en route to Galveston for a rest. Gov. Jester, who was president and 50% owner of KWTX Waco, Tex., was found dead early Monday morning aboard a train at Houston. Cause of death was attributed to a heart attack.

In addition to his interest in KWTX, Mr. Jester was a director of Texas Telenet Inc., which last year announced plans for a television network in the state. Actively interested in broadcasters' activities, Gov. Jester was a principal speaker at the NAB District 13 meeting in Houston in April 1947. He emphasized his support of the industry at the meeting, declaring that "in Texas your governor will uphold the legal and public principle of freedom of radio along with the freedom of the press" [BROADCASTING, April 28, 1947].

Mr. Jester was serving his second term as Texas governor. He was first elected in 1946 (for the term beginning January 1947) after defeating Dr. Homer P. Rainey, former president of the U. of Texas, in a hotly contested race which led to an FCC hearing on charges filed by Dr. Rainey. The former university president charged the Texas Quality Network with limiting time sales for political broadcasts during the campaign [BROADCASTING, June 17, 1946]. The Commission's ruling in the case upheld the TQN [BROADCASTING, Jan. 27, 1947].

Gov. Jester began his political career in 1942 when he was elected to the Texas Railroad Commission where he served two terms. A native Texan, Mr. Jester received his Bachelor of Arts degree from the U. of Texas in 1916. He entered Harvard Law School but left to join the Army during World War I as officer in command of



Gov. JESTER

Company D, 375th Infantry of the Ninetieth Div. Following the war he completed his law studies at the U. of Texas and was in private practice before entering politics.

Gov. Jester was a member of the Texas State Bar Assn. and a former director of the Navarro and American Bar Assns. He was a Mason, an Elk and a member of the Sons of the American Revolution.

Lt. Gov. Allan Shivers, 41, has assumed the post of governor.

Gov. Jester is survived by his wife, the former Mabel Buchanan who is a kinswoman of President Buchanan; three children, and a grandchild.

## Raleighs Spot Drive

BROWN & Williamson Tobacco Corp., Louisville, for Raleigh cigarettes, begins an AM spot campaign in 35 major national markets Aug. 1 for 13 weeks through Russell M. Seeds, Chicago. Commercials are one-minute transcriptions.

# E. P. H. JAMES

Resigns from Mutual

E. P. H. (Jimmy) JAMES, for the past two years vice president in charge of promotion, advertising and research at MBS, submitted his resignation last week effective Aug. 1.

Although Mr. James, who formerly also managed MBS sales operations, announced no reason for his resignation, it is understood that he has long been desirous of getting into television. There also was some speculation that he might be making himself available for a top NAB television post.

"I have accepted Jimmy James' resignation with real regret," said Frank White, MBS president, "and my good wishes with those of his many friends at Mutual go with him in his future activities."

Mr. White indicated that Mr. James will not be replaced. Instead, other members of the Mutual executive staff will take over the activities for which Mr. James was responsible. Announcement on such a realignment is expected later this month.

Mr. James was prominent in network radio for many years. In 1935 he started the first commercial research operation in television. From 1942 to 1945 he served with the Army Air Forces as a combat intelligence officer. He joined Mutual on his release from the service. It is known that for the past year or so he has been giving increasing thought and study to television.

## WWJ PROMOTIONS

Merrill and Wheeler Raised

IN A SERIES of changes caused by the retirement of Herbert Ponting, the *Detroit News*, owner of WWJ and WWJ-TV Detroit, moved up two radio men. D. R. Merrill, who has been acting as general manager of the newspaper and radio properties, was elevated to the board of directors of the *News* as vice president.



Mr. Wheeler

In addition, W. E. Scripps, president of the *News*, announced the promotion of Edwin K. Wheeler, assistant general manager of WWJ, to the position of business manager of the parent company. He replaces James C. Montgomery, who will be assistant general manager of the *News*. Mr. Wheeler joined WWJ in 1937 from the United States Rubber Co. After working as an advertising salesman, he became manager of the FM station in 1941, and in 1942 was made assistant general manager of all radio and television operations. He will continue to handle labor relations for WWJ and WWJ-TV. Harry Bannister continues as general manager of the radio and TV operations.



Drawn for BROADCASTING by Sid Hix

"For the tenth time I've told you—the lecture you're supposed to broadcast is upstairs in the gallery!"



# RADIO EMPLOYMENT

Up 17% in Year



**ORDER of Merit for outstanding service is presented to Joseph E. Baudino (r), manager of KDKA Pittsburgh, by Walter Evans, president of Westinghouse Radio Stations Inc. Citation commends Mr. Baudino's contributions to KDKA's growth and development since joining Westinghouse in 1927. He served in numerous engineering and executive capacities before his appointment as manager in 1943. Special medal is conferred by the board of directors of the parent firm, Westinghouse Electric Corp.**

EMPLOYMENT in the broadcast industry totaled 39,572 full-time employes Oct. 18, 1948, an approximate 17% increase over October 1947. The FCC reported the figures for four nation-wide networks, three regionals and 1,613 AM stations. Aggregate weekly payrolls rose about 20% during the year, rising from \$2,508,000 in October 1947 to \$3,003,111 in October 1948.

Average weekly pay in the industry reached \$71.22 during the week of Oct. 16, 1948, compared with \$72.40 in the previous year. Total hours of work per week average 40.27, slightly higher than 1947 when it was 39.4 hours. This figure excludes hours of work for executives, because data were not reported.

Average weekly pay in the net-

work and key stations was \$92.44 compared to a \$64.81 average in the 1,602 other stations. In addition, total part-time employes numbered 8,777 during the sample week, with a total compensation of \$442,486.

During the week of the survey, there were 1,789 licensed AM stations of which only 1,602 reported figures to the FCC in time to be included in tabulations.

About half the reporting stations had 15 or more employes, accounting for \$2,546,725 of the total weekly payroll. The remaining 809 stations with fewer than 15 employes had a weekly payroll of \$456,385. Total employes in stations with less than 15 workers was 7,936 including part-time employes; total employment in the 804 outlets with more than

15 employes was 38,676 including part-time employes.

Figures for employment and wages in the broadcasting industry are broken down by the FCC into classes of employment, size of station, size of community. It includes some FM employes who could not be separated in integrated AM-FM operations.

Complete data for all reporting stations are reported in the table below.

Figures are for actual hours worked and actual pay received, including overtime payments. On the average, the difference between scheduled hours of work and actual hours was less than one hour, and the difference between actual and scheduled payments was about \$2.50 per week per employe.

4 NATION-WIDE NETWORKS, 3 REGIONAL NETWORKS AND 1,613 AM BROADCAST STATIONS (1): ACTUAL HOURS & ACTUAL COMPENSATION OF FULL-TIME EMPLOYEES FOR THE WEEK ENDING OCT. 16, 1948.

Classification of Employes	Total, 7 Networks and 1,613 Stations			7 Networks and 11 Key Stations			1,602 Other Stations			
	Number of Employes	Total Weekly Actual Hours	Total Actual Compensation	Number of Employes	Total Weekly Actual Hours	Total Actual Compensation	No. of Stations Reporting	Number of Employes	Total Weekly Actual Hours	Total Actual Compensation
I General Officers and Assistants	2,121	(2)	\$335,851	111	(2)	\$43,190	1,337	2,010	(2)	\$292,661
II Staff Program Employes:										
A. Supervisory	1,919	79,450	186,514	166	6,429	34,479	1,277	1,753	73,021	152,035
B. Non-supervisory	11,880	457,152	865,742	1,299	47,420	172,227	1,602	10,581	409,732	693,515
III Technical Employes: (3)										
A. Supervisory	1,811	77,068	168,539	85	3,363	14,066	1,387	1,726	73,705	154,473
B. Non-supervisory	7,786	330,782	586,053	887	36,814	106,175	1,602	6,899	291,968	479,878
IV Commercial Employes:										
A. Supervisory	866	35,909	106,717	61	2,360	13,186	763	805	33,549	93,531
B. Non-supervisory	2,961	120,469	260,523	216	8,375	30,832	1,392	2,745	112,094	229,691
V Promotion and Publicity Employes:										
A. Supervisory	280	11,119	30,566	63	2,460	10,616	191	217	8,659	19,950
B. Non-supervisory	510	20,140	35,249	270	10,507	22,479	146	240	9,633	12,770
VI Clerical Employes	7,595	301,803	337,348	2,495	97,527	122,664	1,602	5,100	204,276	214,684
VII Building Service Employes	1,556	62,643	71,392	557	22,355	34,912	516	999	40,288	36,480
VIII All Other Employes	287	11,431	18,617	82	3,262	9,759	127	205	8,169	8,858
IX Full-time Employes (excluding General Officers and Assistants)	37,451	1,507,966	\$2,667,260	6,181	242,872	\$571,395	1,602	31,270	1,265,094	\$2,095,865
X Average Hours and Average Compensation	—	40.27	\$71.22	—	39.29	\$92.44	—	—	40.46	\$67.02
XI Total: Full-time Employes (including General Officers and Assistants)	39,572	(2)	\$3,003,111	6,292	(2)	\$614,585	1,602	33,280	(2)	\$2,388,526

(1) Includes AM-FM employes in a few instances where licensees report they are unable to make a segregation of personnel for jointly operated stations.

(2) No actual hours reported for general officers and assistants.

(3) No totals of actual hours possible because of the absence of data for general officers and assistants.

(4) Of the 9,597 technical employes reported, 7,066 were reported to hold first class radiotelephone licenses. These were distributed as follows: Network and key stations, 419; all other stations, 6,647.

## No New Friends

NET RECEIPTS of the Ray Robinson-Kid Gavilan welterweight fight July 11 before 35,000 in Philadelphia's Municipal Stadium amounted to \$128,435.97, of which Mr. Robinson, the winner, received \$51,635.82. The bout had neither radio nor TV coverage. Commenting on this, *Evening Bulletin* Sports Columnist Ed Pollock said: "No new friends were won through television and radio. How much difference does that make? I don't know, either, but it is an accepted fact that radio attracted many new fans to sports and thus increased the gate potential. Perhaps television will, too. It already has in some promotions, notably wrestling."

# MONOPOLY

A PROMINENT official of the radio industry will be invited to appear before the newly formed House Judiciary subcommittee on monopoly power, possibly within the next six weeks, and present the industry's case as part of the recently launched anti-trust study of the nation's business operations. Rep. Emanuel Celler (D-N. Y.), chairman of the subcommittee, told BROADCASTING that "the president of one of the big networks" may be invited in the next few days to testify but declined to identify him. Possibility still exists that his appearance might be deferred until early fall, he asserted. He said the committee still hadn't worked out final details.

It was learned by BROADCASTING, however, that NBC President Niles Trammell held prior consideration

## Industry Leader To Testify

of the judiciary group but the date he would be asked to attend was undecided. If he is called upon during present hearings, it would be sometime between July 29 and Aug. 5, new closing date set by the subcommittee for the present series of hearings. Witnesses for most of the thrice-weekly sessions already have been scheduled, with some acceptances received, spokesmen reported. None are connected with radio.

Congressman Celler said he couldn't elaborate on what course the questioning would take on radio, but indicated that the question of monopoly would be "thoroughly explored" and the industry traced from its early development to its present economic stature. In the event the designated network president declined to attend, an-

other would be invited, or possibly some other "high" network representative, he said.

FCC might be called upon to furnish a spokesman, to "give balance" to the hearing, Rep. Celler added, though that had not been discussed by the subcommittee. In any event, someone with anti-monopoly views, or at least anti-network sympathies, would be invited, he indicated. The group's plan, initiated last week, calls for two speakers each Monday, Wednesday, and Friday (BROADCASTING, July 11), each with at least slightly divergent views.

Atty. Gen. Tom Clark appeared last Monday as the first witness, and reviewed the Justice Dept.'s anti-trust record, and the history of monopoly in general. Mr. Clark (Continued on page 73)

# ANTI-TRUST

## Made Issue in Warner-Thackrey Deal

FCC MOVED last week to expose its anti-trust study to public scrutiny for the first time in the proposed \$1,045,000 acquisition of Mrs. Dorothy Schiff Thackrey's West Coast radio properties by Warner Bros. Pictures.

In its move the Commission indicated, also for the first time, that its concern is directed more toward motion pictures companies' ownership of television stations than toward their interests in sound broadcasting stations.

FCC signified months ago that it is studying the "qualifications" of companies involved in anti-trust decisions in the courts. It started with the so-called Paramount Case, involving all of the major motion picture producers including Warners. FCC actions affecting these and other applicants and licensees named in anti-trust decisions have since been held up pending the outcome of the study.

The question of Warner Bros.' "involvements" in anti-trust violations, and their effect on the company's radio qualifications and the public interest insofar as ownership of the Thackrey stations is concerned, is now set down among the the issues for the transfer hearing.

The case involves the proposed purchase of Mrs. Thackrey's KYA

San Francisco, KLAC and KLAC-TV Los Angeles [BROADCASTING, May 31, 1948]. The contract for purchase by Warner Bros.—which incidentally has not yet signed a consent decree in the anti-trust case—is due to expire Aug. 1. Although FCC did not set a date for its hearing, observers felt the Commission must have this in mind when it designated the transfer application last Thursday for hearing on issues to include:

To secure full information concerning litigation with respect to involvements of the proposed transferee [Warner Bros.] in violations of the Sherman Anti-Trust Act in the production, distribution and exhibition of moving picture films, and to further determine the relationship of these violations to (a) the character qualifications of the proposed transferee to operate broadcast stations and, more particularly, television station KLAC-TV, and (b) whether a grant of the application would be in the public interest.

Warner Bros. already owns KFVB Los Angeles. In compliance with FCC's duopoly ban, however, the picture company proposes to resell KLAC to Ralph Atlas for \$405,000 upon FCC approval of its purchase of the Thackrey properties [BROADCASTING, March 29].

Aside from the anti-trust issue, questions raised by FCC for the hearing include:

To determine the full contract arrangements . . .

To secure full information as to the plans of the proposed transferee for staffing and programming stations

KYA, KLAC and KLAC-TV, and all other plans and arrangements for operating said stations.

To secure full information with respect to the amounts and nature of advances made or to be made by or on behalf of Warner Bros. Pictures Inc. to KMTB Radio Corp. [KLAC and KLAC-TV] and/or Palo Alto Radio Station Inc. [KYA].

To determine whether the arrangements between the transferor and transferee for advancement of funds constitute a relinquishment of control by the transferor of the licensee corporations in contravention of . . . the Communications Act.

KYA is on 1260 kc with 5 kw day, 1 kw night; KLAC, 570 kc, 5 kw day, 1 kw night. Mrs. Thackrey also

## FCC ACTIONS

GRANTS to two AM outlets were authorized by FCC last week and an initial decision proposes grant of another. Four stations received transfer grants. One FM and two AM permits were deleted. Details of these and other FCC actions are carried in FCC Roundup on page 72.

owns WLIB New York and the *New York Post*, but has sold WLIB to a group including M. S. Novik, radio consultant, for \$150,000 subject to FCC approval [BROADCASTING, July 4].

## MBS TIME

## More Flexibility, Discounts Given in New Card

MBS, after reviewing its entire rate and discount structure, has revised its rate card to permit greater flexibility in selection of stations and more liberal discounts.

Station rates and discount scales flexibility will enable advertisers, including those with limited budgets, to qualify for better discounts than hitherto.

Z. C. Barnes, the network's vice president in charge of sales, announced the changes, which are incorporated in Supplement A to the current rate card, No. 15. The changes, effective July 15, were sent to clients, agencies and affiliates, together with a letter summarizing changes and improvements.

Under the supplement, an advertiser no longer needs to take all 41 stations of the network's basic group. In addition, the basic group is itself divided into discount groups, with different discounts applying if an advertiser buys all, two-thirds, one-third or less than one-third of the basic group. Still another innovation permits an advertiser to earn further discounts on each \$1,500 purchase of time on non-basic stations.

Qualifications for full network discounts have been liberalized—with a \$23,000 gross evening hour purchase instead of the former

remain unchanged, but the increased \* \$29,000 as the purchase requirement to earn full network discounts.

Geographical groups, except for the Mountain and Pacific groups, are discontinued and the stations that once comprised them may now be selected individually to fit the advertiser's needs and marketing problems. Bonus stations, formerly available if an entire geographical group were bought, now are available if certain stations in the same general marketing area are purchased. All stations in the former geographical groups, including the continuing Mountain and Pacific groups, may be included in lining up \$1,500 units for discount purposes.

## Government Stations

PRESIDENT Truman has given his approval to a measure transferring certain government-owned international shortwave stations from the Reconstruction Finance Corp. to the State Dept. [BROADCASTING, June 27].

## POLITICAL RATES Equality Mandatory In Senate Bill

RADIO stations would be forbidden to charge in excess of standard rates for political broadcasts under provisions of legislation introduced in the Senate last Wednesday. The penalty would vary from 30 days' suspension of license for the first violation to indefinite suspension and possible revocation.

Prime-mover behind the measure was Sen. J. Howard McGrath (D-R. I.), chairman of the Democratic National Committee and one of the administration's more active sharpshooters at the radio industry. He felt the prohibition, by amending the Communications Act, would curb the "practice of increasing rates" for political speeches. Sen. McGrath had the support of Sen. Francis Myers, (D-Pa.), who reported instances where rates were "doubled," but identified no stations. Sen. Myers is assistant Democratic floor leader.

Under Sen. McGrath's bill (S 2254) a station would be permitted to levy only "such additional charge as may be necessary" to cover payments its operators may have to relinquish by cancelling any previously scheduled broadcasts at that time. In any case in which a suspension is in effect and license expires, license could not be renewed nor a new license be issued.

The "instances" cited by Sen. Myers reportedly took place in Pennsylvania's 26th District during an election to pick a successor to the late Rep. Robert L. Coffey. However, Sen. McGrath

said such a practice had been a long-standing "source of irritation" and termed it a "nickel-grabbing business."

Text of the bill in part, which was referred to the Senate Commerce Committee:

(b) (1) No licensee shall make any charge for a broadcast by or on behalf of a political party or a candidate for public office at a rate which is in excess of the rate regularly charged by such licensee for other broadcasts during the same hours. Nothing contained in this subsection shall be construed to prohibit the making of such additional charge as may be necessary to provide for the payment of any amounts for which such licensee may become liable as a result of the cancellation of any broadcast previously scheduled for the same time.

(2) The station license of any licensee violating the provisions of this subsection shall be—

(A) suspended for a period of not to exceed 30 days for the first such violation;

(B) suspended for a period of not to exceed six months for the second such violation; and

(C) suspended for such period as the Commission shall determine, or revoked, for the third or any succeeding such violation.

In any case in which, during the period for which a station license is suspended under this subsection, such license expires, such license shall not be renewed and no new license shall be issued to the licensee prior to the expiration of such period.



PRECEDING formal opening of WHAS Louisville's new studios today (Monday), 27th anniversary of station, sponsors and advertisers were given a preview look last Monday. Welcoming Ned Midgley (far r), CBS sales service manager, to the preview are (l to r): Victor A. Sholis, WHAS director; H. I. Christal, Edward Petry & Co., which represents WHAS nationally, and J. Mac Wynn, station's sales director.



# WEBSTER REAPPOINTMENT

Confirmation Is Assured

By JOHN OSBON

CONFIRMATION of Edward M. Webster as FCC Commissioner for a full seven-year term was virtually assured last Thursday when the Senate Interstate & Foreign Commerce Committee voted unanimous approval, 11-0, then reported it to the Senate floor for early action.

Since committee approval is usually tantamount to Senate confirmation, Commodore Webster appeared certain to return to the Commission, with the reappointment retroactive to July 1.

The Committee vote came after further hearings Wednesday and Thursday during which Sen. Charles W. Tobey (R-N.H.), fiery anti-monopolist crusader and chief committee interrogator, blasted the nominee with over 260 questions on such issues as the Bulova case; color television; clear channel operations; Stratovision; and FCC's original VHF TV allocations.

Overall, it was felt that the Commodore had won approval largely by satisfying the Commerce committee and its chairman Sen. Edwin C. Johnson (D-Col.), on the promise of stepping up color TV.

Sen. Tobey himself voted to approve the Webster nomination.

● The Commission doesn't feel, according to Commodore Webster, it "can make a decision now on clear channels—the old evidence is outmoded and new facts have been introduced."

● Sen. Tobey asserted that Sen. Johnson had received "confidential documents" charging FCC not only "erred" on original TV (VHF) allocations but overrode the findings of its own staff.

● Sen. McFarland mentioned Stratovision as a possible subject for future inquiry by Congress with respect to possible monopoly features.

● CBS President Frank Stanton in a letter "categorically denied" implications in previous testimony that "CBS is attempting to hinder the development of color TV and to that end the company is 'dickering' with RCA on the CBS color patents."

Members sitting in on the two hearings included Sens. Johnson and Tobey, and periodically Sen. E. W. McFarland (D-Ariz.), Sen. Owen Brewster (R-Me.), Sen. Clyde M. Reed (R-Kan.) and Sen. Lyndon B. Johnson (D-Tex.).

The clear channel question arose Thursday morning during questions on color. Answering Sen. Tobey, who had alluded to Chairman Johnson's demand for a breakdown of clear channels in sound broadcasting last April [BROADCASTING, April 25], Commodore Webster explained:

"We find ourselves—in the whole industry and in the Commission—in a dilemma as to what will happen to AM broadcasting, FM broadcasting and television. There is

some evidence that television will dominate; I feel there's a field for both. We're studying now how direct is TV's effect on AM service. It's complicated and we don't feel we can make a decision now on clear channels—the old facts are outmoded and new facts have been introduced."

He felt, however, that "the time is coming" when Commissioners and members of Congressional committees will have to "sit down and talk it over. I have no conviction on super-power, one way or another."

## Monopoly Question

Sen. McFarland pointed out that the monopoly question is within the jurisdiction of Congress, and mentioned Stratovision as a potential issue in that respect. Mr. Webster thought there may be instances, if FM replaces AM eventually, where super-power may be required. Sen. McFarland agreed it certainly constitutes another approach, but stressed it "may be a matter for Congress to decide."

Pursuing the attack frequently launched by Rep. Richard Wigglesworth (R-Mass.) when he was on the House Appropriations Committee in years past, Sen. Tobey resurrected the Arde Bulova license renewal case which he charged "smells under high heaven" and promised "we're going to air it." Acidly he alleged the case was permeated with "collusion, chicanery, cussed crookedness, double-dealing and hidden ball tricks." At one point he demanded that Commodore Webster furnish him with "an answer why Mr. Bulova was white-washed," and later asked: "How can you preserve and stimulate the public interest?"

Doggedly he traced the charges against the watch manufacturer since 1936, culminating last May with FCC's decision granting regular license renewals to Mr. Bulova's WNEW and WOV both New York, while simultaneously approving transfer of WOV to Victory Broadcasting Corp. The Commission wrote a split 4-2 decision [BROADCASTING, May 16].

Upon questioning, Commodore Webster said he'd never met Mr. Bulova but was familiar with the name, and admitted that he may have "shaken hands" with Harold A. Lafount, general manager of the Bulova stations, "but to me he was just Mr. X." Sen. Tobey then unloosed a barrage of questions and recital of what he termed "serious charges" and "vital facts."

The presentation took two tacks: (1) The Commission majority erred in overriding advice of FCC General Counsel Benedict Cottone and Chairman Coy and certain portions of House Select Committee testimony in 1944, and should have held a hearing; (2) How did Comr. Webster arrive at his majority opinion upholding the renewals and "exonerating" Mr. Bulova?

## Tobey Questions

In quick succession, Sen. Tobey blistered the nominee with a host of queries including these:

● Who were the persons on the Commission to whom the Bulova interests came and who were the persons with Bulova formerly associated with FCC?

● How did the Commission "actively support" the Bulova plan for a radio network and the beginning of stations in New York?

● Didn't FCC approve the sale of four stations without public hearings?

● While FCC revoked the license of WORL Boston, why did it not take action against Mr. Bulova?



G. W. COVINGTON Jr., 56, owner of WCOV-AM-FM Montgomery, WGWC Selma and WGWD Gadsden, Ala., was found dead in his room at Chicago's Sherman Hotel Tuesday morning. He apparently died as a result of a heart attack, a friend, George E. Ransom, told police.

Mr. Covington was in Chicago to buy radio equipment and to meet Mr. Ransom, a furniture dealer attending the semi-annual furniture mart. Mr. Covington was found in his room after Mr. Ransom tried several times to reach him by telephone and received no answer.

## Served in British Army

During World War I Mr. Covington served in the British Army. Before entering radio in 1937 he was in the automobile business, and in recent years had continued to participate in varied business interests.

Plans for the future operation

of the Covington stations have not yet been announced.



Mr. COVINGTON

● How can you feel justified in the procedure you followed in resolving the evidence contained in the (Commission's) minority report?

● Hasn't Mr. Bulova been successful most of the times he came before the Commission in matters dealing with his interests?

Commodore Webster said he is "familiar with the case" but not thoroughly, pointing out he was not in the broadcasting end at that time (1936), and has been a Commissioner only for the past two years. Two years ago, he stated, he was concerned with international work which frequently took him out of Washington, and he was unable to adequately cover the subject of broadcasting. He said he had "never heard" of the Commission actively supporting the idea of a radio network.

The FCC nominee said he voted for the license renewals because of "satisfactory disposition" by past Commissions and because he felt it would be unnecessary to open another hearing which might prove lengthy and consume much-needed time. Further, he felt the stations were operating "in the public interest" and that their programming was "good."

Quoting extensively from the minority report of Chairman Coy and Comr. Jones, memoranda from Mr. Cottone and certain portions of testimony before the House Select Committee in 1944, Sen. Tobey questioned various aspects of Mr. Bulova's character as a licensee.

## Cites Dissents

Citing the Coy-Jones dissents, he persisted: "... You saw reports—you had the evidence before you and you voted for renewals without hearing despite the damning reports?" Commodore Webster said he had "perfect confidence" in the position of past Commissions and, in answer to the question, said he weighed the facts and wrote an opinion, just as had the other Commissioners. It was a matter of judgment, he added.

Commodore Webster reiterated "it was not in public interest to draw the (Bulova) case out any longer" and conceded the past Commissions may have hewn to "other philosophies, rules and procedures" which might be different from those of the present Commission. He asked that the majority report be inserted in the record. The following morning, at the close of the hearing, he read the report for the committee.

Sen. McFarland told Chairman Johnson he was "more convinced than ever" of the need for the FCC procedural bill, which he introduced in Congress last June and which his communications subcommittee is now studying, to speed up cases before the Commission. The 13 year-old Bulova case is one in point, he noted.

Turning to color, Sen. Tobey drew Commodore Webster's re-

(Continued on page 33)



# NAB Reorganization

(Continued from page 24)

ture was set up for television in keeping with the economic status of the industry. Until next Jan. 1 TV stations associated with AM and FM members will pay a \$10 membership fee. This is in addition to the present AM-FM fee.

Video-only stations will pay at the rate of \$1,500 a year or \$125 a month.

The TV rates will be reviewed in November by the Finance Committee in its consideration of the entire dues structure. Feeling of the board was that extensive services, on a constantly expanding basis, will be provided video members which they will pay for as their financial position improves. Both licensees and CP holders in the video field will be invited to join.

Some changes in NAB by-laws will be necessary before the classifications and dues status is finally settled.

In setting up the new audio and video divisions within NAB, the board stressed the need of cooperation among all headquarters units. Like all other NAB agencies and the office of secretary-treasurer, the division heads will report directly to President Miller.

## Reduction in Departments

The number of NAB departments is reduced to six. These are legal, employe-employer relations, government relations, public relations, research and engineering. Work of the deleted Program Dept. will be handled in the divisions and departments.

Change was made in the structural position of the Assn. of Women Broadcasters, with the agency once again bracketed in the public relations department, but this has no practical effect on the present AWB operation.

International activity, now handled by an executive assistant to the president, comes mainly within the Government Relations Dept., which also handles legislative activities and lobbying.

The Engineering Dept.'s functions were clipped considerably, as was the budget. The department will do mainly allocation and standards work and cooperate with government relations.

Tacit approval was given the annual Engineering Conference held in connection with NAB conventions. Similar endorsement was given the NAB Program Clinic held recently in Chicago and the legal department has approval of its regional and local radio law clinics.

Engineering consultants will be invited to join NAB as associate members. Their status had been in doubt because suggestion had been made that engineering consultants were in the same class as lawyers, therefore ineligible to trade association membership. This similarity charge was unfounded, it was felt, leaving the



**DESSERT** at clambake staged for NAB directors was eaten in the rough. Watermelon imbibers are (l to r): Gilmore Nunn, WLAP Lexington, Ky., and Mrs. Nunn; Don Petty, NAB general counsel; Mrs. John Meagher, KYSM Mankato, Minn.; Mrs. C. E. Arney Jr., wife of NAB secretary-treasurer.

way open to engineers to become NAB associate members.

The idea of utilizing engineering associate members in Washington in connection with committee activities involving NARBA, allocations and related matters was discussed by the board.

Audio and video division directors will draw on services of the six basic departments, all reporting directly to the president.

An important phase of the streamlining operation is the reduction in number and size of standing committees. There will be 10 instead of 19 committees. Each will consist of five members (including a director) instead of seven or more plus two liaison board members and industry advisors. This is expected to bring a saving of perhaps \$20,000 in cost of the committee structure, mainly in the travel allowance of seven cents a mile for attendance at meetings.

While the matter of increasing this seven-cents allowance did not come up at the board session, it is known that most directors are out-of-pocket when they attend board and committee meetings. In many cases the allowance doesn't pay half the necessary expenses of the trip.

Judge Miller will name the new committees, which had just been reconstituted last May. He was ordered by the board to make every effort to have committees represent industry segments and geographic areas with all possible equality.

## A Video Director Allowed

Under the by-laws a television director can be elected to the board when there are 25 video station members. At present there are only six TV members.

The board showed a desire to cut travel allowances of staff personnel. These are to clear through the secretary-treasurer's office.

In reviewing the new BAB the board recognized need of a strong and well-financed agency. It felt BAB will be most effective if it has an independent status. For the present, BAB continues to receive financial support and to operate under NAB supervision

pending development of a means of supporting it independently.

Authority of the board's BAB committee over the agency was reaffirmed. The committee operates in collaboration with the president in determining BAB activities. It will report to the board regularly, the board actually determining activities and scope. The committee, under this plan, works through the president in implementing policies. The BAB director, Maurice B. Mitchell, is directly responsible to the president, but as director he is given power to act in the absence of the president, at the president's discretion.

## BAB to Cover Television

The board insisted that BAB's sales and advertising work include television as well as sound radio. Its offices are at 270 Park Ave., New York.

Full recognition was given FM by the board in a series of resolutions, supplementing the decision to have a fulltime FM director in the Audio Dept. The board commended manufacturers who include the FM band in television sets. It called on manufacturers to eliminate frequency drift and provide better sensitivity in receivers. It objected to FCC Chairman Wayne Coy's suggestion for full AM FM duplications, contending stations should make their own decisions. It asked set makers to submit performance curves.

The Legal Dept. was directed to take part in FCC proceedings designed to protect Area 2 FM stations (Class B) to the 50 microvolt-per-meter contour. Area 2 covers all but the Northeast. A resolution was adopted recommending joint listings of AM-FM stations in directory services. All these actions had been urged by the FM Executive Committee.

Schedule of NAB district meetings starting Sept. 8 was approved again. BAB, along with sales and personnel relations (operating costs), will be emphasized, in line with a suggestion of the Sales Managers Executive Committee. A special session for non-members at each district meeting was favored. Here NAB would give quick briefing in association functions as a move to attract

non-members into the fold.

Other activities at the district meetings will include showing of the BAB slide film by Mr. Mitchell and an analysis of operating costs by Richard P. Doherty, employe-employer relations director.

In line with recommendation of the NAB Standards of Practice Committee, which met July 8 at Portsmouth, the board adopted a program of education to promote industry adherence to the code. This includes trade press releases, member service bulletins, meetings with broadcasters' groups and allied industry associations.

The committee, and the board, decided the campaign should start immediately in an effort to improve general public acceptance of the industry's adoption and observance of the standards, which were finally approved in April 1948.

Before the program department was deleted, code activities centered in that agency. Now the work will be assigned appropriate agencies at headquarters. Complete record of inquiries will be maintained. All interpretative decisions in the final analysis will rest with the board.

Starting in October, when legal and other angles have been clarified, a program designed to show general observance of the code will be undertaken.

Drafting of a special set of standards covering television will be undertaken as soon as NAB completes reorganization.

Publication of a primer on international broadcasting, drafted recently, was left in the hands of Judge Miller. The primer project was voted by the board at its February meeting.

## NARBA Approval

NAB participation in the September NARBA conference in Canada was once more given board approval.

The two directors who served as chairmen of the board reorganization and finance committees (Messrs. McCollough and Meagher) issued the following statement at the conclusion of the board meeting:

The board has long recognized that the structure of the NAB, representing as it does an art that is constantly changing, requires periodic review and revision.

"We believe that this streamlining will provide members in all segments of broadcasting—audio (AM and FM) and video (television)—with a finer, more helpful service. The plan has been developed at no sacrifice of current service, and indeed anticipates an expansion of services. At the same time, through reassignment of some functions, and other economies, the NAB has been able to accomplish an immediate discount in dues.

Both the structure and finance committees, other members of the board and the headquarters staff, have surveyed the opinions of hundreds of broadcasters, and consulted scores of experts in the organizational field before developing this plan.

It is the synthesis of the best thinking on the subject. The NAB has always been recognized as one of the eminent trade associations. We believe this will make it even better.

# BAB FILM

## Previewed at Board Meeting

THE CASE of Radio vs. Newspapers as a medium of selling goods at retail, as dramatically narrated in NAB's new slide film, was previewed last Tuesday before the NAB board meeting in Portsmouth, N. H.

Heart of the film is the disclosure that radio can reach customers at a third the cost of printed media.

The graphic presentation will soon be available for use of all NAB member stations, according to Maurice B. Mitchell, director of NAB's Broadcast Advertising Bureau, who unveiled the slide film to the board. Ordered by the board at its Chicago meeting, the film is one of two major sales weapons developed by BAB. The other is the cooperative radio advertiser file, which is going to stations in segments of about a dozen sponsors a week.

Mr. Mitchell served in the narrator role at the slide film preview, just as he did two days later when the film was shown to the trade press at BAB's New York headquarters. At the conclusion of his New Hampshire preview showing, board members applauded the presentation. Then they were given a showing of the opposite slide film used by newspapers for some time as a means of combating radio's sales story. This film was prepared by the Bureau of Advertising, American Newspaper Publishers Assn.

Like the newspaper film, BAB's presentation is designed for showing by broadcasters at business meetings. Stations will be supplied the package for \$15, including two copies of the script, instructions on holding meetings and 100 copies of a folder carrying the radio argument.

### Film Approval

The BAB film bears the approval of the NAB Sales Managers Executive Committee as well as the BAB Executive Committee. The continuity and slide material incorporate suggestions made by a large number of broadcasters. Mr. Mitchell and Lee Hart, an assistant director specializing in retailing, prepared the script. Production was in charge of O'Brien & Dorrance, New York.

Aimed at retailers, the colored film and script open with the reminder that retailers have a big stake in radio, having now become the medium's largest customer. Swift changes in the retail advertising picture are reviewed, with suggestion that radio can help retailers sell more goods at lower cost.

Having made this promise, the film goes into an affirmative argument dealing with radio's sales power and then shows how more people can be reached for much less money if radio is used instead of newspapers. This material answers the claims in the newspaper

film that radio is costly and less effective than white space.

First of all, retailers are told, they must increase the number of customers. Population growth figures are shown along with data on broadcast revenue sources. These figures list \$157 million as the retail money spent in radio last year, almost double the figure four years ago.

Here the film summarizes the radio case in these words, "First radio lets you reach many more people. Then, after you have reached all these people, radio exerts an influence no other advertising medium can match. And, finally, radio delivers these two important advantages more easily and at less expense than any other major medium."

Public devotion to radio is shown by figures explaining that the average person listens 5 hours and 53 minutes daily to the radio whereas only 3 hours and 18 minutes are

spent reading newspapers. Radio listening is called the public's #1 activity.

Fortune magazine data were used to show public liking for radio. Fortune found in a survey based on whether people would rather give up radio or newspapers

**BAB's pitch to the retailers includes these film shots, each with a constructive message.**

that 62% would give up newspapers as against only 30% who would give up radio.

The film brings out that total newspaper circulation has increased only slightly in recent years whereas radio circulation has soared from zero to 83 million sets and 39 million homes in three decades, with most markets having at least 95% coverage.

Impact of the spoken word on  
(Continued on page 32)

## BITNER

HARRY M. BITNER Jr., general manager of WFBI Indianapolis, was elected a director for District 8 (Ind., Mich. in part) by the NAB board at its opening session last Monday.

Meeting at Wentworth-by-the-Sea, Portsmouth, N. H., the board elected Mr. Bitner to fill the vacancy created by resignation of Harry Bannister, WWJ Detroit, following WWJ's resignation from NAB last spring.

Mr. Bitner will serve the unexpired term, ending with the 1950 NAB convention.

Active in radio for a decade, Mr. Bitner rose from assistant program director of WFBI in 1939 to station manager in 1942 and president in 1946. During the war he served three years in the Navy.

When WFBI acquired WEOA Evansville, Ind., in 1946, Mr. Bitner became station supervisor. He is a director of WFBI Inc.; vice

\* \* \*



Mr. BITNER

## Named District 8 Director Replacing Bannister

★ president and supervising director of WOOD Grand Rapids, Mich.; director, vice president and treasurer of WFDF Flint, Mich. In addition he is manager of WFBI-TV, which took the air May 30 with a 4½-hour telecast of the 500-mile Indianapolis auto race. Before entering radio he worked on the Pittsburgh Sun-Telegraph during college vacations and joined the Baltimore News-Post and Sunday American in 1935.

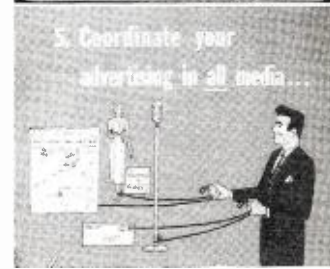
Mr. Bitner was born near Pittsburgh in 1912, attended Detroit grade schools and was graduated from Shady Side Academy, Pittsburgh, in 1931. He received his B. A. degree in psychology from Franklin & Marshall College, Lancaster, Pa. in 1935.

His father, Harry M. Bitner Sr., is chairman of the board of WFBI Inc. and counsellor to the Hearst interests.

The new director's term became effective immediately but he was unable to make the trip to New Hampshire on short notice. He will attend his first NAB board meeting in November.

Attending the New Hampshire meeting last week were these directors:

Harold E. Fellows, WEEI Boston, District 1; Michael R. Hanna, WHCU Ithaca, N. Y., District 2; George D. Coleman, WGBI Scranton, Pa., District 3; Campbell Arnoux, WTAR Norfolk, Va., District 4; Allen M. Woodall, WDAK Columbus, Ga., District 5; Henry W. Slavick, WMC Memphis, District 6; Gilmore N. Nunn, WLAB Lexington, Ky., District 7; Charles C. Caley, WMBD Peoria, Ill., District 8; William B. Quarton, WMT Cedar Rapids, Iowa, District 10; John F.



Meagher, KYSM Mankato, Minn., District 11; Robert Enoch, KTOK Oklahoma City, District 12; Clyde W. Rembert, KRLD Dallas, District 13; Hugh B. Terry, KLZ Denver, District 14; Glenn Shaw, KLX Oakland, District 15; Calvin J. Smith, KFAC Los Angeles, District 16. Only district director unable to attend was Harry R. Spence, KXRO Aberdeen, Wash., District 17.

Directors-at-Large — Howard Lane, WJJD Chicago, large stations; Kenyon Brown, KWFT Wichita Falls, Tex., and G. Richard Shafo, WIS Columbia, S. C. medium stations; Clair R. McCollough, WGAL Lancaster, Pa., and Merrill Lindsay, WSOY Decatur, Ill., small stations; Everett L. Dillard, WASH Washington, FM (B) stations. Not present were James D. Shouse, WLW Cincinnati, for large stations, and Frank U. Fletcher, WARL Arlington, Va., for FM(A) stations.

NAB headquarters staff — Justin Miller, president; C. E. Arney Jr., executive vice president; Maurice B. Mitchell, director of Broadcast Advertising Bureau; Robert K. Richards, director of public relations and publications; Don Petty, general counsel; Ella Nelson, secretary to Mr. Arney.



## Board Lauds Fellows

TRIBUTE to Harold E. Fellows, general manager of WEEI Boston and NAB District 1 director, was paid by the NAB board at its Portsmouth, N. H., meeting. The board adopted a resolution praising the meeting arrangements, which Mr. Fellows directed, and lauded Mrs. Fellows for her part in providing entertainment for directors' families. Another resolution praised the hotel, Wentworth-by-the-Sea, for its service.

## BAB Film

(Continued from page 31)

the listener is explained, radio being credited with making lasting impressions. Moreover, sponsors receive complete credit for what the listener likes.

Specialized audiences can be reached by advertisers when they use radio, with every word a headline word, it is explained. The medium is described as easier to use, less expensive and speedy. The fact that people listen in groups, are influenced in groups and make group buying decisions is stressed.

Cost data are shown in considerable detail in the film. For example, \$222 will buy 600 lines in an evening paper in one typical market (cost of space only), with 494,200 seeing 211,000 copies and 74,000 likely to read the ad, whereas it will buy 297,000 actual listening impressions via a 250 w local station.

In the morning paper \$210 will buy a quarter-page newspaper ad with 350,000 readers of 177,300 copies and 52,515 seeing the ad, compared to 275,100 actual listener impressions through use of a 5 kw network station.

The film explains that newspaper figures show that 15% at the most will read any part of a quarter-page ad. Thus, in the first case, \$222 gets readers at a cost of \$2.96 per thousand (though many may not even read the advertiser's message) whereas the 250 w outlet is bought at 74 cents per 1,000 known listener impressions.

In the second case, \$210 buys readership at \$4 per 1,000, compared to 76 cents for the 5 kw network station.

Newspaper studies show that a 70-line ad (5 inches in 1 column) gets about 2% actual readership with a 1,200-line ad (half page) noticed by about 30%. These figures are based on actual newspaper surveys covering 125 newspapers in all parts of the nation.

Listing suggestions on use of radio by retailers, the film suggests a specific sales objective be drawn up, using rifle rather than buckshot approach. Strongest departments should be sold, with the big push behind lines regularly sold. Use of copy prepared especially for radio is advised.



Mr. Moorad



Miss Dick



Mr. Knickerbocker

\* \* \*

## BOMBAY CRASH Dick, Knickerbocker, Moorad Are Killed

THREE radio correspondents were among the 45 passengers who perished in the crash of a Dutch airliner near Bombay July 12.

They were Elsie Dick, 44, director of women's, religious and educational programs of MBS; H. R. Knickerbocker, 51, news analyst of WOR New York, and George Moorad, 41, commentator at KGW Portland, Ore.

The trio was part of a group of 13 American news writers on a special tour of Indonesia sponsored by the Netherlands government. They planned to return to the U. S. after a scheduled interview with Indian Prime Minister Jawaharlal Nehru.

Miss Dick had been a programming executive at Mutual since 1941. She produced many documentary programs that were widely acclaimed. Among them were series on the influence of radio, movies and comics on children; *The Atom and You*—which used popular program techniques like mystery audience participation and quiz to explain basic facts of the implications of the discovery of atomic energy; civil rights and the impact of divorce on children.

Miss Dick was director of women's, religious and educational programming at WOR before joining Mutual. Prior to her radio career, she served as an associate editor of *House Beautiful* and as head of the art department of *The New Yorker* magazine. She was a native of New York. Surviving are a sister, Mrs. Ruth Schwartz, and two brothers, Sidney and Franklin, all of New York.

Mr. Knickerbocker, a news analyst for WOR since late last year, was a celebrated foreign correspondent and one-time Pulitzer Prize winner. The reporter began his career in 1920 on the Newark, N. J., *Morning Ledger*. Subsequently he worked for the *New York Evening Post* and the *New York Sun*.

He went abroad as a correspondent for the *Post* and the *Philadelphia Public Ledger*. Soon afterward he joined International News Service and developed a reputation as one of the country's outstanding overseas journalists. He won the Pulitzer Prize in 1933 for his reporting of the Moscow purge trials.

In 1941 he became chief of foreign service of the *Chicago Sun*,

and covered many battlefronts of World War II in that capacity. Although his byline carried only his first two initials, his full name was Hubert Renfro Knickerbocker. He was born at Yoakum, Tex. Surviving are his second wife, Agnes Schjoldager Knickerbocker, a son, Conrad, who is a student at Harvard U., and three daughters, Julia, Myranda and Suzy.

### Joined KGW Last Year

Mr. Moorad was a staff member of KGW Portland and a correspondent for the *Portland Oregonian*. He joined KGW last year after publication of a book, *Behind the Iron Curtain*, which was a record of his European reporting for CBS.

Born in Indianapolis, Mr. Moorad was graduated from the U. of Oregon, and began his news career in 1931 with the *Portland Journal*. He went to the Orient in 1932 and became a staff member of the *China Press* in Shanghai. From 1933 to 1937 he was city editor of the *Shanghai Times* and simultaneously a correspondent for *Time* and *Life*.

After covering the outbreak of the Sino-Japanese War, Mr. Moorad returned to the U. S. and became editor of the Santa Cruz, Calif., *Daily Sentinel* in 1938. Three years later he became publicity director of the American Red Cross and eventually went to the southwest Pacific as a war correspondent for the Red Cross. In 1942 he joined CBS.

Mr. Moorad covered both Pacific and European battles for CBS and after the war served the network in Cairo, Ankara and Washington. He resigned in 1947 to write his book. He is survived by his wife, Mrs. Mary Moorad, and two sons, Mac and Michael.

Also among the victims of the air crash was Vincent Mahoney, 47, an editorial writer for the *San Francisco Chronicle*. Mr. Mahoney served with the Office of

## NAB MEMBERSHIP

Analyzed by Arney

TWO-THIRDS of the 152 AM stations that have resigned from NAB since Feb. 1 are stations licensed since Jan. 1, 1945, according to a membership analysis submitted to the NAB board at Portsmouth, N. H., last week by C. E. Arney Jr., NAB secretary-treasurer.

Of the total AM resignations, 82 have been 250 w stations, 66 in the 500 w-5 kw class and four over 5 kw. In addition to the 152 AM stations, 94 FM and 1 TV station have left NAB ranks.

NAB membership as of last June 30 consisted of 1,133 AM, 548 FM and 6 TV outlets, a total of 1,687 actives. Associate members included four networks and 76 other types, an overall total of 1,767.

In the five months since Feb. 1, NAB has gained 85 members and lost 258, a net loss of 173. The Feb. 1 membership consisted of 1,242 AM, 621 FM and 4 TV stations, plus four networks and 69 other associates, or a total of 1,940 members.

As of last Nov. 10, when the board held its final 1948 meeting, the membership consisted of 1,270 AM, 656 FM, 4 TV, 4 networks and 69 other associates, or a total of 2,003 members.

Largest number of AM resignations since Feb. 1 occurred in District 3 (Pa., Del., Md.), where 17 left the ranks. Next was District 4 (D. C., Va., W. Va., N. C., S. C.), with a loss of 16. District 1 (New England) lost 14. Fewest resignations occurred in District 7 (Ky., Ohio).

NAB's 1949 budget has been based on estimated membership dues of \$808,000 plus \$12,000 other income (rents), a total of \$820,000. Estimated expense is \$774,273 (prior to the current reorganization).

Loss of membership has reduced the estimate of membership dues from \$808,000 to \$781,236, assuming income for the last seven months of 1949 will be seven times that received in June.

### Last Deadline

H. R. KNICKERBOCKER, famed foreign correspondent, made his last deadline—a WOR New York broadcast—four days after he and 44 other passengers were killed in an air crash near Bombay. A recorded commentary made by Mr. Knickerbocker in Indonesia arrived at WOR in time to be broadcast at his usual time, Saturday, July 16.

War Information from 1941 to 1945 as chief of the bureau of intelligence for the Pacific Theatre. His job was to analyze and evaluate propaganda broadcasts. Surviving are his wife, Mrs. Virginia Mahoney, and two sons.



## Webster

(Continued from page 29)

affirmation of his belief in color as the "ultimate," [BROADCASTING, July 11] then wanted to know why the Commission, in its May 26 "time-table" announcement, had imposed a limitation by making provisions for licensing stations in both VHF and UHF bands "when it is shown that sufficient receivers and parts are available to permit adapting monochrome receivers for color reception."

Sen. Tobey wondered if there are enough manufacturers to turn out converters or adapters at a reasonable price. The Commodore expressed belief there are.

Commodore Webster said the limitation was added to enable FCC to get information from its forthcoming hearings, and was a "wise condition." Replying to questions, he said he doubted if color stations would be operating for another two years and that promulgation of standards may eliminate need for hearings other than those scheduled to begin Aug. 29. He felt competition will force black-and-white broadcasters to go into color.

Sen. Tobey asked whether, when RCA and CBS come before FCC in the August TV hearings, the Commissioners will be swayed by their private convictions or look to the public interest. The Commodore assured him it would be "the public interest." Sen. Tobey then asked whether Mr. Webster was aware that Sen. Johnson had received confidential documents charging the Commission not only erred on original TV (VHF) allocations but overrode the findings of its own staff.

Continuing, he wanted to know if "it isn't true" that "you and Comr. Sterling soft-pedaled" manufacturers as a matter of policy, placing color from "2 to 25 years away?"

### Resents Question

The Commodore replied: "Of course not and I resent it very much." He explained that had not been his policy at all but "whatever action is taken" he thought it only fair to tell people the facts, "like my statement that color transmitters will probably not be on the air for at least two years."

At one point Sen. Tobey referred again to John A. Willoughby, FCC acting chief engineer [BROADCASTING, July 11], indicating amazement when Commodore Webster said appointment of a permanent chief engineer had "never been brought up" in executive session of the Commission, as far as he could recall.

He asked Commodore Webster to provide him with the executive agenda for the Commission from January 1948 to the present. He also wanted to know if "it is true" that Mr. Willoughby has been "badgered" and otherwise criticized in some quarters, "maybe by RCA?" Before the nominee could reply, Sen. Tobey interjected: "Is he well liked in industry?" The Commodore said he believed he is.

When the New Hampshire Re-

publican asked him how he could account for the "shabby treatment" accorded Mr. Willoughby, he termed it "unfortunate." To further questioning, he agreed that one who served as, say, chief engineer for FCC would be valuable to private industry.

On the subject of responsibilities of engineers and Commissioners, Commodore Webster observed that he disliked the term "engineer-commissioner," feeling that as a commissioner he would also be concerned with legal, accounting, economic and other problems. He said that with the "proper staff" he saw no reason to encroach upon the engineers' field except where situations demand mutual discussion and recommendations.

Commodore Webster explained that he has attempted to act as coordinator on various problems, especially on assignment of mobile service frequencies, that he had worked with different staff levels.

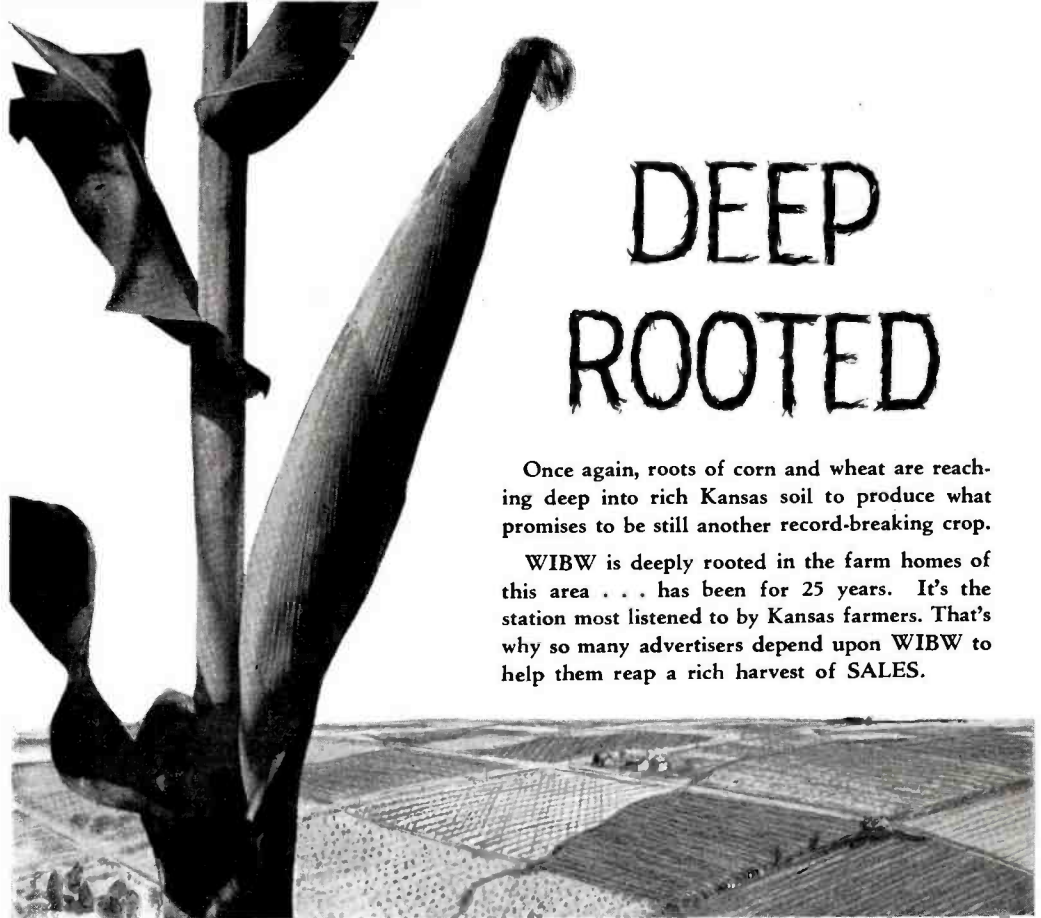
CBS President Stanton, in his letter to the committee and to Sen. Tobey, Commodore Webster and Gen. David Sarnoff, chairman of the board of RCA, asserted that "not only is CBS doing nothing to hinder development of color TV, but CBS has done more than any other factor in the industry to foster its development . . ."

### Cites CBS-RCA Competition

He cited the "vigorously competitive situation between CBS and RCA in the broadcasting and recording fields over the last few years" in denying both implications (hindering development and dickering) and, referring to FCC's denial of Columbia's petition for commercial authorization for color TV in 1947, stated the network has made a "number of significant advances and improvements in the art." CBS plans to appear at the FCC August color hearings, he added.

## Promotion That Pays

EXPENSE - FREE promotional gimmick has been reported by KFQD Anchorage, Alaska. Station has published maps of the area to aid newcomers in locating streets, roads and suburban regions. Maps are surrounded by ads of KFQD sponsors with lines running to the sponsors' actual location. Ken Laughlin, KFQD station manager, reports the station made a profit on the sale of ads so the promotion "cost nothing." A few maps will be placed in advertisers' places of business for distribution, but KFQD is running a series of spot announcements to draw mail or calls directly to the station in order to check summer mail pull. Maps are being given away free, postpaid.



# DEEP ROOTED

Once again, roots of corn and wheat are reaching deep into rich Kansas soil to produce what promises to be still another record-breaking crop.

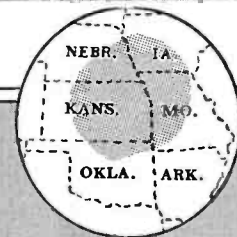
WIBW is deeply rooted in the farm homes of this area . . . has been for 25 years. It's the station most listened to by Kansas farmers. That's why so many advertisers depend upon WIBW to help them reap a rich harvest of SALES.

# W I B W

SERVING AND SELLING

"THE MAGIC CIRCLE"

WIBW · TOPEKA, KANSAS · WIBW-FM



C  
B  
S

Rep: CAPPER PUBLICATIONS, INC. · BEN LUDY, Gen. Mgr. · WIBW · KCKN

## NBC Reorganization

(Continued from page 23)

command of NBC would then consist of Niles Trammell, president, as the chief; Mr. Denny as his executive officer and Sylvester L. (Pat) Weaver Jr., recently appointed vice president in charge of television, and an as yet unnamed vice president in charge of sound broadcasting as principal operations officers. Incumbent administrative vice presidents such as John H. MacDonald, who is in charge of finance, and Harry C. Kopf, in charge of sales and stations, would probably serve as general administrative officers of the company. The third present administrative vice president, Sidney N. Strotz, would probably retain his current assignment in charge of the Western Division.

Mr. Strotz at one time went to New York as officer in charge of NBC television, but several months ago he elected to return to the West Coast, a region he favors for residence, to concentrate his energies in holding that flank of NBC against the encroachments of opposing networks.

The long-range intention of NBC to divide television and radio operations and place each under a very high level officer was clearly indi-

cated in its decision to bring Mr. Weaver into the company at a salary second only to Mr. Trammell's.

BROADCASTING learned from reliable sources last week that Mr. Weaver would be paid more than \$70,000 a year. The willingness of NBC to retain Mr. Weaver at that figure was more than adequate suggestion of the importance the network attaches to his new post.

It also was learned that Mr. Weaver is scheduled to be elected to the NBC board of directors at the board's next meeting, Sept. 2.

The broad policy is intended to provide a fluidity of organization that can accommodate the inevitable expansion of television and attendant diminution of radio.

### Duties to Increase

Plainly the network expects the responsibilities of Mr. Weaver, as its officer in charge of television operations, to increase. His comparative youth—he is 39 years old—was a factor in his selection for the job.

Presumably a senior executive now in the employ of the network will be selected as vice president in charge of sound broadcasting. It was pointed out that NBC does not anticipate an appreciable decrease in radio operations in the

near future. An eventual contraction is believed inevitable, however.

It is understood to be the aim of the reorganization policy to create two major frameworks—one for radio and the other for television—within which personnel may be shifted in accordance with the changing patterns of broadcasting. Employee strength may be moved out of radio and into television as the demand of the latter increases through the years.

This process has been at work, of course, for some time, but on a less orderly basis.

### First Step Soon

The first steps in strengthening the television operational organization may be taken within two months, it was learned. One probability is that television sales will be established as a department, divorced from radio sales activity. Other functions, such as promotion, may similarly be departmentalized. Such television departments would report up through Mr. Weaver to general management and would for practical purposes be distinct entities, without direct strings to their counterparts in the radio side of the network.

On the other hand, the various departments on the radio side would report to general management through whatever executive is put in charge of sound broadcasting, it was believed.

For the past year program activities of the network have been virtually separated, although not as definitively as they will be under the reorganization.

Brig. Gen. David Sarnoff, chairman of the board of RCA, Frank M. Folsom, RCA president, and J. H. McConnell, recently elected executive vice president of RCA, have been taking active interest—along with Messrs Trammell and Denny—in reshaping the subsidiary, NBC.

It was considered significant that the consultant firm, Booz, Allen & Hamilton, that has been at work within NBC, has also been retained at various times to streamline other RCA divisions. Last year RCA paid the consultants \$147,651.38 for services elsewhere in the corporation.

## WICKETT TO KXOA

Is Director of Operations

MARTIN DEANE WICKETT has joined KXOA KXOA-FM Sacramento, Calif., as director of operations, it was announced last week



Mr. Wickett

director at KXOC, the Dellar station in Chico, Calif.

Mr. Wickett, who will be in charge of KXOA station operations and programming, formerly was with the San Francisco district office of Gooderham & Worts Ltd., where for the past year he has been sales promotion manager. Prior to that he was a member of the radio faculty of the U. of Washington, Seattle, as well as program manager for KING Seattle. Previously he had spent four years as program manager of WTOP Washington, three years with Erwin, Wasey & Co. in New York as associate director of radio, and two years as musical director of the NAB Bureau of Copyright, predecessor of BMI. Other background includes service with WLW Cincinnati, KMOX St. Louis and KFAB Omaha.

## New WHO Tower

WHO Des Moines, Iowa, will shortly erect a new broadcasting tower at nearby Mitchellville, it was revealed July 13. The 672-foot, guyed tower, one of the tallest in the Midwest, will be surmounted by an eight-section FM pylon and a 12-section high-gain TV antenna. The over-all height will be 780 feet. Contract for the tower has been placed by the Central Broadcasting Co., licensee, with RCA. The structure will cost more than \$150,000, according to Col. B. J. Palmer, WHO president.

# FM

*has "grown up" in Alabama!*

Buyers of time on WSGN receive a real bonus in proved pulling power on WSGN - FM. One night early in 1949 we offered a premium (10% value) to listeners living outside of Birmingham and Jefferson County who would write in stating whether they heard the announcement over WSGN or WSGN - FM. When the replies came in they amazed us. Of the 959 replies to this night-time offer 487 specified they had heard the announcement on FM --- 472 either said AM or made no specification.

WSGN - FM's proven audience is a definite bonus for WSGN buyers. WSGN - FM duplicates the programs of WSGN with few exceptions.

*Henry P. Johnston*

Henry P. Johnston  
Managing Director



ALABAMA'S BEST BUY FAR!

# WSGN

WSGN - FM

THE NEWS-AGE-HERALD STATIONS  
Birmingham 2, Alabama Headley Reed National Reps.

**IN CINCINNATI, WHAT STATION HAS THE LOWEST COST PER THOUSAND?**

➔ See Centerspread This Issue ◀

ON THE AIR EVERYWHERE 24 HOURS A DAY

*L. B. Wilson*  
**WCKY**

CINCINNATI

**50,000 WATTS OF SELLING POWER**



## Management



**ROY R. BAKER**, manager of WTRC Elkhart, Ind., for 18 years, has resigned to go into private business. Mr. Baker put WTRC on air and was instrumental in formation of station's FM outlet. He was active member of various committees of Indiana State Broadcasters Assn. and served as its president in 1947-48. **RICHARD W. HOLLOWAY**, commercial manager for last three years, succeeds Mr. Baker as manager.

**MILFORD C. JENSEN**, operations director for WCAL WCAL-FM Northfield, Minn., has been appointed station manager in addition to his other duties.



Mr. Jensen

**HUME LETHBRIDGE**, formerly of CKOV Kelowna, B. C., and CKLN Nelson, B. C., has joined CJNB North Battleford, Sask., as manager.

**HOWARD E. GURNEY**, formerly commercial manager of WROX Clarksdale, Miss., has joined WGVM Greenville, Miss., as station manager. **DAVID M. SEGAL**, owner, remains as general manager of WGVM and KTFS Texarkana, Tex.

**RAYMOND BROWN Jr.**, formerly with WOL Washington; WEAM Arlington, Va.; WSPB Sarasota, Fla., and WGAN Portland, Me., has joined WAAB Worcester, Mass., as general manager.

**JOHN SWALLOW** has been appointed acting general manager at KAGH Pasadena, Calif., replacing **LYNN JOHNSTON**, resigned (see Commercial page 58)

**G. B. QUINNEY**, formerly manager of CFAR Flin Flon, Man., has joined CFSH-FM Hamilton, Ont., as assistant manager.

**C. H. WHITNEY**, formerly sales promotion director of CHAB Moose Jaw, has been appointed manager of CFAR Flin Flon, Man.

WTOP Washington was praised for its community service in a letter from Red Cross to FCC.

## BUCKLEY

### Named Board Chairman Of Philco Corp.

**JAMES T. BUCKLEY**, president of Philco Corp. from 1939 to 1943 and since then chairman of the executive committee, was elected chairman of the corporation's board of directors July 12 to succeed the late John Ballantyne. William Balderston, president of the company, will continue to serve in that capacity as the chief executive officer of Philco.

Mr. Buckley, 52, joined Philco in 1912 and spent his entire business career with the company. With a basic engineering training, he started as a laboratory assistant when the firm was a small manufacturer of storage batteries, and was later promoted to chief draftsman and then assistant engineer. Because of his broad abilities in management, he was named purchasing agent in 1919 and continued in that capacity until 1933, when he became treasurer.

In 1939, Mr. Buckley was elected Philco president and later directed the company's conversion to war work. Since 1943, when he became chairman of the executive committee, he has devoted his time to the over-all policies of the corporation as it expanded in the appliance field.

Mr. Buckley, formerly a director of the Federal Reserve Bank of Philadelphia from 1944-1947, is president of Goodwill Industries of America, president of the board of trustees of Falls Methodist Church, and a trustee of Methodist Hospital, Philadelphia, Dickinson College, Drexel Institute of Technology and Drew U. A graduate of Northeast High School, Philadelphia, he studied at both Drexel



Mr. BUCKLEY

and the U. of Pennsylvania. He was awarded the honorary degree of Doctor of Engineering by Drexel Tech in 1948 for his "vision in making business enterprise, in cooperation with the spirit of scientific research, promote the art of good living among our people."

## SCBA COMMITTEES

### Named for 1949-50 Term

THREE major committees for Southern Calif. Broadcasters' Assn. for 1949-50 have been named by William J. Beaton, SCBA president.

They include: Research: Larry McDowell, KFOX Long Beach, chairman; Calvin Smith, KFAC; Kevin Sweeney, KFI; Fran Conrad, John Hansen, ABC; Ralph Taylor, CBS; Helen Murray Hall, NBC; Bill Sener, Ken Harwood, KUSC; Herb Sonnenberg, Don Lee, all Los Angeles.

Emergency Planning: Robert O. Reynolds, KMPC, chairman; Ben McGlashan, KGFJ; James T. Vandiver, ABC, Hollywood.

Speakers Bureau: Robert J. McAndrews, SCBA, chairman; Jennings Pierce, NBC; Pat Campbell, Don Lee; Harry Witt, KTTV (TV); Thelma Kirchner, KGFJ; Frank Burke Jr., KFVD; Robert O. Reynolds; William B. Ryan, KFI; Bill Sener, KUSC Los Angeles; Gene Lee, KFXM San Bernardino.

Board of directors of the association will act as both Membership Committee and Project Investigating Committee.

## Hollander to WITH

APPOINTMENT of Sidney Hollander, who specializes in marketing economics and research, as research director of WITH Baltimore was announced by the station last Tuesday. Mr. Hollander has served as assistant to the director of research at Gimble Bros., Philadelphia, on customer analysis and research on customer relations. He has served also as special assistant to the director of research, American Retail Federation, Washington, on measurement of effects of chain store taxes on chain and independent store sales.

WFBC

Serves  
853,700\*

People  
whose  
purchases  
in 1948  
were

\$507,606,000\*\*

MAKE IT YOUR  
1st MARKET IN S. C.

\*U. S. Census Figures 5 N. C. Counties, 3 Ga. Counties, and 14 S. C. Counties where WFBC enjoys greater listening popularity than any other station!

\*\*Sales Management 1949 Survey of Buying Power. Estimated Retail Sales in above counties.

NBC FOR ALL THREE  
GREENVILLE-SPARTANBURG-ANDERSON MARKETS

WFBC  
5000 Watts 19 Hours Daily  
and WFBC-FM  
93.7 Channel • 60,000 Watts  
GREENVILLE, S. C.  
THE NEWS-PIEDMONT STATION  
REPRESENTED BY AVERY-KNODEL, INC.

## A Stitch IN TIME

SAVES NINE

So "Sew Up" the certainty

of results in Memphis with—

**WMPS** 10,000 WATTS DAY  
5,000 WATTS NIGHT  
680 KILOCYCLES

AN AFFILIATE OF THE AMERICAN BROADCASTING COMPANY

RADIO REPRESENTATIVES, INC.

# COMR. WALKER

Due Back This Week at FCC

FCC Vice Chairman Paul A. Walker is slated to return this week, probably about Thursday, from the Paris International Telephone and Telegraph Conference which has occupied him, Chairman Wayne Coy, and some 12 FCC staff members since mid-May.

He will take over the acting chairmanship which Comr. Rosel H. Hyde has held since the Chairman and Vice Chairman left for the Paris sessions.

His return, and the anticipated Senate confirmation of E. M. Webster's renomination to the Commission (story page 29), will bolster the Commission's operating strength from a bare majority to six members. Virtual completion of the Paris conference's telegraph work and his desire to return to FCC's affairs prompted his decision to leave before the international meeting is concluded, authorities explained.

Chairman Coy, head of the U. S. delegation to Paris, meanwhile will remain for the final sessions and then will head a smaller delegation to London for renegotiation of the Bermuda Telecommunications Agreement. He is not expected to return to Washington before late August, at the earliest.

## Reports on Coy

To date there has been no confirmation of persistent reports that Mr. Coy plans to wind up his FCC service upon completion of the European mission. The reports have centered on speculation that he may accept the presidency of Television Broadcasters Assn.

The FCC group who will attend the London conference with him, as designated last week, include Chief Accountant William J. Norfleet, Assistant Chief Engineer Marion H. Woodward, Assistant General Counsel Harold J. Cohen, John Lambert of the Accounting Bureau, and Miss Johanna Oswald of the Chairman's office secretarial staff. The London delegates all are attending the Paris conference, which is expected to wind up late this month or in early August.

## PALMETTO GROUP

Offers Coverage in S. C.

PALMETTO Assn. of Local Stations, a South Carolina group organized at a meeting in Columbia July 9, plans to place literature on the statewide coverage it offers in the hands of advertising agencies soon.

Paul Myhan, WACA Camden, S. C., secretary of Palmetto, said the group has 16 member stations and will add others soon. He added that the association voted at the July 9 meeting to call itself the Palmetto rather than South Carolina Assn. of Local Stations.

## Upcoming

July 29-30: Catholic Broadcasters Assn., U. of Notre Dame, South Bend, Ind.  
Aug. 1-3: Canadian Assn. of Broadcasters directors meeting, Mount Royal Hotel, Montreal.  
Aug. 2-3: Audio-Visual and Radio Education State Directors conference, Chicago.  
Aug. 8-19: Summer School of Christian Radio, Moody Bible Institute, Chicago.  
Aug. 19-20: Emporium, Pa., IRE Section seminar, Emporium High School Auditorium.  
Aug. 25-28: AFRA annual convention, Palace Hotel, San Francisco.  
Aug. 29: FCC TV UHF-VHF Allocations Hearing, FCC Hqrs., Washington.  
Aug. 30-Sept. 1: Fifth Annual Pacific Electronics Exhibit, Civic Auditorium, San Francisco.  
Sept. 2: Clinic for teachers of radio Journalism, U. of Minnesota, Minneapolis.  
Sept. 8-10: Western Assn. of Broadcasters annual meeting, Banff Springs Hotel, Banff, Alta.  
Sept. 14-16: Illinois and Wisconsin Broadcasters Assn. and NAB District 9 meeting, Northernnaire Hotel, Three Lakes, Wis.  
Sept. 15-16: Joint board meeting of U.S. Radio Mfrs. Assn. and Canadian Radio Mfrs. Assn., Hotel Greenbrier, White Sulphur Springs, W. Va.  
Sept. 18-20: Advertising Federation of America Southwest District meeting, Biltmore Hotel, Oklahoma City.  
Sept. 26-28: National Electronics Conference, Edgewater Beach Hotel, Chicago.  
Sept. 30-Oct. 9: Second Annual National Television and Electrical Living Show, Chicago Coliseum, Chicago.

## RATE-CUTTING

Deme Implores NAB to Act

NAB was asked to take the lead in eliminating rate-cutting practices in an "open letter" sent to President Justin Miller by John Deme, president and general manager of WICH Norwich, Conn.

In a telegram sent to Wentworth-by-the-Sea during the NAB board meeting, Mr. Deme said NAB should "take cognizance of the impending detrimental effects of rate cutting" along with its fight against per inquiry deals.

"Why stations take the trouble to publish a rate card and never bother to uphold those rates is a problem confronting the operators of stations who are trying to maintain the standards of good advertising principles," Mr. Deme declared. He cited incidents of rate cutting as disclosed by chain stores and granting of free announcements to advertisers buying a few programs.

"The NAB should take the initiative to re-educate or inform these violating broadcasters, many of whom are members of the NAB, as to the dangers involved if this practice continues," he said. "It may spell the death knell of AM radio with the impending impact of television."

Complaints have been received from broadcasters about a P. I. proposition of House of Houston Inc., 351 San Lorenzo, Coral Gables, (Miami), Fla. The deal covers a \$1 pint bottle of "a revolutionary new product, Mile a Minute." This product will "banish ants as you clean," as well as other bugs, the maker claims. In Miami newspapers the pint bottle is advertised at 89 cents. The radio deal specifies a price of \$1 with the station keeping 50 cents.

## SWEETS CASE

RADIO UNIONS last week decided to take action in the resignation of William McD. Sweets, director of *Gang Busters* and *Counterpsy* for the Phillips H. Lord package outfit.

What aroused the unions was the caused by his political beliefs and that a blacklist existed of radio people who were either Communists or sympathetic to Communists.

Action was first taken by the Radio and Television Directors Guild at a meeting Monday of the executive council of its New York local.

That body passed two resolutions. In one, it went to bat for Mr. Sweets, to attempt to convince Phillips H. Lord Inc. it rendered an injustice to Mr. Sweets. In the other, it sought to strike at the existence of any alleged blacklists by setting up a fact-finding committee to investigate the matter. RTDG threatened action against any agency using a blacklist.

Action by the RTDG was followed by resolutions Thursday of the National Assn. of Broadcast Unions and Guilds at a joint meeting in New York of its national and New York councils.

NABUG supported RTDG's first resolution. It then also resolved to appoint its own industry-wide union committee to cooperate with the fact-finding RTDG committee. Personnel of the NABUG committee is to be made up of nominees by the presidents of the member unions and guilds.

It was further decided by NABUG to inquire whether Mr. Sweets dismissal should not be investigated by the Authors League on the ground censorship questions were involved. Two NABUG unions, Radio Writers Guild and Television Writers Guild, are branches of the Authors League.

A spokesman for Phillips H. Lord, asked about Mr. Sweets' resignation, merely said that he had resigned because he had other plans.

Reached at his home in Manchester, Vt., Mr. Sweets said his resignation was forced because of



PAUSING for some serious conversation during a CBS cocktail party at Washington's Carlton Hotel are Secretary of the Army Gordon Gray (l) and Earl H. Gammons, CBS vice president in charge of the Washington office. Party was attended by top CBS executives and Secretaries of Army, Navy and Defense. Mr. Gray also is president of WSJS and owner of WMIT (FM), both Winston-Salem, N. C., stations.

## Unions Will Probe Blacklist Rumor

★ agency-sponsor pressure on the Lord company.

Such pressure, he said, was caused by alleged letters from individuals and organizations, particularly after he became a sponsor of the recent Cultural and Scientific Conference for World Peace meeting in the Waldorf Astoria in New York. He said that although he did not believe it proper to inquire into one's political beliefs, he acknowledged he had run for State Senator in Bennington (Vt.) County on the Democratic ticket in 1940 and that in 1928, as part of the Presidential campaign, he produced the *Life of Al Smith*, a radio show in which a million dollar cast participated, including Helen Hayes and Clark Gable.

Mr. Sweets, a veteran of 25 years in radio, has been associated with many network shows.

Many union leaders were plainly skeptical as to the existence of a blacklist barring members from work because of political beliefs. In view of the Sweets case, however, it was considered necessary to make investigation.

Theodore Kirkpatrick, one of the owners of *Counterattack*, anti-Communist newsletter which has recently treated of Communists in the radio industry, said he believed there was no such list because "if there were there would be fewer Communists in radio."

## 'CROSS-OUT'

FCC Refuses Ruling

FCC REFUSED last week to pass upon the legality, within the meaning of the lottery laws, of a radio program based on a game called "Cross-Out."

Cross-Out Advertising Co., of St. Louis, had asked for a declaratory ruling on the subject.

Reiterating the position it took when Harry S. Goodman Radio Productions made a similar request with respect to *Radio Telephone Game* [BROADCASTING, March 1, 1948], the Commission held that it cannot take the time to give advisory rulings on the "infinity of possible programs and schemes which may be presented."

FCC also said:

... the necessities of sound administrative policy require us to limit the issuance of declaratory orders to substantial controversies involving parties who have a substantial present interest in the relief sought. The responsibility for the selection of program material rests with the licensee and involves much more than a determination as to the legality of the materials offered.

Cross-Out Advertising said it had copyrighted and patented its game, that it originally was used basically for handbill advertising, and that various uses to which it had been put had been cleared with the Post Office Dept.



## ABC BROCHURE Urges 'Capitalize on Radio'

OPPORTUNITIES to capitalize on radio advertising in 1949 and 1950 are the most favorable in history, according to a brochure prepared by ABC for advertisers and agencies. Claiming that radio today reaches "more people more often than ever before," the booklet states that in 1951 there will be more exclusive (of television) radio homes than there were total radio homes in 1946.

Among figures quoted are these, breaking down radio and television's projected growth: in 1950 there will be 40,250,000 radio homes; 2,750,000 radio and television homes, and 37,500,000 exclusive radio homes. In 1951 the totals will be: 40,960,000 radio homes; 6,000,000 radio-television homes, and 34,960,000 exclusive radio homes. The brochure also points out that 90% of all radio homes listen each day, with an average of five hours and two minutes daily of listening, a 21% increase over six years ago.

Joint radio-television advantages, according to ABC, are summed up thusly: "Network radio is the most efficient medium to serve as the basis of a national campaign, with television as the best supplementary medium to increase spending in major markets so that advertising expenditures can be aligned with market values to realize maximum sales per advertising dollar."

## BRENNAN FAVORED For Jacksonville Station

INITIAL decision which would grant Brennan Broadcasting Co. a new AM station in Jacksonville, Fla., on 690 kc with 25 kw unlimited (directional night) was issued Thursday by FCC Examiner Elizabeth C. Smith.

The decision would deny application of WTOG Savannah, Ga., to change from 1290 kc 5 kw unlimited (directional night) to 690 kc 10 kw.

The examiner granted the Brennan application because it would give 3,308 persons their first primary night service plus additional primary night service to 203,091 persons, along with additional primary daytime service to 542,260 persons.

The Savannah power increase, Miss Smith found, would give additional daytime primary service to 436,047 persons with gain of 82 persons getting first primary night service offset by loss of primary night service by 20,608 persons now served by WTOG.

Stock in Brennan Broadcasting Co. is held by a partnership comprising William J. (85%), Cyril G. (5%), Daniel M. (5%) and James F. Brennan (5%). The Brennans are interested in WVOK Birmingham and a Miami application for a 250 w station. The Miami interest would be sold in case of the Jacksonville grant.

## WALTER

IN ANOTHER attack on FCC and particularly its legal bureau, Rep. Francis E. Walter (D-Pa.) told his colleagues in the House last Thursday that "it is apparent that the Commission cannot legally expect licensees and other persons before it to abide by the dictum" of its New Mayflower Decision on editorializing.

The Pennsylvanian pointed out that the Administrative Procedure Act, of which he is co-author, provides that "no person shall in any manner be required" to abide by agency procedure which is not published in the *Federal Register*. The editorializing decision, he noted has not been so published.

He also claimed the Commission fails to give renewal applicants the benefit of sections of the Act which provide for "opportunity to achieve compliance [with Commission rules] without a full-dress hearing." Further, he said, by calling renewal hearings instead of instituting revocation proceedings the Commission "throws the burden upon the applicant to prove why his license should be renewed instead of placing the burden on the

## CARSON HEARING

Fulton Lewis Testifies

FULTON LEWIS Jr., noted MBS commentator, testified last Tuesday before the Senate Commerce Committee that he had "nothing personal" against John Carson, nominee for Federal Trade Commission, but wanted to pose "the \$64 question" in his broadcast as to whether views of the Cooperative News Service represented Mr. Carson's personal beliefs. The nominee is research director of the Cooperative League of the U. S.

Mr. Lewis appeared at his request as the committee concluded its series of hearings on President Truman's selection to succeed Robert Freer as FTC commissioner. The nomination was not considered at the bi-weekly Senate Commerce executive session Wednesday morning, and a spokesman said no special session is planned. As a result, it may not be taken up until July 27, it was indicated.

The Mutual commentator denied he had any "grudge against," contact with or personal knowledge of Mr. Carson; that he had quoted Mr. Carson's testimony out of context; or that he was "out to get him" [BROADCASTING, July 11]. Tracing the relationship, Mr. Lewis stated originally he had opposed Mr. Carson, then head of the Cooperative News Service, on taxation, and that Mr. Carson asked the Federal Trade Commission to investigate "whether a conspiracy exists between private enterprise sources and the commentator, and to examine his private income."

Mr. Lewis said FTC acknowledged receipt of the complaint and "tabled" it, after he volunteered to turn over his files and financial account. He told the committee Mr. Carson mistakenly referred to FCC in earlier testimony.

## New Mayflower Decision Hit by Congressman

## WQUA LOSES

FCC Says WMT Within Rules

FCC last Thursday denied WQUA Moline, Ill.'s, request that the license renewal application of WMT Cedar Rapids, Iowa, be set down for hearing on grounds of alleged violation of FCC's network regulations.

WQUA had charged that WMT, a CBS affiliate, induced CBS not to affiliate WQUA, and that violation of the network rules (Sec. 3.102) was involved because, WQUA claimed, WMT's signal in the Mobile area is inadequate for primary service [BROADCASTING, Oct. 18, 1948; April 4].

FCC's decision turned on the provision in its rules which permits an affiliate to have first call, in its primary service area, upon the programs of the network.

The Commission held that WQUA's primary service area is also within WMT's, by virtue of WMT's delivery of a signal in excess of 2 millivolts per meter there. Its Engineering Standards are "not entirely clear" on the meaning of primary service, FCC conceded, but "the Commission has uniformly held that a 2 millivolt signal constitutes primary service."

The assumption that such a signal does not constitute primary service to city residential areas because of objectionable fading, FCC said, "is untenable for the reason that such a determination may not be made on a case-to-case basis in adjudicatory proceedings." Standards for ascertaining the extent of fading may come out of the pending clear-channel decision but they do not now exist, FCC pointed out.

The network rules express two policy considerations, the Commission said: (1) "a station should not enter into a contract with a network whereby the network is precluded from offering its programs to a station serving a substantially different area"; (2) "on the other hand, it is consistent Commission policy to prevent a duplication of programs by stations serving substantially the same area in order to achieve a maximum utilization of radio frequencies."

The Commission did not pass on the question of whether there does exist any contract or agreement between WMT and CBS which prevents WQUA from affiliating with CBS. WMT has denied the existence of any such contract or agreement.

WQUA is a Mutual outlet.

Mr. Snowden is president of KRGV and vice president of KTSA, and owns minority interests in both; Mr. Howe is president of KTSA and treasurer of KRGV with substantial holdings in both; Mr. Taylor is chief owner of KANS and minority stockholder of KTSA, and is executive manager of the Taylor-Howe-Snowden stations.

KTSA is a CBS affiliate on 550 kc with 5 kw; KRGV is a 1 kw NBC affiliate on 1290 kc; KANS also is an NBC affiliate, on 1480 kc with 5 kw day and 1 kw night.

# THE LATEST WCKY STORY



TELEPHONE  
PLAZA 3-6121

## REDFIELD-JOHNSTONE INCORPORATED ADVERTISING

*420 Madison Avenue, New York 17*

July 6, 1949

Mr. L. B. Wilson  
Radio Station W C K Y  
Hotel Gibson  
Cincinnati, Ohio

Dear L.B.:

I know you will be interested in the attached letter received from Mel Block of Block Drug Company this morning.

Surely this letter is a tribute to W C K Y's ability to sell a lot of merchandise over a large area - single handedly!

From our standpoint we are indeed happy to see our recommendations work out so well and wish to thank you and your staff for your cooperation and sales results.

Sincerely yours,

REDFIELD-JOHNSTONE, INC.

*E.F.*

Edmund F. Johnstone

EFJ:mm

WCKY - ON THE AIR EVERYWHERE, 24 HOURS A DAY 7 DAYS A WEEK

INVEST YOUR AD DOLLAR WCKY'S-LY



# THE LATEST WCKY STORY



July 5, 1949

Redfield-Johnstone, Inc.  
420 Madison Avenue  
New York 17, New York

Gentlemen:

I have just been looking over the sales responses to our radio advertising and would like to point out the job that WCKY did for us. During the last twelve months we have used WCKY on Poli-Grip, Omega Oil, Allenru and Poslam and in all instances our sales returns were gratifying.

On Poli-Grip, for example, our sales in Cincinnati itself increased better than thirty per cent and our sales in the Southern territory had an increase that was even higher. Interestingly enough, on Poli-Grip, for the first four months that we advertised on WCKY, we had no other advertising running in the South.

As proof of our thorough satisfaction with WCKY, I would like you to plan increased schedules for this station.

Yours very sincerely,  
BLOCK DRUG CO., Inc.

*Melvin A. Block*

Melvin A. Block

MAB/a

Call Collect Tom Welstead  
53 E. 51st St.  
New York City  
Phone: Eldorado 5-1127  
TWX: NY 1-1688

or

C. H. "Top" Topmiller  
Cincinnati  
Phone: Cherry 6565  
TWX: CI 281

*L. B. Wilson*  
**WCKY**  
CINCINNATI

FIFTY THOUSAND WATTS OF SELLING POWER

## Toward Nationwide TV

THE FUTURE of television in this generation may be shaped in the hearings on the far-reaching reallocation and attendant proposals (story page 43) which FCC handed down last week.

In our opinion, that point must be kept uppermost. No one interested in the development and success of the visual art should permit it to become obscured in the welter of counter-plans, protests and recommendations that may be expected in so vast an undertaking.

The reallocation which FCC proposes, envisioning the use of 42 UHF channels to supplement the present 12 of the VHF, will permit for the first time the development of that nationwide, truly competitive television system which has been the goal. That is vital, but it is not all.

Fundamentally, the plan clears the way for a badly needed new start toward a superior television service. Within limitations, the system of television as it is set up today is laid bare, engineeringly, for examination and corrective action. The questions of color, Stratovision, Polycasting, rules, engineering standards and allocations policies may now be threshed out.

No doubt there are defects in FCC's proposals. There may be many, and examination may show some of them to be major. The technicians say it will take weeks to make a complete appraisal. We will await their studied judgment.

We hope, incidentally, that the Senate Interstate & Foreign Commerce Committee will be content to do the same. The committee's interest in television is understandably great, but we think it will best serve that interest, and the public's, by permitting the proceedings to move ahead without interference or interruption. The basic questions are technical; science and politics don't mix. If the committee dislikes the outcome it will have adequate opportunity to make known its displeasure.

There will be differences and disputes aplenty, in any event. There is sure to be contention over the way the channels are allocated, particularly in communities which "lost" VHF channels. Even a cursory glance suggests other questions.

By our count, for example, there are 66 communities of not more than 1,000 population to which FCC proposes to assign channels; two are towns of 100 population, and the average for the entire 66 is 570. There are some 590 towns—more than one-third of the entire list—which by FCC's figures have populations of 5,000 or less. We fail to see the need or justification for so fine an allocation, particularly since FCC plans to keep the allocation table rigid, amendable only by formal proceedings.

But of first importance is the fact that this is the chance to lay the foundations for a sound, nationwide television system. Flaws can be pointed out and corrected, and differences can be reconciled, so long as the dominant purpose of all concerned is to evolve a system worthy of television's potentialities. It is a task which deserves all the know-how, the skill and the genius which practitioners of the electronic art possess. They are eminently able. Let them come forward, withholding nothing. This time the job must be done right.

## NAB's Stitch in Time

EFFECTIVE Aug. 1 a new, all-inclusive NAB begins operations under a plan which appears to be sufficiently resilient to meet radio's (and TV's) changing needs.

The plan was evolved after three days of continuous board meeting at Portsmouth, N. H. It came by unanimous vote. It recognized the shortcomings of the existing NAB, and, in tempo with the times, it provides for immediate economies in operation, but with stepped-up efficiency and with no curtailment of basic functions.

The board handed to President Justin Miller a blueprint giving him broader powers. He assumes, in addition to his presidential duties, the active management of the association, with all divisions and branches reporting direct. The office of executive vice president is eliminated. Two new divisions—Audio (which embraces AM and FM) and Video—are created. The cumbersome standing committee structure is revised, with provision for only 10 committees to function in lieu of the existing 19. Committee memberships are reduced to five each. The Program Dept. is abolished. Engineering is curtailed.

This was no streamroller session. The directors frankly recognized need for realignment. Structure Committee members individually had polled key broadcasters. Directors had sounded out sentiment in their areas and among particular station segments. Their findings in large measure coincided with the result of the BROADCASTING TRENDS survey [BROADCASTING, June 27, July 4]. The board acted accordingly.

The board that met at Portsmouth last week was serious and determined. There was no internal bickering or byplay. There was no talking down of FM or TV. The Structure Committee plan, produced under forced draft over many months by Chairman Clair R. McCollough, WGAL Lancaster, gives comparable stress to these newer services on parallel footing with AM. In the mind of the board, the new organization plan embraces all of the benefits of a "federation" without actually creating one.

The new NAB, by dint of affirmative achievement, in the board's judgment should not only stem the resignation tide, but attract new memberships in all phases of radio—audio and video. And by numerical strength, it hopes to reduce station dues far beyond the 12½% interim "discount" authorized for the balance of this year.

The plan envisages a streamlined association, with no excess fat, no frills or folderol. It properly contemplates the separation of Broadcast Advertising Bureau from the association as an independent entity that will entice more advertising dollars to radio. It makes provision for stepped-up "government relations." It provides for less people to do more work.

The blueprint is there. It entailed painstaking planning. It does not over-reach. But it can't be made effective by the wave of a magical wand.

What appeared to be a hopelessly divided board last April in Chicago was united last week in Portsmouth. The board performed a tough, and to date, thankless task.

If there is any reward, it should manifest itself in a single trade association, strong enough to preserve the sanctity, dignity and freedom of American radio and television and to stave off the chaos and economic failure that could result from houses divided.

## Our Respects To —



JOHN WORDEN ELWOOD

JOHN WORDEN ELWOOD, who celebrated his 54th birthday yesterday, is one of that small group of men who were present when commercial radio was born in the United States. He has been a key figure in the development of the industry for more than 31 years. His work has been the greatest enjoyment of his life. And yet, oddly enough, he did not choose radio as a career. Rather, the nascent broadcasting industry of 1917 chose John Elwood as one of its founding fathers.

In that year, when commercial radio in the form of the Radio Corp. of America, was nothing but a hazy idea in the minds of one or two men, John Elwood was a book salesman. Radio, in the person of Owen D. Young, then vice president and general counsel for General Electric, called him from his book-selling chores "to help out in the office for a couple of weeks."

He stayed a bit longer. He stayed three years in Mr. Young's office and then spent two more years as assistant secretary of GE. He stayed to take part in the formation of RCA; to represent RCA, and America, at the first international radio conferences following World War I; to be the corporation's first secretary, and to be its first legislative representative at Washington, D. C. He was still around to take part in the development of RCA's program and radio entertainment subsidiary, NBC; to forge the network's early program policy (especially policy governing public service, educational and religious programs), and to become a vice president of the network. He played a leading part in the development of America's shortwave facilities. He currently is general manager of KNBC, the network's outlet in San Francisco.

Mr. Elwood's family background indicated an educational, rather than a radio, career. His father, a teacher, died when young John was less than two years old. Had he lived, Mr. Elwood says today, "I undoubtedly would have followed in his footsteps and become an educator."

Mr. Elwood was born in Ilion, N. Y., on July 17, 1895. His early education was pretty much a catch-as-catch-can affair. His mother, to whom fell the job of breadwinner when his father died, was a milliner and her work kept her traveling quite regularly. Mr. Elwood attended elementary schools in Buffalo, Rochester, Aurora, New York City, Grand Rapids, Mich., and numerous points in be-

(Continued on page 42)



# SPECIFIC MARKET INFORMATION

DIRECT YOUR ADVERTISING TO KNOWN INDIVIDUALS. GET THE  
FACTS UPON WHICH YOU CAN PLAN FUTURE SALES.

WOV'S Audited Audiences gives you specific market information upon which sales expectancy may be anticipated to a degree of accuracy not heretofore possible in radio broadcast advertising. For bigger, faster sales at lowest cost buy the known audience of each of WOV's 5 Audited Audiences. Ask us for the facts—known, proven, tested facts—today. You too can take the guess out of buying. Consult with WOV where . . .

## RESULTS IS THE BUY WORD

WAKE UP NEW YORK

THE 1280 CLUB

THE BAND PARADE

PRAIRIE STARS

ITALIAN LANGUAGE MARKET (2,100,000 individuals  
larger than Cleveland and Cincinnati combined)

Originators of  
*Audited  
Audiences*

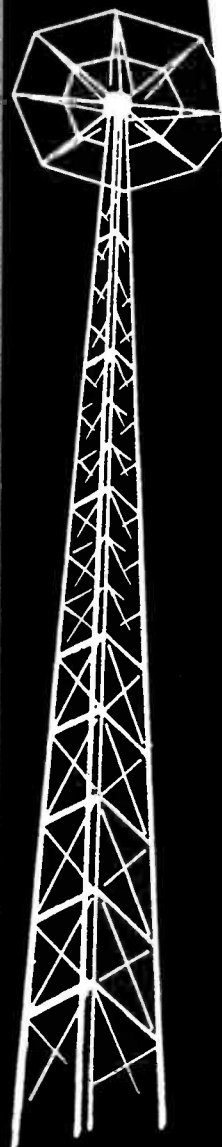
# WOV

NEW YORK

RALPH N. WEIL, Gen. Mgr. • The Bolling Company, National Representatives

BROADCASTING • Telecasting

July 18, 1949 • Page 41



## Respects

(Continued from page 40)

tween these places.

He attended high school in Rochester, where he worked on the school paper and got his first taste of and interest in advertising. He was a precocious young student. He once was thrown out of class and almost expelled from school for arguing a point of history with his teacher.

His higher education was taken at Amherst (two years), where he became a member of Psi Upsilon fraternity, and at Harvard (1½ years). Working during most of his off campus hours, he did not take part in sports nor most other extra curricular school activities. However, he did learn to play a fair game of poker during his fraternal life at Amherst and he admits to some extra curricular activities with the students at nearby Smith College (for women).

Mr. Elwood had his first association with utilities in 1915, about the time the Marconi Co. of England was extending its radio empire into the U. S. During that summer vacation he got a job as a construction hand with the Utah Power & Light Co., building lines, dams and other power projects in Utah and Idaho. Young John became a foreman of the crew before the summer's end.

He started his career as a book salesman during the following summer. And here again he was connected, indirectly, with utilities! The book he sold was titled *Public Utilities Reports Annotated*.

His mother's health failed in early 1917 and he was forced to leave college. He returned to Van Hornesville, N. Y., where the family owned a farm, and settled down to support his mother. But he was soon back selling the utilities reports on a regular basis. The work was more remunerative than farm work. He earned \$175 monthly on the job, then a goodly sum for such a youth.

That was his situation when he went to General Electric Dec. 17, 1917. For three years his desk was located adjacent to that of Mr. Young's. He considers those years the most valuable in his career. On only three occasions was he not allowed to sit in on all of Mr. Young's business conferences. The three exceptions were calls by J. P. Morgan, C. A. Coffin, chairman of the board of GE, and Gordon Abbot, director of GE.

He was present at the historic conference when President Woodrow Wilson, represented by a group of Naval officers, asked Mr. Young to organize a private corporation to promote and develop radio, not as a commercial venture but as an aid to America in international relations and competition. Mr. Elwood left Mr. Young's office when he was named assistant secretary for GE. And when RCA was organized as a result of the above mentioned conference, he became immediately active in the enterprise. While Mr. Young was the force and guiding spirit be-

hind the new organization, the responsibility for operational details in the GE interests fell to Mr. Elwood. He attended all of the European conferences at which the nations jockeyed for position in the international radio field.

As early as 1920, following one of the European meetings, he was offered the job of secretary of RCA. But under the press of conferences and other work, he did not officially accept the position until early 1922. He served as RCA's first secretary for more than two years during which time he represented the corporation at Washington. He was the first radio man to appear before the Commerce Dept. and urge establishment of a communications commission to direct and control use of the air waves.

In 1923, when RCA acquired the Federal Telegraph Co. of California, Mr. Elwood went to San Francisco as vice president and general manager of that subsidiary. For four years he oversaw the establishment of shortwave communications with China and the Far East. When he took the position he had hoped to be stationed in China. But after four years in San Francisco, and after the communication system was established and working, he began to feel he was losing time. He resigned and returned to New York, where he was named assistant to President M. H. Aylesworth, of the newly organized NBC.

### Meets Trammell

It was while he was in San Francisco that Mr. Elwood met a young man named Niles Trammell. During the years 1923-27, Mr. Trammell was working on the West Coast in various capacities for sales and merchandising subsidiaries of RCA. The two men became fast friends. And shortly after Mr. Elwood returned to New York, Mr. Trammell headed east. After their first meeting in Mr. Elwood's NBC office in New York Mr. Trammell began to sell time for NBC and soon was the top salesman in New York office. Shortly afterward when the position of sales manager in the Chicago office was open, Mr. Elwood was instrumental in getting Mr. Trammell the job. Mr. Elwood says he wouldn't tell this story now if Mr. Trammell hadn't already told it publicly himself.

Mr. Elwood's duties as assistant to the president of NBC included, in addition to general executive duties, management of all public affairs programs. This was his first association with radio programming. But little more than a year later, in the spring of 1928, he was named program manager of the network. His interest in programming, however, was confined pretty much to public affairs programs and the network soon brought in another man to handle the entertainment shows. But policies and formats he developed for public service programs in those days are still followed generally by the network today.

On Jan. 1, 1930, Mr. Elwood was

named a vice president of the network. A vice president without portfolio, he says. Among his duties, he retained the directorship of public affairs programs—educational, political and religious. The problem facing broadcasters in each of these three classifications at the time, Mr. Elwood says, can best be exemplified by the situation existing with religious programs.

The networks and radio stations had started out by extending time indiscriminately to any church leader who wanted to go on the air. This had brought about a deluge of requests for time.

With the help of outstanding lay leaders of the various faiths, Mr. Elwood worked out the present policy whereby a national organization representing one of the leading religious sects puts a program on the network and maintains, generally, a non-sectarian tone. Similar arrangements are worked out on the local level for local religious programs. Thus all religions are represented on the air fairly equally.

In 1934, after a shuffle in NBC's top management, Mr. Elwood found himself in considerable disagreement and disfavor with the new network heads. The disagreements led, finally, to an open break and he was fired.

"On the record that period looks pretty good for me," Mr. Elwood says. "My employment record says I resigned. And the jobs I held during the following years read nice in *Who's Who*. But I was fired and some of the following years were slim pickings."

On the record, during those "slim pickings" years, he was secretary of the executive committee of the Will Rogers Memorial Commission and the Memorial Fund. He had various public relations jobs during the same time and was eastern manager of the Radio Division of the Republican National Committee.

### Return to NBC

Toward the end of 1939, following another shuffle in NBC top management, Mr. Elwood returned to the network. In 1940 he was named manager of the network's international division. In this capacity he was instrumental in building up America's shortwave propaganda offensive against Axis-Europe when war came. He raised NBC's international broadcast hours to 20 a day, in 11 languages, and doubled the power of the company's shortwave transmitters. He later increased the broadcasts to 24 hours daily in 18 languages. These broadcasts were conducted in cooperation with the Rockefeller Institute and the Office of Coordinator of Information.

In May 1942 he was transferred to San Francisco as general manager of KPO, now KNBC. When he took it over the station was as much a U. S. war weapon as a local commercial venture and he operated it accordingly. He maintained a 24-hour daily program schedule. He made his station the

focal point of shortwave communications in the Pacific War.

He managed the building and operation, for OWI, of a new shortwave plant near Dixon, Calif. One of the station's four 50 w transmitters was stepped up toward the end of the war to 200 kw, making it the highest powered shortwave facility in the U. S.

Under his direction, KPO conducted many public service programs unequalled by any other station in the country. A 24-hour bond-sale marathon, conceived by Mr. Elwood and emceed by Eddie Cantor, sold more than \$40 million worth of bonds, a national record.

### Top Interest Is People

Mr. Elwood, on his 54th birthday, is a quiet, round-faced man with almost sad brown eyes framed by dark, horn-rimmed glasses. He is given to wearing grey, double-breasted suits with colorful, but not loud, ties. He is a modest executive who refuses to take himself or anyone else too seriously. His main interest is people.

His home in Palo Alto, a San Francisco Peninsula suburb and home of Stanford U., is a large friendly house set amidst wide green lawns and trees. He lives there quietly with his second wife, the former Lena May Penrose, whom he married in 1931, and his two sons, John Jr., 17, a Stanford freshman, and Niles Trammel Elwood, 16, at Palo Alto High.

A daughter of his first marriage, Mrs. Darius Franche, lives in Chicago.

After 31 years in radio, Mr. Elwood feels sure that AM broadcasting is here to stay. He is one of the school of thought that television will have a great effect on radio; will force many changes in radio operation, but will never replace, nor even seriously hurt, radio. He will be engaged in television work soon when KRON-TV, NBC's San Francisco affiliate, goes on the air.

In addition to his radio work and home life, Mr. Elwood is president of the Downtown Assn. of San Francisco, member of the California State Youth Committee, member of the management committee of the California PTA, associate dean of the NBC-Stanford Radio Institute, vice president of the San Francisco Safety Council, president of the Northern California Alumni Assn. of Amherst, member of the executive committee of the Better Business Bureau, and a member of the Bohemian, Rotary, San Francisco Press and Advertising Clubs. He is a Mason, a Republican and a Universalist.

His philosophy of life, also gained through association with Mr. Young: Always retain the long range view and never allow immediate difficulties to becloud the ultimate goal.

His philosophy on running a radio station: A local station should serve its community. It should never be a voice directed at the community but rather the voice of the community speaking out in behalf of the citizens of the community.





# TV ALLOCATIONS

*Long, Tedious Hearings Foreseen*

By RUFUS CRATER

THE PROSPECT of long and tedious hearings loomed last week out of industry's first reactions to the FCC plan, released Monday, to open up 42 UHF channels and provide spectrum space for over 2,245 television stations in more than 1,400 U. S. Metropolitan districts and communities.

The projected tenfold increase in potential TV cities, envisioned in the Commission's combined VHF-UHF channel allocation plan, was part of a seemingly all-inclusive proposal which FCC set for hearing starting Aug. 29, although postponement seemed almost inevitable.

The allocation plan would employ the present 12 VHF channels basically for wide coverage in metropolitan areas, using the new UHF channels to supplement VHF and to serve smaller areas. No city would have more than the present maximum of seven channels, and with three exceptions currently outstanding authorizations would not

be altered (see separate story with complete allocation table and possible Canadian, Cuban and Mexican assignments, starting this page).

The Commission served notice that it expects anyone with "relevant information" to present data on color television in the hearing, and also injected the question of television patents—subjects which have been particularly worrisome to the Senate Interstate & Foreign Commerce Committee in its close watch on FCC affairs.

### Freeze Lifting Delay Seen

The scope of FCC's undertaking and the virtual certainty of lengthy hearings left observers with scant hope that the current TV licensing freeze could be lifted before late winter or early spring. Meanwhile the Commission called for a voluntary industry freeze on the filing of new or amended applications. A "reasonable period" will be allowed for filings before licensing is ultimately resumed, FCC promised.

In its 73-page answer to the engineering and allied problems which have harried television for months, the Commission proposed many departures apart from the vastly expanded table of allocations. Fundamentals include:

● Opening up of 42 six-megacycle UHF channels starting at about 470 or 500 mc, to be numbered 14 through 55, with 46-

55 designated as community channels for assignment generally to communities not covered in the allocations table and not located within a metropolitan district.

● Reservation of the rest of the UHF TV region—about 23 or 28 six-megacycle channels—for experimental television.

● Use of VHF transmission standards for UHF.

● Construction of the allocations table on the assumption that maximum power ultimately will be used by each station.

● Establishment of 100 kw at 500 feet as maximum power for VHF channels (it's now 50 kw); 200 kw as maximum for UHF metropolitan stations, and 20 kw for community outlets. Minimum would be 10 kw for metropolitan stations; 5 kw for community.

● Each community or metropolitan district in the allocations table to be regarded as a "basic service area" and protected against outside interference whether it has a station or not.

● Increase in VHF co-channel separations from 150 miles to approximately 220, and in adjacent-channel spacings from 75 to 110; in UHF, 200 miles co-channel and 100 adjacent channel for metropolitan stations; for UHF community channels specified in allocations table, 140 miles co-channel and 60 miles adjacent-channel.

● No assignments to be made unless the proposed station would cover its "entire community" or "entire metropolitan district" with a signal of at least: 2,500 microvolts and preferably 5,000 microvolts for Channels 2-6; 3,500 and preferably 7,000 microvolts in the case of Channels 7-13; and 5,000 (preferably 10,000) microvolts if it's on Channels 14-55.

● Synchronization and off-set carrier operations to be encouraged as means of extending service areas and improving reception; directional antennas to be permitted in "appropriate cases"; but none of these to be allowed for purposes of "shoe-horning" additional assignments into the allocations plan.

● Adoption of decibel standard of measurement, with accompanying increase in co-channel desired-to-undesired signal ratio (Grade A) from 100:1 to the equivalent of 560:1.

● Establishment of a system of priorities on which allocations changes would be based (text of priorities schedule on this page).

● Virtual deletion of rural-station classification, but with other provision to be made for "wide-coverage stations located at high elevations."

● Horizontal power increases for all stations will be considered "from time to time."

● Tropospheric propagation curves and departures from present curves to provide corrections for irregular terrain will be adopted, utilizing detailed studies made by Ad Hoc Committee and FCC staff.

● Occasional long-distance propagation via Sporadic E is recognized but no provision is made to protect stations against it, on grounds that protection could be accomplished only by severely limiting the number of stations on the channels involved.

The Commission set up its proposal in terms of a new start toward solution of the TV problem. The VHF reallocation of May 1948 and related proceedings, on which extensive hearings were held last year, were withdrawn. FM was specifically excluded. If FM changes appear necessary, FCC said, separate proceedings will be held. Participants in prior TV considerations, like everyone else,

(Continued on page 45)

## PRIORITIES

### For High-Band TV Service

THE PRIORITIES on which FCC said it based its proposed VHF-UHF television channel reallocations (page 44), and which would govern future changes in the allocation table, are as follows:

Priority No. 1—To provide at least one television service to all parts of the U. S.

Priority No. 2—To provide each community with at least one television broadcast station.

Priority No. 3—To provide a choice of at least two television services to all parts of the U. S.

Priority No. 4—To provide each community with at least two television broadcast stations.

Priority No. 5—Any channels which remain unassigned under the foregoing priorities will be assigned to the various communities depending on the size of the population of such community, the geographical location of such community, and the number of television services available to such community from television stations located in other communities.

"Community," FCC explained, means only those which had at least one AM, FM or TV authorization as of July 1. Not all of these were covered in the allocation table, but FCC said it was contemplated they would utilize community channels.



DISCUSSING radio and television problems affecting National Council of Catholic Men are members of organization's radio executive committee. The committee, meeting in Washington, D. C., July 1-2, selected speakers for *The Catholic Hour* (NBC), *The Hour of Faith* (ABC) and *Faith in Our Time* (MBS). L to r: Frank Pellegrin, Transit Radio, Chicago; Hugh M. P. Higgins, WMOA Marietta, Ohio; the Rt. Rev. Msgr. John J. Russell, Church of the Nativity, Washington; Emmet A. Blaes, NCCM president; the Rev. John J. Cassels, committee's speech consultant; Robert J. McAndrews, Southern California Broadcasters Assn., and the Rev. Wilfrid Parsons, S. J., contributing editor, *America* (magazine).

# UHF-VHF CHANNELS

# New FCC Proposals

FCC's PROPOSED new UHF-VHF channel allocation table, reproduced below, provides for some 2,245 television stations in approximately 1,400 communities which had a 1940 total population of approximately 69,000,000 (Census Bureau figures). It includes 1,702 UHF assignments in 1,179 areas and 543 VHF assignments in 221 areas, according to unofficial FCC tabulations. Approximately 115 communities would have both VHF and UHF channels.

By comparison FCC's original VHF allocation—the one still in effect today—covered only the 140 major markets, providing for about 405 stations. The May 1948 proposal to expand the VHF table, now withdrawn, covered 461 areas and provided for more than 900 stations.

## VHF to Large Cities

Generally, under the new proposal, VHF channels go to larger metropolitan centers. UHF would be used supplementally, and for service in smaller area. The assignments of only three currently authorized stations would be altered: WSYR-TV Syracuse, WHTM Rochester and WXEL Cleveland. Each would get another VHF channel. The allocations for U.S. possessions, also shown below, involve VHF exclusively.

FCC also released a schedule of assignments "which might be made" in Canada, Mexico, and Cuba. These were disclosed "only for illustrative purposes and to show the effect on the proposed U. S. allocation table." But they were assumed to be much more than that. It was understood that the Canadian list, at least, was

worked out largely with the assent of Canadian officials.

The Canadian schedule employs both VHF and UHF channels; those for Mexico and Cuba, VHF alone. FCC proposed to recommend "that the State Dept. request the Canadian, Mexican and Cuban governments to enter into formal agreements as soon as possible." These lists also are reproduced below, following the U. S. tables.

Among the 10 major markets, four would get UHF as well as VHF channels. These are Philadelphia, Detroit, Pittsburgh, and Cleveland. New York (including Newark), Chicago and Los Angeles would have seven VHF channels each, as in the original plans. Boston would have four VHF channels as compared to five in the original allocation and four in the one that was withdrawn. San Francisco-Oakland's allocation would remain unchanged at six VHF channels. St. Louis would gain one for a total of six.

Channels 46-55 would be "community channels." FCC proposes that they be assigned, with specific exceptions, "only in those communities which are not part of a metropolitan district . . . and to which no assignment has been made in the allocations table."

The specified exceptions are nine communities which "are located at such a distance from the principal city [of their metropolitan district] that a better coverage of the metropolitan district results if a separate assignment is made to such communities." These are listed as Waukegan, Ill.; Gary, Ind.; Annapolis, Md.; Brockton, Mass.; Pontiac, Mich.; Asbury Park and New Brunswick, N. J.,

and Uniontown and Greensburg, Pa. However, the table proposes community assignments for at least two others: Dover, Del., and Port Huron, Mich.

Generally, a channel allocated to a metropolitan district (Census Bureau's definitions are used) would be available to any community within the district. Any channel allocated to a community not located within a metropolitan district would also be available to any other community not located within a metropolitan district but within 15 miles of the community to which the channel is allocated.

In the tables below, channels 2-13 are the present VHF channels; Nos. 14-55 are new UHF channels, which would start at about 470 or 500 mc. Where community channels are assigned, they are designated "(c)". In drawing up the allocations and the standards on which they were based, the Commission relied heavily upon the propagation studies of the FCC-industry Ad Hoc Committee which worked on the project for months, as well as the computations and other technical work carried on by its own engineering staff.

## CITY BY CITY LISTING OF TELEVISION ALLOCATIONS

Channel No.	Pop. in Thousands	Channel No.	Pop. in Thousands
<b>ALABAMA</b>			
Alexander City	17	Malvern	28
Andalusia	26	Morrilton	17
Auburn	33	Newport	37
Birmingham	4, 6, 13	Paragould	18
Brewton	15	Paris	39
Clanton	27	Pine Bluff	38, 40
Decatur	41	Pocahontas	34
Demopolis	14	Rogers	33
Dothan	45	Russellville	21
Enterprise	39	Siloam Springs	42
Eufaula	3	Springdale	45
Florence	43	Stuttgart	33
Gadsden	44	Texasarkana	6, 25, 27
Greenville	43	West Helena	27
Huntsville	26		
Jasper	20	<b>CALIFORNIA</b>	
Mobile	5, 8, 11, 13	Alturas	24
Montgomery	7, 10	Arcata	30
Opelika	31	Arroyo Grande	32
Selma	30	Bakersfield	10, 14, 16
Sheffield	45	Banning	23
Talladega	35	Barstow	25
Tuscaloosa	23	Blythe	26
Troy	21	Brawley	20
		Bridgeport	43
		Calipatria	28
		Calixico	22
		Chico	12, 36
		Colton	41
		Corona	39
		Crescent City	35
		Delano	45
		Dinuba	38
		El Centro	29
		Escondido	18
		Eureka	41
		Fillmore	14, 16, 28
		Ft. Bragg	28
		Fresno	8, 12, 15, 17
		Grass Valley	19
		Hanford	19
		Hollister	20
		Indio	31
		Independence	33
		Inyokern	43
		Laguna Beach	33
		Lakeport	33
		Lancaster	45
		Lodi	21
		Lompoc	42
		Los Angeles	2, 4, 5, 7, 9, 11, 13
		Merced	24
		Modesto	26
		Mojave	20
		Monterey	18
		Mt. Shasta	23
		Napa	29
		Neadles	24
		Oceanside	27
		Oroville	27
		Oxnard	22
		Placerville	34
		Pacific Grove	45
		Palm Springs	44
		Paso Robles	25
		Petaluma	23
		Porterville	31
		Portola	41
		Red Bluff	25
		Redding	18, 42
		Redlands	29
		Riverside	19, 21
		Sacramento	6, 10, 38, 40
		Salinas	30
		San Bernardino	15, 17
		San Diego	3, 6, 8, 14, 16
		San Francisco/Oakland	2, 4, 5, 7, 9, 11
			1, 228
			(Continued on page 47)
<b>ARIZONA</b>			
Ajo	19, 21	1	
Bisbee	19, 21	6	
Buckeye	39	1	
Casa Grande	24	1	
Clarkdale	43, 45	3	
Clifton	30	3	
Coolidge	35, 37	2	
Douglas	15, 17	9	
Flagstaff	9, 11, 14, 16	5	
Ft. Huachuca	38	1	
Grado	15	1	
Grand Canyon	40	0.6	
Globe	22	6	
Holbrook	27, 29	1	
Hayden	28, 44	2	
Jerome	36	2	
Kingman	6, 29, 35	2	
Mesa	31, 33	7	
Miami	26	5	
Morenci	32	3	
McNary	34	2	
Nogales	23, 25	5	
Parker	38	1	
Phoenix	2, 4, 5, 8, 12, 15, 17	121	
Prescott	23, 25	6	
Safford	36	11	
St. Johns	38	1	
San Simon	40	0.7	
Superior	42	4	
Tombstone	29	0.8	
Tucson	3, 6, 7, 10, 14, 16	37	
Wickenburg	41	1	
Williams	30	3	
Winslow	18, 20	5	
Yuma	9, 13, 30, 32, 34	5	
<b>ARKANSAS</b>			
Arkadelphia	15	5	
Batesville	20	5	
Blytheville	44	11	
Camden	42	9	
Conway	24	6	
Crossett	26	5	
El Dorado	34	16	
Fayetteville	31	8	
Forrest City	16	6	
Fort Smith	16, 18	37	
Harrison	26	4	
Helena	14	9	
Hope	22	7	
Hot Springs	44	21	
Jonesboro	23, 25	12	
Little Rock	2, 5, 7, 11	127	
Magnolia	20	4	

## CAGERS FOR TV Pro Loop Sees No Harm From Radio, Video

DECIDING that television will not hurt the gate, the American Basketball League will make its games available for radio and television this coming season.

Leonard F. Winston, radio and New York, announced that the eight-city loop will be offered as a package for the first time to home listeners and viewers. At the same time, he also announced that the All-American Amazons, girls cage team sometimes called "Glamazons," will be offered as a radio and TV buy.

Mr. Winston said that after much speculation as to whether or not to permit telecasts of the games, it finally was decided that television might help rather than hurt the gate in the long run.

He said management of the teams concluded that since radio had helped to popularize sports and increase gates, television might do the same. He was prepared to see at first a decrease in box office due to television but expected the

TV representative of the league in \* long-range result to be greater popularity for the sport and bigger gates.

He further reasoned that the big basketball public has not been fully aware of the superiority of pro-games in that sport. When the public is so aware, perhaps educated to such awareness by television, paid attendance will increase, he believes.

The ABL, oldest pro circuit in basketball, comprises teams from New York, Hartford, Bridgeport, Paterson, Trenton, Philadelphia, Scranton and Wilkes-Barre. A 21-week schedule for all teams has been planned, in addition to play-offs. The Amazons, who have played through the East, Midwest and South, are lining up a season of approximately 30 games.





WITH part of New York City skyline in background, new WOR-TV New York transmitter rises off Palisades (foreground) at North Bergen, N. J. Site of the transmitter is 240 ft. above the Hudson River, and the 760-ft. tower rises to within 200 ft. of Empire State Bldg. height (in background, r). Station plans to go on the air on Channel 9 (186-192 mc) in late summer.

## TV Allocations

(Continued from page 43)

must file anew to be eligible for this one.

Aug. 8 was set as deadline for comments. FCC said they must be "clear and specific" and "accompanied by supporting engineering statements." It seemed an impossible assignment to industry engineers. Within 18 hours the Washington consulting firm of Kear & Kennedy had asked that the deadline be postponed to Sept. 11 on grounds that 60 days is the minimum for preparation of "reasoned comments and criticisms."

Authorities thought it likely that some additional time would be allowed. In that case the other dates set by FCC—Aug. 19 for answers to comments and Aug. 29 for the hearing—probably would be delayed accordingly.

Estimates of the likely length of the hearing ranged from two weeks to two months. It will be held before the Commission *en banc*, which then will adopt standards and rules, including a new allocation table.

Private engineers' first reaction to the FCC plan was generally hostile—in some cases bitterly so. There were charges that the Commission is acting as though UHF operations are an accomplished fact; that it mixed UHF and VHF channels in an unnecessary number of areas; that it arbitrarily moved VHF channels out of communities where they could be used even under the proposed standards,

and that, in summary, it was not acting realistically.

The question of UHF equipment—when will it be ready—was raised on all sides. Estimates of its availability ranged from one year to several. ABC authorities felt several years will pass before the new band can be effectively utilized. Other networks, and manufacturers, maintained silence, at least for the moment.

Radio Mfrs. Assn. officials, however, generally regarded the plan as a step in the right direction. But they noted that RMA's formal position will not be reached until after a thorough study by its Television Committee, which will meet within the next two weeks for that purpose.

Chairman Edwin C. Johnson (D-Col.) of the Senate Interstate Commerce Committee, who has taken keen interest in television allocations, said he was "well satisfied" with FCC's proposals after a preliminary study of them, and thought they formed "a good-sized step" in the right direction.

Aside from the voluminous allocations table and proposed changes in rules and standards, FCC made provision for the hearing to include testimony on (1) color TV; (2) Bell Telephone Labs' proposal that 470-500 mc be allocated to multi-channel broad band common carrier mobile operations, on the outcome of which will depend the starting point of the UHF TV channels; (3) "Polycasting," a plan for a large number of low-power UHF stations as advanced by Engineers Raymond M. Wilmotte and Paul A. DeMars [BROADCASTING, Dec. 6, 1948]; (4) Stratovision, the airborne system developed by Westinghouse and Glenn L. Martin Co.; and (5) the need for UHF space for noncommercial educational TV stations, for which Comr. Frieda B. Hennock said FCC itself should have made reservation.

### Hearing Show-Cause for 3

For the three existing TV permittees whose assignments would be changed by the reallocation—to accommodate nearby Canadian allocations—the hearing will also be a show-cause proceeding. They are WSYR-TV Syracuse, which FCC proposed to move from Channel 5 to Channel 3; WHTM Rochester, from 6 to 5; and WXEL Cleveland, from 9 to 11.

The Commission reiterated that changes in transmission standards—including provision for color—will be considered only if the channel width will remain at 6 mc, and if existing TV sets may be converted or adapted "simply by making relatively minor modifications."

Without referring specifically to CBS or RCA, principal antagonists in the 1946-47 color hearings, the Commission said "persons with relevant information, especially those who have heretofore supplied information concerning color television or have demonstrated experimental color operation to the Commission," should file color pro-

posals and come prepared to present evidence.

CBS has made clear, in a letter to Sen. Johnson, that it intends to present its color information to FCC in the hearings (see story page 29).

Color subjects on which FCC asked for data were "color break-up, flicker, color fringing, image registration, color fidelity, picture brightness, camera light efficiency, definition, field tests, and details with respect to modification of transmitters and receivers. . . ."

This provision reportedly was inserted at the insistence particularly of Comr. Robert F. Jones, the Commission's most outspoken advocate of early color.

FCC also called for information on patents from all participants in the hearing who own or have the right to sublicense any relating to "operations or equipment specifically called for by the transmission standards proposed herein, or which are proposed by other persons during this proceeding." FCC asked for the number of each patent, and its pertinent claims.

### Sets Up 3 Grades

Three grades of television service would be set up in terms of decibels. For Grade A the permissible co-channel interference ratio, desired to undesired signal, would be 55 decibels (equivalent of a ratio of 560:1) for 90% of the time at 90% of the locations; for Grade B, 46 decibels (200:1) for 90% of the time at 70% of the locations; for Grade C, 40 decibels (100:1) for 90% of the time at 50% of the locations. For adjacent channels it would be 20 decibels for Grade A, 12 for Grade B, and 6 for Grade C.

Median field intensities required for service would also be expressed in decibels as follows (with microvolts per meter shown in parentheses):

Grade	Channels 2-6	Channels 7-13	Channels 14-55
A	74 db (5,000)	77 db (7,000)	80 db (10,000)
B	68 (2,500)	71 (3,500)	74 (5,000)
C	47 (220)	56 (362)	62 (1,264)

On this basis FCC proposed:

Each . . . station shall render Grade A service whenever technically feasible, but in no event less than Grade B service, to the entire community or the entire metropolitan district, and such entire community or metropolitan district shall constitute a station's basic service area. No television station will be authorized either before or after a hearing which . . . does not render service as above specified and the engineering proposal of which precludes operation with maximum power consistent with the rules contained herein.

No station will be authorized either before or after a hearing which . . . will reduce the basic service area of an existing station (at its authorized site) or of a station provided for in the allocation table (at an assumed site in the geographical center of its community), operating with maximum power. Reduction of Grade C service area, or of Grade B or Grade A service areas beyond the basic service area of an existing station . . . or of a station provided for in the allocation table, operating with maximum power, . . . will be permitted only if the loss in services does not violate any of the priorities [on which the allocation table was based] and that the new service created is of a higher priority than the service area being reduced. [The priorities relate to the establishment first of service to all parts of

# WOW-TV TESTS

Plans Sept. 1 Opening

REGULAR transmission of test patterns was begun by WOW-TV Omaha last Monday (July 11), the station has announced. Patterns



Mr. Gillin

are aired from 10 a.m. to 12 noon and 2 p.m. to 4 p.m. weekdays. Omaha's first television signal was aired at 9:45 p.m. July 1, when WOW-TV transmitted its first engineering test pattern.

John J. Gillin Jr., president and general manager of Radio Station WOW Inc., "pressed the button" which turned the transmitter on for the first time. Broadcast of the television ceremony was carried by the AM outlet, WOW, on the WOW-TV Forum program, sponsored by the Nebraska-Iowa Electrical Council.

WOW-TV is to begin regular service Sept. 1 on Channel 6 (82-88 mc). Station has signed a basic agreement to carry the full NBC program schedule, according to Mr. Gillin. Supplemental agreements permitting WOW-TV to carry ABC, CBS and DuMont filmed network programs are to be signed in the near future, Mr. Gillin said, adding that the station plans to start "with at least a 28 hour-per-week schedule."

Joe Herold, manager of television for WOW-TV, said the test patterns have been "highly satisfactory."

the U. S., then a station for each community, and then a choice of services and stations. For text, see page 431.

FCC conceded that "it may require several years for some stations to reach their maximum powers." But the allocations table assumes maximum power in each case, it was explained, "in order to make sure that the public will receive the maximum television service possible."

Changes in the table would be permitted "only upon a showing that the allocation proposed will be able to utilize maximum power and without resulting in any reduction in the basic service area . . . of existing stations . . . or of stations specified in the allocation table . . . operating with maximum power."

FCC agreed that directional antennas would be useful in "certain situations"—to permit utilization of a particular site, for example, or to improve general service. But its allocations table specifically provides for their use in only two instances: by WGAL-TV Lancaster, Pa., and WDEL-TV Wilmington, Del. In these cases, it was explained, directionalized operations will permit ultimate use of increased power.



COMPLETING arrangements for telecasting 11 USC-UCLA 1949 home football games on KECA-TV (ABC) Hollywood are (l to r): R. J. McNeely, general sales manager, Hoffman Radio Corp., the sponsoring firm; Willis O. Hunter, USC director of athletics; Frank Samuels, ABC Western Division vice president; Wilbur C. Johns, UCLA director of athletics. Station, which will be on Channel 7, goes on air with UCLA-Oregon State game Sept. 16.

## N.Y. AUDIENCE

TELEVISION'S audience is growing so rapidly that by fall the audience for video entertainment in the New York metropolitan area will equal that for radio's top programs, Mortimer W. Loewi, director of the DuMont Television Network, declared Friday.

His statement, he said, was based on a study made by the network's research department showing that in October, when radio's top programs are back on the air, they will be received in some 400,000 homes in the New York area, and that an equal number of homes will at the same time be watching video programs.

"Actually," Commdr. Loewi explained, "these television programs which are viewed at the same time as radio's 'Top Ten' will have a much larger audience than the radio shows they are competing with for the simple reason that there will be about twice as many television viewers per home as there will be radio listeners per home."

### Major Markets Lag

He added that the DuMont study shows the country's 10 major markets—accounting for a third of the U.S. retail sales—lagging less than eight months behind the New York area in the degree of TV saturation.

Using a chart prepared by DuMont statisticians, Commdr. Loewi pointed out that from January 1948, when the Top 10 radio programs had an average share of the New York City radio-TV audience of 48.05% while the TV programs opposite them had only 1.04%, the TV line has risen, the Top 10 line declined, with the two converging this coming October when each will have 28% of the audience. If these trends continue, he noted, these top radio shows will have only 12% of the New York area audience, while the video programs on at the same time will have 55.8% [by 1952].

"But obviously," Commdr. Loewi

observed, "the economics of modern business and advertising will change the picture long before 1952. Once the cross-over point is passed this fall and television begins to draw a larger audience than radio's Top 10 in the New York City area, advertisers financing these expensive programs will abandon them, an eventuality that will accelerate TV's ascendancy and radio's decline.

"This is especially true," he added, "because Hooper has discovered only 1.9 adults listen to a radio set when it's tuned to the Top 10, whereas 3.4 adults sit before a television screen viewing the program on the air at the very same time. That means that even in October, when TV reaches the cross-over point, it will have about

### Long-Distance TV

TWO television stations, KLEE-TV Houston and KDYL-TV Salt Lake City, have received reports of long-distance reception of their signals. KDYL-TV, which previously had reported being picked up in Duncan, Okla., last week said a viewer in Fort Smith, Ark., 1,100 miles from the Utah capital, had picked up a KDYL-TV program. Gray's Radio Service in Duncan said it was able to hold the KDYL-TV picture and sound for 15 minutes, using a 10-inch Hallierafter T-67 with Masco booster. In London, Ont., R. V. Holley watched a KLEE-TV telecast from 11 p.m. to 1 a.m., when the station signed off. London is 1,400 miles from Houston. KLEE-TV is on Channel 2 (54-60 mc) and KDYL-TV is on Channel 4 (66-72 mc).

## TV MUSIC

### Per Program Clause Urged By NAB Board

NAB'S Television Music Committee was urged by the NAB board to continue discussions looking toward inclusion of a per program clause in ASCAP video contracts. The board action was taken Wednesday during its three-day meeting at Portsmouth, N. H. (see board story page 23).

The board endorsed negotiating work of the committee after hearing a progress report by the committee chairman, Robert P. Myers, NBC assistant general counsel.

Chief issue at this time is the committee's desire to obtain a per program deal to supplement the blanket contract proposal for television. ASCAP contends it loses money on per piece contracts and points to the difficulty of policing, Mr. Myers reported. He said ASCAP feels the present per program AM rate does not bear a

reasonable relation to the blanket deal because the percentages are too low on commercial and sustaining uses. ASCAP claims some stations pay a sustaining rate on an AM noncommercial program which has adjacent spot announcements on both ends.

The blanket deal agreed on by the NAB and ASCAP negotiators is the same as the AM rate plus 10%. The same deductions prevail. The TV network wire line deduction is limited to 25% of net receipts after deduction for the first two years, 20% for the next two and 15% for the fifth year.

Mr. Myers reported to the board that a majority of broadcasters contacted by the NAB committee feel that the blanket rate is as good as can be expected. Special use fees, the deletion of which was demanded by the Committee, are eliminated, he said. Both parties hope to agree soon on a definition of dramatic uses, he said.

One of the tough problems the negotiators can't solve is what to do about retroactivity in arriving at a per program deal, since it is practically impossible to check back to Jan. 1. The present temporary TV licenses are based on retroactivity to the first of the year once a final solution is reached.

When the complete TV deal is arrived at by the negotiators, ASCAP's committee will report back to its board. TV stations then will be offered the rates agreed on by negotiators. The contracts will run for three to five years from last Jan. 1.

### Loewi Sees TV Dominance

80% more viewers in New York City than radio's Top 10 have listeners at the very same time."

Noting that increases in TV ownership similar to those in New York are occurring in other major cities. Commdr. Loewi revealed the following estimates of TV homes as of the end of this year. He pointed out that recent sales necessitated a revision of earlier estimates on which the chart was based, so that the estimate of 771,000 for the New York area has been raised to 986,000 in the new estimate.

Television Homes in the Top Ten Markets as of Dec. 31, 1949 (DuMont Estimates)	
New York	986,000
Chicago	250,000
Los Angeles	212,000
Philadelphia	212,000
Detroit	113,000
Boston	150,000
San Francisco	84,000
Pittsburgh	76,000
Cleveland	100,000
St. Louis	62,000
TOTAL	2,246,000

### WBKB (TV) STAFF

#### 'Retrenchment' Releases 12

TWELVE persons were released at WBKB (TV) Chicago last week in what station officials termed a "retrenchment" and "temporary move." Each employe was laid off for the summer months only, according to Promotion Manager Sterling Quinlan, because of slack business conditions and clearance of schedules for the advent of CBS-TV programming in late fall.

Those released represent approximately 10% of the Balaban & Katz theatre chain's video staff. They will be recalled in the fall after a detailed working agreement on programs and time has been negotiated with the network. Although WBKB plans to carry many New York originations via the cable, time will remain open for locally-sponsored shows, Mr. Quinlan said.

### CBS PROGRAMMING

#### Yourd, Leeds Named

APPOINTMENT of Kenneth L. Yourd and Martin Leeds to the newly created posts of director and associate director of CBS program operations, Hollywood, was announced last week by James Seward, network vice president in charge of operations.

Mr. Yourd, the new director, has been an attorney in the CBS legal department since April 1941, and will assume responsibility for the business and operating phases of the network's Hollywood program activities.

Currently business manager of network's program department in Hollywood, Mr. Leeds will be responsible for negotiating talent and package program contracts for both television and radio.



Mr. Yourd





# Electric 16mm TV Projector PICTURE QUALITY!

**BRINGS AMAZING G-E SYNCHROLITE TO 16mm FIELD FOR FIRST TIME!**

**New Focusing Ease Acclaimed! New Split-Second Starts and Stops!  
Improves Performance of Any Camera Channel!**

Dramatic demonstrations witnessed by scores of television engineers and management officials from every part of the nation show why General Electric presents its new Synchrolite 16mm Projector as *the greatest step forward in Television film history!*

Direct comparison tests with competitive equipment in G.E.'s Television Test Laboratory and demonstrations at NAB point up the General Electric advantages overwhelmingly. With its pulsed "cold" light source (no rotating shutter), and split-second starting and stopping (no need to experiment on your audience; the Synchrolite Projector minimizes on-the-air adjustment), this new equipment is head and shoulders above anything in its field. Everywhere

these tests have been made, the reports are always the same—*finest picture quality in the industry.*

Sound reproduction, too, is sharp and clear. A built-in variable equalizer assures constant and precise fidelity control.

In no other 16mm projector will you find so many advantages so important to television. *Remember—the quality of the picture you show your audience vitally affects your station's income.* You owe it to your investment to use the finest projection equipment available today. General Electric has it. Don't fail to see it. *The General Electric Synchrolite Projector will improve any present commercial camera channel.* And remember, of all the television film in use today, 95% is 16mm.

**Point by point comparison shows  
overwhelming G-E advantages!**

Light Source	G. E.	MANUFACTURER A	MANUFACTURER B
Full Brilliance Focusing on Stationary Film	Yes	No	No
Strip Film at Full Brilliance	Yes	No	No
Operating Temperature	Cold	Hot	Hot
Light Failure	Gradual—with warning	Instantaneous—no warning	Instantaneous—no warning
Average Life Expectancy	60 Hours	10 Hours	10 Hours
Power Input	400 Watts	1000 Watts	1000 Watts

Projector Mechanism	G. E.	MANUFACTURER A	MANUFACTURER B
Projection System	Shutterless	Shutter	Shutter
Mechanical Noise	Low	High	High
Stop Time (No Braking)	1 sec.	Over 15 sec.	Over 15 sec.
Braking Facilities	Not Needed	Needed	Needed
Ease of Film Threading	Good	Fair	Good
Rewind Facilities on Projector	Yes	No	No
Jump and Weave	Low	Medium	Low
Coated Lens	Yes	Yes	Yes
Ease of Optical Alignment	Excellent	Fair	Good
Mounting Base	Heavy Duty (Simplex)	Light Weight	Medium Weight
Motor Requirement	1/75th hp	1/10 hp	1/4 hp
Maximum Shaft Speed	1800 rpm	3600 rpm	3600 rpm
Accessibility	Excellent	Good	Excellent

*You can put your confidence in—*

**GENERAL  ELECTRIC**



# Experts see new General **REVOLUTIONIZE**



*Another G-E First!  
Performance-Engineered at Electronics Park*

## **An Invitation to Television Management Officials, Broadcasters, Engineers:**

You are cordially invited to visit the General Electric Television Test Laboratory at Electronics Park, Syracuse, N. Y. Watch expert test engineers pit competitive equipment against the G-E line day after day. These tests are objective, merciless, designed to give you the finest in station equipment. At the

Park you will see the greatest Electronics Center in the world today —6000 people in a "university of industry"— with more than half of them working on television alone! For full information, phone or wire the G-E office nearest you. *Transmitter Division, General Electric Co., Electronics Park, Syracuse, N. Y.*





# Film Report

**MINI-FILMS Inc.**, Hollywood, planning production of two series of half-hour open-end TV films. One of series features actor Hugh Herbert in comedy format. Second series will be quarter-hour western musicals. Same firm has just completed first of series of 13 films on "Beauty, Glamour and Personality," featuring make-up artist Ern Westmore. . . . Reid H. Ray Film Industries, St. Paul, has produced 1½-minute TV film for Chevrolet. Theme ties in with 1949 sales campaign.

Video Producers and Distributors Inc., New York shippers of video film for NBC, ABC, 20th Century-Fox and others, has opened offices in Chicago and Hollywood. . . . Contracts calling for creation and production of half-hour television package starring Jerry Colonna have been signed between Mini-Films Inc. and Prinz-Lewyn Presentations. Entitled "Good Old Days," show will feature, in addition, Comedian Robert Alda, Floradora Sextet, plus guest star each

week. National sponsorship being sought.

One-minute live action test commercial film for Coca Cola has been completed by John Sutherland Productions, Los Angeles. . . . John L. McGuire, formerly of *National Provisioner Magazine* and Texas Daily Press League, has joined Chicago sales staff of Sarra Inc. He will be assistant to Ted Crofut, chief of midwest film sales. . . . Screen Gems Inc., New York, absorbing personnel and business of Telespots Inc., also New York. New offices to be at 729 Seventh Ave. Firm's first venture is producing spot for Berke Brothers Distilleries, Boston. Agency: Reinhold Co. Inc., Boston.

Jack Tyl Denny has accepted position with Film Equities Corp., New York. He will head company's stepped-up agency promotion plans. In recent months Mr. Denny has been doing freelance screen writing. Constance Lazar has been named television director to fill vacancy created by resignation of Jay Williams. . . . Films for Industry Inc., New York, producing marionette show on 16mm color and black and white film for distribution by Community Chests of America for group and television showings. Marionettes interpret Community Chest messages in amusing style. . . . General Television Enterprises Inc., Hollywood, which already has shot 13 half-hour films for Procter & Gamble, has been signed to produce 13 more. . . . Half-hour film, "Homeward Bound," has been completed by Christyl & Webber Productions, Hollywood. Firm reports that if successful 156 dramatic films will be made.

Telefilm, Hollywood, has prepared pocket size folder describing steps and procedures in making films for commercials. Copies available on request by writing to Telefilm at 6039 Hollywood Blvd.

## KARLOFF SIGNS

### Exclusive ABC-TV Pact

**BORIS KARLOFF**, actor of stage and screen known for his rolls in horror vehicles, has signed an exclusive contract with ABC-TV.

For 52 weeks, starting in the fall, Mr. Karloff will devote his entire time to ABC television. Under terms of the contract negotiated by Charles C. Barry, ABC vice president in charge of television, with Music Corp. of America, Mr. Karloff is being released from screen and radio clauses to fulfill the exclusive clause in the video pact. The actor will star in the ABC-TV series, *Conflict*, schedule for which will be announced.



**GOOD NEWS for ADVERTISERS!**

If you've been looking for an evening television program, but have been stopped by the cost, WGN-TV has the answer to your problem.

WGN-TV's new sponsor participation program, "Stop, Look and Learn," will fit into practically any budget. In addition, the program's format allows you to demonstrate your product—before a large audience—at a low cost.

"Stop, Look and Learn" is an amusing, informative program of time-saving and money-saving demonstrations . . . including anything from cooking to gardening. The "demonstrators" are viewers who have been selected from letters stating their ideas for "Stop, Look and Learn." A valuable prize is given to the winning demonstrator, and the "lucky losers" engage in a "Mad Hatters" contest. Working with hat body, ribbon, feathers and flowers, the "hatters" are given three minutes to make a hat. Veteran M. C. Harold Isbell then models the prize winning "creation" for the television audience.

"Stop, Look and Learn" is fun for the whole family. It gives the viewers a chance to participate . . . allows you to smoothly demonstrate your product . . . at a cost that will fit your budget.

At present, only two participations are open, so don't STOP to consider or LOOK for anything better . . . just call WGN-TV to LEARN how cheaply you can participate in nite-time television.



## TV AGENCY

### Announced in New York

**FORMATION** of a new advertising agency, Philbin, Brandon & Sargent Inc., New York, to handle television advertising exclusively, was announced last Wednesday by the three principals. They are Ewing Philbin Jr., former sales and research executive with the New York Life Insurance Co.; Peter J. Brandon, formerly with MBS in sales and prior to that general manager of WFAK Charleston, S. C., and C. Denny Sargent, former art director and art liaison on television accounts with Young & Rubicam and J. Walter Thompson.

The agency was formed, Mr. Brandon explained, because of the need for a "break with the past" so far as television advertising is concerned. "We feel," he said, "that those who have specialized in other forms of advertising . . . are not necessarily readily adaptable to the best TV creative work. Television ideas must be designed only for television—not radio or Hollywood.

Mr. Brandon also said the new agency would perform all services for clients plus those additional ones made necessary by the new medium. The agency will receive 15% commission from the television station or network on time used by its clients. In addition, the agency will add a nominal mark-up to costs of productions which it supervises, it was revealed.

The video agency is located at 277 Park Ave., New York.



NOTING that "television must still be regarded as a new, relatively untried, and to a great extent experimental advertising medium, in spite of its lusty growth and bright promise of future development," Magazine Advertising Bureau has prepared a comparison of the advertisers using network TV today with those who were using network radio 20 years ago, when radio was the newest, most challenging of advertising media. For its analysis, MAB divides all advertised products into two general classes, Convenience Merchandise and Shopping Goods and

Services. Convenience Merchandise is defined as "commodities which are of low unit price, are rapidly consumed and have wide distribution. Typically: most foods, confectionery and soft drinks, soaps and cleansers, drug products and toilet goods, cigarettes, gasoline, etc." Shopping Goods and Services cover "all the multitude of purchases which are usually less frequently made, considered with some care before the buying decision and often require shopping around either to find an outlet which sells the particular commodity or service or to compare

	Convenience Merchandise (%) (Network Radio)	Shopping Goods And Services (%)	Total (Millions)
1929	35.3	64.7%	\$18.7
1934	79.2	20.8	\$42.6
1939	89.2	10.8	\$83.1
1944	75.4	24.6	\$190.7
1949 First 4 mos.	79.0	21.0	\$68.3
	(Network TV)		
1949 First 4 mos.	48.0	52.0	\$2.6

\*All information based on Publishers Information Bureau reports.  
 "Convenience Merchandise": Food products, food beverages, confectionery and soft drinks, toilet goods, medical supplies, smoking materials, household soaps and cleansers, gasoline and oil.  
 "Shopping Goods and Service": All other advertising.

relative prices and values." Basing its comparisons on the

records of Publishers Information Bureau, MAB reports that in 1929, first year for which accurate figures are available, total value of network radio time used by advertisers (figured at gross rates) was \$18,700,000. Of this sum, about a third (35.3%) represented advertising of convenience merchandise; the volume of shopping goods and services advertising was nearly twice as large. TV network gross time sales for the first four months of 1949 totaled \$2,600,000 and were divided roughly half and half between convenience merchandise (48%) and shopping goods and services (52%).

But, MAB points out, advertisers soon learned that radio was "much better adapted to the sale of low-unit price, rapid-turnover merchandise." By 1934 some four-fifths of the purchases of network time were made to advertise convenience merchandise, and only one-fifth for advertising shopping goods and services, a proportion which was just about the same in 1944 and in early months of 1949.

Making one other point, MAB notes that "the makers of radio sets invested heavily in radio advertising in its early days: 15% of 1929's network billings came from this advertising classification. By 1934, the proportion of total radio advertising represented by that advertising classification was only 1.5% of network billings—in dollar terms a drop from \$2,800,000 in 1929 to \$700,000 in 1934. Likewise, television is now being used extensively for TV set advertising—in fact, television carries more dollars of such advertising than does network radio. For the first four months of 1949, advertising of TV sets, radio sets, phonographs, etc., accounted for a fourth of all network television advertising volume.

"Will there be a rapid change in the character of the products advertised over the television networks, as there was in the case of network radio? Or will television establish a new and different advertising pattern? It will be some time before anyone will have the answers to these questions," MAB concluded.

## NEW YORK'S VIDEO HOURS INCREASE

Gain of 26% Reported Over Last 1948 Quarter

NEW YORK TV stations broadcast 1,672.5 hours of video programs during the first six months of 1949, a gain of 26% from the 1,209.25 hours broadcast during the last half of 1948, according to The Pulse Inc.

Sports programs received more time than any other type of TV entertainment, The Pulse analysis reveals, but the figures show an appreciable drop from the July-December 1948 period, when 23.4% of all program time was devoted to sports, to January-June 1949, when sports got only 15.6% of the total program hours. The average rating for TV sports programs during the first half of 1949 was 15.2, when sports ranked third in popularity, a gain from the last half of 1948, when sports shows had an average rating of 13.1 and ranked fourth in popularity.

Comedy-variety shows were the most popular in both six-month

periods, with average ratings of 22.6 the first half of this year and 19.1 the last half of last year. Dramas and mysteries ranked third in popularity, with average ratings of 20.3 in the January-June 1949 period and 18.7 in the July-December 1948 period. Relatively little TV time was devoted to comedy and dramas, however. (See Table I.)

Six of the 10 TV programs most popular in New York during the first half of 1949 were comedy-variety programs; the others were a comedy-dramatic serial, a full-length dramatic series, a mystery series and weekly boxing bouts. (See Table II.) The five most popular multi-weekly video programs included three puppet shows and another program aimed at the juvenile audience and one program of popular music.

The constant increase in the number of viewers, adding thou-

sands of individuals to the New York TV audience each month, and the increased programming offered each month in the early part of 1949, make it impossible to establish any seasonal TV viewing pattern as yet, The Pulse reports. The sets-in-use data in Table III "are interesting from a historical standpoint," The Pulse explains, "but we cannot predict that TV sets-in-use will follow this pattern once ownership is stabilized."

TABLE II  
TOP 10 TV PROGRAMS-NEW YORK  
(January-June 1949)

	6 Mos. Prog. Av. Rating
Texaco Star Theatre, Tues.	69.0
Godfrey's Talent Scouts, Mon.	52.4
The Goldbergs, Mon.	47.6
Broadway Revue, Fri.	46.3
Godfrey and Friends, Wed.	46.3
Toast of the Town, Sun.	43.0
Kraft TV Theatre, Wed.	38.5
Boxing, Fri.	37.3
Suspense, Tues.	31.2
Arrow Show, Thurs.	30.6

TOP FIVE MULTI-WEEKLY TV PROGRAMS  
(January-June 1949)

	6 Mos. Prog. Av. Rating
Howdy Doody, Mon.-Fri.	23.9
Small Fry Club, Mon.-Fri.	21.4
Lucky Pup, Mon.-Fri.	18.9
Bob Howard, Mon.-Fri.	16.5
Kukla, Fran and Ollie, Mon.-Fri.	13.7

TABLE III  
AVERAGE 1/4 HOUR TV SETS-IN-USE, NEW YORK ENTIRE WEEK, 12 NOON-12 MIDNIGHT

	1948	1949
January	—	23.9
February	—	26.9
March	—	26.1
April	—	25.6
May	—	28.9
June	—	21.4
July	—	22.0
August	—	20.2
September	—	23.5
October	—	24.1
November	—	24.1
December	—	24.2

TABLE I

NEW YORK TV PROGRAMS BY TYPES  
(From N. Y. Pulse data for weeks surveyed in Tele Pulse reports)

	July-December 1948			January-June 1949		
	No. 1/4 Hrs.	Av. Rat.	% Total TV Time	No. 1/4 Hrs.	Av. Rat.	% Total TV Time
Visual Sports	1,132	13.1	23.4	1,039	15.2	15.6
Music, Records and Musical Variety	401	5.8	8.3	805	4.4	12.1
Westerns and Serials	337	6.3	7.0	678	7.2	10.1
Kid Shows	360	12.3	7.4	614	10.8	9.2
Feature Films	523	7.8	10.7	576	5.8	8.6
News	449	6.5	9.3	511	3.7	7.6
Women's Interest	174	6.6	3.6	412	2.5	6.1
Comedy-Variety	212	19.1	4.4	340	22.6	5.1
Film Shorts	396	6.5	8.2	319	3.0	4.8
Interviews	66	7.6	1.4	219	5.1	3.3
Quiz-Game	108	11.0	2.2	185	9.9	2.8
Drama and Mysteries	66	18.7	1.4	151	20.3	2.2
Forums, Discussions	98	8.0	2.0	150	4.6	2.2
Washington and Political News	196	5.5	4.1	127	1.4	1.9
Sports News	56	12.2	1.2	118	4.6	1.8
Talent Programs	—	—	—	62	16.0	.9
Religion	29	2.9	.6	60	2.1	.9
Magazine Variety	—	—	—	54	11.1	.8
Comedy Situation	12	6.9	.2	50	13.0	.7
Education and Science	—	—	—	40	2.3	.6
How To —	29	7.3	.6	21	4.3	.3
Serial Stories	—	—	—	19	3.4	.3
Special Events	71	17.6	1.5	19	6.2	.3
Mr. and Mrs.	11	4.5	.2	19	3.8	.3
Misc.	111	7.6	2.3	102	5.3	1.5
Total	4,837			6,690		





Daniel L. Sinkler (left), Traffic and Sales Manager, E.A.L., Atlanta, with Lee Jordan and Jim Bridges of WSB-TV news department.

**You are in good  
advertising company when  
you're on WSB-TV**



**E**ASTERN AIR LINES now sponsors WSB-TV news. When the Great Silver Fleet took to television, it chose the only station in Georgia which has a complete television news service.

WSB-TV uses Associated Press and United Press wire services, Telenews and AP Wirephoto. It has at its disposal The Atlanta Journal news and picture staff.

These sources augment WSB-TV's own news reporting personnel and movie production outfit. Local news events of major importance are covered direct through WSB-TV's mobile remote equipment.

Eastern joins a growing group of farsighted sponsors who properly evaluate the direct relationship between

*good programming — and share of audience.*

WSB-TV is the best advertising buy in the South today. For the facts, write us or telephone a Petry man.



WSB, AM AND FM, AND WSB-TV ARE AFFILIATES OF THE ATLANTA JOURNAL, ATLANTA, GEORGIA

# UHF-VHF Channels

(Continued from page 50)

	Channel No.	Pop. in Thousands	Channel No.	Pop. in Thousands	Channel No.	Pop. in Thousands			
Portland	3, 6, 8, 10, 12, 17	406	Myrtle Beach	37	2	Liberty	44	3	
Pineville	30	2	Orangeburg	45	11	Nashville	2, 4, 7, 11	242	
Redmond	45	2	Rockhill	29	15	Paris	19	6	
Reedsport	18	1	Seneca	35	2	Pulaski	38	5	
Roseburg	31, 33	5	Spartanburg	22, 24	32	Shelbyville	31	7	
Salem	32, 34	31	Sumter	32	16	Springfield	23	7	
Sprague River	41, 43	6	Walterboro	34	3	Tullahoma	33	5	
The Dalles	27	6				Union City	28	7	
Tillamook	19, 21	3				Winchester	18	3	
Westfir	37	0.8							
<b>PENNSYLVANIA</b>									
Altoona	15	114							
DuBois	43	12							
Easton-Allentown-Beth	19, 21	325							
Emporium	33	4							
Erie	12, 45	134							
Greensburg	48	17							
Harrisburg	22, 42	173							
Hazleton	38	38							
Johnstown	6, 13, 21	152							
Lancaster <sup>2</sup>	4, 26, 28	132							
<sup>2</sup> WGAL-TV Lancaster would use DA.									
Lebanon	24	27							
Lewistown	40	13							
Meadville	47	19							
New Castle	30	48							
Philadelphia	3, 6, 10, 44	2,899							
Pittsburgh	3, 9, 24, 26	1,994							
Reading	34, 38	175							
Scranton-Wilkes Barre	31, 45	630							
Uniontown	46	22							
Williamsport	29	44							
York	18, 20	93							
<b>RHODE ISLAND</b>									
Providence	11, 15, 17	712							
<b>SOUTH CAROLINA</b>									
Anderson	33	19							
Barnwell	25	2							
Bennettsville	15	5							
Charleston	2, 8, 13, 28, 30	71							
Columbia	4, 7, 10, 39	62							
Florence	16	27							
Georgetown	18	6							
Greenville	38, 40	35							
Greenwood	31	13							

## WACE

SPRINGFIELD, MASS.

(Licensed to Chicopee)

is happy to announce it is the latest Metropolitan Independent to appoint

INDEPENDENT METROPOLITAN SALES\*

as its

National Sales Representative

Effective August 1, 1949

## WACE

is the HIGHEST RATED STATION in

Springfield

ALL AFTERNOON

(April 1949 Conlan Report)

General Manager:  
RALPH J. ROBINSON



\*KETTELL CARTER in Boston

## TV VISITORS

Advertest Surveys Viewing

TUESDAY night is "visitors' night" in television set owners' social life, according to a survey made by Advertest Research, New Brunswick, N. J. In its latest issue of *The Television Audience of Today*, Advertest reports that guest viewing reaches its height on that night when 36.8% of all TV homes have visitors watching their video sets.

Chief reason for the popularity of Tuesday viewing among visitors is revealed in Advertest's second question to set owners. When asked which program guests come mainly to view, owners listed *Texaco Star Theatre* (NBC, Tuesday, 8-9 p.m.) as the most popular. The Texas Co. show was listed by 27.4%, the largest percent for any one show.

Advertest's study covers viewing after 6:30 p.m. It is based on 570 personal interviews conducted in television homes throughout the New York metropolitan area during the first 10 days of June. The low point for visiting, according to the survey, is Saturday night when only 6.1% of all television homes have guests. Average number of homes having guests each night is 19.8%.

## CBS-TV Anniversary

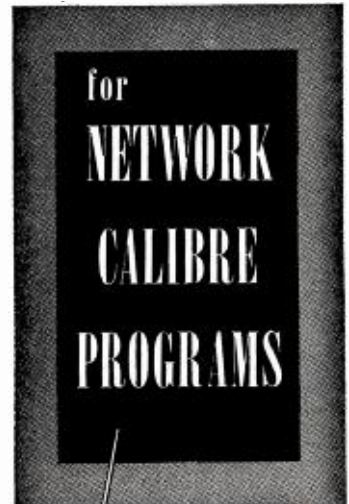
CELEBRATING its 18th anniversary in television, CBS, on Thursday, July 21, will present a half-hour program, *Giant in a Hurry*, featuring Comedian-Songster Abe Burrows. To be telecast 9-9:30 on the CBS-TV network, the program will demonstrate the CBS methods of production, lighting, rear-screen effects and other techniques, all to be portrayed in narrative and song, augmented by special films, views of the control room and excerpts from the CBS motion picture "Television Today."

BROADCASTING • Telecasting



Channel No.	Pop. in Thousands	Channel No.	Pop. in Thousands		
Nephi	18	Fairmont	31		
Ogden	44	Hinton	24		
Panquitch	42	Huntington-Ashland	5, 25		
Parowan	15	Martinsburg	27		
Price	11, 13	Montgomery	34		
Provo	21, 24	Parkersburg	43, 45		
Richfield	22	Sutton	33		
St. George	38	Weston	19		
Salt Lake City	2, 4, 5, 7, 9	Wheeling	7, 28, 41		
Tooele	27				
Vernal	33				
<b>VERMONT</b>					
Brattleboro	18	Antigo	22		
Burlington	15, 17	Appleton	28		
Montpelier	3, 20, 22	Ashland	42		
Newport	38	Beloit	18		
Rutland	37	Eau Claire	27, 29		
St. Albans	24	Fond du Lac	21		
<b>VIRGINIA</b>				Green Bay	40, 42
Charlottesville	32	Hayward	15		
Covington	29	Janesville	39		
Danville	37	Kenosha-Racine	32, 34, 36		
Emporia	27	Ladysmith	45		
Fredericksburg	41, 45	La Crosse	41, 43		
Harrisonburg	36	Madison	14, 23, 25		
Lexington	42	Marshfield	35		
Lynchburg	14, 16	Medford	15		
Martinsville	31	Merrill	19		
Norfolk-Portsmouth-Newport	4, 10, 12, 25, 29	Milwaukee	3, 6, 8, 10		
Norton	32	Prairie du Chien	30		
Petersburg	21	Rice Lake	23		
Pulaski	9	Rhineland	39		
Richmond	3, 6, 8, 15, 17, 19	Oskosh	16, 31		
Roanoke	7, 10, 20, 22	Shawano	44		
Staunton	34	Sheboygan	38		
Suffolk	23	Sparta	17		
Waynesboro	38	Stevens Point	24, 26		
Winchester	25	Superior-Duluth	3, 6, 8, 10, 12		
<b>WASHINGTON</b>				Whitehall	20
Aberdeen	22	Warsaw	37		
Bellingham	21, 23	Wisconsin Rapids	33		
Bremerton	39, 41				
Centralia	24				
Chehalis	28				
Colville	45				
Collfax	28				
Ellensburg	42				
Ephrata	17				
Everett	43, 45				
Goldendale	29				
Grand Coulee	27				
Kennewick	26				
Longview	40				
Metairie Falls	29				
Moses Lake	44				
Mt. Vernon	19				
Olympia	18				
Omak	25				
Oroville	32				
Pasco	19				
Port Angeles	32, 34				
Pullman	30				
Puyallup	20				
Republic	40				
Ritzville	23				
Seattle	4, 5, 7, 11, 14, 16				
Sheldon	30				
Spokane	2, 4, 5, 7, 7				
Sunnyside	15				
Tacoma	9, 13				
Vancouver	38				
Walla Walla	6, 8, 10, 38				
Waterville	35				
Wenatchee	37				
Yakima	31, 33				
<b>WEST VIRGINIA</b>					
Beckley	4				
Bluefield	15				
Clarksburg	17				
Charleston	8, 12, 30, 40				
Elkins	23				

Channel No.	Pop. in Thousands	Channel No.	Pop. in Thousands
Lihue, Kauai	3, 8, 10, 12	4	
Honolulu			
Oahu	2, 4, 7, 9, 11, 13	179	
Waikuu, Maui	3, 8, 10, 12		
Hilo, Hawaii	2, 4, 7, 9, 11, 13	23	
<b>BORDER COUNTRIES</b>			
[Note: Allocations below for Canada, Mexico, and Cuba are set forth only for illustrative purposes and to show effect on proposed U. S. Allocation Table of assignments which might be made in Canada, Mexico and Cuba.]			
<b>CANADA—</b>			
<b>ALBERTA</b>			
Calgary	2, 4, 10, 12, 14, 16, 18, 27	80	
Lacombe	8, 29	2	
Lethbridge	7, 20, 24	15	
Medicine Hat	5, 15, 17	11	
Red Deer		3	
<b>BRITISH COLUMBIA</b>			
Chilliwack	12, 38	4	
Cranbrook	17	3	
Fernie	21	5	
Kamloops	4, 42	5	
Kelowna	13, 35	5	
Nelson	6, 38	6	
Penticton	18	5	
Port Alberni	42	5	
Prince Rupert	3, 7	—	
Trail	11, 14	9	
Vancouver-New Westminster	6, 8, 10, 15, 17, 29, 40, 44	297	
Vernon	2, 42	5	
Victoria	2, 27, 36	44	
<b>MANITOBA</b>			
Brandon	5, 9, 11, 37, 40	17	
Portage la Prairie	14	—	
Winnipeg-St. Boniface	3, 6, 7, 13, 16, 18, 34, 36, 38	222	
<b>NEW BRUNSWICK</b>			
Cambellton	12, 18	7	
Edmundston	10, 37	7	
Fredericton	9, 20	10	
Moncton	17	23	
New Castle	38	4	
St. John	4, 6, 26, 28	52	
St. Stephen	22	3	
Sackville	8, 19	2	
Woodstock	40	4	
<b>NOVA SCOTIA</b>			
Amherst	36	9	
Antigonish	9, 16	2	
Bridgewater	10, 33	3	
Halifax	3, 5, 12, 27, 29, 31, 39	70	
Kentville	15	4	
Sydney	18, 20	28	
Truro	25	10	
Windsor	23	3	
Yarmouth	13, 24	8	
<b>ONTARIO</b>			
Belleville	28	16	
Brantford-Simcoe	20	38	
Brookville	45	11	
Chatham	19	17	
Cornwall	36	14	
Fort Frances	5, 28	6	
Guelph-Kitchener-Galt	37	74	
Halleybury	21	2	
Hamilton	6, 29, 15	166	
Kenora	9, 19	8	
Kingston	26	30	
Kirkland Lake	3, 16	20	
London-St. Thomas	10, 35	95	
North Bay	2, 27	16	
Oshawa	24	29	
Orillia Junction	3, 14	20	
Ottawa-Hull	7, 9, 11, 14, 16	155	
Owen Sound	8, 30	14	
Pembroke	4, 31	11	
Peterborough	38	25	
Port Arthur-Fort William	2, 4, 19, 22, 24	24	
St. Catharines	34	51	
Niagara Falls	44	19	
Sarnia	2, 12, 22	26	
Sault Ste. Marie	23	17	
Stratford	5, 7, 23, 25	32	
Sudbury	6, 19	29	
Timmons	9, 11, 13, 42, 40	687	
Toronto	9, 31, 41	105	
Windsor	33	2	
Wingham	26	12	
Woodstock			
<b>PRINCE EDWARD ISLAND</b>			
Charlottetown	13, 14	15	
Summerside	11, 21	5	
<b>QUEBEC</b>			
Amos	20	3	
Chicoutimi	2, 12, 20	16	
Granby	27	14	
Hull Ottawa	14, 16	33	
Jonquiere	22	14	
Matane	14	5	
Montreal	2, 5, 8, 10, 12, 42, 44	903	
New Carlisle	2, 16	—	
Quebec	4, 6, 7, 9, 11, 14, 16	151	
Riviere duLoup	5, 26	9	



... at local station cost

See your station representative or write

**LANG-WORTH**  
feature programs, inc.

113 W. 57th ST., NEW YORK 18, N. Y.

**IN CINCINNATI, WHAT STATION HAS THE LOWEST COST PER THOUSAND?**

➔ See Centerspread This Issue ◀

ON THE AIR EVERYWHERE 24 HOURS A DAY

*L.B. Wilson*

**WCKY**

CINCINNATI

**50,000 WATTS OF SELLING POWER**

## Dick Grahl of William Esty says:

(BROADCASTING'S 1949 Marketbook and Spot Rate Finder) . . . *Highly useful and a great time saver for arriving at estimated costs. It is something I have personally advocated for several years.*

### FACTS ABOUT BROADCASTING'S 1949 MARKET BOOK AND SPOT RATE FINDER

#### Market Data

##### To be Published by States and Counties

- (1) 1949 state and county BMB figures on total families, radio homes, percentage of radio homes per county (these are the latest figures available and haven't been released anywhere).
- (2) 1948 retail sales by states and counties (latest available).
- (3) Latest taxable payroll figures by states and counties.
- (4) Latest employment figures available by states and counties.
- (5) Latest manufacturing figures by counties and states.
- (6) State and county maps, showing station locations as of July 1, 1949.
- (7) State statistics on total families, radio families, percentage of radio families, retail sales, telephone homes, employment, bank deposits, postal receipts, income payments.

#### Spot Rate Finder Data

- (1) Day and night one-time rates for all AM, FM, TV stations, including station break, 1 minute, 5 minute, 15 minute, half hour, hour.
- (2) Average one-time day and night rates for network affiliated stations in each city.
- (3) Average day and night rates for all independent stations in each city.
- (4) Listing by city and station of its power, frequency, station rep., network, total families, radio families, percentage of radio families, available surveys.
- (5) Day and night one-time rates for all regional networks by stations.
- (6) Day and night rates for all networks by affiliates.
- (7) Day and night rates by geographical divisions and population groups.

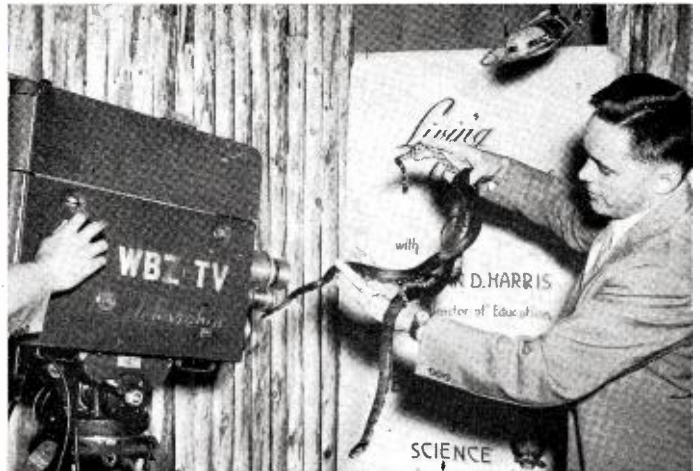
BROADCASTING'S 1949 Marketbook and Spot Rate Finder will be in the mails Aug. 15. Distribution of 17,500, covering every important national and regional radio agency and advertiser, assures maximum advertising effectiveness. Advertising deadline is mid-July but this can be extended if necessary. Position in state sections guaranteed. Regular rates prevail. Sizes from 1/16th page to spread in color acceptable.

Wire Space Reservations Collect Today

**BROADCASTING**  
The Newsweekly of Radio and Television  
**TELECASTING**

## ANIMALS ON PARADE

Sponsored on WBZ-TV By First National Bank



Boston viewers get a real closeup of a handful of local snakes as Dr. Harris conducts a Living Wonders show.

LIVE ANIMALS loose in the studio are keeping televiewers glued to their seats—and sets—in the Boston area these days as a venerable Hub bank continues its efforts, via video, to make watchers “think first about the First National Bank of Boston.”

An all-snake program, presenting for the first time all the poisonous and non-poisonous snakes in New England, was a recent dramatic offering in the *Living Wonders* show—Wednesday, 6-6:30 p.m., on WBZ-TV Boston. Others have included birds winging their way before the cameras, boa constrictors, owls, weasels, a bear cub and a baby fox.

“Frank Buck” of the program is Norman D. Harris, director of education of the Boston Museum of Science, who provides plenty of exciting and entertaining moments as he helps viewers conquer their fear of animals and acquire new fields of interest.

Second half of the program features Dr. James Austin of the Massachusetts Institute of Technology who interviews people connected with weather problems, such as harbor pilots, highway commissioners and even an atom bomb pilot.

#### Bank Sponsored

The show, first live half-hour video series in Boston, is the latest acquisition of the TV-minded First National Bank of Boston, which has been steadily increasing its television time since it started with a sports newsreel on WBZ-TV last summer.

Not looking for “immediate results,” the bank is using TV to “get acquainted with it” and to test it as a suitable medium for institutional service advertising. Commercials on the *Living Wonders* series, currently for automobile financing, consist of two

30-second silent films with live audio. Programs are under the direction of Jack Wright, radio and TV director of BBDO, Boston, with Al Hartigan producing.

Other video shows which the bank is now sponsoring, also on WBZ-TV, include *Weather or Not*, a five-minute live weather series, four nights a week at 6:15 p.m., and *Television Closeups*, five minutes of newsreel clips on week-ends before the baseball games. The institution also is planning to use a series of 14 20-second semi-animated weather spots which it has just completed at a cost of \$6,500.

BROADCAST Equipment Section of RCA Engineering Products Dept. is making available to broadcasters an eight-page descriptive brochure giving comprehensive information on RCA's TV 35mm projector.

**WEVD**  
5000 WATTS 1330 K.C.  
PROGRAMS OF  
DISTINGUISHED FEATURES in  
• ENGLISH  
• JEWISH  
• ITALIAN  
3 RESPONSIVE AUDIENCES  
3 MARKETS WITHIN  
THE NEW YORK  
METROPOLITAN AREA  
Send for WHO'S WHO  
Among Advertisers on WEVD  
WEVD  
117-119 W. 46 St.  
HENRY GREENFIELD, Mg. Director N.Y. 19



## KLAC-TV VOTE

Ordered by NLRB

WITH two labor unions claiming to represent engineering and program department employees at KLAC-TV Los Angeles, the National Labor Relations Board last Tuesday directed that secret ballot elections be held within 30 days to settle the issue.

The employees will vote in two groups, one comprising engineering department workers at KLAC-TV's studios in Los Angeles and its transmitter station on Mt. Wilson, including the projectionist and the set lighting electricians, and the other made up of those working in the program department as set designers, set decorators, scenic artists, sign painters, show card artists, stage carpenters, set erectors, property men, prop makers, stage managers and makeup artists.

The two unions involved in the KLAC-TV dispute are Broadcast Television, Recording Engineers, Local 45, International Brotherhood of Electrical Workers (AFL) and the International Alliance of Theatrical Stage Employees and Moving Picture Operators. IBEW seeks to represent a single unit composed of all employees in the engineering and program departments. IATSE contends there should be two units, one including engineering department employees, the other program department employees and the projectionist and set lighting electricians.

## CBS TV Recording

WITH the installation of their television recording equipment at 6107 Sunset Blvd., CBS Hollywood last week began preliminary television recording tests. Equipment installed to date includes eight recording units, four to be used for audio channels, and four for video recording. Les Bowman, manager of technical operations for CBS Western Division, and Herbert Prangborn, Western Division facilities engineer, supervised tests.



# CHNS

HALIFAX

NOVA SCOTIA

A CAPITAL Station

In A CAPITAL City gets

You CAPITAL Results!

Ask

JOS. WEED & CO.

350 Madison Ave., New York

P.S. We now have our 5000 Watt Transmitter in operation!



**WORKMEN** install first panel of what is said to be largest Trans-Lux news sign in world for WXYZ WXYZ-TV Detroit on 15th floor of Maccabees Bldg. Sign is formed by 12 panels weighing more than one ton each. It will be visible north and south on Woodward Ave., Detroit's main artery, for three-quarters of a mile and will carry news, time, temperature, station promotion and advertising, WXYZ reports. Station plans to operate sign six days a week.

## 'EYE APPEAL'

Spot Draws 1,239 Requests

ONE announcement aired on an afternoon television show over WTMJ-TV Milwaukee has drawn 1,239 requests thus far, the station has reported. The offer was made on the Breta Griem show, *What's New in the Kitchen*, from 4-4:30 p.m.

In the one-minute announcement Otto L. Kuehn Co., Milwaukee wholesale grocer, offered a free plastic whiskbroom, "Whisk-Off," which retails for 29¢, and displayed the product. Total of 232 requests was received in the first morning's mail alone. No other medium was used by the sponsor.

## WTVN Rate Card

WTVN (TV) Columbus, Ohio, preparing to begin programming on Channel 6 (82-88 mc), has announced that its rate card No. 1 will go into effect Oct. 1, 1949, and advertisers will be guaranteed rate protection for six months. One-time rate ranges from \$18 for an announcement of one minute or less to \$150 for an hour of Class A time (week days 6-11 p.m. and Sundays 12 noon-11 p.m.). Rates in the one-time category for Class B time (week days 7 a.m.-6 p.m. and Sundays 7 a.m.-12 noon) range from \$12 to \$90. WTVN is owned by Picture Waves Inc., Columbus. Edward Lamb is president.

RAYTHEON Mfg. Co., New York, has introduced the "Voyager," portable TV receiver which operates on AC or DC current.

# TAPE OR DISK

## YOU CHOOSE FAIRCHILD

### FOR TOP PERFORMANCE



UNIT 100

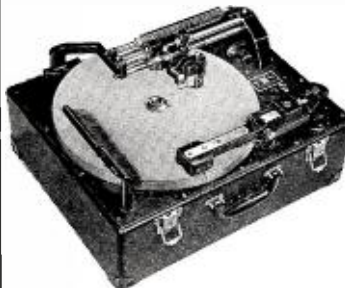
★ The Fairchild "Synchroll" Drive System combines advantages of the transfer of power through soft rubber idlers with those of direct gear control of the capstan. This unique development of Fairchild results in a *no-slip synchronous* tape drive.

★ High Frequency Flutter causes roughness in a reproduced sine wave tone. *Smooth motion* in the Fairchild Tape Recorder is apparent in the *cleanliness* of simple musical tones.

★ Hum problems are generally recognized as inherent in magnetic recorders. The high efficiency of Fairchild Playback Head design and amplifier construction results in a hum measurement at least 68 db down. (ref. 2% distortion).

THE FAIRCHILD PROFESSIONAL TAPE RECORDER easily outperforms requirements set by NAB Standards. Features include: "plug-in" type construction, both mechanical and electrical, for uninterrupted service; interlock system to prevent accidental erasing; volume indicator and circuit metering; adjustment of playback head during operation for optimum performance with all tapes; simultaneous monitoring from the tape during actual recording. Major network and recording studios are using Fairchild Tape Recorders. Write for complete information.

## FAIRCHILD SYNCHRONOUS DISK RECORDERS



ACCURATE PROGRAM TIMING—Synchronous direct to the center gear drive for shows "on the nose".

FREEDOM FROM WOW—No slippage. No musical pitch change to make listeners aware the show is transcribed.

SOUND ON FILM DUBBING—Many of the motion picture sound tracks you hear and enjoy are first recorded on Fairchild Synchronous Disk Recorders.

Above are some of the features that have gained FAIRCHILD the reputation for the finest in recording equipment. Fairchild Synchronous Disk Recorders are manufactured in 3 models; Unit 523 for the finest fixed studio installation; Unit 539K for the small budget studio; Unit 539G (shown above) for console performance in a portable unit. Maintain your reputation for making the finest transcriptions and masters with Fairchild equipment. Write for illustrations and complete specifications.



# Fairchild

RECORDING EQUIPMENT CORPORATION

154TH STREET AND 7TH AVENUE, WHITESTONE, L. I., N. Y.

## Who Said Summer Is Loafing Time For School Folk?

Everybody always figures that school people have it pretty easy—nine months of work and three months of rest.

Not for "school people" at WLS. When summer comes, Mrs. Josephine Wetzler and the staff of the duPont Award-winning series, "WLS School Time," can stop writing scripts and producing programs, but not to rest. For immediately comes the job of planning the entire fall semester's curriculum and outlining each broadcast for the printed schedule which must go to thousands of teachers throughout Illinois, Indiana, Michigan and Wisconsin before school starts.

Staff conferences to strengthen programs and develop new ideas, meeting with educators, talks before groups, preparation of "School Time" exhibits for three State Fairs—all these make summer the busy time for the folks who prepare "School Time" as a WLS service to half a million boys and girls in Midwest schools.

**WLS**  
25 years of service  
Chicago 7

Represented nationally by John Blair

Advj

# Commercial



**HENRY J. DAVIS**, promotion manager for WTRC Elkhart, Ind., has been appointed commercial manager. He succeeds **RICHARD W. HOLLOWAY**.

**HAROLD R. WALKER** has been appointed commercial sales manager of **WDIA** Memphis, Tenn. Veteran of 15 years experience, Mr. Walker also has been with **WSAI** and **WCPO**, both Cincinnati, and formerly was commercial manager at **WISH** Indianapolis and **WMPS** Memphis.



Mr. Walker

**JAMES ALEXANDER** has been appointed exclusive representative for **CFBC** St. John, N.B. **THE BRANHAM Co.**, New York, has been appointed national representative for **WABB** Mobile, Ala., effective immediately. **SELMA R. OSTERMAN**, recently promotion writer with **ABC**, New York, has joined **KBYR** Anchorage, Alaska, as account executive. **KEITH S. CHASE** has been appointed sales manager of **CFPL** London, Ont.

**ED DENNIS** has been appointed sales manager for **WHB** Kansas City, Mo. Mr. Dennis has been with **WHB** as sales representative since 1931 with exception of service in Navy.

**JEROME M. WARREN**, formerly of **Leeds Ltd.**, New York, has joined **WFIL** Philadelphia staff, assigned to sales, sales service and business development.



Mr. Dennis

**G. NORRIS MACKENZIE**, formerly with **All-Canada Radio Facilities Ltd.**, Toronto, **CJCA** Edmonton, **CKWX** Vancouver, and **CKOC** Hamilton, has been named sales manager of **Bryant Press**, Toronto, effective Aug. 1.

**DAVID MONSON**, staff announcer for **WCAL** and **WCAL-FM** Northfield, Minn., has been named commercial manager. He replaces **ROLLAND FENZ**, resigned.



Mr. Monson

**J. NEWTON YATES** has joined **KAGH** Pasadena, Calif., as account executive. **VIRGINIA O'LAUGHLIN** also has joined station as office manager to replace **JEAN**

**HUGHES**, resigned.

**ZEKE WHITE**, former announcer-salesman for **KSUE** Susanville, Calif., has been appointed station's commercial manager.

**JIM DODD**, U. of Georgia graduate and former staff announcer at **WGAU** Athens, Ga., has joined sales staff of **WCON** Atlanta, Ga.

**M. E. GREINER Jr.**, editor of *Swing* magazine and former promotion, publicity and advertising director for **WHB** Kansas City, Mo., has been appointed client service manager for **WHB**.

**LYNN JOHNSTON**, formerly general manager of **KAGH** Pasadena, Calif., has joined **KWKW** same city as salesman.

**U. A. (Jake) LATHAM** has been appointed general sales manager for **WKRC-TV** Cincinnati. Mr. Latham had been in similar capacity with **AM** outlet **WKRC** since 1944. He will sever his sales connection with **WKRC** and devote his entire time to local and national sales of the television affiliate. Mr. Latham joined **WKRC** as local sales manager in 1935 after



Mr. Latham

working as salesman for **General Motors**.

## CANADIAN RATINGS

American Programs Lead

**AMERICAN NETWORK** programs lead for the first 10 places in June national Canadian ratings released by **Elliott-Haynes Ltd.**, Toronto. *Radio Theatre* continues to lead the list with rating of 29.3, followed by **Bob Hope** 23.1, *Ozzie & Harriet* 21.4, *King's Men* 19.9, *Ford Theatre* 19.3, **Fred Allen** 19.3, *My Friend Irma* 18.1, *Album of Familiar Music* 16.4, **Milton Berle** 16.4, and *Mystery Theatre* 16.2.

American network shows also lead the daytime field, first five being *Ma Perkins* 15.2, *Pepper Young's Family* 15.1, *Big Sister* 14.7, *Aunt Lucy* 14.6, and *Right to Happiness* 14.2.

Leading French-language evening shows in June were headed by *Un Homme et Son Peche* 36, *Metropole* 30.8, *Radio Carabin* 27.3, *Ceux qu'on Aime* 24, and *Rollande et Robert* 23.5. Leading French daytime shows were *Rue Principale* 26.8, *Jeunesse Doree* 25.8, *Grand Soeur* 22.8, *Maman Jeanne* 20.5, and *Quart d'Heure de Detente* 19.5.

## Resuming Blackstone

**NINE** stations have obtained resumption schedule for *Blackstone, Magic Detective*, quarter-hour once-weekly transcribed series produced by **Charles Michelson Inc.**, New York, the producing firm announced last week [**BROADCASTING**, July 11]. The stations are: **WJTN** Jamestown, N. Y.; **WHBS** Huntsville, Ala.; **KORE** Eugene, Ore.; **WKLF** Clanton, Ala.; **WRFS** Alexander City, Ala.; **WLEA** Hornell, N. Y.; **WMAJ** State College, Pa.; **KLMR** Lamar, Col.; and **WIDE** Biddeford, Me. Series is offered on a co-op 50-50 basis for the **Blackstone Washing Machine Co.**

## AFRA Convention

**AMERICAN FEDERATION** of **Radio Artists (AFL)** will hold its annual conclave at the **Palace Hotel**, San Francisco, Aug. 25-28, with **Clayton Collyer** and **Virginia Payne** (*Superman* and *Ma Perkins*) presiding as president and vice president, respectively.

In  
Altoona, Pa.,

It's  
ROY F. THOMPSON  
and

# WRTA

A prize radio combination in the rich industrial market of Central Pennsylvania.

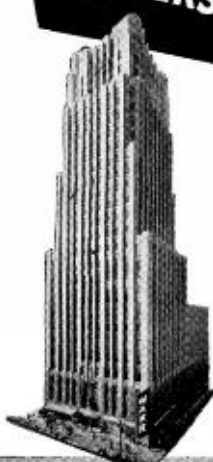
Represented by  
**ROBERT MEEKER ASSOCIATES**

AKRON'S TOP STATION

© 1949. WACKER  
Always out in front!

# WAKR

TOWERS OVER AKRON



ABC  
BASIC NETWORK  
5000 WATTS  
WEED & CO.  
NATIONAL REPRESENTATIVES

© 1949. SUMMIT RADIO CORPORATION



**A**LLEN HUNDLEY Jr., formerly with Research Dept. at MBS New York, has been appointed program and production director at KSLO Opelousas, La.

**WILLIAM A. LUNDQUIST** has been appointed program director at WCAL and WCAL - FM Northfield, Minn. Mr. Lundquist had served as news editor and prior to that as chief announcer for WCAL. He replaces **DAVID JOHNSON**, who has been elected public relations director for St. Olaf College in Northfield.



Mr. Lundquist

**BETTY JEAN MULLIGAN** of WBT Charlotte, N. C., will handle traffic for WBT, station's new television outlet. **JERRY PATTERSON**, formerly in charge of

## EDITORIALS

### WHAS' Oberlin Airs Views

RADIO listeners of WHAS Louisville were accorded an objective trade analysis of the significance of the recent FCC opinion on editorializing July 4 when News Director Dick Oberlin devoted his Independence Day newscast to the subject of radio freedom and probable course of his program in view of this new prerogative. Pointing out that FCC's ruling constituted "the first step toward removing from radio the shackles in which it has been chained," Mr. Oberlin reviewed the original Mayflower decision and its effect on newscasts as well as recent revocation and attendant connotations arising from the yardstick of "fairness."

Some excerpts from his newscast:

We still are not going wildly off into the blue yonder carrying torches editorially. We are not going to be unfair. We are going to change our policy little, if at all. . . . We have done in the past pretty much what we plan to continue to do. . . . Some stations announced they would . . . broadcast editorials. Others said they'd stick to news. There is a real danger, of course, in any editorial. You're certainly going to make some people mad. It would be a sorry commentator, though, who didn't make somebody mad now and then. . . . We will continue, where we feel thoroughly familiar with a situation, to report [it] in full . . . and make interpretations and observations on it. . . .

Mr. Oberlin, whose program is titled *Oberlin's Observations*, noted the editorializing right is "grossly abused" in certain newspapers, then added: "No responsible newsman does that. He may write an editorial about a subject, and plug vigorously for what he thinks is right—but he won't ignore some right and justice on the other side, either. An editorial should be tempered to the subject."

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# Production



transcriptions for WBT, will direct program screening and filing for WBT, which is to begin operations July 15.

**PETE IHM**, formerly radio director for Lowe Runkel Co. Adv., Oklahoma City, has been named continuity chief for KSAL Salina, Kan. Mr. Ihm replaces **BILL MATHERS**, who has become copy writer with Rogers & Smith Agency, Kansas City, Mo. Other new additions to KSAL continuity staff are **PATSY DAVIS** and **KEN JENNISON**, both graduates of radio department at Kansas State College, Manhattan. **KEN ROWLAND**, formerly with WTUX Wilmington, Del., has joined station's announcing staff.

**BOB DANIELS**, formerly of WBSR and WDSM, both Superior, Minn., has joined KDAL Duluth announcing staff. Mr. Daniels also is an engineer.

**MARGARET MOLLARD**, formerly of a Pittsburgh advertising agency, has joined WCAE Pittsburgh in continuity department.

**STAN JONES** and **FOULGER EDINGTON** have joined production staff of CKOV Kelowna, B.C.

**KAL ROSS**, formerly sports director and disc jockey at WNDR and WHEN-TV, both Syracuse, N. Y., has joined WPWA Chester, Pa. Mr. Ross will handle sports, a disc show and staff assignments.

**HAROLD W. STARK**, formerly of WGN Chicago, has joined announcing staff of WBBM Chicago.

**ROBERT A. REINHART** has been appointed program director and **FRANK E. ARMSTRONG** production manager of CFPL London, Ont.

**BOB GRANT**, formerly of WBSB Chicago, has joined announcing staff of WBBM Chicago. He also was with WBEZ and WOAK Chicago and WILL, U. of Illinois station. **MARK RUSSELL** also has joined WBBM staff as producer, and is directing and producing *The Chicagoans*, aired on CBS.

**ADELE SAGANOWICZ**, formerly of CHNO Sudbury, Ont., has joined continuity writing staff of CHUM Toronto.

**T. E. PAISLEY Jr.**, traffic manager of WFIL Philadelphia since December 1945, has been appointed assistant program director.

**DOROTHY MYER** has joined continuity staff at WHBF Rock Island, Ill. Miss Myer, recent graduate of the U. of Iowa speech school, Iowa City, formerly worked at WTAD Quincy, Ill. **FRED GORDON**, formerly of KROS Clinton, Iowa, has joined announcing staff of WHBF.

**WILF COLLIER**, formerly manager of CJNB North Battleford, Sask., has joined CKY Winnipeg as production manager.

**DONALD W. MEYERS**, formerly with WSAI Cincinnati has joined announcing a staff of WHBC Canton, Ohio. **FRANKLIN BUTLER**, former head of radio department at U. of Georgia's Henry W. Grady School of Journalism, Athens, Ga., has been appointed to handle production for WRFC Athens.

**JOE HURLEY** has joined WOL Washington as relief announcer, handling general staff duties.

**YOLANDE CHEVRIER** has joined production staff of CKSF Cornwall, Ont. Miss Chevrier recently received her B.A. from U. of Ottawa.

**PAUL RAYMON**, chief announcer for WJRD Tuscaloosa, Ala., has been granted leave of absence for treatment of throat irritation.

**LEO SELTZER**, documentary film producer-director, has joined WNYC-TV New York as production supervisor. Mr. Seltzer won 1943 Hollywood Academy Award for *First Steps*, film on physically handicapped children.

**LARRY BERG**, program director for KPAB Laredo, Tex., is the father of a boy.

**ARTHUR LEWIS**, production manager for WOWO Fort Wayne, Ind., is the father of a girl, Linda Zain.

**ADELE PAGE**, continuity writer at WHBF Rock Island, Ill., and Lt. (jg) Edward A. Boyd have announced their marriage.

**MARILEE CARLSON**, program director of WITH Baltimore, and Tom Considine have announced their marriage.

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# ACTIONS OF THE FCC

JULY 9 to JULY 14

CP-construction permit  
DA-directional antenna  
ERP-effective radiated power  
STL-studio-transmitter link  
synch. amp.-synchronous amplifier  
STA-special temporary authorization

ant.-antenna  
D-day  
N-night  
aur.-aural  
vis.-visual  
CG-conditional grant

cond.-conditional  
LS-local sunset  
med.-modification  
trans.-transmitter  
unl.-unlimited hours

Grants authorizing new stations, changes in facilities, and transfers appear at the end of this department, accompanied by a roundup of new-station and transfer applications.

## July 8 Decisions . . .

**BY COMMISSION EN BANC**  
Hearing Designated  
Lakes Area Bcstg. Co. Pryor, Okla.—Designated for hearing application CP new station on 1570 kc 250 w D.

**Petition Denied**  
KLX Oakland, Calif.—Petition denied requesting removal from hearing, leave to amend and reconsideration and grant of application for CP to increase power from 1 kw to 5 kw, install new trans, change location, and install DA. On motion, Commission amended order Jan. 31, 1948 designating application for hearing to delete issues 1 and 3 and to remove KALL Salt Lake City Bcstg. Co. Inc., and KVAN Vancouver Radio Corp., as parties to proceeding; scheduled hearing for Aug. 5.

**Hearing Designated**  
George R. Winston, Clisco, Tex., and KSTV Stephenville, Tex.—Designated for consolidated hearing application of G. R. Winston for new station on 1250 kc 250 w D and KSTV to change facilities from 1510 kc 250 w D to 1240 kc 250 w unl.; made KXOX Sweetwater, Tex.; KORA Bryan, Tex.; KVSO Ardmore, Tex.; and KWXT Waco, Tex., parties to proceeding.

**Petition Granted**  
Rock River Valley Bcstg. Co. Watertown, Wis. and WEXT Milwaukee, Wis.—Granted petition to amend application for CP for new station to specify 1580 kc 250 w D instead of 920 kc 250 w D and removed from hearing; further on Commission's motion, removed from hearing docket application of WEXT to change present facilities from 1430 kc to 920 kc.

**Hearing Designated**  
WECW Mayaguez, P. R.—Designated for hearing application for CP to

change from 1480 kc 250 w unl. to 1300 kc 1 kw unl. DA-N, install new trans. equipment, in consolidation with renewal application previously designated for hearing and amended said order.

**WBRK Pittsfield, Mass.**—Designated for hearing application for CP to change from 1340 kc 250 w unl. to 610 kc 1 kw unl. DA-N, install new trans. and change location; made WROW Albany, N. Y. and WIP Philadelphia, Pa., parties to proceeding.

**Petition Denied**  
KTBS Shreveport, La.—Denied petition KTBS insofar as it requests application for mod. CP be removed from hearing; petition granted insofar as it requests action on said application be withheld; further ordered that hearing now scheduled for July 21 be continued indefinitely pending final disposition of application of WOR New York, N. Y.

**Action Set Aside**  
Middle West Bcstg. Co. Inc., St. Paul, Minn.—In accordance with Dec. 20, 1948 opinions of U. S. Court of Appeals for District of Columbia, Commission set aside action Dec. 5, 1946 in granting CP for new station KIDS on 700 kc 1 kw D and placed same in pending file with others pending decision concerning daytime or limited time operation on 1-A or 1-B frequencies.

**Grant Set Aside**  
Oklahoma Agricultural & Mechanical College, Stillwater, Okla.—Set aside grant of Nov. 14, 1946 of CP new station KAMC on 840 kc 10 kw D and mod. and placed same in pending file.

**Special Authority**  
Columbia Bcstg. System Inc.—Granted application for mod. of current authority to transmit to Canadian affiliates to include recent addition CJAD Montreal.

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**Hearing Designated**  
Metropolitan Bcstg. Co. of Milwaukee, Wis., Belle City Bcstg. Co., Racine, Wis.—Designated hearing to begin July 27 applications of Metropolitan Bcstg. Co. of Milwaukee for new station on 1470 kc 500 w D and Belle City Bcstg. Co. for new station on 1460 kc 500 w.

**Petition Denied**  
WQXR New York—Denied petition for interim relief filed by WQXR by refusing to allow WPTV Albany, N. Y. to start program CP not scheduled pending determination by U.S. Court of Appeals for District of Columbia Circuit of No. 10,301, Interstate Bcstg. Co. Inc. vs. FCC; further ordered that effective date of any authorization given WPTV to commence program tests in accordance with CP granted shall be postponed until 14 days from issuance of order, in order to enable Interstate to apply promptly to said court for judicial stay order, if it desires to do so, and to enable consideration of such petition prior to date of actual commencement of program tests.

**Oral Argument**  
Home News Pub. Co., New Brunswick, N. J.—On request, ordered that oral argument on exceptions filed to proposed decision in proceeding on application for CP not scheduled for July 18, be continued to date to be set by subsequent order of Commission.

**Set Aside for Oral Argument**  
WTNB Birmingham, Ala., and Johnston Bcstg. Co., Johnston, Ala.—Ordered that petition WTNB for leave to amend application and for final grant thereof and motion of Johnston Bcstg. Co. requesting final grant of application be set down for oral argument Sept. 26 on all issues presented therein; further ordered that on question of amendment of Commission to permit amendment requested, parties direct argument, and supplemental briefs, if they desire to file such briefs, to such legal authorities as may be pertinent; further ordered that Granite City Bcstg. Co., St. Cloud Bcstg. Co., Hamtramck Radio Corp. and Atlas Bcstg. Co. are authorized to participate in oral argument.

## July 11 Decisions . . .

**ACTION ON MOTIONS**  
By Comr. Jones  
WJAX-TV Jacksonville, Fla.—Hearing scheduled on application for additional time complete construction of WJAX-TV for Sept. 19.  
Essi Binkley West, Riverside, Calif.—Dismissed without prejudice application.

**Texas Star Bcstg. Co., Dallas, Tex.**—Extended time to July 27 within which to file reply to exceptions to proposed decision in proceeding upon application and KTRH Houston.

**Corn Palace City Radio Corp. Mitchell, S. D.**—Dismissed application.  
**KURV Edinburg, Tex.**—Granted continued hearing in proceeding on applications of KURV et al hearing continued to July 27.

**FCC Acting General Counsel**—Extended time to Aug. 11 to file exceptions to initial decision in proceedings on application of Sarkes Tarzian, Bloomington, Ind., for renewal of license.

**Hamtramck Radio Corp. and Atlas Bcstg. Co., Hamtramck, Mich.**—Extended date for filing proposed findings and conclusions in proceeding on applications; time extended to July 27 by Examiner Hutchison.

**WGLN Glens Falls, N. Y.**—Continued hearings on applications of WGLN and Richard O'Connor, Saratoga Springs, N. Y. to Sept. 14 at Washington. By Examiner Hutchison.

**Jackson Associates Inc. Attleboro, Mass.**—Extended time to July 30 in which to take action under Sec. 1.852. By Examiner Smith.

**Surety Bcstg. Co. Charlotte, N. C.**—Amended application so as to specify therein certain technical characteristics relating to calculated parameters and horizontal and vertical patterns of DA system proposed; reopened record in proceeding, accepted amendment and closed record. By Examiner Bond.  
**Piedmont Bcstg. Co. Greenville, S. C.**—Extended time to take action under Sec. 1.852, and time within which a petition for waiver of initial or recom-

(Continued on page 62)



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## FCC Actions

(Continued from page 60)

mended decision in accordance with Sec. 1.852 is extended to and including Aug. 4. By Examiner Bond.  
**WWST Wooster, Ohio**—Continued hearing on application for mod. of license to Aug. 1 at Washington. By Examiner Hutchison.

## July 8 Applications . . .

### ACCEPTED FOR FILING

**Modification of CP**  
**KAST Astoria, Ore.**—Mod. CP new AM station to change frequency, increase power etc. for extension of completion date.

**KULE Ephrata, Wash.**—Mod. CP new AM station for extension of completion date.

### License for CP

**WNNT Warsaw, Va.**—License to cover CP new AM station.

### AM—920 kc

**WEXT Milwaukee**—CP AM station to change from 1430 kc 1 kw D to 910 kc 1 kw unli. DA-1 AMENDED to request 920 kc 1 kw unli. DA.

### License Renewal

Request for license renewal AM station: **WNET Florence, Ala.**; **KTXJ Jasper, Wyo.**

### Modification of CP

Mod. CP new FM station for extension of completion date: **KRCC Richmond, Calif.**; **WIOD-FM Miami, Fla.**; **WNAV-FM Annapolis, Md.**; **WPLO Memphis, Tenn.**; **KYBS Dallas, Tex.**; **WRR-FM Dallas.**

### License for CP

License to cover CP new FM station: **WMGJ-FM Montgomery, Ala.**; **WLAD-FM Danbury, Conn.**

### License Renewal

Request for license renewal new FM station: **WOTW-FM Nashua, N. H.**; **WMCK-FM McKeesport, Pa.**; **WHAD Madison, Wis.**

### TENDERED FOR FILING

### SSA—660 kc

**KFAR Fairbanks, Alaska**—Request for extension SSA on 660 kc 10 kw unli.

### AM—1380 kc

**WAMS Wilmington, Del.**—Mod. license to change from 1380 kc 1 kw ST with WAWZ to 1380 kc 1 kw unli.

### AM—730 kc

**WFAK Charleston, S. C.**—CP to change from 730 kc 1 kw D to 730 kc 1 kw-D 100 w-N.

### APPLICATION DISMISSED

**Fairhaven, Mass.**—Continental Broadcasting Service Inc. DISMISSED July 1 application for CP new AM station 1340 kc 250 w unli.

### APPLICATION RETURNED

**WWHG Hornell, N. Y.**—RETURNED July 5 license to cover CP

### CP CANCELLED

**WBBB Burlington, N. C.**—Mod. CP for increase in power etc. CANCELLED June 30 request for extension of completion date.

## July 11 Applications . . .

### ACCEPTED FOR FILING

### License for CP

License for CP new AM station:

**WKBS Oyster Bay, N. Y.**; **KELT Electric, Tex.**  
**WFMD Wilmington, N. C.**—License for CP AM station for increase in power, change frequency etc.

### AM—1340 kc

**William N. Greer, Charlotte Amalie, Virgin Islands**—Application new AM station 1340 kc 50 w unli. AMENDED to request 1340 kc 250 w unli.

### AM—980 kc

**KICA Clovis, N. M.**—CP to change from 1240 kc 250 w unli. to 980 kc 1 kw unli. DA AMENDED to request 980 kc 1 kw DA-N.

### SSA—660 kc

**KFAR Fairbanks, Alaska**—Request for extension SSA on 660 kc 10 kw unli.

### AM—1380 kc

**WAMS Wilmington, Del.**—Mod. license to change from 1380 kc 1 kw ST with WAWZ to 1380 kc 1 kw unli.

### Modification of CP

Mod. CP new FM station for extension completion date: **WJMJ-FM Philadelphia**; **WTOL-FM Toledo, Ohio.**

### License for CP

License to cover CP new FM station: **WFMW Madisonville, Ky.**; **WCPO-FM Cincinnati.**

### Modification of CP

**WSAZ-TV Huntington, W. Va.**—Mod. CP new commercial TV station to change ERP from 18.2 kw vis. 9.1 kw aur. to 13.4 kw vis. 8.2 kw aur.

**WJIM-TV Lansing, Mich.**—Mod. CP new commercial TV station to change ERP from 20.6 kw vis. 10.3 kw aur. to 18.7 kw vis. 9.3 kw aur.

### TV (180-186 mc)

**E. Anthony & Sons Inc., New Bedford, Mass.**—CP new commercial TV station Channel 1 (44-50 mc), ERP 1 kw vis. 798 kw vis. AMENDED to request Channel 8 (180-186 mc) ERP 0.5 kw aur.

## July 12 Decisions . . .

### BY THE SECRETARY

**WNBT New York**—Granted license to use old main trans. as aux.

**WAAM Baltimore, Md.**—Granted license to cover CP as modified new commercial TV station, and to specify studio location; ERP vis. 26 kw aur. 14 kw ant. 530 ft.

**Pacific Video Pioneers, Area of Signal Hill, Calif.**—Granted mod. of license to change power from 30 w to 75 w for **KM2XAZ.**

**The Journal Company, Area of Wausau, Wis.**—Granted CP and license to cover move from Area of Milwaukee, to Area of Wausau, Wis. for **KA-3046** (to be used with **WSAU**).

Following granted mod. CP for extension of completion date as shown: **KROC-FM Rochester, Minn.** to 2-1-50; **WIOD-FM Miami, Fla.** to 2-22-50; **WRGA-FM Rome, Ga.** to 1-15-50; **KISS San Antonio** to 2-1-50; **WNAV-FM Annapolis, Md.** to 2-3-50; **KCBC-FM Des Moines, Iowa** to 12-24-49; **WAZL-FM Hazelton, Pa.** to 1-13-50; **KTKO Oklahoma City** to 10-1-49; **WPRT Prestonsburg, Ky.** to 2-28-50 and commencement to 8-30-49; **WPWA Pawtucket, R. I.** to 2-29-49; **WCBM Baltimore, Md.** to 1-5-50; **KLMS Lincoln, Neb.** to 9-15-49; **WMCT Memphis, Tenn.** to 1-28-50; **WOW-TV Omaha, Neb.** to 2-1-50; **WHEC-FM Rochester, N. Y.** to 2-3-50; **WSVA-FM Harrisonburg, Va.** to 1-29-50; **KEVA Shamrock, Tex.**—Granted license new AM station 1580 kc 250 w D.

**KWAD Wadena, Minn.**—Granted license for new AM station 920 kc 1 kw unli. DA-N.

**WSVS Crewe, Va.**—Granted license new AM station 800 kc 1kw D.

**WCAP Asbury Park, N. J.**—Granted license changes in trans. equipment.

**WCAM Camden, N. J.**—Granted license install new trans.

**KBUR Burlington, Iowa.**—Granted license change trans. location and mount FM ant. AM tower.

**WRFD Worthington, Ohio.**—Granted CP to install FM ant. on AM tower.

**WGSV Guntersville, Ala.**—Granted mod. CP for approval ant. trans. and studio locations.

**KBYV Cumberland, Md.**—Granted mod. CP for approval ant. trans. and studio locations.

**WICA-FM Ashtabula, Ohio.**—Granted license new FM station. Chan. 279 (103.7 mc) 52 kw 270 ft.

**WSB-FM Atlanta, Ga.**—Granted license for new FM station. Chan. 283 (104.5 mc) 48 kw 490 ft.

**WNHC-FM New Haven, Conn.**—Granted license for new FM station. Chan. 256 (99.1 mc) 20 kw 500 ft.

**KLX-FM Oakland, Calif.**—Granted license for new FM station. Chan. 267 (101.3 mc) 20 kw 155 ft.

**WFTM Ft. Morgan, Col.**—Granted license for new AM station 1260 kc 500 w D.

**WONE Dayton, Ohio.**—Granted license new AM station and specify studio location.

**KPRS Olathe, Kan.**—Granted mod. CP for approval of ant and trans. location specify studio location and change type trans.

**WBRC-TV Birmingham, Ala.**—Granted mod. CP to change ERP from vis. 14.5 kw aur. 7.7 kw to vis. 12.2 aur. 6.1 kw change studio location antenna to 530 ft.

**KXRA Alexandria, Minn.**—Granted mod. CP for approval of ant. and trans. location specify studio location and change type of trans.

**KALC Alamosa, Col.**—Granted mod. CP for approval ant. trans. and studio locations.

**WBRL Baton Rouge, La.**—Granted license for new FM station. Chan. 251 (98.1 mc) 15 kw 470 ft.

## July 12 Applications . . .

### ACCEPTED FOR FILING

### AM—1360

**Hermitage Bestg. Corp., Nashville, Tenn.**—Application new AM station 1360 kc 1 kw D AMENDED to request 1360 kc 1 kw D.

### Extension of Authority

**Mutual Bestg. System Inc., Chicago**—Extension of authority to transmit programs to stations owned and operated by Canadian Bestg. Corp. and stations licensed by Canadian Minister of Transport.

### License Renewal

**KBVR Anchorage, Alaska**—Request for license renewal AM station.

### Modification of CP

Mod. CP new FM station for extension of completion date: **WSUN-FM St. Petersburg, Fla.**; **WQDI Quincy, Ill.**; **WTHI-FM Terre Haute, Ind.**; **KSLH St. Louis, Mo.**

Mod. CP new commercial TV station for extension of completion date: **WBHF-TV Rock Island, Ill.**; **WLB-TV Lancaster, Pa.**; **KSL-TV Salt Lake City**; **KRSC-TV Seattle.**

## July 13 Decisions . . .

### BY COMMISSION EN BANC

### License Renewal

**WVET Rochester, N. Y.**—Granted renewal of license for period ending Nov. 1, 1951.

Granted renewal of licenses for following stations for period ending Aug. 1, 1952: **KAVE Carlsbad, N. M.**; **KBIZ Ottumwa, Iowa**; **KBMY Billings, Mont.**; **KFCB Cheyenne, Wyo.**; **KFJI Klamath Falls, Ore.**; **KFOR Lincoln, Neb.**; **KGY Olympia, Wash.**; **KIUL Garden City, Kan.**; **KPPC Pasadena, Calif.**; **KRNO San Bernardino, Calif.**; **KSON San Diego**; **KSUE Susanville, Calif.**; **KVPI Alpine, Tex.**; **KVNI Coeur d'Alene, Idaho**; **KWLC Decorah, Iowa**; **KWRC Pendleton, Ore.**; **KXLE Ellensburg, Wash.**; **WATT Cadillac, Mich.**; **WBHB Fitzgerald, Ga.**; **WCMD Cambridge, Md.**; **WCRW Chicago, Ill.**; **WEBJ Brewton, Ala.**; **WEBQ Harrisburg, Ill.**; **WENC Whitesville, N. C.**; **WFOY St. Augustine, Fla.**; **WFTM Maysville, Ky.**; **WGGA Gainesville, Ga.**; **WGCM Gulfport, Miss.**; **WGVA Geneva, N. Y.**; **WHBU Anderson, Ind.**; **WHUM Reading, Pa.**; **WJBY Gadsden, Ala.**; **WJIM Lansing, Mich.**; **WJMC Rice Lake, Wis.**; **WJTN & aux. Jamestown, N. Y.**; **WJVO Bluefield, W. Va.**; **WJFB Leesburg, Fla.**; **WOBT Rhineclander, Wis.**; **WOCB West Yarmouth, Mass.**; **WOMT**

(Continued on page 72)

## DES MOINES PROBE

### News Group Studies Incident

**THREE-MAN** committee of Des Moines radio news editors has been named by the Iowa Radio News Editors Assn. to investigate an incident in which two KRNT Des Moines staff members reportedly were mistreated while covering the city's transit dispute. According to an announcement from KRNT, Newsmen Dean Naven and Engineer Darrell Laird reported they were shoved around and their tape recorder smashed in their efforts to cover a mass meeting of the Des Moines Street Car Men's Union June 28.

Chuck Hilton, president of the Iowa Radio News Editors Assn., appointed Bob Burlingame of KIOA, Jack Shelley of WHO and Fran Bouton of KWDM, all Des Moines stations, to study the incident. Mr. Burlingame is chairman of the committee. They will report to the association whose officers will decide what action should be taken.



**DON ELLIOTT** has been appointed news editor for **WCAN Atlanta, Ga.** Mr. Elliott has been at **WCAN** since its inception, December 1947, and is a U. of Florida graduate.

**JIM McCULLA** has been named news director of **KMPC Hollywood.**

**HAMILTON DALTON**, former publicist, radio commentator and newspaper columnist, has returned to airwaves over **WPEN Philadelphia, Mon.-Fri., 6:15-6:30 p.m.** His **WPEN** program includes discussion of local affairs, civic developments, and other topics of interest to Philadelphians.

**JERRY OLIVER**, former commercial manager of **KSUE Susanville, Calif.**, has become director of **KSUE's** new department of sports and special events.

**R. FRED BROWN**, formerly with **WNCA Asheville, N. C.**, has joined **WLOS Asheville** as sports director.

**JOHN J. KENNEDY**, formerly of **J. Walter Thompson Co., New York**, and **Thos. F. Leonard Co., Scranton, Pa.**, has joined **WCAM Camden, N. J.**, as director of special events.

**PAUL RHOADES**, formerly on news staff of **WEAW (FM) Evanston, Ill.**, has joined **KRNT Des Moines** in similar capacity. He succeeds **WALTER SHOTWELL**, who has joined editorial staff of **Des Moines Register and Tribune.**

**BOB ALLMAN**, **KYW Philadelphia** sportscaaster, finished 12th with rounds of 145 and 148 for total of 293 strokes in 36-hole National Blind golf championship at **Plymouth Country Club, Norristown, Pa.**

**KENNETH ROMNEY**, news editor for **WMAL Washington**, is the father of a boy, **Christopher Howard.**

**KEN CROES**, news editor for **KERO Bakersfield, Calif.**, is the father of a boy, **Ken.**

# KGW and KGW-FM

PORTLAND, OREGON

## COMPLETE SCHEDULE SIMULTANEOUS SERVICE



REPRESENTED NATIONALLY  
BY EDWARD PETRY & CO.

AFFILIATE



## Allied Arts



**I**NTRA-VIDEO Inc., New York, has announced appointment of five new directors to its board. They are: J. R. POPPELE, WOR New York vice president; HAROLD J. MAHNKEN, director of Hat Corp. of America, New York; COLIN IVES of Handelman & Ives, New York; RALPH EVANS, architect with Chapman Evans & Delahant, New York, and JOHN ORR YOUNG, president of John Orr Young & Assoc., New York.

**TRANSCRIPTION BROADCASTING SYSTEM** has announced addition of WCSS Amsterdam, N. Y.; WKBR Manchester, N. H.; WTSV Claremont, N. H.; WPOR Portland, Me., and WLAM Lewiston, Me., bringing the total to 159.

MADLINE GREER RAND and JEANNE R. LEPINE have opened consumer research service in San Francisco. Firm, called Madeline Rand Research, is located at 73 Castle St.

BILL YOUNG, eastern sales representative for past two and a half years for Capitol Transcriptions Hollywood, has joined sales staff of Lang-Worth Feature Programs Inc., New York. Previously Mr. Young was account executive with Radio Recording Division of NBC.

**INTERNATIONAL NEWS SERVICE** has announced that WBTU (TV) Charlotte, N. C., started using daily and weekly Telenews-INS newsreels last Friday. WAFM-TV Birmingham also contracted for Telenews-INS weekly review, started with July 10 issue.

### Equipment

JOHN K. McDONOUGH, formerly with Ford Motor Co. and Commercial Investment Trust before joining Sylvania Electrical Products Inc., New York, in 1943, has been named director of sales for Sylvania. C. K. (Larry) BAGG, former account executive with Newall-Emmett Co., New York, has been appointed sales manager, and BERNARD O. HOLSINGER, previously advertising director of Rudolph Wurlitzer Co., Chicago, has been named Sylvania's advertising and sales promotion manager. GEORGE R. SOMMERS, formerly director of Pacific Coast sales for Sylvania Elec-

tric Products, has been named assistant to C. W. SHAW, general sales manager of radio tube division.

CHARLES W. SNIDER has been appointed advertising and sales promotion manager for Sparton Radio and Television, Jackson, Mich.

WAYNE C. BEITEL, formerly with Webster-Chicago Corp., has joined Eicor Inc., Chicago (specialized motors and electrical equipment), as sales manager of firm's tape recorder division.

BELL TELEVISION Inc., New York, has moved to larger quarters at 552 West 53rd St.

MOTOROLA Inc., Chicago, has announced plant expansion permitting 40% increase in television set production, according to firm.

RCA TUBE DEPT., Harrison, N. J., is making available to users of RCA, Cunningham and RCA Victor electron tubes new kind of handbook for TV trouble-shooting and service, called *Pict-O-Guide*. It is loose-leaf album of photographs showing common operating troubles encountered in TV receivers.

## FAIRCHILD CORP.

### Reports Sale, Expansion

**PURCHASE** of recording equipment by Italy's national broadcasting system and plans for expansion of company research, manufacturing and sales activities have been announced by Fairchild Recording Equipment Corp., White-stone, N. Y.

A \$173,000 contract, approved by the Economic Cooperation Administration, calls for delivery of disc and magnetic tape recorders, transcription playback turntables and accessories to Radio Italiana, which is modernizing its broadcasting services.

Simultaneously, Sherman M. Fairchild, Fairchild president, announced the appointment of Fred R. Driessen to the presidency, while Mr. Fairchild becomes chairman of the board. Mr. Driessen, previous management consultant to Fairchild Camera & Instrument Corp., will undertake the task of enlarging the firm's manufacturing and sales programs in line with expanding activities.

## Technical



**NORMAN R. HOFFMAN** has been promoted to newly-created position of engineer in charge of operations at WHCU WHCU-FM Ithaca, Cornell U. station, and CBS affiliate in that city. Mr. Hoffman, who has been chief of WHCU's operating engineers since February 1946, has been with station since its organization in 1940 except for 49 months overseas war service with U. S. Army Signal Corp., Professors TRUE McLEAN, A. B. CREDELE and H. G. SMITH of university's College of Electrical Engineering will continue as station's consulting engineers.

CHARLES R. NEER has been named chief engineer for WOXF Oxford, N. C., and GILBERT ABERG and MEREDITH CANNON are assistant engineers.

T. G. CALLAHAN is audio and video supervisor for WBTU (TV) Charlotte, N. C. and J. G. CAREY is transmitter superintendent. Both are also with WBT, AM affiliate of WBTU.

JOHN MYER, formerly of WBYS Canton, Ill., has joined engineering department at WBBF Rock Island, Ill.

J. RANSFORD DAVIS, formerly with WILL, U. of Illinois station at Champaign-Urbana, has joined WBKY, U.

of Kentucky outlet, Lexington, as engineering supervisor.

MORRIS C. BARTON Jr., former engineer with WWJ (TV) Detroit, has joined KBTU (TV) Dallas, Tex., as chief engineer.

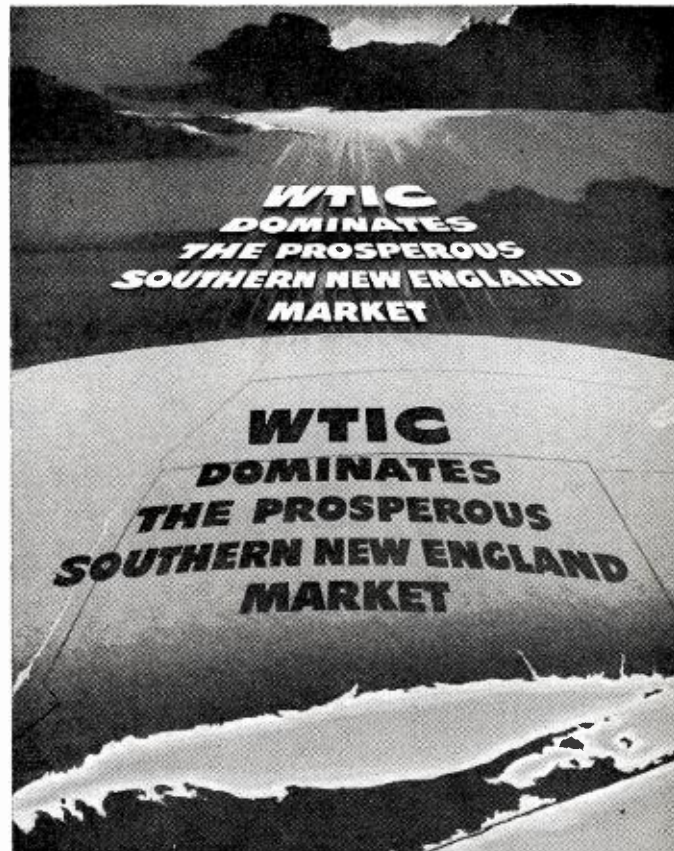
BRIAN HERON, formerly of Penticton, B.C., has joined engineering staff of CKOV Kelowna, B.C.

K. B. SMITH, chief engineer for KPAB Laredo, Tex., is the father of a boy.

GLENN A. ROBITAILLE has been appointed chief engineer of CPFL London, Ont.

GENERAL ELECTRIC, Schenectady, N. Y., announces improved line of 2½-inch panel instruments suitable for use in electronic devices, testing equipments and similar apparatus offering only limited mounting space. Instruments feature stylized cases, tapered pointers, and scales with easy-to-read numerals. Identified as types DW-71 (direct current), DW-72 (Thermocouple), DW-73 (rectifier) and AW-72 (iron vane), instruments are available in either round or square cases in all preferred ratings.

WTMJ and WTMJ-FM Milwaukee have been commended by Milwaukee Common Council for assisting "the cause of civic betterment" by donating time for city's *Mr. Milwaukee* program, aired every other Saturday.



Paul W. Morency, Vice-Pres.—Gen. Mgr. • Walter Johnson, Asst. Gen. Mgr.—Sales Mgr.

WTIC's 50,000 WATTS REPRESENTED NATIONALLY BY WEED & CO.

When It's **BMI** It's Yours

Another BMI "Pin Up" Hit—Published by Peer

**JUST FOR ME**

On Records: Andy Russell—Cap. 15183; The Frontiersmen—Vic. 20-3201; The Ink Spots—Dec. 24173; Galli Sisters—King 4249.

On Transcriptions: Alan Holmes—Associated.

**BROADCAST MUSIC INC.** 580 FIFTH AVENUE  
NEW YORK • CHICAGO • HOLLYWOOD NEW YORK 19, N. Y.



# CLASSIFIED ADVERTISEMENTS

**PAYABLE IN ADVANCE**—Checks and money orders only. **Situation Wanted 10c per word—\$1 minimum. Help Wanted 20c per word—\$2 minimum.** All other classifications 25c per word—\$4 minimum. No charge for blind box number. One inch ads, acceptable, \$12.00 per insertion. Deadline two weeks preceding issue date. Send box replies to Broadcasting Magazine, 870 National Press Bldg., Washington 4, D. C. **BROADCASTING is not responsible for the return of application material (transcriptions, photographs, scripts, etc.) forwarded to box numbers.**

## Help Wanted

### Managerial

Commercial manager for new 1000 watt daytime AM. Virginia town total sales area population 170,000. Base pay and commission. Give background and experience. Box 719B BROADCASTING.

Potential station manager who can work way up through sales department. Box 752B BROADCASTING.

Raymond Ramsey. Wire or phone Luke at WVLK Versailles, Ky. Immediately.

### Salesmen

Local sales manager—Excellent opportunity, aggressive livewire who knows radio, likes to sell, can inspire and lead sales staff in highly competitive large eastern metropolitan market. Well established network affiliated growing station. No hot shots or pressure boys need apply. Applicant must be sober, dependable, highest character, interested in building a permanent future. Send all facts—background, ability, sales record, references, working arrangement desired and date available to Box 639B BROADCASTING.

Experienced sales manager, immediately, preferable New Englander, excellent opportunity at start progressive departure in programming New Haven AM station. Must be dependable, industrious. Send complete details, including background, sales record, executive experience, references, working arrangement desired. Box 773B BROADCASTING.

Salesman for 5 KW network outlet in prosperous midwest market. Must be experienced, civic-minded and willing to settle in one of America's finest communities. Send particulars and photo to Box 801B BROADCASTING. Replies held confidential.

Commercial manager for 1 kw fulltime network station in Georgia. Good opportunity for qualified person offered by aggressive station with solid ownership. Personal interview required. Send full particulars, photo and references to Box 810B BROADCASTING.

### Announcers

Announcer experienced with warm friendly selling voice. Detail experience, salary expected, age, and all qualification. Only finished man desired. Box 730B BROADCASTING.

Wanted. Good announcer now located in North Carolina, Virginia, South Carolina area. Must be college graduate over 25 and capable of and interested in rewriting wire service news and doing some radio news reporting. Must also be able to do good newscast and record shows. Congenial staff, good pay at AM-FM network station. Telegraph if interested. Box 737B BROADCASTING.

Experienced staff announcer with play-by-play sports ability. No board work, \$225.00 month. Don't write unless accompanied by audition disc or tape. Permanent. KISD, Sioux Falls, S. D.

Wanted. Combination announcer-engineer with first class license. With emphasis on announcing. Perfect chance to continue college education at Mississippi State College, WSSO, Starkville, Mississippi.

### Technical

Combination man by progressive network affiliate. Good starting salary and excellent future in fast growing western market. References, photo, disc to Box 785B BROADCASTING.

Desirable space and facilities available in established Washington engineering office for independent consulting radio engineer. Box 808B BROADCASTING.

## Help Wanted (Cont'd)

Chief engineer. Nice town, middle-west. local fulltime Mutual station needs a young, well-trained chief with experience. Must be a working, sober, reliable man. Salary \$70.00 to start, \$75.00 if satisfactory at end of 60 days. Drifters, clock watchers and fee grabbers not wanted. The right man can go places with this aggressive outfit. If you are the man, send letter and picture to Box 811B BROADCASTING. Wanted experienced chief engineer to do 40 hour shift and maintenance. Married. Fine opportunity for hard working technician. Write indicating when available and starting salary desired. Box 823B BROADCASTING.

Immediate opening for engineer experienced in installation and maintenance. Some transmitter operating. No console work or announcing. Contact W. S. Gleason, Chief Engr., Radio Station KFYO, Lubbock, Texas.

Wanted. First class license engineer capable of gathering and delivering local news in city of 13,000. 250 watt station. Must have car, prefer man with dependents, experience. Salary and working conditions reasonable. Do not expect a gravy train. KVOU, Uvalde, Texas.

Seeking key personnel in Engineering, Program, News, Sports, and Public Information Departments, for the American Forces Network in Germany. Salaries range from \$5,000 to \$7,000 per annum, with transportation paid to and from the US Zone of Germany. Engineers must have definite ability as supervisors. Studio recording and transmitter installation and maintenance experience required. Other Personnel must have minimum 3 to 5 years commercial radio experience in respective fields. Call Mr. Adelman, Watkins 4-1000, Ext. 95, 641 Washington St., N. Y., for personal interview appointment during 2 weeks beginning August 8, 1949.

### Production-Programming, others

Combination traffic manager and secretary for new 1000 watt AM daytime station. Charlottesville, Va. Give experience, age, and expected salary. Box 813B BROADCASTING.

## Situations Wanted

### Managerial

Asst. or general manager—Successful record. Ten years manager network affiliate plus years experience all departments. Interested in permanency with stable, progressive organization. Box 507B BROADCASTING.

General manager, independent station, past 5 years, previously salesman, network station. Know how to get business. Best references. Box 569B BROADCASTING.

For results, select an experienced, talented, intelligent radio executive with down to earth methods. Practical, versatile, program manager, sales, announcing, continuity. Presently employed. If future prospects are encouraging, will accept moderate salary for get acquainted period. Box 754B BROADCASTING.

This ad concerns two men with their feet on the ground. Here is a team which has worked hard to make a success of an independent 250 watt in a one hundred thousand market. A station manager with experience in all phases of broadcasting and an announcer salesman, with ticket, who has ambition and sales know-how to get ahead. Appointed manager when former owner declared bankruptcy. Both have joined to increase volume to a net point 100% above over-all operational outlay. With interim operation completed, multiple family ownership, without radio experience, has assumed over-all management, by financial agreement. We aren't looking for a rainbow, just a down to earth living in a medium market. Your inquiry will be answered promptly. Write to Box 778B BROADCASTING.

## Situations Wanted (Cont'd)

Manager. Commercial manager wants opportunity to put your AM station in the black. In city up to 100,000 population. Experience network independent. Interested in permanency. Salary second. Box 806B, BROADCASTING.

Young general manager desires position with new station or station that got off to bad start. Facts and figures to prove capability. Know all phases. Salary now \$9000, must top that. Can provide top notch program director. Box 807B, BROADCASTING.

### Salesmen

Salesman. BA Degree, radio production, business minor. Aggressive family man. Go anywhere. References. Can announce. Box 758B, BROADCASTING.

Limited experience combined with intensive sales training. Prefer independent station in small city. Single, car. Box 759B, BROADCASTING.

Interested southwest or Florida stations—agencies. Immediate sales with management future, AM-TV. No rocking chair genius, but real producer. Know all departments station operations. Dozen years 50 kw. Present job in New York include comb. AM-TV four years. Heavy broadcast programs, copy, sales presentations, public relations, contact. Top New York references. Change necessary family health. Desire permanent community opportunity, income in keeping responsibilities and results. Interviews here. Resumes on request. Confidential. Available 30 days notice. Box 814B, BROADCASTING.

Successful radio and television salesman. Eight years experience with station, network and agency. Thorough knowledge of promotion and copy. College graduate, dependable, top references. Desire permanent connection in congenial surroundings, preferable West Coast. Presently employed. Box 821B, BROADCASTING.

### Announcers

Announcer—Experienced all phases, strong play-by-play sports. AM, TV. Top references, travel anywhere. Box 911A BROADCASTING.

Available in August. Competent sportscaster. Experience in play-by-play and writing for sports page of daily. Speech major, veteran, 27, married. What's your offer? Box 549B, BROADCASTING.

Topflight announcer. Disc jockey 6 years experience. Currently working in New York. Available immediately. Write Box 680B, BROADCASTING.

Newsreader. Age 30. Veteran. Three years experience. Unencumbered, ambitious, desire change. Highest references. Disc sent on request, Box 682B, BROADCASTING.

Announcer, disc jockey. Experienced ad-lib with good selling style. Also straight work. Box 689B, BROADCASTING.

Announcer. Available now. Box 690B, BROADCASTING.

Announcer, writer, operator. Former network special writer, man, desires permanent position in growing community. Veteran 23. Single. Professional references. Will travel. prefers midwest. Box 703B, BROADCASTING.

Hogcaller, ambitious. Can announce. University radio graduate. Cooperative fellow. Sincere commercials, listenable newscasts, smooth discing. Operate controls, write. Anywhere. Modest salary. Write Box 705B, BROADCASTING.

Announcer-disc jockey presently working NYC wants out of town job. Box 723B, BROADCASTING.

Announcer. 4 yrs. experience. Recently with S. E. 1000w. Copy writer. Will travel. 24 married. Box 748B, BROADCASTING.

Veteran sports and newscaster looking for the right job. Three years experience. Play-by-play. Married. Dependable. Presently employed. Disc and photo available. Box 750B, BROADCASTING.

Announcer. Over five years experience in all phases of staff work. Excellent references. Box 753B, BROADCASTING.

Announcer. Can't sing like Godfrey and I don't laugh like Don Wilson, but if you're just looking for a good announcer, I'm your man. Ambitious 24 years old. School of Radio Technique graduate who can also do sports, play-by-play. Disc and photo available. Box 760B, BROADCASTING.

## Situations Wanted (Cont'd)

Staff announcer experienced play-by-play. All sports, all announcing. Unemployed as station has ceased operation. Box 761B, BROADCASTING.

Ambitious, single veteran. Graduate leading announcers school, Radio City, New York. Strong on news and DJ. Salary secondary. Will travel. Disc available. Box 762B, BROADCASTING.

Announcer, continuity writer. Now available. Experienced. Four years college. Disc, photo upon request. Box 765B, BROADCASTING.

Announcer, limited experience. Young, aggressive, quick to learn. College background. Dependable worker, low salary. Box 768B, BROADCASTING.

Announcer. Some experience. 2 yrs. training all phases of Broadcasting plus Television. 23, married. Diligent, ambitious. Seeks opportunity. Box 769B, BROADCASTING.

Announcer wants experience. College. Pleasing voice, excellent diction. Will work hard. Salary and location unimportant. Box 770B, BROADCASTING.

Announcer. Experienced. Available immediately within 150 miles N.Y.C. Personal audition. Box 771B, BROADCASTING.

Announcer. Experienced all phases, married, vet. 25. Available immediately. Box 776B, BROADCASTING.

Experienced announcer and disc jockey. Can operate console, write continuity, program. Desire affiliate or new station. Available at once. Box 777B, BROADCASTING.

Top notch sports announcer would like to become permanent member of some station's staff. College graduate, good play-by-play. Football, basketball, baseball. Six years experience. Also good news and staff announcer. Box 779B, BROADCASTING.

Announcer. Experienced. 3 yrs. news, DJ, sports, musicology, console. Age 23. Available immediately. References. Schooling, H. S. & Harvard. Box 788B, BROADCASTING.

Announcer. Experienced. 3 yrs. DJ, news, sports. Age 23. Available immediately. References. Box 789B, BROADCASTING.

Incentive goal after more than two years with 1000 w ABC affiliate. My experience needs larger station, larger market, any kind of announcing. Desire position near or in Chicago, but will consider anything. Family man. Box 790B, BROADCASTING.

Experienced staff and feature announcer. Specialize in Adlib. Disc shows audience participation, sports, etc. Disc and references upon request. Box 802B, BROADCASTING.

Announcer, single, 22, experienced. College, good voice, personality. Working southeast station. Desires change. Travel anywhere. Interview if possible or disc photo. Box 805B, BROADCASTING.

Announcer. Some experience, wants to settle down and work hard. Box 809B, BROADCASTING.

Attention N. C. and S. C. stations. Experienced announcer available that can handle special events, play-by-play sports. If you will pay for top notch production I'm your man. Now employed NBC station but desire change. Write Box 812B, BROADCASTING.

Announcer, copywriter. Two years experience, single, 24, steady, sober. Clear, live voice. Will travel. Box 815B, BROADCASTING.

Announcer, actor, sound technician, board. I have what you need. Full-time employment, college graduate, know all sports. Yet, single, ambitious. Box 819B, BROADCASTING.

Talented, versatile and dependable announcer. Four years experience, excellent references, college and is veteran. Wants good job at good station. Box 820B, BROADCASTING.

Experienced announcer with ticket. Married, vet. 25, sober, reliable. Disc shows and commercials are my meat. Present mail pull way up. Excellent references. \$65.00. Box 822B, BROADCASTING.



### Situations Wanted (Cont'd)

Disc jockey. Announcer desires position in Minneapolis, or within 300 miles. 2 years experience all types of announcing. Newscasting, control board, man on street, quiz. Presently program director. Married, 24. Hard working, dependable. Will take position in midwest. Ron Barkley, KCLO, Leavenworth, Kansas.

Attention small market stations. Hear my disc and then decide. Announcer young, single, ambitious. Graduate of The School of Radio Technique. Long on ambition, short on experience. Disc. photo available. Donald T. Billups, 320 N. Mason, Chicago, Ill.

Announcers. Early morning men. Well trained in all-round announcing. Starting \$40 to \$50. Pathfinder School of Radio, 1320 Oak St., Kansas City, Mo. Harrison-0473.

### Technical

Construction chief engineer, thoroughly experienced. Would like to build your station and then leave. Box 695B, BROADCASTING.

Engineer, 16 months experience, also announcing. Desires midwest area. Married, car, 25. Available immediately. Box 731B, BROADCASTING.

Engineer experienced. Studios transmitters recording. Make offer. Box 735B, BROADCASTING.

Vet. First class phone. Graduate of R. T. I. Good knowledge of radio, TV, music. Willing to work hard. Will travel anywhere. Box 763B, BROADCASTING.

Versatile engineer-announcer. Accent on engineering. Experienced. Seek permanent position in N. E. Box 764B, BROADCASTING.

Engineer or chief engineer. Married. Best references. Will construct. Prefer United States. Box 766B, BROADCASTING.

Experienced AM-FM engineer. Single, 29. First phone, second telegraph, class A amateur. Installation experience. Will go anywhere. Excellent references. Available after Aug. 10, 1949. Box 767B, BROADCASTING.

Managers and station owners are invited to correspond with a presently employed chief engineer of a 1000w daytimer with the idea in mind that said engineer might switch. Interested in Rocky Mountain states. Box 775B, BROADCASTING.

First phone license, willing to travel. Have car, vet., 25. Box 780B, BROADCASTING.

First class phone, license, veteran, will travel. Single. No combination work. Box 781B, BROADCASTING.

Radio operator. Broadcasting and recording experience at 20 kw metropolitan station. Some announcing. Holds first class phone ticket. Graduate Radio Broadcast course. Young, single, will travel if good opportunity. Box 782B, BROADCASTING.

Engineer or chief engineer. 11 years in radio. Age 29. Family man. Combination chief or both. References. Box 783B, BROADCASTING.

Engineer, first phone, one year experience. Car, married. Can sell. Box 787B, BROADCASTING.

Veterans, single and willing to travel. Experience on a 1 kilowatt transmitter. Box 798B, BROADCASTING.

Engineer with \$5000 to invest in a successful established station in the upper midwest or Pacific N. W. 10 yrs. exp. in network & independent operations both control & transmitter. Box 799B, BROADCASTING.

Experienced combination engineer-announcer with family. Emphasis on announcing. \$75.00. Box 817B, BROADCASTING.

Station reorganization necessitates reduction of staff. Must place young engineer with least seniority but proven dependability, accomplishments, and sense. Desires northeast. Also potential investor. Box 818B, BROADCASTING.

### Situations Wanted (Cont'd)

Engineers available, all with First Phone, some with training in announcing to handle combination job. Complete training in operating a fully equipped Broadcast Studio, disc training and all phases of Broadcast engineering including building and repairing broadcast transmitters. Any location considered. Station managers are well pleased with Cook's Graduates. Wire or write furnishing full information. Cook's Radio School, 2933 North State Street, Jackson, Mississippi.

Engineer. Experience in FM-AM. 1st phone, 2nd telegraph, class A amateur, available now. M. W. Johnson, 436 N. Hazel, Danville, Illinois.

Engineer, first phone, 29 single. Presently employed as combination, seeks position in the Pennsylvania, Ohio, W. Virginia locality. Available immediately. Disc, photograph, and references. A. Cecil Kloc, Box 312, Walsenburg, Colorado.

Young inexperienced 1st phone man wants position in Broadcasting station. Prefer middle or northwest U. S. Gary Marco, Wesley, Iowa.

Available immediately. Operator, first license, four year broadcast experience. Want transmitter job. Single. Age 30. Location not important consideration. Lewis Sherlock, Box 1161, Plainview, Texas.

### Production-Programming, others

Station manager's enthusiastic letter on character, ability tells my story. Journalism grad, 250 experience, report, write, edit, read news. Box 617B, BROADCASTING.

Young woman, 24, university graduate. Continuity writer, complete knowledge station operations. Pleasant voice. Best references. Box 688B, BROADCASTING.

Interested in a Barn Dance? Experienced musical and comedy team can handle it for you. Can also handle western disc show. Address Box 704B, BROADCASTING.

Program director with 6 years experience in announcing and programming. Young, energetic, ambitious, married, and willing to earn salary. Interested in joining organization that can offer chance for advancement in salary and position. Can offer excellent references of productive work, character, and ability. For complete story reply Box 706B, BROADCASTING.

14 years behind microphone in all phases of broadcasting from 100 watt midwest Metropolitan to major New York net. Only 3 staff jobs plus a storehouse of free-lance experience including major net, announcing, producing and directing. I know the difference between small independent and large net, operations, also good programming, announcing, operations, etc. Am not a job-hunter or floater, so don't have time to shop around, hence this advertisement for a lead. Desire program directing in a progressive Metropolitan station that has not yet absorbed its potentialities. Have a clean record, sober habits, am exacting, thorough and reliable. Age 40, substantial family man. Currently in New York but will go anywhere. Beyond necessity of moderate living standard, starting salary is secondary. If you want a good well seasoned capable man who knows the business and has no illusions of grandeur, let's correspond. Box 749B, BROADCASTING.

Experienced continuity writer, excellent references, modest requirements, wants progressive station. Box 751B, BROADCASTING.

Personable young lady, two and a half year's proven copy and continuity record, same station. Desires change and position which offers more advancement opportunities. Also traffic and some air work. Detailed experience report and sample work upon request. Box 784B, BROADCASTING.

Desirous make break in radio. No practical experience, but unlimited sincere service. Box 791B, BROADCASTING.

Creative thoroughly trained lad, desires chance for start in radio. Receive trustworthy sincere service unlimited. Box 792B, BROADCASTING.

Will work like dog for start in radio. Give dependable initiative service. Box 793B, BROADCASTING.

### Situations Wanted (Cont'd)

Woman veteran, single, 24, college graduate, radio school graduate. Desires position as staff writer or women's commentator. Box 794B, BROADCASTING.

Gag writer. Radio and TV. Experienced and dependable. New slants. Good ideas. Will write complete series, single shots or add comedy sequences to scripts. Box 797B, BROADCASTING.

Experience script writer. Creative ability for all types of programs. Resume and samples on request. Box 803B, BROADCASTING.

Former sales rep. major transcription Co. desires return to Radio. Married, 34, reliable. Experienced all phases of work, net quality newscaster. Excellent recommendation, audition discs show ability production, programming, sales, quality voice & delivery. Want break in southern market TV, or high calibre AM with TV in future. Jack Barton, 629 W. 37, Savannah, Ga. Have car. Phone 3-1776.

Experienced continuity writer. College graduate. Excellent references. Prefer upper midwest. Mary Davis, 1608 Hawthorne Ave., Minneapolis, Minn.

Young woman, 22, B.A. Degree in speech radio. Experience in continuity writing, radio dramatics, other mike work wants radio job. Preferable in Colorado. Available September. Write Ann Lieberman, 722 N. Adams St., Owosso, Michigan.

Program director-announcer. Experienced, college background. Charles Perron, 1205 Hawthorne, Apt. #314, Mpls., Minn.

Capable, educated, well-recommended young woman experienced in traffic and copy. Wants responsible position in Washington D. C. station. Box 795B, BROADCASTING.

### Television

#### Production-Programming, others

Experienced television director with proven record in advertising, theatre and engineering, wishes to relocate immediately, with station needing capable staff organizer. Train new and present personnel. Box 739B, BROADCASTING.

Experienced producer-writer, currently heading Television production company and teaching TV and radio writing in large professional school, seeks responsible position with television station or agency. Twelve years radio, television, and theatre. Excellent reputation as performer, producer, and writer. Solid record. No false claims. Vet and college grad. Box 816B, BROADCASTING.

### For Sale

#### Stations

Wisconsin network affiliate. Exclusive and profitable. Price, \$160,000. Box 755B, BROADCASTING.

Only network outlet making money in prosperous southern market. \$75,000. Box 756B, BROADCASTING.

California 250 watt fulltime station for sale. Reasonable price and generous terms to the right party. Located near San Francisco Bay area. Prosperous and growing community. Box 786B, BROADCASTING.

FM equipment for sale. Western Electric 1 kw FM transmitter, Hewlett Packard FM monitor, RCA limiter, GE circular 4-bay FM antenna (gain 3.65), 330 feet 1 1/2" Co-ax with elbows and joints, RCA speaker monitor amplifier, WE speaker with cabinet. Cost over \$16,000 first check for \$12,000 takes everything. Box 796B, BROADCASTING.

Complete 250 watt standard broadcast and 3 kw FM consisting of following: RCA 250K transmitter, Western Electric 504-B2 transmitter, 390 ft. Ideco oved tower with WE 54-A FM antenna and RCA 76-B console plus all accessories. W. H. Murphree, WABB, Mobile, Alabama.

Tremendous savings on copper, pure electrolytic bonding copper, -3000 # - .025" x 2 1/2" wide x coils @ 25¢ lb. F. O. B. our plant. H. P. Mandel and Sons, 2840 South Kedzie Avenue, Chicago 23, Illinois. Ph: Bishop 7-7890.

### Wanted to Buy

Tape recorders for roving reporters, mobility economy, fidelity important, also disc recorder. All details, Box 774B, BROADCASTING.

Interested in construction permit or station. Prefer local two fifty watt fulltime, reasonable price, confidential. Box 804B, BROADCASTING.

Wanted. Small console suitable for school instructional purposes. Also turntables. Pathfinder School of Radio, 1222A Oak St., Kansas City, Mo.

### Miscellaneous

Boost profits with regional advertising campaigns. Clean selling, quality writing. Robert Klib Productions, Inc. 210 Fifth Avenue, Suite 1102, New York City.

### Employment Service

For your employment needs. Deal with years of reliable, progressive service. The industries oldest employment service, free to employers. RRR-Radio-TV Employment Bureau, Box 413, Philadelphia.

### Help Wanted

#### Help Wanted—Salesman

Experienced, permanent time salesman wanted by leading 50 kw station major network affiliate in large west coast metropolitan market. If you have made good on a network station in a smaller community and want a desirable change write full particulars with picture to Box 740-B Broadcasting.

### Technical

Capable assuming full charge. Also transmitter engineer. Kilowatt station. Raytheon equipment. Best working conditions. Excellent opportunities. Send full details including experience, salary desired and references. Bill Humbert, Gen. Mgr. Radio Station KVMA, Magnolia, Arkansas.

### Situations Wanted

#### Salesman

Wanted. Immediate challenge in sales and management future. 12 years 50 kw class operations, includes programming and sales presentations, top contract. Know all phases station AM and TV production. Present job New York combo AM-TV four years now at ceiling. Interviews your representatives or resumes available. Top industry references. Family man. Age 38. Car. Travel. Box 757B, BROADCASTING.

### Announcers

University trained. Five years continuous experience newscasts and announcing. Network announcer and narrator for Coast Guard public relations during war. Ability in programming and station management. Can invest cash in solid station. Market must be excellent and other parties in the deal extremely competent. If you have prepared a brochure on your station that gives all the facts, won't you tell me about it?

BOX 718B, BROADCASTING

**Situations Wanted**

*Managerial*

**Manager**—Twenty years of experience fully substantiated by proven record and references. Excellent relationship with national time-buyers. Sound knowledge of local sales problems. Practical knowledge of all department operations. Married, hard working strictly sober and experience wise. Can bring your station community leadership and assure profitable operation. Box 263B, BROADCASTING.

**Help Wanted**

*Salesmen*

**Salesman Wanted**

Excellent opportunity for experienced salesman who would like to permanently locate in Columbia, S. C. Preference given to South Carolinians. Rush full details to Box 800B, BROADCASTING.

**For Sale**

*Equipment, etc.*

**For Sale**

**Wired Music Equipment**

One Langevin 3-channel rack and distribution amplifier. Two Langevin walnut turntables with Western Electric heads and arms. Like new. One RECO turntable with arm and head. Miscellaneous speakers, baffles, amplifiers. Sacrifice. Whole or part. Inquire Robert Kosersky, 95 North Main Street, Waterbury, Conn.

**One complete**

**Presto Y-2 recorder**

including 75-A recorder with 1-D cutting head, 85-A amplifier and speaker. Practically new \$400. Radio Station WVAM, Altoona, Pennsylvania.

**3 brand new type SGN 400-ft. towers, never used.**

Original cost \$32,000, priced for quick sale at \$17,000 f.o.b. Detroit. Write wire or phone Mr. H. W. Priestley, WWJ—The Detroit News, Detroit 31, Mich.

**Wanted to Buy**

**WANTED**

**Used Equipment for AM station**

2 towers, either self-supporting or guyed, 272 feet high, 500 or 1000 watt transmitter and all accessory equipment necessary for AM operations. Describe in detail and give lowest cash price. Station WFRO, Fremont, Ohio.

**FLORIDA NETWORK STATION**

Here's a grand opportunity to live in one of Florida's most delightful cities and operate a network facility that is consistently growing and has real future possibilities. This station is very well equipped, occupies a favorable technical position and owns valuable real estate. Price \$100,000.00. Financing arranged.

CONTACT THE NEAREST OFFICE OF THE EXCLUSIVE REPRESENTATIVES

**BLACKBURN-HAMILTON COMPANY, INC.**

**MEDIA BROKERS**

<b>WASHINGTON D. C.</b> James W. Blackburn Washington Bldg. Sterling 4341-2	<b>DALLAS</b> 711 Construction Bldg. S. Akard and Wood Sts. Central 1177	<b>SAN FRANCISCO</b> Ray V. Hamilton 235 Montgomery Street Exbrook 2-5672
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**School**

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Comprehensive Professional Day and Evening Courses in all phases of Radio and Television Broadcasting taught by Network and TV Professionals.

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**CHICAGO 4, ILL.: 228 S. Webesh Avenue**  
**HOLLYWOOD 38, CALIF.: 6926 Melrose Avenue**

**Late Classified Ads**

**Help Wanted**

*Technical*

Wanted topnotch combination first class engineer-announcer needed immediately by network station. Forward full details first letter to Lester L. Gould, WJNC, Jacksonville, N. C.

**Situations Wanted**

*Managerial*

12 years experience all facets radio broadcasting. Prefer tough situation. Box 622B, BROADCASTING.

**REVIEW GROUP**

**So. Calif. Listeners' Plan**

NEW listening group, fostering support of constructive public service and other type programs, has been organized under name of Southern California Assn. for Better Radio & Television.

Set of standards are being set up and group will undertake a "station review project." Members will be assigned to certain stations in an immediate "program evaluation" survey, it was said.

Mrs. Clara S. Logan, active in Los Angeles area PTA work, has been elected president. Other officials, all vice-presidents, include Dr. Walter Kingdon, head of UCLA radio-television department; Dr. Paul Popenoe, writer and matrimonial authority; Dr. Richard Atkinson, lecturer; Mrs. Helen R. Girvin, president of Book & Authors Club; Dr. R. Paul McDonald and Mrs. Frank M. Ward, formerly head of the District Federation of Women's Club.

**HEARINGS**

**August, September List Released by FCC**

A CALENDAR, scheduling hearing dates in August and September for 48 AM and FM applications, was announced by FCC last week.

The schedule provides for some 32 hearings. All but five—four transfers or assignments and one renewal—will be held in Washington, where two hearings will be in progress simultaneously for much of the time.

The list covers all AM and FM applications which were designated as hearing cases between March 25 and June 24. Virtually all involve AM facilities. The list does not include prior cases in which the hearing dates were postponed to August and September.

The alphabetical list below, released Monday by FCC, shows

\* each applicant, location, docket number of the application (in parentheses), frequency or type of hearing, and hearing date. If designated "(F)," the hearing will be held in the field (in the city involved); otherwise the hearing will be in Washington. "AL" indicates assignment of license application; "R," renewal; "TC," transfer of control.

The list:

- \* \* \*
- A**
- Airwaves Inc. (WJOC), Jamestown, N. Y. (9105), 1340 kc, Aug. 22.  
Alamance Broadcasting Co. Inc. (WBBB), Burlington, N. C. (9328), 950 kc, Aug. 22.
- B**
- Bessemer Broadcasting Co., Bessemer, Ala. (8526), 1450 kc, Aug. 15.  
Booth Radio Stations Inc., Grand Rapids, Mich. (9361), 970 kc, Aug. 31.
- C**
- California Broadcasting Co. (KWKW), Pasadena, Calif. (9282), AL, Aug 18 (F).  
Carolina-Piedmont Broadcasters Inc., Lincolnton, N. C. (9332), 1050 kc, Aug. 25.  
Clinton County Broadcasting Corp., Plattsburg, N. Y. (9352), 1340 kc, Aug. 8.  
Coast Broadcasters Inc., Astoria, Ore. (8209), 1230 kc, Sept. 7.  
Coastal Broadcasting Co. (WHIT), New Bern, N. C. (9334), 960 kc, Aug. 1 (F).  
Colonial Broadcasting Co. Inc., New Bern, N. C. (9333), 960 kc, Aug. 1 (F).  
Cooke, John F., Houston, Tex. (9291), 1480 kc, Sept. 7.  
Corbin Times-Tribune (WCIT), Corbin, Ky. (9318), 680 kc, Aug. 29.
- D**
- Del Rio Broadcasting Co. (KDLK), Del Rio, Tex. (9356), AL, Sept. 2 (F).
- E**
- Eastern Idaho Broadcasting & Television Co. (KIFI), Idaho Falls, Ida. (8343), 1060 kc, Aug. 10.  
Eastland County Broadcasting Co., Eastland, Tex. (9317), 730 kc, Aug. 8.  
Electronics Corp. of Puerto Rico (WECW) Mayaguez, P. R. (9331), R, Sept. 21 (F).
- F**
- Frontier Broadcasting Co. (KFBC), Cheyenne, Wyo. (9358), 710 kc, Aug. 12.
- G**
- Gila Broadcasting Co., Winslow, Ariz. (8381), 1010 kc, Aug. 8.  
Greater Huntington Radio Corp. (WHTN), Huntington, W. Va. (9300), 1260 kc, Aug. 22.  
Greensboro Broadcasting Co. (WGBW), Greensboro, N. C. (9327), 950 kc, Aug. 22.
- I & J**
- Independent Broadcasting Co. (KIOA), Des Moines, Iowa (9338), 940 kc, Aug. 31.  
Juhlin, Kenneth D. and Mary L., Long Beach, Wash. (9284), 1230 kc, Sept. 7.
- L**
- La Grange Broadcasting Co., La Grange, Ill. (9323), 1300 kc, Aug. 29.  
Lake Huron Broadcasting Co. (WKNX), Saginaw, Mich. (9360), 970 kc, Aug. 31.  
Lamar, Charles Wilbur Jr., Morgan City, La. (8302), 1450 kc, Aug. 29.  
Lawrence Broadcasting Co., Lawrence, Kan. (9283), 1320 kc, Aug. 25.
- M**
- Mendocino Broadcasting Co., Ukiah, Calif. (9280), 1400 kc, Aug. 17.  
Morales, Felix H., Houston, Tex. (8187), 1510 kc, Sept. 7.  
Mosby's Inc. (KANA), Anaconda, Mont. (8910), 930 kc, Aug. 10.
- N**
- New Orleans Broadcasting Co. Inc., New Orleans, La. (9350), 1450 kc, Aug. 29.
- O**
- Oneonta Broadcasting Co., Oneonta, Ala. (9326), 910 kc, Aug. 15.
- P**
- Portsmouth Broadcasting Co., Portsmouth, Ohio (9301), 1260 kc, Aug. 22.  
Prairie Radio Corp., Lincoln, Ill. (9357), 1370 kc, Aug. 10.
- R**
- Radio Station WISE Inc. (WISE), Asheville, N. C. (9319), 680 kc, Aug. 29.  
Reck, Myron A. (WTRR), Sanford, Fla. (9354), AL, Aug. 5 (F).  
Rivers, James S. (WTRR), Sanford, Fla. (9354), AL, Aug. 5 (F).  
Royal Broadcasting Corp., New Orleans, La. (9349), 1450 kc, Aug. 29.
- S through Z**
- Schulman, Martin L., Plattsburg, N. Y. (9351), 1340 kc, Aug. 8.  
Southern California Trade Unions (KWKW), Pasadena, Calif. (9282), AL, Aug. 18 (F).  
Southern Radio & Equipment Co. (WOBS), Jacksonville, Fla. (9303), 1380 kc, Aug. 1.  
Stark Broadcasting Corp. (WCMW and WCMW-FM), Canton, Ohio (9355), TC, Aug. 8 (F).  
Sun Valley Broadcasting Co. Inc. (KTYL), Mesa, Ariz. (9307), 1310 kc, Aug. 15.  
Supreme Broadcasting System Inc., New Orleans, La. (9348), 1450 kc, Aug. 29.  
Tampa Broadcasting Co. (WALT), Tampa, Fla. (9341), 920 kc, Aug. 17.  
Tower Realty Co. (WCUM), Cumberland, Md. (9359), 1490 kc, Aug. 3.  
Ukiah Broadcasting Co., Ukiah, Calif. (9279), 1400 kc, Aug. 17.  
Valley Broadcasting Corp., Holyoke, Mass. (9161), 930 kc, Aug. 17.  
Village Broadcasting Co. (WEBS), Oak Park, Ill. (9344), 1490 kc, Aug. 3.



# FIAR SESSIONS

End in Washington

A REGIONAL assignment plan, designed to effect an orderly registration and utilization of radio frequencies throughout the radio spectrum, was adopted at the joint meeting of International Telecommunications Union Region 2 and Fourth Inter-American Radio Conference, which concluded in Washington, D. C., July 9. In addition, all delegations signed the Inter-American Radio Agreement at the final plenary session.

The conference, attended by representatives of 24 nations, also adopted a strong declaration of principles on freedom of information in the American region [BROADCASTING, July 11]. The assignment plan was the first complete one to be adopted for any region of the world under provisions of international radio regulations initiated at Atlantic City, N. J., in 1947, according to the State Dept. The conference had been in session since April 25 [BROADCASTING, April 25, May 2, June 20].

## Reviewed Santiago Pact

Among its accomplishments, FIAR reviewed and revised the existing 1940 Inter-American Radio Agreement of Santiago, Chile, covering allocation of frequencies for different services in the American region; technical standards relating to suppression of interference; freedom of information in communication. Deliberations covered activities of over 10,000 stations in the Western Hemisphere.

Also adopted were a series of recommendations and resolutions embracing hemisphere radio communications with respect to world wide telecommunication; allotment of frequencies for aeronautical communication services; interchange and retransmission of cultural radio broadcast programs. American member states were urged to promulgate necessary measures extending freedom of radio expression similar to that enjoyed by the press. A world wide telecommunication conference is slated to be held in Buenos Aires in 1952.

# Programs



**JACK-POT QUIZ** with questions drawn from outside replicas of milk bottles is aired on WPGH Pittsburgh, Pa. Show, titled *It's in the Bottle*, is sponsored by Pittsburgh's Zeuger Milk Co. and features Bettelou Purvis, disc jockey and Ed Bartel, local singer.

## 'Caucus' on TV

**PUBLIC HEARING** on some current question will be moderated weekly by Bryson Rash, special features editor, on WMAL-TV Washington. Program will simulate committee meeting on Capitol Hill with Congressmen questioning expert witnesses. Setting will resemble caucus room at Capitol.

## City Meets Tourists

**LOCAL STOREKEEPERS** and city council of St. Thomas, Ont., sponsor five day weekly *Meet the Tourists* program on CHLO same city. Station reporters meet tourists on road and bring them into station for interviews. Tourists receive free parking privileges, tourists guides and souvenirs supplied by merchants.

## Flying Safety

**SLOGAN CONTEST** to promote flying safety was conducted by Iowa Aeronautics Commission through facilities of WHO Des Moines. Contestants had to be Iowa pilots registered with Aeronautics Comm., but from this restricted group 1,410 slogans were received from 1,300 individuals, WHO reports.

## Radio Column

**TEEN-AGERS** in news and topics of interest to high school boys and girls are aired weekly on WLOW Norfolk, Va. Program is conducted by Vera Trexler, 17-year-old Norfolk Teen-Ager of the Year, and called *Summer Edition*. Sponsor is Royal Crown Cola.

## 'Job For You'

WTMJ-TV Milwaukee has inaugurated *The Job for You*, career guidance show. Produced in cooperation with Milwaukee branch of Wisconsin State Employment Service, public service feature introduces panel of four young persons each week for discussion of their own case histories before experts on "opportunity board."

Willett S. Main, manager of Milwaukee branch, is permanent moderator. Vocation guidance and industrial leaders comprise remaining three board members. They offer suggestions to each applicant on how to strengthen presentations, how skills can best be used and how applicants can best look for jobs.

## 'This Is Michigan'

**STORIES** of representative Michigan state industries are aired weekly as public service dramatic presentation on WXYZ Detroit. Show titled *This Is Michigan*, is designed to inform citizens of what industry has contributed to well being, how it has helped communities prosper, and how new industrial development can be attracted.

## Key to City

**OBSERVANT** listener to WGAR Cleveland, Ohio, who identifies mystery landmark or city in northeastern Ohio and writes best letter telling why he would like week's free vacation will receive key to the city. Additional prizes offered by program, called *Key to the City*, are seven days paid vacation for two in Hotel Statler, seats in mayor's box at ball game and many others.

## Two Newark Celebrate

**TWO-WAY RADIO** hook-up between WNJR Newark, N. J., and BBC in Newark-on-Trent, England, helped celebrate English city's 400th anniversary. Program was broadcast from city hall in Newark, N. J., and duplicated in England from Newark-on-Trent's Town Hall. Featured were exchange greetings between mayors and conversation between William Watson of Bayonne, N. J., and his brother, Arthur, of Newark-on-Trent.

## Last Year's News

**PAGES OF LIFE** turn back one year every Friday night on WMAR-TV Baltimore's *Year ago Tonight* program. Using film accumulated from WMAR-TV newsreel, station reproduces happenings which were front-page news, local and national, 365 days before. Program is written by William Jabine 2d, station's staff writer.

## Fishing Program

**PROGRAM** *Sportingly Yours*, which advises fishermen in the Milwaukee area on choice angling spots and offers \$100 nightly in fishing equipment, is heard daily on WMAW Milwaukee, with prizes offered for best hints on how to catch trout or bass. The program was incorrectly listed last week in the Program Dept. of BROADCASTING as appearing on WISN Milwaukee.

**TRIBUTE** to MBS *Straight Arrow* program has been given by 1949 Inter-American Indian Pow-Wow at Flagstaff, Ariz. Program was cited for featuring a hero who "has consistently fought to portray the American Indian in his true light."

# GRAB A BIGGER SLICE OF THE AUDIENCE...

Spin These Special RCA Victor "DJ" Platters\*

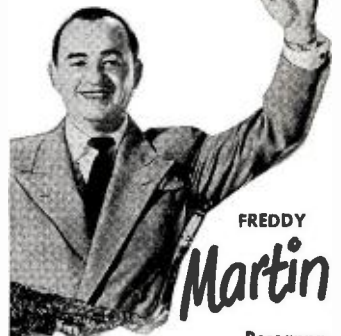


SAMMY Kaye

The Four Winds And The Seven Seas

Out Of Love

DJ-713



FREDDY Martin

Roseanna

A Sunday Out In The Country

DJ-733



DIZZY Gillespie

That Old Black Magic

Jump Did-Le Ba

DJ-734

\*"DJ" disks couple the cream of the RCA Victor hits for your convenience!

RCA VICTOR RECORDS

July 18, 1949 • Page 67

22nd Year  
regional promotion campaigns  
**HOWARD J. McCOLLISTER**  
Regional Representative  
10660 BELLAGIO, LOS ANGELES • BR 04705  
Shows with a Hollywood Heritage ★ Member N-A-B

# MONIES BILL

Reported To Senate

SALARY provisions relating to FCC and FTC have been stricken from the independent offices appropriations measure (HR 4177) reported to the Senate floor July 8 by the Senate Appropriations Committee.

The committee had approved the 1950 budget bill which restored to FCC the full \$108,000 cut by the House last May. It recommended \$6,633,000 for the Commission, or the amount called for in the budget estimate [BROADCASTING, July 11]. Sum of \$3,639,000 was approved for FTC—\$100,000 below the budget estimate and \$189,000 above the House allowance.

The Senate committee noted that it had allowed FCC \$84,000 under current appropriations, which it listed as \$6,717,000 for salaries, expenses, printing and binding. The House Appropriations Committee last May reported current Commission appropriations at \$6,350,000, covering the same phases, before Congress had supplied deficiency appropriations for various agencies, including FCC.

In its report the committee, headed by Sen. Joseph O'Mahoney (D-Wyo.), deleted a provision which would have raised Commissioner salaries from \$10,000 to \$12,000 "so long as the present incumbents hold office." It pointed out that a similar measure already

was before Congress (HR 1689—see story below) and that "establishment of salaries for only a few would only serve to confuse the issue."

It also provided that appropriations could not be used to pay employees in personnel service when the ratio of those positions to "full-time, part-time or intermittent" positions exceeds the ratio set aside by the Bureau of the Budget. Prohibition would apply to employees devoting 50% of their time to

administrative services, and all or a portion of that time to personnel services performed for civilian employees in the U. S.

The \$84,000 cut from FCC's current 1949 fiscal period total of \$6,717,000 would encompass decreases of \$44,000 for salaries and expenses and \$40,000 for printing and binding. International telecommunications settlements of \$200,000, appropriated for the current fiscal year and estimated for 1950, would be preserved.



MARKING 25 years in radio, Norman Brokenshire (r) receives an inscribed silver cigarette case from Niles Trammell, NBC president. Mr. Trammell made the presentation, on behalf of the office group of WNBC New York, just prior to Mr. Brokenshire's anniversary program on WNBC late last month.

## COMMISSIONERS VS. SENATORS

Question of Compensation Raised on Hill

SHOULD commissioners of FCC, FTC and other agencies and the various Assistant Secretaries of State, including one in charge of Public Affairs and responsible for Voice of America, receive more annual compensation than a U. S. Senator?

That question stirred an exchange of opinions in Congress July 8 when the House gave its approval to legislation boosting salaries of commissioners from the present \$10,000 to the proposed \$16,000. Included also were similar increases for assistant secretaries. The measure has gone to the Senate where it has been placed on the calendar.

The measure (HR 1689) drew House approval, but only after

defeat of a motion for recommitment to committee, and beating down of two amendments which would have either scaled down salaries to \$12,500 or deleted a provision authorizing the President to increase pay of chairmen of various agencies, including FCC's incumbent Wayne Coy. He could receive \$18,000. Another amendment, also defeated, would have delayed the effective date to July 1, 1950.

Rep. Richard Wigglesworth (R-Mass.) told House colleagues he favored "reasonable increases . . . for those in major positions" but noted that it included "a whole string of commissioners," including FCC, all of whom "are to receive \$1,000 more than any United States Senator." He asked "why should every assistant secretary in the executive departments be bracketed with a U. S. Senator?"

George V. Allen, present assistant state secretary of public affairs, who is charged with responsibility for Voice of America, would receive \$15,000 in place of his current salary of \$10,330.

Rep. John W. McCormack (D-Mass.) felt, on the other hand, that in the case of FTC, "equity and justice" calls for the proposed increases, because their salaries hadn't been boosted in 35 years, whereas Cabinet members received a raise 24 years ago. FTC members also receive \$10,000.

An amendment by Rep. Edward H. Rees (R-Kan.), scaling com-

missioner salaries down to \$12,500, was defeated. It was Rep. Rees also who moved to recommit the whole bill to the Post Office and Civil Service committee. The motion was beaten, however. A previous amendment adopted by the full committee had cut the salary figure from \$17,500 to \$16,000.

### Truman Urges Action

President Truman himself had urged "prompt action" on the bill on the grounds that "inadequate salaries have long made it difficult to obtain and hold able men . . . for government service." He pointed out that for most of these positions there had been no increases in years and that, by contrast, other salaries and opportunities, especially those in private industry, have "risen sharply" and greatly expanded.

### AAAA Pacific Council

GOVERNORS of Pacific Council of Southern California chapter of the American Assn. of Advertising Agencies meet July 25 in San Francisco to make plans for the annual Pacific Coast Council Convention to be held Oct. 16-19 at Arrowhead Springs Hotel, Arrowhead Springs, Calif.

How spot time buyers benefit from Service-Ads\* in SRDS

Take this WGY ad, for instance. It highspots up-to-the-minute information on Coverage, Sales Potential, Audience, Mail Pull, Results, Cost . . . additional information that helps you when you're making station selections or that suggests the availability of further data you may want to consider.

Time buyers tell us such Service-Ads\* save their time, bring them up to date, make it easier for them to identify the stations that offer the best possibilities in the markets of specific interests.



We're doing what we can to get stations to make real Service-Ads\* of all the space they use in SRDS Radio & TV Section. For example, the SPOT RADIO PROMOTION HANDBOOK we've just published describes the kind of station information time buyers say they want. If you would benefit from better station promotion, why not mention the Handbook to your radio friends. They can get copies from us at a dollar per.


\*Service-Ads in SRDS are informative ads near listings that sell by helping buyers buy.



**STANDARD RATE & DATA SERVICE, Inc.**  
The National Authority Serving the Radio-Buying Function  
333 NORTH MICHIGAN AVENUE • CHICAGO 1, ILL.

FOR SALES

- Over a million people in 79 counties of Georgia, South Carolina and Florida.
- 3½ times more people than any other station in this market.
- A \$557,206,000 retail sales area.



It's 630 in Savannah

WSAV

430 kc.  
5,000 watts  
Full Time

Represented by Hollingsbery



**T**O WHET appetites of local columnists for publicity stories on WFIL Philadelphia contest, station sent real "bread and butter" letter to writers. Letter was accompanied by roast beef sandwich designed to emphasize possibilities of prize yearling steer, which goes to contest winner. Listeners to *Farmer Jones* program are invited by Commentator Howard Jones to estimate steer's weight, on basis of their knowledge of livestock care and daily reports on animal's diet and condition.

#### Baton vs. Baseball

**BANDLEADER** Sammy Kaye, Cleveland Indians fan, and Yankee baseball announcer, Mark Scott, supporter of Boston Red Sox, have made following agreement: If Sox are on top of league in August Mr. Kaye will do play-by-play announcing of two innings of a Yankee game for WLOW Norfolk, Va.; if Indians are winning, however, Mr. Scott must direct Mr. Kaye's orchestra on coast to coast broadcast originating from Virginia Beach, Aug. 12.

#### KRNT Data Booklet

**KRNT** Des Moines has prepared for free distribution 68-page planographed booklet containing pertinent data about station, market served with various percentage comparisons, facts and figures on food sales and sales tax collections, wealth and population concentrations. Entitled *Facts About KRNT and Vital Des Moines Market*, booklet tells story of "Farmer Is Bigger than Wall Street."

#### 'Miss Television'

**ELIMINATION** contests held during series of one-hour Sunday night telecasts on WATV (TV) Newark, N. J., will lead to selection of "Miss Television of 1949." Contest is cooperative venture of station and New Jersey Savings Bond Division of U. S. Treasury Dept., and is open to young women residents of New Jersey, New York, Pennsylvania and Connecticut.

#### 'On the Beam'

**POSTCARD** picturing Sons of the Pioneers and Sunbeam bread trademark have been sent to 1,000 outlets by WHBC Canton, Ohio. Card promotes interest in Sons of the Pioneers bi-weekly broadcast for Sweaney Bakery products.

#### 'WOAI Merchandiser'

**SUMMER** issue of "WOAI Merchandiser," quarterly booklet published by WOAI San Antonio, is being distributed. Illustrated booklet features articles on television and is slanted towards food and drug retail trade.

# Promotion



#### Barn Dance Tickets

**OVERSIZED TICKETS**, which can be exchanged for free seats at Saturday night *WLS National Barn Dance* on WLS Chicago, have been mailed to advertisers and agencies throughout country. Feature is part of station's 25th anniversary celebration.

#### Draws Panama Inquiry

**REQUEST** for information on its safety program, *So It Can't Happen to You*, has been received by KKOK St. Louis from a sergeant in Panama Canal Zone. Station reports that Sgt. Frank E. Prendergast of Canal Zone wrote asking for specific information on format of show after reading article in **BROADCASTING**, April 25, concerning show's 500th consecutive weekly broadcast. Program is presented by KKOK in cooperation with St. Louis Police Dept. and is conducted by Lt. Roland J. Schumacher of Traffic Education Div. Sgt. Prendergast explained he wanted information to aid him in conducting similar program in Canal Zone.

#### 'Spot of the Week'

**GIVING CREDIT** where credit is due, WKIP and WHVA (FM) Poughkeepsie, N. Y., each week choose an outstanding spot from roster of current advertisers using transcribed announcements, selected on basis of production, quality and sales appeal. Spot is aired (free) with appropriate comments about its origin and agency on *Carter's Corner*, disc jockey show.

#### WLAC's Public Interest

**ILLUSTRATED** booklet titled "... In the Public Interest" issued by WLAC Nashville, Tenn., features survey of station's activities prompted by service to the public. Pictures and brief accounts of programs, as well as unusual happenings or interviews are included in addition to information on CBS programs.

#### Talent Hunt

**TALENT** hunt, sponsored by CFRN Edmonton, Alta., and Associated Canadian Travellers' of Edmonton, has resulted in over \$25,000 being raised for crippled children. Amateur radio

artists appear each Saturday on CFRN's *Search for Talent*, the proceeds going into the fund.

#### Motor Safety

**TEN DOLLARS** and framed certificate will go to Florida station whose personnel has broadcast greatest amount of original and resourceful local programs dealing with traffic safety and motor vehicle accident prevention, in contest sponsored by Tampa Motor Club, Tampa, Fla. Contest is designed to encourage radio and newspapers to help educate public in need of motor accident prevention.

#### Polka King

**POLKA LISTENER** poll has been conducted over *Polka Parade* and *Polka Party* on WJMO Cleveland. In two weeks of contest, over 14,000 votes were cast establishing Johnny Vadnal, RCA Victor recording artist, as "King of the Polkas." Mr. Vadnal was presented with plaque and set of copper beer mugs at coronation ceremony.

#### Seasonal Slumps

**FOLDER** containing answer to seasonal slump problems has been distributed by WGAR Cleveland, Ohio. Included is "case history" of one campaign with relevant data and suggestions.

#### Audition Time

**AUDITIONS** to find second "Sugar Chil" Robinson (young Negro prodigy) in conjunction with its amateur

program, *Starlit Stairway*, have been completed by WXYZ-TV Detroit. Search for pianist, who must be under 16 years of age, non-professional, and currently not under contract, was conducted in Detroit area. Final winner was selected by Pianist Frankie Carle. Winner received one week booking at Detroit's Fox Theatre, plus either \$250 or a musical scholarship.

#### 'Modern Romances'

**PROMOTION** for WCOP-ABC Boston *Modern Romances* show, based on stories in *Modern Romances* magazine, has included preparation of 20,000 flyers, used in cooperation with Dell Publishing Co.'s Greater Boston distribution of July issue of magazine. Station also supplied WCOP stickers for truck posters and local window displays. One of station's windows was given over to *Modern Romances* display, and certain features in July issue also were plugged immediately following each morning broadcast of show.

#### PROMOTION PERSONNEL

**J. D. HILL**, former continuity writer for KSAL Salina, Kan., is now in selling department and handling promotion for same station.

**ALF T. PARKES** has rejoined KCKW Moncton, Ont., as promotion director. **GEORGE A. KOEHLER**, director of sales promotion for WFIL WFIL-FM WFIL-TV Philadelphia, will also supervise advertising for stations. Mr. Koehler joined WFIL in 1945 as member of special events staff after serving as B-17 pilot with Air Force in Europe.

**ROBERT M. PURCELL**, director of public service for KTTV (TV) Los Angeles, has been presented Citizenship Award medal by Los Angeles County Council of Veterans of Foreign Wars for on-the-spot announcing on telecast of the recent Kathy Fiscus tragedy.

## Up to 42% Savings on your Recording Costs!

### By The Sensational New COLUMBIA

#### lp Microgroove Method

- See How You Save!
- \*Substantially Lower Cost Per Record
- \*More Program Time Per 12" Disc Than On Present 16" Record
- 12" Record Plays 20 Minutes, each side
- 10" Plays 13 Minutes, each side.
- Full Columbia Transcription Quality Maintained Throughout.

CALL, WRITE, WIRE FOR FULL DETAILS!

### Columbia Transcriptions

A Division of Columbia Records, Inc. ©E

Trade Marks "Columbia" and ©E Reg. U. S. Pat. Off. Marcas Registradas © Trade Mark

<b>Los Angeles:</b> 8723 Alden Drive Bradshaw 2-5411	<b>New York:</b> 799 Seventh Avenue Circle 5-7300	<b>Chicago:</b> Wrigley Building 410 North Michigan Ave. Whitehall 6000
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**100% EQUIPMENT SOURCE**  
Over 5000 items in stock from soldering irons to 10 KW transmitters A.M. and F.M.  
Make Gates your one source for all broadcasting equipment needs. Six daily air freight flights serve your emergency needs wherever you may be.

**TELEPHONES:**  
IN QUINCY 522  
IN WASHINGTON MET. 0322

**GATES RADIO COMPANY**  
QUINCY, ILLINOIS, U. S. A.

*The Texas Rangers*  
**"AMERICA'S FINEST WESTERN ACT"!**

The Texas Rangers, stars of stage, screen, radio and television, early this summer made a personal appearance tour in the Midwest. They are pictured here in Oklahoma City, when they were commissioned honorary Colonels of the State of Oklahoma by Governor Roy J. Turner.

The Texas Rangers transcriptions, used on scores of stations from coast to coast, have achieved Hooperatings as high as 27.4.

Advertisers and stations — ask about our new sales plan!

*Wire, write or phone*  
**ARTHUR B. CHURCH Productions**  
 KANSAS CITY 6, MISSOURI

## Feature of the Week

(Continued from page 18)

cars and busses cards carrying both themes were posted in a month-long (June 15-July 15) campaign. Summer listening promotion copy also appeared in signs just above the rear license plates of 105 Checker cabs starting June 20.

In addition, KOIL representatives called on 106 dealers and distributors and obtained their co-operation in building window and counter displays of portable radios. KOIL provided easel-backed car cards for the purpose.

Other phases of the summer promotion campaign include weekly mailings, a display in the KOIL studio lobby, studio banners and a card on a sidewalk quiz show stand. KOIL also used 1" x 2" and 2" x 3" ads in the *Omaha World Herald* and the *Omaha Shopping News*.

As a result of the campaign 13 of KOIL's regular accounts, including department stores, cleaners, clothiers, banks and camera companies, have slanted their copy vacationwise, the station reports. Five accounts have been added and four others reinstated since the campaign began.

JAMES MASON, English film star, on July 14 started eight-week summer sustaining dramatic series, *Imagination*, on NBC, Thurs., 9:30-10 p.m. (EDST).

## National Nielsen-Ratings Top Programs

(TOTAL U. S., INCL. SMALL-TOWN, FARM AND URBAN HOMES  
 —and including TELEPHONE and NON-TELEPHONE HOMES)  
 JUNE 5-11

Current Rank		Previous Rank		Program	Current Rating		Points Change
Rank	ONCE-A-WEEK	Rank	ONCE-A-WEEK		Homes (000)	%	
1	1	1	1	Lux Radio Theatre	7,109	18.1	-8.2
2	5	2	2	Suspense	6,245	15.9	-0.1
3	7	3	3	Crime Photographer	6,009	15.3	-0.3
4	2	4	4	My Friend Irma	5,577	14.2	-5.1
5	24	5	5	Mr. District Attorney	4,839	14.0	-1.9
6	8	6	6	Mr. Keen	5,381	13.7	-0.8
7	25	7	7	First Nighter	4,949	12.6	+0.6
8	3	8	8	Walter Winchell	4,909	12.5	-5.0
9	23	9	9	Bob Hope	4,870	12.4	+0.1
10	4	10	10	Godfrey's Talent Scouts	4,713	12.0	-5.4
11	38	11	11	Ford Theatre	4,713	12.0	+1.5
12	33	12	12	Big Story	4,634	11.8	+0.8
13	51	13	13	Mr. Chameleon	4,634	11.8	+2.5
14	14	14	14	This Is Your FBI	4,320	11.0	-2.2
15	53	15	15	Philip Morris-Marjorie Heidt	4,281	10.9	+1.9
16	16	16	16	Fat Man	4,242	10.8	-2.4
17	31	17	17	Duffy's Tavern	4,242	10.8	-0.4
18	12	18	18	Bob Hawk Show	4,242	10.8	-3.0
19	61	19	19	Dr. Christian	4,163	10.6	+2.1
20	28	20	20	Adventures of Sam Spade	4,163	10.6	-0.9
<b>EVENING, MULTI-WEEKLY</b>							
1	1	1	1	Lone Ranger	3,299	8.4	-0.8
2	2	2	2	Beulah Show	3,063	7.8	-0.3
3	4	3	3	Counter-Spy	3,063	7.8	+0.5
<b>WEEKDAY</b>							
1	1	1	1	Arthur Godfrey (Ligg. & Myers)	3,888	9.9	-1.1
2	7	2	2	Pepper Young's Family	3,770	9.6	+1.0
3	4	3	3	Right to Happiness	3,692	9.4	+0.4
4	2	4	4	Young Widder Brown	3,535	9.0	-0.2
5	3	5	5	When A Girl Marries	3,535	9.0	0.0
6	6	6	6	Backstage Wife	3,378	8.6	0.0
7	9	7	7	Stella Dallas	3,299	8.4	+0.2
8	13	8	8	Partia Faces Life	3,103	7.9	+0.1
9	8	9	9	Wendy Warren	3,024	7.7	-0.5
10	20	10	10	Lorenzo Jones	2,906	7.4	+0.1
11	5	11	11	Arthur Godfrey (Nabisco)	2,906	7.4	-1.4
12	12	12	12	Ma Perkins (CBS)	2,906	7.4	-0.6
13	10	13	13	Our Gal, Sunday	2,867	7.3	-0.8
14	19	14	14	Aunt Jenny	2,867	7.3	-0.1
15	11	15	15	Rosemary	2,789	7.1	-1.0
<b>DAY, SATURDAY</b>							
1	3	1	1	Stars Over Hollywood	3,535	9.0	+0.3
2	1	2	2	Armstrong Theatre	3,260	8.3	-1.9
3	2	3	3	Grand Central Station	3,221	8.2	-1.5
<b>DAY, SUNDAY</b>							
1	3	1	1	House of Mystery	1,885	4.8	-0.8
2	6	2	2	Quiz Kids	1,846	4.7	+0.1
3	4	3	3	The Shadow	1,650	4.2	-0.8

Copyright 1949, A. C. Nielsen Co.  
 NOTE: NUMBER OF HOMES IS OBTAINED BY APPLYING THE "NIELSEN-RATING" (%) TO 39,275,000—THE 1948 ESTIMATE (REVISED) OF TOTAL U. S. RADIO HOMES.  
 (†) HOMES REACHED DURING ALL OR ANY PART OF THE PROGRAM, EXCEPT FOR HOMES LISTENING ONLY 1 TO 5 MINUTES.

## Getting your pressings when you want them?

You have a right to expect speedy handling of your recording jobs and pressings—with no sacrifice of quality. Top engineering skill and equipment are your best assurance of the kind of service you want. At RCA Victor you get the benefit of:

- The most modern equipment and facilities in the trade, plus 50 years' accumulated "know-how."
- High-fidelity phonograph records of all kinds. All types of Vinylite transcriptions.
- Complete facilities for turning out slide film and home phonograph type records.
- Fast handling and delivery.

When you can get RCA "know-how"—why take anything less?

Send your masters to your nearest RCA Victor Custom Record Sales Studio:

155 East 24th Street  
 New York 10, New York  
 MUrray Hill 9-0500

445 North Lake Shore Drive  
 Chicago 11, Illinois  
 Whitehall 4-2900

1016 North Sycamore Avenue  
 Hollywood 38, California  
 Hillside 5171

You'll find useful facts in our Custom Record Brochure. Send for it today!

*First in the field!*



## RCA VICTOR

Signs Five New Stars

PERCY FAITH, Mindy Carson, Phil Regan, Emery Deutsch and Michael O'Duffy have been signed to exclusive recording contracts by RCA Victor, it was announced by J. L. Hallstrom, manager of the company's popular artists and repertoire department.

Mr. Faith first won renown with

the CBC and in 1940 became permanent conductor for the *Carnation Family Hour*. Miss Carson gained attention as a singer on the Paul Whiteman *Stairway to the Stars* ABC program. Mr. Regan is renowned as the singing cop from Brooklyn. Irish-born Mr. O'Duffy now is heard on his own program over Mutual. Mr. Deutsch's first album with his violin and orchestra will be released in September.

**IN CINCINNATI, WHAT STATION HAS THE LOWEST COST PER THOUSAND?**

➔ See *Centerspread This Issue* ◀

**ON THE AIR EVERYWHERE 24 HOURS A DAY**

*L.B. Wilson*

**WCKY**

CINCINNATI

**50,000 WATTS OF SELLING POWER**



## NEW MANAGERS

For Inter-City's WKIX WCOG



Mr. Bochman



Mr. Sullivan

CHANGES in management of two stations operated by Inter-City Advertising Co in North and South Carolina were announced by George Dowdy, Inter-City president, last week.

Henry E. Sullivan, WKIX Columbia, S. C., manager, goes to Greensboro, N. C., to succeed Gordon Anderson as WCOG manager. Mr. Anderson resigned to go into business with his brother at Forest City, N. C.

Succeeding Mr. Sullivan at WKIX is W. C. Bochman, who began his radio career with WCOS Columbia in 1939. Mr. Bochman was named WCOS manager in 1942, serving until 1948 when he resigned to enter the publishing business. He served as a member of the ABC advisory board for two years.

Mr. Sullivan, who once served as program director of WBIG Greensboro, entered radio in 1938. He has continued in that field except for a World War II interim during which he served in the Navy.

Walter H. Goan continues as general manager of WAYS, Inter-City's Charlotte, N. C., station.

## QUAAL CONTRADICTS JOHNSON

Cites Home Town Ishpeming as 'Inadequacy' Example

WARD QUAAL, director of the Clear Channel Broadcasting Service, took issue last week with Sen. Edwin C. Johnson (D-Col.) on the adequacy—or inadequacy—of radio service both for the nation as a whole and for his home town of Ishpeming, Mich.

Sen. Johnson, chairman of the Senate Interstate Commerce Committee and author of several clear-channel breakdown bills, had written a letter admonishing FCC not to be "bamboozled" by the "highly colored assertions of the clear-channel lobby" [BROADCASTING, July 11].

The letter was touched off by Mr. Quaal's reference, during testimony before the commerce committee, to the "inadequacy" of service in Ishpeming. Sen. Johnson claimed that in addition to service from its own local station, WJPD, Ishpeming receives service from 14 other stations.

Answering these claims station by station in a letter to the Senator, Mr. Quaal claimed that actually only one station—WJPD Ishpeming—provides the city with primary service both day and night. He denied that WJPD, a 250-watter, could render "excellent" primary service over the range Sen. Johnson attributed to it, or that it could render satisfactory "secondary" service at all.

Aside from WJPD, he said, Ishpeming receives daytime primary service from WDMJ Marquette. "These are the only truly satisfactory services," he declared. He continued:

In addition, certain clear-channel

stations affiliated with the four principal networks furnish occasional secondary nighttime service to the area. By the use of higher power on these clear-channel stations, these inadequate signals could be improved. I must emphatically disagree with your assertion that the Ishpeming area receives service "from 14 other radio stations" in addition to the service received from its local station. The facts are that Ishpeming does not receive adequate radio service. In the absence of better signals, it is forced to be content with what it can get, but this is no reason against improvement.

It appears to me that the Ishpeming area, and the other inadequately served areas throughout the Upper Peninsula of Michigan and the rest of the country are entitled to at least four consistently dependable services both during the day and the night. Higher power on clear channels is the only practical method of accomplishing this.

To Sen. Johnson's suggestion that he cannot find any so-called "white areas" of the country which have inadequate service, Mr. Quaal replied that "not a single witness" in FCC's three-year clear-channel proceeding "stated or inferred that present AM service is adequate." He quoted FCC Chairman Wayne Coy as saying that 20,000,000 people have never had adequate radio service.

A copy of Mr. Quaal's letter was sent to Rep. John B. Bennett (R-Mich.), whose home district embraces Ishpeming, for inclusion in the *Congressional Record*.

## ECONOMICS

Trouble Two Outlets

FURTHER EVIDENCE of economic pressure on broadcasters was seen last week when one AM station asked and received FCC authority to go off the air temporarily for refinancing, while another gave up its FM operation and awaited FCC action on its AM ownership realignment.

WERD Atlanta, Ga., 1-kw daytime on 860 kc, was granted authority to cease operations for 60 days, during which time a refinancing will be undertaken. FCC was told the station, licensed to Radio Atlanta Inc., currently is being operated at a loss but that 60 days should be sufficient to refinance the station structure.

Narragansett Broadcasting Co., operator of WALE and WCFR (FM) Fall River, Mass., was granted cancellation of the construction permit under which it has operated WCFR since July 4, 1947. Meanwhile an application for sale of WALE to the owners of WNBH New Bedford, Mass., for \$47,233 was awaiting the Commission's approval.

Narragansett, owned by Fall River business and professional men, told the Commission that WCFR had been operating at a substantial loss since its inception, and that its deletion would help curtail expenses. It is a Class A assignment, Channel 228 (93.5 mc).

Narragansett's WALE is on 1400 kc with 250 w.

## FM HOURS

FMA Will Ask FCC To Order More

FM ASSN. will ask the FCC to require more hours of operation by FM stations, as a result of action taken by the FMA board at a meeting held Sunday, July 10. The board took a flat stand against the suggestion of FCC Chairman Wayne Coy that the FCC require jointly owned FM-AM stations to duplicate all programs broadcast by the AM affiliate, contending the station operator should decide what hours he desired to duplicate.

Josh L. Horne Jr., WCEC and WFMA (FM) Rocky Mount, N. C., was elected to the board. He also was named FMA treasurer until the autumn FMA meeting. Mr. Horne is a member of the AP board, president and publisher of the *Rocky Mount Evening Telegram*, and president of the two stations.

The FMA board decided to withdraw a petition filed with the FCC in October 1947 involving AM-FM network duplication and endorsed the FCC action banning sound-only broadcasts by TV stations.

Leonard H. Marks, FMA general counsel, was directed to file the minimum hour petition to amend Rule 3.261 with its six-hour minimum daily requirement. The

\* amendments would:

- (1) Require FM hours of operation to coincide, as a minimum, the same number of hours as the AM station where there is an FM-AM affiliation in the same city or metropolitan area;
- (2) Permit the FM station affiliate to program according to the choice of the licensee as authorized by the Communications Act;
- (3) In cases where AM is a daytime station, require FM affiliate to operate a minimum of three hours after 6 p.m., in addition to the same number of hours of AM operation which signs off at local sunset time;
- (4) Recognize hardship cases and permit relaxed hours of operation of individually proved hardship cases;
- (5) Require independent FM stations not associated with any AM stations to operate the first year a minimum schedule of six hours per day; the second year, eight hours per day; the third year, 12 hours per day and thereafter fulltime.

FMA's board contended that TV broadcasts in which the sound and picture are not related encroach on the sound broadcasting field, deemed unfair competition to both FM and AM stations.

### Successful Experienced Radio Sales Executive WANTS A NEW JOB

Thorough background of sales and administrative experience starting with local sales in Metropolitan Market Network Sales; sales and sales management in national spot for representative, plus broad and resultful experience in transcribed, syndicated program field. Has demonstrated ability to stimulate and maintain sales activity among personnel.

Has excellent contacts with buyers of time and programs, and with stations form coast to coast. Fully qualified to:

- MANAGE A STATION
- SALES MANAGE A STATION
- REPRESENT GROUPS OF STATIONS
- DIRECT SALES FOR NATIONAL REP (and personally sell)
- ADAPT BACKGROUND AND ABILITIES TO AN AGENCY OPERATION

These things are important to me:

- UNLIMITED OPPORTUNITY TO FULLY UTILIZE EXPERIENCE AND ABILITIES.
- ASSOCIATION WITH INDIVIDUAL OR ORGANIZATION WITH A HISTORY OF PAST SUCCESS AND PLANS FOR INCREASING FUTURE SUCCESS.

Remember! I'm looking for a new job; not a situation or a position.

Box 824B BROADCASTING

# FCC Actions

(Continued from page 62)

Manitowoc, Wis.; WRAL Raleigh, N. C.; WSFC Somerset, Ky.; WSNJ Bridgeton, N. J.; WSOB Charlotte, N. C.; WSSV Petersburg, Va.; WTAZ Springfield, Ill.; WTTG Charleston, W. Va.; WWCO Waterbury, Conn.; WJNC Jacksonville, N. C.; WGBB Freeport, N. Y.; WINN Louisville, Ky.; WBEJ Elizabethton, Tenn.; WJPD Ishpeming, Mich.; KANE New Iberia, La.; WCOV Montgomery, Ala.; WENK Union City, Tenn.

## Opinion and Order

**Cross-Out Advertising Co. Inc., St. Louis, Mo.**—Dismissed petition requesting declaratory ruling as to whether radio program based on "Cross-Out" game copyrighted and patented by petitioner, violates any Commission rule or regulation or law enforced by Commission.

## July 13 Applications . . .

### ACCEPTED FOR FILING

AM—1400 kc

**Radio South Inc., Jacksonville, Fla.**—Application for CP new AM station 1400 kc 250 w unl. AMENDED to request changes ant. and ground system etc. and change name of applicant from Radio South Inc. to Harold S. Cohn and Bert Richmond d/b as Radio South.

AM—1410 kc

**WWSC Glens Falls, N. Y.**—CP to change from 1450 kc 250 w unl. to 1410 kc 1 kw unl. DA-N. AMENDED to request 1410 kc 1 kw-D 500 w-N DA.

License for CP

**WEMP-FM Milwaukee**—License for CP new FM station.

### TENDERED FOR FILING

AM—630 kc

**KCIL Houma, La.**—CP to change from 1490 kc 250 w unl. to 630 kc 1 kw unl. DA-DN.

SSA—830 kc

**WNVC New York**—Extension of SSA to operate additional time between hours of 6 a.m. EST and sunrise New York and between hours of sunset at Minneapolis, Minn., and 10 p.m. EST with DA for period of six months from Sept. 2.

SSA—1400 kc

**WLOW Norfolk, Va.**—Request for SSA to operate 1400 kc 250 w unl. for period not to exceed 6 mos.

## July 14 Applications . . .

### ACCEPTED FOR FILING

AM—1300 kc

**Voice of Alabama, Cullman, Ala.**—CP new AM station 910 kc 500 w D AMENDED to request 1300 kc 1 kw D.

AM—1250 kc

**Fort Payne On The Air, Fort Payne, Ala.**—CP new AM station 1250 kc 250 w D AMENDED to request 1250 kc 1 kw D.

AM—1580 kc

**Roek River Valley Bcstg. Co., Watertown, Wis.**—CP new AM station 920 kc 500 w D AMENDED to request 1580 kc 250 w D.

## Modification of CP

Mod. CP new FM station for extension of completion date: **WAGA-FM Atlanta, Ga.**; **WRWR Albany, N. Y.**; **KTRH-FM Houston, Tex.**

**KRIC-FM Beaumont, Tex.**—Mod. CP new FM station to change ERP to 14 kw, antenna height to 385 ft.

## License for CP

**WBUT-FM Butler, Pa.**—License for CP new FM station.

### TENDERED FOR FILING

SSA—1490 kc

**WCNC Elizabeth City, N. C.**—Request for SSA on 1240 kc 250 w unl.

### APPLICATION RETURNED

**WFAK Charleston, S. C.**—RETURNED July 12 mod. license to change from 1 kw D to 1 kw-D 100 w-N.

## July 14 Decisions . . .

### BY COMMISSION EN BANC

#### Petition Denied

**WMRN Marion, Ohio**—Denied petition for immediate consideration and grant without hearing application for CP to install new vertical ant. and mount FM ant. on AM tower; designated application for hearing, at

# FCC ROUNDUP

## New Grants, Transfers, Changes, Applications

## Box Score

SUMMARY TO JULY 14

Summary of Authorizations, Applications, New Station Requests, Ownership

Class	Total On Air	Licensed	CPs	Condl Grants	Applicat Pending	In Hearing
AM Stations	2,007	1,976	213		417	242
FM Stations	726	379	489	12*	51	30
TV Stations	64	12	106		345	182

\* 5 on air

**CALL ASSIGNMENTS:** **KBTA** Batesville, Ark. (White River Valley Bestrs. Inc., 1340 kc, 250 w, unlimited); **KELW** Mankato, Minn. (Minnesota Valley Bcstg. Co., 1420 kc, 1 kw, unlimited, directional); **KRAO** Red Oak, Iowa (Red Oak Radio Corp., 1600 kc, 500 w, daytime); **WBSM** New Bedford, Mass. (Bay State Bcstg. Co., 1230 kc, 100 w, unlimited); **WCHF** New Orleans (Louisiana Bcstg. Co., 1540 kc, 50 kw daytime, 25 kw nighttime. DA-2); **WIML-FM** Jersey City, N. J. (Seymour N. Siegel); **WCM** Sebring, Fla. (Highlands Bcstg. Co., 1340 kc, 100 w, unlimited); **WMSL-FM** Decatur, Ala. (Tennessee Valley Bcstg. Co. Inc.); **WPIO** Northampton, Mass. (Pioneer Valley Bcstg. Co., 1400 kc, 250 w, unlimited); **WBSM-FM** New Bedford, Mass. (Pioneer Valley Bcstg. Co., 1400 kc, 250 w, unlimited); **WBSM-FM** New Bedford, Mass. changed from **WBSM** (Bay State Bcstg. Co.).

\*\*\*

## Docket Actions . . .

### INITIAL DECISION

**Jacksonville, Fla.**—Brennan Broadcasting Co. initial decision by Hearing Examiner Elizabeth C. Smith looking toward grant of application for new station of 690 kc, 25 kw unlimited, nighttime directional and denial of **WTOC** Savannah, Ga., to change facilities from 1290 kc 5 kw unlimited DA-N to 690 kc 10 kw unlimited. Initial decision July 14. (See story this issue.)

## Non-Docket Actions . . .

### AM GRANTS

**Lafayette, La.**—Camellia Broadcasting Co. Inc. granted 1390 kc, 500 w daytime. Estimated cost \$19,787. Principals: Paul H. De Cloute, sweet potato broker and warehouse operator, president 25%; Thomas A. De Cloute, sweet potato broker, vice president 25%; Harold J. Dehommer, auto parts, vice president 25%; John W. Mitchell, director of Southwest Louisiana Trade School, secretary-treasurer 25%. All four men own 25% each in Trades Inc., trade school at Lafayette, La. Granted July 8.

**Fitchburg, Mass.**—Wachusett Broadcasting Co. granted 1580 kc, 1 kw daytime. Estimated cost \$17,564. Principals include: Donald L. Coleman, chief engineer **WBEC** Pittsfield, Mass., 15%; Albert E. Keleher, physicist, 28½%; J. Gordon Keyworth, consulting engineer, and ¼ owner **WMNB** N. Adams, Mass. 28½%; James L. Spates, 12% owner **Telecolor Corp.**, Springfield, Mass. Partnership agrees that with

time and place to be designated later, in consolidated proceedings with **Hico Besters.**, Jonesville, Mich., **WJBK** Detroit, Mich., **WABJ** Adrian, Mich., and made **WBEX** Chillicothe, Ohio, and **WSRS** Cleveland Heights, Ohio, parties to proceeding.

### Request Granted

**WERD Atlanta, Ga.**—Granted request to cease operation for period of 60 days in order to refinance structure of station.

### Hearing Designated

**KTSA** **KTSA-FM** San Antonio, Tex., **KANS** Wichita, Kan., and **KRGV** Weslaco, Tex.—Designated for consolidated hearing at time and place to be specified later, applications for consent to transfer control of **KTSA** **KTSA-FM**; assignment of license of **KANS** and assignment of license of **KRGV** (story page 37).

**KLAC** **KLAC-TV** Los Angeles, Calif. and **KYA** San Francisco, Calif.—Ordered consolidated hearing at time and place to be designated later, on applications for consent to transfer control of **KLAC** **KLAC-TV** and **KYA** from Dorothy Schiff (Thackrey) to Warner Bros. Pictures (story page 28).

### Petition Denied

**WQUA** Moline, Ill.—Denied petition of **WQUA** requesting that application of **American Bcstg. Stations Inc.** for renewal of license **WMT** Cedar Rapids, Iowa, be designated for hearing, and that **WQUA** be made party to proceeding (story page 37).

grant they may become corporation with pro rata stock interest. Granted July 14.

### TRANSFER GRANTS

**WDXI** Jackson, Tenn.—Granted assignment of license from **Aaron B. Robinson** t/ras **Dixie Broadcasting Co.** to a corporation of same name and with **Mr. Robinson** holding all of stock consisting of 4,000 shares. **Mr. Robinson** requested change to achieve advantages of a corporate organization. **WDXI** is assigned 1310 kc with 1 kw daytime. Granted July 12.

**WAAT-AM-FM** and **WATV** (TV) Newark, N. J.—Granted transfer of control in **Bremner Broadcasting Corp.** from **Yetta Pollack**, executrix of estate of **Albert H. Pollack** to **Yetta** in her own right. No transfer or furnishing of **Albert H. Pollack** to **Yetta Pollack** in her own right. No transfer or furnishing of funds is involved. **WAAT** is assigned 5 kw daytime, 1 kw night on 970 kc. **WAAT-FM** operates on Channel 234 (94.7 mc). **WATV** (TV) is assigned Channel 13. Granted July 12.

**KVSF** Santa Fe, N. M.—Granted assignment of license from **New Mexico Broadcasting Co.** to **Santa Fe Broadcasting Co. Inc.** Licensee feels that it can function better as corporation. Ownership interest remain same. Principals are: **A. R. Hebenstreit**, S. P. Vidal and **N. S. Buchanan**. **KVSF** is assigned 1260 kc, 1 kw unlimited. Granted July 12.

**WXLT** Ely, Minn.—Granted voluntary assignment of license from **Charles W. Ingersoll** to **Ely Broadcasting Co.** **WXLT** is assigned 1450 kc, 250 w unlimited. Granted July 12.

### Deletions . . .

Two AM authorizations and one FM construction permit were deleted by FCC last week. Total dropouts since first of year are: **AM** 21, **FM** 22.

Deletions, effective dates and reason for withdrawals follow:

**KALA** Alliance, Neb.—**Ben J. Sallows**, CP July 6. Request of applicant, no reason stated.

**KRST** Tyler, Tex.—**Rose Capital Broadcasting Co.** CP July 1. Applicant desires to abandon project.

**WCFR** (FM) Fall River, Mass.—**Narragansett Broadcasting Co.** CP July 12. Permittee states that station has been operating with special temporary authority since July 4, 1947, and since its inception has been incurring substantial losses. (See story this issue.)

## New Applications . . .

### AM APPLICATIONS

**Minot, N. D.**—**North Dakota Broadcasting Co. Inc.** 910 kc, 1 kw unlimited, directional night; estimated cost \$41,000. **Jamestown Broadcasting Co.**, licensee of **KSJB** **Jamestown, N. D.**, owns 97.40% of **North Dakota Broadcasting Co.** **John Boler**, president of **Jamestown Broadcasting** has application pending for new station at **Charlotte Amalie, Virgin Islands**. Filed July 12.

**Yuma, Ariz.**—**Salt River Valley Broadcasting Co.**, 1240 kc, 250 w unlimited; estimated cost \$19,830. Principals: **John L. Hogg**, partner in **Arizona Music Corp.**, president; **Albert D. Johnson**, partner in **Arizona Music Corp.**, vice president; **Glenn Snyder**, 39.29% owner **KTUC** Tucson, vice president; **John R. Williams**, secretary; **George R. Cook**, part owner **Prairie**

**Farmer Pub. Co.** and some radio interests, treasurer; **Irving A. Jennings**, member legal firm, **Jennings, Strauss, Salmon & Trask**, all have equal interest of 16⅓%. Filed July 11.

**Herkimer, N. Y.**—**Robert Harvard Dye**, 1230 kc, 100 w unlimited; estimated cost \$9,525. **Mr. Dye**, sole owner, is presently chief engineer at **WDR** Syracuse. Filed July 11.

**Glenwood Springs, Col.**—**Glenwood Springs Broadcasting Co.**, 1340 kc, 250 w SH; estimated cost \$8,100. Principals: **Douglas D. Kahle**, manager **KCOL** Fort Collins, Col., 50%; **Lewis W. Grove**, branch manager **Mine & Smelter Supply Co.**, 50%. Filed July 6.

**Tulla, Tex.**—**Tul' Broadcasting Co.**, 1150 kc, 250 w daytime; estimated cost \$12,500. Principals: **Francis D. Burgess**, student, 20%; **Robert Olin Lowery**, engineer **KSEL** Lubbock, Tex., 20%; **Francis J. Burgess**, farming, 20%; **Allan S. Head**, drug business, 20%; **Walker B. Jones**, drug business, 10%; **Roy F. McCasland**, dentist, 10%. Filed July 6.

## TV APPLICATIONS

### TV APPLICATIONS

**Terre Haute, Ind.**—**Wabash Valley Broadcasting Corp.**, Channel 4 (66-72 mc), ERP 15.3 kw visual, 7.65 kw aural antenna height above average terrain 351 ft. Estimated cost of construction \$1,161,975, first year operating cost \$100,000, estimated revenue \$50,000. Application is license of **WHTI** AM outlet in **Terre Haute**. Filed July 11.

### TRANSFER REQUESTS

**WTNT** Augusta, Ga.—Transfer of control in **Georgia-Carolina Broadcasting Co.** to **J. B. Fuqua** who purchases 900 shares of stock for \$75,000. See story **BROADCASTING**, page 73. Filed July 14.

**WALE** Fall River, Mass.—Transfer of control in **Narragansett Broadcasting Co.**, from **George L. Sisson Jr.**, et al to **Bristol Broadcasting Co.**, licensee of **WNH** New Bedford, Mass. **Bristol Broadcasting** buys 47½ shares of stock for \$47,235. **Transferee** believes proposed stock purchase can improve **WALE** with consequent benefit to general public. Filed June 28.

**KDET** Center, Tex.—Assignment of license from **Tom Potter** and **Tom E. Foster** d/b as **Center Broadcasting Co.**, to **Center Broadcasting Co. Inc.** composed of original partners and one newcomer. **Mr. Foster** now holds 49% interest and **Mr. Potter** holds 50%. **William H. Smith**, assistant cashier **Guaranty Bond Bank**, acquires 1 share or 1% for \$10. **Move** is made to gain usual advantages of corporate status and make for more flexible business organization. Filed June 28.

## JTAC POSITIONS

### Hogan, Fink Named

**DONALD G. FINK**, editor-in-chief of *Electronics*, has been appointed chairman of the Joint Technical Advisory Committee; **John V. L. Hogan**, president of **WQXR** New York, has been named vice chairman, and **Lawrence G. Cumming**, technical secretary, **IRE**, has been reappointed secretary of the JTAC. Appointments are all for one year, July 1, 1949, to June 30, 1950, and were made by the boards of **IRE** and **RMA**.

These two associations jointly formed JTAC in May 1948 to review and evaluate technical and engineering information regarding electronics in order to advise governmental bodies and other professional and industrial groups. JTAC is currently assisting the FCC in its study of the future use for television of the frequencies from 475 mc to 890 mc. It has issued two reports on this subject.



## Monopoly

(Continued from page 27)

did not touch on radio. Sen. Joseph O'Mahoney (D-Wy.) also testified.

Morris Ernst, New York attorney, delivered a statement in Wednesday's session in which he scored "the four big networks and three big press associations" as monopolistic concentrations. Mr. Ernst, one of radio's more rabid critics, charged "discrimination" against small local stations, asserting "they cannot air programs to other stations in the environs—there is discrimination against them—the telephone company will not rent less than one hour of wire." He also alluded briefly to U. S. areas where "the only newspaper owns the only radio station."

Sen. O'Mahoney, another monopoly foe, made a passing reference to radio stating that the advertising concentration of four soap-makers "shuts out competition."

"Two or three of these (soap) firms control most of the radio time. If you will listen to programs on all the large networks, you will find that these programs are bought by the four big soap-makers," he observed. "This shuts out competition."

"Then the newcomer steps in,"

interposed Rep. Earl C. Michener (R-Mich.). "Kaiser-Frazer is a newcomer. (Yet) Kaiser-Frazer uses more radio time than any other automobile firm. . ."

"Mr. Kaiser is a genius in public relations. . . He even gets his name in print more than you and I," Sen. O'Mahoney chuckled.

With respect to the subcommittee's investigation, President Truman had expressed himself "wholeheartedly in favor of the subcommittee's objectives" and called upon certain independent agencies and executive officers to cooperate with the group. Replying to a letter from the group's general counsel, C. Murray Bernhardt, he noted: "I have added a few agencies to the list you furnished because it seemed to me that your subcommittee might find occasion to call on them for assistance."

FCC was among the regulatory branches added to the original list by Mr. Truman; agencies included ICC, FTC, SEC and FPC. The President dispatched memos to the chairmen of each, "requesting that you and your agency give Mr. Celler and his subcommittee the fullest possible cooperation and assistance, subject only to jurisdiction and appropriation limitation."

## NEGRO ARTISTS

### Discrimination End Urged for Radio

RESOLUTION that an immediate campaign be launched to end alleged employment discrimination against Negroes in the radio industry was passed at the first conference on radio and television sponsored by the Committee for the Negro in the Arts.

The conference, held July 19 in New York, also suggested that "the radio industry is highly susceptible to pressure and therefore can be forced to abandon such injurious programs as *Amos 'n' Andy*, *Beulah*, and other programs which falsify and distort the realities of Negro life."

Keynote address of the meeting, attended by some 300 artists, writers and radio people, was made by Canada Lee, Negro actor. He charged that an iron curtain exists in radio against the Negro people. He pointed out that the blame is not all radio's, but that radio follows the general pattern of "abuse and slander suffered by the Negro" in all fields of entertainment.

Independent stations have made the most gains in employment of negroes as artists, disc jockeys, announcers and technicians, according to Arnold Perle, radio script writer. Reading a paper on independents, Mr. Perle cited the group as the most progressive in content of material and in digressing from stereotyping. He commended WMCB New York and WNEW New York, the former for hiring a Negro announcer (Gordon Heath) and Sportscaster Jacke Robinson; the latter for its tolerance jingles, "Little Songs on Big Subjects."

Lambert B. Beeuwkes, general manager of WDAS Philadelphia, pointed out that his station is concerned with competence and prod-

\* activity, not with a man's race, creed or color. He also said that the station's stand was taken because of the importance of the tremendous Negro market in Philadelphia. He felt that many other station owners agreed with him, and are following the WDAS policy. WDAS, Mr. Beeuwkes revealed, employs a full-time Negro announcer who doubles as time salesman, and "is building himself a real place on the staff." Recently, he reported, the station hired at \$150 weekly, Bon-Bon (George Tunnell), a Negro vocalist, to conduct a disc jockey-variety show featuring all types of music. This, he pointed out, refuted conference inferences that Negroes are hired for economy reasons.

Others on the program included Saul Carson, radio editor of *The New Republic*, who warned that television is very apt to follow radio's lead in stereotyping, but cited a number of network variety shows that have used Negro artists as integral parts of the programs.

Paul Robeson, Negro baritone, also addressed the meeting.

Executives of the committee met last Thursday night to plan a fuller meeting next Thursday to work out the "follow-through" on the resolutions passed. Delegates from organizations and guilds concerned with radio and TV will be invited.

## Open Mike



(Letters are welcomed. The editors reserve the right to use only the most pertinent portions.)

### Hecht Success

EDITOR, BROADCASTING:

I have read the article in the current issue of BROADCASTING on the Hecht Co., and I want to compliment you on the beautiful way that you have handled it.

James Rotto  
Sales & Publicity Director  
The Hecht Co.  
Washington, D. C.

EDITOR, BROADCASTING:

Many thanks for the tear sheets as well as the excellent account of the Hecht success story, in the July 11 issue of BROADCASTING.

Harwood Martin  
President  
Harwood Martin Advertising  
Washington, D. C.

EDITOR, BROADCASTING:

May I express my congratulations for the fine article in the current issue of BROADCASTING on the Hecht Co. radio advertising.

We appreciate the highly complimentary references to WGAY. . .

Joseph L. Brechner  
General Manager  
WGAY Silver Spring, Md.

### 'Talking Mike'

EDITOR, BROADCASTING:

The brief story in the June 27 issue about WSM's "talking mike" was of great interest to us, and we commend that great NBC outlet

for tops in ingenuity. However, when our engineers spotted that phrase "radio's first talking mike" in the story, they demanded that a formal challenge be sent to WSM's engineers: Electronic pistols at 20 paces.

Our boys point out that several hundred thousand persons saw a KDKA talking mike (we called it "Magic Mike") at the huge 1948 Allegheny County Fair in September 1948. Moreover, the crowds who heard the Magic Mike were amazed by the fact that KDKA's mike was wireless. They could pick it up, and walk around with it, and the darned thing kept talking. . .

J. E. Baudino  
General Manager  
KDKA Pittsburgh

P. S. KDKA's Magic Mike was the "Feature of the Week" in that sterling publication, BROADCASTING, in the issue of September 20, 1948. Who's excited!

\* \* \*

### AM Booming at WJEF

EDITOR, BROADCASTING:

. . . I think the following little news item may give evidence to the fact that AM broadcasting hasn't gone completely to the dogs. Local business on WJEF [Grand Rapids] in May 1949 showed an increase of 72.5% over May of 1948 and our local business for the first five months of 1949 is up 19% over the similar period last year. . .

W. S. Clark  
Commercial Manager  
WJEF Grand Rapids, Mich.

## WTNT SOLD

### Fuqua Pays \$75,000 For 900 Shares

SALE of WTNT Augusta, Ga. (NBC), to J. B. Fuqua, vice president and general manager of WGAC Augusta (ABC), was announced last week by Edgar W. Teasley, WTNT vice president and general manager. Price was \$75,000 for 900 shares of issued stock.

Mr. Teasley and Walter J. Brown, president of WTNT, WORD Spartanburg, S. C., and WTTWA Thomson, Ga., retain a 6.6% interest in WTNT under a stock repurchase agreement. Mr. Fuqua will resign from WGAC and dispose of his 10% stock interest upon approval of the transfer.

Pending FCC approval, Mr. Teasley will continue to operate WTNT, whose construction he supervised in 1946. Mr. Brown and Mr. Teasley own 51% of WTNT. Other stockholders are P. S. Knox, Jr. and John Cash, of Thomson, and Dr. William Thurmond, of Augusta. Mr. Fuqua established WGAC in 1940 and developed it from a local into a regional. WTNT operates with 250 w on 1230 kc.

\* WGAC is a 5 kw D 1 kw N station on 580 kc.

Mr. Brown issued the statement: "The coaxial television line is already through Augusta. It was quite apparent to the owners of WTNT that if we stayed in the radio broadcasting business in Augusta we should begin preparing to go into television. Apparently with television in mind, Mr. Fuqua made us an offer to purchase WTNT. Because of his resources and experience in Augusta radio, which is a highly competitive market, we decided the continued development of WTNT and the radio listening and seeing public would best be served by selling WTNT to Mr. Fuqua."

# At Deadline...

## Closed Circuit

(Continued from page 4)

### TWO COLOR TV STUDIES TO GET UNDER WAY

RADIO MFRS. ASSN. and National Bureau of Standards to conduct separate surveys of color TV status and prospects. Bureau announced membership of committee [BROADCASTING, May 30, June 27] and listed topics to be studied at request of Sen. Edwin C. Johnson (D-Col.), chairman of Senate Commerce Committee.

RMA group to report to parent RMA Television Committee headed by Max Balcom, Sylvania Electric Products, past RMA president. Top group will draw up recommendations on FCC allocations proposal.

Bureau committee to study band width, transmitting and receiving equipment, propagation factors in VHF and UHF bands and adaptability of present TV sets to color or monochrome reception of color signals. It will report in November, and not take part in FCC TV hearings in August.

On bureau group are E. U. Condon, NBS director, chairman; Newbern Smith, chief of NBS propagation laboratory, vice chairman; Stuart L. Bailey, Jansky & Bailey, IRE president; W. L. Everitt, dean, U. of Illinois Engineering College; Donald G. Fink, editor and JTAC chairman (see story page 72).

Also on RMA group are F. J. Bingley, WOR New York; Lewis Clement, Crosley Division; R. B. Dome, GE; E. W. Engstrom, RCA; Mr. Fink; T. T. Goldsmith, DuMont; Peter Goldmark, CBS; G. E. Gustafson, Zenith Radio Corp.; R. F. Guy, NBC and TBA; David B. Smith, Philco Corp.

### SHORT-NECKED 19-INCH TUBE DEVELOPED BY DUMONT

ALLEN B. DuMONT Labs has developed short-necked metal 19-inch video receiving tube, providing direct-view pictures of "greater clarity than ever before received," according to company. Only 21½ inches long, seven inches shorter than its 20-inch counterpart, new tube gives picture of 203 square inches against 20-inch tube's 213 square inches and weighs 16 pounds as opposed to 40 for 20-inch tube. It is lighter and shorter than DuMont 15-inch tube.

Shorter neck and beam throw, DuMont engineers explained, cause flow of electrons to form in narrow stream, producing small, well-defined spot on screen which gives sharper focus and improved resolution. New tube also gives homeowners big-screen pictures in cabinets scaled to normal room size.

### AD COUNCIL PROJECT

BOARD of Directors and Public Policy Committee of Advertising Council have accepted national advertising campaign for United Church Canvass, to run Nov. 1 through Thanksgiving Day. J. Walter Thompson Co., New York, will be volunteer agency. Radio advertisers and major networks will be asked to cooperate through council's radio allocations plan.

### CHASE & SANBORN SHIFTS

STANDARD Brands, New York, appoints Compton Adv. Inc., New York, to handle advertising effective Oct. 1 of Chase & Sanborn coffee and instant coffee. J. Walter Thompson Co., New York, previously handled account. No media plans yet.

### FCC DROPS CUT-OFF, ADVERTISING PROPOSALS

BOWING to industry opposition, FCC announced Friday it had abandoned its proposal to require local advertising of, and establish cut-off dates for, broadcast applications [CLOSED CIRCUIT, July 11].

Only part of proposal which remains is repeal of Avco Rule on advertising and competitive bidding on station sales—and this repeal was ordered separately last month.

"Universal advertising" plan as originally proposed [BROADCASTING, Feb. 28] would have made drastic changes in handling of major broadcast applications. It would have required three weeks' local advertising of AM, FM, and TV applications for new stations and renewals, changes in facilities, hours, or location, and transfer plans. Ninety-day cut-off dates would have been set up, under complex system, for filing of mutually exclusive applications.

Industry spokesmen generally opposed proposal, directing fire particularly against advertising requirement, which they regarded as unnecessary and ill-advised. Sentiment on cut-offs was mixed. Commission concluded merely that "except for the [repeal of Avco Rule] heretofore made final, the amendments proposed . . . should not be adopted."

### PORTER, DENNY CITED IN SEN. BUTLER LOBBY CHARGES

CITING former FCC Chairman Paul A. Porter and Charles R. Denny, Sen. Hugh Butler (R-Neb.) Friday joined demand by Sen. Russell B. Long (D-La.) for investigation of government officials who resign and "quickly turn up as spokesmen and lobbyists for special interests."

Sen. Butler favored amendment of pending pay-raise bill to "prevent men high in government posts from resigning one day and the next day starting to practice law, influence, or whatever in the agencies from which they resigned." This "may be legal, but it's certainly highly questionable," he added.

He mentioned Mr. Denny among others, saying that "within two weeks" after resignation from FCC he "turned up as chief counsel for NBC. . . ." Mr. Porter, he said, represents clients he "could never have obtained . . . if he had not been trained in this private school—the federal government."

### JELKE SPOT PLANS IN SOUTHERN CALIFORNIA

JOHN F. JELKE Co., Chicago, which has named Tatham-Laird, same city, to handle advertising for margarine, planning spot radio and TV campaign in Southern California. National AM spots may also be used. C. R. Standen is account executive.

### TWO JOIN PETRY STAFF

DON HARDING and J. Rolston Fishburn added to AM and TV sales staffs, respectively, at Edward Petry & Co., Chicago. Mr. Harding was with Paul H. Raymer Co. and Donald Cooke Inc. Mr. Fishburn was Chicago manager of Walker Co. and salesman for William G. Rambeau Co.

new procedure adopted June 2. One, already filed, objects to examiner's proposal that Raytheon Mfg. Co. be granted more construction time for its WRTB (TV) Waltham, Mass. Another, yet to come, may deal with proposal to renew license of Sarkes Tarzian's experimental HIFAM (high frequency AM) station at Bloomington, Ind.

FULTON LEWIS' crusade against an RFC loan to Lone Star Steel Co. of Texas, cost commentator's closest business associate and manager—William B. Dolph—several thousand dollars. Mr. Dolph it seems, bought some stock in Lone Star some time ago. Mr. Lewis' crusade may or may not have caused RFC to refuse loan. It did mean 50% drop in value of stock as far as Mr. Dolph was concerned.

ESSO STANDARD OIL Co., New York (Esso Marketers) through Marschalk & Pratt, New York, about to sign contracts to sponsor Martin Gosch program *Tonight on Broadway* on CBS-TV Sunday.

WHETHER or not FCC Chairman Wayne Coy becomes available for paid presidency of Television Broadcasters Assn., that organization is bent upon having fulltime operating head. Mr. Coy's decision won't be known until he returns from Europe in latter August, and meanwhile TBA is marking time on campaign to raise \$100,000 annual budget.

WILLIAM WRIGLEY JR. Co., Chicago (chewing gum), plans national TV selective campaign with 10-second commercials to start in near future on about 20 top market stations. Agency, Arthur Meyerhoff, Chicago.

NEGOTIATIONS virtually completed for sponsorship of *Duffy's Tavern* on NBC Thursday, 9:30-10 p.m., beginning next fall. Agency, Kastor, Farrell, Chesley & Clifford, New York.

DON'T JUMP to conclusion that insertion of anti-trust question in hearing on Warner Bros.' purchase of Thackrey West Coast properties (story page 28) means FCC has already decided to deal with anti-trust problem on case-to-case basis (though it seems likely to do so). Aug. 1 contract-termination date forced FCC's hand in Warners-Thackrey case.

CHANGE-OF-HEART DEPT.: Cliff Durr's White House relations, good enough to get him an offer of reappointment to FCC last election year despite repeated attacks on President's loyalty program, obviously have sunk to dead bottom. Now President Truman's referring to him, Henry Wallace and Singer Paul Robeson as "gang." Presidential reference was in connection with plan of trio, leaders of "bill of rights conference," to demand investigation of FBI. Mr. Durr, left-wing Alabaman, is now practicing law and is president of National Lawyers Guild.

### ABC 4-IN-1 SPONSOR PLAN

ABC announced Friday it would offer new "four-in-one" plan to sponsors of hour-long *Kate Smith Calls*, which begins Aug. 8. Network seeking four sponsors, each paying \$300,000 a year. Format to be arranged so each sponsor gets commercials spread over hour instead of only within quarter hour. Miss Smith also will do Monday 10:15-11 p.m. show to be sold on traditional basis.



# KMBC KFRM HEART BEATS



Special Trade Paper Edition

*from the Heart of America*

Kansas City, Early Summer, 1949

## KFRM Again First In 1949 Survey

### KMBC AGAIN FIRST CHOICE OF KANSAS CITY LISTENERS

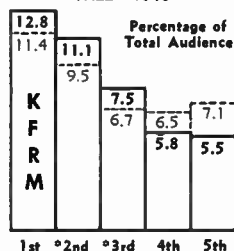
Proof that KMBC continues to be the most listened-to station in Greater Kansas City is contained in the latest Kansas City survey released by Conlan & Associates.

This general coincidental telephone survey was conducted in March to April, 1949, under the joint sponsorship of KC radio stations including KMBC. Over 70,000 basic calls were made during the one week survey period between the hours of 7:00 a.m. and 11:00 p.m.

Although KMBC rated first mornings, afternoons and evenings, most spectacular ratings were in the forenoon when KMBC topped its nearest competitor 34%. KMBC led its competition in this survey by an even greater margin than in a similar survey in November, 1948.

This new survey and other surveys giving detailed information on listening habits throughout the Kansas City Trade Area—western Missouri, all of Kansas, and portions of adjacent states—are available to advertisers and agencies for their examination and study. Simply call any KMBC or KFRM man, or any Free & Peters "Colonel".

KFRM AREA SURVEYS  
SPRING—1949 AND  
FALL—1948



#### LEGEND:

The larger figures and solid lines indicate the March, 1949 Survey, and the small figures and dotted lines denote the Fall, 1948 standing. The asterisks denote Wichita stations. 79 Kansas counties, 5 Oklahoma counties and 4 Nebraska counties were included in the March, 1949 Survey. 73 Kansas, 5 Oklahoma, and 4 Nebraska counties were included in the Fall, 1948 Survey.

A total of 62,368 basic calls were made and 14,423 listening homes surveyed in this new study.

The Kansas, Oklahoma and Nebraska counties are dramatically pictured on the map below. All counties are within KFRM's 0.5 mv/m contour.

### Kansas Farm Station Tops 1948 Fall Rating 12%; Remains First Choice of Kansas Listeners Daytime

Kansas radio listeners have again named KFRM as the most listened-to station, daytime, in the Sunflower State. Moreover, the "Kansas Farm Station" leads its competition by a greater margin even than before according to a March 1949 radio survey made by Conlan & Associates.

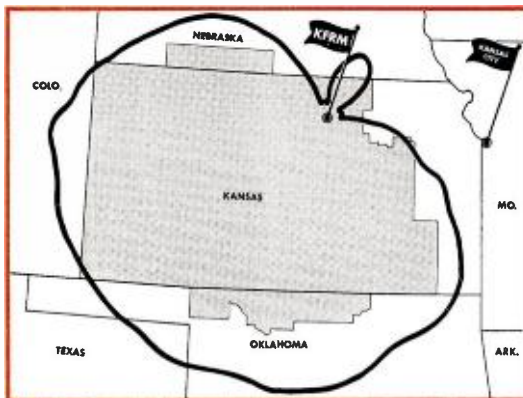
This coincidental survey, one of the largest of its kind ever conducted, required over 62,000 telephone calls within KFRM's half-millivolt contour.

Essentially rural in nature, this Conlan Survey covered 79 counties in Kansas (all except the eastern-most and north-eastern Kansas counties), four in Nebraska and five in Oklahoma. Population of these 88 counties is 1,038,146, not including the metropolitan centers of Hutchinson and Wichita, Kansas

which were not surveyed. KFRM leads all broadcasters for the morning periods, and is first during the afternoon periods—first in listener preference for both time periods, as well as for the entire survey.

KFRM's programming is specifically designed for the area served, including up-to-the-minute daily livestock and grain markets direct from Kansas City, as well as other outstanding daily farm features. In addition, KFRM programming presents special newscasts, women's programs, sports, special events, educational features, as well as top-flight entertainment programs featuring members of the KMBC-KFRM talent staff. This popularity indicates that listeners are getting the kind of program service they like and need from KFRM.

KFRM joined with KMBC forms The KMBC-KFRM Team. Together, The Team provides advertisers with the most complete, effective and economical coverage of the huge Kansas City Primary Trade Area!





# Where to next?

## Awaiting Official Word . . .

KGNC for the past three years has been the *Official Voice* of the Texas Employment Commission for the dissemination of wheat harvesting information.

Combines - trucks - harvest hands - all take direction from the Texas Employment Commission through KGNC.

- *Another* public service of KGNC.
- *Another* reason KGNC is the Great Plains most tuned-in station.



TEXAS EMPLOYMENT COMMISSION

TEXAS STATE EMPLOYMENT SERVICE  
DIVISION  
All Areas With  
United States Employment Service

P. O. Box 2331  
Amarillo, Texas  
July 5, 1949

Mr. Aubrey Jackson, Manager  
Radio Station K G N C  
Amarillo, Texas

Dear Mr. Jackson:

The responsibility for directing and referring agricultural workers from areas of surplus and supply to shortage areas was returned to the Texas Employment Commission on January 1, 1948. During the years 1948 and 1949 the Amarillo District office of the Commission was designated as State Control Point during the wheat harvest for the reason that Amarillo is located in the heart of the Texas Wheat Belt.

During the wheat harvest season, in both 1948 and 1949 you made available to us time on your station, beginning at 7:00 a.m. daily for the duration of the wheat harvest. You also made this same time available to the Extension Service during the year 1947.

This service has been of immeasurable assistance to us in our efforts to direct men and equipment to shortage areas and to locate combines, trucks and laborers, and to report the daily progress of the wheat harvest by county. We have received reports from all sections of the wheat belt from farmers, custom combine operators, truckers and laborers to the effect that they listened to this broadcast each morning during the wheat harvest season and that to them it was a most valuable source of information by which they conducted their operations and future plans for the harvest.

Since everyone connected with the harvest has come to rely upon this program each year, we trust you will find it possible to make this same spot available to us during the 1950 wheat harvest.

Yours very truly,

Wayne A. Grant, District Director  
and State Coordinator of Men and  
Machines

AFFILIATED WITH NBC  
MEMBER OF LONE STAR CHAIN  
NATIONALLY REPRESENTED BY  
TAYLOR-BORROFF & CO., INC.



# KGNC

10,000 WATTS - 710 K.C.  
NIGHT AND DAY  
AMARILLO, TEXAS

**YOUR FIRMEST GRIP ON THE FABULOUS GREAT PLAINS**

Texas Panhandle • Eastern N. Mex. • Western Okla. • Southwestern Kan. • Southeastern Colo.