



# ANTIQUE RADIO CLASSIFIED

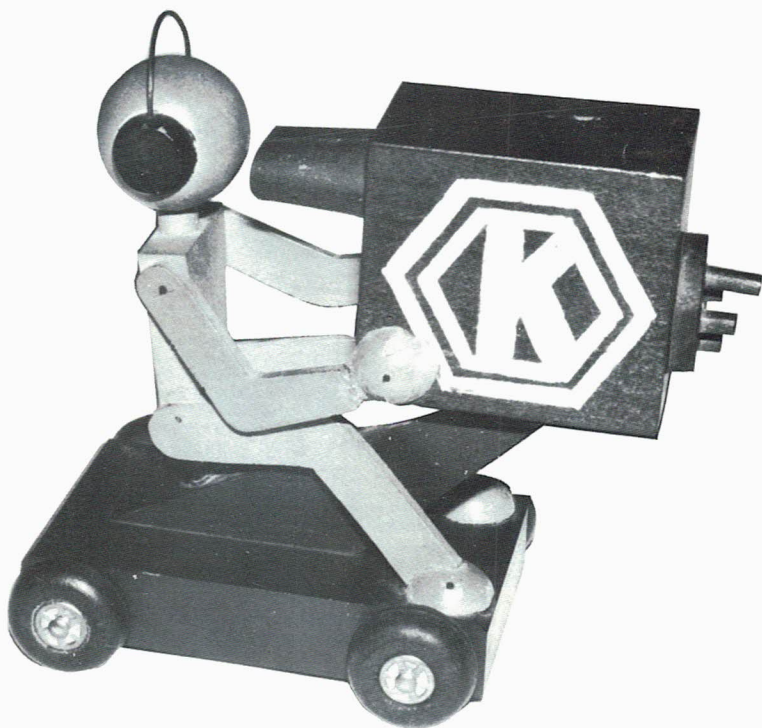


VOLUME 14

NOVEMBER 1997

NUMBER 11

## *Rochester & Elgin Special Issue!*



### **Kraft Television Theater Cameraman**

A.R.C. — THE NATIONAL PUBLICATION FOR BUYERS AND SELLERS  
OF OLD RADIOS AND RELATED ITEMS — PUBLISHED MONTHLY

## ANTIQUE RADIO CLASSIFIED

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**PURPOSE.** Antique Radio Classified is published for people involved in the radio collecting hobby. Its purpose is to stimulate growth of the hobby through the buying, selling and trading of radios and related items, and to provide a monthly forum for the interchange of ideas and information.

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Unfortunately, A.R.C. is not staffed to answer letters with questions about antique radios or requests for advice. However, A.R.C. does solicit letters of interest to its readers and publishes them as space permits. A.R.C. assumes that permission is given to edit and to publish all correspondence and articles received unless otherwise indicated.

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The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and non-original items must be identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below: see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Since artwork is reduced to 63% in the printing process, originals must be the artwork size listed below. Do not send in artwork on art board or send negatives. Ads should be typeset or typed neatly with a carbon ribbon, black ink (not pencil) on white. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Photos should be at an 85-line screen; otherwise, add \$15.00 per photo for screening. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/8-page or larger ads and only if requested when the ad is submitted.

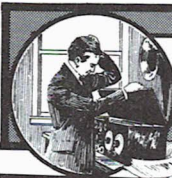
First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)	H x W (inches)	H x W (inches)	H x W (inches)					
Full	12 7/16 x 7 1/2	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$269.00	\$719.00	\$1239.00*	\$2159.00**	\$69.00†
1/2 H	5 1/4 x 7 1/2	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	136.00	363.00	629.00*	1095.00**	37.00†
1/2 V	12 7/16 x 3 9/16	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	136.00	363.00	629.00*	1095.00**	37.00†
1/4	5 1/4 x 3 9/16	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	69.00	184.00	319.00	555.00	19.00†
1/8	2 5/8 x 3 9/16	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	35.50	95.00	165.00	285.00	9.00†
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	49.00	84.00	147.00	7.00†
Business Card (2nd...)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	64.00	110.00	191.00	7.00†

\* Full & 1/2 page. 6-mos.: 1/2 due with order; 1/2 due in 3 mos. \*\* Full & 1/2 page. 12-mos.: 1/2 due with order; 1/2 due at 3, 6 & 9 mos.

† For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.



# ANTIQUE RADIO CLASSIFIED



## EDITOR'S COMMENTS

Once again the frenzy of radio activity means a special A.R.C. issue packed with event and auction reports. In particular, our focus is on the "big ones" — Radiofest '97 in Elgin, Illinois, and the Antique Wireless Association's Conference in Rochester, New York. Fortunately, your editor was able to attend both of these events and bring back firsthand information. But, this month, as with all meet and auction reports, we have also relied upon input from subscribers. Ray Chase, Ludwell Sibley, Art Bilski, Dan Schoo, and many others have supplied additional reports, photos and information. Needless to say, we are always extremely grateful to all contributors for their help.

Many readers may not realize how much time and effort goes into these reports. We first seek out multiple sources of the information so as to create as comprehensive and accurate a listing as possible. Our goal is not only to report the facts about what was there, but also to convey the flavor of the meet.

In choosing photos, we concentrate as much as possible on unusual items or displays of general interest, rather than on officials and prizewinners, who seem more appropriately shown in club publications. We do, however, try to present a human side. Through our photos, readers can often put a face to a telephone voice or to a person with whom they have corresponded.

Our hope is to present a report interesting to everyone — those who were there, those who were not able to attend, and even those who may not think they have any interest in meets. Perhaps our reports may even be enough to get another reader to a major meet next year or, at least, to more local events.

Our extensive meet coverage this month has limited our space for other articles, but we have made room for a "Staff Profile" on Lisa Friedrichs, our office manager. Lisa is leaving this month to become a full-time mother.

If you have called A.R.C., chances are you have spoken with Lisa. She will be greatly missed.

Although this profile is again on a departing staff member, we hope to cover the rest of our staff while they are still here. Staff change is a rare event at A.R.C. where the average tenure is 7 years.

We also include Erwin Macho's report on the Dorotheum Auction in Vienna, Austria. Since U.S. sets are not very common in Europe, they sometimes bring premium prices, such as the Westinghouse RC which brought \$1,000 — four times its typical U.S. price.

Of interest in *Photo Review* is Wally Worth's ICA Universal "Mascot," a 1-tube receiver using plug-in coils. *Radio Miscellanea* will return next month.

**Statement of Ownership.** The required U.S. Postal Service statement appears below and shows that paid circulation is 8,118 for the September 1997 issue. Thanks to all of you for your support of A.R.C. throughout the past thirteen years.

**Coming Radio Events.** Although the holiday season is approaching, over 40 radio events are scheduled in November. Of note are the Southern California Antique Radio Society 2-day meet in Van Nuys, California, and a 2-day, 3-club event in Tempe, Arizona. Club activities are a great way to learn more about old radios and to meet with many of your radio collecting friends.

Happy Collecting!

John V. Terrey

## ON THE COVER

Pictured on our cover is the actual miniature wooden cameraman used on the 1950s "Kraft Television Theater." This model, about 5" tall, owned by Norman R. Smith, was entered in the old equipment contest at the AWA Conference in Rochester, New York — a great connection to the conference theme.

## STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

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(2) Paid or Requested Mail Subscriptions	8194	8118
c. Total Paid and/or Requested Circulation (Sum of 15b(1) and 15b(2))	8194	8118
d. Free Distribution by Mail (Samples, Complimentary, and Other Free)	695	259
e. Free distribution outside the mail (Carriers or other means)	191	123
f. Total Free Distribution (Sum of 15d and 15e)	886	382
g. Total Distribution (Sum of 15c and 15f)	9080	8500
h. Copies Not Distributed		
(1) Office use, left over, spoiled	506	512
(2) Return from News Agents	0	0
i. Total (Sum of 15g, 15h(1) and 15h(2))	9586	9012
Percent Paid and/or Requested Circulation (15c/15g x 100)	90.24%	95.51%

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John V. Terrey - Publisher & Editor - 10/16/97

# MEET & AUCTION REPORT

## Antique Radio Club of Illinois Radiofest XVI Elgin, Illinois — August 6-9, 1997

REPORTED BY JOHN V. TERREY AND THE ARCI

The Antique Radio Club of Illinois (ARCI) held its Radiofest XVI from August 6 to 9, 1997, at the Holiday Inn Holiday Center and Convention Center in Elgin, Illinois. The hotel did much to make the event festive by having the desk clerks and restaurant personnel wear radio club T-shirts. And even Mother Nature smiled on all 530 attendees, as the weather was unusually fine throughout almost the entire event.

Although there was some uncertainty about available space in the overflow field adjacent to the hotel parking lot, the flea market had approximately the same number of vendors as last year. Even an increase in the price of space wasn't a deterrent, as your editor counted 185 vendors who had set up on Wednesday and Thursday. In fact, many of them were in full swing by evening on Tuesday, since the official opening had been moved back from Wednesday to Tuesday at 3:00 P.M.

The presentations this year were exceptionally good and well attended. Two of them featured well known authors whose works have been favorites among A.R.C. readers. Ron Ramirez, author of *Philco Radio: 1928-1942* spoke on the history of Philco, while Harold Cones, co-author with John Bryant of *The Zenith Trans-Oceanic: the Royalty of Radios*, spoke on the history of Zenith. The first of the Bryant and Cones' trilogy

**A warning:** Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



*This RCA Victor electric dealer sign was one of the many items in the RCA display at Radiofest XVI.*

on Zenith — *Zenith Radio, The Early Years: 1919-1935* — is now available from the authors, A.R.C., and other A.R.C. advertisers.

Other excellent presentations were given by Ed Heuther on repairing old radios, and by Doug Houston on his collection featuring RCA radios and early television. Doug has had several articles published in

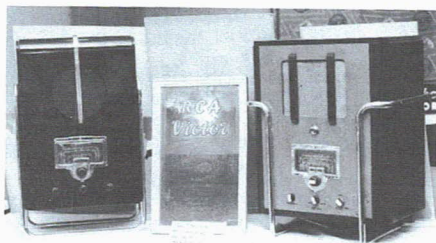
A.R.C. In addition, the wonderful Muchow Museum, where over 3,000 radios are on display, was open on Thursday from 10:00 A.M. to 4:00 P.M., free of charge. Shuttle buses to the museum were again a great convenience.

The other educational aspects of Radiofest were also exceptionally good this year. For example, Danny Gustafson organized the display room around a single theme — RCA — and showed a wide range of items from his own RCA collection.

Many interesting items showed up in the 10 categories of the old equipment contest. Folks welcomed the new policy of awarding cash prizes to contest winners — \$25 for first place winners and \$100 to the best of show. In addition, all who entered the contest were awarded handsome certificates.

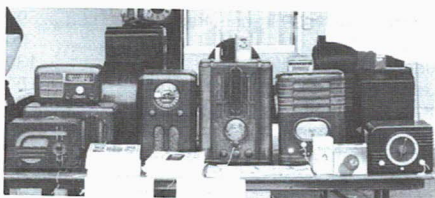


*This RCA Victor Nipper mascot overlooks some electric and wall-hanging dealer showroom pieces in the RCA display at the show.*



Two 1936 examples of RCA radio art by designer John Vassos in the RCA display. At left is the RCA Model 6T10; at right, is the RCA Model 8T10.

As always the auction was a lively event with sales totalling over \$14,000. Proceeds were down from last year's nearly \$18,000, although about the same number of lots — 209 — went on the block. This decline may have been due to the presentation of 25 de-accessioned lots from the Museum of Science and Industry in Chicago. Unfortunately, these lots consisted only of parts and items in poor repair, which had a dampening effect on the opening of the proceedings. Estate items excited much more interest.



Radios for sale at Alan Jespersion's table in the Radiofest flea market.

Among the surprises were a National SW3 receiver with coil sets and HB power supply in very good condition, which brought \$875 — about double the going price. A big RCA 66X8 Catalin went for \$575, while a Sparton 557 blue mirror radio brought \$1,300. Two early superhets — a Penn Super and a Baldwin Superhet — brought \$600 and \$675 respectively. And as has been the trend, 6 of 16 Zenith sets brought over \$100 each.



One of the many flea market tables that offered something for everyone.

Overall, the auction was run in an efficient and timely manner by auctioneer Harry Blesy and the club members.

On the lighter side, the Awards Banquet was greatly enjoyed by the 166 attendees. For entertainment, original radio programs were performed live by "Those Were the Days Radio Players — West." Folks were again delighted by the informal appearances of the Bad Mood Swing Band, known in previous years as "The Split Level Ramblers" or "The Pink Toothbrush."

The International Collector Reception hosted by A.R.C. poolside at the Holiday Inn on Wednesday at 5:00 P.M. was a big success. Over 100 attended, and there was much good radio-talk among collectors from both sides of the "pond." In addition to Jonathan Hill, Phil Taylor, and John Hawes from England, U.S. collectors were able to chat with Jacques DuBois and Andre Chompret from France. The three books given as door prizes were a big hit.

Next year's show dates are August 5-8, so mark your calendars.

The following report is as complete as possible. Some items with inadequate descriptions, low prices, or in poor condition have not been included. Prices have been rounded to an even dollar amount.

*(Continued on following page)*



Watching John Denhartigh's flea market table was his son, Paul. The Denhartighs of Kalamazoo, Mi. offered everything from early battery sets, Repwoods, tombstones and cathedrals to 1960s plastic radios.

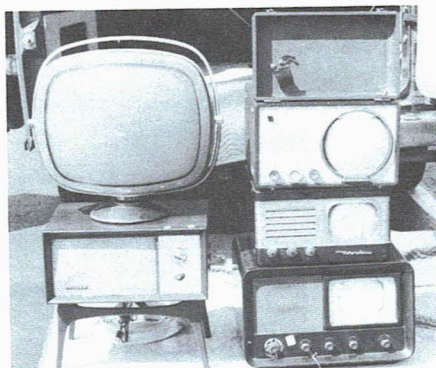
e=excellent, vg=very good, g=good, f=fair, p=poor, N.I.B.=new in box, N.O.S.=new-old-stock, WT=with tubes, NT=no tubes, PS=power supply, ref=refinished, wk=working, nwk=not working, unkw=working unknown.

Airline 62-274, Art Deco .....	\$70
Arvin folding TV chair .....	120
Atwater Kent 35, f .....	30
Atwater Kent 48, WT, vg .....	60
Atwater Kent 165 cathedral, small, ref .....	160
Atwater Kent watch fob .....	225
Baldwin superhet, vg .....	675
Belmont Coronado, brown, g .....	35
Belmont/Freshman Masterpiece, AC, vg .....	50
Bing Crosby Junior jukebox, g .....	60
Book(s): Rider, Vols. 1-22 .....	180



Enjoying the sun in the Radiofest flea market are Ed Bell, Ernie Hite and Bob Losier.

Cavalier cathedral .....	90
CBS color wheel, w/bezel .....	60
Crosley 689D, WT, g .....	70
Crosley D-25 TN "dashboard" radio, vg .....	80
Dahlberg pillow radio, w/speaker, green, vg ..	100
Day-Fan OEM12, e .....	70
Detrola 378 portable, small, w/lid, f .....	45
Ellis double-button microphone, e .....	70
Emerson Patriot, w/cracks, yellow, w/red grille .....	170
ERLA cathedral, ref, g .....	120
Eveready battery display, 36" high .....	175
Fada 352J, g .....	35



A good selection of 1950s televisions for sale in the flea market.



Charolette Mager attends the Waves flea market table.

Farrand cone speaker .....	100
Freed-Eisemann NR6, WT, vg .....	80
Freshman Masterpiece, w/tubes, ref .....	40
GE F665 chairside, g .....	50
GE K-43 cathedral, g .....	130
General Radio photos, (12) .....	50
Grunow 7B console, g .....	40
Guild spice chest .....	30
Hallicrafters SX101 Mark 3, w/R48 speaker, vg ..	130
Home-brew 1929 transmitter, replica .....	90
Howard 1731, g .....	60
Jackson Bell, w/swan grille, f .....	130
Jewel Plaskon clock/radio .....	80
Karr Conalert II .....	30
Kemper Simplex .....	80
Kolster K-110 tombstone, vg .....	160
Lighthouse crystal set .....	40
Lithograph, child w/phones and Westinghouse RC .....	65
Magnavox chairside, g .....	60
Magnavox R-3D horn, g .....	110
Military mine detector, w/canvas bag .....	30
Mitchell Lumitone lamp radio, f .....	70
Motorola 50XC4 Catalin, brown .....	500
Music Master 175, w/built-in horn, no driver, f-g .....	50
NA-ALD midget cone speaker, w/box and paper ..	175
National criterion receiver, g .....	70
National SW-3, w/coil sets, (2), w/home-brew PS, vg .....	875



"We bring Radiofest to you!" Larry Lisle of Rockford, IL demonstrates his sales approach.



Christy Kreuzer once again took charge of sales at the A.R.C. table.

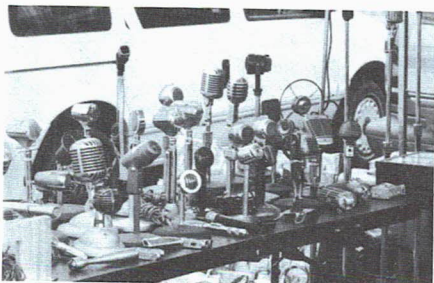


This 1927-1928 metal Algonquin ship cone speaker was an entry in the old equipment contest.

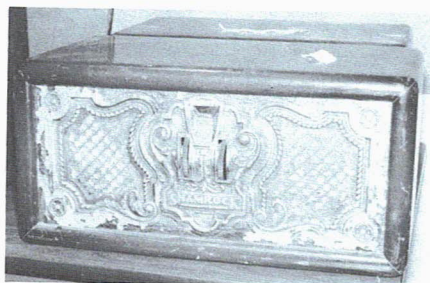
National Union tube caddy .....	40
Ozarka horn speaker, g .....	100
PACO kits SA40, ST45 amp/preamp-tuner, not built .....	110
Penn radio, 1921, vg .....	600
Pepsi radio, f .....	150
Philco 44, modified, ref, g .....	175
Philco 49-1401 radio-phonograph .....	30
Philco 70 cathedral, panel only .....	75
Philco 80 cathedral, vg .....	150
Philco Predicta, "Barber Pole" TV, g .....	150
Precision E-400 sweep generator .....	45
Preiss Straight-8, w/loop/book, f-g .....	110
R.K. Radio Labs S-3433 radio keg .....	130
Radio News paperweight, repro .....	45
RCA 4T, ref, vg .....	80
RCA 7X, ref, f-g .....	60
RCA 9T246 10" TV set & Crosley radio .....	50
RCA 66X8 Catalin, red, vg .....	575
RCA 75X17, oriental motif .....	70
RCA 721TS TV, w/channel 1 .....	80
RCA Nipper picture, framed .....	100
RCA portable, Repwood .....	60
RCA R-28 cathedral, ref, g .....	100
RCA Radiola 18, w/hood, vg .....	60
RCA Radiola 26, no handle, WT, vg .....	325
RCA Radiola V, no cabinet covers, p .....	55
RCA T4-8A, ref, g .....	50
RCA UZ-1325 horn .....	50
RCA Victor phono, John Vassos design, g ..	100
RCA Victrola, windup phono, wks, g .....	60
Sams Photofacts, 1-100 .....	35
Scott Allwave, chassis only .....	60

Scott Phantom Victoria, cabinet only .....	80
Scott Philharmonic, Chippendale Grand, cabinet only .....	50
Sears 101-565-A, small, plastic, vg .....	80
Setchell-Carlson 427 brown plastic .....	90
Shamrock radio, and parts set, w/literature ..	70
Signal Type 32 loose coupler, f .....	225
Silver-Marshall Imperial, g .....	35
Silvertone Neutrodyne, w/o cabinet, g .....	30
Silvertone tombstone .....	120
Sonora RPC tombstone, g .....	35
Sony receiver/amp, g .....	30
Sparton 89A AC radio, WT, g .....	110
Sparton 557 blue mirror radio, f-g .....	1,300
Sparton 617 tombstone .....	170
Sparton tombstone .....	55
Stewart-Warner 415 speaker, dancing girls, f-g ...	150
Stromberg-Carlson 5-A pedestal cone speaker, vg .....	225
Stromberg-Carlson 60 console, nwk .....	40
Stromberg-Carlson 127H, g .....	130
Telechron blue-mirror electric clock, g .....	120
Telefunken AM/FM receiver .....	30

(Continued on following page)



A huge selection of microphones for sale in the Radiofest flea market.



This late 1920s Shamrock receiver with a Repwood-type front and a parts set brought a \$70 bid in the auction.



This Hallicrafters Model SX-101, Mark 3, and its matching R-48 speaker sold for \$130 in the auction, while the Stewart-Warner 415 "dancing girls" speaker brought \$150.

(Radiofest XVI, continued)

Telefunken Jubilee receiver, AM/FM.....	60
Trav-Ler T4131 portable, AC/battery, WT .....	30
Tube(s): Telefunken 201 bar indicator type .	100
Tube(s): Telefunken CP/1, (2).....	70
Tube(s): Telefunken, CO.....	60
Tube(s): WE 215A, w/box, (5).....	55
Waveforms audio frequency generator .....	30
Western Electric 7A, panel only .....	75
Zenith 5R216, g.....	90
Zenith 6S52 console, 1936, g .....	275
Zenith 8S133 .....	300
Zenith 8T01, AM/FM .....	40
Zenith 10S567 console, f .....	60
Zenith 10S567 console, f-g .....	110
Zenith 11 .....	40



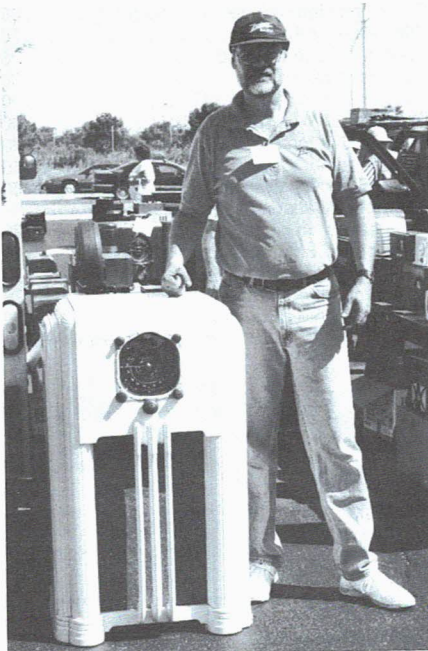
Among the auction items was a 1947 RCA 721TS television, a large Eveready radio battery dealer display and a Sparton 617 tombstone.

Zenith 12H689 console, shutter dial, f.....	150
Zenith 12S268 console, g .....	475
Zenith chairside, 12-tube, shutter dial, vg ....	350
Zenith G402, portable, WT .....	30
Zenith photograph, WPA era .....	110
Zenith Royal 500 Deluxe, green, g.....	45
Zenith sign, 8' long .....	30
Zenith Trans-Oceanic, g.....	35
Zenith Trans-Oceanic, wk, vg .....	50

The Antique Radio Club of Illinois (ARCI) holds bimonthly swap meets, as well as its annual August Radiofest. The club publishes "ARCI News" quarterly, and dues are \$12. For more information, contact Joe Discipio, 109 East 30th St., La Grange Park, IL 60526. E-mail: [jdiscip@aol.com](mailto:jdiscip@aol.com)

Photo credits: Daniel Schoo and John V. Terrey.

(John V. Terrey, c/o A.R.C., PO Box 2, Carlisle, MA 01741)



Karl Johnson beside what first appears to be a painted over Zenith radio; however, this 1937 console was originally offered in bone white, as shown.



In the RCA display was this lighted RCA dealer sign in remarkable condition.



# A.R.C. STAFF PROFILE

## Lisa Friedrichs — Here's to Her New Career!

BY DOROTHY SCHECTER

Adjusting to changes in personnel is not easy for A.R.C., as we've had so little turnover in the past decade. This, after all, is a fun place to work!

But, we're all facing the inevitable and gearing up to be surrogate aunts and uncles, because Lisa Friedrichs, our office manager for six years, is about to embark on a new career — full-time motherhood.

We share in her joy, but will miss her good humor, strong spirit, and awesome ability to handle multiple tasks at once. Lisa is a hard act to follow.

Looking back to her arrival at A.R.C. in 1991, we had no idea that a "Jill-of-all-trades" had joined our ranks. Since we were still operating out of Publisher John Terrey's house, our "office manager" didn't even have an office. But, it wasn't long before Lisa's first major job was to organize our move to separate, more professional quarters — and to acquire an office!

That was 1992, an eventful year for Lisa, both in the office and on the home front. In fact, her managerial talents were challenged to the hilt in one week of that year — a week in which she eloped with long-time beau Eric to Washington State where her sister lives. They started that memorable trip immediately after signing a purchase agreement on an old house here in nearby Acton, their hometown.

Thus began the saga of Lisa and Eric's house. With very little outside contracting, they tore down everything but the foundation, two walls, and the chimney, and rebuilt the house from scratch. We ordinary mortals could not believe the tasks Lisa set herself to — from foundation to roof and everything in between, she was there. And even now, with a due date in mid-November, she is helping Eric to finish things up in time for the new member of the household.

Lisa has also joined Eric in other tasks and activities not commonly on a woman's agenda. Take car restoration, for example. A 1968 Camaro is quietly awaiting the return of their attention. Lisa has also been known to engage in dirt biking and "war games," which, for you uninitiated, means shooting paint balls with CO<sub>2</sub>-powered rifles, under the direction of a "War Lord" and a "War Lady." And she always has great tales to relate about the sights at the annual major motorcycle event in Laconia, N.H. As a result, we don't consider it unusual when Lisa arrives at work on her motorcycle.

Her more traditional activities include skiing, scuba diving, and bicycling — she has ridden many miles to raise funds for cancer research. Short trips to Florida to visit her retired parents are also more within the realm of average folks.

A graduate in business administration of Colby Sawyer College in New Hampshire, Lisa worked in bank marketing before coming to A.R.C. She sometimes describes her job as "everything here nobody else wants to do." But the truth is that many of us can't imagine doing all that she does.

Lisa assists our publisher in multiple tasks and is involved with everything from payroll, order processing, book sales and purchasing, wholesale orders, and subscription updates and renewals to backup typing and proof-reading. If you are looking forward to the Greater Boston Antique Radio Collectors (GBARC) Radio XXIX, you will remember that Lisa has been

the manager of that event for the past several years. And thanks, Lisa, for arranging all those staff Christmas and birthday parties — we'll miss those home-baked apple pies and low-fat cakes.

Then there are the moments we wish we had photographed: Lisa sitting on the floor in her maternity clothes, armed with screwdriver and instructions, putting together a new desk. (Isn't that what all office managers do?) Or Lisa with a hammer in a driving rainstorm, trying to put the broken windshield wiper back on the A.R.C. van, which was loaded with books for the New England Antique Radio Club meet in New Hampshire.

And we remember when she took a few days off to fly with Eric to Wisconsin to pick up his father's Harley Davidson motorcycle and ride it back to Massachusetts. We could have lost her that time because the saddlebags resting against the tail pipe caught fire, and it was a while before they knew why people were gesturing wildly at them.

"Lisa's Story" could become a novel. Suffice it to say that the common cry around here is, "Lisa can't leave!" We are still in denial. But we know that all of you who have talked with her over the years will join us in wishing her well. One thing is sure — her life with Eric and baby will never be dull!

(Dorothy Schecter, c/o A.R.C., Box 2, Carlisle, MA 01741)

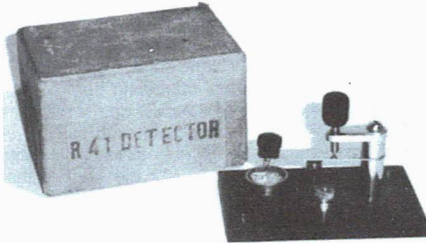




# PHOTO REVIEW



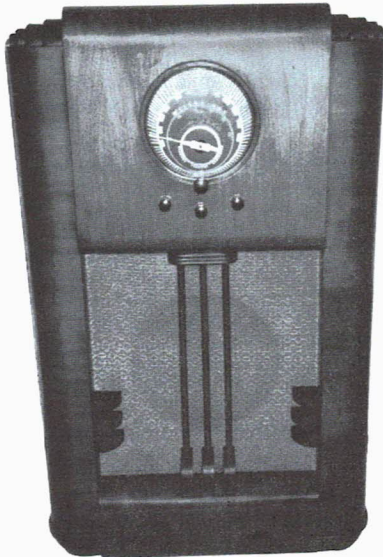
This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



**SIGNAL ELECTRIC MFG. CO. R41 DETECTOR** — It is rare to find this detector with its original carton. (*Erwin Macho — Vienna, Austria*)



**WESTINGHOUSE MODEL H-493-P4** — This Art Deco portable uses subminiature tubes—Types 1V6, 1AH4, 1AJ5 and 1AG4. Measurements are 6-inches long, 3<sup>3</sup>/<sub>4</sub>-inches high not including the handle, and 1<sup>3</sup>/<sub>4</sub>-inches deep. (*Francis Buren — Postville, IA*)

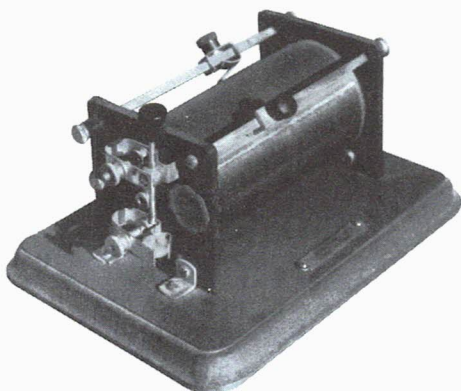


**WILCOX-GAY MODEL 6T11** — This 11-tube console with tuning eye has a unique white-on-black glass dial marked for broadcast, police and foreign bands. It features dual Type 80 rectifier tubes with Type 6F6 push-pull output. (*Ronald L. Gamer — Excelsior, MN*)

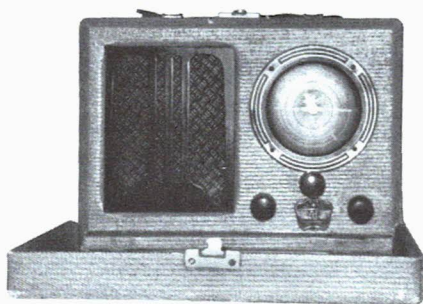


**HERMES MODEL 472** — This Japanese set with a solid wooden cabinet features a fine-tuning knob. (*R. Suslovich — McLean, VA*)

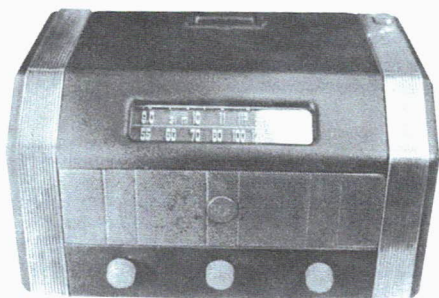
## PHOTO REVIEW



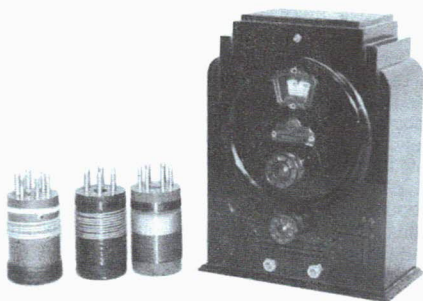
**STAR CRYSTAL SET** — This catwhisker and galena crystal receiver was manufactured by the Star Mfg. Company of Turtle Creek, Penn. It has a 1922 red and gold seal of approval from *Radio News*. Tuning is done by the double slide contacts on the red-enameled wire coil. (Dave Crocker — Mashpee, MA)



**ABERCROMBE AND FITCH MODEL UNKNOWN** — "Abercrombe & Fitch Co." is the name embossed on the brass nameplate of this radio. This is an AC-DC set with a resistance line cord. There is a white image of North and South America in the center of a black dial. (Francis Buren — Postville, IA)



**RCA COIN-OP MOTEL RADIO** — This coin-operated set from the 1940s has the same chassis as the RCA Model 56X5 "12,000 Miller." (Matt Limpert — Fort Wayne, IN)



**ICA UNIVERSAL "MASCOT"** — This very small, 1-tube radio uses four plug-in coils to cover BC and SW bands. The batteries are externally connected by a cable. The headphones plug into the two jacks at the base of the Bakelite case. (Wally Worth — Wollaston, MA)



**MAJESTIC MODEL 18C91** — This is a 1948-1949 console combo with a 7" TV screen. It has two separate chassis, one for the AM/FM radio/phono and one for the TV. This set uses a Type 5U4 rectifier and power transformer for the low voltage power supply. The high voltage is RF type with a small 6C4 overworked as a self excited oscillator output for high voltage. The automatic turntable is 78 rpm only. Everything is in working condition. (Hicksville Radio & TV — Hicksville, NY)

# MEET AND AUCTION REPORT

## Antique Wireless Association Conference and Auction Report Rochester, N. Y. — September 3-6, 1997

COMPILED FROM REPORTS BY RAY CHASE, LUDWELL SIBLEY, JOHN V. TERREY,  
PETER YANCZER, AND THE AWA

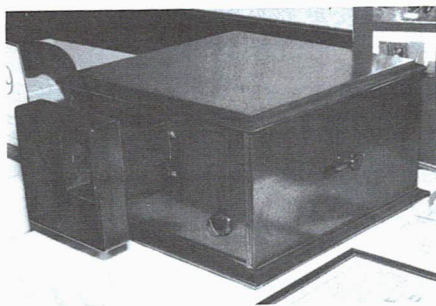
The Antique Wireless Association (AWA) held its 36th annual historical radio conference at the Thruway Marriott Hotel, in Rochester, New York, on September 3-6, 1997. The event was an all-round record breaker. Registered attendees numbered 851, but total attendance was certainly over 1,000. Considered by many to be the premier radio event in the country, this conference consists of a giant outdoor flea market, an indoor book fair, 4 auctions, an old equipment contest, displays, presentations, trips to the AWA Museum, and lots of good ol' wide-ranging radio talk.

Bright, brisk fall weather prevailed and made the flea market even more enjoyable than ever. A record number of 322 spaces was sold, and vendors spilled over the designated parking area into the woods beyond. At the height of the action on Wednesday and Thursday, your editor counted about 225 vendors at work selling their wares. As usual, the numbers dropped off on Friday and Saturday.

Television was the special theme this year. As in previous years, many presentations, demonstrations, and contest entries, as well as the featured banquet speaker, related in some way to the conference theme. The five theme-related presentations included "CBS Color TV, 1946 to 1954," "The Story of Electronic Television," "RCA Camera Tubes," "The History of Television," and "The Mirror Screw and Its History."

Organized by Peter Yanczer, a demonstration of ten operating early TV systems was a highlight of the meet. A unique, original piece—a mirror screw, 120-line television system never before seen

**A warning:** Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



*This rare Baird TV unit with magnifier was in the old equipment contest.*

operating in this country—was one of the interesting pieces of equipment shown.

Among the other demonstration subjects were the following: a prewar RCA TRK-120, a home-brew 25-line scanning disk receiver with a camera, a 60-line home-brew mechanical camera and receiver, a ColorTel color converter on an early B/W set, a flying spot scanner using a large arc lamp as the light source, a World War II iconoscope camera, a 60-line Hollis Baird scanning disk receiver with a home-brew camera, and 12 miniature personal television sets.

All of the television demonstrations were going on at once, much like a trade show, making interaction with the audience easy. One attendee commented, "All of the great demonstrations at one time and place will probably never be repeated or excelled."

The television theme was carried on at the Friday evening banquet by Dr. Malcolm Baird, son of John Logie Baird, the Scottish television pioneer. His interesting slide presentation with annotations showed many photos, some heretofore unpublished.

Other presentations also engaged the interests of conference attendees. For example, at the collecting books and magazines seminar, your editor talked on collecting *Radio Boys* books. In addition, Frank Bequeart provided information on how to repair books, and Dexter Deeley talked about the AWA library.

On Saturday, Dexter also organized perhaps the most extensive display of Tuska radios ever assembled at a radio meet. The sets had been gathered from several collections, including your



*Judy and John DeLoria display their radios for sale in the flea market.*

editor's. The display had nearly all the models and variations sold by Tuska, even back to those the company designed for the A.C. Gilbert Co.

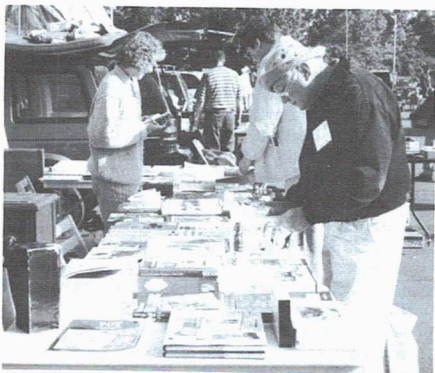
As always, the auctions generated much excitement. In general, the communications auction, held on Thursday, has a less formal air than that of the big Friday auction in that Thursday buyers and sellers finalize their own deals. After the winning bidder is determined at auction, the seller and buyer get together and exchange money and items. Highlights of this auction included a tied top price of \$325 for a Collins 75A-3 receiver and for a National HRO-60, complete with 5 coil sets.

At 9:00 A.M. Friday, auctioneer Walt Buffinton kicked off the the big triple auction, which included a record 567 items. The number of collectors with bidders' cards was 275. Of note among the highlights was what Ludwell Sibley called a "galactic price" for a deForest spherical Audion — \$1,750, topping last year's price of \$1,100 for a similar item. Runnerup was a 1920s Marconi transmitting tube, selling at \$800.

Interestingly enough, the highlights of the paper/collectibles auction were not paper items at all. A watch fob, including a 1 1/4" cloisonne medal on a strap, from the 1921 ARRL Convention in Chicago brought \$750, while an incomplete early Edison movie projector drive mechanism drew \$800.

Top-selling paper items were a 6-volume set of RCA "Redbook" service manuals for \$160, *The Electrical Boy* by Trowbridge for \$120, and *The Speaking Telephone and Other Novelties* by Prescott for \$110.

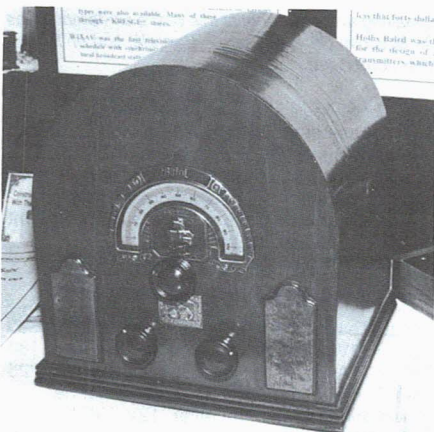
Among the high-priced equipment auction items



*A.R.C. staff member Bobby Lyman at the A.R.C. table in the flea market.*

were an RCA condenser microphone selling at \$1,400; two Sparton blue mirror sets at \$1,500 and \$1,800; a Federal 61 at \$1,500; a Paragon RA-10 and DA-2 at \$1,750; a Kennedy 220 at \$1,050; and an RCA IP-501A at \$1,400.

The other significant items included an RCA enameled metal advertising sign selling at \$875;



*On display in the contest room was this Baird television receiver.*

two SCR-59 World War I aircraft receivers at \$825 and \$1,000; and an English Ekco at \$1,050.

There was an unusual volume of tubes this year, especially foreign types. Also of interest were a dozen or so telegraph/wireless items deaccessioned by the Chicago Museum of Science & Industry.

The total for all four auctions was \$62,371.

An exciting adjunct to this conference was John Dilks' near real-time posting of daily events and color photos on the New Jersey Antique Radio Club's web page at <http://www.eht.com/oldradio>. Those who couldn't attend were able to "tune in" on-line everyday of the meet. Additional stories and Ludwell Sibley's auction report were also posted after the meet. The antique radio world is certainly catching up with the times.

We certainly hope to see you at Rochester in 1998. The scheduled dates are September 2-5.

e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown, N.I.B.=new in box  
(Continued on following page)



Speaking at the banquet at this year's conference was Dr. Malcolm Baird of Ontario, Canada, son of TV pioneer John Baird.

(AWA Conference and Auction, continued)

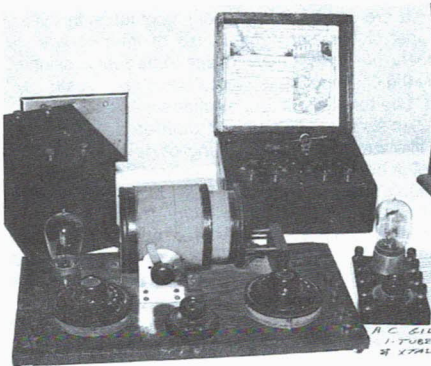
BBT=brass-based, tipped, T=tipped, w/m=with manual, w/mc=with copy of manual, NT=no tubes, WT=with tubes, PS=power supply, unkw=unknown working, wk=working, nwk=not working

"Good" regarding tubes means only filament OK, unless otherwise stated.

Prices are rounded up to the nearest dollar.

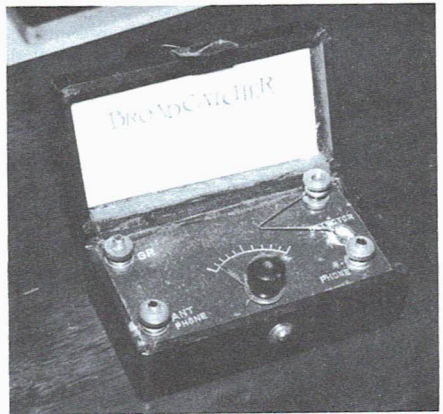
### COMMUNICATIONS EQUIPMENT

Abbott TR-4 transceiver, 2-m version, w/PS, vg	\$80
Collins 32V-1 transmitter, w/mc	180
Collins 75A-3 receiver, w/mc, 1 filter, e	325
Corsair II (Hudson American Corp.) marine radiophone w/AM receiver, 12V, WE "F" handset, vg	10
Echophone EC-1 receiver, w/m, e	90
French military power unit, unidentified (cable tester?)	6
Haigis Model AM 5-m transceiver, e	20
Hallicrafters PN-23 speaker, g	20



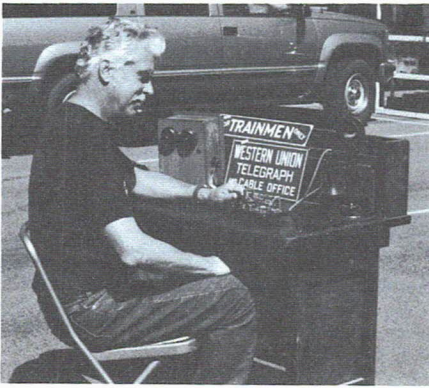
This A.C. Gilbert display in the Tuska seminar on Saturday consists of a board-type crystal set, a boxed crystal set, and a 1-tube Audion detector stand.

Hallicrafters R-42 speaker, vg	55
Hallicrafters R-42 speaker, vg	60
Hallicrafters S-20R receiver, g	45
Hallicrafters S-38 receiver, vg	25
Hallicrafters S-38E receiver, e	50
Hallicrafters S-40 receiver, f	20
Hallicrafters S-40A receiver, f	25
Hallicrafters S-40A receiver, vg	25
Hallicrafters SX-25 receiver, w/mc, e	50
Hallicrafters S-106 6-m AM receiver, e	35
Hammarlund HQ-129X receiver	55
Hammarlund HQ-170 receiver, w/mc, w/o clock option, e	90
Hammarlund Super-Pro receiver in table cabinet, PS	50
Heath DX-40 transmitter, w/crystals, vg	26
Heathkit DX-60 transmitter and VF-1 VFO, DX-100 book, odd/missing knobs, e	30
Heathkit GR-81 regenerative receiver, e	25
Heathkit SB-10 SSB adapter, w/mc, e	30
Heathkit SB-104 transmitter, w/SB-604 PS, vg	75
Heathkit "Sixer" transceiver, e	50



This Monte Carlo "Broadcatcher" crystal set brought \$310 in the auction.

Homebrew 40-m transmitter, modern, w/117N7 tube, vg	55
Homebrew 80-m breadboard transmitter, Hartley oscillator, modern	45
Homebrew regenerative receiver, modern, 3-tube, vg	90
Johnson Invader 200 transmitter, vg	45
Knight T-60 transmitter, w/m, g	10
Military AN/SRR-11 VLF-LF receiver, vg, w/m	95
Military AN/URR-35 UHF receiver, vg, less shock mount	20
Military BC-1206 beacon receiver, built into cabinet, PS	20
Military Crosley Navy REO AC-DC morale receiver, g	45
Military package: RT-175/PRC-9 transceiver (3, 1 w/battery pack), AM-598/U amp/PS, AN/PRC-25 transceiver, AT-271/PRC antenna, microphones, speaker	105
Military SCR-522 transmitter, hacked-up, nice homebuilt modulator, PS	20
Millen 90903 scope, vg	50

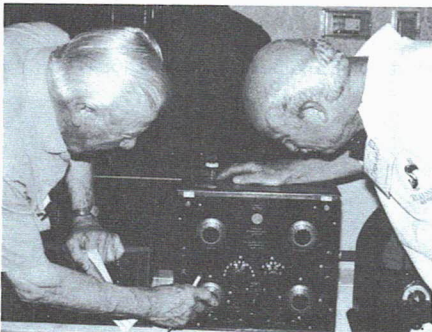


Tom French of Stow, Mass. at his original table from a Boston telegraph office. Note the 1921 Vibroplex key and a vintage candlestick phone. Tom publishes the quarterly "Vail Correspondent" and other books for telegraph collectors.

National 1-10 receiver, prewar version, w/m, vg ....	80
National FB-7 receiver, (3) coil pairs, vg .....	210
National HRO receiver, non-National PS, restored, w/mc, 1 coilset .....	150
National HRO-60 receiver, speaker, book, calibrator, 5 coil sets and box .....	325
National NC-101AX receiver, recapped and realigned, w/National speaker, vg .....	200
National NC-101X receiver, w/tuning eye, g .....	60
National NC-173 receiver, w/mc, vg .....	120
National NC-46 receiver, dial glass poor, g .....	30
National NC-46 receiver, vg .....	60
National NC-88 receiver, e .....	60
RME VHF-152 converter, vg .....	15
RME VHF-152 converter, vg .....	22
RME-45 speaker, vg .....	45
Sargent 10CA receiver, vg .....	280
Yaesu FT-901DM transceiver w/book, crate, cables, bad PS, e .....	150

**VACUUM TUBES**

6C8, 6Z7, (25 each), plus 15 misc., N.I.B. ....	\$43
10, 50, and 45, (3), g .....	70
12GP7 radar CRT, g .....	5
813, (2), g .....	35



Alan Carter (left), and Simon Wade (right), both from England, examine a Kennedy Model 220 during the auction preview. It sold for \$1,050.

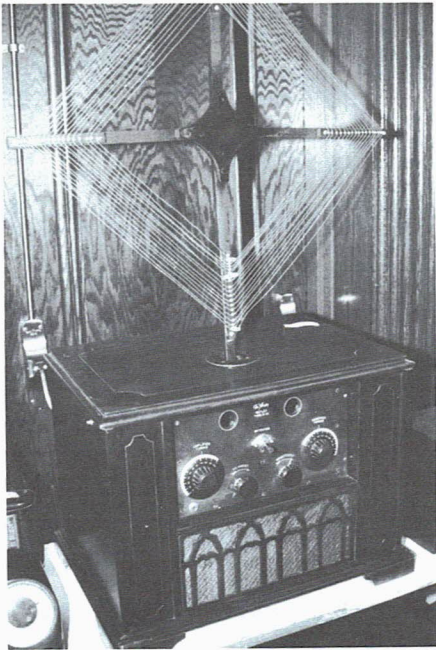
1920s big-pin types, (5), N.I.B. ....	45
Airline 01-A (2), ceramic base, boxed, g .....	30
Amperex 892, g .....	35
Amperex-Collins C-100A, and GE CG-1984 duds, (5) .....	80
Arcturus 10, blue, g .....	75
Arcturus 47 and 180, blue, g .....	35
Arcturus 127s, (8), blue, g .....	85
Arcturus MG-style 6F6, 75, 78, (2) .....	60
Arcturus PZ, (2), blue, emission g .....	38
Arcturus Wunderlich, noncapped 6-pin, blue ...	50
Audiotron, home-mounted on UV base, g .....	55
Big-pin power types: 45, (12); 46; 47, (10); N.I.B. ...	310
Big-pin power types: 45, (2); 47, (2); 841, g ..	33
Big-pin S-bulb types: 201; 21, (2); 45, (2); 50 (2), g .	170
Big-pin types, dual big flat, (60±) .....	40
Big-pin types: 01-As, 45s, etc. (52) .....	220
Big-pin, (40±), unboxed .....	33
British transmitting Type 6366 .....	260
Caddies, (2) small, full .....	40
Caddy, projection lamps, new .....	25



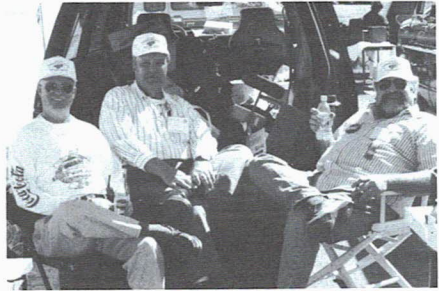
A beautiful example of a working Hartco 4-tube cathedral with a leatherette-covered cardboard cabinet, seen outside in the lot at Jerry Finamore's table.

Crookes CRT, Maltese-cross target, horizontal style .....	295
Crookes "mineral valve" discharge CRT, 18" high, on stand .....	295
Cunningham C-11, (2) in boxes, g .....	60
Cunningham CX-301A, (8), g .....	50
Cunningham tubular Audion, new .....	140
Daven MU-20, N.I.B. ....	65
De Forest 401A, and 30, (3), g .....	23
De Forest DV-1, g .....	120
De Forest DV-3A, open .....	30
De Forest "H," open .....	90
De Forest "special," large BBT, unk. ....	160
De Forest spherical Audion, double-wing, g .	1,750
De Forest VT-21, odd short bulb, g .....	160
Donle Type C, unusual, on Shaw base, g ....	160
Duovac VT-2, g .....	40

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*This DeForest Model D-12 crystal reflex receiver with a replaced crystal detector and a repro loop brought a price of \$500.*

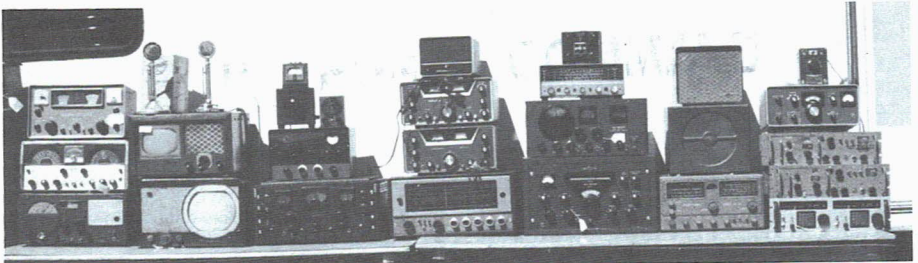


*Talking things over is left to right: Ernie Hite, Ted Miller, and Ron Lawrence, members of the Carolinas Chapter of AWA.*

*(AWA Conference and Auction, continued)*

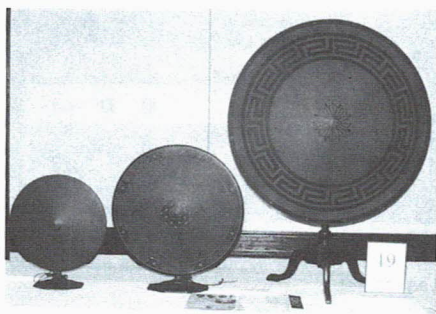
Eimac 4-1000A, N.I.B. ....	85
Eimac 35T, ionization-gauge version, new ....	20
Eimac VT-158, N.I.B. ....	175
Electrad Diode, w/socket, open ....	28
Electrotechnics Products gas electron-beam display tube, 10" T-shaped, slanted phosphor target .....	85
Emitron KT-66, (2), g .....	110
Eveready Raytheon Kino-Lamp .....	110
GE CG-1162, g .....	23
GE CG-1787, N.I.B., g .....	50
GE "P" Pilotron, broken/display-only .....	100
GE TB-1, T, g .....	35
GE VT-4C (= 211) (2), N.I.B. ....	65
GE Z-2693 cermet types (dev. 7588), (2) engineering samples in presentation box ....	90
Huth LE-244, g .....	75

IT&T 7C23, g .....	10
Kino-Lamp (Eveready-Raytheon?), T .....	160
Laser tube, 8", unidentified .....	5
Marathon 201A, (2), one g and one weak .....	8
Marathon MX-201A, (5), (1) g .....	40
Marconi 80 and De Forest 480, N.I.B. ....	20
Marconi "R" valve and socket, unk .....	100
Marconi transmitting type, '20s dual-tapered conical bulb, screw-top connector, square base w/pins, unk .....	800
Marconi-Osram "R" valve, boxed, g .....	60
Métal TM (Telegraphie Militaire, French) w/socket, unk. ....	130
Miniatures and octals, (4) flats, N.I.B. ....	18
Miniatures, (150+), new and used, reboxed .....	7
Miniatures, (250), N.I.B. ....	18
Miniatures, (400+), new and used .....	5
Moorhead "A" and "ER," g .....	120
Moorhead ER, g .....	50
Mullard KT-88, (2), boxed, g .....	160
Myers RAC-3, g .....	43
Myers RAC-3, open .....	10
Myers RAC-3, unk .....	50
Myers RAC-3, w/mounting hardware, N.I.B. ...	85
Off-brand 01-A, (5), g .....	33
Ohmite D-100 dummy load .....	20
Osram gas rectifier/regulator, Edison screw-based .....	25
Osram KL-1, very showy, w/angled plate, g ...	95
Photomultipliers, unidentified 1" w/sockets (6), boxed .....	13
Phototubes, 931, 5831, etc. ....	45
QRS Red-Top, boxed, g .....	90
Raytheon 4D32, (2), g .....	20
Raytheon CK-1054 subminiature, (6), N.I.B. ...	15



*An offering of shortwave receivers with a few old TVs mixed in awaiting buyers in the flea market.*





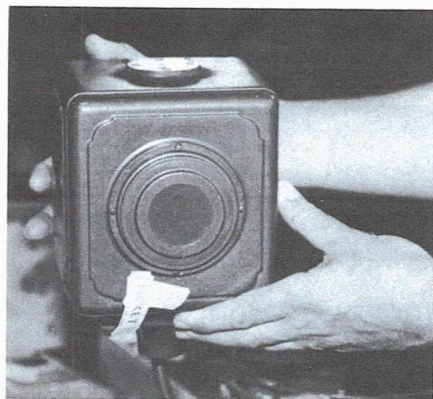
Examples of work done on WE speakers by Buford Chidester in the restoration category.

VT-24 (= 864), (6), N.I.B. ....	75
WD-11, BBT, g .....	70
WD-12, BBT, g .....	33
WE 2A photocell, (2) .....	20, 80
WE 2J50 magnetron, N.I.B. ....	30
WE 102F, N.I.B., g .....	90
WE 205D, g .....	150
WE 205D, N.I.B., g .....	140
WE 212D, g .....	110
WE 215A, g .....	30
WE 216A, (3), g, and De Forest DL-4, dud ..	160
WE 216A, (5); VT-1, (2); De Forest DV-1, all g but DV-1 .....	110
WE 231D, g .....	5
WE 337A, (4), and 314A, N.I.B. ....	48
WE 416A, unk .....	20
WE 725A magnetron, new .....	23
WE 730A magnetron, N.I.B. ....	50
WE 730A magnetron, new .....	10
WE and misc., (375), N.I.B. ....	35
WE VT-1, (2) g .....	75
WE VT-1, (2), no tips, g .....	70
WE VT-1, (3), and 216A, (4), g .....	280
WE VT-1, g .....	48
WE VT-1, g, VT-2 (broken arbor) .....	60
WE VT-1, ionization-gauge version, unk .....	110
WE VT-1, T, g, .....	65
WE VT-1, T, gold, g .....	60
WE VT-2, 102E, 102F, (3) each, g .....	250
WE VT-2, T, g .....	90
WE VT-5, (2), N.I.B. ....	45
WE VT-52, 274A, 350B, g .....	250
WE484, Canadian, boxed, (3), and Sparton, (1) ....	18
Weagant Valve, tubular lead-ended, g .....	170
Weagant valve, less plate lead, e .....	270
Welch Scientific Co., 14" tubular Geissler demo tubes, on vertical mount, (3) .....	60
Welsh diode in socket, g .....	120
WL-706EY magnetron, small damage .....	18
GE "P" Pilotron, in crate .....	250

**PAPER AND ADVERTISING**

<i>Air Time, Radiotron Designer's Handbook</i> 3rd. Ed., etc. ....	\$10
<i>American Tech. School Cyclopedia of</i> <i>Applied Electricity</i> , later ed., g .....	15

(Continued on following page)

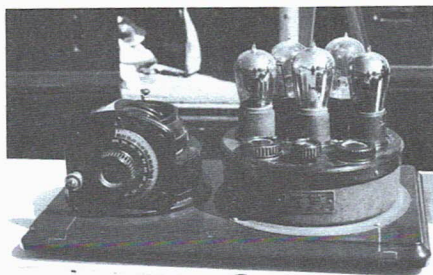


This early RCA Model 408A condenser microphone commanded a \$1,400 price in the auction.

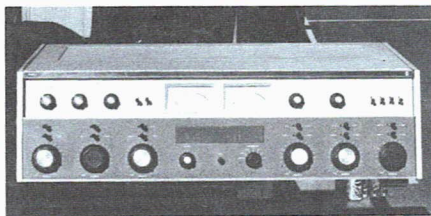
Raytheon QK456 magnetron .....	33
RCA 7JP4 CRT, N.I.B. ....	50
RCA 868 photocell, (2) .....	10
RCA 1636 and Pioneer VT-158 w/specs, new ...	200
RCA 5820 and 5820A image orthicons, in cans w/inst. book .....	75
RCA 5820 image orthicon, unk .....	50
RCA 6146s, 8008s, 4-65s (8), N.I.B. ....	23
RCA 6166, (2), f .....	20
RCA transmitting, 4X500, 4X150A, (8±), g ...	20
RCA UV-200 and UV-201, boxed, g .....	20
RCA UV-200 and UV-201, N.I.B., g .....	30
RCA UV-202, (2), (1) BB, g .....	33, 38
RCA UV-202, BB, g .....	35
RCA UV-202, g .....	35
RCA UV-202, BB, N.I.B. ....	55
RCA UV-204A, tubular version, w/socket, g ..	100
RCA UV-851, aluminum-based, in crate, g ....	85
RCA UX-201 and Cunningham CX-301, employee seconds, g .....	23
RCA UX-240, (2), N.I.B. ....	23
RCA UX-250, g .....	95
RCA WD-11, BBT, g .....	70
RCA WX-12, (5), N.I.B. ....	60
RCA UV-204, tubular style, (2), (1) g, (1) open .....	80
Rogers AC-32, (2), N.I.B., g .....	70
Schicklering TVT S-4000, boxed, g .....	20
Siemens & Halske Ca & Co, N.I.B. ....	220
Sodion (Conn. Tel. & Electric) D-21, g .....	85
Soviet postwar types, (10), Cyrillic lettering, mostly octal plus miniature, N.I.B. ....	55
Sperry SAL-219 klystron, g .....	50
Sylvania SX-250, clear, g .....	95
Sylvania SX-250, g .....	85
Telefunken REN1104k, g .....	20
Telefunken RS-5291, WW II .....	65
Transmitting duds: 4-250, 4E27, etc. ....	28
TRG-50, (2), French (= 50), g .....	140
Tube cartons for display, '20s-'30s, (35±), g ..	33
Tube cartons, CBS-Hytron GT-size (500) .....	20
UV-199 (5) and UX-199 (5), g .....	95
UV-211, open, and Electronics, Inc. C1A, (2), g .	5
UX-199, blue, g, and Weston 199, blue, open .	55
UX-210, N.I.B. ....	45
UX-216B and 874, (2), unk., N.I.B. ....	60
UX-281, (5), various brands, N.I.B. ....	38
Veby AF-20, (2), and AF-6, boxed, g .....	75
Volutron UX-199, in Diana box labeled "in memory of Princess Diana" .....	30

(AWA Conference and Auction, continued)

ARRL Handbook, 2nd Ed., 1927, vg, (2).. 95 ea.  
 ARRL Handbook, 7th Ed., 1930, g ..... 50  
 AWA Review, Vol. 1 and Radiotron Designer's  
 Handbook, 3rd Ed., g ..... 28  
 AWA-logo pin in presentation box, silver/gold, vg .. 130  
 Box lot: Radio Engineering '28, (8),  
 Radio Broadcast, '29, (5), etc. .... 40  
 Chapman, Radio Boys, 10 titles, less jackets, g .... 43  
 Collins, Wireless, 1916, f ..... 25  
 Colson, Joseph Henry, His Life & Work, 1st Ed., g.. 35  
 Crosley manuals, (4), small booklets, ca. 1930, g . 25  
 De Forest radio-service training course ..... 10  
 DeVry Technical Institute student notes ..... 6  
 DeVry Technical Institute, 17 student  
 booklets, quasi-modern ..... 5  
 Dolbear, The Telephone ..... 130  
 Dugan, The Great Iron Ship, 1st Ed. .... 45  
 Dynamo Electric Machinery, Practical  
 Electricity, Electricity & Magnetism, (3 vols.), g. . 5  
 E. I. Co. catalog, 1912, spine taped, g ..... 50  
 E.H. Scott cabinet catalog, Philharmonic  
 brochure, etc., vg ..... 100  
 E.H. Scott News, '30s, (5), vg ..... 5  
 Edison Kinetoscope projector drive  
 mechanism, less shutter, f ..... 800  
 Electrical Experimenter, 1917, and Radio News  
 of Canada, (3 issues), vg ..... 30  
 Electrical notes: Dynamo Electricity, 1904, 1896, (6).. 11  
 Electronics, 1948-54, (24), g ..... 5  
 GE industrial tube manuals, four binders, g ... 75  
 German Post Office telegram, hand-script,  
 1896 ..... 10  
 Ghirardi, Radio Servicing and Radio  
 Physics Course, (2), g ..... 20  
 Granger, Amateur Radio, 1922, g ..... 25  
 Harlow, Brasspounders, The Story of  
 Civil War Telegraphers, 1st Ed., e ..... 75  
 ICS Elect. Eng. Reference Library, 1890s, 9 vols., g.. 20  
 Japan Electrotechnical Journal, (17) '30s issues, g. 20  
 Jenkins, Vision by Radio, 1925, vg ..... 130  
 L. M. Ericsson 100 Years, 3-vol. history, 1976, vg... 75  
 Larner TV book, g ..... 80  
 Lewis, ABCs of Vacuum Tubes, 1922, vg ..... 11  
 Majestic 1929 service manual, p ..... 10  
 Majestic service manuals, Models  
 130A-230A, 1930, g ..... 5  
 Maloff & Epstein, Electron Optics in  
 Television, 1938, vg ..... 10  
 Manes, Telegraph Tom's Adventures,  
 2nd Ed., 1908, g ..... 20

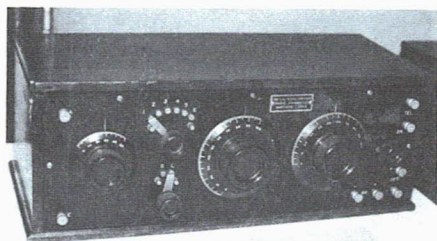


This Atwater Kent Model 5 breadboard had an asking price of \$6,100 in the flea market.



This Collins Model 2125-1 broadcast console with an asking price of \$250, OBO was seen in the flea market.

Mann, patents for crystal detectors (3 orig.),  
 1928-1929 ..... 65  
 Menlo Park Reminiscences 1939-41, 3 vols., g ..... 50  
 MESCO Catalog No. 26, g ..... 20  
 MESCO Manual of Wireless Telegraphy, g ... 25  
 Modern Electrics, Feb. and June 1912, g ..... 40  
 Morse Letters & Journals, (2 vols.), 1914, vg... 95  
 Motorola service manual, March of Fada, etc. . 10  
 Old Timer's Bulletin, Vols. 3-36, less  
 19 issues, (113), g ..... 85  
 Pat Barnes' Pickups (poetry readings), 1927, g .... 15  
 Philco Service Notes, 5" stack, vg ..... 25  
 Photo: Chicago radio storefront, ca. 1925,  
 framed 8 x 10, vg ..... 33  
 Practical Radio, Radio Simplified, 1923; 1926, vg .. 10  
 Prescott, The Speaking Telephone &  
 Other Novelties, 1878, f ..... 110  
 QST 1916, 1919, (6 issues) ..... 70  
 QST, June 1917, vg ..... 45  
 Radio Boys, (6), and (1) Bert Wilson, no jackets, g .... 33  
 Radio Digest, 1926-27, (4), g ..... 10  
 Radio News, late '50s, (33), g ..... 12  
 Radiotron Designer's Handbook, 4th Ed.,  
 (2), Electrical Review, etc. .... 100  
 Radiotron Designer's Handbook, 4th Ed., vg ... 55  
 RCA Institutes, Television, 1941, 3 vols., g .... 15  
 RCA picture-tube promo lighter, vg ..... 30  
 RCA Radiomarine, Radio Direction Finding  
 Manual, f ..... 10  
 RCA "Red Book" service manuals, 1929-36,  
 (6) vols., vg ..... 160  
 RCA Reference Book, '32 and '35, pocket-size, g. 10  
 RCA school student manuals, 5" bound, g ..... 10  
 RCA TV, (4) vols. .... 70  
 Rider's Vols. 1-5 Abridged, small tear in cover ..... 28  
 Sams, Auto-Radio Photofact Manuals, (30±) ... 11  
 Schade, RCA TV & Motion Picture Systems  
 booklets ..... 15  
 Science, addressed to Philo Farnsworth  
 at Ft. Wayne, (20), vg ..... 50  
 Sears Radio Headquarters catalog, 1924, vg .. 45  
 Signal Electric Co. Wireless Telegraphy  
 for Beginners, w/catalog ..... 30  
 Sleeper, Elementary Booklet, f ..... 10  
 Smith-Williams, Practical Radio, 1924, vg ..... 20  
 Taylor Tubes catalog, 1939, e ..... 30  
 Thordarson catalog 468-CR, g ..... 16  
 Trowbridge, The Electrical Boy, 1902 ..... 120  
 Tung-Sol tube manual, 1 prewar binder, f ..... 20  
 Van der Bijl, Thermionic Vacuum Tubes,  
 and (1) other ..... 30  
 Van Nostrand, Radiophone Receiving, 1922, vg ... 13



*This Tuska Model 222 was one of the many fine examples of receivers in the C.D. Tuska seminar organized by Dexter Deeley.*



*An AK Model 10 breadboard, a Grebe CR12, a Jackson Bell Model 62 cathedral, two versions of the Martian crystal sets, a Kenrad crystal set and a Commerce Radiophone crystal set—all for sale by Bruce Mager of "Waves" in the flea market.*

Watch fob w/1" cloisonné medal on strap, ARRL 1921 Chicago Convention .....	750
WECO brochures, 443A1 Radio Transmitting Equipment and Loud Speaking Telephones No. 560 Type .....	30
Wm. Duck Catalog, 1916, less rear cover.....	65
Zworykin and Morton, <i>Television</i> , vg.....	33

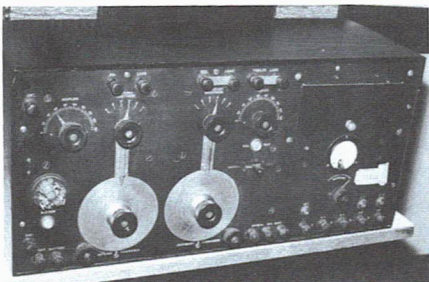
### RADIO/MISCELLANEOUS

AC Dayton SW adapter, NT, e .....	\$50
Adams Morgan Paragon RA-10 and DA-2 det/amp, WT, vg .....	1,750
Aiwa VN-13 velocity microphone, in box, styled like RCA 77, vg.....	300
Altec 639 microphone, on desk stand, vg ....	475
Altec 670 mic, desk stand, cord, vg .....	240
American "Baby" desk microphone, orig. box ..	70
American Bosch Amberola, NT, g .....	30
Aristo "rocket" germanium radio, in box .....	110
Arvin mini wooden set, airplane dial, needs refinishing .....	70
Atwater Kent 10A, WT, tags, vg .....	625
Atwater Kent 20, one tuning cap frozen, WT, vg,...	55
Atwater Kent 20, WT, vg .....	65
Atwater Kent 30 parts, chassis, (2), finish g.....	13, 19
Atwater Kent 37 w/E speaker, needs cone, f ...	25
Atwater Kent 40, wk, e .....	45
Atwater Kent 41, vg .....	50
Atwater Kent 42, less one tube and knob, vg. ...	10
Atwater Kent E speaker, wk, vg .....	30
Atwater Kent "Jolly Dancing Figure," uncut .....	65
Atwater Kent Model K spark coil, ca. 1912, vg.....	50
Atwater Kent Type L chassis, w/speaker, NT ...	28
Audion control panel, unidentified, w/tubular Audion, incomplete .....	70
Automatic Radio Blue Bird 1-tube battery set ....	390
AWA-logo knitted pillow, 12" square .....	23
Bendix 636C, wooden .....	17
Bonzo pup figurine, repaired, 5" high .....	35
Boxlot: OTBs, Catalin rods, modern crystal set ...	10
Brandes speaker, cathedral type, p .....	8
"Bright's Patent" (British) cable key, less small parts .....	70
Bronson germanium toy radio, vg .....	40
Brown Bros. CTL-B dual key, both paddle and straight, on one base, vg .....	130
Bud table rack cabinet, vg .....	28
Bunnell box-relay set .....	100
Bunnell camel-back set, vg .....	210
Bunnell Mascot variable condenser, wooden box, ex-Edison Lab .....	800

Cathedral, unk, small, metal, g .....	50
Clapp-Eastham HR, NT, vg.....	220
Clapp-Eastham HR, WT, (2) .....	g, 150, vg. 160
Coil winder, vg .....	100
Crosley 2-step amp (for Harko Sr.), NT, vg..	900
Crosley 54 New Buddy, Repwood, f .....	90
Crosley 168 cathedral, less some parts, refinished .....	20
Crosley 179 tombstone, vg .....	50
Crosley 415 tombstone, vg .....	110
Crosley D-25MN "dashboard" AC-DC, maroon....	75
Crosley Super Trirdyn Special, NT, less some trim, g .....	25
Crosley Trirdyn and Fada speaker, f .....	30
Crosley Trirdyn, small model, g .....	30
Crosley TV9-403MA, on stand, g .....	20
Crosley XJ, NT, vg .....	85
Crystal set, small round-cased, BBC seal, vg ...	300
De Forest D-101 detector .....	140
De Forest D-12, w/ reproduction loop, vg ....	500
Detrola 342, ivory Bakelite, vg .....	28
Detrola 394, looks g, unk. ....	45
Eagle 3-dialer, NT, vg .....	30
Echophone 40 "Echoette" mini-cathedral, vg ...	270
EF-150 plastic transistor demo set, clear cover ...	12
Ekco A-22, British classic, Bakelite, g .....	1,050
Electric Mfg. Co. (Troy, NY) cable key, less small parts .....	110
Electro Importing Co. vertical galena detector ....	160
Electrocardiograph machine, wood-cased .....	20
Emerson 315 Ingraham-cabinet, vg .....	45
Emerson, brown Bakelite, vg .....	28
Ericsson 810 key, ca. 1890, e. ....	110
Eveready Model 2, Deco, w/speaker, (Walter Darwin Teague design), vg .....	100
Eveready Model N (British) portable, cosmetics-case style .....	70
Fada 160, NT, vg .....	65
Fada 195, NT, g .....	40
Faradon (W. S. A.) mica transmitting condenser, approx. 1 sq. ft .....	10
Federal 61, case needs work, inside unk. ....	200

*(Continued on following page)*

Federal 61, WT, vg.....	1500
Federal 110, less some internal parts, vg .....	370
Federal No. 17 crystal detector, N.I.B. ....	390
Firestone 7427A .....	23
Fisher 100, tube FM tuner .....	5
FM stereo signal generator, make unk .....	10
Franklin 3-dialer, less one AFT, g .....	23
Freed-Eisemann NR-215 phono insert, NT, g....	210
Freed-Eisemann NR-5 3-dialer, NT, vg.....	45
French home brew, less one honeycomb coil, g....	55
Freshman Masterpiece, common type, NT, g ..	35
Galena crystals in tins, experimenter kit .....	55
GE 70, p .....	20
General Motors "Little General," cathedral, f....	110
Gloritone 26P, finish p .....	30
Grebe AC-6, no cabinet, N.I.B. ....	90
Grebe CR-12, WT, vg .....	550
H. H. Scott 340B FM receiver .....	45
Hallcrafters SX-62A, w/speaker, vg.....	220
Hallcrafters WR-1000, w/external speaker, vg .....	10
Haynes kit superhet, 1924, NT, schematics, vg ...	40
Heath AJ-15 FM tuner, w/m, vg .....	50
Heathkit CR-1 crystal set, vg .....	50
Hickok 6000 tube tester, vg .....	190
Hickok 6000A tube tester, vg .....	230
Hickok Trace-O-Meter, book .....	30
Hickok/Navy OZ-1 tube tester, book, vg .....	28
Hoffman Solar transistor set, wk, vg .....	110
Holtzer-Cabot lineman's test magneto, oak case, g... 5	
Home brew '20s crystal sets, (2), f-g .....	80
Home brew 3-tuber, WT, vg .....	25
Home brew glass-paneled Cockaday, 5-tuber, vg . 170	
Homebrew 3-tube regenerative, WT, g .....	30
Homebrew 4-tuber, dud tubes, vg .....	18
Homebrew cigar-box crystal set, vg .....	30
Horn, small, 3" diameter, 12" high, (prob. WE) ..	210
Hunt & McCree 2-slide tuner, vg .....	150
Kennedy 220, dials need replating, e .....	1,050
L. M. Ericsson telegraph register, brass, w/tape, copy of literature .....	525
Leeds & Northrup Model 7 deflection potentiometer, vg.....	15
Leeds & Northrup vertical mirror galvanometer, broken window .....	10
Lennart Patterson (Swedish) key, vg .....	120
"Little Orphan Annie" radio decoder badge, 1930 ..	65
Loop antenna, probably RCA, w/swing bracket ...	100
Lowenstein rotary gap, 10" diameter, 12" high casting .....	575
Lowenstein tubular quenched gap, 15" dia., 10 elements .....	50
Magi-Tone bottle radio, hums .....	160
Magnavox M4 horn, e .....	190
Magnavox R-3 Model D horn, g .....	160
Magnavox R-3B horn, e .....	210
Majestic 30 tombstone, vg .....	40
Majestic 156 grandfather clock radio, needs cabinet work .....	75
Majestic A-eliminator, vg .....	5
Marconi Type 13 wavemeter, S/N 13, vg .....	310
Master No. 11 violet-ray box w/electrodes, g . 40	
McAllister step-by-step telephone dial-pulse generator, vg .....	10
Merit Morse-code signal outfit (British, '50s), N.I.B. ..	170
Microphone radio, plastic, "1410 On Your Dial" .....	80
Military, Field telephones, Sig C EE-8B, leather-cased, (2), p .....	10



*This fine example of an RCA IP-501A minus its buzzer cover brought a price of \$1,400 in the auction.*

Military, Navy antenna distributing switch, approx. 20" diameter, WW I vintage .....	220
Military, RCA/Canada Marconi C2 freq. meter in transit case, 1943, vg .....	20
Monte Carlo Co. "The Broadcatcher" mini- crystal set, vg .....	310
Motorola 5613A pink and black tube portable, vg ...	25
Motorola/GE/Trav-Ler, wooden cases, g .....	25
National NC-1000 "Criterion" AM-FM binaural tuner ...	15
NBC studio chimes, bars engraved N-B-C, vg ..	120
Netrometer code-practice sender, (8) code discs, vg . 30	
Non-synch rotary spark gap mount, partial, 24" diameter, WW I vintage .....	40
Novelty TV slide viewer and radio, wk .....	58
Olery Co. (Swedish) key, nicked, ca. 1890, w/plug switch .....	160
Olympic, Deco Bakelite, g .....	20
PACO and Hickok tube testers, (2) .....	40
Pancake transmitting coil, 12" diameter, WW I vintage .....	70
Pancake tuner, approx. 24" diameter edge-wound ..	50
Partridge output transmitter, approx. 6" square, prob. CFB-series .....	180
Pepsi-Cola bottle radio, repainted, p .....	160
Philco 20 cathedral, f.....	90
Philco 20, wk, vg .....	180
Philco 39-25, hums, g .....	18
Philco 39-7 .....	33
Philco 41KR refrigerator top radio, g .....	20
Philco 42-322, needs work, cabinet g .....	15
Philco 52, vg .....	30
Philco 71 cathedral, vg .....	195
Philco 3052GL TV, 17" portable, B & W, g.....	18
Philco-Lansdale wall radio-spectrum poster, framed .....	20
Philmore Blackbird crystal set, less crystal cover, vg .....	110
Pilotuner and Pilotone amp, w/m .....	240
"Pocket portable" spark gap, 7" long, 1" diameter ..	50
Princeton kit superhet, NT, g .....	70
Quenched gap, unidentified, (14) discs, 5" diameter x 12" long .....	170
R. A. F. 2533 key, vg .....	65
Rada-Chron cathedral (not clock model), vg . 50	
Radio Library Co. receiver and amp, vg .....	70
Radio Rex toy dog in tin doghouse, Elmwood Button Co. ....	200
Radiola 20, NT, vg .....	65
Radiola Regenoflex, vg .....	150



A table full of transistor radios seen in the flea market.

Telefunken quenched gap, (9) discs, 6" diameter x 10" long .....	375
Teletype code practice set, AC-operated, (2) code cylinders .....	40
Television light assembly: metal scanning- disc lamp .....	160
Tesla Comet 9 transistor radio, Czech, ca. 1957, vg ..	55
Thomas Gleason horizontal galvanometer, ca. 1890, vg .....	200
Thompson-Levering Co. 6908 resistance decade, g ....	5
Tillotson "box relay" (sounder), vg .....	95
Trans-O-Dyne 8-tube superhet, g .....	210
Trumbull antenna grounding switch, ceramic base ..	23
Tuska 301 Superdyne, tubes g, wk .....	390
Tuska 301, WT, lid warped, vg .....	240
Ultradyn LR-2 kit superhet, WT, vg .....	80
Unident. detector-amp, 2-stage, vg .....	95
Vertical mirror galvanometer, plus other early parts .	180
Vibroplex Champion key, vg .....	65
Vibroplex Deluxe key, in box .....	70
Vibroplex Deluxe key, vg .....	90
Vibroplex Original Deluxe key, WW II vintage, vg ....	90
Vibroplex Signal Corp. J-36 key, 1941, g .....	70
Victor Electrola VE-726X and Radiola 18 ..	50
Victor/Northern Electric R-24 (Canadian), NT, vg ..	140
Volksempfänger, Lumophone Nürnberg VE307 (people's radio), g .....	460
Wall advertisement thermometer, 10", "Sprague Capacitors," vg .....	28
Wall clock, "GE Electronic Tubes," 15" diam., lighted .....	100
Wall sign, 12", "TV-Radio Service/RCA Tubes," g ....	340
Waterman OS-51/USM-24 3" bench oscillo- scope, accessories, book .....	18
WE 4A horn & 360BW carbon microphone, vg .....	50
WE 633A microphone, on table stand, cord ...	130
WE 1020 headset, vg .....	70
WE milliameters, fan-style, (3) .....	15
WE SCR-59 aircraft receiver, WW I, w/UX-201As, vg .....	825
WE SCR-59 aircraft receiver, WW I, NT, vg .....	1000
WE telegraph relay, elaborate .....	45
Western Union toy signal set, in box .....	20
Westinghouse Aeriola Sr., WT, vg .....	110
Westinghouse RC, BBT, vg .....	230
Westinghouse WR-10 tombstone, vg .....	55
Weston 785 circuit tester, vg .....	15
Weston Model 1 ohmmeter, g .....	10
Wimshurst 10" machine, modern .....	90
Zenith 6S27, vg .....	260
Zenith 10S567, cabinet g, needs electrical work ....	50
Zenith 11 table, vg .....	60

Information on joining the Antique Wireless Association (AWA) may be obtained from Joyce Peckham, Box E, Breesport, NY 14816. E-mail: [awapeckham@aol.com](mailto:awapeckham@aol.com). AWA publishes "The Old Timers Bulletin" quarterly and holds regional meets, in addition to the annual conference. Annual dues: one year, \$15; 2 years, \$27; overseas, \$18.

**Photo credits:** Ray Bintliff, Dave Crocker, and John V. Terrey.

(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Ludwell Sibley, 44 E. Main St., Flemington, NJ 08822; John V. Terrey, c/o A.R.C., Box 2, Carlisle, MA 01741; Peter Yanczer, 835 Bricken, St. Louis, MO 63122)

RCA 5T tombstone, g .....	43
RCA 6T tombstone, farm set, vg .....	40
RCA 8TS30 10" table TV, p .....	12
RCA 74A microphone, desk stand, vg .....	240
RCA 103 speaker, wk, tapestry, g .....	110
RCA 103 speaker, rear silk bad, plus unk metal-case, (2) .....	170
RCA 408A condenser microphone, 7" sq. box, cord, less stand, vg .....	1,400
RCA 630TS 10" TV, vg .....	250
RCA adv. display, 12" rectangular pix-tube faceplate w/Nipper logo, modern	23
RCA IP-501A, less buzzer cover, wk, vg ..	1,400
RCA magnifier lens, 14", 1947 employee sale, w/box .....	55
RCA Nipper salt & pepper shakers, said to be 1933 orig. Lennox, vg .....	75
RCA Radiola 16 cabinet, vg .....	5
RCA Radiola 20, WT, vg .....	100
RCA Radiola 33, less part of trim, g .....	13
RCA Radiola II, w/phones, NT, vg .....	290
RCA Radiola III in homemade cabinet, tubes g, vg ..	45
RCA Radiola III, NT, vg .....	65
RCA Radiola III, WT, vg .....	65
RCA Radiola R7, Queen Anne table, vg .....	80
RCA Radiola V, wood grain metal, vg .....	180
RCA theater amps, 70 watts, pair .....	90
RCA tube rack, 6 shelves, 3' high, 2' wide, g ...	28
Register 2-pen tape (burglar alarm?), w/tape, unk....	180
S.H. Couch Co. magneto phone, "CTPFF" style, clever fold-down shelf, WE receiver, p ...	110
Saal 13" "Grand" horn, looks vg, unk .....	50
Shure 55 microphone, (Stromberg-Carlson MC-41), desk stand, vg .....	55
Shure 55S mics, (6), vg .....	300
Sign, "RCA Victor Radio," 1' x 6' outdoor, 3-color enameled, minor chip, e. ....	875
Signal Corp BC-14, tube detector added and crystal detector removed, vg .....	325
Silvertone 4500, vg .....	40
Sonora Sonorette, Deco high-style, Bakelite ..	500
Sony TR-812 multiband, wk, vg .....	25
Spark transmitter, breadboard, w/edgewound coil, replica .....	400
Sparton 557 blue-mirror, repro knobs, wk, vg ....	1,500
Sparton 558 blue, repro knobs, small chips in side and front mirrors, vg .....	1,800
Stewart-Warner 300 3-dialer, NT, vg .....	25
Stewart-Warner 325 3-dialer, NT, vg .....	40
Stewart-Warner Porto Baradio w/glassware, 2 glasses new, g .....	100
Stromberg-Carlson 1204, AM-FM, Bakelite, vg ....	30
Stromberg-Carlson Treasure Chest, 1 odd knob, vg .....	45

# Dorotheum Antique Radio Auction

## Vienna, Austria – June 14, 1997

BY ERWIN MACHO

Auktionshaus Dorotheum held its fourth catalogued radio auction in Vienna, Austria, on June 14, 1997. Once again, this event attracted a large number of collectors from Austria and surrounding countries. Even the United States was represented by a collector who visited the auction hoping to find Telefunken novelties.

The offered material covered a wide spectrum, from early telegraphs to transistor sets, to modern designer radios. Also, some very interesting U.S. manufactured sets came under the hammer. These included a Western Coil & Electric Company Model WC5, which sold for \$500, a Westinghouse Model RC for \$1,000, and an Atwater Kent breadboard Model 10C for \$1,250.

Other significant sales included the legendary Chiffriermaschine NEMA T-D, a 1947 code machine, which sold for \$1,670. The same price was paid for a rare Blaupunkt VII, while a fine

Edison Fireside phonograph went for \$1,840. The greatest surprise was the sale of a Grundig Solo-Boy Model 201, a small transistor radio from the early 1960s, which sold for \$290.

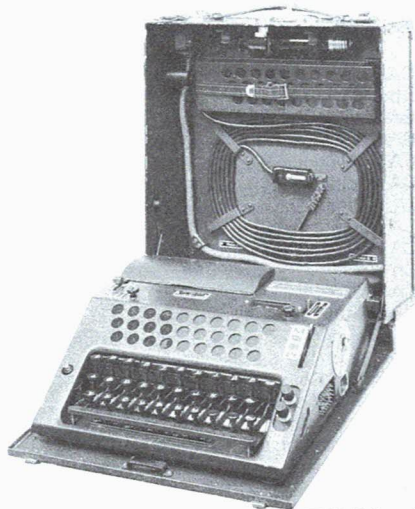
The fifth Auktionshaus Dorotheum radio auction will be held on December 20, 1997, in Vienna, Austria. An illustrated auction catalog may be ordered from Auktionshaus Dorotheum, Dorotheergasse 17, 1010 Vienna, Austria. The telephone number is +431/51560, and the fax is +431/51508. Catalog shipping will begin in November, and the price is \$10.

Combine your visit to the auction with a holiday trip to Vienna. It is one of the most remarkable cultural centers in Europe!

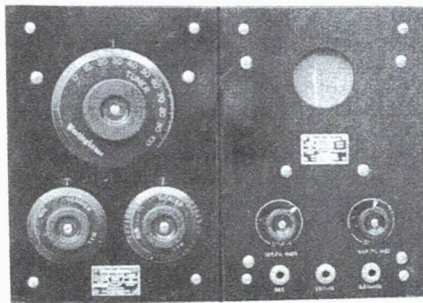
*(Erwin Macho, Ambrosweg 17/A/8, A-1230 Vienna, Austria)*



*This fine Edison Fireside phonograph with original Cygnet horn went for \$1,840.*



*This legendary Chiffriermaschine NEMA T-D code machine sold for \$1,670.*



*This Westinghouse Model RC sold for \$1,000.*

# CLASSIFIED ADVERTISING POLICY

**ONE FREE 20-WORD AD** for subscribers in each issue; additional words are 27c each. See details below. Classified ads sent by mail, fax or by any other method must be received (not just postmarked!) by **Noon Eastern Time** on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Stamps or cash are OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on page 2 for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

**Faxed & e-mailed ads: Please see additional information on the inside front cover.**

**When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper.** Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive two months) you want the ad to run.

**To minimize our typing errors: Please write legibly.** Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets].

**Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.**

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason.

**Clubs:** Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. See inside front cover for additional information.

## CLASSIFIED AD DETAILS

**Deadline: NOON ET- 10th of the month!**

Classified ads must have a standard heading such as **WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET**, etc. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

To encourage varied content of the ads, the same classified ad may be run only once per issue and for only two consecutive months. (To run an ad longer, use a boxed classified or display ad.)

### Classified Ad Rates per Month

Subscribers:

First 20 words: **FREE\***

27c per word for extra words over **20 plus**

10c per word for a shaded ad (count all words including free words).

\* Subscribers may take 20 free words on only **one** ad each month.

Non-Subscribers:

45c per word **plus**

10c per word for shaded ad.

Please do not forget to send in the extra 27c per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

## BOXED CLASSIFIED AD DETAILS

**Deadline: 1st of the month!**

Boxed classified ads can run unchanged for three months or more. No words are free. Ads may be shaded and may include bold and all-capitalized words freely. The ad need not begin with "For Sale," etc. Minimum run is 3 months, prepaid. Discount: 10% for 6 months; 20% for 12 months.

### Boxed Classified Ad Rates per Month

Nonshaded ads:

38c per word for all words,\* none free, **plus**

10c per word for each bold word **plus**

10c per word for each all-caps word.

Shaded Ads (All words are bold at no charge):

48c per word for all words\* **plus**

10c per word for each all-caps word.

Non-Subscribers:

Add 20c per word to above costs.

\*Three words can be bold-all-caps at no extra charge.

## PHOTO & DRAWING DETAILS

**Deadline: 1st of the month**

**for all ads with drawings or photos!**

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

### Photo and Drawing Rates per Month

\$22.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

## CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

## IMPORTANT — COUNTING WORDS — IMPORTANT

The **standard headings:** WANTED, FOR SALE, etc., count as **one word** each time used in an ad. **Name, address** and (one) **telephone number**, count as **6 words**, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



PERIODICALS

A.R.C., P.O. Box 2, CARLISLE, MA 01741  
ADDRESS SERVICE REQUESTED

**CLASSIFIED AD  
DEADLINE NOV. 10th  
Noon Eastern Time**