

WALRUS!

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Issue #224
November 21, 1977

KILLER KUTS

(See Consensus Cuts on P. 2)

- David Bowie - "Heroes"
- Charlie Daniels - "Midnight Wind"
"Redneck Fiddlin' Man"
- Steve Hillage - "Motivation Radio"
- Nils Lofgren - "Keith Don't Go"
"Cry Tough"
"Back It Up"
- Lynyrd Skynyrd - "That Smell"
"What's Your Name"
- Graham Parker - "Stick to Me"
- Santana - "She's Not There"

CONCERT RAVES

(See Concertizing on P.22)

- City Boy/Northampton, Penna.
- Dizzy Gillespie/Atlanta, Georgia
- Hall & Oates/Seattle, Washington
- Horslips/Philadelphia, Penna.
- Taj Mahal/Ft. Collins, Colorado
- Steve Miller, Elkhart, Indiana
- Mystic Knights/San Francisco, Calif.
- Graham Parker/New York; Detroit
- Jean-Luc Ponty/Pittsburgh, Penna.
- Alan Price/Phoenix, Arizona
- Linda Ronstadt/Ithaca, New York
- Todd Rundgren-Utopia/Peoria, Illinois

REGIONALS

RADIO EMPHASIS (P. 3)

<u>Northeast</u>	<u>South</u>	<u>Midwest</u>	<u>West</u>
.610 Steely Dan	.670 Santana	.830 Steely Dan	.533 Steely Dan
.476 Billy Joel	.618 Steely Dan	.762 Linda Ronstadt	.486 Randy Newman
.420 Santana	.528 Bob Welch	.694 Santana	.456 Bob Welch
.420 Linda Ronstadt	.439 Randy Newman	.626 Kansas	.439 Linda Ronstadt
.400 Randy Newman	.410 J. Armatrading	.571 Bob Welch	.415 J. Armatrading
.394 Doobie Bros.	.406 Doobie Bros.	.524 Chicago	.377 Townshend/Lane
.388 Bob Welch	.373 Linda Ronstadt	.456 Doobie Bros.	.368 Doobie Bros.
.364 Kansas	.349 Robin Trower	.456 J. Armatrading	.361 Santana
.346 Nils Lofgren	.349 Charlie Daniels	.418 Billy Joel	.340 Nils Lofgren
.344 Chicago	.349 Camel	.415 Alan Parsons	.340 Rolling Stones
.340 Graham Parker			

RADIO FUTURES (P. 3)

.352 Lynyrd Skynyrd	.660 Lynyrd Skynyrd	.517 Lynyrd Skynyrd	.325 Lynyrd Skynyrd
.272 David Bowie	.302 E. L. O.	.418 E. L. O.	.276 E. L. O.
.192 E. L. O.	.292 Loggins/Messina	.320 Starcastle	.236 Sammy Hagar
.182 Blue Oyster Cult	.236 David Bowie	.282 Blue Oyster Cult	.233 David Bowie
.182 Loggins/Messina	.208 Ozark Mtn. D.	.221 Sammy Hagar	.175 David Bromberg

PROGRESSIVE RETAIL (P.17)

.937 Linda Ronstadt	.874 Steely Dan	.923 Steely Dan	.902 Linda Ronstadt
.874 Steely Dan	.500 Lynyrd Skynyrd	.756 Kansas	.902 Steely Dan
.739 Fleetwood Mac	.467 Linda Ronstadt	.731 Fleetwood Mac	.529 Santana
.414 Chicago	.433 Kansas	.615 Alan Parsons	.510 Fleetwood Mac
.333 Kansas	.367 Steve Martin	.590 Linda Ronstadt	.373 Randy Newman
.324 C. S. & N.	.333 Doobie Bros.	.513 Santana	.314 Steve Miller
.279 Rita Coolidge	.200 Santana	.385 Lynyrd Skynyrd	.294 Foreigner
.234 Billy Joel	.200 Rolling Stones	.346 Bob Welch	.255 Doobie Bros.
.180 Lynyrd Skynyrd	.133 Chicago/CSN/ Bob Welch	.321 Foghat	.235 Lynyrd Skynyrd
.180 E. John/Foreigner		.295 Steve Miller	.235 Steve Martin

RETAIL FUTURES (P. 17)

.514 J. Armatrading	.800 Randy Newman	.577 Graham Parker	.471 David Bowie
.514 Nils Lofgren	.600 J. Armatrading	.536 Blue Oyster Cult	.471 Blue Oyster Cult
.486 Beatles	.500 Karla Bonoff	.500 Beatles	.412 Nils Lofgren
.297 Graham Parker	.400 Blue Oyster Cult	.423 David Bowie	.353 Karla Bonoff
.297 Billy Joel	.300 Beatles	.385 David Bromberg	.294 J. Armatrading
	.300 Meatloaf		

CONSENSUS CUTS, ETC.

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT

IN ORDER OF PREFERENCE				
. 535	SANTANA "She's Not There"	PETER ALLEN "I Got to Rio"	SAMMY HAGAR "You Make Me Crazy" "Turn Up the Music" "E's Gonna Be Alright"	METRO "Criminal World" "Paris"
. 445	DAVID BOWIE "Heroes"	APRIL WINE "Don't Push Me Around"	STEVE HILLAGE "Motivation Radio" "Searching for the Spark" "Not Fade Away"	OZARK MTN. DAREDEVILS "Crazy Lovin'" "River to the Sun" "Following the Way I Feel"
. 364	LYNYRD SKYNYRD "That Smell"	BABY GRAND "Down Down" "Never Enough"	THE JACKSONS "Goin' Places" "Music's Takin' Over"	GRAHAM PARKER "Stick to Me" "New York Shuffle" "Soul on Ice" "Heat In Harlem" "Thunder & Rain" "Tear Your Playhouse..."
. 343	LYNYRD SKYNYRD "What's Your Name?"	DAVID BOWIE "Heroes" "Beauty & The Beast" "V-2 Schneider" "Secret Life of Arabia"	ALPHONSO JOHNSON "Bahama Mama" "Follow Your Heart"	DOLLY PARTON "Here You Come Again"
. 323	STEVE HILLAGE "Motivation Radio"	BRAND X "Euthanasia Waltz" "Nightmare Patrol" "Ish" "Malaga Virgin"	LAW "Hold On To It"	HERB PEDERSEN "Sandman" "Tennessee Sal"
. 313	GRAHAM PARKER "Stick To Me"	DAVID BROMBERG "Stealin'" "Brother Beware" "I Want to Go Home"	RONNIE LAWS "Friends of Stranger"	SANTANA "She's Not There" "Moonflower" "Black Magic Woman" "Europa"
. 303	CHARLIE DANIELS "Midnight Wind"	RAY CHARLES "Let It Be" "I Can See Clearly Now"	NLS LOFGREN "Keith Don't Go" "Cry Tough" "Back It Up" "I Came to Dance" "Moon Tears"	SMOKIE "Needles & Pins" "Baby It's You"
. 253	SANTANA "Moonflower"	CRACKIN' "Don't You Wish..."	DAVE LOGGINS "One Way Ticket..." "Please Remember Me" "Breeze"	STARCASTLE "Shine on Brightly" "Can't Think Twice"
. 232	SANTANA "Black Magic Woman"	CHARLIE DANIELS "Midnight Wind" "Redneck Fiddlin' Man" "Grapes of Wrath" "Heaven Can Be Anywhere"	LOGGINS & MESSINA "Be Free" "Danny's Song Medley" "Rock & Roll Medley" "Peacemaker"	PAT TRAVERS "Dedication"
. 232	NLS LOFGREN "Keith Don't Go"	MARK FARNER "Dear Miss Lucy" "Easy Breezes" "Lady Luck"	LYNYRD SKYNYRD "That Smell" "What's Your Name" "You Got That Right"	V. S. O. P. "One of a Kind" "Dolores"
. 232	NLS LOFGREN "Cry Tough"	JOE FARRELL "La Cathedral..."	DON McLEAN "Prime Time"	GINO VANNELLI "Mardi Gras"
. 222	NLS LOFGREN "Back It Up"	STEVE GIBBONS "One of the Boys"	MIKE MAINERI "Love Play"	MARTHA VELEZ "Crossover" "Once in A While" "#1"
. 222	LYNYRD SKYNYRD "You Got That Right"	GRINDER SWITCH "Red Wing" "Taste of Love" "This Road"	MANDRILL "Funky Monkey" "Can You Get It"	BUNNY WAILER "Moses Children" "Johnny Too Bad"
. 222	SANTANA "Europa"			N. MICHAEL WALDEN "Oneness Cry"
. 212	CHARLIE DANIELS "Redneck Fiddlin'..."			
. 192	OZARK MTN. DARE. "Crazy Lovin'"			
. 182	SAMMY HAGAR "You Make Me Crazy"			
. 182	BRAND X "Euthanasia Waltz"			
. 182	NLS LOFGREN "I Came To Dance"			
. 182	SANTANA "Transcendance"			
. 172	SANTANA "I'll Be Waiting"			
. 172	STARCASTLE "Shine On Brightly"			
. 172	OZARK MTN. DARE. "River To the Sun"			
. 172	GRINDER SWITCH "Red Wing"			
. 162	PETER ALLEN "I Go To Rio"			
. 162	DAVID BOWIE "Beauty & the Beast"			
. 162	DAVID BROMBERG "Stealin'"			
. 162	GRAHAM PARKER "New York Shuffle"			
		<u>SIGNIFICANT SINGLES</u> Boyz Scaggs Paul Simon Queen Rod Stewart Aerosmith	<u>IMPORTANT IMPORTS</u> Elvis Costello Sex Pistols	

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BOX SCORE

ALBUM COUNT:
THIS ISSUE: 78
YEAR TO NOW: 1745
LAST YEAR
AT THIS TIME: 1705

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD - FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	TRACKS	N.E.	S.	M.W.	W.
.410	.613	.634	STEELY DAN	Aja/Deacon Blues	.610	.618	.630	.533
---	.260	.496	SANTANA	She's Not There	.420	.670	.694	.361
.480	.494	.490	LINDA RONSTADT	Dice/Poor/So Easy	.422	.373	.762	.439
.404	.433	.467	BOB WELCH	Sentimental Lady	.388	.528	.571	.458
.127	.345	.433	RANDY NEWMAN	Short People	.400	.439	.408	.486
.081	.378	.404	KANSAS	Point of Know...	.364	.344	.626	.328
.484	.358	.401	DOOBIE BROS.	Fault Line/China...	.394	.406	.456	.368
---	.399	.396	J. ARMATRA DING	Emotion/Too Late	.338	.410	.456	.415
.350	.328	.366	CHICAGO	Surprise/Chicago	.344	.330	.524	.302
.241	.358	.364	BILLY JOEL	Movin' Out	.476	.344	.418	.203
---	.267	.340	NLS LOFGREN	Keith Don't Go	.346	.344	.327	.340
.314	.354	.318	ROLLING STONES	Mannish/Brn. Sugar	.290	.278	.364	.340
.320	.272	.313	TOWNSHEND/LANE	Baby Gives It Away	.276	.307	.286	.377
---	.126	.287	GRAHAM PARKER	Stick To Me	.340	.245	.272	.257
.303	.219	.259	ROBIN TROWER	Sweet/Somebody	.212	.349	.340	.212
.371	.310	.250	HALL & OATES	Don't Change	.214	.222	.364	.226
.089	.192	.241	PHOEBE SNOW	Love Makes...	.240	.231	.170	.297
.264	.214	.234	ALAN PARSONS	Be Like You/Break	.228	.165	.415	.151
.290	.271	.231	KARLA BONOFF	Someone/Can't Hold	.256	.094	.218	.281
.209	.184	.205	DWIGHT TWILLEY	Twilley/Here She..	.192	.151	.197	.252
---	.139	.199	EDDIE MONEY	Two Tickets...	.168	.123	.173	.290
---	.198	.183	CHARLIE DANIELS	Midnight/Redneck	.116	.349	.255	.127
---	.168	.182	CAMEL	One of These Days	.102	.349	.177	.196
.226	.142	.181	STYX	Fooling/Illusion	.120	.151	.384	.127
.237	.164	.163	CRAWLER	Stone Cold Sober	.140	.094	.248	.165
.369	.200	.155	C.S. & N.	Dark Star/Fair Game	.112	.024	.299	.172
.262	.142	.151	THIN LIZZY	Dancing in Moon...	.124	.071	.177	.205
.127	.138	.147	B. J. HARVEST	Leper's/Hard	.128	.259	.153	.108
.225	.154	.145	JEAN-LUC PONTY	Nostalgic/Trans...	.096	.198	.340	.042
.166	.137	.142	FOGHAT	Make Love/Fool	.048	.094	.340	.139
.067	.134	.141	TOM WAITS	I Never Talk To...	.096	.217	.146	.151

RADIO FUTURES

NATIONAL %	ARTIST	TRACKS	N.E.	S.	M.W.	W.
.424	LYNYRD SKYNYRD	Smell/Your Name	.352	.660	.517	.325
.280	E. L. O.	-----	.192	.302	.418	.276
.248	DAVID BOWIE	Heroes	.272	.236	.238	.233
.190	BLUE OYSTER C.	-----	.182	.156	.282	.153
.177	LOGGINS/MESSINA	Be Free	.182	.292	.194	.101
.166	CZARK MTN. D.	Crazy Lovin'/River	.134	.208	.201	.158
.159	SAMMY HAGAR	You Make Me Crazy	.056	.165	.221	.236
.143	STARCASTLE	Shine on Brightly	.088	.193	.320	.061
.135	D. BROMBERG	Stealin'	.114	.160	.095	.175
.115	STEVE HELLAGE	Motivation Radio	.162	.118	.119	.057
.078	BRAND X	Euthanasia Waltz	.076	.160	.058	.052
.073	CROSBY/NASH	-----	.072	.123	.122	.014
.062	JESS RODEN	-----	.044	.099	.061	.064
.050	GINO VANNELLI	Mardi Gras	.036	.132	.075	.009
.048	MARK FARNER	Dear Miss Lucy	.048	.052	.072	.028
.043	GRINDER SWITCH	Red Wing	.008	.080	.092	.033

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BOSTON

WBCN-FM
JOHN BRODEY

HEAVY AIRPLAY:

Nils Lofgren	John Stewart
Randy Newman	Phoebe Snow
Bob Welch	The Joy
Karla Bonoff	Grateful Dead
Steely Dan	Heart
Townshend/Lane	Linda Ronstadt
Joan Armatrading	Santana
Doobie Bros.	Gil Scott-Heron
David Bowie	Robin Trower

MODERATE AIRPLAY:

Babys	Chris Morris
Be Bop Deluxe	Graham Parker
*Brooklyn Dreams	*D. Peck
Crawler	Piper
C. S. & N.	Alan Price
Fleetwood Mac	Southside Johnny
Foreigner	Supertramp
Geils	James Taylor
*Steve Goodman	Thin Lizzy
Nick Jamison	Dwight Twilley

SINGLES:

Queen	Jeff Lynne
E. W. & F.	Talking Heads
Al Green	Aerosmith
Rod Stewart	Missouri
Boz Scaggs	Carolina Edwards
Paul Simon	Cheech & Chong
Foghat	

NEW ADDITIONS:

*Charlie Daniels	*Blue Oyster Cult
*Lynyrd Skynyrd	*Sammy Hagar
*Martha Velez	*Diana Ross
*Jackie DeShannon	*David Bromberg
*Bill Quateman	*Chuck Mangione
*NRPS	*Ozark Mtn.

COMMENTS:

The newest addition to our staff is Bob Machson who will assume the post of News Director. He comes to us from WAAF in Worcester, where he was also News Director. Bob sends a quick hello and promises to start contributing as soon as the dust settles.

Frank Zappa stopped by the other day prior to his concert, he brought with him his new 4-record set, Lather. The cover is enough to set pancake mixes back a hundred years. It's nice to see he's lost some of his shyness as he commandeered control of the con sole, and did a great hour and a half radio show.

Nils Lofgren also stopped by and gave a nice interview in keeping with being one of the nicest people in rock 'n' roll.

A big 1st for us was being able to broadcast Al Green live from a brand new club called "Stars" which has just opened up, and will be concentrating on major soul acts. Finally, be on the lookout for Horslips. We broadcast their first Boston appearance ever and these guys are ready. A totally professional group of musicians who possess real charm and an amazing ability to balance delicate melodies on a concertina one minute with real rock 'n' roll power the next. A lot of fun!

- J. B.

BOSTON

WCOZ-FM
BEGONIA MIRE

HEAVY AIRPLAY:

Bob Welch	Graham Parker
Steely Dan	Rod Stewart (sgl.)
Santana	Doobie Bros.
Fleetwood Mac	Heart
Linda Ronstadt	*E. L. O.
Steve Miller	

MODERATE AIRPLAY:

Chicago	Robin Trower
Supertramp	Boz Scaggs (sgl.)
Piper	*Edgar Winter
Randy Newman	

SINGLES:

*Elvis Costello	Queen
Aerosmith	Talking Heads

Boston Continued...
WCOZ-FM

COMMENTS:

Well excuse me! The comments of 'BCN notwithstanding, here's a little more hornblowing, (at least 'COZ has some innovative programming to be proud of).

Like the exclusive interview we got 10/31 with Jack Ford as we chatted about life with Gerry, and his new \$42,000 gig at "Outside Magazine." A week earlier I talked with Bob Randall, the only American licensed by the Federal Government to smoke marijuana... to treat his glaucoma. Interviews also with Frank Zappa, Southside Johnny, and New Hampshire Governor Meldrum Thompson, still pissed at The Clamshell Alliance.

Our new "Free Phone" continues along nicely... our 800 toll-free phone lines to Rhode Island, New Hamp., Conn., Vt. and Mass. bringing new energy and inspiration from our listeners throughout New England. Great applications to News and P. A. also in terms of polling the populace.

Our 8 page insert in The Real Paper (Boston's premiere alternative weekly) on 10/16 has attracted new listeners and reaffirmed the faith in the folks who've been with us from the beginning.

Halloween night the COZ Airforcers are off for a night at the Circus, with 300 guests. That follows three midnight "Star Wars" screenings the preceding weekend with 2400 passes for the COZ faithful.

Many thanks to WEBN, WPLR, CHOM, WQSR, KZOZ, KMET, KMEL for their news feeds in what has to be the best informal Newsnet happening in AOR. And if all that sounds like hornblowing, well I still think it's a better use of these pink pages than the record company strokes that one usually finds.

And welcome to Boston & BCN Bob Machson.

- Jim Cameron
News/P. A. Director
(617) 247-2020

CAMBRIDGE, MASS.

WCAS-AM
DON COHEN, M. D.
MOE SHORE, P. D.

EXTRA HEAVY AIRPLAY:

+Joan Armatrading *John Renbourn (imp)
The Joy *Bill Staines

HEAVY AIRPLAY:

Karla Bonoff	Gil Scott-Heron
*David Bromberg	Phoebe Snow
*Steve Goodman	*Soul Syndicate
Billy Joel	Steely Dan
Paula Lockheart	John Stewart
Mary Mc Caslin	Townshend/Lane
+Randy Newman	Tom Waits
*Ozark Mtn.	

MODERATE AIRPLAY:

Terence Boylan	P. Prairie League
*Ray Charles	Jim Ringer
Grateful Dead	Linda Ronstadt
Richie Havens	James Talley
Chris Hillman	Larry Jon Wilson
Keith Jarrett	Paul Winter
Little River Band	Rick Nelson

SINGLES:

Al Greene - "Belle"	Rod Stewart
Carolina Edwards	"You're... Heart"
"Nova Scotia"	Gerry Rafferty
Paul Simon	"City to City"
"Slip Slidin'"	

NEW ADDITIONS:

*Beatles - Love Songs
*John Allan Cameron (import)
*Loggins & Messina
*Lily Tomlin
*John Lincoln Wright (local)

COMMENTS:

Our jazz programming - both integrated during the regular music day, and our jazz show on Sundays - continues to generate listener and artist response. Recent guests in the studio include Ronnie Laws, pianist extraordinaire Randy Weston, Pat Metheny, and jazz violinist Joe Venuti.

Cambridge Continued...
WCAS-AM

Also, kudos to the Inner City label for supporting some very talented artists and showcasing tasty material. Two examples: Randy Weston's African Nite and Mel Martin with Listen.

- Judith Brackley

PROVIDENCE

WBRU-FM
GLENN STEWART

HEAVY AIRPLAY:

Santana	Nils Lofgren
Sutherland Bros.	Nighthawks
Steely Dan	Be Bop Deluxe
Randy Newman	Karla Bonoff
Graham Parker	Utopia
Joan Armatrading	Townshend/Lane
Bob Welch	Gentle Giant
Tom Waits	Phoebe Snow
David Bowie	Talking Heads
Eddie Money	Billy Joel
Dwight Twilley	Geils
Lynyrd Skynyrd	Gil Scott-Heron

MODERATE AIRPLAY:

Alpha Band	Steve Martin
Max's Kansas City	*Camel
James Taylor	*Blue Oyster Cult
John Mayall	*Loggins/Messina
Hall & Oates	*Ozark Mtn.
Linda Ronstadt	*Crosby/Nash
Steve Hillage	*Levon Helm
Doobie Bros.	*David Bromberg
Charlie Daniels	*Wishbone Ash
Andy Pratt	*Andrew White
Steve Miller	*Dexter Gordon/ Al Cohn
Grateful Dead	*Monnette Sudler
Rolling Stones	*Hamiet Bluiett
Small Faces	

SINGLES:

Rod Stewart	Jeff Lynne
Nervous Eaters	Paul Simon
E. W. & F.	Boz Scaggs
Aerosmith	Al Green
Queen	

NEWS & PUBLIC AFFAIRS:

Take One is WBRU's newest addition to the public affairs dept., and his generated lots of excitement around here recently. Subjects of the show: a special 2-part series on Rhode Island bands, a look at reggae in general and at Peter Simon's book Reggae Bloodlines in particular, an investigation of the CIA's M. K. Ultra mind experiments and the role of Providence's Butler Hospital in it all, and an especially good look at the nuclear power problem. For this show, BRU talked with Dr. Ernest Sternglass, who claims that his studies show that leakage from Conn. and R. I. nuclear plants have contributed to a rise in cancer rates and infant mortality. Others disputed these controversial findings, however, BRU also spoke with the Clamshell Alliance and the NE Power Co. for the program. All programs are hosted by Bill Lichtenstein, Eric Schultz, and Roberta Bailey, and all have definitely done a superb job!

- Andrea Neal
Public Affairs Dir.

HARTFORD

WHCN-FM
BARRY NEAL

HEAVY AIRPLAY:

Chicago	Lynyrd Skynyrd
Billy Joel	Kansas
Bob Welch	Linda Ronstadt
Steely Dan	

MODERATE AIRPLAY:

Randy Newman	Santana
Charlie Daniels	Crosby/Nash-Live
Harry Chapin	Karla Bonoff

SINGLES:

Paul Simon	Rod Stewart
Boz Scaggs	

NEWS & PUBLIC AFFAIRS:

Congratulations to John LaBella and his staff of interns for the consistently fine job on "Sixty Seconds," our bi-hourly person-on-the-street feature. Questions range from "What's your favorite rock group?" to "What do you think of the governor?" -- Con't.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Hartford Continued...
WHCN-FM

even "What question would you ask on "Sixty Seconds"?" Whether the question is trivial or profound, the answers are always fascinating. (Special thanks on this feature go to Sonny Fox and Andy Robinson at 'YSP/Philadelphia.)

- Jay

COMMENTS:

To keep our Homegrown project alive while the record is being pressed, we're inviting our listeners to send us their suggestions on what charity(ies) we should donate the proceeds to... in one day the floodgates have opened! For Halloween, a special midnight reading of Cat's Cradle by Kurt Vonnegut. Last weekend we presented Paradise Rising, a very credible, well-produced 48 hour "fantasy concert." High positive reaction. Thanks to Mike Lee at Brown Bag Productions for his concern (he called jocks on the weekend to see how it was going).

- Jay

HARTFORD

WCCC-AM-FM
BILL NOSAL

HEAVY AIRPLAY:

Linda Ronstadt	Steve Miller
Steely Dan	Hall & Oates
Doobie Bros.	Randy Newman
Chicago	Santana
Bob Welch	Yes
Kansas	Karla Bonoff
Alan Parsons	Thin Lizzy
Billy Joel	Terence Boylan
Fleetwood Mac	Nils Lofgren
C.S. & N.	Joan Armatrading
James Taylor	Lynyrd Skynyrd

MODERATE AIRPLAY:

Rolling Stones	Silverado
Loggins/Messina	Townshend/Lane
Robin Trower	*Babys
Crawler	*David Bowie
Foghat	*Blue Oyster Cult
Styx	*Eddie Money
Utopia	*Sammy Hagar
Chris DeBurgh	Be Bop Deluxe

SINGLES:

Jean Michel Jarre	Bob Scaggs
Art Garfunkel	Queen
E. W. & F.	*Rod Stewart
Paul Simon	

NEW HAVEN

WYBC-FM
DOUGLAS

HEAVY AIRPLAY:

VSOP	*Art Farmer
Kenny Burrell	*Ron Carter Quartet
+Tom Waits	*Strandlancer
*Monnette Sudler	+Teruo Nakamura
*Urbie Green	+Sonny Fortune
Paul Winter	*Art Blakey Big Bd.
Eddie Lockjaw Davis	

MODERATE AIRPLAY:

*Gato Barbieri	David Friedman
+Tommy Flanagan	+Bobby Hutcherson
+Chuck Mangione	Hal Galper
*Alphonse Mouzon	Jack Wilkins Quar.
Ralph Towner	George Duke
Steve Grossman	Gary Peacock

LATE NIGHT JAZZ:

Jack DeJohnette	Bley, Gilmore,
Sun Ra - Solo	Motian, Peacock
Keith Jarrett	Ken McIntyre

Survivors' Suite

IMPORTS:

Alphonse Mouzon	Steve Grossman
Zao	

New Haven Continued...
WYBC-FM

COMMENTS:

Dear Walrus,
Stevie couldn't make it for the Ellington show (see review) but did drop by Black Expo '77 on Saturday, talking to WYBC's Electric Drum and helping us and others to raise \$4,700 through a radio telethon for N. H.'s Black Coalition.

Recent interviews have included Mercer Ellington and Willie Ruff (for our Ellington special). Coming up are talks with Mary Lou Williams and Johnny Hartman. Thanks to Don Masters, Jerry Jaffe and George Gilbert for their attention in recent weeks. On Nov. 10th WYBC will present Keith Jarrett, and Belonging (Garbarek, Christenson and Danniellson) for the first show of their U.S. tour. We are trying desperately to bring live jazz to New Haven every night, anyone wishing to help please call me at 43 MUSIC.

Our morning jazz crew is now set with Kathy Wimer, Mary Ellen Carrol, and Peter Delloro opening the eyes of New Haven. Word is that 'YBC's ex-GM Caspar Gazebo has hit the big time.

- Douglas

NEW YORK

WRVR-FM
DOUG HARRIS

HEAVY AIRPLAY:

Al Jarreau	Caldera
Lonnie L. Smith	Teruo Nakamura
Crusaders	Tom Scott
Stanley Turrentine	Jean-Luc Ponty
Earl Klugh	Phoebe Snow
Sergio Mendes	George Duke
Cilcott-Heron	Tom Waits
Blackbyrds	Gato Barbieri
Freddie Hubbard	Chuck Mangione
Stuff	Joe Farrell

MODERATE AIRPLAY:

McCoy Tyner	Pat Martino
Gillespie/Schifano	Art Blakey
Fon Carter	VSOP
Jimmy Smith	Keith Jarrett
Cal Tjader	Urbie Green
Les Hooper	*Billy Cobham

NEW YORK

WNEW-FM
TOM MORPERA

HEAVY AIRPLAY:

Graham Parker!!!	Dwight Twilley
Santana!!!	Piper
Rolling Stones	David Bromberg
Steely Dan!!!	Doobie Bros.
Steve Goodman	Loggins/Messina
Meatloaf!!!	David Bowie
Townshend/Lane!!!	Intergalactic Tour-
Joan Armatrading!!!	ing Band
Billy Joel	Blue Oyster Cult
Bob Welch!!!	Nils Lofgren
Eddie Money!!!	Peter Allen
The Boss (still)	Steve Miller
Leo Sayer	April Wine
Chicago	Lynyrd Skynyrd

COMMENTS:

Is it true? A Friday afternoon with time to write to Walrus - I love it!!!! HELP gave us a great 10th anniversary concert at the Garden. It sold out in about 30 hours and helped us raise a lot of money for area charities. We broadcast Steve Goodman, Jim Ringer and Mary McCaslin and Nils Lofgren from the Bottom Line. Richard Neer and Pat Dawson had a special interview with Hall & Oates. Horslips were outstanding at the Bottom Line and in the context of not having seen the Boss, Graham Parker & The Rumour was the best show I've ever seen at the Bottom Line.

Guests at 'NEW-FM included Patrick Moraz, Tom Scott, Dennis Wilson, Jim Webb, Mick Fleetwood, Bob Welch, Stephen Bishop, Mark Farner, Jay Ferguson, Larry Howard & Dru Lombard from Grinder Switch, David Bromberg, Carl Palmer & Keith Emerson, Barry Devlin & Jim Lockhart from Horslips,

New York Continued...
WNEW-FM

Graham Parker & Brinsley Schwarz. Thank God for Reggie & Thurman & Billy etc., etc., etc., and thanks for Elvis the "C".

No more room - bye -

Father Tom

LONG ISLAND

WLIR-FM
DENIS McNAMARA

HEAVY AIRPLAY:

Steely Dan	Chris Hillman
Lynyrd Skynyrd	David Bromberg
Randy Newman	Elvis Costello
Billy Joel	Thin Lizzy
Doobie Bros.	Karla Bonoff
Crawler	Supertramp
Blue Oyster Cult	Loggins/Messina
Rolling Stones	David Bowie
Townshend/Lane	Charlie Daniels
Santana	Bob Welch
Chicago	B. J. Harvest
Joan Armatrading	Hall & Oates

MODERATE AIRPLAY:

Joy	*Edgar Winter
Steve Miller	*Crosby/Nash
C. S. & N.	*Lone Star
James Taylor	*Don McLean
Nils Lofgren	*Levon Helm
P. Prairie League	*Intergalactic
Eddie Money	Touring Band
Alan Price	*E. L. O.

*Graham Parker	Nektar
*Ozark Mtn.	Utopia
*Brand X	Mary McCaslin
*Gato Barbieri	Network
*Chuck Mangione	Dennis Wilson
*Grinder Switch	Peter Frampton
*John Stewart	Robin Trower
*Starcastle	George Duke
*Meatloaf	Jay Ferguson
*Tom Petty	Grateful Dead
*Sammy Hagar	Camel
	Alan Parsons

SINGLES:

*Eddie/Hot Rods	Queen
Boz Scaggs	Rod Stewart
Paul Simon	Aerosmith

SPECIAL PROGRAMMING:

Radio Concerts: Nektar, Crawler
Interviews: Alan Price

IMPORTS:

*John Cale	Rod Argent (45)
Caravan	Genesis EP
Sutherland Bros.	*Ian Dury

COMMENTS:

Thank You's to Dept. :

Harvey Leeds, Rick Swig & Epic Records for a great concert with Crawler... Jerry Jaffe, Fred Weisman, Randy Roberts & Polydor for the show with Nektar... Greg Kimmelman, Beverly Padratzick & Jet Records for a pleasant visit with Alan Price.

- Denis

BUFFALO

WBUF-FM
PHIL CHORDAS

HEAVY AIRPLAY:

James Taylor	Steve Winwood
Firefall	Linda Ronstadt
Rolling Stones	+Randy Newman
Fleetwood Mac	Steve Miller
*C.S. & N.	Dwight Twilley
Geils	Terence Boylan
Eric Carmen	Chicago
Alan Parsons	+Townshend/Lane
Bob Welch	+Cheap Trick
Heart	+Steely Dan
+Yes	

MODERATE AIRPLAY:

*Moonlighters	*New Riders
Graham Parker	*Beatles
*David Bowie	Meatloaf
Alan Price	Phoebe Snow
*Nils Lofgren	B. J. Harvest
Animals	Peter Frampton
*Ozark Mtn.	Be Bop Deluxe
Wishbone Ash	Klaatu
Lynyrd Skynyrd	Hall & Oates
The Joy	Kansas
Charlie Daniels	Grateful Dead
Karla Bonoff	Gentle Giant
*Network	Doobie Bros.
*Bill Quateman	

Continued...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Buffalo Continued...
WBUF-FM

Dan Fogelberg	Billy Joel
*Blue Oyster Cult	Crawler
Starcastle	Alpha Band
*Loggins/Messina	Foghat
*Dave Loggins	*David Bromberg
*Santana	*Joan Armatrading

SINGLES:
Paul Simon +Rod Stewart
Boz Scaggs Queen
*Buckingham/Nicks *David Bowie
Santana *Andy Pratt
+Jackie DeShannon

COMMENTS:

Since the last time you heard from us, there's been quite a change in the programming dept. of WBUF. Skip Edmunds has taken over as Program Director, and Phil Chordas (myself), as Music Director. Best regards to Cal Brady and Eric Traver as they move on.

Many thanks to Arista, Capitol, A&M, and Columbia for the giveaways. (Hope we didn't miss anybody.) Many thanks to the folks at Transcon/Amherst for a free Horslips concert for our listeners scheduled for Sun. Oct. 30. It promises to be a great time for all.

PHILADELPHIA

WYSP-FM
MATTHEW CLENOTT, M. D.

HEAVY AIRPLAY:

Little River Band	Lynyrd Skynyrd
Heart - Queen	Fleetwood Mac
Magazine	Bob Welch
Foreigner	Paul Simon
Chicago	Dave Mason
Linda Ronstadt	Steve Miller
Alan Parsons	Babys
Steely Dan	Firefall
Kansas	Aerosmith
Santana	Ted Nugent
Billy Joel	

COMMENTS:

Bill Fantini has come over from WIOQ to do weekends for us.

PHILADELPHIA

WIOQ-FM
ALEX DEMERS, P. D.
HELEN LEICHT, M. D.

HEAVY AIRPLAY:

*E. L. O.	Linda Ronstadt
*David Bowie	Karla Bonoff
*Beatles	Doobie Bros.
*Blue Oyster Cult	Foreigner
*Rod Stewart	Alan Parsons
Wishbone Ash	Heart - Queen
Kansas	Crawler
Joan Armatrading	B. J. Harvest
Billy Joel	Nick Jameson
Steely Dan	Cheap Trick
Rolling Stones	Tom Petty
Chicago	Randy Newman
Robin Trower	Eddie Money
Hall & Oates	Lynyrd Skynyrd

MODERATE AIRPLAY:

*Jethro Tull	Thin Lizzy
*Neil Young	City Boy
*Jan Hammer	Bob Welch
*Gino Vannelli	Townshend/Lane
*Nazareth	Rush
*Crosby/Nash	Gentle Giant
*Baby Grand	Brand X
*Lone Star	Graham Parker
*New Riders	Starcastle
*Loggins/Messina	Sutherland Bros.
*Wet Willie	& Quiver
Santana	Cat Stevens
Steve Hillage	Tom Waits
Sammy Hagar	Animals
Alan Price	Grateful Dead
David Bromberg	Yes
Camel	Steve Winwood
Nils Lofgren	Styx
The Motors	Fleetwood Mac
Talking Heads	Lake
Boomtown Rats	Bill Quateman
	Metro

Philadelphia Continued...
WIOQ-FM

LIGHT AIRPLAY:

*Intergalactic	Utopia
Touring Band	100% Whole Wheat
*Levon Helm	Charlie Daniels
*Brooklyn Dream	Phoebe Snow
*Starwood	Robert Gordon
Meatloaf	Leo Sayer
Jackie DeShannon	Dwight Twilley
Chuck Mangione	Racing Cars
Steve Goodman	Ozark Mtn.
Max's Vol. 2	Alphonso Johnson
Chris Hillman	Nektar
Jean-Luc Ponty	Small Faces
	Sparks

IMPORTS:

*Caravan	Genesis EP
*Sex Pistols	Elvis Costello
T. Rex	London Symphony
Hudson-Ford	

PITTSBURGH

WYDD-FM
STEVE DOWNES, P. D.
JACK ROBERTSON, M. D.

HEAVY AIRPLAY:

Lynyrd Skynyrd	Doobie Bros.
Chicago	Steely Dan
Kansas	Robin Trower
Styx	Billy Joel
Linda Ronstadt	Bob Welch
Alan Parsons	Leo Sayer
Rush	Crackin'
Hall & Oates	*E. L. O.

MODERATE AIRPLAY:

*Charlie Daniels	*Blue Oyster Cult
*Alan Price	Nils Lofgren
Automatic Man	Graham Parker
*David Bowie	Phoebe Snow
*Sammy Hagar	Karla Bonoff
Mark Farner	*Cheryl Dilcher
*Nazareth	*Joan Armatrading
Randy Newman	Townshend/Lane
*Jess Roden	Thin Lizzy
Player	P. Prairie League
Starwood	Tom Petty
Starcastle	Dwight Twilley
Crawler	

SINGLES:

Rod Stewart	Eddie/Hot Rods
Paul Simon	Aerosmith
Boz Scaggs	Queen

SPECIAL PROGRAMMING:

Innerview	BBC Rock Hour
King Biscuit	Rock Around the World

NEWS & PUBLIC AFFAIRS:

WYDD's new game is happy to announce the addition of "The Planet" to our news format. The Planet is the newest offering from producer Larry Yurdin, formerly of the "Daily Planet."

Meanwhile back in the 'Burgh' WYDD has hit the street with its own "Pittsburgh Journal" in an indepth feature on individual Pittsburgh neighborhoods. Response has been good to this, taking it to the streets.

Later,

Kevin Clark
News & Public Affairs Dir.

COMMENTS:

WYDD had a four day Halloween Party with Curse of the Living Dead and Revenge of the Living Dead Friday and Saturday night at The Strand Theatre, Sunday WYDD presented a sold out concert with Pure Prairie League and Law at the Leona Theatre and Monday Kevin Carroll, our morning man made an appearance on KDKA-TV's 'Evening Magazine,' also Monday was WYDD Night at the annual March of Dimes Haunted House.

WYDD has also launched our Stars in Bars contest to find Pittsburgh's number one bar from nominations submitted by our listeners. WYDD's 'Blue Ribbon Panel' of announcers will be making their appearances at the various taverns for the next week.

Later,

Stevie Guitar

BALTIMORE

WKTK-FM
LOU KRIEGER

HEAVY AIRPLAY:

Foreigner	Styx
Ted Nugent	Chicago
Rush	Hall & Oates
Queen	Billy Joel
Alan Parsons	Gentle Giant
Yes	Foghat
Kansas	Santana
Randy Newman	Lynyrd Skynyrd
Doobie Bros.	*Ozark Mtn.
Robin Trower	Nils Lofgren
Bob Welch	Wishbone Ash
B. J. Harvest	

MODERATE AIRPLAY:

*Mark Farner	Automatic Man
*David Bowie	*Starcastle
*Jean Michel Jarre	Thin Lizzy
Bill Quateman	Dwight Twilley
Piper	Dr. Hook
The Babys	Player
*Blue Oyster Cult	Loggins/Messina

SINGLES:

Jeff Lynn	Rod Stewart
Queen	*David Bowie
Player	Aerosmith

IMPORTS:

Patrick Moraz

BETHESDA

WHFS-FM
DAVID EINSTEIN

HEAVY AIRPLAY:

Steely Dan	Herbie Hancock/VSOP
Randy Newman	VSOP
Graham Parker	Ray Charles
Nils Lofgren	David Bromberg
Stomu Yamashta	Herb Pederson
Joan Armatrading	Steve Goodman
Santana	Brand X
Tom Waits	Mary McCaslin
Karla Bonoff	Robin Trower
Robin Trower	Rolling Stones
	Clifton Chenier

MODERATE AIRPLAY:

The Dillards	Alphonso Johnson
Jan Hammer	The Joy
Intergalactic	Bill Quateman
Touring Band	Eddie Money
Edgar Winter	Jean Michel Jarre
Teruo Nakamura	Urszula Dudziak
Ralph Towner	Sierra
Billy Cobham	John Stewart
Shakti	Crackin'
Meatloaf	P. Prairie League
Gamble Rodgers	Thin Lizzy
Moonlighters	Joe Farrell
Short Eyes	Phoebe Snow
Bunny Wailer	Steve Martin
Ozark Mtn.	Rick Nelson
Loanie Mack & Prismo	Pat Martino

SPECIAL PROGRAMMING:

In The Studio: Stomu Yamashta, Jess Roden, Graham Parker, Phil Lynitt

WASHINGTON, DC/LAUREL

WLMD-FM
BOB SHOWACRE

HEAVY AIRPLAY:

David Bromberg	Geo. Thorogood
Rory Block	Lynyrd Skynyrd
Rick Nelson	Santana
Brand X	Jean Michel Jarre
Steve Goodman	Karla Bonoff
Moonlighters	Randy Newman
The Joy	Joan Armatrading
Herb Pederson	Nils Lofgren
Ray Charles	Steely Dan
Winter Consort	Linda Ronstadt
Chuck Mangione	Fleetwood Mac
Ozark Mtn.	Grateful Dead
Loggins/Messina	Best of...
Elvis In Concert	Racing Cars

MODERATE AIRPLAY:

Ralph Towner	George Duke
Townshend/Lane	Beatles/Love Songs
Danny Toan	Deodato - "2001"
Gil Scott-Heron	Grinder Switch
Randy Pie	Alan Price
James Talley	Dillards
B. J. Harvest	Teruo Nakamura
New Riders	Live at the Rat/VA
John Stewart	Jess Roden
Rowans	

Continued...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Washington/Laurel Continued...
WLMD-FM
 Tom Waits Rolling Stones
 Bob Welch C.S. & N.
 Steve Miller
COMMENTS:
 In the Studio: Dillard's, Steve Goodman,
 Jethro Burns
 And many thanks to John Hurd.

WEST HAVEN, CONN.

WNHU
TOM SABELLICO

HEAVY AIRPLAY:

Rock Shows:

Nils Lofgren +Dwight Twilley
 Linda Ronstadt +Townshend/Lane
 Santana Hall & Oates
 Graham Parker Gentle Giant
 *David Bowie Bob Welch

Soul Shows:

Chuck Mangione +Pockets
 +Mandrill

MODERATE AIRPLAY:

Rock Shows:

*Blue Oyster Cult *Alan Price
 *Tom Waits Artful Dodger
 *Intergalactic *Graham Nash -
 Touring Band Live
 Be Bop Deluxe Robert Gordon
 *Steve Goodman

Soul Shows:

Crackin' The Jacksons
 Mass Production

WEST HARTFORD, CONN.

WWUH-FM
STU LOVEJOY

HEAVY AIRPLAY:

Joan Armatrading Gino Vannelli
 Camel Randy Newman
 Tom Waits Eddie Money
 Santana The Joy
 Silverado Jess Roden
 Danny Toan George Duke
 Chuck Mangione

MODERATE AIRPLAY:

Stomu Yamashta Ray Charles
 Brand X Caldera
 Gato Barbieri Teruo Nakamura
 Paula Lockheart Pablo Montreaux
 Graham Parker Releases
 Alan Price Bethlehem Jazz
 Starwood Reissues

ITHACA, N. Y.

WICB-FM
HARRY WEINGER

HEAVY AIRPLAY:

Loggins & Messina Foreigner
 Linda Ronstadt Billy Joel
 Steely Dan Chicago
 C. S. & N. Hall & Oates
 Santana Crosby/Nash -
 Kansas Live

MODERATE AIRPLAY:

Firefall Terence Boylan
 Townshend/Lane Small Faces
 Styx Rolling Stones
 Bob Welch Buckingham/Nicks
 Karla Bonoff

SINGLES:

Judy Collins Queen
 Bee Gees Steve Miller

STONY BROOK, L. I., N. Y.

WUSB-FM
JIM LIEBLICH

HEAVY AIRPLAY:

*Ron Carter *Alphonso Johnson
 Randy Newman Doobie Bros.
 Karla Bonoff Graham Parker
 Cano Jean Michel Jarre
 Paul Winter Meatloaf
 Steely Dan Phoebe Snow
 Jean-Luc Ponty Freddie Hubbard
 Steve Hillage

MODERATE AIRPLAY:

Loggins & Messina Danny Toan
 Chuck Mangione Ray Charles
 Pat Metheny Bill Quateman
 Brand X George Duke
 Gato Barbieri Billy Joel

BINGHAMTON, N. Y.

WAAL-FM
STEVE BECKER

HEAVY AIRPLAY:

*Blue Oyster Cult *Santana
 *E. L. O. *Nils Lofgren
 *Crosby/Nash *Steely Dan
 *Levon Helm +Bob Welch
 *David Bowie +Townshend/Lane
 *Starcastle +Billy Joel
 +Lynyrd Skynyrd +Linda Ronstadt
 +Graham Parker +Joan Armatrading
 +Kansas +Randy Newman

MODERATE AIRPLAY:

*Grinder Switch *Don McLean
 *Gino Vannelli *Sammy Hagar
 *Jess Roden *Cheryl Dilcher
 *Chi Coltrane

ROCHESTER, N. Y.

WMJQ-FM
DOUG JAMES

HEAVY AIRPLAY:

C. S. & N. Steely Dan
 James Taylor Alan Parsons
 Linda Ronstadt Doobie Bros.
 Chicago Phoebe Snow
 Billy Joel Randy Newman
 Karla Bonoff

MODERATE AIRPLAY:

Steve Goodman Libby Titus
 Santana Terence Boylan
 Jackie DeShannon Joan Armatrading
 Townshend/Lane

SINGLES:

Art Garfunkel Rod Stewart
 Paul Simon Bob Welch
 James Taylor Van Morrison
 Player

WESTCHESTER/NEW YORK CITY

WRNW
MEG GRIFFIN

HEAVY AIRPLAY:

Rolling Stones Linda Ronstadt
 Nils Lofgren Steve Martin
 Steely Dan E. L. O.
 Elvis Costello Thin Lizzy
MODERATE AIRPLAY:
 Dwight Twilley Hall & Oates
 David Bowie Scratch Band
 Kansas Bob Welch
 Sanford-Townsend Tom Petty
 Graham Parker

SINGLES:

Loretta Little River Band
 Paul Simon

IMPORTS:

Ian Dury Sex Pistols
 Chris Spedding Roger Taylor
 Heartbreakers

ALLENTOWN, PA.

WSAN
RICK HARVEY

HEAVY AIRPLAY:

*Steely Dan Piper
 Chicago *Alan Parsons
 Kansas Hall & Oates
 Linda Ronstadt Doobie Bros.
 Rush Crawler
 Billy Joel Eddie Money
 Joan Armatrading *Santana
 Nils Lofgren

MODERATE AIRPLAY:

Nazareth Crosby/Nash
 Gino Vannelli Player
 Blue Oyster Cult Jean Michel Jarre
 E. L. O. Jess Roden
 David Bowie Ozark Mountain

PHILADELPHIA, PA.

WXPB
GORDON DANIS/M. D.

HEAVY AIRPLAY:

+Steve Tibbetts +Keith Jarrett
 +Steve Hillage +Dollar Brand
 +*David Bowie +Sun Ra
 +*New JCOA Rel. +John Miller
 +*New Sire Rel. +Vin Garbutt
 +*Bunny Wailer +*Larry McNeely
 +*Camel +Priscilla Herdman
 +Ron Geesin +William Ackerman
 +Gong - Live +*Alla Rakha
 +*Byard Lancaster +Ralph Lundsten
 +Don Cherry +*John Cage
 +*Verve Reissues +David Bedford
 +*Monnette Sudler

WASHINGTON, D. C.

WGTE
PROF. MOTA

HEAVY AIRPLAY:

+Steve Hillage +Gentle Giant
 +Stomu Yamashta +Camel
 +Brand X +David Bowie

MODERATE AIRPLAY:

+Kansas +Alphonso Johnson
 +Santana +Caravan
 +The Motors +Ralph Townner
 +Happy the Man +Paul Winter
 +V. S. O. P. +Sensations Fix
 +B. J. Harvest Intergalactic
 +Tangerine Dream Touring Band

IMPORTS:

Turning Point Kraan
 Thai Phong The Rockets
 Gryphon Sloche

TROY, N. Y.

WRPI
BOB JONES/LOU TETREULT

HEAVY AIRPLAY:

Karla Bonoff Graham Parker
 *Camel +Reverberi
 +Nils Lofgren +Steely Dan
 *Lynyrd Skynyrd

MODERATE AIRPLAY:

+Be Bop Deluxe *Network
 Terence Boylan *Alan Price
 *Ray Charles *Santana
 Chris DeBourgh *Robin Trower
 Gentle Giant *Unicorn
 Golden Earring Tom Waits
 *Steve Goodman *White Horse
 *Steve Hillage +*Wishbone Ash
 Kansas

SINGLES:

*Nervous Eaters

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

POUGHKEEPSIE, N. Y.

WPDH-FM
RON NENNI

HEAVY AIRPLAY:

+Graham Parker	+Joan Armatrading
+Steely Dan	*E. L. O.
*David Bromberg	+Karla Bonoff
+Lynyrd Skynyrd	Santana
+Randy Newman	+Gentle Giant
*Levon Helm	

MODERATE AIRPLAY:

*Intergalactic	Alan Price
Touring Band	+Billy Joel
Kansas	B. J. Harvest
*Loggins & Messina	+*Meatloaf
*The Joy	*Eddie Money
Steve Goodman	*Blue Oyster Cult
*Jess Roden	

SINGLES:

Boz Scaggs	Rod Stewart
Queen	

BRIDGEPORT/DANBURY, CONN.

WRKI-95
JAY FINK

HEAVY AIRPLAY:

+Lynyrd Skynyrd	+Chicago
+Bob Welch	Babys
+Steely Dan	Rolling Stones

MODERATE AIRPLAY:

Townshend/Lane	Kansas
Robin Trower	Crawler
Santana	Billy Joel

LIGHT AIRPLAY:

Nils Lofgren	*David Bowie
Terence Boylan	*Graham Parker
Jay Ferguson	*Loggins & Messina
Randy Newman	Starcastle

SINGLES:

Heavy:	Moderate:
Linda Ronstadt	Queen
Rita Coolidge	Rod Stewart
Babys	

NEWTON, MASS.

WZBC
K. J. NOLAN

HEAVY AIRPLAY:

+Steely Dan	V. S. O. P.
+Meatloaf	Nils Lofgren
Randy Newman	Joan Armatrading
+Linda Ronstadt	Gil Scott-Heron
Santana	Graham Parker

MODERATE AIRPLAY:

Steve Hillage	Gentle Giant
+Talking Heads	P. Prairie League
Herb Pedersen	Keith Jarrett
Paul Winter	*Buck White
New Riders	

SINGLES:

Nervous Eaters	+The Real Kidz
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LEWISTON/PORTLAND, ME.

WBLM
JOSE DIAZ/STEVE THIBODEAU

HEAVY AIRPLAY:

The Joy	Karla Bonoff
Joan Armatrading	City Boy
+Randy Newman	Alan Parsons
Mary McCaslin	+Nils Lofgren
Terence Boylan	Billy Joel

MODERATE AIRPLAY:

Santana	Steely Dan
Rowans	Tom Waits
Kansas	*Charlie Daniels
Bob Welch	Townshend/Lane
*Graham Parker	Alan Price
*Steve Goodman	*Bill Quateman
Lynyrd Skynyrd	*David Bromberg
*E. L. O.	

BURLINGTON, VT.

WRUV-FM
JAY STRAUSSER/LORI GOODMAN

HEAVY AIRPLAY:

Joan Armatrading	*Tommy Flanagan
Karla Bonoff	+Keith Jarrett
*Bunny Wailer	Chuck Mangione
Santana	Steely Dan
Gil Scott-Heron	*The Joy
*Tom Waits	E. L. O.
N. Michael Walden	

MODERATE AIRPLAY:

David Bromberg	Linda Waterfall
Brand X	*Pepper Adams
Cano	*Monnette Sudler
Tompall Glasar	Max Romeo
+Larry McNaney	Mary McCaslin
Osbourne Bros.	Loggins & Messina

NEW YORK, N. Y.

WNYU-FM
JOHN BRUNO/CHRIS LONG

HEAVY AIRPLAY:

*Graham Parker	*Santana
Billy Joel	*Loggins & Messina
Meatloaf	City Boy

*Randy Newman

MODERATE AIRPLAY:

Thin Lizzy	Heart - Magazine
*Steve Goodman	Piper
Jane Olivor	Rolling Stones
Libby Titus	*Camel
Jean-Luc Ponty	Townshend/Lane
Gentle Giant	*Nils Lofgren
*Ray Charles	*Peter Allen
Kansas	Artful Dodger
Styx	*Steve Hillage

PRINCETON, N. J.

WPRB
MICHAEL FIRST/M. D.

HEAVY AIRPLAY:

Chuck Mangione	George Duke
Steely Dan	Gil Scott-Heron
Caldera	*Alphonso Johnson

MODERATE AIRPLAY:

Teruo Nakamura	Camel
Talking Heads	Ashford & Simpson
Joan Armatrading	Geo Barbieri
*Brand X	Keith Jarrett
*Joe Farrell	Corea/Holland/Altschul
Jean-Luc Ponty	Patrick Moraz
*Graham Parker	Richard Hell & Voidoids
*V. S. O. P.	Alan Price
Patti LaBelle	
Gentle Giant	
John Stewart	

ITHACA, N. Y.

WVBR
JAYNE LIPMAN

HEAVY AIRPLAY:

Steely Dan	Utopia
Meatloaf	Karla Bonoff
Joan Armatrading	Dwight Twilley
Bob Welch	Townshend/Lane
Elvis Costello!!	Nils Lofgren!!

MODERATE AIRPLAY:

Graham Parker	Gil Scott-Heron
Billy Joel	Grateful Dead
Talking Heads	Linda Ronstadt
Rolling Stones	Kansas
Randy Newman	*Santana

SINGLES:

Boz Scaggs	Rod Stewart
David Bowie	Jeff Lynne
John Cale (EP)	

SOUTH

NEW ORLEANS

WRNO
SAM ROBERTS

HEAVY AIRPLAY:

Fleetwood Mac	*Lynyrd Skynyrd
Doobie Bros.	*Santana
Chicago	*E. L. O.
Linda Ronstadt	Randy Newman
Bob Welch	Yes
Styx	Leo Sayer
Carole King	

MODERATE AIRPLAY:

Steely Dan	Dwight Twilley
Robin Trower	Townshend/Lane
Lake	Billy Joel
*Gino Vannelli	Angelle
Hall & Oates	*Wishbone Ash
Kansas	

SINGLES:

Boz Scaggs	James Taylor
Santana	Chicago
Linda Ronstadt	Queen
C. S. & N.	Babys
Bob Welch	

SPECIAL PROGRAMMING:

King Biscuit Flower Hour
BBC Rock Hour
Innerview
Rock Around the World

NEWS & PUBLIC AFFAIRS:

Disc & Data (Sunday morning)

COMMENTS:

12-6 a. m.	Bernie Lucas
6-10 a. m.	Scout in the Morning
10-3 p. m.	Sambo
3-7 p. m.	Doug Christian
7-12 a. m.	Rod Glenn

HOUSTON

KPFT
COLIN KELLMAN

MODERATE AIRPLAY:

Steely Dan	Rush
Automatic Man	Legs Diamond
Joan Armatrading	Supertramp
Gil Scott-Heron	Charlie Haden
Nektar	Stillwater
Stomu Yamashta	Blue Mitchell
Chicago	Wishbone Ash
Rolling Stones	Chi Coltrane
Nils Lofgren	Andy Gibb
Phoebe Snow	Jess Roden
Keith Jarrett	Michael Mainieri
Gary Peacock	Jerry Butler
Taylor, Winstone & Wheeler	Law
Max Romeo	Gino Vannelli
Charlie Daniels	Beatles
Gato Barbieri	Blackbyrds
Chuck Mangione	George Duke
Alphonso Johnson	Urszula Dudziak
Crosby/Nash	E. L. O.
Les McCann	Ozark Mountain
Roy Ayers	Billy Cobham
Steve Hillage	Eric Clapton
Ralph Towner	Sammy Hagar
Jackie DeShannon	Billy Hart
Randy Pie	Thad Jones/Mel Lewis
Pat Travers	Rabbitt
Dwight Twilley	Dave Grusin
Bunny Wailer	B. J. Harvest
Camel	Michael Walden
Graham Parker	Brooklyn Dreams
Starcastle	Mullen/Morrissey
David Bowie	Commodores
Lynyrd Skynyrd	Blood, Sweat & Tears
Loggins & Messina	Grinder Switch
Don Harrison	Klaatu
Paul Winter	Paul Nicholas
Santana	Kiss
V. S. O. P.	Steve Kahan
Colin Walcott	Don McLean
John Stewart	Tangerine Dream
Intergalactic	
Touring Band	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

NASHVILLE

WKDF

JACK CRAWFORD

HEAVY AIRPLAY:

+Alan Parsons	+Santana
+Lynyrd Skynyrd	+Robin Trower
+Steely Dan	+Billy Joel
+Kansas	Chicago
+Linda Ronstadt	Doobie Bros.
+Bob Welch	*E. L. O.

MODERATE AIRPLAY:

Randy Newman	Nektar
Charlie Daniels	Wishbone Ash
Townsend/Lane	Sammy Hagar
Firefall	Camel
Jean-Luc Ponty	Ralph Towner
Barfoot Jerry	801
Karla Bonoff	Brand X
Joan Armatrading	Meatloaf
Leo Sayer	David Bowie
Phoebe Snow	Nils Lofgren
Crash Truck	*Blue Oyster Cult
Jean Michel Jarre	*Ozark Mountain
Baby	*Edgar Winter
Dwight Twilley	*Crosby/Nash
Point Blank	*Loggins & Messina
Tom Waits	*Starcastle
New Riders	*Gato Barbieri
B. J. Harvest	*Chi Coltrane
Tom Petty	*Chuck Mangione

SINGLES:

Art Garfunkel	Bee Gees
Paul Simon	Atlanta R. Section
Boz Scaggs	Steve Miller
Rod Stewart	Queen
Aerosmith	

SPECIAL PROGRAMMING:

Steve Miller came by the station for an hour of very enjoyable conversation on Moby's show.

ATLANTA

WRAS

JOHN WYNN

HEAVY AIRPLAY:

Rush	+Talking Heads
+Tom Petty	Lynyrd Skynyrd
Dennis Wilson	Chris Hillman
Steely Dan	Golden Earring
Mink DeVille	Bad Boy
Doobie Bros.	Randy Pie
Demons	City Boy
Linda Ronstadt	B. J. Harvest
+Meatloaf	Dwight Twilley
Nektar	Happy the Man
Thin Lizzy	Bob Welch
Jean Michel Jarre	Chicago
Black Oak	Karla Bonoff
+Cheryl Dilcher	*E. L. O.
+Camel	

MODERATE AIRPLAY:

The Jam	Rex
Piper	Be Bop Deluxe
Alan Parsons	Crawler
Waves	Missouri
+Boomtown Rats	Cheap Trick
Richard Torrance	Small Faces
Utopia	Gentle Giant
Rolling Stones	Harry Chapin
Alessi	Split Enz
Emperor	Nils Lofgren
Babys	David Bowie
Nick Gilder	Joan Armatrading
Charlie Daniels	Santana
Legs Diamond	*Blue Oyster Cult
Ram Jam	*Nazareth
Glenn Phillip	*Tangerine Dream
Randy Newman	*Wet Willie
Terence Boylan	*Tom Scott
Dr. Feelgood	*Baby Grand
Kansas	*Law
	*Lone Star

IMPORTS:

Import Report - excellent response!
Importunes: Hoelderlin, Scorpions

COMMENTS:

Octoberfest continues with all request music. The Atlanta club scene is starting to really crank up. Three new clubs to start in 6 weeks. In for interviews - New Riders, Bad Boy, Ram Jam, Be Bop Deluxe, Jean-Luc Ponty.

JACKSONVILLE

WAIV-FM

JAMIE BROOKS

HEAVY AIRPLAY:

+Styx	+Phoebe Snow
+Bob Welch	Meatloaf
Townsend/Lane	Santana
Heart	Eddie Money
Chicago	B. J. Harvest
Jay Ferguson	+Steely Dan
+Billy Joel	+Lynyrd Skynyrd
+Foghat	+Robin Trower
Hall & Oates	Gino Vannelli

MODERATE AIRPLAY:

Camel	Stanley Turrentine
John Klemmer	Rick Nelson
*Gato Barbieri	*Brooklyn Dreams
Charlie Daniels	Linda Ronstadt
Ram Jam	Crawler
Bernie Leadon	Steve Hillage

SINGLES:

Queen	AC/DC
Sanford-Townsend	Roger Daltrey
Rod Stewart	Ram Jam
David Bowie	

NEWS & PUBLIC AFFAIRS:

WAIV 97c Star Wars presentation at local planetarium with Darth Vader and other Star Wars characters featuring a "real life" lite saber battle. The WAIV is also giving \$1000 in albums to winners all over town.

ATLANTA

WREK-FM

ALAN ROBINSON/JACK TUMBLING

HEAVY AIRPLAY:

Zoot Sims	M. Bloomfield
Jethro Burns	Hermeto Pascoal
Urbie Green	Bo Hansson
Art Farmer	Randy Newman
Bud Freeman	Teddy Wilson
Herbie Mann/	R. Roland Kirk
Sam Most	The Joy
Mads Vinding Grp.	Brand X
George Duke	Tom Waits
David Bromberg	Peter Baumann
Camel	Patrick Moraz
Oscar Pettiford	Jean-Luc Ponty
Joseph Byrd	

MODERATE AIRPLAY:

Booker Ervin	Nils Lofgren
Snooks Eaglin	PDQ Bach
Michael Walden	Al Hirt
Stephen Bishop	Rolling Stones
Chuck Mangione	Kenny Burrell
Benny Golson	Gentle Giant
Joe Farrell	Airto Moreira
John Renbourn	Arlid Anderson
Bert Jansch	Billy Joel
Mike Cross	Steely Dan
Paul Winter	John Stewart
Martin Mull	

MIAMI

ZETA 4

DAVID SOUSA

HEAVY AIRPLAY:

Steely Dan	Network
Santana	Linda Ronstadt
Lynyrd Skynyrd	Camel
Kansas	Bob Welch
Billy Joel	Robin Trower
Chicago	Ozark Mountain
Doobie Bros.	Jean-Luc Ponty

MODERATE AIRPLAY:

*Mark Farner	Terence Boylan
*E. L. O.	Crawler
+Caldera	Dwight Twilley
*Joan Armatrading	Charlie Daniels
*Flayer	Jay Ferguson
*Edgar Winter	B. J. Harvest
*Starcastle	Hall & Oates
*Sammy Hagar	Nils Lofgren
*Brand X	Dave Loggins
Eabys	Bernie Leadon
Gato Barbieri	Missouri

TAMPA/ST. PETE

WFSO-AM

MIKE COOPER

HEAVY AIRPLAY:

+*E. L. O.	+Bob Welch
+*Blue Oyster Cult	Foghat
+Lynyrd Skynyrd	Doobie Bros.
+Alan Parsons	Robin Trower
+Steely Dan	Charlie Daniels
+Linda Ronstadt	Graham Parker
+Styx	Babys
+Chicago	Kansas

MODERATE AIRPLAY:

+*Grinder Switch	Townsend/Lane
+*Santana	Starcastle
*David Bowie	Camel
*Jess Roden	Gato Barbieri
*Sammy Hagar	Alan Price
+Phoebe Snow	Mark Farner
+Firefall	Gentle Giant
+Dan Fogelberg	Yes
Ted Nugent	Heart
James Taylor	Rush
Rolling Stones	Steve Miller
C. S. & N.	Boomtown Rats
Nils Lofgren	Nektar
Dave Mason	Racing Cars
Steve Winwood	B. J. Harvest
Thin Lizzy	Wishbone Ash
Hall & Oates	

SINGLES:

Aerosmith	Boz Scaggs
Rod Stewart	Jean Michel Jarre
Queen	Rods

IMPORTS:

*Elvis Costello *Sex Pistols

LAKE CHARLES, LA.

NOVA 104

SCOTT KELLY

HEAVY AIRPLAY:

+Linda Ronstadt	+Steely Dan
Steve Winwood	Bob Welch
+Lynyrd Skynyrd	Heart - Magazine
Doobie Bros.	+Randy Newman
Roger Daltrey	+Robin Trower

MODERATE AIRPLAY:

+Billy Joel	Cheap Trick
Cheryl Dilcher	Kansas
Chris Hillman	*Gil Scott-Heron
+Terence Boylan	Joan Armatrading
Karla Bonoff	Crawler
+Ozark Mountain	Shawn Phillips
Jay Ferguson	Steve Miller
+Camel	

CORPUS CHRISTI, TEX.

KNCN

MANDO CAMINA

HEAVY AIRPLAY:

+Santana	Stillwater
+Joan Armatrading	Juice Newton
+Lynyrd Skynyrd	+Robin Trower
Hummingbird	Jean-Luc Ponty
Jay Ferguson	Billy Joel
Libby Titus	Grateful Dead
Phoebe Snow	+Rush

MODERATE AIRPLAY:

+Steve Hillage	New Riders
Camel	Meatloaf
Charlie Daniels	Michael Walden
+Bob Welch	Nektar
Nils Lofgren	+Legs Diamond
The Joy	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

CHARLESTON, W. VA.

WVAF
TOM OWENS/STEVE BURCZYK

HEAVY AIRPLAY:

Linda Ronstadt	Doobie Bros.
Rolling Stones	Heart
Steely Dan	Bob Welch
Chicago	Robin Trower
Lynyrd Skynyrd	Charlie Daniels
Alan Parsons	Phoebe Snow
Styx	Kansas
E. L. O.	

MODERATE AIRPLAY:

Little River Band	Townshend/Lane
Grateful Dead	Karla Bonoff
Loggins & Messina	Ozark Mountain
Joan Armatrading	Billy Joel
Randy Newman	Yes

FT. KNOX, KY.

WSAC-FM
HAPPY DAZE CREW

HEAVY AIRPLAY:

+Yes	Incredible
+Beatles	String Band
+Genesis	Bo Hansson
Doors	Little Feat
*Paul Winter	

MODERATE AIRPLAY:

*Billy Cobham	+Easter Island
*Cano	Lynyrd Skynyrd
*Gary Peacock	Steppenwolf
*Shakti	*Larry McNeely
*Cowboy	*Ralph Towner

DURHAM, N. C.

WDBS
JOHN PENNEY

HEAVY AIRPLAY:

David Bromberg	*Loggins & Messina
+*Mike Cross	Randy Newman
Doobie Bros.	Santana
Steve Goodman	Steely Dan
The Joy	Townshend/Lane
Nils Lofgren	

MODERATE AIRPLAY:

+*Dave Grisman	*Graham Parker
Billy Joel	Karla Bonoff
Tom Waits	*Grinder Switch
Robin Trower	*Mary McCaslin
Phoebe Snow	Camel
*Lynyrd Skynyrd	Kansas
Bill Quateman	*Jess Roden

CHATTANOOGA, TENN.

WSIM
DON MATHISEN/RICHARD WINHAM

HEAVY AIRPLAY:

*Loggins & Messina	Joan Armatrading
Santana	Nils Lofgren
Townshend/Lane	Juice Newton
Lynyrd Skynyrd	Billy Joel
Steely Dan	Charlie Daniels
Cate Bros.	*Phoebe Snow
Rolling Stones	Santana

MODERATE AIRPLAY:

Hall & Oates	*Graham Parker
New Riders	Randy Newman
*Alpha Band	Randy Pie
*Paul Winter	*Ray Charles
*James Talley	*David Bromberg
*Moonlighters	*The Joy

ATHENS, GA.

WUOG-FM
MITCHELL FELDMAN

HEAVY AIRPLAY:

+*Nils Lofgren	+*Edgar Winter
+*Fay Charles	*David Bromberg
+*Monette Sudler	*Starcastle
*Teruo Nakamura	*Meisberg/Walters
*Loggins & Messina	Bunny Wailer
*Aiphonso Johnson	Joan Armatrading
Danny Toan	Santana

WUOG-FM Continued...

MODERATE AIRPLAY:

*David Bowie	*Mike Cross
*Wishbone Ash	*Mary McCaslin
*Gato Barbieri	Harry Chapin
*Chuck Mangione	Max Romeo
*Network	

MOBILE, ALA.

WABB-FM

LEE STAMP/MAJA MUFFETT

HEAVY AIRPLAY:

+Steely Dan	+Harry Chapin
+Santana	Eddie Money
+Linda Ronstadt	Doobie Bros.
+Kansas	Hall & Oates
+Randy Newman	Townshend/Lane
+Jesse Winchester	Camel
+Bob Welch	

MODERATE AIRPLAY:

*Wishbone Ash	*E. L. O.
*Blue Oyster Cult	*Grinder Switch
*David Bowie	*Small Faces
*Wet Willie	*Alan Price
*Lynyrd Skynyrd	

SINGLES:

Aerosmith	Queen
Rod Stewart	

TALLAHASSEE, FLA.

WFSU-FM

BILL BEHENNA

HEAVY AIRPLAY:

*Lynyrd Skynyrd	*E. L. O.
*Santana	*Loggins & Messina
*Bob Welch	+Steely Dan
*Charlie Daniels	+Rolling Stones

MODERATE AIRPLAY:

*Terence Boylan	*Steve Hillage
*Gentle Giant	*Brand X
*Ozark Mountain	*Nils Lofgren
*Missouri	*Dave Loggins
*Sierra	*David Bowie
*Graham Parker	*Grinder Switch
*Starcastle	

SINGLES:

Aerosmith	Rod Stewart
Boz Scaggs	Queen

NEW ORLEANS, LA.

WTUL

SHEPARD SAMUELS

HEAVY AIRPLAY:

+Nils Lofgren	+Rolling Stones
+Linda Ronstadt	+Wishbone Ash
+*Santana	+Bob Welch
+Dwight Twilley	+*Tom Waits
+Townshend/Lane	+Graham Parker
*Brand X	+Kansas

MODERATE AIRPLAY:

+Charlie Daniels	+Joan Armatrading
+*Bunny Wailer	David Bromberg
*The Dictators	*Starcastle
+*Lynyrd Skynyrd	+Camel
+*Loggins & Messina	+Steely Dan
+*Herb Pedersen	+Gentle Giant
*David Bowie	

BATON ROUGE, LA.

WFME

GARY HAIL

HEAVY AIRPLAY:

+Lynyrd Skynyrd	+Rolling Stones
+Bob Welch	Linda Ronstadt
Joan Armatrading	John Mayall
+Steely Dan	Hall & Oates
Randy Newman	Gil Scott-Heron
*Santana	Chicago
+Karla Bonoff	*Loggins & Messina
Phoebe Snow	

MODERATE AIRPLAY:

The Joy	Utopia
James Talley	Leo Sayer
Billy Joel	Robin Trower
Dr. Hook	Nick Jamison
Terence Boylan	Chris Hillman

MIDWEST

MINNEAPOLIS

KQRS-FM
KEN ST. JOHN

HEAVY AIRPLAY:

ELO	Alan Parsons
Queen	Linda Ronstadt
Hall & Oates	Kansas
Doobie Bros.	Bob Welch
Chicago	Lynyrd Skynyrd

NEW ADDITIONS:

Starcastle	Blue Oyster Cult
Graham Parker	David Bromberg
Sammy Hagar	Levon Helm &
Meatloaf	RCO All-Stars
Crosby/Nash	Bill Quateman

CHICAGO / ELGIN

WJKL-FM
TOM MARKER, P. D.
WALLY LEISERING, M. D.

HEAVY AIRPLAY:

+Joan Armatrading	Nils Lofgren
Lynyrd Skynyrd	Dr. Feelgood
Santana	Tom Waits
+Robert Gordon	Jean-Luc Ponty
Graham Parker	Steely Dan
+Brand X	Elvis Costello
The Joy	+David Bromberg
Robin Trower	Grinder Switch
Thin Lizzy	Sammy Hagar
Townshend/Lane	+Camel

MODERATE AIRPLAY:

+Ozark Mtn.	*Paula Lockheart
*Pat Martino	*Crosby/Nash
*Cal Tjader	*E. L. O.
*George Duke	Alan Price
*David Bowie	Lily Tomlin
*Jim Ringer	Karla Bonoff
*Gato Barbieri	Billy Joel
*Dillards	Chuck Mangione
*Bunny Wailer	Paul Winter

IMPORTS:

Chris Spedding+

ST. LOUIS

KADI-FM&AM

HEAVY AIRPLAY:

Chicago	Charlie Daniels
Steely Dan	Hall & Oates
Styx	Loggins & Messina
Bob Welch	Crosby/Nash
E. L. O.	Townshend/Lane
Rush	Randy Newman
Alan Parsons	Santana
Linda Ronstadt	Starcastle
Doobie Bros.	Ozark Mtn.
Rolling Stones	David Bowie
Kansas	Billy Joel
Lynyrd Skynyrd	

MODERATE AIRPLAY:

Cheap Trick	Rocketts
Boomtown Rats	Blue Oyster Cult
Wishbone Ash	Nazareth
Oxygen Party	Graham Parker
Gentle Giant	Cheryl Dlicher
Nils Lofgren	Emperor
Rex	Eddie Money
B. J. Harvest	Joan Armatrading
Nektar	Gino Vannelli
Sammy Hagar	Network

SINGLES:

Little River Band	Crawler
Aerosmith	Dave Mason
Rod Stewart	Paul Simon
Rita Coolidge	Boz Scaggs

KANSAS CITY

KY102
MAX FLOYD

HEAVY AIRPLAY:

Dave Mason	Santana
Linda Ronstadt	Kansas
Babys	E. L. O.
Chicago	

MODERATE AIRPLAY:

Styx	Jean-Luc Ponty
Steely Dan	Eddie Money
Lynyrd Skynyrd	Bob Welch
Missouri	Gino Vannelli
Nils Lofgren	Rush
Loggins & Messina	

SINGLES:

Aerosmith	Paul Simon
Rod Stewart	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

DETROIT

WJZZ-FM

DORIAN PASTER

HEAVY AIRPLAY:

Sergio Mendes Blackbyrds
Michael Henderson Bobby Hutcherson
Gene Harris George Duke
Tom Scott Joe Farrell
Stanley Turrentine Chuck Mangione
Jean-Luc Ponty Phoebe Snow
Freddie Hubbard Dionne Warwick

MODERATE AIRPLAY:

Herbie Mann Bill Withers
Ron Carter Gil Scott-Heron
Al Jarreau Steely Dan
Gary Bartz Jimmy Smith
Phyllis Hyman Esther Phillips
Grady Tate Cal Tjader
Earl Klugh Dee Dee Sharp G.
Sonny Fortune Ray Charles
Ronnie Laws Gato Barbieri
Keni Burke Art Farmer
Stuff Urbie Green
Caldera N. Michael Walden
Airto Adam Wade
Hummingbird *Ray Barretto
B. B. K'Roche *VSOP
Buddy Rich *Randy Crawford
Don Ellis *Teruo Nakamura
Roy Ayers *Mel Torme
Tim Weisberg *Ben Webster/
Urszula Dudziak Coleman Hawkins

DETROIT

WABX-FM

CARL GALEANA

HEAVY AIRPLAY:

Fleetwood Mac Foghat
Foreigner Santana
Alan Parsons Steely Dan
Chicago Heart
Lynyrd Skynyrd Kansas
Linda Ronstadt Ted Nugent

MODERATE AIRPLAY:

*David Bowie Rolling Stones
*Eddie Money Styx
*Blue Oyster Cult Geils
Babys Yes
Stephen Bishop Leo Sayer
Eric Carmen Talking Heads
Firefall "Uh Oh, Love..."
Sammy Hagar Thin Lizzy
Motors Robin Trower
Network Brooklyn Dreams
Randy Newman Karla Bonoff
Prism Cheap Trick
Tom Powers Mark Farner
*Rockets Jay Ferguson
Hall & Oates Iggy Pop
Bob Welch Tom Petty
Dwight Twilley

SINGLES:

E. W. & F. Aerosmith
"Serpentine Fire" "Draw the Line"
Queen Boz Scaggs
"Champions" "Hard Times"
"We Will Rock" Rod Stewart
"... Heart"

SPECIAL PROGRAMMING:

7th Day - Sunday 7pm-12am - 7 albums
in their entirety.
Lunch with Lubin every weekday -
lunch with a special guest artist

NEWS & PUBLIC AFFAIRS:

Coming up - Frank Gifford, John Tolan,
Howard Cohn

DETROIT

WRIF-FM

GLORIA JOHNSON

HEAVY AIRPLAY:

Linda Ronstadt Alan Parsons
Foghat Santana
Steely Dan

SINGLES:

Boz Scaggs Little River Band
Queen Bee Gees

DETROIT

WWW-FM

JOE URBIEL

HEAVY AIRPLAY:

+Steely Dan Santana
Chicago Lynyrd Skynyrd
Linda Ronstadt *E. L. O.
Heart -Magazine Robin Trower
+Kansas Doobie Bros.

MODERATE AIRPLAY:

+Bob Welch Babys
Rush *Blue Oyster Cult
Karla Bonoff Townshend/Lane
+Jean-Luc Ponty Nils Lofgren

SINGLES:

Babys Bob Welch
James Taylor Firefall
Alan Parsons Little River Band
Aerosmith Queen
Fleetwood Mac Boz Scaggs
Chicago Rod Stewart
Linda Ronstadt Player

TOLEDO

WMHE-FM

PAUL GOLDBERG

HEAVY AIRPLAY:

E. L. O. Alan Parsons
Gino Vannelli Randy Pie
Doobie Bros. Linda Ronstadt
Chicago Santana
Billy Joel Steely Dan
Foreigner Styx
Foghat James Taylor
Kansas Bob Welch
Lake Lynyrd Skynyrd

MODERATE AIRPLAY:

Starcastle Mark Farner
Ozark Mtn. Hall & Oates
Crawler Meatloaf
Babys Pablo Cruise
B. J. Harvest Player
Karla Bonoff Rolling Stones
Terence Boylan Sanford/Townsend
Eric Carmen Townshend/Lane
City Boy

LIGHT AIRPLAY:

Gil Scott-Heron Randy Newman
Edgar Winter Tom Petty
Joan Armatrading Piper
Nils Lofgren Jean-Luc Ponty
Automatic Man Prism
Dennis Wilson P. Prairie League
Sammy Hagar Dwight Twilley
Network

SINGLES:

Pockets Queen
Bee Gees Boz Scaggs
Andrew Gold Carly Simon
Jean Michel Jarre Paul Simon
Thin Lizzy Rod Stewart
Dave Mason

COLUMBUS

WCOL-FM

MIKE PERKINS, M. D.

HEAVY AIRPLAY:

Babys Bob Welch
"Isn't It Time" "Carolene"
"I'm Falling" "Sentimental"
+Steely Dan David Bowie
Hall & Oates "Joe"
"Don't Change" "Heroes"
"Lovers" "Sons of Silent..."
"You Must Be" Robin Trower
Prism "In City Dreams"
"Bluebird"
"Spaceship..." "Sweet Wine"
"Julie" Nils Lofgren
"It's Over" "I Came to Dancé"
Linda Ronstadt "Beggar's Day"
"It's So Easy" "Incidentally"
"Blue Bayou" Townshend/Lane
+Santana "Keep Me"
"Moonflower" "Annie..."
"Black Magic" "Heart..."
"Soul Sacrifice" "Misunderstood"
"Transcendance" Randy Newman
+Lynyrd Skynyrd "Short People"
"Dreamed" "Can't Fool"
"Honky Tonk" "Rider on Rain"
"I Know a Little" *E. L. O.
Kansas "Turn to Stone"
"Point..." "Wild West Hero"
"Dust in the Wind" "E's Over"
+Joan Armatrading "Across..."
"Emotion" "Night in the City"
"Kissing"/"Mama" "Jungle"

Columbus Continued...

WCOL-FM

*Graham Parker "Watch the Moon"
"Stick to Me" "Thunder & Rain"
"Problem Child"

MODERATE AIRPLAY:

*Blue Oyster Cult *Eddie Money
"Fireworks" "Two Tickets"
"Nosferatu" "Jealousy"
"Death Valley" "Hold On Me"
"R. U.?" *Alan Price
*Edgar Winter "Is It Right?"
"Open Up" "Let Yourself"
"Competition" "Just for You"
"Leftover Love" *Crosby/Nash
*Starcastle "Page 43"
"Can't Think" "Used to be King"
"Could This..." "Simple Man"
"Shine On..."

MILWAUKEE

WZMF-FM

MIKE WOLF

HEAVY AIRPLAY:

*David Bowie Linda Ronstadt
*Lynyrd Skynyrd C. S. & N.
*Starcastle Chicago
Camel Fleetwood Mac
+Townshend/Lane +Alan Parsons
Phoebe Snow +Foreigner
Randy Newman Rush
+Santana Lake
Bob Welch Foghat
Crawler +Styx
Billy Joel Rolling Stones
Kansas +Cheap Trick
+Robin Trower Ted Nugent
Klaatu Thin Lizzy
Jean-Luc Ponty Steely Dan

MODERATE AIRPLAY:

+Bad Boy New Riders
+Yes Steve Hillage
*E. L. O. Bill Quateman
*Blue Oyster Cult The Joy
*Loggins/Messina Charlie Daniels
*John Stewart Graham Parker
*Crosby/Nash Joan Armatrading
*Grinder Switch B. J. Harvest
*Sammy Hagar Jean Michel Jarre
*Ozark Mtn. Nils Lofgren
*Brand X Wishbone Ash

COMMENTS:

Live broadcast of the Crusaders/Sweet
bottom concert on 10/17. Interviews
with Blue Oyster Cult and Sun Blind
Lion.

WZMF was presented with a
double-gold plaque commemorating
Supertramp's album Crime of the Cen-
tury and Even in the Quietest Moments
attaining gold status.

MILWAUKEE

WQFM-FM

BOBBIN BEAM, P. D.

DAVE-O POPOVICH, M. D.

HEAVY AIRPLAY:

Chicago Robin Trower
Yes Rolling Stones
Bob Welch Starcastle
+Kansas Jean-Luc Ponty
Billy Joel Linda Ronstadt
Doobie Bros. +Alan Parsons
Thin Lizzy Randy Newman
Supertramp Joan Armatrading
+Steely Dan Crawler
C. S. & N. Utopia

MODERATE AIRPLAY:

Yes *Loggins/Messina
+Lynyrd Skynyrd *Beatles
Lake *Blue Oyster Cult
*David Bowie *Motors
Pete Townshend *Steve Goodman
Styx *Mark Farner
Tom Waits *Crosby/Nash
Sammy Hagar *E. L. O.
Klaatu *Grateful Dead
Black Oak Graham Parker

SINGLES:

Aerosmith Rod Stewart
Cheech & Chong Eddie/Hot Rods
Paul Simon Queen
Art Garfunkel

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

ST. LOUIS

KSHE-FM
TED HABECK

HEAVY AIRPLAY:

*Lynyrd Skynyrd	+Babys
*Starcastle	Point Blank
*Blue Oyster Cult	+Steely Dan
*E. L. O.	Cheryl Dilcher
Billy Joel	B. J. Harvest
*Kansas	Thin Lizzy
Charlie Daniels	Randy Pie
Wishbone Ash	*Robin Trower
+Santana	Hall & Oates
Sammy Hagar	+Bob Welch
Dwight Twilley	Nektar
*Prism	Yes
Jay Ferguson	Styx
Doobie Bros.	+C. S. & N.
+Rush	Lake
+Crawler	Jean Michel Jarre

MODERATE AIRPLAY:

Camel	Strawbs
Grinder Switch	Chicago
Graham Parker	Joan Armatrading
Ozark Mtn.	Steve Martin
Loggins/Messina	Bill Quateman
Phoebe Snow	Black Oak
Nils Lofgren	Townshend/Lane
Network	Terence Boylan
Nazareth	Meatloaf
Eddie Money	Shawn Phillips
April Wine	Jean-Luc Ponty
Golden Earring	Cheap Trick
Rolling Stones	Chris Hillman
Foghat	100% Whole Wheat
Utopia	Karla Bonoff
Firefall	Missouri
Grateful Dead	Linda Ronstadt
Be Bop Deluxe	Piper
Steve Winwood	Little River Band
	James Taylor

SINGLES:

Queen

NEWS & PUBLIC AFFAIRS:

Oct. 25th - Debut of "K-SHE First Amendment Line" -- gives listeners a chance to speak about politics, school whatever. Comments by public aired at various times of the day.

MADISON, WISC.

WIBA-FM
PETER BOLGER

HEAVY AIRPLAY:

Steely Dan	Linda Ronstadt
Santana	Caroline Peyton
Joan Armatrading	The Joy
Billy Joel	Shawn Phillips
Randy Newman	Little River Band
Doobie Bros.	Steve Miller
Richie Havens	Cheap Trick

MODERATE AIRPLAY:

Bob Welch	Utopia
Karla Bonoff	Robin Trower
James Taylor	Nils Lofgren
Camel	C. S. & N.
Graham Parker	Crawler
Tom Waits	

WILLMAR, MINN.

KQIC
BILL DEAN

HEAVY AIRPLAY:

+Steely Dan	Doobie Bros.
Little River Band	Linda Ronstadt
Hall & Oates	James Taylor
+Chicago	Jean Michel Jarre

MODERATE AIRPLAY:

*Lamont Cranston	Randy Newman
*Bob Welch	B. J. Harvest
*Dwight Twilley	*Cheryl Dilcher
Ray Charles	*Nektar
+*Lynyrd Skynyrd	*Mike Theodore
+Dan Fogelberg	*Joan Armatrading
*Steve Gibbons	

SINGLES:

Santana	Play'r
Rod Stewart	Steve Miller

OMAHA, NEBR.

KQ 98
BARRY TAFT

HEAVY AIRPLAY:

*E. L. O.	Rolling Stones
Firefall	Santana
C. S. & N.	Kansas
Doobie Bros.	Lynyrd Skynyrd
Linda Ronstadt	Alan Parsons
Chicago	Rush
Steely Dan	

MODERATE AIRPLAY:

*Levon Helm	*Meatloaf
*Crosby/Nash	*The Joy
*Camel	*Alan Price
*Eddie Money	*Lamont Cranston

SINGLES:

Aerosmith	Paul Simon
Boz Scaggs	Rod Stewart

LINCOLN, NEBR.

KFMQ
RICH MEYER

HEAVY AIRPLAY:

Fleetwood Mac	Doobie Bros.
Heart - <u>Queen</u>	Linda Ronstadt
Chicago	Firefall
James Taylor	+Steely Dan
C. S. & N.	

MODERATE AIRPLAY:

+Randy Newman	Rolling Stones
+Lynyrd Skynyrd	Robin Trower
Sanford/Townsend	+Kansas
Styx	+Townshend/Lane
Heart - <u>Magazine</u>	Loggins&Messina
Bob Welch	Billy Joel
Hall & Oates	Charlie Daniels
Alan Parsons	Crawler

MADISON, WISC.

WORT
DANNY KAHN/M, D.

HEAVY AIRPLAY:

+Tom Waits	V. S. O. P.
Freddie Hubbard	Randy Newman
The Joy	Michael Jackson
Ray Charles	Sam Mitchell
Pablo Montreux	Gil Scott-Heron
Series	*Tommy Flanagan

MODERATE AIRPLAY:

Paul Winter	Dave Ray
Memphis Nighthks.	Joan Armatrading
Steve Goodman	*N. Y. Jazz Quartet
Gato Barbieri	Alla Rakha
Steely Dan	Chuck Mangione
Mary McCaslin	Kenny Burrell
Junior Wells	Willie Dixon

WOODSTOCK, ILL.

WXR
RICK BELLAIRS

HEAVY AIRPLAY:

*Blue Oyster Cult	+Lake
Chicago	*Lynyrd Skynyrd
Doobie Bros.	Alan Parsons
*E. L. O.	Steely Dan
Firefall	+Styx
Hall & Oates	Thin Lizzy
Kansas	Bob Welch

WXR Continued...

Yes

MODERATE AIRPLAY:

*Joan Armatrading	*Loggins & Messina
*Crosby/Nash	*Ozark Mountain
Cheryl Dilcher	+Bill Quateman
*Nils Lofgren	Santana
	<u>SINGLES:</u>
*Queen	*Rod Stewart

CHICAGO/EVANSTON, ILL.

WNUR
CHUCK SCHWARTZ

HEAVY AIRPLAY:

+Bill Quateman	+Steve Goodman
Piper	*Don McLean
*Blue Oyster Cult	Starcastle
*E. L. O.	+Be Bop Deluxe

MODERATE AIRPLAY:

Joan Armatrading	*Alphonso Johnson
Karla Bonoff	David Bromberg
Terence Boylan	*Stranglers
Dead Boys	*Meatloaf
Saints	*Motors
*Intergalactic	*Danny Toan
Touring Band	*Cheryl Dilcher
Gil Scott-Heron	Jay Ferguson

SINGLES:

Tim Weisberg	Nervous Eaters
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ROCKFORD, ILL.

Y 95
BRAD HOFFMAN

HEAVY AIRPLAY:

*Steely Dan	*Foghat
*Cheap Trick	*Bob Welch
*Kansas	*Lynyrd Skynyrd
*Styx	*Santana
*Alan Parsons	*Fleetwood Mac

MODERATE AIRPLAY:

James Taylor	Chicago
Ted Nugent	Supertramp
Starcastle	Doobie Bros.
U. F. O.	Yes
Linda Ronstadt	*Nils Lofgren

SINGLES:

Styx	Carly Simon
Chicago	Firefall
Cheap Trick	

URBANA, ILL.

WPGU-FM
DEAN MOSS/DEBBIE COHEN

HEAVY AIRPLAY:

+*Steely Dan	+Kansas
+*Starcastle	Rolling Stones
*Steve Gibbons	+Randy Newman
*Nils Lofgren	+Utopia
*Charlie Daniels	+Billy Joel
*Tom Waits	Robin Trower
*Steve Goodman	Linda Ronstadt

MODERATE AIRPLAY:

*New Riders	+B. J. Harvest
*Dave Loggins	+Nighthawks
*Artful Dodger	Dwight Twilley
*Phoebe Snow	Karla Bonoff
Nektar	Stillwater
*Joan Armatrading	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

DENVER

KCFR

BOB STECKER

HEAVY AIRPLAY:

Wm. Ackerman Kevin Roth
Cosmology

MODERATE AIRPLAY:

Joan Armatrading Randy Newman
*Camel Caroline Penion
David Grisman *Sparky Rucker
Happy the Man *Santana
Mary McGaslin John Stewart
Pat Metheny Talking Heads
Nektar James Talley

LIGHT AIRPLAY:

Peter Baumann Illusion
Beatles Jean Michel Jarre
Karla Bonoff Keith Jarrett
Roy Bookbinder Jazz Grass
*Boone Creek *The Joy
*Brand X Osamu Kitajima
*David Bromberg *Klaatu
Spicher/Emmons Mel Martin
*Alicia Coltrane Max's K. C.
Kay Gardner John McCutcheon
Gentle Giant Chuck McDermott
*Lavon Helm

SPECIAL PROGRAMMING:

Jazz focus or Bethlehem reissues & new Muse material. Classical additions from Columbia Masterworks & ABC Classic.

COMMENTS:

Too good to pass by: the Folkways label has several exceptional albums available by Kevin Roth (contemporary and traditional vocals and instrumentals); June Appal has a lovely album of acoustic blues by Sparky Rucker (with several renditions of Robert Johnson tunes); Kicking Mule's recent Bottleneck/Slide Guitar from Sam Mitchell; the feminist Urana label's Mooncircles album from Kay Gardner (a classical-folk mix with piano, flute and guitar.)

PHOENIX

KDKB-FM

HEAVY AIRPLAY:

Bob Meighan Geils
Be Bop Deluxe Cate Bros.
Alan Parsons Bob Welch
Harry Chapin Doobie Bros.
James Taylor Steely Dan
Heart - Magazine Billy Joel
Kansas Robin Trower
China Chicago
Townshend/Lane *E. L. O.
Styx Crawler

MODERATE AIRPLAY:

Little River Band Alpha Band
Santana Beatles
Randy Newman Phoebe Snow
Carole King John Stewart
Hall & Oates *Ozark Mountain

SINGLES:

Bo. Scaggs Paul Simon

COMMENTS:

KDKB-AM/FM have split programming. The AM is now soft rock and the FM is the same as always. Details later George!

SEATTLE

KISW

GARY CROW

HEAVY AIRPLAY:

Bob Welch Foreigner
E. L. O. Linda Ronstadt
Queen Alan Parsons
C. S. & N. Robin Trower
Steely Dan Doobie Bros.
Heart Kansas
Styx Randy Newman
Fleetwood Mac Lynyrd Skynyrd
Supertramp Karla Bonoff
Steve Miller Billy Joel
Foghat

Seattle Continued...

KISW

MODERATE AIRPLAY:

David Bowie Network
Blue Oyster Cult S. Turrentine
Nils Lofgren Piper
Tom Petty Automatic Man
Chicago Jean-Luc Ponty
Rush Oxygene
Townshend/Lane Wishbone Ash
Hall & Oates Dwight Twilley
Thin Lizzy Eddie Money
Little River Band Meatloaf
Firefall Phoebe Snow
Cheap Trick Sammy Hagar
Crawler Joan Armatrading
Tom Scott Chuck Mangione

SINGLES:

Paul Simon Santana
Beatles Heart-"Heartless"
Fleetwood Mac Babys
Heart Player
Styx Aerosmith
E. L. O. Queen
Foreigner Boz Scaggs
Linda Ronstadt Rod Stewart
Alan Parsons Firefall
Little River Band

PORTLAND

KVAN-AM

BOB ANCHETA/PAUL MITCHELL

HEAVY AIRPLAY:

*Pat Travers +Randy Newman
*Jeff Lorber Steve Martin
+Santana Townshend/Lane
+Graham Parker Gil Scott-Heron
+Nils Lofgren Thin Lizzy
+Lynyrd Skynyrd *Loggins+Messina
Kansas +Karla Bonoff
Rick Nelson Crawler

MODERATE AIRPLAY:

*Lone Star Camel
*Starcastle The Joy
*Ozark Mountain Joan Armatrading
*Steve Hillage Nektar
+Missouri *Steve Gibbons
Chuck Mangione *Rockets
Meatloaf *Baby Grand
Eddie Money *David Bowie
Black Oak *Urbie Green

NEWS & PUBLIC AFFAIRS:

Recently on "What It Is," our news magazine for the ears, we talked with a man just paroled out of Lompoc Prison, also known as the current residence of H. R. Haldeman. Interesting. Since Lompoc houses the higher class of criminals - doctors, lawyers, etc., inmates teach classes, included convicted smugglers teaching the latest coast guard techniques. According to our man, drugs are easier to get in Lompoc than they are in Portland and "good ole H. R." is one of the best tennis players the "country club" has, sporting a great tan. What it is.
Nancy Jackson

COMMENTS:

KVAN finally goes 24 hours a day. The tentative date is Nov. 11th and we can't wait.

24 Hour Announcer Line-up:

Mid-6 a. m. Andy Brown
6-10 a. m. Les Friedman
10-3 p. m. Paul Mitchell
3-7 p. m. Bob Ancheta
7-Mid. Lee Abrahms
Weekends: Greg Lais, Nancy Jackson, Jay Nordlund

Sacramento Continued...

KZAP

MODERATE AIRPLAY:

Sammy Hagar *Edgar Winter
Eddie Money *Metro
The Joy *Jess Roden
Alpha Band *Blue Oyster Cult
Doobie Bros. *Ozark Mountain
Crawler Thin Lizzy
Phoebe Snow Moonlighters
*Steve Goodman Kansas
C. S. & N. *Bill Quateman
John Stewart *Brooklyn Dreams
*E. L. O. *Companion

SINGLES:

Jesse Winchester Wet Willie
Gerry Rafferty Queen

IMPORTS:

Elvis Costello Nick Lowe (EP)

COMMENTS:

Thanks are in order to Garry Hall & John Oates for stopping by for a short interview prior to their appearance here in Sacramento. Thanks also to David Forman from RCA for setting it up.

SAN JOSE

KOME-FM

DANA JANG

HEAVY AIRPLAY:

+Chicago +Randy Newman
+Doobie Bros. +Rolling Stones
*E. L. O. +Linda Ronstadt
+Foghat +Santana
Hall & Oates +Steely Dan
+Nils Lofgren +Townshend/Lane
+Lynyrd Skynyrd +Bob Welch
+Eddie Money

MODERATE AIRPLAY:

The Babys Graham Parker
*Blue Oyster Cult Thin Lizzy
Karla Bonoff Dennis Wilson
*David Bowie Cheryl Ditcher
Camel Gentle Giant
Sammy Hagar +Go
Billy Joel Golden Earring
Kansas *Grinder Switch
*Loggins+Messina The Joy
+Jean-Luc Ponty Meatloaf
Robin Trower Nektar
Dwight Twilley *New Riders
Utopia Juice Newton
Joan Armatrading Piper
B. J. Harvest Prism
Terence Boylan *Alan Price
City Boy +Phoebe Snow
Crawler *John Stewart
Charlie Daniels *Tom Waits
Jay Ferguson Patrick Moraz

SINGLES:

Aerosmith Rod Stewart
Boz Scaggs Queen
Paul Simon

SPECIAL PROGRAMMING:

LBJ years oldie weekend, top 78 album weekend.

IMPORTS:

Elvis Costello

COMMENTS:

New Air Staff Line-Up:

6-9 a. m. Mikel
9-12 N. Dana Jang
12N-4 p. m. Barry Corkery
4-8 p. m. Gene Mitchell
8-1 a. m. Joe Kelley
1-6 a. m. Jona Denz
Weekends: Karin, Gary T., Dennis Erectus & Greg Stone.
News Director: Larry Jacobs

SACRAMENTO

KZAP

BRUCE MEIER

HEAVY AIRPLAY:

Linda Ronstadt Randy Newman
Santana *David Bowie
Gil Scott-Heron Cate Bros.
Hall & Oates David Bromberg
Townshend/Lane Camel
Rolling Stones Alan Parsons
*Lynyrd Skynyrd Nils Lofgren
Joan Armatrading Karla Bonoff
Steely Dan Bob Welch
Robin Trower Graham Parker
Dwight Twilley

SAN JOSE

KSJO

PAUL WELLS

HEAVY AIRPLAY:

+Nils Lofgren Eddie Money
+Linda Ronstadt Crawler
+Rolling Stones Charlie Daniels
+Utopia +Camel
+Foghat +Townshend/Lane
Sammy Hagar +Thin Lizzy
Bob Welch +Heart
+Elvin Bishop Nektar
Babys +Hall & Oates
Robin Trower *Lynyrd Skynyrd

Continued on top of next page...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

San Jose Continued...
KSJO

MODERATE AIRPLAY:

Robert Gordon	Gentle Giant
B. J. Harvest	Black Oak
+Steve Martin	Karla Bonoff
+Be Bop Deluxe	*Artful Dodger
+Kansas	Chicago
+Randy Newman	Terence Boylan
+Grateful Dead	Cheap Trick
Steely Dan	Meatloaf
*Strangers	*Network
*Nazareth	Boxer
Shawn Phillips	The Joy
*Joan Armatrading	David Bromberg
Target	Kansas
Alpha Band	*April Wine
Point Blank	Golden Earring
Go	Wishbone Ash
Dwight Twilley	New Riders
Eric Carmen	Geo. Thorogood
Tom Waits	Legs Diamond
Chris Hillman	City Boy
Jay Ferguson	*Graham Parker
*Mark Farner	Don Harrison
Max's K. C.	Missouri
*Steve Gibbons	The Jam
Richard Hell	Iggy Pop
& Voidoids	*Metro
*Talking Heads	Dead Boys
*Rowans	Motors
Small Faces	Doobie Bros.
*Steve Hillage	*Blue Oyster Cult
Cheryl Dlicher	*Sparks
*David Bowie	*Alan Price

IMPORTS:

Elvis Costello

LOS ANGELES

KMET

SAM BELLAMY

HEAVY AIRPLAY:

+Bob Welch	U. F. O.
Fleetwood Mac	+Robert Gordon
+Ted Nugent	Thin Lizzy
+Foghat	+Dwight Twilley
+Foreigner	+Sammy Hagar
Rolling Stones	

MODERATE AIRPLAY:

+Townshend/Lane	Babys
Steely Dan	Charlie Daniels
Chicago	+Kansas
+Eddie Money	

SINGLES:

*Andrew Gold	Boz Scaggs
Queen	Paul Simon

LONG BEACH

KNAC

BILL CLAY

HEAVY AIRPLAY:

Steely Dan	Doobie Bros.
Rolling Stones	Linda Ronstadt
Bob Welch	Chicago
Sammy Hagar	Thin Lizzy
Styx	David Bowie
Robin Trower	Blue Oyster Cult
Utopia	Lynyrd Skynyrd
Nektar	*E. L. O.
Townshend/Lane	*Rod Stewart
Nils Lofgren	Alan Parsons
Kansas	Yes

MODERATE AIRPLAY:

Santana	Loggins&Messina
Foghat	Tom Petty
Steve Harley	Dwight Twilley
Racing Cars	*Ozark Mountain
Dennis Wilson	Stranglers
Steve Martin	Talking Heads
Gentle Giant	City Boy
Iggy Pop	Sparks
Camel	Split Enz
Babys	Robert Gordon
Steve Hillage	Crawler
Cheap Trick	Karla Bonoff
*Nazareth	Andy Pratt
April Wine	Eddie Money
Starcastle	Randy Newman
The Joy	Phoebe Snow
Graham Parker	

Long Beach Continued...
KNAC

SINGLES:

Boz Scaggs	Queen
Aerosmith	

IMPORTS:

Elvis Costello	Caravan
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COMMENTS:

Current Line-Up:

6-11 a. m.	Denise Claych
11-2 p. m.	Bill Clay/P. D.
2-7 p. m.	Ron McCoy
7-12 a. m.	Frank Bennett
12-6 a. m.	Don Nutt
Weekends:	Derek Meade, Dave Luce, Jim Pettyjohn

SAN DIEGO

KGB-FM

STEVE CAPAN

Aerosmith	Heart
Alan Parsons	Homegrown
Babys	James Taylor
Bob Welch	Kansas
Boz Scaggs	Kenny Loggins
Cheap Trick	Linda Ronstadt
Chicago	Little River Band
C. S. & N.	Lynyrd Skynyrd
Dave Mason	Paul Simon
Donna Summer	Rita Coolidge
Doobie Bros.	Rod Stewart
E. L. O.	Rolling Stones
Eric Carmen	Santana
Firefall	Steely Dan
Fleetwood Mac	Steve Miller
Foghat	Ted Nugent
Foreigner	

SAN FRANCISCO

KSAN-FM

BONNIE SIMMONS

HEAVY AIRPLAY:

David Bowie	Santana
Sex Pistols	Randy Newman
E. L. O.	Steely Dan
Bob Welch	Dwight Twilley
Eddie Money	Rolling Stones
Graham Parker	Hall & Oates
Nils Lofgren	Alan Price
Sammy Hagar	Lynyrd Skynyrd
Elvis Costello	Rod Stewart
Townshend/Lane	

MODERATE AIRPLAY:

Motors	Joan Armatrading
Meatloaf	Robin Trower
Steve Hillage	Sparks
Tom Waits	The Jam
Linda Ronstadt	Nazareth
The Joy	Merle Haggard
Stranglers	Utopia
Boomtwn Rats	Geo. Thorogood
Blue Oyster Cult	Alpha Band
Steve Gibbons	Crawler
Camel	Phoebe Snow

SINGLES:

Boz Scaggs	Eddie/Hot Rods
Elvis Costello	Queen
Ian Hunter	

IMPORTS:

Bunch of Stiffs	Ian Dury
Ian Hunter	Dr. Feelgood

SEATTLE/BELLEVUE

KZAM-FM

JON KERTZER

HEAVY AIRPLAY:

Karla Bonoff	Joan Armatrading
Randy Newman	Steve Goodman
Billy Joel	Alan Price
Steely Dan	Phoebe Snow
Mary McCaslin	C. S. & N.
Linda Ronstadt	Steve Winwood
David Bromberg	

NEW ADDITIONS:

*Rod Stewart	*Albert King
*Shakti	*Jess Roden
*Cowboy/Capricorn	*Eric Clapton
*Neil Young	*Intergalactic
*Don McLean	Touring Band
*Billy Cobham	*Jeff Lorber
*E. L. O.	*Loggins/Messina
*Crosby/Nash	*Edgar Winter
*Levon Helm	*Lynyrd Skynyrd
	*Dave Snaker Ray

Seattle/Bellevue Continued...
KZAM-FM

IMPORTS:

Joachim Kuhm

INTERVIEWS:

Graham Nash	Don McLean
Paul Horn	David Grisman

COMMENTS:

This is a quick list because we have just moved into our new studios at 10245 Main Street, Bellevue, Washington. It offers us 2-1/2 times more space and an additional air studio and 3 production rooms.

At the same time we co-sponsored a Jacques Cousteau Involvement Day in Seattle. It was a great success drawing 15,000 people - the largest day yet across the country.

More details next issue.

- Jon

SAN BERNARDINO/RIVERSIDE/ONTARIO, CA.

KCAL-FM

JOHN LESLIE/JIM JAMES

HEAVY AIRPLAY:

*Steve Gibbons	+*Blue Oyster Cult
*Steve Hillage	+*Santana
*Loggins&Messina	*E. L. O.
+*Sammy Hagar	+*Kiss
*Lone Star	*Nazareth
*Crosby/Nash	

MODERATE AIRPLAY:

*Gino Vannelli	*Ozark Mountain
+*Santa Esmeralda	*Rabbitt
*Edgar Winter	*Grinder Switch
*Rockets	*Blood, Sweat&Tears

SINGLES:

*Elvis Costello	+*Queen
*Coal Kitchen	

STOCKTON/MODESTO, CA.

KRST-FM

MARK SHERONY

HEAVY AIRPLAY:

B. J. Harvest	Eddie Money
David Bowie	Nektar
Camel	Sparks
China	Steely Dan
City Boy	Thin Lizzy
Crawler	Robin Trower
Doobie Bros.	Townshend/Lane
Grateful Dead	Bob Welch
Hall & Oates	Stomu Yamashta
Kansas	Yes
Nils Lofgren	

MODERATE AIRPLAY:

Blue Oyster Cult	The Joy
Emperor	+Geo. Thorogood

BOULDER, COLO.

KBCO-FM

DENNIS CONSTANTINE

HEAVY AIRPLAY:

+Randy Newman	Linda Ronstadt
+Karla Bonoff	+Bob Welch
+Billy Joel	*Lynyrd Skynyrd
James Taylor	Dan Fogelberg
C. S. & N.	

MODERATE AIRPLAY:

*Levon Helm	*Dolly Parton
Charlie Daniels	Steve Goodman
*Ozark Mountain	Juice Newton
Joan Armatrading	*Gentle Giant
Phoebe Snow	*Alpha Band
*The Joy	*Don McLean
*Paul Winter	

SINGLES:

Paul Simon	Katy Moffatt
Waylon Jennings	Art Garfunkel

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

COLORADO SPRINGS, COLO.

KKFM
STEVE SCOTT/ART PHILLIPS

HEAVY AIRPLAY:

Burton Cummings Heart - Queen
+Bob Welch Joan Baez
Chicago John Stewart
+C. S. & N. Joan Armatrading
Hall & Oates *Loggins&Messina
+Firefall +Rolling Stones
+Fleetwood Mac +Steely Dan
+Grateful Dead

MODERATE AIRPLAY:

*Levon Helm *Sammy Hagar
*The Joy Billy Joel
*Herb Pedersen Doobie Bros.
*Crosby/Nash Juice Newton
*David Bromberg

SINGLES:

Paul Simon

FT. COLLINS, COLO.

KTCL
RICK LOFGREN

HEAVY AIRPLAY:

Steely Dan *Starwood
Randy Newman +Steve Goodman
Linda Ronstadt Ozark Mountain
Terence Boylan +Lynyrd Skynyrd
*David Bromberg Santana
Bob Welch

MODERATE AIRPLAY:

*Levon Helm B. J. Harvest
*Crosby/Nash Ray Charles
*Grinder Switch Charlie Daniels
Chris Hillman Joan Armatrading
Camel Herb Pedersen
The Joy

SINGLES:

Boz Scaggs Katy Moffatt
Paul Simon

LARAMIE, WYO.

KIOZ
JOHN LOGAN

HEAVY AIRPLAY:

Steely Dan Charlie Daniels
Chicago Phoebe Snow
Robin Trower Karla Bonoff
Joan Armatrading

MODERATE AIRPLAY:

Tom Waits Dave Loggins
Camel *Nils Lofgren
Grateful Dead *Santana
Stomu Yamashta *Alan Price
Chris Hillman *Levon Helm
Terence Boylan *The Joy
Shawn Phillips *Nick Jameson
Rick Nelson *John Stewart
Libby Titus Chuck Mangione

ALBUQUERQUE, N. M.

KUNM-FM
MIKE REGAN

HEAVY AIRPLAY:

Randy Newman *The Joy
Joan Armatrading Phoebe Snow

MODERATE AIRPLAY:

*Cheryl Dilcher *Cal Tjader
*Dan Crary *Lynyrd Skynyrd
*Alphonso Johnson *Steve Gibbons
*Crackin' *Steve Goodman
*Santana *Nimrod Workman
*Teruo Nakamura *David Bromberg
*Camel *Inner City Rel.
*Lily Tomlin *Ridge Runner Rel.
*Graham Parker *Bethlehem Jazz
*Cano Releases

SINGLES:

*Ernest Tubb

IMPORTS:

*Coryell/Catherine

SPOKANE, WASH.

KREM-FM
MICHAEL FOX

HEAVY AIRPLAY:

Joan Armatrading Lynyrd Skynyrd
David Bromberg Randy Newman
Camel Rolling Stones
Doobie Bros. Santana
Billy Joel Steely Dan
Klaatu Thin Lizzy
Nils Lofgren Townshend/Lane

MODERATE AIRPLAY:

Alpha Band Ozark Mountain
Charlie Daniels Graham Parker
Hall & Oates Jean-Luc Ponty
Dan Hill John Stewart
The Joy Wishbone Ash
Juice Newton

EUGENE, ORE.

KFMY
BARBARA STERN/M. D.

HEAVY AIRPLAY:

Firefall *E. L. O.
Tom Petty Linda Ronstadt
Bob Welch Kansas
Townshend/Lane Santana
Ozark Mountain +Geo. Thorogood
Lynyrd Skynyrd

MODERATE AIRPLAY:

Lone Star Grinder Switch
Nils Lofgren Sammy Hagar
Karla Bonoff Crawler
Jean Michel Jarre Joan Armatrading
Dwight Twilley

SINGLES:

Don McLean Bill Quateman

BEND, ORE.

KICE-FM
JON B. SCHWARTZ

HEAVY AIRPLAY:

Joan Armatrading +Doobie Bros.
+Steely Dan +Mal. Tomlinson
Randy Newman *Ozark Mountain
+Bob Welch *Mary McCaslin
+Linda Ronstadt +Richie Havens

MODERATE AIRPLAY:

P. Goodhand-Tait *Brand X
+Rolling Stones *Camel
Karla Bonoff +*Paula Lockheart/
B. J. Harvest Peter Eklund
Phoebe Snow *Moonlighters
Tom Waits Paul Winter
+*Dan Sadowski *Art Farmer
*Alan Price *David Bromberg

RENO, NEV.

KGLR
PAUL EMERY

HEAVY AIRPLAY:

Santana Nils Lofgren
Steely Dan City Boy
Rolling Stones Doobie Bros.
Graham Parker Babys
Grateful Dead Nektar
Eddie Money Joan Armatrading
Linda Ronstadt *Blue Oyster Cult
Townshend/Lane

MODERATE AIRPLAY:

Bob Welch *Ozark Mountain
*Edgar Winter *Starcastle

SINGLES:

Tom Petty Rod Stewart
Queen Aerosmith
Rods Boz Scaggs

SACRAMENTO, CA.

KSFM
GARY NIXON

HEAVY AIRPLAY:

Lynyrd Skynyrd Billy Joel
Rolling Stones Babys
Steely Dan New Riders
Nils Lofgren David Bowie
Kansas Loggins&Messina
Hall & Oates Blue Oyster Cult
Townshend/Lane

KSFM Continued...

MODERATE AIRPLAY:

Geo. Thorogood Steve Hillage
Graham Parker David Bromberg
Cheryl Dilcher Ozark Mountain

SINGLES:

Aerosmith Art Garfunkel
Paul Simon M. Bloomfield

SAN RAFAEL, CA.

KTIM-AM/FM
TONY BERARDINI

HEAVY AIRPLAY:

+Eddie Money Steely Dan
Randy Newman +*E. L. O.
+Geo. Thorogood Bob Welch
+Millie Jackson *Glenda Griffith
+*Lynyrd Skynyrd *Jess Roden
+*Pat Travers David Bowie
*Blue Oyster Cult *Santana
+*Sammy Hagar *Babys
*Nils Lofgren Dwight Twilley

MODERATE AIRPLAY:

*Steve Gibbons *Prism
Camel *Joan Armatrading

SINGLES:

+Paul Simon Hoodoo R. Devils
*E. W. & F.

BAKERSFIELD, CA.

KKXX
RON GARRETT

HEAVY AIRPLAY:

Bob Welch Firefall
Chicago Fleetwood Mac
C. S. & N. Little River Band
Steely Dan Steve Miller
Doobie Bros. *E. L. O.

MODERATE AIRPLAY:

*Lynyrd Skynyrd Kenny Loggins
*Graham Parker *Randy Newman
*Townshend/Lane Kansas
*Babys Billy Joel
*Alan Price Crawler
*Nils Lofgren *Joan Armatrading
*Blue Oyster Cult Phoebe Snow
Hall & Oates

BERKELEY, CA.

KALX
TIM DEVINE

HEAVY AIRPLAY:

+Elvis Costello Dwight Twilley
Tangerine Dream Randy Newman
Brand X Graham Parker
Camel Steve Hillage
+Geo. Thorogood David Bowie

MODERATE AIRPLAY:

Sex Pistols Stranglers
Iggy & Stooges Joan Armatrading
Jan Hammer Karla Bonoff
Billy Cobham Steely Dan
Sammy Hagar Nils Lofgren
Wishbone Ash

SINGLES:

Queen +801/Manzanera

IMPORTS:

Cluster & Eno Hits Greatest Stiffs

GILROY/SANTA CRUZ/SAN JOSE, CA.

KFAT
LAURA ELLEN

HEAVY AIRPLAY:

+Roy Bookbinder +Randy Newman
+Bonnie Bramlett +Mary McCaslin
+Marcel Dadi New Riders
Steve Goodman +Geo. Thorogood
+Steve Martin Tom Waits

MODERATE AIRPLAY:

David Bromberg +George Jones
Mary Kay Place +Moonlighters
Lonnie Mack Buck Owens
Bill Monroe Larry Jon Wilson
Paula Lockhart +P. Prairie League
+Larry Ballard Jim Ringer
Tompall Glaser

SINGLES:

+Larry Hosford Johnny Paycheck

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

RIVERSIDE, CA.

KUCR-FM
ROB GIBBONS

HEAVY AIRPLAY:

+Golden Earring +*Sam Most
+*Larry McNeely *Mullen/Morrissey
Loggins&Messina Eddie Davis
Camel *Gene Estes Band
Dan Crary *Art Tatum

MODERATE AIRPLAY:

+Nils Lofgren +Gato Barbieri
Joan Armatrading Keith Jarrett
The Stranglers *Swingtime Jive
+Charlie Daniels Jo Jones
*David Bromberg Tommy Flanagan
*Lone Star *Jimmy Knepper
*David Bowie *Les Hooper
Brand X

FRESNO, CA.

KFIG-FM
ART FARKAS

HEAVY AIRPLAY:

Linda Ronstadt Cat Stevens
+Phoebe Snow C. S. & N.
Steely Dan Billy Joel
Grateful Dead Steve Winwood
Doobie Bros.

MODERATE AIRPLAY:

+Alan Price Joan Armatrading
Shawn Phillips *Steve Goodman
Jackie DeShannon +*Santana
New Riders *Dave Loggins
+Randy Newman *Ozark Mountain
Townshend/Lane *David Bromberg
+Billy Joel *Gino Vannelli

SINGLES:

Doobie Bros. Paul Simon

FRESNO, CA.

ROCK 96 (KYNO-FM)
LARRY SNIDER

HEAVY AIRPLAY:

+Chicago Peter Frampton
C. S. & N. Rolling Stones
Doobie Bros. Linda Ronstadt
+Firefall

MODERATE AIRPLAY:

*Aerosmith Little River Band
Elvin Bishop *Lynyrd Skynyrd
Gentle Giant Alan Parsons
Grateful Dead +*Steely Dan
Hall & Oates James Taylor
Chris Hillman Thin Lizzy
*Kansas Neil Young

SINGLES:

Bee Gees Santana
+England Dan/
John Ford Coley *Boz Scaggs

CHICO, CA.

KFMF
RON WOODWARD

HEAVY AIRPLAY:

Leo Sayer B*By's
Santana Grateful Dead
Steely Dan Joan Armatrading
Fleetwood Mac Gil Scott-Heron
Linda Ronstadt Sammy Hagar
C. S. & N. Jess Roden
Lynyrd Skynyrd Hall & Oates
E. L. O. Rolling Stones
Steve Miller Phoebe Snow
James Taylor Crawler
Chicago Doobie Bros.
Nils Lofgren David Bromberg
Eddie Money

SANTA CRUZ, CA.

KUSP-FM
LANCE LINARES

HEAVY AIRPLAY:

+*Bunny Wailer +V. S. O. P.
+Randy Newman +Tom Waits
Steely Dan Rolling Stones
The Joy +Joan Armatrading
*Graham Parker Heptones

MODERATE AIRPLAY:

Keith Jarrett +*Cathy Fink &
+Duke Ellington Duck Donald
+*Booker Ervin Bill Monroe
Peter Tosh Buddy Spicher/
Ray Charles Buddy Emmons
Santana *Bob Coltman
*Joe Venuti/
Dave McKenna Hank Williams

SINGLES:

Bob Marley

SANTA BARBARA, CA.

KTYD-AM/FM
LAURIE COBB

HEAVY AIRPLAY:

+Karla Bonoff *Blood, Sweat & Tear
Townshend/Lane +Chuck Mangione
+*E. L. O. +Lily Tomlin
+Phoebe Snow +David Bromberg
Sammy Hagar *The Dillards

MODERATE AIRPLAY:

*Lynyrd Skynyrd *Barefoot Jerry
*Grinder Switch +Alpha Band
*Blue Oyster Cult *Jess Roden
+Ray Charles Funzone
+Lonnie Mack *Pointer Sisters
*Monkey Business

SINGLES:

Marilyn Scott Cheech & Chong
Elvis Costello Rod Stewart

SANTA BARBARA, CA.

KTMS-FM
MARK GILES

HEAVY AIRPLAY:

*Santana Billy Joel
*Dave Loggins Randy Newman
Doobie Bros. Phoebe Snow
Linda Ronstadt Joan Armatrading
Robin Trower Alan Price
Steely Dan Terence Boylan
Townshend/Lane

MODERATE AIRPLAY:

*Crackin' *Nils Lofgren
*Ozark Mountain *Gato Barbieri
*Steve Goodman *Teruo Nakamura
*Paul Winter Chicago
*Sammy Hagar Danny Peck
*Herb Pedersen

SINGLES:

Mary McCaslin

CARMEL, CA.

KLRB
BOB STOCK

HEAVY AIRPLAY:

*Santana Graham Parker
Townshend/Lane Tom Petty
Joan Armatrading Mink DeVille
Randy Newman Eddie Money
Steely Dan Roger Daltrey

MODERATE AIRPLAY:

U. F. O. Bonnie Raitt
Charlie Supertramp
Bryan Ferry Linda Ronstadt
C. S. & N. Bob Welch
Hall & Oates Tom Waits
Garland Jeffreys

SINGLES:

David Bowie Rod Stewart
Queen

IMPORTS:

Elvis Costello

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

ACRN/Athens, Ohio - RICH SCHMIDT
C-JAY/Calgary, Alberta, Can. - TOM TOMPKINS
KASF/Alamosa, Colo. - JIM HUEBNER
KBLE/Des Moines, Iowa - RON SORENSON
KBSU/Boise, Idaho - ROBB CAMPBELL/
CARL SCHEIDER
- BARRIE WELLMAN
- KARL REINKING
- JON SMALL
- KEVIN TUCKER
- PETER STEEN
- JIM HODO
- MICHAEL HANDLER
- PETER GRANT
- WALTER JOHN FARL
- PAMELA PASSANISI
- ANDREW M. MILLER
- DALLAS DOBRO
- KEL E. GREANE
- JOANIE LINN
- MARK ANDERSON
- STEVE ADAMS
- CHARLES RICHARDSON
- LORI LOCKEN
- TONY HULL
- JEFFREY DUNN
- LLOYD JASSIN
- GREGG HOTHEM
- ROBERT HABER
- MICHAEL KREMEN
- TIM ROBISCH
- RICK BOHS
- KATHY SCHULTZ
- DIANE UPSON
- ROB HENNER
- PETE CLARK
- FRANK O'TOOLE
- P. WILL/A. GROLLMAN
- RACHEL McDOUGALL
- KEVIN PATRICK
- MIKE LA GATTUTA
- RICH GINGRAS
- VINCENT LE GRAND
- JIM SULLIVAN
- JIM BEERS
- JEFF PETERSEN
- ARTY LAVIGNE/
RUSSELL KINSLEY
- JUDI SIMON
- BRETT RUSHON
- NEIL SHARROW
- KEN HARRIS
- TONY SHIELDS
- MIKE YATSKO
- RANDAL E. LUCAS
- SUSAN M. SCHUMACHER
- TODD CAVE/
JOE HALPIN
- JOHN LYONS
- JIM DEL BALZO
- FRITZ HAGER
- JAY BAKER
- PATTY IDO

WOCR/Oswego, N. Y.
WQAQ/Hamden, Conn.
WQAX/Bloomington, Ind.
WQFS/Greensboro, N. C.
WRCU/Hamilton, N. Y.
WRSU/New Brunswick, N. J.
WSPL/La Crosse, Wisc.
WSRM/Madison, Wisc.
WTAO/Murphysboro, Ill.
WTSC/Potsdam, N. Y.
WVHC/Hempstead, N. Y.
WVKR/Poughkeepsie, N. Y.
WVPE/Elkhart, Ind.
WZLY/Wellesley, Mass.

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
---	.655	.856	STEELY DAN	.874	.533	.923	.902
.651	.726	.778	LINDA RONSTADT	.937	.467	.590	.902
.596	.773	.622	FLEETWOOD MAC	.739	.100	.731	.510
---	---	.415	KANSAS	.333	.433	.756	.059
---	---	.330	SANTANA	.144	.200	.513	.529
.356	.336	.244	ALAN PARSONS	.090	.067	.615	.118
---	.285	.241	CHICAGO	.414	.133	.115	.118
.311	.096	.222	C. S. & N.	.324	.133	.192	.098
.401	.355	.193	FOGHAT	.153	.000	.321	.196
---	.261	.185	ELTON JOHN	.180	.033	.282	.137
---	.227	.181	STEVE MARTIN	.108	.367	.179	.235
.145	.148	.167	DOOBIE BROS.	.045	.333	.218	.255
.366	.223	.163	FOREIGNER	.180	.000	.115	.294
.252	.191	.148	STEVE MILLER	.009	.000	.295	.314
.492	.281	.137	ROLLING STONES	.144	.200	.064	.196
---	---	.133	RITA COOLIDGE	.279	.000	.000	.098
.162	.171	.130	STYX	.126	.067	.192	.078
---	.090	.126	BILLY JOEL	.234	.100	.026	.059
---	---	.115	RANDY NEWMAN	.045	.100	.051	.373
---	---	.100	J. ARMATRAIDING	.099	.000	.179	.039
---	---	.100	GEORGE DUKE	.135	.133	.103	.000
.257	.163	.085	JAMES TAYLOR	.144	.033	.013	.098
---	---	.081	CHARLIE DANIELS	.000	.067	.256	.000
---	---	.081	LITTLE RIVER BD	.018	.000	.256	.000
---	---	.078	PABLO CRUISE	.000	.000	.218	.078
---	---	.074	CHEAP TRICK	.000	.067	.231	.000
---	---	.070	HALL & OATES	.126	.133	.013	.000

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.411	BEATLES	.486	.300	.500	.176
.356	GRAHAM PARKER	.297	.300	.577	.176
.333	NILS LOFGREN	.514	.300	.038	.412
.333	BLUE OYSTER C.	.108	.400	.538	.471
.322	DAVID BOWIE	.189	.300	.423	.471
.244	KARLA BONOFF	.270	.500	.038	.353
.222	LYNYRD SKYNYRD	.162	.100	.385	.176
.200	BOB WELCH	.216	.300	.077	.294
.156	MEATLOAF	.162	.300	.192	.000
.144	D. BROMBERG	.027	.000	.385	.118
.133	PLAYER	.243	.000	.077	.059

NON-PROGRESSIVE SALES:

Star Wars/Sndtrk.
 Barry White
 Rose Royce
 Heat Wave
 Elvis Presley
 In Concert
 Shaun Cassidy
 Commodores
 Brick
 Hi Energy
 Debby Boone
 You Light Up My Life/
 Sndtrk.
 Diana Ross
 The Jacksons

RETAIL

INDICATES SALES FROM IN-STORE PLAY

NORTHEAST

PROVIDENCE, R. I.

BEACON RECORDS
STEVE PERRY

NEW REACTION:

Lynyrd Skynyrd	John Stewart
Kenny Rogers	Piper
Crawler	Odyssey
Randy Pie	Gino Vannelli
O. Newton-John	Lily Tomlin
John Stewart	

TOP 15:

Steely Dan	Linda Ronstadt
Joan Armatrading	Bob Welch
Elton John	Graham Parker
Alan Parsons	Steve Martin
Townshend/Lane	Spy Who Loved Me
Jean Michel Jarre	Sndtrk.
Karla Bonoff	Little River Band
Barry White	Meatloaf
	Kansas

SELLING IMPORTS:

Utopia	Alan Price
Another Live	Performing Price
Kinks - Percy	Khan
Patrick Moraz	Space Shanty
Out in the Sun	Gong - Live
Stooges	Steve Hillage
Metallic K. O.	Fish Rising

HARTFORD, CT.

RECORDS UNLIMITED
GLENN MASON
(Representing 3 stores...)

NEW REACTION:

Lynyrd Skynyrd	Nils Lofgren
Camel	Billy Joel
Starcastle	Randy Newman
Gino Vannelli	Leo Sayer
Graham Parker	Terence Boylan

TOP 15:

Fleetwood Mac	Chicago
Linda Ronstadt	Karla Bonoff
Steely Dan	Steve Miller
Doobie Bros.	Light Up My Life
Star Wars/Sndtrk.	Sndtrk.
Silverado	Kansas
Debby Boone	Steve Martin
Bob Welch	Santana

SELLING IMPORTS:

Sex Pistols	Gong - Est Mort
Elvis Costello	

NEW YORK, N. Y.

KORVETTES
BERNARD H. OSHIN

NEW REACTION:

Beatles/Love Songs	Nils Lofgren
Diana Ross	Joan Armatrading
Commodores	Debby Boone
Carpenters	High Energy
Billy Joel	Light Up My Life
	Sndtrk.

TOP 15:

Linda Ronstadt	Rita Coolidge
Fleetwood Mac	C. S. & N.
Chicago	Meco - Star Wars
Steely Dan	Barry White
Star Wars/Sndtrk.	Commodores
Shaun Cassidy	Foghat - Live
Rolling Stones	Elvis in Concert
Kansas	

NEW YORK, N. Y.

KING KAROL
RAY BURNS
(Representing 6 stores...)

NEW REACTION:

Beatles/Love Songs	Peter Allen
Commodores	Ashford & Simpson
Roberta Kelly	O. Newton-John
Graham Parker	Elton John - Hits II
Diana Ross	Heat Wave

TOP 15:

Meco - Star Wars	Barry White
Patti Brooks	Village People
Billy Joel	Jane Olivior
Star Wars/Sndtrk.	Nektar
Fleetwood Mac	Santana
Mandrill	Jacksons
Commodores	Steely Dan
James Taylor	

LONG ISLAND, N. Y.

RECORD WORLD/TSS
IRA ROTHSTEN
(Representing 18 stores...)

NEW REACTION:

Meatloaf	Elton John
Lone Star	Debby Boone
Karla Bonoff	Tavares
Nils Lofgren	Odyssey
Joan Armatrading	Ringo Starr

TOP 15:

Linda Ronstadt	Styx
Fleetwood Mac	Elvis Presley
Star Wars/Sndtrk.	C. S. & N.
Chicago	Heart
Shaun Cassidy	Heat Wave
Billy Joel	Rush
Rita Coolidge	Peter Frampton
Steely Dan	

SELLING IMPORTS:

Elvis Costello	Be Bop Deluxe
Sex Pistols	Axe Victim
(all 45's)	Damned
Gong - Live	Rock Follies '77
801 - Live	Tangerine Dream

PHILADELPHIA, PA.

WEE THREE RECORDS
BOB KONDROSKY
(Representing 8 stores...)

NEW REACTION:

Talking Heads	Karla Bonoff
Blue Oyster Cult	Player
Randy Newman	Santana
Bob Welch	Joan Armatrading
Graham Parker	Tom Waits

TOP 15:

Steve Martin	Barry Manilow/Live
Fleetwood Mac	Foghat
Linda Ronstadt	Shaun Cassidy
Star Wars/Sndtrk.	Alan Parsons
Steely Dan	James Taylor
Billy Joel	Chicago
C. S. & N.	Heart
Foreigner	

COMMENTS:

Isn't it odd that you can give reports for two years and the first time you over look an album that should have been reported you hear from the power involved for the first time.

- B. K.

ALLENTOWN, PA.

PHANTASMAGORIA
ELLEN CRESSMAN

NEW REACTION:

Lynyrd Skynyrd	Camel
#City Boy	David Bowie
#Meatloaf	Crawler
Starcastle	Nektar
#Judah Priest	Graham Parker
Sad Wings	
Sin After Sin	

TOP 15:

Steely Dan	Styx
Kansas	Dwight Twilley
AC/DC	Babys
Alan Parsons	Foghat - Live
Piper	P. Prairie League
Bob Welch	Charlie
Blue Oyster Cult	Fleetwood Mac
Foreigner	

SELLING IMPORTS:

Chris Spedding	John Cale - Animal
Budgie - Catalog	(EP - 12")
Vibrators	Sex Pistols (45)
The Clash	

COMMENTS:

A special thanks to Piper and City Boy for appearing in the store and to all the people who helped make their appearance possible.

BALTIMORE, MD.

RECORD & TAPE COLLECTOR
WAYNE STEINBERG

NEW REACTION:

Blue Oyster Cult	Steve Hillage
Bill Cosby	Iggy & The Stooges
Commodores	Jean Micheal Jarre
Confunkshun	VSOP
George Duke	Michael Walden

RECORD & TAPE COL. Continued...

TOP 15:

Rose Royce	Kansas
Labelle	Santana
Steely Dan	High Energy
Lynyrd Skynyrd	Elvis In Concert
Odyssey	Bob Welch
Linda Ronstadt	Camel
Brand X	Ted Nugent
Alan Parsons	

SELLING IMPORTS:

Zao - Kawana	Morris Pert
Bedford	Luminous...
Instructions...	Ron Geesin
Maneige	Right Through
Ni Vent...	Transit Express
	Couleurs...

WASHINGTON, D. C.

WAXIE MAXIE'S
KENNY DOBIN, BOB BOILEN
(Representing 15 stores...)

NEW REACTION:

Brass Const.	Debby Boone
Commodores	Mandrill
Santana	Light Up My Life
Townshend/Lane	Sndtrk.
Bob Welch	Leo Sayer
Beatles	New Birth
Ray Charles	E. L. O.
Nils Lofgren	Player
Jacksons	Piper
Diana Ross	Babys

TOP 15:

Linda Ronstadt	Hall & Oates
George Duke	High Energy
Heat Wave	Lynyrd Skynyrd
Rose Royce	Ashford & Simpson
Elton John	Kansas
Patti Labelle	Elvis In Concert
Odyssey	Barry White
Steely Dan	

SELLING IMPORTS:

Elvis	801 (new)
100 Super Rocks	Patti Smith (12")
(no problem at	Clash
\$50 a pop)	Kraftwerk
Chris Spedding	Autobahn
Sex Pistols	AC/DC
(new Lp)	Dirty Deeds

ALEXANDRIA, VA.

RAINBOW TREE
RICK MILLER
(Representing 4 stores...)

NEW REACTION:

Graham Parker	#Townshend/Lane
Beatles/Love Songs	J. Armatrading
David Bowie	Tom Waits
#Commodores	Iggy & The Stooges
Brand X	Stomu Yamashita
Steve Hillage	*George Thorogood
Santana	Boogie Woogie Red
Elton John	Barry White

TOP 15:

Lynyrd Skynyrd	Kansas
Linda Ronstadt	David Bromberg
Fleetwood Mac	Karla Bonoff
Heart	Foreigner
Nils Lofgren	Hall & Oates
Steely Dan	Yes
Foghat	Doobie Bros.
Ted Nugent	

Also: Rolling Stones, Alan Parsons
James Taylor

PHILADELPHIA, PA.

PLATTERS LTD.
KENNETH ABRAMS

NEW REACTION:

Beatles	Lily Tomlin
Loggins/Messina	David Bowie
O. Newton-John	Mandrill
Blue Oyster Cult	Player
Santa Esmeralda	Caldera
	David Bromberg

TOP 15:

Chicago	Jean-Luc Ponty
C. S. & N.	tie w/Billy Joel
Rose Royce	Steely Dan
Roy Ayers	Fleetwood Mac
Village People	tie w/Santana
Elton John - tie w/	Odyssey
Alan Parsons	Elvis - Live &
Patti Brooks	Moody

Continued...

RETAIL

INDICATES SALES FROM IN-STORE PLAY

NORTHEAST

PLATTERS LTD. Continued...

Blackbyrds Linda Ronstadt
Patti Labelle tie w/Robin Trower

SELLING IMPORTS:

45's:
Sex Pistols E. L. O.
"Holiday" "Turn to Stone"
Golden Earring (12")
Lp's:
Gong - Live Sailor/Checkpoint
Hits Greatest Stiffs Hudson-Ford
Caravan Daylight
Better by Far Supersister
John Cale (12" EP) Genesis - Live

DISCO:

12" Discs:
Roy Ayers Commodores
Montreal Sound #Chic
Peter Brown Wletta Holloway
Lp's:
Village People Mike Theodore
Santa Esmeralda Sylvester
Heat Wave

COMMENTS:

(1) Thanks to Mercury for bringing City Boy to the store, and ABC for bringing Lenny Williams in. City Boy put on one of the best live shows I've seen in years. Support 'em!
(2) Columbia's got it -- (a) Mr. Goodbar - great disco sampler; (b) Treasure - it's good to hear Felix Cavaliere again (with Rick Laird on bass); (c) Deniece Williams - even better than the first - play it in your store; (d) Edgar Winter - has the feel of the first 2 lps, with Jerry La Croix back on vocals and Dan Hartman on guitar; (e) Boz Scaggs new single is wetting appetites for the new Lp. It's selling R&B and pop.
(3) Thanks to Tom Sheehy & A&M for a tremendous Halloween Horrors window and promotion. Thirty eight copies sold in 6 days pre-halloween (with ISP)
(4) Intergalactic Touring Band is intergalactic overkill. The Lp is too spacey. It will need work. After the novelty of picking out the superstars is over, it has little substance.
(5) Arista's hot - Parsons, Mandrill, Twilley, Manilow, & Gil Scott-Heron!
(4) Beatles' Love Songs is good, but \$11.98 for more re-hash hits?

CAMBRIDGE, MASS.

HARVARD COOP
BRUCE DICKINSON

(Representing 3 stores...)

NEW REACTION:

Graham Parker Danny Peck
#Silverado The Joy
#Alpha Band Kansas
Chuck Mangione Golden Earring
John L. Wright Dolly Parton

TOP 15:

Steely Dan Linda Ronstadt
Karla Bonoff Talking Heads
Santana C. S. & N.
Randy Newman Rita Coolidge
Fleetwood Mac Bob Welch
Joan Armatrading Nils Lofgren
Billy Joel Phoebe Snow
David Bowie

SELLING IMPORTS:

Sex Pistols Lp & Dr. Feelgood
singles (all) Sutherland Bros.
801 & Quiver
Clash Hits Greatest Stiffs
Rockabilly Sun- John Cale
down (12")
Vibrators

COMMENTS:

Many "New Wave" imports continue to outsell half of our top 50. Yet, the "great old ones" who run the industry (companies and trades) don't want to know about it.

BOSTON, MASS.

STRAWBERRIES
AL WILSON

NEW REACTION:

Pockets Impact
Caldera High Inergy
Brooklyn Dreams Mandrill
Gene Harris Santa Esmeralda
VSOP Commodores/Live

TOP 15:

Odyssey Ashford/Simpson
Santana Hall & Oates
Rose Royce Randy Newman
Fleetwood Mac Blackbyrds
Steely Dan Karla Bonoff
Linda Ronstadt Village People
Joan Armatrading Steve Martin
Lenny Williams Tavares
Bob Welch Jean-Luc Ponty

WASHINGTON, D. C.

DISCOUNT RECORDS

ROGER SPIEDEL

(Representing 3 stores...)

TOP 15:

Linda Ronstadt Shaun Cassidy
James Taylor Fleetwood Mac
Foreigner Floaters
Steely Dan Bob Welch
Light Up My Life/ Karla Bonoff
Sndtrk. Eagles
Eagles - Hits Star Wars/Sndtrk.
Kansas
Ted Nugent

SOUTH

ATLANTA, GA.

FRANKLIN MUSIC

ANITA LENZ

(Representing 3 stores...)

NEW REACTION:

LTD Beatles
Karla Bonoff Little River Band
Billy Joel Ram Jam
Light Up My Life/ Chuck Mangione
Sndtrk. Randy Newman
Dwight Twilley

TOP 15:

Lynyrd Skynyrd Kansas
Linda Ronstadt Styx
Elvis in Concert Steve Martin
Fleetwood Mac Dolly Parton
Star Wars/Sndtrk. Paul Davis
Debbie Boone James Taylor
Dave Mason Santana
Doobie Bros.

LOUISVILLE, KY.

VINE RECORDS

DALE LIBBY

(Representing 6 stores...)

NEW REACTION:

Blue Oyster Cult #Prism
Jacksons Babys
Beatles/Love Songs Lynyrd Skynyrd
Meatloaf #Tom Scott
Bob Welch Debby Boone
Merle Haggard #Steve Hillage
#Cheap Trick

TOP 15:

Confunkshun Kansas
Rose Royce Memphis Horns
Millie Jackson George Duke
Flvis/Live Chicago
Heat Wave Brick
Steely Dan Ashford/Simpson
Fockets Rush
LTD

SELLING IMPORTS:

Alice Cooper EP Be Bop Deluxe
Manfred Man Axe Victim
1971-73 The Who
All Genesis Story of...
Hendrix Box Set Story of Vol. 2
PFM - Henry Cow
Award Winning Concerts

ORLANDO/WINTER PARK/DAYTONA

EAST/WEST RECORDS

BILL CORDY

(Representing 3 stores...)

NEW REACTION:

Blue Oyster Cult Edgar Winter
Gino Vannelli George Duke
Nazareth David Bowie
Billy Cobham Sammy Hagar
Black Oak Commodores

TOP 15:

Lynyrd Skynyrd James Taylor
Crystal Gayle Rita Coolidge
Steely Dan Rose Royce
Eagles Styx
Brick Stephen Bishop
Fleetwood Mac Barry White
Heat Wave Barbra Streisand
Foreigner

HOUSTON, TEXAS

CACTUS

CONNIE TEMPLE

NEW REACTION:

Lynyrd Skynyrd New Birth
High Inergy Chuck Mangione
Commodores Gato Barbieri
Jacksons Phillip Wynne
Beatles Debby Boone

TOP 15:

Steely Dan Santana
Linda Ronstadt Con-funk-shun
Phoebe Snow Roy Ayers
Millie Jackson Dan Fogelberg
Brick Dolly Parton
Barry White Steve Martin
Pockets Stuff
Jane Olivor

COMMENTS:

Entire Randy Newman catalog - great sales after concert appearance.
Too bad - no "Little Criminals" 'cause no pressing plants available!

DALLAS, TEXAS

SOUND TOWN

DENNY MOESMAN

(Representing 5 stores...)

NEW REACTION:

Randy Newman Karla Bonoff
Graham Parker Babys
Billy Joel Joan Armatrading
Bill Quateman Carole Bayer Sager
Thin Lizzy Dennis Wilson

TOP 15:

Steely Dan Hall & Oates
Linda Ronstadt Crawler
Steve Martin Alan Parsons
Rolling Stones Chicago
Lynyrd Skynyrd Santana
Doobie Bros. Bob Welch
C. S. & N. Cheap Trick
Kansas

AUSTIN, TEXAS

INNER SANCTUM

JAMES COOPER

NEW REACTION:

#David Bowie #Lily Tomlin
#Alan Price The Beatles
Cheap Trick Joan Armatrading
Pockets Blue Oyster Cult
Commodores #The Joy

TOP 15:

Graham Parker Bob Welch
Billy Joel Charlie Daniels
Peter Townshend Robin Trower
Randy Newman Robert Gordon
Steely Dan Elton John
Steve Martin Dolly Parton
Phoebe Snow Jean-Luc Ponty
Tom Waits

SELLING IMPORTS:

Ian Hunter Gong - Live
Overnight... Elvis Costello
All Sex Pistols All Stiff Singles
(45's)

RETAIL

INDICATES SALES FROM IN-STORE PLAY

MIDWEST

MINNEAPOLIS, MN.

LIEBERMAN ENT.

REX HULT

(Representing 150 stores...)

NEW REACTION:

Lynyrd Skynyrd	Debby Boone
Santana	Michael Johnson
David Bowie	Ozark Mtn.
Blue Oyster Cult	Graham Parker
Beatles	David Bromberg

TOP 15:

Kansas	Charlie Daniels
Steely Dan	Elton John
Fleetwood Mac	Ted Nugent
Alan Parsons	Foghat
Linda Ronstadt	Joan Armatrading
Little River Band	Lamont Cranston
Steve Miller	Pablo Cruise
Bob Welch	

WEST

CAMPBELL, CA.

TOWER RECORDS

NANCY SUTTON

NEW REACTION:

Beatles/Love Songs	Santana
Lynyrd Skynyrd	O. Newton-John/Hits
Charlie Daniels	Debby Boone
Joan Armatrading	Graham Parker
David Bowie	Wishbone Ash

TOP 15:

Light Up My Life/Sndtrk.	Yes
Fleetwood Mac	Steely Dan
Linda Ronstadt	Commodores
Steve Martin	Elvin Bishop
Chicago	Steve Miller
Shaun Cassidy	Tom Petty
Doobie Bros.	Dwight Twilley
Star Wars/Sndtrk.	

SELLING IMPORTS:

Elvis Costello, Elvis Costello!!!!!!!

COMMENTS:

Great reaction to the recent appearance of Juice Newton and the Silver Spur... New reaction to the Kalapana catalogue. Thank you George, Paul, John & Ringo.

SOUTHERN CALIFORNIA

MUSIC PLUS

STEVE BOUDREAU

(Representing 15 stores...)

NEW REACTION:

Blue Oyster Cult	Kansas
Nils Lofgren	Karla Bonoff
Bob Welch	Brand X
David Bowie	

TOP 15:

Linda Ronstadt	Chuck Mangione
Steely Dan	Randy Newman
Foreigner	Boz Scaggs
Steve Miller	Doobie Bros.
Fleetwood Mac	Rita Coolidge
Santana	James Taylor
Lynyrd Skynyrd	Rolling Stones
Dave Mason	

SELLING IMPORTS:

Chris Spedding	Bob Dylan - 11 Yrs.
Hurt	Weather Report
Solution	Live in Tokyo
Fully...	BBA
Gong - Est Mort	Live in Japan
Ian Dury	Goblin
Cluster & Eno	Roller

Patti Smith (12")	Eater (12")
John Cale (12")	

BERKELEY, CA.

RATHER RIPPED

RENEE & PAUL

NEW REACTION:

Sad Cafe (import)	Eddie Money
Fanx Ta Ra	Ogden Edsl Wahalia Blues Ensem.
Ian Dury (import)	#Mondo Bizarro Bd.
New Boots...	Stuffed
Art Lande	Popular to Contrar
Excentricities...	Belief - Robin & Barry Dransfield (import)
Colin Blunstone	#Margie Adam
Planes (import)	Songwriter
#The Joy	
Fabulous Poodles (import)	

TOP 15:

David Bowie	Randy Newman
Camel (import)	Horslips
Graham Parker	Talking Heads
George Thorogood	Ian Dury (import)
The Motors	Steve Hillage
Brand X	Blue Oyster Cult
David Grisman	VSOP
Lily Tomlin	

SELLING IMPORTS:

AC/DC - Dirty...
Kraan-Wiederhoren
Elvis - 100 Super
The Clash
Klaus Schulze (all)
Elvis Costello
Ian Dury

Sun-Roots of Rock Seamus Ennis
(Vols. 1-12) Wandering...

Singles:

Six Pistols	Graham Parker
"Holidays in Sun"	"Don't Ask? (Live)"
Adverts	Ian Dury
"Gary Gilmore's"	"Sex, Drugs..."
Clash	
"Complete..."	

COMMENTS:

The Rather Ripped Irregulars anxiously await the upcoming live shows in the Bay Area: Nektar; Brand X; Elvis Costello; Robert Gordon & Link Wray; Horslips; Dead Boys; City Boy; and the Delaware Destroyer; George Thorogood all live and in color!

HOLLYWOOD, CA.

TOWER RECORDS

JOE BRAVO

NEW REACTION:

Bill Withers	Leo Sayer
Ray Charles	Odysee
Robin Trower	Karla Bonoff
Grace Jones	Nils Lofgren
Chuck Mangione	David Bowie

TOP 15:

Linda Ronstadt	Santa Esmeralda
Steely Dan	Emotions
Fleetwood Mac	Barry White
Randy Newman	Rolling Stones
Diana Ross	Star Wars/Sndtrk.
Jane Olivor	Commodores
Donna Summer	Steve Martin
Helen Schneider	

SAN FRANCISCO, CA.

TOWER RECORDS

MATHEW KOENIG

NEW REACTION:

LTD	Giorgio
Steve Martin	Gato Barbieri
Beatles	Village People
Lynyrd Skynyrd	Chicago
Blue Oyster Cult	Heat Wave

TOP 15:

Linda Ronstadt	Rolling Stones
Steely Dan	Jane Olivor
Rose Royce	Star Wars/Sndtrk.
Commodores	Fleetwood Mac
Santana	Millie Jackson
Randy Newman	Light Up My Life
Doobie Bros.	Sndtrk.
Emotions	Elton John

SELLING SINGLES:

Debby Boone	Barry White
Feat Wave	Peter Brown
Dave Mason	Meco
LTD	Firefall
Crystal Gayle	E. W. & F.

PORTLAND, ORE.

MUSIC MILLENNIUM

DAVE WILLIAMS

NEW REACTION:

Levon Helm	Creme-Godley
David Bowie	Lone Star!
Fangdango	Metro - is so beautiful!! Lets discover it!!
Steve Khan	
Eddie Money	

TOP 15:

Jean Michel Jarre	Dave Mason
Steely Dan	Barry White
Santana	Kansas
C. S. & N.	Utopia
Fleetwood Mac	Graham Parker
Linda Ronstadt	Chicago
Nils Lofgren	Tom Petty
Joan Armatrading	

SELLING IMPORTS:

Sutherland Bros.	Gwendal
Down to Earth (their best)	Mutation 2 ⁴
Gong - Live	Sensations Fix
Reunion	Gary Boyle
	The Dancer

COMMENTS:

To Hell With Tact!
At long last, Portland has the pleasure of an honest enthusiastic Phonodisc Sales Rep. in Mr. Jim Swindel. He's fighting an uphill battle! Promo Service as we all in this area know, is confusing at best. In communication with other local retailers who ranted and raved over how hot the new Graham Parker Lp is (they're right) I became a bit green wondering how and why they got copies and we didn't. The person who sent the advance copies denies such to me... and, in fact if not for Mr. Swindel's only advance copy which he graciously gave us, we still wouldn't have a promo.

EUGENE, ORE.

CRYSTALSHIP

DAVID ODELL

(Representing 2 stores...)

NEW REACTION:

Eddie Money	#Santana
Dionne Warwick	Chuck Mangione
Player	Nils Lofgren
Gato Barbieri	Randy Crawford
Gary Burton	The Jacksons

TOP 15:

Linda Ronstadt	Pablo Cruise
Fleetwood Mac	Chuck Mangione
Elton John	Crystal Gayle
Steve Martin	Kansas
Steely Dan	Alan Parsons
Commodores	Santana
Light Up My Life Sndtrk.	Elvis Presley
Lynyrd Skynyrd	In Concert

SACRAMENTO, CA.

TOWER RECORDS

WADE LATTIN

(Representing 3 stores...)

REACTION RECORDS:

Commodores	Joan Armatrading
Debby Boone	Brick
Townshend/Lane	High Inergy
Jacksons	Brass Construction
Elvis In Concert	Pointer Sisters

TOP 15:

Heat Wave	Phoebe Snow
Barry White	Rose Royce
Steely Dan	Emotions
Linda Ronstadt	Fleetwood Mac
Confunkshun	Chicago
Kenny Loggins	Santana
Blackbyrds	Pockets
Commodores	

SELLING SINGLES:

High Inergy	12" Singles:
Merle Haggard	Barry White
Pockets	Donna Summer
Santana	Chic
Aerosmith	Gene Farrow
	Larry Page

RETAIL

INDICATES SALES FROM IN-STORE PLAY

WEST

DENVER, COLO.

PEACHES

RAYMOND GMEINER

NEW REACTION:

Camel	Alan Price
Joan Armatrading	Graham Parker
Charlie Daniels	Jacksons
David Bromberg	Mis. Randy Crawford
The Joy	Mel Tillis

TOP 15:

Elton John	Steely Dan
Linda Ronstadt	Firefall
Fleetwood Mac	Crystal Gayle
Star Wars/Sndtrk.	Dan Fogelberg
Ros. Royce	Bob Welch
Barry White	Santana
Brick	L. T. D.
Heat Wave	

SELLING IMPORTS:

Bo Hansson	Neu - 1st album
Watership Down	Absolute Else-
Vangelis-Ignacio	where - In Search
891 - Liv	

TUCSON, ARIZ.

ZIP'S

JIM HARDY

(Representing 2 stores...)

NEW REACTION:

Blue Oyster Cult	David Bromberg
Lynyrd Skynyrd	Starcastle
Jackie DeShannon	Beatles/Love Songs
Alan Price	Crackin'
John Stewart	Light Up My Life
	Sndtrk.

TOP 15:

Fleetwood Mac	Heat Wave
Steve Martin	Rolling Stones
Steely Dan	Santana
Linda Ronstadt	Styx
Billy Joel	Chuck Mangione
Commodores	Randy Newman
Pablo Cruise	Graham Parker
Alan Parsons	

SEATTLE, WASH.

EVERYBODY'S

JOHN HANANGER

(Representing 2 stores...)

NEW REACTION:

#Townshend/Lane	#Starwood
#Tom Petty	Joan Armatrading
Blue Oyster Cult	Randy Newman
Cheap Trick	Graham Parker
#Utopia	Wishbone Ash

TOP 15:

Santana	Lynyrd Skynyrd
Linda Ronstadt	Steve Martin
Steely Dan	Kansas
Alan Parsons	Heart
Styx	Bob Welch
C. S. & N.	Supertramp
Fleetwood Mac	Boz Scaggs
Star Wars/Sndtrk.	

SELLING IMPORTS:

Badfinger	Dr. Feelgood
Straight Up	Be Seeing You
Alan Parsons	John Seals
I Robot	Hits Greatest Stiffs
Lennon	45 Adverts - "Gil-
Live Peace...	more's Eyes"
	IP Avant Gardener

COMMENTS:

A bunch of us took a short tour of Calif. Except for a shoddy excuse of water, it was fun and informative. Thanks to all concerned at WEA, RSO, A & M, Fantasy, CBS, GRT, Jem, Capitol, and Image Marketing for showing us around and giving us a better perspective of this wacky world of vinyl. Your time, interaction, food and drink were much appreciated.

In Frisco, Barry (Fish) Melton opened for Inner Circle with a strong band, nice tunes and great guitar work. Hope to see him Nov. 22 in Seattle. Also saw some new punk talent from Carpenteria called Lance Royd & The Noyds. Their "Smell Your Party" is a rompin' send up of every punk tune recorded.

EVERYBODY'S Continued...

Tom Petty was to have made an appearance at both stores but you know how that goes. Plane schedules and all we had a big breakdown, oh well - maybe later Tom.

PORTLAND, ORE.

LONGHAIR MUSIC

MICHAEL ADELSHEIM

NEW REACTION:

Camel	Sammy Hagar
Lily Tomlin	Talking Heads
Santana	Crystal Gayle (we
The Joy	finally got stock)
Cheap Trick	Alan Lorber (local
Mass Production	pop-electro jazz
	keyboard band
	on Inner City)

TOP 15:

Barry White	Karla Bonoff
Randy Newman	Linda Ronstadt
Cameo	Pablo Cruise
Fleetwood Mac	Village People
Steely Dan	New Birth
Chuck Mangione	Blackbyrds
Doobie Bros.	Mandrill
Brick	

COMMENTS:

(1) Thanks to CBS for the retroactive price rise on \$5.98's. No complaints about no chance to buy in cheap. I have no idea how many discs we sold at our \$5.98 price that we paid \$6.98 for.
 (2) Thanks to Polydor for not bothering about releasing Roy Ayers' 12" disco in the NW. I can't promise numbers, but I'd like to be in the running.
 (3) I do have sympathy for all of us with our fill problems. Who said transitions are easy?

CONCERTIZING

KBCO-FM/Boulder, Colo. - Dennis Constantine

Artist(s): PABLO CRUISE; CHRIS HILLMAN
Place & Date: Macky Aud., C. U., Boulder - 10/22
Type of Place: Auditorium
Ticket Price: \$6.50
Capacity: 2200
Attendance: 1500
Audience Composition: College
Production Values:

Headliner	Opening Act	
Musicianship	Excellent	Good
Material Quality	Excellent	Good
Showmanship	Good	Excellent
Sound Quality	Excellent	Good
Lighting & Staging	Excellent	Good

Reviewer's Reaction: Chris Hillman returned to his old home town with his new band. Although the music was good, it lacked the old home "feeling" that always used to run through his tunes. The surprise of the evening was Pablo Cruise. Several times during their performance, they had the audience on their feet. The rapport between Pablo Cruise and the crowd created a certain closeness. Their performance in concert has much more feeling than their recorded material.

CACTUS RECORDS/Houston, Tex. - John Newcott

Artist(s): KENNY RANKIN; RANDY NEWMAN
Place & Date: Houston Music Hall - Oct. 23
Type of Place: Music hall - auditorium
Ticket Price: \$6.50
Capacity: 3300
Attendance: 2500
Audience Composition: Mid 20's - early 30's
Production Values:

Headliner	Opening Act	
Musicianship	Excellent	Excellent
Material Quality	Excellent	Excellent
Showmanship	Excellent	Excellent
Sound Quality	Fair	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: The combination of these 2 superlative acoustic acts, proved to be one of the more rewarding musical events in Houston in recent months. Opening act Kenny Rankin won the crowd almost immediately with his very unique integration of pop and folk stylings with the rhythmic pulse and harmonic diversities of traditional jazz and Latin music. Randy Newman captured the audience with his witty banter and his engaging material from the albums that span his career. The choice of the chilling "I Think It's Going To Rain Today" as his second encore seemed to be a reminder that there is more to the artistry of Newman than tales of midgets and fat boys.

WNYU-FM/New York, N. Y. - John J. Bruno

Artist(s): DWIGHT TWILLEY; CITY BOY
Place & Date: Eisner - Lubin Aud., NYU - 10/21
Ticket Price: \$3.50; \$5.50
Capacity: 850
Attendance: 75%
Audience Composition: College to late 20's
Production Values:

City Boy	Dwight Twilley	
Musicianship	Excellent	Fair
Material Quality	Excellent	Good
Showmanship	Excellent	Good
Sound Quality	Good	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: Dwight Twilley opened with a wide range of rock and roll from their various albums, much of which sounded the same. City Boy, in their first N. Y. appearance, delighted the audience, especially Braughton and Mays. "Dinner At The Ritz" was the highlight. Early sound problems cleared in time for good show.

WHFS-FM/Bethesda, Md. - David Einstein

Artist(s): GO TOO BAND - Featuring Stomu Yamashta, Michael Shrieve, Kevin Shrieve, Pat Gleason, Jess Roden
Place & Date: Cellar Door - Oct. 26
Type of Place: Club
Ticket Price: \$3.00 cover, \$1.50 minimum
Capacity: 200 seats
Attendance: Sold out
Audience Composition: College age - mid 20's
Production Values:

Headliner	
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Fair
Lighting & Staging	Good

Reviewer's Reaction: A group this size should not play clubs the size of the Cellar Door. Yamashta's drum set had to be cut in half because of limited space on the stage. The club's mixing board was also overtaxed by the group's size and technical demands. These things were overcome by good musicianship, good showmanship and a love of playing that true dedicated musicians have. I highly recommend you see this show.

CONCERTIZING

WUSB-FM/Stony Brook, N. Y. - Ralph Pantuso

Artist(s): RON CARTER QUARTET
Place & Date: Student Union, SUNY - Oct. 22
Type of Place: Auditorium
Ticket Price: \$5.00
Capacity: 350
Attendance: Sell Out
Audience Composition: College age
Production Values: Headliner
 Musicianship Excellent
 Material Quality Good
 Showmanship Good
 Sound Quality Excellent
 Lighting & Staging Excellent
Reviewer's Reaction: The Ron Carter Quartet is as fine a collection of musicians as can be assembled. The use of regular and piccolo bass is unique and quite interesting. Carter's choice of sidemen - Kenny Barron, Buster Williams and Ben Riley - is well thought out, both in its individual excellence and its overall group sound. A major plus in small jazz combo scene.

WISC-FM/Potsdam, N. Y. - William Giroux

Artist(s): FOREIGNER
Place & Date: Clarkson Alumni Gym - Oct. 13
Ticket Price: \$5.00; \$6.00; \$5.50
Capacity: 2000+
Attendance: 2000+
Audience Composition: College
Production Values: Headliner
 Musicianship Good
 Material Quality Limited but O. K.
 Showmanship Good
 Sound Quality Yuk! (Poor)
 Lighting & Staging Good
Reviewer's Reaction: Except for poor sound and limited material Foreigner would have been an excellent concert. Considering the backgrounds of the band members, I had expected a much better show. They also need to expand their repertoire.

WRNW/Westchester/NYC - Meg Griffin

Artist(s): GRAHAM PARKER & THE RUMOUR
Place & Date: Bottom Line
Type of Place: Club
Ticket Price: \$5.00
Attendance: SRO!
Audience Composition: Music lovers of all ages
Production Values: Headliner
 Musicianship Hot
 Material Quality Hot
 Showmanship Hot
 Sound Quality Good
 Lighting & Staging Good
Reviewer's Reaction: A treat was had with an opening set by the Rumour without Graham - with samplings from their "solo" album. Even Mr. Ellington & Billie Holiday would have loved the 1977 version of "Do Nuthin' Till You Hear From Me"! But still, when Graham came out the missing link was filled. He's a conductor whose presence is to be celebrated for sure! Consider if you will a bunch whose time has certainly come! This is music - goodbye Debbie Boone.

WSAN/Allentown, Pa. - Rick Harvey

Artist(s): CITY BOY; DWIGHT TWILLEY BD.
Place & Date: Roxy Theatre, Northampton, Pa. - Oct. 18
Type of Place: Vaudeville Theatre
Ticket Price: \$3.00
Capacity: 580
Attendance: 500
Audience Composition: Early 20's
Production Values: Headliner Opening Act
 Musicianship Excellent Good
 Material Quality Excellent Average
 Showmanship Good Good
 Sound Quality Excellent Good
 Lighting & Staging Good Good
Reviewer's Reaction: City Boy's debut in America was an astonishing success. They have paid their dues in England and it shows. They received two encores and standing ovations. The best live act I've seen since Supertramp. Dwight Twilley was disappointing but they have potential.

WARC-FM/Meadville, Pa. - Dave Middlebrook

Artist(s): JEAN-LUC PONTY; EARL KLUGH
Place & Date: Syria Mosque, Pittsburgh - Oct. 5
Type of Place: Concert hall
Ticket Price: \$5.50; \$6.50; \$7.50
Capacity: 3000
Attendance: 1500? (folks, I'm guessing!)
Audience Composition: College age, 20's
Production Values: Headliner Opening Act
 Musicianship Excellent Excellent
 Material Quality Excellent Good
 Showmanship Excellent Fair
 Sound Quality Excellent Fair
 Lighting & Staging Fair Good (i. e. minimal didn't detract from show)

Continued above...

WARC-FM/Dave Middlebrook Continued...

Reviewer's Reaction: Klugh: Tech difficulties hampered performance but music was good. Best songs: "Heard It Through the Grapevine," "Vonetta." Ponty: Tight, flawless show. Difficulties with piano forced him to stay with violin where he demonstrated superb use of sequencer, especially in 10 minute solo "Wandering in the Milky-Way." Much new material from Enigmatic. Audience very enthusiastic.

WCVH/Flemington, N. J. - Jeff McQuinn & Bill Rose

Artist(s): BE BOP DELUXE; CITY BOY
Place & Date: Trenton War Memorial, Trenton, N. J. - Oct. 20
Type of Place: Theatre
Ticket Price: \$6.50; \$5.50; \$4.50
Capacity: 2410
Attendance: 1535
Audience Composition: Late teen's to mid 20's
Production Values: Headliner 2nd Act Opening Act
 Musicianship Excellent Excellent Good
 Material Quality Excellent Excellent Good
 Showmanship Excellent Excellent Fair
 Sound Quality Excellent Excellent Fair
 Lighting & Staging Excellent Good Poor
Reviewer's Reaction: Dwight Twilley Band: A good band as well as a good opening act - but still left much to be desired. City Boy: An excellent band which should have been headlining the show - stole the spotlight. They have a true intimacy with the audience. This band will go places. Be Bop Deluxe: The combination of film and slides shown together on 3 screens along with the talents of Be Bop Deluxe truly made this an eventful evening! Opinion: Although the sound was too loud, the show was still very enjoyable.

RECORD & TAPE COLLECTOR/Baltimore, Md. -

David Hodgson

Artist(s): BRAND X
Place & Date: Cellar Door - Oct. 18
Type of Place: Club
Ticket Price: \$4.00
Capacity: Not many
Attendance: Full house
Audience Composition: 20's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Good
 Showmanship Fair
 Sound Quality Good
 Lighting & Staging Good
Reviewer's Reaction: Brand X exploded on Cellar Door patrons Tuesday Oct. 18, 1977 like one of their fine mixed drinks. They avoid the standard jazz-rock cliches with their highly original instrumental compositions. High points of the evening were new tunes by Percy Jones and Morris "Zin-Zin" Pert. Hopefully Mick Goodsall will bring his 12 string guitar! Sitar next tour.

WINO/Mt. Pleasant, Mich. - Rachel McDougall

Artist(s): GEORGE BENSON; RAMSEY LEWIS
Place & Date: Rose Arena - Oct. 23
Type of Place: Sports arena
Ticket Price: \$6.50 for reserved; \$5.00 for general admission
Capacity: 5000
Attendance: SRO
Audience Composition: College
Production Values: Headliner Opening Act
 Musicianship Excellent Excellent
 Material Quality Good Excellent
 Showmanship Excellent Fair
 Sound Quality Good Fair - good
 Lighting & Staging Fair Fair
Reviewer's Reaction: The concert was excellent, both groups were tight and smooth. Ramsey Lewis had some technical problems due to the inexperience and lack of professionalism of his set up crew which interfered with his performance but he recovered really well. Benson was great, but did too much top-40 and too little jamming.

CRYSTALSHIP/Eugene, Ore. - David Odell

Artist(s): HALL & OATES; NETWORK
Place & Date: Paramount Theatre, Portland, Ore. Oct. 22
Ticket Price: \$7.00
Capacity: 3000
Attendance: 3000
Audience Composition: Teenagers - early 20's
Production Values: Headliner Opening Act
 Musicianship Excellent Good
 Material Quality Good Good
 Showmanship Excellent Poor
 Sound Quality Good Good
 Lighting & Staging Excellent Fair
Reviewer's Reaction: Hall & Oates were great with their new style of "mayheim" rock. They drove the audience wild with an encore of "Bad Habits and Infections." Remnants of Elton John's band played superbly while Hall & Oates chased around dressed in doctors uniforms, falling

Continued on top of next page...

CONCERTIZING

CHRYSTALSHIP/David Odell Continued...
into a shining star. My only criticism is that there were not enough mellow tunes played, thus leaving many of the people unsatisfied.

KLCC/Eugene, Ore. - Michael Handler
Artist(s): CAL TJADER
FEATURING CLAIRE FISCHER
Place & Date: Eugene Hotel, King Cole Room-10/20
Type of Place: Large room for music, theater, etc.
Ticket Price: \$5.00
Capacity: 550
Attendance: 520
Audience Composition: Older 20, 30's and up
Production Values: Headliner
Musicianship Excellent
Material Quality Excellent
Showmanship Excellent
Sound Quality Good
Lighting & Staging Good
Reviewer's Reaction: Cal, along with Claire on keyboards Pancho Sanchez percussion, Pete Riso drums, and Rob Fisher, electric and acoustic bass, offer tunes old and new. While not forgetting his "soul sauce" days, or Charlie Parker for that matter, Cal and group finally got going on some new material from Guarage and the inevitable tunes from Black Orpheus. The audience was warm and receptive, and it was a great turn out in a week that offered Eugene folks Gary Burton, Cal Tjader, Stanley Turrentine and the Jane Lamberts Quartet all in the same week! Jazz is happening in this berg.

TOWER RECORDS/San Francisco, Ca. -Marshall Lawhon
Artist(s): AVENGERS
Place & Date: Mabuhay
Type of Place: Club
Ticket Price: \$4.00
Capacity: 250
Attendance: 200
Audience Composition: 18-40
Production Values: Headliner
Musicianship Good
Material Quality Excellent
Showmanship Excellent
Sound Quality Fair
Lighting & Staging Fair
Reviewer's Reaction: New wave has hit S. F. full force, and one of the leading exponents are the Avengers. From "Open Your Eyes" to the chanting rave up finale of "I Wanna Fuck You" this band is intensity personified. Though the line-up is traditional (drums, bass, guitar, singer) the values and style are uncompromising. Tight vocals, extremely good players and interesting, truly imaginative personal material. Big future.

KALX/Berkeley, Ca. - Doc Pelzel
Artist(s): MYSTIC KNIGHTS OF THE OINGO BOINGO
Place & Date: Boarding House- October 20
Type of Place: Nightclub
Ticket Price: \$6.00
Capacity: 250
Attendance: Sold out
Audience Composition: 20's, 30's, and 40's
Production Values: Headliner
Musicianship Excellent
Material Quality Excellent
Showmanship Excellent
Sound Quality Good
Lighting & Staging Excellent
Reviewer's Reaction: The Knights' 8 man, 1 woman revue is a creative combination of musical performances, set segues, film spots, animation, and mime. Each band member plays at least 3 instruments, as well as displaying thoroughly trained vocal abilities. Material consists of big band blues and jazz, fifties satires, a cappella, and some exceptionally eerie, haunting instrumentals played on group-constructed instruments. Overall, the 32 number, 7 costume change show is the most outstanding display of originality, diversity, musicianship, choreography, but primarily talent and ability seen here in years. "Rave."

KUOP-FM/Stockton, Ca. - Charles Richardson
Artist(s): AL JARREAU
Place & Date: Conservatory of music, University of the Pacific
Type of Place: Auditorium
Ticket Price: \$4.50
Capacity: 1100
Attendance: 800
Audience Composition: 20's
Production Values: Headliner
Musicianship Excellent
Material Quality Excellent
Showmanship Excellent
Sound Quality Good
Lighting & Staging Fair

KUOP-FM/Charles Richardson Continued...
Reviewer's Reaction: Al Jarreau is just a nice human being, Stockton crowds have a habit of being hostile, Al walked on stage and smiled and he had them and myself in the palm of his hand. He is an excellent musician and although the crowd was not capacity everyone enjoyed themselves. Interesting note: after the concert he came out and talked with people for about an hour.

KFAT/Gilroy/Santa Cruz/San Jose, Ca. - Laura Ellen
Artist(s): RALPH STANLEY
& THE CINCH MOUNTAIN BOYS; RED CLAY RAMBLERS
Place & Date: Great American Music Hall -10/27
Type of Place: Club
Audience Composition: 25-35
Production Values: Headliner Opening Act
Musicianship Excellent Excellent
Material Quality Excellent Excellent
Showmanship Excellent Good
Sound Quality Fair Fair
Lighting & Staging Good Good
Reviewer's Reaction: The Red Clay Ramblers are hard to stick a label on, not country, not bluegrass just something else. Versatile...yes that's it. These fellows perform from blues to bluegrass. Ralph Stanley is a living legend...what can you say about a living legend? He sounded a bit weak with the noticable absence of a second guitar and mandoline player. But then again it's his a cappella gospel tunes that set the audience on its ear. Second show was all requests...carried nicely but the audience didn't seem to know Stanley material.

KMLS/Santa Rosa, Ca. - Peter Grant
Artist(s): PERSUASIONS;
MISSISSIPPI CHARLES BEVEL & CHIC STREETMAN
Place & Date: Inn of the Beginning (Cotati)-10/9
Type of Place: Club
Ticket Price: \$5.00 and \$6.00
Capacity: 200
Attendance: 200
Audience Composition: 20's and 30's
Production Values: Headliner Opening Act
Musicianship Excellent Excellent
Material Quality Excellent Excellent
Showmanship Excellent Excellent
Sound Quality Poor Fair
Lighting & Staging Good Good
Reviewer's Reaction: The Persuasions as always put on an orgasmic show. It would be impossible to say in words just how good they are. They must be the tightest, most together group alive. It is really a shame that they had to put up with an establishment that won't spring for a decent sound system or technician. If you get a chance to see them, do!

KUGS-FM/Bellingham, Wash. - Steve Adams
Artist(s): HALL & OATES; NETWORK
Place & Date: Seattle Arena - Oct. 23
Type of Place: Auditorium
Ticket Price: \$7.50; \$8.50
Capacity: 6000
Attendance: 6000
Audience Composition: 19-30's. Couples mostly.
Production Values: Headliner Opening Act
Musicianship Excellent Excellent
Material Quality Excellent Good
Showmanship Excellent Good
Sound Quality Excellent Excellent
Lighting & Staging Excellent Excellent
Reviewer's Reaction: Network put on a good show, despite not knocking the audience out. Hall & Oates were fantastic! From beautiful harmonies ("Rich Girl," "She's Gone") to hard R&R ("Johnny Gore & The 'C' Eaters.") They put on a show any fan of music would love. Great backing band!! Great showmen!!

KDKB-FM/Phoenix, Ariz. - Hank Cookenboo
Artist(s): ALAN PRICE
Place & Date: Scotsdale Center for Arts - 10/2
Ticket Price: \$5.50; \$6.50
Attendance: Poor, because of lack of promotion
Audience Composition: Mid 20's
Production Values: Headliner
Musicianship Tight
Material Quality *Five stars
Showmanship Class
Sound Quality Excellent
Lighting & Staging Good
Reviewer's Reaction: In spite of a very small turnout, Price showed he was a trouper. He gave a flawless 2 hour show. It's been worth the 14 year wait to see him.

Continued above...

CONCERTIZING

KTCL/Ft. Collins, Colo. - Deni LaRue

Artist(s): TAJ MAHAL; JAY BOY ADAMS
Place & Date: Colorado State U. - Student Center, Main Ballroom - Oct. 23
Type of Place: University ballroom
Ticket Price: \$5.00 (students) \$6.00 (non-students)
Capacity: 1500
Attendance: 950
Audience Composition: 18-30
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Fair
Material Quality	Excellent	Fair
Showmanship	Excellent	Fair
Sound Quality	Excellent	Good
Lighting & Staging	Excellent	Good

Reviewer's Reaction: Immediate intimate rapport established... audience gave undivided attention to bluesy-reggae from Taj Mahal and band. "Walker's Cay" and "Honey Babe" from the latest Lp... some fine old favorites, "Giant Step," "Ain't Gwine Whistle," nice reggae, "Johnny Too Bad." With not much live reggae around Colorado... crowd went wild!

STREET SIDE RECORDS/St. Louis, Mo.

Artist(s): GRAHAM PARKER; THIN LIZZY
Place & Date: Kiel Opera House
Type of Place: Small auditorium
Ticket Price: \$7.00
Capacity: 3000
Attendance: 50%
Audience Composition: Teenage
Production Values:

	Headliner	Opening Act
Musicianship	Good	Excellent
Material Quality	Fair	Good
Showmanship	Excellent	Excellent
Sound Quality	Poor	Poor
Lighting & Staging	Good	Good

Reviewer's Reaction: In a compatible pairing of British contemporaries, Graham Parker seemed determined to bust out of his cult status in the U.S., while Thin Lizzy reinforced their position as rising stars.

WMMR-AM/Minneapolis, Minn. - Jeff Petersen

Artist(s): GATO BARBIERI
Place & Date: O'Shaughnessy Auditorium, College of St. Catherine, St. Paul - 10/14
Type of Place: Auditorium/theatre
Ticket Price: \$7.50 - \$8.50
Capacity: 4500?
Attendance: About capacity
Production Values:

	Headliner
Musicianship	Excellent
Material Quality	Good
Showmanship	Adequate
Sound Quality	Excellent
Lighting & Staging	Good

Reviewer's Reaction: Some on-stage problems bothered Gato during first set, but after intermission Gato poured his hot Latin jazz-fusion on an appreciative audience. The only time the crowd got somewhat restless was when Gato tried out his "singing" (primarily little whoops and yowls). Gato really seems to care about the music he puts out. He was constantly checking his younger band out and they got better as they went along.

RECORD WORLD/Madison, Wisc. - Jerry Lowry-Boylan

Artist(s): IGGY POP; BAD BOY
Place & Date: Orpheum Theater - 10/24
Type of Place: Theater - auditorium
Ticket Price: \$5.50 - \$6.50
Capacity: 1500-2000
Attendance: 1500-1800
Audience Composition: College age, 20's and 30's
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Fair
Material Quality	Good	Fair
Showmanship	Excellent	Fair
Sound Quality	Good	Good
Lighting & Staging	Good	Fair

Reviewer's Reaction: Bad Boy from Milwaukee played a lukewarm repetition of their album with the obvious absence of Hunter's excellent guitar work to spark the show. Crowd was ready for Iggy anyway. And he didn't disappoint. A "godfather" he ain't - he's the real thing. Incredible energy most young punks wouldn't even try to match. His movements are half the show. The keyboard player was no match for Bowie on the last tour but the rest of the band matched Iggy's enthusiasm and we heard some of the best rock & roll ever. "The Passenger" and "Neighborhood Threat" stand out along with "Nightclubbing" done in German, (too bad the only song from The Idiot) assured me that he is no shadow of Bowie - listen to The Idiot again and you'll see Iggy's incredible mind stand out.

CO-OP TAPES & RECORDS/Peoria, Ill. - Dave Roger

Artist(s): TODD RUNDGREN'S UTOPIA
Place & Date: Auditorium Theatre - Oct. 21
Type of Place: Auditorium
Ticket Price: \$8.50
Capacity: 5000
Attendance: 5000
Audience Composition: 19-35
Production Values:

	Headliner
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Good
Lighting & Staging	Excellent

Reviewer's Reaction: An astounding show that left this capacity crowd screaming for more. It was a show of high musical quality and a stage show of dazzling impact. Todd is a proven performer of the highest quality and this show was one of the best this year in Chicago.

KARMA RECORDS/Indianapolis, Ind. - Steve George

Artist(s): TODD RUNDGREN'S UTOPIA; STARCASTLE
Place & Date: Indianapolis Convention Center - Oct. 24
Type of Place: Convention Center
Ticket Price: \$6.00
Capacity: 4000
Attendance: 2000
Audience Composition: Teenage to 30's
Production Values:

	Headliner	Opening Act
Musicianship	Good	Good
Material Quality	Fair	Good
Showmanship	Good	Excellent
Sound Quality	Excellent	Excellent
Lighting & Staging	Excellent	Fair

Reviewer's Reaction: Starcastle's performance was very tight, but I thought they could have done some of their mellower tunes, towards the end of their set they started sounding the same, but overall they were very enjoyable, good stage presence. After seeing Todd for a few years his newest band has started to rock 'n' roll a lot. The staging and lighting were superb, great visual effects. All in all, it was a very good show and a poor turnout for Indy.

WVPE-FM/Elkhart, Ind. - Jay Baker/M. D.

Artist(s): NORTON BUFFALO STAMPEDE; STEVE MILLER BAND
Place & Date: Notre Dame ACC - Oct. 21
Type of Place: Indoor stadium
Ticket Price: \$7.50
Capacity: 8000
Attendance: 6000
Audience Composition: Teeny bopper+
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Good
Material Quality	Excellent	Excellent
Showmanship	Excellent	Fair
Sound Quality	Excellent	Poor
Lighting & Staging	Excellent	Good

Reviewer's Reaction: Norton Buffalo started on the Notre Dame stage with some of the wildest western swing I have ever heard. Although the audience was obviously there to hear some "Jungle Love" they gave the Stampede a warm welcome. The shortness of the set and good choice of music kept them from being tedious to an audience that was composed chiefly of high school students. Steve Miller was at his best. Posh professionalism would best describe his 2 hour set. Spurred on by a crowd that was on its feet most of the night, Miller played a good variety of both his current and "Sailor" days. Laser beams, jungle love, and 3 encores prove "you're never too old to rock and roll."

WCHP/Mt. Pleasant, Mich. - Tim Robisch

Artist(s): GEORGE BENSON; RAMSEY LEWIS
Place & Date: Rose Arena Central Mich. U. - 10/23
Ticket Price: \$5.50 and \$6.50
Capacity: 5600
Attendance: 3400
Audience Composition: College 20's
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Excellent
Material Quality	Very Good	Good
Showmanship	Excellent	Very Good
Sound Quality	Excellent	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: Benson performed a flawless 90 minute set and kept the crowd enthused throughout. Ramsey Lewis did an impressive job as warm up act and the new material is something to look forward to. Benson's new live album should be excellent, especially if it includes his live version of "The Greatest Love Of All," which was probably the best song of the evening. Excellent guitar work, good vocals and a tight back-up band made Benson's show a good evening's worth of jazz and contemporary music.

CONCERTIZING

FRANKLIN MUSIC/Atlanta, Ga. - Anita Lenz

Artist(s): BILLY JOEL
Place & Date: Atlanta Civic Center Aud. - 10/27
Type of Place: Auditorium
Ticket Price: \$7.50; \$6.50; \$5.50
Capacity: 5000
Attendance: 4000
Audience Composition: Really varied
Production Values: Headliner
 Musicianship Superb
 Material Quality Superb
 Showmanship More than superb
 Sound Quality Decent
 Lighting & Staging Excellent

Reviewer's Reaction: Billy Joel is as powerful on stage as his music leads one to believe. Although the show was stronger by selection of songs in the earlier stages than later, he still exhibited every last drop of that "Entertainer" spirit throughout. The man had a wonderful time performing and fully communicated that to a highly receptive audience. His voice is in outstanding condition and his tight band was the perfect counterpoint to his "extemporaneous" play between numbers - a fun concert!

WFMU-FM/East Orange, N.J. - Larry Brainen

Artist(s): MARY McCASLIN; JIM RINGER
Place & Date: Upsala College - Oct. 16
Type of Place: Auditorium (small sized hall)
Ticket Price: \$2.00
Capacity: 150
Audience Composition: College age, 20's, 30's
Production Values: Headliner Opening Act
 Musicianship Excellent Excellent
 Material Quality Excellent Excellent
 Showmanship Good Better
 Sound Quality Good Good
 Lighting & Staging Good Good

Reviewer's Reaction: Philo recording artists Mary McCaslin and Jim Ringer entertained an intimate audience with a 2 hour set that included Mary's interpretation of "Pinball Wizard" and the Beatles' "Things We Said Today." Ringer's "Hubbardville Store" and duet with Mary on "Rachael" were also well received. This concert was sponsored by the N. J. Folk Society.

WAAL-FM/Binghamton, N.Y. - Bill Davis

Artist(s): ROD STEWART
Place & Date: Broome County Arena - Oct. 24
Ticket Price: \$9.00 advance; \$9.50 day of show
Capacity: 7000
Attendance: 5000
Audience Composition: 20's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Good
 Sound Quality Good
 Lighting & Staging Good

Reviewer's Reaction: Stewart was in good voice. He still has the charisma that makes him an exciting performer to watch. The band was great, hot and tight on the rockers. And lyrically beautiful on the ballads. The show was well paced, drawing most of the material from the Night On the Town Lp. Stewart almost seemed to be patronizing towards the audience at times but they didn't seem to notice or care. Rod Stewart is still one of the best bets around for a good evening of rock and roll.

WICB-FM/Ithaca, N.Y. - Harry Weinger

Artist(s): LINDA RONSTADT;
DANNY O'KEEFE
Place & Date: Cornell University's Barton Hall
Type of Place: School gymnasium
Ticket Price: \$6.50
Capacity: 8000
Attendance: Absolutely sold out
Audience Composition: Teen, college age
Production Values: Headliner Opening Act
 Musicianship Excellent Very Good
 Material Quality Excellent Good
 Showmanship Excellent Fair
 Sound Quality Very Good Good
 Lighting & Staging Excellent Fair

Reviewer's Reaction: Linda came to Ithaca in-between metro N. Y. dates, and I expected to be disappointed. But Ronstadt and her band turned out a set that left the packed hall standing and roaring!! They seemed relaxed and in good command; Ronstadt was confident and her voice was full and rich. Standouts include "Someone To Lay Down," "When Will I Be Loved," "Crazy," "Poor, Poor Pitiful Me," and a flat-out jam on "You're No Good." Production overall was half the show!

WVHC-FM/Hempstead, N.Y. - Jim Del Balzo

Artist(s): GRAHAM PARKER & THE RUMOUR
Place & Date: The Bottom Line - Oct. 24
Type of Place: Club
Ticket Price: \$6.00
Capacity: 450
Attendance: 600
Audience Composition: Mid 20's
Production Values: Headliner Opening Act
 Musicianship Excellent Good
 Material Quality Excellent Good
 Showmanship Good Fair
 Sound Quality Good Good
 Lighting & Staging Basic Basic

Reviewer's Reaction: This was one of those nights, (I mean mornings) that you hear about but somehow missed. The show was hardly publicized at all, yet it sold out almost instantly. The audience which was made up mostly of the industry, waited until 2 a.m. when Parker took the stage. But it was definitely worth the wait. The set was a good balance of old familiar tunes from his first two albums and the EP, and new material, which is incredibly good. The new stuff that stood out was "Heat In Harlem", "New York Shuffle," and the title track from the new Lp, "Stick To Me." For the final encore Parker did "Hold Back the Night," which was definitely worth staying up for. Parker is for real. The crowd left bleary-eyed, but satisfied, somewhere around 4:30.

WYBC/New Haven, Conn. - Douglas

Artist(s): DUKE ELLINGTON ORCHESTRA;
With Dave Brubeck, Billy Eckstine, Jaki Byard, Louis Bellson, Pearl Bailey, Slam Stewart, Miff Holland, Jane Bloom
Place & Date: Woolsey Hall, New Haven - Oct. 14
Type of Place: Concert hall
Ticket Price: \$6.50; \$5.50
Capacity: 2500
Attendance: 2500

Audience Composition: All ages
Production Values: Headliner
 Musicianship Good
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Good
 Lighting & Staging Good

Reviewer's Reaction: This black tie affair was put on by the Yale School of Music for the Duke Ellington Fellowship Fund. Ellington fellowships were awarded to Bellson, Byard, Brubeck and Eckstine, with surprise awards going to Pearl, Mercer Ellington, Dwight Mitchell and Yale's Willie Ruff. Highlights of the music included the orchestra's rendition of "Trois Rois Noir." Brubeck's pianistics, the Mitchell-Ruff duo and "Sir Duke" albeit without the expected Mr. Wonder whose plane was held up by inclement weather. A very special evening.

WNHU/West Haven, Conn. - Tom Sabellico

Artist(s): NILS LOFGREN
Place & Date: Pincrest - Oct. 27
Type of Place: Small club
Ticket Price: \$5.00
Capacity: 700
Attendance: Crowded
Audience Composition: Early 20's
Production Values: Headliner
 Musicianship Good
 Material Quality Good
 Showmanship Good
 Sound Quality Good
 Lighting & Staging Fair

Reviewer's Reaction: The atmosphere of the club was stuffy and congested. This mattered little to Nils Lofgren. He began the show at an energy level some performers don't reach at their peak of their performance. What impressed me the most about Nils was his singing. His guitar playing was good but vocals outstanding. The band provided positive backing but little creative cooking. The high point of the show "Keith Don't Go", however, "Moon Tears" and "Cry Tough" did me in as well. A confident performer he seems bound for greatness.

HARVARD COOP/Cambridge, Mass. - Michael Sylvia

Artist(s): SOUTHSIDE JOHNNY
& THE ASBURY JUKES; NONA HENDRYX
Place & Date: The Paradise Theater, Boston - Oct. 27
Type of Place: Large club
Ticket Price: \$6.50
Capacity: 500
Attendance: Strictly college
Production Values: Headliner Opening Act
 Musicianship Good Excellent
 Material Quality Good Good
 Showmanship Excellent Excellent
 Sound Quality Good Good
 Lighting & Staging Excellent Excellent

Reviewer's Reaction: Former LaBelle mainstay Nona Hendryx quickly proved that she has the talent and the material to be a star in her own right. Sticking mainly to the material from her debut solo album, she and her solid

Continued on top of next page...

CONCERTIZING

HARVARD COOP/Michael Sylvia Continued...

backup band showed their diversity by rocking out, as well as playing R&B and slower, quieter songs. But they have a ways to go if they are to match the Asbury Jukes' intensity. After a slow start, they had the place shaking with solid renditions of songs taken from their two albums.

WZBC/Newton, Mass.

Artist(s): NILS LOFGREN
Place & Date: Paradise - Oct. 20
Type of Place: Club
Ticket Price: \$5, 50
Capacity: 600
Audience Composition: College age, late teens to late 20's
Production Values: **Headliner**
 Musicianship Fair
 Material Quality Good
 Showmanship Fair
 Sound Quality Fair
 Lighting & Staging Good

Reviewer's Reaction: If Nils Lofgren had come to dance tonight he'd delivered a show surprisingly lacking in style and imagination. With the exception of an eclipsing version of "Moon Fear" and a rousing finale, Lofgren's vocals seemed strained through a series of uninspiringly arranged sets. His talents merited a better showcase.

WRPI/Troy, N.Y. - Roger Hard

Artist(s): DAVID BROMBERG BAND;
 BREWER & SHIPLEY
Place & Date: Palace Theater, Albany, N.Y. - Oct. 25

Ticket Price: \$6, 50
Capacity: 3000
Attendance: 2000
Audience Composition: 20's
Production Values: **Headliner** **Opening Act**
 Musicianship Excellent Good
 Material Quality Excellent Good
 Showmanship Excellent Fair
 Sound Quality Excellent Excellent
 Lighting & Staging Good Fair

Reviewer's Reaction: The David Bromberg Band is the finest band Bromberg has assembled so far. Within the 2 hours that they performed, the Bromberg Band showed their excellent musicianship playing blues, rock, folk, with even a little jazz thrown in. The crowd was very involved with the music, a point proved as Bromberg, alone on the stage, picked an Irish instrumental as the audience listened in complete silence. The material ranged from early Bromberg tunes up to songs from their newest album, including a few requests, which David claimed he rarely does. David's vocals are unmatched anywhere. I've rarely heard a male vocalist with so much inflection! It's surprising that a band this good doesn't have a larger following.

WCUR/West Chester, Pa. - Rick Bohs

Artist(s): GENTLE GIANT; DR. FEELGOOD
Place & Date: Tower Theatre, Upper Darby, Pa. - Oct. 29

Type of Place: Converted movie house
Ticket Price: \$5.00; \$6.00; \$7.00
Capacity: 3100
Attendance: 3100 (sold out)
Audience Composition: College - 20's
Production Values: **Headliner** **Opening Act**
 Musicianship Excellent Fair
 Material Quality Good Fair
 Showmanship Excellent Fair
 Sound Quality Excellent Fair
 Lighting & Staging Excellent Fair

Reviewer's Reaction: Gentle Giant put on an impressive show to an audience that seemed quite appreciative as well as familiar with all their material, both old and new. What impressed me was the musical versatility of their players and with their accessible new material... finally they could become a band to reckon with. Dr. Feelgood had a tough time getting across their R&B styled rock to the more refined Giant fans. By the way, it was the first U.S. appearance for both groups and they can only improve with time.

WGTB/Washington, D.C. - Prof. Mota/M.D.

Artist(s): BRAND X
Place & Date: Cellar Door - 10/17/77
Type of Place: Folk club
Ticket Price: \$4.00 cover charge, \$1.00 minimum
Capacity: 200
Attendance: 200
Audience Composition: 20's
Production Values: **Headliner**
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Good
 Sound Quality Good
 Lighting & Staging Good

Reviewer's Reaction: In this second tour Brand X showed that persevering dedication with lots of fun can be rewarding. Very tight show! Kenwood Dennard has gotten into the same frequency that the rest of the band has been into
 Continued above...

WGTB/Prof. Mota Continued...

(looking back, I don't think anyone missed Phil.) "Nightmare Patrol" brought us to a very high peak of progressive mind control. Thanx to Robin, Morris and Woodie for the most interesting interview on the air.

WUOG-FM/Athens, Ga. - Abdul

Artist(s): DIZZY GILLESPIE
Place & Date: Harlequin Dinner Theatre, Atlanta Oct. 17

Ticket Price: \$12.50 (with meal)
Attendance: Packed
Audience Composition: 5 (no kidding!) to 60
Production Values: **Headliner**
 Musicianship Excellent
 Material Quality Good
 Showmanship Great!!
 Sound Quality Excellent
 Lighting & Staging Once again, no need

Reviewer's Reaction: I'm a purist so I preferred "Night in Tunisia," "Manteca" and "Green Dolphin St." to the stuff recorded with Schirrin on Free Ride ("Unicorn," "Free Ride") which is a bit funky. Diz was superb, a real imp on stage who put on a southern drawl and charmed everyone. He was 4 days away from 60 and his chops are still in shape. The silhouette of a 45° horn and elastic-blowfish cheeks is as distinctive as his style which was lightening fast or boozy bluesy. Diz played congas as well, and sang lyrics and scat too. Let's here it for Bop, Cool and all that other good stuff (especially Afro-Cuban!!)

WCBN-FM/Ann Arbor, Mich. - Michael Kremen

Artist(s): TOM WAITS;
 JERRY JEFF WALKER
Place & Date: Royal Oak Theater - Oct. 25

Type of Place: Converted art-deco movie palace
Ticket Price: \$7.50; \$6.50
Capacity: 1500
Attendance: 1000
Audience Composition: 20's
Production Values: **Headliner** **Opening Act**
 Musicianship Excellent Good
 Material Quality Excellent Good
 Showmanship Fine Left the stage
 Sound Quality Good Adequate
 Lighting & Staging Imaginative Standard

Reviewer's Reaction: The Royal Oak Theater put together what proved to be one of the more compelling shows of the season. Unfortunately - the opening act - Jerry Jeff Walker - upset by the non-operating stage monitors or the inadequacy of the pre-show buffet - exited after playing but four short numbers. The band sounded O.K. The promoters honorably came through with refunds for the more distraught Walker-philes. Those that left missed a superb set. Waits' sense of pacing and phrasing have gotten even better. His rendition of "I Never Talk To Strangers" - which is a duet with Bette Midler on his latest record - was, surprisingly, equally touching as performed by Waits, alone. Frank Vicari on saxophone is an extremely talented accompanist. The drummer doubles on vibes and there's even scenery. Waits sings "Small Change," his paean to two-bit private eyes, in front of a streetlamp. Nice touch.

WABX/Detroit, Mich. - Carl Galeana

Artist(s): THIN LIZZY;
 GRAHAM PARKER & RUMOUR
Place & Date: Masonic Aud., Detroit - Oct. 26

Ticket Price: \$7.50; \$6.50; \$5.50
Capacity: 4600
Attendance: 1500
Audience Composition: Teenage, 20's
Production Values: **Headliner** **Opening Act**
 Musicianship Good Excellent
 Material Quality Good Excellent
 Showmanship Good Excellent
 Sound Quality Good Great
 Lighting & Staging Good Great

Reviewer's Reaction: Graham Parker opened to a far from sold out crowd and put on one of the finest concerts I have ever seen. Audience reaction was poor, but that didn't stop the band. Opening with "Heat Treatment" and hitting every song on their new album, they showed me why they are so popular in England. Ending their show with "Soul Shoes" they finally got some reaction from the crowd. We left after 4 songs by the headline act Thin Lizzy who were good, but after Graham Parker, nothing would suffice. I think Parker and band would blow Springsteen off any stage.

WPRB/Princeton, N.J. - Michael First

Artist(s): HORSLIPS
Place & Date: Main Point - Oct. 26
Type of Place: Club

Ticket Price: \$3.50
Capacity: 270
Attendance: 150
Audience Composition: College age
Production Values: **Headliner**
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Good
 Lighting & Staging Good

Reviewer's Reaction: We've had to wait 6 years to hear Horslips in the States, and this concert proves it was worth the wait - one of the best concerts I've ever seen! An excellent mix of complex Irish traditional melodies in a hard driving rock and roll setting. This is a band to watch!

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

SPECIAL MENTION ALBUMS

(These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None.)

STRONGLY MERITORIOUS

(We feel that these Lp's have an extra edge.)

Leonard Cohen/DEATH OF A LADIES MAN/Warner Bros. BS 3125 (The poet and the rascal meet. That meeting has resulted in an album which is a remarkable blend of the two. Spector's production style is present without the expected obliteration of Cohen's style. Their co-written songs are sure-footed and consistent. Though on the high brow side, Cohen and Spector have made an Lp of some consequence.)

The Lamont Cranston Band/SPECIALS-LIT/Shadow 3348 (A find. The Lamont Cranston Band plays a swingin' blues style which is reminiscent, in its own way, of the Siegel-Schwall Band. Fine, perfectly suited, material is chosen. Put some fun into your life. Write: Waterhouse Rd., 3974 Waterhouse Rd., Oakland, Ca. 94602.)

Shakti with John McLaughlin/NATURAL ELEMENTS/Columbia JC 34980 (There are many more commercial Lp's available but, few are as skillfully and exuberantly brought off. McLaughlin has long been a high end performer and when he puts it together a mind altering album is likely to emerge. Now back to the mundane.)

Wet Willie/MANORISMS/Epic JE 34983 (A hot Wet Willie could be the surprise of the fall. A dynamic presentation of several fine songs would be enough but, "Street Corner Serenade" tops them all. FM's better feature it now before the AM's blast it.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

Billy Cobham/MAGIC/Columbia JC 34939 (Things stick out of this album. While the fusion thesis is somewhat tired, a tune like "Puffinstuff" or "Anteres" and the acoustic solos of Joachim Kuhn can rejuvenate it. Powerful play.)

Electric Light Orchestra/OUT OF THE BLUE/Jet JTLA 823-L2 (Jeff Lynne's new Lp may have the look of the extraterrestrial but, those melodies have a down to earth quality. His music is indelibly his own and yet, he wears his influences on his sleeve. Here the Bee Gees show up, among others. This is one of the daft maestro's cleanest productions.)

Levon Helm & The RCO All-Stars/ABC AA-1017 (All-Stars they are, Levon gathers Booker T. and the MG's, Dr. John and Paul Butterfield, among others, around him. The album is not The Band in either quality or feel. Still, the songs are inviting and the music spins with a natural joy.)

Steve Khan/TIGHTROPE/Columbia-Tappan Zee JC 34857 (Khan is a guitarist with a jazzed head who has Bob James and the top N.Y.C. session men blowing rock influenced jazz. As a showcase for his guitar it works well. Steve reveals himself to be a skillful, though not particularly liberated guitarist. The play is tight and the melodies appealing consistently.)

Jess Roden/THE PLAYER NOT THE GAME/Island ILPS 9506 (Jess Roden changes careers. With the guidance of Joel Dorn, he slips into an eloquent jazzy/bluesy mood. Excellent material from within and out, fuels the flow. Lots of fresh ideas.)

Rod Stewart/FOOT LOOSE & FANCY FREE/Warner Bros. BS 3092 (It's the old story, Rod is a potent rocker and a marvelous balladeer. He makes music which fits comfortably into one's life. "You're In My Heart" and "I Was Only Joking" are masterpieces.)

Tangerine Dream/ENCORE/Virgin PZG 35014 (The tour which this Lp documents is spinning proof that T. Dream isn't magic. Their marvelous music is not merely a studio contrivance. It is a levitation medium for the mind which can be done live.)

Treasure/Epic PE 34890 (Contrasting Felix Cavaliere's soulful writing and singing style against a rough edged power guitar creates a textured sound for today. More and more artists are moving back toward a rock feel as they find it to be the one essential truth of pop music. Pushing the right buttons.)

Various Artists/INTERGALACTIC TOURING BAND/Passport PB 9823 (A media lesson. Intergalactic Touring Band is an anachronistic idea which works anyhow. Marty Scott has fashioned a star-filled, English style, massive concept album. Though that formula buried itself years ago, it is revived here because of a simple fact. As big as it may be it never loses its melodic footing. The promise of space music isn't fulfilled.)

MERIT ALBUMS

Bar-Kays/FLYING HIGH ON YOUR LOVE/Mercury SRM 1-1181 (Today's rhythm and blues is either infatuated with saturated fatty arrangements or empty rhythm tomes. The Bar-Kays are the modern R&B group that finds the proper balance. They are funky and melodious while avoiding overarranging. Vote yes.)

Blue Ash/Front Page News/Playboy PZ 34918 (Steven Friedman's use of strings in this Lp is totally inappropriate. It clutters music which doesn't need clutter. It is almost as if he was afraid of all out rock & roll, as if he had to soften its impact. Decent songs in a dynamic setting begin to make it.)

Blue Oyster Cult/SPECTRES/Columbia JC 35019 (That big Cult style gets in the way of the Lp's presence. They sound like they are inside the recording. Still, it is plain that they are continuing to develop into rather good writers.)

Chi Coltrane/ROAD TO TOMORROW/Clouds CL-8801 (Eighty percent drama, ten percent substance and ten percent luck describes the elements contributing to whatever appeal Chi Coltrane has. Forgiving some of the overproduction, she'd be better off splitting the writing evenly with outsiders. Distributed by T. K., 495 S.E. 10th Court, Hialeah, Fla. 33010.)

Cowboy/Capricorn CPN 0194 (Nice songs and nice harmonies normally would propel a group in a stronger position than Cowboy finds itself. Authoritative presentation is needed to make this style work and Cowboy doesn't always muster what is necessary. Pleasant.)

Crosby-Nash/LIVE/ABC AA-1042 (Strikingly average songs remind us of the humanity of our super-stars. The point of interest is focused in the non-cliche playing and the arrangements which the L.A. studio guys generate. They show their class.)

Mike Cross/BORN IN THE COUNTRY/TGS 1003 (Essentially a folk singer, Mike Cross' music shows traces of that country background. He is a good writer with a mild mannered, clear voice. Easy. Write: Rt. 1, Box 112-A, Chapel Hill, N.C.)

Doucette/Mushroom MRS-5009 (Jerry Doucette hails from the North country but, much of his music has the comfortable, R&B influenced feel of Southern rock. Good songs dot the Lp to give it a positive nod in spite of a few vocals which might have been redone.)

Fandango/RCA APL 1-2306 (Fandango is a band with a better than average name and writing facility. Unfortunately they present themselves in a standard rock format. Add the kind of style their name implies and a fine band may develop in place of a good one.)

Genesis/SECONDS OUT/Atlantic SD 2-9002 (To accommodate the rangy dynamics of Genesis' music some presence has been sacrificed. Their repeated pattern starts a song in a whisper and ends in thunder, show biz. The missing presence retards the goose bumps. People who enjoy the mental/skill approach to music will love this Lp.)

Glenda Griffith/Ariola America SW-50018 (Stocked with many of the right names, Glenda's initial Lp has a calculated advantage over others. Well chosen songs insure further advantage. Her performance is good, not more. Viewed as a whole, the production is solid.)

Jan Hammer Group/MELODIES/Nemperor JZ 35003 (Melodies tries to be lots of things at once. It attempts to retain the fusion jazzers while pushing into the song format while pushing into an R&B format. It seems somewhat uncomfortable at times. Identity searches should be made in private.)

Dan Hill/LONGER FUSE/20th Century T-547 (Dan is essentially a lyricist. Because of his strength in that area, his melodies haven't been strong enough to get him beyond a small group of thinker/enthusiasts. On tracks like "In the Name Of Love" and "Crazy" he finds the balance of melody and lyric.)

Larry McNeely/LIVE AT McCABE'S/Takoma D-1060 (Mountain picking usually has vitality built into it. This live performance certainly does. McNeely gets excellent help from Jack Skinner and Geoff Levin. Folkyfun.)

Jim Mullen & Dick Morrissey/UP/Embryo SD 536 (Produced by the Average White Band, Mullen & Morrissey, though a new team, deliver a familiar message. A strong rhythm setting allows soloing to wander with moderate purposefulness. A mildly, funky groove.)

Nazareth/EXPECT NO MERCY/A&M SP-4666 (For us fussy folks who require melodies, even in our rock music, Nazareth steps out of the heat on several tracks. On the others, they manage a rather crafted brand of rock fire. They go both ways.)

Mary Kay Place/AIMIN' TO PLEASE/Columbia PC 34908 (If her first album sent her off in the wrong direction - country pop, then this one corrects the trajectory - country hip. Brian Ahern's California production makes the shift by providing a flowing, articulate accompaniment. Lots of good songs contribute to the enjoyment.)

NEW RELEASES

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MERIT ALBUMS CONTINUED

- Rains and Harris/RCA APL 1-2422 (A strong combo accompaniment fights for supremacy over the added sweeteners. The combo survives to back a few good Rains and Harris songs. The team writes a good hook and they harmonize nicely.)
- Roanoke/Ridge Runner RRR0010 (Most bluegrass is played broadly, relying on flashy soloing and speed to be effective. Roanoke brings the concept of understatement and subtlety to the form. Reminiscent of the cool school in 50's jazz, Roanoke invents cool grass. They are effective and very pleasing to the ear. Write: 103 Fondren, Fort Worth, Tex. 76126.)
- Rockets/LOVE TRANSFUSION/Tortoise International BYL 1-2572 (The Rockets will fool you if you don't circumvent tune outs like the cover. They have a genuinely soulful streak and a nice touch with a melody, especially in their ballads. Little Richard's influence is also present. Sonically mediocre.)
- The Runaways/WAITIN' FOR THE NIGHT/Mercury SRM 1-3705 (The vast majority of rockers play music to a teenage audience. That is the difference between them and The Runaways. The Runaways are the audience singing about themselves to themselves. Kim Fowley makes them presentable.)
- The Scratch Band/Big Sound BP-1009 (An aggressive intensity and a slightly raw quality place The Scratch Band between punk and the rest of the world. The attack is their greatest asset. Just to disarm you Christine Ohlman tears it up with an acoustic version of "I Only Want To Be With You" to end the set. Write: Box 520, New York, N. Y. 10012.)
- Triumvirat/POMPEII/Capitol ST-11697 (A heroic performance. Triumvirat is bold while showing again that they are skilled musicians individually as well as collectively. Unfortunately, their songs and their arrangements are constructed rather than inspired. You must appreciate the dynamics for they are the hook.)
- Tufano & Giammarese/THE OTHER SIDE/Epic-Ode PE 34969 (The reality is that Tufano and Giammarese have nothing to say. It is the sound of Tom Scott's production which makes the Lp palatable. Not using more outside material dooms the album to mediocrity. The title song is best.)
- Various Artists/HOMEGROWN V/KGB (Each year the Homegrown Lp seems to improve measurably. Part of it is that some musicians who have appeared before change their groupings and grow musically, only to reappear. Several quality songs brighten each side of this remarkable charity project. Well worth the effort to write KGB for a copy.)
- Edgar Winter's White Trash/RECYCLED/Blue Sky PZ 34858 (Edgar has been floating around in search of a sound. He's touched blues and jazz and rhythm and blues. Recycled is a contemporary R&B album. Unfortunately the songs are too often only fair. Hot play.)
- Marc Zydiak/Nirvana NR 1009 (Zydiak is a guitarist who spent years developing his craft, as exemplified by his work on side 2. He spent about 10 minutes developing his songwriting skills and, as a result, side one's quality ends after the first song. His condescending attitude toward "Commercial Music" is childish and inappropriate given his state of development. Stick with the second side's Kottke-esque guitar playing.)

SATISFACTORY ALBUMS

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

- Commodores/LIVE!/Motown M9-894A2 (It is the Commodores so the music and the performance can't be seriously faulted. However, the quality of the recording as taken off of the stage reduces the usefulness of this Lp drastically. The fidelity is AM car radio quality. Through it all you can still hear a solid band.)
- Kalyan/TRINI VIBES/MCA-2296 (A poorly recorded Latin accompaniment sets the stage for a disappointment. The vocals fluctuate between punchless and real good. It seems like the bigness got away from the recordists which in turn affected the performance. The idea isn't bad. Try the last track on each side.)
- Lone Star/FIRING ON ALL SIX/Columbia 34937 (Can you imagine anyone whistling these songs? Lone Star exists on moves alone. Choppy, accented phrases, English bombastics must suffice as style.)
- Neil Norman/NOT OF THIS EARTH/GNP Crescendo GNPS 2111 (Seventy percent of this Lp is doubtful because of Neil's underskilled writing. He is not a bad instrumentalist when working with a decent tune provided by an outsider. "Star Wars", if you need another, and "ReEntry" are the best possibilities.)
- Eddie Shelton/EXPEDITION/Ridge Runner RRR0011 (A fairly benign instrumental bluegrass album is the result of Eddie's effort. A lack of flair contributes most to the ho-hum. Everything is good but, nothing more. Write: 103 Fondren, Fort Worth, Tex. 76126.)
- Jud Strunk/A SEMI-REFORMED TEQUILA CRAZED GYPSY.../MCA 2309 (The whole package implies a funky Texas country soul while the whole recording reveals a more washed out performance. It's negatively affected by orchestrations which have little relevance to the material. Too many aspects of the production and performance are marked by mediocrity.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- The Other Side/ROCK X-ING/DeLite DE-2025 (The Other Side should not have been recorded. Instrumentally they show no particular strength, except at lead guitar, and their writing is not near being ready. The Lp sounds like 1969 all over again.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Count Basie/LIVE, MONTREAUX 77/Pablo 2308 209 (Most of these Montreaux jams come up with one track or one solo which must serve to justify the album. On Basie's album it is the Roy Eldridge vocal on "Kidney Pie." Everything is nice but, nothing else gets the fires burning like that track.)
- Jerry Butler/IT ALL COMES OUT IN MY SONG/Motown M6 89251 (Jerry Butler is a smooth character. He delivers the material he has chosen with self-assurance born out of years of experience and careful preparation. He is not an old timer desperately in search of the new sound. Possibilities include "Dancin'" and "I've Got To Make It On My Own.")
- Maynard Ferguson/NEW VINTAGE/Columbia PC 34971 (It all carries the air of real good theme music. Combine the big band with hot rhythm and orchestrations and you get a T.V. music sound everytime. Obviously, a great deal of energy is being poured into the Ferguson effort. That, above everything, comes across. "Airegun" closes the Lp with jazz - Nigeria spelled backwards for L. H. R. fans.)
- Dizzy Gillespie/LIVE, MONTREAUX 77/Pablo 2308 211 (Tunes drawn from the tin pan alley repertoire produce the basis for this comfortable jam. The one higher moment comes on a dynamic piano solo in "Get Happy." Monty Alexander shows us something.)
- Chuck Girard/WRITTEN ON THE WIND/Good News GNR 8106 (Pop music for Christ. Chuck uses the folk-rock format, loaded with sweetening, to project his message. He is a good writer who avoids the heavy-handedness of a preacher. Write: 8319 Lankershim Blvd., N. Hollywood, Ca.)
- LeRoy Gomez/SANTA ESMERALDA/Casablanca NBLP 7080 (Santa Esmeralda is a beautifully presented album. It's look implies disco but, that would be an incorrect designation. LeRoy Gomez is singing songs in a marvelous sonic environment, backed by a hot accompaniment. A record like this is too good to ignore even if it leans toward pop. For example, the play on "Black Pot" cannot be backshelved.)
- Milt Jackson - Ray Brown/LIVE, MONTREAUX 77/Pablo 2308 205 (Jams are lots of fun, especially when players of this quality are involved. However, the implication that something great is going on is hogwash. It is mostly simple repetition of phases invented earlier.)
- Kiss/ALIVE II/Casablanca NBLP 7076 (The general direction, as implied by their last studio album, has to be encouraged. This live album is a momentary stall in that progress - as it documents only a portion of the Kiss show, the music. Songs like "Hard Luck Woman" and "Beth" add dimension to the Kiss attack.)
- Jerry Lee Lewis/COUNTRY MEMORIES/Mercury SRM 1-5004 (The presence of Jerry Lee is intense. He projects himself right through the recording process. One of a kind, Jerry Lee Lewis cruises through another smooth Lp.)
- Oscar Peterson/LIVE, MONTREAUX 77/Pablo 2308 208 (The moment in this jam comes not in characteristic manner. Peterson's tumbling dice style of play is sublimated, permitting a profoundly bluesy passage to emerge out of Ellington's "Things Ain't What They Used To Be." It justifies the whole Lp.)
- Rocky & ChyAnn/Windsong BHL 1-2489 (Hip M. O. R. music uses an acoustic guitar and a folk style backed with a malaise of sweeteners. That description applies directly to the Rocky and ChyAnn album.)
- Doc Severinsen/Epic PE 34925 (Tom Scott's approach is interesting. The formula is a rock/R&B rhythm approach topped by both his and Doc's horns playing little ditty tunes. It's like the singer/songwriter formula converted for an instrumentalist. It brings Severinsen into the seventies on the pop side.)
- Various Artists/LIVE, MONTREAUX 77/Pablo 2308 210 (A nice groove is what you get out of this album. No one is the leader here and as a result no firm influence is felt. Everybody is on their own. Pleasant.)
- Deniece Williams/SONG BIRD/Columbia JC 34911 (Whenever an eloquent artist like Deniece goes into the studio with a master like Maurice White, the potential is enormous. A fine pop record results in this case with a couple tracks which cross into our territory. Try "Be Good To Me" and "Season.")

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SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Lol Creme - Kevin Godley/CONSEQUENCES/Mercury SRM 3-1700 (The urge to yell, "get on with it!" is almost uncontrollable. Naturally, there is excellent music contained in this boxed, 3 record set but until you get to it. Wading through the excesses is tiresome. The special radio compilation of the music is a must.)
- Iggy & The Stooges/METALLIC K.O./Import IMP 1015 (This makes The Basement Tapes sound good. The quality is so poor that even with a demand for the last performance of Iggy & The Stooges, this would not be airable. However, with this release history is served.)
- Steve Lacy/RAPS/Adelphi AD 5004 (Though an avant garde player, Steve Lacy's bent riffs are not out of the bounds of reason. They are more cogent than the works of some of his contemporaries. John Swenson's liner notes are a must. They are both informative as to Lacy's past and accurate in discussing his music. Ideas for future pop musics are contained herein.)
- David Moss - Baird Hersey/COESSENTIAL/Bent BRS 2 (Obscure and on the rather intellectual side of the avant flow. Moss is a percussionist who uses what looks like Fred Sanford's backyard for an instrument. Meanwhile his friend Baird plays his guitar with a bow. Difficult music results. Some stuff is more cogent, like "Monastic View." Distributed by Rounder Records, 186 Willow, Somerville, Mass.)
- Preservation Hall Jazz Band/NEW ORLEANS/Columbia M 34549 (A link with the roots of what is the core of indigenous Black American music. These fellows represent a joyous musical explosion. They point to the many reissued Lps of the twenties, by Louis Armstrong and others.)
- Angel Romero-Andre Previn/RODRIGO: CONCIERTO DE ARANJUEZ/Angel S-37440 (Classical guitar and orchestra has its place as a backdrop for living or in some special radio applications. This recording is especially beautiful and lush.)

REISSUES

- The Beatles/LOVE SONGS/Capitol SKBL 11711
- Jethro Tull/REPEAT VOL. II/Chrysalis CHK 1135
- Kraftwerk/AUTOBAHN/Mercury SRM 1-3704
- Lothar & The Hand People/PRESENTING./Capitol SM 2997
- Various Artists/JAZZ IS BACK/Capitol SPRO 8698-99
- Various Artists/POWER MUSIC/Myrrh MYR 6580 (This Lp does draw together the best tracks from a series of rock for Christ Lps. Myrrh is part of Word in Waco, Tex.)
- Various Artists/RHYTHM & BLUES CHRISTMAS/United Artists UA LA 654-R
- Various Artists/SOUNDTRACK - LOOKING FOR MR. GOODBAR/Columbia JS 35029
- Various Artists/12 HITS OF CHRISTMAS/United Artists UA-LA 669-R
- Neil Young/DECADE/Reprise 3RS 2257 (The autobiographical notes are great and the inclusion of many unreleased tunes wise. Still, the thrust of this Lp is recapitulation. A valuable addition to a record library.)

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P.O. Box 362, South Plainfield, N.J. 07080 - (201) 753-6100.)

- Cano/AU NORD DE NOTRE VIE/A&M SP 9028 (Cano has developed a very pleasing rock feel highlighted by lots of warm acoustic sounds. The French lyrics will most likely be a barrier to acceptance by us gringos who speak English only. We'll miss some nice music because of our own limitations. Merit.)
- Ian Gillan Band/SCARABUS/Island ILPS 9511 (It is not that they are working a hard rock groove, rather, it appears as though they are working at it. There is a sense in which Ian's music sounds forced, his voice is too strained and the beat too exaggerated. But, that's only a feeling. Merit.)
- Heartbreakers/L. A. M. F./Track 2409 218 (A throw back. Listening to the primitive music and recording quality of the Heartbreakers is reminiscent of early sixties recordings of groups like the Beatles. A sense that something is going on here is present in a very basic presentation. Merit.)
- Phil Manzanera - 801/LISTEN NOW/Polydor 2302 074 (Opening with the striking title tune raises expectations. However, the body of the album falls into an intriguing low-key style. It is very pleasant without being captivating. Merit.)
- Sex Pistols/NEVER MIND THE BOLLOCKS/Virgin V2086 (Unrelenting power. When you collect the singles which have floated by in recent months into one package, and add more tracks, the impact is overwhelming. It is obvious why the Sex Pistols dominate the genre. Merit.)
- Ultravox!/HA! HA! HA!/Island ILPS 9505 Ultravox is a group of literate punks trying to say something of moment. The stance isn't simply angry. There are even some really musical passages. Merit.)

IMPORTED SINGLES

- The Jam/THE MODERN WORLD/Polydor 2058 945
- 999/NASTY! NASTY!/United Artists UP 36299
- The Pirates/SWEET LOVE MY MIND/Warner Bros. K 17002
- Tom Robinson Band/I SHALL BE RELEASED/EMI 2715
- Status Quo/ROCKIN' ALL OVER THE WORLD/Vertigo 6059 184
- Roy Wood's Wizzo Band/JUBILEE/Warner Bros. K 16961
- X-Ray Spex/OH BONDAGE UP YOURS!/Virgin VS 18912
- The Secret/THE YOUNG ONE'S/Arista 142

NOTABLE SINGLES

- Keith Barbour/DO YOU BELIEVE IN MAGIC/Private Stock PS 45.174
- Cate Brothers/YIELD NOT TO TEMPTATION/Asylum E 45435
- Cheech & Chong/BLOAT ON/Epic-Ode 8-50471
- Coalkitchen/KEEP ON PUSHIN'/Full Moon-Epic 8-50476
- Elvis Costello/ALISON/Columbia 3-10641
- Link Cromwell/CRAZY LIKE A FOX/Ork 81981
- Danny O'Keefe/THE RUNAWAY/Warner Bros. WBS8489
- Orleans/BUSINESS AS USUAL/Asylum E-45447

JOBS & MISC. INFO

JOBS

Jock line-up is changing. Please send tapes and resumes, no phones please. Looking for big market communicators, no little town stuff. WADY, 6869 Lenox Ave., Jacksonville, Fla. 32205, Attention Jamie Brooks.

KICE-FM in Bend, Ore. is in need of a nite-man, who knows progressive music, and can handle GOOD production. Please send all tapes (must) and resume to: Dan Carty, Program Director, KICE-FM, Box 751, Bend, Oregon 97701.

MISCELLANEOUS

Last chance to register for the West Coast Inter-Collegiate Broadcast System convention. It's November 11th thru 13th at the Jack Tar Hotel in beautiful San Francisco. Those interested in attending (either radio or record people) should contact Tim Devine, West Coast I. B. S. Convention, c/o KALX, 311 Eshleman Hall, UC Berkeley, 94720 or call (415) 642-1111 immediately.

Anybody got a copy of "Derringer Live In Cleveland." We need it for a radio special. Send to WEOS-FM, Box F-138, Hobart College, Geneva, N. Y. 14456.

An edit on the two long songs from the Meatloaf Lp is immediately available on tape by calling Marty Mooney at (216) 951-0993.

KICE would love to air some jazz concert/club tapes. If you would like to share any, send to KICE, Jon B. Schwartz, 264 Irving St., Bend, Ore. 97701.

Correction: The correct title of the Martha Velez Lp is American Heartbeat. We listed it incorrectly in last issue.

Look out for Over The Blue Horizon - an hour of Import Music and Musicmaking, with Import News from around the world. For more information write or call: Mal Reding, 400 North Neville St., Apt. G2, Pittsburgh, Pa. 15213, (412) 687-9769.

RECORD SERVICE

- | | |
|---------------------------|--|
| ACRN/Athens, Ohio | - RCA |
| ECR/San Diego, Calif. | - Capricorn |
| EFJC/Los Altos Hills, Ca. | - ABC |
| KMOZ/Laramie, Wyoming | - W. B. ; Atlantic; Jazz |
| ELCC/Eugene, Oregon | - Catalyst |
| EMLS/Santa Rosa, Calif. | - General Improvement - Jazz & R&B |
| FOHL/Fremont, Calif. | - Imports |
| FRMR/Sun Valley, Idaho | - Rebel; Country; A rholie; Arista; RCA |
| FUGS/Bellingham, Wash. | - Atlantic; Arista; W. B. |
| KUOP/Stockton, Calif. | - Curtis Mayfield/Short Eye |
| WAMH/Amherst, Mass. | - U. A. ; Motown |
| WARC/Meadville, Pa. | - ABC; Elektra/Asylum;WB |
| WBKX/Marquette, Mi. | - Mercury; Casablanca |
| WGTV/Washington, D. C. | - Chrysalis |
| WHPK/Chicago, Ill. | - Inner City |
| WJRH/Easton, Pa. | - Chrysalis; Elektra/Asylum Warner Bros. |
| WNHU/West Haven, Ct. | - Motown; Chrysalis |
| WPGU/Urbana, Illinois | - CBS |
| WFDU/Teaneck, N. J. | - Rat; W. B. |
| WXRD/Woodstock, Illinois | - Chrysalis |
| WZBC/Newton, Mass. | - U. A. ; 20th Century (back service) |

CONCEPTS

PATTERNS OF AIRPLAY

With all of the talk about how much alike Top 40 radio and the progressive radio medium have gotten, there is one significant difference between the two which doesn't seem to change. That is, the patterns of airplay on AM and FM are almost reversed.

Top 40 radio can watch a single move from city to city like a bee pollinating a rose garden. A song can take months to build its way up toward the top of the charts. In fact, that is the standard pattern. A slow inexorable climb which can be interrupted at any time because of a number of possible reasons.

FM radio's pattern is different. Commonly, a recording will peak, that is reach its point of most intense interest, in about its 5th or 6th week of release. Some records climb a week or two faster, some a week or two slower. Some records hold on to their peak position longer. Generally, the peak is reached, sustained for a few weeks and then the album tails off. The tail off period can be longer or shorter too, depending on the Lp.

Interestingly, we have observed this pattern among giant radio hits as well as among mid-charters and even with new artists. On hit albums the 3 stages - the development, the peak and the tail off - will tend to go; quick, slow, slow. While on mid-chart records the sequence will go; moderate, moderate, quick. An artist which just gets a nibble will move in a moderate, quick, quick sequence through the 3 stages. Others make no blip at all.

Finally, the factor which seems most influenced in moving records out of significant airplay once they get it, is not that the audience is tired of hearing it. Rather, it seems that the need to accept the continuing assault of new records which demand airtime is the biggest factor in pushing records off the air. That's something to think about.