

WALRUS!

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Issue #222

October 24, 1977

KILLER CUTS

(See Consensus Cuts on P. 2)

- Chicago - "Baby, What a Big Surprise"
- "Take Me Back to Chicago"
- Billy Joel - "Movin' Out (Anthony's Song)"
- "The Stranger"
- Rolling Stones - "Mannish Boy"
- "Brown Sugar"
- Steely Dan - "Aja"
- "Deacon Blues"
- Townshend/Lane - "My Baby Gives it Away"
- Robin Trower - "Sweet Wine of Love"
- "Somebody Calling"
- Dwight Twilley - "Twilley Don't Mind"

CONCERT RAVES

(See Concertizing on P.25)

- The Alessi Bros./New York City
- Be Bop Deluxe/Los Angeles, Calif.
- J. J. Cale/Montpelier, Vermont
- Harry Chapin/Spokane, Washington
- Dixie Dregs/Highland Park, Illinois
- Fleetwood Mac/Calgary, Alberta, Can.
- Grateful Dead/Seattle, Washington
- Heart/Charlotte, North Carolina
- Monterey Jazz Festival/Monterey, Ca.
- Ben Sidran/Milwaukee, Wisconsin
- Jody Stecher/Santa Cruz, Calif.
- Styx/Woodstock, Illinois
- UFO/San Francisco, California
- Yes/Oakland, California
- Frank Zappa/Champaign, Illinois

REGIONALS

RADIO EMPHASIS (P. 3)

- | | | | |
|----------------------|----------------------|----------------------|----------------------|
| . 439 Doobie Bros. | . 700 Doobie Bros. | . 543 Linda Ronstadt | . 500 Bob Welch |
| . 377 Grateful Dead | . 686 Linda Ronstadt | . 494 Doobie Bros. | . 470 Linda Ronstadt |
| . 354 C. S. & N. | . 581 Chicago | . 411 Chicago | . 435 Robin Trower |
| . 351 Linda Ronstadt | . 562 Hall & Oates | . 371 Alan Parsons | . 415 Doobie Bros. |
| . 331 Karla Bonoff | . 500 Bob Welch | . 366 C. S. & N. | . 393 Hall & Oates |
| . 312 Bob Welch | . 438 Robin Trower | . 363 Bob Welch | . 380 C. S. & N. |
| . 310 Townshend/Lane | . 433 Townshend/Lane | . 360 Hall & Oates | . 348 Townshend/Lane |
| . 287 Firefall | . 433 Karla Bonoff | . 343 Styx | . 333 Heart |
| . 276 Hall & Oates | . 414 Yes | . 306 Crawler | . 305 Grateful Dead |
| . 262 Chicago | . 410 Grateful Dead | . 306 Jean-Luc Ponty | . 280 Chicago |
| . 262 Thin Lizzy | . 410 Firefall | | . 260 Crawler |

RADIO FUTURES (P. 3)

- | | | | |
|----------------------|----------------------|----------------------|----------------------|
| . 464 Steely Dan | . 390 Steely Dan | . 423 Steely Dan | . 345 Steely Dan |
| . 333 Billy Joel | . 190 Billy Joel | . 386 Rolling Stones | . 335 Rolling Stones |
| . 303 Rolling Stones | . 181 Rolling Stones | . 260 Billy Joel | . 173 Randy Newman |
| . 182 Nektar | . 176 Randy Newman | . 143 Kansas | . 170 B. J. Harvest |
| | . 162 Phoebe Snow | . 131 B. J. Harvest | . 143 Billy Joel |

PROGRESSIVE RETAIL (P.19)

- | | | | |
|-----------------------|----------------------|----------------------|----------------------|
| . 829 Fleetwood Mac | . 842 Linda Ronstadt | . 559 Alan Parsons | . 851 Linda Ronstadt |
| . 631 Linda Ronstadt | . 667 Fleetwood Mac | . 532 Linda Ronstadt | . 821 Fleetwood Mac |
| . 595 James Taylor | . 614 Rolling Stones | . 522 Rolling Stones | . 701 Rolling Stones |
| . 586 Heart | . 474 Brick | . 473 Foreigner | . 597 C. S. & N. |
| . 477 C. S. & N. | . 316 Heart | . 468 Foghat | . 522 Foreigner |
| . 342 Ted Nugent | . 316 Steve Miller | . 355 Fleetwood Mac | . 507 Foghat |
| . 297 Foghat | . 263 Foghat | . 355 Steve Miller | . 313 Commodores |
| . 261 Doobie Bros. | . 263 James Taylor | . 285 Styx | . 269 Ted Nugent |
| . 261 Yes | . 246 Alan Parsons | . 231 Heart | . 254 Yes |
| . 252 Frampton-Stones | . 211 Doobie Bros. | . 172 C. S. & N. | . 239 Alan Parsons |

RETAIL FUTURES (P.19)

- | | | | |
|------------------|----------------------|----------------------|----------------------|
| . 500 Bob Welch | . 600 Steely Dan | . 449 Rush | 1.000 Bob Welch |
| . 433 Rush | . 500 Rush | . 429 Bob Welch | . 952 Robin Trower |
| . 433 Chicago | . 500 Townshend/Lane | . 408 Rita Coolidge | . 667 Steely Dan |
| . 433 Ram Jam | . 400 Chicago | . 327 Steve Martin | . 571 Townshend/Lane |
| . 433 Billy Joel | . 300 Dwight Twilley | . 306 Townshend/Lane | . 524 Jean-Luc Ponty |
| | . 300 Blackbyrds | | |

CONSENSUS CUTS, ETC.

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

IN ORDER OF PREFERENCE	ALBUM	TRACKS	ALBUM	TRACKS	ALBUM	TRACKS
.450	STEELY DAN	"Aja"	AIRTO	"LaCumbia de Andres" "I'm Fine How are You?" "The Road Is Hard" "La Tambodura"	LEGS DIAMOND	"Evil" "Jailbait"
.394	STEELY DAN	"Beacon Blues"	ANGELLE	"Better Than Good" ". . . Look In Your Eyes" "Waking Up From Love"	STEVE MARTIN	"Grandmother Song" "Excuse Me" "Let's Get Small" "Ramblin' Man" "Smoking"
.358	STEELY DAN	"Black Cow"	TOWNSHEND/LANE	"Misunderstood"	PETER JOHN MORSE	"Sheila" "On the Shoreline"
.358	TOWNSHEND/LANE	"Misunderstood"	AUTOMATIC MAN	"Visitors" "Give It To Me"	NEKTAR	"Away From/Asgard" "Magic Is a Child" "Train From Nowhere"
.349	STEELY DAN	"Josie"	THE BABYS	"Wrong Or Right" "Give Me Your Love" "Isn't It Time" "Broken Heart"	JUICE NEWTON	"Lowdown & Lonesome"
.339	BILLY JOEL	"Moving Out"	BARCLAY JAMES HARVEST	"Leper's Song" "Hard Headed Woman" "Hymn" "Friend Of Mine"	DANNY PECK	"Halo of Fire"
.339	STEELY DAN	"Peg"	BAREFOOT JERRY	"Barefootin'"	POINT BLANK	"Stars & Scars" "Part Time Lover"
.321	ROBIN TROWER	"Sweet Wine of Love"	PETER BAUMANN	"Bicentennial Present" "Phase By Phase" "Romance"	RACING CARS	"Standing In the Rain" "Weekend Rendezvous" "Ticking Over"
.303	DWIGHT TWILLEY	"Twilley Don't Mind"	RORY BLOK	"Don't Walk Out"	MARK RADICE	"It Just Feels Good" "It's You My Love"
.284	ROLLING STONES	"Mannish Boy"	THE BOOMTOWN RATS	"Joey's On the St. Again" "Lookin' After #1" "Neon Heart"	REVERBERI	"Stairway to Heaven"
.275	BILLY JOEL	"The Stranger"	CHICAGO	"A Big Surprise" "Take Me Back to Chicago" "Miss. Delta City Blues" "This Time" "Takin' It On Uptown" "Policeman"	ROLLING STONES	"Mannish Boy" "Brown Sugar" "Sympathy For the Devil" "Around & Around" "You Can't Always Get.." "Little Red Rooster" "Crackin' Up" "It's Only Rock 'n' Roll"
.275	CHICAGO	"Baby, What A Big.."	VASSAR CLEMENTS	"Reno Shuffle"	THE SAINTS	"I'm Stranded"
.266	CHICAGO	"Take Me Back.."	URSZULA DUDZIAK	"Night In Tunisia" "Lovers"	GIL SCOTT-HERON	"Hello Sunday Hello Road" "95 South" "We Almost Lost Detroit"
.266	BILLY JOEL	". . . Italian Restaurant"	RANDY EDELMAN	"Slippin' Away" "If Love Is Real"	SEALS & CROFTS	"My Fair Share"
.266	ROLLING STONES	"Brown Sugar"	GOLDEN EARRING	"Radar Love" "Candy's Going Bad"	SHERBET	"Hi Rollin'" "Summer Love"
.257	ROBIN TROWER	"Somebody Calling"	DON HARRISON	"Helter Skelter" "Not Far From Free" "American Dream"	SIERRA	"Gina" "Strange Here In the Night"
.239	ROLLING STONES	"Sympathy.. Devil"	BILLY JOEL	"Movin' Out" "The Stranger" ". . . Italian Restaurant" "Only the Good Die Young" "Get It Right the 1st Time"	SPARKS	"Over the Summer" "A Big Surprise" "Goofing Off" "Occupation"
.220	CHICAGO	"Mississippi Delta.."	KILLOUGH & ECKLEY	"Grinnin' My Blues Away"	SPLIT ENZ	"Nice To Know" "Bold As Brass" "Jamboree"
.220	ROLLING STONES	"Around & Around"			RINGO STARR	"Wings" "Sneaking Sally.." "Can She Do It Like.."
.220	TOWNSHEND/LANE	"Rough Mix"			JOHN STEWART	"Fire In the Wind"
.211	BILLY JOEL	". . . Good Die Young"				
.211	ROLLING STONES	"You Can't Always.."				
.211	ROLLING STONES	"Little Red Rooster"				
<u>SIGNIFICANT SINGLES</u>						
Santana Art Garfunkel Kate Taylor Carly Simon Eddie & The Hot Rods Jeff Lynne Paul Simon Bee Gees Rita Coolidge						
<u>IMPORTANT IMPORTS</u>						
Elvis Costello Gong - Live Sex Pistols Patrick Moraz Van Der Graaf Generator John Cale						
<u>WALRUS!</u> BOX 35 NARBERTH, PA 19072 (215) 667-9788						
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<u>BOX SCORE</u>						
ALBUM COUNT:						
THIS ISSUE: 76						
YEAR TO NOW: 1600						
LAST YEAR						
AT THIS TIME: 1538						

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	TRACKS	N.E.	S	MW	W
.357	.535	.484	DOGBIE BROS.	Fault Line/China...	.439	.700	.494	.415
.201	.403	.400	LINDA RONSTADT	Dice/Poor/So Easy	.351	.686	.543	.470
---	.242	.404	BOB WELCH	Sentimental Lady	.312	.500	.363	.500
.257	.314	.371	HALL & GATES	Don't Change	.276	.562	.360	.393
.583	.529	.369	C.S. & N.	*Dark Star/Fair Game	.354	.386	.366	.380
---	.217	.350	CHICAGO	Surprise/Chicago	.262	.581	.411	.280
---	.159	.320	TOWNSHEND/LANDE	Baby Gives it Away	.310	.433	.234	.348
.227	.565	.300	GRATEFUL DEAD	Prophet/Dancin'	.377	.410	.149	.305
---	.207	.303	ROBIN TROWER	Sweet/Somebody	.138	.438	.294	.435
---	.167	.290	KARLA BONOFF	Someone/Can't Hold	.331	.433	.246	.205
.542	.479	.281	PHIL FALL	So Long/Remember	.287	.410	.271	.215
.472	.482	.264	ALAN PARSONS	*Be Like You/Break...	.213	.267	.371	.230
.126	.250	.262	THIN LIZZY	Dancing in Moonlight	.262	.276	.280	.240
.308	.382	.259	HEART	*Queen/Barracuda	.172	.295	.274	.333
.544	.477	.254	YES	Wondrous/Going	.259	.414	.189	.220
---	.291	.237	CRAWLER	Stone Cold Sober	.134	.314	.306	.260
.401	.297	.226	STYX	Fooling/Illusion	.121	.290	.343	.215
---	---	.225	JEAN-LUC PONTY	Nostalgic/Trans...	.203	.381	.306	.100
---	.102	.209	DWIGHT TWILLEY	Twilley/Hare Sh...	.140	.324	.197	.243
.209	.227	.204	UTOPIA	Love is the Answer	.176	.271	.234	.175
.428	.388	.201	JAMES TAYLOR	*Smiling Face/Honey	.188	.252	.189	.200
---	.217	.172	CITY BOY	Runaround/Young	.195	.224	.171	.120
.431	.351	.172	STEVE WINWOOD	Time/Hold On	.172	.252	.160	.140
.324	.285	.169	BE BOP DELUXE	Ships/Shine/Life	.180	.243	.097	.180
.163	.212	.166	FOGHAT	Make Love/Fool	.096	.229	.220	.168
---	---	.160	CHRIS HILLMAN	Clear/Playing Fool	.167	.257	.143	.115
---	---	.156	TERENCE BOYLAN	Don't Hang Up...	.146	.162	.126	.190
---	.190	.152	LAKE	*Time Bomb/Run	.161	.133	.231	.080
---	.109	.146	GENTLE GIANT	Turning/Memories	.165	.257	.071	.130

* These albums were resurveyed.

RADIO FUTURES

NATIONAL %	ARTIST	TRACKS	N.E.	S	MW	W
.410	STEELY DAN	-----	.464	.390	.423	.345
.314	ROLLING STONES	Mannish/Brn.Sugar	.303	.181	.386	.335
.241	BILLY JOEL	-----	.333	.190	.260	.143
.127	B. J. HARVEST	Leper's/Hard	.100	.100	.131	.170
.127	RANDY NEWMAN	-----	.098	.176	.086	.173
.118	NEKTAR	Away From/Asgard	.182	.129	.057	.088
.089	PHOEBE SNOW	-----	.040	.162	.063	.133
.081	KANSAS	-----	.038	.086	.143	.075
.067	TOM WAITS	-----	.092	.081	.074	.025
.055	RANDY PIE	Trust Me/Standup	.054	.100	.034	.050
.049	TALKING HEADS	-----	.054	.024	.029	.073
.046	BILL QUATEMAN	-----	.017	.076	.066	.048
.045	GOLDEN EARRING	Radar Love	.013	.029	.077	.063
.043	GIL SCOTT-HERON	Hello Sunday...	.079	.000	.029	.035
.042	RINGO STARR	Wings/Sneaking...	.038	.110	.014	.038

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BOSTON

WCOZ-FM

BEGONIA MIRE

HEAVY AIRPLAY:

- | | |
|-----------------|----------------|
| *Bob Welch | Heart - Queen |
| *Rolling Stones | Doobie Bros. |
| *Steely Dan | Fleetwood Mac |
| Linda Ronstadt | Peter Frampton |
| Robin Trower | C.S. & N. |
| Chicago | |

MODERATE AIRPLAY:

- | | |
|-----------------|--------------------|
| *Dwight Twilley | Thin Lizzy |
| Geils | Tom Petty |
| Supertramp | Eric Carmen |
| Crawler | Utopia |
| Piper | *The Joy |
| Cheap Trick | *Billy Joel |
| Robert Gordon | *P. Prairie League |
| Townshend/Lane | *Leo Sayer |

SINGLES:

- | | |
|----------------|---------------------|
| Stephen Bishop | *Santana |
| Bros. Johnson | *Paul Simon |
| Art Garfunkel | *Earth, Wind & Fire |
| Carly Simon | |
| *Jeff Lynne | |

NEWS & PUBLIC AFFAIRS:

When 6 local high school kids nearly killed themselves with what they thought was Angel Dust (PCP), but turned out to be Demerol (synthetic morphine), I tracked down a lot of concerned parents and cops who were pissed that the Federal Narcs are too busy tracking down pot smugglers, instead of getting the hard drug pushers. (Three dead from powerful smack this week too in nearby Springfield.) But Edward Cass (spell that C-ass), the Regional Director for the D.E.A. told me, on tape, that his agents don't worry about smack or PCP, because those junkies are "assinine" and will probably kill themselves off soon enough, saving him a lot of unnecessary work. "Survival of the fittest" was the way he put it.

Paul Ellison, candidate for City Council, ran well last week in the preliminary elections, coming in 18th out of 32... even though he conducted his whole campaign from County Jail where he's serving a 6 month sentence for stealing money from the School Committee. So it goes in Boston politics.

Billy Carter blew thru town 10/1 to judge a beauty contest. Larry Flynt comes by next week, followed by Bella Abzug, Barry Commanor and I. F. Stone... all to be interviewed for "Cross-talk," our daily half-hour PA interview show.

Musically... Dennis Wilson interviewed by our own Ken Shelton 9/26, Mick Fleetwood and Bob Welch chatted from WABX with our PM drive maniac Mark Parenteau 9/23, and all of Boston partied their brains out 9/20 & 21 to celebrate Geils Day, the 10th Anniversary of that group.

More next time, from your friends at Boston's Best!

- Jim Cameron
News & PA Dir.
(617) 247-2020

COMMENTS:

Our COZ T-shirt sales are over with and 9/30 we presented a check to NORML's Frank Fiormont for \$6083.25 on behalf of our listeners. Half of the money will go to the National effort at decriminalization, the other half to the Mass. chapter. It's a nice feeling to be able to use our airwaves as a catalyst for such a worthwhile effort, and those of you who'd like to do the same, should contact Dan Kavanaugh our crack promotion director who's prepared a full description of how it's done.

- Cameron/Kavanaugh

CAMBRIDGE

WCAS-AM

DON COHEN, M. D.

MOE SHORE, P. D.

EXTRA HEAVY AIRPLAY:

- | | |
|----------------|------------------|
| *The Joy | +Gil Scott-Heron |
| +Mary McCaslin | +*Steely Dan |
| +*Randy Newman | *Townshend/Lane |

HEAVY AIRPLAY:

- | | |
|----------------|-------------------|
| *Karla Bonoff | P. Prairie League |
| Roy Bookbinder | Jim Ringer |
| Grateful Dead | Linda Ronstadt |
| Richie Havens | James Talley |
| Chris Hillman | |

MODERATE AIRPLAY:

- | | |
|----------------|--------------------|
| Terence Boylan | Andy Pratt |
| C.S. & N. | *Sammy Walker |
| Al Jarreau | Bob Welch |
| Keith Jarrett | "Sentimental Lady" |
| M. McLaughlan | Steve Winwood |
| Pierce Arrow | |

NEW ADDITIONS:

- | | |
|-------------------|-------------------|
| *Joan Armatrading | *Rowan Bros. |
| *Billy Joel | *Phoebe Snow |
| *Rick Nelson | *John Stewart |
| *Rolling Stones | *Tom Waits |
| "Little Red..." | *Larry Jon Wilson |

NEWS & PUBLIC AFFAIRS

The Krugerrand has been taking up a lot of newstime lately... it's a gold coin minted by the apartheid regime of South Africa, and many local media outlets are advertising it... without mentioning that fact that proceeds from Krugerrand sales will be used to bolster that racist regime. Mat Schaffer did some digging, and the resultant pressure may make the media address the issue.

COMMENTS:

After a slow summer Cambridge has come "alive" again. Students are back for the fall semester, which to the residents means fewer parking spaces, longer lines for local clubs and massive traffic jams. On the other hand, the energy level is high: there's practically a major concert a night and, of course, new records are pouring in. Please God, let Joan Armatrading break with her new album!

- Don

PROVIDENCE

WBRU-FM

GLENN STEWART

HEAVY AIRPLAY:

- | | |
|-------------------|-------------------|
| *Steely Dan | Heart/Magazine |
| *Rolling Stones | Geils |
| Doobie Bros. | Andy Pratt |
| Linda Ronstadt | Max's Kansas City |
| Utopia | Nighthawks |
| James Taylor | Gentle Giant |
| Grateful Dead | Gil Scott-Heron |
| C.S. & N. | Dwight Twilley |
| Townshend/Lane | *Randy Newman |
| Bob Welch | *Billy Joel |
| Be Bop Deluxe | *Tom Waits |
| Little River Band | *Phoebe Snow |
| Mink DeVille | *Alpha Band |

MODERATE AIRPLAY:

- | | |
|-------------------|-------------------|
| Robin Trower | Chuck McDermott |
| Peter Frampton | *Artful Dodger |
| Firefall | *Blackbyrds |
| Steve Miller | *Cheryl Dilcher |
| Bonnie Raitt | *Mary McCaslin |
| Little Feat | *Eddie Money |
| Southside Johnny | *James Talley |
| Lake | *Randy Pie |
| Supertramp | *Nektar |
| Thin Lizzy | *Talking Heads |
| Small Faces | *Roscoe Mitchell |
| City Boy | *Ken McIntyre |
| P. Prairie League | *Linc Chamberland |
| Jean-Luc Ponty | *Don Cherry |
| Karla Bonoff | Cate Bros. |

SINGLES:

- | | |
|--------------|--------------------|
| Jeff Lynne | Cars |
| Splinter | Earth, Wind & Fire |
| Beaver Brown | |

COMMENTS:

Well, with the fall season, not only does it mean lots of fine albums coming out, it also means that there's a returning core of BRU programmers. For weekdays, we've got... Chuck Burroughs, Nancy, Andy Gefen, Mr. Vibes, Jim Grantham, Eric Schultz, Bill Dobson, Fran Dance, PD Eric Kallgren, TC, and myself.

Providence Continued...

WBRU-FM

Weekends... Marc Roberts, Alfie Kohn, Ken Butler, Brian Daves. And for Jazz After Hours... Larry Shtasel and Dan Ehrenbard. A solid line-up!

Recent happenings... BRU sponsored a symposium to discuss the future of radio, with a series of panels talking about programming, news, and management. Among the participants... former FCC Commissioner Nicholas Johnson, Walt Sabo of the ABC-FM Radio Network, and Marvin Strauser of Arbitron... a live remote broadcast of NRBQ that really cooked... and, on Jazz After Hours, a special week-long tribute to John Coltrane. Lots going on...

Jazz is hotter than ever on BRU with 6 nights each week of Jazz After Hours, providing the largest amount of jazz on FM in Rhode Island. Regular happenings include the New Jazz Music Hour on Sunday evenings, and Jazz in Silhouette, a weekly 3 hour program devoted to a single jazz artist. Sincerest thanks to Improvising Artists, Inc., Inner City, Trident, India Navigation Co., Andrew's Music, Xanadu, JCOA, and Chiaroscuro not only for fine service, but also for major contributions in promoting a truer sense of contemporary jazz/music/art. Any jazz questions or info - our Jazz Director Larry Shtasel says he'll be more than happy to help out.

- Glenn

HARTFORD

WCCC-AM&FM

BILL NOSAL

HEAVY AIRPLAY:

- | | |
|----------------|------------------|
| Doobie Bros. | Dan Fogelberg |
| Linda Ronstadt | Yes |
| C.S. & N. | Grateful Dead |
| Alan Parsons | Hall & Oates |
| James Taylor | Steve Winwood |
| Firefall | Thin Lizzy |
| Fleetwood Mac | Karla Bonoff |
| Steve Miller | ++Terence Boylan |
| Heart | Harry Chapin |
| Chicago | ++Bob Welch |
| +Steely Dan | Rolling Stones |
| *Billy Joel | |

MODERATE AIRPLAY:

- | | |
|---------------|-----------------|
| Styx | *Chris Hillman |
| *Utopia | *Gentle Giant |
| Crawler | *Klaatu |
| Foghat | *Robin Trower |
| Lake | *Townshend/Lane |
| Carole King | *Emperor |
| Rumour | Robert Gordon |
| Be Bop Deluxe | Roger Daltrey |
| Art Garfunkel | Stillwater |
| Chris DeBurgh | *Steve Martin |
| *Silverado | |

SINGLES:

- | | |
|---------------------|---------------|
| *Earth, Wind & Fire | Art Garfunkel |
| *Paul Simon | |

NEW HAVEN

WYBC-FM

DOUGLAS KROGH

HEAVY AIRPLAY:

- | | |
|-----------------|-------------------|
| *Kenny Burrell | Jean-Luc Ponty |
| Ellington is... | Urszula Dudziak |
| *David Friedman | +Art Blakey & The |
| Futures Passed | Jazz Messengers |
| +Sonny Fortune | Don Pullen |
| Serengeti... | Tomorrow's... |
| +CTI All Stars | Colin Walcott |
| +Ron Carter | Grazing Dreams |
| Piccolo | *Edward Vesala |
| Archie Shepp | Satu |
| Steam | Flora Purim |
| | Encounter |

MODERATE AIRPLAY:

- | | |
|------------------|------------------|
| George Muribus | *Keith Jarrett |
| Trio '77 | The Survivors... |
| Listen | *Jimmy Smith |
| A Tribute... | It's Necessary |
| Dollar Brand | Elvin Jones |
| Children... | Time Capsule |
| *Ralph Towner | Hal Galper |
| Bobby Hutcherson | Now Hear This! |
| Dexter Gordon | +Charles Mingus |
| Swiss Nights | Three... |
| | Perigeo |

Con't. -

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

New Haven Continued...

WYBC-FM

WYBC would like to thank Walrus for the added voice. Things are happening in New Haven: we just installed a new antenna which gives us a dramatic increase in power. Our AM station will be on the air soon, programming rock and classical for the Yale students. Jazz and R&B make up the FM programming and are creating quite a stir among the ears of New Haven. Thanks to Mercury Records for the give away albums, and to Columbia, ECM and Atlantic for excellent service.

Recent album premieres have included new albums from Bobby Hutcherson, Ron Carter, and Airta. Future events will include interviews with Sonny Fortune and cohorts of Duke Ellington, coming to town for a benefit for the Ellington fellowship at Yale (including Basie, Byard, Brubeck and more). A Dexter Gordon concert tape will be aired courtesy of CBS.

HARTFORD

WHGN-FM

BARRY NEAL

HEAVY AIRPLAY:

Fleetwood Mac	Yes
Chicago	James Taylor
Alan Parsons	Hall & Oates
Steely Dan	Doobie Bros.
C.S. & N.	Firefall
Rolling Stones	Linda Ronstadt

MODERATE AIRPLAY:

Grateful Dead	Thin Lizzy
P. Prairie League	Foghat
Bob Welch	Billy Joel
Harry Chapin	Lake
Karla Bonoff	Silverado
Robin Trower	

SINGLES:

Santana	Chicago
Silverado	Eric Carmen
Stephen Bishop	Rita Coolidge

COMMENTS:

I'm happy to have a chance to say hi via this little box... 'HGN is really humming with four very up Hoopers taking us into the Big One next month. New morning person Michael (former WSAR PD) drew hundreds in his "What am I going to do on a waterbed?" promotion... our homemade album project is getting incredible response, both musically and artistically (for the cover) -- the album should be out for Christmas... air line-up now is Michael in the morning, 6-10; Barry Neal, 10-2; Rick Allison, 2-7; Jim Shanahan, 7-mid; Mike Kirven, mid-6; John LaBella, prime time swinger; and Rob Abbett, Dave Grant, Cindy Bailen, and Jeff Fisher week-ending.

- Jay Mitchell

NEW YORK

WRVR-FM

DOUG HARRIS

HEAVY AIRPLAY:

Louie L. Smith	Dollar Brand
Al Jarreau	Caldera
Crasaders	Jean-Luc Ponty
Stanley Turrentine	McCoy Tyner
Ronnie Laws	Gillespie/Schifrin
Earl Klugh	Ron Carter
Sergio Mendes	Keith Jarrett
Gil Scott-Heron	Staircase
Stuff	Cleo Laine
John Abernethy	Wenny Burrell

MODERATE AIRPLAY:

Blackbyrds	*Matrix
Freddie Hubbard	

LONG ISLAND

WLIR-FM

DENIS McNAMARA

HEAVY AIRPLAY:

Rolling Stones	Grateful Dead
Billy Joel	Dan Fogelberg
Steely Dan	Randy Newman
Steve Miller	Linda Ronstadt
Doobie Bros.	Chicago
Jay Ferguson	Thin Lizzy
James Taylor	Gentle Giant
Alan Parsons	Townshend/Lane
B. J. Harvest	Crawler
Bob Welch	C.S. & N.

MODERATE AIRPLAY:

Supertramp	Randy Pie
Hall & Oates	Charlie Daniels
Peter Frampton	Phoebe Snow
Utopia	Tom Waits
Ram Jam	Rowans
P. Prairie League	Gil Scott-Heron
Yes	Network
Bo Diddley	Shawn Phillips
Delight Twilley	Joy
Tim Weisberg	David Bromberg
Karla Bonoff	Kansas
Elvis Costello	Steve Martin
Small Faces	Nektar

SINGLES:

Paul Simon	Boz Scaggs
Santana	Bee Gees

Art Garfunkel

SPECIAL PROGRAMMING:

Interviews: Mick Jagger, Ron Wood, Bill Wyman and Charlie Watts of the Rolling Stones.

Gary Brooker and Keith Reid of Procul Harum.

Radio Concerts: Pure Prairie League, Bo Diddley (rare tape).

IMPORTS:

Bob Argent (sq.)	Caravan
Sutherland Bros.	Bo Hansson
& Quiver	Genesis EP

COMMENTS:

Our Rolling Stone interview was quite an event with incredible reaction. Thanks go to Earl McGrath and the staff at Rolling Stone Records who went out of their way to make it work. Also, thanks to Dory Berg of RCA for the show with Pure Prairie League. Mike Ricciardella of Network stopped by to talk about the band who are a good example of the strong musical talent coming out of Long Island.

- Denis

LONG ISLAND

WBAB-FM

BERNIE BERNARD

HEAVY AIRPLAY:

Steely Dan	Fleetwood Mac
Billy Joel	Styx
Dan Fogelberg	C.S. & N.
Chicago	B. J. Harvest
Doobie Bros.	Richie Havens
Townshend/Lane	Yes
Linda Ronstadt	Grateful Dead
Dave Mason	Cat Stevens
Bob Welch	Eric Carmen
Nektar	Peter Gabriel
Lake	Hall & Oates
Firefall	Poco
Todd Rundgren	Roger Daltrey
Steve Winwood	Heart
Steve Miller	

MODERATE AIRPLAY:

*Mark Radice	Randy Edelman
*Sierra	Robin Trower
*Randy Newman	Rush
*Tom Waits	Revolver
*Rowans	Dwight Twilley
*Randy Pie	Shawn Phillips
*Talking Heads	Faces
*Leo Sayer	Piper
*Network	Nick Gilder

SINGLES:

Johnny Rivers	Eddie/Hot Rods
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PITTSBURGH

WYDD-FM

STEVE DOWNES, JACK ROBERTSON

HEAVY AIRPLAY:

Styx	Hall & Oates
Doobie Bros.	Firefall
C.S. & N.	Little River Band
Foreigner	Yes
Alan Parsons	James Taylor
Grateful Dead	Linda Ronstadt
Steve Winwood	

MODERATE AIRPLAY:

Prism	Foghat
City Boy	Bo Diddley
Thin Lizzy	Heart - Magazine
Chicago	Crawler
Townshend/Lane	Tom Petty
Chris Hillman	Dwight Twilley
Terence Boylan	Denovan
Stillwater	Rolling Stones
Santana (single)	Dennis Wilson
Randy Newman	Bob Welch
Robin Trower	Ringo Starr
Eric Carmen	Billy Joel

SINGLES:

Carly Simon	Kate Taylor
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SPECIAL PROGRAMMING:

King Biscuit	Interview
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Rock Around the World

NEWS & PUBLIC AFFAIRS:

WYDD news has expanded to include morning and evening drive newscasts with our additional newscaster, Ken Curtis. The news on WYDD is leaning toward the "other side" of what we traditionally hear on the radio, television or read in the paper. We continue to do so via our alternative news feature The Pittsburgh Journal. Watch this space in the future for a look at the varied interesting guests featured there.

- Kevin Clark,
News & Public Affairs Dir.

COMMENTS:

Just finished our first week with the modifications we've made in our format through the help of Tom Yates and Nova Broadcasting. The word on the street so far is very good. Presented two concerts last weekend, Robin Trower, Black Oak, and Ram Jam. Did an interview with Jim Dandy on the all new Black Oak and their new release.

Later,
Stevie Guitar

PITTSBURGH

WYEP-FM

DANIEL BARNETT

AIRPLAY:

*Gil Scott-Heron	Streetdancer
*Urszula Dudziak	*Ron Carter
*Jean-Luc Ponty	- Monette Sudler
*Alla Rakham	Duke Jordan
Osamu Kitajima	Pat Martino
McCoy Tyner	Penny Whistlers
Flat Picking	*Master Works for the Organ
*Guitar Festival	Lesbian Concentration
*Shawn Phillips	The Giants
Lightnin' Hopkins	Freddie King
Asleep at the Wheel	100% Whole Wheat
*Count Basie	
*Bobby Hutcherson	

IMPORTS:

Zao	Alan Stivell
Kora of Senegal	

WASHINGTON/BETHESDA

WHFS-FM

DAVE EINSTEIN

HEAVY AIRPLAY:

Rory Block	Tony Rick
Karla Bonoff	Steely Dan
Boone Creek	Rolling Stones
Terence Boylan	James Talley
Vassar Clements	Robin Trower
Clifton Chenier	George Thorogood
Townshend/Lane	Townes Van Zandt
Mary McCaslin	Stomu Yamashta
Randy Newman	Tom Waits
Jean-Luc Ponty	Ron Carter
P. Prairie League	Charles Mingus
Danny Peck	Bobby Hutcherson

Continued on top of next page...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Washington/Bethesda Continued...
WHFS-FM

MODERATE AIRPLAY:

Animals	Gamble Rogers
Artful Dodger	Jim Ringer
B. J. Harvest	Linda Ronstadt
Saul Broudy	Racing Cars
Barefoot Jerry	Randy Pie
Larry Ballard	Even Stevens
Mike Bloomfield	Small Faces
Chieftains	Ringo Starr
David Allan Coe	Phoebe Snow
Bob Devlin	Sierra
Urszula Dudziak	Starwood
Dr. Hook	John Stewart
Buddies	Split Enz
Dr. Feelgood	Malcolm Tomlinson
Randy Edelman	Thin Lizzy
Jay Ferguson	Sammy Walker
Richie Havens	Dennis Wilson
Merle Haggard	Coryell/Mouzon
Chris Hillman	Roy Ayers
Linda Hargrove	Don Pullen
Nick Jameson	Sonny Fortune
The Joy	Keith Jarrett
Eddie Money	Airto
Ophelia Swing Bd.	Tim Eyeran
Tom Paxton	Tompall Glaser
Point Blank	

SINGLES:

Santana Jeff Lynne

SPECIAL PROGRAMMING:

In the Studio: Dennis Wilson, Jerry Mills, Townes Van Zandt, Koko Taylor, Dixie Dregs, Mac McAnally, Joe Gracey of the Alvin Crow Band (and former PD of KOKE) stopped by one afternoon and played records with Josh.

WASHINGTON/LAUREL

WLMD-FM

BOB SHOWACRE

HEAVY AIRPLAY:

*Joan Armatrading	Jesse Winchester
Townshend/Lane	*Randy Newman
Jean-Luc Ponty	Fleetwood Mac
Bob Welch	C. S. & N.
*Steely Dan	Steve Miller
Rolling Stones	*Charlie Daniels
Chris Hillman	*John Stewart
Jean Michel Jarre	Grateful Dead
George Thorogood	Carole King
Geils	Buckingham/Nicks
Happy the Man	Jackie Lomax
Nighthawks	Animals
Linda Ronstadt	P. Prairie League

MODERATE AIRPLAY:

Woodstock Mtns. (various artists)	Terence Boylan
*B. J. Harvest	Steve Winwood
Karla Bonoff	Bonnie Raitt
War	Jerry Jeff Walker
Donovan	Rita Coolidge
Danny Toan	Vassar Clements
Gil Scott-Heron	Gentle Giant
Small Faces	Mary McCaslin
Randy Pie	Jim Ringer
James Talley	*Willie Tyson
Chicago	Dan Sadow sky
Tom Waits	*Ringo Starr
Jethro Burns	Juice Newton & Silverspur
Dr. Feelgood	Outlaw Blues (V. A.)
Four Tops	

PHILADELPHIA

WIOQ-FM

ALEX DEMERS, P. D.
HELEN LEICHT, M. D.

HEAVY AIRPLAY:

*Kansas	Foreigner
*Joan Armatrading	Steve Winwood
*Tom Waits	Alan Parsons
Billy Joel	Styx
Steely Dan	C. S. & N.
Rolling Stones	James Taylor
Chicago	Fleetwood Mac
Robin Trower	Heart - Queen
Hall & Oates	Crawler
Linda Ronstadt	Supeartramp
Karla Bonoff	Lake
Doobie Bros.	Steve Miller
Animals	B. J. Harvest
Grateful Dead	Nick Jameson
Yes	Cheap Trick

Philadelphia Continued...
WIOQ-FM

Cat Stevens Tom Petty

MODERATE AIRPLAY:

*Nils Lofgren	Small Faces
*Elton John	Townshend/Lane
*Leo Sayer	Dwight Twilley
*Charlie Daniels	Racing Cars
*Randy Newman	Sparks
*The Motors	Rush
*Talking Heads	Gentle Giant
*Phoebe Snow	Foghat/Live
*Boomtown Rats	Little River Band
*Nektar	Robert Gordon
Thin Lizzy	The Rumour
City Boy	Strawbs
Firefall	Head East
10CC	Sanford-Townsend
Detective	Iguana
Charlie	Heart - Magazine
Bob Welch	Dennis Wilson

LIGHT AIRPLAY:

The Saints	Dr. Feelgood
Max's Kansas City	Patrick Moraz
Vol. 2	Donovan
Peter Baumann	Greg Kihn
Split Enz	John Mayall
Ringo Starr	Prism
Randy Pie	Nick Gilder
Emperor	Richie Havens
Steve Martin	Utopia
Chris Hillman	Roger Daltrey
Jean-Luc Ponty	100% Whole Wheat

SINGLES:

*Aerosmith	Art Garfunkel
*Paul Simon	Kate Taylor
*Boz Scaggs	Renaissance (tape)
*Earth, Wind, Fire	*Kenn Kweder (demo tape)
Santana	Seals & Crofts
Player	Eddie & Hot Rods
Sherbet	

IMPORTS:

Elvis Costello	Genesis EP
*T. Rex	Sex Pistols
Hudson-Ford	London Symphony

NEW YORK, N. Y.

WNYU

C. LONG

HEAVY AIRPLAY:

Don Harrison	Mary McCaslin
*Billy Joel	Jim Ringer
Piper	Nektar
*Rolling Stones	Split Enz
Steely Dan	Sparks
Max's Kansas City	City Boy
Talking Heads	+Gentle Giant
Townshend/Lane	

MODERATE AIRPLAY:

M. McLaughlan	Jean Michel Jarre
Happy the Man	Gil Scott-Heron/ Brian Jackson
Boomtown Rats	Small Faces
Karla Bonoff	M. Bloomfield
Jean-Luc Ponty	Klaatu

PRINCETON, N. J.

WPRB-FM

MICHAEL FIRST

HEAVY AIRPLAY:

*Steely Dan	
Ron Carter	Dwight Twilley
Automatic Man	Max's Kansas City
*Nektar	City Boy
Jean-Luc Ponty	Karla Bonoff
*Billy Joel	Happy the Man
*Gil Scott-Heron	Charles Mingus
Horslips	Be Bop Deluxe
*Split Enz	Mal. Tomlinson
*Topaz	Robert Gordon
Jean Michel Jarre	Gentle Giant
ECM Releases	

SINGLES:

*Santana The Paley Bros.

POUGHKEEPSIE, N. Y.

WPDH-FM

RON NENNI

HEAVY AIRPLAY:

+*Steely Dan	Hall & Oates
+*Rolling Stones	+Animals
Mary McCaslin	*Terence Boylan
+*Billy Joel	*John Mayall
Gentle Giant	+*Kansas
*Townshend/Lane	Linda Ronstadt
+*Karla Bonoff	Thin Lizzy

Poughkeepsie Continued... WPDH-FM

MODERATE AIRPLAY:

*Klaatu	M. McLaughlan
*Tom Waits	*Randy Newman
*B. J. Harvest	*Phoebe Snow
Jean-Luc Ponty	Mal. Tomlinson
+Crawler	Yes
The Rumour	

SYRACUSE/UTICA, N. Y.

WOUR

TOM STARR

HEAVY AIRPLAY:

Linda Ronstadt	Crawler
Billy Joel	Alan Parsons
Rolling Stones	City Boy
Steely Dan	Bob Welch
Townshend/Lane	Hall & Oates
Steve Winwood	Karla Bonoff
Randy Newman	Be Bop Deluxe
Elvis Costello	Thin Lizzy
Terence Boylan	

MODERATE AIRPLAY:

Juice Newton	Automatic Man
Boomtown Rats	Randy Pie
Tom Waits	Bob Meighan
Talking Heads	

SINGLES:

Eddie & The Hot Rods

LEWISTON/PORTLAND, ME.

WBLM

JOSE DIAZ/M. D.

STEVE THIBODEAU/P. D.

HEAVY AIRPLAY:

+*Steely Dan	Doobie Bros.
Karla Bonoff	Bob Welch
Linda Ronstadt	Firefall
Donovan	City Boy
Mary McCaslin	Thin Lizzy
Hall & Oates	

MODERATE AIRPLAY:

Cate Bros.	Utopia
Alan Parsons	Automatic Man
Terence Boylan	*Gil Scott-Heron
*Rolling Stones	*Rory Block
P. Prairie League	*Nektar
Richie Havens	*Randy Newman
Gentle Giant	Townshend/Lane

WEST HAVEN, CONN.

WNHU

TOM SABELLICO

HEAVY AIRPLAY:

Soul Shows:	
Blackbyrds	Eddie Drenon
Mother Freedom	& BBS Unlimited
Rock Shows:	
Rolling Stones	Crawler
Steely Dan	Be Bop Deluxe
Bob Welch	Piper
Townshend/Lane	Gentle Giant
Hall & Oates	

MODERATE AIRPLAY:

Soul Shows:	
*Ashford & Simpson	Mass Production
Rock Shows:	
*Patrick Moraz	Yes
*Ringo Starr	Cheap Trick
Linda Ronstadt	Thin Lizzy
Klaatu	Horslips
Lake	Firefall
Iggy Pop	

TROY, N. Y.

WRPI

BOB JONES/LOU TETREULT

HEAVY AIRPLAY:

Be Bop Deluxe	Grateful Dead
*Gentle Giant	

MODERATE AIRPLAY:

*Boomtown Rats	+Steve Martin
+*Brick	Max's Kan. City
*Cate Bros.	+Missouri
City Boy	+Navarro
*Chris DeBurgh	*Nektar
*Cheryl Dilcher	Piper
Dingos	*Rolling Stones
Doobie Bros.	+Linda Ronstadt
Firefall	Rush
Happy the Man	*James Talley
Chris Hillman	*Townshend/Lane
Keith Jarrett	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BURLINGTON, VT.

WRUV-FM
JAY STRAUSSER/LORI GOLDMAN

HEAVY AIRPLAY:

Karla Bonoff	Mary McCaslin
Norton Buffalo	Sonny Fortune
Steely Dan	Al Jarreau
Shawn Phillips	Rolling Stones
Lightnin' Hopkins	Grateful Dead
Ron Carter	Doobie Bros.
Niels Pedersen	Art Blakey

MODERATE AIRPLAY:

Atilla Zoller	Peter Townshend/Lane
Tom Scott	Ronnie Lane
Robert Gordon	*Sun Ra
Max Romeo	Ray Bryant
Chris DeBurgh	Pine Island
Junior Wells	Ry Cooder

NEWTON, MASS.

WABC-FM
K. J. NOLAN

HEAVY AIRPLAY:

*Roy Buchanan	*Alice Cooper
*C. S. & N.	*Neil Young
*Grateful Dead	*Crawler
*Peter Tosh	*Lake
*Mink DeVille	*Yes
*Steve Winwood	*Geils

MODERATE AIRPLAY:

*Jesse Winchester	*Be Bop Deluxe
*Al Jarreau	*Dillard, Hartford,
*Elvin Bishop	Dillard
*Scarlet Rivera	*Ry Cooder
*Pierce Arrow	*Lonnie L. Smith
*Joan Baez	*Outlaws
*Tubes	*Jerry J. Walker

ITHACA, N. Y.

WICB-FM
HARRY WEINGER

HEAVY AIRPLAY:

+Chicago	Hall & Oates
+*Steely Dan	Doobie Bros.
+*Billy Joel	+*Rolling Stones
+P. Prairie League	Firefall
+Linda Ronstadt	

MODERATE AIRPLAY:

Jean-Luc Ponty	Pockets
+Karla Bonoff	Thin Lizzy
Alan Parsons	Alessi
Dennis Wilson	Dwight Twilley
Chris Hillman	Andy Pratt

SINGLES:

+Pablo Cruise	Jean-Michel Jarre
+Art Garfunkel	C. S. & N.
+Rita Coolidge	+Carly Simon

LONG ISLAND, N. Y.

WRCN
JEFF FISHER/M. D.

HEAVY AIRPLAY:

+Doobie Bros.	*Rolling Stones
C. S. & N.	+Fleetwood Mac
+Heart (Portrait)	Alan Parsons
+*Steely Dan	Foghat
James Taylor	*Chicago

MODERATE AIRPLAY:

+Grateful Dead	+Heart (Mushroom)
Styx	*Robin Trower
+Firefall	Lake
Steve Winwood	Crawler
Bob Welch	*Bernie Leadon

SINGLES:

Carly Simon	*Art Garfunkel
*Santana	

IMPORTS:

Genesis -	Patrick Moraz -
Spot the Pigeon	Out In the Sun

PHILADELPHIA, PA.

WXPN
GORDON DANIS

HEAVY AIRPLAY:

+Steve Tibbets	+*Ron Carter
+*Peter Bauman	+*Vin Garbutt
+*Gentle Giant	+*Clifton Chenier
+Heldon	+*Cathy Fink
+Magma	*Saul Broudy
+Archie Shepp	+*E. Chadbourne
+*Dollar Brand	+Jon Gibson
+*Paul Motian	+David Bedford
+John Taylor	+Shakuhachi
+*Cecil Taylor	

IMPORTS:

+Gong - Live	+Hugh Hopper -
+*Ralph Lundsten -	Hopper TunityBox
+Cosmic Love	+Coryell/Catherine
+Stephen Micus -	Twin House
Implosions	+*De Danaan

WESTCHESTER/NEW YORK CITY

WRNW
MEG GRIFFIN/JOE FROM CHICAGO

HEAVY AIRPLAY:

+Rolling Stones	C. S. & N.
+Steely Dan	Hall & Oates
Utopia	Billy Joel

MODERATE AIRPLAY:

Nektar	Chicago
+Golden Earring	Cheap Trick
+Dirty Angels	Tom Petty
Turner & Kirwan	P. Prairie League
+Boomtown Rats	Thin Lizzy

SINGLES:

Paley Bros.	Santana
Jeff Lynne	T. Rex

IMPORTS:

Elvis Costello	Nick Lowe
John Cale	The Boys
Ian Dury	

ITHACA, N. Y.

WVBR
JAYNE LIPMAN

HEAVY AIRPLAY:

Karla Bonoff	Linda Ronstadt
*Steely Dan	Yes
Utopia	Dwight Twilley
C. S. & N.	Grateful Dead
Doobie Bros.	Jean-Luc Ponty

MODERATE AIRPLAY:

Gil Scott-Heron	*Sanford-Townsend
Hall & Oates	*Ringo Starr
*Billy Joel	*Talking Heads!
*Townshend/Lane	*Bob Welch
*Sparks	*Nektar
Rumour	*Gentle Giant
Firefall	Mal. Tomlinson
*Rolling Stones	

STONY BROOK, N. Y.

WUSB-FM
JIM LIEBLICH

HEAVY AIRPLAY:

Cheap Trick	Ben Webster/
*Jean-Luc Ponty	Coleman Hawkins
Steve Winwood	Strawbs
*Steve Martin	P. Prairie League
Horslips	C. S. & N.
Ultravox	Automatic Man
Johnny Winter	The Jam
Thin Lizzy	Lake

MODERATE AIRPLAY:

*Hummingbird	*Mal. Tomlinson
*Chris DeBurgh	Cano
Dr. Feelgood	*Gentle Giant
Matrix	Doobie Bros.
Memphis Horns	Foghat - Live

BINGHAMTON, N. Y.

WENE
GARY ALLEN

HEAVY AIRPLAY:

+Joan Armatrading	+Bob Welch
+Talking Heads	+Rolling Stones
*Silverado	+*The Motors
+Gentle Giant	*Stranglers
*Tom Waits	+Steely Dan

WENE Continued...

+Cheap Trick	City Boy
+Elvis Costello	Tom Petty
Hall & Oates	Doobie Bros.
+Robert Gordon	

MODERATE AIRPLAY:

+*Missouri	*Redbone
*Bill Quateman	*Dead Boys
*Jackie DeShannon	*Kalapana
*Network	*Emperor

SYRACUSE, N. Y.

WAER
BOB SHEPHERDSON

HEAVY AIRPLAY:

+City Boy	Townshend/Lane
Libby Titus	Mary McCaslin
Chris DeBurgh	+P. Prairie League
+Gil Scott-Heron	Automatic Man
Nighthawks	

ADDS:

+*Steely Dan	*Emperor
+*Rolling Stones	*Hank Jones
*Hummingbird	*Ken McIntyre
*Crawler	*Blackbyrds
+*Billy Joel	*Piper
*Nektar	*Buddy Simmons/
*Boomtown Rats	Buddy Spicher
*Max's Kansas City	*Gentle Giant
	*John Mayall

BINGHAMTON, N. Y.

WAAL-FM
STEVE BECKER

HEAVY AIRPLAY:

+Rolling Stones	+Billy Joel
+Linda Ronstadt	+Harry Chapin
*Steely Dan	+Hall & Oates
+Chicago	+Robin Trower
+Doobie Bros.	+Thin Lizzy
+Townshend/Lane	

MODERATE AIRPLAY:

+*Randy Newman	*Kalapana
+*Tom Waits	*Hank Nelson
+*Paula Lockhart	*Silverado
*Phoebe Snow	*Topaz
*Bill Quateman	*Mal. Tomlinson
*Network	+The Babys
+*Joy	+Nektar

ROCHESTER, N. Y.

WMJQ-FM
DOUG JAMES

HEAVY AIRPLAY:

C. S. & N.	Doobie Bros.
James Taylor	Chicago
Linda Ronstadt	Dan Fogelberg
Karla Bonoff	Stephen Bishop
Harry Chapin	Rita Coolidge
Terence Boylan	Steely Dan

MODERATE AIRPLAY:

*Billy Joel	Alan Parsons
*Townshend/Lane	Hall & Oates
Libby Titus	Cat Stevens
Bob Welch	Yes
100% Whole Wheat	Steve Winwood
Firefall	Fleetwood Mac
Eric Carmen	Heart (Portrait)
	Supertramp

WEST HARTFORD, CONN.

WVUH-FM
STU LOVEJOY

HEAVY AIRPLAY:

*Steely Dan	Patrick Moraz
Gil Scott-Heron	*Barclay J. Harvest
Danny Toan	Caldera
*Jean Michel Jarre	Jean-Luc Ponty
Bob Welch	Kelly Stevens
Kalapana	Ursula Dudziak
*Billy Joel	Pat Martino

MODERATE AIRPLAY:

Papa John Creach	Happy the Man
*Amazing Blondel	ECM Releases
Lisa Dalbello	*Webster, Hawkins
Nick Jameson	*Mobley, Walton
Mary McCaslin	Matrix 9
*Stomu Yamashta	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

NASHVILLE

WKDF

JACK CRAWFORD

HEAVY AIRPLAY:

+Alan Parsons	+Rolling Stones
+Linda Ronstadt	+Jesse Winchester
+Foghat	+C. S. & N.
+Pablo Cruise	+Robin Trower
+Doobie Bros.	+Steely Dan
+James Taylor	+Billy Joel
+Yes	+Chicago
+Dan Fogelberg	+Heart- Magazine

MODERATE AIRPLAY:

Firefall	Grateful Dead
Stillwater	Thin Lizzy
Crawler	Hall & Oates
Bob Welch	Jean-Luc Ponty
Townshend/Lane	Cheap Trick
Eric Carmen	

LIGHT AIRPLAY:

*B. J. Harvest	Rush
*Piper	Chris Hillman
Barefoot Jerry	Dwight Twilley
Target	Karla Bonoff
Jay Ferguson	*Ringo Starr
Utopia	*Randy Pie
City Boy	*Nektar

SINGLES:

Kate Taylor	Santana
Art Garfunkel	Eddie & Hot Rods
Don Harrison	Charlie Daniels
Atlanta R. Section	

SPECIAL PROGRAMMING:

KDF had the honor again of doing the world premiere of the new Charlie Daniels Band album Midnight Wind. Thanks to Charlie and Ron Huntsman.

ATLANTA

WRAS

JOHN WYNN

HEAVY AIRPLAY:

+Golden Earring	+Dwight Twilley
P. Prairie League	+B. J. Harvest
Cheap Trick	Linda Ronstadt
+Dennis Wilson	Steely Dan
Doobie Bros.	+Nektar
+Tom Petty	Alan Parsons
Andy Pratt	+Jean Michel Jarre
Thin Lizzy	Ram Jam
Chicago	+City Boy
+Rolling Stones	Be Bop Deluxe
Navarro	+Bob Welch
+Karla Bonoff	Rush

MODERATE AIRPLAY:

+Rex	Styx
Emperor	James Taylor
Commander Cody	Ricci Martin
+Mylon LeFevre	Boxer
Piper	Steve Winwood
Ry Cooder	UFO
C. S. & N.	Fool's Gold
Ultravox	Richard Tarrant
Happy the Man	Gary Ogan
Dr. Feelgood	*Alessi
Eric Q. Tat	Waves
Strawbs	*The Babys
Small Faces	*Boomtown Rats
*Chris Hillman	*Randy Newman
+Nick Gilder	*Talking Heads
Firefall	Nick Jameson
Graeme Edge	*Harry Chapin
Randy Pie	*Terence Boylan
Max's Kansas City	*Tom Waits
Gentle Giant	*Ringo
+Demons	*Legs Diamond
Townshend/Lane	*Dead Boys
+Missouri	*Jay Ferguson
Mink DeVille	*Eddie Money
M. Katakis	*Network
Jay Boy Adams	*Player
Carole King	*Sparks
Geils	*Charlie Daniels

SINGLES:

Younguns	Art Garfunkel
Paul Simon	Kate Taylor
Ramones	Jeff Lynne

Atlanta Continued... WRAS

IMPORTS:

Wednesday, 10 p. m. Import Show
11 p. m. Importunes
Kolonovits The Gods
Patric Moraz Aphrodite's Child

ATLANTA

WREK-FM

JADE TUMBLIN/ALAN ROBINSON

HEAVY AIRPLAY:

Oscar Pettiford	Jerry J. Walker
Steely Dan	Yes
John Stewart	Enrico Ravo
Jean-Luc Ponty	Country Joe/Fish
Sonny Fortune	Modern Lovers
Ry Cooder	Roger Daltrey
Lew London	Michael Mantler
Norton Buffalo	Steeleye Span
Jesse C. Young	C. S. & N.
Tom Paxton	Horslips
Joe Venuti	Townes VanZandt
Judy Collings	Keith Jarrett

MODERATE AIRPLAY:

Brooks Kerr	John Cage
Be Bop Deluxe	Grateful Dead
Wes Montgomery	Tim Weisberg
Blind John Davis	Cleo Laine
Jean Michel Jarre	James Taylor
Bob Welch	Coryell/Mouzon
Doobie Bros.	Dixie Dregs
Marshall Chapman	Carla Bley
Willie Tyson	McCoy Tyner
Artie Traum	Dillard, Hartford,
John Koerner	Dillard
Utopia	.. and lots more

MIAMI

ZETA 4

DAVID SOUSA

HEAVY AIRPLAY:

Be Bop Deluxe	James Taylor
Chicago	Terence Boylan
C. S. & N.	Bob Welch
Doobie Bros.	Townshend/Lane
Firefall	Robin Trower
Billy Joel	Hall & Oates
Pierce Arrow	Jay Ferguson
Linda Ronstadt	Lake
Steely Dan	Jean-Luc Ponty
Styx	Missouri

MODERATE AIRPLAY:

Yes	Emperor
Heart	Thin Lizzy
Harry Chapin	*Barefoot Jerry
Crawler	*The Babys
Dingos	*B. J. Harvest
Chris Hillman	*Randy Newman
John Mayall	*Phoebe Snow
Bob Meighan	*Paul Simon
Tom Petty	*Point Blank

TAMPA/ST. PETE

WQSR

STEVE HUNTINGTON

HEAVY AIRPLAY:

Steely Dan	Steve Martin
Rolling Stones	Jay Ferguson
Doobie Bros.	Patrick Moraz
Linda Ronstadt	Carole King
Pierce Arrow	Hummingbird
Heart	Richie Havens
Southside Johnny	Mink DeVille
*Charlie Daniels	Robert Gordon
*Kansas	Geils
Hall & Oates	Kenny Loggins
Grateful Dead	Steve Winwood
Sanford-Townsend	Utopia
Lake	Bob Welch
Chicago	Eric Carmen
*Phoebe Snow	Poco
*Tom Waits	Tom Petty
Karla Bonoff	Yes
Robin Trower	C. S. & N.
Dwight Twilley	

MODERATE AIRPLAY:

*Alpha Band	Dr. Feelgood
Automatic Man	Gentle Giant
Cheap Trick	*Golden Earring
China	*Nick Jameson
Dingoes	*Billy Joel

Tampa/St. Pete Continued... WQSR

*Klaatu	Crawler
*Randy Newman	Chris Hillman
Shawn Phillips	Bernie Leadon
Jean-Luc Ponty	Stanley Turrentine
Ponty/Grappelli	Charles Mingus
*Bill Quateman	Sonny Fortune
*Racing Cars	Keith Jarrett
Rhead Bros.	Ralph Towner
*Randy Pie	City Boy
Ram Jam	Styx
*Rush	Be Bop Deluxe
Seals & Crofts	Harry Chapin
*Small Faces	Rumour
*Ringo Starr	Horslips
*Stomu Yamashta	Supertramp
Airto	Strawbs
*Townshend/Lane	Animals
Terence Boylan	Thin Lizzy
Harry Chapin	Foghat
Dennis Wilson	

SINGLES:

Santana	Bee Gees
Southside Johnny	Carpenters
Bob Marley	Jeff Lynne
Kate Taylor	Horslips
Art Garfunkel	

IMPORTS:

Genesis - EP Linda Lewis

COMMENTS:

We successfully presented Pierce Arrow in concert for \$1.02 admission.

TAMPA/ST. PETE

WFSO

MIKE COOPER

HEAVY AIRPLAY:

+*Bob Welch	+Heart (both)
+*Robin Trower	Thin Lizzy
+*Steely Dan	Hall & Oates
*Babys	Peter Frampton
*Chicago	Rolling Stones
+Alan Parsons	Townshend/Lane
+Linda Ronstadt	Foghat
+Doobie Bros.	Styx
+Dan Fogelberg	Be Bop Deluxe
+C. S. & N.	James Taylor
+Steve Winwood	

MODERATE AIRPLAY:

*Gentle Giant	*Split Enz
*Karla Bonoff	+Rush
*Piper	+Ted Nugent
*Don Harrison	Geils
*Boomtown Rats	Yes
*Richie Havens	Firefall
*Randy Pie	Grateful Dead
*Nektar	Steve Miller
*Racing Cars	Bernie Leadon
*Rhead Bros.	Strawbs
*Bob Meighan	Little River Band
*B. J. Harvest	Foreigner
*Sierra	City Boy

SINGLES:

*Santana	+Jean Michel Jarre
*Charlie Daniels	Oxygene 4
*Jeff Lynne	Eddie & Hot Rods

IMPORTS:

+Sex Pistols - God Save the Queen

COMMENTS:

Nice to be back in Walrus. WFSO is an AM AOR, and the Bay Area's first album rock station (since 1968.)

DALLAS/FT. WORTH

KZEW

MIKE HEDGES

HEAVY AIRPLAY:

Grateful Dead	Steve Winwood
Firefall	Hall & Oates
Linda Ronstadt	Thin Lizzy

MODERATE AIRPLAY:

Doobie Bros.	Point Blank
Yes	Utopia
Crawler	Eric Carmen

COMMENTS:

Recent ZOO specials include a live broadcast of Stephen Bishop from Dallas' January Sound Studios, giving away a ZOO-Point Blank Rifle Range, & giving away a trip to the USA's 2nd biggest ZOO in partnership with U. A. for the new Animals album. Recent ZOO Free Sunday concerts have starred Stomu Yamashta's Go,

Continued on top of next page...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

Dallas/Ft. Worth Continued...

KFEW

Ree, Jay Boy Adams, Myceberg & Walters, Trooper and some other whi-bangs.
Our new TV spots and billboards are on the theme "Fly the Zoo," and we are now into a month long campaign promoting Rocktober. This theme will weave through all our free concerts and superspecials this month.
The Zoo will be running the Lagoon's True Facts Show in mornings starting October 17th. Also, we're giving guitar lessons on the air, with free course books available to listeners.
Best wishes to all our Walrus friends for a great (and enjoyable) ARB.
Peaceful ways,
Ira Lipson, Zoologist

HOUSTON

KPFT

COLIN KELLMAN

HEAVY AIRPLAY:

- | | |
|------------------------------------|--------------------|
| +Airtio | +Chicago |
| +Steely Dan | +Rolling Stones |
| +Jean-Luc Ponty | +Stanley Turrentin |
| +Jean Michel Jarre | +Rush |
| +Automatic Man | +Yes |
| +Ron Carter | +Randy Pie |
| +Gil Scott-Heron/
Brian Jackson | +Stomu Yamashta |
| +Doobie Bros. | +Hummingbird |
| +Robin Trower | +Kalapana |
| +Nektar | +Patrick Moraz |
| +C. S. & N. | (import) |
| +Fleetwood Mac | +Roy Ayers |
| +Earl Klugh | +Steve Hillage |
| +CTI Summer Jam | +Bobby Hutcherson |
| +Bob Marley | |

MODERATE AIRPLAY:

- | | |
|--------------------|-----------------|
| *Herbie Mann | *Sergio Mendes |
| *Townshend/Lane | *John Stewart |
| *Shawn Phillips | *Mal. Tomlinson |
| *Keith Jarrett | *Grateful Dead |
| *Ralph Towner | *Hall & Oates |
| *Freddie Hubbard | *Urbie Green |
| *Art Farmer | *Magazine |
| *Ray Charles | *Larry Santos |
| *Phoebe Snow | *Bob Welch |
| *N. Michael Walden | *Horslips |
| *Jackie DeShannon | *Klaatu |
| *Network | *Hank Jones |
| *Diana Ross | *Sonny Fortune |
| *Moonlighters | |

FT. KNOX, KY.

WSAC-FM

HAPPY DAZE CREW

HEAVY AIRPLAY:

- | | |
|-------------------|-----------------|
| *Joan Armatrading | *Nektar |
| *Jethro Burns | *The Section |
| *Vassar Clements | *Ralph Towner |
| *Ursula Dudziak | *Townshend/Lane |
| *Gentle Giant | +Yes! |
| *Keith Jarrett | |

MODERATE AIRPLAY:

- | | |
|----------------|----------------|
| Peter Baumann | +Mike Oldfield |
| Jackson Browne | +Morris Pert |
| Harry Chapin | Poco |
| Easter Island | Zao |
| Roy Harper | Patrick Moraz |
| | Interview |

IMPORTS:

- | | |
|--------------------|----------------|
| Elton Dean - They | Bo Hansson - |
| All Be On, Old Rd. | Watership Down |
| Dave Swarbrick-2 | |

CHATTANOOGA, TENN.

WSIM

DON MATHISEN/RICHARD WINHAM

HEAVY AIRPLAY:

- | | |
|----------------|----------------|
| Mary McCaslin | Thin Lizzy |
| Crawler | Ringo Starr |
| Karla Bonoff | Rolling Stones |
| Townshend/Lane | Richie Havens |
| Linda Ronstadt | Steely Dan |
| Doobie Bros. | Bob Welch |
| Elvin Bishop | |

MODERATE AIRPLAY:

- | | |
|--------------------|--------------------------------|
| Hall & Oates | Randy Pie |
| Barfoot Jerry | Shawn Phillips |
| Cheap Trick | John Mayall |
| Sherbet | Juice Newton |
| Barclay J. Harvest | Gil Scott-Heron/
B. Jackson |
| Cato Bros. Band | Dwight Twilley |

ATHENS, GA.

WUOG-FM

MITCHELL FELDMAN

HEAVY AIRPLAY:

- | | |
|----------------|----------------|
| *Gentle Giant | Karla Bonoff |
| *Robin Trower | Chieftains |
| *Nektar | Airto Moreira |
| +Randy Newman | Ry Cooder |
| *Tom Waits | *Phoebe Snow |
| +Steely Dan | *Danny Toan |
| Linda Ronstadt | Jean-Luc Ponty |
- ### MODERATE AIRPLAY:
- | | |
|-----------------|--------------------|
| *Dwight Twilley | *Rolling Stones |
| *Piper | *Jean-Michel Jarre |
| *Cheap Trick | *Harry Chapin |
| *City Boy | *P. Prairie League |
| *Dr. Feelgood | *Hall & Oates |
| *Billy Joel | |

MONTGOMERY, ALA.

WHYY-FM (Y-102)

PAT SIMPSON

HEAVY AIRPLAY:

- | | |
|-----------------|----------------|
| +Steely Dan | +Stillwater |
| Chicago | +Eric Carmen |
| Hall & Oates | +Crawler |
| +Linda Ronstadt | +Mylon LeFevre |
| +Harry Chapin | +Utopia |
| Chris Hillman | +Firefall |
| +Heart | Doobie Bros. |
- ### MODERATE AIRPLAY:
- | | |
|--------------------|---------------|
| +Little River Band | Automatic Man |
| +C. S. & N. | Bob Welch |
| +Styx | Babys |
| Yes | *Billy Joel |
| +Jean-Luc Ponty | |

BATON ROUGE, LA.

WFME

GARY HALL

HEAVY AIRPLAY:

- | | |
|-----------------|----------------|
| +Rolling Stones | Grateful Dead |
| Linda Ronstadt | Terence Boylan |
| +Steely Dan | *Billy Joel |
| *Chicago | Donovan |
| Hall & Oates | Utopia |
| Chris Hillman | Robin Trower |
| Jantes Taylor | Dr. Feelgood |
| John Mayall | Dwight Twilley |
| Jay Ferguson | Nick Jameson |
| Townshend/Lane | Bob Meighan |
| +Karla Bonoff | Doobie Bros. |
| Bob Welch | Firefall |
| Alan Parsons | |

TALLAHASSEE, FLA.

WFSU-FM

BILL BEHENNA

HEAVY AIRPLAY:

- | | |
|-----------------|----------------|
| *Chicago | *Hall & Oates |
| *Billy Joel | +Rita Coolidge |
| *Steely Dan | +Styx |
| +Jean-Luc Ponty | +Tim Weisberg |
- ### MODERATE AIRPLAY:
- | | |
|--------------|-----------------|
| The Babys | *Ringo Starr |
| Don Harrison | *Robin Trower |
| Racing Cars | *Dwight Twilley |
| Sparks | *Karla Bonoff |

WFSU-FM Continued...

- | | |
|--------------------|---------------|
| *Crawler | *Nick Jameson |
| *Jean Michel Jarre | *Rush |
| *Cheap Trick | *Donovan |
| *Stranglers | |

NEW ORLEANS, LA.

WTUL-FM

SHEPARD SAMUELS

HEAVY AIRPLAY:

- | | |
|-----------------|----------------|
| Dwight Twilley | *Bob Welch |
| *Gentle Giant | Be Bop Deluxe |
| Nighthawks | Dr. Feelgood |
| Yes | *Nektar |
| *Steely Dan | Karla Bonoff |
| *Rolling Stones | Pete Townshend |
- ### MODERATE AIRPLAY:
- | | |
|----------------|---------------------|
| Jean-Luc Ponty | The Rumour |
| Racing Cars | Crawler |
| Patrick Moraz | *Barclay J. Harvest |
| *James Talley | Ry Cooder - Live |
| Mary McCaslin | Small Faces |
| Shawn Phillips | Colin Scott |
| | Peter Bauman |

IMPORTS:

Gong - Live

LAKE CHARLES, LA.

NOVA 104

SCOTT KELLY

HEAVY AIRPLAY:

- | | |
|-----------------|-----------------|
| +Steve Miller | C. S. & N. |
| +Bob Welch | Steve Winwood |
| Roger Daltrey | +Eric Carmen |
| +Chicago | Firefall |
| +Linda Ronstadt | Bernie Leadon |
| Doobie Bros. | +Heart-Magazine |
- ### MODERATE AIRPLAY:
- | | |
|-------------------|-----------------|
| Thin Lizzy | *Shawn Phillips |
| *Sanford-Townsend | *Townshend/Lane |
| Utopia | Chris Hillman |
| *Billy Joel | *Karla Bonoff |
| Grateful Dead | *Cheryl Dilcher |
| *Richie Havens | Hall & Oates |
| Jay Ferguson | |

CORPUS CHRISTI, TEX.

KNCN

MANDO CAMINO

HEAVY AIRPLAY:

- | | |
|----------------|-------------------|
| +Grateful Dead | Little River Band |
| Karla Bonoff | Geils |
| Caldera | Colosseum II |
| +Styx | Jaguar |
| Stillwater | Harry Chapin |
| City Boy | Libby Titus |
| Jean-Luc Ponty | Crawler |
- ### MODERATE AIRPLAY:
- | | |
|-------------------|-----------------|
| Alexis | Carole B. Sager |
| Jay Boy Adams | Foghat |
| Chris Hillman | Tim Weisberg |
| Max Romeo | Lake |
| P. Prairie League | Dan Fogelberg |
| Richie Havens | |

DURHAM, N. C.

WDBS

JOHN PENNEY

HEAVY AIRPLAY:

- | | |
|----------------|-----------------|
| Terence Boylan | *Randy Newman |
| City Boy | Jean-Luc Ponty |
| Doobie Bros. | Linda Ronstadt |
| Firefall | +*Steely Dan |
| Grateful Dead | *Townshend-Lane |
| Hall & Oates | +Utopia |
| Chris Hillman | *Bob Welch |
| Nick Jameson | |

MODERATE AIRPLAY:

- | | |
|----------------|------------------|
| +*Karla Bonoff | *Bill Quateman |
| Crawler | *Gil Scott-Heron |
| *Gentle Giant | *Robin Trower |
| *Billy Joel | Dennis Wilson |
| *Kalapana | *Stomu Yamashta |

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

RICHMOND, VA.

WGoe-AM
STEVE FORREST

HEAVY AIRPLAY:

+*Steely Dan	Linda Ronstadt
+*Townshend/Lane	CTI Summer Jazz
+*Chicago	Racing Cars
M. McLauchlan	+Stillwater
+Doobie Bros.	Firefall

MODERATE AIRPLAY:

+*Small Faces	Chris Hillman
*Randy Pie	+Harry Chapin
*Rolling Stones	Hall & Oates
*Randy Newman	Elvin Bishop
*Bob Meighan	Point Blank
*Missouri	Jean-Luc Ponty
*Gentle Giant	P. Prairie League
100% Whole Wheat	

LOUISVILLE, KY.

WLRS-FM
AUSTIN VALI

HEAVY AIRPLAY:

Fleetwood Mac	C. S. & N.
Rolling Stones	Doobie Bros.
Linda Ronstadt	Foreigner
Alan Parsons	R. E. O.
Chicago	Foghat - <u>Live</u>
Dan Fogelberg	

MODERATE AIRPLAY:

Peter Frampton	Firefall
James Taylor	Heart (both)
Yes	*Art Garfunkel
Steely Dan	*Aerosmith
Robin Trower	*Kansas
Steve Miller	

SINGLES:

Dave Mason	Seals & Crofts
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CLEVELAND

WMMS-FM
JOHN GORMAN, KID LEO

HEAVY AIRPLAY:

Fleetwood Mac	Thin Lizzy
Rolling Stones	Utopia
Linda Ronstadt	Dwight Twilley
Doobie Bros.	Lake
Heart (both)	Eric Carmen
Bob Welch	Foghat
Robert Gordon	Steve Miller
Steely Dan	Rubinoos
Alex Bevan	C. S. & N.
Hall & Oates	Chicago
Geils	Firefall
Crawler	Neil Young
Golden Earring	Robin Trower
Meatloaf	

MODERATE AIRPLAY:

Steve Winwood	Ram Jam
Buckingham/Nicks	Jerry Busch
Greg Kihn	Small Faces
Dr. Feelgood	Iggy Pop
Alan Parsons	Walter Egan
Be Bop Deluxe	Andy Pratt
Animals	Rush
Elvin Bishop	Styx
Paice, Ashton, Lord	

LIGHT AIRPLAY:

Townshend/Lane	Klaatu
Carole King	Burton Cummings
Jay Ferguson	Charlie
Sparks	Automatic Man
Bernie Leadon	City Boy
Piper	Babys

SINGLES:

Fleetwood Mac	Wild Cherry
"Silver Springs"	Wild Giraffes(local)
Artful Dodger	Carly Simon
Rods (import)	Don Kriss (local)
Robin Stratton	Southside Johnny
(local)	Santana
Kate Taylor	Earth, Wind & Fire
Luxus (local)	Bee Gees

NEW ADDITIONS:

*Dead Boys	*Steve Martin
*Tom Waits	*Leo Sayer
*Artful Dodger	*Phoebe Snow
*Motors	*Player

COMMENTS:

Lots of activity at Buzzard Central. . . This past weekend, WMMS presented a 2-day "Fleetwood Mac Attack," in honor of the band's sold out (in minutes) Cleveland concerts. The highlight of the affair was a private ceremony at The Cleveland Zoo, where Fleetwood Mac and WMMS presented the zoo with a Humboldt Penguin (actually, the penguin will arrive at the zoo within 6 months, following quarantine). John McVie and Christine McVie were present for the festivities. Following the presentation, the McVies were treated to a private tour of the zoo. John McVie cradled a Rockhopper penguin in his arms which, surprisingly enough, was the first time he had ever held a penguin. The penguin donation was the creation of our Public Service Director Rhonda Kiefer and the idea became a reality thanks to WEA's Dave Lucas (who put in what seemed to be a million hours on this project), Mike Dragus, Ted Cohen, and David Cahn, along with The Cleveland Zoo's Curator Don Kunzer and the zoo's Public Service Director Chuck Voracek and, of course, John McVie (who, that evening could be found back stage at the Coliseum, dozens of Polaroids of the zoo's penguins in hand, beaming like a proud papa). By the way, the penguin will be named "Peter."

In other Fleetwood Mac news. . . Mick Fleetwood put on his Seedy Management hat and dropped by the studios with Bob Welch for a lengthy interview. And, it should be reported that, as a veteran of Fleetwood Mac concerts, I was thoroughly knocked out by their Monday night Cleveland concert. It was the Mac at their very best (Stevie's voice was at full power, too) and I'm inclined to say the show is logged in my brain as the best rock and roll concert I've ever seen.

Other news. . . Debbie O'Donnell is our new Buzzardette. Debbie comes to us via WIOT, Toledo. Archie Rothman is our new Public Affairs Director, replacing Murray Saul who is running for councilman in Cleveland Heights

Cleveland Continued. . .
WMMS-FM

(a near-Cleveland suburb). And, finally, Kid Leo and I are handling the music end of Buzzard Central, so we're the ones you gotta hype.

- Gman

COLUMBUS

WCOL-FM
MIKE PERKINS, M. D.

HEAVY AIRPLAY:

+*Steely Dan	+A/C/DC
"Black Cow"	"Go Down"
"I Got the News"	"Dog Eat Dog"
"Aja"	Townshend/Lane
*Rolling Stones	"Misunderstood"
Doobie Bros.	"Heart to hang. . ."
"You're Made. . ."	"Annie"
"Fault Line"	"My Baby. . ."
"Echoes of Love"	Eric Carmen
"Chinatown"	"She Did It"
Hall & Oates	"Nowhere to hide"
"Don't Change"	"Love is all. . ."
"Love Hurts"	*Billy Joel
+Heart	"She's Always. . ."
"Just the Wine"	"Get it Right. . ."
"Magazine"	Karla Bonoff
Babys	"Lose Again"
"Isn't It Time"	"Isn't It Always"
"Wrong or Right"	Alan Parsons
Robin Trower	"The Voice"
"Bluebird"	"Breakdown"
"Sweet Wine"	"I Wouldn't. . ."
Linda Ronstadt	Prism
"Poor Pitiful"	"It's Over"
"Tumblin' Dice"	"Julie"
"I Never. . ."	

MODERATE AIRPLAY:

*Chris Hillman	Bob Welch
"Heartbreaker"	"Sentimental. . ."
"Nothing. . ."	"Carolene"
*Thin Lizzy	Jay Ferguson
"Reputation"	"Thunder Island"
"Dancin. . ."	"Soulin"
*Dwight Twilley	Crawler
"Twilley. . ."	"Sold On. . ."
"Here She. . ."	"Stone Cold Sober"
"Chance. . ."	Rory Block
Jean Michel Jarre	"Sellout"
"3" "4" "6"	"Feelings. . ."
Piper	"Hard Workin'.."
"Can't Wait"	
"Now Ain't. . ."	

SINGLES:

*Santana	*Boz Scaggs
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TOLEDO

FM104 (WOT)
KELLY RANDALL

HEAVY AIRPLAY:

James Taylor	Steely Dan
C. S. & N.	Alan Parsons
Steve Miller	Geils
Styx	Chicago
Doobie Bros.	Hall & Oates
Heart	Linda Ronstadt
Dan Fogelberg	

MODERATE AIRPLAY:

Eric Carmen	Missouri
Santana	Utopia
Firefall	Foghat
Lake	Automatic Man
Thin Lizzy	City Boy
Stillwater	P. Prairie League
Crawler	Prism
Bob Welch	Rush
Chris Hillman	Tom Petty
Robin Trower	Dwight Twilley
Townshend/Lane	Jean-Luc Ponty
Karla Bonoff	Cheap Trick
Dennis Wilson	Rolling Stones
Billy Joel	

SINGLES:

Burton Cummings	Alan Parsons
Thin Lizzy	Ted Nugent
Foghat	

COMMENTS:

Cathy Lamb joins the FM 104 crazies as all-night jock.

MIDWEST

DETROIT

WWWW-FM
JOE URBIEL

HEAVY AIRPLAY:

Steely Dan	Hall & Oates
Rolling Stones	+Foghat
Alan Parsons	+Chicago
Linda Ronstadt	+Heart - <u>Magazine</u>
Styx	*Kansas
Doobie Bros.	

MODERATE AIRPLAY:

Robin Trower	Thin Lizzy
Firefall	Jay Ferguson
Lake	Rush
Utopia	Bob Welch
Crawler	*Karla Bonoff
Small Faces	+Jean-Luc Ponty

SINGLES:

+Foreigner	Peter Frampton
+Ted Nugent	Heart
+Alan Parsons	Chicago
+Foghat	Santana

DETROIT

WRIF-FM
GLORIA JOHNSON

HEAVY AIRPLAY:

*Eric Carmen	+Foghat
+Alan Parsons	*Rolling Stones
Linda Ronstadt	Chicago

SINGLES:

Alan Parsons	Heart
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RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

TOLEDO

WANE-FM

PAUL GOLDBERG

HEAVY AIRPLAY:

Doobie Bros.	Steely Dan
Chicago	Piper
Billy Joel	Alan Parsons
Linda Ronstadt	Randy Pie
Hall & Oates	Foreigner
Kansas	Geils
City Boy	Lake
Foghat	Steve Winwood
Bob Welch	Sanford-Townsend
Robin Trower	Jay Ferguson

MODERATE AIRPLAY:

*Dennis Wilson	Karla Bonoff
*Jean-Luc Ponty	Richie Havens
*Dwight Twilley	Rush
*Rolling Stones	Townshend/Lane
*Prism	Peter Frampton
*Emperor	Robert Gordon
*Golden Earring	Tim Weisberg
*Sherbet	P. Prairie League
*Styx	Crawler
James Taylor	Automatic Man
C.S. & N.	Navarro
Little River Band	Tom Petty
Eric Carmen	Colosseum II
Pablo Cruise	Cate Bros.
Terence Boylan	Yes

SINGLES:

*Bee Gees	Dingoes
*Player	Thin Lizzy
*Stevie Wonder	Art Garfunkel
Jean Michel Jarre	Stephen Bishop
Sunshine	Strawbs

INDIANAPOLIS

WORS-FM

KEVIN ST. JOHN

NEW ADDITIONS:

*Joan Armatrading	*Randy Newman
*Jean Michel Jarre	*Charlie Daniels
Townshend/Lane	*Babys
*Karla Bonoff	*Kansas
*Patrick Moraz	*Lamont Cranston
*Piper	*Billy Joel
*Jean-Luc Ponty	*Santana (single)
*Dwight Twilley	*Boz Scaggs
Phoebe Snow	(single)

HEAVY AIRPLAY:

Hall & Oates	*Chicago
Little River Band	Rolling Stones
C.S. & N.	James Taylor
Linda Ronstadt	Doobie Bros.
Grateful Dead	Steely Dan
Alan Parsons	

MILWAUKEE

WZMF-FM

MIKE WOLF

HEAVY AIRPLAY:

*Steely Dan	*Alan Parsons
Rolling Stones	*Cheap Trick
*Jean-Luc Ponty	*Foreigner
Klaatu	C.S. & N.
Lake	Supertramp
Chicago	Yes
Linda Ronstadt	*Styx
Harry Chapin	Firefall
Rush	+UFO
Thin Lizzy	+Fleetwood Mac
Robin Trower	Heart - <u>Queen</u>
Foghat	*Ted Nugent
Elvin Bishop	Little River Bd.
Ram Jam	Steve Miller
James Taylor	

MODERATE AIRPLAY:

*Shawn Phillips	City Boy
B. J. Harvest	Missouri
Jean Michel Jarre	Karla Bonoff
Terence Boylan	New Legion Rock
*Billy Joel	Spectacular
Bob Welch	Townshend/Lane
Gentle Giant	Utopia
Crawler	P. Prairie League
Dingoes	Bad Boy
	Piper

SINGLES:

UFO Charlie

Milwaukee Continued...

WZMF-FM

IMPORTS:

Van Der Graaf	Grobschnitt
Pulsar	Pete Hammill
Guru Guru	

COMMENTS:

New line-up...

6 - 10 am	- Tom Kohl/Anne Karras
10 - 2 pm	- Mike Wolf (M. D.)
2 - 6 pm	- Don Rockwell (P. D.)
6 - 10 pm	- Chris Van Dyke
10 - 2 am	- "Downstairs" Dan
2 - 6 am	- Marty Racine

Frank Zappa stopped by to play "DJ for an afternoon." He aired his brand new album "Latter."

Import Hour a new weekly program spotlighting deserving import Lps started with huge success.

MILWAUKEE

WQFM-FM

FOBBIN BEAM, P. D.

LAVE POPOVICH, M. D.

HEAVY AIRPLAY:

*Chicago	Steely Dan
*Rolling Stones	*Jean-Luc Ponty
Linda Ronstadt	Styx
Alan Parsons	C.S. & N.
Steve Miller	Supertramp
Doobie Bros.	James Taylor
Thin Lizzy	Firefall
*Fleetwood Mac	

MODERATE AIRPLAY:

*B. J. Harvest	*Sparks
*Bill Quatenan	*The Joy
*Billy Joel	*Cheryl Dilcher
*Rush	*Gil Scott-Heron
*Golden Earring	*Babys
Ringo Starr	

COMMENTS:

We got together with Free City Music and presented a free concert with Milwaukee's own Bad Boy for about 6,000 people at a local park - tremendous response - everyone was rockin' out including all the 93QFM staffers who MC'd the show.

New Features & Additions:

Bluegrass "90" Sunday mornings...
Import Hour "Pier 93" Sunday nights...
Classic Album of the Week - Saturday "Oasis" - noon 12:20 - one artist featured without interruption.

Good luck to all in the book...kick ass and have fun!

- Bobbin

CHICAGO

WXRT-FM

JOHN PLATT, P. D.

BOB GELMS, M. D.

HEAVY AIRPLAY:

*Rolling Stones	Styx
*Steely Dan	Linda Ronstadt
*Utopia	Elvis Costello
Yes	C.S. & N.
Steve Winwood	Mink DeVille
Cheap Trick	Pill Quateman
Doobie Bros.	Steve Martin
Bob Welch	

MODERATE AIRPLAY:

*Randy Newman	*Mary McCaslin
*Tom Waits	Foghat
*Phoebe Snow	Kenny Loggins
*The Joy	UFO
*Boomtown Rats	Grateful Dead
*Talking Heads	Jean-Luc Ponty
*Nick Jameson	Iggy Pop
*Keith Jarrett/ECM	Klaatu
*Billy Joel	Hall & Oates
*Sparks	City Boy
*Gil Scott-Heron	Robert Gordon
*B. J. Harvest	The Rumour
*Nektar	Thin Lizzy
*Piper	Townshend/Lane
*Golden Earring	Jay Ferguson
*Bill Quateman	Robin Trower
*Styx	Yan Ashtia
	Karla Bonoff

SINGLES:

Eddie/Hot Rods	Paul Simon
Joe Charles (12:00)	Boz Scaggs
Santana	

Chicago Continued...

WXRT-FM

TEXTURE PROGRAMMING:

*Jean Michel Jarre	*Greatest Hits of
*Peter Baumann	1720
*Stokowski Con-	Memphis Night-
ducts (Col.)	hawks

SPECIAL PROGRAMMING:

Interviews: Jean-Luc Ponty, Jay Ferguson, Bill Quateman

Recent Radio Concerts: Coryell-Mouzon Band, Commander Cody, Mink DeVille, Pat Metheny

COMMENTS:

Well, the New Wave floodgates have opened. How does one respond? The more we try to ignore it, the more militant the punk rockers become. On the other hand, we don't want to exclude the Paul Simons of this world, either. The danger of the hype is that we will lump together under one label people as diverse as Tom Petty, Sparks and the Boomtown Rats. Let us recognize the new energy, but let's not overlook individuality. Defining our terms can only be healthy.

CHICAGO/ELGIN

WJKL-FM

TOM MARKER, P. D.

WALLY LEISERING, M. D.

HEAVY AIRPLAY:

*Rolling Stones	Stillwater
Elvis Costello	Linda Ronstadt
*Dr. Feelgood	Animals
*Robin Trower	*CTI Summer Jazz
*Jean-Luc Ponty	Gentle Giant
Crawler	Bob Welch
Shawn Phillips	Robert Gordon
*Steely Dan	*Townshend/Lane
City Boy	Chris Hillman
Thin Lizzy	Steve Winwood

MODERATE AIRPLAY:

B. J. Harvest	Point Blank
Bionic Gold (Sampler)	Iggy Pop
Roy Bookbinder	Bill Quateman
*Terence Boylan	Randy Pie
Ron Carter Quar.	*Gil Scott-Heron
Chicago	Streetdancer
Chris DeBurgh	James Talley
Doobie Bros.	Target
*Billy Joel	Arild Andersen
Keith Jarrett	Elvin Bishop
The Joy	Jethro Burns
Hirth Martinez	Willie Dixon
John Mayall	Jay Ferguson
Memphis Night-	Sonny Fortune
hawks	*Horslips
Charles Mingus	Illusion
Caroline Peyton	Inner Circle
Dick Pinney	M. McLaughlan
Point Blank	Joe Turner

SINGLES:

Eddie & Hot Rods

ST. LOUIS

KSHE-FM

TED HABECK

HEAVY AIRPLAY:

*Dwight Twilley	Utopia
*Golden Earring	+Rush
*Rolling Stones	+Crawler
*Babys	+Firefall
*Point Blank	+Grateful Dead
*Steely Dan	+Be Bop Deluxe
*Cheryl Dilcher	+Stillwater
*B. J. Harvest	+Yes
Thin Lizzy	Carole King
Randy Pie	Styx
*Robin Trower	The Rumour
Hall & Oates	Steve Winwood
Bob Welch	Strawbs
Nektar	*C.S. & N.
Prism	Roger Daltrey
*Foghat	UFO
Jay Ferguson	Lake
Doobie Bros.	Jean Michel Jarre

MODERATE AIRPLAY:

*Townshend/Lane	City Boy
*Terence Boylan	Chicago
*Target	Chris Hillman
*Meatloaf	Mainhorse
*Shawn Phillips	Bernie Leadon
*Richie Havens	Rare Earth
*Jean-Luc Ponty	Alan Parsons
Cheap Trick	Heart

Continued on top of next page...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

St. Louis Continued...

KSHE-FM

10CC	Piper
Dan Fogelberg	Ram Jam
Graeme Edge	P. Prairie League
Rainbow	Eric Carmen
Harry Chapin	Dingoes
100% Whole Wheat	Steve Miller
Colosseum II	Little River Bd.
Karla Bonoff	Trooper
Aliotta-Haynes-	Animals
Jeremiah	Bob Marley
Missouri	James Taylor
Linda Ronstadt	

SINGLES:

Santana	Don Harrison
"She's Not..."	"Helter Skelter"

IMPORTS:

Mainhorse	Pink Floyd
Be Bop Deluxe	

ST. LOUIS

KADI-FM&AM
P. PARISI

HEAVY AIRPLAY:

Chicago	Chicago
Kansas	Yes
Charlie Daniels	James Taylor
Steely Dan	Fleetwood Mac
Rex	Styx
Thin Lizzy	Alan Parsons
Hall & Oates	Linda Ronstadt
Bob Welch	Doobie Bros.
Steve Miller	Rolling Stones
Ted Nugent	James Taylor

MODERATE AIRPLAY:

Cheryl Dilcher	Colosseum II
Nils Lofgren	Grateful Dead
Klaatu	Tom Petty
Gentle Giant	Driver
Missouri	Todd Rundgren
Stillwater	Cheap Trick
Steve Martin	Billy Joel
Rush	Firefall
Nektar	Crawler
Emperor	Foghat
B. J. Harvest	Eric Carmen
Townshend/Lane	Dave Mason
Automatic Man	Foreigner
Illusion	Terence Boylan

SINGLES:

Boz Scaggs	Santana
Paul Simon	

KANSAS CITY

KY102

MAX FLOYD

HEAVY AIRPLAY:

Alan Parsons	Steve Martin
Styx	Crawler
Doobie Bros.	Missouri
Heart/Magazine	Lake
Linda Ronstadt	Hall & Oates
Chicago	Bob Welch
Rolling Stones	Babys
Steely Dan	Thin Lizzy

MODERATE AIRPLAY:

Tom Petty	Robin Trower
Terence Boylan	Jay Ferguson
Prism	Jean Michel Jarre
Piper	Townshend/Lane
Karla Bonoff	Rush
B. J. Harvest	Gentle Giant

SINGLES:

Santana

DETROIT

WJZZ-FM

DORIAN PASTER

HEAVY AIRPLAY:

Gene Harris	Jean-Luc Ponty
M. Henderson	Tom Scott
Gil Scott-Heron	Lonnie L. Smith
Phyllis Hyman	War
Sergio Mendes	Tim Weisberg
David Matthews	

WJZZ Continued...

MODERATE AIRPLAY:

*Afro-Cuban Jazz	Elvin Jones
Airto	Earl Klugh
*Angelle	*Bobby Forrester
Gary Bartz	*Roy Ayers
*Blackbyrds	*John Klemmer
Be Be K'Roche	Ramsey Lewis
Keni Burke	Herbie Mann
*H. Ray Crawford	*Hank Jones
CTI Jazz/All vols.	*Helen Merrill
Caldera	*Bill Withers
Ron Carter	*Steely Dan
Linda Clifford	*Adam Wade
Crusaders	*Arthur Prysock
Raul DeSouza	Charles Mingus
*Deodato	Gary Peacock
*Urszula Dudziak	Perigeo
Charles Earland	Noel Pointer
Bill Evans	Buddy Rich
Maynard Ferguson	Doug Richardson
Sonny Fortune	Jeremy Steig
Greatest/Sndtrk.	Kelly Stevens
Eddie Henderson	Stuff
Hummingbird	Grady Tate
*Freddie Hubbard	Stanley Turrentine
*Bobby Hutcherson	Lenny Williams
Al Jarreau	

SINGLES:

Melodies "Made in U.S.A."

COMMENTS:

It's nice to see Ricky and Charlemagne coming of age. Jazz is a mode, not a name.

MADISON, WISC.

WORT

DANNY KAHN/M. D.

HEAVY AIRPLAY:

Willie Dixon	*Kenny Burrell
Bobby Hutcherson	Ron Carter
Gil Scott-Heron/	David Matthews
Brian Jackson	Buddy Emmons/
*Roy Bookbinder	Buddy Spicher
+Jean-Luc Ponty	*Tom Waits
*Atilla Zoller	*Steely Dan

MODERATE AIRPLAY:

Steve Martin	+*Jethro Burns
*Freddie Hubbard	Junior Wells
Pat Martino	Lee Konitz/Paul
Caroline Peyton	Bley/B. Connors
*Randy Newman	Lesbian Concen.
Mary McCaslin	Linda Ronstadt
*Blackbyrds	

MADISON, WISC.

WIBA-FM

PETER BOLGER

HEAVY AIRPLAY:

+Steely Dan	Crawler
+Linda Ronstadt	Richie Havens
Doobie Bros.	Tim Weisberg
+Rolling Stones	Steve Winwood
+Cheap Trick	Yes
Robin Trower	Supertramp
Utopia	+Jean-Luc Ponty
+Caroline Peyton	Alan Parsons
Karla Bonoff	Al Jarreau
+Chicago	Terence Boylan
C. S. & N.	Shawn Phillips
James Taylor	City Boy
Ben Sidran	

OMAHA, NEBR.

KQ 98

BARRY TAFT

HEAVY AIRPLAY:

*Rolling Stones	Linda Ronstadt
Steve Miller	Hall & Oates
Yes	Firefall
C. S. & N.	Peter Frampton
Doobie Bros.	Chicago
Foghat	James Taylor

KQ 98 Continued...

MODERATE AIRPLAY:

*Steely Dan	*Phoebe Snow
*Townshend/Lane	*Billy Joel
*Rush	Styx
*Randy Newman	Jean-Luc Ponty

SINGLES:

Art Garfunkel	Santana
Paul Simon	Carly Simon
Boz Scaggs	

HIGHLAND PARK, ILL.

WVVX-FM

RON FRIEDMAN

MARK HOLLINGSWORTH

HEAVY AIRPLAY:

+*Gentle Giant	Styx
+Rush	*Steve Martin
+*Jean-Luc Ponty	Yes
Dixie Dregs	

MODERATE AIRPLAY:

*Target	Happy the Man
+*Cheap Trick	*Klaatu
*Max Webster	*City Boy
Focus	Shawn Phillips
Matrix	+Strawbs
+Pat Travers	Streetdancer
+*Steely Dan	*David Sanborn
Dictators	+*Utopia
*Danny Toan	+Coryell/Mouzon

ANN ARBOR, MICH.

WIOB-FM

DAN COVEY

HEAVY AIRPLAY:

*Steely Dan	Gil Scott-Heron/
*Rolling Stones	Brian Jackson
Doobie Bros.	*Billy Joel
Steve Winwood	Hummingbird
Grateful Dead	Linda Ronstadt
Hall & Oates	Bobb Hutcherson
Chicago	C. S. & N.
	Jean-Luc Ponty

MODERATE AIRPLAY:

Caldera	Crawler
Mary McCaslin	Ron Carter
Gentle Giant	Sun Ra
Townshend/Lane	City Boy
Jean-Michel Jarre	Robin Trower

SINGLES:

Ringo Starr

ROCKFORD, ILL.

Y 95 (WYFE)

BRAD HOFFMAN

HEAVY AIRPLAY:

Steely Dan	Fleetwood Mac
Chicago	Yes
P. Prairie League	Ted Nugent
Heart (Portrait)	Styx
Dan Fogelberg	Supertramp
Alan Parsons	U. F. O.
Linda Ronstadt	Crawler
James Taylor	

MODERATE AIRPLAY:

Lake	Robin Trower
Jean-Luc Ponty	Rolling Stones
Hall & Oates	Kansas
City Boy	Charlie Daniels

SINGLES:

Alice Cooper	Foreigner
Carly Simon	

WOODSTOCK, ILL.

WXR

RICK BELLAIRS

HEAVY AIRPLAY:

Eric Carmen	*Rolling Stones
Chicago	Strawbs
C. S. & N.	+Styx
Doobie Bros.	Thin Lizzy
Firefall	Yes
+Alan Parsons	

MODERATE AIRPLAY:

Cheap Trick	Piper
Crawler	*Bill Quateman
*Foghat	Linda Ronstadt
Grateful Dead	*Steely Dan
Hall & Oates	Robin Trower
Lake	Utopia
*Missouri	Bob Welch

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

URBANA, ILL.

WPGU-FM

DEAN MOSS/DEBBIE COHEN

HEAVY AIRPLAY:

*Steely Dan	Thin Lizzy
*Rolling Stones	Foghat - Live
Linda Ronstadt	Doobie Bros.
+P. Prairie League	Utopia
+Heart - Maguire	Grateful Dead
+Cheap Trick	+Crawler
+Patrick Moray	*Townshend/Lane
+Rush	

MODERATE AIRPLAY:

Billy Joel	*Klax
Small Faces	Dr. Feelgood
Chris DeBurch	Shawn Phillips
Chicago	*Bob Welch
Chris Hillman	*Racing Cars

EVANSTON, ILL.

WNUR

CHUCK SCHWARTZ

HEAVY AIRPLAY:

*Rolling Stones	Billy Joel
Jean-Luc Ponty	Strabbs
*Bill Quateman	Be Bop Deluxe
Karla Bonoff	Hall & Oates
Gary Ogan	Harry Chapin
Automatic Man	Linda Ronstadt

MODERATE AIRPLAY:

Styx	*Tom Waits
Piper	*Townshend/Lane
Richie Havens	*Dwight Twilley
*Talking Heads	*Barclay J. Harvest
*Nektar	+City Boy
*Randy Newman	*Inner City releases

SINGLES:

+Kate Taylor

DAYTON, OHIO

WVUD-FM

JEFF VARGO

HEAVY AIRPLAY:

+Doobie Bros.	+Harry Chapin
+Chicago	*Chris Hillman
+Steely Dan	Townshend/Lane
*Randy Newman	C. S. & N.
+Linda Ronstadt	*Karla Bonoff

MODERATE AIRPLAY:

Hall & Oates	+*Rolling Stones
Kenny Loggins	*Colosseum II
*Tom Waits	+*Jean-Luc Ponty
Eric Carmen	+*Crawler
*Ringo Starr	*Terence Boylan
Firefall	*Bob Welch

WEST

DENVER

KCFR

BOB STECKER

REGULAR AIRPLAY:

*Wm. Ackerman	Happy the Man
*Slim Richey	Nektar
David Grisman	Steely Dan
James Talley	Gentle Giant
John Stewart	Robin Trower
Chuck McDermott	Townshend/Lane
Dick Pinney	*Talking Heads
Jim Ringer	*Matrix
*Mary McCaslin	*Max's Kansas City
Karla Bonoff	Newest releases:
+Caroline Payton	Inner City
Shawn Phillips	Muse
Gil Scott-Heron	Flying Fish
Ron Carter	Rounder
Bobby Hutcherson	June Appal
+Osamu Kitajima	Arhoolie
Stomu Yamashita	Col. Masterworks
+Peter Baumann	ABC Classics
+Jean Michel Jarre	Delmark
Zao	Patrick Moray

IMPORTS:

John Renbourn	Mirage
Pekka	Elvis Costello

SPECIAL PROGRAMMING:

National Public Radio's weekly jazz concert series, "Jazz Alive," starts on Saturday evening October the 8th.

SEATTLE

KISW

GARY CROW

HEAVY AIRPLAY:

Rolling Stones	Chicago
Bob Welch	James Taylor
Tom Petty	Foghat
Steely Dan	Alan Parsons
C. S. & N.	Foreigner
Fleetwood Mac	Linda Ronstadt
Styx	Yes
Supertramp	Robin Trower
Heart (both)	Rush
Steve Miller	Doobie Bros.
Karla Bonoff	

MODERATE AIRPLAY:

Hall & Oates	Firefall
Thin Lizzy	Stanley Turrentine
Little River Band	Steve Winwood
Jay Ferguson	Terence Boylan
Cheap Trick	Billy Joel
Animals	Townshend/Lane
Crateful Dead	Automatic Man
Lake	Rita Coolidge
Cate Bros.	Jean-Luc Ponty
Frism	Tom Scott
Crawler	Dwight Twilley
Bernie Leadon	Be Bop Deluxe

SINGLES:

Fleetwood Mac	Foreigner
Heart	Alan Parsons
Styx	Linda Ronstadt
E. L. O.	Stephen Bishop
Carly Simon	Roger Daltrey
Supertramp	Bee Gees
Ram Jam	Little River Band
Yes	Heart - "Heartless"

SEATTLE

KZOK-102-1/2

MAVIS MACKOFF

HEAVY AIRPLAY:

+C. S. & N.	Linda Ronstadt
+Fleetwood Mac	*Steely Dan
Doobie Bros.	*Rolling Stones
Hall & Oates	James Taylor
+Heart	Styx
Supertramp	*Robin Trower
Foreigner	Yes
Chicago	Steve Miller
Alan Parsons	

MODERATE AIRPLAY:

Bad Co.	Little River Band
Crawler	Bob Welch
Firefall	Rush
Dan Fogelberg	Ted Nugent

SINGLES:

*Boz Scaggs	*Paul Simon
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SPECIAL PROGRAMMING:
*Steve Martin - various cuts

SEATTLE/BELLEVUE

KZAM-AM/FM

JON KERTZER

HEAVY AIRPLAY:

*Randy Newman	Mary McCaslin
Karla Bonoff	*Steely Dan
C. S. & N.	Townshend/Lane
Linda Ronstadt	Wm. Ackerman
Dan Fogelberg	Cat Stevens
Grateful Dead	Weather Report
Chris Hillman	Carole King
James Taylor	David Grisman
Bonnie Raitt	Terence Boylan
Steve Winwood	Steve Miller
Norton Buffalo	*Steve Martin
Roy Bookbinder	Fleetwood Mac
Richie Havens	Doobie Bros.

MODERATE AIRPLAY:

Jean-Luc Ponty	Bob Marley
*Joan Armatrading	Poco
*Phoebe Snow	*Rolling Stones
*John Stewart	Gil Scott-Heron
Chris DeBurgh	Sammy Walker
Listen	*The Joy
Gentle Giant	Animals
*B. J. Harvest	Cate Bros.
Rory Block	Hall & Oates
Amazing R. Aces	Gary Peacock
Ry Cooder	Firefall
Emmons/Spicher	Gary Ogan
Van Morrison	

Seattle Continued...

KZAM-AM/FM

SINGLES:

*Paul Simon *Boz Scaggs

SPECIAL PROGRAMMING:

Interviews with Dennis Wilson and Concord pianist Dave Frishberg.

IMPORTS:

*Elvis Costello	Ralph McTell
*Sutherland Bros.	John Renbourn
*Caravan	Fairport Conven.

OTHER NEW ADDS:

*Charlie Daniels	Pat Martino
*P. Goodhand-Tait	*Ralph Towner
*Freddie Hubbard	*Starwood
*Robin Trower	*Tom Waits
*Eddie Money	*Rick Nelson
*James Taylor	*Leo Sayer
*Ringo Starr	*Unicorn

NEWS & PUBLIC AFFAIRS:

A busy autumn for the info biz: a crowded primary field for Mayor of Seattle was cut to 2 finalists with a pair of left leaning progressives knocking off the only serious conservative contender. Using a poll of community organizations KZAM News/Info interviewed the candidates on the issues of most interest to the public and aired them in a series of 5 minute reports starting 2 weeks before the 9/20 primary. Not surprisingly, the issues chosen by the community groups were not the ones being dealt with by the candidates, or the media.

PORTLAND

KVAN-AM

BOB ANCHETA

HEAVY AIRPLAY:

+Horslips	*Animals
*Rolling Stones	Tom Scott
Cate Bros.	+Pat Travers
+Hall & Oates	Thin Lizzy
+City Boy	Alan Parsons
Robin Trower	+Crawler
+Heart (both)	*Steve Martin
+Tom Petty	Bob Welch
+Steely Dan	*Iggy Pop
+Styx	*Randy Newman
+Rush	*Bill Quateman

MODERATE AIRPLAY:

*Cheryl Dilcher	*Geo. Thorogood
James Talley	*Legs Diamond
+Gentle Giant	*Sparks
*Talking Heads	*Jean-Luc Ponty
*Kansas	*Nektar
*Sierra	Sierra
Rory Block	+Townshend/Lane
Cheap Trick	John Mayall
Billy Joel	Randy Pi
Boontown Rats	Don Harrison
Dr. Hook	*Charlie Daniels
Gil Scott-Heron/	*Rick Nelson
Brian Jackson	*B. J. Harvest
Boxer	*Golden Earring
Automatic Man	*Meat Loaf
*China	*Mal. Tomlinson

IMPORTS:

Zao

COMMENTS:

Troubles with concerts in the Coliseum. Ted Nugent & Rex are banned due to roundness on the stage. City Commissioner Connie McCready has declared war on that kind of action in the Coliseum. More later. Thanks to Wayne Cordray, Mercury Records for all his efficient help with Rush and Thin Lizzy concerts.

B. A.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

EUGENE

KZEL-FM
CHRIS KOVARIK

HEAVY AIRPLAY:

Doobie Bros.	Linda Ronstadt
Steely Dan	Townshend/Lane
+Bob Welch	Phoebe Snow
+Robin Trower	C. S. & N.
Dwight Twilley	Alan Parsons
Randy Newman	Rolling Stones
Billy Joel	James Talley
Heart (both)	Thin Lizzy
Hall & Oates	Crawler

MODERATE AIRPLAY:

*B. Bop Deluxe	Randy Pie
*Racing Cars	AC/DC
*Leo Sayer	*B. J. Harvest
Ram Jam	Chicago
*Kansas	Karla Bonoff
Robert Gordon	Commander Cody
The Babys	Pablo Cruise
Don Harrison	Rush
*Alpha Band	*Max's Kansas City
Small Faces	Jay Ferguson
Dr. Feelgood	Firefall

INTERESTING NEW ADDS:

*Santana	*Waylon Jennings
*Rhead Bros.	*Art Garfunkel
*Katy Southern	

SAN JOSE

KOME-FM
DANA JANG

HEAVY AIRPLAY:

+Be Bop Deluxe	+*Rolling Stones
+Elvin Bishop	+Linda Ronstadt
+Doobie Bros.	Robin Trower
+Foghat	+*Steely Dan
+Grateful Dead	+Utopia
+Hall & Oates	+Yes
Heart	

MODERATE AIRPLAY:

Chicago	*B. J. Harvest
City Boy	Cate Bros.
+C. S. & N.	*Charlie Daniels
Firefall	*Cheryl Dilcher
Robert Gordon	Donovan
*Randy Newman	Dr. Feelgood
+Jean-Luc Ponty	Gentle Giant
Thin Lizzy	Go
Townshend/Lane	*Golden Earring
Bob Welch	Richie Havens
Animals	Chris Hillman
Karla Bonoff	Jean Michel Jarre
Terence Boylan	*Billy Joel
*Camel	*Eddie Money
Crawler	*Nektar
Jay Ferguson	*Juice Newton
*Kansas	*Piper
Carole King	Iggy Pop
Bernie Leadon	*Prism
Patrick Moraz	P. Prairie League
The Rumour	Small Faces
Styx	*Phoebe Snow
Tim Weisberg	*Ringo Starr
Dennis Wilson	Dwight Twilley
*The Babys	White Horse
	*Steve Martin

SINGLES:

Art Garfunkel	Santana
*Jeff Lynne	*Boz Scaggs

SPECIAL PROGRAMMING:

Greg Stone Show every Sunday at midnight.
King Biscuit Flower Hour
Live at the Bottom Line
Homegrown Hour

SAN JOSE

KSJO
PAUL WELLS

HEAVY AIRPLAY:

Grateful Dead	Elvin Bishop
+Linda Ronstadt	Robin Trower
Jay Ferguson	Crawler
*Rolling Stones	Be Bop Deluxe
+Yes	Thin Lizzy
Utopia	Heart
Foghat	Nektar
Bob Welch	Hall & Oates

MODERATE AIRPLAY:

*Steely Dan	*Point Blank
John Mayall	*Cheryl Dilcher
Kalapana	*Gentle Giant
Stranglers	*Eddie Money
Styx	*Camel
Target	*Max's Kansas City
Shawn Phillips	*Chicago
Mal. Tomlinson	Steve Harley
Piper	Cheap Trick
*Go	Dennis Wilson
Donovan	Ram Jam
Dwight Twilley	Boxer
Eric Carmen	*Golden Earring
Chris Hillman	*Sherbet
Bernie Leadon	Townshend/Lane
Cate Bros.	Trooper
AC/DC	The Rumour
Small Faces	City Boy
*Nick Jameson	Rush
The Babys	Missouri
Racing Cars	Dirty Trick
Karla Bonoff	Freddie King
*B. J. Harvest	*The Jam
*Dead Boys	Robert Gordon
Falconer	Iggy Pop
Doobie Bros.	Richard Hell
*Randy Newman	& The Voidoids
*Steve Martin	

SINGLES:

Radio Stars (imp.)	Adverts (imp.)
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IMPORTS:

Vibrators	Elvis Costello
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LOS ANGELES

KMET
BILLY JUGGS

HEAVY AIRPLAY:

Doobie Bros. -	Roger Daltrey -
"Fault Line"	"One of.. Boys"
Foreigner -	Lake -
"Cold As Ice"	"On the Run"
Fleetwood Mac -	Grateful Dead -
"2nd Hand News"	"Passenger"
"Don't Stop	Be Bop Deluxe -
Steve Miller -	"Ships.. Night"
"The Stake"	Ted Nugent -
"Swingtown"	"Cat Scratch"
Bob Welch -	"Line It Up"
"Hot Love.."	

MODERATE AIRPLAY:

Firefall -	Geils -
"So Long"	"Somebody"
Foghat -	"Surrender"
"Slow Ride"	Heart -
Styx -	"Kick It Out"
"Grand Illusion"	Alan Parsons -
Crawler -	".. Be Like You"
"Stone Cold.."	Neil Young -
Linda Ronstadt -	"Homegrown"
"Dice"	"Hurricane"
"Poor Poor.."	C. S. & N. -
Yes -	"I Give.."
"Going For.."	

SINGLES:

Santana
SPECIAL PROGRAMMING:
Doobie Bros. concert on Sat. 9/24.
Jim Ladd Innerview with ELP Monday, 9/26.
King Biscuit with Harry Chapin/Richie Havens, Sunday, 9/25.
Live interview with Thin Lizzy on 9/23

LONG BEACH

KNAC
BILL CLAY

HEAVY AIRPLAY:

*Steely Dan	Alan Parsons
*Rolling Stones	C. S. & N.
*Kansas	Steve Miller
Styx	Doobie Bros.
Robin Trower	Linda Ronstadt
Utopia	Chicago
Lake	Thin Lizzy
Prism	*Nils Lofgren
Townshend/Lane	

MODERATE AIRPLAY:

Gentle Giant	B. J. Harvest
Iggy Pop	Hall & Oates
*Talking Heads	Foghat
*Phoebe Snow	Driver
*Randy Pie	Cheap Trick
*Legs Diamond	Heart - Magazine
Don Harrison	Grateful Dead
Stomu Yamashta	Andy Pratt
Elvin Bishop	Karla Bonoff
Dwight Twilley	Robert Gordon
Tom Petty	Stranglers
Ringo Starr	Crawler
Split Enz	*Max's Kansas City
Nektar	*Randy Newman
Racing Cars	*Motors
Sparks	

SINGLES:

Santana

IMPORTS:

Elvis Costello

SAN FRANCISCO

KSAN-FM
BONNIE SIMMONS

HEAVY AIRPLAY:

Randy Newman	Dwight Twilley
Rolling Stones	Be Bop Deluxe
Townshend/Lane	Bob Welch
Steely Dan	Robert Gordon
Nils Lofgren	The Joy
Tom Waits	Hall & Oates
Elvis Costello ♥	Linda Ronstadt
Utopia	George Thorogood
Eddie Money	Thin Lizzy

MODERATE AIRPLAY:

Gil Scott-Heron	The Jam
Robin Trower	Crawler
Sparks	Karla Bonoff
Leo Sayer	Steve Martin
Small Faces	Alpha Band
Joan Armatrading	Stomu Yamashta
Iggy Pop	The Rumour
Meatloaf	Alan Price
Phoebe Snow	

SINGLES:

Ian Hunter	Boz Scaggs
Ian Dury	Paul Simon
Santana	Van Morrison

COMMENTS:

Over the top for the Oakland Raiders!

DENVER

KFML
JIM SPRINKLE

HEAVY AIRPLAY:

Happy the Man	Nighthawks
Bob Welch	Steely Dan
Geo. Thorogood	Mary McCaslin
Townshend/Lane	Bob Marley
Rolling Stones	Linda Ronstadt
Boxer	Steve Martin
Stomu Yamashta	

MODERATE AIRPLAY:

Danny Toan	Hummingbird
John Stewart	Cheryl Dilcher
Randy Newman	Bobby Hutcherson
Tom Waits	Herbie Hancock
Shawn Phillips	Phoebe Snow
Crawler	Alpha Band
Patrick Moraz	P. Goodhand-Tait
Terence Boylan	Nektar
Randy Pie	Small Faces
Jean Michel Jarre	Robin Trower
Steve Winwood	Don Harrison
Heart (Mushroom)	Mal. Tomlinson
Gentle Giant	Junior Wells
Danny Peck	Dwight Twilley
Ralph Turner	Rumour
Keith Jarrett(ECM)	Max Romeo
Animals	Jackie Lomax
B. J. Harvest	Libby Titus
Colosseum II	Silver Boy (Philo)
M. Bloomfield	Dave Edmunds
Hall & Oates	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

Denver Continued...
KFML-FM

SINGLES:

Waylon Jennings

IMPORTS:

Been hearing a lot about a fellow on Stiff Records named Elvis Costello. Does anybody have an extra copy they can send our way?

COMMENTS:

We...uh...we're real sorry to see Dick Merkle exit the local Warner's promo slot. But, we decided it only fair to give the new guy a chance. We would, too... if we could find him.

FT. COLLINS, COLO.

KTCL
RICK LOFGREN

HEAVY AIRPLAY:

Terence Boylan	*Charlie Daniels
+*Starwood	+Steely Dan
Grateful Dead	*Barclay J. Harves
Karla Bonoff	*Joan Armatrading

MODERATE AIRPLAY:

*Rick Nelson	Crawler
*Kansas	Jean-Luc Ponty
Bob Welch	Harry Chapin
*Rolling Stones	*Airto
*James Talley	*Juice Newton
*John Stewart	*Gil Scott-Heron/
*Billy Joel	Brian Jackson

SINGLES:

Santana
Pointer Sisters

BOULDER, COLO.

KBCO-FM
DENNIS CONSTANTINE

HEAVY AIRPLAY:

Chris Hillman	Richie Havens
*Charlie Daniels	+Dillards
*Phoebe Snow	+Karla Bonoff
*Townshend/Lane	+Even Stevens
+Bob Welch	Outlaw Blues
+*Randy Newman	*Starwood
+Billy Joel	*John Stewart

MODERATE AIRPLAY:

*Tom Waits	*Jazz Grass
*Tom Paxton	*Peter John Morse
*Point Blank	*Mylon LeFevre
*Rowans	*Nektar
*Caroline Peyton	*Libby Titus

SINGLES:

Art Garfunkel

ALBUQUERQUE, N. M.

94 ROCK (KRKE-FM)
NICK OWENS/P. D.
DEBI HINES/M. D.

HEAVY AIRPLAY:

James Taylor	Fleetwood Mac
Styx	Doobie Bros.
Foghat	Steely Dan
Steve Miller	Linda Ronstadt
Rolling Stones	Heart

MODERATE AIRPLAY:

Chicago	Terence Boylan
Firefall	Townshend/Lane
Rita Coolidge	Piper
Hall & Oates	Utopia
Robin Trower	Point Blank
P. Prairie League	Jay Ferguson
Bob Welch	

ALBUQUERQUE, N. M.

KUNM
MIKE REGAN

HEAVY AIRPLAY:

+*Mary McCaslin +*Steely Dan

MODERATE AIRPLAY:

*Peter Bauman	*Niels-Herning
*Bob Meighan	*Sparks
*Archie Shepp	*Gentle Giant
*Ron Carter	*Rolling Stones
*Split Enz	*Hank Jones
*Stomu Yamashta	*Ralph Towner
*Intercontinental Express	*Larry Sparks
*Ukrainian-Amer, Dance Music	*New Dalta Ahkri
*Eric Schoenberg	*Talking Heads
*Pat Martino	*McPeak Bros.
*John Stewart	*Unicorn
	*Attila Zoller

ALBUQUERQUE, N. M.

KRST
BILL STAMBAUGH

HEAVY AIRPLAY:

Steely Dan	Alan Parsons
Rolling Stones	Firefall
Linda Ronstadt	Grateful Dead
Chicago	Doobie Bros.
James Taylor	Hall & Oates
C. S. & N.	Yes

MODERATE AIRPLAY:

Styx	Fleetwood Mac
Steve Miller	Crawler
Bob Welch	Foghat
Robin Trower	War
Heart (both)	

SINGLES:

Jeff Lynne
Art Garfunkel
Santana
The Section

TUCSON, ARIZ.

KWFM
JIM RAY

HEAVY AIRPLAY:

Harry Chapin	Randy Newman
Doobie Bros.	Jean-Luc Ponty
Heart -Magazine	Alan Parsons
Bernie Leadon	Steely Dan
Little River Band	Robin Trower
Bob Meighan	Bob Welch

MODERATE AIRPLAY:

Linda Ronstadt	Shawn Phillips
10cc	Caroline Peyton
Thin Lizzy	Terence Boylan
Barclay J. Harvest	Gentle Giant
City Boy	Nektar
C. S. & N.	Rolling Stones

SINGLES:

Charlie Daniels

CASPER, WYO.

KAWY
FRED MOORE

HEAVY AIRPLAY:

*Steely Dan	Firefall
Doobie Bros.	Linda Ronstadt
+Karla Bonoff	C. S. & N.
+Terence Boylan	+Robin Trower
Crawler	+Bob Welch
Chicago	Hall & Oates
Heart	

MODERATE AIRPLAY:

*Danny Toan	*Barclay J. Harves
*Billy Joel	*Phoebe Snow
*Bill Quateman	*CTI Summer Jazz
*Racing Cars	Mac McAnally
*Rolling Stones	Caroline Peyton
*Silverado	

SINGLES:

Santana

LARAMIE, WYO.

KIOZ
JOHN LOGAN

HEAVY AIRPLAY:

Grateful Dead	Steve Winwood
James Taylor	Heart (Queen)
Stephen Bishop	

MODERATE AIRPLAY:

*Juice Newton	*George Duke
*Phoebe Snow	*Steely Dan
*Starwood	*Robin Trower
*Rick Nelson	*Shawn Phillips
*Papa John Creach	*Freddie Hubbard
*Urszula Dudziak	Hummingbird
*Chicago	Richie Havens
*Stomu Yamashta	Libby Titus
*Jeff Harrington	Karla Bonoff
*Osamu Kitajima	Mary McCaslin

SPOKANE, WASH.

KREM-FM
MICHAEL FOX

HEAVY AIRPLAY:

Animals	Rolling Stones
C. S. & N.	Small Faces
Chicago	Steely Dan
Doobie Bros.	Supertramp
Billy Joel	Thin Lizzy
Freddie King	Townshend/Lane
Klaatu	Neil Young

MODERATE AIRPLAY:

Kenny Burrell	Omaha Sherifi
Cate Bros.	Shawn Phillips
Commander Cody	Jean-Luc Ponty
Robert Gordon	Gil Scott-Heron
Jean-Michel Jarre	Tiger
Hirth Martinez	

BEND, ORE.

KICE-FM
JON B. SCHWARTZ

HEAVY AIRPLAY:

+*Rolling Stones	Bernie Leadon
*Karla Bonoff	Carole King
Doobie Bros.	+*Animals
+Grateful Dead	Steve Winwood
+Alan Parsons	+Little Feat
C. S. & N.	

MODERATE AIRPLAY:

+Richie Havens	*Mal. Tomlinson
Yes	Commander Cody
+Be Bop Deluxe	Elvin Bishop
Firefall	Hummingbird
Supertramp	*Buddy Emmons/
*Jean-Luc Ponty	Buddy Spichor
Tom Scott	Vassar Clements

RENO, NEV.

KGLR
PAUL EMERY

HEAVY AIRPLAY:

Doobie Bros.	Firefall
City Boy	Terence Boylan
Crawler	The Babys
Linda Ronstadt	Bernie Leadon
Yes	C. S. & N.
Utopia	Steely Dan
Grateful Dead	Alan Parsons
Styx	Bob Welch
Roger Daltrey	Jay Ferguson
Hall & Oates	Steve Winwood
Robin Trower	Rolling Stones

SINGLES:

Santana
Hot Rods
Robert Gordon

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

WOODLAND, CA.

KSFM

DENNIS NEWHALL

HEAVY AIRPLAY:

*Rolling Stones	Doobie Bros.
*Steely Dan	*Randy Newman
Prism	Alan Parsons
Linda Ronstadt	Hall & Oates
Townshend/Lane	Norton Buffalo
China	

MODERATE AIRPLAY:

Dr. Feelgood	Kalapana
*The Babys	Styx
*Clover	Terence Boylan
*Gentle Giant	Barclay J. Harvest
*Don Harrison	Juice Newton
*Caroline Peyton	Billy Joel
*Sherbet	Crawler

SAN RAFAEL, CA.

KTIM-AM/FM

TONY BERARDINI

HEAVY AIRPLAY:

+Geo. Thorogood	+Mink DeVille
+*Rolling Stones	Foghat
Crawler	*Dwight Twilley
Linda Ronstadt	*Townshend/Lane
+Stomu Yamashta	Prism
*Randy Newman	Point Blank
*Nighthawks	Tom Scott
*Steely Dan	

MODERATE AIRPLAY:

*Diana Ross	*Gil Scott-Heron
*Moonlighters	*Joan Armatrading
*Eddie Money	*The Joy

SINGLES:

*Santana
Flash & The Pan
Dramatics

IMPORTS:

+Elvis Costello

STOCKTON/MODESTO, CA.

KSRT-FM

MARK SHERONY

HEAVY AIRPLAY:

*B. J. Harvest	*Shawn Phillips
Be Bop Deluxe	*Rolling Stones
City Boy	*Split Enz
*China	Thin Lizzy
C. S. & N.	*Townshend/Lane
Crawler	*Robin Trower
Emperor	*Bob Welch
Grateful Dead	Steve Winwood
*Patrick Moraz	Yes
*Nektar	

MODERATE AIRPLAY:

Boxer	Lake
*Chris DeBurgh	Mylon LeFevre
Doobie Bros.	Utopia
*Gentle Giant	

SANTA CRUZ, CA.

KUSP-FM

LANCE LINARES

HEAVY AIRPLAY:

Steely Dan	Mary McCaslin
Rolling Stones	Gil Scott-Heron/
Bob Marley	Brian Jackson
Burning Spear	Keith Jarrett
Junior Wells	Soul Syndicate
Bobby Hutcherson	Collin Walcott
	Airto

MODERATE AIRPLAY:

Ron Carter	Slim Richey
Steve Martin	Alla Rakha
Merle Haggard	Jack DeJohnette
Silvertones	Nektar
Jim Ringer	Max's Kansas City
Buddy Emmons/	Graham Parker
Buddy Spichor	Jody Stecher

GILROY/SANTA CRUZ/SAN JOSE, CA.

KFAT

LAURA ELLEN

ADDS:

Redneck Mothers	Paula Lockheart
Porter Wagonner	The Dillards
Oakridge Boys	John Stuckey
Freddy Fender	Joe Venuti
Don Williams	Marcel Dadi
T. Overstreet	Point Blank

HEAVY AIRPLAY:

Norton Buffalo	George Jones
Jethro Burns	Willie Nelson
Vassar Clements	Osborn Bros.
Buddy Spicher/	P. Prairie League
Buddy Emmons	Rompin' Stompin'
Merle Haggard	Texans
Emmylou Harris	Silvertones
Waylon Jennings	Jerry J. Walker

RIVERSIDE, CA.

KUCR-FM

ROB GIBBONS

HEAVY AIRPLAY:

Rolling Stones	Keith Jarrett
Robin Trower	Jackie McLean
Strawbs	New Dalta Ahkri
Jethro Burns	Pedersen
Nektar	Ralph Towner

MODERATE AIRPLAY:

Racing Cars	Archie Shepp
Tom Waits	Roy Ayers
The Saints	Jean-Luc Ponty
Vassar Clements	Art Webb
Point Blank	Danny Toan
Bob Meighan	Chico Hamilton
Stuff	Ken McIntyre
George Duke	

SAN BERNARDINO/RIVERSIDE/ ONTARIO, CA.

KCAL-FM

JOHN LESLIE/JIM JAMES

HEAVY AIRPLAY:

+Linda Ronstadt	+Yes
+Steely Dan	Peter Frampton
*The Motors	+*Rolling Stones
*Legs Diamond	*Nektar
+Foghat	*Townshend/Lane
+City Boy	+*Golden Earring
+Styx	*B. J. Harvest
+Lake	

MODERATE AIRPLAY:

*Don Harrison	*Rick Nelson
*Jay Ferguson	*Phoebe Snow
*Dennis Wilson	*Billy Joel
*The Babys	

SINGLES:

*Santana	Artful Dodger
*Richard Hell	Eddie & Hot Rods
& The Voidoids	Danny Kirwan
*Dead Boys	

EUGENE, ORE.

KFMY-FM

DAVE HARPER

HEAVY AIRPLAY:

Alpha Band	Townshend/Lane
Karla Bonoff	Robin Trower
Be Bop Deluxe	Dwight Twilley
Doobie Bros.	U. F. O.
Firefall	Utopia
Grateful Dead	Golden Earring
Hall & Oates	Joan Armatrading
Tom Petty	Mary McCaslin
Rush	Rick Nelson
Steely Dan	Libby Titus
Tom Scott	Ron Carter
James Taylor	Jean Michel Jarre
Thin Lizzy	

COLORADO SPRINGS, COLO.

KKFM

STEVE SCOTT/ART PHILLIPS

HEAVY AIRPLAY:

+*Linda Ronstadt	*Navarro
*Burton Cummings	*Chicago
+*Bob Welch	Animals
Peter Frampton	Hall & Oates
Grateful Dead	P. Prairie League
E. L. & P.	+Fleetwood Mac
+C. S. & N.	Little River Band
+Firefall	+Steve Miller

MODERATE AIRPLAY:

*Rolling Stones	*Billy Joel
*Shawn Phillips	*Townshend/Lane
*Steely Dan	*Commander Cody
*Klaatu	Little Feat
*Robin Trower	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

CHICO, CA.

KFMF
RON WOODWARD

HEAVY AIRPLAY:

Chicago	Utopia
Crawler	Robin Trower
Karla Bonoff	Supertramp
Jay Ferguson	Steve Miller
Fleetwood Mac	Foreigner
Hall & Oates	Sanford/Townsend
Billy Joel	Elvin Bishop
Rolling Stones	Bill Withers
Linda Ronstadt	Ringo Starr
C. S. & N.	Townsend/Lane
Grateful Dead	Bob Welch
Dave Mason	Heart
James Taylor	

FRESNO, CA.

KFIG
ART FARKAS

HEAVY AIRPLAY:

Chicago	James Taylor
Linda Ronstadt	Cat Stevens
Steely Dan	Moody Blues
Doobie Bros.	Steve Miller
C. S. & N.	

MODERATE AIRPLAY:

Yes	Bob Welch
Firefall	Art Garfunkel
Richie Havens	Unicorn
Harry Chapin	Bob Meighan
Townsend/Lane	Juice Newton
Nick Jameson	B. J. Harvest

SINGLES:

Bea Gees	George Benson
Atlanta R. Section	

FRESNO, CA.

ROCK 96
LARRY SNIDER

HEAVY AIRPLAY:

*Chicago	Peter Frampton
C. S. & N.	*Rolling Stones
Doobie Bros.	+Linda Ronstadt
Firefall	

MODERATE AIRPLAY:

Elvin Bishop	Little River Band
Dan Fogelberg	Alan Parsons
Foreigner	Seals & Crofts
Gentle Giant	James Taylor
Grateful Dead	Tina Turner
Hall & Oates	Yes
Heart	Neil Young
Chris Hillman	

SINGLES:

Dave Mason	Stevie Wonder
Carly Simon	

SANTA BARBARA, CA.

KTMS-FM
MARK GILES

HEAVY AIRPLAY:

Doobie Bros.	P. Prairie League
Stormy Daniels	Linda Ronstadt
Terence Boylan	*Robin Trower
Richie Havens	*Chicago
Brian & Brenda	*Steely Dan

MODERATE AIRPLAY:

Automatic Man	*Townsend/Lane
Chris Hillman	*Bob Meighan
Karla Bonoff	*Danny Pack
Hall & Oates	*Klax
Shawn Phillips	*Papa John Creach
*Reverberi	*Randy Pie
*B. J. Harvest	*Matrix
*Gil Scott-Heron	
Brian Jackson	

POWER AND/OR MARKET LIMITED CONTRIBUTORS

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C-JAY/Calgary, Alberta, Can.	- TOM TOMPKINS
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KBSU/Boise, Idaho	- CARL SCHEIDER/ ROBB CAMPBELL
KCR/San Diego, Ca.	- BARRIE WELLMAN
KCSN/Northridge, Ca.	- KEVIN STERN
KDVS/Davis, Ca.	- KARL REINKING
KFJC/Los Altos Hills, Ca.	- JON SMALL
KFSR/Fresno, Ca.	- PETER STEEN
KKTX/Kilgore, Tex.	- JIM HODO
KLCC/Eugene, Ore.	- MICHAEL HANDLER
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WEMU/Ypsilanti, Mich.	- DENNIS HARTFORD
WFDU/Teaneck, N. J.	- PETE CLARK
WFMU/East Orange, N. J.	- FRANK O'TOOLE
WIDR/Kalamazoo, Mich.	- VALERIE ELLIOTT
WJRH/Easton, Pa.	- MIKE LA GATTUTA
WJUL/Lowell, Mass.	- RICH GINGRAS
WLVR/Bethlehem, Pa.	- VINCENT LE GRAND
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WRPL/Charlotte, N. C.	- DEBBI CALTON
WRSU/New Brunswick, N. J.	- MIKE YATSKO
WRUC/Schenectady, N. Y.	- DAN ROSENBAUM
WTAO/Murphysboro, Ill.	- TODD CAVE/ JOE HALPIN
WTSC/Potsdam, N. Y.	- JOHN LYONS
WUMB/Boston, Mass.	- CHRIS HOLT
WVHC/Hempstead, N. Y.	- JIM DEL BALZO
WVKR/Poughkeepsie, N. Y.	- FRITZ HAGER/ JON BENJAMIN
WVPE/Elkhart, Ind.	- JAY BAKER
WZLY/Wellesley, Mass.	- PATTY IDO

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
---	.517	.651	LINDA RONSTADT	.631	.842	.532	.851
.898	.878	.596	FLEETWOOD MAC	.829	.667	.355	.821
---	---	.492	ROLLING STONES	.252	.614	.522	.701
.124	.269	.401	FOGHAT	.297	.263	.468	.507
---	---	.366	FOREIGNER	.207	.140	.473	.522
.210	.291	.356	ALAN PARSONS	.144	.246	.559	.239
.490	.508	.325	HEART	.586	.316	.231	.164
.560	.477	.311	C.S. & N.	.477	.105	.172	.597
.490	.407	.257	JAMES TAYLOR	.595	.263	.065	.224
.436	.312	.252	STEVE MILLER	.090	.316	.355	.179
.245	.217	.204	TED NUGENT	.342	.088	.134	.269
---	---	.162	STYX	.054	.070	.285	.075
---	---	.159	COMMODORES	.171	.123	.108	.313
.321	.226	.145	P. FRAMPTON	.252	.053	.161	.000
---	---	.145	DOOBIE BROS.	.261	.211	.043	.179
---	---	.140	YES	.261	.070	.048	.254
---	---	.114	KENNY LOGGINS	.000	.140	.161	.149
---	---	.112	BRICK	.153	.474	.000	.045
---	---	.100	DAN FOGELBERG	.081	.140	.134	.000
---	---	.086	HALL & OATES	.171	.105	.043	.045
---	---	.086	LITTLE RIVER BD	.018	.070	.161	.000
---	---	.083	BOSTON	.000	.000	.161	.075
---	---	.078	PABLO CRUISE	.036	.070	.108	.075
---	---	.038	P. PRAIRIE LEA.	.054	.070	.032	.000
---	---	.029	SUPERTRAMP	.072	.035	.011	.000

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.527	BOB WELCH	.500	.100	.429	1.000
.418	RUSH	.433	.500	.449	.286
.400	ROBIN TROWER	.400	.100	.224	.952
.391	STEELY DAN	.300	.600	.286	.667
.345	TOWNSHEND/LANE	.200	.500	.306	.571
.309	CHICAGO	.433	.400	.265	.190
.273	STEVE MARTIN	.400	.100	.327	.048
.245	DWIGHT TWILLEY	.267	.300	.265	.143
.227	JEAN-LUC PONTY	.167	.100	.163	.524
.209	RAM JAM	.433	.000	.204	.000
.200	BILLY JOEL	.433	.100	.041	.286
.200	ELTON JOHN	.333	.200	.204	.000
.200	BLACKBYRDS	.167	.300	.245	.095
.182	RITA COOLIDGE	.000	.000	.408	.000

NON-PROGRESSIVE SALES

Shaun Cassidy
 Barry Manilow
 Meco-Star Wars
 Elvis Presley
 Rose Royce
 Star Wars/Sndtrk.
 Barbra Streisand
 Barry White

RETAIL

INDICATES SALES FROM IN-STORE PLAY

NORTHEAST

BOSTON, MASS.

N. E. MUSIC CITY

TONY MARDINO

(Representing 4 stores...)

NEW REACTION:

#Bob Welch	Pablo Cruise
#Prism	Alan Parsons
#Robin Trower	Automatic Man
Little River Band	Robert Gordon
#Piper	Dead Boys

TOP 15:

Fleetwood Mac	Supertramp
Star Wars/Sndtrk.	Mary McCaslin
Linda Ronstadt	Peter Frampton
Rolling Stones	Foghat
Heart	Chicago
Steve Miller	Gentle Giant
Steve Martin	Jean Armatrading
Bea Geas	

SELLING IMPORTS:

John Cale Vibrators

CAMBRIDGE, MASS.

HARVARD COOP

BRUCE DICKINSON

(Representing 3 stores...)

NEW REACTION:

#Dwight Twilley	Gentle Giant
Dr. Feelgood	Gil Scott-Heron
#Dead Boys	#Split Enz
Richard Hell	Rush
Bob Welch	Jean Michel Jarre

TOP 20:

Fleetwood Mac	Mary McCaslin
Linda Ronstadt	Grateful Dead
Rolling Stones	P. Prairie League
Star Wars/Sndtrk.	Karla Bonoff
James Taylor	Townshend/Lane
Jean Armatrading	Steve Martin
Bea Geas	Robert Gordon
Steve Miller	Talking Heads
Supertramp	Pablo Cruise
Jimmy Buffett	Doobie Bros.

SELLING IMPORTS:

Clash Soft Machine-Echo
New Rhone Elvis Costello
Sex Pistols (all 45's)

PROVIDENCE, R. I.

BEACON SHOPS

STEVE PERRY

NEW REACTION:

#Nighthawks	Robert Gordon
Jean Michel Jarre	Dwight Twilley
Karla Bonoff	Go
B. J. Harvest	Nektar
Townshend/Lane	Gil Scott-Heron
Hammingbird	Piper

TOP 17:

Grateful Dead	James Taylor
Star Wars/Sndtrk.	Roger Daltrey
Heart	Bob Welch
Doobie Bros.	Alan Parsons
Pablo Cruise	Ted Nugent
Bea Geas	Animals
Dixie	The Rumour
New York/Sndtrk.	Styx

SELLING IMPORTS:

Gong/Live	Beach Boys
Patrick Moraz	20 Golden Hits
All Beatles	Pink Floyd
Be Pop Deluxe	Meddle
Axe Victim	Dark Side...

COMMENTS:

They May Not Turn Platinum, But...
Some obscure musical gems to enjoy while wondering how many Live or Greatest Hits releases we can expect to rack up that Xmas dollar?

Karla Bonoff - Linda, with a touch of Emmylou.

Gentle Giant - Missing Piece - their most complete album since Glass House.

Richard Hell & The Void-Oids - Blank Generation - "Love Comes In Sports" alone is worth the price of the album.

HARTFORD, CT.

RECORDS UNLIMITED

GLENN MASON

(Representing 3 stores...)

NEW REACTION:

Jean-Luc Ponty	Steve Martin
Karla Bonoff	Firefall
Robin Trower	Thin Lizzy
Terence Boylan	Harry Chapin
Hall & Oates	Steely Dan

TOP 15:

Fleetwood Mac	C.S. & N.
Doobie Bros.	Little River Band
Star Wars/Sndtrk.	Bob Welch
Linda Ronstadt	Yes
James Taylor	Dan Fogelberg
P. Prairie League	Steve Winwood
Alan Parsons	Heart
Foghat	

SELLING IMPORTS:

Gong/Live	Ian Hunter
Elvis Costello	Clash
Soft Machine	Vibrators
Hudson-Ford	Patrick Moraz

COMMENTS:

Outstanding service from Rich Kelly & Arista Records. There is always in-store-play and merchandising aides available the day of a new release. Thank you Rich. Columbia's service is the pits lately. Jem Records can never keep a hit Lp in stock. Jem runs out quickly and it stays on back order for weeks. Recent examples are Elvis Costello and Gong-Live. Even though it was weeks ago Rick Weiner and myself would like to thank George Gilbert from A&M Records for the in-store appearance of Rick Wakeman. Michael Plen where have you been?

NEW YORK, N. Y.

KORVETTES

BERNARD H. OSHIN

(Representing 58 stores...)

NEW REACTION:

Chicago	Steve Martin
Barry White	Rose Royce
L. T. D.	Ram Jam
Meco-Star Wars	Heat Wave
Steve Miller	Eric Carmen

TOP 15:

Fleetwood Mac	Rita Coolidge
Star Wars/Sndtrk.	Ted Nugent
Heart	Barbra Streisand
James Taylor	Bros. Johnson
C.S. & N.	Linda Ronstadt
Commodores	Barry Manilow/Live
Peter Frampton	Doobie Bros.
Yes	

LONG ISLAND, N. Y.

RECORD WORLD/TSS

IRA ROTHSTEIN

(Representing 18 stores...)

NEW REACTION:

Chicago	Hall & Oates
Billy Joel	Rolling Stones
Fam Jam	Elton John
L. T. D.	Rush
Eichie Havens	Linda Ronstadt

TOP 15:

Fleetwood Mac	Shaun Cassidy
Star Wars/Sndtrk.	Yes
James Taylor	Barbra Streisand
C.S. & N.	Styx
Heart	Bros. Johnson
Peter Frampton	Ted Nugent
Elvis Presley	Piper
Rita Coolidge	

SELLING IMPORTS:

Elvis Costello	Sex Pistols
Gong-Live	(all 45's)
Rock Follies '77	801 - Live
Frank Sinatra	Beatles (all)
Portrait of...	Jim Hendrix (all)
Pink Floyd (pink)	AC/DC - Dirty...
Animals	

COMMENTS:

Last night I saw a new singer, Jane Oliver, perform a great sold out concert at Carnegie Hall. The Columbia Records artist received standing ovations and encores three times. Her voice was powerful and clear throughout the evening. She is a dynamic performer who can control an audience the size of Carnegie Hall.

RECORD WORLD/TSS Continued...

If she keeps this up I predict a bright future for her.

ROCHESTER, N. Y.

RECORD THEATRE

BOB SLIGAR

(Representing 5 stores...)

NEW REACTION:

#Pernie Leadon	Dwight Twilley
#Be Pop Deluxe	Stall
Dave Mason	#Emmy Rogers
Stephen Bishop	Hall & Oates
#Papa John Creach	Doobie Bros.

TOP 15:

Fleetwood Mac	Eagles
James Taylor	Elvis Presley
Rush	Linda Ronstadt
Foreigner	Foghat
Chicago	Star Wars/Sndtrk.
Lake	Harry Chapin
Shaun Cassidy	Horslips
Heart	

COMMENTS:

No offense intended, but are you sure you listened to the Stones album before you reviewed it in last week's issue. I wouldn't say that "live recording quality brings it home." I've heard bootlegs that sound better.

PHILADELPHIA, PA.

WEE THREE RECORDS

BOB FONDROSKY

(Representing 8 stores...)

NEW REACTION:

Billy Joel	Grace Jones
Robin Trower	Rush
Crystal Gayle	Lake
Crawler	Doobie Bros.
Jean-Luc Ponty	Lenny Williams

TOP 15:

Fleetwood Mac	James Taylor
Linda Ronstadt	Elvis Presley
Foreigner	Heart
Steve Martin	Shaun Cassidy
Foghat	Grateful Dead
Chicago	Barry Manilow/Live
Star Wars/Sndtrk.	Pink Floyd
C.S. & N.	

ALEXANDRIA, VA.

RAINBOW TREE

RICK MILLER

(Representing 4 stores...)

NEW REACTION:

Chester & Lester	Bob Welch
Libby Titus	Patrick Moraz
#Tom Scott	Dwight Twilley
Steely Dan	Steve Martin
#Point Blank	Baby's

TOP 15:

Linda Ronstadt	C.S. & N.
Fleetwood Mac	Foreigner
Ted Nugent	Doobie Bros.
Rolling Stones	Karla Bonoff
Heart	Robin Trower
Foghat	Yes
Dan Fogelberg	Hall & Oates
Alan Parsons	

Also: Firefall, Sanford-Townsend, James Taylor

SELLING IMPORTS:

Gong - Live	Caravan
Coryell/Catherine	Better By Far
Twin House	

COMMENTS:

Returns on \$7.98 product have been astounding. Seems any surface noise or warp is enough reason for returning an Lp. Who can blame customers?

Thanks to Jeff and Ken with Rounder Records for an exhilarated evening with Boone Creek.

Thanks also to Wes with C.A.F.D. for a blue evening with Bob Taylor.

- Rick

RETAIL

INDICATES SALES FROM IN-STORE PLAY

NORTHEAST

WASHINGTON, D. C.

WAXIE MAXIES

KENNY DOBIN, BOB BOILEN
(Representing 15 stores...)

NEW REACTION:

Steely Dan	Tom Petty
Gil Scott-Heron	Bob Welch
Billy Joel	Blackbyrds
Townshend/Lane	Kansas
Robin Trower	Robert Gordon
Elton John-Vol. 2	Babys
Bill Withers	Dave Mason
Diana Ross	Tom Scott
Heart-Magazine	Thin Lizzy
Rush	Eddie Hazel

TOP 15:

Linda Ronstadt	Foghat
Rose Royce	Ted Nugent
Elvis Presley	Barry White
Patti Labelle	Rolling Stones
Hall & Oates	Steve Martin
Odyssey	Alan Parsons
Brick	Stephen Bishop
Chicago	

SELLING IMPORTS:

Elvis	Judas Priest
Sun Sessions	Rocka Rolla
AC/DC-Dirty...	Ian Hunter
Gong - Live	Overnight...
	Elvis Costello

NORTHEAST

RECORD BAR

GERI DUCEY

(Representing 6 stores...)

TOP 15:

Fleetwood Mac	Dan Fogelberg
Shaun Cassidy	Brick
Billy Joel	Heat Wave
Linda Ronstadt	Steve Miller
Star Wars - Sndtk.	Pablo Cruise
Elvis Presley	Alan Parsons
Foreigner	Waylon Jennings
Heart - Queen	

WASHINGTON, D. C.

DISCOUNT RECORDS

ROGER SPEIDEL

(Representing 3 stores...)

TOP 15:

Fleetwood Mac -	Eagles - Hits
Fleetwood Mac	Star Wars - Meco
Rumours	Bee Gees - Live
Linda Ronstadt	Andy Gibb
Star Wars - Sndtk.	Phoebe Snow
Shaun Cassidy	Rolling Stones
Leo Sayer	Steely Dan
Linda Ronstadt -	Foreigner
Hits	

SOUTH

AUSTIN, TEXAS

INNER SANCTUM

JAMES COOPER

NEW REACTION:

Gentle Giant	Gil Scott-Heron
GO	Esther Phillips
James Talley	Point Blank
Diana Ross	Redneck Mothers
Linda Hargrove	Dwight Twilley

TOP 15:

Linda Ronstadt	Willie Nelson
Rolling Stones	Thin Lizzy
C. S. & N.	Rush
Heart	Alan Parsons
Jean-Luc Ponty	Dan Fogelberg
James Taylor	Be Bop Deluxe
Foghat	Ted Nugent
Robin Trower	

SELLING IMPORTS:

by Neil Ruttenberg	
Elvis Costello	John Cale
Quantum Jump	Animal Justice
Barracuda	Sex Pistols (single)
Jesse Winchester	"Anarchy"
2 Sides of...	Squeeze (EP)
Gong - Live	"Packet of 3"
	Generation X (sgl.)

RICHMOND, VA.

THE GRAMOPHONE

BILL TROUT

(Representing 3 stores...)

NEW REACTION:

Steely Dan	Gil Scott-Heron
Townshend/Lane	#Pockets
Rolling Stones	Chicago
#Dwight Twilley	City Boy
#Golden Earring	Kraftwerk - Trans

TOP 15:

Linda Ronstadt	Stillwater
Kenny Loggins	P. Prairie League
Jean-Luc Ponty	Millie Jackson
Blackbyrds	Eddie Hazel
Fleetwood Mac	Alan Parsons
Dave Mason	Hall & Oates
Dixie Dregs	Karla Bonoff
Little River Band	

ATLANTA, GA.

FRANKLIN MUSIC

VAUGHAN JONES

(Representing 3 stores...)

NEW REACTION:

Kenny Rogers	Townshend/Lane
Driver	Terence Boylan
Stillwater	Neil Sedaka
Alan Parsons	Rush
Hall & Oates	Crawler
Dwight Twilley	

TOP 15:

Star Wars/Sndtrk.	Chicago
Steely Dan	Mother's Finest
Linda Ronstadt	Firefall
Heart	Barry Manilow
Barbra Streisand	Styx
Rolling Stones	Steve Martin
Fleetwood Mac	Dave Mason
Dan Fogelberg	

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

JEFF NEWMAN, SKIP ASBURY

NEW REACTION:

#Townshend/Lane	#Jean-Luc Ponty
Billy Joel	#Randy Pie
Steely Dan	#Talking Heads
Chicago	#Richard Hell & The
Gentle Giant	Void-oids
	#Dead Boys

TOP 15:

Rolling Stones	Geils
Linda Ronstadt	Fleetwood Mac
Bob Welch	Be Bop Deluxe
Doobie Bros.	Heart
Stephen Bishop	Firefall
Ringo Starr	One on One/Sndtrk.
James Taylor	AC/DC
Foghat	

SELLING IMPORTS:

Iggy Pop	Sex Pistols
(all Stooges)	"God Save..."
New Wave	"Anarchy in U. K."
(various artists)	Genesis
Catherine/Coryell	"Spot the Pigeon"
Twin House	

ORLANDO/WINTER PARK/DAYTONA

EAST-WEST RECORDS

BILL CORDY

(Representing 3 stores...)

NEW REACTION:

Steely Dan	Rolling Stones
Elton John-Hits II	Point Blank
Blackbyrds	Nona Hendryx
Legs Diamond	Barry White
Phoebe Snow	High Energy

TOP 15:

Brick	Alan Parsons
Stephen Bishop	Steve Miller
Foreigner	Firefall
Neil Young	Jimmy Buffett
Rose Royce	Styx
Fleetwood Mac	Heatwave
Steve Winwood	Supertramp
Heart	

DALLAS, TEXAS

PEACHES #11

JERRY PHILLIPS

NEW REACTION:

Steely Dan	Rolling Stones
Steve Martin	Dennis Wilson
Hall & Oates	Stanley Turrentine
Blackbyrds	Herbie Mann
Diana Ross	Karla Bonoff

TOP 15:

Linda Ronstadt	Elvis Presley
Peter Frampton	Star Wars/Sndtrk.
Fleetwood Mac	Barbra Streisand
C. S. & N.	Doobie Bros.
James Taylor	Stephen Bishop
Donna Summer	Bros. Johnson
Kenny Loggins	Jean-Luc Ponty
Dan Fogelberg	

SELLING IMPORTS:

Gong - Live	Sens. Alex Harvey
Clash	Band - Big Hits
Patrick Moraz	Stooges - Funhouse
Out in the Sun	Metro
Beck, Bogart,	Tim Buckley
Appice - Live...	Greetings from I.A.
Saints - 12" sgl.	Bunch of Stiffs
"This Perfect..."	(various artists)

DALLAS, TEXAS

SOUND TOWN

DENNY MOSEMAN

(Representing 6 stores...)

NEW REACTION:

Rick Nelson	Jean Michel Jarre
Dennis Wilson	Rush
Thin Lizzy	Richie Havens
Bob Welch	Crawler
Cheap Trick	Robin Trower

TOP 15:

Elvis Presley	Hall & Oates
Linda Ronstadt	Yes
James Taylor	Foghat
Alan Parsons	Chicago
Doobie Bros.	Rolling Stones
Heart	Fleetwood Mac
Ted Nugent	Steve Martin
Pablo Cruise	

SOUTH

RECORD BAR

GERI DUCEY

(Representing 45 stores...)

TOP 15:

Fleetwood Mac	Rose Royce
Star Wars-Sndtk.	Foghat
Rolling Stones	Commodores
Linda Ronstadt	Seals & Crofts
Brick	Doobie Bros.
Barry White	Heat Wave
Shaun Cassidy	LTD
Elvis Presley	Waylon Jennings
Chicago	Mother's Finest
Steve Miller	Rita Coolidge

COMMENTS:

Could sell more of Elvis if we had stock.

MIDWEST

MIDWEST

RECORD BAR

GERI DUCEY

(Representing 17 stores...)

TOP 15:

Shaun Cassidy	Chicago
Fleetwood Mac	Alan Parsons
Star Wars -Sndtrk.	Barbra Streisand
Linda Ronstadt	Barry Manilow
Styx	Waylon Jennings
Rolling Stones	Elvis Presley
Foghat	Ted Nugent
Steve Miller	

RETAIL

INDICATES SALES FROM IN-STORE PLAY

MIDWEST

ANN ARBOR, MICH.

DISCOUNT RECORDS KEVIN SHEETS

NEW REACTION:

#Carly Bley	Karla Bonoff
Dinner Music	Libby Titus
Earl Klugh	Gary Bartz
Finger Painting	Stuff
Wood-Lane	Firefall
Talking Heads	CTI Summer Jazz

TOP 15:

Fleetwood Mac	Foreigner
Linda Ronstadt	Doobie Bros.
Steve Martin	Alan Parsons
Barry White	Heatwave
C.S. & N.	Star Wars/Sdntrk.
Rolling Stones	Shaun Cassidy
James Taylor	Steve Miller
Jean-Luc Ponty	

CLEVELAND, OHIO

RECORD RENDEZVOUS J. E. JONES

NEW REACTION:

Dwight Twilley	Steely Dan
#Automatic Man	Talking Heads
Dead Boys	#Bob Welch
#Robert Gordon	Firefall
Odyssey	Thin Lizzy

TOP 15:

Barry White	Iggy Pop
Fleetwood Mac	Bee Gees - Live
Heart - Queen	Neil Young
Kraftwerk	E. L. O.
Alan Parsons	Foreigner
Steve Winwood	The Rumour
Linda Ronstadt	Hall & Oates
Bob Marley	

SELLING IMPORTS:

Van Der Graaf	New Wave
Quiet Zone	(various artists)
Cong - Live	Elvis Costello
Soft Machine	My Aim is True
Triple Echo	
45's & EP's	
John Cale - EP	Kraftwerk - "T. E. E."
"Animal Justice"	Kiss - EP
Sex Pistols (all)	"Then She Kissed.."

DAYTON, OHIO

GOLDEN ROD RORY MAYS

(Representing 5 stores...)

NEW REACTION:

Randy Pie	Danny Toan
The Jam	Gentle Giant

TOP 15:

Yes	Foghat - Live
Star Wars/Sdntrk.	Jean-Luc Ponty
Doobie Bros.	Utopia
Steely Dan	Hall & Oates
Linda Ronstadt	Fleetwood Mac
Jean Michel Jarre	Tom Scott
Kenny Loggins	Colosseum II
Rolling Stones/Live	

SELLING IMPORTS:

Beatles - singles and EP's

COMMENTS:

Getting heavy calls on Nektar - not yet available.

NATIONAL

MUSICLAND

MARC BIOMDICH

(Representing 275 stores...)

NEW REACTION:

Rita Coolidge	Pablo Cruise
Meco-Star Wars	Eric Carmen
Chicago	Alan Parsons
Styx	Brick
Barry White	Rush

TOP 15:

Barry Manilow	Boston
Live	Foreigner
Linda Ronstadt	Kiss
Star Wars/Sdntrk.	KC & Sunshine Bd.
Fleetwood Mac	Part III
Peter Frampton	Barbra Streisand
Foghat/Live	Heart - Queen
Steve Miller	Eagles - Hotel
	Elvis Presley
	Moody Blue

MUSICLAND Continued...

SELLING IMPORTS:

Bay City Rollers (all)	King Crimson Guide...
Stooges - Raw...	801 - Live
Fleetwood Mac Greatest Hits	Elvis Costello Live at the Rat
Neil Sedaka And Songs	

CHICAGO, ILL.

FLIP SIDE

CARL ROSENBAUM
(Representing 7 stores...)

NEW REACTION:

Bob Welch	Babies
Robert Gordon	Linda Ronstadt
Harry Chapin	Seals & Crofts
	One on One/Sdntrk

TOP 15:

Fleetwood Mac	Star Wars/Sdntrk.
Foghat/Live	Kenny Loggins
Styx	Shaun Cassidy
Rolling Stones	C.S. & N.
Alan Parsons	UFO
Foreigner	REO
Robin Trower	Steve Miller
Chicago	

COMMENTS:

Congrats to the Hounds and CBS -- Chicago's hottest group now with CBS and Bruce Kapp.

SKOKIE, ILL.

SOUND UNLIMITED

FRED MICHALS
(Representing 300 stores...)

NEW REACTION:

Ram Jam	Meco-Star Wars
Rush	Supertramp
Rita Coolidge	Lake
Barry White	Crawler
Cheap Trick	Rose Royce

TOP 15:

Fleetwood Mac	Foghat
Alan Parsons	Kenny Loggins
Star Wars/Sdntrk.	Shaun Cassidy
UFO	Dan Fogelberg
Heart	Ted Nugent
Outlaws	Heatwave
Styx	Chicago
Emotions	

SELLING IMPORTS:

Yes (all)	Pink Floyd
Genesis (all)	Animals
Bay City Rollers (all)	801 - Live
AC/DC - Dirty... Singles:	Soft Machine-Echo
Sex Pistols	Stranglers
"God Save"	"Something's..."
"Pretty Vacant"	Damned
Pork Dukes	"Neat, Neat..."
"Bond & Flesh"	

CHICAGO, ILL.

HEAR HERE RECORDS

MAX TUCHTEN
(Representing 3 stores...)

NEW REACTION:

Terence Boylan	Ashford/Simpson
Bob Welch	Heatwave
Townshend/Lane	Tom Scott
Steve Martin	Leo Sayer
Cheap Trick	Rush

TOP 15:

Rolling Stones	Styx
Rose Royce	Stephen Bishop
Diana Ross	James Taylor
Linda Ronstadt	C.S. & N.
Roger Daltrey	Roy Ayers
Steely Dan	Star Wars/Sdntrk.
Fleetwood Mac	Blackbyrds
Chicago	

COMMENTS:

Special thanks to Roger Harris for helping make Roger Daltrey in-store promotion very successful. Also best wishes to Jane Neches at A&M, Chicago's loss - lookout L. A.

PEORIA, ILL.

CO-OP TAPES & RECORDS

DAVE ROGER
(Representing 25 stores...)

NEW REACTION:

Karla Bonoff	Driver
Missouri	Lake
Rex	Tom Petty
Steve Martin	Be Bop Deluxe
Styx	Dwight Twilley

TOP 15:

Fleetwood Mac	Ram Jam
Rolling Stones	Raisin Hell
Foreigner	Alan Parsons
Foghat/Live	Let It Rock
Linda Ronstadt	James Taylor
In Color	Lights Out
Dan Fogelberg	Jean-Luc Ponty
Steve Miller	

COMMENTS:

A special get well message to all at Capitol Records, they must all be sick since they haven't sent us a new release for two months and we haven't seen our salesperson for three months

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER
(Representing 3 stores...)

NEW REACTION:

B. J. Harvest	China
Billy Joel	Golden Earring
Jean-Luc Ponty	Bill Quateman
The Babys	Sherbet
Colosseum II	Boomtown Rats

TOP 15:

Foghat/Live	Hall & Oates
Rush	Townshend/Lane
Rolling Stones	Crawler
Linda Ronstadt	C.S. & N.
Foreigner	Robin Trower
P. Prairie League	Smokey/Bandit
Roger Daltrey	Sdntrk.
Fleetwood Mac	Firefall

COMMENTS:

A big thank you to Carolyn Broner of CBS for bringing Kenny Loggins by our Northwest Plaza store to say hello. He was without a doubt the nicest and most personable recording artist I have ever had the pleasure of meeting.

KANSAS CITY, MO.

PENNYLANE

LARRY HOOF

NEW REACTION:

Pat Martino	Don Patterson
Ren Carter	#Kenny Drew
Roy Ayers	#Tommy Flanagan
Blackbyrds	Jean-Luc Ponty
	#Listen

TOP 15:

War	McCoy Tyner
M. Henderson	Sonny Fortune
Al Jarreau	Toshiko Akiyoshi
Bill Evans	Steve Kuhn
Bobby Lyle	David Grisman
George Benson	Jack Wilkins Quar.
Colin Walcott	Keith Jarrett
Peterson/Pass/Brown	Byablu

SELLING IMPORTS:

Don Pullen (Horo)	George Adams (Horo)
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KANSAS CITY, KAN.

CAPERS CORNER

CORKY CARREL

NEW REACTION:

#Jean Michel Jarre	B. J. Harvest
Chicago	Jean-Luc Ponty
#Diana Ross	Ringo Starr
Bob Welch	#Sierra
Hall & Oates	City Boy

TOP 15:

Rolling Stones	#Golden Earring
#Steely Dan	Missouri
Fleetwood Mac	#Animals
Linda Ronstadt	Nektar
#Karla Bonoff	Styx
Steve Martin	Rush
Townshend/Lane	Pat Travers
#Dwight Twilley	

Continued on top of next page...

RETAIL

INDICATES SALES FROM IN-STORE PLAY

MIDWEST

CAPERS CORNER Continued...

SELLING IMPORTS:

Gong/Live	John Cale
Ron Geesin	(12" single)
Right Through	Elvis Costello
Van Der Graaf	My Aim...
Quiet Zone	Soft Machine
Caravan	Triple Echo
Better by Far	Hatfield & North
John Lees	(both)
A Major Fancy	

COMMENTS:

I'm sure the radio stations here in town will overlook the new Golden Earring. I believe the excuse is "There's nothing new on it." The same thing could be said for the radio stations.

Playing Karla Bonoff's Lp in the store has caused tremendous sales.

If W. E. A. had half the brains of Columbia to just change the prefix instead of the whole number life would be much easier for us buyers.

MCA has a couple of real winners with Townshend & Lane and Golden Earring. I'd hate to see those go unnoticed because of heavy concentration on the Best of Elton Vol. II.

MINNEAPOLIS, MN.

LIEBERMAN ENT.

REX HULT

(Representing 150 stores...)

NEW REACTION:

Steely Dan	Bob Welch
Townshend/Lane	#Dwight Twilley
Klaatu	Steve Martin
Elton John	Blackbyrds
Robin Trower	#Lake

TOP 15:

Rolling Stones	Pablo Cruise
Fleetwood Mac	Elvis Presley
Foreigner	Jean-Luc Ponty
Little River Band	Rush
Alan Parsons	Steve Miller
Commodores	Ted Nugent
Chicago	C. S. & N.
Star Wars/Sndtrk.	

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION

GEORGE BERTOVICH

NEW REACTION:

James Brown	Junior Wells
Airto	(Delmark Rec.)
Sparks	Blackbyrds
Golden Earring	Townshend/Lane
Kraftwerk	Talking Heads
	Boomtown Rats

TOP 15:

Rolling Stones	Alan Parsons
C. S. & N.	Utopia
Fleetwood Mac	Steve Martin
Thin Lizzy	Star Wars/Sndtrk.
Yes	Al Jarreau
Keith Jarrett	Robert Gordon
Steely Dan	Gentle Giant
Jean-Luc Ponty	

SELLING IMPORTS:

Elvis Costello	Terry Riley
Gary Boyle	Persian Surgery...
The Dancer	(on Shanti)

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA

(Representing 2 stores...)

NEW REACTION:

#Dwight Twilley	#Bob Welch
Chicago	#Gil Scott-Heron
#Karla Bonoff	Stomu Yamashta
Automatic Man	Utopia
Billy Joel	Small Faces
Crawler	Nektar
Ashford/Simpson	Roger Daltrey
Rush	

TOP 15:

Fleetwood Mac	James Taylor
Linda Ronstadt	Rolling Stones
Rose Royce	Bob Marley
Dan Fogelberg	Blackbyrds
Maze	Alan Parsons

STREET SIDE RECORDS Continued...

Dramatics	Hall & Oates
Grateful Dead	Jean-Luc Ponty
Dave Mason	

SELLING IMPORTS:

Vinegar Joe	Herbie Hancock
(all Lps)	Flood
Elvis Costello	Sex Pistols (single)
Fairport Conv.	Radio Stars (single)
Bonny Bunch...	Ultravox
New York Dolls	Young Savage
(double)	John Cale
Sound Effects of	Animal Justice
Death & Horror	

COMMENTS:

Two things: First we would like to announce the opening of our 2nd store Street Side Records #2 scheduled to open Oct. 7th with its famous "3 for" sale. This store is visually one of the neatest stores to be seen and will have the prices, selection, and service Street Side is famous for. 2 -- Lookout for Dwight. It's HOT!!!

- XOK

MADISON, WISC.

RECORD WORLD

JERRY LOWRY-BOYLAN

NEW REACTION:

Dick Pinney	Libby Titus
(local)	Karla Bonoff
Robin Trower	Lake
Tom Scott	Keith Jarrett
Rolling Stones	Crawler
Steely Dan	Bob Welch
Townshend/Lane	Gentle Giant
Utopia	Sparks
Rex	Chicago
Babys	

TOP 15:

Cheap Trick	Jean-Luc Ponty
Fleetwood Mac	Supertramp
Linda Ronstadt	Doobie Bros.
C. S. & N.	REO
Foreigner	Matrix
Heatwave	Rush
Dwight Twilley	Short Stuff (local)
Star Wars/Sndtrk.	

SELLING IMPORTS:

Fleetwood Mac	Vanessa
Greatest Hits	Black & White
Harmonium	John Martyn
Henry Cow	Solid Air
Tangerine Dream	Peter Bardens
	Vintage '69

COMMENTS:

Two albums to watch - George Thorogood and The Destroyers, on Rounder Records, and Eddie Hazel on W.B. Stones' set is worth it just for side 3!!

If you try, the next time you listen to Twilley Don't Mind, you can imagine it as the rock & roll you had always hoped for from McCartney! I also hope Twilley's success will bring their much overlooked Shelter Lp Sincerely.

CHICAGO, ILL.

JAZZ RECORD MART

(Representing 2 stores...)

NEW REACTION:

Les Hooper	Matrix
Dorian Blue	Gil Scott-Heron
Julius Hemphill	Earl Hines
Blue Boye	New School
Ira Sullivan	Willie Dixon
Nicky's Tune	My Blues
Mel Torme	Earl Hines
Loves Astaire	Jazz is His
Jack DeJohnette	Old Lady
New Directions	

TOP 15:

Junior Wells	Buck Clayton
Blues Hit	Jam Session 4
Big Town	Bill Evans
Hank Jones	Quintessence
Bop Redvx	Herbie Nichols
Art Pepper	Bethlehem Years
The Trip	Stanley Turrentine
Jim Hall	Night Wings
Concierto	Art Blakey
Count Basie	Gypsy Folk Tales
Best of	Ron Carter
(MCA 2-4050)	Piccolo
Pat Martino	Memphis Nighthawk
Exit	Jazz Lips

JAZZ RECORD MART Continued...

Al Jarreau/Live	Kenny Burrell
	Ellington is...

SELLING IMPORTS:

Eddie Davis	Lloyd Glenn
Jaws Strikes...	Old Time Shuffle
Al Grey - Moqd	John Coltrane
	Creation

COMMENTS:

Why are companies so uninterested in providing in-store copies for a portion of their market that is growing so rapidly?

LIBERTYVILLE, ILL.

DOG EAR RECORDS

RICK JOHNSON

(Representing 3 stores...)

NEW REACTION:

Steely Dan	Automatic Man
P. Prairie League	Nektar
Sparks	Ringo Starr
Rolling Stones	Chicago
City Boy	Jean-Luc Ponty

TOP 15:

Fleetwood Mac	James Taylor
Alan Parsons	Stephen Bishop
Styx	Heart
Foghat	Doobie Bros.
Linda Ronstadt	Rush
UFO	Be Bop Deluxe
Yes	REO
Kenny Loggins	

SELLING IMPORTS:

The Damned	Sex Pistols (45)
Runaways	Camel
Ash Ra Tempel	Omega-On Tour
New Age...	Clearlight

WEST

SAN DIEGO, CA.

TOWER RECORDS

DIANE

NEW REACTION:

Barry White	Jean-Luc Ponty
Chicago	Sanford-Townsend
Steely Dan	Dwight Twilley
Crawler	Thin Lizzy
Cheap Trick	Robin Trower

TOP 15:

Linda Ronstadt	Kenny Loggins
Fleetwood Mac	Ted Nugent
Star Wars/Sndtrk.	Meco-Star Wars
James Taylor	Donna Summer
Commodores	Alan Parsons
Foreigner	Rolling Stones
C. S. & N.	Emotions
Barbra Streisand	

CAMPBELL, CA.

TOWER RECORDS

NANCY SUTTON

NEW REACTION:

Dwight Twilley	Steely Dan
Rolling Stones	Bob Welch
B. J. Harvest!	Cheap Trick
Juice Newton &	Robin Trower
Silver Spur	Steve Martin
Karla Bonoff	

TOP 15:

Linda Ronstadt	Elvin Bishop
Fleetwood Mac	Floater's
Doobie Bros.	Emotions
Shaun Cassidy	Steve Miller
Commodores	UFO
Alan Parsons	Yes
Star Wars/Sndtrk.	Sanford-Townsend
Fick Derringer	

SELLING IMPORTS:

Tim Buckley	Yes (all)
Greetings...	Led Zeppelin (all)
Genesis (all)	New Wave
801 - Live	(singles)
Pink Floyd	
Dark Side...	

COMMENTS:

Tom Petty & The Heartbreakers have won the hearts of many!!! Also, hot new Lp - Barclay James Harvest.

RETAIL

INDICATES SALES FROM IN STORE PLAY

WEST

TUCSON, ARIZ.

ZIP'S

JIM HARD

(Representing 2 stores...)

NEW REACTION:

Rolling Stones	Robin Trower
Steely Dan	The Babys
Bob Welch	Confunkshun
Billy Joel	Chris Hillman
Bob Meighar	Terence Boylan

TOP 15:

Fleetwood Mac	Heatwave
Linda Ronstadt	Pablo Cruise
Star Wars/Sndtrk.	Stephen Bishop
Alan Parsons	Brick
Floater's	C.S. & N.
James Taylor	Rush
Heart - Queen	Jean-Luc Ponty
Styx	

SEATTLE-BELLEVUE, WASH.

EVERYBODY'S

JOHN HANANGER

(Representing 2 stores...)

NEW REACTION:

B. J. Harvest	Bob Welch
Dwight Twilley	Gentle Giant
Jean Michel Jarre	Dr. Feelgood
Todd Rundgren	Thin Lizzy
Unicorn	Mary McCaslin

TOP 15:

Linda Ronstadt	Heart
Fleetwood Mac	Robin Trower
Rush	Foreigner
Star Wars/Sndtrk.	Jean-Luc Ponty
Alan Parsons	Townshend/Lane
Rolling Stones	Stephen Bishop
Styx	Chicago
C.S. & N.	

SELLING IMPORTS:

The Clash	The Table (single)
Elvis Costello	Stranglers
Celia & Mutations	(single)

COMMENTS:

Our new program entitled Guaranteed Great Music is doing well, thank you. Each month a select number of fine new releases are reduced in price with a guarantee of a cash refund if the product is not liked for any reason. We find people willing to take a chance on new acts and returns have been low, which seems to mean we can sell new product without airplay. Current GGM: Scarlet Rivera, Stranglers, LRB, Mink DeVille, Geils, Andy Pratt, & Norton Buffalo.

PORTLAND, ORE.

MUSIC MILLENNIUM

DAVE WILLIAMS

NEW REACTION:

Gil Scott-Heron	Karla Bonoff
Billy Joel	Tropea-Short Trip
B. J. Harvest	(2nd reaction)
Caldera	Boomtown Rats
Talking Heads	Confunkshun
	Topaz

TOP 15:

Rolling Stones	Steve Martin
Jean Michel Jarre	Heart
Fleetwood Mac	Doobie Bros.
C.S. & N.	Yes
Alan Parsons	Grateful Dead
Heatwave	Kenny Loggins
Linda Ronstadt	Chicago
Utopia	(their weakest)

(Special mention to every increasing Tom Petty sales.)

SELLING IMPORTS:

Sutherland Bros. & Quiver	Gary Boyle
Down to Earth	The Dancer (a super Lp)
Pink Floyd (pink)	Camel-Rain Dances
Space Art	(even better!)
Tai Phong	Finn Forest

COMMENTS:

When's Todd comin' this way? This person would fly, crawl, do whatever for the next closest west coast date... all you radio stations are missing the boat as "Live is the Answer" is "Hello It's

MUSIC MILLENNIUM Continued...

Me" and "Real Man" circa 77 - a Wizard, a true hit!

EUGENE, ORE.

CRYSTALSHIP

DAVID ODELL

(Representing 2 stores...)

NEW REACTION:

Jean Michel Jarre	B. J. Harvest
Jay Ferguson	Blackbyrds
Bob Welch	Harry Chapin
Chicago	Dr. Hook
Townshend/Lane	Small Faces

TOP 15:

Rolling Stones	Donna Summer
Elvis Presley	Foghat
Linda Ronstadt	Rush
Pablo Cruise	Ram Jam
Doobie Bros.	Steve Martin
Fleetwood Mac	Bob Seger
Stephen Bishop	Andrea Crouch
Hall & Oates	

COMMENTS:

Very enthusiastic about the Pete Townshend/Ronnie Lane album. It has nice ballads as well as rockers that generate interest from in-store-play. I'm not saying it will be a big record, but that it should be a big record. It wish MCA all the luck with it!! - DVO

SACRAMENTO, CA.

TOWER RECORDS

WADE

(Representing 3 stores...)

REACTION RECORDS:

Foghat	Gil Scott-Heron
Hall & Oates	Diana Ross
Chicago	High Energy
Elvis	Esther Phillips
Jean-Luc Ponty	Ringo Starr

TOP 15:

Commodores	Emotions
Kenny Loggins	Doobie Bros.
Rolling Stones	Star Wars/Sndtrk.
Barry White	Brick
Linda Ronstadt	Heatwave
Blackbyrds	Robin Trower
Rose Royce	Steve Martin
Rita Coolidge	

SELLING IMPORTS:

Patrick Moraz	Supertramp (1st Lp)
Jean Michel Jarre	Tangerine Dream
Edgar Froese	Druid

SAN FRANCISCO, CA.

TOWER RECORDS

MATHEW KOENIG

NEW REACTION:

Stomu Yamashta	Jean-Luc Ponty
Heatwave	Barry White
Bob Welch	Village People
Robin Trower	Townshend/Lane
Steely Dan	Blackbyrds

TOP 15:

Rolling Stones	Commodores
Linda Ronstadt	Shaun Cassidy
Doobie Bros.	Elvis Presley
Fleetwood Mac	Floater's
Chicago	Meco-Star Wars
Star Wars/Sndtrk.	Steve Miller
Diana Ross	Hall & Oates
Emotions	

SELLING SINGLES:

Ronnie Milsap	Seals & Crofts
Barry White	Pablo Cruise
Foreigner	Chicago
B. J. Thomas	Santana
Debby Boone	Rita Coolidge

BERKELEY, CA.

RATHER RIPPED RECORDS

RAY FARRELL

NEW REACTION:

Tom Waits	Neu 2 (import)
Richard Hell & Voidoids	Hall & Oates
Randy Newman	

TOP 15:

Elvis Costello	Talking Heads
George Thorogood	Boz Scaggs
Rolling Stones	Townshend/Lane
Paul Horn	New Wave (import)
Great Pyramid	(various artists)

RATHER RIPPED Continued...

John Cale EP	Dwight Twilley
Shaun Cassidy	Steely Dan
Robin Trower	Robert Gordon
Jean Michel Jarre	

SELLING IMPORTS:

Van Der Graaf	Klaus Schulze
Quiet Zone	Body Love
Pleasure Dome	La Düsseldorf
Caravan	Michael Rother
Better by Far	Flamme... ..
Gong - Live	Motherhead

SOUTHERN CALIF.

LICORICE PIZZA

PHILIP CULF

NEW REACTION:

Diana Ross	Townshend/Lane
Klaatu	Jean-Luc Ponty
Rush	Marla Bonoff
Robin Trower	Jean Michel Jarre

TOP 15:

Foghat	Steve Miller
Fleetwood Mac	Ted Nugent
Shaun Cassidy	Foreigner
Yes	C.S. & N.
Rolling Stones	Stephen Bishop
Star Wars/Sndtrk.	Kenny Loggins
Linda Ronstadt	Chicago
Steve Martin	

SELLING IMPORTS:

Van Der Graaf	801 - Live
John Cale (12"EP)	Sutherland Bros. & Quiver
Sex Pistols	(all 45's)
Bay City Rollers	Quinton Jumbo
(all Lps)	

COMMENTS:

Teachers and critics all dance the boot!

SOUTHERN CALIF.

MUSIC PLUS

STEVE BOUDREAU

(Representing 15 stores...)

NEW REACTION:

Split Enz	Steely Dan
Lake	Robin Trower
Bob Welch	Karla Bonoff
Townshend/Lane	Sensation's Fix
Terence Boylan	Vision's Fugitives

TOP 15:

Rolling Stones	Shaun Cassidy
Linda Ronstadt	Star Wars/Sndtrk.
Foreigner	James Taylor
Fleetwood Mac	Commodores
Barbra Streisand	Steve Miller
Steve Martin	Cheap Trick
C.S. & N.	Foghat
Chicago	

SELLING IMPORTS:

Alquin -On Tour	Elvis - Tapes
David Bedford	Oranum Jump
Instructions	Barracuda
Elvis Costello	Kraan
Earth & Fire	Wiederhorn
Story	Supersister
Gong - Live	Pudding
Ralph Lundsten	Van Der Graaf
Cosmic	Quiet Zone
Popol Vuh - Coeur	

ANAHEIM, CA.

TOWER RECORDS

KEVIN FITT

NEW REACTION:

Roger Daltrey	Barry White
Steely Dan	Carole King
Rush	Carole Payer Sager
Robin Trower	Sparks
Bob Welch	Jean-Luc Ponty

TOP 15:

Linda Ronstadt	Shaun Cassidy
Fleetwood Mac	Ted Nugent
Foghat	Boston
Foreigner	Chicago
Star Wars/Sndtrk.	Heart
Barbra Streisand	Rolling Stones
Alan Parsons	C.S. & N.
Steve Martin	

WEST

RECORD BAR

GERI DUCEY

(Representing 6 stores...)

TOP 15:

Star Wars-Sndtrk.	Ted Nugent
Fleetwood Mac	Boston
Elvis Presley	Foreigner
Linda Ronstadt	Shaun Cassidy
Waylon Jennings	Rita Coolidge
Barry Manilow	Alan Parsons
Foghat	Seals & Crofts
Heart - Queen	

CONCERTIZING

WZBC/Newton, Mass. - K. J. Nolan

Artist(s): GEILS
Place & Date: Music Hall, Boston - Sept. 20, 21
Type of Place: Concert hall (former opera house)
Ticket Price: \$8.50, \$7.50, \$6.50
Capacity: Approx. 1,700
Attendance: Capacity
Audience Composition: Approx. 20's and teens

Production Values:
 Musicianship Good
 Material Quality Good
 Showmanship Fantastic!
 Sound Quality Fair
 Lighting & Staging Excellent
Reviewer's Reaction: Geils will never win any medals for musicianship, but put these boys on a stage and watch 'em go! This tenth anniversary performance by Boston's favorite rock and roll sons showed none of the tiredness I'd half expected, half feared from a band that's been cooking together for a decade. Several old favorites were put back on the program (how long has it been since you've heard "Hard Drivin' Man") and, though a few were given a somewhat perfunctory reading, most were treated with as much gusto and soul as ever. An old formula: Chicagostyle blues riffs, plus Appollo Theater showmanship equals Geils and equals one hell of a party.

WBKX/Marquette, Mi. - Gregg L. Hothem

Artist(s): CHEAP TRICK; LITTLE RIVER BAND; FOREIGNER
Place & Date: Lakeview Arena, Marquette Sept. 21
Ticket Price: \$5.50, \$6.50
Capacity: 5,800
Attendance: Approx. 5,200

Audience Composition: Teenage 50% - College 50%
Production Values:

	Headliner	Second Act	Opening
Musicianship	Good	Excellent	Poor
Material Quality	Excellent	Excellent	Fair
Showmanship	Fair	Fair	Good
Sound Quality	Good	Good	Poor
Lighting & Staging	Good	Good	Good

Reviewer's Reaction: Cheap Trick played as was to be expected, loud!! They seemed to know how to play their amplifiers but not their instruments. Little River Band, though little known to many in the audience, had the house on its feet and swaying to the music. A pleasant surprise for all. Foreigner put on a satisfying; however a lack-luster show. Stretching out into individual solos on only "Starrider;" much of the show was just like listening to the album. This reviewer was disappointed in the total lack of any new material by a band composed of so many creative musicians.

WCUW/Worcester, Mass. - Owen Maercks

Artist(s): PAT METHENY; JAN HAMMER
Place & Date: Clark University - Sept. 17
Type of Place: Auditorium
Ticket Price: \$2.00 students -- \$5.00 other
Capacity: 800
Attendance: 800

Audience Composition: College
Production Values:

	Headliner	Opening Act
	(Hammer)	(Metheny)
Musicianship	Poor	Fair
Material Quality	Poor	Poor
Showmanship	Poor	Poor
Sound Quality	Fair	Poor
Lighting & Staging	Good	Good

Reviewer's Reaction: Metheny is personally trying to set guitar music back 15 years, with archaics befitting Joe Pass. Poor attempts to bring ECM chamber sound to the stage ended in a dull echo and lackluster performance. Hammer plays less music than ever, and loudly at that. His violinist should be shot as an incurable asshole.

WRMU/Alliance, Ohio - Ron Whitmer

Artist(s): ALEX BEVAN; MICHAEL STANLEY BAND
Place & Date: Lake County (Ohio) Fairgrounds Labor Day
Type of Place: Race Track
Ticket Price: \$5.00, \$6.00
Attendance: 8-10,000

Audience Composition: Teens - 20's
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Good
Material Quality	Excellent	Excellent
Showmanship	Good	Good
Sound Quality	Excellent	Excellent
Lighting & Staging	Good	Fair

Reviewer's Reaction: Alex Bevan is a local who should be a national. (Possibly the next Arlo Guthrie?) MSB put on the same show I saw at the Akron Civic Theater five months ago, which should bother me, except I felt the Akron show was fantastic and felt likewise about this. WMMS' Betty Korvan doing the emcee chores meets with my approval. (What a looker.) Note: Rumour has Jonah Koslen leaving the band, let's hope not.

WYDD/Pittsburgh, Pa.

Artist(s): SOUTHSIDE JOHNNY & THE ASBURY JUKES W/GRAVEL
Place & Date: Leona Theatre, Pittsburgh - Sept. 17
Ticket Price: \$7.50!
Capacity: 1,600
Attendance: Capacity

Audience Composition: 18-24
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Good
Material Quality	Good	Good
Showmanship	Excellent	Fair
Sound Quality	Good	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: The sun is shining on the Jukes (after being obscured by the shadow of Springsteen). Tighter more confident, their show is not longer "bar band," rather it's classy entertainment. Their ability to work a crowd is seldom equalled today. BRAVO! (Note to reluctant programmers - is \$7.50 big league?) Watch for Gravel's (aka Four Swallows) single "Lord Knows I Don't Anita" - title says it all and it could become an anthem.

GOLDEN ROD/Dayton, Ohio - Rory Mays

Artist(s): KENNY LOGGINS
Place & Date: Memorial Hall, Dayton - Sept. 24
Type of Place: Auditorium
Ticket Price: \$6.50
Capacity: 2,500
Attendance: 2,500

Audience Composition: 20's to 30's
Production Values:

Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Good
Lighting & Staging	Good

Reviewer's Reaction: Kenny Loggins and his band are hot. I enjoyed the concert more than any I've attended in a while. The hall was great, the audience attentive, and the band is excellent.

INNER SANCTUM/Austin, Texas - Neil Ruttenberg

Artist(s): BE BOP DELUXE
Place & Date: Armadillo World Headquarters Sept. 21
Type of Place: Auditorium
Ticket Price: \$3.00
Capacity: 1,500
Attendance: 1,000+

Audience Composition: College
Production Values:

Musicianship	Excellent
Material Quality	Good
Showmanship	Fair
Sound Quality	Good
Lighting & Staging	Good

Reviewer's Reaction: Bill Nelson (leader of Be Bop) is an excellent guitarist, but his material and lack of enthusiasm on stage cast a shadow over the rest of the band. It was boring.

MUSICLAND/Minneapolis, Mn. - Marc Biondich

Artist(s): LAMONT CRANSTON BAND
Place & Date: Amalgamated Dining & Drinking Estab.
Type of Place: Restaurant - club - pub
Ticket Price: Benefit concert
Capacity: 300
Attendance: 300 plus

Audience Composition: 20's and 30's and 40's and 50's
Production Values:

Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Good - poor acoustics
Lighting & Staging	Good

Reviewer's Reaction: Another midwest Boogie band that does its own material and is capable of stirring its audiences into a frenzy. One hell of an exciting band whose new album is certain to create new fans whenever it is played. They will be touring and I strongly recommend everyone getting out to see and hear them.

CONCERTIZING

KRKE/Albuquerque, N. M.

Artist(s): MAHOGANY RUSH; TROOPER; REX
Place & Date: Civic Auditorium - Sept. 14
Ticket Price: \$1.94
Capacity: 5,000
Attendance: 2,500
Audience Composition: 16-25
Production Values:

	Headliner	Second Act	Opening
Musicianship	Excellent	Good	Good
Material Quality	Excellent	Good	Good
Showmanship	Good	Good	Good
Sound Quality	Good	Good	Good
Lighting & Staging	Fair	Fair	Fair

Reviewer's Reaction: The first in a series of \$1.94 concerts was definitely worth more than the low price of the ticket. Rex and Trooper performed well and got the crowd rocking, even though they are relatively unknown in this area. Mahogany Rush came on stage and Frank Marino surprised everyone with his excellent guitar work. Although a little loud towards the end, most agreed this was a band that was very underrated.

EVERYBODY'S/Seattle-Bellevue, Wash. - John Hananger

Artist(s): THIN LIZZY;
GRAHAM PARKER & RUMOUR
Place & Date: Paramount
Type of Place: Theatre
Ticket Price: \$6.50
Capacity: 3,000
Attendance: 1,200
Audience Composition: Teenage - 20's
Production Values:

	Headliner	Second Act
Musicianship	Excellent	Excellent
Material Quality	Excellent	Excellent
Showmanship	Excellent	Good
Sound Quality	Loud	Fair
Lighting & Staging	Good	Good

Reviewer's Reaction: Despite slow start and audience apathy Graham with tight back-up from Rumour delivered a fast-paced set with all the faves plus more from the upcoming Lp. His first visit to Seattle was worth the wait.

TOWER RECORDS/San Francisco, Ca. - Marshall Lawhon

Artist(s): YES
Place & Date: Oakland Coliseum - Sept. 21
Ticket Price: \$8.50
Capacity: 20,000
Attendance: Sold Out - 2 shows
Audience Composition: 15-30
Production Values: All excellent
Reviewer's Reaction: This tour, Yes, has taken all the positive and pleasing qualities of its previous incarnations and molded these to a tight, spontaneous show. There were no low points- nothing out of place. Much of the set was occupied with old favorites, yet material from the new Lp was fresh and well received. Stage design, backdrops, and special effects were used to the utmost potential, meaning a show of not only musical prowess but also visually stimulating.

KFIG/Fresno, Ca. - Art Farkas

Artist(s): LINDA RONSTADT;
LEADON/GEORGIADES BAND
Place & Date: Selland Arena
Type of Place: Convention center
Ticket Price: \$7.00
Capacity: 7,000
Attendance: Sold Out
Audience Composition: 18-35
Production Values:

	Headliner	Second Act
Musicianship	Excellent	Excellent
Material Quality	Excellent	Good
Showmanship	Fair	Fair
Sound Quality	Excellent	Excellent
Lighting & Staging	Good	Good

Reviewer's Reaction: Great show! Ronstadt can't miss a note and delivered an even set of old favorites as well as new material. Leadon/Georgiades made good music but went essentially unnoticed by an unfamiliar crowd. A bargain show!

KUSP/Santa Cruz, Ca. - Lance Linares

Artist(s): JODY STECHER
Place & Date: Good Fruit Co. - Sept. 23
Type of Place: Club
Ticket Price: \$2.00
Capacity: 165
Attendance: 250
Audience Composition: 20's & 30's
Production Values: All excellent
Reviewer's Reaction: Performing as only a master can, Bay recording artist Jody Stecher played and sang East Indian, Irish, Cajun, & American songs to a packed house of traditional music fans. Alternating between mandolin, guitar fiddle and fretless banjo, Jody sang from his guts and showed why he is an inspiration to musicians of many cultures.

MUSIC MILLENNIUM/Portland, Ore. - Ed Gregory

Artist(s): GRAHAM PARKER & RUMOUR;
THIN LIZZY
Place & Date: Paramount Theatre, Portland
Type of Place: Auditorium
Audience Composition: Teenage
Production Values:

	Headliner	Second Act
Musicianship	Good	Excellent
Material Quality	Good	Excellent
Showmanship	Good	Fair
Sound Quality	Good	Fair
Lighting & Staging	Good	Poor

Reviewer's Reaction: Graham Parker & The Rumour played a blistering set of basic rock and roll. The die-hard Thin Lizzy addicts tried to feign disinterest but half of them ended up dancing in the aisles. Brinsley Schwarz (disguised as a mild-mannered biology professor) was most outstanding, but the whole band, and four-piece horn section overcame the problems of a mediocre mix and embarrassingly inept lighting to create a few new friends. Thin Lizzy was good, they have their performance down, but they seem to have reached a crisis in their music. As Phil Lynott's writing turns away from riff-rock, they lose the attention of the audience and guitarist Brian Robertson. The audience sat like zombies through any song that wasn't from Jailbreak, and Robertson strummed his way through the newer material. Don't get me wrong, the audience ate it up; flashpots, posing and all, and booted again when they didn't get a third encore. Ah, youth

KVAN-AM/Portland, Ore. - Bob Ancheta

Artist(s): RUSH; U. F. O.; MAX WEBSTER
Place & Date: Paramount Theatre - 9/19, 20, 21
Type of Place: Old movie house
Ticket Price: \$6.50 advance; \$7.50 day
Capacity: 3000
Attendance: (19th, 2600) (20th, 2800) (21st, sold out)

Audience Composition: Teens
Production Values:

	Rush	U. F. O.	Max Webster
Musicianship	Excellent	Fair	Good
Material Quality	Excellent	Good	Good
Showmanship	Good	Good	Good
Sound Quality	Good	Fair	Good
Lighting & Staging	Good	Good	Good

Reviewer's Reaction: Rush is a band that are truly gentlemen. They stuck with the small buildings and kept their music close to the people. U. F. O. seemed tired on stage and Max Webster looked good. A good 3 days in the Paramount.

KLCC/Eugene, Ore. - Michael Handler

Artist(s): MONTEREY JAZZ FESTIVAL
Place & Date: Monterey County Fairgrounds -
September 16, 17, 18
Type of Place: Large (and beautiful) fairground
complex - outside arena
Ticket Price: \$5.00 to \$7.50 most shows -
\$35 to \$37.50 for all 5 concerts
Capacity: 7000 each show
Attendance: Over 35,000 total
Audience Composition: Late 20's on up - quite a mixed
crowd

Production Values:

	Curson	Silver	Blakey	Puente
Musicianship	Excel.	Excel.	Excel.	Excel.
Material Quality	Excel.	Excel.	Excel.	Excel.
Showmanship	Excel.	Excel.	Excel.	Excel.
Sound Quality	Good	Good	Good	Good
Lighting & Staging	Good	Good	Good	Good

Reviewer's Reaction: Trying to write about the 20th Annual Monterey Jazz Festival in such a short space is like trying to squeeze a string bass into a violin case.* First off, it's important to note that this, indeed, marks the twentieth successful year of this major jazz event, and from the audience reaction there should be twenty more. Here, briefly, is the rundown of the different days:
Friday Nite: As the west coast reviews noted, the real spark of this nite, and maybe of the festival, came from Ted Curson and his quintet. Ted has always been a strong, inventive player, but has been in Europe a lot and has failed to generate much of a following here in the U. S. After a 15 year absence from this festival, he provided a hard driving set that really blew some fresh air into a fairly traditional program. A standout performance by David Freese on solo bass (also on his Stardance Lp) was the solo of the night. Count Basie, along with Joe Williams, rounded out the night with a powerhouse set ranging from hard bop to get-down blues. And Joe gets down.

Saturday The Saturday afternoon blues show, always a treat for the audience, was a trip to New Orleans this year. The Mardi Gras at Monterey, as it was billed, provided the true-to-form vehicle for the crowd - boogie, boozin', and dancing. Clarence "Gatemouth" Brown got the audience moving. Then the Neville Bros. (1/2 of the Meters) sustained the Cajun, rockin' beat fairly well; and the Wild Tchoupitoulas, with full Mardi Gras costumes, ended a very strange but exciting non-jazz (non-blues, really) afternoon. Saturday evening was highlighted with the music of Horace Silver. His easily accessible blend of

Continued on top of next page...

CONCERTIZING

KLCC/Michael Handler Continued...

soul, almost gospel piano work and a bopping, wailing quintet really weaved a spell over the entire crowd. "Senor Blues" and "Song For My Father" were especially well received. The nite ended with a "Blowout Jam" with festival regulars (and jazz mainstays) Clark Terry, Mundell Lowe, Harry "Sweets" Edison, Eddie "Cockjaw" Davis, Benny Golson, Cal Tjader, John Lewis (the music director of the MJF), Richard Davis, Roy Burns, and more. Some of the best music of that set came from two Japanese jazz musicians, who really came across with some incredible solos (Eiji Kitamura - clarinet, Tsuyoshi Yamamoto, piano.)

Sunday: The afternoon concert started with the California High School All Star Jazz Band, who provided a great set of big band material. George Duke came out to debut a specially written work called the "Contemporary Keyboard Suite" and he, his 6 or 7 keyboards and the band went from rock to jazz to space, and took most of the audience along. The day closed with Percussion Profiles with Jack DeJohnette and many others, but it failed to really get off.

Finally, Sunday nite; it was a powerhouse, starting with the fusion of Matrix, who are better live than on their new (but interesting) record; Art Blakey, the master of keeping time, really got to the essence of what it's all about. His young, new "Jazz Messengers" (especially David Schmitter tenor and vocals, Vacari Pononarev, trumpet) did get the message to the entire audience. Standing, cheering and craziness was the audience's message, and that got across. Betty Carter was wonderful, but really couldn't achieve a special rapport with such a large arena audience. Finally, Tito Puente, making a first time appearance of a real Latin jazz orchestra at the MJF, steamrolled through an hour of Latin and "Salsa," ballads, and great jazz solos from the multi-national orchestra. He was joined for one last number by Cal Tjader, and the two of them "battled" on the vibraphone (yes, Tito is dynamite on them vibes.) After trading fours for about sixty bars or more, the two of them each threw out white handkerchiefs, the curtain closed a final time, and the audience cheered under the stars for an unforgettable festival of music.

*I want to thank George for the extra space!

KREM-FM/Spokane, Wash. - Michael Fox

Artist(s): HARRY CHAPIN
Place & Date: Whitworth College (Spokane, Wash.) 9/26/77

Type of Place: Auditorium
Ticket Price: \$4.00; \$5.00
Capacity: 1100
Attendance: 2 shows - 7:30, 1000; 10:00, 600

Audience Composition: College and 20's and 30's

Production Values: Excellent for all categories

Reviewer's Reaction: In this vinyl jungle of plastic records and plastic record artists, it's all too refreshing to find someone as genuine as Harry Chapin. If you've never had the good fortune of experiencing him live, his concert Lp from last year will somewhat color a picture for you. Suffice it to say, Harry was Harry - and no one could have asked for anything more. He was magic. The audience loved him... and he loved the audience. Interesting to note, he performed solo - leaving his band behind - as this was a benefit tour and, by not having to pay the added expenses for equipment, personnel, etc. - he was able to raise more money for this cause he is fighting so strongly for: "World Hunger Year." A lover... a fighter... a sensitive poet in a less than poetic world - that was Harry Chapin. And if this ol' world took the time to treat itself to at least one Harry Chapin concert in its lifetime - it truly would be "a better place to be."

C-JAY 92/Calgary, Alberta, Canada - Tom Tompkins

Artist(s): FLEETWOOD MAC; SANFORD-TOWNSEND BAND
Place & Date: Stampede Park Grandstand - 9/7

Type of Place: Outdoor race track grandstand
Ticket Price: \$10
Capacity: 25,000
Attendance: 25,000
Audience Composition: 16-35

Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Good
Material Quality	Excellent	Good
Showmanship	Good	Fair
Sound Quality	Excellent	Excellent
Lighting & Staging	Good	Good

Reviewer's Reaction: Unfair for any group to open for the top and most popular band in the world, but Ed and John and band did a very comparable job. Fleetwood Mac... what can you say. Stevie is amazingly mysterious. Christine in a league all by herself. Lindsay plays like he was born with that thing around his body. John and Mick are about the tightest rhythm section in rock. They brought a lot of warmth to an otherwise very cold night.

KSMU/Winona, Minn. - Judy Holicky & Dave Filipczak

Artist(s): FIREFALL; PURE PRAIRIE LEAGUE
Place & Date: Mary E. Sawyer Auditorium - La Crosse, Wisc. - 9/25
Type of Place: Auditorium
Ticket Price: \$6.50 advance; \$7.00 day of show
Capacity: ?
Attendance: 3/4 full
Audience Composition: Good mix of teenage through 30 year olds

Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Good
Material Quality	Good	Good
Showmanship	Excellent	Fair
Sound Quality	Fair	Fair
Lighting & Staging	Good	Fair

Reviewer's Reaction: At the last minute, the audience was informed that Stephen Bishop cancelled - we were momentarily disappointed but Pure Prairie League proved to be a decent audience "warmer." PPL was rocking a lot harder than we expected but Firefall's performance and versatility more than made up for the first act. A good showing of progressive country.

STREETSIDE RECORDS/St. Louis, Mo. - Bill Burkhardt

Artist(s): KENNY LOGGINS; FLEETWOOD MAC

Place & Date: Keil Auditorium - Sept. 17
Type of Place: Huge
Ticket Price: \$8.50; \$7.50
Capacity: 10,000
Attendance: 10,000
Audience Composition: 13-25

Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Good
Material Quality	Excellent	Good
Showmanship	Excellent	Good
Sound Quality	Good	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: Loggins began his set with an audience who didn't seem to recognize him. But after a good set seasoned with some of his hits from Loggins & Messina days - such as "House At Pooh Corner" - he received a well deserved encore. My only reservation is with form. Loggins writes well-crafted emotional pop songs. His current fascination with jazz has him playing with a band whose solos are more cool intellectual than warm emotional and often seemed that the momentum of a song was destroyed during the instrumental breaks. But the new band is still getting to know each other and that will be remedied. Fleetwood Mac, on the other hand, had its show down pat.

RECORD WORLD/Madison, Wisc. - Jerry Lowry-Boylan

Artist(s): TRACY NELSON; DIANE DAVIDSON; JIM KWESKIN; STEVE YOUNG

Place & Date: Wisc. Union Theatre - Sept. 20
Ticket Price: \$4.00; \$5.00; \$6.00
Capacity: 1000
Attendance: 5-7000
Audience Composition: 20's, 30's

Production Values:

	Nelson...	Young	Kwestkin
Musicianship	Good	Excellent	Good
Material Quality	Excellent	Excellent	Good
Showmanship	Excellent	Excellent	Excellent
Sound Quality	Poor	Good	Good
Lighting & Staging	Fair	Good	Good

Reviewer's Reaction: It's too bad Nelson and Davidson were victims of the worst sound production ever experienced. Although the sound improved as they played, it made audience and performers weary and broke up the mood after Young was joined by Tracy Nelson for 2 songs. (Also on his new Lp.) The Nelson/Davidson combination was a good one. Both a challenging yet restraining force on each other. Nelson's voice is one of the most unique and powerful around and she moved easily from light tunes ("An Arm & A Leg") to the highpoint of the evening her solo ("Down So Low") with all the blues in it that Ronstadt hints at. Davidson is a superb performer also, and her energy has infected Nelson. Given a better back up band and maybe a push for her RCA single, "It Don't Bother Me" more could enjoy her.

WMIR/Lake Geneva, Wisc. - Ron Sowa

Artist(s): BEN SIDRAN; JEAN-LUC PONTY

Place & Date: Milwaukee P. A. C. - Sept. 21
Type of Place: Auditorium
Ticket Price: \$7.00; \$6.00; \$5.00
Capacity: 1300?
Attendance: Nearly packed
Audience Composition: College age + 30's

Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Excellent
Material Quality	Good	Excellent
Showmanship	Excellent	Excellent
Sound Quality	Good	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: One of the best concerts I've seen in a long, long time. With people like Sidran and Ponty around, jazz music is in very good hands. If you ever have a chance to see either of these fine musicians, do yourself a favor - do - and you won't be disappointed.

CONCERTIZING

WPGU-FM/Urbana, Ill. - Dean Moss
Artist(s): FRANK ZAPPA
Place & Date: Assembly Hall, Champaign, Ill. Sept. 23
Ticket Price: \$5.50; \$6.50; \$7.50
Capacity: 5000
Attendance: 4500
Audience Composition: 18-30 - mainly college students from U. of I.

Production Values:
Headliner Excellent
Musicianship Excellent
Material Quality Excellent
Showmanship Excellent
Sound Quality Good
Lighting & Staging Good
Reviewer's Reaction: Frank put on one heck of a show - playing nearly two hours without a break in the music. A couple of encores followed (when Frank did "Dynamo Hum" the crowd roared to its feet.) Fantastic evening of music by a phenomenal musician and his band.

WRPL/Charlotte, N. C. - Debbi Calton
Artist(s): SANFORD-TOWNSEND BAND;
HEART
Place & Date: Charlotte Coliseum - Sept. 28
Ticket Price: \$6.50?
Capacity: 16,000
Attendance: 4000

Audience Composition: Teenage, college age
Production Values:
Headliner Sanford-Townsend
Musicianship Excellent Good
Material Quality Excellent Fair
Showmanship Excellent Fair
Sound Quality Good Fair
Lighting & Staging Excellent Fair
Reviewer's Reaction: Everyone sang "Smoke From A Distant Fire." Everyone fell in love with Heart. Truly a rock & roll band, they roused the somewhat small crowd and had everyone going wild. Nancy Wilson got a chance to show off her skills as guitarist and songstress and complemented Ann Wilson amazingly. Ann Wilson bewitched, cajoled and delivered. Staging effects at show's end were quite striking. We went crazy on Heart.

WLMD/Washington, D. C./Laurel, Md. - Bob, Jim & Steve
Artist(s): JONATHAN EDWARDS;
RANDY NEWMAN (Headliner)
Place & Date: Lisner - Sept. 24
Type of Place: Auditorium
Ticket Price: \$7.50; \$6.50
Capacity: Approx. 3000
Attendance: 2500

Audience Composition: College, up
Production Values:
Headliner Opening Act
Musicianship Excellent Good
Material Quality Excellent Excellent (with exception of last tune)
Showmanship Good Good
Sound Quality Poor Poor
Lighting & Staging Fair-good Fair-good
Reviewer's Reaction: The sound system was so bad, one had to actively listen to an otherwise fine show.

WAAL-FM/Binghamton, N. Y. - Steve Becker
Artist(s): ANDREW PIERSON BAND
Place & Date: The Other Place - Sept. 24
Type of Place: Nightclub
Ticket Price: \$1.50 (cover)
Attendance: 200

Audience Composition: College age
Production Values:
Headliner
Musicianship Good
Material Quality Good
Showmanship Good
Sound Quality Good
Lighting & Staging Fair
Reviewer's Reaction: Andrew has learned his lessons well from his fellow blues-rockers. He fronts the band with just the right authority, but still lets the band sound unified. Andrew doesn't let the effect (his use of reverse reverb) control him. Still, as polished and tight, as the Andrew Pierson Band sounds, I fear they might get lost in the "rock and roll crevice." Blues-rock is a lost art.

WMJQ-FM/Rochester, N. Y. - Al Peterson
Artist(s): STEVE MARTIN; JOHN SEBASTIAN
Place & Date: Eastman Theater, Rochester, N. Y. Sept. 20

Type of Place: Concert hall auditorium
Ticket Price: \$4.50; \$5.50; \$6.50; \$7.50
Capacity: Approx. 3000
Attendance: Sold out
Audience Composition: Generally 25 plus
Production Values:
Headliner Opening Act
Musicianship Good Good
Material Quality Excellent Good
Showmanship Good Good
Sound Quality Good Fair
Lighting & Staging Fair Fair

WMJQ-FM/Al Peterson Continued...
Reviewer's Reaction: John Sebastian's opening performance seemed to catch the crowd by surprise. His rapport and fine talents allowed him to grab and hold the attention of a crowd who was obviously there to see Steve Martin. Steve Martin's comedy is bright, refreshing, and for the most part, genuinely funny. His ability to appear as though he's ad libbing his well rehearsed routine is uncanny. The crowd was in his hands from the opening "Steve Martin feature film" to the final punch line.

WTSC-FM/Potsdam, N. Y.
Artist(s): AMERICA; JIMMY WEBB
Place & Date: Walker Arena, Potsdam, N. Y. Sept. 29

Type of Place: Arena
Ticket Price: \$5.00 advance; \$7.00 door
Capacity: 3000 (?)
Attendance: Capacity crowd
Audience Composition: College age, 20's
Production Values:
Headliner Opening Act
Musicianship Fair Fair
Material Quality Good Fair
Showmanship Good Good
Sound Quality Fair Fair
Lighting & Staging Good Fair
Reviewer's Reaction: Jimmy Webb is a good composer, and quite charismatic on stage. Unfortunately, he just can't put across his material as well as those who have covered his songs. A sincere effort, though. America - Although no specific aspect of their performance was outstanding, America's show was marked by a "good time" feeling. They covered many of their better tunes, and enjoyed a very favorable audience reaction. Unfortunately, Dan Peek appears to have left the group. All in all a good evening's entertainment.

WVHC/Hempstead, N. Y. - Jim Del Balzo
Artist(s): BRIDGETTE ST. JOHN; ALESSI
Place & Date: The Other End - Sept. 16
Type of Place: Club
Ticket Price: \$6.00

Capacity: 300
Attendance: 400+
Audience Composition: Early to mid 20's
Production:
Headliner Opening Act
Musicianship Excellent Poor
Material Quality Good Poor
Showmanship Excellent Poor
Sound Quality Good Good
Lighting & Staging Basic Basic
Reviewer's Reaction: The audience gave Bridgette St. John a chance to win them over, but she failed miserably. She was too low-key and the material was dull. The Alessi Brothers' set was tight and very pleasing. Their material is good, but the thing that makes the difference is their harmonizing. The highlights of the set were "Johanna" and their English hit "Oh Lori." A bit mellower but just as pleasing was "Avalon" a song since recorded by Richie Havens. It's hard to believe Billy and Bobby are as big as they are in England, but are still relatively unknown in the U. S. They definitely have the talent to make it big and from the reaction of many of the girls in the audience, they also seem to have sex appeal. Catch them now in the clubs, before it's too late. They've got a great chance to make it big. Really big.

WCAS-AM/Cambridge, Mass. - Frank Dudgeon
Artist(s): JIM ROONEY; JOHN HERALD;
HAPPY & ARTIE TRAUM; BILL KEITH; RORY BLOCK;
ROLY SALLEY AND PAT ALGER

Place & Date: Jonathan Swift's - Sept. 18
Type of Place: Club
Ticket Price: \$4.00
Capacity: 250
Attendance: Standing Room Only
Audience Composition: 20's and 30's
Production Values:
Headliner
Musicianship Excellent
Material Quality Excellent
Showmanship Excellent
Sound Quality Fair
Lighting & Staging Good
Reviewer's Reaction: Billed as the "Woodstock Mountains Event," these 8 musicians superbly recreated many of the tunes from the excellent Lp Woodstock Mountains, on Rounder Records. Plus material ranging from traditional folk songs to contemporary tunes. Their lighthearted approach delighted the audience. Great picking and singing. A fine show.

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CONCERTIZING

WNCS/Montpelier, Vt. - Arty Lavigne

Artist(s): J. J. CALE & BAND; PAUL CRAFT
Place & Date: The Flynn Theater - Sept. 20
Type of Place: Old movie house, comfortable and good acoustics
Ticket Price: \$6.50
Capacity: 1400
Attendance: 1300
Audience Composition: 20's on up
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Excellent
Material Quality	Varied & exc.	Unique & good
Showmanship	Very laid back	In command
Sound Quality	Good	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: Paul Craft was a very pleasant surprise. From the moment he took the stage he had every one rolling in their seats with his own twisted brand of humor that led into such classic songs as "Linda Lovelace Sit On My Face" and "Why Do You Want To Make a Pussy Out Of Me When You Already Got One Of Your Own." Enough said for Paul's direction. Audience loved him. J. J. Cale and Band featuring Buddy Emmons on pedal steel were very laid back, nothing flashy to watch but the musicianship was of the highest order. Great renditions of "Traveling Light," "After Midnight" and "Magnolia" made the audience go crazy... two encores later the show was over and there was lots of talk of coming back next year to do it again.

RATHER RIPPED RECORDS/Berkeley, Ca. - Ray Farrell

Artist(s): DEVO
Place & Date: Mabuhay Gardens
Type of Place: Club
Ticket Price: \$3.50
Capacity: 500
Attendance: 500
Audience Composition: Teenage, college age, 20's

Reviewer's Reaction: Devo are the most entertaining, bizarre, energetic act I've ever seen. Originally from Ohio Devo often visits San Francisco for club dates. A combination of the Residents lunacy, Kinks guitar work, Eno's vocals and John Lennon's irreverence. They performed their single "Mongoloid/Jocko Homo" plus many other originals. They took the Stones' "Satisfaction" and bent it out of shape, then they played it. As avant garde as they may first appear, their music is basically very simple. Unlike other new wave bands, Devo doesn't take an aggravated stance. They encourage audience participation.

KZSU/Stanford, Ca. - John Jeanes

Artist(s): UFO
Place & Date: Winterland - Sept. 24
Type of Place: Ice rink
Ticket Price: \$6.00
Capacity: 5000
Attendance: Sold out
Audience Composition: Teens - 20's
Production Values:

	Headliner	Second Act
Musicianship	Excellent	Excellent
Material Quality	Excellent	Excellent
Showmanship	Excellent	Excellent
Sound Quality	Good	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: The numerous UFO signs being waved about would seem to indicate that this band should have been the headliner. In fact, their performance also supports this idea. They were the only band that nite to show any taste at all in sound level, material, etc. UFO is one of those rare hard rock bands that does not feel compelled to beat your brains in for their whole set. They use dynamics in their music to build to a climax and for this they deserve support. Good R&R.

KSJO/San Jose, Ca. - Paul Wells (The Lobster)

Artist(s): BE BOP DELUXE; TOM PETTY & THE HEARTBREAKERS; YESTERDAY & TODAY
Place & Date: Winterland, San Francisco - 9/10
Type of Place: Venerable old rock hall
Ticket Price: \$6.50 at door?
Capacity: 5000
Attendance: Packed
Audience Composition: Encompassed a good mix of teens and 20's - 30's
Production Values:

	Headliner	Opening Act	Second Act
Musicianship	Good	Excellent	Good
Material Quality	Excellent	Good	Good
Showmanship	Good	Excellent	Good
Sound Quality	Poor	Fair	Fair
Lighting & Staging	Good	Good	Good

Reviewer's Reaction: Show opened with the basic straight ahead R&R of Yesterday & Today, and they are becoming a good, polished act. Tom Petty & The Heartbreakers, after a year of constant road work, are able to captivate a crowd with a stage presence reminiscent of the Rolling Stones in their prime. Be Bop Deluxe did a strong set, despite Bill Nelson being ill, and did "No Trains To Heaven" as an encore from Axe Victim. Be Bop's sound system was noisy, and Bill Graham's equipment would have been much better. Groups should use them.

KSAK-FM/Walnut, Ca. - Kel E. Greane

Artist(s): TOM PETTY & THE HEARTBREAKERS; BE BOP DELUXE
Place & Date: Santa Monica Civic Auditorium Sept. 14
Ticket Price: \$6.50; \$7.50; \$8.50
Capacity: 3000
Attendance: 90% near capacity
Audience Composition: 18+
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Excellent
Material Quality	Excellent	Good
Showmanship	Excellent!	Fair
Sound Quality	Excellent	Excellent
Lighting & Staging	Excellent	Good

Reviewer's Reaction: T. P. & The Heartbreakers could emerge as rock phenomenon of the year providing their stage presence carried the same hyper-energy as the tunes. Save for movement, I was hardly disappointed. Having never seen Be Bop Deluxe before, I was impressed with their visual effects (cyclorama and film footage weaving in and out of sets.) But the true art came with Bill Nelson's hot licks and dynamic vocals. Charles Tumahai's pumping bass and back-up vocals complemented Nelson nicely, as did the rest of the band. A well executed show for the ears, eyes and mind but selfishly, I wanted more.

KZOK-102-1/2/Seattle, Wash. - Mavis Mackoff

Artist(s): THE GRATEFUL DEAD
Place & Date: Paramount Northwest Auditorium
Capacity: 3000
Attendance: Sold out
Audience Composition: Mostly 18-24+ Dead Heads
Production Values:

	Headliner
Musicianship	Excellent
Material Quality	Good
Showmanship	Good
Sound Quality	Excellent
Lighting & Staging	Excellent

Reviewer's Reaction: It was a night for Dead Heads to come out from hiding after 3 years... and if that alone wasn't special enough, they played in the Paramount (only 3000 seats) whose acoustics happen to be of the best quality in Seattle. Anyway you look at it the Dead are a legend in our own time, doing what they do best. Their music is about arms flying, bodies moving, bouncing up and down in chairs, boogying with near religious frenzy. Their notorious tuning time, and 45 minute intermission didn't seem to bother anyone and they did play for 3-1/2 hours anyway (not exactly a marathon, but it was long enough.) I should admit to not previously being a Dead Head, but I must say that the charisma of the group sure rubs off - Bob Weir was in top form, Mickey Hart is back in the group, Jerry Garcia was, well they were all tight - they left out a lot of the old favorites and some of the new stuff, but then again, there was a show the next night...

WXR/Woodstock, Ill. - Karen Vanee

Artist(s): STYX; RAM JAM
Place & Date: Auditorium Theatre - 9/23
Ticket Price: \$6.50; \$7.50; \$8.50
Capacity: 4000
Attendance: Sold out
Audience Composition: College age & 20's mostly (Some 40's!)
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Fair
Material Quality	Excellent	Fair
Showmanship	Excellent	Fair
Sound Quality	Excellent	Good
Lighting & Staging	Excellent	Fair

Reviewer's Reaction: Styx opened their show with "welcome to the grand illusion" but it was apparent that their success is NO illusion. Styx not only put forth effort and personality... they sounded great on old and new tunes throughout the two hour three encore concert. They've been stars in their hometown of Chicago for years, but this tour will make Styx... "Superstars"!

JAZZ RECORD MART/Chicago, Ill.

Artist(s): IRA SULLIVAN;
 With Jodie Christian; Paul Serrano; Eddie Johnson & many more
Place & Date: Blackstone Hotel - Sept. 26
Type of Place: Ballroom (Described by C. N. as the inside of a birthday cake)
Ticket Price: \$2.00
Capacity: 500
Attendance: 550
Audience Composition: 12-70
Production Values:

	Headliner (Ira)
Musicianship	Excellent
Material Quality	Bop
Showmanship	Restrained
Sound Quality	Surprisingly good
Lighting & Staging	(See type of place)

Reviewer's Reaction: The Jazz Institute brought Ira up from 15 years of Miami to pay tribute with the Roosevelt Univ. all stars (vintage '47) to Joe Segal, who has kept Chicago in continuous touch with the top jazz artists for

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CONCERTIZING

JAZZ RECORD MART Continued...

30 years. Appropriately, about 30 local lites smoked the Blackstone Ballroom with a five hour jam session, playing different textures and mixing styles to provide a perfect backdrop for celebration and ol' time partyin'.

WCUR/West Chester, Pa. - Rich Bohs

Artist(s): 10th Anniversary Quaker City Jazz Festival With THE CRUSADERS; McCOY TYNER;

GARY BARTZ

Place & Date: Nite #1 - Sept. 30 (2 shows)
Tower Theatre, Upper Darby, Pa.

Ticket Price: \$5.00; \$6.00; \$7.00

Capacity: 3100

Attendance: 1500 (first); 2000 (second)

Audience Composition: College to 30's

Production Values:	Headliner	Second Act	Opening Act
Musicianship	Good	Excellent	Good
Material Quality	Good	Good	Fair
Showmanship	Good	Fair	Good
Sound Quality	Good	Good	Good
Lighting & Staging	Good	Good	Good

Reviewer's Reaction: A fine series opener for the 7 day Quaker City Jazz Festival. All 3 acts provided the audience with different styles... the disco-jazz fusion of the Crusaders, the traditional piano-led expressions of McCoy Tyner and the subdued saxophone-based rhythms of Gary Bartz and his group. Still to come... Al Jarreau, Grover Washington, Jr., Ronnie Laws and many others.

WNHU/West Haven, Conn. - Louis J. Crescenti

Artist(s): PARLIAMENT-FUNKADELIC;

BRIAN JACKON & GIL SCOTT-HERON

Place & Date: Hartford Civic Center

Ticket Price: \$7.50

Capacity: 15,000

Attendance: 5000

Production Values:	Headliner	Opening Act
Musicianship	Fair	Good
Material Quality	Fair	Good
Showmanship	Very good	Good
Sound Quality	Good	Fair
Lighting & Staging	Good	Fair

Reviewer's Reaction: Parliament - interesting, exploit their creative showmanship well, act in general is however growing tired. Brian Jackson & Gil Scott-Heron - a much better act than they showed, bad mix, poor vocals, band was together.

WPRB-FM/Princeton, N. J. - Jukebox George Korval

Artist(s): THE ALESSI BROTHERS

Place & Date: The Other End - Sept. 14

Type of Place: Folk club

Ticket Price: \$4.50 + 2 drink minimum

Capacity: 200

Attendance: 200

Audience Composition: College age, 20's

Production Values:	Headliner
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Good
Lighting & Staging	Good

Reviewer's Reaction: Though the Alessi Brothers (as Barnabee Bye and solo) haven't gained a large American following, their performance doesn't explain why. They have good voices, write fine songs, and front an excellent 8 piece band. Stage presence is their biggest asset, and given the chance, they're likely to win over audiences. A fine show. P. S. The material performed from their 2nd Lp is quite good.

WRSU-FM/New Brunswick, N. J. - Irv Lukin

Artist(s): TOWNES VAN ZANDT

Place & Date: Lone Star Cafe

Type of Place: Club

Ticket Price: \$5.00

Capacity: 100-150

Attendance: S. R. O.

Audience Composition: 20's

Production Values:	Headliner
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Fair
Sound Quality	Good

Reviewer's Reaction: A cult figure of sorts emerges every so often because his music inspires in his audience a dedication that demands satisfaction. And thus, Townes, writer/performer extraordinaire emerged in the heart of N. Y. for two nights. His songs are among the best, though his jokes are not.

WIDR-FM/Kalamazoo, Mich. - Valerie Elliott

Artist(s): KENNY LOGGINS;

SANFORD-TOWNSEND BAND

Place & Date: The Auditorium, Chicago - 9/21

Ticket Price: \$8.00 main floor

Capacity: 4000

Attendance: Sold out

Audience Composition: 20-30's

Production Values:	Headliner	Opening Act
Musicianship	Excellent	Excellent
Material Quality	Excellent	Excellent
Showmanship	Excellent	Excellent
Sound Quality	Good	Good
Lighting & Staging	Good	Fair

Reviewer's Reaction: Watching Sanford/Townsend was like seeing the birth of a major act. Truly impressive. Loggins didn't lose anything on the live show from partnership with Messina. Sometimes his enthusiasm makes his lyrics hard to understand. However, it certainly is refreshing to see Kenny's energy and gentleness so sincerely given to his audience. Definitely a show to savor.

WVFX-FM/Highland Park, Ill. - Mark Hollingsworth

Artist(s): DIXIE DREGS; SEA LEVEL

Place & Date: The Ivanhoe - Sept. 13

Type of Place: Club

Ticket Price: \$6.50 - \$7.50

Capacity: 660 per show

Attendance: 800 (two shows)

Audience Composition: College age, early 20's

Production Values:	Headliner	Opening Act
Musicianship	Good	Excellent
Material Quality	Fair	Excellent
Showmanship	Fair	Excellent
Sound Quality	Excellent	Excellent

Reviewer's Reaction: As good as Sea Level was, they were still overshadowed by the Dixie Dregs. 95% of the crowd had obviously never heard of the Dregs, but everyone was wowed by their tight yet free-flowing musicianship and incredibly infectious tunes. Steve Morse of the Dregs stole the show from Sea Level playing in their encore of "Elizabeth Reed!" Both bands played several excellent numbers to be on their next Lp's. Still, Sea Level was good, but the Dregs are better!

KBLE/Des Moines, Iowa - Ron Sorenson

Artist(s): PAT METHENY QUARTET

Place & Date: The Maintenance Shop, Ames, Iowa - Sept. 23

Type of Place: Club

Ticket Price: \$3.00/\$3.50

Capacity: 200 plus

Attendance: Full plus

Audience Composition: College age, 20's

Production Values:	Headliner
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Good
Sound Quality	Excellent
Lighting & Staging	Excellent

Reviewer's Reaction: Guitarist Metheny (Gary Burton's Quintet, 2 solo albums) and band were tight, bright and right at the Maintenance Shop, a fine club on the I. S. U. campus just 30 miles from Des Moines. Quartet included Lyle Mays (outstanding on keyboards), Mark Egon, most recently with David Sanborn on bass, and ex-Gary Burton drummer Dan Gottlieb. Fine electric/melodic jazz.

WLAY/Muscle Shoals, Ala. - Doc Holiday

Artist(s): EDDIE STRUZIC;

LeBLANC & CARR

Place & Date: Norton Auditorium, Univ. of N. Ala. Sept. 13

Type of Place: Theater, auditorium, with excellent acoustics

Ticket Price: \$5.00

Capacity: 2,500

Attendance: Sold out with turn aways at the door

Production Values: Good

Reviewer's Reaction: When LeBlanc & Carr took the stage the audience reaction was as if a major super group was present. Chanting LeBlanc & Carr, LeBlanc & Carr: the group had an almost hypnotic effect on the audience right from the beginning. What was so satisfying was the tightness and consistency of the music maintained throughout the hour and twenty minute set. The one thing lacking in the concert, as I saw it, was the visual entertaining aspect. The music was extremely good but, without that show quality needed it did suffer in a few short time spans. This will be corrected in the future though, you see, this was only the fourth time the LeBlanc & Carr Band had done a show together... and it's getting better.

NEW RELEASES

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SPECIAL MENTION ALBUMS

(These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None.)

STRONGLY MERITORIOUS

(We feel that these Lp's have an extra edge.)

Alan Price/Jet-United Artists JT-LA 809G (Alan Price should have found an American audience years ago. His talent is enormous and rather obvious. He is one of the rare artists who's own material is stronger than the chosen material in his Lp. Super vocals, super keyboards and super songs most of the time.)

Tom Waits/FOREIGN AFFAIRS/Asylum 7E-1117 (His writing and his presentation of those writings is unique. Not just another singer/songwriter, it is pieces like "Potter's Field" which elevate his work to art.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

Joan Armatrading/SHOW SOME EMOTION/A&M SP-4663 (Joan takes some getting used to. That is why she has taken so long to attract attention. She is an extraordinary vocalist who is like no one else. Further, she writes songs which fit her style exactly. That tends to amplify the distinctiveness of the Armatrading style. It's as though Joan invented the jazz-blues style without ever hearing anyone else's version.)

Artful Dodger/BABES ON BROADWAY/Columbia PC 34846 (Songs like the title track herald a new level of writing. They are a significant development which is bound to move Artful Dodger into the big leagues. Songs, a beat and guitars are the backbone of all rock 'n' roll.)

Ashford & Simpson/SEND IT/Warner Bros. BS 3088 (Very strong writing and the tremendous intensity of the Ashford & Simpson presentation overwhelm even the over-arranging. Their productions are never too clean and this is no exception. Forcefulness is the key.)

Gato Barbieri/RUBY, RUBY/A&M SP-4655 (Barbieri's union with Herb Alpert continues to generate some mixed feelings. There is no denying that the production approach is an attempt to broaden the artist's audience appeal. That is a negative, although the intrusion is very carefully controlled and does not go too far. On the other hand, the raw energy of Gato Barbieri is also undeniable. Further, the arranging style does not submerge his essence as has happened with other artists who have used this formulation. They get away with it.)

Brooklyn Dreams/Millennium MNLP 8002 (Based on the Three Dog Night concept Brooklyn Dreams does a bright, popish, blue-eyed soul Lp. Its quality, as in the Three Dog Night case, is based on some fine material. The difference is that B. D. writes their own. The arrangements are a hair too pop for our taste.)

Jackie DeShannon/YOU'RE THE ONLY DANCER/Amherst AMH 1010 (Jackie has been fighting for a long time to get back to her former prominence. This is the kind of classy album which has to help. A well manicured singer/songwriter Lp shows her strengths - singing and songwriting - with nothing else getting in the way.)

Keith Jarrett/THE SURVIVORS' SUITE/ECM 1-1085 (The Survivors' Suite has a joyous, melodious theme which befits a survivor. Redman, Haden and Motian swing it pretty well. This 49 minute piece - both sides of the Lp - is, in Jarrett's repertoire, the happiest thing recallable.)

The Joy/Fantasy F-9538 (Formerly Joy of Cooking. Toni and Terry are both very talented as individuals but, the synergy of the duo is irresistible. Their kind of cooking is a joy to behold again.)

Kansas/POINT OF KNOW RETURN/Kirshner JZ 34929 (E. L. & P. and Yes invented the classically augmented rock genre. Kansas shows that they can play in that fancy footwork league. It is not their songs which are memorable, instead it is their manic presentation of dense arrangements.)

Eddie Money/Columbia PC 34909 (The musical setting is updated basic rock 'n' roll. Eddie's vocals place him in contention especially when his songs are at their strongest. "Baby Hold On" is a natural. A positive start.)

The Moonlighters/Amherst AMH-1009 (Their music has been aptly described as rhythm and Western. Good tunes, some exceptional, and the beginning of a fresh idea are to be encouraged. The Moonlighters are not as stylized as Asleep At the Wheel or Alvin Crow but, they move in the same circles.)

The Motors/Virgin PZ 34924 (The insistent, bottomy beat and buried vocals are characteristic of the punk machine. Still, it comes down to the tunes and good ones float to the surface. For example, "Emergency" is the kind of song which can break down the barriers to new wave music. The Motors are a bridge to punk.)

MERIT PLUS ALBUMS CONTINUED

Rick Nelson/INTAKES/Epic PE34420 (For several years, R.N. has been producing Lp's composed of round, natural songs, in a country-rock context to no avail. Now the context changes toward rock but, the songs remain as consistent. Smooth.)

Randy Newman/LITTLE CRIMINALS/Warner Bros. BSK 3079 (Randy's little ditties remain charming album after album. They maintain interest in spite of orchestrations which are not always appropriate to the text. But, that's a judgement call in the midst of an otherwise delightful Lp.)

Sensations Fix/VISION'S FUGITIVES/All Ears SF 11478 (With many albums out in Italy it is unfortunate that we only now can hear Franco Falsini's band. Even through a recording which lacks presence the arresting melodies this man creates are obvious. One tune after another his eerie sound hits home. Distributed by Flying Fish.)

Phoebe Snow/NEVER LETTING GO/Columbia JC 34875 (Impeccable production solves every problem giving Phoebe Snow's great vocals just about anything they need. Her own songwriting is good but, not quite the perfection of everything else.)

Paul Winter/EARTHDANCE/A&M SP-4653 (A live side one is hotter than the more intellectual and delicate studio side two. "Icarus" gets yet another spin on the live side. Winter's music is classical in department. It gathers respect.)

MERIT ALBUMS

The Alpha Band/SPARK IN THE DARK/Arista AB 4145 (Lanky T-Bone Burnett is remembered from the Rolling Thunder Revue. Here he and the Alpha Band are trying for a higher level of writing. To an extent they succeed. In several cases they earn credit for the good tries which don't happen to reach the special level at which they are aiming. It's only a matter of time.)

Luke Baldwin/THE MATTOO ON MY CHEST/Flying Fish FF 039 (A vagabond balladeer, Luke Baldwin gets off several good tunes. Too often, the scrambling country accompaniment gets noisy behind his vocals. The record might have been more effective with half the players.)

Black Oak/RACE WITH THE DEVIL/Capricorn CPN 0191 (Black Oak can change names, labels and producers but, as long as J. D. Mangrum is out front they will retain their identity. Deke Richards, rock and roller, steps in to produce a Black Oak album which does not pander to the audience.)

Camel/RAIN DANCES/Janus JXS-7035 (The subtleties of Camel's presentation requires that their melodies alone must inspire the listener. While those melodies cannot be faulted, they do not often reach necessary loftiness. A little more spark in their play is an easy solution. Serene.)

Paul Davis/SINGER OF SONGS./Bang BLP-410 (A journeyman album. Every element is good including the production approach which aims its sights at broad audiences by adding some minor excesses.)

Dead Boys/YOUNG, LOUD & SNOTTY/Sire SR 6038 (They live up to the Lp's title.)

Cheryl Dilcher/BLUE SAILOR/Butterfly Fly 003 (Cheryl doesn't write consistently enough to fill a whole Lp with good songs of her own. Here an insistent production forces the mediocrity to work, the quality stuff doesn't need the nudge. Some outside material would help.)

Nona Hendryx/Epic PE 34863 (Admirably Nona eliminates any black/white barriers by making music which criss-crosses the border at will. A strong writer, especially lyrically, Nona starts a solo career with a firm first step.)

Dr. Hook/MAKIN' LOVE & MUSIC/Capitol ST-11632 (Aggressively presented, basic songs. Their material is adequate but, next to the special Shel Silverstein material of old, it seems flat.)

George Duke/REACH FOR IT/Epic JE 34883 (Whether it is his intense, jazzy music or his rhythm and blues songs, George Duke's music is well constructed. However, it tends to be conceptually ordinary. Sounds are borrowed from places as mundane as fusion jazz and Sergio Mendes. The "It" in Reach For It should be specialness.)

Tompall Glaser/THE WONDER OF IT ALL/ABC AB-1036 Tompall is much more a rural storyteller than a country singer. Solid material and a coarse voice are prominent aspects of this Lp.)

Steve Goodman/SAY IT IN PRIVATE/Asylum 7E-1118 (This album has two sides. Anyone can understand the problem. Steve, with all of his charms, has not been a totally successful recording artist. After many tries in the same direction, it was time to move into a more produced format. This Lp makes the great leap which, intellectually we all know had to come. Emotionally it is tough to accept it because as crafted as side one is, it moves Steve away from his essence. Side two is for his long time fans. It's much simpler, lacking only his characteristic humor.)

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MERIT ALBUMS CONTINUED

- Richard Hell & The Voidoids/BLANK GENERATION/Sire 6037 (Richard Hell, former lead singer of Television, has created anti-music. His band consciously plays clichés but, they come out all twisted up. Their music is very sophisticated new wave when it works. "Blank Generation" says it all.)
- Tommy James/MIDNIGHT RIDER/Fantasy F-9532 (A low profile album presents Tommy James as the good singer/songwriter he is. The question with both Tommy and Jeff Barry, his producer, is how pop will they take it? Here they do not overstep the bounds. Solid.)
- Phillip Jarrell/I SING MY SONGS FOR YOU/Prodigal P 6-10020SI (Though Jarrell would have profited by an outside producer, his ability to write natural songs comes through. He is a good singer with an interesting voice. The Lp lacks punch.)
- The Jeff Lorber Fusion/Inner City 1026 (Jeff distinguishes himself as a jazzman with a fine sense of melody. Though some of his music lightens up too much, the intense tracks still maintain a highly melodious stream. Write: 43 West 61st St., New York, N.Y. 10023.)
- Don McLean/PRIME TIME/Arista AB-4149 (Versatility is for careers, not for albums. Don's new album is produced in such a way as to get him back in the mainstream of things, to find new audiences and to hold his loyal fans too. It hits about five definably different styles as it tries to have it both ways. His sterling voice does act to tie it together and a few really strong songs on each side spark it. The problem is more conceptual than with individual tracks.)
- Bill Monroe/BLUEGRASS MEMORIES/MCA-2315 (The old master can churn out albums of fine quality without even trying. Here he delivers a batch of fine songs including some Christmas specials which should be filed away.)
- Teruo Nakamura/MANHATTAN SPECIAL/Polydor PD1-6119 (In spite of an absence of distinguishing characteristics this is a jazz album of notable craftsmanship. That is true of virtually every element of composition, performance and production. Solid.)
- Network/Epic PE 34979 (Guitars, harmonies, arrangements, even their songs are all predictable. A lack of the unexpected leaves Network's professional performance with the feeling that you've heard it all before. Standardness pervades.)
- New Riders of the Purple Sage/MARIN COUNTY LINE/MCA 2307 (They are not flashy but, they do produce a consistent flow of easy-on-the-ear tunes. Marin County Line reflects a relaxed West Coast musical feel which only groups from that area can master.)
- Doug Owen/FROM THE START/ABC AH 44006 (Enough quality material is contained herein to turn a head or two. Doug Owen fits comfortably into the singer/songwriter setting which develops around him. He's worth some attention.)
- Player/RSO RS 1-3026 (Every level of Player music is good. But, the title of the last song, "Tryin' To Write A Hit Song" seems to describe the essence of their album. It is more like a batch of singles than an Lp.)
- Bill Quateman/SHOT IN THE DARK/RCA APL 1-2434 (Everything Bill Quateman did before was undermined by substandard writing. That changes dramatically here making Shot In the Dark a more controlled trajectory than the title implies. An activated rhythm feel suits the songs well.)
- Redbone/CYCLES/RCA ALL 1-2352 (The Vegas brothers take a first step back to respectability. Cycles builds from the ground up with a few solid tunes and, more importantly, some good feelings. Interesting arranging sounds spice it.)
- Gamble Rogers/Mountain Railroad MR 52779 (Folksinger and raconteur, Gamble Rogers is the kind of artist who endears himself to his audiences. He alternates solid tunes, which are recorded well, with his indiginous Southern monologues, which are recorded poorly. In a live setting he would be a hard act to follow. A worthy wordsmith. Distributed by Flying Fish.)
- The Rowans/JUBILATION/Asylum 7E-1114 (Bright and big, the Rowans' new album flashes like a neon sign's cold light. It is musically solid but the bigness removes any intimacy or warmth. Stephane Grappelli's solo in "Don't Say Goodbye" is the album's high point.)
- Leo Sayer/THUNDER IN MY HEART/Warner Bros. BSK 3089 (Well the formula obviously works, Leo is now a hit artist. However, instead of being a whole unit with performance and music inseparable, Leo is merely a singer. He is a fine singer who also writes songs. The imposed orchestrations would be the same for any other singer singing these songs.)
- Silverado/TAKING IT ALL IN STRIDE/RCA APL 1-2421 (Saved by the guitar riff. Silverado's shimmering harmonies match their name well but, tend to take them to the fringes. Well placed guitar solos bring them back into focus. At the borderline.)
- Michael Smotherman/Windsong BHL 1-2416 (Smotherman goes most of the way. Had his songs been worked on a little more they might have reached their perfection. That same feeling pervades the arrangements. The ballads, for example, don't really fit in with his enjoyable, rambling rockers. It's 75% there.)

MERIT ALBUMS CONTINUED

- Starwood/Columbia PC 34785 (Vocal harmonies are the key. Starwood's delicately laced harmonies fit them into a winning groove. Decent songs keep them going but, special tunes will be needed to propel them further.)
- The Stranglers IV/NO MORE HEROES/A&M SP 4659 (No More Heroes states the punk case. No more sacred cows, no more rules are to be adhered to. Stranglers IV music is powerful, audacious and angry. When the tunes are permitted some room they develop nicely. Audition before airing.)
- Ralph Towner/SOLSTICE - SOUND & SHADOWS/ECM 1-1095 (Reuniting Jan Garbarek, Eberhard Weber and Jon Christensen with Ralph puts a winning combination back together. They communicate with each other in an uncanny, nonverbal way. It's all very somber.)
- Don Williams/COUNTRY BOY/ABC Dot DO 2088 (Mellow Don Williams doesn't come out to get you. Laid back is the currently appropriate expression to cover his approach. Still, that doesn't change the roundness or the consistency of his songwriting. Worth the extra effort.)
- Wishbone Ash/FRONT PAGE NEWS/MCA 2311 (This Lp establishes a more stable base from which Wishbone Ash can work. Their writing seems more fluid, giving those guitars a chance to do their job. O.K.)
- Bill Withers/MENAGERIE/Columbia JC 34903 (You might think that a singer would try to be expressive. The Withers' understatement is based on his rather unexpressive voice contrasted against a snappy rhythm. Decent songs help.)

SATISFACTORY ALBUMS

- (Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)
- Ray Barretto/EYE OF THE BEHOLDER/Atlantic SD 19140 (Eye Of The Beholder is a competent record but, is not an album. You will get hardly any sense of who or what Ray Barretto is. Like a man without a country, this Lp isn't Latin, isn't fusion, isn't jazz and yet, it is all of them.)
- Cosmology/Vanguard VSD 79394 (Cosmology is a vehicle for Dawn Thompson's jazz singing. They work from a big band point of view generally, though they are a small group. It seems like a case of aiming too high. As a band they can deliver but, first they need to concentrate on writing material which is worth the effort.)
- Funzone/First Artists FA-4000 (Most of Tim McIntire's music is like special material. Flat humor and some rock/dope in-jokes are not a good basis for a group. His serious ballads "For P. J." and "Long Way" stand out as does the group's playing. The concept needs work. Distributed by Mercury.)
- Various Artists/MAX'S KANSAS CITY/Ram 2213 (Though several of these acts aren't ready yet, they represent the next generation of players. The music is not punkish, rather it is mainstream rock. The first two and the last two tracks are best. They are worth a listen. Write: 213 Park Avenue South, New York, N.Y. 10003.)

FRINGE ALBUMS

- (Good albums which are not progressive, yet hold some interest for progressive audiences.)
- The Blackbyrds/ACTION/Fantasy F-9535 (Hard core or soft core, that's the choice. The Blackbyrds open this set with two hard core tracks. They soften up after that and in so doing move to the out of bounds markers. It's hard core or nothing for us.)
- Freddy Fender/IF YOU DON'T LOVE ME/ABC-Dot DO2090 (Freddy Fender and Huey Meaux rarely, if ever, overdo their productions. This one, however, is significantly less funky than others have been. Freddy's rhythm and blues roots don't show through. This is the squeaky clean Freddy Fender.)
- Les Hooper/HOOPLA/Churchill 67235 (Halfway between a funk band and a jazz band. Les' aggregate plays well and generates some nice tunes. The missing element is a unique sound. At this point Hoopla is very good though anonymous. Write: 2600 River Rd., Des Plaines, Ill. 60618.)
- Freddie Hubbard/BUNDLE OF JOY/Columbia JC 34902 (Freddie Hubbard's jazz horn has become the instrument of Bert DeCoteaux's easy listening head. Fighting the jazz battle is a frustrating, uphill struggle. Try the only choice, "Tucson Stomp.")
- Chuck Mangione/FEELS SO GOOD/A&M SP 4658 (The title of this Lp is not false advertising. Never at a loss for a pleasing melody Chuck's music does feel good. Though it stays close to the middle of the road this Lp drops the orchestrations in favor of a leaner sound. Chuck gets encouragement for moves like that from these parts.)
- Rosie/LAST DANCE/RCA APL 1-2415 (M. O. R. Try the stylized "Mississippi Baby.")
- Diana Ross/BABY IT'S ME/Motown M 7-890R1 (A beautiful, pop, Richard Perry production. "Your Love Is So Good For Me" is the only track which might fit contextually in a progressive formulation.)

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FRINGE ALBUMS CONTINUED

Buddy Spicher-Buddy Emmons/BUDDIES/Flying Fish FF 041 (Smooth and swinging, we catch two of Nashville's finest jazzing it up. Both players seem reasonably comfortable in the uptown context. Emmons' steel guitar is interesting to hear. Light.)
Cal Tjader/GUARABE/Fantasy F-9533 (A cooking, Latin rhythm provides a complementary foundation for shimmering vibes. The use of quality tunes insures an appreciative audience. Only "El Muchacho" has a nasty edge to it.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

Earl "Fatha" Hines/IN NEW ORLEANS/Biograph BLP12056 (A reverence for the old days and the taste to avoid the jive enhance this recently recorded Lp. The New Orleans feel is marvelous in this classy context. This record is an elixer made to cure the intense life. Write: Box 109, Canaan, N.Y. 12029.)
Alla Rakha/TABLA SOLO/Vanguard VSD-79385 (A lesson in tabla theory and play. Colin Walcott's liner notes combined with Alla Rakha's verbalizations reveal that the tabla player is not merely keeping time. The playing becomes even more impressive as you grasp its real meaning.)

REISSUES

Deodato/2001/CTI 7081
Elton John/GREATEST HITS VOL. II/MCA 3027
Jo Jones/THE ESSENTIAL/Vanguard VSD 101/2
Lenny LeBlanc/HOUND DOG MAN/Big Tree BT 76003
Various Artists/REDNECK MOTHERS/RCA APL 1-2438
Doc Watson, Clint Howard & Fred Price/OLD TIMEY CONCERT/Vanguard VSD 107/8

NOTABLE SINGLES

Marcia Ball/BIG RIVER/Capitol P-4469
Dickey Betts/BOUGAINVILLEA/Arista AS 0269
Stanky Brown Group/CONFIDENT MAN/Sire SRE 1007
Earth, Wind & Fire/SERPENTINE FIRE/Columbia 3-10625
Horslips/TROUBLE/DJM DJUS 1032
The Pointer Sisters/HAVING A PARTY/ABC-Blue Thumb BT-275
Rabbit/HOLD ON TO LOVE/Capricorn CPS-0281
Paul Simon/SLEEP SLIDIN' AWAY/Columbia 3-10630
Arte Stillwater/MIND BLENDER/Capricorn CPS 0280

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P. O. Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

The Boys/NEMS NEL 6001 ("Wake up little Suzie, stop pickin' your nose" is a classic punk lyric. If more of the new wave artists had a sense of humor, they would meet with less resistance. The Boys (the former nickname for The Beatles) race through some simple but effective tunes. The speed is a statement of disregard for even their own songs. Merit.)
Dr. Feelgood/BE SEEING YOU/United Artists UAS 30123 (The basic rock and roll of Dr. Feelgood is staple music. It pretends to be nothing more than fun. Be Seeing You shows the influence of the punkers. Merit.)
Glenn Hughes/PLAY ME OUT/Safari 6.23085 AO (Lots of strutting and prancing marks Glenn's vocal approach. His vocal gymnastics makes off beat song construction work. Stevie Wonder is his source. Pure sound quality enhances the project. Merit.)
Turning Point/CREATURES OF THE NIGHT/Gull GULP1022 (Pepe Lerner's soprano soars in and around the jazzy melody flow. Turning Point is a cross between Weather Report, Return to Forever and Flora Purim. They are more spacey, more airy. And Pepe finds a pretty tune far better than Flora. Merit.)
Various Artists/HITS GREATEST STIFFS/Stiff FIST 1 (Reissue. Most of these artists have had imported Lp's circulating in the States. The notable new names include Lew Lewis, Roogalator and Tyla Gang.)

IMPORTED SINGLES

Be Bop Deluxe/JAPAN/Harvest HAR 5135
Bees Make Honey/SYLVIE/Charly CEP 117
Ian Dury/SEX & DRUGS & ROCK & ROLL/Stiff BUY 17
Ian Hunter's/OVERNIGHT ANGELS/CBS 5497
Phil Manzanera - 801/FLIGHT 19/Polydor 2001 733
The Only Ones/LOVERS OF TODAY/The Only Ones Ven001
Snuff Rock/SNUFFIN' IN A BABYLON/Stiff LAST 2
The Valves/ROBOT LOVE/Zoom ZUM 1
Yachts/SUFFICE TO SAY/Stiff BUY 19

JOBS & MISC. INFO

JOBS

WJQJ, Rochester is seeking tapes and resumes from creative professionals looking to work in a mellow AOR format. Good production skills a must. No beginners, and no phone calls please. Tapes and resumes to Al Peterson, PD, 829 Midtown Tower, Rochester, New York 14604 (E. O. E.)

Small market country station would like to hear from enthusiastic, natural sound announcer; limited experience okay. Tape and resume to Larry Lasser, P. D.; WBEU, 3040 W. Boundary Street, Beaufort, South Carolina 29902. No calls please.

WHFS, Bethesda, Md. needs a production person. Must be able to write copy, have conversational delivery, and run a board. Contact WHFS at 4853 Cordell Avenue, Bethesda, Maryland 20014.

MISCELLANEOUS

Dig a tongue-in-cheek spoof of punk rock that's generated a lot of excitement and response here. Send for a copy of Parole's "demo" tape today. c/o WRPI, Communication Center, RPI, Troy, N. Y. 12181, Attn: Lou Tetreault or call (518) 270-6348 for your free flititious "hype" sheet, plus tape.

WICB-FM is interested in exchanging, with other interested stations, interviews with major artists. . . we've got a few of our own - G. Benson, AWB, Tower of Power, Seals & Crofts, Pure Prairie League, Styx, and more to come. Write to: Harry Weinger, Music Director; Hanna Broadcast Center; Ithaca, New York 14850 or phone (607) 274-3217.

Wanted. . . live concerts and interviews for holiday specials. Don Mathisen, WSLN, Box 15608, Chattanooga, Tn. 37415 or call (615) 877-2304.

Wanted: Tape interviews or appointments for interviews with artists soon to appear in San Diego. We can trade out for taped interviews with our interviews on tape - Frank Zappa, Al Stewart, Foreigner, Rex, REO Speedwagon, Supertramp, and more. Contact Music Director, KCR Radio, San

Diego State University, San Diego, Ca. 92182 or call (714) 286-6981.

WARY-FM (Westchester Community College) has been temporarily off-the-air due to equipment maintenance and programming changes. . . With this new semester came a new format and new personnel. . . The Format? . . . "Progressive Country." Comments and suggestions? . . . Please feel free to respond. WARY-FM, 75 Grasslands Road, Valhalla, N. Y. 10595. Phone (914) 347-6969 - Lawrence Spinner, M. D. / Doug Olson, P. D.

RECORD SERVICE

ACRN/Athens, Ohio	- ABC; Mushroom; Ariola Amer.
KCR/San Diego, Ca.	- RCA
KCSN/Northridge, Ca.	- ABC
KFAT/Gilroy, Ca.	- Mercury
KICE/Bend, Oregon	- WEA; CBS; ECM
KIOZ/Laramie, Wyo.	- WEA; Pablo; Verve; Kudu; Jazz
KLCC/Eugene, Ore.	- Classical & American Folk
KOHL/Fremont, Ca.	- Island; Mercury; Imports
KSMU/Winona, Mn.	- MCA
KUCR/Riverside, Ca.	- RCA
WARC/Meadville, Pa.	- W. B.; Elektra/Asylum
WBKX/Marquette, Mi.	- General Improvement
WCVH/Flemington, Vt.	- Polydor; A&M; Motown; CBS
WFMU/East Orange, NJ	- CTI; Chrysalis; RSO; Sire
WICB/Ithaca, N. Y.	- Mushroom; Casablanca; 20th Century; U. A.
WJRH/Easton, Pa.	- W. B.; Asylum
WMIR/Lake Geneva, Wi.	- Adelphi (Nighthawks); Elvis Costello import
WMUH/Allentown, Pa.	- W. B.; Asylum
WQAX/Bloomington, In.	- Private Stock
WRCN/Long Island, N. Y.	- The Who-Odds & Sods; It's A Beautiful Day-"White Bird"
WRMU/Alliance, Ohio	- ABC; RCA; W. B.; Elektra; Capricorn
WTUL/New Orleans, La.	- Elektra/Asylum
WVPE/Elkhart, Ind.	- Imports
WXR/Deerfield, Ill.	- Ariola America
WZBC/Newton, Mass.	- Alan Parsons Project Lp
WNHU/West Haven, Ct.	- Motown; Chrysalis

CONCEPTS

THE LITTLE LABEL INSURGENCY

by Joel Webber*

Whether they were formed out of a desire to attract the attention of a major label or as a reaction against the lowest-common-denominator attitudes that prevail at most A&R departments, the little labels have proven themselves to be an important new force in music. Through these smaller companies, artists have found an alternative to waiting for "the big break."

In virtually every region of the country, local artists are putting out records on their own or appearing on 'anthology' albums under the banners of local clubs or radio stations. Serving as a kind of farm system for the big leagues, these records are useful on many levels. For the artists, it is a way to make some money and attract attention. Large record companies can use them to test new ideas. (Big Sound, a small label out of Connecticut, is marketing twelve inch EP's that will list for about \$3.98.) For programmers they provide that all important factor of local involvement that makes for a good radio station.

So far, the effects of the little label boom have been quite impressive. Mink DeVille and Robert Gordon (with Tuff Darts) received their first exposure on the CBGB's album. Television and Richard Hell were signed to major labels after debut singles on the Ork label. Boston's Willie "Loco" Alexander was just recently signed to a major company after releasing many of his own singles and appearing on the "Live at the Rat" album. The business and artistic success of Beserkley and Stiff point to widespread acceptance of the rosters of those labels. The Max's album is getting widespread airplay, not just in the New York area. These labels have widespread appeal; they don't just attract the attention of local folks.

Little labels are nothing new to the record business. Motown and Atlantic started in a similar way. But these modern smallies aren't necessarily trying to make the most commercial records they can. They're trying to make good ones. And it shows.

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