

WALRUS!

Issue # 205
March 2, 1977

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

FUTURES

Jimmy Buffett

Sea Level

KILLER KUTS

(See Consensus Cuts on P.2)

Ace - "You're All That I Need"
The Babys - "Looking For Love"
George Benson - "The World is a Ghetto"
"Nature Boy"
Jimmy Buffett - "Margaritaville"
Michael Franks - "Lady Wants to Know"
Journey - "Spaceman"
Renaissance - "Midas Man"
Muddy Waters - "Mannish Boy"
"Blues Had a Baby"

CONCERT RAVES

(See Concertizing on P.26)

Joan Armatrading/Philadelphia, Pa.
Vassar Clemments/Winona, Minn.
Electric Light Orch./San Diego, Ca.
Genesis/Kansas City, Mo.
B. B. King/Orlando, Fla.
Rick Nelson/Colorado Springs, Colo.
Jean-Luc Ponty/New Orleans, La.
Doug Sahm-Texas Tornadoes/Austin
Jimmie Spheeris/Alamosa, Colo.
Bruce Springsteen/Albany, N. Y.
Doc Watson/Jackson Hole, Wy.

REGIONALS

RETAIL FUTURES

(See P.19)

Northeast

Mr. Big
Jefferson Airplane
Average White Band
Pink Floyd
Kim Carnes
Renaissance

South

Jimmy Buffett
Starcastle

Midwest

Jimmy Buffett
Atlanta Rhythm Section
Mr. Big
Starcastle
Journey

West

Pink Floyd
Journey
Gentle Giant
Renaissance
Michael Franks

RADIO EMPHASIS

(See P.3)

Northeast

Eagles
Genesis
Bob Seger
Jackson Browne
David Bowie
Queen

South

Eagles
ZZ Top
Al Stewart
Bob Seger
Jackson Browne

Midwest

Eagles
Bob Seger
Genesis
Gary Wright
Atlanta Rhythm Section
Jackson Browne
Queen

West

Eagles
Bob Seger
Jackson Browne
Santana
Emmylou Harris
Gary Wright

RADIO FUTURES

(See P.3)

Northeast

Pink Floyd
Fleetwood Mac
Kinks
M. Tucker Band
Sea Level

South

Pink Floyd
Jimmy Buffett
George Benson
Michael Franks

Midwest

Pink Floyd
Kinks
Muddy Waters
Journey
George Benson

West

Pink Floyd
Kinks
Sea Level
Jimmy Buffett
George Benson

CONSENSUS CUTS, ETC.

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice. The top new tracks are listed in percentage order to the left.

| IN ORDER OF PREFERENCE | ACE | DERRINGER | RAMONES |
|--|---|---|---|
| . 321 Renaissance "Midas Man" | "You're All That I Need" "Movin" "Found Out the Hard Way" "R & R Singer" | "Don't Stop Loving Me" "Sweet Evil" "Sitting by the Pool" | "Carbana Not Glue" "Pinhead" |
| . 287 George Benson "World is a Ghetto" | AIRTO "Promises of the Sun" "Zuei" | ANDY FAIRWEATHER LOW "Rocky Raccoon" | RENAISSANCE "Midas Man" "Touching Once" "Captive Heart" "Sisters" "Can You Hear Me" |
| . 264 George Benson "Nature Boy" | ANGEL "She's A Mover" "White Lightning" "Telephone Exchange" | MICHAEL FRANKS "Lady Wants to Know" "Don't Be Blue" "Chain Reaction" "Down in Brazil" | SMOKEY ROBINSON "In My Corner" "Vitamin U" |
| . 264 Journey "Spaceman" | BRIAN AUGER "Never Gonna Come Down" "Paging Mr. McCoy" "Spice Island" "Back Street Bible Class" "Got to be Born Again" | GENTLE GIANT "Just the Same" | ROCKKICKS "Highway Gypsy" "Keep on Rockin'" |
| . 253 Michael Franks "Lady Wants to Know" | AVALANCHE "Overnight Sensation" | HALL & OATES "Lot of Changes" | RUFUS w/CHAKA KA "At Midnight" "Better Days" "Hollywood" |
| . 253 Muddy Waters "Mannish Boy" | THE BABYS "Looking for Love" "Dying Man" "If You've Got the Time" | DIRK HAMILTON "In Eyes of the Night" "Classic Sweat Poze" "Los Gatos" | OTIS RUSH "Right Place" |
| . 241 Muddy Waters "Blues Had a Baby" | BEAVERTEETH "I'm Callin" "Dixie Fried" "Sing For You" | KEITH HERMAN "Catfish Eater" | SHOTGUN "Mutha Funk" |
| . 230 The Babys "Looking for Love" | GEORGE BENSON(Carnegie) "Take Five" "Summer Time" "Gone" | AL HUDSON/ SOUL PARTNERS "I Got a Notion" | SPIRIT "Journey of Nomad" |
| . 207 Ace "You're All I Need" | GEORGE BENSON(In Flight) "The World is a Ghetto" "Nature Boy" "The Wind and I" "Valdez" "Gonna Love You More" | KEITH JARRETT (Shades) "Shades of Jazz" "Southern Smiles" | STALLION "Funny Thing" "I Know How they Feel" "Old Fashioned Boy" |
| . 207 Jimmy Buffett "Margaritaville" | BIG WHA-KOO "Whiskey Voices" "Big Wha-Koo" "Oh Philistine" | JOURNEY "Spaceman" "Hustler" "People" "Here We Are" "Next" | SYREETA "Harmour Love" |
| . 184 George Benson "Wind and I" | BOOTSYS RUBBER BAND "Munchies for Your Love" | B. B. KING "Got My Mojo Workin'" "Mother Fover" | JAMES TALLEY "Bluesman" "Daddy Just Called..." |
| . 184 George Benson "Valdez" | STANKY BROWN GROUP "Coal Town" "Confident Man" | RAHSAAN ROLAND KIRK "Night in Tunisia" "This Masquerade" | THEM "Story of Them" |
| . 184 Renaissance "Touching Once" | DAVE BRUBECK QUARTET "Take Five" | LONE STAR "She Said, She Said" | TRANSIT EXPRESS "Convulsion" "Opus Prog. 1" |
| . 172 Brian Auger "Never Gonna Come..." | JIMMY BUFFETT "Margaritaville" "Changes in Latitudes..." "Tampica Trauma" "Banana Republics" | PAT MARTINO "Mardi Gras" | EVITA "Don't Cry for Me..." |
| . 172 Jimmy Buffett "Change in Latitudes" | | JOHN MAYALL "M" Wandish" | THE VOLUNTEERS "All Night Long" "Maybe" |
| . 172 Jimmy Buffett "Don't Be Blue" | | MARTIN MULL "Bombed Anyway" "Men" "The Boogie Man" | RICK WAKEMAN "White Rock" |
| . 172 Lone Star "She Said, She Said" | | OSIBISA "Coffee Song" | MUDDY WATERS "Mannish Boy" "Blues Had a Baby" "I Want to be Loved" "I Can't be Satisfied" |
| . 172 Renaissance "Captive Heart" | | HERMETO PASCOAL "Mixing Pot" | JIM WEATHERLY "Misty Miss. Morn" "Rebel" "Where the Wind Blows" |
| . 172 Rufus "At Midnight" | | BILL QUATEMAN "Back by the River" "Dance Baby Dance" "Night After Night" | MICHAEL WENDROFF "In America" |
| . 161 The Babys "Dying Man" | | VALERIE CARTER "Ooh Child" "City Lights" "Back to Blue Some More" "Stone's Throw" | TONY JOE WHITE "Swamp Boogie" |
| . 161 Dirk Hamilton "In the Eyes..." | | | CADO BELLE "Got to Love" |
| . 161 Muddy Waters "I Want to be Loved" | | | |

IMPORTANT IMPORTS

801 - Live
Hollies - Live
Russian Roulette
KC & The Sunshine Band
Santana

SIGNIFICANT SINGLES

Bob Dylan
Fleetwood Mac
J. Gails Band
Hall & Oates
Greg Kihn
Manfred Mann
Steve Miller Band
Al Stewart
10cc

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BOX SCORE

ALBUM COUNT:
THIS ISSUE: 75
YEAR TO NOW: 375
LAST YEAR
AT THIS TIME: 252

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

| 2 ISSUES BACK | LAST ISSUE | CURRENT NATIONALS | ARTIST | N.E. | S. | M.W. | W. |
|---------------|------------|-------------------|-----------------|------|------|------|------|
| .638 | .733 | .689 | EAGLES | .670 | .781 | .729 | .600 |
| .349 | .558 | .531 | BOB SEGER | .500 | .535 | .579 | .521 |
| .578 | .633 | .498 | JACKSON BROWNE | .484 | .500 | .514 | .500 |
| --- | .453 | .483 | GENESIS | .566 | .377 | .550 | .393 |
| --- | .497 | .469 | GARY WRIGHT | .456 | .447 | .543 | .429 |
| --- | .451 | .455 | ATL. RHY. SEC. | .423 | .482 | .529 | .400 |
| .302 | .542 | .446 | QUEEN | .473 | .439 | .514 | .350 |
| --- | .502 | .444 | ZZ TOP | .434 | .588 | .429 | .357 |
| --- | .467 | .411 | SANTANA | .379 | .395 | .429 | .450 |
| .634 | .575 | .398 | JONI MITCHELL | .467 | .333 | .393 | .364 |
| .358 | .516 | .396 | AL STEWART | .291 | .553 | .443 | .357 |
| .379 | .493 | .366 | STEVIE WONDER | .363 | .395 | .386 | .329 |
| --- | --- | .354 | DAVID BOWIE | .478 | .202 | .321 | .350 |
| .418 | .526 | .352 | WINGS | .401 | .368 | .357 | .271 |
| .358 | .514 | .323 | E. L. O. | .280 | .246 | .429 | .336 |
| .409 | .434 | .316 | GEO. HARRISON | .341 | .289 | .371 | .250 |
| .259 | .357 | .304 | BOSTON | .401 | .421 | .221 | .164 |
| .151 | .343 | .302 | KANSAS | .187 | .360 | .414 | .293 |
| --- | --- | .300 | JANIS IAN | .275 | .404 | .264 | .286 |
| --- | --- | .286 | EMMYLOU HARRIS | .247 | .342 | .150 | .429 |
| --- | --- | .220 | LEON REDBONE | .264 | .333 | .107 | .186 |
| --- | --- | .214 | CITY BOY | .198 | .167 | .229 | .257 |
| --- | .135 | .194 | ANDREW GOLD | .247 | .263 | .114 | .150 |
| --- | .205 | .188 | CHICK COREA | .236 | .149 | .171 | .171 |
| --- | --- | .184 | TAJ MAHAL | .236 | .193 | .093 | .200 |
| --- | --- | .168 | SAMMY HAGAR | .148 | .000 | .207 | .293 |
| .078 | .168 | .146 | GRAHAM PARKER | .209 | .088 | .114 | .143 |
| --- | --- | .142 | RACING CARS | .159 | .105 | .150 | .143 |
| --- | --- | .132 | LEO KOTTKE | .154 | .202 | .057 | .121 |
| --- | .128 | .127 | J. ARMATRA DING | .170 | .123 | .079 | .121 |
| --- | --- | .122 | A. W. B. | .115 | .158 | .171 | .050 |

RADIO FUTURES

| NATIONAL % | ARTIST | N.E. | S. | M.W. | W. |
|------------|----------------|------|------|------|------|
| .366 | PINK FLOYD | .335 | .474 | .279 | .407 |
| .210 | KINKS | .198 | .158 | .186 | .293 |
| .167 | JIMMY BUFFETT | .104 | .316 | .100 | .193 |
| .165 | FLEETWOOD MAC | .313 | .105 | .057 | .129 |
| .163 | SEA LEVEL | .159 | .158 | .121 | .214 |
| .160 | GEORGE BENSON | .115 | .211 | .150 | .186 |
| .142 | MICHAEL FRANKS | .148 | .184 | .093 | .150 |
| .128 | M. TUCKER BAND | .170 | .140 | .114 | .079 |
| .113 | RENAISSANCE | .137 | .123 | .100 | .086 |
| .108 | PABLO CRUISE | .137 | .061 | .079 | .136 |
| .102 | BRIAN AUGER | .093 | .132 | .121 | .071 |
| .099 | JOURNEY | .082 | .088 | .157 | .071 |
| .092 | MARTIN MULL | .110 | .132 | .064 | .064 |
| .085 | MUDDY WATERS | .071 | .088 | .164 | .021 |
| .080 | DERRINGER | .110 | .061 | .029 | .107 |
| .080 | ACE | .077 | .105 | .057 | .086 |
| .069 | RUFUS | .066 | .018 | .071 | .114 |
| .069 | VALERIE CARTER | .110 | .070 | .014 | .071 |
| .063 | DIRK HAMILTON | .022 | .061 | .050 | .129 |
| .057 | A. PHILLIPS | .110 | .044 | .000 | .057 |
| .056 | JOHN MILES | .077 | .061 | .043 | .036 |
| .054 | B. J. HARVEST | .049 | .070 | .050 | .050 |
| .052 | B. B. KING | .027 | .079 | .107 | .007 |
| .049 | B. QUATEMAN | .022 | .061 | .100 | .021 |
| .047 | GENTLE GIANT | .027 | .105 | .071 | .000 |
| .045 | STALLION | .082 | .026 | .014 | .043 |
| .042 | RICK WAKEMAN | .033 | .105 | .000 | .043 |
| .042 | WINTERS BROS. | .044 | .026 | .029 | .064 |
| .040 | UTOPIA | .082 | .000 | .057 | .000 |

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BOSTON

WBCN-FM

NORM WINER/P. D.
ELLEN DARST/
MUSIC COORDINATOR

HEAVY AIRPLAY:

Joan Armatrading
Atlanta Rhythm Section
Boston
Jackson Browne
Eagles
801 - Live - "TNK"
Electric Light Orch.
Fleetwood Mac
Sammy Hagar
"Free Money"
"Red"
Joni Mitchell
Pilot
Pink Floyd
"Pigs"
"Sheep"
Piper
"Sail Away"
"Can't Live..."
"Who's Your Boy..."
"Whatcha Gonna Do"
Alan Price
"Hungry For Love"
"I Just Got Love"
Queen
Bob Seger
Thin Lizzy
Wings
Stevie Wonder
Gary Wright
"Water Sign"

MODERATE AIRPLAY:

*Ace
Aerosmith
George Benson/W. B.
David Bowie
"Be My Wife"
"Sound & Vision"
Jimmy Buffett
Valerie Carter
"ooh Child"
"A Stone's Throw..."
City Boy
"Walk on the Water"
Andrew Gold
"Lonely Boy"
Emmylou Harris
Don Harrison
"This Old Guitar"
George Harrison
Millie Jackson
"You Can't Turn Me..."
Jefferson Airplane
Elton John
Leo Kottke
Taj Mahal
Harold Melvin/Bluenotes
Mighty Clouds of Joy
"There's Love..."
James Montgomery
Mr. Big
"Feel Like Calling..."
Martin Mull
*Osibisa - "Coffee Song"
Robert Palmer
Graham Parker
Tom Petty
Racing Cars
Leon Redbone
"Shine on Harvest..."
Rufus - "At Midnight"
"Better Days"
Skyhooks
Al Stewart
Syreeta
Muddy Waters

ADDS:

*Barclay James Harvest
*George Benson/CTI
*Bootsy's Rubber Band
*Donald Byrd/Blue Note
*Derringer
*Gentle Giant
*Kaylan
*Claus Ogerman
*Smokey Robinson
*Starcastle
*Jennifer Warnes

Boston Continued... WBCN-FM

SINGLES:

Willie Loco Alexander
Johnny Barnes
Bob Dylan
Orleans
"Sweet Destiny"

10cc
Wailers (import)

SPECIAL PROGRAMMING:

O! Saxophone Joe did a 90 minute interview with Ray Davies of The Kinks prior to their Boston concert.

Travis, Shook & The Club Wow (just like real records) did a live lunchtime show from the top of the Prudential for an audience of several hundred concerned fans hoping to waylay the imminent suicide of the two young Cambridgeites. The pair had reportedly been distraught over the lack of sales on their current Lp, but with the help of WBCN's airwaves, they've been persuaded to hang in there for a bit longer anyway.

NEWS/PUBLIC AFFAIRS:

Recent public affairs programs included: "The Jimmy Carter-David Rockefeller Connection" - a report on the "Trilateral Commission," a private policy group organized by the Banker which plays a key behind the scenes role in the Carter administration. Parts of this program was produced by WBAI in New York; "When is a Reform a Reform?" - a report on the controversy over proposals for charter reform in Boston which promise to make the local government more representative. But will they? That's the issue debated and explored on the program produced by David Gilton. Recent guests on "You Don't Say" - the weekly conversation piece were Howard Blum, author of Wanted: The Search for Nazis in America, and long time assassination researcher Mark Lane discussing the politics of the Congressional Assassination Committee; French actress Jeanne Moreau was also interviewed during a report on women's films on "She's On," the weekly women's show.

- Danny Schechter
News Dissector

BOSTON

WCOZ-FM

BEVERLY MIRE

HEAVY AIRPLAY:

Bob Seger
Joni Mitchell
Steve Miller Band
Stevie Wonder
Queen
Eagles
Electric Light Orch.
Boston
Wings

*Pink Floyd

*Kinks

*Fleetwood Mac

MODERATE AIRPLAY:

Joan Armatrading
Santana
Emmylou Harris
ZZ Top
David Bowie
Janis Ian
Gary Wright

Boston Continued... WCOZ-FM

*Jimmy Buffett
*Sammy Hagar
Graham Parker
*Andrew Gold
*Muddy Waters
*George Benson
*Rufus
*Pablo Cruise
*Stallion

SINGLES:

Fleetwood Mac
10cc
Manfred Mann

NEWS/PUBLIC AFFAIRS:

Greetings to all from the New(s) kid in town. Great to be working at such a hot station alongside some old friends from 'LIR & 'QIV. I'll be heading up the WCOZ News & Public Affairs Dept. and would like to keep in close touch with all Walrusites. Open up your Rolodex and take down these #'s: 617-247-2020 or 617-247-0860. As in my previous incarnation at WHCN in Hartford I'd like to stay in close touch with you all and regularly exchange stories.

Quick but heartfelt hellos to my friends at Newspace, 'HCN, 'LIR, CHOM, 'EBN & 'QSR. More next time. Bye.

- Jim Cameron
News & PA Dir.

COMMENTS:

Our ARB is helping us to keep warm these days...

We're happy to announce the arrival of Jim Cameron - late of WHCN as news and public affairs director.

After a few slow weeks concerts are beginning to start up again. We'll be co-promoting the up coming Kinks and Electric Light Orchestra appearances, and a lucky 'COZ listener will be flying to the Hotel Calif.

Keep warm, friends!

CAMBRIDGE

WCAS-AM

DON COHEN/M. D.
MOE SHORE/P. D.

EXTRA HEAVY AIRPLAY:

*Fleetwood Mac
HEAVY AIRPLAY:
+*Jimmy Buffett
*Valerie Carter
+Emmylou Harris
George Harrison
*Kinks

Taj Mahal

+Martin Mull

Seldom Scene

James Talley

MODERATE AIRPLAY:

+Margie Adam
Atlanta Rhythm Section
Rory Block
Bothy Band (import)
Jackson Browne
Kim Carnes
+Central Park Shieks
esp. "People's Key"
Chick Corea
Larry Coryell/Arista
Country Gazette
Eagles
*Joe Ely
Michael Franks
Sleeping Gypsy
John Hartford
Janis Ian
Leo Kottke
Murray McLauchlan
Joni Mitchell
*New Riders

Cambridge Continued... WCAS-AM

*Osibisa
Leon Redbone
Renaissance
John Renbourn (imp.)
Santana
Dave Van Ronk
Wings
Winters Bros. Band
Stevie Wonder
Gay & Terry Woods (import)

BRAND NEW ADDS:

*Joanna Cazden (local)
*Country Gentlemen
*50 Years of Jazz Guitar
*Marshall Tucker Band!
*Milton Nascimento
*Gerry Niewood!
*Pablo Cruise
*Bill Quateman
*Roger Troy
*Syreeta Wright

SPECIAL PROGRAMMING:

Live At Passims:

Bonnie Koloc
Tony Bird
Tom Paxton

Guests in Studio:

James Talley
Sutherland Bros. & Quiver

Lost Gonzo Band
Chuck McDermott (local)

NEWS/PUBLIC AFFAIRS

The new year started off slowly, but has gained momentum over the last couple of weeks. We have new interns in the news dept. so in the process of teaching new skills... and getting the benefit of fresh perspectives. With all this new energy, we are starting up a new public affairs spot, dedicated to local issues... we're aiming for a hard-hitting investigative program, so we're putting ace reporter Hester Fuller on the case, with able assistance from Karen Davis, lately of WUMB (U. Mass, Boston). We are looking forward to some excellent public affairs programming.

The "Morning Record" is thriving. As we become more at home with the information, feature, and (of course music) format between 7 and 9am, the better it gets. In fact, our total listenership in the morning slot increased substantially over the last several months. A vital ingredient to the "Record" is the "Culture Vulture" feature... Mat Schaffer reviews... as only he can... anything from Edward Albee to enchiladas.

Til next time,
Judith Brackley,
News Director

COMMENTS:

Kudos are certainly in order to the entire Walrus staff for the new, easier-to-read layout and for the informative album statistical breakdown. Let us all keep in mind that these stats, as the introductory remarks inform us, "resemble" baseball batting averages and are not actually on the same scale, otherwise Joan Armatrading and J. J. Cale, who are "batting" .209 and .116 respectively here in the Northeast region, would be sent down to Pawtucket in no time.

Continued on top of next page..

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Cambridge Continued...
WCAS-AM

Also, now that there has been closer association with our national pastime established in these orange pages, the descriptive possibilities for artists are endless: "Match the rock star with the baseball player whose career is most similar."

Who knows how journeyman Ian Matthews might become known as the Harry "Suitcase" Simpson of pop and Gregg Allman as the "Shoeless" Joe Jackson of rock, ad infinitum. Anyway, thoughts of spring training, warmer weather just around the bend and hot new records like Fleetwood Mac and The Kinks are keeping our spirits up here at 'CAS this frigid winter.

Til next time,
Don

PROVIDENCE

WBRU-FM
TRACY ROACH

HEAVY AIRPLAY:

Pink Floyd
Ace
Gary Wright
Eagles
Martin Mull
Rufus
Fleetwood Mac
Andrew Gold
David Bowie
Piper
Jennifer Warnes
Emmylou Harris
Larry Coryell
ZZ Top
The Babys
Blondie
Osibisa
Joan Armatrading
George Harrison
Joni Mitchell
Todd Rundgren
Bill Quateman
Graham Parker

MODERATE AIRPLAY:

Rahsaan Roland Kirk
Chick Corea
Rick Wakeman
George Benson
Muddy Waters
Crack the Sky
Sea Level
Taj Mahal
Milton Nascimento
Atlanta Rhythm Section
Barclay James Harvest
Bootsy's Rubber Band
Leon Redbone
Isis
Brian Auger
Stanky Brown
City Boy
Locust
Jelly
Undisputed Truth
Smokey Robinson
Genesis
Valerie Carter
Racing Cars

SPECIAL PROGRAMMING:

Visiting the Studio:
Thin Lizzy
James Talley
Tony Bird

COMMENTS:

Big news - Ilyse Gottlieb is leaving 'BRU. Our new general manager is Jack Berman, news director is Ed Wolf and business mgr. is David Barclay.

NEW YORK

WNEW-FM
TOM MORRERA

HEAVY AIRPLAY:

*Pink Floyd (8mil. !!!'s)
*The Kinks!!!!
Kim Carnes
(again & again)
Eagles
*Dirk Hamilton!!!!
Bob Seger
George Benson
Jackson Browne
*Valerie Carter!
Genesis
Renaissance
Stanky Brown
Bruce Springsteen
(still)

RECENT ADDS:

*Michael Franks!!!!
*George Benson
*James Talley
*Brian Auger
*Journey
*Jimmy Buffett!!!
*Mr. Big
*Ron Carter
*Derringer
*Denim
*Jorge Dalto
*Lucifer's Friend
*Claus Ogerman!!!!
*Pat Martino
*John Miles

*Piper

*Pablo Cruise
*Blondie Chaplin!!
*Henry Gross
*Rick Wakeman
*Yesterday & Today
*Corky Laing
*Fleetwood Mac
*Neil Diamond

SPECIAL PROGRAMMING:

Guests in the Studio:

Dave Van Ronk
Ray Davies
John Hall

IMPORTS:

Anthony Phillips

COMMENTS:

A small note of explanation to save some N.Y. promo people a lot of grief from the higher ups... This pertains mostly to Bill Hard's column that a lot of us seem to be reporting to now... If a particular set of music consists of Bruce, Linda, Bruce, Linda and Bruce; only one song from each of those artists is counted and used in compiling a count of airplays. Likewise, if The Kinks' new album is tracked for four cuts, only one of those cuts is counted and used in the airplay compilation. Last week's report showed Renaissance with 20 weekly plays. What that is really indicating is that 20 cuts, at a minimum, were played on the air.

I hope this clears up something or other... don't call us we'll call you.

Brock, please send us some heat! It's time for a concert in the park... Good Grief.

- Father Tom

NEW YORK

WPLJ-FM
CORINNE BALDASSANO

HEAVY AIRPLAY:

*Hall & Oates
"Rich Girl" (re-add)
MODERATE AIRPLAY:
*Genesis
*ZZ Top
*Pink Floyd

New York Continued...
WPLJ-FM

SPECIAL PROGRAMMING:

WPLJ is simulcasting with ABC-TV an Elton John Special, Thursday Feb. 4 at 11:30pm. The concert was taped in Scotland and it's just Elton and his piano.

LONG ISLAND

WBAB-FM
BERNIE BERNARD

HEAVY AIRPLAY:

*Stanky Brown
+Gary Wright
Ace
Eagles
+Jackson Browne
Rufus
+Atlanta Rhythm Sec.
Ambrosia
+Crack the Sky
+Electric Light Orch.
Boston
Brian Auger
Joni Mitchell
+Starcastle
Leo Sayer
George Benson
Queen
+Renaissance
+Genesis
+Steve Miller Band
Denim
David Bowie
Stallion
Winters Bros. Band
ZZ Top
Al Stewart
Parker McGee
Gentle Giant
Steve March
Jimmy Buffett
*The Kinks
*John Miles
*Pink Floyd
*Pablo Cruise
*Henry Gross
*Dean Friedman
*Marshall Tucker
*Fleetwood Mac
*Todd Rundgren

MODERATE AIRPLAY:

James Vincent
Average White Band
Big Wha-Koo
Cado Belle
Kim Carnes
Michael Franks
Andrew Gold
George Harrison
Isis
David LaFlamme
Martin Mull
Leon Redbone
Michael Walden
Stevie Wonder
Jennifer Warnes
Bill Quateman

*Spirit
*Joe Ely
*Corky Laing
*Andy Fairweather Low
*Piper
*Sea Level
*Kalapana

SPECIAL PROGRAMMING:

Rock Around the World
(Queen)

SINGLES:

Exile

IMPORTS:

Hollies

NEWS/PUBLIC AFFAIRS:

WBAB news woman Lisa Glasberg went to Wash. D. C. for the inauguration. She filed several reports a day for us and also fed WTSN-AM Dover, N. H. and WDEC-AM Georgia.

We received a Mental Health Avocate Award from the Federation of Parents Organizations for the N. Y. State Mental Institutions for our investigative series

Long Island Continued...
WBAB-FM

probing alleged patient abuses at Long Island's Central Islips State Hospital. Neither the award nor the series would have been possible without the active and on-the-air participation of the Chairman of the Board of WBAB Mr. Sol Horenstein.

Our weekly public affairs program "Long Island Spectrum" celebrated its 5th anniversary on WBAB. It was a treat to have Dick Clark as a guest on the occasion of his 25th anniversary of American Bandstand.

We took part in a local telethon for United Cerebral Palsy hosted by New York D. J. Bruce Morrow.

Among the guests recently on "Long Island Spectrum" were Margo St. James chair-madam of Coyote and LeVar Burton star of Roots.

- Joel Martin
News & Public
Affairs Director

COMMENTS:

There is so much new good music out lately and unfortunately those lesser known but talented artists often fall to the bottom of the listening pile. A few have proven themselves to be worthy of special mention, those being Park McGee, Steve March, Dean Friedman, and Stallion. Definitely worth a listen!

Glad to see that both FM and AM have finally noticed Al Stewart. He's been around for awhile and is much more than deserving of the recognition.

Thanks to Barry "Baby" Goodman at MCA I had a chance to speak with Andrew Lloyd Webber co-author of Evita.

And finally congratulations to friend Lois Goldberg on being named Music Director at WPDH in Poughkeepsie.

- Bernie

LONG ISLAND

WLIR-FM
DENIS McNAMARA

HEAVY AIRPLAY:

*Pink Floyd
Eagles
Bob Seger
Michael Franks
ZZ Top
Boston
New Riders
Denim (Tequila)
Graham Parker
Wings
Michael Walden
Stevie Wonder
George Harrison
Starcastle
Brian Auger
Genesis
Dave Mason
Atlanta Rhythm Section
Wishbone Ash
Dirty Angels
Al Stewart
*The Kinks

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Long Island Continued...
WLIR-FM

MODERATE AIRPLAY:

- *Sea Level
- *Jimmy Buffett
- *Journey
- *Big Wha-Koo
- *Derringer
- *Valerie Carter
- *James Talley
- *Lone Star
- *B. B. King
- *Pat Martino
- *Martin Mull
- *Stallion
- *John Miles
- *Piper
- *Andy Fairweather Low
- *Pablo Cruise
- *Marshall Tucker Band
- *Fleetwood Mac
- *Corky Laing
- *Blondie Chaplin
- *Evita
- *Spirit
- City Boy
- Dirk Hamilton
- Renaissance
- Gentle Giant
- Muddy Waters
- Janis Ian
- Leo Kottke
- Santana
- Winters Bros. Band
- Andrew Gold
- Sammy Hagar
- Barclay James Harvest
- *Rick Wakeman

SINGLES:

- Alessi Bros.
- Ozark Mtn. Daredevils
- *Joan Armatrading
- Bob Dylan
- 10cc

SPECIAL PROGRAMMING:

Radio Concerts:

- Richie Havens
- Atlanta Rhythm Sec.
- Flo & Eddie
- (from the Roxy)

Interviews:

- Michael Walden
- Steve Upton
- George Benson

IMPORTS:

- Alan Price
- *Danny Kirwan
- Hollies - Live

COMMENTS:

Thank You's to Dept:

Michael Leone of A&M for an evening with Richie Havens... Niles Siegal and Randy Roberts of Polydor for another concert visit from old friends the Atlanta Rhythm Section... Gil Colquitt of Columbia for the Flo & Eddie Show recorded (and edited) at the Roxy... Michael Walden and his manager, Barry Platnick for coming by the studios late one night... Art Collins and Bill Cataldo for the visit from Steve Upton of Wishbone Ash... and finally to Allen Rosenberg, Cassie Roussel and Joe Dera for a conversation with George Benson...

PHILADELPHIA

WMMR-FM

F. PAUL FUHR,
MARIE STERNER

HEAVY AIRPLAY:

- ++*Pink Floyd
- ++*The Kinks
- *Fleetwood Mac
- *Marshall Tucker Band
- ++Genesis
- +Renaissance
- +Santana

Philadelphia Continued...
WMMR-FM

- *Gary Wright
- Janis Ian
- Eagles
- Jefferson Airplane
- David Bowie
- Queen
- ZZ Top
- Average White Band
- +Valerie Carter
- Atlanta Rhythm Section
- Boston
- Manfred Mann
- Robert Palmer
- Hall & Oates
- Kansas

++Stevie Wonder

- Leo Sayer
- George Harrison
- Allman Bros.
- Bob Seger
- Heart
- Linda Ronstadt
- Jefferson Starship
- Thin Lizzy
- Joni Mitchell
- Electric Light Orch.
- Phoebe Snow
- Jackson Browne
- Melissa Manchester
- Dave Mason
- Elton John

MODERATE AIRPLAY:

- *Stallion
- *Rahsaan Roland Kirk
- *Bill Quateman
- *Vangelis
- *Winters Bros. Band
- *Todd Rundgren
- *Henry Gross
- *Blondie Chaplin
- Hall & Oates/Chelsea
- ++Essra Mohawk

- City Boy
- Evita
- Emmylou Harris
- Sutherland Bros.
- Taj Mahal
- Rufus
- Sammy Hagar

++Jean-Luc Ponty

- Starcastle
- ++Rick Wakeman
- Gentle Giant
- ++Racing Cars
- Steve Hillage
- Leon Redbone
- Joan Armatrading

LIGHT AIRPLAY:

- *Brian Auger
- *Anthony Phillips
- *Pablo Cruise
- *Sea Level
- *Andy Fairweather Low
- *Phil Spector - Hits
- *Marscape
- *Locust
- *Dave Brubeck
- *Rick Derringer
- *Michael Franks
- *Skyhooks

SINGLES:

- 10cc
- Bob Dylan
- Greg Kihn

SPECIAL PROGRAMMING:

King Biscuit: Foghat recorded at the Spectrum 2/14.

BBC: Santana 2/16

COMMENTS:

Here is what's happening at the big MMMMrrr in Philadelphia; we have added the talents of Lyle B. Reeb III to the Radio Station, more affectionately known as Trip Reeb, the Tripper joins us after a very successful tenure at WPLJ-New York. A one time replacement for yours truly at WYSP and WSHE Miami as well as the fast rising Zeta-IV in Miami. My thanks to all of those people who responded to our ad.

Philadelphia Continued...
WMMR-FM

Our new line-up is as follows:

- 6 - 10 am - Johnny Craft
- 10 - 2 pm - Trip Reeb
- 2 - 6 pm - Steve Martorano
- 6 - 10 pm - Al Santos
- 10 - 2 am - Ed Sciaky
- 2 - 6 am - Lyn Kratz

Weekends are aptly filled by Marie Sterner, Ed Seiler and Jonathan Takiff for a "Touch of Jazz."

Current promotions are headlined by our Queen "A Day at the Races" extravaganza... in conjunction with Elektra/Asylum we are giving away a trip for two to Monte Carlo as our guests for the Montico Grand Prix... 24 runner-ups receive Queen (indeed) Hairstylings and catalogues... we have also thrown in 50 current albums and concert tickets for their Civic Center performance.

A tip of the headset to George B. who hit the nail on the head in last week's editorial. Their has to be a happy medium between tightened playlists and expanded releases. The New Q in Chicago has tuned into my "oldie progressive" format... how kozmic... who'll be the first to present "All New... All the Time"... there has to be a space for everything in this 'best of all radio worlds'...

Pray for a thaw,
Paul

PHILADELPHIA

WYSP-FM

DENNY SOMACH

HEAVY AIRPLAY:

- +Genesis
- +Joan Armatrading
- David Bowie
- *Fleetwood Mac
- Al Stewart
- Jackson Browne
- Stevie Wonder
- Boston
- Earth, Wind & Fire
- Eagles
- Joni Mitchell
- Electric Light Orch.
- Manfred Mann
- Hall & Oates
- Wings
- Steve Miller Band
- Bob Seger
- Kiss
- Aerosmith

MODERATE AIRPLAY:

- Santana
- *Anthony Phillips
- Roy Ayers
- Ace
- +Sammy Hagar
- *Pousette-Dart Band
- +The Babys
- ZZ Top
- Foghat
- Atlanta Rhythm Sec.
- Kansas
- *Cheap Trick
- *Muddy Waters
- Jean-Luc Ponty
- Bread
- Chick Corea
- Rufus
- Racing Cars
- Starcastle
- *Marshall Tucker Band
- *Pink Floyd
- George Benson
- Gentle Giant
- Gato Barbieri
- Vangelis
- *Television
- Gary Wright
- Renaissance
- *Osibisa

Philadelphia Continued...
WYSP-FM

- *Piper
- *Andrew Gold
- *Locust
- Stephen Bishop
- *Todd Rundgren
- City Boy
- *Derringer
- Sanford-Townsend
- SINGLES:
- Fleetwood Mac
- Silver Springs
- IMPORTS:
- Electric Light Orch.
- Night the Lights...
- Hollies - Live

PITTSBURGH

WDVE

MARSY POSNER, M. D.

HEAVY AIRPLAY:

- Boston
- Eagles
- Kansas
- Queen
- Al Stewart
- Stevie Wonder
- Gary Wright
- ZZ Top

MODERATE AIRPLAY:

- Alessi
- Stephen Bishop
- Bread
- James Vincent
- Sutherland Bros.
- Robbin Thompson
- Average White Band
- Babys
- George Benson
- David Bowie
- Crackin'
- Deardorff & Joseph
- Janis Ian
- Jefferson Starship
- Kiss
- Michael Franks
- Rick Derringer
- Santana
- Leo Sayer
- Bob Seger
- Styx
- 10cc
- Atlanta Rhythm Section
- Barclay James Harvest
- City Boy
- Don Harrison Band
- Andrew Gold
- Sammy Hagar
- Steve Hillage
- Journey
- Piper
- Crack the Sky - Live
- Bill Quateman
- Racing Cars

SINGLES:

- Aerosmith
- Automatic Man
- Eagles
- Fleetwood Mac
- Hall & Oates
- George Harrison
- Kansas
- Manfred Mann
- Steve Miller
- Bob Seger
- Al Stewart
- SPECIAL PROGRAMMING:
- Judy Collins stopped by the station for an interview on the air. (Ms. Judy, you're invited back anytime.)
- WDVE's Sunday Night Special this past week featured Joni Mitchell, and the next will feature Pink Floyd, including 3 straight hours of music and information, a special preview of the new Animals, and special giveaways of the Pink Floyd Lp.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

PITTSBURGH

WYEP-FM

SUZANNE KELLEY

HEAVY AIRPLAY:

- Renaissance
- *Son Seals
- Donald Byrd
- *Three Decades of Jazz
- +*Hillbilly Jazz
- +Central Park Shieks
- +*Bill Spence
- +*Chris Williamson
- *Duke Ellington
- Holly Near
- Larry Coryell
- Leon Redbone
- Taj Mahal

New releases on:

- Island
- Rebel
- Strata-East

MODERATE AIRPLAY:

- *Gerry Niewood
- *Martin Mull
- Michal Urbaniak
- Joanne Brackeen
- *Michael Cooney
- *Anthony Phillips
- *Dave Van Ronk
- Norman Blake
- *Balalaika Trio
- *Winters Bros. Band

SPECIAL PROGRAMMING:

- Women Hold Up Half the Sky,
- Reggae/Caribbean Music Saturday Nights,
- Pittsburgh Music Makers - Local Talent.
- Lots of Goodies

IMPORTS:

Over the Blue Horizon with Mal Reding every Thursday night, Feb. 11 Mal will feature: Barclay James Harvest & other short stories; Tim Hart & Maddy Prior-Summer Solstice; & Secret Oyster - Straight To the Krankenhaus. Albums highlighted on Feb. 18 will be: Wavemaker - Where Are We, Captain; Sandy Denny & Strawbs, & Coliseum - Valentine Suite.

NEWS & PUBLIC AFFAIRS:

We've just hired us a program director! We stole him away from KCFR in Denver (sorry 'bout that) - welcome John Stark! With a new P.D. and a new News & Information Director, YEP will be exhibiting some positive programming changes in future months.

COMMENTS:

WYEP is involved in a program with a local alternative high school - several students are learning radio from us and earning credit for it. Community, volunteer radio is the perfect place for a student of media to learn about the real thing, rather than in a commercial station. We hope to work with more schools in the Pittsburgh area with a working classroom experience. We really appreciated hearing from you who asked for more info on YEP - we're glad to give it. For a program guide or other info, write us at 4 Cable Pl., Pittsburgh, Pa. 15213.

PITTSBURGH

WYDD

STEVE DOWNES

HEAVY AIRPLAY:

- Atlanta Rhythm Section
- Average White Band
- Automatic Man
- Boston
- Eagles
- Genesis
- Kansas
- Dave Mason
- Bob Seger
- Stevie Wonder
- Gary Wright
- ZZ Top

MODERATE AIRPLAY:

- Ace
- David Bowie
- J. J. Cale
- City Boy
- Charlie Daniels
- Foghat

*Michael Franks

Rory Gallagher

George Harrison

*Journey!!

Lynyrd Skynyrd

Ted Nugent

Renaissance

Al Stewart

Rod Stewart

Sanford Townsend

Wings

Frank Zappa

SINGLES:

Bette Midler

SPECIAL PROGRAMMING:

King Biscuit

Innerview

Rock Around the World

BBC Rock Hour

The Beatles Story

IMPORTS:

801 - Live

Danny Kirwan

NEWS & PUBLIC AFFAIRS:

I'd like to submit a good

old fashioned welcome

aboard to WYDD's latest

additions... Ken Curtis &

Kevin Carroll... and the

family keeps growin'... it's

only healthy folks!

Aside from reporting on

such timely topics as flood-

ing and other economic woes

it's been normally abnormal

here... Just look out for The

Pittsburgh Journal... it

proves to be a killer!

Rhonda L. Gelman,

News & Public Affairs Dir.

COMMENTS:

We're all managing in

the great freeze as best we

can. Conversation about the

weather usually ends with,

"well we could be in Buffalo!"

(Apologies to BUF & GRQ).

Aside from various news &

public affairs programs we

have done concerning the

weather situation, our roll

has been one of trying to

keep our listeners' spirits

high by presenting a positive

image about our city and the

people, and it seems to be

working.

Thanks to Janis Ian for the

nice letter.

Hope to see you all in Dallas.

Stevie Guitar

PHILADELPHIA

WIOQ-FM

ALEX DEMERS, P. D.

HEAVY AIRPLAY:

*Sea Level

*Pink Floyd

*Todd Rundgren

*Marshall Tucker Band

*Fleetwood Mac

*Jethro Tull

Sutherland Bros.

Sanford-Townsend

Atlanta Rhythm Section

Philadelphia Continued...

WIOQ-FM

- ZZ Top
- Queen
- Kinks
- Santana
- Eagles
- Wings
- Gary Wright
- Barclay James Harvest
- Janis Ian
- David Bowie
- Boston
- Kansas
- Graham Parker
- Racing Cars
- Jackson Browne
- Electric Light Orch.
- Joni Mitchell
- Bob Seger
- Genesis
- J. J. Cale
- Al Stewart
- Ace
- Renaissance
- Gentle Giant
- The Babys

MODERATE AIRPLAY:

- Sammy Hagar
- Skyhooks
- City Boy
- Starcastle
- Steve Hillage
- Jean-Luc Ponty
- Foghat
- Joan Armatrading
- Wishbone Ash
- George Harrison
- Frank Zappa
- Tom Waits
- Murray McLauchlan
- Stephen Bishop
- Bonnie Koloc
- Vangelis
- "Pulstar"
- Split Enz
- Emmylou Harris
- Taj Mahal
- Leon Redbone
- Blondie
- Gene Cotton
- Heart
- Orleans
- Big Wha-Koo
- Chilliwick
- Derringer
- Mr. Big
- Muddy Waters
- Nova
- George Benson
- Journey
- Lone Star
- Brian Auger
- Valerie Carter
- Jimmy Buffett

- *Pablo Cruise
- *Angel
- *John Miles
- *Spirit
- *Rick Wakeman
- *Cheap Tricks
- *Law
- *Gallagher & Lyle
- *Pousette-Dart Band

LIGHT AIRPLAY:

- Max Webster
- Burton Cummings
- *Pat Martino
- *Allan Holdsworth
- *Tanya Tucker
- *Stallion
- Tomita
- Jade Warrior
- Andrew Gold
- Michael Walden
- Evita
- Ramones
- Symphonic Slam
- Sea Wind
- Rufus
- Martin Mull
- Tom Petty
- Steve Harley

SINGLES:

- 10cc
- Greg Kihn
- L. A. Jets
- Talking Heads

IMPORTS:

- Hollies - Russian...
- Live
- 801 - Live

Philadelphia Continued...

WIOQ-FM

- Al Stewart (all)
- Beach Boys
- Stack-O-Tracks
- Caravan

TROY, N. Y.

WRPI

BOB JONES

HEAVY AIRPLAY:

- Jackson Browne
- Chick Corea
- *Derringer
- Eagles
- +*Michael Franks
- Leo Kottke
- Bob Marley & Wailers
- Joni Mitchell
- Leon Redbone

+*Renaissance

MODERATE AIRPLAY:

- *George Benson
- Eric Clapton
- Judy Collins
- Andrew Gold
- Jack Hardy
- George Harrison
- Emmylou Harris
- Steve Hillage
- *Eric Kloss/Barry Miles
- *Locust
- *Nitty Gritty Dirt Band
- Santana
- Bob Seger
- *Stallion
- Al Stewart

LEWISTON/PORTLAND, ME.

WBLM

JOSE DIAZ

HEAVY AIRPLAY:

- *City Boy
- Eagles
- Joan Armatrading
- George Harrison
- Emmylou Harris
- Jackson Browne
- Taj Mahal
- David Bowie
- Atlanta Rhythm Section
- Gentle Giant

MODERATE AIRPLAY:

- *Graham Parker - Live
- Al Stewart
- *Mr. Big
- Barclay James Harvest
- Bob Seger
- Larry Coryell
- Genesis
- Queen
- Santana
- Leon Redbone
- Muddy Waters
- Sanford/Townsend Band
- Smokie
- Leo Kottke
- Joni Mitchell

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

WORCESTER, MASS.

WAAF

TOM DANIELS, P. D.

HEAVY AIRPLAY:

+Boston
+Jackson Browne
+Eagles
+Electric Light Orch.
+Peter Frampton
+Steve Miller
+Joni Mitchell
+Queen
+Elton John
+Wings
+Stevie Wonder
+*Pink Floyd
+*Fleetwood Mac
MODERATE AIRPLAY:
Beach Boys - Live
+*David Bowie
+*Michael Franks
Emmylou Harris
George Harrison
+Foghat
+Kansas
+Kiss
+Manfred Mann
+Santana
+Al Stewart
+Bob Seger

PITTSFIELD, MASS.

WGRG-AM/FM

DAVE CALABRESE

HEAVY AIRPLAY:

*Brian Auger
*Michael Franks
Sutherland Bros.
Atlanta Rhythm Section
Eagles
Bob Seger
Muddy Waters
Wings
Andrew Gold
Fat
Taj Mahal
MODERATE AIRPLAY:
*Bread
*Valerie Carter
*Derringer
*Don Harrison
*B. B. King
*Seawind
*Winters Bros. Band
*Syreeta Wright
*Pablo Cruise
*Pink Floyd
*Ace
*Renaissance
*Rufus
*Three Degrees

NEW HAVEN, CONN.

WYBC-FM

JUDSON HAND

HEAVY AIRPLAY:

*Muddy Waters!!
*David Bowie
Taj Mahal
*Michael Franks
*Brian Auger
Chick Corea
*Martin Mull
David Sancious
Max Romeo!!
*Ace
*Kinks!!
+*Blondie
Leon Redbone
Atlanta Rhythm Section
*Leo Kottke
MODERATE AIRPLAY:
*Milton Nascimento!!
Janis Ian
*Dave Van Ronk
Graham Parker -
Bootleg & studio
Crackin'
*Renaissance
Kim Carnes

WYBC-FM Continued...

Gato Barbieri
*Skyhooks
BLACK SPECTRUM:
*Donald Byrd
+Jean Carn
*Bootsy Collins
+Billy Paul
+Rufus
Grover Washington Jr.!!
Crackin'
Esther Phillips
John Lee/Jerry Brown
Santana

WESTCHESTER-N, Y, C.

WRNW

MEG GRIFFIN

HEAVY AIRPLAY:

++David Bowie
++Stevie Wonder
+++Ramones
+Jorge Dalto
Leo Sayer
Skyhooks
Boston
Jackson Browne
ZZ Top
Ron Carter
++Patti Smith
Larry Coryell (Arista)
Genesis
Queen
MODERATE AIRPLAY:
Crack the Sky - Live
J. J. Cale
*Flamin' Groovies
*Michael Wendroff - Live
*Michael Franks
Stanky Brown Group
Sammy Hagar
++Dirk Hamilton !!!
Bob Seger Band
SINGLES:
Willie Low Alexander
IMPORTS:
+*Eddie & The Hotrods

UTICA, N, Y.

WOOR

TOM STARR

HEAVY AIRPLAY:

*Valerie Carter
*James Talley
+*Sea Level
+Bob Seger
Bill Quateman
Genesis
Racing Cars
+*Jimmy Buffett
Sanford Townsend
*Ginny Reilly/D. Maloney
Renaissance
Emmylou Harris
Leo Sayer
Joe Ely
Michael Franks
Blondie
*Heartsfield
*Pink Floyd
+*Fleetwood Mac
+*Marshall Tucker
+Leon Redbone
MODERATE AIRPLAY:
Starcastle
*Dave Brubeck
*Mel Lewis
SINGLES:
Greg Kihn

GENEVA, N, Y.

WEOS-FM

RANDI DAVENPORT

HEAVY AIRPLAY:

Santana
Boz Scaggs
Joni Mitchell
Jackson Browne
Marshall Tucker
Hall & Oates
The Glitter Band
ZZ Top
Dirty Angel
The Runaways

WEOS-FM Continued...

Lady Flash
Robert Palmer
Wendy Waldman
Ted Curson & Co.
MODERATE AIRPLAY:
Eagles
Queen
Boston
Bob Seger
Emmylou Harris
Genesis
Olivia Newton-John
Tony Chance
Dandy Lion
Southside Johnny/Jukes
Robbin Thompson
Elvin Bishop

BINGHAMTON, N, Y.

WAAL-FM

STEVE BECKER

HEAVY AIRPLAY:

+Eagles
Santana
+Queen
+Atlanta Rhythm Section
Gary Wright
Janis Ian
ZZ Top
+George Harrison
+Kinks
+Starcastle
+Pink Floyd
+David Bowie
+Joni Mitchell
+Jackson Browne
Barclay James Harvest
MODERATE AIRPLAY:
+Marshall Tucker
City Boy
George Benson
Steve Hillage
John Miles
Stallion
Ace
Sammy Hagar
+Derringer
+Leon Redbone

NEW YORK, N, Y.

WNYU-FM

CHRIS LONG

HEAVY AIRPLAY:

*Ace
Blondie
*George Benson
Jackson Browne
Barclay James Harvest
David Bowie
Larry Cryell
Chick Corea
City Boy
Crack the Sky - Live
Eagles
Gentle Giant
Genesis
Andrew Gold
*Kaleidoscope
Leo Kottke
*Martin Mull
*Mr. Big
*Graham Parker - Live
*Pink Floyd
Queen
*Renaissance
Santana
Symphonic Slam

ALLENTOWN, PA.

WSAN

RICK HARVEY

HEAVY AIRPLAY:

Eagles
Stevie Wonder
Boston
+ZZ Top
Gary Wright
Elton John
Atlanta Rhythm Section
Bob Seger
Al Stewart
Santana

WSAN Continued...

Jackson Browne
Queen
Electric Light Orch.
+George Harrison
+David Bowie
Joni Mitchell
Genesis
Wings
MODERATE AIRPLAY:
Kansas
Eric Clapton
Leo Sayer
Emmylou Harris
Andrew Gold
Rufus
Graham Parker

YORK/HARRISBURG/ LANCASTER, PA.

WRHY/STARVIEW

JEFF KAUFFMAN

HEAVY AIRPLAY:

Eagles
Bob Seger
ZZ Top
Gary Wright
Queen
Jackson Browne
Stevie Wonder
Kansas
Genesis
Starcastle
Renaissance
Emmylou Harris
Stephen Bishop
Janis Ian
Wings
David Bowie
Graham Parker
MODERATE AIRPLAY:
Rufus
Jimmy Buffett
Bill Quateman
Journey
Big Wha-Koo
George Benson
Winters Bros. Band
Babys

WASHINGTON, D, C.

WGTB-FM

PROF. MOTA

HEAVY AIRPLAY:

+Pink Floyd
+Gentle Giant
Chick Corea
Jefferson Airplane
+Renaissance
+Genesis
Nova
MODERATE AIRPLAY:
Journey
Brian Auger
+The Babys
Bob Marley & Wailers
+Split Enz
+Mike Oldfield
+*Cheap Tricks
Ramones
Martin Mull
Spirit
Emerson, Lake & Palmer
Le Orme
+Sensations Fix
Isotope
IMPORTS:
+*Cano
+Symphonic Slam (FSF)

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

WASHINGTON, D. C.

WLMD

BOB SHOWACRE

HEAVY AIRPLAY:

Eagles
Linda Ronstadt
+Waylon Jennings
Wings
+Willie Nelson
+Emmylou Harris
+Leo Kottke
+Jefferson Airplane
+Jimmy Buffett
+New Riders
+Rosslyn Mt. Boys

MODERATE AIRPLAY:

Doobie Bros.
Jackson Browne
Joni Mitchell
ZZ Top
Nitty Gritty Dirt Band
Atlanta Rhythm Section

+Leon Redbone
+Mike Aldridge
James Talley
Michael Hurley
Jennifer Warnes

SINGLES:

Fleetwood Mac
Free Beer

PRINCETON, N. J.

WPRB

MICHAEL B. FIRST

HEAVY AIRPLAY:

Ron Carter
Chick Corea
Genesis
Santana
David Bowie

MODERATE AIRPLAY:

*Donald Byrd
*Pink Floyd
Renaissance
*Michael Franks
Larry Coryell
Bonnie Koloc
Gentle Giant
City Boy
Split Enz
*Anthony Phillips
Barclay James Harvest
David LaFlamme
*Mel Lewis
*Gerry Niewood
Osibisa
Blondie
Joe Zawinul
Racing Cars
Jorge Dalto
Abercrombie/Towner

ALBANY, N. Y.

WQBK-FM

JACK HOPKE

HEAVY AIRPLAY:

David Bowie
Jackson Browne
Chick Corea
Eagles
Michael Franks
Emmylou Harris
George Harrison
Janis Ian
Taj Mahal
Joni Mitchell
Queen
Santana
Gary Wright
ZZ Top
*Brian Auger
*Valerie Carter
*Leo Kottke
*Journey
*Pink Floyd
*Renaissance
*Sea Level

MODERATE AIRPLAY:

*Angel
*Derringer

WQBK-FM Continued...

*Gentle Giant
*Dirk Hamilton

POUGHKEEPSIE, N. Y.

WPDH

LOIS GOLDBERG, M. D.

HEAVY AIRPLAY:

Bob Seger
Jimmy Buffett
+*Graham Parker
+Chick Corea
Muddy Waters
+Leon Redbone
+*Geese & The Ghost
Winters Bros. Band
+Dirk Hamilton
Kim Carnes
Rahsaan Roland Kirk

MODERATE AIRPLAY:

+*Pink Floyd
*Airtio
Andrew Gold
Bill Quateman
Brian Auger
*Gallagher & Lyle
Country Gazette
Michael Franks
Beaverteeth
*John Miles
*Kalapana
*Martin Mull
*B. B. King
+*Andy Fairweather Low

SOUTH

MIAMI

ZETA 4

DAVID SOUSA

HEAVY AIRPLAY:

+Atlanta Rhythm Section
Boston
+Jimmy Buffett
Jackson Browne
+Eagles
+Andrew Gold
George Harrison
Dave Mason
+Queen
Santana
+Bob Seger
Al Stewart
Stevie Wonder
Wings
ZZ Top
**Pink Floyd

MODERATE AIRPLAY:

Babys
+David Bowie
Cale
Kim Carnes
+*Michael Franks
Genesis
Emmylou Harris
Indigo
Janis Ian
+*Jean-Luc Ponty
The Kinks
New Riders
Bill Quateman
Rufus
Racing Cars
Lonnie Liston Smith
*Silver
James Vincent
+Wishbone Ash
*Sammy Hagar
*Winters Bros. Band
+Renaissance
*George Benson
In Flight

SINGLES:

Bob Dylan - "Rita May"
10cc - "Do For Love"
Fleetwood Mac
Silver - "Musician"

DALLAS

KZEW

CHARLIE KENDALL

HEAVY AIRPLAY:

Eagles
Kansas
ZZ Top
Wings
Stevie Wonder
Boston
Al Stewart
Jackson Browne
Bob Seger
Joni Mitchell
Gary Wright
Steve Miller
Boz Scaggs
Foghat
Led Zeppelin
Emmylou Harris
Thin Lizzy
Aerosmith
Electric Light Orch.
Rufus
George Benson
Andrew Gold
Santana

MODERATE AIRPLAY:

Doobie Bros. - Hits
James Taylor - Hits
Linda Ronstadt - Hits
Janis Ian
Atlanta Rhythm Section
George Harrison
Average White Band

ADDS:

Pink Floyd
Jimmy Buffett
City Boy
Journey
Brian Auger
Jimmie Speeris

IMPORTS:

Pier 98 - First Monday of each month, Charlie Kendall hosts this program featuring European import albums never before released in America.

COMMENTS:

THE ZOO has another amazing ZOO TUBE television show planned for the final Friday of February. We'll feature the movie Room Service starring The Marx Brothers and we'll also have guest appearances by Joe Walsh, Queen and some other surprise acts. Charlie Kendall hosts ZOO TUBE airing around 12:30 a. m. on KZEW and Channel 8 television.

We've got some incredible specials lined up for the next month or so. A brand new Led Zeppelin show live from London is on the agenda, as well as Charlie Kendall's Pier 98 program. Pier 98 runs the first Monday of each month at Midnight and features European import music never before released on American shores. We just completed a Pink Floyd Animals promotion. We gave away specialized work shirts at a midnight showing of the Pink Floyd movie. Admission was \$1.00 with proceeds going to the Dallas SPCA for the humane education development program.

NEW ORLEANS

WRNO-FM

TOM OWENS

HEAVY AIRPLAY:

Bob Seger
Queen
Styx
Joni Mitchell
Electric Light Orch.
Rod Stewart

New Orleans Continued...

WRNO-FM

Boz Scaggs
Elton John
Wings
Boston
Stevie Wonder
Al Stewart
George Harrison
Eagles
Jackson Browne

MODERATE AIRPLAY:

Snokie
Jean-Luc Ponty
Andrew Gold
*Kim Carnes
*Kinks
*Pink Floyd
Atlanta Rhythm Sec.
Grover Washington
Gato Barbieri
Gary Wright
David Bowie
Star is Born - Sndtrk.
+George Benson
ZZ Top
Santana
Janis Ian
*City Boy

LIGHT AIRPLAY:

Jennifer Warnes
Starcastle
Leo Kottke
Letta Mbulu
Steve Hillage

SINGLES:

Brick
Linda Ronstadt
Steve Miller Band
Foghat
Manfred Mann
Heart
Fleetwood Mac
Kansas

DALLAS

KFWD-FM

TIM SPENCER

HEAVY AIRPLAY:

Eagles
Jackson Browne
Stevie Wonder
Boston
Electric Light Orch.
Al Stewart
*Fleetwood Mac
Kansas
Bob Seger
Aerosmith
Manfred Mann
Wings
ZZ Top
Queen
George Benson
Janis Ian
Gary Wright
Foghat
Grover Washington Jr.

MODERATE AIRPLAY:

*Kinks
*Beaverteeth
*Jimmy Buffett
*Babys
*Sammy Hagar
*Anthony Phillips
*Symphonic Slam
*Rick Wakeman
*Bread
Little River Band
George Harrison
Robin Trower
Robert Palmer
*Leon Redbone
Elvin Bishop
Winters Bros. Band
*Michael Franks
*Journey
*Denim
*City Boy
Renaissance
*David Bowie
*Kid Dynamite
Starcastle
10cc

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

NASHVILLE

WKDF-FM

JACK CRAWFORD

HEAVY AIRPLAY:

- +Eagles
- +Bob Seger
- +Kansas
- +Atlanta Rhythm Section
- +Jackson Browne
- +Queen
- +Gary Wright
- +Wings
- +ZZ Top
- +Al Stewart
- +Boston
- +Stevie Wonder
- Santana
- David Bowie
- +George Harrison
- *Pink Floyd
- *Marshall Tucker Band

MODERATE AIRPLAY:

- Leo Kottke
- Average White Band
- Chilliwack
- City Boy
- Renaissance
- Genesis
- *Starcastle
- *Crackin'
- *Sammy Hagar
- *Beaverteeth
- *Ace
- *Sea Level
- Winters Bros. Band
- Emmylou Harris
- Joni Mitchell
- Jimmy Buffett
- Janis Ian
- Leon Redbone
- Steve Hillage
- Jean-Luc Ponty
- Target
- Joe Ely
- Andrew Gold
- Larry Coryell (Lion)
- Chick Corea
- Crack the Sky
- Racing Cars
- New Riders
- Graham Parker
- Kim Carnes
- Muddy Waters
- Barclay James Harvest

SINGLES:

- Hall & Oates
- Jennifer Warnes
- Free Beer
- Bette Midler
- Mr. Big
- Fleetwood Mac
- 10cc

SPECIAL PROGRAMMING:

Joe Ely live broadcast from the Pickin' Parlor.

ATLANTA

WKLS-FM(96 ROCK)

HEAVY AIRPLAY:

- *Fleetwood Mac
- *Pink Floyd
- *Marshall Tucker Band
- Star is Born - Sndtrk.
- Electric Light Orch.
- Boston
- ZZ Top
- Atlanta Rhythm Sec.
- Bob Seger
- Eagles
- Queen
- Wings
- Stevie Wonder
- Gary Wright
- Jackson Browne
- Kansas
- Bread
- Al Stewart
- Manfred Mann

MODERATE AIRPLAY:

- *Jimmy Buffett
- Genesis
- Santana
- Emmylou Harris

Atlanta Continued... WKLS-FM

- *Beaverteeth
- *Sea Level
- *Ace
- *John Miles
- *Michael Franks
- Sanford-Townsend
- Dirk Hamilton
- Racing Cars
- City Boy
- David Bowie
- Gentle Giant
- Target
- *Brian Auger
- Andrew Gold
- *Kim Carnes
- *George Benson
- Janis Ian
- Average White Band
- Winters Bros. Band
- Starcastle
- Leo Sayer
- Barclay James Harvest
- Renaissance
- *Sammy Hagar
- Smokie
- *Pablo Cruise
- *Journey
- Joan Armatrading
- (re-add)

SINGLES:

- Hall & Oates
- 10cc
- Steve Miller Band
- George Harrison
- Fleetwood Mac
- (flip side)

ATLANTA

WREK-FM

JACK TEMBLIN, GEORGE SCHNEIDER

CURRENT EARWHACKS:

- The Kinks
- Sea Level
- Renaissance
- Keith Jarrett
- Pink Floyd
- Dave Van Ronk
- Clark Terry
- Rolf Kuhn Group
- Charlie Mariano
- Backwater
- Detroit After Hours
- (Trix Records)
- Dan Delsanto/Trix
- Pernell Charity/Trix
- Santana
- Janis Ian
- Elvin Bishop
- Freddie Hubbard
- Horace Silver
- Booker Ervin
- Unobstructed Universe
- Socrates
- Eddie Jefferson
- Gary Bartz
- Lani Hall
- Phoebe Snow
- Earl Klugh
- Sun Seals
- Lester Flatt
- Leo Kottke
- John Kotes, Jr.
- Milton Nascimento
- Vangelis
- Andy Pratt
- Joe Turner
- Eddie "Lockjaw" Davis
- w/ Tommy Flanagan
- Badal Roy
- Harry Edison
- Dizzy Gillespie &
- Benny Carter
- Don Pullen
- P. Bley/O. Coleman/
- D. Cherry/C. Haden/B. Hig-
- gins - Live at the Hillcrest
- Club 1958

- Larry Coryell
- Kirk Nurock
- Allan Holdsworth
- Children of All Ages
- Emmylou Harris
- Jimmy Cliff
- Joe Bonner
- Trace
- Michael Walden

Atlanta Continued... WREK-FM

- Rickie Boger
- Lee Morgan/
- Hank Mobley
- Taj Mahal
- Miroslav Vitous
- Ornette Coleman
- Betty Carter
- Tom Pacheco
- Johnny Hammond

... and many more, too numerous to mention...

SPECIAL PROGRAMMING:

Carla Bley stopped by and a nice talk was had. Regular shows still going: Waves: Three hours of the Best of Jazz & Blues, Saturday 10pm-1am.

Desoto Hour: Hour and one half of the music of the Big Bands, 7:30-9pm Saturday.

Classics: Greatest hits of the 1700's Sunday 5-8pm.

Reveille: Cooling morning music Monday 7-9am.

Woodstock: Folk Music in the evenings, Mon. 7:30-9:30.

NEWS/PUBLIC AFFAIRS:

Hmm, no news for now, but some are trying for AP flatwire and a news department. Meanwhile.... Expansions is no more. A slow quarter for news.

COMMENTS:

SCA is soon to go on the air with German language tapes, done in cooperation with the GA. Tech. Language Dept.

TAMPA/ST. PETE

WQSR-FM

MARK BELTAIRE/PROG. STEVE HUNTINGTON/ MUSIC

HEAVY AIRPLAY:

- +Jimmy Buffett
- +Bob Seger
- +Eagles
- +*Pink Floyd
- *George Benson
- Joni Mitchell
- +Beaverteeth
- Gary Wright
- *Michael Franks
- Atlanta Rhythm Sec.
- Racing Cars
- *Kinks
- Santana
- ZZ Top
- Janis Ian
- Ambrosia
- Boston
- Al Stewart
- Jackson Browne
- Genesis
- Stephen Bishop
- *Sea Level
- *Barclay James Harvest
- *Brian Auger
- James Vincent
- Ace
- Kansas
- *Valerie Carter
- Chick Corea
- David Bowie
- Orleans
- Queen
- Sutherland Bros.
- Rufus
- Tom Petty
- Leon Redbone
- Taj Mahal
- *Marshall Tucker Band
- Max Romeo/Upsetters
- Little River Band
- Crack the Sky
- David Forman
- Heart
- Journey
- Sanford-Townsend
- +Tommy Bolin

Tampa/St. Pete Continued... WQSR-FM

MODERATE AIRPLAY:

- Akkerman/Lux
- Ashford & Simpson
- Average White Band
- *Babys
- George Benson/CTI
- Blackbyrds
- *Donald Byrd
- +Bolling/LaGoya
- Bread
- Kim Carnes
- City Boy
- *Chilliwack
- Gene Cotton
- Larry Coryell
- Denim
- *Derringer
- *Coke Escovedo
- Andrew Gold
- Hall & Oates
- Don Harrison Band
- *Gentle Giant
- Emmylou Harris
- Steve Hillage
- Bobby Hutcherson
- Jefferson Airplane
- *Indigo
- *Keith Jarrett
- Jade Warrior
- *B. B. King
- Leo Kottke
- Joachim Kuhn
- Steve Kuhn/ECM/Muse
- Locust
- *John Mayall/London
- Letta Mbulu
- Herbie Mann
- Melanie
- *Parker McGee
- Gap Mangione
- *Mr. Big
- *Meisberg & Walters
- *Martin Mull
- New Riders
- *Nova
- Ozo
- Tom Pacheco
- Graham Parker
- Jean-Luc Ponty
- *Bill Quateman
- Renaissance
- Rex
- Terje Rypdal
- *Sanford-Townsend
- *Jimmy Smith
- *Stallion
- Starcastle
- Spirit
- Skyhooks
- *Syreeta
- *Thin Lizzy/London
- *Them
- Tomita
- McCoy Tyner
- Vangelis
- *Rick Wakeman
- Jennifer Warnes
- Grover Washington

SINGLES:

- +Fleetwood Mac
- Orleans
- "Sweet Destiny" b/w
- "Reach"
- J. Geils Band

SPECIAL PROGRAMMING

*Bottom Line

COMMENTS:

'QSR celebrates its third birthday (Feb. 1) with some good news from Arbitron. The Fall '76 sweep just in gives us solid #1's (Mon-Sun 6am-12mid) in both 18-34 and 18-49 Males. (T.S.A. & Metro). And #2 Adults 18-34 and 18-49 (T.S.A. & Metro). We also came away with #2 positions 18-34 Women (T.S.A. & Metro) in several dayparts. Overall a satisfying book for us.

- M. B.

Jimmy Buffett beat Peter Frampton and everyone else as Artist of the Year in our listener poll.

Continued on top of next page...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

Tampa/St. Pete Continued...
WQSR-FM

Havana Daydreamin' finished fourth behind Framp-ton, Stevie Wonder, and Fleet-wood Mac. Wings Over America was fifth, followed by Steve Miller, Eagles Hotel, Benson, Jackson Browne, Starship, Night Moves, Boz, Boston, Live Skynyrd and Saddletramp.

The time has come for decriminalization. Do some-thing.

See you in Dallas. I'm the one with long hair and jeans.

- Steve

LOUISVILLE, KY.

LRS-102
AUSTIN VALI

HEAVY AIRPLAY:

Eagles
Al Stewart
Kansas
ZZ Top
Stevie Wonder
Bob Seger
Starcastle
Foghat
Queen

+Rex

Leon Redbone
Vangelis
Genesis

MODERATE AIRPLAY:

*Atlanta Rhythm Section
*Renaissance
*Andrew Gold
*Jean-Luc Ponty
*Chick Corea
*Jimmy Buffett
*Pink Floyd
Emmylou Harris

SINGLES:

Fleetwood Mac
10cc
Steve Miller
Al Stewart

FT. KNOX, KY.

WSAC-FM
HAPPY DAZE CREW

HEAVY AIRPLAY:

*Airtio
Allman Bros.
Chick Corea
*Country Gazette
+Genesis
Roy Harper
Man
*Pink Floyd
*Rick Wakeman

MODERATE AIRPLAY:

Joan Armatrading-Live
*Don Cherry
*Journey
*Rahsaan Roland Kirk
*Pat Martino
*Milton Nascimento
Old Salt - Live
*Anthony Phillips
*Sea Level
*Earl Scruggs Revue
*Muddy Waters
*Renaissance

IMPORTS:

Gentle Giant

WSAC-FM

John Kirkpatrick
Bob Pegg

DURHAM, N. C.

WDBS

STEVE TULSKY

HEAVY AIRPLAY:

Ace
George Benson (W. B.)
Jimmy Buffett (ABC)
Kim Carnes
+Fleetwood Mac
Janis Ian
Marshall Tucker Band
New Riders
Graham Parker - Live
Pink Floyd
Renaissance
Sea Level
Winters Bros. Band

MODERATE AIRPLAY:

Brian Auger
Valerie Carter
Chilliwack
City Boy
Michael Franks
Dirk Hamilton
Locust
Mr. Big
Martin Mull
Starcastle

ATHENS, GA.

WUOG-FM

MARIVÉE CADE

HEAVY AIRPLAY:

*Muddy Waters
*Renaissance
*Dirk Hamilton
*Larry Auldrige
*Sea Level
*Martin Mull
*B. B. King
*Jimmy Buffett
Emmylou Harris
Taj Mahal
Leon Redbone
Genesis
*Chick Corea
*Pat Martino
*Larry McNeely
*Red Clay Ramblers
*Spirit
*Rahsaan Roland Kirk
The Chieftains
Steeleye Span
MODERATE AIRPLAY:
*Michael Franks
*Beaverteeth
*Spirit
*Barclay James Harvest
*Milton Nascimento

MOBILE, ALA.

WABB-FM

LEE STAMP/
MAJA MUFFETT

HEAVY AIRPLAY:

+*Pink Floyd
David Bowie
+*Jimmy Buffett
+Eagles
+Jackson Browne
Queen
+Hall & Oates
+Joni Mitchell
+Al Stewart
*Marshall Tucker Band
Gary Wright
Emmylou Harris
+Kansas
Atlanta Rhythm Section
Janis Ian

MODERATE AIRPLAY:

*Jefferson Starship
Genesis
*B. B. King
*Ace
+Be Bop Deluxe
Leon Redbone
*Rufus
Graham Parker

WABB-FM Continued...
SINGLES:

10cc
Climax Blues Band

OXFORD, MISS.

WOOR-FM

DOUG ROWELL

HEAVY AIRPLAY:

Kim Carnes
Runaways
World War II - Sndtrk.
Wings
ZZ Top
Bob Seger
Skyhooks
Genesis
Queen
Angel
Eagles

MODERATE AIRPLAY:

Sanford-Townsend Band
Volunteers
Winters Bros. Band
Gary Wright
Leon Redbone
Jan Akkerman/Kaz Lux
The Babys
*Lone Star
Don Harrison Band
Derringer
New Riders
Letta Mbulu
Gary Bartz
George Benson

LITTLE ROCK, ARK.

KAAY

STUART McRAE

HEAVY AIRPLAY:

+Boston
City Boy
+Denim
+Eagles
+Electric Light Orch.
+Foghat
+Kansas
++Ted Nugent
Queen
+Bob Seger
+Al Stewart
+ZZ Top

MODERATE AIRPLAY:

*Angel
*George Benson
*David Bowie
*Jimmy Buffett
*Derringer
*Gentle Giant
*Jefferson Airplane
*Leon Redbone
*Savoy Brown
*Thin Lizzy
*Rick Wakeman

SINGLES:

*Fleetwood Mac
*10cc

BATON ROUGE, LA.

WFMF-FM

MICHAEL MOORE

HEAVY AIRPLAY:

+++*George Benson
+++*Rufus
++Gabriel
Jimmy Buffett
+++Fresh
Eagles
++Average White Band
Wings
Sutherland Bros.
Atlanta Rhythm Section
New Riders
Guy Clark
Gary Wright
Robert Palmer
Joan Armatrading
Nitty Gritty Dirt Band
Smokie
Janis Ian
Santana
Leo Sayer
SINGLES:
++++Paul Harrison (RSO)

WFMF-FM Continued...

Bob Dylan
Joan Baez
Hall & Oates
Fleetwood Mac

TULSA, OKLA.

KMOD

LEISA JOHNSON

HEAVY AIRPLAY:

+Al Stewart
Gary Wright
+Eagles
Electric Light Orch.
Elton John
Stevie Wonder
Atlanta Rhythm Section
Santana
Jackson Browne
Little River Band
Wings

Bread
Bob Seger
ZZ Top

MODERATE AIRPLAY:

*Jimmy Buffett
*Crackin'
Alpha Band
Janis Ian
Frank Zappa
*Average White Band
Jean-Luc Ponty
Leo Kottke
*Leon Redbone
Robert Palmer

SINGLES:

10cc

AUSTIN, TEX.

KUT-FM

PAT CRUMHORN, M. D.

JAZZ IN AUSTIN

(With Fred Bourque)

Shelly Manne
McCoy Tyner
Bobby Hutcherson
Keith Jarrett
Betty Carter
Gary Bartz

SOUL ON FM

(With John E. Dee)

Labelle
Brass Construction
Dramatics
Ronnie McNeir
Natalie Cole
Freedom Machine
Johnny Guitar Watson
Bohannon
Four Tops
Blackbyrds
Parliament
Sun

FOLKWAYS

(With Pat Crumhorn)

John Hammond
Doug Jernigan
Country Gazette
Son of Morris On (imp.)
Dave Van Ronk
David Grisman
Bob Hadley

AUSTIN, TEX.

KOKE-FM

JOE GRACEY
& CAROLYN ALLEN

HEAVY AIRPLAY:

Jackson Browne
+Joe Ely
+Denim
*Jimmy Buffett
*Martin Mull
+Emmylou Harris
+Leon Redbone
++ZZ Top
+*Muddy Waters
*Eagles
Taj Mahal
George Harrison
Atlanta Rhythm Section
MODERATE AIRPLAY:
Kim Carnes

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

KOKE-FM Continued...

*David Bowie
*B. B. King
*Tompall Glaser
Foghat
Winters Bros. Band
Janis Ian
Larry Coryell
Joni Mitchell
Kalyan
SINGLES:
Doc Jones Band
Joe Tex
Fleetwood Mac

GALVESTON, TEX.

KUFO NOLAN BAADE

HEAVY AIRPLAY:
+Jennifer Warnes
+Gary Wright
+ZZ Top
+Joni Mitchell
+Andrew Gold
Leo Kottke
+Kim Carnes
+Eagles
Winters Bros. Band
+Robbin Thompson
Elvin Bishop
Janis Ian
Emmylou Harris
Michael Franks
Atlanta Rhythm Section
Taj Mahal
+Abba
+Tom Jans
+Don Harrison Band
MODERATE AIRPLAY:
Average White Band
*Brian Auger
*Osibisa
SINGLES:
Melanie
10cc
Joan Armatrading
Nazareth

SINTON-TAFT, TEX.

KNCN RICHARD K. BROWN

HEAVY AIRPLAY:
*George Benson
+*Brian Auger
+*Renaissance
*Journey
Eagles
Gap Mangione
*Syreeta
Gary Wright
+Santana
*Michael Franks
+Joan Armatrading
*Bill Quateman
Al Stewart
MODERATE AIRPLAY:
New Riders
+ZZ Top
Denim
+Genesis
+Rush
*First Cosin Jazz Ens.
Andrew Gold
*David Bowie
Donald Byrd
*Rahsaan Roland Kirk
+A Star Is Born
Joni Mitchell
+Blackbyrds

ORLANDO, FLA.

WORJ BILL MCGATHY

HEAVY AIRPLAY:
+Bob Seger
+Queen
Phoebe Snow
+Al Stewart
+Atlanta Rhythm Section
Dave Mason
Stevie Wonder
Boston
George Harrison
Rod Stewart
*David Bowie
+ZZ Top
Gary Wright
Kansas
*Jefferson Airplane
*Pink Floyd
Eagles
+Genesis
MODERATE AIRPLAY:
*Lonnie Liston Smith
*Valerie Carter
Winters Bros. Band
*Sammy Hagar
*Kinks
Chick Corea
Melanie

RICHMOND, VA.

WGOE JOHN STEVENS

HEAVY AIRPLAY:
+*Pablo Cruise
+*The Kinks
*John Miles
+*Pink Floyd
*Gary Wright
+*Jimmy Buffett
*Gentle Giant
+*Martin Mull
*George Benson
+Rick Wakeman
*Airto
*Janis Ian
*David Bowie
+*Ace
*Osibisa
*Journey
+*Rufus
Phoebe Snow
This Is Reggae Music
Steve Basset (local)
*Pat Martino
Sanford-Townsend
Caldera
Eagles
George Harrison

MIDWEST

KANSAS CITY

KY102 MAX FLOYD

HEAVY AIRPLAY:
Steve Miller Band
Electric Light Orch.
Boston
Stevie Wonder
Ted Nugent
Kansas
Eagles
Wings
Kiss
Queen
Bob Seger
Al Stewart
Santana
Atlanta Rhythm Section
Starcastle

Kansas City Continued... KY102

MODERATE AIRPLAY:
Stephen Bishop
Genesis
ZZ Top
Little River Band
Gary Wright
George Benson
Emmylou Harris
Chick Corea
Vangelis
Barclay James Harvest
Andrew Gold
City Boy
Sammy Hagar
Leon Redbone
Brian Auger
Journey
David Bowie

ST. LOUIS

KSHE RON STEVENS

HEAVY AIRPLAY:
*Journey
*Pink Floyd
+Symphonic Slam
Starcastle
+City Boy
Michael Quatro
Smokie
Queen
Barclay James Harvest
+Chilliwack
+Genesis
Gary Wright
+ZZ Top
+Santana
Wings
George Harrison
Joni Mitchell
Eagles
Jackson Browne
Allman Bros.
Dave Mason
Electric Light Orch.
Led Zeppelin
Kansas
Bob Seger
Rory Gallagher
MODERATE AIRPLAY:
*Bill Quateman
*Ace
Steve Hillage
David Bowie
Steve Harley
Mr. Big
New Riders
Sammy Hagar
Runaways
Locust
Babys
Janis Ian
Racing Cars
Leo Kottke
Kiss
Michael Murphey
Graham Parker
Thin Lizzy
Deep Purple
Nitty Gritty Dirt Band
Robin Trower
Styx
Dirty Angels
War
Lucifer's Friend
Burton Cummings
Ted Nugent
Rush
Manfred Mann
Atlanta Rhythm Section
Foghat
SINGLES:
Jean-Luc Ponty -
"New Country"
Fleetwood Mac -
"Go Your Own Way"
"Silver Springs"
10cc -
"Things We Do..."
"Hot To Trot"

ST. LOUIS

KADI-FM/AM P. PARISI

HEAVY AIRPLAY:
David Bowie
Kinks
ZZ Top
Pink Floyd
Al Stewart
Genesis
Atlanta Rhythm Section
Wings
Stevie Wonder
Eagles
Starcastle
Boston
Andrew Gold
Electric Light Orch.
Kinks
Chilliwack
Queen
Foghat
Barclay James Harvest
MODERATE AIRPLAY:
Kim Carnes
Volunteers
Locust
Stallion
Denim
Bill Quateman
Sammy Hagar
Winters Bros. Band
Heartsfield
City Boy
Beaverteeth
Symphonic Slam
Mr. Big
Janis Ian
Journey
Sea Level
SINGLES:
Ozark Mtn. Daredevils
Fleetwood Mac
10cc (both sides)
Little River Band

MINNEAPOLIS

KQRS JIM LARKIN

HEAVY AIRPLAY:
Average White Band
Emmylou Harris
Atlanta Rhythm Section
Chick Corea
Jan Akkerman
*Leon Redbone
*B. B. King
*Brian Auger
*Kinks
*Pink Floyd
*Sea Level
*Fleetwood Mac
*Marshall Tucker
*Todd Rundgren
MODERATE AIRPLAY:
Genesis
ZZ Top
Janis Ian
New Riders
David Bowie
*Andrew Gold
*Rufus
*Winters Bros. Band
*Larry Coryell - Arista
*Muddy Waters
*Kim Carnes
*Son Seals
*George Benson
*Gary Burton
*Jimmy Buffett
*Graham Parker - Live
*James Talley
*Michael Franks
*Bill Quateman
*Crackin'
*Heartsfield
*Pablo Cruise
*Harold Melvin
*Earl Scruggs Revue
*Miles Davis

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

DETROIT

WWWW-FM
JERRY LUBIN

HEAVY AIRPLAY:
Electric Light Orch.
Bob Seger
Eagles
Stevie Wonder
Queen
Al Stewart
Jackson Browne
Gary Wright
Santana
ZZ Top
David Bowie
Atlanta Rhythm Sec.
George Harrison
Joni Mitchell
Genesis
Pink Floyd

MODERATE AIRPLAY:
Funkadelic
Foghat
Elton John
Kansas
James Montgomery
Robert Palmer
Graham Parker
Jean-Luc Ponty
Phoebe Snow
Sutherland Bros.
Racing Cars
Seals & Crofts
James Vincent
Sammy Hagar
Don Harrison
Starcastle
Michael Walden
Babys
Ace
City Boy

SINGLES:
Fleetwood Mac
10cc
Bob Dylan

DETROIT

WABX-FM
KEN CALVERT

HEAVY AIRPLAY:
Ace
Locust
Mr. Big
Babys
Queen
Bob Seger
David Bowie
Wings
Gary Wright
ZZ Top
Genesis
Atlanta Rhythm Sec.
Santana
Runaways
City Boy
Steve Harley
Sammy Hagar
Symphonic Sound
Eagles
George Harrison
Jackson Browne
Kansas
Chilliwack
Racing Cars
Fleetwood Mac

MODERATE AIRPLAY:
*Derringer
*Heartfield
*Angel
*Bill Quateman
*Dirk Hamilton
Barclay James Harvest
Janis Ian
Average White Band
Crackin'
Allan Holdsworth
Starcastle
Steve Hillage

SINGLES:
Bob Dylan
Little River Band
10CC

Detroit Continued...
WABX-FM

SPECIAL PROGRAMMING:
Lunch w/Jim Sotet
The Seventh Day
King Biscuit
Side Show
Rock Around the World

TOLEDO

WIOT-FM
JACK MANDOO, M. D.

HEAVY AIRPLAY:
Gary Wright
Eagles
Thin Lizzy
Al Stewart
Queen
ZZ Top
David Bowie
Electric Light Orch.
Tom Petty
Bob Seger
Kansas
George Harrison
Atlanta Rhythm Section
City Boy
Wings
Graham Parker
Steve Hillage
Genesis
Jackson Browne
Stevie Wonder
Joni Mitchell
Dave Mason
Foghat
Average White Band
Elton John

MEDIUM AIRPLAY:
Steve Harley
Racing Cars
Sutherland Bros.
New Riders
Marcus
Barclay James Harvest
Muddy Waters
Patti Smith
Wishbone Ash
Locust
Santana
Don Harrison
Leon Redbone
Taj Mahal

GOOD AIR:
Lucifer's Friend
Limousine
Ace
Dirty Angels
Leo Kottke
Gentle Giant
Kim Carnes
Janis Ian
Larry Coryell
Rufus
AC/DC
Ramones
Chick Corea

NEW ADDS:
Journey
Spirit
Renaissance
Starcastle
Pink Floyd

FEATURE ALBUMS:
Atlanta Rhythm Section
Steve Harley
Pink Floyd (When it gets here, as soon as it gets here)

SINGLES:
Boston
Bob Dylan
Fleetwood Mac
J. Geils Band
Jonathan Richman
10 cc (both sides)
Tom Waits
Kiss
Melanie
Jean-Luc Ponty

NEW ADDS SINGLES:
American Flyer
Nazareth
Silver

WINNIPEG, CANADA

CHIQ-FM
PAUL NATHAN

HEAVY AIRPLAY:
+Jackson Browne
Mary MacGregor
Abba
Gene Cotton
+Eagles
+Stephen Bishop
Stevie Wonder

MODERATE AIRPLAY:
Elton John
McCoo & Davis
George Harrison
Tom Chapin
Harry Chapin
Santana
Bread

SINGLES:
*Ozark Mtn. Daredevils
*Elvin Presley
*Love Unlimited
*Bette Midler
Olivia Newton-John
10cc
Al Stewart
Van McCoy
Ian Thomas

DETROIT, MICH.

WDET-FM
JUDY ADAMS, M. D.

HEAVY AIRPLAY:
Vasant Rai

MODERATE AIRPLAY:
*Badal Roy
Ron Geeson/
Roger Waters
The Seldom Scene
Karl Berger/
David Holland
Joseph Bowie/
Oliver Lake
Norman Blake
Larry Coryell
Airtio
Milton Nascimento
Letta Mbulu
Cano
Bobby Hutcherson
*Santana
Pink Floyd
Keith Jarrett
Chick Corea
Joni Mitchell
Osibisa
Buster Williams
Richard Davis
Eric Kloss/
Barry Miles
Agora
Joe Pass
Dizzy Gillespie

TOLEDO, OHIO

WMHE
PAUL GOLDBERG

HEAVY AIRPLAY:
+Fleetwood Mac
+Atlanta Rhythm Section
+Eagles
Jackson Browne
+Al Stewart
+Bob Seger
Joni Mitchell
+Queen
+Electric Light Orch.
+Gary Wright
+Boston
Santana

MODERATE AIRPLAY:
*Sea Level
*Pink Floyd
*Fresh
*Stephen Bishop
*Shotgun
New Riders
Genesis
ZZ Top
Average White Band
Starcastle
*Brian Auger
*Michael Franks
*George Benson

HIGHLAND PARK, ILL.

WVYX-FM
RON FRIEDMAN

HEAVY AIRPLAY:
*Hot Tuna
*Michal Urbaniak
Starcastle
Akkerman/Lux
Sammy Hagar
Ethos
*Locust
+Tomita
Joe Walsh
Aphrodites Child
*Renaissance
+Queen
*Vangelis
Barclay James Harvest
+Genesis
*Jefferson Starship
Rabbitt
Wishbone Ash
*Lonnie Liston Smith

MODERATE AIRPLAY:
Racing Cars
The Enid
+Synergy
George Benson
+Hawkwind
+*Gentle Giant

EVANSTON, ILL.

WNUR
CHUCK SCHWARTZ

HEAVY AIRPLAY:
Locust
Barclay James Harvest
Lionel Hampton
Parker McGee
Genesis
Creative Construction Co.
McCoy Tyner
Gary Wright

MODERATE AIRPLAY:
Donald Byrd
Larry Coryell
Son Seals
John Hartford
Melanie
Socrates
Doris Abrahams
+Bill Quateman
+Runaways

SPECIAL PROGRAMMING:
Earth News
Hot News

OMAHA, NEBR.

KQ98
BARRY TAFT

HEAVY AIRPLAY:
*Marshall Tucker Band
*Pink Floyd
*George Benson
*Brian Auger
*Jimmy Buffett
*B. B. King
*Kinks
Janis Ian
Crackin'
Queen
Santana
Eagles
George Harrison
Jackson Browne
Bob Seger
Kansas

MODERATE AIRPLAY:
*Tompall Glaser
*Dirk Hamilton
*Son Seals
*James Talley
*Locust
*Ace
*Michael Franks
*Journey
*Sea Level

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

ANN ARBOR, MICH.

WQOB-FM
JOHN GIESE
NEIL LASHER

HEAVY AIRPLAY:
*B. B. King
Jean-Luc Ponty
Stevie Wonder
Average White Band
Jackson Browne
*George Benson
Eagles
Gary Wright
Electric Light Orch.
Joni Mitchell
Atlanta Rhythm Section
Santana
MODERATE AIRPLAY:
Grover Washington Jr.
Joe Henderson
*Dirk Hamilton
*Rufus
Leo Kottke
Taj Mahal
James Montgomery
Genesis
Janis Ian
*Muddy Waters
Bob Seger
Robert Palmer
Chick Corea

COLUMBUS, OHIO

WCOL-FM
GUY EVANS, M. D.

HEAVY AIRPLAY:
+Eagles
+David Bowie
+*Pink Floyd
*Michael Franks
*George Benson
*Muddy Waters
*Sammy Hagar
*Journey
*Chilliwack
*Sea Level
*Kinks
+Santana
+Genesis
+Gary Wright
+Kansas
+Bob Seger
MODERATE AIRPLAY:
+ZZ Top
City Boy
Starcastle
Leon Redbone
Emmylou Harris
The Babys

AKRON, OHIO

WKDD
VINCE M. RADILOVIC

HEAVY AIRPLAY:
*The Babys
Barclay James Harvest
*George Benson
City Boy
*Gentle Giant
+Sammy Hagar
Janis Ian
*Kinks
Taj Mahal
+*Pink Floyd
Bill Quateman
*Rufus
Muddy Waters
MODERATE AIRPLAY:
*Ace
+*Angel
*Avalanche
+Beaverteeth
*Jimmy Buffett
*Chilliwack
*Dirk Hamilton
*Marshall Tucker Band
*Martin Mull
*Piper
+*Sea Level
Starcastle

SUN VALLEY, IDAHO

KRMR
CHUCK GATES

HEAVY AIRPLAY:
+*Muddy Waters
*Janis Ian
*Gary Wright
*Taj Mahal
+*Leon Redbone
+Joan Armatrading
+Robert Palmer
Eagles
*New Riders
*Pablo Cruise
+Bob Seger
+*Racing Cars
+Sanford Townsend Band
Elvin Bishop
*Tompall Glaser
MODERATE AIRPLAY:
Chick Corea
*Joe Ely
Joni Mitchell
*Emmylou Harris
*Keith Jarrett
+Letta Mbulu
*Valerie Carter
+Brian Auger
*Bobby Bare
+Solution

MILWAUKEE, WISC.

WQFM
BOBBIN BEAM

HEAVY AIRPLAY:
++Pink Floyd
++Eagles
+Queen
+Stevie Wonder
David Bowie
Jefferson Airplane
Chilliwack
+Starcastle
Jackson Browne
Joni Mitchell
+Boston
Genesis
Electric Light Orch.
+Al Stewart
*Kinks
Bob Seger
Saturday Night Live
MODERATE AIRPLAY:
*Fleetwood Mac
*Marshall Tucker Band
*John Miles
*Henry Gross
*Heartsfield
*Pablo Cruise
*Todd Rundgren
*Sea Level

MADISON, WISC.

WIBA-FM
PETE STEINMETZ

HEAVY AIRPLAY:
Gary Wright
Eagles
+*Kinks
+*Pink Floyd
Bob Seger
Janis Ian
Atlanta Rhythm Section
*Rabbitt
Starcastle
Genesis
MODERATE AIRPLAY:
*Pablo Cruise
*John Miles
Emmylou Harris
Joni Mitchell
Joan Armatrading
*Cheaptrick
*City Boy
Santana
Muddy Waters
ZZ Top
Graham Parker -Live
Taj Mahal
Don Harrison
*Jimmy Buffett
Starcastle

MADISON, WISC.

WORT-FM
JERRY ZEIGER

HEAVY AIRPLAY:
+*Muddy Waters
Emmylou Harris
+Otis Rush
*B. B. King
Nat Adderley
MODERATE AIRPLAY:
*Bobby Hutcherson
*Bill Monroe
+*Joe Pass
*Narada Michael Walden
Son Seals
*This Is Reggae Music,
Vol. 3
*Lester Young Story,
Vol. 1
ZZ Top
*Edith Wilson
Joan Armatrading
*Kenny Baker
*Brick
+50 Years of Jazz Guitar
Milton Nascimento
Little Walter
(Chess Re-issue)
*Martin Mull
*Nashville: The Early
String Bands, Vol. I&II
*Tab Smith
*Bill Quateman
*Jimmy Smith

LAKE GENEVA, WISC.

WMIR
GORDON MILLS

HEAVY AIRPLAY:
Atlanta Rhythm Section
Chick Corea
Bob Seger
Queen
Graham Parker
Steve Miller
The Babys
Genesis
Frank Zappa
Tribute to Woody Guthrie
Gary Wright
Joni Mitchell
Steve Harley
Wings
Racing Cars
George Harrison
Al Stewart
ZZ Top
Andrew Gold
Larry Coryell
Steve Hillage
MODERATE AIRPLAY:
Jackson Browne
Dirty Angels
Gentle Giant
Joan Armatrading

CHICAGO, ILL.

WJKL
TRUDY FISHER/
TOM MARKER

HEAVY AIRPLAY:
*Sea Level
*Pink Floyd
*Journey
MODERATE AIRPLAY:
Brian Auger
Pat Martino
George Benson
Alice Coltrane
Rahsaan Roland Kirk
Michal Urbaniak Group
Anthony Phillips
Allan Holdsworth
The Enid
Hall & Oates
Joe Henderson
Martin Mull
Jimmy Buffett
Transit Express
Hermeto Pascoal
Claus Ogerman Orch.
James Talley
Bobby Hutcherson
Kinks
Derringer

WJKL Continued...

Rick Wakeman
Dave Brubeck Quartet

MURPHYSBORO, ILL.

WTAO
CURT KING

HEAVY AIRPLAY:
Atlanta Rhythm Section
*Barclay James Harvest
*David Bowie
Jackson Browne
+*Chilliwack
Climax Blues Band
Eagles
*Steve Harley
+Hometown Band
Kansas
Manfred Mann
Joni Mitchell
Leon Redbone
*Renaissance
Boz Scaggs
George Harrison
Al Stewart
MODERATE AIRPLAY:
*Brian Auger
Aztec Two-Step
*City Boy
*Michael Franks
Bill Quateman
Gary Wright
SINGLES:
*Steve Harley
*Janis Ian

WEST

ANAHEIM

KEZY-FM
RON BURNSTEIN

HEAVY AIRPLAY:
Kinks
Fleetwood Mac
Genesis
+David Bowie
Eagles
ZZ Top
Graham Parker
Queen
Gary Wright
Chilliwack
City Boy
Bob Seger
Sammy Hagar
Atlanta Rhythm Sec.
Steve Harley
MODERATE AIRPLAY:
Jackson Browne
Al Stewart
Electric Light Orch.
Stevie Wonder
+*Leon Redbone
Kansas
Racing Cars
Joni Mitchell
New Riders
Barclay James Harvest
SINGLES:
10cc
SPECIAL PROGRAMMING:
Live at Bottom Line
BBC Rock Hour
All Earth News Services
IMPORTS:
801 - Live

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

DENVER

KFML-AM
ROLF

HEAVY AIRPLAY:

Heartsfield
Chilliwack
Ron Carter
Valerie Carter
Michael Franks
Stallion

MODERATE AIRPLAY:

Jimmy Buffett
Stanky Brown Group
Sea Level
Bobby Bare
Bill Quateman
Joe Ely
Gerry Niewood
Muddy Waters
Cano (import)
Pink Floyd
Rufus
Brian Auger
The Kinks
Etta James
Pablo Cruise
Ray Sawyer
Andy Fairweather Low
Rick Wakeman
Roots - Soundtrack
Journey
David Sancious
City Limits Bluegrass
Big Wha-Koo
Airto
Claus Ogerman
Mel Lewis
Don Cherry

SEATTLE/BELLEVUE

KZAM-FM&AM
JON KERTZER

HEAVY AIRPLAY:

Joan Armatrading
Jackson Browne
Chick Corea
Dave & Ginny
Eagles
*Fleetwood Mac
Michael Franks
Emmylou Harris
George Harrison
Janis Ian
Billy Joel
Leo Kottke
Taj Mahal
Joni Mitchell
Papaya
Leon Redbone
Al Stewart
Phoebe Snow
Wendy Waldman
Jesse Winchester
Stevie Wonder
*Jimmy Buffett
Grover Washington

MODERATE AIRPLAY:

Bolling/Lagoya
Stephen Bishop
Kim Carnes
*Valerie Carter
Ry Cooder
*Jonathan Edwards
Arlo Guthrie
Gil Scott-Heron
B. B. King
Murray McLauchlan
Letta Mbulu
*Marshall Tucker Band
*The Kinks
Steve Miller Band
Orleans
Herb Pedersen
Renaissance
Bob Seger
*Anthony Phillips
Rod Stewart
Dave Van Ronk
Tom Waits
Muddy Waters
Linda Waterfall
*Pink Floyd
*Dave Brubeck

Seattle-Bellevue Continued...
KZAM-FM&AM

Lyons & Clark
New Riders
Barclay James Harvest
*George Benson

OTHER NEW ADDITIONS: (1/26-2/8)

*Pat Martino
*Sea Level
*Heartsfield
*Booker T. & The MG's
*Ron Carter
*Andy Fairweather Low
*Airto
*Osibisa
*Ace
*Gerry Niewood
*Jorge Ben
*Brian Auger
*Mel Lewis
*Big Wha-Koo
*Martin Mull
*Miles Davis
*Syreeta

SINGLES:

Fleetwood Mac
"Silver Springs"

IMPORTS:

Thijs Van Leer
Kursaal Flyers
Alan Price
Gay & Terry Woods
Decameron
Ronnie Lane
Dave Swarbrick
Bothy Band
*John Renbourn
Keith Jarrett
Alain Bellaiche

NEWS/PUBLIC AFFAIRS:

Over the past year
KZAM has been active in an organization called "People Power." It is an open coalition of more than 30 community organizations and media outlets that tries to identify major issues in the community and organize projects to involve and inform the community. The coalition has just applied for a \$25,000 grant from the Washington State Commission for the Humanities for a project around Seattle's efforts to desegregate the schools. The project will include regular round-table discussions between the local news media and the various factions involved with the desegregation story, a network and clearinghouse to coordinate and publicize neighborhood meetings and a week-long series of meetings at every high school in the city coupled with documentaries and special reports on many of the radio and TV stations. It is an exciting experiment in involving the community in some critical decisions.

- KZAM News/Information

COMMENTS:

I was sorry to hear in the last Walrus that Country Paul Payton won't be in these orange pages, at least for the time being. Paul has been around progressive radio since the beginning, and has taught many of us out here at KZAM much in those early days at WBRU about music and this kind of radio. We hope that Paul is discovered soon by the right station or record company, where his multitude of talents can be put to good use.

- Jon

EUGENE

KZEL-FM
CHRIS KOVARIK

HEAVY AIRPLAY:

*Dirk Hamilton
*Michael Franks
+Racing Cars
City Boy
*James Talley
Barclay James Harvest
*Denim
+Eagles
+Emmylou Harris
*George Benson
*Jimmy Buffett
Rufus
Santana
+Bob Seger
*Derringer
*Sea Level
*The Kinks
*Pink Floyd

MODERATE AIRPLAY:

Ace
*Jan Akerman/Kaz Lux
*Lone Star
+Al Stewart
Stevie Wonder
*Valerie Carter
Alpha Band
+J. J. Cale
Kim Carnes
+Chilliwack
Journey
Graham Parker
Winters Bros. Band
+Atlanta Rhythm Sec.
Genesis
Rabbitt
Joni Mitchell
Esther Phillips
Phoebe Snow
Volunteers
Gary Wright
Bandit
Jackson Browne
+Chick Corea
Electric Light Orch.
George Harrison
Hoodoo Rhythm Devils
Queen
Tom Petty
*Stallion
ZZ Top

SINGLES:
+Fleetwood Mac
+10cc
Bob Dylan
Bette Midler
Earth Quake
Greg Kihn

SPECIAL PROGRAMMING:

In continuation of our concert series, KZEL broadcast a live concert recording of Manfred Mann's Earth Band. Very tasty....

Album Previews:

B. B. King
New Riders
Kim Carnes
City Boy
Esther Phillips
Rufus
Winters Bros. Band
Chilliwack
Joe Thomas
Ace

NEWS/PUBLIC AFFAIRS:

KZEL will soon begin a one-half hour public affairs show, Sunday mornings at 10:30. It will be a "magazine" format featuring more in-depth coverage of events and personalities. We're still working on a name.

COMMENTS:

For the next few weeks, KZEL will be tabulating the amount of airplay actually given to new records. So, the airplay lists printed above are a fairly accurate representation of which new product was stressed on-the-air, from January 25th through 31st. (Listed in descending order of play.)

Eugene Continued...
KZEL-FM

So far, we've found it quite interesting to add it up and see exactly what is being played.

Other than that, we're caught in the throes of a dry winter (what-? in Oregon?) and waiting for spring and Bruce Springsteen to hit the Northwest.

- Chris Kovarik

SAN FRANCISCO

KYA-FM
STEVE MITCHELL

HEAVY AIRPLAY:

Boston
Electric Light Orch.
Jackson Browne
Eagles
*Pink Floyd
Santana
Bob Seger
Al Stewart
Rod Stewart
Wings
Stevie Wonder
Gary Wright
ZZ Top

MEDIUM AIRPLAY:

Atlanta Rhythm Sec.
George Benson
In Flight
Crackin'
Fleetwood Mac
Michael Franks
Genesis
Andrew Gold
Sammy Hagar
Emmylou Harris
*Kinks
*Pablo Cruise
Tom Petty
Queen
10cc

LIGHT AIRPLAY:

*Ace
The Babys
Bandit
Barclay James Harvest
David Bowie
City Boy
Dirk Hamilton
Steve Hillage
Journey
Chuck Mangione
*Renaissance
*Leon Redbone
Starcastle
*Winters Bros. Band
Yesterday & Today

SINGLES:

Aerosmith
Boston
Eagles
Fleetwood Mac
George Harrison
Kansas
Kiss
Manfred Mann
Steve Miller Band
Bob Seger
Al Stewart

COMMENTS:

Hi, Steve Mitchell here... with news about our promotion with Epic Records. We've been soliciting photos that capture the feeling of Boston's music. At first all we got were sunsets, but in the last two weeks we've received incredible entries. A lot of work and imagination went into them. The 10 winners we select might possibly have their work used in the next album. Also they receive VIP seats for the next Boston concert here in March. Good promotion, worked out through this Abrams fellow, and Harvey Leeds.

Continued on top of next page...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

San Francisco Continued... KYA-FM

Our thanks to all at the Bill Graham organization for all the help they've given us in preparing a one hour live Santana tape, soon to be heard on all Abrams stations.

We're getting set to put on a hummm-dinger promotion with Warner Bros. and their new group Crackin' ... more later.

The Y93 Peoples Poll is taking shape, with results coming back from the tastemakers in the Bay area. It's fun to read some of their comments. Example: Ben Fong-Torres (of Rolling Stone) says the Best New Female Artist of '76 is Dr. Renee Richards!

Breath of Fresh Air Award: New Lp by Atlanta Rhythm Section. ABOUT TIME!

Finally: How 'bout that new Pink Floyd Lp, huh? Fact: The dogs you hear barking are not dogs.

SAN JOSE

KOME-FM DANA JANG

HEAVY AIRPLAY:

- Atlanta Rhythm Section
- +Jackson Browne
- +Eagles
- +Genesis
- +Sammy Hagar
- +Journey
- +Joni Mitchell
- *Pink Floyd
- +Jean-Luc Ponty
- +Santana
- +Bob Seger
- +Gary Wright
- MODERATE AIRPLAY:
- +*George Benson
- David Bowie
- +Chick Corea
- Steve Hillage
- +Emmylou Harris
- Hoodoo Rhythm Devils
- Janis Ian
- *The Kinks
- Leo Kottke
- *Pablo Cruise
- Renaissance
- Rufus
- ZZ Top
- *Marshall Tucker Band
- Barclay James Harvest
- *Jimmy Buffett
- +Electric Light Orch.
- Foghat
- *Michael Franks
- Kansas
- *Anthony Phillips
- Nova
- +Leon Redbone
- Starcastle
- Taj Mahal
- *Rick Wakeman
- Winters Bros. Band
- Ace
- *Brian Auger
- Average White Band
- *Chilliwack
- *The Babys
- City Boy
- Larry Coryell
- Crackin'
- *Rick Derringer
- *Gentle Giant
- *Andrew Gold
- *Dirk Hamilton
- Don Harrison Band
- *Letta Mbulu
- Essra Mohawk
- *First Cousins

San Jose Continued... KOME-FM

- *Martin Mull
- New Riders
- Queen
- +Piper
- *Sea Level
- Smokie
- *Spirit
- *Stallion
- Symphonic Slam
- Michael Walden
- Muddy Waters
- SINGLES:
- Fleetwood Mac
- Greg Kihn
- IMPORTS:
- 801 - Live

LOS ANGELES

KWST-FM MARK COOPER

HEAVY AIRPLAY:

- Atlanta Rhythm Section
- ZZ Top
- Sammy Hagar
- Santana
- Chilliwack
- Gary Wright
- Genesis
- +Electric Light Orch.
- Queen
- +Bob Seger
- Racing Cars
- ++Eagles
- David Bowie
- Journey
- ++*Pink Floyd
- ++*Fleetwood Mac
- Wings
- +Kansas
- George Harrison
- Andrew Gold
- MODERATE AIRPLAY:
- *Sea Level
- *Dirk Hamilton
- *Bill Quateman
- *Angel
- Janis Ian
- Babys
- Steve Harley
- +Steve Hillage
- City Boy
- Starcastle
- Jackson Browne
- Joni Mitchell
- Elvin Bishop
- Symphonic Slam
- +Vangelis
- Barclay James Harvest
- SINGLES:
- Boston
- 10cc
- SPECIAL PROGRAMMING:
- BBC Rock Hour
- (10pm Sundays)

LONG BEACH

KNAC-FM BILL CLAY

HEAVY AIRPLAY:

- *The Kinks
- "Life on the Road"
- ++*Pink Floyd
- +Sammy Hagar
- Jackson Browne
- *Fleetwood Mac
- +Genesis
- Bob Seger
- Journey
- Wings
- Electric Light Orch.
- +Kansas
- Queen
- Eagles
- David Bowie
- ZZ Top

...playing a variety of cuts...

Long Beach Continued... KNAC-FM

MODERATE AIRPLAY:

- *Marshall Tucker Band
- *Rick Wakeman
- *Renaissance
- *Barclay James Harvest
- *Derringer
- *Gentle Giant
- Dirty Tricks
- Racing Cars
- The Babys
- Starcastle
- Runaways
- Santana
- Graham Parker
- *John Miles
- City Boy
- *Pablo Cruise
- ++Angel
- ++Mr. Big
- Atlanta Rhythm Sec.
- *Henry Gross

...playing a variety of cuts...

COMMENTS:

Bill Clay is new KNAC Music Director.

Our Line-up:

- 6 - 11 am - Bill Clay(MD)
- 11 - 2 pm - Paul Sullivan (PD)
- 2 - 7 pm - Ron McCoy
- 7 - 12mid - Frank Bennett
- 12 - 6 am - Don Nutt
- Weekends - Don Stowne,
- Jim Pettijohn, Mike Soto
- John Clark hosts The Import Show Wednesdays 8 - midnight.

SAN BERNARDINO/ RIVERSIDE/ONATARIO, CA.

KCAL-FM JOHN LESLIE/JIM JAMES

HEAVY AIRPLAY:

- +Pink Floyd
- +Lone Star
- ++Derringer (both)
- +Gentle Giant
- +Angel
- Marshall Tucker Band
- +Kansas
- +Styx
- +Steve Hillage
- +Queen
- +Rockicks
- +Sammy Hagar
- +Thin Lizzy
- +Marcus
- +Boston
- +Lucifer's Friend
- +Genesis
- +ZZ Top
- +Crack the Sky - Live and studio
- +Runaways
- +Gary Wright
- +Eagles
- +Charlie Daniels Band
- +Dave Mason
- +Chilliwack

SAN RAFAEL, CALIF.

KTIM-AM/FM TONY BERARDINI

HEAVY AIRPLAY:

- ++*Pink Floyd
- +Journey
- +Tom Petty
- *Pablo Cruise
- *Lone Star
- Barclay James Harvest
- ZZ Top
- +Gary Wright
- +Sammy Hagar
- *Rufus

KTIM-AM/FM Continued...

- *B. B. King
- *George Benson
- *Jimmy Buffett
- Tompall Glaser
- Etta James
- *Derringer
- ++*Pablo Cruise
- MODERATE AIRPLAY:
- Martin Mull
- Son Seals
- The Babys
- SINGLES:
- +Greg Kihn
- +Fleetwood Mac
- *Joe Tex
- IMPORTS:
- *801 - Live
- *Hollies

SANTA MONICA, CALIF.

KX-FM MICHAEL BECHTEL

HEAVY AIRPLAY:

- Bob Seger
- City Boy
- Al Stewart
- Jackson Browne
- Pink Floyd
- Sammy Hagar
- Emmylou Harris
- Michael Franks
- Genesis
- Kinks
- Atlanta Rhythm Section
- MODERATE AIRPLAY:
- Graham Parker
- Don Harrison
- Starcastle
- Journey
- George Benson
- Andrew Gold
- David Bowie
- Bill Quateman
- Taj Mahal
- Essra Mohawk
- Leon Redbone
- Big Wha-Koo
- Renaissance
- Letta Mbulu

SANTA BARBARA

KTYD LAURIE COBB

HEAVY AIRPLAY:

- *Etta James
- Deniece Williams
- Ace
- *Beaverteeth
- Michael Franks
- Gentle Giant
- *Pink Floyd
- B. B. King
- *Maze
- Letta Mbulu!!!
- George Harrison
- Janis Ian
- *Kinks
- Emmylou Harris
- Atlanta Rhythm Section
- Wendy Waldman
- MODERATE AIRPLAY:
- *Jimmy Buffett
- *Muddy Waters
- Syreeta
- Tony Joe White
- Hermeto Pascoal
- *Airto
- Brian Auger
- *Sea Level
- *Steve March

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

DENVER, COLO.

KCFR

BOB STECKER

REGULAR AIRPLAY:

Vasant Rai
John Hardy/
Ali Akhar Kahn
McCoy Tyner
Keith Jarrett (both)
Tangerine Dream
+Vangelis (all)
Renaissance
+Linda Waterfall
Leo Kottke
Milton Nascimento
Tony Bird
Osibisa
Transit Express
Leon Redbone
Newest releases on:
Flying Fish
Rounder
Rebel
Takoma
ECM
Pablo
Savoy
Blue Note Re-issues
Columbia/
John Hammond Ser.

FORT COLLINS, COLO.

KCSU-FM

PAT BARRY

HEAVY AIRPLAY:

*Paul Smith
*Chick Corea
Gay & Terry Woods
+Leon Redbone
+City Limits Bluegrass
Bard - Live
Allan Holdsworth
+*Dave Swarbrick
Janis Ian
Son Seals
Emmylou Harris
+Barre Phillips
Terje Rypdal
Tab Smith
Letta Mbulu
Milton Nascimento
Pat Martino
Dave Van Ronk
+Goose Creek Symphony
+Genesis
*Gerry Mulligan
Ted Curson
*Andrew Gold
*Chuck Mangione
MODERATE AIRPLAY:
All Columbia Master-
works
All RCA Red Seal
All Catalyst releases

COLORADO SPRINGS, COLO.

KKFM

STEVE SCOTT/ ART PHILLIPS

HEAVY AIRPLAY:

+Al Stewart
Bread
+Bob Seger
+Eagles
Emmylou Harris
Electric Light Orch.
*George Benson
+George Harrison
+Gary Wright
Janis Ian
Joni Mitchell
Jimmy Buffett
+Jackson Browne
*Michael Franks
+ZZ Top
MODERATE AIRPLAY:
Atlanta Rhythm Section
*Hall & Oates
++Joan Armatrading
Jennifer Warnes

KKFM Continued...

Kim Carnes
Leo Kottke
*Santana
Smokie
Taj Mahal
*Winter Bros. Band

ALBUQUERQUE, N. M.

KUNM

MIKE REGAN

HEAVY AIRPLAY:

+*Iliad/Northern Lights
*Transit Express
+*Martin Mull
*Joe Pass
*Kinks
MODERATE AIRPLAY:
*Renaissance
*Ace
*Rufus
*Flying Fish Releases
*Xanadu Releases
*Rounder Releases
*Bobby Hutcherson
*Syreeta
*Josh Graves/
Bobby Smith
*Bobby Naughton/Leo
Smith/Perry Robinson
*Etta James
*Rahsaan Roland Kirk
*Brian Auger
*Michael Franks
*Pat Martino
*Anthony Phillips
*Sea Level
*Hermeto Pascoal
*Alice Coltrane
*This Is Reggae Music,
Vol. 3

ALBUQUERQUE, N. M.

KMYR-FM

JUDY McNUTT, P. D./ CHARLIE WEIR, M. D.

HEAVY AIRPLAY:

+*Pink Floyd
Genesis
+Santana
Gary Wright
+Taj Mahal
Emmylou Harris
David Bowie
Chick Corea
Joan Armatrading
Stevie Wonder
*Kinks
*Sea Level
MODERATE AIRPLAY:
*Osibisa
*Journey
*Jimmy Buffett
Renaissance
Barclay James Harvest
Starcastle
*Don Cherry
*Son Seals
*Rufus
*Essra Mohawk
*Letta Mbulu
IMPORTS:
801 - Live
Can - Flowmotion

RENO, NEV.

KGLR

PAUL EMERY

HEAVY AIRPLAY:

+Eagles
+Bob Seger
Atlanta Rhythm Section
Santana
+Boston
+Gary Wright
Al Stewart
+Rod Stewart
+Stevie Wonder
+Electric Light Orch.
+Kansas
Joni Mitchell
Jackson Browne
MODERATE AIRPLAY:
*Sammy Hagar

KGLR Continued...

David Bowie
+Gato Barbieri
*New Riders
*Barclay James Harvest
Average White Band
Ace
+ZZ Top
Jean-Luc Ponty
Andrew Gold
Charlie Daniels Band
Queen

SPOKANE, WASH.

KREM-FM

DON ADAIR

HEAVY AIRPLAY:

Eagles
Santana
Wings
Bob Seger
Stevie Wonder
Queen
David Bowie
*Pink Floyd
Chick Corea
Jackson Browne
Joni Mitchell
Al Stewart
Fleetwood Mac (singles)
MODERATE AIRPLAY:
Janis Ian
Taj Mahal
Graham Parker
Grover Washington Jr.
Kim Carnes
Barclay James Harvest
Kansas
Michael Franks
Journey
City Boy
Chilliwack
SINGLES:
Bob Dylan

TAHOE/TRUCKEE

KSML

DON TYER

HEAVY AIRPLAY:

*Sea Level
*Pat Martino
Leon Redbone
Milton Nascimento
Emmylou Harris
MODERATE AIRPLAY:
Larry Coryell
*Dave Brubeck
+Dizzy Gillespie
Muddy Waters
George Benson
*Pink Floyd
*Mike Aldridge
*Don Cherry
*Rufus
*Journey
*Dave Van Ronk
Jan Akerman/Kaz Lux
Grover Washington Jr.
*Marshall Tucker Band
Leo Kottke
Santana

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

BERKELEY, CALIF.

KALX-FM

R. "THE DOC" PELZEL

HEAVY AIRPLAY:

+Martin Mull
Muddy Waters
+*Pink Floyd
+Journey
Atlanta Rhythm Section
Milton Nascimento
Yesterday & Today

MODERATE AIRPLAY:

Airto
The Enid
Joe Thomas
Keith Jarrett
ZZ Top
Barclay James Harvest
Renaissance
Brian Auger
Jennifer Warnes
Mr. Big
Andrew Gold
Akkerman/Lux
Terje Rypdal
Skyhooks
Winter Bros. Band
Donald Bird
Rabbitt
Blondie

SACRAMENTO, CALIF.

KZAP

BRUCE MEIER

HEAVY AIRPLAY:

Atlanta Rhythm Section
+Eagles
*Kinks
*Sea Level
*Pablo Cruise
*Pink Floyd
Jackson Browne
Taj Mahal
+Santana
Gary Wright
*Ace
+Jean-Luc Ponty
Emmylou Harris
*Rufus
*Valerie Carter
David Bowie
Martin Mull
Bob Seger

MODERATE AIRPLAY:

*Michael Franks
*Dirk Hamilton
Sutherland Bros.
Tom Petty
+Al Stewart
+Boston
Electric Light Orch.

STOCKTON, CALIF.

KUOP

JOHN SHAFFER

HEAVY AIRPLAY:

+*Genesis
MODERATE AIRPLAY:
*David Bowie
City Boy
David Sancious
*Renaissance
Symphonic Slam
Steve Hillage
Bill Quateman
Narada Michael Walden
Akkerman/Lux
*Terje Rypdal
McCoy Tyner
Split Enz
+Nova Vimana
Gary Wright
Starcastle

KUOP Continued...

Norma Connors
Barre Phillips
IMPORTS:
*Julian Jay Savarin
++801 - Live
*Ash Ra Temple
*Eloy
Horslips
Tritonus
Soft Machine

SACRAMENTO, CALIF.

KSFM

BARRY CORKERY

HEAVY AIRPLAY:

+Jackson Browne
+Eagles
+Foghat
+Bob Seger
+Wings
+Boston
Journey
+Al Stewart
Kansas
Stevie Wonder
Electric Light Orch.
+Gary Wright

MODERATE AIRPLAY:

*Dirk Hamilton
*Winter Bros. Band
*Locust
*Derringer
*Pablo Cruise
*Barclay James Harvest
*Pink Floyd
*Jimmy Buffett
*Tompall Glaser
*Kinks
*Babys
*Starcastle
*New Riders

SANTA BARBARA, CALIF.

KTMS

YVONNE VAN DUYN/
MARK GILES

HEAVY AIRPLAY:

Stephen Bishop
Gene Cotton
Lani Hall
Jani's Ian
MODERATE AIRPLAY:
Jose Feliciano
Lyons & Clark
Deardorff & Joseph
Joan Armatrading
Jennifer Warnes

SINGLES:

Charlene
Sons of Champlin
Alessi
David LaFlamme
Abba
Gordon Lightfoot
Al Stewart
Mary MacGregor
Parker McGee
Silver
Gino Cunico
Barry Manilow
David Soul
England Dan/J. F. Coley
Johnny Rivers
Bat McGrath

FRESNO, CALIF.

KFIG

HELEN MELINE

HEAVY AIRPLAY:

Eagles
Joni Mitchell
Queen
+Wings
Jackson Browne
+Genesis
Kansas
Santana
+Atlanta Rhythm Section
Journey
*Pink Floyd
MODERATE AIRPLAY:
Brian Auger
Rufus
+Gentle Giant
*Kinks
Jimmy Buffett
Denim
Valerie Carter
Michael Franks
Pablo Cruise
Bill Quateman
*John Miles
Narada Michael Walden
Seawind
George Benson - Live

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

| | |
|----------------------------|--------------------------------|
| ACRN/Athens, Ohio | - LARRY SCHUSTER |
| KASF/Alamosa, Colo. | - MICHAEL T. DENNIS |
| KBLE/Des Moines, Iowa | |
| KCR/San Diego, Calif. | - MORT MARCUS |
| KDIC/Grinnell, Iowa | - TOM MASON |
| KDVS/Davis, Calif. | - ROB LEVITSKY |
| KFJC/Los Altos Hills, Ca. | - FRED LEVY |
| KFSR/Fresno, Calif. | - KEITH CHAMBERS |
| KLCC/Eugene, Ore. | - MICHAEL HANDLER |
| KMSC/Moorhead, Minn. | - KAREN NYBERG |
| KMTN/Jackson Hole, Wyo. | - JEFF SCHLESINGER |
| KOHL/Fremont, Calif. | - ESTHER L. CUTSHALL |
| KSMB/Lafayette, La. | - MIKE MITCHELL |
| KSMW/Winona, Minn. | - RON SOWA |
| KSUN/Rohnert Park, Calif. | - MARK ANDERSON |
| KUGS/Bellingham, Wash. | - FRANK DAVIDSON |
| KUMM/Morris, Minn. | - KEVIN CASEY |
| KVSC/St. Cloud, Minn. | - STEVE APPLEN |
| NOVA 104/Lake Charles, La. | - ZORICK |
| WAER/Syracuse, N. Y. | - BOB SHEPHERDSON |
| WARY/Valhalla, N. Y. | - PAUL HICHAK/ DOUG OLSON |
| WBCR/Brooklyn, N. Y. | - LLOYD JASSIN |
| WBRS/Waltham, Mass. | - ROBERT HABER |
| WBSD/Burlington, Wisc. | - JEFF WEIS |
| WCBN/Ann Arbor, Mich. | - MICHAEL KREMEN |
| WCHP/Mt. Pleasant, Mich. | - UNCLE ALBERT |
| WCUR/West Chester, Pa. | - RICK BOHS |
| WFDU/Teaneck, N. J. | - R. DEUTSCH |
| WHPK/Chicago, Ill. | - PETER MENSCH |
| WINO/Mt. Pleasant, Mich. | - CHARLIE GAMBLE |
| WITR/Rochester, N. Y. | - KEVIN PATRICK |
| WJRH/Easton, Pa. | - BILL MUNDAY |
| WMDI/Erie, Pa. | - RANDY SCHEMS |
| WMHW/Mt. Pleasant, Mich. | - BOB NORDBERG |
| WMMR/Minneapolis, Minn. | - JOHN WAHL/JOHN PRATT |
| WMUA/Amherst, Mass. | - FREEPORT |
| WUMH/Allentown, Pa. | - DAVID DEARDEN |
| WPGU/Urbana, Ill. | - GREG EASTERLING |
| WQAX/Bloomington, Ind. | - NEIL SHARROW |
| WRMU/Alliance, Ohio | - RON WHITMER |
| WRSU/New Brunswick, N. J. | - IRV LUKIN |
| WRUC/Schenectady, N. Y. | - DAN ROSENBAUM |
| WTUL/New Orleans, La. | - SHEPARD SAMUELS |
| WUMB/Boston, Mass. | - CHRIS HOLT |
| WVBR/Ithaca, N. Y. | - ALAN POSKLENSKY |
| WV KR/Poughkeepsie, N. Y. | - JON BENJAMIN/ FRITZ HAGER |

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

PROGRESSIVE RETAIL

| 2 ISSUES BACK | LAST ISSUE | CURRENT NATIONALS | ARTIST | N.E. | S. | M.W. | W. |
|---------------|------------|-------------------|----------------|------|------|------|------|
| .874 | .941 | .889 | EAGLES | .805 | .872 | .940 | .944 |
| .735 | .796 | .707 | STEVIE WONDER | .675 | .603 | .762 | .759 |
| .672 | .575 | .570 | BOSTON | .577 | .436 | .720 | .278 |
| .219 | .278 | .504 | AL STEWART | .358 | .462 | .524 | .833 |
| .082 | .187 | .475 | BOB SEGER | .407 | .551 | .506 | .426 |
| .749 | .595 | .409 | WINGS | .512 | .295 | .393 | .389 |
| .421 | .268 | .378 | STEVE MILLER | .407 | .205 | .417 | .444 |
| .148 | .174 | .352 | KANSAS | .244 | .449 | .369 | .407 |
| .514 | .410 | .348 | LINDA RONSTADT | .285 | .256 | .387 | .500 |
| .202 | .305 | .319 | ZZ TOP | .309 | .462 | .315 | .148 |
| .284 | .327 | .267 | QUEEN | .358 | .115 | .304 | .167 |
| .328 | .283 | .229 | PETER FRAMPTON | .260 | .051 | .321 | .130 |
| --- | --- | .210 | GEORGE BENSON | .203 | .385 | .089 | .352 |
| --- | --- | .184 | RUFUS | .203 | .397 | .042 | .278 |
| --- | .194 | .182 | EMMYLOU HARRIS | .130 | .269 | .185 | .167 |
| .363 | .251 | .180 | DOOBIE BROS. | .041 | .090 | .315 | .204 |
| --- | --- | .147 | DAVID BOWIE | .171 | .128 | .089 | .296 |
| .281 | .177 | .128 | E. L. O. | .317 | .038 | .036 | .111 |
| --- | .143 | .125 | GENESIS | .260 | .090 | .042 | .130 |
| --- | .135 | .123 | SANTANA | .073 | .205 | .083 | .241 |
| --- | --- | .111 | BOOTSIE'S BAND | .187 | .308 | .000 | .000 |
| .309 | .273 | .097 | JACKSON BROWNE | .065 | .179 | .060 | .167 |
| .153 | .113 | .085 | ROD STEWART | .098 | .026 | .131 | .000 |
| --- | --- | .085 | EAGLES - HITS | .000 | .000 | .179 | .111 |
| --- | --- | .080 | AEROSMITH | .024 | .038 | .161 | .019 |
| .145 | .096 | .071 | BOZ SCAGGS | .073 | .038 | .065 | .130 |
| .126 | .123 | .071 | KISS | .114 | .000 | .083 | .037 |
| .107 | .061 | .069 | HEART | .000 | .000 | .143 | .093 |
| .068 | .106 | .069 | GEO. HARRISON | .049 | .026 | .119 | .019 |
| .295 | .165 | .066 | JONI MITCHELL | .081 | .038 | .083 | .019 |
| .087 | .066 | .066 | HALL & OATES | .130 | .000 | .060 | .037 |

RETAIL FUTURES

| NATIONAL % | ARTIST | N.E. | S. | M.W. | W. |
|------------|----------------|------|------|------|------|
| .298 | PINK FLOYD | .366 | .192 | .196 | .611 |
| .277 | JIMMY BUFFETT | .146 | .423 | .357 | .111 |
| .241 | MR. BIG | .463 | .000 | .268 | .000 |
| .206 | J. AIRPLANE | .390 | .115 | .179 | .000 |
| .199 | JOURNEY | .000 | .154 | .250 | .556 |
| .191 | A. W. B. | .366 | .038 | .179 | .056 |
| .177 | STARCASTLE | .000 | .308 | .268 | .111 |
| .177 | RENAISSANCE | .341 | .038 | .054 | .389 |
| .170 | ATL. RHY. SEC. | .000 | .154 | .321 | .111 |
| .156 | BRIAN AUGER | .073 | .154 | .196 | .222 |
| .142 | LETTA MBULU | .220 | .000 | .179 | .056 |
| .142 | MICHAEL FRANKS | .000 | .077 | .214 | .333 |
| .128 | BILL QUATEMAN | .122 | .000 | .214 | .056 |
| .113 | KIM CARNES | .341 | .038 | .000 | .056 |
| .113 | GENTLE GIANT | .098 | .115 | .018 | .444 |
| .106 | MANFRED MANN | .122 | .000 | .179 | .000 |
| .106 | S. TURRENTINE | .122 | .000 | .179 | .000 |
| .099 | GARY WRIGHT | .122 | .154 | .089 | .000 |
| .099 | CITY BOY | .195 | .000 | .107 | .000 |
| .092 | LEON REDBONE | .000 | .000 | .196 | .111 |
| .092 | J. WARNES | .000 | .000 | .179 | .167 |
| .078 | LEO KOTTKE | .000 | .038 | .179 | .000 |

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

CAMBRIDGE, MASS.

N. E. MUSIC CITY RICH MARCUS

NEW REACTION:
(ISP)Chilliwack
Bee Gees
Atlanta Rhythm Sec.
Mr. Big
Muddy Waters

(ISP)Babys
Genesis
Average White Band
Jackson Browne
Sammy Hagar
Abba

TOP 15:
Star is Born - Sndtrk.
Boston
Wings
Bob Seger
Electric Light Orch.
Stevie Wonder
Al Stewart
Peter Frampton
Steve Miller Band
Emmylou Harris
Eagles

Aerosmith
Trammps
Linda Ronstadt
Kiss
SELLING IMPORTS:
801 - Live
Eno
Camel

PROVIDENCE, R. I.

BEACON RECORDS STEVE PERRY

NEW REACTION:
George Benson
(ISP)Pat Martino
(ISP)Gentle Giant

Jimmy Buffett
Rufus
(ISP)Brian Auger
Renaissance
(ISP)David Bowie
Derringer
Alice Coltrane

TOP 15:
Star is Born - Sndtrk.
Eagles
Emmylou Harris
Stevie Wonder
Thelma Houston
Queen
Santana
Car Wash - Sndtrk.
Bob Seger
Janis Ian
ZZ Top
Roy Ayers
Lonnie Liston Smith
Joan Armatrading
Robert Palmer

SELLING IMPORTS:
(ISP)801 - Live

NEW YORK, N. Y.

SAM GOODY

NEW REACTION:
Manfred Mann
Graham Parker
Mr. Big
ZZ Top
Santana
Rufus
Renaissance
Stanley Turrentine
Kim Carnes
Pink Floyd

TOP 15:
Wings
Boston
Genesis
Bee Gees
Electric Light Orch.
Star is Born - Sndtrk.
Queen

SAM GOODY Con't.

Al Stewart
Eagles
Stevie Wonder
Bob Seger
David Bowie
Phil Ochs
Kiss
Saturday Night Live
SELLING IMPORTS:
Beach Boys
20 Golden Hits
Pink Floyd - Best of

NEW YORK, N. Y.

KORVETTES BERNARD H. OSHIN (Representing 58 stores...)

NEW REACTION:
David Bowie
Jefferson Airplane
Janis Ian
Mr. Big
Diana Ross - Live
Average White Band
Chick Corea
Genesis
Chuck Mangione
Kim Carnes

TOP 15:
Stevie Wonder
Eagles
Star is Born - Sndtrk.
Steve Miller Band
Wings
Peter Frampton
Boston
Linda Ronstadt - Hits
Queen
ZZ Top
Bob Seger
Kiss
Electric Light Orch.
Al Stewart
Joni Mitchell

PHILADELPHIA, PA.

SAM GOODY JAY TRACHTENBERG (Representing 10 stores...)

NEW REACTION:
Santana
Beach Boys
Live in London
City Boy
ZZ Top
Leon Redbone
Jefferson Airplane
Leo Kottke
Taj Mahal

(ISP)Thin Lizzy
Emmylou Harris
TOP 15:
Saturday Night Live
Eagles
Genesis
George Benson
Stephen Bishop
Bob Seger
Star is Born - Sndtrk.
Boston
David Bowie
Atlanta Rhythm Section
Renaissance
Rufus
Stevie Wonder
Boz Scaggs
Janis Ian
SELLING IMPORTS:
801 - Live
Hollies - Live

MOORESTOWN, N. J. (PHILA)

WEE THREE RECORDS BOB KONDROSKY

NEW REACTION:
Renaissance
Racing Cars
Gentle Giant
Bootsy Collins
Average White Band
Donald Byrd
Rufus

WEE THREE RECORDS Cont.

George Benson
Tina Charles
Osibisa
TOP 15:
Star is Born - Sndtrk.
Stevie Wonder
Boston
Eagles
Manfred Mann
Queen
Electric Light Orch.
Al Stewart
Rod Stewart
Peter Frampton
Steve Miller Band
Jackson Browne
Dave Mason
Ted Nugent
Bob Seger

ALLENTOWN, PA.

PHANTASMAGORIA RICK BRADLEY

NEW REACTION:
Babys
(ISP)Rockicks
(ISP)Piper
(ISP)Racing Cars
(ISP)Lone Star
Heartsfield
City Boy

TOP 15:
Pink Floyd
Eagles
Al Stewart
Kansas
Starcastle
Genesis
AC/DC
Angel
Heart
Steve Miller Band
David Bowie
Alan Parsons
Manfred Mann
Electric Light Orch.
ZZ Top
SELLING IMPORTS:
Scorpions
Virgin Killer
Budgie - Best of
Amon Duul II
Pyragony
Tangerine Dream
Stratosfear
801 - Live
Budgie - Squawk
Never Turn Your Back

WASHINGTON, D. C.

WAXIE MAXIES KENNY DOBIN, BOB BOILEN (Representing 15 stores...)

NEW REACTION:
Pink Floyd
Renaissance
Trammps
RSO Reissues
Nova
Maze
Jimmy Buffett
Man's Theory
Barclay James Harvest
Letta Mbulu
TOP 15:
Rufus
Kansas
Bootsy's Rubber Band
Star is Born - Sndtrk.
Hall & Oates
Jean Carn
Al Stewart
George Benson
Eagles
Bob Seger
Wings
Bee Gees
ZZ Top
David Bowie
Steve Miller Band

ALEXANDRIA, VA.

RAINBOW TREE RICK MILLER (Representing 3 stores...)

NEW REACTION:
Brian Auger
Muddy Waters
Valerie Carter
Journey
(ISP)Rufus
Billy Paul (great ad!)
Gentle Giant
James Talley
Martin Mull
Renaissance

TOP 15:
Bob Seger
Kansas
Eagles
Pink Floyd
ZZ Top
Emmylou Harris
Boston

Manfred Mann
Al Stewart
Rosslyn Mtn. Boys
Steve Hillage
Jimmy Buffett
Stevie Wonder
Atlanta Rhythm Section
George Harrison

SELLING IMPORTS:
Hollies - Live
801 - Live
Marscape
The Who - Story of

COMMENTS:
David Allen Coe and the
\$5.98 list price... interesting idea!

BALTIMORE, MD.

REC./TAPE COLLECTOR S. B. WILSON III (Representing 5 stores...)

NEW REACTION:
Anthony Phillips
Pat Martino
Donny Gerrard
Jimmy Smith
Jack McDuff
Enchantment
Man's Theory
Letta Mbulu
Kalyan
Milton Nascimento
City Boy

TOP 15:
(ISP)Genesis
Star is Born - Sndtrk.
(ISP)Stevie Wonder
(ISP)Grover Washington
(ISP)Bootsy's Rubber Band
Rufus

Roy Ayers
Atlanta Rhythm Sec.
ZZ Top
Gentle Giant
George Benson
Nova
Jean Carn
Boston
Kansas

SELLING IMPORTS:
Neil Ardley
Transit Express
Gentle Giant
Small Faces
Nova
Secret Oyster
Laurel & Hardy
Another Fine Mess

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

NEW YORK, N. Y.

TITUS OAKS JENNIE

NEW REACTION:

Pat Martino
Saturday Night Live
Bootsy's Rubber Band
Big Wha-Koo
Muddy Waters
(ISP) Rufus
(ISP) Smokey Robinson
(ISP) Kim Carnes
TOP 15:
Eagles
Stevie Wonder
Earth, Wind & Fire
Pink Floyd
Harold Melvin/Bluenotes
Trammps
David Bowie
Jean Carn
Jackson Browne
Billy Paul
Emmylou Harris
George Benson
Flight
Santana
Hall & Oates - Bigger
Ashford & Simpson

LONG ISLAND, N. Y.

RECORD WORLD/TSS/ BRITTS

IRA ROTHSTEIN
(Representing 18 stores...)

NEW REACTION:

Average White Band
David Bowie
Mr. Big
Jefferson Airplane
Mary MacGregor
Blackbyrds
Gary Wright
Bob Seger
Bill Quatenan
Pink Floyd
TOP 15:
Eagles
Wings
Star is Born - Sndtrk.
Stevie Wonder
Boston
Peter Frampton
Linda Ronstadt
Steve Miller Band
Queen
Rod Stewart
Jackson Browne
Doobie Bros.
ZZ Top
Bob Seger
Al Stewart
SELLING IMPORTS:
Hollies - Live
801 - Live
Alan Price - Shouts...
John Renbourn
The Hermit
Mick Jagger
Performance
Gentle Giant
In a Glass House
The Who - Story of...
Bay City Rollers
Once Upon a Star
Carpenters
Live at the Palladium

BUFFALO, N. Y.

RECORD RUNNER BRAD HUNT

NEW REACTION:

Gentle Giant
George Benson
Pat Martino
(ISP) Bobby Hutcherson
Journey
(ISP) Jimmy Smith!
(ISP) Muddy Waters
Gap Mangione

RECORD RUNNER Con't.

Vangelis
Jose Feliciano
TOP 15:
Stevie Wonder
Star is Born - Sndtrk.
Renaissance
Chick Corea
Average White Band
Leon Redbone
Kansas
Steve Miller Band
Graham Parker
Jean-Luc Ponty
George Benson
Live at Carnegie Hall
Wings
Dr. Buzzard's Band
Grover Washington
Boston

CAMBRIDGE, MASS.

HARVARD COOP MARTY LAWHON (Representing 3 stores...)

NEW REACTION:

(ISP) Graham Parker
Larry Coryell
(ISP) Reddy Teddy
James Montgomery
Jennifer Warnes
(ISP) Nova
(ISP) Milton Nascimento
(ISP) Piper
Murray McLauchlan
(ISP) City Boy
TOP 15:
Eagles
Linda Ronstadt - Hits
Emmylou Harris
James Taylor - Hits
Joan Armatrading
Saturday Night Live
Stevie Wonder
Electric Light Orch.
George Harrison
Taj Mahal
Kinks
Pink Floyd
Santana
Joni Mitchell
Ella Fitzgerald
Cole Porter
SELLING IMPORTS:
801 - Live
John Renbourn
The Hermit
Keith Jarrett
Bothy Band - Old Hag...
Silly Sisters

PHILADELPHIA, PA.

3RD STREET JAZZ JERRY GORDON

NEW REACTION:

Gato Barbieri (return)
Coke Escovedo
Mel Lewis
Don Cherry
David LaFlamme
Airtio
Latest Japanese
Riversides
Buster Williams
Sonny Rollins
Karl Berger/
Dave Holland
TOP 15:
Donald Byrd
Rufus
George Benson
Blackbyrds
Santana
Kool & The Gang
Bootsy's Rubber Band
Rhythm Heritage
Harold Melvin
Smokey Robinson
Roots - Soundtrack
Roy Ayers
Sea Wind
Chick Corea
Stevie Wonder
SELLING IMPORTS:
Ash Ra Temple
Klaus Schulze (all)

3RD STREET JAZZ Con't.

Milk & Cookies
Sex Pistols
Prior-Hart

SOUTH

TAMPA BAY/LARGO, FLA.

BUDGET TAPES & REC.

JOHN B., D. T. E.,
SCOTT HOPKINS
(Representing 5 stores...)

NEW REACTION:

(ISP) Michael Franks
Maze
(ISP) Hermeto Pascoal
(ISP) Brian Auger
Journey
B. B. King
Heartsfield
New Sheffield Classical
w/Lincoln Mayorga
TOP 15:
Jimmy Buffett
Star is Born - Sndtrk.
Pink Floyd
Bob Seger
Eagles
Stevie Wonder
Al Stewart
Kansas
George Benson
In Flight
Santana
Steve Miller Band
Moxy I & II
Engelbert Humperdinck
Denim
Beaverteeth
SELLING IMPORTS:
Santana - Lotus
801 - Live
Electromagnets
Isotope - Deep End
Graham Parker
Marscape
Quantum Jump
Brand X
Carpenters - Live...
Hollies - Russian... &
Live

ORLANDO/WINTER PARK/ DAYTONA BEACH, FLA.

EAST-WEST RECORDS BILL CORDY (Representing 3 stores...)

NEW REACTION:

(ISP) Pink Floyd
George Benson
(ISP) Jimmy Buffett
Bootsy's Rubber Band
B. B. King
(ISP) Rusty Wier
Angel
(ISP) Lone Star
(ISP) Journey
Sammy Hagar
TOP 15:
(ISP) Star is Born - Sndtrk.
Kansas
Al Stewart
(ISP) Steve Miller Band
David Bowie
Emotions
Eagles
Rufus
Bob Seger
Santana
Deniece Williams
(ISP) Stevie Wonder
ZZ Top
(ISP) Jackson Browne
Emmylou Harris

EAST-WEST REC. Con't.

SELLING IMPORTS:
Gasolin' - Live
Jimi Hendrix - (all)
801 - Live
KC & Sunshine Band
Best of

ARLINGTON, TEXAS

FANTASIA CHRIS POOL (Representing 2 stores...)

NEW REACTION:

George Benson
In Flight
Leon Redbone
(ISP) Graham Parker
Genesis
(ISP) Beaverteeth
Andrew Gold
(ISP) Muddy Waters
Journey
Blackbyrds
(ISP) Lone Star
TOP 15:
Kansas
Eagles
ZZ Top
Jackson Browne
Boston
Star is Born - Sndtrk.
Bob Seger
Al Stewart
Little River Band
David Bowie
Santana
Queen
George Harrison
Electric Light Orch.
Robert Palmer

SOUTH

RECORD BAR (Representing 42 stores...)

TOP 15:
A Star is Born - Sndtrk.
Eagles
Bootsy Collins
Stevie Wonder
Rufus
Jimmy Buffett
Emmylou Harris
Boston
Linda Ronstadt
George Benson
Bob Seger
ZZ Top
James Taylor
Doobie Bros.
Average White Band

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

SOUTH

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES JEFF NEWMAN, SKIP ASBURY

NEW REACTION:

Journey
Brian Auger
Rick Derringer
David Bowie
Starcastle
Gentle Giant
Leon Redbone
Michael Franks
Keith Jarrett
Cream (all reissues)

TOP 15:

Jimmy Buffett
Star is Born - Sndtrk.
George Benson
Al Stewart
Boston
Bob Seger
Linda Ronstadt
Joni Mitchell
Kansas
Jackson Browne
ZZ Top
James Taylor
Electric Light Orch.
Thelma Houston
Eagles

SELLING IMPORTS:

Who - Story of
801 - Live
KC & Sunshine Band
Hits
Jimi Hendrix (all)

NEW ORLEANS, LA.

GRAMAPHONE GLADIN SCOTT (Representing 2 stores...)

NEW REACTION:

Gato Barbieri
George Benson
David Bowie
Bootsy's Rubber Band
Genesis
Emmylou Harris
Janis Ian
Rufus

TOP 15:

Star is Born - Sndtrk.
Eagles
Average White Band
Stevie Wonder
Deniece Williams
Al Stewart
Earth, Wind & Fire
Engelbert Humperdinck
Santana
Car Wash - Sndtrk.
Barry Manilow
Electric Light Orch.
James Taylor
Leon Redbone
Boston

DALLAS, TEXAS

PEACHES #11 JERRY PHILLIPS

NEW REACTION:

Diana Ross
(ISP) Journey
(ISP) George Benson
Bootsy's Rubber Band
(ISP) Rufus
Jimmy Buffett
(ISP) David Bowie
Gentle Giant
Harold Melvin
Beaverteeth

TOP 15:

Eagles
Star is Born - Sndtrk.
Bob Seger
Wings
Jackson Browne
Stevie Wonder
Kansas

PEACHES #11 Con't.

Bee Gees
Funkadelic - Hard Core
George Harrison
Joni Mitchell
Al Stewart
Engelbert Humperdinck
Boz Scaggs
Barry Manilow

SELLING IMPORTS:

KC & Sunshine Band
Best of...
George Harrison
Best of...
Steve Hillage
Fish Rising
Mike Oldfield - Boxed
Beatles - Hits
801 - Live
Blind Faith
Tangerine Dream
Stratosfear
Santana - Lotus
Eddie & Hot Rods
Teenage Depression

DALLAS, TEXAS

SOUND TOWN DENNY MOSES MAN

NEW REACTION:

Atlanta Rhythm Sec.
Charlene
Kim Carnes
Chick Corea
Renaissance
Starcastle
Emmylou Harris
Thelma Houston
Wendall Adkins
Wendy Waldman

TOP 15:

ZZ Top
Kansas
Bob Seger
Linda Ronstadt
Eagles
Wings
Manfred Mann
Al Stewart
George Harrison
Rod Stewart
Boston
Stevie Wonder
Bread
George Benson
Leon Redbone

HOUSTON, TEXAS

CACTUS SKIP SMITH, KEVIN MARTIN & PHILLIP PAGE

NEW REACTION:

Muddy Waters
Thelma Houston
First Cosins
Milton Nascimento
Taj Mahal
Starcastle
Leo Kottke
Denim
Larry Coryell
Kansas
Anthony Phillips!!!!!!

TOP 15:

Star is Born - Sndtrk.
Eagles
Rufus
Janis Ian
Deniece Williams
Emmylou Harris
Genesis
Al Stewart
Santana
Boston
Stevie Wonder
Average White Band
Grover Washington
Wings
Bootsy's Rubber Band
SELLING IMPORTS:
by Phillip Page
Stips
Genesis (all)
801 - Live
Hatfield (both)

CACTUS Con't.

Gong (all)
Nick Drake (all)
John Martyn (all)
Jimi Hendrix (all)
Gentle Giant (all)
Beatles (all)
Grin Double

HOUSTON, TEXAS

RECORD RACK PAM PEPPERELL

NEW REACTION:

Love Unlimited
Harold Melvin
Keith Jarrett
Starcastle
Muddy Waters
Denim
Andrew Gold
Jefferson Airplane
Jimmy Buffett
David Bowie

TOP 15:

Star is Born - Sndtrk.
Thelma Houston
Rufus
George Benson
Ritchie Family
Stevie Wonder
Jackson Browne
Santana
Bootsy's Rubber Band
B. B. King
Al Stewart
Janis Ian
Deniece Williams
General Johnson
Trammps

AUSTIN, TEXAS

INNER SANCTUM RICHARD DORSETT

NEW REACTION:

The Ramones
Michael Franks
Rufus
Richard Davis
Roland Kirk
Pat Martino
Airto
Brian Auger
Gentle Giant
Frank Corbin (local)

TOP 15:

Genesis
Taj Mahal
ZZ Top
Jimmy Buffett
Emmylou Harris
Muddy Waters
Leon Redbone
David Bowie
Denim
Journey
Joe Ely
Winters Bros. Band
Star is Born - Sndtrk.
George Benson
Santana
SELLING IMPORTS:
801 - Live
The Rocky Horror Show
Nick Drake (all)
John Martyn (all)
All Stiff Singles

MEMPHIS, TENN.

POPLAR TUNES JIM BURGE (Representing 2 stores...)

NEW REACTION:

Mary MacGregor
Santana
Target
Rufus
Phoebe Snow
Jimmy Buffett
Atlanta Rhythm Sec.
Average White Band
Pink Floyd
George Benson

POPLAR TUNES Con't.

TOP 15:
Eagles
ZZ Top
Star is Born - Sndtrk.
Stevie Wonder
Wings
Al Stewart
Car Wash - Sndtrk.
Boston
Earth, Wind & Fire
Manfred Mann
Linda Ronstadt - Hits
Brick
Bar-Kays
Leon Redbone
Kansas

MIDWEST

ST. LOUIS, MO.

STREET SIDE RECORDS J. D. MANDELKER

NEW REACTION:

(ISP) Milton Nascimento
(ISP) Emmylou Harris
(ISP) Bootsy Collins
(ISP) Blind Faith
Bill Quateman
(ISP) Andrew Gold
(ISP) Seawind
David Bowie
(ISP) Pat Martino
Man's Theory
TOP 15:
Rufus
Jackson Browne
Eagles
Santana
Lonnie Liston Smith
Stevie Wonder
Al Stewart
Jean-Luc Ponty
Steve Miller
Barclay James Harvest
Grover Washington Jr.
Dr. Buzzard
Jefferson Airplane
Wings
Car Wash - Sndtrk.

SELLING IMPORTS:

Fairport - Live
Son of Morris On
The Trojan Story
801 - Live

COMMENTS:

We ran a storewide sale this weekend and sold over \$50,000 in records. While the Pink Floyd and George Benson sold well, the Bowie and the Queen did not sell well. The results are still out on customer reaction to the \$7.98 list.

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

MIDWEST

DETROIT, MICH.

HARMONY HOUSE
GARAUD MacTAGGART
(Representing 6 stores...)

NEW REACTION:
George Berson
Journey
Runaways
(ISP) Tom Waits
Roots - Sndtrk.
Cream (all reissues)
(ISP) Michael Franks
Babys
Jimmy Buffett
TOP 15:
Star is Born - Sndtrk.
Pink Floyd
Bob Seger
Eagles
Boston
Diana Ross
Electric Light Orch.
Mary MacGregor
Al Stewart
ZZ Top
Rufus
Wings
Atlanta Rhythm Sec.
Santana
Engelbert Humperdinck
SELLING IMPORTS:
KC & Sunshine Band
Best of
Nazareth - Best of
801 - Live

CINCINNATI, OHIO

SIGHT IN SOUND
GLENN LINDAHL
(Representing 2 stores...)

NEW REACTION:
Rufus
Leon Redbone
Atlanta Rhythm Sec.
Charlie Haden Quartet
Andrew Gold
Vangelis
TOP 15:
Star is Born - Sndtrk.
Al Stewart
Bob Seger
Emmylou Harris
Car Wash - Sndtrk.
Stevie Wonder
Elton John
Genesis
Chick Corea
Manfred Mann
Kiss
Boston
Wings
Boz Scaggs
Santana

MILWAUKEE, WISC.

1812 OVERTURE
CAROLEE FELTZ
(Representing 5 stores...)

NEW REACTION:
(ISP) Mr. Big
Donna Summer
(ISP) Steve Harley
Saturday Night Live
Syreeta
Keith Jarrett
Jim Croce
(ISP) Ace
(ISP) Rick Derringer
Journey
TOP 15:
Star is Born - Sndtrk.
Eagles
Boston
Kansas
Stevie Wonder
Starcastle
Queen
Heart
Steve Miller Band
Al Stewart

1812 OVERTURE Con't.

Peter Frampton
Doobie Bros.
David Bowie
Aerosmith
Toys in the Attic
Supertramp
Crime of the Century

MINNEAPOLIS, MINN.

WAX MUSEUM
KATE DRYKE
(Representing 5 stores...)

NEW REACTION:
Vangelis
Jimmy Buffett
Atlanta Rhythm Section
TOP 15:
Stevie Wonder
Star is Born - Sndtrk.
Eagles
Bob Seger
Deniece Williams
Al Stewart
George Benson
Santana
Pink Floyd
David Bowie
Joni Mitchell
Jean-Luc Ponty
Taj Mahal
Emmylou Harris
Leon Redbone

SKOKIE, ILL.

SOUND UNLIMITED
FRED MICHALS
(Representing 200 stores...)

NEW REACTION:
Barry Manilow
Santana
Manfred Mann
(ISP) David Bowie
(ISP) Jefferson Airplane
50 Guitars
Gato Barbieri
(ISP) Bill Quateman
Rufus
(ISP) Stanley Turrentine
TOP 15:
Star is Born - Sndtrk.
Eagles
Stevie Wonder
Boston
Wings
Al Stewart
Queen
Rod Stewart
George Harrison
Linda Ronstadt
Peter Frampton
Joni Mitchell
Bread
Brick
ZZ Top
SELLING IMPORTS:
Hawkwind - Roadhawks
Hollies - Live
Eloy - Dawn
Bay City Rollers (all)
Beatles - Tapes
The Who - Story of
Tangerine Dream (all)
Jimi Hendrix
Rainbow Bridge
Mike Oldfield - Boxed
801 - Live
Scorpions - Virgin...
Nazareth - Hits
KC & Sunshine Band
Best of

KANSAS CITY, KANS.

CAPERS CORNER
ROGER JONES &
CORKY CARREL

NEW REACTION:
Evita
Isaac Hayes &
Dionne Warwick
Gentle Giant
Brian Auger
(ISP) Anthony Phillips
James Talley
Jean-Luc Ponty
Stephen Bishop
Pink Floyd
City Boy
TOP 15:
Bob Seger
Star is Born - Sndtrk.
Santana
Kansas
Emmylou Harris
Rufus
Genesis
Atlanta Rhythm Sec.
Al Stewart
Wings
Average White Band
David Bowie
Eagles
Linda Ronstadt
Renaissance
SELLING IMPORTS:
Mike Oldfield - Boxed
801 - Live
Santana - Lotus
Genesis - Wind...
Edgar Froese
Macula Transfer
Caravan
Canterbury Tales
Phil Spector's Hits
Klaus Schulze (all)
George Harrison
33-1/3

COMMENTS:
I would like to say a few words to Mercury. Release your Graham Parker Bootleg. People need to hear it. This is the way he was meant to be heard. Just put a Mercury number on the cover, leave it white, with the stamp that says "Live at the Marble Arch" and sell it just the way it is now. Put a sheet of paper inside and explain what this record is all about, and sell it to the public for say a \$5.98 list. Please give it some thought.
Also in reference to my last comments. I would like to say that the Queen Lp is taking up valuable space in this store.

MADISON, WISC.

RECORD WORLD
J. LOWRY-BOYLAN

NEW REACTION:
(ISP) Mr. Big
Ace
(ISP) Rabbitt
Journey
Derringer
Jimmy Buffett
Spirit
(ISP) City Boy
Rufus
(ISP) George Benson
Renaissance
(ISP) Cockney Rebel
TOP 15:
Eagles
Genesis
Emmylou Harris
Starcastle
Joan Armatrading
Jackson Browne
Queen
Joni Mitchell
David Bowie
Linda Ronstadt - Hits
Rod Stewart
Santana

RECORD WORLD Con't.

Al Stewart
Boston
Budgie

MINNEAPOLIS, MINN.

LIEBERMAN ENT.
REX HULT &
DOUG ACKERMAN
(Representing 150 stores...)

NEW REACTION:
Pink Floyd
George Benson
Jimmy Buffett
Rufus
David Bowie
(ISP) Leon Redbone
(ISP) Winters Bros. Band
Brian Auger
(ISP) Sea Level
Michael Franks
TOP 15:
Star is Born - Sndtrk.
Eagles
Bob Seger
Al Stewart
Boston
Stevie Wonder
Kansas
Steve Miller Band
Emmylou Harris
Doobie Bros. - Best of
Hall & Oates - Bigger
ZZ Top
Heart
Boz Scaggs
Linda Ronstadt

MINNEAPOLIS, MINN.

MUSICLAND
HEILICHER/J. L. MARSH
Reporter: JIM GRADY
(Representing 190 stores...)

NEW REACTION:
Dramatics
Smokie
Rufus
New Riders
ZZ Top
Joan Armatrading
Average White Band
Santana
Thelma Houston
David Soul
Atlanta Rhythm Section
Jim Croce
Love Songs
David Bowie
Janis Ian
Roy Ayers
Leo Kottke
Mr. Big
Jennifer Warnes
Starcastle
Lette Mbulu
Mary MacGregor
Nitty Gritty Dirt Band
Stallion
TOP 15:
Star is Born - Sndtrk.
Eagles - Hotel Calif.
Stevie Wonder
Peter Frampton
Eagles - Greatest Hits
Linda Ronstadt - Hits
Steve Miller Band
Boston
Barry Manilow
Doobie Bros. - Best of
Capt. & Tennille
Kiss - Live
Aerosmith - Toys...
Heart
Wings
SELLING IMPORTS:
by Greg Hagglund
KC & Sunshine Band
Best of
Nazareth - Best of
Carpenters - Live...
Santana - Lotus
Hollies - Live
Steve Hillage - "L"
Tangerine Dream

Continued on top of next page...

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

MIDWEST

MUSICLAND Con't.

The Who - Story of...
Mike Oldfield - Boxed
Official Ceremonies
of Olympic Games '76

CHICAGO, ILL.

SOUNDS GOOD (IRVING PARK) CHRISTINE SOULIOTIS

NEW REACTION:
(ISP) ZZ Top
(ISP) Wishbone Ash
(ISP) Point Blank
Genesis
(ISP) Hot Tuna
(ISP) Tommy Bolin
Foghat
(ISP) Rory Gallagher
(ISP) Runaways
(ISP) Jackson Browne

TOP 15:

Star is Born - Sndtrk.
Stevie Wonder
Eagles
Boston
Wings
Peter Frampton
Kansas
Doobie Bros. - Best of
Linda Ronstadt - Hits
Electric Light Orch.
Lynyrd Skynyrd
Saturday Night Live
Kiss
Rush
Rod Stewart

SELLING IMPORTS:

Santana - Lotus
Jimi Hendrix (all)
Blind Faith
UFO (all)
Bay City Rollers (all)
King Crimson - Guide...
Cream (all)

CHICAGO, ILL.

JAZZ RECORD MARTS (Representing 2 stores...)

NEW REACTION:

Ronnie Lubert
Cuber Libre
Zoot Sims
Hawthorne Nights
Chick Corea
My Spanish Heart
Cliff Smalls - Septet
David Schnitter
Invitation
Sonny Stitt - My Buddy
Keith Jarrett - Shades
Ron Carter - Pastels
Bobby Hutcherson
View from the Within
Stan Bronstein
Living on the Avenue

TOP 15:

Tab Smith
Because of You
Otis Rush
Wrong Place...
Paul Bascomb
Bad Bascomb
Hamiet Bluiett
Endangered Species
Chris Woods
Somebody Done Stole..
Charlie Parker
1950-51
Billy Eckstine
Mr. B. & The Boys
Count Basie
Basie Jam 2
Edith Wilson
He May be Your Man
Muddy Waters
Hard Rain
Bill Berry
Hello Rev.
McCoy Tyner
Focal Point

JAZZ RECORD MARTS Cont

Betty Carter
Now It's My Turn
Stanley Turrentine
Man with Sad Face
Gato Barbieri
Caliente

SELLING IMPORTS:

Zoot Sims
Motoring Along
Illinois Jacquet
Apollo Hall
Wilbur Ware
Chicago Sound
Miles Davis
At Birdland
Jimmy Yancy, Albert
Ammons, Pete Johnson
Boogie Woogie Piano

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER
(Representing 3 stores...)

NEW REACTION:

Evita
Piper
Beaverteeth
Journey
Joe Ely
Renaissance
Bill Quateman
Andy Fairweather Low
Ramones
City Boy
TOP 15:

Star is Born - Sndtrk.
Bob Seger
George Benson
Queen

David Bowie
Michael Franks
Pink Floyd
Car Wash - Sndtrk.
Eagles
New Riders
ZZ Top
Barclay James Harvest
Atlanta Rhythm Section
Al Stewart
Elton John

SELLING IMPORTS:

Hollies - Russian...
Eddie & The Hot Rods
Teenage Depressing
Beach Boys
Stack-O-Tracks

CHICAGO, ILL.

FLIP SIDE

RICHARD S. CURRIER
(Representing 5 stores...)

NEW REACTION:

Pink Floyd
Runaways
Santana
(ISP) Lone Star
(ISP) City Boy
Deniece Williams
(ISP) Mr. Big
Diana Ross
(ISP) Journey
Aerosmith
Toys in the Attic
Blind Faith

TOP 15:

Eagles
Star is Born - Sndtrk.
Kansas
Al Stewart
Bob Seger
Stevie Wonder
Boston
Queen
Doobie Bros.
Steve Miller Band
Kiss
Manfred Mann
Wings
Engelbert Humperdinck
ZZ Top

NATIONAL

DISC RECORDS

L. A. CHISHOLM
(Representing 33 stores...)

NEW REACTION:

Breakouts for us:
(ISP) Atlanta Rhythm Section
Gary Wright
Emmylou Harris
Journey
Starcastle
Jimmy Buffett
Rufus
Mary MacGregor

TOP 15:

Seven Days Ending 2/4:
Star is Born - Sndtrk.
Eagles
Wings
ZZ Top
Bob Seger
Kansas
Stevie Wonder
Al Stewart
Boston
Aerosmith
Toys in the Attic
George Benson
In Flight
Steve Miller Band
Queen
Leon Redbone
Peter Frampton

WEST

PORTLAND, ORE.

MUSIC MILLENNIUM

NEW REACTION:

Bill Quateman
Sammy Hagar
Michael Franks
(ISP) Barclay James Harvest
(c'mon MCA - you've
got a gold mine here)
Gentle Giant - Live
(ISP) Spirit
(come back Randy!)
Chilliwack
(ISP) Anthony Phillips
All Riverside Reissues
(thank!)
Tom Petty (at last)

TOP 15:

Al Stewart
Bob Seger
Stevie Wonder
Eagles
Linda Ronstadt - Hits
Wings
Jimmy Buffett
Star is Born - Sndtrk.
(yucchh)
Jackson Browne
George Benson
In Flight
George Harrison
33-1/3
Kansas
Leon Redbone
Manfred Mann
Pink Floyd (already!)

SELLING IMPORTS:

Todd Rundgren - RA
Bothy Band - Old Hag...
Alcatraz
John Renbourn
The Hermit
Secret Oyster
Straight to Krankenhaus
Hollies
Russian Roulette
Charlie - No Second...
Santana - Lotus (still)
Beatles - Tapes
John G. Perry
Sunset Wading
(a beautiful Lp)
AC/DC (new Lp!)
Plus all Punk EP's!

DENVER, COLO.

PEACHES #6

JEFFREY COOK

NEW REACTION:

Pink Floyd
Genesis
Michael Franks
Harold Melvin
(ISP) Claus Ogerman
(ISP) James Talley
Martin Mull
Deniece Williams
Jimmy Buffett
(ISP) Anthony Phillips !!!!

TOP 15:

Eagles
Wings
Al Stewart
Emmylou Harris
Steve Miller Band
Santana
James Taylor - Hits
Stevie Wonder
George Benson
In Flight

Rufus
Electric Light Orch.
Boz Scaggs
Peter Frampton
Linda Ronstadt - Hits
Jackson Browne
SELLING IMPORTS:
Vangelis (all)
Gryphon
Midnight Mushrumps
The Trojan Story
Mike Oldfield - Boxed

LAKEWOOD, COLO.

INDEPENDENT RECORDS JOHN BROHOLM

NEW REACTION:

Pink Floyd
Jennifer Warnes
Kim Carnes
(ISP) Renaissance
Starcastle
ZZ Top
Jimmy Buffett
David Bowie
(ISP) Beaverteeth
Leon Redbone

TOP 15:

Al Stewart
Eagles
Star is Born - Sndtrk.
Heart
Linda Ronstadt - Hits
Electric Light Orch.
Stevie Wonder
Doobie Bros. - Best of
Steve Miller Band
Boston
Foghat
Peter Frampton
Wings
Manfred Mann
Santana

SELLING IMPORTS:

Badfinger - Straight Up
Tangerine Dream
Stratosfear
801 - Live
Barclay James Harvest
Octoberon
Morris On
Bay City Rollers (all)

COMMENTS:

Thanks to RSO for re-releases of Blind Faith & Creams. Good selling cut-out and surplus records - Bodacious - Marty Balin; all Badfingers; So What - Walsh; Katy Lied - Steely Dan; E. C. Was Here - Clapton; various Pointer Sisters.

RETAIL

(ISP) INDICATES SALES FROM IN STORE PLAY)

WEST

EUGENE, ORE.

CRYSTALSHIP
DAVID ODELL
(Representing 2 stores...)

NEW REACTION:

Beaverteeth
Pink Floyd
Helen Schneider
Racing Cars
Steve March
Martin Mull
Larry Coryell
Ron Carter
Smokey Robinson
David Allen Coe

TOP 15:

Star is Born - Sndtrk.
Eagles
George Benson
Linda Ronstadt
Al Stewart
Bob Seger
Heart
Electric Light Orch.
Little River Band
Boston
Doobie Bros.
Boz Scaggs
Jackson Browne
Mary MacGregor
Bread

SOUTHERN CALIF.

MUSIC PLUS
STEVE BOUDREAU
(Representing 15 stores...)

NEW REACTION:

Pink Floyd
Maze
Gentle Giant
Renaissance
Rick Wakeman
The Babys
George Benson
Journey
Anthony Phillips
Seawind

TOP 15:

Star is Born - Sndtrk.
Eagles
Wings
Stevie Wonder
Al Stewart
Kansas
David Bowie
Linda Ronstadt - Hits
Steve Miller Band
Bob Seger
Rufus
Boston
Boz Scaggs
Peter Frampton
Queen

SELLING IMPORTS:

Neil Ardley
Kaleidoscope
Beach Boys
Stack-O-Tracks
Elips
Eloy - Dawn
801 - Live
Quantum Jump

VAN NUYS, CALIF.

MOBY DISC
PAT FORDYCE

NEW REACTION:

Anthony Phillips
Renaissance
Blondie
Brian Auger
Gentle Giant
Derringer
Journey
Fat Martino
George Benson - Flight
Starcastle

TOP 15:

Eagles
Kansas

MOBY DISC Con't.

Genesis
Al Stewart
David Bowie
Bob Seger
Stevie Wonder
Emmylou Harris
Queen
Jackson Browne
Manfred Mann
Aerosmith
Toys in the Attic
Joni Mitchell
Gary Wright
City Boy
SELLING IMPORTS:
801 - Live
Phoenix
Anon Duul II
Pyragny
David Bowie - Low
Tritonus
Scorpions
Virgin Killer
Symphonic Pictures
Isotope
Neil Ardley
Kaleidoscope...

COMMENTS:

MOBY DISC hereby challenges any record stores in this US of A in either basketball, football, or softball. Info - write Moby 14626 Victory, Van Nuys, Ca.

SAN FRANCISCO, CA.

TOWER RECORDS
MATHEW KOENIG

NEW REACTION:

Tompall Glaser
Isaac Hayes & Dionne Warwick
Pablo Cruise
Roots - Soundtrack
Pink Floyd
Letta Mbulu
Leon Redbone
Average White Band
Donald Byrd
Gentle Giant

TOP 15:

Eagles
Steve Miller Band
Linda Ronstadt
Stevie Wonder
George Benson
Star is Born - Sndtrk.
Al Stewart
Rufus
Emmylou Harris
Santana
Manfred Mann
Michael Franks
Electric Light Orch.
David Bowie
Genesis

SELLING SINGLES:

Atlanta Rhythm Section
"So Into You"
Elton John
"Bite Your Lip"
Blackbyrds
"Time is Moving"
Lynyrd Skynyrd
"Free Bird"
Hall & Oates
"Rich Girl"
George Harrison
"Crackerbox Palace"
Abba
"Dancing Queen"
Dickie Goodman
"Kong"
10CC
"The Things we Do..."
Parker McGee
"I Can't Say No..."

BERKELEY, CA.

RATHER RIPPED
JIM GRAY

NEW REACTION:

Babys
Rick Wakeman

RATHER RIPPED Con't.

Quantum Jump (import)
Brian Auger
Michael Franks
Pablo Cruise
(ISP) Residents
Peter Gabriel
Kinks
Them - Story of...
Beserkley Chartbusters
(back again)

TOP 15:

Pink Floyd
Genesis
801 - Live (import)
Jane - Live (import)
Hollies
Russian Roulette
David Bowie
Kansas
Residents
Fingerprint
Cockney Rebel
Bothy Band (import)
Old Hag...
Steve Hillage - L
Alan Price (import)
Shouts Across...

RENAISSANCE

Anthony Phillips
Al Stewart

SELLING IMPORTS:

Hollies - Russian...
Eddie & The Hot Rods
Teenage Depression
Jane - Live
Cheorghie Zamfir
Lite of Experience
Ash Ra Temple
New Age of Earth
Thin Lizzy
Remembering
Silly Sisters
SFF - Smyphonic...

PHOENIX

COMMENTS:

Dear Arista Promo
Folk: Thanx for not answering calls since December on new Kinks Lp. We planned to turn store into a "Kinks Kinkdom," but alas nary a word. Good luck with Arista Kinks. You'll need it in S. F.

SACRAMENTO, CA.

TOWER RECORDS
LES TEMPLE,
T. TARR
(Representing 3 stores...)

NEW REACTION:

Pink Floyd
Journey
Keith Jarrett
Pablo Cruise
Donald Byrd
Jennifer Warnes
Michael Franks

(ISP) JEAN CAM

(ISP) MILTON NASCIMENTO

(ISP) VALERIE CARTER

TOP 15:

Star is Born - Sndtrk.
Stevie Wonder
Eagles
Al Stewart
Rufus
Santana
Linda Ronstadt
George Benson
Doobie Bros.
Steve Miller Band
Bob Seger
Deniece Williams
Hall & Oates
Jackson Browne
Gary Wright

HOT SINGLES:

Electric Light Orch.
"Do Ya"
Hall & Oates
"Rich Girl"
Enchantment
"Gloria"
James Vincent
"Space Traveler"
Dynamic Superiors
"I Can't Stay Away"

TOWER RECORDS Con't.

Climax Blues Band
"Couldn't Get it Right"
Johnny "Guitar" Watson
"Ain't That a Bitch"
Karma (12 inch)
"Funk de Mambo"

PORTLAND/
EUGENE-CORVALLIS/
BELLEVUE-SEATTLE

EVERYBODY'S RECORDS
DEB HEATH
(Representing 6 stores...)

NEW REACTION:

Janis Ian
Brian Auger
Journey
Michael Franks
Wendy Waldman
Atlanta Rhythm Section
Santana
Mary MacGregor
Taj Mahal
David Bowie

TOP 15:

Star is Born - Sndtrk.
Jimmy Buffett
Pink Floyd
Al Stewart
Eagles
Boston
George Benson - Flight
Stevie Wonder
Bob Seger
Kansas
Emmylou Harris
Jackson Browne
Steve Miller Band
ZZ Top
Leon Redbone

SELLING IMPORTS:

Alan Price
Shouts Across...
801 - Live
Hollies - Russian...

COMMENTS:

Congratulations! The new Walrus format, information and appearance are indeed a welcome change. It is a credit to George and his staff and the hard work and concise reporting they contribute to the industry. Keep up the good work.

- Deb Heath

CONCERTIZING

WVKR-FM/Poughkeepsie, N. Y. - Fritz Hager

Artist(s): ROBERT KLEIN
Place & Date: Vassar College Chapel - Feb. 5
Ticket Price: \$3.50/\$4.00
Capacity: 2000
Attendance: S. R. O.
Production Values: Good
Reviewer's Reaction: Klein entertained a willing and responsive full house for a good 2 hours of wit, humor, and fun. He managed to weave his recorded material into his act, a feat which received great welcome from the crowd. In all, the show was excellent, a fine evening of comedy entertainment.

WITR/Rochester, N. Y. - Kevin Patrick

Artist(s): THE KINKS;
 SUTHERLAND BROS. & QUIVER
Place & Date: Palladium - February 1
Type of Place: Auditorium/theater
Ticket Price: \$7.50
Capacity: 3000?
Attendance: Sold out
Production Values: Good
Reviewer's Reaction: Having seen The Kinks on numerous occasions, it was not a surprise to find them extremely tight, stage confident (2 qualities they've been improving on for the past 5 years or so) and visually exciting. The band put in a solid 2 hour performance, playing all the expected favorites, and some very slick new numbers (from the forthcoming Sleepwalker Lp.) Compact versions of the Soap Opera and Schoolboys in Disgrace productions were also performed. The audience, as always, shined with pleasure, appreciation and loyalty. Sutherland Bros. & Quiver opened to cold ears and couldn't quite manage to warm things up. Possibly they could fare better in other settings. These cultists wanted only Kinks.

WCUR/West Chester, Pa. - Rick Bohs

Artist(s): THE KINKS;
 SUTHERLAND BROS. & QUIVER
Place & Date: Tower Theatre - January 28 & 29
Type of Place: Converted movie house
Ticket Price: \$4.50, \$5.50 & \$6.50
Capacity: 3200
Attendance: Near sellouts both nights
Production Values: Good
Reviewer's Reaction: The Sutherland Bros. & Quiver opened both shows with their fine brand of soft, British pub rock and they were received warmly by the crowds. Of their repertoire, "Dark Powers" and "When the Train Comes," featuring a nice guitar solo by Tim Renwick, stood out but they didn't play "The Arms of Mary" which disappointed me. Ray Davies and his Kinks are still alive and well. Now over his penchant for extended works, Ray has attempted to present the Kinks in a show which exhibits works from all of their various periods... the British Invasion (great encore of "You Really Got Me" into "All Day & All of the Night"); Village Green and Muswell Hill-billies; Lola, Arthur & Hollywood; Preservation Act; Soap Opera and finally... Schoolboys. The latter two albums it seemed to me got a little too much exposure but Ray presented them tastefully without all the silliness of the past. He previewed several tunes from their new album and it seems they will take a more commercial direction which is good, because the Kinks are a long enduring entity which should live on forever.

WRSU/New Brunswick, N. J. - Irv Lukin

Artist(s): ALEXANDER HARVEY;
 LOST GONZO BAND
Place & Date: The Other End - February 5
Type of Place: New York Folk Club
Ticket Price: \$4.50
Capacity: 200
Attendance: Full
Production Values: Excellent
Reviewer's Reaction: Facing a club full of people in the heart of Greenwich Village with little more than a Helen Reddy hit under your belt is not an easy situation to work with. Alexander Harvey, however, turned this chilly crowd into a contented, hand clapping sing-a-long group. He possessed a magnetic appeal which when used in the delivery of his songs made for a surprising amount of presence. A revival type of encore, given with the flare of someone who knows, capped off a rather delightful show. The Lost Gonzo Band, working with a well oiled audience, provided a tasty rendition of tunes that highlighted the good things to be had in Texas rock. I think it is most important to note that the Other End seemed to be filled with people out for a good time and were quite surprised when they were treated to a good show.

WJRH/Easton, Pa. - Jim Clark

Artist(s): WELCOME BACK BEATLES
Place & Date: Grace Hall, Lehigh University
 February 4
 Promoter - Mayac Productions
Type of Place: Gym
Ticket Price: \$3.50 advance - \$4.00 at door
Capacity: 2,000(?)
Attendance: Sold Out
Production Values: Good
Reviewer's Reaction: I was not sure how I would react to this show, since the words "Multi-Media" usually set off a flashing red light inside my head. As it turned out, I thoroughly enjoyed the show. Welcome Back Beatles is more a recollection, than a history. Starting with rock and roll, the scene is set for the major part of the program which depicts various images to the Beatles' music. Incidentally, the visual portion is by no means limited to the Beatles. Rates a B+, the only defect being some speaker failures midway through the show.

RECORD & TAPE COLLECTOR/Baltimore, Md.

Stanley B. Wilson III
Artist(s): PAT MARTINO & CO.
Place & Date: Cellar Door, Washington, D. C.
 February 4
Type of Place: Small Club
Ticket Price: \$6.00
Capacity: 300
Attendance: 150
Production Values: Good
Reviewer's Reaction: A very balanced show consisting of rock, jazz and mellow standards. Martino played with blinding speed while exhibiting complete control, cleanliness, and used tones that were very pleasant. Martino's band went wild a few times and did not display the cool their leader has, but on the whole they were very hot! After seeing this show I would say that Pat Martino has the hottest fingers in jazz today!

WQFS/Greensboro, N. C. - Frederick C. Fonda

Artist(s): ELVIN BISHOP; OUTLAWS
Place & Date: Triad Arena - January 30
Type of Place: Hockey Arena
Ticket Price: \$5.00, \$6.00 day of show
Capacity: 5,000
Attendance: 4,200
Production Values: Excellent
Reviewer's Reaction: The Outlaws opened the evening's show with a strong set that balanced both new material and selections from their two previous albums. Their long jams were beautifully complemented by an excellent light mix. The Elvin Bishop Band took the stage after a long break and proceeded to get the crowd on its feet with the country-disco sound of "Hometown Boy Makes Good." Elvin concentrated on the guitar playing and let Mickey Thomas do most of the singing which led to great sound, but a lack of many of Elvin's old favorites, only one of which ("Travelin' Shoes") made its way onto the evenings agenda. All considered, the concert was very enjoyable. The musicians, sound, and lighting were the best around. The only possible improvement that could be made would be the order of the performers. The Outlaws were brilliant and shouldn't have to second line anybody, including an Elvin Bishop Band that presents an entertaining, but uninspired performance.

BUDGET TAPES & RECORDS/Tampa Bay/Largo, Fla.

John B.
Artist(s): BEAVERTEETH
Place & Date: Performing Arts Center - 2/2
Type of Place: Nightclub
Ticket Price: Invitation only; Showcase presented by RCA Records, P. A. C. and Beaverteeth.
Capacity: 1200
Attendance: 250
Production Values: Good
Reviewer's Reaction: I was quite impressed by seeing Beaverteeth for the first time. The band has a local following as Rodney Justa (lead vocals and co-producer) is from the Bay area and has played with other groups from the area. Off to a slow start the group started cooling about 3 numbers into the set. Beaverteeth seems more at home with their up tempo Southern type rock. The slower songs were adequate but too frequent and too long. The evening show after the showcase was a bit looser, the band enjoyed it more and the audience ate it up.

CONCERTIZING

KOKE-FM/Austin, Tex. - Carolyn Allen

Artist(s): DOUG SAHM & THE TEXAS
TORNADOES; TEXOID

Place & Date: Rome Inn - January 15

Type of Place: Honky Tonk

Ticket Price: \$3.50

Capacity: 240

Attendance: Full house

Production Values: Excellent

Reviewer's Reaction: Fantastic show - Doug & The Tornadoes, George Raines, Harry Hess, Jack Barber, and Louie Bustos were joined by the incredible saxophone of Frank Rodarte and Charlie McBurney on trumpet for a nite of honos to God "get down and sweat" R&B. Doug brought the house down doing a whole medley of old James Brown tunes. A hot new blues act, Texoid, opened for Doug - composed of former members of Austin's premier underground rock group, The Conqueroo! A hardcore evening!

JAZZ RECORD MARTS/Chicago, Ill.

Artist(s): PAUL QUINICHETTE,
BUDDY TATE, SONNY STITT

Place & Date: Jazz Showcase - February 2

Type of Place: Jazz club

Ticket Price: \$3.00/\$5.00

Capacity: 175

Attendance: 175

Production Values: Excellent

Reviewer's Reaction: Quinichette is nicknamed Vice Pres. - this birthday party for Stitt showed why P. Q. and Tate are giants of the Basie/K. C. school of tenor, Tate fluid and quick, Quinichette breathy and imaginative. Topped with Stitt's brilliant post-Parker boppin' as well as stompin' tenor, it was a beautiful, historic, happy evening.

SOUNDS GOOD/Chicago, Ill. - Rich (Little Woodie) Jacob

Artist(s): KISS

Place & Date: Stadium - January 22

Type of Place: Sports arena

Ticket Price: \$8.50 - \$6.50

Capacity: 19,000

Attendance: Sold out

Production Values: Excellent

Reviewer's Reaction: Kiss is great. They were loud and played real good. They had good lights. "Stutter" and "Cold Griz" were the highlights of the show. The outfits they wore were real cool - aaahhh!! I played their new tape in my car on the way home. P. S. I play guitar so I know good music.

WHPK-FM/Chicago, Ill. - Peter Mensch

Artist(s): QUEEN; THIN LIZZY

Place & Date: Chicago Stadium - January 28

Type of Place: Basketball hall

Ticket Price: \$7.50; \$6.50

Capacity: 20,000

Attendance: 15,000

Production Values: Good

Reviewer's Reaction: Thin Lizzy came out rockin' and that was good. The set has not changed significantly, neither has the staging. I can't imagine anyone being blown away - the whole thing was a little boring. Queen were about as interesting as Lizzy. Queen is not a great live band. Their studio prowess precludes it. Brian May can play - but it was a little overblown. All in all, it was O. K.

WNUR/Evanston, Ill. - Chuck Schwartz

Artist(s): BILL QUATEMAN & "Q"

Place & Date: Amazingrace

Type of Place: Club

Ticket Price: \$3.50

Capacity: 400

Attendance: 400

Production Values: Fair

Reviewer's Reaction: Quateman showcased his new album (8 of 12 songs) and his new band "Q". Sound problems plagued the performance throughout, but the energy of the band kept the show going. Problem is, this is Quateman's base, so he should have had the crowd on its feet by the end. He didn't. New arrangements of old material might serve to bolster the show.

WCBN-FM/Ann Arbor, Mich. - Michael Kremen

Artist(s): CHARLES MINGUS QUINTET

Place & Date: Michigan Union Ballroom - Feb. 5

Ticket Price: \$3.50

Capacity: 600

Attendance: 550

Production Values: Good

Reviewer's Reaction: Perhaps the problem stemmed from the absence of their drummer. He was absent for tragic reasons, both of his parents having passed away within the previous week. Mr. Mingus playing acoustic bass was accompanied by piano, trumpet and saxophone. The horns appeared to be unfamiliar with the arrangements they were to play. Whether this was due to the absence of the drummer I can't say, but the effect on the music was disturbing.

Continued above...

WCBN-FM/Michael Kremen

Another disturbing feature was Mr. Mingus' repeated request that his sax player obtain the time of day from the audience. After the third piece, Mr. Mingus received the answer he was wanting. And he led the musicians from the stage, barely one hour having transpired.

KDIC-FM/Grinnell, Iowa - Tom Mason

Artist(s): MIKE SEEGER; ALICE GERRARD;
JAKE & LENA HUGHES

Place & Date: South Lounge, Forum - February 5

Type of Place: Livingroom of the campus

Ticket Price: Free

Capacity: 400

Attendance: S. R. O. & 300

Production Values: Good

Reviewer's Reaction: A very enjoyable and relaxed evening listening to old time music in the American tradition. The acoustical qualities of the performances, accompanied by the haunting vocal harmonizations of Mike and Alice held everyone's attention. They were very well received and in addition to the music, he explained his various instruments and demonstrated different techniques in playing. With accompaniment from Jake & Lena, the music was reminiscent of some old timers setting around the pot belly making music. It was a great, laid back way to spend a Saturday night. We would like to thank these four great people for their workshop - interview live on KDIC on Saturday afternoon and we all hope their ten day tour of the midwest is a success.

KSMW/Winona, Minn. - Phil Benz

Artist(s): LAMONT CRANSTON BLUES BAND;
VASSAR CLEMENTS BAND

Place & Date: St. Mary's College Fieldhouse - 1/28

Ticket Price: \$4.00 advance; \$4.50 at door

Capacity: 2400

Attendance: 2000

Production Values: Good

Reviewer's Reaction: Lamont Cranston, a band from the twin cities (Minn.), did a good job of warming up this Sunday night crowd with some really tight and driving horn boogie - including an excellent version of "Ain't Nobody Here But Us Chickens." Many people attending school here from the cities had given high reports of this band and they certainly didn't let anyone down. They've got a good, clean sound. Then Vassar. You gotta see Vassar to believe Vassar. He has to be one of the most versatile musicians around - a real fiddle of fire in a melee that included everything from "Take the A Train" (jazzy) to "Mockingbird" (electric country-bluegrass). In between were such classics as "Jessica" (written by Dicky Betts), "Kissimmee Kid," "Fox On the Run," and "Night Train." The sound was so fine he was brought back for one more - "Will the Circle Be Unbroken." A real hot sound, need I say more - Yes. Vassar's guitar player is Harry Orlaff and he's awful quick-beware! Also, look for a new album by this band soon - and watch out.

KASF-FM/Alamosa, Colo. - Michael T. Dennis

Artist(s): JIMMIE SPHEERIS

Place & Date: Richardson Hall, Adams State

College, Alamosa, Colo. - Jan. 28

Type of Place: Theatre Hall

Ticket Price: With student I. D. - free;

Without - \$2.00; Non-student \$3.00

Capacity: 450

Attendance: 350 to 400

Production Values: Good

Reviewer's Reaction: His name was Jimmie Spheeris. He and his band were on their way to Las Cruces, N.M. from Denver. But on the way they stopped for a short while in Alamosa last Friday night to entertain approximately 350 to 400 people in Richardson Hall with some of the best mellow folk-rock this area has ever heard. The first set of songs, which mainly consisted of folksy ballads, recently written by Spheeris, mellowed the crowd almost instantly. Spheeris then abandoned his guitar for the piano and moved into some more "up-tempo" tunes. After awhile, it was apparent that Jimmie Spheeris did not come to ASC just to sing. With him came wit and humor. Spheeris had the audience rolling in the aisles while giving his interpretation of the first time his parents met. Near the end of the concert, the band began playing a continuous mellow riff in the background while Spheeris, in his own unique way, began feeling the crowd out as if to see what level of excitement they had attained. Once he felt the audience had reached the right level, Spheeris belted out the first few bars of the song, "Since I Fell For You." It took everyone by complete surprise. And to say the least, the crowd loved it.

That WOULD have been the end of the concert, had the audience not wanted more. Spheeris obliged with a song he said was a "very serious melody." It turned out to be a funkified rock version of the old tune, "Love Potion Number Nine." Spheeris tried to leave again. But the music lovers in Richardson that night just wouldn't let him go. Spheeris was so touched, he came out one more time and promised to end on a serious note. He started the "end" by reciting a beautiful piece of prose by L. Ron Hubbard. Finally, he finished

Continued on top of next page.

CONCERTIZING

KASF-FM/Michael T. Dennis
things off with a very touching piece entitled, "Let It Rain." Spheeris then quietly walked off stage leaving his audience wondering whether to applaud or cry.

KMTN-FM/Jackson Hole, Wyo. - Jeff Schlesinger
Artist(s): DOC WATSON; SHELLY CLARK
Place & Date: Teton Village Festival Hall-Jan. 12
Type of Place: Music hall
Ticket Price: \$6.50
Capacity: 1800
Attendance: 1200
Production Values: Excellent
Reviewer's Reaction: In a hall designed with acoustics in mind and good sound, the pickin' of Doc and Merle couldn't have been a better treat. The show got going under the fiddle of Shelly Clark, the nation's current women's fiddle champion. Shelly has a whole bag of material and can make the fiddle cry slow or cook. Backed up by acoustic guitar and double bass allowed her to stretch out with plenty of rhythm behind her. Shelly's set had the people feeling good, but Doc Watson had everyone in his hands. A super performer, Doc had the people absolutely quiet one moment and on their feet the next. Merle Watson plays as sweet a slide guitar as I've ever heard and has put some new things into the act from time to time. As always the music of John Hurt came down with "Spikedrivers Blues." Also "Cypress Grove Blues" by Skip James was in there off the latest album. New surprises like a very sincere version of "Summertime" and even a rock & roll medley let you know just how good a picker Doc Watson really is. Behind Doc and Merle at bass was Michael Coleman and on his fretless he never got left behind in the pickin'. A standing ovation brought an encore of "Tennessee Stud," just what was being called for.

KUGS-FM/Bellingham, Wash. - Frank Davidson
Artist(s): THE SKY-BOYS
Place & Date: The Hacienda - February 2-5
Type of Place: Club with bar and restaurant
Ticket Price: \$2.00 cover
Capacity: 150 (?)
Attendance: 150 & up
Production Values: Good
Reviewer's Reaction: The Sky-Boys are a big favorite with Bellingham folk mostly because of the infectious country music they put out. Running the gamut from original material - "Captain Lonely" to Emmylou to Gram Parsons to S-H-F band to Fleetwood Mac, this band does it all. With the award winning pedal steel of Chris Midgough, the soaring, sensual vocals of Gaye Windsor, the fine flat picking of Dudley Hill, the rhythmic guitar of Tom Kell, the fine piano work of Scott Smith and the bass and drums by 2 former members of The Tremors, Donny Teasdale & Ed Rooney, The Sky-Boys lay down some good time country rock music. With an album coming out in March (hopefully) produced by The Music Farm's Jim Bredouw, The Sky-Boys have no place to go but up. Now if the next time they come to Bellingham, I hope to stay away from Oos Equis so I can remember the sets with more clarity.

MUSIC MILLENNIUM/Portland, Ore. - Don MacLeod
Artist(s): JACKSON BROWNE;
WARREN ZEVON
Place & Date: Paramount Theatre, February 4
Ticket Price: \$6.50+ (reserved)
Capacity: 3000
Attendance: Sold out
Production Values: Excellent
Reviewer's Reaction: Overall, an excellent concert, a benefit by Jackson, who donated 1 week of his time for fundraising to slow down nuclear power. The band was in top form, especially David Linley who plays so many instruments, so well. The band played requests and most of Jackson's many classic tunes. Indeed a poet and a visionary. M. C. for the show was Trailblazer Bill Walton, and the staging (plants and cut flowers) was extraordinary. Portland really went wild, for the issue, and the man. Pacific Alliance, (Tom Campbell and John Fitzrandolf) did an excellent job with this tour and the audience reaction to a major artist backing up his moral convictions with benefit performance was genuine.

KFIG/Fresno, Calif. - Art Farkas
Artist(s): STEVE MILLER;
NORTON BUFFALO
Place & Date: Selland Arena - February 2
Type of Place: Convention center
Ticket Price: \$6.50 - \$7.00
Capacity: 7000
Attendance: 6500
Production Values: Poor
Reviewer's Reaction: Large hall claims another victim - both artists performed well; couldn't hear a thing; why Steve Miller? The success of this artist merits the best technology can offer.

KDVS/Davis, Calif. - Rob Levitsky
Artist(s): DAVE MASON
Place & Date: Freeborn Hall - February 2
Type of Place: Auditorium
Ticket Price: \$4.75
Capacity: 2000
Attendance: 1700
Production Values: Excellent
Reviewer's Reaction: Dave and his band played an excellent set, taken mostly from his new Certified Live album. All the songs were performed clean and imaginatively, and the audience reaction was excellent.

KUOP/Stockton, Calif. - Mick McDow
Artist(s): STEVE HILLAGE
Place & Date: Cow Palace
Type of Place: Auditorium
Ticket Price: \$4.50 - \$6.50
Capacity: 20,000 approx.
Attendance: 20,000 sellout
Production Values: Excellent
Reviewer's Reaction: Amidst cries of "they sound like Pink Floyd," Steve Hillage and band opened the show for Firefall and E. L. O. The band, including Clive Bunker on drums and Christian Boule from Clearlight on 2nd guitar, played flawlessly throughout the 35 minute set which began with "Salmon Song" from the Fish Rising Lp. This rocker established an immediate rapport between audience and performer. The highlight of the set, however, was Steve's introduction of "Glissando Music." This included a five minute unaccompanied guitar solo by Steve during which he played a duet with himself utilizing an echo-plex unit on his equipment. The show went well, converting more people than I expected to his rather esoteric brand of electric music.

WNYU-FM/New York, N. Y. - Chris Long
Artist(s): QUEEN; THIN LIZZY
Place & Date: Madison Square Garden
Type of Place: Sports arena
Ticket Price: \$7.50
Capacity: Sold out
Reviewer's Reaction: Queen proves in their live performance that they are more than studio production masters. Instead of trying to copy their records live, they adapt to the concert hall situation and proceed to blow you away. Led by Freddie Mercury's voice they put on a total show incorporating very effective lights, humor, and theatrics. Lots of smoke bombs brought the entire audience to their feet on several occasions. Very effective. Many thanks to Mitchell Kanner and Scott Burns of Elektra Records.

WRUC-FM/Schenectady, N. Y. - Dan Rosenbaum
Artist(s): BRUCE SPRINGSTEEN
& THE E STREET BAND
Place & Date: Palace Theater, Albany - Feb. 7
Type of Place: Old vaudeville house
Ticket Price: \$6.75 & down
Capacity: 3100
Attendance: Sold out in 9 hours
Production Values: Excellent
Reviewer's Reaction: The conventional wisdom says that the first concert of a tour is generally disorganized, loose, and just not very good. Well, scratch another truism, folks. The Boss & Co. blew into Albany and proceeded to raise the roof with the best rock & roll this writer has ever seen. The band was as tight as if they never stopped touring and never get tired of it. The sound was clear and clean, with only a slight hum creeping in for a while in the middle. The lighting confirmed one of my fantasies: quick, imaginative changes that emphasize and embellish the music, without pulling attention to itself. And those new songs... he must have used up the Crystals platters he allegedly used for fuel, because now Springsteen is pulling from early psychedelia and the Byrds. The tunes are truly amazing and captivating - oh, for the album! And then there was the man himself - charging, dancing, going into the crowd, taking a Patti Smith dive into the orchestra pit, fooling with Miami Steve and Clarence, and having a helluva ball. If it wasn't the best concert I've seen in 3 years, I'd be hard pressed to name a better. Just stunning - and the wisdom says they'll get better! Thanks to Dave Demers of Columbia.

WAAL-FM/Binghamton, N. Y. - Steve Becker
Artist(s): BOSTON; STARCASTLE
Place & Date: Broome County Arena - February 1
Ticket Price: \$6.50 advance, \$7.50 day of show
Capacity: 7100
Attendance: 7000
Production Values: Good
Reviewer's Reaction: These two groups had a stigma hovering over them and the concert for me proved that those stigmas need not exist. The cloud hanging over Starcastle was their similarities to Yes. However that cloud quickly disappeared when they began their set. Varying their material from their first Lp and their new album, Starcastle may tread in the same space as Yes, but they have a sound and stage presence all their own. Starcastle's performance almost upstaged the headliners, getting a

Continued on top of next page...

CONCERTIZING

WAAL-FM/Steve Becker

well deserved encore. Boston's black shadow was a lack of live performing before their debut album, also being labeled a one-hit group. As with Starcastle, that shadow of gloom disappeared quickly. Though the group could use a little tightening here and there, Boston held their own. In fact, they surprised me, especially when Tom Schloz broke into some blues licks. I'm sure, with the success they've had selling albums, that success will eventually help tighten up the rough edges in their live performances. They'll have the time to do it, because Boston is going to be around a long time.

WBRS/Waltham, Mass. - Peter Mork

Artist(s): THE KINKS;
SUTHERLAND BROS. & QUIVER
Place & Date: LeRoy Theater, Pawtucket, R. I. - February 6
Production Values: Excellent
Reviewer's Reaction: Sutherland Bros. & Quiver did a short set of their better new material, and managed to supply the punch that seemed to be missing from their recent records. They had about as clean and well-balanced a sound as I've heard in a theater. Not a band to rave about, but impressive in their own quiet way - it's nice to see a group that cares if you can hear their lyrics. The Ray Davies Band - excuse me, The Kinks - were in excellent form, musically. No big concept show on this tour (though they did highlights from Soap Opera and Schoolboy in Disgrace) and I think they're better this way. They seemed to care more about being a band without films and gimmicks cluttering up the act. Of course, the spotlight was on Ray (Dave Davies hardly gets a passing notice these days, too bad) and he quickly wrapped the audience around his pinky, in his role as self-styled Mr. Wonderful. Was there ever not a Kinks?

HARVARD CO-OP/Cambridge, Mass. - Marty Lawhon

Artist(s): THE KINKS
Place & Date: Music Hall - February 5 (2 shows)
Type of Place: Theater
Ticket Price: \$7.50
Capacity: 3500
Attendance: 7000 (2 shows)
Production Values: Excellent
Reviewer's Reaction: Outside the Orpheum Theatre, here in Boston, someone spray painted "God Save The Kinks." This happened about 7 years ago, and we Bostonians proved tonight that this city will always love Ray, Dave and the men and women that comprise the ever changing Kinks. Tonight they played it all: "Waterloo Sunset," "Celluloid Heroes," "All Day," "You Really Got Me," excerpts from School Boys, Soap Opera, and nearly the whole of Sleep-walker, the new record. The pacing was near perfect, the musicianship superlative, especially Dave's lead work. New members on keyboards and bass, leaving Ray and Dave Davies, Mick Avory, two women on percussion and vocals, and two gentlemen on assorted horns. A very pleasing night to be sure. A special thanks to Mark, our promotion person from Arista. He always makes sure our stores have everything we need. And thank you also to Ray and Dave Davies!

WAER/Syracuse, N. Y. - Bob Shepherdson

Artist(s): ROBERT PALMER
Place & Date: Regent Theater - January 28
Type of Place: Theater, used primarily for play production
Ticket Price: \$5.00
Capacity: 800
Attendance: 400-500 due to blizzard
Production Values: Excellent
Reviewer's Reaction: Palmer has tremendous stage presence, and an exciting way of attacking his mike during vocals - very much a prop. Ran through tunes from his 3 releases, including his "Sneaking Sally" medley, "Back in My Arms," and a strong "Some People Can Do What They Like." His band includes British, Irish and New York musicians, and a woman from Boston who handled percussive duties, notably congas, very well. Palmer's band supports him very well, but his vocal acrobatics are the controlling element - must be seen live to be fully appreciated!

WPRB/Princeton, N. J. - Michael First

Artist(s): JOAN ARMATRADING
Place & Date: Bijou Cafe - January 24
Type of Place: Rock/jazz club
Ticket Price: \$5.00
Capacity: 150
Attendance: S. R. O.
Production Values: Excellent
Reviewer's Reaction: Joan returned to the Bijou to end her tour after appearing in Philadelphia over Thanksgiving. It's a shame that it will be the last time she will be appearing at clubs of this size - she was absolutely fantastic. Her guitar playing was incredible and her distinctive voice had the packed crowd screaming for more. Her own excellent performance was augmented by her tight back-up band which included Jerry Donahue & Dave Matticks from Fairport Convention. Joan's gonna make it big.

WLMD/Washington, D. C. - Bob Showacre

Artist(s): THE NEW DANNY GATTON BAND
Place & Date: My Friend's House
Type of Place: Folk club
Ticket Price: \$3.00 cover
Capacity: 200
Attendance: People turned away
Production Values: Good
Reviewer's Reaction: A lot of people praise guitar players all too frequently, consequently that type of praise has lost its punch. But the next time you bump into Les Paul ask him about Danny Gatton. Danny is probably one of the best you will ever hear, and his new band is hot. To say any more would be redundant.

WORJ/Orlando, Fla. - Bill McGathy

Artist(s): B. B. KING; JAMES WAYNE
Place & Date: Great Southern Music Hall - 2/3
Type of Place: Renovated movie theatre
Ticket Price: \$5.50
Capacity: 700
Attendance: Sold out - 2 shows
Production Values: Excellent
Reviewer's Reaction: B. B. King proved once again that he is the king of the blues. Although his stage show is slick - that is not to say it lacked substance. The crowd went away B. B. King devotees. Great show!!!!

WTUL/New Orleans, La. - Bryan Melan

Artist(s): JEAN-LUC PONTY
Place & Date: Rosy's - January 25
Type of Place: Jazz club
Ticket Price: \$5.00
Capacity: 250
Attendance: Full +
Production Values: Excellent
Reviewer's Reaction: Rosy's was filled to the brim despite the late hour (1:30 a.m.). It was the first night of the latest tour, and Ponty was exceptional, with the tunes from Imaginary Voyage dominating. His rendition of "Renaissance" lacked the delicacy that comes across on record, but nevertheless was a thrill to see live. At the end of the 90 minute set, the sleepy crowd gave Ponty a rousing ovation to which he wearily responded with an inspired, frenzied encore of "New Country" (and this was his third set of the evening!) - a fabulous show by a fabulous performer.

KBLE/Des Moines, Iowa - Brad Harvey

Artist(s): GENESIS
Place & Date: Municipal Auditorium, Kansas City, Mo.
Type of Place: Sports arena
Ticket Price: \$6.00, reserved seating
Capacity: 10,000
Attendance: 8,000 (estimated)
Production Values: Incredible
Reviewer's Reaction: For the last 3 years, Melody Maker has voted Genesis top live act, and deservedly so. Throughout the 2 hour set, a virtual "best of" program, the crowd was captivated by intricate lighting and dazzling laser effects which not only enhanced, but were an integral part of the group's surrealistic songs of fantasy. The band's mastery of dynamics is exceptional, with Michael Rutherford's bass and the drums of Phil Collins and tour drummer Chester Thompson more prominent than on record. Although the costumes left with Peter Gabriel, Collins incorporates mime into the act, especially effective during "Robbery, Assault & Battery" and "Eleventh Earl of Mar." And the performance of the epic "Supper's Ready" must be seen to be believed. Thanks go to Atlantic's Chuck Lackner and very special thanks to Genesis for an unforgettable performance.

KKFM/Colorado Springs, Colo. - Art Phillips

Artist(s): RICK NELSON
& THE STONE CANYON BAND
Place & Date: Castaways - January 29
Type of Place: Showroom
Ticket Price: \$5.50
Capacity: 350
Attendance: 350 (S. R. O.)
Production Values: Good
Reviewer's Reaction: The first thing that comes to mind when people think of Rick Nelson is the last 5 minutes of the Ozzie & Harriet show when Ricky and band would sing "Be Bop Baby" to a room full of screaming girls. Well, put those misconceptions away. Rick Nelson and his sophisticated L. A. based band have put together a tight act. Rick and the band moved through some new tunes on a soon to be released Epic Lp, as well as some old favorites like "Lonesome Town," "Travelin' Man" and "Hello Mary Lou" which take on a refreshing new flavor with Tom Bromley's steel guitar. Four encores including "Mystery Train" and "Honky Tonk Woman" brought the S. R. O. crowd to a frenzy. Sure hope to see more shows like this in the Springs and we'll be looking forward to the new Rick Nelson & The Stone Canyon Band album.

CONCERTIZING

KCAL-FM/San Bernardino/Riverside/Ontario-John Leslie

Artist(s): STEVE HILLAGE; FIREFALL;
ELECTRIC LIGHT ORCHESTRA
Place & Date: San Diego Sports Arena - January 30
Ticket Price: \$7.75
Capacity: 14,000
Attendance: Sold out
Production Values: Good - some minor feedback problems, but nothing serious

Reviewer's Reaction: Steve Hillage opened the program. He is an amazing guitarist, fast clean and versatile. Most of his material was pulled from his newest album L. His backup band on the road is not as tight as Todd Rundgren's Utopia is on the album, but this was the only drawback. We'll hear more from Mr. Hillage... Firefall was billed second. Though they got off to a slow start, the momentum gathered as they mixed four or five new tunes with some of the finer material from their debut Lp. This band can really cook! The audience seemed a bit hesitant to join in the hand clapping, but by the end of the set Firefall was called back for a well deserved encore. Sounds like their new album should be a "killer." Following a rather lengthy equipment change, the Electric Light Orchestra took the stage behind a huge laser star as the logo from their latest Lp was projected behind them on a screen which stretched across the entire length of the stage. ELO is surely something to experience. Drawing from their impressive array of material, the "Jeff Lynne Melody Machine" proceeded to captivate the audience with a classic display of musicianship. Every member of this band can hold their own as exemplified by the incredible solos turned in by Hugh McDowell and Mik Kaminsky on cello and violin, respectively. ELO's version of Lennon/McCartney's "Eleanor Rigby" was a delight as the group paid homage to "the greatest band of all." The set was a well balanced combination of hits coupled with many favorites pulled from the last four albums. Thunderous applause greeted every tune and by the final strains of "Do Ya" the audience was on their feet

KCAL/John Leslie - continued...

screaming for more. One encore wasn't enough and ELO took the stage for encore number 2. The rousing rendition of "Roll Over Beethoven" which followed was the proverbial "cherry on the sundae." The crowd was exhausted but all smiles. The lighting man deserved an award! He didn't miss a cue and truly enhanced a performance which can only be compared to a religious experience by this reporter. Much thanks to Jet Records for the opportunity to be a part of the magic in San Diego that evening.

FRANKLIN MUSIC/Atlanta, Ga. - Bob Willcox

Artist(s): SUTHERLAND BROS. & QUIVER;
DENIECE WILLIAMS; CBS ALL STAR JAZZ BAND
Place & Date: Omni Hotel; Atlanta - January 30
Type of Place: Hotel ballroom
Ticket Price: Free by invitation
Capacity: 800
Attendance: 800
Production Values: Excellent

Reviewer's Reaction: This was CBS's annual convention and they brought in some great talent. This was the last night and everything was breaking loose! Sutherland Bros. & Quiver came out cookin', performing songs off their last 2 albums. They rocked through a 45 minute set ending with "Arms of Mary," bringing everyone to their feet. Deniece Williams was a knockout. Her album only gave a little indication of how hot she is. A very professional show. The lady is good! Then the band the show was awaiting: Herbie Hancock, Hubert Laws, Freddie Hubbard, Tony Williams, Al DiMeola, Bobby Humphrey, George Duke, Ralph McDonald and others. They all came out at once and started playing. After a group piece, the band laid down a heavy rhythm and they took turns soloing. Everyone got a chance over a 2 hour period and they were all fantastic. What a way to end a convention; with a band that never has and never will perform together again. Rumours say it was put on tape; How about it CBS? Thanks for a great time!

JOBS & MISC. INFO

JOBS

KZAP, Sacramento has a full-time opening in our news department for a broadcast journalist. There is special emphasis on the second word in that job description. We do not want a hype artist; rather, someone who understands the workings of government and who relates to the real needs of our audience. One year's similar experience is required as well as the ability to write your own broadcast scripts. No rip-and-readers. Pay offered: \$550-650 monthly. Contact News Director Jok Church, P. O. Box 511, Sacramento, Ca. 95803. Tape and resume requested.

WJKL Elgin/Chicago is looking for a weekend air-person with broad musical knowledge and conversational on-air delivery. Women and minorities and everybody else are encouraged to apply to: Armand Chianti, P. D., WJKL, 18-1/2 Douglas Avenue, Elgin, Illinois 60120.

Wanted: Tapes and resumes to be considered for possible future air positions at free form AOR. Address to: Joe Reiling, P. D., KFIG, Suite 625, 2220 Tulare Street, Fresno, Ca. 93721.

KMOD 97-1/2 and 1300 KXXO requests tapes and resumes from experienced announcers. Must have knowledge of top 40 and AOR. Position open due to reduction of simulcast hours; effective May 1... strong production necessary. NO FLAKES please! KMOD/KXXO, c/o Bill Bruun, 5350 E. 31st Street, Tulsa, Oklahoma 74135.

WRHY/Starview is looking for a 7-midnight man with strong production. Contact Hal German at 717-266-5549. Send tapes and resumes to: WRHY/Starview, R. D. 1, Mt. Wolf, Pa. 17347.

I've produced records, radio concerts and commercials. I've written for Rolling Stone and Phonograph Record. I've programmed college, AOR, and automated R&B. I've got hundreds of great cash flow ideas and can get some action for your A&R, Artist Development or Promotion Departments. I'm hungry, talented and thoroughly professional. I'm Dennis Wilen 215-224-2965.

Gordon Mills, with 2-1/2 years experience in A. O. R. announcing and programming in Lake Geneva, Wisc. is ready to continue doing same in a larger market. Immense musical knowledge, good production, and a dedicated worker. Call 414-248-6656 after 1 p. m., or 906-667-3201 after Feb. 18th.

MISCELLANEOUS

Live Recordings Needed: As part of our Wednesday night new record review program, we plan to add special situations such as live concerts, interviews, etc. Any of these you can supply will be appreciated. Send to: Michael T. Dennis, Music Director, KASF-FM, 110 Richardson Avenue, Alamosa, Colorado 81101.

WARY-FM needs any type of special programming. We are looking for: Public Affairs, Religious, Human Interest, etc. Can provide locally produced dramatic presentations in return. If you can be of some assistance contact: Paul Hichak c/o WARY-FM, 75 Grasslands Road, Valhalla, N. Y. 10595 or call 914-946-1616 ext. 271.

WRUC is trying to establish a live concert series. If your label, agency, etc. has a tape you'd like aired, contact Dan Rosenbaum, WRUC-FM, Union College, Schenectady, N. Y. 12308 or call 518-370-6151.

RECORD SERVICE

- ACRN/Athens, Ohio - Anchor; Mushroom; Casablanca; Sire; Motown; 20th Century; Texas Record Co.
- KALX/Berkeley, Ca. - Bullfrog; Ridge
- KASF/Alamosa, Colo. - Capitol; Tamla; RCA; Epic; Casablanca; Nonesuch; Anchor; Blue Sky; Prodigal - any Spanish American Cultural or Latin music
- KLCC/Eugene, Ore. - American Folk, Blues; Folkways; Everest; All Jazz
- KMSC/Moorhead, Mn. - Motown; Mercury; Fania; Salsoul
- KMYR/Albuquerque - Capitol; Warner Bros.
- KNCN/Sinton-Taft, Tx. - Kudu-CTI; Island; MCA
- KSMW/Winona, Minn. - London; Motown
- KSUN/Rohnert Park, Co. - CTI; Texas Record Co.; Blue Note; Casablanca
- KUNM/Albuquerque - Columbia
- KUT/Austin, Texas - Warner Bros.; Fania; Polydor
- WARY/Valhalla, N. Y. - Island; Motown; Warner Bros.
- WBRS/Waltham, Mass. - United Artists
- WRSD/Burlington, Wis. - ABC-Sire; MCA
- WGTV/Washington, DC - RCA; Casablanca; Elektra; London
- WJRH/Easton, Pa. - Motown; Biograph; Lifesong
- WMIR/Lake Geneva, Wis. - Bluegrass; Philo; Inner City
- WMUA/Amherst, Mass. - CTI-Kudu
- WOOR/Oxford, Miss. - United Artists; 20th Century; Capitol
- WQAX/Bloomington, Ind. - Columbia
- WRMU/Alliance, Ohio - Warner Bros.; Elektra/Asylum; Motown
- WRUC/Schenectady, NY - MCA; Mercury
- WVKR/Poughkeepsie, NY - Capitol; Chrysalis; London; Ariola-America

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Pink Floyd/ANIMALS/Columbia JC 34474 (Still working on levels that others try and fail at. Pink Floyd never forsakes melodic integrity for arranging tricks they have at hand. Instead they harness the tricks to enhance the melody, a lesson which goes unlearned in much of the outside world. 'Pigs (Three Different Ones)' is the weak link in what otherwise is quite a musical accomplishment.)

STRONGLY MERITORIOUS

(We feel that these Lp's have an extra edge.)

Jonathan Edwards/SAILBOAT/Warner Bros. BS 3020 (One of our best ears for melodic purity demonstrates his skill for us again. Jonathan doesn't sing weak songs. His smooth delivery unifies both original and chosen songs into a whole. Low key, high quality.)
Jethro Tull/SONGS FROM THE WOOD/Chrysalis CHR 1132 (This is the first Ian Anderson effort to get excited about in quite awhile. Anderson regroups around the traditional harmonies and melody figures which were the well-spring of the original Jethro Tull strength.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

Chilliwack/DREAMS, DREAMS, DREAMS/Mushroom MRS 5006 (Chilliwack is blessed with nice songs, a smooth delivery and smidgens of style in their arranging. Inexplicably they remain one of the most recorded unknown bards going. This album demands attention.)
Bruce Cockburn/IN THE FALLING DARK/Island-True North ILTN 9463 (Cockburn has, to now, made respectable, if lackluster, recordings. Isn't it amazing what arrangements can do. This recording projects life Bruce has never before generated.)
David Allan Coe/RIDES AGAIN/Columbia KC 34310 (Coe has always exuded an unusual, unsettling dynamism. It gets into his music. His writing rings true always because he is believable as an outlaw.)
Richard Davis/AS ONE/Muse MR 5093 (Richard Davis and Jill McManis dance around each other in a most intimate way. Their musical intercourse must have been fulfilling to them because it is to the outsider. Satisfying.)
Fleetwood Mac/RUMOURS/Warner Bros. BSK 3010 (It all starts and ends at the foundation, the tune. Let this Fleetwood Mac Lp convince you. Every melody on side one is just a whistle away. Side two isn't quite as strong. The first side manages to successfully follow an amazing album.)
Gallagher & Lyle/LOVE ON THE AIRWAVES/A&M SP4620 (Pure harmonies and at least a side full of special songs define another G&L entry. It takes its position with an increasingly long line of quality recordings they have made.)
The Kinks/SLEEPWALKER/Arista AL 4106 (It may be the imagination gone wild but, this Kinks' production seems as changed as the cover implies. The Kinks were always creatures of loose spontaneity. That has given way to a much more tough-minded approach. It pervades their style, altering it in a piercing, more punchy way.)
The Marshall Tucker Band/CAROLINA DREAMS/Capricorn CPK 0180 (Sometimes Marshall Tucker songs take off - like a lifting body they seem to possess an extra force. When it happens you know it. A stronger second side manages to get above the tree line. Match "Never Trust a Stranger" with "Ghost Riders In the Sky.")
John Miles/STRANGER IN THE CITY/London PS 682 (When the MOR urges of Rupert Holmes are curbed his widescreen arranging is dynamism actualized. Here he goes too far only sometimes. Meanwhile, John Miles, remember him, and his music come out as a finished Holmes product.)
The Players' Association/Vanguard VSD 79384 (Chris Hills is a cornerstone of this agitated aggregate. A tight, spunky rhythm drives a smooth melodic line delivered by horn players of the John Faddis, Joe Farrell ilk. Hot and tasty, this is the kind of record which could give disco a good name.)
Sea Level/Capricorn CP 0178 (Rising well above sea level this Allman splinter makes a place for itself. They bring that Southern easy funkiness to this somewhat jazzy, somewhat rock groove. It feels comfortable instantly.)
The Earl Scruggs Revue/LIVE! FROM AUSTIN CITY LIMITS/Columbia PC 34464 (We've heard the Scruggs' family in this configuration for a long enough time that their dependability is taken for granted. Alternating flashy pickin' and fine songs makes them an outfit with which to reckon.)

MERIT PLUS ALBUMS CONTINUED

Television/MARQUEE MOON/Elektra 7E-1098 (Television's lead vocalist and guitarist are the show. They keep the ratings high as they dominate the rhythm section. Coming out of that post-Velvet Underground N.Y.C. rock scene Television finds an open channel.)
Richard Torrance/BAREBACK/Capitol SW-11610 (If you are captivated by craftsmanship file this album under exceptional. It is a totally perfected production of a singer/songwriter. Torrance's good songs get heavy duty support.)
Tanya Tucker/RIDIN' RAINBOWS/MCA 2253 (The carefully orchestrated transition staged to move Tanya Tucker out of the pure country into the contemporary music field is just about completed. Even the Lp's cover implies the crossing of that invisible bridge. Though remnants of the old remain, the weight of this record is obviously on the quality side of hip. Tanya is a demure but dynamic force.)
Tony Wilson/I LIKE YOUR STYLE/Bearsville BR 6966 (Style and substance unite in the hands of Tony Wilson. Some superfine songs lead an album which pours out a singular aural aroma. Tony is a find.)

MERIT ALBUMS

Stan Bronstein/LIVING ON THE AVENUE/Muse MR 5113 (Conceptually Stan's album is almost amateurish. It attempts to be everything - working many styles. Musically each subdivision is done well enough to be pleasing in its own right. We recommend sticking to the instrumentals in an attempt to find the thin thread of unity in the record.)
Johnny Cash/THE LAST GUNFIGHTER BALLAD/Columbia PC 34314 (Album after album Johnny's indelible sound and his organic songwriting represent one of the most consistent forces in music. Further enjoyment resides here.)
The Central Park Sheiks/HONEYSUCKLE ROSE/Flying Fish 026 (The Central Park Sheiks have to make you feel great. When they touch that swing era style - sort of a straight Dan Hicks sound or a Stephane Grappelli - Django Rhinehart thing - they soar. Fun.)
Blondie Chaplin/Asylum 7E-1095 (Blondie Chaplin heads a big beat rock and roll band of the new order. While certainly proficient the first album just begins to discover that arresting hook which signals the better bands.)
Marshall Chapman/ME, I'M FEELIN' FREE/Epic KE34422 (You know this woman is unusual when she starts with a name like Marshall. Fortunately, her talented writing and her lusty voice follow suit. A welcome addition to the growing progressive country clan.)
Kerry Chater/PART TIME LOVE/Warner Bros. BS 3008 (The formula friends, as delineated by Steve Barri and Michael Omartian. It is squeaky clean, almost MOR. Kerry fills out the singer/songwriter profile so well you'll think this is an album which you have heard before you have.)
Cheap Trick /Epic PE 34400 (Cheap Trick is a power band cut of a slightly different cloth. After the first track, which is obviously designed to get your attention, they settle in a rather disarming brand of priggish rock and roll. Rick Nielsen, the mystic mainstrin, is a man with which to contend.)
Gene Clark/TWO SIDES TO EVERY STORY/RSO RS-1-3011 (There's a melancholy streak in Gene Clark's personality and it dominates this album. That requires the listener's involvement. The record is worth the effort. Worth it.)
Dean Friedman/Lifesong LS 6008 (Crystalline production qualities make Dean's album a real earful. His melody writing is still mostly a function of his pretty intense lyric writing. In the 50-50 balance between words and music, which makes a song, Dean's equilibrium is set at about 65-35. A solid start.)
The Steve Gibbons Band/ROLLIN' ON/MCA-2243 (That great guitar sound used in the first track is never heard again. It's a mistake, because in spite of the other fancy guitarwork, that sound raises the band's identity quotient significantly. Pure rock and roll marks them.)
Henry Gross/SHOW ME TO THE STAGE/Lifesong LS 6010 (Henry's very well crafted album may lack the really special songs but, it is abundant at the solid, journeyman level. As a unit the album is a neatly packaged entertainment.)
Heartsfield/COLLECTORS ITEM/Columbia PC 34456 (Contrasting textures make Heartsfield interesting. Whipped cream harmonies laced over raw, fuzzed guitars is like an Iron Butterfly mixture of logical opposites. And then they lighten up. Nice.)
Jelly/A TRUE STORY/Asylum 7E-1096 (Jelly features the unusual, though not unknown, combination of male and female lead vocalists. Both are equally gifted, especially in their R&B style duets. Pretty good songs solidify this jell.)
Corky Laing/MAKIN' IT ON THE STREET/Elektra 7E-1097 (After you adjust to Corky's voice, an appreciation for both the quality of and attitude of the material can follow. But, that voice, it's like a bad Joe Cocker, the fog is there but, not the expressiveness. Corky used what he had the best way possible.)

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MERIT ALBUMS CONTINUED

- Jack Lancaster & Robin Lumley/MARSCAPE/RSO RS1-3020 (Previously reviewed as an import. Good try. From the people who brought you Peter & The Wolf comes this instrumental concept. Played by an augmented Brand X, it does what it can to rise above boredom. Adequate.)
- Law/BREAKIN' IT/MCA 2240 (A basic rock band which manages not to make any serious mistakes while it spins mere competence. Breakin' It displays no flair. Yet, it remains acceptable in almost every area.)
- Mama's Pride/UPTOWN & LOWDOWN/Atco SD 36-146 (It is a shame that someone got to the Southern rock sound before Mama's Pride because their quality is shadowed by me-tooism. Danny Liston's singing leads the way. When their material is right they are a fine band.)
- Michael Nesmith/FROM A RADIO ENGINE.../Island-Pacific Arts ILPA-9486 (Michael is so subtle. Much of his post-Monkey career has gotten little attention because of its understoodness, not because of its unsuitability. You'll have to go after this record's soft underbelly, though it reaches out to some extent. "Rio" is fine.)
- Pablo Cruise/A PLACE IN THE SUN/A&M SP-4625 (Energetic presentation and pretty fair material are enough to satisfy but, in the end, not enough to titillate. They don't make a clear distinction between themselves and lots of other good bands.)
- Anthony Phillips/THE GEESE & THE GHOST/Passport PP-98020 (In a sense Anthony's album is beautiful. Its beauty deriving from its conceptual integrity. However, it too often seems to be a private message unwilling to invite outsiders in. Happily, Phillips does not fall into the pit of pomposity. Serene.)
- Pousette-Dart Band/AMNESIA/Capitol SW-11608 (Jon does not hit his writing stride as consistently as he could. But when he does his band's character is quite able to take it on home from there. Their smoother aspect is favored.)
- Elliott Randall/NEW YORK/Kirshner PZ 34351 (You'll wait for the guitar solos. They usually outclass the fairly good songs setting up a reverse English effect on the listener. The first three tracks cancel out the rest of the Lp.)
- Sonny Rollins/THE WAY I FEEL/Milestone M-9074 (When you kick off an album with as captivating a tune as "Island Lady" it is hard to follow. [Try old Horace Silver.] And Sonny's Lp really never gets back to that level. The employment of modern rhythms leap-frogs Rollins' ahead of other be-boppers.)
- The Charlie Rouse Band/CINNAMON FLOWER/Douglas NBLP 7044 (The statement of purpose on the back cover is convenient. It releases us from trying to psyche out the intentions of the Lp. Given the Rouse-Douglas prescription Cinnamon Flower is an accomplished message. Our predilection is toward the more intense latino passages, which open both sides, and to "A New Dawn.")
- Billy Swan/FOUR/Monument PZ 34473 (If you are not frightened away by the opening overproductions Billy will eventually satisfy you. His rock and roll nature does, in the end, dominate his fourth recording. Two or three tunes always stand apart in Swan Lps.)
- Utopia/RA/Bearsville BR 6965 (Ra is more a monument than an album, more a short story than music. Todd takes a page from Yes placing his lyrics on the backside of the melody to limited positive effect. It's bigger, but it isn't better. This formula wastes a super melody writer.)
- Linda Waterfall/MARY'S GARDEN/Windham Hill C-1002 (Organic songs and presentation float on Linda's soaring soprano. Certainly Joni Mitchell influenced, this Waterfall flows with unpolluted purity. For the folkies. Write: Windham Hill, Box 9388, Stanford, Calif. 94305.)
- Buster Williams/CRYSTAL REFLECTIONS/Muse MR 5101 (Subdued. Buster's predominant bass playing concept reaches the Crystal Reflections only a few times. "The Enchanted Flower" and "My Funny Valentine" contain at least two of those moments. The really good stuff is music for the depressed state of mind.)

SATISFACTORY ALBUMS

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

- Legs Diamond/Mercury SRM 1-1136 (Tracing patterns laid out by Black Sabbath and others Legs Diamond brings nothing of their own to the thud. Their writing could have saved them if it were better. "Rat Race" shows signs of life.)
- Small Wonder/GROWIN'/Columbia PC 34425 (The writing is just not here in the majority of the songs. Joe Wissert's production is perfect giving each tune its best chance. In the rock mode or the harmony mode the same is true. Their lyrics are especially weak on the obvious side.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- David Sancious/Chelsea CHL-548 (David is the keyboard whiz who left Springsteen at the wrong time. He is still trying to find his musical self. Here a demo quality recording is released in his name. It contains Sancious' talent and good enough material, but the production of it is downright bad on every level.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Moe Bandy/I'M SORRY FOR YOU, MY FRIEND/Columbia PC 34443 (In the spectrum of country music Moe stands in the center, not as funky as the Texans and not as MOR as the Nashville establishment. His song choices are excellent. Worth a listen.)
- Yvonne Elliman/LOVE ME/RSO RS 1-3018 (Yvonne shuffles her talent off to the fringes. Excellent material and a hip-MOR production formula tie it all together. But, this road leads to Vegas.)
- Frank Foster/HERE & NOW/Catalyst CAT-7613 (A strong harmonizing saxophone sound gives this recording an air of being more than just another jam session. Impressively aggressive Foster and his group assert themselves.)
- Eloise Laws/AIN'T IT GOOD FEELING GOOD/Invictus PZ34379 (This Brian Holland production is predictably pop-R&B in tone. Still, there are a few tunes like, "Put a Little Love Into It" which are creative on another level. Dive for the oyster, dig for the clam.)
- Mel Lewis/AND FRIENDS/Horizon SP 716 (Mistakenly reviewed months too early. With or without Thad Jones the Mel Lewis Band has none of the coziness or intensity of modern combos. It is a sound from the past, which is nicely turned out.)
- Booker T. & The M. G.'s/UNIVERSAL LANGUAGE/Asylum 7E-1093 (Reuniting Booker T. and M. G.'s in the age of disco music is a stroke of genius. They update their old time groove by the wise use of electronic instruments and gadgetry. They fill space. The universal language is green.)
- Billy Mitchell/LIVE... NOW'S THE TIME/Catalyst CAT-7611 (Terrible sonics inhibit this otherwise lively post-bop set. The drum kit dominates even the solos. Musically its a nice non-adventure.)
- Sam Most/BUT BEAUTIFUL/Catalyst CAT-7609 (A pleasant cruise, though it is pretty cool. Unfortunately, for Sam he is often out foxed by George Muribus' more mobile pianistic skill. Enjoyable.)
- James & Bobby Purify/Mercury SRM 1-1134 (What goes around comes around, so the saying says. The Purify brothers are credited with influencing many of the now prominent Jamaicans. Here some Jamaican influence intercedes in a generally overproduced Lp. How Bergen White got involved with them is a mystery. Try "Starting All Over Again," "Fires Burning," "Get Closer" and "What's Better Than Love.")
- Kenny Rankin/THE KENNY RANKIN ALBUM/Little David LD 1013 (Rankin shows his real essence to be totally out of bounds. He demonstrates good taste in using outside material, getting beyond his own weak writing, while he slips into his easy listening cocoon. Kenny's best total Lp finds almost no place in any form of progressive radio.)
- David Schnitter/INVITATION/Muse MR 5108 (A contemporary be-bop player is almost a contradiction in terms but, that is exactly what Schnitter is. His tenor tone is the element which leaps off the record. It is rough-edged and robust - a powerful sound.)
- Marlena Shaw/SWEET BEGINNINGS/Columbia PC 34458 (Like a funky Nancy Wilson Marlena emits a glossy glow. A moment or two of restraint yields a winner like "The Writing's On the Wall." A beautiful pop album otherwise.)
- Sonny Stitt/MY BUDDY/Muse MR 5091 (Dependable. This Sonny Stitt album fits comfortably from the outset. It's made in easy strokes to massage your central nervous system.)
- Dan Williams/MIDNIGHT SYMPHONY/Zodiac ZLP 5008 (All of the signposts point pop. Dan's voice is powerful but, unnatural. It sounds like the singing equivalent to the hyped pipes of a top 40 jock. The arrangements are all overly elaborate. Theman's writing isn't bad.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Mike Auldridge/Flying Fish FF 029 (Mike's musical treat is peopled by an array of favorites, Emmylou, Panama Red, Bromberg, Clemments and Dick Feller among others. A pleasant respite.)

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SPECIAL PROGRAMMING CONTINUED

- Cal Hand/THE WYLIE BUTLER/Takoma C-1056 (The pedal steel and dobro of the ozone. Co-produced by Leo Kottke, Cal's album disguises some surprisingly spaced passages in a standard pickin' context. Challenging.)
- Dick Hyman-Soundtrack/SCOTT JOPLIN/MCA 2098 (If this film's script is at all well constructed the movie should be great. The actors are first rate and the music is beautiful. Dick Hyman has arranged Joplin's music with a genuine understanding of the period. He recaptures the moment. Fine.)
- Rose Maddox/RECKLESS LOVE.../Takoma D-1055 (Music from the mountains. Pure bluegrass lead by the unquestionably Southern voice of Rose Maddox. There is no affectation here. More reactionary country than progressive.)
- The Nebulous Players/KULCHAH SCHLOCK/Partime Productions (The Nebulous Players have to be labeled as humorous because they are not very funny. It's not that they are unfunny, which can be a drag, they just don't generate a response.)

REISSUES

- Larry Coryell/FAIRYLAND/Zodiac ZLP 5003
- Vic Dickenson/THE ESSENTIAL.../Vanguard VSD 99/100
- Richard Dyer-Bennet/THE ESSENTIAL/Vanguard VSD 95/96
- Woody Guthrie/ORIGINAL RECORDINGS 1940-1946/Warner Bros. BS 2999
- D. J. Rodgers/Shelter SR-52025
- Phil Spector's/GREATEST HITS/Warner-Spector ZSP-9104

NOTABLE SINGLES

- The Count Bishops/TRAIN, TRAIN/Chiswick S-5 (Import)
- Johnny Hartman/SUZANNE/Musicor MUS-6302
- Little Bob Story/I'M CRYING/Chiswick SW-7 (Import)

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co.; Portland, Ore.; Jem Records, P. O. Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- AC/DC/DIRTY DEEDS DONE DIRT CHEAP/Atlantic K50325 (Don't misread this band. They are not out of control punks. Their underlying humor telegraphs a sly wit. And "Ride On," especially, demonstrates how good they can be when serious. Merit.)
- Amon Duul 2 /PYRAGONY X/Nova 6. 22890 (In the old days Amon Dull was a bit more adventurous. Here their music is somewhat tepid. The challenge isn't present anymore. Merit.)
- The Boys of the Lough/THE PIPER'S BROKEN FINGER/Transatlantic TRA 333 (Clearly superior. Reinvesting one's energy in roots provides a sense of musical perspective, not to mention enjoyment. This particular recording seems to be one of The Boys' most carefully honed efforts. A few of the instrumentals are extraordinary. Special Programming.)
- Caravan/CANTERBURY TALES-THE BEST OF.../Decca DKL R-8/148/2 (Reissue.)

IMPORTS CONTINUED

- East of Eden/BACK/EMI 062-98 065 (The origins of East of Eden go back so far into the 60's that it is almost an embarrassment to remember them from then. They return with a jazzy feel to their rock 'n' roll and a few great tunes. Try "When All Is Said & Done" and "You Can Find the Star." They are incredible melodies written by Davy Jack. They are what Special Mention music is all about. The album averages out to Merit Plus.)
- Fairport Convention/LIVE AT THE L. A. TROUBADOUR/Island HELP 28 (This is a rocky, aggressive Fairport, not the traditionalist Fairport. Here they might be characterized as historically influenced. Meanwhile, for a treat read David Hepworth's notes which are among the most lucid, articulate in recent memory. Merit.)
- Free/FREE & EASY, ROUGH & READY/Island ILPS 9453 (Reissue.)
- Gasolin'/LIVE SADAN/CBS 88207 (Gasolin' has an almost homostatic sense of a natural melody. Over and over again they spin little ditties into musical fun. Listen to the audience, their response isn't set up. Easy. Merit Plus.)
- The Gods Featuring Ken Hensley/HARVEST HERITAGE/SHSM 2011 (This is Hensley's college band. They recorded in the late sixties. It's basic stuff but provides a historical perspective on the evolution of Uriah Heep. Lee Kerslake went to Uriah with Ken. History.)
- Udo Lindenberg & Das Panik-Orchester/SISTER KING KONG/Telefunken 6.22609 (The heavier side of blues rock seems as well suited to the guttural German language as to English. Udo proves it. Trying to get beyond the language barrier is very difficult in this case. Language or not, the bottom line is that the album isn't very musical. Satisfactory.)
- Milk 'N' Cookies/Island ILPS 9320 (Bubblegum returns. The great contribution made by Milk 'N' Cookies is that there is no pretense to cosmic heaviness. They are childish inside and out. And the Muff Windwood production never contradicts that premise. Too pop for the fringes.)
- Quantum Jump/Electric TRIX 1 (Quantum Jump isn't. They are instead merely another rock band. Lots of motion and only fair songwriting. Distinguishing them is some strong playing. Merit.)
- John G. Perry/SUNSET WADING/Decca SKL 5233 (Perry's music is of the serious sort. It is instrumental with rock overtones and is very well executed. Pleasantness is the aura it exudes. Merit.)
- Phoenix/CBS 81621 (Seventy-five percent of the Phoenix formula is bombastic arranging and twenty-five percent encompasses things like writing skill, playing skill and originality. They'll probably be stars next week. Try the third song on each side and "I'll Be Gone." Barely Merit.)
- Sirkel & Co. With Mick Taylor/Charly CRL 5003 (Lots of fancy maneuvering creates the impression that something interesting is going on. But, not enough of the songs are memorable in and of themselves, to lock it up. Side two is a little less choppy. Merit.)
- Chris Stainton-Glen Turner/TUNDRA/Decca SKL-R 5259 (Unfortunately Chris and Glen joined forces without a clearly delineated sound in mind. Resultantly, we get a performance of fair songs unenhanced by any style or arranging flair. A finished album of an unfinished concept. Merit.)

CONCEPTS

A Pocket of Broadcast Irresponsibility

The Radio Act of 1934 gives the FCC the power to allocate frequencies to those licensees it determines to be best able to serve the public. That assignment grows from the limited number of frequencies available. Of course, the question of who can best serve the public is the great snag around which all FCC discussions ultimately revolve. In the end their decisions are nothing more than a guess and, at that, one which is predetermined by the kind of people who are appointed as commissioners.

In the logic pattern of commissioner types is the presumption that assigning a frequency to institutions of higher education automatically serves the public. It presumes highbrow programming and it presumes that college radio educates people in the ways of media.

We know better. A vast majority of college radio stations serve no public - not even a small one - they are not very highbrow and they fail to educate people in the ways of media. On the contrary, too often college radio stations produce bad radio while reinforcing bad habits, and producing people no better able to deal with media than the uneducated.

These realities are not the fault of the students, they are the responsibility of the licensee. The cry that "we have no money in our budget," is heard over and over again. Further, we know from the inadequacies noted above that the leadership - faculty advisors and such - are essentially incompetent to run a broadcast facility. In other words, it is a fact of life that schools, in general, do not adequately support the frequencies assigned to them. It is a clear case of neglect. And the kicker is that universities which neglect a public trust by lack of budgetary and personnel support should have their licenses yanked just as anyone else should. If limited frequencies should be assigned to those willing and able to serve, if not the public, at least, a public, then licensees should be required to live up to their promised responsibilities.

Is Harvard radio funded with a budget equivalent to the reported \$200,000.00 Harvard Crimson budget? It's doubtful and the parallel at other schools is probably the same.

A school's radio station is often a step child, the license for which was gotten because it was available not because anyone cared about doing anything with the frequency.

It's time to straighten up.

