

# walrus STATS

Issue # 200  
December 15, 1976

## FUTURES

(None)

## KILLER CUTS

(See Consensus Cuts for More)

Jackson Browne - "The Pretender"  
"The Fuse"  
Foghat - "Drivin' Wheel"  
Dave Mason - "All Along the Watchtower"  
Jean-Luc Ponty - "New Country"

## CONCERT RAVES

(See Concertizing for Details)

Harry Chapin/Potsdam, New York  
Vassar Clements/Bellingham, Wash.  
Burton Cummings/Winnipeg, Canada  
Charlie Daniels/Baton Rouge, La.  
Heart/San Francisco, Calif.  
Ted Nugent - Montrose/Chicago  
Graham Parker/Austin, Texas  
Gino Vannelli/Kansas City, Mo.  
Neil Young/Madison, Wisconsin

## REGIONALS

### NEW RETAIL ACTION

#### Northeast

All This & World War II  
Lou Reed  
Patti Smith  
George Harrison  
Dave Mason  
Bob Seger

#### South

Patti Smith  
Dave Mason

#### Midwest

Lou Reed  
Frank Zappa  
Melissa Manchester  
Al Stewart  
Thin Lizzy  
Foghat

#### West

Robert Palmer  
Frank Zappa  
Bob Seger  
Patti Smith  
Thin Lizzy  
All This & World War II

### RADIO PROOFS

#### Northeast

Stevie Wonder  
Electric Light Orchestra  
Boston  
Robert Palmer  
Dave Mason  
Thin Lizzy

#### South

Stevie Wonder  
Electric Light Orchestra  
Elton John  
Al Stewart

#### Midwest

Electric Light Orchestra  
Al Stewart  
Stevie Wonder  
Led Zeppelin

#### West

Electric Light Orchestra  
Stevie Wonder  
Elton John  
Al Stewart  
Boston  
Phoebe Snow

### RADIO FUTURES

#### Northeast

Joni Mitchell  
George Harrison  
Jackson Browne  
Jean-Luc Ponty  
Allman Brothers

#### South

Jackson Browne  
George Harrison  
Allman Brothers

#### Midwest

Jackson Browne

#### West

Jackson Browne  
Joni Mitchell  
Allman Brothers  
Charlie Daniels  
George Harrison

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CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Mike Berry "Don't Be Cruel" "Fool's Gold"	Foghat "Drivin' Wheel" "Night Shift"	Dave Mason "All Along the Watchtower" "Show Me Some Affection" "Feelin' Alright" "World in Changes"	Rex "I Can't Explain" "Trouble"
Anthony Braxton/ Muhai R. Abrams "Miss Ann"	Kinky Friedman "Men's Room, L.A." "Sold American"	Murray McLaughlan "Harder to Get Along" "On the Blvd." "Train Song"	Leo Sayer "... Feel Like Dancing" "Reflections" "Hold On To My Love" "Magdalena"
Jackson Browne "The Pretender" "The Fuse" "Those Tears Again" "The Only Child"	Gabriel "Sweet Release"	Melanie "Cyclone"	Earl Scruggs Revue "Watch the River Flow" "Tall Texas Woman"
Jimmy Cliff "Sitting In Limbo" "Many Rivers to Cross" "The Harder They Come"	Bo Hansson "Attic Thoughts"	Tom Petty & Heartbreakers "Breakdown"	Various Artists/ "All This & World War II" "Get Back" - Rod Stewart "Magical Mystery Tour - Ambrosia "Lucy in the Sky w/Diamonds" Elton John
Charlie Daniels Band "High Lonesome" "Tennessee Blues" "Billy the Kid" "Carolina"	Kiss "Hard Luck Woman" "I Want You" "Makin' Love"	Graham Parker "Heat Treatment" "Back Door Love" "Turned Up Too Late"	Wishbone Ash "Outward Bound" "Lonely Island"
Deep Purple "Burn"	Al Kooper "This Diamond Ring" "Hollywood Vampire" "One More Time"	Jean-Luc Ponty/Atlantic "New Country" "Gardens of Babylon" "Imaginary Voyage"	Frank Zappa "Disco Boy" "Find Her Finer" "Zoot Allures"
Diamond Reo "Lover Boy"			

SIGNIFICANT SINGLES

Bread  
Bob Dylan  
George Harrison  
Queen  
Rod Stewart  
ZZ Top

IMPORTANT IMPORTS

Barclay James Harvest  
801  
Steve Hillage  
Tangerine Dream

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

KCR/San Diego, Calif.	- MORT MARCUS
KDIC/Grinnell, Iowa	- TOM MASON
KFJC/Los Altos Hills, Ca.	- FRED LEVY
KFSR/Fresno, Calif.	- KEITH CHAMBERS
KMAC/St. Paul, Minn.	- EDDY HAYS
KSMW/Winona, Minn.	- RON SOWA
KUGS/Bellingham, Wash.	- FRANK DAVIDSON
KVSC/St. Cloud, Minn.	- STEVE APPLEN
WCUR/West Chester, Pa.	- RICK BOHS
WCUW/Worcester, Mass.	- OWEN MAERCKS
WLYX/Memphis, Tenn.	- GENE DRIES
WMMR/Minneapolis, Minn.	- JOHN WAHL/JOHN PRATT
WMUH/Allentown, Pa.	- DAVID DEARDEN
WOCR/Oswego, N. Y.	- ALAN CHAPIN
WSRM/Madison, Wisc.	- SUSAN SCHUMACHER
WTSC/Potsdam, N. Y.	- MIKE RAU
WVKR/Poughkeepsie, N. Y.	- JON BENJAMIN & FRITZ HAGER
WYFE/Rockford, Ill.	- ROBIN WALKER

WALRUS STATISTICS

Our statistics are a quantitative reflection of current Lp acceptance based on our contributors' reports. Progressive Retail Reaction is derived from Top 15 retail reports while New Retail Action is derived from New Reaction reports. Both are weighted to compensate for the size of the store chain. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play. All calculations are first done regionally then combined to form the national totals.

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BOX SCORE	
Album Count:	
THIS ISSUE	114
YEAR TO NOW	1818
LAST YEAR AT THIS TIME	1612

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## NATIONALS

### PROGRESSIVE RETAIL REACTION

Bee Gees  
Boston  
Jackson Browne  
Car Wash - Soundtrack  
Chicago  
Charlie Daniels Band  
Doobie Brothers  
Eagles  
Earth, Wind & Fire  
Electric Light Orchestra  
Fleetwood Mac  
Peter Frampton  
Daryl Hall & John Oates  
Heart  
Elton John  
Kansas  
Kiss  
Led Zeppelin  
Gordon Lightfoot  
Lynyrd Skynyrd  
Steve Miller Band  
Boz Scaggs  
Phoebé Snow  
Rod Stewart  
James Taylor  
Stevie Wonder

Non-Progressive Sales:  
Captain & Tennille  
Barry Manilow

### RETAIL FUTURES

Joan Baez  
Elvin Bishop  
Blackbyrds  
Brass Construction  
Brick  
David Bromberg  
Eric Clapton  
Crack the Sky  
Burton Cummings  
Foghat  
George Harrison  
Melissa Manchester  
Dave Mason  
Ohio Players  
Robert Palmer  
Lou Reed  
Leo Sayer  
Bob Seger  
Patti Smith  
Al Stewart  
Donna Summer  
Thin Lizzy  
Stanley Turrentine  
Various Artists -  
All This & World War II  
Frank Zappa

### RADIO EMPHASIS

Joan Baez  
Elvin Bishop  
Boston  
J. J. Cale  
Eric Clapton  
Earth, Wind & Fire  
Electric Light Orchestra  
Foghat  
Peter Frampton  
Rory Gallagher  
Daryl Hall & John Oates  
Heart  
Elton John  
Kansas  
Led Zeppelin  
Lynyrd Skynyrd  
Dave Mason  
Steve Miller Band  
Ted Nugent  
Robert Palmer  
Graham Parker  
Linda Ronstadt  
Bob Seger  
Phoebé Snow  
Al Stewart  
Rod Stewart  
Stills-Young Band  
Thin Lizzy  
Robin Trower  
Stevie Wonder

### NEW RELEASES TO WATCH

Allman Brothers  
Jackson Browne  
Charlie Daniels Band  
George Harrison  
David LaFlamme  
Joni Mitchell  
Nazareth  
Jean-Luc Ponty  
Various Artists -  
All This & World War II  
Wishbone Ash  
Frank Zappa

## NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

### SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

George Harrison/THIRTY THREE & 1/3/Dark Horse DH 3005 (Indelible George Harrison. His hollow voice, magical guitar sound and that rhythm feel mark him. There is nothing unexpected here, just a careful representation of Harrison in his own right.)  
Bob Seger & The Silver Bullet Band/NIGHT MOVES/Capitol ST-11557 (Special mention has to be made as Bob Seger moves, in a great leap forward, out of the pack of common rockers. He distinguishes himself both in his writing and performance as he adds layers of meaning and style to his well developed entertainment values. Good show.)

### STRONGLY MERITORIOUS

(The following Lps are Merit Albums which we feel have an extra edge.)

Joni Mitchell/HEJIRA/Asylum 7E-1087 (Joni is an elegant intellectual. Her music and her lyrics bend the rules at every turn. She's more a jazz artist than a folkie. An impressive, meticulous production.)  
Ozo/LISTEN TO THE BUDDHA/DJM DJLP-4 (You'll find Ozo's contrast of high, silken melodies and interesting rhythm figures - most reggae, some African, some R&B - to be captivating. Ozo is a fresh wind.)  
Sly & The Family Stone/HEARD YA MISSED ME.. /Epic PE 34348 (Sly's dynamism certainly isn't over exposed, at least not by him. The density of his own recordings demonstrates just how superficial his imitators really are. The man works his own groove, to his eternal credit.)  
McCoy Tyner/FOCAL POINT/Milestone M-9072 (Tyner's energy rarely lets up, it forges ahead ramrodding melodious turbulence. When he does ease off it is for a beautiful statement like "Theme For Nana." This album is a dynamic frontal assault.)

### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

Acqua Fragile/MASS MEDIA STARS/Import Imp-1005 (As writers they are very good arrangers. How many times have we run into this situation, music and dexterity get tangled and confused, one for the other. It does make for good show biz.)  
Nat Adderley/HUMMIN'/Little David LD 1012 (Nat steps out admirably. He gets an intensity bordering on pugnaciousness which carries fine melodies and spirited play.)  
Norman Blake/LIVE AT McCABE'S/Takoma D-1052 (Really good guitar players play the entire instrument. They strum it every possible way and they eat up the fret board from top to bottom. Norman's a master. He has mastered violin too. However, he plays it with comparative economy. Pretty music.)  
Rory Block/I'M IN LOVE/Blue Goose BG 2022 (Two albums in one. Side one runs down Rory's original material. The songs are pretty good while the production isn't quite finished. Side 2 is blues. Rory's singing is only partially believable but the production is stronger. Ifs and ands, she gets by.)  
Fairport/GOTTLE O' GEER/Island ILPS 9389 (Previously reviewed as an import. To again say that Fairport is a reformulated band is redundant at this point. Much of the old English is gone, replaced by a gentle folk rocking sound which insures that the name Fairport will endure.)  
Al Green/HAVE A GOOD TIME/Hi SHL 32103 (Though the sweeteners do get out of hand at times the general impression is favorable. A standard Willie Mitchell/Al Green collaboration, it never loses the beat.)  
Hoodoo Rhythm Devils/SAFE IN THEIR HOMES/World WOR 9201 (Another chapter in a mysterious career. The Hoodoo Rhythm Devils manage to surface again and again to dab us with some of their special rhythm and blues. Like their other records, it is worth the effort to get this Lp. Write World Records at 142 Central, San Francisco, Ca. 94117.)

MERIT ALBUMS CONTINUED

- Waylon Jennings/LIVE/RCA APL 1-1108 (Done in September, 1974, this live Lp isn't the best representation of a mighty artist. The mob of an audience isn't enough of a convincer. Less than quality recording is a major reason for not capturing the presence of Waylon. It's still O. K.)
- Alphonso Johnson/YESTERDAY'S DREAMS/Epic PE 34364 (Mixing the hot and the steamy, the instrumental and the vocal, Alphonso comes through. Someone unknown deserves major arranging credit. A powerful production demonstrating lots of dexterity.)
- General Johnson/Arista AL 4082 (It's all a matter of production style when given an artist and material of quality. Will the sweeteners or will the rhythm track overwhelm the content? Or will it all be in balance? General Johnson commands respect because he has brought his quality presentation into balance.)
- JTS/FLYIN'/Spoonfed SP 3302 (Armed with adequate songs and a generally pleasant folk-rock feeling JTS tries to fly. Their revved up rock and roll numbers tend to give them the punch needed to fight blandness. Write Spoonfed at 19 Brown Street, Cambridge, Mass. 02138.)
- Joachim Kuhn/HIP ELEGY/MPS G22794 ("Seven Sacred Pools" opens the album with its best track. Melodically captivating and rhythmically demanding it is supreme in a substantial recording. It's power isn't matched until the album's closer "First Frisco.")
- David LaFlamme/WHITE BIRD/Amherst AMH-1007 (If the song doesn't please you the dynamic LaFlamme violin has a good chance to recapture you in the break. He did the same thing for It's a Beautiful Day. A spirited production.)
- Magna Carta/PUTTING IT BACK TOGETHER/GTO-Ariola-Amer. ST 50014 (Previously reviewed as an import. A pleasant acoustic feel and equally tranquilizing tunes make for mild responses. Magna Carta could use textures better to get more from their material.)
- Mainhorse/Import IMP 1001 (Released in 1971 in England, Mainhorse is an early vehicle for Patrick Moraz' music. The group demonstrates sensitivity within the context of its power-rock setting. Nice tunes and a developing sense of drama are the pegs. It sounds contemporary.)
- The James Montgomery Band/Island ILPS 9419 (Produced by Allan Toussaint, who can make a duck funky, The James Montgomery Band gets its best shot. Their songs are good but, not riveting. Missing is a really distinctive sound.)
- Niemen/MOURNER'S RHAPSODY/Import IMP 1004 (Previously reviewed as an import. Nieman moves up a notch since his first release. By surrounding himself with mighty musicians-Hammer, Urbaniak, Laird and others - he insures solid support. His singing is more realistic too. But, side one's tunes remain unimpressive. Side two, however, is a winner, though it takes the whole side. It has the kind of majestic power only hinted at by Wakeman. Side one is Satisfactory while side two deserves Special Mention. The average is Merit.)
- Tom Pacheco/THE OUTSIDER/RCA APL 1-1887 (Pacheco is the real thing. And his album title couldn't be more appropriate. It designates his relationship to his audience and his music. He is more a product of absorption than cultural immersion. It will all catch up sooner or later, it must.)
- Esther Phillips/CAPRICORN PRINCESS/Kudu 31 (Esther's charm accrues first from her incredible vocal ability and also from her connection to a list of singers which included Dinah Washington and, even Billie Holiday. It is worth dodging the overproduced tracks to locate the meat, fifty-fifty.)
- Reddy Teddy/Spoonfed SP 3301 (Basic rock and roll. Reddy Teddy develops out of the same generation of rockers as those associated with CBGB's scene in NYC. They are punky but, they have a very genuine quality about them. Write Spoonfed at 19 Brown Street, Cambridge, Mass. 02138.)
- Vivian Reed/BROWN SUGAR/H&L HL 69017 (Ms. Reed is a talented woman. She's a good writer but, is even more impressive as a vocalist. The whole production moves toward strength.)
- Martha Reeves/THE REST OF MY LIFE/Arista AL 4105 (Again, production is an issue. Martha's last album failed because of it. This album spreads responsibility among several people but, the album holds together. It is consistently over-arranged and cluttered yet, it releases that extraordinary powerful Reeves voice. The Lp might have been better but, not Martha's performance.)
- Seals & Crofts/SUDAN VILLAGE/Warner Bros. BS 2976 (That Seals & Crofts sound has instant recognition. But what is impressive about their approach is that they manage to integrate into it many other - seemingly incompatible - styles. From R&B to bluegrass they tear down what are false boundaries.)
- Nick Seeger/SAIL ON FLYING DUTCHMAN/Biograph RC-6010 (With a pretty tenor voice and a batch of attractive songs Nick makes a notable folk singer. He is cast in a traditional folk singer setting - none of this new-fangled folk-rock stuff. This Seeger is welcome.)
- The Ship/TORNADO/Saturday Night SNR 1001 (A high quality homegrown production. Minor unsteadiness in some lyric writing and some mixing do surface. However, their Moody Blues-style vocals connect with a light rock accompaniment. Write Saturday Night at 901 E. Colorado, Urbana, Ill. 61801.)
- Lonnie Liston Smith & The Cosmic Echoes/RENAISSANCE/RCA APL 1-1822 (Smith jumps back into favor with a suitably funky R&B-jazz motif and three songs of lesser quality. Fine upbeat melodies and rather exact playing wins you over.)
- Socrates with Vangelis O. /PHOS/Peters International PILPS 9013 (We have noted many times how national character often creeps into the music of players from England, Scandinavia, and Germany. These Greeks bring their similarly enculturated ears to rock and roll and a whole different sound comes out. Socrates is refreshing.)

MERIT ALBUMS CONTINUED

- Rod Stewart/A SHOT OF RHYTHM & BLUES/Private Stock PS 2021 (It's his voice but, only the beginning of the style which has developed into one of our best singing styles. This history dates to Stewart's days before he hooked up with Jeff Beck and with him, crossed the ocean. Interesting.)
- Joe Turner/IN THE EVENING/Pablo 2310-776 (It is confounding to contemplate the mentality of the person who handed Joe Turner "I've Got the Whole World on a String" to sing. Joe Turner certainly didn't chose it. Well, it's the only blemish on a lovely album. Joe's vitality carries the set.)
- Vangelis/ALBEDO 0.39/RCA LPL 1-5136 (Previously reviewed as an import. Sometimes brazen, always very musical, Vangelis strikes a responsive chord with this absorbing instrumental suite. One of those people who has to do it his way, Vangelis did everything but master the record and it would be a safe bet that he was in the room at the time.)
- Various Artists/THE WALNUT VALLEY SPRING THING/Takoma D 1054 (Tut Taylor and John Hartford lead a list of accomplished players. It's fun just like the festival must have been. Listen for the R. A. Zimmerman imitation.)
- Narada Michael Walden/GARDEN OF LOVE LIGHT/Atlantic SD 18199 (The ratio of arrangement-to-melody often leans toward the arrangements in Walden's album. Especially the instrumentals work more because of their staging than their inherent musicality. It turns out O. K. by virtue of the solid players.)
- War Featuring Eric Burden/LOVE IS ALL AROUND/ABC AB-988 (Going back a few years to recap the Burden/War team-up is fun for the material and for War mostly. Eric is still a weird singer. War cooks appropriately.)

SATISFACTORY ALBUMS

- (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)
- Hammersmith/IT'S FOR YOU!/Mercury SRM 1-1102 (Not quite as lethal as pictured. Hammersmith will never replace the hard rock establishment but, they can boast about a few good songs. It is a lack of consistently substantial material which holds them back. "Breakaway" is best.)
- Morgan/BROWN OUT/Import 1006 (Morgan Fisher displays a woeful lack of melody writing skill. Fisher almost insults the audience with cutesy arranging ploys to cover the inadequacy. He's reminiscent of early Genesis, before they began to make it. The playing is accomplished, it had to be.)
- Josiah Spaulding/Sail (Josiah's album is like a mediocre present which comes in an impressive wrapping. A fine production, not at all homegrown in quality, it suffers because the Spaulding material doesn't get beyond fair, especially his lyrics. Look to the future. Write Sail, Box 418, Manchester, Mass.)

UNDISTINGUISHED ALBUMS

- (In our opinion, below standard Lps except where noted.)
- Penny Marshall & Cindy Williams/LAVERNE & SHIRLEY SING/Atlantic SD 18203 (Unfortunately. It sounds like a quick-buck production from the start. No thought went into the concept, so the result is fairly sloppy copies of the original songs. In the face of Sha Na Na, Flash Cadillac, and Grease this just isn't good enough.)

FRINGE ALBUMS

- (Good albums which are not progressive, yet hold some interest for progressive audiences.)
- Louie Bellson's 7/LIVE AT THE CONROD SUMMER FESTIVAL Concord Jazz CJ-25 (It's expected that a drummer-leader would drive a band powerfully. Not only is he the rhythm setter he is the boss. Yet, Bellson brings some sensitivity to the music by laying back when necessary. The band lacks distinguishing marks.)
- Bill Berry's L. A. Big Band/HELLO REV/Concord Jazz CJ-27 (You keep waiting for the breakthrough in big band consciousness. Someday someone is going to take them out of the '50s. George Russell or someone like that. Bill Berry is stuck in the old mold.)
- Black Ice/Amherst AMH 1006 (A potentially fine album is subverted by excessive string arrangements. They crowd out good lyrics to good songs. The very today, modern name Black Ice belies a standard, almost old time R&B band which might have been.)
- Budgie/BANDOLIER/A&M SP 4618 (Previously reviewed as an import. Some of this Budgie cools down their flaming fuzz. That is positive. But, only rarely are the tunes worth more than their normal lowest common denominator rating.)
- Charlie Byrd - Barney Kessel - Herb Ellis/GREAT GUITARS/Concord Jazz CJ-23 (The living masters of soft, jazz guitars are joined here and the result is nice. All tunes come from expected sources, mostly Tin Pan Alley, with the requisite Django Reinhardt track. Smooth.)
- Benny Carter & Dizzy Gillespie/CARTER, GILLESPIE, INC. /Pablo 2310-781 (An easy jam among friends. Joe Pass and Tommy Flanagan, among others, fill in the slots for this afternoon cruize. They spin another "Night in Tunisia" too.)
- Con-Funk-Shun/Mercury SRM-1120 (Con-Funk-Shun is the concoction their name implies. They start with a disco/Sly imitation and pass through the Philly sound before they are finished. Buried in the mess is a nice song or two. Try "Owe It To Myself.")
- Eddie Lockjaw Davis w/The Tommy Flanagan Trio/Pablo 2310-778 (Flanagan's trio provides a nice, clear backdrop for Davis' foggy tenor. The Lp moves with a consistently mellow feel.)
- Harry Edison/EDISON'S LIGHTS/Pablo 2310-780 (Lovely background music. Edison's trumpet sound is distinctive. It brings this tranquil album to life.)

FRINGE ALBUMS CONTINUED

- The Al Gafa Quinteto/LEBLON BEACH/Pablo 2310-782 (A rewarding experience. Gafa has constructed a pleasant, mildly Latin jazz feel to compliment his light electric guitar sound. It is beyond understatement in its subtlety. Warm.)
- The Impressions/IT'S ABOUT TIME/SD 9912 (Always in contention, The Impressions record with consistent quality; solid material and no attempt at false hipness by imitating some sound unnatural for them. Classic stylings like the two songs which close the album fit into anyone's ear.)
- Plas Johnson/POSITIVELY/Concord Jazz CJ-24 (Johnson's full-bodied saxophone tone is the central element here, as it should be. He leads a well conceived band featuring soft percussion with his sax dancing above. More than a jam.)
- Jimmy McGriff/RED BEANS/Groove Merchant GM-3314 (After a hot, hot plate of "Red Beans" which opens this album the McGriff musical meal cools down. It's pleasant but, not pungent.)
- Ronnie Milsap/LIVE/RCA APL1-2043 (Normally Milsap albums are wrapped in a pop covering which holds them at a distance. Instead, this one is diminished some by the inclusion of his stage tricks, they don't always translate into a recording. Still, more of this fine country artist is accessible through this live Lp than is normally available. Listen to "Honky Tonk Woman.")
- Billy Paul/LET 'EM IN/Phila. International (Singing great songs with these classy productions makes Billy's Lp substantial. Listen for the tracks in which the rhythm is not covered by the strings.)
- Oscar Peterson/TRAVELIN' ON/MPS G20693 (Oscar is always a treat. His trio fits in anywhere. Relaxed and easy.)
- Eddie Russ/SEE THE LIGHT/Monument MG 7606 (As disco feels go, this feels real good. The jazzy undercurrent does a lot to leap frog Eddie's work over that of more established artists. His is not merely a rhythm track, though it is mostly.)
- Barbra Streisand - Kris Kristofferson/A STAR IS BORN/Columbia JS 34403 (It's impossible to speak about this music as part of an unreleased movie. In the context of the film, the music might have a wholly different meaning to a listener. From here it sounds like Barbra wants her musical cake and she wants to eat it too. She wants a rock and roll audience without losing her MOR audience. It's a stretch no one can make. Try the Kristofferson rockers.)
- Sweet Thunder/ABOVE THE CLOUDS/WMOT WM626 (Really junky but, they get away with it because of spirited presentation. Low level creativity permits second rate writing, including the name of the band, and imitative singing to dominate. More time in preparation might develop individuality.)
- Tomorrow/Import IMP 1003 (In 1967-8 when Tomorrow recorded they would have been considered hip. However, their hipness doesn't stand the test of time. A Herman's Hermits feeling prevades. Cute British pop.)
- Bob Wilber - Kenny Davern/SOPRANO SUMMIT/Concord Jazz CJ-29 (Well recorded and lively. This jam has the advantage of using lead players who often work together. They conjure some nice interplay which could only develop over time.)
- Yesterday & Today/London PS 677 (Their raucous thud and monothematic writing give Yesterday & Today an air of childishness. Some impressive licks, here and there, surface to indicate that this group has growth potential.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Ted Ashlaw/ADIRONDACK WOODS SINGER/Philo 1022 (The collector of Ted Ashlaw's music considers this recording an "authentic field-recorded documentation of unself-conscious, noncommercial traditional singing." It is raw and a cappella.)
- Ray Barretto/TOMORROW: BARRETTO LIVE/Atlantic SD 2-509 (The awesome power of this Latin big band rivals the power of a Led Zeppelin type rock band. Feeling and seeing them live must be unbelievable. Ray's stated aim is to get latino music out of the ghetto. Whether he can do it with Spanish vocals and no guitarist is in question. Mongo Santamaria made the transition for a time, but he did it with an instrumental band and before guitars were the musical shoe-horn to the outside world. Still this is a mighty shot. Items like "Slo Flo" shouldn't be passed by.)
- Luciano Berio/NONES.../RCA APL1-1674 (In some ways Berio's modern classical compositions sound like the score to a cheap film. Instead this music is the type that those socres pretend to emulate. This is the real thing, modern classicism.)
- La Bolduc/Philo 2009 (La Bolduc was a working class folk singer in Quebec during the '30s. Her diddies are catchy and have an air of familiarity to them. For the archivist.)
- Jean Carignan/REND HOMMAGE A JOSEPH ALLARD/Philo Fl-2012 (Learned from his friend and teacher in the great aural tradition Carignan's fiddle flies through these joyful tunes. Allard is long since dead but, his folk legacy spins on.)
- Sara Cleveland/Philo 1020 (Sara's small a cappella voice quietly entones songs of an American past. A folklorist's delight, it doesn't suggest itself for radio play.)
- Ron Geesin & Roger Waters/MUSIC FROM THE BODY/Import IMP 1002 (This 1970 soundtrack from the film has been around as an import. It is notorious for its inclusion of "music" from, you guessed it, the body. A continuous track, it is difficult to program. Strange but, not weird.)
- John Handy - Ali Akbar Khan/KARUNA SUPREME/MPS G22791 (An important, lovely Lp. Like the pair of East-West albums by Ravi Shankar and Yehudi Menuhin this union of jazz and Indian music seems natural, meant to be. Again John Handy participates in a work of art.)
- Jade Warrior/KITES/Island ILPS 9393 (Absorbing and beautiful, Jade Warrior expands Western consciousness. This entire record is one piece, though banded for convenience. It flows as a petal adrift in the wind, with an easy gliding motion. An experience.)

SPECIAL PROGRAMMING CONTINUED

- Gary Lawrence and His Sizzling Syncopators/Blue Goose 2020 (A must for any station with even a tiny sense of humor and show biz fun. These new arrangements capture the '20s perfectly and used with care could spice the air today and for many tomorrows.)
- Albert Mangelsdorff/THE WIDE POINT/MPS G22569 (Mangelsdorff doesn't play trombone quite the way you may be used to hearing it. His tone tends to be dangerously close to terrible, except that you know all along that he is extraordinary. Like Coltrane, he hears his instrument differently.)
- McGreevy & Cooley/Philo 2005 (Flute and fiddle are an organic combination today as they were in yesteryear. There is a feeling, probably unprovable, that all folk music is related, even across cultural lines. For example, see if "Bohola Jigs" doesn't have a Mideastern flavor in your ears. Fun.)
- The Not Ready For Prime Time Players/SATURDAY NIGHT LIVE/Arista AL 4107 (Saturday Night Live! has been called today's equivalent of Your Show of Shows. It is a landmark program for the U.S., as the Goon Shows were in England. This album captures the insanity as well as a one dimensional medium can.)
- Glenn Ohrlin/COWBOY SONGS/Philo 1017 (Well he ain't Gene Autrey. Still, Ohrlin's narrow-range baritone seems appropriate to the Western music he sings. His cover art isn't Remington either but, like his songs Glenn is undoubtedly the real thing.)
- Christopher Parkening/PARKENING AND THE GUITAR/Angel S-36053 (Parkening's touch is beautiful. He is the leading American classical guitarist for good reason. His music fits, if used in the right places.)
- Eric Sahlstrom/FIDDLE MUSIC FROM UPPLAND/Philo 2017 (We are all used to the fiddle music which comes from an English past and from the American mountains. This fiddle music comes from Sweden. The key fiddle is a strange contraption which makes a fair amount of auxiliary noise in and around the lively tunes.)
- Various Artists - Soundtrack/CHULAS FRONTERAS/A rhoolie 3005 (This music comes from a documentary about the music and musicians of the Texas-Mexican border. You talk about sub-cultures! The only connection with our reality is the surprising appearance of the Doug Sahm song, "Chicano!")

REISSUES

- Cannonball Adderley/BEGINNINGS/Mercury EMS 2-404
- Gene Ammons/JUG SESSIONS/Mercury EMS 2-400
- The Beatles/1962-1966/Apple SKBO 3403
- The Beatles/1967-1970/Apple SKBO 3404
- Clifford Brown/THE QUINTET VOL. I/Mercury EMS 2-403
- Don Byas/SAVOY JAM PARTY/Savoy SJL 2213
- Chick Corea - Keith Jarrett - Herbie Hancock - McCoy Tyner/Atlantic SD 1696 (Only Tyner's two tracks, recorded 1960, are previously unissued.)
- Crusaders/THE BEST OF THE.../ABC BTSY-6027/2
- Billy Eckstine/MISTER B. & THE BAND/Savoy SJL 2214
- Maynard Ferguson/STRATOSPHERIC/Mercury EMS 2-406
- Flash Cadillac & The Continental Kids/ROCK & ROLL FOREVER/Epic PEG 33465
- Aretha Franklin/TEN YEARS OF GOLD/Atlantic SD 18204
- Benny Goodman/THE COMPLETE... VOL. IV/Bluebird AXM2-5537
- Grand Funk/HITS/Capitol ST-11579
- George Harrison/THE BEST OF.../Capitol ST-11578
- John Lennon - Plastic Ono Band/SHAVED FISH/Apple SW-3421
- Glenn Miller/THE COMPLETE... VOL. III/Bluebird AXM2-5534
- The Stevie Miller Band/ANTHOLOGY/Capitol SV BB-11114
- Lee Morgan - Hank Mobley/A-1/Savoy SJL 1104
- Nitty Gritty Dirt Band/SILVER & GOLD/United Artists UA-LA 670-L3
- Phil Ochs/CHORDS OF FAME/A&M SP-4599 (Some unreleased tracks make this more than a recapitulation.)
- Oscar Peterson/TRIO IN TRANSITION/Mercury EMS-2-405
- John Prine/THE BEST OF... PRIME PRINE/Atlantic SD 18202
- Buddy Rich/BOTH SIDES/Mercury EMS 2-402
- Bob Seger & The Silver Bullet Band/LIVE BULLET/Capitol SKBB-11523
- Sly Stone/EVERYTHING YOU ALWAYS WANTED TO HEAR BY.../Epic AS 264 (Promotion only)
- Ringo Starr/BLAST FROM YOUR PAST/Apple SW-3422
- Rod Stewart/THE BEST OF... VOL. 2/Mercury SRM 2-7509
- James Taylor/GREATEST HITS/Warner Bros. BS2979 (New versions of "Something In The Way She Moves," "Carolina On My Mind" and "Steamroller" spice this reissue.)
- Various Artists/ENCYCLOPEDIA OF JAZZ.../RCA APL2-1984
- Various Artists/GOLDEN SOUL/Atlantic SD 18198
- Dinah Washington/THE JAZZ SIDES/Mercury EMS-2-401

NOTABLE SINGLES

- Benitez/LOVE'S WAY/Vaya V5120
- Cornell Hurd/PLATINUM BLONDES/EI Rancho ERS 2008
- Bob Dylan/RITA MAY/Columbia 3-10454
- Henhouse Five Plus Too/IN THE MOOD/Warner Bros. WBS WBS 8301
- The Sanford-Townsend Band/SHAKE IT TO THE RIGHT/Warner Bros. WBS 8302
- Joe Simon/EASY TO LOVE/Spring SP 169
- The Tennessee Pulleybone/CHATTANOOGA NIGHT/RCA PB 10812
- Tomita/MARS/RCA JB-10819

## IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P. O. Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

April Wine/LIVE/Aquarius AQR 505 (Flat out rock and roll. April Wine kicks it but, without pandering to their audience. Some nice guitar licks spice it. Merit.)  
The Bothy Band/OLD HAG YOU HAVE KILLED ME/Polydor 2383417 (Their spectacular, speedy, three part, a cappella harmony on "Fionnghuala" doesn't seem possible. But, as you listen you'll find a band which must rank at the top of the Irish/England folk music genre. Traditionalists. Strongly Meritorious.)  
Jane/LIVE/Brain 80.001 (Jane is a fine rock and roll band by any standard. They transcend cultural limitations with melodious songs, sung in English, and quality playmanship. Merit.)

Nova/VIMANA/Arista ARTY 138 (Nova is a serious band of fusionists working in their own style. Though there are vocals these players are essentially instrumentalists of some note. The long tracks do not grab and hold the listener quite as they should. Merit.)  
Ian Tamblyn/Posterity PTR 13002 (His delicate folk songs ring truest. They exhibit a rare sensitivity. But, Ian moves comfortably in a light rock setting. It all flows together into an impressive introduction to this Canadian artist. Merit Plus.)  
Various Artists/MY GENERATION/EMI Nut 4 (This collection really spreads itself thinly through the '60s English rock scene. Strange names like The Action, Downliners Sect, The Gods, The Boston Crabs and The Locomotive, and that's the first side, occupy the tracks. Some name artists are included too. History.)

## CONCEPTS

### The Crunch: Tight Forms vs. 1800 Albums

Since the ABC-FM chain made its dramatic switch from one of the most avant-garde progressive sounds to its fusion of Top 40 ideas and progressive music there has been a growing shift in progressive radio. The more pop approach has led to ever tightening playlists. The inevitable result is that it is harder for record companies to get airplay. This pattern was seen years ago when Top 40 radio moved in the same direction.

Then, as now, record companies cried about their lack of radio access.

However, this time the moans are not as justified. One reason is that, as regards Lps and Lp artists, radio is not the only way to develop audience recognition and appeal. Concert tours for example can propel an artist and personal appearances at radio stations and in record stores all help. They also can stimulate the much desired radio play that the mere delivery of a record may not.

However, as much as the tight formats are a problem so too is the current, massive record industry output. To now the fastest record release year was 1973 which saw just under 1700 albums of a progressive nature issued. That was a fat year but, it doesn't match the 1800 plus Lps issued this year. (We are not including imports in the 1800 figure.) Not surprisingly, when you try to force that many albums onto radio stations which are far more closely managed than in the past the frustration level has got to be higher.

Yes the popization of the old free form format has caused added pressure but, collectively the record industry has further increased the pressure with its own output. The answer, of course, is to apply the industry's venture capitol to fewer artists, being more selective up front and working them harder once a commitment is made.

\*

## Jobs

WBCN is looking for an enthusiastic experienced young announcer to fill its all night shift. Must have an excellent working knowledge of all types of music. Must be articulate, and socially and culturally aware, adept at highly creative production and must have the willingness to develop the proper pronunciation of places like Gloucester and Woburn. Please send a 30 minute telescoped aircheck (including segues) and some samples of copy reading and production on a cassette to Norm Winer, WBCN, 5005 Prudential Tower, Boston, Mass. 02199. No calls please; I'll be on vacation til mid December.

\*

WXRT, Chicago, is looking for that rare jock with the musical knowledge to be creative, the personality to be entertaining and the discipline to avoid being self-indulgent. If you're that person send a tape and resume without delay to John Platt, WXRT, 4949 W. Belmont, Chicago, Illinois 60641. No calls please. Act now.

\*

Newspace is looking for a solid, street and investigative reporter to head its California Capitol bureau at Sacramento. This newsperson would provide statehouse news for the network and local stories for affiliate station K108. Also, we are continuing our search for good reporters for spot news and features throughout the world. Applicants for either post should contact Michael Linder, News Director, 1323 Anacapa Street, Santa Barbara, Calif. 93101.

\*

Needed: AOR air person, 6 day week, to work for 50,000 watt Lee Abrams "Superstar" station in New England. We cover Amherst, Boston, Providence, Southern Vermont and New Hampshire. Tapes and resumes to: Tom Daniels, P.D., WAAF, 34 Mechanic Street, Worcester, Mass. 01608.

\*

Needed: Part-time "Imagineer" - tapes and resumes sent to: Happy Daze Crew c/o WSAC-FM, Box 70, Ft. Knox, Ky. 40121.

\*

## Jobs Continued...

Dave Luce is looking for a home. Three years combined experience, progressive and AOR. (Most recently KPRI-FM San Diego) M.D. and/or on-air. Tapes and resume with immediate availability by contacting Dave at: 978 Beryl, San Diego, Calif. 92109 or phone 714-488-7601.

## Miscellaneous

Attention - Small Record Labels: In February, WCAS will attempt to bring together, in the same room, as many small record labels as we can find. It's the annual Boston Antique, Arts and Crafts and Music Festival and we're handling the music part. The idea is for small labels like Philo, Kicking Mule, Rounder... to expose themselves in front of 15,000 or so people from the greater Cambridge/Boston area. Booth space costs next to nothing (\$5), but there is a catch!! We'd like any label interested in setting up a display to also "donate" an act or two to perform on the stage which will be in the middle of everything. It all happens February 12 and 13, Hynes Auditorium in Boston. We'll be broadcasting live. Interested parties should contact: Moe Shore, WCAS, 620 Mass. Avenue, Cambridge, Mass. 02139.

\*

## RECORD SERVICE

KFSR/Fresno, Calif.	- Warner Bros.; Singles
KMTN/Jackson, Wyo.	- W. E. A.; Arista
KUGS/Bellingham, Wash.	- ABC
WLYX/Memphis, Tenn.	- Female oriented & produced music
WOCR/Oswego, New York	- Motown, Rocket, London, 20th Century
WSAC/Ft. Knox, Kentucky	- Elektra/Asylum

\*

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

## BOSTON

WBCN-FM  
NORM WINEA/PROGRAMMING  
ELLEN DARST/

### MUSIC COORDINATOR

#### HEAVY AIRPLAY:

- Acid Smith
  - Alpha Band
  - Joan Armatrading
  - Boston
  - \*Jackson Browne
  - Jimmy Cliff
  - Electric Light Orchestra
  - Dan Hartman
  - Hot Chocolate
  - \*Joni Mitchell
  - Robert Palmer
  - \*Queen (single)
  - Leo Sayer
  - Bob Seger
  - Thin Lizzy
  - Stevie Wonder
  - \*Frank Zappa
- MODERATE AIRPLAY:
- \*Allman Bros.
  - Bee Gees
  - Gato Barbieri
  - J. J. Cale
  - Climax Blues Band
  - \*Burton Cummings
  - Rick Derringer
  - Doobie Bros.
  - Faces
  - \*Foghat
  - \*Kinky Friedman
  - Al Green
  - Hall & Oates
  - \*John Hammond
  - \*George Harrison/Capitol
  - Idle & Innes
  - Elton John
  - Led Zeppelin
  - Dave Mason
  - Steve Miller Band
  - \*Melissa Manchester
  - \*Michael Murphey
  - \*Graham Parker
  - \*Oscar Peterson/Joe Pass
  - \*Billy Preston
  - Linda Ronstadt
  - Sanford-Townsend
  - Boz Scaggs
  - Phoebe Snow
  - \*Sparks
  - Al Stewart
  - \*James Taylor
  - Travis, Shook & Club Wow
  - World War II

#### REGULAR ADDS:

- Donald Byrd (Blue Note)
  - Baby
  - Count Basie
  - Charlie Daniels Band
  - Sonny Fortune
  - Funkadelic
  - Robert Gear
  - Justin Hines & The Dominoes
  - Hometown Band
  - Pete Kairo
  - Kansas
  - Kiss
  - Al Kooper
  - L. A. Express
  - Latimore
  - David LaFlamme
  - Lyons & Clark
  - Chuck Mangione
  - Tom Petty & Heartbreakers
  - Jean-Luc Ponty
  - Reddy Teddy
  - Patti Smith
  - Roger Troy
  - McCoy Tyner
  - Jr. Walker
  - Wah Wah Watson
- SINGLES:
- Johnny Barnes
  - David Cassidy
  - Bob Dylan
  - Dave Edmunds
  - Foxpass
  - Denny Laine
  - Pilot
  - Queen
  - Rubettes
  - Starz
  - Willie Loco Alexander
  - ZZ Top
  - O. V. Wright

#### SPECIAL PROGRAMMING:

"Home Sweet Home" - an audio visit to the Martha's Vineyard summer residence of Carly Simon & James Taylor by Tom Hedges and the Crab-louie Mobile Studio.

Boston Continued...

WBCN-FM  
The ninety-minute special combined relaxed conversation and a tour of their house with their music, including some tunes with which they favored us and performed live in the living room.

Plus Live Remotes: From the New England Aquarium (anti-climactic to the birth of Jonah Ward to Cayte & Michael) and Salem State College.

#### Guest in Studio:

Jimmy Cliff

#### NEWS & PUBLIC AFFAIRS:

"Will Boston go bankrupt?" ... the answer seems to be yes, and, so, unlike the New York media which seemed to be surprised when that city went under, we decided to look at the reasons for our impending financial collapse before it happened. That was the subject of our most recent Community Report. A week earlier, I had a look at "the white world of sports" with a Football Special. I talked with Randy Vataha of the New England Patriots who rapped about football as a job, and explained just what the work routine is for a pro-ball player. I also talked with Lee Leonard of NBC's Grandstand Show and George Kimball, a maverick sports-writer for the Boston Phoenix in an attempt to critique the football business and assess its impact on all of our consciences. It's a well produced program and copies are available.

Guests on our weekly You Don't Say conversation piece included Harry Reems of Deep Throat fame who is now being prosecuted by the government; and Bill Zimmerman, author of "Airlift to Wounded Knee." The womens show, She's On examined the question of wages for housework, and featured excerpts from a recent Holly Near press conference.

Since one purpose of these columns is to discuss problems and exchange ideas within the radio fraternity. May I direct a query to my friends in the next column, our local COZmetition: It is true a newsperson was shit canned for being too political on the air? Will you discuss the incident, and is there anyway folks over here can support you in protesting?

That's news,  
Danny Schechter  
News Dissector

#### WCOZ-FM/BEVERLY WIRE

##### HEAVY AIRPLAY:

- Stevie Wonder
  - Boston
  - Steve Miller Band
  - Peter Frampton
  - Electric Light Orchestra
  - Dave Mason - Live
  - Rod Stewart
  - Robert Palmer
- MODERATE AIRPLAY:
- Robin Trower
  - \*Kansas
  - Sanford-Townsend
  - Jeff Beck
  - Al Stewart
  - Sutherland Bros. & Quiver
  - \*Kiss
  - \*Charlie Daniels Band
  - \*Dirty Angels

##### SINGLES:

- Queen - "Little River Band"
- Little River Band
- "It's a Long Way There"

##### COMMENTS:

WCOZ is sponsoring a dance marathon to benefit Multiple Sclerosis Nov. 18 and 19 at Boston College. George Harrison was good enough to autograph 4 T-shirts for us to auction off at the marathon. We are hoping our first large-scale effort for charity will be well received -

Boston Continued...

WCOZ-FM  
we'll let you know how it turns out.

Lisa Karlin (10-2) is now also doing newscasts in the p.m.

\* \* \* \*

## PROVIDENCE

### WBRU-FM/TRACY ROACH

#### HEAVY AIRPLAY:

- +Jackson Browne
  - +Electric Light Orchestra
  - +Stevie Wonder
  - +Alpha Band
  - +Boston
  - +Graham Parker
  - +JTS
  - +Thin Lizzy
  - Bryan Ferry
  - +Kiss
  - Patti Smith
  - Jim Peterik
  - Melissa Manchester
  - Dave Mason
  - Jimmie Speeris
  - Billy Preston
  - +Sutherland Bros. & Quiver
  - +Elvin Bishop
  - Pure Prairie League
  - Tower of Power
  - Tommy Bolin
  - Tom Jans
  - Blue Oyster Cult
  - Funkadelic
  - Phoebe Snow
  - Charlie Daniels Band
  - Travis Shook & Club Wow
  - Jean-Luc Ponty
  - Climax Blues Band
- MODERATE AIRPLAY:
- Hot Tuna
  - \*Reddy Teddy
  - \*New Riders
  - Benson/Farrell
  - +Al Stewart
  - Doobie Bros.
  - George Duke
  - Jackie Lomax
  - Tom Waits
  - Stills-Young Band
  - Melanie
  - Al Kooper
  - James Vincent
  - Crack the Sky
  - Alessi Bros.
  - Automatic Man
  - Dirty Angels
  - Kool & The Gang
  - Target
  - Les Sinners
  - Wendy Waldman
  - Bob Seger
  - Robbin Thompson
  - Blackbyrds
  - \*Max Romeo & the Upsetters
  - Abercrombie/Towner
  - Joan Armatrading

#### SINGLES:

- Bob Dylan - "Rita May"
  - George Harrison
  - Jasper Wrath
  - Queen
  - David Cassidy
- SPECIAL PROGRAMMING:
- Last night WBRU presented "Thanksgiving At the ACI" (Adult Correctional Institutions). Beaver Brown, a band from Rhode Island, played for an hour and ten minutes (with a 30 minute extension from the prison officials). Crab Louis did the live remote and special thanks go to The National Prisoners Reform Association, Kevin Lodge, The Banzini Bros. and of course, Crab Louis.

Following the broadcast of Beaver Brown, we did the "ACI Hour," a weekly show of prison requests and dedications. A good time was had, and we hope to share some more good times with the inmates at the ACI, and also hope that their Thanksgiving was a little bit brighter than it might have been.

Saturday Night Specials recently included Frampton, Dr. Feelgood, and Be Bop Deluxe, recorded live in concert.

Providence Continued...

WBRU-FM  
Rock Around the World is receiving favorable response.

Beginning this Sunday morning we'll be presenting "Story Time" for 30 minutes at 9a.m. Mr. Dick, a world-travelled storyteller will present many of his original stories and the Womens Center will present some non-sexist stories.

On Thanksgiving Day, we'll present the 3 hour Loggins & Messina concert from Columbia Records (thanks Gil!) and coming soon, Melanie and The Band, recorded live. Looking forward to Phoebe Snow, live from Carnegie Hall next Monday.

With all this going on, we've also made a few air shift changes: Tracy moves to mid-day, Ilse to nights and soon Jamie and Sam to early mornings.

And... "Visiting the Studio" ... Herbie Hancock, Wah Wah Watson and the JTS Band. That's it for now,  
Ilse, P. D.

#### NEWS & PUBLIC AFFAIRS:

Thanks to Danny Schechter and WBCN for the FBI Show. A very fine show with a number of fascinated listeners calling in and asking, "is that for real??!" Thanks Danny.

Jack Berman, Public Affairs Director is in Cambridge for a three-day conference on Childrens TV. A full week of shows will follow his return.

\* \* \* \*

## HARTFORD/WESTERN MASS.

### WHCN-FM/

#### COUNTRY PAUL PAYTON

##### NEW BIN:

- Joni Mitchell!
- George Harrison!!
- John Hartford!
- Rupert Holmes
- Steve Hillage (import)
- Dirty Angels
- Jimmy Cliff
- George Duke!
- Ozo!
- Travis Shook & Club Wow
- Alpha Band
- Lost Gonzo Band
- Limousine
- Wishbone Ash
- Allman Bros.
- Seals & Crofts
- Rod Stewart/Private Stock
- Nazareth
- Melanie
- Bo Hansson
- Doris Abrahams
- World War II

##### EMPHASIS BIN: (significant

- airplay only)
- Stuff
- Jackson Browne!!
- Burton Cummings
- Patti Smith
- Harry Chapin
- Charlie Daniels Band!
- James Vincent
- Bee Gees (esp. "Subway")
- Chuck Mangione!
- Ambrosia!
- Kansas
- Foghat
- Climax Blues Band
- Melissa Manchester
- Michael Murphey
- Pure Prairie League
- Hot Tuna
- Frank Zappa
- John Klemmer
- Graham Parker!
- Lou Reed
- David LaFlamme
- Steeleye Span
- Wendy Waldman
- Bob Seger
- Gato Barbieri
- Ned Doheny
- Joan Baez
- Elvin Bishop

Continued on top of next page...





(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

Philadelphia Continued...

WIOQ-FM
Led Zeppelin
Elton John
Electric Light Orchestra
+ Kansas
Joan Baez
Phoebe Snow
+ Stevie Wonder
Thin Lizzy
Burton Cummings
+ Boston
Robert Palmer
Richie Havens
Wendy Waldman
+ Joan Armatrading
\* Best of George Harrison
\* Nazareth
+\* Joni Mitchell
\* Wishbone Ash
+\* Allman Bros.
\* George Harrison - 33&1/3

MODERATE AIRPLAY:

Deep Purple
Kiss
James Gang
+ Frank Zappa
Climax Blues Band
Michael Murphey
Eric Clapton
+ Rory Gallagher
+ Crack the Sky
Strawbs
Tom Waits
Roderick Falconer
Melissa Manchester
Kinky Friedman
Patti Smith
+ Jean-Luc Ponty
Melanie
Murray McLachlan
Al Kooper
+ Aztec Two-Step
Lyons & Clark
Jimmie Spheeris
Bob Seger
Prelude
Chuck Mangione
Leo Sayer
Ry Cooder
Al Stewart
+ Hot Tuna
Pure Prairie League
Lou Reed
Sparks
Gil Scott-Heron
Lost Gonzo Band
+ Richard Supa
Stephen Bishop
Bonnie Koloc
J. J. Cale
Stuff
Styx
Gino Vannelli
Valdy
Ozark Mtn. Daredevils
Groundhogs
Ted Nugent
+\* Jukes - Live
+\* Derringer - Live
\* Fairport Convention
\* Nitty Gritty Dirt Band
\* Rod Stewart - Hits
\* James Taylor - Hits

LIGHT AIRPLAY:

\* Loggins & Messina
\* Beach Boys
\* Pointer Sisters
George Duke
Bullfrog
Max's Kansas City 1976

SINGLES:

\* Queen - "Somboddy to Love"
\* Law - "Be My Woman"

IMPORTS:

+\* Barclay James Harvest
+\* 801 - Live
Electric Light Orchestra
Live
Tangerine Dream

COMMENTS:

Hope to have some news for you next time around. - Alex

PITTSBURGH

WYDD/STEVE DOWNES

HEAVY AIRPLAY:

Automatic Man!!!
Boston
\* Jackson Browne
J. J. Cale
Electric Light Orchestra
Foghat
Rory Gallagher
Kansas
\* Dave Mason
Thin Lizzy
Robin Trower
Stevie Wonder!!!!

MODERATE AIRPLAY:

Ambrosia
Be Bop Deluxe
Blue Oyster Cult
Eric Clapton
Crack the Sky
\* Charlie Daniels Band
\* Diamond Reo
Firefall
Elton John
Led Zeppelin
Ian Matthews
Ted Nugent
Outlaws
Robert Palmer
\* Jean-Luc Ponty!
Brian Protheroe
Linda Ronstadt
Boz Scaggs
Bob Seger
David Sanborn
Phoebe Snow
Al Stewart
Rod Stewart
Stills/Young Band
Sanford/Townsend
Bob Marley & Wailers
Tom Waits
Frank Zappa

SINGLES:

ZZ Top
SPECIAL PROGRAMMING:
King Biscuit
Innerview
Rock Around the World
Lp feature every night at midnight
BBC Rock Hour
New World of Jazz

NEWS & PUBLIC AFFAIRS:

I'm still working on WYDD's new news feature... stockpiling. Interviews and producing new shows... so far I have in my pile... interviews with Crosby/Nash, Michael Franks, Melissa Manchester, Bat McGrath, Arlo Guthrie, & Ian Matthews... conducted by myself and other members of the station. So you record company promo personnel... send your artists to our house... for great company and good down-home conversation!!

Hope to do an interview with Jimmy Cliff on Tues., Nov. 23. Here's to the Pitt Panthers and the Steeler's for great season records!! (so far, anyway). Catch you next week!

Rhonda L. Gelmar
News & Public Affairs Director

COMMENTS:

Thanks to Warner Bros. for the George Benson live tape. We aired it last Sunday at 11 p.m., the quality seemed to be shakey in some places however. WYDD will be presenting an import hour weekly, in the very near future, thanks to Jem for their promise assisting us making our import show as complete as possible.

WYDD had 2 very successful concerts in the past couple of weeks, both aesthetically and financially, with Jean-Luc Ponty and David Sanborn on one night (see Concertizing) and Tom Waits and Ry Cooder on another night. Thanks to Pittsburgh Music Makers for setting everything up.

Congratulations to Dan Kelly from Warners on his step up. Pittsburgh will miss him sorely. Hope that Warners has the good sense to replace him with a man here in Pittsburgh. Stevie Guitar

Pittsburgh Continued...

WDVE/MARSY POSNER, M. D.

HEAVY AIRPLAY:

Stevie Wonder
Boz Scaggs
Boston
Electric Light Orchestra
Elton John
Peter Frampton
Hall & Oates
Kansas
Lynyrd Skynyrd
Steve Miller
MODERATE AIRPLAY:
Dave Mason
Melissa Manchester
Diamond Reo
Graham Parker
Charlie Daniels Band
Jackson Browne

NEW ADDS:

George Harrison
Joni Mitchell
Allman Bros.
SINGLES:
Electric Light Orchestra - "Livin' Thing"
George Harrison

SPECIAL PROGRAMMING:

Interviews:
Boston
Doobie Bros.
Jimmy Cliff
Daryl Hall/John Oates

WORCESTER, MASS.

WAAF/TOM DANIELS

HEAVY AIRPLAY:

Joan Baez
Bee Gees
+ Boston
Chicago
Eric Clapton
Electric Light Orchestra
Fleetwood Mac
+ Peter Frampton
+ Elton John
+ Led Zeppelin
+ Lynyrd Skynyrd
+ Steve Miller
Linda Ronstadt
Boz Scaggs
+ Stevie Wonder
MODERATE AIRPLAY:
\* Jackson Browne
\* Foghat
\* Kiss
\* Robert Palmer
\* Elvin Bishop
\* JTS
\* All This & World War II
Phoebe Snow
+ Joan Armatrading
Kansas

ALLENTOWN, PA.

WSAN/RICK HARVEY

HEAVY AIRPLAY:

Boston
Phoebe Snow
Electric Light Orchestra
Al Stewart
Elton John
Earth, Wind & Fire
Stevie Wonder
Joan Baez
Hall & Oates
Robert Palmer
Peter Frampton
Jackson Browne
MODERATE AIRPLAY:
Led Zeppelin
Michael Murphey
\* Al Kooper
Burton Cummings
Manfred Mann
Richie Havens
Joan Armatrading
\* Bob Seger
Steve Miller
J. J. Cale
Climax Blues Band
Kansas
\* Frank Zappa

PRINCETON, N. J.

WPRB-FM/GEORGE KORVAL

MODERATE AIRPLAY:

\* Graham Parker!
\* Jackson Browne
\* Kansas
\* Dave Mason
\* Jean-Luc Ponty
\* Savoy Releases
\* Betty Carter
\* George Duke
\* Chuck Mangione
\* Jimmie Spheeris
\* Thin Lizzy
Lou Reed
\* L. A. Express
Hot Tuna
\* Import label releases
Stanley Clarke
Phoebe Snow
Gato Barbieri
\* Webster Lewis
\* Eddie Hendersen
Horizon releases
\* John Hartford
\* Bill Keith
Patti Smith
\* Brass Fever

CAMBRIDGE, MASS.

WCAS-AM/DON COHEN, M. D./

MOE SHORE, P. D.

EXTRA HEAVY AIRPLAY:

+\* Jackson Browne
+\* Joni Mitchell
HEAVY AIRPLAY:
Joan Baez
Jimmy Cliff
Ry Cooder
Arlo Guthrie
Bonnie Koloc
Dave Mason
\* Murray McLachlan
Gil Scott-Heron
Phoebe Snow
Al Stewart
Jesse Winchester
+ Stevie Wonder
MODERATE AIRPLAY:
Alpha Band
Joan Armatrading
Aztec Two-Step
\* Stephen Bishop
Charlie Daniels
\* George Harrison - Best of
Leo Kottke - Best of
\* Jean-Luc Ponty
\* James Taylor - Best of
Wendy Waldman
Bill Withers

SYRACUSE, N. Y.

WAER/MATTHEW WEINER

HEAVY AIRPLAY:

Joni Mitchell
Al Stewart
Graham Parker
Be Bop Deluxe
Dave Mason
Patti Smith
Alpha Band
Tom Waits
Frank Zappa
Jean-Luc Ponty
Stevie Wonder
Sonny Fortune
New Verve
Sanford-Townsend
Robert Palmer
Bat McGrath
Jackson Browne
MODERATE AIRPLAY:
Al Kooper
Dirty Angels
Grin - Best of
David LaFlamme
Pointer Sisters
George Duke
Pat Martino
Strawbs

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

**NEW HAVEN, CONN.**  
**WYBC/PEYTON MAYS, M. D.**  
**BILL CHRISTMAS, M. D. -**  
**BLACK SPECTRUM**

**HEAVY AIRPLAY:**  
 +Frank Zappa  
 Graham Parker!!  
 +\*Jackson Browne  
 Electric Light Orchestra  
 George Duke  
 Patti Smith  
 Elvin Bishop  
 \*Jean-Luc Ponty  
 Joachim Kuhn -  
 Alphonse Mouzon  
 \*Earl Scruggs Revue  
 \*Susie Monick  
 Lou Reed  
 Melissa Manchester  
**MODERATE AIRPLAY:**  
 Leo Sayer  
 Funkadelic  
 +Abercrombie/Towner  
 \*Harmonica Frank Floyd  
 \*Norman Connors  
 \*Max Romeo/Upsetters  
 \*Tony Bird  
 +Kansas  
 \*John Hammond  
 Alpha Band  
 \*Ray Barretto  
 Narada Michael Walden  
**BLACK SPECTRUM:**  
 Heavy Airplay:  
 +\*Blackbyrds  
 +\*Brass Construction  
 +Michael Henderson  
 \*Lonnie Liston Smith  
 \*McCoy Tyner  
**Moderate Airplay:**  
 Bar Kays  
 +Caldera  
 +Funkadelic  
 Earl Klugh  
 \*Ray Barretto

**Atlanta Continued...**  
**WREK-FM**

Oregon/Elvin Jones  
 Mose/McCormack  
 Crack the Sky  
 Ralph MacDonald  
 Chico Hamilton!  
 Mose Allison!  
 Toots & The Maytals  
 Thelonious Monk  
 Billy Cobham/Geo. Duke!  
 Stan Bronstein &  
 Elephant's Memory Band  
 Steeleye Span  
 Wade Marcus  
 Mary Williams  
 Herbie Mann  
 ... and many, many more,  
 of course...

**SINGLES:**  
 "If they're any good, they'll  
 have an album."  
 - Geo. Schneider,  
 Music Director A

This exception:  
 Mason Daring & Jeanie  
 Stahl - "Marblehead Morning"

**SPECIAL PROGRAMMING:**  
Reveille - acoustic music,  
 more pleasing to the Monday  
 morning ear - Mondei 7-9a. m.

Waves - innovative sounds  
 of creative musics - jazz, blues,  
 and other fine things of the  
 night - Saturday 10pm-1am.

The Classics - three hours  
 of the best in classical music  
 for a sedentary Sunday afternoon  
 befitting (we changed our time  
 slot) - Sunday 5-8p. m.

Earwhacks - the best album  
 we received in the last week, in  
 the staff's opinion (and out the  
 other ear) - Tuesdays & Thurs.  
 9 p. m.

Sunday Special - something  
 different every week - Sunday  
 8 p. m.

**IMPORTS:**  
 "Which ones are the im-  
 ports?"  
 - Jack Tumblini,  
 Music Director B

**NEWS & PUBLIC AFFAIRS:**

Expansions once every two  
 weeks, Bill Adams, Paul (Muddy)  
 Waters and friends bring forth  
 interviews with neat people,  
 artists in town, and music,  
 with information you might not  
 care about, for a meticulously  
 wrought newsmagazine show.  
 No kidding, really they do.

National Lampoon Radio  
Hour has been enjoyed by all,  
 except of course a little old  
 lady who called to say the Easter  
 show was sacrilegious (a few  
 more also said that, but more  
 called to say it was good).

Stars & Stuff has also gotten  
 many approving phone calls.  
 This show has been well liked,  
 as have other ZBS we have known,  
 (We still get calls asking about  
 4th Tower of Inverness, from 3  
 years ago.)

**COMMENTS:**  
 We lost our newly gained  
 news director, Bruce McCauley,  
 to a heavy schedule between  
 work and school (we all play  
 radioman for fun). Expansions  
 people got to interview Ellen  
 McIlwaine, to whom we send  
 thanks and good wishes.

Main concern of WREK now  
 is that we are being forced to  
 move, a crippling blow to our  
 automation system and way of  
 life that largely automated pre-  
 sent. Many thousands of minutes  
 work will have to be done to new  
 location before WREK will be  
 up to its present state of  
 order and capability. In effect,  
 we are having to start all over  
 on this largely student-built  
 radio station, like rebuild floors,  
 for instance. Such is life, not  
 to mention U. S. News & World  
 Report, largely.

P. S. Thanks for Leon Redbone  
 giveaway albums. They were

**Atlanta Continued...**  
**WREK-FM**

largely received, with many  
 large thank yous from their  
 winners. Large turnout at a  
 largely great concert, largely  
 by Sir Redbone.

Largely yours, but some-  
 what mine in effect,  
 - Jack Trumblin

**WRAS-FM/BOB BAILEY**  
**HEAVY AIRPLAY:**

J. J. Cale  
 Climax Blues Band  
 Mac Gayden  
 +Joan Armatrading  
 +Joan Baez  
 +Tom Waits  
 +Jackson Browne  
 +\*Joni Mitchell

+Robert Palmer  
 Bob Marley/Wailers  
 +Patti Smith  
 Lou Reed  
 +Be Bop Deluxe

+Bob Seger  
 Stills-Young Band  
 +Sammy Walker  
 Manfred Mann  
 Sanford-Townsend  
 Brian Protheroe

+Rory Gallagher  
 Ron Wood/Ronnie Lane  
 Phoebe Snow  
 Dave Mason  
 Boston

Kansas  
 Jimmie Spheeris  
 L. A. Express  
 +Led Zeppelin  
 Johnny Cougar

+Mike Greene  
 Graham Parker  
 +Thin Lizzy  
 +Electric Light Orchestra

Hot Tuna  
 David Bromberg  
 Greg Kihn  
 Stephen Spano  
 Bill Holland

\*John Hartford  
 \*Jean-Luc Ponty  
 +Stevie Wonder  
 +\*Allman Bros. Band  
 \*George Harrison

**MODERATE AIRPLAY:**  
 Brand X  
 Stephen Bishop  
 Bo Hansson  
 Richie Havens  
 Styx

\*Jim Hall  
 Orleans  
 Linda Ronstadt  
 Harry Chapin  
 Cate Bros.

Automatic Man  
 Gil Scott-Heron  
 Inner Circle  
 Ry Cooder  
 Metars  
 Stuff

+Frank Zappa  
 Jimmy Cliff  
 Steeleye Span  
 Robin Trower  
 Elvin Bishop  
 Stanley Clarke

Bryan Ferry  
 Robbin Thompson  
 Mose Allison  
 \*Wishbone Ash  
 Bob Dylan

Earl Scruggs Revue  
 Charlie Daniels Band  
 +Tommy Bolin  
 +Herb Pedersen  
 Bonnie Koloc

+Ted Nugent  
 Eric Clapton  
 Strawbs  
 Van Der Graaf Generator  
 Hall & Oates  
 Flora Purim

+Al Stewart  
 Crack the Sky  
 +Nighthawks (both)  
 Jimmy Dawkins Band  
 \*George Duke

\*David LaFlamme  
 Foghat  
 Leo Sayer  
**IMPORTS:**  
 Secret Oyster  
 \*Aqua Fragile

**Atlanta Continued...**  
**WRAS-FM**

Soft Machine  
 Druid  
 Lucifer's Friend  
**COMMENTS:**  
 Bob Seger's Night Moves

has got to be THE rock and roll  
 album of this year. Hope to see  
 some recognition going to a  
 guy who's paid ten years of  
 dues.

A special word of congrats  
 to Adelphi Records of D. C. on  
 4 pieces of outstanding vinyl -  
 2 Nighthawks Lp's, Bill Holland  
 and Stephen Spano. It looks like  
 small, regionally oriented, in-  
 dependents can still make it.

- Bob

\* \* \* \*

**O P L A N D O**

**WORJ-FM/BILL MCGATHY**  
**HEAVY AIRPLAY:**

+Linda Ronstadt  
 \*Foghat  
 Stills-Young Band  
 Chicago  
 Gordon Lightfoot  
 +Funk Kings  
 +Boston

Ringo Starr  
 Manfred Mann  
 Ambrosia  
 Hall & Oates  
 +Electric Light Orchestra  
 +Crack the Sky  
 American Flyer

+Stevie Wonder  
 Styx  
 Elton John  
 Earth, Wind & Fire  
 \*Elvin Bishop

Robin Trower  
 Rod Stewart  
 Robert Palmer  
 Burton Cummings  
 Eric Clapton  
 Ted Nugent

\*Charlie Daniels Band  
 \*World War II  
 Peter Frampton  
 +Led Zeppelin

\*Dave Mason  
 \*Phoebe Snow  
 Judy Collins  
 Orleans  
 +Al Stewart

\*Jackson Browne  
 Steve Miller  
 \*Foghat  
 Lynyrd Skynyrd  
 Jefferson Starship  
 Bob Dylan

**MODERATE AIRPLAY:**  
 Mark/Almond  
 Stanley Clarke  
 Flo & Eddie  
 J. J. Cale

Richie Havens  
 Ry Cooder  
 Arlo Guthrie  
 Ozark Mtn. Daredevils  
 Ian Thomas Band

Buckacre  
 John Klemmer  
 Guy Clark  
 Tim Weisberg  
 James Gang  
 Harry Chapin

Tommy Bolin  
 Mother's Finest  
 Joan Baez  
 Climax Blues Band  
 Pure Prairie League

Melissa Manchester  
 Alpha Band  
 Dan Hill  
 \*Graham Parker  
 \*Melanie

\*Michael Murphey  
 \*Frank Zappa  
 \*Kansas  
 Thin Lizzy  
 Be Bop Deluxe

**SINGLES:**  
 \*Queen  
 \*George Harrison  
 \*Amazing Rhythm Aces

**AT L A N T A**

**WREK-FM/GEORGE SCHNEIDER**  
**JACK TOMBLIN**

**CURRENT EARWHACKS:**  
 Frank Zappa!  
 Gil Scott-Heron  
 Brother Aah  
 Betty Carter  
 Anthony Braxton  
 Tom Waits  
 PFM  
 John Hartford!?!  
 Claude Bolling/Andre Lagoya!  
 Stevie Wonder!!  
 Bob Moses  
 Kinky Friedman?!?  
 Norman Connors  
 John Handy/Ali Akbar-Khan!  
 Perigeo  
 George Duke!  
Blue Note Live  
 The Hometown Band  
 Jimmy Dawkins Band  
 Harmonica Frank Floyd!  
 David Bromberg  
 Lou Reed  
 Antonio Carlos Jobim  
 Earl Scruggs Revue  
 Norman Blake  
 Susie Monick  
 Ahmad Jamal!  
 Oscar Peterson/Joe Pass  
 Byron Berline  
 Norma Jenkins  
 Nighthawks  
 Mark Ashton  
 John Abercrombie/R. Towner!  
 Smith Bros. Bluegrass Orch.  
 Flora Purim!  
 Sonny Fortune  
 Jim Hall  
 Bob Marley/Wailers  
 Brand X  
 Karma  
 Martha Velez  
 Jean-Luc Ponty  
 Bonnie Koloc  
 L. A. Express!

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

MIAMI

ZETA 4/DAVID SOUSA

HEAVY AIRPLAY:  
Elvin Bishop  
Boston  
Jackson Browne  
Eric Clapton  
Electric Light Orchestra  
Hall & Oates  
George Harrison  
Elton John  
Kansas  
Linda Ronstadt  
Al Stewart  
Stills-Young Band  
Stevie Wonder  
Gato Barbieri  
J. J. Cale  
Crack the Sky  
Bob Seger  
Phoebe Snow

MODERATE AIRPLAY:

Alessi Bros.  
Joan Baez  
Be Bop Deluxe  
Stephen Bishop  
Charlie Daniels Band  
Easy Street  
Foghat  
Herbie Hancock  
Hot Tuna  
Richie Havens  
Tom Jans  
Al Jarreau  
Quincy Jones  
Ryo Kawasaki  
Chuck Mangione  
Melissa Manchester  
Melanie  
Manfred Mann  
Ozark Mtn. Daredevils  
Robert Palmer  
Pure Prairie League  
Leo Sayer  
Jimmie Speeris  
Strawbs  
Thin Lizzy  
Tomita  
Robbin Thompson  
Robin Trower  
James Vincent

\* \* \* \*

DALLAS

KFWD-FM/TIM SPENCER

HEAVY AIRPLAY:  
Ted Nugent  
Heart (still)  
Lynyrd Skynyrd  
++Rod Stewart  
+Stevie Wonder  
+++Boston  
Elton John  
Led Zeppelin  
Electric Light Orchestra  
Eric Clapton  
++Foghat  
Manfred Mann  
+++Jackson Browne (real hot)  
Stephen Bishop  
\*George Harrison  
World War II  
+J. J. Cale  
\*Joni Mitchell  
MODERATE AIRPLAY:  
+Little River Band  
Robin Trower  
Styx  
Alice Cooper  
Black Sabbath  
Phoebe Snow  
Michael Murphey  
Robert Palmer  
Bob Seger  
Thin Lizzy  
Kansas  
Dave Mason  
Al Stewart  
Ozark Mtn. Daredevils  
Charlie Daniels Band  
Elvin Bishop  
Wishbone Ash  
Nazareth  
SINGLES:  
Queen  
ZZ Top

DALLAS/FT. WORTH

KZEW-FM/LORETTA

HEAVY AIRPLAY:  
Joni Mitchell  
Jackson Browne  
George Harrison  
Robin Trower  
Heart  
Michael Murphey

Dallas/Ft. Worth Continued...  
KZEW-FM

Led Zeppelin  
Rusty Wier  
Ted Nugent  
Steve Miller Band  
Elton John  
Foghat  
Al Stewart  
Dave Mason  
Thin Lizzy  
Stevie Wonder  
J. J. Cale  
Bob Seger  
Stills-Young Band  
Boston  
Queen  
Styx  
Charlie Daniels Band  
Electric Light Orchestra  
Little River Band  
Rod Stewart  
Eric Clapton  
John Nitzinger  
Manfred Mann  
Linda Ronstadt  
Elvin Bishop  
Lynyrd Skynyrd - Live  
Kansas  
Joan Baez  
Allman Bros. - Live  
Dave Mason - Live  
World War II

MODERATE AIRPLAY:

Black Sabbath  
Ambrosia  
Tom Waits  
Kansas  
Frank Zappa  
Robert Palmer  
Tom Jans  
Kid Blast  
Kid Dynamite  
Pure Prairie League  
Strawbs  
Blackfoot  
Climax Blues Band  
Quincy Jones  
Phoebe Snow  
Crack the Sky  
Melanie  
Wishbone Ash  
Tim Weisberg  
Seals & Crofts  
Stephen Bishop  
Hot Tuna  
Chuck Mangione  
Deep Purple  
Faces  
Graham Parker  
Be Bop Deluxe  
Alexander Harvey  
Ozark Mtn. Daredevils  
Melissa Manchester  
Rory Gallagher  
Rod Stewart  
L. A. Express  
Jimmie Speeris  
Al Kooper  
Alpha Band  
James Vincent  
Gasolin'  
Lost Gonzo Band  
Calico  
James Gang  
Rex  
Kiss  
Murray McLachlan  
Lou Reed

COMMENTS:

We took our listeners to a Dave Mason rehearsal session where Loretta did a probing interview, and Mason's band played a few numbers live for Dallas-Ft. Worth, including a dynamite long version of "Gimme Some Lovin'".  
Taped a quadraphonic Little River Band show at January Sound in Dallas. It'll be played back on the ZOO Quadrastak 4 channel broadcast system with the front 2 channels on 98 FM and the rear 2 channels on another FM station. We're running our discrete quadraphonic concert starring the L. A. Express on December 10th on the ZOO and public radio KERA-FM. The show is very tasty.

Another ZOO Tube TV Show set for December 17th on the local ABC TV station. We'll simulcast on the ZOO, and feature pre-taped music from Michael Murphey, Linda Ronstadt, Fleetwood Mac, Ted Nugent, and a load of other biggies.

Dallas/Ft. Worth Continued...  
KZEW-FM

In between concert segments we'll roll Woody Allen's What's Up Tiger Lilly. Charles Kendall and Loretta will host the show, and it's produced by the ZOO's Mark Christopher, who spent years at the TV controls before finding his home in radio.  
Danny Moffatt joins the ZOO Crew as a new weekender. He's had stints at X-ROCK in El Paso, KFJZ and KXOL in Ft. Worth, and WMYQ in Miami.  
Recent stars of ZOO Free Sunday shows have included Graham Parker, Alexander Harvey, and Blackfoot. We're doing weekly Free concerts starring national acts at the Texas Electric Ballroom.  
The ZOO is back doing 98¢ midnight movies on Friday and Saturday nights. Earlier in the week, we give away 300 free tickets to KZEW listeners. Real casual kind of giveaways, like meeting Charlie Kendall on a street corner.  
And last but not least... we have a new man in the big elephant office at the ZOO. Our new station manager is Ivan Braiker, who comes to us from Memphis. Looking forward to a lot of good new input.  
Peaceful ways,  
Ira Lipson  
Zoologist

HOUSTON

KPFT-FM/LARRY FOSTER

HEAVY AIRPLAY:  
Gil Scott-Heron  
Frank Zappa  
Wendy Waldman  
Stanley Clarke  
George Duke  
Stevie Wonder  
Chuck Mangione  
Joan Armatrading  
Patti Smith  
\*Jackson Browne  
Jean-Luc Ponty  
Ray Charles/Cleo Laine  
Miroslav Vitous  
Jimmie Speeris  
L. A. Express  
Abercrombie/Towner  
Groundhogs  
Steve Kuhn  
Earl Klugh  
Phoebe Snow  
Dizzy Gillespie  
Flora Purim - Live  
Kinky Friedman  
Joan Baez  
Dave Mason - Live  
Southside Johnny/Jukes  
Al Stewart  
Christine McVie  
Strawbs  
Eric Clapton  
Ry Cooder  
John Payne Band  
Brian Protheroe  
Quire  
Hot Tuna  
Herbie Hancock  
Mingo Lewis  
Funkadelics  
Go  
\*Marie Caine  
Thin Lizzy  
Crack the Sky  
Led Zeppelin  
Be Bop Deluxe  
Tom Waits  
Caldera  
Bob Seger  
Hometown Band  
Acqua Fragile  
Joachim Kuhn  
Roy Ayers  
Gato Barbieri  
Claude Bolling  
MODERATE AIRPLAY:  
Ambrosia  
Kansas  
Blakley/Handy  
Jim Hall  
Joey George/Lewis McGehee  
Lou Reed  
J. J. Cale  
Pete Carr

Houston Continued...  
KPFT-FM

Kid Blast  
World War II  
Hall & Oates  
Catfish Hodge - Live  
George Benson  
\*Blackbyrds  
Gary Burton  
John Handy  
Jesse Winchester  
Tony Williams  
Duke/Cobham  
David Bromberg  
Labelle  
\*Vangelis  
Sammy Walker  
Mogan Fisher  
\*Nina Simone  
James Vincent  
\*Perizle  
Richie Havens  
Sweet Honey  
Manfred Mann  
Bob Dylan  
Boston  
SPECIAL PROGRAMMING:  
Interviews with Timothy Leary, Southside Johnny, Charlie Daniels, Baby, Wiggy Bits, Tim Weisberg, Alex Harvey.

KLOL/JIM HILTY

HEAVY AIRPLAY:  
Robert Palmer  
Al Stewart  
Robin Trower  
Jackson Browne  
Phoebe Snow  
Rod Stewart  
Stills/Young  
Electric Light Orchestra  
Linda Ronstadt  
MODERATE AIRPLAY:  
Rory Gallagher  
Stanley Clarke  
Thin Lizzy  
Led Zeppelin  
Joan Baez  
Elton John  
Manfred Mann  
Heart  
Jefferson Starship  
Foghat  
Stevie Wonder  
Allman Bros.  
David Bromberg  
Frank Zappa  
Jesse Winchester  
Orleans  
Dave Mason  
Roderick Falconer  
World War II  
Wendy Waldman  
Nitzinger  
Boston  
Lynyrd Skynyrd

\* \* \* \*

NEW ORLEANS

WRNO/TOM OWENS

HEAVY AIRPLAY:  
Stevie Wonder  
Linda Ronstadt  
Electric Light Orchestra  
Boz Scaggs  
Earth, Wind & Fire  
Elton John  
+Rod Stewart  
\*George Harrison  
+\*Queen  
+Boston  
\*Jackson Browne  
MODERATE AIRPLAY:  
Richie Havens  
Lynyrd Skynyrd  
Joan Baez  
John Klemmer  
Phoebe Snow  
Gato Barbieri  
\*Dave Mason  
\*Brick  
\*Foghat  
Gil Scott-Heron  
David Bromberg  
Climax Blues Band  
\*Thin Lizzy  
\*Elvin Bishop  
\*Bob Seger  
Caldera  
Robert Palmer  
\*David LaFlamme

\* \* \* \*

NASHVILLE

WKDA-FM/JACK CRAWFORD

HEAVY AIRPLAY:  
+Led Zeppelin  
+Electric Light Orchestra  
+Elton John  
+Eric Clapton  
+Earth, Wind & Fire  
+Rod Stewart  
+J. J. Cale  
+Lynyrd Skynyrd  
+Al Stewart  
+Robin Trower  
+Stevie Wonder  
+Michael Murphey  
+Charlie Daniels Band  
+Jackson Browne  
\*Allman Bros.

MODERATE AIRPLAY:

\*Deep Purple  
\*Al Kooper  
\*Jean-Luc Ponty  
World War II  
Melissa Manchester  
Frank Zappa  
Elvin Bishop  
Foghat  
Pete Carr  
Hot Tuna  
Leo Sayer  
Dave Mason  
Kiss  
Kansas  
Lyons & Clark  
Rush  
Patti Smith  
Cobham/Duke Band  
Bob Seger  
Phoebe Snow  
Harry Chapin  
Cate Bros.  
Thin Lizzy  
Alexander Harvey  
Mac Gayden  
Styx

SINGLES:

Roderick Falconer  
George Harrison  
Chilliwick  
Bread  
Queen  
Steve Harley

\* \* \* \*

FT. KNOX, KY.

WSAC-FM/ARFUR

HEAVY AIRPLAY:  
\*Norman Blake  
Chieftains  
\*George Duke  
\*John Hartford  
Elton John  
+Led Zeppelin  
John Lennon  
\*Buddy Spicher  
+Vangelis  
\*Walnut Valley Spring Thing  
Yes  
\*Frank Zappa

MODERATE AIRPLAY:

+Jackson Browne (loaner)  
+Chick Corea  
Steve Goodman  
Idle & Innes  
Bo Hansson  
Leadbelly - Sndtrk.  
Van Morrison  
\*Oregon  
Waylon Jennings  
IMPORTS:  
Jean-Luc Ponty  
George Duke Trio - Live

BATON ROUGE, LA.

WFME/MIKAL THORESON

HEAVY AIRPLAY:  
+++Stevie Wonder  
++Jackson Browne  
+Eric Clapton  
+Dave Mason  
Phoebe Snow  
+Al Stewart  
++Electric Light Orchestra  
+Robert Palmer  
++Boston  
Rod Stewart  
++++Gato Barbieri  
+Elton John  
+++Lynyrd Skynyrd

WFME Continued...

+Led Zeppelin  
+++J. J. Cale  
MODERATE AIRPLAY:  
\*Bob Seger  
Charlie Daniels Band  
Heart  
Thin Lizzy  
Leo Sayer  
World War II  
+Melissa Manchester  
+\*Alpha Band  
+Graham Parker  
+Michael Murphey

LITTLE ROCK, ARK.

KAAY/STUART McRAE

HEAVY AIRPLAY:  
+Led Zeppelin  
+Lynyrd Skynyrd  
+Elton John  
+Boston  
+Ted Nugent  
+Electric Light Orchestra  
Rod Stewart  
Rush  
Michael Murphey  
Heart  
+Tom Waits  
Thin Lizzy  
Black Oak Arkansas  
Cate Bros.  
Tommy Bolin  
Ted Nugent  
MODERATE AIRPLAY:  
\*Dave Mason  
\*Foghat  
\*Patti Smith  
\*L. A. Express  
\*Lost Gonzo Band  
\*Graham Parker  
\*Rowans  
\*Jean-Luc Ponty  
SINGLES:  
ZZ Top

LAFAYETTE, LA.

KSMB-FM/RAY SUTLEY

HEAVY AIRPLAY:  
+Stevie Wonder  
+Electric Light Orchestra  
+Jackson Browne  
+Eric Clapton  
+Al Stewart  
+Linda Ronstadt  
+Earth, Wind & Fire  
+Little River Band  
+Boston  
+J. J. Cale  
+Dave Mason  
+Harry Chapin  
MODERATE AIRPLAY:  
\*Charlie Daniels Band  
\*Melanie  
+Stills/Young Band  
Lou Reed  
Robin Trower  
Michael Dinner  
+Rusty Wier  
\*David LaFlamme  
+John Klemmer  
+Kansas  
Jimmie Speeris  
+Steely Dan  
+Harry Chapin - Live

LAKE CHARLES, LA.

NOVA 104/ZORICK

HEAVY AIRPLAY:  
+Ambrosia  
+Joan Baez  
Elvin Bishop  
+Tommy Bolin  
++Boston  
+Jackson Browne  
Eric Clapton  
Foghat  
++Elton John  
+Kansas  
+Lyons & Clark  
+Michael Murphey  
\*Nazareth  
++Bob Seger  
Phoebe Snow  
+Al Stewart  
Styx  
++Thin Lizzy  
++Rusty Wier  
Stevie Wonder  
MODERATE AIRPLAY:  
++Joan Armatrading  
++Automatic Man  
\*Michael Dinner  
\*Patti Smith Group  
+++Frank Zappa

MOBILE, ALA.

WABB/LEE STAMP & MAJA MUFFETT

HEAVY AIRPLAY:  
++Stevie Wonder  
\*Jackson Browne  
\*Allman Bros.  
+Elton John  
++Electric Light Orchestra  
+Boston  
+Al Stewart  
\*Kansas  
+Thin Lizzy  
+Eric Clapton  
+Lynyrd Skynyrd  
+Robert Palmer  
+Led Zeppelin  
++Rod Stewart  
+Heart  
\*James Taylor  
+Tom Waits  
\*George Harrison  
+J. J. Cale  
MODERATE AIRPLAY:  
\*Charlie Daniels Band  
\*Graham Parker  
\*Patti Smith  
\*Sutherland Bros. & Quiver  
\*Leo Sayer  
\*Frank Zappa

CHARLESTON, W. VA.

WVAF/TOM OWENS

HEAVY AIRPLAY:  
Stevie Wonder  
Elton John  
Phoebe Snow  
Orleans  
Electric Light Orchestra  
Rod Stewart  
Al Stewart  
Joan Baez  
Crosby/Nash  
Hall & Oates  
J. J. Cale  
Stills/Young  
Eric Clapton  
Bob Dylan  
\*Jackson Browne  
Billy Preston  
Pure Prairie League  
MODERATE AIRPLAY:  
\*Frank Zappa  
Funky Kings  
Boston  
\*Thin Lizzy  
\*Elvin Bishop  
\*Kansas  
\*Foghat  
\*Sanford-Townsend

TAMPA/ST. PETE, FLA.

WQSR/STEVE HUNTINGTON

HEAVY AIRPLAY:  
+\*Jackson Browne  
+\*Allman Bros. Band  
\*Jimmy Cliff  
\*Firesign Theatre  
+Charlie Daniels Band  
MODERATE AIRPLAY:  
\*Alpha Band  
\*Be Bop Deluxe  
\*Blackbyrds  
\*Claude Bolling/Alexandre  
Lagoya  
\*Easy Street  
\*Bill Evans/Eddie Gomez  
\*Mac Gayden  
\*Al Greene  
\*Hometown Band  
\*John Hartford  
\*L. A. Express  
\*Al Kooper  
\*Melanie  
\*Nazareth  
\*Graham Parker  
\*Tom Petty & Heartbreakers  
\*Jean-Luc Ponty  
\*Vangelis  
\*Narada Michael Walden  
\*Gene Roddenberry

**MIDWEST**

**RADIO**

ST. LOUIS

KSHE/RON STEVENS

HEAVY AIRPLAY:  
+\*Charlie Daniels Band  
\*Jackson Browne  
\*Allman Bros.  
\*Nitty Gritty Dirt Band  
+\*Wishbone Ash  
\*Nazareth  
+Kiss  
Michael Murphey  
Graham Parker  
Sutherland Bros. & Quiver  
+Foghat  
Elvin Bishop  
+Dave Mason  
Burton Cummings  
+Electric Light Orchestra  
Thin Lizzy  
+Led Zeppelin  
+Kansas  
+Bob Seger  
Ted Nugent  
Tommy Bolin  
Lynyrd Skynyrd  
Robin Trower  
Be Bop Deluxe  
Rush  
Eric Clapton  
Rory Gallagher  
Styx  
Climax Blues Band  
Harry Chapin  
MODERATE AIRPLAY:  
David LaFlamme  
Melanie  
James Taylor  
Leo Sayer  
Vangelis  
Black Sabbath  
Elton John  
Boston  
Manfred Mann  
Stills/Young  
Bob Dylan  
Ozark Mtn. Daredevils  
Roderick Falconer  
James Gang  
Moxy II  
Long John Baldry  
Sparks  
Deep Purple  
Frank Zappa  
Budgie  
Grinderswitch  
J. J. Cale  
Richie Havens  
Ian Thomas  
Hall & Oates  
Straws  
Black Oak Arkansas  
Johnny Cougar  
Lou Reed  
Pure Prairie League  
Joan Baez

\* \* \* \*

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

DETROIT

WABX-FM/KEN CALVERT  
HEAVY AIRPLAY:  
\*Foghat  
Thin Lizzy  
Bob Seger  
Electric Light Orchestra  
Led Zeppelin  
Automatic Man  
Robin Trower  
Al Stewart  
Rory Gallagher  
Climax Blues Band  
Rush  
Kansas  
John Baldry  
+Stanley Clarke  
Ted Nugent  
Styx  
+Be Bop Deluxe  
Robert Palmer  
MODERATE AIRPLAY:  
\*Kiss  
\*Jackson Browne  
\*Nazareth  
\*World War II  
\*Frank Zappa  
\*Hot Tuna  
\*Dave Mason  
\*Elvin Bishop  
\*Michael Murphey  
\*Deep Purple  
\*Graham Parker  
Sparks  
+Lynyrd Skynyrd  
Patti Smith  
Lou Reed  
Joan Baez  
Sutherland Bros. & Quiver  
Black Sabbath  
+Manfred Mann  
SINGLES:  
George Harrison  
SPECIAL PROGRAMMING:  
Rock Around the World  
American Woman  
King Biscuit  
Album of the Week  
Side Show  
Rock Classics

WRIF-FM/GLORIA JOHNSON

HEAVY AIRPLAY:  
Stevie Wonder  
Bob Seger  
Rod Stewart  
Boston  
Electric Light Orchestra  
Led Zeppelin  
Hall & Oates  
Al Stewart  
MODERATE AIRPLAY:  
Foghat  
Frank Zappa  
Kansas  
Jackson Browne  
Elvin Bishop  
World War II  
SINGLES:  
Firefall  
Electric Light Orchestra  
Bob Seger  
Elvin Bishop  
Kansas

WWWW-FM/GREG GILLISPIE

HEAVY AIRPLAY:  
+Bob Seger  
+Electric Light Orchestra  
+Stevie Wonder  
+Hall & Oates  
Robert Palmer  
+Jefferson Starship  
Elton John  
Earth, Wind & Fire  
+J. J. Cale  
+Frank Zappa  
+Al Stewart  
Rory Gallagher  
Stills/Young  
Robin Trower  
Eric Clapton  
+Led Zeppelin  
Thin Lizzy  
MODERATE AIRPLAY:  
Jackson Browne  
Climax Blues Band  
Styx  
+Funkadelic  
Gil Scott-Heron  
\*Sutherland Bros. & Quiver  
\*Allman Bros.  
Burton Cummings

Detroit Continued...  
WWWW-FM

Cate Bros.  
Graham Parker  
Hot Tuna  
Billy Preston  
Ted Nugent  
\*Elvin Bishop  
+Automatic Man  
Nazareth  
\*Charlie Daniels Band  
Lou Reed  
Foghat  
Black Oak Arkansas  
Michael Murphey  
Cobham/Duke  
NEW ADDS:  
Melissa Manchester  
James Vincent  
Michael Walden  
Al Kooper  
Jean-Luc Ponty  
Wishbone Ash  
SINGLES:  
George Harrison  
Queen  
Bob Dylan  
SPECIAL PROGRAMMING:  
Album Review:  
Jackson Browne  
Foghat  
Allman Bros.  
IMPORTS:  
Foreign Matter: New Lp's  
by Tangerine Dream, Mike  
Oldfield.  
NEWS & PUBLIC AFFAIRS:  
W-4's morning show, with  
disc jockey Greg Gillispie and  
news person Carmen Harlan,  
combines information with  
entertainment both creatively  
& effectively. If you're in our  
"area of dominant influence,"  
tune in Monday thru Friday  
from 6 a. m. - 10 a. m.  
For the first 3 Sundays in  
November, our public affairs  
programming covered various  
issues from "law and order"  
to a special tribute to a "home  
boy" from Detroit, whose recent  
contribution to the music world  
has had national, if not inter-  
national recognition.  
"Detroit Now" reflects  
interest & issues with a local  
appeal and my "special" guest  
on Sunday, Nov. 17, 1976 was  
Stevland Morris/Stevie Wonder.  
We talked about his new double  
album Songs in the Key of Life  
as well as his image - as one  
of the Wonders of the world.  
Sunday mornings would not be  
complete without "Sunday Times,"  
W-4's 2 hour talk show, with  
host Dick Kern. R. O. Brennan  
dropped by the station to discuss  
his book Nutrigenetics, pyramid-  
ologist, Alfred Ward talked about  
his psychic phenomena, and on  
Nov. 17th, Dick presented the  
arguments, both "pro" and "con"  
on the Equal Rights Amendment.  
Elaine Donnelly represented the  
Michigan Chapter of the national  
committee to stop the equal rights  
amendment and Diane Rayl was  
spokesperson for the coalition  
to defend the Equal Rights Amend-  
ment.

Carmen Harlan  
News Director  
\* \* \* \*

MILWAUKEE

WQFM/BOBBIN BEAM

HEAVY AIRPLAY:  
Stevie Wonder  
World War II  
Elton John  
Electric Light Orchestra  
Lou Reed  
Steve Miller  
Eric Clapton  
Linda Ronstadt  
Jefferson Starship  
Fleetwood Mac  
Chicago  
Led Zeppelin  
Bob Dylan  
Rod Stewart  
Jackson Browne

Milwaukee Continued...  
WQFM

Styx  
Ted Nugent  
Lynyrd Skynyrd  
Kiss  
Heart  
Earth, Wind & Fire  
Peter Frampton  
Black Sabbath  
Blue Oyster Cult  
George Benson  
Bee Gees  
Aerosmith  
Kansas  
Manfred Mann  
Boz Scaggs  
Gordon Lightfoot  
Robin Trower  
Doobie Bros.  
Boston  
Phoebe Snow  
Rory Gallagher  
Strawbs  
MODERATE AIRPLAY:  
Deep Purple  
Foghat  
Kiss  
Dave Mason  
Frank Zappa  
Sutherland Bros. & Quiver  
Robbin Thompson  
Flora Purim  
Joan Baez  
Elvin Bishop  
Baby  
Climax Blues Band  
Johnny Cougar  
Burton Cummings  
England Dan & J. F. Coley  
Firesign Theatre  
Frannie Golde  
Rory Gallagher  
Lani Hall  
David LaFlamme  
L. A. Express  
Michael Murphey  
Mott the Hoople  
Melissa Manchester  
Bob Marley & Wailers  
Melanie  
New Riders  
Jean-Luc Ponty  
Robert Palmer  
Pure Prairie League  
Lou Reed  
Bob Seger  
Patti Smith  
Strawbs  
Al Stewart  
10 Years After  
Thin Lizzy  
Graham Parker  
Alessi Bros.  
Hometown Band  
Bullfrog  
Alpha Band  
Tom Chapin  
SINGLES:  
Stephen Bishop  
Robb Strandlund  
Billy Swan  
Stanley Clarke  
Hot Tuna  
B. B. King & Bobby Bland  
Queen  
David LaFlamme  
SPECIAL PROGRAMMING:  
Ran a Beatles Weekend &  
had fine response from letters.  
Interviews - with Joan  
Eaez, Ambrosia, Kansas and  
Gino Vannelli.  
COMMENTS:  
Thanks to Epic/Columbia  
for adorning our walls with  
the classy lookin' gold record  
for Ted Nugent's first album..  
We appreciate the appreciation!  
93 QFM sponsored a \$1.00  
concert with A&M Records for  
a sold out show with the Ozark  
Mtn. Daredevils and Joan  
Armatrading. We had fantastic  
reaction to the idea and it looked  
like everyone who came to the  
show had an excellent time. I  
would like to see more of these  
things happen as it is a terrific  
vehicle for promotion for all  
involved. A big thanks to A&M  
and Stan Plesser of the Dare-  
devils' management!  
Until next time,  
Bobbie

\* \* \* \*

CHICAGO

WXRT/JOHN PLATT/BOB SHULMAN  
HEAVY AIRPLAY:  
+\*Jackson Browne  
+Ted Nugent  
Stills/Young  
+Lynyrd Skynyrd  
+Bonnie Koloc  
+Stevie Wonder  
+Manfred Mann  
+Led Zeppelin  
+Thin Lizzy  
+Electric Light Orchestra  
+Bob Seger  
+Kansas  
Al Stewart  
Robert Palmer  
+Phoebe Snow  
MODERATE AIRPLAY:  
\*Groundhogs  
\*Al Kooper  
\*Jean-Luc Ponty  
\*Kinky Friedman  
\*Earl Scruggs  
\*Melanie  
\*Vangelis  
\*Allman Bros.  
\*Wishbone Ash  
\*Nat Adderley  
\*Lucifer's Friend  
\*Miroslav Vitous  
+Steve Miller  
Stanley Clarke  
+Boston  
+Robin Trower  
Eric Clapton  
Styx  
Ambrosia  
Be Bop Deluxe  
David Bromberg  
Bob Marley  
Ozark Mtn. Daredevils  
Climax Blues Band  
Burton Cummings  
Foghat  
Hot Tuna  
Michael Murphey  
Graham Parker  
Dave Mason  
SINGLES:  
George Harrison  
Queen  
SPECIAL PROGRAMMING:  
Live on tape concerts with  
Starship, Bonnie Koloc & Mark  
Almond.  
NEWS & PUBLIC AFFAIRS:  
A talk with the "outlaw"  
journalist.. author of Fear &  
Loathing on the Campaign  
Trail 1972... Hunter Thompson  
A look at the "naturalness"  
of so-called natural or organic  
foods.

WXFM/SAUL SMAIZYS

HEAVY AIRPLAY:  
Thin Lizzy  
Boston  
Kansas  
Brand X  
Gato Barbieri  
Electric Light Orchestra  
Mac Gayden  
Automatic Man  
Jean-Luc Ponty  
Frank Zappa  
Dave Mason  
Manfred Mann  
Vangelis  
MODERATE AIRPLAY:  
Nazareth  
Wishbone Ash  
Lucifer's Friend  
Bo Hansson  
Groundhogs  
Roderick Falsoner  
Jackson Browne  
Allman Bros.  
Blackbyrds  
Michael Walden  
Styx  
Al Stewart  
Charlie Daniels  
Miroslav Vitous  
World War II  
Klaatu  
Be Bop Deluxe  
Cobham/Duke  
Patti Smith  
Joachim Kuhn  
Aqua Fragile

\* \* \* \*

KANSAS CITY

KY102

**HEAVY AIRPLAY:**  
 +Boston  
 +Rod Stewart  
 Electric Light Orchestra  
 Elton John  
 Manfred Mann  
 Steve Miller Band  
 Boz Scaggs  
 Eric Clapton  
 Stevie Wonder  
 Ozark Mtn. Daredevils  
 Led Zeppelin  
 Ted Nugent  
 +Kansas  
 Little River Band  
 Jimmie Speeris  
 Styx  
 J. J. Cale  
 Al Stewart  
 Gino Vannelli  
 Jackson Browne  
**MODERATE AIRPLAY:**  
 Robert Palmer  
 Black Sabbath  
 Thin Lizzy  
 Stephen Bishop  
 Bob Seger  
 World War II  
 Foghat  
 David LaFlamme  
 Leo Sayer  
 Elvin Bishop  
 Joan Baez  
 Kiss  
 \*L. A. Express  
 Pat Metheny  
 Stanley Turrentine  
 \*Chuck Mangione  
 Tony Williams  
 Solution  
 Weather Report  
 \*Frank Zappa

**SINGLES:**

George Harrison  
 Queen

**IMPORTS:**

Edgar Froese  
 Barclay James Harvest  
 Steve Hillage  
 Tangerine Dream

**COMMENTS:**

New Jock Line-Up:

6-10 a. m. Dick Wilson  
 10-2 p. m. Stan Andrews  
 2-6 p. m. Max Floyd  
 6-10 p. m. Spike Santee  
 10-2 a. m. Dave Monday  
 2-6 a. m. Vaughn Mac  
 Weekends: Ken Hinson  
 Joe McAbe

MADISON, WISC.

WIBA-FM/PETE STEINMETZ

**HEAVY AIRPLAY:**  
 ++\*World War II  
 Stevie Wonder  
 \*Graham Parker  
 Electric Light Orchestra  
 \*Jackson Browne  
 \*L. A. Express  
 +Joan Armatrading  
 Eric Clapton  
 Robert Palmer  
 Al Stewart  
 Boston

**MODERATE AIRPLAY:**

\*Nazareth  
 +\*Brand X  
 \*Dave Mason  
 \*Grin  
 \*Charlie Daniels  
 Bob Seger  
 Cate Bros.  
 Kansas  
 Elton John  
 Strawbs  
 Jimmy Cliff  
 Tom Waits  
 Led Zeppelin  
 Be Bop Deluxe

WINNIPEG, CANADA

CHIQ-FM/PAUL NATHAN

**HEAVY AIRPLAY:**  
 Harry Chapin  
 McCoo & Davis  
 Elton John  
 Phoebe Snow  
 Stevie Wonder  
 Electric Light Orchestra  
**MODERATE AIRPLAY:**  
 Bee Gees  
 Barry Manilow  
 Al Stewart  
 Gladys Knight  
 \*Don McLean  
 Richie Havens

CHIQ-FM Continued...

**SINGLES:**

Rod Stewart  
 James Taylor  
 Leo Sayer  
 Seals & Crofts  
 Gladys Knight  
 Funky Kings  
 Faragher Bros.  
 \*Engelbert Humperdinck  
 \*Bob McBride  
 \*Dancer

DETROIT, MICH.

WDET-FM/JUDY ADAMS

**HEAVY AIRPLAY:**  
 +Stevie Wonder  
 +Gil Scott-Heron/B. Jackson  
 Jean-Luc Ponty  
**MODERATE AIRPLAY:**  
 George Duke  
 Terumasa Hino Sextet  
 The Chieftains  
 Max Romeo & Upsetters  
 Steve Reid  
 Clark Terry  
 Billy Cobham/George Duke  
 Betty Carter  
 Anthony Braxton  
 Charlie Haden  
 Sonny Fortune  
 Gerry Niewood  
 Ray Barretto  
 Leo Kottke  
 Inner Circle  
 Phoebe Snow  
 Hubert Laws  
 George Benson  
 Tom Waits  
 OPA  
 Bill Evans/Eddie Gomey  
 Perigeo

TULSA, OKLA.

KMOD/LEISA JOHNSON

**HEAVY AIRPLAY:**  
 Lynyrd Skynyrd  
 Electric Light Orchestra  
 +Rod Stewart  
 +\*Jackson Browne  
 Elton John  
 +Heart  
 +Stevie Miller  
 Stevie Wonder  
 Little River Band  
 +Phoebe Snow

**MODERATE AIRPLAY:**

+\*David LaFlamme  
 Kansas  
 \*Wishbone Ash  
 \*Deep Purple  
 \*Seals & Crofts  
 +\*Stephen Bishop  
 +\*James Vincent  
 Joan Baez  
 \*Frank Zappa  
 Thin Lizzy  
**SINGLES:**  
 George Harrison  
 ZZ Top  
 Bread  
 \*Alexander Harvey

URBANA, ILL.

WPGU/GREG EASTERLING

**HEAVY AIRPLAY:**  
 +Boston  
 +Stevie Wonder  
 +\*Jackson Browne  
 +The Ship  
 \*Thin Lizzy  
 +Al Stewart  
 Valdy  
 Hometown Band  
 +Earth, Wind & Fire  
 Hall & Oates  
 L. A. Express  
 Buckacre

+Styx

**MODERATE AIRPLAY:**

Climax Blues Band  
 Jimmie Speeris  
 Sutherland Bros. & Quiver  
 Average White Band  
 Rod Stewart  
 Wendy Waldman  
 Ozark Mtn. Daredevils  
 Bonnie Koloc  
 Stoneground  
 Kansas  
 Bob Seger  
 American Flyer  
 Pure Prairie League

MILWAUKEE, WISC.

WZMF/STEVE STEVENS

**HEAVY AIRPLAY:**  
 +Boston  
 +Stevie Wonder  
 +++Ted Nugent  
 +Kansas  
 +++Manfred Mann  
 +++Electric Light Orchestra  
 ++Crack the Sky  
 +++Led Zeppelin  
 +++Montrose  
 Eric Clapton  
 Thin Lizzy  
 Styx  
 Phoebe Snow  
 Al Stewart  
 Joan Baez  
 Climax Blues Band  
 Elton John  
 Lou Reed  
**MODERATE AIRPLAY:**  
 \*Graham Parker  
 \*Nazareth  
 \*Jackson Browne  
 \*Kiss  
 \*Bob Seger  
 \*Stephen Bishop  
 \*Elvin Bishop

**WEST**

**RADIO**

PORTLAND

KVAN/BOB ANCHETA, P. D. /  
 BILL GLASS M. D.

**HEAVY AIRPLAY:**  
 +++Kansas  
 Elton John  
 Joan Baez  
 Bob James  
 +Rush  
 Bob Dylan  
 +Ted Nugent  
 Steve Miller  
 Earth, Wind & Fire  
 +Chuck Mangione  
 +Jackson Browne  
 +Electric Light Orchestra  
 Jess Roden Band  
 Eric Clapton  
 +Stevie Wonder  
 Phoebe Snow  
 ++Boston  
 +Lou Reed  
 +Styx  
 +Thin Lizzy  
 +Al Stewart  
 +Climax Blues Band  
 Bob Seger  
 ++Dave Mason  
 +Robin Trower  
 +\*Nazareth  
 +\*Sutherland Bros. & Quiver  
 +Foghat  
 +Joni Mitchell  
 Earl Scruggs  
 \*Charlie Daniels  
 +Gil Scott-Heron/B. Jackson  
 +Graham Parker  
 Strawbs  
 +Bryan Ferry  
 \*Jimmy Cliff - Live  
 +Blue Oyster Cult  
 +Tower of Power

**MODERATE AIRPLAY:**

\*Allman Bros.  
 \*Tom Petty  
 \*David LaFlamme  
 \*L. A. Express  
 \*Groundhogs  
 \*Al Kooper  
 \*Wishbone Ash  
 \*Alphonso Johnson  
 \*Rick Derringer - Live  
 \*Stanley Turrentine  
 \*Jean-Luc Ponty  
 Pat Travers  
 Elvin Bishop  
 Billy Preston  
 +Target  
 \*Rex  
 Hot Tuna  
 James Gang  
 Moxy  
 Labelle  
 \*Limousine  
 +Dan Hartman  
 \*Blackbyrds  
 Pleasure  
 \*John Hartford  
 Brand X  
 \*Sly Stone  
 Little River Band  
 +Flo & Eddie  
 +Charles Manson  
**SINGLES:**  
 \*Queen  
 +\*George Harrison

**SPECIAL PROGRAMMING:**

Music Blanket  
 RATW  
 Innerview  
 Boogie Burgers  
 Side Salad  
 Classic Wax  
 News Blimps

**IMPORTS:**

Triumph  
 Beck Bogart & Appice (live)  
**NEWS & PUBLIC AFFAIRS:**  
 Karleen McKenzie of

Klamath Falls, Ore. identifying herself as tribal chairman of the Chinook Indians & speaking for the 280 Chinooks in the state has demanded possession of the land that Oregon's Trojan Nuclear Power Plant sits on and wants the plant removed. She cited 19th century treaties that "set forth the boundaries of land and waters" possessed by the Chinooks. Mrs. McKenzie admits the treaties were never ratified but says "the title to our land was not extinguished." The Federal Government has never officially recognized the Chinook tribe nor negotiated any treaties with them according to the Portland Office of the U. S. Bureau of Indian Affairs. Duke Weiden, Vice President of public relations for Portland General Electric Co. which operates the plant wants his legal staff to evaluate the claim saying, "we will be most anxious to receive the claim in writing" - yes - KVAN has Public Affairs.

Les Friedman

**COMMENTS:**

KVAN recently received its 1st Gold Record for Ted Nugent, title the same. I was considering playing it but the gold record has 5 tracks and Ted Nugent's album only has 4 tracks on side 1. Could it be an Al Martino record in disguise? Many thanks to CBS, Freddy & Joe for this honor.

Side Salad is a new concept of presenting new music. Not too many albums have all good songs, so we play the best cuts from 2 maybe 3 albums for 1 hour 3 days a week and on off days we have classic wax, which we play back an oldie. The audience likes it and we expose more artists rather than boring the audience with a 1/2 good album. Watch your diet the next 40 days. Til then,  
 Bob Ancheta

\* \* \* \*

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

**SEATTLE/BELLEVUE** Seattle/Bellevue Continued...  
**KZAM** Sunday night at the Poncho Theatre, and an exciting evening with Billy Joel and his band" Sunday night at the Moore Theatre. We should be so lucky concert-wise every weekend.  
 Jon

**SEATTLE/BELLEVUE** Seattle/Bellevue Continued...  
**KZAM-FM&AM/JON KERTZER** HEAVY AIRPLAY:  
 \*Joni Mitchell  
 Joan Armatrading  
 Jackson Browne  
 J. J. Cale  
 Eric Clapton  
 Ry Cooder  
 Arlo Guthrie  
 Billy Joel  
 Elton John  
 John Klemmer  
 Lyons & Clark  
 Murray McLauchlan  
 Orleans  
 Herb Pedersen  
 Linda Ronstadt  
 Phoebe Snow  
 Al Stewart  
 Rod Stewart  
 Wendy Waldman  
 Jesse Winchester  
 Stevie Wonder  
 MODERATE AIRPLAY:  
 American Flyer  
 \*Allman Bros.  
 Bolling/Lagoya  
 David Bromberg  
 Judy Collins  
 Michael Dinner  
 Steve Miller  
 \*George Harrison  
 Jimmy Cliff  
 Dave Mason  
 Jean-Luc Ponty  
 Billy Preston  
 Gil Scott-Heron  
 Steeleye Span  
 James Taylor  
 Joan Baez  
 Elvin Bishop  
 Bonnie Bramlett  
 Cate Bros.  
 Guy Clark  
 Electric Light Orchestra  
 David Forman  
 Jim Page  
 Robert Palmer  
 Andy Pratt  
 Stills/Young  
 Tom Waits  
 Abercrombie/Towner  
 Opa  
 Stanley Clarke  
 Sonny Fortune  
 Chuck Mangione  
 Papaya  
 SPECIAL PROGRAMMING:  
 Interviews with:  
 Gil Scott-Heron  
 Chuck Mangione  
 Wendy Waldman  
 Billy Joel  
 Mase Allison  
 Steve Seslin  
 IMPORTS:  
 \*Terje Rypdal  
 Bruce Cockburn -  
 Joy Will Find a Way  
 Ronnie Lane  
 Barclay James Harvest  
 Johnny Clarke  
 Thijs Van Leer  
 Gay & Terry Woods  
 OTHER NEW ADDITIONS:  
 11/10 - 11/23:  
 \*Nitty Gritty Dirt Band  
 \*Sly Stone  
 \*Savoy Jazz Release  
 \*Emery Jazz Reissues  
 \*David LaFlamme  
 \*Al Green  
 \*Ray Barretto  
 \*John Hammond  
 \*Alphonso Johnson  
 \*Woody Guthrie  
 \*Nat Adderley  
 \*Lonnie Liston Smith  
 \*Bill Russell  
 \*James Vincent  
 \*Bobby Womack  
 \*James Taylor  
 \*Hugh Masekela  
 \*Nick Katzmer  
 \*Rusty Weir  
 \*John Hartford  
 \*Jack McDuff  
 COMMENTS:  
 I have to mention the three exceptional concerts in Seattle this past weekend - Steve Goodman & Wendy Waldman at the Paramount Sat. night, Rachel Faro

**SEATTLE/BELLEVUE** Seattle/Bellevue Continued...  
**KILO-FM**  
 L. A. Express  
 Art Lande  
 Hubert Laws/CTI  
 Lost Gonzo Band  
 Lynyrd Skynyrd  
 Lyons & Clark  
 Melissa Manchester  
 Melanie  
 Chuck Mangione  
 Michael Murphey  
 Juice Newton  
 Nitzinger  
 Ted Nugent  
 Opa  
 Jimmy Owens  
 Jim Page (local)  
 Papaya (local)  
 John Payne Band  
 Perigeo  
 Peter & The Wolf  
 Tom Petty & Heartbreakers  
 Porgy & Bess (Ray & Cleo)  
 Pure Prairie League  
 Flora Purim  
 Billy Preston  
 Quick  
 Bobby Scott  
 Earl Scruggs Revue  
 Earl Slick Band  
 Tomasz Stanko  
 Ringo Starr  
 Ruby Starr  
 Rob Strandlund  
 Tattoo  
 Chip Taylor  
 Templeton Twins  
 Roger Troy  
 Van Der Graaf Generator  
 Bunny Wailer  
 Rusty Wier  
 Bill Withers  
 Phil Woods  
 SINGLES:  
 Boxer  
 Eric Carmen  
 John Small  
 George Harrison  
 ZZ Top  
 OK102-1/2/LORI HOLDER  
 HEAVY AIRPLAY:  
 Boston - "Feeling"  
 "Foreplay/Long Time"  
 "Smokin"  
 Jackson Browne - "Tears"  
 "Sleep's Gate"  
 "Pretender" - "Fuse"  
 Michael Dinner  
 "Silver Bullets"  
 "Jule"  
 Electric Light Orchestra  
 "Livin' Thing"  
 "Rockaria"  
 "Do Ya"  
 "So Fine"  
 Foghat - "Drivin' Wheel"  
 "Night Shift"  
 Hall & Oates - "Rich Girl"  
 "Do What You Want"  
 "Back Together Again"  
 "Crazy Eyes"  
 Elton John - "Sorry"  
 "One Horse Town"  
 "Crazy"  
 "Songbird"  
 "Bite Up"  
 Chuck Mangione  
 "Main Squeeze"  
 Al Stewart - "Year of the Cat"  
 "Border"  
 "Stage"  
 "Broadway Hotel"  
 Phoebe Snow  
 "Don't Let Me Down"  
 "Shakey Ground"  
 Stevie Wonder - "Lovely"  
 "Duke," "As," "Saturn,"  
 "Pastime"  
 World War II  
 "Walrus" - "Get Back"  
 MODERATE AIRPLAY:  
 Joan Baez  
 Elvin Bishop  
 Stephen Bishop  
 Blue Oyster Cult  
 David Bromberg  
 J. J. Cale  
 Eric Clapton  
 Stanley Clarke  
 Climax Blues Band  
 Burton Cummings  
 Deodato  
 Earth, Wind & Fire  
 \*Gabriel

**SEATTLE/BELLEVUE** Seattle/Bellevue Continued...  
**OK102-1/2**  
 Kansas  
 \*Kiss  
 Hubert Laws  
 Lynyrd Skynyrd  
 Lyons & Clark  
 Bob Marley/Wailers  
 \*Michael Murphey  
 Orleans  
 Robert Palmer  
 Papaya  
 \*Graham Parker  
 Leo Sayer  
 Bob Seger  
 Styx  
 \*Sutherland Bros. & Quiver  
 \*Stuff  
 Thin Lizzy  
 Robin Trower  
 Tom Waits  
 Wendy Waldman  
 \*Frank Zappa  
 SINGLES:  
 Ambrosia  
 Automatic Man  
 Elvin Bishop  
 Stephen Bishop  
 Eric Clapton  
 Judy Collins  
 Firefall  
 George Harrison  
 Jefferson Starship  
 Quincy Jones  
 Lonnie Jordan  
 Little River Band  
 Manfred Mann  
 Onyx  
 Queen  
 ZZ Top  
 SPECIAL PROGRAMMING:  
 Interviews: Wendy Waldman  
 Joan Baez, Chuck Mangione,  
 Bev Bevin.  
 Seattle preview of Joni  
 Mitchell's Hejira.  
 Listener-rated Lp feature:  
 Kansas 7.3  
 Foghat 8.1  
 World War II 6.1  
 Jackson Browne 8.6  
 Chuck Mangione 8.2  
 Dave Mason 8.0  
 Elvin Bishop 7.2  
 Gabriel 7.1  
 Allman Bros. 7.8  
 Frank Zappa 9.0  
 NEWS & PUBLIC AFFAIRS:  
 Flash!: Plenty of good  
 dope in Seattle - stop - Seattle  
 rock concerts a bargain despite  
 insinuations to the contrary by  
 Steve Stills - stop - New  
 Women-Abuse Shelter in town  
 (no, it's not a place to abuse  
 women) - stop - All Seattle  
 bubbles over the Exorcism  
 Christian Sect trial of the Yaki-  
 ma Five convicted of infanticide  
 - stop -  
 Projects!: OK102-1/2 News  
 attempted to link soaring rock  
 concert ticket prices and rising  
 juvenile crime, but failed. Our  
 "Get Gregg Allman" campaign  
 proceeding full force. Launch-  
 ing a "Get China Out of the  
 U.N." on account of the latest  
 nuclear fall-out incident.  
 In charge: Nick Alexander

**SACRAMENTO**  
**KZAP-FM/BRUCE MEIER**  
 HEAVY AIRPLAY:  
 +\*Jackson Browne  
 +\*Frank Zappa  
 Dave Mason  
 Graham Parker  
 +Stevie Wonder  
 Phoebe Snow  
 Bob Seger  
 Wendy Waldman  
 Electric Light Orchestra  
 Thin Lizzy  
 Eric Clapton  
 Robert Palmer  
 +Elton John  
 Tom Petty & Heartbreakers  
 +Elvin Bishop  
 Rory Gallagher

Continued on top of next page...

Sacramento Continued...

**KZAP**  
 Tommy Bolin  
 +Led Zeppelin  
 Robin Trower  
 +Boston  
**MODERATE AIRPLAY:**  
 Cate Bros.  
 Tom Waits  
 Patti Smith  
 Climax Blues Band  
 Ned Doheny  
 Michael Murphey  
 Lou Reed  
 Joan Baez  
 Gil Scott-Heron/B. Jackson  
 World War II  
 +Stills/Young Band  
 Ozark Mtn. Daredevils  
 Kansas  
 Be Bop Deluxe  
 Hot Tuna  
 +Lynyrd Skynyrd  
 \*Jimmy Cliff  
 \*Foghat  
 \*Hoodoo Rhythm Devils  
 \*Allman Bros. Band  
 \*Charlie Daniels Band  
 \*Kinky Friedman  
 \*Leo Sayer  
 \*Wishbone Ash  
**SINGLES:**  
 Bob Dylan  
 George Harrison  
 Queen  
 Boz Scaggs  
 Ambrosia  
 Bobby Womack  
 Pointer Sisters

**SPECIAL PROGRAMMING:**  
 On Nov. 20, we broadcasted portions of an event titled "California Celebrates the Whale," a day long symposium and celebration presented by the office of Gov. Jerry Brown. Musical segments of the broadcast included the Paul Winter Consort, John Sebastian, Fred Neil & Country Joe McDonald. Album features of the past 2 weeks have included the new ones by Jackson Browne, Dave Mason, & Eric Clapton.

In honor of Thanksgiving and the Dead, we presented a special program produced by Stefan Ponak & Stephen Fisher called "We're Thankful for the Good Ol' Grateful Dead."

\* \* \* \*

**SAN FRANCISCO**

**KSAN/BONNIE SIMMONS**  
**HEAVY AIRPLAY:**  
 \*Jackson Browne  
 Bob Seger  
 \*Hoodoo Rhythm Devils  
 James Vincent  
 \*801  
 Phoebe Snow  
 Stevie Wonder  
 \*Tom Petty & Heartbreakers  
 Elvin Bishop  
 Al Stewart  
 Dave Mason  
 \*Leo Sayer  
 \*Frank Zappa  
 Robert Palmer  
 Boston  
 Electric Light Orchestra  
 Sutherland Bros. & Quiver  
 \*George Harrison  
 \*Joni Mitchell  
**MODERATE AIRPLAY:**  
 AC/DC  
 \*World War II  
 Sparks  
 \*Yesterday & Today  
 \*Graham Parker  
 Patti Smith  
 Lou Reed  
 Eric Clapton  
 Led Zeppelin  
 Thin Lizzy  
 Hot Tuna  
 \*Nazareth  
 George Duke  
 Allman Bros.  
 Geoff Muldaur  
 Earth, Wind & Fire  
 Rory Gallagher  
 J. J. Cale  
 Claude Bolling  
 Elton John

San Francisco Continued...

**KSAN**  
**SINGLES:**  
 The Band  
 Bread  
 Jefferson Starship  
 \* \* \* \*  
**SAN JOSE**  
**KOME-FM/DANA JANG**  
**HEAVY AIRPLAY:**  
 +Joan Baez  
 +Elvin Bishop  
 +Boston  
 +Jackson Browne  
 +J. J. Cale  
 +Electric Light Orchestra  
 +Elton John  
 +Led Zeppelin  
 Robert Palmer  
 +Phoebe Snow  
 +Al Stewart  
 +Stevie Wonder  
 \*Joni Mitchell  
**MODERATE AIRPLAY:**  
 Graham Parker  
 \*Yesterday & Today  
 \*Allman Bros.  
 Be Bop Deluxe  
 Eric Clapton  
 Hot Tuna  
 Lynyrd Skynyrd  
 Chuck Mangione  
 Dave Mason  
 Ted Nugent  
 Leo Sayer  
 Lou Reed  
 Stills/Young  
 Brand X  
 Thin Lizzy  
 Tom Waits  
 Frank Zappa  
 Melissa Manchester  
 Ambrosia  
 Tommy Bolin  
 David Bromberg  
 Ry Cooder  
 Roderick Falconer  
 Foghat  
 Manfred Mann  
 \*Perigeo  
 Kansas  
 Montrose  
 Michael Murphey  
 \*Bob Seger  
 \*Jimmy Cliff  
 Jimmie Speeris  
 \*Bonnie Koloc  
 Strawbs  
 Styx  
 Robbin Thompson  
 Robin Trower  
 James Vincent  
 World War II  
 \*George Harrison  
 \*Charlie Daniels  
 \*George Duke  
 \*Hoodoo Rhythm Devils  
 \*David LaFlamme  
 \*Kiss  
 \*Melanie  
 \*Patti Smith  
 \*Sutherland Bros. & Quiver  
 \*Wishbone Ash  
 \*Rusty Wier  
 \*Seals & Crofts  
**SINGLES:**  
 The Band  
 Denny Laine  
 Mondo Hot Pants Orchestra

**SPECIAL PROGRAMMING:**  
 Interviews with Bev Bevan of Electric Light Orchestra & Bill Nelson of Be Bop Deluxe.  
 \* \* \* \*  
**LOS ANGELES**  
**KWST/MARK COOPER**  
**HEAVY AIRPLAY:**  
 +Bob Seger  
 +Electric Light Orchestra  
 Robin Trower  
 +Kiss  
 +Thin Lizzy  
 Foghat  
 +Graham Parker  
 Rory Gallagher  
 +Robert Palmer  
 +Al Stewart  
 Elvin Bishop  
 +Kansas  
 Styx  
 Lou Reed  
 Hot Tuna  
 Dave Mason  
 +Jackson Browne

Los Angeles Continued...

**KWST**  
 Pure Prairie League  
 +Led Zeppelin  
 Boston  
**MODERATE AIRPLAY:**  
 \*Vangelis  
 \*Charlie Daniels  
 \*David LaFlamme  
 \*Allman Bros.  
 \*Jean-Luc Ponty  
 \*Wishbone Ash  
 \*Nazareth  
 \*George Harrison  
 \*Joni Mitchell  
 \*Leo Sayer  
 Sparks  
 Frank Zappa  
 World War II  
 Sutherland Bros. & Quiver  
 Joan Baez  
 Patti Smith  
 Crack the Sky  
 Daredevils  
**SINGLES:**  
 Queen  
**KLOS/DABAR HOORELBEKE**  
**NEW ADDS:**  
 Joni Mitchell  
 George Harrison  
 Al Stewart (single)  
 Lou Reed (single)  
 Bob Dylan (single)  
 \* \* \* \*

**SAN DIEGO**

**KGB-FM/STEVE CAPAN**  
**HEAVY AIRPLAY:**  
 +Homegrown Four  
 (KGB's own!)  
 +Electric Light Orchestra  
 +Rod Stewart  
 +England Dan/J. F. Coley  
 \*Robert Palmer  
 \*Bob Seger  
 \*Al Stewart  
 \*Phoebe Snow  
 \*Foghat  
 \*Kiss  
 \*Thin Lizzy  
 \*Styx  
 \*Black Sabbath  
 \*Jackson Browne  
 \*Doobie Bros.  
 \*World War II  
 Little River Band  
 +Gordon Lightfoot  
 +Firefall  
 +Eric Clapton  
 +Boston  
 +Stevie Wonder  
 +Fleetwood Mac  
 +Boz Scaggs  
 +Steve Miller  
 +Chicago  
 +Peter Frampton  
 +Heart  
 +Elton John  
 +Earth, Wind & Fire  
 +Ted Nugent  
**MODERATE AIRPLAY:**  
 \*Melissa Manchester  
 \*Manfred Mann  
 \*Crack the Sky  
 \*Tommy Bolin  
 \*Wendy Waldman  
 \*Elvin Bishop  
 J. J. Cale  
**SINGLES:**  
 Burton Cummings -  
 "Stand Tall"  
 Yvonne Elliman -  
 "Love Me"  
 \*Aerosmith -  
 "Walk This Way"  
 \*Bob Dylan - "Rita Mae"  
 \*Leo Sayer - "You Make  
 Me Feel Like Dancing"  
 \*Queen - "Somebody to Love"  
 Hall & Oates  
 \*Funky Kings  
 Kiss  
 \* \* \* \*

**JACKSON, WYO.**  
**KMTN-FM/JEFF SCHLESINGER**

**HEAVY AIRPLAY:**  
 Ry Cooder  
 J. J. Cale  
 Hall & Oates  
 Billy Preston  
 Tom Waits  
 Taj Mahal  
 Stevie Wonder  
 Earth, Wind & Fire  
 Al Stewart  
 Mike Greene  
 Eric Clapton  
 Stephen Bishop  
 Robert Palmer  
 David Bromberg  
 Phoebe Snow  
 Elvin Bishop  
 Jimmy Owen  
 Sonny Fortune  
**MODERATE AIRPLAY:**  
 Lyons & Clark  
 Renaissance  
 Bob Meighan  
 John Reid  
 Joan Baez  
 Pure Prairie League  
 John Hartford

**SPOKANE, WASH.**  
**KREM-FM/JEFFREY PEEL**

**HEAVY AIRPLAY:**  
 +Boston  
 +Rod Stewart  
 Hall & Oates  
 +Earth, Wind & Fire  
 Stevie Wonder  
 +Eric Clapton  
 +John Klemmer  
 Al Stewart  
 Stanley Clarke  
 Electric Light Orchestra  
 +Robert Palmer  
 +\*Dave Mason  
**MODERATE AIRPLAY:**  
 Gil Scott-Heron  
 Charlie Daniels  
 World War II  
 Elvin Bishop  
 Tom Jans  
 Ozark Mtn. Daredevils  
 Phoebe Snow  
 +Bob Seger  
 +Sanford-Townsend  
 +Lyons & Clark  
 \*Jackson Browne  
 \*Allman Bros.  
 \*Jean-Luc Ponty

**ANAHEIM, CALIF.**  
**KEYZ-FM/RON BURNSTEIN**

**HEAVY AIRPLAY:**  
 Lou Reed  
 Be Bop Deluxe  
 +Frank Zappa  
 Lynyrd Skynyrd  
 \*Graham Parker  
 +Leon Redbone  
 Boz Scaggs  
 Al Stewart  
 Automatic Man  
 +Johnny Wheeler Blues Band  
 Bob Seger  
 Jackson Browne  
 Robert Palmer  
 \*Rory Gallagher  
**MODERATE AIRPLAY:**  
 Ambrosia  
 Widowmaker  
 Hall & Oates  
 Funky Kings  
 Manhattan Transfer  
 Led Zeppelin  
 +Johnny Cougar  
 Roderick Falconer  
 Rod Stewart  
 \*Alpha Band  
 Sutherland Bros. & Quiver



**SANTA BARBARA, CALIF.**  
**KTMS-AM/FM/MARK GILES**  
& **YVONNE VAN DUYN**

**HEAVY AIRPLAY:**

+Jackson Browne  
Chuck Mangione  
Michael Murphy  
Tom Chapin  
Melissa Manchester  
Wendy Waldman

**MODERATE AIRPLAY:**

Prelude  
Melanie  
Jean-Luc Ponty  
Alessi Bros.  
Barry DeVorzon  
Aztarac Two-Step  
Al Stewart

**SINGLES:**

David Forman  
Jefferson Starship  
Stephen Bishop  
+George Harrison  
O. C. Smith  
Etta James  
ZZ Top  
Linda Ronstadt  
Barbra Streisand  
Bread  
Smokey Robinson

**SAN RAFAEL, CALIF.**  
**KTIM-AM/FM/TONY BERARDINI**

**HEAVY AIRPLAY:**

+Jackson Browne  
Tommy Petty  
+Stevie Wonder  
+Electric Light Orchestra  
+Patti Smith  
Frank Zappa  
\*Hoodoo Rhythm Devils  
+Bob Seger  
Elton John  
\*Allman Bros.  
\*Vangelis  
Elvin Bishop  
\*Yesterday & Today  
Robert Palmer  
\*Jr. Walker  
Roderick Falconer  
\*Bobby Womack  
Leo Sayer  
+Be Bop Deluxe  
Graham Parker  
\*Mac Gayden

**MODERATE AIRPLAY:**

Al Green  
Charlie Daniels Band

**SINGLES:**

Tomita  
**IMPORTS:**  
\*Lone Star

**CARMEL, CALIF.**  
**KLRB-FM/STEVE SEAWEED**

**HEAVY AIRPLAY:**

Joan Baez  
+\*Jackson Browne  
David Bromberg  
+Boston  
Tommy Bolin  
J. J. Cale  
Eric Clapton  
\*Charlie Daniels Band  
Electric Light Orchestra  
Bryan Ferry  
\*Firesign Theatre  
Gil Scott-Heron  
Peter Ivers  
Elton John  
\*David LaFlamme  
\*Graham Parker  
Linda Ronstadt  
+Al Stewart  
Rod Stewart  
Southside Johnny/Jukes  
\*James Vincent  
Tom Waits  
Stevie Wonder  
Tim Weisberg  
Bob Marley & Wailers

**STOCKTON, CALIF.**  
**KUOP/JOHN SHAFFER**

**HEAVY AIRPLAY:**

\*John Handy  
\*Joachim Kuhn  
+Jean-Luc Ponty

**MODERATE AIRPLAY:**

\*Norman Connors  
OPA  
+Crack the Sky  
Electric Light Orchestra  
+Stevie Wonder  
Kansas  
+Perigeo  
\*Dave Mason  
Bo Hansson  
Al Stewart

**KUOP Continued...**

Be Bop Deluxe  
Steeleye Span  
\*Jackson Browne  
**IMPORTS:**  
+\*Tangerine Dream  
Soft Machine  
+Steve Hillage  
+Barclay James Harvest  
Symphonic Slam  
+\*Hawkwind  
El-Volo  
Horslips  
+801 - Live

**DENVER, COLO.**  
**KCFR/BOB STECKER**

**REGULAR AIRPLAY:**

+\*Vangelis  
\*Bo Hansson  
+Art Lande  
+R. Towner/J. Abercrombie  
+A. Braxton/M. R. Abrams  
\*Jean-Luc Ponty  
Tom Waits  
Gil Scott-Heron/B. Jackson  
\*Murray McLauchlan  
Steeleye Span  
The Dayhills  
The Chieftains  
\*World War II  
Current reggae releases  
Newest releases on:  
Horizon  
Pablo  
Arista-Freedom  
Kicking Mule  
Flying Fish  
Rounder  
Adelphi  
Columbia Masterworks  
New World

**NORTHEAST**  
**RETAIL**

**PHILADELPHIA, PA.**  
**SAM GOODY/KEITH MASON**  
(Representing 10 stores...)

**NEW REACTION:**

Jackson Browne  
Bee Gees - Gold  
Engelbert Humperdinck  
Doobie Bros.  
Lou Reed  
Brand X  
Car Wash - Soundtrack  
Foghat  
Robert Palmer  
McCoo & Davis

**TOP 15:**

Stevie Wonder  
Earth, Wind & Fire  
Steve Miller Band  
Peter Frampton  
Chicago  
Electric Light Orchestra  
Boston  
John Denver  
Rod Stewart  
Al Stewart  
Tom Waits  
Led Zeppelin  
Fleetwood Mac  
John Klemmer  
Barry DeVorzon

**COMMENTS:**

Expecting an in-store appearance by some of the Saturday Night Live gang to autograph their LP.  
Recently dropping by in our stores to say hello: George Harrison, Phil Spector,

**SAM GOODY Con't.**

Cher & Gregg Allman, Eric Idle & Neil Innes (with Mrs. Innes), Harry Palmer (from the old psychedelic group Ford's Theater), and a surprise visit from "Lucifer Rising" composer Bobby Beausoleil, who brought regards to us and to Walrus from his family.

**MOORESTOWN, N. J. (PHILA.)**  
**WEE THREE RECORDS/**

**BOB KONDROSKY**

**NEW REACTION:**

Dave Mason  
Engelbert Humperdinck  
Burton Cummings  
Joan Baez  
James Taylor - Hits  
Jackson Browne  
Kiss  
Ohio Players - Gold  
Jane Olivor  
Lou Reed  
**TOP 15:**  
Rod Stewart  
Peter Frampton  
Stevie Wonder  
Boston  
(ISP)Electric Light Orchestra  
Boz Scaggs  
Chicago  
Barry Manilow  
Steve Miller Band  
Jefferson Starship  
Al Stewart  
Led Zeppelin - Live  
(ISP)Robert Palmer  
Lynyrd Skynyrd - Live  
Hall & Oates

**BALTIMORE, MD.**  
**RECORD & TAPE COLLECTOR/**  
**STANLEY B. WILSON III**  
(Representing 5 stores...)

**NEW REACTION:**

Jean-Luc Ponty  
Blackbyrds  
Brass Construction  
Moments  
El Coco  
Tender Aggression  
Webster Lewis  
Burton Cummings  
Foghat  
Al Kooper  
**TOP 15:**

(ISP)Stevie Wonder  
Jackson Browne  
Earth, Wind & Fire  
Led Zeppelin  
Car Wash - Soundtrack

(ISP)Brick

Elton John  
Robin Trower

(ISP)Harvey Mason

Gladys Knight  
(ISP)George Duke  
Funkadelic  
Lynyrd Skynyrd

(ISP)Stuff

Olivia Newton-John

**SELLING IMPORTS:**

(ISP)J. Lancaster & R. Lumley

Marscape

(ISP)Tangerine Dream

Stratosfear

(ISP)David Bedford - The Odyssey

The Beatles Tapes from David Wigg interviews

(ISP)Neil Ardley

Kaleidoscope of Rainbows

**WASHINGTON, D. C.**

**WAXIE MAXIES/**

**KEN DOBIN, FRED DRUMMOND**  
(Representing 15 stores...)

**NEW REACTION:**

Electric Light Orchestra  
Rush  
Brass Construction  
Jackson Browne  
Blackbyrds  
World War II  
Gladys Knight  
Sylvers  
Lonnie Liston Smith  
Stephen Bishop

**WAXIE MAXIES Con't.**

**TOP 15:**

Stevie Wonder  
Earth, Wind & Fire  
Lynyrd Skynyrd  
Boston  
Rod Stewart  
Car Wash - Soundtrack  
Kiss  
Led Zeppelin  
Bee Gees  
Elton John  
Bar-Kays  
Doobie Bros.  
McCoo & Davis  
Hall & Oates/RCA  
Robert Palmer

**ALLENTOWN, PA.**  
**PHANTASMAGORIA/**  
**ELLEN CRESSMAN**

**NEW REACTION:**

Patti Smith  
Burton Cummings  
Elvin Bishop  
Brand X  
Target  
Phoebe Snow  
Kiss  
(ISP)Bullfrog  
Climax Blues Band  
Pure Prairie League  
**TOP 15:**  
Kansas  
Boston  
Heart  
April Wine  
Alan Parsons Project  
Thin Lizzy  
Foghat  
AC/DC  
Manfred Mann  
Jackson Browne  
Black Sabbath  
Electric Light Orchestra  
New World Record  
Ted Nugent  
Rush  
Nitzinger  
**SELLING IMPORTS:**  
Triumph  
Fastback  
Symphonic Slam  
Automatic Fine Tuning  
Hawkwind - Astounding...  
Strapps  
Arthur Brown's Kingdom  
Come - The Lost Ears

**CAMBRIDGE, MASS.**  
**HARVARD COOP/**  
**MARTY LAWHON**  
(Representing 3 stores...)

**NEW REACTION:**

(ISP)Graham Parker  
(ISP)Thin Lizzy  
Kiss  
Reddy Teddy  
Ella Fitzgerald/  
Cole Porter (reissue)  
Leo Kottke - Hits  
Robin Trower  
Melissa Manchester  
Travis Shook & Club Wow  
Walnut Band

**TOP 14:**

Stevie Wonder  
Boz Scaggs  
Jackson Browne  
Doobie Bros.  
Peter Frampton  
Joan Armatrading  
Frank Zappa  
Robert Palmer  
Ohio Players - Gold  
Electric Light Orchestra  
George Harrison - Hits  
Charlie Hayden  
Steve Miller Band  
Joan Baez

**COMMENTS:**

Thank you Mike Symonds of W. B. for setting up the appearance of Jimmy Cliff in our store. Upcoming events include the cast of Saturday Night in the store (thanks to Mark from Arista). Many local acts starting to hit big in New England with U. S. tours coming up. Reddy Teddy, Walnut Band, Travis Shook, all hitting the road.

Continued on top of next page...

(ISP) indicates Sales from In-Store Play)

HARVARD COOP Con't.  
Thanks to the Funky Kings for  
the in-store visit, you're good  
people!

Good Days -  
Marty

NORTHEAST  
RECORD BAR/JERRY DUCEY

TOP 15:

Boston  
Doobie Bros.  
Earth, Wind & Fire  
Kiss  
Stevie Wonder  
Jackson Browne  
Steve Miller  
Peter Frampton  
Boz Scaggs  
Rod Stewart  
Firefall  
Lynyrd Skynyrd  
Led Zeppelin  
Brass Construction  
Fleetwood Mac

PHILADELPHIA, PA.  
3RD ST. JAZZ & ROCK/  
JERRY GORDON

NEW REACTION:

Michael Walden  
John Hammond  
Jean-Luc Ponty  
Frank Zappa  
Charles Earland  
(ISP) Tender Aggression  
Lonnie Liston Smith  
Jade Warrior  
Alphonso Johnson  
Aswad

TOP 15:

Stevie Wonder  
Kool & The Gang  
Blackbyrds  
Dr. Buzzard  
Deniece Williams  
Brass Construction  
Earth, Wind & Fire  
Brick  
Eddie Kendricks  
Jimmy Castor Bunch  
Phoebe Snow  
Jon Lucien  
Funkadelics -  
Hard Core Jollies  
Harvey Mason  
All Em Arcy - Mercury

SELLING IMPORTS:

801 - Live  
K. C. & Sunshine Band -  
Best of  
Phil Spector - Vol. 6  
Tangerine Dream  
Stratosfear

NEW YORK, N. Y.  
TITUS OAKS/JENNIE

NEW REACTION:

Hutson  
Boney M  
Fat Larry's Band  
Bobby Womack  
Alpha Band  
Pleasure

TOP 15:

Stevie Wonder  
Deniece Williams  
Patti Smith  
Dr. Buzzard's Band  
Boston  
Donna Summer  
Blackbyrds  
Leo Sayer  
Jackson Browne  
Spinners  
Mass Production  
McCoo & Davis  
Barry White  
Frank Zappa  
Steve Miller Band

CAMBRIDGE, MASS.  
N. E. MUSIC CITY/  
RICH MARCUS

NEW REACTION:

Bee Gees - Gold  
(ISP) Thin Lizzy  
Bob Seger  
(ISP) Al Stewart  
Gil Scott-Heron  
Phoebe Snow  
Starz  
Rod Stewart  
World War II  
Joan Baez

TOP 15:

Stevie Wonder  
Led Zeppelin  
Boston  
Steve Miller Band  
Bee Gees  
Eric Clapton  
Electric Light Orchestra  
Elton John  
Jackson Browne  
Lynyrd Skynyrd  
Joan Armatrading  
Frank Zappa  
Earth, Wind & Fire  
Robert Palmer  
Aztec Two-Step

PROVIDENCE, R. I.  
BEACON RECORDS/  
STEVE PERRY

NEW REACTION:

Patti Smith  
Joan Baez  
Deep Purple  
George Duke  
Foghat  
Pointer Sisters  
Blackbyrds  
Stanley Turrentine  
Tommy Bolin  
George Harrison

TOP 15:

Engelbert Humperdinck  
Jackson Browne  
Frank Zappa  
Stevie Wonder  
Car Wash - Soundtrack  
LTD  
Lynyrd Skynyrd  
Bee Gees  
Elton John  
Robert Palmer  
Electric Light Orchestra  
Rod Stewart  
Tom Waits  
Ohio Players  
Gil Scott-Heron

SELLING IMPORTS:

Steve Hillage - L  
Santana - Lotus  
The Who - Story of... &  
Rock Sensation  
Cream - Rock Sensation  
Nazareth - Hits  
Mike Oldfield - Boxed  
801 - Live  
Tangerine Dream  
Stratosfear  
Druid - Fluid  
Dr. Feelgood - Stupidity

NEW YORK, N. Y.  
KORVETTES/BERNARD OSHIN  
(Representing 58 stores...)

NEW REACTION:

Doobie Bros. - Hits  
Sylvers  
George Harrison - Best of  
Kiss - Rock 'n' Roll  
McCoo & Davis  
Patti Smith  
Aztec Two-Step  
Bob Seger  
Leo Sayer  
Dave Mason - Live

TOP 15:

Stevie Wonder  
Peter Frampton  
Led Zeppelin  
Earth, Wind & Fire  
Elton John  
Chicago  
Boston  
Boz Scaggs  
Bee Gees  
Heart  
Electric Light Orchestra  
Rod Stewart  
Steve Miller Band  
Donna Summer  
Fleetwood Mac

LONG ISLAND, N. Y.  
RECORD WORLD/TSS/BRITTS  
IRA ROTHSTEIN

(Representing 19 stores...)

NEW REACTION:  
(ISP) Elton John  
Led Zeppelin  
McCoo & Davis  
(ISP) Silver Convention  
Thin Lizzy  
Car Wash - Soundtrack

(ISP) World War II

Ambrosia  
Lou Reed  
Kool & The Gang

TOP 15:

Rod Stewart  
Rick Dees  
Abba  
Capt. & Tennille  
Gordon Lightfoot  
Bee Gees  
Chicago  
Kiss  
Spinners  
Steve Miller Band  
Boston  
Peter Frampton  
Firefall  
Hall & Oates  
Barry DeVorzon &  
Perry Botkin, Jr.

SELLING IMPORTS:

Jimi Hendrix (all)  
Phil Spector (all)  
Beach Boys (all)  
Fleetwood Mac - Hits  
John Denver  
Live in London  
Beatles - Tapes

INNER SANCTUM Con't.  
SELLING IMPORTS:

801 - Live  
Tangerine Dream  
Stratosfear  
Abercrombie/Towner  
Sargasso Sea  
Art Lande - Rubisa Patrol  
Heptones - Cool Rasta  
Mike Oldfield - Boxed

ARLINGTON, TEXAS  
FANTASIA/CHRIS POOL

NEW REACTION:

Kansas  
(ISP) Al Stewart  
(ISP) David Forman  
Climax Blues Band  
(ISP) Robert Palmer  
Kiss  
(ISP) Tom Petty  
Lou Reed  
(ISP) Be Bop Deluxe  
(ISP) Ned Doheny  
TOP 15:  
Boston  
Rod Stewart  
Ted Nugent  
Jackson Browne  
Heart  
Electric Light Orchestra  
J. J. Cale  
Stevie Wonder  
Eric Clapton  
Gino Vannelli  
Nitzinger  
Blue Oyster Cult  
Foghat  
Lynyrd Skynyrd  
Bob Seger

TAMPA BAY/LARGO, FLA.  
BUDGET TAPES & RECORDS/  
D. T. E., JOHN B.

(Representing 5 stores...)

NEW REACTION:

Leon Ware  
Loggins & Messina - Hits  
Patti Smith  
Alphonso Johnson  
Kid Dynamite  
Sly Stone  
Wishbone Ash  
Blackbyrds

TOP 15:

Stevie Wonder  
Rod Stewart  
Elton John  
Led Zeppelin  
Jackson Browne  
Dave Mason  
Boz Scaggs  
Frank Zappa  
Boston  
Peter Frampton  
Brick  
Lynyrd Skynyrd  
Doobie Bros.  
Deep Purple  
Gato Barbieri

SELLING IMPORTS:

Cream (all)  
Blind Faith  
Santana - Lotus  
Jimi Hendrix (all)  
Budgie (all)

**SOUTH**

**RETAIL**

AUSTIN, TEXAS  
INNER SANCTUM/  
RICHARD DORSETT

NEW REACTION:

The Alpha Band  
(ISP) Graham Parker  
Allman Bros.  
Ronnie Milsap - Live  
Doobie Bros. - Best of  
George Harrison - Best of  
Elvin Bishop  
Valdy  
Brass Construction  
Blackbyrds

TOP 15:

Jackson Browne  
Patti Smith  
Kinky Friedman  
Jean-Luc Ponty  
Elton John  
Frank Zappa  
Charlie Daniels Band  
Chuck Mangione  
Lou Reed  
Led Zeppelin  
Lost Gonzo Band  
Phoebe Snow  
Michael Murphey  
Rusty Wier  
Eric Clapton

SOUTH  
RECORD BAR/JERRY DUCEY

TOP 15:

Doobie Bros.  
Kiss  
Rod Stewart  
Peter Frampton  
Stevie Wonder  
Earth, Wind & Fire  
Boston  
Jackson Browne  
Steve Miller  
James Taylor  
Boz Scaggs  
Brick  
Ohio Players  
Elton John  
Bob Seger  
Lynyrd Skynyrd  
Olivia Newton-John  
Foghat  
Car Wash

RICHMOND, VA.  
GRAMAPHONE/  
BRUCE COOPER

NEW REACTION:  
Dave Mason  
Graham Parker  
Frank Zappa  
Michael Walden  
James Taylor - Best of  
Sly Stone  
Wishbone Ash  
Jean-Luc Ponty  
Alphonso Johnson  
World War II

TOP 15:  
Jackson Browne  
Stevie Wonder  
Boston  
Peter Frampton  
Boz Scaggs  
Fleetwood Mac  
Patti Smith  
Robert Palmer  
Robbin Thompson  
Funkadelic  
Linda Ronstadt  
Phoebe Snow  
Brick  
Eric Clapton  
Car Wash - Soundtrack

SELLING IMPORTS:  
Tangerine Dream  
Steve Hillage  
Electromagnets

FT. LAUDERDALE, FLA.  
SID'S RECORDS & TAPES/  
SKIP ASBURY, JEFF NEWMAN

NEW REACTION:  
(ISP) Mannheim Steamroller

Fresh Aire  
Dave Mason  
Doobie Bros.  
Kiss  
Deep Purple  
Melissa Manchester  
Robbin Thompson  
Gato Barbieri  
Patti Smith  
Frank Zappa

TOP 15:  
Rod Stewart  
Al Stewart  
Hall & Oates  
Little River Band  
Peter & The Wolf  
Eric Clapton  
Jackson Browne

Boston  
Ambrosia  
Fleetwood Mac  
Kansas  
Stevie Wonder  
World War II  
Led Zeppelin  
Elton John  
SELLING IMPORTS:  
Jack Lancaster &  
Robin Lumley - Marscape  
801 - Live  
Steve Hillage  
Blind Faith  
Jimi Hendrix (all)  
Niemann  
Mourner's Rhapsody  
Mainhorse  
Tomorrow

FT. LAUDERDALE, FLA.  
PEACHES/MARK LEVER

NEW REACTION:  
Frank Zappa  
Charlie Daniels Band  
Ozark Mtn. Daredevils  
Deep Purple  
Jackson Browne  
Ryo Kawasaki  
Dave Mason  
Brass Construction  
World War II  
Jean-Luc Ponty

TOP 15:  
Stevie Wonder  
Led Zeppelin  
Rod Stewart  
Boston  
Elton John  
Heart  
Boz Scaggs  
Firefall  
Fleetwood Mac  
Steve Miller Band  
Earth, Wind & Fire  
Billy Joel

PEACHES Con't.  
Lynyrd Skynyrd  
Jefferson Starship  
Chicago  
SELLING IMPORTS:  
Steve Hillage - L  
801 - Live  
(Phil Manzanera, Eno)  
Blind Faith  
Vangelis - Albedo 0.39  
Tangerine Dream  
Stratosfear  
Barclay James Harvest  
Octoberon

NEW ORLEANS, LA.  
GRAMAPHONE/  
GLADIN SCOTT

(Representing 2 stores...)  
NEW REACTION:  
Jackson Browne  
Burton Cummings  
Kiss  
Chuck Mangione  
Gato Barbieri

TOP 15:  
Boston  
Stevie Wonder  
Peter Frampton  
Rod Stewart  
Alice Cooper  
Led Zeppelin  
Elton John  
Earth, Wind & Fire  
Richard Pryor  
Lynyrd Skynyrd  
Parliament  
Abba  
Ohio Players  
Joan Baez  
Johnny "Guitar" Watson

HOUSTON, TEXAS  
RECORD RACK/  
HELEN FLINTJER

NEW REACTION:  
Dave Mason  
Kinky Friedman  
Sylvers  
Kiss  
Jacksons  
James Taylor  
Thelma Houston  
World War II  
Engelbert Humperdinck  
Leo Sayer

TOP 15:  
Stevie Wonder  
Jackson Browne  
Earth, Wind & Fire  
Lynyrd Skynyrd  
Donna Summer  
Carol Douglas  
Love Unlimited  
Melissa Manchester  
Al Stewart  
Phoebe Snow  
Ohio Players  
Barry Manilow  
Boston  
K. C. & Sunshine Band  
Brick

ORLANDO, FLA.  
EAST-WEST RECORDS/  
BILL CORDY

(Representing 3 stores...)  
NEW REACTION:  
Patti Smith  
Wishbone Ash  
Mac Gayden  
Allman Bros. - Live  
Alphonso Johnson  
Alpha Band  
Moxy  
Charlie Daniels Band  
Bob Seger  
Al Kooper

TOP 15:  
Rod Stewart  
Stevie Wonder  
Boston  
Earth, Wind & Fire  
O'Jays  
Hall & Oates  
(ISP) Led Zeppelin  
(ISP) Lynyrd Skynyrd  
Boz Scaggs  
Jackson Browne  
Ted Nugent  
Frank Zappa  
Electric Light Orchestra  
Elton John  
Car Wash - Sndtrk.

EAST-WEST Con't.  
SELLING IMPORTS:  
Rory Gallagher  
All Taste  
Santana - Lotus  
Electromagnets  
Jimi Hendrix  
Cream

ATLANTA, GA.  
FRANKLIN MUSIC/  
LEE DURHAM

(Representing 3 stores...)  
NEW REACTION:  
(ISP) 801 - Live (import)  
(ISP) Stuff  
Gato Barbieri  
Patti Smith  
Joni Mitchell  
Dave Mason  
Jimmy Cliff  
Stephen Bishop  
George Harrison  
Wishbone Ash  
Tibetan Bells

TOP 15:  
Nadia's Theme  
Stevie Wonder  
Boston  
Rod Stewart  
Jackson Browne  
Kiss  
Doobie Bros.  
Earth, Wind & Fire  
Electric Light Orchestra  
Elton John  
Led Zeppelin  
Kansas  
Styx  
Eric Clapton  
Gordon Lightfoot

SELLING IMPORTS:  
801 - Live  
Dr. Feelgood - Stupidity  
Tangerine Dream -  
Stratosfear  
Nazareth - Hits  
Vangelis - Earth  
Shirley Collins - No Roses

## MIDWEST

## RETAIL

MINNEAPOLIS, MINN.  
WAX MUSEUM/KATE DRYKE

(Representing 5 stores...)  
NEW REACTION:  
Robert Palmer  
Graham Parker  
Al Stewart  
Betty Carter  
Melissa Manchester  
Frank Zappa

TOP 15:  
Jackson Browne  
Stevie Wonder  
(ISP) Patti Smith  
Rod Stewart  
Car Wash - Soundtrack  
Phoebe Snow  
Elton John  
Boz Scaggs  
Lynyrd Skynyrd  
Hall & Oates  
Peter Frampton  
Led Zeppelin  
Electric Light Orchestra  
Boston  
Earth, Wind & Fire

CHICAGO, ILL.  
HEAR HERE/P. KNITCH  
(Representing 2 stores...)  
NEW REACTION:  
Blackbyrds  
Jacksons  
Jean-Luc Ponty  
Stuff  
Lou Reed  
Brick  
Melba Moore  
Chuck Mangione  
David Bromberg  
A Star is Born - Soundtrack

HEAR HERE Con't  
TOP 15:  
Frannie Golde  
Stevie Wonder  
Jackson Browne  
Donna Summer  
Dr. Buzzard's Band  
Earth, Wind & Fire  
Carol Douglas  
Rod Stewart  
Car Wash - Soundtrack  
Gato Barbieri  
Melissa Manchester  
Boston  
Peter Frampton  
Joan Baez  
Steve Miller Band

CHICAGO, ILL.  
FLIP SIDE/J. FRITZ

(Representing 5 stores...)  
NEW REACTION:  
(ISP) Jackson Browne  
Black Sabbath  
(ISP) Frank Zappa  
Dave Mason  
(ISP) Burton Cummings  
Rush  
(ISP) Thin Lizzy  
Barry Manilow  
(ISP) Lou Reed  
Harry Chapin  
TOP 15:  
Boston  
Led Zeppelin  
Elton John  
Stevie Wonder  
Peter Frampton  
Rod Stewart  
Kansas  
Blue Oyster Cult  
Ted Nugent  
Robin Trower  
Lynyrd Skynyrd  
Bee Gees  
Electric Light Orchestra  
Foghat  
Hall & Oates

MILWAUKEE, WISC.  
1812 OVERTURE/  
CAROLEE FELTZ

(Representing 5 stores...)  
NEW REACTION:  
Kiss  
(ISP) Star Trek  
George Harrison  
(ISP) Crack the Sky  
Nazareth  
James Taylor  
Blackbyrds  
Stanley Turrentine

(ISP) Bar-Kays  
(ISP) Brand X  
TOP 15:  
Boston  
Stevie Wonder  
Doobie Bros.  
Kansas  
Peter Frampton  
Jackson Browne  
Ted Nugent  
Free For All  
Heart  
Manfred Mann  
Melissa Manchester  
Led Zeppelin  
Rod Stewart  
Steve Miller Band  
Jean-Luc Ponty  
Patti Smith

MIDWEST  
RECORD BAR/JERRY DUCEY  
TOP 15:  
Rod Stewart  
Peter Frampton  
Doobie Bros.  
Boston  
Steve Miller Band  
Stevie Wonder  
James Taylor  
Kiss  
Led Zeppelin  
Olivia Newton-John  
Gordon Lightfoot  
Jackson Browne  
Lynyrd Skynyrd  
Elton John  
Heart

(ISP) indicates Sales from In-Store Play)

MIDWEST  
DISC RECORDS

NEW REACTION:  
Electric Light Orchestra  
Eric Clapton  
Burton Cummings  
George Harrison - Best of  
Foghat  
Frank Zappa  
Dave Mason - Live  
Bee Gees  
TOP 15:  
Boston  
Peter Frampton  
Rod Stewart  
Jackson Browne  
Stevie Wonder  
The Doobie Bros. - Best of  
Kiss  
Elton John  
Perry Botkin, Jr.  
Nadias Theme  
Earth, Wind & Fire  
Lynyrd Skynyrd  
Steve Miller Band  
Chicago  
Kansas  
Barry Manilow

CLEVELAND, OHIO  
RECORD RENDEZVOUS /

J. E. JONES  
NEW REACTION:  
Jackson Browne  
Gladys Knight  
George Harrison - Best of  
Sparks  
Lou Reed  
World War II  
Jacksons  
Leo Sayer  
Boston  
Linda Ronstadt  
TOP 15:  
Hall & Oates - Bigger...  
Elton John  
Stevie Wonder  
Car Wash - Soundtrack  
Electric Light Orchestra  
Average White Band  
Chicago  
Peter Frampton  
Robert Palmer  
Patti Smith  
Earth, Wind & Fire  
L. T. D.  
Cliff Richard  
Rod Stewart  
Phoebe Snow  
SELLING IMPORTS:  
Can - Flow Motion  
801 - Live  
Soft Machine - Softs  
Tangerine Dream  
Stratosfear  
David Bedford - The Odyssey  
Nico - Desertshore  
Flamin' Groovies  
Flamingo/Teenage Head  
Dr. Feelgood - Stupidity  
Barclay James Harvest  
Octoberon  
Mike Oldfield - Boxed  
Richard Thompson  
Guitar, Vocal  
Beatles - All...  
Electric Light Orch. - Live

SKOKIE, ILL.  
SOUND UNLIMITED /

FRED MICHALS  
(Representing 200 stores...)  
NEW REACTION:  
Kiss  
Thin Lizzy  
Kansas  
Ohio Players - Gold  
Brick  
(ISP) Al Stewart  
Car Wash - Soundtrack  
(ISP) Lou Reed  
David Bromberg  
(ISP) Melissa Manchester  
TOP 15:  
Stevie Wonder  
Boston  
Elton John  
Rod Stewart  
Led Zeppelin  
Peter Frampton  
Bee Gees  
Lynyrd Skynyrd  
Boz Scaggs  
Heart

SOUND UNLIMITED Con't.

Doobie Bros. - Best of  
Jackson Browne  
Gordon Lightfoot  
Rush  
Electric Light Orchestra  
SELLING IMPORTS:  
by Dean Nickols  
Blind Faith  
Jimi Hendrix - Isle of Wight  
Rainbow Bridge  
Hawkwind - Road Hawks  
Astounding...  
Beatles - Interviews  
Tangerine Dream (all)  
Klaus Schulz (all)  
Bay City Rollers (all)  
Edgar Froese  
Macula Transfer  
COMMENT S:  
Watch out for the New ZZ  
Top. Could be the best thing for  
Christmas.  
- Fred Michals

ST. LOUIS, MO.  
STREET SIDE RECORDS /

J. D. MANDELKER  
NEW REACTION:  
(ISP) Cobham/Duke  
Foghat  
(ISP) Lane & Charles  
Porgy & Bess  
Burton Cummings  
Phoebe Snow  
Duke Liberated...  
(ISP) Deodato  
(ISP) Abercrombie/Towner  
Pure Prairie League  
Dave Mason - Live  
TOP 15:  
Stevie Wonder  
Jackson Browne  
Elton John  
Led Zeppelin  
Eric Clapton  
Stanley Clarke  
Lynyrd Skynyrd  
Parliament  
Kansas  
Earth, Wind & Fire  
John Klemmer  
Car Wash - Soundtrack  
Rush  
Hot Tuna  
Dramatics  
SELLING IMPORTS:  
Tangerine Dream  
Stratosfear  
All Spector reissues  
All Beatles  
June Tabor  
Airs & Graces  
Jimi Hendrix  
Dead Men Tell No Tales

MINNEAPOLIS, MINN.  
MUSICLAND / J. L. MARSH-  
HELICHER BROS. /

Reporter: JIM GRADY  
(Representing 190 stores...)  
NEW REACTION:  
Max Romeo & The Upsetters  
Lou Reed  
Electric Light Orchestra  
Thin Lizzy  
Foghat  
Ohio Players  
Jackson Browne  
Donna Summer  
Billy Preston  
Joan Baez  
Melissa Manchester  
Crack the Sky  
Al Stewart  
Lost Gonzo Band  
Brass Construction  
Chuck Mangione  
Dramatics  
Stephen Bishop  
Mickey Gilley  
Phoebe Snow  
Robert Palmer  
World War II  
Stanley Turrentine  
Patti Smith  
Alpha Band  
Eric Clapton  
Robin Trower  
TOP 15:  
Peter Frampton  
Eagles - Hits  
Stevie Wonder  
Capt & Tennille  
Song of...

MUSICLAND Con't.

Boston  
Doobie Bros. - Hits  
Chicago  
Steve Miller Band  
Kiss  
Fonzie Favorites  
Elton John  
Heart  
Fleetwood Mac  
Earth, Wind & Fire  
Barry Manilow  
SELLING IMPORTS:  
by Greg Hagglund  
The Who - Story of  
Steve Hillage - L  
Santana - Lotus  
Music from the Body  
(Import Records)  
Tomorrow (Import Records)  
Official Ceremonies of  
the Olympic Games '76  
Front Line - Various  
Virgin Reggae  
Tangerine Dream  
Stratosfear  
Nazareth - Hits

MINNEAPOLIS, MINN.  
LIEBERMAN ENT. /

REX HULT, DOUG ACKERMAN  
(Representing 150 stores...)  
NEW REACTION:  
Jackson Browne  
Doobie Bros. - Best of  
Foghat  
Frank Zappa  
Elvin Bishop  
Patti Smith  
Jean-Luc Ponty  
Electric Light Orchestra  
Melanie  
Frannie Golde  
TOP 15:  
Rod Stewart  
Boston  
Charlie Daniels Band  
Melissa  
Peter Frampton  
Stevie Wonder  
Steve Miller Band  
Lynyrd Skynyrd  
Hall & Oates - Bigger...  
Phoebe Snow  
Kansas  
Earth, Wind & Fire  
Boz Scaggs  
Led Zeppelin  
Heart

**WEST  
RETAIL**

TUCSON, ARIZ.  
ZIP'S RECORDS / JIM HARDY

(Representing 2 stores)  
NEW REACTION:  
Joan Armatrading  
Al Kooper  
Brick  
Nazareth  
Graham Parker  
Alessi Bros.  
Towner/Abercrombie  
Stuff  
Charlie Daniels  
Blackbyrds  
TOP 15:  
Stevie Wonder  
Earth, Wind & Fire  
Boston  
Rod Stewart  
Jackson Browne  
Doobie Bros. - Best of  
Foghat  
Elton John  
Al Stewart  
Frank Zappa  
Patti Smith  
Gino Vannelli  
Bar-Kays  
Ned Doheny  
Chuck Mangione  
SELLING IMPORTS:  
Cream - Disreali Gears  
Santana - Lotus  
All reggae

CORVALLIS/EUGENE, ORE.  
EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)  
NEW REACTION:  
Joan Baez  
Jean-Luc Ponty  
Patti Smith  
Robert Palmer  
Wendy Waldman  
Be Bop Deluxe  
Abercrombie/Towner  
Earth, Wind & Fire  
Kiss  
Lou Reed  
TOP 15:  
Jackson Browne  
Boston  
Al Stewart  
Stevie Wonder  
Doobie Bros.  
Electric Light Orchestra  
Dave Mason  
Foghat  
Charlie Daniels Band  
Chuck Mangione  
Frank Zappa  
John Klemmer  
Little River Band  
Elvin Bishop  
George Benson - Breezin'

BELLEVUE/SEATTLE, WASH.  
EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)  
NEW REACTION:  
Jean-Luc Ponty  
Frank Zappa  
Linda Ronstadt  
James Taylor  
J. J. Cale  
Styx  
Lou Reed  
George Harrison  
Little River Band  
John Klemmer  
TOP 15:  
Jackson Browne  
Boston  
Stevie Wonder  
Rod Stewart  
Al Stewart  
George Benson - Breezin'  
Steve Miller  
Heart  
Doobie Bros.  
Foghat  
Chuck Mangione  
Electric Light Orchestra  
Led Zeppelin  
Elton John  
Dave Mason

LAKEWOOD, COLO.  
INDEPENDENT RECORDS /

BRUCE BAYER  
NEW REACTION:  
James Taylor - Best of  
Joni Mitchell  
Vangelis  
Crusaders - Best of  
J. J. Cale  
Dave Mason  
Frank Zappa  
Ted Nugent  
Tommy Bolin  
Gordon Lightfoot  
TOP 15:  
Stevie Wonder  
Led Zeppelin  
Elton John  
Boston  
Jackson Browne  
Rod Stewart  
Peter Frampton  
Electric Light Orchestra  
Kansas  
Steve Miller  
Fleetwood Mac  
Heart  
Al Stewart  
Doobie Bros. - Best of  
Blue Oyster Cult  
SELLING IMPORTS:  
Steve Hillage  
Barclay James Harvest  
All Cream  
Blind Faith  
All ECM  
All Brainticket  
All Golden Earring  
Brand X  
Genesis - single  
Peter & The Wolf

(ISP) indicates Sales from In-Store Play)

DENVER, COLO.  
PEACHES #6/JEFF COOK

NEW REACTION:  
(ISP)Tom Waits  
World War II  
(ISP)Chieftains  
(ISP)Steve Hillage (import)  
Robert Palmer  
Graham Parker  
Bo Hansson  
Melissa Manchester  
Car Wash - Soundtrack  
Dave Mason

TOP 15:  
Rod Stewart  
Elton John  
Led Zeppelin  
Jackson Browne  
Steve Miller Band  
Heart  
Boz Scaggs  
Boston  
Tommy Bolin  
Eric Clapton  
Stevie Wonder  
Phoebe Snow  
J. J. Cale  
Emotions  
Earth, Wind & Fire

SELLING IMPORTS:  
Smith & Rabo  
Barclay James Harvest  
Octoberon  
Edgar Froese (all)  
Tangerine Dream (all)  
Vangelis (all)

TACOMA, WASH.  
MUSIC MENU/PHIL BURR

NEW REACTION:  
Leo Sayer  
World War II  
(ISP)Frank Zappa  
Lou Reed  
(ISP)Hot Tuna  
Funkadelic  
Graham Parker  
Charlie Daniels Band  
Grin - Best of w/  
Nils Lofgren

Kiss  
TOP 15:  
Stevie Wonder  
Boston  
Doobie Bros. - Hits  
Earth, Wind & Fire  
Leroy Hutcheon  
Elton John  
Be Bop Deluxe  
Thin Lizzy  
The Band - Best of...  
Electric Light Orchestra  
Eric Clapton  
Phoebe Snow  
Brick  
Foghat  
Jackson Browne

SAN DIEGO, CALIF.  
TOWER RECORDS/DIANE

NEW REACTION:  
Bob Seger  
McCoo & Davis  
Foghat  
Thin Lizzy  
Robert Palmer  
Dr. Buzzard's Band  
Kiss  
Pure Prairie League  
Lonnie Liston Smith  
Ohio Players  
TOP 15:  
Stevie Wonder  
Jackson Browne  
Boston  
Rod Stewart  
Chicago  
Lynyrd Skynyrd  
Boz Scaggs  
Electric Light Orchestra  
Stills-Young Band  
Phoebe Snow  
Robin Trower  
Bee Gees  
Fleetwood Mac  
Doobie Bros. - Best of  
Elton John

SAN FRANCISCO, CALIF.  
TOWER RECORDS/

MATHEW KOENIG  
NEW REACTION:  
Blackbyrds  
Mary Kay Place  
Chuck Mangione  
Robert Palmer  
Jacksons  
Parliament  
Al Stewart  
Yesterday & Today  
Bob Seger & Silver Bullet  
World War II

TOP 15:  
Stevie Wonder  
Jackson Browne  
Earth, Wind & Fire  
Elton John  
Led Zeppelin  
Doobie Bros.  
Rod Stewart  
Electric Light Orchestra  
Lynyrd Skynyrd  
McCoo & Davis  
Peter Frampton  
Dr. Buzzard's Band  
Quincy Jones  
Gato Barbieri  
Car Wash - Soundtrack

SELLING SINGLES:  
Rose Royce - "Car Wash"  
Originals  
"Down to Love Town"  
Sylvers - "Hot Line"  
Brick - "Dazz"  
Dicky Lee - "9,999,990 Tears"  
Engelbert Humperdinck  
"After the Lovin"  
Yvonne Elliman - "Love Me"  
Alice Cooper - "I Never Cry"  
Dr. Buzzard's Band  
"Whispering/Chez Chez..."  
David LaFlamme  
"White Bird"

LOS ANGELES, CALIF.  
LICORICE PIZZA/HARRY AKAKI

(Representing 18 stores...)  
NEW REACTION:  
Allman Bros.  
Patti Smith  
Dr. Buzzard's Band  
A Star is Born - Soundtrack  
Barry DeVorzon  
Robert Palmer  
James Taylor  
Thin Lizzy  
Bob Seger  
Frank Zappa

TOP 15:  
Boston  
Jackson Browne  
Stevie Wonder  
Doobie Bros.  
Rod Stewart  
Electric Light Orchestra  
Led Zeppelin  
Elton John  
Boz Scaggs  
Peter Frampton  
Dave Mason - Live  
George Benson  
Linda Ronstadt  
Lou Reed  
Steve Miller Band

TOP 15 SINGLES:  
Capt. & Tennille  
Rod Stewart  
Abba  
Wild Cherry  
Leo Sayer  
Rick Dees  
Chicago  
Alice Cooper  
Kiss  
Rose Royce  
DeVorzon/Botkin  
McCoo & Davis  
Elton John  
Orleans  
Boston

VAN NUYS, CALIF.  
MOBY DISC/BOB CARLTON

NEW REACTION:  
Vangelis - Albedo 0.39  
Foghat  
World War II  
Doobie Bros. - Best of  
Patti Smith  
(ISP)Frank Zappa  
Sparks  
Kiss

MOBY DISC Con't.

Deep Purple  
(ISP)Tom Waits  
TOP 15:  
Boston  
Al Stewart  
Led Zeppelin  
Stevie Wonder  
Elton John  
Jackson Browne  
Kansas  
Heart  
Earth, Wind & Fire  
Peter Frampton  
Electric Light Orchestra  
Boz Scaggs  
Stanley Clarke  
Jean-Luc Ponty  
Kiss  
SELLING IMPORTS:  
Symphonic Slam  
Marscape  
Steve Hillage - L  
Il Baricentro - Sconcerto  
David Bedford - Odyssey  
Bay City Rollers  
Rollin'  
Once Upon a Star  
Arthur Brown - Lost Ears  
Edgar Froese  
Macula Transfer  
Sailor - Third Step  
Be Bop Deluxe - Modern...

WEST  
RECORD BAR/JERRY DUCEY

TOP 15:  
Stevie Wonder  
Peter Frampton  
Doobie Bros.  
Rod Stewart  
Kiss  
Boston  
Olivia Newton-John  
Stevie Wonder  
Jackson Browne  
Chicago  
Electric Light Orchestra  
Earth, Wind & Fire  
Ohio Players  
Eagles  
Heart

SACRAMENTO, CALIF.  
TOWER RECORDS/LES TEMPLE

(Representing 3 stores...)  
NEW REACTION:  
World War II  
Silver Convention  
Richie Havens  
Joan Baez  
Donna Summer  
The Jacksons  
The Supremes  
(ISP)David Matthews  
(ISP)Ned Doheny  
(ISP)Jimmy Cliff  
TOP 15:  
Stevie Wonder  
Earth, Wind & Fire  
Rod Stewart  
Heart  
Led Zeppelin  
Steve Miller  
The Emotions  
Electric Light Orchestra  
Jackson Browne  
Elton John  
Doobie Bros.  
Quincy Jones  
Blackbyrds  
Dr. Buzzard's Band  
Norman Connors

HOT SINGLES:  
Brick - "Dazz"  
Glitter Band -  
"Makes You Blind"  
Sylvers - "Hotline"  
Dr. Buzzard -  
"Chez Chez La Femme"  
Grace Jones -  
"That's the Trouble"(12")  
Supremes -  
"You're My Driving Wheel"  
Arthur Prysock -  
"When Love Is New"  
Jacksons - "Enjoy Yourself"  
Rose Royce - "Car Wash"  
Electric Light Orchestra -  
"Livin' Thing"

TOWER RECORDS Con't.

COMMENTS:  
Special thanks are in order to Charlie Clendenon & the RCA Records staff in San Francisco for their continued generosity with promotional records. Several copies of new releases for our employees is highly appreciated.

BERKELEY, CALIF.  
RATHER RIPPED RECORDS/  
HALLAMAN & WOODRING

NEW REACTION:  
Eela Craig (import)  
Art Lane  
Marscape (import)  
Manzanera, Eno, et. al.  
(import)  
Wishbone Ash  
Acqua Fragile  
Budgie - Beat of (import)  
Tomorrow  
Jean-Luc Ponty  
Barclay James Harvest

TOP 15:  
Patti Smith  
Yesterday & Today  
Stevie Wonder  
Klaus Schulze (import)  
Tom Waits  
J. Abercrombie/R. Towner  
Jackson Browne  
Sailor  
Steve Hillage - import  
Popol Vuh (import)  
Tangerine Dream (import)  
Deaf School (import)  
Crack the Sky  
Gato Barbieri  
SELLING IMPORTS:  
Jack the Lad  
Klaus Schulze  
Smith & d'Abo  
Barre Phillips  
Ange  
Al Stewart  
Terry Riley  
Who  
Chris Spedding  
Kevin Coyne  
Ovary Lodge  
Symphonic Slam  
Planxty  
Horslips  
Kursaal Flyers

PORTLAND, ORE.  
EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)  
NEW REACTION:  
Jean-Luc Ponty  
Charlie Daniels  
Thin Lizzy  
George Harrison  
Elvin Bishop  
Robert Palmer  
Graham Parker  
Bob Seger  
Sutherland Bros. & Quiver  
Wendy Waldman  
TOP 15:  
Jackson Browne  
Boston  
Al Stewart  
Doobie Bros.  
Led Zeppelin  
Foghat  
Chuck Mangione  
Elton John  
Kiss  
Electric Light Orchestra  
Peter Frampton  
Phoebe Snow  
Frank Zappa  
Stevie Wonder  
Rod Stewart

CONCERTIZING

WTSC-FM/Potsdam, N. Y. - Larry Bigaj

Artist(s): HARRY CHAPIN  
Place & Date: Clarkson College Alumni Gym - Nov. 9  
Ticket Price: \$3.50 pre-sale students; \$4.50 at door  
Capacity: About 2100  
Attendance: 1800  
Production Values: Good  
Reviewer's Reaction: Harry started the show by himself with "W. O. L. D.," then he added the rest of the group. He entranced the audience throughout the concert with a fantastic response on the sing-a-long parts. He did two encores and the crowd remained standing through the second. When he left the stage the crowd was clamoring for more. Steve Chapin transfixed the crowd with his song "Let Time Go Lightly." Harry also played 3 songs from his new album, On the Road to Kingdom Come. It was a fantastic concert similar to his live album.

\*

WPRB-FM/Princeton, N. J. - George Korval

Artist(s): JEAN-LUC PONTY  
Place & Date: Bottom Line - November 21  
Type of Place: Club  
Ticket Price: \$4.50  
Capacity: 450  
Attendance: 450  
Production Values: Good  
Reviewer's Reaction: Violinist Ponty concentrated on compositions from his last 2 Lps for this special one night engagement. The band's performance was excellent, although a bit loud in this small club; the acoustic part of the set was more enjoyable, and should have been longer. "New Country" and "Imaginary Voyage" were the highlights of the show, the latter allowing the band much solo space. In an interview afterwards, Ponty expressed anger at recent reissues bearing his name, calling them musically inferior to his current work. Many thanks to Atlantic's Judy Libow for arranging this enjoyable evening.

\*

WQSR/Tampa/St. Pete, Fla. - Steve Huntington

Artist(s): OUTLAWS; BUCKACRE  
Place & Date: U. of South Florida Soccer Field - Nov. 21  
Ticket Price: \$5.50  
Capacity: All the room they needed  
Attendance: 3000?  
Production Values: Good  
Reviewer's Reaction: This was a special show for a couple of reasons. Both of these groups have played in this area from their earliest days. It was a homecoming show for some very enthusiastic fans. For those who wanted to stay indoors, WQSR broadcast the concert live (with thanks to Arista.) It was our third broadcast from Tampa in a week and each has been great. We invite other record companies and artists to extend this successful string. We'd like to thank the Outlaws, Buckacre and their management.

\*

RECORD RACK/Houston, Tex. - Pam Pepperell

Artist(s): ORLEANS; JACKSON BROWNE  
Place & Date: Summit - November 15  
Type of Place: Auditorium  
Ticket Price: \$6.50 - \$7.50  
Capacity: 11,900  
Attendance: 8000  
Production Values: Good  
Reviewer's Reaction: Orleans showed much versatility with musical instruments; very good although the sound was a bit unbalanced. Jackson Browne was in excellent form as usual for this concert. He played selections from all his Lp's, including his magnificent new production, The Pretender. Jackson's voice was clear and strong and full of emotion. It is unfortunate that several in the audience were unable to control their "sound effects," even for such a fine performer. Truly an impressive person.

\*

INNER SANCTUM/Austin, Tex. - Richard Dorsett

Artist(s): GRAHAM PARKER & THE RUMOUR;  
 ROY BUCHANAN  
Place & Date: Armadillo World H. Q.  
Type of Place: Large club  
Ticket Price: \$4.00  
Capacity: 1500  
Attendance: 850  
Production Values: Good  
Reviewer's Reaction: Graham Parker opening for Roy Buchanan was a joke. Parker is exciting, loud, raunchy, beautiful rock and roll; the best thing to happen to us since the Stones. His band was great; no bullshit at all. And they all really enjoyed what they were doing. Roy Buchanan, on the other hand, was dull and boring, playing his usual "Green Onions" and "The Messiah Will Come Again." Graham Parker and The Rumour really shined on "Soul Shoes," "Don't Ask Me Questions," and well, every song was great. If you get a chance to see this band, don't miss it. It was one of the better shows I've seen this year.

\*

WABX/Detroit, Mich. - Ken Calvert

Artist(s): NILS LOFGREN; MOTHER'S FINEST;  
 ROBERT PALMER  
Place & Date: Ford Auditorium - November 2  
Type of Place: Auditorium  
Ticket Price: \$2.50; \$3.50  
Capacity: 2000  
Attendance: 2000  
Production Values: Good  
Reviewer's Reaction: This was our (ABX's) seventh "Budget Minded Concert" and maybe our best concert yet. Robert Palmer and friends sparkled while Mother's Finest performed dynamically and Nils Lofgren was quite simply, superb! Looking forward to #8 which features Kansas and Styx. The show is scheduled for late November.

\*

WSRM/Madison, Wisc. - Gary Achterberg

Artist(s): NEIL YOUNG & CRAZY HORSE  
Place & Date: Dane County Coliseum (Madison) November 14  
Type of Place: Auditorium  
Ticket Price: \$7.00 general admission  
Capacity: 10,100  
Attendance: 10,100  
Production Values: Excellent  
Reviewer's Reaction: Neil Young immediately captivated the audience with a set of acoustic guitar without any backup. He ran through a comprehensive, but concise, repertoire of past material. The crowd responded very enthusiastically to every song including some excellent new material that was interspersed. After a short break, Young returned with Crazy Horse and a fairly long set of electrically done pieces ensued. Crazy Horse did an excellent job of backing Neil Young up, never once overstepping their bounds and overpowering him. The sound and production values were excellent which is quite unusual for Dane County Coliseum concerts.

\*

KY102/Kansas City, Mo. - Dick Wilson

Artist(s): GINO VANNELLI  
Place & Date: Uptown Theatre, K. C. - November 17  
Type of Place: Concert theatre  
Ticket Price: \$7.00  
Capacity: 2500  
Attendance: Sold out  
Production Values: Excellent  
Reviewer's Reaction: Vannelli came to Kansas City not knowing what kind of reaction to expect but left with the biggest ego booster of his tour. Gino delivered every song with power and feeling while the crowd went wild. The six man backup pounded out almost perfect renditions of their Lp but spiced it up by improvising some breaks. Highlights were: "The War Suite," "Storm at Sunup," the encore "Love of My Life" and Gino ripping his pants in the early sets. The sound was loud but mixed so finely that the "Triangle" could be heard clearly.

\*

STREET SIDE RECORDS/St. Louis, Mo. - Steve Ferzacca

Artist(s): ECM JAZZ FESTIVAL: Eberhard  
 Weber with Charlie Mariano; Gary Burton with Pat Metheny;  
 John Abercrombie with Ralph Towner; Jack DeJohnette;  
 Guest Artist - Terje Rypdal  
Place & Date: Washington U. Francis Field House -  
 October 31  
Type of Place: Basketball court  
Ticket Price: \$5.00 advance; \$6.00 door  
Capacity: 3000  
Attendance: 1500  
Production Values: Good  
Reviewer's Reaction: It was a full night of European Jazz that brought a starved city some blessed relief. Weber's group was very sparse in its style but the sound of his bass was great. Burton was probably, at least for the crowd, the highlight of the evening as he expressed his usual professionalism. Ralph Towner and John Abercrombie's guitar duets were the most beautiful and sensitive music of the evening. Both guitarists are very sensitive musicians and complimented each other's style throughout the duets. DeJohnette's Directions took the stage with guest guitarist Terje Rypdal and proceeded to bring down the walls with blasts of funk and sound never before seen in Francis Field House. The evening was great, the chance just to see these musicians was a joy. A special thanks goes to Jack Kane of Polydor for making it all possible.

\*

CHIQ-FM/Winnipeg, Canada - Paul Nathar  
Artist(s): BURTON CUMMINGS  
Place & Date: Winnipeg Concert Hall - November 8  
Type of Place: Auditorium  
Ticket Price: \$6.00; \$7.00; \$8.00  
Capacity: 2500  
Attendance: 2500  
Production Values: Good  
Reviewer's Reaction: Congrats to Ron Sorenson KBLE. Good stuff. Now down to the nit grit. Burton came like wow, tooooty frooty, shuck and jive, take five, and shake, rattle and roll. Little Richard look out. Jerry Lee don't flee. White suit and all, Burton shook the house apart, right down to the bubble gum under seat 14, row 11, section A, aisle left, corridor 4. Turn out that damn flashlight. Thank you. Maybe it's opening night jitters, oh, he's gone to the can. The band's playing an instrumental. Thanks Burton for a great night. Only Burton could satisfy a horny house. If Burton comes to town close all windows and doors. Pay the bread and be that, you'll git off on it. Crist iff I cood onli spel.

\*

MOBY DISC/Van Nuys, Calif. - Petulia Paris  
Artist(s): ANGEL; BE BOP DELUXE;  
 BLUE OYSTER CULT  
Place & Date: Los Angeles Forum - November 13  
Type of Place: Basketball court  
Ticket Price: \$8.50  
Capacity: 18,000 (?)  
Attendance: 70%  
Production Values: Poor  
Reviewer's Reaction: Sound for all groups was terrible - music was too loud - Angel was the worst and Blue Oyster Cult was about as bad - Bill Nelson has real stage presence (what a jerk!) - would rather have not gone at all.

\*

KGB-FM/San Diego, Calif. - Steve Capan  
Artist(s): BOSTON; RUNAWAYS  
Place & Date: San Diego Golden Hall - November 12  
Type of Place: Auditorium  
Ticket Price: \$6.50  
Capacity: Sold out  
Production Values: Excellent  
Reviewer's Reaction: When a band delivers an exceptional Lp, they should follow through with a top-notch concert. This was especially true with Boston. How would an MIT graduate in mechanical engineering who was working on Polaroid's top secret instant-developing movie camera excite a crowd of young adults? The secret lies in combining the best elements of many previous successful bands. Boston's sound appeals to both AOR and top-40 audiences (as the charts indicate). This is by no means earth shaking news as we have witnessed countless bands appeal to various segments of radio's vast audience. What we do see is the ability of the band to play music that begins with a catchy top-40 feeling and progress into hard-rock or even the beginnings of space-rock in concert (pop Pink Floyd)? It was interesting to see some people gyrating for the first half of "More Than a Feeling" and then sit back as others got into the band when they got harder and louder. With Boston everyone was pleased. I could see portions of other bands' best elements in Boston: Scholz's guitar antics and expressions were reminiscent of Robin Trower. His keyboards on "Fore-play/Longtime" came through as strong as if Keith Emerson were playing. At times Boston looked and sounded as pop as Chicago, as friendly as Frampton, and as melodic as the Eagles. Their stage presence resembled the Jefferson Starship's, minus Grace. At times lead singer, Brad Delp, seemed like a junior Peter Wolf, with sport coat and all. Even their Marshall amps could have been the backdrop for Blue Cheer's powerhouse brand of sludge-rock. Some of their amplifiers had prominent day-glo-yellow Boston logos on the speaker cloth to further drive home their image of solid sound. And speaking of that logo - how could an unidentified flying guitar, with flames miss? The concert? Excellent!

\*

KUOP/Stocketon, Calif.  
Artist(s): JOHN MAYALL; MARIA MULDAUR  
Place & Date: U. of the Pacific - November 12  
Type of Place: Conservatory of Music, U. O. P. Campus  
Ticket Price: \$2.50  
Capacity: 1139  
Attendance: 1164  
Production Values: Good  
Reviewer's Reaction: John Mayall's 12 piece band (with 2 more horn players to be added next week) put on an excellent show at U. O. P. "Room to Move," an all time classic, brought the capacity audience to its feet and resulted in a ten minute ovation. Mayall's harmonica and his jumping into the crowd added to the show. KUOP broadcast the Mayall portion of the concert live and received an overwhelming favorable response from listeners up and down the central valley. Maria Muldaur, being the top bills, wasn't. After Mayall, her repertoire of country blues and gospel failed to maintain the audience's air of excitement. A fourth of the crowd left early in her performance. Maria told me this was the first time she'd played live with her new band, which may explain why she wasn't up to par. The horn section of her band was quite good, however. Thanks to John Mayall, Rob Marcher and Rex Hartwell (ASUOP) for enabling KUOP to broadcast his performance live! Thanks John.

\*

OK102-1/2/Seattle, Wash. - Lori Holder  
Artist(s): WENDY WALDMAN;  
 STEVE GOODMAN  
Place & Date: Paramount N. W. - November 20  
Type of Place: Theatre  
Ticket Price: \$6.00  
Capacity: 3000  
Attendance: 2500  
Production Values: Excellent  
Reviewer's Reaction: Superb show by both artists. Each had excellent rapport with audience, tremendous enthusiasm and excitement in their performances. Each artist gave several encores, then played a couple encores together. Audience response fantastic. Great show - both artists lovely people.

\*

KUGS-FM/Bellingham, Wash. - Frank Davidson  
Artist(s): AMAZING RHYTHM ACES;  
 VASSAR CLEMENTS BAND  
Place & Date: Mt. Baker Theatre - November 10  
Type of Place: Funky movie house with excellent acoustics  
Ticket Price: \$5.00 advance - \$6.00 day of show  
Capacity: 1400  
Attendance: 950  
Production Values: Good  
Reviewer's Reaction: Vassar & Band started off with "Kissimee Kid" and had the crowd in the palm of their hand for the next 90 or so minutes. Ended with an outrageous version of "Will the Circle Be Unbroken" and "Orange Blossom Special" which got the crowd enthused enough to ask for an encore. They came back to play "Johnny B. Goode." The whole set was a beautiful blend of country swing, rock and even some jazz - believe it or not. After a 45 minute sound delay, the Aces took to the stage opening with "Hit the Nail on the Head." Doing selections from both albums, the crowd was enjoying it but the sound was rather strange. The stage monitors weren't working and as a result the Aces didn't strut their stuff to a full capacity. Russel Smith's stage presence is not to be missed. Especially on their version of "It Should've Been Me!" All in all, an excellent night for country and southern music. Don't miss 'em!!

\*

KMAC/St. Paul, Minn. - Rolf Bostad  
Artist(s): WOLVERINES;  
 MANHATTAN TRANSFER  
Place & Date: O'Shaughnessy Auditorium - Oct. 24  
Ticket Price: \$5.50; \$6.50  
Capacity: 2000  
Attendance: 2000  
Production Values: Good  
Reviewer's Reaction: It takes a special talent to be one of those groups with the ability to last. Not only must they be good in the studio but they must prove themselves before a live audience. With their performance at the College of St. Catherine's, Manhattan Transfer proved themselves worthy of the label "a solid group" to this reviewer. Playing to an enthusiastic crowd Manhattan Transfer showed their mastery of the stage from the beginning to the end of their set. They began with free flowing melodies and intricate harmonies, and continued with quick changes of costumes. The moods (created by adequate lighting and excellent tunes) oscillated until the audience, completely immersed in the energy and excitement, became part of the performance, mirroring the mood onstage. The Wolverines began the evening with some good old jazz and did a fine job of setting the stage for that which was to come. They are a very tight group, well directed and musically accomplished. They will do well. But the big news was and is M. T. They worked their magic masterfully. After receiving the ubiquitous St. Paul standing ovation, they encored the crowd into a further frenzy. If they keep it up they will be exciting the concert crowd for years to come.

\*

KVSC-FM/St. Cloud, Minn. - Dave Baker  
Artist(s): OZARK MOUNTAIN DAREDEVILS;  
 JOAN ARMATRADING  
Place & Date: State Theatre, Minneapolis - Nov. 7  
Type of Place: Large movie theatre  
Ticket Price: \$2.00  
Capacity: 2200  
Attendance: Sold out  
Production Values: Good  
Reviewer's Reaction: I was not highly impressed with Joan Armatrading, but the audience enjoyed. Sound was not the best especially with the vocals. The Ozark Mtn. Daredevils had a little trouble getting the audience into the swing of things, except for the drunks. Gradually the Northerners became aware of the good mountain boys music with songs like "Drinking Wine" and "The Chicken Stomp." A lot off the first two albums and new one. Steve Cash was great on vocals and harmonica. John Dillon, pretty much controlled the show, surprisingly there was little crowd response to Larry Lees, Jackie Blue. The crowd really warmed up and by the third encore they were screaming for more. Very good concert.

\*

KDIC-FM/Grinnell, Iowa - Steven Brull

Artist(s): BILL EVANS  
Place & Date: Robert's Theatre - November 13  
Type of Place: Ampitheatre  
Ticket Price: Free  
Capacity: 500  
Attendance: 500  
Production Values: Excellent  
Reviewer's Reaction: The audience enjoyed the music of Bill Evans' Trio, though many felt they didn't understand the subtleties of the performance. Evans' unique style is "over the head" of most inexperienced jazz listeners, and this combined with an off night for the trio resulted in a lack of enthusiasm for the performance, overall, however, the music, if not understood, was enjoyable and well received.

\*

1812 OVERTURE/Milwaukee, Wisc. - Ms. Charli House

Artist(s): KANSAS; Special Guest - AMBROSIA  
Place & Date: Riverside Theatre - November 18  
Type of Place: Movie and concert theater  
Ticket Price: \$6.00 - \$7.00  
Capacity: 2400 seats  
Attendance: Sold out  
Production Values: Excellent  
Reviewer's Reaction: Kansas came on in a puff of smoke and lights. It was a sell out concert and the crowd went wild even before they started to perform. I have to admit I was excited after 2 songs. They are an extremely professional group. The audience rapport was unusual for a hard rock group. The leader talked and told what songs were being performed. Also the electrical stage set up was used in a good manner as to aid the music and group throughout the evening rather than just light the stage. All in all an excellent evening for Kansas, the crowd, and Daydream Productions.

\*

FLIP SIDE/Chicago, Ill. - Carl Rosenbaum

Artist(s): TED NUGENT; MONTROSE; REX  
Place & Date: Chicago Ampitheatre - November 11-12  
Type of Place: Arena  
Ticket Price: \$7.50; \$6.50; \$5.50  
Capacity: 12,000  
Attendance: Sold out 2 nights - 24,000  
Production Values: Good  
Reviewer's Reaction: About as exciting a concert as seen here in years - all three bands had the crowd on their feet throughout their entire sets.

\*

WFMF/Baton Rouge, La. - Mikal Thoreson

Artist(s): ERIC CLAPTON;  
CHARLIE DANIELS BAND  
Place & Date: L. S. U. Assembly Center - November 11  
Type of Place: Big auditorium  
Ticket Price: \$7.50  
Capacity: 15,000  
Attendance: 9999  
Production Values: Good  
Reviewer's Reaction: Clapton's "God" image isn't anymore; but he's still a great guitarist. Yvonne Elliman filled in nicely. Set was well conceived. Charlie Daniels Band was encored (2 times) and returned to the burning boiler of the Orange Blossom Special. Great concert.

\*

KAAV/Little Rock, Ark. - Stuart McRae

Artist(s): LEON REDBONE  
Place & Date: Crazy Horse Saloon - November 8  
Type of Place: A large, small club  
Ticket Price: \$5.00  
Capacity: 200  
Attendance: 225 - both shows  
Production Values: Excellent  
Reviewer's Reaction: Leon Redbone had excellent control of his music and the crowd. Although the crowd was in high spirits, they were quiet and showed respect to his soft spoken approach. Both shows were excellent and perhaps this is the beginning of many more club acts to come through Little Rock. The people here are starved for good live music in a club atmosphere and the new Crazy Horse Saloon seems like the place to do it.

\*

WLYX-FM/Memphis, Tenn. - Gene Dries

Artist(s): THE EARL SCRUGGS REVUE  
Place & Date: The Ritz, November 17 and 18  
Type of Place: Well converted theatre into concert hall  
Ticket Price: \$4.00  
Capacity: 535  
Attendance: 450  
Production Values: Good  
Reviewer's Reaction: The Earl Scruggs Revue actually leans more heavily on his son's talent these days than on his own. Without Earl the Banjo would not have enjoyed 1/2 the popularity it has enjoyed. But since his injuries of last year's plane crash it is quite obvious he will never be what he once was. They played a rather uninspired 55 minute set and left. Earl's every move brought crowd response, but the real treat was the Coon Elder Band, progressive country with a touch of blues and rock 'n' roll. If I ever need a lung transplant I would love to have one of Brenda Patterson's because she must have the best pair in any Memphis vocalist around. Scruggs gets a B-, Coon Elder Band gets an A+ and the Ritz gets a nearly full house and lots of empty beer mugs.

\*

WRPL/Charlotte, N. C. - Debbie Calton

Artist(s): ARTHUR AND HURLEY;  
TIM WEISBERG & BAND  
Place & Date: Owens Auditorium, Charlotte - Nov. 20  
Type of Place: Auditorium  
Ticket Price: \$5.00; \$6.00; \$7.00  
Capacity: 2400  
Attendance: 1700  
Production Values: Excellent  
Reviewer's Reaction: Charlotte is becoming quite a hot spot lately for good concerts and the Arthur/Hurley - Tim Weisberg performance certainly attests to the fact. Although not a "big" name, Jeff Arthur, Mike Hurley and their band are definitely high caliber musicians and performers. There is a great deal of local interest in the group and they were well-received. They obviously were comfortable on stage - joking around and talking to the audience - all surrounded by fine music. Especially enjoyed were "Tubin," "Sunlight Shining" and "Loneliness." A fine opening act for Weisberg, who, after appearing in Charlotte a year before, felt right at home. Weisberg and his band began with a few songs off of the new projected album (March 1977) then went on to more familiar tunes such as "Doo Dah" and "Listen to the City." His versatility on various types of flutes was astounding and his ability to play as feelingly and wholly involved as he did was quite remarkable. His band was very good - becoming rather loud at times and also geared more towards a rock sound which contrasted yet merged with Weisberg's jazz oriented sound. Lynn Blessing's solo on the org.n and synthesizer resounded throughout the auditorium and was quite spell-binding. One of Weisberg's finer moments was an acoustical portion in which his "Angelic Smile" silenced the whole auditorium in awe. On the whole, the concert was excellent and quite energetic. Credit goes to New World Records and WRPL for putting together such a well-organized production.

\*

WYDD/Pittsburgh, Pa. - Steve Downes

Artist(s): DAVID SANBORN; JEAN-LUC PONTY  
Place & Date: Soldier's & Sailor's Hall - Nov. 12  
Type of Place: Concert hall  
Ticket Price: \$6.00 & \$7.00  
Capacity: 2200  
Attendance: 2000  
Production Values: Good  
Reviewer's Reaction: David Sanborn is fast becoming one of the most popular jazz artists in Pittsburgh. He was met with thunderous applause when he brought his band out Friday night. His band is incredibly tight and everybody seems to be thoroughly enjoying the music that Sanborn is directing. To watch Sanborn go through his licks, it's easy to understand why everybody wants him on their albums (he's played on over 60 albums so far). Jean-Luc Ponty knew he had a tough act to follow and he responded in grand style, by moving his band though a well balanced set of acoustic and electric music. The highlight for this reviewer was his outstanding performance of "Renaissance." The crowd seemed to give the most response to songs taken from his last two albums, which is somewhat surprising since his latest Lp Imaginary Voyage had been out less than a week when he came to town. All in all an excellent show. Ponty and Sanborn are welcome in Pittsburgh anytime! A WYDD concert.

\*

WGRQ/Buffalo, N. Y. - Jim Santella

Artist(s): OZARK MOUNTAIN DAREDEVILS;  
THE SANDY BIG TREE BAND  
Place & Date: Century Theater - November 13  
Type of Place: Old theater  
Ticket Price: 97¢  
Capacity: 2800  
Attendance: Sold out & broadcast live on Q-FM  
Production Values: Anti-inflationary concerts sometimes fail because of a lack of real talent. The Sandy Big Tree Band from Syracuse provided a rollicking good time introduction to the Ozarks. A member of the band summed up the universal reaction after the show: "These are the kinds of concerts we originally got into music to play." No one loses at shows like this.

\*

WCAS-AM/Cambridge, Mass. - Don Cohen

Artist(s): JEANIE STAHL AND MASON DARING  
Place & Date: Passim - November 20  
Type of Place: Folk club  
Ticket Price: \$2.50  
Capacity: 175  
Attendance: 160  
Production Values: Excellent  
Reviewer's Reaction: An evening with Jeanie Stahl and Mason Daring jes' plain feels good. They've been performing in the Cambridge area for 3 years now and the product of their time spent together is reflected in the warm, friendly ambience they create on stage. On this particular evening of their weekend stay at Passim, they easily and fluidly moved through some of their finely crafted original material like "Marblehead Morning" and "Sweet Melodies In the Night," lovely renditions of traditional English ballads like "The Mermaid" and "Two Magicians" (with Jeanie a capella on the latter) and satisfying covers of "The Rose of San Antone" and "Do Right Woman." With their strong songwriting talents, beautiful harmonies, Jeanie's exquisite voice, and Mason's light-hearted bantering with the audience, it was an evening enjoyably spent - much like having old friends drop over to play for you in your own living room.

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WCUW/Worcester, Mass. - Owen Maercks

Artist(s): ROOSEVELT SYKES  
Place & Date: Clark University - November 20  
Type of Place: Small auditorium  
Ticket Price: Free  
Capacity: 300  
Attendance: 300  
Production Values: Excellent  
Reviewer's Reaction: With more than 50 years' experience, one could only expect a professional approach, which Sykes provided masterfully. His playing was vital and fluid and spanned many styles well. He performed many of his major hits, and his wit, charm, and elegance was marvelous. His vocal work was high, clear, and strong, and his comebacks and introductions were wry gems. An outstanding show.

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WCUR/West Chester, Pa. - Rick Bohs

Artist(s): MAIN POINT BENEFIT - With Joni Mitchell, Tom Rush, Melanie, Tom Waits, Dave Van Ronk, Ellen McIlwaine, David Sancious & The Star Spangled Washboard Band  
Place & Date: Tower Theatre - 2 shows - November 11  
Type of Place: Converted movie house  
Ticket Price: \$5.00; \$6.00 & \$7.00  
Capacity: 3200  
Attendance: Sold out both shows  
Production Values: Excellent  
Reviewer's Reaction: I had the pleasure of viewing both of these benefit shows for the Main Point which has been Philadelphia's showcase for folk and rock talent for over 10 years. As is with all ventures that attempt to maintain professional integrity, the Point has been on the brink of closure for the past few years and recently they obtained non-profit status which all leads up to this well put together benefit which reportedly filled their coffer with an extra \$38,000. Both shows quickly sold out after Joni Mitchell was announced as the headliner, and she and the other artists who contributed their time and energy, all at one time played the 200 seat Bryn Mawr club. Tom Rush opened both shows with a quick song but he returned later for renderances of some of his old standards. Ellen McIlwaine did a short set during the early show which exhibited her fine acoustical guitar work yet unfortunately she had to be excluded from the late show due to time limitations. The same situation prevailed for old Philly favorite, Tom Waits, who did an inspired set of his newer material. During both shows, the Star Spangled Washboard Band impressed both myself and the audience with their unusual style of bluegrass-rock and humor. SSWB proved to be a pleasant surprise on a show loaded with veteran performers. Melanie and her band offered up a 30 minute set in both shows, mainly showcasing material from her latest record. She has become much more pleasant to listen to... I guess her 2 year hiatus is proving beneficial. During the late show a rather whiskeyed Dave Van Ronk offered a few tunes as did David Sancious on acoustical piano. Sancious seemed much more comfortable in this setting as his crystalline notes did wonders for the ears. What can be said about Joni Mitchell? She played during the finale of the first show and opened the late show with Jaco Pastorius (of Weather Report) on electric bass and Bobby Hall on congas. She once again displayed her vocal prowess on some newer material yet to be recorded. Notice she didn't sing her greatest hits and she even included Jaco for a bass solo which showed he is a master of that instrument. Time seemed to be the only problem encountered during the entire evening as set changes seemed overly extended. Several hot rumors of Springsteen and Eric Andersen arriving unannounced fell through, yet all in all the music seemed to please all in attendance. Special thanks to Larry Magid and Electric Factory Concerts, the Tower Theatre staff, Clair Brothers Sound and McManus lights for a great evening benefiting a special place where music is enjoyed.

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KPFT-FM/Houston, Tex. - Larry Foster

Artist(s): ROBERT PALMER; GRAHAM PARKER  
DANNY EVERITT  
Place & Date: Texas Opry House  
Type of Place: Music club  
Ticket Price: \$5.00  
Capacity: 700  
Attendance: Over sell - fire hazard  
Production Values: Fair  
Reviewer's Reaction: Opening act Danny Everitt, a Houston local warmed things up. Writes good songs, has ability to deliver songs, in mood and music he's down home and country at times and then can turn around with a beautiful ballad. Then Graham Parker and Rumour came storming on like a bunch of Sha Na Na castaways. Parker tries to come across like Springsteen but fails badly but he writes good songs. After his set, could not handle it anymore. The large over sell crowd and drunks don't make for a good enjoyable setting for music. It's too bad a city like Houston doesn't have a place to see good music, unless you go to a barn.

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INDEPENDENT RECORDS/Lakewood, Colo. - Thomas Marks

Artist(s): GRAHAM PARKER & THE RUMOUR  
Place & Date: Ebbets Field, Denver - November 15  
Type of Place: Club  
Ticket Price: Free  
Capacity: 250  
Attendance: 125  
Production Values: Good  
Reviewer's Reaction: The music was good and the band was surprisingly tight for the short time they have been together. My only complaint was stage presence. Ebbets offers a good opportunity to establish a good feeling with the audience because of its intimacy. The band, however, played as if in a huge arena before thousands. But that too should come with time. "Don't Ask Me No Questions" was the highlight for me!

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EVERYBODY'S RECORDS/Bellevue/Seattle, Wash. -

Artist(s): STEVE GOODMAN; WENDY WALDMAN  
Place & Date: Paramount Theatre  
Type of Place: Old movie theatre/concert hall  
Ticket Price: \$6.00; \$5.00 & \$4.00  
Capacity: 3000  
Attendance: 1600 (approx.)  
Production Values: Good  
Reviewer's Reaction: Wendy Waldman opened the show. Accompanied by a classy six piece band, she covered a good deal of material from her new album (The Main Refrain) and several of the more stunning songs from her first 3 albums. The band allowed Wendy to step away from her guitar and piano, giving her space to dramatize her songs and communicate her effervescent sensuality. Though it was only the second public appearance for the band, their tight musicianship and joyous interaction brought the crowd off their seats. Steve Goodman performed his usual repertoire to a fanatically devoted audience. For the encore, he brought Wendy and her band back for some 50's rock 'n' roll, then John Prine joined them. The crowd went wild... then demanded and received 2 more encores.

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RATHER RIPPED/Berkeley, Calif. - Rick Johnson

Artist(s): HEART  
Place & Date: Winterland, San Francisco - Nov. 5&6  
Type of Place: Remodeled ice rink  
Ticket Price: \$5.50  
Production Values: Excellent  
Reviewer's Reaction: People primed to hear such driving dramatic cuts as "Crazy On You" and "Magic Man," were assaulted right from the start of the Heart concert! Two hard-rockin' numbers, quite a bit apart from what I've heard of Heart in the past, set the audience to their feet and to the stage. Controlling the crowd with the sound of 2-3 guitars, keyboards (when they could spare the 2nd lead guitarist) and "sister" Anne performing some hot flute work between great vocals, the band created an energy and magic that is lacking in many performances now. The 3rd song, after the explosive first 2, was started by "sister" Nancy on acoustic guitar. It built to a perfect lead-up to "Crazy On You," but at the last Nancy changed the game on the crowd, and played into one of the many songs they did off their new album. This band showed great control of both their own energies and the audience's as well! There is a Santa Claus, an Easter Bunny, and magic in rock'n'roll. Thanx Heart.

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