

walrus **STATS**

Issue # 194
September 22, 1976

FUTURES

Mike Greene Band

Boston

KILLER CUTS

(See Consensus Cuts for More)

Flo & Eddie - "Keep It Warm"
"Eleanor"
Mike Greene Band - "Joni"
Daryl Hall/John Oates - "Do What You Want"
"Rich Girl"
Orleans - "Still the One"
"Reach"
"Walking & Dreaming"
Paris - "Pale Horse, Pale Rider"
Linda Ronstadt - "That'll Be the Day"
"The Tattler"
"Lose Again"

CONCERT RAVES

(See Concertizing for Details)

The Band/Santa Cruz, California
Beach Boys/Dayton, Ohio
Crosby/Nash/Philadelphia, Penna.
Electric Light Orchestra/Toledo, Ohio
Janis Ian/Saratoga, New York
Al Jarreau/Bethesda, Maryland
NRBQ/Cambridge, Mass.
Graham Parker/Boston, Mass.
Andy Pratt/Pittsburgh, Penna.
Leon Redbone/Ft. Collins, Colorado
The Who/Baltimore, Maryland
Yes/Ft. Wayne, Indiana

REGIONALS

NEW RETAIL ACTION

Northeast

Michael Dinner
Go
The Band
Daryl Hall & John Oates

South

Herbie Hancock
American Flyer
Daryl Hall & John Oates
Automatic Man

Midwest

Go
Daryl Hall & John Oates
Orleans
Herbie Hancock

West

Daryl Hall & John Oates
Judy Collins
The Band
John Klemmer

RADIO PROOFS

Northeast

Jefferson Starship
Orleans
Linda Ronstadt
Steve Miller Band
American Flyer
Steely Dan

South

Jefferson Starship
Linda Ronstadt
Steve Miller Band
Jeff Beck
James Taylor
Gino Vannelli

Midwest

Jefferson Starship
Orleans
Linda Ronstadt
Rod Stewart
Crosby/Nash
Steve Miller Band

West

Linda Ronstadt
Jefferson Starship
Rod Stewart
American Flyer
Steve Miller Band
Go

RADIO FUTURES

Northeast

Boston
Mike Greene Band
Daryl Hall & John Oates
Flo & Eddie
Stanley Clarke

South

Stanley Clarke
Daryl Hall & John Oates
Ambrosia
Mike Greene Band
Herbie Hancock
Judy Collins

Midwest

Boston
Flo & Eddie
Stanley Clarke
Mike Greene Band
Herbie Hancock
Daryl Hall & John Oates

West

Tower of Power
Judy Collins
Herbie Hancock
Daryl Hall & John Oates
Flo & Eddie

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NOTE: WALRUS was mailed one day later than normal due to the Labor Day Holiday.

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Ambrosia "I Wanna Know" "Somewhere" "Can't Let a Woman"	Flo & Eddie "Keep it Warm" "Eleanor" "Moving Targets" "Hot" "Mama, Open Up"	Freddie Hubbard "Windjammer"	Dolly Parton "Boulder to Birmingham"
Arizona "Suite: Judy Blue Eyes"	Gasolin' "Rebel Run" "What a Lemon"	Albert King "I'm Ready" "Ain't Nothing You Can Do"	Herb Pederson "The Hey Boys" "Paperback Writer" "Rock 'n' Roll Cajun"
Artful Dodger "Honor Among Thieves" "Keep a Knockin'" "Dandelion" "Not Enough"	Mike Greene Band "Joni" "Midnight Mirage" "Abode Hideaway" "Down to the Wire"	Klaatu "... Interplanetary Craft" "Dr. Marvello"	Noel Redding Band "Back on the Road" "Love & War"
Brigati "Groovin'"	Daryl Hall & John Oates "Do What You Want" "Rich Girl" "Crazy Eyes" "Kerry" "Back Together Again" "You'll Never Learn"	Azar Lawrence "Kicking Back"	John Reid "Now & Then..."
Brownsmith "July Moon"	Herbie Hancock "Gentle Thoughts" "Spider" "Doin' It" "Cantelope Island" "Sansho Shima"	Mother's Finest "Fire" "Rain" "My Baby" "Niggizz" "Give You All the Love"	D. J. Rogers "One More Day" "Let My Life Shine"
Buckeye Politicians "Just a Little Love" "Lonely Stranger"	Larry Hosford "Direct Me" "If I Could Talk..."	Orleans "Still the One" "Reach" "Waking and Dreaming" "What I Need" "Spring Fever"	Linda Ronstadt "That'll Be the Day" "Lose Again" "Tattler" "Someone to Lay Down" "Give One Heart"
Deadly Nightshade "Mary Hartman" "Johnny the RnR Star" "Show Me the Way"	Kevin Westlake "Anticipation"	Paris "Pale Horse, Pale Rider" "Blue Robin" "Janie" "Big Towne - 2061"	The Rowans "Ooh My Love" "If I Only Could" "Tired Hands" "Ya Ba Daba"
John Denver "Baby You Look Good" "Wrangle Mountain Song"		Deniece Williams "... Friends..." "Watching Over"	Ruby Starr "Maybe I'm Amazed"
Voudouris & Kahne "Ladies in Mercedes" "Monterey"			Supercharge "Give It to the Nasty" "Gimme Your Love"

SIGNIFICANT SINGLES

The Band
Blue Oyster Cult
Boston
Boxer
Earth, Wind & Fire
Bryan Ferry
Stills/Young Band
Strawbs
War
Z. Z. Top

IMPORTANT IMPORTS

Kevin Ayers
Brand X
Bob Marley/Wailers
Santana
Soft Machine

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

KALX/Berkeley, Calif.	- R. "THE DOC" PELZEL
KBLE/Des Moines, Iowa	- RON SORENSON
KCR/San Diego, Calif.	- MORT MARCUS
KCSU/Fort Collins, Colo.	- PAT BARRY
KFJC/Los Altos Hills, Ca.	- FRED LEVY
KFSR/Fresno, Calif.	- KEITH CHAMBERS
KMSC/Moorhead, Minn.	- HERBERT BAKER
KMTN/Jackson, Wyo.	- JEFF SCHLESINGER
KSML/Tahoe/Reno/Truckee	- DAVE FENIMORE
KVSC/St. Cloud, Minn.	- STEVE APPLEN
KZSU/Stanford, Calif.	- JOHN JEANES
WBCR/Brooklyn, N. Y.	- KEVIN HAREWOOD
WBRS/Waltham, Mass.	- PETER MORK
WCBN/Ann Arbor, Mich.	- MICHAEL KREMEN
WCUW/Worcester, Mass.	- OWEN MAERCKS
WFDU/Teaneck, N. J.	- LARRY DUBROVICH
WFPR/Hammond, La.	- DON GOBLOWSKY
WHPK/Chicago, Ill.	- LOU FELIZ
WITR/Rochester, N. Y.	- KEVIN PATRICK
WLYX/Memphis, Tenn.	- GENE DRIES
WMHW/Mt. Pleasant, Mich.	- STEVE BYRD/MARK KLIEM
WMIR/Lake Geneva, Wisc.	- GORDON MILLS
WMUH/Allentown, Pa.	- DAVID DEARDEN
WOOR/Oxford, Miss.	- SHANNON TURNER
WRNW/Westchester-NYC	- O. K. LUMBERJACKS
WRPL/Charlotte, N. C.	- AL CAFARO
WRUW/Cleveland, Ohio	- BILL ANDERSON
WWCK/Flint, Mich.	- STEVE ALEXSY
WZLY/Wellesley, Mass.	- ILANA PELZIG & PATRICIA IDO

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WALRUS STATISTICS

Our statistics are a quantitative reflection of current Lp acceptance based on our contributors' reports. Progressive Retail Reaction is derived from Top 15 retail reports while New Retail Action is derived from New Reaction reports. Both are weighted to compensate for the size of the store chain. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play. All calculations are first done regionally then combined to form the national totals.

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BOX SCORE	
<u>Album Count:</u>	
THIS ISSUE	76
YEAR TO NOW	1298
LAST YEAR AT THIS TIME	1145

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NATIONALS

PROGRESSIVE RETAIL REACTION

Aerosmith
Average White Band
Roy Ayers Ubiquity
Bachman-Turner Overdrive
Beach Boys
Jeff Beck
George Benson
Blue Oyster Cult
Chicago
Commodores
Eagles
England Dan/John Ford Coley
Firefall
Fleetwood Mac
Peter Frampton
Heart
Jefferson Starship
Kiss
Gordon Lightfoot
Steve Miller Band
Orleans
Linda Ronstadt
Leon & Mary Russell
Boz Scaggs
Rod Stewart
James Taylor
Gino Vannelli
War
Wild Cherry
Wings

RETAIL FUTURES

Amazing Rhythm Aces
American Flyer
Joan Armatrading
Automatic Man
The Band
Judy Collins
Michael Dinner
Go
Grand Funk Railroad
Daryl Hall & John Oates
Herbie Hancock
Freddie Hubbard
Hummingbird
Al Jarreau
Keith Jarrett
Judas Priest
Kiss
John Klemmer
Paris
Point Blank
The Rowans
Temptations
Johnny "Guitar" Watson

Non-Progressive Sales:
John Denver
Neil Diamond
Dr. Buzzard's Savannah Band
Barry Manilow
Lou Rawls

RADIO EMPHASIS

American Flyer
Average White Band
Beach Boys
Jeff Beck
George Benson
Blue Oyster Cult
Chicago
City Boy
Crosby/Nash
Fleetwood Mac
Peter Frampton
Go
Grand Funk Railroad
Heart
Hummingbird
Jefferson Starship
Gordon Lightfoot
Christine McVie
Steve Miller Band
Orleans
Graham Parker
Linda Ronstadt
Boz Scaggs
Southside Johnny/Asbury Jukes
Steely Dan
Rod Stewart
James Taylor
Triumvirat
Gino Vannelli

NEW RELEASES TO WATCH

Ambrosia
Joan Armatrading
Artful Dodger
Automatic Man
The Band
Boston
Stanley Clarke
Judy Collins
Deadly Nightshade
Michael Dinner
Flo & Eddie
Mike Greene
Daryl Hall & John Oates
Herbie Hancock
Albert King
John Klemmer
Labelle
Mother's Finest
Paris
The Rowans
Tower of Power
Ronnie Wood/Ronnie Lane

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None)

STRONGLY MERITORIOUS

(The following Lps are Merit Albums which we feel have an extra edge.)

Stanley Clarke/SCHOOL DAYS/Nemperor NE 439 (School Days is an especially appropriate title for an album so creatively endowed that others should study its elements. Stanley's mind boggling use of the bass, wise use of strings and his strong melodic sense require attention.)
Judy Collins/BREAD & ROSES/Elektra 7E-1076 (Judy is a transcendent artist. She is a musician for all ears. Meticulous care is the hidden force. Finding the material and placing it in its proper musical setting is the work of Judy and Arif before the studio is entered. It makes the difference.)
Arlo Guthrie/AMIGO/Reprise MS 2239 (Arlo makes fine records. Always spiced with a few great tunes, some humor and some pathos. They are well rounded. Amigo is no exception.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

April Wine/THE WHOLE WORLD'S GOIN' CRAZY/London PS 675 (April Wine is a rather unimaginative gang of house rockers who have an impressive Canadian history. They are good enough in all areas and sport a fresh energy which transports their music.)
Automatic Man/Island ILPS 9397 (Previously reviewed as an import. They bring a unique character to their brand of rock & roll as well as a great new name. Automatic Man starts nicely with a convincing set of songs.)
Gato Barbieri/CALIENTE/A&M SP-4597 (Barbieri's nasty, rasping horn overcomes most of the supporting background, though sometimes it sounds like mortal combat. The throaty saxophone wailing against soaring strings establishes the sweet and sour musical sauce Caliente gives us. The string arranger should have listened to Alice Coltrane instead of Gene Page.)

MERIT ALBUMS CONTINUED

Bee Gees/CHILDREN OF THE WORLD/RSO RS 1-3003 (For the band which started as a Beatle imitation this Lp is a great leap. It was telegraphed by "Jive Talkin'" but, here the transition is complete. They go beyond a simulation of R&B, they have made a solid R&B Lp. The Gibb voices are well suited to it.)
David Blue/CUPID'S ARROW/Asylum 7E-1077 (David Blue used to make albums which sent the listener away perplexed. This effort aims straight down the main musical line. A folk-rocker with good songs is always in demand.)
Tommy Bolin/PRIVATE EYES/Columbia PC 34329 (Bolin insured a place for himself before he got into the studio. He invested his acceptable songs with style, arranging them so that he sounds like no one else. He has made it easy to excuse any slow points.)
Boston/Epic PE 34188 (A ravers delight. Boston attempts to perfect every punk idea ever devised. They damn well do it too. In the world of power bands Boston needn't take a back seat. Remember when the Boston sound meant Ultimate Spinach?)
The David Bromberg Band/HOW LATE'LL YA PLAY 'TIL/Fantasy F-79007 (Bromberg is talented beyond his recognition. But, even more impressive than talent is that he is an artist who knows from where he comes. His roots are self-evident. The studio half of this 2 record set is as tight as the live half is loose. Entertaining.)
J. J. Cale/TROUBADOR/Shelter SRL-52002 (Find J. J. Cale. He uses the recorded medium perfectly. Devising a unique musical setting for his songs and singing them in a unique way establishes the creative unity a recording requires. Cale is a soulful man.)
Caravan/BLIND DOG AT ST. DUNSTAN'S/Arista AL 4088 (Previously reviewed as an import. Pye Hasting's writing, while good, seems inhibited by the song format. You think his tune is nice until the break when the band really unloads. A slight, but, noticeable imbalance only partially limits a spirited performance.)
Pete Carr/NOT A WORD ON IT/Big Tree BT 89518 (Instrumental rock and roll guitar albums are fairly unusual. In the past, they have had difficulty in maintaining the forefront. Pete is successful because he plays melodiously throughout.)
Michael Cross/CHILD PRODIGY/TGS 001 (This close-to-the-vest production by a natural folkie is fun. Cross is a good player with a fine voice and a talent for writing. His adaptations of traditional music are excellent. No address is provided.)

MERIT ALBUMS CONTINUED

- Dalton & Dubarri/SUCCESS & FAILURE/ABC ABCD-964
(A case where the quality sound of the record and the playing pull the songs up by the bootstraps. A few genuinely good tunes do creep in to legalize it.)
- Dunn & Rubini/DIGGIN' IT/Prodigal PG-10013SI (Dunn & Rubini are old pros. Their studio savvy insures no mistakes in a personal project. Surprisingly, Rubini shows little flair for creative arranging. As a result their Lp tends to blend in.)
- Funky Kings/Arista AL 4078 (In the context of their lily white music their name is quite a yuk. It may be whitey but, its good. Bright play, smooth harmonizing and consistent song-writing set a credible standard.)
- Richie Havens/THE END OF THE BEGINNING/A&M SP-4598
(The title implies a change in a directionless career. It is a change which should bring Richie's unique voice to prominence again. This successful operation provides the right material and the right backing. Will the patient live?)
- Michael Henderson/SOLID/Buddah BDS 5662 (Though still very young this former Miles Davis bass player has been a known talent for several years. Here, his songwriting is consistently good but, his instrumentals display a dynamic, creative spirit which never gets into the songs. A notable name for the files.)
- Hot Chocolate/MAN TO MAN/Big Tree BT 89519 (This really solid band stands with self-assurance on their very articulate Mickey Most production. Better than average writing makes the project worthwhile, regardless of genre.)
- Bo Kirkland & Ruth Davis/BO & RUTH/Calaridge CL-1002
(Bo & Ruth are impressive. Relying on simple elements like songs which hold together beautifully and fine presentation unclouded by arranging tricks, they succeed handsomely. R&B in the classic tradition lives.)
- John Klemmer/BAREFOOT BALLET/ABC ABCD-950 (The difference between Klemmer and many other mild mannered be-bop saxophone players is not his echoplex. It is the quality of his enrapturing melodies. They define John Klemmer. He communicates.)
- Kraan/LET IT OUT/Passport PPSD-98015 (Previously reviewed as an import. Kraan is a band of pleasant instrumentalists with only a few musical ideas. Most of their stuff is innocuous. However, the loose, exotic guitar work of Peter Wolbrandt provides the Lp's excitement.)
- Labelle/CHAMELEON/Epic PE 34189 (Solid material and several supernatural performances fire this Labelle album. Any group which is able to cross all barriers is something special.)
- Mingo Lewis/FLIGHT NEVER ENDING/Columbia PC 34260
(Mingo's music puts an Afro-Cuban twist into the intense fusion music formula. His music tends to be cluttered, soloists often suffering a loss in definition. The tunes are good, not electrifying.)
- Manfred Mann's Earth Band/THE ROARING SILENCE/Warner Bros. BS 2965 (This Earth Band album restrains those jazzy instrumental flights of past albums. Their material is O. K. as they gather elements of several formulas into this somewhat more structured environ.)
- Mose McCormack/BEANS & MAKE BELIEVE/CMH 6205
A good country-folk singer with the right attitude can generate more fun than any other kind of musician. That's because they don't take themselves too seriously. Mose is real good and he's got the right attitude. CMH is located at Box 39439, Los Angeles, Calif. 90039.)
- Montrose/JUMP ON IT/Warner Bros. BS 2963 (Pick and choose. Standard Montrose screamers at the front of each side keep up the image. They soften, without breaking format, as you move into the record. Credits must have been sacrificed to preserve the artistic integrity of the cover.)
- Nektar/A TAB IN THE OCEAN/Passport PPSD 98017 (Previously reviewed as an import. A Tab is the first Nektar album. Its release fills in a blank spot in the development of this talented power band.)
- Ozark Mountain Daredevils/MEN FROM EARTH/A&M SP-4601
(The Daredevils establish a smooth standard with another Lp of even quality. On paper their integration of country-folk music and hard rock moves shouldn't work. It does.)
- Peddler/STREET CORNER STUFF/Chisound CH-LA 665-G
(A touch of amateurism in the conceptualization stage restrains this band of good players. They never decide in what musical setting they are comfortable. They change from track to track. Still the song is the thing and some good ones are located at the front of each side.)
- Jim Peterik/DON'T FIGHT THE FEELING/Epic PE 34196
(A kiddish cast to some of the arranging and the easy-way-out lyric writing lowers critical esteem. However, Jim's energy and the level of presentation counter some of the negatives. It all averages out.)
- The Sanford/Townsend Band/Warner Bros. BS 2966 (Because they don't define their own space, The Sanford/Townsend Band energy and writing is moderated. They tend to blend into the music scene without affecting it. Yet, there is no serious fault to be found in this record.)
- Larry Saunders/THE PROPHET OF SOUL/Soul International SLP-100 (Accepting the overstated title as that, makes accepting Larry for himself easier. His Curtis Mayfield-like falsetto ballads are best.)
- Silver/Arista AL 4076 (Again, the sweet harmony formula gets a reworking. This version is the softest, the most delicate of the recent efforts in this direction. Good songs sustain it as John Baldorf resurfaces in Silver's center.)
- The Staples/PASS IT ON/Warner Bros. BS 2945 (This musical marriage between the Staples family and Curtis Mayfield is very fertile. It is interesting to note how Curtis' writing style requires that the vocalist sing as he does, stretching the throat to an extreme.)
- Power of Power/AIN'T NOthin' STOPPIN' US NOW/Columbia PC 34302 (You've heard it all before. A hot Tower of Power is as nasty as ever. They never really developed as great writers but, they make the most of their abilities in that area.)

MERIT ALBUMS CONTINUED

- Tim Weisberg/LIVE AT LAST!/A&M SP 4600 (Nothing in this live recording suggests a change in our long standing feeling that the flute is a weak lead for a rock band. However, the liveness of this Lp gives the music an extra vitality which isn't always gotten in the studio.)
- Bobby Williams/ANYBODY CAN BE A NOBODY. /R&R 909
(Though one cannot get excited about this album, it is a journeyman R&B effort. Each element is O. K. - writing, presentation and production - better or worse.)
- The New Tony Williams Lifetime/MILLION DOLLAR LEGS/Columbia PC 34263 (Of course, the playing is technically convincing and hotly juiced. With only a few exceptions Williams' group works the already charted fusion groove. Here the absence of soaring melodies keeps the lid on.)
- Ron Wood & Ronnie Lane - Soundtrack/MAHONEY'S LAST STAND/Atco SD 36-126 (Much of this music permits the film to take the forefront. There are, however, a few things on each side which stand on their own. Comfortable.)

SATISFACTORY ALBUMS

- (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)
- Beginning of the End/Alston 4403 (A fairly transparent project. The group is manipulated into an unnatural non-pattern. They develop no stylistic reason for existence. Teddy Randazzo is the puppeteer. "Bohannian Boogie" written by the band, is best. Also listen to Randazzo's "Jamaica" which doesn't belong on the Lp.)
- Ebony Rhythm Funk Campaign/WATCHIN' YOU, WATCHIN' ME/Chisound CH-LA 657-G (Well this ebony band does well in the funky rhythm department. They do less well in song-writing area. Inexplicably the Lp's best song "Where You Lead" is buried at the end.)
- Les McCann/RIVER HIGH, RIVER LOW/Atlantic SD 1690
(Les seems to be making an either/or situation out of his jazz and his songs. He seems unable to open up the songs to looser play. There is no reason why good tunes can't be jazz songs, they would profit from it. As they are done these tunes lack internal motion.)
- Sherbet/HOWZAT!/MCA 2226 (There is nothing compelling about this band and beyond a 1965 name there is nothing objectionable about them either. Just another sound to fill the great void.)
- Street People/Vigor VI-7001 (Pop R&B which adds nothing to the genre. Their songs and their presentation of them are ordinary.)
- Trapeze/Warner Bros. BS 2887 (A time warp permits Trapeze to re-enter the scene at approximately the same place they left it in 1974. The band's hard rock lacks modern density and moves somewhat stiffly. They'll do in a pinch.)

UNDISTINGUISHED ALBUMS

- (In our opinion, below standard Lps except where noted.)
- Fantasy Hill/Prodigal PG-10012 SI (Substandard at almost every level. Poor sonics cloud hazy writing and purposeless presentation. Wisely they use some outside material. Lack of proper credits caps it.)
- Fireballet/TWO, TOO.../Passport PPSD 98016 (Applaud Fireballet for trying something original. But, their execution is plainly unacceptable. They don't perform their parts, which assumes their parts were worth performing.)

FRINGE ALBUMS

- (Good albums which are not progressive, yet hold some interest for progressive audiences.)
- Patti Austin/END OF A RAINBOW/CTI 5001 (If Creed Taylor's production concerned itself with the bottom 1/4 of the frequency range as much as with the top 1/4 Patti would be in business. This excellent songwriter and singer gets placed among the 34 to 49's - she's too good for that.)
- The Bay City Rollers/DEDICATION/Arista AL 4093 (Jimmy Inner's work in drawing out the chameleon-like facets of this band's personality is notable. He got their best out of them.)
- Tom Bresh/HOMEMADE LOVE/Farr FL 1000 (Bresh is fresh. His light countryish middle of the road is the antithesis of funky. The songs are O. K. in this clean-cut setting.)
- Brick/GOOD HIGH/Bang BLP 408 (The notes claim that Brick's music is "soulful disco-jazz." Really it is not particularly soulful, or jazzy but it is disco. Good at what it is but, not more than what it is.)
- Peabo Bryson/PEABO/Bullet BT-7000 (Bryson is an R&B sentimentalist produced in the current middle of the road style. A good singer and pretty fair writer he gains a higher status than most who work this groove. Try "Underground Music.")
- Calender/IT'S A MONSTER/PI KAPPA PKS 4001 (The monster referred to is obviously the ever enlarging, increasingly stale sounding disco monster. More of the same.)
- The Jimmy Castor Bunch/E-MAN GROOVIN'/Atlantic SD-18186
(Castor's disco is usually better than most. He makes creative use of the sounds available to him and he exhibits some concern about melody.)
- Carol Douglas/MIDNIGHT LOVE AFFAIR/Midland International BKL 1-1798 (Carol is cast in the pop R&B-disco sound. The New York session men grind out another one. Mixed into the mixes are some good tunes.)
- Jerry Inman/YOU BETCHUM!/Elektra 7E-1068 (Inman follows Eddy Arnold into the vacuum of country middle of the road.)
- Jermaine Jackson/MY NAME IS.../Motown M6-842SI
(Getting beyond his Jackson-ness, this essentially pop album leaves three tracks of progressive interest. "Lovely You're the One," "Look Past My Life" and "Bass Odyssey" are worth a listen.)

FRINGE ALBUMS CONTINUED

Willis Jackson/PLAYS WITH FEELING/Cotillion SD 9908
 (Without the album jacket no one would even guess that the LP is fronted by the sax player. This is just the kind of album which makes undeniable the contention that albums are a producer's medium. They did fine.)

Quincy Jones/I HEARD THAT!!!/A&M SP-3705 (It's hard to know what to make of this album. For sure, sides 1 and 2 have little to do with sides 3 and 4. The latter is modern Q.J. while the former is a collection of other ideas and sounds. Stick with sides 1 and 2.)

Ralph MacDonald/SOUND OF A DRUM/Marlin 2202 (It is great fun when an old bromide is turned inside out to produced a working success. Drummer led albums are notorious for bad music. But, in a disco setting a drummer lead is perfectly suitable. Ralph proves it. Try "Mister Magic.")

The Manhattan Transfer/COMING OUT/Atlantic SD 18183 (Someone associated with M. T. is spending nights in the archives to find their material. The choices remain as good now as when they started. Their hip-pop gets a little too soft on the whole.)

Ronnie McNeir/LOVE'S COMIN' DOWN/Motown M6-87051 (Ronnie is one of those all-purpose musicians who does almost everything himself. Though one can quarrel with a mix which doesn't exploit the full frequency range, his effort is laudable. A couple tunes on each side are possibilities.)

Seven Seas/THE MIAMI SOUND/Glades 7505 (Disco music tends to be from one of two schools. One is hot rhythm with melody and the other is just the hot rhythm. Seven Seas is working nearer the latter pole. It is not unpleasant.)

Shylo/FLOWER OF THE SOUTH/Columbia KC 34161 (Singing their little ditties in a super smooth manner begs for an aggressive instrumental accompaniment. That never really develops, except in "Showdown." They place themselves at arm's length.)

Soundtrack/CAR WASH/MCA 2-6000 (Even the filler music for Car Wash is O.K. Norman Whitfield has written a good song or two and many instrumentals for the movie, some of which suggest use.)

The Temptations/DO THE TEMPTATIONS/Gordy G6-975S1 (The Tempts have completely dropped their hot phase of the recent past. Their orchestrated facet has expanded to fill in the void. They become more consistent but, of less interest.)

Tata Vega/FULL SPEED AHEAD/Tamla T6-347S1 (Tata Vega's over-arranged album, like many others of its style, leaves room for a few more natural tracks. In this case, try the tracks which end each side.)

SPECIAL PROGRAMMING

(Spoken, poetry-comedy and extraneous musics.)

Charlie Haden/Horizon SP 710 (Charlie Haden, on his own, demonstrates enormous taste and the musical sense which he has been credited with possessing. The long tracks hold up throughout their lengths.)

REISSUES

John Coltrane/TURNING POINT/Bethlehem BCP 6024
 Bob Dorough/YARDBIRD SUITE/Bethlehem BCP 6023
 Thelonious Monk/IN PERSON/Milestone M-47033
 Thin Lizzy/FIGHTING/Mercury SRM 1-1108
 Various Artists/MOTOWN DISCO-O-TECH #4/Motown M5-872V1

NOTABLE SINGLES

Eric Carmen/SUNRISE/Arista AS 0200-L (Live version.)
 Strawbs/I ONLY WANT MY LOVE.../Oyster OY 702

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P. O. Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

The Beatles Tapes/DAVID WIGG INTERVIEWS/Polydor 2683 068 (David Wigg's interviewing is a bit officious, like a Monty Python character. But, he does have fairly interesting stuff on tape. The interspersed music is not a central issue. Special Programming.)

Jack DeJohnette's Directions/UNTITLED/ECM 1074 (Directions, in the plural, is an appropriate name. DeJohnette's aggregate doesn't move toward fusion but, it jumps around lots. When they do find the handle, their music is very satisfying. Merit.)

Finch/BEYOND EXPRESSION/Negram NK 203 (Side one is an expansive tune called, "A Passion Condensed." It is condensed to about 20 minutes. Side two contains two more essays. In all cases the music is powerfully melodious and fetching. Merit.)

Hawkwind/ASTOUNDING SOUNDS.../Charisma CDS 4004 (Hawkwind has laid off for a while. They have come back a bit more mature in their spaced-rock formula and somewhat less astounding. Still, they try things that others fear. For example, the instrumentals which frame side two are daring, innovations of beauty. Merit.)

Vangelis Papathanassiou/CAN YOU HEAR THE DOGS BARKING?/Bellaphon BLPS 19242 (The cover looks like an advertisement for Keyboard City. Vangelis is in the business of writing majestic music, music for the cathedral of your mind. This movie soundtrack is no exception. Its good but 40 minutes long. Merit.)

Barre Phillips/MOUNTAINSCAPES/ECM 1076 (A perfect title encapsules the essence of this jazz suite. It spends two sides investigating intensities and colorations of enormous variety. A lesson in texture. Special Programming.)

Various Artists/THE FRONT LINE/Virgin VC 503 (A reggae sampler. Half of the tunes are available here already. U-Roy's "Natty Rebel" is the best track in the unreleased half. Introduced in the record are I-Roy, The Gladiators, and Delroy Washington. Merit.)

Wizard's Convention/RCA PPL-1-8118 (After an impressive opening, the second and third songs are strikingly good, Wizard's Convention slows to more ordinary levels. Strong execution is a constant. Merit.)

CONCEPTS

Don't Trip on the Stardust

Sometime ago we expressed the opinion that live radio concerts would sound better if they became live-on-tape radio concerts. A situation which would insure proper promotion, proper start time and the most professional presentation. At that time we heard from some who disagreed on the grounds that the little misques which we sought to eliminate were the liveness which kept radio vital.

Well, we have not altered our feelings and we suspect that those who disagreed before would disagree again. Now we want to suggest something else with which they may take issue.

From our own experience and from what we are lead to believe, most artist interviews should not be aired live.

First, it is not logical to assume that a jock, even one well schooled in music, is a good interviewer. Second, it is not fair to ask a good interviewer to work unprepared, as is often the case in the radio biz. Third, it is unfair for a promotion person to usher an artist into a radio station expecting a live interview. Fourth, it is unprofessional for a station to put anyone on-the-air except on its own terms.

We propose that those terms involve a procedure whereby an artist is ushered into a production studio and interviewed on tape, preferably by someone who is prepared. That requires some notice. The quality portions of that tape should then be used in the evening, after proper promotion. Produced with appropriate music the package would then yield the best effect for both artist and station.

Jobs

Needed - one full time person for an impending opening. Send tapes and resumes to Steve Alexsy, WWCK, 3217 Lapeer Street, Flint, Michigan 48503.

*

WQBK-FM is accepting applications for possible future air-shift opening. Tape and resume to Jack Hopke, Box 1300, Albany, New York 12201.

*

Needed: Imagineer - for part time responsibilities, with a good chance of full time position in next six months (if not sooner). Send essentials to: WSA C-FM, Box 70, Ft. Knox, Ky. 40121. Attention: K. Cowan.

*

WIBA-FM is accepting tapes and resumes for part time announcers and future full time openings. Send to Dave Benson WIBA-FM, P. O. Box 99, Madison, Wisconsin 53701.

*

Experienced female announcer seeking work in Southeast. Progressive format preferred. Call (813) 646-6910 - Linda.

*

Jobs Continued...

Wanting Music Industry Company for job of employer of bright young go-getter willing to work. Must be able to think. Contact Irv Lukin, 203 Main Street, Apt. #28, South Bound Brook, New Jersey 08880 - (201) 469-7229.

*

Reporter, looking for full-time work with progressive/AOR station. Master's Degree, five years experience in social work. Master's in journalism, have worked part time for past year at WCAS, Cambridge. Have also been in print, including Boston Globe. Will consider most offers. Contact Joel Blumenthal, 6 Centre Street, Cambridge, Mass. 02139 - (617) 868-8908.

*

Female jock, 1st phone, 4 years major market experience - top ratings, seeks to relocate at AOR or progressive rock station. Prefer Northeast or Northwest, but will consider any reasonable offer. Randi Kirshbaum (612) 729-4857.

*

Buffalo Chip, formerly of KSML, the Secret Mtn. Laboratory-Lake Tahoe and KFML-AM&FM Denver, is available for any progressive radio openings. Eight years experience in free form and progressive formats. Excellent programmer. For tape and resume write: Buffalo Chip, c/o Wayne Nash, Box 491, Ouray, Colorado 81427. Message phone (303) 325-4770.

Miscellaneous

WYDD-FM, Pittsburgh is in the process of formulating a news and public affairs program... would appreciate it if you could send me any and all bio-info on upcoming artists... along with as much info on established artists as you can dig up. The information will be used for recorded phone interviews. Send all info to: WYDD News Dept., Suite 16 M, Gateway Towers, Pittsburgh, Pa. 15222.

WCUR is initiating a new weekly feature on Saturday afternoons this fall. We will feature the recordings of talent that is appearing in the Philadelphia area. Any biographical info on your acts that will be coming our way is appreciated. Send to Rick Bohs, WCUR, Box 15, Sykes Building, West Chester, Pa. 19380.

WIBA-FM is looking for interesting and relevant public affairs programming. Contact Chris Morris, WIBA-FM, P. O. Box 99, Madison, Wisc. 53701.

Larry Raspberry is doing a radio show on Memphis' WNEE Radio. It is two hours long and features his personal playlist of music (old, new, and 78's) along with some special guests and lots of this and that. He offers it to any interested stations. Write to "Caught In The Act w/Larry Raspberry," 3198 Manhattan Avenue, Memphis, Tenn. 38112.

RECORD SERVICE

- KALX/Berkeley, Calif. - Mango; Merrimae; Great Northwest; Calla; American Gramophone; Dharma; DeVine; Blivet; Spring; Arhoolie
- KFSR/Fresno, Calif. - Mercury
- KGRA/Lake Charles, La. - Columbia; All Indie labels
- KMSC/Moorhead, Minn. - Mercury; 20th Century; CTI
- KNMS/Las Cruces, N. M. - CTI
- KTCL/Ft. Collins, Colorado - Blue Note
- KUMM/Morris, Minn. - WEA; RCA; MCA; Columbia; Janus; ABC-Dunhill
- KVSC/St. Cloud, Minn. - ABC
- WBCR/Brooklyn, New York - Warner Bros.
- WFDU/Teaneck, New Jersey - Warner Bros.; MCA
- WFME/Baton Rouge, La. - Asylum
- WFPR/Hammond, La. - General Improvement
- WLTX/Memphis, Tenn. - Arhoolie
- WMDI/Erie, Pa. - ABC; Sire; RCA; Alligator; Dharma
- WMHW/Mt. Pleasant, Mich. - Motown; Private Stock; TK; Mushroom; Island; Imports
- WMIR/Lake Geneva, Wisc. - Strata East; Pausa; Chess
- WOOR/Oxford, Mississippi - Epic
- WZLY/Wellesley, Mass. - United Artists

Country station WRCP in Philadelphia is running two progressive country programs on the weekends. On Saturday nights Tom Plasket does a show which balances Western swing, traditional, country folk, and blues and a little bluegrass. On Sundays "Big" Ed Selfinger does an all bluegrass program. They need appropriate record service. Contact P. D. Neil Howard at (215) 564-2300.

NORTHEAST RADIO

BETHESDA

WHFS-FM/DAVID EINSTEIN

HEAVY AIRPLAY:

- *Orleans
 - *Ron Carter
 - *Stanley Clarke
 - +*Linda Ronstadt
 - *Byron Berline
 - *John Klemmer
 - *Hall & Oates
 - *Manhattan Transfer
 - *Nighthawks - Live
 - *Richie Havens
 - *Jimmy Dawkins
 - +*Mike Greene
 - *David Sanborn
 - *Ronnie Wood/Ronnie Lane
 - *Herb Pedersen
 - +*Powerhouse
 - *Herbie Hancock
 - *Automatic Man
 - +Joan Armatrading
 - Go Meters
 - *John Guernsey/Mystery Band
- MODERATE AIRPLAY:
- *Ralph MacDonald
 - +*Tony Williams
 - *Patti Austin
 - *Anthony Braxton
 - +*Mingo Lewis
 - +*Houston Person
 - *Wheatstraw
 - *Les McCann
 - *Valdy
 - *Flo & Eddie
 - *Tato Vega

- +*Tower of Power
- +*Temptations
- *Stoneground
- *Noel Redding
- *Labelle
- *Hot Chocolate
- +*I Don't Care
- *Grand Funk
- +*David Grisman
- *Mike Finnigan
- *Judy Collins
- +*Pete Carr
- *David Blue
- *Burning Spear
- +*Ambrosia
- Norma Jenkins
- Richie Furay
- +Al Jarreau
- Andy Pratt
- Doug Sahm
- Dianne Brooks
- Point Blank
- Eddie Henderson
- Bobby Hutcherson
- Cecil Payne
- Sonny Stitt
- Nina Simone
- Bonnie Bramlett

SINGLES:

Ry Cooder EP

SPECIAL PROGRAMMING:

Boz Scaggs concert live from N. Y. C.

In The Studio:

American Flyer (Steve Katz & Doug Yule)

- John Guernsey Band
- Andy Pratt
- De Danann
- Esther Satterfield
- Al Jarreau
- Warren Zevon
- Powerhouse
- Roger McGuinn

COMMENTS:

Sorry we didn't report last time. I was on vacation and David had just returned from vacation - a mix-up occurred. I went to Vermont and on my way back to D. C. I stopped in Brattleboro, Vt. at a club called the Mole's Eye. Steve Weber of the Holy Modal Rounders sat in with a good local band. He said that Jeffrey Fredericks & the Clamtones are going into the studio soon to do an album of Jeffrey's material. Keep an eye out for it when it gets released.

- Joshua

WASHINGTON, D. C.

WLMD-FM/BOB SHOWACRE

HEAVY AIRPLAY:

- Linda Ronstadt
- "Hasten Down the Wind" (entire Lp)
- Sir Doug & Texas Tornados
- "You Can't Hide a Redneck Under that Hippy Hair"
- "I Love the Way You Love"

- The Rowans
- "Mongolian Swamp/Kings..."
- "Joaquin Murrieta"
- "Sword of Faith/Soldier..."
- Jerry Jeff Walker
- "Looking for the Heart..."
- "Very Short Time"
- "Old 5 & Dimers..."
- "Dear John Letter..."
- (entire Lp)

- Barefoot Jerry
- "Summit Ridge Drive"
- "Appalachian Fever"

- Valdy
- "Old Home Place"
- "Me & Old Martin..."
- Byron Berline (entire Lp)
- Ian Matthews

- "Rhythm of the West"
- MODERATE AIRPLAY:
- Norman Blake & Red Rector (entire Lp)

- American Flyer
- "Light of Your Love"
- "Lady Blue Eyes"

- *Hank Thompson (entire Lp)
- Nick Katzman & Ruby Green (entire Lp)

- Asleep at the Wheel
- "Rt. 66"
- "Shout Wa Hey"

- Back Pocket
- Tommy West
- "Old Radio"

SINGLES:

- Ian Matthews
- "Brown Eyed Girl"

COMMENTS:

Hank Thompson's Back in The Swing of Things - good for progressive country.

* * * *

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

BOSTON

WBCN-FM
NORM WINER/PROGRAMMING
ELLEN DARST /

MUSIC CO-ORDINATOR

HEAVY AIRPLAY:
American Flyer
Atlanta Rhythm Section
"Mixed Emotion"

Boston
"More Than a Feeling"
"Peace of Mind"
Hall & Oates
Ian Matthews
Steve Miller
Orleans
Carly Simon
Steely Dan
Rod Stewart
James Taylor
Dwight Twilley Band

MODERATE AIRPLAY:
Country Joe McDonald
"Love Is a Fire"
Average White Band
Blue Oyster Cult
"This Ain't the Summer.."
"Reaper"

Rick Derringer
Fleetwood Mac
Jefferson Starship
*Deadly Nightshade
*Les McCann
*Spinners

*Dr. Buzzard's Savannah Band
Linda Ronstadt
Boz Scaggs
Rick Springfield

Southside Johnny/Jukes
Beach Boys/Brother
Bonnie Bramlett
Commodores
Duke & The Drivers
Mike Finnigan
Firefall

Crاند Funk- "Can You Do It"
Herbie Hancock
Peter Ivers
"18 & Dreamin'"
"Rock & Roll..."
Al Jarreau

"Love's Got a Hold..."
*Mike Greene
*Judy Collins
Beckies

*Labelle
Deniece Williams
La Siene
John Reid
Andy Pratt
"Miracles"

Christine McVie
Johnny "Guitar" Watson
*Tower of Power
Aerosmith
Candi Staton

*Rowans
SINGLES:
Automatic Man
The Band
Boston
Boxer

Tyrone Davis
Earth, Wind & Fire
Andrew Gold
Webster Lewis
Little Feat
Orleans

Stephen Stills/Neil Young
Strawbs
ZZ Top
Bryan Ferry (EP - 4 cuts)
Gato Barbieri
Blondie
O'Jays

Pretty Things (EP)
SPECIAL PROGRAMMING:
Ian Matthews recorded "Live"
at Paul's Mall

Andy Pratt free outdoor
concert at City Hall Plaza
attracting 10-15,000.
Broadcast live 2nd Annual
Broadcast for Blood from Boston
Museum of Science. Maxanne,
Tom Hedges and Ol' Saxophone
Joe did their show live from
there and listeners donated 355
pints of blood.

LOCAL RECORDINGS:
Nightcrawlers
"Steel Rail Blues"
The Remains
"Luxury Liner"

Boston Continued...

WBCN-FM

Captain Swing
"Jezebel"
"Come Back Down"
"Strawberry Moonlight"
Piper House

NEWS & PUBLIC AFFAIRS:
Our most recent reports
included a special on the anti-
nuclear protest at Seabrook,
New Hampshire and a report
on the Business of Abortion --
a look at the employee practices
and commercial policies of
abortion clinics in Boston. I
did an interview with Scoop
Nisker and played excerpts from
Scoop's Last News Show (Beserk-
ley). Stations wanting a half
hour version of Scoop's stuff,
including some interview, might
want to obtain copies of the
program. She's On, our womens
show did features on Womens
Equality Day, and the demonstra-
tions here in Boston, and a re-
port on Women and Psychology --
a look at feminist psychology.
We did a series of news special
features on blood as part of the
promotion for WBCN's blood
drive held in conjunction with
the Red Cross.

- Danny Schechter
News Dissector

Fall Schedule:

Mon-Fri
6 - 10 am - Jim Parry
10 - 1 pm - Ol' Saxophone Joe
1 - 5 pm - Maxanne
5 - 9 pm - Tom Hedges
9 - 1 am - John Brodey,
John Brodey
1 - 6 am - Eric Jackson
Plus: Steven Clean, Andy
Beaubien, Mississippi Fats,
Sam Kopper, Little Walter,
Jacquie Gales, Mr. C.

WCOZ-FM/CAPT. KEN SHELTON

HEAVY AIRPLAY:

*Boston
+Fleetwood Mac
Doobie Bros.
Rod Stewart
Al Jarreau
+Boz Scaggs
+Jefferson Starship
+Hall & Oates
+Steve Miller Band
+Wings
Asbury Jukes
+Jeff Beck
+Steely Dan
+John Miles
Orleans

MODERATE AIRPLAY:

*Bonnie Bramlett
*Herbie Hancock
*Flo & Eddie
Todd Rundgren
+George Benson
Leon & Mary Russell
+Gary Wright
+James Taylor
Average White Band
Rolling Stones
+Andy Pratt
+J. Geils Band
Grateful Dead
+Chicago
+Santana
Billy Joel
Gino Vannelli
+Peter Frampton
City Boy
Pousette-Dart Band
Grand Funk
Renaissance

SINGLES:

*Strawbs
*Boxer
All the Time in the World
+Tavares
+Bee Gees
+Cliff Richard
+War
+Elton John/Kiki Dee
(both sides)
+Blue Oyster Cult
Attitudes
Bryan Ferry
+Earth, Wind & Fire

HARTFORD/WESTERN MASS.

WHCN-FM

COUNTRY PAUL, M. D.
MIKE SHALETT, P. D.

NEW BIN:

Ambrosia!!!!
Funky Kings
England Dan/J. F. Coley
Judy Collins
Curved Air (import)
Free Beer
Deadly Nightshade
Brigati
John Mayall
Jess Roden
Thijs Van Leer (import)
Stanley Clarke
Freddie Hubbard
Paris!! (esp. 1-5)
Grand Funk
Tom Snow (esp. 1-1, 2-1)
Meters
Asleep at the Wheel
Brownsmith
Powerhouse!
Herbie Hancock
Manhattan Transfer
Colosseum II (Import)
David Sanborn
American Flyer!!
Peter Tosh (1-1)
Morning Sky (local)
Band
Earth Quake
Boston!!
Country Joe McDonald
Mike Greene!!
Byron Berline!
Rowans

EMPHASIS BIN:

Mark-Almond
Hall & Oates!
Bachman-Turner Overdrive
Heart
War
Triumvirat
George Benson/CTI
Gino Vannelli
Solution
Back Street Crawler
Crosby/Nash
John Miles
Christine McVie
Leon Redbone
Dwight Twilley Band!!
Flamin' Groovies
Joan Armatrading
Jonathan Richman
Go
Linda Ronstadt!!!!
City Boy!!!
Al Jarreau
Heptones
Rod Stewart
Orleans!!!!
Michael Franks

ESTABLISHED BIN:

the usual hits...

SELECTED 45's:

Strawbs
Stills/Young
Ozo
Arlo Guthrie
Jasper Wrath!
Dave Edmunds
ZZ Top!
Manfred Mann!
Earth, Wind & Fire

COMMENTS:

Thanks to Ben Sidran and
Ritch Bloom for the respective
Lp's.

Congrats to Roger Lifeset
and Greg Kimmelman on their
offspring. Long may they wave.

And now for the big news:
WHCN proudly announces the
marriages of Country Paul and
Wendy and of Stu Kaufperson
and Connie. To celebrate, all
friends of WHCN (this means
you) are invited to join our
blowout-celebration at Shaboo.
Music will be donated by NRBO.
One dollar per head at the door
defrays the cost of the kegs;
BYO food, other spirits, etc.;
Shaboo will also open their
bar. Our staff astrologer,
Firefly, will do the double
ceremony, and the partying
starts at 2pm, Sunday, October
3. Please come and tell every-
one who knows us about it, too.

Hartford Continued...

WHCN-FM

(We're shooting for about 500
people, but Shaboo holds 1,000.)
Call 203-247-WHCN or write
with an SASE for directions if
you don't already know them.

WCCC-AM&FM/BILL NOSAL

HEAVY AIRPLAY:

Jefferson Starship
Rod Stewart
Steve Miller Band
Orleans
Average White Band
James Taylor
Jeff Beck
Chicago
Crosby/Nash
George Benson
Blue Oyster Cult
Linda Ronstadt
Heart
*Hall & Oates
*Tower of Power
*American Flyer

MODERATE AIRPLAY:

+Solution
Richie Furay
Bonnie Bramlett
Peter Frampton
Wings
Gino Vannelli
Boz Scaggs
Gordon Lightfoot
+Tom Snow
Paris
Grand Funk
Beach Boys
Southside Johnny/Jukes
Mark-Almond
Alan Parsons Project
Doobie Bros.
Ray Thomas
Michael Dinner
Asleep at the Wheel
Hub
Ruby Starr
Brownsmith
SINGLES:
Little River Band
Jasper Wrath (local)
Earth, Wind & Fire
Stills-Young
Strawbs
Elton John/Kiki Dee
Bee Gees
* * * *

PROVIDENCE

WBRU-FM/ILYSE GOTTLIEB

HEAVY AIRPLAY:

++*Boston
+Paris
+Orleans
+Hall & Oates
Steve Miller Band
Linda Ronstadt
+Nils Lofgren
+Jefferson Starship
+The Band
John Mayall
Graham Parker
Steely Dan

MODERATE AIRPLAY:

+Bonnie Bramlett
+Southside Johnny/Jukes
+Duke & The Drivers
+American Flyer
Brothers Johnson
Artful Dodger
Nicky Boger
+Rhythm
*Stanley Clarke
*Judy Collins
*Flo & Eddie
+Triumvirat
*Gasolin
*Manhattan Transfer
Modern Lovers
Al Jarreau
Average White Band
*Roy Woods
McCoy Tyner
SINGLES:
*Four Tops

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Providence Continued...

WBUR-FM

SPECIAL PROGRAMMING: Queen, recorded live was our Saturday Night Special. A new "event" here: each Wednesday morning, 6-10am is the "Feature Artist" of the week. Last week we featured Joni Mitchell, and this week, it's Tom Waits. Listeners have already begun sending in requests for featured artists.

Visiting the station: Rhythm

COMMENTS: Thanks go to Epic Records for the fantastic party at Anthony's in Boston, for Boston. A truly great album debut, and a great group that's sure to smash the country!!! Well, at least we here in the East hope so!

Congrats to the Kimmelmans and the Lifesets for their additional family members; and to Paul Payton for his up-coming wedding!

Finally, thanks to Scott and Seth at WXRT for a nice visit while I was on vacation.

This week Billy (PD) is on vacation, and is running loose in New York someplace... so beware!

- Illyse

NEW YORK

WNEW-FM/VIN SCIELSA

HEAVY AIRPLAY: *Judy Collins *Flo & Eddie *Ambrosia Rod Stewart Orleans Bruce Springsteen *John Klemmer Hall & Oates *Manhattan Transfer Beach Boys Southside Johnny/Jukes Linda Ronstadt Jefferson Starship Rolling Stones Reverberi Boz Scaggs *Boston Fleetwood Mac Paris Graham Parker Steely Dan *Klaatu Jon Anderson Joan Armatrading Steve Miller Band MODERATE AIRPLAY: Michael Dinner City Boy *Mike Greene *Automatic Man *Ron Wood, Ronnie Lane *Deadly Nightshade *Tower of Power *Albert King *Herbie Hancock *Pete Carr *David Blue *Noel Redding Band *Funky Kings *Stanley Clarke *Fireballet David Sanborn Delbert McClinton Live at CBGB's Berline & Sundance The Rowans The Band NLSC and Best of Cockney Rebel Grateful Dead Al Jarreau Nils Lofgren Roger McGuinn Mark-Almond Pink Floyd Movies Renaissance Warren Zevon

WLIR-FM/DENIS McNAMARA

HEAVY AIRPLAY: +Orleans +Steely Dan Steve Miller Band Linda Ronstadt Doobie Bros. Jefferson Starship *Flo & Eddie Andy Pratt Michael Dinner +*Boston James Taylor Firefall +David Sanborn Leon & Mary Russell +Hall & Oates MODERATE AIRPLAY: +Spirit *Manhattan Transfer American Flyer Chicago George Benson Christine McVie Rod Stewart *Herbie Hancock Richie Furay *Mike Greene Crosby/Nash City Boy *Judy Collins *Ronnie Wood/Ronnie Lane +Blue Oyster Cult *Stanley Clarke Earth Quake Joan Armatrading Rowans *Pete Carr Artful Dodger Jeff Beck *Ambrosia Atlanta Rhythm Section *Mother's Finest *John Reid *Tower of Power *John Klemmer *Automatic Man *Funky Kings *Jim Peterik SINGLES: *Gato Barbieri *Manfred Mann *Jasper Wrath Strawbs ZZ Top Attitudes *Andrew Gold *Lon & Derek Little Feat SPECIAL PROGRAMMING: News Blimps Dailey Planet Rock Around the World Radio Concerts: The David Sanborn Band (great response!!!) John Sebastian; Roger McGuinn (Living Room Concert) Interviews: Dwight Twilley Band Ritchie Blackmore IMPORTS: *Dave Edmunds (single) Curved Air O Druid Be-Bop Deluxe (single) COMMENTS: Thank You's to Dept: Warner Bros. for a great evening of live radio with the David Sanborn Band... Warner Bros. (again!) and WHCN for the John Sebastian concert... Gil Colquitt of Columbia Records for a memorable evening in our Living Room with Roger McGuinn (colorful!)... Mickey Wallach of ABC Records for the visit with Dwight Twilley and friends... and Harvey Leeds for the Jukes print (Harvey Leeds of Epic Records fame, of course) ... until next time... - Denis

ROCHESTER

WCMF-FM/BERNIE KIMBAL

HEAVY AIRPLAY: *Funky Kings *Caravan *Automatic Man +Go *Jess Roden Band *Flo & Eddie +Paris

Rochester Continued...

WCMF-FM

Artful Dodger +*Boston +Graham Parker +Orleans Johnny Guitar Watson Tower of Power +Gino Vannelli *Mother's Finest *Judy Collins +Hall & Oates +Gordon Lightfoot +*Ambrosia +*Mike Greene *Stanley Clarke +Linda Ronstadt +American Flyer +Poco MODERATE AIRPLAY: Steely Dan Wild Cherry Average White Band Starz Hot Chocolate Natural Gas Rowans Chris Hillman Michael Dinner PFM Michael Franks City Boy Rick Derringer Christine McVie SINGLES: Pipeline Rubinos Sherbert Beth SPECIAL PROGRAMMING: BBC Rock Hour Way It Went Down Live "Downstairs Studio" Concerts Live Wine Press Concerts Live at the Agora IMPORTS: "O" Brand X Curved Air

BUFFALO

WGRQ-FM/TOM TEUBER

HEAVY AIRPLAY: +Peter Frampton Beatles Steely Dan Linda Ronstadt +Jeff Beck +Beach Boys Fleetwood Mac Chicago Jefferson Starship +Aerosmith Seals & Crofts James Taylor Steve Miller Band John Denver +Blue Oyster Cult MODERATE AIRPLAY: Alice Cooper *Paris *Go *The Band Michael Dinner England Dan/J. F. Coley Joan Armatrading American Flyer +Hall & Oates Rick Springfield Waylon Jennings City Boy +Starz Average White Band Grand Funk Widowmaker Triumphvirat Leon Redbone Dion +The Tubes Gordon Lightfoot Gino Vannelli Michael Franks Jon Anderson Orleans Boz Scaggs SINGLES: Bryan Ferry Cliff Richard Stills-Young ZZ Top COMMENTS: Eighteen thousand folks turned up in Delaware Park in Buffalo on a recent Sunday for "A Day in the Meadows," Q-FM's annual free concert. Roger McGuinn and Thunderbird, Starz, Continued on top of next page.

Buffalo Continued...

WGRQ-FM

Bat McGrath (watch for his album on Amherst) and a local band, Talas, performed. Thanks to Gil Colquitt, his cousin Harvey Leeds, Barry Haughin, Bruce Mosier and the dozens of other people who helped us put the show together. It gave us all a needed shot of adrenalin. Steve Hansen's "word to the record wise" in the last issue was right on! ...and Richie Pachter is still "The Heaviest."

PITTSBURGH

WYDD-FM/STEVE DOWNES

HEAVY AIRPLAY: +American Flyer!!!! Automatic Man!!!! Blue Oyster Cult Crosby/Nash Rick Derringer Ian Matthews Steve Miller Band Boz Scaggs Jefferson Starship Stephen Stills James Taylor Gino Vannelli Go MODERATE AIRPLAY: Aerosmith Jon Anderson Atlanta Rhythm Section Average White Band Barefoot Jerry Jeff Beck Crusaders Doobie Bros. Firefall *Flo & Eddie Michael Franks Peter Frampton Genesis *Hall & Oates Hummingbird Heart *Manfred Mann! *Orleans!! Andy Pratt Poco Seals & Crofts David Sanborn Carly Simon S. S. Fools S. S. Johnny Steely Dan Rod Stewart! SINGLES: Bryan Ferry NEWS & PUBLIC AFFAIRS: It was a fine summer performance by the WYDD E-Z WYDDERS Softball Team with a winning record of 18-6!!! It was quite an experience for all of us here at WYDD... and for a good number of our listeners. Mark Wallace and myself had the extreme privilege of interviewing both David Crosby and Graham Nash after their appearance here in Pittsburgh. This exclusive interview contained a number of excellent stories on their involvement in the preservation of sea mammals... and was highlighted with an interview with Bill MacDonald, head of special projects for the Jacques Cousteau Society - travelling with Crosby and Nash. Both interviews and excerpts were used in a WYDD locally produced program. That's all for now, - Rhonda L. Gelman News & Public Affairs Director

COMMENTS: WYDD is proud to announce that starting midnight Sept. 17 WYDD will be on 24 hours/day. We had been signing off at 1:00 a.m. for the past two years, but this past year has shown tremendous growth for our station, and we view this as one of many giant steps forward that WYDD will be making in the coming year.

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Pittsburgh Continued...
WYDD-FM
We plan to kick off our all night show on the 17th by running continuously, a series of rare live concert recordings that we obtained from our own library, plus some things donated to us very generously by WMMS, Warner Bros., and a special Pittsburgh recording of the original Allman Bros. when they played second bill to Little Richard, which comes to us from North Promotions. Thanks to all of our friends in the biz for helping us to realize a full time radio station.

True to form, ABC Records has decided to drop their promo department in Pittsburgh. We were hoping that Charlie Minor was going to improve our usually less than spectacular service from ABC, but alas, some things never change.

A special thanks to Shelly at 'MMS for helping our night time jock, Herschel thru the end of a long trip from California, a couple of Sunday mornings ago.

- Stevie Guitar

NEW YORK, N. Y.
WNYU/CHRIS LONG

HEAVY AIRPLAY:
American Flyer
Artful Dodger
Joan Armatrading
Asleep at the Wheel
Automatic Man
Beach Boys
Jeff Beck
Byron Berline/Sundance
Burning Spear
Stanley Clarke
Group With No Name
Grand Funk Railroad
Hall & Oates
Hummingbird
I Don't Care
Delbert McClinton
Mark-Almond
John Mayall
Jonathan Richman
Reverberi
Slumber Party Sampler
Jefferson Starship
Triumvirat

GENEVA, N. Y.
WEOS/GREG MATTEOSIAN

HEAVY AIRPLAY:
Hall & Oates
Ambrosia
Spinners
D. J. Rogers
Jefferson Starship
Boston
Mark-Almond
Go
American Flyer
MODERATE AIRPLAY:
Labelle
Tower of Power
Point Blank
Orleans
Les McCann
C. B. Victoria
Walter Jackson
Herbie Hancock
Starz
Temptations
Delbert McClinton
Gene Harris
Gino Vannelli
Hub
Street People

ITHACA, N. Y.
WVBR-FM/ALAN POSKLENSKY

HEAVY AIRPLAY:
+Orleans
Linda Ronstadt
Joan Armatrading
Rod Stewart
Jefferson Starship
Graham Parker
Dwight Twilley
Christine McVie
*Hall & Oates
American Flyer

WVBR-FM Continued...
MODERATE AIRPLAY:

Tom Snow
Crosby/Nash
Asleep at the Wheel
Jess Roden
Meters
Mike Greene
American Flyer
Average White Band
Gary Burton
*Flo & Eddie
Trooper
David Sanborn
Jon Anderson
Go
Hummingbird

BINGHAMTON, N. Y.
WAAL-FM/STEVE BECKER

HEAVY AIRPLAY:
+Gino Vannelli
+Linda Ronstadt
+England Dan & J. F. Coley
Ray Thomas
Richie Furay
+Orleans
+Christine McVie
+Jefferson Starship
+Steve Miller
+Alice Cooper
Crosby/Nash
Hall & Oates
Rod Stewart
+Chicago
+Average White Band
MODERATE AIRPLAY:
+Judas Priest
Mike Greene
+Paris
*Judy Collins
*Flo & Eddie
+Starz
Bonnie Bramlett
+Go
Joan Armatrading
+American Flyer

SYRACUSE, N. Y.
WAER/ED LEVINE, P. D. /
MATT WEINER, M. D.

HEAVY AIRPLAY:
*Mark-Almond!!
Average White Band
Meters
Crosby/Nash
Spinners
David Sanborn
Asleep at the Wheel
Jefferson Starship
Beatles
Spirit
Toots & The Maytals
McCoy Tyner
*Strawbs (single)
Jean-Luc Ponty
Movies!!!
*Wild Tchoupitoulas
Ben Sidran!!!
Peter Tosh
John Handy
Crusaders
Steely Dan
*Johnny Guitar Watson
James Taylor
Roy Ayers
Orleans

NEW BRUNSWICK, N. J.
WRSU-FM/IRV LUKIN

HEAVY AIRPLAY:
Reverberi
Judy Collins
Triumvirat
Byron Berline
England Dan & J. F. Coley
Fania All Stars
Jefferson Starship
Manhattan Transfer
Mark-Almond
Valdy
Christine McVie
Orleans
Southside Johnny/Jukes
MODERATE AIRPLAY:
Asleep at the Wheel
Automatic Man
Jonathan Richman
Widowmaker
Group With No Name
Tommy West
Lewis Furey
I Don't Care
Country Joe McDonald

WRSU-FM Continued...

Judas Priest
Point Blank
Starbuck

ERIE, PA.
WMDI-FM/RANDY SCHEMS MD

HEAVY AIRPLAY:
*April Wine
Joan Armatrading
Back Street Crawler
The Band - Best of
Blue Oyster Cult
+City Boy
*Michael Dinner
Richie Furay Band
*Gasolin'
+Go
*Mike Greene
*Herbie Hancock
Jimmy Dawkins Band
+Jefferson Starship
*Christine McVie
+Linda Ronstadt
Soft Machine
Rick Springfield
+Sutherland Bros. & Quiver
+Gino Vannelli
+Widowmaker
+*Boston
Reggae (lots)
Doors (Catalog)
Santana (Catalog)

SYRACUSE/UTICA, N. Y.
WOUR-FM/TOM STARR

HEAVY AIRPLAY:
+Michael Dinner!!!
+Orleans!!!!
+Go
+Delbert McClinton
*Wood & Lane
*Boston
+*Ambrosia
Jess Roden
*Albert King
*Stanley Clarke
+Asleep at the Wheel
+*Artful Dodger
Hall & Oates
Mark-Almond
Southside Johnny/Jukes
MODERATE AIRPLAY:
*Automatic Man
*Deadly Nightshade
*Dolly Parton
Mike Greene Band
*Tommy West
Joan Armatrading
*Mark Lang
*Rowan Bros.
*Flo & Eddie
*Group With No Name

TROY, N. Y.
WRPI/HOWARD GOLDMAN

HEAVY AIRPLAY:
Joan Armatrading
Jeff Beck
Jefferson Starship
Orleans
*Linda Ronstadt
MODERATE AIRPLAY:
American Flyer
*Automatic Man
*Byron Berline/Sundance
*Boston
Stanley Clarke
Commander Cody
Jimmy Dawkins
Go
*Mike Greene
*Hall & Oates
*I Don't Care
*Judas Priest
Christine McVie
Tom Mitchell
Pat Metheny
*Paris
Steve Miller Band
Peter Tosh
*Tony Williams Lifetime
*Woods & Lane

CAMBRIDGE, MASS.
WCAS-AM/DON COHEN, M. D. /
MOE SHORE, P. D.

EXTRA HEAVY AIRPLAY:
+Jade & Sarsaparilla!!(local)
+*Linda Ronstadt
HEAVY AIRPLAY:
American Flyer
Joan Armatrading
Asleep at the Wheel
*The Band - Best of

WCAS-AM Continued...

Jorge Ben
Byron Berline/Sundance
+Dorothy Carter (local)
Christine McVie
+*Deadly Nightshade
Bill Keith
Mark-Almond
*Orleans
+*Herb Pedersen
MODERATE AIRPLAY:
*Mike Greene
Hummingbird
Mighty Diamonds
*Rowan Bros.
Doug Sahn
Esther Satterfield
Rod Stewart
Peter Tosh
*Happy Traum
Jerry Jeff Walker

PITTSFIELD, MASS.
WGRG-AM/FM/
DAVE CALABRESE

HEAVY AIRPLAY:
*Jon Anderson
Jeff Beck
Crosby/Nash
Fleetwood Mac
Alan Parsons Project
Linda Ronstadt
Boz Scaggs
MODERATE AIRPLAY:
City Boy
Hummingbird
Bob James
Mark-Almond
John Mayall
Orleans
*Stanley Clarke
*Judy Collins
*Michael Dinner
*Mike Greene
*Herbie Hancock
*Manhattan Transfer
*Country Joe McDonald
*Graham Parker
*PFM
*The Rowans
*Streetwalkers
*Tower of Power
*Yancey

LEWISTON/PORTLAND, ME.
WBLM/JOSE DIAZ

HEAVY AIRPLAY:
American Flyer
Joan Armatrading
*Linda Ronstadt
*Orleans
Andy Pratt
Paris
City Boy
*Hall & Oates
Peter Ivers
+Jonathan Richman
MODERATE AIRPLAY:
Christine McVie
Boz Scaggs
Steve Miller
Rod Stewart
Michael Dinner
*Mike Greene
Jefferson Starship
*Rowan Bros.
Go
Leon Redbone
Gino Vannelli
Boston
Back Street Crawler
*Byron Berline/Sundance

LONG ISLAND, N. Y.
WBAB/BERNIE BERNARD

HEAVY AIRPLAY:
+*Ambrosia
*Mike Greene
*John Cale
*Arlo Guthrie
*Manfred Mann
+Hall & Oates
American Flyer
Judy Collins
Steely Dan
George Benson
John Miles
Cliff Richard
Southside Johnny/Jukes
Graham Parker
MODERATE AIRPLAY:
*Boston
*Funky Kings
*C. B. Victoria

Continued on top of next page...

WBAB Continued...

- *Dalton & Dubarri
- *Dunn & Rubini
- *Kraan
- *Fireballet
- *Automatic Man
- *Jesse Winchester
- *I Don't Care

ALBANY, N. Y.

WQBK-FM/JACK HOPKE

- HEAVY AIRPLAY:
- Joan Armatrading
 - Asleep at the Wheel
 - Jefferson Starship
 - John Mayall
 - Orleans
 - Linda Ronstadt
 - *Boston
 - *Judy Collins
 - *Mike Greene
 - *Hall & Oates
 - *Herbie Hancock
 - *Tony Williams Lifetime
- MODERATE AIRPLAY:
- Jeff Beck
 - Crosby/Nash
 - City Boy
 - Christine McVie
 - Paris
 - Andy Pratt
 - Southside Johnny/Jukes
 - Steely Dan
 - Rod Stewart
 - *Michael Dinner
 - *Pete Carr
 - *Manhattan Transfer
 - *Wood/Lane

NEW HAVEN, CONN.

WYBC-FM/PEYTON MAYS MD/

BILL CHRISTMAS/

BLACK SPECTRUM MD

- HEAVY AIRPLAY:
- +*Orleans
 - +*Hall & Oates
 - +*The Band
 - *La Seine !!
 - +American Flyer !
 - Hummingbird !
 - Go
 - Graham Parker
 - Heptones
 - *Mike Greene !!
 - Mother's Finest!
 - +*Tower of Power
 - Delbert McClintock
 - Black Spectrum:
 - +*La Belle
- MODERATE AIRPLAY:
- Burning Spear
 - *Boston!
 - *Pete Carr!!
 - *Lewis Furey
 - *Wood/Lane!
 - Joan Armatrading
 - *Jess Roden Band
 - Black Spectrum:
 - *Stanley Clarke
 - +*Chocolate Milk
 - +Roy Ayers
 - Tony Williams

ATLANTA

WKLS-FM/DREW MURRAY

- HEAVY AIRPLAY:
- +Chicago
 - +Rod Stewart
 - +Linda Ronstadt
 - James Taylor
 - +Steve Miller Band
 - +Gino Vannelli
 - +Jefferson Starship
 - Beach Boys
- MODERATE AIRPLAY:
- *Judy Collins
 - +Hall & Oates
 - +England Dan & J. F. Coley
 - +Seals & Crofts
 - +Average White Band
 - +Gordon Lightfoot
 - +Jeff Beck
 - +Mother's Finest
 - +John Miles
 - *Mike Finnigan
 - *Paris
 - Joan Armatrading
 - +Mike Greene Band
 - *Bonnie Bramlett
 - +Go
 - American Flyer
 - +Grand Funk Railroad
 - +Orleans
 - *La Seine
 - +City Boy
 - Rick Springfield
 - Widowmaker

MIAMI

ZETA 4/DAVID SOUSA

- HEAVY AIRPLAY:
- Jeff Beck
 - Boz Scaggs
 - Firefall
 - Heart
 - Billy Joel
 - Little River Band
 - Steve Miller
 - Linda Ronstadt
 - Jefferson Starship
 - Jon Anderson
 - George Benson
 - Jethro Tull
- MODERATE AIRPLAY:
- Ambrosia
 - Joan Armatrading
 - American Flyer
 - Blue Oyster Cult
 - Jay Ferguson
 - Hall & Oates
 - Grand Funk Railroad
 - Mark-Almond
 - Orleans
 - Andy Pratt
 - Spirit
 - Gino Vannelli
 - Go

* * * *

SOUTH

Atlanta Con't...

WKLS-FM

- SINGLES:
- War
 - +Blue Oyster Cult
 - +Stills/Young Band
 - ZZ Top
 - *Graham Parker
 - *Strawbs
 - *The Band
 - Paul Davis
 - Bee Gees
 - +Heart
 - +Boz Scaggs
 - Fleetwood Mac
 - Cliff Richard
 - +Michael Franks
 - Hall & Oates
 - Wings

* * * *

ORLANDO

WORJ-FM/BILL McGATHY

- HEAVY AIRPLAY:
- +Jefferson Starship
 - +Heart
 - Orleans
 - Electric Light Orchestra
 - Grand Funk Railroad
 - +Chicago
 - +Beach Boys
 - +Steve Miller Band
 - +Marshall Tucker Band
 - +*Linda Ronstadt
 - Hall & Oates
 - +James Taylor
 - +Fleetwood Mac
 - *England Dan & J. F. Coley
 - Average White Band
 - Alice Cooper
 - +Jeff Beck
 - +Gordon Lightfoot
 - +Gino Vannelli
 - +John Handy
- MODERATE AIRPLAY:
- Chris Hillman
 - Southside Johnny/Jukes
 - Harry Nilsson
 - Waylon Jennings
 - Jon Anderson
 - Triumvirat
 - Andy Pratt
 - Richie Furay Band
 - Mark-Almond
 - Country Joe McDonald
 - Easy Street
 - John Miles
 - John Mayall
 - B. B. King/Bobby Bland
 - Rick Springfield
 - Atlanta Rhythm Section
 - *American Flyer
 - Spirit
- SINGLES:
- Earth, Wind & Fire
 - *The Band
 - *ZZ Top
 - The Who
 - Stills/Young Band

* * * *

NEW ORLEANS

WRNO/TOM OWENS

- HEAVY AIRPLAY:
- Brothers Johnson
 - The Band
 - Average White Band
 - Boz Scaggs
 - Aerosmith
 - Carly Simon
 - George Benson
 - James Taylor
 - Jefferson Starship
 - Heart
 - Gino Vannelli
 - Steve Miller
 - Rod Stewart
 - Peter Frampton
 - Linda Ronstadt
 - Johnny Guitar Watson
- MODERATE AIRPLAY:
- Al Jarreau
 - Orleans
 - Rick Springfield
 - Jon Anderson
 - American Flyer
 - Paris
 - Hummingbird
 - Little River Band
 - Bonnie Bramlett
 - Herbie Hancock
 - Leon & Mary Russell
 - Go
 - Stills/Young Band
 - Crosby/Nash
 - Beach Boys

* * * *

HOUSTON

KPFT-FM/LARRY FOSTER

- HEAVY AIRPLAY:
- Joan Armatrading
 - Gino Vannelli
 - Johnny Guitar Watson
 - Fela Rasome Kuti
 - Paris
 - Roy Ayers
 - Gary Burton
 - Mark-Almond
 - Al Jarreau
 - Philip Catherine
 - +*I Don't Care
 - Jefferson Starship
 - Yusef Lateef
 - Esther Satterfield
 - Go
 - Average White Band
 - Jeff Beck
 - David Sanborn
 - Southside Johnny
 - Country Joe McDonald
 - David T. Walker
 - Pearl Bailey
 - Jorge Ben
 - Lalo Schifrin
 - +Chocolate Milk
 - John Mayall
 - B. B. King & Bobby Bland
 - Roland Kirk
 - Tommy West
 - Automatic Man
 - (Island Records)
 - Bob James
 - Marshall Tucker Band
 - Duke Ellington
- MODERATE AIRPLAY:
- +Hall & Oates
 - James Cotton
 - Jerry Butler
 - Eric Dolphy
 - Jose Feliciano
 - Albert King
 - Burning Spear
 - +*Herbie Hancock
 - Les McCann
 - Terry Reid
 - +*Kevin Westlake
 - Flight
 - Earl Mosely
 - Gloria Gaynor
 - Beach Boys
 - Peter Tosh
 - Rick Springfield
 - Ahmad Jamal
 - Grant Green
 - Crosby/Nash
 - +Flo & Eddie
 - +Tony Williams Lifetime
 - +Manhattan Transfer
 - Brick
 - Back Street Crawler
 - Gordon Lightfoot
 - Pat Metheny
 - +Supercharge

Houston Con't...

KPFT-FM

- Meters
 - +Sonny Stitt
 - Brand X
- SINGLES:
- Jim Capaldi - "Good Night and Good Morning"
- IMPORTS:
- Brand X
- COMMENTS:
- New Line Up for fall starting in September:
 - 6-9 am Larry Foster
 - 9-12 N Lawrence Jones & Bob Rodger
 - 12-3 pm Marsha Carter
 - 3-6 pm K. Nayne
 - 9-1 am Mike Curtiss
 - 1-3 am Jack Cheez
 - 3-6 am Tony Benett

* * * *

DALLAS

KZEW/LORETTA

- HEAVY AIRPLAY:
- Linda Ronstadt
 - Peter Frampton
 - Jeff Beck
 - Jefferson Starship
 - Chicago
 - Boz Scaggs
 - Average White Band
 - Orleans
 - Gary Wright
 - Alan Parsons Project
 - Crosby/Nash
 - James Taylor
 - George Benson
 - Steve Miller
 - Alice Cooper
 - Sons of Champlin
- MODERATE AIRPLAY:
- John David Souther
 - Rick Derringer
 - Jay Ferguson
 - Spirit
 - Chris Hillman
 - Flo & Eddie
 - Triumvirat
 - Fania All-Stars
 - Herbie Hancock
 - Bob James 3
 - Tower of Power
 - Paris
 - Bob Seeger
 - American Flyer
- SINGLES:
- War
 - Stills/Young
 - ZZ Top
 - Bees Knees
 - Uncle Rainbow
 - Strawbs
 - Manfred Mann
- COMMENTS:
- The ZOO is happy to welcome Charlie Kendall to the family. Charlie comes to us from WMMS, where he was Music Director and morning drive host. At KZEW, Charlie will pilot the Morning Zoo and add spiritual guidance to our efforts. Our family is looking like this:

6-10 am Charlie Kendall
 10-12 N Ira Lipson(Zoologist)
 N-2 pm Mark Christopher (Production Director)
 2-6 pm Loretta (Music Dir.)
 6-10 pm Looking for someone great

10-2 am Michael Brown
 2-6 am Rob Dayton

We're looking for a talented, sensitive, very professional person for evenings. Need outstanding creative production skills. Call Ira at 214-748-9898.

This week, we're giving out 1200 "ZOO CRUISER" van stickers. They're full color, 2 feet by 4 feet and made of removable vinyl.

Loretta just took a couple of listeners to a huge outdoor concert in Austin, Tex., starring Chicago, Fleetwood Mac, Steve Miller and The Band. Winning listeners flew into Austin,

Continued on top of next page...

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Dallas Con't...

KZEW stayed at a classy hotel, were transported by limo and taken to the concert site by helicopter. Au revoir Jamie Friar. The ZOO's News Director takes off to serve as General Manager of a new station in Fredericksted, St. Croix in the Virgin Islands.

Record folks note: Loretta is now our Director of Music. She delights in seeing all record folks on Mondays from 9 a.m. to 2 p.m.

KFWD/TIM SPENCER

HEAVY AIRPLAY: Jeff Beck, Peter Frampton, Aerosmith, James Taylor, Steve Miller, George Benson, Jefferson Starship, Gino Vannelli, Linda Ronstadt, MODERATE AIRPLAY: Steely Dan, Beach Boys, Alice Cooper, Rod Stewart, Alan Parsons Project, Heart, Stills/Young Band, Blue Oyster Cult, Orleans, Firefall, *ZZ Top, Triumphvirat, Rick Springfield, City Boy, Marshall Tucker, Paris, Grand Funk Railroad, Point Blank, Average White Band, Johnny & Edgar Winter, Tom Snow, Richie Furay, *American Flyer, Hall & Oates, *Joan Armatrading, NEW ADDS: Herbie Hancock, Stanley Clarke, John Klemmer, Lynyrd Skynyrd, Ambrosia, COMMENTS: Announcer Line-Up -effective now:

12M-6 am Ned Pedan, 6-10 am Tim Spencer & Mitch Carr, 10-12 N Dave Van Dyke, 12-3 pm Jack Darden, 3-7 pm Gary Shaw, 7-12 M Crash (who just joined us from KLOL in Houston.)

HOUSTON

KLOL-FM/J. McCAULEY HEAVY AIRPLAY: +*John Klemmer, Jon Anderson, Crosby/Nash, Jefferson Starship, Jeff Beck, Steely Dan, Heart, Linda Ronstadt, MODERATE AIRPLAY: +*Herbie Hancock, Orleans, Go, Rod Stewart, *Judy Collins, Steve Miller, George Benson - Good King Bad/Breezin', Gordon Lightfoot, Crusaders, Marshall Tucker, Fleetwood Mac, James Taylor, Ronnie Laws

NASHVILLE

WKDA-FM/JACK CRAWFORD HEAVY AIRPLAY: +Heart, +Linda Ronstadt, +George Benson, +Peter Frampton, +Rod Stewart, +Boz Scaggs, +Steve Miller Band, +Average White Band, +Jeff Beck, +Chicago, +James Taylor, +Gordon Lightfoot, +Jefferson Starship, +Carly Simon, +Beach Boys, MODERATE AIRPLAY: *Michael Dinner, *Automatic Man, *Stanley Clarke, *Hummingbird, PFM, Paris, Mike Greene Band, Joan Armatrading, Christine McVie, American Flyer, Gino Vannelli, Orleans, Grand Funk Railroad, Norman Connors, Mark-Almond, Dwight Twilley Band, England Dan & J. F. Coley, Rick Springfield, Go, Richie Furay Band, Back Street Crawler, Point Blank, Alan Parsons Project, Southside Johnny/Jukes, Spirit, Jon Anderson, Blue Oyster Cult, SINGLES: *Andrew Gold, *Boston, *Isley Bros., Michael Franks, ZZ Top, Strawbs, The Band, Stills-Young Band, SPECIAL PROGRAMMING: King Biscuit, Rock Around the World, BEC Rock Hour, Innerview, The Way It Went Down

NEW ORLEANS, LA.

WTUL-FM/SHEPARD SAMUELS HEAVY AIRPLAY: Flamin' Groovies, +*Linda Ronstadt, +Jon Anderson, +Go, +*Burning Spear, *John Mayall, +*Bonnie Bramlett, +City Eoy, +Jefferson Starship, *Hummingbird, Dwight Twilley, +Firefall, MODERATE AIRPLAY: +Charlie, +Ray Thomas, +Poco, +*Peter Tosh, +Triumvirat, +Van Der Graaf Generator, +Les Dudek, *Byron Berline, *Jessi Colter, *Delbert McClinton, Back Street Crawler, Widowmaker, +Richard & Linda Thompson

BATON ROUGE, LA.

WFMF/MIKAL THORESON HEAVY AIRPLAY: +Jefferson Starship, +Crosby/Nash, *Hall & Oates, +J. G. Watson

WFMF Continued...

Christine McVie, ++Gino Vannelli, Waylon Jennings, Heart, *Linda Ronstadt, ++Wild Cherry, *David T. Walker, +Joan Armatrading, *The Band - Best of, ***American Flyer, James Taylor, +++Boz Scaggs, MODERATE AIRPLAY: *Thin Lizzy, *John Coltrane, ++Little River Band, *Artful Dodger, *Paris, +Flamin' Groovies, +Eonnie Bramlett, +Hummingbird, +Average White Band, LAKE CHARLES, LA., NOVA 104/ZORICK HEAVY AIRPLAY: Jeff Beck, +Crosby/Nash, England Dan & J. F. Coley, Jay Ferguson, *Hall & Oates, +Jefferson Starship, Waylon Jennings, John Mayall, +Orleans, ++Point Blank, +Linda Ronstadt, ++Spirit, +Rod Stewart, James Taylor, *Gino Vannelli, ++Jerry Jeff Walker, MODERATE AIRPLAY: Joan Armatrading, +Bonnie Bramlett, +Blue Oyster Cult, +Rick Derringer, ++Firefall, +Grand Funk Railroad, *Mike Greene Band, ++Little River Band, ++Paris

LAFAYETTE, LA.

KPEL-FM/C. MAXWELL HEAVY AIRPLAY: Average White Band, Steve Miller, Gino Vannelli, Jefferson Starship, George Benson - Breezin', James Taylor, Chicago, +American Flyer, MODERATE AIRPLAY: Alan Parsons Project, *Ambrosia, Jose Feliciano, Gordon Lightfoot, Mark-Almond, +Little River Band, Rod Stewart, Bob James-G. Washington, Crosby/Nash, Go, Hummingbird, *Hot Chocolate, Alice Cooper, Spirit, Mike Greene, *Judy Collins, Orleans

TAMPA/ST. PETE, FLA.

WQSR/STEVE HUNTINGTON HEAVY AIRPLAY: +*Orleans, *Linda Ronstadt, *Joan Armatrading, *American Flyer, *Beckies, *Stanley Clarke, +*Mother's Finest, *Christine McVie, *Tower of Power, MODERATE AIRPLAY: *Mike Greene, *Rowans, *Little River Band, *Michael Dinner, *Deadly Nightshade, *Flo & Eddie, *Flamin' Groovies, *Labelle, *Manhattan Transfer

WQSR Continued...

*Delbert McClinton, *John Mayall, *Paris, *Jess Roden Band, *Rowans, *Ron Wood/Ronnie Lane, *Tommy West

TALLAHASSEE, FLA.

WFSU-FM/MIKE COOPER HEAVY AIRPLAY: *Caravan, *Judy Collins, *Ambrosia, *Hall & Oates, *Ruby Starr, *Pete Carr, *American Flyer, *Kraan, *Automatic Man, *Paris, Hummingbird, Roxy Music, Go, Southside Johnny/Jukes, Jefferson Starship, Linda Ronstadt, Gino Vannelli, Artful Dodger, Jess Roden Band, Heart, MODERATE AIRPLAY: *Lane/Wood, *Deadly Nightshade, *Mike Greene, *April Wine, *Klaatu

FT. KNOX, KY.

WSAC-FM/HAPPY DAZE CREW MODERATE AIRPLAY: *Stanley Clarke, Ornette Coleman, +Curved Air, Doors, *Flo & Eddie, +Peter Frampton, +Bryan Ferry, Genesis, Go, Steve Hackett, +Jethro Tull, *Azar Lawrence, Nazz (re-discovery), PFM, *Linda Ronstadt, +Klaus Schulze, +Soft Machine, Eberhard Weber, Alan White, *Tony Williams Lifetime, IMPORTS: Talisker - Dreaming of Glenisla, Wigwam - The Lucky, Golden Stripes & Starpose

LOUISVILLE, KY.

WLRS-FM/AUSTIN VALI M. D. HEAVY AIRPLAY: +Peter Frampton, Linda Ronstadt, *John Denver, +Leon Redbone, Fleetwood Mac, Steve Miller, +Ted Nugent, +Alan Parsons Project, Jefferson Starship, Firefall, Aerosmith, MODERATE AIRPLAY: George Benson - Breezin', Gino Vannelli, Beach Boys, +*Starz, Triumvirat, +Gordon Lightfoot, Go, +Point Blank, +Alice Cooper, Jeff Beck, Mahogany Rush, SINGLES: Boz Scaggs, Orleans, Jefferson Starship

MOBILE, ALA.
WABB-FM/LEE STAMP/
MAJA MUFFETT

HEAVY AIRPLAY:
*Linda Ronstadt
*The Band - Best of
*War - Greatest Hits
*Wild Cherry
John Miles
Beach Boys
Firefall
Average White Band
MODERATE AIRPLAY:
*John Denver
*Al Jarreau
*Warren Zevon
*Hall & Oates
*Leon Redbone
*Ian Matthews
+Go
*Flamin' Groovies
*Grand Funk Railroad
*Ambrosia
*Richie Furay Band
*American Flyer
Triumvirat
Bonnie Bramlett
Dwight Twilley
Gordon Lightfoot
SINGLES:
ZZ Top

RICHMOND, VA.
WGEO/DAVE RITZ
HEAVY AIRPLAY:
*Labelle
*John Klemmer
Linda Ronstadt
*Pete Carr
*Herbie Hancock
*Jesse Winchester
*Arlo Guthrie
Go
Orleans
*Ambrosia
+Jess Roden
*Automatic Man
+Graham Parker
*Mike Greene
+*Boston!!!
*Stanley Clarke
*Trapeze
*Sanford & Townsend Band
MODERATE AIRPLAY:
+Point Blank
Rowans
*Hall & Oates
+Solution
I Don't Care
*Les McCann
Michael Dinner

JACKSONVILLE, FLA.
WAIV/B, BARTLETT
HEAVY AIRPLAY:
+Gino Vannelli
+Alan Parsons Project
+Go
+Heart
+Jefferson Starship
+Country Joe McDonald
+Steve Miller
+Peter Frampton
George Benson
+Jeff Beck
Marshall Tucker Band
+Wild Cherry
MODERATE AIRPLAY:
*Hummingbird
*Christine McVie
*Joan Armatrading
*Mike Greene
*Norman Connors
La Seine
Jamie De Frates
Bob James
Mothers Finest
Rick Springfield

CHARLESTON, W. VA.
WVAF/TOM OWENS
HEAVY AIRPLAY:
Gino Vannelli
Crosby/Nash
Rod Stewart
Steve Miller
Chicago
*Linda Ronstadt
Jefferson Starship
Firefall
*Heart
Gordon Lightfoot
*Orleans
England Dan & J. F. Coley
MODERATE AIRPLAY:
Starbuck
*Jess Roden
George Benson
*Hummingbird
*Go
Gram Parsons
Little River Band

MIDWEST

RADIO

WJKL/TRUDY FISHER
TOM MARKER
HEAVY AIRPLAY:
*Tony Williams Lifetime
*Stanley Clarke
*John Klemmer
Bobby Bland & B. B. King
Crosby/Nash
John Mayall
Joan Armatrading
Ben Sidran
Point Blank
Jay Ferguson
Richie Furay Band
P. F. M.
Back Street Crawler
Jon Anderson
Bonnie Bramlett
Jimmy Dawkins Band
Corky Siegel
Jefferson Starship
Go
Christine McVie
Linda Ronstadt
MODERATE AIRPLAY:
*Voudouris & Kahne
*Mother's Finest
*Klaatu
*Flo & Eddie
*Mike Greene
*Ron Carter
*Herbie Hancock
*War
*Albert King
*Judy Collins
*Ron Wood & Ronnie Lane
*Hall & Oates
*Manhattan Transfer
*Pete Carr
*Airto
*Buzzy Linhart
*Steve Goodman
*Brewer & Shipley
*Tower of Power
*Automatic Man
*Jim Peterik
*Ambrosia
Mark-Almond
Dwight Twilley
Delbert McClinton
Valdy & Hometown Band
Budgie
Hummingbird
John Payne Band
Roxy Music
Earth Quake
Rod Stewart
Tom Mitchell
High Cotton
Lewis Furey
John Coltrane
Turning Point
Orleans
Michael Dinner
Flamin' Groovies
Azar Lawrence
Kenny Burrell
Roy Ayers

Chicago Cont...
WJKL
The Rowans
Country Joe McDonald
Mike Finnigan
Spin
Judas Priest
Johnny Guitar Watson
Electromagnets
Triumvirat
Southside Johnny/Jukes
Celia Yancey
Horslips
Jess Roden Band
Jorge Ben
Trooper
Spirit
Kris Kristofferson
Synergy
Reverberi
Bodie Wagner
Paris
American Flyer
Artful Dodger
NEWS & PUBLIC AFFAIRS:
Joan Armatrading dropped
by the studio for a real nice
interview with Trudy Fisher.
COMMENTS:
Mark Guncheon has rejoined
our staff as a weekender.
WSDM/RUSS JAMES
HEAVY AIRPLAY:
England Dan & J. F. Coley
Gino Vannelli
Richie Furay
Spinners
Crosby/Nash
American Flyer
Chicago
Orleans
James Taylor
Dr. Hook
Linda Ronstadt
Rod Stewart
John Denver
MODERATE AIRPLAY:
Ambrosia
Country Joe McDonald
Spirit
Joan Armatrading
Mark-Almond
Warren Zevon
Mike Greene Band
Voudouris & Kahne
SINGLES:
Attitudes -
"Sweet Summer Music"
Stills/Young -
"Long May You Run"
The Band - "Twilight"
George Benson -
"Masquerade"
Gloria Gaynor -
"Touch of Lightning"
* * * *

KANSAS CITY
KY102/DICK WILSON
HEAVY AIRPLAY:
Peter Frampton
George Benson
+England Dan & J. F. Coley
Jefferson Starship
+Hall & Oates
+Orleans
Chicago
War
Boz Scaggs
Heart
Blue Oyster Cult
Steve Miller
Rod Stewart
Linda Ronstadt
James Taylor
Alan Parsons Project
Firefall
MODERATE AIRPLAY:
Gino Vannelli
Stills/Young Band
Crosby/Nash
Gordon Lightfoot
Little River Band
Mike Greene
Triumvirat
Rick Springfield
Mark-Almond
Go
Tom Snow
Grand Funk
Waylon Jennings
American Flyer
Paris
Jim Capaldi
The Band
*ZZ Top
*Joan Armatrading
*Boston
Jan Hammer
Hubert Laws
Jeff Beck
Voyagers
Grover Washington, Jr.
Dave Brubeck
Passport
Herbie Hancock
Chuck Mangione
Ramsey Lewis
Lee Oskar
David Sanborn
Donald Byrd
Weather Report
* * * *

ST. LOUIS
KSHE/RON STEVENS
HEAVY AIRPLAY:
+Budgie
Jay Ferguson
Starz
Triumvirat
+Grinderswitch
+Judas Priest
Point Blank
+Blue Oyster Cult
+Richie Furay
Artful Dodger
+Orleans
Paris
La Seine
Grand Funk Railroad
+Christine McVie
Dwight Twilley
+Trooper
*Boston
*April Wine
*Funky Kings
*Flo & Eddie
*Automatic Man
*Moxy
+*Hub
+*Mother's Finest
MODERATE AIRPLAY:
Richie Blackmore
Mott
Atlanta Rhythm Section
Charlie Daniels
Jethro Tull
Charlie
Thin Lizzy
Bob Seger
Poco
Earth Quake
+Widowmaker
+American Flyer
+Country Joe McDonald
+Little River Band
+Alice Cooper
*Noel Redding
SINGLES:
ZZ Top
Manfred Mann
* * * *

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

DETROIT

WRIF/TOM BENDER

HEAVY AIRPLAY:

- +Jefferson Starship
 - +Steve Miller Band
 - Alice Cooper
 - Rod Stewart
 - +Grand Funk Railroad
- MODERATE AIRPLAY:
- *Hall & Oates
 - *Boston
 - Linda Ronstadt
 - Starz
 - Orleans
- SINGLES:
- War
 - Boz Scaggs
 - Eric Carmen
 - ZZ Top
 - Jefferson Starship
 - Blue Oyster Cult

WWW/KAREN SAVELLY

HEAVY AIRPLAY:

- +Alice Cooper
- Jon Anderson
- +Average White Band
- +Beach Boys
- +Blue Oyster Cult
- +Jeff Beck
- Crosby/Nash
- Rick Derringer
- +Jay Ferguson
- Richie Furay Band
- Grand Funk Railroad
- +Hall & Oates
- Jan Hammer Group
- Jefferson Starship
- +Steve Miller Band
- +Paris
- Roxy Music
- Spirit
- Starz
- Rod Stewart
- Dwight Twilley Band
- Triumvirat
- +Gino Vannelli
- +Go

MODERATE AIRPLAY:

- *American Flyer
 - *Automatic Man
 - Back Street Crawler
 - Curved Air
 - Duke & The Drivers
 - Flamin' Groovies
 - *Flo & Eddie
 - *Mike Greene
 - Hub
 - Hummingbird
 - I Don't Care
 - Peter Ivers
 - John Mayall
 - Mother's Finest
 - Point Blank
 - Jess Roden Band
 - Rick Springfield
 - Trooper
 - Widowmaker
 - Tony Ray
 - *Ambrosia
 - *Boston
 - *Ruby Starr
 - *Christine McVie
- SINGLES:
- Bryan Ferry
 - ZZ Top
 - Earth, Wind & Fire

* * * *

MILWAUKEE

WQFM/BOBBIN BEAM

HEAVY AIRPLAY:

- Wings
- Wild Cherry
- Gary Wright
- Gino Vannelli
- Go
- James Taylor
- Boz Scaggs
- Stephen Stills
- Rod Stewart
- Linda Ronstadt
- Queen
- Alan Parsons Project
- Orleans
- Steve Miller
- Gordon Lightfoot
- Jefferson Starship
- Bob James
- Hall & Oates
- Heart
- Fleetwood Mac

Milwaukee Con't...

WQFM

- John Denver
- Doobie Bros.
- Crusaders
- Crosby/Nash
- Chicago
- George Benson -Breezin'
- Good King Bad
- David Bowie
- Beatles
- Jeff Beck
- Ritchie Blackmore
- Blue Oyster Cult
- Beach Boys
- Jon Anderson
- Average White Band
- Aerosmith
- Peter Frampton

ADDED 8/16 THRU 8/30:

- Ambrosia
- Joan Armatrading
- American Flyer
- April Wine
- The Band
- Judy Collins
- Stanley Clarke
- Michael Clarke
- Funky Kings
- Michael Franks
- Mike Greene
- Herbie Hancock
- Klaatu
- John Klemmer
- Country Joe McDonald
- Jess Roden Band
- Ruby Starr
- Ray Thomas
- War

SINGLES:

- Marshall Tucker
- Gino Vannelli
- Movies
- Carly Simon - "Half a Chance"
- Jay Ferguson
- Gary Wright
- Joe Cocker
- Thin Lizzy
- Strawbs
- Manfred Mann
- Boxer
- Richie Blackmore
- ZZ Top

COMMENTS:

WQFM Milwaukee Disc Jockey New Guinness World's Record Holder

On August 21, 1976, WQFM radio personality Bob Reitman broke the existing world's record for continuous hours on the air as a disc jockey. After breaking the previous record of 220 hours and five minutes, Reitman decided to stop at 222 hours and 22 minutes "...to make it a nice round number." He started the marathon from the WQFM remote headquarters at the Wisconsin State Fair Thursday, August 12th at 9:57. The new record was set nine days, eight hours, and 17 minutes later.

The 34 year old Reitman's record breaking marathon was done in conjunction with a fund raising drive for the fight against Muscular Dystrophy. Almost \$5000 was contributed in the "fishbowl" at the WQFM State Fair location.

Reitman observed all Guinness rules for the marathon, including the 5 minutes of rest allotted every hour and no changes in the station's regular format. He took no stimulants whatsoever during the entire stint, even rejecting coffee. Toward the end of his successful record breaking attempt, he did mention that food had become an obsession and that he wanted to constantly eat a greater variety of foods.

Moments after breaking the world's record, Reitman opened the window of the remote van and waved to the several hundred wellwishers. He was sporting a ten day growth of beard and looked a little dishevelled, but not terribly tired. His next selection to be aired was Dylan's "Like a

Milwaukee Con't...

WQFM

Rolling Stone," and as he heard the phrase, "...how does it feel?" he smiled and said, "it would have been kind of a tragedy to play the wrong cut after all this."

(We would like to thank Perry at Arista, Vickie at RCA and Bruce at Capitol for knocking themselves out in helping us out with this promotion.)

D. J. Line Up

- 6-10 am Mark Allen
- 10-1 pm Bobbin Beam (PD)
- 1-5 pm Benson
- 5-9 pm Reitman
- 9-1 am Greens Space
- Headquarters
- 1-6 am Ric Schroeder

* * * *

MINNEAPOLIS

KQRS/JIM LARKIN

HEAVY AIRPLAY:

- Linda Ronstadt
 - Hall & Oates
 - Orleans
 - Joan Armatrading
 - *Herbie Hancock
 - Ry Cooder
 - Jesse Winchester
 - Ozark Mt. Daredevils
 - *J. J. Cale
- MODERATE AIRPLAY:
- *David Sanborn
 - Arlo Guthrie
 - Roy Ayers
 - Grand Funk Railroad
 - Back Street Crawler
 - Albert King
 - Tower of Power
 - Paris
 - Stanley Clarke
 - Judy Collins
 - Ronnie Wood and Ronnie Lane
 - Byron Berline/Sundance
 - Manhattan Transfer
 - John Klemmer

* * * *

CHICAGO

WXRT/BOB SHULMAN/JOHN PLATT/SETH MASON

HEAVY AIRPLAY:

- +Heart
- +Steve Miller
- +Blue Oyster Cult
- +Gordon Lightfoot
- Atlanta Rhythm Section
- +Jeff Beck
- Rod Stewart
- +Jefferson Starship
- Crosby/Nash
- Graham Parker
- Spin
- City Boy
- Mark-Almond
- Earth Quake
- Triumvirat
- Roxy Music
- Go
- Jess Roden
- Corky Siegel

MODERATE AIRPLAY:

- *Labelle
- *Flo & Eddie
- *Herbie Hancock
- *John Klemmer
- *Stanley Clarke
- *Albert King
- *Judy Collins
- *Dolly Parton
- *David Blue
- *Jim Peterik
- *Boston
- *R. Wood & R. Lane
- Alan Parsons Project
- Marshall Tucker
- Waylon Jennings
- Curtis Bros.
- Jerry Jeff Walker
- Beach Boys
- Southside Johnny/Jukes
- Toots & The Mays
- Heptones
- Commander Cody
- Jon Anderson

Chicago Con't...

WXRT

- Jan Hammer
- Joan Armatrading
- Christine McVie

SINGLES:

- Manfred Mann

COMMENTS:

On August 21st a few thousand WXRT friends turned out for an afternoon of fun and frisbee at Warren Park in Chicago. There were frisbee demonstrations by assorted experts and champions, as well as open competition for distance and accuracy, with the three winners in each event getting complete Jethro Tull, Robin Trower and UFO libraries. Many thanks to Mike Scheid of Chrysalis for helping pull it off.

MADISON, WISC.

WIBA-FM/PETE STEINMETZ

HEAVY AIRPLAY:

- Jefferson Starship
 - Bonnie Bramlett
 - Doobie Bros.
 - The Movies!!
 - Warren Zevon
 - Hummingbird
 - Linda Ronstadt
 - American Flyer
 - *Mike Greene!!!
 - Graham Parker
 - *Al Jarreau
- MODERATE AIRPLAY:
- *Hall & Oates
 - *Tony Williams Lifetime
 - *Gino Vannelli
 - Dwight Twilley
 - Average White Band
 - Aretha Franklin
 - Chris Hillman
 - Blue Oyster Cult
 - *Christine McVie
 - Paris
 - Steely Dan
 - Orleans
 - Southside Johnny
 - David Sanborn

ANN ARBOR, MICH.

WQB/FM/JOHN GIESE/NEIL LASHER

HEAVY AIRPLAY:

- *Orleans
- +Linda Ronstadt
- Jefferson Starship
- Rod Stewart
- Jeff Beck
- Mark-Almond
- Jean-Luc Ponty
- Yusef Lateef

MODERATE AIRPLAY:

- Beach Boys
- Chicago
- American Flyer
- Gino Vannelli
- Go
- James Taylor
- Average White Band
- Gordon Lightfoot
- Mike Finnigan
- Hummingbird
- Reverberi
- Azar Lawrence
- Tony Williams Lifetime
- David Sanborn
- I Don't Care
- Jimmy Dawkins
- Jess Roden

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

MT, PLEASANT, MICH.

WCMU-FM/JOHN SHEFFLER

HEAVY AIRPLAY:
Keith Jarrett
L. A. 4
*Woody Shaw
Leibman/Beirach
*Rahsaan Roland Kirk
*Yusef Lateef
*Ray Brown
*Barbara Carroll
*Eddie Henderson
*Kenny Burrell

MODERATE AIRPLAY:

*Charlie Haden
*Steve Kuhn
*Bobby Hutcherson
*Cecil Payne
*Bobby Bland/B. B. King
Dave Brubeck
Mike Wofford
*Muddy Waters
*Howlin' Wolf
*Jimmy Dawkins

TOLEDO, OHIO

WMHE/PAUL GOLDBERG

HEAVY AIRPLAY:
All obvious selections
Billy Joel
Crosby/Nash
Rod Stewart
England Dan & J. F. Coley
Thin Lizzy
Carly Simon
Average White Band
Steve Miller
Jefferson Starship
Orleans
Linda Ronstadt
Alice Cooper

MODERATE AIRPLAY:

*Country Joe McDonald
George Benson
*Hall & Oates
*Richie Furay Band
Marshall Tucker Band
Atlanta Rhythm Section
Gino Vannelli
*Alan Parsons Project
*Mike Greene Band
*Stanley Clarke
*Jon Anderson
SINGLES:
Blue Oyster Cult

TOLEDO, OHIO

WIOT-FM/GREG GILLISPIE

HEAVY AIRPLAY:
+Jefferson Starship
+Southside Johnny/Jukes
+Jeff Beck
+Grand Funk Railroad
Go
*Hall & Oates
+Steve Miller
+Alice Cooper
Orleans
Average White Band
America
+Firefall
+Thin Lizzy
+Paris
Rod Stewart
Linda Ronstadt
Chicago

+*Boston

Beach Boys

MODERATE AIRPLAY:

Carly Simon
Crosby/Nash
*Wood/Lane
Earth Quake
City Boy
*Delbert McClinton

AKRON, OHIO

WKDD/VINCE M. RADILOVIC

HEAVY AIRPLAY:
American Flyer
Joan Armatrading
Average White Band
*Judy Collins
Go
Grand Funk Railroad
+Hall & Oates
Hummingbird
John Mayall
+Mother's Finest
Orleans
+Paris
Linda Ronstadt
+Starz
++Triumvirat
Gino Vannelli

WKDD Continued...

MODERATE AIRPLAY:

+*Ambrosia
+*Arizona
+*Boston
+*Caravan
*Flo & Eddie
*Funky Kings
*Mike Greene
Jess Roden Band
*Tower of Power

LAFAYETTE, IND.

WAZY-FM/STEVE KNIGHT/
MIKE DELANEY

HEAVY AIRPLAY:

+Jon Anderson
Richie Furay
Crosby & Nash
+Orleans
+Gordon Lightfoot
Donovan
Jefferson Starship
Philip Catherine
Go
+Bill Wilson Tapes
Marshall Tucker Band
+Christine McVie
Jeff Beck
John Mayall
+*Automatic Man
MODERATE AIRPLAY:
+*Grand Funk Railroad
*Ben Sidran
*Luther Allison
+*Joan Armatrading
*Hall & Oates
David Sanborn
Mark-Almond
Heart
Linda Ronstadt
Mike Finnigan

EVANSTON (CHICAGO), ILL.

WNUR/CHUCK SCHWARTZ

HEAVY AIRPLAY:

++Firefall
+Blue Oyster Cult-... Fortune
Charlie
Peter Allen
+Bob Seger
Triumvirat
Volunteer Jam
+Runaways
+++Blue Oyster Cult -
Stairway to the Stars

MODERATE AIRPLAY:

Point Blank
Flight
Rainbow
American Flyer
Roxy Music
Corky Siegel
Graham Parker
*Automatic Man!
*Flo & Eddie
*Orleans
*Linda Ronstadt
*War
*Tony Williams Lifetime
Earth Quake
SINGLES:
Jimmy Thudpucker
Boston

LINCOLN, NEBR.

KFMQ-FM/JOE BLOOD

HEAVY AIRPLAY:

Average White Band
Blue Oyster Cult
Grand Funk Railroad
Hall & Oates
Jefferson Starship
Orleans
Linda Ronstadt
Dwight Twilley

MODERATE AIRPLAY:

*Artful Dodger
Joan Armatrading
American Flyer
City Boy
Curtis Bros.
Waylon Jennings
Paris
*Ruby Starr
Triumvirat
Carly Simon
*Tower of Power
*Boston
*Stanley Clarke
*Labelle
SINGLES:
Bryan Ferry
Stills-Young Band
*The Band

OMAHA, NEBR.

KQKQ/BARRY TAFT

HEAVY AIRPLAY:

Gino Vannelli
Jefferson Starship
Southside Johnny/Jukes
Rod Stewart
Crosby/Nash
Average White Band
Boz Scaggs
James Taylor
Steve Miller
Orleans
Linda Ronstadt
Grand Funk Railroad
Derringer
MODERATE AIRPLAY:
John Mayall
Bob James
Jessi Colter
Go
*Stanley Clarke
*Noel Redding
*Mike Greene Band
*U-Roy
*Flo & Eddie
*Christine McVie
*Herbie Hancock
*Albert King

WEST

RADIO

SAN DIEGO

KGB-FM/STEVE CAPAN

HEAVY AIRPLAY:

+Linda Ronstadt
+Jefferson Starship
+Average White Band
+Chicago
+Steve Miller
+Blue Oyster Cult
+Beach Boys
War
+Peter Frampton
+Rod Stewart
+George Benson
+Fleetwood Mac
Gordon Lightfoot
Jeff Beck
Rick Springfield
*Gino Vannelli
John Handy
Bob James
Jon Anderson
*England Dan/J. F. Coley
+Alan Parsons Project
MODERATE AIRPLAY:
Andy Pratt
Country Joe McDonald
Triumvirat
*Hummingbird
Earth Quake
Southside Johnny/Jukes
Spirit
Warren Zevon
Dwight Twilley
Go
Crosby/Nash
Mark-Almond
Joan Armatrading

*Paris

Al Jarreau

City Boy

*Roy Ayers

*Hall & Oates

*American Flyer

*John Klemmer

*Bonnie Bramlett

*Christine McVie

*Flamin' Groovies

*La Seine

*David Sanborn

*David T. Walker

SINGLES:

Heart
Grand Funk Railroad
Sherbet
Rick Derringer
Boston
Dr. Hook
Hall & Oates
Michael Franks
Neil Diamond
ZZ Top

SPECIAL PROGRAMMING:

"5th Sunday: Goin' Mobile"
--an in-depth look at Californians and their cars. KGB News Director Lew Rogers explores the love affair we have going with the automobile and finds out how California became so engrained with the idea of driving everywhere, everytime. 5th Sunday also deals with growing auto registration and the possibility of mass transit systems. (One hour.)

LOS ANGELES

KWST/MARK COOPER

HEAVY AIRPLAY:

Aerosmith
Marshall Tucker
Grand Funk Railroad
Alice Cooper
Jefferson Starship
La Seine
Orleans
Judas Priest
+Starz
+American Flyer
Rod Stewart
Paris
Go
Blue Oyster Cult
Linda Ronstadt
*Funky Kings
*Boston
Hall & Oates
*Mother's Finest
+*Flo & Eddie

MODERATE AIRPLAY:

Dwight Twilley
Earth Quake
Richie Furay
Country Joe McDonald
Point Blank
Trooper
Grinder switch
Gino Vannelli
Christine McVie
Budgie
Jess Roden
Triumvirat

*Noel Redding

*Ambrosia

*Automatic Man

*Hub

*April Wine

SINGLES:

Manfred Mann
Strawbs
ZZ Top

SPECIAL PROGRAMMING:

Over There
11-Mid, Sunday (imports)
Rock Around the World
Mid, - 1 am Monday
Side Show
6-6:30 Tues. & Thurs.
Saturday Review of Records
(10-Mid, Saturday)
Rock Classics
3-4 pm Sunday

KLOS/RUTH PINEDO

HEAVY AIRPLAY:

Boz Scaggs
NEW ADDITIONS:
Boston
Montrose
Manfred Mann
April Wine
Sanford/Townsend
Firefall
J. J. Cale
SINGLES:
Hub

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

DENVER

KFML-AM/ROLF GUNNAR

HEAVY AIRPLAY:

Ruby Starr
American Flyer
J. J. Cale
Joan Armatrading
Larry Hosford
Herb Pedersen
Mike Greene
Orleans

MODERATE AIRPLAY:

Tony Williams Lifetime
The Band
Year One
Stanley Clarke
Judy Collins
Manhattan Transfer
Rowans

Mose McCormack
Wade Marcus
John Klemmer
Jerry Reid
Woody Shaw
April Wine
Hall & Oates
Arizona
Temptations
Herbie Hancock
Automatic Man
Hummingbird
Larry Mahan
Flo & Eddie
Burning Spear
Norman Blake & Red Rector
Ambrosia

SINGLES:

Bob Ramsey/Peaceable
"Journey on the Colorado"
David Frizzle/RSO
"A Case of You"
Sean Michael/Equinox
"To Know Your Love"
"Mother's Truckin"

(Produced by Biscuit

City in Denver)

IMPORTS:

Soundtrack - Music of 21st
Olympiad/Polydor

* * * *

BELLEVUE/SEATTLE

KZAM/FM/JON KERTZER

NILS VON VEH

HEAVY AIRPLAY:

Amazing Rhythm Aces
American Flyer
Joan Armatrading
*Judy Collins
Michael Dinner
Firefall
Billy Joel
Kingfish
Ronnie Lane! (import)
Gordon Lightfoot
Ian Matthews
Pousette-Dart Band
Orleans

*Herb Pederson

Linda Ronstadt
Carly Simon
Rod Stewart
Valdy

Bob Marley/Wailers

MODERATE AIRPLAY:

Eric Anderson
Hoyt Axton
David Batteau
Bruce Cockburn (import)
Bonnie Bramlett
Joe Cocker
Crosby/Nash
Charlie Daniels
Diga Rhythm Band
Mike Finnigan
Gallagher & Lyle
Stevie Goodman
David Grissman
Hall & Oates
Chris Hillman
Jr. Cadillac (local)
Taj Mahal
Mary McCaslin
Jaco Pastorius
Rolling Stones
Boz Scaggs
Andy Pratt
James Taylor
Go
*John Klemmer
Ray Brown
Gary Burton
Bobby Hutcherson

Bellevue/Seattle Continued...

KZAM/FM

John Payne Band
David Sanborn
SPECIAL PROGRAMMING:
Interviews with ragtime
guitarist Eric Schoenberg, who
also played in the studio, and
with Michael Dittner.

IMPORTS:

*Soft Machine
*Horslips
Gay & Terry Woods

NEWS & PUBLIC AFFAIRS:

Nice to see that Metro-
media has finally decided to let
WNEW-FM do it's own news...
also nice to see Mike Linder
back watchdogging the Big
Apple again.

As for the latest from
Bellevue, we are just a few
weeks from the primary with
hot races in both major parties
for the gubernatorial nomination.
We have invited the candidates
to sit in on our "Sunday Mag"
the two weeks before the 9/21
primary to take phone calls
from listeners. The response
from the politicos has been
enthusiastic.

Nuclear things have been
hot and heavy as well with a
chemical explosion at the Han-
ford Nuke reservation near
Richland, a nuclear safeguards
initiative on the November
ballot and federal licensing
hearings on two new plants held
up while a needs assessment
is completed. Over the last 16
months we have taken the lead
in covering these and other en-
vironmental stories.

- KZAM News/Information

OTHER NEW ADDITIONS:

(8/18-8/31/76)
*Manhattan Transfer
*Ron Wood & Ronnie Lane
*Country Comfort (Hawaii)
*Tower of Power
*Caravan
*Ron Carter
*Stanley Clarke
*Funky Kings
*Jack DeJohnette
*David Blue
*Ry Cooder EP
*Gerry Mulligan
*Deadly Nightshade
*Herbie Hancock
*Mike Greene
*John Reid
*Albert King
*J. J. Cale
*Ambrosia

COMMENTS:

Congrats to Country Paul
and Wendy from all the KZAMers.

OK102-1/2/LORI HOLDER

HEAVY AIRPLAY:

*Astrosmith
"Last Child"
Average White Band
Jeff Beck
"Come Dancing"
George Benson - "Breezin'"
*Blue Oyster Cult
"The Reaper"
Chicago
Crosby/Nash
John Denver
+*Michael Franks
"St. Elmo's Fire"
"Monkey See..."
*Hall & Oates
*Jefferson Starship
*John Klemmer
+Gordon Lightfoot
+Steve Miller Band
MODERATE AIRPLAY:
+*Joan Armatrading
"Love & Affection"
"Water with the Wine"
+*Michael Dinner
"Silver Bullets"
Stills-Young Band
"Long May You Run"
America
*Roy Ayers
David Bowie
*Brownsmith

Seattle Continued...

OK102-1/2

HEAVY AIRPLAY CON'T.

Wild Cherry
"Nowhere to Run"
James Taylor
Rod Stewart
Boz Scaggs
Linda Ronstadt
Alan Parsons Project

SINGLES:

England Dan/J. F. Coley
War
Beach Boys
Bee Gees
George Benson
Blue Oyster Cult
+Boston
Dr. Hook
Fleetwood Mac
Peter Frampton
+Michael Franks
Orleans
Eddie Rabbit
Lou Rawls
Cliff Richard
Wild Cherry
Gordon Lightfoot

SPECIAL PROGRAMMING:

Interview with Ian Anderson
done during tour - aired 8/29 -
on THC (Too High Concert) pro-
gram.

Leroy Henry 10pm-2am had
exclusive interview with Ian for
OK102-1/2. Many thanks to
Linda Steiner - Chrysalis.

IMPORTS:

Excellent response from
Bryn Haworth - Sunny Side of
the Street Lp on Island. Partic-
ularly the cut "Give All You Got
to Give."

COMMENTS:

Gary Crawford - Sports
Reporter; weekends, Mon, Thru,
Fri.

Has been very busy summer
many free concerts sponsored
at Seattle Center outdoor amphi-
theatre. Movie preview: Rocky
Horror Picture Show - great
response from listeners. Sold
out a \$1.00 "Thank You" con-
cert at Paramount NW. Spon-
sored "Man" at the Pipeline -
1/2 price to listeners - great
response - huge crowd. Co-spon-
sored Beatles fan convention
at Seattle Center - very success-
ful. Looking forward to the fall
and more listener involvement
activities.

KIRKLAND/SEATTLE

KILO-FM/MICHAEL FOX

HEAVY AIRPLAY:

+Joan Armatrading
+Asleep at the Wheel
+Back Street Crawler
+Bonnie Bramlett
+Budgie
+City Boy
+Derringer
+Michael Dinner
+Jay Ferguson
+*Richie Furay Band
+Go
+Grand Funk Railroad
+Groundhogs
+Hub
+Hummingbird
+Jr. Cadillac
+Judas Priest
+Mark-Almond
+John Mayall
+*PFM
+Felix Papalardi
+*Paris
+*Linda Ronstadt
+Roxy Music
+Rod Stewart
+Tiger
+Triumvirat
+Trooper
+Widowmaker
MODERATE AIRPLAY:
+Jon Anderson
+Arrogance
+*Artful Dodger
+Bobby Bare
+*Brownsmith
+*Kenny Burrell
+Gary Burton Quintet
+Jerry Butler

Kirkland/Seattle Continued...

KILO-FM

+Philip Catherine
+*Judy Collins
+Jessi Colter
+Commander Cody
+Alice Cooper
+Crosby/Nash
+James Cotton
+*Jimmy Dawkins Band
+Earth Quake
+Duke Ellington/Atlantic
+*Mike Greene
+Freddie Hubbard/Atlantic
+Al Jarreau
+Delbert McClinton
+Carmen McRae
+Christine McVie
+Katy Moffatt
+Southside Johnny/Jukes
+Red Steagall
+McCoy Tyner
+Valdy
+Gino Vannelli
+*C. B. Victoria
+Prestige/Milestone Reissue.
SINGLES:
Boston
Deodato
Herb & The Spices
Homemade Theatre
Stills/Young Band
IMPORTS:
Secret Oyster
Chris Spedding

* * * *

PORTLAND

KVAN-AM/GLORIA BATON

HEAVY AIRPLAY:

Thin Lizzy
Flo & Eddie
Johnny & Edgar Winter
City Boy
Heart
Go
Joan Armatrading
Billy Joel
Mother's Finest
High Cotton
Jess Roden Band
Steely Dan
Jefferson Starship
Boz Scaggs
Steve Miller Band
Atlanta Rhythm Section
Michael Dinner
Southside Johnny/Jukes
Bob Marley/Wailers
Jethro Tull
MODERATE AIRPLAY:
Jr. Cadillac
Bonnie Bramlett
Hummingbird
Rod Stewart
Meters
Tubes
Jimmy Dawkins Band
Crosby/Nash
Led Zeppelin
Mark/Almond
Camel
Streetwalkers
Alan Parsons Project
Paris
Dillinger
Ruby Starr
I Don't Care
Back Street Crawler
Herbie Hancock
Mingo Lewis
SINGLES:
Bryan Ferry
Herb & The Spices
Band
IMPORTS:
Geordie
Lucifer's Friend
Mallard
Pyramid
Caravan
COMMENTS:

KVAN August 19 was grant-
ed 24 hours. Construction is
underway and we're expected to
be on no later than November 1,
1976. We also will have a power
increase to 5,000 watts with a
directional pattern. KVAN will
still keep our true progressive
format with jazz after midnight.

Continued on top of next page...

Portland Continued...

KVAN-AM
We're in search of lots of public affairs programs so if anyone has any, please write.

- 24 Hour Joc Line-up:
6 - 10 am - Bob Ancheta
10 - 3 pm - Gloria Baton
3 - 8 pm - Michael Waggoner
8 - 1 pm - Iris Harrison
1 - 6 am - To be announced

-- Bob Ancheta, P. D.

* * * *

SACRAMENTO

KZAP-FM/BRUCE MEIER

HEAVY AIRPLAY:

- +Linda Ronstadt
Joan Armatrading
Orleans
+Jefferson Starship
+Alice Cooper
Carly Simon
+Average White Band
+Rod Stewart
+Earth Quake
+Steve Miller Band
Bonnie Bramlett
American Flyer
Go
Richie Furay
Dwight Twilley Band
Jeff Beck
City Boy
John Mayall

+*Herbie Hancock

MODERATE AIRPLAY:

- Amazing Rhythm Aces
Crosby/Nash
Al Jarreau
Beach Boys
Back Street Crawler
Michael Dinner
Hummingbird
Flamin' Groovies
James Taylor
Grateful Dead
Grand Funk
Gino Vannelli
+George Benson - Breezin'
Waylon Jennings
Spirit
Jerry Jeff Walker
Jon Anderson
Roxy Music
Mark-Almond
The Meters
Voudouris & Kahne
The Rowans
Peter Tosh
Roy Ayers Ubiquity
Asleep at the Wheel
Country Joe McDonald
Point Blank
*Temptations
*Tower of Power
*Manhattan Transfer

SINGLES:

- The Band
Isley Brothers
ZZ Top
Eric Carmen
Blue Oyster Cult
Graham Parker
Todd Rundgren
Jim Capaldi

SPECIAL PROGRAMMING:

Our past two album features have been Hall & Oates and Orleans.

We inaugurated a new feature on Sunday night at 11:00pm entitled "The New World of Jazz," a syndicated program consisting of an hour of jazz recorded live in concert, akin to the King Biscuit Flower Hour.

We also coordinated eight nights of rock music from the California State Fair. Three bands were presented each night, one of which was broadcast live over our airwaves. Broadcast bands included such names as Pablo Cruise, Greg Kihn, and the Moonlighters.

* * * *

SAN JOSE

KOME-FM/DANA JANG

HEAVY AIRPLAY:

- +Average White Band
+Jeff Beck
+Chicago
+Crosby/Nash

San Jose Continued...

KOME-FM

- +Jefferson Starship
+Steve Miller Band
+Linda Ronstadt
+Rod Stewart
James Taylor
*Tower of Power
+Go

Jon Anderson

MODERATE AIRPLAY:

- Aerosmith
*Ambrosia
Blue Oyster Cult
*Judy Collins
Earth Quake
England Dan/J. F. Coley
Michael Franks
John Handy
*John Klemmer
Gordon Lightfoot
Mark/Almond
Country Joe McDonald
Orleans
Johnny Guitar Watson
*American Flyer
Grand Funk Railroad
*Mike Greene
Little River Band
Ian Matthews
Christine McVie
Cliff Richard
Jess Roden
Roxy Music
Spin
Rick Springfield
Peter Tosh

+Wild Cherry

Joan Armatrading

*Automatic Man

*Roy Ayers

*Back Pocket

*Dunn & Rubini

*Flo & Eddie

Hall & Oates

*Herbie Hancock

*Labelle

*Mingo

Jean-Luc Ponty/S. Grappelli

*Rowans

*Gino Vannelli

Spirit

Paris

+Waylon Jennings

Flamin' Groovies

SINGLES:

*The Band

Jim Capaldi

*Boston

Earth, Wind & Fire

Bryan Ferry

*Manfred Mann

Strawbs

Stills/Young Band

War

ZZ Top

SPECIAL PROGRAMMING:

Daily Planet

News Blimps

98.5% KOME Music Hour

KOME Late Show

King Biscuit Flower Hour

Stone Trek - European Music

COMMENTS:

New Announcer Line-Up:

6-9 am Captain Reif

9-12 N Dana Jang, M. D.

12-4 pm Peter B. Collins

4-8 pm Victor Boc

8-1 am Joe Kelly

1-6 am Jona Denz

Weekends: Tom Ballantyne,

Jim Hilsabeck & Ed Roinig,

Program Director.

News: Lynn Rider &

Gary Torresani

Promotions: Pam Cleeland

Weekly Import Show: Greg Stone

* * * *

FT. COLLINS, COLO.
KTCL/TOM WHEELER

HEAVY AIRPLAY:

- Herb Pedersen
Mike Greene
Michael Dinner
Christine McVie
Linda Ronstadt
+John Mayall
American Flyer
+Joan Armatrading
+Delbert McClinton

MODERATE AIRPLAY:

- Tom Mitchell
England Dan & J. F. Coley
Mark-Almond
Jefferson Starship
Hall & Oates
Automatic Man
Burning Spear
Paris
High Cotton
Valdy
Larry Hosford
Jeff Beck
David Sanborn
Byron Berline/Sundance
Go
Doc Watson

ALBUQUERQUE, N. M.

KUNM-FM/ANNETTE GRISWOLD

HEAVY AIRPLAY:

*Dave Edmunds

*Embryo

Flamin' Groovies

MODERATE AIRPLAY:

Savoy Reissues

Joan Armatrading

*Ridge Runner Records

*Happy Traum

*Blue Note Reissues

*Earl "Fatha" Hines

+*Linda Ronstadt

*Gasolin'

*Flo & Eddie

*Burning Spear

*Bob Wills/Texas Playboys

*Bob Marley/Wailers-Calla

*James Brown

*Kenny Burrell

*The Compleat Dancing Master

*Delbert McClinton

*Michael Dinner

*Peter Ivers

*Lewis Furey

*Klaatu

*Mike Greene Band

*Stanley Clarke

ALBUQUERQUE, N. M.

KMYR-FM/STEVE SUPLIN

HEAVY AIRPLAY:

Ron Wood

Blue Oyster Cult

Jeff Beck

Steve Miller

Peter Frampton

Fleetwood Mac

Heart

Christine McVie

Waylon Jennings

Jefferson Starship

Southside Johnny and the

Asbury Jukes

Average White Band

Joan Armatrading

MODERATE AIRPLAY:

Linda Ronstadt

Earth, Wind & Fire

Orleans

Crosby/Nash

Jon Anderson

Hummingbird

Boz Scaggs

Spirit

Chicago

Beach Boys

Steely Dan

Santana

LAS CRUCES, N. M.

KNMS-AM/FM/ERWIN AGUILAR

HEAVY AIRPLAY:

- ++ Barry Manilow
Gino Vannelli
England Dan & J. F. Coley
++ Diana Ross
Kiss
++ Bonnie Bramlett
Commodores
La Seine
++ Rick Springfield
* Hall & Oates
+* Grand Funk Railroad
Rick Derringer

KNMS-AM/FM Continued...

MODERATE AIRPLAY:

- *Marilyn McCoo/Billy Davis Jr.
Average White Band
*Jose Feliciano
James Taylor
Jefferson Starship
*El Chicano
Jr. Walker
Ruby Starr
*Walter Murphy
*Ronnie Laws
*Kathe Green
*Tata Vega
*Candi Staton

RENO, NEV.

KGLR/SKIP DEES

HEAVY AIRPLAY:

+*Grand Funk Railroad

*Michael Dinner

+*Rick Springfield

+*American Flyer

+*Orleans

+Hall & Oates

+Linda Ronstadt

+Rod Stewart

+Mark-Almond

+Jefferson Starship

MODERATE AIRPLAY:

*Widowmaker

*Dwight Twilley

+Jerry Jeff Walker

+Country Joe McDonald

+Gino Vannelli

+Bonnie Bramlett

+Marshall Tucker

+Herbie Mann

+Crosby/Nash

*Joan Armatrading

*Hummingbird

SINGLES:

Grand Funk Railroad

American Flyer

Michael Franks

SPOKANE, WASH.

KREM-FM/JEFFREY PEEL

HEAVY AIRPLAY:

+Thin Lizzy

Andy Pratt

+Joan Armatrading

Crosby/Nash

+Bob James

Rod Stewart

Minstrel String Guild

Linda Ronstadt

Southside Johnny/Jukes

Jefferson Starship

MODERATE AIRPLAY:

Hummingbird

Hall & Oates

George Benson - Warner Bros.

Gino Vannelli

Orleans

Michael Dinner

Tom Snow

Mark-Almond

Go

Widowmaker

Atlanta Rhythm Section

Sand

SINGLES:

Stills-Young

Camel

Elton John & Kiki Dee

SACRAMENTO, CALIF.

KSFM/PATRICK MOORE

HEAVY AIRPLAY:

+Chicago

+Wings

+Steve Miller

+Boz Scaggs

+Heart

+Jefferson Starship

MODERATE AIRPLAY:

+Jeff Beck

+Linda Ronstadt

+Neil Diamond

+Doobie Bros.

+Rod Stewart

*Yancy

*Tommy West

*American Flyer

*Point Blank

*Orleans

*Hall & Oates

*Dunn/Rubini

SINGLES:

* Strawbs

* Graham Parker

* Ruby Starr

* Eric Carmen

* Boxer

* ZZ Top

FRESNO, CALIF.
KFIG/JOHN McCORKLE

HEAVY AIRPLAY:
Aerosmith
+*Ambrosia
American Flyer
Jon Anderson
Chicago
Alice Cooper
Jefferson Starship
Linda Ronstadt
Carly Simon
Rod Stewart
+Gino Vannelli
MODERATE AIRPLAY:
Joan Armatrading
*Automatic Man
Beach Boys
City Boy
Crosby/Nash
Richie Furay Band
Hall & Oates
La Seine
Country Joe McDonald
Orleans
Jess Roden
*Ron Wood/Ronnie Lane
SINGLES:
*The Band
*ZZ Top

LONG BEACH, CALIF.
KNAC-FM/BOBBY BLUE

HEAVY AIRPLAY:
Go
Rod Stewart
Richie Blackmore
The Band
Jefferson Starship
Roxy Music
Paris
Triumvirat
Linda Ronstadt
Alice Cooper
Budgie
Judas Priest
Widowmaker
City Boy
Jon Anderson
Richie Furay
La Seine
MODERATE AIRPLAY:
Joan Armatrading
Caravan
Hall & Oates
Ambrosia
Flo & Eddie
Group With No Name
England Dan & J. F. Coley
Orleans

SANTA BARBARA, CALIF.
KTMS-AM/FM/MARK GILES/
YVONNE VAN DUYN

HEAVY AIRPLAY:
Joan Armatrading
James Taylor
American Flyer
Mark-Almond
Tom Snow
Chicago
Billy Joel
Bonnie Raitt
Michael Franks
George Benson
Linda Ronstadt
Jefferson Starship
Bill Withers
MODERATE AIRPLAY:
*Hummingbird
Flying Burrito Bros.
La Seine
The Band
*Loudon Wainwright III
Little River Band
Farragher Bros.
*Michael Dinner
Bonnie Bramlett
Gino Vannelli
Leslie Duncan
*Brownstone

SAN RAFAEL, CALIF.
KTIM-AM/FM/TONY BERARDINI

HEAVY AIRPLAY:
+Linda Ronstadt
+Go
+Hall & Oates
*Labelle
Dwight Twilley Band
*Automatic Man
Jay Ferguson
*Albert King
*Tower of Power
+Earth Quake
Ron Wood
*Orleans

KTIM-AM/FM Continued...

Grand Funk Railroad
Joan Armatrading
+Spinners
*Herbie Hancock
David Sanborn
MODERATE AIRPLAY:
*Funky Kings
*April Wine
*Ambrosia
*Burning Spear
*John Reid
*Tony Williams Lifetime
SINGLES:
+Jim Capaldi
Ronnie Spector

SANTA BARBARA, CALIF.
KTYD-AM/FM/LAURIE COBB

HEAVY AIRPLAY:
+Bonnie Bramlett
+Willie Nelson
+Joan Armatrading
+American Flyer
+Linda Ronstadt
+Average White Band
*Tower of Power
Chicago
*John Reid!!
+Al Jarreau
+James Taylor
+Stoneground
+Bob James
+Leslie Dungan
+Lee Oskar
MODERATE AIRPLAY:
*Larry Norman
Terry Reid
Becky Hobbs
*Stanley Clarke
Les McCann
Michael Dinner
Nina Simone
John Handy
*Judy Collins
Amazing Rhythm Aces

SAN LUIS OBISPO, CALIF.
KZOZ/RICK WILLIAMS

HEAVY AIRPLAY:
Hall & Oates
Spirit
Rod Stewart
Jay Ferguson
American Flyer
Triumvirat
John David Souther
Graham Parker
Linda Ronstadt
Flamin' Groovies
Rick Derringer
Jefferson Starship
MODERATE AIRPLAY:
Duke & The Drivers
Manhattan Transfer
La Seine
Michael Dinner
Gary Burton Quintet
Rick Springfield
Automatic Man
Judy Collins
Peter Tosh
Gino Vannelli
David Blue
Becky Hobbs
Paris

SANTA CRUZ, CALIF.
KUSP-FM/JEB HENLEY

HEAVY AIRPLAY:
*Burning Spear
*Tower of Power
*Labelle
Pyramids
*Danny & The Fat Boys
Peter Tosh
*The Band
*Judy Collins
*Ronnie Lane & Ron Wood
*Dolly Parton
Larry Hosford
*Linda Ronstadt
Happy Traum
*David Grissman
*Yancy
MODERATE AIRPLAY:
*Eric Dolphy
*Jack De Johnette
*Steve Kuhn
Jean-Luc Ponty
*Chess Re-issue
*Columbia Modern Music
Series
*Jean-Luc Ponty/S. Grappelli
*Stanley Clarke
*Bob Marley & Wailers-Calla
*Gabby Pahinui Hawaiian Band

SAN BERNARDINO/
RIVERSIDE/ONTARIO
KCAL-FM/JOHN LESLIE

JIM JAMES
HEAVY AIRPLAY:
+*Flo & Eddie
+Earth Quake
+Aerosmith
+Triumvirat
City Boy
+Jefferson Starship
MODERATE AIRPLAY:
*Albert King
*Herb Pedersen
*April Wine
*Country Joe McDonald
*Flamin' Groovies
*David Blue
*Les McCann
*Michael Dinner
*Joan Armatrading
*Stanley Clarke
*Orleans
*Mike Greene
*Tower of Power
*Artful Dodger
SINGLES:
*Eric Carmen
*Boxer
*ZZ Top

CARMEL, CALIF.
KLRB-FM/STEVE SEAWEED

HEAVY AIRPLAY:
Jeff Beck
Beach Boys
Camel
City Boy
Charlie Daniels
Earth Quake
Jay Ferguson
Lewis Furey
Go
Chris Hillman
Hummingbird
Jefferson Starship
Man
Bob Marley & Wailers
Marshall Tucker
Ian Matthews
Steve Miller
Felix Pappalardi
Terry Reid
John David Souther
Southside Johnny/Jukes
Spirit
Steely Dan
Rod Stewart
Peter Tosh

NORTHEAST RETAIL

BALTIMORE, MD.
RECORD & TAPE COLLECTORS
PETE FARLOW

(Representing 5 stores...)
NEW REACTION:
Herbie Hancock
(ISP)Linda Ronstadt
Emotions
Hall & Oates
Judy Collins
(ISP)Les McCann
Temptations
(ISP)John Klemmer
Manhattan Transfer
(ISP)David Sanborn
TOP 15:
Roy Ayers
(ISP)Go
(ISP)Jeff Beck
Spinners
(ISP)Jefferson Starship
L. T. D.
Fatback Band
Boz Scaggs
Ohio Players
Commodores
(ISP)Roxy Music
(ISP)Dr. Buzzard's Savannah Band
Hummingbird
Bob James
Aretha Franklin
SELLING IMPORTS:
(ISP)Picchio Dal Pozzo
(ISP)Corte de Miracoli
(ISP)Soft Machine - Softs
(ISP)Brand X
Unorthodox Behaviour

BUFFALO, N. Y.
RECORD RUNNER/BRAD HUNT
NEW REACTION:

Double Exposure
Jonathan Richman
Paris!
The Band - Best of
Jess Roden Band
Herbie Hancock
(ISP)Fania All-Stars
Jane Olivor
(ISP)Albert King
Hall & Oates
War - Best of
(ISP)Munrow: Instruments of
Middle Ages & Renaissance
(ISP)Jorge Ben
I Don't Care
(ISP)Anthony Braxton
SELLING IMPORTS:
Brand X
Santana - Lotus
Ashley Hutchings
Fairport
Wailers - Live
Steelye Span
Commoner's Crown
John Denver - Live

MOORESTOWN, N. J. (PHILA.)
WEE THREE RECORDS/
BOB KONDROSKY

NEW REACTION:
Linda Ronstadt
John Denver
Go
American Flyer
Norman Connors
Wild Cherry
War - Hits
Graham Parker
Jermaine Jackson
Hall & Oates
TOP 15:
Peter Frampton
Fleetwood Mac
Wings
Neil Diamond
Lou Rawls
George Benson
James Taylor
Boz Scaggs
Jefferson Starship
Barry Manilow
Electric Light Orchestra
Steve Miller Band
Beach Boys - 15 Big Ones
Monkees
Beatles

WASHINGTON, D. C.
WAXIE MAXIES/
KEN DOBIN, FRED DRUMMOND

(Representing 13 stores...)
NEW REACTION:
John Denver
McCoo & Davis
Hummingbird
Point Blank
The Band
Esther Satterfield
Jimmy Castor
Go
Labelle
Temptations
TOP 15:
Linda Ronstadt
Barry Manilow
Commodores
Dr. Buzzard's Band
Heart
L. T. D.
Roy Ayers
Peter Frampton
Spinners
Crosby/Nash
Wild Cherry
Orleans
Jefferson Starship
Bachman-Turner
Grand Funk

NORTHEAST
RECORD BAR/
BRENDA HERNDON

(Representing 7 stores...)

TOP 15:

- John Denver
- Linda Ronstadt
- Peter Frampton
- War
- George Benson
- Temptations
- Firefall
- Commodores
- Boz Scaggs
- Jefferson Starship
- Orleans
- Barry Manilow
- Fleetwood Mac
- Wild Cherry
- Gino Vannelli

CAMBRIDGE, MASS.

HARVARD COOP/

MARTY LAWHON

(Representing 3 stores...)

NEW REACTION:

- American Flyer
- Rowans
- La Seine
- Graham Parker
- Hummingbird

TOP 15:

- Linda Ronstadt
- Steely Dan
- Boz Scaggs
- Fleetwood Mac
- Orleans
- Rod Stewart
- Eagles - Hits
- Steve Miller Band
- George Benson - Breezin'
- Gary Burton
- Pat Metheny
- Peter Frampton
- Jefferson Starship
- Hall & Oates
- Pousette-Dart Band

SELLING IMPORTS:

- Wailers - Live
- Steeleye Span
- Commoners Crown
- Automatic Man

COMMENTS:

Thanks to W. B.'s Mike Symond for everything. He goes beyond the call of duty for the Coop. Lookout for Boston!! This new local band (with initial album on Epic) had its coming out party! and is ready to tour the country. On my vacation last week, I visited record stores around the country and it seems we here in Boston have by far the lowest prices and it also seems the best service from the companies.

Good days -

Marty

PROVIDENCE, R. I.

BEACON RECORDS/

STEVE PERRY

NEW REACTION:

- (ISP)War - Hits
- (ISP)Herbie Hancock
- Freddie Hubbard
- (ISP)Grand Funk

Hall & Oates

The Band - Best of...

England Dan/J.F. Coley

City Boy

Temptations

John Denver

TOP 15:

- George Benson - Breezin'
- Peter Frampton - Live
- Linda Ronstadt
- Orleans
- Lou Rawls
- Boz Scaggs
- Average White Band
- Wings
- Andy Pratt
- Fleetwood Mac
- Pousette-Dart Band
- Jefferson Starship
- Jeff Beck
- Diana Ross - Hits
- Queen

SELLING IMPORTS:

- Roy Harper
- Flashes from the Archives
- Gong - You
- Brand X
- Go
- Be-Bop Deluxe - Axe Victim
- Druid - Fluid
- Automatic Man
- Bob Marley/Wailers - Live
- Curved Air - Airborne
- John Cale - Helen of Troy
- Blind Faith
- Santana - Lotus
- Secret Oyster Cult
- Astarte & Sea Son

NATIONAL
KORVETTES/JIMMY ZISSON

(Representing 58 stores...)

NEW REACTION:

- Michael Dinner
- Wild Cherry
- Dr. Buzzard's Savannah Band
- Go
- Orleans
- Joan Armatrading
- Rowans
- Automatic Man
- Jonathan Richman
- Crosby/Nash

TOP 15:

- Jefferson Starship
- Peter Frampton
- Wings
- Fleetwood Mac
- Eagles
- Steve Miller Band
- George Benson
- Boz Scaggs
- Barry Manilow
- Neil Diamond
- Lou Rawls
- Chicago
- Jeff Beck
- John Denver
- Linda Ronstadt

NEW YORK, N. Y.

TITUS OAKS/ROBIN

NEW REACTION:

England Dan/J.F. Coley

(ISP)Lenny LaLane

Fania All-Stars

Reverberi

American Flyer

Deniece Williams

Jermaine Jackson

Pleasure

Hall & Oates

Judy Collins

TOP 15:

- Boz Scaggs
- James Taylor
- Donna Summer
- George Benson
- Dr. Buzzard's Savannah Band
- Peter Frampton
- Chris Hillman
- Jeff Beck
- Jon Anderson
- Rod Stewart
- Norman Connors
- Linda Ronstadt
- Impact
- Orleans
- Roberta Kelly

LONG ISLAND, N. Y.

RECORD WORLD/TSS/BRITTS/

IRA ROTHSTEN

(Representing 18 stores...)

NEW REACTION:

(ISP)Country Joe McDonald

John Denver

(ISP)The Band

Grand Funk

Bachman-Turner Overdrive

Barry Manilow

Michael Dinner

Cliff Richard

Hall & Oates

Linda Ronstadt

TOP 15:

- Elton John/Kiki Dee
- Bee Gees
- Wings
- Lou Rawls
- Tavarez
- Dan England/J.F. Coley
- Beach Boys
- Vickie Sue Robinson
- Manhattans
- Seals & Crofts
- Keith Carradine
- Walter Murphy
- George Benson
- Wild Cherry
- Peter Frampton

SELLING IMPORTS:

John Denver - Live

Bob Marley/Wailers - Live

Beach Boys - 20 Golden

Bay City Rollers - Rollin'

Santana - Live in Japan

SOUTH

RETAIL

RICHMOND, VA.
GRAMAPHONE/BRUCE COOPER

NEW REACTION:

- Whole Durn Family
- Jimmy Castor
- Automatic Man
- Judy Collins
- Deniece Williams
- Joan Armatrading
- Herbie Hancock
- Walter Murphy
- Mike Greene
- Burning Spear

TOP 15:

- Heart
- Fleetwood Mac
- Peter Frampton
- Average White Band
- George Benson
- Jefferson Starship
- Boz Scaggs
- Linda Ronstadt
- David Sanborn
- Point Blank
- Roy Ayers
- American Flyer
- Hall & Oates
- Go

Christine McVie

SELLING IMPORTS:

- Santana
- Kevin Ayers
- Soft Machine

NASHVILLE, TENN.

PORT O' CALL/

STEPHEN EMBREE

NEW REACTION:

Mother's Finest

(ISP) Boston

(ISP) American Flyer

Go

(ISP) City Boy

Herbie Hancock

Alan Parsons Project

(ISP) Harry Chapin - Live

(ISP) Mike Greene Band

Little River Band

TOP 15:

- Heart
- Peter Frampton
- Linda Ronstadt
- Steve Miller Band
- Boz Scaggs
- Blue Oyster Cult
- Rod Stewart
- Gino Vannelli
- Crosby/Nash
- Jefferson Starship
- George Benson - Breezin'
- Carly Simon
- Barry Manilow
- Orleans
- The Band - Best of

ATLANTA, GA.

PEACHES RECORDS/

STAN GLEASON

NEW REACTION:

- Brick
- Heart
- Orleans
- Rod Stewart
- John Handy
- Al Jarreau
- Electric Light Orchestra
- Peabo Bryson
- Grand Funk Railroad
- Hummingbird

TOP 15:

- Commodores
- Peter Frampton
- Linda Ronstadt
- Jefferson Starship
- Mother's Finest
- Ohio Players
- Fleetwood Mac
- Average White Band
- Boz Scaggs
- Leon Russell
- James Taylor
- Barry Manilow
- ARS
- Wild Cherry
- Jeff Beck

SELLING IMPORTS:

- Brand X - Unorthodox...
- Automatic Man
- Flamin' Groovies
- Shake Some Action
- all Phil Spector
- all Beatles
- all Bay City Rollers
- Abba - Greatest Hits

PEACHES RECORDS Con't.

- Curved Air - Airborne
- Kevin Ayers - Yes We Have
- Alberto Y Los Trios Paranoias
- Neil Sedaka - Best of...

ATLANTA, GA.

FRANKLIN MUSIC/

LEE DURHAM

(Representing 3 stores...)

NEW REACTION:

- Automatic Man
- Kraan - Let It Out
- Rick Springfield
- Hall & Oates
- Manhattan Transfer
- Mike Greene
- Labelle
- Hummingbird
- Herbie Hancock
- Greg Kihn

TOP 15:

- Linda Ronstadt
- Peter Frampton
- Gino Vannelli
- George Benson
- Chicago
- Mother's Finest
- Wings
- Jon Anderson
- Beach Boys
- John Denver
- American Flyer
- Jefferson Starship
- Keith Carradine
- Fleetwood Mac
- Aerosmith

SELLING IMPORTS:

- Nazareth - Hits
- Elton John - Pop Chronik
- U-Roy - Natty Rebel
- Soft Machine - Softs
- Brand X
- Wailers - Live
- Jimmy Cliff - Best of
- Lucifer's Friend
- Mind Explosion
- Druid - Fluid
- Mantler - Hapless Child

COMMENTS:

A special thanks to Bill Davis and all of our Capricorn friends for the best picnic yet. Also a special thank you to all the folks at Island and at Virgin Records for helping us to have Atlanta's largest reggae promotion to date.

- Lee Durham

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES/

SKIP ASBURY, JEFF NEWMAN

NEW REACTION:

Hall & Oates

(ISP) Paris

Herbie Hancock

John Denver

Grand Funk

(ISP) David Sanborn

Mother's Finest

Waylon Jennings

Heart

Back Street Crawler

TOP 15:

- Firefall
- Fleetwood Mac
- Steve Miller Band
- Jeff Beck
- Doobie Bros.
- Peter Frampton
- Chicago
- Gray Wright
- Go
- Billy Joel
- Steely Dan
- Jefferson Starship
- Eagles
- Wings
- Bachman-Turner Overdrive

SELLING IMPORTS:

- Brand X - Unorthodox...
- Soft Machine - Softs
- Colosseum II
- Peter Bardens - Vintage '69
- Jean-Luc Ponty - King Kong
- Blind Faith
- Santana - Lotus
- All Hendrix
- All Cream

NEW ORLEANS, LA.
GRAMAPHONE/GLADIN SCOTT
(Representing 2 stores...)

NEW REACTION:
American Flyer
Blue Oyster Cult
Judy Collins
Walter Murphy
War
TOP 15:
Aerosmith
Wild Cherry
Peter Frampton
Average White Band
Queen
Gino Vannelli
Linda Ronstadt
John Denver
Steve Miller Band
Lou Rawls
Ronnie Laws
Beach Boys
Rod Stewart
Bachman-Turner Overdrive
Keith Carradine

HOUSTON, TEXAS

RECORD RACK/
HELEN FLINTJER

NEW REACTION:
John Denver
David T. Walker
Johnny Guitar Watson
Temptations
Point Blank
Barry Manilow
Dr. Buzzard's Savannah Band
The Band
Manhattan Transfer
Double Exposure
TOP 15:
Linda Ronstadt
George Benson
Diana Ross
Gloria Gaynor
Georgio
War
Boz Scaggs
Fleetwood Mac
Steve Miller Band
James Taylor
Jefferson Starship
Rod Stewart
Steely Dan
Lou Rawls
Commodores

HOUSTON, TEXAS

CACTUS/
SKIP SMITH, PHILLIP PAGE

NEW REACTION:
(ISP) American Flyer
Paris
Walter Murphy
Freddie Hubbard
Herbie Hancock
Roy Ayers
(ISP) Ralph McDonald
(ISP) Judy Collins
(ISP) Tony Williams
(ISP) Ambrosia
TOP 15:
Linda Ronstadt
George Benson - Breezin'
War - Hits
Boz Scaggs
Jefferson Starship
Wild Cherry
Peter Frampton
Heart
Ronnie Laws
Fleetwood Mac
Jeff Beck
Gino Vannelli
Commodores
Lou Rawls
Leon & Mary Russell
SELLING IMPORTS:
by Phillip Page
Charisma 5th Anniversary
Brand X - Unorthodox...
Curved Air - Airborne
Soft Machine - Softs
Blind Faith
Bay City Rollers - Rollin'
Once Upon a Star
Daavid Allen -
Good Morning
Gong - Flying Teapot
Angel's Egg
You
Steve Hillage - Fish Rising
Kayak - See See the Sun
Kayak

CACTUS Con't.

Hatfield & The North (1st) &
Rotter's Club
Nick Drake - Pink Moon
Bryter Layter
Genesis (single)
"It's Yourself"
Bryan Ferry Ep
Dave Edmunds (single)
"Here Comes the Weekend"
Wailers - Live
Bo Hansson
Lord of the Rings
Magician's Hat
Attic Thoughts
Automatic Man
John Kongos (single)
"I No. 7"
Beatles (single)
"Back in the U. S. S. R."
Albion Country Band
Battle of the Field
Jimmy Cliff - Best of
Kevin Ayers - Mananas
Henry Cow - Legend
Unrest
In Praise of Learning
Concerts
Burritos - Live
COMMENTS:
American Flyer is great!!!
New John Kongos 45 on British
A&M is a killer! Also the "B"
side of Wizzard's new British
45 on Jet - "A" side "Indiana
Rainbow" - "B" side "This is
the Thing" is incredible!!
Also, try this out sometime
... Angel 37011 - Delius: Sea
Drift, particularly side 2 - "A"
Song of the High Hills." True
peace. Plus: C. B. Victoria's
Lp is great! He has a beautiful
voice!
- Phillip Page

AUSTIN, TEXAS

INNER SANCTUM/
JAMES COOPER

NEW REACTION:
Ron Carter
Hall & Oates
Dolly Parton
American Flyer
Fania All-Stars
Albert King
Freddie Hubbard
Herbie Hancock
Flo & Eddie
Bob Wills
In Concert
TOP 15:
Linda Ronstadt
Waylor Jennings
Jefferson Starship
Southside Johnny
Fleetwood Mac
Willie Nelson
James Taylor
George Benson
Delbert McClinton
Spirit
Jerry Jeff Walker
Asleep at the Wheel
Doug Sahm
Roxy Music
Bachman-Turner Overdrive
SELLING IMPORTS:
Soft Machine
Wailers - Live
Gentle Giant
First Five Years
Santana - Lotus

ARLINGTON, TEXAS

L. P. GOODBUY/CHRIS POOL

NEW REACTION:
Point Blank
(ISP) David Sanborn
(ISP) Paris
War - Hits
American Flyer
(ISP) Hall & Oates
Orleans
(ISP) Artful Dodger
Joan Armatrading
Larry Hosford
TOP 15:
Linda Ronstadt
Jeff Beck
George Benson - Breezin'
Jefferson Starship
Heart

L. P. GOODBUY Con't.

Gino Vannelli
Peter Frampton
Bob Seger
Go
Boz Scaggs
Crosby/Nash
Ted Nugent
Thin Lizzy
James Taylor
Alan Parsons Project

SOUTH

RECORD BAR/
BRENDA HERNDON

(Representing 42 stores...)
TOP 15:
Peter Frampton
Linda Ronstadt
John Denver
War
Fleetwood Mac
Wild Cherry
George Benson
Gino Vannelli
England Dan & J. F. Coley
Commodores
Mother's Finest
Eagles
Boz Scaggs
Kiss
James Taylor

ORLANDO/WINTER PARK, FLA.
EAST-WEST RECORDS/ROMAN

(Representing 2 stores...)
NEW REACTION:
Go
Automatic Man
American Flyer
John Handy
Mike Greene Band
Orleans
Linda Ronstadt
Johnny Guitar Watson
(ISP) Burning Spear
(ISP) Jah Lion - Colombia Colly
TOP 15:
Heart
Alan Parsons Project
Blue Oyster Cult
Peter Frampton
George Benson - Breezin'
Bob Marley & Wailers -
Rastaman Vibration
Chicago
Jefferson Starship
Wild Cherry
Jeff Beck
Aerosmith
Boz Scaggs
James Taylor
Rod Stewart
Marshall Tucker Band
SELLING IMPORTS:
Druid - Fluid
Electric Light Orchestra -
The Night...
Amon Duul II
Utopia
Refugee
Bob Marley & Wailers - Live

MIDWEST

RETAIL

KANSAS CITY, KANS.

CAPERS CORNER/
CORKY CARREL, DAN SWINNEY

NEW REACTION:
L. T. D.
The Band
Alice Cooper
Go
Little River Band
Paris
Gloria Gaynor
Barry Manilow
Hall & Oates
Mike Finnigan
TOP 15:
Heart
Peter Frampton
Alan Parsons Project
Mark-Almond
Dwight Twilley Band
Rod Stewart
Gino Vannelli
Crosby/Nash
Roxy Music
Wings
Neil Diamond
Linda Ronstadt
England Dan/John Ford Coley
Triumvirat
Marshall Tucker Band
SELLING IMPORTS:
Curved Air - Airborne
Soft Machine - Softs
Kevin Ayers -
Yes, We Have No...
Phil Spector - Vols. 1-5
Bryan Ferry EP

CHICAGO, ILL.

JAZZ RECORD MARTS
(Representing 2 stores...)

NEW REACTION:
John Tropea - Tropea
Gerry Mulligan -
Meets Enrico Intra
Art Blakey - Backgammon
Joe Turner - King of Stride
Sonny Stitt - Forecast
Gunter Hampel -
Enfant Terrible
Bob Dorough - Yardbird Suite
Coleman Hawkins -
Centerpiece
Dollar Brand -
African Portraits
Marlena Shaw -
Matter of Time
TOP 15:
Jimmy Dawkins -
Blisterstrings
George Benson - Breezin'
McCoy Tyner -
Fly With the Wind
Charlie Parker -
Savoy Recordings
Freddie Hubbard -
Wind Jammer
Azar Lawrence -
People Moving
Kenny Burrell - Sky Street
Lester Bowie - Rope a Dope
Dizzy Gillespie -
Dee Gee Days
Louis Jordan - Best of
Milt Jackson - Feelings
Little Walter - Little Walter
Eric Dolphy -
Jitterbug Waltz
Art Blakey - Jazz From Japan
Woody Shaw - Love Dance
SELLING IMPORTS:
Zoot Sims - Motoring Along
Ben Webster - Soulville
Illinois Jacquet -
Apollo Sessions
Lester Young - Genius of
Barney Kessell - Just Friends
Warne Marsh -
Jazz From East Village
Sonny Stitt - Sittin' In

MIDWEST

DISC RECORDS

NEW REACTION:
England Dan/J. F. Coley
Wild Cherry
Herbie Hancock
War - Hits
TOP 15:
John Denver
Peter Frampton
Chicago
Barry Manilow
George Benson
Linda Ronstadt
Fleetwood Mac
Steve Miller Band
Heart
Neil Diamond
Gino Vannelli
Boz Scaggs
Aerosmith
Kiss
Leon Redbone

CLEVELAND, OHIO
RECORD RENDEZVOUS/
J. E. JONES

NEW REACTION:
Gino Vannelli
Gordon Lightfoot
(ISP) Paris
(ISP) Go
(ISP) Cliff Richard
Linda Ronstadt
(SIP) American Flyer
Charles Earland
Dwight Twilley
Flamin' Groovies
TOP 15:
Bootsy's Rubber Band
Fleetwood Mac
Andy Pratt
Wings
Lou Rawls
Rolling Stones
Hall & Oates - Luncheonette (ISP)
Roxy Music - Viva
Thin Lizzy
George Benson
Blue Oyster Cult
Alan Parsons Project
Runaways
Beach Boys
Eagles - Best
SELLING IMPORTS:
Soft Machine - Softs
Electric Light Orchestra -
The Night...
Boxer - Below the Belt
Henry Cow - Concerts
Dion - Born to Be...
Richard Thompson
Mott the Hoople - Greatest...
Kevin Ayers - No Mananas

CLEVELAND, OHIO
RECORD REVOLUTION/
PETER SCHLIEWEN

NEW REACTION:
Boston
Paris
American Flyer
Rick Derringer
Triumvirat
Hummingbird
Automatic Man
Mike Greene
Mother's Finest
Flamin' Groovies
TOP 15:
Hall & Oates
Jefferson Starship
Linda Ronstadt
David Sanborn
Starz
Andy Pratt
Freddie Hubbard
Al Jarreau
Roy Ayers
Dwight Twilley
Herbie Hancock
Temptations
Artful Dodger
The Band
Graham Parker

MADISON, WISC.
RECORD WORLD/
J. LOWRY-BOYLAN

NEW REACTION:
City Boy
Richie Furay
David Sanborn
Burning Spear
Heptones
Bonnie Bramlett
Gasolin'
Earth Quake
American Flyer
Leon Redbone
TOP 15:
Heart
Fleetwood Mac
Linda Ronstadt
Jeff Beck
Marshall Tucker
Jefferson Starship
Sunblind Lion
Firefall
Peter Frampton
Rod Stewart
James Taylor
George Benson
Go
Ian Hunter
Roxy Music

(ISP) indicates Sales from In-Store Play)
RECORD WORLD Con't,...
SELLING IMPORTS:

Santana - Lotus
Curved Air -
Air Cut
Airborne
Phil Spector -
Wall of Sound
Bob Marley & Wailers - Live
Jimmy Cliff - Best of
Byrds - Best of

MINNEAPOLIS, MINN.
LIEBERMAN ENT./
REX HULT, DOUG ACKERMAN
(Representing 150 stores...)

NEW REACTION:
Hall & Oates (new)
Linda Ronstadt
John Denver
Orleans
Lou Rawls
(ISP) Wild Cherry
Herbie Hancock
Barry Manilow
(ISP) Go
Freddie Hubbard
TOP 15:
Peter Frampton
Boz Scaggs
Fleetwood Mac
George Benson
Hall & Oates
Abandoned Luncheonette
Steve Miller Band
Heart
Jefferson Starship
Gordon Lightfoot
Leon & Mary Russell
Firefall
Average White Band
Jeff Beck
Aerosmith
Blue Oyster Cult

MINNEAPOLIS, MINN.
MUSICLAND/
J. L. MARSH-HEILICHER BROS.
REPORTER: JIM GRADY
(Representing 190 stores...)

NEW REACTION:
Joan Armatrading
Kiss
War - Hits
Judas Priest
Go
Gino Vannelli
England Dan/J. F. Coley
Grand Funk
Hall & Oates
Orleans
Roy Ayers
Point Blank
Johnny Guitar Watson
Amazing Rhythm Aces
Keith Jarrett
Arbour Zena
American Flyer
TOP 15:
Peter Frampton
John Denver
Eagles - Hits
Fleetwood Mac
Capt. & Tennille
Song of Joy
Chicago
Barry Manilow
Capt. & Tennille
Love Will Keep Us...
Linda Ronstadt
Wings
Aerosmith
Neil Diamond
Jefferson Starship
Beach Boys - Endless...
Bachman-Turner Overdrive
Hits
SELLING IMPORTS:
by Greg Hagglund
Bumpers (various)
Suck It And See (various)
Phil Spector Vol. II & III
Fleetwood Mac - Hits
Official Ceremonies
Olympic Games '76 Sdtrk.
Klaus Schulze (all)
Santana - Lotus
Neil Sedaka - Best of

MINNEAPOLIS, MINN.
WAX MUSEUM/KATE DRYKE
(Representing 5 stores...)

NEW REACTION:
Chris McVie
Heart
(ISP) Burning Spear
Go
Al Jarreau
Gino Vannelli
TOP 15:
Hall & Oates
Boz Scaggs
Linda Ronstadt
Average White Band
Wailers
Jefferson Starship
Fleetwood Mac
Gordon Lightfoot
Leon & Mary Russell
Steely Dan
Roy Ayers
Peter Frampton
Lamont Cranston
George Benson
Steve Miller Band

MILWAUKEE, WISC.
1812 OVERTURE/
MS. CHARLI HOUSE
(Representing 4 stores...)

NEW REACTION:
Harry Chapin
Linda Ronstadt
Ray Thomas
Electromagnets
War
Ted Nugent
Al Jarreau
Abba
Judy Collins
The Band
TOP 15:
Peter Frampton
Heart
Steve Miller Band
Herbie Hancock
Aerosmith
Fleetwood Mac
George Benson (2919)
Blue Oyster Cult
Diana Ross
Bachman-Turner Overdrive
Gary Wright
Jefferson Starship
Chicago
Wild Cherry
Alan Parsons Project

CHICAGO, ILL.
FLIP SIDE/RICHARD S. CURRIER
(Representing 5 stores...)

NEW REACTION:
Earth Quake
(ISP) Spin
War
(ISP) Judy Collins
England Dan/J. F. Coley
Paris
American Flyer
(ISP) Automatic Man
Gary Burton
Kiss
TOP 15:
Peter Frampton
Heart
Jeff Beck
Barry Manilow
Fleetwood Mac
Chicago
Steve Miller Band
Rod Stewart
Aerosmith
Jefferson Starship
Lou Rawls
Boz Scaggs
Electric Light Orchestra
Eagles - Hits
Gordon Lightfoot
SELLING IMPORTS:
Soft Machine - Softs
Brand X - Unorthodox...
Electric Light Orchestra
The Night the Lights...

CHICAGO, ILL.
SOUND UNLIMITED/
FRED MICHALS
(Representing 100 stores...)

NEW REACTION:
War - Hits
Dr. Buzard's Savannah Band
Jane Olivor
Gino Vannelli
Mother's Finest
Linda Ronstadt
Barry Manilow
England Dan/J. F. Coley
Johnny Guitar Watson
Band - Best of
TOP 15:
Peter Frampton
Heart
Fleetwood Mac
Jefferson Starship
George Benson
Aerosmith
Boz Scaggs
Steve Miller Band
Chicago
Average White Band
Neil Diamond
Commodores
Beatles
Wild Cherry
Starland Vocal Band
SELLING IMPORTS:
Santana - Lotus
Wailers - Live
Blind Faith
Nazareth - Hits

ST. LOUIS, MO.
STREET SIDE RECORDS

NEW REACTION:
American Flyer
Judy Collins
Miles Davis - Green Haze
Solution
Hall & Oates (new)
Norman Blake
Gary Burton - Dreams
Paris
Gino Vannelli
TOP 15:
Herbie Hancock
Average White Band
Jon Anderson
Boz Scaggs
Linda Ronstadt
Freddie Hubbard
War
Grateful Dead
Electric Light Orchestra
Hits
Bob James
Roy Ayers
Rod Stewart
Johnny Guitar Watson
Crusaders
George Benson - Breezin'
SELLING IMPORTS:
Automatic Man
Brand X
Dirty Tricks
Horslips - Live
Electric Light Orchestra
The Night the Lights...
Nick Drake
Beatles (all)

ST. LOUIS, MO.
DISCOUNT RECORDS/
BILL MILLER
(Representing 3 stores...)

NEW REACTION:
American Flyer
Judy Collins
Go
Hummingbird
Cliff Richard
Judas Priest
Country Joe McDonald
Artful Dodger
Hall & Oates
P. F. M.
TOP 15:
Peter Frampton
Beach Boys - 15 Big Ones
Heart
Fleetwood Mac
Jefferson Starship
Lou Rawls
Linda Ronstadt
Chicago
Runaways
Wild Cherry

DISCOUNT RECORDS Con't.

Dwight Twilley Band
Grand Funk
Michael Franks
England Dan/J. F. Coley
Orleans

SELLING IMPORTS:

Hotlegs - Early 10CC
Nazareth - Rock Angels
Beach Boys -
20 Golden Greats

COMMENTS:

I'm happy to announce the opening of a third Discount Records Store in the St. Louis area. Our new store is in Crestwood Plaza, located in South-West St. Louis county.

I would also like to thank Bob Chiado of Mercury Records for bringing the Runaways into our Northwest Plaza store for a personal appearance. The young girls from L. A. brought out a huge crowd. The best part of the day however was the laughs we got watching about 50 teenage hippie males drooling on our front counter.

CHICAGO, ILL.

HEAR HERE/PETER KNITCH

NEW REACTION:

Labelle
Tower of Power
(ISP)Chocolate Milk
(ISP)Al Jarreau
(ISP)Ronnie McNeir
(ISP)David Sarborn
Jane Olivor
John Klemmer
(ISP)Emotions
Peabo

TOP 15:

Linda Ronstadt
Dr. Buzzard
Lou Rawls
George Benson
Boz Scaggs
Barry Manilow
Average White Band
Roy Ayers
Neil Diamond
Gloria Gaynor
Spinners
Johnny Guitar Watson
Norman Connors
M. F. S. E.
Richie Family

MIDWEST

RECORD BAR/

BRENDA HERNDON

(Representing 16 stores...)

TOP 15:

John Denver
Peter Frampton
Barry Manilow
Linda Ronstadt
Heart
Fleetwood Mac
Steve Miller
Chicago
War
Jefferson Starship
George Benson
Monkees
Wild Cherry
Aerosmith
Wings

RETAIL

WEST

EUGENE, ORE.

CRYSTALSHIP/

STEVE HIBBARD

(Representing 2 stores...)

NEW REACTION:

Joan Armatrading
(ISP)Automatic Man
(ISP)Ruby Starr
Mike Greene
(ISP)Budgie
American Flyer
(ISP)High Cotton
Lady Flash
Herbie Hancock
Freddie Hubbard

TOP 15:

Linda Ronstadt
War - Hits
Hall & Oates
Bachman-Turner - Hits
Jefferson Starship
Heart
Boz Scaggs
Cliff Richard
Steve Miller
Peter Frampton
Fleetwood Mac
Blue Oyster Cult
Judy Collins
George Benson - Breezin'
Wild Cherry

TACOMA, WASH.

MUSIC MENU/PHIL BURR

NEW REACTION:

Michael Dinner
Walter Murphy
Andy Pratt
Paris
Tower of Power
(ISP)Hummingbird
(ISP)Little River Band
American Flyer

(ISP)Reverberi
Les McCann

TOP 15:

Aerosmith
Heart
Wild Cherry
Boz Scaggs
Steve Miller
Bob James
Average White Band
Jeff Beck
Commodores
Blue Oyster Cult
Hall & Oates
Herbie Hancock
LTD
Michael Franks
John Klemmer

WEST

RECORD BAR/

BRENDA HERNDON

(Representing 12 stores...)

TOP 15:

John Denver
Peter Frampton
Boz Scaggs
War
Linda Ronstadt
Eagles
George Benson
Fleetwood Mac
Gary Wright
Barry Manilow
Chicago
Power House - K-Tel
Aerosmith
Neil Diamond
Wild Cherry

PORTLAND, ORE.

MUSIC MILLENNIUM

NEW REACTION:

(ISP)April Wine
Judy Collins
(ISP)Michael Dirner
(ISP)Automatic Man
Mike Greene-Midnight Mirage
Flo & Eddie
Boston!!!!

(ISP)Mingo-Flight Never Ending

Tony Williams -

Million Dollar Legs

Ron Carter -Yellow & Green

TOP 15:

Heart
Steve Miller
George Benson
Boz Scaggs
Linda Ronstadt
Chicago
Go
City Boy
Hummingbird
Herbie Hancock
Rod Stewart
Peter Frampton
Hall & Oates -
Abandoned Luncheonette
Fleetwood Mac
Gino Vannelli

SELLING IMPORTS:

Tangerine Dream - all
Klaus Schultz - all
Maniege
Albian Country Band
Silly Sisters
Bruce Cockburn - all
Soft Machine
Brand X
Alquin -Best Kept Secret
Van Der Graaf Generator -
Long Helb

COMMENTS:

Rock and Roll Politics:

Some insight for us common folks on the issue of artists performing benefits for political causes, can be seen in the pages of Rolling Stone (issue #221.)

In my mind, this is a hot item, as the music (and the musician) has the power to open people's heads to problems that might be solved if enough of us took some action.

Consider the nuclear problem. People like John Fitzvandolf have dedicated their being to ban these nuclear nightmares, and find they can get results only if they stay close to the mainstream of music (in L. A.). Granted, it's an inconvenience for artists to trek around in Oregon, Washington or Colorado to do benefits for this or that cause, even if (in my personal opinion) causes like stopping the nuclear nightmare are what some of us were born for.

What I don't understand is, where are the songs? Could it be that artists have forgotten the power of their talents, other than to just raise money for the cause. What about the lyric that raises consciousness. What about it, Jackson Browne, Joni Mitchell, Jesse Young, Eagles, John Denver, America. Where are the songs, Neil Young and Bob Dylan and Arlo Guthrie?

We all need you now!
The Earth needs you now!
Sing out!

Don MacLeod

(ISP) indicates Sales from In-Store Play)

DENVER, COLO.

PEACHES #6/JEFFREY COOK

NEW REACTION:

Mike Finnigan (His is without a doubt the best version of "New York State of Mind.")

- Judy Collins
- Ron Carter
- Mike Green
- American Flyer
- Automatic Man
- Hummingbird
- Hall & Oates
- Paris

Bonnie Bramlett

TOP 15:

- Linda Ronstadt (300)
- John Denver (250)
- Fleetwood Mac (240)
- Boz Scaggs (225)
- Peter Frampton (200)
- Neil Diamond (195)
- Average White Band (175)
- Eagles - Hits (165)
- Wild Cherry (150)
- Steve Miller Band (140)
- George Benson - Breezin' (130)
- Wings (125)
- Bob James (90)
- James Taylor (85)
- Jerry Jeff Walker (75)

SELLING IMPORTS:

- Brand X
- Unorthodox Behaviour
- Michael Chapman
- Savage Amusement
- Pat Travers
- Fairport Convention
- Bottle of Geer

LAKEWOOD, COLO.

INDEPENDENT RECORDS/

JORDON ORLEANS

NEW REACTION:

- Natural Gas
- Paris
- Abba - Hits
- Mark-Almond
- Flamin Groovies
- Wild Cherry
- Hummingbird
- Stoneground
- Brothers Johnson
- Bob Marley
- Birth of Legend

TOP 15:

- Aerosmith
- Firefall
- Peter Frampton
- Beach Boys
- Beatles
- George Benson
- Fleetwood Mac
- James Taylor
- Chicago
- Wings
- Linda Ronstadt
- John Denver
- John Anderson
- Go
- Country Joe

SELLING IMPORTS:

- Henry Cow - Concerts
- Soft Machine - Bundles
- Brand X
- all Klaus Schulze
- Terry Riley - Happy Ending
- John Cale - 1919 & Helen of Troy
- all Roy Harper
- Secret Oyster
- Contamination
- Chameleon Family
- Genesis - Roots

TUCSON, ARIZ.

ZIP'S RECORDS/JIM HARDY

NEW REACTION:

- City Boy
- Arizona
- Tower of Power
- Hall & Oates
- Les McCann
- Linda Ronstadt
- John Denver
- Go
- Herbie Hancock
- Gino Vannelli

TOP 15:

- George Benson
- Steve Miller Band
- Peter Frampton
- Boz Scaggs

ZIP'S Con't.

- Fleetwood Mac
- Neil Diamond
- Heart
- Outlaws (various)
- Average White Band
- James Brown
- Waylon Jennings
- Roy Ayers
- Chicago
- American Flyer
- Wild Cherry

PORTLAND, ORE.

LONGHAIR MUSIC/

MICHAEL ADELSHEIM

(Representing 2 stores...)

NEW REACTION:

- Solution
- Andy Pratt
- War - Hits
- Graham Central Station
- Sand
- Go
- Toshiko Akiyoshi
- Fatback Band
- Flamin' Groovies
- Little River Band

TOP 15:

- George Benson - Breezin'
- Linda Ronstadt
- Average White Band
- Bob James Three
- Herbie Hancock
- Roy Ayers
- Hall & Oates
- Commodores
- George Benson - Good King...
- Boz Scaggs
- Freddie Hubbard
- Jeff Beck
- John Klemmer
- John Denver
- Parliament

SELLING IMPORTS:

- Entire Beatles catalog
- Geordie
- Save The World
- Gary Burton Quintet
- Dreams So Real

COMMENTS:

A couple of the majors, Capitol and RCA, have shipped us new releases two days behind the one-stops. Not nice gentlemen.

SACRAMENTO, CALIF.

TOWER RECORDS/LES TEMPLE

(Representing 3 stores...)

NEW REACTION:

- Dr. Buzzard's Savannah Band
- Tower of Power
- Linda Ronstadt
- Manhattan Transfer
- Labelle
- Johnny Guitar Watson
- Hall & Oates
- Temptations
- Grand Funk
- Freddie Hubbard
- Voudouris & Kahne

TOP 15:

- George Benson
- Wild Cherry
- Average White Band
- Commodores
- Jefferson Starship
- Boz Scaggs
- Peter Frampton
- Diana Ross - Hits
- Herbie Hancock
- The Spinners
- War - Hits
- Fleetwood Mac
- Heart
- Walter Murphy

HOT SINGLES:

- Undisputed Truth
- "You & Me = Love"
- Johnny Taylor
- "Give It Up"
- Spinners
- "Rubberband Man"
- Ritchie Family
- "Best Disco in Town"
- Candi Staton
- "Run to Me"
- Salsoul Orchestra
- "Nice & Nasty"(Disco-Disk)
- Hall & Oates
- "She's Gone"
- Steve Miller Band
- "Rock 'n Me"

TOWER RECORDS Con' t.

- Blue Oyster Cult
- "Don't Fear the Reaper"
- Rick Dees
- "Disco Duck"

BERKELEY, CALIF.

RATHER RIPPED RECORDS/

RUSS KETTER

NEW REACTION:

- Electric Light Orchestra - The Night... (import)
- Gary Paldi (import)
- Golden Earring (import)
- John Klemmer
- Roxy Music
- Peter Ivers
- Man
- Kevin Ayers (import)
- Fania All-Stars
- Achim Reichel

TOP 15:

- Ramones
- Go
- Boz Scaggs
- Phil Spector
- Blue Oyster Cult
- Holly Near
- Jonathan Richman
- Linda Ronstadt
- Harmonica Frank Lloyd
- Scoop's Last News Show
- Heart
- Leon Redbone
- Henry Cow (import)
- (ISP)Residents
- The Band - Best of
- SELLING IMPORTS:
- Horslips - Live
- Crystals - Spector Vol. 3
- Klaus Schulze - Timewind
- Fred Frith - Guitar Solos Vol. 2
- Be Bop Deluxe - Axe Victim
- Supersister - Spiral Staircase
- De Dannan (Irish-folk)
- Semiramis - Dedicated to Afrazz
- Brand X - Unorthodox Behavior

VAN NUYS, CALIF.

MOBY DISC/BOB FARROW

NEW REACTION:

- War - Greatest Hits
- England Dan & J. F. Coley
- (ISP)Paris
- Hall & Oates
- Bob Marley & Wailers-Calla
- American Flyer
- Flight
- The Band - Best of
- Burning Spear
- Judy Collins

TOP 15:

- Jon Anderson
- Linda Ronstadt
- Fleetwood Mac
- Queen
- Peter Frampton
- Steely Dan
- Genesis
- George Benson - Breezin'
- Bob James
- Electric Light Orchestra - Ole
- Camel
- Rod Stewart
- Jeff Beck
- Triumvirat
- Supertramp

SELLING IMPORTS:

- Brand X - Unorthodox Behavior
- Lucifer's Friend - Mind Exploring
- Kevin Ayers - ...No Mananas
- Nektar - Tab in Ocean
- Gentle Giant-Glass House
- Bob Marley & Wailers-Live
- Santana - Lotus
- Alquim - Best Kept Secrets
- Blind Faith - Blind Faith
- RDM - Contamination
- Phil Spector - Wall of Sound Vol. I-5
- Supersister - Sweet Okay

LOS ANGELES, CALIF.

LICORICE PIZZA/

HARRY AKAKI

(Representing 18 stores...)

NEW REACTION:

- LPs:
- John Klemmer
- Automatic Man
- Hall & Oates
- Judy Collins
- The Band - Best of

Singles:

- Paul Davis
- Nadia's Theme
- Flash Cadillac
- Heart
- Orleans

TOP 15:

- LPs:
- Peter Frampton
- Fleetwood Mac
- Linda Ronstadt
- Boz Scaggs
- Steve Miller Band
- George Benson - Breezin'
- War - Gr. Hits
- Rod Stewart
- Electric Light Orchestra - Ole
- Average White Band
- Queen
- John Denver
- Chicago
- Aerosmith
- Eagles - Gr. Hits

Singles:

- Elton John & Kiki Dee
- Bee Gees
- Wild Cherry
- England Dan & J. F. Coley
- Boz Scaggs
- Tavares
- War
- Dr. Hook
- Helen Reddy
- Lou Rawls
- K. C. & Sunside Band
- Walter Murphy
- Vicki Sue Robinson
- Olivia Newton-John
- Starland Vocal Band

SOUTHERN CALIF.

MUSIC PLUS/

STEVE BOUDREAU

(Representing 13 stores...)

NEW REACTION:

- Judy Collins
- Ambrosia
- John Klemmer
- The Band
- Leon Redbone
- Orleans
- Hall & Oates

TOP 15:

- Fleetwood Mac
- Boz Scaggs
- Peter Frampton
- Steve Miller
- War
- Thin Lizzy
- Rod Stewart
- George Benson
- Aerosmith
- Neil Diamond
- Blue Oyster Cult
- Chicago
- Jefferson Starship
- Linda Ronstadt
- Eagles

SELLING IMPORTS:

- Absolutely Elsewhere
- Kevin Ayers - No Mananas
- Bonfire
- Brand X
- Confluence
- Earth & Fire - World of Future
- Hotlegs
- Soft Machine - Softs
- Bob Marley & Wailers-Live

CONCERTIZING

WZLY/Wellesley, Mass. - Ilana Pelzig

Artist(s): NRBQ
 Place & Date: Jonathan Swift's Pub, Cambridge
 August 23, 24
 Type of Place: Bar
 Ticket Price: \$2.00
 Capacity: 200
 Attendance: 200+
 Production Values: Excellent
 Audience Reaction: Rave

Reviewer's Reaction: NRBQ, the most infectious (musically) bar band this side of the Mississippi, had this crowd's utmost attention, singing along to such favorites as "R. C. Cola and a Moon Pie," "Howard Johnson's Got His HoJo Working" and "Ac-cent-tchu-ate the Positive." They also had reams of material to play. I saw them for a total of six hours and they rarely repeated a song. They are too good musicians to still be scuffling, but the ambience of Howard Johnson's and bars seem to be what they like best. It may be advanced garage rock and roll, but it sure sounded great.

**

WYBC/New Haven, Conn. - Peyton Mays

Artist(s): FREDDIE KING;
GRAHAM PARKER & THE RUMOR
 Place & Date: Jazz Workshop (Boston)
 Type of Place: Club
 Ticket Price: \$3.50
 Capacity: 200
 Attendance: 175
 Production Values: Good
 Audience Reaction: Rave

Reviewer's Reaction: One of the most satisfying moments "in da business" occurs when you are fortunate enough to witness the excitement generated by a great artist at the beginning of his career. And that's exactly what went down when Graham Parker and band hit the stage with "White Honey" -- that fine Morrisonesque tune from the new album. Parker's voice has power and his songwriting brings together choice R&R & R&B roots which work. The Rumor, featuring Brinsley Schwarz and former members of Dux Deluxe, provides a solid base for Parker to work from, boasting some fine choppy licks from guitarist Martin Belmont. Comparisons to Southside Johnny are inevitable but irrelevant. See his band!! Freddie King demonstrated the usual rapport with his audience, most of which had clearly come to "listen to the blues." King and band are as competent if not appreciably different from the other big blues acts (i. e. B. B. King et al). His version of "Let the Good Times Roll" hit the peak of his set. Good singin', good playin', but this reviewer was still too high on Parker & The Rumor to care very much.

**

RECORD WORLD/Long Island, N. Y. - Lynn Rothstein

Artist(s): ELTON JOHN
 Place & Date: Madison Square Garden - August 11
 Type of Place: Basketball and hockey arena
 Ticket Price: \$9.50
 Capacity: 18,000
 Attendance: 18,000
 Production Values: Excellent
 Audience Reaction: Rave

Reviewer's Reaction: The people were up off their feet clapping along with Elton John. This was the second night of seven sold out performances. E. J. puts on an unbelievable show. Elton prances and dances on and off his piano and must have thrown his piano stool at least five times. He introduced Kiki Dee and they did their hot single "Don't Go Breaking My Heart." Kiki took over the stage and got the audience clapping along with "I Got the Music in Me." Elton played the acoustic guitar for "Love Song" in which Cindy Bullens, one of the background vocalists, joined in with him. Also the gospel driven N. Y. Community Choir helped E. J. with a few songs. Elton kept up his image as being one of the top rock piano and singing artists.

**

WCUR/West Chester, Pa. - Rick Bohs

Artist(s): CROSBY/NASH and their studio band
 Place & Date: Temple Music Festival - August 25
 Type of Place: Semi-outdoor auditorium
 Ticket Price: \$8.50 & \$7.50
 Capacity: 3,880
 Attendance: 3,880 (SRO)
 Production Values: Excellent
 Audience Reaction: Rave!!!

Reviewer's Reaction: One of the most tasteful musical shows to appear in the Philadelphia area in quite some time. David and Graham brought along their fine studio band featuring the omnipresent, Danny Kootch, on lead guitar and the great, David Lindley, on pedal steel and fiddle. A much better showcase for C-N's talents when compared with last year's acoustical tour, this show contained many highpoints for me... 1) a hot opening of "Pre-road Downs" setting the pace for Kootch's great playing 2) superb harmonies by David and Graham on the best of their last two albums, especially on the haunting "Wind on the Water" 3) a spacey opening into a surprisingly slow and mellow rendering of the classic "Deja-Vu" 4) Lindley's nice solo on fiddle of a French-Canadian folk tune which earned him a standing ovation from the crowd 5) Graham doing a very uptempo version of "Military Madness" 6) finally, two rousing encores, Nash's "Chicago" and Crosby's "Teach Your Children." A fine mixture of soft-country rock with high energy electrical music that could only be carried off by classy professionals like Crosby and Nash.

P. S. They won't need Neil and Stephen if they continue in this positive direction. Don't miss them when they land in your town.

**

RECORD & TAPE COLLECTORS/Baltimore, Md. - Pete Farlow

Artist(s): THE WHO
 Place & Date: Capital Centre - August 3
 Type of Place: Coliseum
 Ticket Price: \$8.50 but they were comps.
 Capacity: Approx. 19,000
 Attendance: 19,000
 Production Values: Excellent
 Audience Reaction: Rave

Reviewer's Reaction: I was convinced by this concert that The Who will remain one of the all-time premiere rock & roll bands. They were extremely tight on stage and showed their comradire of old. Moon is an exceptionally good drummer and entertainer. They did quite a bit of old material that was especially pleasing to me. Glad to see a triumphant return.

**

PEACHES RECORDS/Atlanta, Ga. - Gregg Biggs

Artist(s): BEACH BOYS; HEART
 Place & Date: Univ. of Dayton Arena, Dayton, Ohio
 August 10
 Type of Place: Sports Hall
 Ticket Price: \$7.50
 Capacity: Est. 8-10,000
 Attendance: Full (except behind stage)
 Production Values: Good
 Audience Reaction: Rave!!!!

Reviewer's Reaction: Heart had a rough job opening for the California Boys' but they fared decently, finally winning a good response by set's end. When the Beach Boys hit the stage it was instant pandemonium, opening with "California Girls." Several tunes off of 15 Big Ones (including "It's Ok," "Palisades Park," "Casual Look," "Susie Cincinnati," and "Back Home") were intermingled with the great oldies like "Surfer Girl" (during which the girls in the crowd screamed like in 1965), "Little Duce Coupe," "Catch a Wave," "Help Me Rhonda," "Sail on Sailor," "Be True to Your School," "Darlin'" and many more. The feeling isn't nostalgic so much as it's just good rock and roll that's just as viable today as it was when it originally came out. The crowd stood the entire time, dancing, clapping, and singing along, and gave the loudest ovation I've ever heard when the band came on for the encore. The vocals were tremendous, the music in fine form, all contributing to the magic that only the Beach Boys can convey. After 15 years, they're still America's best band. Thanx to Al Stann of W. B. Cincinnati for tix.

**

NOVA 104/Lake Charles, La. - Zorick

Artist(s): WILLIS ALAN RAMSEY
 Place & Date: Gandalfs - August 25
 Type of Place: "A Texas bar in Louisiana!"
 Ticket Price: \$3.00
 Capacity: 500
 Attendance: 350
 Production Values: Good
 Audience Reaction: Favorable

Reviewer's Reaction: Mr. Ramsey with his "One & Only," did just that and very little more. Enjoyable.

**

INNER SANCTUM/Austin, Texas - Richard Dorsett

Artist(s): THE RUNAWAYS; TRAPEZE
 Place & Date: Armadillo - August 21
 Type of Place: Auditorium
 Ticket Price: \$4.00 advance, \$5.00 at the door
 Capacity: 1,500
 Attendance: Sold Out
 Production Values: Fair
 Audience Reaction: Rave

Reviewer's Reaction: The Runaways were great. I went ex-a good laugh, but they proved to be very accomplished rockers. Although their album is weak and repetitious in spots, in concert it all sounds pretty good. It was louder than Ted Nugent, though, and you can't hear an A-bomb explode at his shows. I didn't stick around for Trapeze. The Runaways have a lot of potential, and some of 'em are good looking, too.

**

WKDD/Akron, Ohio - Vince M. Radilovic

Artist(s): AVERAGE WHITE BAND; WILD CHERRY
 Place & Date: Coliseum Theatre - August 28
 Type of Place: Half of an indoor sports arena
 Ticket Price: \$6.00 advance, \$7.00 day of show (sold out in advance)

Capacity: 11,000
 Attendance: 11,000
 Production Values: Good
 Audience Reaction: Rave for AWB... Favorable for W.C.
 Reviewer's Reaction: Wild Cherry is more or less a local favorite and the audience gave them an excellent response and an encore call. The audience was informed in advance that the Average White Band was taping some stuff for their live album, and the people did their best to make sure that the Coliseum tracks would be used. Highlight was an extended version of "Pick Up the Pieces" during which the audience sang the vocal chorus.

**

WIOT/Toledo, Ohio - Jon Sinton

Artist(s): ELECTRIC LIGHT ORCHESTRA
Place & Date: Toledo Sports Arena - August 28
Type of Place: It's a barn disguised as a hockey arena.
Ticket Price: \$5.50/\$6.50 day of show
Capacity: 7,000
Attendance: 6,300
Production Values: Excellent!!!
Audience Reaction: Rave
Reviewer's Reaction: I'd like to believe that only in the Midwest could one place Mahogany (sic?) Rush and ELO on the same bill... but common sense tells me I'm wrong. It was a rock and roll audience, and they got what they came for. Ariel Bender (Widowmaker opened the show) and Frank Marino thrilled the crowd with their usual six-string-antics, but the headliners soon left no doubt about their auspicious position on the bill. Cello and violin solos were kept visually interesting by extraordinarily good use of laser light effects. An unfortunate aside is that the superb musicianship of the 'Light' was not enough to hold a young, four-chord-comprehending audience. The ELO hits were rolled off in fine style - "Strange Magic" surprisingly being the overwhelming favorite. The tight ten song set was followed by a tremendous rendition of the powerful "Roll Over Beethoven." A four or five minute ovation, in spite of the broiling 100 degree temperature, was good testimony to an excellent performance.

**

WAZY/Lafayette, Ind. - Mike Delaney

Artist(s): YES; NATURAL GAS
Place & Date: Coliseum, Ft. Wayne, Ind. - August 22
Ticket Price: \$6.00 advance, \$6.50 at door
Attendance: Sellout
Production Values: Excellent
Audience Reaction: Rave for Yes... Unfavorable for N. G.
Reviewer's Reaction: Natural Gas was just another rock 'n roll band doing what rock 'n roll bands do... repeat themselves. Yes blew us all away from the beginning. A giant three-headed, fiberglass beast overhead with lights all through it, lasers; plus burning flames, clouds and cosmos all simulated on a backdrop. UnGodly musicianship. Incredible solos by all of Yes. The audience stood and sat with their mouths open shocked and dismayed by it all. "Gates of Delirium," "Khatru," "Sunrise," "Sound Chaser"... they did 'em all. The "Ritual" was extremely intense... great production! This was their last gig before going home. They loosened up a bit at the end and gave us kind of a jam plus the Beatles' "I'm Down." Another great show by Arnie & Crew at Windy City Productions. Very professional people and the first to beat a court injunction to stop a concert. (Chicago's World Series) P.S. Thanks, Jane!

**

KUMM/Morris, Minnesota - Bob Pratt

Artist(s): RAGGS; TOWER OF POWER; BOZ SCAGGS; THE BEACH BOYS
Place & Date: Metropolitan Stadium - August 26
Type of Place: This the worst major league sports stadium in the country. Both the Twins and the Vikings are threatening to leave the state unless the Met is replaced by a new facility. As a concert site it leaves even more to be desired.
Ticket Price: \$10.00, \$11.00 day of the show
Capacity: 60,000
Attendance: 33,000
Production Values: Good - considering...
Audience Reaction: Headliner - Rave, all others - Poor
Reviewer's Reaction: In many ways this was a very frustrating concert experience. First of all the original performer line-up included Gerard, Todd Rundgren, Chicago, and the Beach Boys. Chicago was forced to cancel due to lead guitarist Terry Kath's auto accident the night before. Chicago was replaced by Boz Scaggs. Upon learning this Todd Rundgren canceled his appearance rather than suffer the horrible fate of being billed behind Boz Scaggs. Todd's a real trouper! Gerard who tours in tandem with Chicago was replaced with a local band - Raggs. This crowd was expecting non-stop Top 40's hits from some highly visible and very commercially successful bands. Therefore the audience's reaction to the first three acts was one very large collective blank stare. Raggs opened the evening's music with a slightly nervous twenty minute set which featured playing and singing that was a cut above your average bar band caliber. Not bad for a local act! Next up - Tower of Power. Numerous personnel changes have kept this band from developing a strong public identity but musically they're a tight and very professional unit. Exuberant performances helped make up for the unfamiliar material. Still, little if any audience reaction. An hour and a half after Tower of Power finished up Boz Scaggs and Band took the stage. Boz must have wondered if he'd stumbled into an open tomb. No one seemed to recognize any of his material which was being played on borrowed equipment. The sound mix was flat which didn't help matters any. Boz played his heart out but nobody seemed to care. Finally, around 11:30 at night (12 hours after I arrived) the Beach Boys took over. Everyone went crazy as they plowed through a ninety minute set which consisted of one top-40 smash after the other. On a good night the Beach Boys live are second to none. This however, was not a good night for the band. They were vocally inconsistent and at times down right tired. The audience seemed to be providing more excitement than the performers themselves. Even on a less than perfect evening the Beach Boys always have their moments and with the classic material that they have to draw from they're always at least entertaining! As a Beach Boy hardcore I wish they wouldn't rely so much on the oldies from Endless Summer while all but ignoring the excellent tunes from their superb Sunflower, Surfs Up and Holland albums.

KUMM/Bob Pratt - continued...

All told the Beach Boys gave the crowd what they wanted but artistically they're capable of so much more. As usual the general admission blight was upon us. Training in hand to hand combat came in handy while defending my turf up front. Those who wished to avoid the violence up close ended up in the grandstand which puts you about five city blocks from the stage. Due to the last minute band cancellations the promoters drew about half the crowd that they expected and reportedly ended up losing about \$40,000 on the event. Hopefully the financial beating will keep promoters away from Metropolitan Stadium in the future! Thanks are in order for Yvonne Christensen of the Sound Music Stores and Valeria Christensen of Jostens for the free tickets and good company.

**

INDEPENDENT RECORDS/Lakewood, Colo. - Jordon Orleans

Artist(s): STONEGROUND
Place & Date: Freddie's Lounge - August 24
Type of Place: Bar
Ticket Price: \$3.00
Capacity: 300
Attendance: 200
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: The best way to describe Freddie's is LOOSE! "Wine, women & song," galore. When finding out Stoneground was playing I rushed right down. Of four Lps, Stoneground only has one, the new one, still available, they must be good!; they were. Tasteful, funky and tight would best describe. Good band.

**

KUNM-FM/Albuquerque, N.M. - Annette Griswold

Artist(s): JOHNNY SMITH & THE FUNK CO.; THE FOUR TOPS
Place & Date: Hilton Cabaret - August 27
Type of Place: Nightclub
Ticket Price: \$7.50
Capacity: About 300
Attendance: Near capacity
Production Values: Good
Audience Reaction: Favorable for both
Reviewer's Reaction: The Tops' back-up group, Johnny Smith/Funk Co. opened the show with a couple of mediocre elevator disco pieces. But when the Four Tops appeared, the band, apparently inspired by their presence, settled down into a more serious style. The Tops proved that they are still among the best ever. The early part of the show was a fine display of the musical virtuosity and performing skill that made the group one of the crucial forces in popular soul. Unfortunately, nearly half of the show (which lasted only an hour) was taken up with long semi-improvised jams by the band, during which the Tops told jokes, or repeated lyrics over and over. In this aspect they did not seem very different from any run-of-the-mill disco band. Despite good renditions of two or three of their classic hits, one cannot help feeling disappointed that a group of such extraordinary talent is content to act like so many of their less talented colleagues.

**

RATHER RIPPED RECORDS/Berkeley, Calif. - Russ Ketter

Artist(s): FLAMIN' GROOVIES; RAMONES
Place & Date: Roxy - August 17
Type of Place: Nightclub
Ticket Price: \$4.50
Capacity: 200+
Attendance: Full
Production Values: Good
Audience Reaction: Mixed
Reviewer's Reaction: Ramones opened with power chord insanity. Three minutes and under songs, great fun, but the Groovies died as they attempted to recapture the spirit of '65 Mersey Beat by doing all cover versions rather than create their own sound. They did "Shake Some Action" and that was it, as the Stones, Beatles and even Little Richard got the cover. What was once a powerful, original pop band is now a dull bar band, playing like high school dances are the future.

**

KFIG/Fresno, Calif. - John McCorkle

Artist(s): AEROSMITH; RICK DERRINGER
Place & Date: Selland Arena; August 26
Type of Place: Sports and entertainment arena
Ticket Price: \$6.50
Capacity: 7500
Attendance: 7500
Production Values: Good
Audience Reaction: Both rave
Reviewer's Reaction: Even though the folks came to see Aerosmith, nobody was let down by Rick and his new tight band. I didn't think that guitarist Danny Johnson was as good as we were told, but the band worked well together as a unit. "Let Me In" was fabulous, Derringer himself was excellent. The crowd loved him, especially the strangely placed holes in his pants. Too bad he was only given 45 minutes. He was and is very personable and polite. Good rapport with the audience, which I think is very important. Aerosmith didn't have the personal rapport of Derringer (I didn't hear one "hello" or "thank you"), but they had the loud rock 'n' roll to please thousands. Aerosmith is one of the best of the American hard rock bands. Aside from the fact that Steven Tyler couldn't untie the long scarves from the microphone stand, the show was flawless. I'm tired of the comparisons

Continued above...

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Continued on top of next page...

KFIG/John McCorkle - continued...

of Tyler to Jagger so I won't mention it. Everybody knew Tyler was up front, but the other band members let themselves be known too. Musically good. I enjoyed Brad Whitford's work. I've never been right in front with the crowd before this concert. I did for pictures, but I'll never do it again. I couldn't believe the pushing and shoving just to get 6" closer to the stage. Since I was right up front, all I heard for sound was the on-stage monitors and didn't realize how loud it really was till I got out of the crowd and in front of the speakers. Aerosmith sure knows how to arouse a crowd. And they do a good job of it.

**

MOBY DISC/Van Nuys, Calif. - Pat Fordyce

Artist(s): ELECTRIC LIGHT ORCHESTRA
Place & Date: Universal Amphitheatre - August 9
Type of Place: Outdoor arena
Ticket Price: \$7.75
Capacity: 4000
Attendance: Sold out all 4 nights
Production Values: Excellent
Audience Reaction: Favorable
Reviewer's Reaction: After being plagued by technical problems the first 3 nights, ELO finally go it together and pulled off a rather impressive show. They have probably the best rock laser show around right now (when everything goes okay, as I said they had trouble with it the first 3 nights). One memorable effect was a small mirror being placed next to the amps and a laser was reflected off it. The vibration of the mirror caused the lasers to change patterns and created an interesting effect. Even though ELO's stage show has progressed their newer material isn't really suited for an uptempo performance.

**

KSML/Tahoe/Reno/Truckee/Nev. - Baba O'Leary/Tom McKoy

Artist(s): RAY CHARLES
Place & Date: Hyatt Tahoe - August 22
Type of Place: Showroom of casino
Ticket Price: \$12.50
Capacity: 450
Attendance: Sold out
Production Values: Good
Audience Reaction: Rave; 2nd act - favorable
Reviewer's Reaction: Ray Charles displayed a charisma onstage the likes of which is a rare and wonderful thing. The man and his music combine with superb accompaniment to captivate the entire audience. Indeed it is Genius live in concert. The fabulous Raellets could have been a little better, but their lack of coordination onstage could not possibly have marred the performance of Ray Charles or the backup orchestra.

**

KCSU-FM/Fort Collins, Colo. - Ginger Weir

Artist(s): JOAN ARMATRADING; LEON REDBONE
Place & Date: Club
Ticket Price: \$3.00
Capacity: 300
Attendance: S. R. O.
Production Values: Excellent
Audience Reaction: Rave; Armatrading - favorable
Reviewer's Reaction: For an opening act, Joan Armatrading was quite good. Though her style is always clean and all her songs are inventive and original, her acoustic songs performed solo tend to be more striking than her performance with a band. In addition this performer is gifted with one of the more interesting voices on the contemporary music scene. Leon Redbone rightly deserved the two encores following his show. There is a distinct personality to his act--a sort of reincarnation of thirties blues and nostalgia. His voice and guitar technique are a complement to the songs like "Singing in the Rain," "Ain't Misbehavin'," and others. Blessed with a sense of humor and style reminiscent of Erich Von Schmidt, it's apparent Redbone will have a growing audience and emerge as more than the cult figure of just one record and many memorable performances. Rave.

**

1812 OVERTURE/Milwaukee, Wisc. - Ms. Charli House

Artist(s): GARY WRIGHT; BACHMAN-TURNER; PETER FRAMPTON
Place & Date: Milwaukee Summerfest Grounds Stage - August 25
Type of Place: Open outdoor stage and arena
Ticket Price: \$9.00 advance; \$11.00 gate (day of concert)
Capacity: 15,000 or more (open area)
Attendance: 13,000
Production Values: Excellent
Audience Reaction: Favorable
Reviewer's Reaction: A great day on the grass and seats of Milwaukee Summerfest Grounds. The sun shone brightly with a mild breeze; and the stage was filled from noon to 7:00 p. m. with high energy non-stop music. Gary Wright turned in an excellent and smooth performance which brought the crowd to its feet. BTO then came on and kept the crowd up with an explosive display of what has made them so popular. The entire crowd was moving and boogying to BTO. Peter Frampton followed and it was immediately obvious why he has packed houses across America. Frampton "came alive," and so did Milwaukee. Daydream Productions' second outdoor concert in their "Celebration of Summer" carried on the success of their series.

**

WHPK-FM/Chicago, Ill. - Patrick Will / Alan Grollman / Lou Feliz

Artist(s): YES; PETER FRAMPTON; LYNRYD SKYNYRD; GARY WRIGHT; NATURAL GAS
Place & Date: Hawthorne Race Track - August 15
Ticket Price: \$10.00
Capacity: 45,000
Attendance: 67,000
Production Values: Excellent
Audience Reaction: Favorable; 2nd acts - rave
Reviewer's Reaction: We walked out after Gary Wright because of the abominable crowding. The promoters should be shot for taking advantage of the kids like this.

**

STREET SIDE RECORDS/St. Louis, Mo. -Richard Sanford

Artist(s): ELECTRIC LIGHT ORCHESTRA
Place & Date: Kiel Auditorium - August 25
Ticket Price: \$6.00
Capacity: 4500 - 5500
Attendance: 3000
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: Excellent material and musicianship. Superb light show which thrilled the audience more than the music. I myself loved the material. Terrible acoustics. Terrible booking of acts (ELO, Mahogany Rush, Widowmaker) Because of the other acts, I went late for just the good music. Promoters should be more attuned to the musical enjoyment of the audience instead of type and age of the audience. A broad spectrum of talent at a concert is not inviting, as is a nice, mellow hard rock group in a bad acoustical auditorium. Hence, 3000 instead of 5500.

**

WBRS/Waltham, Mass. - Peter Mork

Artist(s): SIR DOUG & THE TEXAS TORNADOES
Place & Date: Jazz Workshop, Boston
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Sir Doug the chameleon. The last time he played here, 3 years ago, was with a larger band including horns, a much bluesier outfit, now, down to a quintet again (though with some of the same people as before) we got to see the Texas rocker. To be sure, the Tornadoes sound is different from the quintet of old, without Augie's organ and with the addition of Harry Hess on pedal steel - changes which gave this band more of a country flavor - but make no mistake, they could really rock. In fact, the rock 'n' roll which somehow seemed to be missing from the new album was out in full force last night. They did tunes covering all of Doug's career, the old ones sometimes rearranged to fit the new sound - "Nuevo Laredo," "It's Gonna Be Easy," "Mendocino," "Dealer's Blues" and a rather funky version of "Dallas Alice" even the Beatles' "I Should Have Known Better," all dominated by Doug and Harry's clean, straightforward guitar leads. A great set, which really warmed up a small but appreciative Boston audience.

**

WGRG-AM/FM/Pittsfield, Mass. - Brian J. Burgess

Artist(s): THE BAND; RICHIE FURAY BAND
Place & Date: Music Inn, Lenox, Mass.
Type of Place: Festival-type field
Capacity: 7-8000
Attendance: Around 6000, give or take several hundred
Production Values: Good
Audience Reaction: The Band - rave; 2nd act - mixed
Reviewer's Reaction: Furay and his band are building, drawing a majority of his too-short set from his new album, and a few S. H. F. tunes, i. e. "Fallin' in Love." Maybe the crowd wanted to hear Poco/Springfield stuff. The Band was strong and tight, and should fare well. Furay has his reasons. Standout numbers: "Over and Over Again," "Look at the Sun," "Mighty Maker!" "Still Rolling Stones."
The Band played into a chilly sunset, but nobody seemed to mind the temperature. With so much material to their credit, they were able to play a lengthy crowd-pleasing set (2 well earned encores too) without repeating too many from their first show this year. For any number of reasons, a good time was had by all.

**

WYDD/Pittsburgh, Pa. - Jack Robertson

Artist(s): ANDY PRATT
Place & Date: Tomorrow Club - August 25
Type of Place: Nightclub
Ticket Price: \$2.50
Capacity: 2200
Attendance: 500
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: Andy Pratt is still in the building process as far as audience drawing power is concerned in this area. But when he took the stage, it did not take him long to convince this reviewer and the crowd that he is a major talent, mixing older material with the new in a fast paced show, he captivated the crowd. When he stepped from behind the piano to do a reggae version of Dylan's "Knockin' on Heaven's Door," it was electrifying. Andy Pratt made a believer of me, and it won't take him long to make a believer of everyone.

**

WHFS/Bethesda, Md. - Joshua Brooks

Artist(s): AL JARREAU
Place & Date: Childe Harold - August 12
Type of Place: Small club
Ticket Price: \$4.00
Capacity: Approx. 200
Attendance: Over 200
Production Values: Excellent
Audience Reaction: Rave

Reviewer's Reaction: Al Jarreau brought a media audience to its feet with an outstanding performance. Backed by a tight rhythm section that included Tom Drake and Ben Adkins, Al stunned the crowd with his vocal gymnastics. His repertoire included a nice balance of his own material and material from other assorted musical genres. His version of "Take Five" was electrifying. Elton John's "Your Song" never sounded better, and the same was true of songs by Leon Russell, Sly Stone, and James Taylor.

**

KZAM-FM/Bellevue/Seattle, Wash. - Jon Kertzer

Artist(s): MICHAEL DINNER; PAUL GREGUTT
Place & Date: The Pipeline - August 26
Type of Place: Club
Ticket Price: \$3.00
Capacity: 400
Attendance: 300
Production Values: Good
Audience Reaction: Dinner - favorable to rave; Gregutt - favorable

Reviewer's Reaction: An excellent show. Dinner was here kicking off a West Coast tour with his fine band including Doug Haywood on bass and harmonies, Micky McGhee - drums, Charlie Harwood - piano, and Mike Condello - guitar. Dinner performed most of the songs from his new album, and was hot! Watch for Dinner and his band - they deserve to be noticed. Opening act Gregutt did a nice job opening up with his trio, doing some original songs.

**

KALX-FM/Berkeley, Calif. - R. "The Doc" Pelzel

Artist(s): CTI SUMMER JAZZ
Place & Date: U. of Calif. Greek Theatre - August 14
Type of Place: Outdoor amphitheatre
Ticket Price: \$7.50
Capacity: 10,000
Attendance: 8000 - 9000 approx.

Production Values: Good except for a nearly constant buzz through the P. A. system which was pronounced enough to keep any of the material from being used on an album.

Audience Reaction: Favorable

Reviewer's Reaction: The 1976 CTI Summer Jazz performance, like the Summer Concert of 1971, demonstrated the CTI "house sound" while simultaneously showcasing the individuality of each artist. The format of all the musicians playing together all evening while in turn featuring one soloist's material worked very well, allowing virtually all the artists to show off his or her talent both on indigenous material and on the works of others. Arista's Harvey Mason, Blue Note's Bobbi Humphrey, and Fantasy's Johnny Hammond were able to blend quite effectively with CTI's Bob James, Grover Washington, Jr., Hank Crawford, Ron Carter and Joe Farrell. No one artist dominated the act, yet the virtuosity of Grover Washington, Jr. seemed to be the most competent and enjoyable of the show. Bobbi Humphrey, both in back-up and solo work, did some excellent playing. Johnny Hammond, despite the use of un-original material, led two very exciting and crowd-pleasing jams. Harvey Mason, a bit too gimmicky in parts for some, was quite versatile in drumming behind whatever material was being performed. Joe Farrell's material was not as well known to the audience but was very well received nonetheless. The evening ended a bit early, but the percentage of interesting and entertaining material delivered was astoundingly high, leaving both this reviewer and the audience in general with a satisfied musical appetite.

**

KUSP-FM/Santa Cruz, Calif. - Jeb Henley

Artist(s): THE BAND
Place & Date: Santa Cruz Civic Auditorium - August 20
Ticket Price: \$7.00
Capacity: 1800
Attendance: 1350
Production Values: Excellent
Audience Reaction: Rave; 2nd act - mixed

Reviewer's Reaction: Rumor has it that The Band wanted to play a small hall to break in their horn section. The concert proved that they have been practicing for quite awhile and really enjoy being on stage again. The energy of The Band plus six people in the horn section made for the strongest renditions of their material I have ever heard. Most of the songs were sung by Danko and Helm with accentuations by Robbie Robertson's deft lead guitar plus the rolling horn lines. Unlike the times I have seen them before there was a connection to the audience that made the concert electric excitement through each memory filled song. Happily they have updated their concert repertoire with songs from the new album; "Forbidden Fruit," "Ring Your Bell," and "Opelia." If they come within three hundred miles of you, go and see them. They are a powerhouse live.

**

MUSIC MILLENNIUM/Portland, Ore. - Dave Williams

Artist(s): STARCASTLE; JETHRO TULL
Type of Place: Coliseum, the tub
Ticket Price: \$7.00 reserved seats
Capacity: 10,000
Attendance: 8000
Production Values: Good
Audience Reaction: Starcastle - mixed; Jethro Tull - favorable to rave

Reviewer's Reaction: Starcastle has taken directions to be a tight, composed band but has anybody ever played them a "Yes" LP? Of course surely, but anyone who has heard or seen Yes would be most annoyed with the nowhere antics of Terry Luttrell on stage and the F. W. Woolworth's quality light show. A dab of originality would be a nice addition or say goodbye. If people ever feel totaled out on Tull albums a sure remedy is a Tull concert. This year's production was much more low-keyed than years past, but the energy level was higher than I've seen from Anderson & Co. in the last three times I've seen 'em. Enjoyed!

**

OK102-1/2/Seattle, Wash. - Lori Holder-Programming Assist.

Artist(s): MICHAEL DINNER
Place & Date: Pipeline Tavern - August 26-28
Type of Place: Tavern/club
Ticket Price: \$3.00
Capacity: 300
Attendance: 300
Production Values: Excellent

Audience Reaction: Dinner - rave; Paul Gregutt-favorable

Reviewer's Reaction: Favorable response to local talent Paul Gregutt, Michael Dinner kicked off his tour with opening dates at the Pipeline. He displayed great talent for performing many styles of music - most from his new album, Tom Thumb the Dreamer. Michael was backed by an exceptional band: Mickey McGee - drums; Doug Haywood - bass; Michael Condello - guitar; Charlie Haywood - piano. Light work was excellent. Supportive airplay of his album - in addition to the concert - should help establish Michael as a well known artist in this area. Our sincere wishes for his continued success.

**

JAZZ RECORD MARTS/Chicago, Ill.

Artist(s): EDDIE JEFFERSON (vocals); VI REDD (alto sax); SONNY FORTUNE (alto sax); ROY HAYNES (percussion); STU KATZ (piano); STEVE RODWAY (bass)
Place & Date: Jazz Showcase - August 25-29
Type of Place: Jazz club
Ticket Price: \$3.00/\$5.00
Capacity: 170
Attendance: 150
Production Values: Excellent

Audience Reaction: Favorable to rave

Reviewer's Reaction: As ever, there was other music worth mentioning - but the fire of this (August is the 21st Annual Charlie Parker Month) "jam session" demands notice. Vi Redd started the sets of Charlie Parker tunes and other standards which she played con mucho gusto. E. J. joined her for a couple of his gorgeous vocalese numbers, then they gave the stage to Fortune, who started meshing with Haynes from roots and fluid imagination for some incredibly hard, fast and beautiful playing, all consistently covered by Katz and Rodway. Vi and E. J. came back on for a Parker finale with everyone trading jams. An unusual range of fine improvisation.

**

WQBK-FM/Albany, N. Y. - Ellen McKinnon

Artist(s): JANIS IAN; RICHIE FURAY BAND
Place & Date: Saratoga Performing Arts Ctr. - 8/15
Type of Place: Semi-enclosed hall and lawn
Ticket Price: \$5.00/\$6.00
Capacity: 6000 (in) many more thousands (out)
Attendance: 4500 (in); 2000 (out)
Production Values: Excellent

Audience Reaction: Rave; 2nd act - favorable

Reviewer's Reaction: As late replacement for Michael Murphey, Richie Furay played a very enthusiastic, competent set. Except for "Fallin' in Love," the opener, all tunes were from I've Got a Reason. Richie was in fine voice, hitting the high notes in a particularly inspired version of "Look at the Sun." The crowd, however, was just bidding time. Janis Ian was the lady of the hour. From the moment she walked on, the diminutive woman captivated all. She played a wide selection of material from the 3 most recent albums, using not only her piano, but acoustic and electric guitars. ("Sometimes I feel like Jim Danoy, y'know, . . . but tonight I feel like Peter Frampton playing this thing.") The band wove tasty picking around Janis' clear vocals, providing together good playing and great singing, 2 well deserved encores, and an overall most enjoyable evening.

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