

# walrus **STATS**

Issue # 171  
October 22, 1975

## FUTURES

Bonnie Raitt

## KILLER CUTS

(See Consensus Cuts for More)

Brian Auger - "Brain Damage"  
Commander Cody - "Minnie The Moocher"  
Dan Fogelberg - "Aspen/These Days"  
"Crow"  
John Fogerty - "Rockin' All Over the World"  
J. Geils Band - "Love-itis"  
George Harrison - "You"  
Jethro Tull - "Minstrel in the Gallery"  
Pink Floyd - "Have a Cigar"  
"Wish You Were Here"  
Linda Ronstadt - "Heat Wave"  
"Love is a Rose"  
Neil Sedaka - "Bad Blood"

## CONCERT RAVES

(See Concertizing for Details)

Eagles & Linda Ronstadt/San Diego  
Steve Goodman/Seattle, Washington  
Daryl Hall & John Oates/Elmira, N. Y.  
Head East/Murphysboro, Illinois  
Jean-Luc Ponty/Atlanta, Georgia  
Steve Reich/Philadelphia, Pa.  
John Sebastian/Allegheny College  
Bruce Springsteen/Ann Arbor, Mich.  
& Chicago, Ill.  
Rod Stewart/New Orleans, La.

Of 32 concerts reviewed 11 were sold out. A 34% sellout ratio.

## REGIONALS

### RADIO PROOFS

#### Northeast

Bruce Springsteen  
Pink Floyd  
Grateful Dead  
Allman Brothers Band  
Jefferson Starship

#### South

Bruce Springsteen  
Allman Brothers Band  
Pink Floyd  
Fleetwood Mac  
Marshall Tucker Band  
Rod Stewart

#### Midwest

Bruce Springsteen  
Pink Floyd  
Allman Brothers Band  
Jefferson Starship  
Fleetwood Mac  
Jethro Tull  
Marshall Tucker Band

#### West

Pink Floyd  
Allman Brothers Band  
Fleetwood Mac  
Jethro Tull  
Bruce Springsteen  
Rod Stewart

### RADIO FUTURES

#### Northeast

Linda Ronstadt  
Bonnie Raitt  
George Harrison  
D. Crosby/G. Nash  
Dan Fogelberg

#### South

Linda Ronstadt  
Brian Auger  
George Harrison  
Dan Fogelberg  
D. Crosby/G. Nash

#### Midwest

Dan Fogelberg  
Linda Ronstadt  
Brian Auger  
D. Crosby/G. Nash  
Bonnie Raitt

#### West

Linda Ronstadt  
D. Crosby/G. Nash  
Bonnie Raitt  
Dan Fogelberg  
Brian Auger

## NEW RETAIL ACTION

(In Rank Order)

Dan Fogelberg  
George Harrison  
Nitty Gritty Dirt Band  
John Fogerty  
D. Crosby/G. Nash  
Tim Weisberg  
Bonnie Raitt  
Amazing Rhythm Aces  
Marshall Tucker Band  
Linda Ronstadt  
Leo Sayer

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CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Jimmy Cliff "Look at the Mountain" "No Woman, No Cry"	Foghat " <u>Fool for the City</u> " "Slow Ride" "Take It or Leave It"	Leon Redbone "Ain't Misbehavin'..." "Lulu's Back in Town"	Bazuka "Dynomite"
Pink Floyd "Have a Cigar" "Wish You Were Here" "Welcome to the Machine" "Shine on You Crazy Diamond"	J. Geils Band " <u>Love-itis</u> " " <u>Fancy Footwork</u> " "Jealous Love" "Mean Love" "Easy Way Out" "Orange Driver"	Linda Ronstadt " <u>Heat Wave</u> " " <u>Love is a Rose</u> " "Tracks of My Tears" "Roll'um Easy"	Strawbs "Little Sleepy" "To Be Free" "Mind of My Own"
Amazing Rhythm Aces "The 'Ella B" "Third Rate Romance"	George Harrison " <u>You</u> " " <u>This Guitar...</u> " "Tired of Midnight Blue" "His Name is Legs"	Leo Sayer "Bedsitterland" "Moonlighting" "... Johnny B. Goode" "On the Old Dirt Road"	James Brown "Hustle"
Brian Auger/Oblivion Express " <u>Brain Damage</u> " "Future Pilot" "Something out of Nothing" "Thoughts from Afar"	Jethro Tull " <u>Minstrel in the Gallery</u> " " <u>Cold Wind to Valhalla</u> " " <u>One White Duck</u> " "Black Satin Dancer"	Seventh Wave "Only the Beginning" "Camera Obscura" "Return to Foreverland"	Harry Chapin "Dreams Go By" "Bummer" "The Rock"
Bay City Rollers "Bye Bye Baby" "Saturday Night"	Taj Mahal "Why" "Music Keeps Me Together" "Dear Ladies"	Archie Shepp "There's A Trumpet..."	Gloria Gaynor "How High the Moon"
Ronee Blakley "Idaho Home" "American Beauty" "Tape Deck"	Frankie Miller Band "A Fool in Love" "Ain't Got No Money" "The Heartbreak" "The Rock"	Lonnie Liston Smith "Love Beams"	Stephane Grappelli "Crazy Rhythm" "It Don't Mean A Thing"
David Blue "Ooh Mama" "Lover, Lover, Lover"	Tracy Nelson "Sweet Soul Music" "I'll Be Your Baby Tonight"	Stackridge "Rufus T. Firefly" "Who's Up There" "The Volunteer"	Ramsey Lewis "That's the Way of the World"
Commander Cody " <u>Minnie the Moocher</u> " "... One of Those Nights" "Lightnin'-Bar Blues" "Roll Your Own"	Nitty Gritty Dirt Band "Bayou Jubilee" "All I Have To Do is Dream" "Ripplin' Waters" "Battle of New Orleans"	Starry Eyed & Laughing "Good Love" "One Foot in the Boat"	Rush "Lakeside Park"
Roger Dollarhide "Highway 82E"	Ted Nugent "Stranglehold" "You Make Me Feel..." "Hey Baby"	Toots & The Maytals " <u>Funky Kingston</u> " "Country Road"	Neil Sedaka " <u>Bad Blood</u> " "Breaking Up is Hard to Do"
Graeme Edge Band "Bareback Rider" "In Dreams" "Gew Janna Woman" "The Tunnel"	Nigel Olsson "Something Lacking in Me" "Get it Up for Love" "Only One Woman"	Tower of Power " <u>Ebony Sam</u> " "In The Slot" "So Wonderful"	Lucy Simon "Pavane" "From Time to Time"
Dan Fogelberg "These Days" "Crow" "Aspen" "Man in the Mirror" "Captured Angel"	Bonnie Raitt "What Do You Want..." "Good Enough" "Sugar Mama"	Jerry Jeff Walker "Public Domain" "Pick Up the Tempo" "Pissin' In The Wind" "... Can't Call the Kettle Black"	Tim Weisberg "Listen to the City" "Love Maker" "Rainbow City"
John Fogerty " <u>Rockin' All Over the World</u> " "Almost Saturday Night" "Flying Away" "Sea Cruise"		Thunderhead "Hit & Run Driver"	Billy Swan "Ubangi Stomp" "Everythings the Same" "Woman Handled My Mind"
		Zuider Zee " <u>Listen to the Words</u> " "Zeebra"	Andy Fairweather Low "La Booga Rooga" "My Bucket's..."
			Mae McKenna "All in Love is Fair" "Dying to Live" "Elderberry Wine"

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN/Athens, Ohio	- MARTY STUDENT
KCR/San Diego, Calif.	- DAVE LUCE
KDIC/Grinnell, Iowa	- CARLSON SMITH
KDVS/Davis, Calif.	- TIM ARNOLD
KFJC/Los Altos Hills, Ca.	- FRED LEVY
KFSR/Fresno, Calif.	- KEITH CHAMBERS
KLCC/Eugene, Ore.	- KEN STROBECK
KSMW/Winona, Minn.	- RON SOWA
KUGS/Bellingham, Wash.	- JIM DODD
WARC/Meadville, Pa.	- MARC POMERANTZ
WARY/Valhalla, N. Y.	- DOUG OLSON & DARRELL ADLER
WBCR/Brooklyn, N. Y.	- MARK EISENBERG
WBRW/Waltham, Mass.	- EDWARD HABER
WCBN/Ann Arbor, Mich.	- MICHAEL G. NASTOS
WFDU/Teaneck, N. J.	- BOB OSTRO
WHPK/Chicago, Ill.	- PETER MENSCH & DONNA FREILICH
WMIR/Lake Geneva, Wisc.	- GORDON MILLS
WMMR-AM/Minneapolis	- JOHN WAHL & JOHN PRATT
WMUA/Amherst, Mass.	- SUSAN A. SCHADER
WMUH/Allentown, Pa.	- D. DEARDEN
WOCR/Oswego, N. Y.	- MARIE BRUTVAN
WRBB/Boston, Mass.	- KEN CARTER
WRPL/Charlotte, N. C.	- AL CAFARO
WRUW/Cleveland, Ohio	- GARY M. MOLLIKA
WRVU/Nashville, Tenn.	- STEVEN BOND
WSRM/Madison, Wisc.	- TOM JACOBSON
WTSC/Potsdam, N. Y.	- MIKE ROGERS
WUMB/Boston, Mass.	- CHRIS HOLT

RECORD SERVICE

KCR/San Diego, Calif.	- Fania; Fantasy; Antilles; Island; Blue Goose; Pye
KDIC/Grinnell, Iowa	- Imports; Classical
KFSR/Fresno, Calif.	- Capitol; MCA
KSMW/Winona, Minn.	- United Artists; Island
WARY/Valhalla, N. Y.	- Polydor; ATV; RCA; Island; Capitol; Imports
WCAS, Cambridge, Mass.	- London
WIOT/Toledo, Ohio	- Threshold; London
WLYX/Memphis, Tenn.	- Classical; Bluegrass; Folk
WOCR/Oswego, N. Y.	- Warner Bros.
WQBK/Albany, N. Y.	- Polydor/ECM; RCA
WRUW/Cleveland, Ohio	- Polydor
WRVU/Nashville, Tenn.	- CTI; W. E. A.
WSRM/Madison, Wisc.	- RCA; T. K.; All Platinum
WWUH/W. Hartford, Ct.	- Bluegrass; Jazz
WXPB/Philadelphia, Pa.	- Island
WXXY/Montour Falls/Elmira, N. Y.	- Polydor; London; Motown



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# walrus

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BOX SCORE	
Album Count	
THIS ISSUE	75
YEAR TO NOW	1319
LAST YEAR AT THIS TIME	1226

October 22, 1975.... Issue # 171

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hotest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

Allman Brothers Band  
America  
David Crosby/Graham Nash  
Charlie Daniels Band  
John Denver  
Eagles  
Fleetwood Mac  
Dan Fogelberg  
John Fogerty  
Grateful Dead  
George Harrison  
Jefferson Starship  
Jethro Tull  
Elton John  
Captain Fantastic...  
Greatest Hits  
Loggins & Messina  
Melissa Manchester  
Marshall Tucker Band  
Olivia Newton-John  
Clearly Love  
Have You Never...  
Nitty Gritty Dirt Band  
Ohio Players  
Pink Floyd  
Linda Ronstadt  
Bruce Springsteen  
Cat Stevens  
ZZ Top

RADIO EMPHASIS

Allman Brothers Band  
Asleep At The Wheel  
Atlanta Rhythm Section  
Ritchie Blackmore's Rainbow  
Eric Clapton  
Climax Blues Band  
Charlie Daniels Band  
Eagles  
Fleetwood Mac  
Focus  
J. Geils Band  
Grateful Dead  
Daryl Hall & John Oates  
Jefferson Starship  
Jethro Tull  
Elton John  
Loggins & Messina  
Marshall Tucker Band  
Outlaws  
Shawn Phillips  
Pink Floyd  
Renaissance  
Jimmie Spheeris  
Bruce Springsteen  
Rod Stewart  
Jerry Jeff Walker  
Gary Wright

NEW RELEASES TO WATCH

Amazing Rhythm Aces  
Brian Auger's Oblivion Express  
Aztec Two-Step  
Baker Gurvitz Army  
David Blue  
Harry Chapin  
Jimmy Cliff  
Commander Cody  
David Crosby/Graham Nash  
Graeme Edge Band  
Andy Fairweather Low  
Dan Fogelberg  
John Fogerty  
Foghat  
George Harrison  
Taj Mahal  
Nitty Gritty Dirt Band  
Ted Nugent  
Bonnie Raitt  
Linda Ronstadt  
Leo Sayer  
Lonnie Liston Smith  
Sons of Champlin  
Strawbs  
Toots & The Maytals  
Tower of Power  
Tim Weisberg

SIGNIFICANT SINGLES

Michael Dinner  
Eno  
Aretha Franklin  
Art Garfunkel  
Elton John  
Gil Scott-Heron  
Neil Sedaka  
Paul Simon/Phoebe Snow  
The Wailers

IMPORTANT IMPORTS

Keith Jarrett  
Ellen McIlwaine  
Wigwam

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Chick Corea/RETURN TO FOREVER/ECM 1022 (Previously reviewed as an import. Brilliant. Melody and rhythm are one flowing entity. Should not be forboding to the jazz novice. Perfectly contemporary and yet not so spaced that an open mind couldn't handle it.)  
Dave Mason/SPLIT COCONUT/Columbia PC 33698 (All elements fit together with jigsaw precision secured by that unmistakable Mason voice. Flowing tunes abound after the requisite disco opener. Is that Kai Winding?)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

Artful Dodger/Columbia PC 33811 (More than one ordinary song is saved by the guitar of Gary Herrewig. Their adequate writing never approaches the skill of Gary Cox's tune "Silver and Gold." The album sequencing goes to the pop throb.)  
Aztec Two-Step/SECOND STEP/RCA APL1-1161 (The return of Aztec Two-Step features a series of good songs and strong vocal harmonies. Paul Leka's production rocks and sweetens the folky sound on side one while leaving it neutral on side two. Clean sounding.)  
Babe Ruth/STEALIN' HOME/Capitol ST-11451 (Start with the more powerful side two. Lead by "Can You Feel It" - a non-original - the songs are better. The first side can be choppy and fuzzed for effect. "2000 Sunsets" is its best.)  
Baker Gurvitz Army/ELYSIAN ENCOUNTER/Atco SD-36-123 (It seems as though the Army has nailed down its sound in this album. Adrian's writing oddly isn't quite as appealing as his work for Graeme Edge. Listening beyond the attention getters yields several nicely musical things. Improved.)  
David Crosby - Graham Nash/WIND ON THE WATER/ABC ABCD 902 (With a tendency toward liking the Graham Nash tunes better, the Crosby-Nash album demonstrates mastery of the craft. They record beautifully. Side two is wonderful.)  
Betty Davis/NASTY GAL/Island ILPS 9329 (Credit Betty with enormous artistic growth from her first weak Lp to this commanding effort. Her writing shows vast improvement and that phony sex kitten thing is gone in favor of a healthier sexuality. Strong funk.)

MERIT ALBUMS CONTINUED

Richard Davis/WITH UNDERSTANDING/Muse MR 5083 (Davis' bowed bass cries. He gets a tense wail which is enhanced by an appropriate augmenting rhythm. Originality carves a strange aura around this album. Strong.)  
Delaney & Blue Diamond/GIVING BIRTH TO A SONG/MGM M3G-5011 (It is notable that Delaney has not been able to participate in the ascent of Southern rock 'n roll. His music in the hands of Blue Diamond shuffles pleasingly behind pretty fair tunes.)  
Electric Light Orchestra/FACE THE MUSIC/United Artists UA LA 546-G (There is not a better Beatle surrogate in the business. Jeff Lynne is a veritable melody machine. In spite of the heard-it-somewhere-before quality his songs entice. The E. L. O. audacious attitude helps too.)  
David Essex/ALL THE FUN OF THE FAIR/Columbia PC 33813 (That highly stylized Jeff Wayne sound has saved David's songs more than once. On side one Jeff changes the formula slightly to a sound which is less supportive and not nearly as successful. The Essex impression weakens until side two which resumes old quality.)  
The Flying Burrito Bros./FLYING AGAIN/Columbia PC 33817 (Losing little in the interim the Burrito's cruise through a battery of grooved songs. Their country-rock'n inclination remains tasty. Solid.)  
Herbie Hancock/MAN-CHILD/Columbia PC 33812 (His rhythms from ferocious to delicate, are all intricate and hot. Their complexity is great fun to dissect if you are able to get outside their gravitational pull long enough to concentrate. Super disco.)  
Tom Jans/THE EYES OF AN ONLY CHILD/Columbia PC 33699 (Tom continues to work in the upper reaches of quality. Strong writing requires only the straight ahead approach it gets. It is time for the audience to find him.)  
Jinx/Private Stock PS 2004 (Though more might have been done with his voice and name, Jinx, is convincing. His songs turn easily and the back-up complements them. Like other new artists he has an uphill fight in a star-studded early Christmas rush of albums.)  
Freddie King/LARGER THAN LIFE/RSO SO 4811 (In spite of an album that combines studio and live recording, different producers, different sidemen and different countries, Freddie manages a consistent sound. It is all his powerful blues feel.)  
Leo Kottke/CHEWING PINE/Capitol ST-11446 (The argument over Leo's mournful voice will go on forever. Once you accept it, it can become pleasant. His mighty guitar stroke remains a stimulating source of quality music.)



- Azar Lawrence/SUMMER SOLSTICE/Prestige P-10097  
(An intense rhythm bed cooks Azar's album almost before he lays in one lick. His insistent saxophone tone does not add anything new to the jazz lexicon but, it sure solidifies the direction of this album. Lawrence is just at the right place for easy digestion.)
- Mama's Pride/Atco SD 36-122 (Yet another entry in the Southern rock and roll sweepstakes. Oddly, Pat Liston's writing, clearly the Lp's best, tends to get buried. Avoid the two minute plus intro to "Ole St. Lou" which is superfluous.)
- Charles Mingus/CHANGES ONE & TWO/Atlantic SD 1677 & 78  
(Albums from the mainstream period of jazz which are recorded today are normally done in an afternoon jam. This pair is worked. They are as fluid and spontaneous as those others, but they add a spine which the others often lack. Daring sax and piano soloing takes it out.)
- Charles Musselwhite/LEAVE THE BLUES TO US/Capitol ST-11450 (An easier going pace establishes side two as the more pleasing. Charlie's voice would not win a contest but, it adequately fills the gaps in the gritty blues stride.)
- The Nighthawks/ROCK N' ROLL/Aladdin ALP-101 (Sticking to the basics these blues rockers - Chicago style - are very appealing. They endear themselves with a sound which immediately makes you comfortable - no frills or pretense. Aladdin Records, Washington, D. C.)
- Mongo Santamaria/AFRO-INDIO/Vaya XVS-38 (Mongo's Latin flavored jazz has a ring of truth to it. The man continues to evolve, incorporating electronics, new rhythms and new percussion sounds. He remains vital.)
- Secret Oyster/SEA SON/Peters International PILPS-9009  
(Talent of convincing proportions fuels this European fusion band. Impressive, inventive use of strings among other arranging kudos provides the fabric for their heavily textured sound.)
- Maxine Sellers/LIFE IS SHORT, BUT IT'S WIDE/Capitol ST-11436 (Her nice voice and smooth tunes spell success. But, Nik Venet's underdone, down arranging style requires the listener to work hard to get the message. Worth the effort.)
- The Sensational Alex Harvey Band/LIVE/Atlantic SD 18148  
(Though you may have to see them live to fully understand The Sensational Alex Harvey Band music stands on its own. They make their broad satire stick. Bombastic.)
- Sonny & Linda Sharrock/PARADISE/Atco SD 36-121 (Stimulating invention drives the Sharrock album to Paradise. When they keep it musical - most of side one - they come closest to the promise. In "Miss Doris" Linda synthesizes past efforts of Yoko and Ursula into high art. Strong.)
- Joe South/MIDNIGHT RAINBOWS/Island ILPS 9328 (Joe's enormous talent, always pop-directed, has shifted. He is a soulful, inventive dude as demonstrated throughout this consistently strong album.)
- The Undisputed Truth/HIGHER THAN HIGH/Gordy G6-972 S1  
(Continuing their string of hot, modern R&B albums The Undisputed Truth and Norman Whitfield churn. Sophisticated production and intricate arrangements sustain hallmark recordings. Strong.)
- The Who/BY NUMBERS/MCA 2161 (Introducing a looser, less rocky sound on some tracks. The Who shows no sign of permitting their ever growing recognition to slow the growth process. A spirited, rejuvenated Who continues putting out. Strong.)
- The Edgar Winter Group w/Rick Derringer/Blue Sky PZ 33798  
(Whether they are pressing their straight rock and roll or testing their R&B The Edgar Winter Group enhances its stature. Consistency, track to track, and album to album makes them highly respectable. Another strong album.)

## SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- The Mob/Private Stock PS 2005 (The Mob is an attempt to make the great crossover in the sky. Side one's disco intentions aren't hidden while side two goes pop and progressive. The presentation is good enough except for Al Herrera's David Clayton-Thomas imitations on two cuts. But, their own writing suffers. Pieces of something, here and there.)
- Montrose/W. B. PRESENTS.../Warner Bros. BS 2892  
(Interestingly the music Ronnie Montrose shows respect for - "Whaler" and "One & A Half" - contain none of the noisy stomping around which dominates the rest. Erase most of side two, especially a destroyed "O Lucky Man.")
- Mott/DRIVE ON/Columbia PC 33705 (To say that Mott is not what it used to be is obvious. Ian Hunter is gone. Mott material is plodding which undermines its presentation as much as Ian's absence as singer. It is a skillfully made album which lacks vitality.)
- Side Effect/Fantasy F-9491 (Side Effect does not flow as easily as it should. Though competent at every level - writing and performing - it is a labored Lp which defines little personality of its own.)

## UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted)

- Bandit/ABC ABCD 918 (The writing simply isn't here. And Bandit presentation lacks enough individuality to indicate that this young band was rushed into the studio too soon. They need time to develop a musical identity to go with their competence.)
- Papa John Creach & Midnight Sun/I'M THE FIDDLE MAN/Buddah BDS 5649 (They have made mush out of Papa John. Credit Art Freeman's arranging for the emasculation. In an album called I'm The Fiddle Man why make him a singer? There are tracks in which the violin is never played. This album blends into the ozone.)

- Steve Karmen/I NEVER HAD THE TIME/Audio Fidelity AFS 6272 (Karmen's soap opera life requires a sympathetic feeling for a man with lots of talent but, who is just now coming out of his cocoon. He should never have produced this album himself because the result is a naive hodgepodge conceptualization which muddles his message.)
- Rinky Dink & The Crystal Set/CAMEO ROLES/Harvest ST11438 (Rinky Dink is right. Terrible writing and impossible imitation '50s jazz singing would be crippling individually. This band brings them together. The whole presentation suffers from a deserved inferiority complex.)

## FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Black Oak Arkansas/X-RATED/MCA 2155 (Jim Dandy should begin to moderate the phony vocal manipulations because Black Oak has noticeably adjusted their music otherwise. He sends B. O. A. to the fringes. Just wait until your local women's liberationist catches the lyric in X-Rated.)
- Chicago Gangsters/BLIND OVER YOU/Gold Plate GP 1011  
(It is all performed and recorded at a remarkably high level, particularly since that is not the message transmitted by the cover. Some of the music is irrelevant - disco and such - but some is worth an ear. Try "Blind Over You" and "Let Me Go.")
- The Crown Heights Affair/DREAMING A DREAM/De-Lite DEP 2017 (Tight disco rhythm with appealing, if scarce, melodies. Crown Heights Affair operates at the top of their genre. Groove.)
- Don Elliott/REJUVENATION/Columbia PC 33799 (A delicious album by an eclectic Don Elliott. Like David Amram, Elliott works in several differing musical environs. Here he maneuvers some light jazzy tunes with finesse and refreshing originality. Cellist Eugene Moye impresses.)
- Freddy Fender/ARE YOU READY FOR FREDDY?/Dot DOSD-2044 (Freddy's music amalgamates so many styles that his unique essence can organically appeal to an amazing array of people. That country-Mexican-Cajun-pop-funk potentially reaches everyone.)
- Robin Kenyatta/NOMUSA/Muse 5062 (After a driving "Nomusa" the titles start coming in English and the energy dissipates. It is all well done with the lead off track speaking more directly to progressives.)
- Gladys Knight & The Pips/2ND ANNIVERSARY/Buddah BDS 5639 (At the top of their long careers this album reflects the diverse colorations of the R&B field they best represent. Though much of 2nd Anniversary is inclined pop, the Gene McDaniels tunes are almost all usable.)
- Shelly Manne/HOT COLES/Flying Dutchman BDL1-1145  
(Vintage drummer Shelly Manne makes a very modern album by using old Cole Porter tunes, of all things. He manages it with a fresh approach facilitated by an open mind. The hotter the rhythm is, the better.)
- David Matthews/BIG BAND - LIVE AT THE "FIVE SPOT"/Muse MR 5073 (The big band is much more exciting from the front row than on record because of the nature of the recording process. The combo format often works the other way. "Joyce From the Bronx" and "Penny Arcade" get that combo intensity mainly because the mix emphasizes the bass more than in other tracks.)
- The Miracles/CITY OF ANGELS/Tamla T6 339S1 (Favored nation status has historically been accorded the Miracles. In this carefully prepared middle-of-the-R&B-road concept album they offer a track or two of interest. Try "Love Machine" and "Free Press.")
- Oscar Peterson & Harry Edison/Pablo 2310-741 (Each trumpet player in this series is embossing his own character on the recording and Oscar makes the appropriate adjustments. Harry isn't the most articulate player but his slur flows.)
- Oscar Peterson & Roy Eldridge/Pablo 2310-739 (Oscar's normally verbose style is sublimated by the use of organ and because he turns the Lp over to Roy Eldridge's smoothly, muted trumpet. Warm and pleasant.)
- Oscar Peterson & Dizzy Gillespie/Pablo 2310-740 (Unlike the duet with Eldridge, in this album Oscar and Diz slug it out trading tasty riffs. Diz like Roy, plays a mostly muted set. Good work.)
- Oscar Peterson & Joe Pass/A SALLE PLEYEL/Pablo 2625-705 (First Oscar plays solo, then Joe plays solo, then they play duo for an appreciative crowd. Though their solo work is up to expected standards, it is their interaction that is the most fun.)
- Oscar Peterson & Clark Terry/Pablo 2310-742 (Oscar and Clark go cruising around in an easy sort of way. It stays mellow mostly, with "Shaw Nuff" developing into a real chase.)
- Stark & McBrien/BIG STAR/RCA APL1-1065 (Creamy folk-M. O. R. with tinges of rock. Both the orchestration and the over-full vocals point pop. Their songs are okay.)
- Sony Stitt/MELLOW/Muse 5067 (As promised its mellow, easy flowing stuff. The Stitt saxophone tone is as familiar and warm as an old friend. Fits nicely.)

## SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Cannonball Adderley/BIG MAN/Fantasy F-79006 (Cannon's untimely death accentuates the significance of his most adventurous work. Big Man is a folk opera about the life of John Henry, the legend. It is quite impressive and something which should be played in its entirety.)
- Celia & Johnny/TREMENDO CACHE/Vaya XVS 37  
(Musically Celia - who gets no credits at all - and Johnny come from a more traditional school than other young Latin visionaries, i. e. Willie Colon and Eddie Palmieri. But, they are eminently musical in a standard Latin tradition.)



SPECIAL PROGRAMMING CON'T.

- Willie Colon/THE GOOD, BAD, UGLY/Fania XSLP 00484 (Latin music has almost everything - super vocals, spirited rhythm and unique horn parts. The only missing element is guitar which Colon corrects well in "MC<sup>2</sup>", "Guaracha" and in "I Feel Campesino." Elliott Randall played the session along with Lou Soloff. Very usable.)
- Alistair Cooke/AMERICA/Pye 2-701 (Charming and erudite, Alistair Cooke rambles on defining his love affair with the United States. His understanding of it is one that only an outsider could perceive. An agreeable history lesson.)
- Creative Construction Company/MUSE MR 5071 (C, C, C. includes Jenkins, Braxton, Smith, Abrams, Davis, and McCall, names which conjure spaced thoughts, music too. Recorded in '70 it remains very challenging.)
- Firesign Theatre/IN THE NEXT WORLD.../Columbia PC 33475 (Amazingly prolific at an extremely high level. Firesign is one of those rare one of a kind ideas. Masters of irony and sarcasm.)
- Sardy & Caroline Paton/I'VE GOT A SONG!/Folk-Legacy FSK-52 (The Paton's have an uncanny ability to choose and write round melodies just for children. Their album may be important in special programming contexts.)
- Betty Smith/SONGS TRADITIONALLY SUNG IN NORTH CAROLINA/Folk-Legacy FSA-53 (For folk purists especially. Betty's clear voice delivers these tunes tempered-by-time believably. Her playing is basic. A place could be found for this sparse recording.)
- James Whitmore/GIVE 'EM HELL, HARRY!/United Artists UA-LA 540-H2 (Super. Worth playing in full once a week just to remind everyone what a president is supposed to be. Whitmore and material are great.)
- Leo Wijnkamp, Jr./RAGS TO RICHES/Kicking Mule KM 117 (Stefan Grossman discovered and recorded this talented Scandinavian guitarist who stretches himself broadly. He plays the gamut from Back to Joplin, though on this record he stays in the last couple of American centuries. Usable as a pace changer. Not the best recording quality.)

REISSUES

- Mose Allison/CREEK BANK/Prestige P-24055
- John Coltrane/THE STARDUST SESSION/Prestige P-24056
- Miles Davis/DIG/Prestige P-24054
- Eric Dolphy & Ron Carter/MAGIC/Prestige P-24053
- Illinois Jacquet/HOW HIGH THE MOON/Prestige P-24057
- Willie Nelson/WHAT CAN YOU DO TO ME NOW/RCA APL1-1234
- Various Artists/THE BIG THREE/Bob Thiele Music BBM1-1121

NOTABLE SINGLES

- Hot Chocolate/YOU SEXY THING/Big Tree BT 16047
- Jef Jaisun/FRIENDLY NEIGHBORHOOD NARCO/Warner Bros. WBS 8142
- Elton John/ISLAND GIRL/MCA 40461
- Dwight Twilley Band/YOU WERE SO WARM/Shelter SR-40450
- C. B. Victoria/COME & SEE MY MAN/20th Century TC-2231
- Jimmy Witherspoon/PEARLY WHITES/Blue Note BN-XW716-Y
- Brenton Wood/IT ONLY MAKE ME WANT IT MORE/Warner Bros. WBS 8144

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N.J. 07080 - (201) 753-6100.)

- David Bedford/THE RIME OF THE ANCIENT MARINER/Virgin V2038 (This adaption is brilliant. Bedford's arrangements and his excerpting of "The Rime..." creates a magnificently original composition of its own. Play in its entirety, as a special program. Adventures in radioland. Special Programming.)
- Anthony Braxton & Derek Bailey/DUO 1 & 2/Emanem 3313 & 3314 (Stretching the boundaries. Braxton and Bailey trade dischordant soundings by using the outer possibilities of wind instruments and guitars. Intellectually challenging. Special Programming.)
- Ivor Cutler/VELVET DONKEY/Virgin V2037 (Spaceman Cutler produces a menagerie of musical and verbal tidbits. Their bent character unifies them. Banding would have made the many separate slices more radio-useful. Special Programming.)
- Phillip Goodhand-Tait/JINGLE JANGLE MAN/DJM DJLPS 453 (This collection puts together previously released import and domestic music. Reissue.)
- Grobschnitt/JUMBO/Brain 1076 (Songs that are of benign interest are played with an airy ease causing mixed feelings. Grobschnitt is instrumentally alluring although the tracks tend to be lengthy. Merit.)
- Guru Guru, Mani Neumeier und Seine Freunde/ATLANTIC ATL 50157 (This band of joyful musicians may stumble over their English lyrics but, their instrumental freshness invigorates the whole music scene. Stick to the instrumentals. Merit.)
- Clive John/YOU ALWAYS KNOW WHERE YOU STAND.../United Artists UAS 29733 (Impressively resilient playing, particularly in the rhythm section, improves song after song. Clive's voice can be an irritant too. Enjoy the breaks and the open and close on side one. Satisfactory.)
- Danny Kirwan/SECOND CHAPTER/DJM DJLPS 454 (Simple but, infectious tunes make Danny likeable from the start. Except for a couple overly sweetened tracks the Lp spins natural enjoyment. Merit.)
- Pekka Pohjola/B THE MAGPIE/Virgin V2036 (Most pleasurable instrumental music comes from these Swedes. Their tunes are built from very repetitive phrases upon which they like to add layers of sound. Merit.)

CONCEPTS

The Ultimate Crossover Record

A combination of the recent Albert Brooks' album and an ever-growing record production trend leads to an idea for the ultimate crossover record.

This idea follows closely the notion that record companies should gain the broadest possible audience in the most efficient way for its artists. If done scientifically - as we suggest here - most companies could get away with half their artist rosters, thereby saving a mint.

Now this idea is admittedly just the logical extension of what many companies are already doing. It is our point, that they should stop messing with half steps and go all of the way to the ultimate crossover record. Why wait? The technology is here now, well within our capabilities. Without wasting anymore space, here is the formula:

Record Company A - no names please - has just signed a talented singer/songwriter who speaks to the seventies. All of the legal stuff is done, the front money and the lawyers are paid and we enter the studio.

First a moderate rock rhythm track is laid down - piano, bass, guitar, and drums. Then some peddle steel is added. Some electric guitar with only minor electric embellishment (maybe a light blues sound in a baritone voice.) Next the singer/songwriter lays in the vocals. Finally, the sweeteners are added. Now the ingredients are all ready... in the mix the ultimate crossover record will come together. Actually, in this case, it will be the mixes because with these tracks we will spinoff 5 mixes, one for each occasion.

Mix #1 - A prominent rhythm track with subdued steel and dominant electric guitar and dominant voice. The strings are mixed out or, if left in, are well down in the background. - Send it to the rockers.

Mix #2 - The rhythm section drops a few percentage points along with the electric guitar. The steel stays where it is and the voice dominates sometimes fighting the strings which are now brought way up. - Send it M. O. R.

Mix #3 - Lower the rhythm and electric guitar even more while raising the steel to prominence with the voice and strings. - Send it country.

Mix #4 - Drop the strings, drop the steel completely. Bring up the rhythm section and electric guitar above the rock mix levels and add the voice in the middle of the rhythm. - Send it disco and pray.

Mix #5 - Re-record the vocals with a black man who plays electric rhythm piano. Mix the rhythm hotly around the vocal and piano leaving the strings prominent. - Send it R&B.

Buckminster Fuller's "More with Less" dictum could not be applied to anymore advantage. And Record Company A - no names please - has just saved another ton in studio costs because this album can serve so many audiences at once. Efficiency.

\*

Jobs

WQSR Tampa, is looking for a progressive newsperson. Experience necessary. Must be able to handle on-air news and street reporting. Also need someone to produce worthy women's and minority programming. Send tapes and resumes to Norm Hale, News Director, WQSR-FM, Box 7700, Sarasota, Fla. 33578.

\*

WRPL-AM in Charlotte, N. C. needs an announcer who is good in production. Decent pay and working conditions. We have a minimum of control over our people. We are concerned with, and cater, to creative personnel. Send resume and tape to Albert Cafaro, WRPL, 1402 E. Morehead Street, Charlotte, N. C. No phone calls please.

\*

WIOT is looking for, an experienced only, woman air-person for an A. O. R. station in Flint, Michigan. Please send tapes and resumes to Dorian, WIOT-FM, 604 Jackson Street, Toledo, Ohio 43604.

\*

Soon KUFO will no longer be a progressive station. Three of us, progressive professionals, would like to stay with progressive radio. Nolan Baade, Music Director and good jock with production abilities, and programming potential. Call (713) 763-1696, home (713) 948-2706...

Sherrian Ellerbee, traffic director, receptionist, with production abilities and the desire to move into on-air work. Call (713) 763-1696, home (713) 744-5993...

Michael Taylor, 9 year radio vet (2 years progressive), can handle jocking, production, music and programming. Also has wife who is radio careerist in traffic, production, and interested in on-air work. Call (713) 763-1696, home (713) 835-6861, wife (713) 838-3911.

\*

Creative, innovative commercials, written by experienced professional, in production, publicity and public affairs. My work sells your station. Contact Stan at (212) 526-1831 or (914) 762-1071.

\*

I have seven years experience in FM rock radio, including tenures in Los Angeles, Chicago, Dallas, New Orleans, and most recently three years with KGB-FM in San Diego. I am a no B. S., hard-working, topnotch announcer, consistently delivering good A. R. B. numbers. I'm looking for that radio rarity: a commercially successful station which retains musical integrity and exhibits a family situation. Tapes, resume, and references are available by contacting Bob Coburn at Rte. 2, Box #3B, Jamul, Calif. 92035; phone (714) 460-8640.

\*

Disk jockey, 3rd, interested in radio/record company work. Experienced, Lyn Blumenthal, 39 W. 67th Street, #1203, New York City 10023 - call (212) 799-2325. Diamond in the rough. Will relocate.

\*

Dave Scott, former operations manager at WLIR-FM, Long Island, New York, best known for award winning production, PSA's and air work along with 5 years experience, is looking for a new position. He can be reached at (212) 428-2899.

Miscellaneous

Rich Sargent at newly established Amherst-DJM Records is willing to service interested stations. Call or write to: 355 Harlem Road, Buffalo, New York 14224 - (716) 826-9560.

\*

KMYR is co-presenting live music in Albuquerque and is offering financial incentives to promoters interested in doing shows. Contact Frank Cody or Jeff Pollack at (505) 265-7661.

\*

KDIC-FM is interested in exchanging playlists with any and all Walrus contributors. Write Carlson Smith, Music Director, KDIC-FM, Grinnell, Iowa 50112, and we will put you on our mailing list.

\*

# NORTHEAST

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION:

Pink Floyd

HEAVY AIRPLAY:

\*The Straws

Fox

\*Daryl Hall & John Oates

Manfred Mann

\*Pink Floyd

Bruce Springsteen

Esther Phillips

Loggins & Messina

J. Geils Band

Rod Stewart

Jethro Tull

Ritchie Blackmore

Fleetwood Mac

Bee Gees

Jefferson Starship

\*George Harrison

MODERATE AIRPLAY:

\*Atlanta Rhythm Section

Allman Bros.

\*Amon Duul II

Eric Clapton

Grateful Dead

The Outlaws

Procol Harum

Shawn Phillips

\*Linda Ronstadt

Sandy Davis

Roy Buchanan

\*Leo Sayer

Uriah Heep

SINGLES:

Dudes

"Rock & Roll Debutante"

John Fogerty

REDISCOVERIES:

Al Stewart (1st called

Orange on CBS)

\* \* \* \*

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:

Pink Floyd

Linda Ronstadt

Edgar Winter

Dave Mason

Grateful Dead

Allman Bros.

Steve Goodman

Frank Zappa/Mothers

Gentle Giant

Bruce Springsteen

Aerosmith

Outlaws

Doobie Bros.

Wings

Electric Light Orchestra

Ritchie Blackmore

Poco

HEAVY AIRPLAY:

\*Labelle

\*Pink Floyd

\*Tracy Nelson

\*George Harrison

\*Taj Mahal

\*Linda Ronstadt

\*Dan Fogelberg

\*Bonnie Raitt

\*Aztec Two-Step

\*Leo Sayer

\*David Crosby/Graham Nash

\*Edgar Winter

\*Baker-Gurvitz Army

\*Dave Mason

Jefferson Starship

Climax Blues Band

Linda Lewis

Fleetwood Mac

Daryl Hall & John Oates

Gary Wright

Long Island Continued...

WLIR-FM

Bee Gees

Felix Cavaliere

Bruce Springsteen

MODERATE AIRPLAY:

\*Cecilio & Kapono

\*Charlie Daniels Band

\*Travis Wammack

\*Libra

\*Nitty Gritty Dirt Band

\*Amon Duul II

\*Stackridge

\*Graeme Edge Band

\*Straws

\*Elvin Bishop - Best of...

\*Neil Sedaka

\*Brian Auger

\*J. Geils Band

\*Proctor & Bergman

\*Tower of Power

\*Nigel Olsson

\*Foghat

\*Andy Fairweather Low

\*David Blue

\*Morningsong

\*Country Joe McDonald

\*Leo Kottke

\*Papa John Creach

\*Harry Chapin

\*John Fogerty

\*Starry Eyed & Laughing

SINGLES:

\*Elton John

SPECIAL PROGRAMMING:

Rock Around the World

Live Radio Concerts:

Poco

Atlanta Rhythm Section

Free Beer

The Brecker Bros.

Savoy Brown

Gary Wright

In The Studio - Live Mu-

sic & Talk:

Alvin Lee

Linda Lewis

\* \* \* \*



(An asterisk (\*) indicates a New Addition)

**BOSTON**

**WBCN-FM**  
**NORM WINER/PROGRAMMING**  
**BOB SLAVIN/MUSIC**

**AUDIENCE REACTION:**  
(Based on Phones)

- Allman Brothers
- The Tubes
- Wailers
- HEAVY AIRPLAY:**
- Atlanta Rhythm Section
- Natalie Cole
- \*Jimmy Cliff
- Roger Daltrey
- Dynamic Superiors
- Fleetwood Mac
- \*John Fogerty
- J. Geils Band
- Al Green
- Daryl Hall & John Oates
- \*George Harrison
- Jefferson Starship
- Linda Lewis
- Taj Mahal
- Toots & The Maytals
- Geoff Muldaur
- \*Nitty Gritty Dirt Band
- John Payne (Bromfield)
- Pink Floyd
- \*Bonnie Raitt
- \*Linda Ronstadt
- Bruce Springsteen
- Rod Stewart
- The Tubes
- \*Jerry Jeff Walker
- Gary Wright

**MODERATE AIRPLAY:**

- Allman Bros.
- Beserkley Chartbusters
- \*Blackmore's Rainbow
- \*Ronee Blakley
- Eric Clapton
- \*David Crosby/Graham Nash
- Crusaders
- \*Charlie Daniels Band
- \*Dan Fogelberg
- \*Foghat
- Graham Central Station
- \*Eddie Harris
- ZZ Hill
- Jethro Tull
- Quincy Jones
- Labelle
- \*Tracy Nelson
- Ohio Players
- Procol Harum
- \*Proctor & Bergman
- \*Revelation
- \*Leo Sayer
- Steppenwolf
- \*Strawbs
- \*Billy Swan
- Tina Turner

**SINGLES:**

- \*Eno
- Aretha Franklin
- Paul Kelly
- Gil Scott-Heron
- Ronnie Spector
- Tramps
- \*Wailers
- Pete Wingfield

**SPECIAL PROGRAMMING:**

**Guests In Studio:**  
Ronee Blakley with  
Jerry Wexler & Joe Smith  
Marvel Comics Radio Series  
started on September 29th.

**Tapes of Local Artists:**

- Radio King
- Billy Squier

**NEW RELEASES TO WATCH:**

- Children of All Ages  
(Different Drummer Rec.)
- Starry Eyed & Laughing
- Sylvia Tyson

**NEWS & PUBLIC AFFAIRS:**

Public affairs programs have included - a second report on the situation in Portugal - Revolution of Reaction, a look at the issues confronting revolutionaries in Portugal with interviews with members of different political parties and those media workers who have taken over their institutions, including the radio people at Radio Renaissance, the one time Catholic Church-run station. This is an episode which has been severely distorted in the American press. This program supplements Letter From Lisbon, a thirty minute introduction to the Portuguese situation.

**Boston Continued...**

**WBCN-FM**

Both programs are available to all Walrus contributors. I think I've come up with material which will interest your audiences - and hope that you will have a listen and see if you can't run them. Call me up and talk about it.

Other 'BCN public affairs programs have included: A report on Welfare Cutbacks in Mass. and their impact; our interview program You Don't Say has spoken with Ondine, a film person from the Andy Warhol stable talking about the life and death of the avant-garde; and a advocate of restrictions on the sale (and use) of handguns. Third World Report produced by David Gilton has included an interview with the South African actors on the fantastic play Sizwe Banza is Dead. Anne Bauer's women's show She's On has featured recent reports on breast cancer and child abuse.

KSAN - thanks for your news reports on Patty.

Still waiting to hear a sampling of Scoop's latest.

- Danny Schechter,  
News Dissector

**PROVIDENCE**

**WBRU-FM/JEREMY BUTLER**

**AUDIENCE REACTION:**

- Bonnie Raitt
- Linda Ronstadt
- Dan Fogelberg
- Aztec Two-Step

**HEAVY AIRPLAY:**

- Pink Floyd
- \*Linda Ronstadt
- \*Dan Fogelberg
- \*Bonnie Raitt!
- Tracy Nelson
- \*Jimmy Cliff
- Tower of Power
- Ted Nugent
- Chris Ducey
- Taj Mahal
- Commander Cody
- Toots & The Maytals

**MODERATE AIRPLAY:**

- Labelle
- Jerry Jeff Walker
- John Fogerty
- Travis Wammack
- Nitty Gritty Dirt Band
- Del Shannon
- Jimmie Speheris
- Linda Lewis
- Abba
- Strawbs
- J. Geils Band
- \*David Crosby/Graham Nash
- \*Country Joe McDonald
- \*Brian Auger
- \*Return to Forever/Corea

**SINGLES:**

- Gil Scott-Heron
- "Johannesburg"
- Ronnie Spector

**HARTFORD**

**WHCN-FM/COUNTRY PAUL**

**& THE FABULOUS DUDES**

**NEW BIN:**

- Edgar Winter (good)
- James Talley (a treat)
- Al Jarreau
- Amazing Rhythm Aces!!!!
- J. Geils Band
- Bobby Whitlock - esp.
- "Movin' On"
- David Crosby/Graham Nash
- Ellen McIlwaine (import)
- Ralph Towner (import) (xnt)
- Graeme Edge/Adrian Gurvitz
- Jimmy Cliff (too slick)
- Reefer Songs (see comments)
- Starry Eyed & Laughing  
(esp. title cut)
- Leo Sayer
- David Blue
- Cecilio & Kapono  
(esp. 2-3)
- Jade Warrior
- John Fogerty

**Hartford Continued...**

**WHCN-FM**

- Toots & The Maytals  
(yippee)
- Elvin Bishop - Best of...
- Charles Musselwhite
- Country Joe (a treat)
- Billy Swan
- Steppenwolf
- Quiet Sun  
(surprisingly good)
- Neil Sedaka
- George Harrison (tedious)
- Bobby Bland (esp. 1-2)
- Jerry Jeff Walker
- Nitty Gritty Dirt Band  
(esp. 2-1)
- Focus
- Asleep at the Wheel - esp.
- "Roll 'em Floyd"!!
- Sylvia Tyson (nice, subtle)
- Richard Digance
- Brian Cullman  
(see comments)
- Proctor & Bergman
- Happy & Artie Traum
- Klaus Schulze (import)
- Portsmouth Sinfonia
- Lucy Simon (kinda bland)
- Bollings/Rampal - esp.
- "Baroque & Blue"
- Ronee Blakley
- Ted Nugent
- Red Lanta
- Compleat Dancing Master
- Nigel Olsson
- Baker-Gurvitz Army
- Goon Show Classics
- Flying Burrito Bros.  
esp. "Building Fires"
- Leo Kottke
- Herbie Hancock
- EMPHASIS BIN:**
- Aztec Two-Step  
(esp. side 2)!!!!
- Strawbs (total excellence)
- Brian Auger  
(more excellence)
- Manfred Mann  
(1-1 is a hit!!)
- Linda Ronstadt
- Marshall Tucker Band
- Jimmie Speheris  
(esp. 1-1, 1-3)
- Caravan (the 45 is strong)
- Dan Fogelberg!!!  
(esp. 1-2, 2-1, 2-3)
- Tower of Power
- Geoff Muldaur
- Linda Lewis (mainly 2-3)
- John Payne (excellent)
- Orleans II (import)
- Taj Mahal (great, esp.  
title and "Why")
- Pink Floyd (superduper)
- Earthquake - esp.
- "Friday On My Mind"
- Procol Harum
- Charlie Daniels Band
- Commander Cody
- Blackmore's Rainbow
- Bonnie Raitt (esp. 1-2)
- John Denver  
(big improvement)
- Atlanta Rhythm Section
- ESTABLISHED BIN:**
- Allman Bros. - esp.
- "Can't Lose..."
- Thin Lizzy - esp.
- "Showdown"
- Outlaws
- Heartsfield - esp.
- "Fire"
- "Another Man Down"
- Pure Prairie League  
(title cut remains a  
monster)
- Orleans (resurging)
- All 3 Bruce Springsteens  
(really)
- ZZ Top - esp.
- "Balinese"
- Rod the Mod
- Phil Manzanera  
(another WHCN project)
- Felix Cavaliere  
(extremely strong re-  
sponse)
- Georgie Fame - esp.
- "Leavin' The City"
- Grateful Dead
- Daryl Hall & John Oates  
(esp. 1-4)
- The Tubes!!
- Be-Bop Deluxe
- Gary Wright (1-1, 2-1)
- Esther Phillips

**Hartford Continued...**

**WHCN-FM**

- Shawn Phillips
- Climax Blues Band  
(esp. "Sky High")
- Steve Goodman
- Gary Burton/  
Eberhard Weber
- Renaissance
- Fairport Convention
- Sons of Champlin - esp.  
"Look Out"
- Pointer Sisters
- Bob Dylan/Band
- Fleetwood Mac!!!
- Monty Python
- Jefferson Starship (still)
- Roy Buchanan
- NEW JAZZ BIN:**
- Ramsey Lewis
- Gary Bartz
- The Muse release
- The Arista/Freedom  
release
- The Pablo release
- Tim Weisberg!!!
- Keith Jarrett (import)
- Koln Concert
- SPECIAL PROGRAMMING:**
- Alistair Cooke's  
America
- "Give 'Em Hell, Harry"  
Soundtrack
- Tibetan Bells
- SINGLES:**
- Michael Dinner
- The Dudes!!!!
- Elton John
- Pete Wingfield (both sides)
- Welling & Walach (local)
- Duke & The Drivers
- Sly Stone
- Stonehenge (local)
- Eno
- Lyn Christopher
- Michelle Phillips
- Katfish
- Xavier (local)
- Rick Nelson
- Road Apples (real nice)
- Paul Simon/Phoebes Snow
- California Music
- Papa Doo Run Run
- Dwight Twilley Band!!!!
- Lonnie Mack
- Arthur Louis
- Gil Scott-Heron
- Rhinestones
- ... plus others to rein-  
force their albums
- COMMENTS:**
- Well, the way we've been dealing with the input overload is to move older stuff out of the current bins faster. It may not be terribly fair to those albums that get moved, but neither are the companies being fair when they bury them in an avalanche of new product before they have time to develop. On well, it's not my money.
- A brief note on the high level of quality and imagination displayed in the Antilles line. I hope Island keeps bringing it off as well as they've done so far.
- Starry Eyed & Laughing earns the WHCN Space Opera Award for byrdness... Thank to Beans Lieberman for the advance on the xnt Country Joe comeback... Thank to Frank Berman of Alpha and Willis Damalt of London for the ZZ Top Lp's to give away; the band is doing two concerts in a week, both doing well... Congratulations to Tracy Garneau and his new distributor, Aquarius, which has supplanted Seaboard locally... and deep appreciation to WB's Pat Rustici, for always being on the case.
- Some special Lp's of note:  
Reefer Songs, on Stash Records, is a compilation of 16 tracks from the '30s and '40s about gettin' high. It's a real treat - copies can be had via The Record People, 66 Greene Street, New York City 10022. They handle about 100 little labels which deserve your attention...

Continued on top of next page...



(An asterisk (\*) indicates a New Addition)

Hartford Continued...

WHCN-FM

Brian Cullman's album is actually a demo, but it's beautifully written and played and totally airable. Interested stations - or labels - should call Brian at (212) 755-0882; he'll send you a copy.

Thank to Dave Demers and Phil Balsam at Columbia for the Pink Floyd T-Shirts complete with call letters. It's a superb album, too.

To Rolf at KFML: Long as we're trading albums, have you checked into the Amazing Rhythm Aces? It's my personal fave of the month.

Its been a good month for WHCN local favorites... Brian Auger's latest is exceptional, and Aztec Two-Step is doing super-well, although I hope they use their original producer on the next one. Also, Orleans' Asylum Lp is resurging, and the ABC import deserves domestic release - the local import stores can't keep it in stock.

To Dave & Co. at KZAM: Amen to your comments in the last issue. You do have a way with words.

Results of our paper airplane flyoff: The distance winner was 73 feet; longest time in the air was 17.1 seconds, which is a new world's record according to someone who claimed they knew.

Nice article in the latest PopTop (which we distribute) says good things about Don Masters (Polydor) and Billie Lee Horne (20th); we concur.

And so this meeting of the Amazing Rhythm Aces Fan Club adjourns down the hall.

\* \* \* \*

NEW YORK

WNEW-FM/DENNIS ELSAS

(The following refers to New Additions only.)

HEAVY AIRPLAY:

(9/1-9/29)

- \*Jethro Tull
\*J. Geils Band
\*Focus
\*Pink Floyd
\*George Harrison
\*Neil Sedaka
\*Linda Ronstadt
\*John Fogerty
\*Leo Sayer
\*Harry Chapin
\*Bonnie Raitt
\*Strawbs
\*Dan Fogelberg
\*David Crosby/Graham Nash
\*Kiss

MODERATE AIRPLAY:

(9/1-9/29)

- \*Linda Lewis
\*Bobby Whitlock
\*Graeme Edge Band
\*Schloss
\*Juice Newton/Silver Spur
\*Charlie Daniels Band
\*Tracy Nelson
\*Stackridge
\*Nitty Gritty Dirt Band
\*Foghat
\*Happy & Artie Traum
\*John Denver
\*Ronn Price
\*Lucy Simon
\*Nigel Olsson
\*Tim Weisberg
\*Travis Wammack
\*Baker-Gurvitz Army
\*Aztec Two-Step
\*Andy Fairweather Low
\*Amazing Rhythm Aces

IMPORTS:

Druid

COMMENTS:

September brought some changes to the schedule. Four weekly taped shows were discontinued resulting in extra time off for some and extra time on for others. Former WQIver and current WRNwer Al Bernstein joined the staff with a weekly overnight show and occasional relief week.

New York Continued...

WNEW-FM

Announcer Line-up...

- 6 - 10 am - Dave Herman
10 - 2 pm - Pete Fornatale
2 - 6 pm - Scott Muni
6 - 10 pm - Jonathan Schwartz
10 - 2 am - Alison Steele
With help from: Vin, Richard Neer, Al Bernstein, Dennis Elsas, Pat Dawson

Neil Sedaka came by to debut his new album and brought along a special surprise - Elton John. The two of them joined Scott Muni for 2-1/2 hours of great radio. Special thanks to Ray D'Ariano of MCA Records for helping to coordinate the afternoon and congratulations to Ray on his marriage last week. Yes it's the same wierd person who had the comedy album on Buddah a few years back.

Scott also had a 2-1/2 hour visit from Ian Anderson and the airwaves were charged up for that one.

Two concerts from the Bottom Line this month. One live with Roger McGuinn, which was just great. And a fine hour of a pre-recorded Bottom Line show, from the new series, with Tower of Power and Tom Scott & The L. A. Express.

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

- \*Linda Ronstadt
\*David Crosby/Graham Nash
\*George Harrison
SINGLES:
\*Neil Sedaka
\*Leon Russell

New Announcer Line-up:

- 6 - 10 am - Jim Kerr
10 - 2 pm - Zacherle
2 - 6 pm - Pat St. John
6 - 10 pm - Tony Pigg
10 - 2 am - Carol Miller
2 - 6 am - Geoff Nimmo
Weekends - Jimmy Fink, Viv Roundtree

SAM GOODY'S/

JEFF TEITELBAUM

HOTEST LPS:

- Pink Floyd
John Denver
Bruce Springsteen
Eagles
Jefferson Starship

Watch for the new George Harrison - getting many, many, calls on it!!

\* \* \* \*

BUFFALO

WGRQ-FM/ROGER CHRISTIAN

AUDIENCE REACTION:

Pink Floyd

HEAVY AIRPLAY:

- Pink Floyd
Fleetwood Mac
Bruce Springsteen
Jefferson Starship
Grateful Dead
Elton John
Allman Bros.
Eagles
Jethro Tull!
George Harrison
Wings

MODERATE AIRPLAY:

- Outlaws
Gino Vannelli
Ambrosia
Rod Stewart
War
Shawn Phillips
Joe Cocker
Gary Wright
Loggins & Messina
Billy Preston
The Tubes
Procol Harum
Pablo Cruise
John Dawson Read
\*Linda Ronstadt
\*John Denver
\*J. Geils Band
\*Esther Phillips

Buffalo Continued...

WGRQ-FM

- \*Daryl Hall & John Oates
\*Eric Clapton
\*Marshall Tucker Band
\*Manfred Mann
SINGLES:
\*Melissa Manchester
Bee Gees
Leon Russell
Orleans
David Bowie

\* \* \* \*

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

- David Crosby/G. Nash
Sens, Alex Harvey Band
Dave Mason
Bruce Springsteen
Linda Ronstadt
Bonnie Raitt
Leo Sayer

HEAVY AIRPLAY:

- \*David Crosby/G. Nash
\*George Harrison
\*Linda Ronstadt
\*John Fogerty
\*Bonnie Raitt
\*Leo Sayer
\*Jimmy Cliff
\*Return to Forever/Corea (at last)

\*Foghat

\*Toots & The Maytals

(good repackage)

\*Dan Fogelberg

\*Sens, Alex Harvey Band

\*Dave Mason

\*Herbie Hancock

MODERATE AIRPLAY:

\*Frankie Miller Band

\*Ronee Blakley

\*Jade Warrior

\*Leon Redbone

\*Happy & Artie Traum

\*Ramsey Lewis

\*Elvin Bishop/CBS

\*Bobby Bland

\*Portsmouth Sinfonia

\*Quiet Sun

\*Keith Jarrett

\*Sons of Champlin

\*Dick Feller

\*David Blue

\*Brian Auger

\*Black Oak Arkansas

\*Tower of Power

\*Amazing Rhythm Aces

\*Baker-Gurvitz Army

\*Graeme Edge Band

\*John Denver

\*Michael Fennelly

\*Babe Ruth

\*Edgar Winter

\*Del Shannon

\*Starry Eyed & Laughing

\*Duane Eddy

\*Aztec Two-Step

\*Commander Cody

\*Billy Swan

\*Montrose

SINGLES:

Cilla Black

Dwight Twilley Band

Gil Scott-Heron

Papa Doo Ron Ron

Eno

Soprano Summitt

SPECIAL PROGRAMMING:

Proctor & Bergman

Firesign Theatre

Goon Show Classics

COMMENTS:

Radio Concerts - Remote

with Johnny's Dance Band

(local) was great. Band is getting some offers.

Tom Waits live from the Main Point. Al Cohn on saxophone was a mother. Resulted in sold out engagement.

Taping of Caravan and Fairport at Trenton. Caravan is super-professional.

David Sancious live from University of Penna. Sancious is escaping Bruce's shadow with excellent energy music.

Special Thanks:

Joe Smith interviewed Jerry Wexler for future broadcast

... editing in progress. Two gentlemen who have risen to the top of the business through intelligence, talent, persistence and charm!

Philadelphia Continued...

WMMR-FM

Interviews:

- Rod Stewart
Gary Wright
Ronee Blakley

JERRY'S RECORDS/SID PAYNE

To: G. M. and All Walrus:

Communicating through Walrus, for the past few years, has been a real pleasure for me. It has given me the opportunity to meet and become acquainted with many wonderful people from the music world.

As the saying goes, all good things end sooner or later, and for now my regular correspondence with Walrus has come to an end. I have left my position at Jerry's, the time has come for me to go on to other things.

I will not forget the friends I have made over the years. Please feel free to get in touch with me at (215) 482-2402. I send my best wishes for the good luck and continuing success of Walrus and to all the people involved. It has been an enjoyable experience.

Thank you, Sid Payne

WIOQ-FM/ROY LAURENCE,

ALEX DEMERS

AUDIENCE REACTION:

- Gary Wright
Bruce Springsteen
Jefferson Starship
Fleetwood Mac
Pink Floyd

Ritchie Blackmore

HEAVY AIRPLAY:

- \*Linda Ronstadt
\*Dan Fogelberg
\*Bonnie Raitt
\*Leo Kottke
Gary Wright
Bruce Springsteen
Jefferson Starship
Fleetwood Mac
Pink Floyd
Marshall Tucker Band
Allman Bros. Band
Jethro Tull
Strawbs
Renaissance
Harry Chapin
Climax Blues Band
J. Geils Band
\*David Crosby/Graham Nash
\*George Harrison
\*Leo Sayer
Rod Stewart
Eric Clapton
Procol Harum
Ritchie Blackmore
Grateful Dead
Outlaws
Jimmie Spheeris
\*Dave Mason

MODERATE AIRPLAY:

- \*Tim Weisberg
\*Rush
\*Aztec Two-Step
\*Flying Burrito Bros.
\*Ted Nugent
\*Commander Cody
\*Tower of Power
\*Edgar Winter Group
\*Brian Auger
\*Foghat
\*Frankie Miller Band
\*John Denver
\*Jimmy Cliff
\*Black Oak Arkansas
\*Chick Corea
\*Neil Sedaka
\*Nigel Olsson
\*Jade Warrior
\*Toots & The Maytals
\*Graeme Edge Band
\*Sens, Alex Harvey Band
\*Montrose
\*Amazing Rhythm Aces
\*Charles Musselwhite
Caravan
The Tubes
Valdy
SINGLES:
\*Elton John
\*Eno
Michael Dinner
Ozark Mtn. Daredevils
\*Dwight Twilley Band (both sides)

Continued on top of next page...



(An asterisk (\*) indicates a New Addition)

Philadelphia Continued...  
WIOQ-FM

COMMENTS:  
Debut On Q: Recent guest local acts Larry Ahearn 9/28 and Musica Orbis 10/5. Thanks to Pye Hastings and the rest of Caravan for a really funny interview. It's nice not to be the only crazy person in the studio. Also had nice chats with Isaac Hayes and the new Burritos.

Lotsa new stuff around here. The new studio is complete and is very nice to work with - special thanks to our C. E. Alan Handley. Also the "Q" shirts have come in (not T-Shirts) and they are very nifty - big "Q" on the front and the jox on the back.

- Alex

It has been incorrectly reported that WIOQ will carry Marvel Comics Radio Shows. We'll just stick to being the music radio station, thank you. By the way, I'll be on a vacation from 10/6 to 10/12 (R&R before the big fall battle).

- Roy

\* \* \* \*

BETHESDA

WHFS-FM/DAVID EINSTEIN

AUDIENCE REACTION:

- Allman Bros.
- Bruce Springsteen
- Linda Ronstadt
- Bonnie Raitt
- Leon Redbone

HEAVY AIRPLAY:

- \*Leon Redbone
- \*Linda Ronstadt
- \*Bonnie Raitt
- \*Taj Mahal
- \*Jimmy Cliff
- \*Commander Cody
- Charlie Daniels Band
- Jerry Jeff Walker
- Jimmy Buffett
- Frankie Miller Band
- Loggins & Messina
- Bruce Springsteen
- Fleetwood Mac
- Linda Lewis
- Grateful Dead
- Allman Bros.
- Marshall Tucker Band

MODERATE AIRPLAY:

- \*Mama's Pride
- \*Oscar Peterson (all Pablo)
- \*Borah Bergman
- \*Edgar Winter
- \*Tower of Power
- \*Guthrie Thomas
- \*Strawbs
- \*Leo Sayer
- \*Neil Sedaka
- \*Toots & The Maytals
- \*Redwing
- \*Jim Rooney
- \*Maxine Sellers
- \*Del Shannon
- \*Duane Eddy
- \*Mal Waldron
- \*Archie Shepp
- \*Julius Hemphill
- \*Art Ensemble of Chicago
- \*Albert Ayler
- \*Charles Tolliver
- \*Randy Weston
- \*Nigel Olsson
- \*Willie Nelson
- \*Andy Fairweather Low
- \*Jade Warrior
- \*George Harrison
- \*Dan Fogelberg
- \*Focus
- \*John Fogerty
- \*Dick Faller
- \*Country Joe McDonald
- \*Graeme Edge Band
- \*Richard Digance
- \*David Crosby/Graham Nash
- \*David Blue
- \*Brian Auger
- \*Amazing Rhythm Aces
- \*Ronee Blakley
- \*Bobby Clancy
- \*Stephane Grappelli
- Nighthawks
- Al Green
- Eric Clapton
- Lonnie Liston Smith
- Little Kenny Wilson (local)

Bethesda Continued...  
WHFS-FM

- Jethro Tull
- 10CC
- Pink Floyd
- Flo & Eddie
- Delbert McClinton
- Tracy Nelson
- Labelle
- J. Geils Band
- Al Jarreau
- Daryl Hall & John Oates
- Happy & Artie Traum
- Nitty Gritty Dirt Band
- Furry Lewis
- Leo Kottke
- Asleep at the Wheel
- Geoff Muldaur
- Joan Armatrading
- Crusaders
- Graham Central Station
- Buddy Emmons
- Rod Stewart
- Procol Harum
- James Tally
- Elek Bacsik
- Jack DeJohnette
- Tut Taylor
- Chip Taylor
- Tina Turner
- Steve Young
- Gary Bartz
- Charles Musselwhite
- Charles Earland
- Sons of Champlin
- New South
- Alvin Lee
- Hazel & Alice
- Last Mile Ramblers
- Merry Clayton
- Desert String Band
- Climax Blues Band
- Bobby Whitlock
- Roy Buchanan
- Bobby Bland
- Roy Bookbinder

SINGLES:

- Fayssoux Starling (Sweet Breeze label)
- Gary Stewart
- Jimmy Witherspoon

SPECIAL PROGRAMMING:

In The Studio:

- Brian Bowers/Gamble Rodgers
- Ronee Blakley
- Jerry Wexler/Joe Smith
- Roger McGuinn
- Chip Taylor
- John Guernsey
- Geoff Muldaur
- Mose Allison

COMMENTS:

"Hey sucker, why ain't Bruce coming?"

- Bobo Beauregard

\* \* \* \*

WASHINGTON, D. C.

WGTB-FM/SKIP PIZZI

AUDIENCE REACTION:

Happy The Man! (local)

HEAVY AIRPLAY:

- Bruce Springsteen
- Pink Floyd

\*Strawbs

\*Linda Ronstadt

MODERATE AIRPLAY:

- \*Flo & Eddie
- \*Dan Fogelberg
- \*Asleep at the Wheel
- \*Marshall Tucker Band
- \*Labelle
- Focus
- Kraftwerk
- \*Stackridge
- Jethro Tull
- \*Tim Weisberg
- \*Leo Sayer
- Kenny Wilson
- \*Brian Auger
- \*Bonnie Raitt

IMPORTS:

- \*Keith Jarrett
- The Koln Concert
- \*Ralph Towner
- Solstice
- \*Orleans II
- Wigwam
- Nuclear Nighclub
- Neutrons
- Tales of the Blue

WGTB-FM Continued...  
Jade Warrior

Waves

WESTCHESTER, N. Y.  
WRNW/LISA KARLIN

HEAVY AIRPLAY:

- \*Linda Ronstadt
- \*George Harrison
- Grateful Dead
- Allman Bros.
- Marshall Tucker Band
- Jefferson Starship
- Linda Lewis
- Pink Floyd
- Rod Stewart
- Bruce Springsteen
- Jimmie Speeris
- \*Bonnie Raitt
- \*Aztec Two-Step

MODERATE AIRPLAY:

- Nitty Gritty Dirt Band
- \*Taj Mahal
- \*Strawbs
- \*Dan Fogelberg
- Lucy Simon
- \*Ronee Blakley
- Brian Auger
- \*Graeme Edge Band
- \*Commander Cody
- \*Toots & The Maytals
- \*Edgar Winter Group
- \*Leo Sayer

SINGLES:

- Elton John

SYRACUSE/UTICA, N. Y.  
WOUR/JEFF CHARD

HEAVY AIRPLAY:

- Bruce Springsteen
- Pink Floyd
- \*David Crosby/Graham Nash
- George Harrison
- Jethro Tull
- Linda Ronstadt
- Charlie Daniels Band
- \*Amazing Rhythm Aces
- Bonnie Raitt
- Dan Fogelberg
- Frankie Miller Band
- \*Country Joe McDonald
- Orleans
- Let There Be Music
- Linda Lewis
- Shawn Phillips
- Felix Cavaliere

MODERATE AIRPLAY:

- \*Sens. Alex Harvey Band
- \*Toots & The Maytals
- UFO
- \*Charlie Mingus
- \*Hill
- \*Mama's Pride
- \*Gabor Szabo
- \*Richard Digance
- John Dawson Read

ALBANY, N. Y.  
WQBK-FM

HEAVY AIRPLAY:

- \*George Harrison
- \*Dan Fogelberg
- \*Tower of Power
- \*Bonnie Raitt
- \*Linda Ronstadt
- Strawbs
- Gary Wright
- \*Brian Auger
- \*Linda Lewis
- \*David Crosby/Graham Nash (single)

MODERATE AIRPLAY:

- Bruce Springsteen
- Jimmie Speeris
- Focus
- Atlanta Rhythm Section
- \*Graeme Edge Band
- Climax Blues Band
- Caravan
- Hudson-Ford
- Fairport Convention
- \*Foghat
- \*Taj Mahal
- \*Frankie Miller Band
- Ellen McIlwaine
- Marshall Tucker Band
- \*Starry Eyed & Laughing

GENEVA, N. Y.  
WEOS-FM/

GREGORY MATEOSIAN

HEAVY AIRPLAY:

- Bruce Springsteen
- KC & The Sunshine Band
- Charlie Daniels Band
- J. Geils Band
- Crown Heights Affair
- Linda Ronstadt

WEOS-FM Continued...  
Strawbs

- Bonnie Raitt
- Arista/Freedom Series
- MODERATE AIRPLAY:
- Quincy Jones
- John Fogerty
- Commander Cody
- Pink Floyd
- Grateful Dead
- Ritchie Family
- Allman Bros.
- The Tubes
- Tavares
- Rod Stewart
- Esther Phillips w/Beck
- Gary Tom's Empire
- Spinners
- Dan Fogelberg
- Linda Lewis
- Leo Sayer

MONTOUR FALLS/ELMIRA  
WXXY/PAUL BECKER

AUDIENCE REACTION:

- Bruce Springsteen (earth shaking)
- Jefferson Starship!
- Grateful Dead
- Orleans!
- Marshall Tucker Band

HEAVY AIRPLAY:

- \*Bruce Springsteen
- \*Allman Bros.
- Roger Daltrey
- \*Linda Ronstadt
- \*Jethro Tull
- Grateful Dead
- \*Rod Stewart
- \*Charlie Daniels Band
- \*Bonnie Raitt
- \*The Sweet
- \*Harry Chapin
- \*Daryl Hall & John Oates

MODERATE AIRPLAY:

- \*Linda Lewis
- \*Jerry Jeff Walker
- \*Sons of Champlin
- \*Morningsong
- \*Hammersmith
- \*Commander Cody
- \*Toots & The Maytals
- \*The Strawbs

NEW HAVEN, CT.  
WYBC-FM/ED O'CONNELL

HEAVY AIRPLAY:

- \*Brian Auger
- Merry Clayton
- Jethro Tull
- \*Nitty Gritty Dirt Band
- Tower of Power
- Bonnie Raitt
- Taj Mahal
- \*Strawbs
- Bruce Springsteen
- Dan Fogelberg
- Jimmie Speeris
- Larry Coryell/11th House
- Wayne Shorter
- Gary Wright
- Weather Report
- \*George Harrison
- \*Aztec Two-Step
- \*David Crosby/G. Nash

MODERATE AIRPLAY:

- Jimmy Cliff
- Jon Lucien
- Al Jarreau
- Baker-Gurvitz Army
- Jade Warrior
- 10CC
- Gentle Giant

PRINCETON, N. J.  
WPRB-FM/

PETER GROSSMAN

HEAVY AIRPLAY:

- Michal Urbaniak
- \*Barry Miles
- Jimi Hendrix
- Bob Dylan
- Miles Davis
- Chick Corea
- Weather Report
- Gato Barbieri
- \*Quiet Sun
- \*Urszula Dudziak
- MODERATE AIRPLAY:
- Crusaders
- \*Modern Jazz Quartet
- \*Commander Cody
- \*Art Ensemble of Chicago
- Shawn Phillips
- Jefferson Starship
- Gentle Giant
- \*Keith Jarrett

(An asterisk (\*) indicates a New Addition)

WPRB-FM Continued...

- \*Pink Floyd
- Dave Liebman
- Santana
- \*Morning Glory
- \*Art Tatum
- \*Coleman Hawkins/  
Lester Young
- Ben Webster
- Jethro Tull

LEWISTON/PORTLAND, ME.  
WBLM/JOSE DIAZ, DAVID DYE  
AUDIENCE REACTION:

- Pink Floyd
- Jethro Tull
- HEAVY AIRPLAY:
- Allman Bros.
- Bruce Springsteen
- Taj Mahal
- \*Bonnie Raitt
- \*Linda Ronstadt
- Linda Lewis
- Fleetwood Mac
- Daryl Hall & John Oates
- Grateful Dead
- \*George Harrison
- MODERATE AIRPLAY:
- Crusaders
- Al Green
- Charlie Daniels Band
- Tracy Nelson
- J. Geils Band
- \*Strawbs
- \*Beserkley Chartbusters  
(Jonathan Richman)
- \*David Crosby/Graham Nash
- \*Jimmy Cliff
- \*Dan Fogelberg
- Atlanta Rhythm Section
- \*Steve Calt/Dave Mann
- IMPORTS:
- Ellen McIlwaine

CAMBRIDGE, MASS.  
WCAS/MOE SHORE

- HEAVY AIRPLAY:
- \*Ronee Blakely
- \*David Blue
- \*Roy Bookbinder/Fats Kaplan
- \*Jimmy Cliff
- \*Commander Cody
- \*David Crosby/Graham Nash
- \*Dick Feller
- Dan Fogelberg
- Taj Mahal
- \*Toots & The Maytals
- \*Nitty Gritty Dirt Band
- \*Bonnie Raitt
- \*Leon Redbone
- \*Linda Ronstadt
- MODERATE AIRPLAY:
- \*Steve Calt/Dave Mann
- \*George Harrison
- \*Hokum Boys
- \*Furry Lewis
- Linda Lewis
- Tracy Nelson
- \*Leo Sayer
- \*Lucy Simon
- \*Starry Eyed & Laughing
- \*Strawbs
- Jerry Jeff Walker

PITTSFIELD, MASS.  
WGRG-AM&FM/BILLY NORTHUP

- HEAVY AIRPLAY:
- (In Rank Order)
- \*Taj Mahal
- \*Leo Sayer
- Bruce Springsteen
- \*George Harrison
- \*Bonnie Raitt
- \*Linda Ronstadt
- \*Lonnie Liston Smith
- J. Geils Band
- MODERATE AIRPLAY:
- \*Stephane Grappelli
- Rod Stewart
- \*Toots & The Maytals
- Allman Bros. Band
- Brian Auger/Oblivion Express
- \*John Fogerty
- Linda Lewis
- Felix Cavaliere
- Grateful Dead
- \*Leon Redbone
- \*Happy & Artie Traum
- \*Andy Fairweather Low
- Fleetwood Mac
- Geoff Muldaur
- Pink Floyd
- Jimmie Speeris
- Asleep at the Wheel

WEST HARTFORD, CONN.  
WUWH/MATT JOSEPHSON, M. D.

- HEAVY AIRPLAY:
- Pink Floyd
- Taj Mahal
- Linda Ronstadt
- \*Edgar Winter
- \*Proctor & Bergman
- J. Geils Band
- Bruce Springsteen
- \*George Harrison
- Jethro Tull
- Brian Auger
- Eric Clapton
- Hudson-Ford
- Jean-Luc Ponty
- Crusaders
- \*Ramsey Lewis
- MODERATE AIRPLAY:
- \*John Fogerty
- \*Shawn Phillips
- Renaissance
- Leon Redbone
- Billy Swan
- Mike Greene Band
- Focus
- Tower of Power
- Amon Duul II
- King Harvest

TROY, N. Y.  
WRPI-FM/RICH MORRIS

- HEAVY AIRPLAY:
- Grateful Dead
- Bruce Springsteen
- \*Linda Ronstadt
- \*Focus
- Jimmie Speeris
- \*George Harrison
- Jean-Luc Ponty
- MODERATE AIRPLAY:
- Pink Floyd
- Allman Bros.
- \*Leo Sayer
- \*Commander Cody
- Jethro Tull
- Roy Buchanan
- Taj Mahal
- Fleetwood Mac
- Outlaws
- Renaissance
- Eric Clapton
- Bobby Whitlock
- Atlanta Rhythm Section
- Shawn Phillips
- Genesis
- Caravan
- Elliot Murphy

PHILADELPHIA, PA.  
WXPN-FM/JOHN K. DILIBERTO

- HEAVY AIRPLAY:
- Kraftwerk
- Libra
- Manfred Mann
- Einzelganger
- Gentle Giant
- Karen Beth
- Grachan Moncur
- Jan Garbarek/Art Lande
- Jan Garbarek/Keith Jarrett
- Blue Note re-issues
- Pink Floyd
- \*Creative Construction Co.
- \*Julius Hemphill
- \*Jack DeJohnette
- Human Arts Ensemble
- \*Archie Shepp
- Graced Lightnair
- Geoff Muldaur
- Happy & Artie Traum
- MODERATE AIRPLAY:
- All the ECM releases
- \*Charles Tolliver
- All the other Arista/  
Freedom releases
- Renaissance
- The Negative Band
- Stockhausen
- Furry Lewis

NEW YORK, N. Y.  
WNYU/CHRIS LONG

- HEAVY AIRPLAY:
- Brecker Bros.
- Focus
- \*Dan Fogelberg
- Grateful Dead
- Daryl Hall & John Oates
- Jethro Tull
- \*Pink Floyd
- Renaissance
- \*Linda Ronstadt
- \*Archie Shepp
- Bruce Springsteen
- MODERATE AIRPLAY:
- \*Roy Buchanan
- Caravan
- \*Harry Chapin

WNYU Continued...

- \*Jimmy Cliff
- \*Commander Cody
- Gentle Giant
- J. Geils Band
- \*Eddie Harris
- \*Grachan Moncur
- \*Peterson/Pass
- \*Bonnie Raitt
- \*Leo Sayer
- Rod Stewart
- \*Strawbs
- \*Tower of Power

# SOUTH

HOUSTON

KPFT-FM/BRUCE LITVIN  
AUDIENCE REACTION:

- The Tubes
- \*Herbie Hancock
- \*Donna Summer
- \*Calt & Mann
- \*David Crosby/Graham Nash
- \*Toots & The Maytals
- \*Zuider Zee
- Patti Smith
- \*Sammy Walker
- \*Lonnie Smith
- \*Lonnie Liston Smith
- \*Don Sebesky
- \*Ilhan Mimaroglu

HEAVY AIRPLAY:

- Taj Mahal
- Bruce Springsteen
- Pink Floyd
- Fleetwood Mac
- The Tubes
- \*Brian Auger
- Jimmy Cliff
- Eddie Harris
- Charlie Daniels Band
- Tracy Nelson
- Jerry Jeff Walker
- \*Herbie Hancock
- Larry Coryell
- The Essential
- Strawbs
- \*Donna Summer
- Tower of Power
- Rod Stewart
- Waylon Jennings
- David Blue
- Daryl Hall & John Oates
- Shawn Phillips
- Quincy Jones
- Bonnie Raitt
- Herbie Mann
- Libra
- Reefer Songs
- Buddy Miles
- Labelle
- Einzelganger
- People's Choice
- Gary Burton
- Amon Duul II
- Kraftwerk
- \*Randy Weston
- \*Sammy Walker
- Jon Lucien
- Linda Ronstadt
- David Sanborn
- Flo & Eddie
- Ohio Players
- Jimmie Speeris

MODERATE AIRPLAY:

- Joe Cocker
- Climax Blues Band
- Jethro Tull
- Tina Turner
- Focus
- \*Elephant
- Georgie Fame
- Grateful Dead
- Asleep at the Wheel
- \*Chocolate Milk
- Ronnie Wood
- \*Blue Mitchell
- \*Ronnie Laws
- \*Don Sebesky
- \*Gabor Szabo
- \*Tim Weisberg
- \*Ramsey Lewis
- Bubbha Thomas
- Eddie Henderson
- Graham Central Station
- \*Dan Fogelberg
- Stephane Grappelli
- \*George Harrison
- \*Proctor & Bergman
- \*Staple Singers/  
Curtis Mayfield
- Merry Clayton
- Keol & The Gang

- \*David Axelrod!!!
- \*David Crosby/Graham Nash
- Jack DeJohnette
- Commander Cody
- Jefferson Starship
- Electromagnets
- \*Graeme Edge Band
- Roy Buchanan
- \*Ted Nugent!!!

LIGHT AIRPLAY:

- Deodato
- \*Whole Earth Rainbow Band
- \*Lonnie Liston Smith
- John Lewis
- \*Patti Smith
- Manfred Mann
- Eric Clapton
- Stackridge
- \*Gato Barbieri
- Ellen McIlwaine
- Ritchie Blackmore
- \*Fiddlin' Frenchie Burke
- Nitty Gritty Dirt Band
- Be-Bop Deluxe
- Frankie Miller
- \*Zuider Zee!!!
- Caravan
- Linda Lewis
- Seventh Wave
- Al Green
- \*Country Joe McDonald
- \*Amazing Rhythm Aces
- \*Del Shannon
- \*Duane Eddy

SINGLES:

- Gil Scott-Heron
- "Johannesburg"
- Barbara Pennington
- "Things Have Gotta Change"
- Jim Ed Brown
- "Fine Time to Get the Blues"
- Wailers
- "No Woman, No Cry"
- Barons
- "Pet Cemetery"

SPECIAL PROGRAMMING:

- Tracy Nelson interview
- Hub interview
- Chocolate Milk interview

IMPORTS:

- Gilgamesh

COMMENTS:

Blown away by the new Herbie Hancock, David Axelrod, and Donna Summer. Was especially pleased to hear the new Arista/Freedom line plus all the new Muse/Onyx releases. All killer. Lonnie Liston Smith and Lonnie Smith both have superb new Lp's - don't be confused. Two new super-groups are visible this month Zuider Zee and the Amazing Rhythm Aces. Still having problems getting Polydor R&B product, MCA product in the mail and Mercury locally. It seems that things are getting tighter in many segments of the industry yet, as always, the folks on top are getting fatter, just a bit more worried. I wish promotion heads wouldn't try and classify us. It would be a lot easier to ask what we want to receive or send it all than to continually receive requests for product that should have been shipped up front. Well, blame it on the post office. Thank you Island for Antilles. Welcome to Walt O'Brien at Pye! Thank you Yazoo for Looney Tunes. Check out Sammy Walker on Folkways.



NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

Marshall Tucker Band  
Pink Floyd  
ZZ Top  
Allman Bros.  
Bruce Springsteen  
Charlie Daniels Band  
Eagles  
Jefferson Starship  
Rod Stewart  
Outlaws

HEAVY AIRPLAY:

All Audience Reaction Plus:  
Fleetwood Mac  
Jethro Tull  
\*Linda Ronstadt  
George Harrison  
Gary Wright

MODERATE AIRPLAY:

\*Bonnie Raitt  
\*Harry Chapin  
\*Graeme Edge Band  
\*John Fogerty  
\*Foghat  
\*Billy Swan  
Waylon Jennings  
Roger Daltrey  
Heartsfield  
Joe Cocker  
Atlanta Rhythm Section  
Grateful Dead  
Daryl Hall & John Oates  
Eric Clapton  
Tina Turner  
Loggins & Messina  
Climax Blues Band  
Kraftwerk  
Shawn Phillips  
Sons of Champlin  
J. Geils Band  
Manfred Mann  
Asleep at the Wheel  
Tracy Nelson  
Bobby Whitlock  
Roy Buchanan  
Bluefield  
Brian Auger  
Nitty Gritty Dirt Band  
Seventh Wave

SINGLES:

Elton John  
Rick Nelson  
Katfish  
Michael Dinner  
Peter Skellern  
Art Garfunkel  
Paul Simon/Phoebe Snow  
Eric Clapton

SPECIAL PROGRAMMING:

Innerview  
King Biscuit Flower Hour  
Rock Around the World

COMMENTS:

Tracy Nelson and Billy Swan were in for interviews during the past week.

\* \* \* \*

NATIONAL

RECORD BAR/NORMAN HUNTER  
(Representing 72 stores nationally.)

HOTTEST LPS:

John Denver (new)  
Linda Ronstadt  
George Harrison  
David Crosby/Graham Nash  
Kiss  
Jethro Tull  
Eagles  
Dan Fogelberg  
Pink Floyd  
Bruce Springsteen  
Jefferson Starship  
Neil Sedaka  
Olivia Newton-John  
Leon Russell  
KC & The Sunshine Band  
Charlie Daniels Band  
Nitty Gritty Dirt Band  
Foghat  
Allman Bros.  
Marshall Tucker Band  
NEW REACTION:  
Amazing Rhythm Aces  
Manhattan Transfer  
Harry Chapin  
John Fogerty  
Abba  
Bazuka  
Rod Stewart

ATLANTA

WKLS-FM/STEVE MITCHELL

& DREW MURRAY

AUDIENCE REACTION:

Elton John  
(Lp and New Single)  
Eagles  
Marshall Tucker Band  
Linda Ronstadt  
Allman Bros. Band  
Jethro Tull  
Atlanta Rhythm Section  
George Harrison  
Jefferson Starship  
Pink Floyd (#1 Sales)  
Harry Chapin  
Bruce Springsteen  
Dan Fogelberg

HEAVY AIRPLAY:

Elton John  
Eagles  
Marshall Tucker Band  
\*Linda Ronstadt  
Allman Bros.  
Jethro Tull  
Atlanta Rhythm Section  
\*George Harrison  
Jefferson Starship  
Pink Floyd

MODERATE AIRPLAY:

John Dawson Read  
Rod Stewart  
Outlaws  
\*David Crosby/Graham Nash  
Manfred Mann  
\*Harry Chapin  
Bruce Springsteen  
Charlie Daniels Band  
\*Dan Fogelberg  
Fleetwood Mac  
Grateful Dead

SINGLES:

Elton John  
Leon Russell

SPECIAL PROGRAMMING:

New Sunday Nite Line-up:  
7-8 Soundstage (TV/Radio simulcast w/PBS)  
8-9 Feature Artist Hour (doesn't really have a title; an hour of music uninterrupted, from one of the biggies...)  
9-10 King Biscuit Flower Hour et al  
10-11 Best of The Album Hour  
11-12:30 am - Innerviews (well-done interview program produced by KLOS's Jim Ladd)

REDISCOVERIES:

Aerosmith (on King Biscuit Flower Hour on 9/28 - incredible response - coming to town with The Faces October 19th)

COMMENTS:

Doing the music director shuffle here; oh well, it's only rock 'n roll...

Lots of pre-ARB promotions are happening: We're giving away "The World's Largest Elton John Poster," it's a reproduction of the Capt. Fantastic cover, and it's the size of a highway billboard, about 40 x 25 feet; we also have the pleasure of co-sponsoring the Allman Brothers' Concert here on October 5th; the "First Annual 96 Rockpoll" is going to start by the time this report reaches the orange pages; we're trying to figure out a clean Tubes promotion w/A&M Records.... and, last but not least, our going quadraphonic has generated incredible response. Some people say that quadraphonic is only a passing phase; but for the time being, anyway, most everyone's enjoying it.

Musically, George Harrison's Lp is very good, as long as you don't expect a Beatle album. I think George (Meier) hit the nail on the head with his review. Can't wait to see how Rolling Stone rips it apart; they seem to expect another Blood on the Tracks from each ex-Beatle Lp, and they show their disappointment rather vividly. It's a shame so many people take stock in their reviews...

The Elton John single was predictable, and we can't wait for The Who Lp this Friday...

(An asterisk (\*) indicates a New Addition)

Atlanta Continued...

WREK-FM/JOHN CLAYTON,

GEORGE SCHNEIDER

CURRENT EARWAX:

David Axelrod  
Walter Steffens/  
Heiner Stadler  
Dan Fogelberg  
Brian Auger  
Linda Ronstadt  
Gato Barbieri  
Dave Mann & Steve Calt  
Roy Bookbinder/Fats Kaplan  
Starry Eyed & Laughing  
Tim Weisberg  
Stanley Cowell  
Keith Jarrett  
Lonnie Liston Smith  
Peter Finger  
Dale Miller  
Elvin Jones  
Moacir Santos  
Taj Mahal  
Allman Bros.  
Herbie Mann  
Focus  
Jethro Tull  
Pink Floyd  
Jack DeJohnette  
Eric Clapton  
Larry Jon Wilson  
Art Lande/Jan Garbarek  
Rod Stewart  
Alvin Lee  
John Williams  
Bruce Springsteen  
Grateful Dead  
Crazy Fingers  
Renaissance  
Climax Blues Band  
Larry Coryell  
Gene Corman  
And many more...

AUDIENCE REACTION:

Grateful Dead  
Renaissance  
Dan Fogelberg  
Tim Weisberg  
Taj Mahal  
Dave Mann/Steve Calt  
Bola Sete  
Manola Sanlucar

WRAS-FM/BOB BAILEY

AUDIENCE REACTION:

Bruce Springsteen  
Allman Bros.  
Marshall Tucker Band  
Roy Harper (import)  
Pink Floyd  
Jethro Tull  
Outlaws  
David Crosby/Graham Nash  
Nitty Gritty Dirt Band  
Leo Kottke

HEAVY AIRPLAY:

Graeme Edge Band  
Bruce Springsteen  
\*David Crosby/Graham Nash  
Allman Bros.  
Paul Kossoff  
Roy Harper (import)  
Amazing Blondel (import)  
Outlaws  
Pink Floyd  
Zebra  
Nitty Gritty Dirt Band  
Bobby Whitlock  
\*Dan Fogelberg  
Linda Ronstadt  
Steeleye Span (import)  
Jethro Tull  
John Abercrombie  
Sundance  
\*Leo Kottke  
Tim Weisberg  
Jerry Jeff Walker  
Ralph McTell  
Fairport Convention  
Renaissance  
\*Richard Digance  
Shawn Phillips  
\*George Harrison  
\*Libra  
Randy Pie  
Rod Stewart  
Caravan  
Electromagnets  
Frank Zappa/Mothers  
Thin Lizzy  
Marcia Waldorf  
Marshall Tucker Band  
MODERATE AIRPLAY:  
David Sancious  
Be-Bop Deluxe  
Bill Watrous

Atlanta Continued...

WRAS-FM

Nucleus

Hummingbird  
Chuck Mangione  
Fireballet  
Doc Watson  
Popol Vuh (import)  
Banco  
Steve Goodman  
Eleventh House/Coryell  
Modern Jazz Quartet  
Gentle Giant  
\*Hill  
Monda Harris<sup>2</sup>  
\*Azar Lawrence  
\*John Fogerty  
\*Leo Sayer  
\*Ralph Towner/Gary Burton  
Minnie Riperton  
Glenn Phillips  
\*Ted Nugent  
\*Tracy Nelson  
\*Baker-Gurvitz Army  
\*Straws  
Graced Lightning  
Traffic  
On the Road

\*Orion

Coke Escovedo  
\*Roy Buchanan  
Grateful Dead  
Climax Blues Band  
\*Starry Eyed & Laughing  
Fleetwood Mac  
Kraftwerk  
Buddy Emmons  
Manfred Mann  
Stephen Stills  
Ritchie Blackmore  
\*Ronn Price  
Atlanta Rhythm Section  
Valdy  
Jefferson Starship  
Eric Clapton  
Cecilio & Kapono  
Smokey  
Joe Cocker  
Camel  
Ken Hensley  
Natalie Cole  
\*Quiet Sun  
J. Geils Band  
\*Asleep at the Wheel  
\*Brian Auger  
\*Michael Fennelly  
\*Aiye-Keta  
\*Stackridge  
\*David Blue  
Pablo Cruise  
Charles Earland  
Steppenwolf  
Harry Chapin  
UFO  
Steve Kuhn

\*Charlie Daniels Band

Batdorf & Rodney  
Taj Mahal  
Merry Clayton  
Karthago (import)  
Triumvirat  
Heartsfield  
Focus  
The Tubes  
Roger Daltrey  
Crackin'  
Bobby Bland  
John Dawson Read  
Bluefield  
Jimmie Spheeris  
\*Leon Redbone  
\*Country Joe McDonald  
\*Toots & The Maytals  
\*Commander Cody  
\*Ronnie Charles  
\*Charles Musselwhite  
\*Jade Warrior

SPECIAL PROGRAMMING:

Jazz Spot  
Import Hour  
Nightwinds  
Keeping Ahead in the Classics  
Survival of the Fittest

REDISCOVERIES:

Epitaph/Billingsgate  
Outside the Law (Reaction to this is still amazing. We are in addition playing the Z imports, Epitaph and Stop, Look & Listen, also with good phones. Someone needs to get in gear and re-release this - and promote it this time.)

Continued on top of next page...

Atlanta Continued...  
WRAS-FM

COMMENTS:  
Our newest feature, Album Showcase, has met with positive response from all sides. Each weekday at 9pm, we play an uninterrupted album. From Monday through Thursday, we choose from among the week's new releases. On Friday, we have our Collector's Item Album, an older out-of-print selection, ideally suited for taping. Recent showcases include Crosby and Nash, George Harrison, Nitty Gritty, Fogelberg, Weisberg, Ronstadt, Kottke and Libra, and on the Collector's Item segment "Wheels of Fire" and the first Rory Gallagher on Atco.

FRANKLIN MUSIC/  
LEE DURHAM, BOB WILLCOX

HOTTEST LPS:  
Pink Floyd  
Allman Bros.  
Jethro Tull  
Eagles  
ZZ Top  
Jefferson Starship  
Marshall Tucker Band  
Linda Ronstadt  
Elton John  
Atlanta Rhythm Section  
Bruce Springsteen  
Loggins & Messina  
Eric Clapton  
Rod Stewart  
Gunter Schuller's  
Footlifters  
Harry Chapin  
John Denver  
Charlie Daniels Band  
Orleans  
Wings  
NEW REACTION:  
Keith Jarrett  
Leon Redbone  
Jimmy Cliff (best in years)  
Toots & The Maytals  
Jade Warrior  
Bonnie Raitt  
Neil Sedaka  
Graeme Edge Band  
Dan Fogelberg  
McCartney in Quadraphonic (fantastic)  
Strawbs  
Bill Watrous  
Freddie Prinze  
George Harrison  
Amazing Rhythm Aces  
Kiss  
David Crosby/Graham Nash  
Tim Weisberg  
Lonnie Liston Smith  
Esther Satterfield  
Brian Auger  
John Fogerty  
Olivia Newton-John  
Morris Albert (hot)  
Waylon Jennings  
SINGLES:  
"Mr. Jaws"  
Morris Albert  
Neil Sedaka  
David Bowie  
KC & The Sunshine Band  
Glen Campbell  
Eagles  
"Lyin' Eyes"  
Four Seasons  
James Taylor  
David Geddes  
New Reaction:  
Outlaws  
Bob Seger  
Linda Ronstadt  
War  
Pete Wingfield  
DISAPPOINTMENTS:  
Ramsey Lewis (musically)  
Labelle (sales)  
Alvin Lee (sales)  
Nitty Gritty Dirt Band (sales)  
Manfred Mann (sales)  
Spinners (sales)  
Edgar Winter (sales) (Jasmine)  
Herbie Mann (musically)  
Linda Lewis (sales)  
Bay City Rollers (both)  
COMMENTS:  
A small note to readers of this in the Atlanta area. WRAS Radio in this writer's opinion has improved immensely in the last six months.

Atlanta Continued...  
FRANKLIN MUSIC

Their selections are varied enough to make listening at long periods of time without tuning the dial. Thanks to Bob Bailey for giving us some good music and everyone else.  
Odds And Ends:  
When will the Atlanta Rhythm Section release a single off of Dog Days? If they don't do it soon it could become another "Nuthin' Fancy" in terms of lost interest.  
When will Warner Bros. give us a new Little Feat album? Mr. George there is a place in heaven reserved for you. God bless ya.  
Has anyone around the nation listened to the new Mac Gayden single on ABC? For point of reference Mac played and sang on the first Barefoot Jerry album on Capitol (a true collector's item) and played with Diane Davidson, Tracy Nelson and many more. People in the Nashville area will know what I am talking about.

This week has been questions and thank yous - next time some complaints and criticisms.

- Lee Durham

The opinions expressed are only those of the writer.

I have become a victim of the Bruce Springsteen overkill. CBS and everyone else are making it hard for me to like this guy. I realize he is hot in the Northeast but can we honestly believe Born to Run is selling more units nationally than any other album? Pink Floyd is certified gold (Born to Run is not) yet it remains a good distance down the charts in the trades. Not only is the credibility destroyed (how much was there before?) of these trades we (esp. retail) read weekly but also, unfortunately the credibility of the artist. And I like Springsteen believe it or not! Subjectively, I think the last album is better. The guy deserves fame and/or fortune for his contributions. But I think that can be done without the damage that's being spread through all levels of the music business.

- Bob Willcox

\* \* \* \*

TAMPA / ST. PETE

WQSR-FM/MARK BELTAIRE

AUDIENCE REACTION:  
Bruce Springsteen  
Pink Floyd  
Outlaws  
HEAVY AIRPLAY:  
Bruce Springsteen  
Pink Floyd  
Outlaws  
Frankie Miller Band  
\*Dan Fogelberg  
Grateful Dead  
\*David Crosby/Graham Nash  
Linda Lewis  
Allman Bros.  
Marshall Tucker Band  
Charlie Daniels Band  
Jethro Tull  
Nitty Gritty Dirt Band  
Climax Blues Band  
J. Geils Band  
\*Bonnie Raitt  
Jefferson Starship  
\*Linda Ronstadt  
\*Tower of Power  
John Fogerty  
MODERATE AIRPLAY:  
Focus  
Asleep at the Wheel  
Jimmie Spheeris  
Crusaders  
\*Michael Fennelly  
King Harvest  
Shawn Phillips  
Eric Quincy Tate  
Jerry Jeff Walker  
Commander Cody  
Guthrie Thomas  
Hummingbird

Tampa/St. Pete Continued...  
WQSR-FM

\*Leo Sayer  
Toots & The Maytals  
Caravan  
\*Foghat  
Lonnie Liston Smith  
\*Brian Auger  
Quincy Jones  
Ohio Players  
Jimmy Cliff  
Orleans  
George Harrison  
SINGLES:  
Aretha Franklin  
David Bellamey  
Wailers  
Elton John  
Dwight Twilley Band  
COMMENTS:  
In our last report we inadvertently omitted our all night jock Bill Mims.

\* \* \* \*

NEW ORLEANS

WNOE-FM/BRYAN NICHOLS

AUDIENCE REACTION:  
Pink Floyd (refreshing)  
Jethro Tull  
Jefferson Starship  
HEAVY AIRPLAY:  
Eric Clapton  
Gino Vannelli  
Fleetwood Mac (aaah)  
Eagles  
War  
Rod Stewart (incredible)  
Aerosmith  
Joan Baez  
Nazareth  
Graham Central Station  
Janis Ian (females love it)  
Bruce Springsteen  
Allman Bros.  
(disappointing)  
MODERATE AIRPLAY:  
Gary Wright  
Foghat (New Orleans band)  
George Harrison  
Outlaws  
KC & The Sunshine Band  
Linda Ronstadt  
John Denver  
Amazing Rhythm Aces  
David Crosby/Graham Nash  
Marshall Tucker Band  
Crusaders  
Grateful Dead  
Thunderhead  
Bonnie Raitt  
Taj Mahal  
Herbie Mann  
COMMENTS:

Greetings... from the "Party City." We finally got everything set up to start broadcasting "live" concerts from a local studio called Jazz City Studios. We plan to give away tickets to the concert on the air so we can have a small audience and also get people involved. 'NOE FM would like to invite any entertainers that plan to be in this area to get in touch with Bryan Nichols or Bobby Reno at 504-529-1212 and let us set up a show. A parting line for all of us music "buffs"... we are getting heavy phones on "That's the Way I Like It" by KC & The Sunshine Band.

OAKWOOD RECORDS/

GLADIN SCOTT

HOTTEST LPS:  
Pink Floyd  
Richard Pryor  
Jefferson Starship  
Elton John  
ZZ Top  
Outlaws  
Average White Band  
Fleetwood Mac  
Graham Central Station  
Allman Bros.  
Bruce Springsteen  
Joan Baez  
Janis Ian  
Grateful Dead  
Eagles  
Earth, Wind & Fire  
War  
KC & The Sunshine Band  
Freddy Fender  
Rod Stewart

New Orleans Continued...  
OAKWOOD RECORDS

NEW REACTION:  
Linda Ronstadt  
John Denver  
Dan Fogelberg  
J. Geils Band  
Nitty Gritty Dirt Band  
SINGLES:  
Dickie Goodman  
"Mr. Jaws"  
Glen Campbell  
"Rhinstone Cowboy"  
David Bowie  
"Fame"

\* \* \* \*

DALLAS / FT. WORTH

KZEW-FM/

MARK CHRISTOPHER

HEAVY AIRPLAY:  
Allman Bros.  
Marshall Tucker Band  
Bruce Springsteen  
Jefferson Starship  
Climax Blues Band  
Eric Clapton  
Grateful Dead  
Eagles  
Rod Stewart  
Gary Wright  
Ritchie Blackmore  
\*George Harrison  
Jethro Tull  
Fleetwood Mac  
Pink Floyd  
Shawn Phillips  
Loggins & Messina  
Charlie Daniels Band  
\*David Crosby/G. Nash  
Linda Ronstadt  
Dan Fogelberg  
Nitty Gritty Dirt Band  
Jimmie Spheeris  
Jerry Jeff Walker  
J. Geils Band  
\*Dave Mason  
\*Herbie Hancock  
MODERATE AIRPLAY:  
John Fogerty  
Roy Buchanan  
Roger Daltrey  
Grand Funk  
Joe Cocker  
Daryl Hall & John Oates  
Focus  
Alvin Lee  
Manfred Mann  
Procol Harum  
\*Brian Auger  
Tower of Power  
Tracy Nelson  
Leo Kottke  
\*Tim Weisberg  
Foghat  
Flo & Eddie  
Crusaders  
Gentle Giant  
Thin Lizzy  
Asleep at the Wheel  
Commander Cody  
Graeme Edge Band  
Taj Mahal  
Frankie Miller Band  
Bonnie Raitt  
Ray Thomas  
Uriah Heep  
Atlanta Rhythm Section  
Tina Turner  
Steppenwolf  
Buddy Miles  
Caravan  
Ronnie Wood  
Black Sabbath  
UFO  
Pointer Sisters  
ZZ Top  
Aerosmith  
Strawbs  
Pablo Cruise  
\*Edgar Winter w/  
Rick Derringer  
\*Tom Jans  
\*Baker-Gurvitz Army  
SINGLES:  
\*Elton John  
REDISCOVERIES:  
All Springsteen  
Jimmie Spheeris  
Isle of View  
COMMENTS:  
Just want to say the ZOO Urban Survival Fair (Sept. 28th) at the University of Texas at Arlington was a huge success. Over 60,000 listeners came out and took part.

Continued on top of next page...



Dallas/Ft. Worth Continued...

KZEW-FM

The fair developed from a radio feature called "The Urban Survival Handbook" produced by the ZOO's Jamie Friar. The radio feature has won many awards and became a 32 page book, with over 10,000 handed out free at the fair. Want to thank United Artists for the Nitty Gritty Dirt Band - these guys killed 'em... they're all magnificent musicians and into 'Urban Survival'; Also want to thank UA for Calico, one of this area's hottest bands. Epic Records knocked themselves out bringing Jimmie Speeris to town, and we thank 'em. Dallas-Fort Worth LOVED him. GRC's Eric Quincy Tate is now a household word thanks to his outstanding BOOGIE.

All of this was co-ordinated by Ira Lipson, ZOOlogist. The man is super. He and Jamie Friar put together this free information and entertainment fair without flaw. A hassle-free day of music and survival exhibits... as the morning paper put it "...like a cross between Woodstock and the State Fair of Texas..."

- Mark Christopher

P. S. Moose costumes by M. P. Industries

KFWD-FM/TIM SPENCER

HEAVY AIRPLAY:

- Allman Bros.
- Grateful Dead
- Fleetwood Mac
- Jethro Tull
- Pink Floyd
- Eagles
- Jefferson Starship
- Elton John
- Orleans
- David Bowie
- Bruce Springsteen

MODERATE AIRPLAY:

- Marshall Tucker Band
- Ambrosia
- Eric Clapton
- Rod Stewart
- Outlaws
- Joan Baez
- Manfred Mann
- George Harrison
- Charlie Daniels Band
- Dan Fogelberg
- David Crosby/Graham Nash

SINGLES:

- Elton John
- Ozark Mtn. Daredevils

RICHMOND, VA.

WGOE/DAVE RITZ

AUDIENCE REACTION:

- Bruce Springsteen
- Grateful Dead
- Jethro Tull
- Outlaws
- Marshall Tucker Band
- Manfred Mann

HEAVY AIRPLAY:

- \*Jerry Jeff Walker
- \*Bonnie Raitt
- \*Charlie Daniels Band
- \*Dan Fogelberg
- Rod Stewart
- \*Linda Ronstadt
- \*Brian Auger/Oblivion Express
- Allman Bros.
- J. Geils Band
- Pink Floyd
- \*Frankie Miller Band
- \*Taj Mahal
- \*Strawbs
- Asleep at the Wheel
- \*Flying Burrito Bros.
- \*George Harrison
- \*Nitty Gritty Dirt Band
- Fleetwood Mac
- Tracy Nelson

KLOL-FM/JACKIE McCAULEY

AUDIENCE REACTION:

- Jethro Tull
- Ritchie Blackmore
- Jefferson Starship
- Bruce Springsteen
- Pink Floyd

HEAVY AIRPLAY:

- ZZ Top
- Aerosmith
- Pointer Sisters
- Jerry Jeff Walker
- Gary Wright
- Pink Floyd
- War
- Allman Bros.
- Bob Dylan/Band
- Orleans
- Led Zeppelin
- Jethro Tull
- George Harrison
- Marshall Tucker Band
- David Crosby/Graham Nash
- Jefferson Starship
- Rod Stewart
- Fleetwood Mac
- Bruce Springsteen (all)
- Linda Ronstadt
- Eagles
- Eric Clapton

MODERATE AIRPLAY:

- Foghat
- Bad Co.
- Labelle
- Outlaws
- Procol Harum
- Shawn Phillips
- Bee Gees
- Isley Bros.
- Black Sabbath
- Tina Turner

SINGLES:

- Elton John (new)
- Earl Moseley
- Bubba Thomas

\* \* \* \*

BEAUFORT, S. C.

WBEU-FM/STEVE BECKER

AUDIENCE REACTION:

- Marshall Tucker Band
- Allman Bros.
- Bruce Springsteen
- Leon Russell (yep!)
- Jethro Tull
- Pink Floyd
- Charlie Daniels Band

HEAVY AIRPLAY:

- \*Linda Ronstadt!!!
- \*Graeme Edge Band
- \*Brian Auger!!
- \*Jerry Jeff Walker!!!
- \*George Harrison
- \*John Denver
- \*Tim Weisberg
- \*Lucy Simon
- \*Richard Digance!
- \*Tracy Nelson
- \*Aztec Two-Step
- \*Harry Chapin
- \*John Fogerty
- \*David Blue

MODERATE AIRPLAY:

- \*Strawbs
- \*Bluefield
- \*Rush
- \*Seventh Wave

ATHENS, GA.

WUOG/IRIS HOROWITZ

HEAVY AIRPLAY:

- \*Jerry Jeff Walker
- Strawbs
- \*Linda Ronstadt
- \*Dan Fogelberg
- \*Bonnie Raitt
- \*Brian Auger
- \*George Harrison
- \*Pink Floyd
- \*Commander Cody
- \*Nitty Gritty Dirt Band
- Tim Weisberg
- Jimmie Speeris
- Grateful Dead
- Bruce Springsteen

MODERATE AIRPLAY:

- \*David Blue
- \*Graeme Edge Band
- J. Geils Band
- Jethro Tull
- \*Taj Mahal

WUOG Continued...

- \*Starry Eyed & Laughing
- \*Tower of Power
- \*Stackridge
- Marcia Waldorf
- Shawn Phillips
- Jean-Luc Ponty

BIRMINGHAM, ALA.

WERC-FM/MICHAEL ST. JOHN

AUDIENCE REACTION:

- Bruce Springsteen
- Charlie Daniels Band
- Nitty Gritty Dirt Band
- Grateful Dead
- Head East

HEAVY AIRPLAY:

- Pink Floyd
- Eric Clapton
- Jerry Jeff Walker
- Nigel Olsson
- Neil Sedaka
- David Crosby/G. Nash
- Linda Ronstadt
- Ronn Price
- Graeme Edge Band

MODERATE AIRPLAY:

- Climax Blues Band
- Jethro Tull
- J. Geils Band
- Miriah
- Allman Bros.
- Marshall Tucker Band
- Focus
- Jimmie Speeris
- David Blue
- Harry Chapin
- Foghat

OXFORD, MISS.

WOOR-FM/BILL ELLISON

AUDIENCE REACTION:

- Fleetwood Mac
- ZZ Top
- \*Bruce Springsteen
- \*Marshall Tucker Band
- \*Zuider Zee

HEAVY AIRPLAY:

- \*Charlie Daniels Band
- \*Kiss
- \*Ted Nugent
- \*John Fogerty
- \*Pink Floyd
- \*Jethro Tull
- Eric Clapton
- Rod Stewart
- Renaissance

MODERATE AIRPLAY:

- Grateful Dead
- \*Dan Fogelberg
- Steve Goodman
- Roger Daltrey
- Allman Bros.
- \*Nitty Gritty Dirt Band
- \*Joe Cocker
- Jefferson Starship
- \*Sassafra
- Black Sabbath
- \*Commander Cody

FT. WORTH/DALLAS, TX.

KAMC/STUART McRAE

AUDIENCE REACTION:

- Bruce Springsteen
- Fleetwood Mac
- Jethro Tull
- Jerry Jeff Walker
- Rod Stewart

HEAVY AIRPLAY:

- David Crosby/Graham Nash
- Jimmie Speeris
- Dan Fogelberg
- Nitty Gritty Dirt Band
- Pink Floyd

MODERATE AIRPLAY:

- Brian Auger
- Commander Cody
- Charlie Daniels Band
- John Denver
- Leo Kottke
- Tracy Nelson
- Bonnie Raitt
- Linda Ronstadt
- Willie Nelson
- Edgar Winter Band
- w/ Rick Derringer
- "Rollerball" Soundtrack
- George Harrison
- John Fogerty
- Quincy Jones

AUSTIN, TEXAS

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

- Soul on FM:
- Willis Jackson
- Faith, Hope & Charity

KUT-FM Continued...

- Spinners
- 21st Century
- Buddy Miles
- Leon Haywood
- David Bowie
- KC & The Sunshine Band
- Chi-Lites
- Roy Ayers
- Upchurch & Tennyson
- Al Green
- Kool & The Gang
- Pointer Sisters
- Four Tops
- Commodore
- Willie Hutch
- Gloria Gaynor
- Blue Magic
- Earth, Wind & Fire
- Ramsey Lewis

AUSTIN, TEXAS

KOKE-FM/STEVE GARY,

JOE GRACEY

AUDIENCE REACTION:

- Jerry Jeff Walker
- Delbert McLinton
- Asleep at the Wheel
- Eagles

HEAVY AIRPLAY:

- Jerry Jeff Walker
- Commander Cody
- Charlie Daniels Band
- Linda Ronstadt
- Asleep at the Wheel
- Willie Nelson
- Allman Bros.
- Marshall Tucker Band
- Waylon Jennings

MODERATE AIRPLAY:

- Calico
- Heartfield
- Outlaws
- Bobby Bland
- Fleetwood Mac
- Tracy Nelson
- Marcia Waldorf
- Loggins & Messina
- Guthrie Thomas
- James Talley
- Larry Jon Wilson

SINGLES:

- Eric Clapton

GALVESTON, TEXAS

KUFO/NOLAN BAADE

HEAVY AIRPLAY:

- Pink Floyd
- Marcia Waldorf
- Shawn Phillips
- Bruce Springsteen
- Tracy Nelson
- Jerry Jeff Walker

\*Strawbs

- \*Jimmie Speeris
- Grateful Dead
- \*Marshall Tucker Band
- \*Allman Bros.
- Taj Mahal
- \*Seventh Wave
- \*Brian Auger
- \*Dan Fogelberg
- \*Sons of Champlin
- \*Renaissance
- Eric Clapton
- Tina Turner

MODERATE AIRPLAY:

- Charlie Daniels Band
- Gary Wright
- Focus
- Fleetwood Mac
- Gentle Giant
- Ohio Players

South continued at the end of contributor section...

# MIDWEST

(An asterisk (\*) indicates a New Addition)

## DETROIT

### WABX-FM/LONNA HARRIS

#### AUDIENCE REACTION:

Bob Seger  
Jefferson Starship  
Eagles  
Peter Frampton  
Allman Brothers  
Isley Bros.  
Jethro Tull

#### HEAVY AIRPLAY:

Bob Seger  
Jefferson Starship  
The Eagles  
\*Dan Fogelberg  
Allman Bros.  
Peter Frampton  
Jethro Tull  
Be Gees

Linda Ronstadt  
John Denver  
Rod Stewart  
Fleetwood Mac  
Janis Ian

John Dawson Read  
Isley Brothers

#### \*MODERATE AIRPLAY:

\*David Crosby/Graham Nash  
\*Michael Fennelly

Leon Russell  
Daryl Hall & John Oates  
Crusaders

War  
Minnie Riperton  
Nitty Gritty Dirt Band  
Barry Manilow I  
Spinners

#### SINGLES:

Paul Simon/Phoebe Snow  
Art Garfunkel  
America  
Tavares  
Michael Murphey  
James Taylor

\* \* \* \*

## CLEVELAND

### WMMS-FM

#### JOHN GORMAN, P. D.

#### CHARLIE KENDALL, M. D.

#### AUDIENCE REACTION:

Allman Bros.  
Beserkley Chartbusters  
Eagles  
Earthquake  
Fleetwood Mac  
Gloria Gaynor  
J. Geils Band  
Sens. Alex Harvey Band  
Jefferson Starship  
Labelle  
Pink Floyd  
Linda Ronstadt  
Bruce Springsteen  
Michael Stanley Band  
Rod Stewart  
Toots & The Maytals  
Tina Turner  
Gary Wright

#### HEAVY AIRPLAY:

Allman Bros.  
Average White Band  
Charlie Daniels Band  
Eagles  
Earthquake  
Fleetwood Mac  
Gloria Gaynor  
J. Geils Band  
George Harrison  
Sens. Alex Harvey Band  
Jefferson Starship  
Labelle  
Pink Floyd  
Linda Ronstadt  
Bruce Springsteen  
Michael Stanley Band  
Rod Stewart  
Toots & The Maytals  
Tina Turner  
Gary Wright

#### MODERATE AIRPLAY:

Aerosmith  
Ambrosia  
Brian Auger  
Beserkley Chartbusters  
Vol. 1  
Roy Buchanan  
Ray Charles  
Eric Clapton  
Jimmy Cliff  
Climax Blues Band  
David Crosby/Graham Nash  
Roger Daltrey

## Cleveland Continued...

### WMMS-FM

Graeme Edge Band  
Flying Burrito Bros.  
Dan Fogelberg  
John Fogerty  
Foghat  
Grand Funk Railroad  
Grateful Dead  
Eddie Harris  
Jethro Tull  
KC & The Sunshine Band

Ronnie Laws  
Linda Lewis  
Manfred Mann  
Marshall Tucker Band  
Proctor & Bergman  
Bonnie Raitt  
The Tubes

#### LIGHT AIRPLAY:

Flo & Eddie  
Al Green  
Daryl Hall & John Oates  
Latimore  
Montrose  
Taj Mahal  
Tracy Nelson  
Nitty Gritty Dirt Band

Ted Nugent  
People's Choice  
Pointer Sisters  
Leo Sayer

Seventh Wave  
Del Shannon  
Sons of Champlin  
Billy Swan  
Undisputed Truth  
Bobby Whitlock

#### ADDITIONS:

\*Babe Ruth  
\*Mott  
\*Rush  
\*Edgar Winter

#### SINGLES:

Eric Clapton  
Duke & The Drivers  
Eno  
Bryan Ferry  
Aretha Franklin  
Grateful Dead (remix)  
Gil Scott-Heron  
Elton John  
Greg Kihn (tape)  
Left End  
Arthur Louis

Ozark Mtn. Daredevils  
Paul Simon/Phoebe Snow  
Sly Stone  
Soul Train Gang  
Ronnie Spector  
Dwight Twilley Band  
Pete Wingfield

#### SPECIAL PROGRAMMING:

Archie Rothman's Time  
Machine  
King Biscuit Flower Hour  
Coffee Break Concert  
Smiling Dog Saloon Concert  
Agora Concert  
Student Rights  
Guests at the Station:

Minnie Riperton  
Roger McGuinn  
Gary Wright  
Bobby Whitlock

#### NEWS & PUBLIC AFFAIRS:

Ed Ferenc is on vacation.  
COMMENTS:

Looking back on this past summer, radiowise, one must say it was a productive one for progressive radio... with a few major exceptions. Record promoters are talking seriously about Walrus, R&R, Record World, and Billboard have taken positive steps to recognize the importance of progressive radio on the record industry. However, only Walrus and R&R realize that "progressive radio" is more than just playing big records with small holes. We still have a long way to go.

As I was just licking this envelope, it comes to my attention that Exit, Cleveland's alternative newspaper/magazine has suspended publication. Accounts receivable, the reason.

- John

\* \* \* \*

## MILWAUKEE

### WZMF-FM/JIM ROBERTS

#### AUDIENCE REACTION:

Sweet  
"Fox on the Run"  
"No You Don't"  
Bruce Springsteen  
"Born to Run"  
Gary Wright  
"Dream Weaver"  
"Much Higher"

#### HEAVY AIRPLAY:

Pink Floyd  
Jefferson Starship  
Marshall Tucker Band  
Sweet  
Gary Wright  
Bruce Springsteen  
Head East  
Outlaws

#### SINGLES:

Eric Quincy Tate  
"No Rollin' Boogie"

#### REDISCOVERIES:

The Who  
Who's Next

\* \* \* \*

## MINNEAPOLIS

### KQRS-FM/JIM LARKIN

#### HEAVY AIRPLAY:

Jerry Jeff Walker  
Taj Mahal  
Pink Floyd  
Charlie Daniels Band  
Leo Kottke  
Bonnie Raitt  
Nitty Gritty Dirt Band

David Crosby/Graham Nash

Dan Fogelberg  
Bobby Whitlock  
Linda Ronstadt  
Brian Auger  
Eddie Harris  
Dave Mason

#### MODERATE AIRPLAY:

J. Geils Band  
Jethro Tull  
Tina Turner  
Manfred Mann  
Tracy Nelson  
Ronnie Laws  
George Harrison  
Commander Cody  
Jimmy Cliff  
Tut Taylor  
Focus  
David Blue  
Tower of Power  
Lonnie Liston Smith  
Frankie Miller  
Tim Weisberg  
Herbie Hancock  
Jimmy McGriff

\* \* \* \*

## MIDWEST

### LIEBERMAN ENT./ONE STOP

#### DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest.)

#### HOTEST LPS:

Pink Floyd  
Eagles  
Jethro Tull  
Jefferson Starship  
Charlie Daniels Band  
Linda Ronstadt  
Bruce Springsteen  
Allman Bros.  
Melissa Manchester  
Marshall Tucker Band

#### NEW REACTION:

Dan Fogelberg  
Tim Weisberg  
Grateful Dead  
Ritchie Blackmore  
Jerry Jeff Walker  
Leo Kottke  
Nitty Gritty Dirt Band  
Commander Cody  
David Crosby/Graham Nash  
Outlaws  
George Harrison  
Leo Sayer  
Bonnie Raitt  
Chick Corea  
John Fogerty

#### COMMENTS:

Linda Ronstadt - hot, hot,

hot.

- D. Ackerman

## Midwest Continued...

### MUSICLAND-J. L. MARSH/ BOB DAHLE

(Representing 168 stores pre-dominantly in the Midwest.)

#### HOTEST LPS:

John Denver  
Windsong  
Elton John  
Greatest Hits  
Capt. Fantastic...

Pink Floyd  
Eagles  
Jefferson Starship  
Olivia Newton-John (new)  
Cat Stevens  
The Captain & Tennille  
ZZ Top  
America

Olivia Newton-John (old)  
Allman Bros.  
Tony Orlando & Dawn

#### Greatest Hits

Ohio Players  
Jethro Tull

Loggins & Messina  
Charlie Daniels Band

#### NEW REACTION:

Marshall Tucker Band  
Bruce Springsteen  
Linda Ronstadt  
Dan Fogelberg  
George Harrison  
Nitty Gritty Dirt Band  
Bay City Rollers  
(requests)  
Morris Albert

\* \* \* \*

## CHICAGO

### WSDM-FM/BURT BURDEEN

#### HEAVY AIRPLAY:

George Harrison  
"This Guitar..."  
Michael Murphey  
Harry Chapin  
"Tangled Up Puppet"  
Loggins & Messina  
\*David Crosby/G. Nash  
"Wind on the Water"  
"Carry Me"  
"Naked in the Rain"  
\*Olivia Newton-John  
"Clearly Love"  
"Crying, Laughing..."  
"Slow Down Jackson"

#### \*John Denver

"I'm Sorry"  
"Spirit"  
"Windsong"  
"Fly Away"  
"Calypso"  
\*Jethro Tull  
"Requiem"  
"One White Duck"  
Linda Ronstadt  
"Hey Mister..."  
"Tracks of My Tears"  
"Prisoner in Disguise"

#### Outlaws

Joe Cocker  
Melissa Manchester  
Cecilio & Kapono  
"Goodnight &..."  
"Highway in the Sun"

#### Gino Vannelli

Barry Manilow  
\*Neil Sedaka  
"Stephen"  
"Baby Blue"  
"Bad Blood"  
Fleetwood Mac  
Eagles  
Elton John  
Spinners

#### MODERATE AIRPLAY:

Nigel Olsson  
"Something Lacking..."  
Gary Wright  
Bruce Springsteen  
"Meeting Across..."  
Jimmie Speeris  
"Tequila Moonlite"  
\*Aztec Two-Step  
"It's Going on Saturday"  
"Make Love to Me"  
"Don't Throw it..."  
Shawn Phillips  
"Do You Wonder"  
"Golden Flowers"  
"Xasper"  
\*Dan Fogelberg  
"Comes and Goes"

Continued on top of next page...



(An asterisk (\*) indicates a New Addition)

Chicago Continued...  
WSDM-FM

Ken Hensley  
Linda Lewis  
"This Time..."  
Hubert Laws  
\*Hugo Montenegro  
"Goodbye Yellow Brick..."  
"Your Song"  
David Sanborn  
Dom Um Romao  
"The Salvation Army"  
Crusaders  
\*Ramsey Lewis  
"That's The Way..."  
\*Mike Post  
"Manhattan Spiritual"  
"Blade"  
Herbie Mann  
\*Van McCoy  
"Love Child"  
"The Walk"  
"Keep on Hustlin"  
Focus  
\*Don Sebesky Orchestra  
"Skyliner"  
"The Entertainer"  
Quincy Jones  
Ronnie Laws  
SINGLES:  
Barbra Streisand  
"My Father's Song"  
Diana Ross  
"Did You Know..."  
Anne Murray  
"Sunday Sunrise"  
Richard Kerr  
"Somewhere in the Night"  
SPECIAL PROGRAMMING:  
Friday mid-lam Saturday  
Rock Around the World - Oct. 3  
Rick Wakeman; Oct. 10 George  
Harrison (90 minute special  
interview and music with Harri-  
son)

WXRT-FM/JOHN PLATT,  
BOB SHULMAN, SETH MASON

AUDIENCE REACTION:  
Jefferson Starship  
Pink Floyd  
Jethro Tull  
Fleetwood Mac  
Rod Stewart  
Eagles  
Bruce Springsteen  
Steve Goodman  
John Abercrombie  
Marshall Tucker Band  
Grateful Dead  
Linda Ronstadt  
Wailers  
Jean-Luc Ponty  
Aerosmith  
HEAVY AIRPLAY:  
Manfred Mann  
Jimmie Speheris  
Atlanta Rhythm Section  
Synergy  
Eric Clapton  
Ritchie Blackmore  
Charlie Daniels Band  
UFO  
Gentle Giant  
Be-Bop Deluxe  
Renaissance  
Outlaws  
Allman Bros.  
Meters  
Thin Lizzy  
Monty Python  
NEW ADDITIONS:  
\*Linda Ronstadt  
\*Brian Auger  
\*Graeme Edge Band  
\*John Fogerty  
\*Strawbs  
\*Nitty Gritty Dirt Band  
\*Lonnie Liston Smith  
\*Ted Nugent  
\*David Blue  
\*Dan Fogelberg  
\*George Harrison  
\*Focus  
\*Amon Duul II  
\*Toots & The Maytals  
\*Country Joe McDonald  
\*Bonnie Raitt  
\*Jade Warrior  
\*Foghat  
\*Frankie Miller Band  
\*David Crosby/Graham Nash  
\*Commander Cody  
\*Baker-Gurvitz Army  
\*Proctor & Bergman  
\*Edgar Winter  
\*James Talley  
SINGLES:  
Gil Scott-Heron

Chicago Continued...  
WXRT-FM

SPECIAL PROGRAMMING:  
Fripp & Eno  
Aye-Keta  
Seguida  
Mehta & L. A. Philhar-  
monic - Scheherezade  
Pachelbel  
Kanon  
Bernard Hermann  
Gato Barbieri  
El Gato  
IMPORTS:  
Keith Jarrett  
Koln Concert  
COMMENTS:  
Michael Cuscuna, where  
are you? Bonnie Raitt needs you.  
We'd like to give the  
Muhammad Ali Memorial Modesty  
Award to WMMR for its not so  
subtle self-promotion regarding  
Bruce Springsteen. We'd like to  
add that WXRT is THE Joan  
Armatrading station in Chicago.  
No matter what you've read else-  
where in Walrus, we were the  
first to play Joan Armatrading,  
we're sure she'll always remem-  
ber us for all the records she's  
sold in Chicago (all 400 of them),  
and if she ever records a radio  
concert, we'll be happy to be the  
first to air it exclusively! Good  
luck, Joan!

Speaking of Springsteen,  
he came, we saw, and he con-  
quered Chicago. Actually, he's  
not rock & roll future so much  
as rock & roll past back with  
good sound. He's a vehicle  
through which we can relive our  
past - the versions of "Pretty  
Flamingo" and "Quarter to 3,"  
the shades of The Impressions  
and The Temptations, the Phil  
Spector sound of the album. Even  
the Asbury Park mystique is  
part of it: it's a great place to  
be from, but a terrible place to  
be right now.

All of which makes Spring-  
steen perfect for 1975. At a  
time when all the other hypes  
have been for glittery groups  
like Manhattan Transfer, he's  
obviously the real thing - the  
people's poet, a working class  
hero for hard times. And with  
that amazing band (which is as  
well oiled a machine as the  
promotion department at Colum-  
bia) he creates real '60s energy,  
not the laid-back funk of disco-  
chic. It's fun, fun, fun - the kind  
of thing that makes disk jockeys  
and critics and jaded fans feel  
young again. As Craig Clemons  
remarked after the show, Chicago  
is not a very trendy town. When  
you've made it here, you've really  
made it.

P. S. One other thing: Chicago  
will soon be one step closer to  
having a full time progressive  
station. As of October 27th WXRT  
will be doing rock programming  
from 3pm to 5am. The 3-6pm air-  
shift will be handled by Mitch  
Michaels, who no longer has to  
squander his talents on the week-  
end all-night show. It should  
make things a little better for all  
of us albeit a little busier for a  
while.

JAZZ RECORD MART

HOTEST LPS:  
Quincy Jones  
Gino Vannelli  
Gary Bartz  
Lester Young  
Jackie McLean  
Cecil Taylor  
In Transition  
Modern Jazz Quartet  
Sonny Stitt  
Piano Choir/Strata East  
Handscapes  
Roy Eldridge/Jazz Archives  
Live  
Jeanne Lee/Seeds (Earth-  
bound) - Conspiracy  
Herbie Mann  
Woody Shaw  
John Abercrombie  
J. Lewis  
J. Hall/CTI

Chicago Continued...  
JAZZ RECORD MART

Hugh Masekela  
C. Walton  
NEW REACTION:  
Various Artists/Xanadu  
Harlem Odyssey  
Earl Hines/Roy Eldridge  
Village Vanguard/Xanadu  
Robin Kenyatta  
David Matthews  
Keith Jarrett  
Luminessence  
Bill Watrous  
Creative Construction Co.  
Bill Connors  
Ramsey Lewis  
Art Lande  
Red Lanta  
Jon Lucien  
C. McBee/Strata East  
Mutima  
Sonny Fortune/Strata East  
Long Before

ST. LOUIS

KSHE-FM/S. GRAFMAN  
AUDIENCE REACTION:  
\*Kiss - Live  
Pink Floyd  
\*Ted Nugent  
\*Michael Fennelly  
HEAVY AIRPLAY:  
Grateful Dead  
Allman Bros.  
Marshall Tucker Band  
Pink Floyd  
\*Ted Nugent  
\*Kiss - Live  
\*Rush  
\*Foghat  
\*David Essex  
\*David Crosby/Graham Nash  
\*Dave Mason  
Bobby Whitlock  
\*Mama's Pride  
Brian Auger  
Steppenwolf  
Fleetwood Mac  
George Harrison  
Schloss  
Jethro Tull  
Bruce Springsteen  
Climax Blues Band  
Tina Turner  
Ritchie Blackmore  
Rod Stewart  
Procol Harum  
Roger Daltrey  
Gary Wright  
Manfred Mann  
Outlaws  
Michael Fennelly  
MODERATE AIRPLAY:  
Focus  
Hammersmith  
Charlie Daniels Band  
Renaissance  
\*Leo Sayer  
\*Linda Ronstadt  
\*Seventh Wave  
\*Harry Chapin  
Ronnie Charles  
\*Dan Fogelberg  
\*Graeme Edge Band  
Nitty Gritty Dirt Band  
Einzelganger  
Buddy Miles  
J. Geils Band  
Eric Clapton  
Joe Cocker  
Alvin Lee  
Ken Hensley  
Roy Buchanan  
Sundance  
Blackfoot  
King Harvest  
Head East  
Shawn Phillips  
Fairport Convention  
UFO  
Uriah Heep  
Heartsfield  
Brownsville Station  
Jimmie Speheris  
Ray Thomas  
Frankie Miller Band  
\*Edgar Winter

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:  
Herbie Hancock  
Undisputed Truth  
The Tubes  
Jethro Tull  
Pink Floyd  
Amon Duul II  
Lonnie Liston Smith  
Shawn Phillips  
Eddie Harris  
Einzelganger/Oasis  
Focus  
Randy Pie  
Dan Fogelberg  
Babe Ruth  
Betty Davis  
Tim Weisberg  
Chick Corea  
Donna Summer/Oasis  
HEAVY AIRPLAY:  
\*Herbie Hancock  
\*Eddie Harris  
\*Undisputed Truth  
Charlie Daniels Band  
Pink Floyd  
Amon Duul II  
Jefferson Starship  
Graeme Edge Band  
Bruce Springsteen  
Lonnie Liston Smith  
Einzelganger  
MODERATE AIRPLAY:  
\*Leo Kottke  
\*Firesign Theatre  
\*Babe Ruth  
\*Jade Warrior  
\*Betty Davis  
\*Splinter  
\*Gap Mangione  
\*Tim Weisberg  
\*Tower of Power  
\*Edgar Winter  
\*Lucifer's Friend  
\*Chick Corea  
\*Strawbs  
Focus  
Randy Pie  
Dan Fogelberg  
Brian Auger  
Allman Bros.  
Gentle Giant  
George Harrison  
Jack DeJohnette  
War  
Donna Summer  
SPECIAL PROGRAMMING:  
Running "Adventures of the  
Fantastic Four."  
Kraftwerk live in London  
recorded on September 21st.  
IMPORTS:  
Graeme Allwright  
S. B. B. /New Horizons  
REDISCOVERIES:  
Bruce Haack/Electric  
Lucifer (on Columbia)

OMAHA, NEBR.  
KOKQ-FM/BARRY TAFT

HEAVY AIRPLAY:  
\*Linda Ronstadt  
\*Dan Fogelberg  
Allman Bros.  
Eric Clapton  
Fleetwood Mac  
Jefferson Starship  
Marshall Tucker Band  
Pink Floyd  
Jimmie Speheris  
Bruce Springsteen  
MODERATE AIRPLAY:  
\*Dave Mason  
\*Brian Auger  
\*Tim Weisberg  
\*George Harrison  
Outlaws  
Shawn Phillips  
Procol Harum  
Billy Preston  
Rod Stewart  
Joe Cocker  
Crackin'  
Charlie Daniels Band  
Eagles  
Jethro Tull  
Quincy Jones



(An asterisk (\*) indicates a New Addition)

MT. PLEASANT, MICH.  
WCMU-FM/JIM BENSON

**HEAVY AIRPLAY:**

Andrew Hill  
Jackie McLean  
Sam Rivers  
Paul Chambers/John Coltrane  
Ronnie Laws  
Burton/Towner/Swallow  
Tete Montoliu  
Cannonball Adderley  
Jimmy McGriff  
Tommy Flanagan Trio  
Art Lande/Jan Garbarek  
New York Jazz Quartet  
Elvin Jones

**MODERATE AIRPLAY:**

\*Herbie Mann  
\*Eddie Harris  
\*Stan Kenton & Orch.  
\*Walter Steffens/  
Heiner Stadler  
Ruby Braff  
Ronnie Foster  
Jack McDuff  
John Lewis  
Ben Webster  
Carmen McRae  
Charles Earland  
Stu Martin/John Surman

TOLEDO, OHIO

WIOT-FM/NEIL LASHER

**HEAVY AIRPLAY:**

Joe Cocker  
Pink Floyd  
Fleetwood Mac  
Jethro Tull  
Rod Stewart  
Procol Harum  
Allman Bros.  
J. Geils Band  
\*Dan Fogelberg  
\*David Crosby/Graham Nash  
Bruce Springsteen  
Linda Ronstadt  
Marshall Tucker Band  
George Harrison  
Grateful Dead  
Gary Wright  
Manfred Mann  
John Fogerty  
Foghat  
Climax Blues Band  
**MODERATE AIRPLAY:**  
Tower of Power  
Bonnie Raitt  
Shawn Phillips  
Atlanta Rhythm Section

MADISON, WISC.

WIBA-FM/PETE STEINMETZ

**AUDIENCE REACTION:**

Bruce Springsteen!!!  
(people are going nuts)

**HEAVY AIRPLAY:**

Bruce Springsteen!!!  
Manfred Mann  
Pink Floyd  
J. Geils Band  
Jefferson Starship  
Climax Blues Band  
Fleetwood Mac  
Chris Ducey  
Marshall Tucker Band  
Jethro Tull  
Gary Wright

**MODERATE AIRPLAY:**

\*Jerry Jeff Walker  
\*Alquin  
\*Bonnie Raitt  
\*Allman Bros.  
\*Dan Fogelberg  
Roy Buchanan  
Renaissance  
Steve Hillage  
Shawn Phillips  
Roger Daltrey  
Rod Stewart  
Tatum Solo Masterpieces  
\*Brian Auger/Oblivion Express

MURPHYSBORO, ILL.

WTAO/TRUDY FISHER

**HEAVY AIRPLAY:**

Jimmy Cliff  
Commander Cody  
Bonnie Raitt  
Delbert McClinton  
Labelle  
**MODERATE AIRPLAY:**  
George Harrison  
Leo Kottke  
Leo Sayer  
Richard Digance  
Edgar Winter Band  
Frankie Miller Band  
Amazing Rhythm Aces

WTAO Continued...

Blue Mitchell  
Graeme Edge Band  
Toots & The Maytals  
John Fogerty  
Baker-Gurvitz Army  
Staple Singers  
"Let's Do It Again" Sdtrk.  
Proctor & Bergman  
Tracy Nelson  
Strawbs  
Hill  
Babe Ruth  
Linda Ronstadt  
Jerry Jeff Walker

LINCOLN, NEBR.

KFMQ-FM/GEORGE BEIER

**HEAVY AIRPLAY:**

\*George Harrison  
Jefferson Starship  
Rod Stewart  
Allman Bros. Band  
\*John Denver  
Bruce Springsteen  
Jethro Tull  
Dan Fogelberg  
\*Linda Ronstadt  
Marshall Tucker Band  
Elton John  
Fleetwood Mac  
Eagles  
Pink Floyd

**MODERATE AIRPLAY:**

Eric Clapton  
Grateful Dead  
Charlie Daniels Band  
Joe Cocker  
Roger Daltrey  
\*Tower of Power  
J. Geils Band  
Head East  
Gary Wright  
\*Nitty Gritty Dirt Band  
\*Bonnie Raitt  
Jerry Jeff Walker  
War  
\*Brian Auger

WICHITA, KS.

KFDI-FM/JAY SHANKLE

**HEAVY AIRPLAY:**

Outlaws  
Linda Ronstadt  
Nitty Gritty Dirt Band  
Jerry Jeff Walker  
Stu Stevens  
\*John Denver  
Papa John Creech  
Grateful Dead  
Bay City Rollers  
Neil Sedaka  
Sylvia Tyson  
Eagles  
Steve Young (Blue Can)  
Tumbleweeds  
Smokey  
Charlie Daniels Band  
Allman Bros.  
Calico

**MODERATE AIRPLAY:**

Tracy Nelson  
Tut Taylor  
Free Beer  
Dick Feller  
Johnny Cash (Drip Spring)  
Roy Buchanan  
Loggins & Messina

HIGHLAND PARK, ILL.

WVYX & WVYX-FM/MIKKI STEWART

**HEAVY AIRPLAY:**

Bruce Springsteen  
Allman Bros.  
Pink Floyd  
Charlie Daniels Band  
\*Brian Auger  
\*Graeme Edge Band  
\*Linda Ronstadt  
\*Ted Nugent  
Marshall Tucker Band  
Jethro Tull  
\*Dan Fogelberg  
**MODERATE AIRPLAY:**  
\*Einzelganger  
\*Stackridge  
Focus  
Amon Duul II  
\*Strawbs  
\*Tim Weisberg  
\*Leo Kottke  
\*Law  
\*Daryl Hall & John Oates  
\*George Harrison  
\*Foghat  
\*Frankie Miller Band  
\*Edgar Winter Group

WVYX-FM Continued...

\*Tracy Nelson

ELGIN, ILL.

WJNL/JEFF WRIGHT

**AUDIENCE REACTION:**

Ritchie Blackmore  
\*J. Geils Band  
Jethro Tull  
Grateful Dead  
Shawn Phillips  
Pink Floyd  
**HEAVY AIRPLAY:**  
Asleep at the Wheel  
\*Brian Auger  
\*David Blue  
Climax Blues Band  
\*Charlie Daniels Band  
\*Richard Digance!!!!  
\*Andy Fairweather Low  
\*Dan Fogelberg  
\*Foghat  
\*Frankie Miller Band  
\*Bonnie Raitt  
Sons of Champlin  
The Rowans!!!! (live in-

terview! live music! great!)  
\*Seventh Wave!!!!  
Guthrie Thomas I  
Jerry Jeff Walker  
\*Edgar Winter Group w/  
Rick Derringer

**MODERATE AIRPLAY:**

\*Leon Redbone

DAYTON, OHIO

WVUD/DAN COVEY

**AUDIENCE REACTION:**

David Crosby/Graham Nash!!  
Pink Floyd  
Gary Wright  
**HEAVY AIRPLAY:**  
\*David Crosby/Graham Nash  
\*Dave Mason!  
\*Mott  
Pink Floyd  
Allman Bros. Band  
J. Geils Band  
Eric Clapton  
Bruce Springsteen  
\*Charlie Daniels Band!  
\*George Harrison  
\*Linda Ronstadt  
\*Harry Chapin!  
\*Dan Fogelberg!!  
**MODERATE AIRPLAY:**  
\*Flying Burrito Bros. !  
Nitty Gritty Dirt Band  
\*Herbie Hancock  
Foghat  
Brian Auger  
Eddie Harris  
Sons of Champlin  
\*Graeme Edge Band  
\*Linda Lewis

COLUMBUS, OHIO

WCOL-FM/BOB GOODING

**AUDIENCE REACTION:**

Jethro Tull  
\*David Crosby/Graham Nash  
\*Dan Fogelberg  
\*Ronnie Laws  
\*Linda Ronstadt  
**HEAVY AIRPLAY:**  
\*Rush  
\*Brian Auger  
\*Taj Mahal  
\*Lucy Simpson  
\*Schloss  
George Harrison  
**MODERATE AIRPLAY:**  
\*Bobby Whitlock  
\*Eric Quince Tate  
\*Kool & The Gang  
\*Harry Chapin  
Sylvia Tyson  
**SINGLES:**  
Gil Scott-Heron  
Quincy Jones  
Ambrosia  
Loggins & Messina

ANN ARBOR, MICH.

WIOB-FM/STAN COTTESMAN

**AUDIENCE REACTION:**

Pink Floyd  
Renaissance  
Linda Ronstadt  
Charlie Daniels Band  
**HEAVY AIRPLAY:**  
Michael Fennelly  
Bruce Springsteen!!!!  
Dan Fogelberg  
Commander Cody  
Daryl Hall & John Oates

WIOB-FM Continued...

Leo Sayer  
Labelle!!!!  
Tim Moore  
Allman Bros.  
Rod Stewart  
Gary Wright  
**MODERATE AIRPLAY:**  
Caravan  
John Fogerty  
Head East  
Linda Ronstadt  
Pink Floyd  
Procol Harum  
Climax Blues Band  
Marshall Tucker Band  
Thin Lizzy  
Ted Nugent

**WEST**

**DENVER**

KFML-AM/

THE MONO MANIACS

**HEAVY AIRPLAY:**

Nitty Gritty Dirt Band  
David Crosby/Graham Nash  
Linda Ronstadt  
Amazing Rhythm Aces  
Jade Warrior  
Charlie Daniels Band  
Herbie Hancock  
Brian Auger  
Graeme Edge Band  
Leo Kottke  
Commander Cody  
Bonnie Raitt  
George Harrison  
**REGULAR AIRPLAY:**  
Bruce Springsteen  
Jethro Tull  
Linda Lewis  
Toots & The Maytals  
Starry Eyed & Laughing  
Proctor & Bergman  
Leo Sayer  
Dan Fogelberg  
Mike Williams  
Jimmy Cliff  
Strawbs  
Foghat  
Country Joe McDonald  
Climax Blues Band  
Ted Nugent  
David Blue  
Andy Fairweather Low  
John Fogerty  
Libra  
Pink Floyd  
Einzelganger  
Tim Weisberg  
Taj Mahal  
Larry Keen  
Dick Feller  
Splinter  
Baker-Gurvitz Army  
Tower of Power  
Leon Redbone  
Bluefield  
Ramsey Lewis  
Ronnie Charles  
The Hokum Boys  
Mike Harrison (import)  
Juice Newton  
**NEW:**  
\*Charles Musselwhite  
\*Dave Mason  
\*Papa John Creach

**IN THE STUDIO:**

Rudy Vallee  
Martin Mull  
Sons of Champlin  
John McEuen  
(Nitty Gritty Dirt Band)  
Asleep at the Wheel  
Catfish Hodge  
(hooray for song power)  
Voudouris & Kahne

**COMMENTS:**

Thanks to all promo people for getting everything in to us on the heavy number of recent releases. With so many new things out, much is bound to be overlooked. It's too bad the companies couldn't fill in some of the deader periods instead of the annual Sept-Oct deluge. Lesser known artists released in this period fight an uphill battle against the George Harrison, Crosby/Nashs, Pink Floyd's et. al. Along these lines, if you get a chance, taste the Graeme Edge, Leon Redbone, and Amazing Rhythm Aces.

- Craig



PHOENIX

KDKB-AM&FM/ LINDA THOMPSON AUDIENCE REACTION: Bruce Springsteen David Crosby/Graham Nash Dan Fogelberg Pink Floyd Linda Ronstadt Fleetwood Mac (still) Allman Bros. Marshall Tucker Band Rod Stewart Jerry Jeff Walker HEAVY AIRPLAY: Bruce Springsteen Marshall Tucker Band Allman Bros. Bob Mighan Band Jerry Jeff Walker \*Dan Fogelberg \*Bonnie Raitt \*Linda Ronstadt \*David Crosby/Graham Nash Rod Stewart MODERATE AIRPLAY: Flo & Eddie Climax Blues Band Roy Buchanan Travis Wammack J. Geils Band Jethro Tull Nitty Gritty Dirt Band Taj Mahal Toots & The Maytals Charlie Daniels Band \*Proctor & Bergman \*Seventh Wave \*Harry Chapin \*John Fogerty \*David Blue \*Frankie Miller \*Andy Fairweather Low \*Tim Weisberg \*George Harrison \*Strawbs \*Nigel Olsson \*Leo Kottke \*Montrose \*Splinter \*Gato Barbieri Grateful Dead INTEREST: \*Al Jarreau Cecilio & Kapono Orion Abba \*Sam & Dave \*Lucy Simon \*Brian Auger \*Roger Dollarhide \*Fiddlin' Frenchie Burke Richard Digance Bobby Whitlock \*Amazing Rhythm Aces SINGLES: Michael Dinner Elton John Mac Gayden IMPORTS: Leslie Duncan Moon Bathing Mike Harrison Rainbow Rider

SEATTLE

CK102-1/2/NORM GREGORY HEAVY AIRPLAY: Pink Floyd Eagles Jefferson Starship Fleetwood Mac Pointer Sisters Janis Ian Jethro Tull Grover Washington, Jr. Earth, Wind & Fire Linda Ronstadt Allman Bros. Crusaders Dan Fogelberg Ohio Players Bruce Springsteen Marshall Tucker Band Isley Bros. Grateful Dead Bonnie Raitt MODERATE AIRPLAY: Eric Clapton Daryl Hall & John Oates Hubert Laws Loggins & Messina Climax Blues Band

(An asterisk (\*) indicates a New Addition) Seattle Continued... OK102-1/2

Quincy Jones Tower of Power Labelle Outlaws Cecilio & Kapono Ritchie Blackmore Rod Stewart Ramsey Lewis Charlie Daniels Band Roy Buchanan War SINGLES: Neil Sedaka John Denver Orleans Johnny Rivers Hamilton, Joe Frank, & Reynolds

KZAM-FM&AM/NILS VON VEH JON KERTZER

HEAVY AIRPLAY: Allman Bros. Joan Baez Beau Brummels David Bromberg \*David Crosby/Graham Nash Bob Dylan/Band Eagles Fairport Convention Rachel Faro Fleetwood Mac Steve Goodman Grateful Dead Taj Mahal Rod Stewart Marshall Tucker Band Bruce Springsteen MODERATE AIRPLAY: John Abercrombie Asleep at the Wheel \*Ronee Blakley David Blue Roy Buchanan Eric Clapton \*Jimmy Cliff Commander Cody \*Charlie Daniels Band Janis Ian \*Free Beer Jefferson Starship King Harvest Steve Kuhn George Harrison Geoff Muldaur \*Tracy Nelson Nitty Gritty Dirt Band Outlaws Poco Pointer Sisters Pink Floyd Billy Preston Shawn Phillips \*Bonnie Raitt \*Leon Redbone \*Linda Ronstadt \*Toots & The Maytals

ALSO ADDED: \*Tim Weisberg \*Amazing Rhythm Aces \*John Denver \*Richard Digance \*Dick Feller \*Peter Finger \*John Fogerty \*Leo Sayer \*Lucy Simon \*Billy Swan \*Tower of Power \*Ron Elliott \*Keith Jarrett \*Ronnie Laws \*Oscar Peterson/Joe Pass \*Gabor Szabo \*Lonnie Liston Smith \*Starry Eyed & Laughing \*Aztec Two-Step \*New Pablo release - Peterson, Tatum SURPRISE OF THE WEEK: Free Beer!! (at last) MUSICAL DISAPPOINTMENT: Strawbs MUSICAL PLEASURE: Keith Jarrett COMMENTS: I just returned from a vacation in the Boston area, and my assistant Nils Von Veh and Paul Gregutt filled in for me while I was away. Many thanks to Phil Hresko of Philo Records, for giving me his catalog of albums.

Seattle Continued... KZAM-FM&AM

Mary McCallin's album is already becoming popular here. - Jon

DISCOUNT RECORDS/

MARCI B. HOTTEST LPS: Pink Floyd Fleetwood Mac Taj Mahal Dan Fogelberg Jefferson Starship Janis Ian Bonnie Raitt Focus Bruce Springsteen Crusaders Richard Pryor Wailers Eagles Toots & The Maytals NEW REACTION: Amazing Rhythm Aces Marshall Tucker Band David Crosby/Graham Nash Tracy Nelson Alquin Ralph Towner/Gary Burton IMPORTS: Keith Jarrett Koln Concert COMMENTS: Movie "Harder They Come" increasing Jimmy Cliff's sales and helping to promote sales on new Lp. Reggae is selling well in Seattle... for sometime actually. IMPORTS: Wings picking up again.

PORTLAND

KINK-FM/M, L, MARSH HEAVY AIRPLAY: \*David Crosby/Graham Nash \*Amazing Rhythm Aces Jefferson Starship Fleetwood Mac John Denver Bonnie Raitt Linda Ronstadt Pink Floyd Loggins & Messina Rod Stewart Grateful Dead Steve Goodman Valdy Crusaders Joan Baez Joe Cocker Elton John Eagles Allman Bros. Daryl Hall & John Oates \*The Dudes MODERATE AIRPLAY: \*Neil Sedaka \*Country Joe McDonald \*Billy Swan \*Edgar Winter \*Charlie Daniels Band Graeme Edge Band Climax Blues Band Esther Phillips Cecilio & Kapono Geoff Muldaur Toots & The Maytals Outlaws Bruce Springsteen Procol Harum Jade Warrior SINGLES: Spinners War Tavares Paul Simon/Phoebe Snow Art Garfunkel Aretha Franklin Michael Dinner People's Choice Tony Orlando & Dawn

SPECIAL PROGRAMMING: Larry Scott is getting strong response to "Other Worlds of Music," featuring recently: Two hours of Jamaican reggae (pure stuff) and two hours of Golden Earring (very choice!).

Portland Continued... KINK-FM

Bluegrass Specials on KINK twice a month may become weekly. BBC Simon & Garfunkel special October 28 - Nov. 9

MUSIC MILLENNIUM/

BRUCE SORENSEN HOTTEST LPS: Pink Floyd Elton John Crusaders Jefferson Starship Grateful Dead Eagles Loggins & Messina Isley Bros. Ohio Players NEW REACTION: Pink Floyd Brian Auger George Harrison Manfred Mann Graeme Edge Band Alquin Strawbs Oscar Peterson (all new Pablo) John Lewis Tim Weisberg Sonny Sharrock Bill Evans & Tony Bennett New Prestige reissues Focus New Ralph Towner Dan Fogelberg Daryl Hall & John Oates Reefer Songs IMPORTS: Seventh Wave Sci Fi Wigwam Nuclear Nightclub 10CC 100CC Scorpions Fly to the Rainbow Golden Earring Together Seven Tears Wall of Dolls Herb Geller An American In Hamburg Earth & Fire Superstarshine Hustler Play Loud Klaus Schulze Time Wind Be-Bop Deluxe Futurama

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS HEAVY AIRPLAY: David Crosby/Graham Nash Montrose Brian Auger Bonnie Raitt Rod Stewart Frankie Miller Linda Ronstadt Pink Floyd Graeme Edge Band Jimmy Cliff Baker-Gurvitz Army J. Geils Band George Harrison Taj Mahal Atlanta Rhythm Section Bruce Springsteen Daryl Hall & John Oates Leo Sayer Nigel Olsson Electric Light Orchestra The Who MODERATE AIRPLAY: Strawbs Betty Davis Don Sebesky Edgar Winter Dan Fogelberg Staple Singers Tower of Power Grateful Dead Sam & Dave Roy Buchanan Commander Cody Toots & The Maytals

Continued on top of next page...

(An asterisk (\*) indicates a New Addition)

San Francisco Continued...

KSAN-FM

Jethro Tull
Tim Weisberg
SINGLES:
Wailers
Aretha Franklin
Elton John
Gil Scott-Heron
IMPORTS:
Mam/United Artists
Wigwam

TOWER RECORDS/

STAN GOMAN

HOTEST LPS:
Pink Floyd
John Denver
Jefferson Starship
Loggins & Messina
Olivia-Fig Newton-John
Linda Ronstadt
Sons of Champlin
Tower of Power
Commander Cody
KC & The Sunshine Band
Spinners
Labelle
Allman Bros.
Jethro Tull
David Bowie
NEW REACTION:
Neil Sedaka
Nitty Gritty Dirt Band
John Fogerty
Esther Phillips
Leo Sayer
Bonnie Raitt
Crosby/Nash
Dan Fogelberg
Tim Weisberg
Daryl Hall & John Oates
Amazing Rhythm Aces
Toots & The Maytals
Grateful Dead
Taj Mahal
Gloria Gaynor
SINGLES:
Dickie Goodman
"Mr. Jaws"
Pete Wingfield
"Eighteen With a Bullet"

San Jose Continued...

KOME-FM

Loggins & Messina
\*Andy Fairweather Low
Taj Mahal
\*Frankie Miller Band
Outlaws
Shawn Phillips
\*Bonnie Raitt!
\*Edgar Winter
\*Foghat
\*Country Joe McDonald
\*Commander Cody
\*Brian Auger
Graeme Edge Band
\*Jade Warrior
LIGHT AIRPLAY:
Asleep at the Wheel
Atlanta Rhythm Section
Baker-Gurvitz Army
\*Black Oak Arkansas
Roy Buchanan
Coke Escovedo
Eddie Harris
Manfred Mann
Tracy Nelson
Juice Newton/Silver Spur
\*Nitty Gritty Dirt Band
\*Nigel Olsson
Jimmie Spheeris
\*Strawbs
\*Timbercreek
Jerry Jeff Walker
\*Tim Weisberg
Bobby Whitlock
Climax Blues Band
SINGLES:
\*Booker T.
Eric Clapton
Michael Dinner
Aretha Franklin
Gil Scott-Heron
Arthur Louis
Paul Simon/Phoebe Snow
SPECIAL PROGRAMMING:
Interview with -
Ronnie Montrose
COMEDY:
\*Proctor & Bergman

LOS ANGELES

KWEST/DAVID PERRY

HEAVY AIRPLAY:
Pink Floyd
Bonnie Raitt
HIGH:
David Crosby/Graham Nash
Rod Stewart
Fleetwood Mac
Gary Wright
George Harrison
Edgar Winter
Linda Ronstadt
Allman Bros.
Jethro Tull
MEDIUM:
Eric Clapton
Manfred Mann
Bruce Springsteen
Taj Mahal
10CC
Dan Fogelberg
Outlaws
Ronnie Charles
Procol Harum
Baker-Gurvitz Army
Atlanta Rhythm Section
Brian Auger
Roy Buchanan
Be-Bop Deluxe
J. Geils Band
UFO
Country Joe McDonald
Commander Cody
Marshall Tucker Band
Strawbs
Wings
John Fogerty
Nitty Gritty Dirt Band
Jimmie Spheeris
Thin Lizzy
Jerry Jeff Walker
LIGHT:
Amazing Rhythm Aces
Bobby Blue
Climax Blues Band
Roger Daltrey
Grateful Dead
Jefferson Starship
Ted Nugent
Ritchie Blackmore
Jimmy Cliff
Crusaders
Graeme Edge Band
Ronnie Laws
Leo Sayer
Steppenwolf
Tina Turner

Los Angeles Continued...

KWEST

Joe Cocker
Kiss
Geoff Muldaur
Nigel Olsson
Schloss
Toots & The Maytals
Tim Weisberg
COMMENTS:
We have added a gentleman by the name of Brent Seltzer as the whole news staff. Another gentleman by the name of Tree as our production manager. And Neil Blaise to the air staff as vacation filler-iner. All three have been pleasant additions to the K-WEST staff.
K-WEST has four live broadcasts within the month of October which includes... Commander Cody (2nd) live from Clover Studios; Hall & Oates (14th) from the Roxy; Bruce Springsteen (17th) from the Roxy; and Bonnie Raitt (15th).
Also, we're going to be giving away 130 pairs of tickets to the movie Do It Again to be held at Burbank Studios. The event also features a party on "New York Street" (one of the studio's more famous sets).

SAN DIEGO

KGB-FM&AM/

ART SCHROEDER

AUDIENCE REACTION:
Allman Bros.
Jethro Tull
Eagles
Bruce Springsteen
Rod Stewart
\*Linda Ronstadt
Pink Floyd
Jefferson Starship
\*John Denver
Elton John
HEAVY AIRPLAY:
James Taylor
Fleetwood Mac
Loggins & Messina
Outlaws
\*George Harrison
Janis Ian
Isley Bros.
MODERATE AIRPLAY:
\*Strawbs
Manfred Mann
Caravan
Grateful Dead
Ritchie Blackmore
Quincy Jones
Gary Wright
Marshall Tucker Band
Renaissance
\*John Fogerty
\*David Crosby/Graham Nash
\*Foghat
\*Eric Clapton
SINGLES:
War
David Bowie
Orleans
Michael Murphey
Art Garfunkel
Paul McCartney/Wings
Leon Russell
Neil Sedaka
The Captain & Tennille

ALBUQUERQUE, N. M.

KRST/JIM BLEIKAMP

AUDIENCE REACTION:
Ray Thomas
John Dawson Read
Pink Floyd
Bruce Springsteen
Linda Ronstadt
Jethro Tull
John Denver
George Harrison
Graeme Edge Band
Jefferson Starship
HEAVY AIRPLAY:
Harry Chapin
Bonnie Raitt
Nitty Gritty Dirt Band
Outlaws
Nigel Olsson
Neil Sedaka
Fleetwood Mac
Renaissance
MODERATE AIRPLAY:
Tim Weisberg
Ronnie Charles
Jimmy Cliff
Larry Keen
Ramsey Lewis
Jimmie Spheeris
Cecilio & Kapono

COLO. SPRINGS, COLO.

KKFM/JOHN BRADLEY

AUDIENCE REACTION:
John Denver
Linda Ronstadt
Outlaws
Loggins & Messina
HEAVY AIRPLAY:
Roger Daltrey
Joe Cocker
Rod Stewart
Nitty Gritty Dirt Band
Leon Russell
Procol Harum
Michael Murphey
Eagles
Stephen Stills
Joan Baez
Fleetwood Mac
MODERATE AIRPLAY:
Baker-Gurvitz Army
Buckingham-Nicks
Jethro Tull
Allman Bros.
Bee Gees
Hammersmith
Commander Cody
R. E. O. Speedwagon
Janis Ian
Neil Sedaka

TACOMA, WASH.

KTAC-FM/PETER TALBOT

AUDIENCE REACTION:
Rush
\*Omega
Pink Floyd
Jethro Tull
\*David Crosby/Graham Nash
Ritchie Blackmore
\*Ted Nugent
Grateful Dead
HEAVY AIRPLAY:
Allman Bros.
Be-Bop Deluxe
Eric Clapton
Fireballet
Hammersmith
Jethro Tull
Manfred Mann
Leo Sayer
UFO
Gary Wright
ZZ Top
MODERATE AIRPLAY:
Mirabai
Arthur Brown
\*Foghat
Alvin Lee
\*Seventh Wave
Bruce Springsteen

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:
Jefferson Starship
Pink Floyd
Isley Bros.
Elton John
Allman Bros.
Eagles
John Denver
Grateful Dead
Rod Stewart
Earth, Wind & Fire
Fleetwood Mac
Jethro Tull
Marshall Tucker Band
Linda Ronstadt
Bruce Springsteen
Gary Wright
Outlaws
Dan Fogelberg
Loggins & Messina
HEAVY AIRPLAY:
Allman Bros.
\*David Crosby/Graham Nash!!
Fleetwood Mac
Grateful Dead
\*George Harrison
Jethro Tull
Marshall Tucker Band
Pink Floyd
\*Linda Ronstadt!
Bruce Springsteen
Rod Stewart
Gary Wright
Charlie Daniels Band
\*Dan Fogelberg!!
Jefferson Starship
MODERATE AIRPLAY:
Eric Clapton
Crusaders
Roger Daltrey
Daryl Hall & John Oates
Montrose
\*Leo Sayer
\*Tower of Power
Ritchie Blackmore
\*David Blue
Joe Cocker
Cecilio & Kapono
Focus
\*John Fogerty
J. Geils Band
Labelle



(An asterisk (\*) indicates a New Addition)

DENVER, COLO.  
KCFR/BOB STECKER  
 AUDIENCE REACTION:  
 \*Jade Warrior  
 HEAVY AIRPLAY:  
 Buddy Emmons  
 Willie Nelson/Columbia  
 MODERATE AIRPLAY:  
 \*Ralph Towner/ECM  
 Solstice (import)  
 Gary Burton/Steve Swallow  
 Gary Burton/Ralph Towner  
 Henry Wolff/Antilles  
 \*Pink Floyd  
 John Abercrombie  
 David Axelrod  
 Dale Miller/Kicking Mule  
 Pete Finger/Kicking Mule  
 Tut Taylor  
 LIGHT AIRPLAY:  
 Renaissance  
 Fleetwood Mac  
 Kraftwerk  
 Steve Kuhn/ECM (import)  
 Ecstasy  
 Al Jarreau  
 \*Ronee Blakley  
 \*Leon Redbone  
 \*New Releases on Muse  
 \*New Releases on Arista/  
 Freedom  
 \*New Releases on Yazoo/  
 Blue Goose

FT. COLLINS, COLO.  
KTCL-FM/JOHN VOORHIS  
 AUDIENCE REACTION:  
 Jerry Jeff Walker  
 Brian Auger/Oblivion Express  
 Dan Fogelberg  
 Linda Ronstadt  
 Bonnie Raitt  
 HEAVY AIRPLAY:  
 \*Linda Ronstadt  
 \*Bonnie Raitt  
 \*Dan Fogelberg  
 Pink Floyd  
 \*Nitty Gritty Dirt Band  
 \*Jade Warrior  
 \*Jethro Tull  
 MODERATE AIRPLAY:  
 Climax Blues Band  
 \*Commander Cody  
 \*Ramsey Lewis  
 \*Taj Mahal  
 \*Alvin Lee  
 \*Baron Stewart  
 Tracy Nelson  
 Focus  
 \*Brian Auger/Oblivion Express  
 Crusaders

ALBUQUERQUE, N. M.  
KMYR/JEFF POLLACK  
 AUDIENCE REACTION:  
 Pink Floyd  
 Jethro Tull  
 Allman Bros.  
 Marshall Tucker Band  
 \*Linda Ronstadt  
 Bruce Springsteen  
 \*Strawbs  
 Fleetwood Mac  
 HEAVY AIRPLAY:  
 \*Bonnie Raitt  
 \*Dan Fogelberg  
 \*Brian Auger/Oblivion Express  
 \*George Harrison  
 \*Leo Sayer  
 Mirabai  
 Jerry Jeff Walker  
 Focus  
 Gary Wright  
 Nitty Gritty Dirt Band  
 Rod Stewart  
 Climax Blues Band  
 MODERATE AIRPLAY:  
 \*Andy Fairweather Low  
 \*Frankie Miller Band  
 \*Commander Cody  
 \*Richard Digance  
 \*Ronee Blakley

ALBUQUERQUE, N. M.  
KUNM-FM/ANNETTE GRISWOLD  
 HEAVY AIRPLAY:  
 \*Ellen McIlwaine  
 \*Stephane Grappelli  
 Asleep at the Wheel  
 Roy Buchanan  
 Marshall Tucker Band  
 \*Toots & The Maytals  
 \*Commander Cody  
 \*Taj Mahal  
 MODERATE AIRPLAY:  
 \*Roy Bookbinder/Fats Kaplan  
 Tracy Nelson  
 \*Climax Blues Band

KUNM-FM Continued...  
 Labelle  
 Jack DeJohnette  
 Flo & Eddie  
 Bruce Springsteen  
 Charlie Daniels Band  
 Focus  
 \*Pink Floyd  
 \*Elvin Bishop - Best of...  
 \*Eric Quincy Tate  
 \*Duane Eddy  
 \*Leon Redbone  
 \*Art Tatum  
 \*Amon Duul  
 Bobby Whitlock

FRESNO, CALIF.  
K-FIG/RAY APPLETON  
 AUDIENCE REACTION:  
 Bruce Springsteen  
 Jethro Tull  
 Allman Bros.  
 Loggins & Messina  
 Dan Fogelberg!!  
 Leo Sayer  
 Strawbs  
 Pink Floyd  
 Foghat  
 Tubes  
 HEAVY AIRPLAY:  
 Bruce Springsteen  
 Jethro Tull  
 Allman Bros.  
 Rod Stewart  
 Focus  
 Shawn Phillips  
 Procol Harum  
 MODERATE AIRPLAY:  
 \*Dan Fogelberg  
 \*Linda Ronstadt  
 \*Tower of Power  
 \*Nitty Gritty Dirt Band  
 \*Tim Weisberg  
 Bobby Whitlock  
 Marshall Tucker Band

STOCKTON, CALIF.  
KUOP-FM/JOHN SALTNES  
 AUDIENCE REACTION:  
 \*Pink Floyd  
 \*Country Joe McDonald  
 \*Bonnie Raitt  
 \*Buckingham-Nicks  
 Sons of Champlin  
 HEAVY AIRPLAY:  
 Manfred Mann  
 \*Montrose  
 Eric Clapton  
 Focus  
 \*Dan Fogelberg  
 Grateful Dead  
 Atlanta Rhythm Section  
 MODERATE AIRPLAY:  
 \*Stackridge  
 Randy Pie  
 Fleetwood Mac  
 \*Brian Auger  
 \*Foghat  
 \*Eddie Harris  
 Bruce Springsteen  
 Graeme Edge Band  
 \*Leon Redbone  
 Baker-Gurvitz Army  
 Caravan  
 Charlie Daniels Band  
 Jade Warrior

GILROY, CALIF.  
KFAT/BOBBY EAKIN  
 HEAVY AIRPLAY:  
 Linda Ronstadt  
 Larry Hosford  
 Dan Fogelberg  
 David Allan Coe  
 Bruce Springsteen  
 Jerry Jeff Walker  
 Taj Mahal  
 Fleetwood Mac  
 MODERATE AIRPLAY:  
 Waylon Jennings  
 Asleep at the Wheel  
 Greasy Wheels  
 Willie Nelson  
 Joe Cocker  
 Loggins & Messina  
 Bobby Bland  
 Lost Gonzo Band  
 Grateful Dead  
 Tracy Nelson  
 Atlanta Rhythm Section  
 Earl Scruggs Revue  
 ADD ON RECORDS:  
 Bonnie Raitt  
 Commander Cody  
 David Crosby/Graham Nash  
 Amazing Rhythm Aces  
 Roy Bookbinder/Fats Kaplan

WOODLAND, CALIF.  
KSEFM/DON TYER, TOM MIX  
 AUDIENCE REACTION:  
 \*Linda Ronstadt!!  
 Rod Stewart  
 Bruce Springsteen!!  
 Pink Floyd  
 Fleetwood Mac  
 HEAVY AIRPLAY:  
 \*David Crosby/Graham Nash!  
 \*Amazing Rhythm Aces  
 \*Commander Cody  
 \*Montrose  
 \*Dan Fogelberg!  
 Nitty Gritty Dirt Band  
 J. Geils Band  
 MODERATE AIRPLAY:  
 \*Foghat  
 \*Bonnie Raitt  
 \*Strawbs  
 \*Jerry Jeff Walker  
 \*Jimmy Cliff  
 \*Toots & The Maytals  
 \*John Fogerty  
 Labelle  
 \*George Harrison  
 \*Tower of Power  
 Marshall Tucker Band  
 SINGLES:  
 \*Dwight Twilley Band  
 \*Elton John

SAN RAFAEL, CALIF.  
KTIM-AM&FM/  
 TONY BERARDINI  
 AUDIENCE REACTION:  
 Pink Floyd  
 HEAVY AIRPLAY:  
 \*Tower of Power  
 Bruce Springsteen  
 \*Charlie Daniels Band  
 Daryl Hall & John Oates  
 Graeme Edge Band  
 \*Brian Auger  
 \*Linda Ronstadt  
 \*Sens, Alex Harvey Band  
 \*Bonnie Raitt  
 \*Tim Weisberg  
 \*Baker-Gurvitz Army  
 \*Montrose  
 Jerry Jeff Walker  
 \*Seventh Wave  
 Roy Buchanan  
 MODERATE AIRPLAY:  
 \*Sam & Dave  
 \*David Axelrod  
 \*Commander Cody  
 \*Nigel Olsson  
 \*Country Joe McDonald  
 Sons of Champlin  
 \*Chris Ducey  
 \*Nitty Gritty Dirt Band  
 Joe Cocker

SANTA BARBARA, CALIF.  
KTYD-AM&FM/LAURIE COBB  
 AUDIENCE REACTION:  
 Jefferson Starship  
 Toots & The Maytals  
 HEAVY AIRPLAY:  
 (P= Previewed in Full)  
 \*Crosby/Nash (P)  
 King Harvest  
 Bonnie Raitt (P)  
 \*Lonnie Liston Smith!!  
 Art Lande/Jan Garbarek (P)  
 J. D. Blackfoot  
 \*Jimmy Cliff (P)  
 Focus (P)  
 KC & The Sunshine Band  
 \*Tim Weisberg  
 Wailers  
 Staple Singers  
 MODERATE AIRPLAY:  
 Bill Horwitz  
 \*Tom Jans  
 \*Country Joe McDonald  
 Proctor & Bergman  
 \*Papa John Creech  
 \*Strawbs  
 \*Donna Summer  
 \*David Blue  
 Brian Auger  
 Coke Escovedo  
 SINGLES:  
 Cleveland Wrecking Co.

SANTA BARBARA, CALIF.  
KTMS-AM&FM/MARY RUEHR  
 AUDIENCE REACTION:  
 Donna Summer  
 Jethro Tull  
 Linda Ronstadt  
 HEAVY AIRPLAY:  
 Pink Floyd  
 David Crosby/Graham Nash  
 Ritchie Blackmore's Rainbow  
 Marcia Waldorf

KTMS-AM&FM Continued...  
 Taj Mahal  
 George Harrison  
 Bonnie Raitt  
 Brian Auger  
 Atlanta Rhythm Section  
 Linda Lewis  
 Gary Wright  
 Tower of Power  
 MODERATE AIRPLAY:  
 Tim Weisberg  
 John Denver  
 Harry Chapin  
 Toots & The Maytals  
 Ronnie Charles  
 Mae McKenna  
 Caravan  
 Lucy Simon  
 Roy Buchanan  
 David Axelrod

SAN BERNADINO/RIVERSIDE  
KCAL-FM/JOHN LESLIE,  
JIM JAMES  
 HEAVY AIRPLAY:  
 Pink Floyd  
 Strawbs  
 Linda Ronstadt  
 Dan Fogelberg  
 J. Geils Band  
 David Crosby/G. Nash  
 Ted Nugent  
 Jethro Tull  
 UFO  
 Roy Buchanan  
 Charlie Daniels Band  
 MODERATE AIRPLAY:  
 Rush  
 Grateful Dead  
 Brian Auger  
 Bonnie Raitt  
 Leo Sayer  
 John Denver  
 Tim Weisberg  
 Commander Cody  
 John Fogerty  
 Gary Wright  
 Flo & Eddie  
 Cecilio & Kapon  
 SINGLES:  
 George Harrison  
 Michael Dinner

PORTLAND, ORE.  
KVAN-AM/GLORIA BATON  
 AUDIENCE REACTION:  
 Jethro Tull  
 Gary Wright  
 Marshall Tucker Band  
 Outlaws  
 The Tubes  
 HEAVY AIRPLAY:  
 Bonnie Raitt  
 Linda Ronstadt  
 Gary Wright  
 Allman Bros.  
 Outlaws  
 Charlie Daniels Band  
 Jethro Tull  
 Tower of Power  
 Marshall Tucker Band  
 Frankie Miller Band!!!  
 Climax Blues Band  
 Graeme Edge Band  
 Rod Stewart  
 Foghat  
 Rush  
 HOT NEW ONES:  
 Geoff Muldaur  
 Leo Sayer  
 Edgar Winter Group  
 Commander Cody  
 Toots & The Maytals!!!

LAS CRUCES, N. M.  
KNMS-AM&FM/  
RICK RICKMAN  
 AUDIENCE REACTION:  
 Focus  
 Bruce Springsteen  
 Valdy  
 Shawn Phillips  
 \*John Denver  
 \*Neil Sedaka  
 \*Abba  
 \*Mike Post  
 HEAVY AIRPLAY:  
 \*Lucy Simon  
 \*Tim Weisberg  
 \*David Blue  
 \*Nitty Gritty Dirt Band  
 Blue Magic  
 Grateful Dead  
 Herbie Mann  
 Bay City Rollers  
 Loggins & Messina

KNMS-AM&FM Continued...

SOUTH CONTINUED...

Flo & Eddie  
Ohio Players  
MODERATE AIRPLAY:  
Taj Mahal  
Nigel Olsson  
\*Strawbs  
\*Crown Heights Affair  
\*Olivia Newton-John

CHARLESTON, S. C.  
WVAF/TOM OWENS

HEAVY AIRPLAY:  
Allman Bros.  
Fleetwood Mac  
Jethro Tull  
Free Beer  
Eagles  
Dan Fogelberg  
Eric Clapton  
Atlanta Rhythm Section  
Outlaws  
\*Linda Ronstadt  
Leon Russell  
\*Harry Chapin  
Joan Baez  
Charlie Daniels Band  
MODERATE AIRPLAY:  
Shawn Phillips  
\*John Fogerty  
Jimmie Spheeris  
Pink Floyd  
Starry Eyed & Laughing  
Joe Cocker  
Guess Who  
Heartsfield  
Cecilio & Kapono  
Steve Goodman  
Randall Bramblett

MEMPHIS, TENN.  
WLYX-FM/GIL ROSSNER

AUDIENCE REACTION:  
Bruce Springsteen!!  
Pink Floyd!!  
Manfred Mann  
Jerry Jeff Walker!!  
Dan Fogelberg  
Fleetwood Mac  
Zuider Zee  
(they're from Memphis!)  
HEAVY AIRPLAY:  
"Audience Reaction" and...  
Grateful Dead  
Jethro Tull  
Outlaws  
Richard Digance  
Allman Bros.  
Renaissance  
Eric Clapton  
Ralph Towner/Gary Burton  
Marshall Tucker Band  
MODERATE AIRPLAY:  
Proctor & Bergman  
Lonnie Liston Smith  
Gentle Giant  
Caravan  
Geoff Muldaur  
Nitty Gritty Dirt Band  
Alquin  
Amon Duul II  
Amazing Blondel (import)

FT. KNOX, KY.  
WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:  
(Based on Phones)  
Beatles  
Genesis  
Roy Harper  
Bruce Springsteen  
HEAVY AIRPLAY:  
Allman Bros.  
\*Brian Auger  
Beatles  
\*Roy Bookbinder/Fats Kaplan  
Gary Burton/Ralph Towner  
Chick Corea  
Crusaders  
Bob Dylan/Band  
Genesis  
Gentle Giant  
Grateful Dead  
Roy Harper  
Hummingbird  
\*Keith Jarrett (import)  
Koln Concerts  
\*Jethro Tull  
\*Pink Floyd  
\*Linda Ronstadt  
Bruce Springsteen  
\*Ralph Towner/Jan Garbarek  
(import)  
The Wailers  
\*Jerry Jeff Walker

RALEIGH, N. C.  
WQDR-FM/BILL HARD,  
XRIS MILLER

AUDIENCE REACTION:  
\*John Denver (Sales)  
Manhattan Transfer  
(Renewed Sales)  
HEAVY AIRPLAY:  
(All new additions since  
last issue)  
Fleetwood Mac  
Outlaws  
Jefferson Starship  
Grateful Dead  
Bruce Springsteen  
Allman Bros.  
Marshall Tucker Band  
Pink Floyd  
\*George Harrison  
\*Linda Ronstadt  
MODERATE AIRPLAY:  
\*Dan Fogelberg  
\*David Crosby/Graham Nash  
\*Focus  
\*Manfred Mann  
\*J. Geils Band  
\*Graeme Edge Band  
Rod Stewart  
Atlanta Rhythm Section  
Loggins & Messina  
Jethro Tull  
Charlie Daniels Band  
Eric Clapton  
Nitty Gritty Dirt Band

CONCERTIZING

KPFT/Houston, Texas - Mario Marques

Artist(s): TRACY NELSON  
Place & Date: Liberty Hall  
Type of Place: Local club  
Ticket Price: \$5.00  
Capacity: 500  
Attendance: About 450  
Pre-concert Promo: Radio spots and posters  
Sound Quality and Other Prod. Values: Occasional mixing problems but generally good.

Reviewer's Reaction: The only bad aspect of the show was its brevity. Tracy just keeps on getting better and better and her new band is much more polished than the Mother Earth of old. Tracy has always been one of the strongest and most versatile singers around and this show was no exception - moving from blues to country to an old ballad to rock and roll with amazing ease and control. The only remaining member of the old Mother Earth was Jack "Toad" Andrews who is always a good showman, but I was really impressed with the new band - very tight indeed. All in all a great show which left me wanting more.  
Audience Reaction: A very lively crowd that seemed to enjoy it all. It had been a long time since Tracy had been to Houston and the crowd certainly gave her a warm welcome. Don't stay away so long next time, Tracy!

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KRST/Albuquerque, N. M. - Bruce McCaleb

Artist(s): HERBIE HANCOCK; GOVINDA (an Albuquerque jazz group)  
Place & Date: Popejoy Hall  
Type of Place: Music oriented auditorium (on campus of Univ. of N. M.)  
Ticket Price: \$4.50 - \$6.50  
Capacity: 3,500  
Attendance: Sold Out  
Pre-concert Promo: Promoted as a KRST Presentation - heavy spot load and moderate to light airplay. Promotion aimed at jazz aspect more than funk aspects. The spots were extremely low key.  
Sound Quality and Other Prod. Values: Popejoy Hall has excellent acoustics, the best in Albuquerque, and the sound system was well suited. Aside from too much bass and not enough treble on the lead guitar of Govinda the sound was excellent all night.

Reviewer's Reaction: I found Govinda's set to be extremely pleasant, except for the lack of clarity on the lead guitar, but, that was not enough to detract from a tasty set of original tunes. Herbie Hancock's set was good enough that it would have been hard to expect more. The sound mix on Hancock's band was very good - it's amazing the number of textures of sound Hancock led the band through. All in all a most enjoyable concert.  
Audience Reaction: The audience was one of the best behaved to grace an Albuquerque concert in a long time - at one time toward the end of the concert, while Herbie adjusted his electronics in the middle of an extended solo, the place was absolutely silent for about 20 seconds. At the same time, the audience responded warmly to Govinda, bringing them back for an encore, and responded ecstatically to Hancock. All together it's hard to believe that anyone could have walked out of the hall dissatisfied. The response was good enough that promoters may even start to book more jazz influenced acts into Albuquerque - thanx Herbie.

\*\*\*

KFML/Denver, Colo. - Jay Cooper

Artist(s): JACK MURPHY (piano), MIKE MCKINNEY (bass), HARRY WILKINSON (drums), (of Michael Murphey Band); RACHEL FARO  
Place & Date: Brook Forest Inn, Evergreen, Colo. September 27 & 28  
Type of Place: The most incredible mellow, mountain pub in Colorado in a big mountain castle.  
Ticket Price: \$1.00 at the door as they do  
Capacity: 200  
Attendance: Packed both nights. Mixed mountain people and Denver people.

Pre-concert Promo: A couple of mentions on KFML  
Sound Quality and Other Prod. Values: Small but adequate sound system  
Reviewer's Reaction: I have seen these people work together a few times before but each time they sound better than the last. Jack Murphy is the keyboard player for Michael's band and when they get together without Mike, its jazz and they cook, Jack, Mike and Harry whip up a three piece trio that flows on that improvisation river to a degree not even dreamed yet by some of today's superstar jazz combinations. (They are superb.) And Rachel Faro is always brilliant. Her songs seep into you like a warm midday sun and always leave you with the feeling you have just witnessed something special. (I love her.)  
Audience Reaction: The audience was elated as they always are when these people get together. The reaction was positive, powerful, and beautiful. And although it didn't happen this past weekend, once in a while when these people get together at the Brook Forest Inn, Mike Murphey stops by and straps on his guitar, and then you can hear the audience reaction all the way to Boulder. We in Colorado are very fortunate to have such beautiful people and great talents living with us here in the fine pines.

\*\*\*

KQKQ/Omaha, Nebr. - Barry Taft

Artist(s): SONS OF CHAMPLIN  
Place & Date: Music Box - September 17  
Type of Place: Small auditorium - beer sold  
Ticket Price: \$4.00  
Capacity: 1,200  
Attendance: SRO  
Pre-concert Promo: KQKQ-FM  
Sound Quality and Other Prod. Values: Generally good, Room size helped.  
Reviewer's Reaction: The Sons have endless energy and always give you your money's worth. For over two hours they covered both old and new material in a nonstop display of their own kind of funkiness. I was impressed with The Sons professionalism and dedication.  
Audience Reaction: The audience reaction was fantastic... everyone was a Sons freak and enjoyed the show immensely. The Sons returned twice for encores and was well received by the very appreciative audience. Beer was sold which added to the evening... the audience was out for a good time and a lot of fun. All in all, everyone was very pleased.

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WBRS/Warham, Mass. - Edward Haber  
Artist(s): MARY McCASLIN; JIM RINGER  
Place & Date: Passim's - September 27  
Type of Place: Folk Club  
Ticket Price: \$3, 50  
Attendance: Apparently Sold Out  
Pre-concert Promo: Newspapers  
Sound Quality and

Other Prod. Values: Excellent  
Reviewer's Reaction: Mary McCaslin and Jim Ringer each did a half hour set alone and then they did a half hour set together. Jim Ringer is a nice down-home folkie - a lot of fun. Mary McCaslin has one of the best voices around. She seemed a little nervous at first, but her voice overcame all obstacles. The final set with the two together worked quite well, bringing the evening to a beautiful close.  
Audience Reaction: The audience enjoyed both performers very much.

\*\*

WWUH/W. Hartford, Conn. - Matt Josephson  
Artist(s): JETHRO TULL  
Place & Date: New Haven Coliseum - September 27  
Type of Place: Big auditorium  
Ticket Price: \$7, 00  
Pre-concert Promo: Lots on the commercial stations  
Reviewer's Reaction: Except for the fact that J. T. puts on the same show from one show to the next, I found Jethro Tull most entertaining. The concert seemed to give Tull more evidence of what kind of band they can be.

\*\*

WTSC/Potsdam, N. Y. - Mike Rogers  
Artist(s): FLYING BURRITO BROTHERS;  
AZTEC TWO STEP  
Place & Date: Clarkson Arena - September 19  
Type of Place: Hockey Arena  
Ticket Price: \$2, 00 for students and \$3, 50 at the door and for others  
Capacity: 3, 000  
Attendance: About 1, 200  
Pre-concert Promo: Poster, newspaper, radio

Sound Quality and  
Other Prod. Values: Sound quality good considering the acoustics of the building. Sound didn't blast anyone away which was a surprise.  
Reviewer's Reaction: The show was very well done. It was a nice, mellow performance from Aztec Two Step who seem to have a following from the crowd reaction. The performance was a smooth easy going show. A nice pleasant show. The Flying Burrito Brothers announced at the beginning of the show that they were going to play American music - country in general and done very well. The addition of Gil Gilbeau has helped and Sneaky Pete was great on pedal steel. There's a lot of talent in this band and they should begin to make a name for themselves.  
Audience Reaction: The audience reacted well to both bands. Both got a standing ovation and called back for encores, which they provided. A good evening of mellow and country rock which didn't leave the audience disappointed at the end of the show.

\*\*

WXPN/Philadelphia, Pa. - John K. Diliberto  
Artist(s): STEVE REICH & MUSICIANS  
Place & Date: The University Museum Auditorium  
September 26  
Ticket Price: \$2, 00-\$3, 00  
Capacity: About 600  
Attendance: Approx. 500  
Pre-concert Promo: Posters and PSA's  
Sound Quality and  
Other Prod. Values: Excellent with a strange but compatible reverberation.

Reviewer's Reaction: Steve Reich and his 18 musicians made a rare and unique appearance in Philadelphia for a live performance of his special music. He performed 4 of his works including the full one hour and 20 minutes of "Drumming." Taking his simple melodies through a variety of transmutations via phasing and stretching of the beat and constructing and reducing basic rhythms he enclosed the audience with his sounds. Though the instruments were all acoustic they often sounded synthesized due to his compositional technique, particularly during "Six Pianos."  
Audience Reaction: The audience was almost entirely made up of a cult of Steve Reich enthusiasts. All were entranced by this compelling new music.

\*\*

WMUH/Allentown, Pa. - Howard Maymon  
Artist(s): CARAVAN; GOODMAN BROTHERS  
Place & Date: Roxy Theatre, Northampton, Pa.  
September 18  
Type of Place: Old vaudeville theater  
Ticket Price: \$3, 00/ticket  
Capacity: 550 (two shows)  
Attendance: 500  
Pre-concert Promo: Radio spots

Sound Quality and  
Other Prod. Values: Slightly fuzzy sound (not bad, really)  
Reviewer's Reaction: Goodman Brothers - forget it, period. Caravan was in great spirits, and it showed. Drawing from Cunning Stunts and previous albums, they exhibited a sense of aliveness and tightness that really impressed. Caravan is one of the only bands around that can mix

WMUH/Howard Maymon - continued...  
the progressive with the mellow in a song and still retain a sense of continuity. Their new keyboard player is actually a new asset, rather than a liability; he seems to fit in like he was an original member.  
Audience Reaction: Audience was very appreciative.

\*\*

WARC/Meadville, Pa. - Marc Pomerantz  
Artist(s): JOHN SEBASTIAN; LORI LIEBERMAN  
Place & Date: Allegheny College Campus Center  
September 20  
Type of Place: Auditorium  
Ticket Price: \$3, 00, \$4, 00  
Capacity: 1, 900  
Attendance: About 1, 800  
Pre-concert Promo: Signs and posters, radio spots, heavy airplay of both artists' albums.

Sound Quality and  
Other Prod. Values: Sound system was fine for Lori Lieberman's acoustic set; for John Sebastian's one man electric guitar set, the sound system was lacking a bit, or as Sebastian himself put it, "This sounds like I'm singing in a diving bell." Overall quality was pretty good, however.  
Reviewer's Reaction: This concert was one of the best concerts I have ever attended. Both artists played brilliantly. With the fine accompaniment of Bob Rose and Cliff Morris, Lori Lieberman, looking and sounding beautiful, played a great set, featuring an outstanding encore version of "Stone Canyon."  
John Sebastian was, well, simply... John Sebastian, as we all know and love him, playing to the enthusiastic crowd with such pleasers as "Daydream" and "Summer in the City," Sebastian really turned it on! A truly dynamic performer, John Sebastian's musical mixture of both new and old material was extremely well done and equally well received!  
Audience Reaction: The audience, in no uncertain terms, loved this concert. Although the crowd was typically fired up for a Saturday night concert, the mellow sounds of Lori Lieberman seemed to have had a soothing effect on the audience. Especially well liked were Lori's renditions of "Killing Me Softly" and Linda Ronstadt's "It Doesn't Matter Anymore." From the reaction of this audience, much more is to be seen and heard from Lori Lieberman in the future.  
John Sebastian, whom many thought would be low and mellow in a one man show, started out with a great down-home, handclapping, shit-kicking version of "Nashville Cats." This was just the beginning of, what turned out to be a great rapport between Sebastian and the audience! Calling out requests for old Spoonful tunes as well as for Tarzana Kid songs, the crowd became an active singing participant in Sebastian's act. Everyone present was obviously enjoying themselves and having a good time (including Sebastian!). The audience stayed right with it, throughout Sebastian's mixture of old and new; and low and mellow music. This was definitely an exciting concert by an exciting performer. If you haven't seen John Sebastian in concert you are missing some good music and a damn good time!

\*\*

FRANKLIN MUSIC/Atlanta, Ga. - Bob Willcox  
Artist(s): JEAN-LUC PONTY  
Place & Date: Great Southeastern Music Hall  
September 23  
Type of Place: Club  
Ticket Price: \$3, 00 weeknights - \$4, 00 weekend nights  
Capacity: 550  
Attendance: 280  
Pre-concert Promo: Radio, newspapers

Sound Quality and  
Other Prod. Values: Good, volume a bit too loud.  
Reviewer's Reaction: I learned from talking with Ponty his band (guitar, bass, drums, keyboards) was put together just before this tour, three weeks in America then to Europe for three more. The lack of a tight band was more understandable. They worked best as a group, their solo's not too exciting except of course Ponty's. The bass player did put in a good solo. Ponty was refreshing, fantastic, enlightening, dynamic - he was great! He played all types of music, from traditional to electronic. The band provided good support, esp. bass and guitar. Truly a talented artist.  
Audience Reaction: The true fans turned out for opening night. And they were enthralled, loved every minute of it.

\*\*

WUOG/Athens, Ga. - Iris Horowitz  
Artist(s): NILS LOFGREN; COWBOY  
Place & Date: Electric Ballroom, Atlanta - Sept. 12  
Type of Place: Club-type place with small dance floor  
Ticket Price: \$3, 00  
Capacity: About 1, 800  
Attendance: About 3/4 full  
Pre-concert Promo: Radio promo; newspapers

Sound Quality and  
Other Prod. Values: The Ballroom is known for having a pitiful sound system - usually too loud and distorted.  
Reviewer's Reaction: Cowboy is very popular in this area and everyone has seen them at one time or another. So basically this trip to the Ballroom was to see Nils. He was absolute dynamite!! His brother Tom was playing rhythm guitar and trading riffs to the delight of all Lofgren fans. The bassman was competent but Nils' drummer has got to go.  
Audience Reaction: The audience, unfortunately, was rude and rowdy to Nils. It was basically a Cowboy audience with lots of necks screaming "boogie." It seems that the audiences at the Electric Ballroom leave something to be desired. I just hope it doesn't discourage Nils from returning to Atlanta because whether he knows it or not, he's got a following.

\*\*



WNOE/New Orleans, La. - Russ Boney  
**Artist(s):** ROD STEWART & FACES; HAMMERSMITH  
**Place & Date:** Municipal Auditorium, New Orleans  
 September 23  
**Ticket Price:** \$6.00  
**Capacity:** 8,500  
**Attendance:** 7,500  
**Pre-concert Promo:** Radio... FM only  
**Sound Quality and**  
**Other Prod. Values:** Sound quality was very good, just a little loud... stage design was stark but relative.  
**Reviewer's Reaction:** The first piece of flesh tossed out to appease the hungry audience was a group that's been knocking around, with talent, and direction, but for the night, were considered the appetizers. They survived the hunger and hard rocked their way into the hearts of the audience. Their set was tight, short and sweet. A tasty prelude to what was to come. The day before the concert a killer hurricane was poised off the coast of La. aimed directly at New Orleans. When the news of Rod Stewart and Faces and the energy that they would bring to the city became known this storm chose the better point of valor, moved off to the East and set the stage for pure energy.  
**Audience Reaction:** Like court jesters Rod and The Faces pranced through an art-deco portico to the pre-recorded sounds of David Rose's "The Stripper." The burlesque ended, the Faces took the stage, the audience was "possessed" by the kinetic spirit that would never lull during the entire show. Strutting, flaunting, teasing or pleading every move touched the people in a particular mood or thought. When Stewart and Faces left the stage, to another encore of "Twistin' the Night Away," the show was over and no one felt as if they'd been cheated. The "Atlantic Crossing," had been completed. Parting comments ... "When will they be back?"

\*\*

WCBN/Ann Arbor, Mich. - Michael G. Nastos, Francine Witt  
**Artist(s):** RETURN TO FOREVER  
**Place & Date:** Hill Auditorium, Ann Arbor  
 September 26  
**Type of Place:** Concert Hall  
**Ticket Price:** \$3.50, \$4.50, \$5.00  
**Capacity:** 4,100  
**Attendance:** 4,000  
**Pre-concert Promo:** Ads on WRCN-AM, announcements and a live interview with all members of the band hours before the show on WCBN-FM.  
**Sound Quality and**  
**Other Prod. Values:** Very good, especially during the acoustic set.

**Reviewer's Reaction:** I have seen the band four times in the last year and they have never been more together than tonight. Most of the material was new (as young as 2 weeks) and unfamiliar but stirring, previewed from new Lp's from Stanley Clark (bass) Al DiMeola (guitar) and Lenny White (drums) that are upcoming as well as the next RTF album. Lookout for "The 1976 Overture," "The Duel Between the Tyrant and the Jester" and "The Land of the Midnight Sun" in a short time. From the opener; "Vulcan Worlds" to the final encore medley of "Space Circus"/"Earth Juice"/"Lopsy Lu"/finale of "Celebration Suite," Return to Forever were unpretentious and utterly brilliant.  
**Audience Reaction:** The audience warmly greeted the group, and dug into the new staff with open ears. Somehow though I think that, because of the foreign makeup of the music, it didn't get across to everyone. A return visit to Ann Arbor later in the season would certainly help. They sure showed how familiar they were with "No Mystery." A great rendition of that tune. One of the most respectful and appreciative audience's I've ever seen.

\*\*

WIOT/Toledo, Ohio - Neil Lasher  
**Artist(s):** BRUCE SPRINGSTEEN  
**Place & Date:** Hill Auditorium, Univ. of Mich. Campus,  
 Ann Arbor - September 23  
**Type of Place:** Acoustically perfect 3,000 seat hall  
**Ticket Price:** \$5.00  
**Capacity:** 3,000  
**Attendance:** SRO  
**Pre-concert Promo:** Not too much  
**Sound Quality and**  
**Other Prod. Values:** Par excellence  
**Reviewer's Reaction:** My reaction even surprised me. As a Music Director and a progressive D. J. I've been into Bruce for years, but Columbia's hype was so big, so overbearing, so pretentious I began to worry, I was cynical. Bruce showed me better, his three hours and numerous encores had me dancin' and shoutin' for more. He was more than I could ask for, his band was unbelievable, truly an A-plus concert. I haven't seen a performer with that much energy in years.  
**Audience Reaction:** Standing ovations after every tune.

\*\*

WSRM/Madison, Wisc. - Tom Jacobson  
**Artist(s):** DOOBIE BROTHERS; OUTLAWS  
**Place & Date:** Dane County Memorial Coliseum  
 Auditorium  
**Ticket Price:** \$6.00 advance  
**Capacity:** 10,000  
**Attendance:** 7,000  
**Pre-concert Promo:** Radio (lots)  
**Sound Quality and**  
**Other Prod. Values:** Vocals very hard to separate from rest.  
**Reviewer's Reaction:** Fun! So loud that vibrations had to shove you around and make you want to dance.  
**Audience Reaction:** Everyone had a great time. Very enthusiastic over Outlaws, excellent reaction to Doobies.

\*\*

WTAO/Murphysboro, Ill. - Irudy Fisher, Kathy Ekie  
**Artist(s):** BILL QUATEMAN; HEAD EAST  
**Place & Date:** Shawnee Natural Amphitheater Cave  
**Type of Place:** Cave shell with open grassy area in front of cave, stream with paddle boats, waterfall.  
**Ticket Price:** \$3.00 advance, \$4.00 at gate  
**Capacity:** 4,000 (or 5,000 with different seating than we used)  
**Attendance:** 3,500  
**Pre-concert Promo:** WTAO three weeks in advance/2 TV ads  
**Sound Quality and**  
**Other Prod. Values:** The amphitheater made for unusually good sound quality in an outdoor setting.  
**Reviewer's Reaction:** Wait till next spring!  
**Audience Reaction:** The audience (under the stars on blankets or sitting in the cave) was mellow and attentive for the Quate-man open and ready for a good time. The audience energy increased with the more electric Head East and whether it was the location or the music the people didn't want it to be over. High energy and flashback '60s unity... amazing.

\*\*

KDIC/Grinnell, Iowa - Carlson Smith  
**Artist(s):** BRUCE SPRINGSTEEN & THE "E" STREET BAND  
**Place & Date:** Darby Gym, Grinnell College, Grinnell, Iowa - September 20  
**Type of Place:** Basketball court  
**Ticket Price:** Free to Grinnell College students and faculty; \$5.00 to others  
**Capacity:** 1,400  
**Attendance:** 1,400  
**Pre-concert Promo:** Heavy radio, newspaper, magazine, and posters. Thanks to Debbie Newman of Columbia Records for posters and give away albums. Anticipation was pretty high, because Springsteen's Born to Run album had reached #1 just a few days prior to the scheduled performance.  
**Sound Quality and**  
**Other Prod. Values:** As good as could be expected, considering the poor acoustic properties of the venue the band was playing. During the last few numbers it seemed that Springsteen's vocals needed a little more amplification.  
**Reviewer's Reaction:** A great performance by a truly great artist. For once, publicity seemed to coincide with quality. Despite his growing superstar status, Springsteen was able to establish an immediate rapport with his audience. The opening number, "Incident on 57th Street," was totally captivating with the able piano accompaniment provided by Roy Bittan as the song's only instrumentation. "Incident..." foreshadowed "Thunder Road" later on in the show, an equally captivating piece which Springsteen performed solo, accompanying himself on piano. Of his newer work, "10th Avenue Freeze-out" was markedly improved over the studio version, while "Born to Run" fared a bit worse, perhaps in part because his new ensemble does not seem as tight as when David Sancious played keyboards. Other highlights included "Kitty's Back," "Spirits in the Night," "4th of July," "Asbury Park," and "Rosalita." "It's Hard to be a Saint in the City" was a little disappointing, if only because the studio version is so moving. Throughout the performance, sax man, Clarence Clemmons effectively provided a solid counterbalance to Springsteen's acrobatic gyrations, and tempered the music with jazz-soul flavorings.  
**Audience Reaction:** Springsteen & The "E" Street Band were received overwhelmingly favorably by the audience, which is quite an accomplishment given the general aloofness many Grinnellians express about rock music. Still, while by Grinnell standards the crowd was incredibly active, they remained too restrained to entice the band to perform more than one encore, as opposed to Springsteen's customary three or four.

\*\*

KUOP/Stockton, Calif. - John Saltnes  
**Artist(s):** JERRY CORBITT; JESSE COLIN YOUNG  
**Place & Date:** The Boarding House, San Francisco  
 September 25  
**Type of Place:** Night club/music hall  
**Ticket Price:** \$5.50  
**Capacity:** 600  
**Attendance:** SRO (both shows)  
**Pre-concert Promo:** Newspapers, flyers, same radio  
**Sound Quality and**  
**Other Prod. Values:** All excellent. The sound was well mixed. Both Jerry and Jesse were recording - Corbitt mixed Jesse's sound - excellent.  
**Reviewer's Reaction:** The Corbitt Band put on a surprising show. They were polished and improved since I last saw them. The show Jesse put on was so fine almost beyond words. Things get better with age.  
**Audience Reaction:** Corbitt and Band turned the audience on. They were unfamiliar to most in the audience... but not for long as they had everyone rockin' and very much at home. Highlights: "Georgia," "Rollin' Down the River," "Longhaired Country Boy," "Grizzly Bear." Jesse Colin Young's set was superb; while it contrasted with the Corbitt set the overall result was complementary. I would have to say that JCY put on one of the finest shows the audience had seen in some time. They reacted very positively to the show; highlights: "Recitation," "Ridge Top," "Light Shine," and the encore, "Get Together." The evening was absolutely beautiful!

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KCAL/San Bernadino-Riverside, Calif. - John Leslie

Artist(s): EAGLES; LINDA RONSTADT;  
JACKSON BROWNE; TOOTS & MAYTALS

Place & Date: Balboa Stadium, San Diego - Sept. 27

Ticket Price: \$8, 00 advance, \$10, 00 at door

Capacity: 20, 000

Attendance: 15, 000

Pre-concert Promo: Radio, newspapers, word-of-mouth

Sound Quality and

Other Prod. Values: Considering outdoor acoustics overall, it was a fine sound system.

Reviewer's Reaction: I am your basic "country rock" freak. This show was total euphoria for me. All these groups are sooooo tight. What a pleasure to hear such a professional performance from each, sans glitter or gimmickery.

Audience Reaction: A nice, warm, sunny day in San Diego. The ocean breeze keeping the temperature most bearable, indeed. Toots and the Maytals are reggae through and through. They did a fine job of getting this audience "up." When Jackson Browne hit the stage, we were ready! After a couple of numbers, he introduced J. D. Souther, and they proceeded to play a most inspired version of "White Wing." Needless to say, this was one fine set. Linda Ronstadt is a goddess. She possesses a truly magnificent set of pipes and she ain't too shabby looking, either. Midway through her set, Alex Karras appeared on stage to inform the audience that within minutes we would be seen live on nationwide TV, courtesy of Howard Cosell. San Diego was more than happy to oblige and proved themselves a willing participant in this affair. Following 2 numbers for TV, the cameras were shut off and Linda brought out J. D. Souther "to get all the mileage out of him we can today." Those two sure do sound pretty together. Next up the Eagles. These fellas know their shit! They all play well, the vocals were impeccable, their whole set well chosen and, damn it, they're great. Only Southern California can spawn energy like this. Whoever was responsible for presenting such a fine array of talent as this together certainly gets my nod of approval. Everyone in that stadium was starry eyed and laughing. San Diego was wearing a perpetual smile. The Eagles were on TV, too. America needed this dose of California sunshine. I would like to thank Elektra/Asylum for the free tickets, but this is one concert I would have paid to see. If all these people had jammed together I would have attained an orgasmic state of consciousness. Maybe next time, huh?

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KZAM/Bellevue-Seattle, Wash. - Nils Von Veh

Artist(s): AN EVENING WITH STEVE GOODMAN

Place & Date: Moore Theatre, Seattle - September 29

Type of Place: Auditorium

Ticket Price: \$4. 75 advance

Capacity: About 1, 500

Attendance: About 900

Pre-concert Promo: Radio, sponsored by KZAM and some minimal newspaper

Sound Quality and

Other Prod. Values: Great sound by Charlie Morgan. The Moore Theatre is a great place for a single. There's not much you can do for or against just a man and his guitar.

Reviewer's Reaction: Goodman came to play and play he did! Taking one break in the middle of the evening to recover, but nonetheless playing two encores, he ended up playing over two and a half hours! Steve displayed an incredible ability to maintain your interest throughout the show. His vocal and instrumental abilities are considerable. He displayed an incredible range of emotion throughout the evening, never losing your interest once. His sense of humor is razor-sharp, making even his tunings fun (for a change).

Audience Reaction: The audience was very well aware of who Steve Goodman is, and they never once missed an opportunity to remind Steve of this fact. Considering it was just a man and his guitar, I could think of very few people who could hold an audience so completely in the palm of their hand for such a long time. Response was consistently ecstatic. Even the audience singalongs were beautiful and even inspiring. A very tasy audience. Consider this a rave plus review!

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MUSIC MILLENNIUM/Portland, Ore. - Steve Blackburn

Artist(s): CHUCK MANGIONE  
w/ESTHER SATTERFIELD

Place & Date: Paramount Theater - September 27

Type of Place: Converted movie house

Ticket Price: Up to \$5. 50

Capacity: Approx. 1, 500

Attendance: 3/4 full

Pre-concert Promo: Heavy radio - little black and white

Reviewer's Reaction: Sound, production, and everything else about the show was incredibly fine. The sound quality and mix were crystal clear bringing Satterfield's voice into a light that was breathtaking! She's amazing! The band itself was tight to the point of unbelief especially since most of Mangione's compositions were written for by orchestra and the band was a quartet. The transition was amazingly smooth - watch out for Esther, Gap Mangione, and especially Gerry Niewood's releases - a truly fine band.

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WMUA/Amherst, Mass. - Susan Schader

Artist(s): BRIAN AUGER & THE OBLIVION EXPRESS

Place & Date: Shaboo Inn - September 19

Type of Place: Club

Ticket Price: \$3. 00

Capacity: A few hundred

Attendance: Full house

Pre-concert Promo: Radio, papers

Sound Quality and

Other Prod. Values: Super clean sound

WMUA/Susan Schader - continued...

Reviewer's Reaction: Excellent performance. Both live and on vinyl these folks present a magnificently clean, tight compositions with an earthy, funky rhythm. Each artist excelled in competence of the knowledge of their solo instrument and their ability to play. Together they were in full control of their sound. Even if they spaced they were able to follow a defined theme.

Audience Reaction: The group was in full control of the audience. Their music enveloped the room and everyone felt diligently involved. Being the first show of his American tour resulted in a lot of good vibes and high energy being exchanged between the audience and the performers. Strong response from the audience and two encores were requested.

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WBCR/Brooklyn, N. Y. - Mark Eisenberg

Artist(s): FLO & EDDIE;  
STARRY EYED & LAUGHING

Place & Date: The Bottom Line - September 29

Type of Place: Cabaret

Ticket Price: \$4. 50

Capacity: 400

Attendance: 500

Pre-concert Promo: Newspaper ads

Sound Quality and

Other Prod. Values: Everything was excellent.

Reviewer's Reaction: After hearing their album, I was eager to see Starry Eyed and Laughing live. Good as they were, they failed to hold my attention past the fourth song. Their mode of dress is about all that's memorable: a suit, bow-tie, but no shirt or, as the bassist appeared, a striking yellow shirt with yard-long fringe. On stage they're extremely tight and move about quite a bit; however, obviously something is lacking. (Could it be a gimmick?) Definitely worth looking into, though not as good as Sailer.

Flo & Eddie have a gimmick. From being The Turtles, they've turned to lampooning anything and everything concerning rock. Jumping on stage in complete glitter array to the beat of a strobe light, they proceed to ridicule the size and shape of John Denver's genitalia, among other things. After a comment by Mark Volman about Patty Hearst, Howard Kaylan immediately kept into a version of "Help Me Randolph," complete with soprano. Some highlights of their inane show include 'Flo & Eddie versions' of "Whole Lotta Love," and spoofs of Joni Mitchell and George Harrison, whom they imitate as losing his voice. The Billy Preston sight-gag was a bonus. Most of the show is their new album, Illegal, Immoral & Fattening, with some minor but funny alterations. You can see Flo & Eddie five times and never see the same show. It's to their credit. They're incredible musicians, and a credit to the human race. Audience Reaction: Most of the crowd were press people to christen opening night. At one point or another, everyone was in hysterics; if Flo & Eddie can break up our stonefaced N. Y. college people, Debbie and Harvey, then they're good. However, a basic apathy presided when Flo & Eddie invited the visiting Hudson Brothers to join them on stage for "Happy Together." Though the boys, in top form, sang back-ups, the crowd was generally unimpressed. Flo & Eddie's crowd obviously passes on the zany Hudson boys.

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WARY/Valhalla, N. Y. - Doug Olson & Darrell Adler

Artist(s): BLOOD, SWEAT & TEARS;  
RETURN TO FOREVER

Place & Date: Westchester Premier Theatre  
September 20

Type of Place: Concert hall

Ticket Price: \$8. 00

Capacity: 3, 200

Attendance: 2, 000

Pre-concert Promo: Newspaper, radio

Sound Quality and

Other Prod. Values: Sitting in the first three rows, one gets a dead sound. It is unfortunate that the main speakers are placed above the stage.

Reviewer's Reaction: Chick Corea & Return to Forever - The band proves that hard work, and loving what you play, makes you want to give it your all everytime you perform. Chick and his compatriots ran through a tight eight song set, performing numbers from previous albums and two new numbers. Return to Forever are one of the tightest jazz-rock bands around, and all the players are tops at what they do. Blood, Sweat & Tears - A major disappointment. David Clayton-Thomas still has the voice, but the band lacks the certain punch that made them, at one time, one of the most popular bands around. They may be on their way out as a performing band. It's unfortunate that they have not progressed in six years. They bogged themselves down with extended solos that are about three years out of date.

Audience Reaction: Chick Corea: Crowd loved him. Blood, Sweat & Tears: People started leaving during the set. Their reaction fell somewhere in between boredom and ambivalence. No encores.

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WXXY/Montour Falls-Elmira, N. Y. - Paul Becker

Artist(s): DARYL HALL & JOHN OATES;  
POUSETTE DART STRING BAND

Place & Date: Elmira College - September 27

Type of Place: Dining Hall

Ticket Price: \$1. 50 E. C. students, \$3. 00 general

Capacity: 1, 000

Attendance: 800

Pre-concert Promo: Radio, campus, posters, newspaper



WXXY/Paul Becker - continued...

Sound Quality and

Other Prod. Values: Professional lighting. Delays were worth it - best sound I've heard at a college in some time - clear yet warm. Only complaints - John Oates didn't get enough voice mike, and they turned everything up past capability toward the end.

Reviewer's Reaction: Pousette Dart Band made a good showing of their return appearance. John Pousette Dart demonstrated an exceptionally strong, supple voice and some hot slide licks. Harmony was nice, instrumentally reminiscent of Ry Cooder. Enough variety to wisely avoid pigeonholing themselves.

Hall & Oates appeared with an exciting 4-piece group and brought the studio precision of their records to life. Daryl & John filled things out on second keyboard and guitar, Daryl Hall dividing his time between there and the center-stage mike. The group was quite good visually, everyone decked out in the latest pro. A highlight of the set was "Lady Rain," but they showed that the experimental electric sound of War Babies is the basis of their current live approach, as opposed to the acoustic soul of Abandoned Luncheonette. A solo number by Hall led into a brief softer segment, culminating in the exquisite "She's Gone," the new band sensitive to its nuances. This was not always the case, but I later found out it was their first night together live. Guitarist Todd Sharp was a real stand-out, the rhythm section (bass-Sam Dees, drums-Ed Zyne) really cooked and Dave Kent, keyboard, was recruited from the late Ithaca band, Albatross. They are very promising. Hall & Oates are a natural pair, above promising with four albums, yet below successful. Bad timing and touring may have hampered them in the past, but this tour could be the one to put them over the top. Plus, I can't stop singing Gino-no-no-no-no-no...

Audience Reaction: Pousette Dart did much better than most opening acts, in part due to familiarity. The crowd called Hall & Oates back for 3 encores, singing along with many of the songs. Some folks were unusually reserved, though, in their appreciation.

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WRVU/Nashville, Tenn. - Steven Bond

Artist(s): GUY CLARK; ASLEEP AT THE WHEEL; WILLIE NELSON

Place & Date: Memorial Gym, Vanderbilt University Nashville, Tenn.

Ticket Price: Free

Capacity: 17,000

Attendance: 5,000

Sound Quality and

Other Prod. Values: Very poor. Guy Clark's set was hurt the most by the cavernous set-up of the gym.

Reviewer's Reaction: Clark was a little slow and the echo hurt him. Asleep at the Wheel was fine. Very slick show. Nelson knocked me over. He just kept playing and playing and stomping away for a couple hours.

Audience Reaction: Crowd started getting off on Asleep at the Wheel's instrumentals and country boogie numbers. They kept it up thru Nelson's set. People started to drift out during Nelson, unfortunately. He didn't start til 6 and many had been there from noon.

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JAZZ RECORD MART/Chicago, Illinois

Artist(s): GEORGE BENSON

Place & Date: Ratso's - September 25

Type of Place: Jazz and pop club

Ticket Price: \$3.00 and minimum

Capacity: 200

Attendance: 175

Pre-concert Promo: Newspaper, air

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: One of the locals sat in on second guitar, and in front of Benson's fine tight group, it was exceptionally nice to have Benson and Upchurch chase each other around on the generally up-tempo tunes, with a bonus of George's scat singing.

Audience Reaction: Everyone was captivated by the interplay and the rapport.

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WHPK/Chicago, Ill. - Peter Mensch

Artist(s): BRUCE SPRINGSTEEN

Place & Date: Auditorium Theatre - September 25

Ticket Price: \$7.50, \$4.50

Capacity: 4,000

Attendance: 3,000(?)

Pre-concert Promo: Spots, ads - all heavy

Sound Quality and

Other Prod. Values: Excellent - lighting and sound were in perfect synch

Reviewer's Reaction: Bruce's 2, 5 hour set never fails to get me up; especially the encores. The "E" Street Band (Clemmons, Van Zandt, Mighty Max, etc.) were as usual tighter than a drum head - Springsteen's voice was great. The Mitch Rider encore: "Devil with the Blue Dress On" cut even the master's performance.

Audience Reaction: About half were there due to the hype and Bruce didn't let anyone down. Everybody was shakin' all over. It's too bad he didn't sellout - but I'm glad Chicago got to see him before he becomes a superstar. Outrageous.

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WIOB/Ann Arbor, Mich. - Simm Gottesman

Artist(s): BRUCE SPRINGSTEEN!!!!!!!

Place & Date: Hill Auditorium - September 23

Type of Place: University of Michigan's auditorium

Ticket Price: \$5.00

Capacity: 4,000

Attendance: Incredible!!!!near sellout

Pre-concert Promo: Not very much basically word-of-mouth and occasional plugs on the airwaves that Bruce was comin...

Sound Quality and

Other Prod. Values: Pretty good - there was a bad buzz but it disappeared once Springsteen started.

Reviewer's Reaction: Bruce is a maniac!!! But he's great. Lots of energy. He was never standing still, he was all over the stage, jumping off the stage back, on the stage, jumping on the piano and off the piano, on the drum set and off the drum set. He got the audience so riled up people were standing up and dancing and gave Bruce six (or maybe it was seven - I lost track after awhile) standing ovations with the matches lit and up in the air and all that jazz... it was a good 3 and a half hour show... and Bruce's sax player ain't bad either.

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WHFS/Bethesda, Md. - Joshua Brooks

Artist(s): MOSE ALLISON; SINGER & WILLIAMS

Place & Date: Childe Harold - September 24-28

Type of Place: Club

Ticket Price: \$4.00 cover

Capacity: About 100

Attendance: SRO

Pre-concert Promo: Usual papers and radio

Sound Quality and

Other Prod. Values: A couple of minor problems, but generally good.

Reviewer's Reaction: Mose Allison brought his trio into a D. C. club for the first time in a couple of years and he sounded better than ever. Mose is still one of the great masters of vocal phrasing, and listening to him sing just his old standards would have made for an enjoyable evening. But Mose had other treats in store. His piano playing was very animated. Since his last record which was recorded about three years ago, he has developed his left hand which gives him more flexibility in his playing. His trio was rounded out by a fine drummer and a hard-working innovative bassist named Jack Hanna. Jim Singer and Harold Williams were a surprisingly strong opening act. Singer, a Washington studio guitarist, showed his ability to both play and write well. Williams, a Baltimore keyboardist and veteran of sessions with players like Miles Davis, Freddie Hubbard and Michal Urbaniak, was superb. The audience, including three of the top local piano players - Bill Holland, John Guernsey, and Peter Bonta, had a great time. The club did record business.

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WQSR/Tampa, Florida - Dee Addison

Artist(s): BRUCE SPRINGSTEEN & THE "E" STREET BAND

Place & Date: Ambassador Theatre - September 27 Downtown St. Louis

Type of Place: Movie theatre turned concert hall

Ticket Price: \$4.00, \$5.00, \$6.00

Capacity: 3,000

Attendance: Sold Out

Pre-concert Promo: Radio

Sound Quality and

Other Prod. Values: Couldn't have been better, lighting was magnificent, no holds barred.

Reviewer's Reaction: For St. Louis, the monumental "Incident on 7th Street" finally happened and was without a doubt worth waiting for. The Ambassador Theatre continues to reign as one of the finest halls in the state, visually and acoustically, and the "sparks" seemed to fly in all the right directions on this eve. The 3,000 "E" Street devotees reeled and rocked as the band cruised thru all the fave numbers (and they all are) and some unexpected goodies like "Quarter to 3," "Pretty Flamin' go" and good golly a jumpin backstreet version of "Devil With the Blue Dress On." Bruce further enticed the audience with his 'own' stumbling style of theatrics, as he, at one point, slowly and deliberately slithered head-first off the stage and then finished up a song from beneath Bittan's piano. Some of his witty, spaced out, but far-out raps found him poking fun at the undying dedication of Miami Steve who he referred to as "the practicer" and folks caught yet another drift of where this cat's head is, when he found himself in Indian on a "fuel injected camel." Too much! The near 3-hour set was high-lighted. Period. And it was doubly highlighted by some expertiso guitar trade-offs between Steve Van Zandt and Bruce and the mightee fine sax work of Clarence Clemmons, that just never stops being anything but. Really enjoyed the re-arranged "E" Street Shuffle." All in all, not a bad way to start off a vacation. Missed hearing "Backstreets"... maybe next month in Florida?

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