

FUTURES

Jean-Luc Ponty

KILLER CUTS

(See Consensus Cuts for More)

Souther, Hillman, Furay - "Mexico"
"Trouble in Paradise"
Wings - "Rock Show"
"... What the Man Said"
Edgar Winter - "Shuffle Low"

CONCERT RAVES

(See Concertizing for Details)

Bad Company/New York City
Beach Boys/Chicago/New York City
Jeff Beck/Seattle/Dallas
Pink Floyd/Philadelphia
John Prine/Chicago
Proctor & Bergman/Cleveland
Rolling Stones/San Antonio
Michael Murphey/Cedar Grove, N. J.

Of 25 different concerts reviewed 13 were sold out yielding a high 52% sellout ratio.

Note: Three of the sellouts were Stones concerts.

REGIONALS

RADIO PROOFS

Northeast

Wings
Elton John
Todd Rundgren
James Taylor
Weather Report

South

Elton John
James Taylor
ZZ Top
Elvin Bishop
Pure Prairie League

Midwest

Elton John
Wings
Doobie Brothers
Pure Prairie League
James Taylor
10CC

West

Wings
Elton John
Doobie Brothers
James Taylor
Joan Baez
Camel

RADIO FUTURES

Northeast

Eagles
Jean-Luc Ponty
Stephen Stills
Edgar Winter
Average White Band
Souther, Hillman, Furay

South

Eagles
Lost Gonzo Band
Roger McGuinn
Souther, Hillman, Furay
Edgar Winter

Midwest

Eagles
Souther, Hillman, Furay
Stephen Stills
Edgar Winter
Batdorf & Rodney

West

Eagles
Stephen Stills
Souther, Hillman, Furay
Roger McGuinn
Michael Stanley Band
Edgar Winter

NEW RETAIL ACTION

(In Rank Order)

Average White Band
Carpenters
MFSB
Rolling Stones
Made in the Shade
Bee Gees
Pure Prairie League
Todd Rundgren
Pablo Cruise
Souther, Hillman, Furay Band
10CC

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Willie Nelson "Red Headed Stranger" "Can I Sleep in Your Arms"	Kevin Coyne " <u>Saviour</u> " "Rock 'n' Roll Hymn"	Wings " <u>Rock Show</u> " "... What the Man Said" "Medicine Jar" "Letting Go" "Magneto & Titanium Man" "Venus & Mars" "Treat Her Gently"	Yvonne Elliman "Steady As You Go" "Best of My Love" "From the Inside"
Jean-Luc Ponty "Upon the Wings of Music" "Now I Know" "Poly Folk Dance"	Funk Factory "Funk It" "Horsin' Around" "Sinkin' Low"	Edgar Winter "Shuffle Low" "Outta Control" "Little Brother" "One Day Tomorrow"	Hubert Laws "Going Home" "I Had a Dream" "Midnight at the Oasis" "Chicago Theme"
Souther, Hillman, Furay " <u>Mexico</u> " " <u>Trouble in Paradise</u> " "On the Line" "Follow Me Through"	Chris Gantry "R&R Health Food Nut"	Flock "Metamorphosis" "Straight Home"	Mahogany Rush "Strange Universe" "Tales of the Spanish..." "Land of 1000 Nights"
Gato Barbieri "Bahia" "La China Leoncia"	Catfish Hodge "Ain't It a Shame" "Keep Driving Me Crazy"	Greezy Wheels "Chevrolet" "I Never Cared for You"	Steve Satten "So Nobody Else Can Hear" "Watcha Gonna Do For Me" "Unemployment Blues"
Joe Beck "Starfire" "Cactus" "Texas Ann" "Red Eye"	Isley Brothers " <u>Hope You Feel Better Love</u> " " <u>Fight The Power</u> "	Strongbow "How Can I Be Loving You"	Phil Upchurch "Black Gold" "Tell Me Something Good" "Southside Morning"
Billy Cobham "Shabazz" "Red Baron" "Taurian Matador"	Le Orme "Aliante" "Contrappunti"	Karen Alexander "Brown Shoes"	Paul Desmond "Mean to Me" "Squeeze Me"
	Tim Moore "Rock 'n' Roll Love Letter" "... Possess You"		

PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

DOWN BEAT/7-17-75

PAT MARTINO/CONSCIOUSNESS/Muse
by Pete Welding - Favorable
SAM RIVERS/HUES/Impulse
by Howie Mandel - Favorable
WAYNE SHORTER/NATIVE DANCER/Columbia
by Howie Mandel - Rave

PHONOGRAPH RECORD MAGAZINE/6-75

BAD COMPANY/STRAIGHT SHOOTER/Swan Song
by Bud Scoppa - Mixed
JOHNNY DARRELL/WATER GLASS.../Capricorn
by Jeff Hanna - Favorable
EAGLES/ONE OF THESE NIGHTS/Asylum
by Bud Scoppa - Rave
GLITTER BAND/ROCK & ROLL DUDES/UK
by Ken Barnes - Favorable
ELTON JOHN/CAPTAIN FANTASTIC.../MCA
by Greg Shaw - Rave
ELLIOTT MURPHY/LOST GENERATION/RCA
by Gary Kenton - Unfavorable
TRIUMVIRAT/SPARTACUS/Capitol
by Ed Sciaky - Favorable
WINGS/VENUS & MARS/Capitol
by Greg Shaw - Rave
NEIL YOUNG/TONIGHT'S THE NIGHT/Reprise
by Bud Scoppa - Favorable

ROLLING STONE/7-3-75

ARMAGEDDON/A&M
by Gordon Fletcher - Mixed
BACHMAN-TURNER/FOUR WHEEL DRIVE/Mercury
by Jim Miller - Unfavorable

ROLLING STONE CON'T.

THE BRECKER BROS/Arista
by Stephen Davis - Favorable
JOHN COLTRANE/INTERSTELLAR SPACE/Impulse
by Stephen Davis - Rave
DOOBIE BROS./STAMPEDE/Warner Bros.
by Jim Miller - Favorable
EARTH, WIND & FIRE/THAT'S THE WAY OF THE WORLD/Columbia
by Gordon Fletcher - Mixed
BILL HOUSE/GIVE ME A BREAK/RCA
by Tom Nolan - Favorable
THE KINKS/SOAP OPERA/RCA
by John Mendelsohn - Unfavorable
HARRY NILSSON/DUIT ON MON DEI/RCA
by Bud Scoppa - Mixed
THE O'JAYS/SURVIVAL/Phila. International
by Jon Landau - Favorable
PASSPORT/CROSS COLLATERAL/Atco
by Alan Niester - Mixed
ELVIS PRESLEY/TODAY/RCA
by Dave Marsh - Mixed
MINNIE RIPERTON/ADVENTURES IN PARADISE/Epic
by Stephen Holden - Rave
MAGGIE & TERRE ROCHE/SEDUCTIVE REASONING/Columbia
by Tom Nolan - Favorable
WAYNE SHORTER/NATIVE DANCER/Columbia
by Bob Palmer - Favorable
WENDY WALDMAN/Warner Bros.
by Jon Landau - Favorable
WEATHER REPORT/TALE SPINNIN'/Columbia
by Bob Palmer - Favorable
LESLIE WEST/THE GREAT FATSBY/Phantom
by Gordon Fletcher - Mixed
ZZ TOP/FANDANGO/London
by Jim Miller - Unfavorable

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July 9, 1975.... Issue # 164

BOX SCORE	
Album Count:	
THIS ISSUE	62
YEAR TO NOW	814
LAST YEAR AT THIS TIME	815

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

America
Average White Band
Bachman-Turner Overdrive
Beach Boys
Brecker Brothers
The Captain & Tennille
Chicago
Alice Cooper
John Denver
Doobie Brothers
Eagles
Earth, Wind & Fire
Janis Ian
Isley Brothers
Elton John - Captain Fantastic
Greatest Hits
Led Zeppelin
MFSB
Rolling Stones - Metamorphosis
Made in the Shade
Linda Ronstadt
Seals & Crofts
Lonnie Liston Smith
"Tommy" Soundtrack
Grover Washington, Jr.
Wings
ZZ Top

RADIO EMPHASIS

Aerosmith
Bachman-Turner Overdrive
Bad Company
Joan Baez
Jeff Beck
Elvin Bishop
David Bromberg
Camel
Doobie Brothers
Elton John
Led Zeppelin
Robert Palmer
Pointer Sisters
Pure Prairie League
Minnie Riperton
Todd Rundgren
Leon Russell
Carly Simon
Spirit
Steely Dan
James Taylor
10CC
Weather Report
Wings
ZZ Top

NEW RELEASES TO WATCH

Average White Band
Gato Barbieri
Batdorf & Rodney
Joe Beck
Michael Bolotin
Billy Cobham
Pablo Cruise
Eagles
Flock
Isaac Hayes
Isley Brothers
Lost Gonzo Band
Mahogany Rush
Roger McGuinn
Tim Moore
Jean-Luc Ponty
Jerry Riopelle
Rolling Stones
Metamorphosis
Made in the Shade
Earl Scruggs Revue
Souther, Hillman, Furay Band
Michael Stanley Band
Stephen Stills
War
Doc Watson
Edgar Winter

SIGNIFICANT SINGLES

Nitty Gritty Dirt Band
Phoebe Snow
10CC
Ike & Tina Turner
Dwight Twilley Band
Wings

IMPORTANT IMPORTS

Steeleye Span
Nucleus

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(Those recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Roger McGuinn & Band/Columbia PC 33541 (Super song follows super song, accentuated by aggressive presentation and the tastiest guitar playing this side of the Pacos. McGuinn breaks no new ground but, he sure trims the hedges well. And he remains a super Dylan interpreter.)
Doc Watson/MEMORIES/United Artists UA LA 423-H2 (Talk about a man perfecting his art. Doc Watson again displays his uncanny ear for tunes, his euphonious voice and his exquisite playing. Aided admirably by Merle and friends the album takes on stature. Tasteful.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

John Abercrombie/TIMELESS/ECM 1047 ST (Previously reviewed as an import. Moving blithely between aimless acoustic pieces and energized electricity more proof of the already known is apparent. Abercrombie, DeJohnette and Hammer are the youthful heirs to a great jazz tradition. Lovely.)
Average White Band/CUT THE CAKE/Atlantic SD-18140 (AWB splits this Lp between its hit disco groove and R&B songs which are also convincing. Of course, their production is a plus.)
Randall Bramblett/THAT OTHER MILE/Polydor PD 6045 (Let it flow. Somehow those New York studio people felt that Southern breeze and bent with it. Side two seems to contain more uniform material in an Lp which boasts a number of good times.)
The Gary Burton Quintet with Eberhard Weber/RING/ECM 1051 (Previously reviewed as an import. In the end you come back to the melody. Organically flowing tunes imply tasty playing. Burton's album shares time equally between the flow-ers and non-flow-ers.)
Eagles/ONE OF THESE NIGHTS/Asylum 7E-1039 (Every song is not another Eagles gem, though, it is quite a compliment when a gem is expected on every track. Still, those delicately balanced harmonies beckon the ear. Strong.)
Free Beer/GRT 6402 (A poor man's Eagles/SHF. The songs are not quite as good and they lack some of the punch. It's smooth, tasty and inoffensive.)
Hummingbird/A&M SP 4536 (As often happens the one track which least represents the band leads off the album because it is thought to have more commercial potential. Well, "Music Flowing" doesn't flow nearly as well as most of the rest of this soulful effort. Start with track three.)

MERIT ALBUMS CONTINUED

Isis/AIN'T NO BACKIN' UP NOW/Buddah BDS 5626 (Isis is not always believable as an R&B band. However, the improvement from the first album is dramatic. They do deliver several pleasing songs. Toussaint's songs don't add as much as his production strength.)
Keith Jarrett/EL JUICIO/Atlantic SD 1673 (The judgement could be nothing else but positive. Jarrett continues to prove that better music is not, nor must it be, electronic. He advances the cause of acoustic music.)
Jefferson Starship/RED OCTOPUS/Grunt BLF1-0999 (Grace's voice churns with urgency indicative of the new creative vitality at all Starship levels. Their rejuvenation is a hopeful sign and exciting to watch. Forceful material. Strong.)
Waylon Jennings/DREAMING MY DREAMS/RCA APL1-1062 (A low key album which sticks to the basics. Just Waylon, his band, and a pile of top tunes. Though the album doesn't burn it up, quality exudes.)
Rahsaan Roland Kirk/THE CASE OF THE 3 SIDED DREAM.../Atlantic SD 1674 (Beyond being a gimmick this 3 sided Lp provides alternative adventures into the same songs. That makes for entertaining comparisons. Of course, Kirk is a magician in his own way.)
Alexis Korner/GET OFF OF MY CLOUD/Columbia PC 33427 (Though his voice isn't worth a damn he projects just the right feelings. Surely tired of being a museum piece, Korner, the source, deserves a shot with the public who has never heard of him.)
Latimore/III/Glades 7505 (For those who really appreciated the classic R&B vocalist, Latimore's super voice stretches out. Fine material and funky, understated Steve Alaimo production make this Lp a find. Side two is even better than one.)
Dave Liebman/DRUM ODE/ECM 1046 (Liebman, in an unusual opening statement, praises the gods of rhythm. By doing so he accurately points to the area which is at the forefront of changing music. The focus used to be in the guitar and in the saxophone, now it is rhythm. Dave's album moves well.)
The Lost Gonzo Band/MCA 487 (It is difficult for a new band to establish an identity when pure R&B, rock ballad, traditional folk, and reggae appear together on one side of their first Lp. There are nice, developable things here if the band doesn't truly get lost in its diversity.)
L. T. G. Exchange/SUSIE HEARTBREAKER/RCA APL1-1046 (Susie Heartbreaker is a black, rock operetta. Given that turn-off this music had to be extra-good. It is. The moderately hot mood, surprisingly free of expected arrangement sellouts, makes it possible.)
Hirth Martinez/FROM EARTH/Warner Bros. BS 2867 (The printed material which accompanies Hirth's album makes him out to be a mystical-musical space man. Whatever he is, his music reflects a man in firm control of earthly melodies and able to clearly communicate his ideas with a hint of Beefheart. Robbie Robertson's production is just right.)

MERIT ALBUMS CONTINUED

- Michael O'Gara/London PS 660 (Flashes of Van Morrison and Springsteen sprinkle through the easy rhythms which back these good O'Gara songs. In spite of the similarities Michael begins to establish himself on the tasty side of the ledger. Strong start.)
- Poco/HEAD OVER HEELS/ABC ABCD 890 (Boasting a few topnotch Pocoized songs Head Over Heels is an impressive contribution by one of the original harmony bands. Though they aren't what they used to be Poco remains vital.)
- Jim Ringer/ANY OLD WIND THAT BLOWS/Philo 1021 (Bromberg's presence is felt in the nicest way. He augments an already cozy traditional county/folk Lp. Uneven equalization plays havoc in spots. Fine material yields a strong album.)
- Slade/IN FLAME/W. B. BS 2865 (Previously reviewed as an import. Slade could never be accused of not recognizing a good melody. They have been accused of excessive pandering to the audience. For the film, for which these songs are the soundtrack, Slade has modified the offensiveness while maintaining its ear. Surprising.)
- The Michael Stanley Band/YOU BREAK IT.../Epic PE 33492 (Stanley has written round songs before but, they have never gotten this type of punchy treatment. Placing him in a band context adds the missing dimension. Szymczyk's production never hurts either.)
- Stephen Stills/Columbia PC 33575 (Impressive in its consistency. A series of melodious songs done with characteristically smooth style. No pain, no stain.)
- Cedar Walton/MOBIUS/RCA APL1-1009 (An electric Cedar Walton unites his keyboard strokes with Steve Gadd's metro-nomic drumming for hot effect. Jazz to disco time adds spunk to both sounds.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Fireball/NIGHT ON BALD MOUNTAIN/Passport PPSD 9810 (Another in the ever-growing Emerson, Lake & Palmer lineage. Fireball are Americans who adopt the English pomposity school for their own. The concept is tinged with boredom requiring their music be superior instead of imitative.)
- The Tubes/A&M SP 4534 (A very self-conscious attempt at style which does not always flow easily. The Tubes work big - with orchestra, synthesizer and power. The artistic bottom line is their often mediocre writing. Had it really been good the other complexities wouldn't have been necessary. The musical moments come on the first side.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Crystal Grass/CRYSTAL WORLD/Polydor PD 6516 (Weak songs are covered over by a disco mix which emphasizes the bottom and buries the vocal. Some of the tunes approach dismal and this treatment adds further injury. Even a disco album should tie together.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Count Basie - Oscar Peterson/SATCH & JOSH/Pablo 2310-722 (Lovely. Here are two greats, backed by some other rather impressive hands, none of whom lose their resiliency. Seemingly divergent styles complement each other well.)
- Batdorf & Rodney/LIFE IS YOU/Arista AL 4041 (Part of a trend to folk-MOR, B&R put themselves on the progressive fringes. Their writing and presentation are qualitatively secure. However, the album softens measurably after the first track.)
- Duke Ellington/EASTBOURNE PERFORMANCE/RCA APL1-1023 (This last "officially" recorded concert demonstrates the vitality he generated to the end of his career. A phenomenon.)
- Duke Ellington & Ray Brown/THIS ONE'S FOR BLANTON/Pablo 2310-721 (A truly dynamic duo. Side one is mostly straightforward Ellington tunes. But, side two teaches the kids a lesson as the "First Movement" and "Fourth Movement" skid into space.)
- Yusef Lateef/10 YEARS HENCE/Atlantic SD 2-1001 (Yusef can work pretty and he can work funky. He rarely gets weird. "I Be Cold" is his funkiest - weirdest and, except for its length, recommends itself highly.)
- Hank Marvin & John Farrar/EMI ST-11403 (That smooth, clean-cut gloss which envelops Marvin & Farrar work tilts them pop but, it doesn't deplete their quality. They are very good at it. Real possibilities.)
- George McCrae/T. K. Records TK602 (Often sounding like it was recorded in a garage left over from the '50s a raw, pop R&B McCrae sends his message. It is a collection of simple ideas - "Brothers & sisters lets get it on" - conveyed through basic rhythm patterns. Good, music needn't solve world problems.)
- The Modulations/IT'S ROUGH OUT HERE/Buddah BDS 5638 (Another falsetto-lead R&B band with acceptable material and a sense of the present tense in production. They come decidedly from Motown with a smattering of Barry White added.)
- John Dawson Read/A FRIEND OF MINE.../Chrysalis CHR 1075 (Many of the right English studio players and a tuneful Read are overwhelmed with swelling orchestrations. Folky-MOR results. Though he sounds like Al Stewart, he goes the way of Colin Blunstone.)
- Baron Stewart/BARTERING/United Artists UA-LA 419-G (Baron could have gone either way. Jimmie Haskell's big strings shift his potential-filled songs into that hip-MOR groove. "Afternoon," "After the Storm" and "Time" survive without artificial sweeteners.)

FRINGE ALBUMS CONTINUED

- Bob Thiele & His Orchestra/I SAW PINETOP SPIT BLOOD/Flying Dutchman BDL1-0964 (Though Thiele gets solid performances from his players the album lacks any focus. It moves from bluesy to funky to big band to MOR - like musical chairs. As an album it isn't very good, as random music it is fine.)
- Tip of the Iceberg/Project 3 PR 5091SD (Background rock suitable for some production purposes or the hip elevator in your building.)
- Various Artists/THE GREATEST JAZZ CONCERT IN THE WORLD/Pablo 2625-704 (If live albums don't count this verbose 4 record set is deeply in trouble. Fortunately, it captures a concert concept - the Jazz at the Philharmonic series - which needed to be captured. Most of the historic names in jazz of the '30s, '40s, and '50s are included as well as some unexpected combinations like the jam combining T-Bone Walker and Oscar Peterson's Trio. History.)
- Various Artists - Soundtrack/NASHVILLE/ABC ABCD-893 (Many of these original songs are well-done, standing up on their own. They are made harder to get to because the credits don't tie things together. The back of the Lp is a mass of unconnected names. It is a thoughtless way to make good music inaccessible.)
- Wolfman Jack/FUN & ROMANCE/Columbia KC 33501 (This Wolfman Jack improves on the last because he sounds like part of the record. Choice of material is perfect though it makes you salivate for the originals. The production does the job.)
- Phil Woods - Michel Legrand/IMAGES/RCA BGL1-1027 (Jazzy easy listening. Pretty.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Sam Cooke/INTERPRETS BILLIE HOLIDAY/RCA APL1-0899 (Previously unreleased tracks. Sam sings these classic songs with his characteristic style but, very straight. Absent are those bending phrases which punctuate vintage Sam Cooke material. He has a great, unique voice even today.)
- James Dean - Soundtracks/Warner Bros. BS 2843 (Vintage film dialog edited for record makes for a conceptually interesting Lp. Dean's work in "East of Eden," "Rebel Without A Cause" and "Giant" are included. "Rebel" retains its energy best.)
- Honk - Soundtrack/FIVE SUMMER STORIES/Granite Music GR-7720 (The real quality lies in the backdrop music for the film not in the four songs. Melodies are lovely and evocative and could make themselves useful. Mostly side two. Available through Criterion Music, 6124 Selma Ave., Hollywood, Ca.)
- Poetry Out Loud/NUMBER NINE/Out Loud Productions (The Harleman's continue their intensely creative artistry. Poetry is a hard commodity to program normally, but this oral poetry is musical enough to easily work, in the right context, on an intensely oral medium.)
- Lou Reed/METAL MACHINE MUSIC/RCA CPL2-1101 (Brilliant for the same reasons that Yoko Ono's vocalizing was. These sonic drones communicate with inner space - remarkably similar to outer space. This will undoubtedly be Reed's most detested work but, it is just as certainly his most important. He has always taunted suicide but, never commercial suicide.)

REISSUES

- Big Maceo/CHICAGO BREAKDOWN/RCA-Bluebird AXM2-5506
- Charlie Daniels/Capitol ST-11414
- Fugs/ROUNDERS SCORE/ESP-DISK ESP2018 (Side one contains some unreleased things including a few playable instrumentals, "Fishing Blues" and a raunchy "Romping Through The Swamp." Everything the Fugs did sounded obscure whether it was or not.)
- Earl Hines & His Orchestra/THE FATHER JUMPS/RCA-Bluebird AXM2-5508
- Mandrill/BEST OF.../Polydor PD 6047
- Monroe Bros./FEAST HERE TONIGHT/RCA-Bluebird AXM2-5510
- New Birth/BEST OF.../RCA APL1-1021
- James Talley/GOT NO BREAD/Capitol ST-11416 (Formerly released on Torreon Records.)
- Ten Years After/GOIN' HOME!/Deram DES 18072
- Dick Todd/BLUE ORCHIDS/RCA-Bluebird AXM2-5509
- Various Artists/BLACK GIANTS/Columbia PG 33402

NOTABLE SINGLES

- Albert Brooks/PARTY FROM OUTER SPACE/Asylum E-45259
- Robert Palmer/EPIDEMIC/Island IS006
- Louis Paul/LOVE SOMEONE.../Shelter SR40430
- Status Quo/LIVE!/Vertigo QUO 13 (import)

IMPORTS

- (Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)
- Altona/RCA PPL1-4049 (Unlike the coal town in Western Pennsylvania this Altona is alert and aggressive. Their saxophone dominated jazzy rock comes out energetically without sacrificing anything musically. Blaringly intense. Merit.)
- Amazing Blondel/INSPIRATION/DJM DJLPS 446 (Blondel moves back into their MOR mode. All traces of former folkiness fade into the lush. "You Don't Have to Lie About It" has the only rocky touch. Change their name to Puzzling Blondel. Fringe.)
- Back Door/ANOTHER FINE MESS/Warner Bros. K56098 (An absolutely gangbuster start sets the listener up for a new Back Door high. Ron Asprey's saxes can be chilling when they attack. The title describes the cover. Special Mention.)

IMPORTS CONTINUED

- Be-Bop Deluxe/FUTURAMA/Harvest SHSP 4045 (Be-Bop Deluxe is a rock, power band which gives no quarter to any of the big time pop ravers, except that they are better. They get better writing mainly - from Bill Nelson - and they play better too. Merit.)
- Cherubin/CHERUB SAFETY MATCH/United Artists UAS29 7801 (A low key and mellow Cherubin doesn't follow the German stereotype, which says a lot about stereotypes. Their music swims along pleasantly using its subtle charm to attract the ear. Merit.)
- Shirley Collins/A FAVOURITE GARLAND/Deram SML 1117 (This is a collection of music done by a leader of esoteric English folkies. Shirley remains a traditionalist of high order though not always a purist as attested to by "Murder of Maria Marten." Merit.)
- Diez & Bischof/DAYBREAK/Atlantic ATL 50156 (Writing is at the core of this Lp's problem. D&B songs don't instill confidence. Side one, tracks 4 & 5, side two, tracks 3 & 4. Satisfactory.)
- Dave Edmunds/SUBTLE AS A FLYING MALLETT/Rockfield RRL 101 (Dave is an under-esteemed rock and roller in America. He proves his virtuosity with this convincing one man production. His abiding respect for a '50s heritage shows Edmunds is on the same track as Roy Wood though he is less tacky. Strongly meritorious.)
- Eroc/Brain 1069 (With the exception of one spaced track Eroc's music is made of longish, melodious pieces of unusual beauty. He comes from the same electronic environmental music school as does Mike Oldfield and like Oldfield his music isn't confined to electronic instruments. Strongly meritorious.)
- Fairport Convention/RISING FOR THE MOON/Island ILPS 9313 (Adjusting to a stable Fairport Convention is still difficult. Their classy presence is always welcome and reassuring. Strongly meritorious.)
- Ron Geesin/ELECTRO SOUND/KPM 1102 (Nineteen short electronic glimpses which might have some production value. Ron doesn't pretend that this is anything more than electronic sound. "Organ In The Clouds" goes beyond mere sounds. Special Programming.)
- Roy Harper/HQ/Harvest SHSP 4046 (Again, the thoughtful, verbal Roy Harper makes his thrust. He doesn't reach the height of his form until side two. When he does he is extraordinary. Three incredible ballads close the album approaching greatness. Strongly meritorious.)
- Henry Cow/IN PRAISE OF LEARNING/Virgin V2027 (Writing to a different beat Henry Cow songs often sound like lyrics chasing the melody. Their wonderings are intense requiring full attention to be appreciated. Music more for the mind than body. Expert musicianship. Merit.)
- Kilburn & The High-Roads/HANDSOME/Dawn DNLS 3065 (Creatively borrowing from every musical style known to man and joining everything with a whimsical sense of humor yields this delightful band of renegades. No faults to find, just fun. Special Mention.)
- Message/Nova 6, 22213 AO (One of those occasions in which a band works hard to perfect its performance of empty tunes. A sympathetic but, unfortunate situation. Undistinguished.)
- Rab Noakes/NEVER TOO LATE/Warner Bros. K56114 (It is axiomatic that Elliot Mazer productions are good and lively. Rab turns out to be quite musical and so is the performance. Merit.)
- Novalis/Brain 1070 (Singing in German, beyond "Fun, fun, fun on the Autobahn," is too much for the U. S. even when the tune is good. Novalis, however, is essentially a group of rock instrumentalists who carry that torch admirably. Broad strokes of okay. Merit.)
- Nutz/NUTZ TOO/A&M AMLS 68306 (Bankrupt without that big fuzz. They add little to their genre, not a unique sound and not a really good song. Hot Nutz can leave you cold. Undistinguished.)
- Popol Vuh/DAS HOHELIED SALOMOS/United Artists UA-LA UAS297811 (As has been said about their other Lps, the striking quality of harmonious melody persists throughout the recording. The music is at peace with itself, warm and spiritually refreshing. Strongly meritorious.)
- Release Music Orchestra/GARUDA/Brain 1072 (Following an album of mostly unpleasant music - played well - with a pleasant music Lp - still played well - is a step forward. They come to their jazzy style with a rock consciousness which is not to say that they manage a fusion. Meritorious.)
- Scaffold/SOLD OUT/Warner Bros. K 56097 (The special Scaffold madness revealed somewhat obtusely in their first album comes frontward in this light-hearted tuneful Lp. Mike McGear's production is filled out by many of your English favorites - Zoot Money, Andy Roberts, Gerry Conway, Lol Cream and others. Not a weak track. Strongly meritorious.)
- Wolfgang Schmid/WOLF HOUND/Atlantic ATL 50 132 (Shining instrumentalists. Schmid's band loses points when operating in the song format. Fortunately, it is used a small percentage of their time. They create little which is indelible. Satisfactory.)
- Sweet Smoke/LIVE/Harvest C062-29 513 (Side one's jam is nice but, at nineteen minutes it loses usefulness in most radio contexts. Of the two tunes on the second side the shorter "Ocean of Fears" ties the album's nicest musical bow. A one track, good album. Satisfactory.)
- 10CC/100CC-GREATEST HITS/U. K. UKAL 1012 (Side two is of real interest because it collects some singles and things unreleased here. The first features available Lp tracks. Their tunes never miss. Merit - Reissue.)
- Robert Wyatt/RUTH IS STRANGER THAN RICHARD/Virgin V 2034 (A great album title. Ruth (side one) is Wyatt's spacey side lead by the delicious "Soup Song" - a recipe, and closed by Charlie Haden's durge "Song for Che." Richard (side two) is more straightforward though as musically stimulating in its quiet beauty. Hence, Ruth is Stranger Than Richard. Meritorious.)

*

CONCEPTS

Quadraphonics

We would like to articulate a philosophy of quadraphonic reproduction and to separately suggest that the major reason for its slow acceptance is that the forces behind it are selling it improperly.

Philosophy: Stereo argues that placing the music across a wall permits a listener to settle down at 10th row center of a concert. We would counter that, for music recorded in a studio, stereo is the one unnatural way of listening. That for a studio recording stereo imposes a false assumption on the sonics, one which we have come to accept over the years. Studio recordings are simply a different medium than stage performances. The fact of modern production technique is that music is pieced together in what amounts to an electronic room, a studio. It is this reality of a throbbing electronic room-of-music which leads to a belief that only monophonic or quadraphonic reproduction is organically valid. Either the listener has an ear at the door (mono) or the listener is standing in the room-of-music (quad).

Sales: If you buy this general position, as we do, the eventual demise of stereo is pretty obvious. Why then is it dying so hard? Why is quad growing so slowly?

One excuse given is that the different systems - SQ, QS, & CD4 - are confusing to the public, making them reluctant to buy for fear of buying what turns out to be an obsolete system. Another is that a depressed economy is preventing people from investing in high ticket hardware.

We accept those assertions as factors but, only as secondary and tertiary factors. There is a much more important reason which the advocates of quadraphonics are totalling missing.

They have not adequately demonstrated the capabilities of quadraphonic sound to the public - the people who buy. They have not created a demand.

Instead, what they have used is the corporate method of passing the word along, they are filtering it down from the top. There are monthly newsletters circulated in the industry by both the matrix and the discrete people to stimulate interest. And periodically new efforts to sell dealers on quad are announced. Again, it is the trade trying to convince itself.

All of that is wasted effort by comparison to the impact of one Pink Floyd concert. Which takes us to the correct way to sell quadraphonics - public demonstration. The effort should be directed where the potential buyer is captive, at a concert. More performers working in quad will create a situation where the public would not only want it, they would be demanding to have both hardware and software available. That's what will ultimately sell the dealers.

There are powerful forces behind this improved technology, they could get it done with the right approach.

*

RECORD SERVICE

- | | | | |
|-------------------------|---|-------------------------|--|
| KCR/San Diego, Calif. | - Remains on-the-air thru summer | WFMF/Baton Rouge, La. | - Capitol; RCA |
| KFMH/Muscataine, Iowa | - CTI; Polydor | WMIR/Lake Geneva, Wisc. | - Mercury/Vertigo; Southwind; Black Lion |
| KTCL/Ft. Collins, Colo. | - ABC; Capitol | WMUA/Amherst, Mass. | - RCA |
| KUOP/Stockton, Calif. | - BASF; Atlantic; MCA; Imports | WNUR/Evanston, Ill. | - MCA; 20th Century; ABC |
| KYTN/Grand Forks, N. D. | - General Improvement | WPGU/Urbana, Ill. | - MCA |
| KZAM/Seattle, Wash. | - Motown; CTI; Vanguard; Fantasy; United Artists | WQDR/Raleigh, N. C. | - Janus |
| WARY/Valhalla, N. Y. | - MCA; BASF; Round; Island | WRBB/Boston, Mass. | - Private Stock; Brunswick |
| WCUW/Woicester, Mass. | - Vera; Bamboo; Elektra/Asylum; London; 20th Century; Black Lion; Kicking Mule; Capitol; A&M; Roxbury; Peters International | WSRM/Madison, Wisc. | - Avco |

Jobs

Would you hire a young black woman with a Spanish surname who speaks 18 different languages? I hope not, because I could use her job. They (you remember them) say I'm imaginative and versatile. I say: call (215) 563-1739 for a first phoned, B. A. 'd major market pro who wants to come work at your medium or major market station. All offers considered. Production our speciality. - Barry Skidelsky

*

Steve Carr just graduated from Tufts University and is looking for a job in radio. He's worked at WMFO-FM Tufts Univ. Radio as an announcer, Music Director and Program Director. In addition he has a First Class Radiotelephone license. Demo tape and resume are available, and he's willing to relocate to a small market. Contact him at 85 Bristol Road, Somerville, Mass. 02144 or call (617) 776-7901 home -- 625-0800 WMFO.

*

"The job needs Tuck - and Tuck needs the job." So went Dick Tuck's campaign slogan in a middle '60s unsuccessful run at the California Senate. And so says I. Bill Henk, a 1974 graduate in Communications-Management at Ithaca College. Experience includes 2 years as Music Director at the small IC station and another 1-1/2 as assistant Music Director at WVBR-FM in Ithaca, N. Y. Also stints as acting Music Director and Program Director at the above. Part-time gigs include WGRG in Pittsfield, Mass, and full-ins during the summer of '73 at WHCN. In related areas, I spent time as a chairman of the IC Concert Commission as well as two years as concert-record reviewer and Music Editor of the school newspaper. Resume, tape and references. Contact Bill at either (607) 273-8664 or 273-4000 (WVBR). Write 212 Giles Street, Apt. 4, Ithaca, N. Y. 14850.

*

Armin Laszlo, Program Director at Ohio University progressive station ACRN-FM, presently completing masters in Radio-TV, 2 years experience. Looking for progressive airshift, preferably in the East. References, resume and aircheck on request. Write 727 Carriage Hill Apts., Athens, Ohio 45701 or call (614) 593-5757.

*

With 7 years experience as programmer and 4 years as Music Director in college radio, Bob Pelzel is ready for a start somewhere in a similar but paying capacity. A varied station format has yielded a wide knowledge of many types of music and the record industry in general. I'd like to talk to anyone interested at (415) 642-2995 Mon-Fri 9-5, or respond to written inquiries at 500 Eshleman, Univ. of Calif., Berkeley, Calif. 94720.

*

Needed - Sales Director - apply by July 1, 1975 - Illinois Publishing Company, 620 East John Street, Champaign, Ill. 61820 - Attention: Dick Sublette.

Miscellaneous

Dana Howard Jones of October Son Productions is offering "The Nity Check List & Mailing Kit for Key Radio Stations in the United States." It includes format and publications to which they report. Send \$25 to October Son Productions, Box 1025, South Pasadena, Calif. 91030.

*

Some more small labels that were left off our original list...
Kicking Mule Record Co. Blue Canyon Records
Box 3233 1037 77th Street
Berkeley, Calif. 94703 Las Vegas, New Mexico 87701

King Bluegrass Records, Inc. Trix Records Inc.
4766 Gerdale/Moleford Road P. O. Box 750
Cincinnati, Ohio 45242 New Paltz, New York 12561

MoJo Records Plowlay Audio Ltd.
6355 Tupangu Canyon Blvd. P. O. Box 11746
Suite 307 Nashville, Tenn. 37211
Woodlark Hills, Calif. 91364

Editions Makossa Rebel Recording Corp.
African Record Centre Ltd. Mount Ranier,
1194 Rostrand Avenue Maryland 20822
Brooklyn, New York 11225

Klavier Records
10545 Burbank Blvd.
North Hollywood, Calif. 91601

*

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

- | | |
|----------------------------|------------------------------|
| ACRN-FM/Athens, Ohio | - ARMIN LASZLO, P. D. |
| KALX-FM/Berkeley, Calif. | - R. PELZEL |
| KCR-AM&FM/San Diego, Ca. | - DAVE LUCE |
| KDVS-FM/Davis, Calif. | - TIM ARNOLD |
| KLCC/Eugene, Ore. | - KEN STROBECK |
| KRHC/Whittier, Calif. | - BRAD CRAMER |
| WARY/Valhalla, N. Y. | - DOUG OLSON & DARRELL ADLER |
| WBCR/Brooklyn, N. Y. | - MARK EISENBERG |
| WBRS-FM/Waltham, Mass. | - PETER MENSCH |
| WCBN-FM/Ann Arbor, Mich. | - DAVID HARNEY |
| WCUW/Worcester, Mass. | - OWEN MAERCKS |
| WFDU-FM/Teaneck, N. J. | - BOB OSTRO |
| WMIR-AM/Lake Geneva, Wisc. | - GORDON MILLS |
| WMMR-AM/Minneapolis | - JOHN PRATT & JOHN WAHL |
| WMUA/Amherst, Mass. | - SUSAN SCHADER |
| WMUH-FM/Allentown, Pa. | - D. DEARDEN |
| WRBB/Boston, Mass. | - KEN CARTER |
| WRPL/Charlotte, N. C. | - DAVID BELL |
| WRUV-FM/Burlington, Vt. | - RUSS KINSLEY |
| WRUW-FM/Cleveland, Ohio | - GARY M. MOLLIKA |
| WSRM/Madison, Wisc. | - TOM JACOBSON |

NORTHEAST

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION:

Souther, Hillman, Furay
Wings
Greenslade

HEAVY AIRPLAY:

Wings
10CC
Mandrill
Peter Frampton
Doobie Bros.
R. Duguay
Jacques Higelin
Spirit
Bachman-Turner

Greenslade
Souther, Hillman, Furay

Bad Company

Elton John

Todd Rundgren

Ian Hunter

MODERATE AIRPLAY:

*Flash Fearless
Blood, Sweat & Tears
Aerosmith
Michael Quatro
Cockney Rebel
Lewis Furey
Elliott Murphy
*Bee Gees
*Triumvirat
Rabbit
Leon Russell

ZZ Top

The Wailers

Status Quo

James Taylor

SINGLES:

Rolling Stones

War

Rod Stewart/Faces

The Troggs

Average White Band

Plume

SPECIAL PROGRAMMING:

June 7th & 15th Chicago -
in depth special with interview,
Peter Frampton "live".

IMPORTS:

Janne Schaffer/Vertigo
6360118 (2nd Lp)

* * * *

(An asterisk (*) indicates a New Addition)

BOSTON

**WBCN-FM/
NORM WINER/PROGRAMMING
BOB SLAVIN/MUSIC**

HEAVY AIRPLAY:

- Aerosmith
- *Average White Band
- *Marion Brown
- Beau Brummels
- Elvin Bishop
- Donald Byrd
- *Eagles
- Four Tops
- *Doug Hammond
- Isley Bros.
- Jackson 5
- Elton John
- The Kinks
- Latimore
- Led Zeppelin
- *Linda Lewis
- Manhattan Transfer
- Danny O'Keefe
- Orleans
- Robert Palmer
- Pointer Sisters
- Minnie Riperton
- Leon Russell
- Wayne Shorter
- Souther, Hillman, Furay
- Steely Dan
- James Taylor
- 10CC
- Wings
- *Edgar Winter
- ZZ Top

MODERATE AIRPLAY:

- Ace
- *Joan Armatrading
- *Roy Ayers
- Bad Company
- *Gato Barbieri
- *Bee Gees
- David Bromberg
- Jessie Colter
- Commodores
- Doobie Bros.
- George Duke
- Earth, Wind & Fire
- Peter Frampton
- *Headstone
- *HP Lovecraft
- Ian Hunter
- Ronnie Lane
- *Hubert Laws
- *Curtis Mayfield
- *Tim Moore
- O'Jays
- *Earl Scruggs Revue
- Carly Simon
- Lonnie Liston Smith
- *Sweet
- *Three Pieces
- Trammps
- McCoy Tyner
- *Upp
- Wendy Waldman
- Weather Report

SINGLES:

- Archie Bell
 - *Bobby Byrd
 - *John Cale
 - *Linda Carr
 - Faces
 - *Graham Central Station
 - *Green Bros.
 - KC & The Sunshine Band
 - Garland Jeffreys
 - Gwen McCrae
 - *Nitty Gritty Dirt Band
 - Road Apples
 - Syreeta
 - *Steppenwolf
 - *Ike & Tina Turner
- SPECIAL PROGRAMMING:**
- Guests in Studio:**
- Donald Byrd
 - Ronnie Lane
 - David Misch of "Somerville" fame
 - Henry Gross
- IMPORTS:**
- Peter Skellern/Decca (single)
- NEWS & PUBLIC AFFAIRS:**
- Recent community reports have included Anne Bauer's look at the meaning of Property Re-evaluation in the state. This is a highly charged political issue in Mass., a stage which is already broke... Dave Gilton did a Father's Day Special on Men's Liberation, a program which included raps with men who have been involved in thinking about

Boston Continued...

WBCN-FM

their role -- and relationship to the women's movement. Upcoming is a special on the case of Julius and Ethel Rosenberg - and the campaign to reopen the case. The program includes interviews with Michael and Robby Mirapol, the two Rosenberg sons who have just written *We Are Your Sons*. This program is available to other stations, on request. (And provided a tape is supplied.)

I was interested in reading KZAP-Seattle's comments in the last Walrus about the lousy national ads that spoil the sound of so many of our stations. Unfortunately national advertisers and their agencies seem unaware of or indifferent to the differences between AM and FM broadcasting. Also most FM station managers lack the initiative and perhaps the leverage to change offensive ads.

At the moment WBCN is the target of a campaign launched by one of its listeners to change the station's advertising policy. A fellow named John David took out an ad in a weekly paper to announce an effort to organize pressure on the station's management. He printed up some bumper stickers ("Stop All Those Damn Ads on WBCN") and is selling them along with a plan "about what we do next." His plan consists of getting listeners to write to national advertisers and agencies protesting ads which pollute the airwaves. He says he is doing all of this because he likes the station - been listening for 6 years - and finds the ads (for Certs, Playboy, Schlitz, among others) impossible on the ears and grating to the spirit. Individual stations like ours find themselves caught in the inflation bind, and are oriented towards making money. This is an objective problem - despite the fact that I wish more stations would enunciate a commercial policy of some aesthetic and factual integrity - and then battle it out with the commodity pushers of Madison Avenue. What can we do? It seems this is an arena for collective action -- if there ever was one. We Walrusites should get together and come up with a common strategy of trying to force a change in advertising policies - or at least attempt to influence commercial production because so many offensive ads really hurt our own ratings, overall credibility and usually do more damage to the product than anything else.

I would welcome comments and suggestions on this issue from all contributors. How about it George -- what can we do about this? As for WBCN's protagonist, he was quoted as saying: "Everyone says nothings going to happen, but they take a sticker. I put a \$50 limit on the campaign. If nobody gives a shit about this, the hell with them - I've got a tape recorder anyhow."

- Danny Schechter, News Dissector

COMMENTS:

It's a difficult task to approach the Walrus readership intelligently after being totally blown away by the Rolling Stones. Nonetheless, I'd like to acknowledge the pleasure I enjoyed in the presence of people like Brooklyn Bob Meyrowitz (of D. I. R.), Alexis Korner, David Misch, Tunj Erim, Scott Muni, and Michael Pillot.

To conclude this little burst of printed name-dropping, I'd like to wish (regards and) the best

Boston Continued...

WBCN-FM

of luck in their respective new (geographical) areas of endeavor to Lisa Karlin at WQIV and to Jerry Graham at KSN. We'll all be sleeping easier tonight -

- Norm

N. E. MUSIC CITY/

SCOTT BILLINGTON

HOTEST LPS:

- Isley Bros.
- Minnie Riperton
- Brecker Bros.
- Wings
- Grover Washington, Jr.
- MFSB
- Elton John
- "The Wiz" Soundtrack
- Van McCoy
- Weather Report
- Pointer Sisters
- Three Degrees
- Lonnie Liston Smith
- James Taylor
- Eagles

NEW REACTION:

- Tomita
- Andrew Hill
- Roland Hanna
- Louis Jordan
- Billy Cobham
- Upp
- Love Child's Afro-Cuban
- Blues Band
- Joan Baez
- Hubert Laws
- Three Pieces
- Isaac Hayes
- Rolling Stones
- Metamorphosis

SINGLES:

- Major Harris
- "Love Won't Let Me..."
- Van McCoy
- "The Hustle"
- Brecker Bros.
- "Sneakin' Up Behind You"
- Captain & Tennille
- "Love Will Keep Us..."
- Wings
- "...What the Man Said"
- Gwen McCrae
- "Rockin' Chair"
- Harold Melvin
- "Bad Luck"
- Steely Dan
- "Black Friday"
- Bazuka
- "Dynomite"
- Janis Ian
- "At 17"

IMPORTS:

- Gary Burton/ECM
- Hello Hotel
- Matchbook
- Jackie McLean
- on Steeplechase
- Sonny Rollins/RCA
- Vol. 5 & 6

PROVIDENCE

WBRU-FM/PETER MASI

HEAVY AIRPLAY:

- *Eagles
- *Roger McGuinn
- Souther, Hillman, Furay
- Todd Rundgren
- *Pablo Cruise
- Wings
- Pointer Sisters
- *Jean-Luc Ponty
- *Michael Stanley Band
- Minnie Riperton
- *Edgar Winter
- David Sancious
- *Isley Bros.
- Beau Brummels
- *Atlantis
- Four Tops
- *Gato Barbieri
- Earl Scruggs Revue
- *Lost Gonzo Band
- *Rolling Stones (both)
- Jackson 5
- Pure Prairie League
- James Taylor
- *Michael Bolotin
- Brewer & Shipley
- Sweet
- *James Gang

Providence Continued...

WBRU-FM

- *Batdorf & Rodney
- MODERATE AIRPLAY:
- *Alexis Korner
- *Greezy Wheels
- *Upp
- Elton John
- *Stephen Stills
- David Bromberg
- Curtis Mayfield
- Catfish Hodge
- Wayne Shorter
- Camel
- Yvonne Elliman
- Ambrosia
- *King Crimson
- *Pleasure
- *Steve Hillage
- *Billy Cobham
- *Zzebra
- *Willie Nelson
- Synergy
- *Hubert Laws
- Weather Report
- *Joe Beck
- *Oliver Nelson
- *"The Wiz" Soundtrack
- *Nikki Giovanni
- *Bee Gees
- SINGLES:
- *Road Apples
- SPECIAL PROGRAMMING:
- The Story of Rock
- Rolling Stones Special
- Rock Around the World
- COMMENTS:

To John Houghton: I'm not sure if you really have a point, or if you simply have different gut reactions than other people. But here are some questions, anyway: Isn't it through the "study" of popular music that one moves from the Beatles and Little Richard? Also: The first time I heard "Philadelphia Freedom" I hated it; now I've heard it fifty times and I like it. Aren't gut reactions also programmed and isn't that the basic concept behind top-40 - the more you hear something, the more you like it? Methinks if I depended upon instinct the way you seem to encourage others to do, that my playlist would be short, indeed.

- Peter

* * * *

HARTFORD

**WHCN-FM/COUNTRY PAUL
PAYTON & FRIENDS**

NEW BIN:

- Jean-Luc Ponty
- Michael Stanley Band
- Ronnie Lane
- Love Craft
- Stephen Stills!!!
- Gato Barbieri
- Billy Cobham
- Michal Urbaniak
- Karen Alexander
- Kokomo
- Roger Miller
- (pleasant surprise!)
- Lost Gonzo Band
- Synergy
- Todd Rundgren!!
- Earl Scruggs Revue!!
- Rupert Holmes (esp. "Don't Wanna Hold Your Hand")
- John Cale (import)
- Curtis Mayfield
- Poetry Out Loud IX
- Doc Watson!!
- Funk Factory
- Flock (real good jams)
- Joan Armatrading
- Larry Coryell!!
- Hall High School Jazz Band (local but really good)
- Robert Klein
- Marvelettes
- Niemen (import)
- Wayne Shorter
- War
- Camel (good lp)
- Atlantis
- Ten Years After

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Hartford Continued...
WHCN-FM

Jon Mark
Batdorf & Rodney
Mahogany Rush
Steve Hillage (disappointing)
Bee Gees
(great improvement)
Rolling Stones/R. S. Records
Headstone (import)
Yvonne Elliman
Pablo Cruise (disappointing)
David Sancious (good)
Perigeo
Best of Bitter End Years
Slade
James Dean
Larry Young
(recorded locally)

EMPHASIS BIN:

Beau Brummels
Pure Prairie League
Minnie Riperton
Eagles!!!!
Roger McGuinn!!!!
Souther, Hillman, Furay
Pointer Sisters
Brecker Bros.
Ray Charles!!!!
Dave Liebman (import)
David Bromberg
Average White Band
(disappointing)
Ralph Towner/Gary Burton
Edgar Winter
(pleasant surprise)
Joan Baez
Brewer & Shipley (best in
a long time)
Weather Report
Blood, Sweat & Tears
Wings
Spirit!!
Manhattan Transfer/Atlantic
Gary Burton/Steve Swallow
(import)

ESTABLISHED BIN:

Steely Dan
Elton John
Emmylou Harris
Rolling Stones/Abkco
Jess Roden
Hot Tuna
Judy Collins
Bachman-Turner Overdrive
Grover Washington, Jr.
George Duke (xnt)
Donald Byrd
Lynyrd Skynyrd
ZZ Top
Beach Boys (both anthologies
on Capitol)
10CC
Kenny Vance!!!
Tomita
Bad Company
Leon Russell
Doobie Bros.
Ace (still)
Aerosmith (still too)
The Kinks (good stuff)
Chicago (still)
Peter Frampton
Robert Palmer
Deadly Nighshade
(local phenomenon)
Elvin Bishop!!!
James Taylor
Monty Python
Eric Andersen
Phil Manzanera!!!!
Jim Dawson
Mike Greene Band
Triumvirat
String Driven Thing
Carly Simon (still)
Jeff Beck
Earth, Wind & Fire
Orleans!!!!
Ambrosia!!!!!!
Stealer's Wheel
Led Zippo
Eric Clapton (still)

SLECTED SINGLES (out of the NEW YORK

overload in the 45's bin):
Faces (remix)
Linda Lewis
"Walk About" only
Dwight Twilley!!!
Phoebe Snow
"Easy Street"
10CC
"Channel Swimmer"
Jr. Walker (reissue)
Sly (reissue)
Amazing Rhythm Aces
(excellent!!!)
Steppenwolf
Alphonse Mouzon
Travis Wammack
Fallen Angels

Hartford Continued...
WHCN-FM

Rick Nelson
Sweet (45 only)
Bob Jenkins (real good)
Kiki Dee
Linda Kendrick
REDISCOVERIES:
Old Beach Boys
(summertime, y'know)
Andy Pratt
COMMENTS:
Sunday, June 15, WHCN
presented a day in Bushnell
Park in downtown Hartford with
Blood, Sweat & Tears and Leslie
West headlining. The free concert,
which also featured Boston's
Ina May Wool Band and local
groups - Jacob's Reunion and
Memory Lane (an acappella
doo-wopp group), was highlighted
by the Mayor's presentation of
the Key to the City to BS&T. The
crowd size was estimated at between
15 and 20,000; they came for
both music and party, and got
both. We're going to try at least
one more, maybe two, before the
summer ends.

Deep thanks go to all the
artists and their people, who
donated their time and equipment
for the project; to the City of
Hartford for being very positive
in their encouragement; and to
all the staff who worked lots of
free overtime. Special thanks
and an official registry in the
Book of Heroes to our PD, George
Taylor Morris, for carrying the
whole thing off; to Phil Balsam
and Dave Demers of Columbia
and Fred Heller and Co. for BS&
T; to Dick Sandhaus and friends
for Leslie West; and the folks at
Coca Cola for the free liquid.

Meanwhile the new ARB is
out, and WHCN has bolted forward
again -- we don't have the complete
book yet, but we essentially
doubled in all time slots in the
total survey area (7/8 of Conn.
and nearby Mass.).

Congratulations to my
friends at KFML on their new
studios. We're now in ours, too;
same address, but a new phone
number: 203-247-WHCN.

Howcum Dept: Considering
its emerging importance in both
reported airplay and sales, how-
cum Ambrosia's excellent Lp
isn't on the Walrus front page?
Just curious...

Thank to Cliff Burnstein at
Mercury for the excellent back-
order service, and to Pat Rustici
of WB/Elektra for same.

New news show: Halftime,
eight minutes of information daily
at noon. In charge: Gabby a/k/a
Linda Goldfarb, our News Director.
It's more information-oriented
rather than the harder news aspect
of our evening report, The 5:44.

New staff: Added to our
stellar bunch are Joel Webber,
ex-KOME and others; Scott Hart-
ley, ex-WUNH; Coby Leyden, ex-
WHCN; and Rick Slayton, ex-ozone.
All are part-time.

And now, the Old Studios
Memorial Fan Club adjourns down
the hall for one last sentimental
hit...

- Country and Company

P. S. Hi, Lisa Karlin, and congratz
on 'QIV!

* * * *

WQIV-FM/LISA KARLIN

AUDIENCE REACTION:

Greezy Wheels
"Chevrolet"
Michal Urbaniak
"Prehistoric Bird"
*War
Zebra
"Panic"
Tim Moore
"Rock & Roll Love Letter"
Hot Tuna
Todd Rundgren
"Real Man"
Robert Palmer

New York Continued...
WQIV-FM

Rolling Stones
"Jiving Sister Fanny"
HEAVY AIRPLAY:
Wings
*Eagles
*Average White Band
Joan Baez
Ellen McIlwaine
"Born Under a Bad Sign"
Elton John
Kevin Coyne
"Savior"
Bee Gees
Elvin Bishop
*Roger McGuinn
Minnie Riperton
Edgar Winter
Atlantis
Batdorf & Rodney
Tim Moore
Rolling Stones
Metamorphosis
Souther, Hillman, Furay
*War
Manhattan Transfer
Hot Tuna
Ronnie Lane
"Poacher"
Mahogany Rush
David Bromberg
Todd Rundgren
Snafu
Spirit
Michal Urbaniak
Jess Roden
*Karen Alexander
Zebra
MODERATE AIRPLAY:
Isaac Hayes
Greezy Wheels
Pointer Sisters
Pure Prairie League
Synergy
Bruce Springsteen (tape)
"Born to Run"
James Taylor
*Michael Stanley Band
Captain & Tennille
"Love Will Keep Us..."
*Joe Beck
Blood, Sweat & Tears
Nicky Hopkins
Janis Ian
Hubert Laws
MFSB
David Sancious
Upp
ZZ Top

SINGLES:

Linda Lewis

IMPORTS:

Ellen McIlwaine on
Kot'al Records

COMMENTS:

A quick look at the N. Y.
ARB shows no Mickey Rooney
second-reel come back for
WQIV... 'NEW' and 'PLJ' ran
away with the bacon. Try for
eight the hard way next time
-- if there is a next time --
but it looks like there could
be if we are not sold... which
to date we are not... under-
stand, I am looking for a
2am-6am person... as all-
night Bob Marrone now is
doing mornings (6am-10am),
Jim Cameron has traveled to
the North country to seek the
route of the wild goose. So if
you're weird and like the
darkest part of the day send
a tape to: Thom O'Hair, 2
West 45th Street, New York,
New York 10036... and see
what happens...

See ya in the funnys -
O'Hair

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

*Van McCoy
*Pilot

SAM GOODY'S/

JEFF TEITELBAUM

HOTEST LPS:

Elton John
Wings
Rolling Stones
Metamorphosis
The Moments/Stang
Look At Me
Lonnie Liston Smith
Stanley Turrentine

New York Continued...
SAM GOODY'S

George Duke
Oliver Nelson
Hot Tuna
Brecker Bros.
Jimmy Smith/Mojo
Carl Orff
Shirley & Co.
SINGLES:
Moments/Stang
"Look at Me" (Lp cut -
French version)
Retta Young/All Platinum
"SOS"
Ronnie Butler/Playboy
"Peace & Love"
Continental 4/Master 5
"Loving You"

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

AUDIENCE REACTION:

Eagles
Batdorf & Rodney
Average White Band
Sweet
Stephen Stills
Monty Python (still)

HEAVY AIRPLAY:

*Stephen Stills
*Michael Stanley
*Jean-Luc Ponty
*Billy Cobham
Rolling Stones (all)
Bee Gees
Love Craft
Pure Prairie League
Robert Palmer
Average White Band
*War
*Roger McGuinn
Souther, Hillman, Furay
Sweet
Edgar Winter
Mike Greene
*Pointer Sisters
The Kinks

MODERATE AIRPLAY:

Mahogany Rush
*Marvin & Farrar
*Headstone
*Kevin Coyne
*John Dawson Read
*Slade
Robert Klein
Greezy Wheels
Synergy
Cole Younger
Yvonne Elliman
*Michael Bolotin
Martin Mull
Lost Gonzo Band
Hot Tuna
David Sancious
Esperanto
Bachman-Turner
Camel

*Zazu

*Larry Santos

SINGLES:

Rob Gailbraith
Steppenwolf
Brecker Bros.
SPECIAL PROGRAMMING:
Rolling Stones Story
Rock Around the World
BBC/King Biscuit
Sherlock Holmes
Live Quad Concerts from
The Wine Press
Live Quad Concerts from
our own "Downstairs
Studio"

IMPORTS:

John Cale
REDISCOVERIES:
Bonnie Raitt (all)

COMMENTS:

The spring Pulse is out
and we look great! Number
one in Men & Women 18-34
6am to 12m and we're up in
teens 100%.
Had a great night of live
music on the air from our own
studio. Jim Dawson did a half
hour set to open for the Mike
Greene Band - thanks to all
who helped in setting it up.
The Community Playhouse
opens for a summerful of mu-
sic. It's a 450 seat room with
great acoustics - Roger Mc-
Guinn, Batdorf & Rodney,
Emmylou Harris -

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Rochester Continued...

WCMF-FM

looks like we might get some great concerts from this series.

Finally - our compliments to John Houghton for his article in the last Walrus. Machines don't listen to music and radio - people do - and people's tastes differ, and radio should be programmed with people in mind - the people listening.

- B,

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:

- Aerosmith
Emerson, Lake & Palmer
Eagles
Wings
Barnaby Bye
Orleans
Steely Dan
Edgar Winter
The Who
Led Zeppelin
Michael Murphey
Ian Hunter
Todd Rundgren
Pilot
Peter Frampton
Souther, Hillman, Furay
Allman Bros.
Chicago
Rolling Stones
Pink Floyd

HEAVY AIRPLAY:

- *Eagles
*Average White Band
*The Flock
*Roger McGuinn
*Stephen Stills
Peter Frampton
Edgar Winter
Ambrosia
Steely Dan
Doobie Bros.
Bad Company
Wings
David Bromberg
Souther, Hillman, Furay
Minnie Riperton
Elton John
Bee Gees
Lon & Derrek Van Eaton
Hot Tuna
Mike Greene
Carly Simon
Brewer & Shipley
Batdorf & Rodney
James Taylor

MODERATE AIRPLAY:

- *Jean-Luc Ponty
*Jerry Riopelle
*Michal Urbaniak
*Pablo Cruise
*Ten Years After (repackage)
*Baron Stewart
*Marvin & Farrar
*Hirth Martinez
*Lost Gonzo Band
*Mahogany Rush
*JSJS
*War
*Alexis Korner
*Doc Watson
Aerosmith
Michael Murphey
Led Zeppelin
Spirit
10CC
Nicky Hopkins
Tim Moore
Breckner Bros.
Weather Report
Todd Rundgren

SINGLES:

- *Robert Palmer
*Nitty Gritty Dirt Band

SPECIAL PROGRAMMING:

Rock Around the World

COMMENTS:

Well, the results of the spring ARB's are in and since the results are so startling and the ramifications so potentially serious I thought I'd make this one of the rare occasions that I take to the typewriter to produce a few phrases for these pink pages. First off WPLJ came on like gangbusters and just about ran away with the New York Metro Book. I'm not about to try to tell you why, but I do have a theory.

Long Island Continued...

WLIR-FM

Quite simply the listeners are confused. There are now 8 radio stations in New York City that are rocking with WNEW and 'QIV the two predominantly progressive outlets although WHOM recently changed formats and call letters and they're pushing so called "mellow" progressive ala KLOS. Eight rockers. Can you believe it? Even in AM radio's heyday in the Big Apple when we had ABC, WINS, WMGM, and WMCA playing rock and roll. Only ABC survived the ratings race and it was generally assumed that the market couldn't support 4 rock stations. Now we have 8 and we're not counting WLIR and the 3 other suburban rock and rollers... Everybody's numbers have to suffer with a situation like the one we have now... Each slice of the pie quite logically has to be considerably smaller with the entrance of each new rocker onto the scene. But, while everyone in New York City is trying to figure out why they did so bad, here on Long Island that loose little station in Garden City dominated completely... WLIR showed up number 1 on the Island with adults 18-34, and even more significantly we increased our audience 30 to 40% in all time periods while the competition suffered heavy losses. Quite frankly this whole coup was totally unexpected especially since we went into the rating period experiencing some of the worst technical problems the station has encountered in its 15 year history. The most surprising part of all is that in addition to copping the number 1 spot in the Nassau-Suffolk Book, WLIR was one of only 5 Long Island radio stations (and the only LI progressive) to show up in the New York Metro Book. And this is the second time in a row. All in all the numbers look great and we're all looking forward to even better news in days to come.

- Paul Robinson
Program Director

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

- Rolling Stones
Metamorphosis
Eagles
Stephen Stills
Todd Rundgren
Tim Moore
Wings
Elton John
James Taylor
David Sancious

HEAVY AIRPLAY:

- *Rolling Stones/Atlantic
*Eagles
*Average White Band
*Stephen Stills
*Roger McGuinn
*Ray Charles
*Poco
*Starship

MODERATE AIRPLAY:

- Ten Years After
Stone Poneys
Doc Watson
Billy Cobham
Steve Hillage
Alexis Korner
Funk Factory
Kevin Coyne
Jean-Luc Ponty
Karen Alexander
Joe Beck
Gato Barbieri
Marion Brown
Jerry Riopelle
Marvelettes
Disco-Tech I

SINGLES:

- Syreeta
NGDB
Dwight Twilley
Barry Manilow

Philadelphia Continued...

WMMR-FM

SPECIAL PROGRAMMING:

- Feelin' High
James Dean
Cornbread, Earl

IMPORTS:

- Fairport Convention
John Cale

WYSP-FM/RICHARD FINDLEY

AUDIENCE REACTION:

- Atlantis
Elton John
Fred Zeppelin
10CC
Isley Bros.
Triumvirat
Al Stewart

HEAVY AIRPLAY:

- Weather Report
Joan Baez
Doobie Bros.
War
Earth, Wind & Fire
America
David Sancious
David Bromberg
Pure Prairie League
Edgar Winter
Elton John
Average White Band
Wings
Rolling Stones
Bachman-Turner Overdrive
Souther, Hillman, Furay

MODERATE AIRPLAY:

- Blue Jays
Robin Trower
Linda Ronstadt
Stanley Clarke
Bad Company
Wailers
George Duke
Eric Clapton
Lynyrd Skynyrd
"Tommy" Soundtrack
Carly Simon
Donald Byrd
10CC
Alice Cooper
O'Jays
Minnie Riperton
Ace
Atlantis
Jackson Browne
Jeff Beck
Judy Collins
Grover Washington, Jr.
Dan Fogelberg
Janis Ian

Al Stewart

- Isley Bros.
James Taylor
Main Ingredient
Todd Rundgren
Jesse Colin Young
Aerosmith
The Kinks
Harold Melvin/Blue Notes
David Bowie
Chicago VIII
Ian Hunter
Hot Tuna
Led Zeppelin
Steely Dan
Melissa Manchester
Peter Frampton

SPECIAL PROGRAMMING:

- Synergy

JERRY'S RECORDS/SID PAYNE

HOTEST LPS:

- Elton John
Wings
Earth, Wind & Fire (will not stop)
Jeff Beck
10CC
Isley Bros.
Doobie Bros.
Michael Murphey
Grover Washington, Jr.
Judy Collins
Hot Tuna
Bad Company
Nikki Giovanni
America
Steely Dan

GOOD:

- Ace
Gladys Knight
Chicago
Weather Report
Pure Prairie League
Beach Boys
Robert Palmer
Main Ingredient
Triumvirat

Philadelphia Continued...

JERRY'S RECORDS

- Bee Gees
Souther, Hillman, Furay
Donald Byrd
Barrabas
Janis Ian
Joan Baez
James Taylor
Jess Roden
George Duke
Al Stewart (both)
Blood, Sweat & Tears
David Bromberg
ZZ Top
Herbie Mann
Edgar Winter
David Sancious
Alice Cooper
Manhattan Transfer
Ian Hunter
David Bowie
MFSB
Todd Rundgren
Aerosmith
Tomita
Dan Fogelberg
Monty Python
Hubert Laws

FAIR:

- Breckner Bros.
Tim Moore
Wailers
Isaac Hayes
Spirit
Ronnie Lane
Atlantis
Peter Frampton
Rolling Stones
Metamorphosis
Hot Chocolate

NEW REACTION:

- Eagles
Average White Band
Billy Cobham
Jean-Luc Ponty
War
Rolling Stones
Made in the Shade

GOOD:

- Steve Hillage
Mandrill
Kevin Coyne
Bill Withers
Slade
Impressions

IMPORTS:

- Roy Harper
10CC
Dave Edmunds
Steeleye Span

COMMENTS:

Congratulations to Bobbi Silver on her new appointment. Good luck with the people at Chrysalis Records, Pink Floyd at the Spectrum Friday the thirteenth. Loved it. When will the Isley Bros. get a record that is not defective?

* * * *

(An asterisk (*) indicates a New Addition)

NEWTON, MASS.

WNTN/KOWBOY KOOGAN

HEAVY AIRPLAY:

*Joe Beck
Brecker Bros.
Brewer & Shipley
David Bromberg
Dr. Hook
*Greezy Wheels
*Isley Bros.
Elton John
*Robert Klein
Manhattan Transfer
Martin Mull
O'Jays
Minnie Riperton
*Rolling Stones
*Souther, Hillman, Furay
James Taylor
Weather Report
Wings
SINGLES:
*Graham Central Station
*Linda Lewis
David Misch
Edwin Starr
Syretta

CAMBRIDGE, MASS.

WCAS/MOE SHORE

HEAVY AIRPLAY:

*Batdorf & Rodney
*Eagles
*Helen Humes
*Lost Gonzo Band
*Hirth Martinez
*Jim Ringer
*Smokey Robinson
*Earl Scruggs Revue
*Souther, Hillman, Furay
MODERATE AIRPLAY:

MODERATE AIRPLAY:

*Camel
*Larry Groce
*Catfish Hodge
*Rupert Holmes
*Bill Horvitz
*Human Condition
*Impressions
*Elton John
*Wings
*Roger McGuinn
*Tim Moore
*Pablo Cruise
*Pointer Sisters
*Jean-Luc Ponty
*John Dawson Read
*Michael Stanley

PITTSFIELD, MASS.

WGRG-AM&FM/BILLY NORTHUP

HEAVY AIRPLAY:

*Average White Band
*Eagles
Elton John
Ronnie Lane
Orleans
*Rolling Stones
David Sancious
Weather Report
Wings

MODERATE AIRPLAY:

*Karen Alexander
Beau Brummels
*Joe Beck
David Bromberg
*Jackson Five
The Kinks
Phil Manzanera
*Tim Moore
Robert Palmer
*Jean-Luc Ponty
Minnie Riperton
Leon Russell
Earl Scruggs Revue
Lonnie Liston Smith
*Souther, Hillman, Furay
Michal Urbaniak

TROY, N. Y.

WRPI/JOHN NEUN

HEAVY AIRPLAY:

*Billy Cobham
*Wings
*Jean-Luc Ponty
Pointer Sisters
King Crimson
MODERATE AIRPLAY:
*Manhattan Transfer
*Esperanto
*Edgar Winter
*Gato Barbieri
*Stephen Stills
*Pablo Cruise
*Zzebra

WRPI Continued...

Michal Urbaniak
*Joe Beck
Phil Manzanera
Martin Mull
Rupert Holmes
Nicky Hopkins
Souther, Hillman, Furay
Michael Quatro
*Blood, Sweat & Tears
Triumvirat
*Paul Desmond
Greenslade

UTICA/SYRACUSE, N. Y.

WOUR/STEVE HUNTINGTON

AUDIENCE REACTION:

Jim Dawson
HEAVY AIRPLAY:
*Average White Band
*Eagles
*Isis
*Stephen Stills
*War
Mike Greene
*Flock
*Willie Nelson
*Edgar Winter

MODERATE AIRPLAY:

*Funk Factory
*Funkadelic
*Leon Haywood
*Gary Burton Quintet
*Dave Liebman
*John Abercrombie
*Headstone
*Doc Watson
*Crystal Grass
*James Dean
*King Kong
*Isaac Hayes
*Jerry Riopelle
*Lost Gonzo Band
*Strongbow

ITHACA, N. Y.

WVBR-FM/MARTY HUMMEL

AUDIENCE REACTION:

Triumvirat
*Joe Beck
HEAVY AIRPLAY:
James Taylor
*Tim Moore
Souther, Hillman, Furay
*Pointer Sisters
Todd Rundgren
Camel
Michal Urbaniak
*Wings
Robert Palmer
Pure Prairie League
MODERATE AIRPLAY:
Manhattan Transfer
*Batdorf & Rodney
Nicky Hopkins
David Sancious
*Rolling Stones
Metamorphosis
*Isaac Hayes
*Nucleus
Minnie Riperton
*Edgar Winter
*Billy Cobham
Mike Greene
*Isley Bros.
George Duke

PRINCETON, N. J.

WPRB/PETER GROSSMAN,

ALLEN FURBECK

HEAVY AIRPLAY:

*Jean-Luc Ponty
Stanley Clarke
*Stanley Cowell
Keith Jarrett
Weather Report
Bob Dylan
MODERATE AIRPLAY:
*Souther, Hillman, Furay
*Gato Barbieri
*Joe Beck
*Billy Cobham
*Andrew Hill
*Oliver Lake
*Paul Bley
*Raul de Souza
*Dewey Redman
*Roland Hanna
*Marion Brown
Hot Tuna
Bobby Hutcherson
Maggie Bell
Van Morrison
Jimi Hendrix

WPRB Continued...

IMPORTS:

Gary Burton/Ralph Towner
Gary Burton/Steve Swallow

NEW BRUNSWICK, N. J.

WRSU-FM/IRV LUKIN

HEAVY AIRPLAY:

Ambrosia
Kevin Coyne
Jean-Luc Ponty
Brewer & Shipley
David Bromberg
Camel
Ronnie Lane
Lynyrd Skynyrd
Pure Prairie League
Spirit
Synergy
ZZ Top
Triumvirat
Michal Urbaniak
Zzebra

MODERATE AIRPLAY:

*Steve Hillage
David Sancious
Hubert Laws
Sens. Alex Harvey Band
Monty Python
*Pablo Cruise
*Pointer Sisters
Esperanto
*Sivuca
*John Cale
(single & Lp import)

TRENTON, N. J.

WTSR-FM/MAGGIE TALLON

AUDIENCE REACTION:

*Eagles
Camel
Elvin Bishop
Lynyrd Skynyrd
Norman Blake
Leon Russell
HEAVY AIRPLAY:
*Pablo Cruise
*James Taylor
Wings
Tim Moore
The Captain & Tennille
*Souther, Hillman, Furay
Sailor
Disco-Tech #1
Peter Frampton (He just
won't stay on the shelf.)

MODERATE AIRPLAY:

Doobie Bros.
Carly Simon
David Bromberg
Brecker Bros.
Beau Brummels
Spirit
Blood, Sweat & Tears
Judith
Hot Tuna
Free

NEW YORK, N. Y.

WNYU-FM/BURL BRITT

AUDIENCE REACTION:

Many thanks to John McEuen, of Nitty Gritty Dirt Band and Larry Fast, Synergy wizard, for coming up and doing on-air interviews.

HEAVY AIRPLAY:

Bachman-Turner Overdrive
*Wings
*Stephen Stills
*Triumvirat
*Edgar Winter
MODERATE AIRPLAY:
*Average White Band
*Roy Ayers Ubiquity
*Eagles
*Isaac Hayes
Elton John
*MFSB
*Tim Moore
*The Pointer Sisters
*Jean-Luc Ponty
Minnie Riperton
*Rolling Stones
Made In The Shade
Metamorphosis
*Slade
*Souther, Hillman, Furay
James Taylor
10CC
*The Three Degrees
*Three Dog Night

SINGLES:

*Nitty Gritty Dirt Band

BINGHAMTON, N. Y.

WAAL/GARY ALLEN

AUDIENCE REACTION:

Chuck Mangione
Joan Baez
Edgar Winter
Wings
Elton John
10CC
Elvin Bishop
Rupert Holmes
HEAVY AIRPLAY:
Audience Reaction Plus:
*Eagles
*Average White Band
*Weather Report
*Orleans
*Brecker Bros.
*Rolling Stones
Made in the Shade
Metamorphosis
*Triumvirat
Batdorf & Rodney
James Taylor
Todd Rundgren
Spirit
MODERATE AIRPLAY:
Camel
Upp
Three Dog Night
Blood, Sweat & Tears

LEWISTON/PORTLAND, ME.

WBLM/JOSE A. DIAZ,

STEVE THIBODEAU,

JOHN ISAACS

HEAVY AIRPLAY:

*Souther, Hillman, Furay
Wings
*George Duke
Todd Rundgren
Edgar Winter
Joan Armatrading
Isley Bros.
Pointer Sisters
*Bee Gees
*Pablo Cruise
Minnie Riperton
MODERATE AIRPLAY:
*Stephen Stills
10CC
Elton John
*Tim Moore
Leon Russell
James Taylor
Weather Report
Michael Urbaniak
David Bromberg
Dr. Hook
*Robert Klein
Earl Scruggs Revue
Brewer & Shipley
*Nucleus (import)

NEW HAVEN, CONN.

WYBC-FM/R. JOE CERATO

AUDIENCE REACTION:

*Stephen Stills
Wings
Edgar Winter!
Henry Gross
HEAVY AIRPLAY:
Leon Russell
Minnie Riperton
*The Wailers (1st, import)
*John Abercrombie!
*Batdorf & Rodney
*Jerry Riopelle!
Todd Rundgren!!!
*Stackridge!! (import)
Tim Moore
MODERATE AIRPLAY:
Kenny Vance
Kevin Coyne
Pablo Cruise
Zzebra
*Bill Connors! (import)
*Arlid Andersen (import)
*Pilot (import)
Steve Hillage!!!
Eagles
*Hirth Martinez!
Flock
SINGLES:
Syreeta Wright

(An asterisk (*) indicates a New Addition)

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

Elton John
 "Someone Saved My Life"
 "Captain Fantastic"
 "Meal Ticket"
 Wings
 "Listen to What the Man..."
 "Rock Show"
 "Medicine Jar"
 "Tommy" Soundtrack
 "Pinball Wizard"
 "Acid Queen"
 "Eyesight to the Blind"
 ZZ Top
 "Tush"
 "Backdoor Medley"
 "Thunderbird"
 Doobie Bros.
 "Take Me In Your Arms"
 "Neals Fandango"
 James Taylor
 "How Sweet It Is"
 "Mexico"
 Jeff Beck
 "Cause We Ended..."
 "She's A Woman"
 "Air Blower"
 "Diamond Dust"
HEAVY AIRPLAY:
 Bachman-Turner
 "Hey You"
 "Four Wheel Drive"
 Bad Company
 "Feel Like Makin' Love"
 "Shooting Star"
 Leon Russell
 "Lady Blue"
 "Back to the Island"
 *Eagles
 "One of these Nights"
 "Lynin' Eyes"
 Lynyrd Skynyrd
 Carly Simon

MODERATE AIRPLAY:

Synergy
 Bee Gees
 *Edgar Winter
 *David Bromberg
 *Upp
 *Tim Moore
 *Three Dog Night
 Weather Report
 Ambrosia
 Leslie West
 Elvin Bishop
 Joan Baez
 Kiss
 Blood, Sweat & Tears
 Pure Prairie League
 Brewer & Shipley
 Earl Scruggs Revue
 Camel
 Manhattan Transfer
 Robert Palmer
 King Crimson
 Cockney Rebel
 Black Oak Arkansas
 Rupert Holmes
 Todd Rundgren
 Rolling Stones
 Phil Manzanera
 Pointer Sisters
 Ronnie Lane
 Souther, Hillman, Furay
 Dr. Hook
 Sweet

SINGLES:

John Hiatt
 War
 Jim Capaldi
 Phoebe Snow

SPECIAL PROGRAMMING:

King Biscuit Flower Hour
 BBC Concerts
 Rock Around the World

COMMENTS:

We did a Dr. Hook weekend giving away 100 copies of the new Lp and sending 5 couples to see them at The Exit/In including tab. Thanks to Ray and Dennis for coming by the station and drawing the winners names on the-air. It was one of the funniest bits we have ever had on-the-air. Thanks to Susan Turner at Capitol for making it possible.

Later in the week Jim Dawson stopped in to talk and sing on-the-air. He was also in at The Exit/In. It was a very enjoyable afternoon.

Nashville Continued...

WKDA-FM

All-night man Clark Rogers made the wire services recently when a lady called informing him she could not take care of her baby and she was leaving it in a shopping center phone booth. Clark called the police and they found the baby which was just a few hours old. The infant has been placed in a foster home and is doing well. The mother is still unknown.

NATIONAL

RECORD BAR/PETE SMOLEN (Representing 66 stores nationally.)

HOTEST LPS:

Eagles
 Captain & Tennille
 Elton John
 Wings
 Isley Bros.
 Earth, Wind & Fire
 O'Jays
 Doobie Bros.
 Linda Ronstadt
 ZZ Top
 "Tommy" Soundtrack
 Elton John
Greatest Hits
 Bad Company
 Rolling Stones (both)
 Alice Cooper
 Charlie Daniels Band
 Beach Boys
 John Denver
An Evening With...
 Chicago
 America

Michael Murphey
 Carly Simon
 Led Zeppelin

NEW REACTION:

Joan Baez
 Pure Prairie League
 Grover Washington, Jr.
 Earl Scruggs Revue
 Janis Ian
 Souther, Hillman, Furay
 James Taylor
 10CC
 Triumphat
 Isaac Hayes
 Melissa Manchester
 Carpenters
 Pablo Cruise
 Seals & Crofts
 Average White Band
 Billy Cobham
 Monty Python
 Bee Gees (regional)
 Aerosmith (regional)
 Robert Palmer (regional)

ATLANTA

WREK-FM/GEORGE SCHNEIDER

JOHN CLAYTON

CURRENT EAR WAX:

Steeleye Span
Commoners Crown
 Triumphat
 Jerry Riopelle
 Marion Brown
 Billy Cobham
 Perigeo
 Manolo Sanlucar
 Martin Mull
 Michal Urbaniak
 Joe Pass
 Helen Humes
 Camel
 Greezy Wheels
 Blue Goose Sampler
 Dizzy Gillespie's Big 4
 Phil Manzanera
 Doobie Bros.
 Weather Report
 Oliver Nelson
 Phil Lesh & Ned Lagin
 Atlantis
 Joe Farrell Quartet
 Arti & Mestieri
 Triumphat
Mediterranean Tales
 Spirit
 Earl Scruggs Revue
 Joe Turner
 David Bromberg

Atlanta Continued...

WREK-FM

Esperanto
 Blood, Sweat & Tears
 Carly Simon
 Hot Tuna
 Steely Dan
 Curved Air
 Seals & Crofts
 Jeff Beck
 Rick Wakeman
 Harvey Mandel
 Jimi Hendrix
SPECIAL EAR WAX:
 Bach: Prelude & Fuge in E-Flat Major - 'Best of Bach'
 Columbia M 31840
 Prokofiev: Love For Three Oranges Suite 'Classical Symph'
 Columbia M 31812
 Mussorgsky: Pictures at an Exhibition Columbia M 31826
 ***Beethoven: String Quartet in A Minor, Op.132 BASF KHB 21509
 Strauss: Emperor Waltz 'A Johann Strauss Festival'
 Columbia M 31828
 Rossini: William Tell Overture (Eugene Ormandy) Columbia M 31640
 Rimsky-Korsakov: The Flight of the Bumble Bee London SPC 21033
 Tchaikovsky: 1812 Overture 'Bernstein Tchaikovsky'
 Columbia MG 33270
 Bach: Toccata and Fugue in D Minor 'Best of Bach'
 Columbia M 31840
 Bach: Passacaglia and Fugue in C Minor 'Best of Bach' Columbia M 31840
 Strauss: The Voices of Spring 'A Johann Strauss Festival' Columbia M 31828

ORLANDO

WORJ-FM/MIKE LYONS

AUDIENCE REACTION:

*Wings
 Peter Frampton
 Elton John
 *Eagles
 Bachman-Turner Overdrive
 *Rolling Stones
 Melissa Manchester
 *Souther, Hillman, Furay
 Steely Dan
 Doobie Bros.
 10CC
 Ambrosia
 Brecker Bros.
 Bad Company
 Carly Simon
 Monty Python!
 Pure Prairie League
 *Tim Moore
 Minnie Riperton
 *Pointer Sisters
 *James Taylor
 Triumphat
 Blue Jays
 Robert Palmer
 Orleans
 ZZ Top
 Hot Tuna
 The Kinks
 Joan Baez
 Ian Hunter
 Elvin Bishop
 Aerosmith
 Tomita
 Leon Russell
 Jeff Beck
 Bob Seger
 Lynyrd Skynyrd

HEAVY AIRPLAY:

Stalers Wheel
 *War
 *Average White Band
 *Roger McGuinn
 *Edgar Winter
 *Todd Rundgren
 *Brewer & Shipley
 *Martin Mull
 Ronnie Lane
 Manhattan Transfer
 Chuck Mangione
 Weather Report
 Nazareth
 Kokomo
 Hollies
 Maggie Bell

Orlando Continued...

WORJ-FM

Leslie West
 Jesse Colin Young
 *Curtis Mayfield
MODERATE AIRPLAY:
 *Waylon Jennings
 *Yvonne Elliman
 *Isley Bros.
 *Michael Bolotin
 *Billy Cobham
 *Mahogany Rush
 *Camel
 *Nicky Hopkins
 *Beau Brummals
 *String Driven Thing
 *Jean-Luc Ponty
 *Michael Stanley
 *Headstone
 *John Dawson Read
 *Lost Gonzo Band
 *Tom Paxton
 *Earl Scruggs
 Mike Greene
 Elliott Murphy
 John Stewart
 Barefoot Jerry
SINGLES:
 Dwight Twilley
 Jim Capaldi
 Kiki Dee
 Phoebe Snow
COMMENTS:

Just got back from vacation and found the new Walrus on my desk with today being the deadline so this report is a bit incomplete. Some records may be getting more reaction than indicated in this report. We'll be totally up to date next time. Live concerts on the Southern Progressive Radio Network... Atlanta Rhythm Section (6/3) Lonnie Liston Smith (6/24) and our biggest concert so far is the Average White Band coming up the second week in July. Much thanks to Atlantic Records for being so generous and cooperative on the AWB show and we look forward to more shows with your acts in the future.

Interviews: In the studio, Jim Ibbotson of the Nitty Gritty Dirt Band, On the phone: Ronnie Lane, and Joe English of Wings.

- Mike Lyons
 Music Director

* * * *

NEW ORLEANS

WRNO-FM/BERNIE LUCAS

AUDIENCE REACTION:
 Had mucho reaction on new Stevie Wright, but no product in stores.

Good phone action on... Robert Palmer
 Grover Washington, Jr.

HEAVY AIRPLAY:

Elton John
 ZZ Top
 Bachman-Turner Overdrive
 Jeff Beck
 Earth, Wind & Fire
 America
 Steely Dan
 Wings
 Led Zeppelin
 Minnie Riperton
MODERATE AIRPLAY:
 James Taylor
 *Eagles
 Allen Toussaint
 David Bowie
 Lynyrd Skynyrd
 Robert Palmer
 *Brewer & Shipley
 *Pablo Cruise
 *Seeger
 David Bowie
 Leon Russell
 Eric Clapton
 Chicago
 Doobie Bros.
 Joan Baez
 *Kiss
 *Nazareth
 Elvin Bishop

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

New Orleans Continued...

WRNO-FM

SPECIAL PROGRAMMING: A locally-produced Friday at midnight deal: The South American Seaside Saxophone Story, featuring Loggins & Messina, Heartwood, and the Lost Gonzo Band.

New Music Hour - happens most nights at midnight... features cuts from several new Lp's or sometimes the whole album.

NEWS & PUBLIC AFFAIRS: Morning jock Bernie Lucas did personal appearance and album give away at Jefferson Downs Race Track last week with Ms. WRNO Gay Labat. Gay is our contestant in the Miss Jefferson Downs Pageant. The money she collects for votes goes to local Cystic Fibrosis Fund.

COMMENTS:

Steve Hunter and Dick Wagner of the Alice Cooper band in studio... and, speaking of Alice, P. D. Trigger Black and Alice got in a few rounds of shoot-em darts while Alice was in town... Alice has also dubbed 'RNO's new Sunday night talk show on music as "The Chad & Olga Choo Choo Hour."

Just got back the Jan/Feb Pulse and WRNO is #1 (FM) in Males (18+), Monday thru Friday, 6am-midnight.

Just finished running the Bob Seger "Beautiful Loser" promotion (with much help from John Allee, Capitol Records, Houston)... winners, every 13th winner that is, was given \$25 that Seger, in turn, would bet in Vegas on the blackjack table... everyone else got Seger's new album... Seger won \$50 for a couple of people and even \$100 for one... this is probably the most responsive promotion that this station has ever run... Thank you, Capitol!!

Announcer Line-up:

- 12 - 6 am - Mitch McCracken
6 - 10 am - Bernie Lucas
10 - 3 pm - Christian
3 - 7 pm - Trigger Black
7 - 12mid - Jim White
Weekends - Jeff Ballentine

P. S. Bernie Lucas is now Music Director.

OAKWOOD RECORDS/ GLADIN SCOTT

HOTEST LPS:

- Isley Bros.
Wings
Elton John
Earth, Wind & Fire
Grover Washington, Jr.
Led Zeppelin
Alice Cooper
Bachman-Turner Overdrive
Captain & Tennille
America
Joan Baez
ZZ Top
O'Jays
Van McCoy
Isaac Hayes
Jeff Beck
Michael Murphey
Herbie Mann
Barry White
Lynyrd Skynyrd

NEW REACTION:

Eagles

SINGLES:

- Captain & Tennille
"Love Will Keep Us..."
Elton John
"Philadelphia Freedom"
Michael Murphey
"Wildfire"
America
"Sister Golden Hair"
Gwen McCrae
"Rockin' Chair"

* * * *

DALLAS

KZEW-FM/MIKE TAYLOR

AUDIENCE REACTION:

- Willie Nelson!
Wings
ZZ Top
Elton John
Jeff Beck
Eagles
10CC

HEAVY AIRPLAY:

- Michael Murphey
Rusty Wier
Pure Prairie League (old)
"Tommy" Soundtrack
James Taylor
Doobie Bros.
Earth, Wind & Fire
Alice Cooper
America
Led Zeppelin
Robert Palmer
Bad Company

*War

*Stephen Stills

MODERATE AIRPLAY:

- Weather Report
Isley Bros.
Joan Baez
Janis Ian
*David Allan Coe
"You Never Even Called Me By My Name"

- Todd Rundgren
Bachman-Turner Overdrive
Judy Collins
Tom Scott/L. A. Express
Leon Russell
Minnie Riperton
Ace
Gordon Lightfoot
Chicago
Jesse Colin Young
Blue Jays
Rick Wakeman

*Pointer Sisters

- Chuck Mangione
Camel
Edgar Winter
Hot Tuna
Ian Hunter
Triumvirat
Dr. Hook

*Greezy Wheels

- Earl Scruggs Revue
Chick Corea
Mahavishnu Orchestra
Jimi Hendrix
Bob Dylan
John Prine
The Kinks
Carly Simon
Dan Fogelberg
Peter Frampton
Tomita
Donald Byrd
Spirit

*Kokomo

- *Breckler Bros.
*Billy Cobham
*Souther, Hillman, Furay
*Grover Washington, Jr.
Mahogany Rush
Rolling Stones

SPECIAL PROGRAMMING:

- BBC
King Biscuit
Quadzilla (Tues & Thurs nights)
Zoo Baboon Comedy Show
Chuck Mangione live from January Sound on Thurs, 6/19.
Spirit live from the "New" Electric Ballroom Friday 6/20.

COMMENTS:

Can you believe the Pointer Sisters Lp... WOW!

KFWD-FM/TIM SPENCER

AUDIENCE REACTION:

- *Hawkwind
Bad Company
10CC
Eagles
Synergy

HEAVY AIRPLAY:

- Bachman-Turner Overdrive
Bad Company
Doobie Bros.
Elton John
America
Wings
"Tommy" Soundtrack
Chicago
Led Zeppelin
*Eagles

MODERATE AIRPLAY:

- *Hawkwind
James Taylor

Dallas/Ft. Worth Continued... KFWD-FM

- *Jeff Beck
Janis Ian
*Steely Dan
Carly Simon
Marshall Tucker Band
*Todd Rundgren
Kansas
Pure Prairie League
Beach Boys
ZZ Top
Melissa Manchester
Blood, Sweat & Tears

SINGLES:

- Bachman-Turner
Chicago
Doobie Bros.
10CC
America
Ace
Bad Company
Wings
Alice Cooper
Elton John

SPECIAL PROGRAMMING:

- M-F 12mid-lam New Release Hours
Saturday 12mid-? Classic Lp Hour
Sunday 10-12mid - Best of Feature Artist
Sunday 12mid-lam - Best of New Releases

Morning Feature Artists (Each morning 6am-10am a particular artist is featured by playing 3 or 4 cuts per hr. by that artist.)

COMMENTS:

All shifts remain the same except: Move all shifts counter-clockwise by one (1) hour.

* * * *

HOUSTON

KPFT-FM 90/EMMETT RYAN

AUDIENCE REACTION:

- *Jean-Luc Ponty
*Headstone

HEAVY AIRPLAY:

- Pointer Sisters
Juke Boy Bonner
Dr. Hook
David Sancious
Joan Baez
Greezy Wheels
Curtis Mayfield
Marshall Tucker Band
Elvin Bishop
Leon Russell
Pure Prairie League
Tonto (import)
Michal Urbaniak
Monty Python
The Kinks
John Prine
David Bromberg
Synergy
Weather Report
Willie Nelson

*Lost Gonzo Band

- Robert Palmer
John Abercrombie
Bill Horwitz
Camel
Isaac Hayes
Jerry Riopelle
John Cale
Richard Harvey (import)
Hubert Laws

MODERATE AIRPLAY:

- Earl Scruggs Revue
Elaine May/Mike Nichols
Retrospect
Stefan Grossman
Manhattan Transfer
Chango
Brewer & Shipley
Joe Beck
Rolling Stones/London
Minnie Riperton

*Jean-Luc Ponty

- Robert Klein
Joan Armatrading
Hatfield & The North (imp)
Oliver Nelson
David Allan Coe
Dudu Pukwana (import)
Perigeo
ZZ Top
Herbie Mann
National Lampoon
Jerry Lee Lewis
Spirit
Muddy Waters
*Funk Factory
*Souther, Hillman, Furay

Houston Continued... KPFT-FM

- Todd Rundgren
Zebra
*Manolo Sanlucar
Gato Barbieri
*Nucleus (import)
Helen Humes
*Headstone
*Flock

SINGLES:

- Bob Jenkins
Rhythm Aces

SPECIAL PROGRAMMING:

- Chuck Mangione, Greezy Wheels interviews, Rosalie Sorrels concert tape.

Greezy Wheels - Lightnin' Hopkins live remote. COMMENTS: Jeff Beck/John McLaughlin concert was more than I could have ever hoped. Fantastic.

For anybody who's been on the radio scene for a while and thinks they've seen it all, I would like to direct your attention to KPFT in Houston. Speaking as one who has been involved in listener-support radio for less than a week now, I guess I can't say a helluva lot that's authoritative, but perhaps a few observations and first impressions might be of general interest.

After several years on the commercial side of things, KPFT excites me, just when I was really needing some reason to remain involved with radio. I had concluded that the biggest problem with most radio stations was that they were owned by the wrong people, for the wrong reasons. Very elitist of me perhaps, but I've seen the best minds, etc. (see Ginsberg's "Howl"). On the other hand, just dialing across the band(s) is a very nearly unremitting drag. Limitations in freedom and imagination obvious everywhere. Really odious commercial policies and "formula mentalities" abounding. Insulting assumptions about "what they want to hear." God, it's really sick!

The listener as sponsor? Why not! The listener has been the victim for long enough. A direct link between the radio and the radio listener in the form of financial support based on approval or disapproval of what's being done is really the most logical solution to radio's present morass of mediocrity.

Within these walls work 3 or 4 dozen of the most creative most dedicated radio people I've ever run across. Some of them came directly into listener-supported radio without the trauma (and the value, sure) of commercial experience. Others have been driven here by the need to search for a creative freedom they have been unable to find in American commercial radio. None of them make much money and most of them don't make any money at all. Still, there is a radio facility here that is growing stronger every day. That's what I call professionalism. It is also a glowing testament to the human spirit.

This radio station has survived so many threats of extinction that they now only serve to make KPFT stronger. KPFT not make it? unthinkable after all these dues?

Because of its history, location, spirit and purpose, KPFT is going to become recognized as perhaps the most significant radio station in this country. A listener-supported radio station has never been particularly well-supported anywhere as far as I know, and we are sure as hell not rolling in bucks at the moment.

Continued on top of next page..

(An asterisk (*) indicates a New Addition)

Houston Continued...

KPFT-FM

Still, we believe it is possible to operate at an economic level comparable to commercial operations and we plan to make that a reality in Houston.

Meanwhile, we continue to scheme, dream, starve, survive, and grow. When people are engaged in doing something positive that they realize has never been done before, they tend to be at their best.

If you have them, keep your preconceptions about listener-supported radio in limbo for a while and keep your eye on KPFT. It's an idea whose time has arrived. Ain't nothing stronger than that.

Regards, Bob Rogers (the new manager)

WBEU-FM Continued...

- Doobie Bros. Elvin Bishop Michael Murphey Bad Company ZZ Top Lynyrd Skynyrd Wings Elton John

HEAVY AIRPLAY:

- All Audience Reaction Plus: *Lovecraft *Earl Scruggs Revue *Weather Report *David Sancious *Eagles *David Bromberg *Michael Bolotin *Stephen Stills *Pablo Cruise Eric Clapton Leon Russell

MODERATE AIRPLAY:

- *Billy Cobham *Flock *Todd Rundgren

BIRMINGHAM, ALA.

WERC-FM/MICHAEL ST. JOHN

AUDIENCE REACTION:

- John Prine Steely Dan ZZ Top Lynyrd Skynyrd Elton John Bad Company Wings

HEAVY AIRPLAY:

- Pure Prairie League Elvin Bishop Bachman-Turner Overdrive Leon Russell Pablo Cruise Joan Baez

MODERATE AIRPLAY:

- Camel Golden Earring Black Oak Arkansas Eagles Edgar Winter James Taylor Brewer & Shipley Minnie Riperton Robert Palmer Atlantis Dr. Hook Manhattan Transfer Phil Manzanera

OXFORD, MISS.

WOOR-FM/GEORGE S. TRANUM

AUDIENCE REACTION:

- Bachman-Turner Overdrive Bad Company Todd Rundgren ZZ Top Elvin Bishop Pure Prairie League

HEAVY AIRPLAY:

- Elton John Bee Gees Weather Report James Taylor Doobie Bros. *Rolling Stones *Triumvirat!!! Spirit Souther, Hillman, Furay

MODERATE AIRPLAY:

- *Edgar Winter *Camel Hot Tuna *Michael Bolotin *Tim Moore *Eagles The Kinks Aerosmith Nicky Hopkins

BATON ROUGE, LA.

WFME-FM/MICHAEL MOORE

HEAVY AIRPLAY:

- *Roger McGuinn *Ian Hunter *Edgar Winter *The Kinks *Eagles *Alexis Korner *Doctor Hook *Lost Gonzo Band Bee Gees Isaac Hayes Pointer Sisters Jeff Beck

WFME-FM Continued...

- Steely Dan Elton John Ace Smokey Robinson Elvin Bishop Leon Russell Bonaroo Allen Toussaint Martin Mull REDISCOVERY: The Meters SINGLES: Browning Bryant Allen Toussaint Nitty Gritty Dirt Band

DALLAS/FT. WORTH, TEXAS

KAMC-FM/STUART McRAE

AUDIENCE REACTION:

- Rusty Wier Michael Murphey ZZ Top Willie Nelson HEAVY AIRPLAY: Spirit James Taylor Elvin Bishop Leon Russell

MODERATE AIRPLAY:

- *Wings *Lost Gonzo Band *Synergy *Zebra *Steve Ashley *Camel *Rupert Holmes *Nicky Hopkins *Journey *Ronnie Lane *Pablo Cruise John Stewart Elton John Judy Collins

SINGLES:

- Calico Ray Campi Alvin Crow

AUSTIN, TEXAS

KUT/KIRBY McDANIEL

HEAVY AIRPLAY:

- FOLK: Zarthus/Robbie Basho on Vanguard David Bromberg Pete Seeger/Arlo Guthrie Pete Seeger/Folkways Banks of Marble

JAZZ:

- Paul Desmond /CTI Stan Kenton Gato Barbieri McCoy Tyner R&B: Ace Ben E. King Pointer Sisters Manhattan Transfer Loleatta Holloway/GRC Latimore III Gwen McCrae

IMPORTS:

- Steeleye Span

AUSTIN, TEXAS

KOKE-FM/STEVE GARY,

JOE GRACEY

AUDIENCE REACTION:

- *Willie Nelson David Allan Coe *David Bromberg *Pointer Sisters John Prine

HEAVY AIRPLAY:

- *Doc Watson *Earl Scruggs Revue Willie Nelson Greezy Wheels Elvin Bishop Pure Prairie League David Bromberg

MODERATE AIRPLAY:

- *Johnny Darrell *James Taylor *Brewer & Shipley *Lefty Frizzell *Connie Cato *Steve Young *Lost Gonzo Band Johnny Rodriguez Jerry Lee Lewis

KOKE-FM Continued...

SINGLES:

- *Calico *Augie Meyers Kenny O'Dell Tom T. Hall

LUBBOCK, TEXAS

KSEL-FM/JOHN MICHAEL S.

AUDIENCE REACTION:

- Pointer Sisters Souther, Hillman, Furay James Taylor Minnie Riperton *Lost Gonzo Band *Black Giants Willie Nelson *Steve Hillage *Doc Watson

HEAVY AIRPLAY:

- *Roger McGuinn Upp Joe Beck Perigeo Pablo Cruise Batdorf & Rodney *Baron Stewart *Cedar Walton David Sancious MODERATE AIRPLAY: Elliott Lurie *Kevin Coyne *Big Maceo *Flock *Hirth Martinez *John Dawson Read Adam Miller

AUSTIN, TEXAS

KRMH/BART HAMILL

HEAVY AIRPLAY:

- Pointer Sisters Aerosmith Bachman-Turner Minnie Riperton Rusty Wier Greezy Wheels Rolling Stones Wings The Kinks Kiss Pure Prairie League John Prine MODERATE AIRPLAY: Edgar Winter David Bromberg Souther, Hillman, Furay Weather Report Lost Gonzo Band Spirit Earl Scruggs Revue Bee Gees Willie Nelson Tomita Todd Rundgren Ian Hunter James Gang

GALVESTON, TEXAS

KUFO/NOLAN BAADE

HEAVY AIRPLAY:

- Chuck Mangione ZZ Top Elton John Camel Triumvirat Pointer Sisters Weather Report James Taylor David Bromberg David Sancious Minnie Riperton Carly Simon *Eagles John Hammond Ambrosia MODERATE AIRPLAY: *Todd Rundgren *Jerry Riopelle Greezy Wheels Monty Python *Batdorf & Rodney Beau Brummels Bee Gees *Doc Watson SINGLES: Juke Boy Bonner Phoebe Snow

DURHAM, N. C.

WBDS-FM/STEVE TULSKY,

BOB BALLARD

HEAVY AIRPLAY:

- David Bromberg Edgar Winter Pointer Sisters Rolling Stones Metamorphosis Weather Report Minnie Riperton Earl Scruggs Revue Robert Palmer David Sancious Jim Connor Camel

Ambrosia

MODERATE AIRPLAY:

- Manhattan Transfer Pure Prairie League Elton John Carly Simon Wings Jim Dawson Dr. Hook Snafu Robert Klein Peter Yarrow Synergy Wayne Shorter Phil Upchurch

RALEIGH, N. C.

WQDR-FM/BILL HARD,

KRIS MILLER

HEAVY AIRPLAY:

- Elton John Wings Doobie Bros. Joan Baez Carly Simon James Taylor Pure Prairie League Judy Collins Steely Dan Janis Ian

*Eagles

MODERATE AIRPLAY:

- *David Bromberg Souther, Hillman, Furay Robert Palmer Earl Scruggs Hot Tuna ZZ Top Triumvirat The Kinks Todd Rundgren Spirit 10CC Ian Hunter Journey Manhattan Transfer

BEAUFORT, S. C.

WBEU-FM/TOM MARKER

AUDIENCE REACTION:

- Pure Prairie League Souther, Hillman, Furay James Taylor

(An asterisk (*) indicates a New Addition)

DETROIT

WRIF-FM/GLORIA JOHNSON

HEAVY AIRPLAY:

Wings
Doobie Bros.
Elton John
Chicago
Kiss
Eagles

MODERATE AIRPLAY:

Steely Dan
Lynyrd Skynyrd
The Kinks

SINGLES:

R&R All Night

WABX-FM/JIM SOTET

AUDIENCE REACTION:

Retta Young
"SOS"
Elton John
Eagles
Rolling Stones (both)
Wailers
Isley Brothers
Ian Hunter
Peter Frampton
Lonnie Liston Smith
Pointer Sisters

HEAVY:

Rolling Stones
Edgar Winter
Isley Bros.
Wings
Average White Band
Todd Rundgren
Roxy Music
Aerosmith

HIGH:

Elton John
Jeff Beck
Rufus
Ian Hunter
Pointer Sisters
Martin Mull
Eagles
Bad Company
David Bowie
Peter Frampton
MFSB
MEDIUM:
Al Green
Beach Boys
Earl Scruggs Revue
Bobby Womack
Doobie Bros.
Chicago
Upp
George Duke
Dwight Twilley (single)
Hot Tuna
Phil Manzanera
Manhattan Transfer
Wailers
John Prine
KC & Sunshine Band (single)
Earth, Wind & Fire
Jackson 5
Free
Chick Corea
Led Zeppelin
Mahavishnu Orchestra
Journey
Leon Russell
Brecker Bros.
Retta Young (single)
Dr. Hook
Pretty Things
Flash Fearless
Steely Dan

LIGHT:

Bob Dylan
Linda Lewis (single)
Joe Simon (single)
ZZ Top
Four Tops
Harold Melvin/Blue Notes
Curtis Mayfield
10CC
Pink Floyd
Souther, Hillman, Furay
Michal Urbaniak
Weather Report
David Sancious
Blackbyrds
Robin Trower
"Tommy" Soundtrack
Phoebie Snow
Ron Wood
Jesse Colin Young
Alice Cooper
Nazareth
Ike & Tina Turner (single)
Pavlov's Dog
String Driven Thing

Detroit Continued...

WABX-FM

Tom Scott/L. A. Express
Lynyrd Skynyrd
Sweet
Donald Byrd
Janis Joplin
James Taylor
Hollies
Jess Roden
Freddie King
Robert Palmer
Kraftwerk
John Hammond
Bachman-Turner Overdrive
Rupert Holmes
Atlantis
Minnie Riperton
Grover Washington, Jr.
Trammps
Labelle
Rick Derringer
O'Jays
Bluejays
Gloria Gaynor
Lonnie Liston Smith
Joan Baez
Orleans
James Brown
Lyman Woodward
Zebra
Bee Gees
Ambrosia

NEW ADDITIONS: (two weeks)

*Rolling Stones
*Isaac Hayes
*Batdorf & Rodney
*Billy Cobham
*Jean-Luc Ponty
*Funk Factory
*Eagles
*Robert Klein
*Synergy
*Hubert Laws
*Yvonne Fair
*John Dawson Read
*The Flock
*Lost Gonzo Band
*Stephen Stills
*Impressions
*Natural Four
*Alexis Korner
*Roger McGuinn
*Hirth Martinez

SINGLES:

Ike & Tina Turner
Retta Young
Joe Tex
The Cats
KC & Sunshine Band
Gloria Gaynor

These are getting the most concentrated airplay.

SPECIAL PROGRAMMING:

Interviews with the Wailers, Elliott Murphy, Ronnie Lane, Alexis Korner and Rupert Holmes plus Scott Chambers of Orchestra Luna.

IMPORTS:

Nutz Two and the most recent releases from Jem.

NEWS & PUBLIC AFFAIRS:

A panel discussion on sexism with members of the entire staff and listeners.

COMMENTS:

Hello, Niles.

WWWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

Aerosmith
Bachman-Turner Overdrive
Bad Company
Doobie Bros.
Peter Frampton
Ian Hunter
Eagles
Elton John
Kiss
Led Zeppelin
Lynyrd Skynyrd
Nazareth
Bob Seger
Status Quo
Sweet
10CC
Wings
ZZ Top

MODERATE AIRPLAY:

Armageddon
Average White Band
Elvin Bishop
Camel
Brecker Bros.
Rick Derringer

Detroit Continued...

WWWW-FM

Kevin Coyne
George Duke
Fantastic Four
Flock
Sens, Alex Harvey Band
Isaac Hayes
Catfish Hodge
Hot Tuna
Isley Bros.
Journey
The Kinks
Lost Gonzo Band
Mahogany Rush
Hirth Martinez
Roger McGuinn
Martin Mull
Phil Manzanera
O'Jays
Pointer Sisters
Pavlov's Dog
Minnie Riperton
Rolling Stones
Todd Rundgren
Leon Russell
David Sancious
Earl Scruggs Revue
Lonnie Liston Smith
Souther, Hillman, Furay
Slade
Spirit
Stephen Stills
James Taylor
Triumvirat
Upp
War
Edgar Winter
Cole Younger
SINGLES:
Consumer Rapport
North by Northeast
Brat Axis
KC & Sunshine Band
Jim Capaldi
IMPORTS:
Dr. Feelgood

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AUDIENCE REACTION:

Aerosmith
Ambrosia
Armageddon
Average White Band
(new one!)
Bachman-Turner Overdrive
Bad Company
Beach Boys
Doobie Bros.
Eagles
Sens, Alex Harvey Band
Ian Hunter
Isley Bros.
Elton John
Mahogany Rush
Orleans
Pure Prairie League
Minnie Riperton
Rolling Stones
Todd Rundgren
Souther, Hillman, Furay
Carly Simon
Michael Stanley Band
(very hot!)
Steely Dan
Stephen Stills

10CC

War
Wailers
Neil Young

HEAVIEST AIRPLAY:

Aerosmith
Ambrosia
Average White Band
Beach Boys
Doobie Bros.
Eagles
Sens, Alex Harvey Band
Isley Bros.
Elton John
Mahogany Rush
Pointer Sisters
Minnie Riperton
Rolling Stones
Todd Rundgren
Souther, Hillman, Furay
Carly Simon
Michael Stanley Band
Steely Dan
Stephen Stills
10CC
War
Wailers

Cleveland Continued...

WMMS-FM

Neil Young

MODERATE AIRPLAY:
Armageddon
Atlantis
Bachman-Turner Overdrive
Joan Baez
Bad Company
Batdorf & Rodney
Jeff Beck
Elvin Bishop
David Bowie
Brecker Bros.
Chicago
Hot Tuna
Ian Hunter
The Kinks
Roger McGuinn
Orleans
Robert Palmer
Pure Prairie League
Bob Seger
James Taylor
Edgar Winter
ZZ Top

LIGHT AIRPLAY:

Beau Brummels
Captain & Tennille
Cockney Rebel
Yvonne Elliman
Yvonne Fair
Flash Fearless
Hollies
Dr. Hook
Jackson Five
King Crimson
Phil Manzanera
Harold Melvin/Blue Notes
MFSB
Smokey Robinson
Sylvia Smith
Stone Poneys
Sweet
Triumvirat
Upp

NOTEWORTHY NEW ADDITIONS:

*Eric Burdon
*Roger Daltry
*Jefferson Starship
*Isis
*Waylon Jennings
*Alexis Korner
*Lou Reed
*Troggs
*Uriah Heep
*War

SINGLES:

Al Green
Masterplan
Linda Lewis
Augustus Pablo
Joe Simon
Phoebie Snow
Bruce Springsteen
Ike & Tina Turner
Dwight Twilley Band
GUESTS AT THE STATION:
Carl Wilson of the Beach Boys (guest d. j.)
Bob Seger (guest d. j.)
Elliott Murphy

Michael Stanley Band

SPECIAL PROGRAMMING:

King Biscuit/BBC Presents
Rock Around the World
Sounds For Sunday (jazz)
Student Rights
Agora Concerts
Smiling Dog Saloon Concerts
Coffee Break Concerts
Archie Rothman's Time
Machine

Special 36 hour Rolling Stones Orgy

NEWS & PUBLIC AFFAIRS:

Kent State: Absolutely Nowhere. That's exactly where the Kent State case seems to be going. For the second time in a row, Judge Donald Young has ruled in favor of the defense... and from what I hear... "it's not good for the plaintiffs." It's tradition, I guess. WMMS has been keeping a close watch on the KSU trail. Reporter Keith Sinzinger is covering the trial from the Cleveland Federal Courthouse. Call for feeds.

The Cleveland headquarters of the Socialist Workers Party (SWP) was broken into this week... the fourth time in as many months.

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Cleveland Continued...
WMMS-FM

Mayor Ralph Perk told the complaining SWP members to move to a better neighborhood. We carried a series of interviews with Ted Charach on our news programs this past week. Charach has been researching the RFK assassination for the past seven years and has some interesting theories on the shooting. I thank Zodiac News for the contact. Ted Charach can be reached at 213-761-1014.

- Ed "Flash" Ferenc, Newsdigger

COMMENTS:

Well, we're just about finished with our springtime reorganization. Charlie Kendall is our new morning person and music director. Charlie comes to WMMS via Boston's WVBF. If you want to bug him about your new hitbound releases, you can reach him at the station between 10am and 3pm, Monday thru Friday. Sharon Laurente has joined the Prisoner Request and Information Program. Sharon handles the Prisoner News segment of the program in cooperation with the A. C. L. U. Prisoner Rights Committee (which was co-founded by our former music director, Donna Halper). Larry Bole is program host. And, finally, our new full-time part-timer is Shelly Style. Shelly comes to us from WCUE-FM in Akron and WKYC-TV in Cleveland. We are still looking for a production director. Send a sample of your work along with a resume to WMMS, 5000 Euclid Avenue, Cleveland 44103. Jeff Kinzbach, our former production director is now with WABX, Detroit.

The Rolling Stones, along with the J. Geils Band, Tower of Power and Joe Vitale's Madmen, played Cleveland Stadium this past Saturday. Eighty two thousand people and no problems. "Stones fever" was in the air and we obliged our listeners with non-stop 36 hour "Rolling Stones Orgy." Featuring the complete works of Jagger and Company (including hours of unreleased material). We did not carry the London Wavelength documentary on the Stones for reasons too lengthy to get into... but we did have Alexis Korner, live in the studio, talking about the "early days" of the Rolling Stones.

On Monday night (16th), Bob Marley and the Wailers made their long-awaited debut in Cleveland in a WMMS-sponsored "night out" at the Agora Club. It was a packed house... and by the fifth number, everyone... and I mean everyone, was on their feet. WMMS also sponsored a night out at the Smiling Dog Saloon with Cleveland favorites Proctor & Bergman.

Well, that's about the size of it. I'm goin' home, packin' my bags and take a little vacation for a few days.

- John

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY
AUDIENCE REACTION:

- America
- Aerosmith
- Bachman-Turner Overdrive
- Brecker Bros.
- Joan Baez
- Elvin Bishop
- Jeff Beck
- Judy Collins
- Doobie Bros.
- Elton John
- Isley Bros.
- Pure Prairie League
- Minnie Riperton
- Leon Russell

Cincinnati Continued...
WEBN-FM

- Carly Simon
- James Taylor
- 10CC
- Weather Report
- Wings
- ZZ Top
- HEAVY AIRPLAY:
- *Average White Band
- *Bee Gees
- *Eagles
- *Pointer Sisters
- Rolling Stones
- Souther, Hillman, Furay
- *Stephen Stills
- *War
- *Neil Young
- Tomita
- Melissa Manchester
- Earl Scruggs Revue
- Todd Rundgren
- MODERATE AIRPLAY:
- *Camel
- *Batdorf & Rodney
- Ian Hunter
- *Tim Moore
- Robert Palmer
- *John Dawson Read
- *David Sancious
- Spirit
- Triumvirat
- *Upp
- Leslie West
- Edgar Winter
- Robert Klein
- Monty Python

* * * *

MILWAUKEE

WQFM/BOBBIN BEAM(MD)

AUDIENCE REACTION:

- Pink Floyd
- "Dark Side of the Moon!!!"
- Wings
- Elton John
- Led Zeppelin
- Joe Walsh
- Eagles

HEAVY AIRPLAY:

- Pink Floyd
- Elton John
- Stephen Stills
- Wings
- Jeff Beck
- Rolling Stones
- Metamorphosis
- Spirit
- Joe Walsh
- Eagles
- Supertramp

MODERATE AIRPLAY:

- David Bromberg
- Michael Murphey
- Doobie Bros.
- Lou Reed
- Armageddon
- Ian Hunter
- Minnie Riperton
- Esperanto
- Chicago
- Jimi Hendrix
- Todd Rundgren
- Elvin Bishop
- (single, mostly)
- Lynyrd Skynyrd

SINGLES:

- David Bowie
- "Fame"
- Brecker Bros.
- Ian Hunter
- Janis Ian
- "At 17"
- Peter Frampton

REDISCOVERIES:

- Van Morrison
- All Rolling Stones
- The Who
- Moody Blues
- All Pink Floyd

NEWS & PUBLIC AFFAIRS:

What's new in the WQFM News Department... Sooner or later... it happens to everyone in this country. Be it for something as minor as a traffic ticket or as major as an arrest... just about everyone will eventually come in contact with the legal system in America. And for many... that contact will be a shock. Although they've read about it or heard about it... many are absolutely amazed at the backlog of cases... the amount of plea bargaining that goes on... many other problems that are part and parcel of the system as a whole.

Milwaukee Continued...
WQFM

In order to acquaint our listeners with the system... the program "Taking Another Look" will spend the next three weeks examining the system. (The program runs for five minutes... twice daily at 9:05 and 2:30). The series begins with an interview with the City Attorney... and his views on the pending marijuana ordinance for Milwaukee... plea bargaining... instant parole... etc. The following week will cover an interview with the District Attorney who handles all the county's violent crimes, i. e., murder, rape, robbery. After that... the series is wrapped up with a look at the job of a judge. At the conclusion of the three weeks... listeners will have a good idea of how the system works... or doesn't work... as the case may be. Hopefully it will enrage enough people to some kind of action.

- Mary Curran
93Q News Dept.

COMMENTS:

We have been involved with a fun promotion of the Q. We are in the process of giving away an onyx chess set from a local head shop. Each night between 10 - midnight during Green's show, Green takes a random move from the callers on the phones each half hour. The object of course, is check-mate. Whomever gets check-mate, gets the chess set. An up to date chess board is set up at the shop, just in case an interested person missed a move. Listener response has been great. For instance, someone called and asked me, "who was that guy that made the last move!?"

Next Sunday, we are all anxiously awaiting to take off with Pink Floyd & with 54,000 others at the County Stadium. WQFM will have the opportunity to broadcast from the stadium (music, traffic and concert info) from 10:30 in the morning until concert time which will coincide with sunset that day at 8:34 pm... Also the first day of summer solstice... very cosmic indeed.

* * * *

MINNEAPOLIS

KQRS-AM&FM/JIM LARKIN

HEAVY AIRPLAY:

- Pointer Sisters
- Wings
- Souther, Hillman, Furay
- Pure Prairie League
- Elton John
- Earl Scruggs Revue
- Weather Report
- David Bromberg
- James Taylor
- Jerry Riopelle
- *Eagles
- *Stephen Stills
- *Lost Gonzo Band
- *Roger McGuinn
- *Waylon Jennings

MODERATE AIRPLAY:

- Ronnie Lane
- Blood, Sweat & Tears
- Minnie Riperton
- Phil Upchurch
- Dr. Hook
- Triumvirat
- John Renton
- Leon Russell
- Robert Palmer
- Grover Washington, Jr.
- Michal Urbaniak
- *Willie Nelson
- *Beau Brummels
- *Doc Watson
- *Average White Band
- *Camel

* * * *

MIDWEST

MUSICLAND-J. L. MARSH/

BOB DAHLE

(Representing 142 stores predominantly in the Midwest.)

HOTTEST LPS:

- Elton John
- Captain Fantastic... Greatest Hits

Wings

- Olivia Newton-John
- Bachman-Turner
- Doobie Bros.
- America
- "Tommy" Soundtrack
- John Denver
- Back Home Again
- Chicago
- The Captain & Tennille
- Alice Cooper
- John Denver

An Evening With...

- Earth, Wind & Fire
- Linda Ronstadt
- Led Zeppelin
- Seals & Crofts
- ZZ Top
- Beach Boys
- Rolling Stones
- Metamorphosis

NEW REACTION:

- Rolling Stones
- Made in the Shade
- Carpenters
- Todd Rundgren
- Average White Band
- Pure Prairie League
- MFSB
- Bee Gees

* * * *

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

- Synergy
- Michal Urbaniak
- Wings
- Edgar Winter
- Atlantis
- Zzebra
- Roy Ayers Ubiquity
- Minnie Riperton
- Camel
- Mahogany Rush
- Funk Factory
- Embryo
- Jean-Luc Ponty
- Love Craft

HEAVY AIRPLAY:

- Jeff Beck
- Michal Urbaniak
- Atlantis
- 10CC
- Wings
- Camel
- Synergy
- *Mahogany Rush
- *Billy Cobham
- *Edgar Winter

MODERATE AIRPLAY:

- Joan Baez
- Zzebra
- Triumvirat
- Weather Report
- Elton John
- *Jean-Luc Ponty
- *Alexis Korner
- *Upchurch/Tennyson
- *Lost Gonzo Band
- *Funk Factory
- Flock
- Pointer Sisters
- *Michael Stanley
- Roy Ayers
- Mike Greene
- *War

SPECIAL PROGRAMMING:

- Visiting:
- Deadly Nightshade
- Alexis Korner

IMPORTS:

- Eroc!!!
- Mythos
- Dreamlab

WXRT-FM/JOHN PLATT, BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

- Eagles
- Wings
- Joan Baez
- Pure Prairie League
- Aliotta, Haynes & Jeremiah
- ZZ Top
- Elton John

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Chicago Continued...
WXRT-FM

Leon Russell
John Prine
Judy Collins
Janis Ian
Tomita
Michal Urbaniak
Bad Company
Monty Python
10CC
Acrosmith
Journey
Steely Dan
Jeff Beck
Synergy (phones)
Love Craft (phones)

HEAVY AIRPLAY:

Tangerine Dream
Minnie Riperton
Mike Quatro
Bob Seger
Hawkwind
Hot Tuna
Martin Mull
King Crimson
Pavlov's Dog
Triumvirat
Spirit
Joan Armatrading
Elvin Bishop
George Duke
Koko Taylor

NEW ADDITIONS:

*Mahogany Rush
*Gato Barbieri
*Marion Brown
*Eagles
*Jean-Luc Ponty
*Billy Cobham
*Funk Factory
*Michael Stanley

SPECIAL PROGRAMMING:

"Golden Dance Hits of 1600"

Interviews with artists we

have featured recently:

Graham Chapman & Terry
Jones (of Monty Python)
George Duke
Rory Gallagher
Martin Mull
The Flock
Gentle Giant

COMMENTS:

To John Houghton: You were right to mention the importance of simple gut reaction in programming records, but it really isn't enough to ask, "Does this get me off?" You also have to ask, "Will this get my audience off?" And that involves a certain amount of intellectualizing - first about who you want listening to you and second, what their taste is like. The real point is that you have to trust your instincts and that you don't want to become a prisoner of theories and research - they're simply tools to be used in making your station sound the way you want it to.

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

Chicago
Carly Simon
Michael Murphey
Leon Russell
James Taylor
*Pointer Sisters
"Easy Days"
10CC
*Isaac Hayes
"That Loving Feeling"
Doobie Bros.
Captain & Tennille
"Love..."
"God Only Knows"
*Three Degrees
"Take Good Care..."
"Get Your Love"
"Together"
Joan Baez
Melissa Manchester
*Edgar Winter
"One Day Tomorrow"
"Tell Me In a Whisper"
Blue Jays
Harold Melvin/Blue Notes
"Bad Luck"
"Nobody Could Take..."
*Stephen Stills
"New Mama"
"In The Way"
"Love Story"
"Turn Back the Pages"
"As I Come of Age"
"Shuffle Just as Bad"

Chicago Continued...
WSDM-FM

Elton John(s)
Pure Prairie League
"Runner"
Minnie Riperton
Bee Gees
"Jive Talkin'"
"Songbird"
*Eagles
"Take It To the Limit"
"One of These Nights"
"I Wish You Peace"
"Lyin' Eyes"
Steely Dan
America
*Rolling Stones
"If You Let Me"
Three Dog Night
"Till The World Ends"
"When It's Over"

MODERATE AIRPLAY:

*Nancy Nevins
"We Could Always Say..."
*Yvonne Elliman
"Walk Right In"
"Steady As You Go"
Souther, Hillman, Furay
Blood, Sweat & Tears
McKendree Spring
*Batdorf & Rodney
"You Are A Song"
"Is It Love"
Manhattan Transfer
*Tim Moore
"Lay Down A Line To Me"
*Pablo Cruise
"Island Woman"
Ambrosia
Brewer & Shipley
Jon Mark
*John Shine
"Song For a Rainy Day"
"Anyway You Want Me"
Oliver Nelson
"Dumpy Mama"
"Flight For Freedom"
David Sancious
"Come On If You Feel It"
"East India"
Weather Report
Michal Urbaniak
"Roksana"
"Cameo"
Joe Beck
Hubert Laws
Harold Wheeler
"The Need to Be"
"Mack the Knife"
*Zebra
"You've Lost That Lovin'"
*Camel
"Rhayader"
"Sanctuary"
"Dunkirk"
"La Princesse Perdue"
Brecker Bros.
Chuck Mangione
*MFSB
"Sexy"
"MFSB"
"My Mood"
"K-Jee"

Journey
Van McCoy
Bob James

SINGLES:

Redbone
"I've Got to Find..."
Pyramid
"Sunshine Lady"
Barry Manilow
"Could It Be Magic"
Glen Campbell
"Rhinestone Cowboy"

SPECIAL PROGRAMMING:

Concerts... King Biscuit
July 13 "Slade and Rufus" --
July 27th - 90 min. "Alice Cooper
Special"
July 20 - BBC - "Genesis &
Renaissance"

COMMENTS:

WZUU Radio in Milwaukee (Joe Kelly) did a "Chicago-Beach Boys" special that was beautifully produced with a lot of thought involved. Using creative production ideas for intro's to many of the records used. Response was very good and we plan to rebroadcast in the future. It was broadcast because of the help from Dave Remedi of Columbia Records.

JAZZ RECORD MART
(Associated w/Delmark Rec.)

HOTEST LPS:
Joe Henderson/MSP
Canyon Lady
Upchurch/Tennyson
Grover Washington, Jr.
George Benson
Hubert Laws
Art Blakey
Anthony Braxton
Headhunters
Keno Duke/Strata East
Sense...
Sonny Fortune/Strata East
Long Before...
Charles Sullivan/Strata East
Genesis
Brecker Bros.
McCoy Tyner
Lonnie Liston Smith
Evans/Gomez
Dexter Gordon
Juj/Prestige
Goodbye
Paul Desmond
Weather Report
Wayne Shorter
Dizzy Gillespie
Count Basie
Joe Turner
NEW REACTION:
Willie Colon/Fania
Good Bad Ugly
IMPORTS:
Anthony Braxton/Sackville
Trio & Duets
R. Mitchell
Solo
Sonny Rollins/Fr. RCA
Vol. 5 & 6

* * * *

ST. LOUIS

KADI-KWKI/PETER PARISI

AUDIENCE REACTION:

Triumvirat
Bob Seger
Bachman-Turner Overdrive
Joan Baez
Wings
Ian Hunter
Elvin Bishop
Elton John
Stephen Stills
Eagles
Pure Prairie League

HEAVY AIRPLAY:

Bad Company
Carly Simon
James Taylor
Michael Stanley
Souther, Hillman, Furay
10CC
Doobie Bros.
Edgar Winter
The Kinks

MODERATE AIRPLAY:

ZZ Top
Batdorf & Rodney
Todd Rundgren
Ace
Three Dog Night
Roger McGuinn
Tim Moore
Slade

SINGLES:

Faces
Jim Capaldi
Dwight Twilley

COMMENTS:

Mike Stanley's new Lp is absolutely great. Loads of excellent cuts. Should do surprisingly well!

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

*Stephen Stills
*Eagles
Triumvirat
HEAVY AIRPLAY:
Bachman-Turner Overdrive
Brewer & Shipley
String Driven Thing
James Taylor
Pure Prairie League
Elton John
Triumvirat
*Jerry Riopelle
Joan Baez
Rolling Stones
Souther, Hillman, Furay
Camel
*Stephen Stills
*Eagles
*Le Orme
Zazu

St. Louis Continued...
KSHE-FM

*Greezy Wheels
Synergy
Journey
Mike Greene Band
*Wings
Upp
Rusty Wier
Bad Company
Grinderswitch
Leon Russell
James Gang
Peter Frampton
Free
MODERATE AIRPLAY:
Ian Hunter
Alvin Bishop
Tomita
Hot Tuna
*Michael Stanley
*Flock
*Batdorf & Rodney
*Slade
The Kinks
Mahogany Rush
Michael Bolotin
Spirit
Todd Rundgren
Freddie King
Hawkwind
Doobie Bros.
Blood, Sweat & Tears
ZZ Top
Jeff Beck
Steely Dan
Leslie West
"Tommy" Soundtrack
10CC
Eric Clapton

* * * *

KANSAS CITY

KUDL-FM/MARK COOPER

HEAVY AIRPLAY:

America
Bachman-Turner
Joan Baez
Elvin Bishop
Black Oak Arkansas
Brewer & Shipley
Bad Company
Camel
Doobie Bros.
Eagles
Grinderswitch
Elton John
The Kinks
Ian Hunter
Wings
Pure Prairie League
Leon Russell
Todd Rundgren
Carly Simon
The Sweet
Steely Dan
Souther, Hillman, Furay
Triumvirat
ZZ Top
James Taylor

MODERATE AIRPLAY:

*Lost Gonzo Band
*Jean-Luc Ponty
*Steve Hillage
*Kevin Coyne
*The Flock
*Billy Cobham
Armageddon
Sens, Alex Harvey Band
Nazareth
Weather Report
Edgar Winter
Isotope
Chick Corea
Bee Gees
Blood, Sweat & Tears
Elliott Murphy
Hot Tuna
Nils Lofgren
Jess Roden
Rusty Wier
Jon Mark
James Gang
Mike Quatro
Tomita
Spirit
Donald Byrd
David Bromberg
Phil Manzanera
Dr. Hook
Elf
Bob Marley/Wailers
Hawkwind
Brecker Bros.
Earl Scruggs Revue
Tom Scott/L. A. Express

Continued on top of next page...

Kansas City Continued...

KUDL-FM

Robert Palmer
Mahogany Rush
Eloy
Jim Stafford
Rick Derringer
Minnie Riperton
David Sancious
Cole Younger
Stephen Stills
Average White Band
Pointer Sisters
SINGLES:
J. J. Cale
Rick Nelson
Fallen Angels
COMMENTS:

Hello to Dick Wooley and crew at Capricorn in Macon, Ga. My wife Sharon & I were in Ga. for a vacation and we dropped in at Capricorn... nice folks down there. We also had a chance to catch Grinderswitch at Alex Cooley's, in Atlanta. Hot Time!! It's good to be back to work, tho.

On June 5, we held the finals of the Flash Fearless/Zorg Woman look-alike contest.... you wouldn't believe what turned out to enter. It was lots of fun. First place got a Pioneer Quad system. David Kragaskow of WB in St. Louis was much help, as well as Michael Papale/Chrysalis. That's all for now...

* * * *

WINDSOR/DETROIT

CJOM-FM/BILL ANDROSIUK

AUDIENCE REACTION:
Leroy Hutson
Bee Gees
Isley Bros.
Pointer Sisters
Upp
Kokomo
HEAVY AIRPLAY:
Wings
O'Jays
Jackson 5
Doobie Bros.
Manhattan Transfer
Carly Simon
Isley Bros.
Hubert Laws
MFSB
Upp
Tim Moore
Three Degrees
Bee Gees
Eagles
James Taylor
Leroy Hutson
Souther, Hillman, Furay
Minnie Riperton
Mike Greene
Phil Upchurch
Elton John
Pointer Sisters
Leon Russell
Pablo Cruise
Bob James
MODERATE AIRPLAY:
Major Harris
Earl Scruggs Revue
Smokey Robinson
Isaac Hayes
Bob Marley/Wailers
Curtis Mayfield
Zebra
Brecker Bros.
Karen Alexander
Elliott Murphy
Blood, Sweat & Tears
ZZ Top
Jess Roden
Ronnie Lane
Phil Manzanera
Four Tops
Diamond REO
Joan Baez
Martin Mull
Spirit
Nicky Hopkins
Ian Hunter
SINGLES:
Mystic Moods
Frankie Valli
KC & Sunshine Band
Redbone

* * * *

ELGIN, ILL.

WJKL/JEFF WRIGHT

AUDIENCE REACTION:
Jeff Beck
Aerosmith
Eagles
Spirit
Camel
Bob Seger
HEAVY AIRPLAY:
Aerosmith
Blood, Sweat & Tears
David Bromberg
Eagles
Flock
Hawkwind
Hot Tuna
Phil Manzanera
John Prine
Pure Prairie League
Todd Rundgren
Souther, Hillman, Furay
Spirit
Tangerine Dream
Triumvirat
Michal Urbaniak
MODERATE AIRPLAY:
Bob Gibson
The Kinks
Tom Paxton

MURPHYSBORO, ILL.

WTAO/TRUDY FISHER

AUDIENCE REACTION:
Monty Python
HEAVY AIRPLAY:
Souther, Hillman, Furay
Elton John
Wings
James Taylor
George Duke
Edgar Winter
Pure Prairie League
Michael Bolotin
Jess Roden
MODERATE AIRPLAY:
Camel
Jerry Riopelle
Rolling Stones
Metamorphosis
Michael Stanley
Jean-Luc Ponty
Roger McGuinn
Batdorf & Rodney
Natural Four
Eagles
Jean Luc-Ponty
Lou Reed
Elvin Bishop
Kevin Coyne
Average White Band

URBANA, ILL.

WPGU-FM/ED SACKLEY

AUDIENCE REACTION:
Wings
Grover Washington, Jr.
Souther, Hillman, Furay
Isley Bros.
Isaac Hayes
Pure Prairie League
Earth, Wind & Fire
Michael Murphey
HEAVY AIRPLAY:
Pointer Sisters
Souther, Hillman, Furay
Elton John
Led Zeppelin
Michael Johnson
James Taylor
Joan Baez

WPGU-FM Continued...

Triumvirat
Eagles
Brecker Bros.
Doobie Bros.
MODERATE AIRPLAY:
Camel
Pure Prairie League
Aliotta, Haynes, Jeremiah
Weather Report
Orleans
Carly Simon

EVANSTON, ILL.

WNUR/LAURA JANIS

HEAVY AIRPLAY:
Wings
Michal Urbaniak
Weather Report
Earl Scruggs Revue
10CC
David Bromberg
Dr. Hook
Doobie Bros.
Bee Gees
Jeff Beck
John Prine
Lovcraft
Spirit
Camel
Minnie Riperton
David Sancious
Monty Python
Joe Beck
Atlantis
Brecker Bros.
Leon Russell
Bad Company
Joe Turner
Joe Pass
Marion Brown
Phil Upchurch

MUSCATINE, IOWA.

KFMH-FM/SAMM SIMPSON

AUDIENCE REACTION:
Edgar Winter
Bill Quateman (Pull this 1973 album out of your files.)
Approximately 5 phone calls daily! That's no B. S.
HEAVY AIRPLAY:
Stephen Stills (yes!)
Jean-Luc Ponty (very nice!)
Eagles
Robert Palmer
Wendy Waldman (all)
Michael Stanley (finally!)
Peter Frampton (all)
Sens, Alex Harvey Band
Elvin Bishop (all)
Leon Russell (all)
Bonnie Raitt (all)
MODERATE AIRPLAY:
Elf
Lynyrd Skynyrd
Brian Auger
Jerry Riopelle
Batdorf & Rodney
Kevin Coyne
John Dawson Read
George Duke
Camel
Mighty Joe Young
Appearances change but the song remains the same...
Souther, Hillman, Furay
Pointer Sisters

GRAND FORKS, N. D.

KYTN-FM/JACK FLASH

HEAVY AIRPLAY:
The Kinks
James Taylor
Barefoot Jerry
Rick Derringer
Peter Frampton
Todd Rundgren
Carly Simon
Kansas
Souther, Hillman, Furay
Nicky Hopkins
Edgar Winter
Elton John
Wings
Led Zeppelin
David Bowie
Jeff Beck
Lou Reed
Earth, Wind & Fire
10CC
MODERATE AIRPLAY:
Stanley Clarke

KYTN-FM Continued...

Aerosmith
Elvin Bishop
Brewer & Shipley
Bachman-Turner Overdrive

LINCOLN, NEBR.

KFMQ/GEORGE BEIER

HEAVY AIRPLAY:
Doobie Bros.
Eagles
Minnie Riperton
Joan Baez
James Taylor
Wings
Elvin Bishop
Edgar Winter
Elton John
Leon Russell
Carly Simon
Bad Company
Lynyrd Skynyrd
MODERATE AIRPLAY:
Souther, Hillman, Furay
Bachman-Turner Overdrive
Pointer Sisters
Earl Scruggs Revue
Pure Prairie League
Melissa Manchester
Steely Dan
War
Blood, Sweat & Tears
Jeff Beck
Peter Frampton
Chicago

WICHITA, KS.

KFDI-FM/JAY SHANKLE

AUDIENCE REACTION:
Silver Creek
ZZ Top
Bob Jenkins (single)
HEAVY AIRPLAY:
Eagles
10CC
Spirit
Brewer & Shipley
Lost Gonzo Band
Joan Baez
Eric Andersen
John Prine
James Taylor
Elvin Bishop
Grinderswitch
McKendree Spring
Nicky Hopkins
Michael Murphey
Donnie & Marie
Glenn Campbell
Wings
MODERATE AIRPLAY:
Kinky Friedman
Dr. Hook
Charlie Daniels Band
Wenchin
Ringo Starr

COLUMBUS, OHIO

WCOL-FM/BOB GOODING

AUDIENCE REACTION:
Souther, Hillman, Furay
David Bromberg
Strongbow
Jean-Luc Ponty
Isley Bros.
Stephen Stills
Eagles
HEAVY AIRPLAY:
Todd Rundgren
Pure Prairie League
War
Marion Brown
Triumvirat
MODERATE AIRPLAY:
Jess Roden
Hubert Laws
Michael Bolotin
Joe Beck
Isaac Hayes
SINGLES:
Betty Davis
James Taylor
David Bowie
Earth, Wind & Fire
Jeff Beck
John Stewart

DENVER

KFML-AM/ROLF GUNNAR

HEAVY AIRPLAY:

Jerry Riopelle
Pointer Sisters
Pablo Cruise
Batdorf & Rodney
Karen Alexander
Eagles
Michael Stanley
Joe Beck
Phil Upchurch
Greezy Wheels
Synergy
Randy Palmer
Strongbow
Beau Brummels

REGULAR AIRPLAY:
Four Tops
Isaac Hayes
Chuck Mangione
Tim Moore
Souther, Hillman, Furay
Todd Rundgren
Karen Beth
Wings
John Hammond
David Bromberg
Nieman (import)
Steve Salten
Weather Report
Paul Desmond
Upp
Camel
Jess Roden
Jeannie Lewis
Flock
Elton John
MFSB
Roy Ayers
Zebra
Jim Connor
Perigeo
Pure Prairie League
Leon Russell
Isley Bros.
Mahogany Rush
Sivuca
Nucleus (import)
Steve Hillage
John Renton

NEW ADDITIONS:

*Waylon Jennings
*Cedar Walton
*Sons of Champlin
*Lena Horne
*Geoff Muldaur
*Stephen Stills
*Doc Watson
*Funk Factory
*Headstone

SINGLES:

Bill Stanton
Nitty Gritty Dirt Band
El Chicano

IMPORTS:

Nucleus
Nieman
Budgie
Never Turn Your Back...
Starry Eyed & Laughing
Jane III
Nektar
Sounds Like This...

COMMENTS:

Congratulations to WJKL in Elgin, Ill. On a recent trek to the Windy City it was so nice to hear a fulltime, non-screamer, progressive station. Maybe the Chicago market will soon realize that a 24 hour true progressive (musically free form) station has long been needed. WKRT & XFM are great but it's too bad they aren't cooking 24 hours a day. So to Jeff Wright and the folks at WJKL - congratulations - I hope your record service improves (hint to Midwest promo men).

- Rolf

* * * *

MESA / PHOENIX

KDKB-AM&FM/

LINDA THOMPSON

AUDIENCE REACTION:

Elton John
Wings
Jerry Riopelle
Todd Rundgren
James Taylor
ZZ Top

(An asterisk (*) indicates a New Addition)

Mesa/Phoenix Continued...

KDKB-AM&FM

Synergy
Souther, Hillman, Furay
Eagles

HEAVY AIRPLAY:

James Taylor
Elton John
Todd Rundgren
Jerry Riopelle
Wings
Souther, Hillman, Furay

*Synergy

Pointer Sisters

*Eagles

*Doc Watson

*Stephen Stills

Mike Greene

MODERATE AIRPLAY:

Phil Manzanera
Blood, Sweat & Tears
Doobie Bros.

Triumvirat

Dusty Chaps

Monty Python

Minnie Riperton

David Bromberg

Beau Brummels

Spirit

Earl Scruggs Revue

Pure Prairie League

Bee Gees

*Paul Desmond

*Joe Beck

*Tim Moore

*Pablo Cruise

*Batdorf & Rodney

Rolling Stones

*Made In The Shade

Metamorphosis

*Lost Gonzo Band

*Willie Nelson

*Roger McGuinn

*Average White Band

*Sons of Champlin

*Waylon Jennings

*Chris Gantry

INTEREST:

Nicky Hopkins

John Shine

Martin Mull

*Dr. Hook

David Sancious

*Jim Connor

Elvis Presley

*Robert Klein

*Isaac Hayes

*Very Best of Country Banjo

*John Dawson Read

*Hirth Martinez

SINGLES:

Elton John

Jerry Jeff Walker

IMPORTS:

Sassafras

Wallenstein

A Band Called "O"

NEWS & PUBLIC AFFAIRS:

Back again with the once a month Walrus boogie. (Have you ever seen a Walrus boogie? It's like watching bikers... you don't try to stop them.)

Old Stuff:

Danny, WBCN, .. since we're involved in a tape exchange thing with 'QIV, it would be really helpful if you could possibly keep us (and everyone else) up to date on its "Corporate Power Crunch" and the effects on 'QIV's news and PA coverage.

WYSP, Philly, .. terribly sorry about hearing of a twelve-minute-hour at your station. Such nonsense should be the exclusive domain of the small-timers in the Midwest and Mountain West, not any station based in the Valhalla of Philadelphia.

WORJ, Orlando, .. thank God, someone else has dropped mutual news. And Tom... if you need any contacts nationally for alternative news services, feel free to inquire in these pages. How large is your staff, your department's budget, how extensive your programming? I'd be interested in hearing a couple of your commentaries.

WABX, Detroit, ..not all clouds have a silver lining, I'm afraid. Surely, there's more to WABX's news operation than simply

Mesa/Phoenix Continued...

Cindy Felong and "Our Saturday PSA Block." For some reason, this smacks of the old "news is a tune-out, so we have to bury it" line. Ditto, PSA's, Plus, WABX sounds as if it covers the "hip" topics only, judging only from the examples cited. 'ABX is one of the strongest "progressive" stations we have. Why do I have to resent throwaway programming so much? Probably because of our long and frequent battles here in Phoenix. Ultimately our managers do prove their degree of worth as sensitive human beings... only some of us are luckier than others.

WQFM, Milwaukee, .. Mark Bielinski, I'd like to say that none has captured the essential pointlessness of worrying over the ratings as well as you in that tight paragraph! I'll be callin' ya to do some of that armchair philosophizing (sic) with you, And before Sonny Fox says that only a station with low numbers will make our point regarding ratings, Mark, we should probably give him an idea of our degree of dominance in our markets. KDKB is an incredibly strong number one (ARB and Pulse) in a locality with 32 radio stations. Shares upwards to 24% on weekends and 14 - 20% during the week. How about you, Mark? By the way, it was intense here during April, too.

WSDM, Chicago, .. Burt Burdeen Re: The new Elton John album. (Quote) "First listening was a knockout! And that was a fast skim to get something on-the-air." Why not simply put the album in the studio and allow the air staff and the audience to decide "something to get on-the-air?" Sounds like your music direction comes from the Music Director, not the air-staff/audience mix, which is mature enough to make its own decisions on "automatics" like Elton. One can only speculate on the degree of freedom enjoyed by the news department (if there really is one, a real one) at this station.

WNOE, New Orleans, .. it's hard to believe. But if I hadn't read the list under "Audience Reaction," and had read only the audience gimmick suggestions under "Comments," "I would have thought that WNOE was a Top-40. Come on, Sonny, you can get those kinds of ARB numbers (#1, 18-34, Men) without resorting to the very kind of garbage that forced a lot of us to learn where FM was on the dial. One word: Ugh.

KPFT, Houston, .. Steve, you're gettin' one of the best people ever to work at KDKB (or its immediate predecessor KCAC-AM), Marsha Carter. One hell of a stupendous worker and creative as shit. She'll not only bring talent your way, not only experience and seasoning, but also staying power, dynamic positive energy of the rarest sort. And on to other things... I agree with your comments on the left/right/center political jungle. But let's take our lead for reformation from Edwin Newman not Marshall McLuhan. Something has always struck me as cutesy about the name "Informazine," ever since Marty Manning explained it to me. Not that the title of the process is very important; but attempts to deal with the kind of questions you pose should

Mesa/Phoenix Continued...

not begin by giving yourself a new name. There are substantive factors to consider in delineating plans for future coverage. And those factors more than any other trappings determine growth. For example, size of available staff and their interests individually and collectively, special projects budgets, contacts outside your own city or network. If we want to be independent and well-grounded, then we would do well to consider the basics first, I believe. And Emmett, God love ya boy! We don't need a Bill Drake. But as AM turns into voice-radio, it's inevitable that those money gougins' SOB's from Top-40 are goin' to move even more into our spectrum. You're wrong about one thing, though... the answers aren't within us, but within our respective audiences.

KZAM, Seattle, .. believe me, Denny, I understand about the 6:1 ratio for cassette recorders. Over the past three years (5, actually) we've gone from one person, no offices, no decks... to six paid, four nonpaid, four offices, a brand new production room designed by master engineer Ray Thompson and the department, innumerable specialist stringers, etc. If we can do it, you can. If ya need help or just someone to yell at or with, be sure and ring us up. Good luck.

New Stuff:

There isn't much room left, so we'll put off a lot of things, as usual. A reminder: The public affairs service here is really gettin' into the tape exchange thing. Contact Mike Goodman, P. O. Box 4227, Mesa, Ariz. 85201. From now on, we'll be including a list of things available free. First come, first serve... until we get too overloaded with dubbing tapes. We'll take on that problem then.

- Bob Dunn,
News Director

COMMENTS:

Gotta chance to hear the new Tubes album! Watchout, America!

* * * *

SEATTLE

OK102-1/2/NORM GREGORY

AUDIENCE REACTION:

From the telephone:
Led Zeppelin
"Boogie with Stu"
"Kashmir"
"In My Time of Dying"
10CC
"I'm Not in Love" is the most requested tune at the station this week.

Aerosmith
"Sweet Emotion"
"Walk This Way"
Bad Company
"Wild Fire Woman"
Wings
"Rock Show"
"Spirits of Ancient Egypt"
Earth, Wind & Fire
(title track)

HEAVY AIRPLAY:

*Eagles
Bad Company
Joan Baez
Beach Boys
Jeff Beck
America
Chicago
Doobie Bros.
Earth, Wind & Fire
Blue Jays
Janis Ian

Continued on top of next page...

Seattle Continued...
OK102-1/2

*Isley Bros.
Elton John
Journey
Led Zeppelin
Ramsey Lewis
Chuck Mangione
Tom Scott/L. A. Express
Steely Dan
Supertramp
Janis Taylor
ZZ Top
Wings

MODERATE AIRPLAY:

Aerosmith
Bachman-Turner Overdrive
Elvin Bishop
Blood, Sweat & Tears
Donald Byrd
Judy Collins
Alice Cooper
Hot Tuna
Ian Hunter
The Kinks
*Pointer Sisters
Manhattan Transfer
*Curtis Mayfield
Michael Murphey
*Pure Prairie League
*Mahogany Rush
Minnie Riperton
Rolling Stones
Metamorphosis
Todd Rundgren
Earl Scruggs Revue
Lynyrd Skynyrd

*Isaac Hayes
10CC
*Edgar Winter
*Souther, Hillman, Furay

SINGLES:

Bee Gees
Albert Hammond
Hollies
*Van McCoy
Herbie Mann
Harold Melvin/Blue Notes
*Northern Light
*Pablo Cruise
Pilot
Del Shannon
Dwight Twilley
War
Grover Washington, Jr.

COMMENTS:

It's almost 80, the sun is almost baking me - how can I write anymore.
Thanks,
Norm

KZAM-FM&AM/JON KERTZER

HEAVY AIRPLAY:

David Bromberg
Beau Brummels
Joan Baez
*Eagles
*John Fahey
*Roger McGuinn
Todd Rundgren
Souther, Hillman, Furay
*Doc Watson
*Stephen Stills
*Michael Stanley
MODERATE AIRPLAY:
*Average White Band
Jeff Beck
Elvin Bishop
*Batdorf & Rodney
Pete Seeger/Arlo Guthrie
The Kinks
Leon Russell
Catfish Hodge
Barry Mann
Wings
Robert Palmer
Pointer Sisters
Earl Scruggs Revue
Edgar Winter
Joe Beck
Hubert Laws
David Sancious
Lonnie Liston Smith
Weather Report
*Tom Paxton
*Sons of Champlin
*Willie Nelson
*Camel
*Karen Alexander

OTHER NEW ADDITIONS:

(6/2-6/16)
*Hirth Martinez
*Alexis Korner
*John Dawson Read
*Funk Factory
*Marvin & Farrar
*Kevin Coyne
*Flock
*Billy Cobham

(An asterisk (*) indicates a New Addition)
Seattle-Bellevue Continued...
KZAM-FM&AM

*Jean-Luc Ponty
*Ray Daddy (Seattle group on Voyager Records)
*Mahogany Rush
*Gato Barbieri
*Marion Brown
*Isaac Hayes
SPECIAL PROGRAMMING:
Interviews with Grover Washington, Jr. and Ian Hunter.
Phone interview with Dearly Nightshade.
IMPORTS:

Hope to pick up new Steel-Span this week.
REDISCOVERIES:

Keith Jarrett
Solo Concerts
Early Renbourn, Kottke and Fahey

COMMENTS:

There seem to be many good releases the past few weeks. I would really like to hear from some of the labels who I have sent checked-off catalogs into, from whom I have received nothing - including Motown, CTI, Vanguard, Fantasy-Prestige and United Artists. There are many older albums on your labels we need.

- Jon Kertzer

* * * *

PORTLAND

KINK-FM/M, L. MARSH

AUDIENCE REACTION:

Pete Seeger/Arlo Guthrie
David Bromberg
Average White Band
Eagles
Eric Andersen
Jerry Riopelle
Hubert Laws
Stephen Stills
Camel
Beau Brummels
Michael Murphey
Tangerine Dream

HEAVY AIRPLAY:

America
Wings
Eagles
James Taylor
Blue Jays
Leon Russell
Doobie Bros.
Elton John
Janis Ian
Chicago
Souther, Hillman, Furay
Carly Simon
Steely Dan
Eric Andersen
Joan Baez
*Stephen Stills
Gordon Lightfoot
Michael Murphey
Danny O'Keefe
John Prine
Seals & Crofts
Jesse Colin Young

MODERATE AIRPLAY:

*Average White Band
Pete Seeger/Arlo Guthrie
Camel
Mickey Newbury
*Waylon Jennings
Hubert Laws
Tom Scott
Upp
Hoyt Axton
Joan Armatrading
John Stewart
Julian Priestner
Mike Greene Band
Bee Gees
Emmylou Harris
*Sons of Champlin
Wendy Waldman
Peter Frampton
Isaac Hayes
David Bromberg
Chuck Mangione
Beau Brummels
Pure Prairie League
Brewer & Shipley
Minnie Riperton
*Yvonne Elliman
*Doc Watson
David Sancious
Old & In The Way
Melissa Manchester
*Pointer Sisters
Smokey Robinson

Portland Continued...
KINK-FM

*Four Tops
Grover Washington, Jr.
Pablo Cruise
Earl Scruggs Revue
Steve Salten
John Fahey
Stealers Wheel
Evie Sands
Steeleye Span
Muddy Waters
Bruce Cockburn
Tangerine Dream

MUSIC MILLENNIUM/ERIC DOASYOUBEDONEBY

HOTTEST LPS:

Wings
Elton John
Eagles (very nice!)
Aerosmith
Earth, Wind & Fire
Average White Band
Souther, Hillman, Furay
Isaac Hayes
Joe Beck
Paul Desmond
Jeff Beck
ZZ Top
The Flock (excellent Lp)
Doobie Bros.
Camel
Led Zeppelin
Triumvirat
Judy Collins
Old & In The Way (still real hot!)
Phoebe Snow
Phil Manzanera
Todd Rundgren
Alice Cooper
Bob Dylan
Jean-Luc Ponty

NEW REACTION:

Minnie Riperton
James Gang
Hot Tuna
Funk Factory
Bachman-Turner
Seals & Crofts
Mahogany Rush
Bad Company
10CC
Hawkwind
Isley Bros.
Jimi Hendrix
Rolling Stones
Steve Hillage
Kiss
Tomita (both)
Synergy (very good Lp!)
All Environments Lps!
Roger McGuinn (short Lp, uh?)
Batdorf & Rodney (or Lp!)
Pleasure
Dust Yourself Off
Upp
Bohannon
Robert Palmer
Weather Report (great!)

IMPORTS:

Scope/German Atl. 50 078
(Very good jazz Lp - great response on both sides - great!)

Horslips

The Unfortunate Cup of Tea (To elaborate - still influenced by folk roots this Lp also has a very nice rock feel to it, with flute ala Tull and nice rock guitar work.)

Alquin

Nobody Waits Forever (Excellent mix, material and musicianship. Referred to Golden Earring last report - well Alquin is not in exactly the same bag - this Lp is very consistent and would please any FM programmer - it's just one helluva rock Lp.)

Be-Bop Deluxe

Futurama (Congrats to Capitol for deciding to release this Lp. This Lp has some of the fastest tastiest licks around. Bill Nelson is a great guitarist, and even though his vocal style is reminiscent to Bowie's his songs are very strong. If you liked Axe-Victim, the 1st Lp by Be-Bop then Futurama will totally blow your mind, excellent Lp!)

Portland Continued...
MUSIC MILLENNIUM

Nutz
Nutz Too (Heavy metal rock - I'm a little wary of it 'cos the vocals and bass seem to be the up front items - but heavy metal freaks everywhere dig it.)

Eroc
(Organist from Grobschnitt - very nice spacey ala Kraftwerk, A.R., Tangerine Dream, Neu stuff - mellow interlacing brain stuff - goes for your spinal column.)

Roger Myhill
21 Days in Soho
Carmen
Dancing on a Cold Wind
Chopyn
Grand Slam

COMMENTS:

Surprise - new interest in blues - especially due to Muddy Waters Woodstock Lp, the new Charlie Musselwhite and the James Cotton. Very nice to see people picking up on the se things, but wish we could get fill regularly on them. Really too sporadic!

The David Sancious Lp on Columbia (Forest of Feeling) is a nice Lp - but somehow it and the new Jean-Luc Ponty have too much of the Mahavishnu guitar feel to them. I mean it's really great to be able to play as fast as (or to try anyway) John McLaughlin - but it all sounds the same (like the new Cobham sounds the same as Total Eclipse). Is stagnation already creeping in? Weather Report isn't stuck in the rut of trying to use somebody else's language (musically speaking) when they produce music. Maybe more musicians should listen to the music in their own heads, hearts and souls, like Weather Report does, instead of trying so hard to emulate everybody else. Use the spark of the innovators to become innovators yourself, dig?

Reggae, reggae, coming every day, put on a Jimmy Cliff Lp in this store and chances are you'll sell most of 'em by the time it's thru playing. Could tie in with the disco-craze (imported from England only recently itself) since its basis, like rock 'n roll, is the dance beat. Mellow funky (not exactly Tower of Power intensity). This kind of stuff is good. Grab the nearest Jamaican on your block and learn the steps and you'll love it, mon.

Thanks to Capitol, Jay Cardiff of ABC Records and Tapes, WEA's Mark Goldstein, Craig Erikson of Columbia, ABC/Dunhill, Brian Kimble of Phonodisc, John Lingel of RCA and all you other hairy record people who lurk around our store, you're great!

Hoorah to RCA, for at last releasing a Perigeo album. The new album Genealogy is as good as the two previous Italian releases. Just the fact that some U. S. exposure is given to fine European and continental bands, like Perigeo, is encouraging. Music may at last become the universal language it should be.

Now if only RCA would release or resurrect Il Rovesco Della Medaglia's Contaminazione Lp (RCA DPSL 10593). I read in the trades where return rates are low 12-18%. We must be an isolated incident, as ours certainly hasn't decreased any. But then there are those distributors and dealers who just re-shrink and resell defects instead of having to hassle for 30-60 days with returning them.

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Portland Continued...
MUSIC MILLENNIUM

Sort of reminds me of a carnival shell game sometimes, this record biz, but in the end, who loses?

* * * *

CALIFORNIA

WHEREHOUSE/MITCH PERLISS
(Representing 60 stores throughout California.)

HOTTEST LPS:

- Elton John
 - Wings
 - Phoebe Snow
 - Eagles
 - James Taylor
 - Minnie Riperton
 - Grover Washington, Jr.
 - ZZ Top
 - Judy Collins
 - Captain & Tennille
 - Isley Bros.
 - Jeff Beck
 - America
 - Seals & Crofts
 - Earth, Wind & Fire
 - Linda Ronstadt
 - Doobie Bros.
 - Alice Cooper
 - Chicago VIII
 - Beach Boys
 - Endless Summer
 - Led Zeppelin
 - Bachman-Turner Overdrive
 - Lonnie Liston Smith
 - Harold Melvin/Blue Notes
 - Janis Ian
- NEW REACTION:
- Souther, Hillman, Furay
 - Todd Rundgren
 - Jackson 5
 - Average White Band
 - Camel
 - 10CC
 - Pointer Sisters
 - Brecker Bros.
 - Beau Brummels
 - Pablo Cruise
 - MFSB
 - Supremes
 - Armageddon
 - Rolling Stones
 - Metamorphosis
 - Made in the Shade

* * * *

SACRAMENTO

KZAP-FM/ROBERT WILLIAMS

HEAVY AIRPLAY:

- Wings
 - Robert Palmer
 - *Eagles
 - Elton John
 - Elvin Bishop
 - Minnie Riperton
 - Doobie Bros.
 - Leon Russell
 - Bad Company
 - *Stephen Stills
 - *Souther, Hillman, Furay
 - *Michael Stanley
 - *Sons of Champlin
 - Steely Dan
 - Pure Prairie League
 - David Bromberg
 - Todd Rundgren
 - Edgar Winter
 - Pointer Sisters
 - *Average White Band
- MODERATE AIRPLAY:
- *War
 - *Impressions
 - *Alexis Korner
 - Bachman-Turner Overdrive
 - ZZ Top
 - The Kinks
 - *Roger McGuinn
 - *Billy Cobham
 - *Isaac Hayes
 - *Ray Charles
 - *Jerry Riopelle
 - *Joe Beck
 - *Batdorf & Rodney
 - *Tim Moore
 - Nancy Nevins
 - Yvonne Fair
 - The Sweet
 - Four Tops
 - David Sancious
 - Upp
 - Weather Report
 - Camel
 - Robert Klein
 - Pablo Cruise
 - Beau Brummels

Sacramento Continued...
KZAP-FM

- Martin Mull
- Phil Manzanera
- SINGLES:
- Graham Central Station
- Earthquake
- El Chicano
- Bonaroo
- C. W. Strobe
- Syreeta
- Dwight Twilley Band

COMMENTS:

Ron Middag of Shelter Records presented KZAP with a Gold Record for Phoebe Snow. It was an awkward situation with what is going on with the artist and Shelter and Columbia. But for the record, . . . Shelter worked hard for Phoebe. . . lots of talent on her part and promotion on Shelter's part led to that Gold Record. . . too bad the business part of music can lead to what it has in this case. Anyway, thank you, Ron, for the Gold Disc. It means a lot to the KZAP staff to get one for such a good record.

* * * *

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS

HEAVY AIRPLAY:

- Eagles
- Wings
- Stephen Stills
- Todd Rundgren
- Pablo Cruise
- Earthquake
- Elton John
- Phil Manzanera
- Spirit
- War
- Edgar Winter

MODERATE AIRPLAY:

- Isley Bros.
- Pointer Sisters
- Sons of Champlin
- Neil Young
- Camel
- Average White Band
- Batdorf & Rodney
- James Taylor
- Tim Moore

TOWER RECORDS/STAN GOMAN

HOTTEST LPS:

- James Taylor
- Souther, Hillman, Furay
- Spirit
- Joan Baez
- Doobie Bros.
- Wings
- Elton John
- Minnie Riperton
- Pointer Sisters
- Captain & Tennille
- Rolling Stones (both)
- Van McCoy
- Earth, Wind & Fire
- John Denver
- The Kinks
- Carly Simon

NEW REACTION:

- Carpenters
 - Sons of Champlin
 - Martin Mull
 - Isaac Hayes
 - MFSB
 - Stylistics
 - Eagles
 - Janis Ian
 - ZZ Top
- SINGLES:
- Captain & Tennille
 - Pilot
 - Van McCoy
 - Wings
 - Frankie Valli

* * * *

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:

- Elton John
- Doobie Bros.
- Earth, Wind & Fire
- Wings
- Peter Frampton
- "Tommy" Soundtrack
- Jeff Beck
- Bad Company
- John Denver
- Joan Baez

San Jose Continued...
KOME-FM

- Chicago
 - Led Zeppelin
 - Carly Simon
 - James Taylor
 - Steely Dan
 - Elvin Bishop
 - Camel
 - Eagles
 - Pointer Sisters
 - Todd Rundgren
 - Leon Russell
- HEAVY AIRPLAY:
- Joan Baez
 - Elvin Bishop
 - Camel !!
 - *Eagles !
 - Doobie Bros.
 - Elton John
 - Wings
 - Pointer Sisters
 - Rolling Stones
 - Leon Russell
 - Todd Rundgren
 - James Taylor
 - ZZ Top
 - Bad Company
 - Jeff Beck
 - Weather Report
 - Led Zeppelin
 - Pablo Cruise
 - Minnie Riperton
 - Carly Simon
 - Souther, Hillman, Furay

MODERATE AIRPLAY:

- Bachman-Turner Overdrive
- 10CC
- Beau Brummels
- Brecker Bros.
- George Duke
- Hot Tuna
- Chuck Mangione
- Pure Prairie League
- *Sons of Champlin
- Spirit
- Triumvirat
- Edgar Winter
- *Stephen Stills
- America
- Steely Dan
- Judy Collins
- The Kinks
- Chicago

LIGHT AIRPLAY:

- *Batdorf & Rodney
- *Joe Beck
- Bee Gees
- *Michael Bolotin
- Brewer & Shipley
- David Bromberg
- *Flock
- Mike Greene
- Isley Bros.
- Martin Mull
- Mahogany Rush
- Phil Manzanera
- *Roger McGuinn
- *Tim Moore
- David Sancious
- John Shine
- *Michael Stanley
- *Tomita
- Upp
- Grover Washington, Jr.
- *War
- *Average White Band

SINGLES:

- Ike & Tina Turner

COMEDY:

- Robert Klein

SPECIAL PROGRAMMING:

- Interviews with Ian Hunter,

The Sons and David Bromberg.

IMPORTS:

- *Arthur Brown

Announcer Line-up...

- 12 - 6 am - The Lobster (from KSJO)
- 6 - 10 am - Dana Jang(MD) (from KSJO)
- 10 - 12 noon - Ed Romig(PD) (from WDAI)
- 12 - 4 pm - Rife (from KSJO)
- 4 - 8 pm - Victor Boc
- 8 - 12mid - Joe Kelley
- Weekends - Jona Denz(from KFJC), Wapaho Joe, Tom Ballantyne (from KSJO)

We welcome Tom Ballantyne back to Bay Area Radio, another ex-KSJO associate to join KOME.

* * * *

LOS ANGELES

K-WEST/DAVID PERRY

HEAVY:

- 10CC
- Eagles
- Wings

HIGH:

- Average White Band
- Bee Gees
- Jean-Luc Ponty
- Supertramp
- Edgar Winter
- Rupert Holmes

MEDIUM:

- String Driven Thing
- Bob Seger
- Stephen Stills
- Bad Company
- Joe Beck
- Led Zeppelin
- The Kinks
- Lucifer's Friend
- Ian Hunter
- Journey
- John Cale
- Rolling Stones
- Lost Gonzo Band
- Todd Rundgren
- Camel
- Eric Clapton
- Eric Andersen
- Grease Band
- Funkadelic
- Elton John
- ZZ Top

RAY CHARLES

- Leon Russell
- Manhattan Transfer
- Pointer Sisters
- Spirit
- Steely Dan
- Robert Palmer

LIGHT:

- Pablo Cruise
- David Bromberg
- Armageddon
- Ace
- Kevin Ayers
- Phil Manzanera
- Souther, Hillman, Furay
- Mike Greene
- Peter Frampton
- Brecker Bros.
- Tim Moore
- Jerry Riopelle
- Headstone
- Elliott Murphy
- Martin Mull
- Triumvirat
- James Taylor
- Hoyt Axton
- Joan Baez
- Jeff Beck
- Yvonne Elliman
- Flash Fearless
- Isley Bros.
- Pure Prairie League
- Willie Nelson
- Jess Roden
- Sailor

* * * *

SAN DIEGO

KGB-AM&FM/

ART SCHROEDER

AUDIENCE REACTION:

- ZZ Top
 - 10CC
 - Led Zeppelin
 - Steely Dan
 - *Eagles
 - Bachman-Turner Overdrive
 - Elton John
 - Bad Company
 - Kiss
 - Kansas
 - Michael Murphey
 - Wings
 - Doobie Bros.
 - Chicago
 - Jeff Beck
 - *Average White Band
 - Camel
- HEAVY AIRPLAY:
- America
 - *Rolling Stones
 - Metamorphosis
 - *Stephen Stills
 - *War
 - James Taylor
 - Ace
 - Pure Prairie League
 - Lynyrd Skynyrd
 - Aerosmith
 - Manhattan Transfer
 - The Kinks

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

San Diego Continued...

KGB-AM&FM
Joan Baez
"Tommy" Soundtrack
MODERATE AIRPLAY:
Spirit
Weather Report
Grover Washington, Jr.
Monty Python
*Beau Brummels
*Robert Palmer
Rick Wakeman
Elvin Bishop
Ambrosia
Triumvirat
Ian Hunter
Janis Ian
*Minnie Riperton
Chuck Mangione
SINGLES:
Alice Cooper
Carly Simon
Dwight Twilley Band
*Melissa Manchester

KGLR-FM Continued...

James Taylor
Minnie Riperton
Bachman-Turner Overdrive
HEAVY AIRPLAY:
*Wings
*Eagles
*Edgar Winter
*Bee Gees
Elton John
Doobie Bros.
10CC
James Taylor
MODERATE AIRPLAY:
"Tommy" Soundtrack
Carly Simon
Ace
ZZ Top
Kokomo
Blood, Sweat & Tears
Jeff Beck
Rolling Stones
Metamorphosis
Elvin Bishop
Leon Russell
Melissa Manchester
Hubert Laws

KTYD-AM&FM Continued...

Beau Brummels
Minnie Riperton
Tom Scott/L. A. Express
MODERATE AIRPLAY:
*The Lost Gonzo Band
*Paul Desmond
Greezy Wheels
Martin Mull
*Average White Band
J. Jocko
*Willie Nelson
*Earl Scruggs Revue
Catfish Hodge
Jess Roden
*Yvonne Elliman!
SINGLES:
Phoebe Snow
Chris de Burgh
Etta James

KMYR Continued...

Joan Baez
*Roger McGuinn
*Souther, Hillman, Furay
David Bromberg
MODERATE AIRPLAY:
Hot Tuna
The Kinks
Triumvirat
Pointer Sisters
Ronnie Lane
Minnie Riperton
Eric Clapton
Jeff Beck

COLORADO SPRINGS, CO.
KKFM/KEN BARRETT

AUDIENCE REACTION:
Elton John
David Bromberg
*Wings
HEAVY AIRPLAY:
*Jerry Riopelle
*Eagles
Leon Russell
*Souther, Hillman, Furay
James Taylor
*Edgar Winter
*War
*Pointer Sisters
*Isaac Hayes
Hubert Laws
*Stephen Stills
MODERATE AIRPLAY:
*Pablo Cruise
Camel
*Robert Klein
*Pure Prairie League
*Batdorf & Rodney
*Dr. Hook
*Isley Bros.
*Michael Bolotin
*Jess Roden
*Michael Stanley

SANTA BARBARA, CALIF.
KTMS-AM&FM/MARY RUEHR

HEAVY AIRPLAY:
Jon Mark
Minnie Riperton
Elton John
Wings
Michael Murphey
Karen Alexander
Doobie Bros.
James Taylor
Carly Simon
Jim Weatherly
Eric Andersen
Joan Baez
Janis Ian
Batdorf & Rodney
Melissa Manchester
10CC
Blue Jays
Steely Dan
MODERATE AIRPLAY:
Bobby Womack
Souther, Hillman, Furay
Brewer & Shipley
Eagles
Peter Yarrow
Spirit
Bachman-Turner Overdrive

SAN RAFAEL, CALIF.

KTIM-FM&AM/
TONY BERARDINI
AUDIENCE REACTION:
Sons of Champlin
Synergy!!
HEAVY AIRPLAY:
Isley Bros.
Elton John
Minnie Riperton
*Eagles
Todd Rundgren
*Rolling Stones
Metamorphosis
Camel
Edgar Winter
*Pointer Sisters
ZZ Top
MODERATE AIRPLAY:
*Lost Gonzo Band
*Earthquake
Pablo Cruise
*Alexis Korner
*Stephen Stills
*Wings
*Bee Gees
Pure Prairie League
*Joe Beck
*Ray Charles
*Brewer & Shipley
James Taylor
SINGLES:
Ike & Tina Turner

LAS CRUCES, N. M.

KNMS-AM&FM/
RICK RICKMAN
AUDIENCE REACTION:
*Edgar Winter
HEAVY AIRPLAY:
*Bachman-Turner
Dr. Hook
Elton John
Minnie Riperton
Black Oak Arkansas
Humble Pie
*Wings
Four Tops
Bee Gees
*Earl Scruggs Revue
*The Captain & Tennille
*Batdorf & Rodney
MODERATE AIRPLAY:
Brewer & Shipley
Kenny Vance
Diamond REO
*10CC
*Yvonne Elliman
Triumvirat
*Three Degrees
*Three Dog Night
*Blood, Sweat & Tears

ALBUQUERQUE, N. M.
KUNM/BRUCE LUNDY

HEAVY AIRPLAY:
Wings
Weather Report
*Pointer Sisters
*Souther, Hillman, Furay
Michal Urbaniak
*Roger McGuinn
MODERATE AIRPLAY:
Pure Prairie League
*Paul Bley
*Le Orme
*Michael Stanley
David Bromberg
*Oliver Lake
John Renton
David Sancious
*Roland Hanna
*Edgar Winter
Wayne Shorter
Camel
*Stanley Cowell
*Alexis Korner
Beau Brummels
*Andrew Hill
*Flock
*Jean-Luc Ponty
*Billy Cobham

STOCKTON, CALIF.
KUOP-FM/JOHN SALTNES

AUDIENCE REACTION:
Camel!!
Eagles
Sons
Todd Rundgren
HEAVY AIRPLAY:
Rock, Etc:
*Eagles
*Rolling Stones
Metamorphosis
*Sons
Todd Rundgren
Camel
Wings
Jazz/Soul:
Isaac Hayes
*Natural Four
*Blackbyrds
Stanley Cowell!!
Roland Hanna!!
Red Garland
MODERATE AIRPLAY:
En Total:
Souther, Hillman, Furay
Pure Prairie League
*Jean-Luc Ponty
*Paul Bley
*Ten Years After (Hits)
*Billy Cobham
Tim Moore
Doobie Bros.
*Edgar Winter

ALBUQUERQUE, N. M.

KRST/PETER CHASE
AUDIENCE REACTION:
Wings
*Camel
HEAVY AIRPLAY:
*Pablo Cruise
*Souther, Hillman, Furay
*Jerry Riopelle
*Doc Watson
*Roger McGuinn
*Synergy
Elton John
Beau Brummels
Dr. Hook
John Renton
David Bromberg
James Taylor
Brewer & Shipley
MODERATE AIRPLAY:
*Flock
*Michael Stanley Band
*Pointer Sisters
*Todd Rundgren
*Jess Roden
*Tomita
*Martin Mull
*Pure Prairie League
*Robert Palmer
SINGLES:
HGDB

FT. COLLINS, COLO.

KTCL/RICK LOFGREN
AUDIENCE REACTION:
Retail Survey...
Joan Baez
Jeff Beck
Chuck Mangione
HEAVY AIRPLAY:
*Brewer & Shipley
*Eagles
*Roger McGuinn
*Michael Stanley
*Stephen Stills
*Pablo Cruise
Heartwood
Pure Prairie League
*Souther, Hillman, Furay
*Upp
*Karen Alexander
*Camel
MODERATE AIRPLAY:
*Helen Humes
*Pointer Sisters
*Batdorf & Rodney
Doobie Bros.
*Isaac Hayes
*Jukka Tolonen
Triumvirat
*Mike Greene
Beau Brummels
Joe Beck
David Bromberg

RENO, NEVADA
KGLR-FM/PHIL HARVEY

AUDIENCE REACTION:
Elton John
Wings

SANTA BARBARA, CALIF.
KTYD-AM&FM/LAURIE COBB

AUDIENCE REACTION:
Wendy Waldman
(live interview)
Stephen Stills
Joan Baez
HEAVY AIRPLAY:
*Stephen Stills
Joe Beck
Wings

ALBUQUERQUE, N. M.
KMYR/JEFF POLLACK

AUDIENCE REACTION:
Neil Young
Steve Stills
Eagles
Elton John
Wings
Todd Rundgren
Doobie Bros.
HEAVY AIRPLAY:
*Neil Young
*Stephen Stills
*Eagles
Elton John
Beau Brummels
James Taylor

- West -
Continued on the last page...

CONCERTIZING

WBRB/Waltham, Mass. - Peter Mensch
Artist(s): ROLLING STONES
Place & Date: Boston Garden - June 12
Type of Place: Basketball court...
Ticket Price: \$8, 50 and \$9, 50
Capacity: 16, 000 plus
Attendance: Sold Out
Pre-concert Promo: One newspaper ad
Sound Quality and
Other Prod. Values: Sound fairly clear and crisp
Reviewer's Reaction: I fell asleep in the beginning - only to wake up to Billy Preston who restored some of the energy to the show. Basically, it seems that Mick was pushing the vocals a lot, while Richards' & Woods' guitar work was nice but fuzzy and muffled - Keith's lead guitar did stand out, however. After Preston, the show got better - "Midnight Rambler," "Street Fightin' Man" etc. sounded nice.
Audience Reaction: At \$9. 50 a ticket, they were in fine form.

**

WBCR/Brooklyn, N. Y. - Mark Eisenberg
Artist(s): BREWER & SHIPLEY;
 OZARK MOUNTAIN DAREDEVILS
Place & Date: The Bottom Line, New York City
Type of Place: Cabaret/folk club
Ticket Price: \$4, 00
Capacity: 400
Attendance: Packed! SRO
Pre-concert Promo: Newspaper ads
Sound Quality and
Other Prod. Values: Personalized, pre-planned lighting which worked best during the mellow sets.
Reviewer's Reaction: Though I've seen Brewer & Shipley three times previously, they displayed a versatility for the mellow as well as the rockers better than ever. Their acoustic opening was reminiscent of their early periods rooted deeply in folk. Augmented by two guitarists, they manipulated me with changes of mood, and after an all too brief forty minute set, left me gasping for more.
The Daredevils tried to manipulate, but succeeded only with the catchy, uptempo country tunes, highlighted by fiddles. The pacing sagged during the ballads, but the hand-clappers compensated.
Audience Reaction: No one took the time to analyze the proceedings in depth. The atmosphere was alive and the crowd involved. By the end of the show, all that was missing to make The Daredevils' rural act complete was a hog-caller. They were running more of a square dance than a concert. But no one seemed to mind!

**

WYSP/Philadelphia, Pa. - Richard Findley
Artist(s): JIMMY BUFFETT
Place & Date: Main Point, Bryn Mawr
Type of Place: Folk club
Capacity: 200+
Attendance: Full house
Reviewer's Reaction: An excellent show, much fun, good music, and an all around good time. The material is just hot enough.
Audience Reaction: They liked it a lot.

**

WPRB/Princeton, N. J. - Peter Grossman
Artist(s): MILES DAVIS
Place & Date: The Bottom Line - June 11
Type of Place: Nightclub
Ticket Price: \$5, 50
Capacity: 300(?)
Attendance: Sold Out
Sound Quality and
Other Prod. Values: Excellent
Reviewer's Reaction: Miles did a superb set, very short but very sweet. He only played for an hour, but the music was incredibly energetic, complex, and fitting for a person of his ability and stature. It was obvious that the material was difficult for the band, and that they were making up much as they went along, but they handled the situation remarkably well. It was one damn good concert.
Audience Reaction: Perhaps a trifle disappointed at the length of the concert, but they obviously enjoyed what they heard. Everyone there was impressed, and they responded very enthusiastically.

**

WRSU/New Brunswick, N. J. - Irv Lukin
Artist(s): BEACH BOYS; CHICAGO
Place & Date: Madison Square Garden - June 13
Type of Place: Cavern
Ticket Price: \$12, 50 - \$10, 00
Capacity: 19, 500
Attendance: Sold Out
Pre-concert Promo: Full media
Sound Quality and
Other Prod. Values: Respectable for the Garden but not state of the art. Setting for both groups did have class,
Reviewer's Reaction: Again I was lucky enough to sit where I could actually see the performers in the Garden. That in mind I can only say the concert was truly an enjoyable event. The Beach Boys regardless of the millions of times they must have repeated the same songs in their lives were fresh and alive. Each song was done as if they truly enjoyed playing as much as we enjoyed listening and dancing. As for Chicago music and class were never so close together as it was in their set.

WRSU/Irv Lukin - continued...
 They were smooth, powerful and dynamic. There can only be praise for a show that had an hour and a half of first Beach Boy hits, then the same length of Chicago, and an aerial act in between topped off by both groups playing alternating hits together. A work of art at the top. For four hours there were 20, 000 happy people and the thunderous applause conveyed that message to the groups.

**

WTSR/Trenton, N. J. - Richard Auslander
Artist(s): PINK FLOYD
Place & Date: Spectrum, Phila. - June 13
Type of Place: Sports arena
Ticket Price: \$7, 50, \$6, 50
Capacity: 14, 500
Attendance: Full
Pre-concert Promo: Radio, newspaper
Sound Quality and
Other Prod. Values: Sound quality was excellent. With quadraphonic amplifications, the musicians were crisp and clear.
Reviewer's Reaction: The use of visual stimuli strengthened the music of Pink Floyd adding depth and meaning. All in all, this was probably the best concert I've ever seen. Pink Floyd attacked your head as well as your ears and won everytime - hands down.
Audience Reaction: After the first three numbers, and a short pause in the show, Floyd returned and played outrageously well. If standing ovations measure audience reaction, then Pink Floyd reached 200%.

**

WFDU/Teaneck, N. J. - Rob Deutsch
Artist(s): MICHAEL MURPHEY;
 THE BUFFALO GALS
Place & Date: Meadow Brook, Cedar Grove, N. J. June 11
Type of Place: Large club
Ticket Price: \$3, 00 early show, \$4, 00 late show
Capacity: 1, 000
Attendance: 600 early show
Pre-concert Promo: One music-oriented paper, one commercial FM station. Very little publicity.
Sound Quality and
Other Prod. Values: Few problems with feedback that were straightened out. System was large enough to fill the area with the good sound at any location. The two chandeliers they had were outrageous.
Reviewer's Reaction: The Buffalo Gals were straight bluegrass. Not being a big bluegrass fan I couldn't get involved, but they were more than passable.
Michael Murphey was truly excellent. His back-up group was tight and could easily shift from full production to light background. Michael Murphey's acoustic set was pleasant though I would've liked to have heard more of just Murphey and his guitar. All around his performance was near flawless.
Audience Reaction: Everyone who was into bluegrass seemed to enjoy The Buffalo Gals and those that didn't were tolerant. Michael Murphey took hold of the audience and didn't let go, everyone was captivated by his performance. He came back for one encore but no one would have minded at least two more. Everyone had a good time.

**

WNUR/Evanston, Ill. - Laura Janis
Artist(s): JOHN PRINE
Place & Date: Civic Opera House - June 6
Type of Place: Auditorium
Ticket Price: \$4, 50, \$5, 50, \$6, 50
Capacity: 3, 000
Attendance: 3/4 full
Pre-concert Promo: Radio, print
Sound Quality and
Other Prod. Values: Prine's guitar was inaudible. Up close good sound quality, elsewhere too much echo.
Reviewer's Reaction: It was great to see an artist who really enjoys performing on stage. The break up of sets from acoustic to electric was a good variation. John was in full control for both. Steve Goodman for the encore rounded out the whole show.
Audience Reaction: Chicago is Prine's hometown, need I say more!!

**

KAMC/Dallas-Ft. Worth, Texas - Stuart McRae
Artist(s): RUSTY WIER; CALICO; STEVE FROM-
 HOLTZ; LOST GONZO BAND; TRACY NELSON
Place & Date: Shady Oaks Ranch - June 7 (30 miles North of Dallas/Fort Worth), Aubrey, Tx.
Type of Place: A hundred-acre farm with a large stock tank for swimming and canoeing.
Ticket Price: \$6, 00
Capacity: The hill the crowd was on could hold as many as 7, 000 comfortably.
Attendance: This was the first concert done at Shady Oaks Ranch, and from noon on, the crowd averaged about 5, 000.
Pre-concert Promo: Radio and newspaper
Sound Quality and
Other Prod. Values: Good outdoor sound. No echo.
Reviewer's Reaction: A high time was had by all. People brought their own blankets and ice chests. Behind the stage area at the bottom of the hill there was a stock tank - a great place to cool off since the weather was in the mid-90's. Everybody was smiling.

KAMC/Stuart McRae - continued...

Audience Reaction: After a couple of local groups, Calico got the crowd movin' real well. Before Rusty Wier got finished setting up, a 30-minute shower came down and cooled everybody off (bodily, not emotionally). Then around 7 pm Steve Fromholtz came on. Steve did a fine acoustic set climaxing with "Texas Trilogy." Rusty came on next with what was definitely the high point of the concert, doing close to two solid hours of country rock like only Rusty Wier can do. He's a hard act to follow, and Tracy Nelson couldn't do it that day. Her set was 6 songs long, and a couple of times at the back of the crowd we heard booing, and at one point we heard her say "Eat shit," and that raised more booing. Around 11:30 pm, the Lost Gonzo Band came on sounding great. (The Lost Gonzos are Jerry Jeff Walker's back-up band who are starting to work solo.) There was lightning in the sky and things became very electric... crowd-wise as well. At one point the entire band was being phased. Before Jerry Jeff Walker came out the show was called off by a sudden and torrential downpour, but the crowd took it in stride and left feeling fully satisfied.

**

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): VOUDOURIS & KAHN; KINGFISH; PETER FRAMPTON; JESSE COLIN YOUNG; & BOZ SCAGGS
Place & Date: Calaveras County Fairgrounds, Frog-town, Calif. (just outside Angels camp), June 15

Type of Place: Fairgrounds were used for all kinds of food concessions and craft work by many California crafts people... and the stage the music appeared on is the very stage where the internationally famous frog jump happens.

Ticket Price: \$8.00 in advance, \$10.00 at the gate

Attendance: Over 12,000... sold out a week in advance

Pre-concert Promo: Great Roger Shepherd posters... radio spots on KZAP and a few other stations down the valley to Fresno.

Sound Quality and

Other Prod. Values: This was a rock fest... with production involving much more than staging for the music. Security was a big organization, organizing the crafts people, food, and the non-rock entertainment like jugglers, puppet shows, minstrels, etc.

Reviewer's Reaction: Months of preparation went into the production so it came off smooth. Sound quality was fine for the music and the stunt air show narration. This was the Second Annual Mountain Aire Renaissance Fair and Music Festival, even better than the first. A hot sun, little breeze led to drinking and playing in water for most people near a sprinkler, so most stayed cool... no big troubles. The music was excellent all day... three of the above bands you probably know are top notch.

Audience Reaction: Kingfish is growing steadily with new tunes and improved playing. Voudouris & Kahn is a duo (soon to be on Capitol) with energy and originality. Got the crowd warmed up in only 20 minutes. Boz was back with horns and back-up vocalists... a situation he sounds best in... hot new stuff.

A great day in the sun with music. Great feedback. Rockin' Chair Productions takes the credit for pre-planning to minimize the confusion 12,000 people can bring. Next year is the Third Annual...

**

KFIG/Fresno, Calif. - John McCorkle

Artist(s): MARIA MULDAUR; COMMANDER CODY; JOHN MAYALL; WAR; DR. JOHN; RICHIE HAVENS; local artists to open

Place & Date: Madera Raceway, Madera, Calif. - May 31

Ticket Price: \$8.50 advance; \$10.00 at door

Capacity: 20,000

Attendance: 10,000

Pre-concert Promo: Radio, TV, Aerial

Sound Quality and

Other Prod. Values: Pretty good. Wind blew the sound around; highs & lows reached ears a split second apart. Two stages on one large platform for faster act changes. Two huge mist spraying blowers for hot day.

Reviewer's Reaction: Maria very good. Really nice back-up band. Handled audience and material well. Admirable job from Cody, Mayall, & Dr. John. War put more jazz into live show. Good flute work from Lee Oskar. Havens incapable of doing a bad show.

Audience Reaction: Loved Maria. Liked Mayall but wanted more Mayall & less Mayall band. Liked "Iko Iko" by Dr. John. When War arrived, people had been 7 hours in the sun. Didn't boogie like with Maria. Havens' act was cut to 1/2 an hour at the last minute. Audience felt cheated but loved act. Batdorf and Rodney were scheduled. They showed up but for some reason didn't play.

**

KTYD/Santa Barbara, Calif. - Laurie Cobb

Artist(s): WENDY WALDMAN

Place & Date: Bluebird Cafe - June 15

Type of Place: Small beer and wine club that usually specializes in bluegrass music.

Ticket Price: \$3.50

Capacity: 115

Attendance: Sold Out

Pre-concert Promo: Radio ads plus local calendars, flyers, the usual small town stuff

Sound Quality and

Other Prod. Values: The Bluebird is a nice club, the sound is right there. Very personable.

KTYD/Laurie Cobb - continued...

Reviewer's Reaction: (I don't write reviews just to show off my spelling... I really dig sharing the highs that certain performers generate)... I've been a fan of Wendy's for some time now and her first appearance in Santa Barbara was well worth waiting for. Her "I don't give a shit" attitude type raps held up as strong as her tunes. A very goofy and sensitive lady.

Audience Reaction: Lots-o-Wendy Waldman freaks in this town and they sho-nuff showed up to let her know. This was the closing show of a two night run here and Wendy got the audience so worked up that most of us had to pull up our socks before the second encore. Among the "Hoorays" and "alright's!!" coming from the crowd I heard a lot of "Come Back!!" I am getting a bunch of phone calls saying that the half hour interview that Wendy and I had earlier that day was a surprise and nice to watch the sun set to... that's what they said, honest... "come back Wendy."

**

KZAM/Seattle-Bellevue, Wash. - Jon Kertzer

Artist(s): JEFF BECK; MAHAVISHNU ORCH.

Place & Date: Paramount Northwest - June 4

Type of Place: Theatre

Ticket Price: \$6.00

Capacity: 3,000

Attendance: 3,000

Pre-concert Promo: Radio, posters, etc.

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Beck and his band were excellent. I enjoy the direction his music has taken, and his guitar playing was the best I have ever heard from him. His backing group including Bernard Purdie and Max Middleton also did a fine job. McLaughlin's newest group left me cold, as the music seemed very disorganized and uncreative, compared to his previous groups. The violinist who replaced Ponty was poor in comparison. I missed the virtuosity and interplay of the old Mahavishnu Orchestra.

Audience Reaction: They loved Beck, and made him do a couple of encores. Reaction to Mahavishnu was mixed. The Seattle audience was happy to see hometown boy Stu Goldberg now performing on keyboards with McLaughlin.

**

KMYR/Albuquerque, N.M. - Jeff Pollack

Artist(s): STRAWBS; RICHIE HAVENS

Place & Date: Pope Joy Hall

Type of Place: Concert hall

Ticket Price: \$4.50, \$5.50, \$6.50

Capacity: 2,100

Attendance: About 3/4's full

Pre-concert Promo: Radio, newspaper. KMYR presented the show at the University of New Mexico.

Sound Quality and

Other Prod. Values: Pretty good

Reviewer's Reaction: For the Strawbs' first Albuquerque appearance, all of us at KMYR were very pleased with the turnout, and with a very memorable show. Richie opening the show was great, with the Strawbs winning lots of new fans in a tasty combination of talent. Flawless performance.

Audience Reaction: Very favorable to both acts. After the show, lots of listener feedback requesting Havens and Strawbs material. Our thanks to Larry Green and Heavy Lenny of A&M for helping us pull it off.

**

WCUW/Worcester, Mass. - Owen Maercks

Artist(s): KRUSHTANCHOVIK; THE INTELLECTUALS

Place & Date: Clark University - July 1 & 2

Type of Place: Auditorium

Ticket Price: Free

Attendance: Small audiences of invited friends

Pre-concert Promo: None

Sound Quality and

Other Prod. Values: Krushtanchovik - good... Intellectuals - poor.

Reviewer's Reaction: These are stylistically opposing groups who played/rehearsed here recently. Both have great potential. Krushtanchovik play Corea influenced original jazz-rock with care and style. This quartet composes and plays well within this genre.

The Intellectuals' roots lie both in the Stooges/Velvet Underground '60s rave-up and Ornette Coleman/Sun Ra improvisation. Main interests: Sci-fi, wrestling and pornography. And they are very funny. Both bands need management and booking. All interested can contact them through me (617-757-7902).

Audience Reaction: Both concerts attended by friends who were very enthusiastic (cult bands).

**

WNYU/New York, N.Y. - Burl Britt

Artist(s): CHICAGO; BEACH BOYS

Place & Date: Madison Square Garden - June 13

Type of Place: Sports arena

Ticket Price: \$7.50 - \$12.50

Capacity: 20,000

Attendance: Full house

Pre-concert Promo: Some newspapers - little publicity was needed.

Sound Quality and

Other Prod. Values: Even though the acoustics of the Garden are comparable to a wind tunnel, the sound could have been better. It was poorly mixed and many told me that in some places you couldn't hear some of the songs.

WNYU/Burl Britt - continued...

Reviewer's Reaction: What can you say about two of America's biggest groups sharing the same stage, sometimes even at the same time. Not considering sound, the concert was terrific. The Beach Boys started slow and then proceeded to set the Garden in motion (literally). Since the Beach Boys haven't put out a new album in awhile, they put together a pleasant collection of their old tunes. The masters of harmony haven't lost the touch.

In contrast to the Beach Boys' simple stage arrangement, Chicago put on a more slick presentation. They too kept mainly to older songs, stealing away occasionally to slip in one off the new album. They too presented a pleasant mix of songs though they were not as "movable" as the Beach Boys.

Together on stage, as they were for a half hour encore, they put the final touch on a wonderful evening.

Audience Reaction: They really enjoyed the show. During many of the faster tunes, they were on their feet (some unfortunately on chairs) stomping enough to make the roof of the Garden sway. Many sang loudly, trying to out-yell the PA system. In total they accomplished that. No one seemed disappointed. Many thanks to Debbie - you're terrific.

**

WARY/Valhalla, N. Y. - Darrell Adler & Doug Olson

Artist(s): BAD COMPANY; MAGGIE BELL

Place & Date: Madison Square Garden - May 30

Type of Place: Sports arena

Ticket Price: \$6.50

Capacity: 20,000

Attendance: 20,000

Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: May 30th proved to be quite a night for Swan Song recording artists Bad Company and Maggie Bell, as well as for their audience. From the crowd reactions, it appeared that many of the people in attendance had come to see both bands, as Maggie Bell was greeted with the warmest of welcomes from the 20,000 rock fans that packed the Garden. Maggie was on for about an hour and a half, and featured material from her latest endeavor, Suicide Sal. Her back-up band guitarists did two great solos too.

Although Maggie Bell was good, Bad Company was even better. They were a really tight band, and the mixture of material from their two albums was done very well. They also did an old Free tune called "The Stealer." They performed for about 2-1/2 hours, with the first of two encores being "Bad Company," and the second being their great hit "Can't Get Enough." It was a great night of music and it was all made possible for us by the great people at Swan Song Records, whose promotion dept. provided us with two super tickets.

Audience Reaction: They liked Maggie, loved Bad Company.

**

KZEW/Dallas, Texas - Mike Taylor

Artist(s): JEFF BECK; MAHAVISHNU ORCHESTRA

Place & Date: Dallas Memorial Auditorium - June 11

Ticket Price: \$4.00, \$5.00, \$6.00

Capacity: 10,000

Attendance: Approx. 7,500

Pre-concert Promo: KZEW sponsorship - other FM radio and alternative press

Sound Quality and

Other Prod. Values: Mahavishnu Orchestra was extremely loud, but Beck wasn't - how do you explain that... John?

Reviewer's Reaction: At first I wouldn't critique the Mahavishnu Orchestra, but when my McLaughlin expert said he was bad... I had to agree. They were too loud... and their dueling solos gave you the feeling that the music was distorted.

Beck was great. What poise. What music. Whatta progression. He's the best, and he's uncommonly aggressive on stage.

Audience Reaction: Seems like all the Denton jazz freaks turned out for the show. It's the oldest audience I've seen at a concert in awhile. Polite acceptance for the Mahavishnu Orch., they liked it but were tired when it was over, i. e.: no encore. Called Beck back for more. The encore? A jam between Beck and John McLaughlin... whatta encore. That brought everyone to their feet.

**

JAZZ RECORD MART/Chicago, Illinois

Artist(s): HOWLIN' WOLF & BAND

Place & Date: Eddie Shaw's 1815 Club

Type of Place: Lounge

Ticket Price: \$1.00

Capacity: 100

Attendance: 50

Pre-concert Promo: Almost none - a last minute club opening

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Great to hear the Wolf doing all of his old tunes on request and Hubert Sumlin playing an impossible blend of taste and funk.

Audience Reaction: A jaded west side blues crowd - and everybody was partyin'.

**

KPFT/Houston, Texas - Bruce Litvin

Artist(s): ROLLING STONES; THE METERS

Place & Date: Hemisfair Arena, San Antonio - June 3

Type of Place: Arena, coliseum

Ticket Price: \$8.50, \$7.50

Capacity: 16,000

Attendance: Full

Pre-concert Promo: All types

KPFT/Bruce Litvin - continued...Sound Quality and

Other Prod. Values: Excellent sound - dry use of lighting

Reviewer's Reaction: My first Stones concert and Mick Jagger was everything he was supposed to be - superstar and human being. Highlights of the show - 30 ft. inflatable penis which Mick rode during "Starfucker," "Midnight Rambler" with Mick on harp, and the Billy Preston segment.

The Meters were great but why a two minute encore.

Audience Reaction: Not a hard core Stones audience because San Antonio blew them off last time in 1964. Still, the crowds went wild.

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): THE ROLLING STONES

Place & Date: Arena, San Antonio, Texas

Ticket Price: \$8.75

Capacity: 14,000

Attendance: Sold Out

Pre-concert Promo: The usual

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Pardon me, Stones' fans, but I thought this one was just a little tired. Mick is getting a little old for his faggot dancing routine (as John Lennon once termed it). The hoopla and bash of the '72 tour was absent. The band knocked out all their old material with expected precision, but not too much ultra-violence. Ron Wood took over Mick Taylor's role agreeably enough, but Mick's absence was, musically a least, noticeable. On the whole, I'd say Diamond Dogs was more exciting.

Audience Reaction: They loved it, especially the inflatable penis which Jagger mounted during the concert. If Mick could only have been wearing a cowboy outfit, waving a Stetson and brandishing a bullwhip while "riding" the penis into the cosmos... Or sang "Memo to Turner"... Maybe I'm the one that's tired. I'm ready for the Wings tour.

**

WRUW/Cleveland, Ohio - Gary Mollica

Artist(s): PROCTOR & BERGMAN

Place & Date: Smiling Dog Saloon - June 15

Type of Place: Club

Ticket Price: \$4.00

Capacity: 320

Attendance: 240 est.

Pre-concert Promo: Small newspaper ads

Sound Quality and

Other Prod. Values: Great use of props

Reviewer's Reaction: More sugar!! Total madness; amazing what two guys from the midwest can do.

Audience Reaction: Unrestrained hilarity.

**

KTAC/Tacoma, Wash. - Peter Talbot

Artist(s): MAGGIE BELL; BAD CO.

Place & Date: Seattle Center Arena - June 17

Type of Place: Auditorium

Ticket Price: \$6.50(?)

Capacity: 15,000

Attendance: Approx. 10,000

Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: Sound and lighting were consistently good (for a change).

Reviewer's Reaction: Both groups were good but, to me, lacked that dazzle that a stage show needs. Maggie's band were excellent. She was in fine voice but needs more stage presence. Bad Company would have been excellent as a first act but lacked the flair of a headliner. Both groups were good though - they just need polish.

Audience Reaction: Maggie - comment heard most frequently "Another Janis" - the crowd was really excited by "Penicillin Blues" and many new fans were made. They were there, for the most part, to see Bad Company - and knew every song by heart - participation was strong. "Easy on My Mind" should have been taped - the crowd was almost as tight as the band.

**

WHEREHOUSE/Gardena, Calif. - Mitch Perliss

Artist(s): BACHMAN-TURNER OVERDRIVE; CLIMAX BLUES BAND; BOB SEGER

Place & Date: Forum - June 13

Type of Place: Arena

Ticket Price: \$7.50, \$6.50, \$5.50

Capacity: 18,000

Attendance: 80 - 90% full

Pre-concert Promo: Newspaper, radio

Sound Quality and

Other Prod. Values: Seeger good sound, Climax Blues Band and Bachman-Turner very loud but clear.

Reviewer's Reaction: The hit for me was Bob Seger. He did old material mixed in with three cuts off his new Lp. The band was the tightest I've ever seen. A great version of "Ramblin' Gambler Man." Climax Blues were loud. BTO played an uninspired set, and showed that all their material sounds alike. However, the crowd boogied while I sat. When will Seeger become the star he deserves to be?

Audience Reaction: Loved BTO; Climax Blues got a good response. Only half-full for Bob Seger. Show started too early (7:30) and hall really didn't fill until the end of Climax Blues.

**

KALX/Berkeley, Calif. - R. "The Doc" Pelzel
Artist(s): BONAROO; BRIAN AUGER;
PETER FRAMPTON
Place & Date: Winterland - June 14
Type of Place: Recycled ice skating rink
Ticket Price: \$5.00
Capacity: 5,000
Attendance: Sold Out
Pre-concert Promo: Standard Bill Graham promo
Reviewer's Reaction: Auger's mellowness and transitions were quite pleasing. His versions of "Bumpin' on Sunset" and "Compared to What" were surprisingly good. Bonaroo's set was short but tight. Frampton's set demonstrated remarkable versatility and competence.
Audience Reaction: School had just ended and the audience showed the feeling of a recently released convict. The exuberance was contagious - it would have taken laughing gas to improve the aura. Mediocre groups could have held the audience - good ones grabbed it.

**

SOUTH Continued...

FT. KNOX, KY.
WSAC-FM/HAPPY DAZE CREW
AUDIENCE REACTION:
 Jeff Beck
 Billy Cobham
 Led Zeppelin
 Monty Python
HEAVY AIRPLAY:
 Kevin Coyne
 George Duke
 Emerson, Lake & Palmer
 Flock
 Grease Band
 Stevie Hillfish
 King Crimson
 Alexis Korner
 Jean-Luc Ponty
 Pointer Sisters
 John Prine
 Souther, Hillman, Furay
 Weather Report
IMPORTS:
 Beatles
 For Sale/Hard Daze Knight
 Egg
 The Polite Force
 Flock
 (CBS reissuing of 1st 2)
 Gong
 Continental Circus
 Roy Harper
 HQ
 Robert Wyatt
 Ruth Is...

DAYTON, OHIO
WVUD/DAN COVEY
HEAVY AIRPLAY:
 Wings
 Elton John
 James Taylor
 Minnie Riperton
 Pure Prairie League
 Souther, Hillman, Furay
 *Eagles
 *Stephen Stills!!
 Edgar Winter
 Peter Frampton
 Joan Baez
 Doobie Bros.
 *Batdorf & Rodney!!
MODERATE AIRPLAY:
 Journey
 Roger McGuinn
 Pointer Sisters
 *Flock!
 Rolling Stones
 Isaac Hayes
 Billy Cobham
 David Bromberg
 Brecker Bros.
 Sweet
 The Kinks
 Todd Rundgren

TOLEDO, OHIO
WIOT-FM/NEIL LASHER
HEAVY AIRPLAY:
 *Eagles
 *Stephen Stills
 Wings (all tunes)
 Pure Prairie League
 Elton John
 Joe Beck
 Steely Dan (all cuts)
 Aerosmith
 Bad Company
 Chicago
 Doobie Bros.
 Lynyrd Skynyrd
 Journey
 10CC
 Souther, Hillman, Furay
 Hollies
 Edgar Winter
 Steve Wright
 James Taylor
 Alice Cooper
 Todd Rundgren
 Earth, Wind & Fire
 The Kinks
 Carly Simon
 Pointer Sisters
 Peter Frampton

MADISON, WISC.
WIBA-FM/PETE STEINMETZ
AUDIENCE REACTION:
 Robert Palmer
 Todd Rundgren
HEAVY AIRPLAY:
 All Audience Reaction Plus:
 Spirit
 *Mahogany Rush
 *Monty Python (all)
 *Souther, Hillman, Furay

WIBA-FM Continued...
 Phil Manzanera
 Jeff Beck
 David Sancious
 Michal Urbaniak
 10CC
 Muddy Waters
 Weather Report
MEDIUM AIRPLAY:
 *Edgar Winter
 *Pure Prairie League
 *Joan Baez
 *Isley Bros.
 Status Quo
 Peter Frampton
 Journey
 Elvin Bishop
 *Eagles
 Rupert Holmes
 *Gato Barbieri!
 Chapter 4!!!
 Chuck Mangione

MT, PLEASANT, MICH.
WCMU-FM/JIM BENSON,
BRAD MILLER
HEAVY AIRPLAY:
 *Marion Brown
 *The Trumpet Kings Meet
 Joe Turner
 *Sonny Criss
 *Gato Barbieri
 *Hubert Laws
 *The L. A. Four
 *Coleman Hawkins
 Oscar Peterson
 McCoy Tyner
 Gerry Niewood
 Art Resnick
 Dick McGarvin
MODERATE AIRPLAY:
 *Paul Desmond
 *Various Artists
 After You've Gone
 *Phil Upchurch/Tennyson
 *Fitzgerald/Pass
 *Joe Guy/Hot Lips Page
 *Hawes/Chambers
 East/West Controversy
 Michal Urbaniak
 Paul Motian
 Michael Longo
 Woody Herman
 Gap Mangione
 Larry Coryell

WEST Continued...

DENVER, COLO.
KCFR-FM/BOB STECKER
AUDIENCE REACTION:
 Bill Connors/ECM (import)
 Theme to the Guardian
HEAVY AIRPLAY:
 Marion Brown
 Weather Report
 Between/Vertigo (imports)
 Dharana
 And The Waters Opened
 John Abercrombie/ECM
 David Sancious
MODERATE AIRPLAY:
 Frederic Rzewski/Opus One
 Gary Burton/Ralph Towner
 on ECM/Matchbook/(import)
 Gary Burton/Steve Swallow
 on ECM/Hotel Hello/(import)
 Larry Fast/Passport
 Tangerine Dream/Virgin
 Larry Coryell
 Bola Sete
 Camel
 Orchestra Luna
 Hatfield & The North/Virgin
 The Rotter's Club (import)
 Stomu Yamash'ta/Island
 Raindog (import)
 Arild Andersen/ECM
 Clouds in My Head (import)
 Steve Kuhn/ECM (import)
 Trance
 Anthony Braxton
 New releases in the Arista/
 Freedom jazz series
 Esperanto
 Steve Hillage/Virgin

TACOMA, WASH.
KTAC-FM/PETER TALBOT
AUDIENCE REACTION:
 Rush
 Pablo Cruise
 Pavlov's Dog
 ZZ Top
 Jeff Beck
 Kinks
 Bachman-Turner
 Led Zeppelin
HEAVY AIRPLAY:
 Ambrosia
 Camel
 *Eagles
 Elton John
 *Pointer Sisters
 10CC
 *Robert Palmer
MODERATE AIRPLAY:
 Doobie Bros.
 Elf
 Hawkwind
 *Wings
 Elliott Murphy
 Todd Rundgren
 *Slade
 Rolling Stones (both)
 *Stephen Stills
 *Sweet
SPECIAL PROGRAMMING:
 Strong audience response
 (phones)... The Sadistic Mika
 Band... James Dean

KINGS BEACH, CALIF.
KSML-FM/BILL ASHFORD
HEAVY AIRPLAY:
 Pablo Cruise
 *Stephen Stills
 Jerry Riopelle
 *Willie Nelson
 *Sons of Champlin
 Pointer Sisters
 Ray Charles
 *Michael Stanley
 Pure Prairie League
 Eagles
 *Jean-Luc Ponty
 Souther, Hillman, Furay
 *Gato Barbieri
 Greezy Wheels
 David Bromberg
 *Average White Band
 Roy Ayers
 Beau Brummels
 Billy Cobham
 *Nucleus (import)
 *Lost Gonzo Band
 Merle Haggard
 *Roland Hanna
 *Alexis Korner
 *War

CARMEL, CALIF.
KLRB-FM/STEVE SEAWEED
HEAVY AIRPLAY:
 Armageddon
 Joan Baez
 Barefoot Jerry
 Jeff Beck
 Brewer & Shipley
 Camel
 Eric Clapton
 Doobie Bros.
 Eagles
 Peter Frampton
 Ronnie Lane
 Led Zeppelin
 Nils Lofgren
 Martin Mull
 Wings
 McKendree Spring
 Monty Python
 Pablo Cruise
 Robert Palmer
 Leon Russell
 Jerry Riopelle
 Al Stewart
 Sons of Champlin
 Souther, Hillman, Furay
 10CC
 Joe Walsh

