

walrus STATS

FUTURE BIG STUFF

Camel

KILLER CUTS

(See Consensus Cuts for More)

Bee Gees - "Jive Talkin'"
 Brewer & Shipley - "Brain Damage"
 Elton John - "(Gotta Get A)Meal Ticket"
 "Captain Fantastic..."
 "Someone Saved My Life..."
 Minnie Riperton - "Adventures in Paradise"
 "When It Comes Down To It"
 Todd Rundgren - "Real Man"
 James Taylor - "Mexico"
 "How Sweet It Is"
 "Gorilla"
 Upp - "Bad Stuff"
 Weather Report - "Between the Thighs"
 ZZ Top - "Tush"
 "Blue Jean Blues"

CONCERT RAUES

(See Concertizing for Details)

Blue Oyster Cult/Saratoga, N. Y.
 Eagles-D. Fogelberg/Springfield, Mass
 Fleetwood Mac-H. Gross/Akron, Ohio
 Golden Earring/Birmingham, Ala.
 Jefferson Starship/San Francisco, Ca.
 Kraftwerk/Philadelphia, Pa.
 Rolling Stones/Baton Rouge, La.
 Rush-Kiss/Tacoma, Wash.
 Gil Scott-Heron/Houston, Texas
 Phoebe Snow/Santa Barbara, Calif.
 Tower of Power/Los Angeles, Calif.

Of 29 different concerts reviewed 12 were sold out. A 41% sellout ratio.

REGIONALS

ESTABLISHED RADIO BIGGIES

FUTURE RADIO BIGGIES

NEW RETAIL ACTION

(In Rank Order)

Grover Washington, Jr.
 Pure Prairie League
 James Taylor
 Wings
 Todd Rundgren
 Carly Simon

Northeast

Elton John
 James Taylor
 Hot Tuna
 Robert Palmer
 10CC

South

Doobie Brothers
 Leon Russell
 Elton John
 James Taylor
 Joan Baez
 Bad Company
 ZZ Top

Midwest

Doobie Brothers
 Elton John
 Bad Company
 Jeff Beck

West

Elton John
 Jeff Beck
 Steely Dan
 James Taylor
 Bad Company

Northeast

Wings
 Todd Rundgren
 Weather Report
 Pointer Sisters
 Souther, Hillman, Furay

South

Wings
 Todd Rundgren
 Camel
 Pointer Sisters
 Rolling Stones

Midwest

Wings
 Todd Rundgren
 Camel
 Souther, Hillman, Furay
 Bee Gees
 Edgar Winter

West

Wings
 Camel
 Todd Rundgren
 Pure Prairie League
 Weather Report

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CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

David Bromberg "Yankee's Revenge" "I Like to Sleep..." "Wonderful World" "The Jokes on Me" "Don't Put That Thing on Me"	Dr. Hook "Levitate" "Millionaire" "Cooky & Lila" "Only 16"	Minnie Riperton "Adventures in Paradise" "When It Comes Down to it" "Simple Things"	John Renton "Down Parade" "Half In Half Out" "You Know"
Weather Report " <u>Between the Thighs</u> " "Freezing Fire" "Man in the Green Shirt"	Yvonne Fair "Funky Music..." "Tell Me Something Good"	Todd Rundgren " <u>Real Man</u> " "Initiation"	Brewer & Shipley " <u>Brain Damage</u> " "Commercial Success"
Atlantis "The Way I Choose" "Mainline Florida"	Jackson Five "Body Language" "Breezy" "Forever Came Today"	David Sancious "Suite Cassandra" "Forest of Feelings" "East India"	Johnny Darrell "Orange Blossom Special" "Rose Colored Gin"
Roy Ayers Ubiquity "Ebony Blaze"	Elton John " <u>Meal Ticket</u> " "Captain Fantastic" "Someone Saved My Life..." "Writing"	Earl Scruggs Revue "Bleeker Street Rag" "Banjo Man" "Swimming Song"	Four Tops "Seven Lonely Nights"
Beau Brummels "Tell Me Why" "Singing Cowboy"	Curtis Mayfield "Billy Jack" "Hard Times"	James Taylor " <u>Mexico</u> " "How Sweet It Is" "Gorilla" "Angry Blues"	John Shine "Me & My Band"
Bee Gees "Jive Talkin'" "Nights on Broadway" "Edge of the Universe"	Martin Mull " <u>Jesus is Easy</u> " "Nurse" "Show Me Yours"	Upp " <u>Bad Stuff</u> "	Sweet "AC/DC" "Ballroom Blitz" "Fox on the Run"
Michael Bolotin "Your Love" "Tell Me How You Feel" "Lost in the City"	Perigeo "Polaris"	Michal Urbaniak "Chinatown Pt. I" "Stretch" "Crazy Kid" "Kishka"	Three Dog Night "Mind Over Matter" "You Can Leave Your Hat..."
Camel " <u>Dunkirk</u> " "Rhayader" "Rhayader Goes to Town" "Flight of the Snow Goose"	Pointer Sisters " <u>How Long</u> " "Chainey Do" "Goin' Down Slowly" "Sleeping Alone"	Zebra "Liamo" "Panic"	Robert Klein "At the Dentist"
Pablo Cruise " <u>Island Woman</u> "	Pure Prairie League " <u>Two Lane Highway</u> " "Harvest" "I'll Change Your Flat Tire, Merle"	ZZ Top "Tush" "Blue Jean Blues" "Nasty Dogs" "Heard It On the X"	Rolling Stones "I Don't Know Why" "Jivin' Sister Fanny" "I'm Goin' Down"
Louisiana Red "King Bee"			Synergy "Legacy" "Relay Breakdown" "Synergy"

PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

CRAWDADDY/8-75

DOG SOLDIER/United Artists
by Lotta Blooz - Unfavorable
ELTON JOHN/CAPTAIN FANTASTIC/MCA
by John Swenson - Mixed
KING CRIMSON/USA/Atlantic
by Bruce Malamut - Favorable
JOHN PRINE/COMMON SENSE/Atlantic
by John Swenson - Mixed
LEON RUSSELL/WILL O' THE WISP/Shelter
by Clint Roswell - Favorable
STEELY DAN/KATY LIED/ABC
by Alan Goodman - Rave
TANYA TUCKER/MCA
by Andy McKaie - Favorable
BOBBY WOMACK/I DON'T KNOW WHAT THE WORLD IS COMING TO/United Artists
by Robert Smith - Favorable

CREEM/7-75

BAD COMPANY/STRAIGHT SHOOTER/Swan Song
by Jaan Uhelszki - Rave
RICK DERRINGER/SPRING FEVER/Blue Sky
by Trixie A. Balm - Unfavorable
IAN HUNTER/Columbia
by Wayne Robbins - Mixed
MANHATTAN TRANSFER/Atlantic
by Colman Andrews - Favorable
STEELY DAN/KATY LIED/ABC
by Wayne Robbins & Georgia Christau - Favorable

MELODY MAKER/4-26-75

JOHN CALE/SLOW DAZZLE/Island
by Michael Watts - Rave
LARRY CORYELL/THE RESTFUL MIND/Vanguard
by Steve Lake - Rave
JET/Columbia
by Steve Lake - Mixed
ALPHONSE MOUZON/MIND TRANSPLANT/Blue Note
by Steve Lake - Favorable
LEON RUSSELL/WILL O' THE WISP/A&M
by Geoff Brown - Favorable
SOFT MACHINE/BUNDLES/Harvest
by Steve Lake - Favorable

MUSICAL EXPRESS/5-3-75

BLUE GOOSE/Anchor
by Angie Errigo - Unfavorable
ARTHUR BROWN/DANCE/Gull
by Charles Shaar Murray - Unfavorable
GLITTER BAND/ROCK 'N' ROLL DUDES/Bell
by Mick Farren - Mixed
HUMMINGBIRD/A&M
by Andrew Simmons - Mixed
RONNIE LANE/SLIM CHANCE/Island
by John Ingham - Favorable
LYNYRD SKYNYRD/NUTHIN' FANCY/MCA
by Chris Salewicz - Mixed
SMOKEY ROBINSON/QUIET STORM/Motown
by Ian McDonald - Unfavorable
RUBETTES/WE CAN DO IT/State
by Mick Farren - Mixed
LEON RUSSELL/WILL O' THE WISP/A&M
by Tony Stewart - Favorable

ROLLING STONE/6-19-75

ANTHONY BRAXTON/NEW YORK-FALL 1974/Arista
by Jim Miller - Rave
CHICAGO/VIII/Columbia
by John Mendelsohn - Unfavorable
JAN GARBAREK/KEITH JARRETT/BELONGING/ECM
by Bob Palmer - Rave
IAN HUNTER/Columbia
by Paul Nelson - Rave
KEITH JARRETT/DEATH & THE FLOWER/ABC
by Bob Palmer - Rave
BEN E. KING/SUPERNA TURAL/Atlantic
by Dave Marsh - Favorable
LYNYRD SKYNYRD/NUTHIN' FANCY/MCA
by Bud Scoppa - Mixed
MURPHY'S LAW/URBAN RENEWAL/ABC
by Dave Marsh - Mixed
LEON RUSSELL/WILL O' THE WISP/Shelter
by Stephen Holden - Rave
CARLY SIMON/PLAYING POSSUM/Elektra
by Stephen Holden - Favorable
STEALERS WHEEL/RIGHT OR WRONG/A&M
by Alan Niester - Unfavorable
TANYA TUCKER/MCA
by Ed Ward - Unfavorable
RICK WAKEMAN/KING ARTHUR.../A&M
by Ed Ward - Unfavorable

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Diane Meier
PRESS ABSTRACTS
Michael Mosko
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walrus

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BOX SCORE	
<u>Album Count</u>	
THIS ISSUE	54
YEAR TO NOW	752
LAST YEAR AT THIS TIME	744

June 25, 1975.....Issue # 163

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

Ace
America
Bachman-Turner Overdrive
Bad Company
Joan Baez
Beach Boys
Jeff Beck
Chicago
Alice Cooper
John Denver
Doobie Bros.
Earth, Wind & Fire
Elton John
Led Zeppelin
Pure Prairie League
Two Lane Highway
Bustin' Out
Minnie Riperton
Linda Ronstadt
Todd Rundgren
Carly Simon
Steely Dan
James Taylor
"Tommy" Soundtrack
Grover Washington, Jr.
Wings
ZZ Top

RADIO EMPHASIS

Aerosmith
America
Bachman-Turner Overdrive
Joan Baez
Bad Company
Jeff Beck
Elvin Bishop
Chicago
Doobie Bros.
Peter Frampton
Hot Tuna
Elton John
The Kinks
Led Zeppelin
Lynyrd Skynyrd
Phil Manzanera
Michael Murphey
Robert Palmer
Minnie Riperton
Leon Russell
Carly Simon
Spirit
Steely Dan
James Taylor
10CC
Triumvirat
ZZ Top

NEW RELEASES TO WATCH

Beau Brummels
Bee Gees
Michael Bolotin
Brewer & Shipley
David Bromberg
Camel
Dr. Hook
Four Tops
Greezy Wheels
Robert Klein
Hubert Laws
Mahogany Rush
Tim Moore
Martin Mull
Pointer Sisters
Pure Prairie League
Rolling Stones
Todd Rundgren
David Sancious
Earl Scruggs Revue
Souther, Hillman, Furay Band
Synergy
Upp
Michal Urbaniak
Weather Report
Wings
Edgar Winter

SIGNIFICANT SINGLES

Eagles
Linda Lewis
Phoebe Snow
10CC
War
Wings w/Paul McCartney

IMPORTANT IMPORTS

John Cale

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(Those recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Willie Nelson/RED HEADED STRANGER/Columbia KC 33482
(Willie is at the artistic top of his form. His thoughtful under-production makes for a subtle Lp, which continues the work started in his last album. Classy.)
Jean-Luc Ponty/UPON THE WINGS OF MUSIC/Atlantic SD 18138
(Jean Luc-Ponty enters the fusion world of music with rare melodic fluency. Beyond that he breathes a fresh essence into the form which is already becoming over crowded. Originality.)
The Souther, Hillman, Furay Band/TROUBLE IN PARADISE/Asylum 7E-1036 (If the Lp title is a signal indicating the band's internal hemorrhaging it is not evident in the tracks. Awesome consistency operates on all levels of writing, performance, and production.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

The Rance Allen Group/A SOULFUL EXPERIENCE/Truth TRS-4207 (Positioned directly on the line defining gospel and R&B music Rance Allen produces a truly progressive gospel sound. He is vibrant instrumentally while delivering a moderate message.)
Gato Barbieri/ALIVE IN NEW YORK/ABC Impulse ASD 9303
(That searing Barbieri tone places its indelible markings on this live recording. It is recorded well and moves easily.)
Joe Beck/BECK/Kudu KU-2151 (After an initial dogfight between strings - boo - and the forces of energy - yeah - this Beck Lp falls into a foreground instrumental groove which stops short of fusion. The playing doesn't advance, only the rhythm gets rocky. Solid production and performance throughout.)
Marion Brown/VISTA/ABC Impulse ASD-9304 (Haunting beauty radiates through this rare, but welcomingly accessible Marion Brown statement. Mellow and intriguing.)
Billy Cobham/SHABAZZ/Atlantic SD 18139 (Very flashy. It is not uncommon for dexterity to interfere with the music, at times this recording of live performances becomes a weight lifting contest. There are lots of fans for that kind of thing.)
Kevin Coyne/MATCHING HEAD & FEET/Virgin VR 13-117
(Kevin provides a fine opportunity to enjoy pure rock and roll uncomplicated by intricate genre splitting. His coarse growl fits his attitude perfectly. Strong.)

MERIT ALBUMS CONTINUED

Funkadelic/LET'S TAKE IT TO THE STAGE/20th Century - Westbound W215 (Spiced with weakly disguised sexual references - many aren't disguised at all - and humor, Funkadelic again, generates its energized R&B. This somewhat bananas band goes under-recognized.)
Funk Factory/Atco SD 36-116 (How Michal Urbaniak and band are legally permitted to have two separate careers going is at least unique in the industry. The fact that Funk Factory works as well in its avant-disco milieu as does Fusion makes the musical accomplishment as impressive as the legal.)
Chris Gantry/ABC Dot DOSD-2017 (Side two is the starting place because it has much less of the country-MOR character found on side one. But don't miss the Lp's second and best song "Lily of the Valley." Chris has a pleasing voice while excelling as a writer.)
Stephane Grappelli/I GOT RHYTHM!/Black Lion BL 047 (Grappelli makes his violin alternately swing and soar. He generates a sizzling performance where he pushes it. If only his rhythm section had played with the same intensity.)
Tom T. Hall/I WROTE A SONG ABOUT IT/Mercury SRM 1-1033 (Tom reaffirms his position in the forefront of country music with songs that ring true. His natural, unaffected delivery adds believability.)
Leon Haywood/COME & GET YOURSELF SOME/20th Century T-476 (Leon's production, especially his rhythm arrangements, reflect Willie Mitchell. Working around the Gene Page sweetening yields a funky inner album.)
Steve Hillage/FISH RISING/Virgin VR 13-118 (Previously reviewed as an import. Hillage's music is pleasant and the American pressing makes its appreciation easier by adding the banding missing in the import. Steve's rangy guitar deserves notice.)
Catfish Hodge/SOAP OPERA'S/20th Century - Westbound W202 (Catfish's album is straightforward relying on nothing more than solid songs to convey the message. The short supply of excess provides an unobstructed view of this worthy talent. Strong.)
The Isley Bros./THE HEAT IS ON/T-neck PZ 33536 (A two sided album in more than just one way. Rhythm things dominate side one, while ballads engulf two. Routine Isley quality solidifies the entire effort.)
Le Orme/BEYOND LENG/Peters International PILPS 9008 (Displaying their national heritage these Italian's approach the keyboard-centered trio format with melody first. Creative use of electronics helps to keep their substantially instrumental sound interesting.)

MERIT ALBUMS CONTINUED

- Tim Moore/BEHIND THE EYES/Asylum 7E-1042 (This award-winning writer proves he is no fluke. However, he also continues the disturbing pattern of alternating blatant pop and good rock established on his first album. Again, there is enough to keep him in bounds if you tiptoe through the sweetsies.)
- Wings/VENUS & MARS ARE ALRIGHT TONIGHT/Capitol SMAS-11419 (Though it doesn't hold together with the same integrity which bound Band On The Run this Wings continues the return to prominence of Paul McCartney. Lots of careful labor went into this Lp, the subtle problem being that it can be heard. Strong.)
- Edgar Winter/JASMINE NIGHTDREAMS/Blue Sky PZ-33483 (Coming at you from several directions Edgar shows great musical dexterity. Rock, R&B and jazz are all represented in pure form fairly successfully. Superior playmanship, at all positions, unifies it. Strong.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Edwin Birdsong/DANCE OF SURVIVAL/Bam-boo GR004 (The Birdsong concept of synthesized R&B funk is appealing. Unfortunately his quality tunes - side one, cuts 1 & 2, side two cut 4 - are outweighed by limited melodies. Mixed feelings but, encouraging.)
- Flock/INSIDE OUT/Mercury SRM 1-1035 (Interesting the two best tunes by far are the instrumentals which close each side and both evolved from jams. That says something about the band's songwriting - the other four tracks split evenly between okay and bad.)
- Gary Tanin/OTTO & THE ELEVATORS/Vera 6075 (For a semihomegrown effort this is an ambitious project. Gary will be heard from, if he is tenacious. Unfortunately, several of the elements just miss, combining to moderate the impression. Gary's voice and songs are not more than okay. His production sound too, is only acceptable.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Greezy Wheels/JUZ LOVES DEM OL¹/London PS 657 (A band which was simply not ready to record. They have good intentions which they seem unable to convert. Playmanship and material are both underdeveloped.)
- Strongbow/Southwind SWS 6401 (Lots of energy and even more try come up lame in the light of a serious material shortage. Bill Bendler's songs were not worth recording.)
- Wenchin/Buddah BDS 5642 (It is awfully difficult to approach Wenchin music with a positive attitude once the cover - back and front - is viewed. And like the cover the music never gets pulled together, not stylistically and not in the presentation. Sloppy. "Havana" is good but, the star isn't involved.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Paul Bley/COPENHAGEN & HAARLEM/Arista-Freedom AL1901 (Mysterious Bley is let loose. This two record set introduces two European Lps not releases here. Side one and two are mellow introspectives while sides three and four, recorded a year later, feature two Annette Peacock tunes which come out more. They may be the more rewarding on the whole.)
- Stanley Cowell/BRILLIANT CIRCLES/Arista-Freedom AL-1009 (This 1969 session features an extraordinary group of players each of whom contributes a share. The tunes all are strong in character and appeal.)
- Roland Hanna/PERUGIA/Arista-Freedom AL 1010 (Hanna enhances his position in the world of music with a moving, sensitive solo performance. He doesn't display the ferocious power of a Tyner but, he is as musical as they come.)
- Andrew Hill/SPIRAL/Arista-Freedom AL 1007 (The creative vitality of Andrew Hill's music is self-evident yet, not out of reach. He communicates simultaneously with body and mind. "Tomorrow" and "Today" fit in easily.)
- Oliver Lake/HEAVY SPIRITS/Arista-Freedom AL 1008 (Anthony Braxton seems to be quite right in proclaiming Lake a man for the seventies. Oliver has internalized the militancy of post-Trane jazz and takes to a new understanding of form in sound. The Boston sessions, especially, rewrite the books. Special is right.)
- Dewey Redman/LOOK FOR THE BLACK STAR/Arista-Freedom AL 1011 (Redman's work of 1966 will leave some in the dust even 9 years later. That period was before the rhythm intensity caught up to the lead. Not always recorded well.)
- Joseph Renzetti & Tony Luisi/ELECTRIC TOMMY/Chelsea CHL 506 (Just what we needed. Well, they did everything possible to electronize the Tommy score. Its best use, from a radio view, is in the production studio.)
- Ton Van Bergeyk/FAMOUS RAGTIME GUITAR SOLOS/Kicking Mule KM114 (Good guitarists seem to come to the surface in endless streams. Ton's idea seems like one which should have been done long ago.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Karen Alexander/ISN'T IT ALWAYS LOVE/Elektra 7E-1040 (Carlyesque. Slick Charles Plotkin production puts Karen at crossover city. Her over-over-over dubbed voice is naturally sweet but, gets sweetened even more on 60% of the tunes. Strong material weakens on side two.)
- Blackbyrds - Soundtrack/CORNBREAD, EARL & ME/Fantasy F-9483 ("One-Eye Two-Step" is the only really funky, non-movie track beside the title.)
- The Ruby Braff - George Barnes Quartet/LIVE AT THE NEW SCHOOL/Chiaroscuro CR 126 (The New School Audio Engineering Class recommends itself strongly because of the sound they got at this live concert. The players do the same in the modern jazz genre that they explore. It is a wonder how many good musicians are around.)
- Chris Colombo/Mercury SRM 1-1036 (If you thought that they stopped making unsweetened bubblegum rock long ago, Chris has a surprise. He's good at it too. Actually this is a gem in the cause of manufactured music.)
- Paul Desmond/PURE DESMOND/CTI 6059 S1 (A leading faculty member of the classy school of jazz Paul remains, after many years, top drawer. His silken tone conjures only the most pleasant thoughts.)
- Yvonne Elliman/RISING SUN/RSO SO4808 (Steve Cropper's production brings with it a fine choice of material clouded by Larry Muhoberac's arranging lushness. The shame of it is that Yvonne has a potentially large built-in rock audience who gets slighted by this approach. In spite of the philosophy, the Lp is carried off at a high professional level.)
- Narvel Felts/ABC-Dot DOSD-2025 (Discover the rangy, Presleyish voice of Narvel Felts. He is among the best of the pure country singers sporting a big sound which is also capable of soaring to sensitivity.)
- Dixie Hummingbirds/THANKS TO THEE/ABC Peacock PLP-59217 (The Dixie Hummingbirds always manage to record a track or two on each Lp. This time the most likely entries finish side one.)
- Hubert Laws/THE CHICAGO THEME/CTI 6058 S1 (Side one's orchestrations leave Hubert out on the porch of progressive music. But, the first and third tracks on side two move with some spine. Something for everybody.)
- Jae Mason/Buddah 5640 (The middle tracks on side one hold some progressive strength, unadorned, as they are, by the extra sweetening. On the whole Jae is writing well.)
- Mahogany Rush/STRANGE UNIVERSE/20th Century T-482 (Marino sublimates his more direct Hendrixisms and mixes his voice down with the track. This softens a great point of controversy but, sacrifices the Mahogany Rush identity in proportion. A thick, boomy bottom envelopes each tune. Good pop.)
- Steve Satten/WHATCHA GONNA DO FOR ME?/Columbia PC 33478 (If Tom Waits and Randy Newman were vocally fused they'd be Steve Satten. The vocal similarity does not yield to the same musical sensitivity. Steve's songs aren't totally consistent while his production ranges from Reggae to Sound of Music. Tracks of most interest are: Side 1, Cuts 1 & 4, Side 2, Cuts 2 & 4.)
- Phil Upchurch - Tennyson Stephens/Kudu KU-22S1 (Beautifully recorded this funky-MOR recording reeks of sophistication in all areas but, lyrics. They are sometimes immature. Also, there is a version of "Ave Marie" of which the church would surely disapprove.)
- Gino Vannelli/STORM AT SUNUP/A&M SP 4533 (Power-packed production topped with the O'Sullivan mix on Gino's voice makes a stirring recording. The Lp's first three tracks suggest themselves strongly in an album which uses a progressive-pop groove.)
- Various Artists/LIVE AT THE FESTIVAL/Enja 2030 (The Bill Evans Trio dominates side one effectively. Archie Shepp and Bobby Hutcherson share side two. Hutcherson begins to take this Festival Ljubljana composite to the outside.)

REISSUES

- Jesse Belvin/YESTERDAYS/RCA APL 1-0966 (Five new tracks are of interest especially the new ones on side two.)
- Rolling Stones/MADE IN THE SHADE/Rolling Stones COC 79102
- Various Artists/THE BITTER END YEARS/Roxbury RLX 101

NOTABLE SINGLES

- Bob Jenkins/CRAZY WOODY.../20th Century TC 2211
- Nitty Gritty Dirt Band/DREAM/United Artists XW655
- Steppenwolf/CAROLINE/Mums ZS8-6040
- Carmol Taylor/BACK IN THE USA/Elektra E45255

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CONCEPTS

The following is a slice of progressive radio programming philosophy by WZMF-FM's John Houghton. Though he might disavow the description he possesses a thoughtful, orderly programming mind which should be heard from.

If You Feel It, Play It

Isn't it great how civilized we've all become? How we can talk in abstracts about music and programming theory? Isn't it satisfying to know that what was once merely an organic approach to records has become as dry and removed as a college course on pop music? Is it derivative, or "is the artist living up to his or her capabilities" have a large place in the decisions some people make about records. So is assessing whether or not the performer accomplishes what he set out to accomplish. Academic posturing. Wow! Why should music be judged by anything except "does it get you off or not." Why or why not is an after-thought, and unimportant except as an after-thought. Who cares if Robin Trower sounds like Jimi Hendrix less than Mahogany Rush? If the music does something for you, it's good, period. And who is presumptuous enough to assume that they know what Bob Dylan is trying to accomplish on his latest album, and who really cares if he ripped off every folk singer in the world to get where he is. All a Program Director can hope for is that his and/or his staff's taste is for the most part in line with the audience they are trying to reach. I don't judge music on what I know about it, or about the artist, just what I feel when I'm listening to it. Does it make me cry, or laugh, or catch me off guard, or make my libido itch, or make me wanna get up on my desk and dance, or kick ass, or cause any other senses to stir? The object in listening to music is to let it tear down all the internal dialogue, to cut through the academic, intellectual barriers; not to refine those barriers so less and less gets through. All this mental masturbation is the kind of thing parents back in the fifties used to convince their kids that Elvis couldn't sing, and used again in the sixties to try to sway us into thinking that the Beatles were just a

hairy no-talent fad, and after all didn't Dylan have a rotten voice? Some people today have become cultural parents for radio and music; they've come full circle without realizing it and it's sad. It's sad that there is such seriousness about a popular art form. It's sad because to those very same people it didn't matter at the time if the Beatles and the Stones together copped much of their style from Chuck Berry, Little Richard, Larry Williams, The Marvelettes, The Beach Boys, Slim Harpo, Muddy Waters, etc. It just didn't matter because it worked and we all got off. But then because popular music became such a focal point in our lives, we had to legitimize it by making it art with a capital "A". And in the process, we managed to make performers and poets into philosophers and seers and take the rock out of rock and roll. And it's sad that many programmers don't have the slightest idea why Grand Funk is popular, or Zep, or Mott, or Alice and even if they could figure that out, wouldn't know how to decide if they were good or not. I guess that's the way the older folks in the fifties fell asleep to what Elvis was all about and to most major artists since. It happens because we get caught in our own little time warps and refuse to admit anything new to our souls. We can't justify Slade having something in common with the early Beatles because we have forgotten what the early Beatles felt like. So we come up with a million intellectual reasons for not getting into the group when actually we can't let down the walls enough to see how they feel to us. Or maybe we can't let down the walls because we're afraid to admit that we just can't feel anymore.

I don't lose sleep over the political, cultural, and musical implications of the new Led Zeppelin album. That's to enjoy, or dismiss, but not to think about. If people in radio could get in touch with their guts when listening to music, then maybe the guy who invented the galvanic skin response indicator and nuclear hit-picker would still be testing light bulbs.

- John Houghton,
Program Director

Jobs

Wanted: Experience, successful progressive rock salesman to Seattle in Eugene. Cash stash helpful. Contact Jeff Ross at (503) 747-1221.

Experienced newsperson (Q preferred). Contact Stan Garrett for immediate opening.

KOME is seeking a full-time newsperson. Responsibilities include investigating community stories, writing news reports and delivering news in a personable manner. Only experienced professionals need apply - no "rip and readers" please. Send tape and resume to Ed Romig, Program Director, KOME(FM) 1245 S. Winchester Blvd., Suite 312, San Jose, Calif. 95128. No calls.

KFMQ-FM Lincoln, Nebraska needs someone for a four hour airshift and production shift. Send tape and resume to KFMQ-FM, Terminal Building, Lincoln, Nebraska 68503.

Two sales positions at WRNW, full-time, salary plus commission, Westchester, Rockland, Fairfield counties. Experience necessary in sales. Write WRNW, 55 Woodsde Avenue, Briarcliff Manor, New York 10510.

WBEU-FM is located in Beaufort, South Carolina. They are the only progressive station within a couple of hundred miles, and our signal covers Charleston, S. C. and Savannah, Ga. They are planning on increasing their staff in the very near future and would appreciate tapes and resumes from all interested persons. Send to: Bill Calvert, WBEU-FM, 3040 Boundary Street, Beaufort, S. C. 29902 or phone (not collect) (803) 524-3118 before 5:00 pm.

My lady and I are researching the existence of an intelligent progressive station in a good climatic area. Preferably with low relative humidity and a decent range of temperatures (air conditioners included). I've been creative free form programming, writing and producing commercials, and performing a moderate amount of maintenance on studio and transmitting equipment for about five years. I am pursuing freelance voice and character voice production work in this area. The alternative to making it work here is making it work somewhere nicer. This is an attempt to discover the later. Daytimes are hectic, but there is an answering device at (301) 589-5630. Ty Ford, 8003 Greenwood Avenue, Takoma Park, Maryland 20012.

Am ready to go big time. 1,000 watt AM is not home. Give me a chance to play the music that I like. For further info, tapes, etc, contact Joe Madden, RFD #3, Littleton, New Hampshire 03561 or (603) 869-2054.

Jobs Continued...

Gary Andrich has recently graduated from San Diego State University and is looking for work at a medium market or small market progressive station, preferably on-air. Four years experience in college radio in Long Beach and San Diego areas. Available. Write 120 South Malgren, San Pedro, Calif. 90732 - call (213) 832-6897.

Experienced account executive at WPDQ-FM wishes to get a gig in record promotion... knowledgeable in music and easy to communicate with. Contact Larry Scott by calling (904) 355-9507 or (904) 737-2704 (after 5:00 pm).

Jim Zeiner - looking to relocate to major market. Seven years progressive experience, during which helped set up three progressive stations, P. D. and M. D. experience, instructor at well-known broadcasting school, College of Musical Knowledge. Presently at the University of Hartford, M. D. at WWUH in Hartford. Contact Jim at 5 Prospect Avenue, West Hartford, Conn. 06106 or call (203) 523-5388.

Miscellaneous

On June 14th KTIM-FM (100.9), San Rafael, Calif. will begin simulcasting its progressive format over KTIM-AM (1510).

Wanted: Other programmers ideas on promoting a zero budget stepchild - that has managed to earn its place in the hearts of its listeners (#1 FM, #2 overall - Takoma Jan/Feb Pulse). Solidly an 18-34 audience - listener involvement has got us where we are in 9 months. How do you break the wall with reluctant management? Peter Talbot, KTAC-FM, Tacoma, Wash.

Kenneth Threadgill, the legend from Austin who gave Janis Joplin her first paying music gig in Austin, finally has his own album out. It's a retrospective album going back over ten years. It is a very good record and is only available locally. Send \$5.00 to PSG Recording Studio, 4322 North Lamar, Austin, Texas, plus 50 cents for mailing.

We left Pip Records off our sources listing by mistake. We apologize. Pip Records, 135 Crossways Park Drive, Woodbury, Long Island, New York 11797.

RECORD SERVICE

- | | | | |
|----------------------------|--------------------------------|-----------------------|---|
| ACRN/Athens, Ohio | - Arhoolie | WCUW/Worcester, Mass. | - London; Epic; Warner Bros. ; Elektra; A&M; Capitol; Capricorn; Polydor; 20th Century; Kicking Mule; JCOA; Editions Makossa |
| KFMH/Muscataine, Iowa | - CTI; Polydor; Capitol | WFME/Baton Rouge, La. | - RCA; Capitol |
| KTCL/Ft. Collins, Colorado | - ABC; Columbia | WRPI/Troy, N. Y. | - RCA |
| KVAN/Portland, Ore. | - WEA | WVVX/Chicago, Ill. | - 20th Century |
| KXFM/Santa Maria, Calif. | - A&M; 20th Century; BASF; ABC | KUT/Austin, Texas | - Starting July 5th, Saturday nights will be devoted entirely to the programming of traditional and folk-oriented material of all kinds. Please send records to: Folkways, KUT-FM, P. O. Box 7158, Austin, Texas 78712. |
| WAAL/Binghamton, N. Y. | - ABC; Capitol | | |
| WABB/Mobile, Ala. | - Island | | |
| WARY/Valhalla, N. Y. | - MCA; Island; BASF | | |

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

- | | | | |
|--------------------------|---|-------------------------|--------------------------|
| ACRN-FM/Athens, Ohio | - STEVE POFCHER (MD) & AERMIN LASZLO (PD) | WBCR/Brooklyn, N. Y. | - ALLEN LeWINTER |
| KALX-FM/Berkeley, Calif. | - R. PELZEL | WBRB-FM/Waltham, Mass. | - PETER MENSCH |
| KCR-AM/FM/San Diego, Ca. | - DAVE LUCE | WCUW/Worcester, Mass. | - OWEN MAERCKS |
| KLCC/Eugene, Oreg. | - KEN STROBECK | WFDU-FM/Teaneck, N. J. | - BOB OSTRO |
| KRHC/Whittier, Calif. | - BRAD CRAMER | WMMR-AM/Minneapolis | - JOHN PRATT & JOHN WAHL |
| KZSU/Stanford, Calif. | - JOHN JEANES | WMUH/Allentown, Pa. | - D. DEARDEN |
| WARY/Valhalla, N. Y. | - DOUG OLSON & DARRELL ADLER | WRBB/Boston, Mass. | - KEN CARTER |
| | | WRPL/Charlotte, N. C. | - DAVID BELL |
| | | WRUW-FM/Cleveland, Ohio | - GARY MOLLICA |

NORTHEAST

JERRY'S RECORDS/SID PAYNE

- | | |
|------------------------|--------------------------|
| HOTEST LPS: | Led Zeppelin |
| Elton John | Carly Simon |
| 10CC | Blue Jays |
| Grover Washington, Jr. | Harold Melvin/Blue Notes |
| Doobie Bros. | Todd Rundgren |
| Jeff Beck | Jess Roden |
| Ace | Bachman-Turner Overdrive |
| Nikki Giovanni | Al Stewart |
| Beach Boys | Dan Fogelberg |
| Bad Company | Michael Murphey |
| Judy Collins | New Birth |
| America | Pure Prairie League |
| Joan Baez | Aerosmith |
| Hot Tuna | ZZ Top |
| George Duke | Ian Hunter |
| Main Ingredient | Monty Python |
| Donald Byrd | David Sancious |
| GOOD: | FAIR: |
| Chicago | Blood, Sweat & Tears |
| Janis Ian | Spirit |
| Alice Cooper | Tomita |
| Herbie Mann | Wailers |
| Minnie Riperton | John Prine |
| Weather Report | Hawkwind |
| Robert Palmer | Eric Mercury |
| David Bowie | Triumvirat |
| Earth, Wind & Fire | Phil Manzanera |
| James Taylor | Bee Gees |
| Manhattan Transfer | David Bromberg |
| | Sens, Alex Harvey Band |
| | Ronnie Lane |
| | Camel |

- NEW REACTION:**
- EXCELLENT:**
- Paul McCartney & Wings
- Isley Bros.
- MFSB
- GOOD:**
- Edgar Winter
- Souther, Hillman, Furay
- Tim Moore
- Isaac Hayes
- Atlantis
- Pointer Sisters
- COMMENTS:**
- Elton John - Captain Fantastic - greatest album of the year.

* * * *

MONTREAL

- CHOM-FM/PEGGY COLSTON
- AUDIENCE REACTION:**
- 10CC
- "I'm Not In Love"
- Paul McCartney & Wings
- Elton John

- HEAVY AIRPLAY:**
- Doobie Bros.
- 10CC
- Stevie Wright
- *Elton John
- *Ian Hunter
- Rabbit
- Bad Company
- Peter Frampton
- Chicago
- *Greenslade
- *Paul McCartney & Wings
- MODERATE AIRPLAY:**
- *Blood, Sweat & Tears
- Bachman-Turner Overdrive
- O'Jays
- Lewis Furay
- *Wailers
- Eric Clapton
- Suzi Quatro
- Michael Quatro
- Rick Derringer
- *James Taylor
- America
- Leslie West
- Golden Earring
- Leon Russell
- John Cale
- *ZZ Top
- Elliott Murphy

* * * *

(An asterisk (*) indicates a New Addition)

BOSTON

WBCN-FM/
NORM WINER/PROGRAMMING
BOB SLAVIN/MUSIC

AUDIENCE REACTION:

- (Phones)
- Aerosmith
- Led Zeppelin
- Road Apples (single)
- Steely Dan
- Paul McCartney & Wings
- ZZ Top

HEAVY AIRPLAY:

- Aerosmith
- Bad Company
- Jeff Beck
- David Bowie
- David Bromberg
- Doobie Bros.
- Earth, Wind & Fire
- *Four Tops
- *Isley Bros.
- Elton John
- The Kinks
- Ronnie Lane
- *Curtis Mayfield
- O'Jays
- Danny O'Keefe
- Orleans
- *Pointer Sisters
- *Minnie Riperton
- Leon Russell
- *Rolling Stones
- *Wayne Shorter
- Lonnie Liston Smith
- Steely Dan
- James Taylor
- 10CC
- McCoy Tyner
- *Weather Report
- *Paul McCartney & Wings
- ZZ Top

MODERATE AIRPLAY:

- Ace
- *Beau Brummels
- Elvin Bishop
- Donald Byrd
- Jessie Colter
- Commodores
- *Jim Dawson
- George Duke
- Bob Dylan
- Ben E. King
- *Latimore
- Led Zeppelin
- Robert Palmer
- *Wilson Pickett
- Smokey Robinson
- Leo Sayer
- Stealers Wheel
- *Barrett Strong
- *Souther, Hillman, Furay
- *John Stewart
- Robin Trower
- Trammps
- *Triumvirat
- Wailers
- Wendy Waldman
- *"Wiz" Soundtrack
- Jesse Colin Young

SINGLES:

- *Archie Bell & Drells
- *Eagles
- KC & Sunshine Band
- *Linda Lewis
- *MFSB
- David Misch
- Martha Reeves
- *Road Apples
- *Syreeta
- Talk of the Town

SPECIAL PROGRAMMING:

Guests in Studio:

- Yvonne Elliman
- Marcel Marceau
- Chris Rhodes
- Tony Conigliaro

NEWS & PUBLIC AFFAIRS:

Recent community reports have included my own "Covering and Uncovering the CIA" - a study of press treatment of the CIA featuring N. Y. Timesman Seymour Hersh, John Marks, co-author with Victor Marchetti of the censored CIA book and CIA alumnus Harry Rosiitsky.

Boston Continued...

WBCN-FM

The program was mostly taped at a panel on the same subject at the recent A. J. Libeling Journalism Convention sponsored by MORE, the critical journalism review. I also included parts of a recent interview with ex-CIA agent turned socialist revolutionary Phillip Agee. On May 25th Sue Sprecher took a half hour look at the meaning and impact of welfare cutbacks in the state.

Our public affairs shows have included excerpts from a show on which Lee Harvey Oswald appeared back in pre-assassination 1963; also director John Frankenheimer of French Connection 2. News specials have included a three part series on the overuse of ectro-shocks at area mental hospitals and Andrew Kopkind's report on a visit to a Disneyesque "Viet-land," a Vietnamese refugee camp in Fort Chafee Arkansas.

The FCC appears to have copped out again. The Wall Street Journal notes that the FCC's long awaited proposal on how far broadcasters should go to accommodate local citizens' groups won't add much to what the Commission has already said - in fact it might contribute to the uncertainty about what the Commission would or wouldn't accept in agreements with minority groups.

News Resource, Dollars and Sense is a fine alternative journal on economic affairs. It's published by people associated with the Union of Radical Political Economists (URPE). The economists who work with the magazine are available for interviews at 617-628-8411 and you should get the mag. from them at 324 Somerville Avenue, Somerville, Mass. 02143. It's a good way to keep listeners informed about what's really behind the current depression.

Til next time,

Danny Schechter,
News Dissector

COMMENTS:

When I received a phone call a few months ago asking me to participate in NAPRA's Rock Awards, I refused, pointing out that (a) if there was anything TV didn't need it was another awards presentation. And that (b) one of the least "progressive" things that could befall the music industry was an affirmation of the superstar system (after all, who expects Bruce Springsteen, 10CC, Gato Barbieri or whomever to win). Categories like "Best-Slide Guitarist-To-Drive-Into-The-Back-Of-A-Truck" notwithstanding, I fail to see how such an event will benefit anybody (except somehow Allan Klein). And anyhow doesn't this NAPRA bunch work in L. A. on a station that hasn't been considered "progressive" for years?

No kidding, I thought the PSA's were great, but in terms of unity for "Employed Rock Radio Announcers," why don't we choose a date and all wear the same T-shirts?

- Norm

Boston Continued...

N. E. MUSIC CITY/

SCOTT BILLINGTON

HOTEST LPS:

- Van McCoy
- Brecker Bros.
- "Wiz" Soundtrack
- Elton John
- Grover Washington, Jr.
- Minnie Riperton
- James Taylor
- Weather Report
- Paul McCartney & Wings
- Wayne Shorter
- Lonnie Liston Smith
- O'Jays
- The Kinks
- MFSB
- Pointer Sisters

NEW REACTION:

- Mel Torme
- Tomita
- Gary Burton
- Dramatics
- Three Degrees
- Major Harris
- Three Pieces
- Love Child's Afro-Cuban Blues Band
- Joe Turner
- Helen Humes
- George Duke

SINGLES:

- Van McCoy
- "The Hustle"
- Major Harris
- "Love Won't Let Me..."
- Harold Melvin/Blue Notes
- "Bad Luck"
- Kool & The Gang
- "Spirit of the Boogie"
- Ace
- "How Long"
- Consumer Rapport
- "Ease on Down the Road"
- Herbie Mann
- "Hijack"
- Brecker Bros.
- "Sneakin' Up Behind You"
- Bimbo Jet
- "El Bimbo"
- Blackbyrds
- "Walking in Rhythm"

IMPORTS:

- Gary Burton/ECM
- Hello Hotel
- Matchbook
- Sonny Rollins/RCA
- Vol. 5 & 6

PROVIDENCE

WBRU-FM/PETER MASI

HEAVY AIRPLAY:

- *The Kinks
- *Doobie Bros.
- *Spirit
- George Duke
- Robert Palmer
- Hot Tuna
- Martin Mull
- *Phil Manzanera
- *Triumvirat
- Free
- Sailor
- Tom Paxton
- Patti Dahlstrom
- *David Bromberg
- Cockney Rebel
- Janis Joplin
- John Hammond
- *Weather Report
- *Todd Rundgren
- *Elton John
- *Rolling Stones
- *Paul McCartney & Wings
- *Camel
- *Pointer Sisters
- *Pure Prairie League
- *Souther, Hillman, Furay
- Bobby Womack
- *Wayne Shorter

MODERATE AIRPLAY:

- *Brewer & Shipley
- *James Taylor
- String Driven Thing
- Ian Hunter
- Esperanto

Providence Continued...

WBRU-FM

Ambrosia

- *Four Tops
- *David Sancious
- *Earl Scruggs
- Beau Brummels
- *Minnie Riperton
- *Sweet
- Hawkwind
- *Jackson Five
- *Curtis Mayfield
- McCoy Tyner
- Eric Mercury
- Main Ingredient
- Brecker Bros.
- *Catfish Hodge
- *Roy Ayers
- Pleasure
- *Love Craft
- *Bee Gees
- *Synergy
- Mike Greene
- Steve Grossman
- Elliott Murphy

SINGLES:

- War
- Eagles
- George Benson
- 10CC

SPECIAL PROGRAMMING:

- The Story of Rock
- Yvonne Elliman interview

WBCN-FM/COUNTRY PAUL

NEW BIN:

- Nicky Hopkins
- David Bromberg
- Brecker Bros.
- Edgar Winter
- Rupert Holmes
- Souther, Hillman, Furay
- Love Craft
- Robert Klein
- Perigeo
- Joan Armatrading
- Pointer Sisters
- Isley Brothers
- Karen Alexander
- Snafu (1-3 only)
- Phil Manzanera
- Ralph Towner/Gary Burtor (import)
- Michal Urbaniak
- Curtis Mayfield
- Atlantis
- Niemen (import)
- Marvelettes
- Mahogany Rush
- Camel
- Wayne Shorter
- Dave Liebman (import)
- Synergy
- John Cale (import)
- Jon Mark
- Earl Scruggs Revue
- David Sancious
- Todd Rundgren
- Bee Gees
- Roy Ayers
- Yvonne Elliman
- Stone Poneys
- Elf
- Boys of the Lough (import)
- Manhattan Transfer (on Capitol)
- Gary Burton/Steve Swallow (import)
- Golden Dance Hits of 1600 (import)
- Raul de Souza
- Joe Beck
- Hawkwind
- Willie Nelson
- Ronnie Lane
- Pablo Cruise
- ... and the new load from Freedom

EMPHASIS BIN:

- Paul McCartney & Wings
- Jess Roden
- Brewer & Shipley
- Triumvirat
- Manhattan Transfer (on Atlantic)

Continued on top of next page...

Hartford Continued...

WHCN-FM
Blood, Sweat & Tears
James Taylor
Minnie Riperton
Elton John
Monty Python
Rolling Stones
Hot Tuna
Eric Anderson
Elvin Bishop
Pure Prairie League
Beau Brummels
Spirit
Mike Greene
Weather Report
Marty Mull
Muddy Waters
Joan Baez
Jim Dawson
String Driven Thing

ESTABLISHED BIN:

Ambrosia
Ace
Peter Frampton
Kenny Vance
Beach Boys/Capitol
Orleans
Deadly Nightshade
The Kinks
Stealers Wheel
Eric Clapton
10CC
Danny O'Keefe
Grover Washington, Jr.
Leon Russell
Donald Byrd
Carly Simon
Jeff Beck
Robert Palmer
Earth, Wind & Fire
Emmylou Harris
Doobie Bros.
Lon & Derrek Van Eaton
Judy Collins
Bad Company
Tomita
Chicago
ZZ Top
Maggie Bell
Lynyrd Skynyrd
George Duke
Aerosmith
Bachman-Turner Overdrive
SINGLES:
Phoebe Snow ("," Side)
10CC ("B" Side)
Dwight Twilley
Amazing Rhythm Aces
"Third Rate Romance"
(excellent!)

SPECIAL PROGRAMMING:

Lotta studio interviews...
Thanks to Mike Greene, Brian Auger, Roger McGuinn, Yvonne Elliman, Ambrosia (by phone), John Payne; also to the staff of Shaboo Inn, in nearby Willimantic, who helped with lots of these.

REDISCOVERIES:

Tim Buckley (general renewed interest)
Andy Pratt
Everly Bros. /Byrds 45,
"I'm On My Way Home Again"/
"Cuckoo" (on Warner Bros. 1969)
Kenny Rankin, "Why Do Fools Fall in Love," a 1974 45 not on Lp

NEWS & PUBLIC AFFAIRS:

Newly borne unto WHCN,
6/3/75: Halftime, expanded news and features at noon. More as it develops.

COMMENTS:

Unusual trend this release period: the heavy stars are releasing generally good albums, and the new stuff isn't as promising as it was... Thanks to Cliff Burnstein at Mercury for the catalogue... Fifth edition of the WHCN bumper strips, 10,000 strong, gone in two weeks; they're showing up on the strangest cars -- saw one on a Cadillac limousine... We all think that Lon & Derrek Van Eaton and Joe Vitale would be hits if only "The Harder You Pull" & "Two of Us" respec-

(An asterisk (*) indicates a New Addition)

Hartford Continued...

WHCN-FM
tively were released as 45's... Our free concert with Blood, Sweat & Tears on June 15 is shaping up nicely. Anyone who could help us line up the talent for more of these things, please call George Taylor Morris (PD) at 203-549-0850... And moving day to the new studios is June 21. Any area folk who would like to lend muscle are invited. RSVP... and finally on this fine and sunny day, the Edgar Winter Fan Club adjourns to the roof (to check out the roofer, of course).

* * * *

NEW HAVEN

WPLR-FM/ GORDON WEINGARTH

AUDIENCE REACTION:

Weather Report
*Paul McCartney & Wings
Elton John
Robert Palmer
*Barefoot Jerry
Monty Python
Joan Baez!
The Kinks
*Rolling Stones stuff
*Hubert Laws
Souther, Hillman, Furay
*Todd Rundgren!
Isley Bros.
*Pointer Sisters (who!)
Michael Murphey
Al Stewart
10CC! (constantly)
Ace
David Sancious
*Pure Prairie League (great!)

HEAVY AIRPLAY:

*Larry Coryell!
James Taylor
Earl Scruggs Revue
Hot Tuna
John Hammond
Deadly Nightshade
*Synergy!!
Tomita
*Robert Klein
Wayne Shorter
Lonnie Liston Smith
Jeff Beck
Earth, Wind & Fire
*Blackbyrds (Sdtrk, Lp)
*Greezy Wheels
Jim Dawson
Michael Bolotin
Minnie Riperton
Ronnie Lane
David Bromberg!
Phil Manzanera
Esperanto

MODERATE AIRPLAY:

Rick Wakeman
*Phil Upchurch
*Tim Moore
*MF5B
*Three Pieces
*Karen Alexander
*Mahogany Rush
*Motown Disco-tech stuff
*Peter Yarrow
Elliott Murphy
Kenny Vance
Wendy Waldman
Richard & Linda Thompson
*Sweet
*Michal Urbaniak!
Koko Taylor
*David Steinberg
Manhattan Transfer
*John Renton

SINGLES:

Fallen Angels
Augustus Pablo
Linda Lewis
Average White Band
Dwight Twilley
War
10CC
"Channel Swimmer"

New Haven Continued...

WPLR-FM
SPECIAL PROGRAMMING:
5/29: Had the opportunity to speak with Dennis Thomas of Kook & The Gang. It was great, because D. T. is cordial and knowledgeable.

5/30: Gunter Haver of Atlantic brought Yvonne Elliman by to talk. Nice lady, nice Lp - especially Todd Rundgren's tune "Sweeter Memories."

We got a 14 hour BBC-produced Beatles documentary that is extremely well-researched and produced. We air it on weekends.

IMPORTS:

Steeleye Span
Towner/Burton

REDISCOVERIES:

Fleetwood Mac
Bare Trees
Future Games
Penguin
Queen II
Miles Davis/Jack Johnson
John Martyn
Inside Out

COMMENTS:

Not much to say for Comments, except I need a vacation; and, Bromberg's new Lp may easily be the big success he deserves.

G'nite, GW

* * * *

NEW YORK

WNEW-FM/DENNIS ELSAS

(The following refers to New Additions only.)

HEAVY AIRPLAY: (5/1-5/31)

*Jon Mark
*Blood, Sweat & Tears
*Triumvirat
*Bachman-Turner Overdrive
*James Taylor
*David Bromberg
*Elton John
*Synergy
*Bee Gees
*Todd Rundgren
*Tim Moore
*Paul McCartney & Wings
*Souther, Hillman, Furay

MODERATE AIRPLAY:

(5/1-5/31)
*Kenny Vance
*Elliott Murphy
*Black Oak Arkansas
*Brewer & Shipley
*John Stewart
*Elf
*Koko Taylor
*Jessie Colter
*Janis Joplin
*Martin Mull
*Curtis Mayfield
*Weather Report
*Michal Urbaniak
*Pure Prairie League
*Camel
*Pointer Sisters
*Alexis Korner
*Hubert Laws
*Earl Scruggs Revue
*Greezy Wheels
*Edgar Winter
*Esperanto

SINGLES:

Linda Lewis

SPECIAL PROGRAMMING:

Robert Klein
Monty Python

COMMENTS:

Monday May 12th was a super day with fine weather for our mammoth free concert in Central Park starring Jefferson Starship and The Outlaws. Crowd estimates ranged up to 100,000. For all those that couldn't make it, we pulled off a live broadcast switching

New York Continued...

WNEW-FM
from studio to the park with no advance notice to the audience. Unfortunately a small group of folks did damage to the park, resulting in a large bill to pay, so we are selling commemorative T-shirts to raise the money. Initial response has been overwhelming. Many thanks to everyone at Arista, RCA and Grunt for their help and cooperation.

WQIV-FM/THOM O'HAIR

AUDIENCE REACTION:

Manhattan Transfer
Upp
10CC
ZZ Top
Dr. Hook
Greezy Wheels
Zebra

HEAVY AIRPLAY:

Rolling Stones
Joan Baez
Jess Roden
Paul McCartney & Wings
Bee Gees
David Bromberg
Snafu
Pure Prairie League

MODERATE AIRPLAY:

*Atlantis
Doobie Bros.
*Greezy Wheels
*Pointer Sisters
*Beau Brummels
Elvin Bishop
*Todd Rundgren
Robert Palmer
Minnie Riperton
Steve Harley/Cockney Rebel
James Taylor
Triumvirat
*Esperanto

SINGLES:

Linda Lewis
Eagles
Paul McCartney & Wings
Bay City Rollers

SPECIAL PROGRAMMING:

Martin Mull was alive from Electric Lady and he was great -- a true songster of the '70s.

GNUE:

Kinks
Isaac Hayes
Alexis Korner
King Crimson
Elton John
Rupert Holmes
Janis Ian
Lynyrd Skynyrd
Spirit
Carly Simon
Earl Scruggs Revue
Sweet
Weather Report

GNUE PHICE:

Joan Armatrading
Ambrosia
Ayers Rock
Mike Bolotin
Black Oak Arkansas
Bachman-Turner Overdrive
Blood, Sweat & Tears
John Cale
Camel
Chicago
Jim Dawson
Dr. Hook
Mike Greene
Hawkwind

COMMENTS:

Still not sold... wishin' and hoping. The next 30 days should tell the tale... Take a lot of pictures; but use Kodak film... Also we welcome Ms. Lisa Karlin to the WQIV radio odd-squad, Ms. Karlin is the new music person. Enough,

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

New York Continued...
WQIV-FM

Well hello. The Big Apple has weathered all wear and tear since I was last here. Left Boston to join the 'QIV quad kids as music director and weekends on-the-air. Hope it will be a long stay. Welcome to the summer-summertime.
Til later -
Lisa

WPLJ-FM/
CORINNE BALDASSANO

HEAVY AIRPLAY:
*Elton John
*Paul McCartney & Wings
*Michael Murphey
*ZZ Top
*Lynyrd Skynyrd
*Rolling Stones

SAM GOODY'S/
JEFF TEITELBAUM

HOTEST LPS:
Elton John
Chicago VIII
10CC
Earth, Wind & Fire
Lonnie Liston Smith
Kiss
Manhattan Transfer
Three Pieces
Brecker Bros.
John Lennon
Beach Boys
Blackbyrds
SINGLES:
Moments/Stang
"Look at Me"
Young/All Platinum
"SOS"
Continental 4/Master 5
"Lovin' You"
Buck/Playboy
"I Can't Quit Your Love"
Chuck Jackson/All Platinum
"Love Lights"
COMMENTS:
Watch for Lp cut "Look At Me" (in French!!) by the Moments on Stang - looks good.

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:
Alice Cooper
Tower of Power
Ambrosia
Queen
Robert Klein
Camel
10CC
Stealers Wheel
Nicky Hopkins
Ian Hunter
Todd Rundgren
Lon & Derrek Van Eaton
David Bromberg
Edgar Winter
Ace
Paul McCartney & Wings
Elton John
Jimi Hendrix
Pilot
Jeff Beck
Souther, Hillman, Furay
HEAVY AIRPLAY:
*Todd Rundgren
*Weather Report
*Pointer Sisters
*Paul McCartney & Wings
*Edgar Winter
*Souther, Hillman, Furay
Peter Frampton
Ambrosia
Brecker Bros.
Minnie Riperton
Bad Company
Elton John
Mike Greene
Steely Dan
Kansas
Led Zepelin

Long Island Continued...
WLIR-FM

Strawbs
David Sancious
Jeff Beck
James Taylor
Hot Tuna
MODERATE AIRPLAY:
*Robert Klein
*Dr. Hook
*Love Craft
*Camel
*Bee Gees
*Synergy
*Kenny Vance
*Black Oak Arkansas
*Rolling Stones
Metamorphosis
Made in the Shade
*Martin Mull
*Tim Moore
*Atlantis
*Greezy Wheels
*Upp
*Headstone
*Yvonne Elliman
Brewer & Shipley
Pure Prairie League
Ace
Jimi Hendrix
Mike Murphey
Nicky Hopkins
Chicago
Pilot (import)
SINGLES:
*Phoebe Snow
*Carmol Taylor
*Ambrosia
*Eagles
*Ellison Chase
*Rick Nelson
*Gary Toms Empire
SPECIAL PROGRAMMING:
Rock Around the World
IMPORTS:
The Flock (repackage - at last!)

COMMENTS:
In April, we held our Third Annual Warner Bros. Month, a space of time reserved each year for partying and a lot of great music. The months entail four (this time six) live concerts with Warner Bros. and custom label acts. Massive in-store promotion and a run of fine T-shirts. Response to label months is always very high and it has become a successful vehicle to obtain good live music and some creative promotion. This time the line-up went like this:
April 22 - Grinderswitch live from Ultra Sonic Recording Studios. A strong Southern rock and roll group with two albums under their belt. Grinderswitch plays very aggressively with the kind of good licks we have come to expect from Macon based bands.
April 29 - Bonaroo live from Ultra Sonic Recording Studios. Most people in progressive radio should know about Bonaroo by this time. Made up of musicians who got their chops with such diverse bands as Seals & Crofts, Steve Miller, Edgar Winter and the Doobie Bros. Bonaroo comes off very tight for a band on their first time around. I am sure the European tour had something to do with it. As they get more exposure and more from opener to headliner, folks on the speaker side of the radio are going to hum along.
May 3 - John Hammond live from MFP, adding a Saturday night into the month was something new this time around, and extremely rewarding. John, who has done a number of concerts for us before, came off as strong as ever with hot slide and funky licks. Johnny Winter came down to the club to see Hammond, and just

Long Island Continued...
WLIR-FM

before show time, we cajoled them into working out a couple of tunes. The result was an extraordinary jam after Hammond's regular set. Two of the best bluesmen around - intense stuff - perhaps intensified by the fact that this was the first time they had ever played together.
May 6 - Marshall Tucker from Ultra Sonic. This was our second time around with the Tucker Boys. Damn... those folks sure can play. They were on tour with Grinderswitch, so after broadcasting The Switch live, we taped Marshall Tucker, and Grinderswitch stayed along in the studio to jam. The result was intense. As many guitars, drums and singers as the studio has ever seen. We rock and rolled all night long. Listener response was overwhelming.
May 13 - Seals & Crofts live at Ultra Sonic. Jimroy and Dash had played for us once before, just after the release of "Summer Breeze." It was a pleasure to see them again. With bass and piano as added extras, they played and sang an hour of their fine music. They came off as friendly and charismatic as any group we have ever had. The studio was packed (turning away many fans) and the phone response afterwards was overwhelming.
May 20 - Tower of Power pre-recorded at the Calderone Concert Hall. Funky funky funky... The best horn section in the business. Whenever we do a concert with The Tower, the fans ooze out of the walls. A great way to end the month.

Quick thanks to some of the many people who made this all possible. Alan Rosenberg, Mike Shavelson, Worthy Patterson from Warner Bros., Dick Wooley, Frank Fenter, Drew Nugent from Capricorn; Jeff Pullen and Mark Lempkin from Ninehouse Productions, Mike Colchamiro, our series producer, and Bill Stahl from Ultra Sonic, without whose beautiful facility none of this would have been possible. Here's to number 4.

- Gil Colquitt,
Music Director

* * * *

PHILADELPHIA

WYSP-FM/RICHARD FINDLEY

NEW STUFF GETTING ACTION:
Souther, Hillman, Furay
George Duke
Nils Lofgren
David Sancious
Main Ingredient
Tim Moore
Todd Rundgren
OTHERS:
Joan Baez
Gordon Lightfoot
Hot Tuna
Orleans
Weather Report
Isley Bros.
Minnie Riperton
OLD STILL ACTIVE:
Janis Ian
Al Stewart
Dan Fogelberg
Judy Collins
Jackson Browne
10CC

Philadelphia Continued...
WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:
Rolling Stones
Elton John
Tim Moore
Paul McCartney & Wings
Todd Rundgren
Eagles (single)
HEAVY AIRPLAY:
*Rolling Stones
*Elton John
*Tim Moore
*Beau Brummels
*Todd Rundgren
*Paul McCartney & Wings
*Souther, Hillman, Furay
*Robert Klein
MODERATE AIRPLAY:
*David Bromberg
*Dr. Hook
*Earl Scruggs Revue
*Curtis Mayfield
*Sweet
*Bachman-Turner Overdrive
*John Renton
*Steve Young
*Camel
*Pointer Sisters
*Edgar Winter
*Three Dog Night
*Oliver Nelson
*Paul Desmond
*Hubert Laws
*Isley Bros.
*Atlantis
*Yvonne Elliman
SINGLES:
Eagles
SPECIAL PROGRAMMING:
Synergy
David Steinberg
Jerry Jeff Walker
IMPORTS:
Andy Fraser Band
Kevin Ayers

NEWTON, MASS.
WNTN/KOWBOY KOOGAN
EXTRA HEAVY AIRPLAY:
 Joan Baez
 *Deadly Nightshade
 The Kinks
 *Minnie Riperton
 *James Taylor
HEAVY AIRPLAY:
 Joan Armatrading
 Elvin Bishop
 Brecker Bros.
 *Brewer & Shipley
 George Duke
 *Eagles (single)
 Hot Tuna
 *Elton John
 *Manhattan Transfer
 *Curtis Mayfield
 Monty Python
 Martin Mull
 Leon Russell
 *Weather Report
 *Paul McCartney & Wings
SINGLES:
 George Benson
 Eagles
 Gary Tom's Empire
 Linda Lewis
 MFSB

PITTSFIELD, MASS.
WGRG-AM&FM/BILLY NORTHUP
HEAVY AIRPLAY:
 Elton John
 The Kinks
 Ronnie Lane
 Orleans
 Robert Palmer
 Leon Russell
 Leo Sayer
 David Sancious
 Wayne Shorter
 Lonnie Liston Smith
 Steely Dan
 Weather Report
 *Paul McCartney & Wings
MODERATE AIRPLAY:
 *Beau Brummels
 *David Bromberg
 *Hickory Wind
 *Catfish Hodge
 Phil Manzanera
 *Pointer Sisters
 *Pure Prairie League
 *Minnie Riperton
 *Jess Roden
 *Earl Scruggs Revue
 James Taylor
 *Michal Urbaniak

NEW HAVEN, CONN.
WYBC-FM/R. JOE CERATO
AUDIENCE REACTION:
 Blood, Sweat & Tears
 Brian Protheroe
 *Phil Upchurch
HEAVY AIRPLAY:
 Brecker Bros.
 Pete Seeger/Arlo Guthrie
 Allen Toussaint
 *Michael Bolotin
 Rupert Holmes
 Manhattan Transfer
 *Todd Rundgren!!
 *Zebra
 *Synergy!
 *Souther, Hillman, Furay
 Minnie Riperton
 Hatfield & The North
MODERATE AIRPLAY:
 *Pure Prairie League
 *Tim Moore
 Pointer Sisters
 Spirit
 Leon Russell
 Carly Simon
 *Hubert Laws
 David Bromberg
 The Kinks
 Mike Greene
 Kenny Vance

WEST HARTFORD, CONN.
WVUH/JIM ZEINER
AUDIENCE REACTION:
 Upp
 Earth, Wind & Fire
 Jess Roden
 Love Craft
 Elvin Bishop
 Pure Prairie League
HEAVY AIRPLAY:
 Brewer & Shipley
 Upp
 Jess Roden
 Souther, Hillman, Furay
 Love Craft
 Michal Urbaniak
 Elvin Bishop
 McKeedree Spring
 Edgar Winter
MODERATE AIRPLAY:
 Blood, Sweat & Tears
 Robert Palmer
 Elton John
 Leon Russell
 Atlantis
 Doobie Bros.
 Carly Simon
 David Bromberg
 Todd Rundgren
 Nicky Hopkins

TROY, N. Y.
WRPI/JOHN NEUN
HEAVY AIRPLAY:
 *Michal Urbaniak
 Greenslade
 King Crimson
 Hawkwind
 Pink Floyd
 Spirit
MODERATE AIRPLAY:
 *Atlantis
 Rupert Holmes
 Brewer & Shipley
 Martin Mull
 Jon Mark
 *Pointer Sisters
 Hot Tuna
 Nicky Hopkins
 *Tangerine Dream
 *Tom Paxton
 Triumvirat
 Phil Manzanera
 *ZZ Top
 Ian Hunter
 *Beau Brummels
 Tomita
 Weather Report
IMPORTS:
 *Strawbs
Dragonfly

WESTCHESTER, N. Y.
WRNW/MAJOR TOM
AUDIENCE REACTION:
 The Kinks
 Paul McCartney & Wings
 Pure Prairie League
 David Bromberg
HEAVY AIRPLAY:
 *Pointer Sisters
 *Souther, Hillman, Furay
 *Rolling Stones
 *Paul McCartney & Wings
 Elton John
 James Taylor
 Todd Rundgren
MODERATE AIRPLAY:
 *Tom Paxton
 *Michael Bolotin
 *Hubert Laws
 *Edgar Winter
 *Nucleus
 *Synergy
 Pablo Cruise
 ZZ Top
 Triumvirat
 Brewer & Shipley
 Camel
 Robert Klein
 Robert Klein
 Atlantis
IMPORTS:
 Czeslaw Nieman

PHILADELPHIA, PA.
WXPB-FM/JOHN K. DILIBERTO
HEAVY AIRPLAY:
 King Crimson
 Seastones
 Curved Air
 Phil Manzanera
 *Camel
 David Sancious
 *Priscilla & Barton McLean
Electronic Music
 *Todd Rundgren
 Embryo
 Spirit
 Monty Python
 Weather Report
 Ted Moses Quintet
Sidereal Time
MODERATE AIRPLAY:
 The Kinks
 Tom Paxton
 Terje Rypdal
 Keith Jarrett/Jan Garbarek
Belonging
 McCoy Tyner
 Dave Burrows
At the Sydney Opera House
 *Triumvirat
IMPORTS:
 Area
Arbeit Macht Frei
Caution Radiation Area
 Hugh Hopper
 1984
 Tilt
Arti & Mestieri

PRINCETON, N. J.
WPRB/PETER GROSSMAN,
ALLEN FURBECK
HEAVY AIRPLAY:
 *Martin Mull
 John Coltrane
 Bob Dylan
 *Weather Report
 Jimi Hendrix
 Keith Jarrett
 *Michal Urbaniak
 Manhattan Transfer
MODERATE AIRPLAY:
 David Sancious
 *David Bromberg
 Pat Martino
 Chick Corea
 Maggie Bell
 Leslie West
 *John Prine
 *Blood, Sweat & Tears
 Danny O'Keefe
 Rolling Stones
 Mahavishnu Orchestra
 Allman Brothers
 Eric Clapton
 Muddy Waters
 Tangerine Dream
IMPORTS:
 *Paul Motian

NEW YORK, N. Y.
WNYU-FM/BURL BRITT
AUDIENCE REACTION:
 Todd Rundgren
 The Kinks
 Joan Baez
HEAVY AIRPLAY:
 Bachman-Turner Overdrive
 Blood, Sweat & Tears
 Judy Collins
 *Elton John
 The Kinks
 *Minnie Riperton
 *Todd Rundgren
 James Taylor
MODERATE AIRPLAY:
 Eric Andersen
 Joan Baez
 Eric Clapton
 Peter Frampton
 *Robert Klein
 *Ronnie Lane
 Jon Mark
 Steely Dan
 10CC
 *Michal Urbaniak
 Kenny Vance
 *Weather Report
SINGLES:
 *Paul McCartney & Wings
 *Rolling Stones

UTICA/SYRACUSE, N. Y.
WOUR/STEVE HUNTINGTON
AUDIENCE REACTION:
 *David Bromberg Band
 *Todd Rundgren
 *Paul McCartney/Wings
 *Tim Moore
 *Michal Urbaniak
 *Linda Lewis
 (single - both sides)
HEAVY AIRPLAY:
 *Rolling Stones
 *Pure Prairie League
 *Souther, Hillman, Furay
 *Janne Schaffer (import)
 Lonnie Liston Smith
 *Mahogany Rush
MODERATE AIRPLAY:
 *Phil Upchurch
 *Joe Beck
 *Hubert Laws
 *Paul Desmond
 *Elvis Presley
 *Four Tops
 *Pointer Sisters
 *Marvelettes
 *Disco-Tech
 *Robert Klein
 *Sivuca
 *Brewer & Shipley
 *Captain & Tennille

BINGHAMTON, N. Y.
WAAL/GARY ALLEN
AUDIENCE REACTION:
 *Paul McCartney & Wings
 Elton John
 The Kinks
 10CC
 Rupert Holmes
 ZZ Top
 Doobie Bros.
HEAVY AIRPLAY:
 *Batdorf & Rodney
 *Three Degrees
 *Greezy Wheels
 *Camel
 *Three Dog Night
 *Souther, Hillman, Furay
 *Edgar Winter
 *Todd Rundgren
 *Bee Gees
 *Upp
 *Beau Brummels
 James Taylor
 Elvin Bishop
 Bachman-Turner
 Chuck Mangione
 ... Plus Audience Reaction...

LEWISTON/PORTLAND, ME.
WBLM/JOSE DIAZ,
STEVE THIBODEAU,
JOHN ISAACS
HEAVY AIRPLAY:
 James Taylor
 *Minnie Riperton
 Joan Armatrading
 Elton John
 *Weather Report
 Steely Dan
 *Earl Scruggs Revue
 Danny O'Keefe
 *David Bromberg
 Jess Roden
 *Rolling Stones
 Paul McCartney & Wings
MODERATE AIRPLAY:
 *Todd Rundgren
 Sens, Alex Harvey Band
 *Pointer Sisters
 10CC
 Rupert Holmes
 Michal Urbaniak
 *Dr. Hook
 Souther, Hillman, Furay
 *David Sancious
 Cockney Rebel
 Monty Python
 Stealers Wheel
 Triumvirat

SOUTH

(An asterisk (*) indicates a New Addition)

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

Elton John
ZZ Top
"Tommy" Soundtrack
Doobie Bros.
Jeff Beck
Bad Company
Alice Cooper
James Taylor
Chicago
Steely Dan
Lynyrd Skynyrd
HEAVY AIRPLAY:
All Audience Reaction Plus:
Emmylou Harris
Michael Murphey
Led Zeppelin
Eric Clapton
Leon Russell
Carly Simon
*Paul McCartney & Wings
MODERATE AIRPLAY:
*Phil Manzanera
*Pointer Sisters
*Ronnie Lane
Bob Seger
Leslie West
Michael Bacon
Elvin Bishop
Joan Baez
Kiss
Triumvirat
Blood, Sweat & Tears
Ian Hunter
Pure Prairie League
Bachman-Turner Overdrive
Elliott Murphy
Jon Mark
Tomita
Brewer & Shipley
Weather Report
Black Oak Arkansas
Earl Scruggs Revue
Camel
Manhattan Transfer
King Crimson
Steve Harley/Cockney Rebel
*Rupert Holmes
*Todd Rundgren
*Rolling Stones
SINGLES:
War
John Hiatt
Jim Capaldi
Eagles
SPECIAL PROGRAMMING:
King Biscuit Flower Hour
BBC Concerts
Rock Around the World
Story of Rock

* * * *

NATIONAL

RECORD BAR/NORMAN HUNTER

(Representing 66 stores nationally.)

HOTEST LPS:

Elton John (new)
Paul McCartney & Wings
Earth, Wind & Fire
ZZ Top
Doobie Bros.
Linda Ronstadt
Alice Cooper
Chicago
Bad Company
America
"Tommy" Soundtrack
Led Zeppelin
Pure Prairie League (new)
Carly Simon
Elton John
Greatest Hits
Janis Ian
Michael Murphey
Todd Rundgren
Pure Prairie League
Beach Boys
Joan Baez
Bachman-Turner Overdrive
John Denver
An Evening With...
NEW REACTION:
10CC
Grover Washington, Jr.

National Continued...

RECORD BAR

Charlie Rich
Edgar Winter
Isley Brothers

* * * *

ATLANTA

WRAS-FM/JIM MORRISON & BILL TULLIS

AUDIENCE REACTION:

Todd Rundgren
Camel
Pure Prairie League
Doobie Bros.
Synergy
Armageddon
"Silver Tigh trope"!!
Tomita
Esperanto
HEAVY AIRPLAY:
*Todd Rundgren
*Paul McCartney & Wings
*Rolling Stones
*Camel
*Pure Prairie League
*Souther, Hillman, Furay
Triumvirat
Aerosmith
Rick Wakeman
Armageddon
Leon Russell
Doobie Bros.
James Taylor
The Kinks
Carly Simon
Joan Baez

MODERATE AIRPLAY:

*Esperanto
*Edgar Winter
*David Bromberg
*Dr. Hook
*Nicky Hopkins
*Synergy
*Michael Bolotin
Jess Roden
Bad Company
America
Ian Hunter
ZZ Top
Leslie West
Elvin Bishop
Curved Air
Snafu
McKendree Spring
Martin Mull
String Driven Thing
Rabbit
Lynyrd Skynyrd
James Gang
Ambrosia
Phil Manzanera
Spirit
Robert Palmer
Manhattan Transfer
King Crimson
Pete Seeger/Arlo Guthrie
Tomita
Mike Greene
Ayers Rock
Hot Tuna
Seals & Crofts
Joan Armatrading
Weather Report
Brewer & Shipley
Sens, Alex Harvey Band
Journey
Elton John
Bachman-Turner Overdrive
Grinderswitch
Nazareth
Lou Reed - Live
Black Oak Arkansas
Led Zeppelin
SPECIAL PROGRAMMING:
Our new Import Show has gotten tremendous response the last few weeks. So far we've featured all the albums listed. Thanks much to Walt O'Brien at Jem and Peaches Records & Tapes for their help.
IMPORTS:
Kevin Ayers
Sweet Deceiver
Steeleye Span
Commoners Crown
John Cale
Slow Dazzle

Atlanta Continued...

WRAS-FM

Andy Fraser Band
Janne Schaffer
Second Lp
Ken Hensley
Eager to Please

WREK-FM/JOHN CLAYTON & GEORGE SCHNEIDER

CURRENT EARWAX:

Perigeo
Manolo Sanlucar
Martin Mull
Michal Urbaniak
Dizzy Gillespie's Big 4
Phil Manzanera
Doobie Bros.
Weather Report
Oliver Nelson
Phil Lesh & Ned Lagin
Atlantis
Joe Farrell Quartet
Arti & Mestieri
Triumvirat
Spirit
Earl Scruggs Revue
Joe Turner/Variou
Trumpeters
David Bromberg
Sahara
Esperanto
Glenn Phillips
Hickory Wind
Koko Taylor
Wayne Shorter
Blood, Sweat & Tears
Bola Sete
Joan Baez
Art Resnick
Count Basie & Friends
Bill Horwitz
John Fahey & Orchestra
Carly Simon
McCoy Tyner
Gene Ammons
Elvin Bishop
Hot Tuna
Curved Air
Seals & Crofts
Armageddon
Traffic
SPECIAL EARWAX:
Handel: Water Music
(Complete)/Columbia MG 32813
Copland: Sonet For Strings
'Copland Performs & Conducts
Copland'/Columbia M 32737
*Maher: Symphony #2 In
C Minor "Resurrection"/Co-
lumbia M2 32681
Bernstein: Symphonic
Dances from "West Side Story"
London SPC 21048

MOTHERS MUSIC/

BRIAN AUERBACH

HOTEST LPS:

Chuck Mangione
Jimi Hendrix
Crash Landing
Nazareth
Bob Marley/Wailers
Natty Dread
Ronnie Lane
Armageddon
Joan Baez
Peter Frampton
Strawbs
Best of Free
McCoy Tyner
Mike Greene
Hot Tuna
The Kinks
NEW REACTION:
Pablo Cruise
Glenn Phillips
Wilson Pickett
Nancy Nevins
Gene Ammons
Elliott Murphy
Emmylou Harris
Pointer Sisters
Isaac Hayes
Synergy
Sonny Fortune
Charles Sullivan

* * * *

SARASOTA/ST. PETE

WQSR-FM/MARK BELTAIRE

HEAVY AIRPLAY:

*Paul McCartney & Wings
*Todd Rundgren
*Pointer Sisters
*Brewer & Shipley
*Rolling Stones
*David Bromberg
*Elton John
*Beach Boys
*Camel
James Taylor
Perigeo
Weather Report
Minnie Riperton
Martin Mull
Pure Prairie League
Nicky Hopkins
Triumvirat
Doobie Bros.
Joan Baez
The Kinks
Carly Simon
Leon Russell
Mike Greene
Lynyrd Skynyrd

MODERATE AIRPLAY:

Steely Dan
*Souther, Hillman, Furay
*Nancy Nevins
Spirit
Joan Armatrading
Ronnie Lane
Jim Dawson
*Michal Urbaniak
Earl Scruggs Revue
Curtis Mayfield
George Duke
Love Craft
Chuck Mangione
Phil Manzanera
David Sancious
Jon Mark
Tomita
Free
Esperanto
Rupert Holmes
*Synergy
Janis Joplin
Steve Harley/Cockney Rebel
Return to Forever/Corea
Snafu
Upp
Hot Tuna
Jess Roden
Robert Palmer
ZZ Top
Ian Hunter
Pete Seeger/Arlo Guthrie
Brecker Bros.
Elvin Bishop
Muddy Waters
Aerosmith
Manhattan Transfer
Bad Company
Herbie Mann
Jeff Beck
10CC
John Prine
*Atlantis
SINGLES:
Jonathan & Darlene
Edwards
Linda Lewis
Phoebe Snow
Ike & Tina Turner
Pepper Hillard & The New
Hollywood Argyles
10CC
Martha Reeves
* * * *

NEW ORLEANS

WNOE-FM/SONNY FOX

AUDIENCE REACTION:

Elton John
Joan Baez
Grover Washington, Jr.
Michael Murphey
Allen Toussaint
Robert Palmer
10CC
Paul McCartney & Wings
Minnie Riperton

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

New Orleans Continued...

WNOE-FM

HEAVY AIRPLAY:

Bad Company
Steely Dan
Aerosmith
ZZ Top
Elton John
America
David Bowie
Lynyrd Skynyrd

MODERATE AIRPLAY:

*Pablo Cruise
John Prine
Robert Klein
Can
Rolling Stones

SINGLES:

Leo Sayer
Led Zeppelin
Herbie Mann
Chicago
Ace
America

SPECIAL PROGRAMMING:

Dick Wagner & Steve Hunter
in the studio.
Johnny Winter Special

* * * *

FT. WORTH / DALLAS

KFWD-FM/J. MORGAN

AUDIENCE REACTION:

(Phones)
Elton John
Paul McCartney & Wings
America
"Sister Golden Hair"
"Woman Tonight"
Leon Russell
"Back to the Island"

HEAVY AIRPLAY:

*Paul McCartney & Wings
Bad Company
Alice Cooper
America
"Sister Golden Hair"
Chicago
"Old Days"
Doobie Bros.
Michael Murphey
"Wild Fire"
Ace

MODERATE AIRPLAY:

Styx
ZZ Top
10CC
Beach Boys
Kansas
Brian Protheroe
Leon Russell
Janis Ian
Eric Andersen
Carly Simon
Blood, Sweat & Tears
*James Taylor
*Pure Prairie League
Supertramp
Marshall Tucker Band
"Tommy" Soundtrack
Led Zeppelin
America
Doobie Bros.
Bachman-Turner Overdrive
Bad Company
Elton John
Chicago

SPECIAL PROGRAMMING:

M-F 12mid-1am New Release
Hours - entire Lp's played with-
out interruption.

Saturday 12mid-? Classic
Lp Hour - uninterrupted
Sunday 10-12mid 2 hours -
Best of Feature Artist - uninter-
rupted

Sunday 12mid-1am Best of
New Releases - from Lp hours
of previous week

NEWS & PUBLIC AFFAIRS:

We could use some person-
to-person type programs.

COMMENTS:

New McCartney - very
strong.

Ft. Worth/Dallas Continued...

KFWD-FM

Announcer Line-up...

1 - 7 am - Neal Peden
7 - 11 am - Tim Spencer
11 - 4 pm - Tom Doucette
4 - 8 pm - Randy Coffey
8 - 1 am - Joanie Green
Part-Time/Weekends - Roger
Wicker and Dan Foster

KZEW-FM/MIKE TAYLOR

AUDIENCE REACTION:

Michael Murphey
Elton John
ZZ Top
Jeff Beck
10CC

*Paul McCartney & Wings

HEAVY AIRPLAY:

"Tommy" Soundtrack
Rusty Wier
Led Zeppelin
Pure Prairie League (old)
Chicago
America

Doobie Bros.
Rick Wakeman
Dan Fogelberg
Jesse Colin Young
Bob Dylan

Alice Cooper
Steely Dan
Joan Baez
Blue Jays
Lynyrd Skynyrd
Bad Company
Ace
Tom Scott/L. A. Express
Charlie Daniels

MODERATE AIRPLAY:

Pure Prairie League (new)
Janis Ian
Earth, Wind & Fire
Gordon Lightfoot
Robert Palmer
Blue Oyster Cult
Tomita
Chick Corea
Peter Frampton
Jimi Hendrix
Earl Scruggs Revue
James Taylor
David Bowie
Leon Russell
Chuck Mangione
John Prine
Carly Simon
Roberta Flack
Judy Collins
Minnie Riperton
Seals & Crofts
Supertramp
Journey
Spirit
Bachman-Turner Overdrive
Kansas
Golden Earring
Triumvirat
Elvin Bishop
The Kinks
Janis Joplin
Donald Byrd
Manhattan Transfer
Ambrosia
Aerosmith
Flash Fearless
Armageddon

*Todd Rundgren
*Willie Nelson
*Paul McCartney & Wings
*Isley Bros.
*Edgar Winter
*Rolling Stones
*Ian Hunter
*Weather Report
*Dr. Hook

SINGLES:

War
Souther, Hillman, Furay
Jerry Jeff Walker
Eagles
Faces

SPECIAL PROGRAMMING:

BBC Concerts
King Biscuit
Quadzilla (Tues & Thurs)
Zoo Baboon Show

Dallas Continued...

KZEW-FM

Three hour history of The
Who 6/1 - noon - 3 pm

COMMENTS:

It seems that the more
successful our station gets
(and, we've been very fortunate
so far), the higher our ad rates
soar. This has effectively
placed the ZOO out of the buy-
ing range of the mellow local
headshops and boutiques, and
into the buying range of the big
ad agencies. And, this has
caused quite a change in the
sound of our spot sets.

Our Sales staff is pretty
sensitive to the problem and
they'll usually co-operate in
rejecting the more blatantly
offensive commercials. How-
ever, lately, they've been get-
ting a lot of feedback from
agencies that the ZOO is the
only station with any commer-
cial acceptance standards.

I hate to think that's true,
so why not give me a buzz or
drop me a line and tell me
about your commercial accep-
tance criteria.

We don't want to see the
ZOO turn into "just another
radio station."

- Ira J. Lipson,
Program Operations Mgr.
(Zoologist)

* * * *

HOUSTON

KLOL-FM/JIM HILTY

HEAVY AIRPLAY:

Jesse Colin Young
Rick Wakeman
Bad Company
Jeff Beck
Robin Trower
Steely Dan
Carly Simon
Leon Russell
Michael Murphey
Lynyrd Skynyrd
Blue Jays
David Bowie
Eric Clapton
Janis Ian
Journey
Led Zeppelin
ZZ Top
Joan Baez
Robert Palmer
Doobie Bros.
The Kinks
Phil Manzanera
Hot Tuna

*James Taylor
*Weather Report
*Paul McCartney & Wings
*Elton John
*Pointer Sisters
*Minnie Riperton
Armageddon

MODERATE AIRPLAY:

Ace
John Prine
Elvin Bishop
Chicago
Bob Dylan
Peter Frampton
Jimi Hendrix
Ian Hunter
George Duke
Blood, Sweat & Tears
Phil Manzanera
Monty Python
Ronnie Lane
James Gang
Janis Joplin
Elliott Murphey
*Pure Prairie League
King Crimson
*Michal Urbaniak
*Brewer & Shipley
Bobby Womack
*Dr. Hook
*Mahogany Rush

Houston Continued...

KLOL-FM

*Todd Rundgren
*Rolling Stones
*Edgar Winter
*James Gang
*Camel
*Souther, Hillman, Furay
*Jerry Riopelle
David Sancious
Triumvirat
Bachman-Turner Overdrive

Spirit
Supertramp
Ambrosia

*Isley Bros.
Humble Pie
Alice Cooper

OTHER:

John Fahey
*Ray Charles
*Upp
*Greezy Wheels
*Larry Hosford
*Hubert Laws
Chuck Mangione
Earl Scruggs Revue
Melissa Manchester
Robert Klein

(The asterisk reflects new addi-
tions for the month of May.)

SINGLES:

Juke Boy Bonner
Eagles
Bee Gees
Fallen Angels
Phoebe Snow
Dwight Twilley

REDISCOVERIES:

Pete SAMPSON
Pink Floyd

COMMENTS:

As everyone knows by now
world champions for Houston
are not unusual. We've got the
Astros, Oilers, and Rockets and
of course the champion Aeros
Hockey Team. Now KLOL and
Houston can claim another
world champion - it's KLOL's
armadillo "Burrowing Burt."
Burrowing Burt was named the
world's champion in the inter-
national Armadillo Burrowing
and Rooting Contest at the
First Annual Armadillo Confab
and Exposition in Victoria, Tex-
as over Memorial Day. It's an
honor he shares only with him-
self since this was the first
year for the new contest at the
Armadillo Confab. Some of the
spectators thought it was a post
hole digger at work, because
Burrowing Burt dug himself in-
to the ground so fast that some
of the spectators missed the en-
tire thing. With champion chili
cook-offs at Terlingua, rattle-
snake roundups in the hill
country, and International Arma-
dillo Confabs and Expositions
in Victoria, Texas folkways are
still very much alive.

KPFT-FM90/EMMETT RYAN

AUDIENCE REACTION:

*Scope (import)
Rolling Stones
Larry Jon Wilson
Helen Humes
Willie Nelson
Edgar Winter
Synergy
Pointer Sisters

EXTRA HEAVY AIRPLAY:

David Bromberg
Weather Report
Greezy Wheels
Michal Urbaniak
Catfish Hodge
Marshall Tucker Band
Manhattan Transfer
ZZ Top
*Earl Scruggs Revue

Continued on top of next page...

Houston Continued...
KPFT-FM

Joan Baez
Joe Turner
HEAVY AIRPLAY:
*Pointer Sisters
Pure Prairie League
Oliver Nelson
George Duke
John Abercrombie (import)
David Sancious
*Tonto (import)
Stefan Grossman (import)
*Synergy
Elvin Bishop
Robert Palmer
*Martin Mull
Janis Joplin
Leon Russell
Jerry Riopelle
Hawkwind
*National Lampoon
Jerry Lee Lewis
*Curtis Mayfield
Muddy Waters
Dr. Hook
David Allan Coe
The Kinks
Herbie Mann
Tangerine Dream
String Driven Thing
*Monty Python
John Prine
Spirit
Keith Jarrett/Jan Garbarek (import)
Bob Dylan
MODERATE AIRPLAY:
*Scope (import)
Brewer & Shipley
Chango
Nikki Giovanni
*Bill Horwitz
*Minnie Riperton
*Willie Nelson
*Klaus Schulze (import)
(Irrlich import)
Upp
*Dudu Pukwana (import)
Triumvirat
Steve Hillage
Weldon Irvine
*Suvuca
*Perigeo
*Rolling Stones
*Ralph Lundsten (import)
*Seastones
*Camel
Joan Armatrading
Wayne Shorter
McCoy Tyner
*Jody Steicher
*Wallenstein (import)
*Richard Harvey (import)
*Silver Creek
*Manuel Gottsching (import)
Dizzy Gillespie
Mahogany Rush
*John Cale (import)
*Hubert Laws
*Joe Beck
*Larry Jon Wilson
*Todd Rundgren
*Edgar Winter
Gil Scott-Heron
*Freddie Hubbard
SINGLES:
Funk Factory
SPECIAL PROGRAMMING:
Interview with Robert Palmer - fun.
Dr. Hook - live interview & phones.
Live music in the studio from Larry Hosford, Ray Wiley Hubbard, Allen Damron.
Remotes with Dr. John, Catfish Hodge, Larry Hosford, Asleep at the Wheel. Interviews with Asleep at the Wheel, Dr. John, and Larry Hosford.
Two hour late night phone show with Gil Scott-Heron - incredible.
Ray Wiley Hubbard interview.
Phoebe Snow taped interview.

(An asterisk (*) indicates a New Addition)
Houston Continued...
KPFT-FM

IMPORTS:
All imports shown in our listings plus:
Gong
Chili Charles
Paul Motian
REDISCOVERIES:
Church of Anthrax
Nursery Crymes
Sugarcane
Reebop
Boys of the Lough/Rounder
Kenny Hall/Philo
Boisec/Arhoolie
Dan Hicks (first)
Twelve Dreams of Dr. Sardonicus
NEWS & PUBLIC AFFAIRS:
E. R. Braithwaite phone interview.
Makela Masakela & Lorenzo Thomas - black poetry reading and interview.
Suzanne Massie - co-author of Journey.
In Madison, Wisc. on June 18-22, some folks have organized a National Alternative Radio Conference. Attendance near 100 are expected from alternative stations underway or being started all over the country. Informal, cheap, and hard hitting for those who might consider attending. Vegetarians welcome! Contact Bill Thomas, 705 N. Lincoln, Urbana, Ill. 61801 - 217-367-7261.
2-Way Radio, our hour-long telephone call-in show is beginning to live up to its potential. At first, we attempted to make the program an open forum, with subjects derived from the listener-participants. This led to a lot of not-very imaginative exhibitionism. Now we have learned to set it up, to pick the subjects, and present them in such a way that the listeners' imaginations are provoked. Usually, 2-Way Radio is preceded by a 15-minute interview, in which we ask the guest to hang around and answer questions.
The most interesting responses are usually to subjects which trigger the imagination. Our interviews with the head of a paper recycling company, and with John Nance, author of The Gentle Tasaday, pulled a good response and many favorable comments. But our hottest subject by far has been prymids. Phone lines jammed, very good questions, and a lot of people becoming information sources by calling in with additional information, I can hardly wait until next week, when we move on to Kirlian Photography and Atlantis.
- Steve Heimel,
Chief Informazoon
COMMENTS:
KPFT has finally found the right new manager in the person of Bob Rodgers, a media sharpshooter, ex-jazz musician, and poet to boot! He'll be replacing our resident stuntman, Marty Manning, who's set his sights on a vacation and a shot at national radio syndication. A sure thing by my odds.
KPFT... the home of Cosmic Cowboy vibrations... is doing it all over again. This time around it's June 22nd's KPFT Benefit Party, Son of the Cosmic Cowboy in Houston's Hofheinz Pavilion. Emceed by Jim Franklin and Huey P. Meaux, the blockbuster fund-raising

Houston Continued...
KPFT-FM

event will feature 10 hours of continuous music from Willie Nelson, Jerry Jeff Walker, David Bromberg, Kinky Friedman, Freddy Fender, Goose Creek Symphony, Asleep at the Wheel, Paul Siebel, and Don Sanders. Reserved tickets in Houston, Austin, and Dallas. Dial (713) 529-4951 for complete details. Spread the good news about Son of the Cosmic Cowboy.

Thanx,
Emmett

To Bonnie at KSAN: Why do KSAN's lists always look so anemic. Is S. F. really that limited and soulless? (ER)

* * * *

LUBBOCK, TEXAS
KSEL-FM/JOHN MICHAEL S.

AUDIENCE REACTION:
"Mama Smoked Marijuana Reefers" (single)
Pointer Sisters
Minnie Riperton
James Taylor
Grover Washington, Jr.
Doobie Bros.
Greezy Wheels
Mike Greene
S. Weichmert
HEAVY AIRPLAY:
Robert Palmer
Brecker Bros.
Oscar Peterson
Flash Fearless
Brewer & Shipley
Paul McCartney/Wings
Camel
Elton John
Upp
Kenny Vance
Phil Manzanera
MODERATE AIRPLAY:
Perigeo
Elliott Lurrie
Weather Report
Jerry Goodman/Jan Hammer
Zzebra

(An asterisk (*) indicates a New Addition)

RALEIGH, N. C.
WQDR/BILL HARD, KRIS MILLER

HEAVY AIRPLAY:
Elton John
Doobie Bros.
Janis Ian
Pure Prairie League
Bad Company
Joan Baez
Judy Collins
Carly Simon
James Taylor
*Paul McCartney & Wings
MODERATE AIRPLAY:
*Robert Palmer
*Ian Hunter
*Earl Scruggs
*Todd Rundgren
*Triumvirat
Manhattan Transfer
Journey
Kansas
Spirit
Elvin Bishop
Hot Tuna
Earth, Wind & Fire
The Kinks
Aerosmith
Flash Fearless

BEAUFORT, S. C.
WBEU-FM/TOM MARKER

AUDIENCE REACTION:
Elvin Bishop
Michael Murphey
James Taylor
Leon Russell
Joan Baez
Doobie Bros.
Muddy Waters
ZZ Top
Elton John
John Prine
Bad Company
Jeff Beck
Lynyrd Skynyrd
Janis Ian
HEAVY AIRPLAY:
All Audience Reaction Plus:
Brewer & Shipley
*Camel
Hawkwind
Nicky Hopkins
Monty Python
*Dr. Hook
*Black Oak Arkansas
Chuck Mangione
Ronnie Lane
Triumvirat
Spirit

FT. KNOX, KY.
WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:
Genesis
George Harrison
Grease Band (import)
Allman Bros. Band
Roy Buchanan
MODERATE AIRPLAY:
*Synergy
*Martin Mull
*Todd Rundgren
*Isao Tomita
*Joe Beck
*Camel
*Earl Scruggs Revue
*Pete Seeger/Arlo Guthrie
*Pointer Sisters
Phil Manzanera
Keith Jarrett
Ramases (import)
Lynyrd Skynyrd
Gentle Giant (import)
Hatfield & The North (import)
Steve Hillage (import)
Michael Quatro
SPECIAL PROGRAMMING:
Barefoot Jerry Anthology
IMPORTS:
Martin Carthy
Sweet-Wivelsfield
David Vorhaus
White Noise 2

ATHENS, GA.
WUOG-FM/DON SYLVESTER

HEAVY AIRPLAY:
*Camel
*Upp!!
*David Sancious
Triumvirat
*Breckler Bros.
Spirit
Perigeo
*Paul McCartney & Wings
James Taylor
Esperanto
Elvin Bishop
MODERATE AIRPLAY:
John Renton
Jon Mark
Robert Palmer
Hot Tuna
The Kinks
Carly Simon
Bill Horwitz
Ambrosia
Pure Prairie League
Rabbit
*Weather Report
*Todd Rundgren

JACKSONVILLE, FLA.
WPDQ-FM/BILL BARTLETT

AUDIENCE REACTION:
*Synergy!!
Pure Prairie League
10CC
*Rolling Stones
String Driven Thing
*Paul McCartney & Wings
Doobie Brothers
Omega!
Tomita
Bachman-Turner Overdrive
*Armageddon
Elton John
Aerosmith
J. D. Blackfoot
(heavy sales)
ZZ Top
HEAVY AIRPLAY:
Emmylou Harris
Orleans
Ambrosia
Triumvirat
Pavlov's Dog
James Taylor
MODERATE AIRPLAY:
3 Pieces
John Stewart
Chuck Mangione
Vernon Burch

MOBILE, ALA.
WABB/LEE STAMP

AUDIENCE REACTION:
Steely Dan
Elvin Bishop
Carly Simon
Elton John
Jeff Beck
Bad Company
The Kinks
John Prine
Monty Python
Judy Collins
Leon Russell
ZZ Top
Chicago
James Taylor
Bachman-Turner
10CC
Doobie Bros.
Earth, Wind & Fire
Eric Clapton
Lynyrd Skynyrd
HEAVY AIRPLAY:
*Paul McCartney & Wings
*Pure Prairie League
*Pointer Sisters
*Triumvirat
*Bee Gees
SINGLES:
Eagles

BIRMINGHAM, ALA.
WERC-FM/

MICHAEL ST. JOHN
AUDIENCE REACTION:
Paul McCartney/Wings
Led Zeppelin
Bachman-Turner
Elton John
Sens. Alex Harvey Band
Michael Murphey
Bad Company
HEAVY AIRPLAY:
Doobie Bros.
Leon Russell
ZZ Top
Golden Earring
Emmylou Harris
Joan Baez
MODERATE AIRPLAY:
Elvin Bishop
James Taylor
Pure Prairie League
Carly Simon
Lynyrd Skynyrd
King Crimson
Spirit
New Birth
Bob Seger
Martin Mull
James Gang

OXFORD, MISS.
WOOR-FM/

GEORGE S. TRANUM
HEAVY AIRPLAY:
Bachman-Turner
Lynyrd Skynyrd
Led Zeppelin
James Taylor
Bad Company
Elliott Murphy
Blood, Sweat & Tears
*Spirit
Doobie Bros.
America
Jeff Beck
Joan Baez
MODERATE AIRPLAY:
*Elton John
*Pure Prairie League
Supertramp
The Kinks
Monty Python
Melissa Manchester
King Crimson
*Breckler Bros.
Seals & Crofts
Hawkwind
*Todd Rundgren
Tom Scott/L. A. Express
Tomita

BATON ROUGE, LA.
WFMF-FM/

MICHAEL MOORE
HEAVY AIRPLAY:
Elvin Bishop
Elton John
Doobie Bros.
Alice Cooper
James Taylor
Leon Russell
Lynyrd Skynyrd
Earth, Wind & Fire
Steely Dan
Pointer Sisters
Chicago
Led Zeppelin
Hot Tuna
John Prine
String Driven Thing
Allen Toussaint
America
Bonaroo
Suzi Quatro
Jeff Beck
Commodores
MODERATE AIRPLAY:
Smokey Robinson
Joan Baez
Tom Scott/L. A. Express
Bad Company

DALLAS/FT. WORTH, TEXAS
KAMC-FM/STUART McRAE

AUDIENCE REACTION:
Rusty Wier
Michael Murphey
Leon Russell
HEAVY AIRPLAY:
ZZ Top
*Elton John
*Willie Nelson
Steely Dan
Jeff Beck
Doobie Bros.
MODERATE AIRPLAY:
*Minnie Riperton
*Michael Bolotin
*Martin Mull
*Nancy Nevins
*James Taylor
*Pointer Sisters
*Souther, Hillman, Furay
*Todd Rundgren
*Blood, Sweat & Tears
*Rolling Stones
*Brewer & Shipley
David Bromberg
Earl Scruggs Revue
SINGLES:
Calico
*Eagles
Ray Campi

AUSTIN, TEXAS
KOKE-FM/STEVE GARY &

JOE GRACY
AUDIENCE REACTION:
Doug Kershaw
*John Prine
*Joan Baez
*Freddy Fender
David Allen Coe
HEAVY AIRPLAY:
*Willie Nelson
*Pure Prairie League
*David Bromberg
Elvin Bishop
*Greezy Wheels
MODERATE AIRPLAY:
*Leon Russell
Doobie Bros.
*Eric Clapton
*Brewer & Shipley
SINGLES:
Dolly Parton
Tom T. Hall
Kenny O'Dell
Phoebe Snow
Waylon Jennings
Billy Swan
Chip Taylor
Sam Neely
Boomer Castleman
Larry Hosford
Rick Nelson

AUSTIN, TEXAS
KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:
Pop:
*Telly Savalas
Jazz:
Weather Report
Breckler Bros.
McCoy Tyner
R&B:
Curtis Mayfield
Marvelettes (Anthology)
Jackson Five
Supremes
Folk:
Earl Scruggs Revue
Pete Seeger/Folkways
Pete Seeger/Arlo Guthrie
Jim Connor
Richard & Linda Thompson
2nd Generation/Rebel Rec.
All Philo releases
IMPORTS:
Steeleye Span
(Requests, Chrysalis!)

MIDWEST

(An asterisk (*) indicates a New Addition)

DETROIT

WWWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

Aerosmith
Bachman-Turner Overdrive
Bad Company
Jeff Beck
Chicago
Doobie Bros.
Peter Frampton
Ian Hunter
Elton John
Kiss
Led Zeppelin
Lynyrd Skynyrd
Phil Manzanera
Todd Rundgren
Bob Seger
10CC
Paul McCartney & Wings
ZZ Top

MODERATE AIRPLAY:

Ambrosia
Armageddon
Barrabas
Elvin Bishop
Michael Bolotin
Rick Derringer
George Duke
Elf
Fantastic Four
Sens. Alex Harvey Band
Hawkwind
Catfish Hodge
Hot Tuna
Humble Pie
Journey
The Kinks
Kokomo
Martin Mull
Nazareth
O'Jays
Pavlov's Dog
Pointer Sisters
Rolling Stones
Leon Russell
Earl Scruggs Revue
Carly Simon
Lonnie Liston Smith
Souther, Hillman, Furay
Spirit
Status Quo
Sweet
James Taylor
Triumvirat
Rusty Wier
Edgar Winter
Cole Younger

SINGLES:

Consumer Rapport
North By Northeast
Brat Axis
KC & The Sunshine Band

IMPORTS:

Dr. Feelgood

WABX-FM/JIM SOTET

AUDIENCE REACTION:

Elton John
Paul McCartney & Wings
Edgar Winter
Rolling Stones
Wailers
Jeff Beck
Ian Hunter
KC & The Sunshine Band

HIGH:

Weather Report
Elton John
Aerosmith
Jeff Beck
Michal Urbaniak
Led Zeppelin

HEAVY:

Bobby Womack
Harold Melvin
Journey
Bob Seger
Hot Tuna
Leon Russell
Roxy Music
Maggie Bell
Orleans
Phil Manzanera
Jimi Hendrix
Average White Band
Manhattan Transfer
George Duke

Detroit Continued...

WABX-FM

MEDIUM:

10CC
Earth, Wind & Fire
Labelle
Chuck Mangione
Ace
Steely Dan
Martin Mull
Doobie Bros.
Sweet
Beach Boys
Pretty Things
Carly Simon
Dr. Hook
Mahavishnu Orchestra
Bad Company
David Bowie
O'Jays
Chick Corea
Jesse Colin Young
Ian Hunter
ZZ Top
Wailers

LIGHT:

Flash Fearless
Blue Jays
Alice Cooper
Trammps
Blackbyrds
King Crimson
Minnie Riperton
Breckler Bros.
Lonnie Liston Smith
Monty Python
Bob Dylan
Tom Scott/L. A. Express
Free
Peter Frampton
Rupert Holmes
Armageddon
Robert Palmer
Upp
Bachman-Turner Overdrive
Jackson Five
Bob James

ADDITIONS:

*Rolling Stone
*Four Tops
*Todd Rundgren
*Pointer Sisters
*Edgar Winter
*Paul McCartney & Wings
*Isley Bros.
*Zebra
*MFSB
*David Sancious
*Bee Gees
*Souther, Hillman, Furay
*Lyman Woodward Organization
*Love Craft

SINGLES:

Ike & Tina Turner
KC & Sunshine Band
Elton John
Gloria Gayner
Eagles
Garland Jeffreys

SPECIAL PROGRAMMING:

Interviews with the Four
Tops, Fleetwood Mac, Richard
Torrance.

REDISCOVERIES:

Old Motown thanks to the
remixed Motown disco series.

* * * *

CLEVELAND

RECORD REVOLUTION/ PETER T. SCHLIEWEN

HOTEST LPS:

Elton John
Hawkwind
Phil Manzanera
Carly Simon
Souther, Hillman, Furay
Aerosmith
Robert Palmer
Weather Report
Jeff Beck
Joe Beck
James Taylor
Todd Rundgren
The Kinks
Rolling Stones
ZZ Top
Pure Prairie League

Cleveland Continued... RECORD REVOLUTION

Minnie Riperton
Hubert Laws
Ian Hunter
Sens. Alex Harvey Band
SLOW BUT SURE:
Seastones
Doobie Bros.
Kevin Ayers (import)
Bachman-Turner Overdrive
Armageddon
Ace
Bruce Springsteen (both)
Bad Company
Wayne Shorter
George Duke
10CC
Elliott Murphy
Mike Murphey
National Lampoon
Cockney Rebel
O'Jays
Smokey Robinson
Grover Washington, Jr.
Stanley Turrentine/Prestige
Tomita
Beach Boys/Capitol
NEW REACTION:
Camel
Paul McCartney & Wings
Mahogany Rush
Isley Bros.
Pavlov's Dog
Sailor

IMPORTS:

Andy Fraser
Michael Moorcock
Neutrons
Soft Machine
Hatfield & The North
Starry Eyed & Laughing
Dr. Feelgood
Arthur Brown
Steve Hillage
John Cale
Slow Dazzle
Paris 1919
Jet
Genesis collection

* * * *

MILWAUKEE

WZMF-FM/JOHN HOUGHTON

AUDIENCE REACTION:

Supertramp
"Dreamer"
"School"
Ian Hunter
"Boy"
ZZ Top
HEAVY AIRPLAY:
King Crimson
Doobie Bros.
Lynyrd Skynyrd
Bad Company
*Elton John
ZZ Top
*Weather Report
"Tommy" Soundtrack
*James Taylor
*Joe Droukas
Triumvirat
*Paul McCartney & Wings
*Edgar Winter
*Dr. Hook
Ian Hunter
Supertramp

SINGLES:

Souther, Hillman, Furay
"Mexico"
Steppenwolf
"Cardline"
Eagles
"One of These Nights"
Dwight Twilley
"I'm On Fire"

REDISCOVERIES:

Original Tommy
1st & 2nd Lynyrd Skynyrd

* * * *

MIDWEST

LIEBERMAN ENT./

DOUG ACKERMAN

(Servicing 150 Head Shops in
the Midwest.)

HOTEST LPS:

Elton John
Led Zeppelin
Jeff Beck
Bad Company
Steely Dan
Ace
Bachman-Turner Overdrive
Earth, Wind & Fire
Charlie Daniels Band
Doobie Bros.

NEW REACTION:

Paul McCartney & Wings
Minnie Riperton
Pure Prairie League
James Taylor
Melissa Manchester
Carly Simon
Michael Johnson (local)
Joan Baez
Todd Rundgren
Hot Tuna
David Bromberg
Muddy Waters
The Kinks
Grover Washington, Jr.
Edgar Winter

MUSICLAND-J. L. MARSH/ BOB DAHLE

(Representing 142 stores pre-
dominantly in the Midwest.)

HOTEST LPS:

Elton John
Captain Fantastic
Bachman-Turner Overdrive
Elton John
Greatest Hits
Olivia Newton-John
Mellow...
John Denver
Back Home Again
Doobie Bros.

America

John Denver
An Evening With...

Linda Ronstadt
Olivia Newton-John

If You...

Seals & Crofts
Alice Cooper
Beach Boys
"Tommy" Soundtrack
Chicago
Earth, Wind & Fire
ZZ Top
Rick Wakeman
Carly Simon
Led Zeppelin

NEW REACTION:

Captain & Tennille
Grover Washington, Jr.
James Taylor
Black Oak Arkansas
Pure Prairie League
Blood, Sweat & Tears
Commodores

* * * *

CHICAGO

WNIB-FM/CHUCK MITCHELL AUDIENCE REACTION:

Gary Burton
Oregon
McCoy Tyner
Art Resnick
Wayne Shorter
Weather Report
Carl Orff
Street Songs
Stan Getz
Keith Jarrett/Jan Garbarek
HEAVY AIRPLAY:
Weather Report
Perigeo
David Sancious
Michal Urbaniak
Helen Humes
Gary Burton/Ralph Towner

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Chicago Continued...

WNIB-FM
Gary Burton/Steve Swallow
George Duke
Wayne Shorter
McCoy Tyner
Anthony Braxton
All New Arista/Freedom
Pat Martino
Terje Rypdal
Keith Jarrett/Jan Garbarek
Niemen
Jeff Beck
Art Resnick
Dudu Pukwana & Spear
Oliver Lake
Roland Hanna
Dave Liebman

MODERATE AIRPLAY:

Hannibal/Sunrise Records
Pointer Sisters
Minnie Riperton
Oliver Nelson
Robert Wyatt
Blood, Sweat & Tears
Count Basie
Dizzy Gillespie
Coleman Hawkins
Joe Pass
Nikki Giovanni
Raul de Souza
Red Garland
Oscar Peterson
Woody Herman
Carl Orff

Street Songs

Steve Hillage
Brecker Bros.
Manhattan Transfer
Smokey Robinson
Clark Terry Big Band
Harold Vick
Paul Motian
Freddie Hubbard
Bob James
Upchurch & Stevens
Paul Desmond
Hubert Laws

SPECIAL PROGRAMMING:

Steve Reich
Drumming - on Deutsche
Grammophon Records
IMPORTS:
Robert Wyatt!
Dudu Pukwana & Spear
Double Gary Burton Duets
on ECM and all the rest of those
great German pressings.

REDISCOVERIES:

All of the excellent RCA
Vintage series, which has been
cut out and may be found at your
hipper local retail outfit.

Gene Ammons
Early Visions

COMMENTS:

Yeah, we're still here - just
took a vacation from Walrus for
a couple of months because we
couldn't think of anything to say
and didn't want to just list a
bunch of Lps that nobody would
read. But the record companies
- some of 'em, anyway - keep
tabs on this kind of data; so for
those that called to ask where
we've been, our listing above
gives an indication of where
we've been as far as recent re-
leases go. Not really indicative
of what the program sounds like,
however.

A listener called the other
night and asked if we didn't have
some kind of identity crisis, cov-
ering such a broad historical
spectrum of jazz and contempor-
ary music. This remark started
me thinking about how far away
most have drifted from the origi-
nal concept of "progressive ra-
dio" (the passing of Tom Donahue
instigated this kind of reflection,
also). The original idea (made
into a "marketable commodity"
by Donahue but certainly not in-
novated by him) was that there
was something that tied the mu-
sic together other than its inher-
ent potential, or lack thereof, to

Chicago Continued...

sell. In our case, that "some-
thing" is not merely the individ-
ual taste of the D. J. (though
that certainly is preferable to
that of a computer or the home
office/Big Brother in New York /
L. A.); but the feeling of a tra-
dition, which began when man
first tried to talk with a drum,
or sing with the birds. It's an
ongoing tradition of communica-
tion and aesthetic choice,
most often music created out
of a need to be, to live and speak
with one's fellow humans - only
recently has the money need
become primal, and it generally
introduces a sick strain into
musical and every other consci-
ousness. (Example: It's no
mistake that the quality of
Chick Corea's music has de-
clined in inverse proportion to
his rise in popularity, and play-
ing electric instruments doesn't
have anything to do with it -
it's about communicating and
the difference between that and
merely catering to the masses'
whims. A true communicator
doesn't always say what the
audience likes to hear, but the
force of his statement demands
a listen.) There are always
those who make money and
communicate artistically with-
out compromise, of course;
they are the new mutants, per-
haps, who can admit malignant
strains and survive, even turn-
ing the commercial urge to
their advantage. But this has
nothing to do with being a part
of that ancient tradition of
aesthetic message-bringing
which we are obliged to follow
through our various media
skills: music, radio, writing,
film, TV, etc.

So there's no identity
crisis for us. The growing
sense of tradition of radio
communication and the more
ancient lineage of the music that
informs our air sound places
us. The music falls together,
and we know who we are.

WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

Michal Urbaniak
Elton John
Aerosmith
ZZ Top
Emmylou Harris
John Prine
Old & In The Way
10CC
Monty Python
Judy Collins
Jeff Beck
Journey
Tomita
Bad Company
Janis Ian
Steely Dan
Leon Russell

HEAVY AIRPLAY:

Elvin Bishop
Spirit
Hot Tuna
Pavlov's Dog
Joan Baez
Tangerine Dream
Koko Taylor
David Sancious
George Duke
Minnie Riperton
Mike Quatro
Joan Armatrading
Bob Seger
Hawkwind
King Crimson
Love Craft
Martin Mull
Triumvirat

Chicago Continued...

WXRT-FM
Rolling Stones
NEW ADDITIONS:
*Paul McCartney & Wings
*Pointer Sisters
*Souther, Hillman, Furay
*Bee Gees
*Earl Scruggs Revue
*Robert Klein
*Edgar Winter
*Flock
*Rolling Stones
*Camel
*Synergy
*David Bromberg
*Weather Report
*Michal Urbaniak
*Pure Prairie League
*Beau Brummels
*Parigo
*Elton John
*Todd Rundgren
SINGLES:
Eagles
"One of These Nights"
SPECIAL PROGRAMMING:
Recent radio concerts:
Al Stewart
Eddie Boy Band
Return to Forever/Corea
Vassar Clements
Tom Scott/L. A. Express

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

Rick Wakeman
Lonnie Liston Smith
Leon Russell
Zazu
Jimi Hendrix
Hawkwind
Minnie Riperton
Synergy
Jeff Beck
Weather Report
Michal Urbaniak
Monty Python
Triumvirat
Paul McCartney & Wings
Edgar Winter
Atlantis
Upp
Zzebra
Roy Ayers
Embryo

HEAVY AIRPLAY:

Jeff Beck
David Bowie
Michal Urbaniak
Minnie Riperton
Elton John
*Upp
Atlantis
*Bee Gees
*Camel
*Paul McCartney & Wings
Monty Python

MODERATE AIRPLAY:

Kraftwerk
Wayne Shorter
Joan Baez
Mike Greene
Robert Palmer
Triumvirat
Brecker Bros.
Synergy
10CC
Curtis Mayfield
Love Craft
Zazu
*Zzebra
*David Sancious
*Todd Rundgren
*Pointer Sisters
*Roy Ayers
*Wolverines
*Bob Gibson
*Edgar Winter
Hawkwind
*Flock
SINGLES:
Kraftwerk
SPECIAL PROGRAMMING:
Stopping by:
Michal Urbaniak
IMPORTS:
Robert Wyatt
Opus Avantra

Chicago Continued...

WXFM-TRIAD
Area
COMMENTS:
Sometimes you'll find some
very exciting and entertaining
programming on children's
records. This is the case with
The Time Machine on Wonder-
land Records. It's well-done
with an excellent electronic
score. Check it out. I'm sure
your listeners will enjoy it.

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

Chicago
Michael Murphey
Leon Russell
Pointer Sisters
"Easy Days"
Judy Collins
Seals & Crofts
Carly Simon
James Taylor
Doobie Bros.
Joan Baez
Gordon Lightfoot
Blue Jays
Paul Anka
Three Dog Night
"Till the World Ends"
"When It's Over"
Aliotta, Haynes & Jeremiah
"Lakeshore Drive"
"Snow Queen"
Pure Prairie League
"Runner"
Minnie Riperton
"Baby This Love I Have"
"When It Comes Down..."
"Adventures in Paradise"
"Simple Things"
"Alone in Brewster Bay"
Bee Gees
"Jive Talkin'"
"Songbird"
Paul McCartney & Wings
"Listen to What the Man..."
"Love In Song"
"You Gave Me the Answer"
"Magneto & Titanium..."
Elton John
"Captain Fantastic"
"Bitter Fingers"
"Tell Me When..."
"Better Off Dead"
"Writing"
"We All Fall in Love..."
"Someone Saved My Life"

STEELY DAN
AMERICA

MODERATE AIRPLAY:

Cole Younger
Janis Ian
Esperanto
Rupert Holmes
Love Craft
Souther, Hillman, Furay
"Trouble in Paradise"
"For Some One in Love"
Blood, Sweat & Tears
John Prine
Manhattan Transfer
"Sweet Talking Guy"
"Clap Your Hands"
Ambrosia
Orleans
Brewer & Shipley
"Indian Summer"
"On the Road..."
Jon Mark
"The Bay"
"Liars of Love"
Hubert Laws
"The Chicago Theme"
"Midnight at the Oasis"
"You Make Me Feel..."
"I Had a Dream"
Triumvirat
"The Walls of Doom"
Phil Manzanera
"Diamond Head"
The Three Pieces
"Short Bread"

Continued on top of next page...

Chicago Continued...

WSDM-FM
Joe Beck
"Star Fire"
"Cafe Black Rose"
"Cactus"
Oliver Nelson
"Theme From Godfather"
"Dumpy Mama"
"Flight for Freedom"
David Sancious
"Come on If You Feel"
"East India"
Michal Urbaniak
"Roksana"
"Cameo"
Jeff Beck
Breckler Bros.
Chuck Mangione
Herbie Mann
Journey
Stanley Turrentine
Bob James

COMMENTS:
Bill Johnson, A&M Records,
Quiet Knight, Chuck Mangione.
Listeners were invited to regis-
ter for a drawing. Ten couples
were picked to join us for a night
out to see Chuck Mangione at the
Quiet Knight. As of this writing,
things are coming together very
nicely for Saturday June 7.

According to Columbia's
Dave Remedi the first night of
the "Chicago-Beach Boys" stad-
ium concert (one of five) went
in the current vernacular, "super"
... "dynamite"... etc. The show
is closed with both groups sing-
ing each other's hit songs to-
gether!

ONE OCTAVE HIGHER/
NOEL GIMBEL

HOTEST LPS:
ZZ Top
Bachman-Turner Overdrive
Minnie Riperton
Earth, Wind & Fire
Pure Prairie League
Triumvirat
Steely Dan
Jeff Beck
Doobie Bros.
NEW REACTION:
Paul McCartney & Wings
Rolling Stones
Elton John

JAZZ RECORD MART
(Associated w/Delmark Records)

HOTEST LPS:
Bill Evans/Eddie Gomez
George Duke
Headhunters
Joe Henderson
Ramsey Lewis
Dexter Gordon
Gene Ammons
Breckler Bros.
George Benson
Anthony Braxton
Donald Byrd
Return to Forever/Corea
Count Basie
Crusaders
Dizzy Gillespie Big 4
Lonnie Liston Smith
Wayne Shorter
Oscar Peterson
Mulligan/Baker
Cecil Taylor
Marlene Shaw
Clark Terry Baad Band
Stan Kenton
Weather Report
Stanley Turrentine
Grover Washington, Jr.

NEW REACTION:
Marion Brown
Vista
Wynonie Harris/Phoenix
Meets the Master Saxes
IMPORTS:
Anthony Braxton/Sackville
Trio & Duet

(An asterisk (*) indicates a New Addition)
Chicago Continued...

JAZZ RECORD MART
Roscoe Mitchell/Sackville
Solo Concerts
Dollar Brand/Soultown
+ 3 w/Kippie

ST. LOUIS

KSHE-FM/S. GRAFMAN
AUDIENCE REACTION:
Triumvirat
Elton John
Pure Prairie League
String Driven Thing
Rusty Wier

HEAVY AIRPLAY:
Triumvirat
Elton John
Bachman-Turner Overdrive
Doobie Bros.
Armageddon
Hawkwind
James Gang
Hot Tuna
Aerosmith
Ian Hunter

*Camel
Todd Rundgren
Sugarloaf
Brewer & Shipley
James Taylor
Freddie King
Mike Greene
Pure Prairie League
String Driven Thing
Rusty Wier
Jeff Beck
Mike Quatro
Bad Company
Steely Dan
Rick Derringer
Leslie West
The Kinks
Jimi Hendrix
Peter Frampton
Journey
Status Quo
10CC
Jesse Colin Young
Grinderswitch
Blood, Sweat & Tears
*Mahogany Rush
The Kinks

MODERATE AIRPLAY:
Janis Ian
Eric Clapton
Kiss
Tomita
ZZ Top
Elliott Murphy
Leon Russell
Black Oak Arkansas
*Paul McCartney & Wings
*Zazu
*Mahogany Rush
*Souther, Hillman, Furay
*Edgar Winter
*Michael Bolotin
*Minnie Riperton
*Upp
Atlantis
Sweet
Spirit
Sens, Alex Harvey Band
John Prine
Maggie Bell
Bob Seger
Kansas
Orleans
Alice Cooper
David Bowie
Blue Jays
Osanna
Blue Oyster Cult
Led Zeppelin
Golden Earring
*Edgar Winter

SINGLES:
The Kinks
COMMENTS:
Jesse Colin Young in con-
cert 5/31 at the Ambassador
Theatre was sold out (3,000) -
so K-SHE broadcast the show -
came off excellent!! Quality of
sound was incredibly good.

* * * *

KANSAS CITY

KUDL-FM/MARK COOPER

HEAVY AIRPLAY:
The Kinks
Elvin Bishop
Rick Wakeman
Steely Dan
Triumvirat
Ian Hunter
ZZ Top
Doobie Bros.
Peter Frampton
America
Elton John
Lynyrd Skynyrd
Bachman-Turner
Flash Fearless
Jesse Colin Young
10CC
Ace
*Todd Rundgren
Bad Company
Orleans
Carly Simon
Aerosmith
*Paul McCartney & Wings
James Taylor
Pure Prairie League
Brewer & Shipley
Grinderswitch

MODERATE AIRPLAY:
*Bee Gees
*Souther, Hillman, Furay
*Eagles
*Cole Younger
*Pointer Sisters
Blood, Sweat & Tears
Tom Scott/L. A. Express
*Edgar Winter
Gong
Illusion
Hawkwind
Armageddon
Bob Marley/Wailers
Elf
Dr. Hook
Phil Manzanera
Nicky Hopkins
Chick Corea
*David Bromberg
Nazareth
Donald Byrd
The Sweet
Spirit
Leon Russell
Janis Joplin
Eloy
Robert Palmer
Rick Derringer
Nils Lofgren
Journey

*Camel
Tomita
Hot Tuna
Michael Quatro
Jim Stafford
Robert Hunter
Black Oak Arkansas
Rusty Wier
Leslie West
*Weather Report
Jon Mark
Blue Goose
James Gang
Jess Roden
Sens, Alex Harvey Band
Elliott Murphy
Joan Baez
*Earl Scruggs
*Mahogany Rush
*Martin Mull

SINGLES:
War
Fallen Angels
Average White Band

COMMENTS:
John Hall of Orleans sat
in on Joe Blood's show the 31st.
Not too bad a job as a jock
John, KUDL Stereo 98 pre-
sented Orleans for 2 shows on
May 30th... not bad on stage
either, John.

Kansas City Continued...

KUDL-FM
New Announcer Line-up...

1 - 6 am - Jon Bridges
6 - 10 am - Julie Wells
10 - 1 pm - Mark Cooper(PD)
1 - 5 pm - Jim Turner (MD)
5 - 9 pm - Joe Blood
9 - 1 am - Bree Bushaw
Weekends - J. Casey Foxe,
Donna Palatas

WINDSOR/DETROIT

CJOM-FM/BILL ANDROSIUK

NEW ADDITIONS:
Doobie Bros.
"Take Me In Your Arms"
The Kinks
"Everybody's A Star"
"Underneath Neon Sky"
Ronnie Lane
"The Poacher"
Joan Baez
Bachman-Turner Overdrive
Blood, Sweat & Tears
Spirit
"Victim of Society"
Mike Greene
"Hermetically Sealed"
"Just Me & You"
"Pale Pale Moon"
Elliott Murphy
"Hollywood"
Elton John (all cuts)
Solomon Burke
Minnie Riperton
"Simple Things"
James Taylor
"Angry Blues"
Curtis Mayfield
Leroy Hutson
Martin Mull
Phil Manzanera
Jess Roden
"On Broadway"
ZZ Top
Chuck Mangione
Earl Scruggs Revue
"Bleeker Street Rag"
"Rollin' In My Dreams"
Elf
Upp
Nicky Hopkins
Diamond REO
Weather Report
Paul McCartney & Wings
Pointer Sisters
Jackson 5
Hubert Laws
"Chicago Theme"
Phil Upchurch
"You Got Style"
"Ave Maria"
Three Degrees
"Take Good Care..."

SINGLES:
Eagles
Rolling Stones
Frankie Valli
KC & Sunshine Band
Phoebe Snow
George Benson
Garland Jeffreys

* * * *

(An asterisk (*) indicates a New Addition)

MT. PLEASANT, MICH.
WCMU-FM/JIM BENSON,
BRAD MILLER

HEAVY AIRPLAY:
*Michal Urbaniak
*Gerry Niewood
*Larry Coryell
*Buddy Rich
*Joe Pass
*Art Resnick
Chuck Mangione
Oscar Peterson
Another Day
Jeremy Steig
Freddie Hubbard
Woody Herman
Count Basie
The Piano Choir
MODERATE AIRPLAY:
*Sun Ra
*Betty Carter
*Michael Longo
*George Freeman
*Raul de Souza
*Gap Mangione
*Esther Satterfield
*Dick McGarvin
McCoy Tyner
Return to Forever
Dexter Gordon
Charles Tolliver
Live in Tokyo

MADISON, WISC.
WIBA-FM/PETE STEINMETZ

AUDIENCE REACTION:
McCoy Tyner
Weather Report!!!
Muddy Waters
Jess Roden
HEAVY AIRPLAY:
*Weather Report
Phil Manzanera
Rupert Holmes!!!
Steely Dan
*Jeff Beck
Robert Palmer
*David Sancious!!!
*Muddy Waters!!!
*King Crimson
*Michal Urbaniak
Ronnie Lane
*Armageddon
McCoy Tyner
10CC!!!
MODERATE AIRPLAY:
Chuck Mangione
*Free - Best of...
Bad Company
*Elvin Bishop
Ian Hunter
Koko Taylor
*Spirit!!!

LINCOLN, NEB.
KFMQ/GEORGE BEIER

AUDIENCE REACTION:
10CC
HEAVY AIRPLAY:
Doobie Bros.
Bad Company
*Paul McCartney & Wings
*Elton John
*Minnie Riperton
*James Taylor
Lynyrd Skynyrd
Eric Clapton
Carly Simon
Chicago
Michael Murphey
Elvin Bishop
MODERATE AIRPLAY:
Jeff Beck
Aerosmith
Bachman-Turner Overdrive
Jesse Colin Young
Leon Russell
Blood, Sweat & Tears
Joan Baez
Steely Dan
Pure Prairie League
Led Zeppelin
Janis Ian
Jimi Hendrix
Seals & Crofts

WICHITA, KS.
KFDI-FM/JAY SHANKLE

AUDIENCE REACTION:
Silver Creek
*Brewer & Shipley
Jim Connor (Poems)
Eric Clapton
Pete Seeger/Arlo Guthrie
Michael Murphey
Orleans
Liberty
*Paul McCartney & Wings
John Prine
*Kenny Vance
Barefoot Jerry
Blue Jays
Boomer Castleman
HEAVY AIRPLAY:
Silver Creek
Tanya Tucker
Dr. Hook
John Denver
Phil Dargo
Charlie Daniels Band
*Pure Prairie League
James Taylor
Elvis Presley
Elvin Bishop
Grinderswitch

MUSCATINE, IOWA
KFMH-FM/SAMM SIMPSON

AUDIENCE REACTION:
Peter Frampton (all)
Richard Torrance/Eureka
(both albums)
Jeff Beck
(will never tire of it)
Robert Palmer (great)
Joe Walsh (all)
Lynyrd Skynyrd (all)
Elvin Bishop
HEAVY AIRPLAY:
All Audience Reaction
Plus:
Sens, Alex Harvey Band
Spirit
*Camel
Leon Russell
McKendree Spring
George Duke
Hot Tuna
Brian Auger (all)
MODERATE AIRPLAY:
Lonnie Liston Smith
David Sancious
ZZ Top
*James Taylor
Chuck Mangione
Brecker Bros.
Jukka Tolonen
*Pure Prairie League
Karen Beth
*Earl Scruggs
REDISCOVERIES:
David Newman
Newmanism

OMAHA/COUNCIL BLUFFS
KQ98-FM/BARRY TAFT

AUDIENCE REACTION:
*Elton John
James Taylor
Minnie Riperton
James Gang
Bachman-Turner Overdrive
HEAVY AIRPLAY:
*Todd Rundgren
*Paul McCartney/Wings
Peter Frampton
Orleans
Lynyrd Skynyrd
Chicago
Jeff Beck
Eric Clapton
Steely Dan
Bad Company
Bob Seger
Chuck Mangione
Elvin Bishop
HEAVY AIRPLAY:
*Pointer Sisters
*Weather Report
Brewer & Shipley
Spirit
Robert Palmer
Phil Manzanera
Leon Russell

TOLEDO, OHIO
WIOT-FM/NEIL LASHER

AUDIENCE REACTION:
All Aerosmith
Led Zeppelin
Bad Company
HEAVY AIRPLAY:
Aerosmith
Bad Company
Elton John
Doobie Bros.
Steely Dan
Jeff Beck
Led Zeppelin
Chicago
Lynyrd Skynyrd
Bachman-Turner Overdrive
Eric Clapton
David Bowie
James Taylor
Blue Jays
The Kinks
10CC
*Souther, Hillman, Furay
*Paul McCartney & Wings
*Todd Rundgren
*Rolling Stones

WIOT-FM Continued...
SINGLES:

Eagles
Paul McCartney & Wings
Ike & Tina Turner

DAYTON, OHIO
WVUD/DAN COVEY

HEAVY AIRPLAY:
Joan Baez
Leon Russell
Elvin Bishop
Elton John
James Taylor
Minnie Riperton
*Todd Rundgren
*Souther, Hillman, Furay!
Peter Frampton
David Bromberg
Doobie Bros.
Pure Prairie League
Ian Hunter
Aerosmith
MODERATE AIRPLAY:
Brewer & Shipley
Chuck Mangione
Brecker Bros.
The Kinks
Rick Wakeman
Jim Dawson
Robert Palmer
Upp
Camel

HIGHLAND PARK(CHICAGO)
WVVX-AM&FM/DAN KELLEY

HEAVY AIRPLAY:
*Souther, Hillman, Furay
*Camel
Hot Tuna
*Paul McCartney & Wings
*Tim Moore
Triumvirat
*Elf (great!)
Brewer & Shipley
*Todd Rundgren
Joan Baez
Spirit
MODERATE AIRPLAY:
Bachman-Turner
Phil Manzanera
*James Taylor
Journey
Hawkwind
Esperanto
*Synergy
Blue Goose
ZZ Top
George Duke
*Ronnie Lane
*David Bromberg
SINGLES:
Rolling Stones
Eagles

COLUMBUS, OHIO
WCOL-FM/BOB GOODING

AUDIENCE REACTION:
*Pure Prairie League
*Elton John
*Jasmine Night Dreams
*Bee Gees
*Todd Rundgren
Paul McCartney & Wings
HEAVY AIRPLAY:
Triumvirat
James Taylor
Pointer Sisters
Weather Report
Spirit
Beau Brummels
MODERATE AIRPLAY:
Steve Ashley
Curtis Mayfield
Pete Seeger/Arlo Guthrie
Esperanto
Curved Air
SINGLES:
Aerosmith
Wings
Eagles
Blood, Sweat & Tears
Elton John

MURPHYSBORO, ILL.
WTAO/TRUDY FISHER

AUDIENCE REACTION:
Sailor
Allen Toussaint
Charlie Daniels Band
HEAVY AIRPLAY:
10CC
Eric Andersen
Supertramp
Triumvirat
The Kinks
Hoyt Axton (still)
Robert Palmer
MODERATE AIRPLAY:
*Todd Rundgren
*Edgar Winter
*Pointer Sisters
*Souther, Hillman, Furay
*David Sancious!
*Michael Bolotin
*Camel
*Mahogany Rush
Eric Mercury
Jess Roden
*Pure Prairie League
*Bee Gees
*Mahogany Rush

WEST

(An asterisk (*) indicates a New Addition)

DENVER

KBPI-FM/JEAN VALDEZ

HEAVY AIRPLAY:

Elton John
Paul McCartney & Wings
*Rolling Stones
*Bee Gees
James Taylor
*Eagles
Doobie Bros.
Pure Prairie League
America
ZZ Top
Jeff Beck
Carly Simon
Bachman-Turner Overdrive

MODERATE AIRPLAY:

*Todd Rundgren
*Souther, Hillman, Furay
*Minnie Riperton
*Weather Report
*Martin Mull
*Pablo Cruise
Dr. Hook
Brewer & Shipley
Beau Brummels
Triumvirat
The Kinks
David Bromberg
Joan Baez
*John Renton
Mike Greene

LIGHT AIRPLAY:

"Tommy" Soundtrack
Bad Company
Lynyrd Skynyrd
Steely Dan
Leon Russell
Jesse Colin Young
Earth, Wind & Fire
Chicago
Eric Clapton
Mike Murphey
Judy Collins
Led Zeppelin
10CC
Ambrosia

Denver Continued...

KFML-AM

IMPORTS:

Nucleus
Niemen

COMMENTS:

Well, we're here... thanks to the heady efforts of Larry Green (A&M), Bob Garland (Arista), Joe Triscari (ABC), Ron Lanham (Elektra/Asylum), and Larry Raymenn (Columbia)... who all came through at "twine time." Our abundant library was bound up in many, many, many short stacks, then moved from "old place" to rented truck to "new place" via the human chain method.

Our only regret in leaving the "old place," was having to leave behind the famous KFML graffiti girder (part of the building's structure) which includes the ineffable penmanship of such luminaries as Mick Jagger, Pointer Sisters, Sopwith Camel, Eric Weisberg, Dave Mason, Rick Wakeman, Dr. John, Muddy Waters, Minnie Riperton, Jerry Jeff Walker, Waylon Jennings, Maria Muldaur, Bonnie Raitt, ZZ Top, David Essex, and Texas Bill Ashford, only to name a few!!

- Scotti

* * * *

PHOENIX

KDKB-AM&FM/

LINDA THOMPSON

AUDIENCE REACTION:

Spirit
Todd Rundgren
David Bromberg
Jeff Beck
Pure Prairie League
Jerry Riopelle
Elton John
Paul McCartney & Wings

HEAVY AIRPLAY:

Elliott Murphy
Minnie Riperton
David Bromberg
James Taylor
Spirit
*Elton John
Pure Prairie League
*Todd Rundgren
*Bee Gees
*Jerry Riopelle
Ian Hunter
*Paul McCartney & Wings

MODERATE AIRPLAY:

Peter Frampton
Armageddon
Carly Simon
Sailor
Mike Greene
John Stewart
The Kinks
*Silver Creek
ZZ Top
Joan Baez
*Bobby Bare
George Duke
Jon Mark
Phil Manzanera
Blood, Sweat & Tears
Dusty Chaps
Love Craft
Weather Report
Beau Brummels
*Earl Scruggs
Nancy Nevins
*Rolling Stones
*Souther, Hillman, Furay
*Pointer Sisters
Jeff Beck

INTEREST:

*Freddy Fender
*Jim Connor
Hatfield & The North
James Gang
*Seastones
*John Shine
Martin Mull

Phoenix Continued...

KDKB-AM&FM

*Brewer & Shipley
*David Sancious
*Greezy Wheels
*Elvis Presley
*Edgar Winter

SINGLES:

Eagles (both sides)
Elton John
"Phila. Freedom"
Jerry Jeff Walker
Phoebe Snow

* * * *

SEATTLE/BELLEVEUE

KZAM-FM/JON KERTZER

HEAVY AIRPLAY:

Joan Baez
Beau Brummels
Jeff Beck
David Bromberg
Pete Seeger/Arlo Guthrie
Emmylou Harris
Catfish Hodge
Janis Ian
Barry Mann
*Paul McCartney & Wings
*Rolling Stones
Leon Russell
*Souther, Hillman, Furay
James Taylor
Kenny Vance
Wendy Waldman
Weather Report
*Edgar Winter

MODERATE AIRPLAY:

Eric Andersen
Ace
Hoyt Axton
Elvin Bishop
Eric Clapton
Doobie Bros.
Elton John
Rupert Holmes
Jr. Cadillac (local)
The Kinks
Manhattan Transfer
Michael Murphey
Danny O'Keefe
John Prine
Orleans
Robert Palmer
*Pablo Cruise
*Pointer Sisters
Pure Prairie League
*Todd Rundgren
Earl Scruggs
Carly Simon
*David Sancious
McCoy Tyner
Koko Taylor
10CC
Muddy Waters
Upp
Monty Python

OTHER NEW ADDITIONS:

(5/20-6/2)
*Hubert Laws
*Joe Beck
*Paul Desmond
*Steve Satten
*Larry Jon Wilson
*Isley Brothers
*Jerry Riopelle
*Tim Moore
*Bee Gees
*Robert Klein
*Lonnie Liston Smith
*Michael Bolotin
*Zzebra

SPECIAL PROGRAMMING:

Very fine interview with Barry Mann. He brought by an acetate of a new single - "I'm A Survivor" - watch for it!

SINGLES:

Eagles
Barry Mann
10CC

COMMENTS:

One of the things that sets progressive radio apart from other forms of the art is the concern with doing entertaining, creative production (which Top 40 does too) and avoiding

Seattle Continued...

KZAM-FM

offensive advertising (which Top 40 seldom does). 92/KZAM would like to exchange ideas, tapes, techniques, ways to talk the agency out of that godawful spot, new circuits, and anything that improves the technical or creative level of the holes between the records. Call us (206) 454-1540, write (1200 112th NE, Bellevue, Wash. 98004), or drop in. Sure would like to hear from ya.

- Davidson Corry,
Production Director
and general nuisance

OK102-1/2/NORM GREGORY

AUDIENCE REACTION:

These are the tunes our audience is calling for:
Led Zeppelin
"Kashmir"
"The Rover"
"Boogie with Stu"
Earth, Wind & Fire
"The Way of the World"
Ramsey Lewis
"Sun Goddess"
ZZ Top
"Heard it on the X"
"Mexican Blackbird"
Supertramp (all cuts)
Aerosmith
"Sweet Emotion"
"Adam's Apple"
Jeff Beck
"Free Way Jam"
"We Ended as Lovers"
Bachman-Turner
"Flat Broke Love"

HEAVY AIRPLAY:

America
Bad Company
Joan Baez
Beach Boys
Jeff Beck
Elvin Bishop
Chicago
Doobie Bros.
*Paul McCartney & Wings
Earth, Wind & Fire
Elton John
Journey
Led Zeppelin
Chuck Mangione
Steely Dan
Supertramp
*James Taylor
ZZ Top

MODERATE AIRPLAY:

Blackbyrds
*Donald Byrd
Judy Collins
Alice Cooper
Roberta Flack
Junior Cadillac
The Kinks
Kiss

*Kokomo
Manhattan Transfer
Michael Murphey
O'Jays
John Prine
Minnie Riperton
Smokey Robinson
*Rolling Stones
*Todd Rundgren
*Earl Scruggs

SINGLES:

Bee Gees
*Eagles
Albert Hammond
Hollies
Herbie Mann
Harold Melvin/Blue Notes
Pilot
Del Shannon
*War
Grover Washington, Jr.
Dwight Twilley
J. D. Blackfoot

Continued on top of next page. . .

KFML-AM/ROLF GUNNAR

HEAVY AIRPLAY:

Pointer Sisters!!!!
Beau Brummels
Zzebra
Pure Prairie League
David Bromberg
Minnie Riperton
Upp!!
Synergy (Rolf likes it)
Silver Creek (still)
Elton John
Isley Bros.
Camel

MODERATE AIRPLAY:

Weather Report
Atlantis
Hubert Laws
Joe Beck
Isaac Hayes
Perigeo
Brewer & Shipley
John Renton
Steve Satten
Phil Upchurch
Todd Rundgren
Niemen (import)
Sivuca
Yazoo Blues series
Hawkwind
Martin Mull
Love Child's Afro-Cuban
Blues Band

NEW ADDITIONS:

*Nucleus (import)
*Tanya Tucker
*Willie Nelson
*Pablo Cruise
*Edgar Winter

SINGLES:

Sam Neely
Black Blood
Steve Askins
Martha Reeves
Kool & The Gang
Rick Nelson
Charlie Daniels Band
Chuck Holder
Nick Penny
George Kent

(An asterisk (*) indicates a New Addition)

Seattle Continued...
OK102-1/2

NEWS & PUBLIC AFFAIRS:

Getting back into our summer, out-door-under-the-blue-sky, in the sun concerts. We'll be doing weekly concerts at the Seattle Center and around at a variety of City Parks.

Couple of weekends ago we questioned 5,000 people from our booth at the U-District Street Fair. Incredible experience. Half million people cruise ten blocks of booths featuring crafts, arts, services, foods, etc.

COMMENTS:

Spent a couple of days in Burbank/Hollywood. Getting close to Neil Young. The new Lp, recorded a year and a half ago, is a bitch. I think it'll hold up and Neil was unbelievable. (As my "ga-loon" friend Jason Minkler put it: "Neil was a peach.") He was up, wanted to boogie. We stood on Sunset watched his dog Art play in the traffic and talked to the California girls.

See ya -
Norm

DISCOUNT RECORDS/

ANDY WISWELL

HOTEST LPS:

- Earth, Wind & Fire
- Jeff Beck
- America
- Supertramp
- Joan Baez
- Carly Simon
- Spirit
- Kraftwerk
- Bachman-Turner Overdrive
- Doobie Bros.
- Pete Seeger/Arlo Guthrie
- Old & In The Way
- Michael Murphey
- Weather Report
- Beach Boys
- Holland
- Chicago
- Judy Collins
- John Prine
- Bad Company
- Hot Tuna
- Pleasure
- Blue Jays
- Elvin Bishop
- Jimi Hendrix
- Janis Joplin
- Bob James
- The Kinks
- Linda Ronstadt
- Ace
- Jesse Colin Young

NEW REACTION:

- Elton John
- Brecker Bros.
- ZZ Top
- Beau Brummels
- Wendy Waldman
- Smokey Robinson
- Todd Rundgren
- Manhattan Transfer
- Phil Manzanera
- Tomita
- Al Stewart
- Roy Ayers
- James Brown
- O'Jays
- Wayne Shorter
- Journey

IMPORTS:

- Country Gazette
- Live (GREAT!!)
- Chilli Charles
- Gary Burton/ECM (2 Lp set)
- w/Steve Swallow & Ralph Towner
- Janne Schaffer's 2nd Lp
- John Cale
- Slow Dazzle
- Jet

* * * *

PORTLAND

KINK-FM/M. L. MARSH

- *Paul McCartney & Wings
- America
- James Taylor
- *Elton John
- Carly Simon
- Michael Murphey
- Gordon Lightfoot
- Seals & Crofts
- Stevly Dan
- Jesse Colin Young
- Joan Baez
- Danny O'Keefe
- Eric Andersen
- Blue Jays
- Chicago
- Bob Dylan
- Doobie Bros.
- Janis Ian
- John Prine
- Leon Russell
- John Stewart
- Eric Clapton
- Roberta Flack
- Blood, Sweat & Tears
- Hoyt Axton
- Wendy Waldman
- Jon Mark
- Earl Scruggs Revue
- Emmylou Harris
- Muddy Waters
- Melissa Manchester
- John Hammond
- *Beau Brummels
- Bad Company
- Wings Livinryte
- Mike Greene
- Brian Protheroe
- Peter Frampton
- Julian Priestner
- Mickey Newbury
- Tangerine Dream
- Bobby Hutcherson
- Joan Armatrading
- Minnie Riperton
- Smokey Robinson
- Pleasure
- Ramsey Lewis
- Manhattan Transfer
- Bob Marley/Wailers
- Chuck Mangione
- Jim Dawson
- String Driven Thing
- *Steeleye Span
- Grover Washington, Jr.
- John Fahey
- Patti Dahlstrom
- *Nicky Hopkins
- Bruce Cockburn
- Stealers Wheel
- Ace
- Barclay James Harvest
- Evie Sands
- Jeff Beck
- *Upp
- Bob Seger
- *Hubert Laws
- David Sancious
- *Pablo Cruise
- *Zebra
- Pete Seeger/Arlo Guthrie
- Pure Prairie League
- Bee Gees
- *Jerry Riopelle
- *Souther, Hillman, Furay
- Old & In The Way
- Hot Tuna
- *Weather Report
- 10CC
- Lynyrd Skynyrd
- *Roy Ayers
- *Camel
- David Bromberg
- Harry Nilsson
- The Kinks

SPECIAL PROGRAMMING:

- Camille Yarbrough
- Trumpet Kings Meet
- Joe Turner

IMPORTS:

- Gay & Terry Woods
- Backwoods
- Various Artists/
- Where Guitar is King

NEWS & PUBLIC AFFAIRS:

"Coming Up For Air" has been produced quite a while here in Portland; and now that our

Portland Continued...

KINK-FM

new production booth is getting together I would like to offer any of our tapes to those who find them of interest. The booth allows us to do this easily.

So what's "Coming Up For Air?" Well, it's an hour long public affairs show broadcast 10:00A and 9:00P Sundays that uses interviews, commentary that I write, and documentary pieces that tell stories not only with words but with the ambient sounds of the real world. I use a 635 Electrovoice mike and a TC-45 Sony, and the show completed moments ago included an actuality from Portland State University's campus mall. On one side of the mall were Chicano students staging a hunger strike and camp-in protest of University lettuce policy. In another corner were a group of professional Hari Krishna musicians with a large transporter and much exotic and amplified equipment, and they had interesting comments about living in a material world. Also competing for attention were a group of acoustic Christians who denounced incense and idol worship, sex, politics, violence, and a laundry list of human activity. All this confusion wasn't missed by the students, of course. One was organizing a Pagan Festival for next Friday and another thought the whole scene a religious "battle of the bands."

Another interview in today's show included two bicyclists, John Kirkpatrick and Tim Merz. They stopped by the station after an 80 mile ride to Round Mountain. John has ridden to Portland from New York City by way of Miami and L. A. Interesting because he left with almost no money, just the will. Pant, Pant. Tim builds bike frames and the two talk about safety, bikepaths, and adventures.

Last week I interviewed Bert Schneider, co-producer of Hearts and Minds, the Academy Award winning documentary. Included in this interview were Mickey and Jack Scott ("Does Patty Hearst still chauffeur Bill Walton's automobile?"). The emphasis is the movie's theme and its implications. The interview was recorded on 1/2" video tape for cablecasting in SW Portland, a public access channel I contribute to.

So that's the drift of "Coming Up For Air." I plan to post more offerings as time passes.

- Rick Hillman,
Producer

MUSIC MILLENNIUM/

BRUCE SORENSEN

HOTEST LPS:

- Souther, Hillman, Furay (They have lived up to their potential!)
- Paul McCartney & Wings (I don't know yet myself, but for some reason I can't keep it off the turntable.)
- Elton John (love it!)
- Jeff Beck (#1 in sales!)
- Nils Lofgren
- Earth, Wind & Fire (actually #2 in sales)
- O'Jays

Portland Continued...

MUSIC MILLENNIUM

Average White Band (#2 - if only so many weren't bad pressed!)

- James Taylor
- Aerosmith
- Bachman-Turner Overdrive
- Bad Company
- Joan Baez
- ZZ Top
- Led Zeppelin
- Janis Ian
- Blue Jays
- Minnie Riperton!
- Old & In The Way
- Phoebe Snow
- Kenny Rankin

NEW REACTION:

- David Sancious (very fine, highly recommend!)
- James Gang
- 10CC
- Doobie Bros.
- Carly Simon
- Phil Manzanera (one bitch of an Lp!)
- Ambrosia
- Journey
- Joe Beck
- Phil Upchurch
- Roy Ayers (nice!)
- Lonnie Liston Smith (!)
- Weather Report (great Lp!)
- Michal Urbaniak
- Todd Rundgren
- Camel (super fine)
- Pablo Cruise
- David Bromberg
- Leon Russell
- Pure Prairie League
- Elvin Bishop
- Leroy Hutson
- Pointer Sisters
- America
- Bee Gees (good stuff)
- Hollies
- Jimmy Buffett

IMPORTS:

- Be-Bop Deluxe
- Futuramal (This Lp wins 1st class award for progressive jumps in group growth - get it and listen!)
- Alquin/Polydor
- Nobody Can Wait Forever (Another great stride forward! "Wheel Chair Groupie" and title cut are extra fine. Could be another Golden Earring Moonatan!)

- Janne Schaffer's 2nd Lp
- Steve Hillage (hot!)
- Carmen (side 1)
- Dancing on a Cold Wind
- Tea + (heavy rock!)
- Richard Myhill
- 21 Days in Soho
- Ken Hensley
- Eager to Please
- Chopin
- Grand Slam
- Hug (Reminiscent of Auger on side 2 - very funky and good lyrics.)
- Eroc!
- Kin Pin Meh
- Horslips (Great Lp - #4 is good to a lot of people - check this out!)
- John Cale

COMMENTS:

Hey, thanks to Earth News for allowing us to share the same info with our people and customers that you radio heads have.

Apologies to RCA Seattle and United Artists PR Department - in my last report I'm afraid I allowed my pointed tongue and general vagueness to slip out of control. When you talk about bad communications and you yourself are to blame for not getting in touch with the necessary people first it puts you in a bad place to throw stones.

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Portland Continued...
MUSIC MILLENNIUM

As for United Artists well, I wrote what I did due to the rather off-handed way in which we were informed of U. A. 's departure from Phonodisc, I felt I had no other way of expressing my concern as to the status of my U. A. returns or who I was to order their product from.

So, I thank Billy Bass at U. A. 's PR Department for finally getting me the necessary information. Maybe we can continue to keep this kind of communication possible. So thanks for calling.

Mainly I've learned a lot about communications since last issue. And I hope that everybody knows that I'll give the local people concerned a shot at solving the problem before I have to put it in Walrus.

Thanks,
Bruce

Mahogany Rush/Strange Universe - Listen Frank, I know it's a traumatic experience, but do you think you could possibly shift out of low gear when you're trying to do 80? I know your vocals are stuck in a Hendrix time warp continuum (I can tell by the telltale voice echo and reverb) but dontcha think it's about time you found out you aren't The Man? Phase on, bro, phase on! But I'm getting tired of necrophilia.

Island - why doncha put a sticker on the Robert Palmer letting people know Little Feat are on the Lp? (By the way Little Feat sales are trucking upward!)

Columbia - release the Pink Floyd Lp wouldja! Jeez, open rebellion til ya do!

Thanks also to Neil Bogart/Casablanca Records for the call, the Kiss promo material and tickets. Our customers really got off on them and the concert at the Paramount. The Lip Boys are getting more and more popular in Puddle City with every gig. Boogie on...yummy-yummy-yummy kids.

Thanks to Heavy Lenny & Dave from A&M for zipping around with us early in the morning - you cats at A&M are sure spacey - but O. K.

(BS)

* * * *

EUGENE

KZEL-FM/STAN GARRETT

AUDIENCE REACTION:

- Souther, Hillman, Furay
- Elton John
- Willie Nelson
- Todd Rundgren
- Q Music

Pure Prairie League

HEAVY AIRPLAY:

- Elvin Bishop
- Edgar Winter
- Isley Brothers
- Beau Brummels
- Camel

MODERATE AIRPLAY:

- Michael Bolotin
- Judy Collins
- Weather Report

SINGLES:

- Phoebe Snow

* * * *

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS

HEAVY AIRPLAY:

- Paul McCartney & Wings
- Todd Rundgren
- Camel
- Elton John

San Francisco Continued...

KSAN-FM

- Edgar Winter
- Phil Manzanera
- Pointer Sisters
- Beau Brummels
- Rolling Stones
- James Taylor

MODERATE AIRPLAY:

- Minnie Riperton
- Spirit
- The Kinks
- Atlantis
- ZZ Top
- Martin Mull

SINGLES:

- Eagles
- Earthquake

IMPORTS:

- Idle Race

COMMENTS:

Jerry Graham has been named our new General Manager to begin the last week in June. He flew out for a few days to meet everyone and we are all looking forward to working with him.

* * * *

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:

- Elton John
- Earth, Wind & Fire
- "Tommy" Soundtrack
- Doobie Bros.
- John Denver
- Chicago
- Led Zeppelin
- Bad Company
- Jeff Beck
- Peter Frampton
- Joan Baez
- Elvin Bishop
- Lynyrd Skynyrd
- Paul McCartney & Wings
- Carly Simon
- James Taylor
- Steely Dan
- Leon Russell
- Weather Report

HEAVY AIRPLAY:

- Bad Company
- Joan Baez
- Jeff Beck
- Elvin Bishop
- Chicago
- Doobie Bros.
- Elton John
- Lynyrd Skynyrd

*Paul McCartney & Wings

- Leon Russell
- Carly Simon
- America
- Bachman-Turner Overdrive
- Hot Tuna
- The Kinks
- Led Zeppelin
- Chuck Mangione
- Minnie Riperton
- *Rolling Stones
- Steely Dan
- ZZ Top

MODERATE AIRPLAY:

- Ambrosia
- *Camel!!!
- Judy Collins
- George Duke
- Ian Hunter
- Janis Ian
- Michael Murphey
- *Todd Rundgren
- Seals & Crofts
- Spirit
- John Stewart
- Supertramp
- 10CC
- Triumvirat!
- Rick Wakeman
- *Weather Report
- *Edgar Winter
- *Souther, Hillman, Furay

LIGHT AIRPLAY:

- Beau Brummels
- *Bee Gees
- Brecker Bros.
- Brewer & Shipley

San Jose Continued...

KOME-FM

- *David Bromberg
- Mike Greene
- James Gang
- Janis Joplin
- King Crimson
- Martin Mull
- Jon Mark
- *Pablo Cruise!
- *Pointer Sisters
- *Pure Prairie League
- Robert Palmer
- *David Sancious
- *John Shine
- *Upp
- *Phil Manzanera
- *Mahogany Rush

SINGLES:

- *Eagles!
- Phoebe Snow
- *Ike & Tina Turner

COMEDY:

- *Robert Klein
- Monty Python

* * * *
LONG BEACH

KNAC-FM/RON McCOY

AUDIENCE REACTION:

- Bad Company
- Jeff Beck
- ZZ Top
- Kiss
- Yes
- Led Zeppelin
- Synergy
- Rolling Stones

HEAVY AIRPLAY:

- *Rolling Stones
- Made in the Shade
- *Paul McCartney & Wings
- Joan Baez
- *Elton John
- Elvin Bishop
- *Camel
- Hot Tuna

- *James Taylor
- Bad Company
- Led Zeppelin
- Jeff Beck
- Alice Cooper
- The Kinks
- Bob Seger
- Chicago
- Supertramp
- Beach Boys
- Peter Frampton
- Rick Wakeman
- Mahavishnu Orchestra
- ZZ Top
- Linda Ronstadt
- Blue Jays
- Kiss
- Esperanto
- Blue Oyster Cult
- Triumvirat
- Stevie Wright

MODERATE AIRPLAY:

- *Souther, Hillman, Furay
- *Edgar Winter
- *Weather Report
- *Pointer Sisters
- *Dr. Hook
- *Mahogany Rush
- *Brewer & Shipley
- *Bee Gees
- *Bobby Bare
- *Synergy
- Ace
- Blood, Sweat & Tears
- *Rolling Stones

Metamorphosis

- Rupert Holmes
- *Pure Prairie League
- America
- *Hawkwind
- Janis Joplin
- *Todd Rundgren
- Ian Hunter
- *Yvonne Elliman
- Aerosmith
- *Pavlov's Dog (again)
- John Hammond
- *Ned Lagin/Phil Lesh
- *Upp
- Doobie Bros.
- *David Sancious

Long Beach Continued...

KNAC-FM

- Elliott Murphy
- *Beau Brummels
- *John Ranton
- Dan Fogelberg
- *Bachman-Turner
- Jon Mark
- "Tommy" Soundtrack
- *Martin Mull
- *Michal Urbaniak

SINGLES:

- Eagles
- IMPORTS:
- Be-Bop Deluxe (hot)
 - Arthur Brown
 - Dave Edmunds
 - Captain Matchbox Band
 - Andy Fraser Band
 - Steve Hillage
 - Neutrons
 - Niemen
 - Ash Ra Tempel VI
 - Sassafras
 - Popol Vuh
 - Area

REDISCOVERIES:

- Michael Murphey

NEWS & PUBLIC AFFAIRS:

We did 12 reports from back stage at the Chicago/Beach Boys concert at Anaheim Stadium (56,000 people) thanks to Wolf/Rissmiller. Got some great interviews with Jim Guercio, Mike Love, Bert Sugarman, and Jim Rissmiller. Lots of excitement in the air and we were fortunate to get some of it "live" to our listeners.

COMMENTS:

I resigned as Program Director of KNAC to return to Dallas where my family lives. I came from their in '69 to dig the gold out of Hollywood and the West Coast. KNAC-FM in Long Beach was where I wound up after discovering the secretaries in the town won't even talk to you unless you are Somebody (not some Dallas star). Ironically, there are blessings in disguise and this was one. The freedom and co-operation I received here really gave me a chance to expand into some really creative radio. Over the past 6 years I have had a chance to dig out of the West Coast not the gold, but the people who make this business go. Those people are worth more than gold... and now that I have decided to go back to Dallas I realize how many and how much support they have given me. My thanks to Jan and Barry... my thanks to Jim & Claudia... my thanks to all the D. J. 's who have been and gave for the air sound and communication to the listeners. There are so many I want to mention.

Dallas is where I grew up and now I'm going back to write and produce some music I've had in my head for a long time.

- Ron McCoy

P. S. Applicants for the gig call Claudia Harden at (213) 437-0366

* * * *

(An asterisk (*) indicates a New Addition)

SAN DIEGO

KGB-FM/ART SCHROEDER

AUDIENCE REACTION:

Elton John
Doobie Bros.
America
ZZ Top
Led Zeppelin
Chuck Mangione
Steely Dan
Jeff Beck
Chicago
"Tommy" Soundtrack
10CC

*Paul McCartney & Wings
Michael Murphey
Bachman-Turner Overdrive

HEAVY AIRPLAY:

Carly Simon
James Taylor
Rick Wakeman
Bad Company
Lynyrd Skynyrd
Ace

MODERATE AIRPLAY:

Ambrosia
Triumvirat
Spirit
Kansas

*Weather Report
*Orleans
*Hot Tuna
*Grover Washington, Jr.
*Camel
*Monty Python
*Pure Prairie League
Kiss
Aerosmith
John Prine
Elvin Bishop
Joan Baez
Ian Hunter
Janis Ian
Manhattan Transfer
The Kinks

SINGLES:

*Eagles
*Rolling Stones / Abkco
Average White Band
Alice Cooper
Blue Jays
Dwight Twilley Band
*Kiki Dee
Pilot
War

NEWS & PUBLIC AFFAIRS:

Sigma Delta Chi, San Diego, awarded Brad Messer and George Wilson, KGB News, two first place awards for 1974: "Best News Story" and "Contribution to Freedom of Information."

COMMENTS:

Shifting into summertime here in Southern California (as the sun sets the tempo in San Diego), all jock shifts move backward one hour in keeping with later daylight hours.

American TV and Radio Commercials Festival, the "Clio Awards," named our campaign for Laserium as finalist in the 1975 Clio competition.

Farewell, Dr. Demento. What's happened to the resurgence of syndicated programming?

* * * *

TACOMA, WASH.
KTAC-FM/PETER TALBOT

AUDIENCE REACTION:

Rush
Led Zeppelin
Supertramp
Pavlov's Dog
(now its available again)
Jeff Beck
Ambrosia
The Kinks
And still the inevitable -
incredibly durable - "Rock
Bottom" by UFO

HEAVY AIRPLAY:

Bad Company
Elf
Jimi Hendrix
Robin Trower
"Tommy" Soundtrack
Hawkwind
Flash Fearless
Esperanto
10CC

MODERATE AIRPLAY:

Blood, Sweat & Tears
Maggie Bell
Elliott Murphy
Triumvirat
Gary Moore Band
Spirit
*Pure Prairie League
*Elton John
*Paul McCartney/Wings

PORTLAND/VANCOUVER
KVAN-AM/GLORIA BATON

AUDIENCE REACTION:

ZZ Top
Rush
*Pavlov's Dog
Aerosmith
Lynyrd Skynyrd
"Tommy" Soundtrack
*Camel
*Elton John

HEAVY AIRPLAY:

ZZ Top
Elton John
Leon Russell
Golden Earring
Ace
Steely Dan
Lynyrd Skynyrd

MODERATE AIRPLAY:

*Camel!!!
*Elf
*Hustler
*Dr. Hook
*Earl Scruggs Revue
*Catfish Hodge
*Louisiana Red
*Pablo Cruise
*Paul McCartney/Wings
*Joe Beck

SANTA BARBARA, CALIF.
KTYD-AM&FM/LAURIE COBB

AUDIENCE REACTION:

Phoebe Snow
(phone interview)
Elvin Bishop
Steely Dan
James Taylor
Stealers Wheel

HEAVY AIRPLAY:

Blood, Sweat & Tears
Chris de Burgh
The Kinks
Ace
Breckers Bros.
*Paul McCartney/Wings
*Greezy Wheels
Melissa Manchester
Tom Scott/L. A. Express

MODERATE AIRPLAY:

*Isaac Hayes
*Dr. Hook
Martin Mull
*Camel
*Elton John
*Todd Rundgren
*Four Tops
*Pointer Sisters
Ambrosia
Beau Brummels
*Orleans

SAN RAFAEL, CALIF.
KTIM/TONY BERARDINI

AUDIENCE REACTION:

Spirit
Elton John
*The Sons of Champlin

HEAVY AIRPLAY:

*Todd Rundgren
Sens, Alex Harvey Band
Hot Tuna
Minnie Riperton
*Isley Bros.
Phil Manzanera
Beau Brummels
Catfish Hodge
*Camel

MODERATE AIRPLAY:

Pure Prairie League
*Pablo Cruise
ZZ Top
*Dave Sancious
*Edgar Winter
*Bobby Bare
*Souther, Hillman, Furay
*James Taylor
Joe Turner
*Synergy
*Upp
David Bromberg

(An asterisk (*) indicates a New Addition)

DENVER, COLO.
KCFR/BOB STECKER
 AUDIENCE REACTION:
 Frederic Rzewski/Opus One
 Coming Together
 *Gary Burton/Ralph Towner
 on ECM - Matchbook - (import)
 *Gary Burton/Steve Swallow
 on ECM - Hotel Hello - (import)
 HEAVY AIRPLAY:
 Between/Vertigo (imports)
 And the Waters Opened
 Dharana
 Hatfield & The North/Virgin
 The Rotter's Club (import)
 Stomu Yamash'ta/Island
 Raindog (import)
 Soft Machine/Harvest
 Bundles (import)
 Tangerine Dream/Virgin
 John Abercrombie/ECM
 Timeless (import)
 Orchestra Luna
 Bola Sete/Takoma
 MODERATE AIRPLAY:
 *Weather Report
 *David Sancious
 *Camel
 *Larry Fast/Passport
 Synergy
 Passport
 Cross Collateral
 Terje Rypdal/ECM
 Ralph Towner/ECM
 Diary (import)
 *Joan Armatrading
 Klaus Schulze/Brain
 Picture Music (import)
 Anthony Braxton
 New York, Fall 1974
 The Clear Light Symphony
 on Virgin (import)
 COMEDY:
 Monty Python

COLO, SPRINGS, COLO.
KKFM/KEN BARRETT
 AUDIENCE REACTION:
 *Lynyrd Skynyrd
 *Doobie Bros.
 Elton John
 HEAVY AIRPLAY:
 Bad Company
 *Carly Simon
 Love Craft
 *Dr. Hook
 James Taylor
 Minnie Riperton
 *Blood, Sweat & Tears
 *Brewer & Shipley
 *Paul McCartney & Wings
 *Hubert Laws
 *Bee Gees
 *Three Dog Night
 *David Bromberg
 MODERATE AIRPLAY:
 *John Renton
 *Beau Brummels
 *Camel
 *Pure Prairie League
 Nicky Hopkins
 *Earl Scruggs
 Spirit

FT. COLLINS, COLO.
KTCL/RICK LOFGREN
 AUDIENCE REACTION:
 Pure Prairie League
 David Bromberg
 Heartwood
 Joan Baez
 HEAVY AIRPLAY:
 *Triumvirat
 *Earl Scruggs Revue
 *David Bromberg
 Muddy Waters
 Catfish Hodge
 *Pure Prairie League
 George Duke
 McKendree Spring
 Joan Baez
 *Heartwood
 MODERATE AIRPLAY:
 *Ronnie Lane
 *Robert Palmer
 Nicky Hopkins
 Love Craft
 *Brewer & Shipley

KTCL Continued...
 *Beau Brummels
 Jon Mark
 3 Pieces
 Spirit
 *Phil Upchurch
 *Joe Beck

ALBUQUERQUE, N. M.
KMYR/JEFF POLLACK
 AUDIENCE REACTION:
 *Paul McCartney/Wings
 *Camel
 James Taylor
 Monty Python
 John Hammond
 Keith Christinas
 Jeff Beck
 Doobie Bros.
 Armageddon
 Joan Baez
 HEAVY AIRPLAY:
 *David Bromberg
 *Camel
 *Pure Prairie League
 Elton John
 Beau Brummels
 John Prine
 The Kinks
 MODERATE AIRPLAY:
 *Todd Rundgren
 Minnie Riperton
 Weather Report
 *Pablo Cruise
 *Triumvirat
 *John Stewart
 Hot Tuna
 Koko Taylor

ALBUQUERQUE, N. M.
KUNM/BRUCE LUNDY
 HEAVY AIRPLAY:
 *Paul McCartney/Wings
 *Weather Report
 *Michal Urbaniak
 *Camel
 MODERATE AIRPLAY:
 Elvin Bishop
 *Pure Prairie League
 *Minnie Riperton
 *Martin Mull
 Robert Palmer
 Wayne Shorter
 *Elton John
 *David Bromberg
 *Seastones
 *Beau Brummels
 *Dr. Hook
 Joan Armatrading
 *Numatik Swing Band
 *Trumpet Kings
 *Dizzy Gillespie
 The Kinks
 Spirit
 *John Renton
 *Sivuca
 Nicky Hopkins
 *David Sancious

ALBUQUERQUE, N. M.
KRST/PETER CHASE
 AUDIENCE REACTION:
 *Paul McCartney/Wings
 *Elton John
 HEAVY AIRPLAY:
 *Beau Brummels
 (glad you're back!)
 *Dr. Hook
 *David Bromberg
 *James Taylor
 *Brewer & Shipley
 Monty Python
 Blood, Sweat & Tears
 Janis Joplin
 Joan Baez
 John Hammond
 Doobie Bros.
 Deadly Nightshade
 Larry Jon Wilson
 Jeff Beck
 MODERATE AIRPLAY:
 *John Renton
 Spirit
 James Gang
 Ronnie Lane
 Nicky Hopkins
 ZZ Top

KRST Continued...
 Jon Mark
 Bachman-Turner Overdrive
 King Crimson

LAS CRUCES, N. M.
KNMS-AM&FM/
RICK RICKMAN
 AUDIENCE REACTION:
 Dr. Hook
 Elton John
 HEAVY AIRPLAY:
 *Elton John
 Humble Pie
 Kiss
 *Minnie Riperton
 *Four Tops
 Dr. Hook
 *Bee Gees
 MODERATE AIRPLAY:
 *Diamond REO
 *Black Oak Arkansas
 *Kenny Vance
 *Triumvirat
 Brewer & Shipley
 *Upp

SANTA MARIA, CALIF.
KXFM/MICHAEL BECHTEL
 AUDIENCE REACTION:
 10CC
 Lynyrd Skynyrd
 HEAVY AIRPLAY:
 *Triumvirat
 Bad Company
 Doobie Bros.
 America
 Ace
 Elton John
 *Paul McCartney & Wings
 MODERATE AIRPLAY:
 *Spirit
 *Jon Mark
 *Michal Urbaniak
 *Weather Report
 Steely Dan
 *Omega
 *Camel
 *Edgar Winter
 *Eloy
 Nektar
 *Ian Hunter
 *Aerosmith
 Brewer & Shipley
 Beau Brummels
 LIGHT AIRPLAY:
 Hot Tuna

STOCKTON, CALIF.
KUOP-FM/JOHN SALTNES
 HEAVY AIRPLAY:
 *Elton John
 ZZ Top
 *Todd Rundgren
 Steely Dan
 Hot Tuna
 Doobie Bros.
 *Souther, Hillman, Furay
 *Pure Prairie League
 *Ian Hunter
 MODERATE AIRPLAY:
 Jazz:
 George Duke
 Return to Forever
 Weather Report
 Oscar Peterson
 *Michal Urbaniak
 Etcetera:
 *Earl Scruggs Revue
 *Greezy Wheels
 *Phil Manzanera
 *David Sancious
 *Upp
 *David Bromberg
 *Pink Floyd Promo
 Minnie Riperton
 Camel
 *Manhattan Transfer
 Spirit

CONCERTIZING

KZEL/Eugene, Ore. - Stan Garrett
 Artist(s): FIRESIGN THEATRE
 Place & Date: Univ. of Oregon, Ballroom - sometime in May
 Capacity: 950
 Attendance: Sold out
 Pre-concert Promo: KZEL, college newspaper
 Reviewer's Reaction: Not insane.
 Audience Reaction: Ditto

**

KRHC/Whittier, Calif. - Dan Romero
 Artist(s): TOWER OF POWER; FRANKLIN AJAYE
 Place & Date: The Total Experience, L. A. - May 31
 Type of Place: Disco club
 Ticket Price: \$5.50
 Capacity: 350
 Attendance: 350 (SRO)
 Pre-concert Promo: Ads in L. A. Times calender
 Sound Quality and Other Prod. Values: Super sound system
 Reviewer's Reaction: Tower of Power changes lead singers more times than I change my underwear. It doesn't matter, though, because they are still the best. With Lenny Pickett cooking on sax and Garibaldi making it on drums, the mixture was superb. When they did "What Is Hip" it blew the audience away. A lot of new material was introduced for the show. Warners was recording it for a "live" release later in the year. Franklin Ajaye did a great job. Some of his bits were outstanding. A dynamite comedian.
 Audience Reaction: Loved it to death. All through Tower of Power, the audience seemed mesmerized with the sound. The band has universal appeal - as shown by the great response. Franklin Ajaye was met with a good response. The two acts proved to be a most worthwhile show.

**

WCJW/Worcester, Mass. - Owen Maercks

Artist(s): OREGON
Place & Date: Clark University - May 29
Type of Place: Small auditorium
Ticket Price: Free
Capacity: 500
Attendance: 200
Pre-concert Promo: Campus only
Sound Quality and Other Prod. Values: Excellent except for weak bass amplification.

Reviewer's Reaction: Oregon have staked out a thoroughly unique sound and present it with consummate musicianship and sensitivity to each other's playing. While such tilted, low-key playing loses something in emotional depth, the group manages to override this problem through simple calm attack. Two highlights were a stunning total improvisation and a bass/bass clarinet duet.

Audience Reaction: Warm and enthusiastic.

**

WBRW/Waltham, Mass. - Peter Mensch

Artist(s): BAD COMPANY; MAGGIE BELL
Place & Date: Music Hall - May 31
Type of Place: Auditorium
Ticket Price: \$4.50 - \$6.50
Capacity: 4,400
Attendance: About 3/4 sold out?
Pre-concert Promo: Ads - newspaper/radio
Sound Quality and Other Prod. Values: Good - fairly clear; production itself ran smoothly.

Reviewer's Reaction: Maggie Bell was fire. Her live performance adds that extra dimension that most Lp's lack. Her band cooked, her voice was all there and her choice of material was good. She did not do many numbers from the new Lp - the one's she did do were the slower ones.

Bad Company were boring. Really! The guitar work was fuzzy, the bass of Boz Burrell sounded bad and the vocals were done all in one tone. I think they did "The Stealer" - but, then again, I'm not sure.

Audience Reaction: Polite applause for Maggie Bell - adoration for Bad Company.

**

WUWH/West Hartford, Conn. - Jim Zeiner

Artist(s): EAGLES; DAN FOGELBERG
Place & Date: Springfield Civic Center, Springfield, Mass. May 15
Ticket Price: \$5.00, \$6.00, \$7.00
Capacity: 10,000
Attendance: 8,000
Pre-concert Promo: Papers, radio
Sound Quality and Other Prod. Values: Great
Audience Reaction: Party time!

**

WBCR/Brooklyn, N. Y. - Allen LeWinter

Artist(s): MANHATTAN TRANSFER; LEWIS FURAY
Place & Date: The Bottom Line - May 31
Type of Place: Cabaret
Ticket Price: \$5.00
Capacity: 400
Attendance: Sold out, including standing room
Pre-concert Promo: Newspaper, radio
Sound Quality and Other Prod. Values: Sound was excellent as usual. Especially for The Manhattan Transfer. Their harmonies blended perfectly. Lighting was also excellent, especially during Lewis Furay, and his sudden "blackouts."

Reviewer's Reaction: Excellent show (there's that word again). Lewis Furay whose album I was not overly fond of put it all together on stage, and made me realize where he's at on the album. A good deal was lost on the album, since much of what he does is visual. He and his girls have a charisma and charm (strange as it is) not unlike Orchestra Luna whose visual effects also tend to get lost on record.

The Manhattan Transfer are a totally charming and absorbing group. Whether on record or live, they never lose their magic or appeal. Highlights were everything they did, but specifically "That Cat's Too High," "Blue Champagne," and a skit about '50s radio and a '50s greaser.
Audience Reaction: A grand time was had by all.

**

Just a note: This is my last review as Music Director of WBCR. Thanks to everyone for all the help over the last 14 months, and keep in touch.

**

WRNW/Westchester, N. Y. - Major Tom

Artist(s): HOT TUNA
Place & Date: Capitol Theatre
Ticket Price: \$5.50
Pre-concert Promo: Radio and local papers
Sound Quality and Other Prod. Values: How can an engineer produce while sitting in the balcony? Surely they must realize he should be at a level with them.

Reviewer's Reaction: Mixed feelings! They could have been really excellent except the guitars were much too loud. You couldn't hear the drummer through the entire set and Jack's bass was not there for the first half.

Audience Reaction: Overwhelming! But they were so loaded they couldn't tell if the bass or drums were missing.

**

WRPI/Troy, N. Y. - John Neun

Artist(s): BLUE OYSTER CULT; JOURNEY; PAVLOV'S DOG
Place & Date: Saratoga Performing Arts Center May 24
Type of Place: Covered outdoor theatre
Ticket Price: Free! (SPAC Season opener)
Capacity: 5,000 in the seats, 10,000-15,000 on the lawn
Attendance: 15,000 - 20,000
Pre-concert Promo: Radio, radio, press
Sound Quality and Other Prod. Values: Good - it usually is at Saratoga.

Reviewer's Reaction: Very interesting. Journey was first, and they were very good. This is a very together group of good musicians, and they're a pleasure to listen to. Pavlov's Dog were also good, but Surkamp's voice takes some getting used to. Blue Oyster Cult was the headline group, and they came well equipped with dry ice and flash powder. This was rather amusing, but if you're into heavy metal (very heavy metal), they're a good group too. Their performance is very exciting.

Audience Reaction: Everyone turned out to get some sun and see Blue Oyster Cult more than anything else. I suppose it's to be expected with a group like this, but the crowd was no less than barbaric. Of course, they loved every screaming note of B. O. C., but they also received Journey and especially Pavlov's Dog well.

**

WXPN/Philadelphia, Pa. - John K. Diliberto

Artist(s): KRAFTWERK; ATLANTIS
Place & Date: Tower Theatre - May 30
Ticket Price: \$5.50 - \$6.50
Capacity: 6,034
Attendance: Approx. 4,500
Pre-concert Promo: Radio and newspaper ads
Sound Quality and Other Prod. Values: Excellent, usual Midnight Sun quality.

Reviewer's Reaction: Kraftwerk and Atlantis present the two dominant and opposed trends in European contemporary music. Atlantis is an imitative hard-rock band spewing forth every cliché in the book. Kraftwerk on the other hand represent a growing group of Europeans looking to their own classical roots and transforming them into modern terms without seeming derivative. Kraftwerk meticulously laid out tunes blew me out.
Audience Reaction: The audience gave Atlantis a warm reception, due mostly to the energy of singer Inga Rumpf. Kraftwerk took total command with their encompassing rhythms and melodies and stoned the audience with their sound. Stunned muted applause. They loved it.

**

WMUH/Allentown, Pa. - Howard Maymon

Artist(s): AL STEWART; DAVID SANCIOUS
Place & Date: Roxy Theater, Northampton, Penna.
Type of Place: Vaudeville theater
Ticket Price: \$4.00
Capacity: 550
Attendance: Sold out two shows
Pre-concert Promo: WMUH, WSAN
Sound Quality and Other Prod. Values: Stewart had problems with his voice mike at times, other than that, mixing was good. Sancious was too loud.

Reviewer's Reaction: It is always an awesome spectacle to see artistic genius in person. Al fitted the bill. Not only was he good, but his band are extremely tight and as a result, Stewart didn't overdominate, a sign of a true artist. Sancious obviously is more at home with the style of high energy jazz-rock similar to R. T. F. His drummer, Ernest Carter, was simply the best I've seen in such style with the possible exception of Billy Cobham. A fine entry into the jazz movement.

Audience Reaction: First, everyone there had come to see Stewart, and of course loved him. Sancious, however, didn't get much response, perhaps his jazz-rock (high energy music) didn't sit well with Stewart folkies. Both Stewart and Sancious deserved applause, Stewart received it and Sancious was ripped off.

**

**

WERC/Birmingham, Ala. - Michael St. John

Artist(s): ROBIN TROWER; GOLDEN EARRING
Place & Date: Municipal Auditorium - Birmingham, Ala.
Ticket Price: \$5.00 & \$6.00
Capacity: 7,000
Attendance: 6,500
Pre-concert Promo: WERC AM&FM only

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Golden Earring blew everyone away! They came on tight, fast and full of boogie. Their music sounded clean and the stage presentation rivaled that of the Rolling Stones or Alice Cooper. Excellent group in everyway. Trower - the headliner act - a big disappointment plus audio and light trouble. Golden Earring definitely stole the show and came out on top.

Audience Reaction: A standing ovation twice plus encores for Golden Earring. Many people left during the Trower performance.

**

ACRN/Athens, Ohio - Kymn Walter

Artist(s): FLEETWOOD MAC; HENRY GROSS
Place & Date: Akron Civic Theatre - May 23
Ticket Price: \$5.00 advance - \$5.50 at the door
Capacity: Approx. 3,000
Attendance: 2,500
Pre-concert Promo: Cleveland and Akron - "The Scene" and "Exit" magazines

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Henry Gross - most underrated talent in the business today - has been on our playlist for the last few months - definitely deserves to be pushed. He will make it! Give him a listen! Henry lead off with the most diversified set of rock & roll going today - he does everything and does it well. Playing cuts off of his last album Plug Me Into Something. He brought the people from the lobby and rest rooms into the auditorium and on their feet. Mixing tunes from his first album and his next he proved he will be around for years to come. Combining the macho rhythms of T. Rex and the melodies and harmonies of the Beatles & Beach Boys - excellent and entertaining gig. (One encore.)

Fleetwood Mac - came out and blew everyone's mind - coming out of yet another personnel change, adding a new female vocalist and a replacement for Welch on guitar - the band mixed past Peter Green songs with new tunes to be released in July on their new album. The new guitarist could play Green's blues lines and Kirwan's rhythm lines which have been sorely missed since their departures. This new band could be the best since the original Fleetwood Mac. The band left the crowd clapping for more after three encores.

**

WIUS/Bloomington, Ind. (Indiana Univ.) - David Medlock

Artist(s): OREGON
Place & Date: The Bluebird, Bloomington - May 21
Type of Place: Tavern (local hangout)
Ticket Price: \$3.00
Capacity: 300-350
Attendance: Full house
Pre-concert Promo: Posters, newspaper ads

Sound Quality and

Other Prod. Values: Although space is limited, the Bluebird boasts a warm, congenial atmosphere with good all-around sound. The group played without amplification which, in turn, provided pleasant, distortion-free listening.

Reviewer's Reaction: Oregon consists of Ralph Towner - guitar and piano; Paul McCandless - reeds and percussion; Colin Walcott - tabla, sitar, and percussion; and Glen Moore - string bass. All were once active members of the (Paul) Winter Consort who struck out for further dimensions. Oregon played two sets filled with flowing pieces of their heady style of jazz mixed with classical and Indian overtones. The group played material from their two Lp's Distant Hills and Winterlight plus new pieces and free-form improvisation. All are excellent musicians and who create very relaxing moods with their music. A perfect ending to an otherwise hectic day.

Audience Reaction: The audience took heed of Oregon's plea for quiet and were then engulfed with the group's enchanting music. The group was well-received and after a prolonged round of applause, came out for an encore. Everyone left with a smile on their face.

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): CAROLYN HESTER; STEVE FROMHOLZ; GUY CLARK; MIKE SEEGER; MONTANA SLIM (WILF CARTER); RED RIVER DAVE; JUKE BOY BONNER; AUGIE MEYERS; PLUM NELLY; TERRY WALDO et al.
Place & Date: Kerrville Folk Festival, Quite Valley Ranch, Kerrville, Texas - outdoors.
Ticket Price: \$4.50 advance per day/\$5.00 at the gate.
Four days for \$15.00; three days for \$12.00
Capacity: Bench seating for 1,500; total capacity 4,800
Attendance: 3,700 total

KUT/Kirby McDaniel - continued...

Pre-concert Promo: Word-of-mouth, newspapers, radio, press releases

Sound Quality and

Other Prod. Values: A new Austin company, Long Island Sound did the sound and did it very well. The sound was tremendously improved over the two previous years.

Reviewer's Reaction: The Kerrville Folk Festival is one of the great bargains left in the world of concertizing. Four days of evening concerts, plus afternoon concerts by new artists, plus a blues workshop and a National Yodeling Contest. The festival is a small festival in an outdoor facility that is completely adequate for the load. The vibes from people at this festival, despite torrential rains on the second day of the show, were friendly and cooperative. The evening concerts were some of the most satisfying I've been to in a long time. This is a true folk festival, with the emphasis on Texas folk and folk-derived music. Without going into a long review of the festival, I'd just like to report that it was fabulous seeing Carolyn Hester again. Mike Seeger is further proof of the great stature of the Seeger family; the festival crowd loved him. Townes Van Zandt was at the festival, too, and his performance is further proof that we don't see enough of him. Steve Fromholz is one of the funniest guys in Texas music, and I hope he gets the wider recognition that Jerry Jeff Walker and others have received in the Austin scene. A major disappointment was that Peter Yarrow had to cancel because of studio commitments. Incidentally, I think his album (Hard Times on Warner Bros.) deserves some recognition from the radio community. It's easily Peter's best solo album, and I think that Warner Bros. would be well-served to do a little more promotion on this album than some of the garbage that they spend many dollars promoting. Also, it was a great pleasure hearing Juke Boy Bonner sing the blues. His records are on Arhoolie, and if you like or program the blues at all you shouldn't miss him. Terry Waldo, the ragtime piano player, stole this festival. He is a great artist and the festival crowd recognized this immediately. Terry is now writing a ragtime musical for Broadway which is going to be directed by Tom O'Horgan (Jesus Christ Superstar, Hair, Lenny) and which is (get this) about the life and times of Warren G. Harding... It's a wonder to me that Columbia or RCA or somebody has not picked up on Terry. Where are you A&R people?? In a year we'll be hearing more of Terry, I hope. Augie Meyers is another great musician from Texas who appeared; Augie deserves much more attention than he has gotten. The festival crowd was completely taken in with the appearance of two of the thirties' famous "singing cowboys," Montana Slim from Calgary, Alberta (aka Wilf Carter) and Red River Dave (aka David McEnery) from San Antonio.

Torrential rains and violent weather ruined the festival's financial take this year, but many of the artists that participated this year on the evening concerts are coming back to Kerrville in a couple of weeks to do a benefit for the promoter. Can you dig where that is at? That's how good the vibes were. Well, it's no wonder. The cooperation from the artists and audience and festival staff was abundant. It is an event to be preserved.

Audience Reaction: A splendid time was had by all, despite a sea of mud. I'm happy to say that I'm producing two Folk Festival USA radio shows for National Public Radio from this event. They'll be on NPR in the fall.

**

KUOP/Stockton, Calif. - John Saltmes

Artist(s): OSCAR PETERSON
Place & Date: El Matador
Type of Place: Night club
Ticket Price: \$6.00 (outrageous)
Capacity: 200
Attendance: SRO, on a Thursday night too!
Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: All acoustic. It was beautiful.

Reviewer's Reaction: Although I have been a fan of Oscar's for quite a while I was very impressed. He started with a solo set which really was interesting to watch as well as listening. The club is small so there are really no bad seats. The man is quite a performer.

Audience Reaction: They loved him. Bass player David Young was also well received when he joined Oscar half way through the set. There was also quite a bit of verbal praise during the entire set. The only thing that seemed to disappoint was the length of the set: 45 minutes. I saw quite a few sad faces when folks were asked for another admission. However, no one went away unhappy as it had been a dynamite 45 minutes.

**

KCR/San Diego, Calif. - Dave Luce

Artist(s): JOHN PRINE
Place & Date: Montezuma Hall, San Diego State Univ. May 3
Type of Place: Concert/dance hall
Ticket Price: \$3.50, \$4.00, \$4.50
Capacity: 1,200 without seats - 800 seats set up
Attendance: 550
Pre-concert Promo: Newspaper and low keyed radio about one week before the show. On campus covered with flyers, newspaper and radio.

Continued above...

Continued on top of next page...

KCR/Dave Luce - continued...

Sound Quality and

Other Prod. Values: Excellent, not too loud, good acoustics. Stage seemed about 20 square feet - too small.

Reviewer's Reaction: A fine concert. John opened with a solo set on guitar that was great consisting of earlier material. He brought the band up for a second set for Common Sense material. Keyboard player hot on piano. Guitarist also well suited. John and his band put together an impressive set. Musically tight. Preferred his solo stuff. Small turnout could be due to Doobie Bros. sold out concert same night, annual alumni football game and other events.

Audience Reaction: Definitely John Prine fans at least until Common Sense with even some singalong efforts, although cries and pleas for "Flag Decal" fell on deaf ears. The presence of the band put John back on stage but audience went for it okay, even though most of the audience was unfamiliar with Common Sense. All in all a fine evening was had by all in attendance. Good comments were made many times as we excited.

**

KZSU/Stanford, Calif. - John Jeanes

Artist(s): JEFFERSON STARSHIP

Place & Date: Winterland - May 17

Type of Place: Ice rink

Ticket Price: \$5.50

Capacity: 5,000

Attendance: Full

Pre-concert Promo: Radio - newspaper

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: This was the Starship's return home from their national tour. It is great having Marty's voice, back again, blending with Gracie's! I have seen them better, but not much. Truly one of the finest rock bands ever! Craig & Pete Sears are superb, replacing Jack & Jorma (not an easy task).

Audience Reaction: The audience, as always, loved it. (Wouldn't you at \$5+ a head?)!

**

KOME/San Jose, Calif. - Dana Jang

Artist(s): CHICAGO; BEACH BOYS

Place & Date: Oakland Coliseum

Type of Place: Sports stadium

Ticket Price: \$7.50

Capacity: 60,000

Attendance: Sold out

Pre-concert Promo: Print

Sound Quality and

Other Prod. Values: Good for outdoor concert

Reviewer's Reaction: Beach Boys - Excellent stage presence, performed all their favorite old songs and the charisma was still there.

Chicago - Horn sound quality was distorted and very difficult to listen to. Their mix of songs was well done. At the end the Beach Boys came on and joined Chicago which was quite a treat.

Audience Reaction: Definitely had fun during Beach Boys' performance clapping along and sometimes singing along with the Beach Boys. Crowd was restless during Chicago's performance due to time of day and distorted sound.

**

KTYD/Santa Barbara, Calif. - Laurie Cobb

Artist(s): JACKSON BROWNE; PHOEBE SNOW

Place & Date: Santa Barbara County Bowl - May 11

Type of Place: Outdoor amphitheatre

Ticket Price: \$5.50 to \$6.50

Capacity: 35,000

Attendance: Oversold

Pre-concert Promo: This concert made history in Santa Barbara because it was the first ever to have sold out without any paid promotion. There was some mention in local entertainment calendars and casual radio hype that generated the massive word-of-mouth.

Sound Quality and

Other Prod. Values: Ggrrrrreeaatttt!!!

Reviewer's Reaction: Phoebe Snow has such a magnetic magic that continues to amaze me. She has developed an interesting style and seeing her perform was indeed a delightful experience. (In fact, I enjoyed her so much that I caught her show again at the Roxy in L.A. a few weeks later.) Phoebe has a lot of confidence on stage, sings here ass off and tells interesting and humorous stories of her experiences and inspirations. "She's got good licks pouring out of every hole in her body," I heard someone say. "Bravo!" I say!!

Jackson Browne is truly a prince of the times. His perception and charm inspires a lot of folks (me included).

Audience Reaction: Jackson Browne was the headliner; but over 50% of the people buying tickets asked for Phoebe Snow tickets. Oh, the audience enjoyed Jackson Browne alright. He was on for a couple of hours and even mentioned the fact that an important local election was about to fall upon us. His concern of a local issue got everyone very high and we all felt a little closer to each other.

Continued above...

KTYD/Laurie Cobb - continued...

Phoebe Snow brought most of us to the edge of our concentration with her powerful version of Neil Young's "Don't Let It Bring You Down." Oooooeee, Phoebe, keep on doin' that to me!!

While I have the floor, I'd dig to thank Shelter Records for all the freebies and, uh, also for my first gold record... gosh, all I did was play a whole lotta Phoebe Snow on the radio.

**

KTAC-FM/Tacoma, Wash. - Peter Talbot

Artist(s): RUSH; KISS

Place & Date: Paramount Northwest

Type of Place: Theatre

Ticket Price: \$5.50

Capacity: 2,976

Attendance: 2,400

Pre-concert Promo: Radio and newspapers

Sound Quality and

Other Prod. Values: Rush - good sound 90% of the time - congrats on the lighting Howard - it was nice. Kiss - technically sound (noway of telling sound from backstage).

Reviewer's Reaction: Rush are friends of the family so any comment beyond "nice show Rush" shows prejudice. If Kiss' music ever reaches their stage show's professionalism then the audience reaction will be warranted.

Audience Reaction: The crowd went crazy - they were on their feet when Rush got on the stage. They were berserk by the time Kiss left.

**

KTCL/Ft. Collins, Colo. - John Voorhis

Artist(s): MUDDY WATERS

Place & Date: Ebbets Field, Denver - May 29

Type of Place: Club

Ticket Price: \$3.00

Capacity: 220

Attendance: 250

Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: Just right

Reviewer's Reaction: I think they should have billed it the "Pinetop" Perkins show. Muddy's band came out and played for about 25 minutes. Then Muddy joined them for 5 songs (3 of them off his latest album) then left. "Pinetop" took over for the rest of the show. Throughout Muddy's time on stage he sang vocals on only 4 songs and played lead only on "Kansas City." The rest of the time he sat and strummed along with the band. This being the first time I saw the father of the blues live, I must say it popped my bubble.

Audience Reaction: They loved it, except for a few total Muddy Waters freaks who had the same puzzled look on their faces as I did.

**

WHCN/Hartford, Conn. - Country Paul Payton

Artist(s): NRBQ

Place & Date: Shaboo, Willimantic, Conn., - May 31

Type of Place: Quality club with mellow atmosphere

Ticket Price: \$3.00

Capacity: 1,000

Attendance: 900

Pre-concert Promo: WHCN, WILI, WPLR, newspapers (Valley Advocate (alternative) and daily entertainment section)

Sound Quality and

Other Prod. Values: Good, clean, loud enough

Reviewer's Reaction: NRBQ makes me smile and dance a whole lot. Al Andersen is hotter than ever on his guitar and more in control of the group than ever - I spot a lot more of his taste in their new repertoire. The stage act is also a lot tighter, and the band cooks ultra-dependably. There are now four of them, plus the two Whole Wheat Horns, which are also developing a new maturity. In fact, all these guys need is a record label; they are already the #1 Connecticut band, and deserve the adulation.

Audience Reaction: They love Al like a superstar, enjoyed the band, and drank and boogied like crazy.

**

WNYU/New York, N. Y. - Burl Britt

Artist(s): MANHATTAN TRANSFER;

LEWIS FURAY

Place & Date: The Bottom Line - May 31

Type of Place: Cabaret

Ticket Price: \$5.00

Capacity: 400

Attendance: 400+

Pre-concert Promo: Radio and print

Sound Quality and

Other Prod. Values: The sound is consistently of the highest quality at the Bottom Line. Lighting was used very effectively for both sets.

Reviewer's Reaction: The Bottom Line presented an evening where the audience could sample rock with a different flavor.

Continued on top of next page...

WNYU/Burl Britt - continued...

Lewis Furay opened the evening with a very off-beat touch. With the assistance of three obscured females, he explores the world of sexual-violence-paranoid music and occasionally yells and screeches with his violin. It was definitely very different and very weird. Furay sets out to alter the listener's state of mind and at times does so. His problem is there's nothing you can hum to.

The Manhattan Transfer is one of the few groups which proves that nostalgia can be fun. Bridging nearly half a century of music ranging from the Big Band era to good old rock 'n roll, they perform all their numbers with neatly polished clockwork precision. From their on stage musicians to their between song skits, they never failed to hold the undivided attention of their audience. Their carefully timed moves were just another statement on their abilities to put on a damned good show. It was one of the few shows that kept me smiling.

Audience Reaction: The audience responded well to Lewis Furay's eerie set. The applause he received could not compare, however, with that displayed for The Manhattan Transfer. It was for the Transfer that they had come. The audience responded very favorably to the music and comedy. Anyone could sense their enjoyment of a well produced act. The only thing that disappointed some was their inability to bring back the Transfer for a second encore amid shouts for more by those delivering a standing ovation.

**

WOOR/Utica-Syracuse, N. Y. - Steve Huntington

Artist(s): THE MAGIC MUSIC BAND
Place & Date: The Energy Center, N. Y. C. - May 30
Type of Place: A small ballroom in a very hip gathering place just off Times Square.

Ticket Price: Free for those who knew about it.
Capacity: 200
Attendance: Full
Pre-concert Promo: None
Sound Quality and

Other Prod. Values: The sound was good, the belly dancing between the 2nd and 3rd sets was spell-binding.

Reviewer's Reaction: It was a bizarre good time in the City. The Magic Music Band is from Wendell, Mass., as yet unsigned and getting better with each passing year. This particular performance was a benefit at which they played til after 3.

Audience Reaction: We were grateful.

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WARY/Valhalla, N. Y. - Darrell Adler & Doug Olson
Artist(s): ZZ TOP; BRIAN AUGER'S OBLIVION EXPRESS

Place & Date: Felt Forum - May 23
Type of Place: Auditorium
Ticket Price: \$7.50, \$6.50
Capacity: 6,000
Attendance: 2,000

Pre-concert Promo: Radio and newspapers
Sound Quality and

Other Prod. Values: Instrumentally clear; poor mix on vocals for both bands.

Reviewer's Reaction: Brian Auger proved that he is the master of the organ, doing a tight little set of 45 minutes that covered 4 very fine jazz pieces, including a very funky closing number. Unfortunately, Brian's audience does not lie in the 2,000 some odd ZZ Top boogie fans.

ZZ Top - It's been a long time since a trio could come on as strong as ZZ Top did. As of right now, ZZ Top are the kings of heavy metal boogie. They ran through a very tight set of material from each of their four albums. Billy Gibbons and Dusty Hill are two musicians that can play and also put on a show, never taking too much time for any one song, and always keeping the show moving. They kept this one moving all the way up to a fantastic peak and then ending with the "Back Door Medley" from their latest album Fandango. Thanks once again to Doree Berg of London Records for the promotional tickets.

Audience Reaction: Auger: Warm. ZZ Top: The crowd was there to boogie and ZZ Top kept them boogieing.

**

WZMF/Milwaukee, Wisc. - Charlie Mangano (from the pages of Fallout - a WZMF entertainment paper)

Artist(s): LYNYRD SKYNYRD; CLIMAX BLUES BAND
Place & Date: Milwaukee Auditorium - May 20
Capacity: 6,000
Attendance: 3,000
Pre-concert Promo: Radio - newspaper
Sound Quality and

Other Prod. Values: Good sound. Lighting - adequate

Reviewer's Reaction: Lynyrd Skynyrd is a good performing group, but has fallen into the "Whiskey and life on the road" syndrome. Since their first album, they've shown little creative development with the exception of "Needle & Spoon," and "Sweet Home Alabama." The concert did nothing to further the musical direction of Lynyrd Skynyrd.

Audience Reaction: Enthusiastic for both Climax and Skynyrd.

**

WFMF/Baton Rouge, La. - Michael Moore

Artist(s): ROLLING STONES
Place & Date: LSU Assembly Center - June 1
Type of Place: Auditorium
Ticket Price: \$8.50
Capacity: 15,000
Attendance: 30,000 (two shows)
Pre-concert Promo: Newspaper, and limited radio

Sound Quality and

Other Prod. Values: Fair to almost decent. First day of the tour there seemed to be more than the fair share of opening night bugs.

Reviewer's Reaction: The Stones are The Stones. No matter what the problems with the sound etc., Jagger captivated the house from the moment the spotlight hit him lying with head in hands facing that portion of the audience he would have his back to most of the show. There were two facets of this Stones concert that stood up front: (1) There was very little new material, and (2) even Jagger himself admitted to a degree of uncertainty with, "We're finding out what things we do good and what things we do terrible," and "got any requests?"

Audience Reaction: Enthusiastic, to say the least.

**

KPFT/Houston, Texas - Bruce Litvin

Artist(s): GIL SCOTT-HERON, BRIAN JACKSON & THE MIDNIGHT BAND
Place & Date: La Bastille - May 30

Type of Place: Jazz club
Ticket Price: \$4.50
Capacity: 300
Attendance: 275
Pre-concert Promo: Newspaper, some radio

Sound Quality and

Other Prod. Values: Occasional undermixing of vocals. Mono sound mostly excellent. Average lighting.

Reviewer's Reaction: Blown to pieces and entertained. Packs a whole life's inspiration and devotion to truth in 90 minutes. Percussion incredible.

Audience Reaction: Awe and admiration. A good time, too.

**

WIOT/Toledo, Ohio - Neil Lasher

Artist(s): OUTLAWS; PURE PRAIRIE LEAGUE; STYX; RICHIE HAVENS; NITTY GRITTY DIRT BAND; MONTROSE

Place & Date: Poe Ditch Music Festival - June 1st
Bowling Green, Ohio
Stadium

Type of Place: Stadium
Ticket Price: \$10.00
Capacity: 40,000
Attendance: 40,000
Pre-concert Promo: Radio all over midwest
Sound Quality and

Other Prod. Values: Excellent, tight

Reviewer's Reaction: For the first 6 acts the weather was fine. The traffic flow, entrance, parking, tickets, security were all letter perfect. At 6pm a near tornado hit sending debris and spirits flying. Instead of the concert having yings and yangs and just going smooth - it went from being extremely good to a near disaster in 2 minutes. Golden Earring and Johnny Winter who both showed up quickly packed up and flew out. Very weird.

Audience Reaction: After 3/4 of the crowd had gone - the remaining burn outs proceeded to burn a press box and throw rocks at the stage. Public reaction was lousy.

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JAZZ RECORD MART/Chicago, Illinois

Artist(s): (1) HEATH BROS. w/STANLEY COWELL//
(2) CHARLES MINGUS QUINTET//
(3) FRED ANDERSON SEXTET

Place & Date: (1) Jazz Medium-5/25 (2) Jazz Medium-5/28 (3) J. B. 's-5/31
Type of Place: (1&2) Jazz Club (3) House Party
Ticket Price: (1) \$5.00 (2) \$3.00/\$5.00 (3) \$1.00
Capacity: (1&2) 180 (3) 100
Attendance: (1) 60 (2) 180 (3) 45/50
Pre-concert Promo: (1&2) Posters-newspapers (3) Almost none

Sound Quality and

Other Prod. Values: (1) Balance varied - otherwise excellent (2&3) Excellent

Reviewer's Reaction: Four great groups in 6 days (had also seen Ray Barretto Band at a new latin club "El Mirador") is exceptionally good fortune - the Heaths with Cowell are an incredibly progressive bunch that deserve far wider exposure. The new Mingus band is even brighter and more fun than the last outrageous visit. And Fred Anderson's new music group provides tight, listenable and imaginative explorations that many more folks would enjoy.

Audience Reaction: All four sets were happy music community gatherings, much enjoyment and good vibrations.

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