

walrus STATS

FUTURE BIG STUFF

Janis Ian
Kansas
Orleans

KILLER CUTS

(See Consensus Cuts for More)

Led Zeppelin - "Kashmir"
Janis Ian - "At Seventeen"
Alice Cooper - "Welcome to My Nightmare"
Earth, Wind & Fire - "Shining Star"
Hollies - "Another Night"
Orleans - "Let There Be Music"
Return to Forever/Corea - "No Mystery"
Strawbs - "Ghosts" & "Lemon Pie"

CONCERT RAVES

(See Concertizing for Details)

Average White Band/Buffalo, New York
Strawbs/Allentown, Pennsylvania
Kenny Rankin-Randy Newman/Dayton, Ohio
Rod Stewart-Faces/San Francisco, Calif.
Phoebe Snow-Jackson Browne/Jacksonville, Florida
Queen/Chicago, Illinois
Orleans/Utica, New York
Marshall Tucker Band/Nashville, Tennessee
Led Zeppelin/Long Beach, California

Of 23 concert reviews published 16 were sellouts,
a 70% sellout ratio.

REGIONALS

ESTABLISHED BIGGIES

Northeast

Strawbs
Led Zeppelin
Bob Dylan
Ace

South

Robin Trower
Led Zeppelin
Bob Dylan
Kraftwerk

Midwest

Led Zeppelin
Bob Dylan
Robin Trower
John Lennon
Joe Walsh
Al Stewart
Gordon Lightfoot

Southwest

Bob Dylan
Michael Murphey
Robin Trower
Gordon Lightfoot
Led Zeppelin

West

Robin Trower
Led Zeppelin
Bob Dylan
Al Stewart
Ace

FUTURE BIGGIES

Northeast

Return to Forever/Corea
Mahavishnu Orchestra
Jimi Hendrix

South

Alice Cooper
Mahavishnu Orchestra
David Bowie
Janis Ian

Midwest

Tom Scott/L. A. Express
Jimi Hendrix
Mahavishnu Orchestra
Jesse Colin Young
Earth, Wind & Fire

Southwest

Janis Ian
Tom Scott/L. A. Express
John Denver
Larry Coryell

West

Jimi Hendrix
Jesse Colin Young
Alice Cooper

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BOX SCORE	
<u>Album Count</u>	
THIS ISSUE	66
YEAR TO NOW	390
LAST YEAR AT THIS TIME	414

April 2, 1975.... Issue # 157

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

Average White Band
Donald Byrd
Commander Cody
Alice Cooper
Charlie Daniels Band
John Denver
Bob Dylan
Earth, Wind & Fire
Dan Fogelberg
Labelle
Led Zeppelin
John Lennon
Ramsey Lewis
Mahavishnu Orchestra
Old & In The Way
Minnie Riperton
Linda Ronstadt
Rufus
Phoebe Snow
Robin Trower
Grover Washington, Jr.
Jesse Colin Young

RADIO EMPHASIS

Ace
Average White Band
Jimmy Buffett
Commander Cody
Charlie Daniels Band
Bob Dylan
Dan Fogelberg
Henry Gross
Emmylou Harris
Kraftwerk
Led Zeppelin
John Lennon
Gordon Lightfoot
Melissa Manchester
Michael Murphey
Nektar
Old & In The Way
Linda Ronstadt
Roxy Music
Leo Sayer
Phoebe Snow
Al Stewart
Strawbs
Richard Torrance & Eureka
Robin Trower
Loudon Wainwright III
Joe Walsh
Wet Willie

NEW RELEASES TO WATCH

Argent
Barefoot Jerry
David Bowie
Vassar Clements
Alice Cooper
Larry Coryell
John Denver
Earth, Wind & Fire
Peter Frampton
Jimi Hendrix
Hollies
Janis Ian
Keith Jarrett
Journey
Kansas
Les Variations
Nils Lofgren
Mahavishnu Orchestra
Keith Moon
Orleans
Return to Forever/Chick Corea
Tom Scott & L. A. Express
Bob Marley & The Wailers
Jesse Colin Young
Yes

SIGNIFICANT SINGLES

Bad Company
David Bowie
Chicago
Faces w/Rod Stewart
Golden Earring
Elton John (Both Sides)
Linda Lewis
Harry Nilsson
Nigel Olsson
Pointer Sisters
Seals & Crofts

*

IMPORTANT IMPORTS

John Abercrombie
Amazing Blondel
Doctor Feelgood
Peter Hammill
Steeleye Span

*

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Jimi Hendrix/CRASH LANDING/Reprise MS2204 (The guitar's most original thinker strikes at the heart of the word cliché, even from the grave. This, first album in the long awaited Douglas series, lives up to every expectation. Not to mention Jimi's indelible stroke on the standard rock vocal style. Side two is unmerciful.)
Nilsson/DUIT ON MON DEI/RCA APL1-0817 (It warms the ears to be treated to such quality. On every level, charm, originality, and fun exudes. The tunes and Van Dyke's musical coordination especially, make it the real contribution it is.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Amon Duul II/HIJACK/Atco SD 36-108 (Previously reviewed as an import.... Mellow movement and melodious patterns. Amon Duul II stays interesting and completely available throughout.)
Eric Andersen/BE TRUE TO YOU/Arista AL4033 (Andersen's writing is supreme. Every song rings true. His album, save the few heavily orchestrated tracks, is a beauty. Strong.)
Hoyt Axton/SOUTHBOUND/A&M SP-4510 (Axton songs, more often than not, sound like ready-made sing-alongs. That offends some. It makes others feel good. Southbound sports 13 round tunes.)
John Baldry/GOOD TO BE ALIVE/Casablanca NBLP 7012 (Previously reviewed as an import.... Baldry is a man with an amazing array of vocal approaches. Here he continues his recent work as rocker with a couple notable folk exceptions. He also has a knack for picking material. Strong.)
Maggie Bell/SUICIDE SAL/Swan Song SS 8412 (Maggie is not an overwhelmingly fresh singing talent. She does however, establish a highly developed rock groove which she maintains consistently. It is her album's consistency which, in the end, wins over the doubter.)
Black Heat/KEEP ON RUNNIN'/Atlantic SD 18123 (Black Heat invented nothing. The sound is straight ahead R&B unpolluted by pop influence. But, they execute like gang busters.)
David Bowie/YOUNG AMERICANS/RCA APL1-0998 (David can pull off almost any musical thing he chooses. His trip toward R&B is completely believable, if not eternal, throughout. It is obvious that more production care went into this album than has been customary in recent albums.)

MERIT ALBUMS CONTINUED

Cesar 830/Flying Dutchman BDL1-0830 (Post-Coltrane latin. It's big, hot, and musical. Good tunes and fine players combine. Strong.)
Chango/ABC ABCD-872 (Latin rock ala Santana. And they pull it off. They are strong in all areas except for their name, which should be chango pronto.)
Chilliwick/Sire SASD-7506 (Finding a comfortable groove is a Chilliwick specialty. Good songs aid as does their solid but, unobtrusive presentation.)
Commodores/CAUGHT IN THE ACT/Motown M6 820S1 (Evolving mostly from Sly, the Commodores are establishing themselves as a classy band. Their material, presentation and production are clean without becoming slick. Side one is more to the point.)
Chris de Burgh/FAR BEYOND THESE CASTLE WALLS/A&M SP 4516 (Chris starts with two string-filled, stirring ballads which almost require that treatment. They telegraph the gilt-edged production approach which is applied throughout to Chris' consistently strong songs. Quality.)
Joe Droukas/SHADOWBOXING/Southwind SWS 6400 (Joe's New York City street life songs put him in line behind Springsteen which is his misfortune. Droukas' charm keeps drawing attention away from some rough edges. Don't miss "Tailfeathers" at the end.)
Roberta Flack/FEEL LIKE MAKIN' LOVE/Atlantic SD 18131 (Roberta picks up the tempo without losing that saucy sound. She is a delicate woman and that injects a fragile essence into all of her music.)
Peter Frampton/FRAMPTON/A&M SP-4512 (Frampton has never been one of our great songwriters. He gets by. It is that absolutely riveting guitar tone and his economical, tasty playing which grabs and holds. It does here.)
Golden Earring/SWITCH/Track MCA-2139 (Years of rock & roll records under their belts gives their music assurance. They don't reach for anything. Sturdy.)
Grinderswitch/MACON TRACKS/Capricorn CP0150 (Grinderswitch begins to find their groove aided by a guitarist who can save a weak song with a lick. An easy Southern rock flow defines their strength.)
Eddie Harris/I NEED SOME MONEY/Atlantic SD 1669 (Eddie Harris who has languished for some years in the backwaters of jazz, emerges here in the forefront of disco music. He evolves it to new sophistication. The rhythm is tight and hot and augmented by all manner of synthetic delights.)

MERIT ALBUMS CONTINUED

- Justin Hayward & John Lodge - Blue Jays/Threshold THS 14 (This album does fine in place of a Moodies album. The Moodies have always been forgiven for their sweetness, partly on sentiment and partly because their melodies were such winners. The same charity applies here. The center of the album sweetens beyond the border, however.)
- The Headhunters/SURVIVAL OF THE FITTEST/Arista AL4038 (The problem with musical democracy is that when everyone is getting equal time out front the impression is conveyed of directionlessness. The Headhunters play, very well, some good material but, they do it without focus. More good disco.)
- Larry Henley/PIECE A CAKE/Capricorn CP 0152 (Larry's vocal gymnastics - vibrato alternating with falsetto - establishes the pattern. It works best in the four unsweetened ballads.)
- Bill Horwitz/LIES, LIES, LIES/ESP-Disk 3020 (Bill's frail voice sounds best supported. That and a question about the unsubtleness of some of his protests are the only objections to Bill's folk way. Mostly his voice and lyric work fine.)
- J. Jocko/THAT'S THE SONG/Kama Sutra KSBS 2604 (Jocko is good as a white man singing black except on the ballads. He does real well with R&B shuffles which are his album's backbone.)
- Journey/Columbia PC 33388 (After an impressive "Of A Lifetime" the melodies begin to get muddled, forcing the listener to lean toward their skillful playing for gratification. Lead by Aynsley Dunbar's thick drumming style their talent goes unquestioned - only their tunefulness. They recover in the middle of side 2 with their strongest music. Spotty.)
- Kokomo/Columbia PC 33442 (Too many singers spoil the cooking. Kokomo's rhythm section consistently lays down the most fetching tracks. Meanwhile, endless permutations and combinations of lead voices work against the group's identity. Good material floats it.)
- Wings Livinryte/YOUR LOVE KEEPS ME OFF THE STREETS/RCA APL1-0728 (Wisely mixing his own compositions and finely chosen material Wings has pulled together a thoroughly enjoyable album. He reads a lyric with the best. Why the funny name?)
- Lucifer's Friend/WHERE THE GROUPIES KILLED THE BLUES/Passport PPSD-98008 (Their most convincing album. Where the Groupies... goes well beyond the hard rock genre to display sensitivity and to stretch the musical conscienceness, i. e. the first break in "Mother." John Lawton's scream is irating at times. Still, they are impressive.)
- Bob Marley & The Wailers/NATTY DREAD/Island ILPS 9281 (Previously reviewed as an import.... It's all the same, those relentless rhythms and biting lyrics, and it is all soul stirring. The sameness is modified this time with the addition of female background singers, horns, and harp. Consistent quality. Strong.)
- Keith Moon/TWO SIDES OF THE MOON/Track MCA-2136 (Like Ringo's albums, Keith - the crazed one - relies on a host of supportive friends to produce a good album. Skip Taylor's production manages to unify the many loose ends into one recording.)
- Danny O'Keefe/SO LONG HARRY TRUMAN/Atlantic SD 18125 (Danny's personality and sense of good fun permeates his album. John Boylan's production brings brightness to fine O'Keefe material. Danny deserves more than his thus far meager yield. Strong.)
- Omega/Passport PPSD 98007 (Three of side one's four tunes appeared on Omega III imported here. Evolving, as they did, in the relative isolation of Hungary, one would think that Omega would bring a unique identity to their music. As it is, individuality is their single missing element. Their playing and writing is accomplished.)
- James & Bobby Purify/YOU & ME.../Casablanca NBLP 7011 (Smoothly turning R&B is the basis for all rock & roll. This new Purify production does it naturally, from beginning to end.)
- Lou Reed/LIVE/RCA APL1-0959 (There must be some juicy behind-the-rock-and-roll-scenes story to justify the release of a second live album so soon. This album is good but, Rock and Roll Animal was the premiere live Lou Reed. Artistically, it should have been left at that.)
- 10CC/THE ORIGINAL SOUNDTRACK/Mercury SRM1-1029 (For those who think that no one is continually evolving, album after album, 10CC presents itself in midcourse. Precision production and playing and a sense of humor single the band out of the pack. A few tracks reach extraordinary. Strong.)
- Allen Toussaint/SOUTHERN NIGHTS/Reprise MS 2186 (Toussaint doesn't make his own recordings as forceful as he makes others. Still, there is not a false move recorded here. And the title track deserves it.)
- Tribe/TRIBAL BUMPIN'/ABC ABCD-859 (Driving off of an aggressively played R&B sound and substantial writing ease keeps Tribe eligible throughout. They don't add anything to the genre but their relentless vitality.)
- The Undisputed Truth/COSMIC TRUTH/Gordy G6 970SL (Norman Whitfield's busy arrangements - using electronics to the hilt - generates funky power but, sacrifices clarity. This super-charged Undisputed Truth is tastiest. Strong.)

MERIT ALBUMS CONTINUED

- Wendy Waldman/Warner Bros. BS 2859 (Wendy's writing and Nik Venets production style are well suited, both explore the negative envelope. It has to do with their approach to rhythm. Test "Secrets" next to the rest. This album does what it sets out to do very well. Whether that goal is as musically satisfying as it could have been is another question.)
- Jesse Colin Young/SONGBIRD/Warner Bros. BS 2845 (Jesse sings another organically honed disc. His warmly familiar voice flows over melodious tunes without flaw. Cruzin'.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Ambrosia/20th Century T-434 (Robust playing has its impact dulled by less convincing melodies. When 3 and 4 individuals join in the writing of a song it has less chance of finding an eternal groove. Strong on technique, enjoy the breaks. Find the best material at the ends of each side.)

UNDISTINGUISHED ALBUMS

(In our opinion below standard Lps except where noted.)

- Steve Ashley/STROLL ON/Gull GU6-401SI (Previously reviewed as an import.... Steve is consumed by his lyrics. He must start writing with the words, forcing a melody around them. His tunes are zeros throughout except for "Morris Minor" which has no lyric. While he is poetic, Steve is not musical.)
- Barrabas/Atco SD 36-110 (Material deficiencies devalue a firm rhythm track. After "Hi-Jack" a feeling of listlessness quickly fills the void.)
- The Dictators/GO GIRL CRAZY/Epic KE 33348 (It is not that they constructed a pimply, pop sound for the teeny-bopper trade, rather it is because they rarely get it going on their own terms that a negative rebound results.)
- Rockin' Horse/RCA APL1-0937 (Rockin' Horse gives little to recommend. Aside from ultra-pop lyrics, they sport no discernible style beyond an everlasting drone. Nothing much is happening.)
- Sugarloaf/DON'T CALL US.../Claridge CL1000 (Sugarloaf runs out of material after the third track. Their lyrics approach embarrassing too often to be excused, not to mention the melodies. They do play well enough as proven in the front.)
- Various Artists/THE BLACK CAUCUS CONCERT/Chess CH 60037 (This album contributes nothing to the musical art of the world. It doesn't capture even notable performances of War, Curtis, Kool or Gladys. Spoon comes off best but, his track wasn't recorded at the same place or time as the rest. No credits either.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Bataan/AFROFILIPINO/Epic KE 33471 (Re-reviewed in the light of the label switch. Bataan, long ghettoized in the Latin music scene, breaks out by watering down his ordinarily explosive sound. Only at the end of "Ordinary Guy" is the real Joe Bataan heard with all of its vibrance.)
- Blue Swede/OUT OF THE BLUE/EMI ST-11346 (The album never lets up. It never relaxes. They work on a single level of tight but, unliberated rock. Pop.)
- Fumble/POETRY IN LOTION/RCA LPL1-5082 (Previously reviewed as an import.... Fumble begins to make the conversion from bar band to creators. Their own writing goes beyond showing promise. "Here We Go Again" and "Marilyn" should be considered.)
- Lobo/A COWBOY AFRAID OF HORSES/Big Tree BT 89505 (His middle-of-the-road folk music rolls along with little progression in any new direction.)
- Greg Parry/ONE FOR THE ROAD/Casablanca NBLP 7009 (Greg's album is a bottomy pop-R&B thing of good quality with violins chasing his voice around at the top end. The mix is a problem, as the multi-layered arrangements seem to be out of control.)
- Soundtrack/TOMMY/Polydor PD 2-9502 (A lesson in the value of a rock 'n roll singer. Ann-Margret and Oliver Reed have no chance against the massive backdrop lied down by rock's elite. The original album regains currency although it must be said that Townshend did give the music a fresh sound.)
- B. J. Thomas/REUNION/ABC ABDP-858 (Smooth, B. J. 's voice and the Chips Moman production both. Good tunes, well-done pop.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Lenny Bruce/THE LAW, LANGUAGE/Warner-Spector SP 9101 (A very important record to single out of the glut of Bruce material being released. It is important because it clearly shows that above all of the raps laid on him, he was funny... even at the end. As to whether it is playable on the radio, well, that may prove difficult.)

SPECIAL PROGRAMMING CON'T.

Roy Rogers/HAPPY TRAILS TO YOU/20th Century T-467
(If a sweetened "Happy Trails" suites your taste then this Roy Rogers can move into your library. That song is the Lp's central interest.)
Soundtrack/YOUNG FRANKENSTEIN/ABC ABCD-870
(Excerpting the bizarre Mel Brook's one-liners stored here could provide programming spice.)

REISSUES

Average White Band/FIRST - PUT IT WHERE YOU WANT IT/MCA 475
Lenny Bruce/WHAT I WAS ARRESTED FOR.../Casablanca NBLP 7013
Chick Corea/PIANO IMPROVISATIONS VOL. 2/Polydor ECM 1020ST
Yank Lawson/THAT'S A PLENTY/Eob Thiele Music BBM1-0941
Charlie Mingus/TIA JUANA MOODS/RCA APL1-0939
Various Artists/MORE AMERICAN GRAFFITI/MCA 2-8007
Various Artists/PRE-BOP/Bob Thiele Music BBM1-0940
Various Artists/RHYTHM & BOOZE/Lunar #2 L2M 2002
(Some great '50s race records.)

NOTABLE SINGLES

Stephen Adams/WHY?/Warner Bros, WBS 8084
(You won't believe it.)
Charity Brown/YOU BEAT ME TO THE PUNCH/A&M 1669-S
Odia Coates/SHOWDOWN/United Artists UA-XW601-X
Rick Derringer/HANG ON SLOOPY/Blue Sky ZS8-2755
Dion/MAKE THE WOMAN LOVE ME/Warner-Spector SPS 0403
Denise LaSalle/MY BRAND ON YOU/20th Century-Westbound WT-5004
Ralph McTell/STREETS OF LONDON/20th Century TC-2178
Sir Douglas Quintet/ROLL WITH THE PUNCHES/Casablanca NB-828

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

Ariel/ROCK & ROLL SCARS/Harvest SHSP 4039 (As in their first album Ariel proves they are competent but, they don't radiate magic. They continue to lack individuality becoming just another band in the endless parade of rockers. Satisfactory.)

Martin Carthy/SWEET WIVELSFIELD/Deram SML IIII
(Carthy performs traditional folk music commandingly. He delivers his message armed with only voice and guitar. Merit.)

PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

DOWN BEAT/3-27-75

PAUL BLEY/OPEN, TO LOVE/Polydor
by Jon Balleras - Rave
STANLEY CLARKE/NEMPEROR/Atlantic
by Herb Nolan - Rave
BILLY COBHAM/TOTAL ECLIPSE/Atlantic
by Bill Adler - Favorable
KEITH JARRETT/FACING YOU/Polydor
by Jon Balleras - Rave

MELODY MAKER/2-8-75

RALPH McTELL/STREETS/Warner Bros,
by Colin Irwin - Rave
RICHARD & LINDA THOMPSON/HOKEY POKEY/Island
by Steve Lake - Unfavorable

PHONOGRAPH RECORD MAGAZINE/2-75

APRIL WINE/STAND BACK/Big Tree
by Gary Sperrazza - Favorable
ALICE COOPER/WELCOME TO MY NIGHTMARE/Atlantic
by Tom Nolan - Favorable
JOHN DENVER/AN EVENING WITH.../RCA
by John Mendelsohn - Favorable
JOHN ENTWISTLE'S OX/MAD DOG/MCA
by Ken Barnes - Favorable
PHIL EVERLY/PHIL'S DINER/Pve
by Ken Barnes - Favorable
HOLLIES/ANOTHER NIGHT/Epic
by Bud Scoppa - Favorable
JOHN LENNON/ROCK 'N ROLL/Apple
by Greg Shaw - Unfavorable

IMPORTS CON'T.

Coast Road Drive/DELICIOUS & REFRESHING/Deram SML IIII (Their easy rockin' style is deceptive. Since they don't rush their songs it takes a little longer to realize how nice those tunes are. An even keel is maintained throughout. Merit.)

Dr. Feelgood/DOWN BY THE JETTY/United Artists UAS 29727 (Rock and roll in the classic sense. Tightly wound, Dr. Feelgood presentation is unfettered by genre-blurring affectation. They do it nasty. Strongly meritorious.)

Steve Harley & Cockney Rebel/THE BEST YEARS OF OUR LIVES/EMI EMC 3068 (As a name Cockney Rebel is out of sync. with the band's sound. It conjures hard rock impressions when they work in a different direction. Rockers get drawn in only to be disappointed while the band's real audience tends to reject the book because of its cover. Harley's writing is reaching for sophistication. Merit.)

Hatfield & The North/THE ROTTERS' CLUB/Virgin V2030 (A breakthrough. A heavily instrumental album opens Hatfield & The North to new acceptance. They play beautifully. Their lyrics-applied-to-instrumental-figures formula of song-writing is the turn off which they moderate here. Meritorious.)

Ronnie Lane/SLIM CHANCE/Island ILPS 9321 (Had it not been an established personage like Ronnie Lane proposing an album in this acoustic-based style, it might not have been recorded. Thankfully it has been. Ronnie brings originality, humor, flare, and even courage to his Slim Chance. Fun. Special Merit.)

Mu/United Artists UAG29709 (This album was available limitedly in the States in the early '70s. Mu shows a skillful side, playing and producing warm tone colors. They stray somewhat by not rounding rough melody edges. Satisfactory.)

Klaus Schulze/PICTURE MUSIC/Brain 1067 (More of this electronic sounds for living. It is as pleasant as it is accomplished. Special Programming.)

Valdy/FAMILY GATHERING/A&M SP 9013 (Valdy is a fiercely Canadian vagabond. His folk music is captured here as he plays to a fiercely Valdy-hip audience. Low-key and pleasant. Merit.)

Various Artists/CLEARLIGHT SYMPHONY/Virgin V2029 (A most successful form of rock/symphony fusion. It is accomplished by augmenting the combo with synthesizers and with a tasty feeling for melody. Lovely. Special Programming.)

The Winkies/Chrysalis CHR 1066 (Dual identity. The Winkies operate out of an entertaining folk-rocking format which switches into a harder straight rock formula with some regularity. The former is preferred. Merit.)

PHONOGRAPH RECORD MAG, CON'T.

KENNY RANKIN/SILVER MORNING/Little David
by Ronnie Balter - Favorable
RUSH/FLY BY NIGHT/Mercury
by John Mendelsohn - Unfavorable
STARRY EYED & LAUGHING/CBS Import
by Ken Barnes - Rave
THIN LIZZY/NIGHTLIFE/Vertigo
by John Mendelsohn - Favorable
ROBIN TROWER/FOR EARTH BELOW/Chrysalis
by Joanne Russo - Favorable
WAILERS/NATTY DREAD/Island
by Gerrit Graham - Favorable
LOUDON WAINWRIGHT III/UNREQUITED/Columbia
by Tom Nolan - Rave
WET WILLIE/DIXIE ROCK/Capricorn
by Bobby Abrams - Rave
STEVE WRIGHT/HARD ROAD/Atco
by Alan Betrock - Favorable

ROLLING STONE/3-27-75

LED ZEPPELIN/PHYSICAL GRAFFITI/Swan Song
by Jim Miller - Favorable
MICK RONSON/PLAY DON'T WORRY/RCA
by John Mendelsohn - Unfavorable

VILLAGE VOICE/3-10-75

JOHN LENNON/ROCK 'N ROLL/Apple
by Greil Marcus - Unfavorable

CONCEPTS

NARM - How The Other Half Lives

NARM, the National Association of Record Merchandizers is an organization which is the philosophical antithesis of progressive radio. Even the popest form of progressive radio is extraneous to this music business organization. We, Walrus and progressive radio, are outsiders.

One major thread running through discussions at their recent convention exasperated over the short Top 40 playlist and what it was doing to business and how the trend could be fought. Opening day panels and speeches called, "The Day Radio Died," "Radio Promotion Today: Does It Really Exist?" set the tone for the week. And rarely, if at all, was progressive radio and the tons of album music it represents mentioned. On the surface NARM, as an organization is fast approaching 1965.

There is a second level to the organization, more hopeful and valuable, which we'll get to in a minute. First, the schism between us should be explored further.

NARM is rife with an undertone of anti-intellectualism. In his keynote address Amos Heilicher, a giant mass merchandizer, compared his high school diploma with the cum laude degrees of former keynoters. Now, that isn't so unusual - the man is proud of his accomplishment - but, the audience's especially appreciative reaction was one of two opening day triumphs in anti-intellectualism.

Jobs

Jim Zeiner - looking to relocate to major market. Seven years progressive experience, during which helped set up three progressive stations, P. D. and M. D. experience, instructor at well-known broadcasting school, College of Musical Knowledge. Presently faculty adviser at the University of Hartford, M. D. at WWUH in Hartford. Contact Jim at 5 Prospect Avenue, West Hartford, Conn. 06106 or call (203) 523-5388.

*

Ed Berenhaus is a recent college graduate with four years broadcasting and production experience who served as music and arts director at WUSB-AM Stony Brook. (3rd class lic.) Also has good deal experience in photography, film and T. V. production. Able to relocate. For more info and resume contact: Ed Berenhaus, 22 G Heritage Drive, New City, New York 10956 or call (914) 634-0260.

*

Jon Pareles (ex-MD, WYBC) has a try-out tape to tickle your tympanum. If you're looking for a DJ (free or formatted), contact him at 35 Brackett Road, Newton, Mass. 02158 or (617) 965-1595.

*

Jonathan Phillips, Station Manager of WMUH-FM, Allentown, Pa., is seeking employment in the radio industry. This qualified person would indeed look forward to hearing from any stations on the East coast; progressive programming is desired, not required. Contact him at Muhlenberg College, Box 10B.

*

Greg Gillispie is interested in working hard for a radio station this summer so he can continue his education as a radio/TV major at Ohio University in the fall. He has 2 years on-air experience, some production experience and is currently Program Director of ACRN-FM. Contact him at the station, Suite 315 RTV Building, Athens, Ohio 45701.

*

Tom 't, r,' Rezny is looking for a full-time air/production position, preferably in the Midwest. Part-time experience at WIOT-FM and WCWA-AM. He's pretty versatile, and competent in production. His address: 825 Third Street #9, Bowling Green, Ohio 43402. Phone (419) 352-8087.

*

KPFT, Houston has one opening for an evening personality. Eclectic experience, and a good voice necessary. Women 99% preferred. Very flexible situation. Great location. Contact Emmett Ryan at (713) 529-4951.

*

Full time air shift middays for right woman - send air check to WCMF, 129 Leighton Avenue, Rochester, New York.

*

WBEU is looking for a person to fill a position as newperson/top 40 jock for their AM station. Tapes and resumes should be sent to: Bill Calvert, WBEU, 3040 Boundary, Beaufort, S. C. 29902.

*

WPDQ-FM is accepting tapes/resumes for part time weekend gigs. Contact WPDQ-FM, 6869 Lenox Avenue, Jacksonville, Florida 32205 - Attn: Bill Bartlett.

The other came in Warner Bros.' Stan Cornyn's brilliantly funny speech suggesting that the record industry should broaden its promotion effort by promoting as though radio had died, as though there was no radio. When he argued for the reinstatement of liner notes and graphically more saleable covers he proposed that if the artist isn't amicable, then "screw the artist." The statement as highlighted here may give it more power than was intended. And it is not the statement, as provocative as it is, which causes concern. It is the cheering audience response to it which puts things in focus. The unexpected response forced a somewhat nonplused Cornyn to depart from his text, saying, "I hope I'm not remembered for that."

The anti-intellectualism in NARM cripples its imagination and creativity and limits its view.

On the bright, healthy side the organization's convention draws together and has within it many great individuals - retailers who are down to earth in spite of their big yearly grosses as well as most of the record industry's creative trend setters, the legendaries. In the gathering of these statesmen of the industry lies the real value of NARM and its convention.

*

Miscellaneous

The Detroit Institute of Arts and W4 will be presenting an exhibit called, "The T-Shirt." The show will open April 22, and run for three weeks. Needless to say we really need shirts. Walrus subscribers could help by sending us their radio station promo shirts so we can have a good selection from around the country. Also one of a kind or shirts that fall into the area of an expression of art are sorely needed because we have the music promotion shirts almost covered. Those who can help should send the shirts to W4 as soon as possible since we need to have them for an April 1 selection date. Send to: Dan Carlisle WWWW-FM, 2930 E. Jefferson, Detroit, Mich. 48207.

*

Columbia Records is offering a 20 minute taped Mahavishnu Radio Special, featuring John McLaughlin speaking about his new group and his music, along with selections from the new album Vision of the Emerald Beyond. Call or write Debbie Newman, CBS Records, 51 West 52 Street, New York, N. Y. 10019 - (212) 756-4321 extension 4695.

*

A half-hour news special concerning the nuclear weapons problem is available, just for the price of a blank tape. The program is informative and educational and it is hoped that this will refresh our memories that we are held as constant hostages to "the BOMB." This was produced as an academic project in conjunction with the Peace Studies Program at Colgate University and approaches the question from that perspective. Contact Bob Orenstein, WRCU-FM, Colgate University, Hamilton New York 13346 or call in the afternoon: (315) 824-4377.

*

Anyone who could give any kind of information on going 10 watt FM, it would be appreciated by John Watson c/o KSMW, St. Mary's College, Box 29, Winona, Minn. 55987. Phone (507) 452-1110.

*

We have some good educational, instructional or public affairs type programming from University of Illinois events if you're interested in swapping. Write with list of what you have to Andrea Urban, Public Affairs Director, WTWC Radio, 505 South Locust, Champaign, Ill.

*

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN-FM/Athens, Ohio	- ARMIN LASZLO
KALX-FM/Berkeley, Calif.	- R. PELZEL
KDIC-FM/Grinnell, Iowa	- FRANKLIN STOLER
KDVS-FM/Davis, Calif.	- TIM ARNOLD
KFSR-FM/Fresno, Calif.	- KEITH CHAMBERS
KRHC/Whittier, Calif.	- BRAD CRAMER
KSMW-AM/Winona, Minn.	- RON SOWA
KZSU-FM/Stanford, Calif.	- JOHN JEANES
WARC-FM/Meadville, Pa.	- MARC POMERANTZ
WARY-FM/Valhalla, N. Y.	- DOUG OLSON
WBCR/Brooklyn, N. Y.	- ALLEN LeWINTER
WBRF-FM/Waltham, Mass.	- PETER MENSCH
WCHP-FM/Mt. Pleasant, Mich.	- BRUCE E. MANSFIELD
WIUS-FM/Bloomington, In.	- BOB RICHERT
WMMR-AM/Minneapolis, Minn.	- JOHN PRATT
WMUH-FM/Allentown, Pa.	- HOWARD MAYMON
WOCR-FM/Oswego, N. Y.	- JAY NOVELLO and MARIE BRUTVAN
WRBB-FM/Boston, Mass.	- KEN CARTER
WSRM-AM/Madison, Wisc.	- TOM JACOBSON
WUMB-FM/Boston, Mass.	- CHRIS HOLT

RECORD SERVICE

ACRN/Athens, Ohio	- Island; Arista; CTI; Arhoolie	WFDU/Teaneck, N. J.	- Imports
KDIC/Grinnell, Iowa	- RCA	WHCN/Hartford, Conn.	- Arhoolie; Flying Fish; Blue Goose & other alternative labels
KDVS/Davis, Calif.	- Elektra		- Columbia
KFSR/Fresno, Calif.	- Mercury		- Better Local Service
KGLR/Reno, Nevada	- Warner Bros.	WJKL/Elgin, Ill.	- MCA
KKFM/Colo. Springs, Colo.	- Buddah; Scepter; Hi	WLYX/Memphis, Tenn.	- Fantasy group
KNMS/Las Cruces, N. M.	- Shelter (Phoebe Snow)	WMUH/Allentown, Pa.	- Chess/Janus; Muse
KRMH/Austin, Texas	- ABC	WNYU/New York, N. Y.	- Arista; CTI; Buddah
KSMW/Winona, Minn.	- Columbia; RCA	WOCR/Oswego, N. Y.	- Mainstream
KTYD/Santa Barbara, Ca.	- Imports (Robert Palmer)	WRPL/Charlotte, N. C.	- CTI; Milestone; Fantasy; Polydor
KUDL/Kansas City, Kan.	- Quad	WTAO/Murphysboro, Ill.	- ECM; Arista; Imports
KUFO/Galveston Island, Tx.	- Enja; Anchor; ABC; Vanguard	WTWC/Champaign, Ill.	- ABC; Blue Thumb; Warner Bros.
WARY/Valhalla, N. Y.	- ABC; RCA; Capitol		- Jem Records
WBLM/Lewiston, Me.	- Fantasy; Alligator; Rounder		
WCHP/Mt. Pleasant, Mich.	- MCA		

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Janis Ian "At Seventeen" "When The Party's Over"	Bobby Hutcherson "Ntu" "Mountain Caravan"	Return to Forever/Chick Corea "No Mystery" "Flight..."	T. U. M. E. "She" "Love Shortage"
Argent "Circus" "Trapeze" "High Wire" "Crown"	Keith Jarrett "Great Bird" "Death..."	Maggie & Terre Roche "Down the Dream" "Underneath the Moon"	Zazu "Country Eyes" "Morning Rain"
Albert Ayler "Ghosts"	Kansas "Song For America"	Roswell Rudd "Maiden Voyage"	Blue Oyster Cult "Cities on Flame" "Subhuman"
Gato Barbieri/Dollar Brand "81st Street"	Led Zeppelin "Kashmir" "In The Light" "Houses of the Hay" "Boogie w/Stu" "Trampled Underfoot"	Strawbs "Ghosts" "Lemon Pie" "Where Do You Go"	Donald Byrd "Stepping Into Tomorrow" "Makin' It"
Chambers Brothers "Stop the Train"	Nils Lofgren "Keith Don't Go" "Back It Up"	Big Mama Thornton "Sassy Mama"	John Denver "Rocky Mountain High"
Alice Cooper "Welcome to My Nightmare" "Black Widow" "Dept. of Youths" "Only Women Bleed" "Escape"	Mahavishnu Orchestra "Lila's Dance" "Can't Stand Your Funk" "Pastoral" "Cosmic Strut" "Eternity's Breath Pt. II"	Randy Weston "Mystery of Love"	Jaggerz "Love Music"
Druick & Lorange "Third City Blue" "Captain's Pleasure"	Alphonse Mouzon "Mind Transplant" "Happiness is Loving You"	April Wine "Tonight..."	Carole King "Chicken Soup" "Avenue P"
Earth, Wind & Fire "Shining Star" "That's The Way..." "Happy Feeling"	Orleans "Let There Be Music" "Dance With Me" "Fresh Wind"	Barefoot Jerry "Ali Baba" "Boogie Woogie" "... Shoes On"	Elliot Lurie "Disco" "Rainbow Girl"
Hollies "Another Night" "Sandy" "Give Me Time" "You Gave Me Life"	Orchestra Luna "Heart" "... Dancing on Paper"	Rory Block "Lovin' of Your Life" "What Do You Do..."	Tom Scott & L. A. Express "R. I. Rocket" "Tom Cat"
		Chris Hinze "Sky Rider"	Lonnie Liston Smith "Expansions" "Desert Nights"
		Taggett "Time"	Mickey Newbury "Lovers" "Sail Away"
		Osanna "Landscape of Life"	

WINDSOR/DETROIT

CJOM-FM/BILL ANDROSIUK

AUDIENCE REACTION:

Led Zeppelin
Leo Sayer
Robin Trower
Jimi Hendrix
Roxy Music
David Bowie

HEAVY AIRPLAY:

Queen
Wet Willie
Guess Who
Temptations
Thin Lizzy
Ramsey Lewis
*Led Zeppelin
David Essex
Bob Dylan
Leo Sayer
Robin Trower
*Jimi Hendrix
*Lon & Derrek Van Eaton
Kraftwerk
Richard Torrance & Eureka

*Evie Sands
John Lennon
Roxy Music
*David Bowie
MODERATE AIRPLAY:
*Argent
Commander Cody
Sparks
David Gates
*Bob Seeger
*Alice Cooper
Michael Murphey
Tower of Power
Gil Scott-Heron/B. Jackson
Henry Gross
*Jesse Colin Young
*Ace
Al Stewart
*Hollies
Harold Melvin/Blue Notes
Pretty Things
*Kansas
John Entwistle
Nektar
Strawbs
Billy Paul
Babe Ruth

SINGLES:

Olivia Newton-John
Elton John Band
Faces/Rod Stewart
Gloria Gaynor
Ace
Queen
John Lennon
*Lon & Derrek Van Eaton
David Essex
Bob Dylan
*Evie Sands
Tower of Power
Barry White
Harold Melvin/Blue Notes
Hues Corp.
Al Green
*Elliot Lurie
Al Stewart
Richard Torrance/Eureka
*Hollies
SPECIAL PROGRAMMING:
Connection
Fresh Air
International Hour
Plantworks

NEWS & PUBLIC AFFAIRS:

Public service - once an hour - News daily 7:30am, 8:30am, 9:30am, 12:15pm

Announcer Line-up...

Weekdays
6 - 10 am - Bill Androsiuk
10 - 3 pm - Paul Nathan
3 - 8 pm - Ron Legge
8 - 1 am - Rick Chappus
1 - 6 am - Dennis Shrieve
Weekends
6 - 10 am - Lori Cushman
8 - 1 am - Jim Siciliano

New Program Director - Bill Robertson... New Music Director - Bill Androsiuk... News Director - Paul Nathan

LOOK OUT DETROIT!

* * * *

BOSTON

WBCN-FM/NORM WINER

HEAVY AIRPLAY:

- Ace
David Bowie (single)
Jimmy Buffett
Bob Dylan
Eno
Al Green (single)
Henry Gross
Emmylou Harris
*Led Zeppelin
Melissa Manchester
Harold Melvin & Blue Notes
Robert Palmer (import)
Queen
Roxy Music
Rufus
Gil Scott-Heron/B. Jackson
Strawbs
Swamp Dogg
*Wailers (import)
Loudon Wainwright III

MODERATE AIRPLAY:

- Average White Band
Little Beaver
Vernon Burch
Commander Cody
Richard Johnson
Labelle
John Lennon
Gordon Lightfoot
John Mayall
Miami
*Orchestra Luna
Pretty Things
Minnie Riperton
Leo Sayer
Phoebe Snow
Soul Survivors
Sparks
Al Stewart
Robin Trower
Joe Walsh
Grover Washington Jr.

NOTEWORTHY NEW RELEASES:

- *Earth, Wind & Fire
*John Entwistle's Ox
*Keith Jarrett (Impulse & ECM)
*Keith & Donna
*Carole King
*Nils Lofgren
*Mahavishnu Orchestra
*Melba Moore
Murphy's Law
*Charlie Musselwhite
Old & In The Way
*Orleans
*Pavlov's Dog
*Return to Forever/Corea
*Sky King
*Jeremy Steig
*Dionne Warwick
*Wet Willie

SINGLES:

- Benny Bell
David Bowie
Bobby Byrd
Al Green
Eddie Harris
Elton John
Linda Lewis
Herbie Mann
Prime Cut
Bruce Springsteen

SPECIAL PROGRAMMING:

- Live Remote:
Taj Mahal
Guests In Studio:
Harry Nilsson
John Entwistle

IMPORTS:

- Chilliwick
Chilli Willi & The Red
Hot Peppers
Robert Palmer
Wailers

NEWS & PUBLIC AFFAIRS:

"Hi, this is Governor Michael Dukakis, and when I'm not riding the Boston subway (which the new Governor patronizes in lieu of a gas-guzzling limo), I listen to WBCN. " And such is the newest station ID rather voluntarily contributed by the state's liberal new welfare-slashing Governor on the occasion of his being

(An asterisk (*) indicates a New Addition)

Boston Continued...

WBCN-FM

interviewed for our weekly Community Report program, It seems that his Honor's son is a devoted listener, and so we had a chance to grill him on the crises that are rapidly engulfing this and every other state.

Our special programs in past weeks have included - Bankrupt - a report on the closings of many small businesses as well as some advice on the tax advantages of declaring bankruptcy. The show was produced by Anne Bauer, who also co-produced (with Judy Brackley) an International Womens Day Special on March 8th, featuring raps with women from Vietnam, Guinea-Bissau, Spain, Puerto Rico, American Indian nations, etc. The show also included excerpts from a tape of poetry rather mysteriously received from the Weather Underground. It features Federal fugitive Bernardine Dohrn reading poems (!) which appeared in a new book published clandestinely by the Underground. (We could make this tape available to other stations. Incidentally we DO NOT know where the tape came from and are not now nor have we ever been, . . .). The new womens show is now called "She's On" and is heard Saturdays at 6.

As the Cambodia crisis intensifies - may we remind stations that we do still have available my tape on a visit to Cambodia. It includes interviews with what passes for the Lon-Nol Army, descriptions of what the country looks like and interviews with a journalist who lived with the Khymer Rouge and a spokesperson for Prince Sihanouk's government recorded in Paris. This program is quite timely now.

Other recent programs included Waiting for Lefty, reminiscences by a long-time Boston area activist on the new Left and his hopes for a resurgence of political activity. It's a Nice Trip - interviews with Prof. Noam Chomsky of MIT on his new book Peace in the Middle East raps with Boston animated-film makers; and also recently (don't recall if I mentioned this one) an interview with actor Peter Falk who stars in A Women Under the Influence.

Thanks to the stations who played our programs. Thanks to WABX for the series on Drug and Perscription Prices. Cindy did a good job - and we received a good listener response. Also good to hear the sensual sound of Mono (Steve Crowley) who now works in Detroit.

WQIV - I caught a snippet of your Children's Liberation program while driving through N. Y. the other day. Could you send up a tape and tell us what response you've been getting.

KSAN - We sent you two Assassination Specials - how about returning one. I also would like to hear what Scoop Nisker's turning out these daze.

Til next time,
Danny Schechter
News Dissector

COMMENTS:

Our listings include airplay from Feb. 21-28. We will submit listings in the next issue that will cover the second two weeks in March. Alas, the first week will be lost to us forever. . .

Two particularly encouraging aspects to the fall ARB's for Boston:

Boston Continued...

WBCN-FM

First of all, WBCN's cume (Mon-Fri, 6am-12mid) increased by more than 20%, indicating that we are successfully attracting new listeners (according to ARB).

This high cume, when simultaneous with a high avg. quarter-hour, quite obviously reflects a respectably low tune-out factor.

Secondly, in addition to being in the top three in each timeslot for attracting Men 18-34 and Women 18-34, we've also managed to be second or third in Men 18-49 from 10am to 12midnite (Mon-Fri).

All this confirms my suspicions that there is an untapped market in Boston (in addition to the 300,000 college students that rating services won't touch) and they can be reached with a minimum of aesthetic compromise.

- Norm

N. E. MUSIC CITY/

SCOTT BILLINGTON

HOTEST LPS:

- Led Zeppelin
Earth, Wind & Fire
Rufus
Chick Corea
Orchestra Luna
Phoebe Snow
Ohio Players
Minnie Riperton (again!)
Average White Band
Blackbyrds
Grover Washington, Jr.
Ramsey Lewis
Wailers
Labelle
Emmylou Harris
Bob Dylan

NEW REACTION:

- Ace
Henry Gross
Nektar
Vernon Burch
Man
Lani Hall
Buddy Rich
Kay Gees
Commodores
Donald Byrd
Leo Sayer
Robin Trower
Cecil Taylor

SINGLES:

- Herbie Mann
"Hijack"
Earth, Wind & Fire
"Shining Star"
Shirley & Co.
"Shame, Shame, Shame"
B. T. Express
"Express"
David Bowie
"Young Americans"

- Minnie Riperton
"Lovin' You"
Rufus
"Once You Get Started"
Ohio Players
"Fire"
Ramsey Lewis
"Hot Dawgit"
Meters
"People Say"

IMPORTS:

- John Abercrombie/ECM
Edward Vesala/Japo

COMMENTS:

The new Arista/Freedom jazz series is selling as a strong whole, as is RCA's excellent Bluebird line.

Blue Note may have a superior to the same high standards with its new re-issue series, but personnel listings and liner notes are inaccurate (the notes to the Sonny Rollins

Boston Continued...

N. E. MUSIC CITY

set state that the original recordings, all still available, have long been out-of-print), and the packaging is a visual nightmare. Too bad, since the company has made an obvious commitment.

* * * *

PROVIDENCE

WBRU-FM/PETER MASI

BROWN UNIVERSITY

HEAVY AIRPLAY:

- Earth, Wind & Fire
*Chick Corea
*Yes
Led Zeppelin
Orleans
Nils Lofgren
*Jesse Colin Young
*Jimi Hendrix
*Hollies
Tom Scott
John McLaughlin
Chambers Brothers
*Wailers
*Larry Coryell
Bob Dylan

MODERATE AIRPLAY:

- *Sky King
Orchestra Luna
*Kansas
Dave Mason
Harvey Mandel
Fleetwood Mac
Lon & Derrek Van Eaton
Alphonse Mouzon
Argent
Druick & Lorange
Alice Cooper
Lonnie Liston Smith
Commodores
Pure Prairie League
*David Bowie
Average White Band
Minnie Riperton
Ramsey Lewis
Temptations
Kraftwerk
Ace
Stanley Clarke
Phoebe Snow
Queen

SINGLES:

- Tom Waits
*Wendy Waldman

SPECIAL PROGRAMMING:

Rebroadcast of Chick Corea concert.

REDISCOVERIES:

- Keith Jarrett
Bruce Springsteen
Gil Scott-Heron
Joni Mitchell
David Bromberg
Stevie Wonder
Little Feat
Randy Newman
Tower of Power
George Duke

* * * *

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH

AUDIENCE REACTION:

- Earth, Wind & Fire
Return to Forever/Corea
David Bowie
Mahavishnu Orchestra
Led Zeppelin
Queen
Pretty Things
Robert Palmer
Phoebe Snow (again)
Blue Oyster Cult
Rufus
Robin Trower
Gordon Lightfoot
Wet Willie
Joe Walsh
Yes
Pure Prairie League

Continued on top of next page...

New Haven Continued...
WPLR-FM

Orleans!
 Commander Cody!
 Henry Gross
 Charlie Daniels Band
 Nektar
 Tower of Power
 Roxy Music!
 Labelle
 Alice Cooper (Vincent
 Price is great!)
 Blackbyrds
HEAVY AIRPLAY:
 *Wendy Waldman
 Joe Vitale
 *Hayward & Lodge
 Ace
 Janis Ian
 Melissa Manchester
 John Lennon
 Al Stewart
 Strawbs
 Bob Dylan
 Kraftwerk
 Emmylou Harris
 (super sweet)
 Old & In The Way
 Nils Lofgren (good Lp!)
 *Hollies

Dan Fogelberg
 Michael Murphey
 Jimmy Buffett
 Loudon Wainwright III
 Orchestra Luna
MODERATE AIRPLAY:
 *Doug Kershaw
 *Allen Toussaint
 *Grinderswitch
 *Seals & Crofts
 *The Real Lenny Bruce
 (Fantasy re-release)
 *Gene McDaniels
 Gil Scott-Heron/B. Jackson
 *Commodores
 *Andrews Sisters - Hits
 *Wailers
 *Evie Sands
 *Barefoot Jerry
 *Kansas
 *Joe Droukas
 John Entwistle
 *Keith Moon
 Tom Scott
 Richard & Linda Thompson
 *Keith Jarrett/ECM
 Keith Jarrett/ABC
 *Les Variations
 *Alphonse Mouzon
 (super smoke)
 *Donald Byrd
SINGLES:
 Chicago
 Bad Co.
 Linda Lewis (!)
 Elton Kahuna

SPECIAL PROGRAMMING:
 About 2 weeks ago, Janis
 Ian came by to talk and sing. If
 you have a chance to host Janis,
 I suggest you do so. She has a
 fine voice and will sing you some
 good music. Thanks, Janis and
 Dave Demers.

We start Firesign's "Dear
 Frents" series next week.

The concert series rolls
 along highly-gearred. Last two
 weeks we aired a boffo Orleans
 and ditto for Barnaby Bye,
 Pretty Things to air 3/17, and
 Return to Forever coming to
 the studio in 2 weeks.

COMMENTS:
 Put-this-pipe-in-your-
 cliché-and-smoke-it Dept: In
 these troubled and complex times,
 the only constant is that change
 remains the same. But not our
 morning person, Bob Dark. He's
 breaking hearts and new ground
 by moving down to WMMR (be
 nice to him, George). A super
 gentlemen and no mean scholar
 of the medium, we miss him aw-
 ready. However, Avoirdupois
 Allison full-times soon, so on it
 goes. Allison is a good person
 indeed and a former WYBC affil-
 iate. (Have you hired more col-
 lege talent? Have you triped that

(An asterisk (*) indicates a New Addition)
 New Haven Continued...
WPLR-FM
 guacamole?).

Fine performance in an
 acoustically excellent theatre in
 Hartford by Orchestra Luna for
 the press/elec, media/cogno-
 scente. A good performance it
 was too - see Luna live, 'cause
 a lotta their newest stuff is
 potent.

And, a big hue-and-cry to
 London. Greg Kimmelman, Brian
 Interland, indubitable Doree, and
 wily Willis were all most hospi-
 table. The opportunity to hear
Blue Jays played in toto first and
 then interview Hayward & Lodge,
 made the event a noteworthy ex-
 cursion. The by-product (breeze-
 shooting with a good group of
 radio folk and rockin' George M.)
 was just as nice too.

Later,
 G. W.

* * * *

NEW YORK

WNEW-FM/DENNIS ELSAS

(The following refers to New
 Additions only.)

HEAVY AIRPLAY: (2/10-3/10)

*Led Zeppelin
 *"Tommy" Soundtrack
 *John Denver
 *John Lennon
 *Jimi Hendrix
 *Jesse Colin Young
 *David Bowie
 *Alice Cooper

MODERATE AIRPLAY:

(2/10-3/10)
 *Robin Trower
 *Ace
 *Gordon Lightfoot
 *Wet Willie
 *Dog Soldier
 *Chick Corea
 *Pavlov's Dog
 *Janis Ian
 *John McLaughlin
 *Bonaroo
 *Emmylou Harris
 *April Wine
 *Orleans
 *Blue Oyster Cult
 *Les Variations
 *Nils Lofgren
 *Hollies
 *Keith Moon
 *Argent
 *Tom Scott
 *Lon & Derrek Van Eaton
 *Kansas
 *Barefoot Jerry

SINGLES:

Elton John
 Linda Lewis
 Steve Wright
 Barry White

IMPORTS:

Sutherland Bros.
 Neil Sedaka

COMMENTS:

A joy to have John Lennon,
 live on-the-air to premiere his
 new album. A superstar who
 wears his stature with grace and
 easy humor. A true professional.

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

*Led Zeppelin
 *John Denver
 *Kraftwerk
 *Yes - Yesterdays
 *Alice Cooper

SINGLES:

*Elton John
 "Philadelphia Freedom"
 "I Saw Her Standing There"

New York Continued...
WQIV-FM/THOM O'HAIR
AUDIENCE REACTION:

Ace
 Led Zeppelin
 Evie Sands
 Sky King
 Old & In The Way
HEAVY AIRPLAY:
 Jimi Hendrix
 Strawbs
 Led Zeppelin
 Evie Sands
 Orleans
 Pilot
 Ace
 Les Variations
 Tom Scott
 David Bowie
 Richard Torrance & Eureka
 Melissa Manchester
 Janis Ian
 Jesse Colin Young
 Robin Trower
 Rory Block
 Bonaroo
MODERATE AIRPLAY:
 Leo Sayer
 David Gates
 Nils Lofgren
 Harold Melvin & Blue Notes
 Kansas
 Mike Omartian
 Commander Cody

NEW:
 *Hollies
 *Alphonse Mouzon
 *Lon & Derrek Van Eaton
 *Steeleye Span
 *John Lennon
 Keith Moon
 Sky King
 Druick & Lorange
 *Journey

COMMENTS:
 WQIV is happy to have
 our new G. M. aboard - Mr.
 Vince Cremona, before joining
 Q-4, was sales manager for
 WNBC, N. Y.
 Down to it... the Jan-Feb
 ARB showed 'QIV to be strong
 in the New York market. In
 fact at night 7-12m we are the
 strongest - topping 'NEW in an
 hour or two... for our first
 book it was a treat. With all
 the pressure of birth the air
 staph made it happen. Now the
 Rock & Roll starts. Right
 Scott? Let's dance...

- Thom O'Hair

Veteran NYC broadcaster,
 Chuck Bailey is the latest ad-
 dition to the WQIV staff. As
 the Quadfathers Director of
 Public Affairs, he has the re-
 sponsibility of seeing to it that
 the station's community orient-
 ed programming reflects the
 needs and interest of folks
 within ear shot of 'QIV.

Chuck Bailey comes to
 WQIV from the National Black
 Network where he functioned
 as an on-air correspondent
 and the AM editor. Prior to
 that Chuck was the Director of
 Editorial and Public Affairs at
 WCBS-FM in NYC.

In addition to holding
 down drive time (6-10am) here
 at Q4, I also occupy much of
 my spare time with a group
 known as I. B. S., or the Inter-
 collegiate Broadcasting Sys-
 tem. As you read this we at
 IBS will be gearing up for our
 annual convention, this year
 to be held in Chicago, March
 21, 22 and 23. We're hoping
 for 700 to 1,000 delegates
 from some 400 college radio
 stations across the U. S. and
 Canada to attend the three
 days of panels and workshops.

New York Continued...
WQIV-FM
 I'll be there, and if you're in the
 area, I hope you'll attend also,
 whether or not you're from col-
 lege radio. If you'd like more
 information about the convention
 contact me here at the station
 (212-867-6171).

- Jim Cameron

SAM GOODY'S/
JEFF TEITELBAUM

HOTTEST LPS:
 Bob Dylan
 John Denver
An Evening With...
 John Lennon
 Labelle
 Led Zeppelin
 The Real Lenny Bruce
 Rufus
 Linda Ronstadt
 Golliwogs
 Minnie Riperton
SINGLES:
 Shirley & Co./Vibration
 "Shame, Shame, Shame"
 Major Lance/Playboy
 "Sweeter"
 Jesus/Vibration
 "Queen Bee"

* * * *
LONG ISLAND

WLIR-FM/GIL COLQUITT
AUDIENCE REACTION:

Hall & Oates!!!
 (after a concert)
 Jimi Hendrix!!!
 Al Stewart
 Baker Gurtvitz Army
 Strawbs
 Winter Consort
 Frank Zappa
 Jesse Colin Young
 Alice Cooper
 "Only Women Bleed"
 Kansas
 David Bowie
 Pretty Things
 Yes
 Bob Dylan
 Mahavishnu Orchestra
 Orleans
 Passport
 Van Morrison

HEAVY AIRPLAY:
 *Peter Frampton
 *Bob Marley & Wailers
 *"Tommy" Soundtrack
 *Danny O'Keefe
 *Jesse Colin Young
 *David Bowie
 *Return to Forever/Corea
 *Mahavishnu Orchestra
 *Hollies
 *Jimi Hendrix
 *Kansas
 Strawbs
 Jackson Browne
 Bob Dylan
 Pretty Things
 Richard Torrance/Eureka
 Led Zeppelin
 Orleans
 Melissa Manchester
 Stanley Clarke
 Robin Trower

MODERATE AIRPLAY:
 *Hayward & Lodge
 *Maggie Bell
 *Bob Seger
 *Keith Moon
 *Argent
 *Janis Ian
 *Tom Scott & L. A. Express
 *Barefoot Jerry
 *Les Variations
 *Alice Cooper
 *Maggie & Terre Roche
 *Yes (repackage)
 *Allen Toussaint
 *Wendy Waldman
 *Grinderswitch
 *Rush

Continued on top of next page...

Long Island Continued...

WLIR-FM

*Alphonse Mouzon
Nils Lofgren
Lon & Derrek Van Eaton

SINGLES:

*Seals & Crofts
*Harry Nilsson
*Todd Rundgren

SPECIAL PROGRAMMING:

*The Hotel Orchestra
The Real Lenny Bruce

IMPORTS:

*Steeleye Span
*The Idle Race

REDISCOVERIES:

Al Stewart

NEWS & REVIEWS:

Two organizations are getting on to our air waves more frequently and I wonder if that's true elsewhere. The Vietnam Veterans Against the War (remember them?) is one of these. They recently held a rally on the campus of a state university to voice their support for the Palestinian Liberation Organization. It turned out to be a shouting match between the pro and anti-Israeli forces. We were the only radio station covering this event and let our listeners in on a most unique event. The United Farm Workers is the other organization. They got a bit of a set back recently when a local village board, after passing a resolution supporting their boycott of Gallo Wines, decided to un-make up their minds when Gallo found out about it and demanded and got equal time. A final decision was sluffed off until April.

- Ed Zeidner
News Director

I am now doubling as news-person-movie reviewer, something that's got me running in about thirteen directions at once, but something I've always wanted the opportunity to pursue. What I'm hoping to concentrate on is (along with major studio films, because they do, at times, come up with some good ones), the independent and emerging filmmaker - the people with something to say to our audience who perhaps haven't bowed to the demands of a big studio - or haven't had a chance to turn them down.

One such film which has made its way to a major distributor is "Hearts and Minds," a film produced and directed by Peter Davis, who gained notoriety for his CBS-TV program, "The Selling of the Pentagon." The film was originally acquired by Columbia Pictures who shelved it for about a year and a half because of its "controversial subject matter." (Its since been acquired by Warner Bros. through Rainbow Pictures.)

It's a film about American involvement in Vietnam, from Truman to Nixon, and no matter what your feelings regarding our involvement there, it's a film to be seen, because it's a documentary made the way a documentary should be made. It's not some fool holding a camera and hoping he gets a movie because the subject is noteworthy or newsworthy. The shots are set up, thought out; and it adds a whole other dimension to the film. It's intelligent and objective. If you've had any involvement with Danny Schechter's "Vietnam Revisited," either working on it, or just airing it on your station, it's especially worth seeing.

(An asterisk (*) indicates a New Addition)

Long Island Continued...

WLIR-FM

Unfortunately, it is a film about a "fait accompli" for all practical purposes, and as such is a maddening piece of cinema. It should have been released when the producers were ready, not held because the studios didn't find it economically advisable to release it.

Anyone with information regarding independent films we might be interested in here, or interested in exchanging views on the subject of film - always happy to hear from you.

- Robin Sagon

January 7/Michal Urbaniak live from Ultra Sonic. Michal along with his wife, Urszula Dudziak, are among the handful of people on the cutting edge of jazz and rock. A very complex and exciting performance plus a chance to talk about and get a look at the musical trends and realities in Eastern Europe.

January 14/Carmen live from Ultra Sonic. A good radio concert though they express a lot thru visual presentation. They brought in a stage miked for dancing which translated visually well into our audio media. I like their blend of music as did the audience. A fresh approach to rock.

January 21/Murphy's Law live from Ultra Sonic. A real fine band live. They are one of those seasoned yet relatively unknown bands partly because of their translation on to albums. Live they really show what they can do.

January 28/Don Preston live from Ultra Sonic. A sideman stepping up to the front mike. A very UP show, lots of good rock 'n boogie tunes. The whole band was tight and getting tighter as their tour continues. The next album should do it for them because their live show really makes it.

February 4/Melissa Manchester live from Ultra Sonic. Probably one of the best shows we ever had. The people in the studio were physically moved and we got incredible phone calls. Melissa and the whole band are so professional as to make everything incredibly easy. A lot of bands just play too loud in the studio and it becomes hard to deal with in a broadcast sense. This band obviously knew what was going on in a studio and played perfect volume not to mention perfect licks. As for Melissa, I would have to use up all of Country Paul's space to describe how good she is. Be good to yourself - see her live.

February 11/Michael Murphey live from My Father's Place. Michael is a very engaging performer with stories and songs that can really bring you to the Southwest. The whole performance seems very honest. My Father's Place was filled with hard core Michael Murphey fanatics who raved and clapped at everything he did. He deserved those people. A real clean show.

February 18/Eric Burdon pre-recorded from Ultra Sonic. Eric definitely on the come back playing real strong rock & roll. We taped the show late the week before so as not to conflict with his Bottom Line gig which incidentally drew rave reviews. We got good reaction as well.

Long Island Continued...

WLIR-FM

In private he had a lot of interesting things to say about himself and about some incredible film footage of Jimi Hendrix he may release soon. Should be interesting.

February 22/Chambers Bros. live from My Father's Place. Another band on the come around. They are all excellent showman and good musicians. They used a lot of new material and did not rely on their old hits. I like their new direction. They pull off the change gracefully. Some folks to watch for again.

February 25/Hall & Oates. Daryl & John do one concert for us a year: and it's always a pleasure. This was their 4th concert, and like the last 3 it exposes a different side of the band. Why they're not better known than they are confuses me. Their music is excellent as is their musicianship. As for us, we're just waiting for next year.

- Gil Colquitt
Music Director

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

Blue Jays
Jimi Hendrix
David Bowie

HEAVY AIRPLAY:

*Keith Moon
*David Bowie
*Jimi Hendrix
*Jesse Colin Young
*Argent
*Eric Anderson
*Blue Jays
*Humble Pie
*"Tommy" Soundtrack
*Maggie Bell
*Peter Frampton
*Donald Byrd
Ac
Gordon Lightfoot
Led Zeppelin
Nils Lofgren
Janis Ian
Emmylou Harris
Orleans
Yes

MODERATE AIRPLAY:

*Sammy Johns
*Alphonse Mouzon
*Earth, Wind & Fire
*Blue Oyster Cult
*Vassar Clements
*Blue Note Release
*Sadistic Mika Band
*Hotel Orchestra
*Journey
*Hoyt Axton
*Isotope
*Kokomo
*Roberta Flack
*Amon Duul II
*Golden Earring
*Les Variations
*Danny O'Keefe
*Long John Baldry
*Steve Ashley
*Larry Coryell
*Roy Rogers
*Leslie West
*ECM Release
*Freedom/Arista Release

SINGLES:

Ralph McTell
Rick Derringer
Harry Nilsson
Linda Lewis
Todd Rundgren

SPECIAL PROGRAMMING:

Radio concerts with Leo Sayer and Janis Ian.

Monty Python interview

REDISCOVERIES: Hendrix

Philadelphia Continued...

JERRY'S RECORDS/SID PAYNE

HOTTEST LPS:

Led Zeppelin
Rufus
Al Stewart
Ramsey Lewis
Earth, Wind & Fire
Robin Trower
Major Harris
Bob Dylan
Queen
John Denver
Jimmy Castor
Average White Band
Zulema
Return to Forever/Corea
Phoebe Snow

GOOD:

Yes
Leo Sayer
Linda Ronstadt
John Lennon
Labelle
Ringo Starr
Kraftwerk
Strawbs
Crusaders
Jimmy Cliff
Dan Fogelberg
Kansas
Roxy Music
Minnie Riperton
Joe Walsh
Doobie Brothers
Vernon Burch
Janis Ian
Melissa Manchester

FAIR:

Joni Mitchell
Old & In The Way
Passport
Spinners
Alice Cooper
Commander Cody
Orleans
Michael Murphey
Nils Lofgren

NEW REACTION:

EXCELLENT:
Justin Hayward/John Lodge
Mahavishnu Orchestra
David Bowie
Jimi Hendrix
Jesse Colin Young

GOOD:

Hollies
Roberta Flack
Argent
Tom Scott
Amon Duul II
Maggie Bell

SINGLES:

Elton John
Eagles (all over again)
Phoebe Snow
(all over again)

IMPORTS:

Steeleye Span
Commoner's Crown
Kossoff
Back Street Crawler
Johnny Harris
All to Bring You Morning
Amazing Blondel
Mulgrave Street
Jimi Hendrix
Attention
Renaissance (1st Lp)

COMMENTS:

March 9 - I would like to thank Dick Wingate of Chess/Janus and Luke O'Reilly for bringing the Al Stewart Band to WYSP for an interview on 'Of Great Import.'

March 10 - On March 10th the Cafe Carnegie opened its doors to welcome two members of the Moody Blues and their guests. The party was in honor of Justin Hayward and John Lodge, who have continued to work together since the Moody Blues have gone their separate ways. Guests of the party were treated to the results of their collaboration - which have been put down on a new album called Blue Jays.

Continued on top of next page...

Philadelphia Continued...
JERRY'S RECORDS:
 After the playback of Blue Jays we had a rap session with Justin and John. Many questions were answered, March 10th will be a day I remember for a long time. I would like to thank Brian Interland (London Records) and T. K. of Universal Distributors and everyone else responsible for making it such a beautiful day.

* * * *

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

Bob Dylan
 Average White Band
 Led Zeppelin
 Dan Fogelberg
 Michael Murphy
 Linda Ronstadt
 Elton John
 Charlie Daniels Band
 John Lennon

HEAVY AIRPLAY:

All Audience Reaction records plus:
 Marshall Tucker Band
 Robin Trower
 *David Bowie
 Barefoot Jerry
 *Yes

MODERATE AIRPLAY:

Leo Sayer
 Roxy Music
 Jimmy Buffett
 Babe Ruth
 Henry Gross
 Sparks
 Tower of Power
 Pure Prairie League
 Al Stewart
 Passport
 Nektar
 Donnie Fritts
 Pretty Things
 Buffy Sainte-Marie
 Brian Protheroe
 Gordon Lightfoot
 Commander Cody

*Orleans
 *Alice Cooper
 *Steve Ashley
 *Pavlov's Dog
 *Mahavishnu Orchestra
 Strawbs
 Dog Soldier
 Melissa Manchester
 Mick Ronson
 Joe Vitale
 Grinderswitch
 Druick & Lorange
 Kraftwerk

SINGLES:

J. J. Cale
 Todd Rundgren
 Nigel Olsson
 Elton John
 Golden Earring
 Chicago
 Rob Galbreath
 Rufus
 Bad Company

SPECIAL PROGRAMMING:

King Biscuit
 BBC Concerts
 Rock Around the World
 Dr. Demento

IMPORTS:

Robert Palmer
Sneakin' Sally Thru the Alley

COMMENTS:

We co-sponsored a concert with the Marshall Tucker Band and Grinderswitch with Sound 70 Productions. The first concert sold out five days before the show so a second concert was scheduled for the following night. Thanks to Dick Wooley at Capricorn and Ron Needham at Warners we were also able to broadcast the second concert live. Charlie Daniels was in town for the second concert so he sat in for some jamming.

(An asterisk (*) indicates a New Addition)

Nashville Continued...

WKDA-FM

Earlier Charlie "Dead-Air" Daniels did Carl P. Mayfield's 4-7pm show on-the-air with his special guest Toy Caldwell. They did some pickin' and singin' in the studio as a warmup for the concert later that night. Between sets at the concert we interviewed Grinderswitch on-the-air. When they're in your area ask them to come by the station if you're interested in airing a warm, flowing conversation. They're down-home folks who play some fine Southern music.

* * * *

ATLANTA

WREK-FM/GEORGE SCHNEIDER

JOHN CLAYTON

CURRENT EARWAX:

Argent
 Dizzy Gillespie!!
 Garbarek, Jarrett, Danielsson, Christensen!!!!
 Larry Coryell!!
 Mahavishnu Orchestra
 Orchestra Luna!!!!!!
 Horace Silver
 Janis Ian
 Keith Jarrett!!
 Bobby Hutcherson
 Return to Forever
 Vassar Clements
 Robin Trower
 Brian Protheroe
 Hudson-Ford
 Fleetwood Mac
 Howard Roberts
 Loudon Wainwright III
 Commander Cody
 Strawbs
 Charlie Musselwhite
 Doug Carn
 Jeremy Steig
 Richard Torrance & Eureka
 Severin Browne
 The Ensemble Al-Salaam
 John Coltrane
 Pilot
 Murphy's Law
 Jessi Colter
 Gallagher & Lyle
 Al Stewart
 Passport
 Old & In The Way
SPECIAL EARWAX:
 Horace Silver
 (various sides!)
 Charles Mingus!!
 George Russell
 Doug Carn
 David Holland
 Keith Jarrett
 Impulse!, ECM!!
 Joseph Spence/Folkways!
 Duke Ellington
 Fenton Robinson
 Dewey Redman!
 Howard Roberts
The Saxophone

...and in other areas

Prokofiev/Columbia

Peter & The Wolf

The Stone Flower, Op. 113

Classical Symphony, Op. 25

...and of course much, much more.

In addition an hour and a half of the conversations and poetry of John G. Nehardt, on the plight of the American Indian from the United Artists record Flaming Rainbow. It was interesting to hear a different side of that portion of American history. Plus an hour of music by Janis Ian.

Atlanta Continued...

WRAS-FM/JIM MORRISON

BILL TULLIS

AUDIENCE REACTION:

Ace
 Jimi Hendrix
 Yes
 Led Zeppelin
 Janis Ian
 Strawbs
 Kansas
 Rush
 Kraftwerk

HEAVY AIRPLAY:

*10CC
 *Justin Hayward/John Lodge
 *Jimi Hendrix
 *Argent
 *Yes - Yesterdays
 *Peter Frampton
 *Kansas
 *Golden Earring

MODERATE AIRPLAY:

*Barefoot Jerry
 *Druick & Lorange
 *David Bowie
 *Hollies
 *Orleans
 *Osanna
 *Alice Cooper
 *Mahavishnu Orchestra
 *Lucifer's Friend
 *Larry Coryell
 *Return to Forever/Corea
 *Keith Moon

SPECIAL PROGRAMMING:

Interviews:
 Loudon Wainwright III
 and several members of Rush
 dropped in for a chat on March 6th. We aired both on Saturday the 8th.

Also after weeks of production we aired a 2-1/2 hour special on the Atlanta Rhythm Section, complete with rap from all members and music.

IMPORTS:

Atlantis

Ooh, Baby

COMMENTS:

...be back with a full report next issue, the Peoples' final exams are approaching rather rapidly.

MOTHER'S MUSIC/

BRIAN AUERBACH

HOTEST LPS:

Led Zeppelin
 Old & In The Way
 Henry Gross
 Gil Scott-Heron/B. Jackson
 Bob Dylan
 Keith & Donna
 George Benson
 Miles Davis
 Return to Forever/Corea
 Robin Trower
 Kraftwerk

NEW REACTION:

Gato Barbieri/Dollar Brand
 Albert Ayler
 Marion Brown
 Lonnie Liston Smith
 Open Sky (Dave Liebman,
 Frank Tusa, Bob Moses)
 Lon & Derrek Van Eaton
 Keith Jarrett
 Sam Rivers
 Dewey Redman
 Loudon Wainwright III
 Return to Forever/Corea
 No Mystery

NEW MUSIC IN STOCK:

The Jazz Composers
Orch. w/Cecil Taylor, etc.
EOTH w/Carla Bley,
 J. Bruce etc.
 Carla Bley
Tropic Appetites
No Answer - Mantler w/
 Bruce, Cherry, Bley
Alkebu - Lan - Mtume w/
 Bartz, Cowell
 Steve Grossman w/Hammer
Same Shapes to Come
 Stanley Cowell
Ancestral Stream

Atlanta Continued...

MOTHER'S MUSIC

Cecil McBee

Mutima

Pharoah Sanders

Izipo Zam

IMPORTS:

Love Sculpture
Blues Helping
 Nico
Chelsea Girl
The End
 The Waiters
Rasta Revolution
Blind Faith
 Climax Blues Band
Chicago
 Various Cream
 Various Hendrix
 Various Family
 Curved Air
Air Cut
 Sandy Denny & Strawbs
All Our Own Work
 Ralph Towner
Diary
Trios & Solos
 Michal Urbaniak
Polish Jazz
 Steeleye Span
Commoner's Crown

* * * *

DETROIT

WABX-FM/JIM SOTET

AUDIENCE REACTION:

Jimi Hendrix
Crash Landing
 Ace
 Led Zeppelin
 Gil Scott-Heron/B. Jackson
 Roxy Music
 Robin Trower
 Alice Cooper

HEAVY AIRPLAY:

Robin Trower
 Roxy Music
 Bob Dylan
 Ace
 *Led Zeppelin
 Harold Melvin/Blue Notes
 Flamin' Groovies (single)
 Passport
 *Alice Cooper
 *Earth, Wind & Fire
 *Tom Scott
 *Jimi Hendrix
 *Peter Frampton
 Pretty Things

MODERATE AIRPLAY:

*Orleans
 Gil Scott-Heron/B. Jackson
 *Mahavishnu Orchestra
 John Lennon
 Sky King
 Soul Survivors
 Black Sheep
 *Dramatics
 *Yes - Yesterdays
 *Keith Moon
 *Nils Lofgren
 *Pavlov's Dog
 *Butts Band

SINGLES:

Barry White
 Funkadelics
 Harry Nilsson
 Flamin' Groovies
 Elton John
 Faces

SPECIAL PROGRAMMING:

Bryan Ferry interview w/
 Mark
 Peter Frampton interview
 w/ Dierdre
 Loudon Wainwright III w/
 Sotet

IMPORTS:

Alien Trade Agreement
 Saturdays w/Dick Thyne,
 Dr. Feelgood
 Kean
 Peter Hammill
 Bob Marley & Waiters
 Passport
REDISCOVERIES:
 Early Stones
 Old Motown Rock & Roll

Detroit Continued...
WWW-FM/JERRY LUBIN
AUDIENCE REACTION:

- Kiss
- Jimi Hendrix
- David Bowie
- Roxy Music
- HEAVY AIRPLAY:**
- Alice Cooper
- Bob Dylan
- Electric Light Orchestra
- Jefferson Starship
- Led Zeppelin
- John Lennon
- Queen
- Pretty Things
- Tower of Power
- Robin Trower
- Joe Walsh
- *David Bowie
- Roxy Music
- MODERATE AIRPLAY:**
- *Peter Frampton
- *Nektar
- *Bob Seger
- Isley Bros.
- Man
- *Jimi Hendrix
- Richard Tarrant & Eureka
- Henry Gross
- Pavlov's Dog
- *Keith Moon
- Babe Ruth
- *Tom Scott
- *Kansas
- Wet Willie
- Butts Band
- *Blue Oyster Cult
- Neil Merryweather
- Nils Lofgren
- Black Sheep
- SINGLES:**
- Elton John
- Rick Derringer
- Golden Earring
- Harry Nilsson

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

Due to circumstance beyond my control, it is impossible for me to get a Walrus report together and meet the deadline (mail pick-up is in 10 minutes). I'll make up for lost time in the next report. Promo people, feel free to call me regarding product additions and airplay.

The London Records promotion for Justin Hayward and John Lodge turned out to be a great event for us all. My complements to Brian Interland, the entire cast of London Records and especially Mr. Hayward & Mr. Lodge. Affairs like this effectively separate the word "hype" from "promotion." Once again, thank you. It was a pleasure meeting our fellow PD's & MD's and that quickie meeting arranged by the one and only (and still the best) Mr. George Meier was the stepping stone for what I hope will be a heads-together meeting of all interested progressive radio people. Thank God we have some far-sighted people in the biz that realize the importance of progressive radio. This non-format format is finally coming into its own and, maybe someday soon, we will not be looked at as little bastard children of the top 40 format. We may have a long way to go... but we have definitely come a very long way from the formative years.

Some quick notes: Donna Halper, who has been our music director for the past year and a half is leaving us for a very respectable position with Mercury Records. Best of luck, Donna. Expect your Mercury service to improve with Donna at the helm.

(An asterisk (*) indicates a New Addition)
 Cleveland Continued...
WMMS-FM
RECORD REVOLUTION

This weekend will be "buzzard's weekend" at WMMS. About a year or so ago, WMMS adopted this beautiful bird as its mascot. Every year at this time the town of Hinkley, Ohio has its annual "buzzard's day." According to an old legend, when the buzzards return to their roost in Hinkley, Spring begins. So, why not? WMMS is hooking up with Hinkley for a big buzzard's day celebration with an all-day pancake and sausage breakfast, music, and all sorts of little events to make this a special Sunday. Proceeds from Hinkley's celebration will find their way to charitable organizations.

SPECIAL PROGRAMMING:
King Biscuit/BBC Presents
The Import Hour
Rock Around the World
Student Rights
Agora Concerts:
 2/26 - Pure Prairie League
 3/5 - Argent
Smiling Dog Saloon Concerts:
 3/7 - Milt Jackson & Sonny Stitt
Coffee Break Concerts:
 2/26 - The Modern Art Studio (local)
 3/5 - Jan Clements (local)
 Archie Rothman's Time

Maclines:
 3/2 - The very best of Jack Benny.
 3/9 - A salute to trains and railroads; "If the Shoe Doesn't Fit" from the Grand Central Station Radio Series.

Guests at the Station:
 Les McCann
 Bryan Ferry of Roxy Music
 Jenny Hahn & Allan Shacklock of Babe Ruth
 Loudon Wainwright III
 Blue Oyster Cult
 The Strawbs
 Mick Ronson (phone interview)

NEWS & PUBLIC AFFAIRS:
 Due to an early deadline this week, Flash was unable to get some words together. His report will return next time around. Murray Saul is the new host of Jabberwocky, our weekly public affairs program. Murray's guests on last week's program... Dan Garfinkle and Rick Whitten of Cleveland's New Cinema Associates project. A special program featuring the editors of Cleveland's alternative weekly, Exit, is coming up.

**RECORD REVOLUTION/
 PETER T. SCHLIEWEN**

HOTTEST LPS:
 Blue Oyster Cult
 Gil Scott-Heron/B. Jackson
 Led Zeppelin
 Emmylou Harris
 John Lennon
 Passport
 Mahavishnu Orchestra
 Robin Trower
 Al Stewart
 Jimi Hendrix
Yes - Yesterdays
 Donald Byrd
 Return to Forever/Corea
No Mystery

NEW REACTION:

- Rush
- Ray Manzarek
- Wailers
- Old & In The Way
- David Bowie
- Alice Cooper
- Jesse Colin Young
- Neil Merryweather
- Sadistic Mika Band
- Chris Hinze!!
- Gloria Gaynor

- Larry Coryell
- Ac
- SLOW BUT SURE:**
- Mick Ronson
- John Denver
- Cockney Rebel
- Kraftwerk
- Joe Walsh
- Labelle
- Pretty Things
- Sparks
- Babe Ruth
- Melissa Manchester
- Orchestral Tubular Bells
- Stanley Clarke
- Nektar
- Strawbs
- Average White Band
- Roxy Music
- Joe Vitale
- Pure Prairie League
- Linda Ronstadt
- IMPORTS:**
- Ducks Deluxe!
- Peter Hammill
- Dr. Feelgood
- Jane
- Lady June
- Neu!
- Tom Newman
- Wolf
- T. Rex
- Stackridge
- Richard & Linda Thompson
- V (Virgin Sampler)

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY
AUDIENCE REACTION:

- Bob Dylan
- Jimi Hendrix
- Kraftwerk
- Led Zeppelin
- Gordon Lightfoot
- Pure Prairie League
- Linda Ronstadt
- Phoebe Snow
- Strawbs
- Robin Trower
- Styx
- Kenny Rankin
- Tower of Power
- Average White Band
- Charlie Daniels Band

HEAVY AIRPLAY:

- Commander Cody
- *Earth, Wind & Fire
- John Lennon
- *Les Variations
- Melissa Manchester
- Michael Murphey
- Leo Sayer
- *Return to Forever/Corea
- Al Stewart
- Loudon Wainwright III
- *Yes
- *Jesse Colin Young
- Supertramp
- John Mayall
- Ace
- Emmylou Harris
- *Janis Ian
- *Orleans
- *Hayward & Lodge

MODERATE AIRPLAY:

- Stanley Clarke
- Tom Scott
- *Mahavishnu Orchestra
- Passport
- Pretty Things
- Man
- *Old & In The Way
- Nektar

SINGLES:

- Elton John
- Chicago

* * * *

CHICAGO
WNIB-FM/CHUCK MITCHELL
AUDIENCE REACTION:

- Passport (strong)
- John Abercrombie
- Mahavishnu Orchestra
- Weather Report
- Terje Rypdal (!)
- Cecil Taylor
- Gato Barbieri/Dollar Brand
- Gil Scott-Heron/B. Jackson
- Keith Jarrett
- Sam Rivers

HEAVY AIRPLAY:

- Cecil Taylor
- Sam Rivers
- Streetsdancer
- *Lee Konitz
- *Gato Barbieri/Dollar Brand
- *Charles Tolliver
- John Abercrombie
- *Mahavishnu Orchestra
- *Return to Forever/Corea
- *Larry Coryell
- *Roswell Rudd/Arista (and the JCOA)
- *Ornette Coleman
- *Gil Scott-Heron/B. Jackson
- Keith Jarrett
- Passport
- *Tom Scott & L. A. Express
- Dewey Redman
- Ralph Towner
- Oregon
- *Chick Corea
- Piano Improvisations II
- Garbarek/Jarrett

MODERATE AIRPLAY:

- *Earth, Wind & Fire
- *Kraan
- Doug Carn
- *Lani Hall
- *Joe Henderson
- *Marion Brown
- *Strata-East stuff:
- Charles Sullivan
- Shirley Scott
- Cecil McBee
- Harold Vick
- Sonny Fortune
- *Grover Washington, Jr.
- *Nat Adderley
- *Prestige/Milestone
- Reissues
- *Blue Note Reissues
- *Alphonse Mouzon
- *Bob Marley & the Wailers
- Howard Roberts
- *Oscar Peterson
- *Bill Evans
- *Bobby Hutcherson
- *Horace Silver
- *Osanna
- *Randy Weston
- *Chris Hinze
- Jeremy Steig

SPECIAL PROGRAMMING:

In-studio conversations w/ Doug Carn, Mose Allison.

IMPORTS:

- Cosmic Jokers
- John Abercrombie
- Basil Kirchner
- Worlds Within Worlds (Incredible sounds - Tubular Bells with teeth)
- Fred Frith
- Guitar Solos
- REDISCOVERIES:**
- Bill Evans
- Village Vanguard Sessions
- Natural Essence
- In Search of Happiness
- Max Roach
- Percussion Bitter Sweet

COMMENTS:

We found the brief exchange between our friends at WXRT and George Meier somewhat baffling in the last issue, with clarification desirable on both sides. To John, Bob, etc. over on Belmont Ave: Do you distinguish progressive music from a progressively programmed air sound?

Continued on top of next page...

Chicago Continued...

WNIB-FM

Clearly you must; there are only a few albums on your list in #156 that fall under a literal, dictionary definition of the word "progressive" as it relates to the musical art.

For instance, it is no critical judgment about Blood On The Tracks to say that it is not "progressive" (meaning "moving forward, on-going" in the American Heritage Dictionary). It's a great, one might even say "classical" album; and one which can be programmed in a progressive manner by creative broadcasters, but its music and lyric content covers no new ground and is not significant in its figuratively forward motion. Thus, it seems that George, in his capacity as an opinionated reviewer of music for a progressive airsound, should feel completely justified in recommending what you at 'XRT call "basically a pop album" or "basically an R&B album" for a progressive airsound. The fact is, the reason that Bob Dylan's record is superior to Lon & Derrek's (my opinion, of course) has nothing to do with the fact that the former is "progressive," and the latter is not. In terms of progressive music, they're both pretty much in the same level, and George feels that they both demand serious attention to those programming a progressive airsound. The qualitative difference comes in how each uses their choosen musical tools to express their point of view. To sum up, quality music of any kind can be grist for the progressive airsound programmer's mill, if that programmer digs the music. But to put a given album down for not being "progressive music" and instead being "basically pop or R&B" indicates that standards of personal opinion are being elevated to the status of absolute criteria, thus enabling 'XRT to call George into question for being wrong. Really, as George pointed out, it is just a matter of opinion; whether or not his Special Merit Albums have any merit to you or me is our problem. I thought we had gone beyond the point where we were agonizing about whether non-progressive music can be progressively programmed. The answer is: whatever you can get away with, works. (Hint: Dewey Redman and Robert Johnson play "primitive music." Of course, they get ignored, too.)

This does not let you off of our particular hook, George. I think some of us are owed more of an explanation of certain musical value judgments than we can glean from your capsule criticisms of each album. For starters: why, if Oscar Peterson's performance on his solo Lp is "artistically near flawless," is the album considered to be "on a different level" merely because Oscar plays some tunes he didn't write? (The album is all improvisational, by the way.) I'd like to see a Concepts on how your musical criteria relate to your programming criteria for progressive airsounds.

Incidentally, if anyone is apt to think that these remarks are irrelevant to the concerns of progressive stations, .. well, let's just say that I've anticipated that reaction from reading many Walrus contributors' musiclists for the past few years.

(An asterisk (*) indicates a New Addition)

Chicago Continued...

WNIB-FM

I'm clearly not talking about those who solely have eyes for Pulse and ARB.

As usual, the most intelligent remarks in this sheet still seem to come from Norm and Danny at WBCN. Thanks for the thoughts (so much for cross-country gossip this ish).

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

- Blackbyrds (also some instrumentals)
- Jethro Tull
- Rufus
- Dan Fogelberg
- Linda Ronstadt
- Neil Diamond
- *Hollies
- "Another Night"
- "I'm Down"
- Guess Who
- Joe Walsh
- Helen Reddy
- Spinners
- Neil Sedaka
- America
- Loggins & Messina
- Joe Cocker
- Gloria Gaynor
- *Seals & Crofts
- "I'll Play For You"
- "Castle in the Sand"
- "Ugly City"
- Gordon Lightfoot
- Carole King
- "Ave, P"
- "My Simple Humble..."
- Bob Dylan
- Harry Chapin
- *John Denver
- "Summer"
- "Today"
- "My Sweet Lady"
- *Led Zeppelin
- "Down by the Seaside"
- *Roberta Flack
- "Feelin' That Glow"
- "I Wanted It Too"
- "I Can See the Sun..."
- Barry Manilow
- "Early Morning Strangers"
- "I Want To be Somebody's"
- "It's A Miracle"
- John Lennon
- "Stand By Me"
- "Peggy Sue"

Blue Jays - just received it on the mailing date of the response form. As of today we are featuring one track an hour ... the entire album is great!

MODERATE AIRPLAY:

- *Elliot Lurie
- "Blue Lady"
- "Just Another Music"
- "Rainbow Girl"
- Janis Ian
- "At Seventeen"
- Michael Murphey
- "Wildfire"
- "Blue Sky Riding Song"
- "Secret Mountain Hideout"
- Nektar
- "Early Morning Clown"
- Ace
- "How Long"
- Kraftwe-k
- "Autobahn" - also the instrumental
- Jesse Colin Young
- "Songbird"
- "Again"
- Al Stewart
- "What's Going On"
- Lani Hall
- Melissa Manchester
- "We've Got Time"
- "Midnite Blue"
- "Party Music"
- Lon & Derrek Van Eaton
- "You Lose"
- Dick McGarvin
- "Rambler"
- Grover Washington, Jr.
- "Mister Magic, " "Black Frost"

Chicago Continued...

WSDM-FM

- Jeremy Steig
- "Temple of Birth"
- "Gale"
- "Goose Bumps"
- Bobby Hutcherson
- "People Make the World"
- "M-A-S-H"
- SINGLES:
- Jackson 5
- "I Am Love"
- Odia Coates
- "Showdown"
- REDISCOVERIES:
- Barry Manilow
- "Oh My Lady"
- "Seven More Tears"

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

- Kraftwerk
- Led Zeppelin
- Lucifer's Friend
- Jade Warrior
- David Bowie
- Commodores
- Orchestra Luna
- Journey
- Jimi Hendrix
- Mahavishnu Orchestra
- Sahara
- Alice Cooper
- Les Variations
- Strawbs
- Nektar
- Ray Manzarek
- Richard Torrance & Eureka
- Jeremy Steig
- Return to Forever/Corea
- Lonnie Liston Smith
- Blue Oyster Cult
- Hayward & Lodge
- Can
- Zazu
- Kansas

HEAVY AIRPLAY:

- Kraftwerk
- Led Zeppelin
- Kansas
- Lucifer's Friend
- Lonnie Liston Smith
- Strawbs
- Return to Forever/Corea
- Jade Warrior
- *Jimi Hendrix
- Al Stewart
- *Mahavishnu Orchestra
- Alphonse Mouzon
- *Les Variations

MODERATE AIRPLAY:

- Richard Torrance & Eureka
- Melissa Manchester
- Gil Scott-Heron/B. Jackson
- Ray Manzarek
- Joe Walsh
- Alvin Lee
- John Entwistle's Ox
- Tiger B. Smith
- Pasadena Roof Orchestra
- Rush
- John Lennon
- Loudon Wainwright III
- Kraan
- *Hayward & Lodge
- *Seals & Crofts
- *Orchestra Luna
- *Journey
- *Sahara
- *Alice Cooper
- *Commander Cody
- *Golden Earring
- *Roberta Flack
- *David Bowie
- *Keith Moon
- *Nils Lofgren
- *Tom Scott
- *Wendy Waldman
- *Grinderswitch
- *Commodores
- Can
- Zazu
- Old & In The Way
- *Lenny Bruce
- *Joe Henderson
- Henry Gross
- Supertramp
- Howard Roberts
- Undisputed Truth

Chicago Continued...

WXFM-TRIAD

- IMPORTS:
- Collegium Musicum
- Between
- REDISCOVERIES:
- Neu!

ONE OCTAVE HIGHER/NOEL GIMBEL

- HOTEST LPS:
- Led Zeppelin
- Doobie Brothers
- Bob Dylan
- Minnie Riperton
- Elton John
- John Lennon
- Phoebe Snow
- Yes
- Robin Trower
- NEW REACTION:
- Linda Ronstadt
- Joe Walsh
- Chick Corea
- David Bowie
- Mahavishnu Orchestra
- Blue Oyster Cult

* * * *

ST, LOUIS

KADI-FM/PETER PARISI

KWKI-KANSAS CITY

AUDIENCE REACTION:

- Charlie Daniels Band
- Phoebe Snow
- Bob Dylan
- Gordon Lightfoot
- Nektar
- Joe Walsh
- Led Zeppelin
- Styx
- Brian Protheroe
- Wet Willie

*Jimi Hendrix

HEAVY AIRPLAY:

- *Alice Cooper
- *David Bowie
- Pretty Things
- Pavlov's Dog
- Jesse Colin Young
- Michael Murphey
- Henry Gross
- Dan Fogelberg
- Man
- John Lennon

MODERATE AIRPLAY:

- *Hollies
- Strawbs
- Genesis
- *Heads East

SINGLES:

- The flip of the new Elton John - with John Lennon, "Saw Her Standing There"*

- *Seals & Crofts
- *Todd Rundgren
- *Harry Nilsson
- *Golden Earring
- *Nigel Olsson

Chicago

SPECIAL PROGRAMMING:

- Richard Harris
- 'The Prophet'

COMMENTS:

I am happy to announce the reappointment of Ron Brothers as Program Director of our station in Kansas City K-W-K-I. They will be playing the same basic music as KADI.

KSHE-FM/S, GRAFMAN

AUDIENCE REACTION:

- Osanna
- Nektar
- Pavlov's Dog
- Robin Trower
- Ace
- Led Zeppelin
- HEAVY AIRPLAY:
- Osanna
- Pavlov's Dog
- Nektar
- Ace

Continued on top of next page...

St. Louis Continued...

KSHE-FM

Robin Trower
Alice Cooper
Brian Protheroe
Led Zeppelin
Orleans
Rachel Faro
Murphy's Law
Bob Dylan
Michael Murphey
Rush
Charlie Daniels
John Lennon
Demis Roussos
Man
Joe Walsh
Henry Gross
Al Stewart
Kraftwerk
Strawbs
Wet Willie
MODERATE AIRPLAY:
Leo Sayer
Kansas
David Bowie
Golden Earring
Blue Oyster Cult
Rory Block
Janis Ian
Lucifer's Friend
Neil Merryweather
Randy Pie
Yes
Jesse Colin Young
Keith Moon
Mahavishnu Orchestra

PSEUDONYM/JOEL PESAPANE

HOTEST LPS:
Linda Ronstadt
Pavlov's Dog
Bob Dylan
Joni Mitchell (all)
Gordon Lightfoot
Old & In The Way
Yes
Minnie Riperton
Phoebe Snow
NEW REACTION:
Earth, Wind & Fire
Alice Cooper
Yes
Led Zeppelin
Mahavishnu Orchestra
COMMENTS:
New Keith Jarrett best thing since first Gato.

* * * *

KANSAS CITY

KUDL-FM/MARK COOPER

HEAVY AIRPLAY:
Average White Band
Bonnie Bramlett
Charlie Daniels Band
Bob Dylan
Henry Gross!
Kraftwerk
John Lennon
Led Zeppelin!
Gordon Lightfoot
*Mahavishnu Orchestra
Ray Manzarek
Michael Murphey
John Mayall
Nektar
Ozark Mtn, Daredevils
Brian Protheroe
*Rush
Linda Ronstadt
Richard Torrance & Eureka
Robin Trower
Loudon Wainwright III
Joe Walsh
MODERATE AIRPLAY:
Ace
Jimmy Buffett
*Blue Oyster Cult
Commander Cody
*Alice Cooper
*Keith & Donna
*Kansas
Pretty Things
Lon & Derrek Van Eaton
Pavlov's Dog
Roxy Music
Wet Willie

(An asterisk (*) indicates a New Addition)

Kansas City Continued...

KUDL-FM

Leo Sayer
Strawbs
Joe Vitale
*Orleans
*Keith Moon
*Jesse Colin Young
*Janis Ian
*Murphy's Law
SINGLES:
David Bowie
Kinky Friedman
Grinderswitch
Harry Nilsson

* * * *

MINNEAPOLIS

KQRS-AM&FM/JIM LARKIN

SIGNIFICANT AIRPLAY:
Supertramp
George Duke
Linda Ronstadt
Alvin Lee & Co.
Dan Fogelberg
Melissa Manchester
Bob Dylan
Charlie Daniels Band
Marshall Tucker Band
Average White Band
Rufus
James Cotton Band
Minnie Riperton
Gil Scott-Heron/B. Jackson
Jimmy Buffett
Michael Murphey
Joe Walsh
Leonard Cohen
Al Stewart
Robin Trower
Richard Torrance & Eureka
Old & In The Way
Wet Willie
Tom Scott (Tom Cat)
Chick Corea
*Wendy Waldman
*Jesse Colin Young
*Earth, Wind & Fire
*Led Zeppelin
*Nils Lofgren
MODERATE AIRPLAY:
Commander Cody
Jimmy Witherspoon
Loudon Wainwright III
Jon Mark
Gordon Lightfoot
Murray McLauchlan
Roxy Music
Wolverines (local)
Brian Protheroe
Emmylou Harris
John Lennon
Ace
Passport
Lon & Derrek Van Eaton
Nektar
Ramsey Lewis
Elton John
Empty Sky
Stanley Clarke
Leo Sayer
Paul Horn
Queen
John Cale
John Koerner
Ron Carter
Pretty Things
Henry Gross
*Janis Ian
*Grover Washington, Jr.
*Keith & Donna
*Barefoot Jerry
*Mahavishnu Orchestra
*Jimi Hendrix
*Maggie & Terre Roche
*Sky King
LIGHT AIRPLAY:
John Mayall
Bonnie Bramlett
Larry Hosford
Butts Band
John Entwistle
Pure Prairie League
*Vassar Clements
*Charles Tolliver
*Randy Weston
*Belonging (Various Artists)
*Donald Byrd

Minneapolis Continued...

KQRS-AM&FM

*Big Mama Thornton
*David Bowie
*Strawbs

* * * *

MIDWEST

LIEBERMAN - ONE STOP/

DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

Led Zeppelin
Average White Band
Jesse Colin Young
Bob Dylan
Charlie Daniels Band
Elton John
Greatest Hits
Dan Fogelberg
Old & In The Way
Wet Willie
Robin Trower
NEW REACTION:
Queen
Ace
Mahavishnu Orchestra
Kraftwerk
Tom Scott
Richard Torrance & Eureka
Donald Byrd
Chick Corea
Commander Cody
Loudon Wainwright III
John Lennon
Jimi Hendrix
Alice Cooper
Orleans
Earth, Wind & Fire

* * * *

NEW ORLEANS

WRNO-FM/MITCH McCracken

HEAVY AIRPLAY:

George Harrison
Yes
Rufus
Loggins & Messina
Ringo Starr
*Led Zeppelin
Neil Sedaka
Wishbone Ash
*Henry Gross
Bruce Springsteen
Joni Mitchell
Electric Light Orchestra
Deep Purple
Frank Zappa
Gino Vanelli
Dan Fogelberg
Bob Dylan
Linda Ronstadt
*Minnie Riperton
Average White Band
America
Phoebe Snow
Doobie Brothers
Joe Cocker
Bachman-Turner Overdrive
MODERATE AIRPLAY:
Orchestral Tubular Bells
Kraftwerk
Robin Trower (new)
Melissa Manchester
Ozark Mtn, Daredevils
Pure Prairie League
*John Lennon
Richard Torrance & Eureka
Charlie Daniels Band
*Journey
*Argent
Styx
Joe Walsh
Wet Willie
*Pretty Things
*Gordon Lightfoot
*Jimi Hendrix
*Mahavishnu Orchestra
Tom Scott
Harvey Mandel
Billy Cobham
Blackbyrds
Earth, Wind & Fire
Ramsey Lewis
Grover Washington, Jr.

New Orleans Continued...

WRNO-FM

Les McCann
Miles Davis
SINGLES:
Chicago
*Seals & Crofts
David Bowie
*Elton John
*Minnie Riperton
Average White Band
Styx
America
Phoebe Snow
Doobie Brothers
Charlie Daniels Band
Rufus
Labelle
Joe Cocker
Bachman-Turner Overdrive
SPECIAL PROGRAMMING:
Mary Travers & Friend
BBC Presents
Rock Around the World
In Concert
King Biscuit Flower Hour

OAKWOOD RECORDS/

GLADIN SCOTT

HOTEST LPS:
Led Zeppelin
Olivia Newton-John
Bob Dylan
Linda Ronstadt
John Denver
An Evening With...
Charlie Daniels Band
Tower of Power
Robin Trower
Emmylou Harris
Joe Walsh
Average White Band
Jimmy Buffett
Joe Cocker
Labelle
Ramsey Lewis
NEW REACTION:
Earth, Wind & Fire
Janis Ian
SINGLES:
Olivia Newton-John
"Have You..."
Frankie Valli
"My Eyes Adore You"
America
"Lonely People"
Joe Cocker
"You Are So Beautiful"
Labelle
"Lady Marmalade"

* * * *

HOUSTON

KPFT-FM/EMMETT RYAN

HEAVY AIRPLAY:
Doug Carn
Stan Getz
Loudon Wainwright III
Commander Cody
Jeremy Steig
Isotope
Vassar Clements
Man
Alphonse Mouzon
Mahavishnu Orchestra
Wailers
Nektar
MODERATE AIRPLAY:
Passport
Kraftwerk
Grover Washington, Jr.
"Earthtones"
Keith Jarrett
Dewey Redman
Chick Corea
John Coltrane
Joe Farrell
"Canned Funk"
Carlos Garnett
Gil Scott-Heron/B. Jackson
Richard Torrance/Eureka
"The Jam"
Amon Duul II
Robert Wyatt
Orchestra Luna
Dollar Brand

Continued on top of next page...

Houston Continued...

KPFT-FM
 Pretty Things
 Red Rodney
 Azar Lawrence
 "Forces of Nature"
 Steve Ashley
 Hoyt Axton
 Jimmy Buffett
 Vernon Burch
 "Changes"
 Donald Byrd
 O'Donel Levy
 "Marbles" (McLaughlin

really wrote it!)
 Old & In The Way
 Arista/Freedom Sampler
 Chris Hinze Combination
 "Skyrider"
 Alice Cooper
 Druick & Lorange
 Fred & The New JB's
 "Rice & Ribs"
 "Stepchild"
 Billie Holiday
 Pavlov's Dog
 Riot
 Maggie Bell
 Roxy Music
 "Thrill of It All"
 Maggie & Terre Roche
 "If You Empted Out..."
 Tom Scott
 Marlena Shaw
 Lonnie Liston Smith
 Swamp Dogg
 Terje Rypdal
 "Silverbird is..."
 Robin Trower
 Truth
 Les Variations
 "Berberian Woop"
 Junior Wells
 Wet Willie
 "Dixie Rock"
 Zazu
 Bob Dylan

LIGHT AIRPLAY:

Charlie Musselwhite
 Can
 Michael Longo
 Strawbs
 Sam Rivers
 Gong
 Ron Carter
 Sky King
 Calvin Keys
 Charlie Mingus
 Baker Gurvitz Army
 Count Basie w/Mills Bros.
 Blue Oyster Cult
 Chilliwack
 Commodores
 Dog Soldier
 Earth, Wind & Fire
 John Entwistle
 Guess Who
 "Long Gone"
 Howard Roberts
 Horace Silver
 Big Mama Thornton
 Stanley Turrentine
 Zulema
 Peter Frampton

NEW ADDITIONS:

*Ace
 *David Bowie
 *Sahara
 *Roberta Flack
 *"Tommy" Soundtrack
 *Eddie Harris
 *Danny O'Keefe

SPECIAL PROGRAMMING:

Rhythm 'n Boogie
 "Young Frankenstein" Sdtrk.
 Burundi/Nonesuch
 Kashmir/Nonesuch
 Real Lenny Bruce
 Law, Language...

IMPORTS:

Byard Lancaster, Steve Mac-
 Call & Sylvain Marc on Palm Re-
 cords, 86 rue de Faubourg-St-
 Denis 75010, Paris, France.

REDISCOVERIES:

Graham Bond
 We Put Our Magic on You
 Arthur Crudup
 Crudup's Mood

(An asterisk (*) indicates a New Addition)

Houston Continued...

KPFT-FM
 COMMENTS:
 Janis Ian needs her vibrator
 serviced... John Provenzano
 really does exist, I hear. Thank
 you Steve, Don Carter, Al Mathias,
 Steve Resnick, and Lone Star Beer
 for party favors. Also beware of
 Uncle Beamley's new Texas ra-
 dio format.

* * * *

DENVER

KFML-AM/ROLF GUNNAR
HEAVY AIRPLAY:

Ambrosia
 (congrats to 20th Century)
 Danny O'Keefe
 Steeleye Span (import)
 Barclay James Harvest (live)
 (import)
 Nils Lofgren
 Undisputed Truth
 Robert Palmer (import)
 Peter Frampton
 Doug Kershaw!!
 Journey
 Hoyt Axton
 Osanna
 Dan McCrimmon (local)
 C. W. McCall (love it)
 Zazu!! (lotsa response)
 Jesse Colin Young
 Wendy Waldman

MODERATE AIRPLAY:

Nat Adderley
 Vassar Clements
 Gene McDaniels
 Hickory Wind
 Bob Riedy Blues Band
 Chambers Bros.
 Les Variations
 Walter "Junie" Morrison
 RCA "Bluebird" stuff
 Jimi Hendrix
 Orchestral Tubular Bells
 Keith Moon
 David Bowie
 Chilliwack
 Keith Jarrett/Jan Garbarek
 Terje Rypdal
 Arista/Freedom Release
 Melissa Manchester
 Tribe
 Commodores

NEW ADDITIONS:

*John Baldry
 *Hayward & Lodge
 *Joe Henderson
 *Amon Duul II
 *Barrabas
 *Maggie Bell
 *Larry Coryell
 *Prestige 2 Record Sets
 *Spider John Koerner
 *Alice Cooper
 *Status Quo
 *Roy Rogers (Yipee KyYo)
 *Larry Henley
 *Grinderswitch
 *Allen Toussaint
 *Chess Live Lp w/Kool &
 the Gang, War, etc.
 *Golden Earring

SINGLES:

Elmo Batman(!)
 Metropolis
 Hank Ballard
 Benny Bell
 Rita Jean Bodine
 (re-mix is primo)
 Guy Clark
 Dillard's
 Betty Everett
 Michael Howard
 Tony Camillo's Bazuka
 Jay Fraser (local)
 Heaven & Earth (local)
 SPECIAL PROGRAMMING:
 Live tunes from Danny
 O'Keefe in the studio.
 Mary Travers Show
 Jerry Jolly Ski Reports
 National Lampoon Radio
 Half Hour

Denver Continued...

KFML-AM
 COMMENTS:
 Atlantis (!!!)
 Peter Hammill
 Sahara
 Osanna
 Steeleye Span
 COMMENTS:
 RCA deserves a tip of the
 hat - how nice it is to see the
 fine material re-released on
 their Bluebird label.

- Rolf

* * * *

PHOENIX

KDKB-AM&FM/
LINDA THOMPSON

AUDIENCE REACTION:

Robin Trower
 Al Stewart
 John Lennon
 Bob Dylan
 Led Zeppelin
 Alice Cooper
 Jesse Colin Young
 David Bowie
 HEAVY AIRPLAY:
 Richard Torrance/Eureka
 Al Stewart
 Strawbs
 Robin Trower
 *John Lennon
 *Tom Scott & L. A. Express
 John Mayall
 *Led Zeppelin
 Jesse Colin Young
 *David Bowie

MODERATE AIRPLAY:

*Ace
 Gordon Lightfoot
 Commander Cody
 *Emmylou Harris
 Loudon Wainwright III
 Sky King
 Druick & Lorange
 Old & In The Way
 Lon & Derrek Van Eaton
 Mickey Newbury
 Mahavishnu Orchestra
 *Alice Cooper
 Jimi Hendrix
 *Janis Ian
 SINGLES:
 Roy Rogers
 *Harry Nilsson
 *Elton John
 *Doug Sahn
 Rod Stewart
 Tom Waits
 Paul McCartney & Wings
 SPECIAL PROGRAMMING:
 All Lenny Bruce Lp's
 REDISCOVERIES:
 Pure Prairie League

* * * *

SEATTLE

DISCOUNT RECORDS/
ANDY WISWELL

HOTEST LPS:
 Jesse Colin Young
 Kenny Rankin
 Bob Dylan
 Led Zeppelin
 John Denver
 Commander Cody
 John Lennon
 Al Stewart
 Phoebe Snow
 Loggins & Messina
 Labelle
 Minnie Riperton
 Pretty Things
 Old & In The Way
 Keith & Donna
 Gordon Lightfoot
 Robin Trower
 NEW REACTION:
 Grover Washington, Jr.
 Kraftwerk
 Yes - Yesterdays
 Alice Cooper
 Strawbs
 Ramsey Lewis

Seattle Continued...

DISCOUNT RECORDS

Shuggie Otis
 Chick Corea
 Emmylou Harris
 Olivia Newton-John
 IMPORTS:
 John Abercrombie
 Timeless
 Steeleye Span
 Commoners' Crown
 Dr. Feelgood
 Sensation's Fix
 Peter Hammill

* * * *

PORTLAND

KINK-FM/M, L, MARSH

AUDIENCE REACTION:

Hayward & Lodge
 Gordon Lightfoot
 Ace
 Al Stewart
 Kiki Dee
 Loving & Free
 Janis Ian
 Jesse Colin Young
 Minnie Riperton
 HEAVY AIRPLAY:
 Hayward & Lodge
 Gordon Lightfoot
 Janis Ian
 Michael Murphey
 Ace
 Al Stewart
 John Denver
 Phoebe Snow
 Bob Dylan
 Jesse Colin Young
 Loggins & Messina
 Billy Joel
 MODERATE AIRPLAY:
 Paul Horn
 Kenny Rankin
 Hudson-Ford
 Emmylou Harris
 Dan Fogelberg
 Honk
 Kiki Dee
 Commander Cody
 Crusaders
 Jade Warrior
 Melissa Manchester
 Poco

LIGHT AIRPLAY:

Mickey Newbury
 Tom Waits
 Dino & Sembello
 Don McLean
 Rory Gallagher
 Arthur, Hurley & Gottlieb
 Minnie Riperton
 Tower of Power
 Bonaroo
 Buffy Sainte-Marie
 Murray McLauchlan
 Lon & Derrek Van Eaton
 Oregon
 Thin Lizzy
 Old & In The Way
 Brian Protheroe
 Butts Band
 Brian Friel
 Bryn Haworth
 Return to Forever/Corea
 Booker T.
 SINGLES:
 John Stewart
 Elton John
 Chicago
 Harry Nilsson
 Tom Scott
 Stark & McBrien
 Pointer Sisters
 SPECIAL PROGRAMMING:
 In The Studio:
 Tom Waits!
 Interview with Robin

Trower

Rolling Stone special with
 Linda Ronstadt
 COMMENTS:
 Why did someone in San
 Francisco hear the new David
 Bowie on the radio March 6th
 when we have not a copy in
 Portland as of March 11th? Bad,

Portland Continued...

MUSIC MILLENNIUM/

BRUCE SORENSEN

HOTEST LPS:

- Led Zeppelin
Robin Trower
Phoebe Snow
Rush
Blue Oyster Cult
Gordon Lightfoot
Michael Murphey
Jesse Colin Young
Earth, Wind & Fire
Bob Dylan
Old & In The Way
Keith & Donna
Linda Ronstadt
Olivia Newton-John
Ace
Janis Ian
Kansas
Emmylou Harris
Commander Cody
Grover Washington, Jr.
Chick Corea
Alphonse Mouzon
Ramsey Lewis
Stevie Wonder (all)
NEW REACTION:
Neil Merryweather
Black Sheep (derivative band - okay if it hadn't all been done before)

- John Denver
An Evening With...
Pretty Things
Jimi Hendrix
Journey
Kokomo
Tom Waits
Gloria Gaynor
Commodores
Rufus
Orleans
Vassar Clements
Pavlov's Dog
Kraftwerk
Joe Vitale
David Bowie
Alice Cooper
Nektar
Evie Sands
Jesse Colter
Al Stewart
Strawbs
Tom Scott
Paul Horn
Dog Soldier
Average White Band #1
Tomita
All Lenny Bruce stuff
Hollies
Major Harris
Minnie Riperton
(single is poor choice from fine Lp)

IMPORTS:

- John Abercrombie/ECM
Omega
Steeleye Span
Commoner's Crown
Brain Ticket (all 3 Lps) (acid rock)
Marmalade
Merlin
String Driven Thing
Stripe
Rush
Jane #4
Sensation's Fix (both)
Osanna
Cluster
Truckers
Dr. Feelgood
Winkies
Neu 3
Peter Hammill
Sutherland Bros & Quiver
Beat of the Street

COMMENTS:

We think we have located the source of most of our defective new releases. Now I'm not sure if Columbia custom pressing does all the pressings for WEA or ABC Dunhill but I do know that we've had a bad rash of tightly shrink-wrapped, consequently warped Lps come in lately, i. e., G. Lightfoot, Jesse Colin Young.

(An asterisk (*) indicates a New Addition)

Portland Continued...

MUSIC MILLENNIUM

Do the people at Columbia Custom know what quality control is? I can tell them for sure that it's harder than hell to sell the new Dylan and Loggins & Messina Motherlode when the records look like hobby horse saddles. Perhaps they plan on seeing if they'll play on the new laser pick-up turntables but they sure as hell don't play on a regular turntable - and that's reality!

Try this simple test - take the new B. O. C. and play the first few opening grooves of each cut in succession. Now, since you see how fine all of them sound, and since they all sound alike, tell me how come they're called the Blue Oyster Cult when their fans and their music entitles them to the name the Reds Oyster Cult. Let's hear it for Neo-Fascist rock.

The Hobbit, and J. R. R. live on! Much interest expressed with Argo's Lp. Will be a biggy if we can even get enuff copies in to sell to our customers.

The new Zeppelin selling quite well, I enjoy it very much, so does everybody else. Selling like crazy.

Don and Steve were recently in Seattle and found out why promos are so scarce. Can't something be done in the business to make places like Cellophane Alley nonexistent?

Thank to Mike Ratcliff and Phonodisc for all the ad money and service, muchly appreciated.

An Observation on the Paramount Theatre:

I know that only radio people read this but it's something that gripes me not a little bit.

The Paramount Theatre is a fine structure and its been around Portland for quite some time. I imagine that it was once used as a showplace for vaudeville as well as numerous other forms of entertainment. Its got a lot of class and was once beautiful. In all its history the patrons and people who have owned and operated within it have had a sense of this and have treated it quite well, up to recently.

Portland has very few good sized halls for rock venues. The Auditorium was once available, until rock 'n roll crazies misused it. Now it's an untouchable to anybody but Joni Mitchell or Steve Goodman. The Paramount is the only open venue, and the rock crazies have shit on it.

Though a lot of the damage done can be put squarely on the shoulders of the patrons the current owners (owner?) of the place doesn't seem to give a shit what happens to it. At no time has the outside or the inside been repaired or any real attempt made to make sure that continued damage be stopped. It's a vicious circle where people will wind up being crazy in the streets if they can't see and hear music, but they are slowly destroying their only venue, and when that's gone all they'll have is the Coliseum, that big mound of concrete and glass.

The Paramount people are also people who enjoy music, but the attitude seems to be that somebody else can worry about what happens to the place. They don't like criticism of their non-actions and they don't like bad publicity, but they don't do much to make good publicity and they do their damndest to keep critics out of the hall.

Portland Continued...

MUSIC MILLENNIUM

Why don't they do something constructive for a change? It'd only take a little heart and asking for some cooperation. Work don't hurt,

- Bruce

* * * *

CALIFORNIA

WHEREHOUSE/MITCH PERLISS

(Representing 54 stores in California.)

HOTEST LPS:

- David Bowie
Earth, Wind & Fire
Dramatics
Rufus
John Lennon
John Denver
An Evening With...
Bob Dylan
Average White Band
Labelle
Olivia Newton-John
Ohio Players
Minnie Riperton
Linda Ronstadt
Phoebe Snow
Led Zeppelin
Grover Washington, Jr.
Temptations
Ramsey Lewis

NEW REACTION:

- Journey
Commander Cody
Alice Cooper
Emmylou Harris
Nils Lofgren
Strawbs
Lon & Derrek Van Eaton
Donald Byrd
Les Variations
Mahavishnu Orchestra
Blue Oyster Cult
Tom Scott
Michael Murphey
Commodores
SINGLES:
Ohio Players
Elton John
Labelle
"Lady Marmalade"
B. T. Express
"Express"
Freddy Fender
David Bowie
"Young Americans"
Paul Anka
Styx
John Lennon
Bob Dylan

* * * *

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS

HEAVY AIRPLAY:

- Led Zeppelin
Journey
Peter Frampton
David Bowie
Jimi Hendrix
Robin Trower
Alice Cooper
Nils Lofgren
Ace
Jesse Colin Young
Bonaroo
Nektar
Wailers
Lon & Derrek Van Eaton
Commander Cody
Harry Nilsson
"Tommy" Soundtrack

MODERATE AIRPLAY:

- Mickey Newbury
Keith Moon
Tom Scott
Lonnie Liston Smith
Pavlov's Dog
Blue Oyster Cult
Al Stewart
Argent
Barefoot Jerry

San Francisco Continued...

TOWER RECORDS/

STAN GOMAN

HOTEST LPS:

- Rufus
Olivia Fig Newton
Phoebe Snow
Linda Ronstadt
Led Zeppelin
Gordon Lightfoot
Robin Trower
John Lennon
Leo Sayer
Bob Dylan
Doobie Brothers
Eagles
Stan Getz
"Harder They Come" Sdtrk.
John Denver
Nils Lofgren

NEW REACTION:

- Lon & Derrek Van Eaton
Charlie Daniels Band
Jesse Colin Young
American Gypsy
Mickey Newbury
Sparks
Al Green - Hits
Journey
Wailers
Earth, Wind & Fire
Yes
Old & In The Way
Alice Cooper
Orleans
Keith & Donna
Major Harris
Ace

SINGLES:

- Michael Jackson
Joe Cocker
Olivia Fig Newton
B. J. Thomas
David Bowie
Styx
Ace
Pure Prairie League

IMPORTS:

All Reggae Lp's

COMMENTS:

As mentioned in last report John Lennon Lp at \$5.98 list was a smash!! I feel that it had to do with the price more than the music. All you record execs out there should take heed, we can sell more units at \$2.99 than at \$3.99.

* * * *

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:

- Average White Band
Charlie Daniels Band
Doobie Brothers
Bob Dylan
Dan Fogelberg
Labelle
Ramsey Lewis
John Lennon
Gordon Lightfoot
Joni Mitchell
Olivia Newton-John
Minnie Riperton
Linda Ronstadt
Rufus
Phoebe Snow
Robin Trower
Leo Sayer
Tower of Power
Joe Walsh
Led Zeppelin
Jimi Hendrix
Ace

HEAVY AIRPLAY:

- Bob Dylan
Ramsey Lewis
Gordon Lightfoot
Leo Sayer
Robin Trower
Joe Walsh
*Led Zeppelin
Charlie Daniels Band
Ace
Commander Cody
*David Bowie

Continued on top of next page...

San Jose Continued...

KOME-FM

Dan Fogelberg
Linda Ronstadt
Rufus
Man
Minnie Riperton
Chick Corea
*Alice Cooper
*Jimi Hendrix
MODERATE AIRPLAY:
*Jesse Colin Young
Loudon Wainwright III
John Lennon
Roxy Music
*Mahavishnu Orchestra
Nils Lofgren
Mickey Newbury
*Earth, Wind & Fire
*Argent
*Hollies
Tower of Power
*Keith Moon
*Tom Scott & L. A. Express
Temptations
*Sons of Champlin
Thee Image
Michael Murphey
Jimmy Buffett
Gil Scott-Heron/B. Jackson
Joe Vitale
Strawbs
Melissa Manchester
Supertramp
Al Stewart
Bonaroo
*Peter Frampton!!
LIGHT AIRPLAY:
*Blue Oyster Cult
Henry Gross
*Kansas
John Mayall
Neil Merryweather
Nektar
*Sky King
Richard Torrance & Eureka
Wet Willie
*Pavlov's Dog
*Orleans
*Wailers
Kraftwerk
*Rory Block
Keith & Donna
*Old & In The Way
*Barefoot Jerry
Lon & Derrek Van Eaton
Pretty Things
*Journey
SINGLES:
Elton John
Nigel Olsson
Harry Nilsson
Golden Earring
Seals & Crofts
SPECIAL PROGRAMMING:
Keith Moon interview
Camel - live
King Biscuit Flower Hour
BBC Concert Series

New Announcer Line-up...

12mid - 6 am - The Lobster
6 am - 10 am - Dana Jang(MD)
10 " - 12 noon - Ed Romig(PD)
12noon - 4 pm - Rife
4 pm - 8 pm - Victor Boc
8 " - 12mid - Joe Kelley
Weekends -- Jona Denz, Stephen
Dunwoody & Wapaho Joe. We
welcome Rife back to KOME.

* * * *

LOS ANGELES

K-WEST/DAVID PERRY

VERY HEAVY:
Led Zeppelin
Supertramp
*David Bowie
HEAVY:
*Hollies
*Jimi Hendrix
Mahavishnu Orchestra
Lon & Derrek Van Eaton
Sky King
HIGH:
Ace
Al Stewart
Robin Trower
Average White Band

(An asterisk (*) indicates a New Addition)
Los Angeles Continued...

K-WEST

*Alice Cooper
Elton John (single)
Joe Vitale
Jackson Browne
Pretty Things
Orleans
Bonaroo
Nektar
Tom Scott
Loudon Wainwright III
Genesis
MEDIUM:
*Jesse Colin Young
Richard Torrance & Eureka
John Lennon
Marshall Tucker Band
Bob Dylan
Joe Walsh
Michael Murphey
Chick Corea
Dan Fogelberg
Smokey Robinson (single)
Roxy Music
Electric Light Orchestra
Gordon Lightfoot
Strawbs
Melissa Manchester
*Russ Ballard
*Keith Moon
Linda Ronstadt
Nils Lofgren
Kraftwerk
Henry Gross
*Journey
*Argent
*Elliot Lurie
Al Green
Emmylou Harris
Commander Cody
Phoebe Snow
Thee Image
Earth, Wind & Fire
*Yes
LIGHT:
John Cale
Jade Warrior
Tower of Power
Brian Protheroe
*Barefoot Jerry
*Jeremy Steig
John Mayall
John Entwistle
Blondel (import)
Undisputed Truth
Harry Nilsson
Grover Washington, Jr.
Gil Scott-Heron/B. Jackson
Blackbyrds
Ramsey Lewis
Richie Lecea
Murphy's Law
*Kraan
Jimmy Buffett
*Bob Marley/Wailers
Passport
Queen
Dog Soldier
Druick & Lorange
David Gates
INTEREST:
Sparks
American Gypsy
Rory Block
Donnie Fritts
Ohio Players
*Keith & Donna
Don Covay
*Taggett
*Vassar Clements
*Pavlov's Dog
Herman Lee Montgomery
(single)
Suzi Quatro (single)
Mahogany Rush (single)
Bryan Ferry
John Coltrane
Announcer Line-up...
6 - 10 am - Jim McKeon (PD)
10 - 2 pm - David Perry (MD)
2 - 6 pm - Richard Kimball
6 - 10 pm - Jim Lafawn
10 - 2 am - Chuck Marshall
2 - 6 am - Michael Fox
(all night jazz)
Weekends - Alexia,
Bill Bowker

LONG BEACH

KNAC-FM/RON McCOY

AUDIENCE REACTION:

Blue Oyster Cult
Led Zeppelin
Jimi Hendrix
David Bowie
Robin Trower
Zazu
Michael Murphey
Electric Light Orchestra
Emerson, Lake & Palmer
Roxy Music

HEAVY AIRPLAY:

Led Zeppelin
Supertramp
Blue Oyster Cult
Journey
Genesis
Pavlov's Dog
Jimi Hendrix
David Bowie
Nektar
Alice Cooper
Kansas
Mahavishnu Orchestra
Robin Trower
Leo Sayer
Chick Corea
Eno

*Hoyt Axton

Emmylou Harris
Strawbs
Michael Murphey
Joe Walsh
Electric Light Orchestra

MODERATE AIRPLAY:

Hayward & Lodge
*Harry Nilsson
*Peter Frampton
*Lou Reed
*Black Sheep
*Maggie Bell
*Richard Torrance & Eureka
*Golden Earring
Commander Cody
*Doug Kershaw
Al Stewart
*Yes
Elton John
Jefferson Starship
Janis Ian
Bob Dylan
Jesse Colin Young
Chuck Berry
Dan Fogelberg

*Amon Duul II

Passport
*Zazu
Brian Protheroe
Bob Marley & Wailers
Al Stewart
Osanna
Sparks
Argent
John Lennon
Roxy Music
Druick & Lorange
Joe Vitale
Guess Who

SINGLES:

Todd Rundgren
"Real Man"
Rick Derringer
"Hang On Sloopy"
Rod Stewart

IMPORTS:

Bebop Deluxe
Supertramp (1st)
Curved Air (live)
Starry Eyed & Laughing
Peter Hammill
Electrophon
Stackridge
Franco Battiato

REDISCOVERIES:

Dan Fogelberg
Homefire
Fleetwood Mac

PUBLIC AFFAIRS:

We aired a special inter-
view with the assistant director
of the L. B. Arena along with
the president of NES (crowd
control) plus the head of secur-
ity at the Arena. This center-
ed around the very active con-
cert scene here and related
problems.

Long Beach Continued...

KNAC-FM

COMMENTS:

Best or most circulated
line from promo men in the last
few weeks is... "Don't report it
this week. Do it next week so we
can get everybody TOGETHER."

- R.

* * * *

SAN DIEGO

KGB-FM/STEVE CAPAN

AUDIENCE REACTION:

Led Zeppelin
Bob Dylan
Average White Band
Robin Trower
Phoebe Snow
Linda Ronstadt
Kraftwerk
Joe Walsh
Ohio Players
Gordon Lightfoot
John Denver
Ramsey Lewis
Styx
John Lennon
Joni Mitchell
Rufus
Doobie Brothers

HEAVY AIRPLAY:

Ramsey Lewis
Phoebe Snow
*Commander Cody
*Jimi Hendrix
Gil Scott-Heron/B. Jackson
*Stanley Clarke
*Henry Gross
*Jesse Colin Young
Jimmy Buffett
*Alice Cooper
Kraftwerk
Styx
Led Zeppelin
Robin Trower
Joe Walsh
Roxy Music
Ozark Mtn, Daredevils
John Lennon
Bob Dylan
Rufus
Minnie Riperton
Eagles

MODERATE AIRPLAY:

*Ace
Sparks
Nektar
Babe Ruth
Pretty Things
*Al Stewart
*Return to Forever/Corea
*Strawbs
SINGLES:
*Elton John
"I Saw Her Standing..."
Chicago
"Harry Truman"
Elton John
"Philadelphia Freedom"
*Sammy Johns
*Ben E. King

* * * *

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION:

Led Zeppelin
"Kashmir"
HEAVY AIRPLAY:
*Led Zeppelin
Gilles Valiquette
Hello People
Bob Dylan
Genesis
Iron Butterfly
Brian Eno
Strawbs
Henry Gross

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Montreal Continued...

CHOM-FM

MODERATE AIRPLAY:

- Beau Dommage
- *Le Match
- *Robin Trower
- *Richard Torrance/Eureka
- Ray Manzarek
- *John Lennon
- Gloria Gaynor
- *Druick & Lorange
- John Mayall
- Babe Ruth
- Aut' Chose

SINGLES:

- Bad Co.
- David Bowie
- Chicago
- Elton John
- Strawbs
- Golden Earring

IMPORTS:

- IlVolo
- Numero Uno
- Robert Palmer
- Sneakin' Sally...

New Announcers...

- 10pm - 2am - Serge Plaisance
- Swing Shifter - Nick Drake
- Jazz Show Sunday Night - Vadney Haines

* * * *

HARTFORD

WHCN-FM/

COUNTRY PAUL & CO.

NEW BIN:

- Lucifer's Friend
- Rabbit
- Golden Earring
- Wailers!!
- Danny O'Keefe
- Hollies
- Peter Frampton
- Journey
- Average White Band/MCA
- Jaggerz
- "American Graffiti" Sdtrk.
- Donald Byrd
- John Baldry
- All the Lenny Bruce overkill
- Richard & Linda Thompson!!
- Isotope
- Argent
- Roberta Flack
- Tom Scott
- Hoyt Axton
- Joe Droukas
- Garbarek/Jarrett
- Belonging
- Terje Rypdal
- Taggett
- Lonnie Liston Smith
- Maggie & Terre Roche
- Keith Jarrett/ABC
- Vassar Clements
- Kansas
- Mike Oldfield
- Russ Ballard
- Al Green
- Lon & Derrek Van Eaton
- Larry Coryell
- Wendy Waldman
- Black Caucus
- Hayward & Lodge
- Sadistic Mika Band
- Seals & Crofts
- Barefoot Jerry
- David Bowie!!
- Keith Moon
- Jesse Colin Young
- Loudon Wainwright III
- Big Mama Thornton
- Idle Race
- Earth, Wind & Fire
- Ambrosia!!!
- Murray McLauchlan
- Maggie Bell
- Leslie West
- Les Variations

BREAKING BIN:

- Ace!!!!
- Steve Ashley
- Amazing Blondel
- Bill House
- Emmylou Harris
- Gordon Lightfoot

Hartford Continued...

WHCN-FM

- Keith & Donna
- Led Zeppelin
- Stan Getz
- Evie Sands
- Commander Cody!!!
- Nils Lofgren
- Jimi Hendrix (indeed!)
- Melissa Manchester
- Orleans!!
- Strawbs
- Robin Trower
- John Entwistle
- Brian Friel (really)
- Chick Corea
- Janis Ian
- Mahavishnu Orchestra
- Wet Willie
- Orchestra Luna

ESTABLISHED BIN:

- (Most Active)
- Oregon
- Kraftwerk
- Gil Scott-Heron/B. Jackson
- Brian Protheroe
- Pretty Things
- Al Stewart
- Michael Murphey
- Bonnie Bramlett
- Dan Fogelberg
- Pure Prairie League
- Henry Gross
- Richard Torrance/Eureka
- Genesis
- Joe Vitale
- Honk
- Passport
- Jess Roden (import)
- Joe Walsh

SINGLES:

- Faces
- Thin Lizzy
- Nicky Thomas
- "Lola" (Trojan/imp. 45)
- Elmo Batman
- Robert Hunter (sampler)
- Herman Lee Montgomery
- Linda Lewis
- Al Green
- Pointer Sisters
- Guy Clark
- Sir Douglas
- Lloyd Charmers
- "A Lover's Question"
- (another Trojan)

SPECIAL PROGRAMMING:

- Live in the Studio:
- Chambers Bros.

COMMENTS:

Visiting Firepersons Dept: George T. M. and Stu Kaufperson thank Clive and Arista Records for the fine feed at Sardi's, and for even finer taste for acquiring Monty Python. Also, Stu thanks Liz Rosenberg of WB for the Bottom Line time with the Commander & The LPA. Great shit stompin' time was had by all. Also, thanks to Dr. Demento for some fine street corner singing.

- Stu the K.

Hotdawg - we're back in Billboard weekly and Record World monthly. Thank you Lila and Ira. We've also been with R&R for awhile, and Walrus from way-back-when. Every publication does their best and is important, but we've always had a very special place for this orange journal; aside from being interesting if not always perfect, nothing else does the job of intercommunication for radio folk like Walrus. The preceding ramble was inspired by a sort of regional Walrus conference after the Blue Jays Carnegie playback in NYC 3/10. I'm sure George will have more to say about the gathering from an idea standpoint, but it was great to be able to talk with so many people with their shit together.

Hartford Continued...

WHCN-FM

Thanks to London Records -- Brian, Greg, Willis, etc. - for the Carnegie trip and the opportunity for everyone to get together.

Hello to Allan Mason, and thanks for the collector's items.

The grapevine told us that our Pulse was real good. We're smiling a lot.

We've been playing a reggae 45 by Nicky Thomas, which has gotten a lot of play. It's the Kinks' "Lola," and it cooks. Also, the Wailers album is big hereabouts.

George T. M. thanks all for positive feedback on his comments last issue.

Meet ya down the hall...

- Country

* * * *

ST. PETE / TAMPA

WQSR-FM/MARK BELTAIRE

AUDIENCE REACTION:

- Led Zeppelin
- Robin Trower
- Sky King
- Wet Willie
- Average White Band
- Bob Dylan
- John Lennon
- Jimmy Buffett
- Richard Torrance/Eureka
- Amazing Blondel
- Charlie Daniels Band
- Stanley Clarke
- Phoebe Snow
- Linda Ronstadt
- Jackson Browne

HEAVY AIRPLAY:

- Ambrosia
- Hollies
- Jimi Hendrix
- *David Bowie
- Jesse Colin Young
- Janis Ian
- Nils Lofgren
- Tom Scott
- Dick McGarvin
- Keith & Donna
- Old & In The Way
- Led Zeppelin
- Orleans
- John Mayall
- Wet Willie
- Robin Trower
- Sky King
- Richard Torrance/Eureka
- Jimmy Buffett
- Brian Protheroe
- Tower of Power
- Amazing Blondel
- Average White Band
- Melissa Manchester
- Bob Dylan

MODERATE AIRPLAY:

- Mahavishnu Orchestra
- Steve Ashley
- Kansas
- Bob Marley & Wailers
- Isotope
- Vassar Clements
- Orchestra Luna
- Passport
- Rory Block
- John Lennon
- Gordon Lightfoot
- Commander Cody
- Pavlov's Dog
- Butts Band
- Loudon Wainwright III
- Ace
- Strawbs
- Guess Who
- Michael Murphey
- Stanley Clarke
- Labelle
- Linda Ronstadt
- Joe Walsh
- Baker Gurvitz Army
- Harvey Mandel
- Lon & Derrek Van Eaton
- Thee Image

St. Pete/Tampa Continued...

WQSR-FM

- Emmylou Harris
- Al Stewart
- Return to Forever/Corea
- Arthur, Hurley & Gottlieb
- Alvin Lee & Co.
- Rufus
- Yes
- Grover Washington, Jr.
- Dave Mason

LIGHT AIRPLAY:

- *Maggie & Terre Roche
- *Les Variations
- *Keith Moon
- Black Caucus Concert
- (Give Me Your Love)
- Donald Byrd
- Mickey Newbury
- Chambers Bros.
- *Roger Moon
- Black Sheep
- Bonaroo
- Russ Ballard
- Lani Hall
- Druick & Lorange
- Kraan
- Murphy's Law
- Can
- Brian Friel
- Barclay James Harvest

- *Earth, Wind & Fire
- *Albert Ayler
- *Gato Barbieri
- *Randy Weston
- *Jeremy Steig

SINGLES:

- Lea Roberts!!!!
- Myles & Lenny
- Faces
- Harry Nilsson
- Mudcrutch
- Bad Co. (flip)
- Linda Lewis
- Booker T.
- Pointer Sisters

REDISCOVERIES:

- 1st Amazing Blondel
- Fantasia Lindum

COMMENTS:

A little over a month ago, 'QSR celebrated its first birthday, (Feb. 1st). It has been a good year of growth and audience acceptance for the station. We have had two very good rating books ... the Oct-Nov Pulse showed us No. 1, 18-34 from 6am-12midnite. Oct-Nov ARB's showed us No. 1, 18-49 in the T. S. A. 6am-12midnite. We feel we are well on our way to becoming the "Community Focalizer" we set out to be. Our ratings in all day parts show us to be a lot of people's total radio station, not just the hip rock 'n roll station one listens to a t night. And that makes us happy.

We have kept and will continue to keep a very open music policy, exposing the newer as well as the older established artists. We would like to thank those of you in the record industry who have taken time to help us grow, with good service. There are some people, however, who still don't know about us, .. and should. The Tampa-St. Pete bay area is the 17th A. D. I. media market, (above Denver, believe it or not). The growth and influx of people coming to this area expands everyday.

In the Techy Dept... On Feb. 1st, we became the first station on Florida's Suncoast to go full time QS matrix QUAD. After the initial bugs were worked out, the whole process sounded fine.

Corrections Dept. .. In the last Walrus, WORJ reported that we ran a Randy Newman concert tape. We did not. This was more due to the good ole U. S. mail than a lack of interest. However, we plan to when the tape arrives. We think that the "network" idea is a good one, and we hope to soon do a few concert-casts out of Tampa.

St. Pete/Tampa Continued...

WQSR-FM

(Hopefully we could all rotate broadcast sites.)

Speaking of concerts... we had a nice fiasco down here with Led Zeppelin concert that never was. The tickets were \$10 a crack which is heavy coin especially these days. The concert was cancelled at the original site (the Palm Beach Raceway), when the promoters didn't come thru with the improvements to the site that they had said they were going to do. The raceway was the scene of the disastrous Eric Clapton concert last year, in which most of the ticket holders never got to see the show due to poor traffic management (cars backed up for 12 miles), and a concert site that was half under water and half under mud. The concert finally got under way hours and hours after it was supposed to start, but by that time only a few hardy souls managed to see the show. The promoters of the Led Zeppelin concert (no relation to the promoters of the Eric Clapton concert), promised that they would see to it that everything was taken care of; roads widened, expanded parking, etc. That never happened. As a result the owners of the raceway voided the land contract leaving the promoters with no place to hold the concert. By this time many people had bought tickets, either by mail or through the outlets. Frantic arrangements began, with the promoters trying to find an alternative site. Nothing worked out. So no Led Zep. concert. We are just now getting refund info to the people.

The bad part is that similar things have happened before in this state. People have to drive 50+ miles sometimes to even get tickets, let alone go to the concert... so refunds with all the red tape that they involve make the concert going public just that much more distrustful of the whole concert business. It's especially hard on the person who comes down to Florida for a few weeks, and decides to see a concert. They don't want to hear about refunds. It's a shame that there seem to be many promoters and groups who don't have it together. I would be interested in any comments other contributors to Walrus may have on the concert scene in their areas.

Finally... we have added the Rock Around The World program. It's heard on 'QSR Monday nites at midnight.

* * * *

TROY, N. Y.

WRPI/RICHARD MORRIS

AUDIENCE REACTION:

- Yes
- Led Zeppelin
- Chick Corea

HEAVY AIRPLAY:

- *Return to Forever/Corea
- *Mahavishnu Orchestra
- Emmylou Harris
- *Yes
- *Larry Coryell
- *Holly Near

- Commander Cody
- Old & In The Way
- Pretty Things

MODERATE AIRPLAY:

- Vassar Clements
- Led Zeppelin
- Robin Trower
- Strawbs
- *Jeremy Steig
- Blue Oyster Cult
- Murphy's Law
- Keith Moon

MURPHYSBORO, ILL.

WTAO/HARVEY WELSTEIN

HEAVY AIRPLAY:

- John Lennon
- Al Stewart
- Ace
- *Golden Earring
- *Jesse Colin Young
- Jimi Hendrix
- Janis Ian
- Wailers
- Hollies

MODERATE AIRPLAY:

- Taggett
- Barefoot Jerry
- Argent
- John McLaughlin
- *Ambrosia
- *Danny O'Keefe
- *Sahara
- *Eddie Harris
- *Keith Moon
- *Maggie Bell
- Old & In The Way
- Vassar Clements
- *Steve Ashley
- Lon & Derrek Van Eaton
- Strawbs
- *Marlena Shaw

MADISON, WISC.

WIBA-FM/VAL JUNKER

AUDIENCE REACTION:

- *Jesse Colin Young
- *Jimi Hendrix
- *Larry Coryell
- Robert Hunter
- *Bob Marley & The Wailers
- *Kansas

HEAVY AIRPLAY:

- Led Zeppelin
- Return to Forever
- Old & In The Way
- Emmylou Harris
- Ace
- Sky King
- Al Stewart
- Loudon Wainwright III
- Mahavishnu Orchestra
- John Lennon

MODERATE AIRPLAY:

- Blue Oyster Cult
- Keith Jarrett
- Commander Cody
- Keith & Donna
- *Vassar Clements
- Strawbs
- Wet Willie
- Lon & Derrek Van Eaton

AUSTIN, TEXAS

KRMH/BART HAMILL

HEAVY AIRPLAY:

- Robin Trower
- Led Zeppelin
- Nektar
- Commander Cody
- Gil Scott-Heron/B. Jackson
- Al Stewart
- Bob Dylan
- Melissa Manchester
- Gordon Lightfoot
- John Lennon
- Wet Willie
- Bonnie Bramlett
- Pure Prairie League

MODERATE AIRPLAY:

- Jimi Hendrix
- David Bowie
- Orleans
- John Mayall
- Donnie Fritts
- Hollies
- Pretty Things
- Janis Ian
- Steve Wiechert (local act)
- Jesse Colin Young
- Richard Torrance & Eureka
- Tom Scott

LAS CRUCES, N. M.

KNMS/CRAIG REMINGTON

AUDIENCE REACTION:

- *Gordon Lightfoot
- *Wet Willie
- *John Mayall
- *Commander Cody
- *Bonnie Bramlett
- *Emmylou Harris

HEAVY AIRPLAY:

- *Al Stewart
- Ozark Mtn. Daredevils
- Linda Ronstadt
- *Babe Ruth
- Michael Murphey
- Joe Farrell
- Alvin Lee & Co.
- Baker Gurvitz Army
- Bob Dylan
- Elton John - Empty Sky

MODERATE AIRPLAY:

- *Pretty Things
- Charlie Daniels Band
- Ramsey Lewis
- *Strawbs
- Circle
- *Joe Walsh
- George Harrison
- Stanley Clarke
- Ohio Players
- Dan Fogelberg

ALBUQUERQUE, N. M.

KRST/PETER CHASE

AUDIENCE REACTION:

- Bob Dylan
- Kraftwerk

HEAVY AIRPLAY:

- *Led Zeppelin
- *Hollies
- Pavlov's Dog
- Robin Trower
- Gordon Lightfoot
- Michael Murphey
- John Mayall
- Nektar
- Commander Cody
- John Lennon
- Larry Hosford

KRST Continued...

MODERATE AIRPLAY:

- *Argent
- *Janis Ian
- *Strawbs
- John Denver
- Nils Lofgren
- Brave Belt (BTO)
- Melissa Manchester
- Lon & Derrek Van Eaton
- *Keith Moon
- Russ Ballard
- Mick Ronson
- Guess Who

TACOMA, WASH.

KTAC-FM/PETER TALBOT

HEAVY AIRPLAY:

- Richard Harris
- 'The Prophet'
- *Ace
- *Jimi Hendrix
- Jefferson Starship
- Kraftwerk
- *Led Zeppelin
- Alvin Lee & Co.
- Manfred Mann
- Bob Dylan
- Joni Mitchell
- Gary Moore Band
- *Pavlov's Dog
- Queen
- Roxy Music
- Rufus
- Al Stewart
- Supertramp
- Robin Trower
- UFO
- Joe Walsh
- *Zazu

MODERATE AIRPLAY:

- Golden Earring
- Alice Cooper
- Jesse Colin Young
- Neil Merryweather

KINGS BEACH, CALIF.

KSML-FM/BILL ASHFORD

HEAVY AIRPLAY:

- *Led Zeppelin
- *Wailers
- Return to Forever/Corea
- *Loudon Wainwright III
- John Lennon
- *Jimi Hendrix
- *Mahavishnu Orchestra
- Ace
- John Mayall
- *Barefoot Jerry
- Commander Cody
- *Jeremy Steig
- Alphonse Mouzon
- *Lonnie Liston Smith
- Jessi Colter
- Keith & Donna Godchaux
- Robin Trower
- *Jesse Colin Young
- Old & In The Way
- Bobby Hutcherson
- *Tom Scott
- *Peter Frampton
- *Eric Anderson
- *Vassar Clements
- Wet Willie

LEWISTON-PORTLAND, ME,
WBLM/JOHN ISAACS,

JOSE DIAZ
AUDIENCE REACTION:
*Led Zeppelin
Bob Dylan
*Jesse Colin Young
*Jimi Hendrix
*Return to Forever/Corea
*David Bowie (single)
HEAVY AIRPLAY:
Al Stewart
Commander Cody
Emmylou Harris!
John Lennon
Loudon Wainwright III
Joe Vitale
*Ace
Jimmy Buffett
Gilmour & McLaren
MODERATE AIRPLAY:
*Keith Jarrett
John Mayall
Robin Trower
*Mahavishnu Orchestra
*Nils Lofgren!
Vassar Clements
*Alice Cooper
*Orchestra Luna
*Kansas
Gil Scott-Heron/B. Jackson

NEWTON, MASS,
WNTN/KOWBOY KOOGAN

HEAVY AIRPLAY:
Ace
*Barefoot Jerry
Chilliwack
Commander Cody
Earth, Wind & Fire
Henry Gross
*Jimi Hendrix
*Led Zeppelin
John Lennon
Gordon Lightfoot
*Mahavishnu Orchestra
Melissa Manchester
*Alphonse Mouzon
*Orleans
Passport
*Smokey Robinson (single)
*Tom Scott
*"Stardust" Soundtrack
Jeremy Steig
Al Stewart
Strawbs
*Wailers
*Jesse Colin Young

WEST HARTFORD, CT,
WWUH-FM/JIM ZEINER

HEAVY AIRPLAY:
*Butts Band
Commander Cody
*Janis Ian
Al Stewart
Passport
Gordon Lightfoot
Strawbs
*Orleans
Robin Trower
*Sky King
Tom Scott & L. A. Express
Jackson Browne
*Hollies
*Earth, Wind & Fire
*Argent
Vassar Clements
*Leslie West
Richard Torrance & Eureka
Mahavishnu Orchestra
Barefoot Jerry
*Hillbilly Jazz
*John Lennon
MODERATE AIRPLAY:
Aretha Franklin
David Ruffin
Miracles

NEW HAVEN, CT,
WYBC-FM/ED O'CONNELL

HEAVY AIRPLAY:
*Pretty Things
*Argent
Dan Fogelberg
Gil Scott-Heron/B. Jackson
*Earth, Wind & Fire!
*Jarrett/Garbarek

(An asterisk (*) indicates a New Addition)

WYBC-FM Continued...

Rufus
*Robert Palmer!
*Orleans!
*Yes
Average White Band
*Return to Forever/Corea
*Commodores
*Led Zeppelin!
*Loudon Wainwright III
*John Lennon!
*Mahavishnu Orchestra
Bob Dylan
MODERATE AIRPLAY:
*Orchestra Luna
Ozark Mtn. Daredevils
Labelle
*Joe Farrell
Aretha Franklin
Crusaders
Bonnie Bramlett

BUFFALO, N. Y.

WBUF-FM/KEN WINE

AUDIENCE REACTION:
Brian Protheroe
Robin Trower
Jimi Hendrix!!!!
Kansas
HEAVY AIRPLAY:
Ace
*Druck & Lorange!!
*Eric Anderson!!!
*Keith Moon
*Jimi Hendrix!!!
Strawbs
MODERATE AIRPLAY:
*Argent
John Lennon
*Omega
*Chilliwack
*Sky King
*Les Variations
*Lucifer's Friend
*Taggart
*Ambrosia
*Bob Marley & The Wailers
Kraan
Andy Nogger
Sadistic Mika Band
*Mahavishnu Orchestra
Old & In The Way
*Richard Torrance & Eureka

GENEVA, N. Y.

WEOS-FM/GREG MATTEOSIAN,
PETER KAPP

HEAVY AIRPLAY:
*Les Variations
*Ace
*Led Zeppelin
Old & In The Way
Earth, Wind & Fire
Nils Lofgren
MODERATE AIRPLAY:
Blackbyrds!
*Strawbs
*Futures
John Lennon
Lon & Derrek Van Eaton
*Truth
Melissa Manchester
Al Stewart
*Commodores
Gordon Lightfoot
Sadistic Mika Band
*Dog Soldier
Sister Sledge!!
Commander Cody
Nektar
Loudon Wainwright III
Mick Ronson
IMPORTS:
Amazing Blondel

PRINCETON, N. J.

WPRB-FM/ALLEN FURBECK

HEAVY AIRPLAY:
*Return to Forever/Corea
(both)
*Keith Jarrett
*Gato Barbieri (all)
*Mahavishnu Orchestra
Bob Dylan
*Coltrane (all)

WPRB-FM Continued...

MODERATE AIRPLAY:
*Albert Ayler
*Cecil Taylor
*Marion Brown
*Lonnie Liston Smith
*Tom Scott
*Oscar Peterson
*Strawbs
*Charlie Musselwhite
*Commander Cody
Stanley Clarke
Billy Cobham
*Old & In The Way
Gil Scott-Heron/B. Jackson
Azar Lawrence
Miles Davis
*Vassar Clements
Rolling Stones

TEANECK, N. J.

WFDU-FM/BOB OSTRO

HEAVY AIRPLAY:
*John Coltrane!
*Howard Roberts
*Keith Jarrett
*Maggie & Terre Roche!
*Mahavishnu Orchestra!
*Zazu!
*Led Zeppelin
*Orleans
*Maggie Bell
*Alice Cooper
*Loudon Wainwright III
Strawbs
MODERATE AIRPLAY:
*Jesse Colin Young
*Jimi Hendrix
*Janis Ian
*Return to Forever/Corea
*Danny O'Keefe
*Argent
*Kansas
*Alphonse Mouzon
Vassar Clements
*Rowell Rudd
*Randy Weston
Old & In The Way
Lani Hall

MEMPHIS, TENN.

WLYX-FM/JOE SPAKE

AUDIENCE REACTION:
Led Zeppelin
Bob Dylan
Kraftwerk
Stanley Clarke
Mahavishnu Orchestra
Roxy Music
Robin Trower
HEAVY AIRPLAY:
Jimmy Buffett
Blue Oyster Cult
Gordon Lightfoot
Kraan
Nektar
Strawbs
Ray Manzarek
Al Stewart
MODERATE AIRPLAY:
*Druck & Lorange
*Janis Ian
*Maggie & Terre Roche
Richard Torrance & Eureka
*Keith Moon
*Bobby Hutcherson
Orchestral Tubular Bells
Chilliwack
Commander Cody
Rory Block
Murray McLauchlan

RALEIGH, N. C.

WQDR/XRIS MILLER,
BILL HARD

HEAVY AIRPLAY:
*Led Zeppelin
Linda Ronstadt
Bob Dylan
Pure Prairie League
Robin Trower
Gordon Lightfoot
Phoebe Snow
Dan Fogelberg
Kraftwerk
John Denver

WQDR Continued...

MODERATE AIRPLAY:
Charlie Daniels Band
John Lennon
*Lon & Derrek Van Eaton
Strawbs
Brian Protheroe
Wet Willie
Leo Sayer
Michael Murphey
FEATURE LPS... (Played in
their entirety at 12 midnite)
Lon & Derrek
Emmylou Harris
Passport
Brian Protheroe
Neil Young - Harvest

CHARLOTTE, N. C.
WRPL/TONY DELANE,
AL CAFARO

AUDIENCE REACTION:
Sky King
Gil Scott-Heron/B. Jackson
Richard Torrance & Eureka
HEAVY AIRPLAY:
Maggie & Terre Roche
Commander Cody
Jesse Colin Young
Richard Torrance & Eureka
Old & In The Way
Vassar Clements
Loudon Wainwright III
Gordon Lightfoot
Janis Ian
Emmylou Harris
Kansas
Passport
Rory Block
Murphy's Law
MODERATE AIRPLAY:
Kraftwerk
Al Stewart
Led Zeppelin
Tonto's Expanding Headband
John Mayall
Murray McLauchlan
Barefoot Jerry
Sky King

BEAUFORT, S. C.

WBEU-FM/TOM MARKER

AUDIENCE REACTION:
Led Zeppelin
Robin Trower
Bob Dylan
Kansas
Wet Willie
Kraftwerk
Henry Gross
HEAVY AIRPLAY:
*Michael Murphey
*Janis Ian
*Mahavishnu Orchestra
*Pretty Things
*James Cotton Band
*Lon & Derrek
Ace
*Grinderswitch
MODERATE AIRPLAY:
*Alice Cooper
*Blue Oyster Cult
Buffy Sainte-Marie
*Commander Cody
*Barefoot Jerry
John Lennon
Jeremy Steig
*Bonaroo
REDISCOVERIES:
Isis
IMPORTS:
*Sahara - Sunrise

MOBILE, ALA.

WABB/LEE STAMP

AUDIENCE REACTION:
Wet Willie
Jimmy Buffett
Leo Sayer
Bob Dylan
Pure Prairie League
HEAVY AIRPLAY:
*Led Zeppelin
*Earth, Wind & Fire
Gordon Lightfoot
Robin Trower

Continued on top of next page...

WABB Continued...

Henry Gross
Kraftwerk
Queen
MODERATE AIRPLAY:
*Pretty Things
*Janis Ian
Al Stewart
Commander Cody
Richard Torrance & Eureka

JACKSONVILLE, FLA.
WPDQ-FM/BILL BARTLETT

AUDIENCE REACTION:
Led Zeppelin
J. D. Blackfoot
Pure Prairie League
Jackson Browne
Robin Trower!
Kraftwerk!
Babe Ruth
Charlie Daniels Band
HEAVY AIRPLAY:
David Bowie!!!
Kansas
Golden Earring
Gordon Lightfoot
*Jesse Colin Young!
Commander Cody
Michael Murphey
MODERATE AIRPLAY:
*Lon & Derrek
*Janis Ian
Nektar
*Bonaroo
*Ambrosia
Lani Hall
Strawbs
SINGLES:
*Seals & Crofts
Pure Prairie League ("B")
Randy Newman

MT, PLEASANT, MICH.
WCMU-FM/JIM BENSON,
BRAD MILLER

HEAVY AIRPLAY:
*Keith Jarrett
*Lonnie Liston Smith
*Sonny Fortune
*Bobby Hutcherson
*Horace Silver
*Bill Coleman/Ben Webster
Charles Mingus
Joe Farrell
Michel Legrand
Paul Horn
MODERATE AIRPLAY:
*Stan Kenton
*Dusko Goykovich
*Shamek Farrah
*Sam Rivers
*Dewey Redman
*Coleman Hawkins/Bud Powell
Eric Kloss
Grover Washington, Jr.
Danny Stiles 5
Ron Carter
Stanley Turrentine
Gil Scott-Heron/B. Jackson
John Coltrane
Passport
John Klemmer

DAYTON, OHIO
WVUD/DAN COVEY

AUDIENCE REACTION:
Led Zeppelin
HEAVY AIRPLAY:
Led Zeppelin
Joe Walsh
Kenny Rankin
*Tom Scott & L. A. Express
Phoebe Snow
Strawbs
Gordon Lightfoot
Bob Dylan
MODERATE AIRPLAY:
Nektar
*Kansas
*Janis Ian
*Blue Oyster Cult
Kraftwerk
Passport
Supertramp
*Journey
*Orleans
Alvin Lee & Co.

(An asterisk (*) indicates a New Addition)

WVUD Continued...

Ace
Wet Willie
Brian Protheroe
John Lennon
Bonaroo
Melissa Manchester
SINGLES:
*Todd Rundgren!

HIGHLAND PARK(CHICAGO)
WVVX-AM&FM/DAN KELLEY

HEAVY AIRPLAY:
*Zazu
Elton John - Empty Sky
Kraftwerk
*Jimi Hendrix
Led Zeppelin
*Lucifer's Friend
Strawbs!
*Journey!!!
MODERATE AIRPLAY:
*Headeast (local - midwest)
*Argent
Nils Lofgren
Vassar Clements
*Jesse Colin Young
Rush
*Maggie & Terre Roche
Skyband
Sadistic Mika Band
Bob Dylan
*Orleans
*Kansas
Robin Trower
Loudon Wainwright III
*Sahara - Sunrise
*Golden Earring - Switch
IMPORTS:
Spirit of Christmas
Lies to Live By

COUNCIL BLUFFS-OMAHA
KQ98-FM/BARRY TAFT

AUDIENCE REACTION:
We had heavy phone re-
action to:
Barclay James Harvest
Led Zeppelin
HEAVY AIRPLAY:
Linda Ronstadt
Dan Fogelberg
Joe Walsh
Ozark Mtn. Daredevils
Guess Who
Tower of Power
Bob Dylan
Leo Sayer
Pure Prairie League
Michael Murphey
Robin Trower
Gordon Lightfoot
Al Stewart
Richard Torrance & Eureka
Wet Willie
Melissa Manchester
MODERATE AIRPLAY:
Ace
Mickey Newbury
Butts Band
Bonaroo
Janis Ian
Tom Scott
John Lennon

FT. WORTH-DALLAS, TEXAS
KAMC/STUART McRAE

AUDIENCE REACTION:
Michael Murphey
Dan Fogelberg
Bob Dylan
Marshall Tucker Band
Joe Walsh
*Led Zeppelin
Gordon Lightfoot
Linda Ronstadt
Phoebe Snow
Bonnie Raitt
HEAVY AIRPLAY:
Henry Gross
Brian Protheroe
Minnie Riperton
Richard Torrance & Eureka
*Tom Scott
*Jesse Colin Young

KAMC Continued...

MODERATE AIRPLAY:
*Heartwood
Robin Trower
Calico
Emmylou Harris
Jonathan Edwards
*Janis Ian
SINGLES:
Calico
Sir Douglas Quintet
Seals & Crofts

LUBBOCK, TEXAS
KSEL-FM/JOHN MICHAEL S.

AUDIENCE REACTION:
Mickey Newbury
Zazu
Orleans
Donald Byrd
Jimi Hendrix
Barefoot Jerry
Led Zeppelin
HEAVY AIRPLAY:
Ace
Janis Ian
Lani Hall
Emmylou Harris
Harvey Mandel
Tom Scott
Skyband
American Gypsy
Lonnie Liston Smith
Old & In The Way
Keith & Donna
MODERATE AIRPLAY:
Rush
Evie Sands
Kokomo
Commodores
Loudon Wainwright III
Blue Oyster Cult
Kansas

AUSTIN, TEXAS
KOKE-FM/STEVE GARY,
JOE GRACEY

AUDIENCE REACTION:
Bob Dylan
Emmylou Harris
Commander Cody
HEAVY AIRPLAY:
*Vassar Clements
Jimmy Buffett
Old & In The Way
Emmylou Harris
Michael Murphey
Gordon Lightfoot
Kris & Rita
Commander Cody
Merle Haggard
MODERATE AIRPLAY:
*Orleans
*Lloyd Green
*Bob Ruzicka
Rory Block
Larry Hosford
*John Denver
SINGLES:
Doug Sahn
Hoyt Axton
Guy Clark
Pointer Sisters
Sam Neely
Alvin Crow
Merle Haggard

AUSTIN, TEXAS
KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:
Arista "Freedom" releases
Albert Ayler
Gato Barbieri
Cecil Taylor
*Larry Coryell
*Mahavishnu Orchestra
Donald Byrd
Earth, Wind & Fire
Billy Paul
*Bobby Hutcherson
*Horace Silver
*New RCA Bluebird Releases
(and thanks, RCA!)
*David Bowie
MODERATE AIRPLAY:
Al Green's greatest
Aretha Franklin

KUT-FM Continued...

The Three Degrees
*Gloria Gaynor
*Tom Scott
*The Futures
SINGLES:
David Bowie

GALVESTON ISLAND, TEXAS
KUFO/JAY THOMAS

AUDIENCE REACTION:
*Led Zeppelin
Kraftwerk
Robin Trower
*John Denver
*Bonnie Bramlett
HEAVY AIRPLAY:
Dylan
Melissa Manchester
*John Coltrane
Jeremy Steig
Vassar Clements
*Janis Ian
*Jimi Hendrix
*Journey
Loudon Wainwright III
Old & In The Way
Keith & Donna
*Jesse Colin Young
Brian Protheroe
Michael Murphey
Richard Torrance & Eureka
MODERATE AIRPLAY:
Strawbs
*Wailers
Sky King
*Donald Byrd
*Tom Scott

DENVER, COLO.
KCFR/BOB STECKER

AUDIENCE REACTION:
Larry Coryell
HEAVY AIRPLAY:
John Abercrombie/ECM
Timeless (import)
Ralph Lundsten/EMI/Odeon
Paternoster (import)
Orchestra Luna
Bill Evans
Keith Jarrett
Return to Forever/Corea
Stanley Clarke
MODERATE AIRPLAY:
Strawbs
Isotope/Gull
Susan Barlow
Steve Ashley/Gull
Oregon
Ralph Towner/ECM
Diary (import)
Passport
Kraftwerk
Le Orme/Philips
Contrappunti (import)
Robert Wyatt/Virgin
Gato Barbieri/Dollar Brand
Alphonse Mouzon
Gil Scott-Heron/B. Jackson
Mahavishnu Orchestra
Bob Dylan
Vassar Clements

COLO. SPRINGS, COLO.
KKFM/KEN BARRETT

AUDIENCE REACTION:
Michael Murphey
Bob Dylan
Melissa Manchester
Lon & Derrek Van Eaton
HEAVY AIRPLAY:
Chambers Bros.!!
Minnie Riperton
Gordon Lightfoot
John Mayall
Joe Walsh
*Janis Ian
*Mickey Newbury
*Billy Paul
Al Stewart
*Vassar Clements
Ace
John Entwistle's Ox
Jimmy Buffett

Continued on top of next page...

KKFM Continued...

MODERATE AIRPLAY:
*Tower of Power
Barry McGuire
*American Gypsy
*Butts Band
*Led Zeppelin
*Earth, Wind & Fire
*Loudon Wainwright III
*Wet Willie
SINGLES:
Pointer Sisters

ALBUQUERQUE, N. M.,
KMYR/JEFF POLLACK

AUDIENCE REACTION:
Pure Prairie League
Ace
Robin Trower
Rod Stewart/Faces (single)
Dan Fogelberg
Bob Dylan
Linda Ronstadt
Led Zeppelin
Strawbs
Gentle Giant
HEAVY AIRPLAY:
*Led Zeppelin
Joe Walsh
Bob Dylan
Joe Walsh
Strawbs
Gentle Giant
Old & In The Way
Gordon Lightfoot
Robin Trower
MODERATE AIRPLAY:
Melissa Manchester
Emmylou Harris
SINGLES:
*Ralph McTell
*David Bowie
IMPORTS:
Amazing Blondel
Steeleye Span

ALBUQUERQUE, N. M.,
KUNM/BRUCE LUNDY

AUDIENCE REACTION:
*Mahavishnu Orchestra
Vassar Clements
*Keith Jarrett
HEAVY AIRPLAY:
John Lennon
*Led Zeppelin
*Jan Garbarek
*Mahavishnu Orchestra
Vassar Clements
MODERATE AIRPLAY:
Bill Evans
*Keith Jarrett
Murray McLauchlan
Jimmy Buffett
*Chick Corea
Piano Improvisations, Vol. II
*Cecil Taylor
*Commodores
*Bob Marley & The Wailers
*Sahara Sunrise
Nils Lofgren
Lonnie Liston Smith
Wet Willie
*Janis Ian
*Return to Forever/Corea
Robin Trower
Kraan
Stan Getz

RENO, NEVADA
KGLR-FM/PHIL HARVEY

AUDIENCE REACTION:
Led Zeppelin
Blue Oyster Cult
Earth, Wind & Fire
HEAVY AIRPLAY:
*Led Zeppelin
*Michael Murphey
Melissa Manchester
Robin Trower
Bob Dylan
Dan Fogelberg
Leo Sayer
MODERATE AIRPLAY:
*John Lennon
Joni Mitchell
Loggins & Messina
*John Denver
*Ace

(An asterisk (*) indicates a New Addition)

KGLR-FM Continued...

*Earth, Wind & Fire
*Mahavishnu Orchestra
SINGLES:
*Ace
*Michael Murphey
*Earth, Wind & Fire
*Elton John
*Leo Sayer
*Neil Sedaka

PORTLAND, ORE.,
KVAN/GLORIA BATON

AUDIENCE REACTION:
Led Zeppelin
Pavlov's Dog
Rush
Al Stewart
Ray Manzarek
Black Sheep
Robin Trower
Richard Torrance & Eureka
HEAVY AIRPLAY:
Al Stewart
*Led Zeppelin
Robin Trower
Pavlov's Dog
Strawbs
Rush
Supertramp
*Gordon Lightfoot
Black Sheep
Richard Torrance & Eureka
MODERATE AIRPLAY:
John Mayall
*Neil Merryweather
*Russ Ballard
*Emmylou Harris
*Mahavishnu Orchestra
*Kansas
*Return to Forever/Corea

SAN RAFAEL, CALIF.,
KTIM-FM/CLINT WEYRAUCH

AUDIENCE REACTION:
*Journey
*Jimi Hendrix
*Led Zeppelin
HEAVY AIRPLAY:
*"Tommy" Soundtrack
Sky King
*Alice Cooper
Rush
*Jesse Colin Young
*Peter Frampton
*Kansas
*Mahavishnu Orchestra
MODERATE AIRPLAY:
*Wailers
*Orleans
*Janis Ian
*Keith Moon
Joe Vitale
Commander Cody
*John Lennon
*Mickey Newbury
*Zazu
Nils Lofgren
*Tom Scott
*David Bowie
*Elton John
Passport
*Golden Earring

SANTA BARBARA, CALIF.,
KTYD-AM&FM/LAURIE COBB

AUDIENCE REACTION:
Emmylou Harris
Keith Jarrett
Honk (still)
HEAVY AIRPLAY:
Ace
Grover Washington, Jr.
Michael Murphey
Melissa Manchester
*Jesse Colin Young
*Roberta Flack
*Wendy Waldman
*Allen Toussaint
*David Bowie
Harriet Schock
George Duke & Feel
Lon & Derrek Van Eaton
*Danny O'Keefe
MODERATE AIRPLAY:
*Bonaroo
Sky King

KTYD-AM&FM Continued...

Janis Ian
Earth, Wind & Fire
Al Stewart
*Evie Sands
Michael Omartian
Tom Waits
SINGLES:
Thee Image

CAMBRIDGE, MASS.,
WHRB-FM/

HOWARD MARCHBANKS
HEAVY AIRPLAY:
Oregon
Passport
Gil Scott-Heron/B. Jackson
*Charles Tolliver
*Keith Jarrett
John Cale
*Larry Coryell
MODERATE AIRPLAY:
Little Feat
Robert Wyatt
Sonny Rollins
*Keith Jarrett/Jan Garbarek
*Charles Mingus
*Orleans
Bonnie Bramlett
Vassar Clements
*Isotope
Loudon Wainwright III
*Bob Marley & Wailers
*Earth, Wind & Fire
*Supertramp
Robin Trower
*Chick Corea
Piano Improvisations, II
Oscar Peterson
*Bill Evans
*Commander Cody

NEW YORK, N. Y.,
WNYU-FM/BURL BRITT

HEAVY AIRPLAY:
Janis Ian
*Keith Jarrett
Led Zeppelin
*Orleans
*Return to Forever/Corea
MODERATE AIRPLAY:
*April Wine
Commander Cody
*Alice Cooper
*Larry Coryell
*Joe Farrell
*Kansas
Nils Lofgren
*John Lennon
Murphy's Law
*Orchestra Luna
*Sam Rivers
Strawbs
*Tom Scott
*Cecil Taylor
Robin Trower
*Loudon Wainwright III
*Randy Weston
*White Heat
SINGLES:
*David Bowie
IMPORTS:
Anthony Braxton
In The Tradition
COMMENTS:
The recent N. Y. telephone fire which knocked out service to half of Manhattan also severed WNYU-FM from the world. This has made it impossible to keep in touch with the industry. We ask everyone to stand by; we'll be with you soon. (We hope!)

ROCHESTER, N. Y.,
WCMF/BERNIE KIMBLE

AUDIENCE REACTION:
Peter Frampton
Pretty Things
Alice Cooper
Jimi Hendrix
HEAVY AIRPLAY:
*David Bowie
*Blue Jays
*Peter Frampton
Ace

WCMF Continued...

*Jesse Colin Young
MODERATE AIRPLAY:
Tom Scott
Led Zeppelin
Kokomo
Orleans
Leslie West
Kansas
Isotope
Argent
*Eric Anderson
*Grinderswitch
SINGLES:
Bataan
Brother to Brother
Earth, Wind & Fire

UTICA/SYRACUSE, N. Y.,
WOUR/STEVE HUNTINGTON

AUDIENCE REACTION:
Orleans
*David Bowie
*Jimi Hendrix
*Alice Cooper
Genesis
Gentle Giant
Kraftwerk
HEAVY AIRPLAY:
*Linda Lewis (single)
*Eric Anderson
Jesse Colin Young
Man
*Chick Corea
*Tom Scott & L. A. Express
*Janis Ian
*Barefoot Jerry
*Larry Coryell
*Suzi Quatro (single)
*Keith Moon
Keith & Donna
*Bob Marley & Wailers
MODERATE AIRPLAY:
*Goliwogs
*Kokomo
*John Baldry
*Chambers Bros.
*Lucifer's Friend

BRIARCLIFF MANOR, N. Y.,
WRNW/MAJOR TOM

AUDIENCE REACTION:
Pretty Things
Les Variations
Blue Jays
Led Zeppelin
Jimi Hendrix
Yes
HEAVY AIRPLAY:
David Bowie
Led Zeppelin
Les Variations
Strawbs
Blue Jays
Keith Moon
Peter Frampton
Jimi Hendrix
John Lennon
MODERATE AIRPLAY:
Pavlov's Dog
Argent
Gong
Jonah
Omega
Janis Ian
Alice Cooper
SINGLES:
Elton John
IMPORTS:
Sailor
Le Orme

FT. KNOX, KY.,
WSAC-FM/

HAPPY DAZE CREW
AUDIENCE REACTION:
Stanley Clarke
Orchestral Tubular Bells
Genesis
Yes
Jimi Hendrix
Two Generations of Brubeck
HEAVY AIRPLAY:
James Cotton Band
Michael Omartian
Gentle Giant (import)
Khan (import)

Continued on top of next page...

WSAC-FM Continued...
MODERATE AIRPLAY:
 *Jimi Hendrix
 *Eno
 *Orchestra Luna
 *Led Zeppelin
 *Can
 *Loudon Wainwright III
 *Bob Riedy Blues Band
 *Lester "Roadhog" Moran & His Cadillac Cowboys

IMPORTS:

Tom Newman
Fine Old Tom
 Fred Frith
Guitar Solos
 Ramases
Glass Top Coffin
 Dr. Feelgood
Down By the Jetty
 John Abercrombie
Timeless
 Various Artists
V (Virgin Sampler)
REDISCOVERIES:
 Forever More
Words on Black Plastic

ATHENS, GA.
WUOG/DON SYLVESTER

AUDIENCE REACTION:

Eno
 Led Zeppelin
HEAVY AIRPLAY:
 *Mahavishnu Orchestra
 Rush
 *Journey
 *Pavlov's Dog
 *Alice Cooper
 *Tom Scott
 *Kansas
MODERATE AIRPLAY:
 Melissa Manchester
 *Mickey Newbury
 *Lucifer's Friend

OXFORD, MS.
WOOR-FM/GEORGE S. TRANUM

AUDIENCE REACTION:

Guess Who
 Joe Walsh
 Robin Trower
 Jefferson Starship
HEAVY AIRPLAY:
 *Rush
 Bob Dylan
 Baker Gurvitz Army
 *Alice Cooper
 Richard Torrance & Eureka
 Mick Ronson
 Michael Murphey
 Al Stewart
 *Yes
 *Ace
 *Neil Merryweather
MODERATE AIRPLAY:
 Roxy Music
 Babe Ruth
 Ray Manzarek
 Larry Hosford
 Vassar Clements
 Nico
 *Jesse Colin Young
 Leo Sayer
 Queen
 Chuck Berry

TOLEDO, OHIO
WIOT-FM/NEIL S. LASHER

HEAVY AIRPLAY:

Led Zeppelin
 Queen
 *David Bowie
 Joe Walsh
 Average White Band
 *Alice Cooper
 Guess Who
 Bob Dylan
 Babe Ruth
 Minnie Riperton
 Strawbs
 Ace
 Richard Torrance & Eureka
 Robin Trower
 Loudon Wainwright III
 John Lennon
 Melissa Manchester
 Bonaroo

WIOT-FM Continued...

Joe Vitale
 Sky King
 Henry Gross
MEDIUM AIRPLAY:
 Deep Purple
 Loggins & Messina
 Grand Funk
 Linda Ronstadt

CHAMPAIGN, ILL.
WTWC/JOE LEX

HEAVY AIRPLAY:

*Pat Burton
 *Michel Legrand
 *Rory Block
 Rachel Faro
 Kenny Rankin
 Gordon Lightfoot
 John Coates
 Sonny Rollins (all)
 Roland Kirk (all)
 Mose Allison (all)
MODERATE AIRPLAY:
 *Vassar Clements
 *Alphonse Mouzon
 *Bobby Hutcherson
 *Ben Webster
 *Tom Scott
 Eddie Jefferson/James Moody
 *Big Mama Thornton
 Miles Davis/French CBS (import)

LIVE CONCERTS BROADCAST IN PAST FOUR WEEKS:

Snooky Prior & Homesick James
 Oregon
 Monroe Doctrine
 Colours
 David Allan Coe
 Thom Bishop
 Plus:
 Collin Walcott & Glen Moore in studio giving lecture/demonstration on tabla, sitar and double-bass.

REDISCOVERY:

Uncatalogued tape of Eric Dolphy from March, 1963, with Herbie Hancock & Richard Davis.

ELGIN, ILL.
WJKL/ARMAND CHIANTI,
JOE DAVID, STEVE JOHNSON,
JEFF WRIGHT

AUDIENCE REACTION:

Commander Cody
 Led Zeppelin
HEAVY AIRPLAY:
 Commander Cody
 Led Zeppelin
 Jesse Colin Young
 John Mayall
 Vassar Clements
 Zazu
 Wet Willie
 Robin Trower
 Strawbs
 Gordon Lightfoot
 Bob Dylan
 Jimi Hendrix
MODERATE AIRPLAY:
 Fleetwood Mac
 Old & In The Way
 Alice Cooper
 Nils Lofgren
 John Lennon
 Orleans
 Ace
 Emmylou Harris
 Pure Prairie League
 Janis Ian
 Streetdancer

LINCOLN, NEB.
KFMQ-FM/LARRY DAASCH

HEAVY AIRPLAY:

Bob Dylan
 Gordon Lightfoot
 Charlie Daniels Band
 Dan Fogelberg
 Joe Walsh
 Marshall Tucker Band
 Al Stewart
 *Ace
 Loggins & Messina

KFMQ-FM Continued...

Minnie Riperton
 *Tom Scott
MODERATE AIRPLAY:
 John Lennon
 Robin Trower
 *Led Zeppelin
 Wet Willie

Michael Murphey
 *Joe Vitale
 Rufus
 Strawbs
 Honk
 Loudon Wainwright III
 Henry Gross
 *Leo Sayer

CONCERTIZING

KDVS/Davis, Calif. - Tim Arnold
Artist(s): LEO KOTTKE
Place & Date: Freeborn Hall, Univ. of Calif., Davis March 7
Auditorium
Ticket Price: \$2.50, \$3.50
Capacity: 2,200
Attendance: 1,700
Pre-concert Promo: Radio and newspaper ads
Sound Quality and Other Prod. Values: Brought out his acoustical sound fine.
Reviewer's Reaction: Leo Kottke plays acoustic guitar like no one else. On this evening he displayed his talent extraordinarily despite having consumed quite a bit of something. He saved us from vocals mostly although I would have enjoyed "Pamela Brown."
Audience Reaction: He is great for getting along with the audience and this evening was no exception. Audiences enjoy an artist who appreciates them and in return the audience more fully enjoys the show. Kottke was a success for this audience.

**

KNAC/Long Beach, Calif. - Ron McCoy
Artist(s): LED ZEPPELIN
Place & Date: Long Beach Arena - March 11
Ticket Price: \$8.50, \$7.50, \$6.50
Capacity: 14,000
Attendance: 14,000
Pre-concert Promo: None (1 paper ad)
Sound Quality and Other Prod. Values: Lighting and sound very good
Reviewer's Reaction: I enjoyed it. It was a might loud in the second row but it was great. Plant skipped a few high notes, but overall the presentation is the best around for large facilities.
Audience Reaction: They loved them.

**

WIUS/Bloomington, Ind. (Indiana University) - Randal Pflum
Artist(s): BABE RUTH; STYX;
 BLUE OYSTER CULT
Place & Date: State Fairgrounds Coliseum, Indianapolis March 8
Cow Palace
Ticket Price: \$5.00 advance; \$6.00 at door
Capacity: 12,000
Attendance: Sold Out
Pre-concert Promo: Radio, TV, newspaper ads
Sound Quality and Other Prod. Values: Well co-ordinated show. Occasional feedback and speaker distortion audible from backstage, but overall, good, clear, full sound, especially during Cult's set.
Reviewer's Reaction: Babe Ruth: Didn't arrive until last number of their set, and judging from it alone, I could see nothing outstanding about them. The tune was your standard boogie rave-up, and they had the audience in their hands.
 Styx: A Chicago band and Midwestern favorite for years, and it looks like they've finally broken out nationally with their single "Lady." Other than that, I can see nothing redeeming about this band. They remind me of Uriah Heep, with their high vocal harmonies, pseudo-comic lyrics, and attempts at heavy metal rockin'. I say attempts because they lack the dynamic drive of groups like Heep.
 Blue Oyster Cult: One of the best hard rock bands going. Instrumentally, they have been influenced by the Yardbirds, Beck, and Zeppelin; lyrically they are unique, producing such arcane songs as "She's a Beautiful as a Foot" with the help of their talented friends - rock critic R. Meltzer, rock poetess Patti Smith, and their manager and former rock writer Sandy Pearlman. On stage they're both visually and acoustically stunning. The hard rock bands I've seen in the past (Humble Pie without Frampton, Led Zeppelin) have been disappointing. I've seen the Cult twice now, and was not let down either time. Current visual aids include a dry ice machine, firecrackers, and a gas mask (worn by drummer Albert Bouchard) during "ME-262" to create a battle-like atmosphere. As other groups become fat superstars and their shows degenerate, the Cult continues to improve.
Audience Reaction: Sitting backstage near the PA system, I could see only the first few rows, but they seemed to be your standard rock audience - overzealous, stoned, and drunk 13-18-year-olds. They didn't seem to care who was on stage as long as they boogied. All three bands pleased these "particular" fans.

**

WVUH/West Hartford, Conn. - Jim Zeiner

Artist(s): ORLEANS
Place & Date: Shaboo Inn - March 1
Type of Place: Road house
Ticket Price: \$3.00
Capacity: 600
Attendance: Full
Pre-concert Promo: Some radio ads
Sound Quality and Other Prod. Values: Good
Reviewer's Reaction: Tight - they were great!
Audience Reaction: They loved it!

**

WBUF/Buffalo, N. Y. - Ken Wine

Artist(s): AVERAGE WHITE BAND; LES McCANN
Place & Date: Kleinhan's Music Hall
Type of Place: Acoustic satori
Ticket Price: \$6.50, \$5.50, \$4.50
Capacity: 2,839
Attendance: 2,839
Pre-concert Promo: Radio exposure, light newspaper exposure. This was our first concert co-promotion since we went progressive (Jan, 20). It was done in conjunction with Festival East (thankx to Dave Nathan) and WBLK-FM (R&B). (By the way, hello everybody!)
Sound Quality and Other Prod. Values: Sound was excellent, vocals were clear.
Reviewer's Reaction: Unfortunately I missed Les McCann's set due to my air shift, but his appearance on stage with A. W. B. to play piano and clavinet on "Pick Up the Pieces" partially compensated for that.
The Average White Band was SUPERB.
Audience Reaction: The audience responded with aboration, and a whole lot of burnpin' highlights were "Pick Up the Pieces," "TLC," and an encore of "I Heard It Through the Grapevine."

**

WMUH/Allentown, Pa. - Howard Maymon

Artist(s): STRAWBS; ANDY ROBINSON
Place & Date: Roky Theatre, Northampton, Pa. February 27
Type of Place: Old movie theatre
Ticket Price: \$3.50 ticket
Capacity: 550
Attendance: Packed full for two shows
Pre-concert Promo: Radio spots
Sound Quality and Other Prod. Values: Mixed very well, although a trifle loud.
Reviewer's Reaction: Strawbs were in excellent form favoring the audience with selections from their last four albums. Cousins' vocal deliveries were superb. John Hawken on keyboards and Rod Coombes on drums instrumentally make the band. Exceptionally tight performance by one of the best bands from England.
Audience Reaction: Considering the area is generally Strawbs-crazy, they were definitely up for the affair and showed it. The group deserved every bit of the applause. Next time the Strawbs visit Allentown, they'll be in a much bigger hall, hopefully.

**

WPRB/Princeton, N. J. - Allea Furbeck

Artist(s): PHIL GLASS ENSEMBLE
Place & Date: Idea Warehouse - Feb. 2, 9, 16 and 23
Type of Place: Loft
Ticket Price: \$2.00
Capacity: 400(?)
Attendance: 300
Pre-concert Promo: Newspaper, word-of-mouth
Sound Quality and Other Prod. Values: Very good
Reviewer's Reaction: Glass took the first three weeks and played 4 parts of "Music With 12 Parts" at each concert, then ended the series with "Music With Changing Parts" at the fourth concert. I managed to make it to the 2nd and 3rd concerts and at both the Ensemble performed with the precision, the mix, and the volume necessary for Glass's music. As for that music; the temptation presents itself to express concern that the later parts of "12 Parts" may represent something of a regressive aspect in their return to more usual sounding harmonies and progressions but that would be premature and for now at least I would rather hope that Glass is indeed going somewhere. The earlier sections of the piece were Glass at his best. The gradually changing constructions make up perhaps the most ambitious, most progressive music I've seen of late. Thanks to the Idea Warehouse for making musicians like Glass accessible and thanks to Glass for making the music.
Audience Reaction: Very enthusiastic.

**

WVUD/Dayton, Ohio - Dan Covey

Artist(s): KENNY RANKIN; RANDY NEWMAN
Place & Date: N. Kentucky State College - February 25
Type of Place: College Hall
Ticket Price: \$6.00
Capacity: About 3,000
Attendance: Very full
Pre-concert Promo: Radio, press
Sound Quality and Other Prod. Values: Acoustically perfect
Reviewer's Reaction: Kenny Rankin opened the show. This is one performer I recommend everyone to see. His voice is crystal clear in concert. Some tasteful guitar playing meshed with his tight band provided a very entertaining show. The whole show was great but some of my favorites were "Killed a Cat" and "Silver Morning." Excellent!
Randy Newman came on stage and really gave a good show. Most of the cuts were from Sail Away and Good Ole Boys. He seemed very comfortable on stage and made the audience feel like a part of the show. Certain cuts brought on added appreciation from the crowd, such as "Dayton Ohio 1903" and "Rednecks." He definitely put on one hell of a show, and I thoroughly enjoyed it. Special thankx to Al Stanz at Warner Bros.
Audience Reaction: They loved both performers!

**

ACRN/Athens, Ohio - Armin Laszlo

Artist(s): DON COOPER
Place & Date: Baker Center Ballroom, Athens, Ohio March 8
Ticket Price: \$1.00
Capacity: 600
Attendance: 200
Pre-concert Promo: Posters, newspaper ads, ACRN promotion
Sound Quality and Other Prod. Values: Perfect for the setting
Reviewer's Reaction: Cooper's music says something especially when he stays with his own music. He's a happy-go-lucky guy who jokes around and this complements his folksy music. A relaxing show - just "him and his guitar."
Audience Reaction: Very favorable response; a well-known local talent.

**

KFSR/Fresno, Calif. - Keith Chambers

Artist(s): ROD STEWART & FACES
Place & Date: Cow Palace, San Francisco - March 2
Type of Place: Auditorium
Ticket Price: \$6.00
Capacity: 14,000 (guess!)
Attendance: Sold out (packed)
Pre-concert Promo: Radio, TV, paper
Sound Quality and Other Prod. Values: Sound quality was loud and excellent. Good lighting effects, also.
Reviewer's Reaction: One word - excellent. All of the performers gave their all, musically and full of energy. Songs ranging from "Twistin' the Night Away" to "Stay With Me," however, most material from Rod's solo albums. Ronnie Wood added a few songs from his solo Lp and the band played incredibly tight. But Rod was Rod - exciting, fun and great. The band is the best live band I've seen, as they gave their audience their all, and in return, produced an hour and a half of fine rock music. The audience loved them, due not only to a fine stage presentation, and fine musical ability, but also the presentation of songs: "It's All Over Now," "Sweet Little Rock 'n Roller," "You Wear it Well," "Maggie May," etc. The Faces are one hell of a band, Foghat opened the show, and they themselves, are incredible, but with Rod & Faces as well, it was a night of high energy rock 'n roll, spiced with fun and a good time was had by all.

**

KDKB/Phoenix, Ariz. - Linda Thompson

Artist(s): GENE CLARK
Place & Date: Balcony Hall, Scottsdale, Ariz. - March 9
Type of Place: 500 seater bar-type club
Ticket Price: \$3.50
Capacity: 500
Attendance: Near capacity at first set
Pre-concert Promo: Sparse commercial buy on progressive radio, backed up with support from station announcers.
Sound Quality and Other Prod. Values: Pretty good, although some feedback made noticeable interruptions.
Reviewer's Reaction: Gene Clark has been a long time coming to Phoenix, I waited 10 years and wasn't disappointed. His voice was as clear and clean as on record, and his congeniality toward the audience in a bar-crowd situation was surprised.
Audience Reaction: Enthusiastic. Sometimes it's gratifying to know that a portion of a radio audience can pick up on the unique yet neglected talent that is Gene Clark...

**

WBLM/Lewiston-Portland, Me. - John Isaacs

Artist(s): WENDY WALDMAN
Place & Date: Colby College, Waterville, Me.
February 23
Type of Place: Auditorium
Ticket Price: \$3.00
Capacity: 400(?)
Attendance: 500
Pre-concert Promo: WBLM, posters

Sound Quality and

Other Prod. Values: Sound quality good to excellent, good acoustics and good set up. Lights - one set through show - somebody might have tried harder.

Reviewer's Reaction: Wendy has added drums to herself and her bass player, which helped. She was in good voice, and favored us with a lot of good songs from her forthcoming Lp. However, her attitude was peculiar to say the least. Maybe she was tired, or ill, but she kept coming out with cynical wisecracks and other nonsense that destroyed the mood that she was creating with the music. Even the band seemed embarrassed by it. Wendy normally has a good clever rap, but this night it all turned sour and that was too bad.

Audience Reaction: They loved the music, were baffled by the attitude. Whether Wendy knows it or not, she has something of a cult-following in Maine, largely created by this radio station. Most of these people had never seen her before, and were a little put off by the obvious feeling that this just wasn't a very important gig to her. Well, if artists of the financial stature of Joe Walsh & J. Geils can play in Maine like it was Madison Square Garden, so can Wendy Waldman. She had best listen to "Vaudville Man" again. I hope she sees this.

**

WBRB/Waltham, Mass. - Roger B. Zeitel

Artist(s): JOHN ENTWISTLE'S OX
Place & Date: Orpheum - March 7
Type of Place: Auditorium (2,500 seats)
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 2,500 seats
Attendance: 750
Pre-concert Promo: Radio spots and newspaper ads

Sound Quality and

Other Prod. Values: Sound mix was fine as usual for the Orpheum.

Reviewer's Reaction: Roy Buchanan was the headline act but he cancelled at the last minute so that most people cashed in their tickets. But remaining fans were very enthusiastic. I would consider the act mediocre. Entwistle's singing and song-writing both leave something to be desired while the stage act is not the most exciting.

Audience Reaction: Remaining fans greeted Entwistle enthusiastically, but were a little disappointed with the dearth of Who material played. All in all it was not a very good night at the Orpheum. The opening group, a last minute substitute by the name of The Steamers, were definitely not ready for a hall the likes of the Orpheum.

**

WBCR/Brooklyn, N. Y. - Allen LeWinter

Artist(s): JETHRO TULL; CARMEN
Place & Date: Madison Square Garden - March 10
Ticket Price: \$6.50, \$7.50
Capacity: 20,000
Attendance: Sold Out
Pre-concert Promo: Word-of-mouth

Sound Quality and

Other Prod. Values: The sound left a good deal to be desired. The quality was tinny, and constantly distorting. You could barely tell that Jeffrey Hammond-Hammond was playing the bass and the drums sounded like tin cans. The lighting was well-done, and the stage effects interesting.

Reviewer's Reaction: A bitter disappointment. After waiting so long to see them again and still feeling the sparks from the last time (The Passion Play Tour) I was totally let down. Anderson who normally sets a mood on stage, and has his certain antics to break people out of their stupor put on a show of total antics and no mood. Opening the show with a butchered version of "Windup" jumping into a rock and roll version of the 1st side of Passion Play. Some quick licks from Thick As a Brick, and then proceeded to fool around for the rest of the show. Long-winded talks between songs, poking fun at his songs: "Let's Grumble in the Toilet, Surfin' Away on the Thin Ice of The New Day, The Hare Who Lost His Underwater Breathing Apparatus" and so on, bringing the mood of the concert to an all time low. Hammond-Hammond's Zebra antics were a waste of time ("Boogie is really Zebra turd") and didn't get a snicker from the audience, and the girl bringing the instruments to Anderson was only a distraction. Barriemore Barlow is a superb drummer but 20 minutes of a drum solo to finish off "Ladies" was unnecessary and grew tiring. Martin Barre on lead guitar tore out for a grand total of one time, and John Evans' piano solo brought large and loud yawns. Anderson seems to be overreacting to the critics who ripped him and Passion Play apart, and it has resulted in an uninteresting, insipid act that relies more on showmanship than on the superb musicianship they exhibited in the past. It no longer seemed like Anderson controlling one of the tightest bands around, but more like everybody up there doing anything that came to mind.

Continued above...

WBCR/Allen LeWinter - continued...

I also hate any show where every move, jump, and jam are timed to the minute (the Tull set was exactly two hours to the minute).

Audience Reaction: Boredom. They applauded routinely, but there were no roars that I had heard in the past. They seemed to be as disillusioned as I was. There wasn't even an effort made to get them back for a second encore, and for the first encore a quick tally showed about 25% of the Garden on their feet. I always try to leave and eavesdrop on what people are saying about the show. Instead of "outrageous" I heard quite a bit of "yicch." I guess the real disappointment is seeing Anderson, who I am a long time and devoted fan of, sacrificing his artistic talents and going commercial for the sake of a few critics. Rather than going all the way I would have at least liked a compromise between what the critics want and what I and most other people wanted. I understand Anderson wants to come back soon and play smaller halls so he can get back to playing for the audience rather than being a clown. I look forward to that day.

**

WARY/Valhalla, N. Y. - Doug Olson

Artist(s): ROCKY HORROR SHOW
Place & Date: Belasco Theatre - March 8
Type of Place: Broadway Theatre
Ticket Price: \$8.50, \$7.50, \$6.50
Capacity: 700
Attendance: Capacity
Pre-concert Promo: Preview

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: After a long run in L. A., Lou Adler and Ode Records has brought the Rocky Horror Show to New York, for what could be a long run. One wouldn't consider it a play, it's more of a musical review or an opera. It's nice to see a play done in N. Y. with the original cast intact. Tim Curry as the Mad Doctor was excellent, and the entire cast moved through the show without a flaw. A very enjoyable evening, and special thanks to Lewis Lewow of A&M Records for giving me the chance to see the "Rocky Horror Show."

Audience Reaction: They loved it!

**

WFDU/Teaneck, N. J. - Bob Ostro

Artist(s): ROCKY HORROR SHOW
Place & Date: Belasco Theater, N. Y. - March 8
Type of Place: Theater turned cabaret
Ticket Price: \$7.50
Attendance: Jammed
Pre-concert Promo: Radio

Sound Quality and

Other Prod. Values: Sound: Excellent system, none of the usual feedback etc. problems encountered on first nite rock musicals. Special effects, true life lightning bolts, and laboratory experiments added that special 1930's touch.

Reviewer's Reaction: Being cast as a "mad mix of pop cultures" I would have to say I had better get a new culture if these are the ingredients of my present one. In spite of this it was a thoroughly captivating production possibly appealing to the over '30s as being freaky. And to me as being a bit interesting, and a bit humorous.

Audience Reaction: Gave credit when due and there were those times. A certainly enthusiastic crowd at the end, but then again, it was the end.

**

WPDQ/Jacksonville, Fla. - Bill Bartlett

Artist(s): PHOEBE SNOW; JACKSON BROWNE
Place & Date: Jacksonville Civic Auditorium
March 7
Ticket Price: \$4.00, \$5.00, \$6.00, \$7.00
Capacity: 3,200
Attendance: Near sellout (two shows)
Pre-concert Promo: Radio/newspaper

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Phoebe Snow - a hypnotic show. The impact of her performance convinced me that her music is viable and near perfect.

Jackson Browne - a clean sound with no mistakes - the sound quality was incredible.

Audience Reaction: The audience respected Phoebe Snow. Infact she received two encores. When Jackson Browne came on, the crowd became actively involved with every selection played. Everyone got more than their money's worth.

**

WVVX/Highland Park(Chicago), Ill. - Brad Levy
Artist(s): QUEEN; MAHOGANY RUSH; KANSAS
Place & Date: Aragon Ballroom - March 8
Type of Place: Old ballroom - now a sweat box
Ticket Price: \$6.00 general admission
Capacity: 5,000(?)
Attendance: Overflow

Sound Quality and

Other Prod. Values: Generally poor sound...vocals totally drowned out. Lighting for Queen superb, possibly the best I've ever seen. Stage crew took the edge off the evening by taking 45 minutes to set up each band.

Reviewer's Reaction: Kansas opened with the title track to their new album "Song for America." Unfortunately - they were too intent on getting their new stuff across...more from their first album would have been appreciated. Mahogany Rush was generally unimpressive...Frank Marino's "Hendrix Type" act never really got going. He did do a nice job with the "Star Spangled Banner" though, Queen was worth the long wait...as Freddie Mercury came out like a performer who couldn't wait to stun the crowd...and he succeeded...as mentioned above...the lighting was an integral part of the show, and really exhibited the multi-talented members of Queen. Finally - Kansas-Good, Mahogany Rush-Fair, Queen-Almost Great!

Audience Reaction: The old story of putting too many messed up people into one inadequate hall. The crowd was hepped up...but also distracted by sound problems...and having to walk over people crashed on the floor. The audience enjoyed all three acts...especially Queen...a good, high time by all.

**

WTWC/Champaign, Ill. - Bob Seymour
Artist(s): RAHSAAN ROLAND KIRK & THE VIBRATION SOCIETY
Place & Date: Ruby Gulch - March 4 & 5
Type of Place: Music bar/club - heart of University of Illinois campus
Ticket Price: \$2.50/show, 2 shows/night
Capacity: About 200
Attendance: Packed
Pre-concert Promo: Posters, newspaper, radio

Sound Quality and

Other Prod. Values: Good sound system, nicely balanced
Reviewer's Reaction: The man is a miracle. Kirk was all I expected and more. Rapping to his audience about Gunther Schuller and Elvis Presley, playing innumerable instruments, giving a lecture-demonstration on jazz drummers from Baby Dodds through Jo and Elvin Jones to the "free" drummers including an impersonation of the whole Coltrane quartet with Elvin, Tyner and Garrison - all with just voice and mike - a magnificent run-through of "The Entertainer," a tenor and reed trumpet solo duet, and turning from the band's solo work with three horns at once playing all sax parts on "Satin Doll" are just a few flashes that remain from only the first set. The band (piano, acoustic bass & drums) was excellent. As Kirk will point out to those who are unaware, no one else in the world can play like this. A completely musical person - I was astonished.

Audience Reaction: Kirk faced some rude people, mostly in the first set on each night. But no one establishes more firmly from the beginning who is boss. Those few didn't stick around for the second set, when things really got hot, and the audience was with the musicians all the way.

**

WHRB/Cambridge, Mass. - Howard Marchbanks
Artist(s): COMMANDER CODY & HIS LOST PLANET AIRMEN; DOC WATSON & FROSTY MORN
Place & Date: Harvard Square Theater - March 6
Type of Place: Movie theater
Ticket Price: \$5.50, \$4.50
Capacity: 1,650
Attendance: 500 for the first show (6 pm), sold out for the second (9:30pm)
Pre-concert Promo: Print, some radio ads
Sound Quality and

Other Prod. Values: Excellent for Cody, mediocre to poor for Doc.

Reviewer's Reaction: I was quite pleased with both shows; I'm sure Doc and his cohorts were cramped by the poor sound, but they didn't show it. Doc tended to put the spotlight on Merle rather than himself, and both were excellent. Frosty Morn's backup work was also uniformly excellent. Cody and the Airmen were in fine, highly entertaining form both shows, though not surprising the second show was considerably looser.

Audience Reaction: The audience seemed almost universally satisfied, though a dichotomy of interest did exist. After Doc's set in both shows, perhaps 50 to 100 members of the audience left, but they seemed to feel they had received their money's worth. The Cody contingent was suitably enthusiastic about their band, but for the most part respectful of Doc. During the second show, a number of Cody fans experienced some trouble in holding their liquor, but I'm sure the resultant problems were in no way a reflection of their reaction to the show.

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WOOR/Utica-Syracuse, N. Y. - Steve Huntington
Artist(s): ORLEANS
Place & Date: New Hartford High School - February 16
Type of Place: Gym
Ticket Price: \$3.00
Capacity: 1,300
Attendance: Sold out with at least a hundred turned away and tickets going for \$10 outside the door.
Pre-concert Promo: Radio spots - this show was presented by WOOR in conjunction with the N. H. H. S.

Sound Quality and

Other Prod. Values: Even though all-around man-in-charge Dan Darling was absent for the first time in Orleans history (his wife Pam just had a baby girl) everything went very well.
Reviewer's Reaction: Orleans ranks with The Grateful Dead and Springsteen as my favorite performers and I'm fortunate to have seen them dozens of times in the last year and a half. Our involvement with this show made it as enjoyable and memorable as any (although they were even more intense the night before in a chapel in Schenectady).

Audience Reaction: I spoke to many people who "would go anywhere" to see them again. They couldn't believe that this caliber of music was actually happening right here in a high school gym. The new Asylum album is WOOR's hottest record ever and correspondingly, it is outselling everything else (including Led Zep and Dylan, for example) at all our area major record stores: Midland Records and Wilton Music in Utica and The Record Runner, Spectrum and both Discount Records in Syracuse. And that's a fact.

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WKDA/Nashville, Tenn. - Jack Crawford
Artist(s): GRINDERSWITCH; MARSHALL TUCKER BAND
Place & Date: War Memorial Auditorium - March 10
Ticket Price: \$5.00 advance, \$6.00 day of show
Capacity: 2,400
Attendance: Sold Out
Pre-concert Promo: 'KDA-FM and newspaper

Sound Quality and

Other Prod. Values: Excellent sound
Reviewer's Reaction: Thoroughly enjoyable evening of high energy Southern rock. Grinderswitch did a fine opening set. Marshall Tucker was superb. The final jam included the Marshall Tucker Band, most of Grinderswitch, and Charlie Daniels and some of his band.

Audience Reaction: Highly favorable. Most were crowding the stage all night long. Many calls at the station telling how much they enjoyed the concert.

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MUSIC MILLENNIUM/Portland, Ore. - Bruce Sorensen
Artist(s): ROBIN TROWER; RAY MANZAREK
Place & Date: Paramount Theater - March 8
Type of Place: Once a beautiful theater
Ticket Price: \$6.00
Capacity: 3,000
Attendance: Full
Pre-concert Promo: Sold out at end of January, added extra venue to gig (March 9), not really necessary to do heavy push.

Sound Quality and

Other Prod. Values: Lighting was excellent at this gig. Also Trower's monstrous sound system added quite a punch to the theater's good P. A. 4-star rating.

Reviewer's Reaction: My last concert review was not too high for the Paramount, in fact I was told it was "bad publicity", and even though I swore I wouldn't go to see rock 'n roll there again, I was very glad I did. Manzarek was lame, the music and mix were too fault in that it sounded like it had been mixed by a cement mixer. Plays nice synthesizer - sidemen are ok, but were they playing in cities at the time? Sure seemed like it. Trower was excellent, in fact he was much more impressive than last time. Played fine leads, complemented by his two excellent sidemen. Logan is a very capable drummer, much better than Reg Isadore. If you get a chance to see 'em, do!

Audience Reaction: I don't drink anymore, I used to drink a lot, but booze and diabetes don't mix. At this gig, and standing in line I saw quite a few kids about 15 or 16 totally wacho and I find it hard to understand how somebody can expect to enjoy when they're wasted. But I'm just ramblin' - at Trower everybody was cool. Most amazing. And they liked Manzarek kinda too, even sang along with "Light My Fire" so I say Portland crowds can be incredibly fine. I thank them and Trower. Fine stuff.

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