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# WALRUS

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## BOX SCORE

|                        |    |
|------------------------|----|
| <u>Album Count:</u>    |    |
| THIS ISSUE             | 24 |
| YEAR TO NOW            | 63 |
| LAST YEAR AT THIS TIME | 69 |

January 15, 1975....Issue # 152

The following is a quantitative reflection of current Lp and single acceptance based on our contributor's reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighting them according to heavy or moderate play.

### RETAIL REACTION

Bachman-Turner Overdrive  
Billy Cobham  
Jim Croce - Greatest Hits  
Charlie Daniels Band  
Deep Purple  
John Denver - Greatest Hits  
Back Home Again  
Neil Diamond  
Dan Fogelberg  
Al Green  
George Harrison  
Jefferson Starship  
Jethro Tull  
Elton John - Greatest Hits  
Caribou - Yellow Brick Road  
Joni Mitchell  
Moody Blues  
Olivia Newton-John  
Ohio Players - Fire  
Rolling Stones  
Linda Ronstadt  
Ringo Starr  
Three Dog Night  
Joe Walsh  
Barry White  
Yes

### RADIO EMPHASIS

Average White Band  
Jackson Browne  
Eric Burdon Band  
Charlie Daniels Band  
Deep Purple  
Electric Light Orchestra  
Dan Fogelberg  
Aretha Franklin  
Genesis  
Jefferson Starship  
Jethro Tull  
John Lennon  
Loggins & Messina  
Marshall Tucker Band  
Dave Mason  
Joni Mitchell  
Montrose  
Maria Muldaur  
Ozark Mountain Daredevils  
Flora Purim  
Rolling Stones  
Linda Ronstadt  
Santana  
Phoebe Snow  
Ringo Starr  
Johnny Winter

### NEW RELEASES TO WATCH

Stanley Clarke  
Billy Cobham  
James Cotton Band  
Miles Davis  
Rachel Faro  
Kinky Friedman  
Grand Funk  
George Harrison  
Paul Horn  
Jade Warrior  
Keith Jarrett  
Alvin Lee & Co.  
Mahogany Rush  
Ray Manzarek  
Country Joe McDonald  
Melanie  
Oregon  
Queen  
Rufus  
Joe Walsh  
Junior Wells  
Yes

### SIGNIFICANT SINGLES

Doobie Brothers  
Billy Joel  
Elton John  
John Lennon  
Paul McCartney & Wings  
Styx  
Tower of Power

### IMPORTANT IMPORTS

Eloy  
Le Orme  
Sparks

### NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

#### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Brother to Brother/IN THE BOTTLE/Turbo TU 7013 (Though they murder "I Wish it Would Rain" Brother to Brother firmly establishes a musical grasp on modern R&B. The first and third tracks on both sides lead the way. Lack of credits hurt.)  
Paul Horn/A SPECIAL EDITION/Island ISLD 6 (Paul continues his search for a means to both recapture those moments in the Taj Mahal and, somehow, integrate them into a jazz configuration. He hasn't done it successfully yet, but he is trying. Side one's energy is the main attraction.)  
Kraftwerk/AUTOBAHN/Vertigo VEL-2003 (Previously reviewed as an import.... Kraftwerk is a euphonious electronic band in spite of a relatively stiff and somewhat ponderous style. They do try things and should be credited for that.)  
Man/SLOW MOTION/United Artists LA345-G (Previously reviewed as an import.... One senses a better Man just by noting the relatively economical length of the tracks included here. The presumption proves true. Whoever is responsible for the adjustment should be sharing in their royalties. Man begins to live up to their artistic promise. Strong.)  
Ray Manzarek/THE WHOLE THING.../Mercury SRM-1-1014 (Ray works impressively in a mature rock format which features a Jim Morrisonish vocal as well as moments that demonstrate broader musical experience. "Whirling Dervish," for example, expands the borders of rock. Strong.)  
Roxy Music/COUNTRY LIFE/Atco SD 36-106 (Previously reviewed as an import.... Roxy material is not up to its own high standard. Resultantly, Ferry's uniqueness doesn't register with former clarity. Still, they are a band at the forefront of things.)  
Rufus featuring Chaka Khan/RUFUSIZED/ABC ABCD-837 (Their super sound and production are held back by innocuous songs. Speculation on the group's potential musical contribution with material of importance is open ended. With the right songs Chaka Khan would really be featured.)  
Leo Sayer/JUST A BOY/Chrysalis BS 2836 (Previously reviewed as an import.... The Courtney-Sayer writing team works supremely well. Leo has consistently good material with which to work. And he is capable of delivering it with real flare. The unity of costume, arrangements, and Leo's singing style brings him to the brink of potent. Strong.)  
Thin Lizzy/NIGHTLIFE/Vertigo VEL 2002 (Tasty. Thin Lizzy puts solid rhythm and material together with inventive playing in an album which reaches beyond their past.)  
Various Artists/IN CONCERT VOL. TWO/CTI 6049 S1 (The all star line-up guarantees a good time - Hancock, Hubbard, Turrentine, DeJohnette, Carter and Gale. Their boiling energy never subsides. Hot jams.)

#### MERIT ALBUMS CONTINUED

Joe Walsh/SO WHAT/ABC-Dunhill DSD-50171 (Joe's new album gets more than a So What. His more-musical-than-ever material is produced with finesse bringing new refinement to his work.)

#### SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)  
The Baker Gurvitz Army/Janus JXS 7015 (Every aspect of this Baker incarnation is competent. And it all operates at the same level giving the Lp a feeling of uniformity. Whether it is memorable is another question. Again, a drummer/leader overplays. Side one sags.)  
James Brown/REALITY/Polydor PD 6039 (Tight as ever the James Brown reality is that the man has gotten overly preachy. He's telling his audience what is going on, rather than simply being what is going on.)  
Steve Harley & Cockney Rebel/THE PSYCHOMODO/EMI ST-11330 (Previously reviewed as an import.... Every trendy innovator inevitably has a corps of followers. In Cockney Rebel we find Bowie and others mimed. While they don't fall on their faces their music lacks the creative stroke and their lyrics are conspicuously meaningful.)

#### FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)  
Chet Baker/SHE WAS TOO GOOD TO ME/CTI 6050 S1 (Chet's return is mellow. His tone is as smooth as ever, still placed in a cool, swinging music bed. His singing, however, is a little too Rod McKuenish. Nice otherwise.)  
Carl Carlton/EVERLASTING LOVE/ABC ABCD-857 (In what is essentially a pop effort of merit, there are some interesting remakes. "Signed, Sealed & Delivered" and especially "Lonely Teardrops" take on new personalities.)  
Don Covay/HOT BLOOD/Mercury SRM-1-1020 (Covay roams aimlessly through a myriad of R&B styles which are carried out more or less well depending largely on the material. He gets down to business on "It's Better to Have" and "We Can't Make it No More.")  
Fred & The New J. B. 's/BREAKIN' BREAD/People PE 6604 (James Brown's rhythm section continues their separate career by shifting directly into the disco music business. Hot rhythm.)  
Kaygee's/KEEP ON BUMPIN' & MASTERPLAN/Gang 101 (A disco record with one really super song. "Get Down" combines a hot disco rhythm, a good melody and an excellent sax solo for success.)

FRINGE ALBUMS CONTINUED

Soundtrack/LENNY/United Artists LA359-H (Ralph Burns' music, which dominates the Lp, comes out of the period's post-bop cool-school. It is perfectly appropriate. Dustin's Lenny is close enough to be believable still, the real Lenny is available for airplay, so he should get the nod.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

Dollar Brand/AFRICAN SPACE PROGRAM/Enja 2032 (Recently we reviewed a solo piano effort by Dollar as an import. This U. S. release features a big band, a slightly warped big band. Each side is a complete piece, "Jabulani" being the more fulfilling of the two, though there is distortion in the recording.)

REISSUES

Gentle Giant/ACQUIRING THE TASTE/Vertigo VEI.1005  
Jan & Dean/GOTTA TAKE THAT ONE LAST RIDE/U. A. LA341-H2  
Lester Young/NEWLY DISCOVERED PERFORMANCES VOL. I/ESP-3017 (Though not really a reissue this disc should be treated as such. It contains some lovely sextet work from 1948. And a track featuring Ella singing "How High the Moon." Tasty.)

NOTABLE SINGLES

The Emotions/THERE ARE MORE QUESTIONS THAN ANSWERS/Volt VON-4113  
Dennis Coffey/GETTING IT ON '75/Sussex SR-631  
Sparks/LOST & FOUND/Island IS009  
Albert King/DON'T BURN DOWN THE BRIDGE/Stax STN-0234  
Roy Wood's Wizzard/ROCK & ROLL WINTER/United Artists

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

Amon Duul II/HIJACK/Nova 6, 22056 (Mellow movement and melodious patterns. Amon Duul II stays interesting and completely available throughout. Merit.)  
Ken Boothe/EVERYTHING I OWN/Trojan TRLS 95 (Although the concept of pop-reggae seems to be a contradiction in terms, we are faced with a living example of it. Boothe sings gathered material, none of which approaches the angry street music we expect, except "Time Passage." Instead they are unassuming tunes played with that infectious beat. Merit.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

PETER ALLEN/CONTINENTAL AMERICAN/A&M  
Rolling Stone/1-16-75/Stephen Holden (Favorable)  
"Peter Allen, . . . affects a wry style, whose insinuatingly curt phrasing matches his autobiographical material."

GREGG ALLMAN/THE GREGG ALLMAN TOUR/Capricorn  
New Musical Express/11-16-74/Roy Carr (Unfavorable)  
"By the time you've reached the fourth side, it's Gregg Allman's limitations as opposed to his virtues that grab one's attention."

DAVID BEDFORD/STAR'S END/Virgin  
Melody Maker/11-16-74/Steve Lake (Favorable)  
"Phase three of David Bedford's attempts to elevate rock instrumentation and/or rock soloists to legit concert status."

WAYNE BERRY/HOME AT LAST/RCA  
Zoo World/1-2-75/Sam Sutherland (Favorable)  
"As a pop record, Home At Last scores consistently through Berry's own ingenuity as a writer and producer Putnam's balanced energy and restraint in arranging the tunes."

DAVID BOWIE/DAVID LIVE/RCA Victor  
Rolling Stone/1-16-75/Tom Nolan (Unfavorable)  
"Rather than serving as a welcome introduction to or summation of David Bowie's oeuvre, this two-record live album lumps together the several facets of his music into a thin, samey oneness."

JACK BRUCE/OUT OF THE STORM/RSO  
New Musical Express/11-16-74/Steve Clark (Favorable)  
"Out of the Storm illustrates that Bruce is still a very creative musician, even if some of the old warmth is missing."

THE CRUSADERS/SOUTHERN COMFORT/Blue Thumb  
Zoo World/1-2-75/Gary McDonald (Favorable)  
"The Crusaders seem to be content in refining their art rather than plotting new territory. . . and in doing so, they are making some of the finest music available for mind and body available today."

THE KIKI DEE BAND/I'VE GOT THE MUSIC IN ME/Rocket  
Rolling Stone/1-16-75/Dave Marsh (Mixed)  
"Her inclination, I think, is to cut loose and rock. But it is unfortunate that that instinct is expressed so infrequently on I've Got the Music in Me."

The Gary Burton Quintet with Eberhard Weber/RING/ECM 1051 ST (In the end you come back to the melody. Organically flowing tunes breed tasty playing. Burton's album shares time equally between the flow-ers and non-flow-ers. Merit.)  
Cyril/MIND WAVE/MGM 2315 311 (The virtual absence of songs worth singing forces some good backing musicians out on a limb. Their playing isn't enough to recoup the lose. Undistinguished.)

Kiki Dee/PATTERNS/Philips 6382 079 (Surely, Kiki would have rather forgotten these M. O. R. recordings than to have them repackaged here.)

Downchild Blues Band/DANCING/Special 9230-1049 (Here is a Canadian blues band who defy even Chicago ears. They pass the slow blues litmus test often failed by white blues pretenders. Merit.)

Nico/THE END/Island ILPS 9311 (As mysterious and languid as ever, Nico finds her way through this album with the aid and comfort of like essences, Cale, Eno and Manzanera. Inventive. Merit.)

Brian Protheroe/PINBALL/Chrysalis CHR 1065 (At the musical left of Gilbert O'Sullivan. Protheroe writes as well and is blessed with creative arranging too. He stands on his own strong two feet. Strongly meritorious.)

Terje Rypdal/WHENEVER I SEEM TO BE FAR AWAY/ECM 1045 ST (Two musical and musically expansive pieces dominate. Playmanship and Rypdal's guitar impress as classical form sets the context for contrasting strings and guitar in the title track. Merit.)

Slack Alice/Philips 6308 214 (Aggressive rock and roll puts Slack Alice at the edge of pop. But, they avoid the excessive with care. Material and presentation convince even if the group identification isn't clearly projected. Merit.)

Sutherland Bros. & Quiver/BEAT OF THE STREET/Island ILPS 9288 (Uncomplicated. Standard rock fare. Reliable but, not inspiring. Highlights are the title track and "Hi Life Music." Merit.)

Toubabou/LE BLE ET LE MIL/Kot'A1 KOT-3305 (Lise Cousineau's vocals are the only weakness, especially in comparison to the organically vital African rhythm. A jazzy opening track belies the real thrust of this captivating Quebec/native mixture. Meritorious.)

Ralph Towner/DIARY/ECM 1032 ST (Towner is a gifted player who is recorded beautifully. He meanders through uniquely constructed phrases and melodies which are cleanly and clearly superior. Special Merit.)

UFO/THE BEST OF.../Decca SLK 17 008-P (Reissue)  
Edward Vesala/NAN MADOL/Japo 60007 ST (Vesala's "Areous Vlor Ta" captivates the ear with a luscious melody working out of an Indian motif. Its jazzy side trips bloom from there to dominate side two. Side one has both drones and dispersive sounds. Strongly meritorious.)

DONOVAN/7-TEASE/Epic  
Zoo World/1-2-75/Arthur Levy (Favorable)  
"Had Donovan's songwriting muse not been up to the task though, even Nashville's best couldn't have saved this Lp from the dismissable fate of Cosmic Wheels or Essence to Essence, of one year ago."

CORNELL DUPREE/TEASIN'/Atlantic  
Zoo World/1-2-75/John Fishel (Rave)  
"...an excellent first offering that should please everyone from dyed-in-the-wool blues fanatics to the aficionados of funk jazz."

FANNY/ROCK & ROLL SURVIVORS/Casablanca  
New Musical Express/11-16-74/Charles Shaar Murray (Unfavorable)  
"For a little while, Fanny were a really hot little band, but now they sound dispirited, directionless, and plumb out of ideas."

FLEETWOOD MAC/HEROES ARE HARD TO FIND/Reprise  
Melody Maker/11-16-74/Allan Jones (Mixed)  
"It may not be particularly distinguished, but it's pleasant enough..."

LUIS GASCA/BORN TO LOVE YOU/Fantasy  
Zoo World/1-2-75/Michael Point (Favorable)  
"...Gasca surrounds himself with a dozen or so stellar jazz musicians and some well-chosen, well-written, material."

J. GEILS BAND/NIGHTMARES/Atlantic  
New Musical Express/11-16-74/Pete Erskine (Favorable)  
"This is the best thing Geils Band have done since their first album..."

GRYPHON/RED QUEEN TO GRYPHON THREE/Transatlantic  
Melody Maker/11-16-74/Chris Welch (Rave)  
"Clockwork Orange brutality, and Renaissance genius."

MERLE HAGGARD/... PRESENTS HIS 30TH ALBUM/Capitol  
Rolling Stone/1-16-75/Jim Miller (Favorable)  
"Unlike its immediate predecessors, this is a consistently strong selection, filled with Haggard originals."

JOHN LEE HOOKER/FREE BEER AND CHICKEN/ABC-Dunhill  
Zoo World/1-2-75/Mike Freedberg (Rave)  
"This is black beat poetry at its best."

I ROY/MANY MOODS OF I ROY/Projan  
New Musical Express/11-16-74/Neil Spencer (Favorable)  
"I Roy has basically but one mood and style of reggae to offer - the brash, rough and ready 'talk-over' style..."

BILLY JOEL/STREETLIFE SERENADE/Columbia  
Zoo World/1-2-75/Bruce Malamut (Mixed)  
"... Billy Joel exists as the singer/songwriter without a song - inspired instrumentalist who could use an expert band around him and a co-leader to expand his lyric scope."

ALVIN LEE & CO./IN FLIGHT/Chrysalis  
Melody Maker/11-16-74/Chris Welch (Rave)  
"Clap yo' hands and stomp those feet, here's some funky music, you can't beat."

DAVE LOGGINS/APPRENTICE/Epic  
Zoo World/1-2-75/Dennis Metrano (Mixed)  
"Simply, Loggins' voice and singing are not good enough to render this an outstanding recording."

LOGGINS & MESSINA/MOTHERLODE/Columbia  
Zoo World/1-2-75/Doug Collette (Rave)  
"Motherlode is an appropriate metaphor for their fourth studio Lp: they're mining a rich vein that'll never be exhausted as long as they keep challenging themselves as they do here."

BARRY MANILOW/II/Bell  
Rolling Stone/1-16-75/Stephen Holden (Mixed)  
"Manilow's more ambitious songwriting efforts... sound insincere, both in their lyrics and their insipid interpretations."

DON McLEAN/HOMELESS BROTHER/United Artists  
Rolling Stone/1-16-75/Tom Nolan (Rave)  
"Homeless Brother admirably fulfills the task of making McLean a credible artist once again."

MARIA MULDAUR/WAITRESS IN A DONUT SHOP/Reprise  
New Musical Express/11-16-74/Bob Woffinden (Rave)  
"... the quality of the album surpasses that of its predecessor."

JOHNNY NASH/CELEBRATE LIFE/Epic  
Zoo World/1-2-75/Sam Sutherland (Unfavorable)  
"... until he can find a producer with sufficient musical imagination and restraint in selecting only powerful material, there's a real danger that Johnny Nash will go down for the second time."

TRACY NELSON/Atlantic  
Zoo World/1-2-75/Gary Von Tersch (Favorable)  
"Most of all noteworthy is the fact that Tracy Nelson can sing country & western songs... as good as she can sing the blues."

NICO/THE END/Island  
Melody Maker/11-16-74/Steve Lake (Mixed)  
"This one's recommended only to those who get satisfaction out of knowing that somebody else is more incoherent and screwed up than they are."

PRETTY THINGS/SILK TORPEDO/Swan Song  
Melody Maker/11-16-74/Allan Jones (Rave)  
"Phil May might still shake his ass and jive about as if it was still 1965, but this album confirms that the Pretty Things not only survived, but have virtually transcended that period!"

JOHNNY RODRIGUEZ/SONGS ABOUT LADIES & LOVE/Mercury  
Zoo World/1-2-75/R. Serge Denisoff (Mixed)  
"This isn't Johnny's best album. It has its high points, but the songs are uneven."

LINDA RONSTADT/HEART LIKE A WHEEL/Capitol  
Rolling Stone/1-16-75/Stephen Holden (Rave)  
"No other pop singer so perfectly embodies the Western mythical girl/woman, heart broken yet resilient and entirely feminine in the traditional sense."

ROXY MUSIC/COUNTRY LIFE/Island  
Melody Maker/11-16-74/Allan Jones (Rave)  
"It wouldn't be at all difficult to devote an entire review of 'Country Life' to the initial impact of the album's introductory offering, 'The Thrill of it All.'"

SANTANA/BORBOLETTA/Columbia  
Zoo World/1-2-75/Doug Collette (Rave)  
"With Borboletta Santana has finally grasped what he began reaching for two years ago on Caravanserai, a fusion of the free-flow of jazz and fire of Latin music."

DEVADIP CARLOS SANTANA - TURIYA ALICE COLTRANE/ILLUMINATIONS/Columbia  
Zoo World/1-2-75/Vernon Dais (Favorable)  
"... a distillation of the best that the styles of Turiya and Devadip have to offer when applied towards a common goal."

JOHN SEBASTIAN/THE TARZANA KID/Reprise  
New Musical Express/11-16-74/Charles Shaar Murray (Unfavorable)  
"It doesn't sound as if Sebastian had any real desire to make this record - or indeed any record."

ROGER SPRUNG/BLUEGRASS BLAST/Folkways  
Zoo World/1-2-75/Grant Britt (Favorable)  
"Bluegrass Blast finds the teacher out to lunch, pickin' in the field with a few of the good ole boys."

SWEET/DESOLATION BOULEVARD/RCA  
Melody Maker/11-16-74/Allan Jones (Unfavorable)  
"The musicians are certainly no more than competent, and they definitely lack the kind of manic aural insistence that's required to carry off some of the things they've attempted on this album."

THIN LIZZY/NIGHT LIFE/Vertigo  
Melody Maker/11-16-74/Brian Harrigan (Mixed)  
"Lizzy fans will love it, but for me the band could have done so much more."

RON WOOD/I'VE GOT MY OWN ALBUM TO DO/Warner Bros.  
Melody Maker/11-16-74/Brian Harrigan (Favorable)  
"It's no masterpiece and no one could possibly accuse Wood of trying to push back the barriers of contemporary music - he's just produced a good first solo album."

## CONCEPTS

### The Technology Ripple

Several months ago we had a debate on the role played by media in the formation of public opinion. That discussion took the microscopic view by concentrating on the placement of media's political center of gravity.

Ignored in the former discussion was a larger view which we would like to suggest here. That is, a simple change in the technology of media can have tremendous social consequences which cause far-reaching philosophical shock waves. For example, the invention of moveable type took the world out of the Dark Ages by causing a new need for literacy which in turn caused great intellectual leaps. In other words, the sheer proliferation of books changed the world. You may decide for yourself whether the change was good or bad, but, the fact of the change cannot be disputed.

Likewise, the invention of broadcast media has changed the world significantly. Also an undisputable fact. But, it wasn't the invention, it was the proliferation that made the noise.

That debate a few months ago was really about how a society adjusts to its new forces. It is easy for us to say that moveable type caused an awakening but, it did so at a cost to the social order which depended on knowledge being concentrated with a few. Today we argue the effect of media often forgetting that we are still in the midst of the upheaval caused by telecommunications. When a new element enters society all of the other elements must adjust to make room.

AM Radio is almost 100 years old, television is almost 50 years old and FM is 25. The ripple effect is still going on. Just 5 years ago it was contrary to broadcasting business ethos to believe that FM Radio could compete successfully with AM. Today it is fact, FM does compete and it often wins.

AMers who once complained about the thick competition they had amongst themselves now face twice as many stations vying for ears... not to mention UHF T. V.

Today it is hard to find anyone in broadcasting who believes that progressive radio is anything but a fringe format. Well, another change in thinking begs to be made. A few progressive stations in scattered places are coming out number one overall in their markets. The latest example, being San Diego's KGB-FM which according to their Oct/Nov ARB ties its top-40 competition KCBQ for the number one overall sweepstakes in that market. Will wonders never cease. As FM radio continues to be in style more results like this will be seen.

As for the broad social implications of these shifting media use patterns, we require some time and distance for them to be accurately assessed.

## Offers

Bearsville Records is offering a special banded version of side two of Todd Rundgren's recent Utopia Lp. As a bonus the blank side of the disc is filled with an interview with Todd done in New York. It is available upon request. Call Marc Nathan, collect, at Bearsville (212) 751-7030.

\*

A half-hour journey through sound and music is now available for air use. This new idea in radio programming can add much to a station's format. For more info on "Scintillations" write Jeffrey Wolfeld or Paul Setser, P. O. Box 481, Whitewater, Wisc. 53190 or call (414) 472-1312.

\*

"That's the Spirit - Rah, raw, Ra!" Looking for something to fill the void created by Poon's demise? The Firesign Theatre now offers their unique radio wares, "Dear Friends" & "Let's Eat," at amazingly attractive, low, low prices. "Dear Friends" is older, but timeless material, previously available in 1971. Each "Dear Friends" approximates one hour. "Let's Eat," is newer cheese, 9 programs, each 30 minutes. David Ossman says the programs are not topical in any sense save the universal. For a taste of and/or further info about these audio banquets contact Dr. Elmo Firesign in his communications trailer at 1549 Hillcrest Road, Santa Barbara, Ca. 93103.

\*

Bottom Line has created a one-hour, bi-weekly, syndicated radio show which will bear the name of the now-famous New York music club. "The Bottom Line" show is a joint-venture with Richard Neer of WNEW-FM, who will be both production consultant and program host, and Denis McNamara, who will act as producer, and will spotlight artists who have appeared at the club. The show was originally piloted on WNYU-FM (New York University) over the past nine months. It debuts in February, 1975, to coincide with the first anniversary of the club itself. The show will air between the hours of 7:00 pm and Midnight. Interested stations and sponsors should contact Denis McNamara at The Bottom Line (212-228-6300). The show will be syndicated on a barter basis.

\*

WPDQ-FM needs alternative religious programs. If you can help, call Bill Bartlett (P. D.) at (904) 781-7171.

## Jobs

WABX-FM in Detroit is expanding its news and public affairs department. Interested persons should call Betsy Strand at (313) 398-1100.

Breathes there crazed hipsters, with tongues so grooved and segues so smoothed, both broadcasters and programmers they must be. To stand alone amidst the slings and arrows of outrageously lame and yet successful competitors (aye, there's the rug). To move with dispatch, a formidable yet formatless force for fun and profit. Pioneers we were and pioneers we again must be. And if per chance you wouldst find a place for yourself within this scheme of things, then speak, SPEAK! WABX-FM Detroit (313) 398-1100.

\*

Production person needed (male or female) by WQIV-FM.... must do very creative work - should also be able to do part time or full. Send tapes to Larry Miller, c/o WQIV-FM, 2 West 45th Street, New York, N. Y. 10036.

\*

KPFT is looking for people. They've got a 50,000 watt FM stereo non-commercial, listener-sponsored, free form (not block programmed) station in Houston. Here's the deal: they need management people, programming people and promotional people, news wackos, and fund raisers to develop a station that is 5 years old and needs a kick in the ass. They feel that with proper management and enough radio crazies they can make this station one of the most significant stations in the country. The path is clear for experimentation. They've just moved into a beautiful 2-story home in a very nice area of Houston and are ready to start a new phase. They want to do radio with some balls, both community wise and programming wise. If you've got some experience, some ideas, and a little money to tide you over while they get it up they want to hear from you. Call or write: Marty Manning, Interim Manager, KPFT Radio, 419 Lovett Blvd., Houston, Texas 77006. Phone (713) 524-8938.

\*

## Jobs Continued...

Experienced account executive wanted by KFMQ 100,000 watt, Lincoln, Neb. (pop. 165,000). Top A. R. B. ratings (18-34). Five figure salary-commission. KFMQ Radio, 1025 Terminal Bldg., Lincoln, Nebraska.

\*

WOWI has been sold and will be transferred to new owners (and into different format) within the month. Bruce Garraway has been program director there for a good part of the last two years, does good production, is interested primarily in the East and has tape and resume waiting to be mailed. He can be reached by phone at home (804) 485-2674 and at WOWI until about January 15 (804) 622-4600.

\*

Jeff Cox and Mike Breda, Program Director and Station Manager of KUGS-FM, are looking for progressive air jobs. Both Jeff and Mike are willing to relocate their talent and creativity. Contact them at 822 Garden Street, Bellingham, Wash. 98225 or call (206) 676-3855.

\*

Michael James Hester brings impressive recommendations and a well-trained background to his search for a new situation. He is currently doing weekends at KWFM. Contact him at 1207 E. 33rd Street, Tucson, Arizona 85713 or call (602) 624-0266.

\*

## Alternative Record Companies

The following supplied by Danny Schechter of WBCN-FM.....

Redwood Records, 565 Doolin Canyon, Ukiah, Ca. 95482  
Trix Records, P. O. Box 750, New Paltz, New York 12561  
Gay Community Social Services, PO Box 22228, Seattle, Wa. 98122  
Akwasasne Notes, Mohawk Nation via Roosevelttown, N. Y. 13683  
Olivia Records, Box 1784, Main City Station, Washington, DC 20013  
Lima Bean Records, 217 12th Street, SE, Washington, DC 20003  
Biograph Records, P. O. Box 109, Canaan, N. Y. 12029  
Blue Goose Records, 245 Waverly Place, New York, N. Y. 10014  
Children's Music Center, Inc., 5373 West Pico Blvd., Los Angeles, Ca. 90019  
Dillons Run Records, Dillons Run Road, Capon Bridge, WV 26711  
Folk Legacy, Sharon, Conn. 06069  
Folkways Records, 43 West 61st Street, New York, N. Y. 10023  
Giorno Poetry Systems, 222 The Bowery, New York, N. Y. 10012  
Paredon Records, Box 889, Brooklyn, N. Y. 11202  
People's Press, 2680 21st Street, San Francisco, Ca. 94110  
Philo Records, The Barn, N. Ferrisburg, Vt. 05473  
Rouner Records, 186 Willow Avenue, Somerville, Ma. 02144  
Schroeder Music Co., 2027 Parker Street, Berkeley, Ca. 94704  
Women's Music Network, 215 W. 92nd Street, LH, New York, N. Y. 10025  
Yazoo Records, 54 King Street, New York, N. Y. 10014  
ZBS Foundation, RD 1, Ft. Edward, New York 12828

\*

## POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

|                              |                  |
|------------------------------|------------------|
| KUGS-FM/Bellingham, Wash.    | - Jeff Cox       |
| WARY-FM/Valhalla, N. Y.      | - Doug Olson     |
| WBCR-FM/Brooklyn, N. Y.      | - Allen LeWinter |
| WCBN & WRCN/Ann Arbor, Mich. | - Simm Gottesman |
| WMMR-AM/Minneapolis, Minn.   | - John Pratt     |
| WRBB-FM/Boston, Mass.        | - Ken Carter     |

\*

### RECORD SERVICE

|   |   |   |  |
|---|---|---|--|
| KUGS/Bellingham, Wash.<br>KZEL/Eugene, Ore.<br><br>WARY/Valhalla, N. Y.<br><br>WDBS/Durham, N. C.<br>WHRB/Cambridge, Mass.<br>WINE-FM/Brookfield, Conn. | - CTI; Island<br>- Classics - Vanguard; Angel; RCA;<br>London; Nonesuch; DDG<br>- Casablanca(Kiss-both); RCA;<br>ABC; Motown; Capitol<br>- Roxbury; Casablanca<br>- Island<br>- General Improvement | WMMR-AM/Minneapolis, Minn.<br>WNIB/Chicago, Ill.<br>WNUR/Evanston, Ill.<br>WRPI/Troy, N. Y.<br>WRUW/Cleveland, Ohio<br>WVVX-AM&FM/Chicago, Ill. | - Vanguard<br>- Trip; Atlantic<br>- Imports; Pablo; ABC/Impulse<br>- Sire<br>- Island<br>- Columbia (Mott; Cohen);<br>Vanguard; Bell (Gryphon) |
|---|---|---|--|

### CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

|  |   |   |  |
|--|---|---|--|
| George Harrison<br>"Dark Horse"<br>"Ding Dong"<br>"Far East Man"<br>"So Sad"<br>"Maya Love"<br><br>Stanley Clarke<br>"Vulcan Princess"<br>"Lopsy Lu"<br><br>Tom Fogerty<br>" <u>What About Tomorrow</u> "<br><br>Grand Funk<br>" <u>Some Kind of Wonderful</u> "<br><br>Al Green<br>"Sha La La"<br>"Take Me to the River"<br><br>Keith Jarrett<br>"In Front" | Gryphon<br>"Opening Move"<br>"Lament"<br><br>Jade Warrior<br>"Waterfall"<br>"Rain Flower"<br><br>Alvin Lee & Co.<br>"You Need Love Love Love"<br>"Freedom"<br>"Keep Movin'"<br>"Don't Be Cruel"<br>"Writing You A Letter"<br><br>Mahogany Rush<br>"Buddy"<br>"Back on Home"<br><br>Country Joe McDonald<br>" <u>Dr. Hip</u> " | Oregon<br>"Tide Pool"<br>"Ghost Beads"<br>"Witchi-Tai-To"<br>"Rainmaker"<br><br>Junior Wells<br>"Key to the Highway"<br><br>Yes<br>"To Be Over"<br>"Sound Chaser"<br>"Gates of Delerium"<br><br>Flora Purim<br>" <u>Silver Sword</u> "<br>"Casa Forte"<br>"Vera Cruz"<br>"Stories to Tell"<br><br>Funk Inc.<br>"Priced to Sell" | Hampton Hawes<br>"Tune Axle Grease"<br>"Go Down Moses"<br><br>Azar Lawrence<br>"Forces of Nature"<br>"Warriors of Peace"<br><br>Les McCann<br>"Some Day We'll Meet Again"<br>"Morning Song"<br><br>Lou Rawls<br>"She's Gone"<br>"Got it Here to Give"<br><br>Patrice Rushen<br>"Puttered Bopcorn"<br>"Shortie's Portion"<br><br>Melanie<br>"Don't Think Twice" |
|--|---|---|--|

**BOSTON**

**WBCN-FM/NORM WINER**

**HEAVY AIRPLAY: (12/6-27)**  
 Average White Band  
 \*Blackbyrds  
 Stanley Clarke  
 Miles Davis  
 Aretha Franklin  
 J. Geils Band  
 Al Green  
 \*George Harrison  
 KC & The Sunshine Band  
 L. T. D.  
 LaBelle  
 Joni Mitchell  
 Ohio Players  
 Ozark Mtn. Daredevils  
 Queen  
 Rolling Stones  
 Linda Ronstadt  
 Santana  
 Bunny Sigler  
 Phoebe Snow  
 Spinners  
 Betty Wright  
 \*Yes

**MODERATE AIRPLAY: (12/6-27)**

Kenny Barron  
 Carl Carlton  
 Stanley Cowell  
 Dan Fogelberg  
 Honk  
 Hudson-Ford  
 Bobbi Humphrey  
 Jade Warrior  
 Eddie Jefferson  
 Ramsey Lewis  
 Olympic Runners  
 Flora Purim  
 Sonny Rollins  
 Billy Swan

**SINGLES:**  
 Canned Heat  
 Gloria Gaynor  
 Bobby Hebb  
 Jimi Hendrix  
 Z.Z. Hill  
 Waylon Jennings  
 Elton John  
 Reddy Teddy  
 Bruce Springsteen

**SPECIAL PROGRAMMING:**

**Live Remote:**  
 Duke & The Drivers  
 Travis, Shook & The Club  
 Wow

**Guests In Studio:**  
 Stirling Silliphant  
 Terry O'Reilly  
 (of the Bruins)  
 James Cotton  
 Phil Woods

**IMPORTS:**  
 Amon Duul  
**NEWS & PUBLIC AFFAIRS:**  
 Happy News Year...

WBCN's News & Public Affairs Dept. closed out the old year with a special type of special. Titled "The Year of the Duck" - for reasons that are a bit obscure and have to do with all the problem ducking that's gone on - we combined the personal-political recollections of our staff members with some of the finer actualities. It worked quite nicely and represented a break from the straighter documentary approach. Charles Laquidara co-produced it with me.

A week earlier, Sue Sprecher and John Scagliotti did an investigative report on the great vocational school rip-off in Boston (probably your city too! if you look).

The weekly New Women's Show featured a half hour on Vietnamese women - featuring interviews that I brought back from my recent trip but did not include in the Rediscover Vietnam Special that we ran on December 15th. It is an excellent program and would make good women's programming.

Boston Continued...

**WBCN-FM**

Copies of the Vietnam Special are still available, as will be a produced special on Cambodia/Laos and the Palestinians. I would really like to see these tapes played around the country - and hear from people with tapes to offer. That way we can put together our own alternative network. Write or call if you're interested. Once again our address: 5005 Prudential Tower, Boston, Mass. 02199 - (617) 266-1111.

- Danny Schechter,  
 News Dissector

P?S? - PD's - please show this to your news and public affairs department.

**N. E. MUSIC CITY/**

**SCOTT BILLINGTON**

**HOTEST LPS:**

LaBelle  
 Joni Mitchell  
 Average White Band  
 Miles Davis  
 Yes  
 Elton John  
**Greatest Hits**  
 Stevie Wonder  
 Billy Cobham  
 Electric Light Orchestra  
 Linda Ronstadt  
 Blackbyrds  
 George Harrison

**NEW REACTION:**

Crusaders  
 Zoot Sims' Party  
 Bobbi Humphrey  
 Stanley Clarke  
 Kenny Barron  
 Joe Walsh  
 Richard Harris  
 'The Prophet'  
 Sonny Rollins  
 Blue Magic  
 Betty Wright  
 Flora Purim

**SINGLES:**

LaBelle  
 "Lady Marmalade"  
 Average White Band  
 "Pickin' Up the Pieces"  
 Carol Douglas  
 "Doctor's Orders"  
 Three Degrees  
 "When Will I See You"  
 Rufus  
 "You Got the Love"  
 Carl Douglas  
 "Kung Fu Fighting"  
 Gloria Gaynor  
 "Never Can Say Goodbye"  
 Al Green  
 "Sha La La La"  
 Margo Thunder  
 "Expressway to Your Heart"

**IMPORTS:**

Fred Astaire/Ginger Rogers on EMI  
 Portsmouth Sinfonia  
 Live on Transatlantic  
 Keith Jarrett/Jan Garbarek on ECM  
 Ella Sings Cole Porter/MGM

**COMMENTS:**

ABC-Dunhill should issue "Yolanda" as Bobby Bland's next single. Bland's ballads may assure airplay on black stations, but "Yolanda" could be his first crossover hit.

\* \* \* \*

**HARTFORD**

**WHCN-FM/PAUL PAYTON**

**NEW BIN:**

Jimmy Buffett  
 Oregon  
 Rasputin Stash  
 Baker Gurvitz Army  
 James Brown  
 Junior Wells

(An asterisk (\*) indicates a New Addition)

Hartford Continued...

**WHCN-FM**

Gary Moore Band  
 Ramsey Lewis  
 Gryphon  
**Bitter End Years**  
 Lenny Bruce/WB-Spector  
 Roto Rooter Goodtime Band  
 Paul Horn  
 Seventh Wave  
 Mary McCaslin  
 Ahmad Jamal  
 Man  
 Leo Sayer  
 Herbie Hancock/CTI  
 Keith Jarrett  
 Last Mile Ramblers  
 (Thanks Jim Terr)  
 Jade Warrior  
 James Tally  
 Grand Funk  
 Les McCann  
 Country Joe McDonald!!!  
 Flora Purim  
 Kinky Friedman

**BREAKING BIN:**

Rachel Faro  
 Billy Swan  
 Yes  
 Queen  
 Horslips  
 Barnaby Bye  
 Jack Bruce  
 Tom Fogerty  
 Brian Auger  
 Rufus  
 James Cotton  
 Miles Davis  
 Capability Brown  
 Gallagher & Lyle  
 Hudson-Ford  
 Joe Walsh!!!!

**ESTABLISHED BIN:**

George Carlin  
 Aretha Franklin  
 George Duke  
 Billy Cobham  
 Phoebe Snow (still)  
 Dan Fogelberg!!!  
 Jonathan Edwards  
 Jefferson Starship  
 Don McLean  
 Essra Mohawk!!!  
 Goodman & Hammer  
 Ozark Mtn. Daredevils  
 Gene Clark  
 John Martyn  
 Honk  
 Stanley Clarke  
 Esther Phillips  
 Severin Browne  
 Jackson Browne  
 George Harrison

**MOST ACTIVE IMPORTS:**

Ronnie Lane  
 Chapman-Whitney  
 Neutrons  
 Billy Nichols  
 Formula 3

**COMMENTS:**

Roger Lifeset is working overtime for us. More comments next issue.

\* \* \* \*

**NEW YORK**

**WNEW-FM/DENNIS ELSAS**

**HEAVY AIRPLAY:**  
 \*Alvin Lee & Co.  
 \*Yes  
 \*George Harrison  
**MODERATE AIRPLAY:**  
 \*Seventh Wave  
 \*Peter Allen  
 \*Michael Omartian  
 \*Aretha Franklin  
 \*Gene Page  
 \*Kris & Rita  
 \*Argent  
 \*Leonard Cohen  
 \*Billy Swan  
 \*Roto Rooter Goodtime Band  
 \*Jonah  
 \*Melanie  
 \*Grand Funk  
 \*Kinky Friedman  
 \*Tom Fogerty  
 \*Joe Walsh

New York Continued...

**WNEW-FM**

\*Baker Gurvitz  
 \*Roxy Music  
**SINGLES:**  
 David Gates  
**IMPORTS:**  
 Leo Sayer  
 Sweet  
 Sailor  
**REDISCOVERIES:**  
 Barry Manilow  
 (first album)  
**COMMENTS:**  
 Thank you to Jonathan Edwards and the J. Geils Band and all the good people at Atlantic Records for making our third annual Christmas Concert for Cerebral Palsey a sellout success, December 16th at Avery Fischer Hall.

**WOIV-FM/LARRY MILLER**

**AUDIENCE REACTION:**

Barnaby Bye  
 Joni Mitchell  
 Barry Manilow  
 Ozark Mtn. Daredevils  
 Camel  
 Rachel Faro

**HEAVY AIRPLAY:**

Alvin Lee & Co.  
 Kinky Friedman  
 \*Joe Walsh  
 \*Ray Manzarek  
 Yes  
 Montrose  
 Genesis  
 Marshall Tucker Band

**MODERATE AIRPLAY:**

Hello People  
 Dan Fogelberg  
 Tom Fogerty  
 Prelude  
 David Barretto  
 Roy Buchanan  
 Melanie  
 Baker Gurvitz Army  
 Kris & Rita  
 Billy Cobham  
 Seventh Wave  
 \*Grand Funk  
 Larry Ballard  
 Country Joe McDonald  
 Jade Warrior

**SPECIAL PROGRAMMING:**

Live from Electric Lady  
 Recording Studios:

12/22 - Michael Wendroff  
 12/29 - Danny Kalb w/  
 City Lights

1/5 - Larry Coryell & The Eleventh House

Live from the Capitol Theatre in Passaic:

Black Oak Arkansas  
 Quicksilver  
 Alex Harvey Band

**IMPORTS:**

Sparks

**WPLJ-FM/**

**CORINNE BALDASSANO**

**HEAVY AIRPLAY:**  
 \*Neil Sedaka  
 \*Barry Manilow  
 \*Average White Band  
 \*Yes  
 \*George Harrison  
**MODERATE AIRPLAY:**  
 \*Mott the Hoople  
**SINGLES:**  
 \*John Denver  
 \*Doobie Brothers  
 \*Eagles  
 \*Guess Who  
 \*B. B. King

New York  
 Continued on top of next page...

New York Continued...  
SAM GOODY'S INC./  
JEFF TEITELBAUM;BUYER

**HOTEST LPS:**  
 Elton John  
Greatest Hits  
 Neil Diamond  
 John Denver  
Greatest Hits  
 Jim Croce  
Greatest Hits  
 Brother to Brother/Turbo  
In The Bottle  
 Prelude  
 Rolling Stones  
 Helen Reddy  
 George Harrison  
 Flora Purim

**SINGLES:**  
 Shirley & Co./Vibration  
 "Shame, Shame, Shame"  
 Whatnots & Moments/Stang  
 "Girls"  
 Prelude/Island  
 "Fly"  
 Baby Washington/Master 5  
 "Can't Get Over Losing..."  
 Philly Sound/Phil-L, A. of  
 Soul - "Waiting for the Rain"

\* \* \* \*

PHILADELPHIA

WMMR-FM/DENNIS WILEN

**AUDIENCE REACTION:**  
 Joni Mitchell

**HEAVY AIRPLAY:**  
 \*Yes  
 \*Alvin Lee & Co.  
 \*James Cotton Blues Band  
 \*Joe Walsh  
 \*Rufus  
 \*Leo Sayer

**MODERATE AIRPLAY:**  
 \*Stanley Clarke  
 \*Kinky Friedman  
 \*Mahogany Rush  
 \*Jade Warrior  
 \*Duke Ellington  
 \*Junior Wells  
 \*Muse Release  
 \*Chipmunks  
 \*Bill Neely  
 \*Golden Age Jazz Band  
 \*K. C. Douglas  
 \*Yank Rachel  
 \*Rachel Faro  
 \*Martin, Bogan & Armstrong  
 \*Oregon  
 \*Flora Purim  
 \*Country Joe McDonald  
 \*Tom Fogerty

**SINGLES:**  
 Roy Wood's Wizzard  
 Beach Boys  
 David Bowie  
 Golden Earring

**IMPORTS:**  
 Nektar

**REDISCOVERIES:**  
 Dan Fogelberg (1st CBS)

**COMMENTS:**  
 Many thanks to the record company people who were so considerate following my recent accident, hospitalization and (almost finished) convalescence. To you skeptics out there in radioland, promotion men can be friends - and real ones, too.  
 Happy New Year!

- Dennis Wilen

\* \* \* \*

NASHVILLE

WKDA-FM/JACK CRAWFORD

**AUDIENCE REACTION:**  
 Linda Ronstadt  
 Ringo Starr  
 Dave Mason  
 Rolling Stones  
 Billy Swan  
 Jackson Browne  
 Charlie Daniels Band  
 Joni Mitchell  
 Marshall Tucker Band

(An asterisk (\*) indicates a New Addition)

Nashville Continued...  
WKDA-FM

Dan Fogelberg  
 George Harrison  
**HEAVY AIRPLAY:**  
 Queen  
 Mott the Hoople  
 Loggins & Messina  
 Gregg Allman  
 The Who  
 Foghat  
 \*Joe Walsh  
 Grand Funk  
 Yes

**MODERATE AIRPLAY:**  
 Kris & Rita  
 Eric Burdon Band  
 Jerry Jeff Walker  
 Stackridge  
 Donovan  
 Andy Fairweather Low  
 Maria Muldaur  
 Ozark Mtn. Daredevils  
 Hudson-Ford  
 \*Melanie  
 \*Alvin Lee & Co.  
 James Cotton Band  
 Poco  
 Deep Purple  
 \*Argent

**SINGLES:**  
 Rufus  
 Elton John  
 Styx  
 Robert Knight  
 Jim Capaldi

**SPECIAL PROGRAMMING:**  
 King Biscuit Flower Hour  
 Dr. Demento

**COMMENTS:**  
 The weekend of December 20-22 we ran a Beatles-Stones weekend. From 4:00 pm Friday thru midnight Sunday we played exclusively Beatles and Stones music. In addition we had copies of the John Lennon, Ringo Starr, George Harrison and Rolling Stones albums to give away. Thanks to Bob Hurt at Capitol and Flash at Atlantic for the Lps. The listeners loved it.  
 Vanderbilt went to the Peach Bowl in Atlanta December 28. We gave away an expense paid trip (air fare, hotel & tickets) to the person with the closest guess to the combined length of the Vanderbilt football team's "Little Feat" in inches. The winner was just 2-1/4" off the actual total of 1373 inches. Thanks to Frank Turner and Eddie Gilreath at Warners for making it possible.

\* \* \* \*

ATLANTA

MOTHERS MUSIC/  
BRIAN AUERBACH

**HOTEST LPS:**  
 Ohio Players - Fire  
 Aretha Franklin  
 Flora Purim  
 Jefferson Starship  
 Joni Mitchell  
 Genesis  
 Splinter  
 Shawn Phillips  
 Gino Vanelli  
 Jack Bruce  
 Bobbi Humphrey  
 P. F. M.  
 Return to Forever/C. Corea  
 George Duke  
 Average White Band  
 Gil Scott-Heron w/  
 Brian Jackson

**NEW REACTION:**  
 Captain Beefheart  
 Joe Walsh  
 Yes  
 Carla Bley/Paul Hames  
 Michael Mantler w/Carla Bley, Jack Bruce, Don Cherry-

No Answer  
 Keith Jarrett  
 Stanley Clarke  
 George Harrison

Atlanta Continued...  
MOTHERS MUSIC

Alvin Lee & Co.  
 Miles Davis  
**IMPORTS:**  
 Curved Air  
Air Cut  
 Kevin Ayers  
Joy of a Toy  
 Barclay James Harvest  
 Can  
Limited Edition  
 Gary Bartz  
New Quartet  
 Chapman-Whitney  
Streetwalkers  
 Bruce Cockburn  
Night Vision  
 Chick Corea w/Dave Holland, Barry Altschul - ARC  
 Dave Cousins  
Two Weeks Last Summer  
 Cream  
Goodbye  
Wheels of Fire  
 Jan Garbarek Quartet  
Epic Peppercorn  
 Jimi Hendrix  
Isle of Wight  
Loose Ends  
 Julie Driscoll  
1969  
 Keith Jarrett/Jan Garbarek  
Belonging  
 Family  
Song for Me  
Old Songs, New Songs  
Music From a Dolls House  
 Renaissance  
 John & Beverly Martyn  
Road to Ruin

\* \* \* \*

ORLANDO

WORJ-FM/MIKE LYONS

**AUDIENCE REACTION:**  
 Dan Fogelberg!!!  
 Hudson-Ford  
 Linda Ronstadt  
 \*Joe Walsh (great return!)  
 \*George Harrison  
 \*Rufus  
 \*Grand Funk  
 Joni Mitchell!!  
 \*Ozark Mtn. Daredevils  
 Montrose  
 Rod Stewart  
 Johnny Winter  
 Wishbone Ash  
 Poco  
 Billy Joel  
 Ringo Starr  
 Kiki Dee Band  
 Marshall Tucker Band  
 Loggins & Messina  
 Badfinger  
 \*Charlie Daniels Band  
 Rolling Stones  
 Maria Muldaur  
 Dave Mason!!  
 \*Queen  
 Jefferson Starship  
 Electric Light Orchestra  
 \*Goodman & Hammer!!  
 Gene Clark!!!  
 John Lennon  
 Prelude!!!  
 Randy Newman  
 Fleetwood Mac (still)  
 Average White Band!!!  
 Harry Chapin

**HEAVY AIRPLAY:**  
 \*Ray Manzarek  
 \*Alvin Lee & Co.  
 \*Stanley Clarke  
 \*Yes  
 \*Genesis  
 \*Honk  
 Tracy Nelson  
 \*Billy Cobham  
 \*Jack Bruce  
 \*Eric Burdon Band  
 \*LaBelle  
 Deep Purple  
 Stackridge  
 \*Donovan  
 \*Rachel Faro  
 Electric Flag

Orlando Continued...  
WORJ-FM

Barry Manilow  
 Shawn Phillips  
 Supertramp  
 Kenny Rankin  
 Van Morrison  
 Leo Kottke  
 Kathy Dalton  
 Hello People  
 Tom Jans  
 Headstone  
 Jesse Winchester  
 Minnie Riperton  
 Billy Preston  
 \*Moody Blues

**MODERATE AIRPLAY:**  
 \*Paul Horn  
 \*Country Joe McDonald  
 \*If  
 \*Miles Davis  
 \*Fenton Robinson  
 \*Kinky Friedman  
 \*Kris & Rita  
 \*Horslips  
 Andy Fairweather Low  
 \*Rita Jean Bodine  
 Crusaders  
 Love  
 Dana Gillespie  
 Brian Auger  
 Severin Browne  
 \*Mott the Hoople  
 \*P. F. M.  
 Ravi Shankar  
 Captain Beefheart  
 Jo Jo Gunne  
 King Crimson  
 Kiss  
 Camel  
 Fairport Convention  
 Jerry Jeff Walker  
 Tim Weisberg  
 Gregg Allman  
 Tom Waits  
 B. B. King/Bobby Bland

**SINGLES:**  
 Paul McCartney & Wings  
 Elton John  
 Nigel Olsson  
 Guess Who  
 David Essex

**SPECIAL PROGRAMMING:**  
 We've done two more radio/TV quad simulcasts in the last month. Last December 16 we did Triumvirat live from WSWB Channel 35's studios, and on New Year's Eve we did the PBS Paul Butterfield/Bonnie Raitt show with Channel 24 WMFE. It works very simply: turn on TV, turn the sound down and tune in WORJ for the quad sound. Response is incredible. More to come.

**IMPORTS:**  
 Leo Sayer  
 Paul Kossoff

**REDISCOVERIES:**  
 Styx  
 Eagles  
 Lynyrd Skynyrd

**COMMENTS:**  
 We are proud to announce that, as of January 1, WORJ-FM will be 24 hours a day QUAD using the Sansui QSE-5B encoder making us the first radio station in central Florida to broadcast totally in Quad.  
 In conjunction with Stage 3 Productions we are having a special three day showing of "Magical Mystery Tour" at the American Legion Armory in Orlando. Be warned: there are low quality rip-off promoters touring the country with a European print of this movie that's shown on an American projector resulting in horrendous sound quality, fuzzy images and blurry colors. A special, sprocketed, faster speed projector is needed for the movie to come out correctly. (This has happened in Atlanta among other places recently.)

Continued on top of next page...

Orlando Continued...  
**WORJ-FM**  
 Our bona fide show comes from Gene Maples so you might want to take note of that.

Starting on January 1, our list of special shows will start running on this current schedule:

**Monday** - Mary Travers Show 11am - 12noon; Blues Hour 9pm-10pm (classic, ethnic blues)

**Wednesday** - The Story of Rock 9pm-10pm (from the BBC)

**Thursday** - Jazz Hour 9pm-10pm (best of the latest and vintage jazz releases)

**Saturday** - Studio Session 9pm-10:30pm

**Sunday** - King Biscuit Flower Hour & The BBC Concert 9pm-10pm (in rotation)

Happy New Year!  
 - Mike Lyons

\* \* \* \*

**DETROIT**

**WABX-FM/JOHN PETRIE**  
**HEAVY AIRPLAY:**  
 George Harrison  
 \*Alvin Lee & Co.  
**HIGH:**  
 \*Joe Walsh  
 Joni Mitchell  
 Linda Ronstadt  
 \*Aretha Franklin  
 \*Rufus  
 \*Stanley Clarke  
**MEDIUM:**  
 \*Billy Cobham  
 Gene Clark  
 Dan Fogelberg  
 Dave Mason  
 Jack Bruce  
 Santana  
 Jimi Hendrix  
 (Christmas single)  
 Chick Corea  
 Manfred Mann  
 Hudson-Ford  
 Roxy Music (import)  
**LIGHT:**  
 Goodman & Hammer  
 Hall & Oates  
 Yes  
 Ringo Starr  
 \*Spinners  
 Freddie King  
 Firesign Theatre  
 Maytals (import)  
 LaBelle  
 \*Les McCann  
 This is Reggae Music  
 \*Queen  
 Loggins & Messina  
 Captain Beefheart  
 Jimmy Ruffin (single)  
 Rita Jean Bodine  
 Persuasions  
 \*Horslips  
 Fleetwood Mac  
**INTEREST:**  
 Rolling Stones  
 Poco  
 Beach Boys  
 Gladys Knight & The Pips  
 Edgar Froese  
 Love  
 Johnny Winter  
 Capability Brown  
 George Benson  
 Bryan Ferry  
 Electric Light Orchestra  
 Jo Jo Gunne  
 Eric Burdon Band  
 \*Eno (import)  
 Kiki Dee Band  
 Chapman-Whitney (import)  
 The Tonight Show  
 Roger Ruskin Spear  
 Elton John  
 \*Miles Davis  
 \*Flora Purim  
 Yes  
 \*Elf  
 \*Andy Bown (import-single)  
 \*Kinky Friedman

\* \* \* \*

(An asterisk (\*) indicates a New Addition)

**CLEVELAND**

**WMMS-FM/JOHN GORMAN**  
**AUDIENCE REACTION:**

- Argent
- Eric Burdon Band
- J, Geils Band
- Genesis
- Grand Funk
- George Harrison
- Sensational Alex Harvey
- Hello People
- Elton John
- Jefferson Starship
- LaBelle - esp.
- "Lady Marmalade"
- Joni Mitchell
- Moody Blues
- Queen - esp.
- "Killer Queen"
- Rolling Stones
- Linda Ronstadt
- Roxy Music (import)
- Phoebe Snow
- Ringo Starr
- Joe Walsh
- Yes

**HEAVIEST AIRPLAY:**

- Argent
- Eric Burdon Band
- Eno (import)
- J, Geils Band
- Genesis
- Grand Funk
- George Harrison
- Sensational Alex Harvey
- Hello People
- Hudson-Ford
- LaBelle
- Joni Mitchell
- Queen
- Rolling Stones
- Linda Ronstadt
- Roxy Music (import)
- Rufus
- Phoebe Snow
- Ringo Starr
- Joe Walsh
- Yes

**MEDIUM AIRPLAY:**

- Average White Band
- Billy Cobham
- Stanley Clarke
- Fancy ("Touch Me")
- Dana Gillespie
- Al Green
- History of British Rock, Vol2
- Elton John
- Jefferson Starship
- Alvin Lee & Co.
- Mahogany Rush
- Maxoom
- Les McCann
- Manfred Mann's Earth Band
- Melanie
- Moody Blues
- Sweet (import)
- Prelude

**LIGHT AIRPLAY:**

- Rachel Faro
- Kinky Friedman
- Jade Warrior
- Idle Race (import)
- Tony Kosenic (import)
- Jimmy Rushing
- Sparks (import)
- The Tonight Show
- Bob Marley & The Wailers (import)

**ADDITIONS:**

- Baker Gurvitz Army
  - Patric Calfee (local)
  - Funk Inc.
  - Kraftwerk
  - Ray Manzarek
  - Country Joe McDonald
  - Oregon
  - Thin Lizzy
  - Junior Wells
- SINGLES:**
- California Music
  - Cher
  - Don Covay
  - Paul McCartney & Wings
  - Keith Moon
  - Salem Witchcraft
  - Michael Stanley (live tape)
  - "Let's Get the Show..."
  - Ike & Tina Turner
  - Joe Vitale

Cleveland Continued...  
**WMMS-FM**

Jimmy Witherspoon  
**SPECIAL PROGRAMMING:**  
National Lampoon  
King Biscuit  
Concerts Canadien  
The Import Hour  
Smiling Dog Saloon Con-

- certs:**
- 12/21 - Michal Urbaniak's Fusion
- 12/28 - McKendree Spring
- Agora Concerts:
- 12/11 - Sensational Alex Harvey Band (excellent!!!!)
- 12/18 - Rush
- 12/24 - Ohio Country All Stars (a "jam" featuring the best local country-rock and bluegrass performers, including Good Company, Flatbush, Buckeye Biscuit, etc.)
- Coffee Break Concerts
- Other Concert Programs:

- 12/22 - Roy Wood's Wizard
- 12/29 - Lynnyrd Skynyrd
- Archie Rothman's Time Machine:
- 12/29 - 1974 Wrap-up. Highlights of the past year.

**Guests at the Station:**  
 David Johanson of the New York Dolls (guest announcer); Rush; Michael Stanley Band (guest announcers); Michal Urbaniak

**NEWS & PUBLIC AFFAIRS:**  
 What a year this has been! It starts off with the big "energy crisis" and ends with a Rockefeller wrapping up this country's demagoguery (his nomination for V. P. has to be #2 on the absurdity list, topped only by the re-elected James "Kent State" Rhodes).

What are you going to do? 1974 was full of absurd things... all were political, all were scandalous, and all ended up with resignations "in the best interest." Topping the list, of course, Richard M. Nixon (followed by Ford's pardon "in the best interest."). Then there's the Reineke's, the Gurney's (just to name the ones they found out about). Around the world, much is the same. Japan's Tanaka, Germany's Brandt, Britian's Edward Heath.... and the list goes on and on.

... And then you'd hear someone on the street say... "Someone should get those bums outta there!"... And then you think to yourself, "well, they did... but there's always another bum in line."

The great Cleveland newspaper strike is over... lasting 51 days. Approval of the contract was far from overwhelming, thus chalking up another victory for management... especially for Mr. Sam Newhouse, owner of the Plain Dealer. We are still investigating the "undisputed allegations" that Mr. Newhouse is trying to buy Scripps-Howard's Cleveland Press. This would give him control of both major dailies in Cleveland, much of what Newhouse did in Portland about 10 years ago.

The United Farm Workers boycott is still alive and kicking in this area. At last reports, Santa Claus has joined the picket line... boycotting nonunion grapes and lettuce.

Guests on Jabberwocky include: Members of the Youth Council on Human Relations and Brad Atwood of the National Org. for the Legalization of Marijuana (NORML).

- Ed "Flash" Ferenc,  
 WMMS Newsdigger & Pessimist

Cleveland Continued...  
**WMMS-FM**

**COMMENTS:**  
 The Oct-Nov ARB is out. WMMS placed #1 in 18-49 Adults in both the Metro and T. S. areas, with strong depth in our 18-24 demographics. In short, the best book yet and the nicest Christmas present we could ask for.

Some recent WMMS Promotions:  
 (1). We have moved close to 10,000 of our long-sleeve WMMS "buzard" T-shirts with profits going to the Free Clinic organizations of Northeastern Ohio.

(2). WMMS presented "The First Annual Cleveland Trash Bash" featuring the New York Dolls and the English Disco on Christmas eve and Christmas night. Very good turnout.

(3). WMMS presented the Cleveland premiere of "Ladies & Gentlemen, the Rolling Stones," with profits going to the Free Clinics of North-eastern Ohio.

(4). Once again, we did our 30-hours of commercial-free programming on Christmas eve and Christmas day. We have another commercial-free 30 hours set to go for New Year's eve and New Year's day with something special: 28 hours of live concerts including the best of our Agora series, Sunday Night Concerts, etc., and two hours of unreleased studio material by the Beatles, the Rolling Stones, and Bob Dylan.

(5). WMMS has picked up Northeastern Ohio distribution of Phonograph Record Magazine. The publication has not had an outlet in this area for close to two years.

(6). We are now working on a Local Color program, featuring the best in local talent in addition to our Coffee Break Concert programs. Local Color will deal more with rock and jazz talent. Reaction to the program by local artists has convinced us that we have enough material for a two hour weekly show.

Have a good New Year's.  
 - John

**CHICAGO**

**WXFM-TRIAD/ SAUL SMAIZYS**  
**AUDIENCE REACTION:**

- Stanley Clarke
- Santana
- Seventh Wave
- Kraftwerk
- Wishbone Ash
- Miles Davis
- Deep Purple
- Billy Cobham
- Zazu
- Genesis
- Epitaph
- Trace
- Oregon

**HEAVY AIRPLAY:**

- Stanley Clarke
- Billy Cobham
- Supertramp
- Miles Davis
- Jade Warrior
- Kraftwerk
- Gryphon
- Yes
- Goodman & Hammer
- Mardin-Harris
- Genesis

Continued on top of next page.



Chicago Continued...

WXFM-TRIAD

**MODERATE AIRPLAY:**

- \*Oregon
- \*Junior Wells
- \*Ray Manzarek
- Flora Purim
- George Harrison
- Ozark Mtn, Daredevils
- Shawn Phillips
- \*Olympic Runners
- Horslips
- Dana Gillespie
- Dan Fogelberg
- \*Eric Burdon Band
- Jefferson Starship
- Charlie Daniels Band
- Camel
- \*Jarman/Braxton
- \*Cecilio & Kapono
- Ravi Shankar
- P. F. M.
- Leo Kottke
- Trace

**SPECIAL PROGRAMMING:**

- The Hobbit
- IMPORTS:**
- Bergendy - 5th Gear
- Can
- Amon Duul 2
- Vivian Stanshall
- Eloy
- Atlantis
- Kraan

**REDISCOVERIES:**

- Electric Lucifer

WNIB-FM/CHUCK MITCHELL

(Two issues worth of new adds)

**AUDIENCE REACTION:**

- Miles Davis
- Sonny Rollins
- Flora Purim
- (heavy phones)
- Robert Rockwell III
- Androids
- Herbie Hancock
- Patrice Rushen
- George Duke
- Jan Garbarek/Bobo Stenson
- McCoy Tyner

**HEAVY AIRPLAY:**

- \*Miles Davis
- \*Sonny Rollins
- \*Flora Purim
- Robert Rockwell III
- Androids
- Santana/Coltrane
- \*Paul Bley
- \*Doug Carn
- \*Circle
- \*Kenny Barron
- \*The Visitors
- George Duke
- Barry Miles & Silverlight
- McCoy Tyner
- Keith Jarrett/Jan Garbarek
- \*Milestone Classic Jazz
- \*Art Resnick/Robert Rockwell

Jungleopolis on Symposium

**MODERATE AIRPLAY:**

- \*Joni Mitchell
- Julian Priestner
- Goodman & Hammer
- \*Patrice Rushen
- \*Gene Ammons
- \*Hampton Hawes
- Santana
- \*Ramsey Lewis
- \*Oscar Brown, Jr.
- \*King Crimson
- \*Eddie Jefferson
- \*Persuasions
- \*Catalyst
- \*Bobbi Humphrey
- \*Calvin Keys
- \*Helen Merrill
- \*Joseph Jarman/
- Anthony Braxton
- Jack deJohnette
- Oregon

**SPECIAL PROGRAMMING:**

Conversations with George Duke, Barry Miles, Pointer Sisters. We were able to give away three complete sets of the Milestone Classic Jazz twofers. We did our own "Blindfold Test" to exciting, creative response.

(An asterisk (\*) indicates a New Addition)

Chicago Continued...

WNIB-FM

**IMPORTS:**

- Klaus Doldinger
- Doldinger Jubilee
- Anthony Braxton - In The Tradition on Steeplechase
- REDISCOVERIES:**
- Billy Harper/Strata East
- Capra-Black
- Roger Kellaway Cello Quartet - Come to the Garden on A&M
- Yusef Lateef/Prestige
- Blues for the Orient
- Paul Desmond/CTI
- Skylark

**COMMENTS:**

Will someone clue us to the address of Adelphi Records? We'd like to use their new Lp of Moroccan music.

Editor's Note: Adelphi Records, 516 E. Indian Spring Drive, Silver Spring, Maryland 20901

Trip Records: Why'd ya take us off your mailing list? We haven't received your last two release packages, and you sure won't get most of that stuff played anywhere else in town.

We would like to include the new Atlantic release in our report, but have not received the product as of 12/10. (Cobham, Clarke, McCann, etc.)

WSDM-FM/BURT BURDEEN

**HEAVY AIRPLAY:**

- Neil Sedaka
- "Laughter"
- "Sad Eyes"
- Grand Funk
- "Responsibility"
- "Memories"
- "Some Kind of Wonderful"
- George Harrison
- Linda Ronstadt
- Anne Murray
- Aretha Franklin
- Dan Fogelberg
- Spinners
- \*Melanie
- "Sweet Misery"
- "You're Not a Bad Ghost"
- Kris & Fita
- "Lover Please"
- "Rain"
- "The Things..."
- Joe Walsh
- "Help Me Through..."
- Rufus
- "Your Smile"
- "Stop on By"
- Kiki Dee Band
- "I Got the Music"
- "Step By Step"
- "Out of My Head"
- Yes
- America
- Loggins & Messina
- Barbra Streisand
- John Lennon
- Carole King
- Jackson Browne
- Dave Mason
- Harry Chapin
- Maria Muldaur
- Phoebe Snow
- Joni Mitchell
- Chicago
- Electric Light Orchestra
- Rod Stewart
- Ringo Starr
- Neil Diamond
- Barry Manilow
- Gladys Knight & The Pips

**MODERATE AIRPLAY:**

- Poco
- "Whatever Happened..."
- "Bitter Blue"
- Billy Joel
- "The Entertainer"
- "Last of the Big Time..."
- "The Great Suburban..."
- Shawn Phillips
- "Breakthrough"
- "Planscape," "Furthermore"

Chicago Continued...

WSDM-FM

- Honk
- "Move Me"
- "Hesitation"
- Donovan
- "Rock & Roll Souljer"
- "Ride A Mile
- "The Great Song..."
- Splinter
- "Costafine Town"
- Michael Omartian
- "Jeremiah"
- "Fat City"
- George Duke
- Paul Horn
- Ramsey Lewis
- Gene Ammons
- Billy Cobham
- Blackbyrds
- Barry Miles
- Crusaders
- Herbie Mann
- Catalyst
- Stanley Turrentine
- Tim Weisberg
- SINGLES:**
- Mac Davis
- "Rock 'n' Roll etc."
- Prelude
- "Fly"
- David Gates
- "Never Let Her Go"
- Cornelius Bros.
- "Since I Found My Baby"
- Doobie Bros.
- "Black Water"
- Nigel Olsson
- "Only One Woman"

ONE OCTAVE HIGHER/

NOEL GIMBEL

**HOTEST LPS:**

- Elton John
- Greatest Hits & all others
- Moody Blues (2 Lp set)
- Minnie Riperton
- Styx II
- Jefferson Starship
- Jethro Tull
- Bad Company
- George Harrison
- Chick Corea
- Chicago (all)
- NEW REACTION:**
- Joe Walsh
- Three Dog Night
- Maria Muldaur

\* \* \* \*

MIDWEST

LIEBERMAN ENT./

DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest,)

**HOTEST LPS:**

- Elton John
- Greatest Hits
- Charlie Daniels Band
- Yes
- Rolling Stones
- Bachman-Turner Overdrive
- Jethro Tull
- Dan Fogelberg
- Linda Ronstadt
- Joni Mitchell
- Marshall Tucker Band
- NEW REACTION:**
- George Harrison
- Deep Purple
- Joe Walsh
- Queen
- Miles Davis
- Alvin Lee & Co.
- Billy Cobham
- Ringo Starr
- Ohio Players
- Blackbyrds
- Tomita
- Mahogany Rush
- Roy Buchanan
- Bobbi Humphrey
- Kiss

Midwest Continued...

MUSICLAND-J. L. MARSH/

BOB DAHLE

(Representing 142 stores predominantly in the Midwest.)

**HOTEST LPS:**

- Elton John
- Greatest Hits
- John Denver
- Greatest Hits
- Jim Croce
- Greatest Hits
- John Denver
- Back Home Again
- Olivia Newton-John
- Bachman-Turner Overdrive
- Charlie Rich
- Cheech & Chong
- Elton John
- Caribou
- Three Dog Night
- "The Sting" Soundtrack
- Bachman-Turner II
- Mac Davis
- Neil Diamond
- John Denver
- Poems...
- "American Graffiti" Sdtrk.
- Elton John
- Yellow Brick Road
- Jethro Tull
- George Harrison
- Yes
- NEW REACTION:**
- The Tonight Show
- Joni Mitchell
- Barry Manilow
- Grand Funk

\* \* \* \*

ST. LOUIS

KSHE-FM/S. GRAFMAN

**AUDIENCE REACTION:**

- Charlie Daniels Band
- Marshall Tucker Band
- Tomita
- Eric Burdon Band
- Linda Ronstadt
- Rachel Faro
- Wishbone Ash

**HEAVY AIRPLAY:**

- Electric Light Orchestra
- Foghat
- J. D. Blackfoot
- Eric Burdon Band
- Linda Ronstadt
- Rachel Faro
- Tom Fogerty
- Charlie Daniels Band
- Marshall Tucker Band
- Ozark Mtn, Daredevils
- Hudson-Ford
- Genesis

**MODERATE AIRPLAY:**

- George Harrison
- Rita Jean Bodine
- Dave Mason
- Jefferson Starship
- Rolling Stones
- Loggins & Messina
- Roy Buchanan
- Deep Purple
- Dan Fogelberg
- MODERATE AIRPLAY:**
- Alvin Lee & Co.
- John Lennon
- Phoebe Snow
- Poco
- Queen
- P. F. M.
- Stackridge
- R. E. O. Speedwagon
- Van Morrison
- Yes
- Camel
- Jethro Tull
- Billy Joel
- Mary McCaslin
- Grand Funk
- Jade Warrior
- Joe Walsh

**IMPORTS:**

- Eloy

**COMMENTS:**

Happy New Year to ya all from us at K-SHE!

St. Louis

Continued on top of next page...

St. Louis Continued...  
PSEUDONYM/JOEL PESAPANE

HOTEST LPS:  
 John Denver  
 Moody Blues  
 Joni Mitchell  
 Harry Chapin  
 Loggins & Messina  
 Linda Ronstadt  
 Elton John  
 George Harrison  
 Stevie Wonder  
 John Lennon  
 Mary McCaslin  
 Minnie Riperton  
 Billy Joel  
 Isao Tomita  
 Bonnie Raitt  
Give It Up  
 Traffic  
 Herbie Hancock  
 Ozark Mtn, Daredevils  
 Tracy Nelson  
 Richard Betts  
NEW REACTION:  
 Richard Harris  
 Aretha Franklin  
 Jade Warrior  
 Stanley Clarke  
 Dan Fogelberg  
 Ohio Players  
 Billy Cobham  
 Ringo Starr  
COMMENTS:  
 Once again, we must express our concern over the great number of warped records we are receiving due to the plastic shrink wrap being put on too tightly. We still feel the plastic is unnecessary and a waste. Why waste precious oil on bad packaging when it could be used to produce more vinyl for more Lps.

\* \* \* \*

KANSAS CITY

KUDL-FM/MARK COOPER  
HEAVY AIRPLAY:  
 \*Deep Purple  
 Electric Light Orchestra  
 Foghat  
 Genesis  
 \*Grand Funk  
 George Harrison  
 Jethro Tull  
 King Crimson  
 John Lennon  
 Loggins & Messina  
 Marshall Tucker Band  
 Joni Mitchell  
 Mott the Hoople - Live  
 Maria Muldaur  
 Ozark Mtn, Daredevils  
 \*Queen  
 \*Linda Ronstadt  
 Ringo Starr  
 Johnny Winter  
 Wishbone Ash  
 Yes  
MODERATE AIRPLAY:  
 Brian Auger  
 Camel  
 Billy Cobham  
 \*Danny Cox  
 Charlie Daniels Band  
 Dan Fogelberg  
 \*Mahogany Rush  
 Prelude  
 Stackridge  
 \*Joe Walsh  
 \*Alvin Lee & Co.  
 \*James Cotton Band

NEW ORLEANS

OAKWOOD RECORDS/  
GLADIN SCOTT  
HOTEST LPS:  
 Elton John  
Greatest Hits  
 Bachman-Turner Overdrive  
 Yes  
 Ohio Players  
Fire  
 George Harrison

(An asterisk (\*) indicates a New Addition)  
 New Orleans Continued...  
OAKWOOD RECORDS

Linda Ronstadt  
 Jethro Tull  
 Joni Mitchell  
 John Denver  
Back Home Again  
 Moody Blues  
 Gregg Allman  
 Dan Fogelberg  
 Johnny Winter  
 Jim Croce  
Greatest Hits  
NEW REACTION:  
 Charlie Daniels Band  
 Billy Cobham  
 Aretha Franklin  
SINGLES:  
 Carl Douglas  
 "Kung Fu Fighting"  
 Elton John  
 "Lucy In the Sky..."  
 Stevie Wonder  
 "Boogie On Reggae Woman"  
 Harry Chapin  
 "Cats in the Cradle"  
 Billy Swan - "I Can Help"

HOUSTON

KLOL-FM/JIM HILTY  
AUDIENCE REACTION:  
 George Harrison  
 Jackson Browne  
 Jefferson Starship  
 Bad Company  
 Jerry Jeff Walker  
HEAVY AIRPLAY:  
 \*Joe Walsh  
 Santana  
 Jethro Tull  
 Elton John  
 Loggins & Messina  
 Phoebe Snow  
 John Lennon  
 Rolling Stones  
 Jefferson Starship  
 Jackson Browne  
 George Harrison  
 Rufus  
 Linda Ronstadt  
 Electric Light Orchestra  
 Maria Muldaur  
 Dan Fogelberg  
 Genesis  
MODERATE AIRPLAY:  
 \*Tom Fogerty  
 Billy Joel  
 Camel  
 Leo Kottke  
 Crusaders  
 Bobbi Humphrey  
 Jerry Jeff Walker  
 \*Stanley Clarke  
 Pete Sampson  
 Poco  
 Fleetwood Mac  
 Average White Band  
 Ringo Starr  
 Yes  
 Marshall Tucker Band  
 Bad Company  
SINGLES:  
 Elton John  
 Tower of Power

KPFT-FM/EMMETT RYAN

HEAVY AIRPLAY:  
 \*Billy Cobham  
 \*Stanley Clarke  
 \*Kinky Friedman  
 \*Charlie Daniels Band  
 Goose Creek Symphony  
 Tom Waits  
 Genesis  
 \*Keith Jarrett  
 \*Christmas w/Chipmunks  
MODERATE AIRPLAY:  
 Barry Miles  
 \*Patrice Rushen  
 \*Last Mile Ramblers  
 Diana Marcovitz  
 Jerry Jeff Walker  
 Edgar Froese  
 Sun Ra  
Space is the Place  
 Joni Mitchell

Houston Continued...  
KPFT-FM

Linda Ronstadt  
 Persuasions  
 \*Jade Warrior  
 \*Paul Horn  
 \*Flora Purim  
 Herbie Hancock  
Headhunters  
SINGLES:  
 Freddy Fender  
 "Before the Next Tear..."  
 Billy Swan  
 "I Can Help"  
 Bruce Springsteen  
 "Born to Run"  
SPECIAL PROGRAMMING:  
 Liberty Hall concert broadcasts of: Dusty & The Drapes (swing band from Boulder)  
 Interviews with Goose Creek Symphony and Diana Marcovitz.  
 Also concert broadcasts from Sugarhill Studios, Anderson Fair.  
IMPORTS:  
 \*Klaus Doldinger  
Doldinger Jubilee  
 \*Eno  
Taking Tiger Mt.  
REDISCOVERIES:  
 Frank Zappa in general,  
NEWS & PUBLIC AFFAIRS:  
 Three-way live phone hookup with KDKB in Phoenix and KSML in King's Beach, Ca.  
COMMENTS:  
 KPFT has just survived a 10-day fund-raising marathon which netted \$5,000 in cash and enabled us to complete relocation to our new home: 419 Lovett Blvd., Houston, Texas 77006. Phone # uncertain as yet. Please update your mailing lists accordingly.  
 Our moving operation (an unbelievable amount of drudge work at the old house and more creative stuff at the Lovett site) is being done largely by volunteers with multi-talents. To show how far we were willing to go to raise money this time around, interim manager Marty Manning agreed to be scalped New Year's Eve on the stage at Liberty Hall for a donation of \$500.00, soundtrack courtesy of Augie Meyers' Headband.

PORTLAND

MUSIC MILLENNIUM/  
B. O. PLENTTY  
HOTEST LPS:  
 Joni Mitchell  
 Joe Walsh  
 Average White Band  
 (totally out of control)  
 Elton John  
Greatest Hits & all others  
 Yes  
 Phoebe Snow  
 Ohio Players  
 Montrose  
 George Harrison  
 Camel  
 Randy Newman  
 Linda Ronstadt  
 Loggins & Messina  
 Moody Blues  
 Shawn Phillips  
 Stanley Clarke  
 John Lennon  
 Bad Company  
 All Beach Boys catalog  
 Stevie Wonder (all)  
 Paul Horn/Island  
 (Great album if we could get it!!)

Portland Continued...  
MUSIC MILLENNIUM

NEW REACTION:  
 Trace  
 Kraftwerk  
Autobahn  
 Johnny Winter  
 New Riders of Purple Sage  
 Dan Fogelberg  
 Jo Jo Gunne  
 Bernard Hermann  
Fantasy Film World of...  
 Genesis  
 Oregon  
 Billy Cobham  
 Hall & Oates  
 Todd Rundgren & Utopia  
 Maria Muldaur  
 Rufus  
 James Brown  
 Santana (both last releases)  
 Poco  
 James Cotton Band  
SINGLES:  
 Black Hawk County  
 "Oregon"  
 Jimi Hendrix  
 "Auld Lang Syne"  
 "Little Drummer Boy"  
 "Silent Night"  
IMPORTS:  
 Thin Lizzy  
Nightlife  
 Ibuss  
 Garabaldi (another Hendrix copy only an Italian this time)  
 Merlin (remember "Rock On" by H. Pie?)  
 Bryn Haworth  
Let the Days Go By  
 Living Blues  
Bamboozle  
Rocking at the Tweed Mill  
 Eloy  
Floating  
 Barclay James Harvest  
Live (great Lp)  
 Pretty Things  
Silk Torpedo  
 Sahara Sunrise  
Sahara  
 Sensations Fix  
Fragments of Light  
 Chilli Willi & Hot Peppers  
Bongos Over Ballham  
 Man  
Slow Motion  
 Judas Priest  
Rocka Rolla  
 Roxy Music (4th)  
COMMENTS:  
 Hey, Happy New Year and Happy Christmas - this year was a gooder. The spirit was actually there right at the end of the shopping season. Thanks to all the people who sent cards and gifts of all types - you are greatly appreciated - as are your gifts.  
 We at Millennium are making some serious resolutions for the New Year regarding our growth and goals for the customers and ourselves - we are gonna come out of this economic fiasco smelling like a rose - and if the people we are dealing with and the people we will be dealing with understand why then we all will -  
 Now a word from the Duck -  
 P. S. Rockefeller sucks!  
 In these hard times, we at the millennial equinox, are asking ourselves, and the Ching for guidance.  
 Okay, shy of living in the hills, what can we do, as our customers spend less for less, and the only real growth we are seeing is in our rate of returns. The man on the TV news is telling of pending fossil fuel rationing, and so lets face up to it friends of the record biz, it really gonna hafta be different.

Continued on top of next page...



Windsor Continued...

CJOM-FM

- John Lennon
- Carole King
- Dave Mason
- \*Johnny Winter
- Joni Mitchell
- Harry Chapin
- The Who
- Santana
- \*Yes
- \*George Harrison
- Steppenwolf
- \*Jo Jo Gunne
- Gregg Allman
- \*Grand Funk
- Mott the Hoople
- \*Billy Joel
- Jefferson Starship
- MODERATE AIRPLAY:
- Argent
- \*Dan Fogelberg
- \*Gallagher & Lyle
- Hudson-Ford
- Ozark Mtn, Daredevils
- James Cotton Band
- \*Roy Buchanan
- Barnaby Bye
- Barry Manilow
- Elf
- \*Leo Sayer
- Dennis Linde
- \*Melanie
- Oscar Brown, Jr.
- Foot in Coldwater
- Buddy Miles
- Love
- Goodman & Hammer
- Taj Mahal
- \*Masters of Airwaves
- \*Thundermug
- \*Dana Gillespie
- \*Rufus
- \*Jose Feliciano
- \*Aretha Franklin
- \*Stackridge
- \*Curtis Mayfield
- Gladys Knight & the Pips
- Prelude
- \*Freddie King
- Wishbone Ash
- Trace
- Ohio Players
- Persuasions
- \*LaBelle
- Jack Bruce
- Marshall Tucker Band
- Eric Burdon Band
- Kiss
- Hello People
- \*Billy Cobham
- \*Stanley Clarke
- SINGLES:
- Country Joe McDonald
- Stylistics
- O'Jays
- Todd Rundgren

\* \* \* \*

NEW HAVEN

WPLR-FM/  
GORDON WEINGARTH

- AUDIENCE REACTION:
- Flora Purim
- Yes
- George Harrison
- Camel
- Billy Cobham
- Miles Davis
- Genesis
- Ozark Mtn, Daredevils
- B. T. Express
- Blackbyrds
- Linda Ronstadt
- Johnny Winter
- Deep Purple
- Bonnie Raitt
- Maria Muldaur
- Jethro Tull
- Shawn Phillips
- Pretty Things!!
- Queen!!
- HEAVY AIRPLAY:
- Stanley Clarke
- \*Alvin Lee & Co.
- Yes
- Seventh Wave
- \*Ramsey Lewis
- Marshall Tucker Band

(An asterisk (\*) indicates a New Addition)

New Haven Continued...

- WPLR-FM
- Flora Purim
- Joni Mitchell - Live
- Dan Fogelberg
- Jackson Browne
- Rolling Stones
- Phoebe Snow
- Dave Mason
- Graham Central Station
- Chick Corea
- Loggins & Messina
- Foghat
- Firesign Theatre
- Leo Kottke
- Mott the Hippy
- Cholly Daniels
- MODERATE AIRPLAY:
- \*Oregon
- Goodman & Hammer
- Grand Funk
- Al Green
- Jade Warrior
- \*Mahogany Rush
- Keith Jarrett
- \*Country Joe McDonald
- \*Junior Wells
- Melanie
- Stackridge
- John Lennon
- Who
- Gregg Allman
- Kiki Dee Band
- Eric Burdon Band
- Billy Joel
- Hudson-Ford
- \*Olympic Runners
- The Tonight Show
- Average White Band
- SINGLES:
- Definite Al Downing truly
- Tower of Power.
- SPECIAL PROGRAMMING:
- 12/30 - We aired David
- Bromberg for our third studio-
- produced live radio concert.
- Also on 12/30, we inaugu-
- rated a trade with WQIV, New
- York, whereby we air each
- other's radio concerts. More
- details next time.
- IMPORTS:
- Robert Palmer
- Sneakin' Sally Thru the
- Alley
- Sparks
- Propaganda
- REDISCOVERIES:
- Heads, Hands & Feet (1st)
- COMMENTS:
- Correction on the new sta-
- tion folks. Yes, Ms, Lesley Pal-
- miter is a new full-time, but no
- she's not on 10pm-2am. That's
- Bob Navy, moving from 2-6am.
- Lesley is taking over 2-6am.
- Relatively short and sweet
- this time, folks; I'm on vacation.
- Hard-hitting follow-up and com-
- prehensive native wit next time
- to be sure.

\* \* \* \*

LONG ISLAND

WLIR-FM/GIL COLQUITT

- AUDIENCE REACTION:
- Gryphon
- Honk
- Booker T.
- Tranquility
- Jesse Colin Young
- Genesis
- Beach Boys
- Love
- Grateful Dead
- Phoebe Snow
- Seventh Wave
- Led Zeppelin
- Seatrain
- Triumvirat
- Shuggie Otis
- L. A. Express
- Eric Clapton
- HEAVY AIRPLAY:
- \*Joe Walsh
- \*Ray Manzarek
- \*Alvin Lee & Co.
- Joni Mitchell

Long Island Continued...

WLIR-FM

- Linda Ronstadt
- Billy Joel
- Montrose
- Dave Mason
- Charlie Daniels Band
- Phoebe Snow
- Chick Corea
- Todd Rundgren
- Dan Fogelberg
- Loggins & Messina
- Jackson Browne
- Electric Light Orchestra
- Elton John
- Eric Burdon Band
- Genesis
- Rolling Stones
- Deep Purple
- Billy Cobham
- MODERATE AIRPLAY:
- \*Baker Gurvitz Army
- \*Roxy Music
- \*Leo Sayer
- (played as import)
- \*Fenton Robinson
- Grand Funk
- Jo Jo Gunne
- Capability Brown
- Little Feat
- Hello People
- Queen
- Hudson-Ford
- P. F. M.
- Jefferson Starship
- Ringo Starr
- John Lennon
- Johnny Winter
- Goose Creek Symphony
- B. B. King/Bobby Bland
- Dana Gillespie
- Donovan
- Honk
- SINGLES:
- Jonah
- SPECIAL PROGRAMMING:
- National Lampoon 1/2 Hr.
- IMPORTS:
- Barclay James Harvest
- Sutherland Bros & Quiver
- Wizzard (single)
- Jack the Lad
- CONCERTIZING:
- November 5 - Nitty Gritty
- Dirt Band live from Ultra Sonic.
- Our Third visit from these
- fine folks - always a pleasure.
- The concert was highlighted by
- songwriter/master banjo pick-
- er John Hartford who sat in on
- a few tunes.
- November 12 - Charlie Daniels
- Band live from Ultra Sonic.
- Another old friend back to play
- on the heels of his fine new
- album. Truly one of the nicest
- men playing rock and roll to-
- day. I hope this time Charlie
- does it.
- November 19 - Gryphon live
- from Ultra Sonic. Intelligent
- and melodic music well-played.
- A nice departure from our
- rock and roll fare. Their per-
- formance live equalled or sur-
- passed their album indicating
- a real truth in their music.
- November 26 - Freddie King
- live from Ultra Sonic. Great,
- great blues from a superb
- showman. Definitely a live
- act. Freddie really knows how
- to get to an audience.
- November 30 - Hello People
- live from My Father's Place.
- What a fine group - their vocal
- harmonies were incredible
- live. A group like this which
- could be purely a studio con-
- struction proved themselves
- to be exciting and very tight
- in a club.

Long Island Continued...

WLIR-FM

- December 3 - Hudson-Ford live
- from Ultra Sonic. After playing
- the grooves out of their album
- we were very pleased to do our
- radio concert, their only New
- York performance on this tour.
- If this band has not taken off in
- your area yet just wait...
- December 4 - Murray McLaugh-
- lan live from the WLIR studios.
- Murray dropped by late nite for
- some talk and some of his po-
- etic music. It amazes me that
- so far only Canadian's recog-
- nize his genius. A pleasant eve-
- ning.
- December 7 - Jonathan Edwards
- live from My Father's Place.
- Damn he's good! The kind of
- show that puts a smile on your
- face. Even his oldest tunes have
- amazing validity. We all got a
- good buzz on.
- December 10 - Les Variations
- live from Ultra Sonic. With the
- addition of a new lead singer the
- group has taken an entirely new
- direction - a positive one. Hav-
- ing just come out of the studio
- where they were cutting their
- new album we got a first-hand
- taste of what it will be like.
- Strong.
- December 17 - Tom Rush pre-
- recorded at My Father's Place.
- Tom, with back-up band Orphan
- has regearred his formerly folk
- act for the '70s. Even though the
- act has changed, all the elements
- are there that have made Tom
- Rush an American staple. Some-
- day he will be recognized for
- what he is.
- Happy New Year!!
- Gil Colquitt
- Music Director
- \* \* \* \*
- NATIONAL
- RECORD BAR/PETE SMOLEN
- (Representing 56 stores nation-
- ally.)
- HOTEST LPS:
- Elton John
- Greatest Hits
- John Denver
- Back Home Again
- Greatest Hits
- Elton John (8-track)
- Greatest Hits
- Jim Croce
- Greatest Hits
- Yes (Sale)
- Ohio Players
- Bad Company (Sale)
- Olivia Newton-John
- George Harrison
- K-Tel Dynamite Hits
- Neil Diamond
- Elton John
- Caribou
- Doobie Brothers
- Joni Mitchell
- Rolling Stones (Sale)
- Linda Ronstadt
- Bachman-Turner Overdrive
- Elton John
- Yellow Brick Road
- Beach Boys
- Loggins & Messina
- Barry White
- Jethro Tull
- Jefferson Starship
- Eric Clapton (Sale)
- NEW REACTION:
- Average White Band
- Harry Chapin
- Lynyrd Skynyrd I
- Dan Fogelberg
- Kiki Dee Band

Continued on top of next page...

TOLEDO, OHIO

WIOT-FM/Neil S. Lasher

**HEAVY AIRPLAY:**

- \*George Harrison
- \*Grand Funk
- \*Yes
- \*Joe Walsh
- Gregg Allman
- Deep Purple
- Jefferson Starship
- Jethro Tull
- John Lennon
- Loggins & Messina
- Dave Mason
- Electric Flag
- Santana
- Rod Stewart (all tunes)
- Rolling Stones (all tunes)
- Traffic
- Joni Mitchell (all tunes)
- Queen
- J. Geils Band
- Splinter
- Kiki Dee Band
- Roy Buchanan
- Montrose
- Nektar
- Linda Ronstadt

MILWAUKEE, WISC.

WZMF/Pete Lipton

**HEAVY AIRPLAY:**

- \*Alvin Lee
  - Dan Fogelberg
  - Yes
  - Johnny Winter
  - Joni Mitchell
  - George Harrison
  - Linda Ronstadt
  - Jethro Tull
  - Rolling Stones
  - Deep Purple
  - Ringo Starr
  - J. Geils Band
  - Elton John
  - David Bowie - Live
  - Billy Joel
  - \*Joe Walsh
- MODERATE AIRPLAY:**
- Queen
  - \*Charlie Daniels Band
  - Eric Burdon Band
  - \*Rachel Faro
  - \*Melanie
  - \*Jim Spencer (local)
  - \*Grand Funk
  - Supertramp
  - Crusaders

WHITEWATER, WISC.

WSUW-FM/Jeffrey Wolfeld

**AUDIENCE REACTION:**

- \*George Harrison
  - Elton John
  - Electric Light Orchestra
  - \*Melanie
  - \*Jackson Browne
- HEAVY AIRPLAY:**
- \*Moody Blues
  - \*Genesis
  - J. Geils Band
  - \*Emerson, Lake & Palmer
  - \*David Bowie - Live
  - Kiki Dee Band
  - \*Alvin Lee & Co.
  - \*Marshall Tucker Band
  - \*Joni Mitchell
  - Wishbone Ash

**MODERATE AIRPLAY:**

- \*Stanley Clarke
- \*Yes
- \*Eric Burdon Band
- \*Billy Joel
- Jethro Tull
- Michal Urbaniak
- Todd Rundgren
- Poco
- \*Neil Sedaka
- \*Bobbi Humphrey

HIGHLAND PARK(CHICAGO), ILL.

WVUX-AM&FM/Dan Kelley

**HEAVY AIRPLAY:**

- \*Yes!!!!!!
- \*Joe Walsh!!!!!!
- \*Mahogany Rush
- Joni Mitchell
- Todd Rundgren's Utopia

(An asterisk (\*) indicates a New Addition)

WVUX-AM&FM Continued...

- Dave Mason
  - Jefferson Starship
  - Manfred Mann
  - \*George Harrison
  - Rory Gallagher
- MODERATE AIRPLAY:**
- Hudson-Ford
  - \*Michael Omartian
  - \*Stray Dog
  - Trace
  - Fleetwood Mac
  - Barclay James Harvest
  - Genesis
  - Bad Company
  - Nektar
- IMPORTS:**
- Eloy
  - Le Orme
  - Sameti

OMAHA, NEBR.

KQ98-FM/John Frederick

**HEAVY AIRPLAY:**

- Dan Fogelberg
  - Loggins & Messina
  - Joni Mitchell
  - John Lennon
  - Phoebe Snow
  - Jackson Browne
  - Rolling Stones
  - George Harrison
  - Marshall Tucker Band
  - Maria Muldaur
- MODERATE AIRPLAY:**
- \*James Cotton Band
  - Prelude
  - Charlie Daniels Band
  - \*Melanie
  - \*Rufus
  - \*Joe Walsh
  - \*Grand Funk
  - \*Yes
  - \*Leonard Cohen
  - Gallagher & Lyle
  - Tom Fogerty
  - \*Jimmy Stevens
  - \*Roy Buchanan
  - \*Kinky Friedman
  - Stanley Turrentine

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

**AUDIENCE REACTION:**

Two specials on Glenn Miller: A Legendary Performer (one on December 15, the 30th anniversary of Miller's disappearance over the English channel.)

**HEAVY AIRPLAY:**

- \*Aretha Franklin
  - \*Spinners
  - \*Gary Burton/ECM
  - Minnie Riperton
  - Phoebe Snow
  - Miles Davis
  - World of Swing
  - Al Green
  - \*Stanley Clarke
  - \*Buddy Rich/Lionel Hampton
  - \*Thad Jones/Mel Lewis
  - Oliver Sain
  - \*Patti LaBelle
- MODERATE AIRPLAY:**
- Yma Sumac

AUSTIN, TEXAS

KOKE-FM/Steve Gary & Joe Gracey

**AUDIENCE REACTION:**

- Paul Davis
  - Linda Ronstadt
  - Chip Taylor
  - Willis Alan Ramsey
  - Michael Dinner
  - \*Kinky Friedman
- HEAVY AIRPLAY:**
- Kitty Wells
  - Waylon Jernings
  - Linda Ronstadt
  - Jerry Jeff Walker
  - Marshall Tucker Band
  - \*Billy Swan
  - Maria Muldaur
  - Kris & Rita
  - Asleep at the Wheel
  - \*Ray Campi

KOKE-FM Continued...

**MODERATE AIRPLAY:**

- Charlie McCoy
- Linda Hargrove
- New Riders of Purple Sage
- Goose Creek Symphony
- \*Ozark Mtn. Daredevils
- Jackson Browne
- Charlie Daniels
- \*Larry Ballard
- \*Bill Neely

LUBBOCK, TEXAS

KSEL-FM/John Michael Scott

**AUDIENCE REACTION:**

- Fenton Robinson
  - Freddie King
  - Mahogany Rush
  - Barclay James Harvest
- HEAVY AIRPLAY:**
- Linda Ronstadt
  - Jonathan Edwards
  - Joni Mitchell
  - Jade Warrior
  - George Harrison
  - Stray Dog
  - Bobby Blue Bland
  - Kenny Rankin
- MODERATE AIRPLAY:**
- Joe Walsh
  - King Crimson
  - Jose Feliciano
  - Roy Buchanan
  - Severin Browne

COLORADO SPRINGS, COLO.

KKFM/Ken Barrett

**AUDIENCE REACTION:**

- Barnaby Bye!!!!
  - \*George Harrison
  - Joni Mitchell
  - Aretha Franklin
- HEAVY AIRPLAY:**
- Melanie
  - \*Richard Harris
  - "The Prophet"
  - \*Deep Purple
  - \*Joe Walsh
  - \*New Riders of Purple Sage
  - \*Prelude
  - \*Marshall Tucker Band
  - Rachel Faro
  - Linda Ronstadt
  - Loggins & Messina
  - Ringo Starr
- MODERATE AIRPLAY:**
- \*Kinky Friedman
  - \*Leonard Cohen
  - \*Oscar Brown, Jr.
  - Goose Creek Symphony
  - Santana
  - \*Neil Diamond
  - Jethro Tull

EUGENE, ORE.

KLCC/Ken Strobeck

**AUDIENCE REACTION:**

- George Benson
  - Stanley Clarke
  - Crusaders
  - Gil Evans
- HEAVY AIRPLAY:**
- Average White Band
  - Brian Auger
  - Booker T.
  - Rachel Faro
  - Family of Mann
  - Jose Feliciano
  - \*Aretha Franklin
  - Honk
  - \*Joni Mitchell
  - \*Arif Mardin
  - \*Les McCann
  - Linda Ronstadt
- MODERATE AIRPLAY:**
- Dan Fogelberg
  - \*Hampton Hawes
  - \*Paul Horn
  - \*Keith Jarrett
  - Thad Jones/Mel Lewis
  - \*Leo Kottke
  - Ohio Players
  - \*Rufus
  - Phoebe Snow

SANTA BARBARA, CALIF.

KTYD-AM&FM/Laurie Cobb

**AUDIENCE REACTION:**

- Joni Mitchell
  - David Barretto!
  - Linda Ronstadt
  - Ringo Starr
- HEAVY AIRPLAY:**
- Tom Scott & LA Express
  - Eric Burdon Band!
  - Jose Feliciano
  - Eddie Harris
  - Honk
  - Kenny Rankin
  - Wally
  - \*Brother to Brother
  - Dave Mason
  - Loggins & Messina
  - George Harrison
- MODERATE AIRPLAY:**
- Rusty Bryant
  - Ozark Mtn. Daredevils
  - \*Olympic Runners
  - Phoebe Snow (still)
  - \*Rufus
  - \*Fenton Robinson
  - Pat Rebillot
  - \*Paul Horn
  - \*Keith Jarrett
- SINGLES:**
- Tom Scott

LEWISTON, MAINE

WBLM/John Isaacs & Steve Thibodeau

**AUDIENCE REACTION:**

- Yes (phones)
- HEAVY AIRPLAY:**
- \*George Harrison
  - Linda Ronstadt
  - Joni Mitchell
  - Genesis
  - Ringo Starr
  - Marshall Tucker Band
  - James Cotton Band
  - Aretha Franklin
  - \*Yes
  - Horslips
- MODERATE AIRPLAY:**
- Kiki Dee Band
  - Honk
  - Kris & Rita
  - Queen
  - John Martyn
  - Jack Bruce
  - \*Miles Davis
  - Al Green
  - Peter Cook/Dudly Moore
  - Hounddog Taylor & The House Rockers
  - Doug Carn
  - Dan Fogelberg
  - \*Stray Dog
  - Foot in Coldwater
  - Roto Rooter Goodtime Band

TRENTON, N. J.

WTSR-FM/Maggie Tallon

**HEAVY AIRPLAY:**

- Asleep at the Wheel
  - Argent
  - George Benson
  - James Cotton Band
  - Miles Davis
  - Dan Fogelberg
  - Diana Marcovitz
  - George Harrison
  - Billy Preston
  - Rupert Holmes
  - Alvin Lee & Co.
  - Love Unlimited
  - Dave Mason
  - Marshall Tucker Band
  - Ringo Starr
  - Johnny Winter
- MODERATE AIRPLAY:**
- Capability Brown
  - Deep Purple
  - Tom Fogerty
  - Billy Joel
  - Leo Kottke
  - Loggins & Messina
  - New Riders of Purple Sage
  - Ozark Mtn. Daredevils
  - Yes
  - Beach Boys Christmas Lp

BEAUFORT, S. C.

WBEU-FM/Bill Calvert  
AUDIENCE REACTION:  
\*Yes  
\*George Harrison  
\*Grand Funk  
Joni Mitchell  
Marshall Tucker Band  
HEAVY AIRPLAY:  
\*Roy Buchanan!  
\*Jefferson Starship  
\*Charlie Daniels Band!  
\*Michael Omartian  
\*Capability Brown!  
\*Honk  
Flora Purim  
Rachel Faro  
MODERATE AIRPLAY:  
Tom Fogerty  
Dana Gillespie  
Dan Fogelberg  
King Crimson  
Queen  
Ozark Mtn. Daredevils  
Mott the Hoople  
Poco  
Deep Purple  
Johnny Winter  
David Bowie  
IMPORTS:  
Eloy  
Floating

JACKSONVILLE, FLA.

WPDQ-FM/Bill Bartlett  
AUDIENCE REACTION:  
Pure Prairie League  
(will not stop selling)  
Charlie Daniels Band  
Renaissance  
Billy Joel  
Montrose  
Shawn Phillips  
HEAVY AIRPLAY:  
\*Richard Harris  
'The Prophet'  
\*Joe Walsh  
Dana Gillespie  
\*Ray Manzarek  
Johnny Winter  
Linda Ronstadt  
Roy Buchanan  
Poco  
MODERATE AIRPLAY:  
Genesis  
Horslips  
\*Murphy's Law (test)  
\*J. D. Blackfoot  
Phoebe Snow  
Randy Newman  
Camel  
Trace  
Seventh Wave  
SINGLES:  
Leo Sayer  
Brian Cadd (import)

MILWAUKEE, WISC.

WQFM/Mark Bielinski  
HEAVY AIRPLAY:  
\*Ray Manzarek  
\*Linda Ronstadt  
Rolling Stones  
Joni Mitchell  
Jefferson Starship  
\*Eric Burdon Band  
David Bowie - Live  
MODERATE AIRPLAY:  
Harry Chapin  
\*Dan Fogelberg  
\*George Harrison  
Jethro Tull  
Billy Joel  
John Lennon  
Loggins & Messina  
Marshall Tucker Band  
Moody Blues  
Maria Muldaur  
\*Ringo Starr  
Wishbone Ash  
\*Yes  
Leonard Cohen  
\*Charlie Daniels Band  
\*Kinky Friedman  
\*Joe Walsh  
\*Alvin Lee & Co.

(An asterisk (\*) indicates a New Addition)

MURPHYSBORO, ILL.

WTAO/Trudy Fisher  
AUDIENCE REACTION:  
George Harrison  
Gryphon  
Average White Band  
HEAVY AIRPLAY:  
George Harrison  
Joni Mitchell  
Genesis  
Kinky Friedman  
\*Joe Walsh  
Montrose  
Rolling Stones  
Average White Band  
MODERATE AIRPLAY:  
Alvin Lee & Co.  
Gryphon  
Mahogany Rush  
Yes  
Stanley Clarke  
Lamont Dozier  
Funk Inc.  
Bill Neely  
\*Man  
\*Charlie Daniels Band  
Brian Auger  
Camel  
Kris & Rita  
Linda Ronstadt

EVANSTON, ILL.

WNUR/Mark Guncheon  
AUDIENCE REACTION:  
Genesis  
Miles Davis  
Joni Mitchell  
Billy Cobham  
Aretha Franklin  
George Harrison  
Marshall Tucker Band  
Dan Fogelberg  
Sensational Alex Harvey  
HEAVY AIRPLAY:  
\*The Baker Gurvitz Army  
\*Gryphon  
\*Keith Jarrett  
\*Oregon  
\*Junior Wells  
\*Roy Buchanan  
\*Linda Ronstadt  
\*Ozark Mtn. Daredevils  
\*Styx  
MODERATE AIRPLAY:  
\*Kinky Friedman  
\*Yes  
\*Flora Purim  
Splinter  
Fenton Robinson  
\*Al Green  
\*Man

LINCOLN, NEBR.

KFMQ-FM/Larry Daasch  
HEAVY AIRPLAY:  
\*Joe Walsh  
Rolling Stones  
Loggins & Messina  
Jefferson Starship  
Ringo Starr  
Joni Mitchell  
Linda Ronstadt  
\*Poco  
Dave Mason  
Marshall Tucker Band  
\*George Harrison  
\*Dan Fogelberg  
MODERATE AIRPLAY:  
\*Foot in Coldwater  
\*Kris & Rita  
\*Kenny Rankin  
\*Melanie  
\*Rufus  
Average White Band  
\*Charlie Daniels Band  
Maria Muldaur  
Billy Joel  
Electric Light Orchestra  
Ozark Mtn. Daredevils  
Barry Manilow  
Johnny Winter

ARLINGTON, TEXAS

KAMC/Stuart McRae  
AUDIENCE REACTION:  
Asleep at the Wheel  
Charlie Daniels Band  
Fleetwood Mac  
Marshall Tucker Band  
Loggins & Messina  
Dave Mason  
HEAVY AIRPLAY:  
Maria Muldaur  
Ozark Mtn. Daredevils  
Linda Ronstadt  
Santana  
Jerry Jeff Walker  
MODERATE AIRPLAY:  
Calico  
\*Kinky Friedman  
Dan Fogelberg  
Brian Auger  
Gene Clark  
Robert Lamm  
Willis Alan Ramsey  
Last Mile Ramblers  
Kenny Rankin  
New Riders of Purple Sage  
\*Joe Walsh  
\*Yes  
SINGLES:  
Calico  
Waylon Jennings

ALBUQUERQUE, N. M.

KRST/Peter Chase  
AUDIENCE REACTION:  
\*George Harrison  
HEAVY AIRPLAY:  
Oregon  
Linda Ronstadt  
Last Mile Ramblers  
Joni Mitchell  
Eric Burdon Band  
Goose Creek Symphony  
Rachel Faro  
Tom Rush  
Prelude  
Poco  
MODERATE AIRPLAY:  
Melanie  
Flora Purim  
Yes  
Kris & Rita  
\*Country Joe McDonald  
Argent  
Dan Fogelberg  
Essra Mohawk  
Hudson-Ford  
Ringo Starr  
Charlie Daniels Band  
\*Asleep at the Wheel  
Splinter  
Jack Bruce

PORTLAND, ORE.

KVAN-AM/Mother Deal (MD)  
AUDIENCE REACTION:  
Montrose  
\*Joe Walsh  
Billy Cobham  
Jefferson Starship  
Bad Company  
\*Doldinger Jubilee Concert  
Live (import)  
HEAVY AIRPLAY:  
\*Joe Walsh  
Jefferson Starship  
Brian Auger - Live  
Montrose  
\*Doldinger Jubilee Concert  
Live (import)  
Johnny Winter  
Roy Buchanan  
George Harrison  
Camel  
MODERATE AIRPLAY:  
James Cotton Band  
\*Seventh Wave  
Billy Cobham  
Bad Company  
Dave Mason  
A Foot in Coldwater  
Maria Muldaur  
\*Rufus  
\*Elf  
IMPORTS:  
\*Doldinger Jubilee Concert  
Live (import)  
Note: This disk is "hot poop"

EUGENE, ORE.

KZEL-FM/Stan Garrett  
HEAVY AIRPLAY:  
Kinky Friedman  
Camel  
Dan Fogelberg  
Joe Walsh  
George Harrison  
Genesis  
Jefferson Starship  
W. C. Fields  
Happy Holidays  
Kris & Rita  
Alvin Lee & Co.  
Yes  
Country Joe McDonald  
...and more  
MODERATE AIRPLAY:  
Rita Jean Bodine  
Ray Manzarek  
Holly Near/Redwood Rec.  
Leo Sayer  
Severin Browne  
Calvin Keyes  
Bobbi Humphrey  
Baker Gurvitz (just arrived)  
Man (ditto)  
Junior Wells  
Paul Horn  
Keith Jarrett  
...and more

NEW HAVEN, CONN.

WYBC-FM/George Scheibner  
HEAVY AIRPLAY:  
\*Oscar Brown, Jr.  
\*Stanley Clarke  
\*Billy Cobham  
\*Miles Davis!  
\*Kiki Dee Band  
\*Four Tops  
\*Goodman & Hammer  
\*George Harrison  
\*Joni Mitchell  
\*Persuasions  
\*Kenny Rankin  
\*Rufus  
Quincy Jones (again!)  
Little Feat  
MEDIUM AIRPLAY:  
\*Rita Jean Bodine  
\*James Cotton Band  
\*Dan Fogelberg  
\*John Martyn  
\*Ohio Players  
\*Flora Purim!  
Jackson Browne  
Jade Warrior (import)  
Kool & The Gang  
Gil Scott-Heron  
SINGLES:  
California Music (Johnston)

COLUMBUS, OHIO

WCOL-FM/Bob Gooding  
AUDIENCE REACTION:  
Yes  
Tomita  
Stanley Clarke  
Doug Carn  
HEAVY AIRPLAY:  
George Harrison  
Yes  
Alvin Lee & Co.  
Les McCann  
Stanley Clarke  
MODERATE AIRPLAY:  
Al Green  
Blackbyrds  
Flora Purim  
Kinky Friedman  
SINGLES:  
Blackbyrds - "Walking in  
Rhythm" (suggested single)  
Loggins & Messina  
Mike Oldfield  
Hello People  
Hall & Oates

MADISON, WISC.

WIBA-FM/Pete Steinmetz

AUDIENCE REACTION:

Yes  
Linda Ronstadt  
\*Joe Walsh!!!  
\*Freddie King  
\*Miles Davis  
\*Bruce Springsteen  
\*Capability Brown - Voice  
HEAVY AIRPLAY:  
\*Bruce Springsteen (both)!!!  
Linda Ronstadt  
Return to Forever/C. Corea  
Tom Waits

MODERATE AIRPLAY:

Dan Fogelberg  
\*Kinky Friedman!!  
Deep Purple  
Poco  
Billy Cobham  
Marshall Tucker Band  
\*This Is Reggae Music  
Maria Muldaur

\*Stanley Clarke!!  
George Harrison  
Horslips

REDISCOVERIES:

B. S. & T. (1st)

SINGLES:

Robert Wyatt

SAN RAFAEL, CALIF.

KTIM-FM/Clint Weyrauch

AUDIENCE REACTION:

Joni Mitchell  
Marshall Tucker Band  
\*George Harrison

HEAVY AIRPLAY:

\*Alvin Lee & Co.  
Eric Burdon Band  
Aretha Franklin  
\*Jade Warrior

Genesis

Trace

\*Melanie

\*Persuasions

P. F. M.

MODERATE AIRPLAY:

\*Yes  
Hello People  
Brian Auger  
Ozark Mtn. Dar. devils  
B. T. Express

\*Country Joe McDonald

\*Stanley Clarke

Chris Youlden

Argent

Billy Cobham

Love

\*Grand Funk

\*Kinky Friedman

CONCERTIZING

KEAP/Sacramento, Calif. - Robert Williams

Artist(s): STEVIE WONDER; RUFUS

Place & Date: Cow Palace, San Francisco - Nov. 29

Type of Place: Big barn for cows

Ticket Price: \$8.50 tops

Capacity: Many thousands (I forget)

Attendance: Sold Out

Pre-concert Promo: Newspaper ads is all I saw.

Sound Quality and

Other Prod. Values: Poor production... sound mix for Rufus was bad down in front... people said it was better further back. Wonder Love mix was better but not great.

Reviewer's Reaction: Rufus was disappointing... much rhythm and he is fine, but the band needs a leader and lead instrument. Wonder Love is exceptional as is Stevie. Great long show... too long if you weren't a deeply dedicated fan... it was not too long for me. Reaction to the promoter is negative... he had top priced seat positions so people in them could not see the stage at all. Bad production in security areas too.

Audience Reaction: Great audience reaction. Those who had the \$55 seats but couldn't see the stage, rushed the aisles to see the star... much security confusion and hassles with people in the front sections because of those standing in aisles... not their fault... again bad production and organization. This was not a Bill Graham show.

\*\*

WYBC/New Haven, Conn. - George Scheibner

Artist(s): ORLEANS; SCHOOL FOR BUFFOONS

Place & Date: New Canaan High School Auditorium

December 21

Capacity: 1,200(?)

Attendance: 400(?)

Sound Quality and

Other Prod. Values: Sound and lights excellent

Reviewer's Reaction: Since I caught them at Max's N. Y. C. last December, Orleans has developed an easy stage presence to complement their considerable musical talents. This night's small but vocal audience was treated to a medley of spontaneous Christmas carols between numbers as sparked by John Hall and his funky Fender. Orleans performed several numbers from their forthcoming Asylum album Open Window (due February 1). Larry Hoppen's songwriting has improved immeasurably, and John and Johanna Hall still come up with consistently excellent material. One new tune called "Let There Be Music" especially sticks with me. Orleans breezed through a number of songs from their debut album with "Please Be There," "If," and "Tongue-Tied" as standouts. With a great live act, and a good label like Asylum behind their new album, Orleans are decidedly on their way up.

Surprise for the evening was a local Wilton, Conn. band calling themselves "School For Buffoons." Without the luxury of a sound check, this six-man aggregation began with an atonal acappella piece called "The Night God Got Burned in His Own Church" which they dedicated to those who commercialized Christmas. (What?) After verbally skewering some loudmouth boogie fans, they broke into another strange piece entitled "The Interpenetration of Opposities." School for Buffoons' sound might be described as a cross between the musical complexity of Britain's Gentle Giant and the lyrical absurdity of Frank Zappa. (Certainly a heady home brew for Wilton, Conn.) Some other titles they performed were "The Big Nothing," "Sleazy Breeze," and the monumental "Dispassionate Pleasure Involved in Picking One's Nose Between Non sequitural Events." (Got that?) School for Buffoons is John Conlan and Jamie Robertson-guitars, David Smadbeck - keyboards, Richard Musk - bass, Tom Ivers - drums, and an erudite though wild-eyed fellow named Robert Urbanowicz on flute and vocals. They're accomplished young musicians doing intelligently conceived and tightly performed original music. A fresh and very different sound at least. They've promised WYBC some tapes of a studio session in January. I, for one, am anxious to hear more.

Audience Reaction: A bit confused at first with School For Buffoons but in the end very enthusiastic. Loved Orleans,

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WBCR/Brooklyn, N. Y. - Allen LeWinter

Artist(s): BARRY MANILOW; RON DOUGLAS

Place & Date: Bottom Line - December 29

Type of Place: Cabaret

Ticket Price: \$4.00

Capacity: 400(?)

Attendance: SRO

Pre-concert Promo: Various radio and newspaper spots.

Sound Quality and

Other Prod. Values: Bottom Line once again proves that it has the best sound in the city. They should hire a pro for the spotlight, as the performers had to run after the spot.

Reviewer's Reaction: Douglas' material was fresh and new. He had the place rolling in the aisles. It's time somebody signed him. Manilow is an excellent showman. Very personable, and knowing what the audience wants. His voice was a bit strained, but where he couldn't carry an excellent back-up group carried for him. His performance was a bit short, and made me want more, but I guess that's the mark of a fine showman.

Audience Reaction: They loved it.

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ALBUQUERQUE, N. M.

KMYR-FM/Peter MacKay &

Jeff Pollack

AUDIENCE REACTION:

Joni Mitchell  
Jefferson Starship  
Nektar  
Gentle Giant  
Linda Ronstadt  
\*George Harrison  
\*Yes  
\*Poco

HEAVY AIRPLAY:

Gentle Giant  
Joni Mitchell  
Linda Ronstadt  
Jethro Tull  
\*George Harrison  
Dave Mason  
Tom Waits

\*Poco

\*Yes

MODERATE AIRPLAY:

\*Keith Jarrett  
Gene Clark  
\*Le Orme (import)  
Gryphon  
Loggins & Messina  
Ozark Mtn. Daredevils  
Fairport Convention  
Jack Bruce

ALBUQUERQUE, N. M.

KUNM-FM/Bruce Lundy

HEAVY AIRPLAY:

\*George Harrison  
\*Keith Jarrett  
\*Joe Walsh  
Stanley Clarke  
Flora Purim  
\*Country Joe McDonald  
\*Oregon  
\*Donovan

MODERATE AIRPLAY:

\*Rufus  
\*Paul Horn  
\*Patrice Rushen  
\*Azar Lawrence  
\*Kinky Friedman  
\*Yes  
\*Jade Warrior  
\*Contrapponti  
\*James Brown  
\*Hampton Hawes  
\*Baker Gurvitz Army  
\*Ahmad Jamal  
Joni Mitchell  
Sonny Rollins  
Hudson-Ford  
\*Johnny Winter

WARY/Valhalla, N. Y. - Doug Olson  
Artist(s): GEORGE HARRISON; BILLY PRESTON;  
RAVI SHANKAR; TOM SCOTT & L. A. EXPRESS w/JIM HORN,  
ANDY NEWMARK, WILLY WEEKS, and JIM KELTNER  
Place & Date: Madison Square Garden - Dec. 18  
Type of Place: Indoor arena  
Capacity: 20,000  
Attendance: 17,000  
Pre-concert Promo: Newspaper, some radio, and by word-of-mouth.

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: What seemed to be the second coming of another great idol of my youth, turned into a very big disappointment. Harrison seemed to move through his very short sets, like a man just going through the motions. Mr. Shankar, unfortunately, could not win the audience over. I feel the main reason being that many had come just to hear Harrison run through some old Beatle tunes, and some of his recent songs. High points were: "My Guitar Gently Weeps," "Something" (Harrison), "Tom Cat" (Tom Scott), "Violence" (Shankar Family & Friends), "Nothing From Nothing, Will it Go Round in Circles?", "Space Race" (Billy Preston).

Audience Reaction: Harrison: Some went nuts, many shook their heads. Shankar: Somewhere between boredom and sleep. Tom Scott: They loved "Tom Cat." Billy Preston: The crowd loved him. It almost turned into a Billy Preston concert!

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WRPI/Troy, N. Y. - Lew Strauss  
Artist(s): CHICK COREA & RETURN TO FOREVER;  
WINTER CONSORT  
Place & Date: Palace Theater - December 8  
Type of Place: Auditorium  
Ticket Price: \$3.50 - \$5.50  
Capacity: 2,800  
Attendance: 1,500  
Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: Passable

Reviewer's Reaction: Winter Consort put on a fine display of musicianship, especially with the various percussion instruments. Return to Forever was superb, playing a fine set. A very together group, Chick and Stanley standing out.

Audience Reaction: Surprisingly, it was a well-behaved audience, one that was into, and appreciative of the music of Chick Corea.

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WCBN/Ann Arbor, Mich. - Dave Harney  
Artist(s): ROSS  
Place & Date: Ann Arbor - December 14  
Type of Place: Field House  
Ticket Price: \$4.50, \$5.50, \$6.50  
Capacity: 7,000  
Attendance: 5,000  
Pre-concert Promo: Posters and newspapers

Sound Quality and

Other Prod. Values: Poor - feedback, general equipment problems...

Reviewer's Reaction: Very bad, no energy, group was plagued by equipment problems... Their material was not diversified. Rapport with audience was never established. In general a British group that has potential after they have gained more experience from touring in the U. S.

Audience Reaction: Lukewarm

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WRUW/Cleveland, Ohio - Bill Anderson  
Artist(s): MILES DAVIS  
Place & Date: Smiling Dog Saloon, Cleveland  
December 12 - 15  
Type of Place: Club  
Ticket Price: \$5.00  
Capacity: 320  
Attendance: Full - 2 shows a night  
Pre-concert Promo: Some radio, entertainment papers (regular papers on strike)

Sound Quality and

Other Prod. Values: Very good.

Reviewer's Reaction: Miles leaves me with mixed reactions. The band is tight but limited in where Miles can take it. There were many good moments but Miles solos didn't seem to get going. Outstanding were Sonny Fortune on soprano sax and Mtume on congas who really carried the band through its weaker moments. I can't see the need for three guitarists and Miles' playing around on keyboards. But he's almost always interesting.

Audience Reaction: Audience enjoyed particularly the moments when things really got together and they showed it when it happened. As Miles always just suddenly leaves the stage, there wasn't much room for more than a little applause at the end.

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WVUD/Dayton, Ohio - Dan Covey  
Artist(s): GREGG ALLMAN;  
COWBOY/BOYER & TALTON  
Place & Date: Indianapolis Convention Center  
December 11 (8:00pm)  
Ticket Price: \$5.50 general admission  
Pre-concert Promo: Radio, press

Sound Quality and

Other Prod. Values: Excellent system

Reviewer's Reaction: Last April I wrote a review on The Gregg Allman Tour so when I went to the show December 11th I wasn't planning on this review. Yet the show has gone through some drastic personnel changes in the last 8 months so I decided to review it again. A screw-up in time caused me to arrive at the show at 10:00, so I went in expecting to walk right out again. It's a good thing I didn't though, because had I walked out I would have missed a great show. As I walked in Gregg was finishing up a set with "Dreams." What I heard of it sounded very tasty. Ten minutes later he began his second set, starting off with "Midnight Rider" and on into "Double Cross." Both tunes came across very well, utilizing strong vocals of the three background vocalists. Following that the entire stage exploded into "Are You Lonely For Me" and "Aint My Cross..." Slinky, gospel-like notes surrounded the performers, and an appreciative audience got laid-back. That set was concluded with "Will the Circle..." a tune which brought the crowd to its feet. That "ended" the show... yet everyone knew there was more. After a ten minute "lit" applause Gregg returned solo and went into "Oncoming Traffic." A mature audience sat quietly, showing some politeness and nowhere were there screams of "Boogie!!" Again, Gregg's rough vocals along with his piano playing was thoroughly enjoyed. The finale of the encore brought out the rest of the musicians... Boyer & Talton, Chuck Leavell, Bill Stewart, vocalists, percussion people, and the dynamite 5 piece horn section led by Randall Bramblett and Harold "Bullit" Williams. The last tune was "Turn On Your Love Light" and turned out to be one of the highlights of the evening. Everyone got their "turn" doing solo, being introed by an exhausted Gregg Allman. Very good! And that was the end. Gregg has left the stings and a few others from the last tour, at home. His current tour is trimmed down in size, yet not in quality. The new sound is just as good and I thoroughly enjoyed myself. I only wish I could have seen the whole show!!

Audience Reaction: Very pleased... wanted more.

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WZMF/Milwaukee, Wisc. - Jim Roberts  
Artist(s): DEEP PURPLE;  
ELECTRIC LIGHT ORCHESTRA  
Place & Date: Milwaukee Arena - December 11  
Type of Place: Sports and convention center  
Ticket Price: \$4.50, \$5.50, \$6.50  
Capacity: 10,000  
Attendance: 8,564  
Pre-concert Promo: Press and radio

Sound Quality and

Other Prod. Values: Good for both groups.

Reviewer's Reaction: ELO did a good blend of material from their last two albums and included several older favorites. They managed to get the crowd well-primed for Deep Purple with a good dose of "Rock 'n' Classics." The loudest rock band in the world lived up to their reputation all the way from their opener, "Burn," to the encore... "Goin' Down" and "Highway Star." In between, D. P. dwelled less on material from Stormbringer and more on tunes from their two previous Lps. The major weak-point of the concert was a too-long version of "You Fool No One," with a lost drum and guitar jam.

Audience Reaction: Well-pleased with ELO especially when they rocked. Ecstatic to mostly crazy for Deep Purple.

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WSUW/Whitewater, Wisc. - Jeffrey Ian Wolfeld  
Artist(s): YES  
Place & Date: Dane County Coliseum  
Type of Place: Arena  
Ticket Price: \$5.50 advance, \$6.00 day of show  
Capacity: 10,500  
Attendance: 10,500 + standing room  
Pre-concert Promo: Radio, newspaper, magazines, posters

Sound Quality and

Other Prod. Values: The sound quality was excellent, they're light show was superb. The drummer was covered by two moveable leaves which moved up and down.

Reviewer's Reaction: This concert had to be one of the finest concerts I've seen in Madison. The sellout plus crowd had their full monies worth. They did some cuts off their Tales of Topographic Oceans album as well as cuts off their new album Relayer. They got into an excellent jam which showed me that the loss of Rick Wakeman had no effect on the band. For their encore they did "Roundabout" which had the audience on their feet. After a talk with Jon Anderson following the concert I found out Madison had kicked off their American Tour. I found their show to be extremely tight which was excellent. Instead of playing a song, stopping to talk etc... they went from one song to another to give across a show kind of feeling in story!

Continued on top of next page...



WSUW/Jeffrey Ian Wolfeld - continued...

Yes, the group Yes are on tour - don't miss them! And as another group said, "Welcome back my friends the show has just begun." Yes the show has just begun, and will be around for a long time to come. I'd like to thank the band along with the management and Randy and Danny from the Chicago branch along with Beth in New York for all the great help in setting this up!

Audience Reaction: The audience was on their feet for the whole show! They enjoyed every minute Yes was on stage and they showed it by their great reaction to the band. If this was an example of the band's new album it's going to sell a million!

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WTSR/Trenton, N. J. - Maggie Tallon

Artist(s): BRUCE SPRINGSTEEN  
Place & Date: State Theatre, New Brunswick, N. J.  
December 6  
Type of Place: Movie theatre  
Ticket Price: \$6.50, \$5.50  
Capacity: 3/4 full  
Attendance: True followers of the Springsteen movement.

Pre-concert Promo: Newspaper

Sound Quality and

Other Prod. Values: Sound was great - terrific acoustics due to high ceilings, nice lighting effects.

Reviewer's Reaction: Bruce Springsteen showed once again what superstars are made of. Playing for three hours non-stop didn't seem to drain Bruce's energy in the least. Totally responsive to the vibrations of the ecstatic crowd, Bruce boogied, boogied and boogied some more. Nice it was to see a performer attain such cohesiveness with his audience. If there is an energy crisis in the world, it wasn't apparent at this show.

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WBEU/Beaufort, S. C. - Earon B. Mackey

Artist(s): BLACK OAK ARKANSAS; JO JO GUNNE; CHARLIE DANIELS BAND  
Place & Date: Savannah Civic Center, Savannah, Ga.  
December 27  
Ticket Price: \$5.00 and \$6.00  
Capacity: 8,200  
Attendance: Great... if you like small gatherings

Pre-concert Promo: WBEU-FM and Savannah Radio Stations

Sound Quality and

Other Prod. Values: Sound near perfect for Charlie Daniels - okay to shitty for Black Oak. Their lighting was fantastic.

Reviewer's Reaction: With the announcement that Jo Jo Gunne would not be appearing it became all to apparent which group held the magic that drew, what might have otherwise been, a large crowd. The refund counter that was set up after the announcement was made overflowed. Those that remained were "die hard" Black Oak fans. Charlie Daniels opened the show demonstrating what Southern boogie is all about. Preceding his encore numbers, Charlie Daniels switched to material from the live Fire on the Mountain Lp, picked up his trusty fiddle and proceeded to wail the hell out of it. This is the first time I've seen Daniels and the boys live and was very impressed with what I saw. Let's face it, the guy and his band are fucking good. Black Oak Arkansas were more of a disappointment than anything. Their brand of high energy rock 'n roll was there, but something was missing. Aha, material. A majority of the material performed was from the live Raunch 'n Roll album, and while good, Black Oak has done more than that since then (3 Lps), but where was it? Jim Dandy "did his stuff" strutting across the stage making love to his washboard, and driving women insane. Black Oak rocked and Black Oak rolled, but they failed to show anything new. This was even more disappointing. From someone who loves to boogie and digs Black Oak, I can only hope, based on this concert, that Jim Dandy and Black Oak Arkansas "get-off" one way or the other.

Audience Reaction: This was a Black Oak crowd, and while they got off on Charlie Daniels, it was Black Oak Arkansas and a party that they came for. They got that and more. Because of the smallness of the audience when they rushed to the stage for Black Oak, a family (closeness) atmosphere prevailed, while smoke and drink were passed around. Very few hassles by the "law" contributed to the party atmosphere.

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WPDQ/Jacksonville, Fla. - Bill Bartlett

Artist(s): RENAISSANCE; TRIUMVIRAT  
Place & Date: Civic Auditorium, Jacksonville - Dec. 11  
Ticket Price: \$1.97  
Capacity: 3,200  
Attendance: Near sellout

Pre-concert Promo: Radio station WPDQ-FM's inflation busting concert. The concert was also presented live over WPDQ-FM.

Sound Quality and

Other Prod. Values: Fair. Bad mixing board!!!

WPDQ/Bill Bartlett - continued...

Reviewer's Reaction: Triumvirat reminds me of a "cloned" ELP, yet they kept their musical content simple and easy to follow. Renaissance was who the majority of the people came to see and without a doubt, I believe they've got a stable future. Being able to duplicate their studio sound with the added force of dynamics convinced me that they're evolving into a musical plateau which is desperately needed in these times of change.

Audience Reaction: First of all, the audience was 18+ which meant that the raucous boogie element was absent - (thank goodness). Triumvirat was received with mixed reaction due to the loudness of the PA. In fact, some people were seen walking out on Triumvirat. Renaissance received great reaction from the audience. Annie's vocals were crisp, clear and professional. "Ashes are Burning" and "Mother Russin" were the highlights of the set. If they're in your area, don't miss them - they will make you a believer in their musical philosophies.

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PSEUDONYM/St. Louis, Mo. - D. Doyle

Artist(s): MERL SAUNDERS, JERRY GARCIA, JOHN KAHN, MARTIN FIERRO, (not sure about the drummer)  
Place & Date: Ambassador Theatre - December 20  
Type of Place: Old movie house; great for concerts  
Ticket Price: \$4.00, \$5.00, \$6.00  
Capacity: A little over 3,000  
Attendance: Almost full  
Pre-concert Promo: Normal radio spots

Sound Quality and

Other Prod. Values: Sometimes muddy, but good in general - average lights, left most of the show to the band.

Reviewer's Reaction: I thought the show was good. The band moved well through different styles of music while maintaining their tightness, but the individual talents still seeped through. I was immensely upset by the band's non-musical relationship with the audience. They were 2-1/2 hours late getting on stage with absolutely no contact with the people once they got going. They also left a very disappointed crowd with no encore or re-appearance at all. I feel a good audience deserves at least one encore after a ridiculously long wait just because the drummer can't get his ass there on time. Such arrogance and rudeness towards an audience is uncalled for when the delay is the band's fault. Shape up rock 'n roll bands!!!!

Audience Reaction: They liked the show and were very patient during the long wait. They wanted more but only got house lights and roadies tearing down the stage. Just seeing Jerry Garcia was good enough for most people to show up. But Merl and the others won them over with good to great musicianship.

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KUGS/Bellingham, Wash. - Jeff Cox, P. D.

Artist(s): MARIA MULDAUR; GREAT AMERICAN MUSIC BAND  
Place & Date: Carver Gym, Western Wash. State College - December 9  
Type of Place: Pitiful  
Ticket Price: \$4.00  
Capacity: 4,000  
Attendance: 3,800  
Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: Obie, of Eugene, did a fine job with the lights, but the production award for the evening has to go to M. S. I., Maryland Sound Industries, for performing miracles with the albatross we so fondly(?) refer to as Carver Gym. The levels were excellent and both groups noted the much improved sound after a discouraging afternoon sound check.

Reviewer's Reaction: The Great American Music Band deserves watching out for. A HOT string band, most notably the bass, mandolin and fiddle players. Tight. Maria put on a good strong show, but I failed to find anything SUPER about her act. It seems to me that there are other vocalists who deserve as much hype and credit as she gets. Her strong point has always been her back-up groups, (i. e. her first solo Lp), as was apparent tonight. They overshadowed Maria's performance, which I found disappointing.

Audience Reaction: Despite the debatable presence of folding chairs, instead of the usual festival seating, the crowd got off its collective rocks, more than appreciative of Maria's long awaited performance.

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Continued above...

