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AMATEUR ECONOMICS
--See Concepts--

WALRUS

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BOX SCORE	
Album Count	
THIS ISSUE	65
YEAR TO NOW	1226
LAST YEAR AT THIS TIME	1402

October 23, 1974..... Issue # 146

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports, Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighting them according to heavy or moderate play.

RETAIL REACTION

Bachman-Turner Overdrive
Not Fragile
Bad Company
Eric Clapton
Jim Croce
Greatest Hits
Crosby, Stills, Nash & Young
John Denver
Back Home Again
Greatest Hits
Emerson, Lake & Palmer
Fleetwood Mac
Herbie Hancock
Elton John
Carole King
John Lennon
Lynyrd Skynyrd
Randy Newman
Olivia Newton-John
Pink Floyd
Traffic
Barry White
Stevie Wonder

RADIO EMPHASIS

Bachman-Turner Overdrive
Bad Company
Richard Betts
Elvin Bishop
Jackson Browne
Eric Clapton
Joe Cocker
Emerson, Lake & Palmer
Fleetwood Mac
Herbie Hancock
Elton John
Carole King
John Lennon
Little Feat
Roger McGuinn
Randy Newman
Mike Oldfield
Bonnie Raitt
Lou Reed
Return to Forever/Chick Corea
Tom Rush
Phoebe Snow
Steppenwolf
Traffic
Jesse Winchester
Stevie Wonder
Frank Zappa/Mothers

NEW RELEASES TO WATCH

Gato Barbieri
Wayne Berry
Felix Cavaliere
Cheech & Chong
Gene Clark
Jimmy Cliff
Electric Light Orchestra
J. Geils Band
Gentle Giant
Graham Central Station
Claire Hamill
Richie Havens
Tom Jans
Jorma Kaukonen
Lindisfarne
Taj Mahal
Mary McCreary
James Montgomery Band
Dory Previn
Carlos Santana/Alice Coltrane
John Sebastian
Splinter
Rod Stewart
Unicorn
Urubamba
Tom Waits
Ron Wood

SIGNIFICANT SINGLES

Kiki Dee Band
Jethro Tull
John Lennon
Van Morrison
Rolling Stones

IMPORTANT IMPORTS

Jade Warrior
Ronnie Lane
Strawbs

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- David Bowie/AT THE TOWER, PHILADELPHIA/RCA CPL 2-0771 (It gets boring repetitively praising the same artist but, it is hard not to get excited when confronted with an album which collects his best writing, save one notable exception, on a live record recorded with such clarity that some of these versions could replace the originals. And one which captures his incredible touring band. Bowie strokes us again.)
- J. Geils Band/NIGHTMARES/Atlantic SD 18107 (When the J. Geils Band rips off a great album it is a prototype for all other rockers to follow. They do it here in an album which makes finding fault difficult.)
- Michal Urbaniak's Fusion/ATMA/Columbia KC 33184 (Urbaniak's first album introduced his concept on the way to its resolution. Album two is its resolution. While some moments are more titillating than others, there isn't a miscue to be heard.)
- Various Artists/JUNE 1, 1974/Island (Previously reviewed as an import.... The prospect of this combination of musicians makes one salivate - Nico, Eno, John Cale, Kevin Ayers, Mike Oldfield and Robert Wyatt. The result is, simply put, a rare musical happening. Among other positive outrages Cale rewrites "Heartbreak Hotel.")

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Jose "Chepito" Areas/Columbia KC 33062 (From Frisco via Santana here is another hot Latin band, this in the tradition of Latin big bands. They are good like the others, so the question becomes: Can you absorb another Latin band?)
- Asleep at the Wheel/Epic KE 33097 (Asleep succeeds best in a narrow style. Established tunes go down better because they tend to be unconvincing outside their groove. Still, this second effort shouldn't be disregarded, as the first was.)
- The Boys of the Lough/SECOND ALBUM/Rounder 3006 (We reviewed The Boys' first album as an import last issue. And here, bye jiminey, is their second album already issued in the States. Their traditional folk music repertoire has stood the proverbial test of time and their performance is exacting.)
- Carmen/FANDANGOS IN SPACE/ABC Dunhill DSDP-50192 (Previously reviewed as an import.... A well integrated concept. Their name, their costuming and some of their music works to present a unique, unified image. If Spanish rock is ready to happen Carmen will lead the movement. Their play is commanding, enhancing some average writing.)

MERIT ALBUMS CONTINUED

- Chairmen of the Board/SKIN I'M IN/Invictus KZ32526 (Surprise yourself. Chairmen of the Board has slipped into progressive range with an energized side one and a few tracks on side two. Impressive in spite of obvious derivations.)
- Gene Clark/NO OTHER/Asylum 7E-1016 (Mixing images. Between cover photo and sound lies a gap of light years. There is no way to connect the picture with the writing and singing. But, Gene connects it. There is strength in that there material.)
- John Coltrane/INTERSTELLAR SPACE/Impulse ASD 9277 (These pieces take on the character more of exercises than of compositions. It sounds like John and Rashied were keeping their chops up in John's basement at the time. Still, these recordings reveal one of the clearest pictures of 'Trane's activated power and hypnotic tone. Give credit to Ali, too.)
- Electric Light Orchestra/ELDORADO/United Artists UA-LA339-G (A symphony by any other band would cause a case of the hives. Electric Light Orchestra, however, understands the use of the orchestra in the rock idiom better than most. Several more of Jeff's lovingly derivative, exquisite melodies are included. Strong as usual.)
- Daryl Hall - John Oates/WAR BABIES/Atlantic SD 18109 (Hall and Oates have been Rundgrenized. Naturally, that means a shift in sound direction. But, good material should be good surrounded by any sound. And so H&O do withstand Todd's characteristic excesses coming away with their most daring, aggressive album.)
- Hello People/Dunhill DSD-50184 (Rundgren again. This time he earns his stripes with maybe his best, super inventive and, for Todd, very economical production. The Hello People performance is up to Todd's standard easily. And when the material is right, mostly the outside stuff, this Lp reaches the interstellar.)
- Ice/Prestige P-10075 (Their disregard of trendy sounds is most applaudable. They avoid the Philadelphia sound and the Sly-Miles-Stevie sound too. Instead, Ice wins with excellent material and bright, positive energy.)
- Jackson Browne/LATE FOR THE SKY/Asylum 7E-1017 (Jackson's simple, direct message runs consistently and eloquently through all of his recordings. His music is some of the most durable being produced today. A staple.)
- Tom Jans/A&M SP-3644 (Reviewed previously from an early test pressing.... One easy song after another establishes Tom as a talent. Given the high caliber material, straight ahead presentation was all that was necessary to deliver the Jans message.)

MERIT ALBUMS CONTINUED

- Jefferson Starship/DRAGON FLY/Grunt BFL 1-0717 (The Jefferson Starship configuration was supposed to breathe life into a weary Airplane. And magically it does. Several high points, not the least of which is Marty Balin's "Caroline," endow this Lp with forceful life. And still, they dabble in politics.)
- LaBelle/NIGHTBIRDS/Epic KE 33075 (Solid material, performance and Toussaint production make another good LaBelle album. Their gospel-R&B is always properly aimed. Strong.)
- John Lennon/WALLS & BRIDGES/Apple SW-3416 (Some thoughtful songs get treated with respect. Still, signs of cynicism and of that Lennon humor push through the serious production effort. A measure of overdone is undeniable but, it is forgiven by a mighty side one. Strong.)
- Mary McCreary/JEZEBEL/Shelter SR 2110 (Mary's pretty fair writing is highlighted by a few really topnotch efforts which are self-evident. Her strong voice leads the album through a maze of musical genres holding the whole thing together.)
- Don Preston/BEEN HERE ALL THE TIME/Shelter SR-2114 (Standard brand rock and roll which does not call attention to itself but, can't hurt either. Recorded in 5 different locations, it seems that Don put this together in between other things. He might profit by a more single-minded effort.)
- Sam Rivers/CRYSTALS/Impulse ASD-9286 (Sam is out to challenge standard musical/harmonal structure - the result is difficult music. But, it is highly original. Though it doesn't stimulate the body juices, it does challenge the intellect.)
- Pharoah Sanders/LOVE IN US ALL/Impulse ASD-9280 ("Love Is Everywhere" is an expansive piece dwelling on a stunningly melodious theme. While "To John" isn't as easy on the ear, it is a tumultuous brew conjuring all manner of psychological interpretation. Lack of credits does not adequately spread the love around to all of those who deserve it.)
- Devadip Carlos Santana - Turiya Alice Coltrane/ILLUMINATIONS/Columbia PC 32900 (Santana seems to be the stronger force. Real unity of thought is generated on "Angel of Air/Water." Spiritually comfortable throughout. Again, credits would have added to the illumination.)
- Secret Oyster/FURTIVE PEARL/P. I. PILPS-9003 (These Danes can play. Their jazz-rock fusion steams through side one relentlessly while showing some variety on side two. Impressive, though not electrifying.)
- Shankar Family & Friends/Dark Horse SP-22002 (The Shankar Family moves Indian music into a more popular idiom. A song format replaces the classical usually associated with their name. Side two gets explorative. Not incidental to its musical value, is its value as a pace changer.)
- Show/THE ROCKY HORROR SHOW/Ode SP-77026 (Hearing the album without seeing the show is both an advantage and a disadvantage. Not seeing it leaves the listener free to establish the credibility of music as it stands by itself while seeing the show helps to put things in proper context. As these things go this show-music is very good - in context it can only get better. Though not as original, it is undoubtedly the best rock show-music since Hair.)
- Splinter/THE PLACE I LOVE/Dark Horse SP 22001 (A pronounced George Harrison influence on Splinter tunes delivers Beatle-esque success. The two songs on which Purvis and Elliott collaborate edge above the rest to superiority. Splinter starts strongly.)
- Stardrive featuring Robert Mason/Columbia KC 33047 (Unwisely, "Funkascensions," the muddy, unrepresentative, weak link starts off. This tactical error puts the more substantive material on side two. "Pulsar" is the killer which leads off the super side. Strong anyhow.)
- Rod Stewart/SMILER/Mercury SRM 1-1017 (It is hard to tell whether Rod's thick, sometimes muddy, production works for or against his singular voice. Certainly his writing and choice of material are rarely in question.)
- Styx/MAN OF MIRACLES/Wooden Nickel BWL 1-0638 (Styx has never had themselves all together. Authoritative rock players, their writing was unsure. Now, there are signs of improvement melody-wise. But, their lyrics are still strictly kids stuff. Buried in the crashing rock and roll they can get away with it. Not so, however, when they finesse it. "A Song for Suzanne" comes off pretentious because of the contrast between form and content. This is a band of explosive potential, if they can shed the cliches. They compete with the English power bands - lacking their class.)
- Tony Trischka/BLUEGRASS/Rounder 0048 (Tony is a dynamic bluegrass virtuoso. As banjo picker and writer both, he excels. Find the spaces for him.)
- Two Generations of Brubeck/BROTHER, THE GREAT SPIRIT MADE US ALL/Atlantic SD 1660 (Both generations are represented but, their essences are separated by sides one and two. Dave dominates side one with his lighter texture except for "Mr. Broadway" which joins the youngsters' hotter second side. Good stuff.)
- Tom Waits/THE HEART OF SATURDAY NIGHT/Asylum 7E-1015 (It has been too long between albums for Tom and his genuinely nasty voice. How did he slip through our fingers the first time? As on his other Lp a couple great songs dominate the impression.)

MERIT ALBUMS CONTINUED

The Who/ODDS AND SODS/Track MCA-2126 (Collecting some of The Who throw aways is embarrassing for the many other bands whose "A" material isn't near as good as these remnants. Townsend's notes help to place the tracks in perspective.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Hatfield & The North/Virgin VR 13-110 (Previously reviewed as an import and reevaluated here partially because a better American pressing takes it out of the mud. We hated the record the first time around because they waisted so much time with aimless self-indulgences. Now we are able to hear past that to the substance which is worth ferreting out.)
- Lindisfarne/HAPPY DAZE/Elektra 7E-1018 (Lindisfarne has rarely gotten on record what they are. So it is hard to judge whether their new rockier style is an improvement or not. It is like before, adequately good but, nothing more. It feels like better arranging could change their destiny regardless of the sound they choose.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- American Tears/BRANDED BAD/Columbia KC 33038 (Problems. Mark Mangold's songs are mostly weak and his good songs are defused by a mix which doesn't put his voice on top where it belongs. Also, a convoluted arrangement misses the point of a potential-filled "Pauline" while the Lp's two best songs are buried at the end of side two. Dig out the good.)
- David Barretto/PARA MIS HERMANOS/Mercury SRM-1-1005 (Barretto's album is a case of something goin' on but, nothing happening. The whole performance suffers anemia. "On Broadway" stands out only because it is the best material.)
- Scotti Bruning/FOR FRIENDS/Strawberry 1 (For a home-grown production Scotti shows something, it is a shame that it has to go up against the house. Some outside guidance might have corrected some writing and arranging flaws which puncture the soft/warm fabric of his sound. Hopeful.)
- The George Clinton Band/ARRIVES/ABC ABCD-831 (Popness aside, Clinton's songs are flat with lyrics which just fill in the spaces and uninteresting melodies. His arranging saves some tracks but, adds that pop tinge.)
- Frijid Pink/ALL PINK INSIDE/Fantasy F-9464 (Craig Webb plays a nice guitar easing the struggle through the Frijid. Otherwise, their playing, material, and singing are substandard.)
- Shuggie Otis/INSPIRATION INFORMATION/Epic KE 33059 (All of the literature carefully prepares the perspective listener to accept a new Shuggie sound. It turns out to be a kind of mellow soul which seems tentative. While applauding his desire to move on and even the direction in which he is moving, we still must conclude that it isn't all together ready yet. First tracks only.)
- Redbone/BEADED DREAMS THROUGH TURQUOISE EYES/Epic KE 33053 (They really set out to do a production. What results is a jumble of overdone, weak material which isn't mixed very well. At times, they move into outright bubblegum.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- David Axelrod/HEAVY AXE/Fantasy F-9456 (There are two ways to do fusion music. One is the way John McLaughlin invented and the other is on this album. One makes a dynamic hybrid, while the other makes a relatively limp void.)
- Brian Cadd/MOONSHINE/Chelsea CHL502 (Brian is an unquestionably talented writer with a very pleasing voice and vocal style. It is his production style which places him on the line between hip and pop. Tread carefully but tread.)
- Creative Source/MIGRATION/Sussex SRA-8035 (Again Creative Source goes partially energized and partially soft. Since the hot things really aren't much more than great rhythm tracks the Lp isn't more than a tangent. Both sides start with drive then soften up.)
- Family of Mann/FIRST LIGHT/Atlantic SD 1658 (Herbie Mann has taken forays into the energy ozone on occasion however, this new configuration carefully lays back most of the time.)
- Josh Graves/ALONE AT LAST/Epic KE 33168 (Recently Josh has been seen with the Earl Scruggs Revue. Here he produces a pop-country album which is his natural state of mind. Some of it is playable by countryish progressives.)
- Dobie Gray/HEY DIXIE/MCA 449 (Dobie Gray's pop is the best kind. His material is excellent and he is always in a listenable production groove. A talent to be respected.)
- David Newman/NEWMANISM/Atlantic SD 1662 (A loose set, on the passive side. The rhythm section is the key in the aggressive/non-aggression feeling injected into the music. Here the drums especially are placed well back.)
- Duke Pearson/IT COULD ONLY HAPPEN WITH YOU/Blue Note BN-LA317-G (Mild and Latin. Produced with care, it is more than just easy listening jazz. Mellow.)

FRINGE ALBUMS CONTINUED

- Raspberries/STARTING OVER/Capitol ST-11329 (A telltale title signals the change in direction as Raspberries heavy up. They aren't doing the clean economical rock of the class bands, instead they work in the thick washes of sound and themes of the punk-pop groups. Make no mistake about it - they are good at it.)
- Stanley Turrentine/PIECES OF DREAMS/Fantasy F-9465 (Well done middle-aged easy listening.)
- Bill Watrous/MANHATTAN WILDLIFE REFUGE/Columbia KC 33090 (Big band jazz in traditional style. Watrous brings a new clarity to the form and some substantial new material.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- E. Power Biggs/PLAYS BACH/Columbia M-32933 (A unique recording because Biggs utilizes four organs in the world's only quad church. The power of Biggs playing one organ is often chilling, imagine four.)
- Cheech & Chong/WEDDING ALBUM/Ode Sp-77025 (More of the same reflections of the street. Where they are not funny, they are well organized.)
- The Jazz Piano Quartet/LET IT HAPPEN/RCA CPL1-0680 (One can permit oneself to be charmed by this album of sophisticated - not funky - jazz. The quartet is distinguished; Hank Jones, Marian McPartland, Dick Hyman, and Roland Hanna. Their improvisational meandering works. Production people are beginning to think in fours for quad reasons.)
- Stan Kenton/PLAYS CHICAGO/Creative World ST-1072 (Kenton retains vitality. He, through Robert Curnow's arrangements, has brought the big brass band to the steps of the present. If it weren't that the medium is such a beaten, dead horse we'd make more of the effort. "Inner Crisis" is dynamite even though the horns distort on the high end.)
- Los Indios Tabajaras/THE CLASSICAL GUITARS OF.../RCA CPL1-0668 (A nice item to have in a library. Their guitars fit in nicely and the music herein provides a welcome interlude.)
- Portsmouth Sinfonia/PLAYS THE POPULAR CLASSICS/Columbia KC 33049 (With sparing play years of entertainment can be derived from their partially stuffed shirts. Hopefully Jay Silverheels will never hear this "William Tell Overture.")
- Alen Robin/FUNNY FARM/Courage CLP-13 (Funny Farm is funny. Alen Robin puts Dickie Goodman in the bag as a tape splicer.)

REISSUES

- Milt Jackson/THE IMPULSE YEARS/Impulse ASH-9282-2
- Elvin Jones/THE IMPULSE YEARS/Impulse ASH-9283-2

NOTABLE SINGLES

- David Allan Coe/THE WALLS OF THE BOTTLE/Columbia 3-10024 (This song should go directly into the country music Hall of Fame.)
- The Electric Flag/EVERY NOW & THEN/Atlantic 45-3222
- Keith Moon/DON'T WORRY BABY/MCA-Track 40316
- Percy Sledge/I'LL BE YOUR EVERYTHING/Capricorn CPS 0209
- The Wild Magnolias/SMOKE MY PEACE PIPE/Polydor PD14242
- Jay Wise/RAILROADIN' JOHNNY/Blue Canyon BC131

**

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

- John Cale/FEAR/Island ILPS 9301 (At least on the surface Cale and Island should be a happy marriage, the artistic sensibilities are similar. Cale is, as always, a challenge, superior and stylistically unique. Side two is best. Strongly meritorious.)
- Allan Clarke/EMI EMC 3041 (Clarke's mainstream goes down easily, causing no indigestion but, causing no flashes either. Side two. Merit.)
- Comus/TO KEEP FROM CRYING/Virgin V2018 (Comus is always right on the edge of the cliff. When it is right they are safe but, when it isn't right they can tumble disastrously. A strange rock group releases a strange kind of album. Merit.)
- Klaus Doldinger/DOLDINGER JUBILEE/Atlantic ATL 3-60073 (This three record set collects more moments from the jazz career of Klaus Doldinger than even Mrs. Doldinger would care to know about. It spans his early days (1955) in a swing group called the Feetwarmers - catchy isn't it - and goes to the new Passport album. A production gig and a soundtrack don't escape scrutiny either. History.)
- Dave Edmunds - Love Sculpture/THE CLASSIC TRACKS/One-Up OU2047 (Excerpts from the two Love Sculpture Lps and the Dave Edmunds solo. Reissue.)
- Gallagher & Lyle/THE LAST COWBOY/A&M AMLS 68273 (How much longer can these gifted artists go virtually unknown in the outside world? They write, perform and record with uncommon grace consistently. Strongly meritorious.)
- Guru Guru/DON'T CALL US (WE CALL YOU)/Atlantic ATL 50022 (A step backward into the aimless ozone prior to their last album. They simply are not always musical. Some acceptable statements are made in "Guru Guru Ltd." Satisfactory.)
- Highway/SMOKING AT THE EDGES/EMI EMA770 (The mainstream folk-rock sound multiplies like rabbits leaving little to distinguish one group from another. Establishing an identity is a problem for Highway. Good tunes most of the time, keep them afloat. Satisfactory.)
- Life/LIFE AFTER DEATH/Polydor 2383 295 (Their playing is ponderous out of all proportion to the material which, after all, is only rock songs of little consequence. Paul Thorpe's drumming tends to be choppy, not musical, which emphasizes the original problem. Undistinguished.)
- Locomotiv GT/KOVACS KATI/Pepita SLPX-17472 (Not meaning anything chauvinistic but, if they sang in English it would be all over. Their music feels foreign beyond the language barrier. But, there is no denying an uncanny sense of melody and their ability to perform. Strongly meritorious.)
- McGuinness-Flint/CEST LA VIE/Bronze ILPS 9302 (Delivering another of their comfortable, cleanly executed albums McGuinness-Flint does their brand of countryish rocking. Their material keeps it flowing. Merit.)
- Mud/ROCK/Rak SRAK-508 (Mud does fifties and fifties-like songs with '70s fuzz. They do it well, making classics work in their own way. Real good pop. Fringe.)
- Passport/HAND MADE/Atlantic ATL 40483 (Klaus Doldinger's dynamic jazz-rock fusion steadfastly maintains its jazz format as it rocks on. They transmit their message forcefully in naturally melodic semi-structures. Merit.)
- Scope/Atlantic ATL 40553 (Scope is another of those German rock bands which works out of jazz format. Essentially they jam off of a rhythm without firm directions in mind up front. They turn out to be, like others of their persuasion, fine players. However, their tunes lack a real melodic reason to be. Satisfactory.)
- Zzebra/Polydor 2383 296 (A band that could invent this new way to spell zebra is already one rung up on the creativity ladder. Their album reveals an extraordinary group of musicians with leanings toward African and R&B rhythm. Interesting melodies make them strongly meritorious.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words, A conscious effort not to change context has been made.

AMERICAN TEARS/BRANDED BAD/Columbia Phonograph Record Mag./8-74/Greg Shaw (Rave)
 "American Tears has already proven its ability to create an album that is alive as any record could be. This is a band to watch out for."

JUNE 1, 1974 (AYERS, CALE, NICO, ENO)/Island Zoo World/10-10-74/Ira Robbins (Favorable)
 "It would be great if the album served not only as a memoir of a unique event but also as an introduction to the highly talented people who made June 1, 1974 happen."

JIMMY CLIFF/STRUGGLING MAN/Island Zoo World/10-10-74/Sam Sutherland (Mixed)
 "Struggling Man must be recognized as a conceptually piecemeal project, since Cliff himself never intended such an unbalanced mating of two styles."

JACKIE DeSHANNON/YOUR BABY IS A LADY/Atlantic Zoo World/10-10-74/Gary Von Tersch (Favorable)
 "Jackie still comes across very comfortably, like a white Nina Simone - singing dusty, cobwebbed love songs, sounding like the rain moving into the white mountain."

CHARLES EARLAND/LEAVING THIS PLANET/Prestige Zoo World/10-10-74/Tom Bingham (Rave)
 "If Charles Earland continues to develop in this direction he could easily become electric jazz's next major superstar."

LORRAINE ELLISON/Warner Bros. Melody Maker/8-17-74/Michael Watts (Mixed)
 "The album overall doesn't quite take off - a shame because we might have to wait another five years at this rate."

FAIRPORT CONVENTION/FAIRPORT LIVE CONVENTION/
Island
Zoo World/10-10-74/Jim Bickhart (Favorable)
 "So why isn't this a super album? Simple; next year, when they've worked out a pace and balance they don't yet seem to have, it could have been."

DEKE LEONARD/KAMIKAZE/United Artists
Zoo World/10-10-74/Bruce Malamut (Favorable)
 "His aggro/wasted lyrics, the masterfully manic arrangements and the tongue in cheek tough guy stance carry on the fine tradition set down by last year's Iceberg."

MAN/RHINOS, WINOS & LUNATICS/United Artists
Zoo World/10-10-74/Bruce Malamut (Unfavorable)
 "The title, Rhinos, Winos & Lunatics, stands as an unhumorous metaphor for the generally sloppy and incohesive sounds contained herein."

BARBARA MASON/TRANSITION/Buddah
The Real Paper/9-18-74/Joe McEwen (Favorable)
 "... if you ever bought a Philadelphia album like the Intruders' Save the Children, and liked it, you won't do yourself wrong here."

ROGER McGUINN/PEACE ON YOU/Columbia
Zoo World/10-10-74/Arthur Levy (Rave)
 "Frankly it's been years - more than five - since anything associated with the name of the Byrds felt this good or went down this easy."

Melody Maker/8-17-74/Mike Oldfield (Rave)
 "Peace on You, hangs together as a total album."

THE METERS/REJUVENATION/Reprise
The Real Paper/9-18-74/Joe McEwen (Rave)
 "... the funk album of the year and what might be termed avant-garde R&B..."

THE MIGHTY SPARROW/HOT & SWEET/Warner Bros.
Zoo World/10-10-74/Sam Sutherland (Rave)
 "... in a heavy metal world, the Mighty Sparrow's music is pure titanium, extremely light but incredibly strong and resilient."

TRACY NELSON/Atlantic
Los Angeles Free Press/9-13-74/R. Potters (Unfavorable)
 "This album is soap opera, while her last ones were true theater."

HARRY NILSSON/PUSSY CATS/RCA
Zoo World/10-10-74/Gene Sculatti (Favorable)
 "In all, it's the Harry Nilsson album I would keep if I had to sell all the rest for rent money. Love it."

OSIBISA/OSIBIROCK/Warner Bros.
Zoo World/10-10-74/Bruce Malamut (Favorable)
 "Osibirock is a fine indoctrination into them right rites of the hypnotic crisscross rhythms. Good medicine for any soul."

DUDU PAKWANA & SPEAR/IN THE TOWNSHIPS/Caroline
Zoo World/10-10-74/Bruce Malamut (Favorable)
 "If you're looking for some horn-wailin', jazz-a-fire soundz, it's well-worth your searchin' out this Caroline import."

RIGHTEOUS BROTHERS/GIVE IT TO THE PEOPLE/Haven
Zoo World/10-10-74/Gene Sculatti (Rave)
 "If you've got any appreciation of blue-eyed soul, radio-records craftsmanship of fine singing, you'd be a chump not to spring for this set."

RICHARD & LINDA THOMPSON/I WANT TO SEE THE BRIGHT LIGHTS TONIGHT/Island
Zoo World/10-10-74/Jim Bickhart (Rave)
 "Bright Lights is, by all reasonable reckoning a major work by someone who should be a major artist but isn't."

RUSTY WIER/STONED, SLOW, RUGGED/ABC
Zoo World/10-10-74/Michael Point (Favorable)
 "He has produced an album that is the equal of any cut by the better-knowns in quite a while..."

STEVIE WONDER/FULFILLINGNESS' FIRST FINALE/Motown
Village Voice/9-18-74/Wayne Robbins (Favorable)
 "The new album at first appears to lack the bold dynamics and jagged edge of Innervisions... what appears to be easy listening becomes a triumph of taste, maturity and craft."

CONCEPTS

Amateur Economics

All of our livelihoods depend directly or indirectly on the health of the record business. As much as some of us may want to dismiss that truth, the fact is that artists get recording budgets, radio stations get record service and advertising dollars and tip sheets get subscriptions because records sell. Hence, the health of the market in which record sales take place is of no small interest. We feel confident in the sometimes role of amateur economist because the pros seem to have no better a grasp on the situation than we do.

A measure of the record business' good health is a recent Billboard report that dollar volume, of retail sales, is up 20% for the first six months of the year. Assuming that number is inflated because those kinds of numbers usually are and recognizing that some of the increase is due to the new \$6.98 price it is still an impressive increase.

Two intertwined factors could explain the good news. First, the vinyl shortage has had a positive effect. The 13% reduction in contemporary music output - documented in our front page boxscore - has eliminated many of the borderline quality artists and raised the quality level of music by a few percentage points. Undoubtedly there have been some quality new artists who have had a more difficult time getting deals as a result of this slow down. But, on the whole, the vinyl shortage has been beneficial to the ears. We'd like to think the better music sells more.

Second, the energy crisis which precipitated the vinyl shortage, has had its effect on our economy as a whole. And as theorized here before, a recession tends to force people to seek the cheapest forms of entertainment. Since, both radio and records are magically inexpensive forms of entertainment they fit the

depressed economic bill. In the thirties the movie business was the darling of the people and a depression did nothing to stop its prosperity. The radio, FM radio especially, and the record industry of today are the darlings of people and though negative economics may have its effect it should not be as desperate as in other industries.

For the moment it is a case of a good economic picture meaning good times in the radio/record business. And bad times too, seem to mean good times in the radio/record business.

All of the positive notwithstanding, two factors which were not around in the thirties could have serious effects altering destinies in our business. One is television. Look for the record business to apply more and more of its advertising budget in television. Eventually, this shift has to effect radio.

The second difference is more complex. Unlike the independent movie companies of the thirties the vast majority of the current record biz is controlled by conglomerates. These megacompanies could be assaulted from many sides in a depression, incidentally dragging down a healthy record division in a general company collapse.

For the time being things look all right in our business. So, it is okay to expand the news department and to finally hire that all night person.

Note: Since this essay was written over a month ago it is interesting to note that last week's Weekly Variety headlined the same subject. They found a cautiousness and optimism within the industry and a feeling that the next three months will determine whether or not the music industry is "depression-proof."

Record Service

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KDVS/Davis, Calif.	- Shelter
KFMQ/Lincoln, Neb.	- ABC/Dunhill; Sire
KWFM/Tucson, Ariz.	- CTI
WBEU/Beaufort, S. C.	- Atlantic; Columbia; RCA; Capitol; Island; Imports
WCHP/Mt. Pleasant, Mich.	- Mainstream; Casablanca
WDBS/Durham, N. C.	- Muse; Vanguard; Playboy; Elektra; Motown; RCA
WLRS/Louisville, Ky.	- Greatest Hits Lps
WNYU/New York, N. Y.	- Sussex; Delite; RCA
WSAC/Ft. Knox, Ky.	- Capitol
WSDM/Chicago, Ill.	- Big Sur Choir-Peaceable Morningside-Blue Hour
WYBC/New Haven, Conn.	- Jade Warrior's <u>Floating World</u>

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Gato Barbieri "Lluvia Azul" "El Sublime" "Milango Trieste"	Fleetwood Mac "Heroes are Hard to Find" "Bermuda Triangle" "Come a Little Bit Closer"	Taj Mahal "Blackjack Davey" "Johnny Too Bad" "Cajun Waltz" "Slave Driver"	Tom Rush "Ladies Love Outlaws" "No Regrets" "Desperadoes..." "Black Magic Gun"
Return to Forever/Chick Corea "Vulcan Worlds" "Shadow of Lo" "Earth Juice"	Gentle Giant "Playing the Game" "Proclamation" "Aspirations"	Mandrill "After the Race" "Positive Thing"	John Sebastian "Dixie Chicken" "Sitting in Limbo" "Wild About My Lovin" "Sporting Life"
Urubamba "Heart of the Inca King" "Urubamba" "Kacharpari"	Graham Central Station "Release Yourself" "Tis' Your Kind of Music" "Feel the Need"	John Mayall "Gasoline Blues" "Deep Down Feelings" "The Pusher Man"	Felix Cavaliere "Funky Friday" "High Price to Pay" "Everlasting Love" "Long Time Gone" "Future Train"
Frank Zappa/Mothers "Penguin in Bondage" "Cheepnis" "Son of Orange County"	Claire Hamill "Go Now"	Johnny Nash "Celebrate Life"	Harvey Mandel "Feel the Sound" "Just Wanna Be There"
Roy Ayers Ubiquity "Change up the Groove"	Herbie Hancock "Spank-A-Lee" "Butterfly"	Randy Newman "Rednecks" "Naked Man" "Mr. President" "Rollin" "Guilty"	James Montgomery Band "Schoolin' Them Dice" "Shot Down Love"
Barclay James Harvest "Child of the Universe" "Crazy City"	Gene Harris "Higga-Boom"	Ted Nugent's Amboy Dukes "Hibernation" "Lady Luck"	Unicorn "Ohh Mother" "Blue Pine Trees" "Electric Night"
Tim Buckley "Wanda Lu" "Look at the Fool" "Mexicali Voodoo" "Helpless"	Richie Havens "Headkeeper"	Dory Previn "Obscene Phone Calls" "Did Jesus Have a Baby Sister"	Cashman & West "Rock Me to Your Music"
Jimmy Cliff "Been Dead for 400 Years" "Money Won't Save You" "You Can't Be Wrong" "Brother"	John Lee Hooker "Homework"	Bonnie Raitt "The Midway" "Angel from Montgomery" "Rainy Day Man" "What is Success"	Bobby Hutcherson "Rosewood"
Fallenrock "She's A Mystery"	Carole King "Jazzman" "Wrap Around Joy" "Nightingale"	Ron Wood "I Can Feel the Fire" "Crotch Music"	Gary Burton "Phases" "The Rain Before it Falls" "Throb"
	John Klemmer "Fresh Feathers" "Make It With You" "Gentle Morning Songs"		Lighthouse "Good Day" "White Buffalo"

TeleRock

IN CONCERT

Saratoga Springs, New York
October 11 (Fri.)
Anne Murray (Host)
Spinners
Ohio Players
Suzi Quatro

MIDNIGHT SPECIAL

October 11 (Fri.)
Jose Feliciano (Host)
Jesse Colin Young
Hot Tuna
Main Ingredient
Buffy Sainte-Marie

Midnight Top 40 Special

October 18 (Fri.)
Paul Anka (Host)
Guess Who
James Brown
Brownsville Station
Ohio Players
Tymes

DON KIRSHNER'S ROCK CONCERT

New York (WNEW-TV)
October 12 (Sat.) 8:30 p. m.
Bad Company
Rare Earth
Renaissance

Philadelphia (KYW-TV)
October 12 (Sat.) 11:30 p. m.
Curtis Mayfield
Stylistics
Natural Four

Los Angeles (KHJ-TV)
October 12 (Sat.) 10:00 p. m.
Bad Company
Rare Earth
Renaissance

New York (WNEW-TV)
October 19 (Sat.) 8:30 p. m.
Dynamite Talent

Philadelphia (KYW-TV)
October 19 (Sat.) 11:30 p. m.
Bad Company
Rare Earth
Renaissance

Los Angeles (KHJ-TV)
October 19 (Sat.) 10:00 p. m.
Dynamite Talent

SPEAKEASY CON'T.

Los Angeles - October 11
Herbie Hancock
Bobby Womack
Martha Reeves
October 18
Tony Orlando
Buffy Sainte-Marie
Melissa Manchester

SPEAKEASY

New York - October 11
Herbie Hancock
Bobby Womack
Martha Reeves

October 18
Tony Orlando
Buffy Sainte-Marie
Melissa Manchester

Philadelphia - October 11
Alvin Lee & Ten Years After
Mike Bloomfield
Al Kooper

October 18
Herbie Hancock
Bobby Womack
Martha Reeves

Boston - October 11
Herbie Hancock
Bobby Womack
Martha Reeves
October 18
Tony Orlando
Buffy Sainte-Marie
Melissa Manchester

"Monty Python's Flying Circus," is going to be broadcast in America. October will mark the debut of the half-hour "Flying Circus" programs in their entirety. The only stations with the opportunity to air them are the non-commercial (Public Broadcasting) outlets. Ten markets - primarily in the Northeastern part of the country - so far are committed to airing the first 13-week series: WNET (New York City); WNED (Buffalo, N. Y.); WVLA (Scranton, Pa.); WSBE (Providence, R. I.); WQED (Pittsburgh, Pa.); WQLN (Erie, Pa.); WETA (Washington, D. C.); WNPE (Watertown, N. Y.); WTTW (Chicago, Ill.); and KERA (Dallas, Texas). More clearances are expected.

Jobs

Big baad Johnny D. - John Dixon, leaves Impulse to return to Phoenix as Capitol's local dude. He can be contacted through KDKB-FM.

KLAZ, Little Rock, has an opening for late afternoon airshift and production. Send tape and resume to: J. T. Shrigley, KLAZ 2309 Durwood Road, Little Rock, Arkansas 72207 or call (501) 664-6306.

Len Goldberg who did 2-1/2 years at WMMS-FM is looking for a position, preferably at a progressive station. He has a knowledge of all shifts - 2 years at midday with a 33% share 18-24 - and is willing to relocate if it is paid for. Contact Len Goldberg, 11319 Hessler Road, Cleveland, Ohio 44106 - phone (216) 229-6306.

WQSR in Florida is looking for a female communicator, experience in progressive radio, must have 1-2 years prior experience in broadcasting. Nice climate and good folks to work with. Contact: Mark Beltaire, Box 7700 Sarasota, Fla. 33578.

Jobs Continued...

WXRT-FM Chicago is looking for a Jack (or Jill) of all trades. We're creating a position that calls for a person to service existing accounts, write copy, do production work and do a few shows a week. If what you're looking for is a full time air gig, you won't be happy with this job. If you're looking for a chance to grow with people committed to quality progressive radio - call Seth Mason (312) 685-0932 between noon and 6pm C. S. T.

*

Five years experience in progressive radio, strong in production (production director at KOMA-FM in San Jose) with good ARB results (the most recent showed the total audience doubled). I am looking for a place where communication and good taste are still a part of a station's programming... John Grivas, 3335 Elwood Drive, Racine, Wisc. (414) 554-6098.

*

Frank Stone of station WHMQ-FM is looking for a music/programming/announcing position. His address is: 123-1/2 West Lincoln Street, Findlay, Ohio 45840. Telephone: (419) 424-0921 or leave a message at 353-9791.

*

Offer

WTAO has several hours of Baba Ram Das tapes which they have used to fill religious commitments - if any station is interested in trading these for other alternative or interesting religious programs contact Harvey Welstein at WTAO-FM, Route 5, Box 286, Murphysboro, Illinois 62966.

(An asterisk (*) indicates a New Addition)

NEW YORK

LONG ISLAND

Long Island Continued...
WLIR-FM

Long Island Continued...
WLIR-FM

WNEW-FM/DENNIS ELSAS
(2 issues' worth...)
HEAVY AIRPLAY:
*Jethro Tull
*Electric Light Orchestra
*John Lennon
*Traffic
*Felix Cavaliere
*Carole King
*Randy Newman
*Jackson Browne
*J. Geils Band
*Jefferson Starship
*Rod Stewart
MODERATE AIRPLAY:
*Tom Rush
*Billy Preston
*Michael d'Abo
*Richie Havens
*Mandrill
*Jorma Kaukonen
*Return to Forever/Corea
*Cashman & West
*Newport in New York
*John Sebastian
*Gil Evans Orchestra
*Bonnie Raitt
*Dory Previn
*Fleetwood Mac
*Ron Wood
*Raspberries
*Lou Reed
*Taj Mahal
*Unicorn
*Claire Hamill
*Santana/Coltrane
*Gene Clark
*Tom Waits
*Splinter
SINGLES:
Van Morrison
REDISCOVERIES:
Tim Moore
COMMENTS:
Sorry to only be able to list new releases under Heavy and Moderate Airplay, but without a playlist, computer, or assistants in the library, it's virtually impossible for me to fairly log airplay on other than new additions.

WLIR-FM/GIL COLQUITT
AUDIENCE REACTION:
Little Feat!!
Frank Zappa/Mothers
Kiki Dee Band
Triumvirat
Heartsfield
John Lennon
Jackson Browne
Grateful Dead
Jack the Lad
Rod Stewart
Fleetwood Mac
Emerson, Lake & Palmer
Matthews Southern Comfort
Bernard Hermann
Andy Pratt
Colloseum
Steppenwolf
Bad Company
Gene Clark
Carole King
HEAVY AIRPLAY:
*John Lennon
*Fallenrock
*Jackson Browne
*Rod Stewart
Average White Band
Frank Zappa/Mothers
Atlanta Rhythm Section
Blood, Sweat & Tears
Spooky Tooth
Fleetwood Mac
Steppenwolf
Roger McGuinn
Jack the Lad
Good Rats
Barclay James Harvest
Little Feat
Bachman-Turner Overdrive
Bad Company
Carole King
Ron Wood
Eric Clapton
Stevie Wonder
Triumvirat
MODERATE AIRPLAY:
*Splinter
*Don Preston
*Electric Light Orchestra
*LaBelle
*Richie Havens
*Mary McCreary
*Gentle Giant
*Taj Mahal
*Urubamba

*Gene Clark
*John Lee Hooker
*Dory Previn
*Shuggie Otis
*Graham Central Station
*James Montgomery Band
*Lindisfarne
*Cashman & West
*Raspberries
Return to Forever/Corea
Randy Newman
Vigrass & Osborne
Siegel-Schwall Band
John Sebastian
SINGLES:
Van Morrison
Tango
Savannah
SPECIAL PROGRAMMING:
National Lampoon 1/2 Hour
IMPORTS:
Jethro Tull
Ronnie Lane!
REDISCOVERIES:
Flying Burrito Brothers
Love
COMMENTS:
In a valiant attempt to overcome my inbred procrastination, here is a quick (but late) look at some of the concerts we have broadcast.
7/23 - The Kick off to the four concerts that comprised Elektra/Asylum month was Ian Matthews live at Ultra Sonic Studios - a really fine show. We had all waited a long time to see Ian Matthews - a pleasure.
7/30 - Harry Chapin live from Ultra Sonic Studios, armed with only his guitar - an engrossing hour of stories, songs, and some good talk. Harry succeeded in turning the studio into our private living room.
8/6 - Linda Ronstadt pre-recorded at My Father's Place in Roslyn. Strong as usual, Linda put on a great show, the crowd ate it up. Thanks to Peter Asher for help on the mix.
8/13 - Queen recorded live at the Rainbow Theatre, London. A short but fine show done by Tri-dents remote facility. Listener reaction was very strong.

All in all the Elektra/Asylum month was a success. Thanks to all the good folks in the New York Elektra/Asylum office for their cooperation and enthusiasm.
8/10 - Richard Torrance from My Father's Place - Richard is going to be an artist to contend with. His music is even better live than on his fine debut disc.
8/17 - Jesse Colin Young recorded at his home in California. Beautiful!!!! The home grown ambience of family and friends was the perfect background for Jesse's great music.
8/20 - The Good Rats live from My Father's Place. Rock & roll from some old friends. Both a party and a great show. Everyone came away feeling high. All at WLIR wish them the best luck there is.
8/27 - Premiata Forneria Marconi live from Ultra Sonic Studios. One of the strongest bands we have ever done a concert with. Almost the perfect blend of rock and classical music. Cisiavo divertita malto la seta ch si amo stati asiemo!!!
In the continuing cure of my laziness there will be more next time.
- Gil Colquitt
Music Director

* * * *

NEW YORK

SAM GOODY/
JEFF TEITELBAUM
HOTEST LPS:
John Denver
Back Home Again
Stevie Wonder
Eric Clapton
Chicago
Beach Boys
Bad Company
Rufus
John Denver
Greatest Hits
Spooky Tooth
Blackbyrds
Jim Croce
Greatest Hits
John Lennon
NEW REACTION:
Eno
Andy Kim

BOSTON

WBCN-FM/NORM WINER

AUDIENCE REACTION:
 Average White Band
 Bad Co.
 Eric Clapton
 Fleetwood Mac
 J, Geils Band
 Graham Central Station
 John Lee Hooker
 John Lennon
 Little Feat
 The Meters
 James Montgomery Band
 Van Morrison (single)
 Randy Newman
 Dory Previn
 Bonnie Raitt
 Lou Reed
 Return to Forever/C. Corea
 Phoebe Snow
 Syreeta
 Traffic
 Jethro Tull (single)

HEAVY AIRPLAY: (9/13-27)
 Average White Band
 Bad Co.
 *Jackson Browne
 Eric Clapton
 *Jimmy Cliff
 *Fleetwood Mac
 *J, Geils Band
 *Graham Central Station
 Headstone
 John Lee Hooker
 Isley Brothers
 Carole King
 *John Lennon
 Little Feat
 Barbara Mason
 The Meters
 *James Montgomery Band
 Tracy Nelson
 Randy Newman
 Nutz
 Mike Oldfield
 Pointer Sisters
 Billy Preston
 Bonnie Raitt
 Lou Reed
 Return to Forever/C. Corea
 Minnie Riperton
 *Tom Rush
 Phoebe Snow
 Souther, Hillman, Furay
 Staple Singers
 Syreeta
 Traffic
 Jesse Winchester
 Stevie Wonder
 Ron Wood

MODERATE AIRPLAY: (9/13-27)
 *Gato Barbieri
 Barclay James Harvest
 Lou Courtney
 *Herbie Hancock
 Eddie Harris
 *Weldon Irvine
 *Waylon Jennings
 *Bennie Maupin
 Tim Moore
 Newport R&B Anthology
 *Dory Previn
 Sound Experience
 *McCoy Tyner

SINGLES:
 Little Beaver
 Andy Bown
 Clams
 Kathy Dalton
 Kiki Dee
 Al Green
 Jethro Tull
 Kool & The Gang
 Percy Mayfield
 Gwen McRae
 Van Morrison
 Johnny Nash
 Clarence Reid
 Sons of Robin Strong
 Cat Stevens
 Rod Taylor

SPECIAL PROGRAMMING:
 Phone Interview with John Lennon
 Keith Jarrett Quartet live from Jazz Workshop
 Little Walter's '50s Record Hop

(An asterisk (*) indicates a New Addition)

Boston Continued...

WBCN-FM

Live from "Music Maker's Expo '74" at Hynes Auditorium
NEWS & PUBLIC AFFAIRS:
 Well, I'm off... probably and hopefully in Hanoi by the time you read this. I've been invited to travel to Indochina with two other journalists under the auspices of the Indochina Peace Campaign. I am the only radio person though - probably one of the first alternative news folks cum microphone to make the journey. It is very exciting, and I plan to produce a few radio documentaries. I plan to call around to Walrus people upon my return, and see if we couldn't use these programs to start for a real public affairs network. It would involve some central coordination as well as an effort on the part of station Program Directors and News Directors to allocate some regular time space. Say two half hours a month for starters. I think we've been doing some programming which deserves a wider outlet, and I know the same is true for other stations. So I've decided to take the initiative. We'll talk money when I get back. But there's no reason why the whole thing can't be run on a non-profit cooperative basis without such outlay required. What do you say?

Recent public affairs programs have included Community Reports on The Economic Summit (based primarily on interviews with workers at a recent convention of the United Electrical Workers Union (UE) in New York, A special on Attica Three Years After - especially relevant as the Rock comes up for confirmation, and a look at the issue of Cancer - cures and the organizations working to do something about it. Our Third World programs have focused in on the busing crisis in Boston - and in that connection, I've done quite a few feeds for various stations. Tom Paxton, and Single Fathers with Kids have been the focus of our interview show. Also Rhinoceros, the new gay news-features magazine is off to a good start as is our new Women's show. Write to John Scagliotti for info on the Rhino while Anne Bauer and Judy Brackley will be happy to tell anyone about women's programming.

- Danny Schechter
 News Dissector

COMMENTS:

According to WSDM-FM's announcer line-up in Issue #145, every staff member (except Burt Burdeen?) is female. If this is true, I for one, would like to know a lot more about the conception, means of presentation, etc. involved in the operation of WSDM-FM.

And while we're in Chicago, WKRT wondered about the correlation between airplay & reaction. Quite obviously, there are any number of things that could be played on the air (frequently) that would elicit little, if any, response. On the other hand, a record like the Ports-mouth Sinfonia or Monty Python, for example, immediately results in phone calls, letters, etc. despite the fact it's not programmed to excess. Thus, there is some repetition in our reports to Walrus.

- Norm

HARTFORD

WHCN-FM/G. T. MORRIS

AUDIENCE REACTION:
 Richard Betts
 Spooky Tooth
 Bodacious DF
 Good Rats
 Carole King
 Return to Forever/Corea
 Traffic
 Jorma Kaukonen
 Phoebe Snow
 John Lennon
 Frank Zappa/Mothers

HEAVY AIRPLAY:
 Phoebe Snow
 Traffic
 John Lennon
 Jackson Browne
 Lou Reed
 Urubamba
 Taj Mahal
 Eric Clapton
 Roger McGuinn

MODERATE AIRPLAY:
 Electric Light Orchestra!!
 *Splinter
 Carole King
 Siegel-Schwall Band
 *Shuggie Otis
 *J, Geils Band
 *Gentle Giant
 Michael d'Abo
 Randy Newman
 James Montgomery Band
 Bonnie Raitt
 Colin Blunstone
 Frank Zappa/Mothers
 Return to Forever/Corea
 Herbie Hancock
 *John Lee Hooker
 Average White Band
 Unicorn
 Ron Wood
 *Mary McCreary
 Johnny Nash
 Doug Sahn
 Emerson, Lake & Palmer
 LaBelle
 Neil Merryweather
 Jerry Jeff Walker
 Good Rats!
 Creative Source
 Raspberries

SINGLES:
 Van Morrison
 Jethro Tull
 Janie & Dennis
 Ozark Mtn. Daredevils
 Percy Sledge!!!

SPECIAL PROGRAMMING:
 King Biscuit
 On Tour
 National Lampoon

REDISCOVERIES:
 Bodacious DF

* * * *

NEW HAVEN

WYBC-FM/GEORGE SCHEIBNER

AUDIENCE REACTION:
 Frank Zappa/Mothers
 Traffic
 Who
 Herbie Hancock
 Felix Cavaliere
 (Rascals requests)

HEAVY AIRPLAY:
 *Graham Central Station
 *Bonnie Raitt
 *Felix Cavaliere!
 *Jimmy Cliff/W. B.
 *Little Feat
 *Taj Mahal
 *Randy Newman!
 *Pointer Sisters
 *Lou Reed
 *Return to Forever/Corea!
 *Traffic
 *Frank Zappa/Mothers!
 *Gil Evans
 *10CC
 *John Mayall
 Elvin Bishop
 Bob Dylan/Band
 Eagles

New Haven Continued...

WYBC-FM

Funkadelic
 Quincy Jones
 The Kinks
 Minnie Riperton
 Steely Dan
 Syreeta

MODERATE AIRPLAY:
 *Mandrill
 *Cornell Dupree
 *Force of Nature
 *Freddie Hubbard
 *Isley Brothers
 *Fahey/Kottke/Lang
 *The Meters
 *Herbie Hancock
 *Roger McGuinn
 *Osibisa
 *Tom Rush
 *Wizzard
 *Norman Connors
 *Average White Band
 *Dalton & Dubarri
 *George Duke
 *Diana Marcovitz
 *Billy Preston
 *Refugee
 *Jesse Winchester
 Bad Co.
 Corea/Burton
 Eric Clapton
 Billy Cobham
 J. J. Cale
 Miles Davis
 Earth, Wind & Fire
 Marvin Gaye
 Bobbi Humphrey
 Billy Joel
 Loggins & Messina
 Lynyrd Skynyrd
 Joni Mitchell
 Maria Muldaur
 Nektar
 Esther Phillips
 Flora Purim
 Leon Russell
 Tower of Power
 James Taylor
 Wendy Waldman
 Weather Report

SINGLES:
 Natural Essence (album forthcoming?)

SPECIAL PROGRAMMING:
 King Bisquick Flour Hour... (Rolling Stones)

IMPORTS:
 Lorence Hud
 Henry Cow
 Steve Ashley
 Isotope

REDISCOVERIES:
 Rascals (Anyone know where we can get a copy of "Peaceful World?" It's out of print at Columbia and ours has been swiped.)
 Felix's new album has stirred up a nest of Rascals fans in New Haven.

NEWS & PUBLIC AFFAIRS:
 WYBC's fall training program is underway. Preliminary reports indicate a good deal of interest in news. Our Wibbic Newsies are hoping for a bumper crop. Meanwhile our 6:19 report holds steady.

The recently-revived WYBC Sports Dept. has received a grant from Yale to broadcast home football games plus Harvard at Cambridge. The next few Saturday afternoons will be busy ones for Bob Oputzner and Tom Hasco. ("Yes, I wear my jock-a-lot") Bow Wow.

COMMENTS:
 The New Riders were in concert at Woolsey Hall this past Saturday. A nice show, good people. Thanx to Debbie Newman at Columbia for NRPS albums and posters for give-aways. Thanx, too for Weather Report/Minnie Riperton tix, Debbie. Love ya.

Continued on top of next page...

New Haven Continued...
WYBC-FM

Three cheers to Capitol for picking up Gentle Giant in the States. "Playing The Game" is amazing. The Byrds fly on in Unicorn.

The arrival of Randy Newman is like an early Xmas present, joy to the world! Hearing "Rednecks," I couldn't help but recall its impact on the audience at his concert. Incredulous. Hope it's doing the same out there.

A goodly number of New Haven listeners are into the "Be-bop Tango." Zappa/Mothers requests are running high. (Same as Be-bop Tango folks, no doubt.)

To John Belliveau at ABC: No, we haven't gotten Claire Hamill, John Klemmer, Gato, or John Lee. I checked. We still need a copy of Joe Walsh's "Smoker" - I pulled our defective disc, because I felt it was better not to play the scratches. I got to hear Nektar over WNEW. Sounded like a good concert.

Jimmy Cliff's "The Harder They Come" at one of the Yale Film Societies stirred reggae requests last week. It's a great film; catch it if you can.

Can anyone get us a copy of Jade Warrior's Floating World import? The band has been a past favorite on WYBC.

* * * *

NEW YORK

WPLJ-FM/

CORINNE BALDASSANO

MODERATE AIRPLAY:

- John Lennon
- Ohio Players
- Gino Vanelli
- Lou Reed

SINGLES:

- Jethro Tull

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

AUDIENCE REACTION:

- Gentle Giant
- Hall & Oates
- Jorma Kaukonen
- James Montgomery Band
- James Newton Howard
- Gene Clark
- Jackson Browne
- Rod Stewart

HEAVY AIRPLAY:

- *Hall & Oates
- Average White Band
- Bonnie Raitt
- Gentle Giant
- *Lou Reed
- *Gene Clark
- *Jackson Browne
- *Lindisfarne
- *Splinter
- *Lynyrd Skynyrd (both)
- *Rod Stewart

MODERATE AIRPLAY:

- Ron Wood
- *Unicorn
- John Sebastian
- Traffic
- *Stardrive
- Tom Rush
- Return to Forever/Corea
- Ron Wood
- Tom Jans
- Jorma Kaukonen
- *American Tears
- *Santana
- *Josh Graves
- Suzi Quatro
- *Tom Waits
- *Ravi Shankar
- *Don Preston
- *Mary McCreary
- *Claire Hamill

(An asterisk (*) indicates a New Addition)
Rochester Continued...
WCMF-FM

SINGLES:

- Robert Wyatt
- "I'm A Believer"
- Keith Moon
- "Don't Worry Baby"
- Jethro Tull
- "Bungle in the Jungle"

SPECIAL PROGRAMMING:

- Studs Terkel
- Quad Concerts from Downstairs
- Green Thursday
- Jazz Scene
- On Tour
- Flo & Eddie
- Sherlock Holmes
- King Biscuit
- Live Concerts from the Wine Press

IMPORTS:

- Jade Warrior
- Randy Pie
- Robert Palmer
- Jess Roden
- Mud
- Allan Clark
- Doldinger
- Passport
- Ron Lane
- John Cale
- Tull - Warchild (Thanks Jem)

REDISCOVERIES:

- Lynyrd Skynyrd
- Bodacious DF

COMMENTS:

Station got together a book of coupons to give people discounts on merchandise and services at area businesses (about 25) and we offered it free to the people in radioland - 5,000 given away the first three days, with no negative feedback from the listeners.

The FCC has granted its permission for us to purchase WNRZ in Ann Arbor, Michigan. If things go well the deal should be completed soon.

Thanks to Tom Rush and Sarah Kernochan for calling and rapping - very nice people with nice albums.

- Bernie

* * * *

BUFFALO

WPHD-FM/JOHN MCGHAN

AUDIENCE REACTION:

- Prelude (single)
- Kiki Dee Band
- John Lennon
- Lynyrd Skynyrd (again!)
- Reunion (single)
- 10CC (single)

HEAVY AIRPLAY:

- Stevie Wonder
- Jim Croce
- John Denver
- Santana
- Bad Co.
- Grateful Dead
- Emerson, Lake & Palmer
- Bachman-Turner Overdrive
- Elton John
- Wendy Waldman
- Carole King
- James Taylor
- Eric Clapton
- Minnie Riperton
- John Lennon
- Prelude
- Lynyrd Skynyrd
- Sammy Johns!!! (single)

MODERATE AIRPLAY:

- Return to Forever/Corea
- Focus
- Isley Brothers
- Sparks
- Rufus
- Roy Wood's Wizzard
- Headstone
- Little Feat
- Tom Rush
- Traffic

Buffalo Continued...
WPHD-FM

- Felix Cavaliere
- Average White Band
- Tull (single)
- Bonnie Raitt
- Jackson Browne

SINGLES:

- John Lennon
- Sammy Johns
- Prelude
- Carole King
- Miracles
- Four Tops
- Steppenwolf
- Tull

SPECIAL PROGRAMMING:

- Live concert with John Sebastian

COMMENTS:

We've been sold. Bob Howard, the former G. M. of WPGC AM&FM, Washington will be operating WPHD and our sister AMer WYSL by the time you read this. He plans on a call letter change and simulcasting the two stations 50% of the time. We have phenomenal ratings with a constant upward trend in all ages, but due to the fact that the call letters will soon be WYSL-FM we're a bit leary of what might be in store. Newspapers have been loaded for the last month with letters of protest to a format change - several thousand petitions are circulating in Buffalo - but only time will tell. Whatever the future holds we are pressing forward optimistically (somehow). Our new music director is Jim Santella. I feel like I'm living in a soap opera - the organ music is rising and they've just flashed the "super" reading: "Tune in tomorrow for the exciting conclusion of..."

- John McGhan
P. S. If anyone has any extra malox...?

* * * *
NATIONAL

DISCOUNT RECORDS/

AL IRWIN

HOTEST LPS:

- John Lennon
- Emerson, Lake & Palmer
- Elton John
- Caribou
- Isley Brothers
- Bachman-Turner Overdrive
- Not Fragile
- Barry White
- Pink Floyd
- Allman Brothers Anthology
- Stevie Wonder
- Eric Clapton
- Crosby, Stills, Nash & Young
- John Denver
- Back Home Again
- Olivia Newton-John
- Bad Co.
- Cat Stevens
- Marvin Gaye
- Joe Cocker
- Tomita

NEW REACTION:

- Rory Gallagher
- Graham Central Station
- Frank Zappa/Mothers
- Jackson Browne
- Carole King
- Pointer Sisters
- Randy Newman
- Gentle Giant
- Return to Forever/Corea
- Harry Chapin
- Traffic
- Fleetwood Mac
- Lou Reed

IMPORTS:

- John Cale
- Bryan Ferry

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

- David Bowie
- Jethro Tull
- Rod Stewart
- Eloy
- Jackson Browne
- John Lennon
- Soul Survivors (single)
- Gil Evans
- Yellow Snow (single)
- Prelude (single)
- Bruce Springsteen

HEAVY AIRPLAY:

- Bad Co.
- Randy Newman
- Tom Rush
- Tim Moore
- Steppenwolf
- *Herbie Hancock
- *Lou Reed
- *Felix Cavaliere
- *John Sebastian
- *Fleetwood Mac
- *Wayne Berry
- *Hall & Oates
- *David Bowie
- *Rod Stewart
- *John Lennon
- *Electric Light Orchestra
- *J. Geils Band
- *Jackson Browne
- *Taj Mahal
- *Tom Waits
- *Lindisfarne
- *The Who
- *Starship

Bruce Springsteen!

MODERATE AIRPLAY:

- Bonnie Raitt
- Return to Forever/Corea
- Roy Wood
- Frank Zappa/Mothers
- Lou Reed
- 10CC
- Average White Band
- Little Feat
- Eloy
- Claire Hamill

*Portsmouth Sinfonia

- *Hawkwind
- *Tim Buckley
- *James Montgomery Band
- *Dory Previn
- *Ted Nugent's Amboy Dukes
- *Jimmy Cliff
- *Ron Wood
- *Graham Central Station
- *Tina Turner
- *Bobby Bland
- *John Lee Hooker
- *Ronnie Hawkins
- *Gentle Giant
- *Unicorn
- *Cashman & West
- *Jim Croce
- *Cheech & Chong
- *Tom Jans
- *Gene Clark
- *Impulse Release - (esp. Klemmer)
- *Splinter
- *Ravi Shankar
- *Norman Blake

SINGLES:

- Madelaine Kahn
- Van Morrison
- Soul Survivors
- Keith Moon
- Keith Greene
- Graeme Edge

SPECIAL PROGRAMMING:

- Tull Preview
- King Biscuit - Stones
- Live From London

IMPORTS:

- Chapman-Whitney
- Viv Stanshall
- Ian Matthews
- Straws
- Ronnie Lane

REDISCOVERIES:

COMMENTS:

The second side of Ravi Shankar's album is amazing... what a sax player!

Continued on top of next page...

Philadelphia Continued...
WMMR-FM
 Look out for Billy Joel's latest ... Thank to Jerry Armour for the advance of the Rod Stewart ... Jem really opened a can of worms with their Tull advances ... Thank you, John Lennon, for the phone call; good luck with the immigration pigs. In the studio: Tom Rush, Don McLean with a preview of his Joel Dorn-produced latest.

JERRY'S RECORDS/SID PAYNE
HOTEST LPS:

- Emerson, Lake & Palmer
- Beach Boys
- Endless Summer
- Traffic
- Isley Brothers
- Bad Co.
- Graham Central Station
- Stevie Wonder
- Mandrill
- Barry White
- Bachman-Turner Overdrive
- Not Fragile
- II
- Frank Zappa/Mothers
- Triumvirat
- Eric Clapton
- Return to Forever/Corea
- Rufus
- Al Stewart
- Syreeta
- Barclay James Harvest
- Quincy Jones
- America
- Herbie Hancock
- Bonnie Raitt
- Robin Trower (both)
- Minnie Riperton
- Wild Magnolias
- Norman Connors
- Billy Preston
- Lou Reed
- Eddie Harris
- Creative Source
- Jan Garbarek/Bobo Stenson
- Richard Betts
- Hawkwind
- Tim Buckley
- Tim Moore
- Roy Wood's Wizzard
- NEW REACTION:**
- Excellent
- John Lennon
- Jackson Browne
- Santana/Coltrane
- Jim Croce
- Good**
- Electric Light Orchestra
- Gentle Giant
- Gene Harris
- Fair**
- Lindisfarne
- Budgie
- SINGLES:**
- Three Degrees
- "When Will I See You..."
- Blue Magic
- "Three Ring Circus"
- Jethro Tull
- "Bungle in the Jungle"
- Rufus
- "You Got the Love"
- Spinners
- "Love Don't Love Nobody"
- Shirley Brown
- "Woman to Woman"
- IMPORTS:**
- Jimi Hendrix
- Loose Ends
- Gravy Train
- Staircase to the Day
- Jade Warrior
- Floating World
- Billy Preston - Live
- Nektar
- Sounds Like This

* * * *

(An asterisk (*) indicates a New Addition)
PRINCETON

WPRB-FM/JOHN McCLAVE
PRINCETON UNIVERSITY

HEAVY AIRPLAY:

- Little Feat
- Roy Wood's Wizzard
- *Gentle Giant
- Bonnie Raitt
- Gil Evans
- Return to Forever/Corea
- Taj Mahal

MODERATE AIRPLAY:

- Eddie Harris
- *Richie Havens
- *Lou Reed
- Tracy Nelson
- *Cannonball Adderley
- Waylon Jennings
- Carole King

MOST RECENT ADDITIONS:

- McCoy Tyner
- Santana/Coltrane
- Jorma Kaukonen
- Stan Kenton
- Splinter
- Claire Hamill
- Michal Urbaniak
- Urubamba
- Harvey Mandel
- Tina Turner
- Electric Light Orchestra
- Gato Barbieri
- John Klemmer
- Gene Clark
- Tom Waits
- Jackson Browne

SINGLES:

- Roy Wood's Wizzard

SPECIAL PROGRAMMING:

- Robert Wyatt

IMPORTS:

- Robert Wyatt

REDISCOVERIES:

- Dr. John
- Traffic
- Jimi Hendrix
- Winter Consort
- Miles Davis
- Weather Report
- If

COMMENTS:

McCoy Tyner's newest is downright inspirational. I wish more and more people could hear this man on the radio. Year-round college stations know that the return of the staff in September can be either a shock or a boost. I'm glad to say that we have been boosted this fall by a zealous air staff, and the situation is somewhat in control.

We're also caught up in the wave of Hendrix-mania brought on by the pending "new" releases, the (superb) Gil Evans Lp, and the sound alike guitarists. It brings to mind a responsibility that I feel in this job - progressive radio must see to it that the best music of our era survives, and that the true geniuses are not forgotten. Evans' new definitions do more to preserve Jimi's contribution than any flashy guitarist of no real substance can do.

Thanks, Debbie Newman, for the jazz package - a great asset for our collection and the airsound.

* * * *

NATIONAL

RECORD BAR/LINDA BATTS
 (Representing 56 stores nationally.)

- HOTEST LPS:**
- Beach Boys
 - Olivia Newton-John
 - Lynyrd Skynyrd
 - Jim Croce
 - Greatest Hits
 - Bachman-Turner Overdrive
 - Not Fragile

National Continued...
RECORD BAR

- Crosby, Stills, Nash & Young
- Eric Clapton
- John Denver

Back Home Again
 Elton John

NEW REACTION:

- Barry White
- Carole King
- Emerson, Lake & Palmer
- Mike Oldfield
- Fleetwood Mac
- Bonnie Raitt
- Frank Zappa/Mothers
- John Lennon
- Tom Jans
- Kool & The Gang
- Santana/Coltrane
- Isley Brothers
- Herbie Hancock
- Traffic
- America
- Lou Reed
- Cat Stevens
- Phoebe Snow

* * * *

MEMPHIS

WMC-FM/CLARENCE JAMES
 (This report covers the past four weeks!!!)

AUDIENCE REACTION:

- Bonnie Raitt
- Tom Rush
- Bachman-Turner Overdrive
- Triumvirat
- Richard Betts
- Tracy Nelson
- Mary McCreary
- UFO
- Bad Co.
- The Who
- The Who
- The Who
- The Who!!!!

HEAVY AIRPLAY:

- *Headstone
- Bachman-Turner Overdrive
- *Traffic
- *James Gang
- Lynyrd Skynyrd
- Stevie Wonder
- Phoebe Snow
- Triumvirat
- *Lou Reed
- New York Stars
- *Little Feat!!!
- Elvin Bishop
- Travellin' Shoes
- Minnie Riperton
- Eric Clapton
- Souther, Hillman, Furay
- Willis Alan Ramsey
- Focus
- Harum Scarum

MODERATE AIRPLAY:

- Joe Cocker
- *Harry Nilsson
- *Mahogany Rush
- Suzi Quatro
- *Nektar
- *Fallenrock
- Jerry Riopelle
- *Dobie Gray
- Rory Gallagher

COMMENTS:

Congratulations Linda Alter and Shelter Records for the "Shelter in the Delta" here in Memphis the week of Sept. 21. A real good affair. In attendance were execs from MCA and Shelter from all over the country - local jocks, promotion men and of course musicians. FM100 aired live broadcasts from Lafayette's Music Room (the scene of the crime) with Don Preston, Mary McCreary, and J. J. Cale. Leon Russell was present but preferred not to be in the limelight. Rick Wakeman was in town for his own concert and stopped by the club to say hello.

Memphis Continued...
WMC-FM

A lot of loaded people and even more loaded music made for a fantastic evening. Linda, bring it home again sometime. I'm sure it was worth it. (After all we are playing your records.)

Lou Reed finally has something from the studio that is very good. The cut "New York Stars" from Sally Can't Dance is excellent.

For about 18 months I read Ron Michaels comments in Walrus trying to get folks together. Now after reading the last issue I see the idea is not quite dead. I'd like to cast my vote on the affirmative side and hope something positive will happen.

Frank Turner, Warner Bros. just came by with a ton of new releases - I can't complain... it's only rock 'n roll but I like it.

Thanks,
 Greg Siggers
 Clarence James

* * * *

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

- Emerson, Lake & Palmer
- Lynyrd Skynyrd
- "Call Me the Breeze"
- Bad Co.
- "Can't Get Enough"
- "Rock Steady"
- "Bad Company"
- Bachman-Turner Overdrive
- "You Ain't Seen Nothin'"
- "Roll on Down..."
- "Free Wheelin'"
- Traffic
- "When the Eagle Flies"
- "Walkin' in the Wind"
- Richard Betts
- "Rain"
- "Long Time Gone"

HEAVY AIRPLAY:

- Stevie Wonder
- "Boogie On Reggae..."
- "Please Don't Go"
- Duane Allman - Anthology
- "No Money Down"
- "Leave My Blues at Home"
- "Happily Married Man"
- Eric Clapton
- "Motherless Children"
- "Let it Grow"
- Elton John
- "Dixie Lilly"
- "Bitch is Back"
- "Pinky"
- John Lennon
- "Whatever Gets You..."
- Carole King
- "Jazzman"
- "Wrap Around Joy"
- "You're Something New"

MODERATE AIRPLAY:

- Joe Cocker
- "I Can Stand a Little Rain"
- "Dont' Forget Me"
- Harry Nilsson
- Harry Chapin
- "Cat's in the Cradle"
- Good Rats
- "Tasty"
- "Back to My Music"
- Tracy Nelson
- "After the Fire is Gone"
- Steppenwolf
- "Straight Shootin' Woman"
- "Children of Night"
- "Jeraboah"

- *Rod Stewart
- *Jackson Browne
- *Hawkwind
- *Ron Wood
- SINGLES:**
- Billy Swan
- "I Can Help"
- Bad Co.
- "Can't Get Enough"

Continued on top of next page...

Nashville Continued...

WKDA-FM
 Prelude
 "After the Gold Rush"
 Kiki Dee Band
 "I've Got the Music..."

New

Jethro Tull
 Gene Cotton
 Dr. Hook
 Peter Dean & Carly Simon
 Jimmy Buffett
 John Lennon
SPECIAL PROGRAMMING:
 King Biscuit Flour Hour
 On Tour
 Dr. Demento - began 10-12
 mid, Saturday 9/28. Many calls
 about 50/50 positive and negative.
 Live broadcast from Exit/In
 with Jonathan Edwards, Excellent!

COMMENTS:

We are co-promoting a
 Charlie Daniels Band concert
 with Sound Seventy Productions.
 Friday Oct. 4. The concert will
 be recorded for part of Charlie's
 forthcoming Lp "Fire on the
 Mountain."

* * * *

ATLANTA

WREK-FM/GEORGE SCHNEIDER

NEW ITEMS OF INTEREST:

Gentle Giant!
 Bonzo Dog Band!
 Wayne Berry
 Ron Wood
 Richard Betts
 Return to Forever/Corea!
 Electric Light Orchestra!
 John Lennon
 Traffic
 James Newton Howard
 Lou Reed
 Frank Zappa/Mothers!
 Roy Wood's Wizzard
 Roger McGuinn
 Emerson, Lake & Palmer!
 Michael d'Abo
 Mike Oldfield!
 Clifford T. Ward
 Isaac Guillory
 Fleetwood Mac
 John Sebastian
 Dory Previn
 Randy Newman
 June 1, 1974
 Randy Pie!
 Mark-Almond
 Kallabash!
 Little Feat
 Paul Horn!
 Hillbilly Jazz
 Trip

... Plus, as special hour of
 music by Mike Auldridge, and
 another special on The Mothers
 new album.

LIVE CONCERTS:

Sept. 2nd - Norman Blake/
 Josh Graves
 " 17th - Oregon
 " 26th - Charlie Byrd
 " 30th - Chick Corea/Return
 to Forever

(All concerts from the Great
 Southeast Music Hall.)

WRAS-FM/JIM MORRISON

AUDIENCE REACTION:

The Who
 Mahogany Rush
 Bad Co.
 Nutz
 Steppenwolf
 Triumvirat
 Emerson, Lake & Palmer
 Lou Reed
 Traffic
 Frank Zappa/Mothers
 Fallenrock
 Eloy
 John Lennon
 Electric Light Orchestra
 Randy Newman
 Stevie Wonder

(An asterisk (*) indicates a New Addition)

Atlanta Continued...

WRAS-FM

UFO
 10CC
 Rush
HEAVY AIRPLAY:
 *John Lennon
 *Richie Havens
 *Fallenrock
 *The Who
 *Frank Zappa/Mothers
 *Electric Light Orchestra
 Randy Newman
 Traffic
 Lou Reed
 Emerson, Lake & Palmer
 Nutz
 Steppenwolf
 John Mayall
 John Sebastian
 James Gang
 Joe Cocker
 Little Feat
 Mike Oldfield

MODERATE AIRPLAY:

*Don Preston
 *Tom Rush
 *Ron Wood
 *Splinter
 *Bonnie Raitt
 *American Tears
 *Return to Forever/Corea
 *Unicorn
 *Santana/Coltrane

Eloy
 Blood, Sweat & Tears
 Headstone
 Kenny Burrell
 UFO
 10CC
 Ted Nugent's Amboy Dukes
 Felix Cavaliere
 Rush
 Atmospheres w/C, Stevens

SPECIAL PROGRAMMING:

Broadcast:
 Oct. 3 - Caravan (Ballroom)
 Oct. 7 - Tom Rush (Music Hall)
 Specials:
 Oct. 4 - Randy Newman History
 Oct. 11 - Steppenwolf Anthology

IMPORTS:

Secret Oyster
 Furtive Pearl

COMMENTS:

Just a few words about the
 situation in the Atlanta market.
 We lost the original progressive
 station here in town October 1st.
 WPLO changed their format to
 country western. In a market
 with 6 FM stations using either
 progressive or rock top-40 for-
 mats, someone had to go. It was
 inevitable for someone to change,
 all couldn't survive. WRAS will
 benefit from this, not only with
 the increased progressive audi-
 ence, but also with the addition
 of Bill Tullis to our staff, moving
 down the dial to us from WPLO.
 There's only one catch, he has
 to be enrolled at Georgia State
 to work here, so it will be about
 6-8 weeks before he comes over.
 It will be really nice to have
 another music freak around.
 That's all for now,

Jim

MOTHERS MUSIC/

BRENT ALBERTS

HOTEST LPS:

Bad Co.
 Richard Betts
 Traffic+++
 Lynyrd Skynyrd
 Little Feat
 Eric Clapton
 Herbie Hancock
 Elton John
 Stevie Wonder
 Neil Young
 Return to Forever/Corea
 Nektar
 Waylon Jennings
 Isley Brothers
 Lou Reed
 Olivia Newton-John

Atlanta Continued...

MOTHERS MUSIC

Hydra
 Elvin Bishop
 Weather Report
 Richard Pryor
 Marvin Gaye
 Chapman-Whitney (import)
 Mahogany Rush
NEW REACTION:
 John Lennon
 The Who
 Cheech & Chong
 Randy Newman
 Frank Zappa/Mothers
 Carole King
 Rush
 Spooky Tooth
 Ted Nugent's Amboy Dukes
 Genesis
 Fleetwood Mac
 Joe Cocker
 Gino Vanelli
 Gil Evans
 Gentle Giant
 Roy Wood's Wizzard
 Phoebe Snow
IMPORTS:
 Jimi Hendrix
 Loose Ends
 Chapman-Whitney
 T. S. McPhee
 Groundhogs

* * * *

ORLANDO

WORJ-FM/MIKE LYONS

AUDIENCE REACTION:

Traffic
 John Lennon!
 Bad Company
 Elvin Bishop (huge)
 America
 Tim Moore
 Heartsfield
 John Denver
 Phoebe Snow
 Al Stewart
 Eric Clapton
 Souther, Hillman, Furay
 Elton John
 Stevie Wonder
 Harry Chapin
 Bachman-Turner Overdrive
 Little Feat!!!
 UFO
 Roger McGuinn
 10CC (monster)
 James Taylor
 Atlanta Rhythm Section
 Carole King
 Steppenwolf
 Tomita
 Richard Betts
 Unicorn
 Mike Oldfield
 Spooky Tooth
 John Sebastian

HEAVY AIRPLAY:

*Fleetwood Mac
 *Tom Rush
 *Randy Newman
 Syreeta
 Jim Capaldi
 Hudson-Ford
 *Bonnie Raitt
 *Lou Reed
 *Jorma Kaukonen
 Joe Cocker
 Pointer Sisters
 Paul Davis
 *Tracy Nelson
 *Average White Band
 *Splinter
 Minnie Riperton
 *Jesse Winchester
 *John Mayall
 *Cheech & Chong
 *Jethro Tull
 *Frank Zappa/Mothers
 *Billy Preston
 *Electric Light Orchestra
 *American Tears
MODERATE AIRPLAY:
 *Mary McCreary
 *Tom Jans
 *Ravi Shankar
 *Tim Buckley

Orlando Continued...

WORJ-FM

*Gene Clark
 *Santana/Coltrane
 *Felix Cavaliere
 *Graham Central Station
 *Taj Mahal
 *Richie Havens
 *Herbie Hancock
 *Waylon Jennings
 *Ron Wood
 *Wayne Berry!!
 *Roy Wood
 *Harvey Mandel
 *Bonzo Dog Band
 *James Montgomery Band
 *Headstone
 *Status Quo
 Robert Lamm
 Bonnie Koloc
 Hydra
 James Gang
 Link Wray
 Eno
 T. Rex
 Doug Sahn
 Boz Scaggs
 *Ted Nugent's Amboy Dukes
 *Eddie Harris
 *Raspberries

SINGLES:

Kiki Dee!!!
 Rolling Stones
 Bad Company ("B" Side)
 Elton John ("B" Side)
 Ozark Mtn. Daredevils
 Kathy Dalton
 Van Morrison
 Prelude
 Severin Browne
 David Essex

SPECIAL PROGRAMMING:

Got a new 5 minute news
 show called "Off the Record" by
 yours truly running 12 times a
 weekend now. It's a collection of
 news from the music and record
 industry that the public ordinar-
 ily wouldn't know, at least for a
 while. New release info, tour
 news and stuff like that.

COMMENTS:

The radio business lost a
 fine man last Sunday when our
 general manager John Curran
 died of a stroke suddenly at his
 home. He had taken WORJ from
 being a half assed, money losing,
 terribly programmed progress-
 ive station and turned it into the
 city's number one station and a
 well respected professional pro-
 gressive music outlet. Jack hir-
 ed Lee Arnold as his program
 director and Lee brought me
 over as his music director over
 2 and a half years ago and with
 a crack, dedicated staff we've
 worked hard to make WORJ a
 success ever since then. His
 loss is stunning. Lee and I doubt
 we'll ever regret the loss of a
 boss like this again. Every ra-
 dio station should be run by a
 man like Jack Curran.

New Staff Line-up:

7 - 11 am - Bill McGathy
 11 - 3 pm - Steve Mack
 3 - 7 pm - Doug Van Allen
 7 - 10 pm - Lee Arnold (P. D.)
 10 - 2 am - Mike Lyons (M. D.)
 2 - 7 am - Chal Martina
 Weekends - Gary Roberts,
 John Rinko, Dave Murry and
 Doug Clifford

Musical Pleasures: Unicorn,
 American Tears, John Sebastian,
 John Lennon, Little Feat, Randy
 Newman (finally) and the come-
 back of the year - Frank Zappa
 and the Mothers, Frank doesn't
 miss a beat these days (lyrically
 and musically). Perfect.

Musical Disappointments:

Boy, Ron Wood can't sing.
Musical Surprise: There
 are some punch lines on the new
 Cheech & Chong!!

* * * *

JACKSON, MISS.

WZZQ-FM/DAVE ADCOCK

AUDIENCE REACTION:

Bad Company
Phoebe Snow
Little Feat
Good Rats
"300 Boys"
Fleetwood Mac
Traffic
Frank Zappa/Mothers

HEAVY AIRPLAY:

Larry Raspberry
Elton John
Bad Company!
Grateful Dead
Eric Clapton!
Phoebe Snow!
Stevie Wonder!
Esther Phillips
Little Feat!
Jesse Winchester
Good Rats!
Tracy Nelson
Average White Band
Roger McGuinn!
Isley Brothers
Steppenwolf
Mike Oldfield
Carole King
Harry Chapin

HEAVY AIRPLAY

*Bonnie Raitt!
*Fleetwood Mac!
*Herbie Hancock!
*Traffic!
*Rare Bird
*Richie Havens
*Tom Rush
*Randy Newman
*Frank Zappa/Mothers!
*Jorma Kaukonen
*Felix Cavaliere
*Tim Buckley
*Return to Forever/Corea
*Ron Wood
*Taj Mahal
*Dory Previn

MODERATE AIRPLAY(NEW ADDS):

*Lou Reed
*Triumvirat
*Graham Central Station
*Rory Gallagher
*Jackson Five
*John Sebastian
*Robert Lamm
*Electric Light Orchestra
*Mary McCreary
*Don Preston

SINGLES:

Flo & Eddie
Jethro Tull
John Lennon
Al Green

SPECIAL PROGRAMMING:

National Lampoon Radio Hour
King Biscuit Flower Hour
Lafayette's LiveCast (Memphis) - Suzi Quatro
Poets LiveCast (local club; local talent)

IN Concert simulcast

REDISCOVERIES:

New interest in old material by Zappa and The Mothers.

NEWS & PUBLIC AFFAIRS:

"Drug Spectrum" - locally produced interview program. Recent topics: State narcotics agents, transcendental meditation as drug prevention, drug problems at state reform schools. We are currently in the midst of a two-part interview with Keith Stroupe of NORML.

COMMENTS:

Our new Music Director is Keith Carter. He is loaded with trepidation, but I'm confident he'll come through fine. The recent flood shook him up a bit, though.

I'm probably being a bit overly defensive, but we added the Jackson Five and I don't care who knows it, by God! I was impressed by the cut "I Am Love." I don't think it'll get heavy play, but it does deserve attention.

(An asterisk (*) indicates a New Addition)

Jackson Continued...

WZZQ-FM

At 'ZZQ, we can match our "Free Bird" requests against anybody's, I think, but I'm proud to say that our audience can get into more subtle music at the same time. Tubular Bells got immediate, strong, pre-Exorcist response from our people, and currently Phoebe Snow is doing extraordinarily well. Joni Mitchell's Court and Spark and Al Stewart are the co-holders of our sustained heavy airplay record (six months), but the all-time champion in Jackson is Dan Fogelberg. His Home Free has been a continuous top seller since we put it on-the-air in December of 1972. We get heavy requests for it everyday, and his new Souvenirs (thanks to Steve Slutzah of Epic for the advance pressing) is getting fine response. The fact that he is virtually unknown in the rest of the country is one of those music business mysteries that everyone has experienced. Fogelberg was nice enough to drop by our studios a couple of weeks ago when he was in town for his second concert here. The original intention was to do a brief interview, but the end result was a marathon of interviews, on-air telephone chatter, and a stint of late-night stream-of-consciousness deejaying. Fogelberg enjoyed it, we enjoyed it, and the audience went crazy. He was originally scheduled to do two shows on October 13 (a Friday), but voice problems prevented the second set, so he came back a week later to make it up. Fogelberg is a great performer with a soaring voice and surprising facility on the guitar. As a songwriter he has few peers (listen to "Better Change" on the new McGuinn). We think all of you will be hearing from him.

* * * *

DETROIT

WABX-FM/JOHN PETRIE

HEAVY AIRPLAY:

Fleetwood Mac
Little Feat

HIGH:

Bad Company
Bonnie Raitt
John Lennon
Spooky Tocht
MEDIUM:
Taj Mahal
Randy Newman
Return to Forever/Corea
Frank Zappa/Mothers
James Montgomery Band
Felix Cavaliere
Eric Clapton
Traffic
Stevie Wonder
Bachman-Turner Overdrive
Jimmy Cliff

LIGHT:

Electric Light Orchestra
Bonzo Dog Band
Chapman-Whitney (import)
Gene Clark
Roger McGuinn
Beach Boys
Tim Buckley
Richie Havens
Average White Band
Souther, Hillman, Furay
Jackson Five
Doug Sahn
Herbie Hancock
John Mayall
Kiki Dee Band (single)
Isley Brothers
James Gang
Joe Cocker
John Klemmer

Detroit Continued...

WABX-FM

Tracy Nelson
Sly & The Family Stone
INTEREST:
Roy Wood's Wizzard
Manfred Mann
Tina Turner
Raspberries
James Brown
Incredible Bongo Band
Billy Preston
Lighthouse
Tom Rush
Syreeta
Rolling Stones (single)
Van Morrison (single)
Atlanta Rhythm Section
Harvey Mandel
Neil Merryweather
Al Green (single)
Harry Nilsson
Martha & The Vandellas
Jethro Tull (single)
Jorma Kaukonen
Ron Wood
Eddie Harris
Ike & Tina Turner (single)
Headstone
Crosby, Stills, Nash & Young
New York City
Graham Central Station
Jr. Walker
REDISCOVERIES:
Ellen McIlwaine
Wailers
Elvis Presley
Huey Long

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AUDIENCE REACTION:

(9/16-9/30)
Bad Company
Bachman-Turner
Return to Forever/Corea
Fleetwood Mac
Richie Havens
Herbie Hancock
Carole King
John Lennon
Portsmouth Sinfonia
Suzi Quatro
Raspberries
Bonnie Raitt
Lou Reed
Rush
Phoebe Snow
Rod Stewart
Traffic
Roy Wood's Wizzard

HEAVY AIRPLAY:

(9/16-9/30)
Bad Company
Bachman-Turner
Fleetwood Mac
Richie Havens
Herbie Hancock
Heavy Metal Kids
Carole King
John Lennon
Suzi Quatro
Bonnie Raitt
Lou Reed
Rod Stewart
Phoebe Snow
Portsmouth Sinfonia
Sandy Denny & Strawbs (import)
Roy Wood's Wizzard
Ron Wood

MODERATE AIRPLAY:

(9/16-9/30)
June 1, 1974
Return to Forever/Corea
Hawkwind
James Gang
Waylon Jennings
Andy Mackay (import)
Roger McGuinn
James Montgomery Band
Tom Rush
Sparks
John Sebastian
Tomita
Traffic
Toots & the Maytals (imp.)

Cleveland Continued...

WMMS-FM

Tina Turner
Frank Zappa/Mothers
NOTEWORTHY ADDITIONS:
(9/30)

Jackson Browne
Gene Clark
Cheech & Chong
Chilliwack (import)
Downchild Blues Band (import)
Electric Light Orchestra
Gentle Giant
Taj Mahal
Mary McCreary
Don Preston
Rod Stewart
Splinter
Ravi Shankar
Urubamba
Michal Urbaniak
Various Artists
This is Reggae Music
The Who
Odds and Sods

SINGLES: (9/16-9/30)

Bad Company ("B" Side)
Dragonwyck
Flo & Eddie
Jethro Tull
Elton John ("B" Side)

SPECIAL PROGRAMMING:
(9/16-9/30)

National Lampoon
King Biscuit
Import Hour
BBC Concerts (r)
Smiling Dog Saloon Con-

certs:

9/21 - Maynard Ferguson
9/28 - Ellen McIlwaine
Agora Club Concerts:
9/18 - Good Rats
9/25 - James Montgomery Band
Coffee Break Concerts:
9/18 - Two Guys (local)
9/25 - Greg Wanat (local)
Archie Rothman's Time
Machine:
9/22 - First Part: "Sex is not a four letter word" with skits by George Carlin, Shelly Berman, Lenny Bruce, Harrison & Tyler, Conception Corp., etc.
Second Part: Charlie Chan in "The Case of the Marching Ants," an old radio broadcast.
9/29 - First Part: "Vice and Vice Versa" with Burns and Schreiber, Victor Buono, Carol O'Connor, Ray D'Ariano, etc.
Second Part: "The Shadow" with Orson Welles in "The Drug Pusher," radio serial from the '30s.

Guests at the Station:

Maynard Ferguson
John Lennon (phone interview)
Ellen McIlwaine

NEWS & PUBLIC AFFAIRS:

(9/16-9/30)
Cleveland got a taste of what Boston has been going through since the school year began. Although busing is not involved, Collingwood High School has had its share of black vs. white student problems. Fighting in the halls broke out last Wednesday and as a result five students ended up in the hospital. They were stabbed. School officials refused to talk with WMMS. Late that afternoon school officials said "School will continue as normal, tomorrow." The "Normal" included students being locked in their classrooms. The doors to the school were locked as well. I tried to talk with some people known as school authorities but all I got was "He's in a meeting. Everything is okay." I talked with the secretary to the principal of C. H. S. I told her I was taping and she gave approval.

Continued on top of next page...

Cleveland Continued...

WMMS-FM

After the first question she suddenly "had to go" and kept reiterating "Everything is okay... goodbye." We carried the conversation on-the-air. Incidents continued through the week.

The Kent State Eight trial is coming up (10/15). Last week the Judge said the trial must go on despite the defense arguing that the guards were not given their constitutional rights to a speedy trial. Some strong testimony will be coming up in that trial. An Akron newspaper talked with one of the students present at the time of the shootings. She said the first shot came from a regiment of guards that never even mentioned in the indictments.

The Indochina Peace Campaign is doing some extensive lobbying in Cleveland this week. We carried an interview with Steve Kagan of the IPC which will be presented in parts during our newscasts. The demonstration will deal with those six Vietnamese students who are to be deported. If they lose their immigration fight, they must go to South Vietnam. One will most likely be shot. On October 3rd, the protest will deal with refugees in South Vietnam. To dramatize the situation, the IPC will set up "Refugee Camps" on downtown Public Square. On the following day, the IPC will protest the President's "attitude" toward draft resisters.

I talked with Danny Schechter at WBCN just before he left for Indochina. Danny will be producing features there and sending them back home. We hope to be carrying Danny's reports shortly and I hope other progressive stations make contact with WBCN's news department for material.

We've been carrying Rolling Stone's news service. The only problem we've had with the service is quality. We were unable to use the tape on Nixon's tape recorder fetish due to the poor quality. I hope these problems can be worked out.

- Ed "Flash" Ferenc
WMMS Newsdigger

COMMENTS: (9/16-9/30)

Re: Concert violence..... Radio can play an important role in keeping the violence out of rock concerts. About a year and a half ago live performances in the Cleveland area were plagued by firecrackers, bottles, & fights. The problem reached a crisis stage when one outdoor concert turned into a battlefield and the city fathers threatened to cancel all future concert permits.

WMMS hit the airwaves the following morning with strong editorials and commentary on concert violence. We agreed with city officials on their plans to cancel all rock concerts but asked for one more chance from the audience. Response from the editorials and commentary: 100% positive. A few days later, after much wheeling and dealing, a permit was granted for the final outdoor concert of the season. "Reminder" editorials were carried on 'MMS throughout the day. A new rule was tacked on to this and all future concerts: No bottles or cans. No problems.

(An asterisk (*) indicates a New Addition)

Cleveland Continued...

WMMS-FM

When a ticket holder passes through the gate, he or she is asked the bottle/can question. If the person is carrying something, he or she is required to leave the item(s) at the gate (they can be picked up after the show) or bring 'em back to the car. It works. As far as security goes, promoters hire martial arts instructors and students. No one has bothered to test their abilities. Cleveland audiences have become very mellow at even the hardest of rock concerts. Since it seems to be the heavy metal/glitter acts drawing the younger, rowdier crowds, we'll occasionally emphasize on dressing up for the concerts. No kid wants to ruin his/her purple glitter outfit in a scuffle.

The same rule applies to dance-concerts around the city. WMMS presents a weekly "night out" at Cleveland's Agora Club. The dancers dance, the listeners listen and the drunks go off in a corner to their table.

I didn't have time to write up a "concertizing" for the James Montgomery Band's Cleveland debut at the Agora Club... so let me just say they were excellent and quite a few people in this city are awaiting their return.

Let me give Bob Edsen at Capitol a quick "thank you" for setting up radio phone interview with John Lennon. We received very strong (nothing short of incredible) listener response to the interview.

- John

RECORD REVOLUTION/
PETER T. SCHLEWEN

HOTEST LPS:

- Freddie Hubbard
- Return to Forever/Corea
- Herbie Hancock
- Phoebe Snow
- Lou Reed
- Frank Zappa/Mothers
- Bad Company
- Tomita
- Ron Wood
- Fleetwood Mac
- Hawkwind
- Carole King
- Little Feat
- Suzi Quatro
- Traffic
- Bachman-Turner Overdrive
- Richard Betts
- Eric Clapton
- Joe Cocker
- Sparks
- Crosby, Stills, Nash & Young
- Emerson, Lake & Palmer
- Eddie Harris
- Mahogany Rush
- Nektar
- Ohio Players
- Mike Oldfield
- Rush
- Spooky Tooth
- Stevie Wonder
- Isley Brothers
- James Gang
- Bob James
- Souther, Hillman, Furay

NEW REACTION:

- John Lennon
- Rod Stewart
- Santana/Coltrane
- Jackson Browne
- Electric Light Orchestra
- Love Unlimited
- Roy Ayers
- Wayne Berry
- Eloy
- Gentle Giant
- Roger McGuinn
- Taj Mahal

Cleveland Continued...

RECORD REVOLUTION

- Roy Wood's Wizzard
 - Jorma Kaukonen
 - Randy Newman
 - Billy Preston
 - John Sebastian
 - Bonnie Raitt
 - Felix Cavaliere
 - Good Rats
 - Unicorn
 - Tom Rush
 - Claire Hamill
 - Ted Nugent's Amboy Dukes
 - Barclay James Harvest
 - Tim Moore
 - John Mayall
 - Tim Buckley
 - Tom Jans
 - Dory Previn
 - Budgie
 - Tracy Nelson
 - Richie Havens
 - John Lee Hooker
 - Rocky Horror Show
 - Kool & The Gang
 - J. Geils Band
 - Hall & Oates
- IMPORTS:
- Robert Palmer
 - Jade Warrior
 - Can
 - Ronnie Lane
 - Jethro Tull
 - Ian Matthews
 - Gravy Train
 - Kevin Ayers
 - Cockney Rebel
 - Bryan Ferry
 - Andy Mackay
 - Curved Air
 - Golden Earring
 - Robert Wyatt
 - Greenslade
 - Strawbs
 - Peter Hammill
 - Toots & Maytals

COMMENTS:

Record quality continues to drop at an alarming rate. Incredibly poor surfaces and lotsa warping seem to be the order of the day. The slow learners who designed the album covers for the live Van Morrison and the newest Stevie Wonder deserve special mention for making packaging that almost can't help but warp the record. The returns are unbelievable.

Cleveland has a very good promoter with Belkin Productions but nobody is happy that Hall and Oates have been scheduled to open for Lou Reed here. Whatta mismatch!

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY

AUDIENCE REACTION:

- Bad Company
 - Bachman-Turner Overdrive
 - Richard Betts
 - *Jackson Browne
 - Joe Cocker
 - Bob James
 - Carole King
 - Isley Brothers
 - Randy Newman
 - Mike Oldfield
 - Traffic
 - Jesse Winchester
 - Stevie Wonder
- HEAVY AIRPLAY:
- *John Lennon
 - Taj Mahal
 - *Return to Forever/Corea
 - *Cheech & Chong
 - Bonnie Raitt
 - Rufus
 - John Sebastian
 - Little Feat
 - Steppenwolf
 - Minnie Riperton

Cincinnati Continued...

WEBN-FM

MODERATE AIRPLAY:

- *Urubamba
 - Atlanta Rhythm Section
 - Harry Chapin
 - Richie Havens
 - Roger McGuinn
 - Tom Rush
 - *Electric Light Orchestra
- SINGLES:
- Cat Stevens
 - Art Garfunkel
 - Van Morrison
 - Kiki Dee Band
 - Jethro Tull

* * * *

CHICAGO

WSDM-FM/BURT BURDEEN

AUDIENCE REACTION:

"Rock Reprise - Movement VI" from Blood, Sweat & Tears' album, actually it's the same track as "Are You Satisfied" done uptempo.

HEAVY AIRPLAY:

- *Rod Stewart
- "Sweet Little R&Rer"
- "Fairwell"
- "Bring It On Home..."
- "Let Me Be Your Car"
- "Dixie Trot"
- "Mine For Me"
- Steppenwolf
- *John Lennon
- "Nobody Loves You..."
- "Whatever Gets You..."

- Carole King
- Traffic
- Eric Clapton
- Neil Young
- Robin Trower
- Wet Willie
- Rufus
- America
- Billy Preston
- Harry Chapin
- Bad Company
- Souther, Hillman, Furay
- James Taylor
- Bachman-Turner Overdrive
- Elton John
- Chicago
- Lynyrd Skynyrd
- Stevie Wonder
- Joe Cocker
- Barry White
- Emerson, Lake & Palmer

MODERATE AIRPLAY:

- *Roy Ayers
- "Don't You Worry..."
- *Joe Farrell
- "Weathervane"
- *Milt Jackson
- "The Metal Melter"
- "I'm Not Sure"

- *Urubamba
- *Herbie Hancock
- *Blue Mitchell
- *John Klemmer
- *Hank Crawford
- "All in Love is Fair"
- "Groove Junction"
- *Claire Hamill
- Bonnie Raitt
- Fleetwood Mac
- Freddie Hubbard
- Cannonball Adderley
- Triumvirat
- Nektar
- Blood, Sweat & Tears
- Jesse Winchester
- Spooky Tooth
- Little Feat
- Robert Lamm
- Return to Forever/Corea
- Oliver Nelson
- Atmospheres w/C. Stevens
- Passport
- Richard Betts
- Gene Harris
- Cornell Dupree
- Gil Evans
- Focus
- Maynard Ferguson
- Osibisa

Continued on top of next page...

Chicago Continued...

WSDM-FM

Airto
Merl Saunders
Stanley Turrentine
Prelude
Don Preston
Vigrass & Osborne
Jim Weatherley
Roger McGuinn

SINGLES:

Herbie Mann
"My Girl"
Booker T.
"Evergreen"
Neil Diamond
"Longfellow"
Serenade

COMMENTS:

Just received the new Rod Stewart album... double dynamite...

WNIB-FM/CHUCK MITCHELL

AUDIENCE REACTION:

Lightnin' Rod
Hustler's Convention
Return to Forever/Corea
Gato Barbieri
Centipede
Herbie Hancock
Santana/Coltrane
Gil Scott-Heron
Freddie Hubbard

HEAVY AIRPLAY:

*Lightnin' Rod
Hustler's Convention
Return to Forever/Corea
Gato Barbieri
Centipede
Herbie Hancock
*Santana/Coltrane
Gil Scott-Heron
Keith Jarrett
John Coltrane
*Greatest Years III
*Interstellar Energy
Jan Garbarek/Bobo Stenson
*Michal Urbaniak
McCoy Tyner
Suna Layuca
Echoes of a Friend

MODERATE AIRPLAY:

*Stardrive
*Joe Farrell
*Milt Jackson
*Sam Rivers
*Pharoah Sanders
John Klemmer
*Michael White
*Bill Watrous
Gil Evans
Bennie Maupin
Wayne Shorter
Stanley Cowell
Freddie Hubbard
*Taj Mahal
*Bobby Hutcherson
*Duke Pearson
Gene Harris
*Trip Reissues
(esp. Clifford Brown, Max Roach Lps)

REDISCOVERIES:

Sun Ra
Astro Black
Dave Holland
Conference of the Birds
Herbie Hancock
Maiden Voyage
Bill Evans & George Russell
Living Time

COMMENTS:

Neil, Ray and I would like to express our disappointment with John Klemmer's, Michael White's and Norman Connors' new albums. This is the first time, we feel, that these artists have failed to move in a positive direction with music that had been commercially satisfying and artistically creative. We have no doubt that sales will rise very much now that their strong stuff has been watered down.

We don't begrudge the attempts of progressive artists to get their music on a more basic, readily accessible level of

(An asterisk (*) indicates a New Addition)

Chicago Continued...

WNIB-FM

communication, and make more bread in the process. On the contrary, we were the first station in Chicago to play Hancock's Headhunters, and we've always been enthusiastic about the new fusion music, as our reports to Walrus indicate. But the frightening trend to one-dimensionality (i.e., mere high-energy funk) has become more and more apparent as more new releases hit the racks and turntables. Some renewed integrity (especially from the aforementioned trio of artists) would be appreciated, before fusion music loses its freshness all too soon.

With this in mind, it's great to see Steve Backer sign Anthony Braxton to Clive Davis' Bell Records. We expect more positive moves from Backer and Bell in the future.

The premiere playing of Hustler's Convention elicited more than 50 phone calls in 30 minutes. Not bad reaction for a Monday morning at 12:30am.

JAZZ RECORD MART

HOTEST LPS:

Herbie Hancock
Freddie Hubbard
Phil Woods
Duke Ellington
The Pianist
McCoy Tyner - Sama Layuca
B. Clayton & B. Tate
Buck & Buddy
Maynard Ferguson
Original Boogie Woogie
Giants/Columbia
Return to Forever/Corea
H. Ellis, J. Pass/Concord
Seven, Come Eleven
Ellis, R. Brown/Concord
Soft Shoe

Various including Basie, Fitzgerald - Jazz @ Santa Monica on Pablo Records

NEW REACTION:

Cannonball Adderley
McCoy Tyner
Echoes of a Friend
Bennie Maupin
Eberhard Weber
Joe Farrell
Milt Jackson
Cornell Dupree
B. Wilbur, K. Davern

Soprano Summit on World Jazz
Wayne Shorter

* * * *

MIDWEST

LIEBERMAN'S ONE STOPS/

DOUG AKKERMAN

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

Bad Company
Eric Clapton
Bachman-Turner Overdrive
Minnie Riperton
Lynyrd Skynyrd II
Randy Newman
Carole King
Rufus

NEW REACTION:

Jackson Browne
Splinter
Gene Clark
Little Feat
Traffic
Fahey/Kottke/Lang
Keith Jarrett

Solo Concerts

Return to Forever/Corea
Tim Moore
Electric Light Orchestra
Triumvirat

Midwest Continued...

LIEBERMAN'S

Cheech & Chong

MUSICLAND-J, L. MARSH/

BOB DAHLE

(Representing 138 stores predominantly in the Midwest.)

HOTEST LPS:

Olivia Newton-John
Bachman-Turner
John Denver
Back Home Again
Greatest Hits
Elton John
Caribou
Charlie Rich
Bachman-Turner II
"The Sting" Soundtrack
Jim Croce
Greatest Hits
"American Graffiti" Sdtrk.
Crosby, Stills, Nash & Young
Carole King
Mac Davis
Barry White
Alice Cooper
Lynyrd Skynyrd
Pink Floyd
John Denver
Poems...

Emerson, Lake & Palmer
Gordon Lightfoot

NEW REACTION:

Paul Anka
Traffic
Mike Oldfield
Billy Preston

* * * *

ST, LOUIS

KADI-FM/PETER E. PARISI

AUDIENCE REACTION:

Unicorn
Steve Baron
Rare Bird
Headstone
Bad Company
Lynyrd Skynyrd
John Lennon

HEAVY AIRPLAY:

Traffic
Steppenwolf
Souther, Hillman, Furay
Nektar
Eric Clapton
Carole King
Richard Betts
Bad Company
Lou Reed
Rare Bird
John Lennon
Harry Chapin
Bachman-Turner Overdrive
Harry Nilsson
Frank Zappa/Mothers

MODERATE AIRPLAY:

Don Preston
Mary McCreary
Tom Rush
American Tears
Cecilio & Kapono
Robert Lamm
Barclay James Harvest
Tim Moore
Fleetwood Mac
Richie Havens
Jackson Browne
Good Rats
Roger McGuinn
John Mayall
Jesse Winchester

SINGLES:

Dr. Hook
10CC
Van Morrison
Jethro Tull
Rolling Stones
Elvin Bishop
Neil Diamond
Kiki Dee
Art Garfunkel

REDISCOVERIES:

Yardbirds
Jeff Beck

St. Louis Continued...

KADI-FM

NEWS & PUBLIC AFFAIRS:

KADI and several local merchants are sponsoring a bikeathon presented by the American Cancer Society and the American Youth Hostiles.

COMMENTS:

I often wondered how so many Walrus contributors found time to write such long comments every other week.

PSEUDONYM/JOEL PESAPANE

HOTEST LPS:

Minnie Riperton
Traffic
Tom Rush
Joe Cocker
Harry Nilsson
Richie Havens
Bonnie Raitt
Give It Up
Harry Chapin

NEW REACTION:

Gato Barbieri
Asleep at the Wheel
Gary Burton
McCoy Tyner
Santana/Coltrane
Shuggie Otis
Eloy

Return to Forever/Corea

American Tears
Jackson Browne
Gene Clark
John Lennon

COMMENTS:

We have had a problem with warpage over the past three months. The shrinkwrap is too tight and the records warp unless we slit them open. The problem is particularly bad with Columbia and W. E. A. product. I wish we could go back to the days of no wrap. It would sure be ecologically and economically better.

* * * *

KANSAS CITY

KUDL-FM/MARK COOPER

AUDIENCE REACTION:

Traffic
Mike Oldfield (new)
Phoebe Snow
Nektar
Emerson, Lake & Palmer
Frank Zappa/Mothers
Bonnie Raitt
Herbie Hancock
Ron Wood

HEAVY AIRPLAY:

Ted Nugent's Amboy Dukes
Lou Reed
*John Lennon
*Jackson Browne
*Ron Wood
Tom Rush
Frank Zappa/Mothers
Bonnie Raitt
Traffic

MODERATE AIRPLAY:

*Jorma Kaukonen
Ted Nugent's Amboy Dukes
Fleetwood Mac
*Unicorn
*Tracy Nelson
*Barclay James Harvest
*Cashman & West
*John Sebastian
Randy Newman
Dory Previn
Budgie

SINGLES:

Tim Buckley
Doug Sahn
*Richie Havens
Hawkwind
Herbie Hancock
Jethro Tull

Continued on top of next page...

Kansas City Continued...

KUDL-FM

IMPORTS:

Featured on our Sunday Import Show:

Her Majesty's Voice

A Band Called "O"

Strawbs

By Choice

Ronnie Lane

Any More for Any More

Andy Mackay

In Search for Eddie Riff

COMMENTS:

New PD Chris Glendon, new MD Mark Cooper, Dave Mallow and Orville Zitt have moved to our station in New York City...

WQIV... Good luck D. & O. Z.

Announcer Line-Up...

6 - 11 am - Joe Blood
11 - 3 pm - Chris Glendon (PD)
3 - 7 pm - Mark Cooper (MD)
7 - 12mid - Montana
12 - 6 am - Danny Wonder
Weekends - Jim Turner, Barry Barnes, Randy Mason & Terry Stewart

* * * *

DENVER

DENVER FOLKLORE CENTER/ RON BABCOCK & JEFF COOK

HOTEST LPS:

Jackson Browne!!
Toots & The Maytals***** (import)
Gene Clark
Santana/Coltrane
Dory Previn
Traffic
Frank Zappa/Mothers!!
Tom Rush
Randy Newman (super Lp)
Urubamba!!!!
Asleep at the Wheel
Return to Forever/Corea
Gary Burton
Norman Connors

NEW REACTION:

Felix Cavaliere
Embryo
We Keep On
Rocky Horror Show
John Lennon
Jackson Browne
Rod Stewart
Splinter
Ravi Shankar
Mike Urbaniak!!
Tom Jans
Waylon Jennings
Hank Crawford!!!
Milt Jackson (fine Lp)
Bennie Maupin!!!
Joe Farrell!!
Roy Ayers

IMPORTS:

Vivian Stanshall
Gravy Train
Golden Earring
Together
Klaus Schulze
Black Dance
Troc
Dr. Dopo Jam
Fat Dogs & Danishmen
Toots & The Maytals
In The Dark" (Why doesn't

someone in the U.S. sign this great reggae group?)

REDISCOVERIES:

A Randy Weston Lp on Polydor called Tanjah. This album is simply super from 1st track to last. Please discover it.

* * * *

DALLAS

KZEW-FM/MIKE TAYLOR

AUDIENCE REACTION:

Emerson, Lake & Palmer
Rusty Wier
Richard Betts
Mahogany Rush
Little Feat
Phoebe Snow

(An asterisk (*) indicates a New Addition)

Dallas Continued...

KZEW-FM

*John Lennon
HEAVY AIRPLAY:
Bad Company
Eric Clapton
Stevie Wonder
John Denver
Elton John
Neil Young
Michael Murphey
Rick Wakeman
Eagles
Carole King
Rusty Wier
Little Feat
Souther, Hillman, Furay
Nektar
America

MODERATE AIRPLAY:

Minnie Riperton
Isley Brothers
Jimmy Buffett
Tracy Nelson
Billy Preston
Richard Betts
Bachman-Turner Overdrive
Mahogany Rush
Weather Report
Mike Oldfield
Focus
Traffic

Jesse Colin Young
Harry Nilsson
Triumvirat
Jim Capaldi
Roger McGuinn
Spooky Tooth
*Fleetwood Mac
*John Sebastian
*John Lennon
*Graham Central Station
*Taj Mahal
*Electric Light Orchestra

SINGLES:

*Waylon Jennings
Jethro Tull
Rolling Stones
Art Garfunkel

SPECIAL PROGRAMMING:

National Lampoon (we finally got it)
On Tour
BBC Concerts
King Biscuit
In Concert
September 28 - Willie Nelson, Jerry Jeff Walker, and Steve Fromholz simulcast live with local TV.

September 26 - Live interview with John Lennon,

COMMENTS:

It seems that if someone, somewhere could organize this music industry of ours, radio & records included, we could pull enough weight to help John Lennon in his deportation efforts. If Nixon can stay with complete amnesty, why can't someone stay that has made such a vast contribution to this industry of ours. If anyone has any ideas or energy we're willing to help.

* * * *

HOUSTON

KLOL-FM/JIM HILTY

HEAVY AIRPLAY:

*Graham Central Station
*Jackson Browne
*Gentle Giant
*John Lennon
*Rod Stewart
*Splinter
Stevie Wonder
Bad Company
Traffic
Minnie Riperton
Return to Forever/Corea
Herbie Hancock
Little Feat

MODERATE AIRPLAY:

*Taj Mahal
*Urubamba
*Tom Jans
*Lindisfarne

Houston Continued...

KLOL-FM

*John Klemmer
*Norman Blake
*Weldon Irvine
*Sarah Kernochan
*Electric Light Orchestra
*Milt Jackson
*Joe Farrell
*James Montgomery Band
*Eddie Harris
*Ravi Shankar
*Cheech & Chong
*Gene Clark
*Richie Havens
*Claire Hamill
*Elvin Jones
*John Coltrane
Robin Trower
James Taylor
Eric Clapton
Jesse Winchester
Steely Dan

SINGLES:

Rolling Stones
IMPORTS:
Billy Preston - Live
Seventh Wave

KPFT-FM/THOM CLARK

AUDIENCE REACTION:

Gentle Giant
*Waylon Jennings
Tracy Nelson
*John Lennon
*Bonnie Raitt
Willis Alan Ramsey
Frank Zappa/Mothers

HEAVY AIRPLAY:

Harold Alexander
Gato Barbieri
Bonzo Dog Band
Jackson Browne
Tim Buckley
Eloy
Gentle Giant
*Hall & Oates
Herbie Hancock
*John Lennon
Little Feat
*Randy Newman
*Michal Urbaniak
Wild Magnolias
Frank Zappa/Mothers

MODERATE AIRPLAY:

Richard Betts
Norman Blake
*Electric Light Orchestra
Claire Hamill
Jorma Kaukonen
*Taj Mahal
Mandrill
Phoebe Snow

*Bonnie Raitt

Ramases (import)
John Sebastian
Seventh Wave
Traffic
Triumvirat
*McCoy Tyner
*Urubamba
Ron Wood
Jesse Winchester

SINGLES:

Dr. Hook
David Allen Coe
Jethro Tull
Ozark Mtn, Daredevils

SPECIAL PROGRAMMING:

The Fourth Tower is back! And in the first weeks of October we'll present tapes of this year's San Diego Folk Festival, Dick Gregory, The Montrose Semi-Annual Block Party, The Green Hornet, and Alan Ginsberg, to mention only a few.

IMPORTS:

Greenslade
Ramases

* * * *

ALBUQUERQUE

KUNM-FM/BRUCE LUNDY

UNIV. OF NEW MEXICO

AUDIENCE REACTION:

*Michal Urbaniak
*Urubamba
*Lou Reed
*Return to Forever/Corea
*Jackson Browne
Frank Zappa/Mothers
Randy Newman
Bonnie Raitt
Roger McGuinn

HEAVY AIRPLAY:

*Lou Reed
*Jan Garbarek/Bobo Stenson
*Return to Forever/Corea
*Stanley Cowell
*Gentle Giant
*Gato Barbieri
*Jackson Browne
*Asleep at the Wheel
*Urubamba
*Michal Urbaniak
Little Feat
Atmospheres w/C. Stevens
Stevie Wonder

MODERATE AIRPLAY:

*Gill Evans
*Jorma Kaukonen
*Bennie Maupin
*John Klemmer
*McCoy Tyner
Echoes of a Friend
Sama Layuca

*Unicorn
*Tom Jans
*Hank Crawford
*Taj Mahal
*Joe Farrell
*Magma
*Milt Jackson
*John Lennon
*Nutz
*Gene Clark
*Wayne Berry
*Bobby Hutcherson
*Claire Hamill
*Jose "Chepito" Areas
*Lindisfarne
*Shuggie Otis
*Electric Light Orchestra
*Cheech & Chong

SINGLES:

Jethro Tull
Flo & Eddie
Keith Moon
Van Morrison
SPECIAL PROGRAMMING:
*Rocky Horror Show
*Gary Burton

COMMENTS:

In re, last issue's concepts... Albuquerque has been plagued by concert violence, the most recent incident occurring August 8 when windows were broken and people squirted by high-pressure hoses at the Civic Auditorium, the scene of many other trashings. The problem in this burg seems to lie with some promoters - in that they don't hire enough security. The most recent incident occurred when 200 people without tickets took on 20-odd rent-a-cops and won. Searches seem to be an onerous trip. A concert goer who has been forewarned about a frisk may still not want to surrender their booze or even remotely worry about a drug bust. Pre-publicized searches were tried here and worked to some extent but I saw some pretty nasty stuff occur over a frisk. Searches seem to have failed, but increased non-official security may have some validity. Occasionally local off-duty servicemen (of the more laid back variety) have been used here. These people want to see and enjoy the concert while being paid some minimal fee to keep things even.

Continued on top of next page...

Albuquerque Continued,..
KUNM-FM

While not coming on like real heavy-duty cops or like inefficient rentos, they seem to induce a certain amount of peace without getting into selected sundry and dangerous power trips.

I have to agree with John McClave of WPRB about a New Additions column for those things which merit attention but aren't getting airplay comparable to, say, Little Feat.

Stanley Cowell and the Jan Garbarek-Bobo Stenson Lp's shine, Thank to ECM-Polydor and keep it up.

P, S, Mike Wolfe who has struggled along as manager for two years and as engineer for two years before that, has retired to his test tube farm. We thank him for his mighty efforts in getting us a better transmitter location that will help get our signal all over el Land of Enchantment. We thank him and welcome our new G. M. , Sharon Irish, into the fray.

* * * *

PHOENIX

KDKB-AM&FM/
LINDA THOMPSON

AUDIENCE REACTION:

- Urubamba
- Jackson Browne
- Steppenwolf
- John Lennon
- Electric Light Orchestra
- Emerson, Lake & Palmer
- Frank Zappa/Mothers

HEAVY AIRPLAY:

- *John Lennon
- Jorma Kaukonen
- Roger McGuinn
- *Randy Newman
- Tom Rush
- Steppenwolf
- *Jackson Browne
- Tim Buckley
- *Gene Clark
- *Electric Light Orchestra
- Fleetwood Mac
- Frank Zappa/Mothers

MODERATE AIRPLAY:

- *Rod Stewart
- *Tom Waits
- Tina Turner
- Bonnie Raitt
- *Lindisfarne
- *Shuggie Otis
- Carole King
- John Mayall
- Harvey Mandel
- Harry Nilsson
- Tracy Nelson
- *Don Preston
- *Portsmouth Sinfonia
- Felix Cavaliere
- *Tom Jans
- Willis Alan Ramsey
- *John Sebastian
- *Taj Mahal
- Traffic
- *Stanley Turrentine
- *Urubamba
- *Wayne Berry
- Barclay James Harvest
- *Hillbilly Jazz
- Harry Chapin
- *Gentle Giant

SINGLES:

- Keith Moon
- Jethro Tull
- Van Morrison
- Kiki Dee
- Rolling Stones
- Prelude

* * * *

(An asterisk (*) indicates a New Addition)

PORTLAND

KINK-FM/M, L, MARSH

AUDIENCE REACTION:

- Wayne Berry
- Al Stewart
- Tom Rush
- Phoebe Snow
- Jackson Browne
- Tracy Nelson
- Barclay James Harvest
- Randy Newman
- Bonnie Raitt
- Harry Chapin
- And some nice old stuff people call about all the time...

Townes Van Zandt

Willis Alan Ramsey

John Stewart

Tony Joe White

HEAVY AIRPLAY:

- Tom Rush
- Bonnie Raitt
- Phoebe Snow
- Randy Newman
- Jesse Winchester
- Grateful Dead
- Jackson Browne
- Carole King
- Stevie Wonder
- Joni Mitchell
- Gordon Lightfoot
- Souther, Hillman, Furay
- Jim Dawson
- Elton John
- Leo Kottke (w/Fahey & Lang)
- John Denver
- Bob Dylan
- James Taylor
- Joe Cocker
- John Sebastian
- Tracy Nelson

MODERATE AIRPLAY:

- Frankie Miller
- Jim Capaldi
- Harry Chapin
- Average White Band
- *Wayne Berry
- Traffic
- Bill Amesbury
- *Dory Previn
- *Don Preston
- Richard Betts
- Sam Neely
- Richard Torrance
- Jerry Riopelle
- Oily Rags
- Jorma Kaukonen

MODERATE AIRPLAY:

- Frankie Miller
- Jim Capaldi
- Harry Chapin
- Average White Band
- *Wayne Berry
- Traffic
- Bill Amesbury
- *Dory Previn
- *Don Preston
- Richard Betts
- Sam Neely
- Richard Torrance
- Jerry Riopelle
- Oily Rags
- Jorma Kaukonen

MODERATE AIRPLAY:

- *Unicorn
- Roger McGuinn
- Return to Forever/Corea
- *Tom Waits
- Siegel-Schwall Band
- Urubamba
- Eddie Harris
- Cecilio & Kapono

MODERATE AIRPLAY:

- *Unicorn
- Roger McGuinn
- Return to Forever/Corea
- *Tom Waits
- Siegel-Schwall Band
- Urubamba
- Eddie Harris
- Cecilio & Kapono

SINGLES:

- Van Morrison
- Jethro Tull

REDISCOVERIES:

- Willis Alan Ramsey

COMMENTS:

Shelter Records is aware of an outstanding album by Willis Alan Ramsey. Fon Middag just sent us another copy. We've been playing it continuously for two years.

Wayne Berry's solo album is out now - at last! You'll probably want to listen to this one carefully, think about what you heard, play it some more - and then you'll probably understand why we keep talkin' about Wayne Berry. His old group was called Timber. They had a fine album titled Bring America Home on Elektra Records EKS 74095 (try "Pipedream") and one on Kapp called Part of What You Hear. Kink listeners keep on asking for Timber - and enjoy Wayne as a solo just as much.

Portland Continued,..
MUSIC MILLENNIUM/

HERNONDES REVOLVER

HOTEST LPS:

- Rush
- Average White Band!!!!
- John Denver
- Bad Company
- Isley Brothers
- Phoebe Snow
- Bachman-Turner
- Steppenwolf
- Headstone (see comments)
- Bad Habits
- Bob James
- Herbie Hancock
- Barclay James Harvest
- James Gang
- Frank Zappa/Mothers
- Return to Forever/Corea (!)

Eric Clapton

Cheech & Chong

Stevie Wonder

NEW REACTION:

Golden Earring

Moontan

Miracles

Joe Farrell

Stanley Turrentine

Tom Waits

(this will be Big)

Bonnie Raitt

(a hot one too)

Fleetwood Mac

Jackson Browne

Ron Wood

John Sebastian

Randy Newman

James Montgomery Band

Graham Central Station

Carole King

(best since Tapestry)

Hawkwind!!

Santana/Coltrane

Quanto

Fallenrock

Mandrill

Amboy Dukes

SINGLES:

Reaction on new Lennon very strong - heard Lp - very fine!

Reaction on Jethro Tull - the Tull freaks return from the grave - but "Bungle in the Jungle?" Comon!

IMPORTS:

Do you guys know any Greek or some Italian perhaps ... German is so close to English anyone could fake it - if only it were true... but a lot of fine stuff comin' out!

Secret Oyster

Janne Schaffer

A Foot in Coldwater

Camel

(esp. for Alan)

Hardcake

King Ping Ming

Prelude

Zygoat

New Trolls

Searchin' for a Land

Edgar Forese

Aqua

Geordie

Hockensock

COMMENTS:

Rocky Horror Show - Lou baby, what's this wasting vinyl on trivial trash, I quote Geo. (maybe a one side single?).

Tom Rush - oh the decline of such a fine artist - violined and celloed to death. Tom has a voice with much character but sometimes it gets used so strange, almost distorted! The beautiful sensitivity of his first Lp on Columbia to this schlock.

Headstone - ABC - I really like the mix on this Lp, it is very fine rock and it could become one of the best albums of the year for you but why the fucked up cover -

Portland Continued,..
MUSIC MILLENNIUM

it's like I traded in my import press for yours (it makes a difference) but the cover is so atrocious! Needless to say I kept the import cover. Now if only I could find a domestic copy that would play on my turntable... (has anybody noticed how discouraging it's been getting to get in a shipment of new releases only to find everyone of 'em is warped like a saddle?).

Cheech & Chong great album cover - voted best at the Sieg Heil School of the visually insane - side one not as strong as side two, Oughta sell a mill to red freaks! (Buy a T-shirt, man?)

Rush Lp on Mercury is going on like crazy - and no radio - I wonder what would happen with it if it got some radio ad time? Probably turn into a new BTO.

Sorry I didn't make lastish - but spacey and weird times!

- S, H, Inc. B8

* * * *

CALIFORNIA

WHEREHOUSE/

MITCH PERLISS
(Representing 47 stores throughout California.)

HOTEST LPS:

- Bad Company
- Traffic
- Emerson, Lake & Palmer
- Herbie Hancock
- America
- Phoebe Snow
- Eagles
- Robin Trower

NEW REACTION:

- Randy Newman
- Tom Rush
- (Northern stores only)
- Fleetwood Mac
- Eloy
- Rocky Horror Show (L. A.)
- Carole King
- Taj Mahal
- John Lennon
- Felix Cavaliere
- Tim Moore
- Jethro Tull (deluged with calls for new Lp)
- Rolling Stones
- (same as Tull)
- John Sebastian
- Harvey Mandel

* * * *

SAN FRANCISCO

KSAN-FM/R, DONAHUE

HEAVY AIRPLAY:

- Traffic
- John Lennon
- Jackson Browne
- Randy Newman
- Electric Light Orchestra
- Fleetwood Mac

MODERATE AIRPLAY:

- Lou Reed
- Taj Mahal
- Rod Stewart

SINGLES:

- Buddy Miles
- "We Got Love"
- Elton John
- "Cold Highway"

REDISCOVERIES:

The Panthers
"Those Who Know Don't Say and Those Who Say Don't Know"

* * * *

SAN JOSE

KOME-FM/ED ROMIG & DANA JANG

AUDIENCE REACTION:

- America
- Bad Company
- Elvin Bishop
- Eric Clapton
- Traffic
- Richard Betts
- Carole King
- Stevie Wonder
- Emerson, Lake & Palmer
- Elton John
- Herbie Hancock
- Lynyrd Skynyrd
- Isley Brothers
- John Denver

HEAVY AIRPLAY:

- Little Feat
- Bad Company
- Eric Clapton
- *Traffic
- *Fleetwood Mac
- Grateful Dead
- Joe Cocker
- Stevie Wonder
- Carole King
- Richard Betts
- Elton John
- Billy Preston

*John Lennon

*Frank Zappa/Mothers

MODERATE AIRPLAY:

- *Tim Buckley
- Cold Blood
- *Tom Rush
- *Ron Wood
- *Bonnie Raitt
- *Jimmy Cliff
- *Richie Havens
- *Jackson Browne
- Phoebe Snow
- *Felix Cavaliere
- *Randy Newman
- *James Montgomery Band
- *John Sebastian
- *Eloy
- Wendy Waldman
- *Gentle Giant
- Isley Brothers
- Esther Phillips
- Spooky Tooth
- *Lou Reed
- James Gang
- Neil Merryweather
- Bachman-Turner Overdrive

SINGLES:

- Van Morrison
- Jethro Tull
- John Lennon
- Kiki Dee

SPECIAL PROGRAMMING:

- King Biscuit Flower Hour
- On Tour
- Classical KOME
- Dr. Demento
- In Concert

COMMENTS:

New Announcer Line-up...

- 12mid - 6 am - Joe Kelley
- 6 am - 10 am - Dana Jang (MD)
- 10 am - 12noon - Ed Romig (PD)
- (from WDAI, Chicago)
- 12noon - 3 pm - Victor Boc
- 3 pm - 8 pm - The Wolf
- 8 pm - 12mid - Don Potoczak
- Weekends... Bob Russell, and
- The Lobster

* * * *

SAN DIEGO

KGB-FM&AM/

ARTHUR SCHROEDER

AUDIENCE REACTION:

- Bad Company
- Bachman-Turner Overdrive
- Elton John
- Stevie Wonder
- Eric Clapton
- America
- Fleetwood Mac
- Emerson, Lake & Palmer
- Traffic
- Bowie
- Carole King
- John Denver
- Kiki Dee Band

(An asterisk (*) indicates a New Addition)

San Diego Continued... KGB-FM&AM

- Steppenwolf
- HEAVY AIRPLAY:
- *Jackson Browne
- *Mahogany Rush
- *Ron Wood
- *Roger McGuinn
- *Cheech & Chong
- Phoebe Snow
- Little Feat
- Atlanta Rhythm Section
- Nektar
- Minnie Riperton
- Rufus
- 10CC
- UFO
- James Gang
- Suzi Quatro

SINGLES:

- *John Lennon
- *Jethro Tull
- *Lou Reed
- *Neil Diamond

SPECIAL PROGRAMMING:

Home Grown

REDISCOVERIES:

- The Wailers
- "Burnin'"

COMMENTS:

A little overwhelmed right now. Trying to sort, evaluate, and select 12 songs from the 309 original San Diego songs written, performed, recorded, and submitted by our friends for the 1974 Home Grown album. And trying to get the remaining 297 on-the-air for everyone to hear. Amazing graphic entries for the album cover, too. Liner notes by Cameron Crowe. Release date scheduled for late October. Nobody knows who's on the album til it's in the stores.

Profit from sales will go to the coffers of 1974 San Diego United Way Campaign.

* * * *

PROVIDENCE

WBRU-FM/THOR JOHNSON

BROWN UNIVERSITY

HEAVY AIRPLAY:

- (Until 10/1 in order...)
- Traffic
- Jackson Browne
- James Montgomery Band
- The Who
- Lou Reed
- Jorma Kaukonen
- Randy Newman
- Bonzo Dog Band
- Tom Waits
- Frank Zappa/Mothers

MODERATE AIRPLAY:

- Dory Previn
- Lindisfarne
- Tom Rush
- Return to Forever/Corea
- Dalton & Dubarri
- Richie Havens
- John Sebastian
- Jimmy Cliff
- Gentle Giant
- In A Glass House
- Bonnie Raitt
- Carole King
- Ron Wood
- Phil Woods

SINGLES:

- Kiki Dee Band
- Rolling Stones

SPECIAL PROGRAMMING:

Special 3 hour live broadcast of Chick Corea/Return to Forever.

On Tour concerts

360 Degree Black Experience

COMMENTS:

Last weekend, in a flurry of last minute planning, we set up and broadcast Chick Corea and Return to Forever, live from Brown University's Alumni Hall.

Providence Continued...

WBRU-FM

Using the facilities of Fedco Audio Labs, we set up, and mixed the entire "three hour concert." Audience reaction was hearty and quick. Although we absorbed the cost of the broadcast, as Polydor was unwilling to help, we will probably do such a thing again, "for a good time was had by all," including the band.

Gil Scott-Heron/Brian Jackson's "The Bottle" should be a single.

We play Rounder Records, too. Thanks to Dean Wallace, local entrepreneur/music lover. Too bad there's no good English word for music lover.

We're up for a progressive radio conference. As Providence could not, realistically, host such an event, all I can offer is a ride to wherever to any destitute New Englander.

Marc Kirkeby, ex-M. D. at 'BRU now writes for Broadcasting magazine, in the music department, no less.

Another example of a small town boy making good. And speaking of small town boys, Dick Wingate is now doing weekender shifts on WPLR.

And the records keep coming...

- Thor Johnson

* * * *

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH

AUDIENCE REACTION:

- David Bowie - Live
- Bad Company
- Herbie Hancock
- Rick Wakeman
- J. Geils Band
- Elvin Bishop
- Traffic
- Renaissance
- Frank Zappa/Mothers
- Stevie Wonder
- Spooky Tooth
- Triumvirat
- Lou Reed
- John Lennon
- Joe Cocker
- Roy Wood's Wizzard
- Johnny Jenkins
- Richard & Duane
- Caravan

HEAVY AIRPLAY:

- Graham Central Station
- *Claire Hamill
- Mo McGuire
- Minnie Riperton
- *J. Geils Band
- *Jefferson Starship
- *Jackson Browne
- *Fleetwood Mac
- Roger McGuinn
- *Electric Light Orchestra
- *Kool & The Gang
- Weather Report
- Herbie Hancock
- Little Feat
- Mahogany Rush
- 10CC

Average White Band

MODERATE AIRPLAY:

- *Michal Urbaniak
- *Taj Mahal
- *LaBelle
- *Ron Wood
- *Raspberries
- *Shuggie Otis (!)
- *Hawkwind
- Return to Forever/Corea
- Dalton & Dubarri
- Tom Rush
- Felix Cavaliere
- Bob James
- *Rory Gallagher (!)
- Phoebe Snow

New Haven Continued...

WPLR-FM

- Jerry Riopelle
- Freddie Hubbard

SINGLES:

- Jethro Tull
- Percy Sledge
- Booker T.!

SPECIAL PROGRAMMING:

- BBC Concerts
- The Who/Faces Story & Rolling Stones Stories

REDISCOVERIES:

- Pet Sounds
- Both Springsteens
- Grin
- Mose Jones
- Miles Davis
- Live - Evil

NEWS & PUBLIC AFFAIRS:

Well, we aired a few announcements for volunteers to run a listener service line and got 3 dozen qualified responders. We're trying it 9am-5pm. So all phone calls (requests, questions, concert queries, people in need of services) get answered. We hope to expand to an eventual 24 hour service eventually of course.

COMMENTS:

Recently, Jay Crawford, PD here for 3-1/2 years, resigned to relax and re-create. We're proud to announce that Ronny Berger has been hired to replace him as program director and 10am-2pm M-F. Ronny is former MD at WHCN (1969-1972), extremely fine drummer (still with Sanship), and old partner-in-crime. It's a pleasure to have him. We also have a new part-timer airperson, Dick Wingate, ex-WBRU MD & PD.

* * * *

ASSOCIATE CONTRIBUTORS

(An asterisk (*) indicates a New Addition)

CAMBRIDGE, MASS,
WCAS/Moe Shore (M.D.) &
Rick Starr (P.D.)

HEAVY AIRPLAY:

- *Jorma Kaukonen
- *Taj Mahal
- *Jackson Browne
- *John Sebastian
- *Dory Previn
- *Bonnie Raitt
- *Urubamba
- Tom Rush
- Tracy Nelson
- Roger McGuinn
- Jesse Winchester
- Phoebe Snow

MODERATE AIRPLAY:

- *Carole King
- *Waylon Jennings
- *Fairport Convention
- *Tom Jans
- *Willis Alan Ramsey
- *Red, White & Blue(grass)
- *Randy Newman
- *Jack the Lad
- *Richie Havens
- *Jimmy Cliff
- Traffic
- *Billy Preston

SINGLES:

- Van Morrison

WALTHAM, MASS,
WBRF-FM/Peter Mensch et al

AUDIENCE REACTION:

- Emerson, Lake & Palmer
- James Montgomery Band
- Stevie Wonder

HEAVY AIRPLAY:

- Tom Jans
 - Bad Company
 - Mike Oldfield
 - Triumvirat
 - *Gentle Giant
 - *Claire Hamill
 - *Jack the Lad
 - Jorma Kaukonen
 - Tom Rush
 - *Don Preston
 - *Mary McCreary
 - *Gato Barbieri
 - *McCoy Tyner
- MODERATE AIRPLAY:
- *Unicorn
 - *Cashman & West
 - Felix Cavaliere
 - *Lindisfarne
 - *Herbie Hancock
 - Freddie Hubbard
 - Mogen David & His Winos
 - on Kosher Records
 - Jesse McReynolds
 - Me & My Fiddles
 - Johnny Bristol

NEW YORK, N. Y.,
WNYU-FM/Denis McNamara

HEAVY AIRPLAY:

- *Felix Cavaliere
 - Bad Company
 - Roger McGuinn
 - Carole King
 - Traffic
 - Tom Rush
 - Joe Cocker
 - Billy Preston
 - *Bonnie Raitt
 - *Jimmy Cliff
 - Average White Band
 - *Bobby Hutcherson
 - Bennie Maupin
 - *Hall & Oates
 - *Graham Central Station
 - *Randy Newman
- MODERATE AIRPLAY:
- *Emerson, Lake & Palmer
 - *J. Geils Band
 - *Taj Mahal
 - *Randy Edelman
 - *Gentle Giant
 - Roy Wood's Wizzard
 - Nutz
 - Norman Connors
- SINGLES:
- Kiki Dee
- IMPORTS:
- Circle/CBS/Sony
 - Gathering

ITHACA, N. Y.,
WVBR-FM/Roberta Haber

HEAVY AIRPLAY:

- Traffic
 - Fallenrock
 - *Randy Newman
 - Sarah Kernochan
 - *Bonnie Raitt
 - Carole King
 - *Frank Zappa/Mothers
 - Return to Forever/Chick Corea
 - James Montgomery Band
 - Roger McGuinn
- MODERATE AIRPLAY:
- *Jimmy Cliff
 - UFO
 - *Ron Wood
 - *Dory Previn
 - Tracy Nelson
 - *Herbie Hancock
 - James Montgomery Band
 - *Santana/Coltrane
 - Mike Oldfield
 - Barclay James Harvest
 - *Taj Mahal
 - *John Sebastian
 - Claire Hamill
 - *Gentle Giant
 - *Wayne Berry

NEW BRUNSWICK, N. J.,
WRSU-FM/Irv Lukin

HEAVY AIRPLAY:

- Vigrass & Osborne
 - *Jackson Browne
 - Roy Wood's Wizzard
 - Man
 - Mike Oldfield
 - Tracy Nelson
 - Tom Rush
 - Roger McGuinn
 - Eloy
 - *Billy Preston
 - *Lou Reed
 - Joe Cocker
 - Mike d'Abo
 - Stevie Wonder
 - Jim Capaldi
 - Spooky Tooth
 - *Lindisfarne
- MODERATE AIRPLAY:
- Eddie Harris
 - Colin Blunstone
 - Hawkwind
 - *Richie Havens
 - Mike Auldridge
 - Randy Edelman
 - Average White Band
 - *Gentle Giant

FT. KNOX, KY.,
WSAC-FM/Happy Daze Crew

AUDIENCE REACTION:

- Lynyrd Skynyrd
 - John Prine
 - Pink Floyd
 - Rick Wakeman
- HEAVY AIRPLAY:
- Eric Clapton
 - Grateful Dead
 - Ray Manzarek
 - *Traffic
 - Neil Young
- MODERATE AIRPLAY:
- *Jackson Browne
 - *Little Feat
 - *Electric Light Orchestra
 - *Return to Forever/Chick Corea
 - *Tom Waits
 - *Splinter
- SINGLES:
- Van Morrison
 - Jethro Tull
 - Frank Zappa
 - Mike Oldfield (import)
 - McCartney's Wings (import)
- IMPORTS:
- Kevin Ayers
 - Robert Wyatt
 - Julie Felix
 - Gravy Train
 - "O" Band

LOUISVILLE, KY.,
WLRS-FM/David St. John

AUDIENCE REACTION:

- Harry Chapin
 - Joe Cocker
 - Carole King
- HEAVY AIRPLAY:
- America
 - Bachman-Turner Overdrive
 - Bad Company
 - Little Feat
 - John Lennon
 - Traffic
 - Stevie Wonder
- MODERATE AIRPLAY:
- Richard Betts
 - Grateful Dead
 - Nektar
 - Nitty Gritty Dirt Band
- SINGLES:
- Jethro Tull (heavy phones!)

DURHAM, N. C.,

WDBS/Bruce Babski

HEAVY AIRPLAY:

- *Traffic
 - Jesse Winchester
 - Tracy Nelson
 - Elvin Bishop
 - *Bonnie Raitt
 - Jim Capaldi
 - Stevie Wonder
 - Joe Cocker
 - *Roger McGuinn
 - *Dory Previn
- MODERATE AIRPLAY:
- Little Feat
 - Nina Simone
 - Bonnie Koloc
 - Michael Auldridge
 - Fahey/Kottke/Lang
 - *Jorma Kaukonen
 - *George Duke
 - *Embryo
 - *Gil Scott-Heron
 - *Eddie Harris
 - *Emerson, Lake & Palmer
 - *Spooky Tooth
 - *John Sebastian
 - *Randy Newman
 - Lorraine Ellison

BEAUFORT, S. C.,

WBEU-FM/Jim Ray

AUDIENCE REACTION:

- Joe Cocker
 - Emerson, Lake & Palmer
 - Harry Chapin
 - Bachman-Turner Overdrive
 - Elton John
- HEAVY AIRPLAY:
- Richie Havens
 - John Mayall
 - *Randy Newman
 - Isaac Guillery
 - *Fallenrock
 - Traffic
 - *Roger McGuinn
 - *James Montgomery Band
 - *Harry Nilsson
 - *Frank Zappa/Mothers
- MODERATE AIRPLAY:
- *Fleetwood Mac
 - Lou Reed
 - *Felix Cavaliere
 - Grateful Dead
 - Gino Vanelli
 - America
 - Poco
 - Souther, Hillman, Furay
 - B. B. King
 - *Electric Light Orchestra

MOBILE, ALA.,

WABB/Lee Stamp

AUDIENCE REACTION:

- Ohio Players
- Souther, Hillman, Furay
- Heartsfield
- Richard Betts
- Harry Chapin
- Phoebe Snow
- Stevie Wonder
- Robert Lamm

WABB Continued...

HEAVY AIRPLAY:

- Carole King
 - Traffic
 - Tom Rush
 - Bachman-Turner Overdrive
 - Average White Band
 - Little Feat
 - *Taj Mahal
 - *John Lennon
 - *Jethro Tull (single)
 - *Osibisa
- MODERATE AIRPLAY:
- *Bonnie Raitt
 - *Lou Reed
 - *Billy Preston
 - *Fleetwood Mac
 - *Willis Alan Ramsey (again)
 - *Graham Central Station
 - *Randy Newman

LITTLE ROCK, ARK.,
KLAZ/Dave Bell &
J. T. Shrigley

AUDIENCE REACTION:

- (Phones)
 - Alice Coltrane/Santana
 - Phoebe Snow
 - Jorma Kaukonen
 - Mike Oldfield
 - Triumvirat
- HEAVY AIRPLAY:
- Eric Clapton
 - *Fleetwood Mac
 - Elton John
 - Little Feat
 - *Randy Newman
 - Neil Young
- MODERATE AIRPLAY:
- Lou Reed
 - *Bonnie Raitt
 - Traffic
 - Tracy Nelson
 - Steppenwolf
 - *Return to Forever/C. Corea
 - Bachman-Turner Overdrive
 - *John Sebastian
 - *Mike Oldfield
 - *Herbie Hancock
 - *Electric Light Orchestra
 - *Urubamba
 - Sarah Kernochan

MT. PLEASANT, MICH.,
WCHP/Bruce Mansfield

HEAVY AIRPLAY:

- *Herbie Hancock
 - *Mike Auldridge
 - Steppenwolf
 - *Frank Zappa/Mothers
 - Traffic
 - *Jorma Kaukonen
 - *Randy Newman
 - Return to Forever/C. Corea
 - *Gentle Giant
 - *Gato Barbieri
 - Eloy
 - George Duke
 - Cornell Dupree
 - *Ron Wood
 - Joe Farrell
 - *Electric Light Orchestra
 - Carole King
 - Sarah Kernochan
- MODERATE AIRPLAY:
- Tracy Nelson
 - Linda Hargrove
 - Bonzo Dog Band
 - Atmospheres/Clive Stevens
 - Grateful Dead
 - Nektar
 - Coven

MILWAUKEE, WISC.,
WQFM/Mark Bielinski

HEAVY AIRPLAY:

- Fleetwood Mac
- Carole King
- Roger McGuinn
- Randy Newman
- Bonnie Raitt
- Lou Reed
- Tom Rush
- John Sebastian

Continued on top of next page...

WQFM Continued...

(An asterisk (*) indicates a New Addition)

KDVS-FM Continued...

Traffic
Frank Zappa/Mothers
Bachman-Turner Overdrive
Phoebe Snow
MODERATE AIRPLAY:
Duane Allman
David Bowie
Emerson, Lake & Palmer
Little Feat
Minnie Riperton
Triumvirat
Stevie Wonder
Taj Mahal
John Mayall
Harry Nilsson
Wendy Waldman
Jesse Winchester
Ron Wood

KFMQ-FM Continued...

*Felix Cavaliere
Richard Betts

ARLINGTON, TEXAS
KAMC/Stuart McRae
AUDIENCE REACTION:
Richard Betts
Grateful Dead
Heartsfield
Waylon Jennings
Mike Murphey
*Traffic
Rusty Weir
Willis Alan Ramsey
Doug Sahn
Eagles
HEAVY AIRPLAY:
Carole King
Joe Cocker
*Jackson Browne
Rusty Wier
Willis Alan Ramsey
Mike Murphey
Little Feat
Richard Betts
Eric Clapton
Waylon Jennings
MODERATE AIRPLAY:
*Asleep at the Wheel
Jim Capaldi
*Jorma Kaukonen
*John Lennon
*Tom Jans

KVAN Continued...

Amboy Dukes
HEAVY AIRPLAY:
Return to Forever/C. Corea
Barclay James Harvest
Fleetwood Mac
Herbie Hancock
Ron Wood
Jackson Browne
Roger McGuinn
Traffic
Eddie Harris
Graham Central Station
Randy Newman
MODERATE AIRPLAY:
Lindisfarne
Tom Rush
Felix Cavaliere
John Lee Hooker
Mandrill
John Klemmer
IMPORTS:
Prelude

MODERATE AIRPLAY:

*Herbie Hancock
*McCoy Tyner
Echoes of a Friend
*Gato Barbieri
*Milt Jackson
*Santana/Coltrane
*Bonnie Raitt
*Taj Mahal
*Mike Oldfield
*Fleetwood Mac
*Redwing
*Tom Waits
*Gene Clark
*Jose "Chepito" Areas
*Shuggie Otis
*Asleep at the Wheel
*Barry Miles & Silverlight
*Jimmy Arnold/Rebel Rec.

DAYTON, OHIO

WVUD/Dan Covey
HEAVY AIRPLAY:
Bachman-Turner Overdrive
Eric Clapton
Souther, Hillman, Furay
Elvin Bishop (!)
Richard Betts
Harry Chapin
Emerson, Lake & Palmer
Bad Company
MODERATE AIRPLAY:
Lou Reed
Rush
Tracy Nelson
Robert Hunter
Headstone
Jim Weatherly
Traffic
Fleetwood Mac
John Sebastian
Lighthouse

AUSTIN, TEXAS
KUT-FM/Kirby McDaniel

HEAVY AIRPLAY:
Stevie Wonder
*Kool & The Gang
*Milt Jackson
*Urubamba
James Brown
*Manhattans
*Younghearts
*Chairmen of the Board
Rufus
Jackson 5
Barry White
Average White Band
Mike Oldfield
"Trip" Jazz Reissues
*Herbie Hancock
*Gene Harris

SAN RAFAEL, CALIF.
KTIM-FM/Clint Weyrauch

AUDIENCE REACTION:
Jorma Kaukonen
Felix Cavaliere
Ron Wood
*Ted Nugent's Amboy Dukes
HEAVY AIRPLAY:
Traffic
Fleetwood Mac
John Sebastian
Randy Newman
*Jackson Browne
Bonzo Dog Band
MODERATE AIRPLAY:
Tom Rush
Frank Zappa/Mothers
Emerson, Lake & Palmer
Nutz
Lou Reed
Billy Preston
John Lee Hooker
Rocky Horror Show
Tom Jans
Bonnie Raitt
Cheech & Chong
Pointer Sisters
Average White Band
Stampede
Unicorn

STANFORD, CALIF.

KZSU/John Jeanes
AUDIENCE REACTION:
Fleetwood Mac
Bachman-Turner Overdrive
Bad Company
Lynyrd Skynyrd
HEAVY AIRPLAY:
Nektar
Fleetwood Mac
Traffic
Spooky Tooth
Emerson, Lake & Palmer
Frank Zappa/Mothers
Richard Betts
Steppenwolf
*Santana/Coltrane!
Joe Cocker
*John Lennon
MODERATE AIRPLAY:
*Return to Forever/Corea
*Roy Wood's Wizzard
Jorma Kaukonen
Isley Brothers
Randy Newman
Lou Reed
Felix Cavaliere
Mike Oldfield

TOLEDO, OHIO

WIOT-FM/Neil Lasher
AUDIENCE REACTION:
Aerosmith
Robin Trower
Eric Clapton
Bad Company
Bachman-Turner Overdrive
HEAVY AIRPLAY:
Bad Company
Blood, Sweat & Tears
Bachman-Turner Overdrive
Eric Clapton
Emerson, Lake & Palmer
Fleetwood Mac
Spooky Tooth
Robin Trower
Stevie Wonder
Ron Wood
Traffic
Little Feat
Felix Cavaliere
Rare Bird
James Montgomery Band
Jim Capaldi
UFO
Triumvirat
J. Jenkins
Frank Zappa/Mothers

TUCSON, ARIZ.
KWFM-FM/Dave Gordon

AUDIENCE REACTION:
Randy Newman
Bonnie Raitt
Return to Forever/C. Corea
Urubamba
HEAVY AIRPLAY:
Randy Newman
Bonnie Raitt
Idris Muhammad
Fleetwood Mac
Little Feat
Jesse Winchester
Lynyrd Skynyrd (II)
Frank Zappa/Mothers
Phoebe Snow
Eric Clapton
Traffic
John Lennon
Stevie Wonder
Bad Company
MODERATE AIRPLAY:
Average White Band
Good Rats
Ron Wood
John Sebastian
Duane Allman Anthology
(Vol. 2)
Lou Reed
Unicorn

SANTA BARBARA, CALIF.
KTMS-FM/Steven M. Sellman

AUDIENCE REACTION:
Big Sur Choir
*Jackson Browne
HEAVY AIRPLAY:
Fleetwood Mac
*Electric Light Orchestra
*Tom Rush
Lou Reed
Bachman-Turner Overdrive
(single also)
Carole King
Randy Newman!!!
*Taj Mahal
Bobby Whiteside
MODERATE AIRPLAY:
Dory Previn
*John Lennon
Bonnie Raitt
Traffic
Emerson, Lake & Palmer
Blood, Sweat & Tears
Frank Zappa/Mothers
Fallenrock
*Felix Cavaliere
*Suzi Quatro

CARMEL, CALIF.
KLRB-FM/Michael Fox

AUDIENCE REACTION:
Frank Zappa/Mothers
John Sebastian
Randy Newman
Carole King
Return to Forever/Corea
Fleetwood Mac
HEAVY AIRPLAY:
Frank Zappa/Mothers
Carole King
Eloy
Steppenwolf
Bad Company
Traffic
Jackson Browne
Harry Nilsson
MODERATE AIRPLAY:
Randy Newman
Bonnie Raitt
Return to Forever/Corea
Bobby Hutcherson
Unicorn
Cheech & Chong
Gene Clark
Jorma Kaukonen
Roy Wood's Wizzard
Richard Betts
Eric Clapton

LINCOLN, NEB.

KFMQ-FM/Larry Daasch
HEAVY AIRPLAY:
Neil Young
Stevie Wonder
Jesse Winchester
*John Sebastian
*Carole King
Little Feat
Elton John
Grateful Dead
Joe Cocker
Eric Clapton
MODERATE AIRPLAY:
Edgar Winter
Traffic
James Taylor
Steppenwolf
Souther, Hillman, Furay Band
*Tom Rush
*Bonnie Raitt
*Lou Reed
Harry Nilsson
*Randy Newman
James Gang

PORTLAND, ORE.

KVAN/Ron Maita
AUDIENCE REACTION:
James Montgomery Band
Bonnie Raitt
Gentle Giant
Frank Zappa/Mothers
Electric Light Orchestra
Budgie

DAVIS, CALIF.
KDVS-FM/Tim Arnold

HEAVY AIRPLAY:
*Return to Forever/C. Corea
*Frank Zappa/Mothers
*Traffic
*Randy Newman
*Jackson Browne
*Tim Buckley
*Gary Burton
*Johnny Nash

EUGENE, ORE.

KLCC-FM/Mark Stewart
AUDIENCE REACTION:
Keith Green (single)
Prelude (single)
Phoebe Snow
(selling like crazy)
HEAVY AIRPLAY:
Unicorn
Phoebe Snow
Tom Rush
Souther, Hillman, Furay
Stevie Wonder
Traffic
Spooky Tooth

Continued on top of next page...

KLCC-FM Continued...

Little Feat
Carole King
Fleetwood Mac
Jesse Winchester
Mary McCreary
MODERATE AIRPLAY:
Don Preston
Grateful Dead
Tracy Nelson
Frank Zappa/Mothers
Bad Company
Nutz
Billy Preston
Joe Cocker
Esther Phillips
John Sebastian

LEWISTON, MAINE

WBLM/John Isaacs &
Steve Thibodeau
HEAVY AIRPLAY:
*Carole King
*Bonnie Raitt
*Fleetwood Mac
*Jimmy Cliff
*Claire Hamill
*John Lennon
James Montgomery Band
Lou Reed
Tom Rush
*Randy Newman
Jesse Winchester
*Tim Buckley
*J. Geils Band
MODERATE AIRPLAY:
Flo & Eddie (single)
*Richie Havens
*Johnny Nash
Michael Wendroff
*Electric Light Orchestra
*Taj Mahal
Phoebe Snow
Caravan
John Mayall
Herbie Hancock
*Dory Previn
Genevieve Waite

BURLINGTON, VT.

WRUV-FM/Russ Kinsley
AUDIENCE REACTION:
Richard Betts
Bonnie Raitt
Tracy Nelson
Fleetwood Mac
HEAVY AIRPLAY:
*Bonnie Raitt
*Fleetwood Mac
Roger McGuinn
Tracy Nelson
*Siegel-Schwall Band
*James Montgomery Band
*Tom Rush
*Herbie Hancock
Richard Betts
Little Feat
Jim Capaldi
Stevie Wonder
Jesse Winchester
John Mayall
MODERATE AIRPLAY:
*Jorma Kaukonen
Roy Wood's Wizzard
Colin Blunstone
Felix Cavaliere
*Jimmy Cliff
Merl Saunders
Return to Forever/Corea

SYRACUSE/UTICA, N. Y.

WOUR/Steve Huntington
AUDIENCE REACTION:
Flo & Eddie
(overwhelming response)
J. Geils Band
Gregg Allman
Jethro Tull
Doug Sahn (in the studio)
Browning Bryant
Average White Band
(still growing)
Fleetwood Mac
HEAVY AIRPLAY:
*John Lennon
*Wayne Berry
Unicorn
*Jackson Browne

(An asterisk (*) indicates a New Addition)

WOUR Continued...

*The Who
*Splinter
Randy Newman
Ian Carr's Nucleus (import)
*Electric Light Orchestra
Frank Zappa/Mothers
MODERATE AIRPLAY:
*Mary McCreary
*Lindisfarne
*Don Preston
*LaBelle
*Ravi Shankar
*Santana/Coltrane
*Alen Robin (really naked)

MT. PLEASANT, MICH.

WCMU-FM/Joe Thomas
FEATURE ALBUMS:
*Stanley Cowell Trio
*Joe Farrell
*Luis Gasca
HEAVY AIRPLAY:
Atmospheres w/C, Stevens
The John Betsch Society
Herbie Hancock
MODERATE AIRPLAY:
*Cannonball Adderley Quint.
*Eubie Black
*Dollar Brand
*Hank Crawford
*Keno Duke
*Ronnie Foster
*Jan Garbarek/Bobo Stenson
*Stephane Grappelli
*Eddie Harris
*Gene Harris
*Gil Scott-Heron - Revolution
*Bobby Hutcherson
*Milt Jackson
*Little Walter Jacobs
*B. B. King
*Ramsey Lewis
*F. Randall/D. Shepherd
*Stanley Turrentine
*Phil Woods

MADISON, WISC.

WIBA-FM/Val Junker
AUDIENCE REACTION:
Nutz
HEAVY AIRPLAY:
Good Rats
Roger McGuinn
Nutz
*Jorma Kaukonen
*Roy Wood's Wizzard
*Traffic
*Return to Forever/Corea!!
*Gentle Giant!!
Carole King
MODERATE AIRPLAY:
Mountain
*John Lennon
Red, White & Blue(grass)
Merl Saunders
Emerson, Lake & Palmer
Freddie Hubbard
Herbie Hancock
Pointer Sisters
Bonnie Raitt
Rush
*Unicorn

COLUMBUS, OHIO

WCOL-FM/Bob Gooding
AUDIENCE REACTION:
Fleetwood Mac
Santana
Carole King
Barclay James Harvest
Jackson Browne
Herbie Hancock
John Lennon
HEAVY AIRPLAY:
*Electric Light Orchestra
Herbie Hancock
*Jackson Browne
*Fleetwood Mac
*Return to Forever/Corea
MODERATE AIRPLAY:
*Graham Central Station
John Mayall
*Bonnie Raitt
*Gato Barbieri

WCOL-FM Continued...

SINGLES:
Tim Moore
Richard Betts
Osibisa
Jethro Tull

MURPHYSBORO, ILL.

WTAO/Harvey Welstein
HEAVY AIRPLAY:
Traffic
Fleetwood Mac
Little Feat
Graham Central Station
*Lindisfarne!
*Urubamba
*Return to Forever/Corea
Randy Newman
Jorma Kaukonen
*Electric Light Orchestra
*John Lennon
Taj Mahal
*Tom Waits
Herbie Hancock!
Tom Rush
MODERATE AIRPLAY:
*Wayne Berry
*Splinter
Tim Buckley
Average White Band
Frank Zappa/Mothers
John Klemmer
*Mary McCreary
*Santana/Coltrane
Roy Wood's Wizzard
*McCoy Tyner (both new)

COLORADO SPRINGS, COLO.

KKFM/Michael Birdsong
AUDIENCE REACTION:
*John Lennon!!!
John Sebastian
Bonnie Raitt
Dory Previn
Graham Central Station
Traffic
Fallenrock
Roger McGuinn
Jack the Lad
Randy Newman
*Tom Rush
*Waylon Jennings
HEAVY AIRPLAY:
*John Lennon!!!
Little Feat
Colin Blunstone
Felix Cavaliere
Doug Sahn
*Taj Mahal
Vigrass & Osborne
Fleetwood Mac
MODERATE AIRPLAY:
Wayne Berry
*Hank Crawford
*Tom Jans
*Claire Hamill
*Mary McCreary

LUBBOCK, TEXAS

KSEL-FM/Nick Cade
REACTION RECORDS:
Blackbirds*
Traffic*
John Sebastian*
Tom Rush*
Willis Alan Ramsey*
Rich Torrance*
John Lennon*
Asleep at the Wheel
(* Denotes albums previewed
in its entirety.)
NEW ADDITIONS:
Shuggie Otis
Harvey Mandel
Fallenrock
Fresh Start
John Klemmer
Tom Waits
Jukka Tolonen
Taj Mahal
Redwing
Tom Jans
Ken Lyon & Tombstone
Josh Graves
Randy Newman
John Lee Hooker
Hank Crawford

KSEL-FM Continued...

Cecilio & Kapono
Lindisfarne

AUSTIN, TEXAS

KOKE-FM/Joe Gracey &
Sinsemilla Kid
AUDIENCE REACTION:
*Asleep at the Wheel
Richard Betts
Waylon Jennings
Sam Neely
Tracy Nelson
Bonnie Raitt
Willis Alan Ramsey
Doug Sahn
Rusty Wier
Jesse Winchester
HEAVY AIRPLAY:
Hillbilly Jazz
Bob Wills/U. A.
*Dobie Gray
*Jackson Browne
Merle Haggard
David Alan Coe
MODERATE AIRPLAY:
*Gene Clark
*Unicorn
*Tom Jans
*Jorma Kaukonen
John Sebastian
SINGLES:
*Van Morrison
Billy Swan
*Alvin Crow/Crazy Cajun
*Freddie Fender/Crazy Cajun

CONCERTIZING

WPRB/Princeton, N. J. - Daisann McLane
Artist(s): ROY WOOD & WIZZARD
Place & Date: Joint in the Woods, Parsippany, N. J. September 21
Type of Place: Converted bowling alley with a monster dance floor, many bars and a coupla tables.
Ticket Price: \$3.00 and drinks
Capacity: 1,500
Attendance: Elbow to elbow
Sound Quality and
Other Prod. Values: As bad, as loud, and as distorted as your average N. J. high school hop -- in other words the sound was perfect.
Reviewer's Reaction: Well, from this Roy Wood freak's perspective... it was an utter gas... the show is post-Move stuff for the most part... boppin' an jiving with two cooking drummers, King Curtis-y saxes... and an honest-to-goodness pair of bagpipers. Brilliant contrived madness... besides, you can dance to it.
Audience Reaction: They must have all been hard-core Wood fans... a roar of recognition for almost every tune, three big encores, and a fist fight in front of the stage to boot.

**

WRSU/New Brunswick, N. J. - Irv Lukin
Artist(s): LITTLE FEAT; MONTROSE; JOE COCKER
Place & Dates: Academy of Music, N. Y. - September 21
Type of Place: Auditorium
Ticket Price: \$4.50 - \$6.50
Attendance: 1-2,000
Pre-concert Promo: Papers
Sound Quality and
Other Prod. Values: Varied with act, best with Cocker.
Reviewer's Reaction: Pleased, but worried, I was afraid Cocker was going to keel over on stage. But after a shakey start he pulled his beer filled throat together and gave a quite decent performance. He didn't look like an ad in Health Week which raises the question, "Can he stand alone, much longer?"
Audience Reaction: Pleased.

**

WLYX/Memphis, Tenn. - Howard Willis
Artist(s): DON PRESTON; MARY McREARY; J. J. CALE
Place & Date: Lafayette's Music Hall - September 18-21
Type of Place: Club
Ticket Price: \$5.00
Capacity: 350
Attendance: Two shows, not quite full each show.
Pre-concert Promo: Heavy radio, posters, handbills, newsprint, live broadcast promo.
Sound Quality and
Other Prod. Values: Quite good considering three act rotation each show - simulcast on WMC.
Reviewer's Reaction: Don Preston fine blues rock, Southern influence, few numbers drug a little. Mary McReary the surprise treat every concert should have, lively visual act with excellent band. Packed because of J. J. Cale, crowd received Cale readily, tight blues country with bit of funky jazz, first time in Memphis for Cale, shouldn't be last.
Audience Reaction: Preston well received, Ms. McReary received standing ovation and encore, J. J. Cale offered encore but just didn't happen.

**

WVUD/Dayton, Ohio - Dan Covey
Artist(s): ELVIN BISHOP BAND; LYNYRD SKYNYRD
Place & Date: Palace Theatre - September 24
Ticket Price: \$5.00
Capacity: Approx. 2,000
Attendance: Packed!
Pre-concert Promo: WVUD, press
Sound Quality and
Other Prod. Values: Excellent
Reviewer's Reaction: Elvin Bishop Band is on the road and his tour is absolutely dynamite! To start off the show he displayed his ingenious duet guitar-work with Johnny Vernazza. They "cooked" to such tunes as "Stealin' Watermelon" and "Groundhog." Elvin has a certain aire of sarcasm, sassiness, and arrogance that puts him in control of the crowd, bringing them to their feet, stompin' and clappin' and smilin' with delight. He was absolutely dynamite! His band displays the true tightness of the South that many new bands attempt to copy, yet to no avail. The combination of Johnny Vernazza, Michael Brooks, Don Baldwin, Phil Aaberg, and Elvin Bishop stands out today as one of the true good bands out of Macon.
Lynyrd Skynyrd is definitely a good band, yet on this night I wasn't that impressed. "Three or four chord" guitar licks just didn't seem to match up with Bishop's opening act. Granted, the lead guitarist is pretty good, yet the total sound of the band, was one of repetitious sounding cuts... the highlight of the show was the acclaimed hit "Sweet Home Alabama," a good live version, yet not enough to carry the whole show. I expected more out of Lynyrd Skynyrd.

Continued above...

WVUD/Dan Covey - continued...
Audience Reaction: Boogied all night, loved the whole show. Good, appreciative crowd.

**

WQFM/Milwaukee, Wisc. - Mary Curran
Artist(s): KRIS KRISTOFFERSON & RITA COOLIDGE
Place & Date: The Performing Arts Center - Uehlien Hall
Type of Place: The home of the Milwaukee Symphony Orchestra (that should speak for the type of hall that it is).
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 2,200
Attendance: Near capacity
Pre-concert Promo: Extensive radio and some newspaper publicity.

Sound Quality and
Other Prod. Values: Near perfect sound quality (it's a great hall).

Reviewer's Reaction: Kristofferson's voice was scratchy and even cracked at a few points... but who cared? His music and lyrics carried the night beautifully. Every one of his sidemen... especially his keyboard man... were accomplished musicians in their own rights and more than made up for Kristofferson's own feeble attempts at guitar picking. Rita's clear clean voice floated through the hall like a bird in a summer's sky. A mellow time was had by all.
Audience Reaction: An older crowd... one of the few concerts I've been to where the smell of perfume and cologne overpowers the smell of grass. They enthusiastically applauded the songs they knew... but were not the feet-stomping... war hooping crowd that Kristofferson is used to.

**

KTIM/San Rafael, Calif. - Clint Weyrauch
Artist(s): RICK WAKEMAN
Place & Date: San Francisco Civic Auditorium
Type of Place: Auditorium with fold up chairs
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 6,200 tickets out; 4,500 sold
Attendance: 4,500
Pre-concert Promo: Good - radio and newspaper
Sound Quality and
Other Prod. Values: Sound quality awes good to excellent (loud) ... uncomfortable seating - also hard to see.
Reviewer's Reaction: I found the concert enjoyable. Rick played well and his band was together. The person I was with didn't enjoy the show as much.
Audience Reaction: Great - even according to Rick Wakeman who came back for an encore to see thousands of lit matches.

**

KTMS/Santa Barbara, Calif. - Steve Sellman
Artist(s): HONK; JACKSON BROWNE
Place & Date: Robertson's Gymnasium, Univ. of Calif. at Santa Barbara - September 27
Type of Place: Gymnasium (yuk)
Ticket Price: \$4.50, \$5.50
Capacity: 3,800
Attendance: Full house of Jackson Browne freaks
Pre-concert Promo: Radio, college newspaper, underground newspaper

Sound Quality and
Other Prod. Values: The show started one hour late!!! Carlo Sound Company - pretty good - but the acoustics of this place suck - echoes make it muddy - nothing was done with the lights ... overall rating - average.
Reviewer's Reaction: Overall - good concert. Honk really stole the show with good tight play, some great saxophone and vocals. There act pulsed with energy and vitality. Jackson Browne was good but his attitude was one of arrogance. The performance was technically well produced, especially some of his new material, but his stage presence was lack luster with his usual crowd put downs and seemingly playing to himself when he had his back turned. His lead guitarist Dave Lindley held the show together. Jackson Browne may have been tired, however, having just come off a concert in Sacramento and quickly hurried into Santa Barbara - this also caused the show to go on late.
Audience Reaction: Honk - audience went wild - great communication. Jackson Browne - this was a Jackson Browne audience - they loved him and responded - it didn't matter how he treated them.

**

KDVS/Davis, Calif. - Ronald Borland
Artist(s): RUBINOOS; LINK WRAY; EARTHQUAKE;
JEFFERSON STARSHIP - First in the "Sounds of the Cities"
music series put on by Graham to introduce local talent.
Place & Date: Winterland, San Francisco
September 24
Type of Place: Auditorium
Ticket Price: \$2.00 advance, \$2.50 at the door
Capacity: 5,000 more or less
Attendance: 3/4 full
Pre-concert Promo: Usual Bill Graham
Sound Quality and

Other Prod. Values: Adequate. Featuring closed circuit TV
of performances flashed above performers on stage.
Reviewer's Reaction: The Rubinoos, a Raspberry styled rock
and roll band, opened the show with mercifully short set. The
oldest member of the band was 17 years old and they showed
their inexperience. They have a long way to go.
Link Wray, originator of the rock classic "Rumble" playing in
his first real concert gig since 1964 when he appeared with
Frankie Avalon, stole the show. With an entertaining visual
show a la '50s, but a very timely musical performance fea-
turing outrageously loud, distorted guitar work, he ran through
the oldies like "Rumble" and included many of the tunes off his
latest album of which "I Got to Ramble" and "Good Time Joe"
were particularly tasty. Berkeley based bar band Earthquake
followed with the usual melange of English heavy hits. They
showed a great deal of energy but were generally excessive.
Starship closed out the show with a loud, boring, obnoxious set
that has become their trademark, at least of late. Grace Slick,
as singer and ringmaster, turned in her usual tasteless per-
formance.

Audience Reaction: The Rubinoos, after being booed and
pelted with paper cups all through their set, were lucky to
escape with their lives after closing with the "You've Got a Lot
to Live" Pepsi commercial jingle. Link Wray got a polite, en-
thusiastic, although not overpowering hand from the audience
and as the qualude set gained full control, Earthquake left to a
"ground shaking" ovation. Sales of Kip and Solarcaine were
reported to be on the rise in the Winterland area soon after the
concert due to the large number of people requiring medical
attention for severe match burns received after the Starship
set.

WYBC/New Haven, Conn. - George Scheibner
Artist(s): WEATHER REPORT;
MINNIE RIPERTON
Place & Date: Wesleyan University - September 21
Type of Place: Circular dining hall
Ticket Price: \$4.00
Capacity: Hard to tell, everyone sat on the floor
...1,500?
Attendance: Packed, packed...
Pre-concert Promo: Posters, radio
Sound Quality and

Other Prod. Values: Some feedback from stage monitors but
otherwise fine.
Reviewer's Reaction: Minnie started with a dynamite rendition
of "Reasons" and took it on up from there. Her vocal heights
are incredible. Especially so on "Loving You." She even did
Stevie's "Creepin." Her backup (esp. bass) was very good.
Weather Report was thoroughly excellent. Alphonso Johnson
fills in nicely for Miroslav on bass. Not as flashy, but funkier.
"Cucumber Slumber" knocked me out. Ditto "Scarlet Woman"
best I've seen W. R. yet. Zawinul and Shorter in top form.
Well worth the long wait outside in the rain.
Audience Reaction: Minnie was very well received. Her
vocal pyrotechnics left many open-mouthed. They seemed to
know her material, too. WESU - Wesleyan must've played her
up. Weather Report was given a standing ovation. Very warm
crowd.

WNYU/New York, N. Y. - Denis McNamara
Artist(s): HAPPY & ARTIE TRAUM;
ROGER MCGUINN
Place & Date: Bottomline - September 24
Type of Place: Cabaret
Ticket Price: \$4.00
Capacity: 400
Attendance: Approx. 350
Pre-concert Promo: Print and radio
Sound Quality and

Other Prod. Values: Sound was excellent.
Reviewer's Reaction: Happy and Artie were their usual ex-
cellent selves. Roger McGuinn, meanwhile, continues to ex-
emplify what the Byrds were all about. His show and new band
demonstrated McGuinn's musical expertises, running through
a good blend of new numbers and, of course, the music that was
the Byrd's. New versions of "Hey, Mr. Spaceman," "Chestnut
Mare" and "So, You Want to be a Rock & Roll Star" segued well
with the new material, especially "Same Old Sound."
Audience Reaction: Both McGuinn and the Traums were well
received. McGuinn's old songs, especially an encore of "Eight
Miles High," brought forth standing ovations while the new
material also was welcomed with cheers of recognition.

WNYU/New York, N. Y. - Eric Riback
Artist(s): JOE COCKER; LITTLE FEAT;
MONTROSE
Place & Date: Academy of Music - September 21
Type of Place: Concert hall
Ticket Price: \$5.50 and \$6.50
Capacity: 2,500(?)
Attendance: Sold Out
Pre-concert Promo: Radio and print advertising
Sound Quality and

Other Prod. Values: Fair to good; vocalists couldn't be heard
well. Lighting technique poor.
Reviewer's Reaction: When Cocker appeared on stage, it was
doubtful whether he would remain in an upright position for
long. He stumbled about quite a bit, but would always make it
to the mike in time for his lines. After about five numbers, he
started to get into it, almost having a good time, but the voice
is gone, and his physical condition is terrible. Cocker has al-
ways managed to attract great musicians and material. The
band was excellent. High points were some oldies like "Hitch-
cock Railway," "High Time We Went," and the closing song,
"With a Little Help From My Friends."
Little Feat was good, but some numbers are too prolonged.
Montrose is loud and a Zeppelin/Who/Mountain/etc. copycat
group.
Audience Reaction: Those who were awake tended to like all
three acts, with raves for Cocker, but Academy audiences tend
to get drunk or high and nod out.

WMMR/Philadelphia, Pa. - Roy Perry
Artist(s): BRUCE SPRINGSTEEN
Place & Date: Main Point, Bryn Mawr - September 19
Capacity: 250
Attendance: More

Reviewer's Reaction: How does Bruce Springsteen sellout a
3,000 seat Philadelphia concert hall (The Tower Theatre) in a
day or two, create sufficient demand for a return engagement
there a few weeks later, and still make only small inroads into
people's thirst for his music hereabouts? Well, he is a local
artist, at least marginally, but that alone don't sell no 3,000
seats; his records, allegedly, are available nationwide, so it
can't be that they only came out in Philadelphia. But where else
in the world is he an honest-to-God superstar? There are
people on the streets of this city - lots of people - who know the
words to all his songs by heart. And the man writes a lot of
words...
Here's a clue: The Main Point M.C. introduced Springsteen as
"the best performer I've ever seen," and nobody laughed. Shit,
nobody even disagreed. He just plain does it all. Rocking num-
bers that sound like every pop song you ever heard strapped
together and shot full of speed, played twice as loud as you
thought you could bear and then suddenly, a song so lowdown
and smooth, about love and New York City, you more or less
have to gasp at the totality of contrast and Bruce's mastery of
both extremes.
Enough has been written about Bruce Springsteen, though (see
March '73 Crawdaddy for the best - also the oldest - article on
him). It is time for his music; please hear it. The word from
Philadelphia is "one day we will have told you so."

WRAS/Atlanta, Ga. - Jim Morrison
Artist(s): HYDRA; LYNYRD SKYNYRD
Place & Date: Georgia Tech Coliseum
Type of Place: World's largest echo chamber
Ticket Price: \$5.50 advance, \$6.50 at the door
Capacity: 7,000
Attendance: 7,000+++
Pre-concert Promo: Newspaper, radio spots, lots of promo-
tion from station that sponsored the show, to be discussed
later...

Sound Quality and
Other Prod. Values: There's only a few groups that I've seen
play at Tech that had their mixing "together" enough to over-
come the echo problem. Hydra was just a bit loud, other than
that both groups were mixed superbly. Stereo mixing on "Free-
bird" was incredible!!!
Reviewer's Reaction: Hydra's set was excellent! It let me
know that they had the ability to hold a crowd, even though
Skynyrd had yet to come on (which is not an easy act to play in
front of by any means). The band has a very good future. The
next Lp should be a mind blower!! My only criticism is that a
few mellow tunes would have been nice in the set.
Lynyrd Skynyrd was indescribable!!!! The selection of songs
had a nice flow, building up naturally to "Freebird" and "Sweet
Home Alabama" (the single done as an encore). During the "15
minute plus" version of "Freebird" I experienced something
completely new to me. It was the first time I had really heard
a crowd louder than the music! Many people would think only
"boogie" freaks would attend this type of show and for the most
part they would be right. I personally can't listen to hard rock
for long... well there's a first time for everything. A most en-
joyable evening.
The only bad part of the entire show was the on stage promo-
tion done by the station which sponsored the show. It was a bit
overdone, dropping a logo or the call letters is fine, but they
"leaned" on Skynyrd to the point of the audience not knowing
who to applaud, the station or the band... Continued...

WRAS/Jim Morrison - continued...

Audience Reaction: Atlanta has always been a town noted for its very responsive crowds, especially when its Southern R&R, this was no exception. The reaction was so strong that people had to be pulled onto the stage because they were being sandwiched by the rush from the rear, during both sets!! When Lynyrd Skynyrd played it was like a "7,000+" sing-along everyone enjoyed it fully. If any of you folks ever visit Atlanta and hear everyone you walk by singing the chorus to "Sweet Home Alabama" don't say you weren't forewarned.

**

WORJ/Orlando, Fla. - Mike Lyons

Artist(s): THE OUTLAWS
Place & Date: The Back Door - September 8
Type of Place: Small capacity rock club.
Ticket Price: \$1.00
Capacity: 232
Attendance: Usually 232
Pre-concert Promo: WORJ

Sound Quality and

Other Prod. Values: Good sound

Reviewer's Reaction: Knocked out again. The Outlaws are a terrific band from Tampa that have been playing the Southern circuit steadily for the last couple of years. In reviewing them before on these pages I remarked that several record companies were after them. Well they decided to become one of the first acts with Clive Davis' Bell Records under the new regime. Davis reportedly loved 'em and plans to make the group one of his first major projects at Bell. Also reported as their likely producer is Bob Johnston (Dylan/Cash/Nashville). Keep your eye out for this group. Great material and great execution. Lp is expected around the first of the year. Oh yes, audience reaction at the club. Typically enthusiastic. The legion of Outlaws' fans is growing.

**

DENVER FOLKLORE CENTER/Denver, Colo. - Ron Babcock

Artist(s): RICK WAKEMAN
Place & Date: Denver Coliseum
Type of Place: Auditorium (built for stock shows)
Ticket Price: \$6.50
Capacity: 12,000(?)
Attendance: 8,000
Pre-concert Promo: Usual spots in dailys and radio

Sound Quality and

Other Prod. Values: Surprisingly good except for a mysterious click that appeared from time to time.

Reviewer's Reaction: I was impressed. The show was quite a production. The band was understandably tighter than the album. Original approach at the end of the first set with Scott Joplin nostalgia and four chicks doing the charleston. A short break and then "Journey to the Center of the Earth." A tremendous encore with a piano concerto comprised of 5 TV commercial jingles. Ashley Holt and Gary Pickford could turn into England's answer to Flo & Eddie.

Audience Reaction: At the beginning there were a few "boogie" crys, but everyone settled quickly. Well-behaved people who knew they had to listen to get what they came to hear. A very good concert.

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): BOBBY "BLUE" BLAND
Place & Date: Austin City Coliseum - September 25
Type of Place: Barn
Ticket Price: \$3.00 & \$4.00, if I remember correctly
Capacity: 15,000
Attendance: 4,000(?)

Pre-concert Promo: King Bee Productions did this one - it was their initial concert - and they got off on the right foot by doing some really slick ad mats for newspapers. These ads were tasteful and eye catching.

Sound Quality and

Other Prod. Values: Sound was okay, despite the awful acoustics of the dreaded Austin City Coliseum.

Reviewer's Reaction: I enjoyed myself. The concert was good, solid R&B from one of the best and most well-loved names in the business. Bobby did a mix of old favorites from his repertoire and new material from his ABC albums. A successful show.

Audience Reaction: Favorable. Drinking and dancing was the prevailing mood of the night. Lots of affection for Bobby.

**

KZSU/Stanford, Calif. - John Jeanes

Artist(s): SANTANA; JOURNEY
Place & Date: Winterland - September 14
Type of Place: Ice rink
Ticket Price: \$5.50 and \$6.50
Capacity: 5,000
Attendance: 4,000
Pre-concert Promo: Usual Bill Graham

Sound Quality and

Other Prod. Values: Reasonable for such a place.

KZSU/John Jeanes - continued...

Reviewer's Reaction: Journey is Neil Schon, Ansley Dunbar (!) plus bass and rhythm guitar. They have everything going for them... especially A. Dunbar - he is incredible!! Santana's new group, on the other hand, has some work to do before they are together. Right now the sound is pretty muddy. I like some of his jazz directions, but unity is absolutely essential for it to work.

Audience Reaction: The audience got off best on the old Santana hits that they played. Journey got an excellent reaction, too.

**

WOUR/Syracuse-Utica, N. Y. - Steve Huntington

Artist(s): STEVIE WONDER & WONDERLOVE; THE COMMODORES
Place & Date: Syracuse Memorial Auditorium (Note: We've decided to drop "War" from the "War Memorial" on our spots) - September 27
Ticket Price: \$5.50, \$6.50, \$7.00
Capacity: 8,000
Attendance: 5,500

Pre-concert Promo:

Late-starting, mostly radio, some print.

Sound Quality and

Other Prod. Values: Sound was loud, even piercing at times.

Reviewer's Reaction: The Commodores' biggest asset was versatility. From current hits ("Sweet Home the Sheriff") to their own stuff to a show-stopper of "Live and Let Die" that defies verbal description. These guys sang and played and danced with unending energy. They must be great in a club. The female vocal gymnastics of Wonderlove had the audience won over before Stevie even came on. Once he did, he gave one of his best performances to date. He is glad to be headlining his first national tour, and he gives more than ever because of it. The show climaxed with a real countdown to ecstasy from "Don't You Worry" to "You Haven't Done Nothin'", "Living", "Sunshine", and "Superstition." He's hit conscious.

Audience Reaction: We dug it all. The lights went on immediately after "Superstition," eliminating an encore. But it didn't seem possible to get any higher anyhow.

WOUR/Steve Huntington

Artist(s): BRUCE SPRINGSTEEN; JAE MASON
Place & Date: Ballroom, S. U. N. Y. at Oneonta
September 21

Type of Place:

Nice and small

Ticket Price:

Three Bucks

Capacity:

800

Attendance:

Packed

Pre-concert Promo:

On campus only

Sound Quality and

Other Prod. Values: Pretty good sound. The number of guys who thought they were in charge was amusing. College concert red tape...

Reviewer's Reaction: In the year 1974, there can be no greater musical thrill than to stand in front of the stage between Springsteen and Clarence Clemons and feel the surge of this band's performance. I last saw Springsteen at the homecoming show (for him and me, we're both Jersey Shore boys) in Red Bank on August 14 which went 'til 4am. There are two new members now - drums and piano - and "the bus keeps on rolling." See him!

Audience Reaction: Springsteen continues to surpass everyone's expectations (perhaps even his own). The audience was bedazzled.

WOUR/Rick Taylor

Artist(s): NEKTAR SOUND AND LIGHT THEATER
Place & Date: Academy of Music, New York
September 28 at midnight

Type of Place:

Large concert hall

Ticket Price:

\$5.00, \$5.50, \$6.00 or something like that...

Capacity:

Looked pretty big from way up back

Attendance:

5,000(?) plus huge WNEW simulcast audience.

Pre-concert Promo:

Sold Out

Pre-concert Promo:

I wasn't around for it, but WNEW sponsorship and local newspaper ads I'd guess.

Sound Quality and

Other Prod. Values: Nektar wasn't prepared for such a large hall; sound was spotty at the back of the hall. Not enough power or speaker coverage. Vocals were indistinct, and the instruments weren't too well mixed. Bass too loud and organ too soft, for the most part. Having the power circuits blow in the middle of the opening number didn't help matters. The light show (an integral part of the group) not up to the levels of the Fillmore at its best; not enough happening.

Reviewer's Reaction: Not the cosmic experience I had expected. Poor seats may have helped cause that. Their songs and presentation are, for the most part, too similar and had a tendency to sound like variations of the same song after awhile. But the concert did have its moments, especially "A Day in the Life of a Preacher," "Desolation Valley," which really excelled. Also, the show seemed too short, lasting only two hours with all of the power hassles.

Continued above...

Continued on top of next page...

WOUR/Rick Taylor - continued...

The light show was the biggest disappointment. It would have benefited from more varied material, and more people producing it. The spotlights also helped wash out the screen, cutting the show's effectiveness. While the overhead projector produced some nice effects, more color would have been appreciated. The whole show lacked the intensity I had expected from listening to Nektar's music. It ended up merely another concert, not an experience.

Audience Reaction: They were courteous during power hassles and received the group well. Most were familiar with material from their import albums, which I thought was a good sign. The only complaints I heard were about the length of the show; people wanted more of a good thing.

**

JAZZ RECORD MART/Chicago, Illinois

Artist(s): MUHAL RICHARD ABRAMS TENTET

Place & Date: Museum of Contemporary Art
September 21 & 22

Ticket Price: \$2.50

Capacity: 300

Attendance: SRO

Pre-concert Promo: Posters, newspapers

Sound Quality and

Other Prod. Values: Sound quality was limited by the physical restrictions of the museum space - either the horns or rhythm section were louder depending in which section of the space you sat. Still one could hear everything.

Reviewer's Reaction: Pleased to see the program - an abbreviated history of jazz beginning with African drums and chants and running up thru new music, including boogie, big bands, bop etc.

Audience Reaction: A truly mixed audience - different ages, types, etc. yet all were thoroughly enthusiastic - many who had not been exposed to new music were prepared for it by the exceptional interpretations of the older jazz forms.

**

KPFT/Houston, Texas - Thom Clark

Artist(s): SANTANA; GOLDEN EARRING

Place & Date: Houston Coliseum

Type of Place: Huge multi-purpose auditorium

Ticket Price: \$4.00, \$5.00, \$6.00

Capacity: 12,000+

Attendance: A full house

Pre-concert Promo: Twice in weekend newspapers, some radio spots and mentions

Sound Quality and

Other Prod. Values: Both groups spent their opening numbers finding the best balanced sound in a hall best suited to hockey games, fortunately they made the sound to their liking thereafter.

Reviewer's Reaction: Golden Earring's set began on time at 8:00 much contrary to most musician's performances in big halls where so much consideration and quick set-testing has to be made. Earring was loud and lithe. After a set of six extended tunes I'd have to admit they pack quite a solid punch. Good metal...

Santana foresaw my expectations. Not at all content with familiar riffs Carlos led the entire band through the familiar but chose to explore the rhythmic, harmonic and melodic venues ever present even in the familiar material. With the exception of the weak lyrical and vocal aspects of Santana, I was astounded, and swept away by their relentless rhythmic barrage.

Audience Reaction: Of recent shows in Houston none have produced a more mixed audience than this... young (and I mean thirteen) old (and I mean sixty), up, down, red, white, black, and brown - all were there and all were enjoying and enthusiastic. Standing, cheering for Santana for several minutes until the band returned for a generous encore, the crowd left, no doubt of the unanimous pleasure in hearing such inspired music.

KPFT/Michael Levine

Artist(s): CHICK COREA w/RETURN TO FOREVER

Place & Date: La Bastille - September 27-29

Type of Place: Basement club with old French prison decor.

Ticket Price: \$4.50 plus one drink minimum

Capacity: 275

Attendance: 400 - people were hanging off the gas lamps

Pre-concert Promo: Flyers, newspaper, magazines

Sound Quality and

Other Prod. Values: The sound was fine, the only problem was trying to sit comfortably.

Reviewer's Reaction: I get so used to saying "oh so and so, he's really good" but I rarely get to sit and listen to them. Well, these guys are great! Chick is like a magician on stage. He captures your mind from the first few minutes right up til the end and takes you on a musical journey. The arrangements are so well prepared they can flow effortlessly from driving rhythms to pure space without losing the sense of movement inherent in their performance. It's also a joy to see the musicians enjoying what they're doing and to see the audience appreciate it.

Audience Reaction: A spontaneous standing ovation, very rare for Bastille, occurred after every set. When Santana came down Saturday night to sit in everyone was blown away.

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