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THE WALRUS READERSHIP SURVEY RESULTS
--See Concepts--

WALRUS

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BOX SCORE	
Album Count:	
THIS ISSUE	45
YEAR TO NOW	967
LAST YEAR AT THIS TIME	1162

August 28, 1974..... Issue # 142

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

Bachman-Turner Overdrive
Bad Company
Eric Clapton
John Denver
Back Home Again
Greatest Hits
Poems...
Doobie Brothers
Bob Dylan & The Band
Marvin Gaye
Elton John
Caribou
Paul McCartney & Wings
Rufus
Souther, Hillman, Furay Band
"The Sting" Soundtrack
Rick Wakeman
Stevie Wonder
Neil Young

RADIO REACTION

America
Bad Company
Elvin Bishop
Bobby Bland
Eric Clapton
John Denver
Bob Dylan & The Band
Bryan Ferry
Golden Earrings
Grateful Dead
Heartsfield
Elton John
Mahogany Rush
Nektar
Nitty Gritty Dirt Band
Minnie Riperton
Rufus
Sly & The Family Stone
Phoebe Snow
Souther, Hillman, Furay Band
James Taylor
Triumvirat
Robin Trower
Wendy Waldman
Neil Young

NEW RELEASES TO WATCH

Atlanta Rhythm Section
Mike Auldridge
Beach Boys
Jim Capaldi
Cold Blood
Michael Dinner
Eno
John Fahey/Leo Kottke/Peter Lang
Focus
Rory Gallagher
Peter Peter Ivers Band
Jobriath
B. B. King
Bonnie Koloc
Deke Leonard
Man
Herbie Mann
Manfred Mann
Frankie Miller
Mountain
Rare Bird
Jerry Riopelle
Sparks
10CC
UFO
Wild Magnolias

NEW RELEASES CON'T.

Lenny Williams
Stevie Wonder
Link Wray

SIGNIFICANT SINGLES

Cheech & Chong
Rolling Stones
Cat Stevens

IMPORTANT IMPORTS

Bryan Ferry
Monty Python

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Joe Cocker/I CAN STAND A LITTLE RAIN/A&M (Peering out of the black with insecurity written indelibly across his face is the long lost Joe Cocker. On the album, a myriad of expert musicians seem to wrap their music around him because they surely felt it. And Joe's performance is extraordinary. It is so much better to hear the prototype rather than the grotesque imitators. Jim Price deserves credit too.)
Siegel-Schwall Band/R. L. P. /Wooden Nickel (This pick up album turns out to be among their best efforts. Their selection of great tunes come naturally to these accomplished bluesers. Tightness, The Prine tune is out of place.)
Stevie Wonder/FULFILLINGNESS' FIRST FINALE/Tamla (Stevie continues his wondrous assault on music. His album, in a less intense mood, is as consistently satisfying as the last one. Milestones dot both sides. Look for new directions in the future.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

The Apollo Stars/POWER OF SOURCE/L. Ron Hubbard (How and why L. Ron Hubbard, the founder of scientology, comes to producing records is hard to grasp. Nonetheless he has put together a highly energized Big Band. And in doing so has solved a problem which musicians the likes of Buddy Rich and even Woody Herman have failed to do. That is, focus the energy of a combo in a big band, a feat which is like harnessing the atom.)
Mike Auldridge/BLUES & BLUE GRASS/Takoma (If you like guitar pickin', Mike has provided an album made especially for your ear. It features, among the lesser known but laudable players, Vassar Clements, and cameos by Bromberg and Ronstadt. Well-played and paced.)
Commodores/MACHINE GUN/Motown (A Sly-Wonderized derivation, Commodores' strong suite is solid rhythm. Note that the opening two songs on side 2, by Pam Sawyer and Gloria Jones, are out of context in this record. They don't move in the same juiced way as the rest.)
Epitaph/OUTSIDE THE LAW/Billingsgate (A rare case where forceful, articulate rock and roll playing is strong enough to raise the level of songwriting from mediocre to adequate. Their freewheeling style has appeal.)

MERIT ALBUMS CONTINUED

John Fahey-Leo Kottke-Peter Lang/Takoma (Each virtuoso presents four tracks and an opportunity to compare and contrast their different styles. Lang is rightfully sandwiched between Kottke's verbosity and Fahey's precision.)
Deke Leonard/KAMIKAZE/United Artists (Previously reviewed as an import.... This could be Deke's last solo album since he has rejoined Man. Hope not because he rocks so melodiously. Natural tunes like Deke's deserve a straightforward uncomplicated album. And so it is. Solid.)
Esther Phillips/PERFORMANCE/Kudu (A funkier back-up works here than has been permitted on most of Esther's Lps. She continues to strive toward her potential still, not achieving it. Here she didn't seem totally at home with the material. But, oh, that voice.)
Rare Bird/BORN AGAIN/Polydor (This formulation of Rare Bird is missing the embellishments of a lead instrument wearing through the fabric of their music. Simple rhythm and voices, even with quality material, tends to get pretty hallow. However, their hallow sound is not unpleasant.)
Status Quo/QUO/A&M (Never losing control Status Quo is a strong group of rockers to be sure. They push all of the buttons, like heavy bottomed fuzz, but never lean on them excessively. Tasty.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

Rory Gallagher/IRISH TOUR '74/Polydor (By doing a few blues songs without grotesquely distorting their essence Rory shows us some of his tasteful side. An incurably bad singer, here he makes himself bearly acceptable and for that deserves a level of higher esteem than granted before. Sides 2 and 4 would have made a better album alone.)
Jobriath/CREATURES OF THE STREET/Elektra (Cosmically pretentious and derivative to boot. After one dodges the gesticulations, the music emerges. Most of it is on side 2.)
Mo McGuire/MO/Wooden Nickel (Mo does not reach out beyond the arrangements. Unity is accomplished by the presentation and the choice of material. But, that eternally searched for uniqueness doesn't surface. The arrangements steal the show from her.)
Rockville Junction/LORD PROTECT ME.../20th Century (The bigness built by Paul Gilman's arrangements seems to be out of proportion to his songs. An inescapable feeling of looseness also results from the bigness getting out of the control of the producers. The music feels as though it was done in separate pieces and joined later. Still, one hears residual potential in this learning experience.)

SATISFACTORY ALBUMS CONTINUED

Stephen Michael Schwartz/RCA (Superficially successful. However, a certain deficiency in distinctiveness is generated by a singer who seems not to be an organic part of the music which surrounds him. Any singer could have replaced Schwartz. This record is not molded around his individuality, rather its standard formula.)
The Undisputed Truth/DOWN TO EARTH/Gordy (The Undisputed Truth isn't as secure as their name implies. They excite none of the feelings associated with a genuinely creative force. And being at the mercy of material provided from the outside leaves them at a disadvantage too.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

Haze/ASI (Players without a focus. Their problems begin with a lack of truly secure material, without which a sense of directionless meandering is common. The jamming is good, indicating good playmanship.)
B. B. King/FRIENDS/ABC (At times it is embarrassing. B. B. finds himself either totally out of his element, or doing songs which are amateurish. He obviously didn't have time to do an album forcing everything to be done at widely scattered locations. The merger of elements wasn't an easy fit.)
Love Song/FINAL TOUCH/Good News (Some of the better Jesus rock we've heard. Still, it gets bogged down in its message forgetting that the music has to be spiritual before the words will be believable. Playing, production and a couple of songs work. "Since I Opened Up the Door" is best.)
Soundtrack/THE LORDS OF FLATBUSH/ABC (Contrived nostalgia. A fifties touch is applied to Joe Brook's new compositions. The result is music which lacks the authenticity of the period as well as the potency of proven hits. Maybe it works better in the context of the film. The songs aren't bad.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

Joanne Glasscock/LADY JO/A&M (This Lp has crossover written all over it. A beautifully mounted hip-MOR/country album featuring Joanne singing Shel Silverstein's serious writings. She tries hard to emit the necessary feelings but, she doesn't project magic.)
Tom T. Hall/COUNTRY IS/Mercury (Tom's music continues to spill into a progressive country genre. Things like "Forget It" and "God Came Through Bellville, Ga," communicate. Darrell Royal's liner notes are surprisingly articulate - especially for a jock.)
Marvin Hamlisch/THE ENTERTAINER/MCA (To his credit Hamlisch made the original choice to use Joplin in "The Sting" soundtrack and he always has been careful to recognize the originator. Hamlisch's readings are very sensitive in the right places.)
Bob Jenkins/SINGS/20th Century (Progressive pop. Formula songs almost entirely written by producer Mike Taylor who places Bob and the songs in a sweetened, orchestrated context. Successful in its direction though it blends in. The quintessential fringe album.)
The New Birth/COMIN' FROM ALL ENDS/RCA (They do, as the title implies, approach their music from all ends. Their lack of musical unity doesn't seem to hurt them commercially, though it should. If you can find the two Wonderized tracks among the unbanded tunes they are worth it - "I Wash My Hands..." and the title track.)
Joe Pass/VIRTUOSO/Pablo (Joe's light fingering lends subtly to his impressive dexterity. Truly a virtuoso, he is able to make this album fly by your ears.)
Oscar Peterson Trio/GREAT CONNECTION/BASF (The dynamic fluidity of Oscar's playing floats effortlessly over rhythm provided by Niels Pedersen on bass and Louis Hayes' drums. Each pulse snaps with the attack only an acoustic instrument can generate.)
Oscar Peterson, Niels Pedersen & Joe Pass/THE TRIO/Pablo (Joe Pass' guitar replaces Louis Hayes' drums. So the texture of this album is a lot different than the BASF. Since the bottom is naturally de-emphasized, Oscar becomes commanding. The vitality captured in this live album makes it the stronger of the two and an important showcase for Oscar.)
The Righteous Brothers/GIVE IT TO THE PEOPLE/Haven-Capitol (After stumbling through separate careers the Righteous Bros. rejoin to do pop rock and roll. It would have been nice to hear them return to their R&B roots. The Lambert-Potter production defines the album's professionalism.)
Moacir Santos/SAUDADE/Blue Note (Santos cruises through some breezy tunes. The mellowness is only broken momentarily in "Off & On," Jazzy MOR describes the rest.)
George Segal/A TOUCH OF RAGTIME/Signature (Seek out the four tracks on which George doesn't play or sing. He is strictly a fraternity musician who really should not have been recorded. His name may draw some more fans to Joplin.)

FRINGE ALBUMS CONTINUED

The Southland Stingers/SCOTT JOPLIN - MAGNETIC RAG/Angel (Fears for the overexposure of Joplin aside, the Southland Stingers bring yet another style to his music. Their style conjures images of a breezy, turn of the century, Sunday afternoon and a gazebo.)
Jim Weatherly/THE SONGS OF/Buddah (Hip MOR. Production like this - bottomless and semi-lush - is a matter of choice. Weatherly and his songs could be done gutzier if he so chose.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

Oscar Ghiglia/PLAYS SCARLATTI/Angel (Though not as arresting as Parkening or as articulate as Segovia or Montoya, Ghiglia is satisfying. These solo guitar pieces from baroque masters have their place as occasional diversion.)
The Harlemons/POETRY OUT LOUD - #8/Out Loud Productions (Their tradition of recorded oral poetry modified by electronics is the inverse of the ancient practices of oral history. The integration of ancient and modern is daring and innovative.)
Jim Ingram/DRUMBEAT/Respect (Black documentary and commentary all mixed together by Ingram who has a background which all mixes together. Handle it only if you can take the heat. "Home Brew" is a pleasing instrumental.)
Dudley Rigg's Brave New Workshop/RADIO COMICS/ASI (A completely unspaced Firesign. Each short bit has a satirical point, if not a ha-ha laugh. Usable with some applied imaginuity.)

REISSUES

Johnny Bothwell/WHATEVER HAPPENED TO.../Bob Thiele Music
Four Tops/ANTHOLOGY/Motown
Jascha Heifetz & Arthur Rubinstein/Seraphim
Jimi Hendrix/THE GENIUS OF.../Trip (Terrible recording quality is a limitation on this 1966 history.)
Various Artists/SUMMER SAMPLER/Elektra-Asylum
Junior Walker & The All Stars/ANTHOLOGY/Motown

NOTABLE SINGLES

Margie Alexander/KEEP ON SEARCHING/Future Stars
Charles Bevel/IT AIN'T MAGIC/A&M
Cheech & Chong/EARACHE MY EYE/Ode
Donovan/ROCK 'N ROLL WITH ME/Epic
Hawkwind/THE PSYCHEDELIC WARLORDS/U. A. (import)
Dave Loggins/BUILDING CONDEMNED/Vanguard
Lulu/THE MAN WHO SOLD THE WORLD/Chelsea
The Neutrons/DANCE OF THE PSYCHEDELIC LOUNGE
LIZARDS/United Artists (import)
Ann Peebles/DO I NEED YOU/Hi
Prelude/AFTER THE GOLDRUSH/Island
Rolling Stones/IT'S ONLY ROCK 'N ROLL/Rolling Stones
Lance Romance/CALIFORNIA SUMMERTIME/Now
Cat Stevens/ANOTHER SATURDAY NIGHT/A&M
Ike Turner/FATHER ALONE/United Artists
Wizzard/THIS IS THE STORY OF MY LOVE/W. B. (import)

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

Guru Guru/DANCE OF THE FLAMES/Atlantic (Working with shorter tracks resolves Guru Guru's cumbersomeness. Now they are making musical statements compactly without forcing unnatural transitions. Their ability to play was never in question. Improved. Merit.)
Peter Hammill/IN CAMERA/Charisma (Lots of drama fills in where the music should be. Hammill continues to be melodically bankrupt. Playing and production continue to creatively enhance his material. Satisfactory.)
Lorence Hud/A&M (Hud joins the ranks of Mike Oldfield and Emitt Rhodes as an artist who does it all himself. He does everything but publish the sheet music. And he has a natural touch which fits him comfortably in the mainstream. Merit.)
Locomotiv GT III/BUMMM!/Qualiton (Mustering a real feeling for blues based rock music Locomotiv GT's only barrier is language. Their songs are okay but it is their playing which speaks universally. The recording is extra bassy. Merit.)
Andy Mackay/IN SEARCH OF EDDIE RIFF/Island (In a lot of ways Andy's approach hasn't been recorded in 15 years. The lead saxophone which lays out the melody without embellishment, just isn't heard. The two vocals are notable as is the opening track "Ride of the Valkyries." Fringe.)
Ian Matthews/JOURNEYS FROM GOSPEL OAK/Mooncrest (Characterized by Ian's always exquisite choice of material and his clean, straightforward presentation. Recorded in 1972, after Plainsong, it retains its mainstream strength. Merit.)
Medicine Head/THRU' A FIVE/Polydor (Medicine Head never seems to let it out. It rarely feels like a five piece band is driving the music. When the songs are just right they get away with this constrictive style. Often it doesn't happen. Satisfactory.)

IMPORTS CONTINUED

Omega/EJSZAKAI ORSZAGUT/Qualiton (From Hungary, Musically it is somewhat thick. The language contributes to that sound. But, the whole thing appears to be a second-hand imitation. Undistinguished.)

Principal Edwards/ROUND ONE/Deram (Trouble in the Principal's office. Dreadful melody writing submerges any abilities the members may have in other departments. Undistinguished.)

Strawbs/BY CHOICE/A&M (This collection goes way back into the early days starting with their first American release, "The Man Who Called Himself Jesus." Six of the ten songs have been remixed giving them new flavor. Reissue.)

Unicorn/BLUE PINE TREES/Charisma (After getting off to a hopeful start Unicorn bogs down. And it is not Kenny Baker's tunes which are at fault. Rather it is the way the band presents them. They tend to choose the negative envelope. The Lp begins and ends strongly. Satisfactory.)

Valdy/LANDSCAPES/Haida (Valdy's album reveals a pleasant folksy who writes about the simple life with a sometimes engaging wit. His tunes are light and, on this Lp, left underdone. It is the kind of album which often gets missed. Merit.)

Robert Wyatt/ROCK BOTTOM/Virgin (An adventure into the mind of Robert Wyatt. It is strange in there and immensely creative. Though most challenging, a thing like the first "Little Red Robin Hood Hit the Road" is brilliant, succeeding above all. Merit.)

Zygoat/Polydor (On its own, track one is impressive. As a synthetic music piece it ranks with the best. Burt Alcantara's compositions are electronically able to be a combo's energy and urgency to an orchestral style. He does it on side two also. Disregard the confusing titles. Special Merit.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

AIRTO/VIRGIN LAND/Salvation

Down Beat/8-15-74/Charles Mitchell (Rave)

"There's so much going on that the listener scarcely has a chance to catch his breath, but never is there the slightest hint of clutter."

HORACEE ARNOLD/TALES OF THE EXONERATED FLEA/

Columbia

Down Beat/8-15-74/Marv Hohman (Rave)

"A set faultless in conception and execution, each of the musicians present seems to have given his all to make Horacee's fantasy work come startlingly alive."

TONY ASHTON & JON LORD/FIRST OF THE BIG BANDS/

Warner Bros.

Rolling Stone/8-15-74/Gordon Fletcher (Unfavorable)

"...the presence of horns and the near total absence of the old banzai bent make First of the Big Bands about as potent as a dazed wino."

JOAN BAEZ/GRACIAS A LA VIDA/A&M

Zoo World/8-15-74/Gary Von Tersch (Rave)

"Perhaps her most sensual and celebrative release ever."

BADGER/WHITE LADY/Epic

Rolling Stone/8-15-74/Charley Walters (Unfavorable)

"The revamped Badger... is thin here, but the additional horns, female choruses and guitars carry things to an opposite cluttered extreme."

BEE GEES/MR. NATURAL/RSO

Zoo World/8-15-74/Eric Van Lustbader (Mixed)

"The fact that every track is not yet above occasional indolence can be forgiven this time, the strong songs hold it creakily together."

ELVIN BISHOP/LET IT FLOW/Capricorn

Rolling Stone/8-15-74/Ken Emerson (Favorable)

"...the album is so skillful and so much fun that its want of imagination is scarcely noticeable."

CARAVAN/... AND THE NEW SYMPHONIA/Deram

Melody Maker/6-15-74/Steve Lake (Unfavorable)

"Maybe its to the groups credit that they wanted to experiment in this manner, but this is the first album that they've made that's been unsatisfying."

CHICAGO/CHICAGO VII/Columbia

Down Beat/8-15-74/Jon Balleras (Mixed)

"The world of Chicago - for the time being at least - can be colored bland."

ERIC CLAPTON/461 OCEAN BOULEVARD/RSO

Creem/9-74/Dave Marsh (Rave)

"A measure of his new maturity as an artist is his ability to fully involve himself with less powerful but often moving songs on this album."

SANDY DENNY/LIKE AN OLD FASHIONED WALTZ/Island

Zoo World/8-15-74/Niles A. Hokkanen (Unfavorable)

"Where the band should have come in hard and forceful, the swooping strings have taken precedence, creating what can only be termed "easy listening."

DEODATO/WHIRLWINDS/MCA

Down Beat/8-15-74/Leonard Maltin (Mixed)

"You keep waiting for something to happen in these numbers, but nothing ever does."

BOB DYLAN & THE BAND/BEFORE THE FLOOD/Asylum

Village Voice/7-18-74/Neil Alan Marks (Unfavorable)

"In all instances, the original cuts are vastly superior in terms ranging from delivery of lyrics to maintaining melody and thus a song."

BRYAN FERRY/THESE FOOLISH THINGS/Atlantic

Rolling Stone/8-15-74/Dave Marsh (Rave)

"Ferry is reintroducing us to our own popular musical culture, in a new way: not as "oldies," but as something like history."

FLASH CADILLAC/THERE'S NO FACE LIKE CHROME/Epic

Zoo World/8-15-74/Gene Sculatti (Favorable)

"...a shamelessly ambitious record - both as a pop album and as an attempt to liberate a first rate rock 'n roll band from an image they're obviously outgrowing."

JERRY GARCIA/GARCIA/Round Records

Rolling Stone/8-15-74/Ken Emerson (Unfavorable)

"...despite the apparent variety, Garcia is monotonous, partly because of whatever it is that has afflicted the Dead of late."

Creem/9-74/Billy Altman (Unfavorable)

"There's even two songs with strings, as in Jerry Vale, who by the way Garcia don't hold a candle to. That is, if this record has enough energy in it to light a candle."

MARVIN GAYE/LIVE/Tamla

Zoo World/8-15-74/Dave Stein (Rave)

"...an album that will leave you spellbound, even exhausted..."

GUESS WHO/ROAD FOOD/RCA

Creem/9-74/Juan Rodriguez (Unfavorable)

"...the Guess Who's most transparent assimilation of styles, there's a little bit of everything here, all washed over so there's nothing left but the Guess Who."

HENRY COW/Virgin

Zoo World/8-15-74/Gregory Shepard (Rave)

"...uncompromising and sophisticated of style, the five members create an orchestra of sounds with uncontrollable inventiveness."

HUDSON-FORD/NICKELODEON/A&M

Zoo World/8-15-74/Train (Favorable)

"The strength of their material as well as their competence in its execution... have made Nickelodeon one of this years finest debut albums thus far."

ROBERT HUNTER/TALES OF THE GREAT RUM RUNNERS/

Round Records

Creem/9-74/Billy Altman (Unfavorable)

"Possibly the longest record I've ever encountered in terms of songs sounding like they will never end."

ETTA JAMES/COME A LITTLE CLOSER/Chess

Rolling Stone/8-15-74/Bob Palmer (Mixed)

"Etta's heretofore unsuspected abilities as a jazz singer are worthy of further exploration, hopefully in a context that isn't quite as hokey."

ELTON JOHN/CARIBOU/MCA

Rolling Stone/8-15-74/Tom Nolan (Unfavorable)

"Nearly every song on Caribou suffers from a blithe lack of focus, an almost arrogant disregard of the need to establish context or purpose."

Melody Maker/6-15-74/Chris Welch (Favorable)

"...an excellent compilation which shows the old firm haven't lost their ability to push forward the boundaries of the pop song."

THE KINKS/PRESERVATION ACT 2/RCA

Creem/9-74/Wayne Robins (Mixed)
"A few good singles on an album with vast pretensions that is merely a mediocre record by an idiosyncratic personality and his studio backing group."

LEFT END/SPOILED ROTTEN/Polydor

Rolling Stone/8-15-74/Gordon Fletcher (Mixed)
"Spoiled Rotten is competent if only marginally exciting hard rock..."

MAHAVISHNU ORCHESTRA/APOCALYPSE/Columbia

Down Beat/8-15-74/Steve Metalitz (Favorable)
"...the real news isn't the quintet, it's the rest of the musical setting."

RAY MANZAREK/THE GOLDEN SCARAB/Mercury

Village Voice/7-25-74/James Wolcott (Favorable)
"...a surprisingly witty get up of the religious rock genre - it not only parodies George Harrison's milky mysticism but also kisses-off the apocalyptic heritage of former comrade Jim Morrison."

THE MIGHTY SPARROW/HOT & SWEET/Warner Bros.

Rolling Stone/8-15-74/Tom Nolan (Favorable)
"This artist employs a beautiful patois which demands close listening. Those who take the time will discover something truly original."

CHARLES MINGUS/MOVES/Atlantic

Down Beat/8-15-74/Tesser (Rave)
"It's tough music, accessible but demanding, trimmed lean and hard."

TIM MOORE/A Small Record Company/Famous

Rolling Stone/8-15-74/Bud Scoppa (Favorable)
"...Moore possesses a sure melodic sense and an idiom-spanning cosmopolitan pop style... a find."

RAB NOAKES/RED PUMP SPECIAL/Warner Bros.

Zoo World/8-15-74/Joe Robinson (Favorable)
"...his pub-warmed, good natured appeal is something akin to Richie Furray's "bounce" with a British lilt and folkier melodic approach."

FLORA PURIM/BUTTERFLY DREAMS/Milestone

Zoo World/8-15-74/Gordon Fletcher (Rave)
"She scats, emphasizes themes, tosses in accents, with a set of vocal chords for which adjectives like "high" or "warbling" do precious little justice."

DOM UM ROMAO/Muse

Down Beat/8-15-74/Charles Mitchell (Mixed)
"Rhythmic diversity tends to become homogenized... due to the banality of the melodic-harmonic structures around which the players must improvise."

ALAN ROSS/ROSS/RSO

Zoo World/8-15-74/Jon Tiven (Unfavorable)
"It doesn't work... because on a very basic level, Alan Ross is not a musician creative enough to run a rock 'n roll band."

THE EARL SCRUGGS REVUE/ROCKIN' CROSS THE COUNTRY

Columbia
Rolling Stone/8-15-74/David Logan (Favorable)
"...they create a refreshing hybrid of traditional bluegrass and country-rock, and play it with great professionalism, if little flash."

SHA NA NA/HOT SOX/Kama Sutra

Zoo World/8-15-74/Gene Sculatti (Mixed)
"Where the group falls flat on its pompadour is on the "new oldies."

THE SIEGEL-SCHWALL BAND/LIVE-THE LAST SUMMER/

Wooden Nickel
Rolling Stone/8-15-74/Alan Niester (Unfavorable)
"Live-The Last Summer is definitely for tried and true fans only."

SNAFU/Capitol

Zoo World/8-15-74/Bruce Malamut (Rave)
"White soul will rise again as boys from Britain pursue the course of polished funk."

JOHN STEWART/THE PHOENIX CONCERTS/RCA

Rolling Stone/8-15-74/Bud Scoppa (Favorable)
"Stewart has managed to put together an album that engagingly represents his long and singular career."

TANGERINE DREAM/PHOEDRA/Virgin

Creem/9-74/Billy Altman (Unfavorable)
"Just minute upon wet minute of murky swamp wading muzak and undertow synthesizer pull..."

TASAVALLAN PRESIDENTTI/MILKY WAY MOSES/Janus

Zoo World/8-15-74/Ira Robbins (Unfavorable)
"...the trite poetry rarely fits with the music and the seemingly haphazard combinations work poorly..."

JAMES TAYLOR/WALKING MAN/Warner Bros.

Rolling Stone/8-15-74/Stephen Holden (Favorable)
"Walking Man is the first album in which James Taylor has sounded more warm than sullen, more confident than confused."

TEN YEARS AFTER/POSITIVE VIBRATIONS/Columbia

Zoo World/8-15-74/Doug Collette (Favorable)
"Don't get the impression that TYA's gone soft... TYA gained a new lease on life by allowing themselves to stretch-out as individuals."

Melody Maker/6-22-74/Chris Welch (Favorable)

"After a few bars your head starts to nod and your feet do wiggle in a kind of Pavlov dog reaction."

JUKKA TOLONEN/TOLONEN/Janus

Zoo World/8-15-74/Ira Robbins (Mixed)
"Tolonen defies audience involvement in the music because of its total lack of hooks or repeated themes."

JIMMY WEBB/LAND'S END/Asylum

Zoo World/8-15-74/Stephen Holden (Favorable)
"...Webb, in his best lyrics and in most of his music, successfully conveys the extreme polarities of romantic love..."

WET WILLIE/KEEP ON SMILIN'/Capricorn

Creem/9-74/Jim Esposito (Favorable)
"...the essence of Wet Willie; a little pseudo-spade jive... a little too much of that good old religion... and some classic greasy-spoon tunes."

BILL WYMAN/MONKEY GRIP/Rolling Stones

Creem/9-74/Tony Glover (Favorable)
"...a nice generally good-time album of straight ahead rock 'n roll and country shaded music."

CONCEPTS

The Walrus Readership Survey Results

Those little blue cards yield the chart found below which indicates the readership levels of each section of Walrus. Like our own internal ARB, most of what it reveals supports much of what we had already surmised. Receiving over 100 responses was gratifying.

The cards were divided into radio and non-radio. Some of the significant differences were that radio people tended to read Concepts and the Miscellaneous material more than non-radio people. And that non-radio readers tended to watch Consensus Cuts and the front page compilations more closely. Other sections had fewer readership discrepancies.

Press Abstracts is, by far, the least read section of the sheet. We believe that indicates something about the relevancy of the press to what is happening in the music business and points to the mysterious antipathy which exists between radio and the press. This disharmony materializes in the inexplicable dichotomy of publicity and promotion in the record business hierarchy. Promotion people talk to radio people and publicity people talk to the press and never the twain....

Sections	Percentage of Readership		
	Radio	Non-Radio	Total
Front Page Compilations	89%	100%	95%
Reviews	84%	85%	85%
Press Abstracts	34%	40%	37%
Concepts	82%	67%	75%
Miscellaneous Material	59%	49%	54%
Consensus Cuts	48%	64%	56%
Regular Contributors	84%	84%	84%
Associate Contributors	73%	73%	73%
Concertizing	61%	67%	64%

Of the suggestions which we received the one area in which significant numbers of readers are most concerned is reporting. Three ideas kept popping up. One had to do with adapting the record reporting system to show gradations of airplay in a manner similar to that already used by WABX and WMMS. We have been working on that idea and you can expect word on any modifications shortly.

A second area of concern has to do with limiting verbose contributors. This presents a problem of philosophy if we claim to believe in and practice freedom of speech within the liable laws then any limitation of form or content becomes sticky. How do you maintain an open forum while imposing limitations? We'll accept any suggestions on how to successfully perform that balancing act.

And thirdly, an expansion of the retail reporting, especially to include independent stores in each major market, was prominent. Again, we will begin looking into its feasibility immediately.

Other suggestions which were not as prominent but, which we are thinking about include:

- (1) More frequent round-ups to supplement our year-end issue.
- (2) Limiting of multiple reviews in the concertizing section.
- (3) Inclusion of catalog numbers in the New Releases section.
- (4) A news column.
- (5) More emphasis on Consensus Cuts.

Finally, to the one suggestion that honesty would be the single most significant change we could make in Walrus and to the one person who suggested that our "reviewers" should retire or develop better hearing - same to you fellas.

Miscellaneous

Re: KRWG/Barbara Kiley's concert review in Walrus Issue #141.

Dear George,

I'm dropping you this note concerning our review/interview in your last issue (#141).

Barbara Kiley has every right to her opinion of us as "rude individuals," but, I'd like to make one correction.

Jimmie Fadden made a crack about "nigger music" that was a totally sarcastic, absurd remark. Our apologies to anyone who took it seriously. It may have been tasteless, but it was a joke.

I assure you, Jimmie's not a bigot, maybe tasteless, maybe an asshole sometimes (who isn't) but he intended no offense.

Aside from that remark, we loved the review. We rarely have that "profound" an effect on someone in an interview.

Take care and continued good luck with "Walrus,"

Jeff Hanna
"Nitty Gritty Dirt Band"

*

Congratulations to WABX's David Perry on his marriage to Linda Maria Odenweller last weekend. Breaking the tradition started by Sly Stone, David and his bride chose not to wed on the stage of Madison Square Garden. However, we offer our wishes for happiness anyhow.

Jobs

Female or male all night progressive jock needed, must have experience and production ability... good pay and great folks to work with (modest too)... send tape and resume to: Ken Rundel, KZEW, Communications Center, Dallas, Texas 75202.

*

W4 (WWWW) Detroit is looking for talent with working knowledge of progressive and commercial radio. Prime shifts available. Tapes and resumes only to Paul Sullivan, 2930 E. Jefferson, Detroit, Michigan 48207.

*

Record Service

- | | |
|----------------------------|---|
| KDVS/Davis, Calif. | - Mercury |
| KGLR/Reno, Nevada | - Warner Bros./Reprise;
Columbia/Epic; A&M/Ode |
| KRWG/Las Cruces, N. M. | - RCA; Sire |
| KTYD/Santa Barbara, Calif. | - Imports; BASF; Claudia Lennear |
| KWFM/Tucson, Arizona | - CTI |
| WCMU/Mt. Pleasant, Mich. | - Fantasy/Prestige; Milestone |
| WSAN/Allentown, Pa. | - Island; Blue Thumb |
| WTAO/Murphysboro, Ill. | - London; Buddah; Jim Dawson (RCA) |

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

- | | | | |
|---|--|--|---|
| Lorraine Ellison
"I'll Fly Away"
"Better Than You're Doin'"
"Walk Around Heaven" | Peter Peter Ivers Band
"Alpha Centauri" | Parliament
"Up For the Down Stroke" | Cold Blood
"Ready to Live"
"Consideration"
"You're Free Lovin' Me"
"Under Pressure"
"Just Like Sunshine" |
| Eno
"Baby's On Fire"
"Dead Finks Don't Talk" | Little Milton
"Woman Across the River" | Sly & The Family Stone
"Loose Booty"
"Time for Livin'" | Edwin Hawkins
"Surrender" |
| Wild Magnolias
"Smoke My Peace Pipe" | Mahogany Rush
"Thru the Milky Way" | UFO
"Doctor Doctor"
"Rock Bottom" | Lenny Williams
"Mystery"
"Compared to What"
"All That's Love" |
| Harold Alexander
"Street Life" | Neil Merryweather
"Hollywood Boulevard" | Link Wray
"Rumble"
"I Got to Ramble"
"Goodtime Joe" | Andy Bey
"Trust Us" |
| Bill Amesbury
"Rock My Roll" | The Meters
"What'cha Say"
"People Say" | Mighty Joe Young
"Take Over Chicago"
"Move On Higher" | Henry Franklin
"Soft Spirit"
"Blue Lights" |
| Syd Barrett
"Here I Go"
"Baby Lemonade" | Mighty Clouds of Joy
"Mighty Clouds of Joy"
"Time" | Neil Young
"Walk On"
"Revolution Blues"
"See the Sky"
"On the Beach" | Robin Kenyatta
"Need to Smile"
"Mellow in the Park" |
| Bobby Bland
"Ain't No Love"
"Dreamer" | Frankie Miller
"Brickyard Blues"
"Devil's Gun" | Atlanta Rhythm Section
"Who You Gonna Run To"
"Doraville"
"Angel" | |
| Focus
"Harem Scarem"
"Birth" | Mountain
"Alisan"
"Thumbsucker"
"Fly" | | |

WBLM is still interested in hearing tapes from progressive personalities. What we want is someone who can do more on-the-air than just announce a set, more in the production room than read copy over music. What we offer in return is a live-able salary, a chance to get out of the city, and the opportunity to help build one of the finest progressive formats in the country. Contact Steve Thibodeau or John Isaacs at WBLM, Box 478, Lewiston, Maine 04240 - (207) 375-4208. No collect calls. No beginners.

*

WLRS-FM is creating a news department and is seeking tapes with resumes. Looking for a news director with journalism background. Rush all tapes to David St. John, c/o WLRS-FM, Suite #908, 800 South 4th Street, Louisville, Ky. 40203. (No phone calls please.)

*

WIOT-FM is looking for an experienced female, at a good starting salary, to join our successful station. Contact Dorian Pastor, WIOT-FM (419) 248-3377.

*

KADI-FM rock station in St. Louis, has an opening for a full time announcer. All tapes should be mailed to Peter E. Parisi, Program Director, KADI Radio Station, 2440 S. Brentwood Boulevard, St. Louis, Mo. 63144. The opening is immediate.

*

Janet Wasserman is seeking a position as an announcer. For background details write her at Box 5809 River Station, Rochester, New York 14627.

*

Needs

WCMU-FM in Mt. Pleasant, Mich. is interested in any information on Charles Mingus: 1) Biographies 2) Interviews 3) Recordings 4) etc. Contact Garaud MacTaggart c/o WCMU-FM, 155 Anspach, Mt. Pleasant, Michigan 48859.

*

If you are a concert syndicator, or a station with good quality tapes to trade, I'd sure like to hear from you! Jeff Salgo, OK102-1/2/KZOK, Seattle (206) 623-5143.

*

BOSTON

WBCN-FM/NORM WINER

MOST REACTION (7/12-8/2):

- Bad Co.
- Elvin Bishop
- Bobby Bland
- Eric Clapton
- Jimmy Cliff
- Crusaders
- Bob Dylan & The Band
- Fairport Convention
- Grateful Dead
- Elton John
- The Kinks
- Main Ingredient
- Mighty Clouds of Joy
- Meters
- Frankie Miller
- Parliament
- Rufus
- Minnie Riperton
- Rolling Stones (single)
- Souther, Hillman, Furay Band
- Sly & The Family Stone
- Steely Dan
- Syreeta
- James Taylor
- 10CC
- Robin Trower
- Jr. Walker
- Wendy Waldman
- Stevie Wonder
- Neil Young

NOTEWORTHY NEW ADDITIONS (7/12-8/2):

- Bill Amesbury
- Atlanta Rhythm Section
- James Brown
- Cold Blood
- Commodores
- Lorraine Ellison
- Eno
- Bryan Ferry
- Focus
- Golden Earrings
- Ice
- Peter Peter Ivers Band
- Jobriath
- B.B. King
- Oliver Nelson
- Wilson Pickett
- Johnny Shines
- Nina Simone
- Lonnie Liston Smith
- Phoebe Snow
- Sparks
- Triumvirat
- Wild Magnolias

SINGLES:

- Cheech & Chong
- Merry Clayton
- Joe Cocker
- Donovan
- Roberta Flack
- Isley Brothers
- KC & Sunshine Band
- Charles Mann
- George McCrae
- Esther Phillips
- Rolling Stones
- Cat Stevens
- Betty Wright

SPECIAL PROGRAMMING:

Guest In Studio:

Ian Matthews

We also re-broadcast our own five hour Beatles documentary, Those Lovable Moptops, (originally aired in 1972) to coincide with the Beatles Convention which took place in Boston.

IMPORTS:

- Fairport Convention
- Richard & Linda Thompson

COMMENTS:

To Continue the Great Debate: Oh come now, Walrus. That editorial "Concept" entitled "Media is the Message, Not the Event" belongs in Broadcasting, not a newsletter serving the alternative media - if that's what we still are.

Saddest to me was the feeling that some how, Walrus, small independent publication that you be, felt constrained to speak on behalf of the Media. "Now we are hearing new accusers, " Who is the "We."

Boston Continued... WBCN-FM

Are "We" the people who control the corporations who control the networks? Are "We" the newspaper magnates who also own radio and television stations? Are "We" the overwhelming majority of newspaper publishers who endorsed Nixon back in '72. Are "We" the folks who even the conservative FCC feel may have to be regulated more because of the monopoly we hold on the means of communication.

Surely that's not us, The real "We" should be trying to stand-up and play "To Tell the Truth" for real. To do so, we have to be analytical about what we are up against. It is just plain incorrect to assert - without evidence, statistical or otherwise - that somehow there is a balance between left and right. That somehow there is "a totality" when all media inputs and outputs are brought together. The dominant corporate ideology dominates the media it owns and controls. Make no mistake about that. Only Richard Nixon - and now apparently, the Walrus concept department - believes that the NY Times or the Washington Post are radical voices. That's a designation their publishers won't accept and rightly so, muckraking scandals comes easy to them - it sells papers and makes political points. But it is not the same thing as presenting a real analysis about who yields power and in whose interest. The President of CBS News was once quoted in TV guide to the effect that their reporters had nobody's point of view. But nobody doesn't exist. As one erstwhile FCC commissioner (not Johnson) whose name escapes me once said - "The middle position isn't no position. It is a position. " A position I would add which leans towards legitimatizing existing power and privilege.

As for your tribute to wunderdiplomat Kissing, I would recommend your reading Roger Morris's devastating critique of the media's celebration of Kissing. It's in the May/June Columbia Journalism Review (excerpted, incidentally, in part in the New York Times last May; the Times left out the paragraphs critical of its own complicity in the glorification of the Kiss).

I hope these words will not be taken harshly, and I'd like to read more contributions to the discussion. I'd be most interested in the amount of space, freedom, etc, that FM News and Public Affairs operations are having. So far, we here at 'BCN still have the support and enthusiastic backing of our management.

Just one last point - it's a mistake, I think to believe that media offers a "mirror image of "society." It's significant that virtually all of the Network News executives use this mirror metaphor to justify their news programming. Writer Edward Epstein cracks that mirror in his critical survey of TV News called News From Nowhere (Random House, 1973). It's interesting reading - made more so by the fact that his book grows out of extensive interviews and observation of the way the networks put their news programs together, "Conceiving of television news in memetic terms," he writes: necessarily requires a certain blindness toward the role of the organization

Boston Continued... WBCN-FM

and organizational routines in the shaping of news reports and pictures; a blindness which, from the point of view of the organization may even be functional. But it also leads to a number of serious misconceptions about the medium."

This critique can be extended to our form of radio as well. While it's true that not everyone agrees on what progressive radio stations should be doing or how they should be sounding, we cannot divorce programming decisions from the commercial and marketing framework that helps shape those decisions. Those values can't help but creep in. Now, I'm not a purist, I know that advertising is essential if many of the stations are to survive, but, at the same time, it's a bit mystifying to deny their existence. I know some folks wouldn't deny it at all. They are commercial and proud. I'll even bet Mike Curb has long hair. It's my hunch though that there are many people who don't share those values - who are more oppositional in outlook, who take alternative ideas seriously, who are involved in radio because they want to change heads and raise consciousness.

It's those heads that I'm addressing now, I'd be interested in reading your views about how to put the "progressive" back into progressive radio.

Recent Public Affairs programs have included one critical look at the Rock Industry which includes interviews with Record Company execs. It was produced by Steve Chapel and Marsha Steinberg and is available, as are all our shows, for other stations. Anne Bauer produced a Community Report on Senior Power - the life of older people in Boston. And John Saggiotti aired a program on nudity which featured raps with the clothed and unclothed. We're also running interviews with a State Representative who's crusaded for the rights of all peoples, the author of a book about bicycling, a former member of the Weather Underground about the new Weather political manifesto, Prairie Fire, and upcoming a conversation with Cesar Chavez.

A special thanks to the folks at WOUR and everyone who responded to my request for listings of political music.

- Danny Schechter
News Dissector

Three successful promotions to report:

- (1) WBCN sponsored the Boston premiere of Animal Crackers, inviting 800 listeners to a free screening of the film. Those 800 folks were also eligible to enter a Marx Bros. look-alike contest (dress-up like any two Marx Bros.) the night of the screening. For their efforts, ten people won FM radios, and for ours we got TV coverage and a rather lengthy write-up in the Globe.
- (2) A 30-second collage, consisting of segments of 15 different Beatle songs was aired hourly during our aforementioned Beatles special.

Boston Continued... WBCN-FM

Of almost 500 entries, about one third named all 15 songs correctly (and we made it hard!!). Thanks to Capitol Records, five people won entire Beatle catalogues.

(3) WBCN and London Records co-sponsored an outdoor (free) concert featuring ZZ Top and Orphan. A lot of good music, 20,000 people and no unfortunate incidents once again led to extensive TV and other media coverage (obviously benefiting both the station and the groups).

Welcome WQSR-FM, a station in a very fortunate position.

* * * *

PROVIDENCE

WBRU-FM/THOR JOHNSON

BROWN UNIVERSITY

REACTION RECORDS:

- 10CC
- Chapman-Whitney (import)
- Streetwalkers
- Gil Scott-Heron
- Winter In America
- Focus
- Bryan Ferry
- Another Time....
- Al Stewart (single)
- Commodores
- Jim Capaldi
- Deke Leonard
- Big Lost Rainbow
- Fahey/Kottke/Lang
- Eno
- Mahogany Rush
- Stevie Wonder
- Jobriath
- B.B. King
- The Wild Magnolias
- Rare Bird
- Triumvirat
- Souther, Hillman, Furay

NEW ADDITIONS:

- Sadao Watanabe
- Robbie Basho
- Joe Simon
- Dick Feller
- Joseph Spence
- Goodmorning Mr. Walker
- Sparks
- Epitaph
- Coryell, McLaughlin, Corea,
- Vitous, Cobham - Spaces
- Funkadelic
- The Voices of East Harlem
- Moacir Santos
- Neil Merryweather
- The Undisputed Truth
- Jerry Butler
- Manfred Mann
- The Best of...
- Mountain
- Mike Auldridge
- Michal Hasek
- Martin Mull
- In The Soup
- Neil Young
- Beach Boys
- Endless Summer
- Oily Rags
- Jeffrey Comanor
- Marion Brown
- The Drums/Impulse
- Harold Alexander
- J:son Lindh

- SINGLES:
- Rolling Stones
- Lulu
- Barry White
- SPECIAL PROGRAMMING:
- Designs in Jazz - a local, VERY well done, hour long, jazz special.
- National Lampoon Hour
- ABC Sunday Special
- 360 Degree Black Experience

Continued on top of next page...

Providence Continued...
WBRU-FM

IMPORTS:

Bryan Ferry
Fripp & Eno
No Pussyfooting
Sandy Denny & The Strawbs
Monty Python
Live at Drury Lane

COMMENTS:

The ABC Sunday Special featuring Three Dog Night was the most appalling 90 minutes we have ever had on-the-air. We are assembling constructive criticism to submit to them. This, I feel, is the only way, now, to improve the show. If your station (or the station you listen to) carries the show, opinions from you are needed, and needed now.

Dick went crazy at Cutter's in New Haven and bought a bunch of imports. The Bryan Ferry album is GREAT. Much more sophisticated than the last. He appears on the cover in a white tux instead of a teeshirt.

Al Stewart's "Nostradamus" has been cut to 3:18 by Alan "The Blade" Mason at Chess/Janus. Good luck on it.

We still play Winter in America heavily. It would be nice to see a single of "The Bottle" soon, before too many cover versions take the sting out of it.

As always -

Thor Johnson

* * * *

HARTFORD

WHCN-FM/PAUL NESBIT

REACTION RECORDS:

Orphan
Minnie Riperton
Cold Blood
Elvin Bishop
Souther, Hillman, Furay
Grateful Dead
Eric Clapton
James Taylor
America
John Denver
Rick Wakeman
Elton John
Bob Dylan & The Band

NEW ADDITIONS:

B. B. King
10CC
Bad Co.
Rufus
James Brown
Nitty Gritty Dirt Band
Marvin Gaye - Live
Stevie Wonder

Fulfillingness' - 1st Finale
Nino Tempo (Big Disc-o-record - good phones)

Sunrise on Crunch Records

SINGLES:

Cat Stevens
Billy Preston
Roberta Flack
Dave Loggins
Eric Clapton

SPECIAL PROGRAMMING:

Live broadcast of 8 hours from our free concert in park. Sunday July 21 - groups....

Cold Blood
NRBQ
Rhinestones
Bill Quateman
Isis
Sunship

COMMENTS:

WHCN gave its second free concert of the summer, July 21st in Bushnell Park in Hartford. Happily it was a beautiful day for WHCN and 17,000 of our listeners. From 12 noon to 8:30 pm, 'HCN turned Hartford on to Lydia Pense & Cold Blood, Al Anderson with NRBQ,

Hartford Continued...
WHCN-FM

Fabulous Rhinestones, Bill Quateman Band with Caleb Quaye, Isis, and Sunship. We broadcasted live from the Park for 8-1/2 hours. WHCN would like to thank all groups and record companies involved with bringing our second free concert to success.

* * * *

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH

REACTION RECORDS:

Bad Company!!
Triumvirat!
Rory Gallagher
Souther, Hillman, Furay
Link Wray
Bonnie Koloc
Eno
Eric Clapton
Renaissance
Uriah Heep
Syd Barrett
Main Ingredient
Stevie Wonder
Gabriel Kaplan
Snafu
Jr. Walker - Hits
Neil Young
Beach Boys (all reissues)
Mahogany Rush
Gil Scott-Heron
Nektar

NEW ADDITIONS:

Sparks
Jobriath
Mountain
Bloodstone
Black Oak Arkansas
Jim Capaldi
Cold Blood
Becky Hobbs
Meters
Parliament
B. B. King
Rare Bird
Deke Leonard
Focus
Refugee
Commodores
Four Tops
Neil Merryweather
The Wild Magnolias
Righteous Brothers
Clive Stevens & Atmospheres
Status Quo

IMPORTS:

Seventh Wave
Isotope

WYBC-FM/

GEORGE SCHEIBNER

REACTION RECORDS:

Souther, Hillman, Furay
Stevie Wonder!
Steve Ashley
Bad Company
Cold Blood
George Duke
Bob Dylan & The Band
Funkadelic
Ice
Isotope
Meters
PFM
Refugee
Sly & The Family Stone
Lonnie Liston Smith
Minnie Riperton
Airto
Eric Clapton
Billy Cobham
Miles
Earth, Wind & Fire
Jerry Garcia
Bobbi Humphrey
The Kinks
Joni Mitchell
Maria Muldaur
Nektar
Bruce Springsteen
Steely Dan

New Haven Continued...
WYBC-FM

Al Stewart
Weather Report
Wendy Waldman
NEW ADDITIONS:
Stevie Wonder!
Lonnie Liston Smith!
Link Wray
Neil Young
Eno
Jim Capaldi
Paul Davis
Mike Aldridge
Sly & The Family Stone
Ice
Lorraine Ellison
Funkadelic
Isaac Hayes
Fahey/Kottke/Lang
Monty Python
Sparks
Edwin Hawkins Singers
John Coltrane
Impulse Artists on Tour
10CC

SINGLES:

Rolling Stones
Cat Stevens

SPECIAL PROGRAMMING:

Interview with Phil Bombace, head of local chapter of S. I. M. S. (a transcendental experience).

IMPORTS:

Monty Python (live)
Steve Ashley!

NEWS & PUBLIC AFFAIRS:

WYBC carried hourly 5-minute updates during the House Judiciary Committee meetings. These updates were offered as a special feature of ABC News.

COMMENTS:

A rather dry period for record releases, it seems. Except for Fulfillingness First Finale of course. How could Stevie possibly disappoint? "Heaven is 10 Zillion Miles Away" and "Boogie on Reggae Woman" especially. We still haven't received any promo copies, however. "Thanks" to Rhymes' Record Shop for helping us beat the crowd.

A hat-tip to Jem for Steve Ashley's Stroll On. A beautiful album. Receiving play on both rock and our folk show.

I don't find Eno terribly musical though it is interesting and unusual. G. W. likes it fine. Sheet Music has some amazing production and a bit more guts than 10CC's first, we like.

Thanks to Columbia and RSO for the T-shirts.

Three more weeks to WYBC's summer schedule. Then all the Yalies come back. But first I get a week off. I'm Maine-bound.

See ya - G.

* * * *

NEW YORK

WNEW-FM/DENNIS ELSAS

NEW ADDITIONS:

Jim Capaldi
Sparks
Mountain
Paul Davis
Atlanta Rhythm Section
Voices of East Harlem
B. B. King
Jobriath
UFO
Stevie Wonder
Link Wray
Status Quo
Joe Cocker
George Duke
Genevieve Waite
Herbie Mann
Bob James

New York Continued...
WNEW-FM

Rare Bird
SINGLES:
Rolling Stones
SPECIAL PROGRAMMING:
Fantasy World of Bernard

Herman

COMMENTS:

All of us here wish the best of luck to "Heavy" Lenny Bronstein in his move to San Francisco for A&M. Lenny is one of those special promotion men that actually listens to the records he promotes and to the stations he works with. We'll miss him a lot and hope that all of you out there will enjoy working with him. And if you need some part-time relief, he puts together some mean segues.

It's nice to hear that Pete Mollica will be taking over for Lenny. MCA's loss is A&M's (and our) gain.

WPLJ-FM/

CORINNE BALDASSANO

NEW ADDITIONS:

Stevie Wonder
Wet Willie
Neil Young

SINGLES:

Rolling Stones
Dobie Brothers
Cat Stevens
Tower of Power

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

REACTION RECORDS:

Triumvirat !!
Uriah Heep
Melissa Manchester
Pure Prairie League
Grateful Dead
Al Stewart
Souther, Hillman, Furay
Tim Davis
Atlanta Rhythm Section
Manassas
Nazareth
Joe Cocker (negative)
Neil Young
Mountain
Stevie Wonder

NEW ADDITIONS:

Deke Leonard
Rory Gallagher
Status Quo
Spooky Tooth
Leviathan
Joe Cocker (zzzz)
Refugee
UFO

Mountain
Frankie Miller
Nitty Gritty Dirt Band
B. B. King
Rare Bird
Neil Young
Stevie Wonder

Santana's Greatest Hits
Manfred Mann - Best of...

SINGLES:

Rolling Stones
Average White Band
Alphonse Mouzon
Looking Glass
Martha Reeves
Dobie Gray
Uriah Heep

SPECIAL PROGRAMMING:

The Fantasy Film World of Bernard Herman

IMPORTS:

Fairport Convention
Caravan
Hudson-Ford (single)
Sandy Denny & Strawbs
Monty Python

Continued on top of next page...

Long Island Continued...
WLIR-FM

COMMENTS:

Just a brief hello to all the perusers of these pages. My name is Paul Robinson and I've just assumed the duties of Program Director here at 'LIR-FM, George Taylor Morris having moved on to greener pastures up North. Hopefully from time to time I'll be passing along a few comments in these columns, but will just leave it to a brief hello for now.

- Paul Robinson

Congratulations to Pete Mollica on his new gig at A&M, it's a great place; enjoy. Peter replaces a real good friend, "Formally Heavy Lenny" Bronstein, who heads into the Western sunset to do Northern Calif. promotion. Our loss is their gain. Lots of luck, Lenny.

- Gil Colquitt

Danny Schechter has again articulated the thoughts and feelings of a lot of us in alternative radio. The walls of commercialism do indeed appear to be closing in around us. The importance of quality and integrity that are so necessary for true progressive alternatives, seem to be becoming scapegoats, all in the name of "paying the bills"...

Tightening play lists, offensive national spots, and the loss of good investigative News and Public Affairs programming have all contributed to the handicapped situation progressive radio finds itself in today. The mention by John Gorman of a "rumored" progressive radio convention needs to become a reality.

Walrus is a fine medium to exchange music and programming information, however, it is no substitute for a face to face exchange of ideas. Regardless of our individual markets we share common problems and need common solutions.

Among us we now have the experience that is necessary to make progressive radio a viable operation with quality and integrity intact. The main obstacle to the convention is the money... record company sponsorship is the wrong approach, we need a "no strings attached" financial source... your ideas are needed... please respond.

- Gil Colquitt/MD
Heather Scheen/PA Dir.

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

REACTION RECORDS:

- Sparks
- Spooky Tooth
- Nutz
- Dicky Betz
- Little Feat
- The Phantom

NEW ADDITIONS:

- Rare Bird
- Red, White & Blue (grass)
- Fahey/Kottke/Lang
- Mahogany Rush
- Mike Auldridge
- Micheal Dinner
- Mountain
- 10CC
- Focus
- UFO
- William DeVaughn
- Carla Bley
- Mike Mantler
- Stevie Wonder
- Sparks

Rochester Continued...
WCMF-FM

- Spooky Tooth
- Frankie Miller
- Dicky Betz
- Little Feat

SINGLES:

- Average White Band
- Charles Bevel
- Cat Stevens

SPECIAL PROGRAMMING:

- Studs Terkel
- Live Quad Concerts
- Simulcast of "The Boarding House"

Green Thursday & Lesbian Nation

- On Tour
- National Lampoon
- Flo & Eddie
- King Biscuit
- Sherlock Holmes
- Live Concerts from The

Wine Press

IMPORTS:

- Nutz
- Bryan Ferry
- Edgar Froese
- Valdy
- Scaffold

NEWS & PUBLIC AFFAIRS:

The Studs Terkel Show, distributed by the Broadcasting Foundation of America, 52 Vanderbilt Ave., N. Y. 10017 has had some fine programs as of late - a very thought provoking show on euthanasia, another about the Allende regime, one coming in Sept, with Albert Goldman and his new book about Lenny Bruce.

Two programs so far about the constitutionality of the New York State Drug Laws - put together by Mary Walker and people from the Council on Drug Abuse.

COMMENTS:

Thank you to Tony Muscalo for helping in setting up a live concert with Fresh Start - it was an excellent concert. I hope ABC does a better job in promoting their album than they have for most of their other artists.

The response to the Flo & Eddie Show has been very, very good. It's nice to see (or hear) a show with that much California in it, be accepted here in the East.

Good luck to all the people at Island in their independent venture. Hope everything goes as well as the quality of their product.

Question: Will the Phantom ever be released?

- Bernie

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

- Refugee
- Link Wray
- Tomita
- Bad Company
- Triumvirat

NEW ADDITIONS:

- Sparks
- UFO
- Cold Blood
- Frankie Miller
- Peter Peter Ivers Band
- Lennie Williams
- Buffy Sainte-Marie
- Robbie Basho
- Doug Dillard
- Eno
- Jim Capaldi
- Stevie Wonder
- Deke Leonard
- Wilson Pickett
- Jr. Walker (reissue)
- Four Tops (reissue)

Philadelphia Continued...
WMMR-FM

- Manfred Mann (reissue)
- Jobriath
- Thornton, Fradkin & Unger
- Putnam String-County Band
- Kenny Burrell
- Tomita
- Keith Jarrett/ECM
- Moacir Santos
- Rare Bird
- Rory Gallagher

SINGLES:

- Cat Stevens
- Lulu
- Stories

Average White Band

SPECIAL PROGRAMMING:

- Hiroshima Memorial
- King Biscuit
- BBC

IMPORTS:

- Fairport Convention
- Compleat Dancing Master

COMMENTS:

WMMR runs three syndicated shows: King Biscuit, BBC, and Live From London. There has been some confusion on this score, and some bandying about of our call letters. These are the only shows we run.

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

- Stevie Wonder
- Syreeta
- Loggins & Messina
- Bad Company
- Main Ingredient
- Elton John
- John Denver
- Rufus
- Gil Scott-Heron
- Minnie Riperton
- America
- Al Stewart
- Robin Trower
- Quincy Jones
- Bob Dylan
- Nina Simone
- Marvin Gaye
- Grateful Dead
- Weather Report
- Charles Earland
- Eric Clapton

NEW ADDITIONS:

- Johnny Bristol
- Joe Cocker
- New Birth
- Rory Gallagher
- Manfred Mann - Best of...
- UFO

SINGLES:

- Great Pride
- "She's A Lady"

COMMENTS:

Century Plaza, Los Angeles, Calif. ... Loggins & Messina did a great job at the CBS Convention. They were incredible.

Watch out for a couple of great things from DiscReet Records, such as the new Frank Zappa and also a powerhouse young lady named Brenda Patterson. Hi Doreen... Good-night Louie...

* * * *

PRINCETON

WPRB-FM/JOHN McCLAVE

PRINCETON UNIVERSITY

REACTION RECORDS:

- Clifton Chenier
- Focus
- Keith Jarrett
- Bowie
- (all - very little DD)
- Roger Ruskin Spear
- Charles Earland
- Wendy Waldman
- Eric Clapton
- Bad Company

Princeton Continued...
WPRB-FM

NEW ADDITIONS:

- Triumvirat
- Nina Simone
- Jim Capaldi
- Sparks
- Mountain
- Man
- 10CC
- B. B. King
- Gato Barbieri
- Bonnie Koloc
- Fahey/Kottke/Lang
- Syd Barrett
- Manfred Mann - Best of...

SINGLES:

- Rolling Stones
- Bad Company (flip side)

IMPORTS:

- Isotope
- Monty Python

COMMENTS:

Danny Schechter: If WBCN reflects your way of thinking in all aspects of programming in a manner that is completely satisfactory to you, then you have the definitive progressive station. My problem is in positioning all the elements amidst pressures from within and without, and I hope my coordination gets better as the years go by. Your "sermon" helped me to

verbalize a lot of ideas - building an airsound from that foundation is another trick.

I'm making a lot of calls this summer, I have come across four companies where we once had reliable contacts who have been shuffled out in favor of centralization and secretaries with no answers or ideas. Another manifestation of efficiency ruining creativity. It hasn't helped our record service problem either.

Complaints, complaints. There are several people who I could heap praise and thanks on for keeping us supplied this summer, and for being responsive. (You know who you are.) Any concrete survey results, George?

* * * *

SOUTHEAST

RECORD BAR/

NORMAN HUNTER

(Representing 48 stores in the Southeast and West.)

REACTION RECORDS:

- John Denver
- Back Home Again
- Eric Clapton
- John Denver
- Greatest Hits
- Stevie Wonder
- Elton John

Lynyrd Skynyrd

- John Denver
- Poems...
- Paul McCartney & Wings
- New Birth
- Bad Company
- Rufus

- Marvin Gaye
- Neil Young
- "The Sting" Soundtrack
- Doobie Brothers
- Joni Mitchell

- Bob Dylan & The Band
- Bachman-Turner Overdrive
- Rick Wakeman

NEW ADDITIONS:

- Beach Boys
- Elvin Bishop
- Gil Scott-Heron/Strata East

* * * *

NASHVILLE

WKDA-FM/JACK CRAWFORD

REACTION RECORDS:

- Eric Clapton
- "I Shot the Sheriff"
- Lynyrd Skynyrd
- "Sweet Home Alabama"
- Elvin Bishop
- "Travelin' Shoes"
- John Denver
- "Thank God, . . ."
- "Grandma's Featherbed"
- Elton John
- "The Bitch is Back"
- "Don't Let the Sun"
- Al Stewart
- "Post WW II"
- "Moscow"

Singles...

- Rufus
- "Tell Me Something, . . ."
- Cheech & Chong
- "Earache My Eye"
- 10CC
- "Wall Street Shuffle"

NEW ADDITIONS:

- Ben Sidran
- UFO
- Jerry Riopelle
- Syd Barrett
- Stevie Wonder
- Sparks
- Ken Burgan
- The Big Bow-Wow Strain

NEW SINGLES:

- Severin Browne
- "Love Song"
- Barefoot Jerry
- "If There Were Only, . . ."
- Arlo Guthrie
- "Presidential Rag"
- Rolling Stones
- "It's Only Rock 'n Roll"
- David Bowie
- "1984"
- Bonnie Koloc
- "You'll Love Yourself"
- Souther, Hillman, Furay
- "Fallin' In Love"
- Bad Company
- "Can't Get Enough"

SPECIAL PROGRAMMING:

On Tour
King Biscuit Flower Hour
Janis Ian live from Lafayette's Music Room in Memphis on 7/27.

NEWS & PUBLIC AFFAIRS:

The day before the primary election we called each of the candidates for governor (12 D-4 R) and asked for a brief statement on each of five issues: decriminalization of marijuana, welfare, crime, taxes, inflation. We then told listeners they could call our newslines if they wanted to know how a particular candidate stood on a particular issue. We answered only specific questions quoting directly from the candidates' statements. A listener could not call in and ask "which one favors legalizing pot?" and get an answer. We remained completely objective in our responses.

COMMENTS:

This week we started the "KDA-FM Labor Day 300," We ask listeners to send a list of their 10 favorite songs and 3 favorite artists. They must include name, address, telephone number and age. We limit it to one response per person. One name will be drawn for a complete Beatles record library. Initial response has been excellent. We hope to get some valuable music and demographic information.

We very seldom editorialize, but problems at recent concerts involving the Youth Guidance Commission (undercover police) prompted one this week.

Nashville Continued...

WKDA-FM

Listener response has been very favorable to what News Director Bob Witkin had to say. If anyone would like a copy call or write either of us.

I would be interested in hearing to what extent undercover police are used at concerts in other cities, and what the reaction to their presence has been.

* * * *

ATLANTA

WREK-FM/GEROGE SCHNEIDER

CHARLES KENT

NEW SELECTIONS:

- Pentangle
- Janis Ian
- Link Wray
- P. F. M.
- Grateful Dead
- Anthem of the Sun (old)
- Focus
- Atlanta Rhythm Section
- Wild Magnolias
- America
- Nina Simone
- Tim Weisberg
- Cream
- Live Cream

Isis

- Gabor Szabo/Charles Lloyd
- Phoebe Snow
- Isotope
- Man

SPECIAL DIGESTION:

- Isao Tomita!!!
- Stravinsky Conducts
- Joseph Haydn
- The Best of John Williams
- Gustav Mahler
- Bethoven
- Appassionata
- The Art of Igor Kipnis
- Segovia
- Music for the Guitar
- The Well Tempered Clavier
- Book 2
- Copland - Appalachian Spring
- Tchaikovsky
- Great Moments from the Promenades

Special feature on Bob Wills & His Texas Playboys also a feature with C. S. N. & Y. 4-Way Street

- Sun Ra/Saturn reissues
- Duke Ellington
- Piano Red
- The Jazz Giants Series (Trip Jazz)!!
- Mance Lipscomb!
- Cab Calloway
- Johnny Hodges!
- The Drums!!
- Rahsaan Roland Kirk!! (various sides)
- John Coltrane (new)!!

LIVE CONCERTS:

- July 11th - Steeleye Span!
- July 16th - Steve Goodman*
- July 18th - James Montgomery Blues Band!
- July 19th - Weather Report*
- July 31st - Esther Phillips*
- Aug 8th - Richie Havens!

(! = Live from Richards
* = Live from The Great Southeast Music Hall)

COMMENTS:

Weather Report turned it out last week at the Great Southeast Music Hall. They were in town for three nights and each concert packed a full house. Miroslav Vitous and Eric Gravatt have been replaced by two of my "home boys" from Philly Alphonso Johnson (acoustic and electric bass) and Daryl Brown (drums). These cats put down a heavy sound naturally expected of musicians from the city of brotherly love.

Atlanta Continued...

WREK-FM

Their live performance was electrifying. The crowd response estatic. Atlanta is definitely ready for the transition to the complex high energy music definitive of the Weather Report. I mean the concert was so "Bad" (good) some people got down and danced. This culturally disadvantaged town is starving for a viable jazz medium. The time is ripe for an energetic individual to take advantage of this situation and institute a club to further cultivate and expose the music to the masses.

During their stay in Atlanta the Weather Report visited WREK for a pre-concert interview (we carried the concert live that Friday night). One significant high point of the interview was a statement made by Wayne Shorter "The artist doesn't divide people the people divide themselves via jazz, rock, jazz rock, hard rock, boogie rock, classical music etc., we create music we don't define it."

* * * *

ORLANDO

WORJ-FM/MIKE LYONS

REACTION RECORDS:

- Souther, Hillman, Furay
- Bad Company (huge!!)
- Eric Clapton
- Stevie Wonder (lovely)
- Isao Tomita!!!!!!
- 10CC
- Tim Moore
- Neil Young
- Sly & The Family Stone
- Grateful Dead
- James Taylor
- Elvin Bishop!!
- Bob Dylan & The Band
- Bowie
- Leon Russell
- Rick Wakeman
- Triumvirat (big!!)
- Richard Torrance!!!
- Golden Earring
- Rita Coolidge
- Jerry Garcia
- America
- Nitty Gritty Dirt Band
- Peter Frampton
- Eagles
- Nektar
- ZZ Top (monster)
- Robin Trower (ditto)
- Renaissance
- John Denver
- Bob Seger
- Frank Zappa
- Heartsfield!!!!
- Lynyrd Skynyrd
- Arlo Guthrie
- Earth, Wind & Fire
- The Kinks
- J, J, Cale
- Kiki Dee
- Janis Ian
- Elton John (huge)
- Wet Willie
- Minnie Riperton
- Steely Dan

NEW ADDITIONS:

- Frankie Miller
- Rare Bird
- Beach Boys
- Wild Honey - 20/20
- B. B. King
- Sparks
- Herbie Mann
- Syreeta
- Fahey/Kottke/Lang
- UFO!
- George McCrae
- Atlanta Rhythm Section
- Bonnie Koloc
- Mountain
- Michael Dinner

Orlando Continued...

WORJ-FM

- Bobby Bland (love it)
- Jim Capaldi
- Cold Blood
- Focus!!
- Lenny Williams
- Phoebe Snow
- Black Oak Arkansas
- Bryan Ferry
- William DeVaughn
- Mickey Newbury
- Wendy Waldman
- Martha Reeves
- PFM
- Cheryl Dilcher

SINGLES:

- Roberta Flack
- Nilsson
- Cheech & Chong
- Ronnie Lane
- Kathy Dalton
- Stories
- Simon Stokes
- Severin Browne
- Rolling Stones
- Elton John
- "Sick City"

SPECIAL PROGRAMMING:

- On Tour - Friday at 9
- King Biscuit Flower Hour Sunday at 9
- Flo & Eddie Show - Sat. at 9:30
- BBC Concert Series - Wednesday at 9

COMMENTS:

The latest Pulse ratings book came in today and we have come out as the number one station in the Orlando metro area as well as the entire survey area. No qualifications - just plain top of the heap - no numbers twisting - and we are justly proud.

Thanks to Passport records for the REAL banded version of Nektar's Remember the Future. Once again, actual banding of two sided works are a help.

In live concerts from local rock club - The Back Door - Ballin'jack last Tuesday and coming up - Eric Quincy Tate and Richard Torrance, who's new debut Lp has met with much success down here. A fine work. Other recent releases that have us excited are Bad Company, truly a superstar act immediately, the Souther, Hillman, Furay Band, Heartsfield, Syreeta, UFO, and Phoebe Snow other than the obvious heavies, which for the most part are very mediocre artistically - Young, Elton, Leon Bowie, etc.

During July and August we are celebrating a Summer of Love 1974 - generally indulging ourselves in 1967 nostalgia music (to much listener delight) and holding free outdoor Saturday get-togethers at a centrally located city park with sailing, softball games, free bands, etc. It only takes time to plan the events and so far the response has been great. We're making it an annual undertaking now.

Clapton's stop in West Palm Beach was so bad that people have been calling us up and urging us to stand on him on-the-air, which we did. An hour of half-assed performed music while 40,000 stood in the mud. I know this is the rock biz' summer of high priced superstar mania (C. S. N. Y., Leon, Clapton, E. L. & P. etc.) due to consumer demand and inflationary (yea) induced prices - how much longer can 40,000 people be expected to shell out \$10 to \$15 for these "acts," i. e. one hour of mediocre renditions of your favorites? Continued...

Orlando Continued...
WORJ-FM

The bottom has to fall out soon. This aspect of rock 'n roll is ludicrous, and now Lp prices go up a dollar...

* * * *

DETROIT

WRIF-FM/LARRY BERGER

REACTION RECORDS:

Hues Corporation #1
Elton John
(single & Lp - huge)
ZZ Top
Eric Clapton (Lp - big)

NEW ADDITIONS:

Dave Loggins
Edgar Winter
Cat Stevens
Stevie Wonder
Rolling Stones (single)
"Only Rock 'n Roll"

WABX-FM/JOHN PETRIE

HEAVY:

Bad Company
Eric Clapton
Stevie Wonder

HIGH:

Sly & The Family Stone
Bryan Ferry
Beach Boys
Rolling Stones (single)

MEDIUM:

Bobby Blue Bland
Bob Dylan & The Band
Grateful Dead
Frank Zappa
Edgar Winter
Souther, Hillman, Furay
Mountain
Peter Frampton
Roxy Music
Rufus
Jim Capaldi
Eagles

LIGHT:

Wendy Waldman
George Duke
Jack Kittel (single)
Mott the Hoople

NEW ADDITIONS:

Martha Reeves
Manfred Mann (reissue)
Elton John
Heartsfield
Syreeta
Nazareth
Sparks
Bowie
June 1, 1974

INTEREST:

Link Wray
Andy Mackay
Bob James
Focus
Roy Wood (single)
Masked Surfers (single)
Gap Band
Edgar Froese
Jerry Garcia
King Crimson
Annette Snell (single)
Keith Jarrett
Hugh Masekela
Peter Peter Ivers Band
Tangerine Dream
Cheech & Chong (single)
Dionne Warwick & Spinners (single)
10CC
Can (single)
Hudson-Ford
Neil Young
Elvin Bishop
Phoebe Snow
Eberhard Weber
Lynyrd Skynyrd
Weather Report
Marvin Gaye
Miracles (single)
Undisputed Truth
Parliament
Triumvirat
Eno
Mahavishnu Orchestra

Detroit Continued...
WABX-FM

Cold Blood
Syd Barrett
Stories (single)
Bill Withers
Paul Kelly
Ten Years After
Etta James
Aerosmith
FROM THE VAULT:
Slim Harpo
Bo Diddley
Albert Ayler
Carl Perkins

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP (Heavy Air-

play) (7/16-7/24)
Ayers-Cale-Eno-Nico (import)
Bad Company
Elvin Bishop
Eric Clapton
Jim Capaldi
Epitaph
Matthew Fisher
Bryan Ferry (both Lps)
Golden Earrings/Capitol
Kayak
Mahogany Rush
Rush (import)
Sparks
Souther, Hillman, Furay
10CC
Neil Young

MEDIUM AIRPLAY:

(7/16-7/24)
Kevin Ayers (import)
Syd Barrett
Beach Boys/Brother
Jimmy Cliff
Cold Blood
Bob Dylan & The Band
Eno
Funkadelic
Herbie Mann
Mighty Clouds of Joy
Parliaments
Nina Simone
UFO
Link Wray

LIGHT AIRPLAY: (7/16-7/24)

Budgie (import)
Norman Blake
Emergency
Free (import)
Focus
Fahey/Kottke/Lang
Jobriath
Oily Rags
Buddy Rich
Sly & The Family Stone
Phoebe Snow
Status Quo (import)
Thornton, Fradkin & Unger
Richard & Linda Thompson (import)
Triumvirat
Various Artists/Rounder
Mud Acres
Wild Magnolias
Wolf

SINGLES: (7/16-7/24)

Cheech & Chong
Don Covay
Joe Cocker
Kathy Dalton
Dobie Gray
Fanny
The Kinks
Jack Kittel
Ronnie Lane
Les Humphries (import)
"Mama Loo"
Lucifer's Friend
"Alpenrosen" (imp.)
"Satyr's Dance" (")
Lulu
Legendary Masked Surfers
Mott the Hoople (import)
Nilsson
Portsmouth Sinfonia w/
Eno (import)
Billy Preston
Rolling Stones (both sides)

Cleveland Continued...
WMMS-FM

Cat Stevens
Thin Lizzy
Betty Wright
NEW RELEASES: (7/16-7/24)
Harold Alexander
Mike Auldridge
Jimmy Cliff
House of Exile (import)
Bill Evans
Henry Franklin
Peter Peter Ivers Band
Robin Kenyatta
Andy Mackay (import)
Frankie Miller
Monty Python (import)
Rare Bird
Buffy Sainte-Marie/Vanguard
Slapp Happy (import)

SPECIAL PROGRAMMING:

(7/16-7/24)

National Lampoon Radio
Program (Sundays, 10:30 pm)
The Import Hour (Saturdays
11:00 pm)

Archie Rothman's Time

Machine:

7/21 - Radio's suspense and horror programs including:
The Mysterious Traveler,
Inner Sactum, Witch's Tale,
Light's Out, I Love A Mystery,
etc.

Guests: Jim Harmon, author of "The Great Radio Heroes" and Dave Golden, producer of the "Themes Like Old Times" records.

Coffee Break Concerts:

7/17 - Crash Coffin

7/24 - Lynn Haney

Agora Concerts:

7/17 - Spooky Tooth

7/24 - Mahogany Rush

B.B.C. Concerts:

7/21 - King Crimson at the Concertgebouw, Amsterdam

Guest Announcer:

7/22 - Eno

NEWS & PUBLIC AFFAIRS:

(7/16-7/24)

EUPHORIA has struck the nation, The Supreme Court rules against the President (of course this is not just one ordinary president!), I don't think I ever put so much excitement into a newscast. I decided to localize the historic event by gathering tape from people on the street reacting to the decision. I asked one woman how she felt. Her reply: "It's about time. He's been screwing us too long." It was on the 12:25 news.

Bringing up that story about the Kent State indictments... Dan Roth, an attorney for one of the National Guardsman says he wants some "certain classified memos on the shootings." Roth wouldn't comment but we did learn that some of the memos are from John Ehrlichman, John Mitchell, J. Edgar Hoover, and former Civil Rights head Jerris Leonard. The request is being considered.

Governor Gilligan did something here that should have been done a long time ago... specifically BEFORE May 4, 1970. Gilligan said, from now on, the National Guard will NOT carry lethal weapons when called to control a riot. It's too bad it took a Kent State... plus four years... And life is certainly weird at Kent State. I don't know how it is at other universities but the administration at Kent requires that the freshmen and sophomores live in DORMITORIES! A group of students pissed off at the aged rule, decided to file suit.

Cleveland Continued...
WMMS-FM

Why not? Everyone else is. I hear Jane Fonda is suing the government again. Something to do with the "Huston Plan," more wiretapping and harassment. Ms. Fonda wants \$2.8 million.

And what's this??? The San Francisco Chronicle says Jane Fonda will play Patty Hearst in a film???

- Ed "Flash" Ferenc
WMMS News Digger

COMMENTS: (7/16-7/24)

I'm finishing up the Walrus report a week and a half earlier this time 'round to make way for a long overdue vacation.

Announcer Line-up (now in effect)

1 - 5 am - Jimmy Perdue (Sun, 12-6 am)
5 - 9 am - Debbie Ullman (Sun, 6-12 pm)
9 - 12 pm - Len Goldberg (Sat, 6-12 pm)
12 - 4 pm - Matt the Cat (Sat, 12-6 pm)
4 - 7 pm - Kid Leo (Sat, 6-12 am)
7 - 10 pm - Denny Sanders (Sun, 12-6 pm)
10 - 1 am - Steve Lushbaugh (Sun, 6-9:30 pm)

With Betty Korvan, Sat, 1-6 am w/fill-ins and Donna Halper, host of the Prisoner Request and Information Program. Last but not least, Ed "Flash" Ferenc and George Vacca with the news.

Yes, Laidback Lenny "Boom Boom" (that's what we call Goldberg off-the-air) is back! Len is now in charge of Public Affairs at WMMS and we expect good things from him.

To Mark Beltaire at WQSR:

Welcome back to the pages of Walrus and congratulations on your last book!

To WXRT; I wouldn't mind taking a few extra minutes to read about your news and public affairs departments in these here pages.

It never fails. At least once a week I'll get a phone call or letter saying "Is so and so really happening in Cleveland?" Once and for all, here is a near-complete list of artists who never make the top 100 in Record World and Billboard but sell "top 10" in Cleveland and always make the request sheets: (in no particular order):

Sensational Alex Harvey
Suzi Quatro
Michael Stanley
Lucifer's Friend
Epitaph
Roxy Music/Bryan Ferry
Elliott Murphy
David Werner
Eno
Mahogany Rush
Duck's Deluxe
Brian Auger
Rush
Kevin Ayers
Curved Air (R. I. P.)
Ben Sidran
Funkadelic
Audience
Ash Ra Tempel
Ellen McIlwaine
New York Dolls

You've probably seen 20th Century Fox's World Pop News paper by now. WMMS is not a "pop" oriented FM station nor did I ever call (or consider) myself a "tastemaker" and put a heavy push on Suzi Quatro. I thank WPN for the publicity... but not for the misquotes.

CINCINNATI

WEBN-FM/TOM KENNEDY

REACTION RECORDS:

- Weather Report
Marvin Gaye
Live
America
Bad Company
Elvin Bishop
John Denver
Grateful Dead
Elton John
Quincy Jones
Minnie Riperton
Leon Russell
Souther, Hillman, Furay
James Taylor
Neil Young
Eric Clapton
Rick Wakeman
Nitty Gritty Dirt Band
Also Playing...
Matthew Fisher
Melanie
Wendy Waldman
Incredible String Band
NEW ADDITIONS:
Jim Capaldi
Stevie Wonder
Joe Cocker
Focus
SINGLES:
Rolling Stones
Cat Stevens
Roberta Flack

* * * *

MIDWEST

MUSICLAND-J. L. MARSH/BOB DAHLE

(Representing 138 stores predominantly in the Midwest.)

REACTION RECORDS:

- John Denver
Back Home Again
Greatest Hits
Elton John
Bachman-Turner Overdrive
"The Sting" Soundtrack
"American Graffiti" Sdtrk.
Charles Rich
Jim Croce
Don't Mess Around...
Paul McCartney & Wings
Eric Clapton
John Denver
Poems...
Gordon Lightfoot
Elton John
Yellow Brick Road
Neil Diamond
Greatest Hits
Pink Floyd
Mac Davis
Neil Young
Doobie Brothers
Carpenters
ZZ Top
NEW ADDITIONS:
Black Oak Arkansas
Santana
Rufus
Marvin Gaye
Stevie Wonder

* * * *

CHICAGO

STRAIGHT NO CHASER/WNIB-FM/CHUCK MITCHELL

REACTION RECORDS:

- John Coltrane
Africa Brass II
Weather Report
Lonnie Liston Smith
Robert Rockwell III
Androids
Bobby Bland
Many older records being requested in the last month or so, due to lack of really distinguished new material.
NEW ADDITIONS:
(Two issue's worth...)
John Coltrane
Herbie Mann
Nina Simone

Chicago Continued... WNIB-FM

- Lonnie Liston Smith
Magma
Ayers/Cale/Nico/Eno
Andy Bey
Gabor Szabc/Charles Lloyd
Wild Magnolias
Harold Alexander
Robert Rockwell III
Androids (Celebration)
Bobby Bland
Frankie Miller
Lorraine Ellison
Meters
Sly & The Family Stone
Sadao Watarabe
Robin Kenyatta
Andy MacKay
This is... (Euro relics)
Jimmy Cliff
Stevie Wonder
SPECIAL PROGRAMMING:
A full weekend of jazz vocals, during which we gave the lie to a common myth that jazz vocals are only old Sarah Vaughn records.

IMPORTS:

- Magma
Ayers/Cale/Nico/Eno
This is...
Jimmy Cliff (his best, but I bet it won't be released here)

COMMENTS:

It's been kind of an uneven batch of records released to our format in the past month - the "new adds" column isn't really indicative of what we're playing, just what's available. We are overjoyed with Trane's Africa Brass II. Timeless stuff, and the drum work by Elvin Jones is absolutely superhuman.

Robert Rockwell III, a marvelous Minneapolis reedman, has released Androids, an Lp on the Minnesota-based Celebration label. It's better than 99.8% of the current "major" releases and has received strong reaction from our listeners. Will note the address next issue - it's a must for any semi-courageous format. Any left out there?

Joni Mitchell hit town last week, and her performance gave rise to speculation that she'd been listening quite a bit to Miles' Filles De Kilimanjaro.

A look at the Chicago music scene reveals that the two hottest clubs in town are booking jazz acts exclusively. The new major rock concert club has had its most successful weekend with a (mediocre) jazz booking. The local jazz scene puts the rock scene to shame, and the big folk revue in town has to book more jazz to compete. Weather Report is in the top 30, Herbie Hancock is platinum, Cobham gold.

The writing is on the wall. Can radio programmers read?

WSDM-FM/BURT BURDEEN

NEW ADDITIONS:

- Stevie Wonder
"You Haven't Done..."
"Smile Please"
"Bird of Beauty"
"It Ain't No Use"
"Please Don't Go"
Rufus
"Rags to Rufus"
"You Got the Love"
"Tell Me Something..."
Jim Capaldi
"It's Alright"
Bill Amesbury
"Rock My Roll"
B. B. King
"Friends"
"I Got Them Blues"
"Philadelphia"

Chicago Continued... WSDM-FM

- Jerry Riopelle
"Livin' the Life"
Isaac Red Holt
"Slow Funk"
"Two People in Love"
Jimmy Webb
"Feet in the Sunshine"
SINGLES:
Rolling Stones
"It's Only Rock 'n Roll"
"Through the Lonely..."

WXRT-FM/JOHN PLATT, BOB SHULMAN, SETH MASON

REACTION RECORDS:

- Bad Company
Bob Dylan & The Band
Tomita
Minnie Riperton
Tangerine Dream
Bonnie Koloc
Eric Clapton
Grateful Dead
Lynyrd Skynyrd
Heartsfield
Stevie Wonder
Neil Young
Triumvirat
Weather Report
Golden Earring
Rick Wakeman
Robin Trower

NEW ADDITIONS:

- Link Wray
Atlanta Rhythm Section
Paul Davis
Fahcy/Kottke/Lang
Airto
Neil Young
Mike Auldridge
Syd Barrett
Stevie Wonder
Michael Dinner
Joe Cocker
Wild Magnolias
Mountain
Spooky Tooth
Rory Gallagher
Fantasy Film World of Bernard Herman
Dudley Rigg's Radio Workshop
Marvin Hamlisch

ONE OCTAVE HIGHER/NOEL GIMBEL

REACTION RECORDS:

- Elton John
John Denver
Bachman-Turner Overdrive
Souther, Hillman, Furay
Minnie Riperton
Eric Clapton
Robin Trower
ZZ Top
Steely Dan
Bad Company
NEW ADDITIONS:
Bonnie Koloc
Syd Barrett
Eric Clapton
Stevie Wonder
Golden Earring

* * * *

ST. LOUIS

KADI-FM/P. PARISI KWKI-FM/RON BROTHERS

REACTION RECORDS:

- Triumvirat
Ill, on Double Dimple
Minnie Riperton
Beach Boys
Endless Summer
John Denver
Elvin Bishop
Kiki Dee
David Bowie
Radio Active War
Elton John
Neil Young
Rare Bird
James Taylor
Bob Dylan & The Band

St. Louis Continued... KADI/KWKI

- Golden Earrings
Souther, Hillman, Furay
Nektar
America
NEW ADDITIONS:
Jobriath
Refugee
Snafu
Cheryl Dilcher
Bonnie

KSHE-FM/S. GRAFMAN

REACTION RECORDS:

- Bad Company
Triumvirat
Bonnie Koloc
Nektar
Heartsfield
Neil Young
Climax Blues Band
Mountain
Focus
Eric Clapton
Elvin Bishop
Cat Stevens
Man
Souther, Hillman, Furay
Robin Trower
Cheryl Dilcher

NEW ADDITIONS:

- Eno
Rush
Michael Dinner
Stevie Wonder
UFO
Jerry Riopelle
Rare Bird
Mahogany Rush
10CC
Sparks
Deke Leonard
Link Wray
Rory Gallagher

PSEUDONYM/JOEL PESAPANE

REACTION RECORDS:

- Eric Clapton
John Denver
Grateful Dead
Norman Blake!!!
Cleo Laine
Scott Joplin (all)
Leon Russell (all)
Morgana King
NEW ADDITIONS:
Beach Boys
Norman Blake
Morgana King
Red, White & Blue(grass)
Climax Blues Band
Triumvirat
Cold Blood
UFO
Johnny Shine & Co.

COMMENTS: We are still awaiting a reply from W-E-A concerning our inquiries of last issue. "Say something Joe!"

* * * *

KANSAS CITY

KUDL-FM/DAVE MALLOW

REACTION RECORDS:

- Triumvirat (side one)
Neil Young
James Taylor
Eric Clapton
Sparks
Bad Company
Nektar
Matthew Fisher
Souther, Hillman, Furay
Jim Capaldi
Bryan Ferry
Elvin Bishop
Golden Earring

Continued on top of next page...

Kansas City Continued...
KUDL-FM

Jackson Continued...
WZZQ-FM

Jackson Continued...
WZZQ-FM

Dallas Continued...
KZEW-FM

NEW ADDITIONS:

10CC
"Worst Band..."
"Wall Street Shuffle"
"Silly Love"
"Hotel"
Beach Boys
20/20 - Wild Honey
Neil Merryweather
Phoebe Snow
Cheryl Dilcher
Stevie Wonder
Michael Dinner
Eno
Link Wray
Focus
Man
Deke Leonard
Seals & Crofts
Rory Gallagher
UFO
Spooky Tooth
SINGLES:
Cat Stevens
Lulu
"Man Who Sold the World"
SPECIAL PROGRAMMING:
Import Show
Live Broadcasts from
"Madame Lovejoys" niteclub
National Lampoon
On Tour
King Biscuit
Fire sign Theatre Lp weekly
IMPORTS:
Vangelis O.
COMMENTS:
Announcer Line-up...
6 - 11 am - Mark Cooper
11 - 3 pm - Dave Mallow
(PD/MD)
3 - 8 pm - Orville Zitt
8 - 1 am - Joe Blood
1 - 6 am - Danny Wonder
Part-Time Jim Turner
Jeremy Machalek

JACKSON

WZZQ-FM/CURTIS JONES &
DAVE ADCOCK

HEAVY AIRPLAY:

Larry Raspberry!
Steely Dan
Al Stewart
Robin Trower
Leon Russell
Heartsfield
Elton John
Matthew Fisher
Bad Company
Grateful Dead
Bob Dylan & The Band
Eric Clapton!
Souther, Hillman, Furay
Steve Eaton
Herbie Mann
Mahogany Rush!
Cold Blood
Neil Young
Marvin Gaye
Phoebe Snow
Man
Focus
Sly & The Family Stone
Meters
Stevie Wonder!!

MEDIUM AIRPLAY:

Refugee
Jerry Riopelle
Murray McLauchlan
Peter Peter Ivers Band
Doug Dillard
Wild Magnolias
Atlanta Rhythm Section
Seals & Crofts (reissue)
Paul Davis
Michael Dinner
Mountain
Beach Boys/Brother

LIGHT AIRPLAY:

Bryan Ferry
Black Oak Arkansas
Chris Jagger
Mickey Newbury
Brownsville Station

James Brown
Link Wray
Bob James
Hugh Masekela
Cymande
Orphan
Martha Reeves
NEW ADDITIONS:
Ice
Parliament
Dick Feller
Bill Amesbury
Jim Capaldi
Leviathan
Commodores
Mike Auldridge
Sparks

(All the listings based on play-
lists 7/2-8/3, adds through 8/5)

NEW SINGLES:

Tom Scott & L.A. Express
10CC

SPECIAL PROGRAMMING:

7/2 - 10pm, Larry Raspberry
& The Highsteppers taped at
Richards in Atlanta
7/4 - Let's Eat (local) and
Larry Raspberry & Highsteppers
live from Barnett Reservoir, 6-
10pm
7/9 - 10pm, One hour locally-
produced special on New Orleans
Jazz and Heritage Festival with
music and interviews from the
festival.

7/16 - Three hour locally-pro-
duced Eric Clapton special, 8pm
7/17 - 7:30pm, Half-hour simul-
cast of ETV Kris Kristofferson
show

Lafayette's Livecasts:

7/5 - 9:30pm, Chick Corea
7/6 - 10pm, Fresh Start
7/27 - 10pm, Janis Ian
7/31 - 10pm, Babe Ruth

Interviews:

7/2 - Severin Brown
7/18 - Lynyrd Skynyrd

Midnite Movies:

7/20 - Woody Allen: Everything
You Always Wanted to Know
About Sex, .. attendance 900
8/3 - Woody Allen: Bananas...
attendance 700

NEWS & PUBLIC AFFAIRS:

You may have heard Mose
Allison and others sing about
Parchman Farm, but till you've
been there you'll never know
what it's like. Michael Ruben-
stein and I went to tape an hour
with two young inmates who went
to prison as drug addicts. Parch-
man is one of the few prisons in
the country with a comprehensive
drug and alcohol rehab program,
currently together, but soon to
be separate. The two men we
talked to seemed to be getting
some good from the program,
and they're both convinced they'll
never go back to prison. Other-
wise, conditions at the prison are
pretty wretched, although prison-
ers are allowed visits from their
wives in privacy... in shacks
behind the main building.

COMMENTS:

April-May Pulse looked
good for 'ZZQ: Metro total shares
non-ethnic stations M-F 6a-12m
#2 18-24 men & women, #1 teens,
#3 total persons; M-F 3-7p #1
18-34 men, #1 18-24 women, #1
teens; M-F 7p-12m #1 total per-
sons. Pulse taken April 1-May 17.
We were on low power nine days
in April... sure wish we hadn't
been... probably would have come
out even better

Questions... does WZZQ get
requests for Sergio Fernandez/
Dave Adcock-produced com-
mercials because they're so
good? Has WZZQ sold 600 Na-
tional Lampoon tee-shirts?

Has WZZQ sold more than 300
FM convertors without dealer
tie-in? Do some stations re-
port albums in both reaction
record and new addition cate-
gories within the same report?
Answers... Yes! Yes!
Yes! Yes, but why?

* * * *

NEW ORLEANS

WNOE-FM/LEE ARMSTRONG
REACTION RECORDS:

Elton John
"The Bitch is Back"
"Don't Let The Sun..."
"You're So Static"
Eric Clapton
"I Shot the Sheriff"
"Let it Grow"
Bob Dylan & The Band
(all cuts)
Bowie
"Diamond Dogs"
"1984"
"Rebel, Rebel"
Neil Young
"On the Beach"
"Walk On"
"Vampire Blues"
Leon Russell
"Hollis Brown"
"Streaker's Ball"
"Time for Love"

Robin Trower
"Bridge of Sighs"
"Day of the Eagle"
Golden Earring
"Radar Love"
King Biscuit Boy
"Mind Over Matter"
Wet Willie
"Keep on Smilin"
Gordon Lightfoot
"Sundown"
James Taylor
"Walking Man"
"Ain't No Song"

NEW ADDITIONS:

Bad Company
"Rock Steady"
"Movin' On"
Black Oak Arkansas
"Dancin' in the Street"
Cat Stevens (single)
"Another Saturday Night"
The Meters
"Hey-Pocky-Away"
America
"Tin Man"
"Lonely People"
"You"

SINGLES:

Rufus
"Give Me Something"
Billy Preston
"Nothing for Nothing"
SPECIAL PROGRAMMING:
National Lampoon Radio
Show - Sunday nights 9pm
COMMENTS:
Announcer Line-up...
6 - 10 am - Lee Armstrong
10 - 3 pm - Russ Boniet
3 - 6 pm - Bobby Reno
6 - 10 pm - Sonny Fox
10 - 2 am - Brian Nichols
2 - 6 am - "Michael"

* * * *

DALLAS

KZEW-FM/MIKE TAYLOR

RETAIL REACTION:
Eric Clapton
John Denver
Golden Earring
Neil Young
Bad Company
Elton John
Stevie Wonder
Eagles
Bachman-Turner Overdrive
Robin Trower
Lynyrd Skynyrd

Rick Wakeman
Rusty Weir
Bob Dylan & The Band
Sly & The Family Stone
Marvin Gaye
RADIO REACTION:
Souther, Hillman, Furay
Stevie Wonder
Leon Russell
Quincy Jones
James Taylor
America
Waylon Jennings
Grateful Dead
Jerry Garcia
Minnie Riperton
Jim Capaldi
Badger
Kansas
Heartsfield

NEW ADDITIONS:

Etta James
UFO
Matthew Fisher
Triumvirat
Cold Blood
Man
Isis
Martha Reeves
Joe Cocker
SINGLES:
Cat Stevens
Rolling Stones
Sweetgrass (local)
"Nixon Madrigal"
Nilsson

* * * *

DENVER

KFML-AM&FM/ROLF GUNNAR

REACTION RECORDS:

Esther Phillips!!
Fahey/Kottke/Lang
Mike Auldridge
Cecilio & Kapono
Jim Capaldi
Camel (import)
Neil Merryweather
Epitaph
Rory Gallagher
B; B; King
Lenny Williams
Neil Young
Mahogany Rush!!!!
Stevie Wonder
James Brown
Parliament
Atlanta Rhythm Section
Status Quo
Gino Vannelli
Jerry Butler
Paul Davis
Heartsfield
Scott Bruning
Nina Simone
Little Walter
Deke Leonard
Sparks
Link Wray
Doug Dillard
Dorothy Lerner
Phoebe Snow

NEW ADDITIONS:

Bill & Taffy Danoff
Michael Mantler
Carla Bley
Eno
Bob Jenkins
Rockville Junction
Commodores
Joe Cocker
Michael D'Abo
Red, White & Blue(grass)
Mance Lipscomb
Oscar Peterson
Undisputed Truth
Gil Scott-Heron
Jobriath
Moacir Santos
Marvin Hamlisch
Vassar Clements
Hillbilly Jazz
Bad Habits

Continued on top of next page...

Denver Continued...
KFML-AM&FM

SINGLES:

Isley Brothers
Dave Loggins
"Building Condemned"
"Please Come to Boston"
"Let Me Go Now"

Skurrow
Rush Brothers
Neil Davenport

SPECIAL PROGRAMMING:

In The Studio:
Renaissance
Steeleye Span
Jeffrey Comanor

IMPORTS:

Camel
Mirage

* * * *

ALBUQUERQUE

KUNM-FM/BRUCE LUNDY
UNIV. OF NEW MEXICO

REACTION RECORDS:

Rory Gallagher
Souther, Hillman, Furay
Peter Peter Ivers Band
Lorraine Ellison

NEW ADDITIONS:

Deke Leonard
Mike Auldridge
Doug Dillard
Eno
Sparks

Art Ensemble of Chicago
Jim Capaldi
Rory Gallagher
Nino Tempo
Focus

Wild Magnolias
Henry Franklin
Manfred Mann - Best of...
Santana - Best of...
Souther, Hillman, Furay
Cold Blood

Sly & The Family Stone
Peter Peter Ivers Band
Lenny Williams
Gabor Szabo
The Meters

Lorraine Ellison
Dick Feller
Oily Rags
Oliver Nelson
Fahey/Kottke/Lang
Carla Bley
Status Quo

Steve Baron
Esther Phillips
Sonny Stitt

SINGLES:

Rolling Stones
Stevie Wonder
Ike Turner

SPECIAL PROGRAMMING:

Michael Mantler

COMMENTS:

Hot damn - Carla Bley and Michael Mantler place me firmly in left field. The absolutely haunting qualities of the latter's Lp turns me to H. P. Lovecraft and Teddy Bloat - I remember reading something a few years back that Ms. Bley felt total freedom could only be obtained when the artists controlled the record companies and not vice versa - I do hope Watt Works swives as they now do (methinks we got the records a trifle late but I can't hold back).

Andrew Kopkind in the August 8 issue of the New York Review agrees to a certain degree with Danny Schechter's ideas as put forth in the last issue of Walrus. Mr. Kopkind says that for economic reasons (the same delineated by Mr. Schechter) will cause WBCN to revert within the year. I always approach the NYR with a ??? eye and often mistrust them, but this is truly alarming - please - some response (hopefully saying it ain't true) from our Boston colleagues.

SEATTLE

OK102-1/2/KZOK/JEFF SALGO

REACTION RECORDS:

Elton John
Stevie Wonder
Al Stewart
Eric Clapton
Robin Trower
Rufus
John Denver
Neil Young
Bob Dylan & The Band
Jesse Colin Young
Grateful Dead
Rick Wakeman
Chicago
Golden Earring
Doobie Brothers
Ohio Players
Souther, Hillman, Furay
America
Bad Company
Cold Blood
Wet Willie

NEW ADDITIONS:

UFO
Atlanta Rhythm Section
Link Wray
Frankie Miller
Jerry Riopelle
Jim Dawson
Paul Davis
Ducks Deluxe
Matthew Fisher
Rare Bird
Bobby Bland
Jim Capaldi
Black Oak Arkansas
Focus
Herbie Mann
Sly & The Family Stone
Cold Blood
Souther, Hillman, Furay
Rufus

SINGLES:

Jim Stafford
"Wildwood Weed"
Billy Preston
"Nothing for Nothing"
Cat Stevens
"Another Saturday Night"

COMMENTS:

Beginning this week, Gary Crow assumes duties as our music director. He's super and we're happy to have him here... welcome Gary!! (Rah-rah-rah)

* * * *

PORTLAND

MUSIC MILLENNIUM/THE FLYING KAMIKAZE BROTHERS - HANS AND JOZE

REACTION RECORDS:

Robin Trower
Golden Earring
Phoebe Snow
Dylan & The Band
Souther, Hillman, Furay
America
John Denver
Funkadelic
Jim Capaldi (Excellent!

Time for a short word on Mr. Capaldi's second solo Lp - ah!!)

Grateful Dead
Stevie Wonder
Marvin Gaye - Live
New Birth
Rufus
Rare Bird
Bad Company

Idris Muhammad
Elton John
Eric (God) Clapton
Neil Young (Finally - good to have ya back!)
James Brown
Mahogany Rush
Weather Report
Herbie Hancock
Sly & The Family Stone
Rolling Stones

NEW ADDITIONS:

Richard Davis/Muse Records
Beach Boys
Status Quo

Portland Continued...
MUSIC MILLENNIUM

Joe Cocker
Jerry Riopelle
Rufus
Headstone
Bad Habits
Link Wray
A Meditation Mass/
Yatha Sidrha
Amesbury
Steve Baron
Gladys Knight & The Pips
"Claudine" Sdtrk.
Kool & The Gang
Keith Jarrett
Solo Concerts
Focus
Neil Merryweather
Jobriath
Gene Ammons
Arthur Brown's Kingdom
Come
Oregon Territory (local

bluegrass Lp) fine!
White Witch
Rory Gallagher
10CC
Richard Ruskin
B. B. King
Eno
Jim Capaldi
Weather Report

SINGLES:

Rolling Stones
Graham Edge Band

IMPORTS:

Omega
(both, esp. Blue Covered)
A Meditation Mass/
Yatha Sidrha

Seventh Wave
Zygoat
Prelude
King Pink Meh 2
Camel

Mirage
My Solid Ground
(solid rock)

Barclay James Harvest
Roger Ruskin Spear
Andy MacKay
Geordie

Janne Schaffer
T. Rex (original tire biter rejects, via Tammi)

COMMENTS:

(Phase One) Rolling Stones
Chuck Berry! New Jazz!!!
Please - need some!

Since the last time we last choked together many strange befallings have befallen etc. blah, blah - too wit!

On national TV I watched Argent and Johnny Winter put on good shows - why did they put taped background concert noise and clapping on top of the mix? If it was natural, not taped - then they were well trained in clapping. Since I feel in such a crusty mood might as well really roll on strong... Dig new people at KINK - we think things are gonna get alright - also congrats to Larry and Ron at KVAN - you and all the guys have made KVAN the most enjoyable station in this area - we all appreciate you. (And I bet that confused you even more). After all I'm still rocking an rolling on.

(Phase Two) There is an import up on Bacilus Records (BLPS-19175Q) by a German band named Omega - if you are interested in a good Pink Floyd - King Crimson rocker band then I suggest you try this group up - they are incredibly talented musicians working with mellotron - guitar format and will pleasantly surprise you. Not only that but it is a fine quad produced recording and if you can't tell by now you might let me say

Portland Continued...
MUSIC MILLENNIUM

I'm very impressed - (common fade out) -

Thanks to Fantasy/Prestige Dave Lucchesi for promo help and service, also to the world famous Maharuni Topo Jejo for his greatful indecision on turn-up impeachment.

At last something we can get our molars into: I think it must of been Creem Magazine who had a little piece on a Canadian kid who one night ate a massive dose of acid after the death of James M. Hendrix. Astonishingly the next morning, or a few later anyway, he found he could play a strat - and glory be - sing just like jumping Jimi! My question is - is Frank Marino this child - acid prodigy? Does he think he is? Why does he write such Xerox copy Hendrix styleliner notes about trikes with green gangs (found it on the cover, too!). Does he have a style of his own or is he merely programmed to have his guitar stuck in Hendrix's groove? In anycase it makes me appreciate Trower's stuff a whole lot more...uh, man - dig th' eros photo copy thundering hooves up a maple leaf, Frank?

Fuzztone - B.S.

* * * *

EUGENE

KZEL-FM/STAN GARRETT
REACTION RECORDS:

Nina Simone
"Obeah Woman"
Bad Company
Stevie Wonder
Bryan Ferry
Sly & The Family Stone
Keith Jarrett
Piano Solos
Eric Clapton
Commodores
SOS
Phoebe Snow
Derek
Rufus
ZZ Top
Mike Auldridge/Takoma
Joe Cocker

NEW ADDITIONS:

10CC
Oily Rags
Dave Axelrod
Bill Evans
Cold Blood (weak)
Lorraine Ellison
Eno
B. B. King
Wilson Pickett
Sparks
Martha Reeves
Wailers
"I Shot the Sheriff"
Bill & Taffy Danoff
Bonnie Koloc
Link Wray
Michael Dinner
Peter Peter Ivers Band
Spooky Tooth
Voices of East Harlem
Bob Dylan & The Band
Phoebe Snow (superb)
Bryan Ferry
Red, White & Blue(grass)
Neil Young
Mighty Joe Young
Wet Willie
Climax Blues Band
Pablo Records
New Orleans Street Band
James Brown
UFO
Status Quo
Jim Weatherly

Continued on top of next page...

Eugene Continued...
KZEL-FM

SINGLES:
Rolling Stones
Roberta Flack
Joe Cocker
Garland Jeffreys
Stories
Willie & Tracy Nelson
Hot Chocolate
IMPORTS:
June 1, 1974
"Shouting in the Bucket"
COMMENTS:
August 24 will be Capricorn
Records Appreciation Day on
KZEL-FM.
It looks like the time has
come for Nixon, but we can't
let him sneak away by resign-
ing. He must be impeached, con-
victed and then sent to jail on
criminal charges...all his bud-
dies have. Maybe we'll let him
out if he signs a paper promising
not to participate in politics.
Or as Phil Ochs says "Mr. Nix-
on, find another country to be
part of."

* * * *

CALIFORNIA

WHEREHOUSE/NORTON YOUNG
(Representing 42 stores through-
out California.)

REACTION RECORDS:

Eric Clapton
Elton John
John Denver
Back Home Again
Stevie Wonder
Bad Company
Souther, Hillman, Furay
Rufus
Bob Dylan & The Band
Bachman-Turner Overdrive
Rick Wakeman
Helen Reddy

NEW REACTION:

Freddie Hubbard
Sparks
Triumvirat
Michael Dinner
Atlanta Rhythm Section
Gil Scott-Heron/Strata-East
Phoebe Snow
Neil Merryweather
New Birth
Status Quo
Link Wray (in the North)
Voices of East Harlem
George Duke
Martha Reeves

SINGLES:

Rolling Stones
Cheech & Chong
New York City
Stevie Wonder
Diana Ross & Marvin Gaye
Donny & Marie Osmond
Curtis Mayfield
Johnny Bristol

* * * *

SACRAMENTO

KZAP-FM/ROBERT WILLIAMS
REACTION RECORDS:

Eric Clapton
Souther, Hillman, Furay
10CC
Elvin Bishop
Bad Company
Syreeta
Phoebe Snow
Link Wray
Frankie Miller
Cold Blood
Wild Magnolias
Mahogany Rush
Stevie Wonder
Cicilio & Kapono
Bill Amesbury
Eno
Lonnie Liston Smith
Wendy Waldman
Jerry Riopelle

Sacramento Continued...
KZAP-FM

Edgar Winter Group
Steve Eaton
Hugh Masekela
NEW ADDITIONS:
Pat Boon
Cheryl Dilcher
Jim Capaldi
Voices of East Harlem
Sparks
B. B. King
Mighty Joe Young
Education of Sonny Carson
Check Mates Ltd.
Deke Leonard
Mike Auldridge
Johnny Bristol
SINGLES:
Doug Sahn
Rolling Stones
Tom Scott & L.A. Express
Dino & The Calif. Cafe Choir
Dobie Gray
IMPORTS:
Monty Python - Live
NEWS & PUBLIC AFFAIRS:
The KZAP nude beach
petition is in full swing. Peti-
tions being circulated seeing if
people are for or against des-
ignating an area along the
American River inside Sacra-
mento city limits as "Clothes
Optional." So far, the vast ma-
jority are for being able to
swim naked.

COMMENTS:

I am pleased to see that
people are sticking their neck
out far enough to vocalize their
displeasure with ABC Spot
Sales with regard to the bi-
weekly music special being
politically and economically
forced onto ABC reped sta-
tions. Forced maybe a strong
word...most stations said they
would be interested in such a
special at that ABC gathering,
providing it proved to be eco-
nomically worthwhile as well
as being musically and crea-
tively above par. Three na-
tional sponsors were promised
(there is now one) and the pilot
sent out, of generally accepted
inferior programming quality,
was said to be "weaker than
the actual series will be." Not
much to make a programming
decision on with regard to air-
ing it or not. But there was no
choice. Hopefully ABC Spot
Sales are learning something
with this project. It is one
thing to pitch national accounts
for progressive radio stations
...but quite another to enter
into the programming area for
which they have no qualifica-
tions. I am speaking for my-
self, not necessarily KZAP
management, but there are
others here who, I know, agree
with me. The question is what
can be done about this kind of
situation. I feel it would take
a certain amount of banding to-
gether since individual sta-
tions rebelling would be eco-
nomic suicide. More ideas and
comments are sought after...
whether from a sympathetic or
opposing point of view. Speak
out. It would be sad to see eco-
nomic considerations totally
taking top priority in program-
ming decisions. Let's keep
creativity (as well as \$) in pro-
gressive radio.

And another thing...KZAP
has earned its first gold record.
You may be used to it, but it is
our first and we're all pretty
proud of it. It was presented to
us by Stan Lewerke and Tony
Kilbert of Motown Records for
the Temptations Lp 1990.

Sacramento Continued...
KZAP-FM

Professional recognition feels
good. Thank you Stan & T.K.

* * * *
SAN FRANCISCO

KSAN-FM/
RAEHEL DONAHUE

REACTION RECORDS:

Triumvirat
Stevie Wonder
Bad Company
Jim Capaldi
Deke Leonard
Focus
10CC
Sparks
Rory Gallagher
Link Wray
Nazareth

NEW ADDITIONS:

Johnny Bristol
Frankie Miller
Righteous Brothers

SINGLES:

Stories
Rolling Stones
Earthquake

SPECIAL PROGRAMMING:
August 3 - Unavailable at
Any Price - 6 hours of tapes
and cutouts not available to the
public.

IMPORTS:

Camel
Chapman-Whitney
Jimmy Cliff

* * * *

SAN JOSE

KOME-FM/CLIFF FELDMAN
NEWEST REACTION REC:

Link Wray
"I Got to Ramble"
Jim Capaldi
Wilson Pickett
Bad Company
"Bad Company"
"Can't Get Enough"
"Rock Steady"
NEW ADDITIONS:
B. B. King
"Friends"
Mahogany Rush
Stevie Wonder
"Boogie On Reggae..."
Bill Amesbury
Triumvirat
UFO
Frankie Miller

SINGLES:

Rolling Stones
"It's Only Rock 'n Roll"
Average White Band
"Nothing You Can Do"
Yvonne Fair
"Funky Music..."

SPECIAL PROGRAMMING:

Each Sunday PM:
7:30 - On Tour alternates w/
King Biscuit
8:30 - National Lampoon
9:00 - Dr. Demento
10:00 - European Rock
11:00 - Classical KOME

* * * *

SAN DIEGO

KGB-AM&FM/
ARTHUR SCHROEDER

REACTION RECORDS:

Elton John
Eric Clapton
John Denver
Stevie Wonder
Neil Young
Bob Dylan & The Band
Gordon Lightfoot
Bad Company
Robin Trower
Souther, Hillman, Furay
Rick Wakeman
Golden Earring

San Diego Continued...
KGB-AM&FM

Stevie Dan
Rufus
Roberta Flack
Elvin Bishop
Martha Reeves
Cat Stevens
Focus
Rory Gallagher
NEW ADDITIONS:
Stevie Wonder
Bad Company
Elvin Bishop
Focus
Rory Gallagher
10CC
SINGLES:
Rolling Stones
Lynyrd Skynyrd
Martha Reeves
Tower of Power
Sly & The Family Stone
IMPORTS:
Mike Oldfield's single
"Froggy Went A-Courtin"
("B" Side)
COMMENTS:
What we've been doing this
summer, or "Babes in Progres-
siveland '74,"

WE:
...renewed a license
...marriage licensed
...celebrated Watergate's an-
niversary #2 with a crazy quilt
of political bedtime stories. (Say
goodnight, Dick)
...rocked 'round the states on
the Fourth of July (better than
a British invasion)
...Dr. Demento 'ed
...presented the real Righteous
Brothers... sold out, really!
...reconstructed Woodstock w/
Chip Monck
...uncorked some time with Jim
Croce
...let flow 3-1/2 tons of water-
melon and Elvin Bishop Lp's all
over unsuspecting San Diego,
passed around by our 6 foot tall
talking KGB chicken, and
...we just got "Billboarded" as
Progressive Station of the Year,
sharing the honor with KLOS.

US:
FM... AM...
Bob Coburn Huckleberry
The Cruiser Jess Bullet
Jim McInnes Ern Gladden
Linda McInnes The Wizard -
Digby Welch Lew Rogers
The Cruiser

NEWS:
Brad Messer, Eddie Baxter,
George Wilson, Kevin McKeown
* * * *

WINDSOR

CJOM-FM/RICK CHAPPUS

REACTION RECORDS:

Elton John
Bryan Ferry
David Bowie
Uriah Heep
Rick Wakeman
Climax Blues Band
Poco
Wendy Waldman
Eno (import)
James Taylor
Grateful Dead
Paul Davis
Chicago
Moon Quake
America
Edgar Winter Group
Rita Coolidge
Bad Company
Nazareth
Souther, Hillman, Furay
Roxy Music
Mott the Hoople
Locomotiv GT
Guess Who
Ten Years After
Bob Dylan & The Band
Elvin Bishop
Cheryl Dilcher
10CC
Eric Clapton
Bob James
J:son Lindh

NEW ADDITIONS:

Jim Capaldi
B. B. King
Sly & The Family Stone
Stepson
Cold Blood
Neil Young
Jobriath
Andy MacKay (import)
Sparks (import)
Bryan Ferry (import)
Stevie Wonder

SINGLES: (ADDITIONS)

Rolling Stones
"It's Only Rock 'n Roll"
Cheech & Chong
"Earache My Eye"
Ronnie Lane
"How Come?"
Stevie Wonder
"You Ain't Done Nothin'"
Cat Stevens
"Another Saturday Night"
Mott the Hoople
"Foxy Foxy" (import)
Eno (import)
"Seven Deadly Finns"
Stories
"Another Love"
America
"Tin Man"
Mike Fennelly
"Shine A Light"

* * * *

ASSOCIATE CONTRIBUTORS

RENO, NEVADA

KGLR/Ron Korman

REACTION RECORDS:

The Link Wray Rumble
"I Got to Ramble"
10CC
"Wall Street Shuffle"
Neil Young
"Revolution Blues"
"Ambulance Blues"
Eric Clapton
"Let It Grow"
"Motherless Children"

NEW ADDITIONS:

Jim Capaldi
Holiday
"Tin Man"
Ray Manzarek
"Solar Boat"
"Downbound Train"
NEW ADDITIONS:
Focus
"Birth"
Mountain
"Sister Justice"
"Thumbsucker"

Syd Barrett
Michael Dinner
Wendy Waldman
Phoebe Snow
Epitaph
Triumvirat
Atlanta Rhythm Section
Mahogany Rush
Seals & Crofts 1 & 2
Nina Simone
Mickey Newbury

PORTLAND, ORE.

KVAN/Ron Maita

REACTION RECORDS:

Elton John
Bad Company
Eric Clapton
Souther, Hillman, Furay
Osanna
Triumvirat
Jerry Garcia
Rare Bird
Cold Blood

NEW ADDITIONS:

Rory Gallagher
Mahogany Rush
Stevie Wonder
Jim Capaldi
Man

EUGENE, ORE.

KLCC-FM/Dave Chance

REACTION RECORDS:

America
Bobby Bland
Bad Company
Bob Dylan & The Band
Heartsfield
Elton John
Leon Russell
Wendy Waldman
Atlanta Rhythm Section
Eric Clapton
Phoebe Snow
Jerry Riopelle
Bonnie Koloc
Souther, Hillman, Furay

KLCC-FM Continued...

William DeVaughn

NEW ADDITIONS:

Michael Dinner
Jim Capaldi
Thornton, Fradkin & Unger
Headstone
Bill & Taffy Danoff

DAVIS, CALIF.

KDVS/Don Tyler

REACTION RECORDS:

Stevie Wonder
Focus
Gato Barbieri
Souther, Hillman, Furay
Eric Clapton
Link Wray
Neil Young
NEW ADDITIONS:
Jim Capaldi
Deke Leonard
Carla Bley
Lonnie Liston Smith
Joe Chambers
Eno
Mike Auldridge
Lenny Williams
UFO
Man
Fahey/Kottke/Lang
Wilson Pickett
Trip - Special Collectors
Series of Jazz

STANFORD, CALIF.

KZSU/John Jeanes

REACTION RECORDS:

Bob Dylan & The Band
Grateful Dead
Bowie
Nektar
Elton John
Elvin Bishop
Bad Company
Golden Earring
"Hearing Earring" (album
prior to Moontan)
Isis
Jerry Garcia

NEW ADDITIONS:

Man
Eric Clapton
Triumvirat
Syd Barrett
Deke Leonard
(great album)
Epitaph
Three Man Army
Focus
Stevie Wonder
Sparks

SANTA BARBARA, CALIF.

KTYD-AM&FM/Laurie Cobb

REACTION RECORDS:

Phoebe Snow
Tom Scott & The L. A. Express
Nino Tempo & 5th Ave Sax
Cold Blood
Jim Capaldi
Focus
Herbie Mann
NEW ADDITIONS:
Neil Merryweather
"Step In the Right..."
Siegel-Schwall Band
Nazareth
Oliver Edward Nelson
Squeezer
Martin Mull
Undisputed Truth
Bar Kays
Deke Leonard

NORFOLK, VA.

WOWI-FM/Larry Dinger

NOTABLE NEW ADDITIONS:

Syd Barrett
Andy Bey
Ken Burgan
Michael Dinner
Epitaph
Rory Gallagher
Marvin Hamlisch
Deke Leonard
J:son Lindh

WOWI-FM Continued...

Herbie Mann
Neil Merryweather
Esther Phillips
Monty Python (import)
Red, White & Blue(grass)
Lonnie Liston Smith
Sparks
Thornton, Fradkin & Unger
The Wild Magnolias
Stevie Wonder
Bob Zentz

FT. KNOX, KY.

WSAC-FM/Happy Daze Crew

REACTION RECORDS:

Allman Brothers Band
John Prine
Yes
Pink Floyd
Grateful Dead
Eric Clapton
King Crimson
Frank Zappa
Genesis
Todd Rundgren
Moody Blues
Santana
Rick Wakeman
Neil Young
C. S. N. & Y.
Tangerine Dream
Caravan
Soft Machine
Help Yourself
Lynyrd Skynyrd

TUCSON, ARIZ.

KWFM-FM/Dave Gordon

REACTION RECORDS:

Michael Dinner
Elvin Bishop
Bad Company
Robin Trower
Eric Clapton
Jerry Garcia
Heartsfield
Lynyrd Skynyrd
UFO
10CC
NEW ADDITIONS:
Neil Young
Frankie Miller
Focus
Triumvirat
Bill Amesbury
Neil Merryweather
Mountain
Idris Muhammad
Parliament
The Peter Peter Ivers Band

LEWISTON, MAINE

WBLM/John Isaacs & Steve Thibodeau
REACTION RECORDS:
Eric Clapton (all)
Rare Bird
"Reaching You"
Grateful Dead
Souther, Hillman, Furay
Elton John
"Ticking"
"The Bitch is Back"
Bad Company
10CC
"Wall Street Shuffle"
Wendy Waldman
Neil Young
Triumvirat!!
Atlanta Rhythm Section
B. B. King
"Friends"
Jim Capaldi
NEW ADDITIONS:
Jerry Riopelle
Stevie Wonder
Neil Merryweather
Oily Rags
Focus

BURLINGTON, VT.

WRUV-FM/Russ Kinsley
REACTION RECORDS:
Souther, Hillman, Furay
Rare Bird
Link Wray
Triumvirat
Tomita
Snowflakes Are Dancing
Eric Clapton
Heartsfield
Neil Young
On the Beach
Nektar
Remember the Future
Man
Rhinos, Winos & Lunatics
Bad Company
Elvin Bishop
B. B. King
Cold Blood
NEW ADDITIONS:
Sly & The Family Stone
Rory Gallagher
Mahogany Rush
Fahey/Kottke/Lang
Atlanta Rhythm Section
Focus

NEWTON, MASS.

WNTN/Kowboy Koogan
REACTION RECORDS:
10CC
Bad Company
Souther, Hillman, Furay
Eric Clapton
Wendy Waldman
Bobby Bland
Elton John
James Taylor
Bob Dylan & The Band
Sly & The Family Stone
Duke Williams & Extremes
Grateful Dead
America
Chris Jagger
Elvin Bishop
Nitty Gritty Dirt Band
NEW ADDITIONS:
Jerry Riopelle
Little Milton
Focus
Matthew Fisher
Kenny Burrell
Becky Hobbs

CAMBRIDGE, MASS.

WCAS/Moe Shore (M. D.) & Lisa Karlin
REACTION RECORDS:
Souther, Hillman, Furay
Grateful Dead
Orphan
James Taylor
Wendy Waldman
Jimmy Cliff

WCAS Continued...

Murray McLauchlan
"Paradise"
"Hurricane of Change"
"You Need a New Lover..."
Jerry Garcia
Doc & Merle Watson
Nitty Gritty Dirt Band
NEW ADDITIONS:
Fahey/Kottke/Lang (On Takoma, recorded mostly in late '60s. All easily accessible, beautifully executed guitar inst. Especially Kottke's and Lang's.)
Bob McCarthy
Advice & Co. (A local Cambridge favorite worth checking out.)
Stevie Wonder (He does it again. Wonder full.)
Mike Auldridge/Takoma
"New Camptown Races"
"Mexican Rose"
"8 More Miles to Louisville"
"Bottom Dollar"
"Summertime"
Michael Dinner
"Texas Knight"
"The Great Pretender"
"Yellow Rose Express"
"Last Dance in Salinas"
"Sunday Morning Fool"
"Jamaica"
Jerry Riopelle
Bonnie Koloc
Eric Clapton
Neil Young
Heartsfield

WALTHAM, MASS.

WBRS-FM/Peter Mensch
REACTION RECORDS:
Grinderswitch
Parliament
Minnie Riperton
Nektar
James Taylor
Nazareth
Mountain
NEW RELEASES:
Triumvirat
Kayak
UFO
Gene Ammons
Orphan
Link Wray!!!!
Man
Nitty Gritty Dirt Band!!!!
Cold Blood
Manfred Mann
Fahey/Kottke/Lang
Mike Auldridge
Deke Leonard

SYRACUSE/UTICA, N. Y.

WOUR/Jeff Chard
REACTION RECORDS:
Grateful Dead (still)
Neil Young
Deke Leonard
Rory Gallagher
Mahogany Rush
Focus
Triumvirat
Eno
Fahey/Kottke/Lang
NEW ADDITIONS:
The Duane Allman Anthology Vol. 2 (Congratulations to Capricorn Records and Tony Yoken for this tasty, well-ordered set.)
Stevie Wonder
Keith Jarrett
Treasure Island
Becky Hobbs
Jerry Riopelle
William DeVaughn
Jr. Walker & All Stars
Herbie Mann
Jimmy Cliff (import)
House of Exile
Richard & Linda Thomspon
I Want to See the Bright... (import)
Monty Python (import)
Live at Drury Lane

SYRACUSE, N. Y.

WAER/George Gilbert
REACTION RECORDS:
Stevie Wonder
Seventh Wave (import)
Things to Come
Syreeta
Clifford Jordan
Sly & The Family Stone
Bad Company
Neil Young
Monty Python - Live (import)
Kevin Ayers (import)
The Confessions...
Souther, Hillman, Furay
Man
NEW ADDITIONS:
Sparks
Triumvirat
Peter Peter Ivers Band
Frankie Miller
Jim Capaldi
Focus
Parliament
Cold Blood
Cat Stevens (single)

ITHACA, N. Y.

WVBR-FM/Dan Boyle
REACTION RECORDS:
Souther, Hillman, Furay
Cold Blood
Bad Company
Eric Clapton
Stevie Wonder
Neil Young
Mountain
Sparks
Triumvirat
NEW ADDITIONS:
Rory Gallagher
Mahogany Rush
Mike Auldridge
Syd Barrett
The Undisputed Truth
Fahey/Kottke/Lang
Deke Leonard
Michael Dinner
Epitaph
Jim Capaldi
Wendy Waldman

ALLENTOWN, PA.

WSAN/Dennis Somach
REACTION RECORDS:
Bad Company
Triumvirat
Wendy Waldman
George Duke
Weather Report
Osanna/P. I. Records
Nektar
Cheryl Dilcher
NEW ADDITIONS:
Sly & The Family Stone
Mountain
Jobriath
Jim Dawson
Rory Gallagher

LOUISVILLE, KY.

WLRS-FM/David St. John
REACTION RECORDS:
Robin Trower
"Day of the Eagle"
Quincy Jones
"If I Ever Lose..."
NEW ADDITIONS:
Eric Clapton
Souther, Hillman, Furay
10CC

MOBILE, ALA.

WABB/Lee Stamp
REACTION RECORDS:
Boz Scaggs/reissue
"Somebody Loan Me..."
Bad Company
Eric Clapton
John Denver
Grateful Dead
Elton John
Heartsfield
James Taylor

WABB Continued...

Grinderswitch
Sly & The Family Stone
Souther, Hillman, Furay
America
Marvin Gaye
NEW ADDITIONS:
Neil Young
Black Oak Arkansas
Bryan Ferry
Cold Blood
Lenny Williams
Michael Dinner

MT, PLEASANT, MICH.

WCMU-FM/Joe Thomas(M. D.)
Garaud MacTaggart, Jim Benson
REACTION RECORDS:
Joe Chambers
Sonny Stitt - The Champ
Keith Jarrett
Solo Concerts
Weather Report
Keith Jarrett
Treasure Island
John Coltrane
Richard Davis
Andy Bey
NEW ADDITIONS:
Gene Ammons
Kenny Burrell
Henry Franklin
Mighty Joe Young
Duke Ellington Quartet
Duke's Big Four
Jon Lucien
Oliver Nelson
Joe Pass
Oscar Peterson
The Trio
Nina Simone
Zoot Sims
Sonny Stitt
Tornado

COLUMBUS, OHIO

WCOL-FM/Bob Gooding
REACTION RECORDS:
B. B. King
"My Song"
"Baby I'm Yours"
"Philadelphia"
"Friends"
Triumvirat
"School Days"
"Illusions"
"Dimplicity"
"Million Dollars"
Stevie Wonder
"Smile Please"
"Too Shy to Say"
"Boogie on Reggae..."
"You Haven't Done..."
"Please Don't Let Go"
"They Won't Go..."
Michael Dinner
"Yellow Rose Express"
"Texas Knight"
"Pentacott Lane"
"The Great Pretender"
UFO
"Doctor Doctor"
"Too Young to Know"
"Rock Bottom"
"Time on My Hands"
Becky Hobbs
"Love Shortage"
Neil Young
"See the Sky"
"Walk On"
"Revolution Blues"
"On the Beach"
NEW ADDITIONS:
Frankie Miller
"Brick Yard Blues"
"A Fool"
"I'm Falling in Love..."
Bob James
"Soulero"
"Nautilus"
"Night on Bald Mtn."
Link Wray
"Good Time Joe"
"It Was A Bad Scene"
"Step This Way"
"Rumble"

Continued on top of next page...

WCOL-FM Continued...

Parliament
"The Goose"
"Testify"
"Up the Down Stroke"
"All Your Goodies..."
Lenny Williams
"Compared to What"
"All That's Love"
"Keep on Keep On"
Kenny Burrell
"Afro Blue"
"Juice"
"Soulero"
Focus
"Harem Scarem"
"La Cathedral"
"Birth"
"Medium"

TOLEDO, OHIO

WIOT/Dave Loncaio

NEW ADDITIONS:

Joe Cocker
Neil Young
Lenny Williams
UFO
Triumvirat
10CC
Sparks
Lonnie Liston Smith
George Duke
Phoebe Snow
Focus
Cold Blood
Jim Capaldi
Bobby Blue Bland
Mountain
Deke Leonard

FINDLAY, OHIO

WHMQ/Frank Stone

REACTION RECORDS:

Grateful Dead
Kayak
Neil Young
Etta James
Focus
Eno
Richard Torrance
Jim Capaldi
Triumvirat
Eric Clapton
Mahogany Rush
Sparks
Gato Barbieri
Bad Company
John Denver
Souther, Hillman, Furay
NEW ADDITIONS:
Deke Leonard
Nino Tempo
David Axelrod
Rush

MURPHYSBORO, ILL.

WTAO/Harvey Welstein

REACTION RECORDS:

Bad Company
Paul Davis
Meters
Heartsfield
Stevie Wonder
10CC
Triumvirat
Phoebe Snow
Focus
Harold Alexander
Jim Capaldi
Lorraine Ellison
Bonnie Koloc
George Duke
Sparks
NEW ADDITIONS:
Rare Bird
Neil Merryweather
Mike Auldridge
Bill Evans
Deke Leonard
Status Quo
Atlanta Rhythm Section
Wild Magnolias

LINCOLN, NEB.

KFMQ-FM/Larry Daasch

REACTION RECORDS:

Elton John
Eric Clapton
Rufus
Elvin Bishop
Grateful Dead
Al Stewart
Souther, Hillman, Furay
Bad Company
Bob Dylan & The Band
Jerry Garcia
Janis Ian
Riot
Tomita
Ry Cooder
NEW ADDITIONS:
Atlanta Rhythm Section
Cold Blood
Jim Capaldi
10CC
Sly & The Family Stone

OMAHA, NEB.

KRCB-FM/John Frederick

REACTION RECORDS:

Eric Clapton
Tomita
Tangerine Dream
John Denver
Santana - Greatest Hits
Mountain
Rick Wakeman
Nitty Gritty Dirt Band
Tasavallan Presidentti
Guess Who
Leon Russell
Arlo Guthrie
Grinderswitch
Nektar
James Taylor
Golden Earrings
NEW ADDITIONS:
Marvin Gaye - Live
Incredible String Band
Michael Dinner
Souther, Hillman, Furay

DALLAS, TEXAS

KSMU/Bear

REACTION RECORDS:

David Bowie
Frank Zappa
Golden Earring
Kiss
Guess Who
New York Dolls
Hot Tuna
Nitty Gritty Dirt Band
Thornton, Fradkin & Unger
Bad Company
Grateful Dead
NEW ADDITIONS:
Focus
Frankie Miller
Neil Young
Lenny Williams
Eric Clapton
James Taylor
Rusty Weir

DALLAS-FT. WORTH, TEXAS

KAMC/Stuart McRae

REACTION RECORDS:

America (all cuts)
Eric Clapton
"Please Be With Me"
"Let It Grow"
Waylon Jennings
"Slow Rollin' Low"
"Louisiana Women"
Grateful Dead
"Unbroken Chain"
"Ship of Fools"
"Pride of Cucamonga"
Nitty Gritty Dirt Band
"The Mountain..."
Lynyrd Skynyrd
"Sweet Home Alabama"
"I Need You"
"Call Me the Breeze"
Mike Murphey
"Nobody's Gonna Tell"
"Rye by the Sea"
"You Can Only Say"
"Observer"
"SW Pilg-ammage"

KAMC Continued...

"Ft. Worth I Love You"
Souther Hillman, Furay
(all cuts)
John Stewart (all cuts)
Neil Young (all cuts)
NEW ADDITIONS:
Burrito Brothers (all cuts)
Kris Kristofferson
(all cuts)
Mickey Newbury (all cuts)
Heartsfield (all cuts)
Bonnie Koloc (all cuts)
Wendy Waldman
"Mad Mad Me!"
Rusty Weir (all cuts)
Bill Wills (all cuts)
Jesse Colin Young (all cuts)

AUSTIN, TEXAS

KRMH/Jim Lucher

REACTION RECORDS:

Tomita
Al Stewart
Eric Clapton
Lynyrd Skynyrd
Bad Company
Golden Earrings
NEW ADDITIONS:
Stevie Wonder
B. B. King
Mountain
Frankie Miller
Michael Dinner
Paul Davis
Mahogany Rush
Sparks
Focus
Manfred Mann
Bobby Bland
Sly & The Family Stone
Jr. Walker & All Stars
UFO

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

Bobby Bland
Hues Corporation
George McCrae
Duke Ellington
World of...
Jan Garbarek
Bobo Stenson Quartet/ECM
Carla Bley
Mike Mantler/Watt Records
Keith Jarrett
Impulse & ECM
Bob James
NEW ADDITIONS:
Stevie Wonder
Four Tops - Anthology
Jr. Walker - Anthology
Larry Coryell (reissue)
Sadao Watanabe
Mike Auldridge
Buddy Rich
Dollar Brand/Japo

DENVER, COLO.

KCFR/Bob Stecker

REACTION RECORDS:

Robert Wyatt/Virgin
Rock Bottom (import)
Henry Cow/Virgin
Unrest (import)
Yatha Sidhra/Brain
Meditation Mass (import)
Edgar Forese/Virgin
Aqua (import)
Carla Bley/Watt-JCOA
Tropic Appetites
Michael Mantler/Watt-
No Answer JCOA
Jan Garbarek/Bobo Stenson
Quartet/ECM - Witchi Tai To
(import)
William Bolcom/Nonesuch
Frescos
Finbar & Eddie Furay on
Nonesuch - Irish Pipe Music
Gryphon/Transatlantic
Midnight Mushrumps (imp.)
John Fahey/Leo Kottke/
Peter Lang/Takoma Records
Jimmy Walker & Erwin
Helfer - Blues & Boogie...
on Flying Fish Records

KCFR Continued...

Patrick Sky/Leviathan Re-
cords - One Step Forward...
NEW ADDITIONS:
Stomu Yamash'ta's East
Wind - One By One on Island
(import)
Mike Gibbs & Gary Burton
In The Public Interest/Polydor
Vassar Clements & David
Bromberg - Hillbilly Jazz on
Flying Fish Records
Mike Auldridge/Takoma
Blues & Blue Grass
Doug Dillard/20th Century
You Don't Need a Reason
Little Walter/Chess
Confessin' The Blues
Sadao Watanabe/Vanguard
Round Trip

COLORADO SPRINGS, COLO.

KKFM/Michael Birdsong

REACTION RECORDS:

B. B. King!!!!
"Friends"
"Baby I'm Yours"
Heartsfield
"House of Living"
Orphan!!
Phoebe Snow!
Stevie Wonder!!!
"Please Don't Go"
"Boogie On Reggae..."
Beach Boys
Endless Summer
20/20 - Wild Honey
Scotti Burning
Lenny Williams
NEW ADDITIONS:
Bill Amesbury
Jim Capaldi
Alpert & Hall
"Save the Sunlight"
If
Ben Sidran
(Thanks, Larry Feder)
Four Tops - Anthology
Jr. Walker - Anthology
Bill & Taffy Danoff
Esther Phillips
Oily Rags

LAS CRUCES, N.M.

KRWG/Barbara B. Kiley

REACTION RECORDS:

America
"Hollywood"
Bryan Ferry
"A Hard Rain's Gonna Fall"
Matthew Fisher
Bonnie Koloc
"Guilty..."
Rare Bird
10CC
"Wall Street Shuffle"
"Silly Love"
Golden Earring
Heartsfield
Jackie DeShannon
"Your Baby is a Lady"
Paul Davis
NEW ADDITIONS:
Atlanta Rhythm Section
"Doraville"
"Blues in Maude's Flat"
Eno
Focus
"Birth"
"Harem Scarem"
Peter Peter Ivers Band
"Alpha Centauri"
"Modern Times"
Mighty Joe Young
"Flower Pot"
Sparks
"This Town Ain't Big..."
Eric Clapton
"Motherless Children"
"Steady Rollin Man"
Wendy Waldman
Jobriath
Ducks Deluxe
"Hearts on My Sleeve"

CONCERTIZING

WCAS/Cambridge, Mass. - Moe Shore

Artist(s): SOUTHER, HILLMAN, FURAY, GORDON, PERKINS, HARRIS; ORPHAN
Place & Date: Tufts University - July 28
Type of Place: Gymnasium
Ticket Price: \$4.50
Capacity: 2,000
Attendance: 1,000
Pre-concert Promo: Some print, minimal radio

Sound Quality and Other Prod. Values: Poor. The sound people worked well together, but the acoustics of this gym defeated them easily.
Reviewer's Reaction: Constipation has always played an integral role in pop music. Anyone who's listened to the last few albums by Cat Stevens knows this. The Souther, Hillman, Furay Band has a lot to offer in the way of live music but they're having a God awful time getting it out. The song writing is there, the musicianship is there and The Idea strikes a most responsive chord. Richie Furay is thoroughly professional and exciting to watch as a performer and could become the catalyst; but Souther, Hillman, Furay, Gordon, Perkins, Harris on stage are six pistons desperately trying to shift into second. Admittedly, the sound was muddy and the room was like a steam bath which could serve as an excuse, were it not for the fact that Orphan was able to overcome those obstacles and put on a thoroughly enjoyable performance. I hope SHFGPH stay together long enough and relax because it could be real nice.

**

WBRB/Waltham, Mass. - Peter Mensch

Artist(s): FUNKADELIC-PARLIAMENT; OHIO PLAYERS
Place & Date: Capital Center - July 26
 Largo, Maryland
Type of Place: Basketball arena
Ticket Price: \$5.00, \$6.00, \$7.00
Capacity: 15,000 - 18,000
Attendance: 2/3 full at the most
Pre-concert Promo: Radio spots, newspaper ads

Sound Quality and Other Prod. Values: Sound was not very good for the Ohio Players, although it got somewhat better for Funkadelic - Parliament.
Reviewer's Reaction: Ohio Players were, too short - cut off just when the crowd was building up excitement for them. Funkadelic-Parliament were great. They really put on a show visually (acts like the singer rising out of a coffin at the beginning were done so that they came off well) and they kept up high feeling and intensity throughout the concert. The lead guitarist performed some excellent solos and the singers used their voices creatively. I really liked the sound of this group - it puts together heavy rhythm with excellent vocals.
Audience Reaction: Really dug it, a lot of dancing and yelling mixed in with some heavy percussion work performed by various members of the crowd. It was all very "alive."

WBRB/Peter Mensch

Artist(s): EMERSON, LAKE & PALMER; SNAFU
Place & Date: Capital Center - August 1
 Largo, Maryland
Type of Place: Basketball arena
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 15,000 - 18,000
Attendance: Sold Out
Pre-concert Promo: Newspaper ads; radio spots?

Sound Quality and Other Prod. Values: As usual, it was much too loud. All the vocals were obscured by the incredibly loud instruments.
Reviewer's Reaction: In spite of the hostile crowd, Snafu were really rather good. Their material, while not the most original around, was well performed and tight. While the vocals were weak, everything else was strong.
Emerson, Lake & Palmer was a different story. They seemed to be going through the motions. They always seem to go through the motions. There is no criticizing the talent the group possesses, but their playing is so mechanical and uninspired. The Greg Lake vocals, also, are not too impressive, and were made less so by lousy miking and low volume. The focal point of the group was, of course, Keith Emerson; while he is the best rock keyboard man around, he like most people has gotten much too electrified and technical. Aargh! Why must this happen? Anyway, the concert was pretty much of a bore. Why is everybody playing Scott Joplin in concert?
Audience Reaction: All the 14 and 15 year olds loved it. I might have been the oldest person there.

**

WSAN/Allentown, Pa. - Dennis Somach

Artist(s): RENAISSANCE; ANDY ROBINSON
Place & Date: Le Garage, Long Beach Island, N. J.
 July 25, 26
Type of Place: Old garage
Ticket Price: \$4.00

Continued above...

WSAN/Dennis Somach - continued...

Capacity: 350
Attendance: Sold Out
Pre-concert Promo: Radio, flyers, skywriting (airplane across the beach)

Sound Quality and Other Prod. Values: Sound was very good - done by Sound Specialities of Philadelphia.
Reviewer's Reaction: Andy Robinson was simply superb. He performed some excellent original material as well as a fine version of Van Morrison's "Crazy Love." Andy is definitely going to be headlining in the future.
 As far as Renaissance's show it was incredible as usual. All together a great show.
Audience Reaction: They loved it. Both acts received encores.

**

WLRS/Louisville, Ky. - David St. John

Artist(s): BAD COMPANY; JO JO GUNNE; BLACK OAK ARKANSAS
Place & Date: Louisville - July 26
Type of Place: Convention Center
Ticket Price: \$5.50 - \$6.50
Capacity: 8,000
Attendance: 8,000
Pre-concert Promo: Radio

Sound Quality and Other Prod. Values: Bad Company and Black Oak Arkansas was crystal clear - Jo Jo Gunne was drowned out by guitar and bass - very annoying.
Reviewer's Reaction: Bad Company was hot and Black Oak has added another lead guitarist and performed at the best I've ever seen them. They are now a tight, very professional group. The audience went crazy.

**

WNOE/New Orleans, La. - Lee Armstrong

Artist(s): ERIC CLAPTON; ROSS; YVONNE ELLIMAN
Place & Date: City Park Stadium, New Orleans, La.
 July 31
Type of Place: Football/baseball stadium
Ticket Price: \$7.00 advance - \$8.00 at gate
Capacity: Approx. 26,000 seats - 4,000 around infield

Attendance: Approx. 20,000
Pre-concert Promo: Heavy promotion WNOE-FM, Eric Clapton Lps, tee-shirts and tickets to concert. Other FM stations also used for spots.
Sound Quality and Other Prod. Values: Sound quality was the best, not too loud, not distorted... you could hear well, even at the back of stadium. Sound engineer(s) did fantastic job. The show was well-produced and organized. Everybody thoroughly enjoyed the show and felt they received their money's worth.
Reviewer's Reaction: The show started at 6:30, lasted til after 10pm, Eric stayed on stage 2-1/2 hours (without a break). He performed a 12 minute version of "I Shot the Sheriff" and a longer version (as if it were short) of "Layla." Eric Clapton is better than ever. Yvonne Elliman is a tremendous talent and Ross did a good job. The only bad thing about the entire evening was the heat (weather) which had everybody smokin'.

**

KZEW/Dallas, Texas - Mike Taylor

Artist(s): MICHAEL MURPHEY
Place & Date: Six Flags - August 3
Type of Place: Outdoor concert stage
Ticket Price: Unfortunately everyone had to pay \$6.50 to get on the 6 Flags grounds. But it was 2 for 1 night.
Capacity: 500
Attendance: 400-500
Pre-concert Promo: Radio - covering most of stations

Sound Quality and Other Prod. Values: The band used their own equipment and it was ample.
Reviewer's Reaction: This was my first time seeing Michael Murphey. He had a few new people and I could tell that the music was new to them. Michael is a fine sensitive man tough... and he held the audience in his hands.
Audience Reaction: Michael is from Dallas so the audience loves him and his music. There was audience participation... hand clapping... and singing. Everyone was on their seats and loved it.

**

KFML/Denver, Colo. - Scottie James

Artist(s): JEFFREY COMANOR
Place & Date: Ebbet's Field
Type of Place: Club
Ticket Price: \$3, 50
Capacity: 250
Attendance: Full
Pre-concert Promo: Radio and newspaper
Sound Quality and
Other Prod. Values: Fine

Reviewer's Reaction: Jeffrey was the opening act for Steeleye Span and though the audience seemed fairly laid back, they loved him! He did a lot of his new material including "Goin' Home," a funky little thing called "Swamp Stomper," and a really sensitive ballad titled "I Love You." These tunes all from his new album on Epic. A couple of little treats were also tossed in, "Making It Natural," a song Jeff wrote with Shel Silverstein... and a thing written for a Woody Allen movie, "Don't Play It Again Sam." Really nice to have Jeffrey Comanor back again!

**

KKFM/Colorado Springs - Michael Birdsong

Artist(s): CHUCK MANGIONE with ESTHER SATTERFIELD
Place & Date: Broadmoor International Theater July 30, 31
Type of Place: Finest facility in town, but anti-rock and down on long hair.
Ticket Price: \$4. 50 - \$6. 50
Capacity: 1, 000
Attendance: 350 1st night, 500 2nd
Pre-concert Promo: Extensive newspaper and MOR radio.
Mangione's appearance was a portion of the plush resort hotel's summer entertainment series which, year after year, brings back Jack Benny, Ferrante & Teicher, Petula Clark, Rowan & Martin, etc. Mangione was this year's concession to "what is hip."
Sound Quality and
Other Prod. Values: House PA and theatrical lighting effects were fine.

Reviewer's Reaction: The audiences were understandably small as advertising was through the wrong outlets. The jazz playing stations (Springs & Denver) weren't used... and Mangione isn't exactly a household word in this part of the country. Those that were there, even the series subscribers in searsucker and white shoes, were entertained by a genius and his sidemen. Chuck Mangione has such a unique, refreshing and innovative approach to, not only his, but other composer's works... that the concert never lagged. Woodwind virtuoso Gerry Niewood was especially hot and his riff trades with Chuck were sublime. The rhythm section was very tight. Appearing in the last half of the show was a mighty fine singer, Esther Satterfield. In addition to "Summer of '42," "Sunshine of My Life" and a Mariam Makeba cooker, Esther received ovations with her presentations of Chuck's "As Long As We're Together" and "Land of Make-believe." I've been a Mangione fan for sometime and this was a religious experience. He came to the station for about an hour interview and is a superb individual. He's truly into his music and wants to share.
Audience Reaction: And share they did.

P. S. I'm sure that the C. S. N. & Y., Beach Boys and Jesse Colin Young July 28 Denver Concert for 60, 000+ has been well-covered elsewhere on these pages. I'd just like to add that I've never attended a more together concert. Everything was perfect. God bless Barry Fey.

**

KWFM/Tucson, Ariz. - Dave Gordon

Artist(s): BRUCE SPRINGSTEEN; JOHN PAUL HAMMOND, JR.; TIM WEISBERG
Place & Date: Tucson Community Center Music Hall July 28
Type of Place: Symphony hall
Ticket Price: \$6. 00 (general admission)
Capacity: Approx. 2, 300
Attendance: 1, 100
Pre-concert Promo: Lots of radio and posters
Sound Quality and
Other Prod. Values: Very adequate for both sound and lighting. The Music Hall is by far the best place for concerts in Tucson... fine acoustics.

Reviewer's Reaction: There's really not a whole lot you can say about Bruce Springsteen that probably hasn't already been said. Either you love him or you're oblivious to his existence. He's one of the few performers around who not only knocks me out on record but in concert too. This was the first time I'd seen him after playing his Lp's to death and I was truly impressed. He's quite a showman in concert and that heightened my love for this man and his music - so fine.
Audience Reaction: Despite the rotten attendance, Springsteen had just had the finest gig of his entire career the night before in Phoenix and was still feeding off all the positive energy. He brought that to Tucson, and for those who attended, it was intense.

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): JERRY CORBITT
Place & Date: KZAP Studios (Live Broadcast) July 25
Type of Place: Small studio "B" down the hall from studio "A"
Ticket Price: Free to those with their radio on
Capacity: A million or so
Attendance: Ratings for that night not available yet.
Pre-concert Promo: On-the-air at KZAP
Sound Quality and
Other Prod. Values: Technical assistance by Sound of Music in Sacramento and KZAP's own high standards let it come off pretty good. Most of our live music shows are of an acoustic nature due to the size of the room but these guys had drums and everything and it came out fine.

Reviewer's Reaction: Jerry Corbitt's band now is really fine country-rock of an original persuasion. Tunes are primarily by Jerry or his excellent guitar player David Rea (who has his own Lp out on Columbia) - so we have two guitars, piano and drums. Jerry sings some, David sings some, they both sing some together with the rest of the band... sounds nice. Hopefully there will be an album out soon of this stuff. And another thing... they're all friendly.
Audience Reaction: Great feedback for this and the entire live music series we've been doing since Spring.

**

KZSU/Stanford, Calif. - John Jeanes

Artist(s): LOCOMOTIV GT
Place & Date: Keystone Berkeley
Type of Place: Club
Ticket Price: \$3. 00 and drinks
Capacity: 4-500
Attendance: Full
Pre-concert Promo: Regular newspaper and radio ads
Sound Quality and
Other Prod. Values: Excellent - the room is nice and "open" for its size. There are no columns to obstruct views or sound.

Reviewer's Reaction: This is that Hungarian band on their first US tour and I was very impressed. You would think it might be hard for an Iron Curtain type band to keep up with the latest in rock, but this does not seem to be the case. I found their sound to be as modern as any around - and they really get down. This is an exceptional instrumental group with three good vocalists. Their live show is quite varied and interesting.
Audience Reaction: This was a R&R crowd and they got what they wanted in spades - they really got off, too.

KZSU/John Jeanes

Artist(s): VAN MORRISON + SOUNDHOLE
Place & Date: Orphanage - San Francisco - July 29
Type of Place: Small club
Capacity: 200
Attendance: Full
Pre-concert Promo: Newspaper
Sound Quality and
Other Prod. Values: As I've said in the past, this is one of the finest places I know of to hear live music. It is especially nice to see a "name" artist in a small club context.

Reviewer's Reaction: Soundhole was up first and they got the night off to a "cookin'" start. All the members are quite young, but they really know their way around the jazz, R&B, latin sound they play. At times they were reminiscent of Azteca, Cold Blood and Tower of Power. They also did an exceptional job of backing Van. Van Morrison was the most relaxed I've ever seen him and consequently he got going much faster than when I've seen him in the past. He worked his way thru two or three new songs plus many of his "old favorites," including "Moondance," "Gloria," "Into the Mystic," plus lots of blues. He also played more tenor sax than in the past.
Audience Reaction: They were there to see Van in a "club" context and they were not disappointed. The old tunes drew the most reaction, but they loved it all.

KZSU/John Jeanes

Artist(s): ERIC CLAPTON; ROSS
Place & Date: Cow Palace, San Francisco - July 26
Type of Place: Palace for cows
Ticket Price: \$6, 50
Capacity: 14, 000
Attendance: Capacity
Pre-concert Promo: Usual Bill Graham
Sound Quality and
Other Prod. Values: About as good as you'd expect. Bill Graham always does the best he can with such places.

Reviewer's Reaction: With the early reviews in mind I tripped off this nite to see "God" play guitar. It would seem that Clapton had begun to "loosen up" quite a bit by this point in the tour. The band played for almost two hours and overall they put on a fine show. Clapton only "let go" on the guitar two or three times though. Like most others there I came to hear him play lead guitar and I must say he didn't do enough of that here. He didn't even play lead on "Layla." I think perhaps he should give up singing and get back to playing guitar because when he does he is easily the smoothest musician I know of... if not "the best."

Continued on top of next page...

KZSU/John Jeanes - continued...

Ross opened the show with a fine blues-based rock set. They did an admirable job of warming the audience up during their 45 minutes on stage. Very reminiscent of earlier English blues bands. I'm sorry I was unable to interview them while they were here. Thanks to Tony Mandich at Atlantic for his efforts in getting me into the show.

KZSU/Rabbit

Artist(s): CROSBY, STILLS, NASH & YOUNG;
THE BAND; JOE WALSH & BARNSTORM; JESSE COLIN YOUNG
Place & Date: Oakland Coliseum Stadium - July 14
Type of Place: Baseball stadium
Ticket Price: \$10.00 in advance - \$15.00 at the door
Capacity: 45,000 or more
Attendance: As full as could be for comfort on a hot afternoon.

Pre-concert Promo: Usual Bill Graham, as well as rumors beforehand that it was going to happen.

Sound Quality and

Other Prod. Values: The sound was much better than I could have possibly expected. Only one poor place to hear was behind home plate on the field, where there was reverberation bouncing off the stadium walls.

Reviewer's Reaction: Unfortunately due to household problems and a late start, I missed Jesse Colin Young and Joe Walsh. Apparently from the few people I talked to I did arrive at a good time. The Band was just preparing to go on stage. I was astounded by their performance. I had never seen them before and I was more than overwhelmed by how fantastic a show they put on. Words cannot communicate my feelings of their performance. Incredible is the best I can muster up. Much better than their albums. As to Crosby, Stills, Nash & Young: They did two segments together as a group; one at the beginning of the show and one at the end. In the middle they did their 4-Way Street trip, with each performer doing their own thing. Crosby was good; Stills was mediocre; Nash could have done a little more and Neil Young was horrible and burned-out sounding. As much as I like Neil Young with the group and with other groups, as well as on some of his albums, I find his live solo performance somewhat lacking. The four of them together were fantastic. They got the crowd on their feet and sounded much as they did 5 years ago when I saw them at Winterland, although not as polished. All in all they were great and I couldn't have enjoyed their combined music more than I did.
Audience Reaction: On their feet at intervals for The Band, and on their feet a lot for C. S. N. & Y. In spite of how I felt I must say that Neil Young really got a rise out of the crowd when he did "Sugar Mountain" in all it was a beautiful day on the green for everyone who attended.

**

WVBR/Ithaca, N. Y. - Dan Boyle

Artist(s): COLD BLOOD; BALLIN'JACK
Place & Date: The Bottom Line, N. Y. C. - (late show) July 16
Type of Place: Club
Ticket Price: \$4.00
Capacity: 400
Attendance: 250 - 300

Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: Generally loud

Reviewer's Reaction: Both acts left me wanting to hear more (the sets were actually a bit short). Ballin'jack did a funky rock set, building up to a very well done "Special Pride." Cold Blood was nothing short of fantastic - really wonder how it is that the group hasn't made it really big yet. A very tight set, featuring a lot from the new "Lydia" album (which incidentally deserved better than "Satisfactory"), plus older things like "Down to the Bone." Audience response was enthusiastic. The Bottom Line itself lived up to my expectations, which had been built up by various friends over the past 6 months or so - good atmosphere, loud sound, and on this night very good music.

WVBR/Dan Boyle

Artist(s): TOM RUSH; JANIS IAN;
JANIE & DENNIS
Place & Date: Central Park, Schaefer Music Festival July 20
Type of Place: Small outdoor concert
Ticket Price: \$2.50 - \$1.50
Capacity: 2,000
Attendance: 1,500

Pre-concert Promo: Newspaper/radio ads

Sound Quality and

Other Prod. Values: Okay, a little too much feedback.

Reviewer's Reaction: A very good concert. Janie & Dennis proved to be a pleasant surprise - I had never heard them before and they sounded good. Janis Ian was very fine - she gave a good performance and showed a lot of stage presence - also a lot of appreciation flowing both ways between her and the audience. She was genuinely surprised when a ripple of applause greeted the opening notes of "Stars," and the audience was respectfully quiet for this and other soft songs in the set (unfortunately, the sound system wasn't - a loud hum came up in the middle of "Stars" but even that couldn't spoil the combined

WVBR/Dan Boyle - continued...

effect of Janis and the setting sun). Tom Rush was also good - a different show, from when I saw him in Ithaca 6 months ago. He started the set solo, then brought out guitar (Elliott Randall) and bass and played a lot of his old things I haven't heard in a while. Most of the audience seemed to be there for Janis Ian, but all the acts were well-received.

**

WHMQ/Findlay, Ohio - Frank Stone

Artist(s): NEW YORK DOLLS; AEROSMITH;
BLUE OYSTER CULT
Place & Date: Marion Country Speedway, LaRue, Ohio July 27
Type of Place: Natural outdoor theatre between woods and speedway. Plus an art show built into the woods.
Ticket Price: \$7.50 advance/\$10.00 at the site
Capacity: 10,000+
Attendance: About 2,400
Pre-concert Promo: Columbus & Findlay radio, handbills/posters

Sound Quality and

Other Prod. Values: Nice staging. Fine sound for two groups. Dolls opened two hours late. Aerosmith was to be next, but spent quite some time trying to find a problem between their equipment and the power generator used to supply electricity for all three groups. They eventually packed and left without ever playing. BOC came on for a grand finish.
Reviewer's Reaction: Poor planning, conservative promotion, yet a good amount of entertainment. Not worth \$10 or 9 hours for most people. Enough to have people think twice before attending another. B.O.C. did a fine job of hard rocking a tired audience. Sorry Kid Leo, but the Dolls were just alright. BOC went over great. Most were tired, and didn't get their \$10.00 worth.

**

PSEUDONYM/St. Louis, Mo. - Joel Pesapane

Artist(s): JONI MITCHELL & TOM SCOTT &
L. A. EXPRESS
Place & Date: Mississippi River Festival - S. I. U. -
 Edwardsville Campus
Type of Place: Outdoor tent and huge grassy hillside
Ticket Price: \$3.00 - \$5.50
Capacity: Unlimited - over 30,000 one year for the
 Who
Attendance: Lots & lots of people
Pre-concert Promo: The works

Sound Quality and

Other Prod. Values: A power failure beforehand held things up and made the situation a bit nervous at first. The show went as well as can be expected on emergency power. Later there was a return to full power and a much better show.
Reviewer's Reaction: Joni seemed a bit nervous, and inhibited towards the audience the first part of the show. The beat was a little slow and laid back. With the return of the power and the second half of the show, everything went just fine. Joni was beautiful by herself and then with the band once again. She responded to the audience and everyone got comfortable for a change.
Audience Reaction: Everyone went crazy over Joni and received Tom Scott's group better than I thought they would.

**

KUDL/Kansas City, Mo. - Dave Mallow

Artist(s): OZARK MOUNTAIN DAREDEVILS;
CHET NICHOLS
Place & Date: Midland Theater, Kansas City
Type of Place: Beautiful, ornate, showplace of the city built in 1926...
Ticket Price: \$5.00 & \$4.00
Capacity: 3,000
Attendance: 2,900
Pre-concert Promo: KUDL-FM only

Sound Quality and

Other Prod. Values: Old vaudeville days produced decent acoustics, the Midland Theater is a beautiful relic of the lost aesthetic... crystal clear sound well mixed.
Reviewer's Reaction: The usual spark and vitality from the Daredevils was dimmed due to a long vacation from live performance... but no problems here. The Daredevils are on their way and musically as sharp as ever.
Audience Reaction: K. C. is home to the Daredevils - material, old and new, was warmly received... a happy homecoming. Chet Nichols is local and a welcome addition to any KC show.

**

WORJ/Orlando, Fla. - Mike Lyons

Artist(s): WAYLON JENNINGS
Place & Date: Great Southern Music Hall, Gainesville
July 13
Type of Place: Renovated and acoustically rebuilt
movie theater.
Ticket Price: \$4.00
Capacity: 2,000(?)
Attendance: First show filled/second show 2/3 filled
Pre-concert Promo: Flyers and some radio

Sound Quality and

Other Prod. Values: Sound problems at first show - second show was fine. Lighting was steady if occasionally haphazard.

Reviewer's Reaction: Terrific show from start to finish, which wasn't too long - about an hour or so. Waylon just roars right through his material, stopping just to pause a second between numbers and then POW he's back into the next number before the applause from the last one has died down. Great material was done fine - with a tight band and a particularly excellent steel player. He delivered moving versions of his wide range of material. I loved it.

Audience Reaction: Crowd for the first show was half and half - freaks and standard C&W folk ("make me cry! Waylon !!). The second show was predominantly young, hip folks into the very contemporary C&W sound of Waylon Jennings. He performed a lot of the stuff from his latest, Willie Nelson produced Lp This Time. Three hard fought encores - he won't come back unless you mean it!

**

KTYD/Santa Barbara, Calif. - Laurie Cobb

Artist(s): LES McCANN; TIM WEISBERG;
JOHN LEE HOOKER
Place & Date: S. B. County Bowl - July 21 (2pm)
Type of Place: Outdoor amphitheater
Ticket Price: \$4.50
Capacity: 3,500
Attendance: Almost full
Pre-concert Promo: Tasty radio spots on local stations as well as posters and newspaper ads.

Sound Quality and

Other Prod. Values: Excellent!!

Reviewer's Reaction: John Lee Hooker set the mood just right with his casual funk that kept my attention. I was pleased when he returned for an encore. Tim Weisberg played well in his sneakers and cut-offs (a sunny day). His band was tight and pulled a lot of musical tricks that blew my mind with explosions of joy - a rush I sure hope to re-experience. Les McCann - a prince!

Audience Reaction: Santa Barbara people have a lot of energy and respond with such a positive feedback I could see the crowd getting the performers high. The energy exchange was indeed mutual.

**

WYBC/New Haven, Conn. - George Scheibner

Artist(s): BRUCE SPRINGSTEEN;
BREWER & SHIPLEY
Place & Date: Wollman Rink, Central Park, N. Y. C.
August 3
Type of Place: Skating rink (outdoors)
Ticket Price: \$1.50, \$2.50
Capacity: 7,000(?)
Attendance: 6,500
Pre-concert Promo: Newspapers, radio

Sound Quality and

Other Prod. Values: Excellent sound despite an annoying buzz through Springsteen's set. His guitar amp didn't seem to be grounded properly.

Reviewer's Reaction: Brewer & Shipley strummed through their set drawing polite applause. A bit too much sameness in their set. Bruce Springsteen is a transposed '50s street hood who puts on one hell of a show. He performs with a raspy sense of drama in his voice and stage presence. He acts out his lyrics with great effectiveness while the band cooks in the background. What a band! They complement Bruce perfectly and are extremely tight unto themselves. "Nick" Clemmons on sax, David Sancious on keyboards, and Vinnie Lopez on drums were standouts. They can be hard and funky or soft and mellow with equal ease. They did "Spirit in the Night," "Growin' Up," "Rosalita," a dynamite slowed-up "E Street Shuffle," and a new tune called "Jungle Land." No "Blinded by the Light," though.

Audience Reaction: New York City loves Bruce Springsteen. A lot of Asbury Park must've made the trip to Central Park, too. An extremely vocal crowd.

WYBC/Gil Walker - Tony Talalay

Artist(s): EMERSON, LAKE & PALMER;
SNAFU
Place & Date: Yale Bowl - July 28
Ticket Price: \$6.50
Capacity: 22,000
Attendance: Sold out
Pre-concert Promo: Usual radio

WYBC/Gil Walker - Tony Talalay - continued...

Sound Quality and

Other Prod. Values: Good sound for outdoors although Emerson's piano mike was screwed up and Lake's vocals were occasionally distorted.

Reviewer's Reaction: Snafu are a typical heavy British boogie band who try hard and are tight but don't have much talent. They're fun to watch because they don't take themselves too seriously.

Having seen E, L, & P, three times in the past six months, I knew what to expect and was not disappointed. The production is amazing. It is flashy and yet these guys really play well. Keith Emerson is impressive on his assorted range of keyboards. Everytime I've seen him he seems to have thought up new uses of synthesizers. He is amazingly fast. Carl Palmer was excellent as usual and Greg Lake, though perhaps slightly below his usual superlative stature is still one of the best vocalists around. A long "jazz" piano sequence was perhaps the only low point in the concert. It was competent but uninteresting. But the lights and effects don't let you be bored for more than a second.

Audience Reaction: Standard New Haven, but this time the act deserved it. A fine concert and they knew it.

(Notes - (conversation between two 15-year-old girls) "Did you see Eric Clapton?" "Yes" "Didn't you like him?" "Yes, but he didn't play any songs I remembered." !!!)

**

WZZQ/Jackson, Miss. - Curtis Jones

Artist(s): ROSS; FOGHAT; LYNRYD SKYNYRD;
ERIC CLAPTON
Place & Date: Memphis Memorial Stadium - July 28
Ticket Price: \$7.00 advance/\$10.00 at gate
Capacity: 50,000 tickets printed
Attendance: 50,000
Pre-concert Promo: Regional radio spots

Sound Quality and

Other Prod. Values: Biggest sound system I've ever seen. Where I was sitting I couldn't hear Clapton's guitar. For me, the show was too long. It got boring before the whole thing was over... 6-1/2 hours.

Reviewer's Reaction: Ross was well-rehearsed, had good harmonies on stage. I've seen Foghat inadvertently three times, so I tuned them out most of the time. "I Just Want to Make Love to You" was somewhat weak. Lynryd Skynyrd was much better at this show than they were in Jackson on 7/18. Had more fire in their playing. Clapton started with "Smile" after all that boogie music. Quite a contrast. He never seemed to really cut loose. However, our music director and Clapton freak, Dave Adcock, enjoyed the show, and he's super-critical of his idols and expects nothing but the best.

Audience Reaction: I got the feeling that most of the people in the audience thought the affair was a Lynryd Skynyrd concert. L. S. was definitely the most well-received of all the groups there.

WZZQ/Curtis Jones

Artist(s): JAMES WILLIAMS QUINTET;
CHICK COREA & RETURN TO FOREVER
Place & Date: Lafayette's Music Room, Memphis
July 5
Type of Place: Club
Ticket Price: \$4.00
Capacity: 350 per show
Attendance: 350 first set/250 second set
Pre-concert Promo: Radio and flyers

Sound Quality and

Other Prod. Values: Good sound.

Reviewer's Reaction: James Williams' bassist, Sylvester Sample, plays a Fender fretless, and he can make that mutha talk! Chick Corea and Stan Clarke dug it, judging by their expressions as they watched Sylvester play. Then again, Stan's no slackard either. He played an acoustic number that was really fine. The whole Return to Forever group is excellent and they play very well together. The guitarist, Albert Dimiola (not sure of spelling), was new to the group but still did an excellent job.

Audience Reaction: Loved every second of it. Somebody even told the drunk chick with the loud mouth to shut up.

WZZQ/Dave Adcock

Artist(s): LET'S EAT;
LARRY RASPBERRY & HIGHSTEPPERS
Place & Date: Lakeshore Park at Barnett Reservoir
July 4
Type of Place: Outdoor park
Ticket Price: Free
Capacity: Undetermined
Attendance: At least 10,000, plus many more stuck in the traffic jam.

Pre-concert Promo: WZZQ spot announcements; a few posters 2 small print ads. Broadcast live on 'ZZQ and hourly promos 7 days in advance, and flying "J" weekend promos on WJDX.

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WZZQ/Dave Adcock - continued...

Sound Quality and

Other Prod. Values: Raspberry brought sound and lighting from Memphis; the quality was fine. We had some staging difficulties due to other events in the park, but thereafter everything went well.

Reviewer's Reaction: Let's Eat is a local group of excellent musicians (including ZZQ announcer Sergio Fernandez). They played mostly original material with great technical accomplishment but little stage presence. The Highsteppers, on the other hand, are a high-energy group who depend more on Raspberry's personal charisma than musicianship, although the rhythm section is tight and strong, and the harmonica work by Fingers Taylor is most impressive. Time was short so the show was condensed to one highpoint after another. The Highsteppers wanted nothing more than for the audience to have a good time, and I certainly did. Raspberry is a great performer, and the Highsteppers are a great good-time band.

Audience Reaction: The Highsteppers' album has been a monster here - in airplay, audience response and sales - since its release. I think it has been overlooked by other stations around the country, to the detriment of both radio and audiences. The crowd at the concert was on its feet with the first song, and the Highsteppers were flabbergasted that the audience could sing along with "Jive Ass" -- a song the band had never heard played on radio. The audience reaction was, in short, one of total enjoyment. Letters are still coming in, and they are without exception favorable.

WZZQ/Curtis Jones

Artist(s): CAT STEVENS; LINDA LEWIS
Place & Date: Memphis Memorial Coliseum - July 12
Ticket Price: \$7.00
Capacity: 10,000(?)
Attendance: Sold Out
Pre-concert Promo: Radio and posters

Sound Quality and

Other Prod. Values: Good sound, fair lights

Reviewer's Reaction: The Cat had a lot more energy on stage than I expected. He put a lot into every song, but at the same time let the audience know that he did certain songs because he had to... kind of like an on-stage request line. Linda Lewis was great when she was singing, nice range, clear voice, but had a lot of trouble talking.

Audience Reaction: Something more than polite applause.

WZZQ/Wayne Harrison

Artist(s): ZZ TOP
Place & Date: Mississippi Coliseum - July 6
Type of Place: Coliseum with the worst acoustics in the world.
Ticket Price: \$5.00 advance/\$6.00 at the door
Capacity: 10,000+
Attendance: 10,000+
Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: It was loud enough to hear, which is next to a miracle in the Coliseum here, but the drums and bass meshed into a thud with the guitar and vocals for the most part good.

Reviewer's Reaction: In front of a \$50-60,000 gross, ZZ Top came on, did three-minute numbers at twice their recorded speed, no new material whatsoever, the same show they've been doing for three years, and left the stage after a 45 minute set! The Texas Twisters were into it enough to do three encores, for the crowd demanded it.

Audience Reaction: The majority of the teenage audience ate the shit up.

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