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\*\*TO BE OR NOT TO BE - THE RATINGS - PART I\*\*  
--See Concepts--

# WALRUS

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BOX SCORE	
Album Count:	
THIS ISSUE	58
YEAR TO NOW	472
LAST YEAR AT THIS TIME	569

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

### RETAIL REACTION

Brian Auger's Oblivion Express  
Chicago  
John Denver  
Greatest Hits  
Poems, Prayers, Poems  
Doobie Brothers  
Earth, Wind & Fire  
Aretha Franklin  
Grand Funk  
Elton John  
Joni Mitchell  
Maria Muldaur  
Mike Oldfield  
Seals & Crofts  
"The Sting" Soundtrack  
War

### RADIO REACTION

Brian Auger's Oblivion Express  
Maggie Bell  
Caravan  
Chicago  
Deep Purple  
Doobie Brothers  
Eleventh House w/Larry Coryell  
Michael Fennelly  
Peter Frampton  
Aretha Franklin  
Golden Earring  
Kathi McDonald  
Joni Mitchell  
Van Morrison  
Oregon  
Pointer Sisters  
Lou Reed  
Todd Rundgren  
Boz Scaggs  
Seals & Crofts  
Paul Simon  
Steely Dan  
Al Stewart  
Strawbs  
Marshall Tucker Band  
Michal Urbaniak

### NEW RELEASES TO WATCH

Aerosmith  
Babe Ruth  
Brewer & Shipley  
Chase  
Chicago  
Crusaders  
Earth, Wind & Fire  
El Chicano  
Esperanto  
Grand Funk  
Steven Grossman  
Melissa Manchester  
Martin Mull  
Procol Harum  
Mick Ronson  
Buffy Sainte-Marie  
Savoy Brown  
Cat Stevens  
B. W. Stevenson  
Robin Trower  
Vangelis O.  
War

### SIGNIFICANT SINGLES

Joan Baez  
Dr. John  
Nilsson  
Leon Russell  
Cat Stevens

### IMPORTANT IMPORTS

Golden Earring  
Peter Hammill  
Keith Jarrett  
Queen

### NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

#### SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Gato Barbieri - Chapter Two/HASTA SIEMPRE/Impulse  
(It is always the same. A massive rhythmical assault is lead by Gato's incredible sax. His tone, always on the verge of harsh, alternates between melodious and insistent. Relentless.)  
Frank Zappa/APOSTROPHE/DiscReet (The hallmark of Zappa music, no matter how sane or insane it becomes, is conspicuously tight playing. This album is no exception. Incredible material and strong performances all sprinkled with the crazies - we've been Zapped again.)

#### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Denis Baggi/ANTITHESIS/Arise-JCOA (Though he does not play the same way Denis Baggi's tone is remarkably like Gato's. Not quite as melodious but, certainly as forceful as Gato, Denis blasts through a comfortable "Bella Ciao." The rest is tame by comparison, quite easy.)

Gary Burton - Chick Corea/CRYSTAL SILENCE/ECM  
(Previously reviewed as an import.... These two masters coming, intertwine and weave their respective instruments to perfection, the results are a most mellow set. Good for the central nervous system.)

Captain Beefheart & The Magic Band/UNCONDITIONALLY GUARANTEED/Mercury (Another half step in a slow move toward accessibility. The Capt. sings his songs straighter than ever, only occasionally bending phrases in the old way. It is a good album, as usual, but it is the first time that this process has moderated the uniqueness which is Beefheart. The edge is off.)

Rita Coolidge/A&M (Rita is a puzzlement. She seems to prefer singing everything on the down side. It makes for dreary pacing. Still, the material is expertly chosen making this Rita's best solo effort.)

Cowboy - Boyer & Talton/Capricorn (Laid back and smooth. A couple instrumental pads are added probably for lack of material. Also, some of what was included is unnecessarily weak. There is plenty of material floating in the ozone - it doesn't all have to be original.)

Eagles/ON THE BORDER/Asylum (More bright, smoothies from Eagles. They are living proof that all rules have exceptions. Obviously derivative bands should not find success. Eagles do because of their above standard work.)

#### MERIT ALBUMS CONTINUED

Alan Hull/PIPEDREAM/Elektra (Previously reviewed as an import.... A technical problem may have caused a lack of presence in the import. It doesn't seem to be as much a problem in the domestic. Though not every song is a cracker most are. And all are presented well.)

Janis Ian/STARS/Columbia (Warmth and sensitivity and beautiful production to match make Janis' protracted absence somehow worth it. Her performance is super-natural and mature. Very strong.)

Lindisfarne/ROLL ON, RUBY/Elektra (Previously reviewed as an import.... Lindisfarne's rockin' music has come together. All of their previous forcedness has been purged. Solid tunes done with a minimum of excess remain.)

Ray Manzarek/THE GOLDEN SCARAB/Mercury (Ray's voice is nothing to brag about but, his songs and remarkably interesting back-up compensate. This ex-Door brings some of their feeling with him while expanding on the rhythm. Very good.)

Terry Melcher/Reprise (It better be well produced. And it is. Each song original or chosen is encased in a sound devised to do the best by the material. Still, the thread is never broken regardless of the flavoring. Strong performances.)

Tim Moore/A Small Record Co. (Tim sings and writes with a crisp flare which makes the injected strings near infuriating. They are so disassociated from the thrust of the music that they were recorded at another time and place. Chose the rockers.)

Martin Mull/NORMAL/Capricorn (For the first time we must question the consistent quality of Martin's material. The jems are still included, mostly on the second side, but there are also some that go nowhere. Three fewer songs would have raised the common denominator.)

Michael Murphey/Epic (Couldn't agree more with the sentiment in the opening song. From that solid rocker to the philosophical "Observer" is quite a musical scope. The Lp is simmered to just right by Bob Johnston's production.)

Alan Price/BETWEEN TODAY & YESTERDAY/Warner Bros. (The orchestrations are the issue. When they add special stylized colors as in "Jarrow Song" they are welcome. However, when they mush things up as they do in "City Lights" they are destructive. Dig out the acceptable - Alan is worth the effort.)

Procol Harum/EXOTIC BIRDS & FRUIT/Chrysalis (The old guard rockers got to that status for a reason. Their standard is higher than the others and they possess a unique style/sound.)

### MERIT ALBUMS CONTINUED

- Buzz Rabin/CROSS COUNTRY COWBOY/Elektra (Fine country songs provide the basis and Pete Drake's production brings Buzz home. Two lessons are learned; violins don't have to be sweeteners to work, and "Cross Country Cowboy Part I" proves the link between American mountain music and English traditional music. Strong.)
- Savoy Brown/BOOGIE BROTHERS/London (Longevity and consistency fit well under the Savoy umbrella. Their blues seems eternally correct, as English blues should be.)
- Earl Scruggs Revue - Soundtrack/WHERE THE LILIES BLOOM/Columbia (A white Southerner is what this movie and its soundtrack seem to be. Some dialog and few vocals by an unidentified woman are filled out with Scruggs pickin', both light and mountain. As soundtracks go it is pleasant.)
- Steeleye Span/NOW WE ARE SIX/Chrysalis (By adding drummer Nigel Pegrum Steeleye takes on additional emphasis and broader possibilities. Maddy continues to endear herself and the band's thrust goes unchanged by the drum kit. To know them is to love them.)
- Cat Stevens/BUDDHA & THE CHOCOLATE BOX/A&M (Comparing this album, with the return of Paul Samwell-Smith, to the last album is a most forceful argument against artists producing themselves. Though not universal the rule applies that even an artist as durable and potent as Cat is helped by a respected outsider.)
- Robin Trower/BRIDGE OF SIGHS/Chrysalis (Robin's heavy three man sound is not offensive at all. The difference is good material, cleanly played. And he knows about pacing. All of this makes for an Lp which adds maturity to its heavy.)
- The Velvet Underground w/Lou Reed/LIVE - 1969/Mercury (The Velvet Underground is the ultimate proof of the axiom that most important in music is whether or not it feels good. For rock 'n' roll that is doubly true. Velvet music is almost primitive in its individual elements. Still, Reed and the Velvet's instinctually make it feel right. The message is full strength, undiluted.)
- Michael White/FATHER MUSIC, MOTHER DANCE/Impulse (An important album for Michael. Here he fuses, with great dexterity, his jazz and modern R&B. This album demonstrates the emerging black musical unity. There isn't much difference between Miles Davis, Graham Central Station and Michael's "Way Down Inside." Listen to the bass line. Serenity is an extra additive here.)
- Jesse Colin Young/LIGHT SHINE/Warner Bros. (Uniformly soothing track after track. Jesse falls into his groove with the ease of a veteran and is content to let it move naturally.)

### SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Rob Carlson & Jon Gailmor/PEACEABLE KINGDOM/Polydor (Little uniformity and limited personality take their toll on a well harmonized duo. Carlson's songs are pretty good leading to the conclusion that placed in the proper environment the twosome could make fine records. This time undistinctiveness subverts them.)
- Kansas/Kirshner (Kansas' playing and vocals are done with the authority a power band requires. All, however, are derivative with some of the riffs more blatantly borrowed than others. Primitive writing is almost camouflaged by the energy but, not quite. Amazingly their ace in the hole, a violin or violins who is/are incredible, is/are underused. With some adjustments Kansas is a group to be reckoned with.)
- Lucifer's Friend/I'M JUST A ROCK 'N' ROLL SINGER/Billingsgate (An energetic performance is standard from L. F. Still, they have not yet written a really good rock song. Their writing is only adequate.)
- Bob Seger/SEVEN/Palladium (After a string of moderately received good albums Bob produces a less good Lp. The Chuck Berryish "Get Out of Denver" is strongly played flowing rock the quality of which is not matched by the rest. Choppiness doesn't really smooth out again until "All Your Love.")

### UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Karthago/SECOND STEP/BASF (A miserable collection of songs makes a penetrating listen difficult. "Wild River" is the only song with any appeal. "Pacemaker," the opening jam and best track demonstrates some playing skill.)
- Puzzle/THE SECOND ALBUM/Motown (Both their writing and their rhythm section betray Puzzle. Very little is happening on either the top layer or the bottom. The album floats in a nebulous, neither here nor there place, in a seeming struggle to get uncorked.)
- Rufus featuring Chaka Khan/RAGS TO RUFUS/ABC (It will continue to feel unnatural as long as the material and the concept are jumbled. Rufus wants to be an R&B band but, the proportion isn't right and defeat is in the stars.)
- Various Artists/THE HEXORCIST - A DEVIL OF AN ALBUM/Dunhill (The bottom line is the funny bone. Beyond the studio audience, who seem to enjoy it, and an all star cast, there is little. Punch lines are telegraphed through obvious gags.)

### FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Joan Baez/GRACIAS A LA VIDA/A&M (We would not have been sent this album had it been recorded by anyone else. Though all Spanish its mood is joyful and the activist message gets through. An especially valuable addition in the Southwest.)
- Blue Swede/HOOKED ON A FEELING/EMI (An album filled with things that sound like singles. There isn't the unity usually expected. Among other artists' hits, which they specialize in, are a few originals and few playables.)
- Dennis Coffey/INSTANT COFFEY/Sussex (Dennis sets down another of his musak-rock albums. That isn't a put-down merely description. "Outrageous" isn't outrageous at all, instead it is a real contribution.)
- The Crusaders/SCRATCH/Blue Thumb (Live energy makes for the best Crusaders album in a while. Their funky rhythm gets down right mean at times. "Scratch" does it best.)
- Milt Jackson/GOODBYE/CTI (A pleasant experience. Proof that progressive music has its effect on society is that this Milt Jackson album could easily show up on any easy listening radio station in the world.)
- Ramsey Lewis/SOLAR WIND/Columbia (Steve Crooper's production influence puts a funky edge on Ramsey's work. And the choice of material works to up date it too. Close to the foreground.)
- Melanie/MADRUGADA/Neighborhood (Melanie's voice retains its emotional range - fragile, child-like and vulnerable to big and powerful. What she doesn't retain as well is her artistic credibility. By surrounding her voice with overweight orchestrations she defies her fans.)
- Phillip Ranelin & Wendell Harrison/A MESSAGE FROM THE TRIBE/Tribe-JCOA (Side one and side two are two different albums. Side one is a poorly recorded fusion of low grade black unity rhetoric and music which is largely unsuccessful. Side two says it with the music alone by moving through two mellow numbers until "Beneficent." The musical highlight of this Lp without a doubt - it deserves serious play.)
- Smokey Robinson/PURE SMOKEY/Tamla (Smokey's high ranging voice seems to require the arrangements used here. While they are integrated well, they hold progressives at bay. Still, he's Smokey. The opening and closing tracks.)
- Harriet Schock/HOLLYWOOD TOWN/20th Century (Harriet doesn't bring the most unique singing style to her songs. That being the case, it seems that creatively stylized arrangements could have given her effort the needed individual edge. Instead, standard pop arrangements sweetened to formula makes her just like a hundred others.)
- Gabor Szabo/RAMBLER/CTI (Easy melodies glide by on feathery rhythms. "New Love" is the only track where the Latin rhythm gets a little hot. New loves can do that.)
- Three Dog Night/HARD LABOR/Dunhill (Their clicheness keeps them at a distance. Still, as usual, Three Dog chooses a few tunes which done by any other group would smell sweeter to many progressives. Play as much as you can.)

### SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- E. Power Biggs/BACH ORGAN FAVORITES VOL. 6/Columbia (Biggs seems to endlessly trot out these Bach albums. They delight. The unity of power and delicacy and of complexity and simplicity is complete when Biggs plays Bach.)
- Jean Dubuffet/MUSICAL EXPERIENCES/Finnadar-JCOA (Avant-garde. The Lp's title is literal. Jean's realized pieces are a trip through universe of reorganized sound.)
- The Human Arts Ensemble/UNDER THE SUN/Committee For Universal Justice-JCOA (Exploratory and tentative. Side one works over some themes from an Afghanistani folk tune and side two is original material. Both long pieces have moments more cogently organized than the totality. Side one especially.)
- Ilhan Mimaroglu/ELECTRONIC MUSIC FOR JEAN DUBUFFET'S COUCOU BAZAR/Finnadar-JCOA (Mimaroglu works in space. His realized sound takes you inside a transistor to great life in an electronic package. He works on the most abstract of levels.)
- The Music Improvisation Company/ECM (Jumbled and garbled, chopped and fragmented the M.I.C. presents a truly spaced, difficult album. On an incredibly cerebral level of attainment. Not what you would normally refer to as musical.)
- Frederic Rzewski/COMING TOGETHER, LES MOUTONS DE PANURGE, ATTICA/Opus One-JCOA (A beautiful and sensitive album. Fine modern musicians gather to lay the back drop for the melodious recitation of words from Attica. Significant. One of the three tracks is reserved for the Blackearth Percussion Group who joyfully play through a lovely avant-percussion piece. Extraordinary.)
- Soundtrack/THE GREAT GATSBY/Paramount (There are six up-tempo instrumentals which use muted trumpets and a jump rhythm. They have a period charm about them, used immediately, but in moderation, they could add charm. Staleness will quickly set in on the Gatsby fad.)

### REISSUES

- Bobby Darin/1936-1973/Motown  
Genesis/TRESPASS/ABC  
Various Artists/THE GUITAR ALBUM/Polydor  
Ben Webster, "Sweets" Edison, Coleman Hawkins & Clark Terry/GIANTS OF THE TENOR SAXOPHONE/Columbia

(The address for J. C. O. A. Records is 6 West 95th Street, New York City 10025.)

## NOTABLE SINGLES

Joan Baez/FOREVER YOUNG/A&M  
 Arthur Conley/IT'S SO NICE/Capricorn  
 The Fiestas/SO FINE/Vigor  
 Inez Faxon/CIRCUITS OVERLOADED/Volt  
 Buzzy Linhart/YOU DON'T HAVE TO.../Atco  
 Nilsson/DAYBREAK/RCA  
 Phil Ochs/HERE'S TO THE STATE OF RICHARD NIXON/A&M  
 Mary Travers/CIRCLES/Warner Bros.  
 Doc & Merle Watson/POOR BOY BLUES/Poppy  
 Wet Willie/KEEP ON SMILIN'/Capricorn

## IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07086 - (201) 753-6100.)

Chili Charles/BUSY CORNER/Virgin (Fits the pattern of drummer lead bands, Chili Charles has a very well developed sense of rhythm which is displayed prominently to the detriment of melody. Though well played it fast becomes musak-rock, Fringe.)

Incredible String Band/HARD ROPE & SILKEN TWINE/Island (Big lush strings on the first track scare the bageebes out of an old String Band fan. Fortunately, they are not found too often. The strings used on "Sardis" are progressively inventive. As reactionary as it is to say, the old Band was more creatively satisfying. Merit.)

Jack the Lad/Charisma (Predominantly acoustic, good-time rock. But, electricity slides in to toughen it up. Bright, round songs make it nice. Merit.)

Jerry Lee Lewis/ATTENTION!/Fontana (Reissue)

Phil Ochs/GUNFIGHT AT CARNEGIE HALL/A&M (Canadian, Combining some original favorites with a Buddy Holly medley and an Elvis medley makes an album of super material. Phil's singing and back-up are bright and up to the occasion, Noise in the pressing is the only disappointment. Merit.)

## PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

### JAN AKKERMAN/TABERNAKEL/Atco

Rock/3-25-74/Gordon Fletcher (Favorable)

"... save for a couple of moderately electric passages this subdued exercise is acoustic ethereality - perfect background music for the jesters on your home court... Akkerman is a very talented and devoted instrumentalist with a flair for subtle execution of complex, imaginative tunes."

Downbeat/4-11-74/Chuck Mitchell (Favorable)

"The reason Akkerman and Flynn succeed where others have failed is partially due to the brevity and understatement of their compositions. Many rock and jazz musicians who've tried Third Stream Fusion have a tendency to exalt their ideas way out of proportion, fascinated by their dealings with "serious" music. Akkerman never lets things get out of hand, compositionally or instrumentally."

### AVERAGE WHITE BAND/SHOW YOUR HAND/MCA

Crawdaddy/3-74/Vernon Gibbs (Favorable)

"By picking up a few things from Sly, War, and any good R&B record, the A. W. B. has come up with some of the funkiest and most listenable white music I have ever heard. They're a credit to their race."

### BACHMAN-TURNER OVERDRIVE/II/Mercury

Rock/3-25-74/Jim Esposito (Favorable)

"The thing that makes the second album is... tightness. No matter what they're doing, the B. T. O. ties everything up in nice neat bundles."

### BADFINGER/Warner Bros.

Rolling Stone/4-11-74/Ken Emerson (Unfavorable)

"... the first task confronting Badfinger is to learn to rock. The uptempo tracks on Badfinger are singularly flatfooted and provide an insufficient contrast to the occasional plod of Ham's ballads. To become a really first-rate band, Badfinger has a long way to go and this album doesn't even begin."

### GARY BARTZ NTU TROOP/I'VE KNOWN RIVERS & OTHER

BODIES/Prestige

Downbeat/4-11-74/Herb Nolan (Rave)

"I've Known Rivers & Other Bodies is music for everybody, happy, honest, and exciting. It's a celebration."

### BEACH BOYS/THE BEACH BOYS IN CONCERT/Reprise

Crawdaddy/3-74/Jerry Leichtling (Unfavorable)

"They've obviously been at it too long. I caught their latest show at Madison Square Garden and this disc is, sad to say, an accurate reflection of what goes down on stage. Except that you don't get to hear all of Dennis Wilson's jive manipulative bullshit raps and see Mike Love lay his very practiced Mr. Natural on the crowd."

Queen/II/EMI (An important second album. In it Queen proves to be much more than just another heavy metal screamer. A couple tracks on their first Lp indicated a future, it is refreshing to see them grow into it. Merit.)

Brinsley Schwarz/ORIGINAL GOLDEN GREATS/United Artists (Two new songs - "Bring Down" (Beatleish) and "Run Rudolph Run" (Chuck Berryish) - are included in this collection of older things. They aren't that potent. Reissue.)

Sharks/JAB IT IN YORE EYE/Island (Undeniably superior performance, especially the vocals, raise this album above the first. The material is only percentage points better and the style of their rhythm play is somewhat bothersome. Merit.)

Stackridge/THE MAN IN THE BOWLER HAT/MCA (Originality is the main attraction. Here Stackridge smooths out their one rough edge, consistent melody writing. Production by George Martin gets the most of their material and their performance. Awfully good. Merit.)

The Sutherland Bros. & Quiver/DREAM KID/Island (The Sutherland Bros. & Quiver together is a winning combination. Both Sutherland's write quality with uncommon regularity and they get equally dependable performances from the rest of the band. Merit.)

Tangerine Dream/PHAEDRA/Virgin (As previously described Tangerine Dream creates environmental music from the depths of space - inner or outer. Their music is a message for the cortex of the brain. Special Programming.)

Tasavallan Presidentti/MILKY WAY MOSES/Sonet (Far less musical in their songwriting and just as impressive in their playing as they have been. A disappointing down turn for some fine musicians. Satisfactory.)

Tempest/LIVING IN FEAR/Bronze (Terrible writing for the most part, "Paperback Writer" may be an exception. Mostly Tempest tries to power their way by the ear to the body. It does not work. Undistinguished.)

### MAGGIE BELL/QUEEN OF THE NIGHT/Atlantic

Phila. Daily News/3-16-74/Rich Aregood (Rave)

"She has the power of a Joplin, combined with a vocal control most better-types don't even worry about. A fine album all the way, both rockers and quieter tunes."

### BIG STAR/RADIO CITY/Ardent

Rolling Stone/4-11-74/Ken Barnes (Favorable)

"Radio City proves they were no mere flash in the pantheon of one-shot burned-out artists... they may not be as tight or as immediately mesmerizing this time out, but Radio City is one of the most high-spirited, thoroughly enjoyable recent releases."

### BLACK SABBATH/SABBATH, BLOODY SABBATH/Warner Bros.

Phonograph Record/3-74/Ken Barnes (Unfavorable)

"Sabbath Bloody Sabbath seems a dangerously disappointing album. Black Sabbath has floundered dismally in their drive to diversify, and the stylistic experiments herein aren't sufficiently impressive to win over any new acolytes, to say the least."

### BLOODROCK/WHIRLWIND TONGUES/Capitol

Rolling Stone/4-11-74/Gordon Fletcher (Unfavorable)

"Bloodrock seems intent on following Grand Funk Railroad's lead by ditching heavy metal in favor of more mainstream, American rock & roll approach. But what they've come up with in the transition is more like a cockeyed cross between Jethro Tull and B. J. Thomas - flute-tinged social consciousness offerings with an underwhelming pop flavor."

### DAVID BROMBERG/WANTED DEAD OR ALIVE/Columbia

Zoo World/3-28-74/Gary Von Tersch (Favorable)

"Dave Bromberg's newest... begins where Demon in Disguise left off - with Bromberg and the Dead jamming at Wally Heider's Studio... and closes with some late 1973 Columbia Studio C, New York City material. The latter proves that Bromberg has lost none of his old Kewesque-surreal aura of juxtapositionalese. Bromberg along with a few others carries on the vision of Folk Music, mid '70s with gusto and garboylsh abandon."

Crawdaddy/4-74/David Spiwack (Favorable)

"Bromberg possesses an exuberant personal style which makes obvious his thorough enjoyment of the music. Yet this is the first of his Lp's that really captures this essence of his musical sensibility."

Rolling Stone/4-11-74/Ben Gerson (Unfavorable)

"David Bromberg is a fine guitarist and a wry polished lyricist. He has unfortunately failed to find an attractive means to disguise his inadequate singing voice."

TONI BROWN/GOOD FOR YOU, TOO/MCA

Zoo World/3-28-74/Gary Von Tersch (Rave)  
"Toni brings her own biographical touch to the lyrics... add to that the sheer musicality and lilting luminescence of her voice. Even more fragile and mirror-like than Van Morrison's, if that makes sense."

ROY BUCHANAN/THAT'S WHAT I'M HERE FOR/Polydor

Downbeat/4-11-74/Mike Bourne (Unfavorable)  
"Virtually everything is rock cliché, not much better than heavy metal, and not much of a context for his supposed virtuosity... I don't expect Roy Buchanan to play like John McLaughlin, nor Jimi Hendrix. I expect Roy Buchanan to play like Roy Buchanan - if not as a legendary guitarist, at least better than on this record."

DAVE BRUBECK/TWO GENERATIONS OF BRUBECK/Atlantic

Downbeat/4-11-74/Neil Tesser (Rave)  
"The obvious joy, the sense of accomplishment in now performing with his family, mark every note dad plays on this album... Dave Brubeck is the spiritual, even the physical source of all this music, and I want to go on record as saying "Thank You" to him. Besides, I've always dug family affairs."

JIMMY BUFFETT/LIVING & DYING IN 3/4 TIME/ABC-Dunhill

Zoo World/3-28-74/Alvin Cooley (Favorable)  
"...a delightful set featuring fine pickin', tasty arrangements (first time Buffett's used horns and strings) and the kind of material that is irrefutably Jimmy Buffett."

Atlanta Constitution/3-16-74/Louis Sohn (Rave)  
"Best country rock album I've heard since Loggins & Messina sat in. Buffett's voice is genuine and so are his poetic images."

RON CARTER/ALL BLUES/CTI

Downbeat/4-11-74/Chuck Mitchell (Rave)  
"The order of the day here, as the title indicates, is strictly blue feeling from beginning to end; although several forms of blues, from ballads to post-bop, are present, there's the general presence of cool beauty throughout."

CHAMBERS BROTHERS/UNBONDED/Avco

Phila. Daily News/3-16-74/Rich Aregood (Rave)  
"They're getting back to basics and are better than ever."

CHICK CHURCHILL/YOU & ME/Chrysalis

Rolling Stone/4-11-74/Len Epan (Unfavorable)  
"Ten Years After is Alvin Lee, not its keyboardist Chick Churchill - as this album so clearly demonstrates."

CLIMAX BLUES BAND/FM LIVE/Sire

Rolling Stone/4-11-74/Gordon Fletcher (Rave)  
"FM Live is a fine sampler of their live set, using uptempo blues/rockers to establish a primal intensity sustained throughout a "spirited set."

CHI COLTRANE/LET IT RIDE/Columbia

Rolling Stone/4-11-74/Stephen Holden (Unfavorable)  
"Though her voice has range, she is flamboyant showbizzy where she should be soulful, unsuccessfully relying on vocal tricks to stimulate emotions."

ELEVENTH HOUSE W/LARRY CORYELL/INTRODUCING THE

ELEVENTH HOUSE/Vanguard  
Downbeat/4-11-74/Ray Townely (Favorable)  
"It's unfortunate that Brecker has already left The Eleventh House (to join Cobham), but this album stands as testimony that the few months they were together some incredible music was conceived and performed."

PATTI DAHLSTROM/THE WAY I AM/20th Century

Phonograph Record/3-74/Martin R. Cerf (Favorable)  
"It may not be DeFranco Fever or the Boogie Woogie Flu, but whatever I've contacted from Patti Dahlstrom, I haven't found the cure yet. And I'm in no hurry to do so."

WILLIE DIXON/CATALYST/Ovation

Downbeat/4-11-74/James O'Neal (Mixed)  
"There's less excitement in Dixon's dry singing, which comes across much better in person than on record. He still excels as a creator, not a vocalist. But such an important figure in blues history ought to be heard on his own terms, and with Ovation behind him, Dixon should be able to make people listen."

BOB DYLAN/PLANET WAVES/Asylum

Denver Post/3-10-74/Al Rudis (Favorable)  
"The rest of the album may not be up to these two songs ("Dirge" and "Tough Mama") but it's not far behind. Dylan's contributions are dressed up in the Band's best finery, and the playing is so powerful that the clothes almost make the songs."

JONATHAN EDWARDS/HAVE A GOOD TIME FOR ME/Atco

Rolling Stone/4-11-74/Jerome Clark (Favorable)  
"Good Time, like its two predecessors, is a pleasant collection of country and folk-styled tunes, well-sung and intelligently produced."

FAMILY/IT'S ONLY A MOVIE/United Artists

Atlanta Constitution/3-16-74/Louis Sohn (Rave)  
"It's Only A Movie is their best album to date and will probably be their most successful commercially... it's an entertaining and very mellow album by five of the best musicians you'll ever hear."

FOCUS/FOCUS LIVE AT THE RAINBOW/Sire

Crawdaddy/3-74/Bruce Malamut (Rave)  
"I know your main criticism of Focus - and I agree. Four albums in less than one year for a new-to-American-audiences band might understatedly be called overkill... Focus Live at the Rainbow is the first to make it. Really. Which confirms my belief that, unlike most of its avant-peers, Focus fares best on stage."

FOGHAT/ENERGIZED/Bearsville/Warner Bros.

Phonograph Record/3-74/Ed Leimbacher (Unfavorable)  
"That'll Be the Day" grinds vintage Savoy Brown into demented Delaney & Bonnie - with Buddy Holly and the Crickets victimized in the process. Yet, it's a pleasant enough sample of what the best of Energized is up to - hot 'n' heavy high energy rock; about as subtle as an elephant joke."

ARETHA FRANKLIN/LET ME IN YOUR LIFE/Atlantic

Rolling Stone/4-11-74/Jon Landau (Favorable)  
"Aretha Franklin is best appreciated whole, unprettified by the airbrushes of the studio. The proof is Let Me In Your Life itself - an album that justifies its existence by simply letting us listen once again to her voice."

GENESIS/SELLING ENGLAND BY THE POUND/Charisma

Crawdaddy/3-74/Bruce Malamut (Rave)  
"Somewhat akin to the technique of Yes (except Genesis has the capability to swing), Bank's steers the band through lyrical complementary orchestral-like passages with firm grounding in the likes of classicist tone poets, Berlioz and Sibelius; likewise Stephen Hackett's expressionist guitar further highlights Genesis' omniscient lyric vision."

GRIN/GONE CRAZY/A&M

Rock/3-25-74/Danny Sugerman (Rave)  
"Musically they've kept all the promises they made on their second album but broke on their third. Gone Crazy has refined the gut-ripping rockers and quickened the ballads, making a solid, moving album. One you shouldn't be without."

ALEX HARVEY/TRUE LOVE/Capitol

Rock/3-25-74/Bob Gregory (Mixed)  
"By far, the strongest element either way are the lyrics... as for the melodies, they aren't offensive, mainly run of the mill catchy, not near as lilting as the Wrigley's Spearmint theme."

HOLLIES/Epic

Phonograph Record/3-74/Ken Barnes (Rave)  
"Hollies is the first album since original co-founder/lead singer Allan Clarke re-joined the group... and, while last year's Romany was basically a solid effort, having Clarke back makes a substantial difference. The songwriting is crisper, the harmonies really shine... moreover, there's a renewed zest about this record which adds the final touch to a truly infectious set of songs."

HOOKFOOT/ROARING/A&M

Zoo World/3-28-74/Ellen Mandell (Unfavorable)  
"Roaring can be thought of as Hookfoot's tribute to America and particularly to the South... but although the inspiration for seven out of ten of the new tunes on this album stems from their Southern experience the distinctive feel of the South is lacking both lyrically and in the music. Consequently this album, coming at a time when Hookfoot is finally on the verge of success, is a disappointment."

HOT DOGS/SAY WHAT YOU MEAN/Ardent

Rolling Stone/4-11-74/Bud Scoppa (Favorable)  
"Say What You Mean shows the Hot Dogs to be yet another young group that may become exceptional once they dig an identity out of their inspirations. In the meantime, they are making polished, listenable music."

HUMBLE PIE/THUNDERBOX/A&M

Rolling Stone/4-11-74/Gordon Fletcher (Unfavorable)  
"Thunderbox is a stupid album; it and the group's ineptness indicate that both may be fading into oblivion - so died the dinosaur too stupid and too heavy to survive."

BOBBI HUMPHREY/BLACK AND BLUES/Blue Note

Downbeat/4-11-74/Herb Nolan (Favorable)  
"Black and Blues does not pretend to be anything more than what it is, a well produced record with popular appeal. On that level, it should do quite well."

THE JAMES GANG/BANG/Atco

L. A. Times/3-17-74/Cameron Crowe (Mixed)  
"As Bang shows, Bolin is far too versatile for the thankless task of showering heavy metal riffs. Still, there are some memorable moments, all of which can be found on the single "Must Be Love."

THE KINKS/PRESERVATION: ACT ONE/RCA

Crawdaddy/3-74/John Swenson (Mixed)  
"Though the album has some gaping holes in the over-all concept, it's a definite improvement on the aimlessness of Everybody's in Show Biz. . . perhaps Preservation: Act II will fill in the holes this album leaves open.

KISS/Casablanca

Rolling Stone/4-11-74/Gordon Fletcher (Favorable)  
"Kiss is an exciting Brooklyn-based band with an imaginative stage presentation and a tight new album. The music is all hard-edged - they call it "thunderrock" - and throughout their electrical storm solid craftsmanship prevails."

KOOL & THE GANG/WILD AND PEACEFUL/Dee-Lite

Rolling Stone/4-11-74/Russell Gersten (Mixed)  
"Unfortunately, while they have mastered the craft of the dance record, they've done little else. There just isn't enough for the mind and heart in the rest of the album."

ALVIN LEE & MYLON LeFEVRE/ON THE ROAD TO FREEDOM/Columbia

Rolling Stone/4-11-74/Bud Scoppa (Favorable)  
"In this recording partnership, each has released the other from the conventions in which they both stagnated. . . they have my respect, and their partnership is too mutually beneficial to be limited to a single album."

LINDA LEWIS/FATHOMS DEEP/Warner Bros.

Crawdaddy/3-74/Gary Kenton (Favorable)  
"Soul" has come to be such a premeditated affectation in much of today's black music and, to her credit, Linda displays only the kind of natural soul that reduces questions of black or white to pure racism. She crosses all barriers with a voice that is as sweet as it is flexible."

HARVEY MANDEL/SHANGRENADE/Janus

Rolling Stone/4-11-74/Len Epan (Mixed)  
"Some may miss the Mandel of old; but, despite its short comings, this Lp advances his music and holds out some promise for the future."

MANFRED MANN/SOLAR FIRE/Polydor

Rock/3-25-74/Jon Tiven (Rave)  
"This is an intelligent and amazing band, far ahead of their time, but with enough boogying potential on stage and catchy enough riffs to find a home next to even a Black Sabbath record in any hard core qualudites' collection. They're good, and no matter what anybody says, that still means something in this day and age."

MARSHALL TUCKER BAND/A NEW LIFE/Capricorn

Zoc World/3-28-74/Tom Dupree (Rave)  
"I generally think a cliché has run its course when it's used as the title of a record album, but this Lp like its predecessor, is about as laid back as an electric band can be. . . the band has fulfilled the promise it made in its first album, to the benefit of all."

L. A. Times/3-17-74/Cameron Crowe (Rave)

"With its debut album last year, the Marshall Tucker Band proved a promising new force from the South and its follow up album is superb."

PAUL McCARTNEY & WINGS/BAND ON THE RUN/Apple

Crawdaddy/3-74/Alan Rosoff (Favorable)  
"McCartney's newest is a listenable, well-produced montage that evokes his first solo Lp without its tendency toward filler material."

JONI MITCHELL/COURT & SPARK/Asylum

Rock/3-25-74/Michele Hush (Rave)  
"Joni Mitchell keeps on getting better. All of the things she arrived with back in the Urge For Being days - the perceptive honest lyrics, the consistently strong melodies and that completely personal way of putting across a song - are still there, but she has added something new which is very gratifying to see. Ms. Mitchell is stepping out, trying on new rhythms for size, and also some new attitudes. She's finally looking out for Number One."

Crawdaddy/4-74/Bruce Malamut (Rave)  
"Searching for a flash, a spark? Music to take you out. . . those reflective moments after a certain film, any artistic discipline, the subway disappears and you've become a hero. Catharted listener, just leave it to Joni."

MONTROSE/Warner Bros.

Rolling Stone/4-11-74/Gordon Fletcher (Favorable)  
". . . for all its derivativeness, the band wraps the music up in a convincingly entertaining package. With Stray Dog and the fiery new Kiss, they prove there's no lack of rookie talent in this year's heavy-metal sweepstakes."

GRAHAM NASH/WILD TALES/Atlantic

Crawdaddy/4-74/Dennis Fine (Unfavorable)  
"Wild Tales plays out its class without admitting it, and that is its inevitable downfall. . . Wild Tales is not the Graham Nash of "On A Carousel" and "Teach Your Children" and therein lies the problem."

NAZARETH/LOUD 'N' PROUD/A&M

Phonograph Record/3-74/Barry Taylor (Mixed)  
"Though they're not yet about to provide the paragon Anglo-pop experience, if they can mature while at the same time avoid the trappings of intellectualism which have begun to seep into their music, it should be just a matter of time."

TED NUGENT & AMBOY DUKES/CALL OF THE WILD/DiscReet

Phonograph Record/3-74/Greg Shaw (Favorable)  
"Actually, if you want to know the truth, this album is full of nothing but amplified noise and jerkoff guitar. No songs, no tunes, no pretense of economy. It's pure 1968, no pop at all, and one of the most direct albums this genre has produced."

YOKO ONO/FEELING THE SPACE/Apple

Crawdaddy/3-74/Pat Cox (Favorable)  
"She's inhibited, she gets scared, she backs off. She gives into the despair surrounding any art. But she is singing. I like her curiosity. And most of all, I like the fact that she's done an album that's human enough to allow for popular feedback."

GRAM PARSONS/GRIEVOUS ANGEL/Reprise

Crawdaddy/4-74/Noe Goldwasser (Rave)  
"The album is a brilliant work - his best, infact - and can be seen without sentimentality (though plenty of pity and remorse) as a successful attempt by a troubled poet to insure his own martyrdom."

SUSAN PILLSBURY/Sweet Fortune

Rolling Stone/4-11-74/Stephen Holden (Favorable)  
"The daughter of a Methodist minister, Susan Pillsbury is a folk-oriented singer/composer, whose unaffected vocal style beautifully complements her simple, melodic songs, many of which express her personal spiritual devotion."

QUEEN/Elektra

Atlanta Constitution/3-16-74/Louis Sohn (Rave)  
". . . the album is well thought out and certainly better technically than most hard stuff. This is straight up hard rock and roll of high order. . . and no moog noises."

SANTANA/WELCOME/Columbia

Crawdaddy/3-74/John Swenson (Rave)  
"His new album, Welcome, is a final step in a process that demonstrates how spiritual energy and raw talent directed by the right influences, can achieve the highest levels of artistic expression."

LEO SAYER/SILVER BIRD/Warner Bros.

Zoo World/3-28-74/Eric Van Lustbader (Favorable)  
". . . Leo Sayer. . . has now released his own solo album and a right dazzler it is, too. I personally find Sayer's voice fascinating because he does so much with it. Cast in a high range, it slides sinuously from a furry growl to a fitchlike falsetto that is astoundingly, both comfortable and eerie."

CARLY SIMON/HOTCAKES/Elektra

Crawdaddy/4-74/Susin Shapiro (Unfavorable)  
"There are too few lyrical peaks to climb and the music is consistent but thin, skipping over staccato and crescendo transitions in its flight from the flatlands of Carly's imagination. Hotcakes wants to sizzle but when you take that first serious chew, the flake falls away and the words are runny, underdone."

Phonograph Record/3-74/Kim Fowely (Unfavorable)

"Readers, I'm not negative. I'm just not excited. But Mom and my two younger sisters love Hotcakes the same way Dad loves porno movies and dirty jokes. Next!"

SLADE/STOMP YOUR HANDS & CLAP YOUR FEET/Polydor

Atlanta Constitution/3-16-74/Al Rudis (Mixed)  
"The British quartet's new album is actually a lot less rocking than their previous efforts because they are breaking out and trying new forms. But when they get down to the ruff stuff they still do it up right."

GRACE SLICK/MANHOLE/Grunt

Crawdaddy/4-74/Ellen Wolff (Rave)  
"Given the baroque sensibility that dominates the music, Manhole is hardly an exercise in subtlety, but it is such a carefully conceived thoughtfully executed project that it recalls the energy and enthusiasm Grace represented before boredom and bombast set in."

SOFT MACHINE/SOFT MACHINE SEVEN/Columbia

Zoo World/3-28-74/Train (Rave)  
"The music of. . . Soft Machine Seven seems to be very carefully structured, oftentimes strikingly melodic, and definitely more contained and controlled than before. The band plays as a whole, not just as a group of soloists trying to play circles around each other and the music as well."

BRUCE SPRINGSTEEN/THE WILD, THE INNOCENT, AND THE

E STREET SHUFFLE/Columbia (Rave)  
"Above easy classification and beyond casual comparison. Bruce Springsteen now clears his path with creations of his own device; electric mind music for the spine and body."

STATUS QUO/HELLO/A&M

L. A. Times/3-17-74/Stann Findelle (Unfavorable)  
"...Hello again falls short of solving the repetitiousness which plagues its narrow, rather reactionary style of blues rock."

STEALER'S WHEEL/FERGUSLIE PARK/A&M

Phonograph Record/3-74/Ken Barnes (Favorable)  
"All in all, Ferguslie Park is a very pleasant, enjoyable Lp... any lingering apprehension of blatant Dylan or Beatles copyism should be laid to rest; and there's a delightful pop ambience similar to Blue's Sterling debut album. Definitely one worth investigating."

ROD STEWART & FACES/OVERTURES & BEGINNERS/Mercury

Rock/3-25-74/David Logan (Unfavorable)  
"Excuse me while I yawn for awhile, I mean - who wouldn't. I've been listening to the Faces newest Lp and its just so-o-o boring."

ROD STEWART & FACES/COAST TO COAST/Mercury

Crawdaddy/3-74/Ed Naha (Rave)  
"Aside from the surprising diversity of material, the biggest treat found on Coast to Coast is the playing of the Faces themselves. They have never sounded better, both vocally and instrumentally."

STRAY DOG/Manticore

Rolling Stone/4-11-74/Gordon Fletcher (Rave)  
"This is a superb heavy-metal album - the debut disc of an incredibly talented and promising power trio."

JEREMY STEIG/MONLUM/Columbia

Rolling Stone/4-11-74/Ken Emerson (Mixed)  
"Monlum includes several passages of excellent mainstream jazz, and both Steig and Gomez solo superbly, but it adds up to a mediocre set."

BARBRA STREISAND/THE WAY WE WERE/Columbia

Rolling Stone/4-11-74/Stephen Holden (Favorable)  
"The Way We Were generously allows Streisand to do what she does best: theatrical interpretations of "legit" and nightclub music, backed by a full studio orchestra."

SUZI QUATRO/Bell

Phonograph Record/3-74/Alan Betrock (Mixed)  
"The problems with Suzi Quatro are numerous and fairly serious: all the tracks sound too similar, and Suzi's voice is often too high and shrill, lacking punch or distinctive phrasing... so while Suzi Quatro does rock more than some others who claim to be "rock and roll bands," there's still a lot of room for improvement."

CECIL TAYLOR UNIT/SPRING OF TWO BLUE-J'S/Unitcore

Downbeat/4-11-74/Jon Balleras (Favorable)  
"Yes, on first hearing Taylor's Unit may seem to encapsulate the whole history of contemporary music run amuck. But the incredible thing is that somehow it works. A moving performance."

MARTHA VELEZ/MATINEE WEEPERS/Sire

Crawdaddy/4-74/June Millington (Mixed)  
"Her third album Matinee Weepers... contains a lot of fine music. Unfortunately, you have to get past some stylishly misapplied production to taste the incredible liveness of her act."

JERRY JEFF WALKER/VIVA TERLINQUA/MCA

Crawdaddy/4-74/David Spiwack (Mixed)  
"Jerry Jeff sacrifices precision for spontaneity, and fortunately the spirit and his rich baritone carry him through. The songs, however, do not stand up to the strength of those on the previous live album."

MUDDY WATERS/CAN'T GET NO GRINDING/Chess

Rolling Stone/4-11-74/Gary Von Tersch (Favorable)  
"Muddy Waters has caught up to his legend and made an album of straight Chicago blues, sounding as fiery and nasty as he managed to 20 years ago."

PAUL WILLIAMS/HERE COMES INSPIRATION/A&M

Phila. Daily News/3-16-74/Rich Aregood (Favorable)  
"Here Comes Inspiration is another pretty Paul Williams album... well-crafted songs as usual."

JOHNNY WINTER/SAINTS & SINNERS/Columbia

Zoo World/3-28-74/Jim Esposito (Favorable)  
"He's starting to sound more and more like he did in the good old days when he was on junk. A little flashier perhaps, but that would probably happen to you, too, if Edgar was your kid brother. A little more commercial also, but, then again, isn't everything?"

ROY WOOD/BOULDERS/United Artists

Rock/3-25-74/Dan Hedges (Mixed)  
"To be honest, the album is apt to be a big disappointment to those who have been expecting a monumental masterpiece... basically, Boulders is an unobtrusive collection of catchy little tunes - serving not so much as a display case for the man's instrumental virtuosity, but as an outlet for his old-fashioned brand of romantic sentimentality."

KEITH JARRETT/FORT YAWUH/Impulse

Crawdaddy/3-74/Al Goodman (Rave)  
"On the whole Fort Yawuh is more impressive than Jarrett's most recent double set for Columbia, Expectations. The playing is consistently good, the cuts are longer and this group, the, the kernel of talent on the last album, comes alive in concert."

DEWEY REDMAN/THE EAR OF THE BEHEARER/Impulse

Crawdaddy/3-74/Al Goodman (Rave)  
"The album closes with Dewey on mussette... and he's the only person in the world who can really play that horn. As they say, turn up the volume for this one - when Dewey blows mussette in concert, it carves up your tympanum and unfolds even the most remote areas of brain tissue."

CONCEPTS

To Be or Not To Be - The Ratings - Part I

Following is Part I in a series of three pieces on radio ratings. What appears here, and in the next couple issues, is based on research developed by Augie Blume and John Hochheimer over the last few months. Though this introduction was reworked for our purposes the credit is theirs for the heavy leg work.

Part I is introductory and may be old business to some. Still it is necessary that we not presume wide scale understanding of ratings and how they work. They are too important. Many stations have changed format and too many people have lost jobs resulting from a drooping come to presume general awareness. When the stakes are that high it becomes important to be able to first, evaluate the accuracy of a given rating service. And then, to understand the quality and quantity of its listenership projections.

Two broad areas are covered here in order to stimulate thought, raise consciousness, and pour some light on this mysterious subject. We begin with the representative sample.

Representative Sample. There are several general questions which you should know about a given rating survey before trying to understand it. To move directly to the numbers is to examine data out of context. The general questions are:

- (1) Is the sample large enough?
- (2) Are all sections of the listening area adequately surveyed?
- (3) Are all ethnic and age groups surveyed and how well proportioned is the sample?
- (4) Are homes and apartments included?
- (5) Are colleges included - off campus and dormitories?

- (6) Are all types of listening included - car, home, work, AM, FM, portable, etc. ?
- (7) An aid to judging the representative sample of any survey is a knowledge of general census data of your area. Try the Chamber of Commerce.

A sample population is also affected by the sampling technique itself. For example, if a given survey is done by phone it is important to know if nonphone or unlisted phone homes were contacted in an alternative manner. Or were they left out? In the case of a diary sampling one might be curious as to what percentage of diaries sent out were returned.

Both systems have their drawbacks. The phone system has a tendency to interrupt people so that the sample will contain a percentage of disgruntled responses. While the diary system rating service can never be sure who really filled out the form. The personal interview, not mentioned above, presents its problems too i, e, the chemistry between interviewer and respondent is an unknown. And finally, in any survey there is the built in dishonesty factor. Respondants often answer the big question with the response they believe the questioner wants to hear or with what is the hip thing to say in order to impress the surveyor. The question becomes, how well do you think his/her ancillary problems are filtered out?

Accuracy of Data. Once the sample has been duly scrutinized the focus must shift to the data retrieved from the sample. Unless you have a background in statistical analysis good old horse sense is what you must rely on. But, take heart because that good old horse sense is stuff upon which survey technique is based. So follow your instincts. If you ask questions like the

Concepts cont'...

following and consistently get screwy answers call up your local survey chieftain.

- (1) Is the analytical procedure accurately representing the raw data?
- (2) Is the survey's published error factor believable and reasonable in the light of other knowns?
- (3) Is the weighting system used to equalize sampling deficiencies reasonable?

Finally, we recommend two cosmically important things for any radio station to do so that they can best use the ratings they get. First, train someone on the staff in survey methodology - read all of the instructions - so that validity checks on samples, data, and interpretation can be done completely and secondly, chart ratings over the years. Looking at one book at a time provides no perspective. A rating means little if viewed in a hysterical context. The historical context works better. Ratings should be used by radio people as programming tools just as trade publications should be used as tools. No rating or trade, for that matter, should be running your show.

Next issue: Pulse Dissected

Media Miscellania

After listening to no less than 10 singles dedicated to streaking and concluding that the subject is already passe we began to wonder how that happened. The answer is that the awesome power of media concentrating on one subject is really a time warp making the present the past before your eyes. Streaking, at age one month, is already out of date.

Jobs

Detroit's WWWW-FM is looking for a progressive jock who doesn't mind a mild format. Either 6-10 a.m. or 6-10 p.m. Pros contact Paul Sullivan at (313) 961-4323.

\*\*

OK102-1/2-KZOK in Seattle, Wash. needs a very good engineer to be chief engineer and group engineering supervisor. Someone who's into rock and roll and likes being as creative with engineering as any other artist. Contact Jeff Salgo at (206) 623-5143.

Record Service

- KTMS/Santa Barbara, Calif. - Soundtrack/Rocky Mountain Horror Show
- WAIC/Springfield, Mass. - A&M; Capricorn; Imports
- WBLM/Lewiston, Maine - Muse; Black Jazz; Chess
- WGRG/Pittsfield, Mass. - London; CTI
- WRNW/Briarcliff Manor, N. Y. - MGM; Paramount; Blue Thumb
- WTAO/Murphysboro, Ill. - Vanguard; Buddah
- WVVX-AM&FM/Chicago, Ill. - Radio Concert Tapes
- WYBC/New Haven, Conn. - Correct address is Box WYBC, Yale Station, New Haven, Conn. 06520
- News Blimps/Conn. - Warner Bros.

Another new progressive station has popped up in Evansville, Ind. WEVC is a 5,000 watt outlet with a tragically empty library. Please contact WEVC, Box 329, Evansville, Ind. 47701. Phone (812) 479-2020... Gil Clardy is General Manager.

TeleRock

AMERICAN BANDSTAND

- April 6 (Sat.)  
Chi-Lites  
Dion
- April 13 (Sat.)  
Maureen McGovern  
Ian Lloyd & Stories

IN CONCERT

- April 12 (Fri.)  
(Special tribute to  
Chuck Berry)  
Chuck  
Bo Diddley  
Ingrid Gibson  
(Chuck's daughter)  
Johnny Rivers  
The Spoon River Band

DON KIRSHNER'S ROCK CONCERT

- Boston (WBZ-TV)  
April 5 (Fri.) 12:00 p.m.  
10CC  
Dobie Gray  
REO Speedwagon
- New York (WNEW-TV) (R)  
April 6 (Sat.) 8:30 p.m.  
Allman Brothers Band  
Marshall Tucker Band  
Martin Mull  
Wet Willie
- Philadelphia (KYW-TV)  
April 6 (Sat.) 11:30 p.m.  
Martha Reeves  
Leo Kottke  
Larry Raspberry &  
The High Steppers
- Los Angeles (KHJ-TV) (R)  
April 6 (Sat.) 10:00 p.m.  
Allman Brothers Band  
Marshall Tucker Band  
Martin Mull  
Wet Willie
- Boston (WBZ-TV) (R)  
April 12 (Fri.) 12:00 p.m.  
Allman Brothers Band  
Marshall Tucker Band  
Martin Mull  
Wet Willie
- New York (WNEW-TV)  
April 13 (Sat.) 8:30 p.m.  
Eagles  
Linda Ronstadt  
Jackson Browne
- Philadelphia (KYW-TV) (R)  
April 13 (Sat.) 11:30 p.m.  
Allman Brothers Band  
Marshall Tucker Band  
Martin Mull  
Wet Willie
- Los Angeles (KHJ-TV)  
April 13 (Sat.) 10:00 p.m.  
Eagles  
Linda Ronstadt  
Jackson Browne

MIDNIGHT SPECIAL

- April 5 (Fri.)  
Righteous Brothers (Host)  
Staple Singers  
Paul Williams  
New Riders of Purple Sage  
Rosemary
- April 12 (Fri.)  
Roy Clark (Host)  
Lynn Anderson  
Tom T. Hall  
Conway Twitty  
Diana Trask  
Mel Tillis  
Charlie McCoy  
Tommy Overstreet

(The (R) Indicates Rerun)

Offer

Important to public affairs minded radio, KLRB-FM is offering, at no profit, the Mae Brussell Dialogue: Conspiracy program. The station will send a free sample of the 45 minute thought provoker with no obligation. To subscribe will cost \$5.00 per show or \$6.00 air mail. Contact KLRB-FM, Box 3904, Carmel, Calif. 93921.

Miscellaneous

WNYU-FM the New York University radio station has instituted a live radio concert series from the Village's Bottom Line. The program called From The Bottom Line goes beyond a concert to also include interviews. Denis McNamara, the producer, requests the help and cooperation of the industry - record companies, artists, and managers. He can be contacted at WNYU-FM, 566 LaGuardia Place, New York City 10012 or by calling (212) 598-3036.

\*\*

Record companies interested in the possibility of importing German recordings are asked to contact Bill Tullis at (912) 244-8440.

\*\*

Tom Lane is asked to please contact Bob Marrone and/or Tom Morrera, immediately, if not sooner. Mucho Important! Call (914) 762-1071. (What is this, Woodstock?)

\*\*

WYBC-FM is putting out a record guide beginning on May 1st. Interested advertisers should contact Gil Walker at (203) 865-3451.

\*\*

OK102-1/2-KZOK in Seattle, Wash. is in need of a 1/2 hour public affairs or instruction show. A good one. If anyone can help, it would be appreciated - contact Jeff Salgo at (206) 623-5143.

A New T.V. Show To Look For

Speakeasy; produced and syndicated by J. Walter Thompson Agency has been (syndicated) in over 100 markets. The show will be starting to air the first week in May and will be carried in New York, San Francisco and Los Angeles by NBC. Time slots will be announced at a later date. Guests scheduled for the first shows are: Emerson, Lake & Palmer; Stevie Wonder; John Lord of Deep Purple; Joan Baez; Billy Joel; Jackson Browne; Bonnie Raitt; Ian Hunter of Mott the Hoople; and Joe Walsh.

Speakeasy will be taped in New York and Los Angeles. It features Chipmonck, famed concert stager, as host and is produced by Michael White. Sandy Gibson is the talent coordinator. More about it later.

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Paul Simon "The Boxer" "Mother & Child Reunion" "America" "Loves Me Like A Rock" "Duncan"	Deodato/Airto "Do It Again" "Tropea" "Parana"	Steely Dan "Rikki Don't Lose..." "Pretzel Logic"	Babe Ruth "Lady" "Amar Cabellero"
Al Stewart "Nostradamus" "Roads to Moscow"	Earth, Wind & Fire "Mighty, Mighty" "Kalimba Story" "Feelin' Blue"	B. W. Stevenson "Livin' It Day by Day" "Look For The Light" "Little Bit of Understanding" "We Had It All" "Please Come to Boston"	Chicago "Searchin' So Long" "Wishing You Were Here"
Brian Auger "Straight Ahead" "Bumpin' on Sunset"	El Chicano "Little Sunflower"	Tucky Buzzard "Wine & Wimmen" "Run in the Morning" "Shy Boy"	Mick Ronson "Slaughter on 10th Avenue" "Only After Dark" "Pleasure Man"
Barbara Barrow/Mike Smith "The Dutchman"	Grand Funk "Loco-Motion" "Shinin' On"	War "Slippin' Into Darkness" "All Day Music"	Aim "Aim For the Highest" "Hollywood"
Brewer & Shipley "Ballad of A Country Dog" "ECO-Catastrophe Blues" "Fair Play" "Keeper of the Keys"	Steven Grossman "Caravan Tonight" "Out"	Muddy Waters/Howlin' Wolf "Highway 41" "Killing Floor" "Lovin' Man"	Chase "Weird Song #1" "Close Up Tight" "Twinkles" "Love is on the Way"
Bulldog "Flamingo" "We All Had a Real Good Time"	Thomas Jefferson Kaye "Easy Kind of Feeling" "American Lovers" "Shine the Light"	Mentor Williams "Drift Away" "L. A. Cowboy"	Supersax "Salt Peanuts" "Yardbird Suite"
Rick Cunha "Chain of Lonely People" "I'm Ashamed"	Larry Raspberry/High Steppers "Jive Ass"	Bill Withers "You"	Allee Willis "Childstar"
Betty Davis "Git In There" "Your Mama Wants You Back"	Digby Richards "New York City"	Aerosmith "Train Kept a Rollin" "Lord of the Thighs"	Vangelis O. "Come On" "Let It Happen"

KPRI-FM/ADRIAN BOULT

REACTION RECORDS:

Doobie Brothers  
Joni Mitchell  
Bob Dylan  
Tower of Power  
Johnny Winter  
Marshall Tucker Band  
Paul McCartney & Wings  
Yes  
Kool & The Gang  
Grand Funk  
Van Morrison  
Seals & Crofts

NEW ADDITIONS:

Humble Pie  
Cat Stevens  
Strawbs  
Grand Funk  
Chicago  
SINGLES:  
Johnny Winter  
Joni Mitchell  
Maria Muldaur  
John Denver  
Black Sabbath  
Lou Reed  
Phantom  
Gladys Knight & The Pips  
Mike Oldfield  
Bachman-Turner  
Rick Derringer  
Bobby Womack  
MFSB  
Paul McCartney & Wings  
Redbone  
Blue Swede  
Eddie Kendricks  
Elton John  
Pointer Sisters  
Todd Rundgren  
Isley Brothers  
Guess Who  
Grand Funk  
Three Dog Night  
Jim Croce  
Steve Miller

Cat Stevens

Staple Singers  
Gordon Lightfoot

SPECIAL PROGRAMMING:

This coming Sunday KPRI presents The Who in concert on The King Biscuit Flower Hour - 1-1/2 hours of The Who taped in quadrophonic.

\* \* \* \*

ATLANTA

WRAS-FM/DREW MURRAY

REACTION RECORDS:

Billy Joel  
Marshall Tucker Band  
Golden Earring  
Savoy Brown  
Maggie Bell  
Steely Dan  
Larry Coryell  
Capt. Beefheart  
Chicago  
Cat Stevens  
Brian Auger  
Oregon  
Strawbs  
Osanna  
Michal Urbaniak  
Charlie Daniels Band  
Pointer Sisters  
Jimmy Buffett  
Peter Frampton  
Genesis  
Lou Reed  
Thomas Jefferson Kaye  
Caravan  
Humble Pie  
Deep Purple  
Van Morrison  
Clive Stevens & Friends  
Can  
Paul Simon  
Doobie Brothers  
Seals & Crofts  
Les McCann

Jonsey  
National Lampoon  
Michael Fennelly  
Todd Rundgren

NEW ADDITIONS:

Esperanto  
Kansas  
Aerosmith  
Capt. Beefheart  
Vangelis O.  
Cat Stevens  
Babe Ruth  
Al Stewart  
Brewer & Shipley  
Rick Cunha  
Steven Grossman  
SINGLES:  
Leon Russell  
Lynyrd Skynyrd  
Emerson, Lake & Palmer  
SPECIAL PROGRAMMING:  
Live Concerts:  
March 28th- Aerosmith & Man  
March 29th- Hawkwind

Interviews:

David Cousins of Strawbs  
Badfinger  
David Bromberg  
IMPORTS:  
Peter Hammill  
Golden Earring  
Osanna  
Jukka Tolonen  
Jonsey

COMMENTS:

Talked to the Lampoon people last week about obtaining a non-commercial version of The Radio Hour, and they brought to light a fact that I think need expressing. The fact is, this market sucks! When the only stations programming progressive rock consist of two college stations (ourselves at Ga. State and the ramblin' WREK of Ga. Tech.) and a 5,000 watt AM daytimer (WIIN), then you know something is definitely wrong. A word of thanks to George at WREK, and Brent over at WIIN, for making radio listening in this town much more enjoyable, but what is wrong with the owners of the commercial FM stations in Atlanta? The commercial FM dial consists of 3 top 40 stations, 4 MOR stations, and 1 country station. No progressive rock, and no progressive black stations (in a town that has a 57% black population!). It's not that commercial progressive rock has never been tried in Atlanta. Ed Shane had 2 very successful years at WPLO-FM, and Paul Nesbit spent 5 months bickering with top 40 oriented management at WZOC-FM. Oh well, here's to Atlanta Radio Management, Percy Faith and The Osmonds live on.

\* \* \* \*



**BOSTON**

**WBCN-FM/NORM WINER**

**MOST REACTION: (3/9-22)**

- Aerosmith
- Luther Allison
- Maggie Bell
- Big Star
- Betty Davis
- Bob Dylan
- Earth, Wind & Fire
- Aretha Franklin
- Graham Central Station
- Eddie Kendricks
- Joni Mitchell
- Van Morrison
- National Lampoon
- Ann Peebles
- Pointer Sisters
- Lou Reed
- Todd Rundgren
- Buffy Sainte-Marie
- Boz Scaggs (disappointing)
- Paul Simon
- Grace Slick
- Spinners
- Steely Dan
- Hound Dog Taylor
- Bobby Womack

**NOTEWORTHY NEW ADDITIONS: (3/9-22)**

- Deep Purple
- Esperanto
- Grand Funk
- Chico Hamilton
- Utah Phillips
- Procol Harum
- Mick Ronson
- Pharoah Sanders
- B. W. Stevenson
- Al Stewart
- String Driven Thing
- Melvin Van Peebles
- Vangelis O.
- War
- Muddy Waters/Howlin' Wolf
- Michael White
- Big Joe Williams

**SINGLES:**

- Joan Baez
- Don Covay
- Mickey Hart
- Madeline Kahn
- Albert King
- Nilsson
- Phil Ochs
- Jimmy Ruffin
- Leon Russell
- Cat Stevens

**SPECIAL PROGRAMMING:**

- Guests In Studio:
- Waylon Jennings
- Utah Phillips
- B. W. Stevenson
- National Lampoon Radio Hour In Concert Simulcast
- King Biscuit Flower Hour

**IMPORTS:**

- Jukka Tolonen
- Roxy Music

**NEWS & PUBLIC AFFAIRS:**

Down With Streaker Reports! Alternative radio can perform a service by not jumping on - and promoting what is for the most part a mindless craze delighted in by most of those folks who want nothing more than depoliticization of the campus.

WBCN News has now reorganized. John Scagliotti is now working full time on the news, and a staff of part-timers including Anne Bauer, Yale Everlov, Third World Reporter Dave Gilton, Andrew Kopkind, Steven Crowley and Gail Smoakler are all involved in newswork. We are trying to expand our local coverage, feature more voices on the newscast, and include some more indepth features.

We've been trying different experiments, guest commentaries among them. A prominent local TV newscaster - now on his way to a TV affiliate in New York - sat in with us the other day. He was horrified apparently by our attempts to avoid newspeak, and calling a dictator a dictator - i. e. "Pat Nixon stood in line with four dictators in Brazil today." He won't be back.

**Boston Continued... WBCN-FM**

Studs Terkel, however, the legendary Chicago radio wonder (in town to promote his best seller Working), loved doing the news with us. We'll be running a half hour special with him soonhead... we changed it because we were tired of the way it looked. No heavy philosophical adjustments.)

Public Affairs shows over the past few weeks included my interview with South African Theater Director Barney Simon and the exciting work he is doing with people in the Transkei in South Africa; Boston Night Owl - a look at who and what is open after midnight in town; Andrew Kopkind with a half hour on homosexuality and cinema; and upcoming an analysis of the bus-ing issue in Boston. I don't remember if I reported our special on the Hearst Kidnapping in California - we tried to take a closer look at the methods of both sides and included an analysis of the Hearst Financial Empire.

Interviews have included Julian Beck and Judith Malina of the Living Theater; Timothy Crouse, author of the Boys on the Bus - the report on the coverage of the McGovern campaign; and a variety of authors and rogues.

Dear KUNM: How about a sample tape of your news reports and we'll do the same. Offer is open to anyone else interested.

Belated kudos Lisa Karlin. I think that Walrus should continue to be a place for people to sound off on sexism, racism, rip-offs and rock. We have a lot of collective weight which can have some impact on the record conglomerates - if we'd only use it. Keep those letters and subpoenas coming.

- Danny Schechter  
News Dissector

**COMMENTS:**

Re: Female Ratings... The A. R. B. 's are in, and 'BCN more than tripled its previous figures, coming in #2 behind WRKO for women (18-24) and #3 behind RKO & WBZ for women (18-34). We're also #1 in men (18-24) during every time period 6am-mid, and #2 for men (18-34).

Speaking of women, the veneration and seemingly indignation of some of the responses to Lisa Karlin's articulate and long overdue condemnation of a common practice in our industry, made me wonder exactly how much the concept of "progressive" radio has deteriorated in the yrs. since the inception of Walrus. I notice the Walrus masthead no longer includes the legend, "The Progressive Music Newsletter," if Walrus' aspirations differ from our own, perhaps its outlived its usefulness. (Or have we outlived ours.)

Having access to media, to me, implies leadership and responsibility to our respective audiences. To chastise an idealistic member of our broadcasting community is far worse than merely reinforcing the misconceptions of this Nixonian democracy.

Let compromise come later... we're still young enough to crusade!

To WMMS: Seals & Crofts' latest album is on a shelf in the library, available to any announcer who cares to play it. Empirically, I can state that no announcer has chosen to remove it from that shelf. As for Guido Sarducci, are you kidding?

**Boston Continued... WBCN-FM**

Finally, I'd like to welcome WBLM to the (back) pages of Walrus. - Norm  
(Editor's Note: Re: Walrus Masthead... we changed it because we were tired of the way it looked. No heavy philosophical adjustments.)

**CAMBRIDGE**

**WHRB-FM/JOHN GARVEY & WYLIE ROLLINS HARVARD UNIVERSITY**

**REACTION RECORDS:**

- Oregon
- Hound Dog Taylor
- Boz Scaggs
- Strawbs
- Paul Simon
- Van Morrison
- Ozark Mtn. Daredevils
- David Bromberg
- Caravan
- Jesse Colin Young (reissue)
- Leo Kottke
- Biscuit Davis
- Linda Ronstadt
- Joni Mitchell
- Kathy Dalton
- Al Stewart
- Tom Scott & L. A. Express
- Michal Urbaniak
- Jerry Hahn
- Moses
- Eleventh House w/Coryell
- Eddie Kendricks
- Spinners
- Johnny Taylor
- Earth, Wind & Fire
- Stylistics
- Bill Withers
- Donald Byrd
- Ahmad Jamal
- Aretha Franklin
- Pharoah Sanders
- Jimmy Heath
- Freddie Hubbard
- Terje Rypdal
- Norman Connors

**NEW ADDITIONS:**

- Barbara Barrow/Mike Smith
- Jerry Jeff Walker
- Brewer & Shipley
- Buffy Sainte-Marie
- Brian Auger
- Dom Um Romao
- War!
- Bill Withers
- Leon Thomas

**SINGLES:**

- Streakers
- "Streakin"
- Nixorcist
- Guido Sarducci
- Wayne Fontana & The Mindbenders
- L. A. Walker & Straight Ahead Rockers
- Madeline Kahn
- Dr. John

**SPECIAL PROGRAMMING:**

- Guests In The Studio:
- Bob Thiele, Jr.
- Brock Walsh
- David Bromberg
- Other Interviews:
- Ozark Mtn. Daredevils
- Tony Williams

**PROVIDENCE**

**WBRU-FM/DICK WINGATE BROWN UNIVERSITY**

**REACTION RECORDS:**

- Al Stewart
- Ken Lyon & Tombstone (acetate)
- Steely Dan
- Peter Frampton
- Vinegar Joe (import)
- Procol Harum
- Maggie Bell
- Savoy Brown
- Brewer & Shipley
- Can
- Steeleye Span
- Brian Auger

**Providence Continued... WBRU-FM**

**NEW ADDITIONS:**

- Also of note:
- Cat Stevens
- Carlson & Gailmor
- Bill Withers
- Milt Jackson
- Gary Burton/Chick Corea
- Chick Corea
- Leo Kottke
- Bob Seger
- Gabor Szabo
- Richard Ruskin
- Billy Faier
- Masterflect
- Muddy Waters/Howlin' Wolf
- Aim
- Allee Willis
- Esperanto
- Chicago
- B. J. Thomas
- El Chicano
- Betty Davis
- Aerosmith
- B. W. Stevenson
- Eric Kaz
- Ripple
- Tom Fogerty
- John Coltrane
- History of British Rock
- Jack Wilkins

**SINGLES:**

- Ken Lyon & Tombstone
- Dr. John

**SPECIAL PROGRAMMING:**

- National Lampoon Half Hr. In The Studio:
- Ken Lyon & Tombstone
- "Designs in Jazz"

**IMPORTS:**

- Vinegar Joe
- Six Star General

**COMMENTS:**

We're all excited about Ken Lyon and Tombstone, our favorite local band for years. Their album will be out just about the time you read this, and the single is already happening in this area. Ken has been playing in R. I. for at least ten years, and has gathered quite a large local following thru his folk and blues periods and now with his new Tombstone band. The reaction to the album acetate has been great, and I hope you'll all check it out when you get it. The music is hard, fresh and funky and the production is superb. Try both sides of the single and most especially "Goin Down" and "Sugarbones" from the Lp.

Congrats to everyone's good friend Allan Mason on the Al Stewart album, which is undoubtedly the lyrical masterpiece of the year. This has been the heaviest played new album here for the last two weeks, and is worth your full attention.

**HARTFORD**

**WHCN-FM/PAUL NESBIT**

**REACTION RECORDS:**

- Tower of Power
- Paul Williams
- Doobie Brothers
- Three Dog Night
- Aretha Franklin
- Joni Mitchell
- Van Morrison
- Pointer Sisters
- Todd Rundgren
- Eddie Kendricks
- Seals & Crofts
- Marshall Tucker Band
- Paul Simon
- Lou Reed
- Boz Scaggs
- Steely Dan
- Johnny Winter
- Humble Pie
- Malo
- Strawbs
- War
- Badfinger

continued on top of next page...

Hartford Continued...  
WHCN-FM

Bobby Womack  
Herbie Mann  
Chicago  
Deep Purple  
Earth, Wind & Fire  
MFSB  
Bill Withers  
NEW ADDITIONS:  
Peter Frampton  
Grand Funk  
Main Ingredient  
Spinners  
Aerosmith  
SINGLES:  
Maria Muldaur  
Soul Children  
Chicago  
Stealer's Wheel  
Three Dog Night  
Elvis Presley  
Grand Funk  
Staple Singers  
Billy Joel  
Ringo Starr  
Cat Stevens  
Bachman-Turner Overdrive  
Mike Oldfield  
Bobby Womack  
Elton John  
Paul McCartney & Wings  
Gladys Knight & The Pips  
SPECIAL PROGRAMMING:  
On April 7th WHCN has their 1st Annual Appreciation Day in Pope Park. WHCN will distribute 5,000 kites to our listeners free. Also performing free for our listeners will be:

Body Music  
Dorothy Lerner  
Clean Living  
Aztec Two Step  
Orphan  
Loudon Wainwright II  
Henry Gross  
Michael Murphy  
Donald Byrd  
Fabulous Rhinestones

Guests In The Studio:  
Al Anderson  
NRBQ  
Fabulous Rhinestones  
Painter

COMMENTS:  
WHCN, is sad to see our morning man, Winn White, depart for WLIR Radio, on the Island. WHCN's loss is WLIR's gain. Winn is a truly perfect example of the progressive "jock." Far ahead of his time.

\* \* \* \*

NEW HAVEN

WPLR-FM/GORDON WEINGARTH

REACTION RECORDS:  
Strawbs  
Eleventh House w/Coryell  
Queen II (beautiful!)  
Aerosmith  
Cat Stevens  
Tower of Power  
Pointer Sisters  
Kathi McDonald  
Earth, Wind & Fire  
Legendary Elvis Presley  
Firesign Theatre  
Todd Rundgren  
"The Sting" Soundtrack  
Johnny Winter  
Mose Jones  
"Mose Knows"  
Deodato/Airto  
Lou Reed  
Joni & Carly & Bob & Paul...

NEW ADDITIONS:  
Donald Byrd!  
Michael Fennelly  
Three Dog Night  
History of British Rock  
Gladys Knight & The Pips  
Claudine Soundtrack  
Black Heat  
Suzi Quatro  
Betty Davis  
Clive Stevens & Friends  
Main Ingredient  
Flora Purim  
"Butterfly Dreams"

New Haven Continued...  
WPLR-FM

Brian Auger  
Creation!  
Melissa Manchester  
Rufus!  
Big Star  
Rick Cunha  
Esperanto  
Ann Peebles  
Roger Kellaway  
Boz Scaggs  
SINGLES:  
Wet Willie  
Flesh Gordon & The Nude  
Hollywood Argyles  
"Superstreaker" (best all-purpose streak 45)  
Hot Ice  
"Streakin' & Freakin Pt. I" (best R&B streak 45)  
Cozy Powell  
IMPORTS:  
Queen II (Theoretically, this will be out in both U. K. & U.S. sometime in April. Beautiful record!)

COMMENTS:  
Hi! Pleasure to participate. This is git-wit-feet-grounded for us as contributors. Some basics now and much fofoeraw to follow. We're 50K, putting us all over Conn., Western Mass., Eastern L. I. i. e. we're as much regional as New Haven. The operation is 24 hours, 7 days a week; there's even a back-up transmitter. Circumstantially, we're all white males in the 22-29 hemographic. Hopefully, that will change and soon. New Haven and Conn. generally are pretty sophisticated and enthusiastic, musically. Damn fine promotion people, too - the market is blessed and we owe many thanks for a lotta help and advice. Specifics on that next time.

Current Announcer Line-Up:  
(6 days per week)  
6 - 10 am - Bob Dark (Ass't. M. D.)  
10 - 2 pm - Jay Crawford (P. D.)  
2 - 6 pm - Gordon Weingarth  
6 - 10 pm - Stoneman  
10 - 2 am - Joe Piasek  
2 - 6 am - Bob Nary  
Sundays - Ronny Berger and Martin McCullough

Some notes on the staff:  
B. Dark's really Al Santos, thus lotsa good Flora & Airto in the morning.  
Ronny is a former (vastly underpaid) WHCN music director and superior drummer. He's part of a band "Sunship" whose debut Lp will be released on Capitol in early April. I think (objectively as possible) it's a very fine, creative first effort. I recommend it.  
My own personal pedigree is WYBC 1967-70 (ah, memories) WHCN Jan. 1971 - Oct. 1972, WPLR since then. Hi Debbie. Hi Jim & Chucko & Winn. Country Paul is headed fer Denver! Good luck again, C. P., and say hello to Ken Kohl for me.

P. S. Pleasure to see St. Swivins Day celebrated in Albuquerque. P. P. S. Personal and professional thanks to Jon Tiven for hot wax/tips.

WYBC-FM/GEORGE SCHEIBNER & JON PARELES

REACTION RECORDS:  
Earth, Wind & Fire  
Van Morrison  
Pointer Sisters  
Strawbs  
Steely Dan  
MFSB  
Todd Rundgren  
Eleventh House w/Coryell  
Tower of Power  
Oregon  
David Bromberg

New Haven Continued...  
WYBC-FM

Al Stewart  
NEW ADDITIONS:  
Jefferson Airplane (advance)  
Savoy Brown (advance)  
Brewer & Shipley  
Chicago  
Brian Auger!  
Betty Davis  
Ripple  
Sarah Kernochan  
Gabor Szabo  
Milt Jackson  
Tucky Buzzard  
Rufus!  
El Chicano  
War  
Leo Kottke/Takoma reissue  
Cat Stevens  
Vangelis O. Guitar Album  
Esperanto  
Gary Burton/Chick Corea  
Crystal Silence (U. S.)!!  
Mother Mallard's Portable Masterpiece Co.  
Steven Grossman  
Aerosmith  
Kiss  
Martin Mull  
Cowboy  
SINGLES:  
Joan Baez  
SPECIAL PROGRAMMING:  
King Biscuit Hour  
IMPORTS:  
Keith Jarrett (jock's own copy)  
Peter Hammill

NEWS & PUBLIC AFFAIRS:  
Smilin' Chip Triest is running a 3 hour telephone call-in show on Tuesday morning from 9 - 12. Name of show: "Open Hostility." He gets some and lots of other interesting response, too. Show is starting to catch on locally.  
COMMENTS:  
We're having some trouble with record service because of incorrect addresses. Our mailing address is Box WYBC (or Box 242A) Yale Station, New Haven, Conn. 06520. The address for other deliveries is 165 Elm Street, New Haven - don't mail to this address.  
WYBC is putting out our Classical Record Guide on May 1st - any interested advertisers should call Gil Walker at (203) 865-3451.

\* \* \* \*

NEW YORK

WPLJ-FM/CORINNE BALDASSANO

NEW ADDITIONS:  
Maggie Bell  
Harry Chapin  
Tower of Power  
Grand Funk  
Humble Pie  
Billy Joel  
Kiss  
Van Morrison  
Lou Reed  
Todd Rundgren  
Marshall Tucker Band  
Procol Harum  
"The Idol"  
"New Lamps for Old"  
SINGLES:  
Bachman-Turner "Let It Ride"  
Mike Oldfield "Tubular Bells"  
Leon Russell "Wild Horses"  
Pointer Sisters "Steam Heat"  
Dr. John "(Everybody Wanna Get Rich) Rite Away"

New York Continued...  
WNEW-FM/DENNIS ELSAS

NEW ADDITIONS:  
(2 issues' worth)  
Paul Simon  
Tucky Buzzard  
Boz Scaggs  
Barry Goldberg  
Jerry LaCroix  
Eleventh House w/Coryell  
Herbie Mann  
Grand Funk  
Chicago  
Steely Dan  
Michael Fennelly  
Brian Auger  
Al Stewart  
"The Sting" Soundtrack  
Allee Willis  
Tom Scott & L. A. Express  
B. W. Stevenson  
Melissa Manchester  
Larry Raspberry  
Melanie  
Joan Baez  
Tim Moore  
Aretha Franklin  
Cat Stevens  
Brewer & Shipley  
Procol Harum  
Robin Trower  
Three Dog Night  
Jesse Colin Young  
SINGLES:  
Mary Travers  
Joan Baez  
IMPORTS:  
Hollies  
Argent  
Carmen

\* \* \* \*

LONG ISLAND

WLIR-FM/IRWIN SIROTTA

REACTION RECORDS:  
Al Stewart  
Hot Tuna  
Manfred Mann  
Aretha Franklin  
Caravan  
Lou Reed  
Big Star  
Brian Auger  
National Lampoon  
War  
Seals & Crofts  
History of British Rock  
Boz Scaggs  
Michael Fennelly  
Golden Earring  
Buffy Sainte-Marie  
Peter Frampton  
Strawbs  
Van Morrison  
Tower of Power  
Aerosmith  
Charlie Daniels Band  
Marshall Tucker Band  
Albert King  
Average White Band  
Grace Slick  
Argent  
Chicago  
Kiss  
NEW ADDITIONS:  
Roger Kellaway  
B. W. Stevenson  
Al Stewart!!!  
Chicago  
War  
Slade  
Savoy Brown  
Melissa Manchester  
Paul Simon  
History of British Rock (about time!)  
Larry Raspberry  
Tom Scott & L. A. Express  
Aerosmith!  
Melanie  
Earth, Wind & Fire  
Brewer & Shipley  
Chase  
The Guitar Album  
Hound Dog Taylor  
Thomas Jefferson Kaye  
Eddie Kendricks  
Genesis/Impulse  
Robert Klein!!

Continued on top of next page...

Long Island Continued...  
WLIR-FM

SINGLES:

Mary Travers  
Dr. John  
Jimmy Webb  
Wet Willie  
Joan Baez  
Nilsson  
John Phillips  
Bill Withers

SPECIAL PROGRAMMING:

Charlie Daniels came up to the studio in the early a.m. for some real down home pickin' & rappin'. This man has been around!

Live Radio Concerts from Ultra-Sonic Recording Studios:

2/12 - Painter - Surprisingly heavy Canadian rock & roll with nice vocal harmonies for taste.  
2/20 - Strawbs - This present edition of Strawbs is the very best yet. They did much of Hero & Heroine plus many classics. Professionalism and tightness were their mainstays. A very exciting band.

2/26 - Bedlam - Their name tells the story. One of your better drum solos performed by Cozy Powell.

3/12 - Big Star - Alex Chilton has himself a good little band. This evening they were fine, but their records are excellent. Adding a second guitarist in concert could turn the trick.

3/19 - Ozark Mtn. Daredevils - These hillbilly hippies from Missouri tore the place up. Their fresh approach to countrified-rock had everyone boogieing and smiling all night. Real good response to a lesser known band. Can making it big be far behind?

3/23 - Charlie Daniels Band Live From My Father's Place:

This was Charlie's third time with us and he just keeps getting better and better. Although the second guitarist took sick and Charlie had to push the band by himself, it didn't matter - they were just great. This man holds great power on stage and the band has that certain Southern tightness. There is no unit now playing better Southern rock and roll than this one. We love you, Charlie.

Bill Able - thank you and welcome to N.Y.

COMMENTS:

In conjunction with the folks from Blue Thumb we held our "Rose Mary Woods Lookalike Contest," generating over 150 entries from our listeners. Paintings, drawings, photographs, obscene etchings, every conceivable medium was used to convey the warmth and vivacious nature of Ms. Tapes. Winners were run in our local alternative newspapers and should appear soon in National Lampoon. First prize: high quality tape recorder that does not erase. Second prize: 10 gallons of gasoline. Third prize: a genuine autographed picture of Rose Mary. First 25 entries all got copies of new National Lampoon album. Our next contest for the Spring we're hoping to call "Positive Negatives," a photo contest to capture on film the good things about living on Long Island.

April will be Warner Bros. month at WLIR. Four live Tuesday radio concerts; James Montgomery Band, Foghat, Graham Central Station and Tower of Power. Plus in-store promotions, T-shirts, posters and print ties round out the month.

WLIR-FM's sponsoring a special screening for 2,400 friends of "Catch My Soul" on the 30th. Richie Havens will be joining us at the theatre for some tunes and talk.

- Jim Cameron

ROCHESTER

WCMF-FM/BERNIE KIMBLE

REACTION RECORDS:

Black Sheep  
(incredible phones)  
Aerosmith  
B.W. Stevenson  
Crusaders  
Brian Auger  
Maggie Bell  
Mick Ronson  
Al Stewart

NEW ADDITIONS:

Crusaders  
Babe Ruth  
Melissa Manchester  
Brewer & Shipley  
Bill Withers  
Chase  
Aim  
History of British Rock  
Grand Funk  
Chico Hamilton  
Kansas  
Cat Stevens  
Michael Murphey

SINGLES:

Black Sheep  
"Stick Around"  
Jimmy Webb  
Barefoot Jerry  
Crowbar  
Flash Cadillac

SPECIAL PROGRAMMING:

Live Concerts in Quad w/ Leslie Riddle & Home Cooking (from Boston). (The Home Cooking concert was fantastic!)

Who Special - also presented (live) in 3 colleges.

IMPORTS:

Sutherland Brothers  
Tangerine Dream  
Stomu Yamash'ta  
Tempest  
Keith Jarrett  
Jack The Lad

COMMENTS:

Exciting times here in the radio, with the announcement of an all black FM station coming to Rochester (WDKX) on April 8th, and the hiring of our black programming staff. WCMF is now going to be "progressive" 24 hours a day. We're happy to say that Don Cohen from WNTN, in Newton, will be our new morning man. Don has done a nice job in Newton and we feel comfortable he'll be fine to wake up Rochester to good programming in the morning.

WCMF's ownership is in final negotiations with the owners at WNRZ in Ann Arbor, Mich., for purchasing their station, and things look good.

Some of the national record men have questioned our listing policies for records in Walrus, so I guess I should define them briefly:

New Adds are just that; new records we are playing that we feel deserve special attention. Reaction Records are records that we receive listener response (phones) on, or music that the staff gets excited about. Some Reaction Records are also listed as New Adds because they occur at the same time.

With the amount of new records every two weeks it would be impossible to list all the records we are still playing in Walrus, this is the reason for only listing the records once in the New Adds section. Imports are played lightly during the hours of 7:00 p.m. to midnight. They help keep things exciting, especially when the American release is thin. I hope this helps to clear up any misunderstanding of the way we report.

Many thanks to the people at Jem Records and Peters International for excellent import service.

Rochester Continued...  
WCMF-FM

Have ABC and London decided to quit the record business? We haven't seen any service since before Christmas.  
- Thanks,  
Bernie

\* \* \* \*

BUFFALO

WPHD-FM/STEVE LAPA

REACTION RECORDS:

Brewer & Shipley  
Melanie  
Milt Jackson  
Larry Coryell  
Aerosmith

NEW ADDITIONS:

Chicago  
Deodato/Airto  
Earth, Wind & Fire  
Grand Funk  
John Hiatt  
Steely Dan  
Melissa Manchester  
Cat Stevens  
B.W. Stevenson  
Al Stewart  
War

SINGLES:

Bill Haley  
Temptations  
Leon Russell  
Art Garfunkel  
Black Sheep  
Ozark Mtn. Daredevils

SPECIAL PROGRAMMING:

Did a one hour Roger Kellaway special. Roger came up to the studios after the Joni Mitchell show... we edited the interview, spiced in some music, and got strong listener response. Even a few calls from Canada!!

NEWS & PUBLIC AFFAIRS:

Tip of the hat to WMMS, Cleveland on their request show for prison inmates. WPHD got a very interesting letter from an inmate in Attica; he will be freed March 29th and asked for "The meanest harmonic blues... you got." It'll be our pleasure to serenade his release.

\* \* \* \*

PHILADELPHIA

WYSP-FM/

JOHN ROBERT TSCHORN

REACTION RECORDS:

Mike Oldfield  
Earth, Wind & Fire  
Maria Muldaur  
Joni Mitchell  
Graham Central Station  
Chicago  
Hall & Oates  
Elton John  
Genesis  
Billy Joel  
Stevie Wonder  
Herbie Hancock  
Electric Light Orchestra  
Paul McCartney & Wings  
Manfred Mann  
Bruce Springsteen  
Strawbs  
War  
Yes

NEW ADDITIONS:

Brewer & Shipley  
Savoy Brown  
Kansas  
Sugarloaf  
Malo  
Peter Frampton  
Charlie Daniels Band  
Nazareth  
Genesis  
Ozark Mtn. Daredevils  
Cat Stevens

SINGLES:

Leon Russell

COMMENTS:

Hot items this week:  
Marshall Tucker Band  
Caravan

Philadelphia Continued...  
WYSP-FM

War  
Earth, Wind & Fire  
Van Morrison

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

Steeleye Span  
Tim Moore  
Al Stewart (big!)  
Steely Dan  
Eleventh House w/ Coryell  
Cat Stevens

NEW ADDITIONS:

Steeleye Span  
Procol Harum  
Robin Trower  
Martin Mull  
Cat Stevens  
Tim Moore  
Capt. Beefheart  
Melissa Manchester  
Melanie  
Genesis (reissue)  
Irish Rovers  
Bill Withers  
Nina Simone  
Denver/Mitchell  
Rick Derringer & McCoy's  
Goldie Zelkowitz  
El Chicano  
Deodato/Airto  
Rod McKuen (!)  
Leo Kottke  
Esperanto  
Brewer & Shipley  
Chicago  
History of British Rock  
Michal Urbaniak  
Allee Willis  
Chase  
Jerry LaCroix  
Talbot Brothers  
Impulse Release  
Prestige Twofers  
Eagles

SINGLES:

Nilsson  
Doc Watson  
Jimmy Webb  
Dr. John/Atco

IMPORTS:

Sutherland Bros. & Quiver  
Vinegar Joe  
ISB  
Marc Bolan & T. Rex  
Ralph McTell  
Eno

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

Earth, Wind & Fire  
War  
MFSB  
Billy Joel  
Yes  
Spinners  
Graham Central Station  
Hall & Oates  
Chicago  
Kook & The Gang  
Bobbi Humphrey  
Mike Oldfield  
Seals & Crofts  
Genesis  
Aretha Franklin  
Grand Funk  
Strawbs  
Tower of Power  
Brian Auger  
Donald Byrd  
Pointer Sisters  
Lou Reed  
Paul Simon  
John Denver (all)  
Steely Dan  
Doobie Brothers  
Herbie Hancock (still)

NEW ADDITIONS:

Procol Harum  
Robin Trower  
Steeleye Span

COMMENTS:

Thanks to Gladys Knight & The Pips (Buddah) and the Pointer Sisters (Blue Thumb) for two great evenings of show and dance at the Regency Room (Diplomat Hotel) Hollywood, Fla. and all the people responsible for the NARM Convention.

**PRINCETON**

**WPRB-FM/JOHN McCLAVE  
PRINCETON UNIVERSITY  
REACTION RECORDS:**

Michal Urbaniak  
Doobie Brothers  
Manfred Mann  
Chicago  
Lou Reed  
Van Morrison  
Caravan  
Maggie Bell  
Paul Butterfield  
Soft Machine

**NEW ADDITIONS:**

Soft Machine  
Jeremy Steig  
Caravan  
Howlin' Wolf  
Chase  
Chicago  
Brewer & Shipley  
Esperanto  
Roger Kellaway  
Cat Stevens  
Martin Mull

Gary Burton/Chick Corea  
Genesis (old but new)

(We are adding volumes 1 - 4 of the Black Composers' Series to our classical library.)

**SPECIAL PROGRAMMING:**

Mother Mallard's Portable Masterpiece Company  
Human Arts Ensemble  
Under The Sun

**IMPORTS:**

The Chris Hinze Combination  
Keith Jarrett

**COMMENTS:**

We had a very nice visit from Barry Goldberg and his wife Gail. Talked mostly about the old days, then about the album and the as-yet-undetermined future. We put about twenty-minutes on tape, but as usual the off-tape conversation was more informative. A nice guy with a nice album - thanks to Atlantic's Gunter Hauer for making the connection.

Even the best of the new material all sounds alike. When I flip on my radio I have a tough time telling Urbaniak from Soft Machine, Oregon from Roger Kellaway (my personal pleasure of the week, by the way). I'm glad to have so much good stuff at the same time, but it may not be a healthy situation.

Disagree on Chicago - I think it's their first worthwhile effort since #2. Genesis' Trespass is a welcome addition. I got mine in the bargain racks - I hope it catches on the second time around.

\* \* \* \*

**ATLANTA**

**WREK-FM/JOHN MAYNARD &  
BILL HODGES**

**CURRENT PLAY: (abridged)**

Thelonious Monk &  
John Coltrane !!  
Alexis Korner's All Stars  
Terje Rypdal!  
Steeleye Span (import)!  
Embryo (import)  
The Big Beat!!  
Spirituals To Swing!  
Larry Coryell  
Archie Shepp  
Toots & Svend  
Willie Nelson  
Michal Urbaniak!  
Kasmir: Traditional Songs  
And Dances  
Rahsaan Roland Kirk  
The Godz  
Oregon!!  
Roy Clark  
...and more...  
John Fahey  
The Clancey Bros.  
Dave Alexander  
Red Rodney  
Lester Young - In Europe!  
Mississippi Fred McDowell  
Oblivion!  
Miles Davis  
Workin' & Steamin'!!

Atlanta Continued...

**WREK-FM**

Leon Thomas  
Les Oublies de Jazz Ensemble - That Nigger Music!!  
...and many more...

**RANDOM NOTES:**

Many thanks to James Bronson and Touche Records for the copy of That Nigger Music. It's truly an important statement on the direction and purpose of creative music in America. A must for anyone interested at all in music.

Also: Thank you Columbia Records for the new release under the new Black Composers Series. An equally creative venture.

peace

\* \* \* \*

**SOUTHEAST**

**RECORD BAR/LINDA BATTS**

(Representing 46 stores in the Southeast and West.)

**REACTION RECORDS:**

Chicago  
Mike Oldfield  
John Denver  
Greatest Hits  
Joni Mitchell  
Earth, Wind & Fire  
Grand Funk  
Maria Muldaur  
Paul McCartney & Wings  
Doobie Brothers  
Marshall Tucker Band  
Aretha Franklin  
War

**NEW ADDITIONS:**

Gregg Allman  
Steely Dan  
Aerosmith  
New Birth  
Strawbs  
Pointer Sisters  
Montrose  
Elton John  
Leo Kottke  
Larry Coryell  
Creation  
Masterfleet  
Creative Source  
Buffy Sainte-Marie  
Billy Joel  
Kathi McDonald  
Bachman-Turner Overdrive (both)  
Mick Ronson  
Foghat

**SPECIAL PROGRAMMING:**

Columbia's new classical issue honoring Robert Casadesu.

\* \* \* \*

**DETROIT**

**WRIF-FM/LARRY BERGER**

**REACTION RECORDS:**

John Denver  
(#1 Lp, top 5 single)  
Grand Funk (Lp and single)  
Chicago  
Good calls on "Unborn Child," no negatives. Is this record banned on some stations because of listener negs or jock negatives?

**NEW ADDITIONS:**

Chicago  
Grand Funk  
Bachman-Turner Overdrive  
Foghat

\* \* \* \*

**CLEVELAND**

**WMMS-FM/JOHN GORMAN**

**AT THE TOP: (3/12-3/25)**

Aerosmith  
Brian Auger  
Maggie Bell  
Big Star  
Chicago  
Cockney Rebel (import)  
Caravan  
Eleventh House w/Coryell  
Peter Frampton  
Grand Funk (cult item)  
Barry Goldberg  
Golden Earring  
Alex Harvey Band  
Kiss  
Lucifer's Friend  
Rock & Roll Singer!!!!  
Kathi McDonald  
Elliott Murphy (getting stronger every day)  
Herbie Mann  
Marshall Tucker Band  
Oregon  
Rainbow Canyon  
(local boys make good)  
Roxy Music (import)  
Suzi Quatro (still #1)  
Mick Ronson  
(esp. title cut)  
Lou Reed  
Al Stewart (very good)  
Buffy Sainte-Marie - esp. "Star Boy"  
Steely Dan  
Paul Simon  
10CC  
(late sweepstake entry)  
Tower of Power  
Michal Urbaniak (import copy - better than U. S. pressing)  
Les Variations  
History of British Rock (lotsa reaction)  
David Werner (still hot)

**NEW ADDITIONS: (3/12-3/25)**

Rance Allen Group  
Gary Burton/Chick Corea  
Babe Ruth  
Brewer & Shipley  
Barrow & Smith  
Bulldog  
Chick Corea/Groove Merchant  
Johnny Cash/Sun (recycled)  
A Legend  
Cowboy  
Miles Davis/Prestige  
El Chicano  
Tom Fogerty  
Steven Grossman  
Golden Age of Hollywood  
Ikettes/Kent (recycled)  
Irish Rovers  
Alexis Korner  
Melissa Manchester  
Jimmy McGriff  
Martin Mull  
Terry Melcher  
Willie Nelson  
Procol Harum  
Alan Price  
Larry Raspberry  
Gloria Scott  
Bob Seger  
Archie Shepp  
Steeleye Span  
Various Artists/  
San Franciscan Roots  
(esp. Grace Slick, & Great Society tracks)  
Guitar Album  
Muddy Waters/Howlin' Wolf  
Jesse Colin Young  
Frank Zappa  
SINGLES: (3/12-3/25)  
David Bowie  
"Amsterdam"  
"Rebel Rebel" (import)  
Parliament  
Mott the Hoople (import)  
"Roll Away the Stone"  
Nixorcist  
Phil Ochs  
Phantom  
Martha Reeves  
Leon Russell  
Alvin Stardust (advance)  
Suzi Quatro  
"Little Bitch Blue" ("B" side of "48 Crash")  
Hollies (could be a big one)  
Johnny Cash

Cleveland Continued...

**WMMS-FM**

**IMPORTS: (3/12-3/25)**

Argent (British)  
Axis (Greek)  
A Foot In Cold Water (Canadian)  
Syd Barrett (British)  
Beggar's Opera (British)  
Crowbar (Canadian)  
Cockney Rebel (British)  
Carmen (British via L. A.)  
Dyzan (German)  
Embryo (German)  
Father, Son & Holy Ghost  
Eno  
Here Come the Warm Jets  
(Should be listed in At The Top as well. Is there a U. S. release due on this? British)  
Bryan Ferry (British) (renewed reaction)  
Chris Hinze Comb. (German)  
Tim Hardin (growing, Brit.)  
Harmonia (German)  
Jonsey (British)  
Kraftwerk (German)  
Les Variations (French... earlier album)  
Roxy Music (British)  
Alan Stivell  
Small Faces (Canadian Re-package) Autmn Stone  
T. Rex (British)  
Jukka Tolonen (Dutch)  
Vinegar Joe (British)  
**SPECIAL PROGRAMMING:**  
(3/12-3/26)  
National Lampoon Radio Half Hour (Sunday evening, 10:30pm)  
(Untitled):  
3/17 - Kid Leo on Motown music (the Kid goes back to his youth?)  
3/24 - David Spero on Graham Nash  
Archie Rothman's Time Machine:  
3/17 - Truth is stranger than fiction? The great news broadcasts through the years, including the bombing of Pearl Harbor, the flight of Charles A. Lindbergh, the 1962 march on Washington...and many others.  
3/24 - Old radio mysteries. Ed Begley in "The Incomparable Charlie Chan," "Chandu, the Magician," and "Dan Dunn, Secret Operative."  
Coffee Break Concert  
**Guests:**  
3/13 - Emerald City. (A very good jazz group. Record companies take note, they're in the studios putting down sides for their first album.)  
3/20 - Skeeter Gulch (One of Cleveland's best folk 'n country groups, Betsy Marshall, a well known Cleveland-area folk singer has joined the group. Another group for record companies to watch.)  
B. B. C. Concert Series:  
3/17 - Rab Noakes and Lindisfarne (Our copy was warped and had a great deal of surface noise. This is the first problem we've had with a B. B. C. concert.)  
3/24 - Focus  
Smiling Dog Saloon Concert:  
3/16 - Jimmy Witherspoon  
3/23 - McKendree Spring  
Agora Club Broadcast:  
3/13 - 10CC  
3/20 - Strawbs  
Other Concert Broadcasts:  
3/15 - Ike & Tina Turner studio concert  
3/22 - Jonathan Edwards live at the Main Point (courtesy of Castle Music in Boston)  
Guests at the Station:  
3/18 - Maggie Bell  
3/24 - Paul Kantner, Papa John Creach, David Freiberg, and others from the Jefferson Starship troupe.

Continued on top of next page...

Cleveland Continued...  
WMMS-FM

NEWS & PUBLIC AFFAIRS:  
(3/12-3/26)

Ed "Flash" Ferenc is in the hospital for tonsil removal. His report will return in the next Walrus.

Guests on Jabberwocky, the WMMS Public Affairs program: 3/17 - American Vegetarian group and the Radha Krishna Tempel of Cleveland.

3/24 - Preterm (woman-run abortion clinic) and the International Meditation Society.

COMMENTS: (3/12-3/25)

Recently, Matt the Cat and I paid a visit to the Ohio State Reformatory at Mansfield to see the prison's radio station. I had been in contact with WOSR since my days in Boston. Now that I'm living in Ohio, I really wanted to meet these people. We arranged a tour through the Social Service Department. The institution is enough to make anyone get involved with prison reform. Tier upon tier of antiquated, cramped, dark cells. The prison station is located in two small rooms and is badly in need of equipment as well as records. The inmates who showed us around were really interested in radio and music and asked us many questions. We also met the editor of the prison newspaper and learned from the inmates to whom we spoke of the daily petty harassments of prison life. For example, the guards confiscated the needles on the record players as contraband. As the social worker who had arranged our tour was showing us around we were suddenly stopped by a prison guard. He ordered the editor of the prison paper to hand over his camera (which the man had been given permission to carry) and detained us all in a huge stockyard-like area. When we asked why, we were told it was none of our business and that we were unauthorized guests. Even the social worker wasn't allowed to proceed. A call to the superintendent remedied the matter, as the tour had been planned and approved in advance and we were then let go, but our inmate escort was not and his camera was confiscated. Don't ask me why. Two days later we received word that the editor had been put in solitary and Matt and I had been written up in a report by the guard which alleged that we were (1) undermining the security of the institution, (2) guilty of insubordination (we barely spoke to the guard and the inmate seemed rather resigned to it all and didn't complain even when searched) and (3) causing a disturbance by holding up traffic in the prison yard. The guard said we had detained 40 inmates single-handedly... considering we were with only one inmate and one social worker, this rather amazed Matt and I who hardly knew our own strength. At any rate, we are now personae non grata at Mansfield and the inmate got three days in solitary for "being where he wasn't supposed to be." Meanwhile, we have finally kicked on our prison request and information program on Sunday nights. This is one area where whatever we do can really make a difference.

On the music front: A large thank you from all of us to Ron Foster at CKLW-FM and Bob Roper of A&M of Canada for their help in obtaining some fine Canadian product, including the hard-to-get Phil Ochs, Gunfight At Carnegie Hall album.

Cleveland Continued...  
WMMS-FM

While I'm on the subject, we've begun getting into Canadian imports recently and I've received several calls from listeners who wanted to buy these albums. There's a lot of good Canadian music that's worth airplay.

- Donna Halper

The Jan-Feb ARB for Cleveland is out and we're all smiles. In the T. S. A. WMMS came in first place in three categories: 18-34 adults, 18-34 men, and 18-49 men. We came in a very high #2 with 18-34 women (contemporary MOR WGAR(AM) came in first), 18-49 adults (WGAR #1) and teens (Q-formatted WGCL came in first with WMMS very, very close). Overall, in the T. S. A. Mon/Sun 6-12, 12+ WMMS is #4 in the city behind WERE (all talk), WGAR, and WDOK (beautiful elevator music). We lost a few teens in this book but picked up strong with women. WNCR-FM, once the second progressive FM in the city turned prog/top 40 has changed to a C&W format and WIXY (AM), the former king-pin top 40 in the city didn't even make the top 10 in the T. S. A. this time around. WGCL(FM), with their skin tight playlist shot ahead of WIXY in this book. Four out of the top 10 stations were FM's holding the 2nd, 3rd, 4th and 5th places. Ail in all, a very good book for WMMS.

After reading over the COMMENTS in the last issue of Walrus, I realize that I kind of dramatized the situation regarding the play of Seals & Crofts' Unborn Child album and the Guido Sarducci single at WBCN. Actually, all I wanted to know was whether the decision not to play these records was made by the 'BCN staff in agreement or if it was the work of one person.

In answer to Bob Michelson's letter on the National Lampoon program... I would just like to add a couple of things that Bob forgot to mention. The station in question is carrying the Lampoon program on a one week delay per signed agreement between WMMS and the National Lampoon. Akron may be a separate market... but it's too damn close to Cleveland to deny exclusivity. Most Cleveland stations are on the streets in Akron and a few Akron stations have offices in Cleveland. I could go into this in detail, but hell, paper costs trees and we've all shot our mouth off... etc.

Denny Sanders is vacationing in Boston this week. He reported back that the Boston-Cambridge area has a number of treasures via hard-to-get record albums. Stations trying to get cutouts and hard-to-get imports Jem and Peters Intl. don't have, should contact stores in the Boston-Cambridge area. For more information, contact Denny Sanders here.

Finally, Cleveland FM radio is losing one of its best known and longest running air persons, David Spero. David's first venture into radio was on WXEN-FM, one of two Cleveland ethnic stations, in the days before progressive radio as a full-time thing. From WXEN, David moved down the dial to WNCR, during their early progressive days and came over to WMMS a little over 2-1/2 years ago. David has been a part of Cleveland radio for the past four years and will be missed by all. David is getting out of radio and into the management end of the biz. Best of luck to ya, David.

- John Gorman

CINCINNATI

WEBN-FM/TOM KENNEDY

REACTION RECORDS:

- Brian Auger
- Bachman-Turner
- Chicago
- Deep Purple
- John Denver
- Doobie Brothers
- Bob Dylan
- Earth, Wind & Fire
- Billy Joel
- Gordon Lightfoot
- Paul McCartney & Wings
- Joni Mitchell
- Pointer Sisters
- Seals & Crofts
- Carly Simon
- Steely Dan
- Bill Withers
- Grace Slick
- Aerosmith
- Black Sabbath
- Yes
- Les Variations
- Genesis

NEW ADDITIONS:

- Eagles
- Procol Harum
- Cat Stevens
- Dr. John
- Aerosmith
- Michael Fennelly

SINGLES:

- Dr. John
- Leon Russell
- Jackson Browne
- Talbot Brothers
- Cat Stevens
- Gordon Lightfoot
- Maria Muldaur

\* \* \* \* \*

DETROIT

WABX-FM/MARK PARENTEAU and JOHN DETZ

REACTION RECORDS:

- Aerosmith
  - Michael Fennelly
  - Todd Rundgren
  - Chicago
  - Peter Frampton
  - Frank Zappa
  - Bob Seger
  - Robin Trower
  - Eno (import)
- NEW ADDITIONS:
- Pointer Sisters
  - Bob Seger
  - Cat Stevens
  - Procol Harum
  - Jesse Colin Young
  - Frank Zappa
  - Robin Trower
  - Eagles
  - Chicago
  - Aerosmith
  - Al Stewart
  - Peter Frampton
  - Savoy Brown
  - Eno (import)
  - Smokey Robinson
  - Martin Mull
  - Caravan
  - Capt. Beefheart

SINGLES:

- Dr. John
- "Everybody Wanna Get Rich Rite Away"
- Leon Russell
- "If I Were A Carpenter" (Yawn!)
- Nilsson
- "Daybreak"
- Billy Cobham
- "Crosswind"
- Phil Ochs
- "Here's to the State of Richard Nixon"
- David Bowie (import)
- "Rebel Rebel"

COMMENTS:

WABX has entered its 7th year as a progressive, free-form radio station with more competition than ever here in Detroit. The advent over the past several years of formatted progressive stations has put the old concepts to the test of individual creativity versus the structure of a format.

Detroit Continued...  
WABX-FM

It always seems strange to me that the area of the music industry most affected by the need for the open access of new talent, seems to welcome the newly acquired rating strength of the slick rockers. Some record company "Media Wizards" are even suggesting that their companies' commercials be placed on a "cost per rating point" basis as if they were merchandising beer, autos, or hair tonic. The basic facts remain the same today as they were before the "revolution" put all those zeros after record companies' profit figures. The fact that a station which formats its music uses that music only for the good of the station, if that music sells, it sells the station; the format only uses music for its own end and lets the music as a further explanation of artistic expression be damned.

The station that takes a chance and will explore new areas will move the industry in the middle of the 1970s to the next plateau because of their courage, artistic judgment and freedom. I wrote years ago in one of the first issues of this sheet that a truly great progressive radio station can never become #1 in a market. It will have to count its success in a hundred different ways rather than with a quarter hour average. There are times when WABX reaches that goal; there are times when we sound like shit. But we are still trying in our 7th year to explore new areas and we will continue to do so.

- John Detz  
Vice President &  
General Manager

\* \* \* \* \*

MINNEAPOLIS

MUSICLAND-J. L. MARSH/  
BOB DAHLE

(Representing 138 stores predominantly in the Mid-West.)

REACTION RECORDS:

- John Denver
  - Greatest Hits & Poems...
  - Charlie Rich
  - Behind Closed Doors
  - Jim Croce
  - Don't Mess Around w/Jim I Got A Name
  - Life & Times
  - "American Graffiti" Sdtrk.
  - Elton John
  - Barbra Streisand
  - Mike Oldfield
  - Chicago
  - Grand Funk
  - Charlie Rich
  - Special Love Song
  - Doobie Brothers
  - Seals & Crofts
  - "The Sting" Soundtrack
  - Carpenters
  - Cheech & Chong
  - Neil Diamond
- NEW ADDITIONS:
- War
  - Terry Jacks
  - Steely Dan
  - Aretha Franklin

\* \* \* \* \*

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:

- Frank Zappa
- Earth, Wind & Fire
- Deodato/Airto
- Hawkwind
- Golden Earring
- Richard Ruskin
- Can

Continued on top of next page...

Chicago Continued...  
WXFM-FM

Larry Coryell  
Manfred Mann  
Mahavishnu Orchestra  
Vangelis O.  
Michal Urbaniak  
Mose Jones  
Lucifer's Friend  
Bo Hansson  
Oregon  
Strawbs  
Deep Purple  
Peter Frampton  
Chicago  
Emerson, Lake & Palmer  
Babe Ruth  
Kathi McDonald  
Betty Davis  
Grace Slick  
Hot Tuna  
Santana  
"Flame-Sky"  
NEW ADDITIONS:  
Frank Zappa (outrageous)  
Robin Trower  
Big Joe Williams  
Procol Harum  
Steeleye Span  
Golden Earring  
Night Sun  
Gato Barbieri  
Black Composers Series  
Martin Mull  
Chicago  
Ramsey Lewis  
Neal Creque & The Hands  
of Time  
Al Stewart  
Roger Kellaway  
Esperanto  
Mother Mallard's  
Portable Masterpiece Co.  
Granfalloon  
Gabor Szabo  
Flora Purim  
The Guitar Album  
George Winston  
Screaming Gypsy Bandits  
Billy Faier  
Osborne Brothers  
The Music Improvisation Co.  
IMPORTS:  
Enrico Rava  
Katcharpari  
Night Sun  
Mournin'  
Between  
And The Waters Opened  
Chris Hinze  
Who Can See the Shadow...  
Midnight Circus

WNIB-FM/STRAIGHT NO  
CHASER/CHUCK MITCHELL

REACTION RECORDS:  
Pointer Sisters  
(heavy on "Salt Peanuts")  
Gato Barbieri  
Eleventh House w/Coryell  
Supersax  
Bobbi Humphrey  
Dave Brubeck  
Two Generations of...

NEW ADDITIONS:  
Keith Jarrett/ECM (import)  
In The Light  
Cecil Taylor/Unit Core  
Spring of Two Blue-J's  
Supersax  
Flora Purim  
Gato Barbieri  
Michael White  
Frank Zappa  
Ramsey Lewis  
Milt Jackson  
Billy Cobham (test pressing)  
IMPORTS:  
Keith Jarrett/ECM  
In The Light  
(Thanks to Jem Records.)

WXRT-FM/JOHN PLATT,  
BOB SHULMAN, SETH MASON

REACTION RECORDS:  
Maria Muldaur  
Genesis  
Mike Oldfield  
Roy Buchanan  
Deep Purple  
Manfred Mann  
Lynyrd Skynyrd

Chicago Continued...  
WXRT-FM

Lou Reed  
Oregon  
Gordon Lightfoot  
Johnny Winter  
Joni Mitchell  
NEW ADDITIONS:  
Brewer & Shipley  
Al Stewart  
Michal Urbaniak  
Johnny Shines  
Ray Manzarek  
Les Variations  
Savoy Brown  
Irish Rovers  
Melissa Manchester  
Gabor Szabo  
Osanna  
El Chicano  
George Winston  
Maggie Bell  
Osborne Brothers  
Brian Auger

JAZZ RECORD MART/  
ALBERT AYLER

(Associated with Delmark Rec.)  
REACTION RECORDS:  
McCoy Tyner  
Enlightenment  
Monk & Trane  
Freddie Hubbard  
Git Your Soul  
Ron Carter  
All Blues  
Stanley Turrentine  
Mr. T  
Esther Phillips  
Herbie Hancock  
Headhunters  
Hound Dog Taylor/Alligator  
Cecil Taylor/Unit Core  
Conference of Birds/ECM  
Chick Corea  
Light As A Feather  
John Coltrane  
Love Supreme  
Keith Jarrett  
Ft. Yawuh  
Sonny Stitt  
Mr. Bojangles  
Sonny Rollins  
Our Man/RCA  
Horn Culture/Milestone  
Pharoah Sanders  
Thembi

NEW ADDITIONS:  
Oscar Brown, Jr.  
B. Webster/EMI  
Poem of Gratitude  
McCoy Tyner  
Enlightenment  
Archie Shepp  
Kwanza  
Coleman Hawkins  
Flies  
Sonny Stitt/Verve  
Crusaders  
Scratch  
Monk & Trane/Milestone  
Sonny Stitt  
So Doggone  
Pointer Sisters  
Plenty  
Les McCann  
Layers  
Hank Crawford/Kudu  
Wildflower  
Stephen Grappelli/Pye  
Joseph Farrell  
Penny Arcade  
Herbie Mann  
London  
Rzewski  
Coming Together  
Harry Partch  
Bewitched  
Aretha Franklin  
Let Me

SPECIAL PROGRAMMING:  
Last Poets  
Lenny Bruce  
Carnegie Hall  
IMPORTS:  
Chick Corea & Return  
To Forever/ECM  
Keith Jarrett/ECM  
Piano Solos  
Tony Braxton/America  
M. Brown/Calig  
O. Coleman & P. Bley/  
America

Chicago Continued...  
JAZZ RECORD MART

Sonny Rollins/Coleman  
Hawkins/RCA  
Yancey/RCA  
Piano

\* \* \* \*

ST. LOUIS

KADI-FM/P. PARISI

REACTION RECORDS:  
Lou Reed  
Paul Simon  
Paul McCartney & Wings  
(still)  
Todd Rundgren  
Deep Purple  
Billy Joel  
"Capt. Jack"  
Johnny Winter  
Doobie Brothers  
Strawbs  
Rare Bird  
Leo Kottke  
Gordon Lightfoot  
Seals & Crofts  
Yes  
Carly Simon  
Joni Mitchell  
Steely Dan  
Bachman-Turner Overdrive  
Maria Muldaur  
NEW ADDITIONS:  
Kathi McDonald  
Brewer & Shipley  
John Kay  
Buffy Sainte-Marie  
Rick Nelson  
Golden Earring  
Grand Funk  
Chicago  
B. W. Stevenson  
SINGLES:  
Sutherland Bros & Quiver  
Elton John  
"Bennie & Jets"  
Dr. John  
Nilsson  
Bee Gees  
Leon Russell  
Cat Stevens

KSHE-FM/S. GRAFMAN

REACTION RECORDS:  
Humble Pie  
Joni Mitchell  
Butts Band  
Seals & Crofts  
Deep Purple  
Doobie Brothers  
Grand Funk  
Herbie Mann  
Chicago  
Michael Fennelly  
Ted Nugent  
Lou Reed  
Yes  
Strawbs  
Status Quo  
Hawkwind  
Leo Sayer  
Lee Michaels  
Buffy Sainte-Marie  
Maggie Bell  
Kiss  
Tom Scott & L. A. Express  
Grace Slick  
Big Star  
NEW ADDITIONS:  
Three Dog Night  
Al Stewart  
Luther Allison  
Aerosmith  
David Werner  
Brewer & Shipley  
Kansas

PSEUDONYM/JOEL PESAPANE

REACTION RECORDS:  
Joni Mitchell  
"The Sting" Soundtrack  
Mike Oldfield  
Maria Muldaur  
Brian Auger  
Elton John (all)  
Billy Joel  
Commander Cody - Live  
Pointer Sisters  
Doobie Brothers  
Seals & Crofts  
Diamond Girl

St. Louis Continued...  
PSEUDONYM

Gordon Lightfoot  
Sundown  
Jackson Browne  
Rampal  
Complete Handel Flute  
Sonatas  
Grateful Dead  
Workingman's...  
Deep Purple  
Herbie Hancock  
Any and all Ragtime  
NEW ADDITIONS:  
Larry Weiss  
Ahmad Jamal  
Cat Stevens  
Crusaders  
Papa John Creach & Zulu  
Kansas  
Grand Funk  
Rainbow  
Palmleaf Rag on Angel  
Blue Swede  
Babe Ruth  
Pat Williams  
Allee Willis  
Chase  
Carlson & Gilmor  
Gary Burton & Chick Corea  
Steven Grossman  
Earth, Wind & Fire  
Chicago  
Steely Dan  
Brian Auger  
Deodato/Airto  
Donald Byrd  
Paul Simon  
Herbie Mann

\* \* \* \*

KANSAS CITY

KUDL-FM/LARRY MILLER

REACTION RECORDS:  
Doobie Brothers  
Deep Purple  
Brewer & Shipley  
Rick Nelson  
Status Quo  
Nazareth  
Paul Simon  
Charlie Daniels Band  
Steely Dan  
NEW ADDITIONS:  
Leo Sayer  
Manfred Mann  
Tucky Buzzard  
Caravan  
Kansas  
Peter Frampton  
String Driven Thing  
IMPORTS:  
Golden Earring

\* \* \* \*

HOUSTON

KPFT-FM/MARK H. GANGL

REACTION RECORDS:  
Keith Jarrett (still!!)  
Solo Concerts  
Pointer Sisters  
Al Stewart!!!  
Brewer & Shipley  
David Bromberg  
Willie Nelson  
Larry Coryell  
Roy Buchanan  
Maxayn  
Van Morrison  
Vangelis O.  
Chico Hamilton  
Lou Reed  
Joni Mitchell  
John Wilcox/Folk-Legacy  
Records  
Utah Phillips!!!!  
Mother Mallard's  
Portable Masterpiece Co.  
(great record on Earth-  
quake)  
David Werner  
Peter Frampton  
Brian Auger  
Bob Wills  
Doug & Rusty Kershaw  
Marshall Tucker Band  
Can  
Golden Earring

Continued on top of next page...

Houston Continued...  
KPFT-FM

Jimmy Buffett  
 Bobbi Humphrey  
 Maggie Bell  
 String Driven Thing  
 Terje Rypdal  
 Wolfgang Dauner  
 Kathi McDonald  
 Ozark Mtn, Daredevils  
 Caravan  
 Gary Bartz Ntu Troop  
 Leo Kottke  
 B. W. Stevenson  
 War  
 Steely Dan  
 Goldie Zelkowitz  
 Vassar Clements  
 Spencer Davis Group  
 Butts Band

NEW ADDITIONS:  
 Jack Dupree (import)  
Legacy of the Blues Vol. 3  
 Luther Allison  
 History of British Rock  
 Roger Ruskin  
 Leo Kottke  
Circle Around the Sun  
 Aim  
 Babe Ruth  
 Capt. Beefheart  
 Capt. Matchbox Whoopee  
 Band  
 Capt. Macho  
 Martin Mull  
 Godz  
 Bulldog  
 Chicago  
 Earth, Wind & Fire  
 Tom Fogerty  
 Marvin Gaye  
 Temptations  
 Gladys Knight & The Pips  
 Eddie Kendricks  
 Smokey Robinson  
 (The above old and new  
 thanks, Stan!!!)  
 Cowboy  
 The Maytals  
 Dandy Livingston  
 Keith Jarrett (new)  
 (thanks Walt)  
 Granfalloon  
 Grand Funk  
 Melissa Manchester  
 Steven Grossman  
 Les Variations  
 Larry Raspberry  
 Tucky Buzzard  
 B. J. Thomas  
 Van der Graaf  
 Mentor Williams  
 Billy Faier  
 Scott Joplin  
 Osborne Brothers  
 Eric Dolphy  
Last Date  
 Lumumba  
 Cal Tjader  
 Deodato  
 Chick Corea/Groove Mer.  
 Michael White!!!!  
 Gato Barbieri  
 Ms. Bu Pleasant  
 Norman Connors  
 Sun Ra  
 Pharoah Sanders  
 Impulse Artists on Tour  
 Clive Stevens & Friends  
 Jan Garbarek  
Triptykon  
 Crusaders  
 Chick Corea & Keith Jarrett  
 Flora Purim  
 And a bunch of back stuff  
 around 100 records from Folk-  
 ways including some real great  
 things. Thanks.  
 From Philo in North Ferris-  
 berg, Vt. a whole bunch of things  
 including...U, Utah Phillips and  
 Louis Beauduin (CHOM & CHUM  
 take note - Philo has some ex-  
 cellent Quebecois traditional mu-  
 sic) and others...  
 From Mercury, Tom T. and  
 Johnny Rodriguez that was sorely  
 needed.  
 From RCA, many things...  
 Kinks, Jefferson Airplane, and  
 David Bowie, again sorely needed.

Houston Continued...  
KPFT-FM

Also Folk-Legacy and  
 County Records - whew...  
 it's either feast or famine -  
 and the last two weeks have  
 been like Christmas. To all in-  
 volved with helping us rebuild  
 or actually build the library -  
 thank you, thank you.

SINGLES:  
 Leon Russell  
 Harry Nilsson  
 And a tape...played as  
 singles and getting "good air-  
 play"... "Fever" Springsteen;  
 and "Guilty" Bonnie Raitt from  
 the KSAN tapes.

SPECIAL PROGRAMMING:  
Live Concerts:  
 Roland Kirk, Denim (in the  
 studio)  
 Alex Harvey from here and from  
 Liberty Hall.  
 The Dillards, Bill & Bonnie Hearn  
 Mark & Randy, and Jasmine.  
 And our live concerts are  
 expanding to two more local clubs  
 that have been hosting local and  
 regional talent...

Also we had live on the scene  
 coverage of the Impeachment  
 Rally when the big Dick was here.  
 And interviews with Dylan,  
 Minnesota Fats and Ginsberg talk-  
 ing about Jack Kerouac.

NEWS & PUBLIC AFFAIRS:  
 An impeachment panel talking  
 about it and taking questions from  
 the audience.  
 Scott Nelson from the Klan  
 was up here talking about their  
 activities of late and taking calls  
 ...it was strange but fun...and  
 a few KKKers called and sub-  
 scribed cause they dug it (the Klan  
 is not given much air time on any  
 other stations).

Also Capt. Macho, local  
 crazed news person from KILT  
 and KAUM joined us and is car-  
 ried on-the-air by this grant  
 from a local Beer company...

COMMENTS:  
Surprises: Chicago Lp; B. J.  
 Thomas and the amount of contro-  
 versy about the Humble Pie cover.  
Disappointments: The Amer-  
 ican public and its taste or lack  
 of in electing Richard and in buy-  
 ing the current top 10 as listed in  
 "The Trades."  
Pleasures: Receiving records  
 that are more than six months old  
 and also getting new records that  
 are less than six weeks old. Mu-  
 sic, people, and beer.  
 Okay here's what's going on  
 ... Mike Turner will shortly be  
 starting as P. D., he would have  
 sooner, but he got sick.  
 Also sometime, probably by  
 the time this gets read Mike Cus-  
 cuna will be joining the staff for  
 awhile and that promises to be fun.  
 Capt. Macho started this week  
 and that's fun.  
 John Dixon was up here doing  
 an abreviated version of his old  
 KDKB show. (It was great Johnny  
 D. with R&B.)  
 During Nixon's visit the energy  
 was high and security higher. The  
 general mood of the people I spoke  
 with both from Houston and from  
 NAB visitors was basically - Why  
 don't they hurry up and impeach  
 the fucker?? But then maybe I de-  
 lude myself and the only people  
 that will talk to me are also crazy?  
 I wonder stometimes.  
 Anyway, thanks to Billy Bass,  
 Louis Newman and John Allee for  
 helping us out. And also to John  
 Dixon, John Schuller, Alan Mason,  
 Bill Roberts, Lenny, Cliff, Niles,  
 and the whole host of promo people  
 who have helped this radio station,  
 become what it is (whatever that  
 may or may not be).  
 Last but not least we got  
 Michael Murphy's new one and it's  
 real nice but we're prejudice.

Houston Continued...  
KPFT-FM

The single should be "Nobody's  
 Gonna Tell Me How to Play  
 My Music." We received it a  
 bit later than was to be ex-  
 pected but fortunately it didn't  
 reach the critical point. But  
 I think it serves as a good  
 case in point, i. e. some sta-  
 tions are real close to artists  
 for various reasons, and a  
 promo person should try to be  
 aware of that and do her/his  
 utmost to service that station  
 at the same time as others(if  
 not first). Oh well...

\* \* \* \* \*  
DENVER

KFML-AM&FM/BILL ASHFORD  
and EL BOZO PUD  
REACTION RECORDS:  
 (In order of amount of airplay)  
 Brian Auger  
 B. W. Stevenson  
 Earth, Wind & Fire  
 Al Stewart (calls!!)  
 Brewer & Shipley  
 War  
 Bill Withers  
 Caravan  
 Pointer Sisters  
 Spinners  
 Steely Dan  
 Vangelis O.  
 Roy Harper (import)  
 Babe Ruth (calls)  
 Les McCann  
 Aretha Franklin  
 Willie Nelson  
 Boz Scaggs  
 Chicago  
 Gabor Szabo  
 Donald Byrd  
 Butts Band  
 Bo Hansson  
 Grace Slick  
 Oregon  
 Van Morrison  
 Hot Tuna  
 Kathi McDonald  
 Maggie Bell  
 Savoy Brown (test)  
 James Griffin  
 Leon Russell (single)  
 Golden Earring (import)  
 Doobie Brothers  
 Rick Nelson  
 David Bowie (import sgl.)  
 Steven Grossman  
 Osanna  
 Thomas Jefferson Kaye  
 Michael White  
 Neil Innes (import)  
 Smokey Robinson

NEW ADDITIONS:  
 Vangelis O.  
 Esperanto  
 "Claudine" Soundtrack  
 Neil Creque  
 War  
 Al Stewart  
 Bill Withers  
 The Dramatics  
 Chicago  
 Aim  
 Chase  
 Jack McDuff  
 Jimmy Ponder  
 Skylark  
 Scott Joplin  
 Blue Swede  
 Bulldog/Smasher  
 Biscuit Davis  
 Brewer & Shipley  
 Babe Ruth  
 Savoy Brown (test pressing)  
 Charles Bevel  
 All-Occasion Brass Band  
 The McCoys  
 Mentor Williams  
 Osborne Brothers  
 Conway Twitty  
 El Chicano  
 Richard Ruskin  
 George Winston  
 Billy Faier  
 Erroll Garner  
 (test pressing)  
 Michael White  
 The Guitar Album

Denver Continued...  
KFML-AM&FM

Carlson & Gailmor  
 Jimmy Carmen  
 Rufus  
 Betty Davis  
 Sensational Nightengales  
 Sun-Aires  
 Smokey Robinson  
 Irish Rovers  
 Crusaders  
 B. J. Thomas  
 Flora Purim  
 Cat Stevens  
 Joan Baez  
 Tim Moore  
 Harriet Schock  
 The Godz  
 Big Joe Williams  
 Spencer Jackson Family  
 Lucille Spann  
 L. C. Robinson  
 Supersax  
 Hot Club of France Quintet

REACTION SINGLES:  
 Leon Russell  
 David Bowie  
 "Rebel Rebel" (calls pro  
 and con)  
 Tony Joe White  
 Joe Hinton

IMPORTS:  
 Roy Harper  
Valentine  
 Chris Hinze Combination

COMMENTS:  
 In the great Dylangate thing:  
 Explanations were forth com-  
 ing after our article. Explan-  
 ations was what was wanted,  
 regardless of the explanation.  
 It seems that the tickets were  
 allotted for radio stations, then  
 somehow disappeared some-  
 where along the line, mainly due  
 to the logistics of the thing.  
 Everyone regrets that things  
 got out of hand. But there was  
 not any real malicious intent  
 involved. There is no one to  
 blame, apparently, but that  
 wasn't the important thing any-  
 way. To the extent that our ar-  
 ticle called Zon Artman or any  
 others' ethics into serious  
 question, they deserve this re-  
 canting by us. And it is here  
 proffered. Our beginnings never  
 know our ends; but a little closer  
 communication next time  
 could make logistics easier for  
 everyone to handle.  
 - Ernie  
 Jeff Pollack (KCFR) says:  
 George, I think your review of  
Hatfield & The North is very  
 unfair. The album isn't the  
 least bit pretentious. The mu-  
 sical ideas are woven together  
 logically and very nicely. Con-  
 sidering where the members of  
 the group come from the album  
 is a reasonable extension of  
 their respective musical back-  
 grounds. Perhaps you should  
 re-listen to this fine Lp.

KBPI-FM/JEAN VALDEZ  
REACTION RECORDS:  
 Bobby Womack  
 Chicago  
 Paul Simon  
 Doobie Brothers  
 Billy Joel  
 B. W. Stevenson  
 Steely Dan  
 Brian Auger  
 Oregon  
 Lynyrd Skynyrd  
 Golden Earring  
 Robin Trower  
 Steeleye Span  
 Caravan  
 Leo Sayer  
 Bachman-Turner Overdrive  
 "The Sting" Soundtrack  
 Graham Central Station

Continued on top of next page...

Denver Continued...  
KBPI-FM

NEW ADDITIONS:  
Aretha Frankin  
Eagles  
Earth, Wind & Fire  
Cat Stevens  
Procol Harum  
Jesse Colin Young  
REO Speedwagon  
Frank Zappa  
Al Stewart  
Michael Murphey  
Crusaders  
SINGLES:  
Dr. John  
Nilsson  
ZZ Top  
Cozy Powell  
James Gang  
Redbone  
Staple Singers  
Leon Russell  
COMMENTS:  
We have a new disc jockey - Ken Kohl from WLIR - his shift is 9 - midnight. Great asset to our station.  
Sunday, March 31st we'll air: King Biscuit Flower Hour featuring The Who.  
Monday, April 1st, 10pm-11pm: Doobie Brothers Concert  
Tuesday, April 2nd, 10pm - 11pm: James Taylor  
Wednesday, April 3rd, 10pm - 11pm: Steve Miller Band  
Thursday, April 4th, 10pm - 11pm: Allman Brothers Band  
These concerts have never been heard in the Denver area.

\* \* \* \*

ALBUQUERQUE

KUNM-FM/BEAUX  
UNIVERSITY OF NEW MEXICO

REACTION RECORDS:  
Savoy Brown  
Al Stewart  
Pointer Sisters  
Martin Mull  
Richard Ruskin  
Gary Burton/Chick Corea  
Michael White  
NEW ADDITIONS:  
Steely Dan  
George Winston  
Milt Jackson  
Pointer Sisters  
Lester Young  
Billy Faier  
Laser Pace  
Black Heat  
Vangelis O.  
Bill Withers  
El Chicano  
Gabor Szabo  
Bu Pleasant  
Red Rodney  
Savoy Brown  
Butts Band  
Richard Ruskin  
Jack Daniels Silver Cornet  
Central Av. Breakdown  
Big Joe Williams  
L. C. Robinson  
Lee Jackson  
Lucille Spann  
Earth, Wind & Fire  
Roger Kellaway Cello Quartet  
Millie Jackson  
Cat Stevens  
Cowboy  
Martin Mull  
Gary Burton/Chick Corea  
Michael White  
Music Improvisation Co.  
SINGLES:  
Phantom  
Buck Owens  
IMPORTS:  
Lavender Zealot  
SPECIAL PROGRAMMING:  
From Mainstream: Crumb, Cage, Wourinen, Yun (great stuff) new music.  
From Nonesuch: Baroque Trumpet & Organ, George Crumb, In Honor of St. Thomas of Canterbury, and music of Burundi and of Kashmir.

Albuquerque Continued...  
KUNM-FM

All of the special programming records listed below are greatly appreciated. I only wish we could play them more.  
NEWS & PUBLIC AFFAIRS:  
Anyone interested in keeping up a weekly touch/feed (or daily) with KUNM News, should contact Tom Berg (505) 277-3625. Wats cooking?  
COMMENTS:  
Bullshit, Hyperbole, Innuendo: I concur in that "Press Abstracts" is useless. Since I have already read most of them and the blithering of some sophomore psychology major are not gonna change my mind about a record. No offense Senor Mosko.  
In the What Will You Be If You Grow Up or Here We Go Again Dept. :  
Anyone interested in bringing decent live music to Albuquerque, please hurry before we all melt our brains in this continuous assault of Three Deep Purple Dog Nights. Please.  
Now the future, or is there a society for all of us soon to retire at age 20 something underground DJ types. I mean there must be at least several hundred thousand jocks running around the U. S. of Snakes who are more than qualified to do good radio, while the number of stations at which they could outlet their talents diminishes dazily dizzily to fast. Or since it takes so damn much moola to buy a station, how are your heads?  
Further more, thanx Tex, it was definitely my pleasure.  
Ernie & Co. - have you checked your Karma account lately, or wha tha fu now that the feces has dripped across the air conditioner? At least swive presently.  
Concertizing: In this town, you must be kidding.  
\* \* \* \*

PHOENIX

KDKB-FM&AM/  
MICHAEL WILLARD

REACTION RECORDS:  
Todd Rundgren  
Strawbs  
Johnny Winter  
Chicago  
Maggie Bell  
Boz Scaggs  
Oregon  
Eleventh House w/Coryell  
Terje Rypdal  
Paul Simon  
Al Stewart  
Hound Dog Taylor  
Melvin Van Peebles  
"Rabbitt"  
Larry Raspberry  
B. W. Stevenson  
Impulse Artists on Tour  
Brewer & Shipley  
NEW ADDITIONS:  
Seals & Crofts  
Lumumba  
Gallagher & Lyle  
Tom Scott & L. A. Express  
Marshall Tucker Band  
Maxayn (Lewis)  
Caravan  
Todd Rundgren  
Nina Simone  
Dr. John  
Pharoah Sanders  
Sun Ra  
Archie Shepp  
Impulse Artists on Tour  
Bo Diddley  
Sonny Boy Williamson  
Humble Pie  
Chico Hamilton  
Doobie Brothers  
Van Morrison  
Pointer Sisters  
Rita Jean Bodine  
Herbie Mann  
Aretha Franklin

Phoenix Continued...  
KDKB-FM&AM

Maggie Bell  
Melvin Van Peebles  
Barry Goldberg  
Peter Frampton  
Boz Scaggs  
Bo Hansson  
Roger Kellaway  
Donald Byrd  
Oregon  
Eleventh House w/Coryell  
Muddy Waters  
and Howlin' Wolf  
Thomas Jefferson Kaye  
Larry Raspberry  
B. W. Stevenson  
Brian Auger  
War  
Paul Simon  
Al Stewart  
Chicago  
Hound Dog Taylor  
Brewer & Shipley  
Esperanto  
Bu Pleasant  
Goldie Zelkowitz  
Steely Dan  
SINGLES:  
Johnny Rivers  
"Sittin' In Limbo"  
SPECIAL PROGRAMMING:  
Hans Olson (local)  
Western Winds  
(Featured with interview a first local release of sufficient merit.)  
Columbia Social Orch.  
IMPORTS:  
Golden Earring  
COMMENTS:  
Disappointments: Buffy Sainte-Marie... on first look, it's obvious. Then the music makes you cry that silent tear for Buffy.  
Happinesses: Engineering a two hour radio show for BRUCE SPRINGSTEEN. A truly incredible dude... and his own person. To meet, and hear his music in person... did what it outta do, draw us closer to his music. Tell me it isn't true that NYC isn't playing any of his music.  
\* \* \* \*

SEATTLE

OK102-1/2/KZOK/JEFF SALGO

REACTION RECORDS:  
Maria Muldaur  
Joni Mitchell  
Tower of Power  
Chicago  
Gordon Lightfoot  
Paul McCartney & Wings  
Doobie Brothers  
Jesse Colin Young  
Marshall Tucker Band  
Paul Simon  
MFSB  
ZZ Top  
Seals & Crofts  
Deep Purple  
Steely Dan  
Hall & Oates  
Billy Cobham  
Bob Dylan & The Band  
(Just out of curiosity I decided to survey current sales of some older albums. Locally Dark Side of the Moon ranked 3rd in sales, Led Zeppelin 4 ranked 9th.)  
NEW ADDITIONS:  
Cat Stevens  
Eagles  
Crusaders  
Three Dog Night  
Chicago  
Spinners  
Mississippi  
Muddy Waters and Howlin' Wolf  
Earth, Wind & Fire  
Vangelis O.  
Brewer & Shipley  
Chase  
Mick Ronson  
El Chicano  
Golden Earring

Seattle Continued...  
KZOK-FM

SINGLES:  
Marvin Hamlisch  
"The Entertainer"  
Cozy Powell  
"Dance With the Devil"  
Guess Who  
"Star Baby"  
\* \* \* \*

PORTLAND

KINK-FM/  
BRUCE FUNKHOUSER

REACTION RECORDS:  
Joni Mitchell  
Bob Dylan  
Van Morrison  
Paul Simon  
Yes  
Leo Kottke  
Steely Dan  
Doobie Brothers  
Seals & Crofts  
Gregg Allman  
Hoyt Axton  
Gordon Lightfoot  
Loggins & Messina  
Billy Joel  
Jim Croce  
Jackson Browne  
Emerson, Lake & Palmer  
Hall & Oates  
Paul McCartney & Wings  
Graham Nash  
Carly Simon  
Mike Oldfield  
Brian Auger  
Boz Scaggs  
Marshall Tucker Band  
Jimmy Buffett  
Herbie Mann  
Joe Farrell  
Jeremy Steig  
Hot Tuna  
Aretha Franklin  
Rod Stewart & Faces  
B. W. Stevenson  
Pointer Sisters  
Tom Scott & L. A. Express  
Jan Akkerman  
NEW ADDITIONS:  
Eagles  
Chicago  
Aerosmith  
Brewer & Shipley  
Larry Raspberry  
Papa John Creach & Zulu (finally)  
Crusaders  
Milt Jackson  
Tom Fogerty  
Three Dog Night  
Mentor Williams  
SINGLES:  
Eagles  
"James Dean"  
Doobie Brothers  
Gordon Lightfoot  
Cat Stevens  
B. W. Stevenson  
David Essex  
IMPORTS:  
Kiki Dee  
Thin Lizzy  
KQIV-FM/LARRY SCOTT  
REACTION RECORDS:  
Aerosmith  
Brian Auger  
Bachman-Turner Overdrive  
Chicago  
Deep Purple  
Doobie Brothers  
Eagles  
Gordon Lightfoot  
Joni Mitchell  
Mike Oldfield (Does anyone remember Sallyangye?)  
Tower of Power  
Johnny Winter  
Larry Coryell  
Earth, Wind & Fire  
Golden Earring  
Eddie Kendricks  
Pointer Sisters  
Larry Raspberry  
Al Stewart

Continued on top of next page...



Portland Continued...  
KQIV-FM

NEW ADDITIONS:

Brewer & Shipley  
Aerosmith  
Aretha Franklin  
Jerry LaCroix  
Thomas Jefferson Kaye  
Eagles  
Chicago  
Tom Fogerty  
Michael White  
Cat Stevens  
Crusaders  
Bill Withers  
Robin Trower!!!  
Milt Jackson  
Gabor Szabo  
Gladys Knight & The Pips  
(Soul to soul)

Procol Harum  
Frank Zappa  
Jesse Colin Young

Martin Mull  
Allan Price

Bob Seger  
Ray Manzarek  
Steeleye Span

SINGLES:

Albert King  
Bee Gees  
Phil Ochs  
Dr. John (on Abkco)  
Leon Russell

SPECIAL PROGRAMMING:

National Lampoon Radio Half

Hour  
In Concert Simulcast with

KATU-TV

IMPORTS:

Kiki Dee  
Hudson-Ford  
Thin Lizzy  
Queen II  
Camel

\* \* \* \*

EUGENE

KZEL-FM/STAN GARRETT

REACTION RECORDS:

Al Stewart  
"Post WWII Blues"

Leon Russell  
Brian Auger  
Tower of Power  
Eagles  
Chicago

Flora Purim (sweet)  
Jimmy Buffett  
Deodato/Airto (the liner

notes make no sense)

War  
Butts Band  
Mike Oldfield  
Paul Simon

ACTIVE NEW ADDITIONS:

Mentor Williams  
Capt. Beefheart  
Hound Dog Taylor  
Michael White  
El Chicano  
Aerosmith  
Chase

Dom Um Romao  
Bu Pleasant  
Prestige Twofers  
Michal Urbaniak  
Les Variations  
Marshall Tucker Band  
Hoyt Axton  
Golden Earring  
Hall & Oates  
Barry Goldberg  
Puzzle

Larry Raspberry  
Hoodoo Rhythm Devils  
"I Fought The Law"

Kiss  
Bulldog  
Pointer Sisters  
Larry Coryell  
Gregg Allman  
Jackson Browne

Aim  
Blue Swede  
Manfred Mann  
Boz Scaggs  
Grace Slick  
Steely Dan  
Climax  
Man  
Three Dog Night

Eugene Continued...  
KZEL-FM

Vangelis O.  
SINGLES:  
Leon Russell  
Cat Stevens  
Ike & Tina Turner  
Dr. John  
Barefoot Jerry  
Dr. Hook

COMMENTS:

Support Alligator Records.  
Need to hear from Sussex re:  
Bill Withers' new Lp. No Chry-  
salis albums yet, either. It's  
been busily crazy lately and I  
hope I haven't neglected some  
deserving albums. Bye for now  
while I go relax.

\* \* \* \*

CALIFORNIA

WHEREHOUSE/  
NORTON YOUNG

(Representing 42 stores through-  
out California.)

NEWLY REACTION REC:

Elton John  
Al Stewart  
Robin Trower  
Eagles  
Natural Four  
Frank Zappa  
Grand Funk  
Lionel Hampton/Brunswick  
Savoy Brown  
Brian Auger  
Brewer & Shipley  
Defonics  
Chet Atkins/Merle Travis  
Mick Ronson

SINGLES:

Barbra Streisand  
Boz Scaggs  
Art Garfunkel  
Herbie Hancock

IMPORTS:

Camel  
Daryl Way's Wolf  
Golden Earring

\* \* \* \*

SAN FRANCISCO

KSAN-FM/BOBBY COLE

REACTION RECORDS:

Peter Frampton  
Bill Withers  
Boz Scaggs  
Doobie Brothers  
Tower of Power  
Van Morrison

Brian Auger  
Paul Kossoff  
Aretha Franklin  
War  
Spencer Davis  
Todd Rundgren  
Tom Scott & L. A. Express  
Steely Dan  
Kathi McDonald  
Chicago

Michael Fennelly  
Bo Hansson  
Eddie Kendricks  
Brewer & Shipley  
Crusaders  
Herbie Mann

Mick Ronson  
Jackson 5  
Lou Reed  
Deep Purple  
Thomas Jefferson Kaye  
Caravan  
Goldie Zelkowitz  
Buffy Sainte-Marie  
Donald Byrd  
Streakers  
Golden Earring

B. W. Stevenson  
Al Stewart  
NEW ADDITIONS:  
Robin Trower  
Procol Harum  
Cat Stevens  
Savoy Brown

Three Dog Night  
L. C. Robinson  
Big Joe Williams  
Aerosmith  
Martin Mull

San Francisco Continued...  
KSAN-FM

Smokey Robinson  
Grand Funk  
Tom Fogerty  
Millie Jackson  
Hound Dog Taylor  
Gabor Szabo  
Dennis Coffey  
Bob Seger  
Jesse Colin Young  
Eagles

SINGLES:

Dr. John  
Barefoot Jerry  
IMPORTS:  
David Bowie  
"Rebel Rebel"  
Faces  
"Pool Hall Richard"  
Mott the Hoople  
"Roll Away The Stone"

\* \* \* \*

SAN JOSE

KSJO-FM/DOUGLAS DROESE  
and TOM BALLANTYNE

REACTION RECORDS:

Golden Earring  
Robin Trower  
(The two above Lp's

sparkled the quickest and most  
sizeable reaction to new re-  
leases in a long time.)

Brian Auger  
Peter Frampton  
Van Morrison  
Larry Coryell  
Tower of Power  
Michael Fennelly  
Bill Withers  
Mick Ronson

NEW ADDITIONS:

Vangelis O.  
Chicago  
Michal Urbaniak  
Chase  
Allee Willis  
Brewer & Shipley  
Muddy Waters and  
Howlin' Wolf  
Golden Earring  
Crusaders  
Robin Trower

Melissa Manchester  
Savoy Brown  
Flora Purim  
Deodato/Airto  
Gabor Szabo  
Hound Dog Taylor  
Cal Tjader

Genesis (timely re-issue  
of Trespass)

Jesse Colin Young  
Bob Seger  
Babe Ruth  
Joan Baez  
Steeleye Span  
Martin Mull  
Procol Harum  
Frank Zappa  
Cat Stevens  
Lucille Spann  
Tim Moore  
Dennis Coffey

ASSOCIATE CONTRIBUTORS

TOLEDO, OHIO

WIOT-FM/David Loncao

REACTION RECORDS:

Steely Dan  
Aerosmith  
Chicago  
Grand Funk  
Eleventh House w/Coryell  
Brian Auger  
Genesis

NEW ADDITIONS:

Robin Trower  
Jesse Colin Young  
Bob Seger  
Martin Mull  
Procol Harum  
Frank Zappa  
Babe Ruth  
Esperanto  
Luther Allison  
Al Stewart  
Michael Fennelly  
Jerry LaCroix  
Caravan

Soul Searchers  
Chick Corea and  
Gary Burton (!)

SINGLES:

Dr. John  
"Everybody Wanna Get  
Rich Rita Away"  
Ozark Mtn. Daredevils  
"If You Wanna Get to  
Heaven"

Doc & Merle Watson  
"Poor Boy Blues"  
The Hollies  
"The Air..."

Liv Taylor  
"I Can Dream"  
Mary Travers  
"Circles"

Nilsson  
"Daybreak"  
Gloria Jones  
"Why Can't You Be Mine"

SPECIAL PROGRAMMING:

Upcoming B. B. C. Con-  
certs on the Chemelex Hour:  
4/14 - Elton John - Part I  
4/21 - Elton John - Part II

4/28 - Electric Light Orchestra  
and Tony McFee

5/5 - Badfinger & Thin Lizzy

IMPORTS:

Argent  
Denny Laine  
Peter Hammill

SAN DIEGO

KGB-FM&AM/  
ART SCHROEDER

REACTION RECORDS:

Mike Oldfield  
John Denver  
Joni Mitchell  
Doobie Brothers  
Elton John  
Emerson, Lake & Palmer  
Paul McCartney & Wings  
Chicago

Seals & Crofts  
Bob Dylan  
Carly Simon  
Leon Russell  
Maria Muldaur  
Steely Dan  
Lou Reed  
Al Stewart  
Donald Byrd  
Larry Raspberry

NEW ADDITIONS:  
Brewer & Shipley  
Donald Byrd  
String Driven Thing  
Larry Raspberry  
Chicago

Grand Funk  
Cat Stevens  
Ann Peebles  
Barry Goldberg  
Kathi McDonald  
Oscar Brown, Jr.  
Vangelis O.  
Bo Hansson  
Oregon

Eleventh House w/Coryell  
Scorpions

SINGLES:

Pointer Sisters

LAS CRUCES, N. M.

KRWG/Barbara Kiley

REACTION RECORDS:

Donald Byrd  
Spencer Davis Group  
Peter Frampton  
Johnny Winter  
Doobie Brothers  
Deep Purple  
Electric Light Orchestra

NEW ADDITIONS:

Paul Simon  
Al Stewart  
El Chicano  
Steely Dan  
Chicago  
War  
Lee Michaels  
Aretha Franklin  
Butts Band  
Jerry LaCroix  
Martha Velez  
Earth, Wind & Fire  
Bulldog

BURLINGTON, VT.

WRUV-FM/Russ Kinsley

REACTION RECORDS:

Chicago  
Brian Auger! (all)  
Talbot Brothers  
Maggie Bell! (all)  
Brewer & Shipley  
Eleventh House w/Coryell  
"Joyride"  
Gary Burton & Chick Corea  
El Chicano  
NEW ADDITIONS:  
Cowboy  
Martin Mull  
National Lampoon  
Babe Ruth  
Bulldog  
Genesis  
Aerosmith  
Al Stewart

BOSTON, MASS.

WRBB/Donna Hochheiser

REACTION RECORDS:

Bu Pleasant  
Peter Frampton  
Deodato  
Oregon  
Paul Simon  
El Chicano  
Tom Scott & L. A. Express  
Pointer Sisters  
Bo Hansson  
Impulse Artists on Tour  
NEW ADDITIONS:  
Cat Stevens  
Melissa Manchester  
Al Stewart (great)  
Allee Willis  
Chicago  
Chase  
B. W. Stevenson  
Three Dog Night  
War  
Earth, Wind & Fire

BOSTON, MASS.

WNTN-AM/Don Cohen

REACTION RECORDS:

Steely Dan  
NEW ADDITIONS:  
Steeleye Span  
Cat Stevens  
Steven Grossman  
Brewer & Shipley  
String Driven Thing  
Savoy Brown (acetate)  
Brian Auger  
Earth, Wind & Fire  
Esperanto  
Melissa Manchester  
Robin Trower  
Procol Harum  
Larry Raspberry  
B. W. Stevenson  
Mick Ronson  
Smokey Robinson  
Goldie Zelkowitz  
Rick Cunha  
Golden Earring (import)

SPRINGFIELD, MASS.

WAIC-FM/Bruce Stebbins

REACTION RECORDS:

Van Morrison  
Betty Davis  
Muddy Waters/Howlin' Wolf  
Paul Simon  
B. W. Stevenson  
Thomas Jefferson Kaye  
Brian Auger  
Allee Willis  
Chicago  
Maggie Bell  
NEW ADDITIONS:  
Kansas  
Aim  
Melissa Manchester  
Irish Rovers  
John Coltrane  
Billy Faier  
Granfalloon  
Genesis

WALTHAM, MASS.

WBRS-FM/Lisa Karlin

REACTION RECORDS:

Allee Willis  
Michael Fennelly  
Pharoah Sanders  
Aretha Franklin  
Paul Simon  
Chick Corea  
Kathi McDonald  
Luther Allison  
Norman Connors  
Eleventh House w/Coryell  
Melvin Van Peebles  
Oscar Brown, Jr.  
Impulse Artists on Tour  
NEW ADDITIONS:  
Chase  
Steven Grossman  
Michal Urbaniak  
Maggie Bell  
Boz Scaggs  
Eddie Kendricks  
David Werner

PITTSFIELD, MASS.

WGRG/Glenn Lambert

REACTION RECORDS:

Bob Dylan  
Joni Mitchell  
Brewer & Shipley  
David Bromberg  
Jimmy Buffett  
Michael White  
Pharoah Sanders  
Oregon  
Golden Age of Hollywood  
Musical  
Aretha Franklin  
Van Morrison  
Eleventh House w/Coryell  
Credibility Gap  
Firesign Theatre  
Paul Simon  
NEW ADDITIONS:  
Cat Stevens  
Smokey Robinson  
Gary Burton/Chick Corea  
Crystal Silence  
National Lampoon  
Muddy Waters/Howlin' Wolf

BROOKLYN, N. Y.

WBCR/Allen Goldman

REACTION RECORDS:

Paul Simon  
War  
Steven Grossman  
Rick Cunha  
Steely Dan  
Brian Auger  
Chicago  
Bulldog  
B. W. Stevenson  
El Chicano  
NEW ADDITIONS:  
Melissa Manchester  
Richard Ruskin  
Kansas  
B. J. Thomas  
Allee Willis  
Mentor Williams  
Aerosmith  
Golden Age of Hollywood  
Musical

ITHACA, N. Y.

WVBR/Ric Browde

REACTION RECORDS:

If  
Al Stewart  
Paul Simon  
Talbot Brothers  
Doobie Brothers  
Esperanto  
Brian Auger  
Michael Fennelly  
Barry Goldberg  
Aretha Franklin  
Maggie Bell  
NEW ADDITIONS:  
Steely Dan  
Chicago  
Vangelis O.  
Steven Grossman  
B. W. Stevenson  
Grand Funk  
Earth, Wind & Fire  
Brewer & Shipley  
Smokey Robinson

BRIARCLIFF MANOR, N. Y.

WRNW/Bob Marrone

REACTION RECORDS:

Can (all)  
Golden Earring  
Peter Hammill  
Mentor Williams  
Aerosmith  
Brewer & Shipley  
Caravan  
Cat Stevens  
Al Stewart  
Paul Simon  
Sarah Kernochan  
NEW ADDITIONS:  
Peter Hammill (import)  
Rick Cunha  
Golden Earring  
Savoy Brown  
Mentor Williams  
Aerosmith  
Bulldog  
Al Stewart!  
Godz

SYRACUSE, N. Y.

WAER/George Gilbert

REACTION RECORDS:

Paul Simon  
Brian Auger  
Jefferson Airplane (advance)  
Michal Urbaniak  
Steely Dan  
Cat Stevens  
Melissa Manchester  
Crusaders  
Billy Cobham  
"Crosswinds"  
(advance single)  
NEW ADDITIONS:  
Can  
Esperanto  
Maggie Bell  
Al Stewart  
Bulldog  
Earth, Wind & Fire  
Mick Ronson  
Babe Ruth  
Janis Ian (single)  
"You've Got Me..."  
National Lampoon  
Gabor Szabo

SWARTHMORE, PA.

WSRN-FM/Roy Perry

REACTION RECORDS:

Al Stewart  
Paul Simon  
War  
Earth, Wind & Fire  
Maggie Bell  
Esperanto  
Deep Purple  
Lou Reed  
Brewer & Shipley  
NEW ADDITIONS:  
Cat Stevens  
Yusef Lateef  
Godz  
Can  
Herbie Mann  
Gary Burton/Chick Corea  
Charlie Parker  
Broadcasts Vol. 2  
Brian Auger  
Cleo Laine

ALLENTOWN, PA.

WMUH/Rick Krieger &

Dave Dearden

REACTION RECORDS:

Brian Auger  
Al Stewart  
Michal Urbaniak  
Big Star  
Tango  
Pharoah Sanders  
Bo Hansson  
Osborne Brothers  
Can  
Eleventh House w/Coryell  
NEW ADDITIONS:  
Gary Burton/Chick Corea  
Milt Jackson  
Godz  
Big Joe Williams  
L. C. Robinson  
Peter Frampton  
Vangelis O.  
Rick Cunha

WMUH Continued...

Steven Grossman  
Brewer & Shipley

NEW BRUNSWICK, N. J.

WRSU-FM/Charlie Hutler

REACTION RECORDS:

Butts Band  
Strawbs  
David Werner  
Steely Dan  
Doobie Brothers  
Brian Auger  
Chicago  
Joni Mitchell  
Seals & Crofts  
NEW ADDITIONS:  
Caravan  
War  
Paul Williams  
Soft Machine  
B. W. Stevenson  
Buffy Sainte-Marie  
Brewer & Shipley  
Al Stewart  
Paul Simon

BALTIMORE, MD.

WAYE/Frank Adair

REACTION RECORDS:

Chicago 7  
Steely Dan  
Jim Stafford  
"Wildwood Weed"  
Grand Funk  
Heartsfield  
Doobie Brothers  
Todd Rundgren  
Kathy McDonald  
Joni Mitchell  
Humble Pie  
Deep Purple  
Suzi Quatro  
NEW ADDITIONS:  
Mentor Williams  
Brewer & Shipley  
Al Stewart  
Barry Goldberg

ATLANTA, GA.

WIIN/Brent Alberts

REACTION RECORDS:

Doobie Brothers  
Humble Pie  
Thomas Jefferson Kaye  
Johnny Winter  
Pointer Sisters  
Argent  
Joni Mitchell  
Deep Purple  
Steely Dan  
Strawbs  
NEW ADDITIONS:  
El Chicano  
Chase  
Can  
Hound Dog Taylor  
Tango  
Eugene Wallace  
Steven Grossman  
Cat Stevens  
B. J. Thomas  
Jukka Tolonen (import)

ATHENS, GA.

WUOG-FM/Don Sylvester

REACTION RECORDS:

Brian Auger  
Michal Urbaniak  
Golden Earring (import)  
Caravan  
Al Stewart  
Genesis  
Vangelis O.  
NEW ADDITIONS:  
Paul MacNeil  
Eric Kaz  
Chicago  
Bo Hansson  
Earth, Wind & Fire  
Tucky Buzzard  
Toots & Svend  
Rick Cunha  
Buffy Sainte-Marie  
Steven Grossman  
Spencer Davis  
String Driven Thing  
Michael Fennelly

(continued above)

MOBILE, ALA.  
WABB/Lee Stamp  
 REACTION RECORDS:  
 Tower of Power  
 Joni Mitchell  
 Van Morrison  
 Earth, Wind & Fire  
 Seals & Crofts  
 Marshall Tucker Band  
 Boz Scaggs  
 Carly Simon  
 Doobie Brothers  
 Aretha Franklin  
 Mike Oldfield  
 Deep Purple  
 Paul Simon  
 Bobby Womack  
 Todd Rundgren  
 John Hiatt  
 NEW ADDITIONS:  
 Peter Frampton  
 Chicago  
 Steely Dan  
 Barry Goldberg

JACKSON, MISS.  
WZZQ/Curtis Jones & Dave Adcock  
 REACTION RECORDS:  
 Joni Mitchell  
 Todd Rundgren  
 Van Morrison  
 Doobie Brothers  
 Rare Bird  
 Paul Simon  
 Bob Dylan & The Band  
 Family  
 Butts Band  
 Strawbs  
 Marshall Tucker Band  
 Johnny Winter  
 Seals & Crofts  
 Jim Stafford  
 Lou Reed  
 Manfred Mann  
 Tower of Power  
 Jerry LaCroix  
 Caravan  
 Pointer Sisters

MT, PLEASANT, MICH.  
WCHP/Don Hardman  
 REACTION RECORDS:  
 Lou Reed  
 Kathi McDonald  
 Van Morrison  
 Johnny Winter  
 Doobie Brothers  
 Jerry LaCroix  
 Firesign Theatre  
 Living in the Back Streets  
 NEW ADDITIONS:  
 Herbie Mann  
 Luther Allison  
 Grand Funk  
 Aretha Franklin  
 Peter Frampton  
 Steely Dan  
 Al Stewart  
 Hound Dog Taylor  
 War  
 Eleventh House w/Coryell

COLUMBUS, OHIO  
WCOL-FM/Bob Gooding  
 REACTION RECORDS:  
 Steely Dan  
 Todd Rundgren  
 Pointer Sisters  
 Brian Auger  
 Donald Byrd  
 NEW ADDITIONS:  
 Aerosmith  
 Boz Scaggs  
 Black Heat  
 Les Variations  
 Melissa Manchester

FT. KNOX, KY.  
WSAC-FM/Clay & Kevin  
 REACTION RECORDS:  
 Maggie Bell  
 Jackson Browne  
 Curved Air  
 Gong (Radio Gnome Invisible)  
 Monty Python  
 Shawn Phillips  
 Yes

WSAC-FM Continued...  
 NEW ADDITIONS:  
 Dick & Anne Albin  
Que Asco!  
 Esperanto  
 Steven Grossman  
 Roger Kellaway  
 Vangelis O.  
 Tir Na Nog  
 Muddy Waters/Howlin' Wolf  
 Doc & Merle Watson  
 Rudie Whaling  
 Caroline Peyton/Bob Lucas  
 Bar-B-Que Records  
 Chick Corea (import)  
Piano Improvisations Vol 2  
 Vinegar Joe (import)  
Six Star General  
 Stomu Yamash'ta (import)  
Freedom is Frightening

MADISON, WISC.  
WSRM/Saul Spivack  
 REACTION RECORDS:  
 Brewer & Shipley  
 War  
 Doobie Brothers  
 Maggie Bell

NEW ADDITIONS:  
 Steely Dan  
 B. W. Stevenson  
 Mick Ronson  
 Manfred Mann  
 Babe Ruth  
 Pat Williams  
 Papa John Creach & Zulu  
 Esperanto  
 Peter Frampton  
 Earth, Wind & Fire  
 Osborne Brothers  
 Howlin' Wolf  
 Chase  
 Oscar Brown, Jr.  
 Tucky Buzzard

CHICAGO, ILL.  
WHPK/Erika Funke,  
Richard Stern, Bruce Gluckman  
 REACTION RECORDS:  
 Eddie Harris  
 Les McCann  
 Larry Coryell  
 Les Variations  
 Elton John  
 Aretha Franklin  
 Hot Tuna  
 David Bromberg  
 Bob Dylan  
 Joni Mitchell  
 NEW ADDITIONS:  
 Chico Hamilton  
 Stomu Yamash'ta  
 Larry Coryell  
 Clive Stevens & Friends  
 Ms. Bu Pleasant  
 Herbie Mann  
 Eddie Harris  
 Les Variations  
 Caravan  
 Aretha Franklin

HIGHLAND PARK(CHICAGO)  
WVX-AM&FM/Nat Silverman  
 REACTION RECORDS:  
 Lou Reed  
 Epitaph  
 Manfred Mann  
 Golden Earring  
 Strawbs  
 Roy Buchanan  
 Phil Ochs (single)  
 NEW ADDITIONS:  
 Steeleye Span  
 Procol Harum  
 Robin Trower  
 Bob Seeger  
 Ray Manzarek  
The Golden Scarab  
 Brewer & Shipley  
 Babe Ruth  
 George Winston  
 Billy Faier  
 Lucille Spann  
 L. C. Robinson  
 Big Joe Williams  
 Frank Zappa

OMAHA, NEB.  
KRCB-AM&FM/Mark Cooper  
 REACTION RECORDS:  
 Mike Oldfield \*\*\*  
 Emerson, Lake & Palmer  
 Aerosmith  
 Bachman-Turner Overdrive  
 Deep Purple  
 Jimmy Buffett  
 "God's Own Drunk"  
 Johnny Winter  
 Doobie Brothers  
 Seals & Crofts  
 Chicago  
 NEW ADDITIONS:  
 Maggie Bell  
 Barry Goldberg  
 Chicago  
 Donald Byrd  
 Brian Auger  
 Chase  
 Peter Frampton  
 Kathi McDonald  
 Steely Dan  
 B. W. Stevenson

DALLAS, TEXAS  
KSMU/Laura & Bear  
 REACTION RECORDS:  
 Redwing  
 Genesis  
 Family  
 Kiss  
 Lou Reed  
 Hot Tuna  
 Bo Hansson  
 Horslips  
 Johnny Winter  
 Pink Fairies  
 NEW ADDITIONS:  
 Steely Dan  
 Doobie Brothers  
 Brian Auger  
 Brewer & Shipley  
 B. W. Stevenson  
 War  
 Tavares  
 Babe Ruth  
 Paul Simon  
 Chicago

AUSTIN, TEXAS  
KUT-FM/Kirby McDaniel  
 REACTION RECORDS:  
 Genesis  
 Deodato/Airto  
 Eleventh House w/Coryell  
 Dramatics  
 Chicago 7  
 NEW ADDITIONS:  
 Mick Ronson  
 Donald Byrd  
 Michael White  
 Joan Baez  
 Melissa Manchester  
 Scott Joplin/Angel  
Palm Leaf Ragtime  
 Chase  
 Rita Jean Bodine  
 Columbia Import Series  
Do You Like Jazz

AUSTIN, TEXAS  
KOKE-FM/Joe Gracey & Speedy Perez  
 REACTION RECORDS:  
 Hoyt Axton  
 Gregg Allman  
 Johnny Rodriguez  
 Rosalie Sorrels  
 Leo Kottke  
 Commander Cody  
 Linda Ronstadt  
Different Drum  
Don't Cry Now  
 Gram Parsons  
 Toni Brown  
 Doug Sahn  
 NEW ADDITIONS:  
 Osborne Brothers  
 B. W. Stevenson  
 Buffy Sainte-Marie  
 Thomas Jefferson Kaye  
 Eric Kaz  
 Tango  
 Tammy Wynette  
 Chet Atkins/Merle Travis  
 Mentor Williams

AUSTIN, TEXAS  
KRMH/Jim Lucher  
 REACTION RECORDS:  
 Steely Dan  
 Oregon  
 Strawbs  
 Paul Simon  
 Doobie Brothers  
 B. W. Stevenson  
 NEW ADDITIONS:  
 Esperanto  
 Deodato/Airto  
 Osanna  
 Donald Byrd  
 Gabor Szabo  
 Brian Auger  
 Steely Dan  
 Chicago  
 Brewer & Shipley  
 B. W. Stevenson

DENVER, COLO.  
KCFR/Jeff Pollack  
 REACTION RECORDS:  
 Hatfield & The North/Virgin (import)  
 Caravan  
 Black Composers Series/Columbia  
 Oregon  
 Sun Ra  
 Michal Urbaniak  
 Archie Shepp  
 Keith Jarrett/ECM  
 Nonesuch Releases  
 Le Orme/Phillips  
 NEW ADDITIONS:  
 Amram/RCA  
 Al Stewart  
 Flora Purim  
 Chris Hinze Combination/CBS (import)  
 Pointer Sisters  
 Black Composers Series  
 Sonny Boy Williamson/Blues Classic  
 Supersax  
 Scott Joplin/Angel  
 Reinhardt & Grappelli/Angel

COLORADO SPRINGS, COLO.  
KKFM/Rolf Gunnar  
 REACTION RECORDS:  
 Jim Stafford  
 Vangelis O.  
 Jimmy Buffett  
 Apple & Appleberry  
 Goldie Zelkowitz  
 Buffy Sainte-Marie  
 Seals & Crofts  
 Peter Frampton  
 Barry Goldberg  
 Deodato/Airto  
 NEW ADDITIONS:  
 Chicago  
 Earth, Wind & Fire  
 Pointer Sisters  
 Butts Band  
 Esperanto  
 Brian Auger  
 Mama Lion  
 Mentor Williams  
 Richard Ruskin  
 Billy Faier

ALBUQUERQUE, N. M.  
KRST-FM/Steve Suplin  
 REACTION RECORDS:  
 Leon Russell  
 Pointer Sisters  
 Steely Dan  
 Brian Auger  
 Maggie Bell  
 Paul Simon  
 Toni Brown  
 NEW ADDITIONS:  
 Clydie King  
 Chicago  
 Bulldog  
 Esperanto  
 Martha Reeves  
 Aerosmith  
 Steve Goodman  
 Digby Richards  
 String Driven Thing  
 Joan Baez  
 Barry Goldberg  
 Eric Kaz  
 Melvin Van Peebles

(continued above...)

TUCSON, ARIZ.  
KWFM/Janie Snyder  
REACTION RECORDS:  
Peter Frampton  
War  
Boz Scaggs  
Brian Auger  
B. W. Stevenson  
Van Morrison  
Doobie Brothers  
Donald Byrd  
Joe Farrell  
Luther Allison  
NEW ADDITIONS:  
Paul Simon  
Al Stewart  
Deodato/Airto  
Earth, Wind & Fire  
Chicago  
Grand Funk  
Brewer & Shipley  
Bill Withers  
Chase  
Steely Dan

EUGENE, ORE.  
KLCC-FM/Dave Chance  
REACTION RECORDS:  
Tom Scott & L. A. Express  
Jimmy Buffett  
Hoyt Axton  
Aretha Franklin  
Joni Mitchell  
Barry Goldberg  
Boz Scaggs  
Steely Dan  
Al Stewart  
Chicago  
NEW ADDITIONS:  
Cat Stevens  
Eagles  
Tim Moore  
Melissa Manchester  
Brian Auger  
Babe Ruth  
Rufus  
Maggie Bell  
Tom Fogerty  
Steven Grossman

SACRAMENTO, CALIF.  
KZAP-FM/Robert Williams  
REACTION RECORDS:  
Boz Scaggs  
Grace Slick  
Johnny Winter  
Barry Goldberg  
Peter Frampton  
Paul Simon  
Steely Dan  
Chicago  
Al Stewart  
Brian Auger  
NEW ADDITIONS:  
Melissa Manchester  
Rufus  
Aim  
Melanie  
Savoy Brown  
Hound Dog Taylor

MAMMOTH LAKES, CALIF.  
KMMT/Neal Jeffreys  
REACTION RECORDS:  
Commander Cody  
Al Stewart  
Steely Dan  
Eddie Kendricks  
Boz Scaggs  
Jimmy Buffett  
Paul Simon  
Joni Mitchell  
Emerson, Lake & Palmer  
Doobie Brothers  
NEW ADDITIONS:  
Bill Withers  
David Bowie  
Roger Kellaway  
Earth, Wind & Fire  
El Chicano  
Steve Grossman  
Digby Richards  
War  
Muddy Waters/Howlin' Wolf  
Peter Frampton

BERKELEY, CALIF.  
KALX-FM/R. Pelzel and Ruby  
REACTION RECORDS:  
Al Stewart  
Donald Byrd  
Bo Hansson  
Marshall Tucker Band  
Big Star  
NEW ADDITIONS:  
Peter Frampton  
Buffy Sainte-Marie  
Melvin Van Peebles  
Can  
Jim Stafford  
Eleventh House w/Coryell  
Steely Dan  
Golden Age of Hollywood  
Musical  
Brewer & Shipley  
Pharoah Sanders  
Ripple  
Joan Baez  
Gary Burton/Chick Corea  
Tom Fogerty  
Melanie

CARMEL, CALIF.  
KLRB/David Bean  
REACTION RECORDS:  
Flora Purim  
Crusaders  
Herbie Mann  
Oregon  
Spaced Out Bach  
Melissa Manchester  
Sarah Kernochan  
Brian Auger  
Earth, Wind & Fire  
Brewer & Shipley  
Kathi McDonald  
Michal Urbaniak  
Chicago  
NEW ADDITIONS:  
Babe Ruth  
Steely Dan  
El Chicano  
Esperanto  
Rita Jean Bodine  
Bulldog  
B. W. Stevenson

SANTA BARBARA, CALIF.  
KTMS-FM/Mike Stallings  
REACTION RECORDS:  
Chicago  
Steely Dan  
Buffy Sainte-Marie  
Gallagher & Lyle  
Grand Funk  
Doobie Brothers  
B. W. Stevenson  
Paul Williams  
Donald Byrd  
Big Star  
Thomas Jefferson Kaye  
NEW ADDITIONS:  
Earth, Wind & Fire  
Bill Withers  
Brian Auger  
Michal Urbaniak  
Babe Ruth  
Creative Source  
Goldie Zelkowitz  
Marlena Shaw

DAVIS, CALIF.  
KDVS-FM/Craig Hammond  
REACTION RECORDS:  
Neal Creque  
Jimmy "Fast Fingers" Dawkins  
Buddy Rich\*  
Archie Shepp  
Steely Dan  
Al Stewart  
Leon Thomas  
Michal Urbaniak\*  
NEW ADDITIONS:  
Joan Baez  
Music Improvisation Company  
Smokey Robinson  
Rufus  
Cat Stevens  
Lol Coxhill (old)  
Ear of the Beholder (w/Mike Oldfield, Dave Bedford)  
Judy Henske/Jerry Yester  
Farewell... (old)  
Manfred Mann - Soundtrack from The Junction (old)  
Brenton Wood  
Oogum Boogum (old)

STANFORD, CALIF.  
KZSU/John Jeanes  
REACTION RECORDS:  
Kathi McDonald  
Caravan  
Michael Fennelly  
Peter Frampton  
Steely Dan  
History of British Rock  
Herbie Mann  
Aretha Franklin  
Lou Reed  
Todd Rundgren  
NEW ADDITIONS:  
Hound Dog Taylor  
Cat Stevens  
Brian Auger  
Al Stewart  
Chicago  
Michal Urbaniak  
Esperanto  
War  
Flora Purim  
Brewer & Shipley

LEWISTON, MAINE  
WBLM/Steve Thibodeau  
REACTION RECORDS:  
Peter Frampton  
Van Morrison  
Bo Hansson  
Luther Allison  
Biscuit Davis  
Maggie Bell  
Pointer Sisters  
Strawbs  
Marshall Tucker Band  
String Driven Thing  
NEW ADDITIONS:  
Buffy Sainte-Marie  
Babe Ruth  
Esperanto  
Tango  
Al Stewart  
Mike Vernon  
Crusaders  
Michal Urbaniak  
Kathi McDonald

VALDOSTA, GA.  
WVVS/Bill Tullis  
REACTION RECORDS:  
Chicago  
Randy Pie  
Peter Frampton  
Al Stewart  
War  
Vangelis O.  
Aerosmith  
Doobie Brothers  
Kathi McDonald  
Brewer & Shipley  
Capt. Beefheart  
NEW ADDITIONS:  
Tasavallan Presidentti (imp)  
Cowboy  
Melanie  
B. J. Thomas  
Rita Cool  
Cat Stevens  
Osanna  
Tom Fogerty  
Procol Harum

ORLANDO, FLA.  
WORJ-FM/Mike Lyons  
REACTION RECORDS:  
Eddie Harris  
Joni Mitchell  
Todd Rundgren  
Heartsfield  
Montrose  
NEW ADDITIONS:  
John Hiatt  
Sutherland Bros. & Quiver  
Babe Ruth  
Brewer & Shipley  
Melissa Manchester  
Betty Davis  
Bulldog  
Crusaders  
El Chicano  
Earth, Wind & Fire  
Thomas Jefferson Kaye  
History of British Rock  
Al Stewart  
Aerosmith

LITTLE ROCK, ARK.  
KLAZ/Greg Fadick  
REACTION RECORDS:  
Bulldog  
Babe Ruth  
Chicago  
Doobie Brothers  
Deep Purple  
Van Morrison  
Joni Mitchell  
Steely Dan  
Paul Simon  
Marshall Tucker Band  
Seals & Crofts  
Jim Croce  
I Got A Name  
NEW ADDITIONS:  
Brewer & Shipley  
Chase  
Lee Michaels  
Todd Rundgren  
Gallagher & Lyle  
Spencer Davis Group  
Grand Funk  
Cat Stevens

MURPHYSBORO, ILL.  
WTAO/Harvey Welstein  
REACTION RECORDS:  
Al Stewart!  
Brian Auger  
Brewer & Shipley  
Aerosmith  
Chicago  
Muddy Waters/Howlin' Wolf  
Michael White  
Big Star  
Richard Ruskin  
Michael Fennelly  
Vangelis O.  
Strawbs  
Kiss  
NEW ADDITIONS:  
Kansas!  
Michael Murphy  
John Coltrane/Prestige  
Melissa Manchester  
Tom Fogerty  
Cat Stevens  
Gato Barbieri  
Tucky Buzzard

TACOMA, WASH.  
KTAC-FM/Joe Fiala  
REACTION RECORDS:  
Doobie Brothers  
Gordon Lightfoot  
Marshall Tucker Band  
Joni Mitchell  
Van Morrison  
Ozark Mountain Daredevils  
NEW ADDITIONS:  
Brian Auger  
Brewer & Shipley  
Chicago  
Chase  
Cowboy  
Crusaders  
Herbie Mann  
Mississippi  
Bob Seger  
Cat Stevens  
B. W. Stevenson  
Vangelis O.  
Buffy Sainte-Marie  
Barbara Barrow/Mike Smith!

NORFOLK, VA.  
WOWI/Larry Dinger  
NOTABLE NEW ADDITIONS:  
Brian Auger  
Babe Ruth  
Brewer & Shipley  
Capt. Beefheart  
El Chicano  
Rita Coolidge  
Cowboy  
Crusaders  
Rick Cunha  
Ray Manzarek  
Martin Mull  
Osanna  
Procol Harum  
Steeleye Span  
Al Stewart  
Robin Trower  
Michal Urbaniak  
Jesse Colin Young  
Frank Zappa

CONCERTIZING

WBRB/Waltham, Mass. - Lisa Karlin

Artist(s): FARGO BROTHERS; PHIL OCHS  
Place & Date: Performance I - March 17  
Type of Place: Club  
Ticket Price: \$3, 50  
Capacity: 550  
Attendance: Full

Pre-concert Promo: Radio spots, ads in local papers

Sound Quality and

Other Prod. Values: Adequate

Reviewer's Reaction: The Fargo Brothers were a tasty country/rock band. (They also made a few good jokes.)

Phil Ochs was superb. He was the reincarnation of political energy from the sixties. His sarcasm was enough to draw out the buried radical in anyone. It's too bad that he stopped writing but his old tunes still held up for themselves. (He sure pulled a few ghosts out of my closet!) Great line of the year "I wrote this song in the sixties when students were striking instead of streaking!" The best tunes of the evening were "I Ain't Marching Anymore" and "I'm Gonna Say It Now." Remember those?

Audience Reaction: The audience seemed to be filled with old politicians who turned out to see their one time troubadour and leader. There was a lot of political energy generated in the audience in the way that they responded to Ochs (cherring at lines in songs, etc.). It was a very charged atmosphere at the Performance Center. I also find it interesting that although Ochs hasn't written anything new in years - he still sells out Boston.

WBRB/Lisa Karlin

Artist(s): JONATHAN EDWARDS (backed by Orphan); TOM RUSH

Place & Date: Performance I - March 20

Type of Place: Club

Ticket Price: \$3, 50

Capacity: 550

Attendance: Overflowing (people sat on the floor, stood in the aisles)

Pre-concert Promo: Radio spots, ads in local papers

Sound Quality and

Other Prod. Values: Adequate

Reviewer's Reaction: Jonathan Edwards was great. Orphan are a fine, fine back-up band for him. He put out a lot of positive energy and really shone that night. His voice is very distinctive and he seemed to really open up as a performer. I went to the concert not really expecting to like him very much and was delightfully surprised.

Tom Rush was a real disappointment. He seemed somewhat bored with his tunes. Also, he's changed his style and is doing mostly country-ish tunes which I don't like as much as his older stuff.

Audience Reaction: They loved Jonathan Edwards. They stomped, clapped and sang along. They seemed tolerant of Tom Rush. No one seemed mesmerized by him, as they have often seemed in the past. I think everyone was a little bit disappointed by him.

\*\*

WAIC/Springfield, Mass. - Bruce Stebbins

Artist(s): JAMES COTTON; AEROSMITH

Place & Date: American International College, Springfield, Mass. - March 15

Type of Place: Gymnasium

Ticket Price: \$15, 0

Capacity: 3,000(?)

Attendance: 2,000(?)

Pre-concert Promo: Radio spots, newspaper, word-of-mouth

Sound Quality and

Other Prod. Values: Good quality considering the size and acoustics of a cinder block walled gym. Best results were produced by sitting in front on the gym floor. From the side bleachers sound was distorted.

Reviewer's Reaction: James Cotton was traditionally fantastic. Good R&B boogie music.

Aerosmith was just plain Aerosmith. LOUD!! Left after "Dream On," along with about half the audience.

Audience Reaction: Big reaction over Cotton, unenthusiastic over a behind-the-times acidic Aerosmith.

\*\*

WAYE/Baltimore, Md. - Frank Adair

Artist(s): EMMY LOU HARRIS

Place & Date: Childe Harold - March 15

Type of Place: Folk club/nite club

Ticket Price: \$2, 00

Capacity: 200

Attendance: 150

Pre-concert Promo: Newspaper

Sound Quality and

Other Prod. Values: Fair

Reviewer's Reaction: My mouth is still open. Emmy Lou and her band radiate a warmth that creates an unmatched rapport with the audience. I patiently await an Lp from this woman and an opportunity to catch her show again.

Audience Reaction: They loved her!

\*\*

WCHP/Mt. Pleasant, Mich. - Doug Jones

Artist(s): CHICAGO; MADURA

Place & Date: Hollywood Sportatorium, Fla. March 15

Type of Place: Auditorium/barn

Ticket Price: \$6, 00

Capacity: 13, 000

Attendance: 15, 000

Pre-concert Promo: Heavy on WSHE, WSRF, WFUN et. al. Tickets available at many outlets.

Sound Quality and

Other Prod. Values: Fair, too crowded - many people got ripped off, they paid \$6.00 and couldn't see anything.

Reviewer's Reaction: Very good, they did a lot of new stuff which was nice for me, but they didn't play long enough, it only lasted 1:25. Not long at all, much of the audience was upset with this.

Audience Reaction: Not well, wanted more, even detected some boos because they quit. Much of the audience wanted more of their hits, and less new stuff.

\*\*

JAZZ RECORD MART/Chicago, Ill. - Albert Ayler

Artist(s): AMINA - CLAUDINE MYERS;

HENRY THREADGILL;

CHRISTINE JONES

Place & Date: Child-City Child Care Center

March 17

Type of Place: Basement of child care center

Ticket Price: \$2, 00 donation

Attendance: About 100

Pre-concert Promo: AACM circular and vineyard

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Amina and her friends opened us to a full spectrum of universal music. Henry and her sang blues then went to outer galaxies coming back to places we have been with Martha Reeves or Aretha. Christine danced with an offering plate filled with gifts to the audience. Pete Cozy was burning something he picked up on while visiting Saturn on the Fender and a lady whose name I can't remember was teaching the sitar all about soul music.

Audience Reaction: Real healthy, children from the Center danced and sang along with the music. Adults were all at least rocking in their seats. Everyone left a little higher than they came, to be sure. Day care centers will supersede night clubs.

JAZZ RECORD MART/Albert Ayler

Artist(s): CHARLES MINGUS;

DANNY RITCHMOND; DON PULLER; GEORGE ADAMS &

BUNNY BLUETT

Place & Date: Quiet Night - March 15

Type of Place: Blues & Folk Club

Ticket Price: \$3, 00 admission

Capacity: About 250

Attendance: About 250

Pre-concert Promo: Very little, posters predominantly - some airplay

Sound Quality and

Other Prod. Values: Good to excellent

Reviewer's Reaction: "Mingus is spiritually stronger than ever, he's come back to his old self. We can't play enough for him"... a tenor player from N. Y. named George told me after the set. The music shocked me - Mingus has changed again, his music is more intense - George and his compatriot on baritone would press their souls out ferociously into their saxas and whale, scream gospel like you just don't hear in "jazz" clubs. Jazz, that crawled out of storyville with hooker's eyes, rolled ivory, is dead and Mingus killed it now and then coming down from the galaxies with an almost Ellingtonian sacred music. Pianist Don Puller flashed layers and layers of sound until the group flew out bellowing communion.

Audience Reaction: They, we disappeared into our own souls - Mingus' gut, your eyes reading. And maybe somebody didn't understand or a cripple stumbled in to get drunk and left a believer a little deafened cos' Mingus saw something under his/your face.

\*\*

WHPK/Chicago, Ill. - E. Funke, R. Stern, B. Gluckman

Artist(s): HEARTSFIELD

Place & Date: Mandel Hall - January 12

Type of Place: Auditorium

Ticket Price: \$1, 75 for students; \$2, 25 others

Capacity: 970

Attendance: Packed

Pre-concert Promo: Radio, newspaper, posters, leaflets

Sound Quality and

Other Prod. Values: Sound quality very good except for slight buzz due to auditorium wiring not equipment.

Reviewer's Reaction: This concert was sponsored by our station and we picked a great group to have a concert with. Strong harmony was complimented by excellent lead guitar solos. Heartsfield can play both country, rock, and even a little Latinized rock.

Audience Reaction: Great reaction, stormed the stage at final encore.

\*\*

KKFM/Colorado Springs, Colo. - Michael Birdsong  
Artist(s): FRANK ZAPPA & THE MOTHERS OF INVENTION  
Place & Date: Colorado Springs - March 21  
Type of Place: Acoustically horrible city auditorium  
Ticket Price: \$5.00 advance, \$6.00 at door  
Capacity: 2,100  
Attendance: 3/4  
Pre-concert Promo: Medium radio... no printed

Sound Quality and Other Prod. Values: Zappa carries a 1/4 million \$\$\$\$ worth of lights and sound. His light and sound men are as much a part of the group as any of the musicians. Flawless lighting that exploded on each of the nine musicians with precise timing and optimum dramatic effect. Supperb!

Reviewer's Reaction: I went with no expectation of being "freaked out" in the traditional Zappa sense. My anticipation of musical perfection in the jazz-rock genre was well founded. "Tight" is hardly the word to describe the interplay of Frank's group. Napoleon, the lead singer, is only overshadowed by the omnipresence of the head Mother.

Audience Reaction: A few cries of "boogie" from the usual assholes who attend a "scene" not a concert. Otherwise, an appreciative audience who left the crummy auditorium full of good music.

\*\*\*

KCFR/Denver, Colo. - Jeff Pollack  
Artist(s): JAMES VINCENT  
Place & Date: Ebbetts Field  
Type of Place: Club  
Ticket Price: \$3.50  
Capacity: 250  
Attendance: 225  
Pre-concert Promo: Radio

Sound Quality and Other Prod. Values: Good sound  
Reviewer's Reaction: Finely woven, interesting musical sets. Vincent is a fine guitarist with a good back-up band. His album Culmination is only a small indication of what he can do live.  
Audience Reaction: Very responsive.

\*\*\*

KFML/Denver, Colorado  
Artist(s): YES  
Place & Date: Denver Coliseum  
Type of Place: Echo-plex bubble  
Ticket Price: \$4.00 - \$5.00  
Capacity: 16,000  
Attendance: 12,000  
Pre-concert Promo: Radio, newspaper  
Sound Quality and Other Prod. Values: Quad speaker set-up attempted with mild success.

Reviewer's Reaction: Even though I really like Yes I did not expect to enjoy the show - I braced myself for a too loud over-extended extravaganza. Instead a tight, tasteful presentation without long boring solos. I was totally sucked into the music.  
Audience Reaction: Everyone looking at one another shaking their heads, singing along. Fine concert.

\*\*\*

KSMU/Dallas, Texas - Laura & Bear  
Artist(s): FREDDIE KING; LYNRYD SKYNYRD; NEBRASKA  
Place & Date: Tarrant County Convention Center, Ft. Worth - March 12  
Type of Place: Monster convention center  
Ticket Price: \$4.00  
Capacity: Lots  
Attendance: 85%  
Pre-concert Promo: None  
Sound Quality and Other Prod. Values: Good, except they took too long between sets.

Reviewer's Reaction: Nebraska, an unknown from Oklahoma. Lynryd Skynyrd was excellent, as usual. We walked out on Freddie King. The host was cute, and the lead singer for Nebraska does a marvelous Don Debutta imitation.  
Audience Reaction: Dancing and frisbeeing.

\*\*\*

KUT/Austin, Texas - Kirby McDaniel  
Artist(s): GENESIS  
Place & Date: Armadillo World Headquarters - March 17  
Type of Place: Auditorium  
Ticket Price: \$3.50, \$4.00  
Capacity: 3,500  
Attendance: 1,500  
Pre-concert Promo: Very little, little needed.  
Sound Quality and Other Prod. Values: Fine, except for one contrary mike.

Reviewer's Reaction: Genesis is a phenomenal band, much more interesting than 90% of the country bands that we get a steady diet of in Austin. Genesis' work is melodic, an element woefully lacking in so many bands. They play with assuredness. The theatrical presence of the staging and Peter Gabriel's antics are effective and entertaining. In short, I heartily recommend this band as one of the best I've ever seen and/or heard.

KUT/Kirby McDaniel - continued...  
Audience Reaction: An audience of Genesis fans sat respectfully through the concert obviously enjoying the music. The titles of announced numbers were received enthusiastically. The audience begged for an encore, finally clapping in unison in the European fashion.

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KOKE/Austin, Texas - Joe Gracey & Speedy Perez  
Artist(s): FREDDIE FENDER; DOUG SAHM & AUGIE MEYERS; FRED & THE FIREDOGS

Place & Date: Soap Creek Saloon - March 11  
Type of Place: Austin honky tonk extraordinaire  
Ticket Price: \$3.00  
Capacity: 400  
Attendance: 475 (packed tight anyway)

Pre-concert Promo: Posters, newspaper (my rock column), radio and interviews - played music from Freddy's new album (produced by Huey Meaux, wrote "Wasted Days & Wasted Nights").

Sound Quality and Other Prod. Values: Great sound - loud and clear  
Reviewer's Reaction: We were all extremely excited about seeing Freddy Fender, a legendary figure in Texas music (Tex-Mex) and rock both. He and Doug & Augie put on a tremendous show - Doug sounded better than he had in months. The crowd was gratifying after the effort we had made to let people know about Fender.  
Audience Reaction: Astounded at the virtuosity, control and beautiful rock voice of Fender. He is living evidence that early Texas rock is still healthy. Went home exhausted and amazed. Great performance.

\*\*\*

KRMH/Austin, Texas - Jim Lucher  
Artist(s): GENESIS  
Place & Date: Armadillo World Headquarters  
March 17  
Type of Place: Large hall  
Ticket Price: \$4.00  
Capacity: 3,500  
Attendance: 1,000(?)  
Pre-concert Promo: Limited radio

Sound Quality and Other Prod. Values: Some minor problems but overall satisfactory.  
Reviewer's Reaction: I loved it. The music really flowed, the visuals (slides and lights) were fascinating, and Peter Gabriel was and is a wizard. His stage presence was hypnotic. Hopefully with the tour more people will become aware of the group and they will achieve greater exposure.  
Audience Reaction: Austin was the only place in Texas that Genesis played. There were some people in from Houston and from Dallas. The audience seemed fairly knowledgeable of the music and were overall very polite. I think most people left with the feeling of having seen an extraordinary performance.

KRMH/Jim Lucher  
Artist(s): BRUCE SPRINGSTEEN  
Place & Date: Armadillo World Headquarters  
March 15 & 16  
Type of Place: Large hall  
Ticket Price: \$3.00, \$3.50  
Capacity: 3,500  
Attendance: 1,200(?)  
Pre-concert Promo: Radio interviews and advertising  
Sound Quality and Other Prod. Values: Satisfactory  
Reviewer's Reaction: It was very enjoyable.  
Audience Reaction: They loved it. They were on their feet and dancing from the second number on through to the second encore. Springsteen seemed to love the crowd and was hot and the audience responded.

\*\*\*

KINK/Portland, Ore. - Bruce Funkhouser  
Artist(s): MARIA MULDAUR; J. J. CALE  
Place & Date: P. S. U. Ballroom - March 24  
Type of Place: Auditorium  
Ticket Price: \$5.00 (\$5.50 day of show)  
Capacity: 1,000 - 1,500  
Attendance: 2,500 - 3,000 (2 shows)  
Pre-concert Promo: KINK and posters  
Sound Quality and Other Prod. Values: Sound was adequate - it's a very difficult hall to mix for. The lights were atrocious - everytime somebody would do a solo, the lights would focus on the guy in the corner picking his nose.

Reviewer's Reaction: I thought J. J. was kind of dull. His amazing guitar virtuosity did not make up for the total lack of enthusiasm or for the lack of skill displayed by his band. On the other hand, Maria's band, Amos Garrett, Billy Mundi, John Kahn and a piano player (Jeff Gutcheon?) was excellent. Maria was very good - going from sweet to raunchy and back again.  
Audience Reaction: They seemed to get a little uncomfortable during J. J., but really got off on Maria, especially her and more sexist tunes.

Continued above...

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KLCC/Eugene, Ore. - Dave Chance  
Artist(s): JONI MITCHELL with TOM SCOTT & L. A. EXPRESS  
Place & Date: Portland Civic Auditorium - March 11  
Type of Place: Concert hall  
Ticket Price: \$4.50, \$5, 50, \$6, 50  
Capacity: 3,000  
Attendance: Sold Out  
Pre-concert Promo: Almost none, mostly word-of-mouth  
Sound Quality and Other Prod. Values: Excellent, some said it was a bit loud, not for me.

Reviewer's Reaction: My immediate reaction was that it was the best concert I've ever seen, so I thought I'd wait a couple weeks before I filled out this section. It still stands out in my mind as the best concert I've ever seen. Joni's voice is real, and I didn't get any of the negative hits that a lot of people have mentioned about previous concerts. Audience contact was good, and Joni's a great story teller, I loved it. Tom Scott is very smooth as well, and a very good back-up for Joni. Everyone got off on "Spindrift."  
Audience Reaction: I'd say on the most part they loved her, too, they were into it, no hecklers.

\*\*

KZAP/Sacramento, Calif. - Robert Williams  
Artist(s): JEFFERSON STARSHIP; JACK TRAYLOR & STEELWIND  
Place & Date: Kabuki Theatre, San Francisco - March 13  
Type of Place: Pretty nice theatre with a bar, tables, dance floor, etc.  
Ticket Price: 99¢  
Capacity: Approx. 2,500  
Attendance: Approx. 1,800  
Pre-concert Promo: Almost none, except for a one liner in the San Francisco Chronicle saying "Steelwind and Friends"...but there was a reason, this gig was a dress rehearsal for the tour they are now on. Press and radio folks were invited.  
Sound Quality and Other Prod. Values: Sound for this rehearsal had not yet come together, the mix was very poor, but got better toward the end. Guitar breaks could be seen but not heard as well as some vocal blends. Lighting ideas were fine. Without the bugs, a great production.

Reviewer's Reaction: I have been an Airplane fan for years, now, and I wanted to like this new band. Those sound hassels brought it down to reality and I had to react to the bad with the good. The bad will be overcome (technically) and the good was great. Steelwind's set of mostly all new songs was exciting with the acoustic break in the middle accenting the versatility of the band. The Starship set opens with one small spot on Grace, opening up for the entire band, . . . a new band that will get better with gigs. Craig Chaquico is lead guitar with Steelwind and the Starship: outstanding. Good selection of post Airplane material with "Wooden Ships" the exception. A full, high energy show. Grace sang and sang well. The audience there got off, and wanted more. Catch this one when it comes your way.

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WRBB/Boston, Mass. - Donna Hochheiser  
Artist(s): ANN PEEBLES; BUTTS BAND  
Place & Date: Performance Center II - March 25  
Cambridge, Mass.  
Type of Place: Club  
Ticket Price: \$3, 00  
Capacity: 300  
Attendance: Full  
Pre-concert Promo: Radio and newspaper advertising

Sound Quality and Other Prod. Values: The sound was not balanced - especially with Ann the vocals got muffled while the individual instruments were heard pretty clearly. Miss Peebles was able to overcome this somewhat because of the force of her voice - still the mix of the sound system did not do her justice.

Reviewer's Reaction: I enjoyed Ann Peebles and was bored by the Butts Band. The latter kept playing "In a Goda da Vida" type songs over and over again. The musicians were good but the performance was static. Ann gave a good performance. Despite a hoarse throat she did songs from her album as well as others i. e. "Imagination," "99 Lbs," "Cry Like A Baby." She and the band teased the audience all through the set by doing bits and pieces of "I Can't Stand the Rain" - the rain drop sound, a few lyrics, the complete beginning - finally they did the song as the finale - it was a perfect ending. Ann relates to the audience and to her group - Peebles Unlimited - they dance on stage, talk back and forth - everyone looked like they were having as good a time playing as we the audience were watching. Ann Peebles is a fine lady with a voice that can be syrupy smooth one minute and harsh and cutting the next - she is a performer to see - having a very tight back-up group adds to the enjoyment.  
Audience Reaction: The audience got right into what was happening - they shouted back when Ann asks questions, sang along, screamed, clapped and danced. By the end of her set the majority was upon its feet - clapping to bring her back for more. During the Butts Band set they had been relatively sedate. For Ann they went wild.

WRBB/Donna Hochheiser  
Artist(s): B. W. STEVENSON; JERRY JEFF WALKER  
Place & Date: Performance Center I - March 26  
Cambridge, Mass.  
Type of Place: Club  
Ticket Price: \$2, 00  
Capacity: 600  
Attendance: Full  
Pre-concert Promo: Newspaper, radio advertisements

Sound Quality and Other Prod. Values: Sound was pretty good except for an occasional burst of feedback and some rather weird bubbly noises. The horns were a little loud in both sets also - sometimes muffling the vocals.

Reviewer's Reaction: Enjoyed both sets but wasn't tremendously overwhelmed by either. B. W. did around 16 songs including all his singles, i. e. "My Maria," "River of Love," "Shambala," "On My Own." The latter was soft and pretty. It stood out from all the others. A horn section was added for the second part of the set during which the Calabasas album was featured - "Little Bit of Understanding," and "Living It Day by Day" were done as well as others. The songs sounded good, the horns adding a little something. All in all B. W. moved from being rocky to soft, up to down very smoothly. He's good listening - the horns, vocals and guitars mix well but nothing extraordinary erupts.

J. J. went through old and new things i. e. "Sangria," "I Got a Feeling," "Charlie Donne," "Mr. Bojangles. He too had a horn section - which did some pretty nice work - especially on "Mr. B." - a flute in the background was delightful. Gone is the old J. J. - the folkier one - now he does a basically rousing, country-rock set. The music does and did come off well. But it wasn't what I expected.

Audience Reaction: They seemed to really like both sets - J. J. a little more so. It seemed that they knew him - calling out requests, singing along, moving to the music. When his set was over there was a long ovation and plea for an encore. From the comments I heard afterwards and the audience's physical reaction (i. e. dancing, clapping, etc.) I'd say they had a good time - got into some good music as done by two groups of Texans.

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WHRB/Cambridge, Mass. - John Garvey  
Artist(s): OZARK MOUNTAIN DAREDEVILS; ROGER McGUINN  
Place & Date: Performance Center - March 15  
Type of Place: Club  
Ticket Price: \$4, 00  
Capacity: Almost 600  
Attendance: 500(?)  
Pre-concert Promo: Radio spots, newspaper ads, sidewalk billboard

Sound Quality and Other Prod. Values: Better than average.  
Reviewer's Reaction: Ozark Mountain Daredevils - a band that definitely enjoys playing. Very refreshing to see people enjoying what they do. Although they were billed second to McGuinn, their performance upstaged his. Their raw musical skill is not finely developed, and their performance is not flashy, but their spirit and feeling for the music they play makes them a far better than average band. Definitely worth seeing!

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WBRU/Providence, R. I. - Dick Wingate  
Artist(s): STRAWBS  
Place & Date: Performance Center, Boston  
Type of Place: Club  
Attendance: Sold Out

Sound Quality and Other Prod. Values: Impeccable. The sound coming off the stage was worthy of any fine concert hall.  
Reviewer's Reaction: Strawbs were really impressive. The entire show, most of which came from their outstanding new album, was super tight and well performed. Dave Cousins has a dynamite voice, Dave Lambert's guitar work shone thru, and John Hawken did some fine keyboard and synthesizer riffs. Strawbs' music filled the hall and inspired everyone. . . they are one of the best British groups, and deserve a lot more attention than they've received.  
Audience Reaction: The audience ate up the show, and I'm sure some minds were blown.

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WSRN/Swarthmore, Pa. - Roy Perry  
Artist(s): RENAISSANCE; STRAWBS  
Place & Date: Tower Theatre, Upper Darby, Pa.  
March 22  
Type of Place: Movie house  
Capacity: 3,000  
Attendance: 3,000

Sound Quality and Other Prod. Values: Quite good  
Reviewer's Reaction: Renaissance did a highly-charged, exciting show, their first on this tour of America (which promises to be a triumphant one). The center of my attention during their act was bassist John Camp, who made his instrument a lively, equal participant in the band's sound, not just an occupant of the low range; often he'd play standing on one foot, simultaneously operating a set of organ bass pedals with the other.

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WSRN/Roy Perry - continued...

His and Annie Haslam's singing was always perfect; John Tout on four different keyboards and ace drummer Terrence Sullivan, along with an unidentified acoustic guitarist added for the tour (who didn't look like a member of the group, and was drowned out most of the time anyway) completed the beautiful neo-classical sound. They are a breathtaking live band.

Strawbs did a good show, too, but they were following a tough act to follow, to a somewhat cooler response than they might otherwise have gotten. Like Renaissance, their records are strong, full, absorbing pieces of work, but it doesn't go down as well live and in person for them. The Strawbs themselves, like the musical structures of their songs and the instrumentation employed, come across as uncomfortably static; though by no means boring, one does begin to wonder at the reason for repeating a song's chorus six times instead of two ("Lay Me Down") even if, as is the case, it's a great chorus.

Audience Reaction: Renaissance is far from unknown locally, and got a sincerely enthusiastic standing ovation; they came back grinning from ear to ear, and did "Prologue." For their first show this time around, they must have been pleased a hell. Eventhe roadies were beaming.

The applause during Strawbs' set was generally more restrained than it had been for Renaissance, but their final ovation seemed no less thunderous.

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WBLM/Lewiston, Maine - Steve Thibodeau

Artist(s): ELLEN McILWAINE;  
ORCHESTRA LUNA; HANK LEE

Place & Date: Tufts University

Type of Place: Auditorium

Ticket Price: \$2.00

Capacity: 800

Attendance: Nearly full for both shows

Pre-concert Promo: Mainly radio

Sound Quality and

Other Prod. Values: Excellent sound throughout thanks to Aztec Audio - kind of surprising considering the usual sound at concerts.

Reviewer's Reaction: McIlwaine really floored me - she used her guitar and voice like two separate instruments, with really nice interchanges between the two - very painless to sit through both sets.

Orchestra Luna once again shared their wide range of material playing two completely different sets. Defying any musical classification, they ranged from jazz to Broadway tunes complete with choreography - four stars!!

And to round out the show in style (?), Hank Lee put on a slightly unconventional magic act perhaps the high point of which was his out-rowdying a rather obnoxious section of the audience.

Audience Reaction: Generally very good - I think. Most felt they got more than their money's worth.

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WYBC/New Haven, Conn. - Jon Pareles

Artist(s): STRAWBS

Place & Date: Performance Center, Cambridge  
March 24

Type of Place: Concert club

Ticket Price: \$3.00

Capacity: 650

Attendance: 1,200 (2 shows)

Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: The Strawbs are as good in performance as they are on their album; their set is consistently exciting. I was hoping for some folkly Witchwood songs, but they only did material from Grave New World onward. Nonetheless, a fine show. The encore, a Lambert-dominated boogie, should be eliminated or replaced with "Benedictus."

Audience Reaction: Lots of it.

WYBC/Jon Pareles

Artist(s): OZARK MOUNTAIN DAREDEVILS;  
ROGER McGUINN

Place & Date: Performance Center - March 16

Type of Place: Concert club

Ticket Price: \$3.50

Capacity: 650

Attendance: 3/4 full, a whole week of shows

Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: Good for O, M, D., ambient hiss was high during McGuinn.

Reviewer's Reaction: The Ozarks play well and choose good material; their own songs aren't quite as good as other's material. The rockin' second half of the set, and their 5-part harmonies were excellent.

I felt sorry for McGuinn, faced (as a solo act) with an adoring audience that demanded old Byrds hits. The famous phased 12-string doesn't work well as the only accompaniment; it became monochromatic. McGuinn didn't appear thrilled by the audience. As an encore, Joe Walsh came by after his Orpheum show and jammed on "Bells of Rhymney" and "You Got Me Runnin'"; no great thrills. McGuinn could use a new band.

Audience Reaction: Loving and obnoxious.

WYBC/Jon Pareles

Artist(s): PETER FRAMPTON

Place & Date: University of Rhode Island - March 17  
Just like my junior high school auditorium.

Type of Place: 700(?)

Capacity: 700(?)

Attendance:

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Frampton can write and sing and play guitar as well as anybody around. The set rocked like mad from beginning to end.

Audience Reaction: Loved it.

WYBC/Jon Pareles

Artist(s): ORCHESTRA LUNA;  
ELLEN McILWAINE

Place & Date: Tufts University, Cohen Auditorium  
Just like my high school auditorium.

Type of Place: \$2.00

Ticket Price: 800(?)

Capacity: 650(?)

Attendance:

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Orchestra Luna is the best country-classical-forties-glitter-ragtime-electric band I have ever heard. They played everthing from "Ya Gotta Have Heart" to the 2nd Movement of Beethoven's 7th. Has anybody signed them yet?

Ellen McIlwaine is a powerful singer and guitarist, who fully lived up to my expectations, which were high. And she played "Underground River" too. If Polydor dropped her option they deserve the Pink Fairies.

Audience Reaction: Liked both; a strange double bill.

WYBC/George Scheibner

Artist(s): BARNABY BYE

Place & Date: Long John Silver's, Selden, L. I.  
March 22

Type of Place: Small dance bar

Ticket Price: \$3.00 cover

Capacity: 200 or so

Attendance: Packed!

Pre-concert Promo: Local word-of-mouth, Atlantic tour date sheet (i. e. none to speak of)

Sound Quality and

Other Prod. Values: Club is an acoustic disaster. Vocal P. A. barely compensated.

Reviewer's Reaction: I couldn't believe it when I read in Atlantic's artist itinerary that this band was still playing clubs. So a friend and I drove the 2-1/2 hours to Selden, L. I. to see if Barnaby Bye could do their album vocal harmonies live. Wow! Could they ever! Bobby and Billy Alessi are identical twins with beautifully identical voices to match. Their harmonizing with guitarist Peppy Castro and drummer Mike Ricciardella give Barnaby Bye a sweet high vocal mix that reminds me of studio Todd Rundgren or Beach Boys. But these guys do it live! And deliver a high-energy enthusiasm that infects the crowd like the Rascals and Poco used to. They did most of their recent album with "I Feel For You," "I Think I'm Gonna Like It," and "Laneya" as standouts. Their instrumental work is much more compelling live than on record. Sets are extremely tight and well-rehearsed musically, and are complete with a costume change during break (for a L. I. Dance Bar! ?!). A brief talk with Mike Ricciardella afterward revealed that these club gigs are rehearsals for a tour in a couple of months. In the meantime, they'll be playing three L. I. clubs for three nights a week till May. If you live within any sort of reasonable driving distance, don't miss this chance to see them. Now's the time. Atlantic can give you particulars.

Audience Reaction: Some danced, most watched (enthusiastically).

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KPFT/Houston, Texas - Michael Levine

Artist(s): RAHSAAN ROLAND KIRK and the  
VIBRATION SOCIETY

Place & Date: La Bastille - March 14 - 23

Type of Place: Basement club with old French decor

Ticket Price: \$3.50 plus one drink minimum

Capacity: 250

Attendance: 200 and up (plus our radio audience opening night)

Pre-concert Promo: Newspapers, radio

Reviewer's Reaction: Rahsaan seems to have mellowed a bit since I last saw him two years ago, but that may have been due to the reserve his audience showed this time around. The quintet was working well together, different sets, different members would excel but everyone got their chance. "Bright Moments" seemed to be their favorite this tour with Rahsaan giving great rap intros each time.

The highlight came during a late set while Rahsaan was reciting "Clichety-Clak." In the middle a fat white drunk wandered in and started shouting at Rahsaan. He picked right up on it though and worked it into his poetry (riffing about Nixon being down the block for the NAB convention among other things) then went into a beautiful sax duet with the piano. The drunk continued some obnoxious rap and got Rahsaan so pissed he finally quit playing to ask the guy to shut-up.

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KPFT/Michael Levine - continued...

He still didn't quit so the bass sax player and Rahsaan walked off stage, picked this guy up, and marched him onto the stage where they laid him on his back, Rahsaan sat on his stomach and wailed the sax into his ear while this character applauded. Finally, they picked him up and Rahsaan made him apologize and promise never to mess with musicians again. It was real bizarre but showed he can sure handle a crowd.

Audience Reaction: Generally, enthusiastic, especially on his Dixieland numbers when most were up clapping and shaking. It was a little tense when the exchange occurred between Rahsaan and the drunk, but everyone got off on how he took care of it.

KPFT/Michael Levine

Artist(s): ALEX HARVEY; THE DILLARDS  
Place & Date: Liberty Hall - March 21 - 24  
Type of Place: Texas Boogie Palace  
Ticket Price: \$3, 00 advance, \$3, 50 at door  
Capacity: 500  
Attendance: 200 - 250 plus our radio audience Thursday

Pre-concert Promo: Radio, newspapers, posters

Sound Quality and

Other Prod. Values: An outrageous painting of an orgy scene covered the back wall of the stage for the weekend's sets.

Reviewer's Reaction: The Dillards turned out to be the Dillards. Their raps about early days in Missouri were interesting and the harmonies were good but their routines were corny and the music was too similar sounding to stand out. A fiddle would certainly have helped since most of their songs were about either the fiddler or fiddlin'.

Alex Harvey on the other hand was a pleasant surprise. Along with another guitarist and bass Alex entertained with stories and songs including his own "Reuben James" and fine harmonies on "Delta Dawn."

Audience Reaction: Strange. Different sets the audience either flipped over The Dillards or walked out. Everyone really liked Alex and his band.

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KZSU/Stanford, Calif. - John Jeanes

Artist(s): GRATEFUL DEAD  
Place & Date: Cow Palace - March 23  
Type of Place: Sports arena  
Ticket Price: \$4, 00  
Capacity: 14, 000  
Attendance: Sold Out

Pre-concert Promo: Radio and newspaper

Sound Quality and

Other Prod. Values: This was a "sound test" for their new system. The Cow Palace is not the best place for music, and yet I have never heard more pleasing sound at a rock concert. They have a few mixing problems to work out, but I would say the system is a total success.

Reviewer's Reaction: The Dead are something of an enigma to me at this point. They are playing as good as ever, but this night their incredible intensity seemed to be generally lacking. They seemed, generally, too laid back.

Audience Reaction: Almost the entire crowd stayed til the end (four hours worth) and asked for an encore!?! Sometimes, I wonder...

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WRAS/Atlanta, Ga. - Drew Murray

Artist(s): GREGG ALLMAN; COWBOY; and a 24 Piece Orchestra  
Place & Date: Fox Theatre, Atlanta - March 20  
Type of Place: The Atlanta home of Walt Disney  
Ticket Price: \$5, 50, \$6, 50, \$7, 50  
Capacity: 4, 000  
Attendance: 4, 000

Pre-concert Promo: Radio, newspaper, posters around the city

Sound Quality and

Other Prod. Values: One of the best I've heard in a long time. Not loud, but crystal clear. Everything from Gregg's voice to the last violin to the female back-up singers could be heard distinctly.

Reviewer's Reaction: It kind of reminded me of the Dylan concert. Allman and Cowboy play together for 45 minutes, 15 minute break, Cowboy alone for 30 minutes, Allman & Cowboy for 15 minutes, encore. Same format, basically. Even the Governor showed up, just like the Dylan concert. Musically, it was all right. Cowboy was nice to hear again, being the first time I'd heard them in three years. Gregg was on top, of course, but he seemed to lack the stage presence that he has with the Brothers. Most effective were the two brothers' songs, "Dreams," and "Standback," "Midnight Rider" (of course), and the first encore, which he performed alone on piano. Also, I think I'm in love with the girl in the middle of the three back-up singers.

Audience Reaction: The Allman Brothers Band was considered a "damn good band" in Atlanta during the summer of 1969. When they played every Sunday afternoon in Piedmont Park, for free. By the time of the release of their first Lp in the winter of '69, they were a "supergroup." After their first concert here after the death of Duane, Atlanta elevated them to the same level as the Beatles in their heyday. Today, they are considered as Gods. This particular concert received the same reaction as would the second coming of Christ. They were disappointed however, that the "Zeus of Guitar," Dickie Betts (who sat next to Governor Carter in the front row) didn't get up on stage and jam.

WEBN/Cincinnati, Ohio - Tom Kennedy

Artist(s): JEFFERSON STARSHIP  
Place & Date: Albee Theater - March 22  
Ticket Price: \$6, 00  
Capacity: 3, 060  
Attendance: At least 3, 500  
Pre-concert Promo: Radio spots (five days)

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: A combination of the professionalism of the group, the age of the audience (about 20 plus), the theater, (acoustically perfect) and the incredible talents of Grace Slick, made the evening perfect for all concerned.

Audience Reaction: Appreciation was abundant. Low point of the evening was before the show, when some idiot fired a rocket (fireworks type) in the overcrowded theater.

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KRWG/Las Cruces, N.M. - Barbara Kiley

Artist(s): DOOBIE BROTHERS;  
REO SPEEDWAGON  
Place & Date: Tucson Community Center  
Type of Place: Anything and everything  
Ticket Price: \$6, 00, \$5, 00, \$4, 00  
Capacity: 30, 000 or so  
Attendance: Approx. 20, 000  
Pre-concert Promo: Good

Sound Quality and

Other Prod. Values: Sound was pretty decent. Lighting was excellent.

Reviewer's Reaction: Every person in the entire building walked directly in front of our seat at least three times making vision impossible. REO was good but not only couldn't you see them, you could hardly hear them since the people were all talking during the entire set. Their guitar player was particularly outstanding.

The Doobie Brothers were a disappointment though. They played with little feeling and no apparent enthusiasm. One member of the band had to actually tell the people to stand up on their seats since everyone was just sitting there. When a group has to tell people to get excited, when they are unable to do it by just playing it's rather sad.

Audience Reaction: It took quite awhile but they finally got into the Doobie Brothers undoubtedly because they felt they had to.

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KDKB/Phoenix, Ariz. - Michael Willard

Artist(s): BRUCE SPRINGSTEEN;  
WENDY WALDMAN  
Place & Date: Celebrity Theatre - March 24  
Type of Place: Theatre in the round  
Ticket Price: \$3, 50, \$4, 50, \$5, 50  
Capacity: 2, 250  
Attendance: Approx. 2, 000  
Pre-concert Promo: Radio and press

Sound Quality and

Other Prod. Values: Wendy did a knockout single with a piano. Bruce's mixer should be preserved in asbestos, he's so hot. The theatre has recently undergone sound rewiring and design, and sounded better than it ever has.

Reviewer's Reaction: Wendy is obviously a very personal performer... so much so that Bill Compton (KDKB, P. D.) invited her to return and do one of the (PBS) KAET Ch. 8 Profile shows he's now hosting.

Bruce we love... w/o qualification. High energy... likes to talk to and with the audience. There's a couple of rough spots that you know won't be there next year.

Audience Reaction: Continuously on their feet... yelling or with applause. The next day we were deluged with requests for his albums, which we feared we'd "over-exposed."

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