

WALRUS

January 23, 1974
Issue # 127

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THE PROGRESSIVE MUSIC NEWSLETTER

| BOX SCORE | |
|------------------------|-----|
| Album Count: | |
| THIS ISSUE | 55 |
| YEAR TO NOW | 69 |
| LAST YEAR AT THIS TIME | 100 |

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

RADIO REACTION

NEW RELEASES TO WATCH

SIGNIFICANT SINGLES

Bread
Best of...
Carpenters
Cheech & Chong
Jim Croce
Don't Mess Around with Jim
Life & Times
I've Got A Name
John Denver
Neil Diamond
Doobie Brothers
Emerson, Lake & Palmer
Elton John
Paul McCartney & Wings
Steve Miller Band
Charlie Rich
Various Artists/
American Graffiti
Joe Walsh & Barnstorm
The Who

Dave Alexander
Gregg Allman
Climax Blues Band
Billy Cobham
Jim Croce
Bob Dylan
Electric Light Orchestra
Emerson, Lake & Palmer
David Essex
J. Geils Band
Genesis
Billy Joel
Alvin Lee & Mylon LeFevre
Mahavishnu Orchestra
Paul McCartney & Wings
Mike Oldfield
Shawn Phillips
REO Speedwagon
Santana
Saunders & Garcia
Ringo Starr
Stealer's Wheel
The Who

Atomic Rooster
Bachman-Turner Overdrive
Canned Heat
Harry Chapin
Jonathan Edwards
Al Green
Freddie Hubbard
James Gang
Graham Nash
Ruben & The Jets
Sir Douglas Band
Michael Stanley
Rod Stewart & Faces
Temptations

Joni Mitchell

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IMPORTANT IMPORTS

Bo Hansson
Yes

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Chick Corea/PIANO IMPROVISATIONS VOL. 1/ECM (Simply beautiful. Together volume 1 & volume 2, recorded in April 1971, signaled a change in Chick's direction to a more accessible formula. Often it is at these times of revelation and transition when the most inspired creativity occurs.)
- Graham Central Station/Warner Bros. (A step ahead of Sly Stone. Their incredible rhythm is laid over the bass line in a way much like Reggae. Though more closely related to Reggae it is also a second cousin to Miles Davis. Additionally, there is only one weak tune on the album.)
- David Holland Quartet/CONFERENCE OF THE BIRDS/ECM (Previously reviewed as an import. The quartet, including Anthony Braxton, Sam Rivers and Barry Altschul, plays beautifully in two modes, slightly structured and unstructured. From the fiery intensity of "Interception" to the natural peacefulness of the title song they work wonders.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Bachman-Turner Overdrive/II/Mercury (Defuzzed to a large extent. B-T-O shows a more developed sound than that presented in album one. Both sides get stronger as they turn.)
- Gary Burton/THE NEW QUARTET/ECM (Previously reviewed as an import. Burton's new band plays very well with only one question mark. Harry Blazer's drumming doesn't seem stylistically suited to the other players.)
- Canned Heat/ONE MORE RIVER TO CROSS/Atlantic (Though the middle of each side seems musically soft, the beginnings and endings pin it together. A more R & B sounding disc reflects the switch in labels.)
- The Chambers Brothers/UNBONDED/Avco (The excellent choice of material affords plenty from which to play. The fascinating thing about the Chambers Bros. is not their music, rather it is the story of their ups and downs as a band.)
- Chick Churchill/YOU & ME /Chrysalis (Previously reviewed as an import. Both sides start well but, eventually run into melodic trouble. Some of the nicest things are subtle statements requiring a positive initiative on the part of the listener.)

MERIT ALBUMS CONTINUED

- Chi Coltrane/LET IT RIDE/Columbia (A much better album than her first. It isn't as overdone and Chi's writing is more consistent. Credit goes to her alone, she knew what she wanted and got it.)
- Foghat/ENERGIZED/Bearsville (Energized translated means that it is more pop, in both the style of their playing and the hot production, than before. Still, they write interesting melodies. On the verge of Fringe.)
- The Sensational Alex Harvey Band/NEXT.../Vertigo (Maybe not sensational but, The Alex Harvey Band is a group of hard driving rockers who sell out nothing to pop tastes. Tight. "Next" demonstrates the breath of their ability.)
- Eddie Henderson/INSIDE OUT/Capricorn (Henderson is moving to a broader audience as are some of his colleagues. He requires his audience to come to him. Inside Out is the perfect name for a collection from the merky underbelly of free music.)
- Howlin' Wolf/THE BACK DOOR WOLF/Chess (Music from guys like Howlin' Wolf has a way of surviving the fickle trends of the public. The reason is that their music follows the most natural groove possible. Add a sprinkling of individual style to the groove and the result is a winning formula. Credits would have helped.)
- Keith Jarrett & Jack DeJohnette/RUTA & DAITYA/ECM (Previously reviewed as an import. Advanced jazz which leaves blanks permitting their listeners to fill in for themselves. This album contains a panorama of music, from relatively easy stuff to the rather oblique.)
- Syl Johnson/BACK FOR A TASTE OF YOUR LOVE/Hi (Willie Mitchell's production manages to retain the essence which made what now stands as prototype rock and roll, while bringing it into the 70's. Some great songs insure success.)
- Robin Kenyatta/GIRL FROM MARTINIQUE/ECM (Unlike anything he has recorded in America. Why is it so many jazzmen are compelled to go to Europe to find the freedom to record in their own way? Parts of this are easier than others. The two shorter tracks present possibilities.)
- Jerry Lee Lewis/SOUTHERN ROOTS/Mercury (The concept is perfect for Jerry Lee and the choice of material equal to the task. The execution just misses. On only a few songs does the back-up have any presence. That seemingly minor flaw is responsible for arousing a feeling of uneasiness in the listener.)

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MERIT ALBUMS CONTINUED

- Gordon Lightfoot/SUNDOWN/Reprise (Endlessly Lightfoot turns out quality. With uncanny unity all of his music, Lp after Lp, hangs together. A touch of lush.)
- Lumumba/A & M (African. Not a heavy rhythm thing like Olatunji rather, a lighter more melodic music. The instrumental half is supreme while the spoken-word-over-music half isn't quite as universal. Strong.)
- Madura/II/Columbia (There was only one way for Madura to go - that was up. The main improvement is melodic though, there is a general reorganization of their sound. Now it is an amalgam of different textures. Jumping from pure jazz to pure rock is unusual.)
- Graham Nash/WILD TALES/Atlantic (No frills. Just steady presentation of extraordinarily consistent material. When the songs are this good an overdone production approach can become counterproductive.)
- Rick Nelson & The Stone Canyon Band/WINDFALL/MCA (Rick mixes it up here by moving out of his country-rock format on several tracks. The bottomy sound is believable. More nice songs.)
- Gram Parsons with Emmylou Harris/GRIEVOUS ANGEL/Reprise/ (Gram's death is one of the sadest because he never realized his potential. This lovely record should be just the beginning. It is his most successful.)
- Sam Rivers/STREAMS/Impulse (Three super players playing. If one imagines "Streams" to be a pleasantly rippling brook, one has not accounted for some convulsive white water. This long piece is personal, emotional and intense.)
- Rod Stewart - Faces/LIVE - COAST TO COAST/Mercury (This entire effort, from the liner notes out, has a looseness acquired with complete assurance. Ballads tend to work better with the kind of hazy recording quality imposed by the arenas in which the Faces play.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Blue Aquarius/The Gospel Truth (Simple, straight-forward melodies are the best delivery system for any message. For a spiritual message it is imperative. Three Blue Aquarius tunes fit the bill, "Rock Me Maharaj Ji," "At The Feet of the Master" and "Oh Maharaj Ji.")
- The Crickets/REMNANTS/Vertigo (Lacking a real strong identity is a detriment which would hold back any band. Even one with some well known players. A few substantial tunes are scattered through the rest.)
- Bob McBride/SEA OF DREAMS/Capitol (Bob is a pretty good song writer whose album is a mainstream prototype. However, the textbook production provides nothing unique for an audience to latch on to. Good but, bland.)
- Ruben & The Jets/CON SAFOS/Mercury (Writing is a weakness which is only made clearer by the inclusion of some great fifties songs. Yet the oldies work against the Jets too, by painting them into the same corner as Sha Na Na. This album lacks Zappa. Side 2 is stronger.)
- Scorpions/LONESOME CROW/Billingsgate (A German Cream. They are pretty good instrumentally and fare melodically. Though their music seems a little old fashioned they don't clutter it with contrivances.)
- Tir Na Nog/STRONG IN THE SUN/Chrysalis (Previously reviewed as an import. Clean sounding production makes the tenuous melodies more obvious. Their introspective lyrics need more.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except were noted.)

- Rusty Bryant/FOR THE GOOD TIMES/Prestige (Where MOR and jazz meet. Surprisingly, the best tune in the whole batch is the "Theme From Deep Throat" which sports a catchy melody and some punch. The rest feels uninspired.)
- Chunky, Nori & Ernie/Reprise (Their concept is nice, but after the first two tracks the good melodies dissipate rapidly. "America-Chicago" finishes with a flourish. A case of flare and style applied to weak material.)
- Gangsters of Love/Capitol (An energetic performance in a Latin-R&B style. But at the core of it all their songs aren't organically sound. The Lp begins and ends well.)
- The Next World/SYMPHONIC ROCK/Era (Rock music requires a gut feeling to make it work. Just as most rock musicians are incapable of playing classical music this effort proves that the axiom works both ways. It insults rockers and would turn off classists.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Black Sabbath/SABBATH BLOODY SABBATH/Warner Bros. (Previously reviewed as an import. . . More fuzz than ever. Their music doesn't flow, it plods along. Well, that's the way they want it. "Fluff" is a piece of lovely counterpoint. Pop.)

FRINGE ALBUMS CONTINUED

- Bloodstone/UNREAL/London (Bloodstone scores highly in the second half of side two which was left unstrung by their string arranger. The rest is good for what they are doing.)
- Roy Clark/FAMILY ALBUM/Dot (Straight country pickin'. Well done except that the speedy pace is not changed until well into side two. It's 65% instrumental.)
- Maynard Ferguson/LIVE AT JIMMY'S/Columbia (The band is tighter than usual. All of its brilliance and vitality is captured in an extraordinarily high quality live recording. Credit Teo Macero.)
- Al Green/LIVIN' FOR YOU/Hi (Al Green is a strange amalgam of past and present. Willie Mitchell's very basic rhythm tracks coupled with Al's laid back vocals reminds one of simpler R&B tunes. Yet, the strings replacing the background singing and some horn parts is more modern.)
- Tom T. Hall/FOR THE PEOPLE IN THE LAST HARD TOWN/Mercury (All of the tracks without the string arrangements are potential though two standout. . . "Subdivision Blues" and "Joe, Don't Let Your Music Kill You." Tom is a leader in hip-country.)
- Ivan "Boogaloo Joe" Jones/BLACK WHIP/Prestige (Presumably, the inclusion of tunes by Paul McCartney, Elton John and Bernie Taupin, and Leon Russell is done to interest a broader audience. The irony is that it is Boogaloo Joe's own material which cooks with conviction and intensity. His stuff should find its way to the air.)
- Carl Perkins/MY KIND OF COUNTRY/Mercury (Lacking the intensity of a modern hip country album. Carl's album is otherwise very nice exhibiting several different textures of country playing.)
- Soundtrack/CINDERELLA LIBERTY/20th Century (Mostly movie music. Three tracks include vocals by Paul Williams. They, along with a couple instrumental tracks, are the foreground tunes.)
- Tavares/CHECK IT OUT/Capitol (Although it is clearly a pop-R&B album Tavares appears here because they are worth noting. A super clean sound and lots of good material make them refreshing. Had they not been produced with all of those violins. . . ?)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- The Credibility Gap/A GREAT GIFT IDEA/Reprise (Clever and funny. Each bit is brought off by perfecting the subtleties of their subject. Easy to program.)
- Last Chance On The Merry-Go-Round/Takoma (The music herein was recorded at the Santa Monica Pier merry-go-round. A vintage 1890 Wurlitzer band organ plays the music. It's charming. Save it for next Christmas.)

REISSUES

- Van Morrison/T. B. SHEETS/Bang
- Various Artists/FIFTY YEARS OF FILM, SIDES 1 THRU 3/Warner Bros. (mostly dialog)
- Various Artists/FIFTY YEARS OF FILM MUSIC, SIDES 1 THRU 3/Warner Bros. (mostly music)
- Various Artists/THE SAXOPHONE/Impulse (If you harbor any desire at all to understand jazz saxophone this album is a good starting point. In that regard, it can be important to radio.)

NOTABLE SINGLES

- Mickey Dolenz/BUDDY HOLLY TRIBUTE/Romar
- David Rogers/LOVING YOU HAS CHANGED MY LIFE/Atlantic
- Lyle Swedeen/IF I WERE A RAINBOW/Mums
- Maxine Weldon/NOBODY WINS/Monument

IMPORTS

- (Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 95th Street, New York City 10025.)
- Madeline Bell/COMIN' ATCHA/RCA (When the tunes are right so is Madeline. She never again matches the very first track "Make A Move." This English R&B production is more tight than funky. Satisfactory.)
- Ian Carr's Nucleus/ROOTS/Vertigo (Ian continues his jazz-rock fusion in the nicest sense of those words. This effort accommodates the listener more than the last. Stimulating. Strongly Meritorious.)
- Donovan/ESSENCE TO ESSENCE/Epic (A portion of the Donovanic essence is lost with this production approach. The arrangements and the use of standard studio people take their toll on individuality. Still, every tune works. Merit.)
- Dzyan/TIME MACHINE/Bellaphon Becillis (If Mahavishnu played free music Dzyan is where they would go. Eddy Morron is the guitar wizard in this case while Peter Giger is the drummer. Being a trio they are limited in versatility which they compensate for by opening the musical boundaries. Merit.)

IMPORTS CONTINUED

Fantasy/PAINT A PICTURE/Polydor (Fantasy's residual potential is self-evident. Arrangements are the single most deficient ingredient. Good ones could transform their average tunes by giving them style which, for now, is totally lacking. Satisfactory.)

Fripp & Eno/NO PUSSYFOOTING/Island (Approach as environmental music for the year 2000. Descriptively, each of the two pieces is a constantly evolving melodic drone. Medically, it provides more than the minimum daily requirement of alpha. Special Programming.)

Fusion Orchestra/SKELETON IN ARMOUR/EMI (Spirited musicians in search of a reason. Their playing is the standout element while their melodies are the disappointment. They aren't irritating, but they leave nothing with the listener either. Satisfactory.)

Golden Earring/MOONTAN/Track (Golden Earring has been one of the leading rock bands on the continent for years. Until they get out on a tour they will be doomed to obscurity. Merit.)

Kossoff/BACK STREET CRAWLER/Island ("Tuesday Morning" is a 16 minute jam occupying side one. It is unnecessarily long. The flip side contains 4, less than inspired, songs of adequate quality. Satisfactory.)

Dandy Livingstone/CONSCIOUS/Mooncrest (Reggae can infect your cortex. The two rhythm tracks from London are irrelevant, which tells you something. Those done in Jamaica just don't quit. Side 1, cuts 1 & 4 are killers. Merit.)

Manfred Mann's Earth Band/SOLAR FIRE/Bronze (Conceptual unity brings a new dimension to the Earth Band's meandering. A loosely constructed view of the solar system as persona is the back drop. Their soloing works nicely toward that end. Strongly Meritorious.)

Stapley Markstein/AN EXPENSIVE PACIFIC OCEAN CRUISE/DJM (Arrangements and production can fool some of the people some of the time but, sooner or later the melody man comes to collect. Eric Von Schmidt's "Champagne Don't Hurt Me Babe" is the only real song on the album. Undistinguished.)

IMPORTS CONTINUED

Nine Days Wonder/WE NEVER LOST CONTROL/Bellaphon Becillis (Powerful playing is wasted on hopelessly choppy, fragmented melodies. Technical proficiency can't possibly make up the difference. Undistinguished.)

Planxty/THE WELL BELOW THE VALLEY/Polydor (Traditional Irish folk singers, or Scottish or English, always charm the pants off us Yanks. Add Liam O'Flynn's bagpipes to this configuration and it is time to surrender. Their tunes have stood the test of time. Strongly Meritorious.)

Prelude/HOW LONG IS FOREVER/Dawn (In the wake of Buffalo Springfield, Prelude places smooth, open-throated vocals over a folk-rock rhythm. A mite too creamy. Adequate songs. Merit.)

Del Richardson/PIECES OF A JIG SAW/MCA (Nice tunes dominate. Their presentation isn't as laudable. Too often the arrangements interfere with, rather than compliment, the tune. That is especially true in the title song and in "A Song For Two." Merit.)

Snafu/WWA (Hard driving rock and roll, salted with some countrified fiddlin'. They could use a hook to distinguish themselves from the rest of the world. They should have credited the fiddler because he could be the hook. Under the aggressive playing lie some good songs. Merit.)

Clifford T. Ward/MANTLE PIECES/Charisma (Excellent tunes are all lushed-up. Folky-MOR is the style. Fine presentation gives it a classy feeling. Fringe.)

CONCEPTS

We encourage our readers to submit concise, thoughtful comments. Each of us whether writer, musician, radio or record person has his own perspective on how things are going or where they should be going. We will print whatever we can. In this spirit of expanded opinion we include the following piece sent in by Steve Backer, General Manager of Impulse Records. He, through his company, has produced some of the most stimulating music released in recent years.

Progressive Music vs. Progressive Radio

It appears to me that progressive radio as a rule has lost sight of its origins, of what a lot of us thought it was about. There seems to be less and less of a correlation between progressive radio and really progressive music (Naturally, I realize there are exceptions - a Stan Garrett, a Triad, a KFML, and more, but the point is that a pattern has been established whereby as a station becomes a significant force in a major market, it generally becomes less and less concerned with programming meaningful, significant music, and more and more concerned with the numbers game (ratings and advertising dollars).

Now I don't think this is any tremendous revelation, but I sure don't hear too many people acknowledging it publicly. (At least not on the FM level.) Record people are afraid they're going to alienate radio people and not get their records exposed, radio people simply don't seem to like to grapple with the problem. Perhaps many don't even feel it's a problem. But damn it, I do. Those who can get into discussing it seem to approach it from two vantage points.

The first one is that if they played more of the really innovative less familiar music, they would lose some of their less sophisticated listeners. Not likely; the record buying public in many cities is far more flexible and together than most radio people give them credit for. But let's assume they would lose a few listeners if they programmed more McCoy Tyner, Keith Jarrett, and John Coltrane, or even Weather Report and Miles Davis to tap another vein. So what! that's right, so what? It would only be a very temporary loss. If the big progressive stations exercised a commitment to what many think is their responsibility as a guiding force in their community - and made significant music simply available to the people on a wider scale for them to adapt to - then I feel they would be coming a lot closer to all that has been neglected since the Alternative Media Conference in Vermont a while back. (Where not much was discussed about A. R. B. 's and advertising dollars.) One of the leading "free form" progressive stations in one of the most sophisticated music markets in the country three weeks ago told me they wouldn't play any non-rock music during the day because they were in a rating period. Incredible!

The other approach I often hear is that these stations began as progressive rock stations and most of the people involved were weaned on rock music.

That argument is supposed to mean that because a person is only aware of one type of music at one time, that person cannot expand and grow with the dynamics of the world around him. Well, the only way I can react to that one is to say that it's as narrow-minded an approach to music as exists. It certainly doesn't exist in any other realm of the music world - not with the record companies (at least, for the time being), and certainly not with the countless rock or rock-jazz musicians who have adopted or adapted to styles that reflect their awareness of the above mentioned dynamics, i. e. Mark-Almond, John Mayall, Santana, Pink Floyd, Soft Machine, Pentangle, Focus, John McLaughlin, etc. Many of them have been successful financially, if not always artistically.

Now, in addition, we have several major jazz figures trying to find that same middle ground formula in their quest for a wider audience. In my opinion, the fact that a Herbie Hancock or a Chick Corea are now adapting their fantastic technique and ability to the mediocre level they are presently involved in is a crying shame, and directly attributable to the original premise of this article; that progressive radio refuses to progress.

Point is, if forward thinking music and record people don't have the support of the larger, more powerful (in terms of their ability to reach people) progressive radio people soon, then we don't know for how long we (and others like us) will be able to continue recording these major contributors to the only original American art form that exists.

Think about it. . . PLEASE!

Steve Backer,
Impulse Records
General Manager

Television & Rock

Rock & Roll has been on television in the concert format for over a year. We would like to know what the industry's reaction to this is now that it is beyond the flash-in-the-pan stage. How do you like the way rock has been presented? How do you assess the impact on the music business, radio play and/or concert going? We solicit your comments for inclusion in a future concepts.

(NOTE: It has been pointed out that in our listing of new band breakthroughs for 1973 that we omitted The New York Dolls. They should have been included.)

Jobs

Don Mathisen brings several years experience to his quest. He is currently working at a small market progressive and would like to move up. For a resume and a tape please contact him at 4016 Rockwell Avenue, Horseheads, New York 14845 or call (607) 739-0913.

**

Dennis Kaplan, college graduate, with four years of college radio experience is looking for post in any capacity in the broadcasting field. Contact him at (212) 968-1497.

Dave Bernstein, college graduate, with four and one half years experience in college radio. Interested in any position involving announcing or engineering. Contact him at (212) 376-9255.

**

WHFS is looking for a really dynamite production manager. It is a full-time position, and the salary is open for the right person, male or female. Please send resume, tape of production work and an air check, along with salary requirements and availability to Alvin Jeweler, WHFS, 4853 Cordell Avenue, Bethesda, Maryland 20014.

Record Service

KEDO/Longview, Wash. - A&M; W. E. A. ; Motown
KFML/Denver, Colo. - Mercury
KRCB/Council Bluffs, Iowa - Columbia; Epic
KZAP/Sacramento, Calif. - General service coordinated with stock in stores.

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Dave Alexander
"Strange Woman"

Electric Light Orchestra
"Hall of Mountain King"
"Showdown"

Fred McDowell
"Good Morning..."
"Amazing Grace"
"Keep Your Lamp Trimmed"

Bob Dylan
"Lilly Of The West"

Temptations
"Zoom"
"Let Your Hair Down"
"You've Got My Soul..."

James Gang
"Must Be Love"
"Alexis"
"Mystery"
"Standing in the Rain"

Sir Douglas Band
"San Francisco FM Blues"
"Blue Horizon"

Don Sebesky
"Firebird - Birds of Fire"

PROVIDENCE

WBRU-FM/DICK WINGATE
BROWN UNIVERSITY
REACTION RECORDS:
Sir Douglas Band
Graham Nash
Bachman-Turner Overdrive
Rod Stewart & Faces
Temptations
Don Sebesky
Alvin Lee & Mylon LeFevre
Electric Light Orchestra
Mahavishnu Orchestra
Epitaph (import)

NEW ADDITIONS:
Sir Douglas Band
Rodwing
Rod Stewart
Bachman-Turner Overdrive
Ruben & The Jets
Jimmie Reed
Temptations
PDQ Bach
Graham Nash
Canned Heat
Don Sebesky
Al Green
Freddie Hubbard
Gary Bartz

SINGLES:
Hamilton Camp
Foghat
Chick Churchill
Hudson & Ford
NRBQ
Family (import)
David Bromberg (E. P.)

SPECIAL PROGRAMMING:
Live From London Concert Series... Climax Blues Band, Argent, Colin Blunstone
National Lampoon Radio Hour
An interview with Rod Taylor (on tape)

IMPORTS:
Epitaph/Polydor
Stop, Look & Listen
Classics Moog Indigo/Barclay

COMMENTS:
Thanks to everybody who helped to make '73 the best year we've ever had at WBRU. You know who you are, and we really appreciate it. NO SOAP (and thank you, George).

- Dick
* * * *

HARTFORD

WHCN-FM/PAUL NESBIT
REACTION RECORDS:
Elton John
Bob Dylan
Emerson, Lake & Palmer
Loggins & Messina
Mahavishnu Orchestra
The Who
Beach Boys
Fleetwood Mac
Rick Derringer (dynamite)
Paul McCartney & Wings
The Band
Shawn Phillips
J. Geils Band
Alvin Lee & Mylon LeFevre
Electric Light Orchestra
Rick Roberts
Harry Chapin
Billy Joel (requests strong)
James Gang

NEW ADDITIONS:
Temptations
Diana Ross
Jonathan Edwards
Jerry Lee Lewis
Rod Stewart & Faces
Al Wilson

SINGLES:
Smokey Robinson
Bobby Blue Bland
Joni Mitchell
The Who
Bachman-Turner Overdrive
Bob Dylan
B. W. Stevenson
SPECIAL PROGRAMMING:
King Biscuit Hour

Hartford Continued... WHCN-FM

Allman Brothers New Year's Special
Paul Simon concert
Malo concert
NEWS & PUBLIC AFFAIRS:
WHCN people spent a day at the local High School rapping with small senior classes, about truth in communications.
COMMENTS:
Tired of hearing vinyl shortage, some promo people won't even take surplus singles or albums.

* * * *
EAST COAST

SAM GOODY/TOM SEAMAN
(Representing 17 stores.)
REACTION RECORDS:
Jim Croce (all 3 Lp's)
John Denver
Chicago
New Riders
Loggins & Messina
Neil Diamond
Emerson, Lake & Palmer
Steve Miller Band
Charlie Rich
Rolling Stones
Ringo Starr
Paul McCartney & Wings
Pink Floyd
Allman Brothers
Bob Dylan
Santana
50 Years of Walt Disney
Saunders & Garcia
Bette Midler
Elton John
NEW ADDITIONS:
Billy Joel
Alvin Lee & Mylon LeFevre
Saunders & Garcia
Bruce Springsteen
SPECIAL PROGRAMMING:
Turandot/London
Fred Astaire/Epic
Raisin

* * * *

BUFFALO

WPHD-FM/DAVID CAHN
REACTION RECORDS:
Wishbone Ash
Mike Oldfield
Emerson, Lake & Palmer
Fleetwood Mac
NEW ADDITIONS:
James Gang
Fred McDowell
Climax Blues Band
Badfinger
Rick Derringer
James Montgomery Band
Mahavishnu Orchestra
Electric Light Orchestra
SINGLES:
Joni Mitchell
Barbra Streisand
Ringo Starr
COMMENTS:
Thank you all for the information, laughs, and bedside and bathroom reading matter.

Current Announcers...
6 - 10 am - Randy Hock
10 - 2 pm - Lee Poole
2 - 6 pm - Steve Michaels
6 - 10 pm - David Cahn
10 - 2 am - Jeff Lubick
2 - 6 am - John McGhan
Phil Inn, Hank Ball, Steve Lapa, Jim Lester

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PHILADELPHIA

WMMR-FM/DENNIS WILEN
REACTION RECORDS:
Graham Nash
Mike Oldfield
Garland Jeffreys
Yes (import)
Billy Joel

Philadelphia Continued... WMMR-FM

NEW ADDITIONS:
W. B. 50 Years of Film
W. B. 50 Years of Film Music
Rod Stewart & Faces
Graham Nash
PDQ Bach
SINGLES:
John Fogerty
IMPORTS:
Donovan
Neil Innes
Michael Chapman

* * * *

BOSTON

WBCN-FM/NORM WINER
MOST REACTION (12/8-28)
Band
Beach Boys
Alice Cooper
Jonathan Edwards
Electric Light Orch.
David Essex
J. Geils Band
Al Green
Howlin' Wolf
Kinks
Alvin Lee & Mylon LeFevre
John Lennon
Dave Mason
Paul McCartney & Wings
Bette Midler
Joni Mitchell (single)
Mike Oldfield
Bonnie Raitt
Santana
Sir Douglas Band
Temptations
10 C. C.
Loudon Wainwright III
Who
NOTEWORTHY NEW ADDITIONS (12/8-28)
Canned Heat
50 Years of Film
Freddie Hubbard
Isley Bros. (Buddah)
Paul MacNeil
Jackie Moore
P. D. Q. Bach
Jimmy Reed
Skymonters w. Hamilton Camp

SINGLES
Lou Christie
Ronnie Dyson
Fessor Funk
John Fogerty
Aretha Franklin
Bill Horwitz
Eddie Kendricks
Joni Mitchell
Martin Mull
Ann Peebles
SPECIAL PROGRAMMING
Live Remotes:
Jonathan Edwards, Orphan & Travis Shook & The Club
Wow, McCoy Tyner Quartet (on McCoy's 35th birthday-- we presented him with an organic cake at the beginning of the broadcast)

Also:
In Concert (simulcast)
Lampoon Radio Hour
King Biscuit Flower Hour
Best of the Biscuit (New Year's Eve)
Siegel-Schwall Live in Chicago (Thanks, Seth)
2-Hour Xmas Requests & Dedication program for prisoners

IMPORTS
Gary Burton
Caravan
Kevin Coyne
NEWS & PUBLIC AFFAIRS
Our News & Public Affairs Department topped off the New Year with our annual review of the madness: This year's production was called "Alice in Watergaterland" which, as the title suggests, used the wit and wisdom of Louis Carroll to help interpret 1973. The

Boston Continued... WBCN-FM

program is a half hour number and was a collective effort of News, Public Affairs, Announcing Staff and Volunteers....
My mind is a bit hazy right now from too much revelry so I'll save the listings of what we've run for next time... But there are just a few notes to pass along:

1. A Thank you to whoever it was that nominated our Watergate Disc-- The Watergate Primer--for a Grammy. Biograph Records probably hasn't gotten it around to enough people to vote it in but thanks anyway...
Speaking of Watergate discs, KPFK (3729 Cahuenga Blvd West, North Hollywood, Calif 91694) has issued a record of bits from the Watergate Hearings-- "Watergate for the Record". Write them for info on it.

2. My pick hit of the week-- Don't laugh, last week I did my first DJ stint - a 2-hour selection of music of a political hue called "Rock Around the Revolution"; a song by singer-writer Larry Estridge (the guy Rolling Stone misidentified as Dylan when they heard some of his tapes a while back) which speaks about these times in a powerful voice is called "There's a Change in a Weather." After being ignored foolishly by some major record companies, Estridge released the single on his own Night Watch Records. He's sending it out to various stations with a lyric sheet. You can get this-- sure to be an underground favorite--by writing him at 231 Second Avenue Apt 3, N. Y., N. Y.

3. Danny Peck is another artist about to make it whose songs I played. He's a local singer whose demonstration tape is being listened to in many of the right places. More about him some other time.
Got to Go...
For a News Year Revolution
Danny Schechter
News Dissector

COMMENT
Some local artists whose tapes are being aired, requested, received well & should be heard by frenzied record company execs:
Duke and the Drivers
Sidewinders
Travis, Shook & The Club Wow
Chris Rhodes Band (Lloyd)Baskin & Lee & Friends
Whitch
Prairie Oysters
Peter Johnson
'BCN's contribution to the "Holiday Spirit" was the elimination of commercials on both Xmas Eve & Xmas plus New Year's Eve & New Year's. I wonder if our listeners actually noticed...
Norm

* * * *

NEW HAVEN

WYBC-FM/GEORGE SCHEIBNER

REACTION RECORDS

- Billy Joel (Still!)
- Dalton & Dubarri
- Paul McCartney & Wings
- Ringo Starr
- Billy Cobham
- Return to Forever

NEW ADDITIONS

- Temptations
 - Graham Nash
 - Badfinger
 - Ruben & the Jets
 - Atomic Rooster
 - Natural Essence
- SPECIAL PROGRAMMING**
- New Year's Eve Party on WYBC. Three hours of boogie with King Biscuit Flower Hour shows 9-12 midnight.

NEWS & PUBLIC AFFAIRS

An interview with some local people working along the lines of NORML and AMORPHIA toward a rational re-evaluation of marijuana laws. Promotional for a rally on New Haven green.

COMMENT

Most of WYBC's Yalie contingent (including Big Bad Jon) have left for a vacation till Jan. 14 so things have mellowed out and slowed down till then. The following stalwarts are holding the line and manning our airwaves...

- "Stoney" Talalay - Chief Mahavegnu
- Peter Dennant - Our Acting Techie
- Tom Przybylski - "Mad Cossack" and Head Honcho
- Ralph Williams - With "The Feeling of Jazz"
- Larry Delbulo
- Peyton Mays
- Gil Walker
- Bob Markle
- Dave Mix
- Phil Halperin
- Chip Triest

To all these good people (and others) a hearty thank you!!

* * * *

LONG ISLAND

WLIR/IRWIN SIROTTA

REACTION RECORDS

- 10 C. C.
- Butts Band
- Steve Miller Band
- Heartfield
- Billy Joel!!
- Painter
- Emerson, Lake & Palmer
- Chicken Shack
- Pink Floyd
- Etta James
- Rick Roberts
- Maria Muldaur
- Bodacious D. F.
- James Montgomery Band
- Sylvester & Hot Band
- Jo Jo Gunne
- Paul McCartney & Wings
- James Gang
- The Kinks
- Good Rats (Local Band)
- Ruth Copeland
- Beatles
- Blue Oyster Cult
- Lighthouse
- Hall & Oates
- Mike Oldfield!
- Area Code 615
- Electric Light Orchestra

NEW ADDITIONS

- Sugarloaf!
- The Hot Dogs
- Stu Nunnery

Long Island Continued...

WLIR-FM

- Rod Stewart & Faces
- Heartfield!
- Al Green
- Chambers Bros.
- Backman-Turner Overdrive
- Graham Nash
- Willie Dixon
- Temptations
- Canned Heat
- Rusty Bryant

SINGLES

- Joni Mitchell
- Albert King
- Area Code 615
- Neil Harbus
- Betty Everett
- Duke Williams & Extremes
- Martin Mull
- Donny Hathaway

IMPORTS

- Bo Hansson

COMMENT

Radio Concerts from the Ultra-Sonic Recording Studios:

11/13-Jesse Colin Young - seemed a little out of place in the urban sprawl of L.I. but overcame the asphalt in moment and had everyone on his ridgetop; Marin is beautiful-great show- tight, fun band.

11/20-Herbie Hancock - a pleasant departure from our normal concert fare - new band is more electric for Herbie and extremely tight - synthesizer and electric keyboard work was nothing short of sensational - a very enjoyable evening of jazz on L.I.

11/27-Tim Buckley - Tim doesn't come east too often, so when he does it's something special.

Although under the weather, he gave our audience something to remember - He's got a real rock & roll band now, and they really cook - Did much new material from Sefronia spiced with several Buckley classics.

Papa John Creach - part two of Tuesday doubleheader - live from My Father's Place - new band Zulu is a tight unit that fits perfectly with Papa's searing electric violin - new version of "John's Other" is excellent. This band had a club audience on their feet screaming for more. Grunt does it again.

12/1 Lighthouse - live from My Father's Place - worked closely with the bands road & sound people. They made a tough show possible - 24 mikes!!! The band is commercial as hell - but good & tight & brassy - club audience loved it - Good phone response as well.

12/4 - Mandrill - could be the best big band to come out of N. Y. - Tight pulsating rhythms combined with great new material & exciting percussion made this a concert to remember. Good response. Thanks Beau.

12/11 - New Riders - we ran an old tape and got real good response

12/18 - Daryl Hall & John Oates - Their third show at 'LIR - interesting growth & change - new album represents their current direction. Solid, lush mellotron production and it drives - we're looking forward to their next visit.

12/25 - Special Christmas concert courtesy Seth Mason & WXRT Chicago. Jethro Tull recorded at the Aragon Ballroom 1970 - Great mix & remix - Tull's best material.

12/31 - Celebration - with rare dead tape Copenhagen 1972 - Tape quality good to excellent. Choice material, very solid musicianship - 3 hour tape. At 11 P. M. we joined the CAPCOM Radio Network.

Long Island Continued...

WLIR-FM

The WLIR good guys would like to wish everybody a Healthy and Happy New Year. Good luck in '74. We're gonna need it, believe me, we're gonna need it...

On Sunday, December 9th WLIR's Public Watermelon started a series on conspiracy in America: Part 1 - A decade of assassins - 6 hours of programming, so far on 2 consecutive Sundays at 10 PM. The research and then airing of current theories and anti-theories on links between all the facets of what government has become in America 1974 was some unusually thought provoking radio. The depth of topics is like a huge fall onion. Listener response was overwhelming. Our investigative work started at the Georgetown University conference sponsored by the Committee to Investigate Assassinations. Very little media. We taped the proceedings and workshops. Pacifica broadcast live. But no other representatives from East Coast progressives, not even locally (D. C., Balt. or Phila.). Very surprising.

For information about the conference and other committee activity contact Bud Fensterwald, Committee Chairman and lawyer for James McCord, and just released as James Earl Ray's attorney - ah ha..... Committee to Investigate Assassinations, 1520 16th St., N. W. Washington, D. C. ... Ken Kohl

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

REACTION RECORDS

- (12/8-1/1)
- Dave Brubeck
- Bob Dylan Columbia bootleg
- Emerson, Lake & Palmer
- Electric Light Orchestra
- David Essex
- Jonathan Edwards
- Grin
- Al Green
- Henry Gross
- J. Geils Band
- Donny Hathaway Live
- James Gang
- John McLaughlin
- Bette Midler
- Van Morrison re-release
- James Montgomery Band
- Pink Floyd repkg.
- Linda Ronstadt (still)
- Styx
- Del Shannon
- Michael Stanley
- Santana
- Bruce Springsteen
- Jerry Jeff Walker
- Wings

NOTEABLE NEW RELEASES

- (12/8-1/1)
- BTO
- Chi Coltrane
- Chambers Bros.
- Walter Carlos
- Crickets
- Donovan
- Froggy Beaver
- Foghat
- Alex Harvey
- Howlin' Wolf
- Ruben & The Jets
- Sivuca
- Rod Stewart/Faces
- Paul Stookey
- Temptations
- Tir Na Nog

Cleveland Continued...

WMMS-FM

SINGLES

- (12/7-1/1)
- Lucifer's Friend
- Suzi Quatro
- Hamid Hamilton Camp (tape)
- Garland Jeffreys
- Manfred Mann
- Ann Peebles
- Mott the Hoople (British)
- Bob Dylan, "Crawl Out Your Window" oldie
- Lou Christie (via M. Nesmith?)

IMPORTS

- (12/7-1/1)
- British
- Mick Audsley
- Black Sabbath
- Michael deAlbuquerque
- Fripp & Eno
- Bryan Ferry
- Kossoff
- Ewan MacColl & Peggy Seeger
- Nazareth
- Ann O'Dell
- Punchin' Judy
- Suzi Quatro
- Roxy Music
- Status Quo
- Silverhead (great cover!)
- Soft Machine
- Yes
- German
- Epitaph
- Electric Sandwich
- Guru Guru, This is...
- Mournin' Night Sun
- Nektar, Sounds Like This
- Prof. Wolfff
- Michael Urbaniak
- Constellation
- Jamaican
- Marvels (not that good)
- Scotty
- Toots and the Maytals, Funky Kingston
- From the Roots

- Wailers
- Italian
- Atlantide
- PFM (1st album)
- French
- Jimi Hendrix, Loose Ends

SPECIAL PROGRAMMING

- National Lampoon Radio Hour (every Sunday at 10)
- Archie Rothman's Time Machine: 12/16-More old radio plays: The Lone Ranger, Little Orphan Annie, The Shadow of FuManchu.
- 12/23 - Stan Freeberg's "Green Christman," Spike Jones' "Nutcracker Suite," Have Yourself a Jewish Christman, from the old Tower album.
- 12/30 - Fred Allen meets Basil Rathbone who is really Sherlock Holmes. From a '48 radio broadcast.

Coffee Break Concert

- Guests:
- 12/12-Buckeye (very good country group from Cleveland)
- 12/19-Baskin & Friend (local)
- 12/26-Harris, White and Taylor (received very good response)
- Smiling Dog Saloon Concerts:
- 12/15-Stan Getz
- 12/22-Barnaby Bye, Dave Buskin
- 12/29-Technical problems with Jimmy Smith concert. Sorry 'bout that.

B. B. C. Concert Series:

- 12/16-Electric Light Orch., Roxy Music
- 12/23-Badfinger, String Driven Thing
- 12/30-Solid Gold Cadillac, Curved Air
- Guests at the station:
- Barnaby Bye (thanks to B. B. for providing the entertainment at our Christmas party, too.)

Continued on top of next page...

Cleveland Continued...
WMMS-FM

Guests at the Station con't...
Lynyrd Skynyrd
The Commitment
David Buskin

Special Christmas Programming:

The Beatles' Christmas/
Apple Album
The Amos & Andy Christmas
program from 1950
The Dragnet radio Christmas
program
Lionel Barrymore in Dickens'
"A Christmas Carol"
Stan Freeberg's "Green
Christmas" and Dragnet
Christmas take-off.

V. A. /Have Yourself a Jewish
Christmas

... and music provided by:
The Beach Boys, Elton John,
Martin Mull, Garland Jeffreys
(thanks for the tape), Roy Wood,
John Fahey, Leon Russell,
and many others providing an
alternative to Brenda Lee &
Bobby Helms.

Special New Year's Eve
& New Year's Day Program-
ming...

Hour and two-hour specials
featuring the music of: The
Beach Boys, Lucifer's Friend,
Neil Young, Allman Brothers,
Cleveland area talent (James
Gang, Raspberries, Michael
Stanley, etc.), David Bowie,
Lou Reed, etc.

Other specials...

The Beatles in concert, 1966
BBC/Led Zeppelin
Dylan & the Band Live, '66
Rolling Stones at Madison Sq.
Garden, '72

90 minutes of unreleased Who
Reggae Music special: Cliff,
Wailers, Maytals, etc.
Unreleased Neil Young, CSNY,
etc.

BBC/Joni Mitchell & James
Taylor

Joni Mitchell at the Club 47 in
Cambridge, Mass. from many
years ago.

Tom Rush at the Unicorn in
Boston from about 10 yrs. ago.

Jesse Colin Young in concert
Two hours of unreleased studio
Beatles ("Have You Heard
the Word," "Crying, Waiting,
Hoping," "What's The New
Maryjane," etc., etc.)

An hour of unreleased studio
Dylan (from "Talkin' John
Birch," "Killing Me Alive,"
to "Ring of Fire.")

An hour of unreleased studio
Rolling Stones ("Bright Lights
Big City," "Diddley Daddy,"
"High Heeled Sneakers," etc.

...note: for a total of 60 hours
(30 hours Christmas eve &
day and New Year's eve and
day), WMMS was commercial
free. Clients bought an hour
and received mentions during
that hour ("thanks to, . . ."
type). It works very well.
I'll be happy to pass on the
info to anyone for the asking.

NEWS AND PUBLIC AFFAIRS

Our trusty newsperson
Ed "Flash" Ferenc must've be-
gan his New Year's celebrating
a little bit early. I can't find his
report anywhere. I would like to
say, for Ed, that he will now be
heard, vocal-wise, on the air
on 'MMS beginning shortly. Ed
is also gathering information for
his special program on UFOs and
other phenomena. Contact Ed
on the news-number: 216-391-
5009 for further info.

Cleveland Continued...
COMMENTS

The Cleveland ARB just
came out. WMMS is looking just
fine. I haven't had time to break
it down yet, but at a glance, we
did very, very well, beating all
competition (including the top
40s... WIXY, WGCL, WNCR) in
all areas. More 'bout it in the
next report.

I would like to take this time
to thank the Cleveland-area distri-
butors for (for the most part)
excellent record service and
very little hassle. It was a very
good year. Finally, Mark Bel-
taire, former music director of
WMMS is now program director
of WQSR-FM in Sarasota, Fla.
Mark is changing WQSR into a
free-form formatted station.
He's got 100,000 watts to play
around with and all of us at 'MMS
wish him the best of luck. Right
now he is looking for record service
and airchecks. I don't have the
address with me, but I'm sure:
WQSR-FM, Sarasota, Fla.
addressed material will find its
destination.

- J. G.

* * * *

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS
REACTION RECORDS

Mahavishnu Orch.
Father Yod & The Spirit of 76
Electric Light Orchestra
Sir Douglas Band
Dave Alexander
Beatles Christmas Album
Thirsty Moon
Agitation Free
James Montgomery Band
Kollektiv
Larry Coryell
Natural Essence
Alan Hovhaness -
"And God Created Whales"

Doug Carn
Willie Dixon
Passport (still)
Zappa and the Mothers
Kantner & Slick
Solo

Ruben & The Jets
Jan Akkerman
Shawn Phillips
Eric Kloss
Scorpions

NEW ADDITIONS
Natural Essence
Scorpions
Backman-Turner Overdrive 2
Canned Heat

SINGLES
Eloy -
"Daybreak"
"On the Road"
Billy Cobham

IMPORTS
Axis
Martin Circus
Kollektiv
Omega 5
Bo Hansson
Parzival
Lindenberg
Pro Arte

COMMENT

An excellent record has been
released concerning the comet
Kohoutek. It's done by Father
Yod & The Spirit of 76. They're
part of an aquarian age spiritual
community that also runs the
Source Restaurant in L.A.
They also have a record out
called Energy. Write to Higher
Key Records, 8301 Sunset Blvd.,
Hollywood, California 90069.

* * * *

ST. LOUIS

PSEUDONYM/
JOEL PESAPANE

REACTION RECORDS

Mahavishnu Orchestra
Bette Midler
Jackson Browne
Ringo Starr
Paul McCartney & Wings
Ozark Mtn. Daredevils
Pink Floyd (All)
Bonnie Raitt (All)
Who
Elton John
Scott Joplin (All)
Jonathan Edwards
Michael Stanley
Jerry Jeff Walker
Nitty Gritty Dirt Band
Circle Be Unbroken

Norman Blake
Leo Kottke (All)
John Fahey (All)
Jim Croce (All!!!)
Grateful Dead (All)
Loggins & Messina (All)
Jesse Colin Young
Gregg Allman
Herbie Hancock

NEW ADDITIONS

Shawn Phillips
Bob Dylan
Harry Chapin
Alice Cooper
Mahavishnu Orchestra
Jonathan Edwards
Backman-Turner Overdrive
Dillardards
Gary Farr
Jo Jo Gunne
James Gang
Alvin Lee & Mylon LeFevre
Rod Stewart & Faces

Live
Painter
Queen

Doug Sahm
Michael Stanley
Stray Dog
Paul McCartney & Wings
Linda Lewis
Beach Boys
Mason Proffitt
Atomic Rooster

* * * *

HOUSTON

KLOL-FM/JIM HILTY

REACTION RECORDS

Emerson, Lake & Palmer
Walter Carlos
Steve Miller
Frank Zappa & Mothers
Gregg Allman
Genesis
Climax Blues Band
John Prine
Alvin Lee & Mylon LeFevre
Mike Oldfield

NEW ADDITIONS
Backman-Turner Overdrive
Skymonters w/H. Camp
Graham Nash
Atlantic January Sampler
Willie Dixon
Mickey Newbury
Al Green
Electric Light Orchestra
Jerry Lee Lewis

SPECIAL PROGRAMMING

The National Lampoon
Radio Hour impeachment
special was great - Our
compliments to the creators.
Procol Harum and the L.A.
Philharmonic at the Hollywood
Bowl - It would make a great
L.P.

And lastly The Marshall
Tucker/Allman Bros. New
Year's Concert.

IMPORTS

Bo Hansson
Nick Drake

Houston Continued...

KPFT-FM

REACTION RECORDS:

Mickey Newbury
Bruce Springsteen
Jonathan Edwards
Jerry Jeff Walker
Rosalie Sorrels
Electric Light Orchestra
T. S. McPhee
Clarence Carter
Dillardards
Alex Harvey
Mahavishnu Orchestra
Bachman-Turner Overdrive
Blues Summit Meeting

NEW ADDITIONS:

Mahavishnu Orchestra
Heartsfield
Crickets
Bo Hansson
Canned Heat
Dick Feller
Bachman-Turner Overdrive
Al Green
Clifford Thornton/Third World
Communications Network

Gram Parsons

Foghat
Black Sabbath
Eddie Henderson
Credibility Gap
Tir Na Nog
Gordon Lightfoot
Chick Churchill
Howlin' Wolf
Chambers Bros. /Avco

SINGLES:

Suzi Quatro
Larry Estridge

* * * *

DENVER

KFML-FM&AM/ERNIE
GILBERT, BILL ASHFORD

REACTION RECORDS:

Jerry Lee Lewis
Gentle Giant (import)
Genesis
Caravan (import)
Brian Ferry (import)
Suzi Quatro (import)
Bette Midler
Sylvester & the Hot Band
Emerson, Lake & Palmer
Sonny Rollins
Ozark Mtn. Daredevils
Paul McCartney & Wings
Michael Stanley
Santana

Temptations
Mahavishnu Orchestra
The M. G. 's
Alvin Lee & Mylon LeFevre
David Essex
Howlin' Wolf
David T. Walker
Menuhin & Grappelli
James Gang
Sir Douglas Band
Electric Light Orchestra
David Alexander
Soft Machine (import)
YS (import)
Le Orme (import)
Riff Raff (import)
Wolf (import)
Nucleus (import)
M. Hugg (import)
Alan Hull (import)
Joni Mitchell (single)
Jimmy Reed
Dave Brubeck
Garland Jeffreys (again)
MFSB!!

Al Green
Doug Carn
Syl Johnson
NEW ADDITIONS:
Electric Light Orchestra
Last Chance on the Merry
Go Round
Tom T. Hall
Jerry Butler
Dave Alexander

Continued on top of next page...

Denver Continued...
KFML-FM&AM

Bloodstone
Syl Johnson
Stories
Next World
The Saxophone
MF5B
Ebony
Al Green
Atlee Yeager
Cornelius Bros.
Scorpions
Bill Black
McGriff/Holmes
PDQ Bach
Skymonsters w/H. Camp
Bala-Sinem Choir
Willie Dixon
Baby Washington &
Don Gardner
Jackie Moore
Canned Heat
SINGLES:
Aretha Franklin
Doug Kershaw
Paul McCartney & Wings
Yusef Lateef
William Bell
John Eric
Tom Fogerty
John Fogerty
Betty Everett
Edward Bear
Earl Gaines
Oscar Brown, Jr.
Albert King
Stefan
SPECIAL PROGRAMMING:
Livecasts from Ebbetts
Field...
Climax Blues Band
Bill Monroe!!!
Average White Band
Sopwith Camel
IMPORTS:
Soft Machine
Seven
Michael Urbaniak
Super Constellation
Tasavallan Presidentti
Lambert Land
Epitaph
Stop, Look & Listen
YS
Li Balletto di Bronzo
Osanna
Palepoli
Mythos
Xhol
GMBH Co, KG
Wolf
Saturation Point
Le Orme
Felona E Sorona
Riff Raff
Michael Chapman
Millstone Grit
Gallagher & Lyle
Seeds
Wolf
Canis Lupus
Roxy Music
Stranded
The End
Introspection
Scotty
School Days
The Upsetters
Return of Django
Eric Donaldson
Yes
Topographic Oceans
Neil Innes
How Sweet to be An Idiot
Hudson-Ford
Bees Make Honey
Music Every Night
Cockney Rebel
The Human Menagerie
Solarplexus
Triangle
Homonymie
Axis
Dynastie Crisis
COMMENTS:
(1) Steve Burke: Hopeful that Caravan may finally receive due attention. Great to see English jazz finally surface i. e. groups like Nucleus, Soft Machine's new line-up, Keith Tippett,

Denver Continued...
KFML-FM&AM

Brain Damage. Also what's going on in Italy? As of late we have received some incredible imports from Italy (YS, Le Orme). Seems to me there's a lot more going on over there than the near music of P. F. M. Germany seems to have dried up musically except for a few poor imitations of 13th Floor Elevator. Sad, too, when a whole new music scene seemed to be developing over there. I've heard the new one by Can may reinstate my belief - here's hoping.
(2) Ernie: Jo Jo Gunne gets the award for Pig Album Cover of the Year. Love Dave Alexander's Lp. Love Brian Ferry's English solo Lp - phone response is loud and proud everytime I play a cut; give him time, he'll grow on you. The "Hands Across the Water" fiasco is a great disappointment for all of us - let's hope it will be resumed asap. Allan - we got a copy of Love Chronicles and scrounging for a copy of his new Lp. And thanks to Peters International for some yummy imports from Italy, Germany, France, Finland, Poland and Greece.
(3) Attn: Mercury Records Bill: How is it that Mercury won't service us properly? (i. e. new live Stewart/Faces) I'm not going to buy your releases to program them. If you don't care... then we don't either.
Happy New Year !
* * * * *
ALBUQUERQUE
KUNM-FM/BEAUX
UNIV. OF NEW MEXICO
REACTION RECORDS:
Temptations
Natural Essence
Joe Williams
NEW ADDITIONS:
Bloodstone
Natural Essence
Graham Nash
Boogaloo Jones
Hugh Masekela
Temptations
Canned Heat
Syl Johnson
Esther Phillips
Don Sebesky
Hank Crawford
Freddie Hubbard
Rod Face & The Stewarts
Jelly Roll Morton
Eddie Condon
Doug Carn
Willie Dixon
Joe Williams
Michael Howell
Joe Henderson
Sonny Rollins
Van Morrison/Bang
IMPORTS:
Guaje Monster
COMMENTS:
Thank you Jeff Lyman at ABC, you're an ace. Now in reference to all those best of '73 lists, we took a poll of our jocks, they were supposed to pick their ten favorites. Out of the 150 listed thereby, 95 different titles showed up. The winners and the number of votes are:
Light As A Feather (9)
Dark Side of the Moon (7)
Bolivia (7)
Six Wives... (6)
Pointer Sisters (5)
Innervisions (5)
Maria Muldaur (4)
Song of the New World (4)
... and honorable to 87 others.

Albuquerque Continued...
KUNM-FM

Now, if any of you think of coming to New Mexico when your fuel oil runs out, cause we get more energy from the sun than the entire rest of the USA, forget it, we secede.
* * * * *
NEW YORK
WNEW-FM/DENNIS ELSAS
NEW ADDITIONS:
Don Sebesky
Rod Stewart & Faces
Chambers Brothers
Graham Nash
Bachman-Turner Overdrive
Michael Stanley
Painter
IMPORTS:
Black Sabbath
Yes
Donovan
* * * * *
DURHAM
RECORD BAR/
NORMAN HUNTER
(Representing 36 stores in the Southeast and West.)
REACTION RECORDS:
Jim Croce (New one catching the first one.)
Elton John
American Grafitti
Steve Miller
Paul McCartney & Wings (Not as big as expected.)
Who
Charlie Rich
Joe Walsh
Doobie Brothers
Neil Diamond
Jonathan Livingston Seagull
Emerson, Lake & Palmer
COMMENTS:
Top Sellers July to Dec.
1. Allman Brothers (by far)
2. Elton John
3. Rolling Stones
4. Chicago
5. Jim Croce
Don't Mess Around...
6. Cheech & Chong
7. Steve Miller Band
8. Roberta Flack
9. Paul Simon
10. Neil Diamond
11. Jethro Tull
12. Marvin Gaye
13. Grand Funk
14. Who
15. Jim Croce
I Got A Name
16. Gregg Allman
17. Ringo Starr
18. Carpenters
Greatest Hits
19. Hank Wilson
20. John Denver
Greatest Hits
* * * * *
MINNEAPOLIS
MUSICLAND/J. L. MARSH/
BOB DAHLE
(Representing 105 stores predominantly in the Mid-West.)
REACTION RECORDS:
Carpenters
Jim Croce
I've Got A Name
Don't Mess Around...
Life & Times
Neil Diamond
Cheech & Chong
Elton John
Charlie Rich
John Denver
Bread
Best of...
* * * * *

Minneapolis continued...
MUSICLAND

NEW ADDITIONS:
Paul McCartney & Wings
Emerson, Lake & Palmer
* * * * *
PHOENIX
KDKB-AM & FM -
MICHAEL WILLARD
REACTION RECORDS:
Electric Light Orchestra
"Hall Of The Mountain King"
Emerson, Lake & Palmer
"Still... You Turn Me On"
Shawn Phillips
Jesse Colin Young
"Ridgetop"
Dave Mason
"Misty Morning Stranger"
Herbie Hancock
"Vein Melter"
Eric Kloss
NEW ADDITIONS:
REO Speedwagon
Clarence Carter
Fred McDowell & Dave Alexander
Stu Nunnery
Reevaluation: The Impulse Years... 5 album set (Ellington, A yler, Jamal, Lateef & Hawkins)
Jerry Butler
Dalton & Dubarri
Max Morath
Jerry Lee Lewis
Al Green
Ruben & The Jets
Canned Heat
Diana Ross
Doug Carn
Sonny Rollins, Joe Henderson & Michael Howell
Syl Johnson
SINGLES:
Manfred Mann
"Joybringer"
Joni Mitchell
"Raised on Robbery"
Aretha Franklin
"Until You Come Back..."
Earily Peas (local)
"Midwest Woman" b/w
"No Time to Worry"
COMMENTS:
Jesse Colin Young has been affirmed as one of the people KDKB would like to see succeed. He came by the station and sat down to an afternoon interview with Dwight... LIVE. He charmed us all with his togetherness, and left the people talking for days. (i. e... "A Sweetheart, So Nice, wonder if he'd like some Fudge")
In the same thought, Danny O'Keefe impressed Bill Comp-ton (who interviewed him), and the audience with his candidness, and honesty.
Continuing... I was charmed by Stephanie (Stevi) Nicks (BUCKINGHAM-NICKS) over the holidays, when we got together as she was visiting her family in Scottsdale. A nice lady... and talented. I understand they're planning to tour... if she's in your area, you might take the time for a good interview.
KDKB broadcast the BBC Rolling Stones feature (4-1/2 hours). We featured the 6 segments Mon. through Sat., then ran them all in a row on Sun. night. We'll carry the Allman's New Year's Eve from the Cow Palace... in mono, of course.
* * * * *

LAKE OSWEGO-PORTLAND

KQIV-FM/LARRY SCOTT

REACTION RECORDS:

- Gregg Allman
- Jim Croce (times 3)
- Climax Blues Band
- Billy Cobham
- Elton John
- John Lennon
- Santana
- Ringo Starr
- Bonnie Raitt
- Who
- Jackson Browne
- Emerson, Lake & Palmer
- Billy Joel
- Paul McCartney & Wings
- Mahavishnu Orchestra
- Badfinger
- David Essex
- Stealer's Wheel
- J. Geils Band
- Saunders-Garcia
- Sylvester & The Hot Band
- Thin Lizzy (Import)

NEW ADDITIONS:

- Temptations
- Bachman-Turner Overdrive II
- Rod Stewart - Live
- Ruben And The Jets
- Rick Derringer
- Howlin' Wolf
- Van Morrison
- Wish there were more - but it's that time of year.

SINGLES:

- Rod Stewart
- Joni Mitchell

SPECIAL PROGRAMMING:

National Lampoon Radio Hour - "The Impeachment Special" was the best to date.

4TH Tower of Innverness
Papa Allan's Natural

Act... How to live - the answers.

Five Hours of Pink Floyd:

A special sponsored by Music Millennium & Capitol - excellent response--the best indicator being the muchly increased sales of PF albums. If you'd like more info, especially on access to hard to find solo albums--etc, let me know.

IMPORTS:

- Donovan
- Jimi Hendrix
- Yes
- Thin Lizzy
- Kiki Dee
- Prelude

COMMENTS:

In the Great Northwest - two things are hard to come by right now--make that three--gas, locking gas caps, and new releases. The frustration is not only on the broadcast level - many promotional people find themselves in a bind when the companies for which they work put the product in the stores and get around to the promo copies when they feel like it. No use in naming names at this point - but would anyone in a position to answer this criticism like to give an explanation? The assumption from this end is that air-play always increased (or even initiated in many cases) sales. Like many FM-ers, we can't run down and buy the record when it hits the counter. So - what to do? Is waiting for the promo fair to our listeners? Is buying the album fair to our budget? Is this policy fair to us and/or the listeners? My pipe is empty--so the dream is fading--but the solution rests at the Head Office. Do they hear?

Lake Oswego cont.nued...

KQIV-FM

Favorites for the New Year:

Donovan's new release--so mellow. Kiki Dee, on Rocket--with the whole Elton family backing. And the "Watergate "Poem" from Elektra-Asylum. Billboard Says... that creative radio is the thing for 1974! Hate to say we told you so. But--is progressive creative? Is creative progressive? At least helping to set the stage is a nice feeling. And the responsibility therein gets heavier.

The Somewhat Partial Top

- Ten of '73... Pink Floyd--Dark Side of the Moon.
- Paul McCartney and Wings--Band on the Run. Mott the Hoople--Mott, War--The World is a Ghetto. Santana--Welcome. Elton John--Goodbye Yellow Brick Road. Who--Quadrophenia. Pointer Sisters--Pointer Sisters. Paul Simon--There Goes Rhymin' Simon. Stevie Wonder--Innervisions.

Funkness Award: Harry Nilsson--A Little Touch of Schmilsson in the Night. And A Special Award... to Isaac Hayes for the best Barry White imitation.

Contrary to the E. L. O. promotion--do it with the candles lighted.

EUGENE

KZEL-FM/GARY PALMATIER & STAN GARRETT

REACTION RECORDS:

- Billy Joel
- Electric Light Orchestra
- Billy Cobham ("Stratus pt. 2" - hit bound)
- Joni Mitchell
- "Raised on Robbery"

NEW ADDITIONS:

- Ebonys
- Bloodstone
- Temptations
- Montrose
- Bobby Bare
- Faces/Rod Stewart
- Bachman-Turner Overdrive
- Diana Ross
- "Stone Liberty"
- Esther Phillips
- "Justified"
- Freddie Hubbard
- Sensational Alex Harvey Band
- "Last of Rock Stars"
- Joe Williams Live
- Judy Garland & Liza Minnelli
- Electric Light Orchestra
- Mahavishnu Orchestra
- James Brown
- Hank Crawford
- James Gang
- "Standing in the Rain"
- Genesis (doing okay)
- Graham Nash
- Canned Heat

SINGLES:

- Joni Mitchell
- Garland Jeffreys
- Aretha Franklin

SPECIAL PROGRAMMING:

By the time this is printed, the Allman Bros. and Marshall Tucker have happened live from S. F. I. Sure hope it was good! And a happy New Year to you too.

NEWS & PUBLIC AFFAIRS:

Tim Helfrich - our News Director - put together a 20 minute special on Christmas today. As usual his perceptions were biting, truthful and they offered hope, too, somehow. I'm glad he's here.

Eugene continued...

KZEL-FM

COMMENTS:

There's a band in Seattle called The New Deal Rhythm Band who play 30's & 40's band music to perfection--intact w/ soloists standing to play. One of the most pleasant evenings I've heard in a long, long time. Marvelous attitude about their music.

Any solutions to the shortage of LP's and emphasis on singles dilemma that non-formatted stations KZEL faces? Any help from record companies or (especially) stations is welcome. Sometimes I feel like a dinosaur or Olds 88. Carting tracks doesn't seem like best choice.

Hello from Potato - was with Stan at New Deal Rhythm Band and completely enjoyed them too. Wish I had my old pin stripe suit out of moth balls. Earlier that day we visited our old friend Jerry Morris (he helped christen our 100,000 watt transmitter last May) and got a non stop tour of his great new idea - see Billboard - and it is great. Not only the idea of a travelling promo package but the setting - well, to say the least it's comfy. Had a high time clinking ice cubes and talking business and pleasure. He sure is a great person, and he's a nice guy too. Not bad for a piano man, too bad his timing wasn't better. Gas coupons for the needy?

* * * *

SAN FRANCISCO

KSAN-FM/BOBBY COLE

REACTION RECORDS:

- Paul McCartney & Wings
- James Gang
- Fleetwood Mac
- Hall & Oates
- Montrose
- Rick Derringer
- Clarence Carter
- Al Green
- Doug Sahn
- Electric Light Orchestra
- David T. Walker
- Ringo Starr
- Ian Lloyd & Stories
- David Essex
- Don Sebesky
- Bob Dylan
- Sylvester & Hot Band
- J. Geils Band
- Grin
- Kinks
- Jackson Browne
- David Bowie

NEW ADDITIONS:

- Rod Stewart & Faces
- Graham Nash
- Jerry Lee Lewis
- Syl Johnson

SINGLES:

- Albert King

* * * *

SAN JOSE

KSJO-FM/DOUG DROESE & TOM BALLANTYNE

REACTION RECORDS:

- Saunders & Garcia
- Menuhin & Grappelli
- Climax Blues Band
- Yes
- Electric Light Orchestra
- Steve Miller
- MG's

San Jose continued...

KSJO-FM

NEW ADDITIONS:

- Chambers Brothers
- Graham Nash
- Mike Harrison
- Yes
- Bo Hansson
- Bachman-Turner Overdrive
- Sutherland Brothers
- Faces
- Canned Heat
- REO Speedwagon
- Doug Sahn Band
- Al Green

SINGLES:

- Deke Leonard

SPECIAL PROGRAMMING:

New Year's Eve special - live from the Cow Palace (about 40 mi. from us). The Capcom network feed was better than we expected. Sounded great, in fact, although not as good as the feed a competing FM station north of us got - they had a very good equalized stereo feed, whereas we had to settle for mono and a lot less fidelity. But we all got off anyway. Couldn't tell the difference later on. And Happy New Year.

IMPORTS:

- Bo Hansson
- Gentle Giant (1st LP)
- Yes

COMMENTS:

We are trying to bring our mailing list up to date. If anybody out there in the Walrusphere wants to get our monthly music list & would-be gazette, let us know by sending us your current mailing address whether you are local, regional or nat'l promo persons; radio persons; or interested other persons. Speaking of promo persons, thanks to Bruce Sperling in San Francisco, we have gotten resericed over the last few months. Now all those scratchy Capitol-Island-Shelter albums have been retired from the library and replaced with new copies. Let me tell you, it's great to be able to play "Low Spark of Hi-Heeled Boys" without the surface noise and pops drowning out Chris Wood's opening phrases. Now, if RCA, Columbia, Warner Bros., MCA, UA, Mercury, Atlantic, et. al. would just follow Capitol's example...we'd be happier than clams.

Tom Ballantyne
P. S. Thanks Amanda Shuster for the Vanguard service!
P. P. S. New Line up:
6-10 AM, Dana Jang
10 AM-2 PM, Jim Hilsabeck
2 PM-5 PM, Doug Droese (P. & M. D.)
5 PM-9 PM, Mother Deal
9 PM-1 AM, Tom Ballantyne (Ass't. M. D.)
Weekends: Uncle Jack, Lobster, Gary T. & Barry Christopher.

* * * *

SAN DIEGO

KGB-AM & FM/ARTHUR SCHROEDER

SPECIAL PROGRAMMING:

"The 12 Nights of Christmas" ran from December 25, '73 'til Jan. 5. The 12 most popular concerts we aired in 1973, one each night of Christmas.

Continued on top of next page...

San Diego continued...
KGB-AM & FM

"Superlatives" Bob Coburn spent the last evening of '73 reviewing the "best" music of the year. A bit more comprehensive than Grammy Awards, Good response, and even received healthy disagreements with some of our choices.

"...And in closing" hour long look at '73 by KGB News.

Chicago Continued...
WXRT-FM

COMMENTS:

On the Thursday night that Bob Dylan opened his concert tour in Chicago we aired a 1963 interview which Studs Terkel conducted with the then up and coming young "folk-poet." Thanks to WFMT for the tape.

* * * *

KPRI-FM/ADRIAN BOULT
REACTION RECORDS:

- Billy Cobham
- "Stratus pt. II"
- Steve Miller
- Who
- Paul McCartney & Wings
- The Band
- Genesis
- "Dancing with the Moonlit Knight"

- Wishbone Ash
- Loggins & Messina
- David Bowie
- Electric Light Orchestra

NEW ADDITIONS:

- Henry Gross
- Rod Stewart & Faces
- Mahavishnu Orchestra
- Alvin Lee & Mylon LeFevre

SPECIAL PROGRAMMING:

KPRI presented Jim Croce, recorded last summer at our 4th free concert, on Dec. 25. Good reaction. We also had the Allman Brothers & Marshall Tucker Band live from the Cow Palace on New Year's Eve, a San Diego exclusive for KPRI. Good audience reaction. Jan. 1st, 1974 KPRI brought in the new year with the Rolling Stones Story, the only authorized version of the story by Mick Jagger. Excellent reaction.

* * * *

CHICAGO

WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON

REACTION RECORDS:

- The Who
- Mike Oldfield
- Mahavishnu Orchestra
- Heartsfield
- Emerson, Lake & Palmer
- Lynyrd Skynyrd
- Genesis

Return to Forever

NEW ADDITIONS:

- Dave Brubeck
- Anthony Newman
- Bhajebochstiannanas
- Sir Douglas Band
- Jim Croce
- Sugarloaf
- Rod Stewart & Faces
- Eric Kloss
- Max Morath/Vanguard
- World of Scott Joplin

- Madura
- Graham Nash
- Bachman-Turner Overdrive
- Bill Spencer

The Hammered Dulcimer

- Joe Henderson
- Willie Dixon

SPECIAL PROGRAMMING:

For New Year's Eve we presented a special evening of psychedelic nostalgia complete with spacey raps, an echo chamber, and such groovy classics as "I Just Had a Dream Last Night," "Incense & Peppermints," and "In A Godda Da Vida" - the long version of course. Those fabulous sixties....

IMPORTS:

- Yes

ASSOCIATE CONTRIBUTORS

STANFORD, CA.
KZSU/John Jeanes

REACTION RECORDS

- The Who
- Elton John
- Fleetwood Mac
- Paul McCartney & Wings
- John Lennon
- Santana
- Emerson, Lake & Palmer
- Electric Light Orchestra
- David Bowie
- Jesse Colin Young
- Saunders & Garcia
- Jackson Browne

NEW ADDITIONS

- Montrose
- Doug Sahn
- Climax Blues Band
- Stray Dog
- Harry Chapin
- Pink Fairies
- Chuck Mangione
- Badfinger

STOCKTON, CA.

KUOP-FM/Michael Bryant

REACTION RECORDS

- Elton John
- Queen
- Ringo Starr
- The Who
- The Beach Boys
- Paul McCartney & Wings
- Wishbone Ash
- Gregg Allman
- Santana
- Electric Light Orchestra

NEW ADDITIONS

- Henry Gross
- Ruben & The Jets
- Sir Douglas Band
- Paul McCartney
- Bruce Springsteen
- Alex Korner
- Dylan
- Rick Derringer
- Bean Blossum Festival
- Electric Light Orchestra

MAMMOTH LAKES, CALIF.

KMMT/Staff

REACTION RECORDS

- Bob Dylan
- JoJo Gunne
- Sylvester & The Hot Band
- Alvin Lee & Mylon LeFevre
- David Essex
- Stealer's Wheel
- Hugh Masekela
- David Bowie
- Johnathan Edwards
- Gregg Allman

NEW ADDITIONS

- Joni Mitchell (single)
- Paul McCartney & Wings
- Temptations
- Diana Ross
- James Gang
- Canned Heat
- John Martyn
- Badfinger
- Harry Chapin
- Jim Croce

SANTA BARBARA, CALIF.

KTMS-FM/Mike Stallings

REACTION RECORDS

- Maria Muldaur!!
- Mike Oldfield
- Love Unlimited
- Electric Light Orchestra
- Pink Floyd
- Bob Dylan
- Paul McCartney & Wings
- Elton John
- Santana
- Ringo Starr

BROOKLYN, N. Y.

WBCR-FM/Allen Goldman

REACTION RECORDS:

- Mahavishnu Orchestra
- Electric Light Orchestra
- Paul McCartney
- Rick Roberts
- Dave Brubeck
- Pharoah Sanders

NEW ADDITIONS:

- Temptations
- Jerry Lee Lewis

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

- Bette Midler
- Billy Joel
- Bloodstone
- Genesis
- Joe Jones
- Sivuca
- David Bowie

NEW ADDITIONS:

- Canned Heat
- Graham Nash
- Blue Aquarius
- Al Green
- Willie Dixon
- Howlin' Wolf
- Bachman-Turner
- Overdrive
- Freddie Hubbard
- Diana Ross
- Temptations

CARMEL, CALIF.

KLRB-FM/David Bean

REACTION RECORDS:

- Joni Mitchell (single)
- Mama Lion (single)
- Jackson Browne
- Stu Nunnery
- Graham Nash
- Sylvester & The Hot Band
- Grin

50 Years of Film - W. B.

Henry Gross

NEW ADDITIONS:

- Canned Heat
- James Gang
- Sir Douglas
- Dave Alexander
- Rick Roberts

REDLANDS, CALIF.

KCAL-FM/JIM JAMES

REACTION RECORDS:

- Gregg Allman
- Rick Derringer
- Jackson Browne
- John Lennon
- Bachman-Turner
- Overdrive
- Who

NEW ADDITIONS:

- Craig Doerge
- Painter
- Gregg Allman

BOSTON, MASS.

WNTN-AM/Don Cohen
REACTION RECORDS
Billy Joel
Jonathan Edwards
Paul McCartney & Wings
Henry Gross
Electric Light Orchestra
NEW ADDITIONS
Alvin Lee & Mylon LeFevre
Dillards
Santana
Jackie Moore
Graham Nash
Sir Douglas Band
Charles Wright
Jim Croce
Mahavishnu Orchestra
David Essex
Jerry Lee Lewis
(Accidentally left out of last issue)
Al Green
Freddie Hubbard
Canned Heat

SPRINGFIELD, MASS.

WHVY-FM/Ron Popp
REACTION RECORDS
Who
Rick Derringer
Harry Chapin
Emerson, Lake & Palmer
Mike Stanley
R. E. O. Speedwagon
Stealer's Wheel
Ozark Mt. Daredevils
Paul McCartney & Wings
Gregg Allman
Jim Croce (All material)
Bob Dylan
John Lennon
Mike Oldfield
JoJo Gunne
NEW ADDITIONS
James Gang
Canned Heat
Henry Gross
Pink Floyd
Graham Nash

WALTHAM, MASS.

WBRS-FM/Lisa Karlin
REACTION RECORDS
* Alvin Lee & Mylon LeFevre
* Shawn Phillips
Bob Dylan
James Gang
Henry Gross
Kinks
* Hamid Hamilton Camp
Tim Weissberg
David Rea
Jobriath
David Essex
Jim Croce
Charles Lloyd
* Bruce Springsteen
NEW ADDITIONS
Electric Light Orchestra
* Gary Farr
Stealer's Wheel
* Al Green
* Sir Douglas Band
Sonny Rollins

ROCHESTER, N. Y.

WCMF/Bernie Kimble
REACTION RECORDS
Gentle Giant
George Russell
Yes
Jackson Heights
NEW ADDITIONS
B. T. O. II
Crickets
Electric Light Orchestra
Graham Nash
Rod Stewart & Faces
David Essex
James Gang
Sugarloaf
Joni Mitchell

BRIARCLIFF MANOR, N. Y.

WRNW/Kent Murphy
Bob Marrone
REACTION RECORDS
Sugarloaf
James Gang
Michael Stanley

WRNW Continued...

NEW ADDITIONS
Bachman-Turner
Graham Nash
Canned Heat
Skin Alley
ITHACA, N. Y.
WVBR-FM/Dan Boyle & Ric Browde
REACTION RECORDS
Paul McCartney & Wings
Rick Roberts
Jim Croce
Alvin Lee & Mylon LeFevre
Emerson, Lake & Palmer
Santana
Sir Douglas
J. Geils Band
Billy Joel
Bette Midler
JoJo Gunne
Harry Chapin
Bob Dylan
Stealer's Wheel
NEW ADDITIONS
Scorpions
Al Green
Canned Heat
Graham Nash
Rod Stewart & Faces
Bachman-Turner Overdrive

VALDOSTA, GA.

WVVS/Bill Tullis
REACTION RECORDS
David Essex
Caravan
Shawn Phillips
JoJo Gunne
Monty Python
Graham Nash
Dave Brubeck
Rod Stewart
REO Speedwagon
Santana
Tim Weisberg
Chambers Bros.
NEW ADDITIONS
Scorpions
Donovan
Black Sabbath
Crickets
Bachman-Turner Overdrive
Stu Nunnery
Clifford T. Ward
Gordon Lightfoot

MOBILE, ALA.

WABB/Lee Stamp
REACTION RECORDS
Electric Light Orchestra
Paul McCartney & Wings
Ringo Starr
John Lennon
Gregg Allman
Bob Dylan
Linda Ronstadt
Jackson Browne
Emerson, Lake & Palmer
Jim Croce
The Who
Taj Mahal
J. Geils Band
Stealer's Wheel
Bonnie Raitt
Hall & Oats
NEW ADDITIONS
Mike Oldfield
Billy Cobham
Rick Derringer
Al Green
Billy Joel

MT. PLEASANT, MI.

WCHP/Don Hardman
REACTION RECORDS
Emerson, Lake & Palmer
Ringo Starr
J. Geils Band
Alice Cooper
Paul McCartney & Wings
NEW ADDITIONS
Harry Chapin "WOLD"
Alvin Lee & Mylon LeFevre
Jim Croce
Electric Light Orchestra
Shawn Phillips

COLUMBUS, OHIO

WCOL-FM/Bob Gooding
REACTION RECORDS
Billy Joel
Osibisa
REO Speedwagon
Emerson, Lake & Palmer
Garcia & Saunders
JoJo Gunne
NEW ADDITIONS
Willie Dixon
John Edwards
Natural Essence
Funk Incorporated
Buddy Miles

FT. KNOX, KENTUCKY

WSAC-FM/Clay Gaunce
Kevin Cowan
REACTION RECORDS
Allman Bros.
Emerson, Lake & Palmer
Mike Oldfield
J. L. Seagull (R. Harris)
Wishbone Ash
Rick Wakeman
ZZ Top
Loggins & Messina
Blue Oyster Cult
Billy Cobham
Atomic Rooster
Shawn Phillips
NEW ADDITIONS
Help Yourself (import)
Genesis
Electric Light Orchestra
Tucky Buzzard
Atomic Rooster
Loudon Wainwright III
Stan Clarke
Cyrus Faryar

CHICAGO, ILL.

WHPK/Bruce Gluckman
REACTION RECORDS
Heartsfield
Mahavishnu Orchestra
Chick Corea
Emerson, Lake & Palmer
The Who
Traffic
Steve Miller Band
Loggins & Messina
Billy Cobham
NEW ADDITIONS
Atomic Rooster
James Gang
Mickey Newbury
Harry Chapin
Shawn Phillips

HIGHLAND PARK, ILL.

WVXX-AM&FM/Nat Silverman
REACTION RECORDS
Atomic Rooster
David Bowie
Buffalo Springfield
Climax Blues Band
Billy Cobham
Emerson, Lake & Palmer!
Lynyrd Skynyrd
Paul McCartney & Wings
Renaissance
REO Speedwagon
Wishbone Ash!
NEW ADDITIONS
Eric Kloss
Paul McCartney & Wings
Scorpions

MURPHYSBORO, ILL.

WTAO/Harvey Welstein
REACTION RECORDS
Electric Light Orchestra
Hugh Masekela
Bo Hansson
Blues Anthology from St. Louis
Anthony Newman
Who
Stealer's Wheel
Saunders & Garcia
Billy Joel
Dillards
NEW ADDITIONS
Bachman-Turner Overdrive
Faces
Gentle Giant (import)
Chambers Bros.
Dave Cousins (import)
Furry Lewis

WTAO Continued...

Crickets
History of Jimmy Reed
Temptations
AUSTIN, TEXAS
KRMH/Jim Lucher
REACTION RECORDS
Electric Light Orchestra
Bruce Springsteen
Soft Machine
Santana
Chick Corea
Genesis
NEW ADDITIONS
Freddie Hubbard
Hank Crawford
Bachman-Turner Overdrive
Rod Stewart & Faces
Sir Douglas Band
Sivuca
Soft Machine (import)
Electric Light Orchestra
Temptations
Gangsters of Love

BERKELEY, CALIF.

KALX-FM/R. Pelzel
REACTION RECORDS
Dave Alexander
Electric Light Orchestra
Temptations
David Essex
Tim Weisberg
Paul McCartney & Wings
Kinks
Bean Blossom Festival
Gregg Allman
Shawn Phillips
Last Chance on the Merry-Go-Round
NEW ADDITIONS
Susan Pillsbury
Doug Carn
Ian Lloyd & Stories
Chambers Bros.
David Rea
Cornelius Bros & Rose
Al Green
Mahavishnu Orchestra
Pink Floyd Reissue

SACRAMENTO, CA.

KZAP-FM/Robert Williams
REACTION RECORDS
Frank Sinatra
(reaction: strange)
The M. G. 's
Jalousie
Charles Wright
Bruce Springsteen
David Essex
Shawn Phillips
David T. Walker
Diana Ross
Temptations
Sir Douglas
Alvin Lee & Mylon LeFevre
Stealer's Wheel
Dobie Gray
Jackie Moore
David Rea
Walter Carlos
Painter
James Gang
Electric Light Orchestra
REO Speedwagon
NEW ADDITIONS
Al Green
Mike Oldfield
Ruben & The Jets
Don Sebesky

CONCERTIZING

WHCN/Hartford, Conn. - Jack Richard
Artist(s): BEACH BOYS; HENRY GROSS
Place & Date: Springfield Municipal Auditorium, Springfield, Mass. - December 15
Ticket Price: \$5. 50
Capacity: 5, 000 approx.
Attendance: Sold Out
Pre-concert Promo: Radio
Sound Quality and Other Prod. Values: Sound pretty good, lighting ineffective.
Reviewer's Reaction: It's hard to dislike the B. B. 's. Their older music still stands up very well and I wasn't that wild about it in 1963. It sure sounds good to me today. No seats on the main floor, and the crowd stood for the whole concert. Uncomfortable.
Henry Gross was a pleasant surprise. He hasn't put it all together yet, but he's got some tasty things goin' for him.
Audience Reaction: Audience loved the whole damn thing.

**

KRMH/Austin, Texas - Joe Fiorillo
Artist(s): FREDDIE KING; AUGIE MYERS BAND
Place & Date: Armadillo World Headquarters, December 21 - 22
Type of Place: Funky Texas outlet for great music
Ticket Price: Cheap - \$3. 50
Capacity: 1, 500
Attendance: 1, 200
Pre-concert Promo: Radio announcements and posters and Jim Franklins' jive around town gossip.
Sound Quality and Other Prod. Values: Fantastic sound
Reviewer's Reaction: I was a part of the audience and therefore our reactions were parallel. . . . Freddie out did himself both nites. . . . Augie was sensational. . . I'm sure the vibes and sounds were felt all the way to Bethlehem. . . what a way to begin Christmas.

**

KZAP/Sacramento, Calif. - Robert Williams
Artist(s): FRAMPTON'S CAMEL
Place & Date: Sacramento Memorial Auditorium December 15
Ticket Price: \$4. 00, \$5. 00, \$6. 00
Capacity: 4, 300 approx.
Attendance: 3, 800 approx.
Pre-concert Promo: AM radio, little else that I saw. . . . a KZAP buy the last few days before the show.
Sound Quality and Other Prod. Values: One of those sound systems that gets very loud and also gets somewhat distorted. In relation to concerts lately coming through Sacramento, this one seemed fairly low budget.
Reviewer's Reaction: John Mayall was the headliner; I did not see him. Lee Michaels was second billed; I walked out on him. Frampton's Camel opened the show and got great response. The Camel is a three piece band and that was the only drawback in that Peter's material lends itself to more elaborate arrangement that can happen with three pieces. But he was very good - songs, guitar and vocals.
Audience Reaction: Michaels actually got boos after a couple of numbers. The Camel got cheers even before they started playing and it got better from there on. Peter Frampton is hot and the temperature's rising.

**

KSJO/San Jose, Calif. - Paul Wells (The Lobster)
Artist(s): JOE WALSH & BARNSTORM; SONS OF CHAMPLIN; MONTROSE
Place & Date: Bill Graham's Winterland Arena, S. F., Dec. 28, 1973
Type of Place: Old Ice Palace with lousy acoustics, but the P. A. system that was in well overcame the echoes.
Ticket Price: \$4. 50 in advance, \$5. 00 at the door
Capacity: Upwards of 5, 000 stoned maniacs and assorted weirdos.
Attendance: Nearly a capacity crowd.
Pre-concert Promo: The usual Bill Graham advance work.
Sound Quality and Other Prod. Values: The sound was about the best I've ever heard in Winterland, and that includes more than two dozen concerts. Vocals were clear as a bell, including any harmonies, and the system handled the now 9 piece Sons of Champlin band without any sweat. As usual, every aspect of this Bill Graham production was well done.
Reviewer's Reaction: I had a real good time. Montrose is a poor man's Who, right down to the haircuts, but they do pull the act off well, complete with acrobatic leaps. The Sons of Champlin are back with a horn section, and they were in top form. Their versatility allows them to boogie, rock on, or get very spacey and jazzed. Bill Champlin switches between organ, electric piano, and guitar, and his vocals can really soar.

KSJO Continued. . . .
 Watch out for them to really take off now. Joe Walsh and Barnstorm are now in their prime as a group, and I thought they were just incredible. Joe's guitar playing is very tasty, and they were all very tight, even through twelve minute versions of their songs, like "Turn to Stone". Electronic effects were well incorporated into the live performance.
Audience Reaction: The people definitely got off on the show, calling every group back for an encore, and then cheering, stomping and clapping over five minutes for Joe Walsh to come out and do a second encore, for which they did "The Bomber", an old James Gang tune. Whoeee!

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WHPK/Chicago, Ill. - Bruce Gluckman
Artist(s): HEARTSFIELD
Place & Date: The Quiet Knight, December 28
Type of Place: Folk Club
Ticket Price: \$3. 00
Capacity: Approx. 250
Attendance: Completely full
Pre-concert Promo: Newspaper, radio
Sound Quality and Other Prod. Values: Sound quality excellent. Stage arrangement very effective.
Reviewer's Reaction: This definitely was one of the better concerts I have seen this year. Heartsfield is a new group but they play as if they had been around for a long time; they are very tight. They are able to communicate their intensity to the audience. They play best in small clubs like the Quiet Knight.
Audience Reaction: Jumping around, dancing, singing, footstomping, handclapping, generally having a good time.

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KZSU/Stanford, Ca. - John Jeanes
Artist(s): LOGGINS & MESSINA; BILLY JOEL
Place & Date: Berkeley Community Theater Sat, Dec. 17
Type of Place: Auditorium
Ticket Price: \$4. 50, \$5. 50
Attendance: Near capacity
Pre-concert Promo: Standard Bill Graham
Sound Quality and other Prod. Values: Good
Reviewer's Reaction: I enjoyed the concert very much. Berkeley Commun. Theater is very comfortable place to hear music. However, L&M are a dance band, and a good one. B. C. T. allows no room for this, hence, frustration. The music was excellent, except that their new material is much weaker than the earlier. Even in concert they sound like hollow copies of tunes already done.
Audience Reaction: The audience reacted very warmly, but best for the oldies.

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WYBC/New Haven, Conn. - Tony Talalay
Artist(s): ALICE COOPER; ZZ TOP; JET BLACK
Place & Date: New Haven Veterans Memorial Coliseum December 26
Type of Place: Sports arena
Ticket Price: \$5. 50, \$6. 00, \$6. 50
Capacity: 10, 000
Attendance: Sold Out
Pre-concert Promo: Usual radio
Sound Quality and Other Prod. Values: Sound reaction - bad behind stage, nice lighting and good effects. Lotsa strobes and flashers and lotsa Alice Cooper accessories like teeth and toothbrush.
Reviewer's Reaction: Jet Black - local boogie band, ZZ Top - senseless heavy metal boogie. Really loud. Alice Cooper - puts on a good show and are reasonably competent with what they do. Musically they are capable of keeping your interest and with the effects they are worth seeing. Alice does some decent tunes and acts well (?), did everybody's favorite - what can I say?
Audience Reaction: Loved ZZ Top - why? They're just loud. Audience went wild over Alice.

WYBC/George Scheibner
Artist(s): ORLEANS; DIXIE HUMMINGBIRDS
Place & Date: Max's Kansas City, New York City December 15
Type of Place: Small rock club
Ticket Price: \$4. 00 cover
Capacity: Approx. 50 (estimate)
Attendance: Well-filled for last set 12:30 am.
Pre-concert Promo: New York papers, etc.
Sound Quality and Other Prod. Values: Max's is extremely small. Everyone could see and hear well.

(Continued on top of next page. . .)

WYBC/George Scheibner - continued...

Reviewer's Reaction: Dixie Hummingbirds are a tight and professional gospel group branching out into rock. After 30 some years together "Love Me Like A Rock" has given them a big break. Warm mention of "brother Paul Simon," They do "Rock" and Stevie Wonder's "Jesus Children," but are strongest doing traditional gospel. The real thing.

Orleans is a tight, versatile band out of Woodstock, New York who are bucking the glitter heavy-metal tide and playing some of the sweetest melodic rock & roll you'll hear anywhere. Their last set was a mixture of songs from their album ("Please Be There," "Tongue-tied," and others), a funky version of Rufus Thomas' "Breakdown," a Bob Marley reggae tune, and others that escape me at the moment. All done well. These guys are real musicians whose energy is channeled into playing music and not rock theatrics. A good set of tight rock & roll and a memorable evening. Thanks also to Pam and Dan Darling for making NYC seem a bit warmer.

Audience Reaction: Well-satisfied and enthusiastic.

WYBC/Jon Pareles

Artist(s): RUDOLPH SERKIN
Place & Date: Woolsey Hall, New Haven, December 11
Ticket Price: \$7.50 down
Capacity: 2,800
Attendance: Sellout

Sound Quality and

Other Prod. Values: Amplified by the Steinway sounding board and New Haven's air molecules, subdued but clear and effective.

Reviewer's Reaction: Certainly not the usual oldies concert. Although Serkin doesn't change a note of the originals, he manages to make them seem fully alive. I'm too young to have heard the original tunes, but Schubert, Bach, Brahms and Beethoven transcend nostalgia. Beethoven's "Waldstein" boogie was a high point, and I also enjoyed the Brahms "Klavierstucke," a medley of short ballad numbers.

Audience Reaction: Quiet and appreciative, some seemed to have heard the original versions. Standing ovation, even though Serkin didn't have a heavy back-up group like Lenny and the Philharmonics. Superb concert.

WYBC/Tony Talalay

Artist(s): JOHN MAYALL
Place & Date: Quinnipiac College, December 1
Type of Place: Gymnasium
Ticket Price: \$5.00
Capacity: 3,000
Attendance: Full, if not sold out

Pre-concert Promo: Very little - posters!, PSA's
Reviewer's Reaction: Mayall's musicians are excellent and the solo work is competent but unexciting. Most of Mayall's pieces are now vehicles for solo work and have little cohesion. His "jazz" is boring. Only in a few numbers ("Good Time Boogie") when he drifted towards the blues was there a sense of real excitement. The performance was good, especially Blue Mitchell and Freddy Robinson, but it did not go anywhere.

Audience Reaction: They loved it. They were unusually patient and quiet when we had to wait an hour for the concert to begin. They appreciated each of the soloists and finally really got off on the group's lame ending rendition of "Room to Move."

Bruce Springsteen who was unable to make it due to illness was sorely missed. What a drag.

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KDKE/Phoenix, Arz. - Michael Willard

Artist(s): FRANK ZAPPA & THE MOTHERS,
TOM WAITS
Place & Date: Celebrity Theatre, Phx.
Type of Place: Theatre-in-the-Round
Ticket Price: \$3.50, \$4.50, \$5.50
Capacity: 2,250
Attendance: Capacity (2 shows)

Pre-concert Promo: Radio & alternative press (New Times)

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Tom Waits was impressive with his "fiestyness" at holding a restless audience together before the Mothers. Zappa continues to be astounding with his superb, tight routine. Always comes the question "Do they rehearse it that way? Or is it spontaneous?" They didn't play "Dinah Mo Humm" though, and that's their most requested here.

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WBCR/Brooklyn, N. Y. - Allen Goldman

Artist(s): BEACH BOYS; HENRY GROSS
Place & Date: Brooklyn College, December 18
Type of Place: Auditorium
Ticket Price: \$3.00
Capacity: 2,500
Attendance: 2,500

Pre-concert Promo: College newspaper and radio spots

Sound Quality and

Other Prod. Values: Loud and clear. The Beach Boys carried their own background lighting system which changed in time to the rhythm of their music.

(Continued above...)

WBCR/Allen Goldman continued...

Reviewer's Reaction: The Beach Boys performed a set which can only be described as enthusiastic. The remarkable thing about the group is that after all these years they still appear to enjoy doing the numbers that brought them fame. The Beach Boys remain a lively performing unit because their sound is constantly changing as they remain a contemporary music force. This time out the group featured several percussion players as well as three to four keyboards on all their numbers. This large group gave an added depth to this show of familiar music. Henry Gross opened the program with a set combining ballads and fast rocking tunes. The audience had no problem getting behind Henry's sound and everyone was pleased when Henry came back to play guitar and add some harmony to the Beach Boy's set.

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WALRUS/Philadelphia, Pa. - George Meier

Artist(s): BOB DYLAN & THE BAND
Place & Date: Spectrum, Phila. - January 6
Type of Place: Sports arena
Ticket Price: \$8.00
Attendance: 19,000 (2nd of three shows)

Sound Quality and

Other Prod. Values: Good lighting and super security including the sight of Bill Graham shooing people out of the aisles back to their seats.

Reviewer's Reaction: Going to lots of concerts tends to dull the senses so that when an event comes to town a refreshing excitement comes with it. The Dylan/Band tour arrived in Phila. after its opening in Chicago. Pre-concert excitement, not electricity, was present among the relatively mature 19,000 in attendance.

Things started 30 minutes late with the sound system out of balance. Some stood to applaud the entrance while the rest cheered. The artists played from several different configurations..... first, Dylan and The Band, then The Band alone, then Dylan with The Band, then an intermission, then Dylan alone, then The Band alone and finally Dylan and The Band rocked on out. No encore. About two hours of music all together was worth the price of admission. Each change on stage required an adjustment in the sound system whose operators seemed to adapt more quickly during the second set.

Both Dylan and The Band did some old and new material. The old was received with glee and some of the new was too. There is good reason to anticipate the new Dylan album due on the 15th. When the lights came up during the show closing "Like A Rolling Stone" the audience came to its feet in unified rhythmical applause. It may not have been the greatest concert ever, but rosy enthusiasm infected all by the end. He had come and, though noticeably uncommunicative, he had made lots of people feel real good and feel like they had been in on an important musical event.

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