

WALRUS

December 19, 1973
Issue #125

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THE PROGRESSIVE MUSIC NEWSLETTER

Lp Releases	
Album Count:	
THIS ISSUE	73
YEAR TO NOW	1,698
LAST YEAR AT THIS TIME	1,564

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

Gregg Allman
Carpenters
Cheech & Chong
Chicago VI
Billy Cobham
Alice Cooper
Jim Croce
Don't Mess Around...
I've Got A Name
John Denver
Neil Diamond
Elton John
John Lennon
Bette Midler
Steve Miller Band
Charlie Rich
Rolling Stones
Santana
Seals & Crofts
Ringo Starr
The Who

RADIO REACTION

Gregg Allman
The Band
Jackson Browne
Billy Cobham
Rick Derringer
Fleetwood Mac
Grateful Dead
Daryl Hall & John Oates
Herbie Hancock
Elton John
John Lennon
Loggins & Messina
Dave Mason
Steve Miller
John Prine
Bonnie Raitt
Return to Forever
 featuring Chick Corea
Linda Ronstadt
Ringo Starr
Loudon Wainwright III
The Who

NEW RELEASES TO WATCH

Badfinger
Beach Boys
Buffalo Springfield
Climax Blues Band
Alice Cooper
Delbert & Glen
Dillards
Emerson, Lake & Palmer
J. Geils Band
Genesis
Grin
Billy Joel
Kinks
Charles Lloyd
Paul McCartney & Wings
Bette Midler
Buddy Miles
Osibisa
Ozark Mountain Daredevils
Shawn Phillips
REO Speedwagon
Rick Roberts
Pharoah Sanders
Santana
Saunders & Garcia

NEW RELEASES CON'T.

Bruce Springsteen
Michael Stanley
Jerry Jeff Walker
Tim Weisberg
Wishbone Ash

SIGNIFICANT SINGLES

Bob Dylan
Electric Light Orchestra
Garland Jeffreys
Elton John
Paul McCartney & Wings
Shawn Phillips

IMPORTANT IMPORTS

Caravan
Kevin Coyne

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Emerson, Lake & Palmer/BRAIN SALAD SURGERY/Manticore (Masters of pomposity. Brain Salad Surgery also seems to master the flowing melody better than previous efforts. And speaking of mastery, Keith Emerson is so good it has become trite to say so.)
- Mahavishnu Orchestra/LIVE - BETWEEN NOTHINGNESS/Eternity (Mahavishnu music transcends so many boundaries. Heavy-metal kids and jazz people and rockers and intellectuals all can unite at one source point. Successful art always works on various levels.)
- Paul McCartney and Wings/BAND ON THE RUN/Apple (His best as an independent. It rocks. Combined with Paul's special song writing ability this more aggressive rhythm fills out the missing element in his previous work.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Atomic Rooster/IV/Elektra (Though we previously reviewed this album as an import we have reevaluated it because the final track on each side has been changed. The total impression is improved. Productionwise, this pressing is bottom heavy which wouldn't be as noticable had the vocals been placed out front.)
- Dave Brubeck/TWO GENERATIONS OF BRUBECK/Atlantic (His off-spring provide the stimulus to adventure which has been less pronounced in recent Brubeck. Dave's piano style remains relatively unchanged but here it is couched in a new urgency.)
- Doug Carn/REVELATION/Black Jazz (Jean Carn's voice lefts good to better. Her vocalizations and the cosmic lyrics meld naturally. Off rhythms make it not for everyone.)
- Clarence Carter/SIXTY MINUTES WITH/Frame (Simple, direct, basic music. Good songs and none of the commonly used pop contrivances keep it on track refreshingly.)
- Harry Chapin/SHORT STORIES/Elektra (Paul Leka arranged Harry's music with perfection. The gutsy bottom hasn't always been there and the orchestra hasn't always been as well integrated and robust.)
- Jim Croce/I GOT A NAME/ABC (Croce's knack for writing easy melodies pervades this album like it has in all of his records. Here the heavy hand of Cashman and West's production is hard to avoid.)

MERIT ALBUMS CONTINUED

- Jonathan Edwards/HAVE A GOOD TIME FOR ME/Atco (A different approach for Jonathan. Thicker production and material gathered from friends change the feeling somewhat. His pipes are still unmistakable.)
- David Essex/ROCK ON/Columbia (Jeff Wayne's creative arrangements attempt do for David Essex the same job which was done for Cat Stevens by Paul Samwell-Smith. They begin to provide a context, a sound for David's songs. It could have been taken a step further, creating a firm musical identity. Strong.)
- Joe Henderson/MULTIPLE/Milestone (Intensity moves Joe's album. Jackie De Johnette and Dave Holland form the rhythm section which does the driving. The leads just slide into the groove.)
- Sammy Johns/GRC (Distinctiveness is Sammy's only missing element. It could have been injected in the arrangements. Mighty round songs and consistency mark his entrance into the singer-songwriter genre.)
- Alvin Lee & Mylon Le Fevre/ON THE ROAD TO FREEDOM/Col. (Reminiscent of Gregg Allman's Laid Back Lp in mood. Nice tunes done with a pretty mellow feel are uniformly appealing.)
- Ian Lloyd & Stories/TRAVELLING UNDERGROUND/Kama Sutra (A lesson learned. This is the first Stories Lp which doesn't seem sloppy, filled with loose ends. Not coincidentally, it is also their first Lp produced by outsiders. Their talent is displayed well.)
- Medicine Head/ONE & ONE IS ONE/Polydor (Simplicity is an imposed element in a two man rock band. Medicine Head does get assistance but they don't lose their fundamental approach. Nice tunes.)
- Bette Midler/Atlantic (Now that Bette has been around the circuit a few times she will be compared to herself, live vs. record. Her live performance magic cannot be captured on a record. A reality is that her fans may not hear the difference. Another reality is that this lp doesn't pick up steam until side two, which is substantially stronger than one.)
- Michael Nesmith/PRETTY MUCH YOUR STANDARD RANCH STASH/RCA (Once drawn into Mike's groove it becomes hard to extricate oneself. His melodies have a plaintive quality and a naturalness. This album comes to the audience with its rocky bottom.)
- Mickey Newbury/LIVE AT MONTEZUMA HALL - LOOKS LIKE RAIN/Elektra (Sides one and two were originally circulated as a tape of Mickey's San Diego concert which was aired on KGB. We felt it was the best representation

(Continued on top of next page..)

walrus is edited by george b. meier
1709 lansing st. phila. pa. 19111 (215) 722-1491

MERIT ALBUMS CONTINUED

- of Mickey's music yet recorded. We still think so. Sides 3 & 4 were previously released on Mercury.)
- Stu Nunnery/Evolution (Stu leads his album with his strong pipes and good tunes. Paul Griffin's arrangements and Al Gorgoni's production contribute drama. A noisy pressing is the only negative.)
- Shawn Phillips/BRIGHT WHITE/A & M (Shawn again works in both of his personalities. He starts the album in his rocking extravert phase, which dominates, weaving in his more intellectual, internalized phase at regular intervals. You can have it both ways with Shawn Phillips.)
- Sonny Rollins/HORN CULTURE/Milestone (Sonny's broad, raw tone is just perfect for the seventies. It is simply a matter of putting him in the proper rhythmical context. That is done here most of the time.)
- Nina Simone/A PORTRAIT OF NINA/Trip (A decade of live Nina is captured here. Live gigs from 1960, 1965, and 1970 include several of her classics. The recording quality isn't great but, her funky voice is.)
- Stealer's Wheel/FERGUSLIE PARK/A & M (More consistent writing gives this Stealer's Wheel a basis for being a more total lp. The Leiber-Stoller production keeps it tight and uncluttered.)
- Various Artists/BEAN BLOSSOM/MCA (Bill Monroe's annual festival of banjo pickin' and fiddlin' is captured in an array of plugs for MCA. The music is tops and it always cooks.)
- Various Artists/HOME GROWN/KGB (A surprisingly professional and entertaining album has been produced by KGB in San Diego. As a promotion for the station they solicited local musicians to write and record songs about sections of their listening area. The station sold the album over the air for \$1.01 with the net proceeds going to the 1973 United Way Drive. The album is worth getting to play on your station and/or to see the fruits of a successful promotion charity and/or to hear some of tomorrow's potential talent. Write KGB Records, 4141 Pacific Highway, San Diego, Calif. 92138.)
- Charles Wright/DOING WHAT COMES NATURALLY/Dunhill (As in most two record sets, one record would have been enough. However, there is some real funky music here. Side 1, 2, & 4, display cooking spontaneity and only a few violins.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Billy Crash Craddock/MR. COUNTRY ROCK/ABC (Billy is a poor man's Elvis. On the occasions when his back-up is rocky and his material is right he fills in with some success since Elvis doesn't do it anymore.)
- JoJo Gunne/JUMPIN' THE GUNNE/Asylum (The only cohesion in Gunne music is a good rock rhythm section. Their writing is a liability. Even in raucous R'n'R, a solid tune spells the difference separating top-notch from the rest.)
- Stray Dog/Manticore (Previously reviewed as an import. Stray Dog is a 3 man electric rock band presenting here only one acoustic change up. A whining guitar has to bail out most of the songs. On the verge of pop.)
- Sugarloaf - Jerry Corbetta/I GOT A SONG/Brut (A significant new instrumental maturity is not matched by a concomitant improvement in writing. Tracks 1, 2 & 3 on side one contain the substantial musical contributions.)
- David T. Walker/PRESS ON/Ode (Walker produces a nice instrumental lp which obtains its laid back quality because he rarely takes firm command. The record acquires a foreground presence when that leadership is asserted i. e. "Press On," "With a Little Help....," "Superstition" and "Save Your Love For Me.")

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Honey Tree/Myrrh (One must view songs composed for a cause, religious or political, like ballet from Mainland China. It is more propaganda than art. Honey Tree (Nancy Henigbaum) writes folk songs for Jesus. Her tunes are adequate as is her singing. Her lyrics are a bit obvious and preachy. Before lightning strikes let us say that this may have value around Christmas.)
- Michael Howell/LOOKING GLASS/Milestone (An uncomfortable feeling of disunity pervades. It seems as though the Hampton Hawes trio which serves as the rhythm section isn't in the same groove with Michael. "Through The Looking Glass" and "Steppin" resolve.)
- Natural Essence/IN SEARCH OF HAPPINESS/Fantasy (Two groups in one. One is a failure and the other a partial success. Writing for voice is done poorly here while the open riffing jazz tunes show talent. As a band there is no identity.)
- The Skymonters Featuring Hamid Hamilton Camp/Elektra (Even before he was Hamid he was versatile. An actor as well as a singer-songwriter. Stephen Chapin produced this marriage of folk and M. O. R. styles. The songs range from weak to ok. It's got an old fashioned sound to it.)
- Bill Wilson/EVER CHANGING MINSTREL/Windfall (A lack-luster effort. Unfortunately that feeling projects itself equally in the material and presentation. "Black Cat Blues" and "Father Let Your Light Shine Down" recommend themselves.)
- The MG's/Stax (Solid tracks are always laid down by the MG's. Unfortunately, that is all there is. Musakrock.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Candido/DRUM FEVER/Polydor (Candido used the latin rhythm/horns combination formula long before its popularity a few years ago.)
- Ella Fitzgerald/NEWPORT JAZZ FESTIVAL... JULY 1973/Columbia (What the years have taken from her voice they have given back in dignity. Ella is a great institution. Side 3 features the jazz at Carnegie All-Stars.)
- Charles Mingus/REINCARNATION OF A LOVEBIRD/Prestige (This initial American issue of European recordings reveals the character of Mingus' aloofness and his inventiveness. They combine in a man somewhat tormented.)
- Pink Fairies/KINGS OF OBLIVION/Polydor (Previously reviewed as an import. It's pretty funny to contemplate the discussions which conceived and engineered this heavy, concept band. Well, the name is great. Pop.)
- Soundtrack/SUNSHINE/MCA (John Denver is responsible for the songs with some help. Most of the tracks are interrupted by dialog which doesn't make for musical continuity. However, on side two there are uninterrupted versions of "Goodbye Again," "My Sweet Lady" and "Sunshine.")
- Sarah Vaughan/LIVE IN JAPAN/Mainstream (Sarah captured live with only a trio is a nice change from the studio things done with orchestrations. Her singularly distinctive voice provides a pattern for others to follow, individual identity.)
- Ben Webster/AT WORK IN EUROPE/Prestige (How nice. This first American release of these European sides is most welcome. Webster is classy and unpretentious.)
- Joe Williams/LIVE/Fantasy (Nice to here Joe singing in a jazz style. The middle-aged easy listening thing doesn't use his talent best. The Adderley Brothers help in the back-up.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Walter Carlos/SWITCHED ON BACH II/Columbia (Walter Carlos and his Moog have established themselves with quality and musicality. He and his music need not necessarily be held for special programming contexts.)
- Anthony Newman/BACH & HAYDEN/Columbia (Here Newman works with small ensembles, one of 5 and one of 10 pieces. It is vigorous music which could be a refreshing pace changer.)
- Anthony Newman/BACH: LUTHERAN ORGAN MASS/Columbia (A good library item for Christmas use.)
- Anthony Newman/BACH: THE WELL-TEMPERED CLAVIER/Columbia (Anthony Newman and Bach are both masters, hence the special value in this recording.)
- Anthony Newman/BHAJEBOCHSTIANNANAS/Columbia (Mixing pieces by Bach and Newman yields an album which leaps from 18th century to the 20th century and back again. The very existence of this lp demonstrates the relevance of Bach today.)
- Jamie Owens/LAUGHTER IN YOUR SOUL/Light (God-rock. Produced with great professionalism. Jamie's songs and the attitude of the production come off somewhat sappy. Christmas possibilities.)

REISSUES

- Cannonball Adderley/SOMETHIN' ELSE/Blue
- Fred Astaire/STARRING.../Columbia
- Bunny Berigan/THE GREAT SOLOISTS/Biograph
- Big Bill Broonzy/1930'S BLUES/Biograph (includes 3 unreleased sides)
- Leroy Carr/SINGIN' THE BLUES - 1934/Biograph (6 sides were never issued before)
- The Challengers/WHERE WERE YOU IN THE SUMMER OF '62?/Fantasy
- Jim Croce/JIM CROCE CHRISTMAS/ABC
- Bing Crosby/RARE EARLY RECORDINGS/Biograph
- King Curtis/JAZZ GROOVE/Prestige
- Duke Ellington/THE GOLDEN DUKE/Prestige
- Art Farmer/FARMER'S MARKET/Prestige
- Dizzy Gillespie/IN THE BEGINNING/Prestige
- Fletcher Henderson's Orchestra/Biograph
- Ted Lewis' Orchestra/1928 - 1932 VOL. II/Biograph
- Les McCann/FISH THIS WEEK/Blue Note
- Blind Willie McTell/DEATH CELL BLUES/Biograph
- Pink Floyd/A NICE PAIR/Harvest
- Jimmy Reed/HISTORY OF... VOL. 2/Trip
- The Staple Singers/25TH DAY OF DECEMBER/Fantasy
- Various Artists/BREAKOUT!/Columbia
- Various Artists/MEMPHIS MILLIONS/Stax

NOTABLE SINGLES

- David Bromberg/KANSAS CITY/From Columbia Playback Sampler
- Bob Dylan/A FOOL SUCH AS I/Columbia
- Paul McCartney & Wings/COUNTRY DREAMER/Apple
- Modedades/TOUCH THE WIND/Tara (Lush arrangement but, it's perfectly appropriate for this classic melody.)
- Martin Mull/SANTAFLY/Capricorn
- Brenda Patterson/END OF THE ROAD/Playboy

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 95th Street, New York City 10025.)

The Artwoods/Spark (Interesting historically. Jon Lord and Keef Hartley played in the band which was recorded in 1965-66 by Mike Vernon. Though never released here it can only be taken as an oldie.)

Cockney Rebel/THE HUMAN MENAGERIE/EMI (Touched ever so gently by the Reed-Bowie wand. Still, they have their own moves including a violin stroke. Attack in the rhythm playing, which is placed up front, keeps it in motion. Merit.)

Culpeper's Orchard/SECOND SIGHT/Polydor ("Satisfied Mind" is lovely but, it is alone. Culpeper's Orchard is a group of excellent musicians lead by Cy Newlin who doesn't write great songs. Undistinguished.)

Punchin' Judy/Transatlantic (An anemic performance by the rhythm players permits, what is supposed to be, a hot rock band to drag. Undistinguished.)

Skin Alley/SKIN-TIGHT/Transatlantic (Weak material is the rule. Some overdone violins show up feeling largely out of place. "At A Quarter To One" and "Maverick Woman Blues" are ok. "Instemental" is best. Undistinguished.)

The End/INTROSPECTION/Decca (Another recording with some historical interest. The End preceded Tucky Buzzard and was produced by Bill Wyman in 1969. Other names involved include Nicky Hopkins, Charlie Watts, and Glyn Johns. Their music was smoother then... treat as an oldie.)

Various Artists/GUITAR WORKSHOP/Transatlantic (Including three sides of lovely acoustic guitar pickin', strumming and sliding by eight different players. Side four has no relevance to the rest being an avant garde electronics piece... it does use guitar. Merit.)

CONCEPTS

Shortages

Some immediate effects of the vinyl-paper shortage are beginning to be felt.

Stories, purported to be true, say that one major company has enough vinyl to last until January while another is already empty. Record executives are reportedly spending ever increasing amounts of time trying to find and buy plastic. Telephone conversations sound more like auctions and less like rock and roll. Add to the vinyl shortage the paper shortage and you end up with a record business which shortly will be only able to press pants.

Some of the effects which seem likely can be imagined. At least a stalled movement toward CD-4 is one probability. The CD-4 process has met some of its resistance on the grounds that it forces manufacturers into another dual warehousing situation like to Stereo-Mono problem of the past. The pressure to press compatible discs becomes greater with material in short supply. Rippling effects in the hardware side of the business must also result if this prospect becomes a reality.

Further, it has been reported that many companies are looking into alternatives to discs. They don't have to look far since they already produce recordings in three tape configurations. One drawback which tape has always had is that a listener can't put the needle down anywhere. That is not a minor inconvenience. Still, we can look toward an increased emphasis on tape. There is also a rumor that a new resin without a petroleum base will soon be announced. If true, it promises to solve at least half of the problem.

Continuing, we can also expect as drastic a cutback in output as is possible given contractual agreements. Radio will be effected in several ways. First, expect fewer promotion copies. And secondly, expect a change in the character of released material. A few months ago a Concepts outlined what we called the quality quotient. The notion was that the quality quotient was low and that the best way to raise it was to reduce output by being more selective. The vinyl-paper shortages will inevitably lower output but, we fear that the selection process will be determined less by musical quality and more by commercial potential. New artists, good or bad, are going to find record deals hard to come by. The effects of which could be a plunging quality quotient.

Finally, expect pressings to contain between 20 and 40% recycled vinyl and upwards. Though some argue that a mixture is better than all virgin vinyl, that can only be true to a point. In conclusion, if some of these effects are generated by the vinyl-paper shortages we can expect a major impact on the character of our business.

Reality and the FCC

The FCC is admonished by law not to make judgments about stations based on programming. It lives up to the letter and spirit of the law in all cases except those cases which involve programming which the commissioners dislike. The following is an excerpt of an article datelined Washington, D. C. by Kay Mills for the Newhouse News Service.

For more than five years, the controversial Pacifica Foundation has tried to bring its brand of free-speech radio to Washington. For five years the case has

kicked around the Federal Communications Commission.

Former FCC member Kenneth Cox says the commission's initial handling of the case "reflected the feeling by some conservative commissioners that Pacifica was a pain in the neck. They didn't want them here where everybody could hear what they had to say."

The story went on to say.....

The delays reflect a curious mix of bureaucratic paper-shuffling and concern over Pacifica's past programming in New York and California. At one point, Pacifica's lawyers charged that the hearing threatened to become an "obscenity trial," even though the commission had said programming questions were irrelevant.

The case has national significance because of what it reveals about FCC procedures and, more importantly, what it says about the constitutional, political and cultural overtones of broadcast regulation.

Jobs

WHCN-FM is looking for jocks. Four shifts available. All tapes and resumes will be considered. Equal Opportunity Employer. Contact Paul Nesbit, WHCN, 60 Washington St., Hartford, Conn. 06106.

**

WABX is still looking for a top quality news person. All tapes and resumes to John Detz, WABX, 3307 David Scott Bldg., Detroit Mich 48226-313 961-8888.

**

KGW-FM is a new 100,000 watt progressive station in the Northwest. They have openings for a news director and a night jock immediately. Contact Jeff Salgo, KGW-FM, 1505 Seattle Tower, Seattle, Wash. 98101 or call 206 624-6226.

**

Paul Peyton has just left WHCN and is looking for a good, happy radio station. Prefer either coast but will relocate anywhere. He is interested especially in music or program directorship though an air shift is acceptable. Has tape and resume available. Contact him at 35 Sumner St., Apt B2, Hartford, Conn 06105, 203 527-9312.

**

Offer

Tony Yoken at WOUR-FM in Utica, N. Y. has compiled an even more inclusive discography of Allman Band members than that which appeared in a recent Rolling Stone. Contact him at WOUR 288 Genesee St., Utica, N. Y. 13502 ... He needs a concise report of the FCC ruling on drug lyrics.

Record Service

- | | |
|--|--|
| KGW/Seattle, Wash. 98101
(1505 Seattle Tower) | - New progressive needs, general service esp. Capitol |
| KLOL/Houston, Texas | - ABC Dunhill, Impulse, Grateful Dead |
| KMMT/Mammoth Lakes, Calif. | - Blue Thumb |
| KRMH/Austin, Texas | - Jazz library esp. from CTI, ABC, Columbia, & Warner Brothers |
| WBRS/Waltham, Mass. | - Blue Thumb, Buddah |
| WHRB/Cambridge, Mass. | - MCA reissues esp. Geo. Russell & Ella Fitzgerald |
| WOOR/Utica, N. Y. | - ABKCO |
| WRKR/Racine, Wisc. | - Imports |
| WSRM/Madison, Wisc. | - Blue Thumb |
| WSRN/Swarthmore, Pa. | - Blue Thumb, Warner Brothers |

Note: Windfall Music has moved to 1790 Broadway, Penthouse, N. Y., N. Y. 10019

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

- | | | | |
|--|---|---|--|
| Willie Dixon
"I Just Want..."
"God's Gift To Man"
"Wang Dang Doodle" | Grin
"You're The Weight" | David Rea
"Rosie"
"Run That By Me" | Badfinger
" Timeless "
"Get Away"
"Apple Of My Eye" |
| Susan Pillsbury
"Brown Eyes"
"Good Night" | J. Geils Band
"Did You No Wrong"
"Chimes" | Redwing
"Here I Go Again"
"Lost Highway"
"Take Me Home" | Del Shannon
"Run Run Runaway" |
| Billy Joel
"Captain Jack"
"Piano Man" | Genesis
"Firth of Fifth"
"Dancing With Moonlit..."
"Cinema Show" | REO Speedwagon
"Ridin' The Storm Out" | Michael Stanley
"Roll On"
"Help"
"Let's Get The Show On..." |
| Santana
"When I Look..."
"Love Devotion Surrender"
"Welcome"
"Flame-Sky" | Phillip Goodhand-Tait
"Reach Out For Each Other"
"Five Flight Walkup"
"Emile"
"Warm Summer Rain"
"Sugar Train"
"Forever..." | Saunders, Garcia
"Positively 4th St." | Styx
"Witch Wolf"
"Krakatoa"
"The Serpent Is Rising" |
| Sylvester & The Hot Band
"On Your Way Down" | Henry Gross
"Simone" | Bruce Springsteen
"NYC Serenade" | White Chocolate
"Outcast"
"I'm Alive" |
| Gregg Allman
"Midnight Rider"
"These Days" | Hawkwind
" <u>7 X 7</u> " | Ike & Tina
"Nutbush City Limits" | Ozark Mountain Daredevils
"Colorado Song"
"Country Girl" |
| Beach Boys
"Good Vibrations" | Jobriath
" <u>Rock Of Ages</u> " | Jerry Jeff Walker
"Getting By"
"Up Against The Wall" | Alice Cooper
"Teenage Lament 74"
"Muscle of Love"
"Big Apple Dreamin"
"Hard Hearted Alice" |
| Delbert & Glen
"Oh My"
"Too Much"
"California Livin" | Kinks
"Sitting In The Midday Sun"
"Demolition"
"One Of The Survivors" | Creedence Clearwater
"Keep on Choogin" | The Hot Dogs
"Say What You Mean"
"Another Smile" |
| Rick Derringer
"R&R Hoochie Coo"
"Teenage Queen"
"Jump Jump Jump" | Don McLean
"Everyday"
"Mule Skinner Blues" | Buddy Miles Express
"Crazy Love"
"Louie's Blues"
"U. N. Stomp" | Montrose
"Good Rockin" |
| Dillards
"Music is Music" | Larry Norman
"Baroquen Spirits" | Elijah
"Baby Workout"
"LA Nites" | Painter
"Going Home To Rock & Roll" |
| | | | Osibisa
"Fire" |

ONE OCTAVE HIGHER -
NOEL GIMBEL

- REACTION RECORDS:
Rick Derringer
Steve Miller
Jim Croce (All)
Elton John
Who
Wishbone Ash (newest)
Z. Z. Top
Carpenters
Neil Diamond
"Johnathan Livingston Seagull"
Stevie Wonder
NEW ADDITIONS:
Alice Cooper
Emerson, Lake & Palmer
Bette Midler
John Denver

* * *

ST. LOUIS

KADI - P. PARISI
REACTION RECORDS:

- America
Gregg Allman
Ian Thomas
Jackson Browne
Grateful Dead
Hall & Oates
John Lennon
Dalton and Dubarri
Lynyrd Skynyrd
Harry Chapin
J. Geils Band
Band
Elton John
Ringo
Spooky Tooth

NEW ADDITIONS:

- Emerson, Lake & Palmer
Billy Joel
Santana
Rick Derringer
Genesis
The Kinks
REO Speedwagon
Styx
Alice Cooper
Ozark Daredevils
Mike Stanley
Badfinger
SINGLES:
Paul McCartney & Wings
Stealer's Wheel
Shawn Phillips
Loudon Wainwright III
Albert Hammond
Jim Croce
Aerosmith
Linda Ronstadt

* * *

BOSTON

WBCN-FM - NORM WINER

MOST REACTION:

(10/10-23)

- Band
- Beach Boys
- Alice Cooper
- Return to Forever
- J. Geils Band
- Grateful Dead
- Herbie Hancock
- Elton John
- Kinks
- John Lennon
- Linda Lewis
- Taj Mahal
- Dave Mason
- Bette Midler
- Steve Miller Band
- James Montgomery Band
- John Prine
- Queen
- Bonnie Raitt
- Rolling Stones
- Linda Ronstadt
- Santana
- Ringo Starr
- 10 CC
- Wailers
- Loudon Wainwright III

NOTEWORTHY NEW ADDITIONS:

- (10/10-23)
- Buffalo Springfield
- Willie Dixon
- Emerson, Lake & Palmer
- Grin
- Keith Jarrett
- Montrose
- Esther Phillips
- Pharoah Sanders
- Ike & Tina Turner
- Various Artists- Blue Rocks
- Various Artists- The Blues...
- Live at Newport, N. Y.
- Wishbone Ash

SINGLES:

- Electric Light Orch.
- Aretha Franklin
- Al Green
- Garland Jeffreys
- Moonquake

SPECIAL PROGRAMMING:

- Live Remotes:
- Linda Lewis
- Randy Weston
- Guests in Studio:
- Alvin Lee & Mylon LeFevre

Plus:

- Nat'l Lampoon Radio Hour
- In Concert Simulcast
- King Biscuit Flower Hour

COMMENTS:

Unfortunately, it's been quite sometime since I've had the chance to fill up Walrus with some of my complaints about the exciting world of FM Radio.

The regrettable MOTT THE HOOPLE hoax is now history, and if RECORD WORLD is an indication, stations throughout the country will be scrutinizing such "live" broadcasts far more carefully in the future.

My reservations about that particular show began when I learned that PIONEER was buying the time from each station; a situation that once again placed programming at the mercy of the respective sales departments.

Alas, Ed Hansen will receive the 1973 "Mighty Quick" Award.

What pisses me off this week is the projected CAPRICORN RECORDS' NEW YEAR'S EVE broadcast, an excellent opportunity for stations to serenade their listeners with what may well be the most popular band in the land. However, the Allman's set will conclude a five-hour live broadcast from the West, a programming block which will also include interviews of Gregg, Duane, & the Allman Band (by M. Mull), as well as a set by the Marshall Tucker Band. Listeners in the West can party to the Allmans music starting at about 10 PM:

Boston Continued...

Easterners, on the other coast, will be expected to boogie to the interviews & celebrate the stroke of midnite with Marshall Tucker.

Somehow, my desire to present the Allmans to our listeners as a New Year's gift is drastically lessened when I consider their collective reaction to an evening of record company hype.

When record companies promote within the confines of music industry gatherings, they at least pay for some free drinks. By asking East Coast FM stations to indulge them ("The New Year -- brought to you by Capricorn Records"), I can't help but protect our listeners from the sort of bullshit that has become commonplace in our once idealistic world of Progressive FM Radio. HAPPY NEW YEAR - Norm

CAMBRIDGE

WHRB-FM - WYLIE ROLLINS & JEFF SCHWARTZ

REACTION RECORDS:

- O'Jays
- Ohio Players
- Billy Paul
- Herbie Hancock
- Stanley Turrentine
- Terry Callier
- The Awakening
- Willie Dixon
- Michael White
- Gary Burton
- Decades of Jazz/Blue Note
- Sonny Rollins
- Charles Mingus (Prestige Reissue)
- Catalyst
- Visitors

NEW ADDITIONS:

- The Awakening
- Willie Dixon
- Goefrey Stoner
- Lou Donaldson
- Ronnie Foster
- Marlena Shaw
- Sugarcane Harris
- Rhythm & Brass Combination
- Oscar Peterson
- Thelonius Monk
- Gonsalves & Nance
- Funk Inc.
- Frank Wess
- Temprees
- Various Artists - The Blues... Newport, N. Y.

SINGLES:

- Al Green
- "Livin for You"
- Curtis Mayfield
- "Can't Say Nothing"
- Johnny Taylor
- "Cheaper to Keep Her"
- Soul Children
- "I'll Be The Other Woman"

COMMENTS:

We've received a couple of the Black Lion recordings being distributed by Audio-fidelity. They're pretty nice; we look forward to the rest.

Hopefully MCA will be sending us copies of its re-issues (especially George Russell and Ella Fitzgerald) as we have NOT yet gotten any.

Our heartfelt thanks to Stax Records for responding to our requests for Gospel record servicing. Now if everybody came through like that...

Recent guests in our studios include Gabor Szabo & Gary Burton.

We're anticipating a dynamite Nick Ashford-Valerie Simpson concert December 1st, in Cosy Sanders Theatre. More about it (and rock ramblings as Jeff returns from Turkey Time) next issue! BRO

PROVIDENCE

WBRU-FM - DICK WINGATE

REACTION RECORDS:

- Bruce Springsteen
- Fairport Convention (import)
- Santana
- Herbie Hancock
- Alice Cooper
- J. Geils Band
- Emerson, Lake & Palmer
- Santana
- Dillards
- Michael White
- Return to Forever
- The Kinks
- Billy Joel
- Larry Norman
- Grin

NEW ADDITIONS:

- Grin
- Beach Boys
- Michael Stanley
- Heartsfield
- Little Sonny
- Billy Joel
- Jerry Jeff Walker
- White Chocolate
- Atlee Yeager
- Alice Cooper
- Montrose
- Michael White
- Return to Forever
- Diana Ross & Marvin Gaye
- John Coltrane
- Isley Bros.
- Bill Cosby
- Lightning Rod
- Bruce Springsteen
- Santana
- David Wiffen
- Delbert and Glen
- Gato Barbieri
- Joe Williams

- Bill Monroe/Bluegrass
- Creedence Clearwater
- Buffalo Springfield
- Black Oak Arkansas
- Jobriath
- Gerry Goffin
- Ike and Tina
- J. B. Hutto
- The Kinks
- Elektra/Asylum Sampler
- Phil Upchurch
- Hugh Masekela
- The O'Jays
- Billy Paul
- New Birth
- Emerson, Lake & Palmer
- T-Bone Walker
- The Blues Summit Meeting
- Buddy Miles
- Tim Weisberg
- Dillards
- Ozark Mtn. Dare-devils
- Saunders & Garcia
- Wishbone Ash
- Bette Midler

SINGLES:

- Elton John
- Shawn Phillips

SPECIAL PROGRAMMING:

- "Live From London"
- Concert Series:
- Wishbone Ash
- Also on Tape:
- Siegel-Schwall Band
- In The Studio:
- McKendree Spring
- National Lampoon Radio Hour!!!!

IMPORTS:

- Fairport Convention
- Michael Urbanik
- Constellation
- The Move (Firebrigade)

NEW YORK

WNEW-FM - DENNIS ELSAS

NEW ADDITIONS:

- J. Geils Band
- Elliott Murphy
- Hawkwind
- Phillip Goodhand-Tait
- Henry Gross
- White Chocolate
- Santana
- Wishbone Ash
- Alice Cooper
- David Buskin
- O'Jays
- Beach Boys
- Badfinger
- Bobby Blue Bland
- Kinks
- Emerson, Lake & Palmer

- John Denver
- Bette Midler
- Ozark Mt. Dare-devils
- Billy Joel
- Jim Croce
- Grin
- Shawn Phillips
- Saunders & Garcia
- Mississippi
- Buddy Miles
- Paul McCartney
- Rick Roberts
- Stealer's Wheel

SINGLES:

- Elton John
- Tom Fogerty
- John Fogerty
- Bob Dylan
- Joni Mitchell

IMPORTS:

- Alvin Lee & Mylon LeFevre

BUFFALO

WPHD - DAVID CAHN

REACTION RECORDS:

- Fleetwood Mac
- Loudon Wainwright III
- Love Unlimited
- Steve Miller
- Daryl Hall & John Oates

NEW ADDITIONS:

- Bruce Springsteen
- Alice Cooper
- Billy Joel
- Gregg Allman
- Beach Boys
- J. Geils Band
- Santana
- Shawn Phillips
- Stealer's Wheel

COMMENTS:

Our program director, Lee Poole, was shocked to find so many people caught with their trousers ajar, in respect to the MOTT THE HOAX Concert. He feels that all program material should be listened to before it is aired. That is the program director's responsibility. Piss on Pioneer for their attempts to humor, but please listen to material before it goes on the air.

Are we training politicians? All mouth and no ears.

* * *

PHILADELPHIA

JERRY'S RECORDS -
SID PAYNE

- REACTION RECORDS:
 Dave Mason
 Who
 Elton John
 Billy Joel
 Ringo Starr
 Emerson, Lake & Palmer
 Santana
 Steve Miller
 Chuck Mangione
 Jackson Browne
 Stylistics
 Billy Cobham
 John Lennon
 Herbie Hancock
 O'Jays
 Hawkwind
 Mike Oldfield
 Bette Midler
 Band
 Gregg Allman
 Billy Paul
 Creative Source
 Roy Wood
 Genesis
 Wishbone Ash
 Traffic
 Linda Ronstadt
 Loggins & Messina
 Johnny Mathis
 Grin
 Buffalo Springfield
 Barry White
 Allman Bros.
 David Bowie
 Grateful Dead
 Isaac Hayes
 Billy Preston
 Return to Forever
 Osibisa
 America
 Bonnie Raitt
 Rolling Stones
 Focus
 Alice Cooper
 Pink Floyd
 Buddy Miles
 J. Geils Band
 Three Dog Night
 Rory Gallagher
 John Martyn
 Beach Boys
 Sha Na Na
 Daryl Hall and
 John Oates
 Jesse Colin Young
 Crusaders
 Bruce Springsteen
- SINGLES:
 Aretha Franklin -
 "Until You Come Back"
- * * * * *

PRINCETON

WPRB-FM - BREW MITCHELL

- REACTION RECORDS:
 John Prine
 Return to Forever
 Santana
 Billy Joel
 Osibisa
 Bonnie Raitt
 Genesis
 Harvey Mandel
- NEW ADDITIONS:
 Mike Seeger
 Rick Derringer
 Herbie Hancock (old but new)
 Santana
 Billy Joel
 Osibisa
 David Buskin
 Beach Boys
 Buddy Miles
 Emerson, Lake & Palmer
 Buffalo Springfield
 Gary Saracho
 The Blues... A Real Summit
 Meeting
- * * *

ATLANTA

WREK-FM - JOHN MAYNARD &
BILL HODGES

- NEW ADDITIONS: (abridged)
 Gary Saracho
 John Prine
 Duke Ellington (At the Plaza)
 Michael Howell
 Back Door
 Joe Henderson
 Art Farmer!
 Catalyst
 Cafe Society
 A Decade Of Jazz (1949-1959)!!
 Jimi Hendrix (Trip)
 Jack Wilkins
 Saunders & Garcia
 Cousin Joe
 Herbie Hancock
 Snooky Pryor
 Thomas, Page, Shavers
 (on Onyx)
 Eric Kloss
 Santana
 A Decade of Jazz (1959-1969)
 Sam Firk (Blues & Gospel)!
 Roosevelt Sykes
 Charlie Haden & Liberation
 Music Orch. !!
 Ben Webster
 Pharoah Sanders
 ... and more...

COMMENTS:
 The live concerts continue here with a successful execution of an outstanding performance by McCoy Tyner in addition to broadcasts by B. McGhee and S. Terry and Taj Mahal. Our thanks to the Twelfth Gate and the Great Southeastern Music Hall and especially the artists for making these programs a success.

Much to my chagrin it is becoming apparent that a lot of important music has fallen prey to the accursed shortage of PVC. This is true especially for the smaller more esoteric labels, and many of the innovative ideas may eventually become extinct. My local discographers tell me that in order to at least preserve these sounds for future generations, these artists and labels should be diligently sought after. The future of an art form may depend on it.

Happy Motoring !

MOTHER'S MUSIC -

- WAYNE LUCAS
- REACTION RECORDS:
 Queen
 New Who
 Lynyrd Skynyrd
 Blues Project
 Rory Gallagher
 Steve Miller
 O'Jays
 Dobie Gray
 Lee Clayton
 McKendree Spring
- NEW ADDITIONS:
 J. Geils Band
 Rick Derringer
 Wishbone Ash
 Santana
 Bette Midler
 Buddy Miles
- * * *

CHICAGO

TRANSITION/WNIB-FM

- EARL J. MCGHEE
- REACTION RECORDS:
 Kenny Burrell -
 Both Feet on Ground
 War -
 Deliver the Word
 McCoy Tyner -
 Song of New World
 SuperSax
 Plays Bird
 Richard Davis
 Muses For

Chicago Continued...

WNIB-FM

- Walter Bishop / Black Jazz
 Keeper of my Soul
 Lonnie Smith
 Astral Traveling
 Piano Choir/Strata-East
 Handscapes
 Gato/Impulse
 Latin America
 Gato/Fly Dutchman
 Bolivia
 Charles Earland/Prestige
 Dave Pike Set/BASF-MPS
 Salomao
 Marion Brown/Impulse
 Geechee Recollections
 Jack DeJohnette
 Complex
 Pointer Sisters
 Etta James
 Music Inc. /Strata-East
 Live at Slugs
 Terry Callier
 I Can't Help Myself
 Occasional Rain
 What Color is Love
 Stan Turrentine
 Don't Mess With Mr. T
 Gregory James Ed. /Dakar
 Prophets of Soul
 Cannonball
 Inside Straight
 Gary Bartz
 Follow is Medicaine Man
 Herbie Hancock
 Headhunter
 Weather Report
 Sweetnighter
 Stan Clarke
 Children of Forever
 Art Ensemble
 Phase One
 Jaki Byrd/Muse
 There'll Be Some
 Changes
 Stevie Wonder
 Innervisions
- NEW ADDITIONS:
 Hugh Masekela
 Hedzoleh Soundz
 Santana
 Welcome
 Gil Evans
 Svengali
 Charles Lloyd
 Geeta
 The Visitors/Muse
 In My Youth
 Saracho
 En Medio
 Return to Forever
 Hymn of Seventh Galaxy
 Awakening/Black Jazz
 Mirage
 Doug Carn/Black Jazz
 Revelation
 Chick Corea/Muse
 Bliss
 Joe Williams
 Live
 Billy Cobham
 Spectrum
 Natural Essence
 In Search of Happiness
 Michael White
 Spirit & Light
 Phil Upchurch
 Livin Feeling
 Sonny Rollins
 Horn Culture
 Catalyst/Muse
 Perception
 Pharoah Sanders
 Village of Pharoahs
 Eric Kloss/Muse
 One, Two, Free
 Gene Ammons
 Big Band Jug
 Morgana King
 New Beginnings
 Crusaders
 Unsung Heroes
 Joe Henderson
 Multiple
 Sonny Stitt
 Mr. Bojangles

Chicago continued...

WNIB-FM

- NEW ADDITIONS:
 Michael Howell
 Looking Glass
 Chas McPherson
 Today's Man
 Mangione
 Land of Make Believe
 Jimmy Heath/Muse
 Love & Understanding
- SPECIAL PROGRAMMING:
 Heartsfield-Mercury
 "Understanding Woman"
 "Music Eyes"
 "The Only Time I'm Sober"
 "Please Save Her Life"
- IMPORTS:
 Conference of the Birds
 Dave Holland
 Sam Rivers
 Anthony Braxton
 ECM1027
 Return to Forever &
 Chick Corea-ECM 1022
- PLEASURES:
 Doug Carn/Black Jazz
 Revelation
 "Revelation"
 "God Is One"
 "Time Is Running Out"
 The Visitors/Muse
 In My Youth
 "In My Youth"
 Terry Callier/Cadet
 I Just Can't Help Myself
 "Satin Doll"
 "Can't Catch The Train"
 Occasional Rain
 "Trance on Sedgewick"
 "Ordinary Joe"
 What Color Is Love
 "Dancing Girl"
- Natural Essence/Fantasy
 In Search of Happiness
 "Little Daoud's Dance"
 Crusaders/Blue Thumb
 Unsung Heroes
 "Cross Fire"
 "Night Theme"
 Perception/Muse
 Catalyst
 "Ile Ife"
 Awakening/Black Jazz
 Mirage
 "Just A Little Peace"
 "Glory To The Sun"
 "March On"
 Eric Kloss/Muse
 One, Two, Free
 "Licea"
 Stanley Clarke/Polydor
 Children of Forever
 "Unexpected Days"
 "Sea Journey"
 Gregory James Edition/Dakar
 Prophets of Soul
 "Changing Times"
 "Shaft"
- DISAPPOINTMENTS:
 Gil Evans/Atlantic
 Svengali (The noisiest recording I ever heard.)
 Sonny Rollins/Milestone
 Horn Culture (Sonny, Sonny... where for art tho Sonny.)
 Robin Kenyatta/Atlantic
 Terra Nova (Lucky, or maybe not so lucky, I got the Kenyatta Import (Girl from Martinique - ECM) and thought he was great... But all his Atlantic releases of late are just that... late!)
 Sonny Stitt/Cadet
 Mr. Bojangles (Under no commercial or artistic standards is "Killing poor Sonny with a Song" going to Bojangle up the charts or the cash registers.)

KANSAS CITY

KUDL-FM - LARRY MILLER

REACTION RECORDS:

John Lennon
Bette Midler
Saunders & Garcia
Elliott Murphy
Jambalaya
J. Geils Band
Gregg Allman
Alice Cooper
The Band

NEW ADDITIONS:

John Prine
Badfinger
Jim McCarthy
Michael Stanley
Medicine Head
Michael Wendroff
Sugarloaf/Corbetta
Jo Jo Gunne
Kinks
Billy Joel
Grin
David Rea
Santana
Susan Pillsbury
Pink Fairies
Genesis

* * *

HOUSTON

KLOL-FM - JIM HILTY

REACTION RECORDS:

Santana
Shawn Phillips
Bruce Springsteen
Loudon Wainwright III
Taj Mahal
Sopwith Camel
Dillard's
Frank Zappa & Mothers
Gregg Allman
Jerry Jeff Walker
Bette Midler
John Klemmer
Return to Forever
John Prine
Dan Fogelberg
Les McCann
Yusef Lateef (single)
Bonnie Raitt

NEW ADDITIONS:

People's Choir of
Operation Push
Mike Oldfield
Henry Gross
Emerson, Lake & Palmer
Dave Brubeck
Shawn Phillips
Wings
Bean Blossom Festival
Hugh Masekela
Bette Midler
Bruce Springsteen
Dillard's
Harry Chapin
Badfinger
Blue Rocks
Kinks
Tim Weisberg
Genesis
Return to Forever
Delbert and Glen
Stu Nunnery
David Rea
Buffalo Springfield
Santana
Wishbone Ash
Osibisa
Buckwheat
Mason Proffit
J. Geils Band
Beach Boys
Jerry Jeff Walker
Alice Cooper
Grin
Les McCann

SINGLES:

Bobby King
Elton John
Bob Dylan
Joni Mitchell
Yusef Lateef

Houston continued...

KLOL-FM

SPECIAL PROGRAMMING:

National Lampoon Radio
Hour Sunday Nites - good
initial reaction.

We've started a car pool
service. People who would like
to carpool call the station and
are referred to other potential
carpoolers. We built up a
substantial list the first few
days.

* * *

DENVER

KBPI -FM - JEAN VALDEZ

REACTION RECORDS:

Grateful Dead
Billy Preston
Elton John
Who
Ringo Starr
Steve Miller
John Lennon
Mike Oldfield
Loggins & Messina
The Band
America
Jackson Browne
David Bowie
Loudon Wainwright III
Rick Derringer
Bobby Bland
Linda Ronstadt
Fleetwood Mac
Billy Cobham
Dave Mason
Spooky Tooth

NEW ADDITIONS:

Badfinger
Emerson, Lake & Palmer
Alice Cooper
Santana
Bette Midler
Beach Boys
Gregg Allman
Climax Blues Band
Creedence Clearwater
Billy Joel
Michael Stanley
J. Geils Band
Jerry Jeff Walker
Kinks
Phillip Goodhand-Tait
Return to Forever
Ron Davies
Black Oak Arkansas
Manfred Mann
John Prine
Phil Upchurch
Crusaders
Electric Light Orchestra
Colorado Folk

KFML-FM - ERNIE GILBERT &
BILL ASHFORD

REACTION RECORDS:

Grateful Dead
Jackson Browne
Dave Mason
10 C. C.
Genesis
Fleetwood Mac
John Martyn
Caravan
T. S. McPhee
Gregg Allman
Saunders & Garcia
Michael Stanley
Rick Derringer
Amazing Blondel
John Prine
Billy Cobham
Charles Lloyd
Kinks
Bette Midler (su - perb)
Ozark Mt. Daredevils
Dillard's
Sylvester

NEW ADDITIONS:

Alice Cooper
Buffalo Springfield
Beach Boys
J. Geils Band

Denver continued...

KFML-FM

NEW ADDITIONS:

Ozark Mountain Dare-
devils
Mason Proffit
Osibisa
Grin
Tim Weisberg
Kenny Montrose
Kung Fu
Buddy Miles
Hot Dogs
Cuco-y-Aurelio
Johnny Bush
Dickie Lee
Frank Weiss
Hustler's Convention
Dottie West
Z. Z. Hill
John Edward Beland
Gato Barbieri
Albert King
Susan Pillsbury
Frederick Knight
Kinks
Henry Gross
Guess Who
Rick Roberts
Delbert & Glen
Pharoah Sanders
Goeffrey Stoner
John Coltrane
Bette Midler
Emerson, Lake & Palmer
Ike & Tina Turner
Hugh Masekela
Sylvester & Hot Band
Ella Fitzgerald
Donna Fargo
David Rea
Bruce Springsteen
Seldom Scene
David T. Walker
Del Shannon
Shawn Phillips
Paul McCartney
Elijah

SINGLES:

John Henry Kurtz
"Dr. Rock N' Roll"

IMPORTS:

Home -
The Alchemist
Link Wray
Beans & Fatback
Hemlock
Hemlock
Nazareth
Loud & Proud
Chick Churchill
You and Me
Caravan
For Girls Who Grow Plump

COMMENTS:

Live Casts -
Eric Anderson,
James Montgomery Band,
Livingston Taylor From
Ebbetts Field
In the Studio -
Martin Mull, Earl
Scruggs, John Martyn
To M. C. A. Records - Your
decision to fire Dale Dingman
as your area rep is as lame
a move as has been made in
recent memory in this or any
other market. Dale was as
effective and genuinely inter-
ested a rep that has ever
been our pleasure to work
with. All of us at KFML are
shocked by this example of
corporate inanity. WILL THE
REAL PAT PIPOLO PLEASE
STAND UP!

* * *

PORTLAND

KINK-FM - BRUCE
FUNKHOUSER

REACTION RECORDS:

Jackson Browne
The Band
Gregg Allman
Loggins & Messina
Bonnie Raitt
America
Grateful Dead
Jessie Colin Young
John Prine
Rolling Stones
Stevie Wonder
Dave Mason
Art Garfunkel
Paul Butterfield
Fleetwood Mac
Linda Ronstadt
Ringo Starr
Van Morrison
Climax Blues Band
Billy Cobham
Herbie Mann
Roberta Flack
Rare Bird
Liv. Taylor
Loudon Wainwright III
Taj Mahal
Steve Miller Band
Maria Muldaur

NEW ADDITIONS:

Emerson, Lake & Palmer
Santana
J. Geils Band
Dalten & Dubarri
Jerry Jeff Walker
Charles Lloyd
Rick Roberts
Kinks
Beach Boys
Buddy Miles
Delbert & Glen
Tim Weisberg
Michael Stanley
Bette Midler
Genesis
Dillard's
Shawn Phillips
David T. Walker

SINGLES:

Elton John
"Step Into Christmas"
Garland Jeffreys
Rod Stewart

SPECIAL PROGRAMMING:

Live broadcast of Leo
Kottke 11/21/73 (see Concert
Page) King Bisquit w/Poco
& Liv. Taylor 11/25
Fly-by-Night Jazz Band
(local & now-defunct group)
in Concert 11/18

IMPORTS:

Rare Bird
Marvin & Farrar

COMMENTS:

Given the vinyl shortage, may-
be it would be a good idea to
send a station one copy of
each record and give them
any more they need if they
ask for it.
If some of the records you
see in New Additions don't
appear in Reaction Records
soon enough to please your
record company's promotion
department, it's probably be-
cause your people are dumping
too many records on our heads.
I'm at least two weeks behind,
and our listeners have barely
gotten into the early October
releases.

* * *

PORTLAND

MUSIC MILLENNIUM -

NASI GOERING

REACTION RECORDS:

- Santana
- Alice Cooper
- Beach Boys
- New Birth
- New Riders
- Jerry Jeff Walker
- Elton John
- Bonnie Raitt
- Aerosmith
- Montrose
- Climax Blues Band
- Gregg Allman
- John Prine
- Bette Midler
- Mike Oldfield
- Rory Gallagher
- Willie Hutch
- Queen
- Loggins & Messina
- Steve Miller

NEW ADDITIONS:

- Badfinger
- Shawn Phillips
- Santana
- Emerson, Lake & Palmer
- Stylistics
- J. Geils Band
- Osibisa
- Guess Who
- John Denver
- Buffalo Springfield
- Jerry Jeff Walker
- Wishbone Ash
- Bette Midler
- Rick Derringer
- Stuffy & Parachute Band
- Mississippi
- Kinks
- Harvey Mandel
- Creedence Clearwater
- Buddy Miles
- Ike & Tina Turner
- 10 CC
- Bill Monroe
- Sha Na Na
- Frank White
- Dillard's

IMPORTS:

- Spiteu (GM Records)
- Del Richardson
- Jane (new)
- Thirsty Moon (new)
- Greenslade
- Soft Machine #4
- Skin Alley
- Nazareth
- Titanic/Eagle Rock
- Chic Churchill
- Tucky Buzzard

COMMENTS:

We hear talk in the "industry" of elimination of the returns privilege.

I can understand putting limits of returns of overstock, as these are usually the result of poor ordering, but to eliminate the return of defective goods would be a destructive force to our industry. I feel we must stand behind what we sell, and we cannot pass our mistakes onto the customer. So far this talk of a non-return policy originates from some European companies doing it. It must be noted that prices (retail) were raised to cover non-returnable products, and discounting has been eliminated. Markups in England ran 45%, and are controlled by the record manufacturers. We must also consider the quality of European pressings where defects are less than 5%.

The structure of markets there is very different from ours in that radio exposure is almost not a factor, record sales are much lower, and the markups are much higher.

To attempt to apply solutions that might work in this market situation in our high volume, low profit market is sheer idiocy. These are two complete-

Portland continued...

MUSIC MILLENNIUM

ly different types of market and must be looked at as such.

To eliminate waste of raw materials I think selectivity of new releases and producing better quality recordings eliminates returns (waste). It also gives the customer more for his money.

EUGENE

KZEL-FM - STAN GARRETT

REACTION RECORDS:

- Bette Midler
- Santana
- Kinks
- Billy Joel (#sp. "Capt. Jack")
- Gregg Allman
- Beach Boys
- Rick Derringer
- Sonny Rollins
- "God Bless the Child"
- Saunders & Garcia
- Bachman-Turner Overdrive
- J. Geils Band
- Band
- Dobie Gray (Sometimes)
- Bonnie Raitt

NEW ADDITIONS:

- Badfinger
- Bruce Springsteen
- Ike & Tina Turner
- Genesis
- Painter
- E. L. P.
- Shawn Phillips
- Ella Fitzgerald
- Osibisa
- Atomic Rooster
- Jerry Jeff Walker
- Bean Blossom Festival
- Grin
- Chas. Lloyd
- Harry Chapin
- Michael Stanley
- Climax Blues Band
- Joe Henderson
- Pharoah Sanders
- The Blues (Various Artists) from Newport, N. Y.
- Return To Forever
- Loudon Wainwright III
- Johnny Young
- Roosevelt Sykes
- Carey Bell
- Delbert & Glen
- Buddy Miles
- Don McLean

SINGLES:

- Who
- "Water"
- Elton John
- "Young Man's Blues"
- "Step Into Christmas"

- Al Green
- Manfred Mann
- McCartney
- Garland Jeffreys

COMMENTS:

I would like to congratulate the National Lampoon people for their radio hour. The 2 shows we've run so far have been superbly funny & cogent.

To PDX-FM Radio: How come I hear no Rock-n-Roll when I get up there? Just curious. Merry Christmas or Happy Hanukkah.

* * *

SAN FRANCISCO

KSAN-FM - BOBBY COLE

REACTION RECORDS:

- Fleetwood Mac
- John Lennon
- Rick Derringer
- The Who
- The Band
- Elton John
- Ringo Starr
- Santana
- Gregg Allman
- Paul McCartney (single)
- Crusaders
- Loggins & Messina
- John Prine

San Francisco continued...

KSAN-FM

- Charles Bevel
- Bobby Bland
- Steve Miller
- Jackson Browne
- Dave Mason
- Paul Butterfield
- Billy Preston
- Loudon Wainwright III
- Spooky Tooth
- Phil Upchurch
- Redwing
- Rufus Thomas
- National Lampoon (single)
- Grateful Dead

NEW ADDITIONS:

- Paul McCartney
- Emerson, Lake & Palmer
- Kinks
- Montrose
- Michael Stanley
- Buddy Miles
- Bette Midler
- The MG's
- Rick Roberts
- Billy Joel
- Beach Boys
- Jerry Reed
- Ike & Tina Turner
- Alice Cooper
- Beach Boys
- Grin
- Badfinger
- James Montgomery Band
- Jerry Jeff Walker
- Sylvester
- Atomic Rooster
- Painter
- Jobriath
- David Essex
- Bruce Springsteen
- Masekela

SINGLES:

- John Fogerty
- Temptations
- Bob Dylan
- Tom Fogerty
- Betty Everett

SAN JOSE

KSJO-FM - DOUGLAS DROESE
TOM BALLANTYNE

REACTION RECORDS:

- 10 CC
- Charles Bevel
- Saunders & Garcia
- Santana
- Gregg Allman
- Kinks
- Fleetwood Mac

NEW ADDITIONS:

- J. Geils Band
- Badfinger
- Emerson, Lake & Palmer
- The Kinks
- Beach Boys - Live
- Dillard's
- Willie Dixon
- Gerry Goffin
- Wishbone Ash
- Bette Midler
- Michael Stanley
- Ike & Tina Turner
- Osibisa
- David Rea
- Del Shannon
- Jerry Jeff Walker
- Sylvester
- Larry Norman
- Hugh Masekela
- David T. Walker

SINGLES:

- Earthquake
- "Mr. Security" (Beserkly Records)
- Al Green
- "Livin for You"
- B. Goldberg
- "Imagination"
- Billy Joel
- "Piano Man"
- Moonquake
- "Remember"
- E. L. O. (!!!)
- "Showdown"
- Tom Fogerty
- "Reggie"

IMPORTS:

- Man
- Nektar

San Jose continued...

KSJO-FM

- Caravan
- John Baldry

SAN DIEGO

KPRI-FM - ADRIAN BOULT

REACTION RECORDS:

- Who
- Emerson, Lake & Palmer
- Santana
- Billy Cobham
- Gregg Allman
- Elton John

NEW ADDITIONS:

- Emerson, Lake & Palmer
- Santana
- Beach Boys
- Alice Cooper
- Tim Weisberg
- Kinks
- Genesis
- Badfinger
- Jim Croce
- Osibisa
- Paul McCartney

SPECIAL PROGRAMMING:

With everybody in town running those "typical" radio hype contests- KPRI ran an "anti"-contest, in which the winners each receive a penny a day for the rest of their lives- no kidding. Jeff Gelb interviewed Ray Bradbury on the Continuum. We also had Clayton Moore (The Lone Ranger) on.

COMMENTS:

Want to thank "R&R" for their very nice article on KPRI. If you haven't seen R&R you're missing out on a great new media publication.

Noticed in the last issue that Kenny Kohl was looking for a ski report correspondent. He can have ours if he wants it. There's some snow in the mountains and the water skiing is fine.

* * *

CHICAGO

WXFM-TRIAD - SAUL SMAIZYS

REACTION RECORDS:

- *Indicates new additions
- Kung Fu*!!!
- E. L. & P
- William Fischer
- Jimi Hendrix

Live in Stockholm !!!

- Charles Lloyd*
- Shawn Phillips*!
- Alice Cooper*
- Pink Fairies*!
- Lucifer's Friend
- James Montgomery Band
- Billy Cobham!
- Frumpy
- Stan Freeberg
- "Green X-mas"
- John & Yoko
- "Cold Turkey"

Magma

Grin*

Styx

Linda Jones

Kraftwerk

Ralf & Florian

Atlee Yeager*

Pharoah Sanders

Mahavishnu Orch

Don Cherry

Relativity Suite

Catalyst

Hawkwind

Gregg Allman

Santana*!!!

Rory Gallagher

John Martyn

Hydra

Osibisa

Amon Duul

Jack Wilkins

Epitaph

Genesis*

Three Man Army*

Continued on top of next page...

Chicago continued...

WXFM-TRIAD

OTHER NEW ADDITIONS:

Black Oak Arkansas
J. Geils Band
White Chocolate
Wishbone Ash
Decade of Jazz vols. 1&2
Sonny Rollins
Joe Henderson
Sam Rivers
Dave Brubeck & Sons
Todd Rundgren
Kinks
Stephen & The Farm Band
Bette Midler

SINGLES:

Alex (import)

SPECIAL PROGRAMMING:

A Jazz Piano Anthology
Polish Rock & Jazz
The Blues "A Real Summit Meeting"

IMPORTS:

Os Mundi
Kin Ping Meh
Lindenberg/Telefunken
Reaction
Volker Kriegal
Lift/BASF
Pell Mell
Dr. Dopoljam
Entree
Bergendy
Monday
Nieman
Vols. 1&2 on Muza
Alex (single)

WXRT-FM - JOHN PLATT

BOB SHULMAN

REACTION RECORDS:

Return to Forever
Heartsfield
John Prine
Frank Zappa & Mothers
Emerson, Lake & Palmer
Loudon Wainwright III
Who
Lynyrd Skynyrd
Nixon's Doctored
Watergate Banana

NEW ADDITIONS:

Osibisa
Shawn Phillips
Ozark Mt. Daredevils
Bette Midler
Pharoah Sanders
Burns & Schreiber
Kinks
Michael Stanley
Emerson, Lake & Palmer

SPECIAL PROGRAMMING:

Un-concerts with Herbie Hancock and Jackson Brown.

Original Satire (3 - 5 minute bits) on the decline and fall of practically everything.

* * *

ST. LOUIS

PSEUDONYM - JOEL PESAPANE

REACTION RECORDS:

Bette Midler
Red Back Book
The Band
Country Gazette
Santana
Linda Ronstadt
George Carlin
Van Morrison
Allman Bros.
Dave Van Ronk
Buffalo Springfield
Grateful Dead (all)
Ozark Mt. Daredevils
Elton John
John Lennon

St. Louis continued...

PSEUDONYM

NEW ADDITIONS:

Medicine Head
Renaissance
Gregg Allman
The Band
Jackson Browne
Burns & Schreiber
The Committee
George Carlin
Delbert & Glen
Rick Derringer
Climax Blues Band
Emerson, Lake & Palmer
Genesis
J. Geils Band
Chris Jagger
Billy Joel
Charles Lloyd
Bette Midler
Bean Blossom
Buddy Miles
Gerry Goffin
Les McCann
Ozark Mt. Daredevils
REO Speedwagon
David Rea
Bruce Springsteen
Mike Seeger
Wishbone Ash
Santana
Buffalo Springfield
Bill Wilson
Tim Weisberg
Beach Boys
Dave Van Ronk
Dillard
Hawkwind
Jobriath
Jerry Jeff Walker
Badfinger
Forest Green
Elijah
Painter
Menuhin & Grappelli

PHOENIX

KDKB-FM/AM - MICHAEL WILLARD

REACTION RECORDS:

Bette Midler
Blue Aquarius (Requests)
Shawn Phillips
Santana
Catalyst - Perception (Requests)
Jerry Jeff Walker - "London Homesick Blues"
Alice Cooper
Billy Joel
John Prine
Loudon Wainwright III - "Di-lated to Meet You"

NEW ADDITIONS:

Susan Pillsbury
Return to Forever
Climax Blues Band
J. Geils Band
Delbert & Glen
Ozark Mt. Daredevils
Charles Lloyd
Beach Boys
Osibisa
Kinks
The Visitors
Buddy Miles
Emerson, Lake & Palmer
Ike & Tina Turner
Pharoah Sanders
Home Grown
Tim Weisberg
Saunders & Garcia
Hawkwind

SINGLES:

Martin Mull
"Santa Fly"
Manfred Mann
"Joybringer"

Phoenix continued...

KDKB-FM/AM

Electric Light Orch.
"Showdown"
Chris Smither
"Sunshine Lady"

SPECIAL PROGRAMMING:

Kung Fu Soundtrack

IMPORTS:

Kevin Coyne
Family - Movie, etc.
Man

NEWS & PUBLIC AFFAIRS:

How many are onto Black Elk Speaks? We just took the 6 (count 'em) sides of John G. Neihardt, Reflection & Reflections of an Epic Poet, and produced our own three part series. It's issued on UA, and is totally Neihardt's words...we got a lotta response. If your audience is into AIM they might like it...he's a "crusty" old dude. Call us at 602-833-4261, during the day (MST time) if you'd like the way we did it.

Interviews w/Gore Vidal & William Spaulding, the latter is Op. Eng. for Air Research, (private company, contracted to USG) and President of the once underground, Ground Saucer Watch Organization - came off well.

* * *

TORONTO

CHUM-FM - BRIAN MASTER

REACTION RECORDS:

John Lennon
The Band
Mike Oldfield
Focus

NEW ADDITIONS:

Bette Midler
Loudon Wainwright III
Stampeters
From the Fire (CDN)
J. Geils Band
Osibisa
Santana
Beach Boys
Alice Cooper

WINDSOR

CJOM-FM - LESLIE SOLE

REACTION RECORDS:

Queen
Steve Miller
Lou Reed
Ringo Starr
John Lennon
P. F. M.
Kenny Young
Hall & Oates
The Band
Elton John
Who
Rick Derringer
Fleetwood Mac
Ian Thomas
Loggins & Messina
Dave Mason
Grateful Dead
America
Heartsfield
David Bowie
Alice Cooper
Maria Muldaur
Siegel - Schwall Band
Tucky Buzzard
New York Dolls
Lynyrd Skynyrd
NEW ADDITIONS:
Wishbone Ash
Charles Lloyd
Jerry Jeff Walker
Grin
John Prine
J. Geils Band
Delbert & Glen

Windsor continued...

CJOM-FM

Emerson, Lake & Palmer
Santana
Bette Midler
Elijah
Charles Bevel
Michael Stanley
REO Speedwagon
Black Oak Arkansas
Grin

Beach Boys
Ozark Mtn. Daredevils
Dave Brubeck

SINGLES:

Charles Bevel
Shawn Phillips
Isaac Hayes
Garland Jeffreys
Family
O'Jays
Hawkwind
Electric Light Orch.
McCartney
Harold Melvin

COMMENTS:

Garland Jeffreys has an excellent tune in "Wild In The Streets", Detroit loves it. Michael Stanley surprised us all. Wishbone Ash's Live Dates since Turning Point. The only real disappointments knowing that we have heard the last of the present day Family unit.

MONTREAL

CHOM-FM -

MS. BEV. ROBSON

REACTION RECORDS:

Alice Cooper
Beach Boys
Pauline Julien
Buffalo Springfield
Charles Lloyd
Loggins & Messina
Bean Blossom Special
Bruce Cockburn
Harvey Mandel
Gilles Valiquette (Quebecois)

NEW ADDITIONS:

Super Sister
Alvin Lee
Amazing Blondel
Ozark Mtn. Daredevils
Traffic
Buffalo Springfield
Osibisa
Linda Ronstadt
Rory Gallagher
IMPORTS:
Medicine Head
Neil Innes
Toots & The Maytals

COMMENTS:

New Air People Line-up:
6-10:00 AM- The Live Earl Jive/Gerard Lampart
10-2:00 PM- Lady Rachel
2-6:00 PM- Doug Pringle
6-10:00 PM- A. Mackay
10-2:00 PM- Andre Rheame
2-6:00 PM- Denis Groudin
Plus: Terry McElligoti
Henri DeCotret

* * *

CLEVELAND

WMMS-FM - JOHN GORMAN

REACTION RECORDS:

(11/9-11/23)
Alice Cooper
Gregg Allman
Aerosmith
Beach Boys
David Bowie
Band
Fleetwood Mac
J. Geils Band
Grin
Gerry Goffin

Continued top of next page...

Cleveland Continued...
WMMS-FM

Cleveland Continued...
WMMS-FM

Detroit Continued...
WABX-FM

MINNEAPOLIS

MUSICLAND/J. L. MARSH

BOB DAHLE

(Representing 105 stores pre-
dominantly in the Mid-West.)

REACTION RECORDS:

- Neil Diamond
- J. L. Seagull
- Jim Croce
- Don't Mess Around...
- Cheech & Chong
- Carpenters (single)
- Charlie Rich
- Elton John
- Chicago VI
- Seals & Crofts
- Rolling Stones
- Ringo Starr

NEW ADDITIONS:

- Loggins & Messina
- John Lennon
- Black Oak Arkansas
- Gregg Allman
- America (Come & Gone)
- Fleetwood Mac

* * *

LAKE OSWEGO-PORTLAND

KQIV-FM - LARRY SCOTT

REACTION RECORDS:

- Gregg Allman
- Band
- Jackson Browne
- Fleetwood Mac
- J. Geils Band
- Loggins & Messina
- John Martyn
- Dave Mason
- O'Jays
- Billy Cobham
- Marvin Gaye
- Elton John
- Gladys Knight
- Steve Miller
- John Lennon
- Ringo Starr
- Who
- Neil Young
- Bonnie Raitt
- Linda Ronstadt
- Saunders & Garcia
- Spooky Tooth
- Traffic

NEW ADDITIONS:

- Badfinger
- Bodacious D. F.
- Harry Chapin
- Emerson, Lake & Palmer (Electro-Creativity returns)
- Billy Joel!!!
- Bette Midler
- Buddy Miles
- Shawn Phillips
- Rick Roberts
- Santana

SINGLES:

- Temptations
- Electric Light Orch.

SPECIAL PROGRAMMING:

- Nat'l Lampoon Radio Hour.
- Fourth Tower of Inverness
- Hands Across the Water
- Papa Allan's Natural Act (With Allan Saunders - How to Live)

IMPORTS:

- Prelude
- Thin Lizzy
- Caravan
- String Driven Thing

COMMENTS:

Disturbing happenings. Of late we have been receiving promos after the same product hits the stores. Sometimes as much as two weeks later! It is not feasible for us to run out & buy all of this product. So- the audience waits! Favorite Billy Joel - Super distinguished in our opinion.

* * *

- Donny Hathaway
- Loggins and Messina
- Lynyrd Skynyrd
- Linda Lewis
- John Lennon
- Elliott Murphy
- Michael Stanley
- Ringo Starr
- Who
- Wailers

Comments continued:

The comedy team: Laurel and Hardy from motion picture soundtrack.

More Radio cliffhangers: "The Temple of Vampires" from I Love A Mystery and Don Winslow of the Navy. Original

15-minute radio broadcasts

of the '40s and '50s. National Lampoon Radio Hour, Sundays at 9:00 PM

Coffee Break Concert Guests:

11/14 - Michael O'Brien (local)

11/21 - John Bassette, repeat by popular demand (local)

BBC CONCERT SERIES:

11/18 - Deep Purple

11/25 - Spencer Davis Group,

Back Door

SMILING DOG SALOON CON-

CERTS:

11/17 - Renaissance

11/24 - Buzzy Linhart

OTHER CONCERT PROGRAMS:

11/17 - Siegel-Schwall Blues Band recorded live in Chicago. Special thanks to Corky Siegel and RCA-Victor records for supplying the tape.

GUESTS AT THE STATIONS:

Buzzy Linhart

Garland Jeffreys

Joe Walsh

NEWS AND PUBLIC AFFAIRS:

Our trusty newsperson Ed "Flash" Ferenc is putting together a special program on UFOs and has spent most of his time gathering actualities from various UFO logists.

COMMENTS:

Nothing to say...but it's OK. I spent the Thanksgiving holidays up in Boston. A few interesting things worthy of mention, but lack of time (deadline) postpones any comments. I would like to say, on the negative side, that a certain record promotion man, formerly of this area and now of that area has been spreading some false info around the New England area in regards to WMMS. He knows who he is and I would appreciate hearing from him. There is nothing more annoying in this business than a rumor peddler. Notes to Brian Interland, Allan Mason, the "Switchman," and Lee Jaffee (mgr. of the Wailers) ... please give me a call. I lost your phone nos. Thanks.

* * *

DETROIT

WABX-FM - DAVID PERRY

REACTION RECORDS:

- Rick Derringer
- John Lennon
- Ringo Starr
- Alice Cooper
- Hall & Oates
- Who
- Dave Mason
- Santana
- Gregg Allman
- Billy Cobham
- Electric Light Orch.
- Jackson Browne

NEW ADDITIONS:

- Elijah
- REO Speedwagon
- Harold Melvin and the Blue Notes
- Charles Lloyd
- Kinks
- Jobriath
- Family
- Bette Midler
- Paul McCartney
- Atomic Rooster
- Mason Proffit

- Badfinger
- Shawn Phillips
- 10 CC
- Buddy Miles
- Climax Blues Band
- Genesis

SINGLES:

- Bob Dylan
- Garland Jeffreys (still)

SPECIAL PROGRAMMING:

Amazo Theatre, a WABX production in a radio magazine format.

Nat'l Lampoon Radio Hour

Alan Watts

Rod Serling's Zero Hour

live radio drama 5 nights a week.

Studio Guests: Garland Jeffreys

Roger Daltry

Maxann from WBCN

IMPORTS:

Electric Light Orch.

Who (single)

COMMENTS:

WABX is interested in exchanging news programs, public affairs or specials of any kind (musicals too). Contact WABX.

* * *

DURHAM

RECORD BAR - PETE SMOLEN

(Representing 36 stores in the Southeast and West.)

REACTION RECORDS:

- Ringo Starr
- Carpenters
- Elton John
- Steve Miller Band
- Gregg Allman
- John Lennon
- Santana
- Alice Cooper
- Bette Midler
- Who
- John Denver
- Jim Croce
- Don't Mess Around...
- I Got a Name

NEW ADDITIONS:

- Wishbone Ash
- Loggins & Messina
- Band
- Traffic
- Gladys Knight
- Sunshine Soundtrack
- Isaac Hayes
- REO Speedwagon
- Mike Oldfield
- Marshall Tucker
- Rick Derringer
- Barry White
- Ozark Mt. Daredevils
- Climax Blues Band
- E. L. & P.
- Styx
- J. Geils Band
- Grin
- Tim Weisberg
- Dave Mason
- O'Jays
- Hank Wilson
- Fleetwood Mac
- America
- McKendree Spring
- Badfinger
- American Graffiti
- Charlie Rich
- Donny Osmond
- Bruce Springsteen
- Love Unlimited
- Art Garfunkel
- Dillard's
- Todd Rundgren
- Joe Walsh
- Jerry Jeff Walker
- Frank Sinatra
- Lynyrd Skynyrd
- Rolling Stones

* * *

NOTEWORTHY NEW ADDITIONS:

- Badfinger
- V. A./Bean Blossom
- John Coltrane
- Delbert and Glen
- Dillard's
- Willie Dixon
- Emerson, Lake & Palmer
- Jonathan Edwards (acetate)
- Genesis
- Guess Who
- Henry Gross
- James Gang (acetate)
- Garland Jeffreys
- Kinks
- Charles Lloyd
- Bette Midler
- Paul McCartney & Wings
- Buddy Miles
- Mason Proffit
- John Martyn
- Ozark Mtn. Daredevils
- Susan Pillsbury
- Rick Roberts
- Pink Fairies
- Santana
- Styx
- Wishbone Ash
- Jerry Jeff Walker

SINGLES:

- (11/9-11/23)
- Duke and the Drivers
- David Essex
- Electric Light Orch.
- Hollies
- Manfred Mann
- Suzi Quatro
- Bob Dylan

IMPORTS:

- (11/9-11/23)
- Kevin Ayers
- Caravan
- Kevin Coyne
- Gentle Giant
- Jonsey
- T. S. McPhee
- Nazareth
- Suzi Quatro
- Status Quo
- Darryl Way's Wolf (German)
- Ash Ra Tempel
- Electric Sandwich
- Guru Guru
- Nektar
- Michael Urbaniak Constellation
- Night Sun (Jamaican)
- Toots and the Maytals
- Pioneers
- Wailers
- Trojan Reggae Collections

SPECIAL PROGRAMMING:

- (11/9-11/26)
- Dick Gregory
- George Carlin
- Archie Rothman's Time Machine: 11/18 - Special tribute to President John F. Kennedy with David Frost, Mark Lane, Gregory Peck, David Brinkley, Brian Keith, Leonard Nimoy, Burgess Meredith, Victor Jory, etc., the only recorded interview with Lee Harvey Oswald, discovered in 1966. A two-sided look at the Warren Report. Comedy of the time: Vaughn Meader, Mort Sahl, etc.
- 11/26 - The folk singers from the '20s to the '70s: Bernon Delhart, The Carter Family, Jimmie Rodgers, Woody Guthrie, Huddie Leadbetter, Pete Seeger, Josh White, Doc Watson, Bob Dylan, Phil Ochs, Peter, Paul and Mary, Simon and Garfunkel, etc.

(Continued above...)

CALIFORNIA

WHEREHOUSE - NORTON YOUNG
(Representing 32 stores throughout California.)

REACTION RECORDS:

- Kinks
- John Denver
- Loggins & Messina
- Santana
- Ringo Starr
- John Lennon
- J. Geils Band
- Barry White
- America
- Billy Cobham
- Kris Kristofferson
- Jesus Was A Capricorn
- O'Jays
- George Carlin
- Love Unlimited
- Jim Croce
- Neil Diamond
- J. L. Seagull

NEW ADDITIONS:

- Al Wilson
- Patti Dahlstrom
- Queen
- John Denver
- P. P. & P.
- Rocky Mountain High.

SINGLES:

- Al Wilson
- "Show & Tell"
- Mocedades
- "Ares Tu"
- Elton John

* * * *

PHILADELPHIA

WMMR-FM - DENNIS WILEN

REACTION RECORDS:

- Mike Oldfield
- Duck Soup
- Billy Joel
- Genesis
- Emerson, Lake & Palmer
- Bruce Springsteen
- Saunders & Garcia
- Jackson Browne
- Hall & Oates
- 10 C. C.

NEW ADDITIONS:

- Electric Light Orchestra
- Emerson, Lake & Palmer
- Kinks
- Bette Midler
- Bruce Springsteen
- Paul McCartney
- Michael Stanley
- Buddy Miles
- Dillardards
- Ike & Tina
- Bean Blossom
- David Rea
- Badfinger
- Jobriath
- Catalyst
- Pharoah Sanders
- Joe Henderson
- Harry Chapin
- Pink Floyd
- Jim Croce
- Dialog (local)
- Rick Roberts
- Stealer's Wheel
- Shawn Phillips
- Jo Jo Gunne
- Atomic Rooster
- Newport Blue/Buddah
- Howlin' Wolf

SINGLES:

- Bob Dylan
- David Bromberg
- Murray McLauchlin
- Duck Soup
- Joni Mitchell

IMPORTS:

- Roy Wood (45)
- John Baldry

PHILADELPHIA continued...
WMMR-FM

COMMENTS:

WMMR has believed in Billy Joel for two years and is overjoyed at the recognition he is now receiving.

In the studio...

- Billy Joel
- Barry Manilow
- Taj Mahal
- Alvin Lee & Mylon
- John Prine
- Dave Van Ronk
- Chris Smither
- Leon Redbone

* * * *

HOUSTON

KPFT-FM -

MARK "SWITCHMAN" GANGL

REACTION RECORDS:

- John Martyn
- The Dillardards
- Billy Cobham
- Genesis
- Taj Mahal
- Charles Lloyd
- Jerry Jeff Walker****
- Osibisa
- Joe Henderson
- John Prine
- Ron Davis
- Tom Rapp
- Maria Muldaur (still)
- Gato Barbieri
- old Merle Haggard
- 10 CC
- Gerry Goffin
- Climax Blues Band
- Spiritual Concept
- Rosalie Sorrells
- John Coltrane
- David Rea
- Loudon Wainwright III
- Michael White
- Lampoon Watergate
- confession single (ho ho)
- Little Feat (old)

... and a host of others whose names are withheld to protect the guilty ...

Many of the notable NEW AD-

DITIONS but not all:

- Old Pink Floyd
- Merle Haggard
- Steve Miller (thanx Al)
- Beach Boys
- Santana
- Osibisa
- Z Z Hill
- Kung Fu?????
- J. B. Hutto (no relation)
- T-Bone Walker
- David T. Walker
- Kinks
- Emerson, Lake & Palmer
- Bette Midler (Mildew?)
- Sylvester & the Hot Band (No relation)
- The Dillardards
- Ike & Tina
- Del Shannon
- Hugh Masekela
- Pink Fairies
- Saunders & Garcia
- Redwing
- Bob Marley & The Wailers
- African Herbsman
- Chick Corea
- Piano Improvisations
- Jan Garbarek Quartet
- Afric Pepperbird
- (The above three lps received, with heart felt thanx, from Walt at Jem)
- Michael Stanley
- Blues... A Real Summit Meeting
- Clarence Carter
- Badfinger
- Paul McCartney & Wings (Test Pressing)
- Henry Gross
- Charles Bevel
- Rick Roberts
- Stealer's Wheel
- Tim Weisberg
- Bruce Springsteen

HOUSTON continued...
KPFT-FM

SINGLES:

- Bob Dylan
- Nat'l. Lampoon (if we had a copy that didn't skip)
- Electric Light Orch.

IMPORTS:

- The Wailers
- Chick Corea
- Jan Garbarek
- Genesis
- Turkish Rock from Triad

SPECIAL PROGRAMMING:

Charles Lloyd (live from the Bastille)
 Freddie Hubbard (live from the Bastille)
 Lightning Hopkins (twice from Liberty Hall)
 Fourth Tower; Let's Pretend; and some other old radio stuff.

Warped Jim covering Brain Electrical Activity 7th Annual Symposium at Texas Research Inst.

Live in our very own studio Juke Boy Bonner, Charles Lloyd, Lightning Hopkins, Mrs. Elizabeth Bourroghs - top psychic predicting weirdness in L. A. and a whole lot-of-other stuff.

A taped Little Richard interview; and for Thanksgiving an afternoon of traditional American music; a Flying Burritto's concert from Amsterdam; Utah Phillips tapes; and an interview with Buffy Sainte-Marie.

NEWS & PUBLIC AFFAIRS:

Two Nicholas Johnson interviews; a round table discussion with three women from Austin discussing problems they face in media, and a synopsis of the public hearings reviewing textbooks to be accepted for purchases by the state of Texas all mixed with appropriate music and all available to other stations, please write.

Plus Mother Earth News features three times daily, reports on Kohoutek (K. O. Houston, Texas), and interviews with local theater groups.

Programs also on Living Carolina Blues Musicians, Gary Davis, the American Folk Life Festival in Washington, D. C., Israel, Chile, and even the poetry of Pablo Neruda.

Not to mention the problem of the rape victim and interviews with the Loch Ness Monster.

COMMENTS:

It has been pretty exciting and interesting being here both in Houston at KPFT and doing radio and music directing rather than whatever. So to everybody hello!!!!!! And so as I get more together I hope to be in touch with others than via G. Meier. Until then rock and roll or something. Service and all has been real but could use HELP with back stuff and in specific areas like C & W. Jazz, Blues and R & B.

Present line up:

- WEEK... A. M. 2-6 Lawrence Jones
- 6-9 Mandy in the Morning
- 9-1 Charlie Park
- P. M. 1-4 Michael Levine
- 4-5:30 Kapusta's Long Drive Home
- 6-10 Bobby Eakin
- 10-2 Martin Manning Jr.

HOUSTON continued...
KPFT-FM

Mon. nite Donnie Joe D J Shoe (Don Sanders)
 Fri. nite 10-12 Huey P. Meaux the crazy Cajun
 Weekends...

- 2-6 Thom Clarke
- 6-10 Mark "the Switchman"
- 10-2 Kapusta
- 2-6 Sarcasmo
- 6-10 Roger (heavy Metal LaFollette)
- 10-2 Saturday Nite Surprise
- 6-9 Phil Cosgrove
- 9-11 Glen Rodgers
- 11-12 Liselott Babin
- 12-4 Ken Fontenot & Action Jackson
- 4 pm - 2 am Nebulous games, shows, tapes, features and stuff.

By... Switchman

* * * *

DALLAS

KAFM-FM - LORETTA

REACTION RECORDS:

- Elton John
 - The Band
 - Dave Mason
 - J. Geils Band
 - John Lennon
 - Steve Miller
 - The Who
 - Jesse Colin Young
 - Alice Cooper
 - Uriah Heep
 - Maria Muldaur
 - Z Z Top
 - Frank Zappa & Mothers
- NEW ADDITIONS:
- Ike & Tina Turner
 - Bette Midler
 - Kinks
 - Amazing Blondel
 - Michael Stanley
 - The Dillardards
 - Shawn Phillips!
 - Paul McCartney & Wings
 - Emerson, Lake & Palmer!
 - Jim Croce
 - Buckingham Nicks
- SINGLES:
- David Essex
 - Electric Light Orchestra
 - Bob Dylan

* * * *

ALBUQUERQUE

KUNM-FM - BEAUX

REACTION RECORDS:

- Newport "Real Summit" Blues
- Santana
- Saunders & Garcia
- Jazz Decades (1939 - 1949)

NEW ADDITIONS:

- Blue Notes' Decades
- Atomic Rooster
- Les McCann
- Gene Harris
- Elvin Jones
- New Heritage Keyboard Quart.
- Bruce Springsteen
- Shawn Phillips
- Awakening
- Robert & Glen
- Kinks
- Santana
- Jazz Crusaders
- Saunders & Garcia
- Cannonball Adderley
- Bette Midler
- Newport Blues

SINGLES:

- Cookie Monster
- SPECIAL PROGRAMMING:
- Public affairs as regularly scheduled every night.
- IMPORTS:
- Dada Junkies

Continued on top of next page...

ALBUQUERQUE continued...
KUNM-FM

COMMENTS:

Blue Note: Thank for all the nice neat reissues, love'em. However, you are being ripped off at the old pressing plant, the worst I've ever seen. Too bad too, cause the music is there.

Gregg Hall: Lotsa luck, been a pleasure.

It has slowly come to my attention that I represent this entire radio station and as such I should reflect a certain amount of our whole. And as a RD/DJ I should do radio as a whole (while looking at each new release in the light of the whole) however the implementation has not yet jelled. Help?

Dear Mr. News Dyesector: We do public affairs every night come 7:00 and whenever else need be. That is it's not like pulling teeth, but more like now more than ever. Yes, I do read your list producing some envy in myself and now more than ever. Yes, I do read your list producing some envy in myself and a few chuckles "City Council Race and Murder & the Media."

Allan Mason did you get the pix? Ernie, can you get out of that thing in the nick of time if a quick swive pops up? Anon.

* * * *

NEW HAVEN

WYBC-FM - JON PARELES

REACTION RECORDS:

- Lambert, Hendricks & Ross
- Beach Boys
- Kinks
- Linda Lewis

NEW ADDITIONS:

- Kinks
- Dillard's
- Dalton & Dubarri
- Lambert, Hendricks & Ross
- Bette Midler
- Emerson, Lake & Palmer
- Charles Lloyd
- Tim Weisberg
- Charles Bevel
- Ozark Mountain Daredevils
- Beach Boys
- Osibisa
- Alice Cooper
- Badfinger
- Saunders & Garcia
- Jerry Jeff Walker
- Michael Stanley
- Grin
- Phillip Goodhand-Tait

The Hottest...

- David Rea
- Genesis
- Larry Norman
- Marlena Shaw
- Jazz Crusaders (Blue note)
- C. Adderley (Blue note)
- Gerry Goffin
- Mason Proffit
- Don McLean
- Rick Springfield
- Linda Lewis!!!!
- Del Shannon

SINGLES:

- Paul McCartney

COMMENTS:

Our enterprising outgoing PD found Lambert, Hendricks & Ross The Hottest New Group in Jazz as Columbia Special Products JCS8198 at the local wax emporium. Every time we play it, call come in. We're all "Twisted" here.

A case of prurient nasties is wished on Bette Midler's "no comps, no interviews" manager, and redoubled thanks go to Bill

NEW HAVEN continued...
WYBC-FM

Greenberg for tix and to Miss M for giving an interview to 2 college kids who sneaked backstage after the show.

If anyone knows where we can recycle tons of vinyl, let us know. We got lotsa records.

New Kids Dept: the new General Manager is Tom (the mad cossack) Przybylski, new PD is Jeff Bercow and assisting me (Jon Pareles, MD in our music department are Tony Talalay, Joe Cerato and others. If I'm not around, they can tell record people what's happening here.

New News Director: Janice Kaplan 203-43M-USIC

* * * *

LONG ISLAND

WLIR-FM - IRWIN SIROTTA

REACTION RECORDS:

(Actual phone response)

- Bodacious D. F.
- Rick Derringer
- Elliott Murphy
- Lynyrd Skynyrd
- Hall/Oates
- Grateful Dead
- Chris Smithers
- Bobby Blue Bland
- Bruce Springsteen
- Maria Muldaur
- Good Rats (local band)
- Pink Floyd
- Allman Brothers
- Shawn Phillips
- Hammond, Bloomfield, Dr. John
- Flo & Eddie
- Cold Blood
- Pure Prairie League
- J. J. Cale
- Nazz

NEW ADDITIONS:

- (2 issues worth)
- Jim Croce
- Shawn Phillips
- Beach Boys
- Saunders & Garcia
- Blue Rocks (Flying Dutchman)
- Blues Summit (Buddah)
- Alice Cooper
- Wishbone Ash!
- Ozark Mountain Daredevils
- Susan Pillsbury
- Henry Gross
- Michael Stanley!
- Buffalo Springfield
- Genesis
- Bette Midler
- Badfinger
- Santana!
- Bruce Springsteen
- Crusaders
- Emerson, Lake & Palmer
- Billy Joel!!!
- The Kinks!
- Harry Chapin
- The Band
- Dave Von Ronk
- Dave Mason
- Creedence Clearwater
- T-Bone Walker
- Fleetwood Mac!!!
- 10 CC!
- Emitt Rhodes
- Jobriath
- John Lennon
- James Montgomery Band
- Gerry Goffin
- John Prine
- Gregg Allman
- Loudon Wainwright III
- Taj Mahal
- Climax Blues Band

LONG ISLAND continued...
WLIR-FM

- Sha Na Na
- Focus!
- J. Geils Band!!!
- Grin

SINGLES:

- Elton John
- Painter
- B. W. Stevenson
- Dalton & Dubarri
- Garland Jeffreys (still!)

SPECIAL PROGRAMMING:

Live radio concerts from the Ultra-Sonic Recording Studios:

10/9 - Jackson Browne - Jackson celebrated his 25th birthday with us. The concert ran almost two hours. He did a good portion of his repertoire including most of the new album and everybody's Jackson Browne favorites. His new band is just excellent. Yes, he was 16 when he wrote "These Days."

10/16 - Orleans - John Hall's new band is a real cooker - an excellent set of danceable rock & roll.

10/23 - Peter Yarrow - Peter and his band surprised everyone with a solid, versatile set of his own brand of music, humor and insight. He's been there, you know.

10/30 - Al Kooper & Lynyrd Skynyrd - The band took sick in Boston. Al showed up with a tape from an earlier concert (WMC, Memphis). Al opened with twenty minutes on guitar & piano, we then moved to one of the best taped radio concerts we've heard. Lynyrd Skynyrd smokes.

11/6 - Dr. John - The best concert in the series so far award... goes to the incredible good Doctor from New Orleans and his sympathy street orchestra. One of the tightest, most professional working units on the road today. Two man horn section was just outstanding - chicks were superb. This band kept a radio audience captivated for over an hour and a half. Gris, Gris. Thanks to Stevo Vando in L. A.

Coming up:

11/13-Jesse Colin Young
11/27-Doubleheader: Tim Buckley & Papa John Creach from My Father's Place.

COMMENTS:

Extremely popular & well reviewed local rock & roll band, the Good Rats, now thanks to many requests, are making a tape available to Wairus subscribers. They've been working clubs in and around N. Y. for almost ten years. They are expecting contract to be signed by the first of the year. We feel they're worthwhile, give it a listen. Contact Ken Kohl, 175 Fulton Ave., Hempstead, N. Y. 11550, 516-485-9200.

Thanks to Seth Mason and Wooden Nickel for the Siegel-Schwall tape. Good listener reaction.

Nov. 25 - WLIR starts "Hands Across the Water"

Dec. 13 - We are co-promoting Emerson, Lake and Palmer at the Nassau Coliseum.

CHICAGO

JAZZ RECORD MART

(Associated with Delmark Records)

REACTION RECORDS:

- Chick Corea
- Return of 7th Galaxy
- Jimmy Heath
- Love
- Sonny Rollins
- Horn Culture
- Billy Cobham
- Spectrum
- Herbie Hancock
- Head Hunters
- John Coltrane
- Japan
- Miles Davis
- At The Plaza
- Gato Barbieri
- Chapter 1
- Marion Brown
- Geechee
- Michael White
- Land of Spirit
- Art Ensemble
- Theme De Sophie
- Sonny Rollins

What's New & Our Man Piano Choir/Strata East
B. Harper/Strata East
Conference of Birds/ECM

NEW ADDITIONS:

- Tony Braxton
- America
- Saxophone/92S3 - Imp.
- Donald Byrd & Gigi/Col. 32482
- Catalyst
- Perception
- Dizzy Gillespie/Prestige
- Cont. Jazz Quartet/JCOA
- H. Hancock
- Succotash
- Gato Barbieri
- Legend
- Art Farmer/Prestige
- Charles Mingus/Prestige
- Robin Kenyatta/Atlantic
- J. Henderson/M 90S0
- Ella Fitzgerald/Col. 32SS7
- Gil Evans/Atlantic
- Eric Kloss/S019 MK.
- The Visitors

IMPORTS:

- Robin Kenyatta/ECM 1008
- Circle/ECM 1018/19

* * * *

SPRINGFIELD, MASS.WHVY-FM/Ron PoppREACTION RECORDS:Black Oak Arkansas
(first album)Aerosmith
Steve Miller
John Lennon
Told Rundgren
Jim Croce
Daryl Hall and
John Oates

"She's Gone"

NEW ADDITIONS:Stealer's Wheel
Alice Cooper
Bachman-Turner Overdrive
Shawn Phillips
Wishbone Ash
The Band
Gregg Allman
J. Geils Band
Ozark Mountain DaredevilsBROOKLYN, N. Y.WBCR/Allen GoldmanREACTION RECORDS:Susan Pillsbury
Rick Derringer
Return to Forever
featuring Chick Corea
Taj Mahal
Don McLean
Wishbone Ash
Climax Blues Band
Stephen CohnNEW ADDITIONS:David Wiffen
Jerry Jeff Walker
Alice Cooper
Santana
Jobriath
Kinks
Marlena Shaw
Michael Stanley
Henry GrossITHACA, N. Y.WVBR/Dan BoyleRic BrowdeREACTION RECORDS:Jackson Browne
Grateful Dead
Who
Loggins & Messina
Ringo Starr
Dave Mason
John Lennon
The Band
Billy Cobham
J. Geils BandNEW ADDITIONS:Saunders & Garcia
Grin
Rick Roberts
Michael Stanley
Styx
Kinks
Santana
REO Speedwagon
Genesis
Gregg AllmanALLENTOWN, PA.WMUH/Rick KriegerDave DeardenREACTION RECORDS:J. Geils Band
Stuffy & His Frozen
Parachute Band
The Band
Wishbone Ash
White Chocolate
Dave Mason
Joe Walsh
Hawkwind
Mississippi
John LennonNEW ADDITIONS:Billy Joel
Apothecary
Willie Dixon
Jobriath
Charles Bevel
David Wiffen
John Coltrane
Jerry Jeff Walker
Alice Cooper
Medicine HeadASSOCIATE CONTRIBUTORSVALDOSTA, GA.WVVS-FM/Bill TullisREACTION RECORDS:Emerson, Lake & Palmer
Delbert & Glen
Alice Cooper
Wishbone Ash
Climax Blues Band
Rick Derringer
Monty PythonNEW ADDITIONS:Nazareth (import)
McGuinness Flint (import)
Family
Greenslade
Badfinger
Paul McCartney
Santana
Beach Boys
Grin
Painter
Ozark Mtn. Daredevils
Painter
Michael StanleyJACKSON, MISS.WZZQ/Curtis JonesREACTION RECORDS:Fleetwood Mac
Bodacious DF
Loggins & Messina
Gregg Allman
Santana
Jesse Colin Young
Elton John
Mike Oldfield
Jackson Browne
Dave Mason
Steve Miller Band
Billy Cobham
J. Geils Band
Jerry Jeff Walker
The Band
America
Loudon Wainwright III
Climax Blues Band
David Bowie
Amazing BlondelIMPORTS:

Kevin Coyne

MOBILE, ALA.WABB/Lee StampREACTION RECORDS:America
Taj Mahal
Linda Ronstadt
Dave Mason
John Lennon
Gregg Allman
The Who
Hall & Oates
Isley Brothers
The Band
Elton John
Santana
Gladys Knight & The Pips
Loggins & Messina
Earth, Wind & Fire
Jackson BrowneNEW ADDITIONS:J. Geils Band
Loudon Wainwright III
Hall & Oates
SantanaLITTLE ROCK, ARK.KLAZ/Dave TreadwayREACTION RECORDS:John Denver
Jackson Browne
Styx
Loggins & Messina
Gregg Allman
Amazing BlondelNEW ADDITIONS:The Dillards
REO Speedwagon
Badfinger
Alice CooperBOSTON, MASS.WRBB-FM/Donna HochheiserREACTION RECORDS:Jerry Jeff Walker
Gato Barbieri
Taj Mahal
O'Jays
Loggins & Messina
George Benson
Dorothea Joyce
John Klemmer
Keith Jarrett
White ChocolateNEW ADDITIONS:Kinks
Beach Boys
Osibisa
Alice Cooper
Pharoah Sanders
Charles Lloyd
Bette Midler
Emerson, Lake & Palmer
Lou Donaldson
Ronnie FosterWALTHAM, MASS.WBR5-FM/Lisa KarlinREACTION RECORDS:Gregg Allman
The Band
The Beach Boys
John Coltrane
David Buskin
Taj Mahal
John Prine
KinksReturn To Forever
Susan Pillsbury
Dave MasonNEW ADDITIONS:Emerson, Lake & Palmer
Bette Midler
Ozark Mt. Daredevils
Rick Derringer
Tim Weisberg
Badfinger
Harvey Mandel
Elvin Jones
DillardsNEW HAVEN, CONN.WPLR-FM/Gordon WeingarthREACTION RECORDS:Bette Midler
Billy Cobham (Superfine)
Genesis!
E. L. & P.
Santana
Paul McCartney & Wings
Band
Return to Forever
Linda Ronstadt
Bonnie Raitt
New BirthNEW ADDITIONS:Badfinger
Esperanto Rock Orch.
Henry Groce
Shawn Phillips
Stories
Guess Who
John Denver
Bruce Springsteen
Black Oak ArkansasROCHESTER, N. Y.WCMF-FM/Bernie KimbleREACTION RECORDS:Emerson, Lake & Palmer
Shawn Phillips
R. E. O. Speedwagon
Bruce SpringsteenNEW ADDITIONS:David T. Walker
Paul McCartney & Wings
Two Generations of Bruck
Stealer's Wheel
Bette Midler
The Dillards
Harry Chapin
The Kinks
Stray Dog
Medicine Head
The Blues... A Real
Summit Meeting
Butts BandTRENTON, N. J.WTSR/Dobi DragonREACTION RECORDS:Billy Joel
Genesis
Gregg Allman
Alice Cooper
The Kinks
Hawkwind
White ChocolateNEW ADDITIONS:Bette Midler
Kings of Oblivion
Candido
David Rea
Buddy Miles
R. E. O. Speedwagon
Emerson, Lake & Palmer
Billy Joel
Ike & Tina Turner
Del Shannon
Dillards
Medicine Head
Slade (finally)ATHENS, GA.WUOG/Bill DavisREACTION RECORDS:Billy Joel
Santana
Gregg Allman
Rick Derringer
Bruce Springsteen
Alice Cooper
The Who
Chuck Mangione
Tim Weisberg
The BandNEW ADDITIONS:Alice Cooper
The Kinks
Badfinger
Genesis
Tim Weisberg
Delbert & Glen
Beach Boys
Michael Stanley
J. Geils Band
Rick RobertsFT. KNOX, KY.WSAC-FM/Clay GaunceREACTION RECORDS:Gregg Allman
Stomu Yamash'ta
Gentle Giant (import)
Daryl Way's Wolf (import)
Jonathan Livingston
Seagull
Pete Sinfield (import)
PFM (import)
Mike Oldfield (import)NEW ADDITIONS:Blues Project
Martin Carthy & Dave
Swarbrick (import)
J. B. Hutto
Black Grass
Mason Proffit
Come & Gone
Saunders/Garcia
Bette Midler
Shawn Phillips
Emerson, Lake & Palmer
Three Man Army
Red, White & Blue (grass)
The Blues... A Real
Summit MeetingNEW BRUNSWICK, N. J.WRSU-FM/Charlie HutlerREACTION RECORDS:The Band
Jackson Browne
Rick Derringer
Genesis Selling England
Daryl Hall/John Oates
Billy Joel
Ringo Starr
Roy Wood
Mike OldfieldNEW ADDITIONS:Kevin Coyne (import)
Rory Gallagher
The Kinks
Harvey Mandel
Ozark Mt. Daredevils

Continued on top of next page...

New Brunswick continued...

WRSU-FM

NEW ADDITIONS:

Jerry Jeff Walker
Tim Weisberg
Bruce Springsteen
Wishbone Ash
Johnny Young
Santana

TOLEDO, OHIO

WLOT/Dave Loncao

REACTION RECORDS:

Gregg Allman
Dave Mason
Bonnie Raitt
Frank Zappa & Mothers
Paul Butterfield
Fleetwood Mac
Who
Loudon Wainwright III
Rory Gallagher
Hall & Oates

NEW ADDITIONS:

Emerson, Lake & Palmer
Bette Midler
Herbie Hancock
Charles Lloyd
Genesis
Kinks
John Prine
Delbert & Glen
Santana
Jobriath

MADISON, WISC.

WSRM/Saul Spivack

REACTION RECORDS:

J. Geils Band
John Lennon

NEW ADDITIONS:

Roy Wood
Kinks
Santana
Rick Derringer
Charles Lloyd
Buffalo Springfield
Alice Cooper
Harvey Mandel
Lucifer's Friend
Styx
Badfinger
Shawn Phillips
Beach Boys
Genesis
Jerry Jeff Walker
Jobriath

MADISON, WISC.

WIBA-FM/David Benson

REACTION RECORDS:

Return to Forever
Hall & Oates
Loudon Wainwright III

NEW ADDITIONS:

Santana
Bruce Springsteen
J. Geils Band
Wishbone Ash
Rick Derringer
Harvey Mandel
Tim Weisberg

RACINE, WISC.

WRKR-FM/Joey Sands

REACTION RECORDS:

Elton John
Who
Queen
Jackson Browne
Steve Miller Band
The Band
Dave Mason
America
Santana
Alice Cooper

NEW ADDITIONS:

Wishbone Ash
Climax Blues Band
Buffalo Springfield
Alice Cooper
Santana
Beach Boys
Gregg Allman
Styx
Badfinger
Kinks

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

Gregg Allman
Herbie Hancock
John Lennon
David Bowie
Jackson Browne
Dennis Coulson
Dave Mason
John Prine
Lou Reed
Daryl Hall & John Oates

NEW ADDITIONS:

Bruce Springsteen
The Kinks
The Dillards
Beach Boys
David Rea
Jerry Jeff Walker
Alice Cooper
Michael Stanley
David Wiffen
Blue Rocks
Bodacious, D. F.

DALLAS, TX.

KSMU/Laura & Bear

REACTION RECORDS:

Who
Elton John
Ringo Starr
Fleetwood Mac
JSD Band
Dr. Hook
Frank Zappa & Mothers
Blues Project

NEW ADDITIONS:

Badfinger
Hot Dogs
Beach Boys
Hall & Oates
Wishbone Ash
Spooky Tooth
Loggins & Messina
The Band
Alice Cooper
Loudon Wainwright III
Sha Na Na
John Lennon

EUGENE, ORE.

KLCC-FM/David Chance

REACTION RECORDS:

Gregg Allman
Rick Derringer
Billy Joel
John Lennon
Elton John
The Band
Jackson Browne
Ringo Starr
Loggins & Messina
"Pathway to Glory"
Linda Ronstadt

NEW ADDITIONS:

Jim Croce
Bette Midler
Shawn Phillips
Bruce Springsteen
Santana
Patti Dahlstrom
Ozark Mt. Daredevils
Beach Boys
Lamont Dozier
Rick Roberts

BERKELEY, CA.

KALX-FM/R. Pelzel

REACTION RECORDS:

Who
Mike Oldfield
Gregg Allman
Dave Mason
Fleetwood Mac
Jackson Browne
Herbie Hancock
Sopwith Camel
Lou Reed
Funk, Inc.
Leonard Feather Re-
issue Series

NEW ADDITIONS:

Wishbone Ash
Santana
John Prine
Country Joe McDonald

Berkeley, Ca. continued...

KALX-FM

NEW ADDITIONS:

Bette Midler
Tim Weisberg
Dillards
Redwing
Saunders & Garcia

MAMMOTH LAKES, CALIF.

KMMT/ Staff

REACTION RECORDS:

Buffalo Springfield
Mill Valley Bunch
Grateful Dead
Bonnie Raitt
Loudon Wainwright III
Elton John
The Who
Dan Fogelberg
Loggins & Messina
Dave Mason
Herbie Hancock

NEW ADDITIONS:

Beach Boys
Emerson Lake & Palmer
David Bowie
Billy Joel
Jerry Jeff Walker
Bette Midler
Gregg Allman
Ozark Mt. Daredevils
Redbone
Santana

SYRACUSE, N. Y.

WAER-FM/G. Gilbert

REACTION RECORDS:

Beach Boys
Rick Derringer
Emerson, Lake & Palmer
John Lennon
Kinks

NEW ADDITIONS:

John Coltrane
Herbie Hancock
Bette Midler
Santana
Charles Lloyd
Wishbone Ash
Awakening
Amazing Blondel
Country Gazette
Delbert & Glen
Billy Joel
Bruce Springsteen
Tim Weisberg
Sylvester & Hot Band
Stories
About Us

BRIARCLIFF MANOR, N. Y.

WRNW-FM/Kent Murphy

Bob Marrone

REACTION RECORDS:

Rick Roberts
Atomic Rooster (Import)
Family (Import)
Rory Gallagher
Black Oak Arkansas
Grin
Rick Derringer
Curved Air (Import)
Charles Lloyd
Badfinger
NEW ADDITIONS:
Beach Boys
Emerson, Lake & Palmer
Billy Joel
Shawn Phillips
Susan Pillsbury
Harry Chapin
Bruce Springsteen
Santana

ORLANDO, FLA.

WORJ-FM/Mike Lyons

REACTION RECORDS:

Emerson, Lake & Palmer
Santana
Steve Miller
The Who
Grateful Dead
Linda Ronstadt

Orlando, Fla. continued...

WORJ-FM

The Band
P. F. M.
Jesse Colin Young
Maria Muldaur

NEW ADDITIONS:

Badfinger
Rick Derringer
Genesis
Grin
J. Geils Band
Osibisa
Wishbone Ash
Kinks
Jerry Jeff Walker
Bruce Springsteen

COLUMBUS, OHIO

WCOL-FM/Staff

REACTION RECORDS:

J. Geils Band
Bonnie Raitt
Return to Forever
Elton John
Queen
The Who
Billy Cobham
Charles Bevel
Gregg Allman
Yellow Sunshine

NEW ADDITIONS:

Emerson, Lake & Palmer
Santana
Buddy Miles
Amazing Blondel
Bette Midler

CHICAGO, ILL.

WHPK-FM/Richard Stern

Erika Funke

REACTION RECORDS:

Billy Cobham
Heartsfield
Traffic
Maria Muldaur

NEW ADDITIONS:

Grin
Tim Weisberg
J. Geils Band
Kinks

DENVER, COLO.

KCFR-FM/Jeff Pollack

REACTION RECORDS:

Kinks
Catalyst/Muse
Rachmaninoff
Vol. 2-4/RCA
The Blues: A Real
Summit Meeting
Herbie Hancock
Eric Kloss/Muse
The Visitors/Muse

NEW ADDITIONS:

Kinks
Emerson, Lake & Palmer
Shawn Phillips
Howlin' Wolf/Chess
Elvin Jones/Blue Note
Jimmy Heath/Muse
Eric Kloss/Muse
Buffalo Springfield
Genesis
Imports:
Henry Cow/Virgin
Ian Carr & Nucleus/
Vertigo
Ovary Lodge/RCA
Wolf/Deram
Soft Machine #7

TUCSON, ARIZ.

KWFM/Allan Browning
REACTION RECORDS:

Charles Bevel
Herbie Hancock
David Wiffen
Return to Forever
Gregg Allman
Loudon Wainwright III
Billy Joel
Grateful Dead
J. Geils Band
Billy Paul

NEW ADDITIONS:

Emitt Rhodes
Santana
Ozark Mountain
Daredevils
Delbert and Glen
Saunders & Garcia
Bette Midler
Paul McCartney
The Dillards
Genesis
Badfinger

Utica-Syracuse Continued...
WOUR-FM

NEW ADDITIONS:

Billy Joel
White Chocolate
Sylvester & Hot Band
Maytals- From the Roots
Beach Boys
Soul Survivors w/Duane
Allman

CONCERTIZING

SACRAMENTO, CAL.

KZAP-FM/Robert Williams
REACTION RECORDS:

The Band
Beach Boys
Jackson Browne
Loggins & Messina
Elton John
Dave Mason
Steve Miller
Santana
Ringo Starr
The Who

NEW ADDITIONS:

Dells
Alice Cooper
Climax Blues Band
Rick Roberts
Love Unlimited
Sylvester & Hot Band
J. Geils Band
Bette Midler
Kinks
Willie Dixon

BURLINGTON, VT.

WRUV-FM/Doug Jaffe
REACTION RECORDS:

Band
Rory Gallagher
John Lennon
Who
Jesse Colin Young
Mike Oldfield
Ringo Starr
James Montgomery Band

NEW ADDITIONS:

Beach Boys
Santana
Kinks
Osibisa
Michael Stanley
Badfinger
Jerry Jeff Walker
John Martyn
Grin
Willie Dixon
Genesis
Emerson, Lake &
Palmer

NORFOLK, VA.

WOWI-FM/Larry Dinger
REACTION RECORDS:

Jackson Browne
Buckwheat
Billy Cobham
J. Geils Band
Genesis
Grin
Henry Gross
Herbie Hancock
Billy Joel
The Kinks
Paul McCartney & Wings
Bette Midler
Ozark Mountain Daredevils
Bonnie Raitt
Return To Forever
Rick Roberts
Santana
Bruce Springsteen
T-Bone Walker (Delmark)
The Who

MT. PLEASANT, MI.

WCHP/Don Hardman
REACTION RECORDS:

Average White Band
Ringo Starr
NEW ADDITIONS:
Ian Thomas
Bette Midler
Edgar Winter
Painter
Gregg Allman

AUSTIN, TEXAS

KRMH-FM/Jim Lucher
REACTION RECORDS:

Mike Oldfield
Return to Forever
Jerry Jeff Walker
Frank Zappa & Mothers
Taj Mahal
Santana
Genesis
Ringo Starr
The Who
Alice Cooper

NEW ADDITIONS:

Kendrew Lascelles
Bill Wilson
Ozark Mtn. Daredevils
David Rea
J. Geils Band
Osibisa
Delbert & Glen
Dillards
Saunders & Garcia
Hugh Masekela

UTICA, N. Y.

WOUR-FM/Tony Yoken,
Steve Huntington
REACTION RECORDS:

Grin
Badfinger
Stone The Crows
Kinks
Buckwheat
Yaqui
Hugh Masekela
Michael Stanley
David Rea
Duke Williams
James Montgomery Band
Gregg Allman
Linda Lewis
Rick Derringer

KUNM-FM/Albuquerque, N.M. - Beau

Artist(s):

Place & Date:

Type of Place:

Ticket Price:

Capacity:

Attendance:

Pre-concert Promo:

Sound Quality and

Other Prod. Values:

POINTER SISTERS;

MARTIN MULL

Popejoy Hall - November 25

Symphony Hall

\$6 fucking fifty on down

2,000

900

Not much

Reviewer's Reaction:

Audience Reaction:

Sufficient, although I am always taken back by sound people who set up big dumb P. A. S. in halls like Popejoy that have perfect acoustics.

Martin Mull kept me in stitches and spit. The Sisters were an absolute blast, funfunfunfun.

Marty was above them or something, and many obviously didn't know the Sisters so when it happened they were doubly blown away, kisses and good times etc.

**

WSRN-FM/Swarthmore, Pa. - Roy Perry

Artist:

Place & Date:

Type of Place:

Attendance:

Sound Quality and

Other Prod. Values:

BETTE MIDLER

Academy of Music, Phila.-November 26

Symphony Orchestra concert hall

Sold out for a month

Reviewer's Reaction:

Audience Reaction:

"Production" is definitely the word. The show seemed depressingly unspontaneous just about all the time, which doesn't mean you couldn't enjoy what was going on. You could hear, you could see (unless you paid only \$5.50 for a seat on the ceiling behind a pillar), and if you went in properly primed, you could have a freaking good time. I would have to conclude I wasn't properly primed; it's probably not possible for anyone to fulfill all the hype-generated expectations placed in Bette Midler by all but the religiously devoted, who don't anyway mind one way or another: seeing her in the same building is enough for them. At times it was so plainly a choreographed, meticulously plotted performance that I just kind of fell out of whatever mood Bette was creating. Responding to a riotous demand for encores, she came out of the wings to say that she and Barry Manilow's orchestra just plain didn't know any more songs, so I guess this is not a performer to see twice in any given year.

There was a lot of back-and-forth, banter with The Divine; she answered all shouted requests with a caustic "Who ast you?", which was always funny, and she told some truly hilarious stories (as well as some utter bombs), all to the delight of her adorers. She let it slip that her birthday was real soon, and the entire hall exploded into "Happy Birthday To You". It was that kind of night; Bette compared it to sitting around the living room chatting with the neighbors, but whose neighbors have a pink sequined dress and waitress with gleaming American flags sewn inside? (Those Harlettes are tuh-rashy, honey-- we loved 'em.)

**

WBRU-FM/Providence, R. I. - Dick Wingate

Artist(s): BETTE MIDLER
Place & Date: Meehan Auditorium, Providence, Nov. 16
Ticket Price: \$5.00 - \$6.00
Capacity: 3500 approx.
Attendance: 3000 approx.
Pre-Concert Promo: WBRU, etc.
Sound Quality and Other Prod. Values: As good as it can be for a hockey rink, I guess.
Reviewer's Reaction: Thoroughly entertaining evening. Even if you don't dig her albums, don't pass up an opportunity to see Miss M in concert (along with the Harlettes). You've gotta see it to believe it.
Audience Reaction: Loved every flick of the wrist.

**

WBCR/Brooklyn, N. Y. - Allen Goldman

Artist(s): POCO & CHAD STUART
Place & Date: November 14, 1973 Brooklyn College Auditorium
Type of Place: Auditorium
Ticket Price: \$3.00
Capacity: 2800
Attendance: 2800
Pre-concert Promo: campus media
Sound Quality and Other Prod. Values: Problems with Stuart's acoustic guitar mike were solved early in the evening and the rest of the show was clear and loud.
Reviewer's Reaction: POCO proved that they can continue to perform without the talents of Richie Furay. Rusty Young now must compensate for the loss of Furay's guitar by playing rhythm as well as peddle steel guitar, acoustic and electric dobro. Timmy Schmidt now takes lead on the songs which featured Richie's voice. They carried the extra burden extremely well and only on "Good Feeling to Know" did the vocals suffer from the loss of a harmony voice.
Audience Reaction: The audience was jumping and clapping just as every POCO audience inevitably is. This audience had good reason to cheer because many of them had gone out of curiosity to see what they thought would be a shadow of the POCO of the past. Instead they saw a vibrant quartet on the verge of greater musical accomplishments.

**

WMUH/Allentown, Pa. - Rick Krieger

Artist(s): GENESIS
Place & Date: Philadelphia, Tower Theater - Sat. 11/17/73
Type of Place: Stage Theatre
Ticket Price: \$4.00 (Gen. Admission)
Capacity: Somewhere near a thousand
Attendance: Close to full
Pre-concert Promo: Radio & TV Spots
Sound Quality and Other Prod. Values: Lighting & sound was superb.
Reviewer's Reaction: An absolutely amazing show - stunning visual effects from lighting and costumes. Peter Gabriel, vocalists, acts out many of the songs complete with garb. Their finale "Supper's Ready" is an absolute masterpiece. The musicianship is also great - notably Tony Banks' keyboards & Steve Hackett's guitars.
Audience Reaction: Very receptive but were a bit disappointed at no encore. (I feel an encore was unnecessary after "Supper's Ready". Nothing could have followed it.)

**

WRSU-FM/New Brunswick, N. J. - Charlie Hutler

Artist(s): WISHBONE ASH; ARGENT
Place & Date: Academy of Music - Nov. 17th 8PM
Type of Place: Old movie theater
Ticket Price: \$6.00
Capacity: 5,000
Attendance: Full house
Pre-concert Promo: Newspapers; radio
Sound Quality and Other Prod. Values: Good sound but too loud. More than enough volume even for a crowd that likes it loud.
Reviewer's Reaction: ARGENT open with an unimpressive show. What they get together on record they can't seem to be able to project in concert. Even Rod's keyboard work couldn't move the crowd. Wishbone Ash, on the other hand, was overwhelmingly impressive. They're much tighter now than ever before and I'm not the least bit hesitant to predict continued musical growth and success for this group.

(Continued above...)

WRSU-FM/Charlie Hutler - continued...

Audience Reaction: The audience, largely a Wishbone crowd, ho-hummed through ARGENT but were rightly impressed with the group they came to see.

WRSU-FM/Charlie Hutler

Artist(s): RENAISSANCE; CLIMAX BLUES BAND
Place & Date: Academy of Music - Nov. 17th Midnight
Type of Place: Old Movie Theater
Ticket Price: \$6.00
Capacity: 5,000
Attendance: Sold out
Pre-concert Promo: Newspapers; radio
Reviewer's Reaction: Renaissance is just as impressive in concert as on record. In fact, their force probably makes them even better on the stage. Annie Haslam's vocals are overwhelming especially when you consider that she hardly winces to hit even the highest notes. I was very reassured that people will eventually give well-deserved attention to this group. The Climax Blues Band also put on a great set. I was very entertained by their ability to just let music flow forward as if they were creating it spontaneously. The audience was respectful to Renaissance (probably because they're the classiest thing to grace the Academy in years) and the usually roudy crowd seemed very impressed. The Climax Blues Band could do no wrong and a wild encore set with the members of Wishbone Ash topped off an extremely pleasing show for all.

Audience Reaction:

**

KLAZ/Little Rock, Ark. - Dave Treadway

Artist(s): PURE PRAIRIE LEAGUE
Place & Date: Hendrix College, Oct. 25
Type of Place: Gymnasium, would you believe...
Ticket Price: \$3.00
Capacity: ?
Attendance: 150 tops
Pre-concert Promo: Word-of-mouth for Chrissake!
Sound Quality and Other Prod. Values: Surprisingly good acoustics for a basketball court... better than Barton Coliseum by light-years. Good sound system, courtesy of St. James, Inc.

Reviewer's Reaction: Loved every minute. PPL did some shit-kick as well as lighter acoustic stuff. Why these guys didn't get the promotion from RCA that they deserve is beyond me. That is corporate dumbass at its zenith.

Audience Reaction: A few infidels left early. Those of us who stayed loved it.

**

WSRM/Madison, Wisc. - Andy Stone

Artist(s): LOGGINS & MESSINA, DALTON & DUBARRI
Place & Date: Dane County Colliseum; Madison, Wisc.
Reviewer's Reaction: Loggins & Messina and their band came across as being one of the most versatile artists I've heard in a long time. Their show opened with just the duo playing a set of acoustic numbers including "Danny's Song") and suddenly their entire band joined in behind them. From this point on, much of the 2/3 filled colliseum (8,000 capacity) remained on their feet. The band consisted of a bass player, drummer, and two highly competent saxophone players, who also played fiddle, flute, and various means of percussion incredibly well. They all went into a POCO-sounding jam led by Jim Messina, followed by the "reggae" sound of various songs from their new LP Full Sail. A lengthy version of "Vahvella" was one of the major highlights of the show.

(Continued on top of next page...)

WSRM/Andy Stone-continued...

with an incredible performance by their fiddle player. They even got to the point of creating a cosmic spacey sound quite similar to the Pink Floyd. After a spontaneous match lighting ceremony to urge an encore, Loggins & Messina and band returned to do a rock medley of "Your Mama Don't Dance", "My Music" and "Nobody But Me". By the crowd's reactions, they were truly appreciated for their musical proficiency.

A funky rock band Dalton & Dubarri opened the show. With an excellent rhythm section, extremely funky electric piano player, superb rockin' guitars, and quite an enthusiastic lead singer, the band produced some of the most exciting and irresistible boogie music. If the audience's reaction is any indication of the mass public's reaction to Dalton & Dubarri one can count on hearing a lot of them in the future.

**

KUDL-FM/Kansas City, Mo. - Larry Miller

Artist(s): BLACK OAK - DR. HOOK - BILLY SPEARS
Place & Date: Municipal Aud.
Type of Place: Basketball Court
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 10,373
Attendance: Sold out
Pre-concert Promo: KUDL-AM-FM
Sound Quality and Other Prod. Values: Excellent
Reviewer's Reaction: Stayed back stage, the sound was too loud for me but the audience sure enjoyed themselves. This town like others I'm sure of like it beyond the pain threshold.

Audience Reaction: Hook got them going, and Black Oak finished everybody off.

**

KSMU/Dallas, Texas - Laura & Bear

Artist(s): LYNYRD SKYNYRD & WHO
Place & Date: Memorial Auditorium, Nov. 25
Type of Place: Le Medium Auditorium (Medium - Large)
Ticket Price: \$6.50, \$7.50
Attendance: Full
Pre-concert Promo: Little if any.
Sound Quality and Other Prod. Values: Lynyrd Skynyrd was perfect, but the Who (much to their obvious disgust) kept losing mikes. (3 in one song)

Reviewer's Reaction: These are two of my favorite groups and they were both beautiful. The mike problems caused Daltrey and Entwistle to lose track of their verses a couple of times, but otherwise it was flawless. The Who played 2 full hours. Mass hysteria.
Audience Reaction:

**

KINK-FM/Portland, Oregon - Bruce Funkhouser

Artist(s): LEO KOTTKE
Place & Date: Civic Auditorium & live in KINK listener's living rooms. 11/21/73
Type of Place: Concert Hall
Ticket Price: \$3.50
Capacity: 3500-4000
Attendance: Full
Pre-concert Promo: Radio
Sound Quality and Other Prod. Values: The auditorium has the best sound system in this town. The mix for the audience was perfect & the mix for the radio was studio quality.

Reviewer's Reaction: Excellent. Kottke is not only an artist but now he has an outstanding rapport with his audience.

Audience Reaction: Both radio & auditorium audiences were overwhelmed.

**

MUSIC MILLENNIUM/Portland, Oregon - Nasi Goering

Artist(s): THE SECTION SUPPORTING THE MAHAVISHNU ORCHESTRA
Place & Date: The Paramount - Nov. 18th
Type of Place: Theatre
Ticket Price: \$4.50 before and \$5.00 day of concert
Capacity: 3,200
Attendance: 3/4 full (balconies not filled)
Pre-concert Promo: Radio, posters, Vishnu and mouth to mouth.

MUSIC MILLENNIUM/Portland, Ore. continued...

Sound Quality and Other Prod. Values:

Jesus Christ! The Section have most definitely been influenced by Mahavishnu (Danny Kortthmar esp.) but they are a very good band. Lee Sklar has my vote as best bass player of 73. Russ isn't too bad himself but George leaves something to be desired. Good sound, no hassles, nicely done.

Reviewer's Reaction:

Mahavishnu John McLaughlin and band are incredible. This was my first exposure to them and being the cynical fake I am I wasn't expecting it to be as dynamic, as full and smooth as it was. All my friends have seen them everytime the dude plays here and they figured it was his best to date. They are great musicians, almost too much to be true.

Audience Reaction:

Crowd was well behaved throughout concert. They dug The Section but when Mast, McLaughlin came on stage he received a standing ovation. In fact his whole concert was greeted with the same enthusiasm. These people came for the music, they wanted it and they got it back triple.

**

KALX-FM/Berkeley, Ca. - Stewart Copeland

Artist(s): SHA NA NA, ELECTRIC LIGHT ORCHESTRA
Place & Date: Winterland - Nov. 23
Type of Place: Ex-ice-skating rink
Ticket Price: \$4.00 in advance, \$5.00 at the door.
Capacity: About 5,000
Attendance: Almost full.
Pre-concert Promo: Usual
Sound Quality and Other Prod. Values:

E. L. O. had a good sound although some of the music was too subtle for large hall performance. The production behind Sha Na Na was just amazing. Lights, choreography, character sketches and use of the stage were all very complicated, very slick and very tight.

Reviewer's Reaction:

E. L. O. was great. They used their interesting line-up; which includes a string section of two cellos and a violin; to play some fine arrangements of their own as well as to add dramatic twists to some old tunes. The arrangements had lots of powerful melody but were let down by the solos. Very dynamic. Sha Na Na: The music was completely predictable rock 'n' roll. It wasn't great, but then it had to be authentic. What made it was the production which was excellent.

Audience Reaction:

E. L. O. had to play to a Sha Na Na audience. Although the people were appreciative, it was bad they had to stomp and boogie for all of everything. Sha Na Na got five encores.

**

KCFR-FM/Denver, Colo. - Jeff Pollack

Artist(s): LOUDON WAINWRIGHT III; JOHN MARTYN
Place & Date: Tulagi's - Nov. 21
Type of Place: Club
Ticket Price: \$3.50
Capacity: 450
Attendance: 300
Pre-concert Promo: Radio, newspapers
Sound Quality and Other Prod. Values: Good sound
Reviewer's Reaction: Great show. Martyn's singing and playing were extremely fine. Loudon's great stage presence and quality material rounded out one of the best concerts I've been to this year.

Audience Reaction:

Very enthusiastic and responsive reaction to both artists.

**

(Continued above...)

KZAP-FM/Sacramento, Cal. - Robert Williams

Artist(s): THE BEACH BOYS
Place & Date: Sacramento Memorial Auditorium
Nov. 21, 1973
Type of Place: Auditorium
Ticket Price: \$4.00 to \$6.00
Capacity: 4650
Attendance: Sold out
Pre-concert Promo: Radio spots, posters, print media, and general word of mouth excitement of the Beach Boys coming back to Sacramento after 8 years.

Sound Quality and Other Prod. Values: Very effective lighting of the band and a nifty back curtain of light that could pulsate with the sound. The sound balance for the 11 piece band seemed balanced pretty good... full sound.

Reviewer's Reaction: This concert was KZAP's fifth birthday party and the whole crowd was up for that night. It had been 8 years since The Beach Boys recorded an LP here and many fans are still around. The band was up for the concert and it showed in a long positive show filled with oldies and new stuff. We all had fun. Blondie Chapin is excellent. Beach Boys is possibly the best vocal group still around.

Audience Reaction: Thundering smiles.

**

WYBC-FM/New Haven, Conn. - Jon Pareles

Artist(s): BETTE MIDLER
Place & Date: New Haven Coliseum - November 17
Type of Place: Airplane hangar matted with the inside of an air conditioner
Ticket Price: \$4.00, \$5.00, \$6.50
Capacity: 10,000
Attendance: 8500?

Pre-concert Promo: Radio, etc.

Sound Quality and Other Prod. Values: Real good
Reviewer's Reaction: Bette displays incredible energy, coordination (running on platform heels on the shaky stage), "charisma" and most of her skin while singing in front of a real solid band. The effect is of a Shirley Temple wind-up doll in heat. A fine show and singing, though she sorta mangles "I Shall Be Released," Barry Manilow's short set was as vapid as his album, absolutely worthless. He should stick to backup and leave Chopin alone.

Audience Reaction: Glittered and roared.

**

WYBC-FM/New Haven, Conn. - George Scheibner

Artist(s): LOGGINS & MESSINA;
DALTON & DUBARRI;
MARSHALL TUCKER BAND
Place & Date: New Haven Coliseum - November 27
Type of Place: Sports & other arena
Ticket Price: \$5.50, \$6.00, \$6.50
Capacity: 10,000
Attendance: Well filled

Pre-concert Promo: Radio & newspapers

Sound Quality and Other Prod. Values: Excellent
Reviewer's Reaction: Loggins & Messina put on a fine show with Kenny Loggins opening solo for a couple of acoustic numbers including (of course) "Danny's Song" in fine voice. Then Messina and the rest of the band. They're all capable musicians and a tight unit together. Went through "Angry Eyes" and other favorites. Encore of course. Dalton and Dubarri opened the show in fine fashion. They and their backup were excellent. Dubarri's a good vocalist who knows how to move a crowd, and Dalton is a dynamite guitarist and good vocalist besides. Material was country-tinged funk and hard rock. D. & D. were a very pleasant surprise. Marshall Tucker boogied but no music. Toy Caldwell is no Dicky Betts no matter what his amp setting is. Too loud as well. Probably to keep you from falling asleep during boring solos.

Audience Reaction: Pleased by Dalton & Dubarri and let them know it. Senseless boogie to Marshall Tucker. Loved Loggins & Messina (rightfully).

**

WVBR-FM/Ithaca, N. Y. - Dan Boyle & Ric Browde

Artist(s): BETTE MIDLER
Place & Date: Ithaca - November 9
Type of Place: Gymnasium
Ticket Price: \$6.50
Capacity: 3700
Attendance: 3700

Pre-concert Promo: Heavy spots

Sound Quality and Other Prod. Values: Excellent
Reviewer's Reaction: Is Bette sexy! Man she's got to have the best act going. "Chapel of Love," "Bugle Boy" and comments like "me and the girls are gonna shake our titties on this one, so you guys'll like it," had everyone rolling on the floor. Two standing ovations - everyone went home, via the record stores after the concert.

Audience Reaction:

WVBR-FM/Dan Boyle & Ric Browde

Artist(s): IF
Place & Date: Eisenhower College - November 15
Ticket Price: \$3.50
Capacity: 800
Attendance: 600

Sound Quality and Other Prod. Values: Excellent

Reviewer's Reaction: If has gotta be the next happening group. Their jazz/rock was tighter than ever before, and numbers like "Play Play Play" and "Somewhere in Between" were great. Dick Morrissey on the horns and Cliff Davies on drums are nothing short of fantastic. Two standing ovations - everyone went home, via the record stores after the concert.

Audience Reaction:

**

WOUR-FM/Utica-Syracuse, N. Y. - Tony Yoken,

Steve Huntington
Artist(s): MARSHALL TUCKER BAND
Place & Date: Oswego, November 19
Type of Place: Small lecture hall - perfect acoustics
Capacity: 400
Attendance: over 400

Sound Quality and Other Prod. Values: Loud and clear - no distortion a-t-all
Reviewer's Reaction: Marshall Tucker has improved and grown so much in the last few months, you know they are going to be at the top within the next year - older tunes have been worked out with longer jams between Toy Caldwell (guitar) and Jerry Eubanks (sax). New tunes are among the best pieces of music I've heard in awhile - especially "Another Cruel Love is Passing Me By" and "24 Hours At a Time." The older B. B. King blues are as refreshing renditions, that work off of the original pieces, as I've heard. Tommy Caldwell on bass drives the group. Marshall Tucker Band takes care of yo' head.

**

WSRN-FM/Swarthmore, Pa. - Roy Perry

Artist(s): GENESIS
Place & Date: Tower Theater, Upper Darby, Pa. November 16
Type of Place: Rock luxury sensodrome (acoustically fine theater)
Capacity: 2500
Attendance: Sold far out

Sound Quality and Other Prod. Values: Very late start, due presumably to Wishbone Ash show a few hours earlier; but they played Tubular Bells over the P. A., so no one got impatient (except when T. B. ended). Sound for Genesis was incredibly good, perfect for a group with such a complex, precise repertoire. The theatricality of their act also came across nicely, what with lighting effects actually adding to the show's content instead of merely distracting or annoying.
Reviewer's Reaction: Genesis does an enthralling show, even when Peter Gabriel isn't swooping around in his fantastic costumes; they are one of the world's most obviously rehearsed bands, surgically careful with every note and nuance.

(Continued on top of next page...)

WSRN-FM/Swarthmore, Pa. continued...

putting across their weird stories and aura with high-rent finesse. I was dying to hear "Giant Hogweed," though the material they did from their last 3 studio albums made up for the disappointment, with "Musical Box" marking a true instrumental and theatrical high point - - standing ovation etc.

Audience Reaction:

Oh, did they want an encore; I did, too, after waiting an hour for a show that was 70 minutes long from start to finish. It just didn't feel like enough, it didn't feel complete. But Genesis doesn't even do curtain calls, for what I'm sure are very interesting reasons; so be it. Reaction was incredibly good, just about every number was gleefully recognized within seconds, frantic applause was no doubt gratifying to the performers, and so on, but we did miss that encore...

**

WTSR-FM/Trenton, N.J. - Debi Dragon

Artist(s): GENESIS
Place & Date: Alexander Hall, Princeton University November 24
Type of Place: Very small auditorium - actually a lecture hall w/a balcony
Ticket Price: \$5.50
Capacity: 400 (my estimation)
Attendance: 300
Pre-concert Promo: Posters, campus radio, newspaper
Sound Quality and Other Prod. Values:

Sound quality - excellent. Tremendous use of the acoustics available. Lighting - phenomenal - is one third of the show. Good rear screen projections. Timing and coordination of both lights and projectors was great.

Reviewer's Reaction:

The most unbelievably amazing concert I have ever seen. Peter Gabriel commands the stage. He creates something which I haven't seen in a long time - a PRESENCE which not only covers the stage and all on it but reaches out and encapsulates the entire audience. There are really no words that can ever explain what was witnessed and felt that night. All mental processes are involved (I would add physical but after the opener "Watcher of the Skies" I had completely forgotten my body). Keyboards were really fine. Tony Banks has taken on a lot more instrumentally and he handles it nicely. Phil Collins, with his small drum kit and assorted percussion, does more creatively than many of his contemporaries do with 14 extra pieces of non-essential equipment. As a group, each appear to be musically suited to each other. Genesis works as a tight unit complete in and of itself. However, should Genesis ever break (God forbid!) up, I believe each could make it on his own or heading another group. The best advice I can give at this point is - do yourself a favor and go see them. Regardless of what you think of them after the concert's over, one thing is certain - it's an experience you're not likely to forget for a very long time. ... and I quote, "Fucking amazing!"

Audience Reaction:

**

WSAC-FM/Ft. Knox, Ky. - Kevin Cowan

Artist(s): EMERSON, LAKE & PALMER
Place & Date: Convention Center (Louisville) November 21
Type of Place: Auditorium
Ticket Price: \$5.50 advance--\$6.50 door (I think? Thanks to Mario & friends, I never found out for sure!)
Capacity: The ocean
Attendance: Capacity
Pre-concert Promo: Well, he was really strange...

Sound Quality and Other Prod. Values: Exceptional; considering a highly pressured situation, the road crew was readily able to adapt... although they weren't able to make a sound check, Stray Dog proved to be an

WSAC-FM/Ft. Knox, Ky. continued...

interesting trouble shooter after which, they ran ELP through the system. The synergic effect proved stimulating for all in attendance.

Audience Reaction:

Overwhelming

**

JAZZ RECORD MART/Chicago, Ill.

Artist(s): GROOVE HOLMES
Place & Date: Jazz Showcase - November 24
Type of Place: Jazz Club
Ticket Price: \$5.00
Capacity: 100
Attendance: Full house
Pre-concert Promo: Posters and leaflets
Sound Quality and Other Prod. Values: Good

Reviewer's Reaction:

The group played hard down home soul- they set up and began cookin music. At times they intensified until the "audience" was absorbed in foot-stomping and hand clapping then Groove would just mellow the group out and slow the tempo until there was a haunting soulful humming. Then the trombone intervenes with growls and grunts. When Groove let his hypnotic haze up the room was filled with folks who had a compulsion to smile.

**

KAFM-FM/Dallas, Texas - Loretta

Artist(s): WHO; LYNRYD SKYNYRD
Place & Date: Dallas Memorial Auditorium November 25
Ticket Price: \$6.50, \$7.50
Capacity: 12,000
Attendance: Sold out
Pre-concert Promo: All the usual stuff
Sound Quality and Other Prod. Values:

In the immortal words of Daltrey re: the sound system. "We won't get fooled again." But he maintained the stage presence and power hold on the audience even for the 1-1/2 minutes his mike was off in the middle of "Quadraphenia." Professional in the finest sense of the word.

Audience Reaction:

As usual, reaction was mixed; however, the great majority looked exhausted, suffiated, let's even call it well-fed by the rock group... Who!

**

KPFT-FM/Houston, Texas - Michael Levine

Artist(s): LIGHTNIN' HOPKINS
Place & Date: Liberty Hall - November 14 - 17
Type of Place: Texas Boogie Palace
Ticket Price: \$3.50
Capacity: 450
Attendance: 400 & a KPFT radio audience
Pre-concert Promo: Radio Mention
Sound Quality and Other Prod. Values:

The sound was fine both in the hall and on the air, in fact with the drummer and bass player way in the background it sounded like a classic blues recording from the 50's. The stage set-up for this one featured a 48 star American flag.

Reviewer's Reaction:

I was looking forward to hearing Lightnin', especially in a small hall in his home town but Thursday's show was a real let down. The trio was totally untogether. Saturday nite though Lightnin' really warmed up and rose to the crowd. He was filling in all those notes between chords and bending them right around his stories.

Audience Reaction:

What do you think for a Lightnin' show on Saturday nite in Houston? The crowd, mostly hootin' and hollerin', were dancin' on the tables by the second song. We kept boogiein' until Lightnin' wore us down and put us all quietly to sleep with two soft encores. Highlights were Ain't It Crazy and Trouble In Mind.

**

(Continued above...)

