

# WALRUS

September 26, 1973  
Issue #119

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## THE PROGRESSIVE MUSIC NEWSLETTER

Lp Releases	
Album Count:	
THIS ISSUE	53
YEAR TO NOW	1,269
LAST YEAR AT THIS TIME	1,114

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

### RETAIL REACTION

Allman Bros. Band  
Bread  
Cheech & Chong  
Chicago  
Deep Purple  
Neil Diamond  
Roberta Flack  
Marvin Gaye  
Grand Funk  
Isley Brothers  
Led Zeppelin  
Mott the Hoople  
Maria Muldaur  
Pink Floyd  
Pointer Sisters  
Seals & Crofts  
Cat Stevens  
Marshall Tucker Band  
Joe Walsh  
War  
Edgar Winter  
Stevie Wonder

### RADIO REACTION

Allman Bros. Band  
Captain Beyond  
Cheech & Chong  
Jimmy Cliff  
Deodato  
Bob Dylan/Soundtrack  
Roberta Flack  
Grand Funk  
Isley Brothers  
Etta James  
Jethro Tull  
Maria Muldaur  
Mark-Almond  
Van Morrison  
Mott the Hoople  
Pointer Sisters  
John Renbourn  
Steely Dan  
Sutherland Bros & Quiver  
Joe Walsh  
War  
Stevie Wonder

### NEW RELEASES

Kevin Ayers  
Peter Banks  
Delaney Bramlett  
Matthew Fisher  
Flash  
Marvin Gaye  
Genesis  
Horslips  
JSD Band  
B. B. King  
LaBelle  
Lynyrd Skynyrd  
Poco  
Judi Pulver  
Renaissance  
Earl Scruggs Revue  
Pete Sinfield  
Sopwith Camel  
B. W. Stevenson  
American Graffiti/Sdtrk.  
Randy Weston  
Hank Wilson

### SIGNIFICANT SINGLES

Allman Bros. Band  
America  
Jackson Browne  
Art Garfunkel  
Elton John  
Kinks  
Painter  
Rolling Stones  
Bob Seger

### IMPORTANT IMPORTS

Genesis  
Mike Oldfield/  
Tubular Bells  
Tucky Buzzard  
Various Artists/  
Free Creek  
Roy Wood

### NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

#### SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Gato Barbieri/BOLIVIA/Flying Dutchman (Gato forces himself on his listeners. Fiery intensity is somehow fused with superior melodies. It's a combination of logical opposites, harsh beauty.)  
Horslips/HAPPY TO MEET.../Atco (Previously reviewed as an import.... A full measure of traditional British folk sounds of which Americans can't get enough. Horslips does it in gradations from light to powerful, acoustic and electric. So much is so good.)  
B. W. Stevenson/MY MARIA/RCA (Everything comes together for this emerging star. Kerstenbaum's alive production is frosting on a cake made with an uncanny sense of melody and superior presentation. Consistent quality.)

#### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Kevin Ayers/BANANAMOUR/Sire (Previously reviewed as an import.... Cleverly high quality material exported by inventive, stimulating arrangements. Everything converges to produce Kevin's best ever.)  
Blue/RSO (Previously reviewed as an import. However, after relistening we have changed categories feeling that we may have overstated the case the first time around..... Blue is one of those smooth-vocal-harmony, across-the-board bands. They don't seem to be able to write a bad song and they don't sellout in the arrangements. Their clincher is a skyward guitar which is underused.)  
Delaney Bramlett/MOBIUS STRIP/Columbia (At the core Delaney is a rhythm and blues artist. The closer to that reality that he works the better he is. When he drifts he seems to lose the edge. This Lp tends to jump the track every so often.)

#### MERIT ALBUMS CONTINUED

- Art Garfunkel/ANGEL CLARE/Columbia (While the entire album demonstrates attention to production detail and thoughtfulness much of it is easy listening. Seek out the least orchestrated tracks. Quality.)  
Kris Kristofferson & Rita Coolidge/FULL MOON/A&M (This is positively the most solemn love affair ever recorded. That would be all right except that it interferes with the pacing of the album. Taken individually it is nice.)  
LaBelle/PRESSURE COOKIN'/RCA (Tight and energetic LaBelle lacks little this time around. Unlike some previous Lps there exists here a pervasive unity. It works for them.)  
Olatunji/SOUL MAKOSSA/Paramount (Fusing his African past with the modern world has always been Michael Olatunji's contribution. Never has he bastardized either to accomplish his ends.)  
Poco/CRAZY EYES/Epic (Poco doesn't seem able to recapture their former magic. The haunting beauty of John Cale's "Magnolia" only amplifies that material is a major part of the problem.)  
Scrubbae Caine/ROUND ONE/RCA (As solid a band of rockers to show up recently. Their aggressive approach moves the listener through the Lp quickly. Strength.)  
Ian Thomas/Janus (The shadow of Neil Young and America hangs over. His quality writing and the ready-made groove should overcome any resistance. Carefully produced.)  
Tucky Buzzard/ALL RIGHT ON THE NIGHT/Passport (Previously reviewed as an import.... A lot depends on expectations. If you expect more than an R&R band Tucky Buzzard will disappoint. As it stands they are a great song or two out of contention.)  
Ike & Tina Turner/THE WORLD OF.../U. A. (The Turner quality of performance remains steadily high and their choice of material is always perfect. Having been recorded in many places expect sound variations from track to track. It's sometimes muddy too.)

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### MERIT ALBUMS CONTINUED

- Various Artists-Soundtrack/ELECTRA GLIDE IN BLUE/U. A. (Dodging the movie music is becoming the only exercise a music freak gets. Here the effort is worth it. Stashed inside are two fine Mark Spoelstra tunes, the Marcells oldie and the James William Guercio single.)
- Various Artists/WATTSTAX 2 - THE LIVING WORLD/Stax (There are jems tucked away on virtually each of the 4 sides. There's "Old Time Religion" on side 1, "Can't See You..." on side 2, all of side 2A, and Richard Pryor.)
- War/DELIVER THE WAR/U. A. (Half of War's Lp leans toward rhythm chants. That's for us. "Blisters" may have been an afterthought, but still it possesses great feeling.)
- Hank Wilson a/k/a Leon Russell/HANK WILSON'S BACK VOL. I/Shelter (The flip side - to now slightly hidden - of Leon's musical heritage. The Lp is dominated by irresistibly tasty country classics, through which he convincingly portrays this character. Hank is country fun.)

### SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Barrabas/POWER/RCA (Back to basics. Put down a good, tight, interesting rhythm then lay over it a simple vocal chant. Though they do what they set out to do they still remain a faceless band.)
- Esperanto/ROCK ORCHESTRA/A&M (Previously reviewed as an import. This review has been partially rewritten.... Esperanto's success revolves around two axes. First, their songs have to be good just like everyone else's. And second, their violins must carve out a responsibility beyond a lush backup. Their material doesn't live up to the concept except in a few cases, "On Down the Road," "Gypsy," and "Roses." The violins are on the right track.)
- Lighthouse/CAN YOU FEEL IT/Polydor (Writing remains eternally a Lighthouse problem. Since the energy of a live performance is difficult to translate to wax the quality of the songs weigh heavier on record. Their playing is just fine.)
- Pete Sinfield/STILL/Manticore (Previously reviewed as an import, though partially rewritten..... Pete's album reeks of high quality from the cover through the playing. Melodies and approach are off putting. Reliance on lyrics to carry songs makes only for good poetry. "Will It Be You," which is musically out of context with everything else, is the track we'd recommend.)
- Yellow Sunshine/Gamble (Sunshine does its shining on the 4 instrumental tracks. When voices are added their essential musicality is dissipated. A comer.)

### UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Wolfmoon/Fungus (A near miss. Good choice of material and good vocals both seem disjointed from the instrumental. It doesn't hang together resulting in one flat song after another. Violins are used as first aid to fill in the gaps. More care needs to be taken next time.)
- Eric Clapton/RAINBOW CONCERT/RSO (This all-star album is undermined by terrible mixing which buries the vocals while permitting the bass to boom through. It's like sitting in the worst seat in the house. The two ballads "Presence of the Lord," and "Little Wing" survive.)
- Norman Feels/Just Sunshine (Norman writes melodies which seem to follow the lyrics around. That is something akin to painting oneself into a corner. The best tune is the lone Holland-Dozier-Holland "My World Is Empty...")
- Freddie Roulette/SWEET FUNKY STEEL/Janus (A mighty strong lead is necessary to make instrumental rock work. Without it the music sounds like the track for something else. The point is self-evident when listening to the tunes on which "Sugar Cane" Harris or Richard Aplanap take over.)
- Irma Thomas/IN BETWEEN TEARS/Fungus (Jerry Williams' production brings together all of the right ideas but just doesn't get the right feeling in it. "Wish Someone Would Care" does have it all, its quality towers over the rest of the produced stuff.)
- Young-Holt Unlimited/PLAYS SUPER FLY/Paula (Maybe it has to do with what you are use to. Next to everything else around this recording lacks a spinal column. It feels dead.)

### FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Terry Callier/I JUST CAN'T HELP MYSELF/Cadet (A M. O. R. production approach holds back this talented dude. It diverts his attention away from the areas in which he could be making a real contribution. Try "Can't Catch the Trane" and "Bowlin' Green.")
- Walter Forbes & Jack Clement - Soundtrack/NASHVILLE COYOTE/JMI (Country folk on the sappy side which is the only side one should expect as a backup for a Disney film. The tunes are pleasant.)
- Grant Green/GREEN BLUES/Muse (More of Grant's laid back guitar. This never released set from 1961 reveals his deep roots in this style.)
- Tiny Grimes/PROFOUNDLY BLUE/Muse (Tiny works at the frontier of blues and jazz. The aggressive bluesier stuff works easily into a familiar groove. Try "Blue Midnight" and "Profoundly Blue.")
- Herbie Mann/TURTLE DAY/Atlantic (In the studio Herbie trades the intensity of his live show for smooth subtleties. Nicely done.)
- Gene Harris/YESTERDAY, TODAY & TOMORROW/Blue Note (Gene's trio has carved out its little niche in the world over the years. Some updating is done in the intensity department in "How Insensitive" but most of all in "Something.")
- Jonathan King/PANDORA'S BOX/U. K. (Jonathan is one of those quality pop artists. Here he teaches our children about naughty things. Always with charm.)
- James Moody/SAX & FLUTE MAN/Paula (The legendary bop-er returns after a long hiatus. A nice little album results. Wisely, a rock drummer replaces jazzy Marshall Thompson when more bottom is demanded.)
- Sonoma/Dunhill (Another pop group which derives its essences from formerly progressive motifs. "Sunny California" sounds done well.)
- Cedar Walton Trio/A NIGHT AT BOOMER'S VOL. I/Muse (Cedar Walton gathers Clifford Jordan, Sam Jones and Louis Hayes around him. Distinguished company. With that rhythm section things had to move smoothly.)

### SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Bach/3 SONATAS FOR VIOLA & HARPSICHORD/BASF (Bach always seems to fit, although this isn't the best.)
- Sonny Berman/BEAUTIFUL JEWISH MUSIC/Ori (These sessions result from private recordings never issued before. They document the early work of men who later were to become important sidemen.)
- Leonard Bernstein/HOLST: THE PLANETS/Columbia (A classic classic)
- Don Byas/MIDNIGHT AT MINTON'S/Ori (Historic, never previously issued, recordings which demonstrate the quality club scene of the '40s.)
- Joseph Hayden/STRING QUARTETS #65 & #69/BASF (This format has a quality about it which lends itself to current progressive ears. Classicism without big orchestration.)

### OLDIES BUT NEWIES

- E. Power Biggs/HEROIC MUSIC FOR ORGAN, BRASS & PERCUSSION/Columbia
- Chick Corea/BLISS!/Muse (Formerly out on Douglas.)
- Marlene Dietrich/THE BEST OF.../Columbia
- Fats Domino/COOKIN' WITH.../U. A.
- Rick Grech/THE LAST FIVE YEARS/RSO
- Flatt & Scruggs/A BOY NAMED SUE/Columbia
- Bobby (Boris) Pickett/MONSTER MASH/London
- Paul Winter Consort/ICARUS/Epic

### NOTABLE SINGLES

- Blue Ridge Rangers/BACK IN THE HILLS/Fantasy
- Jackson Browne/REDNECK FRIEND/Asylum
- Dr. Hook & The Medicine Show/LIFE AIN'T EASY/Columbia
- Drupi/VADO VIA/A&M
- John Henry Kurtz/DR. ROCK & ROLL/ABC
- Michael Omartian/PINBALL WIZZARD/Mums
- Billy Preston/SPACE RACE/A&M
- Rolling Stones/ANGIE/Rolling Stone
- Uriah Heep/STEALIN'/Warner Bros.

## CONCEPTS

### The Un-Fairness Doctrine

America has its first pirate radio station. It's housed on a boat anchored 3-1/2 miles off the coast of Cape May, New Jersey. This ghost of the now silenced WXUR is run by right wing religious leader Dr. Carl McIntire - his doctorate is honorary. McIntire is the same man who organized pickets, about 500 strong, to go to Washington as a show of force against Nixon's overtures to Chinese and Russian communists and he's the man who still advocates victory in Southeast Asia.

The Reverend's floating signal results from the FCC's decree lifting his license because of flagrant abuses of the fairness doctrine. His narrow political viewpoint was the only one which received any airing. Although on the surface there seems to be a significant difference between the pirate stations of jolly old England and the one Dr. McIntire is operating, in point of fact, there is little. They both resulted from a search for freedom of expression. In England it was the politics of rock and roll while here it's just plain politics. But the principle is basic - freedom of speech.

Given the Radio Act, as it is written, the commission was perfectly correct in lifting WXUR's license. And the court appeals which have delayed the effect of the ruling have now confirmed its correctness. But, if you are truly concerned with the principle of free expression then the clauses upon which the FCC's decision was based must cause some trepidation. For if McIntire's right wing slosh can be shut off so can any other point of view. It can be done by an easy flick of the rule book. At the core it is the Radio Act's attempt to legislate guide lines in which free expression must operate. Naturally any guide lines, regardless of justification or rationalization, by their very nature, inhibit free expression. Therefore, we advocate no guide lines, laws, rules or legislation which serve to inhibit free expression. Which means the abolition of both the fairness doctrine and the equal time provisions of the Radio Act. It is not that we are against fairness which is the impression this position can create, but rather that fairness is better served by freedom. We believe that vast portions of the American population are served by many stations, both radio and television, and that these stations, if left alone, would arrange themselves on a random panorama of opinion that would produce its own fairness. There is an even more compelling argument against the fairness doctrine. And that results from the realization that the doctrine presumes that broadcast media works in a vacuum. That it will affect a population's judgment absolutely. A presumption, we point out, which is pure bunk. People, in fact, derive their opinions from the totality of their environment, from the totality of their inputs, from the totality of the media. So that broadcast media along with books, magazines, newspapers, the corner bar and a multitude of other factors create the opinions of a given person. When this fact is recognized both the fairness doctrine and, its cousin, the equal time provision lose their credibility. They are based on incorrect assumptions.

In practice these laws, as written, tend to protect the mainstream view point. This is in direct opposition to the intent of the First Amendment. The writers of the Bill of Rights recognized no need to protect the majority point of view in a democracy but they surely saw a need to protect the minority position from a misplaced use of democracy.

Freedom of expression never gets old or tired as an issue, even when it's the expression of a right wing extremist like Dr. Carl McIntire. The abolition of the fairness doctrine and the equal time provision will best insure free expression for everyone. Ship Ahoy.

(Note: As of our deadline McIntire was ready to go, but had not yet turned on.)

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### Quad

Below are portions of an open letter written by Brad Miller of Mobile Fidelity Productions, Inc. Since more and more progressive stations are broadcasting in various forms of quad we found these remarks particularly informative.

Dear Sir:

CBS has withdrawn from the National Quadraphonic Radio Committee (EIA)... One could conclude from CBS' action, that while matrix 4-2-4 broadcasting may have been in the forefront in the very beginning, requiring no rule making by the FCC (it no longer holds that position).

The main purpose of these comments therefore, is to inform broadcasters, of the built-in obsolescence of 4-2-4 matrix systems, and that any commitment made to such a system, be strictly temporary if at all, and that the listening audience be so informed as to the system being employed. There are many of us who feel that anything less than 4-4-4 discrete quadraphonic sound is, "derived, electronically processed to simulate quadraphonic sound," and such information be included in software packaging description. Further, this information should be transmitted to your radio audience.

(The initial rush to derived quad was based on the) belief that a viable discrete disc system (CD-4) was light years away. Yet, not only do we have a viable discrete disc system, with a product flow from RCA, Warner-Elektra-Atlantic, Mobile Fidelity for openers, but we also have a viable discrete broadcast system, patent issued, and before the FCC and the NQRC right now! Any broadcaster who has serious thoughts about 4-channel broadcasting, could do no better than to contact Jim Gabbert or Michael Lincoln, K101 Radio, San Francisco. These gentlemen probably possess the most precise data, along with voluminous personal experience in 4-channel broadcasting, to warrant your attention. They also represent the NAFMB on the NQRC panels.

Sincerely,

Brad S. Miller

Whether or not you have a personal commitment to derived or discrete quad, you should represent accurately what you are giving to the public. Truth in packaging is the point.

Note: Parenthetical phrases were added by the editor.

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### About The Changes In This Issue:

1) By adding the buyers for several large chain retail outlets - Sam Goody's, Record Bar and Musicland to our current store contributors we have gained a new dimension. We can now reliably show retail reaction to albums separately from radio reaction to albums. Since retail and radio reactions are really different animals combining them, as we have, we believe to be a less good way of providing information. This distinction is reflected in the new designations on the front page.

2) We are now listing record reports provided by our Associate Contributors. They follow the regular contributors' reports and precede Concertizing.

3) This arrangement means that our store contributors, both chains and individuals, now represent around 160 outlets. And our station contributors, both regular and associate, now total around 110. Though each contributor does not contribute in every issue these numbers represent the total pool of information from which we draw.

4) Satisfactory Albums. Those who are ancient enough to remember our Good, But Undistinguished category will no doubt feel some pangs of nostalgia as we introduce this new category. Two kinds of Lps have long been bothersome. Albums which were well done but lack an individual essence, the ones that blend into the great mass. And those albums which have style but somehow miss. These may contain a few real successes. The first example really doesn't belong in either the Merit or the Undistinguished category. While, the second type doesn't contain enough quality material to be Merit yet contains too much to be called Undistinguished. These albums fall between Merit and Undistinguished. Now we are separating them out in our Satisfactory category.

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### Jobs

Major Market progressive currently employed in a stable situation is looking to make a change. Contact Walrus, (215) 722-1491.

Young announcer looking for a real, honest-to-goodness job anywhere in the world in progressive rock. Knowledge of the music. Moving is absolutely no object. Call for info at (412) 443-2148, and ask for Lee Auvil.

Morning Man Wanted: Progressive format; production skills necessary. Send air check to WCMF, 129 Leighton Avenue, Rochester, New York 14609.

WOWI-FM in Norfolk is looking for a progressive announcer with experience in creative production. If interested please call Bruce at (804) 622-4600.

Top jock looking for a new gig, top 10 experience, good references, call (314) 645-4179.

### Record Service

CHOM/Montreal, Quebec	- General Service
KLRB/Carmel, Calif.	- Blue Thumb; ABC/Dunhill
KMMT/Mammoth Lakes, Ca.	- Columbia
KPFT/Houston, Texas	- RCA; Mercury/Vertigo; Chess
KUDL/Kansas City, Kans.	- CTI; Blue Note; Kudu; Vanguard
WCHP/Mt. Pleasant, Mich.	- CTI
WJBO-FM/Baton Rouge, La.	- Billingsgate; J. C. O. A. ; Tidesfall
WNIB-Transition/Chicago, Ill.	- Motown/Gordy/Tamla; Atlantic; CTI
WSRM/Madison, Wisc.	- Univ. of Wisconsin station back on-the-air following summer break.
WTBS/Cambridge, Mass.	- Warner Brothers
KCAL/Redlands, Calif.	- Imports (cheap)

### Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference.

Isley Brothers "That Lady" "Summer Breeze"	Bill & Taffy Danoff "Flying Home..."	Frumpy "Keep On Goin'"	Yvonne Elliman "Can't Explain" "Casserole Me Over"
Bones "Cold Marin Blues"	Roberta Flack "Suzanne" "River Song" "Jesse"	B. B. King "To Know You..."	Ivory "Morning Song"
Stanley Clarke "Sea Journey" "Bass Folk Song"	Michael Franks "Can't Seem to Shake..."	Smith Vinson "Long Summer Nights" "One Tune for the Cow"	New Heritage Keyboard "Delphi"
		Stanley Turrentine "Too Blue"	Melvin Sparks "Whip Whop"

BOSTON

N. E. MUSIC CITY -

LEW GARFINKEL

REACTION RECORDS:

- Allman Bros. Band!!!
- Stevie Wonder
- Marvin Gaye
- Maria Muldaur!!
- New York Dolls
- Aerosmith
- Isley Brothers
- Jimmy Cliff/A&M
- David Frye
- Etta James!!
- War
- McCoy Tyner
- Pointer Sisters
- Roberta Flack
- Cheech & Chong
- Betty Davis
- Bobby Womack
- B. B. King
- Cheryl Dilcher!
- Niki Aukema
- Lo & Behold
- Bedlam
- Fabulous Rhinestones
- Bonfa
- Peter Banks
- Poco
- Gary Bartz Ntu Troop
- Brownsville Station
- Cymande
- Second Time Around
- Ohio Players
- Grand Funk
- Muddy Waters
- JSD Band

NEW ADDITIONS:

- Ducks
- Heavy Traffic Sdtrk.
- Pete Sinfield
- Thunderclap Newman!
- Electra Glide in Blue

SINGLES:

- Rolling Stones
- Marvin Gaye
- War
- Aerosmith
- Elton John
- B. W. Stevenson
- Allman Bros. Band
- Grand Funk
- Steely Dan
- Stevie Wonder

IMPORTS:

- Mike Oldfield/Tubular Bells
- Free Creek
- Genesis

COMMENTS:

I would like to "thank" U. D. C. for their quick response to my comments in the past issue. Unfortunately, their response was typical of the problems this company suffers from. I mentioned in the past article that the problems are not with the local sales office, however, their immediate response was... "Let's fire the local branch manager and that will alleviate the problem." - How ridiculous can you get!!

This man has nothing to do with the problems we are having with this company. This is their way to pass the buck and keep their jobs. If the "big boys" would get out of Calif. once in awhile and get involved in their distribution centers, maybe, just maybe, they could see some ways of improving their operation!

You guys have a lot of good product, why not get the maximum sales from it?

I challenge the "big boys" at U. A. to call me - (617) 267-1124 (Lew Garfinkel) - bet I don't hear from them!

Thanks George, Walrus is the greatest!

\* \* \* \*

PROVIDENCE

WBRU-FM - DICK WINGATE

BROWN UNIVERSITY

REACTION RECORDS:

- Jackson Browne (single)
- Roy Wood (import)
- Delaney Bramlett
- Isley Brothers
- Poco
- Dave Cousins (import)
- War
- Rolling Stones (single)
- Maria Muldaur
- Genesis (import)

NEW ADDITIONS:

- Electra Glide in Blue
- Wattstax 2
- Delaney Bramlett
- George Fields
- The Naked Ape Sdtrk.
- The Zombies
- Patti LaBelle
- Mort Garson
- Melanie
- Peter Banks
- Flash
- Roger Cook
- Jimmy Cliff/A&M
- Barrabas
- Isley Brothers
- Poco
- Marc Wirtz
- Bones
- Lynyrd Skynyrd
- Sopwith Camel
- Alan Stivell
- Pharoah Sanders
- Rod McKuen
- Sherman Hayes
- American Graffiti Sdtrk.
- War
- Polydor Sampler
- James Brown
- Michael Franks

SINGLES:

- Jackson Browne!!
- Art Garfunkel
- Bob Seger
- Rolling Stones

IMPORTS:

- Genesis - Live
- Roy Wood
- Boulders
- Dave Cousins
- Bobby Keys
- Alan Stivell

COMMENTS:

Coming this fall on 'BRUs

NO SOAP RADIO: A series of concerts taped live in London. The groups include Mott the Hoople, Genesis, Fairport Convention, Focus, Rory Gallagher, Wishbone Ash, Sandy Denny, Robin Trower, etc. If you're interested contact Don Gordon at Radio Concerts International, 27 Lombard Mews, Phila., Pa.

The National Lampoon Radio Hour, a weekly program put together by the makers of Radio Dinner and Lemmings (and the magazine). For all the bozos in Providence.

The Zero Hour, produced by Hollywood Radio Theater and hosted by Rod Serling.

- Dick Wingate

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NEW HAVEN

WYBC-FM - JON PARELES

REACTION RECORDS:

- Stevie Wonder
- NEW ADDITIONS:
- Horslips
  - Pete Sinfield
  - War
  - Hank Wilson
  - Randy Weston
  - Utah Phillips
  - Herbie Mann
  - Fabulous Rhinestones
  - Captain Beyond
  - (great cover!)

New Haven Continued...

WYBC-FM

Retreads:

- Thunderclap Newman
- Larry Coryell
- Spaces
- The Zombies
- Sopwith Camel

IMPORTS:

- Paul Motian

COMMENTS:

Frothing At The Ears:

Hi Albuquerque! But then again, those weird moments can be aptly suited by modern classical music (Webern's "6 Short Pieces for String Quartet," short things by Penderecki), as much as by some clown hippies with "random electronic noise." If people can enjoy non-rhythmic Weather Report things, then textural classical things like Paul Chihara's "Tree Music" or Harry Partch, or... Anyway, there are things that are as "freaky" as King Crimson with more purpose. And, uh, accessible.

Which brings me to a major complaint "progressive radio" ain't. And for good reason, because continuous progress boggles the mind and drives away audiences. The ideal situation is to build audience trust in a station as a whole, and then progress. But the commercial need for audience limits progress to small "accessible" steps, and the common denominator is kept low. Our major competition is a station playing the "top-50 albums" much of the time, which has ARBed to the top. If we play traditional folk, or old jazz, or acoustic jazz, I can almost feel the tune-outs. And if we play nothing but mainstream rock, what's the use. How progressive is an album that plays 2 guitars + bass + drums, rock with lyrics about "my baby?" What makes that progressive rock, and relegates genius like Keith Jarrett to "fringe?" What keeps the Top-40 on top? And will there ever be hope for subtle but musically innovative (in harmonies, structures, instrumentation) sounds, without a heavy beat for the tone deaf? There's more than one way to the cosmos.

And, in the real radio biz, thanks to Arnie Handwerger and Blue Note's Gerry Hausfeter, for the supplies of oldies.

By the way, Thijs van Leer's In-trospection, which I listed anticipatorily last issue is a useless album of slush. If I want Bach, I'll listen to original instruments; if I want slurpy strings, I've gone mad. Even at my limited range of technique, I'm a better flutist than Thijs; my teacher could mop the floor with him. Is there any justice?

Hey Columbia - how about reissuing some Lambert, Hendricks, and Ross?

\* \* \* \*

NEW YORK

WPLJ-FM - JIM QUINN

PROGRAMMED ALBUMS:

- Allman Bros. Band
- Chicago
- Deep Purple (both)
- Doobie Brothers
- Grand Funk
- George Harrison
- Jethro Tull
- Carole King
- Led Zeppelin
- Paul McCartney & Wings
- Pink Floyd
- Leon Russell
- Seals & Crofts

Continued on top of next page...

New York Continued...  
WPLJ-FM

Paul Simon  
Cat Stevens  
Sly & The Family Stone  
Stevie Wonder  
Joe Walsh

PROGRAMMED AS SINGLES:

Chicago  
Jim Croce  
Grand Funk  
Elton John  
Paul McCartney & Wings  
Rolling Stones  
Paul Simon  
Sly & The Family Stone  
Stories  
War  
Stevie Wonder  
Allman Bros. Band  
Doobie Brothers  
Edgar Winter

\* \* \* \*

LONG ISLAND

WLIR-FM - IRWIN SIROTTA

AT THE TOP:

Van Morrison  
Frampton's Camel  
Steely Dan  
Aretha Franklin  
Danny O'Keefe  
Tower of Power  
Jethro Tull  
Grateful Dead  
Chicago  
Pointer Sisters  
Carole King  
Brian Auger/Oblivion Express  
Marshall Tucker Band  
Badger  
Pink Floyd  
Allman Bros. Band!  
Stevie Wonder  
Deodato  
Doldinger-Passport

NEW ADDITIONS:

Public Foot the Roman  
Staple Singers  
Gene Parsons  
Poco  
Thunderclap Newman  
(still great!)  
Michael Franks!  
Animals - Best of...  
Temptations - Anthology  
Hank Wilson (?)  
Jimmy Cliff/A&M  
Johnny Winter (reissue)  
Horslips  
Peter Banks  
Rick Grech  
War  
Bones  
Muddy Waters  
(best in some time)  
Isley Brothers  
Marvin Gaye!  
Esperanto  
Pete Sinfield  
LaBelle (dynamite!)  
Matthew Fisher  
B. W. Stevenson

SINGLES:

Billy Preston  
Painter (excellent)  
Bob Seger  
James William Guercio  
Rolling Stones

SPECIAL PROGRAMMING:

Richard Harris  
Jonathan Livingston Seagull

IMPORTS:

Les Variations

COMMENTS:

In The Studio:

Livingston Taylor - came to our studio direct from another gig and performed an excellent set. Thanks a lot, Liv!

Annie Haslam  
Joan Armatrading

Long Island Continued...  
WLIR-FM

WLIR and a prominent promoter are planning something special and exciting for the good people of Long Island. Specifics and details very soon.

Isn't the Matthew Fisher album really nice?! And no electric guitars either!

Isn't it about time some rock and roll prima donnas started treating their forgotten friends (radio people) with a little more respect? Case in point: At a very recent concert, one of our DJ's who was emceeing the show, was hassled and harassed by some associates of the nameless headline act. The reason? Trying to strike up audience rapport. Wake up "superstars?" being assinine to radio people is certainly biting the hand that feeds you. Without radio to play your records and help promote your concerts, where would you be now??

Last, but certainly not least, still not enough time, George!!!

PERSONAL PLEASURE:

Lynyrd Skynyrd  
Michael Franks  
Badger  
Stevie Wonder  
LaBelle!!  
Matthew Fisher

\* \* \* \*

PHILADELPHIA

WMMR-FM - DENNIS WILEN

REACTION RECORDS:

Dixie Hummingbirds  
Duke Williams  
Rolling Stones  
Jackson Browne  
Roger Ruskin Spear  
Mike Oldfield/Tubular Bells  
Hudson & Landry  
Ian Matthews

NEW ADDITIONS:

Sesame Street - Live  
Los Cochinos (not funny)  
War  
Delaney Bramlett  
Kevin Ayers  
Matthew Fisher  
George Fields  
Pocket Bach  
Earl Scruggs Revue  
Hank Wilson  
Lynyrd Skynyrd (just okay)  
Utah Phillips (Philo)  
Horslips  
Randy Weston  
Jesse Colin Young  
Eric Clapton  
Sopwith Camel  
Judi Pulver  
Michael Franks  
Peter Sinfield  
Kris & Rita

SINGLES:

Melissa Manchester  
Ike & Tina Turner  
Art Garfunkel  
( "B" side is better )  
C. C. S.  
Jackson Browne  
Dixie Hummingbirds  
Martin Mull ( "Dog" )  
Gerry Goffin ( ! )

SPECIAL PROGRAMMING:

Bai Konte/Rounder Records  
Richard Harris  
Jonathan Livingston Seagull

IMPORTS:

Genesis - Live  
Wizzard (single)

DISAPPOINTMENTS:

Delaney Bramlett  
Flash  
Lynyrd Skynyrd  
Earl Scruggs Revue

Philadelphia Continued...  
WMMR-FM

Art Garfunkel  
Cheech & Chong  
Isley Brothers  
Marvin Gaye  
Renaissance  
My Landlord  
War

PERSONAL PLEASURE:

Ian Matthews  
Stevie Wonder  
Matthew Fisher  
C. C. S.  
Dixie Hummingbirds  
Genesis - Live  
American Graffiti  
(the movie & the record)

COMMENTS:

The ratio of music freaks/schlockers in regional promotion gigs seems to be improving. Now if the records would get better...

In The Studio:

Buffy Sainte Marie  
Brian Bowers

JERRY'S RECORDS - SID PAYNE

REACTION RECORDS:

(Reaction records compiled here are by actual sales and sales only.)

War  
Marvin Gaye  
Stevie Wonder  
Pointer Sisters  
Isley Brothers  
Love Unlimited  
Earth, Wind & Fire  
Roberta Flack  
Deodato 2  
Weather Report  
Donny Hathaway  
Barry White  
Allman Bros. Band  
Rare Earth  
Grand Funk  
Deep Purple  
Made In Japan  
Chicago  
Pink Floyd  
Santana-McLaughlin  
Jethro Tull  
Aretha Franklin

NEW ADDITIONS:

Terry Callier  
Poco  
Norman Feels  
Delaney Bramlett  
Kris & Rita  
Kevin Ayers  
Sonoma  
Esperanto

SINGLES:

Gladys Knight & The Pips  
"Midnight Train to Georgia"  
(The greatest single record of 1973.)

IMPORTS:

Bloodstone/Decca (1st Lp)

\* \* \* \*

PRINCETON

WPRB-FM - JOHN McCLAVE

PRINCETON UNIVERSITY

REACTION RECORDS:

Captain Beyond  
Renaissance  
War  
Poco

"Crazy Eyes"

Peter Banks

NEW ADDITIONS:

B. B. King  
Randy Weston  
War  
Poco

IMPORTS:

Genesis - Live  
(Thanks, Jem)

Continued on top of next page...

Princeton Continued...  
WPRB-FM

COMMENTS:

Once was that when the "Special Merit" column appeared, and listed one or two Lp's, we could be pretty sure they were exceptional. Now it appears every issue with three or four albums that may be a degree (or so) above average. It's close to becoming meaningless.

(Editor's Note: Your perception is accurate on the slight liberalization of Special Merit. However, we disagree with your conclusion. The change was based on endlessly waiting for musical messiahs who refused to show. Now we take the really good records we can get and we are thankful.)

Glad to see Poco trying something more adventurous on their new one - we had almost given them up.

I won't bother detailing the lessons of our first summer of broadcasting, but there were many. Thanks to the record companies that didn't forget us. Next week the reinforcements return. Brew will be back next issue to tell you all about that.

\* \* \* \*

BALTIMORE - WASH., D. C.

WKTK-FM - JOE BUCCHERI

REACTION RECORDS:

- Allman Bros. Band
- "Come & Go Blues"
- George Harrison
- "Don't Make Me Wait..."
- Barrabas
- "Mr. Money"
- Lynyrd Skynyrd
- "Mississippi Kid"
- Led Zeppelin
- "Crunge"

NEW ADDITIONS:

- Wattstax 2
- Brothers
- Matthew Fisher
- Johnny Winter
- Genesis - Live
- Barrabas
- Larry Coryell
- Spaces

SINGLES:

- Dr. John
- "Such A Night"

SPECIAL PROGRAMMING:

WKTK now features one hour spotlights on various groups and artists. So far its been Led Zeppelin... Rolling Stones... Bob Dylan.

IMPORTS:

- Genesis - Live

NEWS & PUBLIC AFFAIRS:

Environmental interviews on Wednesdays to discuss the future of the inner harbor in Baltimore.

COMMENTS:

Joe Buccheri of WKTK is now completing his new book (Go Ride a Horse). This book involves Joe's adventures in radio and his now increasing childhood. Along with science fiction and poems he also tells all in his experience with the "other side of radio." This is due out shortly so be on the look out for it.

\* \* \* \*

ATLANTA

WREK-FM - MIKE CALDWELL & JOHN MAYNARD

CURRENT PLAY (abridged):

- Allman Bros. Band
- The Fugs (old ESP)
- Don Nix
- Mark-Almond
- Peter Banks
- Roberta Flack (old)

Atlanta Continued...  
WREK-FM

JSD Band

- Jimmy Cliff
- Eddie Condon
- World of Jazz
- Captain Beefheart
- Buddy Guy
- Japanese Music for Koto and Shakuhachi
- Kenny Gill
- Van Morrison
- Bob Dylan/Soundtrack
- Bert Jansch-John Renbourn
- Dick Feller
- Robert Sykes
- The Seldom Scene
- Roy McMillan
- Louisiana Cajun Music
- John Fahey
- Gabor Szabo
- Tommy Flanagan
- Hot Lips Page
- ...and the list goes on...

COMMENTS:

Congratulations to KPFT-FM. It's good to see that someone has finally been able to grasp the essentials of progressive programming! Best of luck.

\* \* \* \*

RECORD BAR - PETE SMOLEN

(Representing 29 stores predominantly in the South.)

REACTION RECORDS:

- Allman Bros. Band
- War
- Marvin Gaye
- Grand Funk
- Cheech & Chong
- Marshall Tucker Band
- Joe Walsh
- Roberta Flack
- Neil Diamond
- Mott the Hoople
- Led Zeppelin
- Edgar Winter
- Chicago
- Seals & Crofts
- Cat Stevens

NEW ADDITIONS:

- Isley Brothers (crossover)
- Stevie Wonder
- Lynyrd Skynyrd (in Arizona)
- New York Dolls
- Mott the Hoople
- Marshall Tucker Band
- Poco
- Captain Beyond
- Stanley Turrentine
- George Benson
- Ahmad Jamal/20th Century
- Maria Muldaur
- Flash

\* \* \* \*

DETROIT

WABX-FM - PAUL GREINER

REACTION RECORDS:

- Hank Wilson
- Nazareth
- Maria Muldaur
- Legendary Masked Surfers
- Captain Beyond
- Cheech & Chong
- Mott the Hoople
- New York Dolls

NEW ADDITIONS:

- Hank Wilson
- Procol Harum - Best of...
- Marvin Gaye
- Delaney Bramlett
- Eddie Condon
- Bedlam
- Teegarden & Van Winkle

SINGLES:

- Rolling Stones
- Bob Seger

SPECIAL PROGRAMMING:

'ABX is pleased to have the National Lampoon Radio Hour added to our schedule sometime this month.

Detroit Continued...  
WABX-FM

IMPORTS:

- Roy Wood
- Pete Sinfield
- "Night People"
- "Wholefood Boogie"
- Bobby Keys

NEWS & PUBLIC AFFAIRS:

Good response to Alan Watts' program aired twice weekly. Alan though sometimes repetitious is always extremely articulate and entertaining.

DISAPPOINTMENTS:

- Chuck Berry

Bio

PERSONAL PLEASURES:

- Jerry Williams
- "Maggie Was A Spider"
- Bob Seger ("B" side)
- Eddie Condon
- World of Jazz

COMMENTS:

In the future, 'ABX's Air Aces will rotate reporting to Walrus.

\* \* \* \*

CLEVELAND

WMMS-FM - JOHN GORMAN

REACTION RECORDS:

- Allman Bros. Band!!
- American Graffiti Sdtrk.
- Peter Banks
- Chuck Berry
- Eric Clapton!
- Rainbow Concert
- Cheech & Chong!
- Lo & Behold
- Captain Beyond
- Jimmy Cliff/Mango!
- Harder They Come
- Jimmy Cliff/Reprise!
- Unlimited
- Jimmy Cliff/A&M!
- Wonderful World...
- Spencer Davis Group!
- Yvonne Elliman
- Frumpy
- M. Frog
- Roberta Flack
- Matthew Fisher
- Grand Funk
- Heavy Traffic
- Hoodoo Rhythm Devils
- Isley Brothers
- JSD Band
- Elvin Jones
- Etta James
- LaBelle
- Lucifer's Friend!
- Mott the Hoople!
- Maria Muldaur
- Melanie!
- Ian Matthews!
- Van Morrison
- Marshall Tucker Band
- Neu!
- Poco!
- Pointer Sisters
- Alan Price/Parrot
- Gene Parsons
- Public Foot the Roman
- John Renbourn
- Glen Schwartz
- Lonnie Liston Smith
- Chip Taylor
- Thunderclap Newman
- The Wailers
- Catch A Fire
- Joe Walsh
- Stevie Wonder
- War
- Desmond Dekker

NEW ADDITIONS:

- Kevin Ayers!
- Cannonball Adderley
- Blue
- Charlie Byrd
- Art Blakey & Jazz Messengers
- Lou Donaldson

Continued on top of next page...

Cleveland Continued...  
WMMS-FM

Fats Domino  
The Fugs/ESP-Disk  
Rick Grech  
Glory  
Marvin Gaye!  
Geordie  
Sherman Hayes  
Gene Harris  
Terry Knight/Abkco  
Doc Kirby & Co.  
James Moody  
New Heritage Keyboard Quartet  
Naked Ape Sdtrk.  
Judi Pulver  
Arthur Smith  
Scrubaloe Caine  
B. W. Stevenson  
Peter Sinfield!  
Earl Scruggs Revue  
Archie Shepp  
Sopwith Camel  
Sesame Street - Live  
Temptations  
Anthology  
Ike & Tina Turner  
Hank Wilson!  
Hysear Don Walker  
The Zombies  
Kris & Rita  
Esperanto  
Wattstax 2

SINGLES:

Reaction:

America!  
Eric Anderson!  
Jim Capaldi!  
The Classics  
Dave Edmunds  
Tom Fogerty  
Joe Higgs  
Elton John  
Kinks!  
Maytals  
Raspberries  
Bob Seger  
Bob Marley & Wailers  
Zap-Pow  
Lou Zerato  
The Zombies

New:

Jackson Browne  
Johnny Cash & June Carter  
Art Garfunkel (ugh)  
Marsha Hunt  
Painter  
Rolling Stones!  
Mary Travers

IMPORTS:

Blackfoot Sue  
Genesis - Live  
Tucky Buzzard  
Flying Burrito Bros.  
Live In Amsterdam  
Alan Hull  
Chris Jagger  
Pink Fairies  
Queen  
Strider  
Bob Marley & Wailers  
African Herbsman  
Roy Wood  
Jan Akkerman  
Amon Duul II  
Guru Guru  
Sperrmull  
Xhol  
Christine Perfect  
Can  
Various Artists  
Reggae Reggae Reggae  
Various Artists  
Club Reggae  
Various Artists  
Trojan Story

NEWS & PUBLIC AFFAIRS:

WMMS has adopted an editorial policy. The editorials will be scheduled as issues dictate and editorial content will be written by a newly-formed editorial board. First target: Ohio Bell.

COMMENTS:

Coffee Break Concert Guests:  
Luther Allison

Cleveland Continued...  
WMMS-FM

Visitors In The Studio:  
Robin Trower  
Eric Caymen of the Rasp-berries  
Live Broadcasts from the  
"Smiling Dog Saloon:"  
JSD Band  
Flock  
Bill Dobbins

Nothing to say - but it's okay (actually, it isn't. I received the last issue of Walrus the same day as the mailing deadline for this issue. Right now, I'm in a race with the last U. S. Post Office pickup tonight to meet this deadline.

I would like to thank Allan Mason at Chess/Janus, Sid Payne at Jerry's Records, and a lot of other people - but I just don't have the time... the deadline... the deadline... the deadline.)

\* \* \* \*

CHICAGO

TRANSITION/WNIB -

EARL J. MCGHEE

REACTION RECORDS:

Chick Corea  
Inner Space  
Pointer Sisters  
Weather Report  
Sweetnighter  
Supersax  
Plays Bird  
Norman Connors  
Dark of Light  
Chick Corea/ECM 1024  
Crystal Silence  
Lonnie Liston Smith  
Astral Traveling  
Gato Barbieri  
Under Fire  
Chas Earland  
Charles III  
Stan Clarke  
Children of Forever  
Gary Bartz & Ntu Troop  
Follow the Medicine Man  
Harlem Bush Music  
Pharoah Sanders  
Wisdom Thru Music  
Kenny Burrell  
Both Feet on the Ground

Art Blakey  
Buhiana  
New Heritage Keyboard Quartet  
McCoy Tyner  
Song of the New World  
Walter Bishop  
Keeper of My Soul  
Aretha Franklin  
Hey Now Hey  
Chick Corea  
Light As A Feather  
Horace Arnold  
Tribe  
Rudolph Johnson  
Second Coming  
Marion McPartland/Halcyon  
Interplay  
Piano Choir/Strata-East  
Handscapes  
Mtume Ensemble/Strata-East  
Alkebu-Lan

NEW ADDITIONS:

Woody Herman  
Giant Steps  
Dave Pike Set/BASF-MPS  
Salomao  
New Heritage Keyboard Quartet  
Letta Mbulu  
Naturally

Chicago Continued...

TRIAD/WXFM - SAUL SMAIZYS

REACTION RECORDS:

Gary Bartz Ntu Troop  
Lucifer's Friend  
Faust Tapes  
Brian Bowers  
Mahavishnu Orchestra  
Babe Ruth  
M. Frog  
Gryphon  
New Dave Pike Set  
Barrabas  
Frank Zappa  
Bo Hansson  
Epitaph  
Lonnie Liston Smith  
Silver Apples  
Tangerine Dream  
Third World  
New Heritage Keyboard Quartet  
Solution  
The Section  
PFM  
Locomotiv GT  
Frumpy  
Santana-McLaughlin  
Solaris  
Grobschnitt  
Wolfgang Dauner  
Eloy  
Captain Beyond  
Graced Lightning  
Solo  
Ralph Towner  
Peter Banks  
9 Days Wonder

NEW ADDITIONS:

Horslips  
Pete Sinfield  
Solo  
Randy Weston  
Rick Grech  
Isley Brothers  
Ralph Towner  
Paul Motian  
Kevin Ayers

IMPORTS:

Wolfgang Dauner  
Output  
Illes  
Third World  
Achim Reichel  
Echo  
Sumo No Arashi  
Locomotiv GT  
Blue Effect & Jazz Q. Prague  
Gong

COMMENTS:

I just read in Billboard that Locomotiv GT have signed with ABC/Dunhill. Triad listeners have been familiar with this group's sound for over a year now and it looks like pretty soon the rest of the country will get a chance to hear them. I'm also curious as to how they'll sound singing in English. If you'd like to hear some of the other Hungarian rock groups, try Omega, Neoton, Metro, Illes - available on either the Qualiton or Pepita labels. There are a couple of interesting groups from Czechoslovakia too - available on the Supraphon label - Progress Organization and Blue Effect. The Blue Effect have one album out with the Jazz Q. Prague called Conunctio, which is the heaviest jazz/rock collaboration I've ever heard.

JAZZ RECORD MART - H. MANDEL

(Associated with Delmark Records)

REACTION RECORDS:

Cecil Payne/Strata-East  
The Music of...  
Lonnie Liston Smith  
Astral Traveling  
James Moody  
Sax & Flute Man!  
Brother  
Sound Awareness

Continued on top of next page...



Chicago Continued...  
JAZZ RECORD MART

Don Cherry/JCOA  
Relativity Suite  
 Dave Pike Set/BASF  
Salomao  
 Art Ensemble of Chicago/Paula  
Chi-congo  
 The Piano Choir  
Handscapes  
 Temptations  
Anthology  
 Eddie Palmeri  
Live at Sing Sing  
 Trane's  
Love Supreme  
 George Benson  
Body Talk  
 Johnny Colon  
Boogaloo Blues  
 Sonny Rollins  
Now! The Time  
 Billy Harper/Strata-East  
Capra Black  
 Music Inc./Strata-East  
Live at Slugs Vol. 1 & 2

NEW ADDITIONS:

Contemporary Jazz Quintet  
Location on Strata-East  
 Burton Greene/Button Nose Rec.  
Mountains  
 Leon Thomas/FDS  
Legend of...  
 Ray Boretto  
The Other Road  
 Mal Waldron/Paula  
On Steinway  
 Message from Mozambique  
 Ju Ju  
 Gene Harris  
Yesterday, Today...  
 Eddie Condon  
World of Jazz  
 Cat Stevens  
 (for the backup band)  
 Charlie Palmieri  
Hay Que Estarenalgo  
 Billie Holiday/ESP  
 Vol. 3  
 Stanley Turrentine  
Don't Mess with Mr. T.

COMMENTS:

The Strata-East Records I've mentioned above are outstanding controlled deep jams and compositions from the Big Apple - new artists like Message from Mozambique (thick black sounds), classics from older artists (the Cecil Payne album is killer thoughtful); an experimenting Pharoah album from 1969, straight-out post Coltrane work by Stanley Cowell's and Charles Tolliver's "Music Inc" unit. Strata-East is an artist's cooperative, records being produced by the musicians on the label (tenorman Clifford Jordan has produced the records on the "Dolphy Series" - Pharoah's Iripho Zam, Cecil Payne, Clifford Jordan in the World.

Everybody here is looking forward to the Ann Arbor Festival and also to the opening of a new club, 632 Fusion, which has scheduled in Gary Bartz, Lonnie Liston Smith, Doug & Jean Carn, and Norman Connor's group.

The mighty Art Ensemble continues to astound my ears with the newest sound complexes - Phase One on Prestige is some of their strongest work - Chi-congo also is fine strange music (but watch out for bad pressings).

\* \* \* \*

MUSIC LAND/J. L. MARSH - BOB DAHL  
 (Representing 105 stores predominantly in the mid-West.)

REACTION RECORDS:

Grand Funk  
 Allman Bros. Band  
 Cheech & Chong  
 Roberta Flack  
 Chicago VI

Music Land/  
J. L. Marsh Continued...

Bread  
Best of...  
 Deep Purple  
 Pink Floyd  
 NEW ADDITIONS:  
 Melissa Manchester  
 Stevie Wonder  
 Neil Diamond  
 War  
 Hank Wilson

\* \* \* \*

ST. LOUIS

KADI-FM - PETER E. PARISI  
 REACTION RECORDS:

B. W. Stevenson  
 Poco  
 Sutherland Bros & Quiver  
 Allman Bros. Band  
 Marshall Tucker Band

NEW ADDITIONS:

Hank Wilson  
 (by you know who)  
 Sherman Hayes  
 Lee Clayton  
 Lighthouse  
 Uriah Heep  
 Jackson Browne (single)  
 Art Garfunkel (single)  
 Babe Ruth  
 England Dan & John Ford  
 Coley  
 Renaissance  
 Flash

COMMENTS:

Roy Wunsh from Columbia thought of a very clever way to deliver the new Art Garfunkel single. He rented a Wells Fargo armored truck complete with armed guards to deliver it. Very entertaining.

KSHE-FM - S. GRAFMAN  
 REACTION RECORDS:

Deodato  
 Bachman-Turner Overdrive  
 Spencer Davis Group  
 PFM  
 Lynyrd Skynyrd  
 Allman Bros. Band  
 Joe Walsh  
 M. Frog  
 Bedlam  
 Mott the Hoople  
 Brownsville Station  
 Grand Funk  
 Steely Dan  
 Cheryl Dilcher  
 Captain Beyond  
 New York Dolls

NEW ADDITIONS:

Poco  
 War  
 Severin Brown  
 Genesis - Live  
 Blood, Sweat & Tears  
 Rick Grech  
 Judi Pulver  
 Lighthouse

SINGLES:

Jackson Browne  
 Rolling Stones  
 Uriah Heep  
 The Mission  
 Painter

PSEUDONYM - JOEL PESAPANE  
 REACTION RECORDS:

Allman Bros. Band  
 Jethro Tull  
 Cat Stevens  
 Pointer Sisters  
 N. England Ragtime Ensemble  
 War  
 Maria Muldaur  
 Ian Matthews  
 Cheech & Chong

St. Louis Continued...  
PSEUDONYM

NEW ADDITIONS:

Brush Arbor  
 No Go Sdtrk,  
 Public Foot the Roman  
 Peter Banks  
 Marc Wirtz  
 Sherman Hayes  
 Sutherland Bros & Quiver  
 Lo & Behold  
 Bedlam  
 Captain Beyond  
 Linda Hargrove  
 JSD Band  
 M. Frog  
 Maria Muldaur  
 Ian Matthews  
 Courtland Pickett  
 John Renbourn  
 War  
 Flash  
 Dick Feller  
 Gene Parsons  
 Poco  
 Chip Taylor  
 Lighthouse  
 Eric Clapton  
 Capital City Rockets  
 Peter Sinfield  
 Blue  
 Horslips

SINGLES:

Gerry Goffin

COMMENTS:

Honest records are hard to come by. One of the most honest ones I have heard is Lou Killen's album, Sea Chanteys, on ESP. The fact that it was recorded five years ago and not released until now does not speak well for our industry. See Malvina Reynold's letter in the Sept. 13 issue of Rolling Stone for further comments.

\* \* \* \*

KANSAS CITY

KUDL-FM - LARRY MILLER & DANNY WONDER

REACTION RECORDS:

Roberta Flack  
 Kenny Young  
 Maria Muldaur  
 Mark-Almond '73  
 Captain Beyond  
 Poco

Frumpy

Hank Wilson

NEW ADDITIONS:

Tom Paxton  
 Earl Scruggs Revue  
 Matthew Fisher  
 Mott the Hoople  
 Horslips  
 Public Foot the Roman  
 Genesis - Live  
 B. W. Stevenson  
 B. B. King  
 Lynyrd Skynyrd

SPECIAL PROGRAMMING:

King Biscuit Flower Hour  
 "The Arty Bell - Larry Miller  
 13 Year Reunion Program"  
 Jazz Show Broadcast - live every night from the Crown Center Hotel.

IMPORTS:

Genesis

COMMENTS:

To A&M Records - when are you going to release the Phil Driscoll Lp?

\* \* \* \*

DALLAS

KAFM-FM - LORETTA

REACTION RECORDS:

Roberta Flack  
Donny Hathaway  
Allman Bros. Band  
Bob Dylan/Soundtrack  
Blood, Sweat & Tears  
Brian Auger/Oblivion Express  
Johnny Winter  
Austin, Texas  
War  
Marshall Tucker Band  
ZZ Top  
Stevie Wonder

NEW ADDITIONS:

B. B. King  
Flash  
Etta James  
Poco  
Chuck Berry  
B. W. Stevenson  
Maria Muldaur  
Lynyrd Skynyrd  
Doug Kershaw  
Gene Parsons  
Robin Trower  
John Renbourn  
Lo & Behold  
John Lovick Turner  
Nazareth

SINGLES:

Rolling Stones  
"Angie"  
Art Garfunkel  
Dr. Hook  
Steve Frumholz  
Kinks  
Painter  
Tom Fogerty  
Blue Ridge Rangers

\* \* \* \*

HOUSTON

KPFT-FM - NIKI MOSBERG

REACTION RECORDS:

Don Cherry  
Relativity Suite  
Randy Weston  
Muddy Waters  
Maria Muldaur  
John Renbourn  
Dollar Brand/ECM/JCOA  
African Piano  
Roosevelt Sykes & Little  
Brother Montgomery  
Urban Blues

NEW ADDITIONS:

McCoy Tyner  
Hank Wilson  
Merle Haggard  
Lefty Frizzell  
Sings Jimmy Rodgers  
Backwards Sam Firk/Adelphi  
Earl Scruggs Revue  
B. B. King  
Letta Mbulu  
Entire Capitol Jazz Classics  
Series  
Horslips

SINGLES:

The Creep  
"Haldeman, Ehrlichman,  
Mitchell and Dean" (On  
Mr. G. Records - great re-  
sponse!)  
Rolling Stones  
"Angie"  
Jackson Browne  
"Redneck Friend"  
Man Mountain & The Green  
Slime Boys - "The Ballad of the La-  
Grange Chicken Ranch" (Timely song  
about the demise of a popular house  
of ill repute. By some Austin boys -  
local favorite.)  
Savoy Brown  
"Comin' Down Your Way"  
"I'm A Little Teapot" - Peter  
Pan Records - a hit.

Houston Continued...

KPFT-FM

SPECIAL PROGRAMMING:

We're running - in small  
pieces - the "Texas Special" (pro-  
duced by Bob & Bonnie Simmons of  
KSAN) - 24 hours of music/infor-  
mation on the whole spec-  
trum of Texas music - excellent re-  
sponse.

Live Concerts: In the studio,  
Willis Alan Ramsey and local jaz z  
groups. From Sugar Hill Sound Stu-  
dios: Kinky Friedman

IMPORTS:

Paul Motian/ECM  
Conception Vessel  
Ralph Towner/Glen Moore  
Trios Solos on ECM  
Dollar Brand/Japo  
African Piano

COMMENTS:

Things keep looking up... lat-  
est staff "addition" is Huey Meaux,  
(the original crazy Cajun), longtime  
record producer and grand old man  
of Texas rock and roll. Huey's doing  
a 2-hour shift every Friday night,  
replete with Cajun music, old rock,  
and amazing anecdotes. And every-  
one's looking forward to a series of  
live concerts from Huey's Sugar Hill  
Sound Studios, beginning with Kinky  
Friedman this Saturday.

We're planning a variety of  
activities to bring subscribers and  
staff together, such as raw meat  
fights and hayrides through down-  
town Houston. An upcoming boat  
parade (emceed by our P. D., Marty  
Manning) will include KPFT sub-  
scribers dressed as boats, com-  
peting with the real life canoes and  
kayaks... getting a toe hold in Houston  
culture.

The diversity of music we're  
playing still needs more library be-  
hind it. Non-mainstream labels,  
please keep contacting us!

This week's thanks to Bio-  
graph, Adelphi, Epic, Alligator.  
And best luck to Rev. Darrel Harris,  
who left ABC/Dunhill for greener  
pastures.

\* \* \* \*

DENVER

KBPI-FM - FRANK FELIX

REACTION RECORDS:

War  
Roberta Flack  
Lynyrd Skynyrd  
Allman Bros. Band  
Stevie Wonder  
Bob Dylan/Soundtrack  
Pointer Sisters  
Maria Muldaur  
Mott the Hoople  
Matthew Fisher

NEW ADDITIONS:

Art Garfunkel  
Horslips  
B. W. Stevenson  
Hank Wilson  
Marvin Gaye  
Cheech & Chong  
Isley Brothers  
Herbie Mann  
Renaissance  
Poco  
Chip Taylor  
JSD Band

SINGLES:

Rolling Stones  
Cross Country  
Jackson Browne  
Todd Rundgren  
Steve Frumholz

Denver Continued...

DENVER FOLKLORE CENTER -

STEVE ABBOTT

REACTION RECORDS:

Bob Dylan/Soundtrack  
Maria Muldaur  
Jean Redpath  
Caroline Peyton  
John Renbourn  
Country Gentlemen Vol. 4  
Matthew Fisher  
Ian Matthews

NEW ADDITIONS:

Bob Dylan/Soundtrack  
Allman Bros. Band  
Stevie Wonder  
B. B. King  
Cheech & Chong  
Soft Machine  
Horslips  
Atlantis  
Roberta Flack  
Etta James  
Maria Muldaur  
American Graffiti Sdtrk.  
Lynyrd Skynyrd  
B. W. Stevenson  
Pete Sinfield  
Marvin Gaye  
Roosevelt Sykes

SINGLES:

Steve Frumholz  
"Sweet Janie"

IMPORTS:

Mike Oldfield/Tubular Bells

\* \* \* \*

ALBUQUERQUE

KUNM-FM - BEAUX

UNIVERSITY OF NEW MEXICO

REACTION RECORDS:

Public Foot the Roman  
B. B. King  
Kevin Ayers  
Matchbox

NEW ADDITIONS:

LaBelle  
American Graffiti Sdtrk.  
B. B. King  
John Renbourn (reissue)  
Johnny Winter (Prestorm)  
Cheech & Chong  
War  
Ike & Tina Turner  
Leadbelly (Thanx Dave)

Hank Wilson  
Cpt. Matchbox Whoopee Band  
Kevin Ayers

Scrubbaloe Caine  
Billie Holiday/ESP

Smith Vinson  
Sopwith Camel (reissue)

Paul Motian  
Delaney Bramlett

Poco

SINGLES:

Rolling Stones  
"Angie"  
National Lampoon  
"Lemmings" (Damn the fucks  
on the album)

IMPORTS:

Gism Gun

COMMENTS:

I thoroughly enjoy kicking the  
livid shit out of the Pepsi machine.  
Now, a nod of approval to dynamite  
Dale of MCA. And why is it all the good  
tunes appeal to my prurient intuitions?  
And the other trend noted in material  
available for airplay is that ever'body  
is goin' country or Kinky or reissuing.  
But I guess the new model music will  
be out as the new model cars arrive,  
the all American products seasonal  
cycle. I saw my first Christmas gifts  
commercial, last night!!!!

Andy Ruthberg, we couldn't  
agree more. I would also like to see  
AM radio get back its energy (we could  
all profit from competition) and start  
to live remotes duration contests and  
all the things that were fun. Swive pres-  
ently and sing about it.

MESA - PHOENIX

KDKB-AM&FM - MICHAEL WILLARD

REACTION RECORDS:

Danny O'Keefe  
"Junkman"  
Poco  
"Crazy Eyes"  
Maria Muldaur  
"Don't You Feel My Leg"

NEW ADDITIONS:

Bones  
Waitin' Here  
Roger Cook  
Renaissance  
Sherman Hayes  
PFM  
Photos of Ghosts  
Pete Sinfield  
War  
Roberta Flack  
B. B. King  
Teegarden & Van Winkle  
Judi Pulver  
Smith Vinson  
Isley Brothers  
Norman Feels  
B. W. Stevenson  
Matthew Fisher  
Hank Wilson  
Herbie Mann  
Turtle Bay  
Michael Franks  
Gene Harris  
Niki Aukema  
Yvonne Elliman  
LaBelle  
Neil Diamond  
Roosevelt Sykes  
R. P. Williams  
Art Ensemble of Chicago  
American Graffiti Sdtrk.

Re-releases we're playing like new...

Thunderclap Newman  
Bobby Pickett  
Sopwith Camel  
Rick Grech  
Larry Coryell

SINGLES:

Capt. Matchbox Whoopee Band  
"Makin' Whoopee"  
Little Richard  
"Don't You Know I"  
Rolling Stones  
"Angie"  
Joan Armatrading  
"Lonely Lady"  
Jackson Browne  
"Redneck Friend"

SPECIAL PROGRAMMING:

Cheech & Chong  
Richard Harris  
Jonathan Livingston Seagull  
Marlene Dietrich  
Patrick Sky  
Songs That Made America...  
Ten (10) Vols. of 100 Great

Melodies The World Loves Best - Classical

IMPORTS:

Man  
Christmas At The Patti  
Various Artists  
Free Creek  
Jonathan King  
Pandora's Box

NEWS & PUBLIC AFFAIRS:

We're looking for any free transcribed programs, readings, interviews, et al. Contact Bob Dunn, Steve Zen, or Mike Goodman at (602) 833-3812.

COMMENTS:

Ho hum. Wonder what the fall releases will be like?  
The ratings game is being featured in the fall line-up till Thanksgiving.

\* \* \* \*

SEATTLE

KOL-FM - JOE FIALA

REACTION RECORDS:

Allman Bros. Band  
Babe Ruth  
Captain Beyond  
Cheech & Chong  
Deodato 2  
Roberta Flack  
Marvin Gaye  
Isley Brothers  
Etta James  
Mott the Hoople  
Poco  
Santana-McLaughlin  
War

NEW ADDITIONS:

Frumpy  
Marvin Gaye  
Judi Pulver  
Public Foot the Roman  
Renaissance  
Lynyrd Skynyrd  
Poco

SPECIAL PROGRAMMING:

Another successful KOL-FM concert Labor Day at the Seward Park amphitheater. The Kingsman; a national steel dobro blues cat, who's white and damn good, by the name of Otis; and Backbone highlighted a real nice day in the park... our thanks to all who helped!

Again this last week (Fri the 31st & Sat Sept. 1st) Flo & Eddie (Mark Volman & Howard Katlan) came by to polish up on their rumored syndicated radio show. The two of them took over from 4:30 pm to 7:30 pm on Friday and 3:00 pm to 6:00 pm on Saturday - needless to say both shows were "outrageous" - generally the phones here are not real hot - except when those two are in to do a show. Whew! The marvelous part of it all is that I think we'll only lose 2 accounts, the "Roast Duck" spot will no doubt be replaced by a "Ducks Unlimited" P. S. A. Mark & Howard also brought by a tape of some of the tunes from the alleged forthcoming X-rated animated film "Cheap" - they did all of the programming, all I did was sit back and engineer the two shows. Anytime these two are around near you - invite them over, not just for an interview, but, to do a short show if they have time.  
It's all too much,

Joe Fiala

COMMENTS:

Another devastating change in our on-air personnel "due to economic cutbacks," (again) - on-air hours cut again too!

Current Announcers:

12 noon to 4:00 pm - Jimi Pipkin  
4:00 to 8:00 pm - Joe Fiala  
8:00 to 12 mid - Jim Bach

\* \* \* \*

PORTLAND

KINK-FM - BRUCE FUNKHOUSER

REACTION RECORDS:

Jethro Tull  
War  
Bob Dylan/Soundtrack  
Danny O'Keefe  
Sly & The Family Stone  
Carole King  
Brian Auger/Oblivion Express  
Joe Walsh  
Allman Bros. Band  
Stevie Wonder  
Eagles  
Yes  
Santana-McLaughlin  
Van Morrison  
Roberta Flack  
George Harrison  
Grateful Dead  
Fleetwood Mac  
Pink Floyd

Portland Continued...

KINK-FM

John Denver  
Cat Stevens  
Don Nix  
B. B. King  
Blood, Sweat & Tears  
John Renbourn  
Poco  
Mark-Almond  
Hank Wilson  
Ian Matthews  
Steely Dan

NEW ADDITIONS:

Kris & Rita  
Kevin Ayers  
Delaney Bramlett  
Herbie Mann  
Marvin Gaye  
Matthew Fisher  
Isley Brothers  
Pete Sinfield

SINGLES:

Allman Bros. Band  
Marvin Gaye  
Eagles  
Rolling Stones  
America  
Joan Armatrading  
Jackson Browne

IMPORTS:

Rare Bird  
Somebody's Watching (special merit)  
Stefan Grossman  
Magna Carta

COMMENTS:

I am glad to see that Pete Sinfield used a Sulamith Wulfing painting for his cover. The Moodies used another for an earlier album. I hope more people pick up on her stuff, as she has been drawing incredible stuff for about fifty years now.

KQIV-FM - LARRY SCOTT

REACTION RECORDS:

Allman Bros. Band  
Aretha Franklin  
Grand Funk  
Jethro Tull  
Pink Floyd!!!  
Pointer Sisters  
Cat Stevens  
Robin Trower  
Joe Walsh  
Stevie Wonder  
Bachman-Turner Overdrive  
Chuck Berry  
Blood, Sweat & Tears  
Spencer Davis Group  
Deodato  
Roberta Flack  
B. B. King  
Lynyrd Skynyrd  
Mark-Almond  
Van Morrison  
Maria Muldaur  
Mott the Hoople  
War

NEW ADDITIONS:

Marvin Gaye!!!  
Isley Brothers  
Poco  
Hank Wilson  
Matthew Fisher  
B. W. Stevenson  
Leon Thomas  
Soft Machine 1 & 2  
Muddy Waters  
Freddie Roulette  
Kevin Ayers (Finally, after much play on the import.)  
Sonoma  
Sopwith Camel (I was hoping this would be re-released.)  
Ohio Players

Portland Continued...  
KQIV-FM

SINGLES:

- Tom Fogerty
- Hues Corporation
- Elton John
- Kinks
- Painter!!!
- Rolling Stones
- Nino Tempo
- Ike & Tina Turner

SPECIAL PROGRAMMING:

- Cheech & What's His Name

IMPORTS:

- Neu! (still)
- Mike Oldfield/Tubular Bells
- Terje Rypdal
- Beggars Opera
- PFM

COMMENTS:

Not wishing to start on the down side - but - the Peter Banks albums we received from Sovereign/Capitol contained the Wayne Newton Live pressing. No slurs (ethnic or otherwise) but get some decent help.

Also the good and the bad. Thanx to Billingsgate for Neu, Lucifer's Friend and Frumpy. About time these great bands got some exposure and distribution. But (again) who in the world presses your records. The recycled gravel just doesn't hold up for more than two plays. Reminds me of the James Brown sides on King. Two plays and the disc and your stylus were gone.

In The Studio: Lee Michaels for awhile. Interesting rap he laid down about his change from the organ to the guitar. It boiled down to participating in the making of the note first-hand rather than through a series of switches and relays. A new album is in the works and his favorite cut already is "No Slack for Assholes."

Out Of The Studio: Mick, Bianca, David and Angela - The Pointer Sisters.

In My Mind: The computerized-progressive station PD who, after hearing Mike Oldfield's Tubular Bells, said -- it's nice but kinda long to go into the machine.

Out Of My Mind: The film State of Siege is a must. I know now why it was banned in many Washington, D. C. theaters. What was even more frightening - I met a dude who had been in a Psychological Warfare Unit in Latin America. He verified what was on the screen and much more. See it - then Watergate will seem so much more natural.

Satisfaction: At 10:15 pm, Sat. September 15, 1973 - KQIV will be One Year Old. For all of those who have helped with love, kindness, and the more tangible forms of support - records and money - We LOVE You. It's been hard. It's been worth it. With soaring ratings and increased billing and a very high staff - it appears we will be here for many more years. Two people in particular stand out as mainstays in this first year. Our GM Jack Malone. A Prince. The man who has held it all together. And Don MacLeod - for believing.

- Larry Scott

Portland Continued...  
MUSIC MILLENNIUM

Stanley Turrentine

- Deodato 2 (I'm not tired of it yet)
- Allman Bros. Band (Allman Country!!!)
- Randy Weston (Looks like Rolling Stone was right.)

NEW ADDITIONS:

- Herbie Mann
- Randy Weston
- Jimmy Smith
- Stanley Turrentine
- Marvin Gaye
- Wattstax 2
- Ohio Players
- Electra Glide in Blue (\$7.98 for a single Lp???)
- Heavy Cruiser

SINGLES:

- Elton John
- "Saturday Night's..."

IMPORTS:

- Mike Oldfield/Tubular Bells!!
- Utopia
- Rare Bird
- Somebody's Watching
- Marvin & Farrar
- Jackson Heights
- Bump 'n' Grind
- Nektar
- Sounds Like This
- Beggars Opera
- Get Your Dog Off Me
- Shoot
- On the Frontier
- Terjah Rypdal

COMMENTS:

Nasty Letters from the Editor: Audience reaction to concerts (phone response to these questions may be very interesting), how warm up acts seem to do, how they feel about headliners. Also what the audience thought of performances in general and what they'd like to see. (As per Concepts - Walrus)

- Bruce

Walls are coming down and barns are being raised. Music Millennium is in a state of metamorphosis with the promise of the organized confusion of spoken word, ethnic and classical, and with the intent of not having to be a tower of strength to be a complete record store.

It seems that here in Portland an odd thing is happening to former juke box renters. Many of these people will have to pay a certain fee to play Lp's in their establishment. Just how far do copyright laws really extend? Asking that is next to having to pay a monthly payment to play records in your own home. Since this was aimed basically at former renters is this what you could call a power play?

\* \* \* \*

EUGENE

KZEL-FM - STAN GARRETT

REACTION RECORDS:

- Poco
- "Magnolia"
- War
- Stevie Wonder
- Allman Bros. Band
- Hank Wilson
- Nina Simone
- "Where the Time Goes"
- Cheech & Chong
- "BB Jones"
- Chicago
- Mark-Almond (old & new)
- Maria Muldaur
- Marvin Gaye
- B. B. King

Eugene Continued...  
KZEL-FM

NEW ADDITIONS:

- El Roacho
- Lynyrd Skynyrd
- Randy Weston
- B. W. Stevenson
- Public Foot the Roman
- Luiz Bonfa/Ranwood Records
- Judi Pulver
- Teegarden & Van Winkle
- Freddie Roulette
- Muddy Waters
- Earl Scruggs Revue
- Temptations
- Anthology
- Johnny & June Carter Cash
- Delaney Bramlett
- Niki Aukema
- Michael Franks
- Ohio Players
- Melvin Sparks
- Doc Kirby

SINGLES:

- George Jones & Tammy Wynette
- "We're Gonna Hold On"
- Art Garfunkel
- Painter
- Country Cavaliers
- "Hold on to What"
- Rolling Stones
- "Angie"
- Gerry Goffin/Adelphi Records
- James W. Guercio
- Blue Ridge Rangers
- Jackson Browne
- Mungo Jerry

IMPORTS:

- Frumpy
- Neu

\* \* \* \*

SAN FRANCISCO

KSAN-FM - BOBBY COLE

REACTION RECORDS:

- War
- Stevie Wonder
- Allman Bros. Band
- Bob Dylan/Soundtrack
- Delaney Bramlett
- Maria Muldaur
- Isley Brothers
- Poco
- Jimmy Cliff
- Mott the Hoople
- B. B. King
- LaBelle
- Brian Auger/Oblivion Express
- Aretha Franklin
- Cheech & Chong
- Rolling Stones
- Etta James
- Roberta Flack
- Deodato
- Johnny Taylor
- ZZ Top

NEW ADDITIONS:

- Wilson Pickett
- Hank Wilson
- Freddie Roulette
- Marvin Gaye
- Wattstax 2
- Ike & Tina Turner
- Kris & Rita

SINGLES:

- Rolling Stones
- Jackson Browne
- Charles Wright
- Edwin Starr
- Dr. Hook
- Blue Ridge Rangers
- Bar-Kays

\* \* \* \*

MUSIC MILLENNIUM

REACTION RECORDS:

- Isley Brothers
- Aerosmith (Hasn't anybody, besides Columbia in L. A. heard them?)
- Lynyrd Skynyrd
- Pharoah Sanders
- My Gifts
- Don Cherry/Fantasy
- Relativity Suite

SAN JOSE

KSJO-FM - DOUGLAS DROESE

REACTION RECORDS:

- Allman Bros. Band
- "Jessica"
- "Ramblin' Man"
- Stevie Wonder
- Bob Dylan/Soundtrack
- Cheech & Chong
- "Sargent Stadanko"
- Poco
- Roberta Flack
- Mark-Almond
- Hoodoo Rhythm Devils
- Hank Wilson
- "Battle of New Orleans"
- Mickey Newbury - Live
- (all cuts)
- Brian Auger/Oblivion Express
- Aretha Franklin
- Peter Banks

NEW ADDITIONS:

- Randy Weston
- John Mayall
- Ten Years Are Gone

- Poco
- Frumpy
- B. B. King
- Peter Banks
- Judi Pulver
- Sherman Hayes

SINGLES:

- Jackson Browne
- "Redneck Friend"
- Gladys Knight & The Pips
- "Midnight Train..."
- Nino Tempo
- "Sister James"
- Art Garfunkel
- "All I Know"

SPECIAL PROGRAMMING:

Sherlock Holmes BBC Series with the old sourdough and his faithful Indian sidekick Watchykanoka air every Saturday evening 7:30 to 9:00 pm.

IMPORTS:

- Genesis - Live
- Capability Brown/Voices
- PFM/Manticor
- Mike Oldfield/Tubular Bells

NEWS & PUBLIC AFFAIRS:

KSJO is continuing the airing of "Mother Earth News" produced from Madison, Ohio. Listener response has been tremendous. We hope more of this type of programming is available.

Dana Jang  
Public Affairs Dir.

COMMENTS:

I've heard both sides of the Rolling Stones single and hope that the album is better. Frankly it sounds like they either don't care or are losing it.

The Art Garfunkel rendition of Jimmy Webb's "All I Know" is the best singing he's ever done, even better than "Bridge..."

- Douglas Droese  
PD & MD

P. S. Paul Wells "The Lobster" is currently doing a series for KSJO; reviewing Bay area restaurants, their cuisine and atmosphere. The first reports are that the show will be of great value to restaurant-goers in the Bay area.

\* \* \* \*

LOS ANGELES

TOWER RECORDS - STAN GOMAN

REACTION RECORDS:

- Marvin Gaye
- Grand Funk
- Isley Brothers
- War
- Steely Dan
- Cheech & Chong

Los Angeles Continued...  
TOWER RECORDS

- Allman Bros. Band
- American Graffiti Sdtrk.
- Rare Earth
- Diana Ross
- Stevie Wonder
- Sly & The Family Stone
- Mott the Hoople
- Earth, Wind & Fire

NEW ADDITIONS:

- Lynyrd Skynyrd
- Ohio Players
- Temptations
- Anthology
- Shirley Bassey
- Marshall Tucker Band
- Art Garfunkel
- Captain Beyond

SINGLES:

- Cross Country
- "Midnight Hour"
- Rolling Stones

SPECIAL PROGRAMMING:

- George Fields
- Pocket Bach

\* \* \* \*

SAN DIEGO

KPRI-FM - ADRIAN BOULT

REACTION RECORDS:

- PFM
- Photos of Ghosts
- Stevie Wonder

NEW ADDITIONS:

- Hank Wilson
- Poco
- Deodato 2
- Flash
- PFM

SINGLES:

- Rolling Stones

SPECIAL PROGRAMMING:

KPRI has added a new regular feature to its programming, "The Continuum" dealing with contemporary culture and subject matter relative to our listeners. Up coming will be the KPRI Charity Ball to be held at San Diego Stadium with Papa John Creach and Friends, Sept. 16 in conjunction with the Padres.

IMPORTS:

- Genesis - Live
- PFM

COMMENTS:

It seems that summer is ending again, although it has been a very productive one for KPRI. We have provided free music for the people of the community, just having had our 7th free concert at UCSD Soccer Field with Jimmy Buffett and the Marshall Tucker Band.

In the way of new music being released...lend an ear to Premiata, Forneria, Marconi, very adept musicians here... "Celebration" best cut.

Looking forward to Roy Wood's Boulders.

KGB-AM&FM -

ARTHUR A. SCHROEDER

REACTION RECORDS:

- Rolling Stones
- Cheech & Chong
- Chicago
- Allman Bros. Band
- Roberta Flack
- Mark-Almond
- Stevie Wonder
- Fabulous Rhinestones
- Captain Beyond
- Steely Dan
- Elton John

NEW ADDITIONS:

- War
- Roberta Flack
- Isley Brothers
- Cheech & Chong

San Diego Continued...  
KGB-AM&FM

SINGLES:

- Rolling Stones

COMMENTS:

San Diego had a taste of "Goat's Head Soup" when KGB served-up the new Stones album the last week in August. Of the nine cuts we play, best reaction was felt for "Dancing With Mr. D," "Do Do Do Do," and "Hundred Years."

\* \* \* \*

TORONTO

CHUM-FM - BENJY KARCH

REACTION RECORDS:

- Cheech & Chong
- Drupi/A&M (single)
- War
- Steely Dan
- Grand Funk

NEW ADDITIONS:

- A Foot in Cold Water (Canadian)
- Ian Thomas (Canadian)
- Flash
- Renaissance
- B. B. King
- Michele Tarry (Canadian)
- Mott the Hoople
- Chuck Berry
- Cheech & Chong
- Mothers
- War
- Lynyrd Skynyrd

SINGLES:

- Eric Anderson
- Art Garfunkel
- Down Child Blues Band (Canadian)
- Bateaux
- Ken Tobias

\* \* \* \*

WINDSOR

CJOM-FM - LESLIE SOLE

REACTION RECORDS:

- Sutherland Bros & Quiver
- Steely Dan
- Allman Bros. Band
- Stevie Wonder
- New York Dolls (it's a bitch)
- Isley Brothers
- Sharks
- Catfish Hodge
- Grand Funk
- Deodato
- Liberty
- Mott the Hoople (real at last)
- Nazareth

NEW ADDITIONS:

- War
- O. B. B.
- Brownsville Station
- American Graffiti Sdtrk.
- Lo & Behold
- Oscar Peterson
- Roberta Flack
- Cheech & Chong (of course)
- Ramatam
- Jimmy Cliff/A&M

SINGLES:

- Painter
- "West Coast Woman"
- Electra Glide in Blue...
- James William Guercio
- "Tell Me"
- Killer Music
- "All Shook Up"
- A Foot in Cold Water
- "In My Life"
- Michael Murphey
- "Calico Silver"

Continued on top of next page...

Windsor Continued...  
CJOM-FM

SPECIAL PROGRAMMING:

Jonathan Livingston Seagull/  
Solo  
Blues Special/Nathan  
Country Special/Robertson  
Plante & Page Special/Legge  
Pink Moody Floyd Blues/  
McKenzie

COMMENTS:

Paul Nathan ate an apple on-  
the-air and wrecked the paradise on  
earth.

Yes Bev. I'd like to buy a  
Duck! These motor-city maniacs are  
in love with the New York Dolls. Rund-  
gren (who looks like a '57 Chevy ac-  
cording to Ron Legge, and he used to  
sell 'em in Lethbridge), oh yeah -  
Rundgren is a genius, an impure rot-  
ten little rock & roll genius, I just dig  
everything he does and now "Hello It's  
Me" is a single, it only took 4 years  
to break.

Blood, Sweat & Tears was a bit  
of a let down I guess because they lost  
Al Kooper to the Philadelphia Eagles  
and their quarterbacking will never be  
the same again. Whatever happened  
to "Richard & The Young Lions?"

\* \* \* \*

MONTREAL

CHOM-FM - MS, BEV, ROBSON

REACTION RECORDS:

Stevie Wonder  
Roberta Flack  
War  
Mothers of Invention  
Bob Dylan/Soundtrack  
Gino Vannelli  
John Renbourn  
Electra Glide in Blue  
Randy Weston  
Robert Charlebois  
Genesis - Live  
David Frye  
ZZ Top

NEW ADDITIONS:

Jimmy Cliff  
Isley Brothers  
Electra Glide in Blue  
Staple Singers  
Beggars Opera

SINGLES:

Rolling Stones  
"Angie"  
Hank Wilson  
Marsha Hunt  
Persuasions  
Marvin Gaye  
Stories

SPECIAL PROGRAMMING:

Tahuti, our production magi-  
cian, is putting together a children's  
show - for all our little CHOM'ers.  
We know you don't have to sleep to  
dream.

NEWS & PUBLIC AFFAIRS:

Lady Rachel's doing a special  
on "Women in Rock," slated for  
September, in the autumn of this  
consciousness.

We're also working on an over-  
all program dealing with women's in-  
formation and action.

Doug Pringle's Sunday "Spiri-  
tual Hour" helps us explore the won-  
derful world of energy. High energy -  
Hi Baba Ram Das!

COMMENTS:

Summertime can be very frus-  
trating for a lot of Montrealers. We've  
got hot summer sun vacation time to  
enjoy, time to sit back and think about  
the music we're not getting from the  
U.S. We waited a month for Stevie  
Wonder to be distributed here, another  
year for Roger McGuinn... well it felt  
like a year. Something has to be done.  
We could get by so well with a little  
help from our friends. New music is  
new blood - new life. - B.

BOSTON

WBCN-FM - NORM WINER

AT THE TOP:

(8/18 - 31)  
Allman Bros. Band  
Cheech & Chong  
Jimmy Cliff  
Roberta Flack  
David Frye  
Marvin Gaye  
(sexist & disappointing)  
Isley Brothers!  
Etta James  
Eddie Kendricks  
Van Morrison  
Maria Muldaur  
Poco  
Pointer Sisters  
Sly & The Family Stone  
Staple Singers  
Steely Dan  
Rolling Stones (single)  
Chip Taylor  
McCoy Tyner  
Stevie Wonder

NOTEWORTHY NEW ADDITIONS:

(8/18 - 31)  
Gary Bartz Ntu Troop  
George Fields  
Pocket Bach  
First Choice  
LaBelle  
Sopwith Camel  
Stanley Turrentine  
Various Artists  
Blues Avalanche

SINGLES:

Kinks  
Martin Mull  
Rolling Stones

SPECIAL PROGRAMMING:

In Concert (simulcast)  
King Biscuit Flower Hour  
Live Broadcasts:  
Chico Hamilton Quintet  
New Riders of the Purple  
Sage  
Donald Byrd  
Guest In The Studio:  
JoAnn Kelly

IMPORTS:

Mike Oldfield/Tubular Bells  
Byron Lee  
Trojan Story

NEWS & PUBLIC AFFAIRS:

Recent public affairs pro-  
grams included a long (30 min) in-  
terview with Carl Oglesby, writer,  
former SDS President, and exponent  
of the Yankee-Cowboy Theory as a  
way of explaining Watergate. Oglesby  
has been stirring considerable con-  
troversy with his views on James  
McCord as a double agent and How-  
ard Hughes as the MAN in the shad-  
ows.

Other programs on History of Labor  
Day, and upcoming are a look at  
Attica after two years, and another  
Watergate special for the eve of the  
resumption of the hearings.

You Don't Say, our 15 minute weekly  
conversation piece has featured talks  
with Dick Gregory, Don Tormey, a  
local labor organizer-radical and up-  
coming one with author Marge Piercy.  
Also another monthly Lavender Hour  
... a program of gay music and cul-  
ture.

Incidentally people are still  
writing to us about the Watergate  
Primer, a show of ours out on disc.  
A number of stations have played it  
... but thanx to what seems to be  
Biograph Records' neo-distribution  
system most haven't. It's probably  
still available but you should write  
to P. O. Box 366, Chatham, New  
York 12037.

We've heard from KZEL about  
tape requests and will respond. Hope  
others will get into the spirit and  
practice of the tape exchange.

Boston Continued...  
WBCN-FM

Also WMC is promulgating the  
idea of a conference. Isn't there any-  
one of these big money-making music  
corporations which would underwrite  
a non-fancy no-hype conference for  
FM radio people? Aren't there any  
other Walrus people interested? By  
the by, I hope that the various sta-  
tions let these issues circulate to  
their news and public affairs people  
too.

- Danny Schechter  
News Dissector

\* \* \* \*

HARTFORD

WHCN-FM - PAUL PAYTON

REACTION RECORDS:

Peter Sinfield!!!  
Eric Clapton  
Kris & Rita  
LaBelle  
PFM (really nice)  
Hank Wilson  
McCoy Tyner  
Teegarden & Van Winkle  
War  
American Graffiti Sdtrk.  
Chuck Berry  
Jimmy Cliff  
Cheech & Chong (regretfully)  
Matthew Fisher  
Marvin Gaye  
Hoodoo Rhythm Devils  
Horslips (good)  
Dick Clark Lp  
Van Morrison  
"Brown Eyed Girl"  
Maria Muldaur  
Etta James  
Gentle Giant (1st Lp - import)  
Lynyrd Skynyrd  
Poco  
Mark-Almond  
Doobie Bros.  
"Evil Woman"

Mike Oldfield/Tubular Bells  
...and lots of calls for  
Stevie Wonder, too.

SPECIAL PROGRAMMING:

We're now SQ-Quad! All with  
quad records - SQ and discreet -  
please besiege us.

IMPORTS:

PFM  
Mike Oldfield/Tubular Bells  
Peter Sinfield - many calls be-  
fore US release, too.

COMMENTS:

Hot damn! Winn White is back  
with us after a summer on the coast.  
Welcome back. The new schedule puts  
Winn 6 - 10 pm, elevates Charlie  
Horwitz to the position of Weekend  
Star, and awaits the arrival of Stu  
Koffman from WLIR...

A bunch of fine imports re-  
cently, particularly Peter Sinfield  
and Mike Oldfield. Also, Horslips  
has been doing well. Leon Russell's  
Hank Wilson is a real nice sur-  
prise.

This'll be short since I'm doing  
extra air time and have been real  
busy. Then it's vacation for two  
weeks, and the fantastic Charlie  
Hor3potz will sub for me.

- Country Paul

Continued on top of next page...

Hartford Continued...  
WHCN-FM

P. S. One of the better batches of verbiage I read on new records comes out of WBRU in the form of capsule record reviews by their personnel, with which you may disagree sometimes. I don't know if they can afford to add lots of people, but if you really care, write to their new music director Marc Kirkeby. It's been real interesting at times...

P. P. S. Just got Esperanto - it's real nice.

P. P. P. S. Sam Kopper has left the staff and may be looking. Look back - I think he's real good.

\* \* \* \*

CHICAGO

WXRT-FM - JOHN PLATT  
BOB SHULMAN, SETH MASON

REACTION RECORDS:

Allman Bros. Band  
Fabulous Rhinestones  
David Frye  
Lynyrd Skynyrd  
Van Morrison  
Heartsfield (tape)

NEW ADDITIONS:

B. B. King  
Horslips

SINGLES:

Styx  
Siegel-Schwall Band  
Kinks  
Betty Wright  
Lee Michaels  
Jackson Browne  
Rolling Stones

SPECIAL PROGRAMMING:

Sunday night concert with  
Bonnie Koloc and Commander Cody.

\* \* \* \*



ASSOCIATE CONTRIBUTORS

CAMBRIDGE

WTBS-FM/Bob Brosseau  
 REACTION RECORDS:  
 Leon Russell - Live  
 Cashman & West  
 Chicago VI  
 Carole King

BABYLON, N. Y.

WBAB-FM/Kathy Cunningham  
 REACTION RECORDS:  
 War  
 Allman Bros. Band  
 NEW ADDITIONS:  
 Glory/U. A.  
 Tierra  
 Poco  
 Sdtrk/Electra Glide in Blue  
 Courtland Pickett  
 Exuma  
 Pointer Sisters  
 Michael Franks  
 Judi Pulver  
 Matthew Fisher  
 Scrubaloe Caine/RCA  
 Ike & Tina Turner

BALTIMORE

WAYE/Frank Adair  
 REACTION RECORDS:  
 Allman Bros. Band  
 Grand Funk  
 Pointer Sisters  
 Cat Stevens  
 Jethro Tull  
 Cheech & Chong  
 Nazareth  
 Danny O'Keefe  
 Todd Rundgren  
 War  
 Poco  
 NEW ADDITIONS:  
 Rolling Stones (single)  
 Art Garfunkel (single)  
 Yvonne Elliman

MOBILE

WABB-FM/Lee Stamp  
 REACTION RECORDS:  
 Allman Bros. Band  
 Bob Dylan/Soundtrack  
 Cat Stevens  
 Donny Hathaway  
 Chicago  
 John Denver  
 Steely Dan  
 Eagles  
 B. B. King  
 Stevie Wonder  
 War  
 Sutherland Brothers  
 Marshall Tucker Band  
 Joe Walsh  
 NEW ADDITIONS:  
 Poco  
 Danny O'Keefe

TOLEDO

WIOT-FM/Dave Loncao  
 REACTION RECORDS:  
 War  
 Roger McGuinn  
 Van Morrison  
 Stevie Wonder  
 Allman Bros. Band  
 Robin Trower  
 Blood, Sweat & Tears  
 Sharks  
 Bachman-Turner Overdrive  
 Lynyrd Skynyrd  
 Heavy Cruiser  
 NEW ADDITIONS:  
 Isley Brothers  
 Poco  
 Peter Banks  
 Mark-Almond  
 Cheech & Chong  
 Captain Beyond  
 Hoodoo Rhythm Devils  
 JSD Band  
 McCoy Tyner

ROCHESTER, N. Y.

WCWF-FM/Bernie Kimble  
 REACTION RECORDS:  
 Mike Oldfield/Tubular Bells  
 Painter (single)  
 Jackson Browne (single)  
 Tasavallan Presidentti  
 NEW ADDITIONS:  
 Genesis  
 Frumpy  
 Poco  
 Ivory  
 Earl Scruggs Revue  
 Kris & Rita  
 B. W. Stevenson  
 Peter Sinfield  
 Blue  
 Tucky Buzzard

ITHACA, N. Y.

WVBR-FM/Dan Boyle & Ric Browde  
 REACTION RECORDS:  
 Allman Bros. Band  
 Claire Hamill  
 Davey Johnstone  
 Van Morrison  
 Mott the Hoople  
 Pointer Sisters  
 Steely Dan  
 Stevie Wonder  
 NEW ADDITIONS:  
 Peter Banks  
 Cheech & Chong  
 Chi-Lites  
 Betty Davis  
 Deodato 2  
 Flash  
 Genesis (import)  
 Grand Funk  
 B. B. King  
 Lynyrd Skynyrd  
 Gene Parsons  
 Renaissance

NORFOLK, VA.

WNOR-FM/Jerry Patrick  
 REACTION RECORDS:  
 Allman Bros. Band  
 Cat Stevens

ORLANDO, FLA.

WORJ-FM/Mike Lyons  
 REACTION RECORDS:  
 Mott the Hoople  
 War  
 Marvin Gaye  
 Sutherland Bros.  
 Cheech & Chong  
 Lynyrd Skynyrd  
 Pointer Sisters  
 Maria Muldaur (I'm in love)  
 NEW ADDITIONS:  
 Poco  
 Hank Wilson  
 Renaissance  
 Sdtrk/Electra Glide in Blue  
 Delaney Bramlett  
 Billy Preston (single)  
 B. B. King  
 Yvonne Elliman  
 Don Nix  
 Peter Banks  
 Gene Parsons  
 Etta James

COLUMBUS

WCOL-FM/Bob Gooding  
 REACTION RECORDS:  
 Deodato 2  
 Roberta Flack  
 Stevie Wonder  
 The Fabulous Rhinestones  
 Yvonne Elliman  
 Doldinger-Passport  
 David Frye  
 B. B. King  
 War  
 NEW ADDITIONS:  
 Renaissance  
 Spiritual Concept  
 Stanley Turrentine  
 Yvonne Elliman  
 Bones  
 Poco  
 LaBelle  
 The Fabulous Rhinestones

MADISON, WISC.

WSRM/Saul Spivack  
 REACTION RECORDS:  
 Roger Ruskin Spear  
 JSD Band  
 Ian Matthews  
 Steely Dan  
 David Frye  
 Grand Funk  
 Jethro Tull  
 Cheech & Chong  
 War  
 Johnny Winter  
 Joe Walsh  
 Van Morrison  
 Allman Bros. Band  
 NEW ADDITIONS:  
 Renaissance  
 Flash  
 Sutherland Bros. & Quiver  
 Peter Banks  
 Maria Muldaur  
 Gene Parsons  
 Brian Alexander Robinson

LITTLE ROCK

KLAZ-FM/Dave Treadway  
 REACTION RECORDS:  
 Allman Bros. Band  
 Edgar Winter  
 Rolling Stones (single)  
 America (single)  
 New York Dolls  
 Cheech & Chong (single)  
 Renaissance  
 NEW ADDITIONS:  
 Brownsville Station  
 Poco  
 War

DENVER

KCFR-FM/Peter MacKay  
 REACTION RECORDS:  
 John Renbourn  
 Richard Davis Trio  
 Heiner Stadler  
 Mike Oldfield/Tubular Bells  
 Bobby Naughton Units/OTIC  
 Ralph Towner-Glen Moore  
 NEW ADDITIONS:  
 Genesis (import)  
 Captain Matchbox Whoopee  
 Band/ESP-Disk  
 Billie Holiday/ESP-Disk  
 Renaissance  
 The People's Victory  
 Orchestra & Chorus on  
 The People's Music  
 Works (label)  
 Heiner Stadler/Labor  
 Rashied Ali Frank Lowe  
 Duo/Survival  
 E. Power Biggs/Rheinberger

SACRAMENTO

KZAP-FM/Robert Williams  
 REACTION RECORDS:  
 Maria Muldaur  
 Chip Taylor  
 Isley Brothers  
 Etta James  
 Sutherland Bros.  
 LaBelle  
 NEW ADDITIONS:  
 ZZ Top  
 Gene Parsons  
 Cheech & Chong  
 Spencer Davis Group  
 Merle Haggard  
 Hank Wilson  
 Danny O'Keefe  
 Marlene Dietrich  
 Captain Beyond  
 Delaney Bramlett  
 Kinks (single)  
 Jackson Browne (single)  
 Carolyn Franklin (single)  
 Tom Fogerty (single)

DAVIS, CALIF.

KDVS-FM/Don Tyer  
 REACTION RECORDS:  
 Maria Muldaur  
 McCoy Tyner  
 Doldinger-Passport  
 (import)  
 Nick Drake - Pink Moon (old)  
 Peter Banks  
 Allman Bros. Band  
 War  
 Isley Brothers  
 B. B. King  
 Mott the Hoople  
 Dave Pike Set  
 NEW ADDITIONS:  
 Poco  
 Lee Morgan (repackage)  
 Soft Machine (repackage)  
 Kevin Ayers  
 Freddie Roulette  
 Leon (Hank Wilson) Russell  
 Betty Wright  
 Melvin Sparks  
 Genesis (import)

BERKELEY

KALX-FM/R. Pelzel & A. C. Stevenson  
 REACTION RECORDS:  
 "Cockroach Stomp" (single)  
 American Graffiti Sdtrk.  
 Freddie King  
 Roger Ruskin Spear  
 Isley Brothers  
 Roberta Flack  
 Captain Beyond  
 Archie Shepp  
 Duke Ellington  
 Marvin Gaye  
 Airtro  
 War  
 Maria Muldaur  
 B. B. King  
 NEW ADDITIONS:  
 Cheech & Chong  
 Elvin Jones  
 Hank Wilson  
 Jimmy Dawkins  
 Lynyrd Skynyrd  
 JSD Band

MAMMOTH LAKES, CA.

KMMT-FM/Michael Handler  
 REACTION RECORDS:  
 Jimmy Cliff - Unlimited  
 Stevie Wonder  
 Maria Muldaur  
 Barrabas  
 Allman Bros. Band  
 Lo & Behold  
 JSD Band  
 Van Morrison  
 Spencer Davis Group  
 Tom Paxton  
 Steely Dan (still)  
 NEW ADDITIONS:  
 Herbie Mann  
 B. B. King  
 Janis Joplin  
 War  
 LaBelle  
 Roberta Flack  
 Captain Beyond  
 Exuma  
 Smith Vinson/Playboy

BROOKLYN

WBCR-FM/Paul Levine  
 REACTION RECORDS:  
 Cheech & Chong  
 Maria Muldaur  
 Gene Parsons  
 Bones  
 Flash  
 Public Foot the Roman  
 Jonathan King  
 NEW ADDITIONS:  
 B. W. Stevenson  
 B. B. King



UTICA, N. Y.

WOUR-FM/Tony Yoken & Steve Huntington  
REACTION RECORDS:  
Eric Clapton/RSO  
Lynyrd Skynyrd  
Hank Wilson  
V. A. /Soul of Jamaica/  
Island (import)  
Maytals/Dragon (import)  
Trojan Story/Trojan Rec.  
Tucky Buzzard  
Lamar Williams & Black  
Buck/Green Bottle Rec.  
Thirty First of February  
Hourglass/Liberty  
El Roacho  
Horslips  
Cowboy/Capricorn  
Chip Taylor  
Maria Muldaur  
Blue Ridge Rangers (sgl.)  
Maynard Parker/Fantasy  
Jimmy Cliff/A&M  
M. Frog  
Etta James

NORFOLK, VA.

WOWI-FM/Larry Dinger & Rollie Bristol

REACTION RECORDS:

Isley Brothers  
Mike Oldfield/Tubular Bells  
Allman Bros. Band  
Mark-Almond  
War  
Captain Beyond  
Stevie Wonder  
NEW ADDITIONS:  
Genesis  
Isley Brothers  
Blue  
Jimmy Cliff - Unlimited  
Pete Sinfield  
Roger Cook  
Matthew Fisher  
B. W. Stevenson  
Ike & Tina Turner  
Hank Wilson  
Horslips  
Herbie Mann  
Tucky Buzzard

MT. PLEASANT, MICH.

WCHP-FM/Doug Jones

REACTION RECORDS:

Flash  
Allman Bros. Band  
Chicago  
Van Morrison  
Cheech & Chong  
Joe Walsh  
Roberta Flack  
Grand Funk  
Jethro Tull  
Stevie Wonder  
Sutherland Brothers  
NEW ADDITIONS:  
JSD Band  
Renaissance  
Mott the Hoople  
Sherman Hayes  
Roberta Flack  
Isley Brothers  
Poco

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

Joe Walsh  
Linda Hargrove  
Mark-Almond  
Ben Sidran  
Allan Taylor  
The Section  
Sutherland Bros & Quiver  
Tom Rapp  
Allman Bros. Band  
Bachman-Turner Overdrive  
ZZ Top  
Brian Auger  
NEW ADDITIONS:  
Bill & Taffy Danoff  
Isley Brothers  
Poco

WJBO-FM/Continued...

B. B. King  
Teegarden & Van Winkle  
Renaissance  
B. W. Stevenson  
Lynyrd Skynyrd

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

War  
Isley Brothers  
Stanley Turrentine  
Roberta Flack  
O Lucky Man/Sdtrk.  
Earl Scruggs Revue  
Lou Donaldson  
Donato-Deodato  
Soul Makossa/Atlantic  
New York Dolls

NEW ADDITIONS:

Judi Pulver  
Hank Wilson  
Muddy Waters  
Clifford Brown  
Wattstax 2  
Spiritual Concept  
Poco  
Sopwith Camel  
Marc Wirtz  
B. B. King

SANTA BARBARA, CA.

KTMS-FM/Mike Stallings & Bob Senn

REACTION RECORDS:

Fabulous Rhinestones  
Allman Bros. Band  
War  
Mark-Almond  
Steely Dan  
Stevie Wonder  
Deodato  
Van Morrison  
NEW ADDITIONS:  
Rolling Stones (single)  
Lo & Behold  
Sutherland Bros & Quiver  
T. Rex (single)  
Marvin Gaye  
Yvonne Elliman  
Poco  
B. B. King

NEW HAVEN, CONN.

WPLR-FM/Gordon Weingarh

NEW ADDITIONS:

Lynyrd Skynyrd  
LaBelle  
Larry Coryell (reissue)  
Poco  
War  
Teegarden & Van Winkle  
Flash  
Peter Banks  
Temptations - Hits  
Marvin Gaye  
Horslips (great record)  
Thunderclap Newman  
Queen (import)  
Isley Brothers  
Danny O'Keefe  
Allman Bros. Band

VALDOSTA, GA.

WVVS-FM/Bill Tullis

REACTION RECORDS:

Robb Kunkel  
Brian Auger  
Allman Bros. Band  
Bob Dylan/Sdtrk.  
Stevie Wonder  
War  
Public Foot the Roman  
B. B. King

NEW ADDITIONS:

Tucky Buzzard  
Genesis  
Rare Bird  
Kevin Ayers  
Frumpy  
Scrubbyaloe Caine  
Stan Clarke  
Hank Wilson

WVVS-FM/Continued...

Poco  
Delaney Bramlett  
Roy Harper  
Earl Scruggs Revue

MADISON, WISC.

WIBA-FM/David Benson

REACTION RECORDS:

Allman Bros. Band  
Captain Beyond  
McCoy Tyner  
Maria Muldaur  
Van Morrison  
NEW ADDITIONS:  
Poco (nice)  
Matthew Fisher

JACKSON, MISS.

WZZQ-FM/Curtis Jones

REACTION RECORDS:

Stevie Wonder  
Allman Bros. Band  
Mott the Hoople  
Captain Beyond  
Steely Dan  
ZZ Top  
Richie Havens  
Focus - In & Out Of...  
Teegarden & Van Winkle  
Deodato 2  
War

NEW ADDITIONS:

Donald Byrd  
Michael Franks  
Delaney Bramlett  
Lo & Behold  
Poco  
Larry Coryell  
Leon Russell  
Scrubbyaloe Caine  
B. W. Stevenson

LONG BEACH, CA.

KNAC-FM/Ron McCoy

REACTION RECORDS:

Mike Oldfield/Tubular Bells  
Santana-McLaughlin  
Mott the Hoople  
David Bowie  
New York Dolls  
Alice Cooper  
Edgar Winter  
Pink Floyd  
Allman Bros. Band  
Rick Wakeman  
NEW ADDITIONS:  
Eric Clapton - Rainbow  
Delaney Bramlett  
Ike & Tina Turner  
Earl Scruggs Revue  
Hank Wilson  
Poco  
Rick Grech  
Peter Sinfield  
Johnny Winter - Austin  
Maria Muldaur

REDLANDS, CALIF.

KCAL-FM/Jim James

REACTION RECORDS:

Cheech & Chong  
Joe Walsh  
Mark-Almond  
Allman Bros. Band  
Rolling Stones (single)  
Grand Funk  
Poco  
Mott the Hoople  
Jethro Tull

NEW ADDITIONS:

Eric Clapton - Rainbow  
Scrubbyaloe Caine  
War  
Isley Brothers  
Lo & Behold  
Poco  
Renaissance  
Spencer Davis Group  
Barrabas  
Sherman Hayes  
Yvonne Elliman

CONCERTIZING

WKTK/Baltimore, Md. - Joe Buccheri  
Artist(s): GEORGE CARLIN;  
KENNY RANKIN  
Place & Date: Merriweather Post Pavilion  
 August 29  
Type of Place: Outdoor pavilion and lawn seating  
Ticket Price: \$4.50 & \$5.50  
Capacity: 15,000  
Attendance: 7,000  
Pre-concert Promo: Radio two weeks before  
Sound Quality and  
Other Prod. Values: Very good  
Reviewer's Reaction: George had a lot of new material to share and it was all great. It sure is good to laugh at yourself. Kenny Rankin was just splendid. We ask his company for a live album... please.  
Audience Reaction: Standing ovation for both performers.

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WAYE/Baltimore, Md. - Frank Adair  
Artist(s): JETHRO TULL;  
LIVINGSTON TAYLOR  
Place & Date: Baltimore Civic Center  
 August 26  
Type of Place: Auditorium  
Ticket Price: \$4.50, \$5.50, \$6.50  
Capacity: 12,500  
Attendance: 9,586  
Pre-concert Promo: Radio and newspaper  
Sound Quality and  
Other Prod. Values: Excellent  
Reviewer's Reaction: "Passion Play" seems listless on disc, but the live performance was the greatest thing I've ever witnessed. As an encore their combo of "Wind-up" and "Loco Breath" was masterful.  
Audience Reaction: Twenty five people I talked to said it was the best live concert they'd ever seen.

\*\*

WNOR/Norfolk, Va. - Jerry Patrick  
Artist(s): BEACH BOYS;  
JONATHAN EDWARDS  
Place & Date: Hampton Roads Coliseum  
 August 26  
Type of Place: Coliseum  
Ticket Price: \$4.50, \$5.50, \$6.50  
Capacity: 11,000  
Attendance: 4,500  
Pre-concert Promo: AM & FM spots, on all rock stations and newspapers  
Sound Quality and  
Other Prod. Values: Sound was excellent. Beach Boys were taping for a future Live album which may have helped in the quality.  
Reviewer's Reaction: I thought that it was a very fine concert by both groups. I've been a Beach Boys fan since their first "45" came out. Went for nostalgic feelings, and got more than enuf.  
Audience Reaction: Super. A very mixed group in age and life styles. Majority was bubblegummers and they were the only drawback to the show. A lot of people called my show afterwards and voiced disapproval about the gummers standing in the seats and getting up out of their seats and walking around every two minutes.

WNOR/Jerry Patrick - continued...  
Artist(s): EDGAR WINTER; SPOOKY TOOTH;  
POCO; TOWER OF POWER; FOGHAT  
Place & Date: Portsmouth Stadium - August 19  
Type of Place: Baseball field  
Capacity: 15,000+  
Attendance: 8,000+  
Pre-concert Promo: AM & FM spots state wide and newspapers in many states  
Sound Quality and  
Other Prod. Values: Outstanding for an outdoor show.  
Reviewer's Reaction: It was a very fine show. Attendance was hampered by rain the day before which made the field very wet and hurt advance sales.  
Audience Reaction: Good people who came to hear good sounds...

\*\*

KLAZ/Little Rock, Ark. - Dave Treadway  
Artist(s): RIVER CITY; GUESS WHO  
Place & Date: Barton Coliseum - August 29  
Type of Place: Barn (all the acoustic value of an outdoor john)  
Ticket Price: \$5.00 advance, \$6.00 at door  
Capacity: Approx. 9,000  
Attendance: Approx. 5,500  
Pre-concert Promo: Radio  
Sound Quality and  
Other Prod. Values: Sound was unusually good. You could actually hear what was going on. Lighting could have been better.  
Reviewer's Reaction: River City is a little ol' band from Fayetteburg, Ark. that discovered flash on the back of an old Lou Reed Lp. They pulled it off, though.  
The Guess Who ROCKED. All the old favorite songs were there, plus a lot of new material such as some cuts from "#10." They gave the audience what they came for.  
Audience Reaction: Ate both bands alive. All in all, a very good concert for everyone.

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KZAP/Sacramento, Calif. - Fred Gaines  
Artist(s): HOT TUNA;  
THE NEW STONEGROUND  
Place & Date: Bimbo's, San Francisco  
 August 18  
Type of Place: Night Club  
Capacity: About 500  
Attendance: Packed with people... over sold and a growing guest list.  
Pre-concert Promo: Print media and radio KSAN San Francisco  
Sound Quality and  
Other Prod. Values: Sound was crisp and clear as long as it was kept at a low level, but as soon as the band started to cook there was noticeable distortion. This was only evident with Stoneground. Hot Tuna tasted, smelled and sounded... GREAT.  
Reviewer's Reaction: Stoneground started and although I only caught a bit of their new act, what I saw and heard was good, and they sounded different. Lots of changes and for the better with the addition of Jo Baker on vocals Anne Sampson at last has another real strong voice to sing with. They're a nice rock & roll band with a taste of Motown.  
Audience Reaction: Everyone got off... Hot Tuna was everything we were waiting for.

\*\*

KLRB/Carmel, Calif. - David Bean  
Artist(s): TOWER OF POWER;  
CALIFORNIA  
Place & Date: Marine World  
Type of Place: Amphitheater  
Ticket Price: \$4.50 advance, \$5.00 at door  
Capacity: 6,500  
Attendance: Sold Out  
Pre-concert Promo: Radio, newspaper  
Sound Quality and  
Other Prod. Values: Sound wavered from good to bad. Lighting - adequate (seemed to miss some obvious cues).  
Reviewer's Reaction: California is a fine up and coming West coast band in the tradition of T. of P. Tower was tighter than ever, having their show down pat, and still stretch-out for a few improvisations. Unfortunately, being outdoors, the horns of both bands got lost in the wind occasionally.  
Audience Reaction: "Dance to the music."

\*\*

KMMT/Mammoth Lakes, Calif. - Michael Handler  
Artist(s): MICHAEL MCGINNIS  
Place & Date: Las Montanas - Sept. 1, 2  
Type of Place: Night Club/Restaurant  
Ticket Price: Free, but they like you to drink.  
Capacity: 100  
Attendance: 98  
Pre-concert Promo: Radio (us), some flyers. Micheal came by the studio for a few live words and songs. A s one of our first live interviews, it turned out quite well.  
Sound Quality and  
Other Prod. Values: Single act; easy to light and easy to hear in such a small place.

(Continued on top of next page...)

KMMT/Michael Handler - continued...

Reviewer's Reaction: Yippee! That's what Michael likes to say, and that's how he makes you feel. Moving from guitar to piano, always changing hats, he keeps the evening alive with mountain wit and cowboy humor. Some stuff from latest Lp Rodeo Gypsies sounds just as good in person, without the heavy productions.

Audience Reaction: Folks like to see and be a part of an enthusiastic performance. We're all sorry to see him leave the mountain.

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WBRU/Providence, R. I. - Dick Wingate

Artist(s): JETHRO TULL; LIV TAYLOR

Place & Date: Providence Civic Center  
August 30

Type of Place: Auditorium

Ticket Price: \$4.00, \$5.00, \$6.00

Capacity: 13,000 approx.

Attendance: Full

Pre-concert Promo: WBRU, etc.

Sound Quality and

Other Prod. Values: The concert was an hour and a half late getting started due to a hassle over the stage. Sound was not particularly great.

Reviewer's Reaction: Liv Taylor bored me to death for about the fourth time in the last few years. Still the same songs, the same cutesy bullshit. When's he gonna change his act?

Jethro Tull overall disappointed me. "Passion Play" with all its audio-visual effects is a boring piece of music, both on record and on stage. "Thick As A Brick" was the high point of the show, as the crowd finally came alive. The selections from Aqualung sounded sluggish and sloppy, whereas two years ago they walloped you in the face. The encore was a lot of extended electronic jamming that was musically horrendous if not visually interesting. At this point, Tull seems to have sacrificed melody for extended pieces, and jazzed it up with too much visual horseplay.

Audience Reaction: Reaction was good, but I saw an awful lot of bored faces. Back to Benefit!

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WYBC/New Haven, Conn. - Jon Pareles

Artist(s): POCO; BEACH BOYS;  
JONATHAN EDWARDS

Place & Date: Dillon Stadium, Hartford, Conn.  
August 24

Ticket Price: \$6.00

Capacity: 20,000

Attendance: 14,000

Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: Too soft for Jonathan Edwards; barely balanced for Poco; good for Beach Boys.

Reviewer's Reaction: Jonathan Edwards was in advantageous circumstances for me - couldn't make out the lyrics, and his voice and backup were pleasant.

Poco has degenerated since I saw them in Sept. 1970; they are lower-energy and more boringly riffy than I expected. Jim Messina, where are you?

The Beach Boys, although haunted by past hits, were together and did a fine show, capped by Mike Love as Jagger in "Jumping Jack Flash." Fine new material, too.

Audience Reaction: Half-hearted to Edwards; came alive for Poco; sang with the Beach Boys.

WYBC/Jon Pareles - continued...

Artist(s): BONNIE RAITT; JOHN PRINE

Place & Date: Music Inn, Lenox, Mass.  
August 25

Type of Place: Field in the country

Ticket Price: \$3.00

Capacity: 35,000

Attendance: Full?

Sound Quality and

Other Prod. Values: Mixed in stereo, and pretty good.

Reviewer's Reaction: The artists were co-billed equally, order determined by a coin flip. John Prine was first, and he is an elemental genius.

Bonnie Raitt (and new band - Freebo, Dennis Whitted on drums, and David Maxwell on 88's) didn't need to be nervous, she was fine.

Audience Reaction: Loved both, sang with John Prine, forgave Bonnie Raitt's cold; a beautiful interaction of crowd and performer, like the best live concerts.

WYBC/John Pareles - continued...

Artist(s): WEATHER REPORT;

CHICK COREA & RETURN TO FOREVER

Place & Date: Music Inn, Lenox, Mass.  
September 2

Type of Place: Field

Ticket Price: Only \$3.00

Capacity: 35,000

Attendance: Full

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Weather Report better than in New York, although "Boogie Woogie Waltz" was inexplicably cut short.

A bomb scare interrupted Chick Corea's set, but other than that, fine musicianship as usual.

Audience Reaction: Appreciative

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WBCR/Brooklyn, N. Y. - Paul Levine

Artist(s): BONNIE RAITT;  
MARIA MULDAUR

Place & Date: Central Park, N. Y. C.

Ticket Price: \$2.00, \$1.50

Capacity: 5,000

Attendance: 5,000

Pre-concert Promo: Local print

Sound Quality and

Other Prod. Values: Adequate

Reviewer's Reaction: Maria Muldaur opened with her lively, upbeat sound that is captured uniquely on her recent Lp. She was previously with Jim Kweskin's Jug Band and now she's off on her own, winning audiences. Bonnie Raitt, a New York favorite, was accompanied by Freebo, John Hall & Co. She was in rare form; and really tight with the group. John Hall is maturing into an excellent guitarist.

The best thing about Central Park concerts is the considerate price of admission for the NYC audience. Being outdoors only adds to the fine music.

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WMMR/Philadelphia, Pa. - Dennis Wilen

Event: PHILADELPHIA FOLK FESTIVAL

Place & Date: Old Poole Farm, Upper Salford, Pa. - August 26/27/28

Type of Place: Farm

Ticket Price: Weekend: \$18.00

Capacity: 6,500

Attendance: 6,500

Pre-concert Promo: Radio, print

Sound Quality and

Other Prod. Values: Excellent (Bill Hanley)

Reviewer's Reaction: The 12th Annual P. F. F., the major fund and consciousness-raising effort of the non-profit Philadelphia Folksong Society, was once again a great success. Workshops and small concerts were expanded to give the roster of performers more time to stretch-out, and the audience more time to hear everyone.

With judicious perusal of the schedule, you could catch everyone at least once. The highlights of the Festival were many, so I'll single out a few:

David Bromberg, long the perennial pick up guitarist of the P. F. F., finally out-did himself with the 10 or 11 piece "First Folk Orchestra." Featuring three fiddles, two horns, and assorted guitarists, mandolins, etc., he did the hottest version of "Sharon" ever.

Steve Goodman, who is rapidly approaching Bromberg's ubiquity at the Festival, was also a standout. He shone on his own songs, of course, but really caught the crowd's fancy as a "star" of the CAMFG7 workshop, an exploration of urban folk music of the late '50s. The workshop, which also featured Maria Muldaur singing Frankie Lyman tunes, was a gas. Leon Redbone, the mysterious troubadour of the summer festival circuit, captivated the folkies (90% camped out) with his recreations of Fats Waller, Hank Williams, Lonnie Johnson, etc. Leon says he's not ready to record yet. It's a shame, because he deserves a wider audience.

Victoria Spivey and Sippie Wallace were real crowd-pleasers, singing the tunes Bonnie Raitt had turned P. F. F. regulars on to several years before.

Bai Konte, president of the Gambian Musicians Union, was spellbinding on the 21-string Kora. Check out his record on Rounder.

Murray McLauchlan showed why he's #1 in Canada.

Diana Marcovitz had the whole farm laughing with "The Artsy Fartsy Folk Festival" and other originals.

(Continued on top of next page...)

WMMR/Dennis Wilen - continued,..

Eric Justin Kaz showed a stronger voice and matured performing style hammered out in the L. A. sessions for his second Atlantic Lp, Loudon Wainwright III relied on the neighborhood to present "Dead Skunks," Los Quinchamali and Boys of the Lough played exciting traditional music, Sonny Terry and Brownie McGhee, as always, were topnotch.

Other highlights: A seemingly out-of-place Jim Croce sang bawdy ballads, Gibson was reunited with Camp, Bryan Bowers elevated the auto-harp to near-classical perfection, and Janis Ian showed why Roberta Flack knows a good song when she hears it.

Comments: Security, food, camping, toilets, etc. were handled very well by the Festival's volunteer staff. I'm looking forward, like many others, to next year...

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WJBO-FM/Baton Rouge, La. - Jimmy Beyer

Artist(s): DR. JOHN; LEE PICKINS GROUP

Place & Date: Independence Hall - August 27

Type of Place: Large auditorium

Ticket Price: \$4.00 (?)

Capacity: 3,000 (?)

Attendance: Half

Pre-concert Promo: Spots with our station and some AM

Sound Quality and

Other Prod. Values: Shitty, as usual.

Reviewer's Reaction: Growing up in South Louisiana I've seen Dr. John more times than I can remember, but he never ceases to amaze me. Everytime I see him the band is a little tighter, and Dr. John never stops. This show was better than the ones before, and probably the best show I'll see until Dr. John comes back to Baton Rouge. Definitely one of the most exciting shows touring today. Didn't see Lee Pickins, but I heard they were really bad.

Audience Reaction: Didn't stop dancing the whole night long. They were disappointed when Dr. John wouldn't come back for an encore.

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MUSIC MILLENNIUM/Portland, Oregon

Artist(s): SUTHERLAND BROS & QUIVER;

ELTON JOHN (gone apeshit on the pearly keys!)

Place & Date: Portland Memorial Coliseum  
August 30

Type of Place: (Whatever the name suggests)

Ticket Price: \$5.00 advance (sold out)

Capacity: 11,200

Attendance: 13,500

Pre-concert Promo: Radio, word-of-mouth, normal channels

Sound Quality and

Other Prod. Values: Sound could have been better, bouncy (Coliseum trademark). Lighting excellent. Sutherland Bros & Quiver played some of the best songs from their two domestic releases, nice songs and good presence. Elton did flashy entrance with his flashy glasses and rocketman suit. Played for close to 2 hrs. with 3 encores. We still want more.

Reviewer's Reaction: I was a zombie, but it seemed to me that the show was incredible. Everything was together. - Bruce

Aside from the tasteless glitter of Elton's glasses, cape, and neon piano, he came on incredibly proficient at his job. Elton was as fine or finer than his Lp's. It's good to see someone in rock that isn't relying on their visual show to make it, but having the musical ability to carry it through. - Steve

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KTMS/Santa Barbara, Calif. - Mike Stallings/Bob Senn

Artist(s): RON CARTER; HUBERT LAWS;

STANLEY TURRENTINE; HERBIE HANCOCK; TONY WILLIAMS

Place & Date: Santa Barbara County Bowl  
September 1

Ticket Price: \$4.50 - \$7.00

Capacity: 4,000

Attendance: 2,500

Pre-concert Promo: FM radio, flyers and posters

Sound Quality and

Other Prod. Values: Sound system was okay, could have been better for the line-up of this concert.

Reviewer's Reaction: Jazz has finally made it big in Santa Barbara!! Ron Carter and Hubert Laws esp. were excellent! Incredible concert!

Audience Reaction: Same - they loved every minute!

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WHCN/Hartford, Conn. - Paul Payton

Artist(s): BEACH BOYS; POCO;  
JONATHAN EDWARDS

Place & Date: Dillon Stadium

Type of Place: Football field

Ticket Price: \$6.00

Capacity: Infinite, seemingly

Attendance: Full

Pre-concert Promo: Radio (AM & FM), TV (In Concert)

Sound Quality and

Other Prod. Values: Sound was decent.

Reviewer's Reaction: The Beach Boys were loose (11 pieces have trouble cooking together frequently; I like the real Beach Boys better). Poco was tight, Jonathan was mellow and pleasant. All came back for encores, and response to Poco was especially fervid.

Audience Reaction: Happy, satisfied, I guess...I was, but then it didn't cost me \$6.00...

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KNAC/Long Beach, Calif. - Ron McCoy

Artist(s): McLAUGHLIN-SANTANA

Place & Date: Santa Monica Civic Center  
September 4

Type of Place: Auditorium

Ticket Price: \$4.50, \$5.50, \$6.50

Capacity: 2,500 (?)

Attendance: Sold Out

Pre-concert Promo: Newspaper, radio

Sound Quality and

Other Prod. Values: Treat unless you're in the 3rd row (little loud). The rest of the auditorium has perfect sound.

Reviewer's Reaction: Tremendous job by both Mahavishnu and Carlos. Loved it and so did everybody else in the first of two shows in one night.

Audience Reaction: One encore from an audience that truly digested every note. Wild serenity.

\*\*

KCAL/Redlands, Calif. - Jim James

Artist(s): B. W. STEVENSON;  
STEELY DAN

Place & Date: Santa Monica Civic Auditorium  
September 2

Ticket Price: \$6.50

Capacity: 2,000

Attendance: Three quarters full

Sound Quality and

Other Prod. Values: Quality good but way too loud, and that's usually the case. At this rate music lovers will be deaf too soon...

Reviewer's Reaction: B. W. Stevenson was an average for me...no smile or frown. His songs need tightening...his voice is fine...but his material is nothing unique.

As for Steely Dan...it's one of the few times I have gotten out of my seat to stand and clap raw bloody hands into a frenzy. Outside of offering musical entertainment, and great music...Steely steals your eyeballs from the players and places it on two nicely formed dancers and backup vocalists. Good entertainment all around. Great guitar work.

Audience Reaction: More, more, more...whistles, hand clapping and foot stomping during the concert and for the group's return two times...the audience was very receptive to Steely's tightness...the fantastic guitars of Denny Dias and Skunk Baxter really showed the audience the top quality of talent in Steely...keyboard man Don Fagen also offered hair flying entertainment...drummer Jim Hodderis odder than most...he doesn't lose timing, energy, or spirit just in tune with the rest of the members. Hope someone else can see them...write up a story and we will compare reactions...it's got to be good though...

Would like to thank Dunhill man, John Dixon, and when I ever get a chance to talk to him, Sandy Horn, for the great tickets to see Steely Dan...thanks John - "Mr. Warm Heart."

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