

WALRUS

August 29, 1973

Issue #117

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THE PROGRESSIVE MUSIC NEWSLETTER

Lp Releases	
Album Count:	
THIS ISSUE	75
YEAR TO NOW	1162
LAST YEAR AT THIS TIME	997

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

AT THE TOP

(Compiled from Reaction Records)

Airto
Brian Auger/Oblivion Express
Chicago
Bob Dylan/Soundtrack
John Fahey
Aretha Franklin
David Frye
Grateful Dead
Jethro Tull
Van Morrison
Pointer Sisters
Danny O'Keefe
Leon Russell
Santana-McLaughlin
The Section
Sly & The Family Stone
Steely Dan
Cat Stevens
Sutherland Brothers
Various Artists/Lo & Behold
Joe Walsh
West, Bruce & Laing
ZZ Top

NEW RELEASES TO WATCH

(Compiled from New Additions)

Allman Brothers
Chuck Berry
Blood, Sweat & Tears
Capital City Rockets
Spencer Davis Group
Deodato
Fabulous Rhinestones
Grand Funk Railroad
Linda Hargrove
Mark-Almond
Ian Matthews
Mott the Hoople
Nazareth
New York Dolls
Don Nix
Tom Paxton
McCoy Tyner
Stevie Wonder

SIGNIFICANT SINGLES

America
Tom Fogerty
Marvin Gaye
Elton John
B. B. King
B. W. Stevenson
Ike & Tina Turner
War

IMPORTANT IMPORTS

Mike Oldfield/Tubular Bells
Various Artists/Free Creek
Various Artists/Lo & Behold
Various Artists/
Christmas at the Patti

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

The Allman Brothers Band/BROTHERS & SISTERS/Capricorn (They don't weaken because of age or change. Allman playing elevates the average songs to stature. While better than average songs (most) become unspeakable. Rock on.)

JSD Band/TRAVELLING DAYS/Warner Bros. (Previously reviewed as an import.... Gleaning their songs from traditional sources JSD assembles great material upon which to apply their considerable energy. Colin Finn's drums add a distinctive drive not used by Steeleye.)

Chip Taylor/LAST CHANCE/Warner Bros. (That Chip is a great natural songwriter is self-evident. That he has produced an album of consistently high country quality is also self-evident. It should make it, at least, into the 90's in Cashbox.)

McCoy Tyner/SONG OF THE NEW WORLD/Milestone (Oh, boy McCoy. Tyner has invented a true jazz orchestra. Strings, French horns, piccolos, all goosed by the Tyner intensity. Yet it gives up nothing to melody.)

Stevie Wonder/INNER VISIONS/Tamla (Brilliant. This Lp resolves the sound Stevie's recently been working toward. Funky electronics merge with uncanny melodies which are in turn unified by perfectly appropriate lyrics.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Niki Aukema/NOTHING FREE/Paramount (Standouts are Niki's incredible voice, a fine back-up well recorded and two songs, "I've Never Been Loved..." and "Nothing Free". (Continued above...)

MERIT ALBUMS CONTINUED

The disappointments are a couple of her readings and her mediocre writing. The Lp could have been done with more outside material. Borderline.)

Gary Bartz NTU Troop/FOLLOW, THE MEDICINE MAN/Prestige (Textures of all kinds pass through Gary's album. In all music the rhythm sets up the context. This album is living, spinning proof of that axiom.)

Chuck Berry/BIO/Chess (More of the same straight ahead rock and roll from the elder rockin' statesman. Effortless.)

Captain Beyond/SUFFICIENTLY BREATHLESS/Capricorn (Reconstituted for the better. A sextet Captain Beyond has pulled back from the sweaty scream to a more musically defensible sound. Some first-class songs are played with style.)

Chicken Shack/UNLUCKY BOY/Deram (Previously reviewed as an import.... Chicken Shack has never made it in America for some unexplicable reason. Maybe they are too real. A raunchy mother blues band. When you tire of listening to the turkeys tune in Chicken Shack.)

Jimmy Cliff/UNLIMITED/Reprise (Shining through some overdone arrangements are several great songs. The more reggae the better. Jimmy's clear voice is the perfect vehicle for his music.)

Scatman Crothers/BIG BEN SINGS/Motown (The operative element which makes this remnant of decades ago a vital piece of music is style. Scatman's warmth and integrity are captivating.)

Spencer Davis Group/GLUGGO/Vertigo (Previously reviewed as an import.... Yet another Spencer Davis configuration. They run through a batch of good songs with a rocky sound. It won't affect your blood pressure, but it works.)

walrus is edited by george b. meier

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MERIT ALBUMS CONTINUED

- Exuma/LIFE/Kama Sutra (Exuma switches carts by aiming his voodoo at rock and roll. Since he is a singularly musical man he easily translates his essence to the old tunes. A disappointing change, but successful.)
- The Fabulous Rhinestones/FREE WHEELIN'/Just Sunshine (Only a novel sound holds back the Rhinestones' music from reaching more ears. This solid band doesn't adequately separate itself from the mass of sound available.)
- Matthew Fisher/JOURNEY'S END/RCA (Go to school on Fisher's use of strings in rock music. The old Procolman doesn't write string arrangements, . . . he writes song arrangements which integrate strings as part of their totality. Power is built into the music.)
- M. Frog - Labat/Bearsville (Rarely has a synthetic music rocked as well. Mr. Frog has a fine sense of melody to which he applies flare and humor.)
- Heavy Cruiser/LUCKY DOG!!/Family (Drop your preconceived notions based on their first album. Neil Merryweather has cleaned up his act. In the process he has produced a fairly good basic rock and roll band. Several fine melodies dot the Lp.)
- Lo & Behold/WORDS & MUSIC BY BOB DYLAN/Sire (Previously reviewed as an import. . . . Lo & Behold is mostly McGuinness-Flint doing Dylan and produced by Manfred Mann. What could go wrong? The recording lacks only the extra magic needed to make it extraordinary.)
- Mark-Almond/73/Columbia (Their live side is available, reaching out to the audience while in the studio they retreat to their melancholy warmth. An object lesson demonstrating two sides of the artistry coin.)
- Maria Muldaur/Reprise (Maria's choice of material makes side two the stronger. But it's her personality, projected through the arrangements, which charms the listener.)
- New York Dolls/Mercury (On a scale from Alice to Bowie, the Dolls lean more toward Alice. If you accept them as a sadistic goof on a rock and roll existence they take on substance, even style. "Personality Crisis" and most of side two make the album rock. Your first impression may be faulty.)
- Gene Parsons/KINDLING/Warner Bros. (Gene is out searching for those old country roots locked in a studio in North Hollywood. If he hasn't found authenticity he has produced a fine Lp. The fullest sounding country music West of the Pecos.)
- The New Dave Pike Set & Grupo Baiafro In Bahia/SALOMAO/BASF (Cultural and musical boundaries are intertwined by the combination of South America rhythm and a European jazz band. Though some parts work better than others there is no sense in which the Lp was thrown together. Side 2, although difficult to play, is best.)
- Renaissance/ASHES ARE BURNING/Sovereign-Capitol (There is something about writing music to accompany lyrics which often eludes talented people of a classical persuasion. In this case the album is sufficiently imposing to carry some of the weaker writing.)
- Lynyrd Skynyrd/MCA (A classic child of a Rolling Stone rock and roll band. It's basic, just raunchy enough and well produced - remember child is father to Al Kooper.)
- Various Artists-Soundtrack/SONGS OF TROUBLE & HOPE FROM THE PEOPLE OF NORTHERN IRELAND/Island (Some great Irish folk music, all political in content. The roots of all Irish, Scottish, English and Appalachian folk music are common roots. Fans of these sounds should gather 'round this album.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Bedlam/Chrysalis (Previously reviewed as an import Bedlam, as their name implies, is another entry into the hard rock genre. However, they are under control - Felix Pappalardi produced the Lp. Though the drone becomes oppressive and the songs are weak two beacons shine through, "Sweet Sister Mary" and "The Beast".)
- Bobby Bridger/AND I WANTED TO SING FOR THE PEOPLE/RCA (At the crossroads of MOR and folk music. His songs could have more impact if arranged with any flare at all. "Hopalong Cassidy & Gabby Hayes" is the track.)
- Roger Cook/MINSTREL IN FLIGHT/Kama Sutra (Tracks of rock alternate with tracks of easy listening. Therefore, half the album is worth listening to. Of that half the two tunes which Frank Renshaw co-authored have the best melodies.)

UNDISTINGUISHED CONTINUED

- El Roacho's/BIGGEST HITS/Columbia (Their energetic approach to mediocre songs results in an unsatisfied feeling. You think you are getting something only to find it missing.)
- Flash/OUT OF OUR HANDS/Sovereign-Capitol (Choppy, unnatural writing forces the arranging as well as the playing. As the band's good musicians struggle to uncork it the tension between playmanship and resolution can almost be felt.)
- Heartwood/GRC (Heartwood is a band with little musical identity. Some leans toward B. S. & T. while most leans toward country. Stronger writing could help crystallize the sound. "Showdown" is most natural.)
- Douglas James Kershaw/Warner Bros. (Doug Kershaw defused. He's been made into a straight country singer in the Nashville non-tradition. "You're Gonna Be Impressed" and "I Had A Good Woman. . . ." his own compositions, are best.)
- Robb Kunkel/ABYSS/Tumbleweed (Mysterious mister melody deserts Robb. All of the heavyweight arranging can't help. "Country Blues" and "Airhammer Eddie" are out of some other Lp.)
- Melanie/PLEASE LOVE ME/Buddah (This is not a collection of Melanie's best songs. Further the tracks seem to be either under-arranged, leaving her voice to carry everything, or overarranged with an army of strings. How many more are in the vaults?)
- Public Foot The Roman/Sovereign (Writing is the only issue. Poor melodies undermine some good playing and some good voices.)
- Spiritual Concept/Philadelphia International ("Spiritual Sky" is a good lead off track in the middle-of-the-road-R&B genre. After that the quality of the material deteriorates. Entirely too much time is given to the rockers which contribute little.)
- Charlie Whitehead & The Swamp Dogg Band/Fungus (Jerry Williams has imposed a sore thumb string section on a harmless R&B album. "Gazille" is left alone but it's a 6 minute instrumental of limited application.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold so interest for progressive audiences.)

- The Cannonball Adderley Quintet/INSIDE STRAIGHT/Fantasy (Mostly a good Cannonball Lp. The title track and Hal Galper's "Snakin' The Grass" add some funky rhythm to enliven things.)
- Monty Alexander/HERE COMES THE SUN/BASF (Monty's favorite pianists include Oscar Peterson, Ahmad Jamal and Art Tatum. Some substantial footsteps to follow.)
- Art Blakey & The Jazz Messengers/BUHAINA/Prestige (If Art had done nothing but put Jon Hendricks on an album he would have accomplished something. The album moves real well.)
- Charlie Byrd/CRYSTAL SILENCE/Fantasy (A light and airy approach even de-tensifies the Chick Corea tunes. "500 Miles High" recommends itself most.)
- Duke Ellington & His Orchestra/YALE CONCERT/Fantasy (Duke brought class and intellect to big band music like no other individual. Yale gave him an honorary degree in recognition of that accomplishment.)
- Grand Funk/WE'RE AN AMERICAN BAND/Capitol (Grand Funk turns in one of their cleanest efforts on record. Songs like "American Band," "Walk Like A Man" and "Loneliest Rider" stand out. A new quality level is reached.)
- Woody Herman/GIANT STEPS/Fantasy (Woody has always been the one to take the giant step even though those steps have been difficult under the cumbersome weight of a big band. Chick Corea's "LaFiesta" combines intensity and the band well.)
- Charles May & Annette May Thomas/SONGS OUR FATHER USED TO SING/The Gospel Truth (A couple of rockin' gospel cooks make this album interesting. "Search Me Lord" and "Lead Me, Guide Me" are full of energy.)
- Staple Singers/BE WHAT YOU ARE/Stax (One of the better collections of songs to come from the Staples recently. They barely overcome some sappy strings. Strings can add lushness (boo) or tension (yeah), these do neither.)
- Various Artists-Soundtrack/HEAVY TRAFFIC/Fantasy (Mostly movie music. There are tracks, one each by The Isley Bros., Dave Brubeck's Quartet and Chuck Berry which are playable. But nothing new.)

FRINGE ALBUMS CONTINUED

Hysear Don Walker & The Complete Expressions/VOL 2/
Brunswick (Walker's light touch on electric piano
is soothing at the same time that it is invisible. It
blends into an album which sounds like a nice rhythm
track.)
Willow/20th Century (Willow is produced and ar-
ranged in a creamy pop style. They could have gone
in any direction.)

IMPORTS

(Our imports are provided with the help of Intergalactic
Trading Co., Portland, Ore.; Jem Records, Box 362, South
Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A.,
6 West 95th Street, New York City 10025.)

Blue/RSO (Blue is one of those smooth-vocal-harmony,
across-the-board bands. They don't seem to be able
to write weak songs and they don't sellout in the ar-
rangements. Their clincher is a skyward guitar.
Special Merit.)

Bronco/SMOKING MIXTURE/Polydor (Bronco is that
good rock band which doesn't quite fit the image set
forth in their name. Lack of a uniquely definable
sound holds them back. Merit.)

Ellis/... WHY NOT?/Epic (Like their first album Ellis
delivers a well played, energetic album. Writing is
still a weak point. "All Before" and "Gyupp" are best.
On the borderline of merit. Undistinguished.)

Home/THE ALCHEMIST/CBS (The Alchemist is a con-
cept album which ties together some average tunes
by the use of big production drama. The playing is
excellent. However, radio play is made difficult by
the lack of bands. Merit.)

Chris Jagger/GM (Chris wisely sets minds to rest on
the first track by being nothing like his brother. He
has a breathy kind of urgency in his voice and a prob-
lem with material. "Handful of Dust" and "Something
New" lead. Other elements of the Lp are strong.
Undistinguished.)

The Moody Blues/THE BEGINNING VOL. 1/Decca
(Includes most of The Magnificent Moodies and
"Cities" which was never before on an album. Oldie.)

The Gary Moore Band/GRINDING STONE/CBS
(Moving in several rock styles is usually treacherous.
But Moore's band brings it off. Fine musicianship.
Merit.)

Nektar/SOUNDS LIKE THIS/U. A. (A power band with
melodies and a singer - as opposed to a screamer.
The album's presence contributes further to the sense
of power. Aggressive. Merit.)

S. F. Sorrow/PRETTY THINGS/Columbia (Flashback.
Sorrow of 1968 was under the Beatle umbrella like
everyone else. But, they do make their own waves.
Reissue.)

Third World/AIYE-KETA/Island (African jazz. Stevie
Winwood plays keyboards and guitar in his production.
It's spicy. Merit.)

Jaki Whitren/RAW BUT TENDER/Epic (Her style is
appealing which makes you want to like her material.
But a combination of the songs and their arrangements,
especially on the ballads, is disappointing. Undistin-
guished for now.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

Peter Banks/TWO SIDES OF.../Sovereign-Capitol
(More exercises in music than music made for audi-
ence consumption. Peter is more musical when
he is working as part of Flash.)

Mormon Tabernacle Choir/STARS & STRIPES FOR-
EVER/Columbia (They have found words to marches
which never had words before. Humor.)

The Philadelphia Orchestra/MARCH ALBUM/Columbia
(A good Sousa march never hurt anyone. This album
might even help a production department.)

Archie Shepp/CORAL ROCK/Prestige (This is Shepp's
detached extreme. Side 1 is a 22 minute "Coral Rock"
which sounds like its title and which makes the Lp
worthwhile.)

OLDIES BUT NEWIES

Ray Barretto/CARNAVAL/Fantasy

Ray Bryant/IT WAS A VERY GOOD YEAR/Cadet

Byrds/PREFLYTE/Columbia

The Chambers Bros./THE BEST OF.../Fantasy

Jimmy Cliff/WONDERFUL WORLD, BEAUTIFUL
PEOPLE/A&M

Eddie Condon/WORLD OF JAZZ/Columbia

Mort Garson/ELECTRONIC HAIR PIECES/A&M

Billie Holiday/SONGS & CONVERSATIONS/Paramount

Ahmad Jamal/INSPIRATION/Cadet

Leadbelly/Fantasy

Alan Price/THIS PRICE IS RIGHT/Parrot

John Renbourn/Reprise

Ravi Shankar-Ali Akhbar Khan/RAGAS/Fantasy

Sonny Stitt/I COVER THE WATERFRONT/Cadet

Roosevelt Sykes & Little Brother Montgomery/URBAN
BLUES/Fantasy

Cal Tjader/LOS RITMOS CALIENTES/Fantasy

Leon Thomas/THE LEGEND OF - FACETS/Flying
Dutchman

Robert Pete Williams & Snooks Eaglin/RURAL BLUES/
Fantasy

Johnny Winter/BEFORE THE STORM/Janus

The Zombies/Parrot

NOTABLE SINGLES

The Aces/REGGAE MOTION/Sire (pleasant bubblegum)

Kevin Ayers/CARIBBEAN MOON/Sire

James William Guercio/TELL ME/Columbia

CONCEPTS

Research & Radio

Years ago in its frantic race to escape Top-40 radio the progressive radio format discarded some good, sensible ideas because they were tainted with the foul aura of popness. One of those throw aways was research into which records were doing well. Top-40 stations, then and now, record phone requests made to the station and retail sales by regular calls to record stores. Both methods have their pit falls but both methods could be improved upon and used.

The request line invites questions about what the vast majority of listeners who never call are thinking as well as the representativeness of those who do call. On the other hand calling stores has been questioned because of a renown susceptibility to hype (with no intent to implicate any of our store contributors).

Yet in spite of the problems, we argue here for the reinstatement of local research as a tool for bettering a radio station. It seems difficult for a music station to claim community involvement if it does little or no research into the community's musical interests. Naturally we suggest that to use the type of research historically conducted would be inadequate. We believe that just as progressive radio's format is a reaction to pop radio, progressive radio's research should springboard from the pop approach, progressing from there to new levels.

First, on phone requests. It must be recognized that those who phone a station are a minority of the listening audience. Therefore, while we argue for a conscientious record keeping system for phone requests, we modify it by suggesting it should be used only as supplementary information. And add that there are ways to improve the quality of those requests. For example, while exhorting the audience to call the request line by communicating that the station actively uses it to help in programming, the leadership of the announcer can have immense impact on the kind of caller and the quality of the requests. Style of leadership is a potent influence on the style of response. (For example, the difference in America's feeling about America in the Kennedy years as opposed to these Nixon years. The laws and methods are not all that different yet the style of the leadership engenders a vastly different response.)

Secondly, on store reports, They can be controlled by exerting a similar kind of leadership. Rather than simply calling a list of stores and asking for a top 10 as the pop stations have done, a more human approach should be used. Developing relationships of mutual musical interest with good kids who work behind the counter can be effective. Hanging out in a few stores will do it fastest, the personal contact cuts through the phone lines best. Maintaining the relationship by phone later will yield a network of people you can trust. How much cynicism creeps in will determine how many contacts there are to be developed. A rule of thumb is that the more contacts developed the more reliability is built into the information.

The operative notion expounded here is that just because an idea has been used by pop radio doesn't mean that the idea has some residual badness attached to it. Request lines and store reports are a solid tool for good radio programming. Humanized and filtered a new level of reliability can be obtained, the results of which can aid in balancing a station's programming. Balancing the internal ideas of what should be aired with a realistic understanding of what the audience wants, so that neither dominates the other.

**

Miscellaneous

WCHP in Mt. Pleasant, Michigan would like to exchange playlists with anyone. (Box 507 - zip code 48859)

WTAO in Murphysboro, Illinois enters Kitten Borgers as news director with the phone number (618) 687-2000.

WVVS is looking for any used console-mountable professional decks with electronics... used or otherwise. Donation or negotiable, etc. Contact the station at Valdosta State College, Box 142, Valdosta, Georgia 31601.

Jobs

One major station has two openings. First, there is need for a production talent to run the department. Writing ability is a must. Second, there is need for a real personality jock for the morning shift. Must handle news well too. Contact Walrus for information - (215) 722-1491.

WOWI-FM, Norfolk, Virginia, looking for two announcers to carry air shifts (four hours on weekdays). Must be experienced in creative production. Contact Stewart at (804) 622-4600.

The call's out again, this time for any familiarity with the big band era. If you have a good knowledge of 1920, 1930, and 1940 music give Jim James a call for possible DJ opening at (714) 888-5512, KCAL-FM, Redlands, Calif.

A pop progressive announcer who can bring some creative production with him is needed. Send tapes and resume to Don Shuster, WWWW Radio, 2930 E. Jefferson, Detroit, Michigan 48207.

Jon Rodman after 4 years at WBRU as P. D., M. D. and more would like to get into promotion. Save a nice guy who cares about radio and music from a career as a high school teacher by calling (609) 235-2531 or writing care of 'BRU, Brown University, 75 Waterman Street, Providence, R. I. 02912.

WOUR-FM, Utica, New York has openings on the weekend. The all night show may open up also in several weeks. Contact the station at 288 Genesee Street, Utica, New York 13502.

Record Service

KLRB/Carmel, Calif.	- Blue Thumb; Atlantic jazz
KMMT/Mammoth Lakes, Ca.	- Columbia
KRWG/Las Cruces, N. M.	- Capitol!
KZSU/Stanford, Calif. 94305	- Old Lovin' Spoonful Lps; A&M Bootleg
WCMP/Rochester, N. Y.	- Polydor
WGRC/Pittsfield, Mass.	- Motown; Vanguard
WHCP/Mt. Pleasant, Mich.	- CTI
WIBA/Madison, Wisc.	- CTI
WJBO-FM/Baton Rouge, La.	- Quad esp. Vanguard & Atlantic; CTI; MGM (Havens); Muse; Columbia (Mott & Dylan); Bluesway Reissues
WOUR/Utica, N. Y.	- London; Delmark; Takoma; Rounder; Columbia
WRUV-FM/Burlington, Vt.	- Playboy
WTAO/Murphysboro, Ill.	- CTI (Deodato)
TRIAD-WXFM/Chicago, Ill	- CTI Quad

Send all promo copies to Debbie Hard at Mountain Records & Book Store, P. O. Box 1328, Idaho Springs, Colorado 80452.

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference.

John Fahey "Om Shanti Norris"	Capital City Rockets "People Are Losing"	Van Morrison "Hard Nose..." "The Great Deception"	James Lee Stanley "Wishing Well"
Eddie Henderson "Mars In Lybra" "Revelation..."	Bob Dylan/Soundtrack "Knockin' On Heaven's..." "Billy 4"	"Warm Love" "Autumn Song"	Kenny Young "Amanda In A..."
Back Door "Lieutenant Loose"	Grateful Dead "Smokestack Lightnin'" "Wake Up Little Suzy" "Hard to Handle"	Mott the Hoople "Honoloochie Boogie" "Drivin' Sister"	Brownsville Station "Lightnin' Bar Blues" "Sweet Jane"
Blood, Sweat & Tears "Inner Crisis" "Roller Coaster" "Empty Pages" "Django"	Alex Harvey "Makin' Music for Money" "You Don't Need a Reason"	Don Nix "Black Cat Moan" "When I Lay..."	Tony Cole "The Hook"
Deodato "Super Strut" "Nights In White Satin" "Skyscrapers"	Tom Paxton "Hobo In My Mind" "When We Were Good" "When Princes Meet"	Mickey Newbury "San Francisco..."	Ducks "Roller Derby Starr" "Mexicali Rose"
		The Section "Forward Motion" "Smilin' Ed"	Courtland Pickett "You Don't Grow Old"

Associate Contributors

The stations listed below contributed information which was used in this issue's front page compilations.

- | | | | |
|--------------------------|-------------------------------|---------------------------|---------------------------------|
| KALX/Berkeley, Calif. | - R. Pelzel & A. C. Stevenson | WCOL./Columbus, Ohio | - Bob Gooding |
| KDVS/Davis, Calif. | - Mike Jung | WGRG/Pittsfield, Mass. | - Glenn Lambert |
| KLAZ/Little Rock, Ark. | - Dave Treadway | WHPK/Chicago, Ill. | - Richard Stern |
| KLRB/Carmel, Calif. | - Bill Goldsmith | WIBA/Madison, Wisc. | - David Benson |
| KMMT/Mammoth Lakes, Ca. | - Michael Handler | WJBO-FM/Baton Rouge, La. | - Jimmy Beyer |
| KRWG/Las Cruces, N. M. | - Glenn Heider | WJDX/Jackson, Miss. | - Curtis Jones |
| KSMU/Dallas, Texas | - Laura Fittz | WNOR/Norfolk, Va. | - Frank Bacskay |
| KTMS/Santa Barbara, Ca. | - Bob Senn & Mike Stalling | WOUR/Utica, N. Y. | - Tony Yoken & Steve Huntington |
| KUOP/Stockton, Calif. | - Christopher Hewes | WOWI/Norfolk, Va. | - Larry Dinger & Rollie Bristol |
| KUT/Austin, Texas | - Kirby McDaniel | WRKR/Racine, Wisc. | - Joey Sands |
| KZAP/Sacramento, Calif. | - Robert Williams | WRNW/Briarcliff Manor, NY | - Kent Murphy |
| KZSU/Stanford, Calif. | - Paul (The Lobster) Wells | WRUV-FM/Burlington, Vt. | - Doug Jaffe |
| WABB/Mobile, Ala. | - Lee Stamp | WTAO/Murphysboro, Ill. | - Harvey Welstein |
| WAYE/Baltimore, Md. | - Frank Adair | WVBR/Ithaca, N. Y. | - Dan Boyle |
| WCHP/Mt. Pleasant, Mich. | - Doug Jones | WVUD/Dayton, Ohio | - Kevin Carroll |
| WCMF/Rochester, N. Y. | - Bernie Kimble | WVVS/Valdosta, Ga. | - Bill Tullis |

BOSTON

WBCN-FM - NORM WINER

MOST REACTION:
(7/21 - 8/3)

- Airto
- Allman Bros.
- Jimmy Cliff/W. B.
- Bob Dylan/Soundtrack
- Aretha Franklin
- David Frye
- Marvin Gaye (single)
- Elton John (EP)
- Kinks (single)
- Van Morrison
- National Lampoon
- Danny O'Keefe
- Pointer Sisters
- Santana-McLaughlin
- Paul Simon
- Sly & The Family Stone
- Steely Dan
- Cat Stevens
- Rod Stewart
- Stevie Wonder

NOTEWORTHY NEW ADDITIONS:
(7/21 - 8/3)

- Brownsville Station
- Capital City Rockets
- Etta James
- Ian Matthews
- Mott the Hoople
- New York Dolls
- Lonnie Liston Smith
- Sweet Potato Pie/Saloon Rec.
- McCoy Tyner
- Muddy Waters

SINGLES:

- Marvin Gaye (both sides)
- Elton John (2 outa 3)
- Kinks
- B. W. Stevenson
- "My Maria"
- Ike & Tina Turner
- War
- "Gypsy Man"

SPECIAL PROGRAMMING:

- Pot Luck Program:(Sundays at 10 pm)
- King Biscuit Flower Hour
- Lavender Hour (monthly program oriented towards Boston's gay community)
- Live Remotes:
- Elvin Jones Quartet
- Pointer Sisters (amazing!)
- Pharoah Sanders
- Also:
- Interview with George Wein re: Newport-New England.
- Little Walter's special on New Orleans Music: 1949 - 61
- In Concert simulcast
- IMPORTS:
- Mike Oldfield/Tubular Bells
- Free Creek

Boston Continued... WBCN-FM

Our budget for imported records has been temporarily eliminated. Any-one have any suggestions?

NEWS & PUBLIC AFFAIRS:

G: Thank for the helpful listing of newshpnes. My next proposal is the first annual WALRUS newsvention -- some weekend when we can all meet play tapes to each other and rap about what we are doing with or without some big shot speakers. All we need is a place and financing? Any suggestions or reactions?

Our public affairs programming has been going nonstop. Here's a listing of recent programs - remember these are available for re-broadcast. Just send us a tape and a stamped returned addressed package.

Community Report:

July 15 - Interview with 126 year old ex-slave who remembers being taken from Africa.

July 22 - Follow-up of what's happening to some of the bigger news stories done on WBCN - ex-corrections Commissioner John Boone, 1199 strike at Mass. Rehab., and the trials of Steve Washington.

July 29 - Noise Pollution Show - how loud does it have to get.

August 5 - Analysis of the fall of Judge Troy, district judge who was the target of community protest.

You Don't Say: (Conversation show)

July 16 - Malcom McDowell -

O Lucky Man.

July 23 - Interview with a woman who wrote a recent book on motherhood.

July 30 - Michelle Phillips and John Miluis on the movie Dillinger.

August 6 - IRA movie - No Go - interview with writer Richard Trench and director Richard Chase.

COMMENTS:

What does "revert to a tighter playlist" mean? Ron Michaels of Memphis' WMC-FM dropped that on us in the last issue, explaining that his station would only contribute to Walrus half the time.

As far as I've heard (and I've never heard them), WMC-FM was a pretty good station. Why, then, would they (have to) resort to a tighter playlist?

In these days of mass homogenization (media/music-wise) I should expect for all of us, some of us actually being the last specimens of a dying/dead hybrid art form, to share information and knowledge and ideas.

Boston Continued... WBCN-FM

I agree with Beaux of KUNM-FM; I really don't give a shit who you've been wining and dining with (I won't even tell you my Neil Young story), all I want to know is what "revert to a tighter playlist" means.

Open Question to George B: How about asking all subscribers to list (on a page that can be hung on a wall) their addresses and phone numbers. Let's face it, George, everybody likes to get mail.

Current Announcing Schedule:

- 6-10am (Mon-Fri) Chas. Laquidara
- 10-2 pm (Tues-Sat) Jim Parry
- 2-6 pm (Thurs-Mon) Maxanne (Sartori)
- 6-10pm (Mon-Thrus) Ol' Saxophone Joe (Norm W.)
- 10-2 am (Thurs-Mon) Mississippi Fats (Joe Rogers)
- 2-6 am (Sun-Thrus) Eric Jackson

Also:

- Tom Hedges (2-6pm, 6-10pm)
- Zircon John (Brodey) (6-10am, 10-2)

Plus:

- Bob Slavin - Music Coordinator
- Andy Beaubien - Prod. Coordinator
- Little Bill - Teenager
- Little Walter - Obscurity

N. E. MUSIC CITY -

LEW GARFINKEL

REACTION RECORDS:

- Allman Bros.
- Brothers & Sisters
- Marshall Tucker Band
- Aerosmith
- Pointer Sisters
- The Section
- Van Morrison
- Stevie Wonder
- Innervisions
- Bobby Womack
- Tower of Power
- Steely Dan
- Jethro Tull
- Doldinger-Passport
- Grand Funk
- John Fahey
- Hoodoo Rhythm Devils
- Nazareth
- David Frye
- West, Bruce & Laing
- JB's
- Bob Dylan/Soundtrack (horrible!)
- Frampton's Camel
- Joe Walsh
- Donato-Deodato

Continued on top of next page...

Boston Continued...
N. E. MUSIC CITY

McCoy Tyner
Song of the New World
Donald Byrd
Black Byrd
Jimmy Cliff/A&M!
Ahmad Jamal '73

NEW ADDITIONS:

New York Dolls
Bonfa
Capital City Rockets
Ian Matthews
Brownsville Station
No Go!/Soundtrack

SINGLES:

Aerosmith
"Dream On"
War
Stealer's Wheel
Marshall Tucker Band
Allman Bros.
"Ramblin' Man"
Tower of Power
Pointer Sisters

IMPORTS:

Music from Free Creek

* * * *

PROVIDENCE

WBRU-FM - ANDY RUTHBERG
and DICK WINGATE
BROWN UNIVERSITY

REACTION RECORDS:

(recent releases, by airplay)

Van Morrison
Mott the Hoople
Allman Bros.
Gentle Giant (import)
Ian Matthews
David Frye
The Section
Capital City Rockets
Blood, Sweat & Tears
Lo & Behold

NEW ADDITIONS:

Jimmy Patton
New Heritage Keyboard Quartet
Elvin Jones
Ahmad Jamal
Carl Perkins
Norman Connors
Deodato
Little Milton
Dick Clark
Mickey Newbury
Don Nix
Grand Funk
Tony Cole
Jaime Brockett

SINGLES:

Ike & Tina Turner
Tower of Power
Linda Lewis
Marshall Tucker Band

SPECIAL PROGRAMMING:

Live concert tapes of Brian Auger's Oblivion Express and Cold Blood (both superb).

We would like more from anyone who feels they have something worthwhile they'd like to expose to the lovely folks of R. I.

IMPORTS:

Lo & Behold
Gentle Giant
Paul Slade
Roy Harper
Xmas at the Patti

COMMENTS:

I'd like to both thank and congratulate Ric Aliberte - (a) for all the help and good service we've received over the past couple of years, and (b) for his appointment to East coast regional promotion manager for Elektra. Best of luck to Ric and to his replacement, Curt Nerlinger.

George: I think you really missed the boat on The Section album. I would call it a major step forward for them - a surprisingly progressive Lp and we've been playing it heavily... take another listen, please...

Providence Continued...
WBRU-FM

And while we're on that subject cheers and good luck to Andy Janis now with Blue Thumb.

- Dick Wingate

* * * *

HARTFORD

WHCN-FM - PAUL PAYTON

REACTION RECORDS:

Brian Auger/Oblivion Express
Earth, Wind & Fire
John Entwistle
Aretha Franklin
Donny Hathaway
Kantner/Slick/Freiberg
Roger McGuinn
Pointer Sisters!!
Andy Pratt
Alan Price
Gary Higgins
Red Hash
Santana-McLaughlin
Steely Dan!!!
Cat Stevens
Rod Stewart
Joe Walsh!!
Airtro
Electric Light Orchestra
John Fahey
Dick Feller
Fresh Air
David Frye
Hoodoo Rhythm Devils
Davey Johnstone (gorgeous)
Van Morrison!!!!
Mott the Hoople
Grand Funk
(music for a change)
Danny O'Keefe!!
Shuggie Otis!!!
Tom Paxton
Dory Previn (nice)
The Section
(undistinguished???)
Tom Rapp
Tony Joe White!!
West, Bruce & Laing
... plus the usual big-sellers

Also some Reaction 45's:

Elton John (all cuts)
Andrews Sisters
James William Guercio
(a biggie)
War
Kinks
"Sitting in the Midday Sun"
(British flip of "Survivors")

Legendary Masked Surfers
Stealer's Wheel
Wizzard
Stories
Paul McCartney & Wings
... and a surprising lack of reaction to the new Dylan and the new Dead.

NEW ADDITIONS:

Virgil Fox/Bach
Blood, Sweat & Tears
Capital City Rockets
Gentle Giant (import) (1st one)
Linda Hargrove
"Live & Let Die Soundtrack"
Manhattans
Ian Matthews
Mickey Newbury
Nazareth
New York Dolls
Courtland Pickett
Jerry Reed

SINGLES:

Tom Fogerty
Ike & Tina Turner
Elton John
"Skyline Pigeon"
(on an Lp soon, maybe?)
Napoleon XIV
(I mean, why not?)
Linda Lewis
America
Eric Weisberg

World Radio History

Hartford Continued...
WHCN-FM

IMPORTS:

Mike Oldfield/Tubular Bells
(excellent reaction)
Free Creek
Kinks (single)

COMMENTS:

Good guys time: WEA is coming through! Carroll Hardy came by from Atlantic - looking forward to seeing him again. Also, a vote of confidence for Bill Greenberg (Atlantic) and especially Bill Beamish (Warner & Elektra) who provided a couple of rush cuts from the new Allman Bros. Lp.

Worst Lp of 1973: New York Dolls. New standards of fetidness are set in this one. Finally, a group Black Sabbath can look down on. I hear the Dolls are absolutely cosmic-whoopie (adj. form of "cosmic whoopie") in person.

Coup of the year, festival division: WHCN had live coverage of Watkins Glen, called in by the gang from CFR, the bootleg FM station that set up for the festival. C. F. R. (Concert Free Radio) gets the Coup Award for having Bill Graham promote them from the stage, and for having the brass balls to carry it all off.

Positive vibes around here are moving things along. We're getting new office space!! Also, our technical equipment is gradually being overhauled, starting with the production studio. Finally...

Personal Pleasure: The reissue of the Shuggie Otis Freedom Flight Lp. This, especially "Strawberry Letter 23", was a turntable smash here on the first round. Same thing is happening again. Don't let the cover fool you.

Little Feat is something else. People I meet, no matter what they're into for a musical bag, always seem to be into Little Feat as well. These guys have been incredible since the first album; and in these days of derivative bands with no staying power, why don't Little Feat rise to the top where they belong?

Isn't it about time for Lee Dorsey to have another hit? Or at least an Lp?

* * * *

NEW HAVEN

WYBC-FM - JON PARELES

REACTION RECORDS:

Ben Sidran
Allman Bros. (of course)
Stevie Wonder
Davey Johnstone

NEW ADDITIONS:

Van Morrison
John Renbourn
Maria Muldaur!
Linda Hargrove
Ian Matthews!
Allman Bros.
Jimmy Cliff
Stevie Wonder!
Spencer Davis
Fantasy Jazz (all)
New York Dolls
Brian Alexander Robertson
Airtro

SINGLES:

Kevin Ayers

SPECIAL PROGRAMMING:

We now feature 1-1/2 hours of uninterrupted music 5:45 - 7:15 daily.

Continued on top of next page...

New Haven Continued...
WYEC-FM

COMMENTS:

I've been away this week, hence a short report.

One thing: After Watkins Glen, a thought came to me - rather than confiscating alcohol at the door at large concerts, tambourines (the only instrument audible over a roaring PA) would be a much better target. I have never yet heard an audience percussionist that could follow the beat.

KUNM - ditto your remarks on jazz, although some classical music is making strange progressive forays too.

WBCN - dug the Pointer Sisters' broadcast. Any possibility of a tape?

* * * *

NEW YORK

WNEW-FM - DENNIS ELSAS

NEW ADDITIONS:

- Ian Matthews
- New York Dolls
- Linda Hargrove
- Fabulous Rhinestones
- Stevie Wonder
- Blood, Sweat & Tears
- Spencer Davis
- Allman Bros.
- Flash
- Renaissance
- Peter Banks

SINGLES:

- Nino Tempo
- Tom Fogerty
- Raspberries

IMPORTS:

- Roy Wood

* * * *

GARDEN CITY

WLIR-FM - IRWIN SIROTTA

AT THE TOP:

- Santana-McLaughlin
- David Frye
- Pointer Sisters
- Brian Auger/Oblivion Express
- Doldinger-Passport
- Sly & The Family Stone
- Curtis Mayfield
- Deep Purple
- Jethro Tull
- Janis Joplin
- Carole King
- Pink Floyd
- Led Zeppelin
- Tower of Power
- Leon Russell
- Chicago
- Joe Walsh
- Kantner/Slick/Freiberg
- Cat Stevens
- Rod Stewart
- Paul Simon
- Marshall Tucker Band
- George Harrison
- Frampton's Camel
- Sutherland Bros.
- Steely Dan
- Van Morrison

REACTION RECORDS:

- Allman Bros.!
- Danny O'Keefe

NEW ADDITIONS:

- Kenny Young
- El Chicano
- Cheryl Dilcher
- Shuggie Otis
- Jack Traylor & Steelwind
- Cashman & West
- Grand Funk
- Hoodoo Rhythm Devils
- Ian Matthews
- Tom Rapp
- Mickey Newbury
- Don Nix

Garden City Continued...
WLIR-FM

- James Lee Stanley
- Lo & Behold
- Fabulous Rhinestones
- Stevie Wonder
- Alex Harvey
- W. B. Programmers Guide #1
- Capital City Rockets
- National Lampoon
- Allman Bros.

SINGLES:

- Marvin Gaye
- Elton John
- Ike & Tina Turner
- Harbus
- Steel Road Band
- America
- Bob Seger
- (remixed Midnite Rider)

SPECIAL PROGRAMMING:

Two hour Allman Brothers special - rare tapes and Brothers & Sisters in its entirety.

James Taylor live in Oakland.

IMPORTS:

- Mike Oldfield/Tubular Bells
- Christmas at the Patti

COMMENTS:

First Things First: Benjy Karch - thanks to a brother for Brothers & Sisters. The response to the new Allman Bros. album is the most incredible thing I've ever seen...it is truly amazing how many fans this band has amassed...they deserve it!

Wading through all the borderline crap by unknown artists and the inferior product by popular artists has made listening to records this year mostly a chore...but new records by the Allmans, Stevie Wonder and Jack Traylor & Steelwind (Grunt's best record? At Any rate, a great surprise) has started to perk up my ears a little...take heart music directors, the fall release is coming.

A Note from our Program

Director:

The week of July 23-29 WLIR had special live coverage from Watkins Glen and congested roadways. Live reports were used in newscasts all week long. On our Sunday evening public affairs/news magazine, The Public Watermelon we did a 90 minute special report from the Glen... response was instantaneous and along with edited collage, listeners just returning from upstate participated via phone - the report is a good comprehensive, objective, emotional look at summer jam. The program is available to any station requesting it. Please write: Ken Kohl, WLIR-FM 175 Fulton Avenue, Hempstead, N. Y. 11550

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BUFFALO

WPHD-FM

REACTION RECORDS:

- Lucifer's Friend
- Bob Dylan/Soundtrack

NEW ADDITIONS:

- Tom Paxton
- Grateful Dead
- Eddie Henderson
- John Fahey
- Van Morrison
- Blood, Sweat & Tears
- Jimmy Cliff
- Wonderful World
- Cheryl Dilcher

* * * *

PHILADELPHIA

WMMR-FM - DENNIS WILEN

REACTION RECORDS:

- Roger Ruskin Spear
- Roy Wood
- Mike Oldfield/Tubular Bells
- Stevie Wonder
- Allman Bros.

NEW ADDITIONS:

- Richard Davis
- Robb Kunkel
- Allman Bros.
- Mark-Almond
- Jimmy Cliff
- (W. B. & A&M)
- JSD Band
- Maria Muldaur
- Gene Parsons
- Chuck Berry
- Etta James
- Don Nix
- Esther May Scott
- Art Ensemble of Chicago
- Mort Garson
- Scatman Crothers
- Linda Hargrove
- Herman's Hermits
- Animals
- Lo & Behold
- John Renbourn
- Blood, Sweat & Tears
- Roger Ruskin Spear
- Mickey Newbury
- Stevie Wonder
- MGM/Soundtrack
- Ammonds & Moody

SINGLES:

- Joan Armatrading
- Kinks

IMPORTS:

- Lindisfarne
- Alan Hull
- Roy Wood

JERRY'S RECORDS - SID PAYNE

REACTION RECORDS:

- Stevie Wonder
- Love Unlimited
- Earth, Wind & Fire
- Pointer Sisters
- Santana-McLaughlin
- Weather Report
- Pink Floyd
- Aretha Franklin
- Jethro Tull
- Donny Hathaway
- Leon Russell
- George Harrison
- Rare Earth
- Curtis Mayfield
- Cat Stevens
- Grand Funk
- Carole King
- Grateful Dead
- Sly & The Family Stone
- Incredible Bongo
- Helen Reddy
- Nikki Giovanni
- Van Morrison
- Bob Dylan/Soundtrack
- Staple Singers
- Mott the Hoople
- Steely Dan
- Doobie Bros.
- Chicago
- Betty Davis
- Isaac Hayes
- Paul McCartney & Wings
- Diana Ross
- Sutherland Bros.
- Al Green
- David Frye
- Rod Stewart
- Watergate Comedy Hour
- Joe Walsh
- Blood, Sweat & Tears
- Mick Cox Band
- West, Bruce & Laing
- Johnny Taylor
- El Chicano
- Davey Johnstone

Philadelphia Continued...
JERRY'S RECORDS

Eric Mercury
Jim Croce
Sharks
Sensational Nightengales
Paul Simon
Lori Lieberman
Commander Cody
Don Nix
Bobby Womack
Nazareth
Alex Harvey

NEW ADDITIONS:

The Voices of East Harlem
Fabulous Rhinestones
Cyril Havermans
Etta James
Lo & Behold
Charlie Whitehead & The
Swamp Dogg Band
The New Dave Pike Set
Spiritual Concept
Mark-Almond '73

SINGLES:

Johnny Mathis
"I'm Coming Home"
Stevie Wonder
"Higher Ground"
Helen Reddy
"Delta Dawn"
Marvin Gaye
"Let's Get It On"

* * * *

PRINCETON

WPRB-FM - BREW MITCHELL
PRINCETON UNIVERSITY

REACTION RECORDS:

Cat Stevens
Cal Tjader
Brian Auger/Oblivion Express
Ian Matthews
Aretha Franklin
McCoy Tyner (all Lp's)
Mose Allison (all Lp's)
Van Morrison
Lonnie Liston Smith
Chicago
Guess Who
Airto
Herbie Hancock (all Lp's)
Procol Harum (all Lp's)
Weather Report (all Lp's)

NEW ADDITIONS:

Cat Stevens
Aretha Franklin
Art Ensemble of Chicago
Ian Matthews
Hampton Hawes
Badger
Jerry Hahn
Ahmad Jamal (old but new)
Cal Tjader
Mickey Newbury
Van Morrison
Danny Kortchmar
John Fahey
Tony Joe White
Matching Mole

SPECIAL PROGRAMMING:

David Frye
Nixon Fantasy

COMMENTS:

After a brief vacation from these pages due to the vast lack of product, I'm glad to see things picking up as the summer draws to a close.

Cat Stevens' Lp is a masterpiece - deserved a Special Merit from George. Sorry that I can't say the same for Van Morrison. Despite his great talent, he seems to be in a musical rut.

With the many re-releases of albums by the jazz giants of the 20th century, we've found a great well of product which is perfectly program-mable and which draws great audience response. McCoy Tyner, Ahmad Jamal, Sonny Rollins, Earl Hines, Pharoah Sanders, the Coltranes, and others now rightfully form a basis of our airsound.

Princeton Continued...
WPRB-FM

The companies which have taken the time and effort to bring this old music to new ears deserve unending praise. Progressive radio does not have to melt into obscurity because of current musical trends. Look to the past and succeed in the future.

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BALTIMORE-WASH., D. C.

WKTK-FM - JOE BUCCHERI

REACTION RECORDS:

Pink Floyd
America
Spooky Tooth
Joe Walsh
Jon Lord's Gemini Suite

NEW ADDITIONS:

Nazareth
Alex Harvey
Grand Funk
Lo & Behold
Alzo
Mickey Newbury
ZZ Top
Esther Ofarim/BASF
Ralf Lundsten/EMI
Gustav III
Juicy Giants/Cube Records
New Dave Pike Set/BASF
Salomao

* * * *

ATLANTA

WREK-FM - MIKE CALDWELL

I forgo the traditional Lp list format since it seems that most record companies, like myself prefer to slow up during the summer. As our new addition playlist attests we are filling the gaps with older Lps (circa 68-71). There are many things in the light of '73 that we certainly missed in our early days, so in order to spice up our sound these items bring some relief...

A note to those interested in the new music... the JCOA New Music Distribution Service offers most imported jazz labels for acceptable prices... to obtain details and catalogs write: JCOA New Music Distribution Service, 6 West 95th Street, New York, N. Y. 10025.

P. S. (All of the ECM catalog is Special Merit) Perhaps the JCOA can help you! Dog Days Doldrums... OM

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DETROIT

WABX-FM - DAVID PERRY

REACTION RECORDS:

Sutherland Bros & Quiver
Aretha Franklin
Ian Matthews
Beatles (single)
(Dan Carlisle pick of the week)

NEW ADDITIONS:

Kenny Young
Cheryl Dilcher
Ray Charles
Spencer Davis
Don Nix
Van Morrison
Ian Matthews
Allman Bros.
Bob Dylan/Soundtrack
Nazareth
New York Dolls
Deodato
Brownsville Station
Longdancer
James Lee Stanley
David Frye

World Radio History

Detroit Continued...
WABX-FM

Danny O'Keefe
Kris Kristofferson &
Rita Coolidge
SPECIAL PROGRAMMING:
Electronic Hair Pieces
In The Studio:

Danny O'Keefe came by a week or so ago. He's great - we sat around and talked about old times in Seattle and other trivia. Thanks to Atlantic for their pleasant no-hype attitude. (Atlantic, where are my Stones Lps?)

PERSONAL PLEASURE:

Cheryl Dilcher
Ian Matthews

COMMENTS:

Hello to Bobby Cole at KSAN ... what's goin' on in "The City"? WABX ran a special promotion with "Let The Good Times Roll". We had a street dance, '50s cars, '50s music and good times.

I received a hello from Maxanne at WBCN-Boston via Dick Williams (MCA) - so hello back to Max.

- David Perry

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CLEVELAND

WMMS-FM - JOHN GORMAN

REACTION RECORDS:

Jimmy Cliff
The Harder They Come!!
Unlimited!

Donato-Deodato
Melissa Manchester!
Cat Stevens!
The Wailers!
Neu
Cyril Havermans
Grand Funk!!
Roxy Music!
Bob Dylan/Soundtrack
Lucifer's Friend!!
Cheryl Dilcher!
Ben Sidran!
Danny O'Keefe
Animals
Joe Walsh!!
Brian Auger/Oblivion Express
Capital City Rockets
Scatman Crothers
Davey Johnstone
Hard Stuff
Leon Russell!
Mott the Hoople!!
Lo & Behold
Mary McCreary
Mick Cox Band
Ian Matthews!
Janis Joplin
Monty Alexander
Alan Price/Soundtrack

NEW ADDITIONS:

Allman Bros.!!
Flash!
Jimmy Cliff!!
Wonder World...
Renaissance
Blood, Sweat & Tears
John Lee Hooker
Vintage Recordings 1948-52
Stevie Wonder!!
New York Dolls
Chicken Shack
Peter Banks
Public Foot the Roman
Archie Shepp
Spencer Davis
El Roacho
Best of... Greatest Hits
White Water
Leon Thomas
Bill & Taffy
Pass It On
Glen Schwartz
All Saved Freak Band

Continued on top of next page...

Byrds!

Preflyte
Mark-Almond '73!
Brownsville Station
Babe Ruth
Deodato!
Letta Mbulu
Naturally
Mickey Newbury
Lambert & Nuttycomb
Niki Aukema
Courtland Pickett
Billie Holiday
Songs & Conversations
Fabulous Rhinestones
Airto
McCoy Tyner

SINGLES:

Bob Marley & The Wailers!
"Doppy Conquer"
Maytals!
"54-46 Was My Number"
"The Man"
Zap-Pow
"Break Down the Barriers"
"Reggae Music"
The Classics
"Mr. Fire Coal Man"
Hugh Roy
"Flashing My Whip"
John Holt
"Holly Holy"
Jimmy Cliff!!
"You Can Get It..."
(the above, product of Jamacia)
The Kinks!!
"Sitting in the Midday Sun"
Dave Edmunds
"Born to be With You"
Ike & Tina Turner
"Nutbush City Limits"
Tom Fogerty
"Joyful Resurrection"
Jackson Sisters
"I Believe in Miracles"
Stretch Thomas
"As Long As I Can Play"

Reaction...

America!
"Muskrat Love"
Linda Lewis
"Reach For the Truth"
Elton John!!
"Saturday Night is Alright"
Jim Capaldi!!
"Trickie Dickie Rides Again"
Christopher Milk
"I Want to Hold Your Hand"
Melanie
"Seeds"
Wizzard
"See My Baby Jive"
Napoleon XIV
"They're Coming..."
Legendary Masked Surfers!
"Gonna Hustle You"
Marvin Gaye!
"Let's Get It On"
Flo & Eddie
"Afterglow"
Paul McCartney & Wings
"Live & Let Die"

SPECIAL PROGRAMMING:

The Watergate Primer
(good reaction)
National Lampoon
Mort Sahl
Dickie Goodman

Original Flying Saucer

Coffee-Break Concert Guests:

John Bassett (local)
Susan Piper (local)

B. B. C. Concert Series:

Slade

Nazareth

Roxy Music

Live Broadcasts from the Smiling Dog Saloon:

Melissa Manchester
Robert Klein

Recent On-The-Air Guests:

Melissa Manchester
Charlie Daniels

Albums Reviewed (premiered in full):

Jimmy Cliff
Wonderful World...
Mott the Hoople
Mott
Stevie Wonder
Innervations

COMMENTS:

A small group of punks have come up with a way to ban outdoor rock concerts in the Cleveland area. Here's how you can do it in your city. Arm yourself with cans and bottles. Toss them into the air and watch somebody's head get split open. When your unguided missile hits its target, yell "right on"! Even more exciting: throw some lighted firecrackers and cherry bombs into the audience and see whose sight or hearing you may permanently damage. If someone attempts to reason with you and your group, like David Spero did when he MC'd one of these concerts, just aim those bottles and cans for the stage, while yelling "Whose side are you on"? It's guaranteed to work. So far, these punks have brought an immediate end to any future rock concerts at Massolin Stadium and the Blossom Music Center. A Leon Russell concert, scheduled for Massolin, was moved to Cleveland Stadium (home of the Cleveland Indians & Browns). Whatever happens there, will pretty much determine the future of all rock concerts (indoor and outdoor) in the area. Of course, if these punks succeed in pulling-the-plug on live rock & roll, they'll be the first people to call us up to say "Why doesn't nothin' ever happen in fuckin' Cleveland"?

Special thanks to Kenny Greenblatt at WBCN in Boston for his help in trying to get the Jimmy Cliff Harder They Come movie into Cleveland. It's been a one day on, next day off affair. First we tried to track down a print of the flick, then we had to find a theater owner-manager willing enough to screen it (favorite excuse: "I don't want to even consider another blaxploitation flick"). Kenny (at his own expense) made a number of calls to the coast, trying to locate the someone to get the film into Cleveland. As it stands now, one theater owner has agreed to "look at the film". If he likes it, it's on (early September). If not, we are going to construct a screen in the WMMS parking lot and show it ourselves. Also: thank you from WMMS to Allan Mason; the "Switchman" at Capitol-in-the-Tower; Mike Manocchio, local Capitol promo man extraordinaire and Garry Lippe at A&M locally, for their help on the flick.

Speaking of movies: WMMS will be handling the U. S. premiere of the new Rolling Stones movie, Ladies and Gentlemen, the Rolling Stones in mid-September. More 'bout this in our next report.

- John Gorman

IMPORTS:

Status Quo!
Golden Hour of...
Hawkwind!
Space Ritual
Van der Graaf Generator
68-71
Centipede
Septober Energy
Julie Driscoll
1969
Strider!
Exposed Radio History

Roy Harper

Lifemask
Various Artists
Free Creek!
Various Artists
Immediate Presents...
Vol. 2

* * * *

CINCINNATI

WEBN-FM - MARY DECIOCCIO

REACTION RECORDS:

Chicago
Jethro Tull
Marshall Tucker Band
Pointer Sisters
Leon Russell
Santana-McLaughlin
Sly & The Family Stone
Cat Stevens
Joe Walsh
Grand Funk
Earth, Wind & Fire

NEW ADDITIONS:

Bachman-Turner Overdrive
Bob Dylan/Soundtrack
Allman Bros.
Van Morrison
Alan Price
Jimmy Cliff

Wonderful World...

Stevie Wonder

SINGLES:

America
Cross Country
Ike & Tina Turner
Edgar Winter (again)

SPECIAL PROGRAMMING:

David Frye
(we've been Fried out)

IMPORTS:

Mike Oldfield/Tubular Bells

COMMENTS:

Note: We're just cookin' and playin' the hits!

- Frank Wood

* * * *

CHICAGO

TRIAD-WXFM - SAUL SMAIZYS

REACTION RECORDS:

Eloy
Santana-McLaughlin
Babe Ruth
McCoy Tyner
The Section
Herbie Hancock
Back Door
Doldinger-Passport
Lucifer's Friend
Rita Lee
Mott the Hoople
Stratosled
Pink Floyd
Peter Banks
Brian Auger/Oblivion Express
Kraan
Weather Report
Jan Akkerman
PFM
Kraftwerk
Capt. Beyond
Bartok
Oregon
Association PC
John Entwistle
Nico
Gary Bartz
Airto

NEW ADDITIONS:

Mott the Hoople
Gary Bartz Ntu Troop
McCoy Tyner
Blood, Sweat & Tears
Flash
Renaissance
Peter Banks

Chicago Continued...

TRIAD

Public Foot the Roman
Stevie Wonder
The New Dave Pike Set
Art Blakey & Jazz Messengers
Robb Kunkel
Archie Shepp
Airtio

SPECIAL PROGRAMMING:

Penderecki
Threnody for the Victims of
Hiroshima

Hour special on the Rolling
Stones on the occasion of their 9th
anniversary as a group (August 7th).

IMPORTS:

Rita Lee (Brazilian)
Sumo No Arashi
Locomotiv GT
Blue Effect & Jazz Q Prague
Eloy
Faust Tapes
Gong
Couer Magique
Gentle Giant

COMMENTS:

If you haven't gotten your copy
of the new, expanded and enlarged
Triad Radio Guide drop us a note at:
Triad, 7428 N. Paulina, Chicago, Ill.
60626 or give us a call at (312) 973-
1277.

TRANSITION/WNIB-FM -

EARL J. MCGHEE

REACTION RECORDS:

Grachan Moncur III/Actuel-BYG
New Africa
Chick Corea/Atlantic
Inner Space
Rudolph Johnson/Black Jazz
Second Coming
Kellee Patterson/Black Jazz
Maiden Voyage
Pointer Sisters
Joe Farrell/CTI
Moon Germ
Airtio
Terry Callier/Cadet
What Color is Love
Occasional Rain
Norman Connors/Cobblestone
Dark of Light
Weather Report
Horace Arnold/Columbia
Tribe
Supersax/Capitol
Plays Bird
Chick Corea/ECM 1024
Crystal Silence
Lonnie Liston Smith
Gil Scott-Heron/Flying Dutchman
Free Will
Gato Barbieri
Under Fire
Marian McPartland/Halcyon
Interplay
A Delicate Balance
Archie Shepp/Impulse
Cry of My People
Pharoah Sanders/Impulse
Wisdom Thru Music
McCoy Tyner/Milestone
Song of the New World
Gary Bartz/Milestone
Harlem Bush Music
El Chicano
Chick Corea/Polydor
Light As A Feather
Stan Clarke/Polydor
Children of Forever
Gary Bartz/Milestone
Follow the Medicine Man
Charles Earland/Prestige
Charles III
Art Ensemble of Chicago
Phase One

NEW ADDITIONS:

Aretha Franklin
Walter Bishop/Black Jazz
Keeper of My Soul
Etta James

Chicago Continued...

TRANSITION

Eddie Henderson
Kenny Burrell
Lonnie Liston Smith
McCoy Tyner
Gary Bartz
Art Blakey
New Heritage Keyboard
Quartet/Blue Note

SINGLES:

Gary Bartz/Prestige
"Standin' on the Corner"

IMPORTS:

Piano Choir/Strata-East
Handscapes
Corea/Braxton/ECM 1018/19
Circle (Paris Concert)
Corea/Burton/ECM 1024
Crystal Silence
Robin Kenyatta/ECM
Girl From a Martinique
McLaughlin-Dawn
Where Fortune Smiles

COMMENTS:

New Release Pleasures:

*McCoy Tyner
Song for the New World
*Aretha Franklin
Hey Now Hey
*Etta James
*Norman Connors
Dark of Light
*Weather Report
Sweetnighter
*Lonnie Liston Smith
Astral Traveling
*Gary Bartz
Follow the Medicine Man
*Art Blakey/Jon Hendricks
Buhaina
*Stan Clarke
Children of Forever

New Release Disappointments:

Eddie Harris
Excursions
James Moody
Sax & Flute Man
Lou Donaldson
Sassy Soul Strut
Art Ensemble
Chi Congo
Ammonds & Moody
(Chicago Concert)
Archie Shepp
Coral Rock

WXRT-FM - JOHN PLATT,
BOB SHULMAN, SETH MASON

REACTION RECORDS:

Van Morrison
Allman Bros.
Santana-McLaughlin
Ten Years After

NEW ADDITIONS:

Allman Bros.
Lo & Behold
Mike Oldfield/Tubular Bells
Vassar Klemments
on Rounder Records
Bob Reidy Blues Band
on Rounder Records
Ian Matthews
Linda Hargrove
Capital City Rockets
Walter Bishop
Spencer Davis
Maria Muldaur
Doug Kershaw
Blood, Sweat & Tears
John Renbourn
David Frye
Fabulous Rhinestones
Danny O'Keefe

SINGLES:

Ike & Tina Turner
Hank (Leon) Wilson

SPECIAL PROGRAMMING:

Interview (if that's the word)
with Proctor & Bergman.
Sunday night concerts:
Canned Heat
Steve Miller History

Chicago Continued...

JAZZ RECORD MART - HOWIE
(Associated with Delmark Records)

REACTION RECORDS:

McCoy Tyner
Houston Person
The Real Thing
Ahmad Jamal
Boscoe (Kingdom of Chad Re-
cords - local jazz-R&B group)
Donato-Deodato (better than
Deodato #2 as they play some music)
Tyrone Washington

Roots

Twofer reissues on Trip...
Wayne Shorter, Donald Byrd, Trane,
Wynton Kelly - some previously great
Savoy sides

Maynard Ferguson III
Walter Bishop
Rare Earth (Ugh)
Patrick Sky

Songs That Made America...

Clifton Chenier - Live/Arhoolie
Bob Reidy Blues Band
Lake Michigan Ain't No River
Clifford Brown
First & Last

NEW ADDITIONS:

Art Blakey
Letta Mbulu
Ammons & Moody
New Heritage Keyboard Quartet
Ronnie Foster
Sweet Revival
Art Ensemble
Richard Davis
Lou Donaldson
Mambo w/Tjader/Fantasy
The New Mississippi Sheiks
on Rounder Records
Leadbelly
Jimmy Rodgers
Gold Tailed Bird
Earl Hooker
Do You Remember...
Van Morrison
Piano Choir/Strata East
Handscapes
Archie Shepp
Gary Bartz

SPECIAL PROGRAMMING:

Alhaji Bai Konte Kora - music
from Gambia, on Rounder Records
IMPORTS:

Don Byas/Polydor
Anthropology
Iskra 1903 (English import)
(crazy)
Oscar Pettiford/Polydor
Blue Bros.
Clarence Gatemouth Moore
The Drifter Rides Again
on Barclay
Ralph Towner/Glenn Moore
Triptykon on ECM

COMMENTS:

Disappointed in Dead album.
Liked Van Morrison. Stardrive is
very disappointing moog music and
real lightweight rock/jazz. Either
or both, or anything, I like electronic
music, and have dug picking up var-
ious (usually budget) Nonesuches,
Col. Oddey Lps for the store - if
you shop around and listen you can
find good cuts for programming I'm
sure. Todd Dockstader, John Apple-
ton, Cage, Riley, etc. A lot of it is
accessible.

Jimmy Rodgers reemergence
on the recording scene comes with
two good records - the Reidy Band
backs him tightly on the Rounder Lps
Walking By Myself and Keep On Look-
ing. The Lp also features Carey Bell,
John Littlejohn, Johnny Young, Hub
Cap Robinson, Yeah, cleaner than
the Shelter Lp with all its unlisted
sidemen.

Continued on top of next page...

Chicago Continued...
JAZZ RECORD MART

The Kora is a mid-Eastern/Indo sound-
ing instrument and not so hypnotic as
Ravi Shankar, but very evocative and
played to easy folk chants. A pleasure
if sort of obscure, recorded well, well
selected, um, selections. Alahji Bai
Konte.

* * * *

ST. LOUIS

KADI-FM - P. PARISI

REACTION RECORDS:

Allman Bros.
Marshall Tucker Band
Sutherland Bros & Quiver
Bobby Womack
Jimmy Buffett

NEW ADDITIONS:

Manfred Mann's Earth Band
Lori Lieberman
Albert Hammond
Cyril Havermans
Blood, Sweat & Tears
Ian Matthews
Linda Hargrove
Tom Paxton
Jimmy Cliff

Wonderful World

Cheryl Dilcher
Mott the Hoople
Bob Dylan/Soundtrack

SINGLES:

Edgar Winter
"Free Ride"
(a great remix)
James William Guercio
"Tell Me"
(from Elektra Glide in Blue)

SPECIAL PROGRAMMING:

Electric Hair Piece

COMMENTS:

The record doldrums are here!
First off there are Lps coming out by
established artists that fall below ex-
pectations and there is a total lack of
zest in almost all the rest of the re-
cords. Take heart however, the re-
cord companies should have their fall
release out in a few weeks which
should improve things.

KSHE-FM - S. GRAFMAN

REACTION RECORDS:

Bachman-Turner Overdrive
Cat Stevens
Chicago
Jethro Tull
Lucifer's Friend
Joe Walsh
Frampton's Camel
Grand Funk
Van Morrison
Don Nix
West, Bruce & Laing
Guess Who
Grateful Dead

NEW ADDITIONS:

Brownsville Station
Van Morrison
ZZ Top
Blood, Sweat & Tears
Ian Matthews
Allman Bros.
M. Frog
Captain Beyond
New York Dolls
David Frye

SINGLES:

Elton John
America

COMMENTS:

Intense listener request for
Lucifer's Friend on Billingsgate!!!
Concerts galore !! Scheduled
into St. Louis for August include:
Allman Bros., Guess Who, Chicago,
Mayall, Mahavishnu, Iggy, Three Dog
Night to name some.

St. Louis Continued...

PSEUDONYM - JOEL PESAPANE

REACTION RECORDS:

Scott Joplin
Red Back Book
Brian Auger/Oblivion Express
Pointer Sisters
Van Morrison
Jethro Tull
Cat Stevens
Carole King
Rare Earth
Pink Floyd
Nitty Gritty Dirt Band
Sly & The Family Stone
George Harrison
Kantner/Slick/Freiberg
Tom Paxton
Bonnie Raitt
Leo Kottke
Freddie King

NEW ADDITIONS:

Badger
Grand Funk
Van Morrison
Brian Auger/Oblivion Express
Deodato
Scott Joplin
Bang
Cheryl Dilcher
Lori Lieberman
Alex Harvey
Helen Reddy
Longdancer
Rena Sinakin
Shaun Harris
Bobby Bridger
Nazareth
Davey Johnstone
Mike Silver

* * * *

KANSAS CITY

KUDL-FM - DANNY WONDER

REACTION RECORDS:

Grand Funk
Davey Johnstone
Ramalam
Van Morrison
Lo & Behold
Tom Paxton
Hoodoo Rhythm Devils
ZZ Top
Babe Ruth

NEW ADDITIONS:

Michael Johnson
John Fahey
Don Nix
Free Creek
Mott the Hoople
Danny O'Keefe
New York Dolls
Ian Matthews
Lonnie Liston Smith
"Sugar Cane" Harris
Longdancer
Chicken Shack
Hawkwind
Bob Dylan/Soundtrack

IMPORTS:

Free Creek
Hawkwind
Space Ritual

* * * *

MINNEAPOLIS-ST. PAUL

KQRS-AM&FM - JOHN PETE

REACTION RECORDS:

Grateful Dead
Van Morrison
West, Bruce & Laing
Chicago
John Fahey
Bob Dylan/Soundtrack
Brian Auger/Oblivion Express
Cat Stevens
Pointer Sisters
Danny O'Keefe

Minneapolis Continued...
KQRS-AM&FM

NEW ADDITIONS:

Allman Bros.
Tom Paxton
Deodato 2
John Renbourn
Nazareth
Sutherland Bros & Quiver
Maria Muldaur
Hoodoo Rhythm Devils
Cheryl Dilcher
Grand Funk
Blood, Sweat & Tears
Ian Matthews
Mark-Almond
Stevie Wonder

SINGLES:

Elton John
America
Ike & Tina Turner
Marvin Gaye

COMMENTS:

It seems like Alan Price's
album O Lucky Man says it all this
month. Smile! I wonder if any of
you are going through the question
of third generation rock (heavy metal)
and coming up with solutions. The
other problem is the "AM-FM" sound
of bland country-MOR with repeating
choruses.

* * * *

DALLAS

KAFM-FM - LORETTA

REACTION RECORDS:

Rick Wakeman
Cat Stevens
Joe Walsh
Santana-McLaughlin
Jerry Jeff Walker
ZZ Top
Marshall Tucker Band
Brian Auger/Oblivion Express
Grand Funk
David Frye

NEW ADDITIONS:

Deodato 2
Van Morrison
Stevie Wonder
Mark-Almond
Allman Bros.
Mott the Hoople
Donny Hathaway
Spencer Davis
(try it - it'll make your day!)
Bob Dylan/Soundtrack

SINGLES:

Ike & Tina Turner
"Nutbush City Limits"
James Guercio
"Tell Me"
Hank Wilson

"I'm So Lonesome..."

SPECIAL PROGRAMMING:

It's things like our recent
TV live simulcast of B. W. Stevenson,
Michael Murphey and Riley Osborn
that make the less exciting day to day
affairs easily worth it. KERA, a
public TV station, produced the pro-
gram as part of their membership
drive. The video and audio were ex-
cellent and made us very pleased to
have been a part of the production.
For over three hours, Dallas enjoyed
free entertainment, and channel 13
gained several enthusiastic new view-
ers. Michael Murphey and friends
closed the show with a revised
"Geronimo's Cadillac" and was joined
on stage by the live audience and staff
for the last choruses. I think the
sweat and worry about doing a show
live are a small price to pay for the
electricity and spontaneity. Can't
wait to do it again.

* * * *

HOUSTON

KLOL-FM - TONY RAVEN

REACTION RECORDS:

Jethro Tull
Ten Years After
Santana-McLaughlin
Joe Walsh
Led Zeppelin
Cat Stevens
Pink Floyd
Sly & The Family Stone
Grateful Dead
Deodato
Jimi Hendrix
ZZ Top
Mark-Almond
John Renbourn

NEW ADDITIONS:

Allman Bros.
El Rocho
Blood, Sweat & Tears
Mark-Almond
Byrds
Mott the Hoople
Capital City Rockets
Staple Singers
Captain Beyond
Maria Muldaur
M. Frog
John Renbourn
Douglas James Kershaw
Lo & Behold
Lucky Dog
Fabulous Rhinestones
John Lee Hooker
Letta Mbulu
Johnny Winter
Chuck Berry
Stevie Wonder
Mickey Newbury
Spencer Davis Group
Ian Matthews

SINGLES:

Hank Wilson
Elton John
America

IMPORTS:

Free Creek

* * * *

DENVER

KFML-AM&FM - BILL ASHFORD

REACTION RECORDS:

Stevie Wonder!!
Nazareth
The Section
Back Door
Grateful Dead
Kenny Young
Bob Dylan/Soundtrack
Alex Harvey
Van Morrison
McCoy Tyner
ZZ Top
Deodato (both)
Lynyrd Skynyrd!!

NEW ADDITIONS:

Lonnie Liston Smith
Mike Silver
Richard Davis
Don Nix
Eddie Henderson
Mott the Hoople
Manhattans
Linda Hargrove
Gino Vannelli
Robb Kunkel
Shirley Scott
JB's
Archie Shepp
Fabulous Rhinestones
Cannonball Adderley
Gary Bartz
Ian Matthews
Etta James

SINGLES:

Ann Peebles!!!
Robin Trower
Earl Gaines
Ike & Tina Turner
Shelton Kilby

Denver Continued...
KFML-AM&FM

COMMENTS:

Steve Burke and Ernie Gilbert have moved over from KBPI to join our staff. A little fresh blood for good ole KFML.

KBPI-FM - FRANK FELIX

REACTION RECORDS:

Allman Bros.
Stevie Wonder
Bob Dylan/Soundtrack
ZZ Top
Andrews Sisters
"Rum & Coca Cola"
Steely Dan
David Frye
Cat Stevens
Sly & The Family Stone
Cheryl Dilcher
Linda Lewis
"Rock A Doodle Doo"

NEW ADDITIONS:

Allman Bros.
Stevie Wonder
Longdancer
Alex Harvey
Ian Matthews
Tom Paxton
Blood, Sweat & Tears
Mott the Hoople
Nazareth

SINGLES:

Marvin Gaye
War
B. W. Stevenson
Elton John
Linda Lewis
"Rock A Doodle Doo"
Andrews Sisters (both sides)

SPECIAL PROGRAMMING:

Two hours of raunchy rock oldies Sunday morning is pulling a lot of favorable response.
Great livecasts lately from Robin Trower, Frampton's Camel and Spirit. Thanx again to the people at Listen Up for the sound system, and to Ebbetts Field.

COMMENTS:

The new Stevie Wonder album is the highlight of the summer.

DENVER FOLKLORE CENTER -
DEBBIE HARD

REACTION RECORDS:

Martin Mull
Country Gentlemen
Leadbelly/Playboy
Merle Haggard
Danny O'Keefe
Grateful Dead
History of...

NEW ADDITIONS:

Van Morrison
Roosevelt Sykes & Little
Brother Montgomery
Cannonball Adderley
Last Poets
Jan Dismas Zelenka/Nonesuch
William Balcom/Nonesuch
Music from Crossroads of Asia/Nonesuch
The Soul of Mgira/Nonesuch
Don Nix
The Section
Cheryl Dilcher
Hoodoo Rhythm Devils
John Fahey
Bob Dylan/Soundtrack
Robert Pete Williams and Snooks Eaglin
Brenda Patterson
Stevie Wonder
Etta James
Reno & Harrell
Copperhead
Leadbelly/Fantasy
Letta Mbulu
Ravi Shankar/Spark & Fantasy
Roger Ruskin Spear

Denver Continued...
FOLKLORE CENTER

Hard Stuff
McCoy Tyner
Archie Shepp (reissue)
Lo & Behold
Merle Haggard
Longdancer
Ian Matthews
Tom Rapp

IMPORTS:

Toots & The Maytals
(try "Louie, Louie"!!)

COMMENTS:

Well, bye-bye in advance Walrusers. In September someone else will be doing Walrus for the dear DFC. I'm splitting to the mountains and opening a little record and book store. Those record people that can help me in my hour of need for promos to play in the store - and Lord knows I'll need all the help I can possibly get on my budget - please send any old used or even new promos to Mountain Records & Books, P. O. Box 1328, Idaho Springs, Colorado 80452. (And keep in mind it's only 40 minutes from Denver on Interstate 70 so come visit the mountains and me if you come here, okay??) I'm serious - any promos will help me (and you I hope) a lot.

So while I'll probably be reporting one more time, I'd like to thank Walrus for existing and if you ever need comments from a mountain town, I am always available. Walrus, please maintain your pioneer quality and never become a fat cat (or Walrus). You are doing a great service, and I'll remember you with much fondness.

To WMMS - Jimmy Cliff's Lp is A&M SP4251 and I'll send you one if you write me (soon). It's worth ordering from your nearest good store and paying for - a real gem that we play all the time in the DFC.

* * * *

ALBUQUERQUE

KUNM-FM - BEAUX
UNIVERSITY OF NEW MEXICO

REACTION RECORDS:

Stevie Wonder!!
McCoy Tyner
Van Morrison
Lo & Behold
Clifford Brown

NEW ADDITIONS:

Van Morrison
Deodato
Lo & Behold
Mickey Newbury
Fabulous Rhinestones
Earl Hinges does Hoagy
Triptykon
Stevie Wonder
Heavy Cruiser
McCoy Tyner
Ian Matthews
Archie Shepp
Jazz Messengers
Cannonball Adderley
Gary Bartz
Clifford Brown
Staple Singers
Pocket Bach

SINGLES:

Buck Owens

IMPORTS:

Live Demonstration

COMMENTS:

To Wit: Larry "Lake Oswego" Scott and friends, your German special must have been most cosmic, congrats on your insight.

Continued on top of next page...

Albuquerque Continued...
KUNM-FM

Now friends, what are the causees of Americanned rock being so ballless?

And to Wit: Eugene Stan, it is our belief that playing albums that have only one or two good cuts is the same as artificial insemination of eleven-year-old paraplegics.

To Wit: "Reggae with Little Eva" is the obvious next hit (refer to the sun spot cycle theory).

In reference to albums that pissed me off: Any failure of any record company to print the names and functions of the musicians who made the album is fascist. We all want to know who did it. So please give credit where it is due.

Allan Mason welcome back simulthought: Not getting any "product" for a whole week was refreshing, and we hope a sign of awakenings in record companies, or maybe all the bitching in this fine rag about "product O. D." has paid off, anyway thanx.

And much personal pleasure in the latest Prestige stuff and Fantasy jazz, indicating jazz has not been sold out (as I thought it might be, refer to last issue's concepts). And herein agreement with "Downbeat" album of the year choice. I hereby happily hope McCoy Tyner goes right on giving us all such spirit, and Stevie Wonder keeps on keeping on. Don't jive, swive.

* * * *

MESA - PHOENIX

KDKB-AM&FM - MICHAEL WILLARD

REACTION RECORDS:

Stevie Wonder (featured)
Willie Nelson
Van Morrison
Jethro Tull
Leon Russell - Live!
Joe Walsh
Carole King

NEW ADDITIONS:

Roger Ruskin Spear
Cheryl Ditcher
Don Nix
Bob Dylan/Soundtrack
Courtland Pickett
Alex Harvey
Deodato 2
Mickey Newbury
Brownsville Station
Lambert & Nuttycomb
(has it been 3 years?)
Stevie Wonder

Jazz:

Deodato (deserves repeating)
Richard Davis Trio
Joao Donato
Lonnie Liston Smith
Badger
Ahmad Jamal
Inspiration
Letta Mbulu
Gabor Szabo
Sorcerer
Charlie Haden
Elvin Jones
Lou Donaldson
Ronnie Foster
New Heritage Keyboard Quartet

SINGLES:

Joan Armatrading
"Lonely Lady"
Hank Wilson
"Lonesome"
Zombies
"She's Not There"
Argent
"It's Only Money, Pt. 2"
Mott the Hoople
"Honoloochie Boogie"
B. W. Stevenson
"My Maria"
Wizzard
"See My Baby Jive"

Phoenix Continued...
KDKB-AM&FM

War

"Gypsy Man"
Ike & Tina Turner
"Nutbush City Limits"

SPECIAL PROGRAMMING:
Those Glorious MGM Musical

Series

Billie Holiday
Songs & Conversations (Our P. A. S. featured this, in edited (words) form, together with other narratives on B. H.)

IMPORTS:

Neu! (incredible)
Music from Free Creek
(equally)
Lo & Behold
(comparable to great)

COMMENTS:

Being in one of those "in-between markets (big city radio slang), I find myself responding to Beaux at KUNM with a mixed reaction. I say "put it to 'em" on one side and "arrogant, huh?" on the other. Doesn't every individual response in their own "individual" way... and isn't that what this sheet's for? Psychologists have shown what environmentalism does to/for people. Be interesting to see what Beaux's views would be if he traded jobs with Richard Kimbel at KMET, and vice versa. (Give 'em a year in each job.)

We're starting something new (or a re-instillment of the old). All new/NEW releases are passed off on the day of receipt to one of the air staff, who - within 24 hours - has to have it back to the station with a written review. The review is to be posted in the control room, for the "NEW" life of the album. This comes from all of us discovering we've missed some fine albums in the past, and a lot of discussion with others - in and out of the station.

Has it really been 3 years since the last Lambert & Nuttycomb? Mull?
Would you go see Martin

Who likes Dory Previn?

* * * *

SEATTLE

KOL-FM - JOE FIALA

REACTION RECORDS:

Brian Auger/Oblivion Express
John Fahey
Aretha Franklin
Grateful Dead
Donny Hathaway
Richie Havens
Jimi Hendrix
Dan Hicks
Jethro Tull
Pointer Sisters
Leon Russell
Santana-McLaughlin
Curtis Mayfield
Bob Dylan/Soundtrack
Ben Sidran
Paul Simon
Van Morrison
Carole King
Chicago

NEW ADDITIONS:

Marvin Gaye
Tony Joe White
Freddie King
West, Bruce & Laing
Bobby Womack

SPECIAL PROGRAMMING:

Live concerts every Sunday from 8:00 pm - 9:00 pm. Kicking Bear August 12.

IMPORTS:

Horslips

Seattle Continued...
KOL-FM

COMMENTS:

Stacks and stacks of new records lost in the shuffle... finally got the music room together - so many good records coming in that I'm lost "hit" all over the place. KOL-FM is on the move.

- Joe Fiala

* * * *

PORTLAND

KINK-FM - BRUCE FUNKHOUSER

REACTION RECORDS:

Cat Stevens
Jethro Tull
Brian Auger/Oblivion Express
Van Morrison
Santana-McLaughlin
Seals & Crofts
Eagles
Grateful Dead
Byrds
Carole King
Bob Dylan/Soundtrack
Sly & The Family Stone
Paul Simon
Yes
George Harrison
Stephen Stills/Manassas
John Fahey
J. Geils Band
Danny O'Keefe
Commander Cody
ZZ Top
Leon Russell

Still hangin' in there...

Fleetwood Mac
Roger McGuinn
Jonn Denver
Doobie Bros.
Pink Floyd
Paul McCartney & Wings
Bloomfield, Hammond, Dr. John
Dan Hicks

NEW ADDITIONS:

Linda Hargrove
Ian Matthews
Deodato 2
Letta Mbulu
Fabulous Rhinestones
Johnny Winter

SINGLES:

America
Elton John
Stevie Wonder
Marvin Gaye
Stealer's Wheel
War
Joan Armatrading

IMPORTS:

Stefan Grossman
Wooden Horse II
Horslips

COMMENTS:

(1) Dear Warner Bros.:

If you're not going to release the Allman Bros. Brothers & Sisters album when you say you are (as you have been saying "any day now" for two months), don't say anything. Our listeners get all hot and bothered and call us constantly.

(2) It was a pleasure having a biggie, Steve Slutzah, from Columbia/Epic visit us and tell us that they are going to still do some good stuff even without Clive.

KQIV-FM - LARRY SCOTT/
BRUTE FLUNKMEYER

REACTION RECORDS:

Brian Auger/Oblivion Express
Black Grass
Bob Dylan/Soundtrack
Aretha Franklin
Grand Funk
Grateful Dead

Continued on top of next page...

Portland Continued...
KQIV-FM

Donny Hathaway
Hoodoo Rhythm Devils
Davey Johnstone
Kantner/Slick/Freiberg
Freddie King
Gladys Knight & The Pips
Johnny Nash
Danny O'Keefe
Jimmy Rogers
Chicago
Jethro Dull
Carole King
Santana-McLaughlin
Cat Stevens
Joe Walsh
Pointer Sisters
Rare Earth

NEW ADDITIONS:

Bachman-Turner Overdrive
Brian Cadd
Tony Cole
Chuck Berry
Cross Country
Deodato
Van Morrison
Mott the Hoople
Don Nix
Stevie Wonder!!!
Cannonball Adderley
Archie Shepp
McCoy Tyner
Art Blakey
Duke Ellington
Merle Haggard

(yes, it does get played!)

SINGLES:

America
Andrews Sisters
Blackberries
Elvin Bishop
Tom Fogerty
Hues Corporation
Elton John
B. B. King
Little Richard
B. W. Stevenson
Ike & Tina Turner
Hank Wilson

(Leon, you snake!)

SPECIAL PROGRAMMING:

It's all special!

IMPORTS:

Neu
Lava
PFM
Strider
Nektar
Kevin Ayers
Christmas at the Patti

COMMENTS:

Note: For the person in St. Lew who thinks that "cheap ethnic shots" come out of this town - read it again. The people who made that statement know where the record companies are coming from and felt compelled to point out an incredibly sour situation. Plug in your mind before you pick up your pen!

In The Studio: Robin Trower, for an hour before his concert last week. (See: Concertizing) He's coming back to Portland for a one-night-stand at a local club. That should be outrageous.

Personal Pleasures: The new Grand Funk, especially "Creepin". A fine producer and a new outlook make them a real contender for the top rock band around. Deodato 2 shows fine growth. So easy to listen to.

Van Morrison and "Snow in San Anselmo". The "First Time in Thirty Yrs" and the song will live at least that long.

Flash: We are shutting down for a day in the near future. We need a facation, too. Will invite record stores to do the same and invite all promo people in the area. And esp. have the other 30 stations in town do the same. What a time that would be.

Portland Continued...
KQIV-FM

We'll have a picnic and boogie for 24 hours. Everybody has time off - so will we.

Thanks: To whomever sent us the Hugh Hopper import 1984 - but, some idiot put the Liza Minnelli soundtrack Liza with a Z inside. Even England has packaging problems.

Need: Anyone with a copy of "Come on Down to My Boat Baby" by Every Mothers Son... will trade for Lawrence Welk and his orchestra doing "Pipeline".

Benediction: In Pubis Erectum Nocturni.

MUSIC MILLENNIUM - I TOLD YOU BUT YOU DIDN'T LISTEN

REACTION RECORDS:

Deodato 2
Jethro Tull (all)
White Duck
In Season
Bachman-Turner Overdrive
Bob Dylan/Soundtrack
PFM

Photos of Ghosts

Blue
Thirsty Moon
Tangerine Dream
Danny O'Keefe
Hoodoo Rhythm Devils
Larry Carlton
Elvin Jones
Jason Lindh
Modern Jazz Quartet (all)
Kenny Burrell
Bonfa

NEW ADDITIONS:

Heavy Cruiser
Fabulous Rhinestones
Stevie Wonder
Lou Donaldson
Elvin Jones
Ronnie Foster
McCoy Tyner
Cannonball Adderley
Gary Bartz
Grand Funk
Archie Shepp
Art Blakey
Woody Herman
Charlie Byrd
Chuck Berry
Helen Reddy?

SINGLES:

Elton John
"Saturday Night..."

SPECIAL PROGRAMMING:

Chris Jagger - lousy music, for the main, but this is Mick's blood in his veins. (Con)

Not too bad if you don't look at him as Mick's brother but that's what's happening. (Pro)

IMPORTS:

Thanx be to Allah, for the imports - domestic releases are boring with a few exceptions.

Bronco
Beggar's Opera
Jackson Heights
Home
Third World
(Winwood's new group)

Mike Hugg
Pharoah Sanders

My Gifts

COMMENTS:

Watch out Shelter Records! It looks like the Top Jock, Do Wa Diddy, Creamy Bopper AM Station in Portland has picked up on a Freddie King Lp. Ah, but never fear, Portland's Freddie King market is not in a state of upsurge but just the opposite. The only airplay that it'll get is a spot for the upcoming concert. All I can say is - way to fire - Kissen, you sure know what a select playlist is all about!!

Portland Continued...
MUSIC MILLENNIUM

Correct me if I'm wrong, but it was my understanding that it costs approximately 4¢ more per disc to make a quad Lp - if so, the question arises: Is the record industry on an ego trip or are they just looking for an excuse to make more money by charging \$6.98 & \$7.98 for single Lps. It seems that soon almost every thing will be in quad - will the year of the last \$5.98 come to being?

(Attempt to clear up a misunderstanding dept:)

A remark made in issue before last's Walrus about the solution to record pressing quality, was not intended as a racial slur. A slur yes, but not a racial one.

What kind of quality can we expect from companies who employ "minority group transient workers" at slave labor wages, and pushes them beyond human endurance levels. After seeing these operations, I can see why record quality is poor. NO BODY cares.

It's certainly not the fault of the Chicano and Mex/American workers. They are being ripped off, just like the rest of us.

- Don

* * * *

EUGENE

KZEL-FM - STAN GARRETT

REACTION RECORDS:

Stevie Wonder
Cat Stevens
Richie Havens
Van Morrison
Merle Haggard
Grand Funk
Deep Purple
"Quicksilver Girl"
Dave Mason
Grateful Dead (what else!)

Allman Bros.

UNDER THE NEEDLE:

Ian Matthews
Linda Hargrove
Gary Bartz (great)
Cannonball Adderley
(funky 'n nice)
McCoy Tyner (marvelous)
Archie Shepp
Letta Mbulu (listen)
Woody Herman
Duke Ellington
Fabulous Rhinestones
Grand Funk
Mott the Hoople
Brian Alexander Robertson
Back Door
Chuck Berry
Deodato 2
Lambert & Nuttycomb
Willow
Heavy Cruiser
The Section

SINGLES:

Isley Bros.
Marvin Gaye
Exuma
Tom Fogerty
Tim Thomas
War
Inez Fox

IMPORTS:

Lucifer's Friend
(straight heavy rock)
Lo & Behold

(all Dylan songs...band contains McGuinness-Flint and Manfred Mann co-produced)

Neu

Eugene Continued...
KZEL-FM

COMMENTS:

Anybody know where we can get radio plays? Anybody know where we can get original radio play scripts? Anybody know some one who might know? If you do, call or write (or tell them to) KZEL (503) 747-1221. Anyone else interested in radio plays? It will be appreciated.

...happy to see Alphonze Mouzon single from Blue Note.... Finnigan & Wood are no more...have been listening some more to Joan Arm- atrading; it's still very nice to hear... Fantasy/Prestige/Milestone have come thru with several top quality albums: McCoy Tyner, Jerry Hahn, Gary Bartz Ntu Troop, Charles Earland. For these and them we should all be grateful...dig Back Door (WB)...try Brian Cadd...

I just had a week off. Spent part of it with Alice on the Oregon coast (I pity you in land-locked states). A line from "Closer to the Ground" kept sparking thru my head: if you spend your daze talking to a machine you might forget you're a human bean. Well, folks, it's true. Sitting in Studio "A" will do that. Mingle in new circles. If we don't all come together we'll all come apart, and that's nothing but a mess.

Announcer Line-up...
(as of July 30)

- 1 - 6 am - Tom Krumm & Bill Slater take turns
- 6 - 10 am - Matt McCormick and Tim Kelfrich work together. They do our news, too, so Daybreak is more than music.
- 10- 3 pm - Eileen Fields
- 3 - 8 pm - Me (1/2 hour news at 5:30 pm)
- 8 - 1 am - Gary Palmatier
- Fri-Sat-Sun Nights - Michael Wag- goner rocks on for all the house parties.
- Weekends - Drix & Jon Usher

* * * *

SAN FRANCISCO

KSAN-FM - BOBBY COLE

REACTION RECORDS:

- Deodato
- Hoodoo Rhythm Devils
- Brian Auger/Oblivion Express
- Van Morrison
- Bob Dylan/Soundtrack
- Aretha Franklin
- Chicago
- Frampton's Camel
- Steely Dan
- Donny Hathaway
- War
- ZZ Top
- Cat Stevens
- Elton John
- Sly & The Family Stone
- Bobby Womack
- Keef Hartley
- JB's
- The Sweet

NEW ADDITIONS:

- Stevie Wonder
- Grand Funk
- Etta James
- The Fabulous Rhinestones
- The Section
- Mickey Newbury
- David Frye
- Davey Johnstone
- Chuck Berry
- Allman Bros.
- Staple Singers
- Neu
- Jimmy Cliff

San Francisco Continued...
KSAN-FM

SINGLES:

- Ike & Tina Turner
- Spinners
- Chi-Lites
- Tom Fogerty

* * * *

SAN JOSE

KSJO-FM - DOUGLAS DROESE

REACTION RECORDS:

- Lucifer's Friend!!!!
- Neu
- Brian Auger/Oblivion Express
- John Fahey
- Jethro Tull
- Allman Bros.
- El Chicano
- Donny Hathaway
- Hoodoo Rhythm Devils
- Tower of Power
- Pointer Sisters
- George Harrison
- Sly & The Family Stone
- Leon Russell
- Cat Stevens
- Don Nix
- Bobby Womack
- Van Morrison
- Chicago
- Joe Walsh
- Jim Post
- Melissa Manchester
- Danny O'Keefe
- Steely Dan
- David Frye
- Bob Dylan/Soundtrack
- Frampton's Camel
- Deodato

NEW ADDITIONS:

- Jimmy Cliff
- Wonder World...
- Staple Singers
- Mort Garson
- Nazareth
- Alex Harvey
- Jimmy Rogers
- Stevie Wonder
- Allman Bros.
- Cheryl Dilcher
- Mickey Newbury
- David Frye
- Fabulous Rhinestones
- Blood, Sweat & Tears
- Grand Funk
- Mott the Hoople
- Neu
- Ian Matthews
- Deodato
- Lo & Behold
- Mark-Almond

SINGLES:

- Fleetwood Mac
- "Albatross"
- Ike & Tina Turner
- "Nutmash City Limits"

IMPORTS:

- Arthur Brown

* * * *

LOS ANGELES

TOWER RECORDS - STAN GOMAN

REACTION RECORDS:

- Brian Auger/Oblivion Express
- Jethro Tull
- Roger McGuinn
- Elton John
- Donny Hathaway
- El Chicano
- Sly & The Family Stone
- Stevie Wonder
- Chicago
- Van Morrison
- Joe Walsh

NEW ADDITIONS:

- Gino Vannelli
- America
- Don Nix
- Danny O'Keefe
- Deodato

Los Angeles Continued...
TOWER RECORDS

- Brian Cadd
- Steely Dan
- Jimmy Buffett

SINGLES:

- Charlie Daniels
- "Uneasy Rider"
- B. W. Stevenson
- "Maria"

SPECIAL PROGRAMMING:

- David Frye

* * * *

SAN DIEGO

KPRI-FM - ADRIAN BOULT

REACTION RECORDS:

- Neu
 - Spencer Davis
- NEW ADDITIONS:
- Spencer Davis

COMMENTS:

KPRI has been in the process of moving this past week to new offices - 11585 Sorrento Valley Road, Suite 104, San Diego. Therefore during the past week it has been controlled chaos. Anyone wanting to get in touch with KPRI should do so by writing to the address above.

KGB-AM&FM - SCHROEDER

REACTION RECORDS:

- Allman Bros.
 - Mark-Almond
 - Doobie Bros.
 - Bob Dylan/Soundtrack
 - "Knockin' On Heaven's Door"
 - Led Zeppelin
 - Joe Walsh
- NEW ADDITIONS:
- Allman Bros.
 - Mark-Almond
- SINGLES:
- B. B. King

* * * *

TORONTO

CHUM-FM - BENJY KARCH

REACTION RECORDS:

- Van Morrison
 - Allman Bros.
 - Pointer Sisters
 - Joe Walsh
 - Santana-McLaughlin
 - Pink Floyd
 - Bob Dylan/Soundtrack
 - Steely Dan
 - Spirit
 - Chicago
 - Alan Price
 - Deep Purple (both)
- NEW ADDITIONS:
- Brian Auger/Oblivion Express
 - Ian Matthews
 - Stevie Wonder
 - Nazareth
 - Grand Funk
 - Longdancer
 - Sutherland Bros & Quiver
 - Deodato
 - ZZ Top
- SINGLES:
- Zombies
 - "She's Not There"
 - B. W. Stevenson
 - Melanie
 - America

* * * *

WINDSOR

CJOM-FM - LES SOLE

REACTION RECORDS:

- Sharks (various cuts)
- Chicago
- "Feelin' Stronger"
- "You & Me"
- "Hollywood"
- Steely Dan
- "Show Biz Kids"
- "Gold Teeth"
- Van Morrison
- "Great Deception"
- Gato Barbieri
- Last Tango In Paris
- Jethro Tull
- Guess Who
- "Glamour Boy"
- "Musicione"

NEW ADDITIONS:

- Capital City Rockets
- Ian Matthews
- Nazareth
- The Sweet
- John Fahey
- Deodato 2
- Van Morrison
- Bob Dylan/Soundtrack
- Blood, Sweat & Tears
- Sutherland Bros & Quiver

SINGLES:

- Hot Chocolate
- "Brother Louie"

SPECIAL PROGRAMMING:

- Beatles'Echoes & Dreams
- Elton John Story
- English Rock '73
- Let The Good Times Roll
- (aired in past couple weeks)

NEWS & PUBLIC AFFAIRS:

Abortion documentary in the works.

* * * *

MONTREAL

CHOM-FM - MS. BEV. ROBSON

REACTION RECORDS:

- Van Morrison
- The Section
- Allman Bros.
- Cat Stevens
- John Fahey
- Pointer Sisters
- Deodato
- Andy Pratt
- Les Sequins
- Roger McGuinn
- Curved Air
- Airto
- Danny Kortchmar
- Memphis Slim
- Louise Forestier

NEW ADDITIONS:

- Lo & Behold
- The Average White Band
- Morgan
- Kinky Friedman
- Willow
- Mt. Airy
- Lambert & Nuttycomb
- Charlie Daniels
- Jean-Pierre Ferland

SINGLES:

- Ten C. C.
- "Rubber Bullets"
- Willie Hutch
- "Slick"
- Marvin Gaye
- "Let's Get It On"
- Legendary Masked Surfers
- "Gonna Hustle You"

SPECIAL PROGRAMMING:

August 9th CHOM's presenting a live concert from "Sounds Quebec" a local production studio, featuring Octobre - one of Quebec's most successful jazz/rock bands.

IMPORTS:

- The Average White Band
- Pink Fairies
- Jackson Heights
- Bedlam
- Mott the Hoople

Montreal Continued...

CHOM-FM

COMMENTS:

Our biggest pleasure has been Van Morrison's new Lp... Hard Nose says it all. Van's played Montreal a number of times, but has never been more together than when he was last here (July 8). Hard Nose reflects and exemplifies his new level of musical integrity. It's so clean and tight.

* * * *

Dear Walrus:

Saw a query about Frank Frost in a recent Walrus and decided to answer it and add a few comments.

Frank Frost is alive and well in Lula, Mississippi. However, he's not playing harp. He's now switched almost entirely over to organ. He plays in the area regularly and generally features blues in his act. He'll be having an Lp out on Jewel, but not new stuff - it was cut back in the mid-60s. An article about Frost appears in Living Blues Magazine.

On to the gripes. If the radio stations in Walrus are so hip and up to date and are playing "progressive" why the hell can't they program some BLUES more often? Blues, seems to me, is possibly the most "underground" of all forms of music -- even jazz gets programmed more often! And there is still a hell of a lot of blues being played and recorded -- check out Delmark, Arhoolie, Blues Classics, Advent, Chess, PLAY-BOY (The Phillip Walker is great, why's everybody picking up on the Leadbelly and not him?), ABC Bluesway, Blue Thumb, Atlantic, Alligator, Testament, Rounder, are only a few of the labels.

Any radio station desiring more info on blues and appropriate records would do well to subscribe to Living Blues.

I do a straight blues show myself over WNIB (Chicago) Thursday nights from 11:30 pm to 2 am. Feature blues from all periods and also interview with various musicians. Tapes can be made available to any interested stations.

By the way - should any station desire Delmark blues and jazz service, contact me.

Thanks,

Amy "Atomic Mama" O'Neal
WNIB/Delmark/Living Blues

* * * *

CONCERTIZING

WBRU/Providence, R. I. - Dick Wingate

Artist(s): JACKSON BROWNE; AMERICA

Place & Date: Palace Theater, Providence

Type of Place: Concert hall

Ticket Price: \$4.50, \$5.50, \$6.50

Capacity: 3,500 approx.

Attendance: Sold Out

Pre-concert Promo: WBRU, etc.

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Jackson Browne musically blew America off the stage. When he toured with Joni Mitchell last year, the major criticism revolved around the lack of a band. Well he's got one now, and a damn good one, especially the slide guitarist (whose name slips my mind). The set was outstanding from start to close (acoustic to boogie), and featured strong vocals from Jackson, tight instrumental work, and superb versions of "Rock Me on the Water," "Doctor My Eyes," "These Days" and "Jamaica Say You Will".

America was boring and dumb, playing their tunes exactly like the album versions, one song after the other 3 minutes long. A poor man's Crosby, Stills & Nash.

Audience Reaction: Reaction to Jackson Browne was appreciative and strong. America brought all the teenyboppers out screaming, I managed to walk out midway through the set.

**

WGRG/Pittsfield, Mass. - Glenn Lambert

Artist(s): VAN MORRISON;

ALICE STUART & SNAKE

Place & Date: Lenox Arts Center, Lenox, Mass.

Type of Place: Hillside in the country

Ticket Price: \$3.00

Capacity: 7,000

Attendance: Sellout

Pre-concert Promo: Print ads in N. Y. & Boston, spots on our station

Sound Quality and

Other Prod. Values: Good sound, great visuals - balloons and smoke from the audience.

Reviewer's Reaction: Van, with his new band (including a string quartet) was even better than I expected. Lots of new material, including some great songs that didn't make the new album.

Alice Stuart was unbilled; she was a fine surprise - very full sound from her 3-piece group, and beautiful vocals from Alice.

Audience Reaction: Very high.

**

WVER/Ithaca, N. Y. - Dan Boyle

Artist(s): GRATEFUL DEAD; THE BAND;
THE ALLMAN BROS.

Place & Date: Watkins Glen Grand Prix Circuit

Type of Place: Outdoor race track

Ticket Price: \$10.00

Capacity: 150,000

Attendance: 600,000

Pre-concert Promo: Commercials on radio all over East coast.

Sound Quality and

Other Prod. Values: Sound okay, could have been better.

Reviewer's Reaction: The weather gave us the worst of both worlds: 6 hours of a broiling sun followed by torrential downpours. The Dead were a bit lackadaisical in the first set. Probably due to the heat, but did a fine second set. The Band were great. They kept the crowd happy through the rains. My lady, who saw them the night Rock of Ages was recorded, says they were better here. The Allman Bros. were fantastic. They sounded better than ever. I missed the jam, but from what I heard it was very fine.

Audience Reaction: The audience reaction was strong and favorable to all 3 bands.

**

WAYE/Baltimore, Md. - Frank Adair

Artist(s): LED ZEPPELIN

Place & Date: Baltimore Civic Center - July 23

Type of Place: Auditorium

Ticket Price: \$5.50, \$6.50, \$7.50

Capacity: 13,000

Attendance: Sold Out

Pre-concert Promo: Newspaper. Concert sold out quickly and due to hassles at the show promoters here are being forced to advertise their shows as sold out in advance.

(Continued above...)

WAYE/Frank Adair - continued...

Sound Quality and

Other Prod. Values: Fair

Reviewer's Reaction: Best damn rock & roll band in the land!

Audience Reaction: The audience got the show they paid for - Page and Plant complimented each other well. Many people said Zepp has gotten 10 times better than last tour and I agree!

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): RAMBLIN' JACK ELLIOT

Place & Date: Castle Creek, Austin - July 25-28

Type of Place: Small club

Ticket Price: \$2.50 I believe

Capacity: 150 - 200

Attendance: Full

Pre-concert Promo: Not much

Sound Quality and

Other Prod. Values: Okay

Reviewer's Reaction: What a complete pleasure seeing and hearing Jack Elliot. If he comes around your town remember that I said you won't regret taking the time to hear this charming and completely professional singer. Worth more by far than many concerts at three times the price.

Audience Reaction: Loved him, and who wouldn't. Many thanks should go to the fine folks at Castle Creek who have brought great people like Little Feat and Jack Elliot to Austin.

**

KOL/Seattle, Wash. - Joe Fiala

Artist(s): MIDNIGHT CARNIVAL;
JUNIOR CADILLAC

Place & Date: Seward Park

Type of Place: Horo-pits

Ticket Price: Free

Capacity: 8,000

Attendance: 6,000

Pre-concert Promo: Radio, mouth-to-mouth

Sound Quality and

Other Prod. Values: Had problems with sound at first, very good after we got rolling.

Reviewer's Reaction: Very good thing for Seattle in the summer - lots of people, no trouble. Everybody had a good time.

Audience Reaction: Very good, excellent.

**

KINK/Portland, Ore. - Bruce Funkhouser

Artist(s): JETHRO TULL; ROBIN TROWER

Place & Date: Colosseum - July 28

Type of Place: Huge auditorium

Ticket Price: \$4.00, \$5.00, \$6.00

Capacity: 10 - 15,000

Attendance: Full

Pre-concert Promo: Radio (one AM station up until four days before the show and then finally KINK and some others).

Sound Quality and

Other Prod. Values: Excellent. J. T. have their own stage, lights and sound system. Suspending the P. A. speakers about 20 feet above the stage saved those of us in the front rows from being blown out of our chairs.

Reviewer's Reaction: Robin Trower was quite good - very reminiscent of the early performances of Cream or the Hendrix Experience. As for Jethro Tull; what can you say about a group that puts on an incredible performance (with film) of A Passion Play for an hour and when the audience finishes going bananas, Ian Anderson steps up to the mike and says, "And now for our second number." Incredible!

Audience Reaction: Blistered hands.

**

KQIV/Lake Oswego-Portland, Ore. - Larry Scott

Artist(s): ROBIN TROWER;
JETHRO TULL

Place & Date: Portland Memorial Colosseum
July 28

Ticket Price: \$4.00, \$5.00, \$6.00

Capacity: 13,000

Attendance: 12,999

Pre-concert Promo: Radio and newspapers

(Continued on top of next page...)

KQIV/Larry Scott - continued...

Sound Quality and

Other Prod. Values: Tremendous sound - but I was in the third row. Back from that, it was a little mushy.
Reviewer's Reaction: Robin Trower opened. That afternoon he had spent an hour in the studio talking about himself and Procol Harum and requesting a lot of Hendrix cuts. A very gentle person. That gentle attitude carried over to his stage presentation. Loved the audience. Responded to their every reaction - with smiles, banter and a feeling that is hard to explain, especially with 12,999 people digging it. I hate to use the term "Power Trio", but they are powerful. Robin pulls more feeling out of six strings than anyone I've seen except Mahavishnu John. From the boogie to the soulful softness of "Day Dream" he had everyone's attention. Technically perfect! He could become a superstar - it's about time for another primo guitarist to come on except he is too real and does not fulfill the fantasy needs of the masses (ala Tull, Cooper, Stones). I hope he gets the exposure (get it Warners?) and the critical acclaim due the fine musician he is.

Jethro Tull was the draw. Jethro Tull was the musical bore. Jethro Tull was the epitomy of a perfectly rehearsed, technically elaborate, fantasy-fulfilling drag! However, the multi-media aspects of A Passion Play were amazing. With film, tape (when was it live and when was it tape) and live all together - it was truly incredible to watch. But musically, I've never been so subjected to "let's play the same riff" overkill. A Passion Play lasted 55 minutes. Tull then went on to play almost two more hours of previously recorded material, under the heading of distraction: Now that Bruce Lee has passed on, Tull's bassist can take over with his Kung Fu antics.

Audience Reaction: Audience was very respectful and appreciative of Robin Trower. They really enjoyed it, but were a bit restless to see Tull. They went crazy for the whole Tull presentation. Although many were too loaded to recognize the difference between Trower's masterful performance and Tull's flash.

**

CHOM/Montreal, Ont. - Bev. Robson

Artist(s): THE SECTION

Place & Date: Forum

Type of Place: indoor stadium: Half the area of the building is closed off inside to provide more intimate acoustics.

Ticket Price: \$3.50 - \$5.50

Capacity: 7,000

Attendance: 5,000

Pre-concert Promo: CHOM spots and regular Forum publicity.

Sound Quality and

Other Prod. Values: Very good and otherwise well produced.

Reviewer's Reaction: Acceptable, if imitative.

Audience Reaction: Positive. Summer city heat wave made the cool, effortless jazz motifs even more refreshing.

**

TOWER RECORDS/Los Angeles, Calif. - Stan Goman

Artist(s): SEALS & CROFTS

Place & Date: Hollywood Bowl - August 21

Type of Place: Open air

Ticket Price: \$7.50 (?)

Capacity: Full

Attendance: Full

Pre-concert Promo: Usual

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: They sound much better with their 25 piece orchestra.

Audience Reaction: Excellent - they loved them.

**

WYBC/New Haven, Conn. - Jon Pareles

WATKINS GLEN

Sound Quality and

Other Prod. Values: I couldn't hear Godchaux's piano, Levon Helm's cymbals, Danko's violin, most Weir vocals. Allman and jam sound were excellent.

Reviewer's Reaction: Music was good, but this wasn't a music festival. I don't know what it was.

Audience Reaction: Ecstatic stupor.

WYBC/George Scheibner

Artist(s): SEALS & CROFTS; ANNE MURRAY; JONATHAN EDWARDS

Place & Date: Yale Bowl - August 4

Ticket Price: \$7.50 do

Capacity: 10,000(?)

Attendance: 7,500

Reviewer's Reaction: A mellow open air concert under clear skies. Jonathan Edwards captured the crowd from the start. Simple, satisfying folk tunes performed well. He has a distinctive voice and accompanies himself well. His back-up was a good bass player who doubles on violin and piano. Material ranged from "Shanty" and "Sunshine" to new, unreleased tunes. Thoroughly entertaining. Encore!

Anne Murray's 7 piece back-up band warmed up before her appearance with an instrumental number. They are tight and competent without flash. Anne herself went through a number of "standards" which failed to move the crowd. She is a good, professional club act but not for a rock crowd. "Snowbird" and "Danny's Song" drew response. But other than that the audience was polite and cool. No encore.

Seals & Crofts impressed me with their depth of musical ability, tight delivery, and cool in the face of technical difficulties (especially since the concert was being carried live on WNBC-New York). Jim Seals doubles on sax and violin while Dash Crofts moves from 4 and 8 string electric mandolins to electric piano. Material ranged from their recent "Diamond Girl," "Hummingbird," and "Summer Breeze" to oldies from their lesser-known early albums (no "Ridin' Thumb" however) all done convincingly and with enthusiasm. Concert ended with a rousing half-hour violin-sawing hoe-down encore that left the crowd swingin' partners. I didn't stay for the post-concert S&C lecture on the Bahai faith. Their music was entirely satisfying.

**

WLIR/Garden City, L. I. - Irwin Sirota

Artist(s): LED ZEPPELIN

Place & Date: Madison Square Garden

July 29

Type of Place: Walt Frazier's second home

Ticket Price: \$6.50

Capacity: 20,000

Attendance: Sold Out

Pre-concert Promo: Print ads (it doesn't take many)

Sound Quality and

Other Prod. Values: The best sound and lighting I have ever experienced in the garden... I was almost in the back of the hall and the vocals and guitar were incredibly loud and clear... can't say enough about the lighting... the accented spotlights on Page & Plant were truly great... just about a perfectly staged show.
Reviewer's Reaction: This concert really surprised the shit out of me... last time I saw the Zeppelins I was forced to walk out after a short stay... this time I stayed for the entire 3-1/2 hour show... the boys are really playing together now and they have to be considered the epitome of heavy, good rock... Plant's voice and stage maneuvers were just fine; Mr. Page sounds like he's playing three guitars; Bonham was great and I didn't even mind John Paul Jones' synthesizer noodlings. A real good show!... especially considering the band got ripped off for 200 grand right before show time!

Audience Reaction: What do you think? The band got several of the loudest ovations I've ever heard... and the appreciative audience brought them back for three encores.

**

WOUR/Utica, N. Y. - Tony Yoken & Steve Huntington

Artist(s): GRATEFUL DEAD; THE BAND;

ALLMAN BROTHERS

Place & Date: Watkins Glen Grand Prix Circuit

Watkins Glen, New York

Type of Place: The great outdoors

Ticket Price: \$10.50

Capacity: Maybe 300,000

Attendance: 600,000

Pre-concert Promo: Plenty of radio spots and newspaper ads throughout New York and the Northeast.

Sound Quality and

Other Prod. Values: The sound was the best - music could be heard clearly from almost any area of the audience.

Reviewer's Reaction: Well, welcome again to central New York. The least cooperative aspect was the weather, but the music shined. Lots of wasted words on this one.

(Continued on top of next page...)

WOOR/Tony Yoken & Steve Huntington - continued...

Audience Reaction: Looks like these groups have built up quite a following. The audience ate it up. Wake up to find out that you are the eyes of the world.

**

JERRY'S RECORDS/Philadelphia, Pa. - Sid Payne

Artist(s): POINTER SISTERS

Place & Date: Bijou Cafe - July 25

Type of Place: Club

Capacity: Approx. 200

Attendance: Full house - SRO - every show

Pre-concert Promo: Newspaper ads

Sound Quality and

Other Prod. Values: A little difficult to hear the Sisters at first, but they sure came on fast. Sound quality was good.

Reviewer's Reaction: Outstanding. The only problem I found was the show seemed to short. I understand though it was only the first sets of the night. The 2nd sets were well over an hour. I would like to thank the Sisters for stopping by and visiting everyone on Friday and Saturday at our store. We would like them all to know that we loved them, our customers loved them and they are welcome everytime they come to Phila.

Audience Reaction: Great. Standing ovations.

**

WVVS/Valdosta, Ga. - Bill Tullis

Artist(s): BANG; STORM

Place & Date: Valdosta Civic Center - August 3

Type of Place: Auditorium

Ticket Price: \$4.00 advance; \$5.00 at door

Capacity: 1,500

Attendance: Minimal to less

Pre-concert Promo: Newspaper, radio, Lp give aways, etc.

Sound Quality and

Other Prod. Values: Sound was good but deafening, as usual. Groups were tight - especially Bang.

Reviewer's Reaction: Poor attendance due to lack of knowledge of the groups by the audience.

Audience Reaction: Of those who showed, very good.

**

WRKR/Racine, Wisc. - Joey Sands

Artist(s): MIDTOWN MARKET; STYX;
EXILE

Place & Date: Memorial Hall - August 5

Type of Place: Theatre/hall combo

Ticket Price: \$3.00

Capacity: 2,300

Attendance: 2,074

Pre-concert Promo: Radio (WRKR-FM)

Sound Quality and

Other Prod. Values: As usual the sound men did an excellent job.

Reviewer's Reaction: All three groups did an excellent job. Good showmanship, good sound!! The timing was so together it was like watching a Uriah Heep concert all over again!

Styx and Exile have been here before so it was good to see some friendly competition between the groups.

Audience Reaction: People just went nuts! (period)

**

MUSIC MILLENNIUM/Portland, Ore.

Artist(s): CTI SUMMER JAZZ FESTIVAL

Place & Date: Paramount N. W. - Late July

Type of Place: Old movie theater

Ticket Price: \$4.00, \$5.00, \$6.00

Capacity: Approx. 3,000

Attendance: More than 3/4

Pre-concert Promo: Lots of promotion - posters, flyers, radio ads, etc. Due to promotion, a jazz concert finally made it in Portland (it's about time).

Sound Quality and

Other Prod. Values: Sound quality was excellent, lighting and introductions could have been better but the concert made up for it.

Reviewer's Reaction: I have nothing but praise for the show - it was run quite informally with Airto, Carter, Hubbard, Laws, Turrentine, Hammond, DeJohnette, and Benson all took turns and did at least two numbers solo and all came together at the end and did "Sugar" Incredible!!! The structure of the concert was pretty loose it seemed that many impromptu sets happened. There was no real leader as such till after the break, and then Hubbard seemed to take over (although I'm not sure whether it was his stage presence or not).

(Continued above...)

MUSIC MILLENNIUM/continued...

Audience Reaction: Reaction was astounding. My congratulations to Creed Taylor for the hottest label, and touring company in jazz today. (SB)

**

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): LEON RUSSELL;

LOGGINS & MESSINA

Place & Date: Oakland Stadium - August 5

Type of Place: Baseball & football stadium

Ticket Price: \$6.50 advance

Capacity: Not sure... the place was about 3/4 full

Attendance: Approx. 40,000

Pre-concert Promo: Northern California print and radio ads

Sound Quality and

Other Prod. Values: Bill Graham gets credit for a high amount of organization making for little or no confusion during one of his shows. The crowd had the run of the entire stadium (except the backstage area) meaning the field and the stands. Sound was not loud but clear everywhere inside.

Reviewer's Reaction: Loggins & Messina are a fine tight band that is into rock & roll of a mellow nature as opposed to the full tilt way Leon does it. Loggins & Messina's sound does not carry as well in a giant concert situation as it does in a smaller concert hall. But that did leave more energy to be let out when Leon did his thing. Leon has an excellent set worked up... lots of gospel rock & roll with style and flare.

Audience Reaction: The big crowd had fun in the sun, got it on without losing control. It was really amazing seeing 40,000 pairs of hands clapping over that many heads all at the same time... that sight and others made for a fine time.

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