

# WALRUS

August 15, 1973

Issue #116

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## THE PROGRESSIVE MUSIC NEWSLETTER

Lp Releases	
Album Count:	
THIS ISSUE	41
YEAR TO NOW	1087
LAST YEAR AT THIS TIME	942

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributor's reports. Complete information is available on the back pages.

AT THE TOP

(Compiled from Reaction Records)

Brian Auger/Oblivion Express  
Chicago  
Doldinger-Passport  
Frampton's Camel  
Aretha Franklin  
David Frye  
George Harrison  
Jethro Tull  
Kantner/Slick/Freiberg  
Carole King  
Roger McGuinn  
Danny O'Keefe  
Pink Floyd  
Pointer Sisters  
Leon Russell  
Santana-McLaughlin  
Paul Simon  
Sly & The Family Stone  
Cat Stevens  
Sutherland Bros. & Quiver  
Joe Walsh  
Bobby Womack

NEW RELEASES TO WATCH

(Compiled from New Additions)

Back Door  
Badger  
Deodato  
Cheryl Dilcher  
Bob Dylan/Soundtrack  
El Chicano  
John Fahey  
Grand Funk Railroad  
Grateful Dead  
Donny Hathaway  
Hoodoo Rhythm Devils  
Leadbelly  
Longdancer  
Jon Lord  
Van Morrison  
Mott the Hoople  
Nazareth  
Don Nix  
Tom Paxton  
Dory Previn  
Alan Price/Soundtrack  
Ramatom  
Tom Rapp  
The Section

NEW RELEASES CON'T.

Lonnie Liston Smith  
Steely Dan  
West, Bruce & Laing  
ZZ Top

SIGNIFICANT SINGLES

America  
Andrews Sisters  
Marvin Gaye  
Grand Funk Railroad  
Elton John  
B. B. King  
Legendary Masked Surfers  
Paul McCartney & Wings  
B. W. Stevenson  
War  
Wizzard

IMPORTANT IMPORTS

Mike Oldfield/Tubular Bells  
Various Artists/Free Creek

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

John Fahey/AFTER THE BALL/Reprise (John dons his Reprise personality, as distinguished from his Takoma personality. It's easy to live with the duality because they both possess the dynamic duo, quality and charm.)  
Eddie Henderson/REALIZATION/Capricorn (A relentless high-hat rhythm drives an energized side one. The other side is paced slower but what it lacks in power it gains in sensitivity.)  
Roger Ruskin Spear/ELECTRIC SHOCKS/U. A. (Previously reviewed as an import.... Roger is a lost Bonzo soul with mental problems to delight us all. His humor combines slapstick and understatement, if that is physically possible. The music which supports his cavorts is excellent.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Back Door/Warner Bros. (Refreshing. Like the three man hard rock groups Back Door is a three man hard jazz group. Drums, Fender bass with a sax lead makes the raunchy format work. Strong.)  
Blood, Sweat & Tears/NO SWEAT/Columbia (Their play is as always, aggressive and competent. But the organically good songs are few. "Back Up Against the Wall" and "Save Our Ship" lead the way. Borderline.)  
Capital City Rockets/Elektra (A rare commodity today, plain ol' rock n' roll. They keep it basic by not fusing rock to jazz, the classics, country, folk or bubble-gum.)  
Deodato/2/CTI (Some of the real heavy strings in "Dead Princess" and "Rhapsody in Blue" are repugnant. But aside from that, album 2 offers energetic rhythms upon which some clean, precise solos are placed.)

MERIT ALBUMS CONTINUED

Bob Dylan - Soundtrack/PAT GARRETT & BILLY THE KID/Columbia (Like many movie albums the music here is slightly watered down. Instrumentals which back-up the film dominate. Though nothing historic there are a few good Dylan songs.)  
Grateful Dead/HISTORY OF... VOL I/Warner Bros. (Filling in a piece of Dead history here are some performances from the Fillmore days in 1970. It is not a reissue although it shows all the symptoms of being one. When their jams cook it's best.)  
Alex Harvey/TRUE LOVE/Capitol (Like only a few others Alex writes songs so round that you will think you've heard them before. Half of them are rocky and half are violiny. Especially notable are the first and last tracks.)  
Gary Higgins/RED HASH/Nufusmoon (Pacing. The record drones on mostly at a medium slow speed. Good songs sprinkled liberally throughout do overcome the problems with some success.)  
Etta James/Chess (Fine. Gabriel Mekler has placed Etta in a modern context by updating and tightening her back-up. Though we still don't get the great blues album that is inside Etta, we do get her best rock-R&B.)  
Lambert & Nuttycombe/AS YOU WILL/20th Century (Smooth vocals delivering fine songs. That's the secret of L&N. There is more included just for spice.)  
Van Morrison/HARD NOSE THE HIGHWAY/Warner Bros. (Van's totally distinctive voice and great song-writing skill flow with consistent quality. Once again he produces a superior album.)  
Mott the Hoople/MOTT/Columbia (Improvement. We find Mott doing the Reed-Bowie thing and rock in general with convincing skill. In retrospect the last Lp's commercial expedience knocked them off stride.)  
Mickey Newbury/LIVE AT MONTEZUMA HALL/Elektra (Mickey is at his best. In record form, this is Mickey's live radio concert which has been so popular circulating as a tape. It is scheduled for consumer release in September.)

# WORLD RADIO HISTORY

THE HISTORY OF RADIO COMMUNICATIONS

BY JOHN H. MADDAMS

WITH ILLUSTRATIONS BY

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## MERIT ALBUMS CONTINUED

- Don Nix/HOBOS, HEROES & STREET CORNER CLOWNS/Enterprise (Don does it funky and Don does it sweet, splitting it down the middle. His feeling for rock is superior.)
- Tom Paxton/NEW SONGS FOR OLD FRIENDS/Reprise (Another fine album by Tom. His topnotch work and positive naturalness are items we have all come to take for granted. He endures.)
- Courtland Pickett/FANCY DANCER/Elektra (Court is an old Sailcat-er. He presents better songs here than the group did. They insure that there is plenty to play from inspite of his tendency toward sweet things. The violin arrangement however, in "You Don't Grow Old" should not be overlooked.)
- James Lee Stanley/TOO/Wooden Nickel (A higher percentage of better tunes and a slightly brighter sound distinguishes Toc from one. Good work.)
- Various Artists/CHRISTMAS AT THE PATTI/U. A. (Side one delivers some good '50s derivative rock from Ducks Deluxe and The Jets. Sides 2 & 3 are distinguished by two fine performances from Help Yourself - some of their best recorded work. Finally, side 4's shuffle is provided by Man. All told, a very good rock conglomerate.)(An import distributed by U. A.)
- Kenny Young/LAST STAGE FOR SILVER WORLD/W. B. (Kenny's songs are as good as always yet the album doesn't really penetrate. Probably the big productions are at fault. Not so much because of the bigness but because they washout distinctiveness. They blur images.)

## UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Brownsville Station/YEAH!/Big Tree (Brownsville's tracks are tragically anemic. Even when they choose great songs like "Sweet Jane" and "Lightnin' Bar Blues" the vocals are the only element holding it up. It is tightly played.)
- Tony Cole/MAGNIFICENTLY MAD/20th Century (Tony should get back to basics. This is one of those everything to all people, overproduced, overmanipulated Lps. It lacks unity.)
- Ducks/Just Sunshine (The central issue for Ducks is how they can improve their material. John Simon gave them as good a sound as is possible.)
- Tina Harvey/U. K. (Some of the worst versions of some of your favorite tunes. The recording emphasizes everything but Tina's singing which seems to be the one quality element.)
- Brian Alexander Robertson/Ardent (Brian's songs get a majestic treatment. However, they lack the melodic substance to use the regal arranging well.)
- Esther Mae Scott/MAMA AIN'T NOBODY'S FOOL/Bomp (Mother Scott's album presents problems. Where she is presented in a natural context - blues & gospel - she possesses style and charm. It's very recommendable. However, vigorous objection must be stated to the imposition of unnatural rock arrangements and inappropriate choice of material found elsewhere. Unfortunately, the negative is dominant.)
- The Section/FORWARD MOTION/Warner Bros. (A built-in pressure to accept The Section's work because of who the members are is counterbalanced by a touch of reality. As good as they may play their band projects no discernible personality, no audible centrality.)

## FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Lori Lieberman/BECOMING/Capitol (A production direction keeps Lori on the fringe of progressive interest. She is produced for M. O. R.)

## IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 95th Street, New York City 10025.)

- Beggars Opera/GET YOUR DOG OFF ME!/Vertigo (B. O. is shifting. Their instrumental approach is less derivative than it had been. And while it remains better than their vocals the vocals are closing the gap. Changing the drummer and lead singer has helped. Merit.)
- Capability Brown/VOICE/Charisma (Significant improvement in melody writing or the use of available tunes marks the second Lp. While vocals stay as creamy the instrumental has become more robust. Merit.)

## IMPORTS CONTINUED

- Chicken Shack/UNLUCKY BOY/Deram (Chicken Shack has never made it in America for some unexplicable reason. Maybe they are too real. A raunchy mother blues band. When you tire of listening to the turkeys tune in Chicken Shack. Merit.)
- Allan Clarke/HEADROOM/EMI (Solid rock songs fill the album. And Allan even says something in a few giving the Lp a socially redeeming value. Strong Merit.)
- Spencer Davis Group/GLUGGO/Vertigo (Yet another Spencer Davis configuration. They run through a batch of good songs with a rocky sound. It won't affect your blood pressure but it works. Merit.)
- Golden Earring/HEARING EARRING/Track (Haven't heard from Golden Earring in years. They remain good players on the heavy side, but not a sellout. Originality keeps them legitimate. Merit.)
- Happy Days/U. A. (Happy Days comes packaged along with Help Yourself. The players include in their number several H. Y. members. Musically it's straight forward rock and roll. Merit.)
- Help Yourself/THE RETURN OF KEN WHALEY/U. A. (Always a fairly strange sounding rock band. Help Yourself has become slightly less desirable because of questionable song writing. It's the writing which gives them their uniqueness, but it operates in a delicate balance. Borderline Merit.)
- Mike Hugg/STRESS & STRAIN/Polydor (The big production version of Mike Hugg. Sometimes the orchestra gets in the way and sometimes it's integrated perfectly. His melodies are always right. Merit.)
- Alan Hull/PIPEDREAM/Charisma (A technical problem, lack of presence is the only discernible flaw. Though not every song is a cracker most are. And all are presented well. Merit.)
- Jackson Heights/BUMP N' GRIND/Vertigo (Again Jackson Heights proves to be an entertaining rock band. Above that on this album they have used the orchestra creatively and tastefully without compromising their music. Strongly meritorious.)
- Killing Floor/ORIGINAL/Spark (An English reissue of the Killing Floor Lp originally released here by Sire in association with London. A good blues band circa 1969. Oldie.)
- Deke Leonard/ICEBERG/U. A. (Rock and roll played tightly and wrapped around several better than average songs. Some interesting guitar sounds. Solid. Merit.)
- Lindisfarne/LIVE/Charisma (Lindisfarne captures a quality of fun and enthusiasm here which they never were able to record in a studio. Recorded over 1-1/2 years ago it still holds up well. Strongly merit.)
- Queen/EMI (Pop-screaming-rock with few worthwhile melodies. Three members of Queen look like Rod Stewart while the fourth looks like Marc Bolan. Undistinguished.)
- Shoot/ON THE FRONTIER/EMI (Following the first song, side one loses its punch. Both the vocals and the rhythm seem lackluster though at different times. The problem persists on side two. But, the songs are generally good. Borderline merit.)
- Tramp/Spark (Comprised of core people from England's blues scene Tramp telegraphs their musical style. The feeling leans heavily on the blues deriving from the authentic. Hence, the playing is never overstated. No exaggerated guitar riff here. Merit.)
- John Williams/THE HEIGHT BELOW/Cube (Side one is a guitar suite by Brian Gascoigne which should be played in toto. Side two consists of 5 tunes in various moods and styles. Side one: Special Programming, side two: Merit.)
- Roy Wood/BOULDERS/Harvest (The prolific, virtuoso Roy Wood strikes again. On this Lp he did everything but operate the pressing machine. And he did it all well. Special Merit.)

## SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- David Frye/RICHARD NIXON: A FANTASY/Buddah (Hilarious)

## NOTABLE SINGLES

- Tom Fogerty/JOYFUL RESURRECTION/Fantasy  
Gerry Goffin/IT'S NOT THE SPOTLIGHT/Adelphi  
Smokey Robinson/SWEET HARMONY/Tamla  
Shirley & Lee/LET THE GOOD TIMES ROLL/U. A.  
Geoffrey Stoner/BACK TO GEORGIA/Ovation

## OLDIES BUT NEWIES

The Animals/BEST OF THE.../Abkco  
Count Basie/THE NEWPORT YEARS VOL. VI/Verve  
Ella Fitzgerald & Billie Holiday/THE NEWPORT YEARS  
VOL. I/Verve  
Dizzy Gillespie/THE NEWPORT YEARS VOL. V/Verve  
Herman Hermits/XX/Abkco  
Oscar Peterson Trio/THE NEWPORT YEARS VOL. III/  
Verve  
Various Artists/HEAVIES FOR JUNE.../Various  
Atlantic Labels (This sampler presents music from  
recently released Lps or in two cases, Lps which  
will be released shortly.)

Various Artists/THE NEWPORT YEARS VOL. IV/Verve  
Various Artists/JON LORD'S GEMINI SUITE/Warner  
Bros. (Jon provides another chance to go highbrow.  
The pieces for disjointed rock band and orchestra may  
not fit into a regular programming flow.)  
Teddy Wilson Trio & Gerry Mulligan Quartet/THE NEW-  
PORT YEARS VOL. II/Verve

## CONCEPTS

### Will The Real Rhythm & Blues Please Stand-up?

Rhythm and Blues music is hot. Films made to exploit black movie-goers are among the most successful. Both successes signal a trend resulting from changes in our society which have permitted the emergence of the first broad based black middle-class in American history. Black people are now spending money.

This healthy social evolution is having its consequences in the R&B music world. The genre is hot not simply because blacks have money but additionally because the music's producers have found the key to middle-class ears. The leading locksmiths, Kenny Gamble, Leon Huff and Thom Bell, have done it by fusing string arrangements with cleaned-up R&B production.

The success of this formula fits a textbook description of the psychology of middle-class people regardless of color. It has to do with sexual repression as well as the pretension to and the striving for an even higher standard of living. Up-tightness, aggressiveness and anxiety are characteristic. R&B's historically raw sexuality becomes out of step with the changing black personality profile. Sexually repressed people are less likely to like raw music. As a black middle-class continues to grow this slick formulation will persist and grow too.

As Michael Tearson argued, in last issue's concepts, this treatment of music is really product, ready-made for a specific response by a particular audience. While some have claimed modern R&B to be progressive, in point of fact, it probably is regressive. It is safer and it is a step closer to white man's music. This follows the social pattern in which blacks are assimilating more of middle-class white philosophies, concerns and practices. However, whether or not this music is progressive is not the central issue. What is important is the historical context in which this process operates. It has happened before.

A few years back Creed Taylor applied the same formula to jazz. His theory, like the Gamble-Huff theory, was to cleanup the production and sweeten it sufficiently to broaden the appeal. To make jazz middle-class, CTI has not always been very progressive but it has been a successful label by reaching out to a jazz audience that was no longer going to cellars to hear music.

And Creed was predated. The folks in Nashville began the sweetening process years before. Eddy Arnold was so sweetened that he hasn't been considered a country artist for years. He has long since converted to M. O. R. the religion of the middle-class. Nashville too cleaned up its production and added the orchestra to what was a genuine folk music.

In each of these musics the application of this formula has been a contrivance which modifies the original sound. Ironically what is essentially a reactionary stance is, in the case of music, the progressive stance. And while any socially conscious person would applaud the growth of a broadly based black middle-class, any music lover must fear the result of the inevitable watering down process.

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## Jobs

Mark Fox has left WOUR-FM, Utica, New York. Music director and jock with business and managerial background. Looking for medium to major market. Would also be interested in position with record company. Can be reached at 274 Spring Street, Red Bank, New Jersey - (201) 741-2018.

Win White, former P. D. at WHCN is looking for a gig. He can be reached at KSEE - (805) 922-1777.

WOUR-FM in Utica New York is in need of some weekend announcers. Please send tapes and resumes to WOUR-FM, 288 Genesee Street, Utica, New York 13502.

A major market, highly select progressive station is looking for a top, creative production man, Should have the potential for an air shift. Call Walrus (215) 722-1491.

## Miscellaneous

Hip PSA's - Public Communication, Inc. is a non-profit, tax-exempt corporation located in Washington, D. C. It was established to communicate important legal and consumer information to national audiences through the mass media, and has lawyers, researchers, and advertising specialists on its staff. A complete list of its free public service messages on tape, film or in print is available on request. Write: Public Communication, Inc. Tracy A. Westen, Director, 2005 L Street N. W., Washington, D. C. 20036 - phone (202) 659-2639.

WVVS-FM, Valdosta, Ga. needs progressive oriented PSA's from anyone. Also wanted... 1 to 5,000 watt linear for free or donation (tax deductible) must be FM and in useable condition for standby. Please contact Bill Tullis WVVS, Valdosta State College, Box 142, Valdosta, Ga. 31601.

KMMT-FM is holding a radio auction August 1st to raise money for the station. Merchants will donate items to be sold to the highest bidder, on-the-air. Anyone with an interstate donation or ideas/advice, contact Michael Handler, KMMT-FM, P. O. Box 1284, Mammoth Lakes, Calif. 93546.

### Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference.

Dick Feller "Lord Mr. Ford" "Orleans Parish..." "Just Short..." "Thing that Kept Me..."	Hampton Hawes "Rain Forest"  Michael Johnson "Got You Covered" "See You Soon" "Opening Farewell"	Steely Dan "Show Biz Kids" "Razor Boy" "King of the World" "Boston Rag" "Bodhisattva"	Ned "My Heart Sang..." "I've Seen the Glory" "Matinee Movie"
Ian Matthews "7 Bridges Road"	Davey Johnstone "Island" "A Lark..."	Cat Stevens "Foreigner Suite" "Later" "The Hurt"	Ramatam "The Land"
Lonnie Liston Smith "Astral Travelling"	Longdancer "Silent Emotions" "Too Much Too Soon"	Phillip Walker "Hello My Darlings"	John Lovick Turner "Dark Lady" "Cowboy on the Run"
Art Ensemble of Chicago "Lebert Aaly"	Danny O'Keefe "Magdalena" "Angel Spread..." "She Said Drive..."	West, Bruce & Laing "Backfire" "Token"	Kenny Burrell "Both Feet" "Nana"
Badger "On the Way Home" "Fountain"	Shuggie Otis "Freedom Flight"	ZZ Top "Beer Drinkers..." "La Grange"	Donato-Deodato "Capricorn"
Richard Davis Trio "Rise & Fall..." "ITT & Allende"	Brenda Patterson "Dance With Me..."	Wayne Davis "I Love You" "Joel 2:28"	Charles Earland "Lowdown" "Charles III"
Cheryl Dilcher "High" "Butterfly"	Jim Post "Bicycle Wheel" "Pay Day"	Cyril Havermans "Theme..." "Humpbacked Flute..."	Nazareth "Razamanaz"
Jerry Hahn "Moses" "Sunshine Superman"	Michael Quatro Band "Symphony in A Flat..." "Gypsy Caravan, Pt. I"	Mike Silver "I Thought of Her..." "About You"	Leon Spencer "Where I'm Coming..." "Give Me Your Love" "Trouble Man"
Donny Hathaway "Love, Love, Love" "I'll Love You..."			Cal Tjader "Mama Aguela"

### Record Service

KALX/Berkeley, Calif.	- Vanguard
KQRS/Minn., Minn.	- CTI
KUDL/Kansas City, Kans.	- CTI; Kudu; Blue Note; MGM; Paramount
KZSU/Stanford, Calif.	- Lovin' Spoonful Lps; Barry McGuire & The Doctor; A&M Bootleg Album; Jefferson Airplane single - "Have You Seen the Saucer?"
WKRQ/Cincinnati, Ohio	- Rock singles and Lps from all sources
WMC/Memphis, Tenn.	- Muse
WOUR/Utica, N. Y.	- Mercury; London; Grunt (Jack Traylor)
WRKR/Racine, Wisc.	- Motown (Lps); Polydor; MGM (Havens) Columbia (Lps)
WRNW/Briarcliff Manor, NY	- Imports
WTAO/Murphysboro, Ill.	- MGM; Muse; Playboy
WVVS/Valdosta, Ga.	- Arhoolie; Delmark
WYBC/New Haven, Conn.	- Airtio, Dick Clark; Chicago; Janis Joplin; Spirit
WRUV-FM/Burlington, Vt.	- Blue Thumb (Hoodoo Rhythm Devils)
KCAL/Redlands, Calif.	- RCA

Associate Contributors

The stations listed below contributed information which was used in this issue's front page compilations.

KALX/Berkeley, Calif.	- R. Pelzel & A. C. Stevenson	WCOL/Columbus, Ohio	- Staff
KCFR/Denver, Colo.	- Jeff Pollack	WIOT/Toledo, Ohio	- David Loncao
KDVS/Davis, Calif.	- Mike Jung	WJBO-FM/Baton Rouge, La.	- Jimmy Beyer
KLAZ/Little Rock, Ark.	- Dave Treadway	WJDX/Jackson, Miss.	- Curtis Jones
KMMT/Mammoth Lakes, Ca.	- Michael Handler	WNOR/Norfolk, Va.	- Frank Bacskay
KRMH/Austin, Texas	- Allen Stone	WORJ/Orlando, Fla.	- Mike Lyons
KTMS/Santa Barbara, Calif.	- Mike Stallings & Bob Senn	WOUR/Utica, N. Y.	- Tony Yoken & Steve Huntington
KUT/Austin, Texas	- Staff	WOWI/Norfolk, Va.	- Larry Dinger & Rollie Bristol
KWFM/Tucson, Ariz.	- Allan Browning	WRBB/Boston, Mass.	- D. Douglas Wilmarth
KZAP/Sacramento, Calif.	- Robert Williams	WRKR/Racine, Wisc.	- Joey Sands
KZSU/Stanford, Calif.	- Paul (The Lobster) Wells	WRNW/Briarcliff Manor, NY	- Kent Murphy
WABB/Mobile, Ala.	- Lee Stamp	WRUV-FM/Burlington, Vt.	- Doug Jaffe
WAER/Syracuse, N. Y.	- Dave Duff	WTAO/Murphysboro, Ill.	- Harvey Welstein
WBCR/Brooklyn, N. Y.	- Paul Levine	WVBR/Ithaca, N. Y.	- Dan Boyle
WCMF/Rochester, N. Y.	- Bernie Kimble	WVUD/Dayton, Ohio	- Kevin Carroll
KCAL/Redlands, Calif.	- Jim James	WVVS/Valdosta, Ga.	- Bill Tullis

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BOSTON

WBCN-FM - NORM WINER

MOST REACTION:

(7/6 - 20)

- John Fahey
- Aretha Franklin
- David Frye
- Jethro Tull
- Van Morrison
- Danny O'Keefe
- Bob Dylan Soundtrack
- Tom Paxton
- Sly & The Family Stone
- Steely Dan
- Cat Stevens
- The Wailers

NOTEWORTHY NEW ADDITIONS:

(7/6 - 20)

- Jimmy Cliff /A&M
- Wonderful World...
- Scatman Crothers
- Grateful Dead
- Hoodoo Rhythm Devils
- Lonnie Liston Smith

SINGLES:

- Andrews Sisters
- Family
- Marvin Gaye (both sides)
- Elton John
- Legendary Masked Surfers
- Paul McCartney & Wings
- Stealer's Wheel
- B. W. Stevenson

SPECIAL PROGRAMMING:

Live Remotes since late June:

- Andy Pratt
- Larry Young (Khalid Yasin)
- Charlie Daniels
- Eddie Harris
- Wailers
- Gary Burton
- Mason Proffit

In-Studio Guests:

- Steven Clean
- Proctor & Bergman
- Danny O'Keefe
- George Wein

IMPORTS:

- Kevin Ayers
- Medicine Head

Boston Continued...  
N. E. MUSIC CITY

- Steely Dan
- Jethro Tull
- Doldinger-Passport
- Dan Hicks
- Donny Hathaway
- Leadbelly/Playboy
- Frampton's Camel
- Carole King
- Johnny Rivers
- Dory Previn
- Chuck Mangione
- Alan Price
- Donald Byrd
- Black Byrd
- Bobby Womack
- Deep Purple
- Made in Japan
- National Lampoon
- Cymande
- Tower of Power
- Marshall Tucker Band

NEW ADDITIONS:

- Van Morrison
- Bob Dylan/Soundtrack
- Hoodoo Rhythm Devils
- Nazareth
- Betty Davis
- Donato-Deodato

SINGLES:

- War
- "Gypsy Man"
- Cat Stevens
- "The Hurt"
- Marshall Tucker Band
- "Can't You See"
- Aerosmith
- "Dream On"
- Led Zeppelin
- "Over the Hills"
- Tower of Power
- "So Very Hard to Go"
- Joe Walsh
- "Rocky Mt. Way"
- Commander Cody
- "Smoke, Smoke, Smoke"

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PROVIDENCE

WBRU-FM - DICK WINGATE &

ANDY RUTHBERG  
BROWN UNIVERSITY

REACTION RECORDS:

( recent, by airplay )

- Steely Dan
- Guess Who
- The Section!
- Elton John (single)
- Cat Stevens
- Free Creek
- David Frye
- Mott the Hoople

N. E. MUSIC CITY -

LEW GARFINKEL

REACTION RECORDS:

- Aerosmith (very strong)
- Roger McGuinn
- Sharks
- J. B. 's
- Section
- Cat Stevens
- Santana-McLaughlin
- Joe Walsh
- Pointer Sisters
- Pink Floyd
- Commander Cody

Providence Continued...  
WBRU-FM

NEW ADDITIONS:

- Blood, Sweat & Tears
- Dylan Soundtrack
- Country Cooking
- Elvis Presley
- Kenny Young
- Dory Previn
- Nazareth
- Waylon Jennings
- Walter Bishop
- Jon Lucien
- Jaki Byard
- Brian Alexander Robertson
- Immediate Presents (import)
- Strider (import)
- John Fahey
- Jon Lord's Gemini Suite
- Grateful Dead
- Eddie Henderson
- Lonnie Liston Smith
- Funkadelic
- Bobby Hutton
- Commodore Years
- Credence Clearwater
- Mike Silver
- Longdancer
- Tom Paxton
- William Bolcom
- Back Door
- Davey Johnstone
- Warners Guide #1

SINGLES:

- Elton John
- America
- Louie & The Lovers

SPECIAL PROGRAMMING:

Interviews with:

- Proctor & Bergman
- Danny O'Keefe

About a half hour of talk and music in the studio with Danny O'Keefe. Good singing and songs, check back to the very first Lp on Capricorn.

IMPORTS:

- Music from Free Creek
- Strider
- Immediate Presents

NEWS & PUBLIC AFFAIRS:

Every Sunday morning we are running a half hour program called the "Children's Hour". Slightly distorted radio theatre presentations of some children's classics. They really are a lot of fun for any bleary eyed Joe.

COMMENTS:

I've just returned from vacation-tripping all around the Northeast. Good weather and good vibes everywhere. Spent four days in the Big Apple, and wish to severely thank all the N. Y. record people for their good vibes, and sincere attention.

Continued on top of next page...

Providence Continued...  
WBRU-FM

Special thank yous to Arnie Handwerker and Co.(Columbia), Gunther Hauer (Atlantic), Karen Williams (RCA), Al McGoldrick (A&M), Gary Cohen (Record World Mag.), and Paul Payton (WHCN-Hartford). I managed to catch quite a few live performances in the last week, too many for the concert page, so here goes a few mini-reviews:

Proctor & Bergman (Paul's Mall, Boston)...excellent,hilarious at times, rude and outrageous. They did almost all of TV or Not TV. Look for a new album in the fall, and a new Firesign next spring.

The Waiters (Paul's Mall)... competent and funky, although not terribly exciting.

The National Lampoon - Lemmings (The Village Gate, N. Y.)... downright great! The first act is a fast-moving Laugh-In type hodgepodge, culminating with Nixon taking the stand at the Watergate hearings. The second act is the Woodchuck Festival (listen to the album on Blue Thumb). The crowd went bananas. Highly recommended.

Claudia Lennear (Schaeffer Music Festival, Central Park, N. Y.)... very disappointing, her voice obviously tired. The crowd snoozed.

Blue Oyster Cult (Central Park, N. Y.) Some damned good rock & roll here. Loud, well-performed (most especially the lead guitarist), tight. The crowd boogied their brains out.

Martin Mull (Max's Kansas City, N. Y.) This guy had people rolling in the aisles. His comedy is so subtle, yet so outrageous, complete with lots of props. He did variations on much of "His Fabulous Furniture" and some new material; I could have sat and listened all night.

- Dick Wingate

\* \* \* \*

NEW HAVEN

WYBC-FM - JON PARELES

REACTION RECORDS:

- Frampton's Camel
- Sutherland Bros.
- Earth, Wind & Fire
- Michael Johnson

NEW ADDITIONS:

- Michael Johnson!
- D. Beaver!
- Cat Stevens
- Lonnie Liston Smith
- Leadbelly
- Cyril Havermans
- "Fluteplayer" only
- Longdancer
- Mott the Hoople (advance)
- B. S. & T. (advance)
- Back Door
- Dick Feller
- Lo & Behold
- David Frye
- Davey Johnstone
- Animals
- Herman's Hermits
- Gladys Knight & The Pips
- Undisputed Truth
- Smokey Robinson

SINGLES:

- Legendary Masked Surfers
- War
- Wizzard
- Andrews Sisters
- Elton John
- Alphonze Mouzon

SPECIAL PROGRAMMING:

Interview with Danny O'Keefe

...thanks!

New Haven Continued...  
WYBC-FM

COMMENTS:

On the classical side, Columbia's reissue set is very distinguished, while RCA's "100 Great Melodies" deeply saddens me. "Carmina Burana" could turn some rockers' heads around, try it.

Disappointment:

Cat Stevens

Albums we haven't gotten:

Airto, Dick Clark, Chicago, Janis Joplin, Spirit... please?

\* \* \* \*

NEW YORK

WNEW-FM - DENNIS ELSAS

(The following also includes last issue's report...)

NEW ADDITIONS:

- Danny Kortchmar
- Fresh Air
- Freddie King
- Jethro Tull
- Buffy Sainte-Marie
- West, Bruce & Laing
- Badger
- Bob Sanders
- Steely Dan
- Danny O'Keefe
- Greenslade
- Cat Stevens
- Longdancer
- Grateful Dead
- Jim Post
- Garland Frady
- Tom Paxton
- Donato-Deodato
- The Section
- Jon Lord's Gemini Suite
- Claire Hamill
- Lori Lieberman
- ZZ Top
- Cheryl Dilcher
- Bob Dylan/Soundtrack
- Deodato
- Mott the Hoople
- Van Morrison
- Kenny Young

SINGLES:

- Exuma
- War
- B. B. King
- America
- Elton John

IMPORTS:

- Slade (single)
- "Squeeze Me, Please Me"
- Free Creek
- Bedlam

COMMENTS:

A good time was had by all at our live broadcast of the Climax Blues Band from the Academy of Music. Much thanks to the nice people at Sire Records, Famous Music and Howard Stein.

Another summer and once again we have our Concerts In The Parks series. July 10th we went to Forest Park in Queens with Lighthouse, The Voices of East Harlem, and Arthur, Hurley & Gottlieb. One week later we ventured to Staten Island's Silver Lake Park with Tower of Power and Wet Willie. Good sounds, good vibes and grateful audiences that helped cleanup the parks when it was over. Super thanks to all the participants, performers and record company people alike for making it a success. Special thanks to our producer, stage manager, and all around friend of the station, Mike Klennfer.

\* \* \* \*

GARDEN CITY

WLIR-FM - IRWIN SIROTTA

REACTION RECORDS:

- Pointer Sisters (forever?)
- Paul Simon
- Carole King
- Tower of Power
- Badger
- Curtis Mayfield
- Deep Purple
- Chicago
- Joe Walsh
- Leon Russell
- Dr. John
- Roger McGuinn
- Jim Horn
- Frampton's Camel (still!)
- Doldinger-Passport
- David Bowie
- Danny O'Keefe
- Marshall Tucker Band
- Kantner/Slick/Freiberg
- Jethro Tull
- Brian Auger/Oblivion Express (Brian is closer to it)
- Pink Floyd
- Santana-McLaughlin
- Alan Price
- Rod Stewart

NEW ADDITIONS:

- Bob Dylan/Soundtrack
- Cat Stevens
- David Frye
- West, Bruce & Laing
- Jim Post
- Kenny Young
- Janis Joplin
- Nazareth
- John Fahey
- Grateful Dead
- Tom Paxton
- Donny Hathaway
- Jimmy Rogers
- Bedlam
- ZZ Top
- Deodato
- Michael Johnson
- Cyril Havermans
- Bee Gees
- Airto
- Van Morrison

SINGLES:

- Jackie DeShannon
- Power Plant
- Legendary Masked Surfers

SPECIAL PROGRAMMING:

- Deep Purple live in Switzerland '71
- Pink Floyd in Cleveland '72

IMPORTS:

- Capability Brown
- Steve York's Camelo Pardalis

COMMENTS:

Radio Concerts:

7/10 - Ten Wheel Drive - A big band that really cooked... change in lead singers has not hurt at all.  
7/17 - Brian Auger's Oblivion Express - A delightful, refreshing change from our usual concert fare... Brian and his boys played extremely well... and could have gone on all night.  
7/24 - Wet Willie - And still more good old Southern rock & roll.

In The Studio:

Ruben & The Jets

Is America's best music coming from below the Mason-Dixon line? ... Try to see an Allman Bros. - Marshall Tucker Band concert and find out!

\* \* \* \*

EASTERN SEABOARD

SAM GOODY STORES -

TOM SEAMAN

REACTION RECORDS:

- Roger McGuinn
- Janis Joplin
- Steely Dan
- Rod Stewart
- West, Bruce & Laing
- Kantner/Slick/Freiberg
- Chicago
- Lonnie Liston Smith
- Aretha Franklin
- Pink Floyd
- George Harrison
- Paul McCartney & Wings
- Earth, Wind & Fire
- Sly & The Family Stone

NEW ADDITIONS:

- Jethro Tull (looks real good)
- Aretha Franklin
- Cat Stevens
- Leon Russell
- Jerry Hahn

SPECIAL PROGRAMMING:

- Boheme on London (looks very good)
- Ashkenazy Performance of Beethoven on London

IMPORTS:

- Music from Free Creek

\* \* \* \*

BUFFALO

WPHD-FM - DAVID CAHN

NEW ADDITIONS:

- Donny Hathaway
- Cat Stevens
- Danny O'Keefe
- Alan Price
- Martin Mull
- Pointer Sisters
- Aretha Franklin
- Brian Cadd

COMMENTS:

We are going to have a new transmitter and tower in one week. This means going off the air for a few days. Our audience will be limited to those who can fit in our studio. We plan to run ethnic and political give aways. Our phone rings 157 times a day. We try to answer twice a day.

\* \* \* \*

PHILADELPHIA

WMMR-FM - DENNIS WILEN

REACTION RECORDS:

- Tubular Bells
- Roger Ruskin Spear
- Michaelangelo
- Lonnie Liston Smith
- David Frye
- Ian Matthews

NEW ADDITIONS:

- Bob Dylan
- Van Morrison
- Alex Harvey
- Dick Feller
- Grand Funk
- Deodato 2
- Donato-Deodato
- Lonnie Liston Smith
- Tom Paxton
- Ian Matthews
- John Fahey
- Leadbelly
- Davey Johnstone
- Nazareth
- Longdancer
- Gemini Suite
- Babe Ruth
- Best of Bee Gees Vol 2
- Back Door
- Eddie Henderson
- Joe Walsh
- Paper Moon
- West, Bruce & Laing
- Grateful Dead
- Tom Rapp
- Badger

Philadelphia Continued...

WMMR-FM

- ABC/Peacock Gospel All
- Danny O'Keefe
- Ramatam
- Nikki Giovanni
- Waylon Jennings
- Let The Good Times Roll
- Mott the Hoople
- Jethro Tull
- Steely Dan
- Brian Auger/Oblivion Express

SINGLES:

- Christopher Milk
- Country Gazette
- Catfish Hodge
- Roxy Music (import)
- B. B. King
- Linda Cohen
- Steel Road Band
- Napoleon XIV
- Slade (import)
- Ayshea (import)
- Andrews Sisters
- Elton John

SPECIAL PROGRAMMING:

- Ivie Anderson
- Watergate Primer

IMPORTS:

- Mike Oldfield/Tubular Bells
- Move
- Renaissance Rock/Daffodil
- Free Creek

COMMENTS:

On July 18, we ran a 2-1/2 hour live stereo remote from Larry Magid's Bijou Cafe featuring Melissa Manchester and Martin Mull - great show, great response, great people.

In The Studio:

- Pointer Sisters
- Brian Auger
- Melissa Manchester
- Martin Mull
- Bruce Springsteen

The Generation Gap, 1973:

When the Bob Dylan Lp came to Philly's CBS branch, the stock boy had to listen to the Lp because he had never heard of Bob Dylan. One listening convinced him it was a country album and he was going to mail it to the local shit-kickers. It took me several angry phone calls to get WMMR's copies. Where is Clive when we need him?...

Help wanted - if anyone has a copy of Les & Larry Elgart's "Bandstand Boogie" - the Dick Clark theme - please send me a dub. The Lp's cut out and impossible to secure.

JERRY'S RECORDS - SID PAYNE

REACTION RECORDS:

- Earth, Wind & Fire
- Santana-McLaughlin
- Aretha Franklin
- Pointer Sisters
- Weather Report
- Pink Floyd
- Rare Earth
- George Harrison
- Carole King
- Sly & The Family Stone
- Watergate
- Jethro Tull
- Betty Davis
- Dr. John
- Isaac Hayes
- Leon Russell
- Doobie Bros.
- Curtis Mayfield
- Steely Dan
- Chicago
- Donny Hathaway
- Paul McCartney & Wings
- Cat Stevens
- Barry White
- Beatles
- Al Green
- Rod Stewart

Philadelphia Continued...

JERRY'S RECORDS

- National Lampoon
- J. Geils Band
- Sutherland Bros.
- West, Bruce & Laing
- Diana Ross
- Joe Walsh
- Wishbone Ash
- Mick Cox Band
- Osibisa
- Quincy Jones
- Eric Mercury
- Yes
- Jim Croce
- Foster Sylvers
- Ten Wheel Drive
- Bloomfield, Hammond, Dr. John
- Jimmy Buffett
- Bob Dylan/Soundtrack
- Paul Simon
- Sensational Nightengales
- Johnny Taylor
- Roger Daltrey
- Maureen McGovern
- El Chicano
- Nikki Giovanni
- Commander Cody
- Sharks
- Bobby Womack

NEW ADDITIONS:

- Stevie Wonder
- Innervisions (incredible)
- Helen Reddy
- Long Hard Climb
- Lori Lieberman
- Becoming
- Sensational Nightengales
- You & I & Everyone
- Don Nix
- Hobos, Heroes...
- Alex Harvey

SINGLES:

- Pointer Sisters
- "Yes We Can Can"
- Helen Reddy
- "Delta Dawn"
- Grand Funk
- "We're An American Band"
- Spinners
- "Ghetto Child"
- (You have another one Linda)

IMPORTS:

- Lo & Behold
- (A Dylan Masterpiece)

\* \* \* \*

ATLANTA

WREK-FM - MIKE CALDWELL &

JOHN MAYNARD

CURRENT PLAY: (abridged)

- Focus
- Freddie Hubbard!
- Steel Guitar Classics!
- Music from Afghanistan
- Bonzo Dog Band
- Sonny Stitt
- Dory Previn
- John Cale
- Pearls Before Swine (old)
- Jimmy Dawkins
- Sunny McGrath
- Captain Beefheart/Buddah
- Martin Mull
- Leadbelly!!
- Roger Ruskin Spear
- Lightning Hopkins/Arhoolie
- Richard Davis
- Tom Rapp
- Ivie Anderson
- Larry Young
- Jimi Hendrix
- The Commodore Years...
- Lester Young
- Chuck Berry
- Ben Webster
- Bert Jansch
- Jack Traylor & Steelwind
- ...and more...

Continued on top of next page...



Atlanta Continued...  
WREK-FM

COMMENTS:

Thank you Playboy Records for that incredible LEADBELLY record, it was about time that somebody rediscovered this important artist.

\* \* \* \*

MEMPHIS

WMC-FM - RON MICHAELS

REACTION RECORDS:

Beck, Bogart & Appice  
 Carole King  
 Chicago  
 Cat Stevens  
 Santana-McLaughlin  
 Doobie Bros.  
 Deep Purple  
 Eagles  
 Guess Who  
 Jethro Tull  
 Joe Walsh  
 Jo Jo Gunne  
 John Denver  
 Johnny Winter  
 Marshall Tucker Band  
 Nilsson  
 Kantner/Slick/Freiberg  
 Pink Floyd  
 Pointer Sisters  
 Roger McGuinn  
 Steely Dan  
 West, Bruce & Laing

NEW ADDITIONS:

ZZ Top  
 Grateful Dead  
History of...

SINGLES:

Maureen McGovern  
 Diana Ross  
 Johnny Taylor  
 Stories  
 Sly & The Family Stone  
 David Gates  
 Grand Funk  
 Coven  
 Steely Dan

IMPORTS:

Christmas At The Patti  
 (Thanks to U. A.)  
 Free Creek  
 David Bowie  
 (various singles and EPs)

COMMENTS:

Watergate-At-Night has pre-empted late night record listening, hence the short "New Addition" section.

Scorpio Music Distributors Inc. handles a wide variety of cutout Lps that might be an asset to your library. Write them at Box 2902, Philadelphia, 19126 for a catalog and information. Prices are cheap.

Remember Brother Dave Gardner... the comedian of the early '60s? I relistened to some of his old albums over the weekend and was surprised to say the least at how much of his material is appropriate today. He had an insight into government/politics and let it be known when most people kept quiet. Remember the joke... "Let's blow this joint". And the reply... "No thanks... pass it to the waitress". It's not that funny but it belongs to Dave Gardner. That was 1960 and the people laughed, but I doubt they really knew what they were laughing at. He had five RCA albums before he quit recording.

WMC-FM has reverted to a tighter playlist. In the future, our report will be monthly, rather than every two weeks.

- Ron Michaels

\* \* \* \*

CLEVELAND

WMMS-FM - JOHN GORMAN

REACTION RECORDS:

Lucifer's Friend  
 Jimmy Cliff Soundtrack  
 Hoodoo Rhythm Devils  
 "I Fought The Law"  
 Jethro Tull  
 Leadbelly  
 Steely Dan  
 Jimmy Reed  
 Roger McGuinn  
 Brian Auger  
 Joe Walsh  
 Leon Russell  
 Lonnie Liston Smith  
 Roxy Music  
 West, Bruce & Laing  
 Tom Paxton  
 Cyril Havermans  
 Nazareth  
 Grand Funk  
 Cat Stevens  
 The Section  
 Longdancer  
 John Fahey  
 Badger  
 Mary McCreary  
 Hard Stuff  
 Brenda Patterson  
 Tom Rapp  
 Alan Price  
 Roger Daltrey  
 John Entwistle  
 Last Poets  
 Bachman-Turner Overdrive  
 Gladys Knight & The Pips  
 Ben Sidran  
 Cheryl Dilcher  
 Brian Cadd  
 Spirit

NEW ADDITIONS:

Jimmy Cliff (advance copy)  
Jimmy Cliff Unlimited  
 Donato-Deodato  
 Bob Dylan Soundtrack  
 Alex Harvey  
 Lori Lieberman  
 Don Nix  
 Bee Gees  
 Richard Davis  
Reunion Blues  
 Bedlam  
 Danny O'Keefe  
 Neu  
 Dory Previn  
 Undisputed Truth  
 Guess Who  
 Animals  
 The Wailers (sleeper awakes)  
 Roger Ruskin Spear  
 Brothers  
 Estus  
 ZZ Top  
 Scatman Crothers  
 Grover Washington, Jr.  
 Davey Johnstone  
 Monty Alexander  
 The New Birth  
 Caroline Peyton  
 Various Artists/In The Eye

SINGLES:

Deodato  
 "Rhapsody in Blue"  
 Hollies  
 "Slow Down"  
 Christopher Milk  
 "I Want to Hold Your Hand"  
 Elton John  
 "Saturday Night..."  
 America  
 "Muskrat Love"  
 Jimmy Cliff  
 "You Can Get It..."/"Harder They Come"  
 Jimmy Cliff  
 "Wonderful World..."  
 Geoffrey Stoner  
 "Back to Georgia"  
 Melanie  
 "Seeds"  
 Andrews Sisters  
 "Boogie Woogie Bugle Boy"  
 Wizzard  
 "See My Baby Jive"

World Radio History

Cleveland Continued...  
WMMS-FM

Jim Capaldi

"Trickie Dickie Rides Again"  
 Legendary Masked Surfers  
 "Gonna Hustle You"  
 Teresa Brewer  
 "Music, Music, Music"  
 Mickey Dolenz  
 "Daybreak"  
 Mott the Hoople  
 "Honoloochie Boogie"  
 Ike & Tina Turner  
 "Work On Me"  
 Paul McCartney & Wings  
 "Live & Let Die"  
 Marvin Gaye  
 "Let's Get It On"  
 Gary Glitter  
 "Happy Birthday"  
 Sir Douglas Quintet  
 "Nitty Gritty"  
 B. B. King  
 "To Know You..."  
 Mike Hugg  
 "Stress and Strain"  
 Napoleon XIV  
 "They're Coming..."  
 Linda Lewis  
 "Reach for the Truth"

SPECIAL PROGRAMMING:

David Frye  
Richard Nixon: A Fantasy  
 Dickie Goodman  
The Original Flying Saucer  
 Mort Sahl  
Sing A Song of Watergate  
 Lily Tomlin (single)  
 "Blues, 20th Century Blues"

Don Imus

"Son of Checkers" (single)  
Recent On-The-Air Guests:

Roger McGuinn  
 Mose Allison  
 Rick Roberts  
 Mike Quatro (by accident)  
 Big Joe Sullivan, former session guitarist for the early "British Invasion" groups (Searchers, Animals, Herman's Hermits, etc.). Currently in the Tom Jones band.

Coffee Break Concert Guests:

McKendree Spring  
 Danny O'Keefe (as we go through U. S. Mail)  
 Davy Jones & Tim O'Connell (local)

Live Broadcasts from the

"Smiling Dog Saloon":  
 Rick Roberts &  
 Joan Armatrading  
 Brian Auger/Oblivion Express  
 Tony Williams' Lifetime  
 Mose Allison

B. B. C. Concert Series:

Tempest  
 Jack Bruce & Friends

Albums Reviewed (Premiered

In Full):

Jimmy Cliff  
Harder They Come Sdtrk.  
 Jimmy Cliff (advance)  
Jimmy Cliff Unlimited  
 Cheryl Dilcher  
Butterfly  
 Lucifer's Friend  
 David Frye  
Richard Nixon: A Fantasy  
 Mort Sahl  
Sing A Song of Watergate  
 Grand Funk Railroad(advance)  
We're An American Band  
 Tom Paxton  
New Songs for Old Friends  
 Bob Dylan  
Pat Garrett & Billy the Kid  
 Dory Previn  
At Carnegie Hall  
 Cat Stevens  
Foreigner

Continued on top of next page...

Cleveland Continued...  
WMMS-FM

IMPORTS:

Free Creek/Charisma  
"He Darkened the Sun"  
"Living Like A Fool"  
Roy Harper/Harvest  
Life Mask

Immediate Presents... Vol. 2

COMMENTS:

A prediction: Reggae is here to stay! The Harder They Come Sdtrk, Catch A Fire by the Wailers; and the new Jimmy Cliff Unlimited (though slightly over-produced in spots) are cases-in-point. We've also recycled Jimmy Cliff's "Wonderful World, Beautiful People" single (wish we had the A&M album of the same name) and Desmond Dekker's Israelities album (our P. D. Denny Sanders found that one in a Parma Drug Store bargain bin). We are currently working with the Heights Art Theater in Cleveland Heights to bring the Harder They Come flick into the area by late August. I caught the flick in Cambridge, Mass. at the Orson Welles Theater. It put Reggae up my jeggae! I just hope the record-buying public doesn't overlook the real music coming out of Jamaica for the imitation Reggae creeping up the charts (J. Geils' "Give It To Me;" Led Zep's "D'yer Mak'er;" Eddie Floyd's "Baby Lay Your Head Down;" and our nomination for "Frisbee of the Week" - Chubby Checker's "Reggae My Way"... God, I wish he would stay locked up in a time warp or something). Our all-night heavy metal person, Kid Leo, calls Reggae music "Jamaican Punk Rock" and comrade Steve Lushbaugh informed us that he has run out of adjectives to describe Jimmy Cliff's "You Can Get It If You Really Want."

We're getting fantastic response from the Lucifer's Friend album on Billingsgate Records. The record stores in the area couldn't order the Lp fast enough. "I Fought the Law" from the new Hoodoo Rhythm Devils album, is, according to some of the air staff, the new "Layla." Hmmm!

Last-minute notes: Apologies for our longer-than-usual report this week. WMMS recently installed new lines of communication (requests on weekends, hotline to the music department, etc.) to get a more accurate ear-full of what our community wants to hear. Our report is the end result.

\* \* \* \*

CINCINNATI

WEBN-FM - MARY DECIOCCIO

REACTION RECORDS:

Donald Byrd  
Chicago  
John Denver  
George Harrison  
Jethro Tull  
Kantner/Slick/Freiberg  
Carole King  
Marshall Tucker Band \*\*\*  
Pointer Sisters  
Leon Russell  
Joe Walsh \*\*\*  
Charlie Daniels

(\*\*\* Incredible Reaction)

NEW ADDITIONS:

John Entwistle  
Aretha Franklin  
Melissa Manchester  
Sly & The Family Stone  
Cat Stevens  
Roger McGuinn

SINGLES:

America  
David Gates  
Elvin Bishop  
Elton John

Cincinnati Continued...  
WEBN-FM

Grand Funk  
Diana Ross  
Earth, Wind & Fire  
B. W. Stevenson  
Stories  
Stealer's Wheel

SPECIAL PROGRAMMING:

David Frye  
Jimmy Cliff

NEWS & PUBLIC AFFAIRS:

Wednesday mornings 10 - 12 noon we're running a talk show. Topics will be anything from the new obscenity laws to the anti-fluoridation campaign still being run in Cincinnati. Reaction to the initial show was fairly good, however, we estimated 90% of the callers to be male. (There's your Wednesday morning "active" psychographics.)

COMMENTS:

Saturday night jams every Saturday night here. Live albums presented in their entirety. Melissa Manchester due for a live concert from Fifth Floor Studios in August. Also in August, D'Aug Days in Cincinnati. Dancing in the streets of downtown Cincinnati and other assorted fun things to do provided, of course, we're not flooded out first.

Jock Re-alignment:

6 - 10 am - Dave Howe  
10 - 2 pm - Glenn Gaskins  
2 - 6 pm - Geoffrey Nimmo  
6 - 10 pm - Denton Marr  
10 - 2 am - Ty Williams  
2 - 6 am - Bookie Harris  
Weekends & Relief -  
Ginger Sutton, Mary Decioccio

\* \* \* \*

CHICAGO

WXRT-FM - JOHN PLATT,  
BOB SHULMAN, SETH MASON

REACTION RECORDS:

Kantner/Slick/Freiberg  
Jimi Hendrix  
Pointer Sisters  
Ten Years After  
Santana-McLaughlin

NEW ADDITIONS:

Sunnyland Slim  
Jimmy Buffett  
Eddie Henderson  
Johnny Little John  
Steely Dan  
Dylan Soundtrack  
Van Morrison  
The Section  
Maynard Ferguson

SINGLES:

Catfish Hodge  
Chicago, Chicago, Chicago  
on Phonograph Records  
(Gems from the mouth of our mayor, with music by Al Jolson - banned on WGN!!)

SPECIAL PROGRAMMING:

Our Sunday night concert has included:

Mason Proffit  
Martin Mull  
Styx  
Proctor & Bergman

ONE OCTAVE HIGHER -

NOEL GIMBEL

REACTION RECORDS:

Doobie Bros.  
Deep Purple  
Alice Cooper  
Led Zeppelin  
Rick Wakeman  
Chicago  
Santana-McLaughlin  
Pink Floyd  
Joe Walsh  
Weather Report

Chicago Continued...  
ONE OCTAVE HIGHER

NEW ADDITIONS:

Cat Stevens  
Jethro Tull  
Grateful Dead  
Steely Dan  
National Lampoon  
Dan Hicks  
Diana Ross

\* \* \* \*

ST. LOUIS

KSHE-FM - S. GRAFMAN

REACTION RECORDS:

Santana-McLaughlin  
Chicago  
Roger Daltrey  
Badger  
Bachman-Turner Overdrive  
Lucifer's Friend  
Albert Hammond  
Jethro Tull  
Sly & The Family Stone  
Joe Walsh  
Frampton's Camel  
Bang  
Guess Who

NEW ADDITIONS:

Grand Funk  
West, Bruce & Laing  
Cheryl Dilcher  
Cat Stevens  
Grateful Dead  
Cyril Havermans  
Don Nix

SINGLES:

Marsha Hunt

COMMENTS:

KSHE Radio 2nd Annual Summer-time Free Concert now scheduled for August 9th. Groups appearing will be highlighted by Bachman-Turner and Bang. Concert will be conducted in spacious outdoor drive-in with anticipated attendance expected in excess of 10,000!! Free movies follow concert.

KADI-FM - P. PARISI

REACTION RECORDS:

Grand Funk  
"Lonelist Rider"  
Chicago  
"In Terms of 2"  
Slade  
"Let The Good Times Roll"  
Leon Russell Live  
"Out in the Wood"  
Rare Bird  
"Hey Man"  
Manfred Mann

NEW ADDITIONS:

Sutherland Bros. & Quiver  
"You Got Me Anyway"  
Steely Dan  
"King of the World"  
Davey Johnstone  
Freddie King  
"Woman Across the River"  
Jim Post  
"Rattlesnake"

SINGLES:

Longdancer  
Blackgrass  
Melissa Manchester  
War  
"Gypsy Man"  
Elton John  
"Saturday Fights"  
Bobby Womack  
Slade  
Dionne Warwick  
(A big black and pop hit in St. Louis)  
SPECIAL PROGRAMMING:  
Napoleon XIV  
"They're Coming..."  
Dickie Goodman  
The Creep  
Watergate Comedy Lp

Continued on top of next page...

St. Louis Continued...  
KADI-FM

COMMENTS:

I've been trying to track down my old college roommate for three years. At last report he was still working in radio, as "Go Go J. C." in Fitsburge, Mass. His real name is James Conlee. But he might have another name now.

Also a BIG hello to Frank Adair the Dean of American radio, now residing in Baltimore.

I hope the summer music dol-drums ends soon.

PSEUDONYM - JOEL PESAPANE

REACTION RECORDS:

Cat Stevens  
Jethro Tull  
Pointer Sisters  
Carole King

NEW ADDITIONS:

Lou Killen  
Sea Chartey  
Kurt Weill  
Dreigroschenmusik

Joan Armatrading  
Jimmy Buffett  
Back Door  
Bee Gees  
Dylan Soundtrack  
Frampton's Camel  
Gershwin Piano Music  
Eddie Henderson  
The Section  
Spirit  
Cat Stevens  
Jethro Tull  
West, Bruce & Laing  
ZZ Top  
Kenny Young  
Grateful Dead  
Tom Paxton  
John Fahey

COMMENTS:

A note for the punk in Portland who took the cheap ethnic shot in the last issue: It is not funny, not effective, not even stupid. A generalized anger towards a group is merely childish and has no place in this report.

\* \* \* \*

MINNEAPOLIS-ST. PAUL

KQRS-AM&FM - JOHN PETE

REACTION RECORDS:

Chicago  
Leon Russell  
Santana-McLaughlin  
Roger McGuinn  
Danny O'Keefe  
Doldinger-Passport  
The Section  
Michael Johnson  
Cat Stevens

NEW ADDITIONS:

Don Nix  
Grateful Dead  
Doldinger-Passport  
The Section  
Manu Dibango  
Bobby Womack  
Spirit  
Jimi Hendrix  
Martin Mull  
Jethro Tull (disappointing)  
Aretha Franklin  
Steely Dan  
Alan Price  
Focus  
John Fahey  
Davey Johnstone  
Van Morrison  
Bob Dylan Soundtrack  
Persephone Billy (local)  
Brian Auger/Oblivion Express

SINGLES:

Beck, Bogart & Appice  
"Lady"  
B. B. King

Minneapolis-St. Paul Con't.  
KQRS-AM&FM

War

J. Geils Band  
SPECIAL PROGRAMMING:

We're thinking of re-doing a few old blues programs featuring the originals, but haven't found a great deal of interest... can it still be done? Also a best of the new material hour... has anybody tried it, and with what success? Like to hear from you.

COMMENTS:

Comment on Michael's editorial of last issue... your feelings are shared. The tendency becomes to concentrate on technique rather than content and that's dangerous to anyone doing whatever it is that we do. (Does that make sense?)

Our record service in Minneapolis is excellent, if overzealous sometimes, but we'd like to hear from CTI... so would some of our very aggressive college stations in the area... as a matter of fact they'd like to hear from any record people.

\* \* \* \*

KANSAS CITY

KUDL-FM - LARRY MILLER & DANNY WONDER

REACTION RECORDS:

Keef Hartley  
Tom Paxton  
ZZ Top  
Dory Previn  
Jethro Tull  
Grateful Dead  
West, Bruce & Laing  
Cat Stevens  
Doldinger-Passport  
Davey Johnstone

NEW ADDITIONS:

Hawkwind  
"Sugar Cane" Harris  
John Fahey  
Bob Dylan Soundtrack  
Ramatam  
Michael Johnson  
Longdancer  
Hoodoo Rhythm Devils  
Tom Rapp  
Babe Ruth  
Diksmore & Payne  
Lonnie Liston Smith

IMPORTS:

Hawkwind

COMMENTS:

I'm sure you all saw the comment from Joe Milliken in the last issue about KBEY. It is always unfortunate when a free form progressive station changes format. We never really got to know anyone at KBEY. There always seemed to be an "us & them" situation prevailing. We welcome to our staff Mark Carry and Kemper Ermiling from KBEY. We hope that they'll be at home at KUDL-FM. We want them to be.

Dear Walrus:

This is Mark and Kemp reporting from somewhere deep inside Dirty McNasty's. We just wanted to say Hi to Little Joe and all the other contributors to Walrus. We are both now employed by KUDL-FM and glad to be here. Kemp is doing Sundays and full time production. I am holding down 1-6 am Tues - Sat. Let's just say that KBEY is just so much (more) spilt milk. It would still be as it was if the desire was there to keep it by those who controlled it. We deluded ourselves a long time thinking we jocks would be able to overcome good business with artistic ability. World Radio History

Kansas City Continued...  
KUDL-FM

Now that we've learned one more painful lesson Kemp and I are prepared and more than willing to pick up where we left off. Hopefully we will have something good from both sides of the radio biz i.e. artistic and business. At KUDL we live, we learn, we grow.

"So it goes..."

- Mark & Kemp

Current Announcers...

6 - 10 am - Dan Wonder  
10 - 3 pm - Larry Miller  
3 - 8 pm - Bob Fitch  
8 - 1 am - Tom Bradley  
1 - 6 am - Mark Carry  
Weekends - Nancy Ball & Kemper  
News - Orville Zitt

\* \* \* \*

DALLAS

KAFM-FM - LORETTA  
REACTION RECORDS:

Cat Stevens  
Commander Cody  
Dan Hicks  
West, Bruce & Laing  
ZZ Top!!  
Tower of Power  
Kantner/Slick/Freiberg  
Steely Dan  
Rare Bird  
"Birdman"  
Ramatam  
"Down Range Party"

NEW ADDITIONS:

Mick Cox Band  
Grand Funk  
Van Morrison  
Brian Auger/Oblivion Express  
Tom Paxton  
John Fahey  
Alan Price  
Badger  
Jerry Hahn  
Jimmy Rogers  
Michael Bacon

SINGLES:

Marvin Gaye  
"Let's Get It On"  
America  
"Muskrat Love"  
Deodato

"Rhapsody in Blue"

SPECIAL PROGRAMMING:

Live TV simulcast of B. W. Stevenson, Michael Murphey, Willis Allan Ramsey & Riley Osborn Sat., July 28th from 11 - 1:30. We haven't done this in awhile and are really looking forward to it - we'll let you know how everything turns out.

\* \* \* \*

HOUSTON

KLOL-FM - TONY RAVEN  
REACTION RECORDS:

Cat Stevens  
John Fahey  
ZZ Top  
Leon Russell  
Ten Years After  
Sly & The Family Stone  
Jethro Tull  
Santana-McLaughlin  
Joe Walsh  
Jimi Hendrix  
Steely Dan  
Sutherland Bros. & Quiver  
Freddie King

Continued on top of next page...

Houston Continued...  
KLOL-FM

NEW ADDITIONS:

Tom Paxton  
Undisputed Truth  
Michael Johnson  
Chris Youlden  
Donato-Deodato  
Bob Dylan Soundtrack  
Don Nix  
Van Morrison  
Grand Funk  
Phillip Walker  
Brian Cadd  
Richard Davis  
West, Bruce & Laing  
Ramadam  
Donny Hathaway

SINGLES:

Elton John

IMPORTS:

Free Creek

DISC RECORDS #19

REACTION RECORDS:

Pink Floyd  
Dark Side of the Moon  
Paul Simon  
Deep Purple  
Diamond Girl  
Jethro Tull  
Cat Stevens  
ZZ Top  
Sly & The Family Stone  
Carole King  
Chicago

NEW ADDITIONS:

John Fahey  
Cat Stevens  
Jethro Tull  
Brian Auger/Oblivion Express

COMMENTS:

The "Jazz Concert" at the Astrodome was the biggest farce ever conceived. Crummy attitudes by the audience just created tension. Fights constantly broke out; beer hustlers paraded the floor; the "\$20,000 sound system" sounded like a \$29.95 cassette recorder - so bad that Ray Charles had to stop twice in the middle of performing. The appearance of performers was set as to present the jazz acts first to settle the audience down (i.e. Mingus, Hubbard, Ella Fitzgerald), and then proceed with the soul acts. (After all, who is gonna draw a larger mass audience in the South - Charles Mingus or Ray Charles?) The whole affair was grim - I could go on and on - suffice to say, if this "jazz" event is coming your way, do yourself and your pocketbook a favor and pass it by.

\* \* \* \*

DENVER

KBPI-FM - FRANK FELIX

REACTION RECORDS:

ZZ Top  
Bob Dylan Soundtrack  
Grateful Dead  
Jimmy Cliff  
Wonderful World...  
Jethro Tull  
Chicago  
Steely Dan  
John Denver  
Sly & The Family Stone  
Carole King  
Hoodoo Rhythm Devils  
Joe Walsh  
National Lampoon  
Jim Post  
Santana-McLaughlin  
Bobby Womack  
Keef Hartley  
Martin Mull

NEW ADDITIONS:

Van Morrison  
Stories  
Don Nix

Denver Continued...  
KBPI-FM

Deodato  
Michael Johnson  
Mott the Hoople  
Cheryl Dilcher  
Nazareth  
John Fahey  
Brian Cadd  
Tom Paxton

SINGLES:

Stories (still)  
Charlie Daniels (still)  
Isley Bros.  
Linda Lewis  
Joan Armatrading  
Legendary Masked Surfers  
Grand Funk (?)  
Edgar Winter  
B. W. Stevenson  
War  
Paul McCartney & Wings

DENVER FOLKLORE CENTER -  
DEBBIE HARD

REACTION RECORDS:

Paul Simon  
Janis Joplin  
Donny Hathaway  
Roger McGuinn  
Kenny Burrell  
Waylon Jennings  
Martin Mull  
Jethro Tull (but much less than expected)  
Sherlock Holmes/Radiola Rec.  
Willie Nelson  
National Lampoon  
Cat Stevens  
Jimmy Buffett (Not much, but some. Should be more.)  
Richard Davis Trio

NEW ADDITIONS:

John Fahey  
Country Gentlemen  
Gladys Knight & The Pips  
Aretha Franklin  
Steel Guitar Classics on  
Old Timey Records  
Jon Lord's Gemini Suite  
Lightning Hopkins  
Steely Dan  
ZZ Top  
Delores Hall  
James Lee Stanley  
Leadbelly  
West, Bruce & Laing  
O'Jays  
Merle Haggard  
Longdancer  
Gino Vannelli  
Davey Johnstone  
Danny O'Keefe

IMPORTS:

Toots and The Maytals  
Andy Roberts

COMMENTS:

An unusually nice band from Denver (currently) - The Randy Handley Band. Someone should listen. Easy, funky, tasteful originals with, among other things, electric bass and piano, acoustic guitar and bassoon (!). Three guys. Not ordinary, and, of course, starving.

\* \* \* \*

ALBUQUERQUE

KUNM-FM - BEAUX  
UNIVERSITY OF NEW MEXICO

REACTION RECORDS:

Dead heads all seem to have phones.  
Eddie Henderson  
Mott the Hoople  
John Fahey/W. B.  
Leon Russell Live (still)

NEW ADDITIONS:

Phillip Walker  
Tom Rapp  
Hoodoo Rhythm Devils  
Leadbelly  
World Radio History

Albuquerque Continued...  
KUNM-FM

Joe Droukas  
Tubular Bells  
Roger Ruskin Spear  
Richard Davis Trio  
Merle Haggard  
Lonnie Liston Smith  
Bobby Naughton  
Mott the Hoople  
Cat Stevens  
Grateful Dead  
Bob Dylan Soundtrack  
John Fahey  
Eddie Henderson  
Back Door  
The Section  
Jon Lord's Gemini Suite  
Tom Paxton  
Reno Harrell  
David Frye

SINGLES:

I, aha, have a use for singles. Send one German mark plus \$2 for postage, and I will turn you on to this fabulous new way to financial independence, "Money Walks, Nobody Talks".

IMPORTS:

Decent pressings...

NEWS & PUBLIC AFFAIRS:

The present format used by the KUNM news department has been evolving over several months, and is based on the premise that most people don't want to hear the news, at least not thirty minutes of it at once. Members of the news dept. have been givin' areas of specialty (environment, politics, Indochina, etc.) and as stories come in they are re-written with emphasis generally on some kind of human interest angle. Then to further entice the listener, the stories are produced with a musical background, and put on a tape cartridge. These cartridges are played at odd times, usually over a period of 48 hours (more or less according to the subject matter). In this way the listener is givin' the news in small and palatable doses, and the newperson has the freedom to make his stories as well constructed and interesting as circumstances permit.

- Allan Dumas  
News Director

COMMENTS:

After reading the last Walrus upon my return from clean air, I got an intense attack of cement ennui-  
nausea. My college training told me there must be a reason, so I analyzed the situation and the printed words. And I found the virus that had been causing my Jethrodullidroms, came in two varieties: The first is the ten stations or stores who only give their playlists and then roll over and play dead; the second is the equally large number of too-cool-tools who think that the world is dying to hear who won the "PD of the Year Award" or all the groovy people that they spoke with. Yes, people there is jealousy in my heart that your big market rates and my small one doesn't and I still don't see the point of trying to be known as "super hip". And I am probably jealous of those who have reached the point where they can live with whatever is blowing up.

And now, Howie De Jazz Mart, I think that jazz is the only progressive stuff coming out. All my DJ's come to this station ignorant of jazz and leave as firm believers. However, I only ask what is happening to some of the jazz labels which have absorbed too much consumerization radiation.

Continued on top of next page...

Albuquerque Continued...  
KUNM-FM

And, dear Debbie don't you know that the concert pages are as useful as record company release dates.

Since you only hurt the one you love most and Walrus is what we the people make it, this tip (Dear George) sheet is going to grow because some of us (Domini, Domini, Domini) care. Thank you: And mine your oldies for used gold, it seems profitable. And oh yes, while I'm on the rag, the record companies with answering services, obviously aren't interested in communicating. Swive presently.

\* \* \* \*

MESA - PHOENIX

KDKB-AM&FM - WM, E, COMPTON

REACTION RECORDS:

- Danny O'Keefe
- Chicago
- George Harrison
- Roger McGuinn
- Cat Stevens
- Jethro Tull
- Airto
- Paul Simon
- Yes

NEW ADDITIONS:

- Tom Paxton (maybe his best so far)
- Longdancer (a sleeper)
- Cat Stevens
- The Section
- John Fahey
- Grateful Dead
- ZZ Top
- Steely Dan
- Merle Haggard
- Hoodoo Rhythm Devils
- Donny Hathaway
- Van Morrison
- Linda Hargrove
- Ian Matthews

SINGLES:

- Elton John (all 3 cuts)
- Joan Armatrading "Lonely Lady"
- Staple Singers "Be What You Are"
- Mick Emerson "Union Man"
- Wizzard "See My Baby Jive"

IMPORTS:

- Jethro Tull

NEWS & PUBLIC AFFAIRS:

KDKB has put out a couple of documentaries dealing with Indian problems in the Southwest, including one on Trader abuses toward Navajos on the reservation in Arizona and New Mexico... and another on the Fort McDowell reservation near Phoenix where the Central Arizon Project is building a dam and flooding 13,000 of their acres... and in exchange giving them 2,500 acres of rocky desert and a government housing project to live in: both programs run about an hour. We did an interview with Paolo Soleri, too... read his book "The Bridge Between Matter and Spirit is Matter Becoming Spirit".

\* \* \* \*

PORTLAND - LAKE OSWEGO

KQIV-FM - LARRY SCOTT

REACTION RECORDS:

- Brian Auger/Oblivion Express
- Black Grass
- Manu Dibango
- Aretha Franklin
- Guess Who
- Donny Hathaway
- Hoodoo Rhythm Devils

Portland-Lake Oswego Con't.  
KQIV-FM

- Jethro Tull
- Davey Johnstone
- Kantner/Slick/Freiberg
- Freddie King
- Gladys Knight & The Pips
- Roger McGuinn
- Johnny Nash
- Pointer Sisters
- Rare Earth
- Smokey Robinson
- Ben Sidran
- Cat Stevens
- Ten Years After
- Joe Walsh
- Bobby Womack

NEW ADDITIONS:

- Bob Dylan Soundtrack
- Grand Funk
- Grateful Dead
- Tom Paxton
- Rabbit
- Jimmy Rogers

SINGLES:

- Van Morrison "Hard Nose the Highway"
- Andrews Sisters
- Blackberries
- Hues Corporation
- Elton John
- Little Richard!!!! (see comments)

Ohio Players

- Stealer's Wheel
- Elvin Bishop
- B. B. King
- America

SPECIAL PROGRAMMING:

It's all SPECIAL!

IMPORTS:

- Lava
- Neu! (back for more)

(Plus a 90-minute special on the progressive scene in Germany - see comments)

- Free Creek
- Kevin Ayers

NEWS:

Where are Scoop Nisker and Larry Benske now that Watergate needs them?

COMMENTS:

Did a 90-minute special on the progressive scene in Germany, "Wundermusik!" Response very good. Featured Lava, Kraftwerk, The Can, Electric Sandwich, Neu, Grobbschnitt, Amon Duul, Ash Ra Temple, Jane, Faust, Embryo, Tangerine Dream and more. Thanx to an understanding management and to Music Millennium for picking-up the tab. The question we keep asking when listening to the German bands: Where have WE been for the last four years?

In The Studio: Bill Champlin and part of the Sons. Bill requested anything by Tower of Power and says their next album effort will be in that general brass and funk direction. And coming: Robin Trower - love to talk with the man.

Reminder: Blue Thumb - where the hell is that Finnigan and Wood album? We know it's ready. Would a please do any good?

George: You forgot the stamp and the address on the return envelope this time around. Are times that hard? Or is this the way you increase your subscription price?

We Love You: Mundane statement: The importance of concerned promo people cannot be underestimated. But, it sure is nice to have promo people who hustle (not the Old Hustle) to help the stations in their charge. Cheers to Rich Fitzgerald of Capitol for help beyond the call of duty. No pressure - just product and a friendly word. Why can't all the rest of the companies assume this attitude? I know - it's asking too much. World Radio History

Portland Continued...  
KQIV-FM

Answer: To Stan Garrett - I did it but I'm innocent.  
- Larry Scott

KINK-FM - BRUCE FUNKHOUSER

REACTION RECORDS:

- Cat Stevens
- Yes
- Jethro Tull
- Grateful Dead
- History of...
- Live in Europe & others
- George Harrison
- John Denver
- Carole King
- Donovan
- Faces
- Eagles
- Pink Floyd
- Chicago
- Paul Simon
- Stephen Stills/Manassas
- Fleetwood Mac
- Doobie Bros.
- Seals & Crofts
- Paul McCartney & Wings
- Roger McGuinn
- Joe Walsh
- Santana-McLaughlin
- Brian Auger/Oblivion Express
- Sly & The Family Stone
- Bloomfield, Hammond, Dr. John
- Commander Cody
- J. Geils Band
- Dan Hicks
- Danny O'Keefe
- John Fahey
- Ben Sidran

NEW ADDITIONS:

- Bob Dylan Soundtrack
- Donny Hathaway
- Tom Paxton
- Mike Silver
- Longdancer
- Davey Johnstone
- Steely Dan
- Kenny Young
- ZZ Top (they do get it on)
- Cheryl Dilcher
- Rabbit

SINGLES:

- Van Morrison
- Paul McCartney & Wings
- Manu Dibango
- America
- George Harrison
- Joan Armatrading

IMPORTS:

- Horslips
- Wooden Horse II
- Stefan Grossman (all but esp. Live)

Gerry Rafferty (still)

NEWS & PUBLIC AFFAIRS:

For awhile M. L. and I have been doing one 10 minute newscast together each evening. It's rather loose and informal, but controlled. Our audience has been reacting very favorably.

COMMENTS:

I realize to say someone is talented and versatile is trite, but Danny O'Keefe is talented and versatile.

We did a broadcast of a live-studio gig by Sand last Sunday. They are apparently no longer with a ny specific label, and I would advise somebody to offer them a contract quickly, because they're getting better all the time. Some lucky record company, maybe even yours...

\* \* \* \*

MUSIC MILLENNIUM  
THE SPASTIC PARROT & BRAINIAC

REACTION RECORDS:

- Betty Davis/Just Sunshine Rec.
- ZZ Top
- Aerosmith
- Aretha Franklin
- Chicago
- Funkadelic
- Cat Stevens
- Leon Russell
- Jethro Tull
- Pointer Sisters
- Back Door
- Robin Trower
- Nektar (very nice band)
- Dish Butt Utah
- Tucky Buzzard
- Blue

NEW ADDITIONS:

The Sweet (Please don't play that chord again!)

- Cyril Havermans
- Country Joe McDonald
- Bob Dylan Soundtrack
- John Fahey
- West, Bruce & Laing
- Mike Silver
- Longdancer
- Don Nix
- Grateful Dead
- Foster Sylvers
- Davey Johnstone
- Kenny Young
- Ussery

SINGLES:

- Jimi Hendrix
- "Hey Baby"
- (How can I get Jimi's Flying V?)
- Elton John
- "Saturday Night"

IMPORTS:

- Sun Treader
- Zin Zin  
(like Matching Mole #1)
- Horslips
- Strider
- Exposed
- Tangerine Dream
- Zeit
- Eloy
- Inside
- PFM
- Photos of Ghosts
- Klaus Schultze
- Irrlight
- Tucky Buzzard
- Help Yourself
- Nektar
- Blue
- Roy Ayers
- Darryl Way's Wolf
- Bedlam
- Scaffold
- 10CC?
- Mike Oldfield/Tubular Bells

COMMENTS:

People in these parts are getting a little bit tired of all the bull and run-around they are getting from UDC Inc. For awhile it looked like the fiasco (30 day delivery time on orders) that was part of their computerization and moving into new facilities in L. A. was about ended. It looked like they could make the whole thing work if only they could find someone who could type numbers correctly so that we can get the right albums. Now, all of a sudden they are a full week behind in shipping again. Inquiries of our sales rep. produced the excuse that the holiday slowed things down and that they were shut down for 3 days for a physical inventory. Now I don't know if it is standard practice or not, but at least every one-stop or distributor we have ever dealt with has let us know well in advance of any delay due to inventory and usually in writing. In checking around town I found that we weren't the only ones left in the dark.

No one else was aware of any reason for the delay either including the local one-stop. What kind of operation are they running?? It's gotten to the point where the only UDC product you can order direct is that which you are sure you won't need for awhile. And then you better hope someone hits the correct key on their typewriter.

Jock Line-up:

- Monday - It's not Hal the computer.
- Tuesday - Wells
- Wednesday - Thanks to anyone who uses this rag to do creative writing day.
- Thursday - Green
- Friday - Hit or miss
- Saturday - Whoever will work (but not Hal)
- Sunday - The Black Sabbath

\* \* \* \*

EUGENE

KZEL-FM - STAN GARRETT

REACTION RECORDS:

- Grateful Dead
- Pointer Sisters
- Cat Stevens
- Jethro Tull
- David Frye
- Joe Walsh
- David Bowie
- (bye, bye David)
- ZZ Top

CURRENTLY CURRENT:

- Jimmy Buffett
- Cheryl Ditcher
- Grand Funk
- Danny O'Keefe
- David Rogers
- Badger
- The Section
- Phillip Walker
- Brenda Patterson
- Davey Johnstone
- Longdancer
- Mike Silver
- John Fahey
- W. B. Programming Guide  
(Van Morrison, Jimmy Cliff)
- Walter Bishop
- Lonnie Liston Smith
- Richard Davis Trio
- "Song for Wounded Knee"
- Don Nix
- Louis Paul
- Brian Cadd (again)
- Ramatam
- Nazareth
- Cyril Havermans
- Tom Rapp
- Donato Deodato
- Steely Dan
- Eddie Henderson
- Skin Alley
- Eric Mercury
- Last Poets
- Maynard Ferguson (dig it)
- Airto
- James Lee Stanley
- El Chicano
- Don't forget the last Shelter release.
- Love Jerry Hahn
- Wayne Davis
- Danny Kortchmar
- Hoodoo Rhythm Devils
- Brian Alexander Robertson
- Alex Harvey
- Merle Haggard
- Letta Mbulu
- Rabbit
- Esther Ofarim

SINGLES:

- America
- Elvin Bishop
- Elton John
- Blackberries

- Exuma
- Bob Seger (remixed - "Midnite Rider")
- War
- Van Morrison

NEWS & PUBLIC AFFAIRS:

Additional News Personnel:

- Tim Helfrich
- Matt McCormick
- P. O. Box 1122, Eugene, Ore. 97401
- (503) 747-1223 (can record)

COMMENTS:

A nomination for the Funniest Album Title of the Time-being: "Teresa Brewer sings Bessie Smith" So many records of limited worth... aesthetically speaking... other than a couple cuts most I've heard lately are okay to miss. I'm wondering about the attitude of playing tracks from an Lp which someone may buy containing 6 - 8 minutes of something good. In the beginning radio on the FM brought to the light what radio on the AM kept in the dark. Now radio on the FM and the recording business seems to be bringing to light a lot of stuff which is of borderline merit. You may say that "our audiences demand it, respond to it". Of course, because what you know is what you've been exposed to. You can't expect anyone to learn something he has never been near. What I mean to say is RADIO FREE AMERICA.

\* \* \* \*

SAN JOSE

KSJO-FM - DOUGLAS DROESE

REACTION RECORDS:

- Carole King
- Led Zeppelin
- Leon Russell
- Jim Post
- Donny Hathaway
- Frampton's Camel
- George Harrison
- Joe Walsh
- Marshall Tucker
- Don Nix
- Cat Stevens
- Pointer Sisters
- Bobby Womack
- West, Bruce & Laing
- Van Morrison
- Brian Auger/Oblivion Express
- Jethro Tull
- Melissa Manchester
- Santana-McLaughlin

NEW ADDITIONS:

- Brian Cadd
- Van Morrison
- Black Lucifer
- Donny Hathaway
- Cat Stevens
- Danny O'Keefe
- Davey Johnstone
- Cyril Havermans
- West, Bruce & Laing
- ZZ Top
- Sharks
- Christmas at the Patti
- El Chicano
- Grateful Dead
- Jon Lord's Gemini Suite
- Tom Paxton
- Hoodoo Rhythm Devils
- Don Nix
- Eddie Kendricks
- Leadbelly
- Mott the Hoople
- David Frye

SINGLES:

- Andrews Sisters
- "Rum and Coca-Cola"
- War
- "Gypsy Man"

San Jose Continued...  
KSJO-FM

Elton John  
"Saturday Night..."  
SPECIAL PROGRAMMING:  
The B. B. C. London wave  
length schedule for August is...  
8/5 - Rory Gallagher  
8/12 - Led Zeppelin  
8/19 - Stone the Crows  
8/26 - Deep Purple  
We run the shows from 7 to 8 pm on  
Sunday nights.  
IMPORTS:  
Neu  
Arthur Brown  
Christmas at the Patti  
  
\* \* \* \*

SAN DIEGO

KGB-AM&FM - SCHROEDER

REACTION RECORDS:

Cat Stevens  
Jethro Tull  
Chicago  
Joe Walsh  
Don Nix  
Roger McGuinn  
Doldinger-Passport  
Ten Years After  
Pink Floyd

NEW ADDITIONS:

Brian Auger/Oblivion Express  
Greenslade  
Sly & The Family Stone  
Alan Price  
Bob Dylan Soundtrack  
Don Nix  
Doldinger-Passport  
Van Morrison  
Roger McGuinn  
Jim Horn  
Tom Paxton  
ZZ Top

SINGLES:

War  
Elton John  
America  
Grand Funk  
B. W. Stevenson

SPECIAL PROGRAMMING:

Cap'n Billy (6 - 10 am) has  
latched onto an idea that has all of San  
Diego singing. Using a local novelty  
disc called "Chula Vista" as the ice-  
breaker, he's been getting listeners  
to write and record songs about local  
areas. Surprisingly competent ma-  
terial about places like La Mesa,  
Ocean Beach, "Sunny" Carlsbad and  
"La Jolla by Antelope Freeway" has  
been making the bit go.

COMMENTS:

Bob Coburn (6-10 pm) wants  
to send greetings to Dan Carlisle at  
WABX in Detroit. He asks that you  
listen to the new Don Nix Lp.

KPRI-FM - ADRIAN BOULT

REACTION RECORDS:

Brian Auger/Oblivion Express  
ZZ Top  
"Jesus Just Left..."  
West, Bruce & Laing  
Jimi Hendrix  
Cat Stevens  
NEW ADDITIONS:  
ZZ Top  
Grateful Dead  
Davey Johnstone  
Ian Matthews  
Free Creek (import)  
Van Morrison  
Lucifer's Friend  
Louis Paul

SPECIAL PROGRAMMING:

Upcoming on KPRI a special  
on Lenny Bruce.

IMPORTS:

Free Creek

San Diego Continued...  
KPRI-FM

COMMENTS:

The staff of KPRI welcomes  
O. B. Philmore, formerly Jim  
McInnes P. D. of WIBA, Madison,  
Wisc., to San Diego.

Current Announcers...

6 - 10 am - Mike Harrison  
10 - 3 pm - O. B. Philmore  
3 - 7 pm - Jeff Gelb  
7 - Mid - Adrian Boulton  
Mid - 6 am - Jason Rourke

\* \* \* \*

MONTREAL

CHOM-FM - BEV. ROBSON

REACTION RECORDS:

Curved Air  
Santana-McLaughlin  
Pointer Sisters  
Grover Washington Jr.  
Brenda Patterson  
Bonnie Koloc  
Cat Stevens  
Joan Armatrading  
Steely Dan  
Bud George  
Dan Hicks

NEW ADDITIONS:

Leo Kottke  
Grover Washington Jr.  
Alice Stewart & Snake  
The Ecstasy of Rita Joe  
Chief Dan George/Paul Horn/  
Ann Mortifee

SINGLES:

Elton John  
"Saturday Night..."  
Crowbar  
"Higher & Higher"  
Humphrey & The Dumptrucks  
"Snowball (if Wishes  
Were Horses)"

Tierra  
"Tierra"

Suzi Quatro (import)  
"Can the Can"  
Joan Armatrading  
"Lonely Lady"

SPECIAL PROGRAMMING:

A special life performance  
by Louise Forestier - Quebec's lead-  
ing female vocalist. Produced and  
patched in from a local Montreal  
Production Studio (July 29).  
Dean Hagopian - AM man,  
is going back to root country music -  
rediscovering Hank Williams.

IMPORTS:

Mike Oldfield  
Tubular Bells  
Geordie  
Hope You Like It  
Lambert Land  
Tasavallan Presidentti

NEWS & PUBLIC AFFAIRS:

Rainer Schwartz, CHOM's  
program director is putting together  
a drug history - going back to the  
early '60s in music, attitudes and  
tracing dope's development to 1973.  
Discussion and listener feedback.  
CHOM's baseball team is  
doing fine. Rumors are circulating  
around that the Montreal Expos are  
very impressed with our talent and  
confided that CHOM was their #1  
choice for stealing home with.

COMMENTS:

All power to Brenda Patter-  
son! Love her drive and Howitzer  
voice. She's a hit - like a 12-ton rig.

Current Announcers...

6 - 10 am - Dean Hagopian  
10 - 2 pm - Andre Rheume  
2 - 6 pm - Doug Pringle  
6 - 10 pm - Angus Mackay  
10 - 2 pm - Denis Groudin  
2 - 6 am - Henri DeCotret  
Plus -- Terry McElligott, Lady  
Rachel, Rainer Schwartz

CHICAGO

TRIAD-WXFM - SAUL SMAIZYS

REACTION RECORDS:

Santana-McLaughlin  
Lucifer's Friend  
Lonnie Liston Smith  
Back Door  
Doldinger-Passport  
Grand Funk  
Vox Dei  
Kraan  
Free Creek  
Hawkwind  
Pink Floyd  
Bo Hansson  
Neu!

Santana

McCoy Tyner

Bob Reitman

Walter Bishop Jr.

Guru Guru

Brian Auger/Oblivion Express

Locomotiv GT

Seals & Crofts

Can

Most space rock in general...

NEW ADDITIONS:

Cheryl Dilcher  
Kiu Haghighi  
Walter Bishop Jr.  
Van Morrison  
Cat Stevens  
Bob Dylan Soundtrack  
The J. B. 's  
Art Ensemble of Chicago  
Buddy Terry  
Deodato  
Grand Funk

SPECIAL PROGRAMMING:

Chicago Music Scene:

Solaris  
Stratosled  
Heartsfield  
Pentwater  
Dungeon Butter  
Afterbirth  
Life Rhythms  
Interview with --  
Proctor & Bergman

IMPORTS:

Free Creek  
Achim Reichel  
Green Journey  
Nine Days Wonder  
Epitaph  
Locomotiv GT  
Kraan  
Wintrup  
Blue Effect/Chech  
PFM

\* \* \* \*

HARTFORD

WHCN-FM - CHARLIE HORWITZ

and PAUL PAYTON

EMPHASIS RECORDS:

Yes  
Weather Report  
Joe Walsh  
Rod Stewart  
Steely Dan  
Cat Stevens  
Sly & The Family Stone  
Paul Simon  
Santana-McLaughlin  
Leon Russell  
Gary Higgins  
Red Hash  
Alan Price  
Dory Previn  
Andy Pratt!!  
Pink Floyd  
Pointer Sisters!!!!  
National Lampoon  
Roger McGuinn  
Paul McCartney & Wings  
Carole King  
Kantner/Slick/Freiberg  
Janis Joplin  
Jethro Tull  
Dan Hicks  
Donny Hathaway  
George Harrison

Continued on top of next page...

Hartford Continued...  
WHCN-FM

J. Geils Band  
Aretha Franklin  
John Entwistle  
Electric Light Orchestra  
Earth, Wind & Fire  
(lotsa action)  
Dr. John  
Doobie Bros.  
John Denver  
Creedence Clearwater  
Chicago  
Commander Cody  
Jimmy Buffett

REACTION RECORDS:

Brian Auger/Oblivion Express  
Airtio  
John Fahey  
Dick Feller  
Fresh Air  
David Frye  
Gershwin Piano Music  
Grateful Dead  
Cyril Havermans  
Hoodoo Rhythm Devils  
Davey Johnstone  
Mott the Hoople  
Danny O'Keefe (!!)  
Mike Oldfield/Tubular Bells  
Tom Paxton  
Tom Rapp  
Roger Ruskin Spear  
The Section  
West, Bruce & Laing  
Tony Joe White  
W. B. 's Programmers Guide #1

NEW ADDITIONS:

Chet Atkins  
Virgil Fox  
B. S. & T.  
Cheryl Dilcher  
El Chicano  
Free Creek  
Bob Dylan Soundtrack

Hartford Continued...  
WHCN-FM

Grand Funk  
Roy Harper  
Eddie Henderson  
Longdancer  
Nazareth  
Newport Years (Vol. I - VI)  
Mickey Newbury  
Brenda Patterson  
Jerry Reed  
Paul Slade  
Lonnie Liston Smith  
James Stanley  
Severin Browne

SINGLES:

Legendary Masked Surfers  
B. B. King  
Elton John (!!!)  
Stealer's Wheel  
Rod Stewart  
Andrews Sisters  
Kinks (import)  
Wizzard  
Marvin Gaye  
War  
B. W. Stevenson

SPECIAL PROGRAMMING:

Sam Kopper has been busy taping local groups at various places around the area and airing them. Audience response is pickin up and well it should - quality of the bands is good.

COMMENTS:

Sorry this stuff is late but we've been shook again. Paul Payton is back as music director after a few weeks as P. D. I'm his left-handed right hand man Charlie (that means - music folk can get us from noon to midnite if need be). Larry Titus our C. E. is now also operations manager (and ladies, you should see his scar).

In The Studio: Danny O'Keefe, a fine gent with some tunes that caught our listeners off guard. Good response to his album too.

Hartford Continued...  
WHCN-FM

On The Phone: Proctor & Berg-man (collect from Boston) talking with Sam & Charlie between sets with the Wailers and the Beaners and reflections of being on the road, etc. Dean Torrence (from L. A.) rapping with Paul about the Masked Surfers and his new effort "California". Also his graphics (Kitty Hawk) outfit.

- Charlie

As C. H. says, we've been shook, but the shake looks as though it could be a good thing. So, we're back to hard work as usual.

My total sympathy to KBEY, We posted your final words for all to read; some of them looked awfully familiar. Hmmm...

We're now doing Phonograph Record Magazine in Connecticut and middle Mass. Two issues in, the response is good, and I also should add that the content and graphics are greatly improved. Marty Cerf is no longer umbilically connected to UA, he tells me, and so can put full-time into it.

This is written on the eve of the big boogie at Watkins Glen, and we'll have a reporter there. Ostensibly he'll be straight enough to talk. "Everybody will be there," it is said, and it seems almost true. The outcome should be amazing.

Fight Air Pollution!

- Paul

CONCERTIZING

KGB/San Diego, Calif. - Steve Capan

Artist(s): JETHRO TULL;  
STEELEYE SPAN

Place & Date: San Diego Sports Arena - July 19

Type of Place: Indoor arena

Capacity: 15,000

Attendance: 14,800

Pre-concert Promo: Newspaper (sold out 2-3 weeks in advance)

Sound Quality and

Other Prod. Values: The sound quality of both groups was quite good. The prerecorded soundtrack that went along with the film A Passion Play had some distortion problems.

Reviewer's Reaction: All musicians and instruments were balanced well. Steeleye Span's opening was startling as they were dressed like Egyptian-Martians and chanted motionless as a single unit.

A Passion Play expressed Jethro Tull's continuing advances in making a musical concept come to life on stage. Ian Anderson flowed throughout the performance punctuating Tull's music with his wild gyrations, contented face, and timely musical inserts.

Audience Reaction: Tull's more familiar music was intensely well-received. A Passion Play was still a little unfamiliar to some of the audience.

\*\*

KPRI/San Diego, Calif. - Adrian Boulton

Artist(s): EL CHICANO; JOE HICKS;  
BLOODSTONE

Place & Date: UCSD Soccer Field - July 22

Type of Place: Outdoor field

Ticket Price: A KPRI free concert the sixth in a series of summer free concerts.

Attendance: 10,000

Pre-concert Promo: Radio spots - two weeks

Sound Quality and

Other Prod. Values: Good sound system - sound was clean, was easily heard in the field.

Reviewer's Reaction: The concert was booked as a R&B concert. About a third of the audience was black and the other two-thirds were Chicano and white. To sum it up people came to enjoy the music and the La Jolla sea breeze and the sunshine. The concert was a success, the bands performed very well, the crowd got high and everybody went away with a smile on their face.

Audience Reaction: Excellent

\*\*



WBRU/Providence, R. I. - Andy Ruthberg

Artist(s): VAN MORRISON; ALICE STUART

Place & Date: Lenox Music Fair - July 14

Type of Place: Outdoor natural amphitheater

Capacity: 7,000

Attendance: 7,000

Pre-concert Promo: Radio and print

Sound Quality and

Other Prod. Values: Outdoor but good outdoor..... about the best run outdoor show I have ever seen, in fact about the best run show I've ever seen in awhile.

Reviewer's Reaction: A lovely show in all respects. I am a Van fanatic and he's so hard to get to see so I had a great time. For my bucks he is the best singer going with the best of jazz and rock music going for him.

Audience Reaction: Alice worked hard and won a very good response from an audience that didn't really know who she was. Van did over 20 tunes and more than half were new which is a mistake in my opinion. Therefore the crowd had a very, very good time and called for several encores but there could have been even more reaction.

\*\*

WBCR/Brooklyn, N. Y. - Paul Levine

Van Morrison was a dynamo! His hard driving, powerful style won over the audience. His ensemble was extremely tight. There were actually three sections in the group: strings, brass, and rock. Their culminating wound was a treat, highlighted by Van's vocals. The charts were well done and every arrangement was extremely well executed.

If members of the audience are any indication of industry respect, Morrison certainly possesses it. In the audience were Buzzy Linhart, the Aztec Two-Step, and the gentleman who prior to this concert put on the best New York City concert in recent memory, Paul Simon.

The show opened with the uptempo sound of Arthur, Hurley & Gottlieb. They demonstrated their instrumental versatility which was only enhanced by their vocal harmonizing. The group was accompanied by their producer, the fine studio musician, David Spinozza. Their country-rock sound was very well received, especially "Sunshine Ship," which prompted Arthur to repeatedly thank the audience for their acceptance.

In all, the show was a joy!

\*\*

WMMR/Philadelphia, Pa. - Nick Spencer

Mariposa Folk Festival

Artist(s): Various-Ethnic, Native, Contemporary Folk, Cajun, Blues, Country

Place & Date: Centre Island, Toronto, Canada  
July 6 - 9

Type of Place: Open grass - some full tents and seven separate staging areas

Ticket Price: \$12.00 for 3 days - no camping (plus 50¢ round trip ferry to Island)

Capacity: 8,000

Attendance: 5,000 (Fri), Sold Out (Sat & Sun)

Pre-concert Promo: Folk journals, Toronto radio and papers

Sound Quality and

Other Prod. Values: Sound Quality in all of the areas was excellent - no need for loudness as the areas portion out the crowd and each staging reaches groups of only 100 - 700 (max.), depending upon the event's popularity.

Reviewer's Reaction: Mariposa is unique among festivals. It covers an incredible spectrum of music. By eliminating evening concerts of a star-studded nature, and replacing these with concerts throughout the day along side workshops, Mariposa has emphasized both education and entertainment. Indeed, the workshops allow artists to appear in many different contexts i. e. : John Prine was delightful doing Carter family songs.

There were many fine performances among artists too numerous to mention. Canadian Murray McLauchlan and Barry O'Neill were especially popular. Also the Acadian musicians and dancers were scheduled before their musical neighbor the Cajun Ardoin family to heighten the similarities. Prine & Steve Goodman drew large appreciative crowds. Of particular interest was "Master of Disguises" Leon Redbone. He manages to take on the musical and external appearances of Jimmie Rodgers and Robert Johnson, as well as providing a wide amalgam of old-time music from ragtime to Ethel Waters (vaudeville).

(Continued above...)

WMMR/Nick Spencer - continued...

Audience Reaction: The crowd was musically knowledgeable and very friendly. The only hassle was deciding what to see when presented with 3 or 4 great simultaneously scheduled choices. The Toronto Parks Dept. for its part has signs everywhere that urge: "Please Walk on the Grass." The folks did just that.

WMMR/Nick Spencer

Artist(s): ROBERT MASON & STARDRIVE;  
STOCKYARD; HIGH TREASON

Place & Date: Pennypack Park - July 11

Ticket Price: Pennypack Festival freebee (Elektra night)

Capacity: 20,000(?)

Attendance: 5,000 est.

Sound Quality and

Other Prod. Values: Sound was fair - some distortion. Reviewer's Reaction: Stardrive featured only material for the synthesizer as opposed to renditions of pop songs. This is as it should be. Mason has a spacy sound in the Mahavishnu direction alternately driving and soft (mostly driving). I'd prefer seeing him with a sax and a bassman (he appeared only with guitar and drums) to fill out the sound. Overall: he can really fly and to see the synthesizer played for its own merit and not as an imitator is a pleasure.

Stockyard - a heavy local band that thinks of themselves as British.

High Treason - a good band suffering with unfamiliar equipment. Edgar Koshatka is a fine keyboard player.

Audience Reaction: Treason seemed to appeal to the crowd's boogie instincts but in a positive way. Robert Mason was watched with open mouths and growing appreciation. A warm friendly evening in a city park.

\*\*

KLAZ/Little Rock, Ark. - Dave Treadway

Artist(s): LEE MICHAELS; HUMBLE PIE

Place & Date: Barton Coliseum, Little Rock

Type of Place: Barn, has all the acoustic appeal of a Mo Pac boxcar.

Ticket Price: \$5.00

Capacity: 9,000

Attendance: 7,000

Pre-concert Promo: Umpteen million radio spots; updated every 8 hours.

Sound Quality and

Other Prod. Values: Humble Pie should be reincarnated as an airport, obviously has a lighting trade-out with G. E.

Reviewer's Reaction: The Ace of Space rocked his balls off; later dropped in for a midnite on-air rap session (one hip dude!).

Humble Pie XI0 (courtesy of Marshall Amplification).

Audience Reaction: Those that got close enough ate the band alive (a brunette).

\*\*

KCFR/Denver, Colo. - Jeff Pollack

Artist(s): ERIC ANDERSEN;

ASLEEP AT THE WHEEL

Place & Date: Mini-concert club - July 10

Ticket Price: \$3.50

Capacity: 248

Attendance: 200

Pre-concert Promo: Papers, radio, posters

Sound Quality and

Other Prod. Values: Fair

Reviewer's Reaction: Eric Andersen was a pleasure to see after so long. The crowd seemed to react very warmly which caused him to do an extremely long 2nd set. He finally is getting the attention he deserves this past year.

Asleep At The Wheel, a western swing band, had me laughing steadily for 40 minutes. The music and show were great.

Audience Reaction: The crowd greeted both acts warmly and added to a very nice feeling prevalent there that night.

\*\*

KUNM/Albuquerque, N. M. - Beaux  
Artist(s): FAT CAT & THE BUREAUCRATS  
Place & Date: Strip Pits, Yesterday, Today & Tomorrow  
Type of Place: Gladiaterrama  
Ticket Price: Whatever the market will bear  
Capacity: Profitable  
Attendance: With bated breath  
Pre-concert Promo: Hype  
Sound Quality and  
Other Prod. Values: Negligible  
Reviewer's Reaction: Between Fat Cat and the Bureaucrats is but one silly millimeter, however, from the sound and the fury one would think that they are from different universes and mortal enemies. Their warfare has lots of poisons radiating off that kill one shot small promoters who want to bring in jazz and now all concerts all together for security reasons. Don't park in the parking lot you don't want to wear it out - that's the motto of the security patrol.  
Audience Reaction: They foot the bill.

\*\*

WLIR/Garden City, L. I. - Bob Shavelson  
Artist(s): VAN MORRISON;  
ARTHUR, HURLEY & GOTTLIEB;  
ALICE STUART & SNAKE  
Place & Date: Philharmonic Hall - July 12  
Type of Place: Concert Hall  
Ticket Price: \$5.50, \$6.50, \$7.50  
Capacity: 2,000  
Attendance: Packed  
Pre-concert Promo: Print ad in Village Voice  
Sound Quality and  
Other Prod. Values: Van Morrison had perfect sound but strangely enough for Philharmonic Hall Arthur, Hurley & Gottlieb had mike trouble.  
Reviewer's Reaction: The early part of the set seemed as if Van would rather have been home sleeping. But after loosening up he was nothing short of great. He shocked the hell out of everyone by pulling "Gloria" out of his past. The entire evening cooked along with Arthur, Hurley & Gottlieb adding a well received set.  
Audience Reaction: Loved every minute.

\*\*

WVVS/Valdosta, Ga. - Bill Tullis  
Artist(s): HYDRA; KUDZU; ROUNDHOUSE;  
TED NUGENT; JETS & OTHERS  
Place & Date: North Valdosta Speedway  
July 13  
Type of Place: Raceway  
Ticket Price: \$5.00  
Capacity: 10,000  
Attendance: 6,000+  
Pre-concert Promo: Radio ads, newspaper, television, posters, etc. (WVVS broadcast of concert)  
Sound Quality and  
Other Prod. Values: Ted Nugent's sound system was used, . . . sound poor to worse depending on the mood of the "engineer".  
Reviewer's Reaction: Fairly well planned production and performance from most groups considering bad P. A. situation (no stage monitors, etc.).  
Audience Reaction: Increasingly better as the concert progressed from afternoon to evening. No complaints.

\*\*

KUDL/Kansas City, Kans. - Danny Wonder  
Artist(s): STEELEYE SPAN;  
JETHRO TULL  
Place & Date: Municipal Auditorium - July 4  
Type of Place: Arena  
Ticket Price: \$5.50, \$6.50  
Capacity: 10,000  
Attendance: Sold Out  
Pre-concert Promo: KUDL AM&FM  
Sound Quality and  
Other Prod. Values: Sound Quality was excellent even tho the acoustics in the arena are normally bad. There was a lot of visual trips in this show. Very well produced. Two complete stage crews!  
Reviewer's Reaction: The last time Tull came I said that it was the best show I'd ever seen. This new show (A Passion Play) tops the last tour! Now, I've always been partial to Tull but I can be spokesman for the audience and say that this show was incredible!  
Steeleye Span was the perfect warm up group. They set the atmosphere well.

(Continued above...)

KUDL/Danny Wonder - continued...  
Tull would take much too much space and time to describe. There were many mind games, visual effects and fine, fine, music. Do yourself a favor and be sure to catch the "Jethro Tull-Passion Play" if it comes near your town.

\*\*

MUSIC MILLENNIUM/Portland, Oregon  
Artist(s): SONS OF CHAMPLIN  
Place & Date: Inferno - July 19-20-21  
Type of Place: Oh, it's a night club for hoopies and square dancing.  
Ticket Price: \$2.50 a head  
Capacity: 800(?)  
Attendance: 1,000 drunken suburban hipsters every night.  
Pre-concert Promo: Radio, posters, word-of-mouth  
Sound Quality and  
Other Prod. Values: Looseness. Above the sound of hundreds of bare stomping feet the band shines on in Sons funkiness, no matter what I say in this review they are good musicians at what they do.  
Reviewer's Reaction: They are a good band for this type of place and people. Enjoyable as the Dead, in fact same kind of crowd, I dug it, man - too bad they didn't have their horn section with them! But they still sounded incredible.  
Audience Reaction: An outsized amount of crumpled bumpers, lurching and foxy ladies in hot pants and out priced booze made everybody feel right at home. Portland is so into hip music - brawls and sweaty boobs in the summertime that it was one of the events of this summer. Give me "Brown Sugar" anytime and some sand in my ears.

\*\*

KZAP/Sacramento, Calif. - Robert Williams  
Artist(s): JETHRO TULL  
Place & Date: Oakland Coliseum  
Type of Place: Very big  
Attendance: Sold Out totally  
Pre-concert Promo: Print media... sold out days in advance  
Sound Quality and  
Other Prod. Values: Excellent production... lights well coordinated with the action on stage... the use of a decending screen during the movie sequences went smooth... glad it went back up. Good loud sound.  
Reviewer's Reaction: Intense... over two hours of intricate music without a break is a long stretch to sit through, but the quality of the music remained high throughout the set. The use of film within the performance was well done... as was the film itself... very surrealistic? Anderson's movements on stage are a treat to watch but the rest of the band jumped around all the time with no reason or sense of timing at all. A very intense performance.  
Audience Reaction: Standing ovations following each selection... selections lasting 20 to 30 minutes each. The sold out crowd got off... as they say.

\*\*

KZSU/Stanford, Calif. - Paul (The Lobster) Wells  
Artist(s): ASLEEP AT THE WHEEL;  
OLD AND IN THE WAY  
Place & Date: Homer's Wherehouse in Palo Alto - July 24  
Type of Place: Funky club built into an old metal sided Wherehouse by the Southern Pacific Railroad tracks.  
Ticket Price: \$3.00  
Capacity: 300 approx.  
Attendance: Just try and sit down  
Pre-concert Promo: Posters, entertainment calenders and ads on local radio stations  
Sound Quality and  
Other Prod. Values: Mixing of the sound was very balanced and clean, as we at KZSU broadcast the first set live, and were very pleased with how it turned out.  
Reviewer's Reaction: I felt it was very refreshing to see a country group like Asleep At The Wheel play without being pretentious or corny about it. They breezed through their set with precision, and I really got the feeling that they stole the show. It was also good to see Jerry Garcia play in a totally a coustic framework. He and his friends in Old And In The Way play very fine bluegrass music, although a bit sloppy.  
Audience Reaction: The audience whooped and hollered, and generally had a real good time of it. Asleep At The Wheel is very popular around here, and Jerry Garcia really started getting it together in Palo Alto when he used to play in local clubs and Kepler's Bookstore. The people here are always glad to see him.

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