

****DON'T COOK TONITE, CALL CHICKEN DELIGHT****

by Michael Tearson

--See Concepts--

WALRUS

August 1, 1973

Issue # 115

© 1973 Heavy Industries Inc

Lp Releases	
Album Count:	
THIS ISSUE	66
YEAR TO NOW	1046
LAST YEAR AT THIS TIME	870

THE PROGRESSIVE MUSIC NEWSLETTER

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

AT THE TOP

(Compiled from Reaction Records)

Chicago
Commander Cody
Roger Daltrey
John Entwistle
Frampton's Camel
George Harrison
Dan Hicks & The Hot Licks
Kantner/Slick/Freiberg
Carole King
Freddie King
Curtis Mayfield
Martin Mull
Pink Floyd
Pointer Sisters
Leon Russell
Santana-McLaughlin
Paul Simon
Sly & The Family Stone
Cat Stevens
Joe Walsh

NEW RELEASES TO WATCH

(Compiled from New Additions)

Airto
Brian Auger/Oblivion Express
Badger
Doldinger-Passport
El Chicano
John Fahey
Aretha Franklin
Guess Who
Donny Hathaway
Jimi Hendrix
Jim Horn
Jethro Tull
Janis Joplin
Roger McGuinn
Danny O'Keefe
Brenda Patterson
Dory Previn
Ramatan
Johnny Rivers
Sharks
Staehely Bros.
Steely Dan
Rod Stewart
West, Bruce & Laing
Bobby Womack

SIGNIFICANT SINGLES

Joan Armatrading
B. B. King
Legendary Masked Surfers
Paul McCartney & Wings
Mott the Hoople
Cat Stevens
War
Wizzard

*

IMPORTANT IMPORTS

Horslips
Various Artists/Free Creek

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Dick Feller/WROTE.../U.A. (Rave. Dick's great writing displays warmth, style, and loads of personality. Dick is in a league with the boys from Chicago, Prine and Goodman. The second and third tracks are incorrectly reversed in the credits.)

Ian Matthews/VALLEY HI/Elektra (Ian's toughest critic has always been Ian Matthews. Now he has an album in which he must be taking pride. He and Nesmith have produced what is, undoubtedly, his best Lp to date. Tightly controlled throughout and smooth flowing.)

Lonnie Liston Smith/ASTRAL TRAVELING/Flying Dutchman (Lonnie sails in the sea of cosmic jazz and he travels with some accomplished aids. His fusion of Indian music and jazz is far more natural than the former's fusion with rock. A surprisingly comfortable, pleasant experience.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Art Ensemble of Chicago/PHASE ONE/Prestige (More and less cogent. The Art Ensemble takes its audience far away on side two while letting in a broader audience on side one. Length makes regular play difficult.)

Badger/ONE LIVE/Atco (Badger is a commercial rock band though they are emphatically not ravers. They play with some dignity but without vitality. Rhythm is the problem with each song paced at the same medium meter and the bass almost mixed out of the album. Some will play Roger Dean's cover. Borderline.)

MERIT ALBUMS CONTINUED

The Richard Davis Trio/SONG FOR WOUNDED KNEE/Flying Dutchman (After the first track Richard takes his splendid trio, rounded out by Joe Beck and Jack DeJohnette, into progressively deeper obscurity. Presumably Richard is against those things in his titles.)

Jimmy Dawkins/ALL FOR BUSINESS/Delmark (Jimmy's big guitar is matched by a nasty, robust back-up. He is a more modern Chicago bluesman and as such relates well to a larger than normal audience.)

Cheryl Dilcher/BUTTERFLY/A&M (Good songs sound even better in a recording which has great presence. Those less good songs are aided by well designed arrangements. Pop contrivances were restrained.)

Jerry Hahn/MOSES/Fantasy (This excursion through the various guitar personalities of Jerry Hahn is for the devotee. He nudges up against most every electric formulation while carrying much of the Lp on his back.)

Linda Hargrove/MUSIC IS YOUR MISTRESS/Elektra (Requires some fancy footwork to side step the tracks too heavy strung. Sorta 50-50. Beyond that Linda is a good folk-rocker with a few excellent songs in her book.)

Donny Hathaway/EXTENSIONS OF A MAN/Atco (Not the great Hathaway album. So many different musical feelings are expressed, track to track, that unified impact is impossible. Everyone will find something in it to dislike. Pick your spots.)

Hampton Hawes/BLUES FOR WALLS/Prestige (Good stuff from Hampton. Freedom within the context of a plan, yields much more than a jam session. It yields the cohesion of a prepared statement.)

walrus is edited by george b. meier

1709 lansing st. phila. pa. 19111 (215) 722-1491

MERIT ALBUMS CONTINUED

- Michael Johnson/THERE IS A BREEZE/Atco (Michael's album is a meticulous production. Each song was chosen, then an arrangement was designed especially for it and the result was carefully recorded. Substantiveness replaces flash. No artistic compromises here. Strong.)
- Davey Johnstone/SMILING FACE/MCA-Rocket (Previously reviewed as an import... Davey works in the light guitarist/singer/songwriter mold. They come in one of two styles - guitar or piano. It's pleasant.)
- Bill King/GOODBYE SUPERDAD/Capitol (Bill commands his album. His piano stylishly dominates backup. While his quality songs are transmitted with vocal assurance. A rocker.)
- Leadbelly/Playboy (A charming package of an older Leadbelly in action. This lecture-concert portrays a man seemingly too gentle to have been a jailbird. Six months later he was dead. This recording was never previously released and "Scrambled Egg Song" had never been recorded.)
- Robert Jr. Lockwood/STEADY ROLLIN' MAN/Delmark (Leading with his understated guitar Robert Lockwood, indeed, proves to be a Steady Rollin' Man. The Aces, familiar on many Chicago sessions, are the keys to making the title into reality.)
- Longdancer/IF IT WAS SO SIMPLE/MCA-Rocket (Previously reviewed as an import... Strongly acoustic. Warmth is communicated by the smooth vocal harmonies and the gently flowing songs. Ian Matthews served as one of the producers.)
- Danny O'Keefe/BREEZY STORIES/Atlantic (A strong side two sends the listener away satisfied. Danny's personality and style are clearly present. Too much of his potential audience hasn't yet been reached.)
- Shuggie Otis/FREEDOM FLIGHT/Epic (A quality which Shuggie Otis has displayed from the beginning is incredible maturity for his years. While most musicians his age are playing screaming guitars he has created an album of subtlety and taste. Laid back.)
- Brenda Patterson/Playboy (Brenda slips in and out of being really good, the consequences of trying to be all things to all people. Her Lp varies between cluttered overproduction and funky. At her best, her voice is tinged with the nasty and so is the back-up.)
- Jim Post/RATTLESNAKE/Fantasy (Jim has a tight little production in Rattlesnake. He kept it in bounds with a basic approach to an array of good songs.)
- Michael Quatro Jam Band/LOOK DEEPLY INTO THE MIRROR/Evolution (Ambivalence. The album has two parts. Songs with vocals by John Ogen and the rest. John's two songs ruin the entire feeling of the album because they are out of context screamers which were cut too hot. The rest ranges from good to real good.)
- Steely Dan/COUNTDOWN TO ECSTASY/ABC (Steely Dan continues to record real well. The shift, putting Donald Fagan out front, is the way it should have been all along. It's basic, smooth, and not contrived.)
- Cat Stevens/FOREIGNER/A&M (Cat produces himself apparently ending his fruitful relationship with Paul Samwell-Smith. This change has effected Cat's back-up. The presence of Phil Upchurch and Bernie Purdie in the rhythm section signifies that change. Further, the famous Samwell-Smith arrangements are modified. The time for change was now and here it is for better or worse.)
- Roosevelt Sykes/I FEEL LIKE BLOWING MY HORN/Delmark (Sykes is one of the more direct, commanding bluesmen. His piano is legendary often obscuring his singing which is awfully strong.)
- Jethro Tull/A PASSION PLAY/Chrysalis (The rumbling is in the air. People are getting bored with Jethro Tull. Going to the same well too many times, wrapped in a concept or not, is eventually lethal. Too much of the music is predictable.)
- Phillip Walker/THE BOTTOM OF THE TOP/Playboy (Phillip gets the genuine 1973 slick bluesman environment in which to lay it down. Two cuts are reserved for a more natural blues. All are well done including a sore-thumb "Crying Time".)
- T-Bone Walker/I WANT A LITTLE GIRL/Delmark (Originally issued on France's Black & Blues label back in 1968, T-Bone does his blues walkin' anew. More familiar to us in an R&B context he shifts back to his roots with rare ease to demonstrate equally rare ability playing and singing. We are informed that a few copies of this T-Bone Walker Lp got pressed with a side from Grand Funk's Lp of the same number. Most copies of this item have been caught, but a few samples went out before the error was discovered.

MERIT ALBUMS CONTINUED

- If anyone has a weird-sounding T-Bone Walker album it will be replaced by Delmark. If anyone wants one of the freak items, let Delmark know.)
- West, Bruce & Laing/WHA TEVER TURNS YOU ON/Windfall-Columbia (Picking up where they left off, W. B. & L. always manage to bale themselves out by the inclusion of real music inbetween the purely commercial. "Sifting Sand" and "Dirty Shoes" lead the way in that regard. Borderline fringe.)
- ZZ Top/TRES HOMBRES/London (ZZ Top excels as a blues band but doesn't do the same as a rock band. The bluesier tracks tend to work with a more cohesive feeling.)

UNDISTINGUISHED ALBUMS

- (In our opinion, below standard Lps except where noted.)
- Teresa Brewer-Count Basie-Thad Jones/THE SONGS OF BESSIE SMITH/Flying Dutchman (Trying desperately to be fair is made difficult by wrapping the Count and Thad Jones and Bessie Smith in the same album cover with Teresa. Teresa is probably a very nice person but she has been terribly miscast here. She isn't believable.)
- Wayne Davis/A VIEW FROM ANOTHER PLACE/Atlantic (Roberta Flack's production dominates with its ultra-slow pacing. Add to it fairly thin arrangements and Wayne's vocals are forced to carry the entire album. Although he's good, here too much is asked of him. We'll hear more from Wayne. Borderline.)
- Dicky Doo & The Don'ts/LIVE AT EAGLE ROCK/Danna (Is this what nostalgia has come to? Dicky recorded his bar band with a Campbell Soup can and some twine and instead of burning the tape he issued a record.)
- Cyril Havermans/OUT OF FOCUS/MGM (Dismal melodies cripple the otherwise estimable effort. Exotic, lavish arrangements seem misplaced and out of proportion.)
- Ned/Polydor (Two problems interacting make trouble for Ned. For one, they don't have a firm grip on what they are, who they are... identity. Secondly, their melodies are just not up to snuff. Each influences the other.)
- Kellee Patterson/MAIDEN VOYAGE/Black Jazz (Kellee gets an unfair break. A disservice was done in choice of material especially in relation to her style. Further, the tracks are embarrassingly enemic leaving her stranded, helplessly out on a limb.)
- Ramatam/IN APRIL.../Atlantic (A hodgepodge album. The group seems to have lost their focus. Overdone strings and overdone rock alternates. All of the histrionics fail to hid tunes that can't stand-up on their own. Best is "Rhinoceros". Disappointing.)
- Mike Silver/TROUBADOUR/Rocket (Del Newman has put together a very carefully done recording. Mike's songs get every inch of help possible. On the whole they are melodically sub-par. "Lady Be Glad" and "The Old Lady" are best and a guitar solo makes "About You". Borderline.)
- John Lovick Turner/Polydor (The central issue is below par material. A secondary issue is the arranging which over uses violins and under uses the credited sidemen.)

FRINGE ALBUMS

- (Good albums which are not progressive, yet hold some interest for progressive audiences.)
- Walter Bishop Jr./4TH CYCLE/Black Jazz ("Those Who Chant" leads the way through a very diverse album. Walter hasn't unified his direction, jumping from sound to sound. The makings are here.)
- Clifford Brown/THE BEGINNING & THE END/Columbia (Here is a slice of history well worth documenting. A beautiful record. We all should remember Clifford.)
- Kenny Burrell/BOTH FEET ON THE GROUND/Prestige (As master of the light touch Kenny still reigns supreme. His music puts the listener at ease with its even tide.)
- Joao Donato-Eumir Deodato/Muse (Pleasant Brazilian jazz throughout. Only the urgent rhythm of the first track "Whistle Stop" breaks the leisurely flow.)
- Charles Earland/CHARLES III/Prestige (Aggressive and energetic and tight as Billy Cobham's drum. Other high points are Joe Lee Wilson's vocalizing and Lee Morgan's trumpet particularly in "Speedball".)
- Bobby Hackett/WHAT A WONDERFUL WORLD/Flying Dutchman (The up Dixieland pieces can put some fun in your life while they help avoid the more dated material.)

FRINGE ALBUMS CONTINUED

- Merle Haggard/I LOVE DIXIE BLUES/Capitol
(Between the applause from an incredibly enthusiastic audience, music is heard, Merle's addition of the brass section reads better than it sounds. By comparison, the tracks without them are best.)
- Maureen McGovern/THE MORNING AFTER/20th Century (Easy listening)
- Nazareth/RAZAMANANAZ/Mooncrest (Previously reviewed as an import, . . . Nazareth is still finding itself, They have settled into a commercial rock and roll format which is clean and loud. Sometimes it's even Chuck Berry with power. Acceptable pop.)
- Leon Spencer/WHERE I'M COMING FROM/Prestige (Leon churns out another in his series funky jazz/R&B. It's tight and natural.)
- Cal Tjader/PRIMO/Fantasy (Cal pools his talent with some great Latin players lead by Tito Puente. The result cooks from beginning to end. It reeks of authenticity.)
- Gino Vannelli/CRAZY LIFE/A&M (Gino gets the Class "A" treatment. The Lp's cover and it's production and arrangements are delicious. To which he brings his O'Sullivanish vocals and mediocre writing. Progressive pop.)
- Betty Wright/HARD TO STOP/Alston (Mostly a pop-R&B album of standard Betty Wright quality. Several cuts attract progressive attention, "Sweet Wonder", "Gimme Back My Man" and "It's Hard to Stop".)

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 95th Street, New York City 10025.)

- Bedlam/Chrysalis (Bedlam, as their name implies, is another entry into the hard rock genre. However, they are under control - Felix Pappalardi produced the Lp. Though the drone becomes oppressive and the songs are weak two beacons shine through, "Sweet Sister Mary" and "The Beast", Undistinguished.)
- Gerry Rafferty/CAN I HAVE MY MONEY BACK?/Transatlantic (A folk rocking Rafferty lays out quality song after song (13 in all, count 'em). A nice mainstream album distinguished by its consistency. Merit.)
- Scruffy Duffy/Chapter One (Here is a rock band which doesn't take itself too seriously. They are pretty competent in their own fundamental way. Borderline Merit.)
- Sun Treader/ZIN-ZIN/Island (Sun Treader an English jazz trio which would not turn off a rock ear. Surprising the music springs from the mind of the drummer, Morris Pert. His very aggressive rhythms are countered by the light touch on Peter Robinson's electric piano. Special Merit.)

CONCEPTS

Don't Cook Tonite, Call Chicken Delight... by Michael Tearson

(By way of background, we note that Michael has been a performer and a critic and has been doing progressive radio for almost six years. He currently fills the night air at WMMR in Philadelphia.)

Back when Walrus started, this whole "progressive radio" movement was still very new. There weren't rules or formulae. There was a whole lot more experimenting than there presently is mainly because of the newness. For that matter, what new music was becoming popular was an absolute mystery to those giants running the music industry, though not to the instincts or ears of the people performing the then nascent progressive radio or certain record selling folks or to at least a strong core of the record buyers. What was important was music. Not product.

1973. About five years older and that much farther down the line as well as that many more trends on. Now each trend or phenomenon of this time -- "folk-rock," "country-rock," "raga-rock," "classical-rock," "jazz-rock," "blues-rock" and the countless other bastard-rocks -- has left some residue behind which is still felt and to some degree popular to this day. The residue itself endures as a way to package music. So that it comes fully prepared for consumption, as a ready-made. You don't even have to add water. Put simply we've learned a lot about the business or producing music. This is product.

Perhaps the single most important effect built into a music form or ready-made is the listener's response. And that is what this whole piece is about. I dislike having my reactions programmed for me. It is antithetical to everything that so called "progressive music" and radio means as a philosophy.

A few issues ago in an album review George Meier alluded to "the treatment," a process designed to show off an artist and his work at his best. The key word is designed. There is a glut of treatment albums these days, as if there really were a philosopher's stone to transform music into gold. And there is one. It's called cross over potential.

Various Artists/MUSIC FROM FREE CREEK/Charisma (Free Creek is a mythical umbrella under which this 4 sided Lp sits. It is filled with rock, mostly instrumental, jams. The name players who appear on side 1 alone are: Todd Rundgren, Bill Chase, Keith Emerson, Chuck Rainey, Harvey Mandel, Dr. John and Delaney Bramlett. The quality is a surprise. Merit.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Laurindo Almeida/CLAIR DE LUNE/Angel (Super sensitive guitar played with Almeida precision.)
- Baba Ram Dass/THE EVOLUTION OF CONSCIOUSNESS Noumedia-Harbinger (Its spiritualness aside, this three record set can fill part of the need for hip religious programming. Write to 210 West 16th Street, New York City 10011.)
- Dickie Goodman/THE ORIGINAL FLYING SAUCERS/IX Chains (Basement production holds back the new stuff. The archetype will survive anything.)
- Anthony Newman/HARPSICHORD, ORGAN, PEDAL HARPSICHORD/Columbia (Harpsichord music, especially Bach, sits so well when used properly.)
- Pinkus Zukerman/PLAYS & CONDUCTS 4 VIVALDI CONCERTOS/Columbia (Each concerto is broken down to movements providing ready made sections for easy use.)

OLDIES BUT NEWIES

- Bee Gees/BEST OF... VOL. 2/RSO
- Jack Burns & Avery Schreiber/IN ONE HEAD & OUT THE OTHER/Columbia
- Creedence Clearwater Revival/MORE CREEDENCE GOLD/Fantasy
- Shelly Manne & Co./SIGNATURE/Flying Dutchman
- Willie Nelson/THE BEST OF.../U.A.
- Mongo Santamaria & La Lupe/Fantasy
- Spirit/THE BEST OF.../Epic
- Various Artists/JAZZ AT THE PHILHARMONIC IN EUROPE/Verve

NOTABLE SINGLES

- America/MUSKRAT LOVE/Warner Bros.
- Joan Armatrading/LONELY LADY/A&M
- Johnny Darrell/DAKOTA THE DANCING BEAR/Monument
- Marsha Hunt/THE BEAST DAY/Vertigo
- B. B. King/TO KNOW YOU IS TO LOVE YOU/ABC
- Legendary Masked Surfers/GONNA HUSTLE YOU/U.A.

Because of this magical property crossover it is now possible to be a progressive music radio station and still have absolutely no identity. What started as a distinctive sound has been milked for as wide a dispersion as possible. That much is good business, sells a lot of product. What is not necessarily is good for music. It tends to skew music making at the most common denominator. And that effect is precisely what the commercial consideration in producing music is, knowing who the product is aimed at, what gap in the collective aural sensibility it is supposed to fill. The choice here is what treatment, what overall sound and feel to put around the tunes, how to dress it up. Note the common complaints about albums with a progressive cut, a MOR cut, one for the hit single, maybe a rocker and who knows what else all on one sheet of vinyl. If you plow through the whole thing you've no idea what you've heard. Or even who (by that point is it the artist's or producer's record?). Result: confusion.

Resulting problem is how to react to this kind of album. A very tempting way out is simply to alter your expectations and demands of what new appears, to merely please your audience with whatever broadly appealing music may fit. However you risk your luxury of having an identity and may easily yet comfortably become more radio dial sludge. At the other end be as demanding as you can of music (is it more of the same or...) and ferret out what really excites, probe and stimulate. But there are problems here, too. First, it is an awful lot of work to do this completely, more work than most people will subject themselves to. As for the problems in the actual performance of a radio show, you risk being too far in front of an audience to communicate to them and carry them on, of becoming simply too serious about the whole thing and ceasing to entertain while educating, and of course of simply running off a lengthy ego trip. Radio's first responsibility is to entertain. What you can do on top of that is gravy. But it is a requirement of progressive radio to exploit radio as a medium as much as possible, not necessarily being as linear as a record then a record then a record...

I dislike feeling myself feeling manipulated by the music I play. Originally this form of radio was what it was because it defied formulae. Now we have formulae and with it ready-made progressive rock, just like frozen TV dinners: no mess, no fuss, no trouble, no challenge, not a lot of thought and not much personality to it either. It is probably a huge commercial success, but will you be hungry an hour later?

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference.

Roger McGuinn "Draggin'" "Lost My Drivin' Wheel"	Guess Who "Musicione" "Glamour Boy"	Tom Rapp "Sunforest"	Mary McCreary "Evil Woman"
Airto "Wind Chant" "Tombo in 7/4"	Keef Hartley "Action" "Circles"	Jimmy Rogers "You're The One" "Gold Tailed Bird" "Broken Hearted..."	Sharks "Driving Sideways"
Brian Auger "Voices of Other Times" "Whenever You're Ready" "Happiness Is..." "Compared To What"	Hoodoo Rhythm Devils "Bullfrog Holler" "I Fought the Law..."	Leon Russell "Out In the Woods" "Stranger..." "Mighty Quinn..."	Rena Sinakin "Make Music"
Brian Cadd "Silver City..." "Tell The World..."	Jim Horn "San Camero" "Half Moon"	Buffy Sainte-Marie "Quiet Places"	Ten Wheel Drive "Ezra"
Martin Mull "Ukulele Blues" "Dueling Tubas"	Ides of March "Quicksilver" "Lay Back" "Heavy on the Country" "Holy Love"	Santana-McLaughlin "A Love Supreme" "The Life Divine"	Wolfman Jack "The Blob"
Chicago "What's This World..." "Hollywood"	Danny Kortchmar "Put Your Dancing..." "Up Jumped the Devil"	Ike Turner "These Dreams"	Aretha Franklin "Angel" "Hey Now Hey" "Sister from Texas"
Clean Living "Red Lord"	Looking Glass "City Lady" "Wooly Eyes" "Rainbow Man"	Black Grass "Burning Love" "Morning Train"	Albert Hammond "I Think I'll Go..." "Smokey Factory..."
John Denver "Farewell Andromeda" "I'd Rather be a Cowboy" "Berkeley Woman"	Country Joe McDonald "I'm So Tired" "Fantasy" "Coulene Anne" "St. Tropez"	David Clayton-Thomas "Professor Longhair"	Megan McDonough "Daddy Always" "Love Comes"
Doldinger-Passport "Fairy Tale"	Murray McLauchlan "Lady Soul" "Quiet Places"	Family Vibes "Scratch"	Eric Mercury "Today is Tomorrow" "Love is Taking..." "You Got to Live..." "Sweet Sara"
Fresh Air "Ain't Nobody Over..."	Alan Price "O Lucky Man" "Sell, Sell"	Glencoe "Friends of Mine" "Born in the City"	Bobby Womack "Nobody Wants You..." "All Along..."
Funkadelic "Cosmic Slop"		Greenslade "Drowning Man" "Sundance" "Feathered Friends"	Adrian Smith "Wild About My..."
		Hard Stuff "Roll A Rocket"	Staeheley Bros. "Future Shock"

Jobs

Northeastern PD-MD of major progressive station, is looking for a good job with a sympathetic management situation. Contact Walrus at (215) 722-1491.

Ernie Gilbert, an experienced major market announcer and former college radio PD & MD is looking. He can be contacted for a resume and tape at (303) 377-9260.

Experienced progressive rock announcer, not heavily blues or jazz oriented. Call (714) 888-5512, ask for Jim James.

WRNW-FM has a position open in Sales. Must have related sales experience. High commission. Good opportunity for large growth in audience, and advertisers. Signal (new) in 3.3 mil. pop. area of Metro N. Y. Call Kent Murphy (914) 762-1071 or 666-2600.

WJDX-FM will be going 24 hours in mid-July in all new facilities and will need two full-time announcers for four hour air shifts. Good insurance benefits, one day sick leave per month allowed, two weeks paid vacation per year. Send tapes and resumes to: Johnny Sommer, WJDX-FM Radio, P. O. Box 2171, Jackson, Miss. 39205.

WAYE-FM needs an announcer, send tape and resume to: Frank Adair, WAYE Radio, 1111 Park Avenue, Baltimore, Md. 21201.

Dave McKee brings a 1st phone, 2 years of large market experience and news experience to his search. He was formerly with KBEY-FM (progressive) in Kansas City, Missouri, until the format was changed. Now he's looking for permanent, full-time work. Will relocate. Write or call: Dave McKee, 107 E. 41st Street, Kansas City, Mo. 64111 - (816) 753-7387.

Well-rounded, seasoned pro desires gig as announcer or programmer. Strong in creative production, news, community affairs, and music. Excellent FM voice. Major market experience with good credentials. Prefer sincere offer in large market. Phone (802) 899-3197.

KRMH has an immediate full-time opening for an announcer. Preferably production experience too. Send tape and resume to Allen Stone, KRMH-FM, 1018 West 11th Street, Austin, Texas 78703.

Two "progressive" announcers wanted for WCMF in Rochester, N. Y. One male, one female. Both should have commercial production capabilities. Positions are full time. Send air check to Bernie Kimble, WCMF, 129 Leighton Avenue, Rochester, New York 14609.

Miscellaneous

Progressively oriented PSA's are needed by WRKR-FM, 2000 Greenbay Road, Racine, Wisc. 53405 and by WTAO-FM, Route 5, Box 286, Murphysboro, Ill. 62966

Record Service

KMMT/Mammoth Lakes, Ca.	- RCA
KZEL/Eugene, Ore.	- MGM (Richie Havens' <u>Portfolio</u>)
WABB/Mobile, Ala.	- Blue Thumb (National <u>Lampoon's Lemmings</u>)
WAYE/Baltimore, Md.	- RCA
WCMF/Rochester, N. Y.	- Polydor
WGOE/Richmond, Va.	- Nonesuch
WIBA/Madison, Wisc.	- Impulse
WIOT/Toledo, Ohio	- Tamla (Marvin Gaye single)
WJBO-FM/Baton Rouge, La.	- Blue Thumb; Muse; Bluesway
WRKR/Racine, Wisc.	- MGM; Motown; Polydor
WTAO/Murphysboro, Ill.	- MGM; Muse
WYBC/New Haven, Conn.	- Old Timey; JCOA (Getting CRI, but not the rest)

Houston's KPFT-FM Radio 90 has begun to change the normal Pacifica Radio image. They are shifting to a music emphasis, promising to expand musical horizons. Their main need is catalog Lps. Since the station is nonprofit, contributions are tax deductible. Contact Terri Higgins - KPFT, 618 Prairie St., Houston, Texas 77002.

Additional News Personnel Contacts

Portland, Oregon	KINK-FM	M. L. Marsh	
		Bruce Funkhouser	(503) 224-8620 ext. 281
Sacramento, California	KZAP-FM	Judy Tolson, Morgan Doyle	(916) 444-2806
Stanford, California	KZSU-FM	Bob Fuss, Mark Pelish	(415) 328-2000
Garden City, Long Island	WLIR-FM	Lee Somers, Alec Roberts	(516) 485-9200-9201
Memphis, Tennessee	WMC-FM	Harry Beadle/Director	(901) 278-0434(private/beeper)
		Hunter Willis, John Lynch	274-8515 (switchboard)
Norfolk, Virginia	WOWI-FM	Larry Alan	(804) 622-4600
Burlington, Vermont	WRUV-FM	Doug Jaffe	(802) 658-4420

Associate Contributors

The stations listed below contributed information which was used in this issue's front page compilations.

KALX/Berkeley, Calif.	- R. Pelzel & A. C. Stevenson	WCMF/Rochester, N. Y.	- Bernie Kimble
KCFR/Denver, Colo.	- Jeff Pollack	WCOL/Columbus, Ohio	- Staff
KDVS/Davis, Calif.	- Mike Jung	WGOE/Richmond, Va.	- Jim Minard & Norman Moore
KLAZ/Little Rock, Ark.	- Dave Treadway	WHPK/Chicago, Ill.	- Richard Stern
KMMT/Mammoth Lakes, Ca.	- Michael Handler	WIBA/Madison, Wisc.	- Jim McInnes
KRMH/Austin, Texas	- Staff	WIOT/Toledo, Ohio	- Dave Loncao
KUOP/Stockton, Calif.	- Christopher Hewes	WJBO-FM/Baton Rouge, La.	- Jimmy Beyer
KUT/Austin, Texas	- Kirby McDaniel	WJDX/Jackson, Miss.	- Curtis Jones
KWFM/Tucson, Ariz.	- Allan Browning	WNOR/Norfolk, Va.	- Frank W. Bacskey
KZAP/Sacramento, Calif.	- Robert Williams	WOWI/Norfolk, Va.	- Larry Dinger & Rollie Bristol
KZSU/Stanford, Calif.	- Paul (The Lobster) Wendy Kurman	WRKR/Racine, Wisc.	- Joey Sands
WABB/Mobile, Ala.	- Lee Stamp	WRUV-FM/Burlington, Vt.	- Doug Jaffe
WAER/Syracuse, N. Y.	- Staff	WTAO/Murphysboro, Ill.	- Harvey Welstein
WAYE/Baltimore, Md.	- Frank Adair	WVBR/Ithaca, N. Y.	- Dan Boyle
WBCR/Brooklyn, N. Y.	- Paul Levine	WVUD/Dayton, Ohio	- Jeff Vargo

PROVIDENCE

WBRU-FM - ANDY RUTHBERG &

DICK WINGATE

BROWN UNIVERSITY

REACTION RECORDS:

(recent by airplay)

- Guess Who
- Aretha Franklin
- Jethro Tull
- Roger McGuinn
- Chick Corea/ECM imports
- Brian Auger/Oblivion Express
- Hoodoo Rhythm Devils
- Tubular Bells (import)
- Wizzard (single)
- Legendary Masked Surfers (single)

NEW ADDITIONS:

- Nonesuch series - Rhodesia & Afghanistan
- Rod Stewart
- Donny Hathaway
- Anthony Newman
- Michael Johnson
- Danny O'Keefe
- Steely Dan
- Badger
- The Sweet
- Hard Stuff
- Watergate Primer
- Sonny Stitt
- Betty Wright
- Bayette
- Gene Russell
- Wayne Davis
- Sharks
- Pat Sky
- Leadbelly
- West, Bruce & Laing
- Brenda Patterson
- Gladys Knight & The Pips
- Smokey Robinson
- Undisputed Truth
- D. J. Rogers
- Charlie Parker
- Mark Almond
- Jim Grady
- Eric Mercury
- Tom Rapp
- Johnnie Taylor

SINGLES:

- Proctor-Bergman
- Legendary Masked Surfers
- B. W. Stevenson
- Elvin Bishop
- Wizzard
- Grand Funk
- B. B. King
- Marvin Gaye
- Staple Singers
- Dr. Hook
- Exuma
- Spur
- War

Providence Continued...

WBRU-FM

SPECIAL PROGRAMMING:

Last week we ran a concert taped in Memphis of Pure Prairie League. Good show and good audience reaction. We like the group quite a lot. Best to them.

IMPORTS:

- Chick Corea
- Piano Improv.
- Steeleye Span
- 10 Man Mop

COMMENTS:

Since imports often cost \$\$\$\$ I know I'm often left unsure about what to try to get and what to ignore. We have gotten a very strong positive reaction to Chick Corea's Piano Improvisations album and the Mike Oldfield Tubular Bells Lp. If you're in a similar position those are two you might try. If you have some titles let me know.

Statistics Dept: WBRU has received literally 2 to 3 times as many Lps every week in June of 1973 as in June 1972. Strikes me that most of the extra numbers represent dead weight albums and a lot of expense to companies.

- Happy Heat - Andy

We ran WBCN's Watergate Primer (Waterfall Records) and got overwhelmingly positive reaction, including a dude who is running for Congress somewhere in Mass. who wanted to tape it. It's an impressive documentary, and congratulations are in order to Danny Schechter and everyone else at 'BCN who helped out.

My sincere personal thanks to Arnie Handwerger and Columbia - N. Y. for all the super-fine service.

- Dick Wingate

* * * *

NEW HAVEN

WYBC-FM - JON PARELES

REACTION RECORDS:

- Tubular Bells
- Danny O'Keefe
- Pointer Sisters
- Earth, Wind & Fire!
- Eddie Henderson

NEW ADDITIONS:

- Donny Hathaway
- Aretha Franklin
- Family Vibes
- Jethro Tull!!
- Roger McGuinn!

Guitars that Destroyed the World Continued on top of next page...

New Haven Continued...

WYBC-FM

- Louis Paul
- Badger
- Danny O'Keefe!!
- Clean Living
- Sharks
- Gentlehood
- Brian Auger/Oblivion Express
- Funkadelic
- Paper Moon
- Don Ellis
- Melanie
- Eric Mercury
- Mary McCreary
- Tony Joe White
- Betty Davis
- Doldinger/Passport
- Staehely Bros.
- Dory Previn
- Bluesway
- Steely Dan
- West, Bruce & Laing (advance)
- Ivie Anderson
- The Jazz Years
- Melissa Manchester
- Horacee Arnold
- Quiver

Gone In the Morning

Sutherland Bros & Quiver

- The Section
- John Fahey
- Grateful Dead!
- Eddie Henderson!
- Tom Paxton
- Roger Ruskin Spear
- Earl Scruggs
- Creedence Clearwater

SINGLES:

- Longdancer
- Cat Stevens

SPECIAL PROGRAMMING:

Complete playing of "A Passion Play" also the WYBC "Honor America Day" special - indescribable.

IMPORTS:

Tubular Bells!!

COMMENTS:

Fantastic New Albums: Tubular Bells, Jethro Tull, Danny O'Keefe, Grateful Dead, Eddie Henderson.

Paula Records - your shipment was all crescent-shaped when we got it. It looked good, anyway.

Who puts out Old Timey Records? Service please... Also JCOA, we're getting CRI but that's all, and would have use for the rest.

We just installed a new stereo exciter, and a listener told us we have more highs now than any other station. Hmmm....

New Haven Continued...
WYBC-FM

Current Announcers...
(This time for sure)

Weekdays

6 - 9 Smilin' Chip, Funky Music(FM) in the AM
9 - 12 Tom Pryzbylski, the mad Cos-sack
12 - 4 Big Bad Jon Pareles (MD), still trying
4 - 8 Dean Pailler, progressively in motion
8 - 12 George Scheibner(PD), night music
12 - 3 am Ralph Williams' Feeling of Jazz

Weekends

Maloo and Dean - progressive-rock on Saturday
Miriam Hepner - Sunday classical
Dave Mix - Sunday afternoon, from swing to whatever
Mary McCarthy - real folk music for real folks

* * * *

GARDEN CITY

WLIR-FM - IRWIN SIROTTA & KEN KOHL

AT THE TOP:

George Harrison
Dr. John
Billy Preston
Tower of Power
Paul Simon
Leon Russell
Paul McCartney & Wings
Yes
J. Geils Band
Carole King
Seals & Crofts
Curtis Mayfield
Deep Purple
Frampton's Camel
John Denver
David Bowie
Beatles
Pointer Sisters
Chicago

NEW ADDITIONS:

Jethro Tull
Badger
Doldinger-Passport
Jim Horn
Aretha Franklin
The Sweet
Roger McGuinn
Simon Stokes
Danny O'Keefe
Joe Droukas
Tony Joe White
Steely Dan
Danny Kortchmar
Muddy Waters
Brenda Patterson
Sharks
Ramataam
Guess Who
Proctor & Bergman

SINGLES:

Wizzard
Mott the Hoople
America
Sugarloaf

NEWS & PUBLIC AFFAIRS:

Public affairs is handled thru our news/public affairs magazine. Executive producer is Heather Schoen.

COMMENTS:

The Fourth of July, as a holiday, didn't hold any particular importance for us at 'LIR, but it was a time for a party and a celebration. And party we did!

A total of 20 hours of live radio. We opened up July 3rd with Stories from the Ultrasonic Recording Studios, then switched live to My Father's Place with Estus. At this point the event started to take on network proportions.

Garden City Continued...
WLIR-FM

Anchor men Phil Proctor and Peter Bergman, former Firesigns, took control and guided the festivities from that point on. Arthur, Hurley and Gottlieb did a great acoustic set from our own studios. We then cooked into a midnite jam from My Father's Place featuring Tim Bogart, Carmine Appice, Eric Bloom and Buck Dharma from Blue Oyster Cult, Buzzy Linhart, Pepe Castro from Barnaby Rye, Kenny Aaronson from Stories, Joe Markowski, Mike Rath from the Good Rats and Al Hyatt.

Then back to 'LIR at about 2:30 am with everybody's favorite, Maria Muldaur, helped along by David Nichtern and friends. This is the first time we have done a full band, with drums, from our own studios, and it worked out beautifully.

As the dawn broke over hazy Long Island, Eric Andersen, assisted by his wife Debbie and Dan Fogelberg treated us to the best sunrise we've experienced in a long time - that concluded our first day of jamboree.

After a short rest period, Proctor and Bergman reopened the festivities at 8 pm July 4th... just a few short words about Proctor and Bergman -- they're heading North to Hartford and Boston, if you can, find them. They are incredible!

The evening continued at My Father's Place with some light rock and roll with the David Buskin Band. Manhattan Transfer then elated everybody with a surprise set, their first in two years.

Then, Randy Bachman and his new band, Bachman-Turner Overdrive boogied til 3 am and closed the club.

Throughout the night acoustic friends dropped in: Allan Taylor; Michael Bacon; Neil Harbus; Richie Supa with Tim Bogart on bass.

The jamboree was rounded out with a voyage into our rare tape library: Lou Reed (Ultrasonic, Dec. '72); Flo & Eddie at Lawrence, Kan. with the Cooper tour; Nitty Gritty Dirt Band ('LIR Christmas Day '72); Jonathan Edwards at the Main Point in Philadelphia; Mickey Newbury at the Back Door in San Diego; Country Joe McDonald and the All-Stars ('LIR studio concert Nov. '72).

As you can see from the list, it was an incredible two days of radio, and a complete joy to be associated with. The entire staff of 'LIR worked nonstop for 48 hours.

We'd like to thank Mike Klenfner, Alan Rosenberg, Larry Harris, Elektra Records, and of course, our own Chris Feder, who has helped make live radio a reality in New York. Chris is off to the West with new shores in sight.

Good luck, Chris. We miss you already.

* * * *

BUFFALO

WPHD-FM - DAVID CAHN

REACTION RECORDS:

Joe Walsh
Sly & The Family Stone
Carole King

NEW ADDITIONS:

Roger McGuinn
Chicago
Leon Russell
Jethro Tull
Passion Play

Buffalo Continued...
WPHD-FM

SINGLES:

Stealer's Wheel
Cat Stevens
Roger Daltrey
Sly & The Family Stone
Carole King

* * * *

PHILADELPHIA

JERRY'S RECORDS - SID PAYNE

REACTION RECORDS:

Earth, Wind & Fire
Santana-McLaughlin
Pointer Sisters
Carole King
Betty Davis
Sly & The Family Stone
George Harrison
Isaac Hayes
Paul McCartney & Wings
Leon Russell
Barry White
Weather Report
Dr. John
Rare Earth
Rod Stewart
Beatles
Osibisa
Jim Croce
Al Green
Doobie Bros.
Afrique
Quincy Jones
Curtis Mayfield
Cold Blood
J. Geils Band
Wishbone Ash
Foster Sylvers
Savoy Brown
National Lampoon
Jerry Butler
Funkadelic
Rick Wakeman
Diana Ross
Yes
Bill Withers
Chicago
Paul Simon
Persuasions
The Mack
Steely Dan
Frampton's Camel
Janis Joplin
Pink Floyd
Watergate
Richie Havens
Jimmy Buffett
Eric Mercury
Jimi Hendrix
Smokey Robinson
Dan Hicks
Joe Walsh
Osmonds
Kantner/Slick/Freiberg
Bloomfield, Hammond, Dr. John
Roger Daltrey
Ten Wheel Drive
Speedy Keen

NEW ADDITIONS:

Jethro Tull
Donny Hathaway
Aretha Franklin
Maureen McGovern
Johnny Taylor
Badger
Michael Johnson
Ramataam
Danny O'Keefe

SINGLES:

Aretha Franklin
"Angel"
Cat Stevens
"Hurt"
Marvin Gaye
"Let's Get It On"
Johnny Taylor
"I Believe In You"

Philadelphia Continued...
JERRY'S RECORDS

Maureen McGovern
"Morning After"
Incredible Bongo Band
"Bongo Rock"

IMPORTS:

Steeleye Span
10 Man Mop
Please To See the King
Tim Hart & Maddy Prior
Age of Atlantic
Peter Hammill
Al Stewart
Love Chronicles

* * * *

PRINCETON

WPRB-FM - BREW MITCHELL
PRINCETON UNIVERSITY
REACTION RECORDS:

Chicago
Guess Who
Pharoah Sanders
Joe Walsh
Frampton's Camel
Roger McGuinn
Keef Hartley
Brian Auger/Oblivion Express

NEW ADDITIONS:

Guess Who
Waylon Jennings
Brian Auger/Oblivion Express
Best of Janis Joplin
Airto
Lonnie Liston Smith
West, Bruce & Laing

SPECIAL PROGRAMMING:

The Watergate Primer

COMMENTS:

Latest RCA package is a good one - Auger is sounding in top form. We've also programmed the Waylon Jennings Lp which works well. Airto's new album is a gem. George - you underrated it!!

* * * *

BALTIMORE

WKTK-FM - JOSEPH BUCCHERI

The following is our "Jock Line-Up"...

Scott Stephens - 12 midnight til 6:45
Dave Ross - 12 noon til 6:00 pm
Joe Buccheri - 6:00 pm til 12 midnite
Steve Pennington - Saturday mornings
7:00 am til 12:00 noon

Joe Buccheri, who has been with WKTK since its beginning three years ago, is now Music Director and is also in charge of internal operations regarding the station's on-air policy of Progressive Broadcasting.

WKTK has made public their intention to bring back entertainment in radio. Replacing it with album hype & cool jargon falls on deaf ears of today's more intelligent radio audience. Some letters from our more interested audience tells us the following:

"Radio was developed to keep the public informed of the happenings within our society; to keep us up-to-date and knowledgeable of any threat to our basic freedoms. The music was instituted to provide entertainment. The advertising over radio was given the approval of the people to allow business to make money by informing the public of the goods available to them. Thus the radio station pays the people who operate it."

Question... Has this freedom granted been a means of controlling what is said over the air? Does big business control the freedom of communication?

Question from a young lady passing through Baltimore:
I have traveled this country far and wide in search of a good sounding radio station.

Baltimore Continued...
WKTK-FM

Baltimore has one of the finest I've ever heard. Most other progressive stations seem to be wounded. If they are I think some people are going to great lengths to deliver the final blow.

The following are albums being placed in our library:

History of the Blues
Jimmy Reed at Carnegie Hall
Juicy Giants (various artists)
(import)
Cashman & West
Moondog Serenade
Claire Hamill
October
Ramadam
Dawning of the Red Sun
Danny O'Keefe
Brezzy Stories
Badger
One Live Badger

WKTK welcomes Joe Bryant of Paramount Records and thanks him for a job well done. While we are in the mood of thanking pros for being real; Bob McKenzie and Joe Walsh are going to have a happy marriage. Thank you Johnny Powell for Cat Stevens (the album was only out done by your service in making ours the station to break it in our area). To Gunter Hauer many thanks for the opportunity to see Mayor Schaefer close up. (Hey now Hey)

The concert scene in Baltimore is excellent. Lots of good music coming our way:

West, Bruce & Laing - July 11
Rod McKuen - July 12
Focus - July 30
Wishbone Ash - Aug. 9
Judy Collins - Aug. 10

We almost lost all concerts due to an unruly crowd during the Edgar Winter show. There was action like bringing wire cutters to cut down the fences. Or was it to cut down the barbed wire in front of the seating area?

To Quicksilver Messenger Service goes our thanks for taking on Bob Flurie as your bass guitarist for your last concert tour. Bob, who is from Baltimore, will do an interview with WKTK regarding his experience with Quick Silver. To date, Bob is forming his own group and it is sure to cause much excitement when Columbia Records or any good record company hears what they're doing.

Repetitious News is Propaganda
- Joe Buccheri

* * * *

MEMPHIS

WMC-FM - RON MICHAELS
REACTION RECORDS:

Beck, Bogert & Appice
Carole King
Dan Hicks
David Bowie
Deep Purple
Doobie Bros.
Eagles
Electric Light Orchestra
George Harrison
Joe Walsh
John Denver
Johnny Winter
Led Zepelin
Nilsson
Kantner/Slick/Freiberg
Pink Floyd
Spooky Tooth
Sly & The Family Stone
Styx
"Lady"
Marshall Tucker Band
Roger Daltrey

Memphis Continued...
WMC-FM

NEW ADDITIONS:

Steeley Dan
Guess Who
Jimi Hendrix
Claire Hamill
Santana-McLaughlin

SINGLES:

Billy Preston
Chicago
Cat Stevens
Doobie Bros.
Eagles
Grand Funk
John Kay
Johnnie Taylor
Nitty Gritty Dirt Band
Seals & Crofts
Staple Singers

IMPORTS:

Music from Free Creek
Horslips

NEWS & PUBLIC AFFAIRS:

News Sources: UPI, NBC Net, radio staff plus access to television staff.

COMMENTS:

I see where David Bowie announced he will not be making any concert appearances in the near future. I don't know whether this will effect a Memphis concert that is reportedly already set up (they're selling tickets and advertising already) but we assume it will. Looks like a lotta refunds in the works.

I note that it is time for the "best national record company promotion executive of the year" award according to one of the large trade publications. I figured that 93.8% of the nominees have never contacted me in their promotion capacity. Only 6 of the 65 names mentioned has been on the phone to me. One of these is based in Memphis. In the independent category, Memphis has three good independent companies and none of these were nominated. Although I don't agree with these nominations, I will agree that Phil Rush, Sam Harrell, Gene Denonovich, Wade Conklin, June Colbert, and Jon Scott should have been nominated in their category. I can think of other names that should have been listed, but space won't allow.

Tony Joe White over our air for a concert recently.

I wished record companies would stop advertising of their product before it is available to radio stations and the stores. Radio listeners are very aware and are reading rock publications more than ever, consequently they request and try to buy this product strictly on the basis of this advertising. I don't see the advantage of all this.

Just back from a vacation in Florida. The vacation itself was ok excepting the drive. Radio on the road was terrible excepting the Mobile, Ala. and Jackson, Miss. FM's. Florida radio (what I've heard) is bad. AM sure can drive a song in the ground. I liked the way WJDX-FM handles their news. The announcer "told me" what was happening rather than reading it to me.

* * * *

ATLANTA

WREK-FM - JOHN MAYNARD &

MIKE CALDWELL

CURRENT PLAY: (abridged)

- Little Brother Montgomery
- Simon Stokes
- Norman Connors
- John Fahey
- Bobby Jones
- Rahsaan Roland Kirk
- Freddie Hubbard
- Jimmy Witherspoon
- Willie Nelson
- David Amram
- Dave Brubeck Trio
- Dexter Gordon
- Kantner/Slick/Freiberg
- Bloomfield, Hammond, Dr. John
- Patrick Sky
- Focus
- Amon Duul II
- Groundhogs
- Richard Davis
- The Giants of Jazz
- Wayne Shorter
- Dan Hicks
- Graham Bond
- Commander Cody
- Thelonious Monk
- Shel Silverstein
- Country Joe McDonald
- Borderline
- Roy Wood
- Jo Ann Kelly
- Charles Mingus
- Big Maybelle
- Horslips
- Garland Jeffreys
- (and much more)

COMMENTS:

Thanks to Gary Tanner with Atlantic Records for the Atlantic jazz give aways and for his assistance in getting us service from Nonesuch.

MOTHERS MUSIC EMPORIUM

REACTION RECORDS:

- J. J. Cale
- Freddie King
- Kantner/Slick/Freiberg
- Grover Washington
- Leon Russell
- Jim Horn
- Super Sax
- John Entwistle
- Funadelics
- Curtis Mayfield
- Roger Daltrey
- All Pink Floyd
- Sly & The Family Stone
- Chicago

NEW ADDITIONS:

- Roger McGuinn
- Chicago
- Santana-McLaughlin
- Mary McCreary
- Davey Johnstone
- Smokey Robinson
- Gladys Knight & The Pips
- Jimi Hendrix
- Martin Mull
- Aretha Franklin
- Donny Hathaway
- Jethro Tull
- John Fahey
- The Section
- Ramatam
- Hoodoo Rhythm Devils
- Tom Rapp

* * * *

DETROIT

WABX-FM - JACK BRODERICK

REACTION RECORDS:

- Roger McGuinn
- Pointer Sisters
- "Yes We Can-Can"
- Pink Floyd
- Frampton's Camel
- Keef Hartley
- Sharks

DETROIT Continued...
WABX-FM

- Jimi Hendrix
- Jack Traylor & Steelwind
- NEW ADDITIONS:
- Doldinger-Passport
- West, Bruce & Laing
- Airto
- Sutherland Bros.
- Alan Price
- Buffy Sainte-Marie
- Ike Turner
- Brian Auger/Oblivion Express
- Aretha Franklin
- Bonnie Bramlett
- Jethro Tull
- SINGLES:
- Isley Bros.

* * * *

CLEVELAND

WMMS-FM - JOHN GORMAN

REACTION RECORDS:

- Harder They Come Sdtrk.
- Brian Auger/Oblivion Express
- Climax Blues Band/Sire
- Funkadelic
- Richie Havens
- Jimi Hendrix
- Roger McGuinn
- Freddie King
- Martin Mull
- Leon Russell
- Sly & The Family Stone
- Alan Price
- Commander Cody
- John Entwistle
- Joe Walsh
- Chris Youlden
- Bachman-Turner Overdrive
- Bonnie Bramlett
- Roger Daltrey
- Savoy Brown

NEW ADDITIONS:

- West, Bruce & Laing
- Spirit
- Gravy Train
- Creedence Clearwater
- More Creedence Gold
- El Chicano
- Aretha Franklin
- Badger
- Chicago
- Hard Stuff
- Linda Hargrove
- Donny Hathaway
- Hoodoo Rhythm Devils
- Jethro Tull
- Last Poets
- Leadbelly
- Johnny Nash
- Brenda Patterson
- Tom Rapp
- Jimmy Reed
- Steely Dan
- Lonnie Liston Smith
- Adrian Smith
- The Staehely Bros.

SINGLES:

- Teresa Brewer
- "Music Music Music"
- Legendary Masked Surfers
- "Gonna Hustle You"
- Mickey Dolenz
- "Daybreak"
- Mott the Hoople
- Grand Funk
- "We're An American Band"
- Jim Capaldi
- "Tricky Dicky Rides Again"
- The Wailers
- "Concrete Jungle"
- Ike & Tina Turner
- "Work on Me"
- American Spring
- "Shyin' Away"
- Marvin Gaye
- "Let's Get It On"
- Paul McCartney & Wings
- "Live & Let Die"
- Sir Douglas Quintet
- "Nitty Gritty"

World Radio History

Cleveland Continued...
WMMS-FM

- B. B. King
- "To Know You..."
- Cat Stevens
- "The Hurt"
- "Silent Sunlight"
- Gary Glitter
- "Happy Birthday"
- Dr. Hook
- "Roland the Roadie..."
- Mike Hugg
- "Stress & Strain"
- SPECIAL PROGRAMMING:
- Dickie Goodman
- The Original Flying Saucers
- "Watergrate"
- "Superfly Meets Shaft"
- "Convention '72"
- "The Touchables"
- "Flying Saucer Part 1 & 2
- Lily Tomlin/Polydor (sgl.)
- "Blues 20th Century Blues"
- Don Imus/RCA (sgl.)
- "Son of Checkers"

IMPORTS:

- Free Creek/Charisma
- (various artists)
- Nazareth/Mooncrest

COMMENTS:

A Note From The Program Director:
...I'd like to welcome my old friend John Gorman from Boston, Mass. as Music Director to WMMS. Since I ripped off half of his personal record library some years ago, I figured I might as well give him a job.

Recently In The Studio:

- Harry Nilsson
- Rod Argent
- Nicky Hopkins
- Richie Havens
- Todd Rundgren
- Andy Pratt
- Roger McGuinn

- Denny Sanders

* * * *

CHICAGO

TRIAD/WXFM - SAUL SMAIZYS &

DENNIS GREY

REACTION RECORDS:

- Santana-McLaughlin
- Doldinger-Passport
- The Section
- Lucifer's Friend
- Neu!
- Irish Pipes of Finbar Furey
- Bayette
- Original Flying Saucers
- Hard Stuff
- Stratosled (local)
- Solaris (local)
- Heartsfield (local)
- Stanley Clarke
- John Entwistle
- Kantner/Slick/Freiberg
- Guru Guru
- Kraftwerk
- Barry Miles
- Kraan
- Jimmy Rogers
- Babe Ruth
- Hawkwind
- Amon Duul II
- Can
- Luiz Bonfa
- Atlantis
- Martin Mull
- Driad Camel
- Alpha Dust
- Weather Report
- Herbie Hancock
- Association P. C.
- NEW ADDITIONS:
- Back Door
- The Section
- John Fahey
- Eddie Henderson
- Ramatam

Continued on top of next page...

Chicago Continued...
TRIAD

Michael Johnson
El Chicano
Brian Auger/Oblivion Express
Virgil Fox
Incredible Bongo Band
Manfred Mann
Roger Ruskin Spear
Badger
Last Poets
History of the Grateful Dead
Donny Hathaway
Bobby Womack
Bluesway Release
Lonnie Liston Smith
Richard Davis Trio
Shelly Manne

SINGLES:

Focus
Lightning Hopkins

SPECIAL PROGRAMMING:

Interviews with:
Chick Corea
Roger McGuinn

IMPORTS:

Locomotiv GT
Fictitious
Report from an American
Pop Festival

Nektar
Mike Oldfield

Kraan
Wintrup

COMMENTS:

This past July 7th was officially declared Martin Mull Day by the city council in Palatine, Illinois.

TRANSITION/WNIB-FM -

EARL J. McGHEE

REACTION RECORDS:

Stan Clarke
Children of Forever

Horacee Arnold

Tribe

McCoy Tyner
Song for My Lady

Gato Barbieri

Under Fire

Rudolph Johnson

Second Coming

Chick Corea

Inner Space

Archie Shepp

Cry of My People

Herbie Hancock

Sextant

Pharoah Sanders

Wisdom Thru Music

Gato Barbieri

Last Tango In Paris

Terry Callier

What Color Is Love

Weather Report

Sweetnighter

Piano Choir/Strata-East

Handscapes

"Jambolia's Waltz"

Joe Farrell/CTI

Moon Germ

"Time Lies"

Gary Bartz

Harlem Bush Music

NEW ADDITIONS:

Walter Bishop/Black Jazz

Keeper of My Soul

Kenny Burrell/Fantasy

Both Feet on the Ground

Last Poets/Blue Thumb

At Last

Charles Earland/Prestige

Charles III

Aretha Franklin

Hey Now Hey

"Moody's Mood"

El Chicano

Association P. C. /BASF

Pointer Sisters

Rahsaan Roland Kirk

Les McCann

Mark Murphy

Jaki Byard

Chicago Continued...
TRANSITION

Norman Connors
Joe Henderson
Kellee Patterson
IMPORTS:
Art Ensemble of Chicago/BYG
Message to Our Folks
Anthony Braxton/ECM 1018/19
Circle-Paris Concert
Grachan Moncur III/Actuel-
BYG New Africa
Chick Corea-Gary Burton/
ECM 1024 Crystal Silence
Django Reinhardt/Pathé
Django(Anthologie V.2)
Jack DeJohnette-Keith Jarrett
ECM 1021 Ruta & Diatya
Dewey Redman/Actuel-BYG
Tarik
Archie Shepp/Actuel-BYG
Blase
Robin Kenyatta/ECM
Girl from Martinique
Chick Corea-Return to Forever
ECM 1022
Archie Shepp/Actuel-BYG
Yasmina, A Black Woman
Marion Brown
Porto Novo

DEMO TAPES:

Judy Roberts Trio
"Fading Fast"

"All I've Got"

"Favorite Man"

Life Rhythms

"Last Tango"

"Fancy Free"

JAZZ RECORD MART-HOWIEMANDEL

(Associated with Delmark Records)

REACTION RECORDS:

Norman Connors

Dark of Light

Music Inc./Strata-East

Live at Slugs Vol. I

Ron Carter

Blues Farm

Weather Report

Sweetnighter

Frank Lowe-Rashied Ali

Duo Exchange

Mark Levin

Songs, Prayers & Dances

Stanley Clarke

Children of Forever

Ben Sidran

Puttin' In Time

Last Poets

At Last

Jimmy Rogers

Trip Reissues

NEW ADDITIONS:

Aretha Franklin

Art Ensemble of Chicago

Phase One

Heiner Stadler/Labor

Brains on Fire

Bayette/Prestige

Seeking Other Beauty

Sonny Stitt/Cadet

I Cover the Waterfront

Mongo & La Lupe/Fantasy

Richard Davis Trio

Song for Wounded Knee

Clifford Jordan in the World/

Strata-East

Dave Leibman-Moses Tusa

Open Sky

Patrick Sky

Bob Reidy Blues Band

Lake Michigan Ain't No

River

Shirley Griffith/Yazoo

Yank Rachel/Yazoo

SINGLES:

Marlena Shaw

"Last Tango"

SPECIAL PROGRAMMING:

Columbia-Princeton Electron-
ic Music Center's 10th Anniversary
Celebration/CRI

Chicago Continued...
JAZZ RECORD MART

IMPORTS:

The Essence of Geo. Russell/
Sonet

COMMENTS:

Disappointingly, it seems fewer and fewer "progressive" stations are listing (and so, I suppose, playing) any jazz (serious or not).

Special thanks to Miera for her service on the new Letterman album which isn't very interesting.

* * * *

ST. LOUIS

KADI-FM - P. PARISI

REACTION RECORDS:

Mick Cox Band (I suggest -
"Stuck on You" as the single.)

Jethro Tull

"Thick As A Passion Play"

Charlie Daniels

Steely Dan

Stories

Johnny Nash

NEW ADDITIONS:

Sutherland Bros. & Quiver

Babe Ruth

Spirit

Danny O'Keefe

Looking Glass

West, Bruce & Laing

Janis Joplin

Rod Stewart

SINGLES:

Cat Stevens

Gilbert O'Sullivan

Spirit

"Mr. Skin"

SPECIAL PROGRAMMING:

Andrew Sisters

"Boogie Woogie Bugle Boy"

COMMENTS:

ABC/Dunhill Records has made a very serious mistake by laying off one of the most talented and hard working promotion men in the area, Gene Burman. A person who never took his job lightly, who always strived to bring all new releases to every station. A man who knows the music better than most people in or out of radio. We'll miss seeing you Gene and we'll also miss having good ABC/Dunhill record service.

KSHE-FM - S. GRAFMAN

REACTION RECORDS:

Yes

Joe Walsh

Chicago

Bachman-Turner Overdrive

Santana-McLaughlin

Guess Who

Rod Stewart

Five Man Electrical Band

Roger McGuinn

Bang

Kantner/Slick/Freiberg

Rare Bird

NEW ADDITIONS:

Lucifer's Friend

Glencoe

Badger

Jethro Tull

Sly & The Family Stone

Sutherland Bros.

Jim Horn

Brain Auger/Oblivion Express

PSEUDONYM - DENNIS DOYLE

REACTION RECORDS:

Chicago

Dan Hicks (all)

Donny Hathaway

Santana-McLaughlin

Leon Russell

St. Louis Continued...
PSEUDONYM

Mahavishnu Orchestra
Birds of Fire
Carole King
Bonnie Raitt
Pink Floyd
Dark Side of the Moon
Doobie Bros.
Focus
Moving Waves
Kantner/Slick/Freiberg
Joe Walsh
Pointer Sisters
Sly & The Family Stone
National Lampoon
Rick Wakeman
Commander Cody
Beatles
62-66 67-70

NEW ADDITIONS:

Funkadelic
Badger
Chicago
Ron Carter
Aretha Franklin
John Fahey
Greenslade
Jimi Hendrix
Donny Hathaway
Jo Ann Kelly
Danny Kortchmar
Vince Martin
Hubert Laws
Leon Russell
Martin Mull
Freddie King
Jim Horn
Jimmy Rogers
Ramatam
Steely Dan
Rod Stewart
Ten Wheel Drive
Patrick Sky
Danny O'Keefe
Yank Rachell
Chuck Mangione
El Chicano
Sharks
Watergate Primer
Johnny Rivers
Son Seals Blues Band

PERSONAL FAVORITES:

Son Seals Blues Band
Dan Hicks
George Harrison
Pointer Sisters
Leon Russell - This album

finally catches some of the high energy of of Leon on stage and his total command of the audience. Could be better but great as it is. Sides 3 & 4 best.

* * * *

MINNEAPOLIS

KQRS-AM&FM - JOHN PETE

REACTION RECORDS:

Sly & The Family Stone
Ten Years After
Leon Russell
Santana-McLaughlin
Kantner/Slick/Freiberg
Pointer Sisters
Dan Hicks
Paul Simon (still)
Joe Walsh
Bloomfield, Hammond, Dr. John
Eagles
(and the other biggies, too)

NEW ADDITIONS:

Jethro Tull
Aretha Franklin
Danny O'Keefe
Steely Dan
Michael Johnson
Chicago
Tony Joe White
Mick Cox Band
Alan Price
John Entwistle
Roger McGuinn
Jimi Hendrix

Minneapolis Continued...
KQRS-AM&FM

Focus
Janis Joplin
Jack Traylor & Steelwind
Brenda Patterson
SINGLES:
Stealer's Wheel
Cat Stevens
Nitty Gritty Dirt Band

IMPORTS:

Horslips
Happy to Meet...
NEWS & PUBLIC AFFAIRS:

Reactivated a program listing either free or nonprofit activities with Randi Kirshbaum twice a day, at 8:30 am and 4:30 pm...giving local service organizations a chance to air their area of interest, in addition to our regular information service. Coordinator is Dan Pothier, our public service director.

COMMENTS:

Recent on air interviews... Roger McGuinn played and sang for a while this past week, Glen Frey of Eagles stopped through and we ran through the story of "Desparado".

With the crush, take time to listen to the Michael Johnson Lp on Atco... has some nice things on it.

Haven't added much new music the past week, mainly to give our staff and audience a chance to get into some music we've had on-the-air for a while.

Requests for "Dego-Show" rock (sounds like a West coast show biz term) have dropped off of late, maybe the mellow people are still there. The only other FM progressive station in town went top-40, so our responsibility grows. Some big groups have come through here in the past few weeks, Led Zeppelin, Jethro Tull, Yes, etc., but the concerts were held in either the auditorium or the hockey rink, so we couldn't hear, so a review is impossible...but they made an awful lot of money.

* * * *

DALLAS

KAFM-FM - LORETTA

REACTION RECORDS:

Joe Walsh
Willie Nelson
Santana-McLaughlin
Freddie King
Jethro Tull
Savoy Brown

NEW ADDITIONS:

Steely Dan
Rare Bird
Danny Kortchmar
Danny O'Keefe
Tom Rapp
Ten Wheel Drive
Marshall Tucker Band
Ramatam
Keef Hartley
Chris Youlden
Charlie Rich
Jimmy Buffett
Martin Mull
Sharks
Country Joe McDonald

SINGLES:

Steely Dan
"Show Biz Kids"

NEWS & PUBLIC AFFAIRS:

Glen Mitchell, PSA Director, KAFM Radio, 7901 Carpenter Freeway, Dallas, Texas 75247 needs communication, ideas, suggestions on relevant public service announcements from anyone who has solved the problem.

Dallas Continued...
KAFM-FM

Also, with the Federal control over broadcasters so direct and strong, we're faced with running anti-draft, pro-volunteer army PSA's, hopefully to ward off the reinstatement of the draft. Any ideas on how to handle this?

* * * *

HOUSTON

KLLOL-FM - TONY RAVEN

REACTION RECORDS:

Deep Purple
Chicago
Leon Russell
Marshall Tucker Band
Curtis Mayfield
Ten Years After
Sly & The Family Stone
Dan Hicks
Jethro Tull
Cat Stevens
Steely Dan
Santana-McLaughlin
Joe Walsh
Jack Traylor & Steelwind

NEW ADDITIONS:

Steely Dan
Jimmy Rogers
Cyril Havermans
Waylon Jennings
Country Joe McDonald
Jethro Tull
Eddie Harris
El Chicano
Jayson Lindh
Leon Spencer
Danny O'Keefe
Sutherland Bros.
Staeheley Bros.
Badger
Brian Auger/Oblivion Express
Commander Cody
Chicago
Sly & The Family Stone
Aretha Franklin
Scatman Crothers
Alan Price
Let The Good Times Roll
John Keating
John Fahey

SINGLES:

Isley Brothers
"That Lady"
B. B. King
"To Know You..."

IMPORTS:

Cat Stevens
The Foreigner
Blackfoot Sue
Nothing to Hide

COMMENTS:

We are almost settled in our fine new building. Our new address is 510 Lovett Blvd., Houston, Texas 77001. Phone (713) 526-2621.

* * * *

DENVER

DENVER FOLKLORE CENTER -
DEBBIE HARD

REACTION RECORDS:

Paul Simon
Leon Russell
Santana-McLaughlin
Joe Walsh
Randy Newman
Sail Away
Steeleye Span
John Prine

NEW ADDITIONS:

Roger McGuinn
Janis Joplin
Sly & The Family Stone
Donny Hathaway
Buffy Sainte-Marie
Chicago

Denver Continued...
FOLKLORE CENTER

Art Ensemble of Chicago
Joan Baez
Paul Desmond
Tito Puente
Kenny Burrell
Reuben Wilson
Grover Washington Jr.
Blue Mink
Bobby Womack
Masters of Flute & Guitar
on Klavier
Martin Mull
Willie Nelson
Sharks
John Entwistle
Doldinger-Passport
Steve Ferguson
Airto
Curt Boetcher
Jim Post
Waylon Jennings
Gary Burton
Rod Stewart
Aretha Franklin
Neu
Clean Living
Bob Coltman/Minstrel Rec.
Ten Wheel Drive
Jimmy Rogers
Swan Silvertones
The Jazz Years
Mongo Santamaria & La Lupe
Gladys Knight & The Pips
Live & Let Die
Johnny Taylor
Danny Kortchmar
Silks & Rags/Arcane
Freddie King

IMPORTS:

Free Creek
Rupert Hine
Darren Spirit

PERSONAL PLEASURE:

Jimmy Buffett
Bob Coltman
Bill Withers - Live
Jimmy Cliff
Wonderful
World, Beautiful People/A&M
"Viet Nam"

COMMENTS:

Well, ahem, as soon as the smoke clears, we'll begin.
Harry Tuft, owner of the Folklore Center, and I, talked over what a review should be. Just for the hell of it, here's what we like.

A review should describe what the "unknown" artist(s) do, the style, technique, delivery, etc., i. e. give information and not just opinion.

If the review is of a popular, much-recorded artist, comments could concern themselves with any marked change of music, addition or deletion of members. In other words, if they sound "just like the record" then a review isn't always justified.

The audience reaction part isn't really necessary unless the audience walked out, sat on their hands or threw flowers and copies of the Kama Sutra at the group.

Saying "they were great, I really liked them, we all loved them" and not saying why can be puzzling, if not frustrating to a reader, we think. So much for ideas.

I'd still rather see less reviews - and now that I've earned the animosity of probably everyone, I'll go stand in the corner and recite the Robinson-Patman Act 100 times, and never write about reviews again (until I write a review).

And, contrary to what may have been thought, I love all new contributors, and I deny to the bitter end ever saying Walrus "sold out". I like Walrus a lot (sign, gulp) and it will take a lot for me to change my mind - much more than review pages, anyway.

Love and XXXX
D. H.

ALBUQUERQUE

KUNM-FM - BRUCE (FOR BEAUX)

REACTION RECORDS:

Jethro Tull
Airto
West, Bruce & Laing

NEW ADDITIONS:

Dinsmore-Payne
Dick Feller
Waylon Jennings
Ammons & Moody
Michael Johnson
Best of Spirit
Best of Janis Joplin
Olatunji
Aretha Franklin
Danny O'Keefe
Donny Hathaway
Ramatan
Brian Auger
Jethro Tull
West, Bruce & Laing
Jimmy Rogers
Airto

SINGLES:

Mott the Hoople
Legendary Masked Surfers

COMMENTS:

Beaux is reposing in the unspoiled yet posh resort of Bemal, N. M.; as yet undiscovered by tourists, our P. D. is enjoying his moment in the sun as a neo-jet set trend setter.

Tanx to Columbia for West, Bruce & Laing.
Where was Flora Purim on the new Airto? She should shine out.

Another "Soul Makossa" has blessed us, yet we are still in the dark as to the meaning. Sometimes it sounds like a Tibetan disease.

* * * *

MESA - PHOENIX

KDKB-AM&FM - MICHAEL WILLARD

REACTION RECORDS:

Melissa Manchester
(a beautiful album)
Roger McGuinn
Tony Joe White
Sly & The Family Stone
Jim Post
Leon Russell!
Alexandra's Ragtime Band
"Maple Leaf Rag"
Carole King
"Weekdays"
Aretha Franklin
"Somewhere"

NEW ADDITIONS:

Cashman & West
Tony Joe White
Ten Wheel Drive
Jim Horn
Mary McCreary
Bobby Womack
Facts of Life
Greenslade
Alan Price
Albert King
Guess Who
Jim Grady
Roger McGuinn
Eric Mercury
Buffy Sainte-Marie
Country Joe McDonald
Spring Wheel
Staehele Bros.
Clean Living
Aretha Franklin
Scatman Cruthers
Smokey Robinson
Leadbelly
Dory Previn
Willie Nelson

SINGLES:

Paul McCartney & Wings
"Live & Let Die"
Jackie DeShannon
"Sweet 16"
Sir Douglas Quintet
"Nitty Gritty"

Mesa-Phoenix Continued...
KDKB-AM&FM

Jimmie Spheeris
"Original Tap Dancing Kid"
Linda Hargrove
"Fallen Angel"
B. W. Stevenson
"My Maria"
Cat Stevens
"The Hurt"
Ravi Shankar
"Transmigration"

SPECIAL PROGRAMMING:

All those beautiful "Explorer" series from Nonesuch... they'll be used in several future feature programs.

William Bolcom
Piano Music by Geo. Gershwin

IMPORTS:

Neu! (Billingsgate)

NEWS & PUBLIC AFFAIRS:

P. A. S. (the mighty KDKB News Sub-Program) is acquiring consumer protection spots for us to use in our spot programming. Some are produced and others "U-do" - if you'd like more info... call (602) 833-4261.

JAZZ ADDITIONS:

Kellee Patterson
Doldinger-Passport
Airto
Les McCann
Rahsaan Roland Kirk
Olatunji
Ben Sidran
Luiz Bonfá
Chuck Mangione
Art Ensemble of Chicago
Leon Spencer
Kenny Burrell
Mongo & La Lupe
Charles Earland
Charlie Parker

Vol. I Broadcast Performances/ESP

... All those oldies from Onyx/Muse... while I'm on oldies:

Jimi Hendrix Sdtrk.
Rod Stewart
Sing It Again Rod
Joan Baez/Vanguard
Greatest & Other Hits
Dick Clark: 20 Years of R&R

COMMENTS:

Ups & Downs: Johnny D. got promoted at ABC (he always sends the best Bluesway blues out). Ron Middag separated from Elektra. (For those who know Ron... I talked to him, and he's doing fine. He's already had offers, but is laying back. I don't think he needs help, but it's always good to hear from people. Call him @ (415) 457-5722.)

It took KDKB four times around but we just came out incredibly on the spring ARB. The increases were gigantic, especially in the 18 to 24. In the rating read-out KDKB is at #1 & #2 across the page. Makes me wonder if humanity is triumphant over science, or computers are becoming more human.

New addition Linda Thompson (part time air and helping w/music).

* * * *

PORTLAND

KINK-FM - BRUCE FUNKHOUSER

REACTION RECORDS:

Paul Simon
Roger McGuinn
George Harrison
Chicago
John Denver
Eagles
Yes
Elton John
Carole King
Doobie Bros.
Stephen Stills/Manassas

Continued on top of next page...

Portland Continued...
KINK-FM

Byrds
Donovan
Seals & Crofts
Faces
Paul McCartney & Wings
Commander Cody
J. Geils Band
Joe Walsh
Joan Armatrading
Arlo Guthrie
Fairport Convention
Sly & The Family Stone
Santana-McLaughlin
Bloomfield, Hammond, Dr. John
Dan Hicks
Leon Russell
Spooky Tooth
Led Zeppelin

Still Hangin' On:

Leo Kottke
Loggins & Messina
Pink Floyd
Dr. John

NEW ADDITIONS:

Jethro Tull
Brian Auger/Oblivion Express
Aretha Franklin
Cashman & West
Hoodoo Rhythm Devils
Keef Hartley
Country Joe McDonald
Sutherland Bros. & Quiver
Buffy Sainte-Marie

SINGLES:

Jethro Tull
Van Morrison
Cat Stevens
Manu Dibango

SPECIAL PROGRAMMING:

Martin Mull
Monty Python
National Lampoon
Watergate

IMPORTS:

Stefan Grossman
Live
Wooden Horse II

COMMENTS:

Excuse my ignorance, but is there a book or something that gives the year and month that albums were released?

I can somewhat understand why we get so many posthumous Hendrix releases, because occasionally there is something both new and interesting on them. However, I am confused as to the thoughts at Polydor behind the re-release of so much Cream music.

I caught the Midnight Special on TV for the first time since it started. A teenage Hollywood Palace. I turned to another channel and watched a rerun of Laredo instead. I wish TV would learn that the AUDIO is even more important than the VIDEO in music.

Jock Line-up... glad to see that Music Millennium changes theirs, not that I ever really doubted it.

KQIV-FM -

LARRY SCOTT/MUSICUS MANIACUS

REACTION RECORDS:

Chicago
Commander Cody
Cymande
John Denver
Manu Dibango
Guess Who
Richie Havens
Earth, Wind & Fire
Dan Hicks
Kantner/Slick/Freiberg
Carole King
Freddie King
Danny Kortchmar
Les McCann
Johnny Nash

Portland Continued...
KQIV-FM

Pointer Sisters
Olatunji
Rare Earth
Smokey Robinson
Santana-McLaughlin
Sly Stoned
Leon Russell
Ten Years After
Joe Walsh
Grover Washington Jr.
Bobby Womack

NEW ADDITIONS:

Aretha Franklin
Donny Hathaway
Jethro Tull
Brian Auger/Oblivion Express
Hoodoo Rhythm Devils
Michael Jarrett
(again, this year - see comments)
Gladys Knight & The Pips
Jo Stafford
Ten Wheel Drive
Last Poets
(every now & then)
El Chicano
Tom Rapp

SINGLES:

Van Morrison
Paul McCartney & Wings
Stealer's Wheel
Cat Stevens
B. B. King
Jerry Lee Lewis
Edwin Starr
War
Elvin Bishop

SPECIAL PROGRAMMING:

It's ALL special!

IMPORTS:

Davey Johnstone
Free Creek
Neu II
Kevin Ayers
Stefan Grossman
Medicine Head

COMMENTS:

Have picked up the Michael Jarrett album on Playboy again. Michael has moved to Portland and been doing some gigs. Wants to get away from the overproduced studio sound. Will be cutting tapes with a couple sidemen here at KQ4. Will let you know. May be able to release some - if you like.

SCOOP - the picture of the weird DJ in Tony Richland's latest Rumor Monger is Big-Daddy Tom Donahue. He's holding a Mercury disc. Question... Tom, what is the record?

Re-DISC-overy - speaking of Tom Donahue. How about the Beau Brummels album, Triangle. A lot of listener response, especially on "Wolf of Velvet Fortune" and "Magic Hollow". Sure would be nice if Warners would re-release this one. I have to upset too many listeners with the news that it is no longer available.

FLASH - speaking of Tom Donahue. How did three people from KSAN get nominated for the PD of the Year in the Billboard awards? The GM, PD and for all practical purposes, the MD. Remember - you can't vote for yourself.

R&R - rest and relaxation. My favorite is the Thijs Van Leer import Introspection on CBS of Great Britain. Beautiful. His version of Faure's "Pavane" makes Hubert Laws sound a little stilted.

THOUGHT - how come the stations that are computerized for part or all of the day never give their jock line-up?

Well, just turned on the monitor and Mike is playing Barbara Keith's "All Along the Watchtower". Phew!

Portland Continued...
KQIV-FM

With this prayer - may Little Richard have a hit and may the Iron Butterfly reform - I will get back to the Real World.

QUOTE - Wolfman Jack at a business meeting, and the only way to say get out of my life: "Scuse me dudes, I gotta go get real by myself."

- Larry Scott

MUSIC MILLENNIUM -

LAMONT CRANSTON

REACTION RECORDS:

Grover Washington Jr.
Ben Sidran
Les McCann
Pink Floyd
Led Zeppelin
Doobie Bros.
Eagles

Roger McGuinn (Why couldn't the original Byrds Lp have been this together? Which brings up an interesting question regarding who's got their shit together after all this time. Guess next to side 1 of Notorious Byrd Bros. Roger was too busy being a Byrd to do anything with quite a total a sound until now. Whatcha think?)

Steely Dan
Strider

Exposed (Import for people who like J. Geils, Rory Gallagher, Foghat or good rock. Needless to say, best absorbed while drunk on Heineken.)

Paul Simon
Stories
"Brother Louie"
George Harrison
Joe Walsh
Nilsson
Guess Who
Fresh Air
Ten Years After
Deep Purple
Earth, Wind & Fire
Donny Hathaway
Sly & The Family Stone
Spooky Tooth
Danny O'Keefe!!!
Dan Hicks
Chicago
Brian Auger/Oblivion Express
Electric Light Orchestra II
Kinky Friedman
Funkadelic

NEW ADDITIONS:

Santana-McLaughlin
Danny O'Keefe

Breezy Stories (Dave sez that ifn you don't give it a good review he's not gonna read you anymore, George.)

Brothers
Rainbow Rider
(side one excellent)
Airto (excellent somba)
Richard Davis

Song For Wounded Knee

Larry Carlton
Leon Spencer
Charles Earland
Brian Auger/Oblivion Express
Maynard Ferguson
M. F. Horn III
Kinky Friedman
Freddie King
Leroy Hutson
Rod Stewart
Janis Joplin
Dory Previn
Tony Joe White
Smokey Robinson
Cadet Jazz Reissues
Back Door
Johnny Rivers
Steely Dan
Cashman & West

Continued on top of next page...

Portland Continued...
MUSIC MILLENNIUM

Blue Ash
Mary McCreary
Doldinger-Passport
Bobby Womack
Manu Dibango
Funkadelic

SINGLES:

Brothers off Rainbow Riders
"Deep Feelings"
Stories
"Brother Louie"
(The Sound of Rod Th'Mod)

An Open Letter to Andy Williams/
Barnaby Records:

I understand that you intend to release another single from the Sand album, wouldn't it be practical to do a new single with new material?

XXX B. S.

SPECIAL PROGRAMMING:

Seeing as radio stations do inform the public of new music just by playing it why don't they wait til a new release is available to the consumer before they play the piss out of it?

But then again, guess the artist has a right to have his work exposed first, yes? (Not exactly Sp. Programming is it, George?)

IMPORTS:

Strider
Exposed
Scruffy Duffy
Youngman's Gash
Scorpions
Lonesome Crow
Gomorra
Irrlicht
Grobschnitt
Daryl Way's Wolf
Wooden Horse II
Stray
Mudanzas
P. F. M.
Photos of Ghosts
Pink Fairies
Scaffold
Fresh Liver
Manfred Mann's Earth Band
Messin'
Lava

Teerje Rypdal/ECM
Sart/ECM

Novalis
Banished Bridge

Spencer Davis
Tucky Buzzard

Harpin On It w/Frank Frost,
Crudup (Who and where is
Frank Frost? !)

Cornocopia
Best of Pentangle

Sweet Smoke II
Peter Hammill

Chameleon in the Shadow...
Jonesville

COMMENTS:

George, thanks for being staunch, not to mention at least consistent as a censor. Also, concepts was very nice. Supporting most of your views, came to the realization that I had read recently that both Peter Green and Danny Kirwin (ex-Fleetwood Mac) have signed contracts with Warners to put out 6 (six) Lps within the next 3 (three) years and recapping most of new material by names big and small this year your assumptions are most certainly correct. And of course when rock can be broken down into generalizations, as just about anything can, a unique sound is going to demand some incredible musicianship, i. e. Mahavishnu Orch. It's too bad radio has regressed from progressive formats to set AM bullshit. With that aspect still governing any commercial success I'm sure you're not going to find starving musicians delving into new musical frontiers if they're gonna continue starving. Would you?

Portland Continued...
MUSIC MILLENNIUM

It's gonna take a change of mind in all concerned quarters before things get better, and if that means somebody taking a risk, why don't we all do it - right ? ! !

- Bruce

P. S. Pink Floyd's Dark Side is a large progression for an older group while Leon Live is most definitely not, wouldn't you agree?
"Jumpin' Jack Trash, Chapter 666"

P. S. S. Thanx to Bob Kirstein for the help with Fantasy, Prestige promos.

Who the hell packages Allman Bros. Lps? It seems every 4th or 5th copy of Live at the Fillmore has 2 of side 2 & 3 and no 1 & 4.

Beginnings seems to be in the same boat and only a little less often. What gives? (Get yourself some new Chicanos.)

For some stupid reason, I overlooked an album called White Duck - In Season, (UNI 73140) that is just great. I hope none of you did.

Also, why don't we form a record industry investigation committee and investigate the Clive Davis affair. I'm sure Nixon would see to it that we got lots of publicity, probably even some money from the war chest for helping take the heat off him.

Hey Jack, ya wanna bee on tee vee?

Watch out for the Manticore release on Atlantic! A group called PFM, will blow your eardrums in. I can see why Greg Lake digs 'em.

The Pete Sinfield album, still is a popular one here, although I still say... BRU (he sounds like David Allen with the flu).

Longdancer is fair also, in spots.

- Don

* * * *

EUGENE

KZEL-FM - STAN GARRETT

REACTION RECORDS:

Jethro Tull
Aretha Franklin
Cat Stevens
Finnigan & Wood (new tape)
(they were in town)
Waylon Jennings
Steely Dan
Santana-McLaughlin
Freddie King
Kantner/Slick/Freiberg

NEW ADDITIONS:

Spirit Reissues
Jack Traylor & Steelwind
Tom Rapp
Last Poets
Hoodoo Rhythm Devils
Donny Hathaway
Louis Paul
Charles Earland
Jerry Hahn
Betty Wright
Clarence Reid
El Chicano
Danny Kortchmar
Greenslade
Sharks
Brenda Patterson
Leadbelly
Super Sax
Brian Auger/Oblivion Express
Airtio
Black Grass
Hard Stuff!
Jimmy Rogers
Jim Horn

Eugene Continued...
KZEL-FM

Keef Hartley
Funkadelic
Mary McCreary
Ducks
Clockwork
Sergio & Eduardo Abreu

SINGLES:

Cat Stevens
Timmy Thomas
Elvin Bishop
Paul McCartney & Wings
Joan Armatrading
Marvin Gaye
War

Blackberries
(too much like Fanny)

SPECIAL PROGRAMMING:

Live Watergate
Rock 'n Roll music

IMPORTS:

Neu
Lucifer's Friend
Horslips

COMMENTS:

If anyone working (?) for MGM wants to send us a copy of Richie Havens' Portfolio, feel free to do so. It's been 6 weeks since you said you would; it would be nice if you did.

I continually ask George M. Walrus to send these forms with more than 1 day til mailing deadline. This last time he did just that - almost 2 weeks in advance - so, as it happens, I didn't get it in the mail in time. Can't win.

Now that everyone's Pulses and ARB's are up, are you playing less and enjoying it more?

The questions of the day are: If everyone's innocent, who's guilty? If no one did it, how'd it get done?

* * * *

SAN FRANCISCO

KSAN-FM - BOBBY COLE

REACTION RECORDS:

Leon Russell
Martin Mull
Aretha Franklin
Sly & The Family Stone
Hoodoo Rhythm Devils
Mick Cox Band
Tower of Power
Carole King
Eric Mercury
Keef Hartley
Santana-McLaughlin
Manu Dibango
Bonnie Bramlett
Curtis Mayfield
Roger Daltrey
Frampton's Camel

NEW ADDITIONS:

Steely Dan
Don Nix
Jethro Tull
Stories
Chicago
Brian Auger
Van Morrison
Sharks
SINGLES:
Exuma
War

* * * *

SAN JOSE

KSJO-FM - DOUGLAS DROESE

REACTION RECORDS:

Carole King
Freddie King
Led Zeppelin
Aretha Franklin
Leon Russell
Sly & The Family Stone
Jim Post

Continued on top of next page...

San Jose Continued...
KSJO-FM

Paul Simon
Frampton's Camel
George Harrison
Bonnie Bramlett
Pink Floyd
Dan Hicks
Melissa Manchester
Joe Walsh
Mick Cox Band
Tower of Power
Roger McGuinn
Chicago
Pointer Sisters
Marshall Tucker Band
Roger Daltrey
Santana-McLaughlin
NEW ADDITIONS:
Cat Stevens
Gino Vannelli
Freddie King
Joe Walsh
Leon Russell
Sly & The Family Stone
Johnny Nash
Keef Hartley
Cross Country
Jim Post
Sutherland Bros.
Brian Auger/Oblivion Express
Bachman-Turner Overdrive
Bobby Womack
Aretha Franklin
West, Bruce & Laing
Jim Horn
Steely Dan
Jethro Tull
Danny O'Keefe
Patrick Sky
SINGLES:
Joan Armatrading
"Lonely Lady"
America
"Muskrat Love"

Current Announcers...
12mid - 6 am - Michael Deal
6 am - 10 am - Dana Jang
10 am - 2 pm - Jim Hilsabeck
2 pm - 7 pm - Gary "T"
7 pm - 12mid - Tom Ballantyne
Weekends -- The Bear, Laurie Cobb,
Steve Dunwood!

* * * *

SAN DIEGO

KPRI-FM - ADRIAN BOULT

REACTION RECORDS:
Jethro Tull
Neu (import)
"Hallogalo"
Joe Walsh
NEW ADDITIONS:
Jethro Tull
Roger McGuinn
Aretha Franklin
Staehely Bros.
Brian Auger/Oblivion Express
Brian Cadd
West, Bruce & Laing
Cat Stevens
Jimi Hendrix
Steely Dan
Neu
El Chicano
Donny Hathaway
Don Nix
Johnny Rivers
SPECIAL PROGRAMMING:

KPRI presented Cold Blood in radio concert July 4th, good audience reaction.

Also, Melissa Manchester was presented in a free concert at San Diego State in the Back Door to a full house, positive response.

IMPORTS:
Neu

San Diego Continued...
KPRI-FM

NEWS & PUBLIC AFFAIRS:
KPRI now offers the listener a chance to squawk, with the KPRI Community Squawkbox, about almost anything... a good chance to bitch, as long as it is worthwhile. Good reaction.

COMMENTS:

If you are space-rock conscious you might check out NEU, you'll find some nice harmonic changes with light shadings of Hawkwind. Nice.

Brian Auger's Closer To It is reminiscent of A Better Land which I find very pleasing added with Lennox Laington's congas makes for a very pleasant blending. They do well.

Current Announcers...

6 - 10 am - Mike Harrison (PD)
10 - 3 pm - John Clarke
3 - 7 pm - Jeff Gelb
7 - 12 mid - Adrian Boulton (MD)
12 - 6 am - Jason Rourke

KGB-AM&FM - SCHROEDER

REACTION RECORDS:

Jack Traylor & Steelwind
Carole King
Chicago
Cat Stevens
Jethro Tull
Keef Hartley
NEW ADDITIONS:
Keef Hartley
Jethro Tull
Chicago
Earth, Wind & Fire
Steely Dan
Cat Stevens

* * * *

MONTREAL

CHOM-FM - BEV ROBSON

REACTION RECORDS:

P. F. M.
Freddie King
Ben Sidran
Barefoot Jerry
Chick Corea
George Harrison
Genesis
Aretha Franklin
Commander Cody
Frampton's Camel
Cymande
National Lampoon
Bonnie Koloc

NEW ADDITIONS:

Eddie Kendricks
Jethro Tull
Dory Previn
Bobby Womack
Chris Youlden
Bonnie Koloc
Horslips
Mike Oldfield
Divergence
Jan Akkerman

SINGLES:

Joan Armatrading
"Lonely Lady"
Tom T. Hall
"Watergate Blues"
Wizzard
"See My Baby Jive"
Riverson
"Sittin' Waiting"

SPECIAL PROGRAMMING:

An hour devoted on Sunday afternoon to music from Java, Bali, Japan & China.

Select Interviews
Documentaries - e.g.
George Harrison Evolution
Live programs from Montreal
Production Studios of new Quebecois music.

Montreal Continued...
CHOM-FM

IMPORTS:

P. F. M. (Premiata Forneria Marconi)
Sharks
Rif Raff
Phil Everly
Pete Sinfield
Nazareth

NEWS & PUBLIC AFFAIRS:

Every Sunday from 8 - 9 pm Doug Pringle hosts an hour devoted to spiritual evolution. Recent guests include such world spiritual leaders as Baba Ram Dass, Swami Satchitananda, Pir Vilyat Khan, Swami Shyam and many others.

We also provide a "Bulletin Board" service; what's happening in and around Montreal - art, music, public affairs. Also info about rides available, things for sale. (Much appreciated.)

COMMENTS:

Three new albums - Quebecois are doing very well on both French and English charts...

- 1) Louise Forestier/Gamma
- 2) Les Seguins
- 3) Robert Charlesbois/Barclay-Polydor

Also:

Contraction/Columbia
Mahoghany Rush
Maxoom Kotai - St. KOT-3001

* * * *

CHICAGO

WXRT-FM - JOHN PLATT, BOB SHULMAN, SETH MASON

REACTION RECORDS:

Jimi Hendrix
Santana-McLaughlin
Ten Years After
Kantner/Slick/Freiberg
Pointer Sisters
Dan Hicks

NEW ADDITIONS:

John Fahey
Tom Paxton
Back Door
Jon Lord
Grateful Dead
Hoodoo Rhythm Devils
Roger Ruskin Spear
Penderecki Album I/Angel
Jim Post
Stan Clarke
Tom Rapp
Luiz Bonfá
Joe Farrell
(we finally got serviced)
Marshall Tucker Band

COMMENTS:

Did a Martin Mull promotion - asking for essays on "What Furniture Means to Me". Gave away some copies of his new Lp and some Martin Mull bowling shirts. Grand prize was having Martin personally deliver to the winner's door the take-out dinner of his choice - either pizza or Chinese food. Listeners responded with appropriately off-the-wall entries, and the winner (who hails from Itasca, Ill. of all places) was duly honored.

* * * *

KANSAS CITY

KBEY-FM

By the time most of you get this, KBEY-FM, of Kansas City, Missouri will be no more. On July 6th, KBEY becomes KBEQ, and changes format to that of Top-40.

What killed KBEY? Here are some reasons, try in the future to avoid them, if you can.

1. Don't let the air staff in on major policy moves (air shift changes, contests, specials, promo events). At KBEY the staff found out by Monday morning memos in their mailboxes.

2. Don't sell out the log, ever. If the boss comes in at 5 pm and 20 spots need adding on to the log, they were, regardless of the amount of CA's already on the log for that night.

3. Make sure the air staff and sales staff are at odds with each other, instead of working with each other. Also when you have staff meetings do the following: 10 am Sunday is a good time, and make the meetings mandatory for everyone, then do nothing at the meetings except smoke dope and gossip.

4. Stop all live broadcasts.

5. Don't expand into playing jazz (you'll drive away the rock audience, if you play jazz).

6. When in trouble, format, and play the same stuff over and over, "if it works for Top-40 it can work for us".

That's it, folks, follow the rules (you can vary a little, but not too much) and you'll end up on the road to nowhere.

This will be the final report from KBEY. It seems like only yesterday when on that night in August in 1970 that I threw the switch and launched KBEY on a new course, but now it's just a memory. Take care, people of progressive music and shed a little tear for the folks of KBEY, after all, ask not for whom the bell tolls, it tolls for thee.

Somewhere in San Francisco,
- Joe Milliken

* * * *

CONCERTIZING

KGB/San Diego, Calif. - Bruce MacPhail (Acct. Exec.)

Artist(s): FREDDIE HUBBARD;

GABOR SZABO

Place & Date: Civic Theatre, San Diego

June 24

Type of Place: Auditorium

Ticket Price: \$2.50 - \$6.50

Capacity: 3,000

Attendance: 2,000

Pre-concert Promo: Spots/radio, flyers, newspaper

Sound Quality and

Other Prod. Values: Good (more than adequate)

Reviewer's Reaction: Refreshing to hear good production of jazz music - pleasing to see all sectors of S. D. turn out.

Audience Reaction: I was impressed to see as large a turnout - apparently very well-received.

**

KQIV/Lake Oswego-Portland - Larry Scott

Artist(s): HOLY MODAL ROUNDERS;

NOTARY SOJACK; PLEASURE

Place & Date: East Delta Park, Portland

July 4

Type of Place: Large meadow in large park

Ticket Price: A KQ4 freebee - in co-op with Rainier Beer

Capacity: Almost unlimited

Attendance: 20,000 plus, see below

Pre-concert Promo: A week of spots on KQ4

Sound Quality and

Other Prod. Values: Sound was fair - people on fringe area had a little bit of a hard time hearing - but since they were all enjoying the holiday - it was okay.

Reviewer's Reaction: Excellent - had 20,000 at any one time and around 30,000 filtering through the park during the day. Atmosphere was very loose, just a nice warm day to lay back and dig the music. The Holy Modal Rounders were the highlight - one of the funkier bands around and a definite crowd-pleaser. Portland's own Pleasure was very tight and good to dance to - as was Notary Sojack.

Audience Reaction: Loved it. Good music, picnic atmosphere and absence of police (by police agreement) made a very nice day. The general feeling was good because no other station has done free concerts with three good bands in a park with this large a capacity. Only complaint - a seven mile traffic jam on Interstate 5 getting into the park. More concerts coming. And thank to the Outside-In for manning the First Aid Station.

**

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): POINTER SISTERS

Place & Date: The Boarding House

San Francisco - July 5

Type of Place: Club

Ticket Price: \$2.50

Capacity: 300

Attendance: Sold Out

Pre-concert Promo: Bay area radio and print promo

Sound Quality and

Other Prod. Values: The opening of the set had the three piece back-up band too loud over the Sisters' voices but that got worked out fast... the Sisters entered the hall from the rear one by one in the spotlight... great entrance. The volume was below the normal electric band level... that was nice.

Reviewer's Reaction: The Pointer Sisters are causing quite a stir in the biz and rightfully so... although the enthusiasm may be going faster than the Sisters progress with their new musical outlet... but the potential is great and so is the first album. Tunes ranged from word scat to rock & roll to something else. They are an act that is fun to watch and listen to. Keep your eyes open.

Audience Reaction: Super positive... the crowd was there to see the Pointer Sisters as a solo act as opposed to backing up any number of artists. Their stage presence is magnetic if you're seeing them for the first time. Lots of hoots.

**

WBRU/Providence, R. I. - Dick Wingate

Artist(s): ANDY PRATT

Place & Date: Jazz Workshop, Boston - July 2

Ticket Price: \$3.50 cover

Capacity: Approx. 200

Attendance: Full

Reviewer's Reaction: Andy had played in Providence three days before to a cavernous hockey rink and in many respects was swallowed up by the loss of personal contact between he and the audience and the less-than-great sound production. Here in his home town, with a good sound system, in front of a small audience Andy was at his absolute best. The band was tight, Andy was really working and everyone dug the show immensely. His week at the Workshop was reportedly much tighter than his week at Max's in N. Y., and it appears that it's only a matter of time before all of his performances will be consistently fine. Incidentally, Andy was chosen to perform at Columbia's international convention in San Francisco later this month.

**

WYBC/New Haven, Conn. - Jon Pareles

Artist(s): WEATHER REPORT;

RETURN TO FOREVER

Place & Date: Philharmonic Hall - July 6

Type of Place: Velvet chairs

Ticket Price: \$7.50 down

Capacity: Big

Attendance: Almost sellout

Pre-concert Promo: Newport in New York, promoted all over.

Sound Quality and

Other Prod. Values: No bass for Weather Report, got to perfect for Return to Forever, although there was some static during Corea's electric piano solos. Guitar incorrectly miked during first R. T. F. set. Immediately fixed.

Reviewer's Reaction: Weather Report was good, with moments (for me) of sheer musical ecstasy, despite the fact that I couldn't hear Miroslav's bass. Not as good though as the time I saw them about 6 months ago; I'm dismayed at the increasing electronicness - Zawinul and his pre-recorded tapes, Miroslav using acoustic bass for effects only. Shorter still amazes me.

Return To Forever played some of the most beautiful music I ever hope to hear. The use of a guitar (rather than flute) adds bite to the arrangements; musicianship all around was astounding. Corea is both driving and lyrical; Clarke, Lenny White, and Mingo Lewis were much more than a rhythm section. Bill Collins (or O'Connor?) is a fine young McLaughlin-influenced guitarist. I hope someone recorded that set; I'd love to see it on record. To the 7th Galaxy and beyond.

Audience Reaction: Standing ovations for both groups. Why no encores?

**

WBCR/Brooklyn, N. Y. - Paul Levine

Artist(s): GUNHILL ROAD;

JOHN SEBASTIAN

Place & Date: Wollman Skating Rink,
Central Park - July 7

Type of Place: Outdoor theater

Ticket Price: \$1.50, \$2.00

Capacity: 5,000

Attendance: 5,000

Pre-concert Promo: Local print media

Sound Quality and

Other Prod. Values: Adequate sound system.

Reviewer's Reaction: Gunhill Road opened the show sounding better than ever. Their light rock sound worked especially well on "42nd Street" and "Back When My Hair was Short".

John Sebastian's set was reminiscent of his days with the Lovin' Spoonful. His set included many favorites, including "Younger Girl" and "She's Still a Mystery". Sebastian and his band also did a lively version of Lowell George's "Dixie Chicken".

The best things about the Shaeffer concert series are the outdoor settings and the low cost.

Audience Reaction: The audience enjoyed the work of Gunhill Road, John Sebastian audiences are quite enthusiastic in reliving the days of one of New York's finest bands, and this audience smiled and clapped along from the moment his set began.

**

WAER/Syracuse, N. Y.

Artist(s): WEATHER REPORT

Place & Date: Jabberwocky - June 29-30

Type of Place: Club

Capacity: 250 approx.

Pre-concert Promo: Spots on WAER, flyers and posters.

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Weather Report has undergone major changes in their musical direction since they last performed in Syracuse several months ago. It seems they are still in a period of flux, but the musicianship of the group held things together. Fascinatingly intricate.

Audience Reaction: Audiences at the three sets I attended (out of six) were uniformly pleased despite inconsistency from time to time. The intensity of the music somehow leaves most people serene.

WAER/continued...

Artist(s): JETHRO TULL;

STEELEYE SPAN

Place & Date: Syracuse War Memorial Auditorium - June 30

Type of Place: Medium sized sports arena

Ticket Price: \$6.50 and under

Capacity: 8,000+

Attendance: Sold Out

Pre-concert Promo: Spots on local commercial AM and FM

Sound Quality and

Other Prod. Values: Jethro Tull have brought with them one of the most complex and well used lighting systems I've ever seen. The multi-media aspect of rock-and-roll is typified by the Tull company - and the sound was also excellent.

Reviewer's Reaction: You have to see the "Passion Play" in order to begin to understand. Ian Anderson and Co. are more concerned with the fine edges of their act than on previous tours, and it shows - to a great extent in the audience's reaction which was one of out right glee and confusion. It really was for me this time. Be sure to see them.

Steeleye Span surprised the uninitiated, and pleased those more familiar with them with the addition of a drummer. A pleasant time was had, with Tim Hart and Bob Johnson who stopped by to say hello on-the-air. Thanks to Fred Horton and Alan Rosenberg for all their help.

**

WGOE/Richmond, Va. - Jim Minard, Norman Moore

Artist(s): JAMES GANG;

MARSHALL TUCKER BAND

Place & Date: Mosque, Richmond - July 9

Type of Place: Opera house

Ticket Price: \$5.50

Capacity: 4,000

Attendance: 2,500

Pre-concert Promo: WGOE

Sound Quality and

Other Prod. Values: Good hall acoustically, bands were aware of this and set up accordingly, well-balanced.

Reviewer's Reaction: Surprising turnout for a Monday night... one washed-up group and one new band which had done a free gig in town just three weeks before. Marshall Tucker is fine, fine group. Straight blues and R&R.

James Gang should hang it up. Hundreds of folks left after first 4 numbers.

Audience Reaction: Rumbblings and mumbblings were heard of Marshall Tucker being just a few years short of being another Allman Bros.

**

WOWI/Norfolk, Va. - Larry Dinger

Artist(s): MARSHALL TUCKER BAND;
JOJO GUNNE

Place & Date: Virginia Beach Dome - July 7

Type of Place: Auditorium (dome)

Ticket Price: \$4.50 advance, \$5.00 at door

Capacity: 2,000

Attendance: 75 to 80%

Pre-concert Promo: FM and newspaper

Sound Quality and

Other Prod. Values: Sound mediocre, with considerable feedback during the Marshall Tucker set. Sound seemed improved for Jo Jo Gunne's segment. Lighting was adequate, bordering on sloppy at times.

Reviewer's Reaction: Impressed with Marshall Tucker's brand of Southern blues and funk. Featuring a couple of strong vocalists, this young band has the chance to become something special. Instrumentally played together well and happily avoided long, boring solos.

Jo Jo Gunne more impressive than they were as the opening act for Faces concert a couple of months back. Band was tighter and more fluid, due probably to their being the headliner. Their intensity didn't wear well for the entire set, however.

Audience Reaction: Was accepting and attentive to Marshall Tucker, although they were an unknown quantity to most. Developed a positive reaction with the crowd and won new fans.

Jo Jo Gunne opened with the audience on its feet (a no seats concert), where they remained throughout. Very enthusiastic response - obviously enjoying what they came for.

WOWI/Larry Dinger

Hampton Jazz Festival

Artist(s): DONNY HATHAWAY;FREDDIE
HUBBARD;RAHSAAN ROLAND KIRK;STAPLE SINGERS

Place & Date: Hampton Roads Coliseum - June 29

Type of Place: Indoor sports - concert hall

Ticket Price: \$7.00, \$6.00, \$5.00

Capacity: 11,000

Attendance: Sold Out

Pre-concert Promo: Heavy newspaper; some radio (FM & AM)

Sound Quality and

Other Prod. Values: Sound system very good and the lighting too.

Reviewer's Reaction: The best of the three nights, Freddie Hubbard opened very strong and set a high standard for the evening. Rahsaan Roland Kirk burned up the stage as he demanded and got the utmost from himself, his band and the audience. Kirk was the highlight of the three day festival. The Staple Singers were terrific in reaching all segments of the audience and lifting them. Donny Hathaway concluded the first night and seemed ill placed in the line-up. Possibly he would have been better earlier in the evening.

Audience Reaction: Audience warmed slowly to Freddie Hubbard as there were many late arrivals. Rahsaan Roland Kirk erased all distances between the stage and the people as he masterfully controlled the audience. The Staple Singers were very likely the opening night favorites, being extremely effective with their fusion of R&B, blues, gospel and jazz. Donny Hathaway got more than polite response, but it was downhill from Kirk and the Singers.

WOWI/Rendy Spiers

Hampton Jazz Festival (2nd day)

Artist(s): STEVIE WONDER; B. B. KING;
DUKE ELLINGTON; CHARLES MINGUS

Place & Date: Hampton Roads Coliseum - June 30

Ticket Price: \$7.00 per night; \$21.00 for entire festival (3 days); \$6.00 & \$5.00 tickets also.

Capacity: 11,000

Attendance: Sold Out

Pre-concert Promo: Heavily in newspapers, surprisingly little on radio (some on two AM top-40 stations and on WOWI).

Sound Quality and

Other Prod. Values: Sound system very good, far better than sound at last year's festival.

Reviewer's Reaction: The jazz this night was best described as smooth and nice. The Duke and his orchestra were very tight, obviously enjoyed by the older segment of the predominantly black audience. Mingus was backed up by a tight unit, but he seemed a bit lackluster. The popular acts were similarly together with their respective bands. B. B. King (backed up by Sonny Freeman et al) was fantastic.

WOWI/Rendy Spiers - continued...

Although his act was obviously cut short by the length of the night's festivities, he managed to touch on all the crowd pleasing songs - the gutsy - bluesy things like "Nobody Love Me but My Mother", the more popular "Thrill Is Gone" and of course "Lucille". Stevie Wonder was the real show-stopper. Wonderlove was the most together I have seen them in 3 performances. He did new material that blew everyone away, as well as everything from the past. Super showmanship plus unique sound attributable to use of mouth synthesizer and ARP and very accomplished musicians.

Audience Reaction: George Wein (promoter of this event as well as Newport/New York festivals), please note. How about an all jazz or all pop or all soul (or whatever) night? The crowd came to hear Stevie Wonder which made it really obnoxious for some of the other performers and especially for much of the audience. Maybe 75 members of the audience brought and used very shrill whistles during the exciting parts of the concert. The audience was louder than Stevie Wonder at one point. It just didn't fit in. Perhaps letting B. B. King or Stevie Wonder on the bill first would have drained off a little excess energy. I just didn't dig the impoliteness or the absurd whistles. Rock music could wreck the whole jazz festival scene, Mr. Wein.

**

WIBA/Madison, Wisc. - Jim McInnes

Artist(s): MIKE BLOOMFIELD; BLUE
OYSTER CULT; N. Y. ROCK; MR. BROWN; MAD JOHN
FEVER; SONNY WIMBERLEY R&B BAND; JOE COHEN

Place & Date: Warner Park, Madison, Wisc.

July 1

Type of Place: Football field

Ticket Price: \$4.50 advance, \$6.00 at door

Capacity: 10,000

Attendance: 3,500

Pre-concert Promo: Newspaper, WIBA-FM, television, posters

Sound Quality and

Other Prod. Values: P. A. was clean, but not nearly loud enough. Minor hassles with band's monitors, esp. with Mr. Brown. Security was relaxed but firm. Recorded 4-tracks by Full Compass Sound. Smooth show. Reviewer's Reaction: I had a good time being co-host with WIBA's Rick Murphy. Met some fine people. Got sunburned. Best acts were Mr. Brown & B. O. C. Mike Bloomfield left after about 1/2 hour of his set and left stage to Ben Sidran, Curley Cooke, Tim Davis & rest of his group. N. Y. Rock was good, too. Mad John were lousy. Sonny's horns were flat thru whole set. Joe Cohen did good original folk.

Audience Reaction: Definitely a Blue Oyster Cult boogie crowd. They loved the Cult. Called for more Mr. Brown, top local band. In all, everybody had a good time, except for the 85° heat & sun, no hassles.

**

WRKR/Racine, Wisc. - Joey Sands

Artist(s): JOJO GUNNE; EXILE

Place & Date: Memorial Hall - July 3

Type of Place: Theatre/hall combo

Ticket Price: \$4.00

Capacity: 2,000

Attendance: 1,000

Pre-concert Promo: Radio and paper

Sound Quality and

Other Prod. Values: I thought the equipment men did an excellent job in setting up for sound due to the fact that Memorial Hall isn't the greatest as far as sound goes. They did a remarkable job.

Reviewer's Reaction: Both groups did an equal job of getting into the crowd. The audience was definitely a boogie crowd and some good boogie they received. Jo Jo Gunne did their hit and things from both Lp's. Exile got into their latest Lp quite well also. Exile has got their shit together.

Audience Reaction: Audience reaction was beautiful (period).

**

(Continued above...)

KUT/Austin, Texas - Kirby McDaniel
Artist(s): WILLIE NELSON; WAYLON JENNINGS; KRIS KRISTOFFERSON, RITA COOLIDGE; CHARLIE RICH et al.

Place & Date: Willie Nelson's First Annual
July 4th Picnic
Dripping Springs, Texas

Type of Place: Field

Ticket Price: \$5.50, \$6.00

Attendance: 35,000

Pre-concert Promo: Local radio, posters, advertising
in Dallas, Houston, Austin, and San Antonio.

Sound Quality and

Other Prod. Values: Sound was okay. Lighting was
minimal but effective.

Reviewer's Reaction: This festival could have been
superb. As it was, it was only fair. Security was really
screwed up. Too many people behind the stage that
didn't need to be there, and the people who should've
been allowed back stage often could not get access. In
the middle of the show, about 11:00 pm, the power failed
and everyone sat in the dark. Eventually power was
resumed with portable generators, but the power fail-
ure was for me, symptomatic of bad planning. The
physical plant of the festival site was really adequate,
and I venture to guess that had the festival been a rock
festival, this criticism would have been heard a lot
more. The stage was unattractive itself.

Audience Reaction: Despite the Texas heat and dust,
good vibes prevailed. The spirit of the day was cooper-
ative. Some people got sick from eating some kind of
mushrooms (?!). This was a country music festival
and consequently the cross-cultural appeal of country
music was evident. People shared what they had to
share, which was good since food and concession facili-
ties were inadequate. The worst thing for the audience
it seemed was the power failure, which destroyed the
night concerts visual impact.

KCFR/Denver, Colo. - Jeff Pollack
Artist(s): JETHRO TULL;
STEELEYE SPAN

Place & Date: Colosseum - July 6

Ticket Price: \$6.00

Capacity: 10,000

Attendance: 10,000

Pre-concert Promo: Radio and newspaper

Sound Quality and

Other Prod. Values: Okay

Reviewer's Reaction: Steeleye was excellent and very
tight. Tull was boring and over-amplified. "Passion
Play" was a monotonous and confused conglomeration
of ideas. It was an entirely tasteless performance on
their part.

Audience Reaction: Nuts about everything as usual.

KUNM/Albuquerque, N.M. - Bruce
Artist(s): TIM BUCKLEY
Place & Date: T-Bird - July 8
(was there July 5 - 8)

Type of Place: Bar

Ticket Price: \$3.50

Capacity: 400

Attendance: 150

Pre-concert Promo: Radio, word-of-hoof-n-mouth

Sound Quality and

Other Prod. Values: Sound nice, T. B.'s voice a bit
muffled in places.

Reviewer's Reaction: Those who forsook Tull for T. B.'s
appearance were rewarded with fine jams and move-it
numbers. 'Twas a solid rollicking time.

Audience Reaction: Dance city.

MUSIC MILLENNIUM/Portland, Ore. - Steve
Artist(s): HERBIE MANN & FAMILY OF
MANN (with DAVID NEWMAN)

Place & Date: Paramount N. W. - Late June

Type of Place: Auditorium (used to be movie
theater)

Ticket Price: \$4.50, \$5.00, \$5.50

Capacity: 2,000

Attendance: 1/3 full

Pre-concert Promo: Not much - which was the real
downfall of the show - with a little more promotion it
would have been a sellout.

MUSIC MILLENNIUM/Steve - continued...

Sound Quality and

Other Prod. Values: Sound quality was really bad -
terrible hum!! The attitude on stage was incredible.
It was very informal, with a feeling of learning - it was
fairly obvious that some of the back-up people were
young and obviously not as experienced as Mann and
Newman. Watching these two veterans act as teachers
and point out problems to their group was fantastic.
They really cooked!! (Being close to the stage I had
the chance to observe the show 1st hand.) The musican-
ship of Mann was incredible!! Occasionally, Mann &
Newman left the group completely and let them jam.
They did very well but at times they almost lost it -
this is when Mann would personally direct. This type
of informal approach was refreshing and quite enjoy-
able. It would be good to see this again with other
bands.

(Continued above...)

