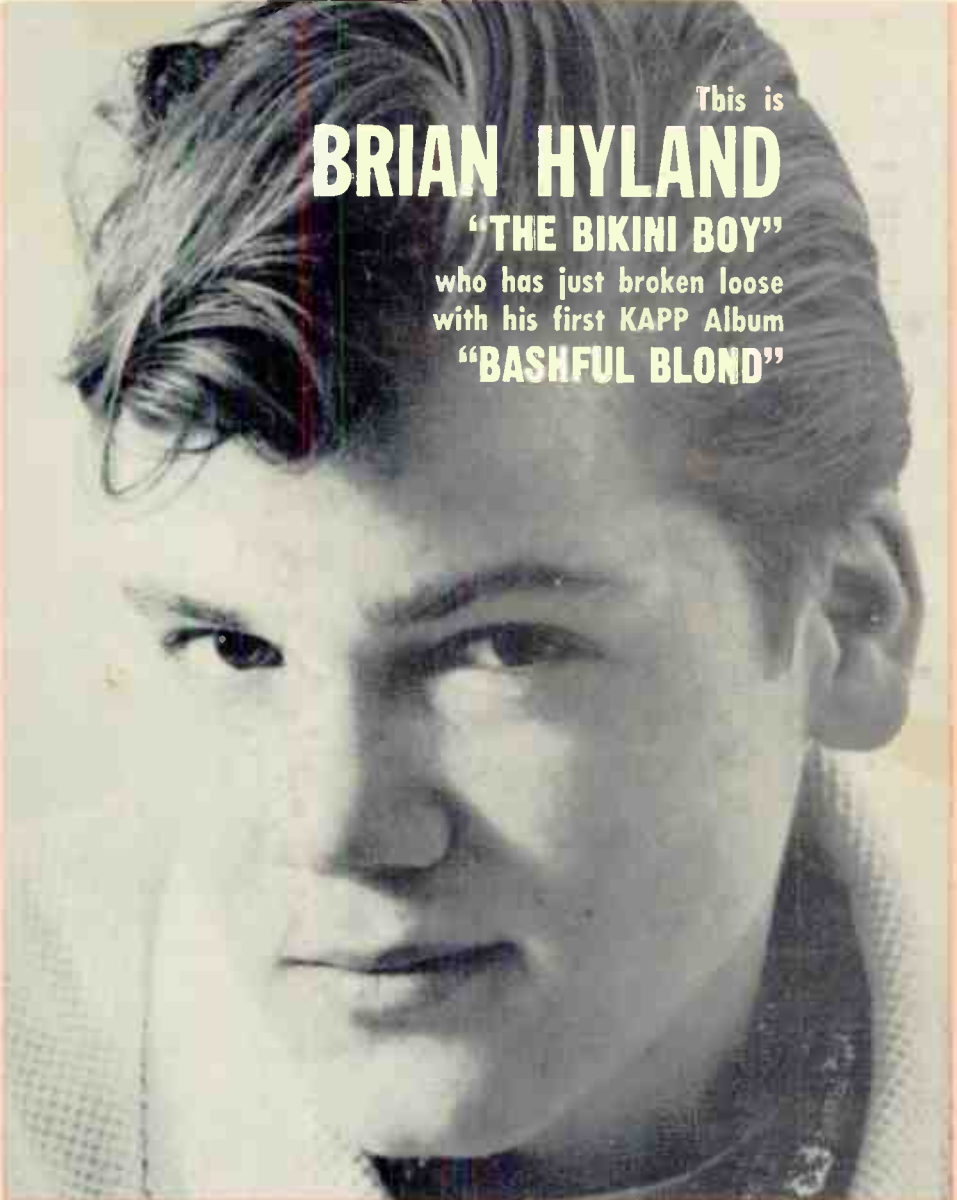


MUSIC **VENDOR**

AUG. 1
1960
No. 687

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



This is
BRIAN HYLAND

"THE BIKINI BOY"

who has just broken loose
with his first KAPP Album

"BASHFUL BLOND"

ACE AMUSEMENT CO.
4312 SPRINGFIELD ST.
FLINT 3, MICH.

2 MORE GREAT NEW HITS...

SAM COOKE
 CHAIR GAINS C/W
 I FALL IN LOVE EVERY DAY
 47/7785

JEANIE JOHNSON
 JOHNNY MY LOVE C/W
 WISHING WELL
 47/7782



BACKED BY THE BIGGEST "SINGLES" CAMPAIGN EVER...THE RCA VICTOR-REMINGTON "BE A HIT AT SCHOOL" PROMOTION!

This huge half-billion-dollar promotion will spotlight six top-flight RCA Victor artists, including Sam Cooke and Jeanie Johnson. Their newest singles will be plugged

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HENRY MANCINI



NEIL SHARA



SAM COOKE



JEANIE JOHNSON



MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC

13th YEAR OF
PUBLICATION

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The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR.

Second Class Mail Privileges
Authorized at Newark, N. J.

The Age Of Youth

This department owes a debt to some of our modern poets for suggesting editorial leads for this column. Last week we opened with a quote from T. S. Eliot. This week we are indebted to W. H. Auden for a paraphrase of his analysis of our times as the "Age of Anxiety." Much more realistically, ours is perhaps an "Age of Youth."

Witness our national conventions which are presenting to the American people a choice of a couple of boys—relatively speaking—as their choice for the next president of the United States. And, as if conscious of the youthfulness of their major choices, each of these boy presidents is being given a gentleman of the older generation to serve second on the ticket. If you asked the teenagers who make up so much of the popular music market, they would probably say that it's okay with them.

Coming closer to home, we find—if you look at the one-two positions on the Music Vendor charts this week—a sixteen year old boy by the name of Brian Hyland in the number one slot; while a fifteen year old girl, Brenda Lee, holds down the number two spot after her incumbency as the number one artist for many weeks.

Brenda held her teenage following with an opus titled "I'm Sorry" while Brian's contribution, which catapulted him to the top of the charts in less than two months, is titled "Itsy Bitsy Teeny Weenie Yellow Polkadot Bikini."

As if to accentuate this trend, a couple of boys of the subteen bracket, dubbed the Copenhagen Kids—Jan & Kjeld—are fluttering all over the charts with a number called "Banjo Boy" and are in hot pursuit by at least two labels for their youthful virtuosity.

But, as in the case of their post-teen political counterparts, they, too, or, better yet, the trade, must have the sure backing of the solid, the substantial, the mature. And so we find such oldtimers as Elvis Presley (hear! hear!) and such genuine evergreens as Fats Domino still making with the hits—and making them again and again and again.

THE SOUND OF BIG SALES

a rich new voice

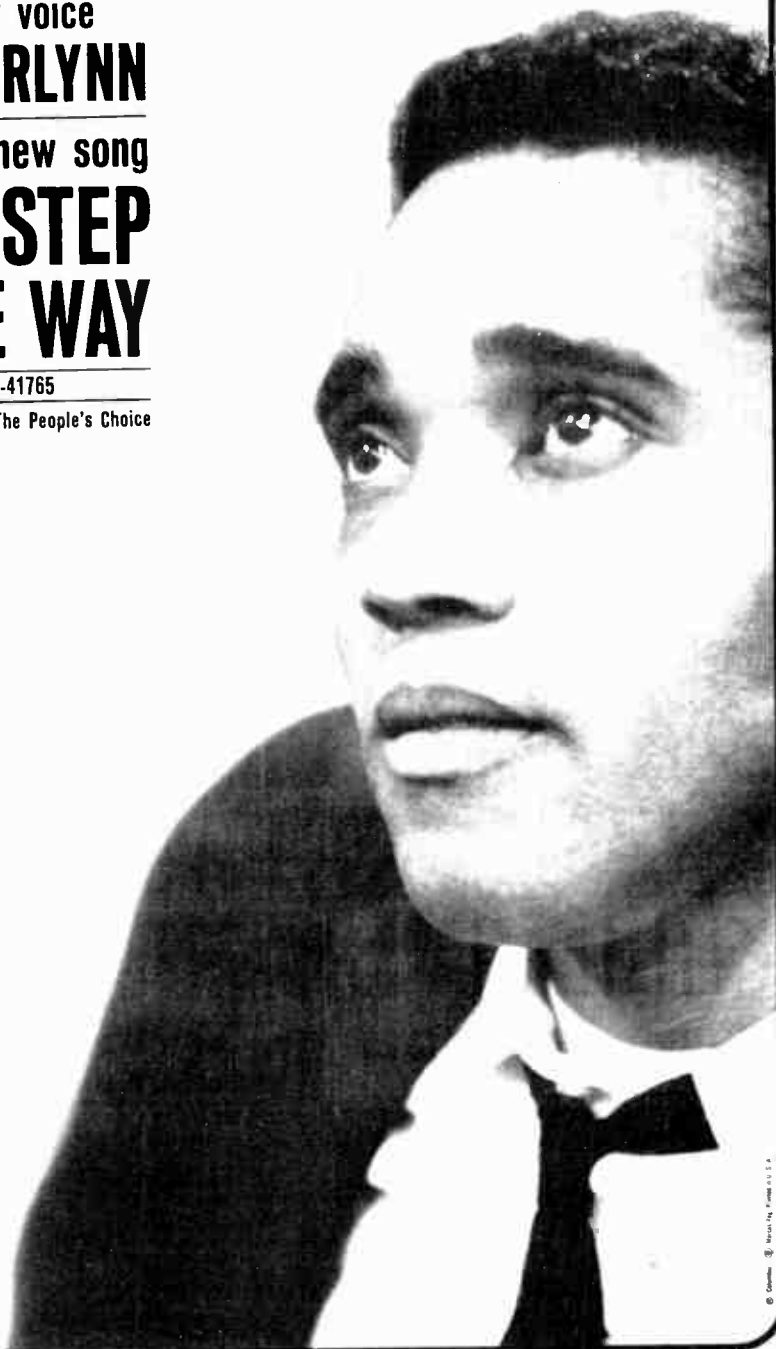
BILLY BORLYNN

a powerful new song

**EVERY STEP
OF THE WAY**

3-41765 4-41765

Columbia Records ... The People's Choice



© Columbia Records, Inc. 1966

MUSIC VENDOR

SURE BETS

A SURE BET rating is given those records which score 75 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 19-22.

9 POP, 1 C&W, 3 R&B, 2 LP'S Added to This Week's Charts

POPULAR

KIDDIO

(Eden & Brookville Music, BMI)
 Brook Benton—Mer—71652

The Same One

DREAMIN'

(Sherman-DeVorzon, BMI)
 Johnny Burnette—Lib—55258

Cincinnati Fireballs

BONGO BONGO BONGO

(Drive In, BMI)
 Preston Epps—Original—0-9

Hully Gully Bongo

HOT ROD LINCOLN

(4 Star, BMI)
 Charley Ryan—4 Star—1733

Through The Mill

I SHOT MR. LEE

(Progressive, BMI)
 Bobbettes—Atl—2069

Untrue Love

OVER THE RAINBOW

(Leo Feist, ASCAP)
 Dimensions—Mohawk—116

Nursery Rhyme Rock

YOU MEAN EVERYTHING TO ME

(Aldon Music, BMI)
 Neil Sedaka—RCA-Vi—7781

Run Samson Run

NICE 'N' EASY

(Eddie Shaw Music, ASCAP)
 Frank Sinatra—Cap—4408

This Way My Love

THE BRIGADE OF BROKEN HEARTS

(Sequence & Pambill, ASCAP)
 Paul Evans—Guar—210

Twins

COUNTRY & WESTERN

HOT ROD LINCOLN

(Sure Bet Aug. 1 on Popular)
 Charley Ryan—4 Star—1733

Through The Mill

RHYTHM & BLUES

WITH YOU

Sam Cooke—Keen—82117

I Thank God

WAY OVER THERE

Miracles—Tamla—54028

Depend On Me

ALL I COULD DO WAS CRY—PT. 1

Joe Tex—Anna—1119

All I Could Do Was Cry—Pt. 2

ALBUMS (MONAURAL)

LOOK FOR A STAR

Billy Vaughn—Dot—DLP-3322

NICE 'N' EASY

Frank Sinatra—Cap—W-1417

DON'T BE CONFUSED
These are Definite

R&B HITS
(GOING POP)

**FINGER
POPPIN'
TIME**

HANK BALLARD
and The Midnighters

KING 5341

THE TWIST

HANK BALLARD
and The Midnighters

KING 5171

**SHIMMY,
SHIMMY**

BOBBY FREEMAN

KING 5373

KING

MUSIC VENDOR
'GOING UP' LIST

The following hits jumped 10 or more places
in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
IT'S NOW OR NEVER—E. Presley—RCA-Vi	5	15
FINGER POPPIN' TIME—H. Ballard—King	12	25
VOLARE—B. Rydell—Cameo	26	36
DON'T COME KNOCKIN'—F. Domino—Imp	27	38
QUESTION—L. Price—ABC Par	31	41
THE TWIST—C. Checker—Parkway	34	53
WALK DON'T RUN—Ventures—Dolton	35	62
IS THERE ANY CHANCE—M. Robbins—Col	38	55
IT ONLY HAPPENED YESTERDAY J. Scott—T.R.	40	61
HELLO YOUNG LOVERS—P. Anka—ABC-Par	53	65
KIDDIO—B. Benton—Merc	57	(—)
DREAMIN'—J. Burnette—Lib	58	85
BONGO BONGO BONGO—P. Epps—Orig.	59	83
HOT ROD LINCOLN—C. Ryan—4 Star	65	118
I SHOT MR. LEE—Bobbettes—Atl	66	92
YOU MEAN EVERYTHING TO ME N. Sedaka—RCA-Vi	70	93
NICE 'N' EASY—F. Sinatra—Cap	72	91
BRIGADE OF BROKEN HEARTS P. Evans—Guar	73	(—)
HAPPY SHADES OF BLUE—F. Cannon—Swan	82	(—)
A MESS OF BLUES—E. Presley—RCA-Vi	83	(—)
YOGI—Ivy Three—Shell	85	(—)
NEVER ON SUNDAY—D. Costa—UA	86	(—)
NIGHT TRAIN—Viscounts—Mad	93	(—)
IF I CAN'T HAVE YOU—Etta & Harvey—Chess	94	(—)
IF THE WORLD DON'T END TOMORROW D. Warren—Image	95	(—)
WITH YOU—S. Cooke—Keen	99	(—)
SWINGIN' DOWN THE LANE J. Wallace—Chall	100	(—)

THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

THE TOP 200

ROGER WILLIAMS*

HAS A NEW SINGLE SMASH

RIVIERA CONCERTO

EXCLUSIVELY ON  KAPP RECORDS K345



12 SIDES ENTER MV TOP 100 THIS WEEK

Twelve new sides entered MUSIC VENDOR's Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

Kiddio—Brook Benton—MERCURY
Hot Rod Lincoln—Charlie Ryan—FOUR STAR; Johnny Bond—REPUBLIC
Brigade Of Broken Hearts—Paul Evans—GUARANTEED

Reentering the charts was:
Singin' Down The Lane—Jerry Wallace—CHALLENGE

Other new sides were:
Happy Shades Of Blue—Freddy Cannon—SWAN
A Mess Of Blues—Elvis Presley—RCA VICTOR

Yogi-Ivy 3—SHELL
Never On Sunday—Don Costa—UNITED ARTISTS; Marty Gold—RCA VICTOR; Raymond Lefevre—JAMIE
Night Train—Viscounts—MADISON
If I Can't Have You—Etta & Harvey—GHISS
If The World Don't End Tomorrow—Doug Warren—IMAGE; Carl Smith—COLUMBIA; Fairlanes—ARGO
With You—Sam Cooke—KEEN

Roulette Launches Fall Sales Drive

Roulette Records has launched its fall sales program, "profit combination," accented by heavy discount incentives including 10 per cent off on all monaural album purchases and 20 per cent off on all stereo packages.

The campaign, outlined at Roulette's recent convention in Miami, also features a 30-60-90 day deferred billing plan and a 5 per cent return privilege on all initial orders.

The sales campaign covers all new releases for August and September including discs issued by Roulette subsidiaries, Roost, Tico, Gee and Forum.

Singled out for special sales promotion were two albums, "Rock N' Roll With Frankie Lymon," and Joe Reisman's "Instrumental Imports." One Lymon LP — containing Frankie's "Little Bitty Pretty One," — will be offered free to dealers for every four which are purchased. The Reisman album will be offered to consumers at a one dollar savings off the suggested \$3.98 price.

Another highlight of the label's new release list is the introduction of the Gold Classic Series, selling at \$4.98 monaural and \$5.98 stereo. Prior to this, Roulette's only classical releases were on the Forum label. Included in the first Gold Classic series will be the complete six Bach Brandenburg Concertos in three separate LP's, and a 150th commemorative anniversary album of "Chopin's Twenty-six Preludes."

The OFFICIAL HIT PARADE is published exclusively in MUSIC VENDOR.

"WILD BILL"

b/w "WAILIN' "

Lionel Hampton

G-0008

"SHIMMY"

BRUCE MORROW

with

Lionel Hampton

& His Orchestra

G-1015

GLAD RECORDS

Rm 906, 165 W. 46th St.
N. Y. 36, N. Y. PLaza 7-8486-7

United Telefilms



TOPS IN POPS!



Morty Craft welcomes
to Warwick Records
The Crew Cuts
with a Smash Hit
**OVER THE
MOUNTAIN**
and
SEARCHIN'
W-558



The New Fresh Sound of
The Craftsmen
THE HUCKLEBUCK
and
MARTY'S PARTY
W-572

United Telefilm's TOPS IN POPS & R&B

**BOB CREWE
SILHOUETTES**
M 553

**THE VIDELS
NOW THAT SUMMER IS HERE
SHE'S NOT COMING HOME**
J.D.S. 5005

**THE SHEPHERD SISTERS
YEA! YEA! DIXIE**
M 548

**DON CHERRY
COLD COLD HEART
THAT'S THE SIGN**
M 557

**SUNNY GALE
CHURCH BELLS MAY RING**
M 540

**DONNA PERCY
SOMEDAY**
M 555

From WARWICK ALBUM:
**PERCUSSION IN HOLLYWOOD,
BROADWAY, TELEVISION**
W 2022

**MORTY CRAFT
and The Singing Strings
THEME FROM THE
UNTOUCHABLES**
SKYLINERS
M 541

**GOING STRONG!
SHIRLEY & LEE
LIKE YOU USED TO DO
I'VE BEEN LOVED BEFORE**
M 535

**ROY MILTON
EARLY IN THE MORNING**
M 549

**FAYE ADAMS
LOOK AROUND**
M 550

**THE HARPTONES
WHAT KIND OF FOOL
(Do You Think I Am)
NO GREATER MIRACLE**
M 551

**JIMMY GILMER
TRUE LOVE WAYS**
M 547

**LITTLE ESTHER
THE CHAINS
FEEL LIKE I WANNA CRY**
M 559

**JERRY LANDIS
SHY**
M 552

**DEAN BARLOW
COME BACK**
M 556

United Telefilm's Best Selling Albums

**DICK HAYMES
RICHARD THE LION-HEARTED**
W2023

**FRAN JEFFRIES
FRAN: CAN REALLY HANG YOU UP**
W2020

**FRAN WARREN
SOMETHING'S COMING**
W2012

**BILL FARRELL
MY CONCERTO**
W2013

**BOB CREWE
KICKS WITH CREWE**
W2009

**SHOSHANA DAMARI
KALANIOT**
W2015 & W20155T

WARWICK, A DIVISION OF
DISTRIBUTED BY

United Telefilm Records, Inc.

MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE • NEW YORK 36 • JUDSON 6-1050

UA Initiates Fall Program

NEW ORLEANS—United Artists is featuring fifteen new albums and five packages released in June as part of its "Sounds of the '60's" fall program. The campaign was outlined at the label's national distributors' convention at the Hotel Manteleone here last week.

Other features in the program include a bonus of one album gratis for every five LP's in the new release list purchased, and five free LP's for every 25 purchased in the regular catalog. The program ends September 16. Extended billing calls for payments on Oct. 10, Nov. 10, and Dec. 28.

Art Talmadge, the label's vice president and general manager highlighted new plans for a second album line, discussed a million-dollar product line available through the company's film affiliation, a policy of minimum singles releases aided by maximum singles exploitation, an expanded singles promotion program, and an intensive drive to secure major disc talent.

Led by executive vice president David

Picker, other UA chiefs attending the parley included: Don Costa, A&R chief, Andy Miele, national sales manager; Si Mael, controller; Eddie Mathews, national promotion manager; Bob Altshuler, director of advertising and publicity; Jack Lewis, assistant A&R head; and three regional chiefs, Jerry Raker for the east, Norm Nelson for the midwest, and Harry Goldstein for the far west.

What's In A Name? (Plenty, It Seems)

■ Imperial's Garry Mills has discovered much to his chagrin—that for the last month he has been confused with a vocalist who doesn't even exist.

Mills' version of "Look For a Star," has received healthy competition from another version on the Liberty label by Garry Miles. Garry Miles, it turns out, is a pseudonym for young James (Buzz) Cason, a member of The Statues, a trio recording for Liberty.

While waxing The Statues in Nashville, Snuf Garrett of Liberty decided to cover the already breaking "Look For a Star," and used Buzz as the singer, giving him a name which closely approximated Gary Mills.

Despite the luck the new name gave him, Garry Miles has decided to return to being Buzz Cason, and continue recording with the Statues.

Seeburg Urges Emphasis On 33-Speed Singles

■ CHICAGO—A Seeburg executive recently told a group of music operators here that the future of the juke box industry lies in 33½ singles.

Jack Gordon, Seeburg vice president in charge of phonograph sales asked operators: "Do you want to aim at the 80 per cent of the record market represented by 33's or the 20 per cent represented by 45's?"

Gordon maintained that 45 singles are geared to the teen-age market while most coin box locations are taverns with an exclusively adult patronage. "You are not offering the right merchandise at present," he told operators. He added that functionally, "a one-speed record industry makes sense and also makes for a better sound."

**DEE CLARK'S
HOT, NEW
SINGLE!**



VEE-JAY RECORDS
1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

THAT GIBSON BOY
DOES IT AGAIN!

DON GIBSON

SINGING

FAR, FAR AWAY

c/w

(I'd Be)

**A LEGEND IN
MY TIME**

477762

RCA VICTOR



Exclusive Management
ACUFF-ROSE ARTISTS CORP.
Nashville 3, Tennessee
CYpres 7 5366



COAST CAPERS

By DEE HILL

HOLLYWOOD — Watch a new Coast-based label, Del-Tone, prexy'd by Jim Monsour, hit the jukepot with an exciting new treatment of "St. Louis Blues." The artist is **Dick Dale**, 22, current sensation at Rendezvous Ballroom in Balboa.

The **George (KLAC) Churches** expect a visit from Sir Stork at their new Laurel Canyon home . . . **Al Kavelin's** new discovery for Lute Records (he cornered the H'wood Argyles) is **Darlene Paul**, debuting with "In Darkness, In Daylight" . . . Herb Newmans Era label blazin' with another winner—"Tale of a Donkey," introducing **Bob Wilson**.

Look-alike dep't: actor John Conte and Weber Records' star **Joe Vina**, clicking with "Take This Heart" . . . **Don Sanders** has joined Dot's promo division here . . . John Guss' Gardena label, hot with "Beatnick Stick" by **Paul Revere**, chalking up mucho play for TV star **Rose Ann Lane's** disking of "Once in a Blue Moon."

Paul Vaughan, mgr. of the Surfers, marries NBC sec'y Pat Wadsworth Sept. 1—date of my third wedding anni . . . **Norm Malkin** tips us on a slick instrumental, "Reuben's Nightmare," by **Johnny Zorro** on WB . . . Ruth Christie, prexy of Tide Records, escaped serious injury in an auto wreck, solace'd by news of **Larry Bright's** bright sales on "Natural Born Lover."

Winchell scooped me—reporting that Dot will soon release an album, "Winchell and Murder, Inc." . . . "Cholley Oop," that take-off of you-know-what, is really taking off by the Hong Kong White Sox on Trans-World . . . At last—the "answer" to both "He'll Have to Go" and "He'll Have to Stay" is "I Can't Stay," etched by **Jack Lowell** for Faro, another thriving Coast diskery.

Irv Weiss, publisher of Frank Sinatra's "This Was My Love," jets to Europe next week to scout material and artists there . . . KDAY musical director, **Bruce Wendell**, 21, being intro'd as the station's "answer to

Fabian" at all Alan Freed p.a.'s . . . New KFWB pick hit of week—"Candy Sweet," a dandy by Dot's **Pat Boone**.

Capitol tossed a dj cocktailer for **Peggy Lee**, currently at Ciro's . . . Wayne Shankline, head of Signet Records, is composer of his label's hot entry by **Toni Fisher**, "The Red Sea of Mars," and also **Jerry Wallace's** potent Challenger, "Teardrop in the Rain" . . . Epic's **Gene Brewer** refers to **Lester Lanin's** heavily-played "Yellow Rose of Texas Merengue" as the Sen. Lyndon Johnson march.

The **Carlos Bros.** revive the late Ritchie Valens hit, "La Bamba," on a new Del-fi doing . . . Singer-actor **Ric Marlow's** secret wish—to disk with wife **Leslie Parrish**, of "Daisy Mae" pic fame . . . Liberty promoter Bud Dain reporting new group, **The Statues**, definitely taking hold with hot one, "Blue Velvet."

Jumping on Era is "The Frog" by the **Four Stars** . . . **Rudy Render**, man of many musical talents, sings in socko style on his first Dot, "Too Much to Lose" . . . New Coast label, Silver Records, heading for gold with "So Fine, Be Mine," by the **Kelly Four**, reports Dick Palmer.

Coast-climbing: "You're the Only One I Love," by young Canadian vocalist, **Ken Karen**, on Strand, getting U.S.A. push by Irwin Zucker's praisery . . . **Ted Rosenberg**, Columbia's sales topper here, back in action following appendectomy . . . **Milt Rogers'** new Dot album, "The Ultimate in Percussion," really is.

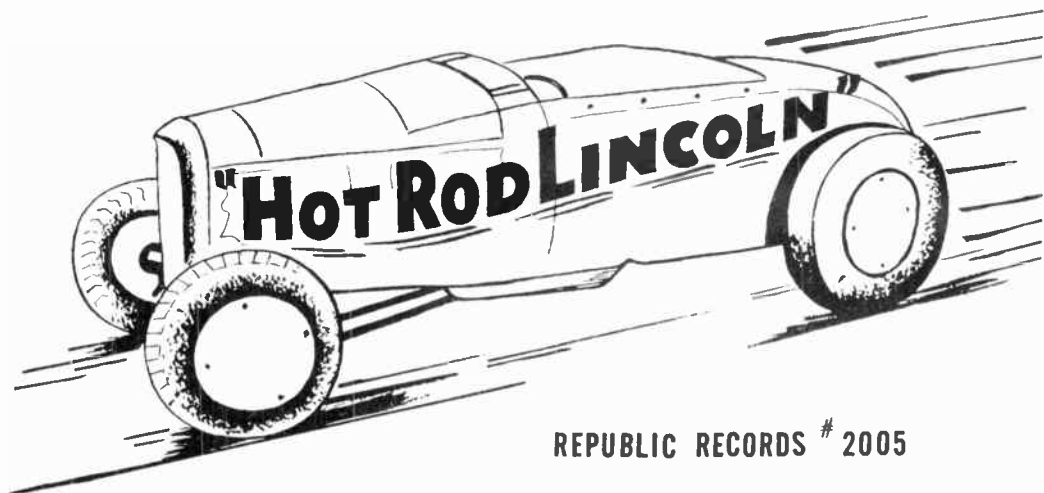
Nancy Sinatra and all deejays here flippin' over **Tommy Sands'** new powerhouser, "The Old Oaken Bucket" . . . **Bernice Mason** items that Rendezvous' "summer circus" novelty click is "The Little Clown Song" by the Little Clowns (Willy, Billy, Silly). **Sam Cooke** has formed Star Records here with **J. W. Alexander**. Big push on with newcomer **Joel Pauley's** first waxing, "That's Why I Cried."

United Artists Gains New Talent

■ Artist manager William G. Hall has announced that he has made arrangements to sign a cluster of new singers to contracts with United Artists. The newcomers are Glenn Wells and the Blends, Jimmy Nall and Bobbie Jo.

In the driver's seat....
all the way!

JOHNNY BOND



REPUBLIC RECORDS # 2005

Get in gear, too!

ALREADY MOVING FAST IN...

Minneapolis New York

San Francisco Houston

Los Angeles

DISTRIBUTED NATIONALLY by



Records, Inc.

Dot® RECORDS proudly
two great stars with two



**PAT
BOONE**

with a sensational
New Release

16122
226 (Stereo)

**"CANDY SWEET"
"DELIA GONE"**



"THE NATION'S

★
★
presents
great singles



★
DEBBIE SINGS
A NEW SINGLE
ON Dot RECORDS

DEBBIE
REYNOLDS

scores again with
"I'LL PRETEND"
"PLEASE"

16119
227 (Stereo)



**BRIAN
HYLAND**



The Cinderella story of the record world this year is the overnight success of Brian Hyland, a 16-year-old boy who in four short weeks was catapulted from obscurity to the top of the charts.

Brian's Kapp Record of "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" took America by storm in selling 500,000 copies in less than a month. The former choir boy has six brothers and a sister, all of whom he hopes to send to college on his earnings.

Brian started singing at the age of nine in his church choir. Three years later he organized a neighborhood vocal group known as the "Delphis" which performed at local dances and club parties.

The group made a demonstration record and started canvassing Broadway music firms. Talent manager Kay Twomey heard Brian singing in the lobby of New York's famous music mart, the Brill Building, and whisked him over to the office of bandleader Sammy Kaye, whose arranger Bugs Bower was impressed with Brian's style. Brian's career since has all the ingredients of a modern fairy tale.

When the writing team of Vance and Pockriss came up with the idea for "Itsy Bitsy," they went looking for a well-known artist to record the tune. But Dave Kapp convinced them to let Brian sing it, certain that the youngster had the makings of a star.

Last month, Brian was another teenager with dreams. Today, with his "Itsy Bitsy" earnings, he has achieved most of them.

New artists may appear in Music Vendor's "Stars on the Rise" column by submitting a biography and photo. Write to "Stars," Music Vendor, 157 W. 57 St., N.Y.C.

**The TOP 25
in BRITAIN**

Reprinted From the July 21, 1960 issue of Record Retailer And Music Industry News, London. England.

GOOD TIMIN'

1 (1) Jimmy Jones
M-G-M MGM 1078

PLEASE DON'T TEASE

2 (2) Cliff Richard
Columbia DB 4479

AIN'T MISBEHAVIN'

3 (4) Tommy Bruce
Columbia DB 4453

SHAKING ALL OVER

4 (10) Johnny Kidd
H.M.V. POP 753

**JOHNNY COMES
MARCHING HOME**

5 (6) Adam Faith
Parlophone 45-R-4665

WHAT A MOUTH

6 (8) Tommy Steele
Decca F 11245

MAMA/ROBOT MAN

7 (3) Connie Francis
M-G-M MGM 1076

THREE STEPS TO HEAVEN

8 (5) Eddie Cochran
London H.I.G. 9115

I WANNA GO HOME

9 (14) Lonnie Donegan
Pye 7N 15267

ANGELA JONES

10 (7) Michael Cox
Triumph RGM 1011

**ITSY BITSY TEENIE WEENIE
YELLOW POLKA DOT BIKINI**

11 (31) Bryan Hyland
Decca H.L.R. 9161

WHEN WILL I BE LOVED

12 (36) Everly Bros.
London H.I.A. 9157

I'M SORRY

13 (20) Brenda Lee
Brunswick 05833

LOOK FOR A STAR

14 (40) Gary Mills
Top Rank JAR 336

**IF SHE SHOULD COME TO
YOU**

15 (39) Anthony Newley
Decca 45-F-11254

LOVE IS LIKE A VIOLIN

16 (28) Ken Dodd
Decca F 11248

HANDY MAN

17 (12) Jimmy Jones
M-G-M MGM 1051

PISTOL PACKIN' MOMMA

18 (15) Gene Vincent
Capitol CI. 15136

CATHY'S CLOWN

19 (11) Everly Bros.
Warner Bros. WB 1

DOWN YONDER

20 (13) Johnny and the
Hurricanes
London H.I.X. 9134

SWEET NUTHIN'S

21 (16) Brenda Lee
Brunswick 05819

HE'LL HAVE TO GO

22 (22) Jim Reeves
R.C.A. RCA 1168

PAPER ROSES

23 (42) Kaye Sisters
Philips PB 1024

**RIVER STAY 'WAY FROM
MY DOOR**

24 (18) Frank Sinatra
Capitol CI. 15135

THAT'S LOVE

25 (19) Billy Fury
Decca F 11237

Right out of the ballpark with 2 more solid hits!!



ANKA STILL BATS 1000
as he belts out a pair of back-to-back smashes, each one destined to go all the way!!!

And Paul continues his amazing winning streak with this great new package spectacular

PAUL ANKA
Swings for Young Lovers



"Light up" your sales with the most startling commercial album in history

with 5" x 7" illuminated picture in plastic frame
(complete with light card)

Ideal as a night light ... TV lamp ... boudoir picture

AND...12 great selections, sung in the inimitable Anka style...
arranged and produced by SID FELLER

- ABC-347/DELUXE MONOPHONIC (with illuminated cover) \$4.98 list
- ABC-347 MONOPHONIC (Reg.) \$3.98 list
- ABC-347 STEREOPHONIC (Reg.) \$4.98 list



Distributed in Canada by
Sparrow of Canada Ltd

**On The Charts—
Now Watch It Climb!**

"EVERYTHING ABOUT YOU"

by
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ANNA 1114

2 New Releases

The Standard

"BLUE MOON"

(Never Recorded Like This In History)

By
ALLEN (BO) STORY

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Great!

"SO GOOD"

b/w

"I FEEL IT"

By
RUBEN FORT

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of a Record!
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Less Than A Week**

"ALL I COULD DO WAS CRY"

PART I & PART II

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Breaking Big!

"YES, NO, MAYBE SO"

b/w

"YOU KNOWS WHAT TO DO"

By
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ANNA 1116

ANNA RECORDS, Inc.

**588 Farnsworth St.
Detroit 2, Mich. — TE 1-7474**



HIT PARADERS OF THE WEEK

(Numbered 11 through 75 on the Music Vendor performance and sales survey)

Table with 4 columns: This Week, Last Week, Weeks on the Charts, and Song/Artist. Lists songs like JOSEPHINE, FINGER POPPIN' TIME, WHEN WILL I BE LOVED, etc.

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

Table with 4 columns: This Week, Last Week, Weeks on the Charts, and Song/Artist. Lists top 10 songs like ITSY BITSY BIKINI, I'M SORRY, ONLY THE LONELY, etc.

(* Indicates Top Version)

• Also Available On Stereo

Table with 4 columns: This Week, Last Week, Weeks on the Charts, and Song/Artist. Lists songs from 37 to 72, including BIG BOY PETE, IS THERE ANY CHANCE, etc.

Table with 4 columns: This Week, Last Week, Weeks on the Charts, and Song/Artist. Lists songs from 73 to 100, including BRIGADE OF BROKEN HEARTS, BANJO BOY, etc.



THE TOP 50 C&W OF THE WEEK

C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(1)	20
2	(2)	18
3	(3)	9
4	(4)	4
5	(6)	7
6	(9)	7
7	(8)	7
8	(7)	12
9	(5)	11
10	(11)	6

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(12)	4
12	(10)	8
13	(13)	4
14	(14)	3
15	(15)	4
16	(16)	8
17	(17)	6
18	(28)	5
19	(20)	9
20	(25)	4
21	(18)	19

This Week	Last Week	Weeks on the Charts
22	(27)	5
23	(24)	3
24	(23)	4
25	(19)	14
26	(26)	7
27	(21)	10
28	(46)	2
29	(37)	5
30	(42)	2
31	(38)	2
32	(31)	21
33	(34)	13
34	(57)	1
35	(35)	17
36	(45)	2
37	(36)	15
38	(33)	18
39	(43)	2
40	(32)	3
41	(29)	5
42	(30)	7
43	(22)	7
44	(39)	25
45	(40)	14
46	(41)	2
47	(44)	14
48	(48)	16
49	(49)	6
50	(50)	36



THE TOP 50 R&B OF THE WEEK

R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(3)	7
2	(2)	8
3	(4)	7
4	(5)	7
5	(1)	11
6	(6)	6
7	(9)	5
8	(14)	3
9	(10)	10
10	(8)	6

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(7)	11
12	(21)	3
13	(17)	6
14	(15)	4
15	(13)	6
16	(16)	3
17	(27)	3
18	(18)	15
19	(22)	4
20	(25)	3
21	(12)	8

This Week	Last Week	Weeks on the Charts
22	(19)	14
23	(28)	3
24	(26)	4
25	(42)	2
26	(51)	6
27	(11)	7
28	(24)	3
29	(30)	4
30	(45)	2
31	(37)	3
32	(29)	11
33	(47)	2
34	(—)	1
35	(44)	2
36	(31)	11
37	(—)	1
38	(—)	1
39	(23)	8
40	(20)	9
41	(33)	4
42	(41)	4
43	(—)	1
44	(—)	1
45	(40)	13
46	(—)	1
47	(46)	2
48	(48)	3
49	(49)	8
50	(35)	3

Country News

Peach Records topper Slim Williamson adds Del Reeves, The Plaids, Ott Stephens and Charlie & Louise Dyer to his roster of artists. The Georgia label also bought a master, **Vernon Stauart's** "I'll Still Love You," from Razorback Records . . . Arlo Johnson, president of Iowa's Timberland Publishing Co., reports strong action in the midwest, Penna. and N. J. on Andy Doll's "Boogie Walk" and Junie's Jivin Five's "Yankee Rouser" on Ad label . . . **Acuff-Rose**, in addition to adding Ernest Ashworth to their stable of stars, is again booking the show for the Illinois State Fair this year.

A new Country Music show in Houston, Texas, is the "Big 'H' Jubilee," held in the City Auditorium alternate Saturday nights. First show featured **Roy Drusky** and **Hank Locklin** . . . Shreveport's **Hayride** show features Warren Smith this week, singing his first **Liberty** release, "I Don't Believe I'll Fall In Love Today" . . . Bill Carter's new **Showboat** release, "Pony Express," has been chosen as the theme song of the P. E.'s centennial celebration.

Congrats to **Don Owens**, whos celebrating his 15th year in radio, his 5th year as a C&W deejay at WARL-Arlington, Va., and his 3rd ann'y on WTTG-TV-Washington, D.C. . . . **KTCS-Fort Smith, Ark.**, now on an all-C&W format . . . the newest all-Country station will be constructed in Vinton, Va., and should be operating by the beginning of '61.

Top Rank country and western chief Paul E. Cohen has just signed singers Bob Perry, Paul Hampton and Rink Hardin to long term contracts.

Wayne & Ray, a talented country-pop duo signed recently by Adonis, are out with their first release for the label, "Got You Love On My Mind"/"Yea Why" . . . **Dick DeWitt**, night personality at KCKN, offering free country and western discs to listeners in Kansas City, Kan., who send in cards predicting who will be the next president and why. One winner is selected each week . . . **Country Earl** at

WESC-Greenville, S.C., reports tremendous response after spinning **Alan Riddle's** latest for Plaid, "The Moon Is Crying."

Victor Releases New Children's Disc Series

■ RCA Victor Records has instituted a new series of Bluebird albums designed for pre-school, nursery, and first-grade children, it has been announced by H. Ray Clark, manager, planning and merchandising of RCA Victor Records.

Two Bluebird LP series albums will be released each month, starting with the current release "Around the Block, Around the World Singalong Around the World" and "Holidays." Tom Glazer, veteran in the field of children's records, will produce the series for Bluebird.

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BOOGIE WALK

by **ANDY DOLL**

YANKEE ROUSER

by **JUNIE'S JIVIN FIVE**

on Ad Records; Oelwein, Ia.

Orbison is in Orbit With

**ONLY THE
LONELY
ROY ORBISON**


#421

MONUMENT
RECORDS

Chicago Chatter

by **HAL TATE**

Jim Cayson, deejay of WCRR, Corinth, Miss., writes us asking for help in securing records. He says they play mostly R&B, R&R and some C&W. His full address is Jim Cayson, WCRR, Box 1168, Corinth, Mississippi . . . The Blue Angel, featuring calypso entertainment at 624 S. Michigan, has now opened its new Jamaican Room, bringing the total seating capacity to over 300 . . . **Jackie Hubbard**, local publicity gal, and ex-wife of WGN disc jockey **Eddie Hubbard**, will be remarrying soon. Jackie is the mother of **Robert Conrad**, star of "The Hawaiian Eye" television series . . . **Belle Barth's** engagement has been extended at The Mist, popular north-west side night club, and she is featured there week-ends. Tony Galgano and Reub Lawrence of Record Distributors say Belle's album is selling like hot-cakes.



RICK RANDELL—one of the first artists to be featured on the newly reactivated ABC-Paramount subsid, Apt Records. His release, "More Of The Same" and "Ring That Thing" was a recent Music Vendor hit pick.

Get The **ORIGINAL SMASH VERSION!**

"HONEST I DO"

The Innocents #105

A New Sound by Gary "Flip" Paxton
creator of "ALLEY OOP" and "SHERRY PIE"

National
Promotion
GEORGE JAY

INDIGO RECORDS
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Bill Sheppard, head of Mark Record Distributors, reports he has one of the top selling records in the Chicago area. He says he's sold over 5000 records of "I Want to Know" on the Check (not Checker) label. The artist on this hot-selling r & b disc is **Sugarpie Desanto** . . . Bill also reports that **George Ricci** has joined his firm to handle promotion and sales concentrating downstate and on the north side . . . From Minneapolis, the WLOL boys report **Frank Sinatra's** "Nice 'N' Easy" as their up and coming hit with "Movin' on Broadway" by **Kay Starr** the best album of the week.

Bob Cole has resigned from the local King Records office where he handled exploitation to join the local Apex Record firm in a similar capacity. Bob's first chore at Apex was to report the status of three new discs. On the Apex label, "Come Home, Come Home" by the Shephards is big, says Bob, while "I Never Get Enough" on the firm's Mad label by **Billy (The Kid) Emerson** shows strength. Another disc with a good potential is "Nite Lite Slop" by the **Jim Conley Combo** on the firm's Dempsey label . . . **Toni Lee Scott**, who was featured on **Ralph Edwards'** "This Is Your Life" show this year, has started a new interview show on WEAW-FM direct from the Cafe Continental.

Burton Browne, head of the Gaslight Club, says an album recently recorded in the Washington, D.C. Gaslight Club will soon be out on the Signature label. It's called "Swinging at the Gaslight" and features **Joe Rinaldi** and his **Dixieland Three** . . . So successful was the Sunday opening at the recent NAMM convention that newly elected president **Phil Werlein IV**, head of a chain of four southern music stores, says the Sunday opening will be repeated at next year's conclave.

TRIPLE PLAY: **Bill Lasley**, Promo Records prexy wants the trade to know that credit for making **Jimmy Charles** "A Million to One" the hit that it is belongs to **Bob Heller** of Flying Records Distributors in Philadelphia . . . Bob, meanwhile, wants everyone to know that **Jimmy** is making a return appearance on the **Dick Clark Show** August 8 . . . A million to one he sings you know what . . .

Rendezvous Returns To Novelties, R&B After Class Acquisition

■ **Rendezvous Records'** expansion via the acquisition of **Class Records'** catalog and artists has sparked a heavy summer program for the label emphasizing a return to rhythm 'n blues and novelty platters.

The two lead-off discs in this drive are the "The Little Clown Song," a novelty number by the Little Clowns, and the rhythm 'n blues waxing, "You Hurt Me," by **Frankie Ervin**.

Madison Signs Madeline Kern

■ **Singer Madeline Kern** has signed a recording contract with **Madison Records**. Her first release, *Danny Caliente Love* is due this week.

**BROTHERS?
NO!**

JIMMIE RODGERS

**THE
WRECK
OF THE
'JOHN B'**

R-4260

ROULETTE

New England Notes

by ED PENNEY

George Fennell, afternoon disc jockey at WHIL, has a great deal for himself . . . during the week July 31 through August 6 he is guesting at Grossinger's in the Catskills and will originate two hours of his daily show from there . . . the Alley-Oop and Cholley-Oop fans can add to their jungle libraries with a potent new entry called "Kookie Little Paradise" . . . two versions are already on the market . . . Guyden has the first by the **Tree Swingers** and ABC Paramount has waxed it with cute Jo Ann Campbell chanting.

Don Gillis, WHDH Boston, one of the smoother disc jocks on the Beantown scene, will host a contingent of fans to the summer Olympic games in Rome . . . **Frankie Avalon**, getting lots of plays on "Where Are You," opens for a week at the Salisbury Beach Frolics . . . first solid teen-type to play this resort . . . **Alan Dary**, WBZ-Boston pulled a pile of mail last week when he asked listeners to decide whether **Connie Francis**, on her record of "Everybody's Somebody's Fool" says "everybody's somebody's BABY" or "everybody's somebody's PLAYTHING" in the song's second line . . . opinions were evenly divided which may not be too great an endorsement for Connie's enunciation but proves a lot of people listen closely to Alan's show.

Stan Monteiro of Records Inc. all excited about **Vinnie Monte's** Jubilee waxing called "Trail of Teardrops" . . . For the first time in months **local distribs are encouraged by the definite improvement in singles sales throughout New England** . . . records are breaking faster and doing greater volume.

Jerden Records has a sure thing in "How Long" by **Darwin and the Cupids** . . . many picks at many stations . . . As a tie-in with the Liberty record of "Teenage Island" by the **Milky Ways**, Paul Coss invited contest-minded listeners to submit drawings of their ideal teen-age sanctuary . . . he reports a flock of entries and some of them are pretty wild . . . **Ron Holden** is already home with his second Boston hit called "Gee, But I'm



William I. Alexander, Manager, Advertising, Publicity and Promotion, RCA Victor; Frank J. Schaidler, Manager, Beauty Shop Division, Breck; and John P. Hughes, Advertising Manager, Breck Hair Preparations, hold special preview LP to be offered by Breck to consumers as part of RCA Victor-Breck joint promotion, backing up RCA Victor's "New Sound America Loves Best" release.

Lonesome" . . . Herb Dale, the local distrib, predicts it will be bigger than "Love You So" . . . **Gene Krupa** makes his first local appearance in years this week at the Cape Cod Storyville . . . Jack Paar's little French import, **Genevieve**, doing two weeks of "Silk Stockings" at the Carousel . . . **Richard Maltby** returns to the recording rat-race with a swinging Roulette record of the Main theme from "Rat Race."

Columbia Introduces Latin American Series To U.S. Market

Columbia Records is making its Latin-American album series available to the American market, it was announced last week (7/27). Previously the LP's were distributed by CBS International only for Latin American consumption. All the albums are classified in the EX series.

Available now are: "Dimelo Tu," by Los Cinco Latinos; "Los Cuatro Amigos," "Los Cinco Latinos," "Presentamos los Santos," "Momentos Intimos," by Roberto Yanes; "Tangos Fantasticos," by Osvaldo Fresedo; "Epoca de Oro, Volumes 1 and 2," by the Trio Los Panchos; "Trio Los Panchos," and "Los Hermanos Reyes."

Jockeying Around

with **SAM SOUND**

Ron Thompson, the morning mayor of KOMA-Oklahoma City, elected to a new office, program director . . . Bob Collins ape over his new platter slot at KAPE-San Antonio, Texas . . . The Intermountain Network picking up four new affiliates, in Montana, KGEZ-Kalispell, KOJM-Havre, KRPK-Livingston and KDBM-Dillon . . . Rod Roddy doing his best to promote togetherness in Pittsburgh with his Kissing Tone system on KQV. After a given signal, preceded by a kissing countdown, all loyal KQV listeners are supposed to kiss their sweethearts . . . Rods foray into synco-pated sex winning loving listeners for the station . . .

Bob Seivers, who spins at WOWO-Fort Wayne, had his share of woe last week when a mail buggy he was driving on a promo stunt was held up by a band of masked men. The holdupniks trussed up the dj and made off with the mail. State police later rescued Seivers and recovered the booty. It seems the masked men weren't bandits after all. The robbers were a group of fun-loving local businessmen. The mail was returned to Seivers who continued on his appointed rounds . . . Tom Stanwood, new program director at WAQE-Baltimore . . . WMCA dj Bert Knapp forsaking his mike for a mitt in South Fallsburgh, N.Y., where he is a flashy first sacker at the Pines . . .

Gene Hirsch, of WIL-St. Louis, beat the stork to his wife's side in Dallas recently via a jet from St. Louis to the maternity ward in Dallas with a few hours of pacing time to spare. Gene recently transferred from KBOX, the Balaban station in Dallas, but his family hadn't moved yet . . . WIL also offering \$100 to listeners who can name mystery artists, tunes and sounds aired by the station . . . Billy Duffy of WSNY reports strong reaction all week long to Raymond LeFevre's "Never on Sunday." . . .

Murray Kaufman of Radio WINS-New York, continuing his Walk-a-Thon for Mul-

tle Sclerosis, collecting \$600 at one spot alone recently . . . WINS has received more than 10,000 keys in its "Keys to Happiness" contest. The listener who sends in the key selected in the grand drawing receives a one-year lease on a new luxury apartment . . . Another WINS public service is its participation in the New York Youth Board's dance program for teens. Among the station's participating dj's are Bruce Morrow, Jack Lacy, Stan Richards, Star Burns and Murray Kaufman .

**THINK I'LL
BREAK DOWN AND CRY**
b/w
THAT'S HOW I KNOW
featuring **PETER JAMES**
SILVER NO. 45-1007

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The HIT! OF THE WEEK

MARK DINNING
Sings
THE LOVIN' TOUCH
and
COME BACK TO ME
(MY LOVE)
K-12929

M-G-M
Records

MUSIC VENDOR HIT PICKS OF THE WEEK

IT'S THE TALK OF THE TOWN (Joy Music, Inc., ASCAP) - Royal Teens - CAPITOL 4402

● The group has a solid updating of the oldie here, with good string backing. Watch for it.

THE OLD OAKEN BUCKET (Court Music Corp., ASCAP) - Tommy Sands - CAPITOL 4405

● The evergreen gets a swingin' rendition from Tommy a la Darin here with hip big band backing and the beat the teens love. Good side, will go.

CANDY SWEET (Roosevelt Music Co., Inc., BMI) / **DELIA GONE** (Cooga Music Corp., BMI) - Pat Boone - DOT 16122

● Perennial hitmaker Boone has two sides here. *Candy Sweet* is an uptempo number with catchy backing and echo-voicing, while *Delia*, the folk favorite, gets a rockin' rendition with big band backing. Both should score soon.

I'LL PRETEND (Carrie Music, ASCAP) - Debbie Reynolds - DOT 16119

● Debbie's latest is a pretty ballad with a Latin beat and Country flavor. Could be her biggest since *Am I That Easy To Forget*.

IT'S A LITTLE MORE LIKE HEAVEN (E&M Pub. & Hi-Lo Music, BMI) / **LUCK OF THE IRISH** (Tree Pub. & Champion Music, BMI) - Rusty Draper - MERCURY 71664

● Rusty could have another double-sided hit in this double-decker. Both are country-style delights. *Heaven* is a charming uptempo number with string and choral backing, while *Irish* is an amusing novelty with wacky lyrics and spiffy banjo work. Watch for both to score soon.

FOR ALL WE KNOW (Leo Feist, Inc., ASCAP) • **THROUGH THE YEARS** (Miller Music Corp., ASCAP) - Sarah Vaughan - MERCURY 71669

● Sarah's latest couples two exquisite ballads, superlatively done. *For All We Know* is done with Sassie's usual nuance-

filled styling, while *Years* has Sarah doing a 'straight' vocal—and she sounds like an angel. Two topflight chartmakers.

JOHNNY MY LOVE (Acutt-Rose Publ., BMI) - Jeannie Johnson - RCA VICTOR 7782

● Victor has a hot property in Jeanie, if this side is any indication. It's an echo-voiced rendition of the Wilma Lee-Stony Cooper Country hit. Should be only the first of many big ones for Jeanie.

CHAIN GANG (Kags Music, BMI) - Sam Cooke - RCA VICTOR 7783

● Swingin' Sam has a hit-sounding novelty in *Chain Gang*, with gimmicky sound effect backing including grunts, groans and clanking chains. Another Cooke chartmaker.

COME OH COME (Robert Mellon Music & Just Music, BMI) / **SOME OF THESE DAYS** (Jerry Vogel Music Co., ASCAP) - Cally Dodd - CALICO 119

● Cally has two highly unusual and commercial sides here. *Come*, a slow-rock-a-ballad, has that gospel touch in belted vocal, chorus and orch. Same is true of flip, a rockin' updating of the oldie. Watch for both.

THE ROAD THAT LEADS TO LOVE (Aim Music, BMI) - David Gates - MALA 418

● The road that leads to stardom could be paved with this lovely echo-voiced ballad in cha cha tempo. And the young Oklahoman has a way with a song that could make him the next teenage heartthrob.

THE SAME ONE (Play Music, Inc. BMI) / **KIDDIO** (Eden Music & Brookville, BMI) - Brook Benton - MERCURY 71625

● Two more swingin' sides by the master crooner. *The Same One* is a lovely ballad, while flip is a bluesy uptempo number with the "Golden Arm" motif in the background. Looks like two more chartmakers for Brook.

I WALK THE LINE (Hi-Lo Music, Inc., BMI) / **WONDERING WHERE YOU ARE** (Hill & Range, BMI) - Jaye P. Morgan - MGM K12924

● Jaye has her strongest side in some time in *I Walk The Line*, the Johnny Cash favorite, which has a highly unusual backing including castenets and drums. Flip, a

lovely rock-a-ballad, should also get its share of plays. Watch for both.

RING THEM BELLS (Malden Music Corp., ASCAP, - The Ames Bros. - RCA VICTOR 7766

● The gospel-type standard gets a swingin' updating from the group who come up with their usual bright sound. Solid backing, including of course, bells, adds to the fun. Should swing right onto the charts.

MY LOVE FOR YOU/OH THAT FEELING (Inomat Music Corp., ASCAPI - Johnny Mathis - COLUMBIA 41764

● Chartmaker Mathis could have his biggest success since *Misty* in either side of his latest. *Love* is a classic-sounding ballad with big orch and choral backing, while *Feeling* is a smooth uptempo number. Both feature Johnny's mellow vocalizing, and both should go.

A KOOKIE LITTLE PARADISE (Skidmore Music Co., ASCAPI - Jo Ann Campbell - ABC - PARAMOUNT 10134

● Pert Jo Ann makes her debut on ABC with the original version of *Kookie Little Paradise*, a sprightly novelty in cha cha tempo with gimmicky sound effects in backing. Sure to score soon.

SO GOOD (Tri-Phi, BMI - Ruben Fort - ANNA 1117

● Fort should be feeling *So Good* about this minor-keyed hand-clapper, which has a catchy backing featuring offbeat electric guitar work. A good bet for the charts.

IF SHE SHOULD COME TO YOU (Hollis Music, Inc., BMI - Anthony Newley - LONDON 1929

● Mr. *Do You Mind* returns with the vocal version of the big instrumental hit, *La Montana*, titled *If She Should Come To You*. Newley's rich vocal is heard to full advantage here over unusual combo and string backing. Should be a big one.

SUMMER LOVE (Jan-Pat Music Pubs., Inc., BMI) - The Bluenotes - BROOKE 119

● The Bluenotes' latest features the melodic vocal of Ralph Harrington on a beautiful rock-a-ballad. An enchanting side, should be a big one.

RIVIERA CONCERTO (M. Witmark & Sons, ASCAP) - Roger Williams - KAPP 345

● Williams follows *La Montana* with *Riviera Concerto*, another virtuoso performance which makes for cool summertime listening a la *Ebb Tide*. Watch for it.

MOVE TWO MOUNTAINS (Jobete Music Co., Inc., BMI) - Marv Johnson - UNITED ARTISTS 241

● Marv's latest is an infectious uptempo number featuring his solid vocal and another superlative Berry Gordy arrangement, this time including the brass sound. Another Johnson chartmaker.

I'VE NEVER BEEN IN LOVE BEFORE (Frank Music, ASCAP) - The Salmas Brothers - KEEN 82116

● One of the lovely ballads from the score of "Guys And Dolls" gets a good revamp from the boys, who render it in rock-a-ballad tempo. Could put tune on the charts once again.

EEE-O ELEVEN (Maraville Music Corp., ASCAP) - Sammy Davis, Jr. - VERVE 10219

● Sammy should have a smash in his first single for Verve. It's a minor-keyed, bluesy number with Sammy's swingin' vocal and excellent brassy big band backing. A winner!

MOHAWK ROCK (Planetry Music, John E. Azar Publ. Co., ASCAP) - Rhythm Aces - ROULETTE R-4268

● The Aces have a real swingin' side here, an instrumental featuring blattin' sax, electric guitar and drums. The teens'll love to dance to it.

YOU'RE LOOKING GOOD (Conrad, BMI) - Dee Clark - VEE JAY 355

● Clark has a terrific side in this one, a calypso number with combo and swingin' string backing. Should be looking very, very good on the charts real soon.

COME BACK (J. B. Hooks Publ. Co., BMI) - Dean Barlow - WARWICK 556

● Barlow should be swingin' onto the charts with *Come Back*, a minor-keyed rocker with big band and choral backing. Watch for it.

MUSIC VENDOR LP PICKS OF THE WEEK

NICE 'N' EASY - Frank Sinatra - CAPITOL SW 1417

● Take it nice 'n' easy and relax to the romantic, mature singing voice of the one and only Frank Sinatra. The title song is a new one, a swinging tune that gets the album off to a bright start. The others, all ballads, are favorites closely identified with Sinatra in the early years. Nelson Riddle's orchestrations are behind the singer's cool unstrained interpretations of tunes as *That Old Feeling*, *You Go To My Head*, *She's Funny That Way*, and *Dream*. Another nice 'n' easy Sure Bet for Frank.

DOWN TO EARTH - Jonathan Winters - VERVE MG V 15011

● This album is a collection of eight humorous pieces from Jonathan Winters' vast store of Americana, its fame and foibles. His adroit use of an unlimited vocal mimicry and audible effects are priceless. Jonathan cavorts thru such unrelated bits as *Horror Movies*, *Amateur Show*, *Commercials*, *Broadway Musical*, and a typical *Prison Scene*. This is not just another comedy LP but a beautifully done satire that should be a big one for Down to Earth Jonathan Winters.

JAN AUGUST PLAYS GREAT PIANO HITS - MERCURY SR 60189

● Jan August's adept and facile fingers have long entertained lovers of piano music and his particular keyboard talent. His latest LP features a selection of all-time piano instrumental hits to which August adds his own delicate flavor. The pen of several prolific writers provides August with such scintillating tunes as *Sunrise Serenade*, *Warsaw Concerto*, *Canadian Sunset* and *Autumn Leaves*. Two of his own biggest hits in the late forties, *Misirlou* and *Malaguena*, are re-kindled here by August himself. A prize package created by a prized artist.

JOHNNY'S MOOD - Johnny Mathis - COLUMBIA CL 1256

● This is the latest in a long line of Mathis LPs, all of which have been top chart steps and this one will be no exception. As always, Johnny is the master of his voice as he phrases caresses and glides through the lyrics, always in tune and with just the right amount of feeling. All the cuts are a delight, but especially, *I'm Gonna Laugh You Out Of My Life*, *How High The Moon*, *Goodnight My Love*, and *I'm In The Mood For Love*.

THE FANTASTIC LLOYD PRICE - ABC PARAMOUNT ABC 346

● The magical dynamic song styling of Mr. Personality has once again been set down on wax. This time he takes eleven standards like *Because Of You*, *Undecided*, *Let's Fall In Love*, *In A Shanty In Old Shanty Town* and *Don't Take Your Love From Me*, and with his forceful interpretation welds them into a strong, smooth LPackage. Lloyd's, "Mr. Personality's 15 Hits" is currently on the charts and this one should make it also.

MUSIC VENDOR ALBUM SURE BETS



NICE 'N' EASY — Frank Sinatra — Capitol W 1417. Nice 'N Easy, the latest Sinatra LP lopes on the charts at 40 this week.

LOOK FOR A STAR — Billy Vaughn — Dot DLP 3322. Billy's looking for another hit album in this one, which skyrocketed on the charts at 36 this week.



GOOD OLD SUMMERTIME - Fabian - CHANCELLOR CHL 5012

● Fabian, the inimitable star whose striking good looks, infectious smile and singing voice have penetrated the hearts of teenagers everywhere, salutes the good old Summertime with a dozen wonderful standards including *Five Foot Two, My Blue Heaven*, and *If I Could Be With You*. An opening medley of *In The Good Old Summertime, You Are My Sunshine* and *By The Beautiful Sea*, includes more of the wonderful favorites heard on this package.

LOOK FOR A STAR - Billy Vaughn - DOT DLP 3322

● This is the newest LPackage from the ever popular Billy Vaughn and his orchestra. The successful Vaughn style which has undoubtedly made him one of today's biggest album sellers is evident in the dozen top tunes in this package including *Paper Roses, Greenfields, Theme From "The Apartment," La Montana*, and *Just A Closer Walk With Thee*. Already on the charts, album should go far.

RICHARD THE LION-HEARTED - Dick Haymes - WARWICK W 2023

● For many years the rich baritone voice of Dick Haymes has been a favorite of millions all over the world. Dick is a master of ballads and torch songs which he does with a wonderful sensuous feel. In this album Dick only does two, *Serenade in Blue* and *There's No You*. The other ten cuts are somewhat uptempoed jazz arrangements of songs like *Pick Yourself Up, Anything Goes*, and *I've Heard That Song Before*, that are done with the same feel and vitality as his more familiar ballads. Richard should get a lion's share of play.

Carlton Offers Free Single With Bryant, Evans Albums

■ Carlton Records is offering distributors a free single with every album purchase they make of LP's by Anita Bryant and Paul Evans. The gratis discs are Anita's "In My Little Corner of the World," and "The Brigade of Broken Hearts," on Guaranteed. They will accompany the albums "Anita Bryant," and Paul's "The Fabulous Teens."

**MUSIC VENDOR
BEAT
OF THE WEEK
HEADING FOR THE TOP 100**

- 1 I'VE BEEN LOVED BEFORE
Shirley & Lee (Warwick 535)
- 2 TOO YOUNG TO GO STEADY
Connie Stevens (Warner Bros. 5159)
- 3 MY SHOES KEEP WALKING BACK TO YOU
Guy Mitchell (Columbia 41725)
- 4 PINEAPPLE PRINCESS
Annette (Vista 362)
- 5 FRIENDS
Don Ronda (Carlton 531)
- 6 VAQUERO
Fireballs (Top Rank 2054)
- 7 GEE BUT I'M LONESOME
Ron Holden (Donna 1324)
- 8 ALL I COULD DO WAS CRY
Joe Tex (Anna 1119)
- 9 HONEST I DO
Innocents (Indigo 105)
- 10 I KNOW
Spaniels (Vee Jay 350)
- 11 WE GO TOGETHER
Jan & Dean (Dore 555)
- 12 I JUST GO FOR YOU
Jimmy Jones (Cub 9072)
- 13 MARGO
Browns (RCA Victor 7755)
- 14 SECOND HONEYMOON
Johnny Cash (Columbia 41707)
- 15 LONELY GUY
Galahads (Del Fi 4137)
- 16 NOW THAT SUMMER IS HERE
Videls (JDS 5005)
- 17 EVERYTHING ABOUT YOU
Ty Hunter (Anna 1114)
- 18 YES, NO, MAYBE SO
Barrett Strong (Anna 1116)
- 19 RAMBLING
Ramblers (Addit A-1257)
- 20 WRECK OF JOHN B
Jimmie Rodgers (Roulette 4260)
- 21 KOOKIE LITTLE PARADISE
Jo Ann Campbell (ABC Par 10134)
Tree Sw. (Guyden)
- 22 NO
Dodie Stevens (Dot 16103)
- 23 BLUE VELVET
Statues (Liberty 55245)
- 24 LET'S HAVE A PARTY
Wanda Jackson (Cap 4397)
- 25 GOODNIGHT SWEETHART
GOODNIGHT
Untouchables (Madison 134)

MUSIC VENDOR TOP MONAURAL LP's

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	BUTTON DOWN MIND OF BOB NEWHART B. Newhart—WB—W-1379	14	21	21	BEN HUR Sound Track—MGM-1E1	15
2	2	SOLD OUT Kingston Trio—Cop—T-1352	16	22	22	WOODY WOODBURY'S LAUGHING ROOM W. Woodbury—Stereoditties—MW-2	15
3	3	ELVIS IS BACK E. Presley—RCA-Vi—LPM-2231	15	23	34	FAITHFULLY J. Mathis—Col—CL-1422	29
4	4	THE SOUND OF MUSIC Orig. Cast—Col—KOL-5450	34	24	25	REJOICE, DEAR HEARTS Bro. D. Gardner—RCA-Vi—LPM-2083	16
5	5	PAUL ANKA SINGS HIS BIG 15 P. Anka—ABC-Par—ABC-323	11	25	18	JACKIE SINGS THE BLUES J. Wilson—Bruno—BL-54055	9
6	8	ENCORE OF GOLDEN HITS Platters—Merc—MG-20472	26	26	26	GRAND CANYON SUITE M. Gould—RCA-Vi—LM-2433	5
7	12	THE EDGE OF SHELLY BERMAN S. Berman—Verve—MGV-15013	4	27	28	PERCY FAITH'S GREATEST HITS P. Faith—Col—CL-1493	4
8	11	SENTIMENTAL SING ALONG M. Miller—Col—CL-1457	7	28	31	WOODY WOODBURY W. Woodbury—Stereoditties—MW-1	21
9	13	CAN CAN Sound Track—Cap—W-1301	17	29	36	OUTSIDE SHELLY BERMAN S. Berman—Verve—MGV-15007	37
10	16	MY NAME . . . JOSE JIMINEZ B. Dano—Sig—SM-1013	5	30	24	LINGER AWHILE B. Vaughn—Dot—DLP-3275	6
11	14	ITALIAN FAVORITES C. Francis—MGM—E-3791	30	31	19	BROTHERS FOUR Bros. 4—Col—CL-1402	14
12	23	MR. PERSONALITY'S 15 HITS L. Price—ABC-Par—ABC-324	3	32	38	ELLA IN BERLIN E. Fitzgerald—Verve—MGV-4041	2
13	9	MR. LUCKY H. Mancini—RCA-Vi—LPM-2198	21	33	37	RAY CHARLES IN PERSON R. Charles—Atl—8039	4
44	7	THEME FROM A SUMMER PLACE B. Vaughn—Dot—DLP-3276	23	34	35	LATIN ALA LEE P. Lee—Cap—T-1290	23
15	15	MARIA LANZA SINGS CARUSO M. Lanza—RCA-Vi—LM-2393	14	35	32	SCHUMANN CONCERTO IN A MINOR V. Cliburn—RCA-Vi—LM-2455	6
16	29	BRENDA LEE B. Lee—De—DL-4039	3	36	45	LOOK FOR A STAR B. Vaughn—Dot—DLP-3322	1
17	10	IT'S EVERLY TIME Everly Bros.—WB—W-1381	10	37	40	BYE BYE BIRDIE Orig. Cast—Col—KOL-5510	2
18	6	PERSUASIVE PERCUSSION Various Artists—Command—33-800	18	38	27	HE'LL HAVE TO GO J. Reeves—RCA-Vi—LPM-2223	10
19	17	THE FABULOUS EVERLY BROS. Everly Bros.—Cad—CLP-3040	7	39	30	SING A HYMN WITH ME T. E. Ford—Cap—TAO-1332	19
20	20	SONGS TO REMEMBER Mantovani—Lon—LL-3149	7	40	(-)	NICE 'N' EASY Frank Sinatra—Cap—W-1417	1

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	INSIDE SHELLY BERMAN S. Berman—Verve—MGV-15003	70	11	12	KINGSTON TRIO AT LARGE Kingston Trio—Cap—T-1199	59
2	2	60 YEARS OF MUSIC AMERICA LOVES BEST Various Artists—RCA-Vi—LM-6074	40	12	11	GIGI Sound Track—MGM—E-3641	114
3	4	SOUTH PACIFIC Sound Track—RCA-Vi—LOC-1032	124	13	15	SOUTH PACIFIC Orig. Cast—Col—CL-4180	124
4	3	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA-Vi—LOC-6006	48	14	18	MORE SING ALONG WITH MITCH M. Miller—Col—CL-1243	93
5	6	HERE WE GO AGAIN Kingston Trio—Cop—T-1258	39	15	13	JOHNNY'S GREATEST HITS J. Mathis—Col—CL-1133	120
6	7	HEAVENLY J. Mathis—Col—CL-1351	48	16	16	THE MUSIC MAN Orig. Cast—Cap—WAO-990	125
7	8	KINGSTON TRIO Kingston Trio—Cap—T-996	99	17	20	COME DANCE WITH ME F. Sinatra—Cap—W-1069	79
8	5	OLDIES BUT GOODIES VOL. 1 Various Artists—Orig—5001	49	18	17	HYMNS T. E. Ford—Cap—T-756	125
9	9	MY FAIR LADY Orig. Cast—Col—CL-5090	99	19	19	THE KING AND I Sound Track—Cap—WAO-740	125
10	10	FROM THE HUNGRY 'I' Kingston Trio—Cap—T-996	79	20	14	GUNFIGHTER BALLADS M. Robbins—Col—CL-1349	41

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	PERSUASIVE PERCUSSION Various Artists—Command—S-800	27	16	18	BONGOS Los Admiradores—Command—RS-809	3
2	4	SOLD OUT Kingston Trio—Cap—ST-1352	15	17	15	NEW ORLEANS P. Fountain—Cor—CRL-7-57282	20
3	2	PROVOCATIVE PERCUSSION Various Artists—Command—S-806	25	18	22	ITALIAN FAVORITES C. Frances—MGM—S-3791	24
4	5	THEME FROM A SUMMER PLACE B. Vaughn—Dot—DLP-25276	21	19	17	PERSUASIVE PERCUSSION VOL. 2 Various Artists—Command—S-810	4
5	6	THE SOUND OF MUSIC Orig. Cast—Col—KOS-2020	32	20	24	FAITHFULLY J. Mathis—Col—CS-8219	28
6	3	MR. LUCKY H. Mancini—RCA—Vi—LSP-2198	19	21	21	SING A HYMN WITH ME T. E. Ford—Cap—STAO-1332	12
7	8	BEN HUR Sound Track—MGM—S-1E1	15	22	23	GUNFIGHTER BALLADS M. Robbins—Col—CS-8158	36
8	7	MARIO LANZA SINGS CARUSO M. Lanza—RCA—Vi—LSC-2393	14	23	20	BROTHERS FOUR Bros. 4—Col—CS-8197	15
9	10	SENTIMENTAL SING ALONG M. Miller—Col—CS-8251	6	24	28	BYE BYE BIRDIE Orig. Cast—Col—KOS-2025	2
10	12	ELVIS IS BACK E. Presley—RCA—Vi—LSP-2231	15	25	27	PROVOCATIVE PERCUSSION VOL. 2 Various Artists—Command—S-812	2
11	14	SONGS TO REMEMBER Mantovani—Lon—PS-193	8	26	29	SCHUMANN CONCERTO V. Cliburn—RCA—Vi—LS-2455	2
12	13	GRAND CANYON SUITE M. Gould—RCA—Vi—LSC-2433	3	27	(-)	LOOK FOR A STAR B. Vaughn—Dot—DLP-25322	1
13	11	CAN CAN Sound Track—Cap—SW-1301	8	28	33	ELLA IN BERLIN E. Fitzgerald—Verve—MGVS-6163	1
14	9	LATIN ALA LEE P. Lee—Cap—ST-1290	12	29	(-)	BRENDA LEE B. Lee—De—DL-4039	1
15	16	CONCERT IN RHYTHM VOL. 2 R. Conniff—Col—CS-8056	20	30	26	STILL MORE SING ALONG WITH MITCH M. Miller—Col—CS-8099	22

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	SOUTH PACIFIC Movie Cast—RCA—Vi—LSP-1032	56	16	11	NEARER THE CROSS T. E. Ford—Cap—ST-1005	61
2	6	GIGI Movie Cast—MGM—ST-364'	61	17	22	KINGSTON TRIO Kingston Trio—Cap—ST-996	61
3	5	HERE WE GO AGAIN Kingston Trio—Cap—ST-1258	39	18	28	QUIET VILLAGE M. Denny—Lib—LST-7122	51
4	4	COME DANCE WITH ME F. Sinatra—Cap—SW-1069	59	19	26	THE KING AND I Sound Track—Cap—SW-740	61
5	3	MY FAIR LADY Orig. Cast—Col—CS-2015	61	20	-	THE LORD'S PRAYER Mormon Choir—Col—MS-6068	44
6	8	HEAVENLY J. Mathis—Col—CS-8152	47	21	31	SING ALONG WITH MITCH M. Miller—Col—CS-8004	61
7	2	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LSC-6006	44	22	21	RACHMANINOFF CONCERTO #3 V. Cliburn—RCA—Vi—LSC-2355	61
8	12	KINGSTON TRIO AT LARGE Kingston Trio—Cap—ST-1199	58	23	14	CONCERT IN RHYTHM R. Conniff—Col—CS-8022	61
9	16	BLUE HAWAII B. Vaughn—Dot—DLP-25165	61	24	25	GEMS FOREVER Mantovani—Lon—PS-106	61
10	7	TCHAIKOVSKY 1812 OVERTURE M. Gould—RCA—Vi—LSC-2345	61	25	23	GYPSY Orig. Cast—Col—CS-2017	48
11	10	'S AWFUL NICE R. Conniff—Col—CS-8001	61	26	15	VICTORY AT SEA VOL 2 Symp. Orch.—RCA—Vi—LSC-2226	61
12	13	EXOTICA VOL. 1 M. Denny—Lib—LST-7034	59	27	9	NEAR YOU R. Williams—Kapp—KS-1112	61
13	19	STRAUSS WALTZES Mantovani—Lon—PS-118	61	28	29	FILM ENCORES VOL. 1 Mantovani—Lon—PS-124	61
14	18	THE MUSIC MAN Orig. Cast—Cap—SWAO 990	58	29	17	ONLY THE LONELY F. Sinatra—Cap—SW-1053	61
15	24	FOR THE FIRST TIME M. Lanza—RCA—Vi—LSC-2338	43	30	20	LET'S ALL SING WITH THE CHIPMUNKS D. Seville—Lib—LST-7132	46

<p>WALLICH'S MUSIC CITY Hollywood, Calif.</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. I'm Sorry (B. Lee) 3. Only The Lonely (R. Orbison) 4. Walk Don't Run (Ventures) 5. Mission Bell (D. Brooks) 6. Itsy Bitsy Bikini (B. Hyland) 7. All My Love (J. Wilson) 8. Theme From The Apartment (Ferrante & Teicher) 9. Theme From The Unforgiven (D. Costa) 10. Lonely Guy (Gallahads) 	<p>ROYLES TV Salt Lake City, Utah</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Everybody's Somebody's Fool (C. Francis) 3. Alley Oop 4. Wonderful World (S. Cooke) 5. Walk Don't Run (Ventures) 6. Look For A Star 7. Only The Lonely (R. Orbison) 8. Do You Mind 9. Mule Skinner Blues 10. Because They're Young (D. Eddy) 	<p>YEAGERS MUSIC Baltimore, Md.</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. Please Help Me I'm Falling 3. Look For A Star (G. Mills) 4. Itsy Bitsy Bikini (B. Hyland) 5. Feel So Fine (J. Preston) 6. Never On Sunday (D. Costa) 7. Mission Bell (D. Brooks) 8. Question (L. Price) 9. I'm Sorry (B. Lee) 10. Image Of A Girl (Safaris)
<p>MELODY MART Paducah, Ky.</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. Mule Skinner Blues 3. Itsy Bitsy Bikini (B. Hyland) 4. Alley Oop 5. I'm Sorry (B. Lee) 6. Look For A Star 7. One Wonderful Love (R. Smith) 8. Only The Lonely (R. Orbison) 9. Tell Laura I Love Her (R. Peterson) 10. When Will I Be Loved (Everly Bros) 	<p>KELLER ELECTRIC Stuart, Fla.</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. Itsy Bitsy Bikini (B. Hyland) 3. Question (L. Price) 4. I'm Sorry (B. Lee) 5. Alley Oop 6. Josephine (B. Black's Combo) 7. Finger Poppin' Time (H. Ballard) 8. The Twist 9. Tell Laura I Love Her (R. Peterson) 10. All My Love (J. Wilson) 	<p>BOB'S ELEC. DISCOUNT CO. Winsted, Conn.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Only The Lonely (R. Orbison) 3. Itsy Bitsy Bikini (B. Hyland) 4. Everybody's Somebody's Fool (C. Francis) 5. Please Help Me I'm Falling 6. Tell Laura I Love Her (R. Peterson) 7. That's All You Gotta Do (B. Lee) 8. Image Of A Girl (Safaris) 9. Trouble In Paradise (Crests) 10. Alley Oop
<p>BILL'S RECORD SHOP Tulsa, Okla.</p> <ol style="list-style-type: none"> 1. Only The Lonely (R. Orbison) 2. Itsy Bitsy Bikini (B. Hyland) 3. Image Of A Girl (Safaris) 4. Trouble In Paradise (Crests) 5. Don't Come Knockin' (F. Domino) 6. Look For A Star (G. Miles) 7. Walk Don't Run (Ventures) 8. I'm Gettin' Better (J. Reeves) 9. Question (L. Price) 10. Feel So Fine (J. Preston) 	<p>BILL LAMB RECORD SHOPPES Flint 3, Michigan</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. Itsy Bitsy Bikini (B. Hyland) 3. Finger Poppin' Time (H. Ballard) 4. Big Boy Pete (Olympics) 5. Mojo Workout (L. Bright) 6. Only The Lonely (R. Orbison) 7. Mission Bell (D. Brooks) 8. Don't Come Knockin' (F. Domino) 9. Mio Amore (Flamingos) 10. Tell Laura I Love Her (R. Peterson) 	<p>BIRDLAND RECORD SHOP Norfolk, Virginia</p> <ol style="list-style-type: none"> 1. Something On Your Mind (B. Marchan) 2. Goodnite Sweetheart (Untouchables) 3. Million To One (J. Charles) 4. E Beba Leba (H. Humes) 5. Way Over There (Miracles) 6. Fool In Love (T. Turner) 7. Ta Ta (C. McPhatter) 8. I Know (Spaniels) 9. Nite Train (Viscounts) 10. Tiger Rock (E. Swanson)
<p>STAFF'S Philadelphia, Pa.</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. Volare (B. Rydell) 3. I Know (Spaniels) 4. Big Boy Pete (Olympics) 5. I'm Sorry (B. Lee) 6. Only The Lonely (R. Orbison) 7. Dreamin' (J. Burnette) 8. Irresistible You (B. Peterson) 9. Little Bitty Pretty One (F. Lyman) 10. The Twist 	<p>TAOS MUSIC CENTER Taos, New Mexico</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Only The Lonely (R. Orbison) 3. Tell Laura I Love Her (R. Peterson) 4. That's All You Gotta Do (B. Lee) 5. When Will I Be Loved (Everly Bros) 6. Itsy Bitsy Bikini (B. Hyland) 7. Walkin' To New Orleans (F. Domino) 8. Image Of A Girl (Safaris) 9. Josephine (B. Black's Combo) 10. Alley Oop 	<p>JACKSON'S MUSIC STORE Atlanta, Ga.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Come Rock Me To Sleep (T. Self) 3. Mule Skinner Blues (R. Draper) 4. Love Has Made Her Beautiful (M. Kilgore) 5. Riches & Gold (L. Pruitt) 6. That's My Kind Of Love (M. Worth) 7. The Picture (R. Godfrey) 8. Alley Oop (Argyles) 9. I'm Sorry (B. Lee) 10. There's A Star Spangled Banner (R. Dave)



MGM RECORDS president Arnold Maxin (left) greets first arrivals to the MGM/Starpower distributor convention, Dorado Beach, Puerto Rico. Left to right are: Arnold Maxin, George Lavanthal son of Mrs. and Mr. Lou Lavanthal, Seattle; Mr. and Mrs. Gordon Wolf, Los Angeles; Mrs. Arnold Maxin and Mr. and Mrs. Sidney Brandt. Mr. Brandt is Vice President In Charge Of Operations for MGM Records. The convention drew a 100 percent distributor attendance and resulted in the company writing an unprecedented total of on-the-spot orders.

CRDC Rebuffs Payola Charges

Capitol Records Distributing Company has expressed amazement at the Federal Trade Commission's recent payola complaint against the firm.

In a joint statement, Glenn E. Wallich and John K. Maitland, chairman of the board and president, respectively of CRDC said their firm "is surprised and shocked" by the FTC complaint charging that it engaged in payola.

The CRDC statement contends that the FTC complaint "gives no facts in support of the blanket charges: no names, no cities, no dates. It doesn't even say what form of 'payola' is claimed to have been given." Attorneys for the company are presently trying to learn from the commission the specific charges.

"We have always taken great pride in the integrity of our operation," the statement continued, citing previous occasions where CRDC has cooperated with the FTC. "As a matter of company policy," the statement concluded, "we have not and do not indulge in the practice of payola."

Five St. Louis Distributors Form Association

■ ST. LOUIS—The St. Louis Distributors Assn. has been formed here as a result of a recent meeting which was attended by

Bud Lampe and Ed Oekel of Commercial Music Co.; Paul Levy of Midwest Dist. Co.; Norm Weinstroer of Norman Dist. Co.; Skip Gorman and Al Chotin of Record Merchandisers, Inc.; and Robert Hausfater of Robert's Records Dist. Co. The group will meet at least once a month to discuss mutual problems. At the first meeting dealer-manufacturer relations were reviewed, including recent ARMADA convention developments. The major record company representatives in St. Louis will be invited to join the association, and are expected to attend the next regular meeting.

Eye-Appeal Stressed For Liberty Albums

■ LOS ANGELES. — A set of eye-catching album jackets are being devised at Liberty Records to unfold the fall program of nine LP's scheduled for early August release.

Elaborate six color printing processes, some in combination with gold foil lamination, are being produced for the Liberty program.

In addition to the visual appeal of the new LP jackets, which have been fashioned by Liberty art director Bill Pate, they will also serve an added utilitarian purpose, according to Chuck Ward, album production-coordinator. A pertinent example is seen in the up-coming Jack Costanzo LP which includes instruction for the beginner in playing the bongos.

MUSIC VENDOR TOPS with the ONE STOPS

<p>MIDWEST RADIO CO. Milwaukee 8, Wisc.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. I'm Sorry (B. Lee) 3. Only The Lonely (R. Orbison) 4. Alley Oop 5. Josephine (B. Black's Combo) 6. Image Of A Girl (Safaris) 7. Walkin' To New Orleans (F. Domino) 8. Mule Skinner Blues 9. It's Now Or Never (E. Presley) 10. Look For A Star 	<p>E & R RECORD SHOP San Antonio, Texas</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. It's Now Or Never (E. Presley) 3. Mule Skinner Blues 4. Tell Louro I Love Her (R. Peterson) 5. Don't Come Knockin' (F. Domino) 6. Because They're Young (D. Eddy) 7. Only The Lonely (R. Orbison) 8. All My Love (J. Wilson) 9. Itsy Bitsy Bikini (B. Hyland) 10. Please Help Me I'm Falling 	<p>LUCKY'S RECORD SHOP Bay City, Mich.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Don't Come Knockin' (F. Domino) 3. Only The Lonely (R. Orbison) 4. Finger Poppin' Time (H. Ballard) 5. The Tip Of My Fingers (N. Noble) 6. I'm Sorry (B. Lee) 7. Hot Rod Lincoln (C. Ryan) 8. Look For A Star 9. Josephine (B. Black's Combo) 10. Mule Skinner Blues
<p>MILLER NEWMARK ONE STOP Detroit, Mich.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Mission Bell (D. Brooks) 3. Only The Lonely (R. Orbison) 4. Don't Come Knockin' (F. Domino) 5. All My Love (J. Wilson) 6. It's Now Or Never (E. Presley) 7. In My Little Corner Of The World (A. Bryant) 8. Lonely Little Robin (Browns) 9. The Teacher (Falcons) 10. Volare (B. Rydell) 	<p>L & F ONE STOP Atlanta, Ga.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Itsy Bitsy Bikini (B. Hyland) 3. Because They're Young (D. Eddy) 4. Alley Oop (Argyles) 5. Mule Skinner Blues (Fendermen) 6. Only The Lonely (R. Orbison) 7. Everybody's Somebody's Fool (C. Francis) 8. When Will I Be Loved (Everly Bros) 9. Walkin' To New Orleans (F. Domino) 10. It's Now Or Never (E. Presley) 	<p>ONE STOP, INC. Boston, Mass.</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. Itsy Bitsy Bikini (B. Hyland) 3. Finger Poppin' Time (H. Ballard) 4. Hot Rod Lincoln (C. Ryan) 5. Please Help Me I'm Falling 6. I'm Sorry (B. Lee) 7. Mule Skinner Blues 8. Alley Oop 9. Everybody's Somebody's Fool (C. Francis) 10. A Woman, A Lover, A Friend (J. Wilson)
<p>DISC CITY ONE STOP Seattle, Washington</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Only The Lonely (R. Orbison) 3. Alley Oop 4. I'm Sorry (B. Lee) 5. Mule Skinner Blues 6. Everybody's Somebody's Fool (C. Francis) 7. Please Help Me I'm Falling 8. Because They're Young (D. Eddy) 9. Josephine (B. Black's Combo) 10. Tell Laura I Love Her (R. Peterson) 	<p>REDISCO Baltimore 17, Md.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Only The Lonely (R. Orbison) 3. Mule Skinner Blues (Fendermen) 4. Josephine (B. Black's Combo) 5. Image Of A Girl (Safaris) 6. It's Now Or Never (E. Presley) 7. Finger Poppin' Time (H. Ballard) 8. Ramblin' (The Romblers) 9. A Million To One (J. Charles) 10. Silly Billy Boy (C. Miller) 	<p>L & F ONE STOP Dallas, Texas</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Alley Oop 3. Only The Lonely (R. Orbison) 4. Walkin' To New Orleans (F. Domino) 5. Mule Skinner Blues 6. Because They're Young (D. Eddy) 7. Image Of A Girl (Safaris) 8. Is A Blue Bird Blue (C. Twitty) 9. I'm Sorry (B. Lee) 10. It's Now Or Never (E. Presley)
<p>KELLER'S MELODY SALES Toledo, Ohio</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Itsy Bitsy Bikini (B. Hyland) 3. Image Of A Girl (Safaris) 4. Only The Lonely (R. Orbison) 5. Finger Poppin' Time (H. Ballard) 6. Alley Oop 7. Mule Skinner Blues 8. Everybody's Somebody's Fool (C. Francis) 9. Please Help Me I'm Falling (H. Locklin) 10. When Will I Be Loved (Everly Bros) 	<p>AM BAT RECORDS, INC. Cincinnati, Ohio</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Alley Oop 3. I'm Sorry (B. Lee) 4. Only The Lonely (R. Orbison) 5. Everybody's Somebody's Fool (C. Francis) 6. Mule Skinner Blues 7. Please Help Me I'm Falling (R. Draper) 8. Josephine (B. Black's Combo) 9. Trouble In Paradise (Crests) 10. Mission Bell (D. Brooks) 	<p>THE RECORD SHOP Columbus, Ohio</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. Alabam (C. Copas) 3. Hey Little One (D. Burnette) 4. Bongo Bongo Bongo (P. Epps) 5. Itsy Bitsy Bikini (B. Hyland) 6. Josephine (B. Black's Combo) 7. Trouble In Paradise (Crests) 8. Lisa (J. Black) 9. Down The Street To 301 (J. Cash) 10. My Shoes Keep Walkin' Back (G. Mitchell)

<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Only The Lonely (R. Orbison) 3. Hot Rod Lincoln (C. Ryan) 4. I'm Sorry (B. Lee) 5. Bongo Bongo Bongo (P. Epps) 6. Where Are You (F. Avalon) 7. Alley Oop 8. Is A Blue Bird Iue (C. Twitty) 9. When Will I Be Loved (Everly Bros) 10. Image Of A Girl (Safaris) 	<p>SPRUCE RECORD SHOP Scranton, Pa.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. I'm Sorry (B. Lee) 3. It's Now Or Never (E. Presley) 4. Look For A Star 5. Finger Poppin' Time (H. Ballard) 6. Please Help Me I'm Falling 7. Alley Oop 8. The Twist 9. Volare (B. Rydell) 10. Only The Lonely (R. Orbison) 	<p>THE RECORD SHOP Wichita 12, Kansas</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Alley Oop 3. Only The Lonely (R. Orbison) 4. Everybody's Somebody's Fool (C. Francis) 5. Mule Skinner Blues 6. When Will I Be Loved (Everly Bros) 7. Tell Laura I Love Her (R. Peterson) 8. Itsy Bitsy Bikini (B. Hyland) 9. Wonderful World (S. Cooke) 10. Please Help Me I'm Falling
<p>ELKINS RECORD SHOP Charleston, W. Va.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Itsy Bitsy Bikini (B. Hyland) 3. It's Now Or Never (E. Presley) 4. Feel So Fine (J. Preston) 5. Finger Poppin' Time (H. Ballard) 6. Mission Bell (D. Brooks) 7. A Woman, A Lover, A Friend (J. Wilson) 8. Big Boy Pete (Olympics) 9. That's When I Cried (J. Jones) 10. The Twist (C. Checker) 	<p>SOUND DIST. INC. Rochester, N. Y.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Only The Lonely (R. Orbison) 3. Mule Skinner Blues (Fendermen) 4. Please Help Me I'm Falling (H. Locklin) 5. It's Now Or Never (E. Presley) 6. In My Little Corner Of The World (A. Bryant) 7. All My Love (J. Wilson) 8. Feel So Fine (J. Preston) 9. Image Of A Girl (Safaris) 10. Walkin' To New Orleans (F. Domino) 	<p>RADIO DOCTORS Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Only The Lonely (R. Orbison) 2. It's Now Or Never (E. Presley) 3. Itsy Bitsy Bikini (B. Hyland) 4. Josephine (B. Black's Combo) 5. Walkin' To New Orleans (F. Domino) 6. Finger Poppin' Time (H. Ballard) 7. Volare (B. Rydell) 8. The Tip Of My Fingers (N. Noble) 9. I'm Sorry (B. Lee) 10. Look For A Star
<p>ANGOTT SALES Detroit, Mich.</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. Itsy Bitsy Bikini (B. Hyland) 3. I'm Sorry (B. Lee) 4. Feel So Fine (J. Preston) 5. In My Little Corner Of The World (A. Bryant) 6. Volare (B. Rydell) 7. All My Love (J. Wilson) 8. Only The Lonely (R. Orbison) 9. Little Bitty Pretty One... (F. Lyman) 10. Theme From The Apartment (Ferrante & Teicher) 	<p>NEW YORK RECORD DIST. New York, New York</p> <ol style="list-style-type: none"> 1. Alley Oop 2. I'm Sorry (B. Lee) 3. Itsy Bitsy Bikini (B. Hyland) 4. Because They're Young (D. Eddy) 5. Josephine (B. Black's Combo) 6. Image Of A Girl (Safaris) 7. Only The Lonely (R. Orbison) 8. Everybody's Somebody's Fool (C. Francis) 9. A Rockin' Good Way (Benton-Washington) 10. Please Help Me I'm Falling (H. Locklin) 	<p>ONE STOP, INC. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Please Help Me I'm Falling 2. I'm Sorry (B. Lee) 3. Itsy Bitsy Bikini (B. Hyland) 4. Alley Oop 5. Mule Skinner Blues 6. Hot Rod Lincoln (C. Ryan) 7. Finger Poppin' Time (H. Ballard) 8. Everybody's Somebody's Fool (C. Francis) 9. Tell Laura I Love Her (R. Peterson) 10. It's Now Or Never (E. Presley)
<p>BEE GEE DIST. CORP. Albany, N. Y.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Image Of A Girl (Safaris) 3. Alley Oop 4. I'm Sorry (B. Lee) 5. Please Help Me I'm Falling 6. Tell Laura I Love Her (R. Peterson) 7. When Will I Be Loved (Everly Bros) 8. It's Now Or Never (E. Presley) 9. Only The Lonely (R. Orbison) 10. Mule Skinner Blues 	<p>DAVIDSON ONE STOP Kansas City, Mo.</p> <ol style="list-style-type: none"> 1. Alley Oop (Argyles) 2. Only The Lonely (R. Orbison) 3. I'm Sorry (B. Lee) 4. Itsy Bitsy Bikini (B. Hyland) 5. Image Of A Girl (Safaris) 6. Tell Laura I Love Her (R. Peterson) 7. Everybody's Somebody's Fool (C. Francis) 8. Mule Skinner Blues 9. There's Something On Your Mind (B. Marchan) 10. Please Help Me I'm Falling 	<p>SYRACUSE ONE STOP Syracuse, N. Y.</p> <ol style="list-style-type: none"> 1. Alley Oop 2. Only The Lonely (R. Orbison) 3. Itsy Bitsy Bikini (B. Hyland) 4. I'm Sorry (B. Lee) 5. Mule Skinner Blues (Fendermen) 6. Josephine (B. Black's Combo) 7. Image Of A Girl (Safaris) 8. Because Of You (T. Wayne) 9. Volare (B. Rydell) 10. Please Help Me I'm Falling

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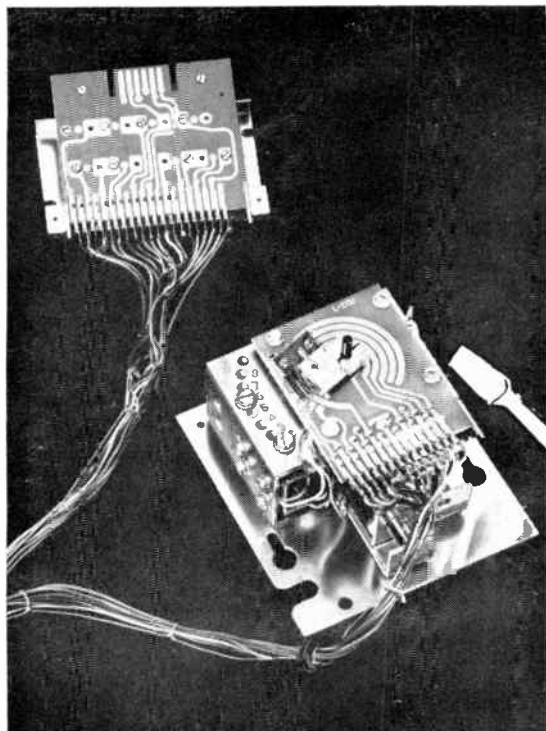
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