

MUSIC **VENDOR**

JULY 18
1960
No. 685

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



NEIL SEDAKA



DELLA REESE



HENRY MANCINI



"BE A HIT AT SCHOOL"
(See Story Inside)



THE BROWNS





JEANIE JOHNSON

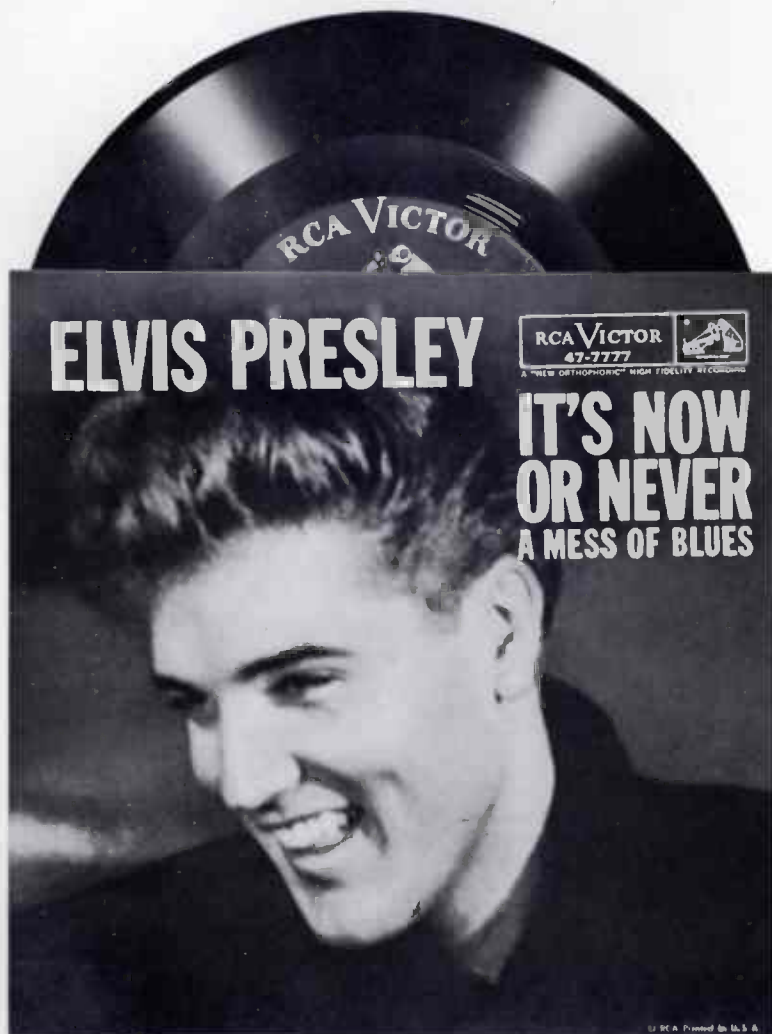


SAM COOKE

BIG RAPIDS, MICHIGAN
HELEN FERRIS INSTITUTE
ROOM 232
American Record Co. Inc.

Backed by a million votes!

Elvis Presley's newest RCA Victor single—47-7777—is sure to be America's next 1,000,000-seller! **IT'S NOW OR NEVER** is a sensational ballad, available in monophonic and Living Stereo, in a full-color sleeve. And for extra album sales, the people's choice is **ELVIS IS BACK!** (LSP/LPM-2231), well on its way to the million mark.  **RCA VICTOR** 



MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC
13th YEAR OF
PUBLICATION

Published by
The Music Guild of America
Founded 1936

D. M. STEINBERG, Publisher

JACK SCHWARTZ, News Editor
ALICE KOSNER, Asst.

Advertising and Promotion
Manager
M. GILMAN

LES FLEISCHER, asst.

Business Manager
JOHN BACKUS

Circulation
LORETTA PERRY

West Coast Representative
DEE HILL
6087 Sunset Blvd.
Hollywood 28, Calif.
HOLLYWOOD 9-7176

Chicago Representative
HAL TATE
192 N. Clark St.
Chicago, Ill. ANDover 3-6520

New England Representative
ED PENNEY
Stattler Office Bldg.
Boston 16, Mass.
HANcock 6-9115

Research and Survey
FLORENCE FORMAN
JAY AMDUR LEO LEVIN
ALTON CHELETTE

Art Production
HAL HOCHVERT

Editorial & Advertising
Offices:
157 West 57th St.
New York 19, N.Y.
PLaza 7-1323

Subscription & Business
Offices:
100 Astor St., Newark 2, N.J.
Bigelow 3-0222

SUBSCRIPTION RATES: \$10 per year in the United States or Canada. \$19 per year includes First Class or Air Mail Delivery of the weekly MUSIC VENDOR BULLET. \$20 per year foreign.

RECORD RATING CHARTS, published in MUSIC VENDOR, are based on surveys of record PERFORMANCE and sales conducted by Music Guild of America. All rights in these listings are reserved.

The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR.

Second Class Mail Privileges
Authorized at Newark, N. J.

Accent on Singles

It has seemed to us that, soon or late, the record industry was going to do something about the so-called declining singles market.

Some have been looking for a new sound. Others have been looking for new gimmicks, while still others were almost ready to abandon singles altogether for the long playing album.

Now RCA Victor announces a singles promotion that is sure to stir up considerable interest in the trade.

In a joint promotion with Remington Rand titled "Be A Hit At School," RCA Victor is making available five of its top recording artists—Neil Sedaka, Henry Mancini, Della Reese, The Browns and Sam Cooke—and newcomer Jeanie Johnson on 45 EP's as part of a national campaign to attract millions of teenagers.

While the story of this promotion is spelled out elsewhere in this issue, we are sure that it is bound to be emulated in one form or another by other major and independent labels. Whether or not it is, the important thing here is that a major label has taken cognizance of the singles market predicament and has made a major effort to do something about it. For this we are duly grateful.

We can only wish the campaign all the success that it deserves. And here we exhibit no partisan passion for one major label. Rather, we are of the opinion and of the hope that this effort to stimulate sales can only resound to the benefit of the entire industry. And for that the industry itself will surely be grateful, too.

MUSIC VENDOR SURE BETS

A SURE BET rating is given those records which score 75 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 19-22.

6 POP, 3 C&W, 3 R&B, 2 LP' Added to This Week's Charts

POPULAR

IT'S NOW OR NEVER
(Elvis Presley Music, BMI)
Elvis Presley—RCA-Vi—7777
A Mess Of Blues

BIG BOY PETE
(Arvee, BMI)
The Olympics—Arvee—595
The Slop

DO YOU MIND
(Peter Maurice Music, ASCAP)
Andy Williams—Cad—1381
Dreamsville

THEME FROM THE APARTMENT
(Mills Music, ASCAP)
Ferrante & Teicher—UA—231
Lonely Room

VOLARE
(Robbins Music, ASCAP)
Bobby Rydell—Cameo—179
I'll Do It Again

THE TWIST
(Armo, BMI)
Chubby Checker—Parkway—811
Toot

COUNTRY & WESTERN

ANYMORE
Roy Drusky—De—31109
I'm So Helpless

FAR FAR AWAY
Don Gibson—RCA-Vi—7762
A Legend In My Time

A STAR SPANGLED BANNER
Red River Dave—Savoy—3020
The Pony Express

RHYTHM & BLUES

I NEED YOU SO
Ted Taylor—Top Rank—2048
Has My Love Grown Cold

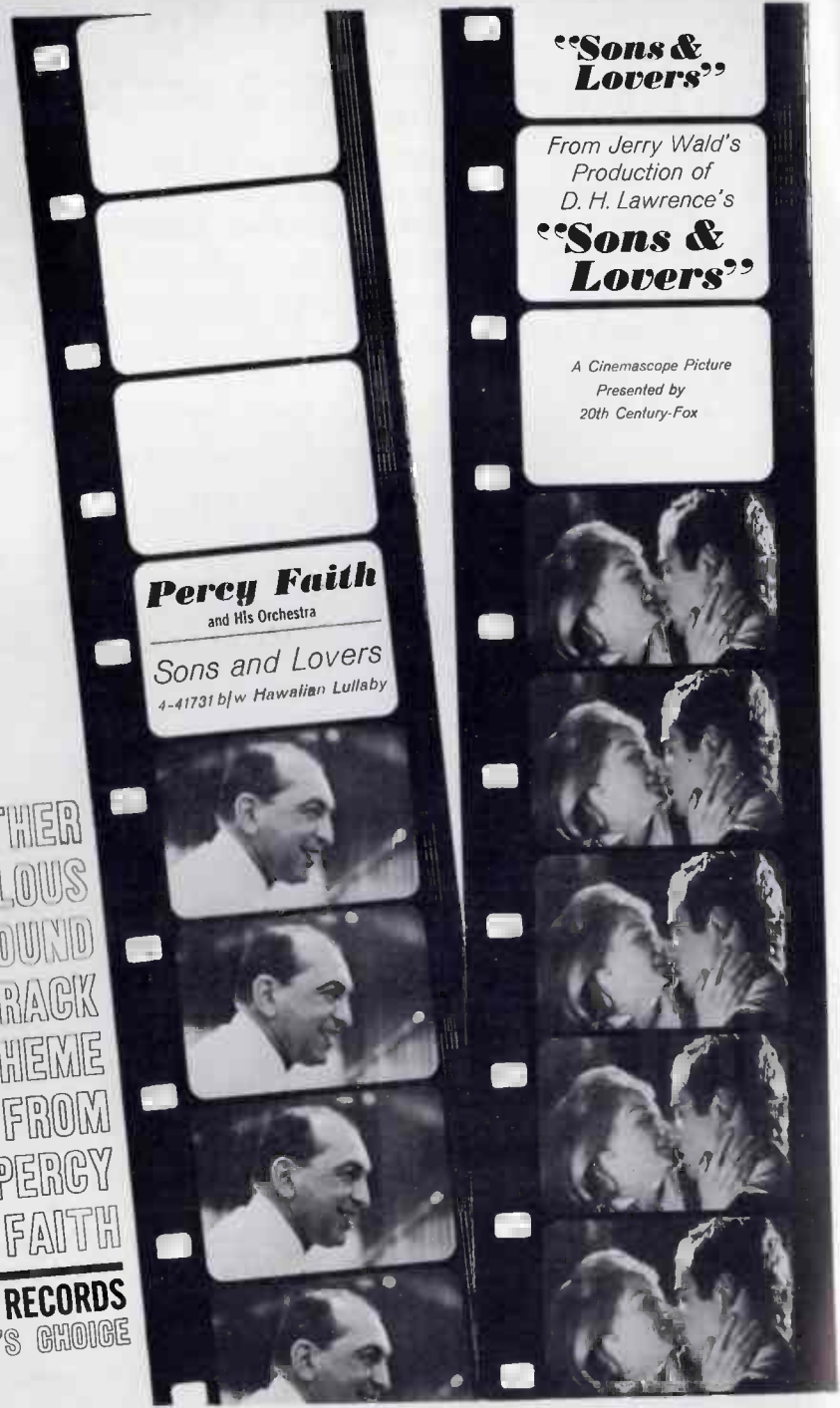
TA TA
Clyde McPhatter—Merc—71660
I Ain't Giving Up Nothing

PARTIN' TIME
B. B. King—Kent—346
Good Man, Gone Bad

ALBUMS (MONAURAL)

BRENDA LEE
Brenda Lee—De—DL—4039

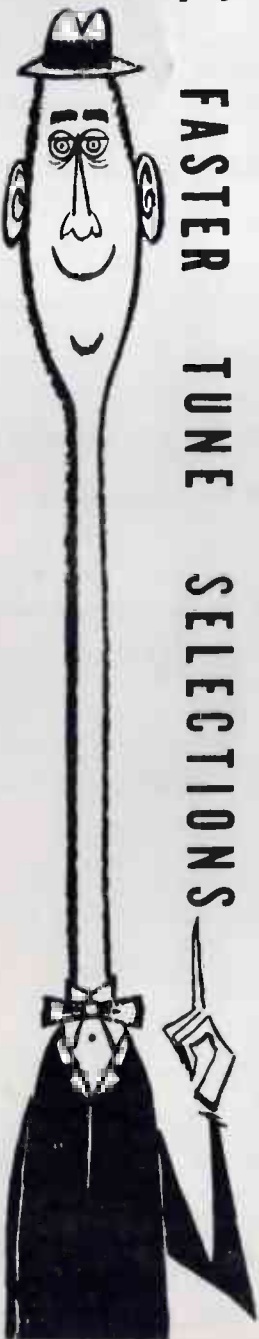
MR. PERSONALITY'S 15 HITS
Lloyd Price—ABC-Par—ABC—324



ANOTHER
FABULOUS
SOUND
TRACK
THEME
FROM
PERCY
FAITH

COLUMBIA RECORDS
THE PEOPLE'S CHOICE

HIT PARADER CODED COLOR TITLE STRIPS HELP ME MAKE FASTER TUNE SELECTIONS



MUSIC VENDOR
'GOING UP' LIST
 The following hits jumped 10 or more places
 in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
WALKIN' TO NEW ORLEANS—F. Domino—Imp	16	26
THERE'S SOMETHING ON YOUR MIND B. Marchan—Fire	17	33
I'M GETTING BETTER—J. Reeves—RCA-Vi	18	36
ONE OF US—P. Page—Merc	22	32
IS A BLUE BIRD BLUE—C. Twitty—MGM	30	47
LOOK FOR A STAR G. Miles—Lib; B. Vaughn—Dot	31	65
WHERE ARE YOU—F. Avalon—Chanc	32	42
FEEL SO FINE—J. Preston—Merc	33	48
IN MY LITTLE CORNER OF THE WORLD A. Bryan—Carl	36	49
ALL MY LOVE—J. Wilson—Brun	39	51
FINGER POPPIN' TIME—H. Ballard—King	42	59
QUESTION—L. Price—ABC-Par	43	60
DON'T COME KNOCKIN'—F. Domino—Imp	45	67
STICKS AND STONES—R. Charles—ABC-Par	47	66
THAT'S WHEN I CRIED—J. Jones—Cub	49	64
A WOMAN, A LOVER, A FRIEND J. Wilson—Brun	51	75
BIG BOY PETE—Olympics—Arvee	60	76
COOL WATER—J. Scott—Top Rank	61	71
IT ONLY HAPPENED YESTERDAY J. Scott—Top Rank	70	(—)
THEME FROM THE APARTMENT Ferrante & Teicher—UA	71	94
VOLARE—B. Rydell—Cameo	72	98
THE TWIST—C. Checker—Parkway	73	(—)
RED SAILS IN THE SUNSET—Platters—Merc	81	92
TA TA—C. McPhatter—Merc	85	99
WALK DON'T RUN—Ventures—Dolton	86	(—)
CUERNAVACA CHOO CHOO F. Cannon—Swan	90	(—)
LISA—J. Black—Cap	84	(—)
THE TEACHER—Falcons—UA	96	(—)
FAR FAR AWAY—D. Gibson—RCA-Vi	97	(—)
SHE'S JUST A WHOLE LOT LIKE YOU H. Thompson—Cap	98	(—)
BONGO BONGO BONGO P. Epps—Orig. Sound	99	(—)
OUR CONCERTO—V. Bindi—Jamie	100	(—)

THE TOP 200
 See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..
THE TOP 200

MOVING FAST!

STRAND

—newest hit!
 —newest singing star!

KEN KAREN
 sings
"YOU'RE THE ONLY ONE I LOVE"
 b/w "Broken Dreams"
No. 25017

STRAND RECORDS
 A Division of Consolidated Frybrook Industries Ltd.
 157 WEST 57th STREET, NEW YORK 19

11 SIDES ENTER MV TOP 100 THIS WEEK

Eleven new sides entered MUSIC VENDOR's Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

It's Now Or Never — Elvis Presley — RCA VICTOR

It Only Happened Yesterday — Jack Scott — TOP RANK

The Twist — Chubby Checker — PARKWAY
Other new sides were:

Walk Don't Run — Ventures — DOLTON

Cuernavaca Choo Choo — Freddy Cannon — SWAN

Lisa — Jeanne Black — CAPITOL

The Teacher — Falcons — UNITED ARTISTS

Far Far Away — Don Gibson — RCA VICTOR

She's Just A Whole Lot Like You — Hank Thompson — CAPITOL

The **HIT!** OF THE WEEK

JONI JAMES
Sings
"WE KNOW"
K-12895

MGM
Records

Bongo Bongo Bongo — Preston Epps — ORIGINAL SOUND

Our Concerto — Umberto Bindi — JAMIE

Major Labels Hold Parleys

■ Convention time rolled around again for several major labels and large independents this week. Diskeries holding national sales confabs this week are Columbia, MGM, and Warner Brothers.

MGM winds up its convention today (78) with a series of sales conferences at the Dorado Hotel in Dorado Beach, Puerto Rico. The MGM conclave began last Thursday (14).

Further north in Miami, Columbia is preparing for its international sales meeting which gets underway tomorrow (19). Columbia is planning to introduce a new line at the meeting, and a new design in LP's with special packaging for key albums.

Instead of holding their convention in a stationary location, Warner Brothers Records has decided to have a conclave on wheels. Using a hired railroad car, the label's executives will meet with 22 distributors in several cities over a 12 day period starting today in Minneapolis.

Warner Brothers executives attending the mobile convention will be led by the label's president, James B. Conkling. Among the cities to be visited are St. Louis, Chicago, Cincinnati, Pittsburgh, Philadelphia, New York, Boston, Cleveland, Detroit, and San Francisco. Ten new LP's will be introduced during the tour.

Veejay Records In Unified Set-up

■ Abner Records will temporarily suspend activities, according to Ewart Abner Jr., general manager of the diskery and its parent label, Veejay Records. The two major artists on the subsidiary, Jerry Butler and Dee Clark, will be consolidated into the Veejay catalog for the time being. Distributors for the labels have been merged, however.

Veejay has also announced the appointment of Randy Wood as western states regional sales director. Wood was a sales executive with Kapp Records for the past two years.

They're Sale-ing Again!

THE PLATTERS



"Red Sails in the Sunset"

MERCURY 71656
(STEREO) SS 10038



Even More Hit "Sale-ers" from

⚓ One Of Us PATTI PAGE 71639	⚓ Ta-Ta CLYDE McPHATTER 71660	⚓ Feel So Fine JOHNNY PRESTON 71651	⚓ This Bitter Earth DINAH WASHINGTON 71635	⚓ Looking At The World JUNE VALLI 71653
---------------------------------------------	-------------------------------------------	----------------------------------------------------	-----------------------------------------------------------	--------------------------------------------------------

VICTOR LAUNCHES SPECIAL SINGLES PROMOTION

In an effort to develop new merchandising techniques for single records and expand the singles market, RCA Victor is launching a dramatic new joint promotion with Remington Rand Portable Typewriters, it was announced by W. I. Alexander, manager, advertising and promotion, RCA Victor Records. "The promotion, which centers around six RCA Victor artists, marks an industry first as well as one of the most unique campaigns ever undertaken," Mr. Alexander stated.

Theme of the campaign, which will run from August 1 through October 10, will be "Be A Hit At School." Featured artists include Neil Sedaka, Henry Mancini, Della Reese, The Browns, Sam Cooke, and newcomer Jeanie Johnson.

Promotion features a free offer by Remington Rand of a 45 EP record created especially for this event, containing six tunes by the artists. The EP cannot be bought anywhere. At the same time, a new single

by each of the six artists will be released by RCA Victor during the course of the promotion. These new singles will not be contained on the 45 EP premium record.

To get the premium record, the consumer simply goes to his local Remington Rand dealer for a demonstration of one of the company's portables. The consumer will also be invited to use the demonstration portable to write a letter to his favorite of the six RCA Victor recording artists. Entry blanks which read "I am typing this on a Remington Portable. I enjoy listening to your records because . . ." will be made available by the dealer. Letters will be judged by a panel of RCA Victor recording artists, and winners will receive RCA Victor LP libraries. Any of the winners who have bought a Remington Rand Portable during the contest period will also receive double the purchase price of the typewriter.

CONSUMER ADS SCHEDULED

To promote the six artists, their new singles and the premium record, Remington Rand has developed a blockbuster advertising campaign. Spearheading the print schedule will be a two-color double-page spread in *Life* on August 22. Concurrently, a four-color page will appear in *Junior and Senior Scholastic* magazines and a two-color page in *Seventeen*. In addition, black-and-white spreads will be included in *Teen*, *Boys' Life*, and *Ebony*, while half-page ads will be featured in *Suburbia Today*, *This Week*, *Parade* and *Family Weekly*.

Remington Rand will also back the promotion on a wide scale with point-of-sale material. Included will be five thousand major four-color window displays, day-glo banners, easel cards, and six pennants, each featuring one of the promoted artists. Other material includes decals, dealer badges, brochures and ad mats.

RCA Victor will collaborate closely with Remington Rand on both advertising and point-of-sale. For example, an RCA Victor full-column in *Life* will supplement Remington Rand's Double-Page spread. RCA Victor will also ship major window displays,

(Continued on page 35)

JIMMIE RODGERS

FOUR LITTLE
GIRLS
IN BOSTON

and

THE WRECK OF
THE 'JOHN B'

R-4260



ROULETTE

Dot's PARADE of BEST SELLERS

- | | |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 45-16106 LOOK FOR A STAR
BILLY VAUGHN | 45-16111 PLEASE HELP ME, I'M FALLING
HE IS THERE
GALE STORM |
| 45-16073 WALKING THE FLOOR OVER YOU
SPRING RAIN
PAT BOONE | 45-16112 PAGAN LOVE SONG b/w LAURA
MILT ROGERS |
| 45-16103 NO b/w A TISKET A TASKET
DODIE STEVENS | 45-16107 THERE'S A STAR-SPANGLED
BANNER WAVING SOMEWHERE
DARLING NELLY GRAY
MAC WISEMAN |
| 45-16089 CLOSE b/w TEA LEAVES
KEELY SMITH | 45-16101 WAIT FOR ME
COULDN'T WAIT ANY LONGER
THE EMBERS |
| 45-16109 EACH MOMENT (SPENT WITH YOU)
YOUR LOVE'S GOT A GRIP ON ME
NICK TODD | 45-16066 DUTCHMAN'S GOLD
WALTER BRENNAN |
| 45-16096 WELL OH, WELL OH
(DON'T YOU KNOW)
EVERLOVIN'
ROBIN LUKE | 45-16104 COCKTAILS FOR TWO
SO HELP ME
MARIA COLE |
| 45-16091 I GOT YOU
HIGHWAYS ARE HAPPY WAYS
MILLS BROTHERS | 45-16088 WANDERER
BILL HAM & THE VAN DELS |
| | 45-16071 CITY LIGHTS
DEBBIE REYNOLDS |

DOT'S NEW RELEASES

- | | |
|---------------------------------------------|---------------------------------------------------------------------------------------|
| 45-16113 THE MONKEY'S WEDDING
BOBBY REED | 45-16114 IT STARTED IN NAPLES
(OH BABY MINE) I GET SO LONELY
THE LENNON SISTERS |
|---------------------------------------------|---------------------------------------------------------------------------------------|

DOT'S BEST SELLING ALBUMS

- | | |
|-------------------------------------------------------|---------------------------------------------------------|
| DLP 3322 LOOK FOR A STAR
BILLY VAUGHN | DLP 3263 TOGETHER
LOUIS PRIMA AND KEELY SMITH |
| DLP 3276 THEME FROM A SUMMER PLACE
BILLY VAUGHN | DLP 3262 LOUIS PRIMA: HIS GREATEST HITS |
| DLP 3306 THE RAT RACE
SAM BUTERA | DLP 3241 BE MY LOVE
KEELY SMITH |
| DLP 3302 POLKAS
LAWRENCE WELK AND MYRON FLOREN | DLP 3157 THE MILLS BROTHERS' GREAT HITS |
| DLP 3295 AM I THAT EASY TO FORGET
DEBBIE REYNOLDS | DLP 3164 MR. MUSIC MAKER
LAWRENCE WELK |
| DLP 3292 THE LENNON SISTERS SING
TWELVE GREAT HITS | DLP 3210 LOUIS AND KEELY
LOUIS PRIMA AND KEELY SMITH |
| DLP 3289 CRAZY OTTO PIANO
JOHNNY MADDOX | DLP 3071 PAT'S GREAT HITS
PAT BOONE |
| DLP 3282 JASMINE AND JADE
AXEL STORDAHL | DLP 3261 PAT'S GREAT HITS, VOL. 2
PAT BOONE |
| DLP 3270 MOONGLOW
PAT BOONE | DLP 3165 BLUE HAWAII
BILLY VAUGHN |
| DLP 3265 SWING, YOU LOVERS
KEELY SMITH | DLP 3098 GALE'S GREAT HITS
GALE STORM |

DOT'S NEW ALBUMS

- | | |
|----------------------------------------------------|-------------------------------------------------|
| DLP 3319 THE ULTIMATE IN PERCUSSION
MILT ROGERS | DLP 3317 LAWRENCE IN DIXIELAND
LAWRENCE WELK |
|----------------------------------------------------|-------------------------------------------------|

Dot
RECORDS

"THE NATION'S BEST SELLING RECORDS"



**COAST
CAPERS**
By DEE HILL

HOLLYWOOD—Just in time for the Democratic National Convention here is the novelty disk, "Me for President," campaigned by Dave Jay on the Big-Time label.

Hitting No. 1 at Music City is "Walk, Don't Run," by The Ventures on Dolton, which is Liberty-distributed. . . . Vet dj Joe Niagara has joined KBIG. . . . Paul Vance and Lee Pockriss, writers of the "Itsy Bitsy Bikini" smash, have another novelty winner—"Ape on My Fire Escape," by Julius and Caesar on Wren Records.

Visiting L.A. is top society maestro Lester Lanin with a new Epic single, "Yellow Rose of Texas Merengue" . . . Capitol's new disk star Jeanne Black has the money touch again with "Lisa" . . . Dick Fitzsimmons wires me from Boston to Coast-eye new Islanders' bid, "Tramp Steamer," on Mayflower.

S'Francisco fanfare: Dick Stewart, KPIX-TV jock, fronting his own dance band . . . Del Courtney, KSFO, named band director for Oakland Raiders of new American football league . . . Don Mills new promo director for New Sound Dist . . . Don Graham, C & C Dist., all aglow over solid WB entry, "Walk Right In" by Richard Berry.

Fraters Bob and Dick Sherman clefted that ring-a-ding, "Ching Ching," Vista'd by Gloria Wood . . . Sev'l diskeries bidding for hot Coast singer, Ric Marlow . . . Harvey Geller touting the fabulous French import, "Never on Sunday" by Lefevre. I dig Don Costa's version on U-A.

Another Coast-based firm, Faro Records, is on the move—with "The Lie" by Larry Tamblin, brother of actor Russ . . . H'wood Reporter tags Judy McHugh, grand-daughter of Judy and Eddie Cantor, as a "split copyright" . . . Romeo Records, Lompoc, Calif., is in love with "Whistle Bait" by Rudy Rishod.

Joe Leahy and Howard Drew confabbing with Walter Brennan for more Everest elpees . . . KBIG librarian Alene McKinney

broke her wrist . . . George Goldner winged back to N.Y., convinced the Flamingoes' latest, "Mio Amore," is the living End (label) . . . Thanks, Les Kangas, for making me an honorary member of "Koo-Koo the Kangaroo" internat'l fan club—a neat promo for your Kangaroo Records' firm.

Dave Burgess, leader of the Champs, is writer of Jerry Fuller's new Challenger, "Gone for the Summer" . . . Capitol on the right "Party" line with Wanda Jackson's climber . . . More power from the Tower—"Sentimental Kid," by the Four Preps, making it fast. Red Robinson, KGW-Portland, has Dick Caruso's MGMer, "Two Long Years," as No. 1 on his "hot list" . . . Rating a flock of hit-picks—"A Teen-Ager Feels It Too" by Denny Reed (Trey).

Bernie Silverman set to sail high with Sammy Davis, Jr. and latter's first Verve, "Oceans 11" . . . Ex-Dot publicist Budd Austin merging with Charlotte Rogers promo firm . . . Keely Smith's latest, "Tea Leaves," crystal-balling into a big fat hit . . . Demon Records back in disk picture with Ronny Goode making good with "Totem Pole" and "Hokus Pokus."

E. H. Morris, a happy man over "Happiest Man Alive," by David Gates on Mala . . . Mike Elliot, general mgr. of ARDCO, tips us to watch "Diamonds and Pearls," by The Paradons on new label, Milestone . . . Bobby Darin is the writer of "Revolution of the Goats," by Barry Frank on Triple-X.

Popular dj Bill Ballance finally took The Plunge last week with Beatrice Blatford. When asked about honeymoon plans, the witty one said: "I'll continue to do my nightly show on KFWB and just tape my honeymoon."

**Capitol Names Macedo
LA Plant Controller**

HOLLYWOOD, July 11—John Macedo has been appointed controller at the Los Angeles plant of Capitol Records, it was announced today by James W. Bayless, vice president for manufacturing and engineering.

Macedo succeeds Thomas W. Burchmore, who left the company to take another position.

Starting with the label in July, 1954 as an accountant, Macedo later served as supervisor of general accounting and staff assistant.



HOT

"DREAMIN'" Johnny Burnette #55258
Smash in Chicago, Los Angeles, Cleveland . . . hitting strong in Detroit, Pittsburgh, Seattle.

"WALK-DON'T RUN" The Ventures Dolton #25
Moving fast in Los Angeles, Chicago, Seattle, Minneapolis, Pittsburgh, Oklahoma City.

"LOOK FOR A STAR" Gary Miles #55261
Best-selling version! Billboard, #35
Cash Box. #37

"RUNAROUND" The Fleetwoods Dolton #22
Rated to win . . . Billboard #25, Cash Box #23,
Music Vendor #21, Music Reporter #19.

"BLUE VELVET" The Statues #55245
Signalling strong in Dallas, Houston, Oklahoma City, Atlanta, Seattle.

"MY FIRST LOVE" Frankie and Johnny #55271
Los Angeles loves it . . . spreading fast.

COUNTRY & WESTERN

"HEART TO HEART TALK"
Bob Wills / Tommy Duncan #55260
Breaking big . . . immediate C&W hit nearly every market.

BRAND NEW COUNTRY & WESTERN

"CAVE IN" Warren Smith #55248
"MY CHARLIE" Shirley Collie #55268



Breaking BIG All Over!

"IF I CAN'T HAVE YOU"

By

ETTA & HARVEY

CHESS 1760



Just Released!

"GO AHEAD"

By

BILLY MIRANDA

CHECKER 957



CHESS PROD. CORP.
2120 S. MICHIGAN
CH 5-2770
CHICAGO 16, ILL.

The TOP 25 in BRITAIN

Reprinted From the July 7, 1960 issue of
Record Retailer And Music Industry News,
London, England.

GOOD TIMIN' 1 (2) Jimmy Jones M-G-M MGM 1078	I WANNA GO HOME 14 (6) Lonnie Donegan Pye 7N 15267
THREE STEPS TO HEAVEN 2 (1) Eddie Cochran London HLG 9115	JOHNNY COMES MARCHING HOME 15 (8) Adam Faith Parlophone 45-R-4665
CATHY'S CLOWN 3 (7) Everly Brothers Warner Bros. WB 1	STAIRWAY TO HEAVEN 16 (17) Neil Sedaka R.C.A. RCA 1178
MAMA/ROBOT MAN 4 (3) Connie Francis M-G-M MGM 1076	SWEET NUTHIN'S 17 (25) Brenda Lee Brunswick 65819
WHAT A MOUTH 5 (13) Tommy Steele Decca F 11245	SIXTEEN REASONS 18 (11) Connie Stevens Warner Bros. WB 3
PLEASE DON'T TEASE 6 (21) Cliff Richard Columbia DB 4479	RIVER STAY 'WAY FROM MY DOOR 19 (22) Frank Sinatra Capitol CL 15135
AIN'T MISBEHAVIN' 7 (4) Tommy Bruce Columbia DB 4453	HE'LL HAVE TO GO 20 (12) Jim Reeves R.C.A. RCA 1168
DOWN YONDER 8 (14) Johnny and the Hurricanes London HLX 9134	HOW DO YOU KNOW IT'S LOVE 21 (30) Teresa Brewer Coral Q 72396
HANDY MAN 9 (9) Jimmy Jones M-G-M MGM 1051	PISTOL PACKIN' MOMMA 22 (16) Gene Vincent Capitol CL 15136
SHAKING ALL OVER 10 (15) Johnny Kidd H.M.V. POP 753	MUSTAPHA 23 (38) Bob Azzam and his Orch. Decca F 21235
ANGELA JONES 11 (10) Michael Cox Triumph RGM 1011	THAT'S LOVE 24 (19) Billy Fury Decca F 11237
CRADLE OF LOVE 12 (5) Johnny Preston Mercury AMT 1092	LOVE IS LIKE A VIOLIN 25 (→) Ken Dodd Decca F 11248
SHAZAM 13 (18) Duane Eddy London HLW 9104	



HOT?

YEP—THESE ARE THE HOT ONES OF THE SEASON... AND THEY'RE ON

ABC-PARAMOUNT

PAUL ANKA	MY HOME TOWN b/w Something Happened ABC-10106
RAY CHARLES	STICKS AND STONES b/w Worried Life Blues ABC-10118
LLOYD PRICE	QUESTION b/w If I Look a Little Blue ABC-10123
BILLY WARD and His Dominoes	THE WORLD IS WAITING FOR THE SUNRISE b/w You're Mine ABC-10128
JON THOMAS	HEARTBREAK (It's Hurtin' Me) b/w Teasin' ABC-10122
JAMIE COE	GOODBYE, MY LOVE, GOODBYE b/w There's Never Been a Night ABC-10120
GEO. HAMILTON IV	LOVELINESS ALL AROUND ME b/w Before This Day Ends ABC-10125
THE TRAVELERS	JUNE, JULY, AUGUST (& September) b/w What a Weekend ABC-10119
ELTON BRITT	TALLER THAN TREES b/w Sioux City Sue ABC-10121
ROBERTO	ONLY YOU FLAMENCO b/w I'm Yours Flamenco ABC-10129

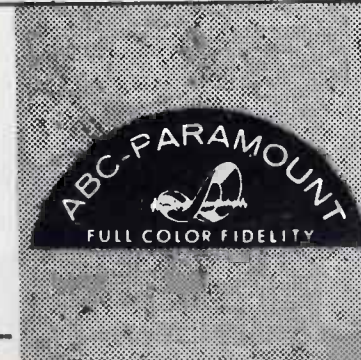
AND A GREAT NEW STAR RISES ON

APT RECORDS

★ **RICK RANDELL** ★
sings

MORE OF THE SAME
b/w RING THAT THING
APT-25038

— Watch Rick click! —



...his first
CARLTON record
will make a million

"FRIENDS"

DON RONDO

with Lew Douglas
orchestra and chorus
c/w "A Hoot and a Holler"
CARLTON 531

WATCH

Don make "Friends" on the Dick Clark,
Buddy Deane, Richard Hayes, Milt Grant,
Clay Cole and other T.V. shows...network shots
coming... mammoth cross-country promotion
set for July 11th through July 25th

NEW CHART MAKERS ON *United Telefilm...*

The Videls NOW THAT SUMMER IS HERE J.D.S. 5005	Bob Crewe SILHOUETTES Warwick 553
Don Cherry COLD COLD HEART Warwick 557	The Shepherd Sisters YEA! YEA! DIXIE Warwick 548
Donna Percy SOMEDAY Warwick 555	Gino & Gina COME ON LEGS Warwick 554
Dean Barlow COME BACK Warwick 556	Little Esther FEEL LIKE I WANNA CRY b/w THE CHAINS Warwick 559
Jimmy Gilmer TRUE LOVE WAYS Warwick 547	Jerry Landis SHY Warwick 552
STILL GOING STRONG	
Shirley & Lee LIKE YOU USED TO DO b/w I'VE BEEN LOVED BEFORE Warwick 535	Sunny Gale CHURCH BELLS MAY RING Warwick 540
Roy Milton EARLY IN THE MORNING Warwick 549	The Harptones WHAT KIND OF FOOL b/w NO GREATER MIRACLE Warwick 551
Faye Adams LOOK AROUND Warwick 550	The Fidelitys THIS GIRL OF MINE b/w WHERE IN THE WORLD Sir 276
Ann Cole BRAND NEW HOUSE Sir 275	

WARWICK, A DIVISION OF *United Telefilm Records, Inc.*
DISTRIBUTED BY

MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE • NEW YORK 36 • JUDSON 6 1650



THE **TOP 50** R&B OF THE WEEK

R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	Weeks on the Charts	Title	Artist
1	(2)	9	A ROCKIN' GOOD WAY	B. Benton-D. Washington—merc
2	(1)	9	ALLEY OOP	Argyles—lute Evergreens—mad
3	(3)	6	THERE'S SOMETHING ON YOUR MIND	B. Marchan—fire
4	(7)	5	THIS BITTER EARTH	D. Washington—merc
5	(6)	13	ALL I COULD DO IS CRY	E. James—argo
6	(9)	5	STICKS AND STONES	R. Charles—abc
7	(10)	5	HEARTBREAK	J. Thomas—abc
8	(8)	5	TROUBLE IN PARADISE	The Crests—coed
9	(5)	9	LONELY WINDS	Drifters—at
10	(11)	8	FINGER POPPIN' TIME	H. Ballard—king

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	Weeks on the Charts	Title	Artist
11	(12)	6	JOSEPHINE	B. Black—hi
12	(4)	12	WONDERFUL WORLD	S. Cooke—keen
13	(14)	4	WAKE ME SHAKE ME	Coasters—atco
14	(20)	4	QUESTION	L. Price—abc
15	(15)	4	WALKING TO NEW ORLEANS	F. Domino—imp
16	(22)	3	ALL MY LOVE	J. Wilson—br
17	(17)	6	CAT NIP	D. Cortez—clock
18	(19)	7	I REALLY DON'T WANT TO KNOW	T. Edwards—mgm
19	(18)	7	I CAN'T HELP IT	A. Wade—coed
20	(40)	2	EVERYTHING ABOUT YOU	T. Hunter—anna
21	(25)	4	I'VE BEEN LOVED BEFORE	Shirley & Lee—warwick

This Week	Last Week	Weeks on the Charts	Title	Artist
22	(28)	4	SO BLUE	Vibrators—check
23	(13)	9	A'INT GONNA BE THAT WAY	M. Johnson—ua
24	(21)	11	FOUND LOVE	J. Reed—vi
25	(16)	9	THINK	J. Brown—fed
26	(30)	12	YOU'VE GOT THE POWER	J. Brown—fed
27	(47)	2	DON'T COME KNOCKIN'	F. Domino—imp
28	(63)	1	A WOMAN, A LOVER, A FRIEND	J. Wilson—br
29	(46)	2	ALL THE LOVE I GOT	M. Johnson—ua
30	(38)	2	THAT'S WHEN I CRIED	J. Jones—cub
31	(24)	5	LITTLE BY LITTLE	J. Wells—profile
32	(36)	4	NO SHOES	N. Lee-Hooker—vj
33	(27)	12	MACK THE KNIFE	E. Fitzgerald—verve
34	(42)	2	MY BABE	L. Walter—check
35	(—)	1	THE TWIST	H. Ballard—king
36	(60)	1	I NEED YOU SO	T. Haylor—t.r.
37	(51)	1	BIG BOY PETE	Olympics—arvee
38	(45)	2	EARLY IN THE MORNING	R. Milford—warwick
39	(52)	1	I'M SORRY	B. Lee—de
40	(64)	1	LITTLE BITTY PRETTY ONE	F. Lyman—ro
41	(32)	6	I'VE GOT A RIGHT TO LOVE MY BABY	B. B. King—kent
42	(44)	2	MY LOVE	N. K. Cole—cap
43	(41)	11	JUST FOR A THRILL	R. Charles—at
44	(—)	1	TA TA	C. McPhatter—merc
45	(—)	1	PARTIN' TIME	B. B. King—kent
46	(—)	1	IF I LOOK A LITTLE BLUE	L. Price—abc
47	(—)	1	I JUST GO FOR YOU	J. Jones—cub
48	(21)	6	YOU KNOWS WHAT TO DO	B. Strong—anna
49	(34)	16	DOGGIN' AROUND	J. Wilson—br
50	(26)	13	LOVE YOU SO	R. Holden—donna



HIT PARADERS OF THE WEEK

(Numbered 11 through 100 on the performance and sales survey authenticated by Music Guild of America)

Table with columns: This Week, Last Week, Weeks on the Charts, Song Title, Artist. Lists songs 11-100.

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Numbered 1 through 10 on the performance and sales survey authenticated by Music Guild of America)

Table with columns: This Week, Last Week, Weeks on the Charts, Song Title, Artist. Lists top 10 songs.

(* Indicates Top Version)

(Also Available On Stereo)

Table with columns: This Week, Last Week, Weeks on the Charts, Song Title, Artist. Lists songs 37-100.

Table with columns: This Week, Last Week, Weeks on the Charts, Song Title, Artist. Lists songs 73-100.



THE TOP 50 C & W OF THE WEEK

C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	Weeks on the Charts
1	(1)	18
2	(2)	16
3	(6)	7
4	(4)	9
5	(5)	10
6	(3)	17
7	(8)	5
8	(12)	5
9	(7)	12
10	(14)	5

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	Weeks on the Charts
11	(11)	5
12	(20)	6
13	(15)	4
14	(10)	8
15	(13)	7
16	(19)	6
17	(9)	19
18	(13)	15
19	(46)	2
20	(23)	5
21	(21)	4
22	(38)	2

This Week	Last Week	Weeks on the Charts
23	(27)	3
24	(17)	5
25	(40)	2
26	(16)	13
27	(24)	3
28	(41)	2
29	(29)	3
30	(25)	11
31	(37)	3
32	(22)	16
33	(47)	2
34	(51)	1
35	(71)	1
36	(39)	2
37	(18)	12
38	(31)	12
39	(32)	23
40	(59)	1
41	(30)	14
42	(26)	4
43	(34)	5
44	(36)	34
45	(33)	7
46	(35)	12
47	(28)	4
48	(42)	10
49	(43)	10
50	(44)	14

Jockeying Around

with SAM SOUND

Jack Carney of WIL-St. Louis will see double September 3-5. Jack is slated to appear as a guest speaker at the International Twins Association's 26th annual convention. Other WILmen in the news are Dick Clayton and Ed Bonner who will trade their microphones for monkey-suits next Monday (25) when they don St. Louis Cardinal uniforms for the annual radio-press baseball donnybrook.

DJ Mike Western of KISN-Portland was clipped by sales exec Les Fulgham—and liked it. Les used a pair of scissors to trim Mike's scalp in KISN's picture window studios. Mike, too busy with his off-air production work for the sales staff to take a haircut, said the clipping was a sheer delight...

Bob White is the new supervisor of music at WMGM-New York. Bob, a 21-year vet, replaces Jody Cameron who is the new A & R chief at Valmor Records... The Maryland, D.C. Broadcasters Association has named several committee chiefs including John McClay, WJZ-TV Baltimore; G. P. Richards, WCEM-Cambridge; Charles Truitt, WBOC-Salisbury; Tom Carr, WBAL-Baltimore; Morris H. Blum, WANN-Annapolis; Ben Strouse, WWDC, Washington

WINS-New York climbing on the political bandwagon by sending a flying squad led by Jim Randolph to cover the Democratic Convention in LA... These WINS Lads will also do the honors for the Republican conclave in Chicago...

WPEN-Philadelphia is now ticketing "model motorists." The station is broadcasting daily lists of persons given courteous-driving cards by local police as part of the city's road-safety campaign... WMIX-Mt. Vernon, Ill. celebrated Independence Day with a barrage of patriotic songs, marches and intermittent two-minute programs reminding listeners of America's heritage... KOIL-Omaha, Neb. proving that a station over 35 can find happiness with a listening audience. The station celebrating its 35th anniversary with a "Skyliner" contest. Each day this month, KOIL launches a plane car-

rying a banner with a birthday phrase. The first eagle-eyed listener to spot the plane and call KOIL with the correct phrase wins a cockpit-ful of prizes... Then there's the dj who came up with a Brigitte Bardot cocktail—two of them and your mouth feels like a Terrycloth.

Popular KDKA-Pittsburgh personality Art Pallan, the subject of a two-page spread in the August issue of TV-Radio Mirror magazine... Congrats to Gene Kaye of WAEB-Allentown, Pa., whose wife presented him with a little platter.

"ALABAM"

COWBOY COPAS

Starday #501

Positively the hottest
C&W Record of 1960!

Operators: We kid you not.
If you want maximum play
on any C&W location, put
"ALABAM" on the box and
rake in the coins.

Another Starday winner on the
boxes is the truck driver's favorite.

"GOOSEBALL BROWN"

Lonnie "Pinball Machine" Irving

Starday 505

If unavailable from your distributor or
One Stop, write to Starday Records,
Box 115, Madison, Tennessee for full
listings of the most commercial line of
traditional Country and Bluegrass Rec-
ords and special sample offer to juke
box operators.

The Original Version
Recorded in Italy

"OUR CONCERTO"

by

UMBERTO BINDI

JAMIE 1159

The European Hit Version

'NEVER ON SUNDAY'

by

RAYMOND LEFEVRE

and his Orchestra

JAMIE 1161

The Wackiest Novelty
of The Year...

"KOOKIE LITTLE PARADISE"

by

The Tree Swingers

GUYDEN 2036

Jamie / Guyden

RECORDS

1330 W. Girard Ave.
Philadelphia 23, Pa.
Center 2-8383

Chicago Chatter

by HAL TATE

In talking to representatives of the half-dozen record firms represented at the National Association of Music Merchants show at the Palmer House, most agreed that they did not do too much business here with "good-will" the prime commodity sold. None of the major firms had any records exhibited here. Capitol was here, but exhibited only its large size consoles and portable phonograph players. Columbia did not have any records exhibited. . . . Firms with records exhibiting included: ABC-Paramount, Audio Fidelity, Crest, Design (Pickwick Sales Corp.), Folkways, Kapp, Synthetic Plastic Sales Co. and Tops Records. Many told MUSIC VENDOR they "probably wouldn't be back next year" and suggested that an outfit like ARMADA would be the logical organization to hold a convention limited to record manufacturing firms.

From Audio Fidelity in New York there was president **Sidney Frey** and the firm's national promotion and public relations director, **Norman Hess**. Hess said three new releases would be out shortly. One with comedian **Myron Cohen** is "in the works," he said. Another, recorded May 24 and 25 at Webster Hall in New York, and featuring **Louis Armstrong** and the **Dukes of Dixieland**, will be out by the end of the month. A third new Audio Fidelity release, said Hess, was a stereo merry-go-round and circus caliope music album featuring **Leon Berry** at the organ.

Allan Parker, national director of album sales and merchandising for ABC-Paramount, showed us a new fancy window display for dealers that he designed complete with flashing lights and gushing water. Quite an elaborate display designed to push up the firm's album sales. Also seen at the ABC-Paramount exhibit were: **Gene Goodman** of Grand Award and Command, New York, and **Mel Cheren**, midwestern field rep for ABC-Paramount, who headquarters in Cleveland. . . . Lots of the boys went out to see **Belle Barth** at The Mist club here.



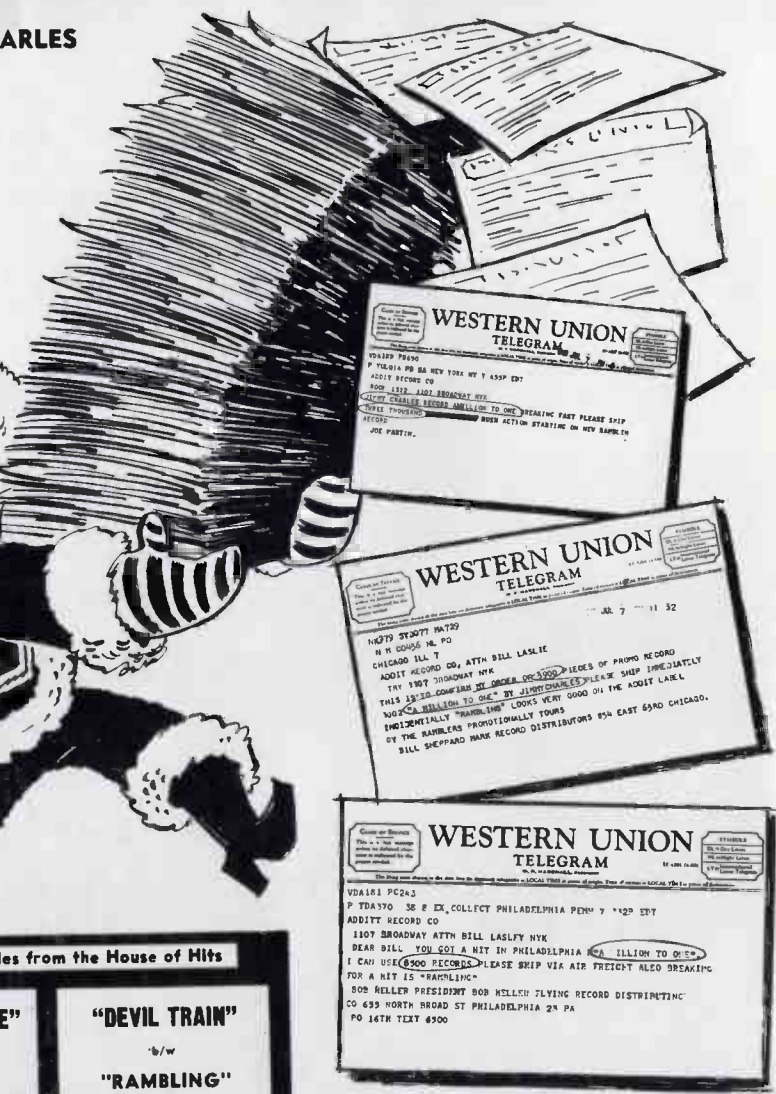
**THE SOUND OF CASH... Johnny Cash sings
HONKY-TONK GIRL 4-41707 From His Newest Album,
NOW THERE WAS A SONG! Columbia Records...The People's Choice**

It's CHRISTMAS in JULY!

"A MILLION TO ONE"

By JIMMY CHARLES

P-1002



WESTERN UNION TELEGRAM

TO: PHOENIX FROM: NEW YORK NY 7 455P EDT
 ADDIT RECORD CO
 1107 BROADWAY NY
 RE: CHARLES MILLON TO ONE BREAKING FAST PLEASE SHIP
 MAIL THROUGH

WESTERN UNION TELEGRAM

TO: CHICAGO FROM: NEW YORK NY 7 455P EDT
 ADDIT RECORD CO
 1107 BROADWAY NY
 RE: CHARLES MILLON TO ONE BREAKING FAST PLEASE SHIP
 MAIL THROUGH

WESTERN UNION TELEGRAM

TO: PHILADELPHIA FROM: NEW YORK NY 7 455P EDT
 ADDIT RECORD CO
 1107 BROADWAY NY
 RE: CHARLES MILLON TO ONE BREAKING FAST PLEASE SHIP
 MAIL THROUGH

2 HOT new singles from the House of Hits

<p>"MAKING BELIEVE" b/w "I WANT A LITTLE GIRL" by THE ROOMMATES P-2211</p>	<p>"DEVIL TRAIN" b/w "RAMBLING" by THE RAMBLERS A-1257</p>
----------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------

See Top 100 Pop Charts

ADDIT RECORDING CORP. 1107 Broadway, New York 10, N.Y. AL. 5-2448

New England Notes

by ED PENNEY

Dex Card, formerly top jock with WHIM-Providence and more recently with WOKY-Milwaukee, has accepted an offer from WCOP-Boston . . . he'll take over the morning slot on August first . . . Competition is hot for the top version of "Never on Sunday" . . . Don Costa on United Artists and Marty Gold on RCA are splitting the heavy play being given this sure hit . . . Andy Williams playing to capacity crowds all week at the Salisbury Beach Frolics . . . his "Do You Mind" on Cadence just another in his long string of big records . . . watch for Andy to go back to straight big ballads on all future releases . . . Ella Fitzgerald follows Andy at the Frolics and she's getting lots of airplay on Verve's "Mack the Knife." Bill Galvin, formerly of WSRO-Marlboro, Mass., has moved to WKBK-Keene, N.H. where he will hold down the AYEM show

. . . Webb Pierce, long a top dog in the country field, may break through on the pop front with his Decca waxing of "Drifting Texas Sands" . . . New York City proved it can kick off a hit with the Josie record of "Cruise to the Moon" by The Chaperones . . . Look for it to break big next in Boston . . . Bobby Vee, with three hits in a row, will make it four with either side of his latest on Liberty . . . Both are revivals, "Devil or Angel" and "Since I Met You Baby" . . . Many jocks are grinning and spinning the clever parody, "Cholley-Oop" by The Hong Kong White Sox . . . Errol Garner at the Cape Cod Storyville . . . WKOX-Farmingham, Mass., looking for an experienced man to gather and deliver local newscasts . . . contact manager Dick Adams. Next week Jimmie Rodgers will be at the Monticello and Count Basie at the Hotel Bradford . . . Word is going around that they will cut an LP together for Roulette at one of the Boston studios . . . Should be interesting . . . Dinah Washington checks into the Revere Beach Frolic this week with a strong Mercury platter. "This Bitter Earth," getting heavy play at all outlets .



Two Big Sleepers Waking The Nation!

A Smash R&B Hit!

"YES, NO, MAYBE SO"

By
BARRETT STRONG

ANNA 1116

"EVERYTHING ABOUT YOU"

By
TY HUNTER
with
THE VOICE MASTERS

ANNA 1114

ANNA RECORDS

588 Farnsworth—
Detroit 2, Mich. Tel: TEmple 1-7474

MUSIC VENDOR HIT PICKS OF THE WEEK

ANYMORE (Moss Blue Publ. Co., Inc., BMI) - Teresa Brewer - CORAL 62219

● The big Country hit gets a big vocal from Tessie, who's aided by Hawaiian guitar and string and choral backing. Should head straight for the Pop charts.

MY BABY IS GONE (B. J. Devere Music Co., BMI)/**ANGRY** (Melrose Music Corp., ASCAP) - Marty Wilde - EPIC 9400

● Either side of Marty's latest could put him right back up on the charts. *Baby*, an offbeat, minor-keyed number, has echo guitar and combo backing. *Angry*, the oldie, gets a swingin' revamp from Wilde. Either or both should score soon.

"WILD BILL"

b/w "WAILIN'"
Lionel Hampton

G-0008

"SHIMMY"

BRUCE MORROW

with

Lionel Hampton
& His Orchestra

G-1015

GLAD RECORDS

Rm 906, 165 W. 46th St.
N. Y. 36, N. Y. PLaza 7-8486-7

SO TIRED (Lowell Music, BMI) - The Chavls Brothers - CLOCK 152

● New country-sounding duo has a strong chart contender in *So Tired*, a danceable swinger that should have peppy sales.

THE MAN I USED TO KNOW (Sure Fire Music Co., Inc., BMI)/**CARMEL BY THE SEA** (Cedarwood Publ. Co., BMI) - Kitty Wells - DECCA 31123

● Queen Kitty has two more Country hits here, both done with her usual superlative styling. *Man* is a plaintive ballad with unusual fiddle work, while *Carmel*, more up-tempo, has a catchy backing. Either or both will follow *Left To Right* up the Country charts.

F.B.I. STORY (Saralee Music Pub., Maverick Music Pub., Bayside Pub. Co., BMI) - Red West - JARO 77031

● Another novelty produced by Gary "Flip" Paxton, who was responsible for chartopper *Alley Oop Story*, a country-flavored uptempo number which could be subtitled "The Ballad Of J. Edgar Hoover," should swing up the charts with ease.

BABY LET ME LOVE YOU TONITE (Conrad-Jot, BMI) - Donnie Elbert - VEE JAY 353

● Elbert, who falsettos the praises of a "Prrretty Baby," could have a solid hit in *Tonite*, a sure bet for R&B which could go Pop in a big way.

RIVER OF TEARS (Roly'n Pub. Co., Inc., BMI) - Harold Dorman - RITA 1008

● Dorman really cries up a storm with *River*, a gospel-flavored rocker with unusual combo and choral backing. Watch for it to tear up the charts.

TALLER THAN TREES (Robbins Music, ASCAP) - Elton Britt - ABC PARAMOUNT 10121

● An unusual semi-religious ballad, *Taller Than Trees*, with Britt's rich vocal and good string and choral backing, should stand tall on the charts soon.

DEVIL OR ANGEL (Progressive, BMI) - The Hollywood, Flames - ATCO 6171

● The Flames should be burning up the charts once again with a great updating of the big rock-n-roll hit of a few years back. Solid string and combo backing plus group's swingin' vocal, should make for a big one.

GOODNIGHT, SWEETHEART, GOODNIGHT (Arc Music Corp., BMI) - The Untouchables - MADISON 134

● The big hit of a few years back gets a solid updating by the boys who are aided by a lovely string backing. The kids'll love it.

YOGI (Saxon Music Corp., BMI) - The Ivy Three - SHELL 720

● The adventures of the hero of the popular TV series, "Huckleberry Hound," a children's program featured by hip adults, are narrated here by the boys in *Alley Oop* fashion. Gimmicky novelty, could go.

THEME FROM THE UNTOUCHABLES (Desilu Music Corp., ASCAP) - Morty Craft & The Singing Strlngs - WARWICK 561

● This could be the version to make it on the theme music from the popular TV series. It's an exciting rendition, with unusual sound-effect intro and powerful brassy big band sound. Could score soon.

A HELP-EACH-OTHER ROMANCE (Progressive, BMI) - Lavern Baker and Ben E. King - ATLANTIC 2067

● Baker and King could be the hottest combo to hit the charts since Benton and Washington. On their first outing they collaborate beautifully on a live rocker that can't help but make it.

A LOVER'S PRAYER/NEVER LET ME GO - Roy Hamilton - EPIC 9398

● Balladeer Hamilton spins two beauties here Both are smooth ballads with fine backing and Roy's mellow vocal, and either could go.

Bill Shocket Named ARMADA Veep

■ Bill Shocket has been appointed vice-president of ARMADA in charge of the Eastern Region it was announced today by Art Talmadge, president of the organization. Shocket, treasurer of Malverne Distributors in New York completes the group of ARMADA Regional Vice-Presidents which includes Al Bennett, president of Liberty Records, Sam Phillips, president of Sun Records and Milt Salstone, president of M & S Record Distributors.

ARDCO Bolsters Promotion Staff

The Allied Record Distributing Company has hired a trio of promoters in three key areas in the midwest, it was announced by Mike Elliot, general manager of the firm.

The promoters are Fred Salem in Chicago, Biegel & Kaplan Associates in Detroit, and Dave Seigel in Ohio. Elliot says the promotions staff was bolstered because of "The strong action" on four discs ARDCO is handling.

I KNOW

By THE SPANIELS

VEE-JAY 350

VEE-JAY-ABNER RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

"Hitting the Charts"

"DIAMONDS AND PEARLS"

featuring THE PARADONS

MILESTONE RECORD No. 2003



Allied Record
Distributing Co.
1011 N. La Palms Ave.
Hollywood 38 Calif.

Orbison is in Orbit With

ONLY THE LONELY ROY ORBISON

#421

MONUMENT

RECORDS

MUSIC VENDOR LP PICKS OF THE WEEK

PATTI PAGE SINGS AND STARS IN ELMER GANTRY - MERCURY SR 60260

● The incomparable voice of the very lovely Patti Page is now being heard in an entirely different medium. Patti sings and stars in the movie version of Sinclair Lewis' "Elmer Gantry," in the role of Sister Rachel, a choir girl. Since hymns and spirituals are an integral part of this moving story Patti has recorded this album featuring such religious church music as *Onward Christian Soldiers*, *Abide With Me!* *Fast Falls The Eventide*, *Sweet Hour of Prayer*, and *When The Roll Is Called Up Yonder*. Should have universal appeal.

MACK THE KNIFE - Ella Fitzgerald - VERVE MG V 4041

● Ella Fitzgerald is heard in a concert which was recorded live at West Berlin's Deutschlandhallen accompanied by Paul Smith, piano, Jim Hall, guitar, Wilfred Middlebrooks, bass and Gus Johnson, drums. She turns one of her usual pro top-flight singing performances which have made her one of the world's greatest jazz and pop artists. Her renditions of *Gone With The Wind*, *Misty*, and *How High The Moon* are sung only as Ella can sing them. Another high point in the album is her own interpretation of *Mack The Knife*, in which she substitutes some of her own lyrics for the original. Ella should have another chartmaker in this LP.

YOUNG AT HEART - The Ray Conniff Singers - COLUMBIA CL 1489

● It's the talk of the town that the famed Ray Conniff Singers have launched another hit album for Columbia with such wonderful standards as *I'm In The Mood For Love*, *These Foolish Things*, and *I'll See You in My Dreams*. The Conniff arrangements play a vital part in giving these tunes a particularly lilting sound. Perfect for dancing or listening, this LP should appeal to the "Young At Heart."

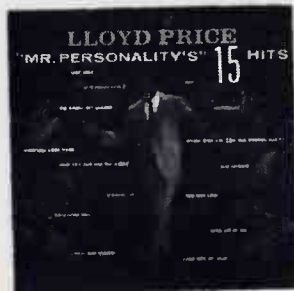
THE FANTASTICKS - Original Cast Album - MGM E38720C

● This original cast album is taken from the hit musical, "The Fantasticks," which was written specifically for the off-Broadway stage. Utilizing a small cast and a plain wooden platform, the show attempts to create its own world by the use of music and words. As in the play itself, this LP blends satire, romanticism, comedy and music with such great finesse and style that the listener can envision the scene that is being portrayed without being there in person. Laudable performances are given by Jerry Ohrbach, Rita Gardner, William Lorsen, and Kenneth Nelson, and a nod of approval should also be given to both Tom Jones and Julian Stein for their fine writing and direction.

PRETTY EYES - Peggy Lee - CAPITOL ST 1401

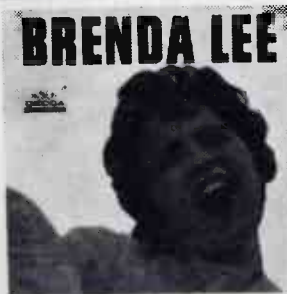
● Songstress Peggy Lee spins a soft swinging reflective web of mist as she purrs her way through twelve lush cuts with rhythmic string and woodwind background provided by Billy May. This is a change of pace for Peggy from her recent top selling LP, "Latin a la Lee," which was done in a rhythmic

MUSIC VENDOR ALBUM SURE BETS



MR. PERSONALITY'S 15 HITS — Lloyd Price — ABC-Paramount A B C - 324. Mr. Personality hits the charts once again this week at number 36.

BRENDA LEE—Decca 4039. Pop Char-topper Brenda arrives on the LP charts this week to the tune of number 35.



Latin beat. Included in this LP package are ballads like *It Could Happen To You*, *Moments Like This*, *You Fascinate Me So*, *I Wanna Be Loved*. Another swinger from pretty eyed Peggy,

A TOUCH OF BLUE - The Jonah Jones Quartet - CAPITOL ST 1405

● The smooth easy style of Jonah Jones, his trumpet and quartet are joined by the "swingiest chorale" ever. They augment what is already a fine rhythm section in backing Jonah and create a fine new sound that makes the group more attractive than ever. The *Touch of Blue* in the album title is derived from the names of all the tunes which include *It's A Blue World*, *I Get The Blues When It Rains*, *Blue and Broken Hearted*, and *Blue Skies*.

HEIFETZ - RCA VICTOR LM 2382

● The titanic power and sweet caress with which this violin virtuoso plays is sustained in a breathtaking performance of musical "miniatures." The difficult *Hora Staccato* is performed by Heifetz with the same ease and brilliance with which he plays *Hungarian Dances*, *Sabre Dance*, *Caprices*, *Berceuse* and others. The superb and masterful technique for which Heifetz is known is applied here to the "little" pieces which challenge the skill and musicianship of great violinists.

THE VIRTUOSO LISZT - Gary Graffman - RCA Victor LSC 2443

● Gary Graffman, a young pianist whose talent has been compared with that of the great virtuoso Franz Liszt, unquestionably displays a rich and masterful keyboard technique. Mr. Graffman performs such concert favorites here as *Liebestraum*, *Hungarian Rhapsody No. 11*, *The Paganini-Liszt Etudes*, and *Un Sospiro (A Sigh)*, all of which are heard in the Liszt cinema-biography "Song Without End." Music lovers should also be interested in the fine program annotations by Abram Chasins. Both album and film should be hits.

Cadence Appoints Buffalo Distrib

■ Don Sanders, Cadence Sales Manager, announced the appointment this week of Metro Distributing Company, Buffalo, as the label's distributor for that area.

MUSIC VENDOR BEAT OF THE WEEK HEADING FOR THE TOP 100

- 1 **NIGHT TRAIN**
Viscounts (Madison 133)
- 2 **MOONLIGHT COCKTAILS**
Rivieras (Coed 529)
- 3 **PARDON ME**
Billy Bland (Old Town 1082)
- 4 **I'VE BEEN LOVED BEFORE**
Shirley & Lee (Warwick 535)
- 5 **MY BABE**
Little Walter (Checker 955)
- 6 **ADVENTURE IN PARADISE**
Jerry Byrd (Monument 419)
- 7 **TOO YOUNG TO GO STEADY**
Connie Stevens (Warner Bros. 5159)
- 8 **THE BREEZE AND I**
Santo & Johnny (Can-American TT5)
- 9 **I NEED YOU SO**
T. Taylor (Top Rank 2048)
- 10 **GIRLS GIRLS GIRLS**
Steve Lawrence (United Artists 233)
- 11 **THE TIP OF MY FINGERS**
Nick Noble (Coral 62213)
- 12 **I SHOT MR. LEE**
Bobbettes Atlantic 2069)
- 13 **VAQUERO**
Fireballs (Top Rank 2054)
- 14 **LOOKING AT THE WORLD**
J. Valli (Mercury 71653)
- 15 **MARGO**
Browns (RCA Victor 7755)
- 16 **MUSTAFA**
Archie Bleyer (Cadence 1383)
- 17 **IF THE WORLD DON'T END TOMORROW**
Fairlanes (Argo 5359)
D. Warren (Image 1011)
Carl Smith (Columbia 41729)
- 18 **HOT ROD LINCOLN**
Charley Ryan (4 Star 1733)
- 19 **SWEET LITTLE LOVE**
Al Brown (Amy 306)
- 20 **HULLY GULLY CHA CHA**
Skip & Flip (Brent 7013)
- 21 **MY SHOES KEEP WALKING BACK TO YOU**
Guy Mitchell (Columbia 41725)
- 22 **BLUE VELVET**
Statues (Liberty 55245)
- 23 **NEVER ON SUNDAY**
Don Costa (United Artists 234)
Marty Gold (RCA Victor 7769)
- 24 **YOU MEAN EVERYTHING**
Neil Sedaka (RCA Victor 7781)
- 25 **MADALINA**
4 Preps (Capitol 4400)

STOCK FOR FAST ACTION

Week This	Week Last	Charts Weeks On	This Week	Last Week	Weeks On Charts
1	1	12	21	29	3
			22	24	21
2	2	14	23	30	14
3	4	13	24	22	17
4	5	32	25	23	12
5	10	19	26	27	4
6	6	8	27	38	2
7	12	15	28	26	8
8	3	21	29	32	35
9	7	12	30	18	5
10	14	5	31	25	19
11	8	16	32	37	2
12	11	24	33	36	18
13	15	13	34	28	23
14	20	9	35	(-)	1
15	17	9	36	43	1
16	13	5	37	31	27
17	19	7	38	34	4
18	9	28	39	40	8
19	21	13	40	39	30
20	16	4			

BASIC INVENTORY

This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts
1	1	68	11	10	77
2	2	38	12	13	112
3	3	46	13	15	122
4	5	47	14	19	123
5	8	122	15	17	57
6	7	37	16	11	123
7	9	97	17	16	49
8	4	46	18	18	118
9	6	97	19	20	71
10	12	39	20	23	123

STOCK FOR FAST ACTION

This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts
1	2	25	16	22	3
2	3	23	17	16	26
3	1	13	18	19	10
4	5	19	19	12	34
5	6	30	20	26	13
6	4	17	21	20	10
7	7	12	22	17	22
8	8	6	23	67	1
9	9	6	24	36	1
10	11	13	25	29	6
11	10	13	26	21	9
12	13	4	27	27	5
13	23	42	28	18	25
14	14	18	29	24	21
15	15	18	30	25	15

BASIC INVENTORY

This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts
1	1	54	16	20	59
2	3	45	17	18	59
3	4	59	18	23	49
4	9	37	19	29	59
5	5	57	20	14	59
6	2	42	21	16	59
7	11	59	22	30	44
8	15	59	23	17	56
9	6	59	24	24	59
10	7	57	25	28	59
11	8	59	26	32	59
12	13	59	27	19	58
13	19	56	28	22	59
14	12	59	29	43	46
15	21	41	30	35	59

<p>BILL LAMB RECORD SHOPPES Flint, Michigan</p> <ol style="list-style-type: none"> 1. Alley Oop 2. I'm Sorry (B. Lee) 3. Only The Lonely (R. Orbison) 4. Please Help Me I'm Falling (H. Locklin) 5. Because They're Young (D. Eddy) 6. That's All You Gotta Do (B. Lee) 7. Image Of A Girl (Safaris) 8. Clap Your Hands (B. Marks) 9. Wonderful World (S. Cooke) 10. Runaround (Fleetwoods) 	<p>WALlich's MUSIC CITY Hollywood, Calif.</p> <ol style="list-style-type: none"> 1. Walk-Don't Run (Ventures) 2. I'm Sorry (B. Lee) 3. Only The Lonely (R. Orbison) 4. Mission Bell (D. Brooks) 5. Itsy Bitsy Bikini (B. Hyland) 6. Theme From The Unforgiven (D. Costa) 7. We Go Together (Jan & Dean) 8. Because They're Young (D. Eddy) 9. Dreamin' (J. Burnette) 10. Theme From The Apartment (Ferrente & Teicher) 	<p>BIRDLAND RECORD SHOP Norfolk, Virginia</p> <ol style="list-style-type: none"> 1. Connections (M. Anderson) 2. It Never Entered My Mind (M. Davis) 3. Has My Love Grown Cold (T. Taylor) 4. Heartbreak (L. W. John) 5. There's Something On Your Mind (B. Marchan) 6. Question (L. Price) 7. A Million To One (J. Charles) 8. Cat Nip (D. B. Cortez) 9. This Bitter Earth (D. Washington) 10. Goodnight Sweetheart
<p>KEN'S RECORD SHOP Scottsboro, Ala.</p> <ol style="list-style-type: none"> 1. Don't Come Knockin' (F. Domino) 2. I'm Sorry (B. Lee) 3. Everybody's Somebody's Fool (C. Francis) 4. Is A Blue Bird Blue (C. Twitty) 5. Only The Lonely (R. Orbison) 6. I Really Don't Want To Know (T. Edwards) 7. Trouble In Paradise (Crests) 8. Itsy Bitsy Bikini (B. Hyland) 9. Alley Oop 10. Burning Bridges (J. Scott) 	<p>VOGEL'S MELODY SHOP Perth Amboy, N. J.</p> <p>STAFF'S RADIO Philadelphia, Pa.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Please Help Me I'm Falling (H. Locklin) 3. Alley Oop 4. Everybody's Somebody's Fool (C. Francis) 5. Mule Skinner Blues 6. Only The Lonely (R. Orbison) 7. Because They're Young (D. Eddy) 8. Itsy Bitsy Bikini (B. Hyland) 9. Josephine (B. Black's Combo) 10. When Will I Be Loved (Everly Bros.) 	<p>STAFF'S RADIO Philadelphia, Pa.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Over The Rainbow (Dimensions) 3. Tell Laura I Love Her (R. Peterson) 4. Itsy Bitsy Bikini (B. Hyland) 5. Question (L. Price) 6. Heartbreak (J. Thomas) 7. Image Of A Girl (Safaris) 8. Big Boy Pete (Olympics) 9. Theme From The Unforgiven (D. Costa) 10. My Home Town (P. Anka)
<p>MELODY MART Paducah, Ky.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Alley Oop 3. Feel So Blue (J. Preston) 4. Trouble In Paradise (Crests) 5. Everybody's Somebody's Fool (C. Francis) 6. When Will I Be Loved (Everly Bros.) 7. Wonderful World (S. Cooke) 8. Happy Go Lucky Me (P. Evans) 9. Burning Bridges (J. Scott) 10. Mule Skinner Blues 	<p>B & T RECORD CO. Frederick, Md.</p> <ol style="list-style-type: none"> 1. Capital Punishment (B. Barnes) 2. I'm Sorry (B. Lee) 3. Please Help Me I'm Falling 4. Itsy Bitsy Bikini (B. Hyland) 5. Walkin' To New Orleans (F. Domino) 6. Down Under (Johnny & Hurricanes) 7. There's Something On Your Mind (B. Marchan) 8. I'm Getting Better (J. Reeves) 9. Finger Poppin' Time (H. Ballard) 10. Honky Tonk Girl (J. Cash) 	<p>TOWN HALL RADIO Brooklyn, N. Y.</p> <ol style="list-style-type: none"> 1. Alley Oop (Dante & Evergreens) 2. Jealous Of You (C. Francis) 3. Love You So (R. Holden) 4. Pennies From Heaven (Skyliners) 5. That's All You Gotta Do (B. Lee) 6. Something On Your Mind (B. Marchan) 7. Wonderful World (S. Cooke) 8. Rockin' Good Way (Benton-Washington) 9. Only The Lonely (R. Orbison) 10. Because They're Young (D. Eddy)
<p>LUCKY'S RECORD SHOP Bay City, Michigan</p> <ol style="list-style-type: none"> 1. Only The Lonely (R. Orbison) 2. I'm Sorry (B. Lee) 3. Mule Skinner Blues 4. Alley Oop 5. Everybody's Somebody's Fool (C. Francis) 6. Burning Bridges (J. Scott) 7. Don't Come Knockin' (F. Domino) 8. Josephine (B. Black's Combo) 9. When Will I Be Loved (Everly Bros.) 10. Itsy Bitsy Bikini (B. Hyland) 	<p>YEAGERS MUSIC Baltimore, Md.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Josephine (B. Black's Combo) 3. I'm Sorry (B. Lee) 4. Only The Lonely (R. Orbison) 5. Alley Oop 6. Tell Laura I Love Her (R. Peterson) 7. Bongo Bongo Bongo (P. Epps) 8. When Will I Be Loved (Everly Bros.) 9. Please Help Me I'm Falling 10. Banjo Boy (Jan & Kjeld-D. Collins) 	<p>THE RECORD SHOP Wichita 12, Kansas</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. I'm Sorry (B. Lee) 3. Alley Oop 4. Because They're Young (D. Eddy) 5. Cathy's Clown (Everly Bros.) 6. Mule Skinner Blues 7. A Rockin' Good Way (Benton-Washington) 8. Only The Lonely (R. Orbison) 9. My Home Town (P. Anka) 10. Wonderful World (S. Cooke)

SORD Proposes Joint Action With RIAA, ARMADA

By HAL TATE

CHICAGO — Howard M. Judkins, head of Judkins Music Company, Garden Grove, California was elected the new president of the Society of Record Dealers (SORD) in their annual convention held here at the Palmer House this past week during the National Association of Music Merchants conclave.

Elected vice-presidents were: Mickey A. Gensler, Spinning Disc, Yonkers, N. Y.; Dan Winograd, Roseland Music Shop, Chicago; and Joe H. Waldhorn, Hi-Fi Music, Fulton, N. Y. The new secretary-treasurer will be Lou Shapiro of Music Center, Jersey City, N. J.

Judkins succeeds Mike Spector of Coral Gables, Florida as president. The latter was elected to the board of directors which was expanded to 20-men during this meeting.

At a Tuesday night meeting, SORD proposed that a "summit conference" be held between themselves, members of RIAA, ARMADA and the heads of record companies. Among the topics to be thrashed out at this meeting, which it is hoped will be held this year, would be uniform return privileges to dealers from all record companies; to adopt a code of ethics, eliminate abuses of the industry and "morally elevate the standards of the industry." Invitations to attend this "summit meeting" will shortly be sent out by SORD to all aforementioned parties.

While not specifically a SORD case, the anti-trust suit of four local record dealers against three majors was discussed Tuesday night by Robert Marks, lawyer, of the Marks, Marks and Kaplan, Chicago law firm, which is handling the case for the plaintiffs. Defendants are RCA-Victor, Columbia and Capitol. Marks brought the case up to date saying that in the year since it has been filed, only "preliminary skirmishes" have taken place. Marks, veteran anti-trust lawyer, did say that indirect benefits of the suit have already been won for record dealers such as return privileges extended by the four majors. While primarily aimed at companies having record

clubs, claiming this is unfair competition to record dealers, other alleged discriminatory practices including more favorable sales terms to discount houses, rack jobbers and one stops are also involved in the suit.

At a Monday meeting, attended by some 150 dealers, record store owners were urged to enter into co-op buying groups such as had been formed by DISC (Dealers in Sound Corporation) in New Jersey. In addition to being able to buy records at better terms, because of volume, the DISC plan has been so successful said spokesmen that they plan on adding other related items, including phonograph players, as well as accessories, in quantity purchases.

Other speakers at the SORD conclaves included Larry Green and Larry Sockell. Green, president of Vox Records, urged more aggressive promotion by dealers of indie firms who have good, consistent selling merchandise.

VICTOR PROMOTION

(Continued from page 10)

and on September 10 will feature the promotion on a full-minute color spot on *Bonanza*.

WINDOW DISPLAY CONTESTS

One of the major features of the promotion will be window display contests for both Remington Portable and RCA Victor dealers. Remington dealers will compete for RCA Victor stereo phonographs, while RCA Victor dealers will receive Remington Rand Travel-riter Portables as prizes.

"In developing the 'Be A Hit At School' promotion," Alexander continued, "RCA Victor is offering four major sales advantages to make the program the biggest the singles market has ever seen. (1) Promotion includes five of today's top-selling singles artists, plus a brilliantly-regarded newcomer. (2) The release of their new singles during the course of the promotion will receive the greatest exposure ever given singles merchandise. (3) The Remington Rand premium record will not compete in any way with the six new singles, since they contain entirely different material, and (4) the program has built-in teen-age appeal, offering the right product at the right time for precisely the right market."

<p>RADIO DOCTORS Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Only The Lonely (R. Orbison) 2. Itsy Bitsy Bikini (B. Hyland) 3. Walkin' To New Orleans (F. Domino) 4. Josephine (B. Black's Combo) 5. Mule Skinner Blues 6. I'm Sorry (B. Lee) 7. It's Nor Or Never (E. Presley) 8. Four Little Girls In Boston (J. Rodgers) 9. The Tip Of My Fingers (N. Noble) 10. All My Love (J. Wilson) 	<p>AM BAT RECORDS, INC. Cincinnati, Ohio</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Alley Oop 3. Itsy Bitsy Bikini (B. Hyland) 4. Only The Lonely (R. Orbison) 5. Walkin' To New Orleans (F. Domino) 6. When Will I Be Loved (Everly Bros.) 7. Mule Skinner Blues 8. I'm Sorry (B. Lee) 9. Because They're Young (D. Eddy) 10. Josephine (B. Black's Combo) 	<p>L & F ONE STOP Dallas, Texas</p> <ol style="list-style-type: none"> 1. Alley Oop 2. Only The Lonely (R. Orbison) 3. Itsy Bitsy Bikini (B. Hyland) 4. Because They're Young (D. Eddy) 5. Everybody's Somebody's Fool (C. Francis) 6. Mule Skinner Blues 7. I'm Sorry (B. Lee) 8. Walkin' To New Orleans (F. Domino) 9. Josephine (B. Black's Combo) 10. Look For A Star
<p>SYRACUSE ONE STOP Syracuse, N.Y.</p> <ol style="list-style-type: none"> 1. Alley Oop 2. Only The Lonely (R. Orbison) 3. Mule Skinner Blues 4. Please Help Me I'm Falling 5. Because They're Young (D. Eddy) 6. Itsy Bitsy Bikini (B. Hyland) 7. Because Of You (T. Wayne) 8. Wonderful World (S. Cooke) 9. Tell Laura I Love Her (R. Peterson) 10. I'm Sorry (B. Lee) 	<p>MILLER NEWMARK ONE STOP Detroit, Mich.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Alley Oop (Argyles) 3. Josephine (B. Black's Combo) 4. Runaround (Fleetwoods) 5. When Will I Be Loved (Everly Bros.) 6. Only The Lonely (R. Orbison) 7. Itsy Bitsy Bikini (B. Hyland) 8. All My Love (J. Wilson) 9. Don't Come Knockin' (F. Domino) 10. That's When I Cried (J. Jones) 	<p>BE GEE DIST. CORP. Albany 4, N.Y.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Alley Oop 3. I'm Sorry (B. Lee) 4. Mule Skinner Blues 5. Because They're Young (D. Eddy) 6. Itsy Bitsy Bikini (B. Hyland) 7. When Will I Be Loved (Everly Bros.) 8. Please Help Me I'm Falling 9. Image Of A Girl (Safaris) 10. Runaround (Fleetwoods)
<p>LORMAR DIST. Chicago, Ill.</p> <ol style="list-style-type: none"> 1. Only The Lonely (R. Orbison) 2. Itsy Bitsy Bikini (B. Hyland) 3. Tell Laura I Love Her (R. Peterson) 4. In My Little Corner Of The World (A. Bryant) 5. Walkin' To New Orleans (F. Domino) 6. Finger Poppin' Time (H. Ballard) 7. Because They're Young (D. Eddy) 8. I'm Sorry (B. Lee) 9. This Bitter Earth (D. Washington) 10. Feel So Fine (J. Preston) 	<p>HOFFMANS Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Alley Oop 2. Because They're Young (D. Eddy) 3. I'm Sorry (B. Lee) 4. Only The Lonely (R. Orbison) 5. Mule Skinner Blues 6. Everybody's Somebody's Fool (C. Francis) 7. Tell Laura I Love Her (R. Peterson) 8. Itsy Bitsy Bikini (B. Hyland) 9. Image Of A Girl (Safaris) 10. Banjo Boy 	<p>TOWER RECORD MART Sacramento, Calif.</p> <ol style="list-style-type: none"> 1. Alley Oop (Argyles) 2. When Will I Be Loved (Everly Bros.) 3. Mule Skinner Blues (Fendermen) 4. Only The Lonely (R. Orbison) 5. Everybody's Somebody's Fool (C. Francis) 6. I'm Sorry (B. Lee) 7. Tell Laura I Love Her (R. Peterson) 8. Happy Go Lucky Me (P. Evans) 9. Please Help Me I'm Falling (H. Locklin) 10. Found Love (J. Reed)
<p>ELKINS RECORD SHOP Charleston, W. Va.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Everybody's Somebody's Fool (C. Francis) 3. Alley Oop 4. Only The Lonely (R. Orbison) 5. Please Help Me I'm Falling (Locklin-Draper) 6. Itsy Bitsy Bikini (B. Hyland) 7. Image Of A Girl (Safaris) 8. There's Something On Your Mind (B. Marchan) 9. I'm Getting Better (J. Reeves) 10. Clap your Hands (B. Marks) 	<p>BOSTON RECORD DIST. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. I'm Sorry (B. Lee) 3. Everybody's Somebody's Fool (C. Francis) 4. Only The Lonely (R. Orbison) 5. Please Help Me I'm Falling (R. Draper) 6. Tell Laura I Love Her (R. Peterson) 7. Alley Oop (Argyles) 8. Mule Skinner Blues (R. Draper) 9. Josephine (B. Black's Combo) 10. When Will I Be Loved (Everly Bros.) 	<p>SOUND DIST. INC. Rochester, N.Y.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Itsy Bitsy Bikini (B. Hyland) 3. Everybody's Somebody's Fool (C. Francis) 4. In My Little Corner Of The World (A. Bryant) 5. A Woman A Lover A Friend (J. Wilson) 6. Tell Laura I Love Her (R. Peterson) 7. Image Of A Girl (Safaris) 8. That's When I Cried (J. Jones) 9. Sticks And Stones (R. Charles) 10. In The Still Of The Night (Dion & Belmonts)

<p>THE C. C. RECORD CO. Columbus B, Ohio</p> <ol style="list-style-type: none"> 1. I Really Don't Want To Know (T. Edwards) 2. Gain' Back To Alabam' (Cowboy Copas) 3. Tell Laura I Love Her (R. Peterson) 4. Walkin' To New Orleans (F. Domino) 5. Hey Little One (D. Burnette) 6. Question (L. Price) 7. Wake Me Shake Me (Coasters) 8. Is A Blue Bird Blue (C. Twitty) 9. One Of Us (P. Page) 10. Itsy Bitsy Bikini (B. Hyland) 	<p>GOOD ONE STOP, INC. New York, N.Y.</p> <ol style="list-style-type: none"> 1. Alley Oop 2. I'm Sorry (B. Lee) 3. Please Help Me I'm Falling (H. Locklin) 4. Only The Lonely (R. Orbison) 5. Josephine (B. Black's Combo) 6. Itsy Bitsy Bikini (B. Hyland) 7. There's Something On Your Mind (B. Marchan) 8. Heartbreak (J. Thomas) 9. This Bitter Earth (D. Washington) 10. Finger Poppin' Time (H. Ballard) 	<p>MARTIN & SNYDER Dearborn, Mich.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Only The Lonely (R. Orbison) 3. Mission Bell (D. Brooks) 4. One Of Us (P. Page) 5. Don't Come Knockin' (F. Domino) 6. Finger Poppin' Time (H. Ballard) 7. Feel So Fine (J. Preston) 8. Tell Laura I Love Her (R. Peterson) 9. All My Love (J. Wilson) 10. Is There Any Chance (M. Robbins)
<p>MIDWEST RADIO CO. Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Only The Lonely (R. Orbison) 3. Itsy Bitsy Bikini (B. Hyland) 4. Alley Oop 5. Because They're Young (D. Eddy) 6. When Will I Be Loved (Everly Bros.) 7. Tell Laura I Love Her (R. Peterson) 8. Image Of A Girl (Safaris) 9. Everybody's Somebody's Fool (C. Francis) 10. Mule Skinner Blues (Fendermen) 	<p>BUDISCO Miami, Fla.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. I'm Sorry (B. Lee) 3. Alley Oop 4. Only The Lonely (R. Orbison) 5. Mule Skinner Blues 6. Because They're Young (D. Eddy) 7. A Rockin' Good Way (Benton-Washington) 8. Josephine (B. Black's Combo) 9. Everybody's Somebody's Fool (C. Francis) 10. When Will I Be Loved (Everly Bros.) 	<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Alley Oop 3. Mule Skinner Blues 4. Is A Blue Bird Blue (C. Twitty) 5. Where Are You (F. Avalon) 6. Everybody's Somebody's Fool (C. Francis) 7. My Home Town (P. Anka) 8. When Will I Be Loved (Everly Bros.) 9. Only The Lonely (R. Orbison) 10. Tell Laura I Love Her (R. Peterson)
<p>MUSICAL SALES CO. Baltimore 1, Md.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Only The Lonely (R. Orbison) 3. Itsy Bitsy Bikini (B. Hyland) 4. Josephine (B. Black's Combo) 5. Please Help Me I'm Falling 6. Alley Oop 7. Mule Skinner Blues 8. Tell Laura I Love Her (R. Peterson) 9. Banjo Boy 10. Walkin' To New Orleans (F. Domino) 	<p>DIC'S RECORD Allston, Mass.</p> <ol style="list-style-type: none"> 1. Please Help Me I'm Falling (R. Draper) 2. I'm Sorry (B. Lee) 3. Tell Laura I Love Her (R. Peterson) 4. Itsy Bitsy Bikini (B. Hyland) 5. Don't Come Knockin' (F. Domino) 6. Everybody's Somebody's Fool (C. Francis) 7. Josephine (B. Black's Combo) 8. Runaround (Fleetwoods) 9. When Will I Be Loved (Everly Bros.) 10. Only The Lonely (R. Orbison) 	<p>NEW YORK RECORD DIST. New York, N. Y.</p> <ol style="list-style-type: none"> 1. That's All You Gotta Do (B. Lee) 2. Alley Oop 3. Because They're Young (D. Eddy) 4. Mule Skinner Blues 5. A Rockin' Good Way (Benton-Washington) 6. When Will I Be Loved (Everly Bros.) 7. Itsy Bitsy Bikini (B. Hyland) 8. Image Of A Girl (Safaris) 9. Only The Lonely (R. Orbison) 10. Everybody's Somebody's Fool (C. Francis)
<p>BELMONT RECORD ONE STOP Newark 3, N. J.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Only The Lonely (R. Orbison) 3. Because They're Young (D. Eddy) 4. Alley Oop 5. Everybody's Somebody's Fool (C. Francis) 6. Please Help Me I'm Falling 7. Josephine (B. Black's Combo) 8. Itsy Bitsy Bikini (B. Hyland) 9. When Will I Be Loved (Everly Bros.) 10. Mule Skinner Blues 	<p>BINGHAMTON ONE STOP Binghamton, N. Y.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. I'm Sorry (B. Lee) 3. Mule Skinner Blues 4. Alley Oop 5. Everybody's Somebody's Fool (C. Francis) 6. Only The Lonely (R. Orbison) 7. Please Help Me I'm Falling 8. That's All You Gotta Do (B. Lee) 9. Because They're Young (D. Eddy) 10. When Will I Be Loved (Everly Bros.) 	<p>REDISCO Baltimore, Md.</p> <ol style="list-style-type: none"> 1. Only The Lonely (R. Orbison) 2. Alley Oop 3. I'm Sorry (B. Lee) 4. My Home Town (P. Anka) 5. There's Something On Your Mind (B. Marchan) 6. Walkin' To New Orleans (F. Domino) 7. Red Sails In The Sunset (Platters) 8. Ta Ta (C. McPhatter) 9. Question (L. Price) 10. In My Little Corner Of The World (A. Bryant)

MV ADVANCE SINGLES Release LIST

ABC PARAMOUNT

ROBERTO — I'm Yours Flamenco
— Only You Flamenco (10129)

ACME

THE JAMES BROTHERS—Love And
Devotion — Waiting For You

ATCO

TONY BARA — Ramblin' — Long
Gone Mare (6172)
PAUL EVANS — Mickey, My Love
— Long Gone (6170)

ATLANTIC

THE BOBBETTES — I Shot Mr. Lee
— Untrue Love (2069)
RAY CHARLES — Tell The Truth—
Sweet Sixteen Bars (2068)

BELLE MEADE

CHUCK JONES AND THE RAYS—
You'll Never Understand — I'm
Through With You (430)

CAPITOL

JERRY LONDON — Who Could Be
Bluer? — Do I Worry (4389)
THE POLITICIANS — Little Tin Box
Politics And Poker (4398)

CLOCK

CHARLES JACKSON—Mr. Pride —
This Is It (176)
HALLIQUE — Don't Cry My Heart
— More Power To You (179)

COLUMBIA

MARIJOHN AND THE JACKS —
Wabash Cannon Ball — Cold
Heart (41726)
ALLAN CHASE — Hello Rainbow
— Come On Baby (41693)
JEAN SAMPSON — I Understand
— Summer Rain (41728)
JERRY VALE — Making Believe
You're Here — No Moon At All
(41732)
LARRY COLLINS — The Rebel —
Johnny Yuma — Spur Of The
Moment (41727)
THE WORLD OF STRINGS — Third
Man Theme — Terry's Theme
(41730)

CORAL

PARIS BROTHERS — Heartaches,
Heartaches — Funny Feelings
(62220)

COUNTRY JUBILEE

RICHARD MORRIS — Rosetta —
Teardrops Fall Again (541)

COVER

KIMBALL COBURN — What A
Day — What A Pretty Little Girl
You Must Have Been (6061)

DECCA

VINCE MAURO — My Consolation
— Diamonds in The Starlight
(31125)
FREDDY — Melodie Der Nacht —
Irgenwann Gibt's Ein Wieder-
sehn (31127)
ANITA KERR QUARTETTE — Why
Can't This Night Go On Forever
— For You, For Me, Forevermore
(31126)

DEMON

RONNIE GOODE — Hokus Pokus
— Totem Pole (1525)

DOT

BOBBY REED — The Monkey's
Wedding — Johnny On The Spot
(16113)

LAWRENCE WELK — It Started In
Naples — I Get So Lonely
(16114)

WALTER SCHARF — The Bell Boy
Theme — My Friend (16113)
JAN AND ARNIE — Gotta Getta
Date — Gas Money (16116)

MILT ROGERS — Laura — Pagan
Love Song (16612)

FREDDIE COLE — Black Coffee —
The Joke is on Me (16110)

THE COUNTS — Darling Dear — I
Need You Always (16105)

EPIC

JACK LEMMON — Theme From
The Apartment — Lemmon
Flavored Blues (9399)

LESTER LANIN & ORCHESTRA —
The Yellow Rose Of Texas Mer-
engue — The Glow-Worm Cha
Cha (9396)

FARO

LARRY TAMBLYN — The Lie — My
Bride To Be

ZEKE STRONG COMBO — The
Brooks — Times Square

RALPH HALLENBECK — It's Over
— Stay Out Of My Life

FORMAL

EARL WASHINGTON — Opus No.
3 — March Lightly (1009)

GOSPEL

MARION WILLIAMS — Everybody
Say Amen — What Jesus Did
For Me (1040)

IMPERIAL

BUDDY LOWE — A Teenager Feels
It Too — It Happened To Me
(5680)

JARO

CRAIG DOUGLAS — Heart Of A
Teenage Girl — New Boy
(77030)

JERDEN

DARWIN & THE CUPIDS — Chloe
— How Long (1)

LIBERTY

RAY SAUNDERS — A Word So
Full Of Love — A Little Bitty
Tear (55267)

GENE MCDANIELS — Green Door
— The Facts Of Life (55265)

MARGIE RAYBURN — I Miss You
Already — Maid Of Honor
(55273)

GENE MUMFORD — I Gotta Have
My Baby Back — Brazil (55274)

LINDA

THE STRONGMEN — Hercules Un-
chained — Hercules Unchained
(101)

LINCO

CLAYTON HILLIS & THE ROCKET
CITY ROCKETTES — Rocket City
Rock — Don't You Know I Love
You (1319)

LUMMTONE

THE URFRONTS — Betty Lou &
The Lion — It Took Time (103)

MERCURY

ERNIE ANDREWS — You're A
Memory—If There Were Dreams
For Sale (71644)

ELTON ANDERSON — Walking
Alone — Crying Blues (71643)

DICK CONTINO — Granada —
Whispering (71647)

NRC

RAY STEVENS — Who Do You
Love — Sergeant Preston Of The
Yukon (057)

GINI HAYES — It Could Be, It
Can Be, It Is — Strawberry
Kisses (054)

PAMELA

KAY JOHNSON — Walk Through
The Valley — Stagger Lee (203)

PLAID

TED SELF — Come Rock Me To
Sleep — Walk Her Down The
Aisle (1000)

RANK

WARNER MACK — I'll Run Back
To You — Prison Of Love (2053)

JACK SCOTT — It Only Happened
Yesterday — Cool Water (2055)

RCA VICTOR

CAROL HUGHES—Congratulations
— I Can Tell (7763)

NEIL SEDAKA — You Mean
Everything To Me — Run Sam-
son Run (7781)

PEREZ PRADO AND HIS ORCHES-
TRA — Oh, Oh, Rosie — Rock-
ambo Baby (7768)

RAY MARTIN — MARTY GOLD &
HIS ORCHESTRA — Never On
Sunday — Never On Sunday
(7769)

THE BLACKWOOD BROTHERS —
Crossing Chilly Jordan — When
I Stand With God (7764)

BETTY AND SUE — Eeeneey Meany
Miney Mo — I Know My Love
(7761)

THE CREW CUTS — Aura Lee —
Going To Church On Sunday
(7759)

RIBBON

RUSTY EVANS — Five Hundred
Miles From My Love — Jack
Hammer (6909)

RON

JIMMY RIVERS COMBO — The
Blue Eagle — Parts I & II (333)

ROULETTE

LOU MONTE — Oh, Oh, Rosie —
Bim Bam Bu (4266)

TONY COSMO — Teenager For
President — Give Me Some
(4265)

SIGNET

MISS TONI FISHER — The Red
Sea Of Mars — Everlasting Love
(279)

HEINIE BEAU — Our Love's No
Ordinary Thing—Tango Apache
(280)

TALENT

BEN HARPER — Here Comes My
Gal — Driveway Blues (106)

EDEN ROCKERS — Blitzkrieg —
One Love (107)

20th FOX

LINDA BOWE — Tony Spumoni
The Ice Cream Man — Massa-
chusetts My Home State (212)

UNIVERSITY

FREDDIE NORTH — How To Cry
— OK, So What? (605)

VEE JAY

J. B. LENOIR — Do What I Say
— Oh Baby (352)

"SURE BETS"

Survey from MUSIC VENDOR MAGAZINE

"SURE BETS"

Survey from MUSIC VENDOR MAGAZINE

THEME FROM THE APARTMENT

FERRANTE & TEICHER

LONELY ROOM

DO YOU MIND?

ANDY WILLIAMS

DREAMSVILLE

ANYMORE

ROY DRUSKY

I'M SO HELPLESS

A STAR SPANGLED BANNER

RED RIVER DAVE

THE PONY EXPRESS

I NEED YOU SO

TED TAYLOR

HAS MY LOVE GROWN COLD

TED TAYLOR

STERLING TITLE STRIP CO.

94 Astor Street, Newark 2, N. J.

IT'S NOW OR NEVER

ELVIS PRESLEY

A MESS OF BLUES

BIG BOY PETE

THE OLYMPICS

THE SLOP

VOLARE

BOBBY RYDELL

I'LL DO IT AGAIN

THE TWIST

CHUBBY CHECKER

T O O T

FAR, FAR AWAY

DON GIBSON

A LEGEND IN MY TIME

DON GIBSON

USE THE STERLING "SURE BET" CARD FOR YOUR PROGRAMMING EACH WEEK

(See Page 5)

Title Strips for ALL SINGLE Records — Including "Sure Bets"
In Stock for Immediate Shipment

sterling title strip company

94 Astor St., Newark 2, N. J.

In N. J.: Blgelow 3-0222 • In N. Y.: MURRAY HILL 2-7783



the Knock
of opportunity
is surrounded
by K's

The AMI Model "K" offers 5 different models in electrical, manual or automatic selector systems . . .

A choice of 100, 120 or 200 selections . . . smartly styled with a single design theme that lends equal prestige to every model . . . engineering features that increase play and pricing versatility . . . experienced proved, listener approved 3-channel stereo . . . and even the new Dual Speed Compatible Play if you want it!

Whatever the route demands, the "K" operator is surrounded with opportunity.

YOUR King OF VERSATILITY
WITH OPTIONAL DUAL SPEED COMPATIBLE PLAY

Affiliate of **Automatic Canteen Company of America**
1909 UNION AVENUE, S.E., GRAND RAPIDS 2, MICHIGAN. SINCE
1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTO-
MATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY



from
AMi

and its family
of distributors
in the
United States
and Canada