

MUSIC **VENDOR**

FEB. 23
1959
No. 612

THE NATIONAL WEEKLY OF RECORDED MUSIC



**Peggy's 'My Man'
A Capitol Hit
Story on Page 24**

Ace Amusement Company
4312 Springfield Street
Flint 3, Michigan
MVCS1/5-19-59

**International
Market Booms**
Page 8



RAISE YOUR SALES

WITH THESE HIGH-FLYING RCA VICTOR POP SINGLES!

CHIP OFF THE OLD BLOCK 47/7435 Eddy Arnold cuts a new smash!

WHO CARES 47/7347 No question – another big hot hit by Don Gibson!

THE MILLIONAIRE 47/7456 A great money-maker from Perez Prado!

PETER GUNN THEME 47/7460 Henry Mancini triggers a sure-fire hit!

TOMBOY 47/7464 Perry Como rings the bell with another best-seller!

I GO APE 47/7473 Neil Sedaka's latest, on its way up and climbing fast!

MOONLIGHT SERENADE 47/7455 Tommy Leonetti and a new lunar cycle!

THE ITALIAN COWBOY SONG 47/7467 Lou Monte rides a winner!



RCA VICTOR
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MUSIC VENDOR

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VENDOR TUTORIAL

Feb. 23, 1959

No. 612

BOOMERANG?

Implications and inferences about the unsavory character of juke box operators that have appeared in the public prints recently may boomerang, because of the testimony aired before the Senate Rackets Committee.

Operators, this testimony reveals, are embattled against efforts by hoodlums and coercive groups to take over the industry.

Coverage in the newspapers of the hearing shows that unsavory elements have made the juke box industry a prime target. Reports on testimony also show that operators, through valid trade associations and individual integrity have fought the attempts of the hoodlums to move in.

Unfortunately, most persons read headlines and skim through stories. Buried in the accounts are statements that exonerate most operators from the implications of the headlines.

The courage shown by Al Denver of the Music Operators of New York and other operators in their dealings with the hoodlum elements are to be applauded.

From all the testimony and the hearings, a salutary effect may result — the atmosphere may be cleared of unwarranted charges and innuendo.

To capitalize on this possibility, we hope a positive program of public relations will be formulated by the MOA at convention time.

The evils spotlighted by the Senate Rackets Committee pertain to elements other than reputable operators.


PUBLISHER



the
ANDREWS
SISTERS

swingin' a great standard

“My Love Is A Kitten”

“I’ve Got An Invitation To A Dance”



RECORD NO. 4144

MUSIC **VENDOR**

SURE BETS

Rated★★★on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 17-21.

6 Pop, 1 C&W, 6 R&B, 1 EP, 2 LP's Added To This Week's Charts

★★★ POPULAR

WHERE WERE YOU

Lloyd Price—ABC-9997

(★★★ Feb. 16 on R&B)

RAWHIDE

Link Wray—Epic-9300

Dixie-Doodle

BLAH, BLAH, BLAH

Nicola Paone—ABC-9993

Ciao Bellezza

I'VE GOT YOU UNDER MY SKIN

Louis Prima-Keely Smith—Cap-4140

★Don't Take Your Love From Me

TRADE WINDS

Billy Vaughn—Dot-15900

★★ Hawaiian War Chant

TELLING LIES

Fats Domino—Imp-5569

(★★★ Feb. 16 on R&B)

★★★ COUNTRY & WESTERN

A LONG TIME AGO

Faron Young—Cap-4113

(★★★ Jan. 12 on 'LAST NIGHT AT A PARTY')

★★★ RHYTHM & BLUES

THIS SHOULD GO ON FOREVER

Rod Bernard—Argo-5327

Pardon Mr. Gordon

TEARDROPS ON YOUR LETTER

Hank Ballard—Ki-5171

★★★ THE TWIST

WISHFUL THINKING

Little Anthony & Imperials—End-1039

When You Wish Upon A Star

THAT'S MY DESIRE

Chuck Berry—Chess-1716

(★★★ Jan. 26 on 'ANTHONY BOY')

LOST

Jerry Butler—Abner-1024

★ One By One

★★★ ALBUMS (EP)

MY HAPPINESS

Connie Francis—MGM—X-1655

★★★ ALBUMS (LP)

THE END

Earl Grant—Decca—DL-8830

EVERLY BROTHERS GREATEST HITS

Everly Bros.—Cadence—CLP-3025

MUSIC VENDOR
Services For The
Record Industry

OFFICIAL
HIT PARADE



(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

• **Record Testing:**

To have records tested on Music Guild of America's nationwide jukebox Prevue network, ship by prepaid surface or air express to Dept. PV.

• **Advance Listing:**

To have records entered in MUSIC VENDOR'S Advance Singles Release List, send information to Dept. L.

• **Album Reviews:**

Send albums to be reviewed to Dept. AR.

• **Stereo Listings:**

Send information on Stereo EP's and Singles to Dept. SR.

• **Association News**

Send dates and information about meetings or other events to be published in MUSIC VENDOR'S Trade Dates, to Dept. T.

• **General News:**

Send releases and information to the Editor.

Address all correspondence and shipments to proper department at:

MUSIC VENDOR
100 Astor Street
Newark 2, N. J.

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS ON TOP 100
HP 1	STAGGER LEE LLOYD PRICE — ABC PAR 9972 Published by Sheldon (BMI)	1	10
HP 2	DONNA RITCHIE VALENS — DEL FI 4110 Published by Kemo (BMI)	2	12
HP 3	PETITE FLEUR CHRIS BARBER — LAURIE 3022 Published by Hill & Range (BMI)	4	7
HP 4	CHILDREN'S MARCHING SONG CYRIL STAPLETON — LONDON 1858 Published by Miller (ASCAP)	3	8
HP 5	SMOKE GETS IN YOUR EYES THE PLATTERS—MERCURY 71383 Published by Harms (ASCAP)	6	19
HP 6	I CRIED A TEAR LAYERN BAKER — ATLANTIC 2007 Published by Progressive (BMI)	9	8
HP 7	ALL AMERICAN BOY BILL PARSONS — FRATERNITY 835 Published by Buckeye (ASCAP)	8	9
HP 8	HAWAIIAN WEDDING SONG ANDY WILLIAMS — CADENCE 1358 Published by Pickwick (ASCAP)	10	10
HP 9	CHARLIE BROWN THE COASTERS — ATCO 6132 Published by Tiger (BMI)	22	4
HP 10	I GOT A WIFE MARK IV — MERCURY 71403 Published by Pure (BMI)	13	6

Going UP...

The following hits jumped 10 or more places in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS WEEK	LAST WEEK
CHARLIE BROWN—Coasters—Atco	9	22
VENUS—F. Avalon—Chance	25	62
THE STORY OF MY LOVE—C. Twitty—MGM	32	42
ALVIN'S HARMONICA— D. Seville & Chipmunks—Lib	34	66
SHE SAY (OOM DOOBY DOOM)— Diamonds—Me	42	61
IN APPLE BLOSSOM TIME—T. Hunter—WB	47	57
TOMBOY—P. Como—Vi	48	64
KISS ME & KISS ME & KISS ME—P. Como—Vi	56	74
PLEASE MR. SUN—T. Edwards—MGM	57	69
WHERE WERE YOU—L. Price—ABC	64	97
RAWHIDE—L. Wray—Epic	65	85
BLAH BLAH BLAH—N. Paone—ABC	66	76
I'VE GOT YOU UNDER MY SKIN—Prima— Smith—Cap	73	84
TRADE WINDS—B. Vaughn—Dot	74	91
TELLING LIES—F. Domino—Imp	75	100
GIVE ME YOUR LOVE—N. K. Cole—Cap	86	102
WHEN THE SAINTS GO MARCHING IN— F. Domino—Imp	87	119
SINCE I DON'T HAVE YOU—Skyliners—Calico	91	107
ANTHONY BOY—C. Berry—Chess	94	105
CHIP OFF THE OLD BLOCK—E. Arnold—Vi	97	(—)
NEVER BE ANYONE BUT YOU—R. Nelson—Imp	98	(—)
HEAVENLY LOVER—T. Brewer—Cor	99	109

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From
ATLANTIC

*The Big Barber Hit
In England and
on the Continent!*

CHRIS BARBER

**"HUSH-
A-BYE"**

b/w

**'You Don't
Understand'**

2016



*Chris' Big
Smash Single!*

CHRIS CONNOR

**"FLYING
HOME"**

b/w

"Circus"

2017

ATLANTIC

Recording Corp.

157 West 57th St., N. Y. 19

MUSIC ON RECORDS—INTERNATIONAL LANGUAGE AND COMMODITY

When rock and roll won its startling acceptance all over the world a few years ago, cynics said it proved that music was an international language. Not even in America, where the idiom was spawned, it was pointed out, did everyone comprehend rock and roll vocals. Thus, if nobody understood, then everybody understood.

Last year, the biggest popular record in the United States was "Volare" or "Nel Blu Dipinto di Blu," sung by Domenico Modugno in Italian. Because of the surrealist imagery of the lyrics, it was claimed that the words did not make sense to the Italians either.

There are reports that records by Patti Page are smuggled into Red China and bring fantastic prices on the black market. Miss Page is noted for the precision of her diction. But are her words understood by the Chinese?

International musical exchanges are not new. We welcome foreign artists and our popular and classical artists win acclaim abroad. America is one of the few countries in the world where operas are not sung in the language spoken by its citizens.

Every now and then, stories appear in our newspapers citing the tremendous acceptance accorded our popular artists. The most recent detailed the record-breaking attendance attracted by Louis Armstrong. While Armstrong has played this circuit before and has been around long enough to win recognition, a teenager such as Paul Anka can tour the Orient successfully.

Even country music artists win large audiences outside the United States. Considering that the lyrics of country songs often include local idioms and native expressions rather than regular English, the success of these artists abroad is noteworthy.

One reason for the appeal of American musical artists abroad is definite: Recordings have made them familiar to the audiences. American records are being exported

in ever-increasing numbers. On deejay shows, juke boxes and in private homes, American records communicate with listeners. Thus, our performers can play to "conditioned" audiences.

Whereas records used to achieve popularity abroad long after they reached the top of the charts here, the time lag is diminishing. This may be due to speeded transports and swifter communications and TV tape recordings.

Similarly, Americans now get foreign hits faster. There is also a curiosity factor at work in this situation. A few weeks ago, Shirley MacLaine, substituting for Dinah Shore on TV, built a show around Japanese entertainers. The singers sang American songs and an instrumentalist plunked on an ancient stringed instrument.

"Can you play this?" Shirley asked and hummed the opening phrase of "When the Saints Go Marching In." In response the Japanese girl swung into the old Dixieland classic with rhythmic verve.

Record manufacturers who must be alert to trends and developments are setting up distributorships all over the world. Even in lands where the musical idioms and traditions differ radically from our own, American records are selling. Thus, when American artists perform in those countries, the audiences want to see the visitors "in person."

In our own country, the recording has replaced "the road" for the performer. The record reaches towns, suburbs and rural outposts that could not possibly be reached by one-night stands or through the coaxial cables of TV.

And now records are reaching remote parts of the world, building followings for the artists.

Which leads us to the question: "Does the artist make the record, or does the record make the artist?"

The Queen of Hearts will Head the Charts!



**CONNIE
FRANCIS**

SINGS

**IF I DIDN'T
CARE**

Picked By
BILLBOARD
VARIETY
CASHBOX

Packaged in an
attractive sleeve

MGM K12769

and TOWARD THE END OF THE DAY

MGM Records

Stereo, Depreciation Forums Scheduled

■ “Stereophonic Music and the 100-Record Phonograph Versus the 200-Record Phonograph,” will be the subject of the first forum meeting at the MOA Convention to be held at the Morrison Hotel in Chicago April 6, 7 and 8. It will begin at 9 A.M. Monday, April 6, with Louis J. Casola, Ted Nichols, Les Montooth, Martin Britz and Ralph Ridgeway as moderators.

There will be six forum meetings in addition to two general business meetings, reports George A. Miller, president of MOA.

The second forum meeting, beginning at 10:30 A.M. on April 6, will cover “Percentages, Depreciation, Tax Forms” and the “National Tax Council and Its Advantages.” John Wallace, Leo Kaner, Nicholas E. Allen and William Hullinger will be panelists.

The third forum meeting, set for 7 P.M. April 6, will deal with “Diversified Operation and Its Necessity, as Well as the Financial Benefits of Such Routes.” Discussants will be J. Harry Snodgrass, William Blatt, Lewis Ptacek, Jake Friedman and Pete Weyh.

“Future Copyright Legislation, Public Relation and National Publicity” will be discussed April 7 at 7 P.M., by C. S. Pierce, C. G. Silla, Max Hurvich, Victor Ostergren and K. A. Cormney.

James K. Hutzler, James Tolisano, David Baker, Harlan Wingrave and Lloyd Cramer will preside at the fifth forum meeting Wednesday, April 8, at 9:30 A.M., to consider “Personal Property Tax, Discriminating City, County and State Licenses.”

“Sales, Location Relationships, Loans; Location Leases and Their Advantages” will be the subject of the sixth forum session Wednesday at 11 A.M., with Carl Pavesi, Tom P. Withrow, Joe Lederman, Frank Fabiano and Gordon Stout as moderators.

Green Title Strips For St. Patrick's Day

Green title strips have been distributed by the Hit Parade Program Service to subscribers who are programming Irish music in their locations for St. Patrick's Day, March 17. The strips have been issued to allow sufficient time for servicing the boxes.

Public Relations Program Planned

■ A “national public relations program second to none,” is regarded by George A. Miller, president of MOA, as the next important venture to be undertaken by the operators' association.

“It is a crying shame,” Miller says, “that the great majority of fine persons in the juke box business suffer because of a few unscrupulous persons who have associated themselves with the automatic phonograph industry.”

The public relations program will remedy the adverse and unfair criticism leveled against the entire industry because of the activities of a few.

The subject of public relations will be discussed at the MOA Convention at the Hotel Morrison in Chicago April 6, 7 and 8.

Kaner Pamphlet Sent to Members

■ “Money Management Tips for Juke Box Operators,” by Leo Kaner, CPA and tax counselor for the MOA, has been sent to MOA Members. George A. Miller, president of MOA, reports that requests from members for specific information have been forwarded to Kaner.

Miller also reports that several non-members of MOA have requested tax information and wishes to remind all operators that only MOA members can obtain the services of the National Tax Council.

Kaner is scheduled to speak at a forum meeting at the April Convention of the MOA and will answer questions from the floor.

Special Luncheons April 7 and 8

■ CHICAGO — MOA will be hosts for a special luncheon in the Casino Room of the Morrison Hotel April 7 at 1 P.M. for men and women who attend the convention. The Ladies Hospitality Suite will be open Sunday, April 5, at 1 P.M.

A joint luncheon for exhibitors, manufacturers, and members of MOA will be held Wednesday, April 8, at 1 P.M. The banquet and floor show will be held Wednesday evening.

Mercury Sizzles

WITH

Hot New Hits!

"I KNEEL AT YOUR THRONE"

Joe Medlin 71415

"THE WOBBLE"

Jimmy McCracklin 71412

"I AIN'T GIVING UP NOTHING"

Ben Hewitt 71413

"ARE YOU CERTAIN"

Sarah Vaughan 71407

"YESTERDAYS"

Dick Contino 71405

* "IT'S JUST A MATTER OF TIME"
Brook Benton 71394

* "I GOT A WIFE"
Mark IV 71403

* "SHE SAY"
The Diamonds
71404

* "TRUST IN ME"
Patti Page 71400

**SMASH HITS
CLIMBING TO
THE TOP!**



Nine New Top 100 Entries This Week

The nine record sides that qualified for the "Top 100" in the survey authenticated by the Music Guild of America this week are:

"Give Me Your Love" (Nat King Cole, Capitol); "When the Saints Go Marching In" (Fats Domino, Imperial); "Since I Don't Have You" (Skyliners, Calico); "Anthony Boy" (Chuck Berry, Chess); "No Other Arms, No Other Lips" (The Chordettes, Cadence); "Chip Off the Old Block" (Eddie Arnold, RCA Victor); "Never Anyone But You" (Rickey Nelson, Imperial); "Heavenly Lover" (Teresa Brewer, Coral); "Sea Cruise" (Frankie Ford, Ace).

Mercury Primes For International Record Market

■ CHICAGO — Ken Myers, Mercury's director of advertising promotion, heads the label's new promotion division, which consolidates all press, promotion and publicity activities, in a move to give fuller attention to the expanding international record market.

"No facet of the record industry can equal the growth ratio attained in recent times by the overseas market," Myers points out. By way of example, he notes that Mercury now has 33 foreign affiliates and licensees who distribute the label's records in every country this side of the Iron Curtain.

Working with Myers will be Tom Schlesinger, former PR director for the firm, who is now in charge of international artist relations, and Michael Kerr. Dorothy Deero

replaces Schlesinger in the press relations post.

The promotion division headed by Myers will be working closely with Irving Green, Mercury president, who personally developed the label's network of foreign affiliates, and with Brice Somers, director of the international division, whose headquarters are in Geneva, Switzerland.

3 New Kern Tunes Recorded On Atlantic LP

■ NEW YORK — Atlantic Records recently recorded three previously unpublished, unrecorded Jerome Kern tunes in an LP entitled "Premiere Performance! George Byron Sings New & Rediscovered Jerome Kern Songs."

Byron was a favorite singer of Kern's and one of the composer's close personal friends. Now married to Kern's widow, Byron came upon the songs recently while examining some of the manuscripts left untouched since the composer's death in 1945. They had neither lyrics nor even suggested titles, so Byron forwarded them to Dorothy Fields, the lyricist of so many of Kern's greatest songs. She gave the songs words and their titles: "Nice To Be Near;" "Introduce Me" and "April Fooled Me."

They were recorded by Atlantic in a closed session at the Capitol Studios in Hollywood. Andre Previn served as conductor-arranger-pianist for the occasion. Except for Previn, not a single member of the 27-piece orchestra was aware that he was playing "new" Kern material. In order to preclude any "leak," Kern's name was omitted from the music parts.

3
HITS! UNDER ONE ROOF

UA
UNITED ARTISTS
RECORDS

BILLY BARNES
I'M COMING TO SEE YOU
b/w
WHAT AM I SUPPOSED TO DO
UA 157

MARV JOHNSON
THE ORIGINAL VERSION OF
COME TO ME
b/w
WHISPER
UA 160

AL CASEY
THE STINGER
b/w
KEEP TALKING
UA 158

HUNTING FOR HOT SINGLES?



"Swingin' instrumentals . . .

"PARLEY VOUS MARCH"

JOHNNY ARMENTEER

PALETTE 5012

"FRIED EGGS" — THE INTRUDERS

FAME 101

"SEE SAW" — THE ROYAL TONES

JUBILEE 5362

"RED HEADED FLEA" — THE CAPS

WHITE STAR 102

Singin' Singles

"MY FOOLISH HEART"—DON RONDO

JUBILEE 5364

"WHEN YOU'RE SMILING"

BOBBY FREEMAN

JOSIE 855

"JAY WALKER" — THE CADILLACS

b/w "COPY CAT"

JOSIE 857

"TELL ME SO"

SUNNY TIL & THE ORIOLES

JUBILEE 5363

"AL CHIAR DI LUNA"

THE TEARDROPS

JOSIE 856

JUBILEE
JOSIE
PALETTE
FAME
WHITE STAR

PLACE YOUR ORDER WITH YOUR NEAREST JUBILEE DISTRIBUTOR
DISTRIBUTED NATIONALLY BY JAY-GEE RECORD CO., INC., 1721 BWAY, N. Y. 19, N. Y.

A Music Vendor **SURE BET**
And #50 On R & B Charts

"LOST"

JERRY BUTLER

ABNER 1024

WATCH THIS ONE CLIMB!



"SHOMBALOR"

By **SHERIFF**
And **The Ravels**

VEE-JAY 306

VEE-JAY-ABNER RECORDS
2129 S. Michigan Avenue
Chicago 16, Illinois



COAST CAPERS

By **DEE HILL**

HOLLYWOOD — Popular drinks inspire disk hits . . . **MARGARITA** is one made with "Tequila," and is also the title of **Chuck Rio's** driving winner on **Jackpot** . . . **PEPITO** is another liquor concoction, also the name of a promising new **Decca** dollop by **Elena Madera**.

KRKD to go on a full album kick . . . The writers of **WESTERN MOVIES** have come up with another sure-fire click, **CHICKEN**, for **Demon's** hit group, the **Olympics** . . . **George Hartstone** of **Hart Dist.** is the daddy of another girl, **Laura** . . . **Fernwood** find **Thomas Wayne**, whose **TRAGEDY** is veering to the top, climaxing x-country trek here with mgr. **Scotty Moore**.

Visiting **Steve Allen**, whose middle name is really **Valentine**, rec'd **Valentine Day** cake from **KXLA** deejay **Lash Lazaar's** all-girl fan club . . . **Bobby (It's a Great) Day** has all he needs to hit again with **THAT'S ALL I WANT** on **Class** . . . Vocalist **Gino Rockford** presented with **Bel Canto** disk contract on **Bill Leyden's** **NBC-TV** show.

Vic Damone opened Feb. 17 at **Moulin Rouge** for two-weeker . . . **KFWB** and **KDAY** have agreed on same record of week—**Frank Sinatra's** **FRENCH FOREIGN LEGION**, **Capitol's** hit-bound entry . . . **Edmundo Ros** glamorizes our town with **HOLLYWOOD CHA CHA CHA** on **London**.

Let's hope **Capitol's** fine group, **Les Compagnons de La Chanson**, don't get lost in the shuffle with **LOST MELODY**. Deserves to make it . . . **Tony Garber** has joined **Irwin Bucker's** busy record promotion firm . . . **United Artists** switched their line to **Abe Diamond Dist.** with a likely hit in the works, **ANGEL**, by the **Acorns**.

Hal Dennis, a & r exec with **Love Records**, in from **NY** with news of **Cozy Cole's** fast-breaking hit, **BAD/TOPSY TURVY** . . . **Diana Loomis** is new **KFWB** publicist, replacing **Blanche Butler**, who's branched into deejay record hop promotions . . . **Colum-**

bia chirp Eileen Rodgers visiting here for first time, newly-disked with **KING OF MY HEART**.

Joe Graydon, KDAY jock, sings **AGAIN** on Dot's subsid, **Hamilton**. He popularized the tune sev'l years ago on Decca with **Gordon Jenkins** . . . There are 58 (count 'em!) tunes, all by same publisher, in **Lester Lanin's** big-selling Epic album of cocktail dancing . . . **Lou Monte** in town, rounding up play for his **ITALIAN COWBOY SONG** on **RCA Victor**.

Lee Silver, who produced **SHORT SHORTS**, cued the **Royal Tunes** for **LEOTARD** on a new label, **Mighty** . . . **Reed Browning's** **KABC "Sound of Week"** is **Bob Ritterbush's** rousing **HEY LILEY, LILEY LO**, on **Oklahoma, ABC-Para** distributed . . . **Rod McKuen**, Decca artist on the move with **LONESOME BOY**, is emceeing **KPIX-TV's** teen show.

The **Friars Club of Calif.** toasted **Sid Frey**, prexy of **Audio Fidelity**. The **Dukes of Dixieland** winged in from **Chicago** for the cocktail party . . . "690 Pick of the Week" to the late **Ritchie Valens**, for **THAT'S MY LITTLE SUZIE**, on **Del-Fi** . . . **Jesse Belvin**, local favorite, intro'd his new **Victor** vinyl, **GUESS WHO**, on **Buddy Bregman's** TV show. **Tender Records** also releasing his disking of **BEWARE**.

KBAB, **San Diego**, is now **KDEO**, with **Sam Babcock** at the reins . . . **Portland's** **KGW** awards its **Big "W"** this week to **CATCH A LITTLE MOONBEAM**, by **Doc Burch**, **Challenge**, and the **Rinky-Dinks**, **Capitol** . . . **Pat Boone's** brother, **Nick Todd**, gets our nod for a strong **Dot** doing, **LITTLE ROSEY RED** . . . **Robin Luke**, the **L.A.** boy now residing in **Hawaii**, zooms back into the hit picture with **YOU CAN'T STOP ME FROM DREAMING/STROLLIN' BLUES**, on **Dot**.

Upcoming **Audie Murphy** film, "**Wild and The Innocent**," spotlights a new song, **TOUCH OF PINK**, delivered with the golden touch on **Challenge** by **Jerry Wallace** . . . **Sonny James** has a fast-breaking **Capitol** hit, **DREAM BIG** . . . **Manny Lopez** has hopped the cha-cha-chariot with **MEXICAN HAT DANCE** for **Imperial**.

My home town gets a rockin' salute, **SAN FRANCISCO BEAT**, from **Don Reed's** ork on **Dot** . . . **Esquivel** has a bright new hunk o' **Victor** wax, **WHATCHAMACALL-IT**. Eh, what?

NRC
has the
BIG

3

1

"HUMMINGBIRD"

by

BOBBY ONE

NRC = 021

See him do it on the
DICK CLARK SHOW, FEB. 24th

2

"FRANKIE'S
MAN
JOHNNY"

by

JOHNNY SEA

NRC = 019

Moving Fast in St. Louis, Chicago, New Orleans

3

Here's The Pop Version of

"TEARDROPS ON
YOUR LETTER"

by

DON CARROLL

NRC = 5005

ALL WE ASK IS THAT YOU LISTEN!

NATIONAL RECORDING CORP.

1224 FERNWOOD CIRCLE, N. E.

ATLANTA, GA.

"THE BEAT"

BY THE
ROCKIN' R's

TR 7541

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MARYLAND—Baltimore
General Dist. Co., Inc.
2329 Pennsylvania Ave.

MINNESOTA—Minneapolis
Sandel Company
40 Glenwood Ave.

NEW JERSEY—Newark
Cosnat Dist.
415 Halsey St.

NEW YORK—N. Y. C.
Alpha Dist. Co.
457 W. 45th St.

Buffalo
Scan Record Dist.
10 Allen St.

OHIO—Cincinnati
A and I Record Dist. Co.
1000 Broadway

Cleveland
Concord Dist. Co.
620 Frankfort Ave.

OKLAHOMA—Oklahoma City
B. and K. Record Dist.
608 N. Hudson

PENNSYLVANIA—Philadelphia
Cosnat Dist. Co.
1710 North St.

Pittsburgh
Standard Dist. Co.
17C . . . in Ave.

TENNESSEE—Nashv.
Southern Dist., . . .
Lafayette of First Ave.

Memphis
Music Sales Co.
1117 Union Ave.

TEXAS—Dallas
Century Dist., Inc.
137 Glass St.

El Paso
Frontier Dist. Co.
7042 Highway 80 East

Houston
Century Dist., Inc.
1908 Leeland

WASHINGTON—Seattle
C - C Dist. Co.
708 Sixth Ave., No.

WISCONSIN—Milwaukee
Garmisa Inc. of Wis.
1907 W. Villet St.



TOP SPINS

WITH THE NATION'S DJ'S

- 1 STAGGER LEE (1)
L. Price—abc
- 2 DONNA (2)
R. Valens—del fi
- 3 PETITE FLEUR (6)
C. Barber—laurie
- 4 ALL AMERICAN BOY (7)
B. Parson—frat
- 5 CHILDREN'S MARCHING SONG (3)
C. Stapleton—lon
M. Miller—col
- 6 SMOKE GETS IN YOUR EYES (8)
Platters—me
- 7 16 CANDLES (5)
Crests—coed
- 8 HAWAIIAN WEDDING SONG (9)
A. Williams—cad
- 9 MY HAPPINESS (4)
C. Francis—mgm
- 10 I CRIED A TEAR (10)
L. Baker—at
- 11 CHARLIE BROWN (23)
Coasters—atco
- 12 LONELY TEARDROPS (18)
J. Wilson—br
- 13 I GOT A WIFE (13)
Mark IV—me
- 14 PETER GUNN (17)
R. Anthony—cap
- 15 GOODBYE BABY (14)
J. Scott—carl
- 16 TALL PAUL (20)
Annette—disneyland
- 17 JUST A MATTER OF TIME (25)
B. Benton—me
- 18 GOTTA TRAVEL ON (12)
B. Grammer—mon
- 19 MANHATTAN SPIRITUAL (11)
R. Owen—pal
- 20 WIND AND RAIN (15)
P. Boone—dot
- 21 THERE MUST BE A WAY (28)
J. James—mgm
- 22 MAY YOU ALWAYS (16)
McGuire Sist.—cor
- 23 I'VE HAD IT (26)
Bell Notes—time
- 24 VENUS (57)
F. Avalon—chance
- 25 NOLA (33)
Morgan Bros.—mgm
- 26 TRAGEDY (—)
T. Wayne—fern
- 27 MY HEART SINGS (19)
P. Anka—abc
- 28 THE LONELY ONE (22)
D. Eddy—jamie
- 29 DON'T TAKE YOUR GUNS (21)
J. Cash—col
- 30 FIRST ANNIVERSARY (29)
C. Carr—ro

TEMPUS RECORDINGS



423 FIRST NATIONAL BANK BLDG.
PEORIA, ILLINOIS



JOCKEYING AROUND

With SAM SOUND

Dja hear about the deejay who knew exactly where his money went? His wife spent it . . . Things are getting verse: Eddie Newman, PD of WDAS-Philadelphia, has started a 30-day contest in which listeners are to write a four-line lyric to **ROCK AROUND THE CLOCK**, using the names of one of the station's deejays, Julian Graham, Bernice Thompson, Sir Lancelot, Jocko and Georgie Woods. Gimmick, in conjunction with Myers Music, Inc., is to help exploit WDAS increase in power and 24-hour schedule . . . Wild Giveaway: Bobby Lyons, WQAM-Miami, promoted his "Lyons Den" show by giving a lion cub to listener with best reason for owning it. Lion was won by Mrs. Virginia Gill, president of the Miami Cat Club, who wanted the beast as a mascot for the club.

Paul Brenner, WNTA-Newark, predicts the **Four Tophatters** will achieve their big record with **I OWE A KISS** on the **Exclusive** label, a subsidiary of London. "Best performance the **Four Tophatters** ever put on wax," says Paul . . . Major Fred H. Reiss, USAF recruiting officer, reports that walk-in prospects have increased 75 per cent thanks to announcements on KIOA-Des Moines. Says he hopes the Foreign Legion doesn't request equal time.

He's the end, man. Jim O. Smith, WHLL, Wheeling, V. Va., stars as end man in minstrel show in Martin's Ferry and Cambridge, Ohio next month . . . New themes have been introduced on WOWO-Fort Wayne, Ind., by Jane Weston, Jack Underwood, Bob Chase and Mary Hunter.

Larry Kane, now at KTRK-TV-Houston, Tex., doing "Bandstand"-type of show on Saturday afternoons. Wants to hear from record companies and artists who will be playing the area. Larry's also doubling, with Jimmy Duncan, as independent A&R and promotion directors for Ken Robey's Backbeat label.

Dja hear about the GI deejay who had to fill out a questionnaire which asked, "How long has your present employer been in business?" He wrote: "Since 1776."

MGM Records

JONI JAMES

THERE MUST BE A WAY

MGM K12746

TOMMY EDWARDS

PLEASE MR. SUN

MGM K12757

DEBBIE REYNOLDS

THE MATING GAME

(From the MGM Picture
"The Mating Game")

MGM K12761

CONWAY TWITTY

THE STORY OF MY LOVE

MGM 12748

JAYE P. MORGAN

ARE YOU LONESOME TONIGHT

MGM K12752

SPOTLIGHT ALBUMS OF
THE WEEK

TOMMY EDWARDS LP

SURE CHART SMASHER
ON LION RECORDS

First and only
"PETER GUNN" album
at \$1.98 L70112

Stereo L70112—\$2.98

Order this album from your
local MGM Records distributor

Enoch Light Will Teach New York U. Record Course

New York University will offer for the first time, this summer, a course entitled, "Techniques of Sound Production for Recording and Broadcasting," and has appointed Enoch Light, Grand Award Record Corp. executive, to give the series of lectures. The course, to be given in the NYU School of Education's Dept. of Music Education, June 30-July 17, for two hours daily. It will cover such problems as the selection of high fidelity and stereophonic equipment, studio set-ups, control room techniques, and editing of tapes.

Bobby Darin's Mother Dies

■ LAKE HIAWATHA, N. J. — Mrs. Paula Cassotto, mother of singer Bobby Darin, Atco recording artist, died after a long illness at her home here Feb. 10. Burial took place Feb. 14. At the time of Mrs. Cassotto's death, Darin had just returned to the States from a tour of Australia.

UA Records 'Like It Hot'

■ NEW YORK — United Artists Records is releasing three major LP Albums and a 45 rpm single in connection with Billy Wilder's "Some Like It Hot," a racy comedy of the 20's scheduled to open in New York in the early Spring.

In addition to the sound track album directed by Adolf Deutsch and Matty Malneck with Marilyn Monroe, star of "Some Like It Hot" on the vocal, UA Records is releasing a "Some Like It Hot Cha Cha" album by Sweet Sue and her Society Syncopators.

Two New Roulette Overseas Outlets

■ NEW YORK — Two new overseas outlets for the Roulette line, are Polydisc of Athens, and Disques Versailles of Paris. Donald Singer, who is in charge of foreign relations for the label, reports that Polydisc will distribute Roulette, Rama and Gee in Greece and Egypt, while Disques Versailles will distribute Roulette, Rama and Tico in France, French North Africa, Switzerland and Monaco.

The Original and Best Selling...

"THIS SHOULD GO ON FOREVER"

ROD BERNARD

ARGO 5327

"I'm Sorry"

by

BO DIDDLEY

CHECKER 914

"Class Cutter"

(Oh Yeah! Oh Yeah!)

DALE HAWKINS

CHECKER 916

CHESS PRODUCING CORP.

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THE

MUSIC

VENDOR **TOP 100 POP**ON THE NATION'S
HIT PARADE**THE 3-STAR POP
HIT PARADERS OF THE WEEK**

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 MY HAPPINESS	(5)
C. Francis—mqm	
12 16 CANDLES	(7)
Crests—coed	
13 PETER GUNN	(16)
R. Anthony—cap	
14 LONELY TEARDROPS	(12)
J. Wilson—br	
15 MAY YOU! ALWAYS	(15)
McGuire Sis—cor	
16 THERE MUST BE A WAY	(21)
J. James—mqm	
17 IT'S JUST A MATTER OF TIME	(24)
B. Benton—me	
18 TALL PAUL	(20)
Annette—disney	
19 GOTTA TRAVEL ON	(11)
*B. Grammer—mon	
H. Belafonte—vi	
20 GOODBYE BABY	(14)
J. Scott—carl	
21 WITH THE WIND AND THE RAIN IN YOUR HAIR	(17)
P. Boone—dot	
22 THE LONELY ONE	(23)
D. Eddy—jamie	
23 MY HEART SINGS	(18)
P. Anka—abc	
24 MANHATTAN SPIRITUAL	(19)
R. Owen—pal	
25 VENUS	(62)
F. Avalon—chance	
26 DON'T TAKE YOUR GUNS TO TOWN	(25)
J. Cash—col	
27 NOLA	(32)
*B. Williams—cor	
*Morgan Bros.—mqm	
28 I'VE HAD IT	(26)
Bellnotes—time	
29 FIRST ANNIVERSARY	(31)
C. Carr—ro	
30 TRAGEDY	(38)
T. Wayne—fern	
31 THE LITTLE SPACE GIRL	(29)
J. L. Turner—carl	
32 THE STORY OF MY LOVE	(42)
C. Twitty—mqm	
33 A LOVER'S QUESTION	(27)
C. McPhatter—at	
34 ALVIN'S HARMONICA	(66)
D. Seville & Chipmunks—lib	
35 PLAIN JANE	(35)
B. Darin—atco	

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Rated ★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	This Week	Last Week
1 STAGGER LEE	(1)	5 SMOKE GETS IN YOUR EYES	(6)
L. Price—abc		Platters—me	
2 DONNA	(2)	6 I CRIED A TEAR	(9)
R. Valens—del fi		L. Baker—at	
3 PETITE FLEUR	(4)	7 ALL AMERICAN BOY	(8)
C. Barber—laurie		B. Parson—frat	
4 THE CHILDREN'S MARCHING SONG (THIS OLD MAN)	(3)	8 HAWAIIAN WEDDING SONG	(10)
*C. Stapleton—lon		A. Williams—cad	
*M. Miller—col		9 CHARLIE BROWN	(22)
		Coasters—atco	
		10 I GOT A WIFE	(13)
		Mark IV—me	

(*) Indicates Top Version

36 MY MAN	(36)	56 KISS ME & KISS ME & KISS ME	(74)
P. Lee—cap		P. Como—vi	
37 THE DIARY	(28)	57 PLEASE MR. SUN	(69)
N. Sedaka—vi		T. Edwards—mqm	
38 LUCKY LADY BUG	(34)	58 NOBODY BUT YOU	(47)
Billy & Lillie—swan		D. Clark—abner	
39 WHO CARES	(33)	59 THE HANGING TREE	(63)
D. Gibson—vi		M. Robbins—col	
40 ARE YOU LONESOME TONIGHT	(46)	60 CATCH A LITTLE MOONBEAM	(60)
J. P. Morgan—mqm		R. Dinks—cap	
41 RED RIVER ROSE	(30)	61 MISS YOU	(65)
Ames Bros.—vi		J. P. Morgan—mqm	
42 SHE SAY (OOM DOOBY DOOM)	(61)	62 IT'S ONLY THE BEGINNING	(53)
Diamonds—me		Kalin Twins—de	
43 I'M A MAN	(36)	63 BECAUSE YOU'RE YOUNG	(70)
Fabian—chance		J. Rodgers—ro	
44 TRUST IN ME	(40)	64 WHERE WERE YOU	(97)
P. Page—me		L. Price—abs	
45 MADRID	(50)	65 RAWHIDE	(85)
N. K. Cole—cap		L. Wray—epic	
46 THE GIRL ON PAGE 44	(39)	66 BLAH BLAH BLAH	(76)
4 Lads—col		N. Paone—abs	
47 IN APPLE BLOSSOM TIME	(57)	67 GOOD ROCKIN' TONIGHT	(68)
T. Hunter—wb		N. Paone—abs	
48 TOMBOY	(64)	68 WHOLE LOTTA LOVING	(43)
P. Como—vi		F. Domino—imp	
49 LA BAMBA	(54)	69 BLUE HAWAII	(44)
R. Valens—del fi		B. Vaughn—dot	
50 OH WHY	(58)	70 TEASIN'	(55)
T. Bears—imp		Quaker City Boys—swan	
51 FALLOUT (PETER GUNN)	(51)	71 YOU WERE MADE FOR LOVE	(59)
H. Mancini—vi		D. Martin—cap	
52 EVENING RAIN (VOCAL)	(48)	72 ONE NIGHT	(52)
E. Grant—de		E. Presley—vi	
53 THE SHAG	(45)	73 I'VE GOT YOU UNDER MY SKIN	(84)
B. Graves—mon		Prima—Smith—cap	
54 DON'T PITY ME	(41)	74 TRADE WINDS	(91)
Dion & Belmonts—laurie		B. Vaughn—dot	
55 LET'S LOVE	(49)	75 TELLING LIES	(100)
J. Mathis—col		F. Domino—imp	

**BREAKING
FOR A HIT**

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
76 RASPBERRIES, STRAWBERRIES	(77)
Kingston Trio—cap	
77 AMBROSE (PART 5)	(79)
*L. Laurie—glory	
78 BILL BAILEY WONT YOU PLEASE COME HOME	(82)
B. Lee—de	
79 WIGGLE WIGGLE	(78)
Accords—br	
80 RUMMY POLKA	(80)
Matys-Bros.—sunnyside	
81 HOW HIGH THE MOON	(81)
D. Rose—mqm	
82 MOONLIGHT SERENADE	(87)
*The Rivieras—coed	
T. Leonetti—vi	
83 ALL I NEED IS YOU	(86)
Paul—ford—col	
84 ELEPHANT WALK	(88)
*The Kings—vi	
85 NEW RIVER TRAIN	(83)
B. Helms—de	
86 GIVE ME YOUR LOVE	(102)
N. K. Cole—cap	
87 WHEN THE SAINTS GO MARCHING IN	(119)
F. Domino—imp	
88 ALRIGHT, OKAY, YOU WIN	(89)
P. Lee—cap	
89 PRETTY GIRLS EVERYWHERE	(94)
E. Church—class	
90 MIDNIGHT OIL	(90)
C. Blackwell—wb	
91 SINCE I DON'T HAVE YOU	(107)
Skyliners—calico	
92 LITTLE THINGS YOU DO	(96)
S. Cooke—keen	
93 THE MILLIONAIRE	(93)
P. Prado—vi	
94 ANTHONY BOY	(105)
C. Berry—chess	
95 I CAN'T SIT DOWN	(98)
Marie & Rex—carl	
96 NO OTHER ARMS, NO OTHER LIPS	(103)
*The Chordettes—cad	
97 CHIP OFF THE OLD BLOCK	(—)
E. Arnold—vi	
98 NEVER BE ANYONE BUT YOU	(—)
R. Nelson—imp	
99 HEAVENLY LOVER	(109)
T. Brewer—cor	
100 SEA CRUISE	(106)
F. Ford—ace	



THE TOP 50 C & W OF THE WEEK

THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 DON'T TAKE YOUR GUNS (1)	
J. Cash—col	
2 WHEN IT'S SPRINGTIME IN ALASKA (7)	
J. Horton—col	
3 PICK ME UP ON YOUR WAY DOWN (2)	
C. Walker—col	
4 LIFE TO GO (4)	
S. Jackson—col	
5 WHO CARES (6)	
D. Gibson—vi	
6 BILLY BAYOU (3)	
J. Reeves—vi	
7 COUNTRY MUSIC IS HERE TO STAY (5)	
S. Crum—cap	
8 ALL AMERICAN BOY (8)	
B. Parsons—frat	
9 THAT'S WHAT IT'S LIKE TO BE LONESOME (9)	
R. Price—col	
10 CHIP OFF THE OLD BLOCK (20)	
E. Arnold—vi	

THE 3-STAR C & W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 GOTTA TRAVEL ON (13)	
B. Grammer—mon	
12 THE WAY THE COOKIE CRUMBLES (10)	
Johnnie & Jack—vi	
13 COME WALK WITH ME (12)	
Lee-Cooper—hick	
14 GOODBYE BABY (14)	
J. Scott—carl	
15 I'VE RUN OUT OF TOMORROWS (17)	
H. Thompson—cap	
16 DARK HOLLOW (15)	
J. Skinner—me	
17 TREASURE OF LOVE (11)	
G. Jones—me	
18 THE STORY OF MY LOVE (25)	
C. Twitty—mgm	
19 BILL BAILEY WON'T YOU PLEASE COME HOME (28)	
B. Lee—de	
20 WHICH ONE IS TO BLAME (16)	
Wilburn Bros.—de	

This Week	Last Week
21 THE HANGING TREE (33)	
M. Robbins—col	
22 THE KNOXVILLE GIRL (21)	
Louvin Bros.—cap	
23 CITY LIGHTS (22)	
R. Price—col	
24 MOMMY FOR A DAY (19)	
K. Wells—de	
25 BEST YEARS OF YOUR LIFE (26)	
C. Smith—col	
26 YOU'RE GOING BACK (18)	
H. Thompson—cap	
27 IT'S JUST ABOUT TIME (29)	
J. Cash—sun	
28 SO MANY TIMES (35)	
R. Acuff—hick	
29 WHAT DO I CARE (24)	
J. Cash—col	
30 NEW RIVER TRAIN (36)	
B. Helms—de	
31 GIVE MYSELF A PARTY (27)	
D. Gibson—vi	
32 YOU'RE MAKING A FOOL (30)	
J. Newman—mgm	
33 CIGARETTES & COFFEE BLUES (23)	
L. Frizzell—col	
34 LAST NIGHT AT A PARTY (38)	
F. Young—cap	
35 KISSING YOUR PICTURE (43)	
R. Price—col	
36 DOGGONE THAT TRAIN (37)	
H. Snow—vi	
37 I'LL HOLD YOU IN MY HEART (31)	
E. Arnold—vi	
38 FATHER TIME AND MOTHER LOVE (45)	
H. Snow—vi	
39 ONE NIGHT (32)	
E. Presley—vi	
40 I WISH IT HAD BEEN A DREAM (47)	
Louvin Bros.—cap	
41 BEYOND THE SHADOWS (44)	
The Browns—vi	
42 RASPBERRIES, STRAWBERRIES (34)	
Kingston Trio—cap	
43 LONE TIME AGO (51)	
F. Young—cap	
44 I'M LETTING YOU GO (42)	
W. Pierce—de	
45 ALL OVER AGAIN (39)	
J. Cash—col	
46 WHISPERING PINES (40)	
J. Horton—col	
47 ALL THE TIME (50)	
K. Wells—de	
48 SITTING ALONE (41)	
W. Pierce—de	
49 POISON LOVE (46)	
Johnnie & Jack—vi	
50 GOTTA TALK TO YOUR HEART (48)	
H. Locklin—vi	



THE TOP 50 R & B OF THE WEEK

THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 STAGGER LEE (1)	
L. Price—abc	
2 I CRIED A TEAR (2)	
L. Baker—at	
3 IT'S JUST A MATTER OF TIME (7)	
B. Benton—me	
4 LONELY TEARDROPS (3)	
J. Wilson—br	
5 16 CANDLES (4)	
Crest—coed	
6 CHARLIE BROWN (11)	
Coasters—atco	
7 SMOKE GETS IN YOUR EYES (6)	
Platters—me	
8 A LOVER'S QUESTION (5)	
C. McPhatter—at	
9 DONNA (10)	
R. Valens—del fi	
10 NOBODY BUT YOU (8)	
D. Clark—abner	

THE 3-STAR R & B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 THE RIGHT TIME (13)	
R. Charles—at	
12 TRY ME (9)	
J. Brown—fed	
13 PRETTY GIRLS EVERYWHERE (14)	
E. Church—class	
14 PLAIN JANE (12)	
B. Darin—atco	
15 PETITE FLEUR (15)	
C. Barber—laurie	
16 NO REGRETS (17)	
J. Barnes—gibr.	
17 THE LONELY ONE (16)	
D. Eddy—jamie	
18 I'VE HAD IT (18)	
Bell Notes—time	
19 TELL ME THE TRUTH (23)	
G. Allison—vi	
20 PETER GUNN (21)	
R. Anthony—cap	

This Week	Last Week
21 SOMEWHERE ALONG THE WAY (25)	
R. Hamilton—epic	
22 ALL AMERICAN BOY (27)	
B. Parsons—frat	
23 LOVERS NEVER SAY GOODBYE (20)	
Flamingos—end	
24 EVENING RAIN (VOCAL) (33)	
E. Grant—de	
25 GOTTA TRAVEL ON (22)	
B. Grammer—mon	
26 GOODBYE BABY (19)	
J. Scott—carl	
27 MY HAPPINESS (26)	
C. Francis—mgm	
28 TELLING LIES (48)	
F. Domino—imp	
29 ANTHONY BOY (28)	
C. Berry—chess	
30 WHEN THE SAINTS GO (50)	
F. Domino—imp	
31 LITTLE SPACE GIRL (30)	
J. L. Turner—carl	
32 YOU'RE GOING TO NEED (31)	
N. Brown—savoy	
33 I TOLD YOU BABY (36)	
J. Reed—vi	
34 DELILAH (29)	
R. Lewis Trio—argo	
35 I'M SORRY (37)	
Bo-Diddley—check	
36 WHERE WERE YOU (47)	
L. Price—abc	
37 MADRID (39)	
N. K. Cole—cap	
38 LITTLE THINGS YOU DO (49)	
S. Cooke—keen	
39 ELEPHANT WALK (41)	
Kings—vi	
40 OH WHY (42)	
T. Bears—imp	
41 THIS SHOULD GO ON FOREVER (—)	
R. Bernard—argo	
42 TEARDROPS ON YOUR LETTER (51)	
H. Ballard—ki	
43 HERE I STAND (35)	
W. Felmons—vi	
44 MANHATTAN SPIRITUAL (24)	
R. Owens—pal	
45 RECORD HOP BLUES (45)	
Quarter Notes—wizz	
46 LOVE IS A RIVER (46)	
Moonglows—chess	
47 WISHFUL THINKING (67)	
L. Anthony—end	
48 THAT'S MY DESIRE (54)	
C. Berry—chess	
49 THE TWIST (55)	
H. Ballard—king	
50 LOST (63)	
J. Butler—abner	

Cutrer to Emcee First CMA Show

■ NASHVILLE, Tenn. — First show to be presented by the Country Music Association, a new non-profit trade organization, will be emceed by T. Tommy Cutrer, No. one country music disc jockey.

Among the top Country and Western artists who will perform are Johnny Cash and his Tennessee Two singing "Don't Take Your Guns To Town." Ernest Tubb and his Texas Troubadors will present "What Am I Living For?" Cousin Minnie Pearl will welcome everyone with her "Howdy! I'm just so proud to be here." Ray Price will sing "City Lights" and "That's What It's Like To Be Lonesome." Don Gibson will do his latest hit, "Who Cares?" Lester Flatt, Earl Scruggs and the Foggy Mountain Boys will please everyone with their latest recording of "I Don't Care Anymore." Grandpa Jones will rock the house with "The All-American Boy." Carl Smith will sing his latest hit, "The Best Years of Your Life." Charles Walker will warble his latest "Pick Me Up On Your Way Down." Jean Shepard's "I Want to Go Where No One Knows Me" will be recognized by all. The show

will be rounded out with the famous Jordanaires who have sung on more than 30,000,000 records, backing many of the top artists in the business.

Martin, Christy Renew Capitol Contracts

■ HOLLYWOOD — New long-term renewal contracts with Capitol Records, Inc. have been signed by Dean Martin and June Christy, it was announced by Lloyd W. Dunn, vice president and A&R head. Martin signed his first Capitol contract in Sept., 1948, Miss Christy in Dec., 1945.

Mr. & Mrs. Lawrence On ABC-Paramount

■ NEW YORK — Mr. and Mrs. Steve Lawrence (Eddie Gorme) recorded "Sentimental Me" and "You Can't Be True, Dear" for ABC-Paramount while Lawrence was here recently to perform on the Steve Allen show with the U. S. Army choral group. Don Costa supervised the session, which was the first ABC-Paramount record made by Lawrence.

CHART MAKER

ANDEX RECORDS presents

*one of the great female
vocal discoveries of today*

MARY KINNEY

BOBBY, MY LOVE

and **I'M ANXIOUS**

ANDEX 4031

ANDEX RECORDS ★ 8715 WEST THIRD ST., LOS ANGELES 48, CALIF.

Atlantic Stereo For the Boxes

■ NEW YORK — “Plain Jane” by Bobby Darin and “Charlie Brown” by the Coasters are the first stereo singles issued by Atlantic on its subsidiary ATco label.

These stereo singles, according to Gary Kramer, were produced in response to demand from juke box manufacturers and operators.

“Right now,” says Kramer, “most stereo singles are being sold to juke box operators via our distributors. I made a spot check of the retail shops and had difficulty finding any store that sells stereo singles in any quantity.”

Co-Ed Brightens With ‘16 Candles’

■ NEW YORK — Co-Ed Records is brightened by the glow of “16 Candles” by the Crests and “Moonlight Serenade” by the Rivas. George Paxton and Marvin Cane, executives of the label, are blazing a trail to their nation-wide distributors with new single and LP by the Crests.

GOLDEN CREST

PAUL GRIFFIN ARTIST

SELECTIONS **"YOU ARE THE RAIN"**
and
"RAGDOLL BABY"

TOP CR-511 HITS

PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY, HUNTINGTON STATION, N. Y.
HAMilton 3-7090

TOMMY MARA *Sings*
the theme from
"YANCY DERRINGER"
Felsted 8561

COVER STORY

Peggy's 'Man' Going Strong

After “Fever” registered high on the popularity barometer, Peggy Lee has come through with a hot version of “My Man” for Capitol that makes her “My Gal” for disc fanciers.

Making hit records for Capitol is nothing new for Peggy, whose “Manana,” sold over a million copies. When she doesn’t write her own songs, she devises unique arrangements in her sound proof studio in her home atop Coldwater Canyon in California.

Peggy, who was born in Jamestown, North Dakota, was a soloist in her high-school glee club and belonged to a church choir. After working with some semi-pro college bands, she decided to make singing her career and headed for Hollywood. Only one night club date resulted.

Back home she went and landed a job on WDAY in Fargo and doubled at the Powers Hotel. This led to an engagement at the Raddison Hotel in Minneapolis. She moved on to sing with Will Osborne, got song singing dates in California, then began to hit her stride with Benny Goodman’s band.

She’s since played all the major night-clubs and TV shows, and won an Academy Award nomination for her performance in “Pete Kelly’s Blues.” She wrote the lyrics for Disney “Lady and the Tramp” and the more recent George Pal picture, “Tom Thumb.”

One of her greatest fans is another Capitol stylist, Frank Sinatra, who conducted the orchestra for her “Man I Love” album.

Shortly after “Fever” was released, Peggy actually did develop fever and was confined to her home for several months. Now she’s active again. Next on her agenda is a series of spiritual-type of songs.

Meanwhile, “My Man” gets lots of play dates.

The One-and-Only JONI JAMES Sings the Songs of The One-and-Only HANK WILLIAMS

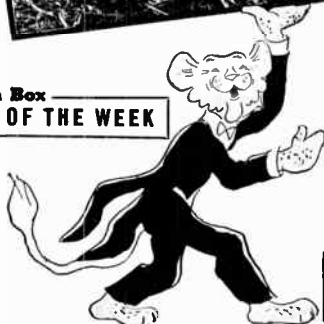
MGM
STEREO
E-3739



"SPOTLIGHT"



The Cash Box
POPULAR PICKS OF THE WEEK



A "MUST" FOR EVERY RECORD STORE AND RACK!

JAMBALAYA . . . YOUR CHEATIN' HEART . . .
HALF AS MUCH . . . I'M SORRY FOR YOU,
MY FRIEND . . . THERE'LL BE NO TEARDROPS
TONIGHT . . . I'M SO LONESOME I COULD CRY
. . . YOU WIN AGAIN . . . COLD, COLD HEART
. . . HEY, GOOD LOOKIN' . . . I CAN'T HELP IT
(If I'm Still In Love With You) . . . MY HEART
WOULD KNOW . . . WHY DON'T YOU LOVE ME?

MGM Records



RED HOT — Gwen Verdon, star of the Broadway musical, "Redhead," is shown in RCA Victor's Manhattan Studios during recording session of the original cast album. Star and cast recorded the score three days after the show's smash opening and completed the LP in a continuous 14½-hour session.

Carlton Opposing Record Clubs

■ **NEW YORK** — Carlton Record Corp., in opposition to manufacturer-sponsored record clubs, is offering retail record outlets and their suppliers what Joe Carlton, label prexy, describes as "the greatest album deal ever." The big losers in this mail order selling, according to Carlton are the distributors and retailers.

"We are challenging our customers to take advantage of a good thing and make the most of it for their own protection, and future existence," Carlton said. "Our company is extending itself to make our own custom-recorded high-fi monaural and stereo albums, the most potent weapon against any encroachments via direct sales by the club-sponsoring disc manufacturers."

Harry James With MGM

■ **NEW YORK** — Harry James, trumpeter, backed by a new swinging band, will record albums and singles for MGM. Arnold Maxin, announcing the deal, says James will work with a new staff of arrangers and sidemen.

Many a woman, we've been told, is able to tell the truth, the whole truth, and nothing . . . Juggy Murry called to cast his vote for Bobby Hendricks' Sue Record of **CAST YOUR VOTE**. Juggy also reports lots of ballots for Billy and Ricky's **MAMA, PAPA PLEASE/BABY DOLL** . . . Composer Henry Mancini whose **PETER GUNN** music is hot as a pistol on RCA Victor LP's, EP's and singles, shoots East for deejay and press interviews.

Fabian (I AM A MAN), Chancellor's new artist, won the Dick Clark poll as the "most promising male vocalist of 1958." Bob Marcucci says this is phenomenal since Fabian's been in the record field for only six months and has not yet had a record in the Top 10 . . . **Capitol's Four Freshmen** playing so many college dates, they ought to matriculate or become upper classmen . . . We should go back to school for neglecting to mention that Jerry Foster's **YOUR LOVE/WHAT WOULD I DO** is on the **Back Beat Label** . . . **Melvin Endsley**, former RCA Victor country artist has recorded **I'LL GET EVEN WITH YOU/CAN I SAY SOMETHING**, as his first entry for **MGM**.

From LP to single: **DINAH CHA-CHA** taken from **Decca's Warren Covington/Tommy Dorsey, TEA FOR TWO CHA CHAS LP** . . . **Roulette's Cathy Carr**, rolling along on **FIRST ANNIVERSARY**, parked at the **Lotus Club** in **Washington** . . . **Poni Tails**, with **FATHER TIME** marching on via **ABC Paramount**, open at the **Casa Loma Ballroom** in **St. Louis** Feb. 20 . . . **Coral** will release 60 sides by **Neal Hefti** this year . . . **Tina Robin** bobbin' along. **Tiny Tina**, whose **Coral POWER OF PRAYER/SUNSHINE** is a bright entry, opens at the **Boulevard** in **Rego Park, Long Island**, Feb. 27 . . .

Jimmie Rodgers, recently on "This Is Your Life," making guest appearances on many TV shows, will have a show of his own. Which makes **Irv Jerome, Joe Kolsky** and other **Roulette** wheels happy.

ABC-Paramount's Paul Anka, with **MY HEART SINGS** moving along, is on a tour of **Germany** and **Belgium**.



STEADY EDDY — Duane Eddy, whose Jamie single, "The Lonely One" and LP, "Have Twangy Guitar, Will Travel," are steady sellers, is shown above when he signed a new three-year contract with the label in Dick Clark's office just before going on Clark's anniversary broadcast. Harold Lipsius, Jamie executive, is at left, and George Goldner, president of Gone and End Records, national distributors for Jamie.

GONE with the Winners

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THE FLAMINGOS
"LOVERS NEVER SAY GOODBYE"
 END #1035

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SPENCER & SPENCER
"STAGGER LAWRENCE"
 GONE #5053

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LITTLE ANTHONY AND THE IMPERIALS
"WHEN YOU WISH UPON ASTAR" | "WISHFUL THINKING"
 END #1039

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THE CHANTELS
"NEVER LET GO!"
 END #1037

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MUSIC VENDOR

SOLID SINGLES

HOWARD KESSELMAN

I GO APE - (Aldon, BMI) - Neil Sedaka - (RCA Victor 7473).

● Figure the teen set to go APE but quick with the latest Sedaka deck. Neil stokes on the coal as he pounds out this wild rocker. Exciting, potent entry that should get a chart ride and bring home plenty of coin. Great follow to The Diary.

CIAO, CIAO BAMBINA - (Robbins, ASCAP) - Domenico Modugno - (Decca 30845).

● Latest Italian import via the San Remo festival has Modugno warbling his tune in the same charming and winning way that put Volare over the top. This one has the flavor and pretty melody to go all the way. Powerful chart prospects.

THE ANSWER TO A MAIDEN'S PRAYER - (Cherio, BMI) - June Valli - (Mercury 179161).

● A very pleasant sounding effort by June Valli who chanted The Wedding with much success. The rock a ballad seems to be her groove and this one comes off in a chart winning performance. June gets male chorus backing plus a solid sax lead in addition to some good teen age lyrics.

PLEASE DON'T BE MAD (Lowe, ASCAP) - Bobby Rydell - (Cameo 160).

● Talented newcomer shows the right approach to a chart performance with a heavy beat accented job and much emotion devoted to good teen age lyric. Deck has a solid potential and chart chance.

CLASS CUTTER - (Bon Bon Bel Aire, BMI) - Dale Hawkins - (Checker 916).

● Clever teen age lyric should sell this one heavy. Kids'll delight in Hawkins spoof of the class cutting caper that goes on all the time in school. R&B backdrop makes sense and should make loot.

S-ALL RIGHT? S-ALL RIGHT! (Joy, ASCAP) / DEEFEECULT FOR YOU, EASY FOR ME (Joy) - Senor Wences - (Joy 228).

● Two cute novelties from the great ventriloquist and magician who gained much favor via TV. Tunes are done in the cha cha groove while the clever patter and vocal gimmicks evoke chuckles and smiles. Air play should be strong for either side. Both tunes use the voices of the Senor and his two box dummies.

FRENCH FOREIGN LEGION (Barton, ASCAP) / TIME AFTER TIME (Sands, ASCAP) - Frank Sinatra - (Capitol 4155).

● Jox should climb all over this double barreled threat posed by latest Sinatra sides. Legion swings with drive and excitement and Frank socks it out with all he's got. Flip side's a warm ballad piece that gets sensitivity and great lyric interpretation. The swinger should hit first but watch the bottom half. It could pay lotsa rent.

IF I DIDN'T CARE (Chappell, ASCAP) / TOWARD THE END OF THE DAY (Francon, ASCAP) - Connie Francis - (MGM 12769).

● Two potent sides by Connie who just keeps grinding out the winners for MGM. The old Ink Spots tune gets a lush treatment string and chorus wise while Connie chirps in great style. END gets essentially the same exposure and it's a toss up here as to which one will win the marbles.

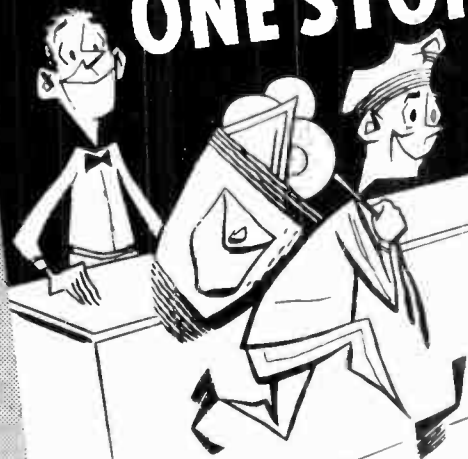
I GOT A WOMAN - (Progressive, BMI) Bill Haley - (Decca 30844).

● Haley's strongest platter in quite a while. The old Ray Charles rocker gets the exciting wail from Bill and the Comets, who chomp through it with much gusto. Approval should roar from the kids with counter action. Jox'll go strong.

BELIEVE ME (Harlan, BMI) - Frankie Ervin - (Guyden 2010).

● Tender romancer gets a sensitive reading by newcomer Ervin who could break through with this his first effort. Lad gets strong support both vocally and instrumentally. Appeal here is teen directional, and response should more than justify the effort.

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TOPS WITH THE ONE STOPS

<p>MUSIC CITY Hollywood, Calif.</p> <ol style="list-style-type: none">1. Alvin's Harmonica (D. Seville)2. My Heart Sings (P. Anka)3. Stagger Lee (L. Price)4. Please Mr. Sun (T. Edwards)5. Lonely Teardrops (J. Wilson)6. Peter Gunn (R. Anthony)7. Hawaiian Wedding Song (A. Williams)8. Petite Fleur (C. Barber)9. Charlie Brown (Coasters)10. She Say (Diamonds)	<p>RADIO DOCTORS Milwaukee, Wisc.</p> <ol style="list-style-type: none">1. Stagger Lee (L. Price)2. Smoke Gets In Your Eyes (Platters)3. My Happiness (C. Francis)4. 16 Candles (Crests)5. All American Boy (B. Parsons)6. Children's Marching Song (C. Stapleton)7. Petite Fleur (C. Barber)8. I Cried A Tear (L. Baker)9. Donna (R. Valens)10. Goodbye Baby (J. Scott)	<p>SINGER ONE STOP Chicago, Illinois</p> <ol style="list-style-type: none">1. Alvin's Harmonica (D. Seville)2. Donna (R. Valens)3. Venus (F. Avalon)4. Tall Paul (Annette)5. I Got A Wife (Mark IV)6. Stagger Lee (L. Price)7. Petite Fleur (C. Barber)8. I've Had It (B. Notes)9. I Cried A Tear (L. Baker)10. Charlie Brown (Coasters)
<p>GOODY ANNEX, INC. New York, N. Y.</p> <ol style="list-style-type: none">1. It's Just A Matter Of Time (B. Benton)2. Donna (R. Valens)3. Children's Marching Song (M. Miller)4. Smoke Gets In Your Eyes (Platters)5. I Got A Wife (Mark IV)6. Charlie Brown (Coasters)7. Stagger Lee (L. Price)8. Venus (F. Avalon)9. My Happiness (C. Francis)10. Petite Fleur (C. Barber)	<p>RAOUL SHAPIRO Miami, Fla.</p> <ol style="list-style-type: none">1. Charlie Brown (Coasters)2. It's Just A Matter Of Time (B. Benton)3. Stagger Lee (L. Price)4. I Got A Wife (Mark IV)5. I Cried A Tear (L. Baker)6. Alvin's Harmonica (D. Seville)7. Donna (R. Valens)8. 16 Candles (Crests)9. Hawaiian Wedding Song (A. Williams)10. Petite Fleur (C. Barber)	<p>RECORD SUPPLY DISTRIBS., INC. Sacramento, Calif.</p> <ol style="list-style-type: none">1. Peter Gunn Theme (R. Anthony)2. Stagger Lee (L. Price)3. 16 Candles (Crests)4. Children's Marching Song (C. Stapleton)5. May You Always (McGuire Sis.)6. Lonely Tear Drops (J. Wilson)7. Petite Fleur (C. Barber)8. Donna (R. Valens)9. Wind And Rain (P. Boone)10. Lucky Lady Bug (Billy & Lillie)
<p>ELKINS RECORD SHOP Charleston, W. Va.</p> <ol style="list-style-type: none">1. Stagger Lee (L. Price)2. Donna (R. Valens)3. I Cried A Tear (L. Baker)4. May You Always (McGuire Sis.)5. Children's Marching Song (C. Stapleton)6. Petite Fleur (C. Barber)7. All American Boy (B. Parsons)8. My Happiness (C. Francis)9. Smoke Gets In Your Eyes (Platters)10. 16 Candles (Crests)	<p>PAT'S ONE STOP Richmond, Va.</p> <ol style="list-style-type: none">1. Charlie Brown (Coasters)2. It's Just A Matter Of Time (B. Benton)3. I've Had It (Belnotes)4. Tall Paul (Annette)5. There Must Be A Way (J. James)6. Stagger Lee (L. Price)7. Donna (R. Valens)8. Petite Fleur (C. Barber)9. All American Boy (B. Parsons)10. Hawaiian Wedding Song (A. Williams)	<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none">1. Tall Paul (Annette)2. Donna (R. Valens)3. Stagger Lee (L. Price)4. Venus (F. Avalon)5. All American Boy (B. Parson)6. Wind And Rain (P. Boone)7. Lucky Lady Bug (Billy & Lillie)8. I Got A Wife (Mark IV)9. Hawaiian Wedding Song (A. Williams)10. Children's Marching Song (C. Stapleton)
<p>L & F ONE STOP RECORD SERVICE Atlanta, Ga.</p> <ol style="list-style-type: none">1. Stagger Lee (L. Price)2. Smoke Gets In Your Eyes (Platters)3. Charlie Brown (Coasters)4. Gotta Travel On (B. Grammer)5. All American Boy (B. Parson)6. Children's Marching Song (M. Miller)7. Goodbye Baby (J. Scott)8. Wind And Rain (P. Boone)9. I Cried A Tear (L. Baker)10. 16 Candles (Crests)	<p>ONE STOP RECORD SALES Rochester, N. Y.</p> <ol style="list-style-type: none">1. Got A Girl Named Mary (B. Special)2. Since I Don't Have You (Skyliners)3. Stagger Lee (L. Price)4. Petite Fleur (C. Barber)5. All American Boy (B. Parsons)6. I Cried A Tear (L. Baker)7. Alvin's Harmonica (D. Seville)8. I Got A Wife (Mark IV)9. Wind And Rain (P. Boone)10. La Bamba (R. Valens)	<p>NEW YORK RECORD DIST. New York, N. Y.</p> <ol style="list-style-type: none">1. Donna (R. Valens)2. Children's Marching Song (C. Stapleton)3. Petite Fleur (C. Barber)4. Smoke Gets In Your Eyes (Platters)5. Hawaiian Wedding Song (A. Williams)6. I Got A Wife (Mark IV)7. May You Always (McGuire Sis.)8. Peter Gunn (R. Anthony)9. The Girl On Page 44 (4 Lads)10. Tragedy (T. Wayne)



TOPS WITH THE ONE STOPS

<p>A. WILLIAMS COMPANY Philadelphia, Pa.</p> <ol style="list-style-type: none"> 1. Stagger Lee (L. Price) 2. All American Bay (B. Parson) 3. Children's Marching Song (C. Stapleton) 4. Smoke Gets In Your Eyes (Platters) 5. 16 Candles (Crests) 6. The Girl On Page 44 (4 Lads) 7. Danna (R. Valens) 8. In Apple Blossam Time (T. Hunter) 9. My Happiness (C. Francis) 10. Tall Paul (Annette) 	<p>THE MUSIC MART Burlington, Wisc.</p> <ol style="list-style-type: none"> 1. Venus (F. Avalan) 2. Alvin's Harmonica (D. Seville) 3. Danna (R. Valens) 4. Goodbye Baby (J. Scatt) 5. Smoke Gets In Your Eyes (Platters) 6. I've Had It (Bellnotes) 7. Tall Paul (Annette) 8. Plain Jane (B. Darin) 9. Peter Gunn (R. Anthony) 10. I Enjoy Being A Girl (D. Day) 	<p>REDISCO Baltimore, Md.</p> <ol style="list-style-type: none"> 1. Charlie Brawn (Coasters) 2. Stagger Lee (L. Price) 3. I Cried A Tear (L. Baker) 4. It's Just A Matter Of Time (B. Bantan) 5. Petite Fleur (C. Barber) 6. Tall Paul (Annette) 7. Danna (R. Valens) 8. Peter Gunn (R. Anthony) 9. Venus (F. Avalan) 10. Children's Marching Song (C. Stapleton)
<p>SOUND DISTRIBUTORS, INC. Buffalo, N. Y.</p> <ol style="list-style-type: none"> 1. Petite Fleur (C. Barber) 2. Please Mr. Sun (T. Edwards) 3. Charlie Brawn (Coasters) 4. There Must Be A Way ((J. James) 5. I'm Never Ganna Tell (J. Rodgers) 6. Rawhide (L. Wray) 7. Moonlight Serenade (Rivieras) 8. Nala (Margan Bras.) 9. Plain Jane (B. Darin) 10. The Key Ta The Kingdom (R. Williams) 	<p>MUSICAL SALES CO. Baltimore, Md.</p> <ol style="list-style-type: none"> 1. Charlie Brawn (Coasters) 2. Petite Fleur (C. Barber) 3. Children's Marching Song (M. Miller) 4. Danna (R. Valens) 5. First Anniversary (C. Carr) 6. Stagger Lee (L. Price) 7. It's Just A Matter Of Time (B. Bantan) 8. All American Bay (B. Parsons) 9. Hawaiian Wedding Song (A. Williams) 10. I Cried A Tear (L. Baker) 	<p>FRONTIER ONE STOP Buffalo, N. Y.</p> <ol style="list-style-type: none"> 1. Blah, Blah, Blah (N. Paone) 2. Petite Fleur (C. Barber) 3. Charlie Brawn (Coasters) 4. Tragedy (T. Wayne) 5. Trust In Me (P. Page) 6. The Story Of My Love (C. Tivity) 7. Venus (F. Avalan) 8. Tambay (P. Cama) 9. I Cried A Tear (L. Baker) 10. Alvin's Harmonica (D. Seville)
<p>PARK RECORD DIST. E. Hartford, Conn.</p> <ol style="list-style-type: none"> 1. Alvin's Harmonica (D. Seville) 2. Venus (F. Avalan) 3. I Cried A Tear (L. Baker) 4. Donna (R. Valens) 5. Charlie Brawn (Coasters) 6. The Lanely One (D. Eddy) 7. Children's Marching Song (I. Bergman) 8. Petite Fleur (C. Barber) 9. I Gat A Wife (Mark IV) 10. I've Had It (Bellnotes) 	<p>LOMAR DISTRIBUTORS Chicago, Illinois</p> <ol style="list-style-type: none"> 1. Charlie Brawn (Coasters) 2. It's Just A Matter Of Time (B. Bantan) 3. Alvin's Harmonica (D. Seville) 4. Venus (F. Avalan) 5. I've Gat You Under My Skin (Prima-Smith) 6. Chip Off The Old Block (E. Arnald) 7. You Can Everybody Darlin' (B. Shepard) 8. I Cried A Tear (L. Baker) 9. Its Late (R. Nelson) 10. Tambay (P. Cama) 	<p>MURRAY M. KIRSCHBAUM Minneapolis, Minn.</p> <ol style="list-style-type: none"> 1. Petite Fleur (C. Barber) 2. Hawaiian Wedding Song (A. Williams) 3. May You Always (McGuire Sis.) 4. Tall Paul (Annette) 5. Charlie Brawn (Coasters) 6. The Lanely One (D. Eddy) 7. I Gat A Wife (Mark IV) 8. Nala (B. Williams) 9. Tragedy (T. Payne) 10. Alvin's Harmonica (D. Seville)
<p>MIDWEST RADIO Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Petite Fleur (C. Barber) 2. Hawaiian Wedding Song (A. Williams) 3. I Gat A Wife (Mark IV) 4. Stagger Lee (L. Price) 5. Danna (R. Valens) 6. The Children's Marching Song (M. Miller) 7. May You Always (McGuire Sis.) 8. Peter Gunn (R. Anthony) 9. My Happiness (C. Francis) 10. All American Bay (B. Parson) 	<p>LUCKY'S RECORD SHOP Bay City, Mich.</p> <ol style="list-style-type: none"> 1. Stagger Lee (L. Price) 2. Children's Marching Song (C. Stapleton) 3. The Lanely One (D. Eddy) 4. 16 Candles (Crests) 5. Donna (R. Valens) 6. May You Always (McGuire Sis.) 7. Smoke Gets In Your Eyes (Platters) 8. Goodbye Baby (J. Scatt) 9. Tall Paul (Annette) 10. Nala (B. Williams) 	<p>ONE STOP, INC. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Venus (F. Avalan) 2. Alvin's Harmonica (D. Seville) 3. Children's Marching Song (M. Miller) 4. All American Bay (B. Parson) 5. Oh Why (T. Bears) 6. I Gat A Wife (Mark IV) 7. Charlie Brawn (Coasters) 8. I Cried A Tear (L. Baker) 9. It's Just A Matter Of Time (B. Bantan) 10. Catch A Little Maanbeam (R. Dinks)

M ALBUM REVIEWS OF THE WEEK

THE DAY OF THE BULLFIGHT - Sabicas - (ABC-Paramount 2265).

Dawn; Coffee Shop; Selection Of The Bulls; Street Scene; Entrance To The Arena—The Bullfight; Fiesta; Street Brawl; Lovers In The Night.

● Package portrays the events before, during and after a bullfight in a Spanish town. Orchestral introductions by Kenyon Hopkins set the mood for Sabicas and his group of guitarists singers and dancers to improvise, build the tension, and resolve the various cameo settings presented. This is a package for the classical lover and the connoisseur. It is magnificent in every detail. Sabicas solos with fantastic technique and feeling while the troupe adds little touches of local color that brings mood to a pinnacle. Covers of the album are striking photos of a Matador posing and fighting a bull,

THE GRAND CANYON SUITE - (Sound Track of Film "Grand Canyon") - Symphonie Orchestra Graunke - (Disneyland WDL-4019).

● Conductor Frederick Stark brilliantly captures the spirit and feeling of composition by Ferde Grofe. Stark conducts with delicacy but inspires the listener with the power and strength that is the Grand Canyon. Packaging and inside color photos, however, steal the show. Series of magnificent color shots of the canyon and surrounding areas are worth the price of the package, itself. Music is the track for the current Disney film. Sales should be strong as a result of the film showings. Cover is an eyeatcher done in red and purple hues that should stand out on any counter.

BROADWAY COMPLEAT - Warren Barker And Orchestra - (Warner Bos. B-1253).

South Pacific; Nothing Like A Dame; Dites Moi; Bali Hai; Happy Talk; Wonderful Guy; Some Enchanted Evening; Wash That Man. Can Can: I Love Paris; C'est Magifique; Montmart; Allez-Vous-En; Can Can I am In Love; It's All Right With Me, and

others. My Fair Lady: Rain In Spain; Show Me; Little Bit Of Luck; Accustomed To Her Face; Street Where You Live; Could Have Danced All Night; Church On Time and others. Oklahoma: Beautiful Mornin'; Surrey; I Cain't Say No; Kansas City; Oklahoma; Out Of My Dreams; People Will Say We're In Love.

● Big bushel full of the greatest tunes from four Broadway smash musicals. Warren Barker and Orchestra give painstaking attention to all of them, instilling warmth and beauty to the ballads and romancers and excitement and drive to the jump tunes and novelties. Big orchestra and lush arrangements bring out the best in each tune. Good mood package in spots. A' standout buy for musical show lovers. Package offers listeners the cream of the crop.

WELCOME TO THE CLUB - Nat King Cole - (Capitol W 1120).

Welcome To The Club; Anytime, Anyday, Anywhere; The Blues Don't Care; Mood Indigo; Baby Won't You Please Come Home; The Late, Late Show; Avalon; She's Funny That Way; I Want A Little Girl; Wee Baby Blues; Look Out For Love.

● The great talent of top showman Nat Cole is evident again in *Welcome To The Club*. Package provides the listener with great vocals and top tunes. Cole is at his best in the ballad and blues groove but proves his worth on the jump tune with *Avalon* which swings out at a quick pace. Backing is top quality, with lads like Joe Newman, Gerald Wiggins, Frank Wess, Benny Powell *et al.* Laurels to *Mood Indigo*, *I Want A Little Girl*, and *Wee Baby Blues*. Move Over, Jimmy Rushing.

FOR LP FANS ONLY - Elvis Presley - (RCA Victor LPM 1990).

That's All Right; Lawdy, Miss Clawdy; Mystery Train; Poor Boy; Playing For Keeps; My Baby Left Me; I Was

The One; Shake Rattle And Roll; You're A Heartbreaker; I'm Left, You're Right, She's Gone.

● Tremendous commercial potential of Elvis Presley is put solidly on the line with this pressing from the Victor mill. Elvis romps through a group of Country and Western flavored ditties in his exciting and sometimes frantic style. He does, however exhibit a slightly more conservative delivery on some of the cuts and especially warbles with great warmth and sincerity on *Playing For Keeps*. Cover, a color head and shoulder shot of Elvis, will help move the album. The back cover shot is a sensitive portrait of Elvis in uniform that is guaranteed to melt many a teen-age gal's heart and should produce coin by the carload.

THE KALIN TWINS - (Decca DL-8812).

When; Cool; School Bell Dream; Walkin' To School; Spider And The Fly; Three o'Clock Thrill; Forget Me Not; Dream Of Me; You Mean The World To Me; Tag-A-Long; Clickety Clack; Jumpin' Jack.

MUSIC VENDOR

ALBUM of the WEEK



THE END — Earl Grant — Decca DL-8830. Far from the end of the line, this LP jumped from 71st to 43rd in a single week on the retail sales charts.

EVERLY BROTHERS GREATEST HITS — Cadence CLP 3025. — Encore scores again. Right from Prevue to 50th in the retail sales charts in one week.



● A bright breezy romp through the rhythm and blues, and rock and roll fields. Boys have a terrific blend and get good backing from Jack Pleis and orchestra who supply honking saxes, pulsating piano and some funky guitar here and there. Most of the material is of the novelty romance type. The boys also wail in close harmony on some tear jerkers. Package includes two single smashes of recent vintage that should spur sales. Increasing popularity of the Kalins via the single route should garner some added air play.

MUSIC FROM FILMS IN STEREO

MANTOVANI FILM ENCORES - Mantovani - London P S 124 (Stereo)

My Foolish Heart; Unchained Melody; Over The Rainbow; Summertime in Venice; Intermezzo; Three Coins in The Fountain; Love is a Many Splendored Thing; Laura; High Noon; Hi, Lili, Hi Lo; September Song; Theme From Limelight.

● Mantovani's smooth style and graceful presentation is even greater in stereo. Surrounded by these rich flowing sounds this record inspires in the listener memory pictures of the films in which the numbers originated. Album is ideal for the relaxed mood.

HOLLYWOOD CHA CHA CHA - Edmundo Ros - London PS 152 (Stereo)

The Moulin Rouge Theme; It's Magic; Tammy; Theme From Picnic; Third Man Theme; Around The World; Love Is A Many Splendored Thing; As Time Goes By; High Noon; Fascination; Love.

● Edmundo Ros's claim as king of the Cha Cha beat, is substantiated with this performance. His handling and arrangements of these familiar movie themes make them sound like they were originally written to be played to the Cha Cha beat, or if they weren't, they should have been. A natural for dancing or listening.



ALBUM SALES SURVEY

THE MOST COMPREHENSIVE LISTINGS OF LP'S OF ANY TRADE PUBLICATION. SURVEY AUTHENTICATED BY THE MUSIC GUILD OF AMERICA.


(Number in parenthesis, after title, indicates position last week)

THE TOP 50 BEST SELLING LP'S

- | | | | | | |
|----|---|------|----|--|------|
| 1 | MUSIC FROM 'PETER GUNN'
H. Mancini—RCA-Vi—LPM-1056 | (2) | 26 | GEMS FOREVER
Mantovani—Lon—LL 1700 | (36) |
| 2 | THE FLOWER DRUM SONG
Orig. Cast—Col—OL-4350 | (1) | 27 | DORIS DAY'S GREATEST HITS
D. Day—Col—CL-1210 | (25) |
| 3 | HAVE TWANGY GUITAR, WILL TRAVEL
D. Eddy—Jamie—JLP-3000 | (7) | 28 | WHEN YOU COME TO THE END OF THE DAY
P. Como—RCA-Vi—LPM-1707 | (30) |
| 4 | COME DANCE WITH ME
F. Sinatra—Cap—W-1069 | (4) | 29 | BILLY VAUGHN PLAYS
B. Vaughn—Dot—3156 | (31) |
| 5 | OPEN FIRE, TWO GUITARS
J. Mathis—Col—CL 1270 | (8) | 30 | GAIETE PARISIENNE
Boston Pops—RCA-Vi—LM-2267 | (40) |
| 6 | FROM THE HUNGRY "I"
Kingston Trio—Cap—T-1107 | (6) | 31 | OKLAHOMA
Sound Track—Cap—SAO 595 | (34) |
| 7 | ONLY THE LONELY
F. Sinatra—Cap—W-1053 | (3) | 32 | SOUTH PACIFIC
Broadway Cast—Col—CL-4180 | (26) |
| 8 | SING ALONG WITH MITCH
M. Miller—Col—CL-1260 | (5) | 33 | CONCERT IN RHYTHM
R. Conniff—Col—CL-1163 | (35) |
| 9 | THE KINGSTON TRIO
Kingston Trio—Cap—T-996 | (11) | 34 | YOUNG FRANKIE AVALON
F. Avalon—Chance—CHL-5002 | (38) |
| 10 | RICKY SINGS AGAIN
R. Nelson—Imp—9061 | (10) | 35 | SONGS OUR DADDY TAUGHT US
Everly Bros.—Cad—CLP-3016 | (27) |
| 11 | MORE SING ALONG WITH MITCH
M. Miller—Col—CL-1243 | (9) | 36 | THE KING AND I
Sound Track—Cap—W-740 | (28) |
| 12 | SOUTH PACIFIC
Sound Track—RCA—LOC 1032 | (14) | 37 | CONTINENTAL ENCORES
Mantovani—Lon—LL 3095 | (42) |
| 13 | BUT NOT FOR ME
A. Jamal—Argo—LP-628 | (12) | 38 | NEARER THE CROSS
T. E. Ford—Cap—T-1005 | (32) |
| 14 | FABULOUS JOHNNY CASH
J. Cash—Col—CL-1253 | (15) | 39 | DANCE WITH DICK CLARK
D. Clark—ABC-Par—258 | (23) |
| 15 | TCHAIKOWSKY CONCERTO #1
V. Cliburn—RCA-Vi—2252 | (13) | 40 | IMPROVISATIONS IN MUSIC
Nichols & May—ME—20376 | (41) |
| 16 | THE MUSIC MAN
Broadway Cast—Cap—WAO-990 | (16) | 41 | FILM ENCORES
Mantovani—Lon—LL-1700 | (37) |
| 17 | GIGI
Sound Track—MGM—3541 | (18) | 42 | SWINGIN' AT THE CINEMA
J. Jones—Cap—T-1083 | (43) |
| 18 | JOHNNY'S GREATEST HITS
J. Mathis—Col—CL-1133 | (17) | 43 | THE END
E. Grant—De—DL-8830 | (71) |
| 19 | THE VERY THOUGHT OF YOU
N. K. Cole—Cap—1084 | (20) | 44 | VICTORY AT SEA
RCA Symphony Orch—RCA-Vi—LSC-226 | (44) |
| 20 | STARDUST
P. Boone—Dot—DLP-118 | (19) | 45 | TABOO
A. Lyman—Hi-Fi—R-806 | (47) |
| 21 | HYMNS
T. E. Ford—Cap—T-1071 | (24) | 46 | KING CREOLE
E. Presley—RCA-Vi—1184 | (39) |
| 22 | AHMAD JAMAL
A. Jamal—Argo—LP-636 | (21) | 47 | BREEZIN' ALONG
Four Lads—Col—CL-1123 | (45) |
| 23 | BELAFONTE SINGS THE BLUES
H. Belafonte—RCA—LOP-1006 | (29) | 48 | YES INDEED
P. Boone—Dot—DLP-312 | (51) |
| 24 | MY FAIR LADY
Orig. Cast—Col—OL-5090 | (22) | 49 | SWING SOFTLY
J. Mathis—Col—CL-1165 | (49) |
| 25 | I WANT TO LIVE
Sound Track—UA-4005 | (33) | 50 | EVERLY BROTHERS GREATEST HITS
Everly Bros.—Cad—CLP-3025 | (P) |

BEST SELLING EP'S

- | | | |
|----|-------------------------------------|------|
| 1 | THE LONELY ONE | (1) |
| | D. Eddy—Jamie—EP-100 | |
| 2 | RICKY SINGS AGAIN | (2) |
| | R. Nelson—Imp—159-60 61 | |
| 3 | THE FABULOUS JOHNNY CASH | (4) |
| | J. Cash—Col—B-12531 | |
| 4 | SING ALONG WITH MITCH | (5) |
| | M. Miller—Col—B-LL-601 | |
| 5 | COME DANCE WITH ME | (6) |
| | F. Sinatra—Cap—T-1069 | |
| 6 | ONLY THE LONELY | (3) |
| | F. Sinatra—Cap—10F3 | |
| 7 | MUSIC FROM 'PETER GUNN' | (7) |
| | H. Mancini—RCA-Vi—4333 | |
| 8 | DUANE EDDY | (10) |
| | D. Eddy—Jamie—Jap-302 | |
| 9 | KING CREOLE | (9) |
| | E. Presley—RCA-Vi—4319 | |
| 10 | MARDI GRAS | (8) |
| | P. Boone—Dot—DEP-1075 | |
| 11 | JOHNNY CASH SINGS HANK WILLIAMS | (11) |
| | J. Cash—Sun—EPA-111 | |
| 12 | AHMAD JAMAL | (12) |
| | A. Jamal—Argo—EP-1085 | |
| 13 | ELVIS SAILS | (18) |
| | E. Presley—RCA-Vi—EPA-4325 | |
| 14 | EVERLY BROTHERS | (18) |
| | Everly Bros.—Cad—Cap—107 | |
| 15 | DETOUR | (17) |
| | D. Eddy—Jamie—JEP-301 | |
| 16 | COUNTRY BOY | (14) |
| | J. Cash—Sun—112 | |
| 17 | STARDUST | (19) |
| | P. Boone—Dot—DEP-1069 | |
| 18 | THE KINGSTON TRIO | (15) |
| | Kingston Trio—Cap—EAP-996 | |
| 19 | HYMNS | (26) |
| | T. E. Ford—Cap—756 | |
| 20 | TOM DOOLEY | (21) |
| | Kingston Trio—Cap—1136 | |
| 21 | SONGS OUR DADDY TAUGHT US | (28) |
| | Everly Bros.—Cad—CEP-108-9-10 | |
| 22 | ANGEL EYES | (16) |
| | F. Sinatra—Cap—EAP-1159 | |
| 23 | AHMAD JAMAL #2 | (22) |
| | A. Jamal—Argo—EP-1078 | |
| 24 | OPEN FIRE, TWO GUITARS | (27) |
| | J. Mathis—Col—B-127 1-2-3 | |
| 25 | SPIRITUALS | (25) |
| | T. E. Ford—Cap—EAP-111 | |
| 26 | NEARER THE CROSS | (24) |
| | T. E. Ford—Cap—1005 | |
| 27 | UNCHAINED MELODY | (29) |
| | R. Nelson—Imp—158 | |
| 28 | KING CREOLE VOL II | (23) |
| | E. Presley—RCA-Vi—4321 | |
| 29 | MORE SING ALONG WITH MITCH | (20) |
| | M. Miller—Col—R-12431-2-3 | |
| 30 | FROM THE HUNGRY """" | (31) |
| | Kingston Trio—Cap—EAP-1107 | |
| 31 | THE VERY THOUGHT OF YOU | (30) |
| | N. K. Cole—Cap—EAP-1084 | |
| 32 | MY HAPPINESS | (38) |
| | C. Francis—MGM—X-1655 | |
| 33 | WHEN YOU COME TO THE END OF THE DAY | (32) |
| | P. Como—RCA Vi—EPA-4326 | |




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The MUSIC VENDOR BEAT of the WEEK

POPULAR

- ★★ Peter Gunn Theme H. Mancini—Vi—7460
- ★★ Third Man Theme Cha E. Ros—Lon—1856
- ★★ Red Roses For A Blue N. Todd—Dot—15893
- ★★ Lady Andrews Sis.—Cap—4144
- ★★ I've Got An Invitation To A Dance The Buffalo Bills—Col—41326
- ★★ My Baby Just Cares For Me The Noteworthies—Kapp—260
- ★★ L'Amour TouJours L'Amour D. Modugno—De—30845
- ★ Ciao, Ciao Bambina The Applejacks—Cameo—158
- ★ Bunny Hop Intruders—Fame—101
- ★ Fried Eggs The Aquatones—Fargo—1005
- ★ My One Desire Senators—GC—514
- ★ Loretta J. Farr—Radio—120
- ★ Sweet Man B. Long—Glowhill—504
- ★ Hold Me B. Haley—De—30844
- ★ Charmaine S. Vaughan—Me—71407
- ★ COOL BABY J. LaRosa—Ro—4135
- ★ Protect Me Camarata—Vista—335
- ★ On The Trail Camarata—Disneyland—120
- ★ Sleeping Beauty Medley M. Endsley—Mqm—12763
- ★ I'll Get Even With You S. Gate—De—30837
- ★ The Gypsy Told Me So J. C. Hill—Mqm—12765
- ★ Little Boy Blue A. Casey—UA—158
- ★ The Stinger D. B. Corleoz—Clock—1009
- ★ The Happy Organ Esquerita—Co—4145
- ★ Just Another Lie Quaker City Boys—Swan—4026
- ★ Everywhere You Go The Royal Teens—Mighty—111
- ★ Leotards The Flamingos—End—1040
- ★ But Not For Me
- ★ No Time The Titans—Class—244
- ★ Guitar Boogie Shuffle The Virtues—Hunt—324
- ★ Tight Tights B. Bennett—Me—71409
- ★ Wishful Thinking Imperials—End—1039
- ★ Got A Girl Named Mary B. Special—Seeco—6013
- ★ Did Your Mother Come From Ireland Cha Cha E. McNamara—Vi—7465
- ★ The Brothers Go To Mother's Shall We Dance-Conga Little Rosey Red
- ★ My Love Is A Kitten
- ★ Toot, Toot, Tootsie Kissproof Lies
- Farfalle
- Night Train Stroll
- Jefferie's Rock
- My Treasure
- Poor Little Puppet
- Please Give Me A Chance
- Ooh La La
- ★ I Got A Woman
- ★ Are You Certain Where's The Girl
- Trumpeter's Prayer
- Love Theme From 'Sleeping Beauty'
- ★ Can I Say Something
- ★ Oh What It Seemed To Be
- Dum De Dah Dah Dah
- Keep Talking
- Love Me As I Love You
- Laid Off
- Love Me Tonight
- Royal Blue
- I Shed A Tear At Your Wedding
- The Tootin' Tutor
- Guitar In Orbit
- Tear It Up
- When You Wish Upon A Star
- Stay My Love
- Chopstick Cha Cha

COUNTRY & WESTERN

- ★★ Wrong F. Husky—Cap—4123
- ★★ Walkin My Blues Away J. Skinner—Me—71387
- ★★ Tuxedo Junction H. Thompson—Cap—4138
- ★★ So Soon J. Newman—Mqm—12749
- ★ Mystery Of His Way R. Allen—De—30833
- ★ Too Bashful W. Mack—De—30841
- ★ I'll Get Even With You M. Endsley—Mqm—12763
- ★★ My Reason For Living Dark Hollow
- ★ Coconut Grove
- ★★ Whatcha Gonna Do I Know The Reason Why
- ★ Yes There's A Reason
- ★ Can I Say Something

- ★ I Got A Woman
- ★ Little Boy Blue
- ★ Baby Wait

- ★ White Lightning
- ★ Walk 'Em Off

- ★ Goodbye Mr. Love

- B. Haley—De—30844
- J. C. Hill—Mgm—12765
- S. McDonald—Cap—4147

- G. Jones—Me—71406
- E. Noack—D—1037

- W. Smith—Sun—314

- ★ Charmaine
- Dum D.
- ★ V. Lone
- Life It
- een
- Don't Live There
- Anymo.
- Sweet, Sweet Girl

RHYTHM & BLUES

- ★★ Everybody Likes To Cha Cha Cha
- ★★ The Stinger
- ★★ Don't Fail Me Baby
- ★ Fried Eggs
- ★ Hold Me
- ★ Cool Baby
- ★ Earth Angel
- ★ What-Cha Doing In The Woods
- ★ Just Another Lie
- ★ Made For Me
- ★ Mean Mistreater
- ★ I Want You So Bad
- ★ Jellybean

- S. Cooke—Keen—2018
- A. Casey—UA—158
- B. Johnson Orch.—Ro—4134
- The Intruders—Fame—101
- B. Long—Glowhill—504
- S. Vaughan—Me—71407
- The Penquins—Dooto—348
- G. May—Chess—9220
- Esquerita—Cap—4145
- L. W. John—Ki—5179
- M. Waters—Chess—1718
- J. Brown—Fed—12348
- The Dreamtones—Express—501

- (★★★Feb. 16 on 'LITTLE THINGS YOU DO')
- Keep Talking
- ★ Tuke No. 1
- Jefferie's Rock
- Ooh La La
- ★ Are You Certain
- Hey Senorita
- The Boy In My Dreams
- Laid Off
- No More In Life
- Walking Thru The Park
- There Must Be A Reason
- Praying For A Miracle



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ANNE PATRICIA LEE — Cottage By The Lee — Home To Mayo (5026)

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JOHNNY DESMOND — Good-bye, My Love, Goodbye — Bye-Bye Barbara (41343)

TONY BENNETT — Being True To One Another — It's So Peaceful In The Country (41341)

POLLY BERGEN — I Feel Sorry For The Boy — He Didn't Call (41342)

JERRI ADAMS — Play For Keeps — Who Needs You (41335)

COUNTERPOINT

PAT MONTAINE — Little Girl — Steady Bound (10-011)

CHAMPION

JIMMY BECK & HIS ORCH. — Pipe Dreams — Blue Night (1002)

DECCA

ETHEL SMITH — The Spanish Marching Song — Rico Vacilon (30851)

PATSY CLINE — Yes, I Understand — Cry Not For Me (30846)

JACK PLEIS & ORCH. — Theme From "Compulsion" — Romantic (30850)

ANDY QUINN — Sharon Lee — Can'tcha See (30843)

DOT

MACKY KASPER & ORCH. — Remembering — Morocco (15906)

BOB CROSBY — South — Sweet Lorraine (15907)

THE FONTANE SISTERS — Billy Boy — Third Man Theme (15908)

THE MILLS BROS. — You Can't Be True Dear — Beaver (15909)

EPIC

THE FOUR COINS — Who Are You — Angel Of Love (9306)

FELTSD

TOMMY MARA — Yancey Darringer — With Someone You Love (8561)

FURY

TARHEEL SLIM — Number 9 — Wildcat Tamer (1016)

JOY

'S' All-Right? — 'S' All-Right! — Deefeecult For You — Easy For Me (228)

LIBERTY

BILLY WARD — Please Don't Say No — Behave, Hula Girl (55181)

BOBBY LONERO — Little Bit — The Girl That I Marry (55180)

MERCURY

THE RIVER BOAT FIVE — Twelfth Street Rag — Caravan (71410)

JAN AUGUST — Jealous — Boggie Woogie Cha-Cha (71414)

BIG BOPPER — Someone Watching Over You — Walking Through My Dreams (71416)

HARMONICATS — Chattanooga Cha-Choo — The Cha-Cha King (71417)

RUSTY DRAPER — Hey Li Lee Li Lee Li — The Sun Will Always Shine (71418)

MGM

THE OSBORNE BROS. — I Love You Only — Give This Message To Your Heart (12762)

MELVIN EDNSLEY — I'll Get Even With You — Can I Say Something (21763)

THE SHEPHERD SISTERS — (It's No) Sin — Heart And Soul (12766)

DEBBIE REYNOLDS — The Matting Game — Right Away (12761)

CONNIE FRANCIS — If I Didn't Care — Toward The End Of The Day — (12769)

OKEH

HOWIE & THE SAPPHIRES — Rockin' Horse — More Than The Day Before (7112)

HUNT

THE VIRTUES — Guitar Boogie Shuffle — Guitar In Orbit (324)

RCA

ERNIE FELICE — Sittin' On The Sidewalk — All These Years (7468)

LOU MONTE — Pizza Boy U. S. A. — The Italian Cowboy Song (7467)

JESSE BELVIN — My Girl Is Just Enough Woman — Guess Who (7469)

HANK LOCKLIN — Foreign Car — When The Band Plays The Blues (7472)

BONNIE MAY — Johnny's On His Way — The Valley Of Kisses (7470)

NEIL SEDAKA — I Go Ape — Moon Of Gold (7473)

SANDY

TRAVIS & BOB — Tell Him No — We're Too Young (1017)

SHAN-TODD

THE HOT-TODDYS — Rockin' Crickets — Shakin' And Stompin' (0056)

SWAN

THE QUAKER CITY BOYS — Everywhere You Go — Love Me Tonight (4026)

TRIUMPH

BOBBY COMSTOCK & THE COUNTS — Ziz Zag — Jealous Fool (602)

UNITED ARTISTS

AL CASEY — The Stinger — Keep Talking (158)

MARY JOHNSON — Come To Me — Whisper (160)

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MUSIC VENDOR — Feb. 23, 1959



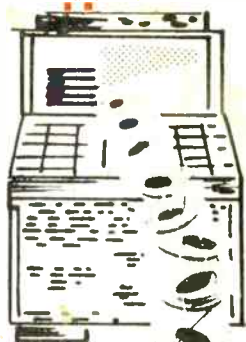
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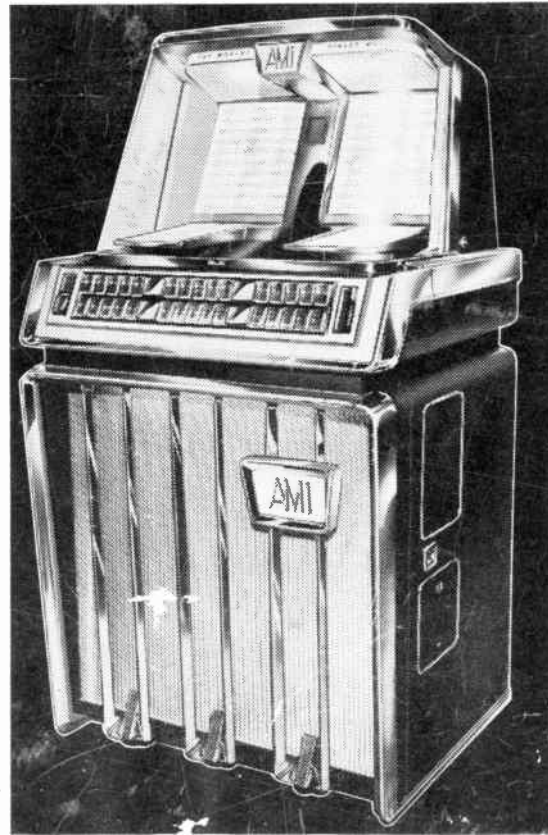
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