

MUSIC VENDOR

The National Weekly Of Recorded Music

Mar. 24
No. 564
1958



SAM COOKE CONCOCTS KEEN CLICKS

Story of Sam's hit road on page 30

ACE AMUSEMENT CO.
4312 SPRINGFIELD ST.
FLINT 3, MICH. MVSX/5-19

MUSIC VENDOR
Expands Coverage
Story on page 6

BELAFONTE

**DID YOU HEAR
ABOUT JERRY**
c/w
**THE MARCHING
SAINTS** 47/20-7176

JIM REEVES

**I LOVE YOU
MORE** c/w
OVERNIGHT
47/20-7171

Watch for these NBC-TV network shows in color and black-and-white ...
THE PERRY COMO SHOW, THE GEORGE GOBEL SHOW, THE EDDIE FISHER SHOW,
THE PRICE IS RIGHT, TIC TAC DOUGH ... all sponsored by ...



RCA VICTOR



MUSIC VENDOR

THE NATIONAL WEEKLY OF
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March 24, 1958

● VENDORTORIAL

LP's 10th Anniversary

Last Sunday's New York Times, in its annual special Record supplement, saluted the 10th anniversary of the long playing disc. Actually, Columbia issued its first LP, at 33 1/3 rpms on June 21, 1948. Writing in the Times, Harold C. Schonberg refers to William Schwann's Long Playing Record Catalogue whose March issue has 9,981 listings on 303 record labels.

While LP's have had no great bearing, as yet, on music vending, in the operator field, their development has sparked the industry. It increased public awareness of recorded music and emphasized the improved methods of sound reproduction. This, by indirection, has helped all phases of the music vending business.

In addition, from LP's have come single tunes that have won immense favor with juke box audiences. The juke box industry has repaid the compliment. Tunes that proved their favor with the public via juke box performances have been incorporated in LP's.

The manner in which stereo will effect the future of the music vending industry is difficult to prophecy. But we believe that any technological advance in any area of recorded music helps the business.

So, congratulations to the technicians and engineers who perfected the LP; congratulations to the advertising and promotion men who made the public aware of their existence.

And our thanks too, to all who so stimulated the public interest in the performance of recorded music.





OP-PARADERS


RUBY MURRAY
 with Nacio Paganor's Orchestra
 I AIN'T THAT A GRAND AND GLORIOUS FEELING
 I'LL REMEMBER TODAY
 record no. 3947




THE BIG BEN BANJO BAND
 SWISS KANTON POLKA
 HAPPY BIRTHDAY POLKA
 record no. 3951



TRUDY RICHARDS
 with Sid Bass' Music
 SOMEBODY JUST LIKE YOU
 THE NIGHT WHEN LOVE WAS BORN
 record no. 3949




HANK THOMPSON
 and his Brazos Valley Boys
 HOW DO YOU HOLD A MEMORY
 LI'L LIZA JANE
 record no. 3950



BOBBY NORRIS
 I WENT ROCKIN'
 ROCK-A-BYE ME MAMA
 NEW ARTIST!
 record no. 3945



THE FIVE KEYS
 with Orchestra conducted by Dave Cavanaugh
 YOU'RE FOR ME
 WITH ALL MY LOVE
 record no. 3948



GENE NASH
 Orchestra Conducted by G. B. Masingill
 FIND YOUR LOVE
 GOODNIGHT MY SOMEONE
 From the Broadway Production "The Music Man"
 NEW ARTIST!
 record no. 3943



THE CHANTS
 LOST AND FOUND
 CLOSE FRIENDS
 NEW ARTISTS!
 record no. 3946





MUSIC VENDOR

HIT PARADERS

"HIT PARADERS" are records that attained a ★★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally see the Programming Guides.

Week Ending March 19, 1958

★★★ POPULAR

RETURN TO ME		★ Forgetting You
	Dean Martin - Cap 3894	
A VERY PRECIOUS LOVE		★ Don't Leave Me Now
	Ames Bros. - Vi 7167	
THERE'S ONLY ONE OF YOU		★ Blue Tattoo
	Four Lads - Col 41136	
DINNER WITH DRAC (1)		★★ Dinner With Drac (2)
	John Zacherle - Cameo 130	
I MET HIM ON A SUNDAY		Be My Boyfriend
	The Shirelles - De 30588	
DO I LIKE IT		★ Looking Back
	Nat "King" Cole - Cap 3939	

★★★ COUNTRY

I LOVE YOU MORE	(★★★ March 12 on 'OVERNIGHT')
	Jim Reeves - Vi 7171
JUST MARRIED	★★ Stairway Of Love
	Marty Robbins - Col 41143

★★★ RHYTHM and BLUES

LOLLIPOP	(★★★ Feb. 26 on Popular)
	Chordettes - Cad 1345
LOLLIPOP	(★★★ Feb. 26 on Popular)
	Ronald & Ruby - Vi 7174
FOR YOUR LOVE	(★★★ March 12 on Popular)
	Ed Townsend - Cap 3926
HE'S GOT THE WHOLE WORLD	(★★★ March 12 on Popular)
	Laurie London - Cap 3891
EVERY NIGHT I PRAY	Whoever You Are
	The Chantels - End 1015
I MET HIM ON A SUNDAY	(★★★ March 19 on Popular)
	The Shirelles - De 30588
DINNER WITH DRAC	(★★★ March 19 on Popular)
	John Zacherle - Cameo 130
DIZZY MISS LIZZY	★ Slow Down
	Larry Williams - Spec 626

Coded title strips for "Hit Paraders" listed have been shipped to Hit Parade Service subscribers

Music Vendor Expands Surveys To Cover LP and EP Ratings

MUSIC VENDOR, incontestably established as THE operator's weekly publication, is in the process of becoming the only weekly publication in America devoted to recorded music. There is a weekly covering show business and music; another weekly is a music and carnival and pitchman's publication; and there is a music and pinball machine magazine published weekly.

But there is no weekly publication enjoying second class mail privileges devoted exclusively to the field of popular recorded music. It is our intention to make MUSIC VENDOR that important publication for the industry. We are branching out to cover the retail market and have already expanded our circulation to include readership among the important chain store outlets as well as other retail markets.

To that end, we now include regular weekly LP and EP listings and reviews.

And we still maintain our primacy in the juke box field by having our singles charts reflect the results of paid-for performances in the nation's juke boxes.

Chart accuracy and timeliness are constantly discussed and examined by music vendors, disc jockeys and record companies.

On singles, we believe that the factors that go into making a popular tune a hit in the juke boxes are rarely, if ever, influenced by opinion or prior judgment. If this were so, every record company A&R man worth his pay, would produce only hits.

With albums, however, MUSIC VENDOR feels that the qualitative factors that enter into their sales potential requires some critical evaluation, based,

essentially on the album's ultimate popular appeal. In other words, we are primarily concerned with commercial possibilities, not musical verities.

Our surveys will be based upon reports from retail outlets as well as critical evaluations.

This expansion of MUSIC VENDOR's charts and services is undertaken in response to readers. For the juke box operator, news and developments in the recording industry have a direct bearing upon his business.

Promotional endeavors by the record companies affect all segments of the music vending business -- and that term applies to every enterprise that merchandises recorded music.

Certainly juke box popularity has a bearing upon albums. From albums come tunes, such as "Swinging Shepherd Blues" and the sensational hit of a few years ago, "Blue Tango," which benefit the juke box operator.

Conversely, popularity proved in the juke boxes stimulates sales of artists who make albums and may also determine which tunes are incorporated into albums.

Where formerly, MUSIC VENDOR was "The National Juke Box Weekly," it has now become "The National Weekly of Recorded Music."

Essentially, as a trade weekly, the MUSIC VENDOR staff has concerned itself with being a service publication. Expansion of coverage means greater services to all who are concerned with any phase of recorded music merchandising.

(ALL THAT I'M ASKING IS)

Sympathy

don't get around much

Johnny Maddox



No. 15730

Dot

RECORDS, Inc. • Sunset and Vine • Hollywood, Calif. • Phone HO 2-3141

THE NATION'S BEST SELLING RECORDS

An Open Letter to ASCAP

Mr. Paul Cunningham
American Society of Composers,
Authors and Publishers

575 Madison Avenue
New York, N. Y.

Dear Mr. Cunningham:

Last week's newspapers carried stories and photographs about hearings in Washington during which ASCAP members, such as Oscar Hammerstein II, not to be confused with George Hamilton IV, Louis XIV, or Kenny Rogers the First, complained about the control exercised by BMI over music heard on the airwaves.

It was reported in the press that ASCAP members protested that Broadcast ownership of a performance rights society meant that BMI tunes got more hearings than ASCAP-licensed tunes got on the air. Assuredly, these protests were not those of public-spirited citizens objecting to monopolistic practices in the arts. They complained that their royalties had decreased because their music was not getting sufficient exposure on radio and TV broadcasts. But they camouflaged the money issue by trying to raise aloft the banner of art. They said bad BMI music was driving out good ASCAP music.

We'll leave the comparative merits of the music to qualified critics.

We'd like to point out a contradiction in the ASCAP arguments.

Now, nobody disagrees with the idea that writers and composers should be compensated for selling their songs. (Please don't bring up the Stephen Collins Foster story again. We know it.)

But as the popular music business is constituted today, a composer makes money on his record sales. Unless his songs are exposed via records, his chances of earning money are limited. On the juke boxes, the public determines popularity. The juke boxes "expose" the music better than radio or TV because the customer can pick his tunes and the times to hear them.

ASCAP members complain their music is boycotted by BMI-affiliate radio and TV stations. This affects their earnings, they say.

Yet, ASCAP would exercise control over the only medium of exposure that is not controlled by a program director or releasing society affiliate. In effect, ASCAP, by trying to change the Copyright Act of 1909, would destroy an ally. Admittedly, it is a reluctant ally because it has been under attack by ASCAP for years.

I'm referring, of course, to the music vending industry and the thousands of vendors whose juke boxes bring ASCAP music to millions and inspire the purchase of ASCAP-licensed recorded music. Aside from providing ASCAP members with free exposure of their music, the vendors also pay the writers in the form of mechanical royalties for each record they buy. The total number of records bought by the vendors also means money in ASCAP's coffers.

Most of the music vendors are small businessmen. They earn livings for themselves and their families. Unwarranted imposition of performance fee payments upon them would force many to go out of business. That would mean fewer places to expose ASCAP-controlled music. That would mean fewer direct sales to the vendors and loss of revenue to ASCAP. This would magnify the boycott you claim BMI imposes on ASCAP music, because there would be fewer places where ASCAP music could be aired to the public.

That's why many of us in the music vending industry are at a loss to understand ASCAP's reasoning.

Hoping you see the light -- in the juke boxes that play ASCAP music.

Sincerely,

D. M. Steinberg
Executive Director
Music Vendor

AND STILL . . . THE HITS KEEP COMING!
ON

ABC - PARAMOUNT

FOR INSTANCE,

"YOU"

B/W "SHE'S THE ONE
FOR ME"

The Acquatonnes

F-1001 (FARGO)

"WE TEEN-AGERS"

(KNOW WHAT WE WANT)

B/W "DEAR ONE"

The Emanons

ABC - 9913

"STROLLING STRINGS"

B/W "BOLERO ROCK"

Don Costa and his Orch.

ABC - 9910

"PICKIN' ON THE WRONG
CHICKEN"

B/W "DREAMING"

The Five Stars

ABC - 9911

Featuring NICK ANTHONY

"DON'T YOU HEAR ME
CALLING, BABY"

B/W "TRAVELLER OF
LOVE"

Ronnie Haig

ABC - 9912

AND THERE ALL ON
THE LABEL THAT LEADS THE WAY



United Artists Uses 'Independent A&R'

NEW YORK.—United Artists, which has become a power in the motion picture industry through arrangements with independent producers, is adapting the same procedures to UA Records by instituting "Independent A&R" setups.

Frank Slay and Bob Crewe are the first independent record producers to be signed, it was announced last week by Max E. Youngstein, president of United Artists.

First UA release by Slay and Crewe, whose "Silhouette" sold over a million, and whose "La Dee Dah" is reaching the golden record mark, is "Tom Cat-tin'," backed with "Laughin' Up My Sleeve." The record features Russ Marlo and the Kingpins.

UA's deal with Slay and Crewe is non-exclusive, similar to agreements the parent company has with independent motion picture producers. UA provides the active production team with distribution and promotion arrangements, including affiliations with film and TV outlets being developed by the record division of United Artists.

Youngstein also announced that additional "Independent A&R" deals are being negotiated.

These deals are part of the UA Records program of expansion in 1958. The company recently issued its first LP album, a three-way disc package featuring Bing Crosby, Bob Hope and the sound track from Hope's current film comedy, "Paris Holiday."

THIELE NOW DOT

VICE PRESIDENT

HOLLYWOOD—Bob Thiele, artist and repertoire head of Coral Records, has resigned to become vice-president of Dot Records. Thiele will be in charge of artist and repertoire, with headquarters in New York, where he will direct Dot's Eastern activities, including the label's A&R operations in that area.

Thiele's contract with Dot was announced last week by president Randy Wood, who said that this is the first of several important moves in a long-range program involving the growth of Dot Records.

Thiele, one of the record industry's most successful executive A&R men, has served the Coral label with distinction for four years, having been responsible for such artists as the McGuire Sisters, Theresa Brewer, Lawrence Welk, Steve Allen, Buddy Holly, Steve Lawrence, and others. It is unofficially estimated that during Thiele's tenure as A&R chief, Coral sales leaped from approximately three million dollars in 1953 to around eight million dollars gross in 1957.

With Randy Wood spearheading all of Dot's A&R activities, the label's coast A&R staff now includes Tom Mack, Billy Vaughn, Beasley Smith, Milton Rogers, Mac Wiseman and Lee Hazelwood.

-O-

JONI JAMES

Nothing Will Ever Change

b/w **DOES IT SHOW**

K12627 on 45 & 78 RPM

See and hear Joni on the Dick Clark Show March 29th

CONNIE FRANCIS

WHO'S SORRY NOW

K12588 on 45 and 78 RPM

Richard Barrett
(WHEN YOUR HEART'S ON FIRE)
SMOKE GETS IN YOUR EYES
K12616

Lillian Brooks
PEYTON PLACE
K12610

Frank Sandy
and The Kings Men
TARRANTELA ROCK
K12626

Dean Jones
ME! PLEASE! ME!
K12620

Michael Hale
WHEN YOU LOVE
K12629
Plugged on the Ed Sullivan
& Climax TV Shows

David Rose and his Orch.
SWINGING SHEPHERD BLUES
K12608 on 45 & 78 RPM

The Serenaders
NEVER LET ME GO
b/w
I WROTE A LETTER
K12623

Jack Hill
Love Theme From
"The
Brothers Karamazov"
K12624

Bob Riley
THE MIDNIGHT LINE
K12612

The Kay's
WHO'S GONNA TAKE YOU HOME
b/w **BABY**
K12630

Capitol's \$1,500,000 Construction Expansion Program Involves 16 Branches

HOLLYWOOD—Capitol Records Distributing Corp. today disclosed its 18-month construction and expansion program of company branches in 16 key population centers which, when completed by May of this year, will amount to \$1,500,000.

Because of Capitol's constant and rapid growth in the 16 years since its founding, President Glenn E. Wallich disclosed the extensive construction program it is providing by establishing greatly enlarged quarters in new locations for CRDC branches in New York, Chicago, Los Angeles, Charlotte, Cincinnati, Dallas, Detroit, Hartford, Minneapolis, Kansas City and St. Louis. In addition, branches which have at least doubled in size over their old locations include Boston, Buffalo, Newark, Oklahoma City, and Pittsburgh. A new branch was also established in January this year in Baltimore, bringing the total to 26 branches.

In the three major moves in New York, Chicago and Los Angeles, CRDC has acquired prime locations that will enable an increasingly better service to the record dealers in these metropolitan areas.

In New York, the branch will occupy **the ground floor** of the Warner Bros. building at 315 West 44th Street,

one and one-half blocks from Times Square, which will give the branch three times the floor space available at its present location. Alterations are expected to be completed and the branch re-located at the new address by May.

In Chicago, a long-term lease has been secured on the two-story building at 1326 S. Michigan Avenue, two blocks North of the present site of the Chicago branch. Here, also, the branch will have floor space approximately three times greater than at the former location. Remodeling of the structure and occupancy by the branch is expected to be completed in April.

Also providing usable floor space three times larger than its former quarters be located at 3117 San Fernando Road, a key central location just five minutes from downtown Los Angeles. Completion of the new Los Angeles branch offices is expected by May 1.

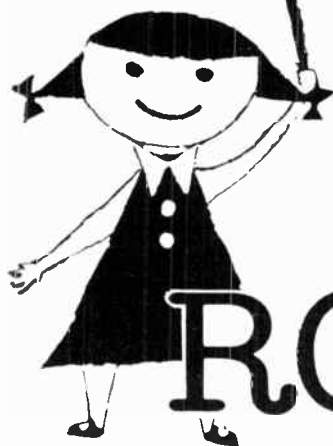
Ample parking facilities will be provided at all three metropolitan city branches. The new location of the New York branch is opposite one of the largest parking lots in the commercial section of Manhattan.

the **original**
and a
LOLLI-PALOOZA!

LOLLIPOP

b/w FICKLE BABY

47/20-7174



**RONALD
& RUBY**

A SMASH
FOLLOW UP
TO

GET A JOB

THE
Silhouettes

**HEADIN'
FOR THE
POORHOUSE**

B/W

**MISS
THING**

EMBER No. 1032



RECORDS

1697 BROADWAY N. Y.

• **DISKIN' DATA**

Everybody Eating Up "Lollipop"

LLIPOP is on the musical menu for everybody these days. It's getting as many licks as an old-fashioned All-Day Sucker. Most flavor-some disc is by the **Chordettes** on **Cadence**, with **Ronald & Ruby** getting strong support on their **RCA Victor** version. Tune became a **Popular Hit Parader** a month ago and now is strong in all fields, according to the survey conducted by the **Music Guild of America**. **LOLLIPOP** is now in 6th position on the **OFFICIAL HIT PARADE**, leaping up there from 23rd place last week.

Ed Townsend's **Capitol** record of **FOR YOUR LOVE** is having a torrid time with the juke box players. It's now 36th in the national ratings, twice as high as it was last week, when our survey rated it 73rd. **FOR YOUR LOVE**, which became a **Popular Hit Parader** March 12, is now an **R&B Hit Parader** Two discs spotted by **Bert Siegelson** coming **Around the Corner**, reached **Hit Parader** status this week. **RETURN AO ME** returns **Dean Martin** to **Hitsville** via his **Capitol** recording, and the **Ames Brothers** are up there again on an **RCA Victor** Record of **A VERY PRECIOUS LOVE**.

Trend Spotting: Titles with the word, "love," reflect a return to ballad interest, away from rocking declarations of affection that sound like grunts. There's **A VERY PRECIOUS LOVE** (**Ames Brothers**, **RCA Victor**); **I LOVE YOU MORE** (**Jim**

(Continued on page 38)



“RUMBLE”^{*}-SCHMUMBLE

WHAT'S THE DIFFERENCE

AS LONG AS ARCHIE SAYS WE HAVE A HIT.”

^{*} ‘RUMBLE’ by Link Wray and his Ray Men - Cadence # 1347.

P.S. Archie is coining it with the Chordettes’ ‘LOLLIPOP’ (# 1345)
and Andy Williams’ ‘ARE YOU SINCERE’ (# 1340). Are you?

CADENCE RECORDS INC., 119 West 57th Street, New York. In Canada, Apex Records.

Conditions In Juke Box Industry Analyzed in Today's Market

News of economic recession, a curtailment of expenditures, plus increases in unemployment, has not reduced the cost of route management for the nation's juke box vendors. With costs continuing to rise, the vendors face diminishing profits. This accentuates the need for increasing receipts.

A survey of opinion as to how to meet this situation points up the following:

Since the drop in general business has not reduced the vendor's fixed costs and expenses, he should make every effort to maintain his service guarantees.

Demands from location owners for excessive loans is always risky and has a pyramiding effect upon all vendors. The practise should be stopped, as many of the location owners are unable to obtain credit at a bank.

The true, not vague operating costs of each unit should be determined. This information should be made known to all vendors so as to deter cut-throat competition.

Every marginal location should be placed on a minimum service guarantee arrangement, with a profit-sharing plan above the guarantee.

Where warranted, service guarantees should continue to be built through the normal function of buying new equipment for top locations and increasing or upgrading the contractual arrangement with the locations on rotation of a later model.

In view of the paradox of the times, with employment reduced, but high costs continuing, it is imperative that conversion to dime play be instituted in those areas where it has not been done.

COIN-OPERATED LOCKERS RAISE PRICE TO 20 CENTS

BOSTON—The American Locker Company is replacing its dime slots with 20-cent units, marking the first price rise since 1910.

Boston music vendors note that the price is being increased on a unit which

remains serviceable or which can be replaced at a negligible cost. They compare this with the replacement, maintenance and service costs of the coin-operated phonograph.

The New York subways, it was reported, will also be charging 20 cents for vending locker space. This is not to be confused with the 25-cent lockers that can accommodate oversize luggage.

Music vendors citing this price believe that conversion to 10-cent play should be completed this year. For despite a nationwide drop in employment, there has not been a discernible drop in the cost of goods and services.

FEYER SIGNED BY RCA VICTOR

New York—George Feyer, internationally popular piano stylist, has been signed to an exclusive recording contract by RCA Victor.

W. W. Bullock, vice president and manager of the Album Department indicated that Feyer will be represented on the Victor label at an early date on albums and singles.

Born in Budapest and trained under the modern masters Dohananyi and Kodaly, Feyer shifted to the popular field after an impressive concert career. Almost overnight he became one of the best-known and highest paid entertainers in Europe, playing in some of the smartest nightclubs on the continent.

In 1945, Feyer was hired to play at an American officers club in Budapest. The enthusiasm of the audience for his Continental interpretation of American pop tunes led him to apply for a visa to the United States.

He arrived here in 1951 and after getting his 802 card was booked at Gogi's Larue. He has been enormously successful since then - in person and on records.

MOA CONVENTION NEWS

CHICAGO - Only 19 booths remain unrented for the MOA Convention to be held at the Hotel Morrison, May 6, 7, and 8, according to an announcement by George A. Miller, president of the organization. Miller, in making the announcement, urged potential exhibitors to communicate with him at MOA headquarters in Oakland, Calif. Exhibitors were also informed that Monday, May 5, will be set-up day, and all equipment must be removed by Friday, May 9.

Among the matters to be considered at the convention will be a life insurance plan for MOA members devised by the California Insurance Co. The policy, with \$10,000 premium, will cost each operator \$10.50 per month. The California Insurance Co., in addition to presenting the plan to the convention, will provide information at its exhibition booth.

Howard Ellis of 1430 South 13th St., Omaha, Neb., chairman of the Banquet Ticket Committee, announces that the affair will be held in the Terrace Casino Room of the Morrison Thursday evening, May 8, not Wednesday evening, May 7, as previously announced. Requests for tickets should be addressed to Ellis or Miller in Oakland. Tickets are priced at \$20 each.

Hirsh de la Viez, who has handled the floor show arrangements for past conventions will be in Europe in May, promoting a show for the Variety Clubs. Buddy Basch, Paul Wittenmyer and Miller will arrange this year's show and George Jay, West Coast deejay, formerly associated with KMPC and KFWB will be master of ceremonies.

THE PLAYMATES

GET THE
Plays
AND THE
Sales
ONE HIT
AFTER ANOTHER
Jo Ann
And NOW

LET'S BE LOVERS

b/w
"GIVE ME
ANOTHER
CHANCE"

R-4058



a sound bet
by

 **ROULETTE**

. . . Hey Rocky
This Must Be The HIT



the place

c/w POT LUCK

Johnny Brantley

AND HIS
ALL STARS
CARLTON 453

157 W. 57th St.
N. Y. 19, N. Y.

Telephone
CI: 51240



Carlton Music Corp.

DECCA RAISES PRICES

NEW YORK—Decca's seven-inch, 45 rpm singles, will carry a suggested retail list price of 98 cents, including federal excise tax, starting Tuesday, April 1. Dealer cost will be 60 cents, including federal excise tax.

Sydney N. Goldberg, vice president and general manager, announcing the price change, said that all other suggested list prices on Decca Records will remain as they are.

music guild
of NEW
JERSEY



CELEBRATES ITS

21st ANNIVERSARY

BANQUET — ENTERTAINMENT — DANCE

SATURDAY, MARCH 29, 1958

1958 DIRECTORY

HOTEL ESSEX HOUSE, NEWARK, N. J.



RHYTHM & BLUES

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE

★★★
HIT PARADERS

★★
VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE

HIT PARADE

Week Ending March 19, 1958

RHYTHM & BLUES

HIT PARADE

★★★★

- 1 TEQUILA (1)
Champs - challenge
E. Platt - abc
- 2 SWEET LITTLE SIXTEEN (2)
C. Berry - chess
- 3 GOOD GOLLY MISS MOLLY (4)
L. Richard - spec
- 4 GET A JOB (3)
Silhouettes - ember
Mills Bros. - dot
- 5 THE WALK (6)
J. McCracklin - check
- 6 BEEN SO LONG (5)
Pastels - argo
- 7 SO TOUGH (9)
Casuals - back beat
- 8 MAYBE BABY (8)
Crickets - br
- 9 SHORT SHORTS (7)
Royal Teens - abc
- 10 BREATHLESS (38)
J. L. Lewis - sun

HIT PARADERS

★★★

- 11 DON'T (10)
E. Presley - vi
- 12 SWINGIN' SHEPHERD BLUES (11)
M. Koffman - jub
J. Pate - fed

- 13 26 MILES (12)
4 Preps - cap
- 14 LONELY ISLAND (20)
S. Cooke - keen
- 15 7-11 (28)
Gone All-Stars - gone
- 16 OH OH I'M FALLING IN LOVE AGAIN (P)
J. Rodgers - ro
- 17 DON'T YOU JUST KNOW IT (40)
H. Smith - a-c
- 18 LOLLIPOP (55)
Chordettes - cad
Ronald & Ruby - vi
- 19 DON'T LET GO (14)
R. Hamilton - epic
- 20 MAYBE (13)
Chantels - end
- 21 BETTY AND DUPREE (18)
C. Willis - at
- 22 THE STROLL (16)
Diamonds - me
- 23 MOVIN' AND GROOVIN' (19)
D. Eddy - jamie
- 24 YES MY DARLING (25)
F. Domino - imp
- 25 BIG GUITAR (21)
S. Taylor - mgm
O. Bradley - de
D. Hill - vi
- 26 WE BELONG TOGETHER (45)
Robert & Johnny - old town
- 27 YOUNG DOVE'S CALLING (37)
Couplings - josie
- 28 YOU WERE MADE FOR ME (41)
S. Cooke - keen
- 29 WISHING FOR YOUR LOVE (42)
Voxpoppers - me
- 30 FOR YOUR LOVE (54)
E. Townsend - cap
- 31 CLICK CLACK (24)
D. Doo & Don'ts - swan
- 32 OH JULIE (22)
Crescendos - nasco
- 33 YOU CAN MAKE IT IF YOU TRY (23)
G. Allison - vj
- 34 A STRING AROUND YOUR HEART (17)
J. Reed - vj
- 35 HE'S GOT THE WHOLE WORLD IN HIS HANDS (53)
L. London - cap
- 36 EVERY N'GHT (P)
Chantels - end
- 37 BAD MOTORCYCLE (34)
Storey Sisters - cameo
- 38 LA-DEE-DAH (26)
Billy & Lillie - swan
- 39 76 TROMBONES (39)
J. Jones - cap
- 40 COLLEGE MAN (43)
B. Justis - phillips
- 41 I MET H'M ON A SUNDAY (63)
Shirelles - de
- 42 DINNER WITH DRAC (85)
J. Zacherle - cameo
- 43 DIZZY MISS LIZZY (51)
L. Williams - spec
- 44 ROCK AND ROLL IS HERE TO STAY (44)
Danny & Juniors - abc
- 45 HIGH BLOOD PRESSURE (46)
H. Smith - ace
- 46 DOWN ON MY KNEES (47)
Heartbeats - ro
- 47 YEA YEA (48)
Kendall Sist. - argo
- 48 BOBBY'S BLUES (27)
B. B. Bland - duke
- 49 FLYING HOME (32)
B. Doggett - ki
- 50 TALKIN' ABOUT YOU (35)
R. Charles - at

VERY GOOD

★★

- 51 I FOUND A JOB (58)
Heartbeats - ro
- 52 TALK TO ME (52)
L. W. John - king
- 53 LET'S BE LOVERS (P)
Playmates - ro
- 54 BAUBLES BANGLES & BEADS (126)
J. Jones - cap
- 55 BOOK OF LOVE (138)
Monotones - argo



POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE

★★★
HIT PARADERS

★★
VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE

Week Ending March 19, 1958

OFFICIAL HIT PARADE

★★★★

- 1 TEQUILA (1)
Champs - challenge
S. Kinton - cap
- 2 WHO'S SORRY NOW (2)
C. Francis - m gm
- 3 26 MILES (3)
4 Praps - cap
- 4 SWEET LITTLE
SIXTEEN (7)
C. Berry - chess
- 5 ARE YOU SINCERE (13)
A. Williams - cad
- 6 LOLLIPOP (23)
Chordettes - cad
Ronald & Ruby - vi
V. Edwards - cap
- 7 CATCH A FALLING STAR
(4)
P. Como - vi
- 8 IT'S TOO SOON TO
KNOW (14)
P. Boone - dot
- 9 SUGARTIME (6)
McGuire Sist - cor
- 10 DON'T (5)
E. Presley - vi

HIT PARADERS

★★★

- 11 OH OH I'M FALLING IN
LOVE AGAIN (12)
J. Rodgers - ro
- 12 SAIL ALONG SILVERY
MOON (10)
B. Vaughn - dot
K. Chandler - de
- 13 MAYBE BABY (20)
Crickets - br
- 14 SHORT SHORTS (8)
Royal Teens - abc
T. Bradshaw - king
- 15 GET A JOB (9)
Silhouettes - ember
Mills Bros. - dot
- 16 A WONDERFUL TIME UP
THERE (18)
P. Boone - dot
- 17 YOU ARE MY DESTINY (15)
P. Anka - abc
- 18 LAZY MARY (24)
L. Monte - vi
- 19 OH JULIE (11)
Crescendos - nasco
S. Salvo - vi
O. Williams - deluxe
- 20 WITCHCRAFT (16)
F. Sinatra - cap
- 21 BREATHLESS (33)
J. L. Lewis - sun
- 22 SWINGIN' SHEPHERD BLUES
(17)
M. Koffman - jub
J. Pate - fed
D. Rose - m gm
D. Terry - vi
- 23 GOOD GOLLY MISS MOLLY
(26)
L. Richard - spec
Val ants - keen
- 24 THE WALK (22)
J. McCracklin - check
- 25 ARRIVERDERCI ROMA (37)
R. Williams - kapp
M. Lanza - vi
- 26 MAGIC MOMENTS (31)
P. Como - vi
- 27 ROCK AND ROLL IS HERE
TO STAY (30)
Danny & Juniors - abc
- 28 BALLAD OF A TEEN AGE
QUEEN (29)
J. Cash - sun
- 29 OH LONESOME ME (32)
D. Gibson - vi
- 30 HE'S GOT THE WHOLE
WORLD IN HIS HANDS
(56)
L. London - cap
B. McNair - cor
- 31 LITTLE BLUE MAN (39)
B. Johnson - at
- 32 BILLY (44)
K. Linden - fels
- 33 THE STROLL (19)
Diamonds - me
Lancers - cor
- 34 LONELY ISLAND (42)
S. Cooke - keen
- 35 WISHING FOR YOUR LOVE
(55)
Voxpoppers - me
- 36 FOR YOUR LOVE (73)
E. Townsend - cap
- 37 DON'T LET GO (34)
R. Hamilton - epic
B. Williams - cor
- 38 76 TROMBONES (46)
Hugo & Luigi - ro
B. May - cap
J. Jones - cap
V. Lynn - lon
- 39 DEDE DINAH (28)
F. Avalon - chance
- 40 SO TOUGH (49)
Casuals - back beat
Kuf - Linx - chall

HIT PARADERS (Cont'd.)

- 41 MARCH FROM THE RIVER
KWAI (27)
M. Miller - col
A. Mooney - mgm
D. Terry - vi
C. Raiders - cap
- 42 DON'T YOU JUST KNOW IT
(66)
H. Smith - ace
- 43 AT THE HOP (25)
Danny & Juniors - abc
N. Todd - dot
- 44 BIG GUITAR (36)
O. Bradley - de
S. Taylor - mgm
F. DeRosa - dot
D. Hill - vi
- 45 I BEG OF YOU (21)
E. Presley - vi
- 46 BAD MOTORCYCLE (41)
Storey Sist. - cameo
- 47 MAYBE (38)
Chantels - end
- 48 THIS LITTLE GIRL OF MINE
(45)
Everly Bros. - cad
- 49 NOW AND FOR ALWAYS
(54)
G. Hamilton IV - abc
- 50 SWEET ELIZABETH (50)
W. Glahe - lon
- 51 COLLEGE MAN (62)
B. Justis - phillips
R. Marterrie - me
- 52 GIGI (51)
T. Martin - vi
V. Damone - col
B. Eckstine - me
C. Margulis - carl
Strollers - mgm
B. Crosby - de
- 53 TUMBLING TUMBLEWEEDS
(65)
B. Vaughn - dot
- 54 WHOLE LOTTA WOMAN
(57)
M. Rainwater - mgm
- 55 JUMPIN' JACK (60)
The Kalin Twins - de
- 56 YOU'RE SO RIGHT FOR ME
(61)
T. Bennett - col
- 57 I'VE GOT BELLS ON MY
HEART (68)
D. Cornell - cor
J. Morgan - kapp
3 Pennies - G.C.
- 58 JO-ANN (43)
Playmates - ro
Twin Tones - vi (EP)
- 59 BELONGING TO SOMEONE
(53)
P. Page - me
- 60 IT'S EASY TO SAY (64)
J. Nash - abc
- 61 YES MY DARLING (67)
F. Domino - imp
- 62 MY JIMMIE (71)
J. Johnson - vi
- 63 RETURN TO ME (79)
D. Martin - cap
- 64 CLICK CLACK (35)
D. Doo & Don'ts - swan
B. Bennett - king
- 65 COME TO ME (40)
J. Mathis - col
J. Wilson - vik
- 66 A VERY PRECIOUS LOVE
(77)
Ames Bros. - vi
D. Day - col
B. Guitar - dot
Johnston Bros. - lon
- 67 THERE'S ONLY ONE OF
YOU (78)
4 Lads - col
- 68 DANCING WITH MY
SHADOW (58)
4 Voices - col
- 69 DINNER WITH DRAC (84)
J. Zacherle - cameo
- 70 CORRIDO ROCK (75)
J. Balcom - dot
- 71 WALKIN' TO SCHOOL (63)
The Kalin Twins - de
- 72 LA-DEE-DAH (48)
Billy & Lillie - swan
- 73 I MET HIM ON A SUNDAY
(99)
Shirelles - de
- 74 DO I LIKE IT (P)
N. K. Cole - cap
- 75 SHE'S NEAT (59)
D. Wright - frat

VERY GOOD



- 76 TEACHER'S PET (76)
D. Day - col
- 77 EVERY NIGHT I PRAY
(93)
Chantels - end
- 78 WE BELONG TOGETHER
(89)
Robrt & Johnny - old tn
- 79 BOOK OF LOVE (P)
Monotones - argo
- 80 THE MARCHING SAINTS
(97)
H. B-lafonte - vi
- 81 TWILIGHT TIME (P)
Platters - me
- 82 BAUBLES BANGLES & BEADS
(186)
J. Jones - cap
- 83 LET'S BE LOVERS (P)
Playmates - ro
- 84 7-11 (88)
Gone All Stars - gone
D. Jacobs - cor
- 85 ONE HEART (94)
G. Hamilton IV - abc
- 6 LOLLIPOP (23)
Chordettes - cad
Ronald & Ruby - vi
V. Edwards - cap
- 21 BREATHLESS (33)
J. L. Lewis - sun
- 25 ARRIVEDERCI ROMA (37)
R. Williams - kapp
M. Lanza - vi
- 30 HE'S GOT THE WHOLE
WORLD IN HIS HANDS
(56)
L. London - cap
B. McNair - cor
- 32 BILLY (44)
K. Linden - fels
- 35 WISHING FOR YOUR LOVE
(55)
Voxpoppers - me
- 36 FOR YOUR LOVE (73)
E. Townsend - cap
- 42 DON'T YOU JUST KNOW IT
(66)
H. Smith - ace
- 51 COLLEGE MAN (62)
B. Justis - phillips
R. Marterrie - me
- 53 TUMBLING TUMBLEWEEDS
(65)
B. Vaughn - dot
- 57 I'VE GOT BELLS ON MY
HEART (68)
D. Cornell - cor
J. Morgan - kapp
3 Pennies - g.c.

Going UP...

The following HIT PARADERS jumped 10 or more places this week. Number at left is this week's position. Number in parenthesis shows last week's position.



COUNTRY

★★★★ OFFICIAL HIT PARADE
 ★★★ HIT PARADERS
 ★★ VERY GOOD
 () - POSITION LAST WEEK
 (P) - PREVUE

PROGRAMMING GUIDE FOR MUSIC VENDORS



AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

Week Ending March 19, 1958

COUNTRY HIT PARADE

★★★★

- 1 BALLAD OF A TEEN
AG. QUEEN (1)
J. Cash - sun
- 2 OH LONESOME ME (2)
D. Gibson - vi
- 3 DON'T (3)
E. Presley - vi
- 4 THIS LITTLE GIRL OF
MINE (4)
Everly Bros. - cad
- 5 I CAN'T STOP LOVING
YOU (8)
K. Wells - de
D. Gibson - vi
- 6 OH OH I'M FALLING IN
LOVE AGAIN (9)
J. Rodgers - ro
- 7 BREATHLESS (16)
J. L. Lewis - sun
- 8 STOP THE WORLD (6)
Johnnie & Jack - vi
P. Cline - de
C. Belw - 4 star
- 9 WHOLE LOTTA WOMAN
(10)
M. Rainwater - mgm
- 10 YOUR NAME IS BEAU-
TIFUL (7)
C. Smith - col

HIT PARADERS

★★★★

- 11 CURTAIN IN THE WINDOW
(15)
R. Price - col
- 12 TEQUILA (20)
Champs - ch
E. Platt - abc

- 13 ONCE MORE (14)
Osborne Bros. - R. Allen-mgm
R. Acuff - hick
R. Sovine - de
- 14 THE STORY OF MY LIFE
(17)
M. Robbins - col
- 15 I BEG OF YOU (5)
E. Presley - vi
- 16 BIG RIVER (11)
J. Cash - sun
- 17 GEISHA GIRL (17)
H. Locklin - vi
- 18 JUST A LITTLE LONESOME
(26)
B. Helms - de
- 19 SHE'S NO ANGEL (12)
K. Wells - de
- 20 SUGARTIME (24)
McGuire Sist. - cor
- 21 CAMEL WALK STROLL (13)
Johnnie & Jack - vi
- 22 SEND ME THE PILLOW (29)
H. Locklin - vi
- 23 SHOULD WE TELL HIM (33)
Everly Bros. - cad
- 24 IT'S ALL YOUR FAULT (25)
R. Price - col
- 25 ANNA MARIE (21)
J. Reeves - vi
- 26 MAYBE BABY (38)
Crickets - br
- 27 OH JULIE (19)
Crescendos - nasco
S. Salvo - vi
- 28 SWINGIN' DADDY (23)
B. Knox - ro
- 29 YELLOW DOG BLUES (22)
J. Darenbourg - lark
J. Maddox - dot
- 30 LOVE MY LADY (27)
B. Helms - de
- 31 LOLLIPOP (37)
Ronald & Ruby - vi
- 32 HOUSE OF GLASS (28)
E. Tubb - de
- 33 GREAT BALLS OF FIRE (36)
J. L. Lewis - sun
- 34 MY SPECIAL ANGEL (34)
B. Helms - de
- 35 DOWN THE LINE (42)
J. L. Lewis - sun
- 36 YOUR LOVE IS DYING (48)
D. Reno & R. Smiley - dot
- 37 COLLEGE MAN (44)
B. Justis - phil
- 38 YOU WIN AGAIN (32)
J. L. Lewis - sun
- 39 THE MAN IN THE MOON
(31)
Browns - vi
- 40 WALKIN' HOME FROM
SCHOOL (30)
G. Vincent - cap
- 41 NEW PANHANDLE RAG (35)
W. Pierce - de
- 42 ROCK AND ROLL IS HERE
TO STAY (43)
Danny & Juniors - abc
- 43 TURN IT OVER IN YOUR
MIND (40)
P. Wagoner - vi
- 44 YOU'RE JUST THE KIND
OF GUY (41)
J. Shepard - cap
- 45 I WISH I WAS THE MOON
(39)
H. Snow - vi
- 45 DOG SLED (45)
Louvin Bros. - cap
- 47 HOW LONG (49)
W. Pierce - de
- 48 I LOVE YOU MORE (52)
J. Reeves - vi
- 49 OVERNIGHT (50)
J. Reeves - vi
- 50 JUST MARRIED (P)
M. Robbins - col

VERY GOOD

★★★

- 51 WE'VE GOT THINGS IN
COMMON (59)
J. Skinner - me
- 52 HOWDY NEIGHBOR
HOWDY (63)
D. Reno & R. Smiley - dot
- 53 KATHLEEN (54)
S. James - cap
- 54 COLOR OF THE BLUES (77)
G. Jones - me
- 55 BOP-A-LENA (51)
R. Self - col



AT FIRST POP DEEJAY CONVENTION - Top: Barry Kaye, popular Pittsburgh deejay (second from right), flanked by Joe Kolsky, Sales Manager and A&R heads Hugo Peretti and Luigi Creator, of Roulette Records at cocktail party given by the record company. Center: K. C. Mayor H. Roe Bartle greets convention host Todd Storz at Saturday night banquet for which Dot Records picked up tab.



Records to Watch

"Records to Watch" are discs which indicate a hit potential on the MGA survey

TEACHER'S PET
EVERY NIGHT I PRAY
WE BELONG TOGETHER

BOOK OF LOVE
THE MARCHING SAINTS
TWILIGHT TIME

BAUBLES, BANGLES AND BEADS
LET'S BE LOVERS

7 - 11

ONE HEART
UH-HUH, OH YEAH

SING BOY SING

BLONDE BOMBSHELL

MY BUCKET'S GOT A HOLE IN IT
BASIE (EP)

GETTIN' SENTIMENTAL OVER
YOU

JUST A LITTLE LONESOME

MY PLEDGE TO YOU

YOUR GRADUATION MEANS
GOODBYE

I FOUND A JOB

DON'T YOU KNOW I LOVE YOU
TORERO

BLUEBIRDS OVER THE MOUNTAIN

I'M A FOOL TO WANT YOU

YOUNG DOVE'S CALLING

JUST MARRIED

SMOKE GETS IN YOUR EYES

CINDERELLA TANGO

THE THINGS I LOVE

BEEN SO LONG

Doris Day - Columbia 41123
The Chantels - End 1015
Robert & Johnny - Old Town 1047

The Monotones - Argo 5290
Harry Belafonte - RCA Victor 7176
The Platters - Mercury 71289

Jonah Jones Quartet - Capitol 3893
The Playmates - Roulette 4056

Gone All Stars - Gene 5016

George Hamilton IV - ABC Par. 9898
Steve Lawrence - Coral 61950

Tommy Sands - Capitol 3867

Don Rondo - Jubilee 5319

Ricky Nelson - Imperial 5503

Count Basie - Roulette EPR-1-309

Nelson Riddle - Capitol 3877

Bobby Helms - Decca 30557

Johnny Nash - ABC Paramount 9894

The Cardigans - Mercury 71251

The Heartbeats - Roulette 4054

Fats Domino - Imperial 5492

Renato Carosone - Capitol 71080

Ersel Hickey - Epic 9263

Frank Sinatra - Columbia 41133

The Couplings - Josie 831

Marty Robbins - Columbia 41143

Richard Barrett - MGM 12616

Ralph Marterie - Mercury 71279

The Fidelity's - Baton 252

The Pastels - Argo 5287

SOME SOBER (AND NOT SO SOBER) MOMENTS AT FIRST POP DEEJAY CONVENTION.
 Top: The grand daddy of them all, Martin Block (behind the spinach) having himself a ball while Atlantic's scholarly drum-beater, Gary Kramer, is attracted elsewhere. Center: Facing left and in the usual order is the Panel of Formula Radio with Harold Krelstein, PLOUGH prexy; Bill Stewart John Box, Veepee WIL. St. Louis; Jock Fearnheard, General Mgr., WINS, N. Y. Facing right: Ratings Panel composed of (l. to r.) Frank Stisser, Bill Stewart, Dr. Roslow, Robert B. Rogers. Bottom: Overhead shot of Roulette cocktail party. (More pics page 23).



J-57



PREVUE RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★
HIT PARADERS

★★
VERY GOOD

★
GOOD

Week Ending March 19, 1958

POPULAR

- ★★★RETURN TO ME
- ★★★A VERY PRECIOUS LOVE
- ★★★THERE'S ONLY ONE OF YOU
- ★★★DINNER WITH DRAC (1)
- ★★★I MET HIM ON A SUNDAY
- ★★★DO I LIKE IT
 - ★Lollipop
 - ★★76 Trombones
 - ★★He's Got The Whole World
 - ★★Book Of Love
 - ★★7-11 (Mambo No. 5)
 - ★★Twilight Time
 - ★★Baubles, Bangles & Beads
 - ★★Let's Be Lovers
 - ★★Torero
 - ★★I'm A Fool To Want You
 - ★★Just Married
 - ★★The Things I Love
 - ★★Been So Long
 - ★★Yea Yea
 - ★★You Sure Loog Good To Me
 - ★★Tweety
 - ★★Screamin' Ball
 - ★★My Happiness
 - ★School Girl
 - ★Ducky
 - ★Long Black Nylons
 - ★A Heart For A Heart
 - ★There I've Said It Again
 - ★My Adobe Hacienda
 - ★Snag It
 - ★Sweet Skinny Jenny
 - ★Drop Top
 - ★Geraldine
 - ★Femininity
 - ★Hit The Road
 - ★Soft Winds
 - ★Country Music Holiday
 - ★Sweet Georgia Brown
 - ★The Music Goes Round
 - ★Bandstand Baby
 - ★Heavenly Angel
- D. Martin - cap 3894
- Ames Bros. - vi 7167
- J. Zacherl - cameo 130
- The Shirelles - de 30588
- N. K. Cole - cap 3939
- V. Edwards - cap 3326
- V. Lynn - lon 1793
- B. McNair - cor 61972
- Monotones - argo 5290
- D. Jacobs - cor 61951
- Platters - me 71289
- J. Jones - cap 3893
- Playmates - ro 4056
- R. Carosone - cap 71080
- F. Sinatra - col 41133
- M. Robbins - col 41143
- Fidelity - baton 252
- Pastels - argo 5287
- Kendall Sist. - argo 5291
- Hilltoppers - dot 15712
- 3 Suns - vi 7187
- Duponts - ro 4060
- Mulcays - gnp 131
- Crescendos - nasco 6009
- B. Kamperl - de 3061E
- J. Lewis - de 30607
- J. LaRosa - vi 7186
- B. Williams Qt. - cor 61961
- N. Greene - cap 3035
- J. Darensbourg - lark 455
- P. Peek - nrc 001
- R. Perkins - me 71278
- Swingtones - abc 9902
- A. Lane - vi 7169
- G. Jenkins - flash 123
- F. Willing - ro 4055
- B. Nee - col 41132
- T. Buckner - J. Darensbourg
dix 104
- Coquettes - col 41117
- R. D. Paul - abc 9903
- Patience & Prudence -
lib 55125
- ★Forgetting You
- ★Don't Leave Me Now
- ★Blue Tattoo
- ★★★Dinner With Drac (2)
Be My Boy Friend
- ★Looking Back
Widget
Another Time. Another Place
- ★Flipped Over You
You Never Love Me
The Marchin' Summer Blues
- ★Out Of My Mind
- (★★★Mar. 5 on '76 TROMBONES')
- ★Give Me Another Chance
- ★Chella Lla
- ★If I Forget You
- ★Stairway Of Love
Hold On To What'cha Got
- (★★★Jan. 22 on R&B)
- (★★★Mar. 12 on R&B)
- ★Starry Eyes
- ★Rainbow
Half Past Nothing
Diane
Crazy Hop
Midnight Blues
Boat To Kenya
- ★Lover, Lover
Steppin' Out Tonight
The Blues Down Home
- ★Sassy Gal
Rock-A-Round
That's What The Mailman Had
You Know Baby
We're Not Child...
- ★Road Runner
- ★Cowboy
- ★The State of Happiness
- ★Martinque
When We've All
Ready To Rip
Little Wheel

(Continued on next page)

COUNTRY

- | | | |
|---|---|--|
| <p>★★★I LOVE YOU MORE
 ★★★JUST MARRIED
 ★★Tequila
 ★★Once More
 ★★We've Got Things In Common
 ★★Howdy Neighbor Howdy</p> <p>★★Kathleen
 ★★Color Of The Blues
 ★★Just Queen For A Day
 ★★My Baby Ain't My Baby
 No More
 ★★Falling In Love
 ★★Sugar Lips
 ★★Casino On The Hill</p> | <p>J. Reeves - vi 7171
 M. Robbins - col 41143
 E. Platt - abc 9899
 R. Sovine - de 36595
 J. Skinner - me 71256
 D. Reno - R. Smiley
 dot 15700
 S. James - cap 3888
 G. Jones - me 71257
 W. Jackson - cap 3941
 Wilburn Bros. - de 30591</p> <p>W. Mack - de 30587
 J. Tubbs - de 30606
 L. Williams - vi 7188</p> | <p>(★★★Mar. 12 on 'OVERNIGHT')
 ★★Stairway Of Love
 Popcorn
 ★★Four Arms
 ★★What Makes A Man Wander
 (★★★Mar. 5 on 'Your Love Is Dyin')</p> <p>★Walk To The Dance
 ★★Eskimo Pie
 ★★Honey Bop
 Go Bop Sha Boom</p> <p>★★★That's My Heart's Desire
 ★★Rock It On Down To My House
 If You're Waitin' On Me</p> |
|---|---|--|

RHYTHM AND BLUES

- | | | |
|---|--|---|
| <p>★★★LOLLIPOP
 ★★★LOLLIPOP
 ★★★FOR YOUR LOVE
 ★★★HE'S GOT THE WHOLE
 WORLD
 ★★★EVERY NIGHT I PRAY
 ★★★I MET HIM ON A SUNDAY
 ★★★DINNER WITH DRAC
 ★★★DIZZY MISS LIZZY
 ★★Let's Be Lovers
 ★★Book Of Love
 ★★Who's Sorry Now
 ★★Twilight Time
 ★★Do I Like It
 ★★Screamin' Ball
 ★★Headin' For The Poor House
 ★★The Things I Love
 ★★Anytime, Anyplace, Anywhere
 ★★Lazy Mary
 ★★Hit The Road
 ★★Life Is A Mystery
 ★★Got A Job
 ★★My Adobe Hacienda
 ★★Darlin
 ★★I'm Out To Getcha'</p> | <p>Chordettes - cad 1345
 Ronald & Ruby - vi 7174
 E. Townsend - cap 3926
 L. London - cap 3891</p> <p>The Chantels - end 1615
 The Shirelles - de 50588
 J. Zacherle - cameo 130
 L. Williams - spec 626
 Playmates - ro 4056
 Monotones - argo 5290
 C. Francis - mgm 12588
 Platters - me 71289
 N. K. Cole - cap 3939
 Duponts - ro 4046
 Silhouettes - ember 1232
 Fidelitys - baton 252
 B. Carle - de 30605
 L. Monte - vi 7160
 G. Jenkins - flash 128
 T. Spade - back Bt. 505
 The Miracles - end 1016
 N. Greene - cap 3935
 F. Avalon - chance 1016
 T. Harris - alad 3415</p> | <p>(★★★Feb. 26 on Popular)
 (★★★Feb. 26 on Popular)
 (★★★Mar. 12 on Popular)
 (★★★Mar. 12 on Popular)</p> <p>Whoever You Are
 (★★★Mar. 19 on Popular)
 (★★★Mar. 19 on Popular)
 ★★Slow Down
 ★★Give Me Another Chance
 You Never Love Me
 (★★★Jan. 29 on Popular)
 ★★Out Of My Mind
 (★★★Mar. 19 on Popular)
 Half Past Nothing
 ★★Miss Thing
 Hold On To What'cha Got
 ★★Walk With Me
 (★★★Feb. 19 on Popular)
 ★★Road Runner
 What's Gwyne On?
 My Mama Told Me
 The Blues Down Home
 ★★You Excite Me
 Be Baba Leba</p> |
|---|--|---|

To have records tested on Music Guild's nationwide Preview network, ship 100 new 45 rpm releases by Prepaid surface or air express to Music Guild of America, 100 Astor Street, Newark 2, N. J.

Special MOA Convention Issue

MAY 5, 1958

MUSIC VENDOR

MAY 5, 1958

100 ASTOR STREET, NEWARK 2, NEW JERSEY

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MUSIC VENDOR

TOPS with the ONE STOPS

RADIO DOCTORS

Milwaukee, Wis.

1. A Wonderful Time Up There (P. Boone)
2. Lollipop (Chordettes)
3. Catch A Falling Star (P. Como)
4. Are You Sincere (A. Williams)
5. 26 Miles (4 Preps)
6. Tequila (Champs)
7. Oh Julie (Crescendos)
8. Dancin' (F. Avalon)
9. Oh Oh I'm Falling In Love Again (J. Rodgers)
10. She's Neat (D. Wright)

ELKINS RECORD SHOP

Charleston, W. Va.

1. Sweet Little Sixteen (C. Berry)
2. Sugartime (McGuire Sist.)
3. Catch A Falling Star (P. Como)
4. Who's Sorry Now (C. Francis)
5. Tequila (Champs)
6. Lollipop (Chordettes)
7. Good Golly Miss Molly (L. Richard)
8. Oh Lonesome Me (D. Gibson)
9. Breathless (J. L. Lewis)
10. 26 Miles (4 Preps)

CENTRAL ONE-STOP DIV.

Syracuse, N. Y.

1. Tequila (Champs)
2. Who's Sorry Now (C. Francis)
3. Sweet Little Sixteen (C. Berry)
4. Little Blue Man (B. Johnson)
5. You Are My Destiny (P. Anka)
6. A Wonderful Time Up There (P. Boone)
7. Maybe Baby (Crickets)
8. Sail Along Silvery Moon (B. Vaughn)
9. 26 Miles (4 Preps)
10. Lollipop (Ronald & Ruby)

LESLIE DIST.

Hartford, Conn.

1. Tequila (Champs)
2. Sweet Little Sixteen (C. Berry)
3. 26 Miles (4 Preps)
4. Oh Oh I'm Falling In Love Again (J. Rodgers)
5. Maybe Baby (Crickets)
6. Lollipop (Chordettes)
7. Good Golly Miss Molly (L. Richard)
8. Billy (K. Linden)
9. So Tough (Casuals)
10. Dinner With Doc (J. Zacherle)

SPRUCE RECORD SHOP

Scranton, Pa.

1. Tequila (E. Platt)
2. Sweet Little Sixteen (C. Berry)
3. Are You Sincere (A. Williams)
4. Catch A Falling Star (P. Como)
5. Who's Sorry Now (C. Francis)
6. Lazy Mary (L. Monte)
7. Short Shorts (Royal Teens)
8. Lollipop (Chordettes)
9. Don't (E. Presley)
10. Sugartime (McGuire Sist.)

HALPER'S ONE STOP

Cincinnati, Ohio

1. Maybe (Chantels)
2. Tequila (Champs)
3. Maybe Baby (Crickets)
4. Sweet Little Sixteen (C. Berry)
5. Lonely Island (S. Cooke)
6. Are You Sincere (A. Williams)
7. Get A Job (Silhouettes)
8. Who's Sorry Now (C. Francis)
9. Sail Along Silvery Moon (B. Vaughn)
10. Sugartime (McGuire Sist.)

A WILLIAMS CO.

Philadelphia, Pa.

1. 26 Miles (4 Preps)
2. Tequila (Champs)
3. Oh Julie (Crescendos)
4. Oh Oh I'm Falling In Love Again (J. Rodgers)
5. Witchcraft (F. Sinatra)
6. Who's Sorry Now (C. Francis)
7. Short Shorts (Royal Teens)
8. Get A Job (Silhouettes)
9. It's Too Soon To Know (P. Boone)
10. Maybe Baby (Crickets)

CENTRAL ONE-STOP DIV.

Syracuse, N. Y.

1. Are You Sincere (A. Williams)
2. Tequila (Champs)
3. Lollipop (Chordettes)
4. Little Blue Man (B. Johnson)
5. Maybe (Chantels)
6. Maybe Baby (Crickets)
7. Sweet Little Sixteen (C. Berry)
8. You Are My Destiny (P. Anka)
9. Rock And Roll Is Here To Stay (Danny & Jrs)
10. 26 Miles (4 Preps)

BELMONT RECORD ONE-STOP

Newark, N. J.

1. Tequila (Champs)
2. Who's Sorry Now (C. Francis)
3. Catch A Falling Star (P. Como)
4. Don't (E. Presley)
5. 26 Miles (4 Preps)
6. Sweet Little Sixteen (C. Berry)
7. Sugartime (McGuire Sist.)
8. Sail Along Silvery Moon (B. Vaughn)
9. Short Shorts (Royal Teens)
10. Get A Job (Silhouettes)

Tops with the One Stops

RECORD SUPPLY DIST., INC.

Sacramento, Calif.

1. Lollipop (Chordettes)
2. Tequila (Champs)
3. Catch A Falling Star
(P. Como)
4. Are You Sincere (A. Williams)
5. It's Too Soon To Know
(P. Boone)
6. Sail Along Silvery Moon
(B. Vaughn)
7. Sweet Little Sixteen (C. Berry)
8. 26 Miles (4 Preps)
9. Get A Job (Silhouettes)
10. Good Golly Miss Molly
(L. Richard)

BEE GEE DIST. CORP.

Albany, N. Y.

1. Sweet Little Sixteen (C. Berry)
2. Who's Sorry Now (C. Francis)
3. Oh Julie (Crescendos)
4. Lollipop (Chordettes)
5. Tequila (Champs)
6. 26 Miles (4 Preps)
7. Maybe Baby (Crickets)
8. Dinner With Drac
(J. Zacherle)
9. Breathless (J. L. Lewis)
10. So Tough (Casuals)

LESLIE DIST.

Newark, N. J.

1. Tequila (Champs)
2. Who's Sorry Now (C. Francis)
3. 26 Miles (4 Preps)
5. Lollipop (Chordettes)
6. Lazy Mary (L. Monte)
7. The Walk (J. McCracklin)
8. Sail Along Silvery Moon
(B. Vaughn)
9. You Are My Desinty (P. Anka)
10. Don't (E. Presley)

MIDWEST RADIO

Milwaukee, Wisc.

1. Tequila (Champs)
2. Who's Sorry Now (C. Francis)
3. Are You Sincere (A. Williams)
4. Lollipop (Chordettes)
5. A Wonderful Time Up There
(P. Boone)
6. It's Too Soon To Know
(P. Boone)
7. Maybe Baby (Crickets)
8. Oh Lonesome Me (D. Gibson)
9. Arriverderci Roma
(R. Williams)
10. Little Blue Man (B. Johnson)

NEW YORK (GOODY)

New York, N. Y.

1. Tequila (Champs)
2. Lollipop (Chordettes)
3. Sweet Little Sixteen (C. Berry)
4. Oh Lonesome Me (D. Gibson)
5. Maybe Baby (Crickets)
5. Who's Sorry Now (C. Francis)
7. Wishing For Your Love
(Voxpoppers)
8. 26 Miles (4 Preps)
9. Get A Job (Silhouettes)
10. Lazy Mary (L. Monte)

LUCKY'S RECORD SHOP

Bay City, Mich.

1. Who's Sorry Now (C. Francis)
2. Are You Sincere (A. Williams)
3. 26 Miles (4 Preps)
4. Sweet Little Sixteen (C. Berry)
5. Tequila (Champs)
6. Sugartime (McGuire Sist.)
7. Oh Oh I'm Falling In Love
Again (J. Rodgers)
8. Dancing With My Shadow
(4 Voices)
9. Lollipop (Chordettes)
10. Billy (K. Linden)

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• **COVER STORY**

**Cooke Serves
Hit Discs**

Sam Cooke has prepared some Keen discs since becoming a pop soloist after garnering years of experience as a member of the gospel singing group known as the Soul Stirrers. His style, which has caught the fancy of America with "You Send Me" and "For Sentimental Reasons," was polished as a member of the group. Proof that his first Keen hits were not a matter of luck or "overnight" success, is the fact that he is repeating those hits with renditions of "Lonely Island" and "You Were Made For Me."

Having performed before audiences as a member of the Soul Stirrers, Sam has taken his personal appearance dates in stride. Unlike many record performers who are unable to "sell" in person, Sam delivers for live audiences, too. He has clicked in night clubs, and TV, and a three-week stint at the famous Copacabana.

Demands on his time do not prevent him from stopping in Chicago to say "hello" to his parents and eight brothers and sisters.

The personable young singer's own favorites are Louis Armstrong, Frank Sinatra and Mahalia Jackson.

Incidentally, his newest Keen disc bound for Hitsville, "Lonely Island," was written by Eben Ahbez, whose "Nature Boy" composition a few years ago, created a furor.

After reaching the top, Sam has staying power because of his apprenticeship as a member of the Soul Stirrers.

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Album Reviews of the Week

● POPULAR

EYDIE GORME VAMPS THE ROARING 20's - Orchestra conducted by Don Costa - (ABC-Paramount 218).

• Sheer professionalism of this package should make it a study item for every aspiring pop singer. Eydie knows how to present a song with taste and judgement and this anthology of favorite songs of a crazy, exciting era offers good fun and good listening. Dig These: "When the Red, Red Robin," "Who's Sorry Now?," "I Wanna Be Loved by You." Don Costa and his arrangers add to the pleasure. Album cover is amusing, too, and maybe should be packaged with a dollop of bathtub gin.

ELECTRIFIED FAVORITES - Steve Allen at the Wurlitzer Electric Piano - (Coral CRL 57195).

• Remember S. J. Perelman's line about the woman at the Wurlitzer softly wurlitzing to herself? Steve-rino swings along to the delightful sound created by the electric piano plus a light rhythm background. Four of the tunes are Allen originals and the other eight are out of the standard books, including "Tea for Two" and "Rose Room." Steverino develops a carefree, twinkling jazzy flavor that should delight his fans.

THE FRANK SINATRA STORY - Frank Sinatra - (C2L-6).

• The Sinatra saga is recounted in a pair of LP's, with re-issue of the Swoon stylist from the days when the Hoboken flash wore bow ties

and a forelock instead of a toupe. It takes us back to the era when Frankie was "The Voice," and, according to rumors, used the microphone stanchion for support. Among the songs "You Go to My Head," "Nancy," "Put Your Dreams Away," etc. that made the bobby soxers shriek. Frankie, the supreme stylist, also makes dramatic deliveries of "Soliloquy," "Ol' Man River," and "The House I Live In," among others which gave first evidence of his sincerity as an actor. All in all, there are 24 Sinatra specials, all collector's items. The hip sound of his more recent efforts are missing here, but no matter. Here is the sound of a real pro, recorded in great voice and with impeccable individuality.

THE WALTZ QUEEN - Patti Page - (Mercury MG 20318).

• Patti, star of TV'S "Big Record" show, gives her special lilt to the type of material that has become her vocal trademark - the waltz. Intelligent selection of tunes includes "The Boy Next Door," "What'll I Do," "Falling in Love with Love," etc. Patti's above average delivery is abetted by Vic Schoen's backgrounds for her warm voice. Art work on the cover should stimulate sales, too. Shows the Waltz Queen sheathed in beautiful full-length velvet gown.

Album Reviews of the Week

SOPHISTICATE IN CUBA - Stanley Black and his Music (London LL 1781).

● With Stanley Black at the keyboard, the result is Latin-flavored rhythms performed with musical imagination in swinging style. Performance lives up to the liner notes statement that "the novel ideas in this selection are the products of brilliant musical brain." That amounts to a factual description and critique. Black gives new color to "I've Got You Under My Skin," "It's All Right With Me," etc. You can keep your cha-chas. This really has a beat.

●

HI HO - Mary Martin Sings and Swings Walt Disney Favorites (Disneyland WDL-4016.)

● Mary Martin's personal appeal should spell immediate success for this album that should thrill adults and the young fry. It includes favorites from Disney's films, "Snow White," "Bambi," "Cinderella," "Pinocchio" and "Alice in Wonderland." This romp through fairyland (in the pure sense) is accompanied with swinging backgrounds by Tutti Camarata. A single of "Hi Ho" could help the promotion, but just the announcement that Mary Martin sings Disney favorites should be enough.

●

BLUE SWING - Eileen Rodgers - (Columbia CL 1096).

● Lovely Eileen Rodgers adorns the provocative cover and surprises

us with potent readings in the sock style of Sophie Tucker. She belts out "Some of These Days," "I'd Climb the Highest Mountain," "After You've Gone," and others in the same vein. You'll be seeing her name on the marquee.

●

MOOD TO BE WOODED - Sammy Davis Jr. - (Decca DL - 8676).

● With the quiet but potent guitar work of Mundell Lowe as his only aid, Sammy offers a recorded valentine with emphasis on the love lyrics. Among the romantic items are "Why Shouldn't I?," "Bewitched," "I Get Along With You Very Well," etc. Sammy has really accomplished the mood he set out to create.

●

● JAZZ

MAD ABOUT THE MAN - Carmen McRae Sings Noel Coward - (Decca DL 8662).

● Take a top jazz stylist, add the sophisticated heartbreak of Noel Coward, and the result is a bluesish album. Coward's literate verse gets new impact from the emotion-charged voice of Miss McRae. With each new release in the past few years, Carmen revealed another facet of her versatility. Her conceptions of "Mad About the Boy," "A Room With a View," "I'll Follow My Secret Heart," etc. make this a superb item for Carmen's special kind of jazz treatments.



Around the Corner

BERT SIEGELSON

THAT CRAZY FEELING - Kenny Rogers the First - Carlton 454. Here's an exciting new discovery who seems destined to collect coins in the boxes with his first release on the new Carlton label. This is a beauty teenage item that has already caused a stir in the Southwest and should be popping all over the country in a short time.

●

(Incidentally, with Kenny Rogers the First and George Hamilton IV around, we'd better watch out. The government might think this is a numbers game.)

●

HEADIN' FOR THE POORHOUSE / MISS THING - The Silhouettes - Ember 1032. Two strong sides by the boys whose "Get a Job" became one of the big hits of the year. Either side could zoom to the top. "Poorhouse" is the cleverer side, but "Miss Thing" has the "yip yip" that made "Job" pay off. If I have to go out on

a limb, I'd pick "Poorhouse." One thing is certain, if your heading for the poorhouse, you won't find The Silhouettes there.

●

RETURN TO ME - Dean Martin -

Capitol 3894. Returns on "Return to Me" were slow at first, but the record is moving up surely and steadily and would seem just about ready to break wide open and give Dino his first chart maker in some time. It's a swingin' ballad that Martin delivers in his own inimitable style and promises to be around with the money makers for a long time.

●

MIDNIGHT - Hugo Winterhalter Orchestra - RCA Victor 7182. Soon-

er or later, the rock and roll influence must get through to everyone. (Osmosis?) And when a proficient musician attempts it, as in the case of Winterhalter, he does a solid job. This is a rocker that will probably make Winterhalter blush, while it makes him richer.



ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

Best Selling LP's

- 1 **THE MUSIC MAN (2)**
Broadway Cast - cap - WAO 0990
- 2 **COME FLY WITH ME (1)**
F. Sinatra - cap - W-920
- 3 **SEVEN HILLS OF ROME (8)**
Movie Cast - RCA Vi - LM-2211
- 4 **MY FAIR LADY (4)**
Original Cast - col - OL-5090
- 5 **PAL JOEY (5)**
Sound Track - cap - W-912
- 6 **PAT'S GREAT HITS (6)**
P. Boone - dot - DLP-3071
- 7 **WARM (3)**
J. Mathis - col - CL-1078
- 8 **AROUND THE WORLD IN 80 DAYS (7)**
Sound Track - de - DL-9046
- 9 **THE DUKES OF DIXIELAND VOL. 3 (11)**
Audio Fidelity - AFLP-1851
- 10 **FILM ENCORES (18)**
Mantovani - Lon - LL-1700
- 11 **THE EVERLY BROS. (21)**
Everly Bros. - cad - CLP-3003
- 12 **CONCERT BY THE SEA**
E. Garner - col - CL-833
- 13 **OKLAHOMA! (12)**
Sound Track - cap - SAO-595
- 14 **RICKY (9)**
R. Nelson - imp - IMP-9048
- 15 **WEST SIDE STORY (44)**
Broadway Cast - COL-OL-5230
- 16 **OH CAPTAIN (57)**
T. Randall - col - OL-5280
- 17 **LATE LATE SHOW (19)**
D. Staton - cap - T-876
- 18 **HYMNS (10)**
T. E. Ford - cap - T-756
- 19 **SAM COOKE SINGS (17)**
S. Cooke - keen - A-2001
- 20 **SAYONARA (13)**
Movie Score - RCA Vi - LOC-1041
- 21 **DREAM ALONG WITH ME (60)**
P. Como - RCA Camden - Cal-403
- 22 **SPIRITUALS (39)**
T. E. Ford - cap - T-818
- 23 **AT TIFFANY BALL (41)**
L. Lanin - epic - LN-3410

- 24 **MUTED JAZZ (26)**
J. Jones - cap - T-839
- 25 **EDDY DUCHIN STORY (33)**
Sound Track - de - DL-8289
- 26 **CONCERT ENCORES (76)**
Mantovani - lon - LL-3004
- 27 **FASCINATION (30)**
J. Morgan - kapp - KL 1066
- 28 **GOODNIGHT DEAR LORD**
J. Mathis - col - CL-1119
- 29 **SOUTH PACIFIC (75)**
Sound Track - RCA Vi - LOC-1032
- 30 **VAMPS THE ROARING 20'S (70)**
E. Gorme - abc-par - LP-218

Best Selling EP's

- 1 **JAILHOUSE ROCK (1)**
E. Presley - vi - EPA-4114
- 2 **RICKY (2)**
R. Nelson - imp - EP-153
- 3 **COME FLY WITH ME (3)**
F. Sinatra - cap - EAP-1, 2, 3, 4-920
- 4 **FOUR BY PAT (6)**
P. Boone - dot - DEP-1057
- 5 **EVERLY BROS. (4)**
Everly Bros. - cad - CEP-105
- 6 **WARM (5)**
J. Mathis - col - B-10781
- 7 **HYMNS (9)**
T. E. Ford - cap - EAP-1, 2, 3-756
- 8 **JIMMIE RODGERS (12)**
J. Rodgers - ro-EPR-1-303
- 9 **LOVING YOU (7)**
E. Presley - vi - EPA-1-1515
- 10 **JOHNNY MATHIS (10)**
J. Mathis - col - EP-B-8871
- 11 **PEACE IN THE VALLEY (8)**
E. Presley - vi - EPA-4054
- 12 **SPIRITUALS (18)**
T. E. Ford - cap - EAP-1-818
- 13 **THE MUSIC MAN (14)**
Preps, May, Riddle - cap 987
- 14 **SAM COOKE SINGS (13)**
S. Cooke - keen - EP-2002
- 15 **JUST A CLOSER WALK WITH THEE (11)**
P. Boone - dot - DEP 1056

Advance Record Release List

SINGLES

ABC PARAMOUNT

- PAUL ANKA - Crazy Love - So Let The Bells Keep Ringing (9907)
FOUR SPARKS - Out Of This World - My Sweet Juanita (9906)
THE LARKTONES - The Letter - Rockin' Swingin' Man (9909)
DWAYNE HICKMAN - School Dance - Baby-O (9908)

ALADDIN

- THURSTON HARRIS - I'm Out To Get'cha - Be Baba Leba (3415)

ARROW

- KELLY OWENS - Tweety - Wing Ding (725)
BOBBY LONG - Patty - By My Side (727)
JOE ERSKINE - I Love You So, Oh - What's Happening Baby (728)

CAPITOL

- FRANK SINATRA & KEELY SMITH - How Are Ya' Fixed For Love? - Nothing In Common (3952)
FIVE KEYS - You're For Me - With All My Love (3948)
THE CHAMPS - Lcst And Found - Close Friends (3949)
HANK THOMPSON - How Do You Hold A Memory - Li'l Lisa Jane (3950)
BIG BEN BANJO BAND - Swiss Kanton Polka - Happy Birthday Polka (3951)

CHALLENGE

- JOHNNY & JONIE - Kee-Ro-Ryin' - Just Before Dawn (59001)
HUELYN DUVALL - Hum-Dinger - You Knock Me Out (59002)

CHANCELLOR

- FRANKIE AVALON - Darlin' - You Excite Me (1016)
FOUR DATES - Eloise - I'm Happy (1014)

COLUMBIA

- JOHNNY MATHIS - All The Time - Teacher, Teacher (41152)
GUY MITCHELL - Till We're Engaged - Hey, Madame (41146)
EASY RIDERS - Windjammer - Kari Waits For Me (41147)
BENNY GOODMAN - Swing Into Spring - Back In Your Own Backyard (41148)
EILEEN RODGERS - Careful, Careful - I'm Alone Because I Love You (41151)
MAHALIA JACKSON - He's Got The Whole World In His Hands - Didn't It Rain (41150)
MARY MAYO & JERRY VALE - Goodbye Now - This Is The Place (41141)
FREDDIE HART - Love, Come To Me - I Won't Be Home Tonight (41144)
LORRIE & LARRY COLLINS - Sweet Talk - Mercy (41149)
PAUL HAMPTON - Live A Life Of Love - Slam Bam Thank Ya Ma'am (41145)

CORAL

- BILLY WILLIAMS QUARTET - There I've Said It Again - Steppin' Out Tonight (61961)
GEORGE CATES - Champagne Time - Madame Zaji (61965)
PATTY & MARY SMALL - That Could Be Love - One Five-Seven Singles (61960)
GEORGIA BROWN - The Right Kind Of Love - Don't Bring Me Posies (61964)

EAST-WEST

- THE OSPREYS - Do You Wanna Jump Children - It's Good To Me (110)
WHISPERING PIGG - Pennies From Heaven - Darlene (11)
GANIM'S ASIA MINORS - Halvah - Daddy Lolo (109)

JUBILEE

- DON RONDO - I've Got Bells On My Heart - School Dance (5320)

LIBERTY

- BILLY WARD - Solitude - Sweeter As The Years Go By (55126)

MERCURY

- THE DIAMONDS - High Sign - Don't Let Me Down (71291)

R & B

- THE CROWNS - I'll Forget About You - Kiss And Make Up (6901)

RCA VICTOR

- PERRY COMO - Kewpie Doll - Dance Only With Me (7202)
HANK LOCKLIN - It's A Little More Like Heaven - Blue Grass Skirt (7203)
LEE ADRIAN - 26 Men - Love Theme: Brothers Karamazov (7201)
THE TEEN QUEENS - Dear Tommy - You Good Boy - You Get Cookie (7206)
JOE DODO - Grocvy - Goin' Steady (7207)
THE MC COYS - Daddy's Geisha Girl - Our Love Goes On And On (7204)

STEPHENY

- CHEERFUL EARFULS - The Drag (pt. 1) - The Drag (pt. 2) (1819)

UNITED ARTISTS

- KING PINS - Ungaua - (pt. 1) - Ungaua (pt. 2) (111x)
RUSS MARLO & KING PINS - Tom Cattin' - Laughin' Up My Sleeve (112x)

WINLEY

- THE EMANONS - We Teenagers (Know What We Want) - Dear One (226)

KING

- BILL DOGGETT - Pimento - Boo-Da-Ba (5125)

VERVE

- JIMMY CHURCH'S MAGICIANS - Corrido Rock - Bandstand Polka (10126)

For Listing, mail information to: MUSIC VENDOR, Dept. L, 100 Astor Street, Newark, 2, N.J.

ROBIN SIGNS BRUCE

LOS ANGELES—Joe Bruce and His Steppers, currently appearing at the Hotel Fremont in Las Vegas, has been signed by Robin Records. The combo was signed by Bob Storey and Ken Rich, Robin's vice presidents, who drove to Las Vegas to get Bruce's signature.

First release, under the new contract, features Bruce's vocals on "O. K., I'm On My Way" and "Quick Like a Bunny."

MGM Releases 'Gigi' Album

NEW YORK—MGM has released the sound track from the film, "Gigi," starring Leslie Caron, Maurice Chevalier, Louis Jourdan and Hermone Gingold. Music for the movie was written by Alan Jay Lerner and Frederick Loewe, authors of "My Fair Lady." Andre Previn conducts the MGM studio orchestra. In addition to the cast album, MGM has also issued an instrumental album of the score, as performed by David Rose and his Orchestra.

**2 Hits on
Jubilee
And Josie**

**Blonde
Bombshell**
DON RONDO

JUBILEE 5319

**DO YOU WANT
TO DANCE**

BOBBY FREEMAN

Josie 835

MUSIC VENDOR Album OF THE Week



EYDIE GORME VAMPS THE ROARING 20's, with Don Costa Orch. (ABC-Par. 218), suits the Gorme style like a raccoon used to fit a flapper. Her torch of "I Wanna Be Loved By You" is enough to make this a hot number.

TOP RATED ★ ★ ★
(MUSIC VENDOR)
POP - R&B

HUEY SMITH
and HIS CLOWNS

**Don't You
Just Know It**

b/w High Blood Pressure
ACE 595

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Reeves, RCA Victor); **FOR YOUR LOVE** (Ed Townsend, Capitol); **BOOK OF LOVE** (The Monotones, Argo); **LET'S BE LOVERS** (Paymates, Roulette); etc.

●

Lou Monte, RCA Victor's Veronese, will be among the headliners at **Music Guild of New Jersey's** 21st annual dinner dance at **Hotel Essex House, Newark**, March 29. **Buddy Basch** will stage the show. Other record stars due to appear, thus far, are **Johnny Nash** of **ABC-Paramount** and the **Twin-Tones** of **RCA Victor**.

●

Stubby Kaye, now appearing as **Marryin' Sam** in **LIL ABNER** on **Broadway**, signed by **Seeco Records**. **Stubby**, a regular on TV, did the memorable **SIT DOWN, YOU'RE ROCKING THE BOAT** in the movie and stage productions of **GUYS AND DOLLS ... TEDDI KING**, **RCA Victor Queen**, will headline the **Governor's Ball in Springfield, Mass.** May 5 ... **Christine Hamilton**, Dot veep in charge of sales and production, reports labels hot singles keeping staff hopping. Riding high are **CORRIDO ROCK** by **Handsome Jim Balcom**; **YOU SURE LOOK GOOD TO ME** by **The Hilltopper**; **TUMBLING TUMBLEWEEDS** by **Billy Vaughn**.

●

Interesting title pairing by **Bill Haley and His Comets** for **Decca - SWAY WITH ME / SKINNY MINNIE ...** Now if **SKINNY MINNIE** could be combined with **DINNER WITH.. DRAC.. (John.. Zacherle.. on Cameo)**, Hmn ... This has nothing to do with **DO I LIKE IT** by **Nat "King" Cole**, which has become a **Popular Hit Parade** this week

- Dave -

• TRADE DATES

- Mar. 24—Central States Music Guild, 805 Main Street, Peoria, Ill.
- Mar. 25—Music Operators of New York, 250 W. 57th St., New York City.
- March 25—Western Mass. Music Guild, Ivy House, West Springfield, Mass.
- March 29—California Automatic Vendors Association, Ambassador Hotel, Los Angeles.
- Mar. 29 — Music Guild of New Jersey 21st Anniversary Celebration, Essex House, Newark, N. J.
- March 31—Central States Music Guild 805 Main St., Peoria, Ill.
- April 1—Springfield Phonograph Operators' Ass'n, Ass'n headquarters, Springfield, Ill.
- April 1—Washington Music Merchants' Ass'n, Seattle, Wash.
- April 2—Summit County Music Operators' Ass'n, Akron, Ohio.
- April 2—Music Operators' Society of St. Joseph Valley, 130 N. Ironwood Dr., Mishawaka, Ind.
- April 3—California Music Merchants' Ass'n, Sacramento, Calif.
- April 3 — Phonograph Merchants' Ass'n, Hollenden Hotel, Cleveland, Ohio.
- April 3—California Music Merchants' Ass'n., Sacramento Hotel, Sacramento, Calif.
- April 3—Ohio Phono Ops' Ass'n., 4104 Rush Blvd., Youngstown, Ohio.
- April 7—California Music Merchants' Ass'n., 311 Broadway, Oakland, Calif.
- April 7 —United Music Operators, Fort Wayne Hotel, Detroit, Mich.
- April 9-10-11—Copyright Hearings, Bill S 1870, Washington, D. C.
- April 14—Tri-County Juke Box Ops. Ass'n, Elum Music, Massillon, Ohio.

NOTE: To have dates and information about Trade Associations published in **MUSIC VENDOR**, address correspondence to Dept. T., Music Vendor, 100 Astor St., Newark 2, N. J.

OFFICIAL HIT PARADE



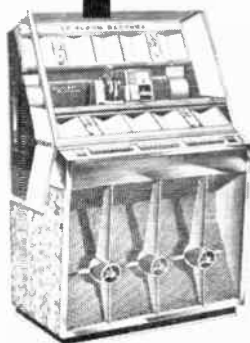
The records played most often in the nation's juke boxes. Survey of paid-for performances conducted by Music Guild of America.

OFFICIAL HIT PARADE, Week Ending March 19, 1958

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★ HIT
HP 1	TEQUILA THE CHAMPS — CHALLENGE 1016 Published by Jat (BMI)	1	6
HP 2	WHO'S SORRY NOW CONNIE FRANCIS — MGM 12588 Published by Mills Music (ASCAP)	2	8
HP 3	26 MILES THE FOUR PREPS — CAPITOL 3845 Published by Beechwood (BMI)	3	9
HP 4	SWEET LITTLE SIXTEEN CHUCK BERRY — CHESS 1683 Published by Ark (BMI)	7	6
HP 5	ARE YOU SINCERE ANDY WILLIAMS — CADENCE 1340 Published by Cedarwood (BMI)	13	10
HP 6	LOLLIPOP THE CHORDETTES — CADENCE 1345 RONALD & RUBY — RCA VICTOR 7174 Published by Marks (BMI)	23	4
HP 7	CATCH A FALLING STAR PERRY COMO — RCA VICTOR 7128 Published by Marvin Music (ASCAP)	4	13
HP 8	IT'S TOO SOON TO KNOW PAT BOONE — DOT 15690 Published by E. H. Morris (ASCAP)	14	9
HP 9	SUGARTIME McGUIRE SISTERS — CORAL 61924 Published by Nor-Va-Jak (BMI)	6	13
HP 10	DON'T ELVIS PRESLEY — RCA VICTOR 7150 Published by Elvis Presley Music (BMI)	5	10



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