

RECORD WORLD

Sylvers



HITS OF THE WEEK

SINGLES

EVELYN "CHAMPAGNE" KING, "I DON'T KNOW IF IT'S RIGHT" (prod. by T. Life) (writers: T. Life-J. H. Fitch) (Six Continents/Mills & Mills, BMI) (3:40). One of the years' biggest and youngest new stars ably follows up her "Shame" mega-hit with a sultrier new tune geared to cross in several directions. RCA 11386.

JOHNNY MATHIS / DENIECE WILLIAMS, "THAT'S WHAT FRIENDS ARE FOR" (prod. by J. Gold) (writers: McDonald-Groves-Baskett) (VIP-Newbag) (3:30). The new hit duo is best on sweet ballads and this one is just right. The vocals are lovely and make the record suitable for multi-format airplay. Columbia-10826.

ACE FREHLEY, "NEW YORK GROOVE" (prod. by E. Kramer-A. Frehley) (writer: Ballard) (April/Island, ASCAP) (3:01). Russ Ballard's neo-classic gets the strongest treatment yet from the Kiss guitarist. It's a boogie beat driven high and wide by a thunderous bass line and dramatically placed hand claps. Casablanca 941.

CHAKA KHAN, "I'M EVERY WOMAN" (prod. by Arif Mardin) (writers: Ashford & Simpson) (Nick-O-Val, ASCAP) (3:42). The lead voice of Rufus debuts as a solo artist with this sexy and up-tempo Ashford & Simpson tune. Mardin's production is superb and it could give her a whole new career. Warner Bros. 8683.

ALBUMS

LINDA RONSTADT, "LIVING IN THE USA." For Ronstadt's latest lp she has selected material that ranges from Elvis Presley ("Love Me Tender") to Costello ("Alison") and Chuck Berry ("Living In the USA") to Eric Kaz ("Blowing Away"). Her delivery can be sweet or gutsy and here she does it all. Asylum 6E-155 (7.98).

HEART, "DOG & BUTTERFLY." The group's fourth album is tastefully divided between rockers (dog side) and lighter, acoustic oriented songs (butterfly side) that showcase the vocals of Ann and Nancy Wilson. The latter's "Mistral Wind" and the former's "Straight On" are highlights. Portrait RF 35555 (7.98).

AL STEWART, "TIME PASSAGES." Two years after his last album ("Year Of the Cat") Stewart re-emerges as an articulate and musical song craftsman. His songs should continue to appeal to top 40 and AOR formats with their clever arrangements and the Alan Parsons production. Arista AB 4190 (7.98).

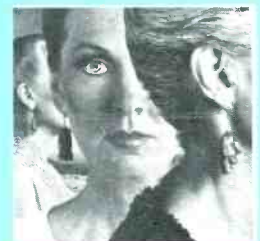
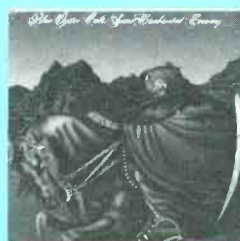
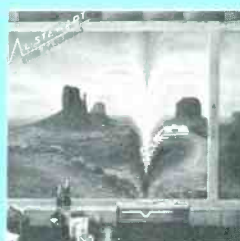
BLUE OYSTER CULT, "SOME ENCHANTED EVENING." The group has a good reputation for its concerts, a point brought out by their second live lp. This time it's a single record that includes material like "Don't Fear the Reaper," "Godzilla," and "We Gotta Get Out Of This Place." Columbia JC 35563 (7.98).

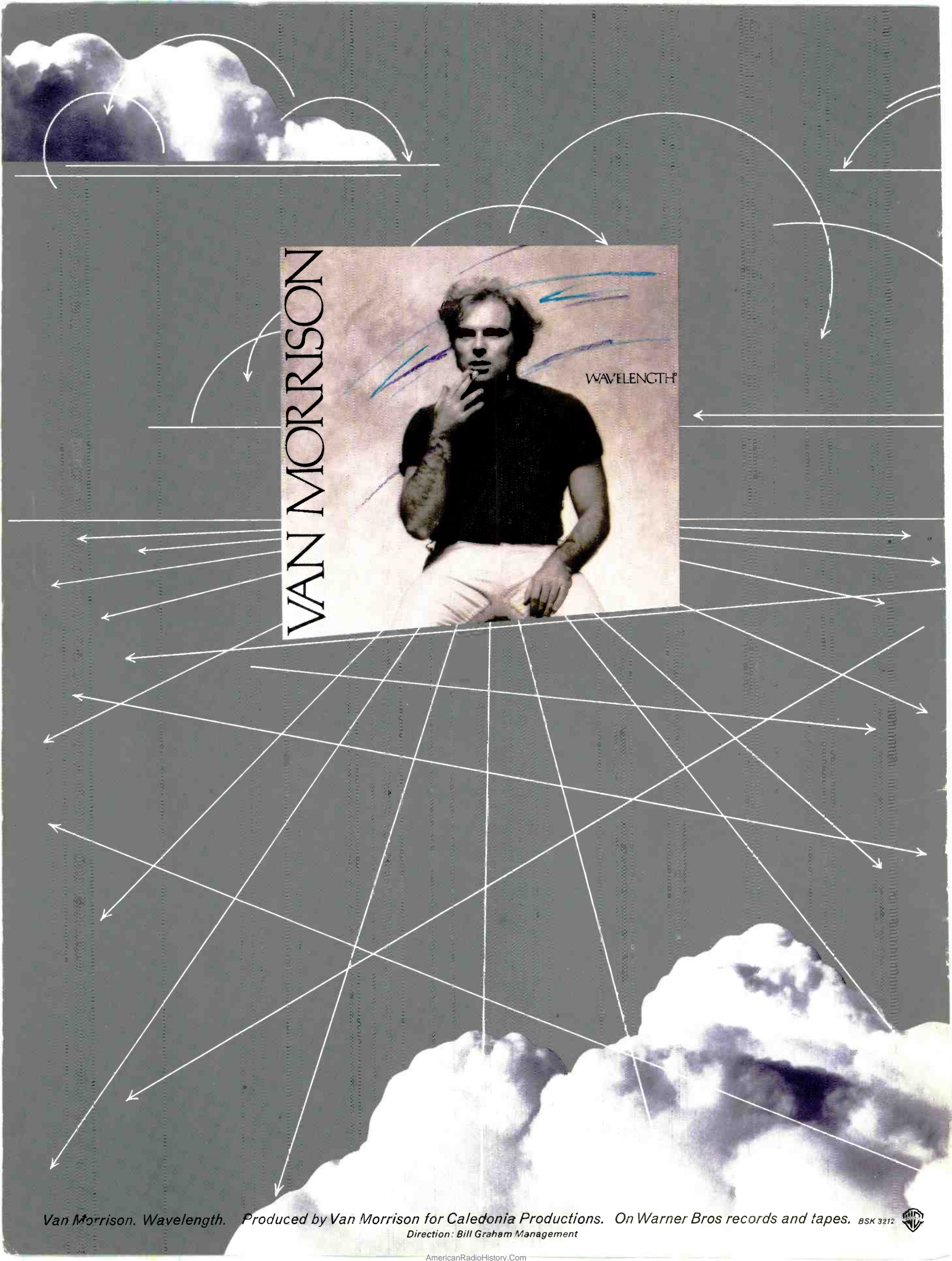
VARIOUS ARTISTS, "THE WIZ." There's no shortage of talent on this star-studded two record soundtrack to the forthcoming movie. Producer Quincy Jones maintains a smooth flow as Diana Ross, Michael Jackson, and Lena Horne among others "ease on down the road." MCA MCA2-1400 (14.98).

STYX, "PIECES OF EIGHT." Since the group's "The Grand Illusion" lp, they have gone on to become one of the country's premier attractions. The soaring vocals and strong melodies of their last success have been equalled or surpassed here with songs like "I'm OK" and "Blue Collar Man." A&M SP 4724 (7.98).

FUNKADELIC, "ONE NATION UNDER A GROOVE." Both musically and graphically, Funkadelic can be an overwhelming band, and with their latest album they enter the realm of P-funk. A hint of reggae and a touch of rock creeps into a couple of numbers with some unusual results. WB BSK 3209 (7.98).

10cc, "BLOODY TOURISTS." While the group's singles have hit with some consistency in the past, this is their first lp in some time to display the wit and musical prowess of the group from beginning to end. "Dreadlock Holiday," "For You and I" and "Last Night" are all exceptional. Polydor PD-1-6161 (7.98).





VAN MORRISON

WAVELENGTH

Van Morrison. Wavelength. Produced by Van Morrison for Caledonia Productions. On Warner Bros records and tapes. BSK 3212

Direction: Bill Graham Management



RECORD WORLD

Lieberman Gathering Draws Nearly 700

By MIKE FALCON

■ LAKE GENEVA, WISCONSIN—270 Lieberman employees were joined by approximately 400 interested industry observers and manufacturer representatives for the opening of the massive rack jobber's 1978 convention held Tuesday (19) through Friday (22). The convention had "Nobody Does It Better" as the theme and featured a number of workshops, supervisor meetings, product presentations and discussions, as well as live entertainment.

Of particular interest to observers was the manner in which Lieberman Enterprises dealt with the major organizational changes instituted since last year. A major executive tier restructuring, the addition of 1500 new accounts and approximately 165 field personnel, a massive warehouse ex-

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Grusin & Rosen Form GRP Label

By BARRY TAYLOR

■ NEW YORK — Dave Grusin, noted record producer/recording artist/Hollywood film composer, and Larry Rosen, a producer/engineer, have established their own label, GRP Records, which will be distributed by Arista, RW learned exclusively last week.

Under the new deal, GRP is planning to maintain a small artist roster. "By having a small

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Alexenburg Unveils 'Infinity Records,' Announces Artist Roster, Exec Lineup

By BARRY TAYLOR

■ NEW YORK — The launch of Ron Alexenburg's record company, Infinity Records, was announced last week by Lew R. Wasserman, chairman of the board and chief executive officer of MCA Inc., and Sidney Sheinberg, president and chief operating officer of MCA Inc. along with Alexenburg, who is president of the new label. Based in New York, Infinity will be a full line company separate and apart from MCA Records with distribution going through MCA Distribution. Infinity will also have offices in Los Angeles and London. Initial product is expected to be released early next month.

"It will be a label characterized by its energy and aggressiveness," Alexenburg told *Record World* last week after a press conference held here ending four months of rumor and



Lew Wasserman (left) with Ron Alexenburg

speculation with the formal announcement of the "Infinity" name, its initial artist roster and key executive staff members.

"We have been very fortunate in convincing Ron to head up our new label and we are also quite proud of the fact that this will be a N.Y.-based record company," Wasserman said. "To the best of my knowledge this is the first new New York based record company since the late sixties or early seventies, and being a fan of the Big Apple, it is

reassuring to see that New York is alive, vibrant, and active. We not only have high hopes for the label, but we have great expectations and confidence in Ron and his fine company."

Alexenburg immediately addressed himself to the task of naming his label, the difficulty being in getting worldwide clearance. "We did get the clearance on Friday of last week," (September 15) he said, and described "Infinity" as a name that projects "energy, youthfulness and excitement . . . to our artists and the people in radio. Infinity says it all, lasting forever." A logo is expected to be designed and finalized this week.

In discussing Infinity's artist roster, Alexenburg noted that product will be shipped with bios and press releases along with a film presentation for use in all of the MCA branches in early October. Among the first releases are albums by Memphis guitarist Robert Johnson with an lp recorded in Memphis and New York, Dobie Gray, who has recorded with producer Rick Hall in Muscle Shoals and about whom Alexenburg commented, "I've admired Dobie's work for a long time and feel that he has had a good start and that we will be able to add on to his beginning," and Hot Chocolate with a new album produced by Mickie Most. Johnson and Hot Chocolate are signed to Infinity for the U.S. and Canada only.

Alexenburg noted that the roster is rounded out by Orleans,

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Mushroom's First Convention Focuses on A&M-Canada Tie, Domestic Roster Growth

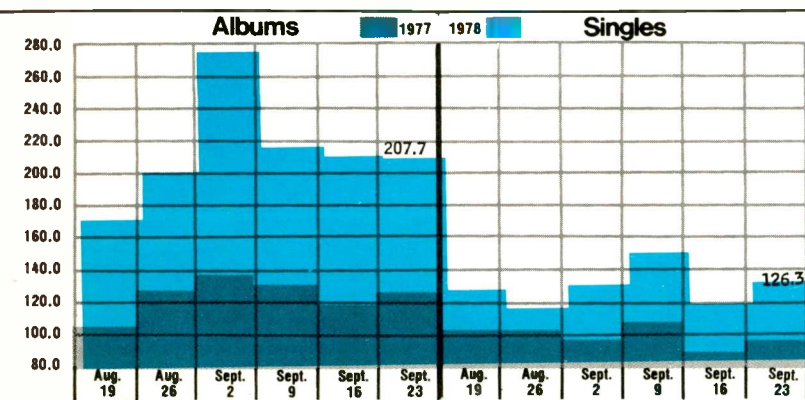
By SAM SUTHERLAND

■ SCOTTSDALE, ARIZONA—New roster talent, an expanded distribution arrangement with A&M Records of Canada and a heavy turnout were some of the highlights of Mushroom Records' first annual convention, held at

The Inn At McCormack Ranch here last week. Marking Mushroom's first 30 months of operation in the U. S., the convention kicked off Thursday (14) as staffers, distributors, independent promotion reps and marketing consultants, retailers, radio reps and other guests converged on the Phoenix suburb for three days of meetings, showcases, and product previews.

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RECORD WORLD SALES INDEX



*The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

Mechanical Proposals Due This Week; More RIAA-NMPA Controversy Likely

By BILL HOLLAND

■ WASHINGTON — The U.S. Copyright Office will hand down proposed new regulations this week governing compulsory licensing of mechanical royalty payments to composers and music publishers.

The regulations, which won't become final until scheduled public hearings are completed in late November, are sure to once again spark the controversy that the present interim rules

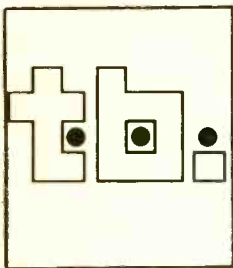
caused between the two main protagonists in the issue, RIAA and NMPA, the National Music Publishers Association.

The mechanical rights rules, still in draft form at this writing, no doubt will include the highly disputed "reserve funds" section.

NMPA earlier this year reluctantly went along with RIAA's contention that the use of IRS accounting standards could de-

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■ **Opposite page 48.** It is understating the case to say that Tandy Rice is more than a manager and booking agent—as Record World's special salute to his Top Billing, Inc. shows, Rice has expanded from a country management base to develop a speakers bureau and video and advertising projects that involve both coasts as well as Nashville.



■ **Page 14.** WEA emulated its artists by taking its annual sales meeting on the road this year, with stops at regional conferences in Atlanta, New York, Chicago and Los Angeles. Record World provides full photographic coverage of this unique "road show."

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POWERHOUSE PICKS

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Foreigner (Atlantic) "Double Vision." Immediate acceptance on the primary level with numerous adds still coming in. Secondary activity is also strong!

Ambrosia (Warner Bros.) "How Much I Feel." A number one record in Atlanta, this disc picked up several majors to go with an impressive list of stations already on it.

GRT Realigns Record Division

■ **LOS ANGELES** — GRT Corporation last week announced the formation of the GRT Record Group, a realignment of the GRT record companies into two divisions headed by Janus Records and the recently-acquired Ranwood Records.

Larry Welk

Larry Welk, who has been president of Ranwood, will serve as president of the new group.

The Janus division will distribute Janus, Beserkley, Shady Brook, Shock and Ember Records, which roughly constitute the group's rock and black-oriented product. The Ranwood division will distribute Ranwood, LS, Sunnysvale, Barnaby and Soundbird, with rosters devoted for the most part to adult pop, country and jazz.

Ed DeJoy, president of Janus Records, will head the Janus division. Budd Dolinger is the newly-appointed general manager of the Ranwood division. Chris Hamilton, administrative vice president for the group, and Leslie Rosen, media director, will report to Welk. Welk himself will report to Herb Hershfield, executive vice president of GRT Corporation.

Janus has moved into 9034 Sunset Boulevard, where the Ranwood staff has been housed for over 10 years. In addition to the Ranwood and Janus staff, the executive staff of the GRT Record

(Continued on page 77)

Roshkind Sentenced

■ **LOS ANGELES** — Motown Industries vice chairman Michael Roshkind, having pled guilty to and been convicted of one count of income tax evasion, has been sentenced in U.S. Federal District Court here to 18 months in jail under two separate work furlough programs. The sentence, which is scheduled to begin on September 29, was handed down on September 15.

Roshkind had been indicted in March by a federal grand jury on two counts of income tax evasion. In July he pled guilty to the charge of failing to report some \$136,000 in taxable income in 1972. The other count, which concerned his alleged failure to report \$99,000 in taxable income from 1973, was dropped.

Sentence

The potential sentence for the first count of tax evasion was a \$10,000 fine and up to five years in prison. According to Judge Robert Takasugi, however, Roshkind will serve six months in prison under a work release program and one year in a community treatment center, which he will be allowed to leave in order to

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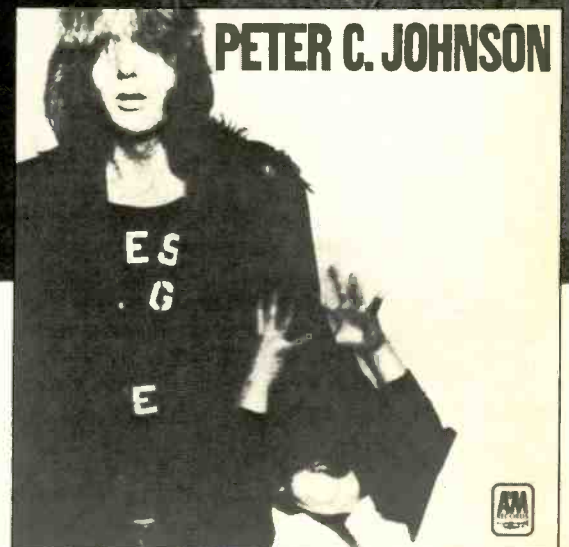
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Goody Annual Meetings Emphasize Takeover by Pickwick, Expansion

By CARL SKIBA

■ ELLENVILLE, N.Y.—“The future is now.” That was the way Sam Goody president George Levy described the Sam Goody chain’s operation at their second annual convention here, during his keynote speech.

It has been an eventful year for Sam Goody. Noting the explosion in sales of disco music and soundtracks, Levy said, “This only shows how our industry has the ability to move through the years establishing new avenues along the way to fill our lives with music.” Levy went on to discuss specifics concerning the acquisition of the chain by American Can and Pickwick.

Special presentations by Pickwick and Sam Goody’s were designed to give their employees a look at the differences in the two operations while showing them how they can work together for future expansion. With combined Pickwick-Sam Goody’s

sales for 1978 reaching 500 million dollars and projected combined sales of one billion dollars by 1983, Levy outlined plans for a doubling of the number of the chain’s retail outlets over the next five years to help reach their goals. Goody’s also expects to nearly double their own staff of nearly 1300 employees to 2500 with every assistant manager having the opportunity to become a store manager in the next five years.

“The employees’ future is the future of the chain,” was the way Goody VP Alan Mazur described the chain’s expansion plans to *Record World*. In order for the chain to grow, Mazur emphasized that everyone would have to work together, from top management to store clerks. He also indicated that management would continue to be responsive to the problems and needs of each store and its employees.

In-store merchandising was a concern expressed at last year’s convention. And this year Levy indicated that the expertise of American Can will be drawn upon to help increase the effectiveness of their in-store campaigns. Cross-merchandising between hardware and software was

also touched upon. Levy told *Record World* that there would be benefits for the record industry as well as the hardware industry. After seeing the CBS video presentation of Meat Loaf, Levy said he was “excited about the prospects of video helping to sell records.”

Barry Goody focused on the professionalism of the Goody’s employees’ being able to generate the large sales volume in relatively small stores. Goody told the assembly that “the reason for the convention is to have our people become more professional in conducting their jobs.”

Product presentations by WEA, ABC, A&M, Arista, Capitol, CBS, and RCA can help the employees “to know their product and to know their jobs,” which is the key to increased professionalism according to Goody. He also said that the help the record companies provide in terms of marketing and merchandising is indispensable.

Ron Piccolo, CBS northeast regional VP, speaking at his label’s presentation, emphasized the importance of the 45 in helping to sell albums. He said that CBS

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WCI Begins Mgmt. Trainee Program

■ NEW YORK — Warner Communications Inc. has initiated a management trainee program designed to attract and train qualified people as future executives for the WCI record divisions, it was announced by David H. Horowitz, office of the president, WCI. The program was instituted in recognition of the need for assuring the development of qualified record executives for the future of the record business.

Starting last April, WCI instituted a search for highly motivated, music-oriented individuals with solid academic credentials who possess a general understanding of the music industry, an intensive knowledge of record music and a strong desire to be affiliated with the music field. Over 1000 resumes were received and several hundred candidates with outstanding qualifications were interviewed.

The first trainees selected for the program will begin their duties this month. All of them have had experience in some area of the music business. Some had supported themselves in college by working as disc jockeys, or in entertainment promotions, putting on concerts, or

(Continued on page 77)

RCA Names Schatz Pop A&R Vice Pres.

■ NEW YORK — The appointment of Warren Schatz as division vice president, popular artists and repertoire at RCA Records, has been announced by Robert Summer, president of the company.

Effective immediately, Schatz



Warren Schatz

takes over full responsibility for all popular a&r functions at RCA Records.

Schatz joined RCA Records via the company’s then publishing arm, Sunbury/Dunbar, in December, 1974 as manager, music publishing and creative productions. He was promoted to director, Sunbar Productions, Inc., in 1976. He came to RCA from a position of general professional manager of Bourne Music.

His previous title with RCA Records was division vice president, popular artists and repertoire, east coast. Neil Portnow continues in his position as division vice president, popular a&r west coast.

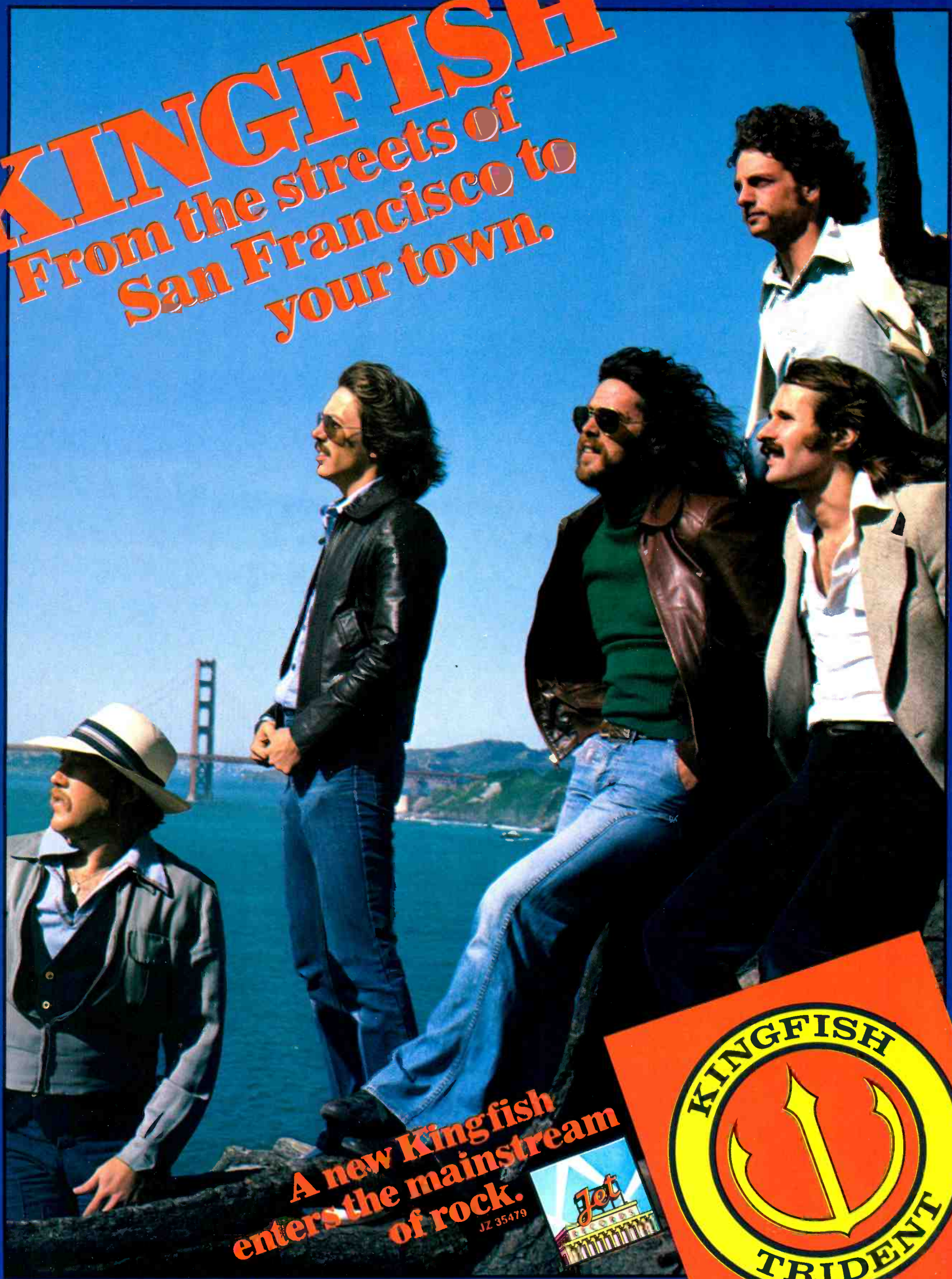
Meat Loaf Comes Home



More than 22 thousand fans turned out for Meat Loaf’s “coming home celebration” at the Blossom Music Center, Cleveland. Following the concert, the artist was presented with a number of awards during which CBS Records Group president Walter Yetnikoff thanked the city for its early support of the act. Pictured here, top row, from left, Yetnikoff presents Meat Loaf with a platinum record award; Kid Leo is shown doing the live narration for the tune “Paradise By The Dashboard Light,” and Meat Loaf is shown being presented with a quadruple platinum award by Arnold Gosewicz, vice president and chairman of CBS Records Canada, Ltd. Bottom row at left, Frank Yankovich, 25-year Columbia Records artist, is presented with a gold record award by Bruce Lundvall, president of CBS Records Division, while Steve Popovich (right) looks on (Yankovich gave Popovich his first job at CBS Records’ Cleveland warehouse). At right, Meat Loaf is presented with a special appreciation plaque from Cleveland’s WMMS Kid Leo.

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RECORD WORLD CHART ANALYSIS

Exile Bullets To Number One Single Slot; Gilder, Boston, Murray Show Strength

By PAT BAIRD

■ Exile (Warner/Curb) took the #1 bullet spot on this week's RW Singles Chart on giant sales and #1 spots on probably half the radio stations across the country. It also took a 30-point jump on the RW album Chart to #22 bullet.

Nick Gilder (Chrysalis) took strong top 10 radio movement to take the #6 bullet spot here, and Boston (Epic), whose album remains at #2, entered the top 10 at #9 bullet on sales and airplay gains. Another top 10 entry, Anne Murray (Capitol), also made top 10 radio inroads for #10 bullet.

Rounding out the top of the chart are: A Taste of Honey (Capitol) #2; Commodores (Motown) #3; John Travolta, Olivia Newton-

John & Cast (RSO) up one point to #4; Olivia Newton-John (RSO) #5; Foreigner (Atlantic) #7 and Frankie Valli (RSO) #8.

Leo Sayer (WB) is this week's Chartmaker at #74 bullet on immediate secondary and major adds.

Moving well beneath the top 10 on good sales/airplay combinations are: Little River Band (Harvest), added at WLS, #11 bullet; Kenny Loggins (Col), with an album at #13 bullet, #12 bullet here; Gerry Rafferty (UA), added this week at WABC and KHJ, #13 bullet; John Paul Young (Scotti Bros.) #19 bullet, and The Who (MCA), top 10 in Pittsburgh and Cincinnati, #19 bullet.

Donna Summer

Donna Summer (Casablanca), last week's Powerhouse Pick and this week's Chartmaker on the Black Oriented Singles Chart, took this week's biggest move on

solid airplay gains, up 20 slots to #22 bullet. Her album is bulleting at #38. Billy Joel (Col), top 10 in Houston, New Orleans and Atlanta, moved here to #23 bullet, and the Rolling Stones (Rolling Stones) took five point moves in major stations and continued to pick up adds for #25 bullet. Foreigner (Atlantic), last week's Chartmaker and one of this week's Powerhouse Picks, also took big jumps and adds for #26 bullet. Ambrosia (WB), another Powerhouse Pick this week, was one of the week's biggest adds on a good national spread for a 19 point jump to #27 bullet.

Still making significant airplay gains are: Captain & Tennille (A&M) #32 bullet; Daryl Hall & John Oates (RCA), on a good national spread, #33 bullet; Alicia Bridges (Polydor), #63 bullet BOS and Top 10 in Atlanta and Nashville, #37 bullet; Barry Manilow (Arista) #38 bullet; Paul Davis (Bang) #43 bullet; Diana Ross/Michael Jackson (MCA), #36 BOS and getting good movement where played, #44 bullet;

Stonebolt (Parachute) regaining a bullet at #45 and starting to break out of the Miami market; Michael Johnson (EMI-America) #47 bullet, and Gino Vannelli (A&M), #51 bullet BOS and #49 bullet here on breakouts in the northwest and southwest.

Funkadelic (WB), #3 bullet BOS and this week's album Chartmaker at #40 bullet, moved to #53 bullet on airplay gains, as did Wings (Capitol) at #56 bullet; Dr. Hook (Capitol), #87 bullet on the Country Singles Chart, #57 bullet here, and Peter Brown (Drive), #32 bullet BOS, #59 bullet here.

Still moving well are: Styx (A&M) #60 bullet; Heart (Portrait), strong especially in the midwest, #61 bullet; Eric Carmen (Arista) #67 bullet on airplay in the northeast and the New Orleans market; Stephen Bishop (ABC) #68 bullet; Don Ray (Polydor), added this week at WABC, #69 bullet; Meco (Millennium) #70 bullet; Pablo Cruise (A&M) #71 bullet; Player (Continued on page 89)

Singles

Top Five Albums Hold Their Positions; Funkadelic Takes Chartmaker Honors

By SAMUEL GRAHAM

■ The top five albums this week retained their positions from last week's chart, with the "Grease" soundtrack (RSO) maintaining its hold on the #1 spot for the 11th consecutive week, on the basis of strong rack activity. The rest of the top five includes: Boston (Epic) at #2; Foreigner (Atlantic) at #3, with good retail and rack sales; The Who (MCA) at #4, helped along by a bulleted single in the top 20; and the Rolling Stones (Rolling Stones) at #5, with a new single continuing to fan the flames for the album.

Top Ten

The remainder of the top ten includes Pablo Cruise (A&M) at #6, as it was last week; RSO's soundtrack to "Sgt. Pepper's Lonely Hearts Club Band" at #7, maintaining a solid hold on rack activity as well as strong retail; the Commodores (Motown) at #8, with a former #1 single and action at both a retail and rack level, r&b and pop; Dan Fogelberg and Tim Weisberg (Full Moon), the only bulleted album

in the top ten, at #9 on the basis of major movement on both rack and retail levels; and Bob Seger (Capitol) at #10.

Other bulleted albums in the top 20 include Kenny Loggins (Col), at #13 with good retail and rack action, Meat Loaf (Epic/Cleveland International) at #14 with good retail and some racks, and Donna Summer (Casablanca), last week's Chartmaker, now at #18 bullet with especially strong retail action, both r&b and pop.

In the twenties, Exile (Warner/Curb) jumps 30 positions to #22 bullet; the group also has this week's #1 single. Ashford and Simpson (Warner Bros.), showing the strongest action for the duo yet, are bulleted at #25 with solid activity on both the pop and r&b sides.

Bullets in the thirties include the Little River Band (Harvest), who also have a bulleted pop single, with their album at #30; Rose Royce (Whitfield), holding on to their bullet at #31 while experiencing sales activity similar to that of Ashford and Simpson; and Hall & Oates (RCA), also with a bulleted single, at #37 with solid growth on the retail level.

This week's Chartmaker is

Funkadelic's "One Nation Under a Groove" (Warner Bros.), entering the pop chart on the strength of considerable growth of both pop and r&b retail sales. Remaining bullets in the forties include Styx (A&M), which jumped some 91 places from #133 to #42 bullet, Lynyrd Skynyrd (MCA) at

#43 bullet, and Chuck Mangione (A&M) at #48 bullet with a combination of pop and jazz sales.

Stephen Bishop (ABC) is at #51 bullet, aided by a bulleted single and good retail growth in various sections of the country. Heart (Portrait) at #56 bullet on (Continued on page 89)

Albums

REGIONAL BREAKOUTS

Singles

East:

Rolling Stones (Rolling Stones)
Foreigner (Atlantic)
Captain & Tennille (A&M)
Dr. Hook (Capitol)
Don Ray (Polydor)

South:

Donna Summer (Casablanca)
Michael Johnson (EMI-America)
Dr. Hook (Capitol)
Styx (A&M)
Heart (Portrait)

Midwest:

Donna Summer (Casablanca)
Rolling Stones (Rolling Stones)
Foreigner (Atlantic)
Barry Manilow (Arista)
Jefferson Starship (Grunt)

West:

Captain & Tennille (A&M)
Barry Manilow (Arista)

Albums

East:

Funkadelic (Warner Bros.)
Styx (A&M)
Heart (Portrait)
Roberta Flack (Atlantic)
Al Stewart (Arista)
Pockets (Columbia)

South:

Funkadelic (Warner Bros.)
Styx (A&M)
Heart (Portrait)
Al Stewart (Arista)
Anne Murray (Capitol)
Gino Vannelli (A&M)
Mother's Finest (Epic)

Midwest:

Funkadelic (Warner Bros.)
Styx (A&M)
Heart (Portrait)
Al Stewart (Arista)
Gino Vannelli (A&M)
Nick Gilder (Chrysalis)
Blue Oyster Cult (Columbia)

West:

Donna Summer (Casablanca)
Styx (A&M)
Heart (Portrait)
Roberta Flack (Atlantic)
Al Stewart (Arista)
Nick Gilder (Chrysalis)



AB 4194

ALL TOGETHER NOW!

For the Bay City Rollers, it's all come together like never before! Now the stars of their own weekly network television series, the five original Rollers have recorded their most exciting album ever, **STRANGERS IN THE WIND**. Ten classic songs, produced by Harry Maslin, featuring their newest single "Where Will I Be Now?"

And with their NBC-TV television series, "The Krofft Superstar Hour Starring The Bay City Rollers" bringing them into millions of homes every week, all the pieces are in place for yet another major explosion in the career of this remarkable group.

STRANGERS IN THE WIND by the Bay City Rollers.
Featuring their newest smash "Where Will I Be Now?"
On Arista Records and Tapes. AS 0363



The New Single is "Listen To Her Heart"

SR-62011



Tom Petty and the Heartbreakers

"You're Gonna Get It!"

DA-52129

Solid Gone Gold



All songs written by Tom Petty except:
All songs submitted by
Savage Publishing, Inc. (1940)
PRODUCED BY DENNY COWDELL,
NOAH SHARK AND TOM PETTY
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PRODUCED BY DENNY COWDELL, NOAH SHARK, AND TOM PETTY.

Columbia Puts Pictures To Sound To Spark 'War of the Worlds'

By MARC KIRKEBY

■ NEW YORK—In these days of streamlined and ever more coordinated marketing of records, what does a company do with a concept lp for which there will be no tour, no radio or store appearances, no tied-in movie, musical or TV special, and no cooperating artists because the participants are signed to other labels or are otherwise unavailable?

For "War of the Worlds," Columbia Records is taking the initiative in making the aural visual, with promising results.

U.K. Sales

Jeff Wayne's two-record dramatization - with - music of the H.G. Wells novel about invaders from Mars has sold well in the U.K. and produced two hit singles there, but it presented problems for Columbia's domestic staff. The performers on the album — Richard Burton, Justin Hayward, Phil Lynott and David Essex among them — were not available for promotions or performances. The structure of the piece, music connected by narrative, did not lend itself to AOR formats that play hit album tracks.

"We decided that we'd try to get other things set up that

would show off the album's quality," explains Gil Colquitt, Columbia's northeast regional album promotion manager.

Trailer

Under the direction of Ron McCarrell, merchandising VP for the label, a team of animators (Neo-Plastic Productions, based in Los Angeles) created a five-minute film that told the "War of the Worlds" story in capsule, punctuated by music from the album. McCarrell then set about placing the film, or "trailer," where it would do the most good, as a theatrical "commercial" shown with some of the summer's top-drawing movies.

Test Markets

The trailer was tested in theaters in Los Angeles, Cleveland and Indianapolis, in conjunction with print and radio advertisements for the album, and sales responded well, according to McCarrell. But he offers a caution about theatrical advertising.

"People play three or four dollars to see a movie, and they don't want to sit through a lot of commercials, so it has to be entertaining."

Videotapes of that trailer are

(Continued on page 76)

Larry Nunes Dies

■ LOS ANGELES—Services were held last Saturday (23) for Larry Nunes, veteran of more than 20 years in the music industry. Nunes, 49, died in his sleep September 17.

Early in his career, Nunes was the founder and co-owner of Tip Top Record Service, a rackjobbing and one-stop distribution operation in Los Angeles and San Francisco. During this period he also owned several record stores, recording studios and publishing concerns, as well as managing the Bobby Fuller Four, whose hit "I Fought the Law" was released on Nunes' Mustang Records label.

After Tip Top sold out to the Trans Continental Music Corporation in the mid-1960s, Nunes continued his association with Trans Continental until approximately 1969. Not long after leaving that firm, he developed a relationship with singer/composer / performer Barry White and his group Love Unlimited. In the early 1970s Nunes formed Soul Unlimited, a production company in which he and White eventually became partners. Nunes and White continued their partnership until 1975 or 1976.

Nunes' subsequent projects included the formation of Nature's Harmony, another rackjobbing operation.

Arthur, 20th Pact

■ LOS ANGELES — Alan Livingston, president of the 20th Century Fox Entertainment Group, announced last Tuesday (19) the signing of a production deal between 20th Century Records and producer Brooks Arthur's Palm Tree Record Productions. The first product to emanate from the Palm Tree-20th Century deal will be by an eight-piece group called The Crystal Mansion.

The new arrangement represents Arthur's first extended association with a particular label; it is non-exclusive, however, and will permit Arthur to continue his outside productions as well (which have recently included Carole Bayer Sager, Debby Boone, Janis Ian, Keith Carradine and others). The 20th-Palm Tree association calls for the release of three to five albums per year to be recorded under the direction of—but not necessarily all produced by—Arthur under the Palm Tree banner. Actual record labels will include both the 20th Century and Palm Tree logos.

"This type of company is an independent record producer's dream come true," Arthur said in a prepared statement. "I wanted a situation where I could give new artists some relief from the struggle they encounter at the beginning of their careers, so

(Continued on page 89)

On the Road with WEA



WEA's annual sales meeting took to the road for regional conferences in Atlanta, New York, Chicago and Los Angeles. Shown at the various gatherings are (top row, from left) L.A. branch manager George Rossi, third from left, receiving the Branch Manager of the Year award from Ed Rosenblatt, Warner Bros. VP/sales and promotion, Vic Faraci, WEA executive VP, WEA president Henry Droz, Stan Marshall, Elektra/Asylum VP and Dave Glew, Atlantic senior VP; Paul Fishkin, president of Bearsville Records, Stevie Nicks of Fleetwood Mac and Mo Ostin, WB chairman of the board/president; Dave Glew introducing the Temptations; Henry Droz, Paul Sheffield, Dallas branch manager, Bill Biggs, Atlanta branch manager and Vic Faraci, with one of the portraits of WEA founder Joel M. Friedman which are being distributed to WEA's 21 sales offices; (second row) David Horowitz, office of the president, WCI, and Henry Droz; Rich Cervino, third from left, of WEA's Philadelphia branch receiving the Marketing Coordinator of the Year award from Henry Droz, Vic Faraci and Bob Moering, WEA national director marketing services; Eddie Gilreath, WB national

director black music sales, Chaka Khan, Tom Draper, VP/black music marketing and Cortez Thompson, national promotion director, black music; Henry Droz, Jolene Cherry, Exile management office, Michael Kliefner, Atlantic senior VP, Leif Garrett, Ben Scotti, president, Ben Scotti Promotions, Larry Yasgar, Atlantic singles sales manager and Russ Bach, WEA VP/marketing development; (third row) Fran Aliberte (second from left) receiving the Boston branch Sales Representative of the Year award from Vic Faraci, Henry Droz and Rich Lionetti, WEA VP/sales; Barry Eisenberg (third from left) receiving the New York branch Sales Representative of the Year award from Lamont Solomon, WEA field merchandiser, Bruce Tesman, New York branch manager, Paul De Gennaro, New York marketing coordinator and Mike Holzman, New York sales manager; Stan Harris, VP/administration, Vic Faraci, Bruce Tesman, Don Dumant, Boston branch manager, Peter Stocke, Philadelphia branch manager and Henry Droz with a Friedman portrait; Dave Glew, Vic Faraci, Henry Droz, Stan Marshall, Ed Rosenblatt and Stan Harris.

His new album Cerrone IV "The Golden Touch" is ready to ship and we're set to establish him as a major star in America too. Cerrone has sold over 10 million albums worldwide in the last two years. That's why we're backing the new album with a major marketing promotion and publicity campaign designed to deliver the same award winning, record breaking sales enjoyed worldwide... in America too.



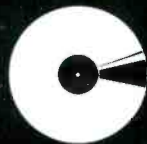
THE GOLDEN TOUCH

CERRONE IV IS ON THE WAY!

SD 5208

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A CERRONE PRODUCTION



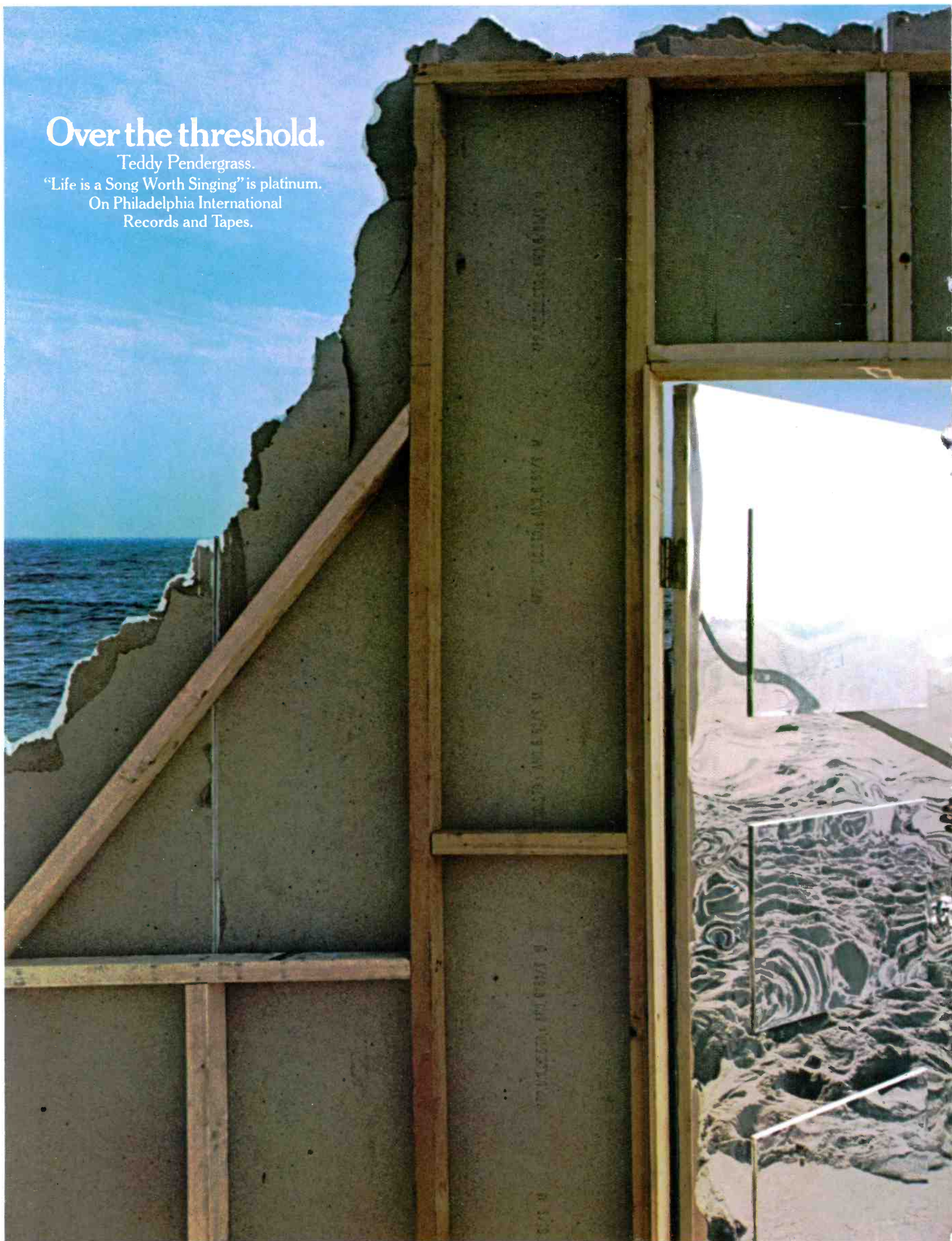
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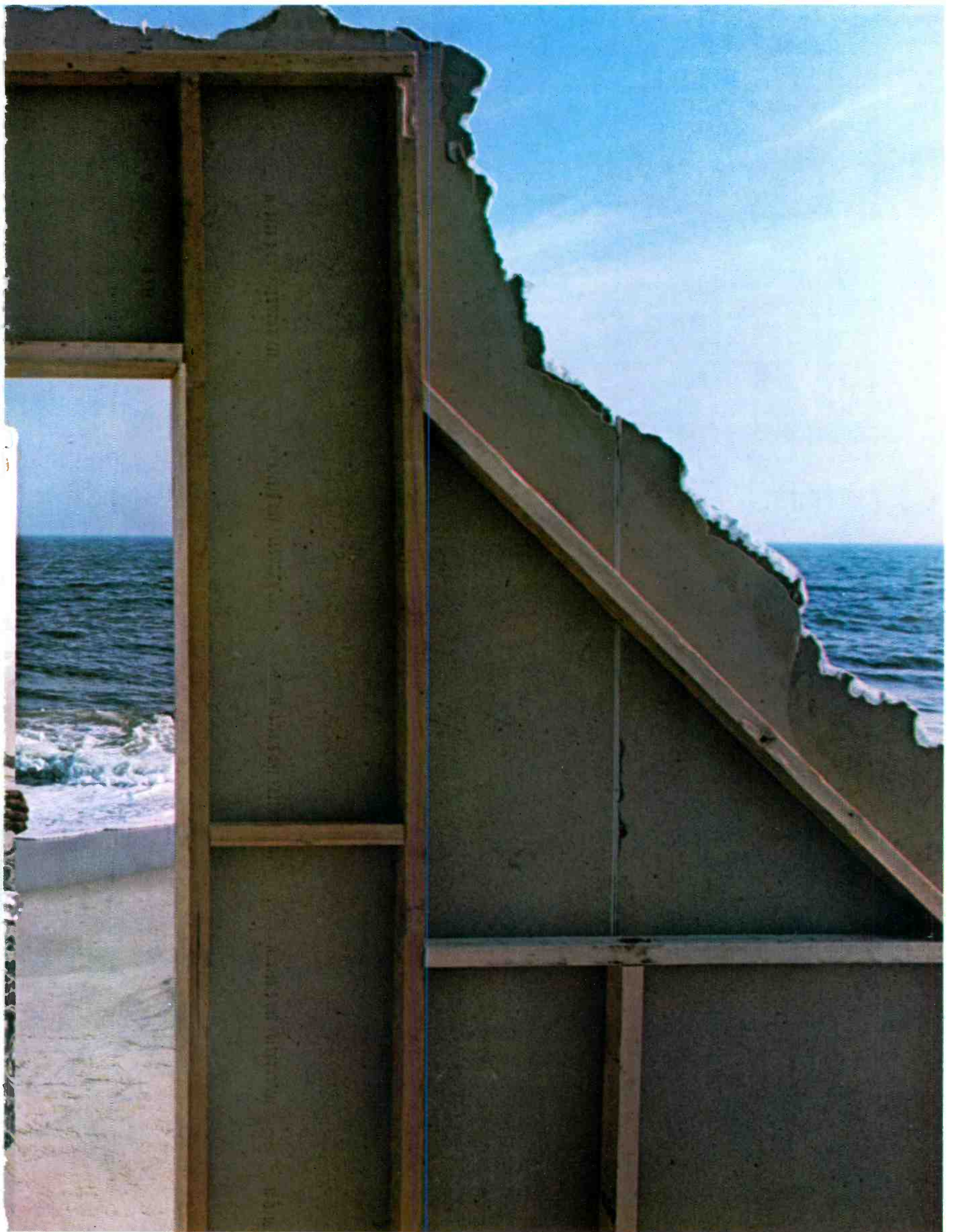
Over the threshold.

Teddy Pendergrass.

"Life is a Song Worth Singing" is platinum.

On Philadelphia International
Records and Tapes.





produced by Jack Faith, Kenneth Gamble, Leon Huff, John Whitehead, Gene McFadden, Victor Carstarphen and Sherman Marshall.

RECORD WORLD SINGLE PICKS

MELBA MOORE—Epic 50600



YOU STEPPED INTO MY LIFE (prod. by McFadden-Whitehead) (writers: B., R. & M. Gibb) (Stigwood, BMI) (3:55)

Moore has lately been more associated with Broadway than pop music but this new single shows she's equally at home with BOM pop/rock. It's a Bee Gees' tune from the "Children of the World" lp and Moore's producers have adapted it perfectly to a slick funk offering with powerful arrangements.

TODD RUNDGREN—Bearsville 0330 (WB)



YOU CRIED WOLF (prod. by T. Rundgren) (writer: same) (Earmark, BMI) (2:30)

Todd Rundgren's talent at capturing the best sounds of past eras is perfectly realized in this third single from the "Hermit of Mink Hollow" album. It's a solid rocker with a seeming cast of hundreds on backgrounds. Rundgren's guitar work of course stands out, it's one of his best.

THE TEMPTATIONS—Atlantic 3517



BABE BACK (prod. by B. Holland) (writers: Holland-Beatty-Holland) (Good Life, BMI/J.P. Everett, ASCAP) (3:36)

The Tempts have been through a half dozen personnel changes over the years but always emerge with slick and compelling new records. This one shows off their vocal gymnastics with style. The somewhat sexy insinuations and a bleeped word in the verse adds special interest.

JERRY BUTLER—Phila. Intl. 3656



(I'M JUST THINKING ABOUT) COOLING OUT (prod. by Gamble-Huff) (writers: Gamble-Huff-Butler) (Mighty Three, BMI/Fountain, ASCAP) (3:35)

The "Iceman" is already a staple on the BOS side and this latest disc could just as easily cross to the pop charts. It's a dancing tune with full background vocals and rich instrumental arrangements. The hook, driven by Butler's strong lead vocal, is memorable. A winning combination.

GATO BARBIERI—A&M 2066

POINCIANA (SONG OF THE TREE) (prod. by David Rubinson) (writers: Simon-Bernier) (Intersong, ASCAP) (3:40)

A soaring saxophone is the centerpiece of this new single from Gato's "Tropico" album. It should hit the discos first with plenty of radio activity to follow.

NORFOLK—Trenton Intl. 45001

DON'T ASK ME (prod. by Ken Williams) (writers: Ken Williams- J. R. Bailey) (A Dish-A-Tunes, BMI) (3:30)

This new label kicks off with a lush BOS ballad with classic talk opening and full harmonies. Dave Van dePitte's arrangements give it life. It's a strong debut.

GARY TOMS EMPIRE—Mercury 74023

WELCOME TO HARLEM (prod. not listed) (writers: Zager-Fields) (Sumac, BMI) (3:18)

Hand claps and a soaring string chart blast off this new disc that has a good timey feel throughout. The vocals are super strong and it could cross several ways.

MADISON STREET—Millennium 621

A SIMPLE LOVE SONG (prod. by Levenson-Oriolo) (writer: Levenson) (Belinda/Aegean/Levenson, BMI) (2:01)

The Long Island group had a charting record last year and this new disc is in the same vein. It has a busking rhythm with lots of vaudeville in the lyrics.

AUDREY LANDERS—Epic 50615

THE APPLE DON'T FALL FAR FROM THE TREE (prod. B. Killen) (writers: Landers-Lehrman-Bush-Goldstein) (Landslide, ASCAP) (3:19)

The television actress debuts on disc with this compelling love song geared for adult and progressive country play. Landers soprano is lovely and right.

KIM MORRISON—Malaco 1053 (TK)

HOLLYWOOD AND VINE (prod. by B. Castleman) (writer: same) (Groning, BMI) (3:51)

Morrison's wispy vocals are perfectly suited to this story-song about the terrors of L.A. The acoustic guitar gives it an easy feel and it's geared for a/c play.

STARBUCK—United Artists 1245

SEARCHING FOR A THRILL (prod. by Blackman-Clark) (writers: Blackman-Cobb) (Brother Bill's, ASCAP) (4:00)

The group's first single for the label is a good bit rockier than their "Moonlight Feels Right." It has some full-bodied guitar work and a lively harmony hook geared for Top 40 play.

PIERCE ARROW—Columbia 10833

CAN'T BREAK THE HABIT (prod. by R. & H. Albert) (writer: R. Ballard) (April, ASCAP) (3:08)

Pierce Arrow picked another Russ Ballard tune for this first release from their new album. It's a mid-tempo rocker with appeal for adults and teens.

BRENDA & HERB—H&L 4699

TONIGHT I'M GONNA MAKE YOU A STAR (prod. by Jerome-Hemsey) (writers: Janssen-Bruce-Ross) (Careers/Danick, BMI) (3:29)

This slick duet builds into a classic BOS hook primed for immediate adds with a pop crossover possible. The saxophone solo is a stellar feature.

WAR—United Artists 1247

SING A HAPPY SONG (prod. by J. Goldstein) (writers: group & Goldstein) (Far Out, ASCAP) (3:36)

This cut from the "Youngblood" soundtrack album has a funky feel and some interesting vocal interplay. The hook is singable and it should find BOS and pop friends alike.

BOBBY BARE—Columbia 10831

SLEEP TIGHT, GOOD NIGHT MAN (prod. by Kyle Lehning) (writers: Silbar-Lorber) (Bobby Goldsboro, ASCAP) (2:55)

Bobby Bare is well-known in the country field but should pick up adult and pop airplay with this new single. It's an easy ballad with sweetly romantic lyrics.

GENE COTTON—Ariola 7723

LIKE A SUNDAY IN SALEM (Amos & Andy Song) (prod. by S. Gibson) (writer: Cotton) (United Artists, ASCAP) (3:29)

The third single from the "Save the Dancer" lp is a topical piece about the McCarthy era. Cotton's lyrics are evocative and his crisp vocals say it right.

THIRD WORLD—Island 8663 (WB)

NOW THAT WE FOUND LOVE (prod. by A. Sadkin & group) (writers: Gamble-Huff) (Mighty Three, BMI) (3:55)

A Caribbean beat is the foundation of this basically dance bound disc. The Gamble & Huff tune is well suited to the arrangements and the vocals are prestigious.

CINDY BULLENS—United Artists 1248

HIGH SCHOOL HISTORY (prod. by T. Bongiovi-L. Quinn) (writer: Bullens) (Fleur/Gooseroak, BMI) (3:11)

Bullens is 50s perfect on this boogie record that rocks and rolls with the best of them. The piano and the artist's guitar work are standouts. It's a teen natural.

DEAN FRIEDMAN—Lifesong 1774

ROCKING CHAIR (prod. by R. Stevens) (writer: Friedman) (Blendingwell, ASCAP) (3:05)

The title cut from Friedman's latest album has his typical brand of whimsy in the lyrics. It aims at Top 40 radio with teen appeal a certainty.

FOGHAT—Bearsville 0329

HIGH ON LOVE (prod. not listed) (writers: Peverett-Price) (Riff Bros., ASCAP) (3:30)

This single from the best selling "Stone Blue" album rocks out from the opening chords. It has a late 60s sound with echo amplified vocals and strong organ parts.

THE ISLEY BROTHERS—T-Neck 2278 (CBS)

SHOWDOWN (prod. by group) (writers: same) (Bovina, ASCAP) (4:12)

This title cut from the Isley's best selling album is a smooth ballad with their characteristic vocal blends. It dances out and is bound for BOS play as well.

KRISTY & JIMMY McNICHO—RCA 11385

PAGE BY PAGE (prod. by P. & M. Margo) (writers: same) (Thankyou, ASCAP) (2:59)

This second single from the TV kids' debut album is a new song with some country flavor. The message and the artists give it a built in teen audience.

AQUARIAN DREAM—Elektra 45534

PLAY IT FOR ME (ONE MORE TIME) (prod. by N. Connors) (writers: group- J. Burvick) (pub. not listed) (4:28)

The group debuts for Elektra with a funkified new single set off by vocals guaranteed to raise you off your chair. Norman Connors production is full bodied.

BIG WHEELIE & THE HUBCAPS—MCA 40951

SH-BOOM (prod. by Krugman-Meyers) (writers: Keyes-Feaster-McRae-Edwards) (Hill & Range, BMI) (2:37)

The group does a faithful cover of the Crewcuts early 50s hit single. It's already on the RW charts and should build momentum at the adult contemporary level first.

BRYANT GIANTS

“DEVOTED TO YOU”

E-45506-A

Written by Boudleaux Bryant

A Cross Market Smash Sung Unforgettably By

Carly Simon & James Taylor

CHARTING POP, MOR, & COUNTRY, ALL TRADES
BULLETS EVERYWHERE!

“PENNY ARCADE”

GRT-167

*Written By Boudleaux & Felice Bryant
especially for*

Cristy Lane

*ALREADY TOP 10 COUNTRY With Bullets All Trades
STRONG MOR ACTION*

“RAINING IN MY HEART”

WBS-8682

Written By Boudleaux & Felice Bryant

BRAND NEW SINGLE PICKED BY D.J. RESPONSE FROM THE NEW ALBUM BY

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FAST EARLY ACTION POP, MOR, & COUNTRY

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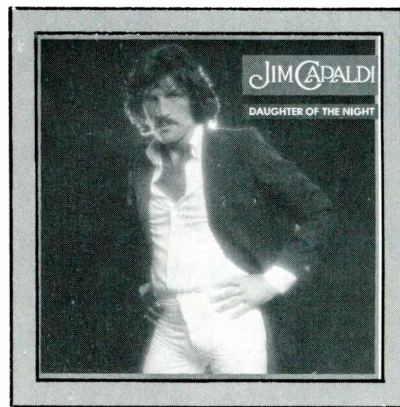
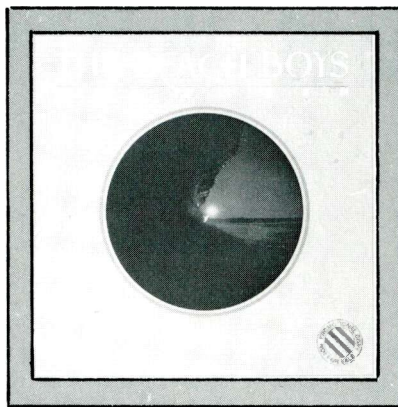
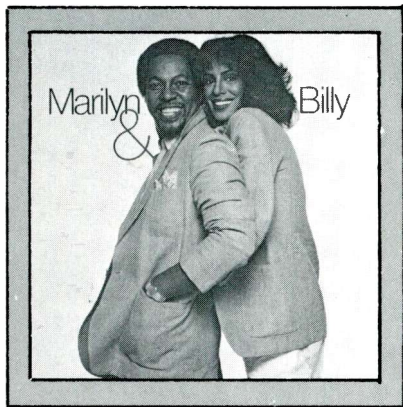
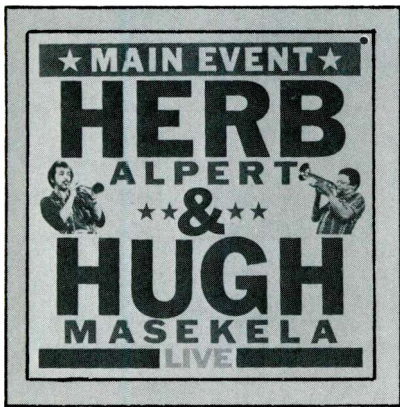
JOHN SIGNING

OFF WITH PHONOGRAM
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E NORTH AMERICA.

TOBER.

RECORD WORLD ALBUM PICKS



MAIN EVENT—LIVE
HERB ALPERT & HUGH MASEKELA—
A&M SP 4727 (7.98)

Alpert and Masekela scored last year when they teamed up for a studio lp. They have a shot at an even bigger hit with this live album that has a spark and an energy not captured on their first outing. Best cuts include "Foreign Natives," "Mama Way," and "I'm Coming Home." A natural for jazz and black oriented airplay.

MARILYN & BILLY
MARILYN MCCOO & BILLY DAVIS, JR.—
Columbia JC 35603 (7.98)

The first album for the label by the popular husband and wife combination is a soulful set with production either by Steve Cropper or Michael Masser. The former is particularly effective on a re-make of Sam and Dave's "I Thank You" while the latter is best on "I Thought It Took A Little Time."

M.I.U. ALBUM
THE BEACH BOYS—Brother/Reprise
MSK 2268 (7.98)

A dozen songs by the venerable group including the current single, "Peggy Sue." Even if the summer has slipped by, the unmistakable harmony sound of the group radiates warmth on new songs like "She's Got Rhythm" and "Kona Coast" and the oldie, "Come Go With Me." Dennis Wilson sings lead on "My Diane."

DAUGHTER OF THE NIGHT
JIM CAPALDI—R&O RS-1-3037 (7.98)
The first solo album for the label by the former Traffic drummer is a collection of nine songs boasting strong melodies and fine musical support. Capaldi's expressive vocals could steer several songs including "Daughter Of the Night," "The Contender" and "A Good Love" in a top 40 direction. Guest musicians include the late Paul Kossoff and Steve Winwood.

Q: ARE WE NOT MEN? A: WE ARE DEVO

DEVO—Warner Bros. BSK 3239 (7.98)



From Akron, Ohio by way of Germany's Koln Studio where Brian Eno produced this lp, Devo bows as an original and sometimes remarkable band. The group makes few concessions to mainstream music of any kind on songs like "Jocko Homo," "Gut Feeling/Slap Your Mammy" and "Mongoloid."

CHECKIN' IN
JAROSLAV—Columbia JC 35537 (7.98)



A ten track lp of mostly instrumental jazz tinged tunes that flows around the graceful reed work of the artist. Jaroslav shows a talent for writing good melodies that are in turn enhanced by the playing of Ralph MacDonald, Pat Rebillot and others.

LOVE & PEACE
RAY CHARLES—Crossover/Atlantic
SD 19199 (7.98)



Charles has departed from his traditional gospel and blues background to shoot for a more contemporary r&b funk sound. Tight arrangements punctuated by glistening horn lines and Charles' dynamic vocals make a well balanced set.

STRANGERS IN THE WIND
THE BAY CITY ROLLERS—Arista AB 4194
(7.98)



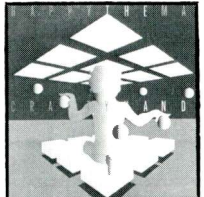
The group has always shown a strong pop sensibility and here they put together a more serious attempt with several good group-penned songs and a couple borrowed from Iain Sutherland. Of the latter, "Every Tear I Cry" sounds like a hit version of the song. The group's second Harry Maslin produced lp.

TREVOR RABIN
Chrysalis CHR 1196 (7.98)



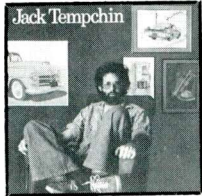
Rabin has recorded two albums as a member of a pop group called Rabbitt and makes his solo bow with an album of self-penned songs in which he plays all of the instruments except drums. Energetic rockers like "All I Want Is Your Love" and "Getting To Know You Better" show off his talent best.

CRAFTY HANDS
HAPPY THE MAN—Arista AB 4191 (7.98)



The second lp from this Washington, D.C. based progressive rock group has a hypnotic groove that maintains its flow from beginning to end. Dramatic peaks and subtle lulls enhance the music.

JACK TEMPCHIN
Arista AB 4193 (7.98)



Tempchin is best known for having penned The Eagles' classics, "Peaceful Easy Feeling," (which appears here in a stunning new arrangement) and "Already Gone." His first solo effort is a collection of some of his most compelling and inspired songs including "Lifetime Friend" and "Fifteen Days Under The Hood."

OUT OF THE WOODS
OREGON—Elektra 6E-154 (7.98)



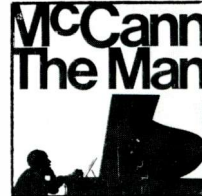
This quartet plays a brand of jazz that is just to the left of traditional. Their blending of tabla and sitar with more conventional instruments serves to create some fascinating melodies and varying moods. Their first album for the label is a long time coming.

GOODY GOODY
Atlantic SD 19197 (7.98)



With Vincent Montana, Jr. at the production helm, this group has come up with a sound that should immediately endear them to a disco audience. Montana's daughter, Denise, handles the lead vocals for the outfit and scores with "#1 Dee Jay," "Super Jock" and "Goody Goody."

THE MAN
LES McCANN—A&M SP 4718 (7.98)



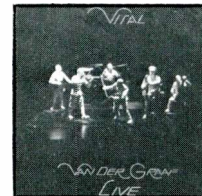
While McCann has been considered one of jazz's leading keyboardist/vocalists for years, he has yet to break through to a larger audience. This label debut could be the record to do it for him as he gently cruises through an excellent program of material kicked off by a novel reading of "Just The Way You Are."

HEAVY METAL BE-BOP
THE BRECKER BROTHERS—Arista AB 4185
(7.98)



Sizzling guitars coupled with the Breckers' high-powered horns could make the title of this live single record the newest catch phrase in music. The fervor that the Breckers bring to their special brand of jazz-funk should perk up the ears of most listeners.

VITAL
VAN DER GRAAF—PVC 9901 (Jem)



The first album released under the new label designed for esoteric musical tastes is a live two record set from the veteran group led by Peter Hammill and recorded last January at the Marquee in London. New and familiar material adds a punch.

Harmony House Adds Two Md. Stores; Schwartz Bros. Reports Record Earnings

By BILL HOLLAND

■ WASHINGTON—Harmony Hut, the mid-Atlantic record store-music center chain run by Schwartz Brothers Record Distributors here, has once again expanded its operations by opening two music centers in nearby suburban Maryland.

The Harmony Hut chain now totals 19 stores, most in the 5,000 square foot range. The new stores opened recently in Gaithersburg and Frederick.

Stu Schwartz, who runs the Harmony Hut operation, told *RW* that the chain is continuing to show a remarkable growth pattern, with four more store sites in the "signed or negotiating stage" and six or seven more in the "talk" stage.

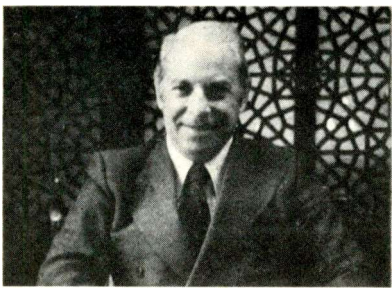
The first Harmony Hut opened exactly nine years ago. There are now four stores in New Jersey, two in the Philadelphia-Cherry Hill, N.J. market, one in Lancaster, Pa., two in Richmond, Va. and 10 in the Washington-Baltimore market.

One of the first Harmony Huts, the one in Wayne, N.J., was one of the very first "super-sized stores, with nearly 12,500 square feet of space.

The last few years have shown the largest expansion rate, Schwartz said, with five store openings in 13 months.

AFE Enterprises Names Drayson Pres.

■ NEW YORK—Herman D. Gimbel, chairman of the board of Audiofidelity Enterprises, has announced the appointment of Harold Drayson, formerly executive vice president of Audiofidelity Enterprises, to the position of president of the company.



Harold Drayson

Future expansion plans are being set to handle national distribution of independent labels as well as adding key personnel in the a&r, sales, and promotion divisions.

Audiofidelity Enterprises will enter the fall by scheduling new records on the Audio Fidelity, Chiaroscuro, Image, and FCS labels. Spearheading this release will be Dollar Brand's new album on the Chiaroscuro label.

■ WASHINGTON — Schwartz Brothers, Inc., a record retailer and wholesaler based here, has reported highest-ever sales and earnings for the second quarter and first half ended July 31.

For the second quarter, the company's unaudited net income was \$76,514, or \$.10 per share, on sales of \$7,387,674. The totals for the same period in 1977 were \$16,737, or \$.02 per share, on sales of \$5,984,780.

For the six months ended July 31, Schwartz Brothers' net income was \$116,132, or \$.15 per share, on sales of \$13,937,246, compared with income of \$47,782 or \$.06 per share on sales of \$12,196,263 for the first six months of 1977.

New Stores

During the second quarter of 1978, Schwartz Brothers opened its 18th Harmony Hut store (in Frederick, Maryland), and the 19th store in the chain opened in Gaithersburg, Maryland two weeks ago.

Sire Sues ABC

■ NEW YORK—Sire Records has commenced legal proceedings against its former distributor, ABC Records, for alleged unpaid royalties based on the findings of a recent royalties audit.

No figures were disclosed, but Sire's vice president of business affairs Jonathan Brett described the damages as "extremely substantial." The suit affects Sire's general catalogue which ABC distributed throughout the United States until less than a year ago.

The suit was served at the end of August.

CPME To Honor Lundvall



Bruce Lundvall, president, CBS Records Division, will be honored with the 1978 Humanitarian Award at the Conference of Personal Managers East annual luncheon to be held at the Pierre Hotel on Friday, November 10. A portion of the luncheon proceeds will be contributed in Lundvall's honor to the T. J. Martell Memorial Foundation for Leukemia Research, of which Lundvall is a charter member. Several representatives from the luncheon committee recently visited Lundvall at CBS Records' New York offices to discuss plans for the luncheon. Pictured are, from left: Jackie Bright, chairman, souvenir journal committee; Gerard W. Purcell, luncheon chairman; Lundvall; and Joseph Rapp, chairman, ticket committee.

MCA Gets Source



MCA Records has signed a distribution agreement with Source Records, announced J. K. Maitland, president of MCA Records. Source Records, financed by MCA New Ventures, a division of MCA Inc., has opened offices in Los Angeles and is headed by president Logan Westbrook, who was managing executive of CBS International prior to becoming vice president of marketing for Cornelius-Griffey Entertainment. Kenneth Jackson has been appointed vice president of administration. Jackson was general manager of Invictus and Hot Wax Records—a Holland-Dozier-Holland Enterprise. Stan Bethel, who comes to Source Records as vice president of marketing, previously headed his own marketing and merchandising company. Pictured at the signing, from left: Stan Bethel, Lou Cook, MCA vice president of administration, Logan Westbrook and Kenneth Jackson. Seated is J. K. Maitland.

Harry Meyerson Dies

■ LOS ANGELES—Memorial services were held here September 9 at Mt. Sinai Cemetery for industry a&r executive Harry Meyerson, who passed away two days earlier. A 43-year veteran of the trade, Meyerson, who retired at the beginning of this decade, is best known for his associations with RCA, Decca and MGM Records.

Born October 27, 1911, the Brooklyn native began with Victor in 1927 as an office boy. There he met Victor exec Frank Walker, who tapped Meyerson for a&r duties and subsequently appointed him a&r chief and general manager of the company's first west coast office, which Meyer-

(Continued on page 76)

Mael, Parkinson Named ABC VPs

■ LOS ANGELES—Steve Diener, president of ABC Records, has announced the appointment of Si Mael to the position of vice president, operations. In this position he will be responsible for production, physical product distribution, a&r administration and aftermarket operations.

Diener also announced the appointment of Michael Parkinson as vice president, finance and development. Parkinson joins ABC from MCA Records where he was controller.



Si Mael



Michael Parkinson

Radio Replay

By NEIL McINTYRE



■ A lot of television sets were turned off along the east coast last Tuesday night at 9 p.m. as a live radio broadcast of the **Bruce Springsteen** concert began. The concert was at the Capitol theatre in Passaic, New Jersey. WNEW-FM was the flagship station for the broadcast, which lasted over 3½ hours, and I know this won't surprise you, but Bruce and his music were a great way to finish up a long day. The surprise was the number of radio stations in the Boston area that decided to carry the broadcast at same time as their competitors. WBCN-FM and WCOZ-FM in Boston, WAAF-FM in Worcester, and WBRU-FM in Providence all promoted the live concert in advance. I believe that these radio stations make a very smart decision in thinking about their own audience and not worrying about the competition. The result for the Boston area stations as well as the other stations on the Springsteen radio network was some very special music programming that the audience will remember for a long time.

GOOD CREDIT: If you don't have unique music on the radio, or have a style of programming that is clearly recognizable in only a short period of listening, then you must tell the audience who you are or you'll never get the credit you deserve. I know there are a lot of radio stations that seem to mention their call letters to extremes, but it's important that the listener knows who is responsible for bringing them the entertainment. With the number of similar sounding stations in the same market the need for identifying the originator can mean the difference between success and failure. When the radio station spends a great deal of money using outside advertising to bring new listenership to the station, and the radio programming doesn't respond by letting these new people know who they have, then someone has wasted a lot of money. Don't forget to take credit for being what the listening audience prefers hearing. It might be as simple as the fact that they don't remember your name, call letters, dial position or type of programming that causes the failure. If there's a way of identifying the station that you can devise that doesn't sound like your reading the information off of a 3x5 card, a way to deliver the message of where you work without sounding bored about it, this will go a long way in making it easier for those who know what their listening habits are to tolerate it. For the new listener, they'll understand who they have, so that if advertisers ask, or rating services survey them, you'll get the credit you deserve. You can imagine a live audience leaving a show because they didn't like it, but to have a radio crowd love the show without your station ever hearing the applause puts your radio station in the position of being a UFO.

MADAGASCAR MANIA: A number of people have had trouble making arrangements to be at the McIntyre Make Believe Convention, because their imagination is tied up on Dec. 24th and 25th, even their rain date thinking for Jan. 1st has presented a problem. Although the entertainment is still sketchy, we will have talent of a local nature to fill in. These song and dance men and women who shall catch and throw the fancy of the convention here are just a few of the island's greats: The dancing **Wanda Sisters'** ability to tap dance on sand should delight as well as amaze. **Marcos**—a man and his mandolin—will strum, pick, and generally bore his way into your heart. A fiery display of flaming spear catching will be performed by none other than **Spike Masterson**, an entertainer not well known here, but not that famous for being all there. The final local showman will be poet **Al B. Ceeingu** reciting the beautiful four hour ocean of consciousness "Ode To a Fallen Sparrow." This will be enhanced by the use of six different dialects. As for the transportation, the tramp steamer will include fresh hay for all rooms, and the last of the little extras that will be provided free of charge are cute badges that say "Hello, I'm . . ." See you there.

RESEARCH TAKES A CLOSER STEP TO HOME: Miami program director **Tom Birch** of WQAM had a computer system installed at his
(Continued on page 25)

KSFO, KYW Top San Fran., Philly ARBs

By NEIL McINTYRE

■ **NEW YORK** — KSFO moved into first place in San Francisco with the help of sports fans following the close baseball race. KSFO moved up from April/May 6.5 to 8.8. The summer Arbitron figures represent a comparison between the 12 plus audience in April/May and the July/August ratings Monday through Sunday, in the metro survey area.

Other Stations

KGO remained in second place, from 7.6 to 7.8. KFRC was down from 8.4 to 6.2 and KCBS slipped from 5.8 to 5.4. The shares of the market after the top four stations into the three or less. KFOG was off from 4.4 to 3.7, KIOI down from 3.9 to 3.5, KABL off from 3.5 to 3.1, KDIA stayed at 3.2. Climbing into the three share category is KSOL, moving up from 2.5 to 3.3. KMEL was steady from 2.5 to 2.4, KNEW was up from 2.2 to 2.7, KYA was steady from 2.2 to 2.7, KYA-FM was up from 1.0 to 1.7, KSAN was up from 1.9 to 2.1, KSJO was back up from 0.8 to 1.8.

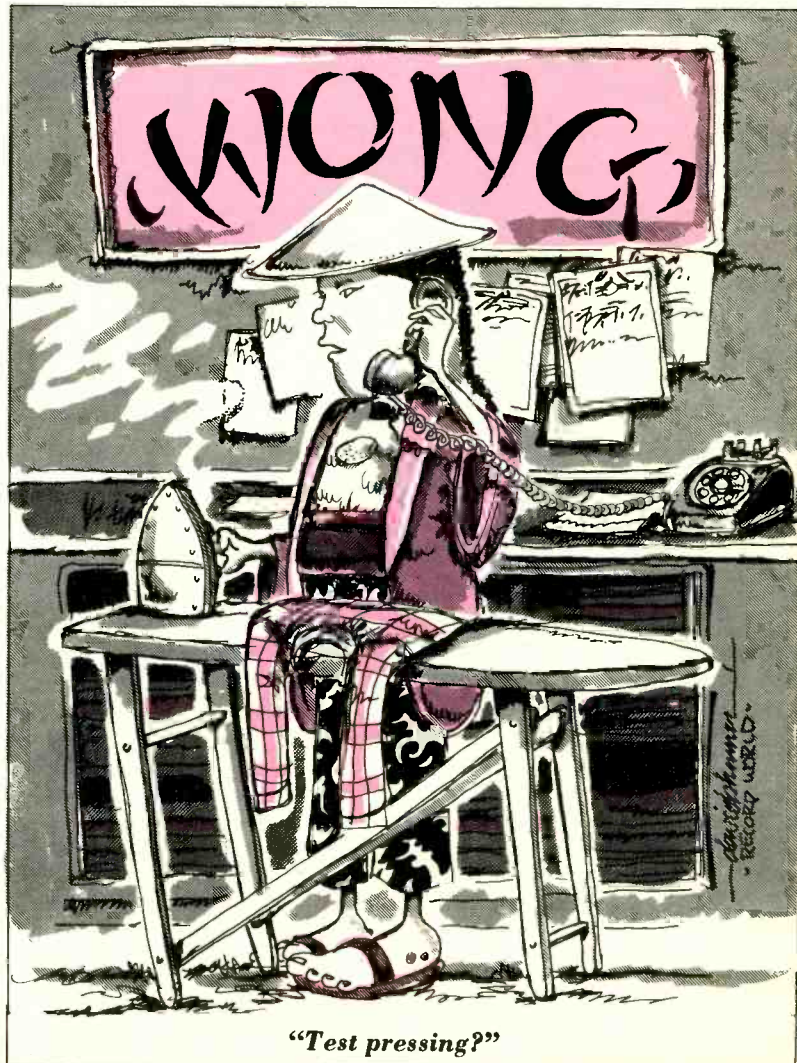
Philadelphia ARB showed KYW

still number one and increasing its lead, moving up from the April/May survey of 10.5 to 11.3. KYW now has a three rating point advantage over the second place station, WIP, with their book off from 9.0 to 8.3.

WDAS-FM continued to grow in shares, moving from 6.1 to 6.3, while WWSH was off from 8.1 to 7.5. WFIL was down from 5.8 to 4.2, while WIFI moved up from 3.5 to 4.4. WZZD slipped from 3.7 to 2.9.

The album rock stations increased their shares with WYSP leading the way, from 4.3 to 4.8. WIOQ was up from 3.0 to 3.4, and WMMR moved up a full point from 1.2 to 2.2. WCAU was off from 5.4 to 5.1, but WCAU-FM was up from 3.1 to 3.8. WMGK increased from 3.2 to 3.5, WDVR was down from 5.1 to 4.5, WPEN was off from 3.0 to 2.7. WDAS-AM dropped a full point from the April/May book of 2.1 to 1.1.

The next survey period for Arison will take place between October 19 and November 15th.



COUNTRY RADIO

By CINDY KENT

■ MISSION BROADCASTING SELLS: Jack Roth's Mission Broadcasting Co. has agreed to sell three radio stations, WAME, Charlotte, WWOK-AM/WJOK-FM, Miami, as of Sept. 19. According to Roth, major format changes for two stations are forthcoming pending FCC approval of the sales. Evangelist Jimmy Lee Swaggart has agreed to purchase WAME, which has been programming country for over a decade. According to Roth, "WAME will be switching to a religious format." This was confirmed by station manager John Jacobs, who reports the actual change probably won't occur for a few months, since the sale has not yet been filed with the FCC. Jacobs himself has been involved in country broadcasting for 19 years. WWOK/WJOK's new owner is Pueblo International, a Puerto Rican firm which owns two stations in San Juan. Although WWOK plans to remain country, WJOK will be changed to a Cuban/Spanish format. The stations are the first owned by the company in the continental U.S.

Roth reports the reason for the sale was to "reorganize the company to pay off indebtedness," and that within a few years he will be looking for additional radio facilities for purchase. Roth said he expects an excess of \$4 million for the three stations. He retains ownership of country KERE in Denver, and contemporary KONO-AM/KITY-FM, San Antonio. Also, Roth reports a change at KERE, with John MacKrae coming in as general manager from KRAK, Sacramento.

MOVES: Andy Witt, program director of WTSO, Madison, Wis., leaves this week to become music director at WSAI, Cincinnati. Andy will be assisting WSAI's new PD, Jonathan Fricke . . . KSO in Des Moines, Iowa, boasts new program director Jerry Mason from WFMS, Indianapolis, according to Jarrett Day, station MD . . . Dave Wolfe is the new MD at WINN, Louisville, Ky. Also at WINN, Fred Morse comes in from WTHI, Terre Haute, and is doing the 12-3 p.m. show, and Bob Bomar returns to WINN in the 7-11 p.m. slot . . . Jeff Williams has been named MD at WHYL-FM, Carlisle, Penn., and reports he would like to hear from record reps . . . Ray Sherwood comes in as afternoon drive man at WAXX, from KKEE, Rochester, Minn. . . KFGO, Fargo, N.D., welcomes jocks Glen Douglas and Glen Peterson.

NEW LINE-UPS: WGTO, Cypress Gardens, Fla.: Jim Maloy (6-9 a.m.), Dave Campbell (9 a.m.-noon), Mike McCoy (noon-3 p.m.), C.B. Slane (3-6 p.m.), Jacki West (6-9 p.m.). KENR, Houston: Bill Bailey (5:30-9 a.m.), Dick Martin (9-noon), Dr. Bruce Nelson (noon-3 p.m.), Hal McClain (3-7 p.m.), Mike Cannon (7-midnight), and John Connor (midnight-5:30 a.m.).

NEWS: Jerry Urdahl, WAXX farm director, will be one of 30 farm directors in the U.S. to be guests of President Carter and Secretary of Agriculture Bergland to discuss the nation's agriculture policies.

(Continued on page 94)

KFRC Gets Starship Platinum



Jefferson Starship manager Bill Thompson is pictured presenting platinum albums to Les Garland and Dave Sholin of KFRC for their support of the Jefferson Starship's "Earth" lp. Pictured from left: Joshua Blardo, director of RCA national album promotion; Les Garland, KFRC program director; Bill Thompson, manager of Jefferson Starship; Dave Sholin, music director of RKO General; and David Forman, RCA promotion manager, San Francisco.

John Winnaman Dies

■ LOS ANGELES—John S. Winnaman, VP/general manager of KLOS Radio, died of an apparent heart attack while playing softball, Saturday (16). Winnaman had managed the station since the beginning of its AOR success. He was 42 years old and is survived by his wife, Jane, and two children, Bradley and Melissa.

T. Morgan to Arista

■ NEW YORK—Richard Palmese, vice president of national promotion, Arista Records, has announced the appointment of T. Morgan to the position of national secondary market promotion manager for the label.

Radio Background

Morgan comes to Arista with an extensive background in the radio industry. Prior to this position he was the program director of WPEZ in Pittsburgh, and over an eleven year radio career he has programmed many important stations, including WMMR and WIBG, both in Philadelphia.

Radio Replay

(Continued from page 24)

house. WQAM has conducted over 18,000 interviews in the south Florida area in the past year, and this information has been stored in computers at the University of Miami, checking listening patterns, attitudes toward music, and the on air presentation. When this study of listening habits is finished, WQAM will have instant access to the largest market research data base in south Florida, and will have a completely computerized music library and music programming system.

MOVES: Charlie and Harrigan return to mornings at KCBQ/San Diego after a brief stay at WRKO/Boston . . . Charlie Tuna returns to mornings on Los Angeles radio, joining Ten-Q. Charlie tells me that he'll start at 5 a.m. to give the parents of all the kids who are taking buses to school some early morning Tuna to get their day off to a good start . . . T. Morgan, formerly of WPEZ/Pittsburgh, joins Arista as national secondary promotion manager . . . Jon Kertzer leaves KZAM/Seattle for northwest local promotion for Epic, Portrait and Associated Labels . . . Tom Allen promoted to operations manager at WDEE/Detroit, with Ken Morgan becoming PD . . . Harry Nelson moves from mornings to noon-4 p.m. and is named MD at KLIF/Dallas . . . Alabama moves include Tim Logan named MD at WGSV/Gunterville, and Rich Thomas new MD at WHHY-AM/Montgomery . . . Gregg Albert named PD at WDUZ/Green Bay . . . Don Donahue appointed PD at WDVH/Gainesville . . . WKLS-FM/Atlanta has moved to new studios at 1800 Century Center, Suite 1200, Atlanta, Ga. 30345. The station's new phone number is (404) 325-0960 . . . Jon Badeaux is appointed assistant PD and program consultant at KDAY/Los Angeles . . . Vinny Brown now doing evenings at WOL/Washington, D.C. from WAMO/Pittsburgh . . . B. R. Bradbury to do sports commentaries, for KJR/Seattle. The veteran radio personality will also make weekly sports predictions. Send your moves and changes to either Portia (I'm on vacation) Giovinazzo at RW west or in the east Neil (I'm out to lunch) McIntyre.

FCC Will Test AM Stereo Systems

By BILL HOLLAND

■ WASHINGTON—FCC officials, while giving the go-ahead to future AM radio stereo earlier this month, are now saying that it will be at least six months before staff engineers even begin to select a compatible broadcast system.

Maureen Peritano, the FCC's new public affairs director, told RW that "we have to look at all of the five different systems," which will entail "more time and more tests," before any official selection will take place.

Also to be considered, she said, is that another meeting for comments from all interested parties won't take place until January 31st of next year, "plus extensions," she added. "So it'll be awhile."

The September 14th announcement by FCC Chairman Charles D. Ferris concerning AM radio stereo was more one of "okaying the concept." At that meeting, Ferris recommended a further note of inquiry into the different prototype systems.

RECORD WORLD DISCO

Disco File

(A weekly report on current and upcoming discotheque breakout)

By VINCE ALETTI

■ **I'M A MAN:** A small surge of records by male vocalists this week is topped by our favorite new album of the moment—**James Wells'** "My Claim to Fame" (AVI), producer **Ian Levine's** liveliest, most interesting work so far. Levine, whose previous credits include **Barbara Pennington, Doris Jones, Evelyn Thomas** and the current **Eastbound Expressway** 12-inch, "Never Let Go," has an expansive, highly decorative style that harks back to the more ornate examples of early American disco without losing its sure hold in the modern world of Eurodisco. Sometimes Levine's approach is overly busy, but on the Wells album he's struck just the right balance between the catchy and the quirky—the sort of thing that grabs you right off and keeps you involved through the most unexpected changes. Unfortunately, Levine is working at a disadvantage with vocalist Wells, whose singing is strained, mannered, often wobbly—hardly powerful enough to support the intricately orchestrated arrangements Levine has concocted for him, but if Wells sinks beneath its weight here and there, the production is strong enough to carry on in spite of him. The knockout here is the 16-minute "My Claim to Fame," which is full of movement and wonderful textural contrasts like the section about halfway through that jumps with quick juxtapositions of robust horns and glistening, knife-sharp strings (compare the jittery strings in "I've Found Love"). The female back-up singers carry much of the emotional weight of the song, and even though they're mostly restricted to repetitions of the phrase, "My claim to fame is your

love for me," they get to shine at the end with a superb, if short, a cappella break. Both cuts on the album's side two are also notable, but it's "True Love Is My Destiny" (12:42) that has the immediate edge with its perky synthesizer pattern, swirling strings, and **Stevie Wonder** overtones. A real breakthrough album for **Ian Levine** (who has **Rick Gianatos'** assistance on the disco mix), "My Claim to Fame" is likely to be one of the next hot shot disco records.

David Christie's "Don't Stop Me, I Like It" has been around since the spring as one of the most popular import album cuts on the disco scene and now it's finally available in America on Salsoul's Tom n' Jerry label. Titled "Back Fire," the Christie album contains seven new tracks plus an expanded, **Tom Moulton**-mixed version of "Don't Stop Me" which remains the package's main attraction. Though "Don't Stop Me" loses some of its original urgency in the process of being lengthened from 4:45 to 7:19, and some of Moulton's new mix material seems merely noodling filler, the song remains a fine (Continued on page 84)

Disco File Top 20

SEPTEMBER 30, 1978

- 1. IN THE BUSH/KEEP ON JUMPIN'**
MUSIQUE—Prelude (disco disc/lp cuts)
- 2. INSTANT REPLAY**
DAN HARTMAN—Blue Sky (disco disc)
- 3. YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)**
SYLVESTER—Fantasy (disco disc)
- 4. BEAUTIFUL BEND**
MARLIN (entire lp)
- 5. I'M A MAN**
MACHO—Prelude (lp cut)
- 6. STARCRUISIN'/FANCY DANCER/THIS SIDE OF MIDNIGHT/ARISTA VISTA**
GREGG DIAMOND'S STARCRUISER—MARLIN (lp cuts)
- 7. MACARTHUR PARK SUITE**
DONNA SUMMER—Casablanca (lp medley)
- 8. VICTIM**
CANDI STATON—WB (disco disc)
- 9. HOT SHOT**
KAREN YOUNG—West End (disco disc)
- 10. THINK IT OVER/WARNING—DANGER**
CISSY HOUSTON—Private Stock (lp cuts)
- 11. LET'S START THE DANCE**
BOHANNON—Mercury (lp cut)
- 12. MR. DJ YOU KNOW HOW TO MAKE ME DANCE**
GLASS FAMILY—JDC (lp cut)
- 13. I LOVE THE NIGHTLIFE (DISCO ROUND)**
ALICIA BRIDGES—Polydor (disco disc)
- 14. DANCIN' IN MY FEET**
LAURA TAYLOR—TK (disco disc)
- 15. DANCING IN PARADISE**
EL COCO—AVI (disco disc)
- 16. PLEASURE ISLAND**
PAUL JABARA—Casablanca (lp cut)
- 17. SUPERSTAR**
BOB MCGILPIN—Butterfly (disco disc)
- 18. BOOGIE OOGIE OOGIE**
A TASTE OF HONEY—Capitol (disco disc)
- 19. DO OR DIE**
GRACE JONES—Island (disco disc)
- 20. RHYTHM OF LIFE**
AFRO-CUBAN BAND—Arista (disco disc)

DISCOTHEQUE HIT PARADE

BETTER DAYS/NEW YORK

DJ: **Toraino "Tee" Scott**
FANCY DANCER/STARCRUISIN'—Gregg Diamond's Starcruiser—Marlin (lp cuts)
INSTANT REPLAY—Dan Hartman—Blue Sky (disco disc)
IN THE BUSH/KEEP ON JUMPIN'—Musique—Prelude (disco disc)
IT SEEMS TO HANG ON/GET UP AND DO SOMETHING—Ashford & Simpson—WB (disco disc/lp cut)
LOVE SHADOW/STANDING IN THE SHADOW OF LOVE—Deborah Washington—Ariola (lp medley)
MacARTHUR PARK SUITE—Donna Summer—Casablanca (lp medley)
ME AND THE GANG/LET'S START THE DANCE—Bohannon—Mercury (lp cuts)
MR. DJ YOU KNOW HOW TO MAKE ME DANCE—Glass Family—JDC (lp cut)
NEVER LET GO—Eastbound Expressway—AVI (disco disc)
SIX MILLION STEPS—Rahni Harris & F.L.O.—Inspirational Sounds (disco disc)

(Listings are in alphabetical order, by title)

STUDIO ONE/LOS ANGELES

DJ: **Manny Slali**
BEAUTIFUL BEND—Marlin (entire lp)
HOT SHOT—Karen Young—West End (disco disc)
I LOVE THE NIGHTLIFE—Alicia Bridges—Polydor (disco disc)
I MAY NOT BE THERE WHEN YOU WANT ME/CATCH ME ON THE REBOUND/MAMA DON'T, PAPA WON'T/TWO SIDES TO EVERY STORY—Loleatta Holloway—Gold Mind (lp cuts)
I'M A MAN—Macho—Prelude (lp cuts)
INSTANT REPLAY—Dan Hartman—Blue Sky (disco disc)
IN THE BUSH/KEEP ON JUMPIN'—Musique—Prelude (disco disc)
MacARTHUR PARK SUITE—Donna Summer—Casablanca (lp medley)
VICTIM—Candi Staton—WB (disco disc)
YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)—Sylvester—Fantasy (disco disc)

I-BEAM/SAN FRANCISCO

DJ: **Tim Rivers**
DANCIN' IN MY FEET—Laura Taylor—TK (disco disc)
DON'T HOLD BACK/I CAN TELL—Chanson—Ariola (lp cuts)
FANCY DANCER/STARCRUISIN'/THIS SIDE OF MIDNIGHT—Gregg Diamond's Starcruiser—Marlin (lp cuts)
HI-TENSION—Hi-Tension—Island (import disco disc)
I LOVE THE NIGHTLIFE—Alicia Bridges—Polydor (disco disc)
MR. DJ YOU KNOW HOW TO MAKE ME DANCE—Glass Family—JDC (lp cut)
MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY—James Wells—AVI (lp cuts)
SUPERSTAR—Bob McGilpin—Butterfly (disco disc)
YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)—Sylvester—Fantasy (disco disc)
YOUNGBLOOD—War—UA (disco disc)

12 WEST/NEW YORK

DJ: **Rickey Ybarra**
DANCIN' IN MY FEET—Laura Taylor—TK (disco disc)
FANCY DANCER/THIS SIDE OF MIDNIGHT/STARCRUISIN'—Gregg Diamond's Starcruiser—Marlin (lp cuts)
THE GREATEST SHOW ON EARTH/NEW YORK IS MY KIND OF TOWN/HERE'S TO YOU—Metropolis—Salsoul (lp cuts)
I'M A MAN—Macho—Prelude (lp cuts)
INSTANT REPLAY—Dan Hartman—Blue Sky (disco disc)
LOVE DISCO STYLE—Erotic Drum Band—Prism (lp cut)
MacARTHUR PARK SUITE—Donna Summer—Casablanca (lp medley)
NEVER LET GO—Eastbound Expressway—AVI (disco disc)
ONE NIGHT AFFAIR—Samona Cooke—Mercury (disco disc)
WORKIN' AND SLAVIN'—Midnight Rhythm—Atlantic (not yet available)



THE WIZARD IS BACK!

Mecco The Wizard of Oz MNLP8009

Universally loved from galaxies long ago and far away, to one just over the rainbow.

The new album from Mecco on

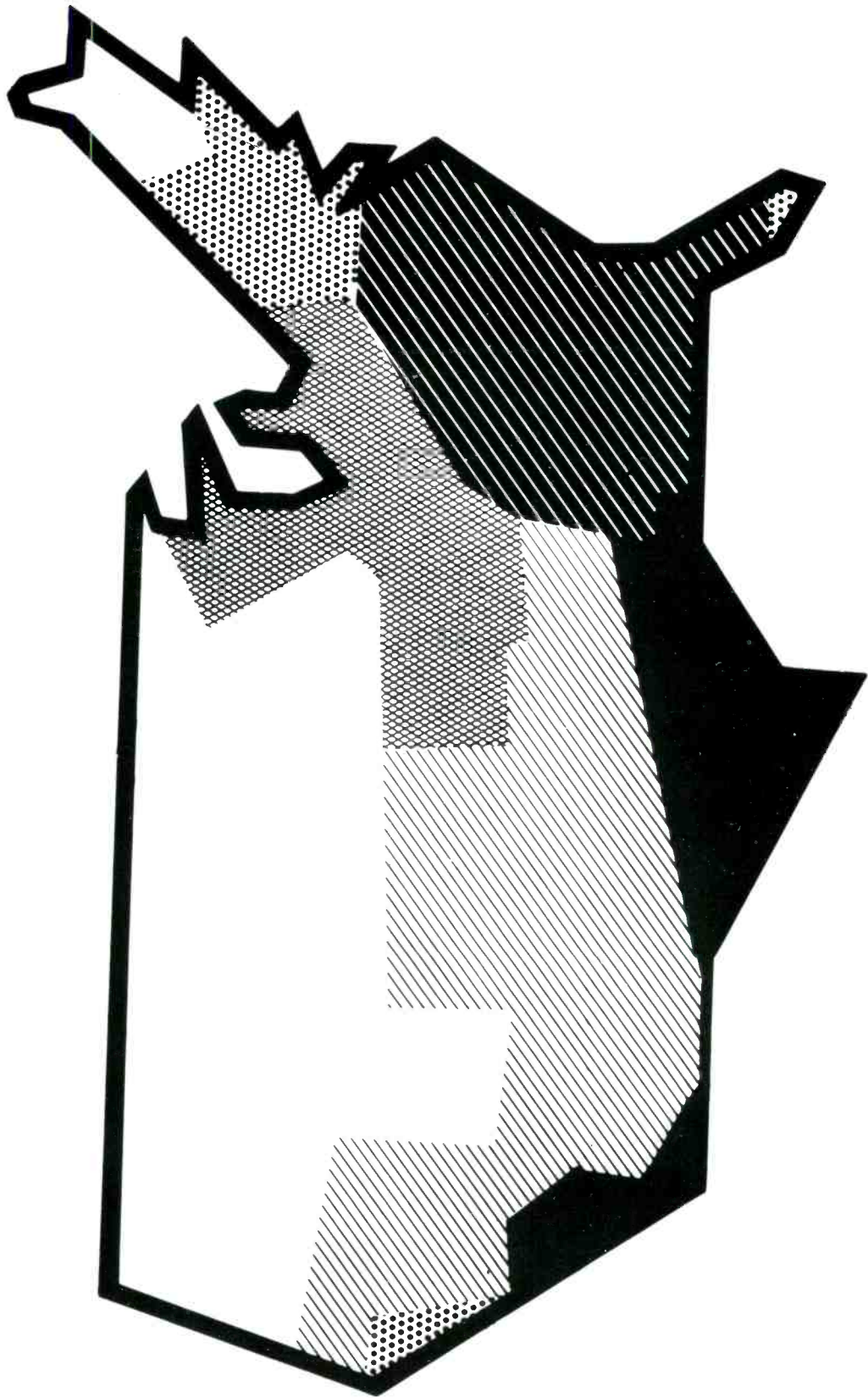
Millennium RECORDS

Includes the hit single "Themes From the Wizard of Oz" MN620
 Distributed by **Casablanca** Records

September 30, 1978
Pullout Section

RECORD WORLD THE RADIO MARKETPLACE

Featuring Suggested Market Playlists



THE RADIO MARKE

Record World Suggested Ma

Based on airplay and sales in similar behavioral

Stations:

RW I

WABC WAVZ WBBF WCAO WDRC F105
WFIL WICC WIFI WKBW WPEZ WPGC
WPRO-FM WQAM WRKO WTIC-FM KDON
KFRC KYA F105 V97 Y100 13Q Z104 96X 99X

RW II

WAAY WANS-FM WAUG WBBQ WBSR
WCGQ WFLB WFLI WGSV WHBQ WHHY
WISE WLAC WMAK WORD WRJZ WSGA
WSM-FM BJ105 Z93 KX/104 KXX/106 Q105
94Q

RW III

WCOL WDRQ WEFM WHB WIFE WINW WLS
WMET WNDE WOKY WSAI WZUU WZZP
KBEQ KSLQ KXOK CKLW Q102

Tendency:

Strong R & B influence. Last on Country hits, strong retail influence, MOR potential.

Early on product, strong sales influence from both R & B and Country records.

Much exposure for Rock & Roll. R & B crossovers active. Late on Country product.

Last Week: This Week:

2	1	Exile
1	2	A Taste of Honey
6	3	Nick Gilder
3	4	Travolta & Newton-John
8	5	LRB
9	6	Boston
4	7	Commodores
11	8	Anne Murray
12	9	Kenny Loggins
5	10	Olivia Newton-John
7	11	Foreigner
22	12	John Paul Young
13	13	Rick James
14	14	Bob Seger
17	15	Aerosmith
16	16	Cars
25	17	The Who
31	18	Donna Summer
21	19	Gerry Rafferty
23	20	Rolling Stones
15	21	Earth, Wind & Fire
26	22	Billy Joel
Add	23	Captain & Tennille
28	24	Foreigner
19	25	Robin Gibb
29	26	Ambrosia
30	27	Hall & Oates
20	28	Linda Ronstadt
AP	29	Don Ray
Ex	30	Diana Ross/M. Jackson
Add	31	Steely Dan

Adds: Barry Manilow

Extras: Simon & Taylor
Dr. Hook
Ambrosia
Funkadelic

LPCuts: Linda Ronstadt (Love Me Tender)

Also Possible: Wings
Dan Hill
Bruce Springsteen
Alicia Bridges
Karen Young
John Travolta
Peter Brown
Sylvester
Jefferson Starship
Van Morrison
Stonebolt

Last Week: This Week:

1	1	Exile
3	2	LRB
6	3	Nick Gilder
2	4	A Taste of Honey
7	5	Kenny Loggins
8	6	Anne Murray
10	7	Boston
13	8	Gerry Rafferty
4	9	Olivia Newton-John
5	10	Travolta & Newton-John
9	11	Commodores
12	12	Rick James
17	13	Ambrosia
14	14	Bob Seger
18	15	Paul Davis
20	16	John Paul Young
29	17	Foxy
22	18	Rolling Stones
16	19	Robin Gibb
23	20	Linda Ronstadt
27	21	The Who
24	22	David Gates
26	23	Aerosmith
30	24	Hall & Oates
31	25	Captain & Tennille
32	26	Steely Dan
28	27	Stonebolt
11	28	Foreigner
Add	29	Donna Summer
Add	30	Dr. Hook
Add	31	Stephen Bishop
Ex	32	Foreigner

Adds: Pablo Cruise

Extras: Gino Vannelli
Alicia Bridges
Billy Joel
Barry Manilow
Funkadelic
Starbuck

LPCuts: None

Also Possible: Crystal Gayle
ARS
Dan Hill
Eric Carmen
Raydio
Clout
Styx
Firefall
Stonebolt

Last Week: This Week:

2	1	Exile
1	2	A Taste of Honey
5	3	Nick Gilder
4	4	Travolta & Newton-John
3	5	Commodores
8	6	Boston
10	7	LRB
13	8	Kenny Loggins
9	9	Earth, Wind & Fire
15	10	Anne Murray
6	11	Frankie Valli
7	12	Olivia Newton-John
22	13	The Who
16	14	John Paul Young
17	15	Linda Ronstadt
21	16	Gerry Rafferty
18	17	Aerosmith
24	18	Steely Dan
11	19	Chris Rea
14	20	Bob Seger
26	21	Ambrosia
28	22	Billy Joel
27	23	Hall & Oates
23	24	Robin Gibb
12	25	Rick James
Ex	26	Rolling Stones
Ex	27	Foreigner
Add	28	Barry Manilow

Adds: Heart

Extras: Meatloaf
Donna Summer
Stephen Bishop
Dr. Hook

LPCuts: None

Also Possible: Dan Hill
Simon & Taylor
Styx
Michael Johnson
Michael Henderson
Meco
Judy Cheeks
Firefall

Hottest:

Rock:

Ambrosia

Adult:

Paul Davis

R&B Crossovers:

Commodores

HOT ADDS

(A bi-weekly listing of the most added records in each category.)

Most Added Records at Major Markets:

Barry Manilow (Arista)	17
Ambrosia (Warner Bros.)	14
Anne Murray (Capitol)	13
Foreigner (Atlantic)	13
Dr. Hook (Capitol)	12
Rolling Stones (Rolling Stones)	12
Donna Summer (Casablanca)	12
Billy Joel (Columbia)	11

Most Added Records at Secondary Markets:

Dr. Hook (Capitol)	27
Donna Summer (Casablanca)	24
Barry Manilow (Arista)	19
Gino Vannelli (A&M)	18
Foreigner (Atlantic)	17
Rolling Stones (Rolling Stones)	16
Stephen Bishop (ABC)	14
Ambrosia (Warner Bros.)	12
Styx (A&M)	12

Most Added R&B:

Barry White (20th Century)	13
Donna Summer (Casablanca)	13
Peter Brown (Drive)	9
Chanson (Ariola)	9
Whispers (Solar)	8
Dorothy Moore (Malaco)	8
Diana Ross/M. Jackson (MCA)	7
Gino Vannelli (A&M)	7
Randy Brown (Parachute)	7
Mother's Finest (Epic)	7

Most Added Country:

Eddie Rabbitt (Elektra)	57
Kendalls (Ovation)	56
T. G. Sheppard (Warner Bros.)	55
Tommy Overstreet (ABC)	40
Moe Bandy (Columbia)	39
Mary K. Miller (Inergi)	29
Tom T. Hall (RCA)	27
Billy Crash Craddock (ABC)	27
Charly McClain (Epic)	26

ACTION MUSIC

By CHRISTY WRIGHT

■ Donna Summer (Casablanca). The Queen of Disco is at it again with another hit song. It is receiving good station adds and is taking tremendous jumps on the stations where it has been played. Adds are 99X, WPEZ, WGCL, CKLW, KLIF, WDRQ, WOKY, KLEO, KOFM, WOW. Jumps are 32-27 WQAM, 27-19 Y100, 29-14 96X, 29-17 WRKO, 29-13 WPGC, 29-22 WQXI, HB-29 Z93, 34-27 WLAC, HB-32 WZZP, 38-27 KSLQ, 27-23 KSTP, HB-25 KJR, 21-18 WNOE, 30-26



Hall & Oates

KRBE, 30-23 KFI, 31-21 KILT, HB-25 WCAO, 37-31 KNOE-FM, 35-29 KCBQ, 31-25 KSLY, 39-31 KLUE, HB-25 WORD, 29-23 KIMN-FM, 29-22 WAVZ, 28-23 WPRO-FM.

Daryl Hall & John Oates (RCA). This duo has come out with a song that radio seems to be really excited about. It is receiving good adds and jumps everywhere. Adds this week were WLAC, KRBE, WRKO, WCAO, WIFE, KCBQ, WSPT, KIMN-FM. Jumps were 22-19 13Q, 35-33 WPEZ, HB-26 WQXI, 27-21 94Q, 35-33 WZZP, 30-28 CKLW, 25-21 KSTP, 27-24 B100, 32-28 KLIF, HB-40 KILT, 34-29 KLUE, HB-26-KUHL, 29-24 KNDE, 30-25 WISE, 32-28 WANS-FM, HB-19 KFYR, 25-20 WICC, 20-18 KBEQ, 25-22 WZUU, 30-30 WHB.



Leo Sayer

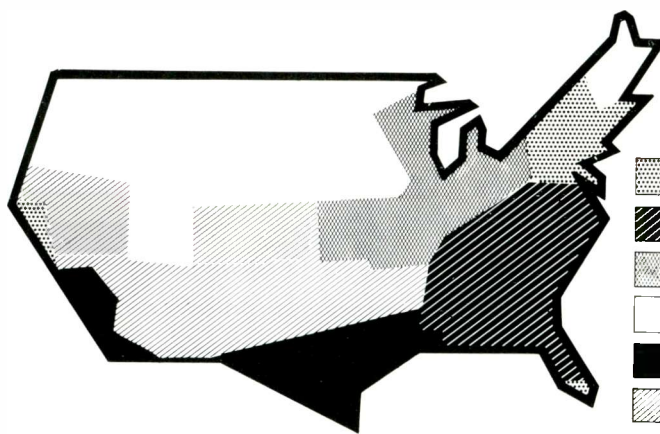
Foreigner (Atlantic). This song is getting better reaction initially than the first single from their album. It pulled in great adds this week and is already top 10 in Detroit. 21-10 WDRQ, 27-20 WRKO, 26-23 KFRC, 14-12 KYA, 26-23 WQXI, 18-14 94Q, 27-21 WMET, HB-29 KSLQ, HB-21 KJR, 21-17 WTIK, 24-20 KHJ, 26-18 KRTH, 14-12 B100, HB-34 KTLK, 29-19 WCAO, 33-27 F105, HB-23 KIIS-FM, 25-22 WANS-FM, HB-26 WAGQ, 18-15 WSPT, HB-28 KJRB, 15-12 WPRO-FM, 38-34 Z97. Adds were Z93, WZZP, WCCL, KDWB, WNOE, KRBE, KFI, WZUU, KBEQ, KNUS, WEFM, WHB, WAVZ, WICC, KXX106, WBBQ, WISE, WLCY, WRJZ, KNDE.

Ambrosia "How Much I Feel" (WB). This record has a good spread all across the country with more adds coming in this week and good moves. Adds this week were WRKO, WHBQ, WDRQ, KRBE, KILT, WIFE, KNOS, KIIS-FM, WSGN, WJBQ, KKLS, WNDE. Moves were 37-35 WPEZ, 26-21 WPGC, 23-21 WQXI, 5-1 94Q, 28-24 Z93, HB-29 CKLW, 31-25 Q102, 28-25 KDWB, 26-24 KSTP, 25-20 KJR, 30-25 KRTH, HB-37 KLIF, 30-23 KFI, 31-21 KILT, HB-24 WCAO, 18-13 WZUU, 29-27 KBEQ, 32-28 KCBQ, 27-21 KNDE, 37-32 KLUE, HB-24 KUHL, 20-13 WRJZ, 16-8 WANS-FM, 25-21 WWKX, 23-20 WISE, 24-19 KJRB, 23-18 KIMN-FM, 24-20 WSPT.

Leo Sayer "Raining In My Heart" (WB). The first single from his new album has a good start with these stations playing it: KING, WRKO, WHBQ, KGW, KILT, WZUU, KSTP, KNOE-FM, WWKX, Z97.

TOP PLACE Market Playlists

areas.



- RW I
- RW II
- RW III
- RW IV
- RW V
- RW VI

Stations:

RW IV

WEAQ WGUY WJBQ WJON WOW WSPT
KCPX KDWB KFYZ KGW KING, KJR KJRB
KKLS KKXL KKOA KLEO KSTP KTOQ

RW V

WNOE WTIK KCBQ KFI KHFI KHJ KIIS-FM
KILT KNDE KNOE-FM KRBE KRTH KSLY
KUHL B100 FM100 TEN-Q

RW VI

KAYY KAKC KIMN KIMN-FM KLIF KLUE
KOFM KRIZ KNUS KTFX KTLK Z97

Tendency:

Pop sounding records, late on R & B cross-overs, consider Country crossovers semi-early, react to influence of racks and juke boxes.

R & B and Country influences, will test records early, good retail coverage.

Racked area, late on R & B product, strong MOR influences.

Last Week: This Week:

1	1	Exile
2	2	Commodores
5	3	LRB
6	4	Anne Murray
7	5	Kenny Loggins
8	6	Nick Gilder
3	7	Olivia Newton-John
11	8	A Taste of Honey
13	9	Boston
12	10	Gerry Rafferty
4	11	Foreigner
15	12	Captain & Tennille
14	13	Robin Gibb
16	14	The Who
17	15	John Paul Young
20	16	David Gates
18	17	Crystal Gayle
9	18	Travolta & Newton-John
10	19	Chris Rea
24	20	Ambrosia
21	21	Bob Seger
22	22	Steely Dan
23	23	Paul Davis
25	24	Hall & Oates
26	25	Billy Joel
27	26	Linda Ronstadt
28	27	Rolling Stones
Add	28	Donna Summer

Adds: Foreigner

Extras: Rupert Holmes
Styx
Captain & Tennille
Aerosmith
Heart

LPCuts: Chris Rea (Benny Santini)

Also Possible: Stonebolt
Dan Hill
Bruce Springsteen
Clout
Gino Vannelli
Paul Davis
Leo Sayer
Toto
Al Stewart
Gabriel

Last Week: This Week:

1	1	A Taste of Honey
2	2	Exile
3	3	Nick Gilder
6	4	Boston
9	5	Kenny Loggins
7	6	LRB
6	7	Earth, Wind & Fire
4	8	Foreigner
13	9	Bob Seger
18	10	Gerry Rafferty
23	11	Anne Murray
8	12	Chris Rea
10	13	Olivia Newton-John
11	14	Travolta & Newton-John
12	15	Frankie Valli
Add	16	Rolling Stones
15	17	Rick James
25	18	The Who
Ex	19	Foreigner
22	20	Linda Ronstadt
21	21	Aerosmith
19	22	Robin Gibb
29	23	Donna Summer
31	24	John Paul Young
26	25	Steely Dan
27	26	Captain & Tennille
28	27	Foxy
30	28	Hall & Oates

Adds: Barry Manilow
Heart

Extras: Ambrosia
Styx
Dr. Hook
Gino Vannelli
Wings

LPCuts: Bee Gees & Peter Frampton (Sgt. Pepper)
Nick Gilder (Here Comes The Night)
Foreigner (Blue Morning, Blue Day)

Also Possible: Village People
Crystal Gayle
Dan Hill
Bruce Springsteen
Paul Davis
Diana Ross/M. Jackson
Leo Sayer
Tom Petty
Player
John Travolta

Last Week: This Week:

1	1	Exile
5	2	LRB
4	3	A Taste of Honey
2	4	Commodores
3	5	Travolta & Newton-John
10	6	Kenny Loggins
8	7	Nick Gilder
9	8	Boston
6	9	Olivia Newton-John
12	10	Anne Murray
7	11	Chris Rea
16	12	Gerry Rafferty
13	13	Bob Seger
15	14	John Paul Young
Ex	15	David Gates
17	16	Robin Gibb
19	17	Linda Ronstadt
22	18	The Who
20	19	Captain & Tennille
27	20	Ambrosia
24	21	Rolling Stones
23	22	Rick James
11	23	Earth, Wind & Fire
26	24	Steely Dan
28	25	Billy Joel
14	26	Frankie Valli
Add	27	Hall & Oates
Add	28	Foreigner
Ex	29	Donna Summer

Adds: Dr. Hook
Gino Vannelli
Stephen Bishop

Extras: Crystal Gayle
Commodores
Wings

LPCuts: Bee Gees & Peter Frampton (Sgt. Pepper)
Linda Ronstadt (Just One Look)

Also Possible: Diana Ross/M. Jackson
Dan Hill
Aerosmith
10cc
Simon & Taylor
Styx
Foxy
Starbuck

Hottest:

Country Crossovers:

None

Teen:

Diana Ross/M. Jackson
Hall & Oates

LP Cuts:

Bee Gees & Peter Frampton (Sgt. Pepper)
Chris Rea (Benny Santini)
Linda Ronstadt (Love Me Tender)
Nick Gilder (Here Comes The Night)

STATIONS FOR THE NATION

Akron, WCUE
 Winston-Salem, NC, WTOB
 Baltimore, WCAO
 Baltimore, WTOB
 Augusta, GA, WBBQ
 Fayetteville, NC, WFLB 29-21
 Miami, 96X 36-34
 New Haven, WAVZ 15-4
 Washington, D.C., WPGC 29-24, WWDC
 Detroit, CKLW 16-8
 Saginaw, WKNX Extra-18
 Oakland, KDIA
 Los Angeles, KKTT 19-15
 Los Angeles, KDAY
 Los Angeles, KUTE
 Las Vegas, KVOV
 San Diego, XHRM
 San Francisco, KSOL
 Fowler, CA KLIP
 Seattle, WA, KYAC
 Dallas, KNOK, KNOK FM
 Texarkana, TX, KADO FM
 Oklahoma City, KAEZ
 Houston, KYOK
 Houston, KCOH
 Galveston, KGBC
 Beaumont, TX, KJET
 San Antonio, KAPE
 New Orleans, WBOK

New York, WWRL
 New Orleans, WXEL FM
 Bastrop, LA, KTRY
 Baton Rouge, WXOK
 Greenville, LA, WBAD
 Greenville, LA, WESY
 Hattiesburg, LA, WORV
 Mobile, WGOK
 Pensacola, WBOP
 Chicago, WVON
 Chicago, WJPC 16-5
 Chicago, WGCI FM
 Chicago, WBMX FM
 Milwaukee, WNOV
 Milwaukee, WAWA 17-6
 Gary, WWCA
 Chicago, WMPP
 St. Louis, WESL
 St. Louis, KATZ 12-2
 St. Louis, KKSS FM
 Kansas City, KPRS
 Omaha, KOWH FM
 Cincinnati, WCIN
 Cleveland, WABQ 20-16
 Cleveland, WJMO
 Cleveland, WGCL
 Dayton, WDAO
 Columbus, WVKO 8-2
 Indianapolis, WTLC FM 19-14
 Louisville, WLOU
 Detroit, WJLB 24-20

San Francisco, KDIA
 Detroit, WCHB
 Detroit, WGPR FM 26-5
 Toledo, WKLR FM 38-28
 Saginaw, WWSW FM 14-2
 Flint, WAMM
 Pittsburgh, WAMO 10-7
 Rochester, WDKX
 Buffalo, WBLK FM
 Buffalo, WUFO
 Philadelphia, WDAS
 Philadelphia, WDAS FM
 Philadelphia, WCAU FM
 Philadelphia, WHAT
 Atlantic City, WUSS
 Washington, WOL
 Washington, WHUR
 Washington, OK 100
 Baltimore, WWIN 2-1
 Baltimore, WEBB
 Baltimore, V103
 Baltimore, WSID
 Annapolis, WANN
 Richmond, WENZ
 Richmond, WKIE
 Norfolk, WRAP
 Norfolk, WOWI
 Roanoke, WTOY
 Lynchburg, WJJS
 Danville, WILA
 New York, WBLS FM
 New York, WNJR
 Boston, WILD 8-4

Washington, D.C., WKYS
 Atlanta, V103
 Augusta, WRDW
 Savannah, WSOK
 Savannah, WEAS
 Macon, WIBB
 Macon, WDDO
 Americus, WIPE
 Valdosta, WGOV
 Birmingham, WATV
 Montgomery, WXVI
 Muscle Shoals, WZZA
 Camden, WCOX
 Tuscaloosa, WTUG
 Selma, WTOX
 Memphis, WDMA
 Memphis, WLOK
 Memphis, WHRK
 Nashville, WVOL 31-26
 Jackson, WOJK
 Jackson, WDXI
 Little Rock, KOKY
 Pine Bluff, KCAT 29-10
 Knoxville, WJBE
 Tuskegee, WBIL
 Charlotte, WGIV
 Fayetteville, WIDU
 Columbia, WOIC
 Winston-Salem, WAAA
 Greensboro, WEAL
 Greensboro, WOMG 4-1

Windsor, WKND
 Atlanta, WAOK
 Atlanta, WIGO 27-7
 Raleigh, WLLC
 Wilmington, WWIL
 Greenville, WHYZ 6-1
 Charleston, WPAL
 Charleston, WPXI FM
 Sumter, WWDM
 Rocky Mountain, WRSV 17-6
 Bennettsville, WBSC
 Durham, WSRC
 Chadbourne, WVOE
 St. George, WQIZ
 Goldsboro, WOKN
 Warrington, WARR
 Miami, WEDR FM
 Miami, WMBM
 Ft. Lauderdale, WCKO FM
 Ft. Lauderdale, WRBD
 Jacksonville, WERD
 Jacksonville, WPDQ
 Tampa, WTMP
 Orlando, WORL
 Orlando, WOKB
 St. Petersburg, WRXB
 Lakeland, WWAB
 Tallahassee, WANM FM
 Tallahassee, WOWD



**There are hits. There are smashes.
 And there are smokin' items...**

FUNKADELIC

"One Nation Under A Groove, Pt. I"

From the album *One Nation Under A Groove*

Produced by George Clinton for Thang, Inc.
 On Warner Bros. records & tapes. BSK 3209

(WBS 8618)



IT HAPPENED IN ATLANTA!

RADIO MUSIC REPORT
CONVENTION 1978

PAUL ANKA

Performed

"THIS IS LOVE"

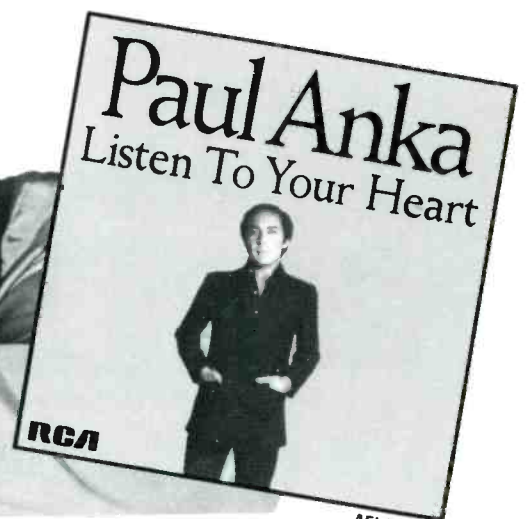
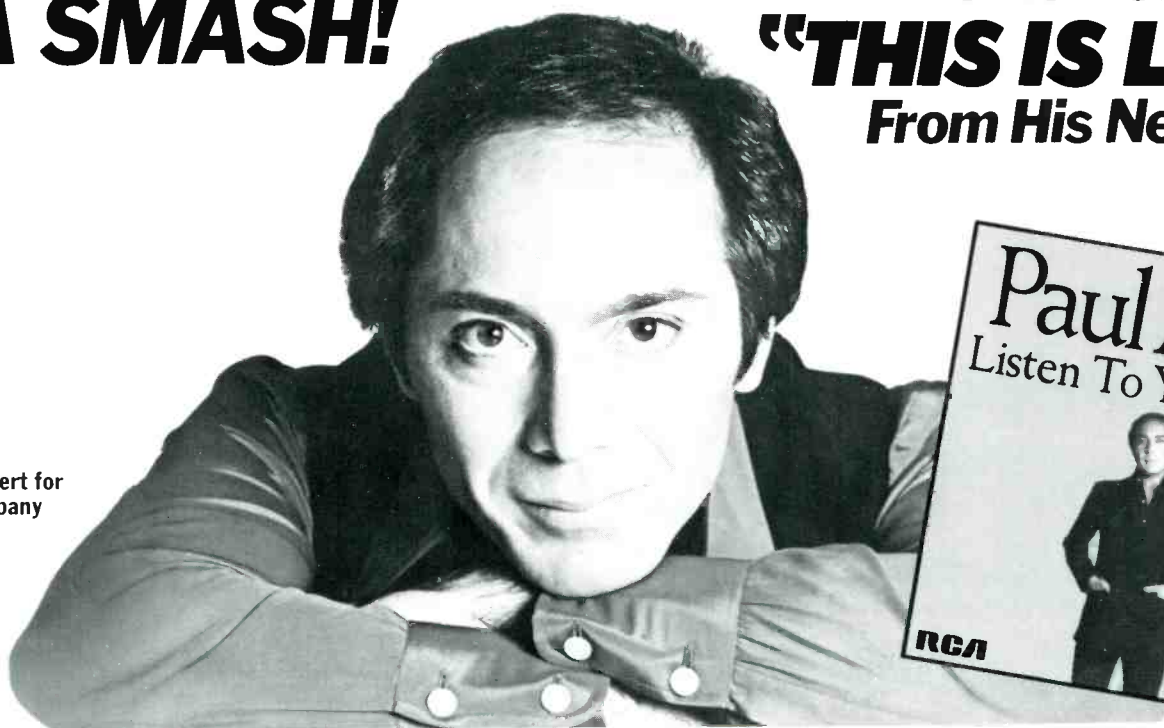
PB-11395

**Radio Replied—
IT'S A SMASH!**

**OUT NOW—
The New Single
"THIS IS LOVE"
From His New LP**

Produced by David Wolfert for
The Entertainment Company
Executive Producers:
Charles Koppelman
and Gary Klein

RCA



AFLI-2892

New York, N.Y.

By DAVID MCGEE & BARRY TAYLOR

■ NO BUSINESS LIKE SHOW BUSINESS: Music shows on the public access channels of Manhattan Cable and Teleprompter have generally ranged from execrable to merely poor. The stations' one shot at a quality music-oriented show, the much-touted "Billy Bob Pine Show," fell through when the show's host refused to appear on camera wearing a gorilla mask while insulting rock stars who Pine feared might inflict severe physical pain on his body, and perhaps even go a step further and kick out the windows of his car. Now, however, a firm called GT Productions is coming forward with a new show called "Viewer Review" which will debut at 10:00 p.m. on October 18 on Channel J. Executive producer and show host **Steve Gruberg** told us last week that the show will concern itself with reviewing records and assessing record reviews in consumer publications; there will also be open phone lines available for viewers who desire to be critics, if only for a moment. Gruberg also indicated that one portion of the show will be devoted to reviews and discussions of the latest in audio and video equipment. For more information, Gruberg can be reached at 889-2874.

CONGRATULATIONS to veteran Chicago retailers **Merrill and Aaron Rose**, co-founders of the Rose Records chain, who will be honored by their employees with a "small fete," according to our source on September 26 at the Park West Club in Chicago. Rose Records, Sounds Good, M&A Records and Surplus Records and Tapes are sponsoring the event, which will find a large percentage of the Chicago record industry in attendance.

TO BE HONORED: Rolling Stone magazine, on Wednesday evening, September 27, by the Business Marketing Corporation for New York City and the Museum of Modern Art. A gala party at the Museum's Sculpture Garden will celebrate the magazine's first anniversary in New York. Among those in attendance will be Peter J. Solomon, deputy mayor for economic policy and development for New York City and Mayor Edward I. Koch, who will make a special presentation to Stone's editor and publisher **Jann Wenner**. The BMC is a private, non-profit organization supported by city government and the private sector. Its purpose is to attract, retain and expand business investment in New York City. Rolling Stone will be cited for its "recognition of what New York City has to offer."

JOCKEY SHORTS: **Carole Bayer Sager** and **Marvin Hamlisch** have finished six songs for the **Neil Simon** musical "They're Playing Our Song," and have four more songs in the works. Sager appears to be
(Continued on page 75)

ASCAP Announces Eight Mos. Receipts

■ LOS ANGELES—ASCAP's total receipts for the first eight months of 1978, announced at the society's west coast membership meeting in Los Angeles last Wednesday (20) were \$76,013,000. If ASCAP's income continues at that pace, the society will finish the year more than 11 percent ahead of 1977's highest-ever annual total of \$102.5 million.

The ASCAP receipts break down as follows: from licensees (including symphonic and concert), \$67,656,000; from interest on investments, \$1,179,000; from membership dues, \$318,000; from foreign societies, \$6,860,000.

Total salaries and expenses from the home office in New York and the 14 branch offices were \$13,488,000 for January through August 1978.

Dems Set Gala For Mike Curb

■ LOS ANGELES — A group of prominent Democrats, including Frank Sinatra and Andy Williams, will host a special dinner gala for Mike Curb, Republican candidate for lieutenant-governor, on Monday, September 25, at L'Orangerie Restaurant.

The organizing group, in addition to Sinatra and Williams, includes Steve Lawrence, Eydie Gorme, Frankie Valli, Mickey Rudin and Phil Walden.

Further information about the gala is available by calling (213) 937-8152.

Pickwick Announces Executive Shifts

■ LOS ANGELES — C. Charles Smith, president of Pickwick International, has announced a realignment of responsibilities involving two key executives.

Bob Newmark, formerly general manager of the Pickwick Records division, has been appointed to the newly created position of director, marketing services. In this new position Newmark will be responsible for the initial development of a corporate marketing services function. Additionally, he will provide overall direction and guidance to the Creative Services Department managed by Bill Schmitt.

George Port, general counsel and secretary, will continue in this role as well as assume additional responsibilities for directing the Pickwick Records division functions.

Prior to joining Pickwick in December, 1976 as marketing director for the proprietary division, Newmark had over twenty years experience as a marketing professional. His marketing career includes assignments as marketing director for the Beecham Corporation, Ltd., and as vice president, marketing services for Schaefer Beer.

Foreigner Single Gold

■ NEW YORK—"Hot Blooded," the first single to be culled from Atlantic recording group Foreigner's "Double Vision" album, has been certified gold by the RIAA.

Capitol Presents Sales & Promo Awards



On September 15, Capitol Records, Inc. held its "Sales and Promotion Awards for Fiscal 1977-78" presentation at the Universal Sheraton in North Hollywood, California. Shown above, top row, from left, are: Bruce Wendell, VP, promotion; Stan Forman, named "Promotion Manager of the year"; Steve Meyer, national promotion manager; and Don Zimmermann, president and chief operating officer, Capitol Records Inc.; "AOR Promotion Manager of the Year" Ken Benson; Wendell; presenter Ray Tusken, national AOR promotion manager; and Zimmermann; Russell "Rusty" Moody, "R&B Promotion Manager of the Year"; Bob Riley, national director of promotion, soul division; Zimmermann; Stan Forman, promotion manager, pacific northwest; Wendell; Meyer; "District Manager of the Year" Jerry Brackenridge; Larry Hathaway, national sales manager; Walter Lee, VP, sales; Zimmermann; (bottom row) Hathaway; "#1 Salesman of the Year" Vyto Lazauskas (holding his award);

Lee; Zimmermann; the entire r&b staff, which was presented with the "Paul Johnson Memorial Award"; Dick Dawkins and Morris Rogers, promotion managers, Atlanta; Jack Wellman, promotion manager, Philadelphia; Vivian Fant, promotion manager Detroit; Gordon Alderson, promotion manager, Chicago; Gary Johnson, promotion manager, Miami; Rusty Moody; Jemy Cheers, promotion manager, Los Angeles; Ann Alston of the r&b promotion staff; Bob Riley; Larkin Arnold, VP, soul division; Zimmermann; Chuck Dunaway, EMI America's director of national AOR radio promotion; Al Marks, recipient of the "All Around Promotion Man" award; Jim Mazza, EMI America's president and chief operating officer; J. J. Jordan, EMI America's director of national promotion; Gary Gersh, recipient of the "Best Promotion Manager at the Top 40 Level" award; Jordan; Zimmermann; Mazza; Jack Ashton, recipient of the "AOR Promotion Man of the Year" award; Jordan.

Alexenburg Bows Infinity Label

(Continued from page 3)

who will record for the label with a new line-up that does not include John Hall, and two new acts: Marva Hicks from the Baltimore/Washington area and New England, a group brought to his attention by their manager, Bill Aucoin. "One of the things you will be hearing from me . . . is our concern for finding new artists and new talent which is the backbone of this business and we will continue to do that. This will be one of our continuing challenges.

"The size of the roster will remain as tight as can be," he said. "I do not have a quota on the amount of hits the label must have. We want to be available for our artists and to be involved in their music in every step of the way."

Alexenburg then introduced his executive staff: Bud O'Shea, vice president and general manager of west coast operations; Bette Hisiger, executive assistant to the president; Barry Reiss, senior vice president, administration and business affairs; Gary Mankoff, vice president, finance; Lou Ragusa, vice president publishing; and Peter Gidion, vice president promotion.

Gidion noted that Infinity has instituted what is believed to be a new concept in promotion and marketing methodology in their five "regional representatives."

"By giving our five regional representatives a relatively free hand in directly supervising their own regions," Gidion said, "we, Rick Swig, director of national promotion; Joel Newman, associate director of national promotion; Denise Gorman, west coast promotion coordinator; and myself, will then be free to better concentrate our effort on the overall campaigns and procedures.

"But more importantly, this structure affords us the ability to instantaneously react to any individual market activity or sudden market changes."

The regional reps will have the responsibility and authority to immediately coordinate and execute follow-through merchandising and marketing techniques, he explained, "Also, our regional reps will fit overall national marketing plans to the specific needs of their respective regions. They will be heavily involved in the coordination of radio airplay with all other marketing functions, including sales, merchandising, press, advertising, artist appearances, and special promotions.

"Each of our regional reps have been given the freedom, under our direction, to surround themselves with their own staff



Shown at Infinity Records reception are at left, from left: Peter Gidion, vice president of promotion; Lou Ragusa, vice president of the publishing division; Barry Reiss, senior vice president of administration; Gary Mankoff, vice president of finance; Betty Hisiger, executive assistant to the president; Ron A. Alexenburg, president of Infinity Records; Lew R. Wasserman, MCA chairman, and Bud O'Shea, vice president and general manager, west coast. Shown at right is RW publisher Bob Austin with Alexenburg and Wasserman.

of promotion representatives in their markets of responsibility."

The five regional representatives are Frank Horowitz, north-east region; Bob Osborn, south-east region; Wayne McManners, southwest region; Jim Taylor, midwest region and Joel Newman, who in addition to his position as associate director of national promotion will be the west coast regional representative.

According to Gidion, "This is

the first time that such extensive responsibility has been given to what, in the past, the industry has regarded simply as 'regional promotion' executives."

Gidion also named two secondary promotion people, Andrea Ganis on the east coast and Mark Alderman on the west coast.

Infinity Records will be located in New York at 10 E. 53 St. by the end of October. The office will house all in-house produc-

tion and all creative services including design departments for advertising, all point of purchase material and the necessary positions in publicity, sales and merchandising.

Chrysalis Ups Two

■ LOS ANGELES—Billy Bass, vice president of promotion and creative services for Chrysalis Records, has announced the promotion of Rachele Fields and Janis Ross to the position of national promotion managers.

Ms. Fields, who has served for the last year as national promotion coordinator, will now be responsible for all black radio, disco and adult contemporary promotion, as well as being the promotion trade liaison.

Ms. Ross, previously national secondaries coordinator, will now be responsible for coordinating all Top 40 and pop promotions.

Gallagher Exits AFE

■ NEW YORK—William P. Gallagher has announced that he has resigned as president of Audiofidelity Enterprises, Inc. Gallagher has been president and chief operating officer of AFE, Inc. since April of 1976.

Gallagher stated he is presently discussing several label/production concepts with several major companies and will announce further details in the very near future.

In their new positions as national promotion managers, Fields and Ross will report to Bass.

Clark To MC At UJA Gala

■ LOS ANGELES — Dick Clark will serve as master of ceremonies for the music and entertainment division of the United Jewish Appeal-Federation's 13th annual gala, to be held at the Americana Hotel in New York October 28.

The gala will honor Casablanca president Neil Bogart as man of the year.

Phonogram Names Bradley Publicity Dir.; Greifinger Tapped for West Coast Position

■ CHICAGO—Lou Simon, senior vice president/director of marketing for Phonogram, Inc./Mercury Records, has announced the appointment of Eileen Bradley to the position of national director of publicity for the firm. Ms. Bradley will be based in Phonogram's Los Angeles office.

In conjunction with this move, Marv Greifinger has been named to the post of west coast publicity manager for the firm, also based in Los Angeles.

In her new capacity as national director of publicity, Ms. Bradley will be responsible for coordinating all publicity department activities, from press parties to overseeing all campaigns. She will also be actively involved in securing artist appearances on national television shows.

For the past two years, Ms. Bradley has been Phonogram's west coast publicity manager. Prior to joining the firm, she

(Continued on page 75)

Spring Inks Mike Douglas



Television talk show host Mike Douglas has been signed to a long-term contract with Spring Records. The signing is part of the record company's overall plan to break into the pop/country field. Douglas' first record will be "Alone At the End of A Rainbow" written by Alan Bernstein and Ritchie Adams. Pictured here at the signing are (seated) Mike Douglas and his producer Joel Diamond and, standing from left, Bill Spitalsky, vice president of Spring, Julie Rifkind, president, and Roy Rifkind, vice president.

British Composers Hit Magic Million

By PHILIP PALMER

■ LONDON — Thirty-nine songs written by British composers have achieved the "magical million" by having been played more than one million times on American radio and television. Five of them reached that figure during 1977 and were honored on September 15 at a special luncheon organized and hosted by BMI president Ed Cramer and senior vice president Theodora Zavin. Also honored at the BMI Awards Lunch were the writers and publishers of the most performed British songs licensed through BMI during 1977.

The five new million performances songs which qualify for the top plateau of the BMI song bonus system are "Daniel" and "Your Song" by Elton John and Bernie Taupin (Dick James Music); "Penny Lane" by Lennon and McCartney (Northern Songs); "Smile A Little Smile For Me" by Tony MacAuley and Geoff Stephens (Interworld Music); and "If You Love Me, Really Love Me" by Geoffrey Parsons.

Most Performed Songs

The writers and publishers of the most performed British songs licensed by the Performing Right Society (PRS) to BMI during 1977 were "Crackerbox Palace" by George Harrison (Ganga Publishing BV); "Every Face Tells A Story" by Don Black and Peter Sills (Air Music London/Lords Music Co.); "The First Cut Is The Deepest" by Cat Stevens (Cat Music); "How Deep Is Your Love" by Barry, Robin and Maurice Gibb (Abigail Music London); "Jeans On" by David Dundas and Roger Greenaway (Air Edel Associates); "Living Next Door To Alice" by Nick Chinn and Mike Chapman

(Chinnichap); "Livin' Thing" by Jeff Lynne (Jet Music Inc./UA Music); "Looks Like We Made It" by Richard Kerr (Rondor Music); "Maybe I'm Amazed" by Paul McCartney (Northern Songs); "Say You'll Stay Until Tomorrow" by Roger Greenaway (Dick James Music); "Telephone Line" by Graham Gouldman and Eric Stewart; and "Year Of The Cat" by Al Stewart (Gwyneth Music).

Introducing the awards, Cramer revealed that in one week towards the end of June 1978, 15 songs in the Top 15 in every American trade chart were "BMI licensed songs" and that "three out of five songs played on American radio were BMI licensed compositions."

A&M, Alfa Pact

■ LOS ANGELES — Effective October 1, 1978, Jerry Moss, chairman of the board of A&M Records, Gil Friesen, president of A&M, and David Hubert, vice president of international, A&M Records, have announced the signing of a new license agreement with Alfa Records, Inc. as affiliate company with Japan. Victor Musical Industries, Inc. will be the distributor for Alfa in Japan.

Alfa has been producing records in the U.S. for the International market, using American and Japanese producers and artists. A&M will have the rights to release these in the U.S.

Alfa is sending one of its own staff, Satoru Yoda, to be stationed at A&M in Hollywood to work directly with David Hubert's international staff.

ARS Gets Platinum



Following Champagne Jam '78 at Atlanta's Grant Field, the Atlanta Rhythm Section was presented with a platinum album for "Champagne Jam." Shown seated, from left, are: Gloria Buie, Buie Geller Organization; Ronnie Nina Mann, east coast publicity administrator, Polydor; Ronnie Hammond, ARS; and Jerry Jaffe, national promotion director (albums), Polydor. Standing are: Robert Nix, ARS; Arnie Geller, Buie Geller Organization; Dean Daughtry, ARS; Buddy Buie, Buie Geller Organization; Barry Bailey, ARS; and Alex Hodges, president, Paragon Agency.

THE COAST

By SAMUEL GRAHAM and SAM SUTHERLAND

■ FORECAST—CLEAR SKIES: It's 11 o'clock in the morning over at the CBS building in Century City; not exactly the crack of dawn, but early for a working musician. **Joe Zawinul**, co-founder, keyboardist and principal composer for **Weather Report**, is striding about a conference room, joint in hand. He talks animatedly, intently, his voice thick with the accent of his Austrian heritage; his subject is "Mr. Gone," the band's new record. Meanwhile, **Wayne Shorter**, the superb saxophonist and also a Weather Report founder, sits quietly at a table, speaking only infrequently, laconically. Shorter and Zawinul, the only two musicians to appear on all nine of Weather Report's albums, are a study in contrasting personalities, yet they have one vital element in common: the leadership of what many would call the most extraordinary and innovative (mostly) instrumental group around.

The follow-up to last year's "Heavy Weather," the band's first gold album was originally going to be a double-album affair with three live sides and a studio side, according to Zawinul; "but for some reason," he says, "it didn't make any sense to us to come up with a live album with old music on it." What's more, three of Zawinul's four "Mr. Gone" contributions were once intended for a solo album that has yet to happen. In any case, "Mr. Gone" is a strong successor; while it may not contain anything as immediately exhilarating as "Birdland" (the instant Zawinul classic that's been covered by everyone from **Maynard Ferguson** to **Earl "Fatha" Hines**), it once again features the synthesis of melody and rhythm and the combination of fine improvised playing and complete compositions that these guys have been turning out for a good eight years now.

Zawinul calls some of the "Heavy Weather" material "only a beginning" for the music on "Mr. Gone." "But it's done in a different way. Your body rhythm, your nervous system, reacts differently—and this is something I've been working on. The rhythm on the whole album is so strong that a lot of things can slide by—the body reacts to the music first. But let your mind react, too, because it's got it all. The truth is, we're catching 'em with the melodies, and we're killing 'em with the rhythm." He's not quite the soul of modesty, this Zawinul—but he's got the goods to back it up.

Weather Report has had more drummers through the years than the average university marching band, the latest being **Peter Erskine**. **Tony Williams** and **Steve Gadd** also help out on the record, but Shorter says that "if we'd known about Peter in time, we probably would have only used him." Bassist nonpareil **Jaco Pastorius** is still on hand; as Zawinul says, "he's totally sincere—he believes," and he doesn't play badly, either. However, the percussionist, a fixture in the band since Airto in 1970, is now a thing of the past. Says Shorter: "People who've seen this band say that they can see everyone now—they don't feel like they're at a tennis match anymore, constantly moving their heads around to see everything." Zawinul adds that "a fifth member was interfering, man. Since we've had a quartet, everybody plays better. In fact, I think it's a breakthrough for a quartet to play music like this. I've never heard any four-piece band sound like this before."

But Weather Report's music has never really sounded like anything else. Shorter and Zawinul seem primarily concerned with the immediacy of their work, often using words like "theater" and "story" to describe it. The music manages to be both elusive and enduring at the same time; as in a painting, there's lots of color and frequent detail, but it's often up to your imagination to decide just what it's about. With this band, one can never be sure what's coming next—and that's part of their appeal. If Shorter and Zawinul feel that this is their best band yet, those of us who haven't seen them play yet are in for quite a treat.

AN UNCONVENTION—In their heart of hearts, everybody knows conventions are as much celebratory as practical. But Mushroom's **Shelly Siegel**, being a bit more candid than most, flatly told guests at last week's first convention that their weekend in Scottsdale was indeed a "thank you," not just a product showcase.

Thanks indeed: Arizona's weather is supposed to be spectacular, but there were moments when we started wondering whether the wire-haired Siegel wasn't getting help from on high. When well-heeled Scottsdale neighbors complained about **Chilliwack's** opening evening showcase, Mushroom cheerfully rescheduled the next show, by **Paul Horn**, for a late afternoon slot. Naturally, Horn's set ended as

(Continued on page 69)

Lieberman Convention (Continued from page 3)

pansion and the institution of a more elaborate data processing center all contributed to a new, much higher profile for NARM's Rack Jobber of the Year, and presented challenges for the family-oriented company.

In the opening address David Lieberman, chairman of the board, was joined by president Harold Okinow and executive vice president Steve Lieberman at the podium. The ABC acquisition and its effects provided the substance for the bulk of this address as the chairman evaluated the progress in four critical areas since the June move:

1. The development of new relationships with the former ABC accounts, which the chairman said "occurred with reasonable speed."
2. The training of new personnel, which he stated was more than satisfactory and an "ongoing process."
3. Warehouse space which resulted in a "crunch," but has a "satisfactory short-term and long-range solution" in effect, and
4. The data processing departments, which received "stress in critical areas but are rounding into shape."

Said Lieberman, "By November we will be fully functional."

In describing for the employees the underlying meaning of the "Nobody Does It Better" theme, the chairman pointed out that there were five reasons LE deserved that distinction: 1. People. "Our approach is that people really count," said the chairman. "We have a commitment to our people as well as personal involvement." This commitment to his field force was underscored by the ABC acquisition procedures, particularly in regard to the profit-sharing plan. All former ABC employees will receive full credit for time worked for the ABC organization on a one-year for one-year basis. 2. The emphasis on being a music company. Lieberman emphasized that the company's commitment to the one-stop business underscores this concern. "The one-stops provide 10% of our sales, but receive 25% of our attention." The reason for this, said the executive, was that a one-stop, which deals with small accounts on a retail level, sees faster reaction to hit product, and the feedback to the major rack operation was essential in keeping a rack organization current. A new one stop will open November 1st in Portland, Oregon. 3. Retail involvement. "Our sales people are actually traveling retail managers. The records out there are our inventories and we know we're not wholesalers," explained the chairman. 4. Partnership: "We're not traditional vendors, and we do not consider

the manufacturers our adversaries," said Lieberman. "Our suppliers are our partners too." 5. A total commitment both to music and its most effective presentation to the consumer.

NARM's Joe Cohen then re-enacted the Rack Jobber of the Year presentation before the conventioners, the second consecutive time LE has received the prestigious award. "I don't anyone will criticize the NARM board judgment here," added Cohen. "You are the best there are." He then challenged LE to repeat the performance once more.

In conversation with the press, David Lieberman and president Harold Okinow revealed that there were a number of concerns at the 1978 meetings, that were not emphasized in years past.

Lieberman will put video in stores, said the chairman, "but we can't afford to put them in 2600 accounts." The organization is looking at a number of different methods, and the Televak Corporation had a prominent display booth at the exhibit hall. The chairman pointed out, however, that the needs of a mass merchandiser rack organization and those of the manufacturers differ in video to a large extent. "We need to maximize the sales of already selling acts, while manufacturers place more emphasis on exposing new acts through video." The cost of equipment, the assessment of airplay for ad dollars and the selection of correct product for the medium in the rack environment all make this a critical area, according to the executives.

The organization is also aware of the K-mart move toward self-run departments, but Okinow notes that one of LE's strong selling points, a high dollar-per-square-foot return, is hampered by increasingly larger departments. As the inventory goes up,

said Okinow, the dollar per square foot diminishes (after a curve peak).

As for the addition of the ABC personnel for this convention, which mandated an educational and reinforcement process in delineating procedures and philosophies, both David Lieberman and Harold Okinow think that the family feeling is still there. Both former ABC personnel and outside observers seemed to agree. "We really value the ABC people," said Okinow, citing the need of the organization to run as many small companies with complete regional marketing knowledge. It was emphasized that these geographic differences mandate the creation of strong local executives.

A major concern of LE is in the area of tape packaging. Up to 50 percent of some accounts' business in the Southwest is done in tape, and an ever increasing amount of that is done in cassettes. Okinow feels that the merchandising is held back by lack of an effective tape package, but emphasizes that a major packaging change could literally destroy millions of dollars spent for fixtures unless new packages are fully compatible with old formats. He suggests a plastic or foam package that expands the cassette format to the size of an eight-track box, rather than discard the significant investments made by numerous accounts across the country. That way, explained Okinow, the investment and the potential for effective merchandising are secured.

Accessories are expanding in LE accounts. Cases and blank cassettes are providing new revenues, and the executives see the inclusion of blank video cassettes at some point. But music folios put out by Warner Music are no longer being ordered, due to a price hike. "It simply wrecks the discount image of any retailer

when you have to sell a book at suggested retail to retain a decent margin," said Okinow. "If they had the 'Saturday Night Fever' folio we'd have to order it, but otherwise . . ." The inclusion of a wider variety of high quality blank cassettes is increasing, but the executives noted that this has been caused in part by the inability of many manufacturers to ship both pre-recorded tape and records at the same time.

The trend toward unmanned departments in mass merchandisers causes changes in at least two areas for LE: A compact method of tape display already developed which allows 400 tapes to be shown in a 48 inch-wide box, and the increased reliance on LE personnel to sustain the sales impetus without personnel on hand in the stores at all times. The new minimum wage has hurt some departments in mass merchandisers, said Okinow.

E/A To Release Jim Morrison LP

■ NEW YORK — After several years of preparation, an album of previously unreleased Jim Morrison/Doors material has been completed and set for release by Elektra Records on November 5, it was announced by Bill Siddons of Siddons and Associates. Titled "An American Prayer," the album is a compilation of the lyrics and poetry of Jim Morrison, who conceived and initiated the project in the months before his death seven years ago. Musical accompaniment is provided by the original Doors: key-boardist Ray Manzarek, drummer John Densmore and guitarist Robby Krieger.

Campaign

According to Bill Siddons, a special marketing campaign tailored to the album's content has been devised for the lp.

Epic Taps Harrington

■ NEW YORK — Michael Alhadeff, associate director, promotion, west coast, Epic/Portrait/Associated Labels, has announced the appointment of Susan Harrington to manager, national secondary promotion, western region, E/P/A.

In her new position, Ms. Harrington will be responsible for secondary promotion throughout the western region for singles released on the Epic, Portrait and CBS Associated Labels. She will report directly to Alhadeff.

Harrington joined E/P/A earlier this year in the promotion department. She came from Chrysalis Records where she was responsible for national secondary promotion.

Cotillion Re-Inks Cerrone

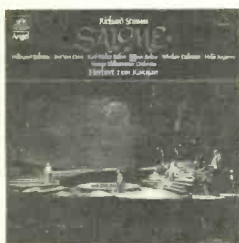


Disco composer/producer Cerrone has resigned an exclusive long-term recording contract with Cotillion Records for the territories of the United States and Canada. The announcement was made jointly by Atlantic president Jerry Greenberg and Cotillion president Henry Allen. Shown at the signing ceremonies are, from left: attorney Marty Machat, Atlantic president Jerry Greenberg, Cerrone, Cotillion president Henry Allen, attorney for Cerrone Steven Machat.

CLASSICAL RETAIL REPORT

SEPTEMBER 30, 1978

CLASSIC OF THE WEEK



STRAUSS

SALOME

BEHRENS, VAN DAM, KARAJAN
Angel

BEST SELLERS OF THE WEEK

STRAUSS: SALOME—Behrens,
Van Dam, Karajan—Angel

NYIREGYHAZI PLAYS LISZT—
Columbia

BRAVO PAVAROTTI—London

LUCIANO PAVAROTTI: HITS FROM
LINCOLN CENTER—London

KORVETTES/EAST COAST

BRAHMS: SONGS—Baker, Previn—Angel

NYIREGYHAZI PLAYS LISZT—Columbia

BRAVO PAVAROTTI—London

LUCIANO PAVAROTTI: HITS FROM
LINCOLN CENTER—London

PUCCINI: LA FANCIULLA DEL WEST—
Neblett, Domingo, Milnes, Mehta—
DG

RAMPAL AND LASKINE PLAY JAPANESE
MELODIES FOR FLUTE AND HARP—
Columbia

STRAUSS: SALOME—Angel

IL TROMPETTO ASSOLUTA—Andre—RCA

VERDI: DUETS—Domingo, Ricciarelli—
RCA

VIVALDI: ORLANDO FURIOSO—Horne—
RCA

CUTLER'S/NEW HAVEN

BACH: B MINOR MASS—Marriner—
Philips

BRAHMS: PIANO QUARTET—Bush Quartet
—Odyssey

BRAHMS: SONGS—Baker, Previn—
Angel

DEBUSSY: PRELUDES, BOOKS I, II—
Jacobs—Nonesuch

DELIBES: SYLVIA—Mari—Angel

HAYDN: IL MONDO DELLA LUNA—
Dorati—Philips

NYIREGYHAZI PLAYS LISZT—Columbia

BRAVO PAVAROTTI—London

STRAUSS: SALOME—Angel

KING KAROL/NEW YORK

BACH: B MINOR MASS—Marriner—
Philips

BRAHMS: SYMPHONY NO. 2—Levine—
RCA

BRITTEN: BILLY BUDD—Britten—
London

CHOPIN: PIANO CONCERTO NO. 2—Ax,
Ormandy—RCA

MAHLER: SYMPHONY NO. 6—Karajan—
DG

KOTO MOZART—Angel

BRAVO PAVAROTTI—London

LUCIANO PAVAROTTI: HITS FROM
LINCOLN CENTER—London

RACHMANINOFF: PIANO CONCERTO
NO. 3—Horowitz, Ormandy—RCA

LAURY'S/CHICAGO

BOLLING: SUITE FOR FLUTE AND JAZZ
PIANO—Rampal, Bolling—Columbia

BRAHMS: SYMPHONY NO. 4—Solti—
Decca (Import)

DVORAK: SYMPHONY NO. 9—Giulini—
DG

GREATEST HITS OF 1720—Columbia

HOLST: THE PLANETS—Marriner—
Philips

MAHLER: SYMPHONY NO. 9—Giulini—
DG

KOTO MOZART—Angel

NYIREGYHAZI PLAYS LISZT—
Columbia

PUCCINI: LA FANCIULLA DEL WEST—
Neblett, Domingo, Milnes, Mehta—
DG

RAMPAL AND LASKINE PLAY JAPANESE
MELODIES FOR FLUTE AND HARP—
Columbia

MAHLER: SYMPHONY NO. 9—Giulini—
DG

KOTO MOZART—Angel

NYIREGYHAZI PLAYS LISZT—
Columbia

PUCCINI: LA FANCIULLA DEL WEST—
Neblett, Domingo, Milnes, Mehta—
DG

RAMPAL AND LASKINE PLAY JAPANESE
MELODIES FOR FLUTE AND HARP—
Columbia

MAHLER: SYMPHONY NO. 9—Giulini—
DG

KOTO MOZART—Angel

NYIREGYHAZI PLAYS LISZT—
Columbia

PUCCINI: LA FANCIULLA DEL WEST—
Neblett, Domingo, Milnes, Mehta—
DG

RAMPAL AND LASKINE PLAY JAPANESE
MELODIES FOR FLUTE AND HARP—
Columbia

VOGUE RECORDS/LOS ANGELES

BERNSTEIN: COMPLETE SYMPHONIES,
OTHER PIECES—Bernstein—DG

BRUCKNER: SYMPHONY NO. 5—Karajan
DG

FLUTE AND HARP, VOL. II—Klavier

HOLST: THE PLANETS—Bennett,
Bradshaw (2 Piano version)—
Delos

KOTO MOZART—Angel

LUCIANO PAVAROTTI: HITS FROM
LINCOLN CENTER—London

PUCCINI: LA FANCIULLA DEL WEST—
Neblett, Domingo, Milnes, Mehta—
DG

STRAUSS: SALOME—Angel

VERDI: OTELLO—Price, M., Bacquier,
Cossutta, Solti—London

WAXMAN: SINFONIETTA—Varese
International

MAHLER: SYMPHONY NO. 6—Karajan—
DG

NYIREGYHAZI PLAYS LISZT—
Columbia

BRAVO PAVAROTTI—London

LUCIANO PAVAROTTI: HITS FROM
LINCOLN CENTER—London

RIMSKY-KORSAKOV: THE SNOW
MAIDEN—Fedoseyev—Columbia

STRAUSS: SALOME—Angel

VERDI: DUETS—Ricciarelli, Domingo—
RCA

VERDI: OTELLO—Price, M., Bacquier,
Cossutta, Solti—London

VIVALDI: ORLANDO FURIOSO—Horne—
RCA

TOWER RECORDS/ SAN FRANCISCO

BACH: B MINOR MASS—Marriner—
Philips

MAHLER: SYMPHONY NO. 6—Karajan—
DG

NYIREGYHAZI PLAYS LISZT—
Columbia

BRAVO PAVAROTTI—London

LUCIANO PAVAROTTI: HITS FROM
LINCOLN CENTER—London

RIMSKY-KORSAKOV: THE SNOW
MAIDEN—Fedoseyev—Columbia

STRAUSS: SALOME—Angel

VERDI: DUETS—Ricciarelli, Domingo—
RCA

VERDI: OTELLO—Price, M., Bacquier,
Cossutta, Solti—London

VIVALDI: ORLANDO FURIOSO—Horne—
RCA

Imports from London

By SPEIGHT JENKINS

■ NEW YORK — It sometimes seems as though Luciano Pavarotti stands astride the world of classical records like a colossus: his every record, no matter if only a reprint of an already available aria, sells better than almost anyone else's. This month London Records, the company which has issued almost every one of the Italian tenor's discs, offers three records made in Italy by Cime/Ars Nova and imported to the U.S. by London. They are of interest not only to Pavarotti fanciers but to opera fans generally. The first is a mostly live recording of a concert which took place in Parma at the Teatro Regio on July 30, 1976. The concert commemorated the 75th anniversary of the death of Verdi and involved not only Pavarotti but the young Italian soprano Katia Ricciarelli. Giuseppe Patane, who conducts a great deal at the Metropolitan, led both singers.

about it and some particularly splendid singing. The second act aria from *La Traviata* finds the tenor in easy vocal form, his clear tenor the very essence of Italy and his every phrase a study of Italian style. The same can be said for "Ah, la paterno mano" from *Macbeth*. In this and in the first act duet from *Otello*, Pavarotti does not strain nor does he show any of the tightness sometimes present in his singing of a major, dramatic aria. Miss Ricciarelli is obviously young on this record and not quite as finished an artist as when she appeared in New York last spring. She is ill advised to take on "Pace, pace mio Dio" from *La Forza del Destino*, not because she can't sing it, but because her voice is not at that level of maturity. The selections from *Il Corsaro* and *Falstaff*, however, have quality and the kind of *bella voce* approach for which she is famous. All in all, this is a much more interesting

Splendid Singing

The disc has the feel of life

(Continued on page 88)

Now!

The first complete recording—
The only edition available—
The definitive performance—



4-RECORD SET

RIMSKY-KORSAKOV
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ARKHIPOVA/SOKOLIK/VEDERNIKOV
ELNIKOV
MOSCOW RADIO SYMPHONY
VLADIMIR FEDOSEYEV
CONDUCTOR

M4 34599

Another "opera first"
from Columbia Masterworks/Melodiya



101 THE SINGLES CHART 150

SEPTEMBER 30, 1978

SEPT. 30	SEPT. 23	
101	105	LOUIE, LOUIE JOHN BELUSHI/MCA 40950 (Flip, BMI)
102	107	WHAT GOES UP THE ALAN PARSONS PROJECT/Arista 0352 (Wolfsongs/Careers/Irving, BMI)
103	103	SGT. PEPPER'S LONELY HEART CLUB BAND/WITH A LITTLE HELP FROM MY FRIENDS THE BEATLES/Capitol 4612 (Maclen, BMI)
104	101	IN FOR THE NIGHT THE DIRT BAND/United Artists 1228 (Unichappell/Salmon/Muhon, BMI)
105	—	FOREVER AUTUMN JUSTIN HAYWARD/Columbia 3 10799 (Duchess, BMI)
106	108	WHEN YOU FEEL LOVE BOB MCGILPIN/Butterfly 1211 (Rateo, BMI)
107	104	STELLAR FUNGK SLAVE/Cotillion 44238 (Atl) (SpurTree/Cotillion, BMI)
108	106	DO IT AGAIN LARRY GATLIN/Monument 259 (Mercury) (First Generation, BMI)
109	—	HOLD THE LINE TOTO/Columbia 3 10830 (Hudmar, ASCAP)
110	—	RUN FOR HOME LINDSEARNE/Atco 7093 (Crazy/Chappell LTD, ASCAP)
111	119	NEW YORK CITY ZWOL/EMI-America 8005 (Mother Tongue, ASCAP)
112	110	I WANNA LIVE AGAIN CARILLO/Atlantic 3492 (Kygnos Cantos/Vindaloo, ASCAP)
113	116	ALL I WANNA DO DOUCETTE/Mushroom 7036 (Andorra, ASCAP)
114	115	TAKE GOOD CARE OF MY BABY/WHAT'S A GIRL TO DO PAUL JABARA WITH PATTI BROOKS/Casablanca 937 (Screen Gems/ Primus/Olga/Ricks, BMI)
115	114	I WASN'T BORN YESTERDAY ALLAN CLARKE/Atlantic 3497 (Intersong/Timtope, ASCAP/ATV/Sashsongs/Irving, BMI)
116	117	I PUT A SPELL ON YOU EDDIE JOHNS/Private Stock 45210 (Unart, BMI)
117	118	THE JOKER SNAIL/Cream 7827 (Eas'l Duzit/East Memphis, BMI)
118	—	LIKE A SUNDAY IN SALEM GENE COTTON/Ariola 7723 (United Artists, ASCAP)
119	121	SH-BOOM (LIFE COULD BE A DREAM) BIG WHEELIE AND THE HUBCAPS/MCA 40951 (Hill-Range, BMI)
120	—	IN THE BUSH MUSIQUE/Prelude PRL 71110 (Pap/Leeds/Phylmar, ASCAP)
121	113	SEASONS FOR GIRLS TRAMMPS/Atlantic 3460 (Golden Fleece, BMI)
122	127	THE ROBOTS KRAFTWERK/Capitol 4620 (King Kloug, ASCAP)
123	123	IF THE WORLD RAN OUT OF LOVE TONIGHT ENGLAND DAN & JOHN FORD COLEY/Big Tree 16115 (Atl) (ABC/Dunhill, BMI)
124	124	THINK IT OVER CISSY HOUSTON/Private Stock 45204 (Sumac, BMI)
125	125	ROCK 'N' ROLL DAMNATION AC/DC/Atlantic 3499 (E. B. Marks, BMI)
126	122	DREAMLAND GORDON LIGHTFOOT/Warner Bros. 8644 (Moose, ASCAP)
127	126	WHY SHOULD LOVE BE THIS WAY MICHAEL STANLEY BAND/Arista 0348 (Bema/M. Stanley, ASCAP)
128	112	EVERYTHING WILL TURN OUT FINE GERRY RAFFERTY AND JOE EGAN/A&M 2075 (Hudson Bay, BMI)
129	—	DON'T STOP, GET OFF SYLVERS/Casablanca 938 (Rosy, ASCAP)
130	128	BLUE SKIES WILLIE NELSON/Columbia 3 10784 (Irving Berlin, ASCAP)
131	129	FIRE ROBERT GORDON WITH LINK WRAY/Private Stock 45203 (Ramrod, ASCAP)
132	130	LET ME TAKE YOU IN MY ARMS AGAIN JAMES DARREN/RCA 11316 (Stone Bridge, ASCAP)
133	—	HOLLYWOOD & VINE KIM MORRISON/Malaco 1053 (Malaco, BMI)
134	132	YOU GOT ME RUNNING LENNY WILLIAMS/ABC 12387 (Traco, BMI)
135	133	WUTHERING HEIGHTS KATE BUSH/EMI-America 8003 (Glenwood, ASCAP)
136	134	OUR NIGHT SHAUN CASSIDY/Warner/Curb 8634 (Unichappell/Begonia/Melodies/Fedora, BMI)
137	140	ONLY YOU LOLEATTA HOLLOWAY & BUNNY SIGLER/Gold Mine 74012 (RCA) (Lucky Three/Henry Suemay/Six Strings, BMI)
138	135	YOU OVERWHELM ME ROBERT PALMER/Island 105 (WB) (Ackee, ASCAP)
139	136	DRIFTIN' ALESSI/A&M 2062 (Alessi, BMI)
140	137	FOR A FEW DOLLARS MORE SMOKEY/RSO 900 (Chinnichap, BMI)
141	138	READY OR NOT DEBORAH WASHINGTON/Ariola 7700 (United Artists, ASCAP)
142	144	SHOOT 'EM UP COWBOY GARY APPLE/Monument 45261 (Mercury) (Combine, BMI)
143	139	BEAUTY SCHOOL DROPOUT FRANKIE AVALON/De-Lite 907 (Mercury) (Edwin Monis, ASCAP)
144	141	OUR LOVE WILL SURVIVE MEMPHIS HORNS/RCA 11309 (Memphis Fire/Six Continents/Knock Wood, BMI)
145	142	ARMS OF MARY CHILLIWACK/Mushroom 7033 (Island, BMI)
146	143	SUN IS HERE SUN/Capitol 4587 (Glenwood & Dentente, ASCAP)
147	145	SUPER WOMAN DELLS/ABC 12386 (Groovesville/Razzle Dazzle, BMI)
148	146	HEARTBREAKER NANTUCKET/Epic 8 50556 (Nantucket, ASCAP)
149	—	TAKIN' ME BACK TARNEY/SPENCER BAND/A&M 2084 (ATV/BMI)
150	148	JAMIE'S CRYIN' VAN HALEN/Warner Bros. 8631 (Van Halen, ASCAP)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALL I SEE IS YOUR FACE M. McCauley & F. Mollin (Welback, ASCAP)	35
ALMOST LIKE BEING IN LOVE B. Maher & S. Gibson (United Artists, No licensee)	47
AN EVERLASTING LOVE Barry Gibb, Alby Galuten & Karl Richardson (Stigwood/Unichappell, BMI)	16
BACK IN THE U.S.A. Peter Asher (Arc, BMI)	24
BADLANDS J. Landau & B. Springsteen (Bruce Springsteen, ASCAP)	52
BEAST OF BURDEN The Glimmer Twins (Colgems-EMI, ASCAP)	25
BLAME IT ON THE BOOGIE The Jacksons (Almo, ASCAP)	99
BLUE COLLAR MAN (LONG NIGHTS) By Group (Almo/Stygian Songs, ASCAP)	60
BOOGIE OOGIE OOGIE Fonce & Larry Mizell (Conductive/On Time, BMI)	2
BRANDY Thom Bell (Mighty Three, BMI)	75
BROUGHT UP IN NEW YORK (BROUGHT DOWN IN L.A.) David Wolfert (Koppelman-Bandier/Paulanne, BMI)	92
CHANGE OF HEART Carmen (Camex, BMI)	67
CHAMPAGNE JAM B. Buie (Low-Sal, BMI)	93
COME TOGETHER Jack Douglas & George Martin (Maclen, BMI)	29
CRAZY FEELIN' Larry Cox (Bright Moments/Diamondback, BMI)	78
DANCE (DISCO HEAT) H. Fuqua & Sylvester (Jobete, ASCAP)	55
DEVOTED TO YOU Arif Mardin (House of Bryant)	34
DON'T LOOK BACK Tom Scholz (Pure Songs, ASCAP)	9
DON'T WANT TO LIVE WITHOUT IT Bill Schnee (Irving/Pablo Cruise, BMI)	71
DOUBLE VISION Keith Olsen, Mick Jones & Ian McDonald (Somerset Songs/Evansongs/WB, ASCAP)	26
DREADLOCK HOLIDAY E. Stewart & G. Gouldman (Man-Ken, BMI)	80
EASE ON DOWN THE ROAD Quincy Jones & Tom Bayler (Fox Fanfare, BMI)	44
EVERYBODY NEEDS LOVE S. Bishop (Stephen Bishop, BMI)	68
FLYING HIGH J. Carmichael & Group (Jobete/Commodores, ASCAP)	85
FOOL (IF YOU THINK IT'S OVER) Gus Dudgeon (Magnet/Sole Selling Agent/Interworld, ASCAP)	48
GET OFF Cory Wade (Sherlyn, BMI/Lindseyanne, BMI)	20
GOT TO GET YOU INTO MY LIFE Maurice White (Maclen, BMI)	21
GOT TO HAVE LOVING CERRONE & D. Ray (Cerrone/MTB, SESAC)	69
GREASE Barry Gibb, Alby Galuten & Karl Richardson (Stigwood/Unichappell, BMI)	8
GREASED LIGHTNIN L. St. Louis (E. H. Morris, ASCAP)	84
HEARTBREAKER G. Klein (Songs of Manhattan/Unichappell/Begonia Melodies, BMI)	63
HOLDING ON (WHEN LOVE IS GONE) Bobby Martin (Almo/McRovscod, ASCAP)	36
HOLLYWOOD NIGHTS B. Seger (Gear, ASCAP)	17
HOPELESSLY DEVOTED TO YOU John Farrar (Stigwood/John Farrar/Ensign, BMI)	5
HOT BLOODED K. Olsen, M. Jones, J. McDonald (Somerset/Evansongs/WB, ASCAP)	7
HOT CHILD IN THE CITY Mike Chapman (Beechwood, BMI)	6
HOT SHOT A. Kahn & K. Borusiewicz (Scully, ASCAP)	58
HOW MUCH I FEEL Freddie Piro & Ambrosia (Rubicon, BMI)	27
I JUST WANNA STOP Gino Vannelli & Ross Vannelli (Ross Vannelli, BMI)	49
I LOVE THE NIGHTLIFE (DISCO ROUND) S. Buckingham (Lowery, BMI)	37
I'M IN LOVE (AND I LOVE THE FEELING) N. Whitfield (May Twelfth/Warner-Tamerlane, BMI)	91
I WILL STILL LOVE YOU W. Stewart & I. C. Philips (WB, ASCAP)	45
IT'S A LAUGH David Foster (Hot-Cha/Six Continents, BMI)	33
IT SEEMS TO HANG ON Ashford & Simpson (Nick-O-Val, ASCAP)	95
JOSIE Gary Katz (ABC/Dunhill, BMI)	28
JUST WHAT I NEEDED Roy Thomas Baker (Lido, BMI)	40
KISS YOU ALL OVER Nicky Chinn & Mike Chapman (Chinnichap/Careers, BMI)	1
LAST DANCE Giorgio Moroder (Primus Arista/Olga, BMI)	97
LET'S GET CRAZY TONIGHT R. Holmes (Warner Bros./Holmes Line, ASCAP)	82
LET'S START THE DANCE Hamilton Bohannon (Bohannon Phase II, ASCAP/Intersong-USA, ASCAP)	90
LIGHTS R. T. Baker (Weed High Nightmare, BMI)	96
LISTEN TO HER HEART Denny Cordell, Noah Shark & T. Peity (Skyhill, BMI)	89
LONDON TOWN Paul McCartney (MPL/ATV, BMI)	56
LOVE IS IN THE AIR Vanda & Young (Edward B. Marks, BMI)	18
LOVE THEME FROM 'EYES OF LAURA MARS' (PRISONER) Gary Klein (Just Over The Bridge/Diana, BMI)	76
LOVE WILL FIND A WAY Bill Schnee (Irving/Pablo Cruise, BMI)	50
MAC ARTHUR PARK Giorgio Moroder & Pete Bellotte (Canopy, ASCAP)	22
MAGNET AND STEEL Walter Egan (Melody Deluxe/Sweet/Seldak, ASCAP)	46
MARTHA (YOUR LOVERS COME AND GO) Maduri-Richmond (Bema/Terry Lauber, ASCAP)	87
MELLOW LOVIN' A. Monn (AMRA, No Licensee listed)	98
MISS YOU The Glimmer Twins (Colgems-EMI, ASCAP)	15
OH DARLING George Martin (Maclen, BMI)	30
ONE NATION UNDER A GROOVE George Clinton (Malbiz, BMI)	53
PARADISE BY THE DASHBOARD LIGHT Todd Rundgren (Edward B. Marks/ Neverland/Peg, BMI)	42
PEGGY SUE Beach Boys (MPL, BMI)	66
PRISONER OF YOUR LOVE D. Lambert & B. Potter (Touch of Gold/Crowbeck/Stigwood, BMI)	73
RAINING IN MY HEART R. Perry (House of Bryant, BMI)	74
RAISE A LITTLE HELL Randy Bachman (Survivor/Top Soil, BMI)	64
READY TO TAKE A CHANCE ON YOU B. Manilow & R. Dante (Ensign/Kamikaze, BMI)	38
REMINISCING John Boyland & Group (Screen Gems-EMI, BMI)	11
RIGHT DOWN THE LINE Hugh Murphy & Gerry Rafferty (Hudson Bay, BMI)	13
SEARCHING FOR A THRILL Bruce Blackman & Mike Clark (Brother Bill's, ASCAP)	81
SHAKE AND DANCE WITH ME Skip Scarborough (Valle-Joe, BMI)	62
SHAME Warren R. Schatz (Six Continents/Mills & Mills, BMI)	41
SHARING THE NIGHT TOGETHER Ron Haffkine (Music Mill, ASCAP/Alan Cartee, BMI)	57
SHE'S ALWAYS A WOMAN Phil Ramone (Joelsongs, BMI)	23
SMILE Maurice White (Saggifire, BMI/Steelchest, ASCAP)	79
SOFT AND WET Prince & Moon (Prince, BMI)	86
STAND UP Bobby Eli (Almo/Newbar/Audio, ASCAP)	100
STRAIGHT ON Mike Flicker, Heart & Michael Fisher (Wilson/Know, ASCAP)	61
STRANGE WAY Tom Dowd, Ron Albert & Howard Albert (Stephen Stills/Warner-Tamerlane/El Sueno, BMI)	83
SUBSTITUTE G. Beggs (Touch of Gold, BMI)	77
SUMMER NIGHTS Louis St. Louis (Edwin Morris, ASCAP)	4
SWEET LIFE Phil Benton & Paul Davis (Webb IV, BMI/Tantà Chappell, ASCAP)	43
TAKE ME I'M YOURS Michael Henderson (Electrocord, ASCAP)	65
TALKING IN YOUR SLEEP Allen Reynolds (Christwood, BMI)	31
THEMES FROM THE WIZARD OF OZ Meco Monardo, Tony Bongiovi & Harold Wheeler (Leon Feist, ASCAP)	70
THERE'LL NEVER BE BOBBY Debarge & Bewley Bros. (Jobete, ASCAP)	88
THINK IT OVER Gary Klein (Kengorus, ASCAP)	72
THREE TIMES A LADY J. Carmichael & Commodores (Jobete/Commodores, ASCAP)	3
TOOK THE LAST TRAIN D. Gates (Kipahu, ASCAP)	39
WAVELENGTH Van Morrison (Essential, BMI)	94
WHENEVER I CALL YOU "FRIEND" Bob James (Milk Money, ASCAP/Rumanian Pickleworks, BMI)	12
WHO ARE YOU Glyn Johns & Jon Astry (Eel Pie/Towser, BMI)	19
YOU David Anderle (Beechwood/Snow, BMI)	51
YOU AND I Rick James & Art Stewart (Stone Diamond, BMI)	14
YOU NEEDED ME Jim Ed. Norman (Chappell/Ironside, ASCAP)	10
YOU NEVER DONE IT LIKE THAT Daryl Dragon (Kiddo/Don Kirshner, BMI)	32
YOU SHOULD DO IT Cory Wade (Sherlyn/Decible, BMI)	59

**Record World Presents
A Country Music Special Salute
In Conjunction With
WSM's Grand Ole Opry Birthday Celebration**

As country music continues to make new gold and platinum sales breakthroughs, the Record World Country Special, the industry's most complete look at country music and the people who make it happen, will again be an indispensable adjunct to the week-long Country Music Celebration. Containing RW's coveted Country Music Awards as well as closeups of dozens of country artists and labels, along with specially prepared chart analyses and breakdowns, this issue will surely be a unique event.

Platinum Country

Issue Date: October 21, 1978

Ad Deadline: October 6, 1978

For further information contact one of our marketing specialists:

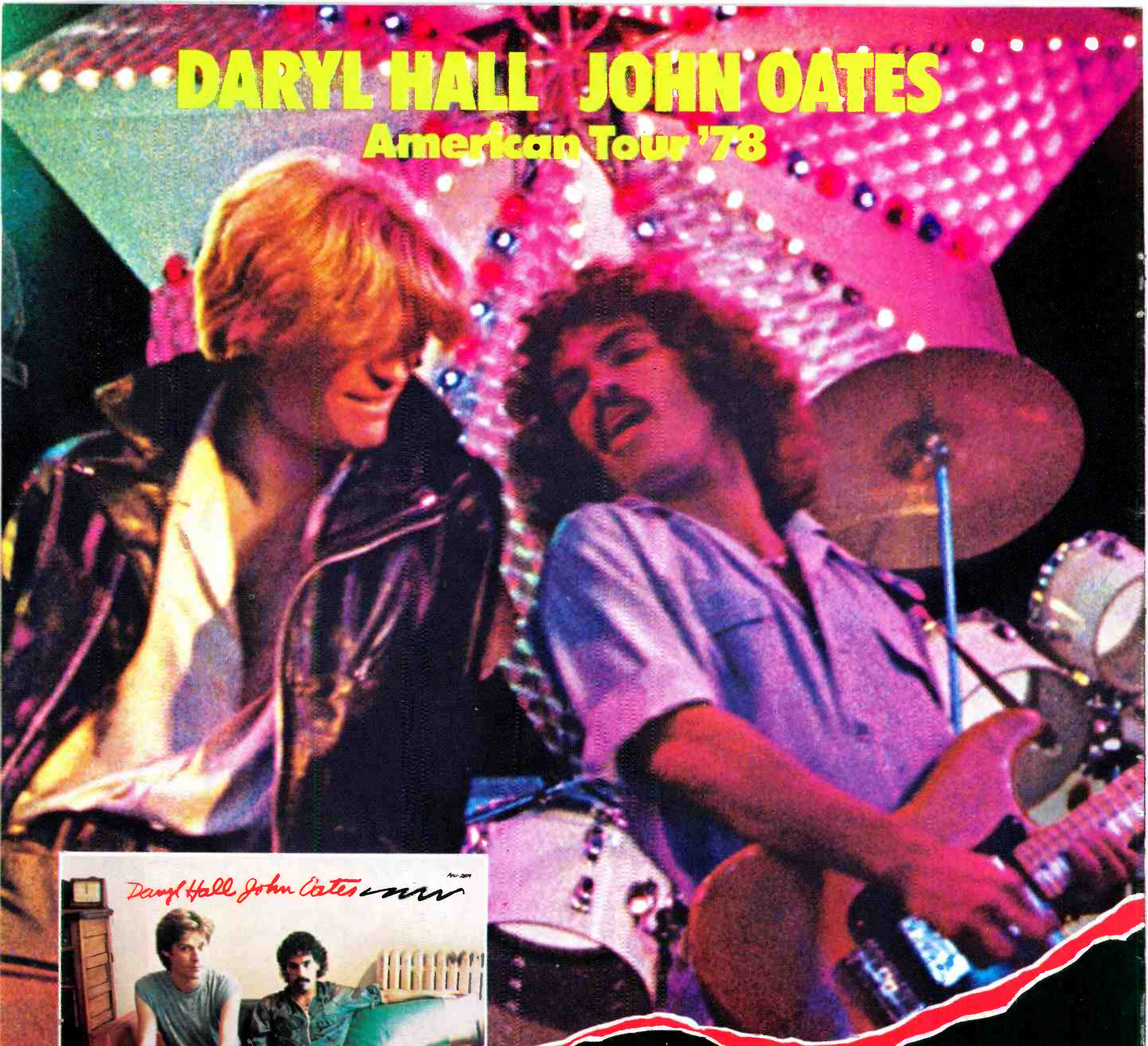
New York: Stan Soifer (212) 765-5020

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DARYL HALL JOHN OATES

American Tour '78



AFL1-2804

Produced by David Foster

Featuring the hit
"It's A Laugh" PB-11371

Management and Direction:

Tommy Mottola



TEARING ACROSS THE U.S. NOW!

Sept.

- 13 Potsdam, NY
- 15 Easton, PA
- 17 Cortland, NY
- 19 Albany, NY
- 20 Fairfield, CT
- 22 Lewisburg, PA
- 23 Annapolis, MD
- 24 Towson, MD
- 28 Charleston, SC
- 29 Cullowee, NC
- 30 Charlottesville, VA

Oct.

- 1 Elon, NC
- 4 West Palm Beach, FL
- 6 Lakeland, FL
- 7 Dothan, AL
- 8 Atlanta, GA
- 10 Louisville, KY

Oct.

- 11 Carbondale, IL
- 12 West Lafayette, IN
- 14 DeKalb, IL
- 16 Traverse City, MI
- 17 Muskegon, MI
- 18 Kalamazoo, MI
- 19 Mt. Pleasant, MI
- 20 East Lansing, MI
- 22 St. Cloud, MN
- 26 Medford, OR
- 27 Portland, OR
- 28 Corvallis, OR
- 29 Seattle, WA

Nov.

- 1 Sacramento, CA
- 2 Reno, NV
- 3 Berkeley, CA
- 5,6 Los Angeles, CA
- 8 San Diego, CA

Nov.

- 9 Tuscon, AZ
- 11 Denver, CO
- 12 Colorado Springs, CO
- 15 St. Paul, MN
- 18,19 Detroit, MI
- 21 Indianapolis, IN
- 22,23 Chicago, IL
- 24 Cleveland, OH
- 25 Columbus, OH
- 28 Erie, PA
- 30 Pittsburgh, PA

Dec.

- 1,2 Pittsburgh, PA
- 3 Williamsburg, VA
- 5 Amherst, MA
- 7-9 New York City, NY
- 10 Boston, MA
- 13-17 Philadelphia, PA

RCA



RECORD WORLD SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 30 SEPT. 23

WKS. ON CHART

1	3	KISS YOU ALL OVER EXILE Warner/Curb 8589		13
2	1	BOOGIE OOGIE OOGIE A TASTE OF HONEY/Capitol 4565		16
3	2	THREE TIMES A LADY COMMODORES/Motown 1443		15
4	5	SUMMER NIGHTS JOHN TRAVOLTA, OLIVIA NEWTON- JOHN & CAST/RSO 906		9
5	4	HOPELESSLY DEVOTED TO YOU OLIVIA NEWTON-JOHN/ RSO 903		13
6	9	HOT CHILD IN THE CITY NICK GILDER/Chrysalis 2226		15
7	6	HOT BLOODED FOREIGNER/Atlantic 3488		14
8	7	GREASE FRANKIE VALLI/RSO 897		18
9	11	DON'T LOOK BACK BOSTON/Epic 8 50590		7
10	12	YOU NEEDED ME ANNE MURRAY/Capitol 4574		13
11	14	REMINISCING LITTLE RIVER BAND/Harvest 5605 (Capitol)		10
12	15	WHENEVER I CALL YOU "FRIEND" KENNY LOGGINS/ Columbia 3 10794		10
13	18	RIGHT DOWN THE LINE GERRY RAFFERTY/United Artists 1233		8
14	13	YOU AND I RICK JAMES STONES CITY BAND/Gordy 7156 (Motown)		15
15	8	MISS YOU ROLLING STONES/Rolling Stones 19307 (Atl)		19
16	10	AN EVERLASTING LOVE ANDY GIBB/RSO 904		12
17	19	HOLLYWOOD NIGHTS BOB SEGER AND THE SILVER BULLET BAND/Capitol 4618		8
18	21	LOVE IS IN THE AIR JOHN PAUL YOUNG/Scotti Brothers 402 (Atl)		12
19	22	WHO ARE YOU THE WHO/MCA 7708		6
20	20	GET OFF FOXY/Dash 5046 (TK)		14
21	16	GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE/ Columbia 3 10796		10
22	42	MAC ARTHUR PARK DONNA SUMMER/Casablanca 939		4
23	27	SHE'S ALWAYS A WOMAN BILLY JOEL/Columbia 3 10788		8
24	25	BACK IN THE U.S.A. LINDA RONSTADT/Asylum 45519		7
25	34	BEAST OF BURDEN ROLLING STONES/Rolling Stones 19309 (Atl)		4
26	44	DOUBLE VISION FOREIGNER/Atlantic 3514		2
27	46	HOW MUCH I FEEL AMBROSIA/Warner Bros. 8640		5
28	30	JOSIE STEELY DAN/ABC 12404		6
29	31	COME TOGETHER AEROSMITH/Columbia 3 10802		8
30	32	OH! DARLING ROBIN GIBB/RSO 907		7
31	33	TALKING IN YOUR SLEEP CRYSTAL GAYLE/United Artists 1214		11
32	37	YOU NEVER DONE IT LIKE THAT CAPTAIN & TENNILLE/ A&M 2062		7
33	43	IT'S A LAUGH DARYL HALL & JOHN OATES/RCA 11371		6
34	35	DEVOTED TO YOU CARLY SIMON WITH JAMES TAYLOR/ Elektra 45506		7
35	36	ALL I SEE IS YOUR FACE DAN HILL/20th Century Fox 2378		8
36	38	HOLDING ON (WHEN LOVE IS GONE) LTD/A&M 2057		10
37	41	I LOVE THE NIGHTLIFE (DISCO ROUND) ALICIA BRIDGES/ Polydor 14488		11
38	53	READY TO TAKE A CHANCE ON YOU BARRY MANILOW/ Arista 0357		3
39	40	TOOK THE LAST TRAIN DAVID GATES/Elektra 45500		6
40	28	JUST WHAT I NEEDED THE CARS/Elektra 45491		13
41	17	SHAME EVELYN "CHAMPAGNE" KING/RCA 11122		18
42	45	PARADISE BY THE DASHBOARD LIGHT MEATLOAF/Epic/ Cleveland Intl. 8 50588		7
43	48	SWEET LIFE PAUL DAVIS/Bang 738		8
44	49	EASE ON DOWN THE ROAD DIANA ROSS/MICHAEL JACKSON/MCA 40947		5
45	50	I WILL STILL LOVE YOU STONEBOLT/Parachute 512 (Casablanca)		9
46	23	MAGNET AND STEEL WALTER EGAN/Columbia 3 10719		18
47	52	ALMOST LIKE BEING IN LOVE MICHAEL JOHNSON/ EMI-America 8004		8
48	26	FOOL (IF YOU THINK IT'S OVER) CHRIS REA/Magnet/ UA 1198		13

49	58	I JUST WANNA STOP GINO VANNELLI/A&M 2072	4
50	24	LOVE WILL FIND A WAY PABLO CRUISE/A&M 2048	18
51	29	YOU McCRARYS/Portrait 6 70014	12
52	54	BADLANDS BRUCE SPRINGSTEEN/Columbia 3 10801	5
53	60	ONE NATION UNDER A GROOVE FUNKADELIC/ Warner Bros. 8618	5
54	55	5.7.0.5. CITY BOY/Mercury 73999	10
55	56	DANCE (DISCO HEAT) SYLVESTER/Fantasy 827	6
56	61	LONDON TOWN WINGS/Capitol 4625	4
57	69	SHARING THE NIGHT TOGETHER DR. HOOK/Capitol 4621	3
58	62	HOT SHOT KAREN YOUNG/West End 1211	6
59	64	YOU SHOULD DO IT PETER BROWN/Drive 6272 (TK)	5
60	66	BLUE COLLAR MAN (LONG NIGHTS) STYX/A&M 2087	3
61	70	STRAIGHT ON HEART/Portrait 6 70020	3
62	57	SHAKE AND DANCE WITH ME CON FUNK SHUN/Mercury 74008	9
63	63	HEARTBREAKER DOLLY PARTON/RCA 11296	5
64	51	RAISE A LITTLE HELL TROOPER/MCA 40924	9
65	67	TAKE ME I'M YOURS MICHAEL HENDERSON/Buddah 597 (Arista)	9
66	68	PEGGY SUE BEACH BOYS/Brother 1394 (WB)	4
67	74	CHANGE OF HEART ERIC CARMEN/Arista 0354	3
68	77	EVERYBODY NEEDS LOVE STEPHEN BISHOP/ABC 12406	2
69	78	GOT TO HAVE LOVING DON RAY/Polydor 14489	5
70	79	THEMES FROM THE WIZARD OF OZ MECO/Millennium 620 (Casablanca)	3
71	82	DON'T WANT TO LIVE WITHOUT IT PABLO CRUISE/ A&M 2076	2
72	47	THINK IT OVER CHERYL LADD/Capitol 4599	11
73	80	PRISONER OF YOUR LOVE PLAYER/RSO 908	3

CHARTMAKER OF THE WEEK

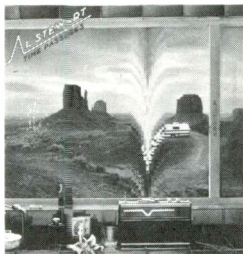
74	—	RAINING IN MY HEART LEO SAYER Warner Bros. 8682		1
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75	75	BRANDY O'JAYS/Phila. Intl. 3652 (CBS)	4
76	39	LOVE THEME FROM 'EYES OF LAURA MARS' (PRISONER) BARBRA STREISAND/Columbia 3 10777	10
77	86	SUBSTITUTE CLOUT/Epic 8 50591	4
78	88	CRAZY FEELIN' JEFFERSON STARSHIP/Grunt 11374 (RCA)	2
79	85	SMILE EMOTIONS/Columbia 3 10791	6
80	—	DREADLOCK HOLIDAY 10cc/Polydor 14511	1
81	—	SEARCHING FOR A THRILL STARBUCK/United Artists 1245	1
82	87	LET'S GET CRAZY TONIGHT RUPERT HOLMES/Private Stock 45799	3
83	—	STRANGE WAY FIREFALL/Atlantic 3518	1
84	—	GREASED LIGHTNIN' JOHN TRAVOLTA/RSO 909	1
85	—	FLYING HIGH COMMODORES/Motown 1452	1
86	—	SOFT AND WET PRINCE/Warner Bros. 8619	1
87	—	MARTHA (YOUR LOVERS COME AND GO) GABRIEL/Epic/ Sweet City 50594	1
88	98	THERE'LL NEVER BE SWITCH/Gordy 7159 (Motown)	3
89	—	LISTEN TO HER HEART TOM PETTY & THE HEARTBREAKERS/ Shelter 6201 (ABC)	1
90	72	LET'S START THE DANCE BOHANNON/Mercury 74015	5
91	92	I'M IN LOVE (AND I LOVE THE FEELING) ROSE ROYCE/ Whitfield 8629 (WB)	4
92	94	BROUGHT UP IN NEW YORK (BROUGHT DOWN IN L.A.) PAUL ANKA/RCA 11351	3
93	—	CHAMPAGNE JAM ATLANTA RHYTHM SECTION/Polydor 14504	1
94	95	WAVELENGTH VAN MORRISON/Warner Bros. 8661	1
95	99	IT SEEMS TO HANG ON ASHFORD & SIMPSON/ Warner Bros. 8651	2
96	71	LIGHTS JOURNEY/Columbia 10300	6
97	59	LAST DANCE DONNA SUMMER/Casablanca 926	20
98	—	MELLOW LOVIN' JUDY CHEEKS/Salsoul 2063 (RCA)	1
99	—	BLAME IT ON THE BOOGIE JACKSONS/Epic 8 50595	1
100	—	STAND UP ATLANTIC STARR/A&M 2065	1

RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order except where otherwise noted.

FLASHMAKER



TIME PASSAGES

AL STEWART
Arista

MOST ADDED:

- TIME PASSAGES—Al Stewart—Arista (25)
- LIVIN' IN THE USA—Linda Ronstadt—Asylum (20)
- DOG & BUTTERFLY—Heart—Portrait (18)
- SOME ENCHANTED EVENING—Blue Oyster Cult—Col (16)
- PIECES OF EIGHT—Styx—A&M (13)
- TRACKS ON WAX 4—Dave Edmunds—Swan Song (8)
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M (6)
- JACK TEMPCHIN—Arista (6)

WNEW-FM/NEW YORK

- ADDS:**
- ACE FREHLEY—Casablanca
 - CRAIG FULLER/ERIC KAZ—Col
 - GENE SIMMONS—Casablanca
 - IN THE DARK—Dyan Diamond—MCA
 - INPHASION—Papa John Creach—DJM
 - JACK TEMPCHIN—Arista
 - MAIN EVENT—Herb Alpert/Hugh Masekela—A&M
 - OUT OF THE WOODS—Oregon—Elektra
 - PAUL STANLEY—Casablanca
 - PETER CRISS—Casablanca

- HEAVY ACTION (airplay in descending order):**
- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
 - LIVIN' IN THE USA—Linda Ronstadt—Asylum
 - TRACKS ON WAX 4—Dave Edmunds—Swan Song
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - GIANT FOR A DAY—Gentle Giant—Capitol
 - WHO ARE YOU—The Who—MCA
 - STREET-LEGAL—Bob Dylan—Col
 - PARALLEL LINES—Blondie—Chrysalis
 - WAVELENGTH (single)—Van Morrison—WB
 - STRANGER IN TOWN—Bob Seger—Capitol

WBCN-FM/BOSTON

- ADDS:**
- A FUNKY SITUATION—Wilson Pickett—Atlantic
 - HOBOWITH A GRIN—Steve Harley—Capitol
 - IN THE DARK—Dyan Diamond—MCA
 - JACK TEMPCHIN—Arista
 - ONE NATION UNDER GROOVE—Funkadelic—WB
 - SOME ENCHANTED EVENING—Blue Oyster Cult—Col

- STEP TWO—Sylvester—Fantasy
- TIME PASSAGES—Al Stewart—Arista
- TRACKS ON WAX 4—Dave Edmunds—Swan Song
- HEAVY ACTION (airplay in descending order):**
- THE CARS—Elektra
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - MORE SONGS—Talking Heads—Sire
 - STRANGER IN TOWN—Bob Seger—Capitol
 - U.K. SQUEEZE—A&M
 - HEAVEN TONIGHT—Cheap Trick—Epic
 - DOG & BUTTERFLY—Heart—Portrait
 - WHO ARE YOU—The Who—MCA
 - DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
 - YOU'RE GONNA GET IT—Tom Petty & Heartbreakers—Shelter

WLIR-FM/LONG ISLAND

- ADDS:**
- BEFORE THE RAIN—Lee Oskar—Elektra
 - CHILDREN OF SANCHEZ—Chuck Mangione—A&M
 - DOG & BUTTERFLY—Heart—Portrait
 - IN THE DARK—Dyan Diamond—MCA
 - MIXED EMOTION—Exile—WB
 - MOLLY HATCHET—Epic
 - SOME ENCHANTED EVENING—Blue Oyster Cult—Col
 - SUNSHOWER—Joachim Kuhn Band—Atlantic
 - TIME PASSAGES—Al Stewart—Arista
 - TRACKS ON WAX 4—Dave Edmunds—Swan Song

- HEAVY ACTION (airplay in descending order):**
- WHO ARE YOU—The Who—MCA
 - VOLUNTEER JAM VOLS. 3&4—Epic
 - PITY THE RICH—Pierce Arrow—Col
 - BADLANDS—Bill Chinnock—Atlantic
 - TIME PASSAGES—Al Stewart—Arista
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - NEXT OF KIHN—Greg Kihn—Beserkley
 - THE CARS—Elektra
 - MISFITS—The Kinks—Arista
 - ALONG THE RED LEDGE—Hall & Oates—RCA

WCOZ-FM/BOSTON

- ADDS:**
- BISH—Stephen Bishop—ABC
 - CHILDREN OF SANCHEZ—Chuck Mangione—A&M
 - CITY NIGHTS—Nick Gilder—Chrysalis
 - DOG & BUTTERFLY—Heart—Portrait
 - HOT SUMMER NIGHTS (single)—Walter Egan—Col
 - LIVIN' IN THE USA—Linda Ronstadt—Asylum
 - SOUTH'S GREATEST HITS—Capricorn
 - TIME PASSAGES—Al Stewart—Arista

- HEAVY ACTION (airplay in descending order):**
- WHO ARE YOU—The Who—MCA
 - DON'T LOOK BACK—Boston—Epic
 - DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
 - THE CARS—Elektra
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - THE STRANGER—Billy Joel—Col
 - DOUBLE VISION—Foreigner—Atlantic
 - STRANGER IN TOWN—Bob Seger—Capitol

WPLR-FM/NEW HAVEN

- ADDS:**
- FROZEN IN THE NIGHT—Dan Hill—20th Century
 - GIANT FOR A DAY—Gentle Giant—Capitol
 - LARRY CARLTON—WB
 - MATTERS OF THE HEART—Gary Burr—Lifesong
 - MOLLY HATCHET—Epic
 - TIME PASSAGES—Al Stewart—Arista
 - VOLUNTEER JAM VOLS. 3&4—Epic

- HEAVY ACTION (airplay, sales, phones in descending order):**
- SOME GIRLS—Rolling Stones—Rolling Stones
 - DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
 - SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
 - STRANGER IN TOWN—Bob Seger—Capitol
 - TWIN SONS—Fogelberg/Weisberg—Full Moon
 - BUT SERIOUSLY, FOLKS—Joe Walsh—Asylum
 - DIRTY ANGELS—A&M
 - THE CARS—Elektra
 - WHO ARE YOU—The Who—MCA
 - DON'T LOOK BACK—Boston—Epic

WIOQ-FM/PHILADELPHIA

- ADDS:**
- ARE YOU OLD ENOUGH—Dragon—Portrait
 - CHILDREN OF SANCHEZ—Chuck Mangione—A&M
 - DREADLOCK HOLIDAY (single)—I0cc—Polydor
 - FIRST GLANCE—April Wine—Capitol
 - JACK TEMPCHIN—Arista
 - LIVIN' IN THE USA—Linda Ronstadt—Asylum
 - TRACKS ON WAX 4—Dave Edmunds—Swan Song
 - TREVOR RABIN—Chrysalis
 - ZWOL—EMI-America

- HEAVY ACTION (airplay, sales, phones in descending order):**
- DOUBLE VISION—Foreigner—Atlantic
 - WHO ARE YOU—The Who—MCA
 - YOU'RE GONNA GET IT—Tom Petty & Heartbreakers—Shelter
 - DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - DON'T LOOK BACK—Boston—Epic
 - LUXURY YOU CAN AFFORD—Joe Cocker—Asylum
 - BOOK EARLY—City Boy—Mercury
 - LIFE BEYOND L.A.—Ambrosia—WB
 - CARAVAN TO MIDNIGHT—Robin Trower—Chrysalis

WSAN-AM/ALLENTOWN, PA.

- ADDS:**
- BLACKBIRD—Mose Jones—RCA
 - BROTHER TO BROTHER—Gino Vannelli—A&M
 - FOREVER AUTUMN (single)—Justin Haywood—Col
 - LIVIN' IN THE USA—Linda Ronstadt—Asylum
 - SAVE THE DANCER—Gene Cotton—Ariola
 - TIME PASSAGES—Al Stewart—Arista

- HEAVY ACTION (airplay in descending order):**
- WHO ARE YOU—The Who—MCA
 - DON'T LOOK BACK—Boston—Epic
 - DOUBLE VISION—Foreigner—Atlantic
 - NIGHTWATCH—Kenny Loggins—Col
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - ALONG THE RED LEDGE—Hall & Oates—RCA

- LIFE BEYOND L.A.—Ambrosia—WB
- WHATEVER HAPPENED—Chris Rea—UA
- DANGER ZONE—Player—RSO
- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col

WYDD-FM/PITTSBURGH

- ADDS:**
- DOG & BUTTERFLY—Heart—Portrait
 - MORE SONGS—Talking Heads—Sire
 - NEXT OF KIHN—Greg Kihn—Beserkley
 - PIECES OF EIGHT—Styx—A&M
 - SOME ENCHANTED EVENING—Blue Oyster Cult—Col
 - TIME PASSAGES—Al Stewart—Arista
 - ZWOL—EMI-America

- HEAVY ACTION (airplay in descending order):**
- DON'T LOOK BACK—Boston—Epic
 - WHO ARE YOU—The Who—MCA
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - DOUBLE VISION—Foreigner—Atlantic
 - CARAVAN TO MIDNIGHT—Robin Trower—Chrysalis
 - DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
 - STRANGER IN TOWN—Bob Seger—Capitol
 - TWIN SONS—Fogelberg/Weisberg—Full Moon
 - NIGHTWATCH—Kenny Loggins—Col
 - PYRAMID—Alan Parsons Project—Arista

WQDR-FM/RALEIGH

- ADDS:**
- DOG & BUTTERFLY—Heart—Portrait
 - PIECES OF EIGHT—Styx—A&M
 - TIME PASSAGES—Al Stewart—Arista

- HEAVY ACTION (airplay in descending order):**
- SOME GIRLS—Rolling Stones—Rolling Stones
 - NIGHTWATCH—Kenny Loggins—Col
 - BUT SERIOUSLY, FOLKS—Joe Walsh—Asylum
 - DON'T LOOK BACK—Boston—Epic
 - WHO ARE YOU—The Who—MCA
 - SGT. PEPPER—The Beatles—Capitol
 - WAR OF THE WORLDS—Col
 - PIECES OF EIGHT—Styx—A&M
 - DOG & BUTTERFLY—Heart—Portrait

WORJ-FM/ORLANDO

- ADDS:**
- BROTHER TO BROTHER—Gino Vannelli—A&M
 - CITY NIGHTS—Nick Gilder—Chrysalis
 - DOG & BUTTERFLY—Heart—Portrait
 - JANIS IAN—Col
 - LIVIN' IN THE USA—Linda Ronstadt—Asylum
 - PIECES OF EIGHT—Styx—A&M
 - SEARCHIN' FOR A THRILL (single)—Starbuck—UA

- HEAVY ACTION (airplay, sales, phones in descending order):**
- WHO ARE YOU—The Who—MCA
 - DON'T LOOK BACK—Boston—Epic
 - DOUBLE VISION—Foreigner—Atlantic
 - DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
 - CARAVAN TO MIDNIGHT—Robin Trower—Chrysalis
 - NIGHTWATCH—Kenny Loggins—Col

WQSR-FM/TAMPA

- ADDS:**
- BROTHER TO BROTHER—Gino Vannelli—A&M
 - CRAIG FULLER/ERIC KAZ—Col
 - DOG & BUTTERFLY—Heart—Portrait
 - I'VE ALWAYS BEEN CRAZY—Waylon Jennings—RCA
 - LIVIN' IN THE USA—Linda Ronstadt—Asylum
 - PIECES OF EIGHT—Styx—A&M
 - THE GREETING—McCoy Tyner—Milestone
 - THICK AS THIEVES—Trooper—MCA
 - TIME PASSAGES—Al Stewart—Arista
 - VOLUNTEER JAM VOLS. 3&4—Epic

- HEAVY ACTION (airplay, sales, phones in descending order):**
- TWIN SONS—Fogelberg/Weisberg—Full Moon
 - NIGHTWATCH—Kenny Loggins—Col
 - WHO ARE YOU—The Who—MCA
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - DOUBLE VISION—Foreigner—Atlantic
 - DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
 - A TOUCH ON THE RAINY SIDE—Jesse Winchester—Bearsville
 - BUT SERIOUSLY, FOLKS—Joe Walsh—Asylum
 - CITY TO CITY—Gerry Rafferty—UA
 - BOYS IN THE TREES—Carly Simon—Elektra

WMMS-FM/CLEVELAND

- ADDS:**
- ACE FREHLEY—Casablanca
 - ANOTHER GIRL—David Gates—Asylum
 - CHAMPION—Epic
 - GENE SIMMONS—Casablanca
 - GOOD TIME WARRIOR—Lucifer's Friend—Asylum
 - LIVIN' IN THE USA—Linda Ronstadt—Asylum
 - PAUL STANLEY—Casablanca
 - PETER CRISS—Casablanca
 - SNAKE, RATTLE & ROLL—Crawler—Epic

- HEAVY ACTION (airplay, sales, phones in descending order):**
- DON'T LOOK BACK—Boston—Epic
 - DOUBLE VISION—Foreigner—Atlantic
 - WHO ARE YOU—The Who—MCA
 - DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
 - THE CARS—Elektra
 - NIGHTWATCH—Kenny Loggins—Col
 - PIECES OF EIGHT—Styx—A&M
 - HERMIT OF MINK HOLLOW—Todd Rundgren—Bearsville
 - DOG & BUTTERFLY—Heart—Portrait
 - JADED VIRGIN—Marshall Chapman—Epic

WABX-FM/DETROIT

- ADDS:**
- FOREVER AUTUMN (single)—Justin Haywood—Col
 - TIME PASSAGES—Al Stewart—Arista
 - TWIN SONS—Fogelberg/Weisberg—Full Moon
 - URBAN DESIRE—Genya Ravan—20th Century

- HEAVY ACTION (airplay, sales, phones in descending order):**
- DON'T LOOK BACK—Boston—Epic
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - NIGHTWATCH—Kenny Loggins—Col
 - DOUBLE VISION—Foreigner—Atlantic
 - STRANGER IN TOWN—Bob Seger—Capitol
 - THE CARS—Elektra
 - WHO ARE YOU—The Who—MCA
 - SGT. PEPPER (soundtrack)—RSO

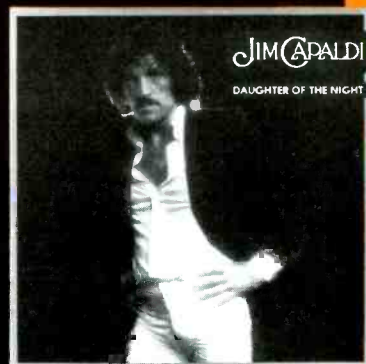


JIM CAPALDI

DAUGHTER OF THE NIGHT

**HIS DEBUT
ALBUM ON RSO
RECORDS & TAPES**

**INCLUDES
"A GOOD LOVE"
"DAUGHTER OF THE
NIGHT"
"STAY WITH YOU"
AND SIX MORE
GREAT TRACKS**



RS 1-3037



RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order except where otherwise noted.

TOP AIRPLAY



WHO ARE YOU
THE WHO
MCA

MOST AIRPLAY:

- WHO ARE YOU**—The Who—MCA (38)
- DON'T LOOK BACK**—Boston—Epic (35)
- SOME GIRLS**—Rolling Stones—Rolling Stones (33)
- DOUBLE VISION**—Foreigner—Atlantic (24)
- NIGHTWATCH**—Kenny Loggins—Col (23)
- DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col (21)
- THE CARS**—Elektra (20)
- DOG & BUTTERFLY**—Heart—Portrait (15)
- STRANGER IN TOWN**—Bob Seger—Capitol (15)
- ALONG THE RED LEDGE**—Hall & Oates—RCA (13)
- TWIN SONS**—Fogelberg/Weisberg—Full Moon (13)

WXRT-FM/CHICAGO

- ADDS:**
- DOG & BUTTERFLY**—Heart—Portrait
 - GIANT FOR A DAY**—Gentle Giant—Capitol
 - I'VE ALWAYS BEEN CRAZY**—Waylon Jennings—RCA
 - PIECES OF EIGHT**—Styx—A&M
 - SOME ENCHANTED EVENING**—Blue Oyster Cult—Col
 - TAKE MY ALBUM, PLEASE**—Henny Youngman—Waterhouse
 - TIME PASSAGES**—Al Stewart—Arista
 - ZWOL**—EMI-America
- HEAVY ACTION (airplay, sales, phones in descending order):**
- DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col
 - WHO ARE YOU**—The Who—MCA
 - SOME GIRLS**—Rolling Stones—Rolling Stones
 - NIGHTWATCH**—Kenny Loggins—Col
 - HEAVEN TONIGHT**—Cheap Trick—Epic
 - COSMIC MESSENGER**—Jean-Luc Ponty—Atlantic
 - HERMIT OF MINK HOLLOW**—Todd Rundgren—Bearsville
 - DON'T LOOK BACK**—Boston—Epic
 - WORLDS AWAY**—Pablo Cruise—A&M
 - ALONG THE RED LEDGE**—Hall & Oates—RCA
- KSHE-FM/ST. LOUIS**
- ADDS:**
- MOLLY HATCHET**—Epic
 - SOME ENCHANTED EVENING**—Blue Oyster Cult—Col
 - TREVOR RABIN**—Chrysalis
- HEAVY ACTION (airplay, sales, phones in descending order):**
- CARAVAN TO MIDNIGHT**—Robin Trower—Chrysalis

- DON'T LOOK BACK**—Boston—Epic
- WHO ARE YOU**—The Who—MCA
- THE CARS**—Elektra
- DOUBLE VISION**—Foreigner—Atlantic
- THICK AS THIEVES**—Trooper—MCA
- SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
- SOME GIRLS**—Rolling Stones—Rolling Stones
- BOOK EARLY**—City Boy—Mercury
- REAL TO REEL**—Starcastle—Epic

WKDF-FM/NASHVILLE

- ADDS:**
- AIN'T NO WAY (single)**—Levon Helm—ABC
 - CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
 - LIVIN' IN THE USA**—Linda Ronstadt—Asylum
 - SPLENDID**—Coryell/Catherine—Elektra
 - STRANGE WAY (single)**—Firefall—Atlantic
 - TIME PASSAGES**—Al Stewart—Arista
- HEAVY ACTION (airplay, sales, phones in descending order):**
- TWIN SONS**—Fogelberg/Weisberg—Full Moon
 - NIGHTWATCH**—Kenny Loggins—Col
 - DON'T LOOK BACK**—Boston—Epic
 - WHO ARE YOU**—The Who—MCA
 - SOME GIRLS**—Rolling Stones—Rolling Stones
 - DOUBLE VISION**—Foreigner—Atlantic
 - SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
 - STRANGER IN TOWN**—Bob Seger—Capitol
 - SLEEPER CATCHER**—Little River Band—Harvest
 - SGT. PEPPER (soundtrack)**—RSO

WQFM-FM/MILWAUKEE

- ADDS:**
- LIVIN' IN THE USA**—Linda Ronstadt—Asylum
 - PITY THE RICH**—Pierce Arrow—Col
 - SOME ENCHANTED EVENING**—Blue Oyster Cult—Col
 - TIME PASSAGE**—Al Stewart—Arista
- HEAVY ACTION (airplay in descending order):**
- DON'T LOOK BACK**—Boston—Epic
 - WHO ARE YOU**—The Who—MCA
 - NIGHTWATCH**—Kenny Loggins—Col
 - TWIN SONS**—Fogelberg/Weisberg—Full Moon
 - DOG & BUTTERFLY**—Heart—Portrait
 - PIECES OF EIGHT**—Styx—A&M
 - DOUBLE VISION**—Foreigner—Atlantic
 - CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
 - BAT OUT OF HELL**—Meat Loaf—Epic/Cleveland Intl.
 - SOME GIRLS**—Rolling Stones—Rolling Stones

CHUM-FM/TORONTO

- ADDS:**
- LUXURY YOU CAN AFFORD**—Joe Cocker—Asylum
 - NEXT OF KIHN**—Greg Kihn—Beverly
 - TROUBLED CHILD**—Fosterchild—CBS (import)
 - TWIN SONS**—Fogelberg/Weisberg—Full Moon
- HEAVY ACTION (airplay in descending order):**
- DON'T LOOK BACK**—Boston—Epic
 - WHO ARE YOU**—The Who—MCA
 - BUT SERIOUSLY, FOLKS**—Joe Walsh—Asylum
 - DOUBLE VISION**—Foreigner—Atlantic
 - DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col

- SLEEPER CATCHER**—Little River Band—Harvest
- STREET-LEGAL**—Bob Dylan—Col
- NIGHTWATCH**—Kenny Loggins—Col
- CITY TO CITY**—Gerry Rafferty—UA
- THE CARS**—Elektra

KLOL-FM/HOUSTON

- ADDS:**
- CRAIG FULLER/ERIC KAZ**—Col
 - DOG & BUTTERFLY**—Heart—Portrait
 - EXPRESSIONS**—Dan Williams—ABC
 - LIVIN' IN THE USA**—Linda Ronstadt—Asylum
 - MOLLY HATCHET**—Epic
 - PIECES OF EIGHT**—Styx—A&M
 - ZWOL**—EMI-America
- HEAVY ACTION (airplay in descending order):**
- DOG & BUTTERFLY**—Heart—Portrait
 - TIME PASSAGES**—Al Stewart—Arista
 - WHO ARE YOU**—The Who—MCA
 - CARAVAN TO MIDNIGHT**—Robin Trower—Chrysalis
 - PIECES OF EIGHT**—Styx—A&M
 - TWIN SONS**—Fogelberg/Weisberg—Full Moon
 - NEXT OF KIHN**—Greg Kihn—Beverly
 - NIGHTWATCH**—Kenny Loggins—Col
 - DON'T LOOK BACK**—Boston—Epic
 - THE CARS**—Elektra

KZEW-FM/DALLAS

- ADDS:**
- CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
 - HEAVY METAL BE-BOP**—Brecker Brothers—Arista
 - HOLD THE LINE (single)**—Toto—Col
 - LIVIN' IN THE USA**—Linda Ronstadt—Asylum
 - SHOTS FROM A COLD NIGHTMARE**—Moon Martin—Capitol
 - SNAKE, RATTLE & ROLL**—Crawler—Epic
 - STRANGE WAY (single)**—Firefall—Atlantic
 - TIME PASSAGES**—Al Stewart—Arista

HEAVY ACTION (airplay, sales, phones in descending order):

- DOG & BUTTERFLY**—Heart—Portrait
- DON'T LOOK BACK**—Boston—Epic
- DOUBLE VISION**—Foreigner—Atlantic
- WHO ARE YOU**—The Who—MCA
- TWIN SONS**—Fogelberg/Weisberg—Full Moon
- PIECES OF EIGHT**—Styx—A&M
- ALONG THE RED LEDGE**—Hall & Oates—RCA
- BLAM!**—Brothers Johnson—A&M

KGB-FM/SAN DIEGO

- ADDS:**
- DOG & BUTTERFLY**—Heart—Portrait
 - SOME ENCHANTED EVENING**—Blue Oyster Cult—Col
 - TRACKS ON WAX 4**—Dave Edmunds—Swan Song
- HEAVY ACTION (airplay, sales, phones in descending order):**
- SOME GIRLS**—Rolling Stones—Rolling Stones
 - DOUBLE VISION**—Foreigner—Atlantic
 - DON'T LOOK BACK**—Boston—Epic
 - WHO ARE YOU**—The Who—MCA
 - WORLDS AWAY**—Pablo Cruise—A&M
 - THE CARS**—Elektra
 - NIGHTWATCH**—Kenny Loggins—Col

- STRANGER IN TOWN**—Bob Seger—Capitol
- HEAVEN TONIGHT**—Cheap Trick—Epic
- VAN HALEN**—WB

KWST-FM/LOS ANGELES

- ADDS:**
- LIVIN' IN THE USA**—Linda Ronstadt—Asylum
 - NEW YORK CITY (single)**—Zwol—EMI-America
 - TIME PASSAGES**—Al Stewart—Arista
- HEAVY ACTION (airplay, sales, phones in descending order):**
- DON'T LOOK BACK**—Boston—Epic
 - SOME GIRLS**—Rolling Stones—Rolling Stones
 - WHO ARE YOU**—The Who—MCA
 - DOUBLE VISION**—Foreigner—Atlantic
 - THE CARS**—Elektra
 - NIGHTWATCH**—Kenny Loggins—Col
 - STREET-LEGAL**—Bob Dylan—Col
 - DOG & BUTTERFLY**—Heart—Portrait
 - SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
 - PIECES OF EIGHT**—Styx—A&M

KZAP-FM/SACRAMENTO

- ADDS:**
- DOG & BUTTERFLY**—Heart—Portrait
 - DREADLOCK HOLIDAY (single)**—10cc—Polydor
 - PIECES OF EIGHT**—Styx—A&M
 - SIMPLICITY OF EXPRESSION**—Billy Cobham—Col
 - SOFT SPACE**—Jeff Lorber Fusion—Inner City
 - SOME ENCHANTED EVENING**—Blue Oyster Cult—Col
 - THE GREETING**—McCoy Tyner—Milestone
 - TOO WILD TO TAME**—The Boyzz—Epic/Cleveland Intl.
 - TRY & LOVE AGAIN**—Booker T. Jones—A&M

HEAVY ACTION (airplay in descending order):

- MORE SONGS**—Talking Heads—Sire
- WHO ARE YOU**—The Who—MCA
- ALONG THE RED LEDGE**—Hall & Oates—RCA
- SOME GIRLS**—Rolling Stones—Rolling Stones
- THE CARS**—Elektra
- DON'T LOOK BACK**—Boston—Epic
- DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col
- PARALLEL LINES**—Blondie—Chrysalis
- NEXT OF KIHN**—Greg Kihn—Beverly
- LARRY CARLTON**—WB

KSJO-FM/SAN JOSE

- ADDS:**
- DOG & BUTTERFLY**—Heart—Portrait
 - GIANT FOR A DAY**—Gentle Giant—Capitol
 - NO FRILLS**—Mark Farner—Atlantic
 - PIECES OF EIGHT**—Styx—A&M
 - SKULL WARS**—The Pirates—WB
 - SOME ENCHANTED EVENING**—Blue Oyster Cult—Col
 - TIME PASSAGES**—Al Stewart—Arista
 - TRACKS ON WAX 4**—Dave Edmunds—Swan Song
 - VOLUNTEER JAM VOLS. 3&4**—Epic
- HEAVY ACTION (airplay):**
- ALL NIGHT LONG**—Sammy Hagar—Capitol
 - DON'T LOOK BACK**—Boston—Epic
 - MORE SONGS**—Talking Heads—Sire

- NEXT OF KIHN**—Greg Kihn—Beverly
- OBSESSION**—UFO—Chrysalis
- SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
- SOME GIRLS**—Rolling Stones—Rolling Stones
- THE CARS**—Elektra
- WHO ARE YOU**—The Who—MCA
- YOU'RE GONNA GET IT**—Tom Petty & Heartbreakers—Shelter

KSAN-FM/SAN FRANCISCO

- ADDS:**
- DOG & BUTTERFLY**—Heart—Portrait
 - JACK TEMPCHIN**—Arista
 - NO FRILLS**—Mark Farner—Atlantic
 - O: ARE WE NOT MEN?**—Devo—WB
 - SOME ENCHANTED EVENING**—Blue Oyster Cult—Col
 - TIME PASSAGES**—Al Stewart—Arista
 - TRACKS ON WAX 4**—Dave Edmunds—Swan Song
- HEAVY ACTION (airplay):**
- ALONG THE RED LEDGE**—Hall & Oates—RCA
 - DON'T LOOK BACK**—Boston—Epic
 - IN THE DARK**—Dyan Diamond—MCA
 - NEXT OF KIHN**—Greg Kihn—Beverly
 - PARALLEL LINES**—Blondie—Chrysalis
 - SOME GIRLS**—Rolling Stones—Rolling Stones
 - STRANGER IN TOWN**—Bob Seger—Capitol
 - THE CARS**—Elektra
 - WHO ARE YOU**—The Who—MCA
 - YOU'RE GONNA GET IT**—Tom Petty & Heartbreakers—Shelter

KZAM-FM/SEATTLE

- ADDS:**
- DON'T STOP THE CARNIVAL**—Sonny Rollins—Milestone
 - HEARTS ON FIRE**—Randle Chowning Band—A&M
 - JACK TEMPCHIN**—Arista
 - LIVIN' IN THE USA**—Linda Ronstadt—Asylum
 - LOVE & PEACE**—Ray Charles—Atlantic
 - THE BLISS BAND**—Col
 - TRACKS ON WAX 4**—Dave Edmunds—Swan Song
 - TRY & LOVE AGAIN**—Booker T. Jones—A&M

HEAVY ACTION (airplay):

- A TOUCH ON THE RAINY SIDE**—Jesse Winchester—Bearsville
- DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col
- DOG & BUTTERFLY**—Heart—Portrait
- LUXURY YOU CAN AFFORD**—Joe Cocker—Asylum
- MATTERS OF THE HEART**—Gary Burr—Lifesong
- PAT METHENY GROUP**—ECM
- SOME GIRLS**—Rolling Stones—Rolling Stones
- STEALIN' HOME**—Ian Matthews—Rockburgh (import)
- TIME PASSAGES**—Al Stewart—Arista
- TWIN SONS**—Fogelberg/Weisberg—Full Moon

41 stations reporting this week. In addition to those printed are:

- WBAB-FM WHFS-FM KPFT-FM
- WAAF-FM ZETA 4-FM KBPI-FM
- WBLM-FM WWWW-FM KAWY-FM
- WCMF-FM WZMF-FM KOME-FM
- WOUR-FM KQ5-FM KZEL-FM

Cover Story:

Turning 'Sylvester' into Platinum

■ LOS ANGELES—The Sylvers—chronologically James, Edmund, Ricky, Angie, Pat, and Foster—have more in common than their last name. For seven years they have shared the spotlight as one of America's top-selling vocal groups with hit songs that have topped both pop and r&b charts around the world. Now, with their first release for Casablanca Records, they're on their way again with a hit single, "Don't Stop, Get Off," and a hit album, "Forever Yours."

The new album is a compendium of new songs and many moods, mostly from the pen of the Sylvers themselves. "Forever Yours" was produced by Leon Sylvers, the family's oldest brother, (who only recently left the performing circuit to handle the songwriting and production reins) along with manager Al Ross and Bob Cullen. It marks the emergence of a more mature, even more harmonious group. Without abandoning their musical roots and history, the Sylvers have quietly come of age.

The Sylvers' history is paved with success. At the beginning they had hits like "Fool's Paradise" and "Misdemeanor," the latter a solo hit for then-10-year-old Foster Sylvers. In 1975 the group signed with Al Ross of Century Entertainment Corporation and got a new record deal

and a string of hits — "Boogie Fever," "Hot Line," "High School Dance" and "Anyway You Want Me"—culminating in two gold records and one platinum.

Their hit records were followed by a flurry of concert, nightclub and television appearances, which included appearances on "The Donny & Marie Show," "The Mac Davis Show," "The Cher Show," and concerts at Caesar's Palace and Madison Square Garden.

And, as if their tireless work schedule isn't hectic enough, the group has also found time to work for many charitable causes, including their post as National Youth Ambassadors for the March of Dimes. The Sylvers were recently cited by the United States House of Representatives for their "extraordinary willingness to do for others."

The Sylvers are a tight-knit family group with a past filled with accomplishments and a brilliant future. Besides their commitment to music, television and charity work, they also have a role in the forthcoming motion picture, "The Fish That Saved Pittsburgh."

"Forever Yours" represents a broadening of the Sylvers' creative horizons. Casablanca Records' confidence in them is evident in the slogan they've adopted—"Let's Turn Sylvester Into Platinum."

WEA International Taps Tracy Nicholas

■ NEW YORK—Tracy Nicholas has been appointed to the newly-created position of director of public relations for WEA International, it was announced by Nesuhi Ertegun, president of the company.

Ms. Nicholas was formerly public relations director at McCalls' Magazine and Your Place Magazine. Prior to that, she did promotion and writing for ABC-TV News. Her first book, "Rastafari: A Way Of Life" will be published by Doubleday/Anchor Press.

Among her duties at WEA International will be contact with WEA artists scheduled for overseas tours. She will also serve as liaison with overseas performing media and industry personalities.

Frampton Tour Set

■ LOS ANGELES—A&M's Peter Frampton is scheduled to tour Japan, Australia and New Zealand, making these appearances his first concert performance since he began shooting the film, "Sgt. Pepper's Lonely Hearts Club Band."

McCoy to Fantasy

■ LOS ANGELES—Quincy McCoy has been named to the newly-created position of national jazz promotion director for Fantasy/Prestige/Milestone/Stax. The announcement was made by label president Ralph Kaffel.

Prior to joining Fantasy, Quincy served as program director at San Francisco's KYA-FM and at Atlanta's Z-93. He also spent four years as assistant program director at Y-100 in Miami, under Bill Tanner.

'79 Grammy Show Set

■ LOS ANGELES—Pierre Cossette Productions and the National Academy of Recording Arts and Sciences has announced that CBS Television has scheduled the two-hour prime time presentation of the 21st Annual Grammy Awards for Thursday, February 15, 1979. NARAS President J. William Denny and executive producer Pierre Cossette further noted that the annual awards will originate once again from The Shrine Auditorium in Los Angeles.

Always Elvis



At the first "Always Elvis" Festival, presented at the Las Vegas Hilton by Elvis' father, Vernon, and the Colonel, RCA Records president Robert Summer gave Vernon Presley a plaque which read "Presented to Vernon Presley by RCA Records in recognition of the enduring contribution made to American music by his son, Elvis." Summer is shown here standing between Presley and the Nipper plaque. RCA Records also had a special booth displaying all the gold and platinum album and single awards from all over the world which have been presented and awarded to Vernon Presley in the year since Elvis' death.

Horizon Release Set

■ LOS ANGELES—Tommy LiPuma, vice president and creative director of A&M's new Horizon label, has announced that the first release, scheduled for September 29, will consist of Dr. John's "City Lights," Neil Larsen's "Jungle Fever," and Mark-Almond's "Other People's Rooms."

Saul Joins E/A

■ LOS ANGELES—Murray Saul has been named Elektra/Asylum local promotion rep/Cleveland, it was announced by Ken Buttice, vice president/promotion.

Since 1973, Saul had worked in sales and public service programming at WMMS-FM in Cleveland.

The Coast (Continued from page 35)

(Continued from page 35)

a fiery sun slid below the horizon, and a full moon completed the effect to elicit more "far outs!" than we've heard since Woodstock.

There were other less exalted but equally off-beat sights, notably Siegel pelting his guests with raw mushrooms during one of the product sessions (hitting a hanging **Heart 4'** by 4', he noted, "It couldn't happen to a nicer band . . ."); **Justin Pierce** and **Norman Winter** conducting an experiment in chaise design and psychological conditioning; and **Ian Matthews** smiling broadly after 28 hours of travelling from a London gig to his new label's bash.

GOOD NEWS: For bassist/composer/producer/etc. **Stanley Clarke** and wife **Carolyn** (who is also Clarke's manager and executive director of Contemporary Artists Enterprises), whose son **Christopher Ivanhoe** was born Sept. 16 in L.A. . . . Also for producer **Jeffrey Lesser** (**Pat Travers**, **Head East**, **Strawbs** and more) and wife **Deborah**, whose daughter **Lucy Jo** was born Sept. 12 . . . And also for singer/songwriter **Roscoe West**, who was married Sept. 23 in Dallas. Roscoe, who has played with **Kris Kristofferson** and **Van Dyke Parks**, recently completed a demo that was produced by **T-Bone Burnett** of the **Alpha Band**. Music at the wedding was provided by a salsa band a mariachi band, and a Jewish band (**Kinky Friedman's**). More GOOD NEWS (Golly, isn't life swell?): **Richard Pryor's** new album for Warners, "Wanted," is due in November, assuming upcoming recordings made at gigs in New York and Chicago are suitable . . . **John Prine** will headline the Grand Ole Opry in Nashville on October 5, with **Mac MacAnally** and the **Ozark Mountain Daredevils** also on the bill. It's Prine's first appearance at the Opry . . . And **Dewey Martin**, drummer for the **Buffalo Springfield** (you remember them—they were great) is looking for a gig. He can be reached at 213-874-7364.

CLARIFICATION: An error in last week's COAST suggested that **Barry Mann** and **Cynthia Weil** contributed five songs to **Dan Hill's** new album—the songs were in fact written by Hill and Mann. And it is Weil who recently completed a screenplay, not Mann and Weil.

COPY WRITES

(A Report on the Music Publishing Scene)

By PAT BAIRD

■ YOU KNOW THE SUMMERTIME BLUES BUT HAVE YOU HEARD THE FALL TWO-STEP? Executive changes in music publishing are happening so fast one needs a score sheet to keep track.

Here's just a few we've heard about in the past two weeks: **Ron Alexenburg's** new Infinity Records will have a full publishing wing headed by **Lou Ragusa**, formerly of the CBS International pub division as vice president . . . MCA Music announced its roster of vice presidents at its staff meeting in Nashville. They are: **Leedy Levy** (asst. to **Sal Chiantia**), **Jerry Crutchfield** (Nashville), **Warren Brown** (L.A.), **Mark Corem** (creative services, N.Y.) and **John McKellen** (administration, N.Y.) . . . At Interworld, **Eddie Lambert** has moved over to head the new production wing (the first record will be for Warners) and **Barry Oslander** has joined the company as professional manager, L.A. **Jeffrey Brabec** has also joined as director of business affairs. **Larry Marks** exited the L.A. office last week. Meanwhile, **Lanny Lambert** has left the N.Y. office to become vice president of Sherlyn Music. You can look for announcements from that quarter in the next few months . . . **Eddie Martinez** has left April/Blackwood L.A. leaving two spots open there . . . **Wally Collins**, once a member of the **Dynomiters** and **Snapper**, has joined C.A.M. in a&r and publishing . . . RUMOR: Is ATV looking to establish a permanent N.Y. office after all?

NAME GAME: The Young Publishers Forum has officially changed its name to the Music Publishers Forum. At their September meeting, which had the largest turn out yet, attorney **Mike Sukin** and **Steve Kahn**, manager of visual productions for RCA, were guest speakers. The next meeting will be held the first week of October.

SIGNINGS: **Rodney Crowell** (Warner Bros.) to Criterion Music via Bo Goldsen. His songs have been recorded by **Waylon Jennings**, **Willie Nelson**, **Johnny Cash** and a host of others. His first solo album was just released . . . **Phil Lipari** to Gil Music. His "Girl, I Don't Really Want to Go" is being recorded by **Kenny Dale** . . . **Steve Haberman**, the keyboardist who works with **Papa John Creach**, to Dick James Music . . . TV and film writer **Mark Snow** to a co-publishing deal between his Snow-Met Music and ABC/Dunhill . . . **Mike Martin & the Razorbacks**, mentioned a way columns back, are due in the studio next month to record their debut lp. For an as yet unnamed label. Watch for an announcement soon. **ACQUISITION:** **Ambrosia's** print catalogue to Rubicon Music via president **Freddie Piro**.

HAPPY: MCA Music might have a cover battle on its hands "Hard Candy Christmas" from the Broadway play "Best Little Whorehouse In Texas." A number of major artists are holding the tune . . . **Larry Fogel** at April/Blackwood reports the company publishes the new **Ace Frehley (Kiss)** solo single "New York Groove" written by **Russ Ballard** as well as eight tunes on the upcoming **Odysey** album and three of the **Teri DeSario** (Casablanca) debut album. He also reports that he is now the proud owner of nine newborn Doberman puppies and anyone who'd like to be as proud as he is should give him a call at the A/B N.Y. office . . . Chappell's **Susan Collins** just completed a role in the new feature film "Boardwalk" and will be writing a tune or two for the movie . . . "Walk Away Renee," published by Times Square Music and made a hit by the **Left Banke** in 1966, will be on new albums by **Terry Reid** (Capitol) and **Baby Grand** (Arista) . . . **Alan Tepper** at DJM reports that the **Hollies'** song "Tell Me To My Face" is included on the new **Dan Fogelberg/Tim Weisberg** album bulleting at #9 on RW's Album Chart this week. Their "Can't Smile Without You" will be on the **Barry Manilow** Greatest Hits packages set for shipment this month.

Intl. Talent Bows

■ NEW YORK — International Talent Representatives, Ltd., a new full-service agency headed by June Henry, opened for business last Friday (22) following a Thursday night party at Tavern on the Green.

Henry, president of the agency, as well as Robert Duva, VP and treasurer, and Denise David, VP and secretary, were most recently with the Mort Schwartz Agency.

The new agency's office is at 2 Dag Hammarskjold Plaza here.

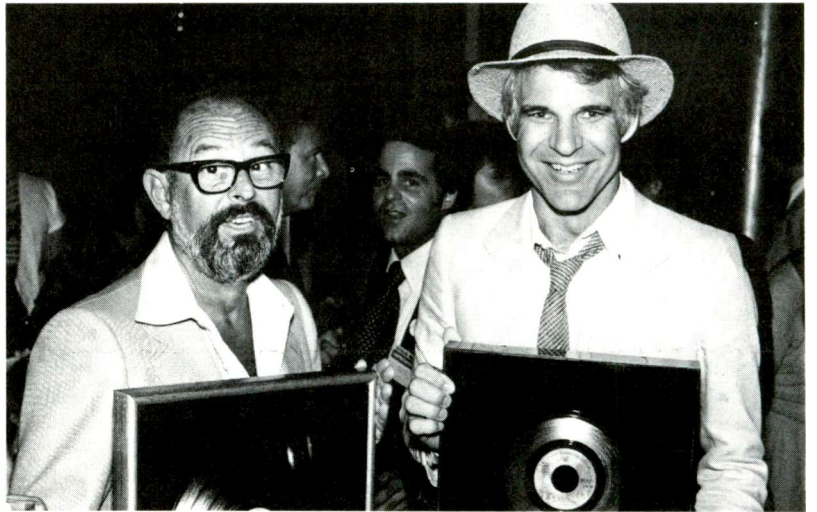
Fasman Bregman

Bow B-Line Productions

■ NEW YORK — Arranger/producer/composer Barry Fasman and Barry Bregman, former head of artist relations at UA have formed B-Line Productions and B-Line Management. Its debut act, The Pieces, has just gone into the studio and the firm is currently looking for artists to represent and/or produce.

B-Line can be contacted at (213) 650-5191.

A Platinum Kind of Guy



Steve Martin was the guest of honor at a gala following the opening show of his nine night sold-out run at the Universal Amphitheater in L.A. It was in this setting that Warner Bros. board chairman and president Mo Ostin presented Steve with a platinum album award for his debut album, "Let's Get Small," and a gold single for "King Tut."

Goodphone™ ROCK ALBUMS

(A survey of reports indicating airplay activity at major album stations across the country)

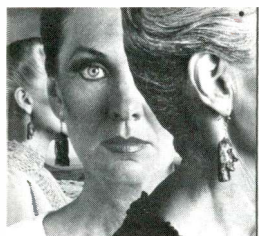
LW	TW	NW	Album	Label	
1	1	1	The Who	Who Are You	MCA
2	2	2	Boston	Don't Look Back	Epic
3	3	3	The Rolling Stones	Some Girls	Rolling Stones
4	4	4	Foreigner	Double Vision	Atlantic
10	7	5	The Cars	The Cars	Elektra
5	14	6	Lynyrd Skynyrd	First And . . . Last	MCA
**	**	7	Al Stewart	Time Passages	Arista
6	8	8	Bruce Springsteen	Darkness On The Edge Of Town	Columbia
16	12	9	Daryl Hall & John Oates	Along The Red Ledge	RCA
8	6	10	Kenny Loggins	Nightwatch	Columbia
**	13	11	Styx	Pieces Of Eight	A&M
**	17	12	Heart	Dog And Butterfly	Portrait
13	9	13	Fogelberg/Weisberg	Twin Sons Of Different Mothers	Full Moon/Epic
11	11	14	Robin Trower	Caravan To Midnight	Chrysalis
7	5	15	Bob Seger	Stranger In Town	Capitol
**	**	16	Linda Ronstadt	Living In The U.S.A.	Asylum
17	18	17	Ambrosia	Life Beyond L.A.	Warner Bros.
9	10	18	Pablo Cruise	World's Away	A&M
20	16	19	Greg Kihn	Next Of Kihn	Beserkley/Janus
18	19	20	Talking Heads	More Songs About Buildings & Food	Sire
25	33	21	Joe Cocker	Luxury You Can Afford	Asylum
23	25	22	Jean-Luc Ponty	Cosmic Messenger	Atlantic
12	15	23	Joe Walsh	But Seriously, Folks	Asylum
24	28	24	City Boy	Book Early	Mercury
19	22	25	Little River Band	Sleeper Catcher	Harvest
**	**	26	Blue Oyster Cult	Some Enchanted Evening	Columbia
15	20	27	Alan Parsons	Pyramid	Arista
31	30	28	Cheap Trick	Heaven Tonight	Epic
29	24	29	Tom Petty	You're Gonna Get It	ABC
22	29	30	Bob Dylan	Street-Legal	Columbia
**	36	31	Stephen Bishop	Bish	ABC
41	31	32	Genya Ravan	Urban Desire	20th Century
**	**	33	Dave Edmunds	Tracks On Wax 4	Swan Song
30	27	34	Player	Danger Zone	RSO
**	32	35	Chuck Mangione	Children Of Sanchez	A&M
26	21	36	Various Artists	Sgt. Pepper Soundtrack	RSO
14	23	37	David Gilmour	David Gilmour	Columbia
27	26	38	UFO	Obsession	Chrysalis
**	34	39	ZWOL	ZWOL	EMI America
**	**	40	Molly Hatchet	Molly Hatchet	Epic
**	**	41	Gino Vannelli	Brother To Brother	A&M
**	**	42	Various Artists	Volunteer Jam III & IV	Epic
45	40	43	Gerry Rafferty	City To City	UA
44	**	44	Nick Gilder	City Nights	Chrysalis
33	37	45	Blondie	Parallel Lines	Chrysalis
**	**	46	Exile	Mixed Emotions	Warner/Curb
**	**	47	Gentle Giant	Giant For A Day	Capitol
**	50	48	Sammy Hagar	All Night Long	Capitol
**	47	49	Pat Metheny	Pat Metheny Group	ECM
**	44	50	Fuller & Kaz	Craig Fuller/Eric Kaz	Columbia

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RECORD WORLD RETAIL REPORT

A survey of NEW product sales listed alphabetically in the nation's leading retail outlets

SALESMAKER OF THE WEEK



PIECES OF EIGHT
STYX
A&M

TOP SALES

- PIECES OF EIGHT—Styx—A&M
- LIVE & MORE—Donna Summer—Casablanca
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- WHO ARE YOU—Who—MCA

CAMELOT/NATIONAL

- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M
- CITY NIGHTS—Nick Gilder—Chrysalis
- DON'T LOOK BACK—Boston—Epic
- IS IT STILL GOOD TO YA—Ashford & Simpson—WB
- LIVE & MORE—Donna Summer—Casablanca
- MOTHER FACTOR—Mother's Finest—Epic
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- TWIN SONS—Dan Fogelberg & Tim Weisberg—Full Moon
- WHO ARE YOU—Who—MCA

HANDLEMAN/NATIONAL

- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- BISH—Stephen Bishop—ABC
- COME GET IT—Rick James—Gordy
- DON'T LOOK BACK—Boston—Epic
- LET'S KEEP IT THAT WAY—Anne Murray—Capitol
- SESAME STREET FEVER—Sesame Street
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- TOO WILD TO TAME—Boyzzz—Cleve. Intl.
- TWIN SONS—Dan Fogelberg & Tim Weisberg—Full Moon
- WHO ARE YOU—Who—MCA

KORVETTES/NATIONAL

- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- BISH—Stephen Bishop—ABC
- CARAVAN TO MIDNIGHT—Robin Trower—Chrysalis
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M
- MACHO MAN—Village People—Casablanca
- MIXED EMOTIONS—Exile—Warner/Curb
- ROBERTA FLACK—Atlantic
- SESAME STREET FEVER—Sesame Street
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- TOO WILD TO TAME—Boyzzz—Cleve. Intl.

MUSICLAND/NATIONAL

- BEST OF THE TRAMMPS—Atlantic
- BISH—Stephen Bishop—ABC
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M
- DANGER ZONE—Player—RSO
- EXPRESSIONS—Don Williams—ABC
- LIVE & MORE—Donna Summer—Casablanca
- PIECES OF EIGHT—Styx—A&M
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- TWIN SONS—Dan Fogelberg & Tim Weisberg—Full Moon
- WHO ARE YOU—Who—MCA

RECORD BAR/NATIONAL

- BROTHER TO BROTHER—Gino Vannelli—A&M
- CITY NIGHTS—Nick Gilder—Chrysalis
- DESERT HORIZON—Norton Buffalo—Capitol
- DOG & BUTTERFLY—Heart—Portrait
- MOLLY HATCHET—Epic
- 1994—A&M
- ONE NATION UNDER GROOVE—Funkadelic—WB
- PIECES OF EIGHT—Styx—A&M
- SOME ENCHANTED EVENING—Blue Oyster Cult—Col
- TOO WILD TO TAME—Boyzzz—Epic/Cleve. Intl.

SOUND UNLIMITED/NATIONAL

- BLAM—Brothers Johnson—A&M
- CARAVAN TO MIDNIGHT—Robin Trower—Chrysalis
- COME GET IT—Rick James—Gordy
- COSMIC MESSENGER—Jean-Luc Ponty—Atlantic
- FROZEN IN THE NIGHT—Dan Hill—20th Century
- NOT SHY—Walter Egan—Col
- PIECES OF EIGHT—Styx—A&M
- SAVOY BROWN—London
- SNAIL—Cream
- WHAT ABOUT YOU—Stanley Turrentine—Fantasy

RECORD WORLD-TSS STORES/NEW YORK

- A LUXURY YOU CAN AFFORD—Joe Cocker—Asylum
- BISH—Stephen Bishop—ABC
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M
- HEARTBREAKER—Dolly Parton—RCA
- IS IT STILL GOOD TO YA—Ashford & Simpson—WB
- JANIS IAN—Col
- LEO SAYER—WB
- LIVE & MORE—Donna Summer—Casablanca
- STRANGERS IN THE WIND—Bay City Rollers—Arista
- WHO ARE YOU—Who—MCA

SAM GOODY/EAST COAST

- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M
- DON'T LOOK BACK—Boston—Epic
- GREASE—RSO (Soundtrack)
- LIVE & MORE—Donna Summer—Casablanca
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- SOME GIRLS—Rolling Stones—Rolling Stones
- STRANGER IN TOWN—Bob Seger & the Silver Bullet Band—Capitol
- TASTE OF HONEY—Capitol
- WHO ARE YOU—Who—MCA

FOR THE RECORD/BALTIMORE

- IS IT STILL GOOD TO YA—Ashford & Simpson—WB
- LIVE & MORE—Donna Summer—Casablanca
- ONE NATION UNDER GROOVE—Funkadelic—WB
- ROBERTA FLACK—Atlantic
- ROSE ROYCE STRIKES AGAIN—Whitfield
- SECRETS—Gil Scott-Heron & Brian Jackson—Spring
- SINCE BEFORE OUR TIME—Osiris—Tom Dog
- SPARK OF LOVE—Lenny Williams—ABC
- SWITCH—Motown
- TAKE IT ON UP—Pockets—Col

RECORD & TAPE COLLECTOR/BALTIMORE

- ATLANTIC STARR—A&M
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M
- CRAFTY HANDS—Happy The Man—Arista
- IS IT STILL GOOD TO YA—Ashford & Simpson—WB

- LIVE & MORE—Donna Summer—Casablanca
- ONE NATION UNDER A GROOVE—Funkadelic—WB
- PIECES OF EIGHT—Styx—A&M
- ROSE ROYCE STRIKES AGAIN—Whitfield
- SOME ENCHANTED EVENING—Blue Oyster Cult—Col
- TAKE IT ON UP—Pockets—Col

WAXIE MAXIE/WASH., D.C.

- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- BEFORE THE RAIN—Lee Oskar—Elektra
- LIVE & MORE—Donna Summer—Casablanca
- LOUISIANA'S LE ROUX—Capitol
- LOVE & PEACE—Ray Charles—Crossover/Atlantic
- ONE NATION UNDER A GROOVE—Funkadelic—WB
- PIECES OF EIGHT—Styx—A&M
- ROBERTA FLACK—Atlantic
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- TIME PASSAGES—Al Stewart—Arista

PLATTERS/PHILADELPHIA

- BEST OF DONNY HATHAWAY—Atco
- BISH—Stephen Bishop—ABC
- BROTHER TO BROTHER—Gino Vannelli—A&M
- CITY NIGHTS—Nick Gilder—Chrysalis
- DOG & BUTTERFLY—Heart—Portrait
- MARILYN & BILLY—Marilyn McCoo & Billy Davis Jr.—ABC
- ONE NATION UNDER A GROOVE—Funkadelic—WB
- PIECES OF EIGHT—Styx—A&M
- ROBERTA FLACK—Atlantic
- TAKE IT ON UP—Pockets—Col

RECORD REVOLUTION/CLEVELAND

- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
- DOG & BUTTERFLY—Heart—Portrait
- PARALLEL LINES—Blondie—Chrysalis
- PIECES OF EIGHT—Styx—A&M
- ROBERTA FLACK—Atlantic
- SOME ENCHANTED EVENING—Blue Oyster Cult—Col
- THE GREETING—McCoy Tyner—Milestone
- TIME PASSAGES—Al Stewart—Arista
- TRACKS ON WAX 4—Dave Edmunds—Swan Song
- WHO ARE YOU—Who—MCA

ROSE RECORDS/CHICAGO

- AIN'T MISBEHAVIN'—RCA (Original Cast)
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M
- CITY NIGHTS—Nick Gilder—Chrysalis
- IS IT STILL GOOD TO YA—Ashford & Simpson—WB
- LIVE & MORE—Donna Summer—Casablanca
- ONE NATION UNDER A GROOVE—Funkadelic—WB
- ROSE ROYCE STRIKES AGAIN—Whitfield
- STEP II—Sylvester—Fantasy
- WHO ARE YOU—Who—MCA
- WIZARD OF OZ—Meco—Millennium

1812 OVERTURE/MILWAUKEE

- BISH—Stephen Bishop—ABC
- CITY NIGHTS—Nick Gilder—Chrysalis
- DOG & BUTTERFLY—Heart—Portrait
- LIFE BEYOND L.A.—Ambrosia—WB
- NEXT OF KIHN—Greg Kihn—Berserkeley
- 1994—A&M
- ONE NATION UNDER A GROOVE—Funkadelic—WB
- ROCK 'N' ROMANCE—Faith Band—Village

- SUNSHOWER—Joachim Kuhn Band—Atlantic
- TRIDENT—Kingfish—Jet

FRANKLIN MUSIC/ATLANTA

- ALICIA BRIDGES—Polydor
- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- BISH—Stephen Bishop—ABC
- BROTHER TO BROTHER—Gino Vannelli—A&M
- IS IT STILL GOOD TO YA—Ashford & Simpson—WB
- LET'S KEEP IT THAT WAY—Anne Murray—Capitol
- MORE SONGS ABOUT BUILDINGS & FOOD—Talking Heads—Sire
- MOTHER FACTOR—Mother's Finest—Epic
- ONE NATION UNDER A GROOVE—Funkadelic—WB
- PIECES OF EIGHT—Styx—A&M

EAST-WEST RECORDS/CENTRAL FLORIDA

- ALL NIGHT LONG—Sammy Hagar—Capitol
- BEFORE THE RAIN—Lee Oskar—Asylum
- DOG & BUTTERFLY—Heart—Portrait
- LOUISIANA'S LE ROUX—Capitol
- MOTHER FACTOR—Mother's Finest—Epic
- PIECES OF EIGHT—Styx—A&M
- SNAIL—Cream
- SPARK OF LOVE—Lenny Williams—ABC
- WHO ARE YOU—Who—MCA

POPLAR TUNES/MEMPHIS

- BLAM—Brothers Johnson—A&M
- BROTHER TO BROTHER—Gino Vannelli—A&M
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M
- CITY NIGHTS—Nick Gilder—Chrysalis
- DIG A LITTLE DEEPER—Latimore—Glades
- FROZEN IN THE NIGHT—Dan Hill—20th Century
- PIECES OF EIGHT—Styx—A&M
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- TIME PASSAGES—Al Stewart—Arista
- TWIN SONS—Dan Fogelberg & Tim Weisberg—Full Moon

MUSIC BOX/NEW ORLEANS

- ANIMAL HOUSE—MCA (Soundtrack)
- BEST OF CHUCK MANGIONE—Mercury
- CARAVAN TO MIDNIGHT—Robin Trower—Chrysalis
- CHAMPAGNE CHARLIE—Leon Redbone—WB
- EYES OF LAURA MARS—Col (Soundtrack)
- LET'S KEEP IT THAT WAY—Anne Murray—Capitol
- MCCRAYS—Portrait
- NOT SHY—Walter Egan—Col
- ROCKY HORROR SHOW—Ode (Soundtrack)
- ROSE ROYCE STRIKES AGAIN—Whitfield

MUSHROOM/NEW ORLEANS

- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- BEFORE THE RAIN—Lee Oskar—Elektra
- BOOK EARLY—City Boy—Mercury
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M
- IS IT STILL GOOD TO YA—Ashford & Simpson—WB
- NEXT OF KIHN—Greg Kihn—Berserkeley
- PARALLEL LINES—Blondie—Chrysalis
- TWIN SONS—Dan Fogelberg & Tim Weisberg—Full Moon
- WHAT ABOUT YOU—Stanley Turrentine—Fantasy
- WHO ARE YOU—Who—MCA

TAPE CITY/NEW ORLEANS

- BEFORE THE RAIN—Lee Oskar—Asylum
- BROTHER TO BROTHER—Gino Vannelli—A&M

- IS IT STILL GOOD TO YA—Ashford & Simpson—WB
- LET'S KEEP IT THAT WAY—Anne Murray—Capitol
- LIFE IS A SONG WORTH SINGING—Teddy Pendergrass—Phila. Intl.
- LIVE & MORE—Donna Summer—Casablanca
- PIECES OF EIGHT—Styx—A&M
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- WHO ARE YOU—Who—MCA

INDEPENDENT RECORDS/DENVER

- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- DOG & BUTTERFLY—Heart—Portrait
- DON'T LOOK BACK—Boston—Epic
- HEARTBREAKER—Dolly Parton—RCA
- LIVE & MORE—Donna Summer—Casablanca
- ONE NATION UNDER A GROOVE—Funkadelic—WB
- PIECES OF EIGHT—Styx—A&M
- TAKE IT ON UP—Pockets—Col
- TIME PASSAGES—Al Stewart—Arista
- WHO ARE YOU—Who—MCA

SOUND WAREHOUSE/COLORADO SPRINGS

- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- BISH—Stephen Bishop—ABC
- COME GET IT—Rick James—Gordy
- LIVE & MORE—Donna Summer—Casablanca
- MIXED EMOTIONS—Exile—Warner-Curb
- ONE NATION UNDER A GROOVE—Funkadelic—WB
- PIECES OF EIGHT—Styx—A&M
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- SMOOTH TALK—Evelyn Champagne King—RCA
- TAKE IT ON UP—Pockets—Col

CIRCLES/ARIZONA

- BEFORE THE RAIN—Lee Oskar—Asylum
- DOG & BUTTERFLY—Heart—Portrait
- FOUL PLAY—Arista (Soundtrack)
- LIVE & MORE—Donna Summer—Casablanca
- PIECES OF EIGHT—Styx—A&M
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- STRANGERS IN THE WIND—Bay City Rollers—Arista
- TAKE IT ON UP—Pockets—Col
- TIME PASSAGES—Al Stewart—Arista
- THINK IT OVER—Cissy Houston—Private Stock

LICORICE PIZZA/LOS ANGELES

- BISH—Stephen Bishop—ABC
- CITY NIGHTS—Nick Gilder—Chrysalis
- CORDS—Synergy—Passport
- DOG & BUTTERFLY—Heart—Portrait
- IS IT STILL GOOD TO YA—Ashford & Simpson—WB
- PARALLEL LINES—Blondie—Chrysalis
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- SOME ENCHANTED EVENING—Blue Oyster Cult—Col
- SUNBEAM—Emotions—Col
- WHATEVER HAPPENED TO BENNY SANTINI—Chris Rea—UA

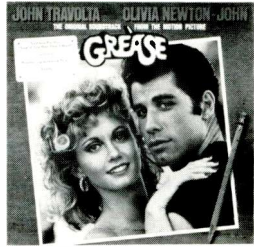
EVERYBODY'S RECORDS/NORTHWEST

- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- BOOK EARLY—City Boy—Mercury
- CARS—Elektra
- DESERT HORIZON—Norton Buffalo—Capitol
- MORE SONGS ABOUT BUILDINGS & FOOD—Talking Heads—Sire
- NEXT OF KIHN—Greg Kihn—Berserkeley
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- SLEEPER CATCHER—Little River Band—Harvest
- TWIN SONS—Dan Fogelberg & Tim Weisberg—Full Moon
- WHO ARE YOU—Who—MCA

RECORD WORLD ALBUM CHART

PRICE CODE: F — 6.98 G — 7.98 H — 9.98 I — 11.98 J — 12.98 K — 13.98

TITLE, ARTIST, Label, Number, (Distributing Label)
SEPT. 30 SEPT. 23



1 1 GREASE (ORIGINAL SOUNDTRACK)
RSO RS 2 4002
(11th Week)

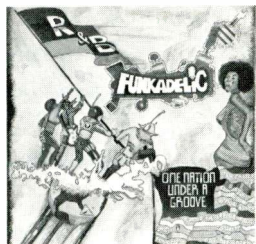
WKS. ON CHART

21 J

2	2	DON'T LOOK BACK	BOSTON/Epic FE 35050	5	G
3	3	DOUBLE VISION	FOREIGNER/Atlantic SD 19999	13	G
4	4	WHO ARE YOU	THE WHO/MCA 3050	4	G
5	5	SOME GIRLS	ROLLING STONES/Rolling Stones COC 39108 (Atl)	15	G
6	6	WORLDS AWAY	PABLO CRUISE/A&M SP 4697	16	G
7	8	SGT. PEPPER'S LONELY HEARTS CLUB BAND (ORIGINAL SOUNDTRACK)	VARIOUS ARTISTS/RSO RS 2 4100	9	X
8	7	NATURAL HIGH	COMMODORES/Motown M7 902R1	19	G
9	15	TWIN SONS OF DIFFERENT MOTHERS	DAN FOGELBERG & TIM WEISBERG/Full Moon JE 35339 (CBS)	4	G
10	9	STRANGER IN TOWN	BOB SEGER & THE SILVER BULLET BAND/Capitol SW 11698	19	G
11	10	SATURDAY NIGHT FEVER	BEE GEES AND VARIOUS ARTISTS/RSO RS 2 4001	41	J
12	11	LIFE IS A SONG WORTH SINGING	TEDDY PENDERGRASS/Phila. Intl. JZ 35095 (CBS)	16	G
13	19	NIGHTWATCH	KENNY LOGGINS/Columbia JC 35387	11	G
14	16	BAT OUT OF HELL	MEATLOAF/Epic/Cleveland Intl. PE 34974	42	G
15	13	THE STRANGER	BILLY JOEL/Columbia JC 34987	52	G
16	12	BLAM!!	BROTHERS JOHNSON/A&M SP 4714	9	G
17	17	A TASTE OF HONEY	/Capitol ST 11754	16	G
18	23	LIVE AND MORE	DONNA SUMMER/Casablanca NBLP 7119	2	J
19	14	SHADOW DANCING	ANDY GIBB/RSO RS 1 3034	16	G
20	18	COME GET IT	RICK JAMES STONE CITY BAND/Gordy G7 981R1 (Motown)	15	G
21	22	CITY TO CITY	GERRY RAFFERTY/United Artists UA LA 840 G	21	G
22	52	MIXED EMOTIONS	EXILE/Warner/Curb BSK 3205	6	G
23	24	UNDER WRAPS	SHAUN CASSIDY/Warner/Curb BSK 3222	8	G
24	26	TOGETHERNESS	LTD/A&M SP 4705	16	G
25	35	IS IT STILL GOOD TO YA	ASHFORD & SIMPSON/Warner Bros. BSK 3219	4	G
26	27	DARKNESS ON THE EDGE OF TOWN	BRUCE SPRINGSTEEN/Columbia JC 35318	16	G
27	20	BUT SERIOUSLY, FOLKS . . .	JOE WALSH/Asylum 6E 141	18	G
28	28	FEELS SO GOOD	CHUCK MANGIONE/A&M SP 4658	48	G
29	25	SUNBEAM	EMOTIONS/Columbia JC 35385	8	G
30	33	SLEEPER CATCHER	LITTLE RIVER BAND/Harvest SW 11783 (Capitol)	15	G
31	42	STRIKES AGAIN	ROSE ROYCE/Whitfield WHK 3277 (WB)	4	G
32	34	VAN HALEN	/Warner Bros. BSK 3075	31	G
33	21	PYRAMID	ALAN PARSONS PROJECT/Arista AB 4180	14	G
34	36	YOU SEND ME	ROY AYERS/Polydor PD 1 6159	7	G
35	37	CARAVAN TO MIDNIGHT	ROBIN TROWER/Chrysalis CHR 1189	6	G
36	38	IN THE NIGHT-TIME	MICHAEL HENDERSON/Buddah 5712 (Arista)	6	G
37	55	ALONG THE RED LEDGE	DARYL HALL & JOHN OATES/RCA AFL1 2804	3	G
38	29	STREET-LEGAL	BOB DYLAN/Columbia JC 35453	13	G
39	40	THE CARS	/Elektra 6E 135	9	G

CHARTMAKER OF THE WEEK

40 — **ONE NATION UNDER A GROOVE**
FUNKADELIC
Warner Bros. BSK 3209



1 G

41	44	GET OFF FOXY	/Dash 3005 (TK)	7	F
42	133	PIECES OF EIGHT	STYX/A&M SP 4724	1	G
43	60	LYNYRD SKYNYRD'S FIRST AND . . . LAST	/MCA 3047	2	G
44	30	SONGBIRD	BARBRA STREISAND/Columbia JC 35375	17	G
45	39	AJA	STEELY DAN/ABC AA 1006	52	G
46	49	STEP II	SYLVESTER/Fantasy F 9556	8	G
47	32	LOVESHINE	CON FUNK SHUN/Mercury SRM 1 3725	14	G
48	67	CHILDREN OF SANCHEZ	CHUCK MANGIONE/A&M SP 6700	2	J
49	50	MACHO MAN	VILLAGE PEOPLE/Casablanca NBLP 7096	25	G
50	43	SMOOTH TALK	EVELYN "CHAMPAGNE" KING/RCA APL1 3466	12	G
51	68	BISH	STEPHEN BISHOP/ABC AA 1082	2	G
52	41	HEARTBREAKER	DOLLY PARTON/RCA AFL1 2797	8	G
53	54	JASS-AY-LAY-DEE	OHIO PLAYERS/Mercury SRM 1 3730	7	G
54	48	WHO DO YA (LOVE)	KC & THE SUNSHINE BAND/TK 607	7	G
55	51	EVEN NOW	BARRY MANILOW/Arista AB 4164	32	G
56	—	DOG & BUTTERFLY	HEART/Portrait FR 35555	1	G
57	45	THE CONCEPT	SLAVE/Cotillion SD 5206 (Atl)	8	G
58	31	OCTAVE	THE MOODY BLUES/London PS 708	14	G
59	53	IMAGES	THE CRUSADERS/ABC AA 6030	12	G
60	62	BETTY WRIGHT	LIVE/Alston 4408 (TK)	10	G
61	46	SOUNDS . . . AND STUFF LIKE THAT!!	QUINCY JONES/A&M SP 4685	16	G
62	66	NOT SHY	WALTER EGAN/Columbia JC 35077	6	G
63	71	DANGER ZONE	PLAYER/RSO RS 1 3036	2	G
64	61	CHAMPAGNE JAM	ATLANTA RHYTHM SECTION/Polydor PD 1 6134	26	G
65	56	OBSESSION	UFO/Chrysalis CHR 1182	9	G
66	58	RUNNING ON EMPTY	JACKSON BROWNE/Asylum 6E 113	40	G
67	70	RUMOURS	FLEETWOOD MAC/Warner Bros. BSK 3010	84	G
68	73	COSMIC MESSENGER	JEAN-LUC PONTY/Atlantic SD 19189	4	G
69	76	SWITCH	/Gordy G7 980R1 (Motown)	4	G
70	72	ATLANTIC STARR	/A&M SP 4711	5	G
71	69	SUNLIGHT	HERBIE HANCOCK/Columbia JC 34907	12	G
72	59	HEAVEN TONIGHT	CHEAP TRICK/Epic JE 35312	18	G
73	57	LOVE ME AGAIN	RITA COOLIDGE/A&M SP 4699	15	G
74	78	LIFE BEYOND L.A.	AMBROSIA/Warner Bros. BSK 3135	5	G
75	47	MISFITS	THE KINKS/Arista AB 4167	18	G
76	65	SUNBURN	SUN/Capitol ST 11723	11	G
77	75	GET IT OUTCHA	SYSTEM MILLIE JACKSON/Spring SP 1 6719 (Polydor)	11	G
78	77	BOYS IN THE TREES	CARLY SIMON/Elektra 6E 128	23	G
79	83	LUXURY YOU CAN AFFORD	JOE COCKER/Asylum 6E 145	3	G
80	84	FIRE UP 'N' KICKIN'	FATBACK BAND/Spring 1 6718 (Polydor)	3	G
81	85	SPARK OF LOVE	LENNY WILLIAMS/ABC AA 1073	7	G
82	79	THE ALBUM	ABBA/Atlantic SD 19164	33	G
83	91	WHATEVER HAPPENED TO BEENY SANTINI?	CHRIS REA/United Artists UA LA 879 H	3	G
84	97	ROBERTA FLACK	/Atlantic SD 19186	2	G
85	—	TIME PASSAGES	AL STEWART/Arista AB 4190	1	G
86	64	SO FULL OF LOVE	O'JAYS/Phila. Intl. JZ 35355 (CBS)	24	G
87	96	BEFORE THE RAIN	LEE OSKAR/Elektra 6E 150	2	G
88	63	NATALIE . . . LIVE!	NATALIE COLE/Capitol SKBL 11709	12	G
89	135	LET'S KEEP IT THAT WAY	ANNE MURRAY/Capitol ST 11743	1	G
90	—	BROTHER TO BROTHER	GINO VANNELLI/A&M SP 4722	1	G
91	—	CITY NIGHTS	NICK GILDER/Chrysalis CHR 1202	1	G
92	93	URBAN DESIRE	GENYA RAVAN/20th Century Fox T 562	2	G
93	94	SHAUN CASSIDY	/Warner/Curb BS 3067	66	F
94	—	TAKE IT ON UP	POCKETS/Columbia JC 35384	1	G
95	—	SOME ENCHANTED EVENING	BLUE OYSTER CULT/Columbia JC 35563	1	G
96	107	SECRETS	GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189	1	G
97	108	SGT. PEPPER'S LONELY HEARTS CLUB BAND	THE BEATLES/Capitol SMAS 2653	1	G
98	100	LOUISIANA'S LE ROUX	/Capitol SW 11734	2	G
99	104	THE GARDEN OF LOVE	DON RAY/Polydor PD 1 6150	1	G
100	74	FM (ORIGINAL SOUNDTRACK)	/MCA 2 12000	22	X

OREGON

Paul McCandless, Glenn Moore, Ralph Towner, and Collin Walcott.
Together, they are Oregon.
Together, they make music that is
a fresh and clear alternative.



Oregon "Out of the Woods" — and into your mind.
Refreshing, elegant music on Elektra Records and Tapes.

PRODUCED BY OREGON

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101 THE ALBUM CHART 150

SEPTEMBER 30, 1978

SEPT. 30	SEPT. 23	
101	89	LONDON TOWN WINGS/Capitol SW 11777
102	105	LEO SAYER/Warner Bros. BSK 3200
103	103	CABIN FEVER MICHAEL STANLEY BAND/Arista AB 4182
104	109	POWERAGE AC/DC/Atlantic SD 19180
105	110	ELVIS PRESLEY SINGS FOR CHILDREN AND GROWNUPS TOO/ RCA CPL1 2901
106	86	LOVE OR SOMETHING LIKE IT KENNY ROGERS/ United Artists UA LA 903 H
107	92	FRIENDS CHICK COREA/Polydor PD 1 6160
108	112	WHEN I DREAM CRYSTAL GAYLE/United Artists UA LA 858 H
109	99	POINT OF KNOW RETURN KANSAS/Kirshner JZ 34929 (CBS)
110	87	PETER GABRIEL/Atlantic SD 19181
111	126	MOTHER FACTOR MOTHER'S FINEST/Epic JE 35546
112	95	EDDIE MONEY/Columbia PC 94909
113	88	SLOWHAND ERIC CLAPTON/RSO 1 3030
114	129	PARALLEL LINES BLONDIE/Chrysalis CHR 1192
115	121	WAR OF THE WORLDS VARIOUS ARTISTS/Columbia JC 35290
116	81	THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHIS & DENIECE WILLIAMS/Columbia JC 35435
117	125	RHYTHM OF LIFE AFRO-CUBAN BAND/Arista AB 4188
118	128	SESAME STREET FEVER VARIOUS ARTISTS/Sesame Street CTW 79005
119	80	DAVID GILMOUR/Columbia JC 35388
120	130	SUMMERTIME GROOVE BOHANNON/Mercury SRM 1 3728
121	123	SGT. PEPPER'S LONELY HEARTS CLUB BAND (PICTURE DISC) THE BEATLES/Capitol SEAX 11840
122	134	BOOK EARLY CITY BOY/Mercury SRM 1 3737
123	136	FROZEN IN THE NIGHT DAN HILL/20th Century Fox T 558
124	82	SWEET THUNDER/Fantasy WMOT 9547
125	101	MARIPOSA DE ORO DAVE MASON/Columbia JC 35285
126	106	LET'S GET SMALL STEVE MARTIN/Warner Bros. BSK 3090
127	113	TROPICO GATO BARBIERI/A&M SP 4710
128	131	THE GRAND ILLUSION STYX/A&M SP 4637
129	139	FOUL PLAY (ORIGINAL SOUNDTRACK)/Arista AL 9501
130	98	YOU'RE GONNA GET IT TOM PETTY AND THE HEARTBREAKERS/ Shelter DA 52029 (ABC)
131	138	MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS/ Sire SRK 6058 (WB)
132	115	STONE BLUE FOGHAT/Bearsville BRK 6977 (WB)
133	137	THE WIZARD OF OZ MECO/Millennium MNLP 8009 (Casablanca)
134	90	THANK GOD IT'S FRIDAY (ORIGINAL SOUNDTRACK)/ Casablanca NBLP 7099
135	141	EYES OF LAURA MARS (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS/Columbia JS 35487
136	102	THICK AS THIEVES TROOPER/MCA 2377
137	147	NEXT OF KIHN GREG KIHN/Beserkley JBZ 0056 (Janus)
138	116	EARTH JEFFERSON STARSHIP/Grunt BXL1 2515 (RCA)
139	127	THE ONE AND ONLY . . . GLADYS KNIGHT & THE PIPS/ Buddah BDS 5701 (Arista)
140	—	TOO WILD TO TAME THE BOYZZ/Epic/Cleveland Intl. JE 35440
141	145	TIME AND CHANCE CALDERA/Capitol SW 11810
142	117	YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA FISH REO SPEEDWAGON/Epic JE 35082
143	—	KEEP ON JUMPIN' MUSIQUE/Prelude PRL 12158
144	144	FOOT LOOSE & FANCY FREE ROD STEWART/Warner Bros. BSK 3092
145	122	INFINITY JOURNEY/Columbia JC 34912
146	—	BOSTON/Epic JE 34188
147	124	GOLDEN GREATS BUDDY HOLLY/MCA 3040
148	111	A TOUCH ON THE RAINY SIDE JESSE WINCHESTER/ Bearsville BRK 6984 (WB)
149	146	BORN LATE SHAUN CASSIDY/Warner/Curb BSK 3126
150	—	CORDS SYNERGY/Passport PB 6000 (Arista)

151-200 ALBUM CHART

151	PAT METHENY GROUP ECM 1 1114 (WB)	178	NORMA JEAN NORMA JEAN WRIGHT/Bearsville BRK 6983 (WB)
152	OUT OF THE BLUE ELO/Jet KZ2 35467 (CBS)	179	HEAVY METAL BE-BOP THE BRECKER BROTHERS/Arista AB 4185
153	WHAT ABOUT YOU STANLEY TURRENTINE/Fantasy F 9563	180	FOR YOU PRINCE/Warner Bros. BSK 3150
154	LARRY CARLTON/Warner Bros. BSK 3221	181	NANTUCKET/Epic JE 35253
155	FOREIGNER/Atlantic SD 19109	182	SHOTS FROM A COLD NIGHTMARE MOON MARTIN/Capitol SW 11787
156	BURNY LIPS LEO KOTTKE/Chrysalis CHR 1191	183	GOODY GOODY/Atlantic SD 19197
157	FRANKIE VALLI IS THE WORD/ Warner/Curb BSK 3233	184	ANYWAY YOU WANT IT DEBORAH WASHINGTON/Ariola SW 50040
158	CHAMPAGNE CHARLIE LEON REDBONE/Warner Bros. BSK 3165	185	THE BEST OF CHUCK MANGIONE/ Mercury SRM 2 8601
159	THE BEST OF THE TRAMMPS/Atlantic SD 19194	186	DESERT HORIZON NORTON BUFFALO/Capitol SW 11847
160	BEAUTY SANTA ESMERALDA/ Casablanca NBLP 7109	187	ALICIA BRIDGES/Polydor PD 6158
161	IT'S ALIVE OZARK MOUNTAIN DAREDEVILS/A&M SP 6006	188	MAHAL EDDIE HENDERSON/Capitol SW 11846
162	SNAIL/Cream CR 1009	189	CARNIVAL MAYNARD FERGUSON/ Columbia JC 35480
163	JANIS IAN/Columbia JC 35325	190	REAL TO REEL STARCASTLE/Epic JE 35441
164	MOLLY HATCHET/Epic JE 35347	191	ROCK 'N' ROMANCE FAITH BAND/ Village VR 7805
165	CHANSON/Ariola SW 50039	192	GET IN THE WIND JOE THOMAS/ LRC 9321 (TK)
166	CHERYL LADD/Capitol SW 11808	193	VILLAGE PEOPLE/Casablanca NBLP 7064
167	THINK IT OVER CISSY HOUSTON/ Private Stock PS 7015	194	I'M A MAN MACHO/Prelude PRL 12160
168	THE BUDDY HOLLY STORY (ORIGINAL SOUNDTRACK) Epic JE 35412	195	DREAM CAPTAIN & TENNILLE/ A&M SP 4707
169	SEE FOREVER EYES PRISM/Ariola SW 50034	196	STONEBOLT/Parachute RRLP 9006 (Casablanca)
170	SINCE BEFORE OUR TIME OSIRIS/ Tom Dog TD 0001	197	ANIMAL HOUSE (ORIGINAL SOUNDTRACK) Various Artists/ MCA 3046
171	THE DIRTY BAND/United Artists UA LA 854 H	198	SWEET MUSIC ROADMASTER/Village VR 7804
172	LIGHTS FROM THE VALLEY CHILLIWACK/Mushroom MRS 5011	199	GOT A FEELING PATRICK JUVET/ Casablanca NBLP 7101
173	1994/A&M 4709	200	DRIFTIN' ALESSI/A&M SP 4713
174	ALL NIGHT LONG SAMMY HAGAR/ Capitol SMAS 11812		
175	TEN YEARS OF GOLD KENNY ROGERS/United Artists UA LA 835 H		
176	GOODBYE GIRL DAVID GATES/ Elektra 6E 148		
177	LOVING IS LIVING THE McCRARYS/ Portrait JR 34764		

ALBUM CROSS REFERENCE

ABBA	82	BARRY MANILOW	55
AC/DC	104	STEVE MARTIN	126
AFRO-CUBAN BAND	117	DAVE MASON	125
AMBROSIA	74	JOHNNY MATHIS AND DENIECE WILLIAMS	116
ASHFORD & SIMPSON	25	MEATLOAF	14
ATLANTA RHYTHM SECTION	64	MECO	133
ATLANTIC STARR	70	EDDIE MONEY	112
ROY AYERS	34	MOODY BLUES	58
GATO BARBIERI	127	MOTHER'S FINEST	111
BOZZ	140	ANNE MURRAY	89
BEATLES	97, 121	MUSIQUE	143
STEPHEN BISHOP	51	OHIO PLAYERS	53
BLONDIE	114	O'JAYS	86
BLUE OYSTER CULT	95	ORIGINAL SOUNDTRACK: EYES OF LAURA MARS	135
BOHANNON	120	FM	100
BOSTON	2, 146	FOUL PLAY	129
JACKSON BROWNE	66	GREASE	1
CALDERA	141	SATURDAY NIGHT FEVER	11
CARS	39	SGT. PEPPER'S LONELY HEARTS CLUB BAND	7
SHAUN CASSIDY	23, 93, 149	THANK GOD IT'S FRIDAY	134
CHEAP TRICK	72	LEE OSKAR	87
CITY BOY	122	ALAN PARSONS PROJECT	33
ERIC CLAPTON	113	DOLLY PARTON	52
JOE COCKER	79	TEDDY PENDERGRASS	12
NATALIE COLE	88	TOM PETTY	130
COMMODORES	8	PLAYER	63
CON FUNK SHUN	47	POCKETS	94
RITA COOLIDGE	73	JEAN-LUC PONTY	68
CHICK COREA	107	ELVIS PRESLEY	105
PABLO CRUISE	6	GERRY RAFFERTY	21
CRUSADERS	59	GENYA RAVAN	92
BOB DYLAN	38	DON RAY	99
WALTER EGAN	62	REO SPEEDWAGON	83
EMOTIONS	22	KENNY ROGERS	106
EXILE	80	ROLLING STONES	5
FATBACK BAND	84	ROSE ROYCE	31
ROBERTA FLACK	67	LEO SAYER	102
FLEETWOOD MAC	67	BOB SEGER	10
DAN FOGELBERG AND TIM WEISBERG	9	SESAME STREET FEVER	118
FOGHAT	132	CARLY SIMON	78
FOREIGNER	3	SLAVE	57
FOXY	41	BRUCE SPRINGSTEEN	26
FUNKADELIC	40	MICHAEL STANLEY BAND	103
PETER GABRIEL	110	STEELY DAN	131
CRYSTAL GAYLE	108	AL STEWART	85
ANDY GIBB	91	ROD STEWART	144
NICK GILDER	119	BARBRA STREISAND	44
DAVID GILMOUR	37	STYX	42, 128
HALL & OATES	71	DONNA SUMMER	18
HERBIE HANCOCK	71	SUN	76
HEART	56	SWEET THUNDER	124
MICHAEL HENDERSON	36	SWITCH	69
GIL SCOTT-HERON AND BRIAN JACKSON	96	SYLVESTER	46
DAN HILL	123	SYNERGY	150
BUDDY HOLLY	147	TALKING HEADS	131
MILLIE JACKSON	77	TASTE OF HONEY	17
RICK JAMES STONE CITY BAND	20	TROOPER	138
JEFFERSON STARSHIP	138	ROBIN TROWER	35
BILLY JOEL	16	UFO	65
THE BROTHERS JOHNSON	16	VAN HALEN	32
QUINCY JONES	61	GINO VANNELLI	90
JOURNEY	145	VILLAGE PEOPLE	49
KANSAS	109	JOE WALSH	27
KC & THE SUNSHINE BAND	54	WHY WILLIAMS	4
GREG KIHN	137	JESSE WINCHESTER	81
EVELYN CHAMPAGNE KING	50	WINGS	148
KINKS	75	WAR OF THE WORLDS	101
GLADYS KNIGHT	139	BETTY WRIGHT	60
LITTLE RIVER BAND	30		
KENNY LOGGINS	13		
LOUISIANA'S LE ROUX	98		
LTD	24		
LYNYRD SKYNYRD	43		
CHUCK MANGIONE	28, 48		

Col Names Spellman Assoc. Product Mgr.

■ NEW YORK — Barbara Cooke, director, product management, east coast, has announced the promotion of Guy Spellman to the position of associate product manager for Columbia Records.

Spellman was most recently a planning analyst with CBS Records business development department. He joined CBS in 1972 as an assistant program executive for the CBS Television Network. In 1975, he was appointed to an internship where he worked primarily on program development issues, and in 1976 was named recipient of the CBS Minority Scholarship to Columbia University's Graduate School of Business where he received his MBA.

Mottola Taps Orsher

■ LOS ANGELES — Tommy Mottola, president of Champion Entertainment Organization, has announced the appointment of Glenn Orsher to the position of director of production and tour coordination. Orsher will be responsible for the production of tours for all Champion artists including Daryl Hall and John Oates and Network.

Phonogram PR Dept.

(Continued from page 34)
served as director of publicity and artist relations for G.T.O., Inc., a west coast based management and recording firm. From 1970 to 1972 she served as west coast editor of 16 magazine. Prior to 16 magazine, she was a publicist for Connie De Nave Public Relations in New York.

Greifinger's duties will include all west coast activity for Phonogram artists and executives, including interviews, stories, and press parties. For the past four years he was with Wartoke Concern, Inc., where he helped found their west coast division. From 1969 through 1974 he was affiliated with United Artists, first as director of New York publicity and later as west coast publicity director.



Eileen Bradley

Sunstorm Debuts

■ LOS ANGELES — Sunstorm, a new company involving itself with special products as well as financial management services for record labels, artists, producers, writers and publishers, as well as being directly involved in other areas of the entertainment industry—including the development of fund raising campaigns utilizing the combined talents of the broad spectrum of the recording industry—has announced the opening of its offices at 2210 Wilshire Blvd., Santa Monica, California, 90403; Phone: (213) 398-0085.

Gene Mackie, president and chief operating officer, says Sunstorm is also at work developing marketing campaigns for several audio equipment and accessories manufacturers. Sunstorm will also have divisions specializing in talent management, production, product licensing, direct marketing and music publishing.

Sunstorm chief executive include Edward J. Conway, executive vice president and chief financial officer, and Bob Schiff, senior vice president/marketing.

Mackie and Conway were most recently involved with Casablanca Records and Filmworks, Inc., while Bob Schiff was previously president of west coast operation's of Integrated Computer Services, Inc.

RCA Names Sixteen Inventory/Display Reps

■ NEW YORK—A new facet of its field marketing activity has been created by RCA Records with the naming of 16 inventory/display specialists for the nation's major market centers.

The announcement was made by Dick Carter, division vice president, field marketing. The specialists will report to the local branch managers and their activities will be coordinated at the national level by Frank O'Donnell, national sales operations manager.

The new specialists are: Nancy Shadley, Boston; Fran Turner, Hartford; James Brannan, Larry Feldstein and Neil Feder, New York; Tom Cavaliere, Philadelphia; James Kelly, Washington; Sandra Christenbury, Charlotte; Julia Rainwater, Atlanta; Linda Rowsey, Detroit; Peggie Dawe and Linda Maracic, Chicago; James Maenner, Dallas-Houston; James Gray, San Francisco, and Tom Inman and Chuck Comstock, Los Angeles.

Those joining RCA Records are Fran Turner who had held a similar position with ABC Records in Boston; Tom Cavaliere, who had been a free lance promotion man in Philadelphia; and James Kelly in Washington.

ELO at the Garden



Jet recording group Electric Light Orchestra recently gave two SRO shows at Madison Square Garden. The group has been touring in support of its latest lp, "Out Of The Blue" and single, "Mr. Blue Sky." Jet Records is a CBS Associated Label. Pictured backstage opening night are, from left: Frank Mooney, VP/marketing branch distribution, CBS Records; Jeff Lynne, Richard Tandy, Melvyn Gale, Mik Kaminski and Bev Bevan of ELO; Tony Martell, VP and general manager, CBS Associated Labels; Paul Smith, senior VP and general manager, CBS Records; Gordon Anderson, director, national promotion, CBS Associated Labels; Sharon Arden, VP, Jet Records; Steve Rudolph, assoc. dir., natl. promotion, Associated Labels; and on the piano, Kelly Groucutt of ELO.

New York, N.Y.

(Continued from page 33)

in-demand of late: not only has she co-written (with Mike McDonald) a song that will appear on the **Doobie Brothers'** next album, she has also signed to do two songs with **Henry Mancini** for director **Blake Edwards'** new film comedy, "10." And along with **Bruce Roberts** and **Bill Conti**, Sager is responsible for the theme song for **Sylvester Stallone's** next film, "Paradise Alley," in which **Tom Waits** plays a pianist named **Mumbles** and has a big scene in which he falls into a pile of garbage. And as long as we're on the subject (Waits, not garbage), Waits is slated to make a concert appearance in New York City on Thanksgiving weekend, opening two shows for **Leon Redbone**. Strange but true . . . **David Sancious** and **Tone** have a new album coming out on Arista entitled "True Stories." The band now has a lead singer for the first time in its history in the person of **Alex Ligertwood**, formerly of **Brian Auger's Oblivion Express**. Sources say the album, which ships on September 27, is "more rock-oriented" than Sancious' previous Epic albums . . . **Marta Sanders**, currently featured in the Broadway hit "The Best Little Whorehouse In Texas," slated to appear in concert at Les Mouches on October 4 and 5 . . . **Harry Chapin** to appear in concert at Radio City Music Hall, October 13, accompanied by the **American Symphony Orchestra** . . . the **Spinners** landed speaking roles in **Gary "Car Wash" Stromberg's** new film, "The Fish That Saved Pittsburgh" (as for a plot summary, we'll pass). The group originally was contracted only for a singing appearance, but Stromberg was so impressed with their talent that he enlarged their roles. **Teddy Pendergrass** and the **Sylvers**, among others, also appear in the film.

Atlantic Fetes Yes



Currently in the midst of the U.S. leg of their 1978 "Yes Tor" performance itinerary, Atlantic recording group Yes arrived in New York City for four sold-out shows at Madison Square Garden from Sept. 6-9. Following the Sept. 7 concert, Atlantic Records threw a special Tenth Anniversary party for the group at the Penn Plaza Club, attended by numerous representatives of domestic & international media, members of the Atlantic and WEA organizations, as well as Yes and their friends and associates. Shown at the Tenth Anniversary party are, from left: promoter Ron Delsener, Yes' manager Brian Lane, Rick Wakeman, senior vice president of Madison Square Garden Center Joel Cohen, Chris Squire (rear), Steve Howe, Atlantic national pop album promotion director Tunc Erim, Jon Anderson, and Frank Barsalona of Premier Talent.

ASCAP Honors Blake



Eubie Blake, who at 95 is the oldest songwriter ever to have a musical on Broadway, is seen receiving a plaque from Paul Adler, ASCAP director of membership. The performing rights society to which Blake has belonged for more than 56 years honored him with a luncheon and paid tribute to him for the opening of his new musical at the Ambassador Theater on Wednesday night.

Mechanical Proposals

(Continued from page 3)

molish the privileges of reserve funding of mechanicals against returns by a licensee, a method the Copyright Office suggested as a method of determining the monthly mechanicals payments.

RIAA is very concerned about the method used because of the liberal returns policy within the record industry, and feels that the IRS formula for recognizing a sale would classify recordings as permanently sold when initially shipped.

The interim rules state that licensees can hold reserve funds of mechanicals for a period of one year, and the payment of mechanicals are due monthly whenever a record shipment is determined to be sold. The American Institute of Certified Public Accountants has a method, the NMPA holds, that can suitably decide when sales are final and also take returns into account.

The RIAA feels that the AICPA method is also inaccurate, and is worried the industry might be put in the position of paying monthly on all shipments, regardless of possible returns—hence their insistence on a liberal percentage limit, or no limit at all.

The NMPA, on the other hand, is concerned that licensees might hold back mechanical payments of a majority of their shipments for periods up to two or three years, and therefore wants reserve funding limited to 10 percent of lps and 25 percent of singles.

Also at issue, the RIAA feels, is the fact that industry licensees might end up paying on returns put into inventory even if they were never shipped out again.

The Copyright Office, quite aware of the controversy, told RW that some aspects of the ruling "may be changed after the hearings — in fact, we know there'll be changes."

'War of The Worlds'

(Continued from page 14)

also available for retail in-store play. A 30-second edit has been made into a television commercial which will begin airing this week in two more test markets, Houston and New York, "primarily on rock shows and science fiction programs, where it will reach the audience we want," McCarrell says.

Perhaps it was inevitable that a story that trades heavily in "death rays" and such would suggest a laser-show tie-in. In any case, a laser dramatization of "War of the Worlds," put together by Eye See The Light, a company with New York, Los Angeles and Montreal outlets, opened last week at the Vanderbilt Planetarium in Centerpoint, Long Island. The special show will be the Vanderbilt's regular Thursday night presentation for the next month, with extensions (and transplants to Los Angeles and Montreal) a possibility. WLIR-FM, a Long Island rock station, has run ticket, poster and album giveaways in conjunction with the show.

As for the music involved, Columbia prepared for AOR stations a banded sampler album, which makes the five vocal tracks more accessible. "Forever Autumn," sung by Hayward and a recent top five hit single in the U.K., has been released here with good prospects as a seasonal success.

Even at its \$13.98 list price, "War of the Worlds" has sold briskly in this country, "a larger response than we had anticipated," according to Colquitt, and both he and McCarrell call it the sort of package that does especially well during the Christmas season. If it didn't sell another copy, "War of the

CBS Ups Ziment

■ NEW YORK—Roz Blanch, managing director, marketing administration, CBS Records, has announced the promotion of Jean Ziment to the position of associate director, creative services costs, CBS Records.

Ziment will direct the unit which is responsible for providing services and facilities for the processing of payments for all goods and services purchased by the several creative service departments and for all payments initiated by Gotham Advertising.

Griffin to Galaxy

■ LOS ANGELES — Galaxy Records has announced the signing of tenor saxophonist Johnny Griffin. His signing and the recording of his first album for the label coincides with Griffin's first American tour in 15 years.

Worlds" would still be well ahead of the other sci-fi concept albums, several of which have died gruesome deaths at retail in recent months. But Columbia's video gamble — the first such test it has made—has given it cause to be optimistic about the shape of things to come.

Harry Meyerson Dies

(Continued from page 23)

son helped open in 1937.

Over the next seven years, as head of the first west coast office to be opened by a major recording firm, Meyerson worked with a diverse roster of label talent encompassing jazz, pop, classical and novelty. Among those projects were Spike Jones ("Der Fuhrer's Face"), Duke Ellington ("Take The 'A' Train"), Sergei Rachmaninoff and Pierre Monteaux, along with swing titans Artie Shaw and the Dorseys. Meyerson also produced the first film soundtrack package, "Snow White and The Seven Dwarfs."

In 1944, Harry Meyerson joined Decca Records, relocating back to New York, but the AF of M strike which followed quickly coupled with the subsequent ASCAP ban, led to a more restricted role there. Three years later, when MGM Pictures decided to form its own recording label, Frank Walker was brought in as head of the new operation, and Walker appointed Meyerson as general manager and a&r head for MGM Records.

His ten-year tenure there included collaborations with Billy Eckstine ("I Apologize," "Everything I Have Is Yours"), Art Mooney ("I'm Looking Over A Four-Leaf Clover" and "Honey Babe"), Joni James ("Why Don't You Believe Me"), Tommy Edwards ("It's All In The Game"), George Shearing, Connie Francis and Art Lund.

Meyerson returned to Decca in 1957, where some of his most prominent acquisitions included master purchases of "Volare" by Domenico Moduno, and "I Met Him On A Sunday" by The Shirelles. He also worked with such acts as Xavier Cugat, Charo and Lenny Dee.

Among Meyerson's less-touted but equally significant achievements was his role in Frank Sinatra's first recording sessions as a soloist, following earlier sides with the Modernaires, which Meyerson supervised in the '40s while still with RCA.

Surviving are his mother, wife Evelyn, daughter Lisa Meyerson McGhee and son Mark, who heads up a&r for ABC Records here.

Mushroom Convention

(Continued from page 48)

was divided between a presentation and discussion segment featuring Century Broadcasting vps Shelly Grafman and Bob Burch, and Jeff Gelb, AR editor of Radio & Records, and comments from Siegel and recently appointed national promotion chief Rich Paladino.

Gelb began by defining AOR's growing importance in programming, and qualified Mushroom as a strongly AOR-oriented label through its roster and promotional strategy.

Prior to Burch's comments, Century programming vp Shelly Grafman was introduced, and recalled Century's configuration 11 years ago when he joined the small chain, which includes KSHE-FM (St. Louis), WABX-FM (Detroit), KMEL-FM (San Francisco) and KWST-FM (Los Angeles). Grafman noted AOR's evolution as a format, and complemented effective promotion reps as a major aid in programming. Burch followed by explaining the programming autonomy of Century's stations and how that approach is designed to permit more exact response to the local marketplace.

During a question and answer period following, attendees and speakers discussed how records are researched and AOR's approach to playlist rotation.

Siegel began the staff promotion session immediately following by projecting Mushroom would unveil its recently announced disco label (RW, Sept. 19, 1978), through an affiliation with an unnamed top disco producer, would be in operation by late October.

He then noted how increasing market competition is requiring a more concerted effort, commenting, "In the past year and a half, after the initial success of 'Dreamboat Annie,' we've gotten to know a lot of people in the trade . . . (but) we need more of a national effort . . . Only eight or so records out of the top 30 are smash records; the rest are there because there was a national effort made. We have some good people out there who've really worked records for us. But there's frankly a lack of follow-through."

Both Siegel and then Paladino stressed that Mushroom would be seeking a more concerted and carefully coordinated commitment from promotion reps, and also asked independent promo people as well as distributors to provide more input.

Appearing in concert during the convention were three label acts, Chilliwack, Doucette and Ian Matthews.

GRT Realignment

(Continued from page 4)

Group will share the space.

Janus Records will be the heart of the record group's thrust into the contemporary marketplace. The Janus roster includes Charlie, Kayak, Paul Korda, Moe Koffman, David Surkamp & Doug Rayburn (former members of Pavlov's Dog) and David McCluskey.

Beserkley Records, whose artists include Greg Kihn, Jonathan Richman, Earth Quake, the Rubinoos and the Tyla Gang, is headed by Matthew Kaufman and Steve Levine.

The recent signing of O.C. Smith to the Shady Brook label brings an established hit-maker to the stable of Shady Brook artists that already includes Kellee Patterson, Sweet Cream and Delegation. Shady Brook is owned and operated by president Joe Sutton.

Janus also owns Shock Records, a black-oriented singles label whose artists include Ron Preyer, Jackie Payne and C.B. Overton.

Ember Records is a British label owned by Jeffrey Kruger. British teen star Nikki Richards along with Kenny Williams make up the initial Ember roster.

Ranwood Records is best known as the label of Lawrence Welk, including more than 35 catalogue items by the television personality and bandleader. The sale of Ranwood Records to GRT Corporation was announced two months ago. Other artists on the Ranwood label include Tom Netherton, Guy & Ralna, Ava Barber, Myron Floren and Bob Ralston, all members of the "Lawrence Welk Television Show" cast. Other top sellers for Ranwood include The Magic Organ, Jim Nabors and The Mills Brothers.

LS Records, headed by Lee Stoller, is a country label featuring singer Christy Lane.

The Soundbird line is highlighted by the Mystic Moods catalogue.

Barnaby is responsible for the Candid jazz series that has been recently reissued. Sunnysvale is a mid-priced line which features music from the "Happy" series.

Roshkind Sentenced

(Continued from page 4)

go to work. He will also be on probation for five years.

Both the government and the probation department had reportedly recommended that a jail term be part of Roshkind's sentence; Roshkind, however, volunteered to devote some 1000 hours over the next two years to establish what he called "a nationwide training program and talent showcase for disadvantaged minorities."

UA Signs Cindy Bullens



Writer/performer Cindy Bullens has been signed by United Artists, and her first release for the label, a single called "High School History," has just been issued. Her first lp, "Desire Wire," will be out on October 1. She has previously appeared on albums by Elton John, Rod Stewart and the "Grease" soundtrack. Shown here are, from left: manager Tony Defries; Bullens; and UA board co-chairman Jerold Rubinstein.

New GRP Label

(Continued from page 3)

roster," Grusin said, "we can concentrate on helping our artists make the strongest records, and help them through the career building process."

"What started out as an outgrowth of jazz has become a new form of across the board pop music. Let's call it fusion music," Rosen explained. "Fusion music utilizes latin, r&b, gospel, jazz and classical elements to create compositions that sell to every variety of music consumer. Chuck Mangione, George Benson, Al Jarreau and artists we've worked with such as Noel Pointer and Earl Klugh have all helped form the new fusion. GRP Records will take fusion the next step down the road to universal acceptability."

Together as Grusin / Rosen Productions, they have become noted producers of new artists in the jazz crossover area. In 1976 they produced a then unknown guitarist, Earl Klugh, creating three lps which sold a total of 600,000 copies, according to the label. In 1977 the team produced violinist Noel

Pointer, who was also named Record World's top new jazz artist for that year. In addition, Grusin/Rosen have produced albums for singer Patti Austin, guitarist Lee Ritenour and Grusin's own "One of a Kind" album. Dave Grusin has also directed music for television ("The Andy Williams Show"), written and recorded the themes to numerous TV sitcoms ("Maude," "Baretta," "Good Times," "Name of the Game"), and movie scores ("The Graduate," "Three Days of the Condor," "Bobby Deerfield" and "Heaven Can Wait," among others). He has also arranged and composed music for and played keyboards on recordings by artists such as The Brothers Johnson; Al Jarreau, Quincy Jones, Peggy Lee and Grover Washington Jr.

Larry Rosen won Clio Awards in 1970, '71, '72 and '73 for his television advertising compositions. He then produced records earning two Grammy nominations for his Jon Lucien album, "Rashida."

Big Tree Signs Marcus Joseph



Shown celebrating Marcus Joseph's signing to Big Tree Records are, from left, Atco & Customs Labels president Doug Morris, Joseph's manager Susan Joseph (president of Twin Trumpets Productions), Marcus Joseph, and Big Tree president Dick Vanderbilt.

Goody Meetings

(Continued from page 6)

would help to keep the product in the stores and use heavy advertising campaigns, but he added that store managers must be aware of their markets and the role that radio plays in selling records. "Radio is the barometer of the market," said Piccolo.

Winding up the four-day convention was an awards luncheon at which the following employees were honored: Harold Sussman of the Yonkers store (tape manager of the year); Alan Hicks of the Massapequa store (record manager of the year); Henry Sado of the 43 St. store (assistant manager of the year); and Joel Kochman of the 43 St. store, (store manager of the year).

Entertainment at the convention was provided by Harry Chapin (Monday); The Dramatics (Tuesday); and Helen Schneider (Wednesday).

WCI Trainees

(Continued from page 6)

working with record companies. Since college most of the trainees had worked in some capacity allied to either the record business, music promotions, or radio programming.

Three of the trainees will work at Warner Bros., two at Elektra/Asylum, two at Atlantic Records, and two at WEA International. During the course of their 12 to 18 month training program, the trainees will be given intensive exposure and training in all aspects of record company business including publicity, artist development, sales and promotion, and production. In addition, all of the trainees will spend three months at a WEA branch.

The trainees are Mark Curtis from Stanford, Tim Devine from the University of California at Berkeley, and Susan McKenna from the University of San Francisco, who will all work at Warner Bros. Records; Ornetta Barber from U.C.L.A., and Al Hanna from Chico State, who will work at Elektra/Asylum; Ben Hill from Harvard and Virginia Morton from Pace, who will work at Atlantic; and Jennifer Cohen from Radcliffe, who will work at WEA International. The other WEA International trainee will be announced shortly.

Horowitz also noted that WEA Corp. has for some time been engaged in a major management development program of its own. WEA's program entails the development of current as well as future management personnel, and the enhancement of the skills of existing WEA specialists in such key areas as display, promotion, sales and merchandising.



WEA Unveils Sales Plan at UK Meeting

By PHILIP PALMER

■ LONDON—An ambitious sales plan has been set by WEA Records following a reported target busting sales year. The company is planning to shift 30 million pounds worth of records. WEA Records managing director John Fruin outlined the company's coming onslaught at a recent one-day sales conference at the Heathrow Hotel.

The conference, one of four regional meetings held by the company, opened in London with a special "WEA Roadshow" hosted by the visiting American and European contingent.

In figures revealed at the conference, WEA has estimated turnover at 16.2 million pounds (1978) against the 1977 figures of 12.8 million, an increase of 26 percent. Sales of singles have increased from 5.4 million units to 8.1 million while albums have risen from 4.2 million to 5.0 million units. A three-week TV campaign beginning October 25, to be seen by an estimated

87 percent of homes throughout the U.K., will herald the release of the new Manhattan Transfer album, "Manhattan Transfer Live," and will spearhead WEA's 30 million pound bid. The 30-second commercial is based on live footage and features key extracts from the album, including their number one hit "Chanson D'Amour."

Mgmt. Revamp

Fruin also revealed details of a revamp of the WEA top management team with David Cliphsham taking on extra responsibilities as creative services director. Mike Hitches takes over control of the company's distribution center, reporting to distribution managing director Tony Muxlow. Nigel Molden assumes responsibilities for international affairs with Geoff Grimes becoming associated labels chief. Cliphsham and Muxlow together with Ed Byrnes, have been appointed to the WEA Records U.K. Board.

GERMANY

By JIM SAMPSON

■ EMI ELECTROLA BUCKS TV TREND: Speaking at the EMI Electrola annual sales convention in Luedenscheid, Electrola managing director **Friedrich E. Wottawa** ruled out TV-merchandised compilation albums from EMI in Germany, stating that the company will continue to place more value on development of individual artists than on broadcast-boosted sampler sales. He noted that EMI Electrola continues to improve its share of the domestic singles and album charts. **Suzi Quatro, Ireen Sheer, Peggy March, Thelma Houston, Bob Seger,**

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LRB at KREM



Little River Band did the Spokane Jam '78 and then stopped by KREM-FM studios for interviews. Pictured from left: Glenn Shorrock, Little River Band; Larry Snider program director, KREM-FM; Derek Pallicci, Little River Band; Stan Foreman, Capitol Records; Dave Lancaster, midday personality, KREM,-FM.

ENGLAND

By PHILIP PALMER

■ LONDON — Rocket Records has concluded a new distribution deal with Phonogram International following negotiations between Phonogram International VP and pop product **Aart Dalhuisen** and Rocket chairman **John Reid** and managing director **David Croker**. The new pact follows Rocket's decision not to renew with EMI and it is understood that Croker has started negotiations to buy back Rocket product from EMI. The new contract is for all world territories excluding America, Canada and South Africa. The first album through the deal is **Elton John's** first in two years, "A Single Man."

ROCKING AROUND-THE-CLOCK: The separation of BBC Radio One and Two and around-the-clock broadcasting for Radio Two will take place in November as part of an overall shake-up of the BBC's two pop radio networks. The main changes for Radio One will take place on November 13 when the first disc jockey takes the air one hour earlier, at 6:00 a.m. Radio Two will now have to reshape its broadcasting to fit in with the new 24-hour schedules. At Radio Two, **Charles McLelland** remains as controller, while at Radio One, **Derek Chinnery**, formerly Radio One's production head, becomes the new Radio One controller. Capital Radio and LBC, the two commercial stations, already broadcast 24 hours a day . . . Meanwhile . . .

THE BATTLE OF THE PIRATES AND THE GOVERNMENT: The Home Office is understood to be preparing for a crackdown on new attempts by the outlawed Radio Caroline to set up operations on the mainland, at present broadcasting 20 miles off the southeast coast. During the past few months, crew members from Radio Caroline have been staging mobile disco shows in the southeast with the belief that they will not be prosecuted if they don't advertise the radio station or refer to its place on the wave band. Radio Caroline, the only pirate radio station still afloat, is serviced weekly from Spain with running costs believed to be in the region of 200 pounds a week.

A NEW HANDLE FOR CHAPPELL: Chappell has concluded a three-year administration deal with Handle Music for the world excluding the U.K. Handle Music, a division of Handle Artists Management, was formed a year ago by **Cathi Gibson** and now has such writers as **Pip Williams** on its roster. Williams is responsible for writing and producing **Status Quo**. Also signed to Handle are all but one of the members of recent Polydor signing **The Olympic Runners**, singer/songwriter **Phil Murray** and others. The new deal was concluded in London

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FRANCE

By GILLES PETARD

■ **Yves Duteil**, whose career is gaining momentum, passed the 300,000 sales mark with his latest album "Tarentelle;" a live album is due for release . . . **Chi Chi Favellas**, the voice on **Cerrone's** "Supernature," bows with her own lp, a disco-rock opus produced by **Alain Wisniak** and distributed worldwide by Barclay.

The cast of the Broadway show "Bubbling Brown Sugar" will do a two-week stint at the Theatre de Paris, while Sonopresse is releasing an album by **Vivian Reed**, one of the highlights of the show . . . Pathe is launching a massive promo campaign for **Barry Manilow's** "Copacabana," which is developing into a major hit here . . . At Phonogram, **Jean-Pierre Weiller** has been appointed label mgr. for Island and Charisma . . . **Jean-Noel Ogouz** is leaving Pathé to become international a&r mgr. with CBS . . . **Anne-Marie Labadens** is joining the promo team at Vogue.

The WEA-distributed indie Flarenasch signed up two albums: "Mr. D.J. You Know How To Make Me Dance" by **Glass Family**, a U.S. product of JDC, and "I'm a Man" by **Macho**, produced in Italy . . . Carrere Records bought up the Podium magazine, founded by the late **Claude François** . . . Disques Motors signed up the British Aura catalogue with three albums due for immediate release . . . Publisher **Francis Dreyfus** acquired the rights for the **Russ Regan** catalogue, Combat Music and Skydiver Music.

Due to appear at the Théâtre Le Palace are **Robert Palmer, Amanda Lear** and **Bette Midler**. Also expected for next month are the **Crusaders**.

GERMANY'S TOP 10

Singles

1. **YOU'RE THE ONE THAT I WANT**
JOHN TRAVOLTA & OLIVIA NEWTON-JOHN—RSO
2. **RASPUTIN**
BONEY M.—Hansa Intl.
3. **DANCING IN THE CITY**
MARSHALL, HAIN—Harvest
4. **ONE FOR YOU, ONE FOR ME**
LA BIONDA—Ariola
5. **RIVERS OF BABYLON**
BONEY M.—Hansa Intl.
6. **LOVEMACHINE**
SUPERMAX—Atlantic
7. **ICH ZEIGE DIR MEIN PARADIES**
ANDREA JUERGENS—Ariola
8. **AUTOMATIC LOVER**
DEE D. JACKSON—Jupiter
9. **BAKER STREET**
GERRY RAFFERTY—United Artists
10. **DIE LEGENDE VON BABYLON**
BRUCE LOW—Ariola

Albums

1. **NIGHTFLIGHT TO VENUS**
BONEY M.—Hansa Intl.
2. **SATURDAY NIGHT FEVER**
SOUNDTRACK—RSO
3. **PYRAMID**
ALAN PARSONS PROJECT—Arista
4. **WATCH**
MANFRED MANN'S EARTH BAND—Bronze
5. **THEN THERE WERE THREE**
GENESIS—Charisma
6. **GREASE**
SOUNDTRACK—RSO
7. **CITY TO CITY**
GERRY RAFFERTY—United Artists
8. **SOME GIRLS**
ROLLING STONES—Rolling Stones
9. **WORLD OF TODAY**
SUPERMAX—Atlantic
10. **WISH YOU WERE HERE**
PINK FLOYD—Harvest

(Courtesy: Der Musikmarkt)

CANADA

By ROBERT CHARLES-DUNNE

■ **TORONTO—FIRST THINGS FIRST DEPARTMENT:** We must begin by offering our congratulations to London Records' president **Fraser Jamieson** who will soon be "roasted" to celebrate his 30th year at the helm of that label. All we can say is, that's one hell of a long time to stay in the same business, let alone with the same firm. Congratulations!

SECOND THINGS SECOND DEPARTMENT: **Burton Cummings** has been confirmed as the host of next year's televised Juno Awards, the annual gala affair at which **David Steinberg** usually insults everyone. Our guess is that Steinberg must have hit the few remaining folks last year whom he hadn't previously insulted, directly or by ethnic origin. Regardless, everyone seems to be heaving somewhat premature sighs of relief. "After all, Burton's not the type to offend anyone" is the reasoning of one pundit. But is everyone forgetting that Burton is tight with that nasty, tasteless and disgusting duo **MacLean & MacLean**? Doesn't Burton love to show up at their shows unannounced? Is it not possible that next year, on coast to coast TV, the dirty duo may return the favor? At least Steinberg only has one mouth.

JUST WHAT THE WORLD NEEDS, MORE RECORD COMPANIES: No offense to those fine Canadian citizens between here and the coast, but the prairie provinces have never had a tremendous reputation for record activity (not in the mainstream biz at least). Two relatively new labels from Edmonton and Calgary could change all that. Producer **Wes Dagus** has launched his own Vera Cruz Records out of Edmonton with debut releases from **The Karroll Brothers**, **One Horse Blue**, **Fustakian** and **Mavis McCauley**. Meanwhile Calgary's **Ron Mahonin** has launched his new label, Heart Records, with debut releases from himself, **Time Machine**, **Brian Bickerton** and **Rick Morgenstern**. Both have ambitious game plans mapped out for global domination. They obviously want those pieces of the planet which Attic doesn't already own.

YES, BUT MY GENE PITNEY ANTHOLOGY WON'T DICE-N'SLICE MY VEGETABLES: Record merchandising by TV has proven particularly effective in Canada where watching the idiot box is a national sport during the ten-month winter. As a result, several successful outfits have sprung up here, home of the K-Tel empire. TeeVee Records, which **Ed LaBuick** turned into a mammoth money-earner in the last five years, has been sold to Global Communications, owners of the Global TV network. The price tag was reportedly well over \$1 million (which is enough to buy a cup of coffee if exchanged into U.S. currency) though everyone is keeping mum as to the selling price. Now rumors have hit the street that another successful packaging/marketing firm, **AHED Music**, is moving out of the business. Though unconfirmed, this would tend to indicate that perhaps all is not well in this line. Patriots are urged to watch more TV.

BITS-N'-PIECES: **Rush's** newest album, "Hemispheres," should be on the streets by October 1, recorded in the U.K., same as last time. Panasonic has opened a warehouse facility with 35,000 square feet in British Columbia and are currently constructing a further 140,000 square feet of office/warehouse space in Toronto in order to meet the growing demand for home entertainment hardware. **John Murphy**, long time employee of RCA Records, has formed his own business, specializing in retail displays and sales monitoring.

RCA Conference in Maidenhead



RCA Records UK managing director Ken Glancy (left) is pictured with Olav Wyper and Geoff Hannington, joint directors of the Logo Music Group of Companies at the recent RCA conference at Maidenhead.

ENGLAND'S TOP 25

Singles

1. **THREE TIMES A LADY** COMMODORES/Motown
2. **DREADLOCK HOLIDAY** 10cc/Mercury
3. **OH WHAT A CIRCUS** DAVID ESSEX/Mercury
4. **JILTED JOHN** JILTED JOHN/EMI Intl.
5. **RIVER OF BABYLON/BROWN GIRL IN THE RING** BONEY M/Atlantic
6. **IT'S RAINING** DART/Magnet
7. **HONG KONG GARDEN** SIOUXSIE AND THE BANSHEES/Polydor
8. **KISS YOU ALL OVER** EXILE/RAK
9. **PICTURE THIS** BLONDIE/Chrysalis
10. **BRITISH HUSTLE/PEACE ON EARTH** HI TENSION/Island
11. **SUMMER NIGHT CITY** ABBA/Epic
12. **GREASE** FRANKIE VALLI/RSO
13. **AGAIN AND AGAIN** STATUS QUO/Vertigo
14. **AN EVERLASTING LOVE** ANDY GIBB/RSO
15. **FORGET ABOUT YOU** MOTORS/Virgin
16. **SUPERNATURE** CERRONE/Atlantic
17. **YOU'RE THE ONE THAT I WANT** JOHN TRAVOLTA & OLIVIA NEWTON-JOHN/RSO
18. **YOU MAKE ME FEEL (MIGHT REAL)** SYLVESTER/Fantasy
19. **TOP OF THE POPS** REZILLOS/Sire
20. **SUMMER NIGHTS** JOHN TRAVOLTA AND OLIVIA NEWTON-JOHN/RSO
21. **YOU'RE THE ONE THAT I WANT** HYLDA BAKER AND ARTHUR MULLARD/Pye
22. **IT'S ONLY MAKE BELIEVE** CHILD/Ariola/Hansa
23. **I THOUGHT IT WAS YOU** HERBIE HANCOCK/CBS
24. **GALAXY OF LOVE** CROWN HEIGHTS AFFAIR/Mercury
25. **DAVID WATTS/"A" BOMB IN WARDOUR STREET** THE JAM/Polydor

(Courtesy: Record Business)

Pips in London



Cecil Holmes, senior vice president for Casablanca Record and FilmWorks and president of Chocolate City Records, is shown with Casablanca recording artists The Pips at a reception following their recent sold-out concert at the London Palladium. Shown from left are: Cecil Holmes; Edward Patten; William Guest; and Bubba Knight of The Pips; and The Pips' manager, Sid Seidenberg.

RECORD WORLD JAZZ

By **ROBERT PALMER**

■ Pickwick International has issued 16 albums in a new Quintessence Jazz Series. In accompanying press material, the company notes that the series "is geared to a 'middle of the road' music buff" and is designed to complement the Quintessence Classics lines. Much of the material is leased from either RCA or ABC Impulse. The packaging is eye-catching, and although there are no personnel listings as such—a serious omission in the world of jazz, and one that should be corrected—most of the liner note writers conscientiously supply both personnel and recording dates.

The music is a mixed bag. If the series has a major failing, it is that too many of the albums contain too little music, and sometimes not the most representative music by the artist in question. "Fats Waller Sings and Swings" is an example. One is forced to conclude that RCA wanted to keep the classic Waller performances for its own uses, what with the success of the musical "Ain't Misbehavin'," for most of the tunes heard here are very forgettable, and there isn't a Waller original in the bunch. The albums devoted to **Johnny Hodges**, **Coleman Hawkins** and **Dizzy Gillespie** are extremely short, with B sides around 12 minutes in length, but the music is top-notch, especially on the Hodges album, which contains some gems from 1940. "Soul Fusion" by **Charles Mingus** and "Green Dolphin Street" by **Sonny Rollins** are also excellent, and the playing times are more generous. The former is basically a repackaging of the Impulse album "Mingus Mingus Mingus Mingus Mingus," while the latter comes from some of Sonny's mid-sixties Impulse sessions.

The other albums in the series are "Before Forever" by **Chick Corea** (strong free-form music previously on Groove Merchant), **Carmen McRae**, "Air Mail Special" by **Zoot Sims** and **Buddy Rich**. "The Many Moods of **Duke Ellington** (again, short playing time, but this is the great Ellington band of the early forties, for the most part), "Everything's Comin' Up Roses" (**Count Basie**), "Flyin' Home" (no personnel or dates but some good playing by **Lionel Hampton**), "Soul Organ" by **Jimmy McGriff**, "Duke Ellington Plays Duke Ellington (more great

forties Duke), "I Can't Get Started" by **Bunny Berrigan**, and "Mr. Drums" by **Buddy Rich**.

Chico Freeman, the young tenor saxophone virtuoso who's been turning so many heads in New York for the past two years, has a second release just out on the India Navigation label: "Kings of Mali." The latest release on Concord Jazz is highlighted by "As Good as It Gets," featuring the duo of pianist **Jimmy Rowles** and bassist **Ray Brown**, and "In This Korner," a new live album by the current edition of **Art Blakey's Jazz Messengers**. The other new Concord albums are "Prime Time" by drummer **Louis Bellson** (with burning tenor saxophone by **Pete Christlieb**); "Ross Tompkins and Good Friends," one of whom is **Al Cohn**; "Plays So Good" by guitarist **George Barnes**; and "Finesse," a trio recording by pianist and big band leader **Toshiko Akiyoshi**.

Yazoo Records (245 Waverly Place, New York, N.Y. 10014) continues its reissue program devoted to early jazz guitarists with "Fun on the Frets," featuring **Carl Kress**, **Dick McDonough**, **Tony Mottola** and **George Van Eps** in sides from the thirties and forties. Another new Yazoo is "Violin Jazz," consisting of 1927-1934 sides by the late **Joe Venuti**. And last but far from least, the label's third collection by protean bluesman **Bo Carter**, "Banana in your Fruit Basket," concentrates on Carter's rich store of double-entendre blues. With titles like "What Kind of Scent is This," "Mashing That Thing," "Don't Mash My Digger So Deep" and "Ram Rod Daddy," this one should have more than esoteric appeal. . . . Inner City's latest releases include the superb "Hannibal in Antibes," by trumpeter **Hannibal Marvin Peterson** and a group that features saxophonist **George Adams**; "David Rose" by the violinist of the same name; "Dual Nature" by saxophonist-flutist **Lew Tabackin**; and "John Scofield Live" with **Richie Beirach** contributing crisp, inventive piano. . . . **Don Pullen**, a pianist who is still more popular in Europe than here, has a new release on Atlantic that should help rectify the situation. "Montreux Concert" features a fusion oriented rhythm section and offers a different perspective on Pullen's artistry.

Butterfly Celebrates First Anniv.



Butterfly Records producer Norman Ratner (left) helps celebrate the company's first anniversary with label president A. J. Cervantes (next to Ratner), Les Sinclair, associate producer of CBS-TV's popular "Dinah!" show, and Bob McGilpin (right), whose albums for Butterfly are produced by Ratner. McGilpin and other label stars, including Tuxedo Junction and Denise McCann, entertained during the festivities held recently at the Beverly Hills manse of Abe and Muriel Lipsey.

The Jazz LP Chart

SEPTEMBER 30, 1978

- | | |
|---|---|
| 1. IMAGES
THE CRUSADERS/ABC AA 6030 | 22. NIGHT DANCING
JOE FARRELL/Warner Bros. BSK 3225 |
| 2. YOU SEND ME
ROY AYERS/Polydor PD 1 6159 | 23. CARNIVAL
MAYNARD FERGUSON/Columbia
JC 35480 |
| 3. COSMIC MESSENGER
JEAN-LUC PONTY/Atlantic SD 19189 | 24. THE BEST OF CHICK MANGIONE
Mercury SRM 2 8601 |
| 4. CHILDREN OF SANCHEZ
CHUCK MANGIONE/A&M SP 6700 | 25. BEFORE THE RAIN
LEE OSKAR/Elektra 6E 150 |
| 5. SOUNDS . . . AND STIFF LIKE THAT!
QUINCY JONES/A&M SP 4685 | 26. HEAVY METAL BE-BOP
BRECKER BROTHERS/Arista AB 4185 |
| 6. FRIENDS
CHICK COREA/Polydor PD 1 6060 | 27. SUNNY SIDE UP
WILBERT LONGMIRE/Tappan Zee/
Columbia JC 35363 |
| 7. SUNLIGHT
HERBIE HANCOCK/Columbia JC 34907 | 28. THE BEST OF LONNIE LISTON SMITH
RCA AFL1 2897 |
| 8. FEELS SO GOOD
CHUCK MANGIONE/A&M 4658 | 29. MAHAL
EDDIE HENDERSON/Capitol SW 11846 |
| 9. SECRETS
GIL SCOTT-HERON & BRIAN JACKSON/
Arista AB 4189 | 30. SOFT SPACE
THE JEFF LORBER FUSION/Inner City
IC 1056 |
| 10. TROPICO
GATO BARBIERI/A&M SP 4710 | 31. THE BLUE MAN
STEVE KAHN/Columbia JC 35539 |
| 11. PAT METHENY GROUP
ECM 1 1114 (WB) | 32. SIMPLICITY OF EXPRESSION—
DEPTH OF THOUGHT
BILLY COBHAM/Columbia JC 35457 |
| 12. WHAT ABOUT YOU
STANLEY TURRENTINE/Fantasy F 9563 | 33. MY SONG
KEITH JARRETT/ECM 1 1115 (WB) |
| 13. IN THE NIGHT-TIME
MICHAEL HENDERSON/Buddah BDS 5712
(Arista) | 34. NEW WARRIOR
BOBBY LYLE/Capitol SW 11809 |
| 14. LARRY CARLTON
Warner Bros. BSK 3221 | 35. MODERN MAN
STANLEY CLARKE/Nemperor JZ 35303
(CBS) |
| 15. TIME AND CHANCE
CALDERA/Capitol SW 11810 | 36. DON'T STOP THE CARNIVAL
SONNY ROLLINS/Milestone M 55005
(Fantasy) |
| 16. FREESTYLE
BOBBI HUMPHREY/Epic JE 35338 | 37. MAGIC IN YOUR EYES
EARL KLUGH/United Artists UA LA 877 H |
| 17. RAINBOW SEEKER
JOE SAMPLE/ABC AA 1050 | 38. SPLENDID
LARRY CORYELL & PHIL CATHERINE/
Elektra 6E 153 |
| 18. WEEKEND IN L.A.
GEORGE BENSON/Warner Bros. 2WB
3139 | 39. ALL ABOUT ESTHER PHILLIPS
Mercury SRM 1 3733 |
| 19. ARABESQUE
JOHN KLEMMER/ABC AA 1068 | 40. PHIL UPCHURCH
Marlin 2209 (TK) |
| 20. DON'T LET GO
GEORGE DUKE/Epic JE 35366 | |
| 21. THIS IS YOUR LIFE
NORMAN CONNORS/Arista AB 4177 | |

'Jazz Month' Set by UA

■ NEW YORK—United Artists has set "Jazz Month" and the label is embarking on one of its most extensive campaigns ever focused on its Blue Note and Pacific Jazz Classics Series. The month-long endeavor begins in the final week of September and goes through October to heighten consumer and retail awareness of the labels' jazz roster.

A special sampler of Pacific Jazz artists has been prepared to feature the likes of Les McCann, Wes Montgomery, Buddy Rich, Art Pepper and others. Accompanying the disc will be radio spots in major jazz markets and newspaper ads.

In-store projects will concen-

trate on three foot by one foot banners inscribed "Blue Note . . . And All That Jazz" along with stand-ups and complete packages of all items will be sent to more than 5500 key dealers.

The comprehensive campaign not only attacks label re-issues but includes newer jazz-oriented artists like Noel Pointer, Earl Klugh and Ronnie Laws to be featured in a four-color catalogue along with photos of 75 album jackets of Blue Note and Pacific Jazz acts.

Blue Note's five-album release includes previously unreleased material from Lee Morgan, Art Blakey, Chick Corea, Jackie McLean and Stanley Turrentine.

RECORD WORLD

BLACK ORIENTED

MUSIC

Soul Truth

By BASIL NIAS

■ NEW YORK—Personal pick; "Substitute"—Gloria Gaynor (Polydor). This could be the one to bring Ms. Gaynor back to the national spotlight. The song is chock full of hooks that will have you singing along in no time at all. It has a touch of nostalgia. A definite for crossover success. Look out, this one's hot!

Lee Michaels has resigned from KDAY . . . Eddie Edwards from WPEZ has been named PD at WAMO . . . Sondra Roberts, formerly of WBMX, is now music director of WJPC . . . Val Coleman from WSAI is now an air personality at WBMX . . . Spanky Lane, formerly of KDAY, is the new PD for Studio 1 107-FM in Miami . . . Jim Maddox is a consultant for the station.

There has been a realignment of the forces at 20th Century according to Bunky Sheppard. Donny Brooks has come on board as national dir. of promotion and Melvin Moore has been appointed to the position of east coast dir. of promotion. Shadybrook recording artist Kelfee Patterson has been set to make her Las Vegas debut as an opening act for Johnny Carson at the Sahara Sept. 22 and 23.

SNEAK PREVIEW

Ronnie Laws, "Flame" (United Artists). The last time out this artist garnered gold, and this should be a repeat performance and then some. Ronnie even vocalizes on this one. In the forefront is his horn, cutting like a surgeon's knife through the music, without removing any of the essence. Look for strong airplay on several cuts from this masterful album.

Gene Chandler, "Get Down" (20th Century/Chi Sound). There is a question that one will be asking oneself after hearing this album: Where has Gene been so long? This is going to be one of the surprise albums of this season and for good reason. In addition to some strong ballads, Gene has an up-tempo title track that's going to knock your socks off. This is the answer to your boogie blues.

Michael Urbaniak, "Ecstasy" (Marlin/TK). This is the man who invented the fusion concept long before the word became popular. This album features Urbaniak in probably the best light that he's ever been in. He's playing with the best studio musicians that N.Y. could offer and that's saying a lot. His concept has come of age, and now it's time for him to cash in on it. His wife is still at his side lending vocal and moral support as always.

Zulema, "Z-Licious" (Dejoint/London). This seems to be the year for comebacks and Zulema is no exception. There is something here for everyone, no matter what mood you're in. Her vocals are strong and yet she can whisper love to you all night. Van McCoy weaves his magic throughout the entire album, and his sophisticated touch makes this an album worth listening to.

Gloria Jones, "Windstorm" (Capitol). This album is a mix of European and American disco with a nice taste of blues. This should be a big album for this gifted vocalist, because the spectrum of her appeal is so broad that it's almost hard for her to miss. This should mix well with Capitols growth in this area.

Stax Signs Circle o'Fire



Circle o'Fire, a Memphis-based vocal instrumental group, has been signed to Stax Records by label vice president David Porter. Their first album, produced by Porter, "Escape Hatch," will be shipped this week. Pictured at the signing are, seated, from left: William Kirkwood and George Journigan of the group; David Porter; Tim Dancy and John Sangster of the group. Pictured standing are: Anthony Royal, Donald O'Connor, Walter V. Person, Gregory McIntosh and Larry Johnson, all of Circle o'Fire.

Black Oriented Album Chart

SEPTEMBER 30, 1978

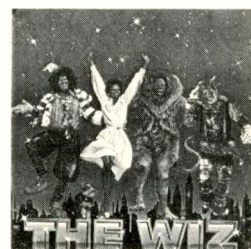
- BLAM!!**
BROTHERS JOHNSON/A&M SP 4714
- TOGETHERNESS**
LTD/A&M SP 4705
- LIFE IS A SONG WORTH SINGING**
TEDDY PENDERGRASS/Phila. Intl. JZ 35095 (CBS)
- A TASTE OF HONEY**
Capitol ST 11754
- COME GET IT**
RICK JAMES STONE CITY BAND/Gordy G7 981R1 (Motown)
- IS IT STILL GOOD TO YA**
ASHFORD & SIMPSON/Warner Bros. BSK 3219
- STRIKES AGAIN**
ROSE ROYCE/Whitfield WHK 3227 (WB)
- SUNBEAM**
EMOTIONS/Columbia JC 35385
- IN THE NIGHT-TIME**
MICHAEL HENDERSON/Buddah BDS 512 (Arista)
- LIVE AND MORE**
DONNA SUMMER/Casablanca NBLP 7119
- ONE NATION UNDER A GROOVE**
FUNKADELIC/Warner Bros. BSK 3209
- NATURAL HIGH**
COMMODORES/Motown M7 902R1
- GET OFF**
FOXY/Dash 30005 (TK)
- BETTY WRIGHT LIVE**
Alston 4408 (TK)
- STEP II**
SYLVESTER/Fantasy F 9556
- YOU SEND ME**
ROY AYERS/Polydor PD 1 6159
- SWITCH**
Gordy G7 980R1 (Motown)
- SMOOTH TALK**
EVELYN "CHAMPAGNE" KING/RCA APL1 2466
- LOVESHINE**
CON FUNK SHUN/Mercury SRM 1 3725
- SUMMERTIME GROOVE**
BOHANNON/Mercury SRM 1 3728
- ROBERTA FLACK**
Atlantic SD 19186
- FIRE UP 'N' KICKIN'**
FATBACK BAND/Spring 1 6718 (Polydor)
- SECRETS**
GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189
- THE CONCEPT**
SLAVE/Cotillion SD 5206 (Atl)
- SPARK OF LOVE**
LENNY WILLIAMS/ABC AA 1073
- ATLANTIC STARR**
A&M SP 4711
- HEADLIGHTS**
THE WHISPERS/Solar BXL1 2744 (RCA)
- IMAGES**
THE CRUSADERS/ABC AA 6030
- JASS-AY-LAY-DEE**
OHIO PLAYERS/Mercury SRM 1 3730
- TAKE IT ON UP**
POCKETS/Columbia JC 35384
- MOTHER FACTOR**
MOTHER'S FINEST/Epic JE 35546
- HOUSE OF LOVE**
CANDI STATON/Warner Bros. BSK 3207
- SOUNDS . . . AND STUFF LIKE THAT!!**
QUINCY JONES/A&M SP 4685
- MACHO MAN**
VILLAGE PEOPLE/Casablanca NBLP 7096
- FOR YOU**
PRINCE/Warner Bros. BSK 3150
- FOREVER YOURS**
THE SYLVERS/Casablanca NBLP 7109
- SO FULL OF LOVE**
O'JAYS/Phila. Intl. JZ 35355 (CBS)
- BEFORE THE RAIN**
LEE OSKAR/Elektra 6E-150
- GET IT OUTCHA SYSTEM**
MILLIE JACKSON/Spring SP 1 6719 (Polydor)
- LOVING IS LIVING**
McCRARYS/Portrait JR 34764

PICKS OF THE WEEK

SINGLE **JERRY BUTLER, "COOLING OUT"** (Mighty Three Music, BMI / Fountain Productions, Inc., ASCAP). Jerry's back and Philly has him. The uptempo number should put the Ice Man back in the running. This Gamble, Huff and Butler song has a fascinating, almost infectious hook that is bound to have people singing it for days to come. Philadelphia International ZS 8 3656 (CBS).

SLEEPER **NORFOLK, "DON'T ASK WHY"** (A Dish-A-Tunes Ltd., BMI). This new group from Virginia should make quite an impact on the market, as they have great balance and an exciting tune. These three young men, with the help of Dave Van DePitte and Ken Williams should be around for quite awhile. Trenton Intl. TRI 45001.

ALBUM **"THE WIZ."** What can be said about the album is that it is going to set all kinds of records, both box office-wise and sales-wise. Quincy has put his master's touch on an already incredible soundtrack and the results are devastating. The choir alone must be at least 70 voices and a rhythm section includes Eric Gale, Anthony Jackson, Ralph MacDonald, Harvey Mason, Richard Tee and others. MCA 2-14000.



BLACK ORIENTED ALBUMS

SOUTH/SOUTHWEST

Adds

Roy Ayers
Gladys Knight
& The Pips
Mass Production
Bobby Caldwell
Wilson Pickett
Denise LaSalle

McCoo & Davis
Ashford & Simpson
Free Life
Roberta Flack
The Pips
Sharon Ridley

Prime Cuts

Ashford & Simpson—(Is It Still Good)—WAOK, KMJQ, KYOK, WYLD-FM, WLOK
Rose Royce—(Love Don't)—WYLD-FM, WEDR-FM, WAOK, KYOK; (That's What's Wrong)—WEDR-FM, KYOK; (First Come)—WMBM, WBOK
Donna Summer—(MacArthur)—KMJQ; (Heaven Knows)—KMJQ; (Entire LP)—WBOK
Ohio Players—(Time Slips)—KMJQ
Wilson Pickett—(Groovin)—WMBM, WDIA, WEDR-FM; (Funky Situation)—WDIA, WEDR-FM; (The Night We Called)—WDIA, WMBM; (She's So Tight)—WBOK
Denise LaSalle—(Influence)—WDIA; (Overtime)—WDIA; (Feet Don't Fail)—WDIA
McCoo & Davis—(Shine On)—WDIA; (Too... I Fell In Love)—WDIA; (I Got Love For You)—WDIA
Bobby Caldwell—(What Won't You)—KMJQ; (Can't Say Goodbye)—WBOK; (Entire LP)—KYOK
Latimore—(Tonite's)—WEDR-FM, WDIA; (Long Distance)—WMBM, WDIA; (Dig)—WEDR-FM; (Too Hot)—WDIA
Roberta Flack—(Independent Man)—KMJQ; (What A Woman Really Needs)—KMJQ; (Entire LP)—WBOK
Lenny Williams—(Cause)—WAOK, WLOK
Staples—(Unlock)—WEDR-FM, WBOK; (Showdown)—WEDR-FM; (Don't Burn)—WEDR-FM

WEST

Adds

Mother's Finest

Ashford & Simpson

Prime Cuts

Mother's Finest—(Don't Wanna)—KKT
Donna Summer—(Last Dance)—KDAY; (MacArthur)—KDAY; (Last Dance)—KDAY, KKT; (Love To Love)—KKT; (Heaven Knows)—KKT; (Entire LP)—KIDIA, KUTE
Chanson—(Don't Hold Back)—KDAY
Vivian Reed—(It's Alright)—KDAY, KKT; (Don't Start)—KKT; (Entire LP)—KIDIA
Shalamar—(Take)—KKT, KDAY; (Tossing)—KDAY
Lenny Williams—(Midnight)—KKT, KIDIA
Gino Vannelli—(I Just Wanna)—KKT
Futures—(You Got It)—KKT
Delegation—(Oh Honey)—KKT
Rose Royce—(Love Don't)—KDAY; (Entire LP)—KUTE
LTD—(Deserve)—KDAY
Sylvers—(Forever Yours)—KIDIA

Jazz Fusion

Roy Ayers—(Get On Up)—WMBM, WAOK; (You Send Me)—KMJQ, WYLD-FM; (Can't You See)—KMJQ, WYLD-FM, KYOK; (Entire LP)—WLOK
Gil Scott-Heron & Brian Jackson (Angel Dust)—WBOK, WYLD-FM; Angola)—WBOK, WYLD-FM
Joe Farrell—(Katherine)—KMJQ, WYLD-FM; (Night Dancing)—KMJQ; (Silver Lace)—WYLD-FM
Billy Cobham—(Bolinas)—KMJQ
Lee Oskar—(Before The Rain)—KMJQ
Stephane Grappelli—(Uptown)—WYLD-FM
Stanley Turrentine—(My Wish)—KMJQ; (Fire)—KMJQ
Lalo Schifrin—(King)—KMJQ; (Moonlight)—KMJQ
Benny Golson—(Dancing)—KMJQ

Sales Breakouts

Funkadelic (Warner Bros.)
Village People (Casablanca)
Sylvers (Casablanca)
Free Life—(Wish You Were Here)—KMJQ; (Keeping A Light)—KMJQ; (Spirit Of Love)—KMJQ
Michael Henderson—(Nighttime)—WAOK, KMJQ, WLOK; (Yours Truly)—KMJQ; (Happy)—WLOK
Vivian Reed—(Sweet Harmony)—WEDR-FM; (Start Dancing)—WEDR-FM; (Everybody)—WEDR-FM; (It's Alright)—WEDR-FM
Gladys Knight & The Pips—(Good Time)—KYOK
Sharon Ridley—(Changin)—KMJQ
Futures—(Party Time Man)—KYOK
The Pips—(Baby)—KMJQ; (I'm A Fool)—KMJQ
Loleatta Holloway—(Entire LP)—WBOK, WEDR-FM
Supermax—(Entire LP)—WEDR-FM
Controllers—(Entire LP)—WMBM
Mass Production—(Entire LP)—KYOK

Jazz Fusion

Roy Ayers—(You Send Me)—KSOL; (Rhythm)—KIDIA
Grant Green—(Just The Way)—KSOL
Gil Scott-Heron & Brian Jackson—(Angola)—KIDIA; (Secrets)—KIDIA
Earl Klugh—(Entire LP)—KIDIA

Sales Breakouts

Funkadelic (Warner Bros.)
Gil Scott-Heron & Brian Jackson (Arista)
Sylvers (Casablanca)
Lee Oskar (Elektra)
Emotions—(Walking)—KIDIA
Crown Heights—(Entire LP)—KIDIA
Ashford & Simpson—(Entire LP)—KDAY
Candi Staton—(Entire LP)—KUTE
Gladys Knight & The Pips—(Entire LP)—KUTE
The Pips—(Entire LP)—KIDIA

MIDWEST

Adds

Dells
Lenny Williams
Denise LaSalle
Billy Cobham
Joe Farrell
Les McCann
Bobby Lyle
Jorge Santana
Eddie Henderson
Sonny Fortune
Greg Diamond
Ashford & Simpson
Michael Henderson

Roberta Flack
Caldera
Loleatta Holloway
Winners
Musique
Mass Production
Free Life
Gino Vannelli
Gente Persuasion
Gil Scott-Heron
& Brian Jackson
Mother's Finest
Switch

Prime Cuts

Ashford & Simpson—(Is It Still Good)—WVON, WCHB; (Entire LP)—KPRS, KATZ, WAMO
Mother's Finest—(Don't Wanna)—WJLB, KKSS, WBMX; (Love Changes)—KKSS, WBMX; (Watch My Styling)—WVON
Denise LaSalle—Influence)—KKSS, WAMO; (Overtime)—WAMO; (Entire LP)—WABQ
Free Life—(Say You Do)—KKSS; (I'll Keep A Light)—KKSS; (Wish You Were Here)—WAMO; (Cornerstone)—WAMO
Boppers—(There She Goes)—WBMX; (The Visit)—WBMX
Wilson Pickett—(Funky Situation)—KKSS; (Entire LP)—WCHB, WABQ
Staples—(Unlock)—WVON, WBAM, WJPC; (Showdown)—WVON; (Entire LP)—WAMO
Al Hudson—(Spreading Love)—WJLB; (Lost Inside)—WBAM
Roberta Flack—(What A Woman)—KKSS, WAMO; (Independent Man)—WAMO; (Entire LP)—WABQ
Rose Royce—(Love Don't)—KKSS
Loleatta Holloway—(I May Not Be There)—KKSS
Mass Production—(Sky High)—WAMO; (I Don't Wanna Know)—WAMO
Winners—(Get Ready)—WAMO; (Get On Up)—WAMO
Jorge Santana—(Sandy)—WAMO; (Darling I Love You)—KKSS, WAMO; (Entire LP)—WABQ

Jazz Fusion

Gil Scott-Heron & Brian Jackson—(Angel Dust)—WBAM, WVON; (A Prayer)—KKSS; (Showbizness)—WVON; (A Prayer)—KKSS; Roy Ayers—(Get On Up)—WJPC, WCHB; (You Send Me)—WBAM; (Rhythm)—KKSS; (Can't You See)—KKSS; (Touch)—KKSS; (Entire LP)—WCHB, WAMO, KPRS, WABQ
Lee Oskar—(Feeling Happy)—WBAM, KKSS; (Haunted House)—WBAM; (Entire LP)—KPRS, WABQ
Bobby Lyle—(Good)—WBAM, KKSS; (Entire LP)—WABQ
Les McCann—(Parati Para Mi)—WAMO; (Entire LP)—WABQ
Eddie Henderson—(Prance On)—KKSS; (Emotion)—WBAM
Sonny Fortune—(Infinity)—KKSS
Caldera—(Shanty)—KKSS
Stanley Turrentine—(Fire)—WJPC, WBAM
Terry Callier—(Street Fever)—WVON; (Be A Believer)—WVON
Billy Cobham—(Entire LP)—WABQ
Joe Farrell—(Entire LP)—WABQ

Sales Breakouts

Funkadelic (Warner Bros.)
Gil Scott-Heron & Brian Jackson (Arista)
Pockets (Columbia)
Village People (Casablanca)
Sylvers (Casablanca)
Fatback Band—(Can't You See)—WBAM
Gente Persuasion—(I Don't Believe)—WAMO; (Litterbug)—WAMO
Michael Henderson—(Nighttime)—WVON
Greg Diamond—(Star Cruiser)—WAMO
Switch—(I Wanna Be Closer)—WVON
Gino Vannelli—(I Just Wanna Stop)—WAMO; (Brother To Brother)—WAMO; (People I Belong To)—WAMO
Dells—(Entire LP)—KPRS
Lenny Williams—(Entire LP)—KPRS
Musique—(Entire LP)—WAMO

EAST

Adds

Funkadelic
Donna Summer
Switch
Wilson Pickett
Shalamar
Dells
Harvey Scates
Ray Charles
Quartz
Vivian Reed
Michael Henderson
Ray Charles

Gil Scott-Heron & Brian Jackson
Joe Thomas
Roberta Flack
Lee Oskar
Roland Batista
Maynard Ferguson
John Klemmer
Al Hudson
Chanson
Pockets
Futures

Prime Cuts

Ashford & Simpson—(Get Up)—WWIN; (You Always Could)—WWIN; (Flashback)—WWIN; (Is It Still)—WOL
Rose Royce—(Love Don't)—WWIN, WOL, WDAS-FM; (Angel)—WWIN, WDAS-FM; (First Come)—WDAS-FM, WOL; (Do It)—WWIN; (That's What's Wrong)—WWIN; (Let Me Be)—WDAS-FM
Funkadelic—(Groovallegiance)—WDAS-FM; WOL; (Cholly)—WDAS-FM, WOL, WWIN; (Into You)—WOL; (One Nation)—WDAS-FM; (Funk Band)—WDAS-FM
Wilson Pickett—(Funky Situation)—WDAS-FM; (Groovin)—WDAS-FM; (The Night)—WDAS-FM; (Entire LP)—WNJR
Shalamar—(Lovely Lady)—WWIN; (Stay Close)—WWIN; (To The Bank)—WOL; (Entire LP)—WNJR
Futures—(Party Time)—WOL, WDAS-FM; (You Got It)—WOL; (Deep Inside)—WDAS-FM; (Sunshine)—WDAS-FM; (Ain't No Time)—WDAS-FM; (Come To Me)—WDAS-FM
Roberta Flack—(Feelings Good)—WWIN; (Baby I Love You)—WWIN; (When It's Over)—WWIN; Ray Charles—(No Achievements)—WWIN; (A Piece)—WWIN
Quartz—(Beyond The Clouds)—WOL; (You Make Me Feel)—WOL
Staples—(Unlock)—WDAS-FM, WWRL; (Entire LP)—WNJR
Mother's Finest—(Don't Wanna)—WOL

Jazz Fusion

Gil Scott-Heron & Brian Jackson—(Angel Dust)—WWIN, WWRL; (Show Bizness)—WDAS-FM; (A Prayer)—WDAS-FM; (To Be Free)—WDAS-FM
Roy Ayers—(Touch)—WWRL, WWIN, WNJR; (Ain't Your Sign)—WWIN, WNJR; (Get On Up)—WDAS-FM; (You Send Me)—WDAS-FM
Bobby Lyle—(Groove)—WWRL
Lee Oskar—(Before The Rain)—WWIN; (Sing Song)—WWIN; (Feeling Happy)—WWRL
Blair—(Night Life)—WWRL, WWIN, WOL
Roland Batista Rhapsody—WWRL
Maynard Ferguson—(Battlestar)—WWRL
John Klemmer—(Mardi Gras)—WWRL
Weather Report—(Birdland)—WWRL

Sales Breakouts

Funkadelic (Warner Bros.)
Pockets (Columbia)
Sylvers (Casablanca)
Lee Oskar (Elektra)
The Pips—(Baby I'm Your Fool)—WWRL, WOL; (Anything)—WWIN; (Entire LP)—WNJR
Chanson—(Don't Hold)—WOL
Vivian Reed—(Can I)—WOL
Donna Summer—(MacArthur)—WDAS-FM
Joe Thomas—(Low Down)—WWIN; (Getting The Wind)—WWIN; (Imaginary Lover)—WWIN
Dells—(Entire LP)—WNJR
Harvey Scates—(Entire LP)—WNJR
Switch—(There'll Never)—WDAS-FM; (I Want To Be Close)—WDAS-FM; (Pulled The Switch)—WDAS-FM; (It's So Real)—WDAS-FM
Al Hudson—(Spread Love)—WWRL
Pockets—(Happy For Love)—WOL
Joe Cocker—(Fun Time)—WWRL
Michael Henderson—(Nighttime)—WOL
Carol Douglas—(Burnin')—WWRL
Vernon Burch—(Brighter Days)—WDAS-FM
Ohio Players—(Jass)—WOL, WWRL, WWIN; (Dance)—WWIN; (Entire LP)—WNJR
Lonette McKee—(At Least)—WWIN; (Maybe)—WWIN; (Traintracks)—WWIN
Supermax—(Love Machine)—WWRL

Two New Artists on Brunswick

TOMMY SANDS

BL 754216

with his debut album



MICHAEL WATSON

and his latest L.P.

“Silent Sunset”

BL 754217

BRUNSWICK

DAKAR

RW BLACK ORIENTED SINGLES

TITLE, ARTIST, Label, Number, (Distributing Label)
SEPT. 30 SEPT. 23

WKS. ON CHART

1	1	GET OFF FOXY Dash 5046 (TK) (5th Week)	14
2	2	HOLDING ON (WHEN LOVE IS GONE) LTD/A&M 2057	13
3	6	ONE NATION UNDER A GROOVE FUNKADELIC/ Warner Bros. 8618	7
4	3	GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE/ Columbia 3 10796	10
5	4	SHAKE AND DANCE WITH ME CON FUNK SHUN/Mercury 74008	14
6	5	BOOGIE OOGIE OOGIE A TASTE OF HONEY/Capitol 4565	17
7	7	TAKE ME I'M YOURS MICHAEL HENDERSON/Buddah 597 (Arista)	15
8	8	YOU McCRARYS/Portrait 6 70014	14
9	9	SMILE EMOTIONS /Columbia 3 10791	10
10	10	THREE TIMES A LADY COMMODORES/Motown 1443	15
11	12	DANCE (DISCO HEAT) SYLVESTER/Fantasy 827	12
12	13	I'M IN LOVE (AND I LOVE THE FEELING) ROSE ROYCE/ Whitfield 8629 (WB)	8
13	18	IT SEEMS TO HANG ON ASHFORD & SIMPSON/Warner Bros. 8651	6
14	11	WHAT YOU WAITIN' FOR STARGARD/MCA 40932	10
15	17	THERE'LL NEVER BE SWITCH/Gordy 7159 (Motown)	8
16	19	SOFT AND WET PRINCE/Warner Bros. 8619	10
17	14	YOU AND I RICK JAMES STONE CITY BAND/Gordy 7156 (Motown)	19
18	23	BLAME IT ON THE BOOGIE THE JACKSONS/Epic 8 50595	5
19	21	STAND UP ATLANTIC STARR/A&M 2065	8
20	15	CLOSE THE DOOR TEDDY PENDERGRASS/Phila. Intl. 8 5648 (CBS)	18
21	16	I LIKE GIRLS FATBACK BAND/Spring 181 (Polydor)	16
22	22	BRANDY O JAYS /Phila. Intl. 3652 (CBS)	9
23	24	LOVE BROUGHT ME BACK D.J. ROGERS/Columbia 3 10754	12
24	28	LET'S START THE DANCE BOHANNON/Mercury 74015	8
25	27	YOU GOT ME RUNNING LENNY WILLIAMS/ABC 12387	9
26	31	TONIGHT IS THE NIGHT PT. 2 BETTY WRIGHT/Alston 3740 (TK)	5
27	29	ONLY YOU LOLEATTA HOLLOWAY & BUNNY SIGLER/ Gold Mind 74012 (RCA)	6
28	20	VICTIM CANDI STATON/Warner Bros. 8582	15
29	35	DON'T STOP, GET OFF SYLVERS/Casablanca 938	6
30	30	YOU WERE MEANT FOR ME DONNY HATHAWAY/Atco 7092	7
31	41	OLIVIA (LOST AND TURNED OUT) WHISPERS/Solar 11353 (RCA)	4
32	40	YOU SHOULD DO IT PETER BROWN/Drive 6272 (TK)	5
33	36	HOT SHOT KAREN YOUNG/West End 1211	7
34	38	TAKE IT ON UP POCKETS/Columbia 3 10755	5
35	39	MIND BLOWING DECISIONS HEATWAVE/Epic 8 50586	6
36	43	EASE ON DOWN THE ROAD DIANA ROSS/MICHAEL JACKSON/MCA 40947	3
37	45	YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE/ 20th Century Fox 2380	3
38	50	MAC ARTHUR PARK DONNA SUMMER/Casablanca 939	2



39	47	SPECIAL OCCASION DOROTHY MOORE/Malaco 1052 (TK)	5
40	26	IT'S A BETTER THAN GOOD TIME GLADYS KNIGHT & THE PIPS/Buddah 598 (Arista)	8
41	32	SHAME EVELYN "CHAMPAGNE" KING/RCA 11122	25
42	25	STELLAR FUNGK SLAVE/Cotillion 44238 (Atl)	11
43	37	READY OR NOT DEBORAH WASHINGTON/Ariola 7707	9
44	42	THE BEST OF STRANGERS NOW EDDIE KENDRICKS/ Arista 0346	7
45	56	SWEET MUSIC MAN MILLIE JACKSON/Spring 185 (Polydor)	3
46	44	THINK IT OVER CISSY HOUSTON/Private Stock 204	8
47	55	SAY A PRAYER FOR TWO CROWN HEIGHTS AFFAIR/ De-Lite 908 (Mercury)	4
48	54	DON'T LET IT GO TO YOUR HEAD JEAN CARN/Phila. Intl. 3654 (CBS)	6
49	46	HONEY I'M RICH RAYDIO/Arista 0353	6
50	61	DANCING IN PARADISE EL COCO/AVI 203	3
51	63	I JUST WANNA STOP GINO VANNELLI/A&M 2072	2
52	52	LIGHTING A FIRE (THAT YOU CAN'T PUT OUT) PATTI HENDRIX/Hilltrak 7801 (Atl)	4
53	53	LUCY IN THE SKY WITH DIAMONDS NATALIE COLE/ Capitol 4623	4
54	60	YOU'RE GONNA NEED THIS LOVE N'COLE/Millennium 617 (Casablanca)	4
55	62	RHYTHM OF LIFE AFRO-CUBAN BAND/Arista 0355	3

CHARTMAKER OF THE WEEK

56	—	FLYING HIGH COMMODORES Motown 1452	1
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57	64	PARTY LEON HAYWOOD/MCA 40941	3
58	58	SEASONS FOR GIRLS THE TRAMMPS/Atlantic 3460	4
59	—	DON'T HOLD BACK CHANSON/Ariola 7717	1
60	66	I WANNA MAKE LOVE TO YOU RANDY BROWN/ Parachute 517 (Casablanca)	2
61	67	UNLOCK YOUR MIND STAPLES/Warner Bros. 8669	2
62	68	GUESS WHO'S BACK IN TOWN HEAVEN & EARTH/ Mercury 74013	2
63	69	I LOVE THE NIGHTLIFE (DISCO ROUND) ALICIA BRIDGES/ Polydor 14488	2
64	70	MELLOW LOVIN' JUDY CHEEKS/Salsoul 2063 (RCA)	2
65	—	LOVE I NEVER HAD IT SO GOOD QUINCY JONES/ A&M 2080	1
66	—	BAYOU BOTTOMS CRUSADERS/Blue Thumb 278 (ABC)	1
67	—	DON'T WANNA COME BACK MOTHER'S FINEST/Epic 8 50596	1
68	—	YOU FOOLED ME GREY & HANKS/RCA 11346	1
69	71	GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	2
70	—	LOVE ATTACK SHOTGUN/ABC 12395	1
71	57	PLATO'S RETREAT JOE THOMAS/LRC 94 (TK)	6
72	72	TONIGHT I'M GONNA MAKE YOU A STAR BRENDA & HERB/ H&L 4699	2
73	—	DO WHAT YOU WANT TO DO DRAMATICS/ABC 12400	1
74	59	DO YOURSELF A FAVOR NEWCOMERS/Mercury 74011	6
75	73	YOU'RE THE BIGGEST JOKE IN TOWN EON/Ariola/ Roadshow 77077	4

Disco File (Continued from page 26)

example of pop-rock disco (cf. the **Glitter Band**, **Bay City Rollers**, **Bee Gees**): piercing falsetto vocals, equally piercing synthesizer, crackling guitar and a quick-pulsing beat. The two cuts that flank "Don't Stop Me" here are also of interest: "Back Fire" (5:59), with a slower, funkier pace; and "Come and Get It" (6:17), which is ricky-ticky, zipped-up with a '50s Buddy Holly feel that's quite infectious.

Veterans **General Johnson** and **Barry White** are also back on the disco round this week with new disco disc releases. Johnson's is a full-bodied, hard-pumping record called "Can't Nobody Love Me Like You Do" (5:25 on Arista) that's already catching on very big. The General's aching, expressive voice with its distinctive catch-in-

the-throat drives the production ahead full-force; flecked with hand claps and gutsy horns, featuring a "Love Hangover" bass line in the break, the song has the sort of compact energy that should put it over both in the clubs and on the radio. A personal pick. **Barry White** goes for a considerably more laid-back groove on "Your Sweetness Is My Weakness" (20th Century) and, as usual, succeeds in being totally seductive in spite of himself. White's vocals are especially lethargic and smug here—he sounds like he's lying down, either just waking up or just falling asleep, but maybe this is his idea of pillow talk—though he rouses himself somewhat toward the end and offsets his growling perfectly with the honeyed lusciousness of the **Love Unlimited** chorus. The music is bright, shimmering, often luminous, particularly at the beginning and in a brief break. Surprisingly, though

(Continued on page 89)

CLUB REVIEW

Dave & Sugar: Country Cabaret

■ NEW YORK — Dave & Sugar's recent performance at N.Y.'s Lone Star Cafe proved that the definition of "cabaret" entertainment need not be confined to pop music performances.

Opening with several songs that had a more traditional country flavor than perhaps New Yorkers are accustomed to at this juncture of acceptance, Dave Rowlands, Sue Powell and Vicki Baker later displayed a slick proficiency at adapting their vocal style to both pop and boogie-beat rock and roll. Regardless of the music, their vocals are an extraordinary blend.

Powell and Baker are obviously very different kinds of singers with two quite different vocal ranges as witnessed by their solo selections: a faithful version of "Higher and Higher" by Baker and Dolly Parton's "Clear Blue Morning" by Powell. Rowland's

hip-swinging "I'm a Steamroller Baby" showed not only his ability as a blues singer but his potential as a modern country sex symbol.

Egalitarian Unit

It was on "Tear Time," their current RCA top 10 country single, that they best illustrated their talents as individuals singing together. Other highlights of the show, broadcast live over WHN, included "Queen of the Silver Dollar," "Knee Deep In Loving You," a highly countrified version of Bonnie Tyler's "It's a Heartache" and a medley of early Elvis Presley/Jerry Lee Lewis hits.

While it is historically true of trios that one performer will naturally overshadow the others, Dave & Sugar are an egalitarian unit in both their music and their stage personalities, collectively and individually presenting a fine night of "cabaret." **Pat Baird**

Germany (Continued from page 78)

Alan Parsons Project and the **Rolling Stones** have all had notable sales lately, not to mention chart-toppers by **Smokie**, **Wings** and **Howard Cependale**. **Manfred Zumkeller's** German pop department, traditionally strong in 'schlager' and domestic rock, is beefing up its disco development under **Holger Mueller**. A&R international chief **Helmut Fest** previewed product from the RAK and Butterfly labels, from **Queen**, **Cliff Richard**, **Rick Wright** and **Stevie Wonder**. Francis, Day & Hunter's new Emily label debuts with a strong lineup of local and international talent. New **Kate Bush** and **Smokie** releases will get intensive marketing campaigns, as will six U.S. rock groups from Capitol in a special promotion, "More Power From The Tower." A 14-lp **Beatles** boxed set will include one disc of previously unreleased material. Richard and **Julien Clerc** were joined by Quatro and **Smokie's Chris Norman** in a lively closing presentation. Among the international participants in the Electrola meetings were Arista international director **Allan Watson**, **Alan Williams**, Motown's European coordinator, RAK GM **Les Cocks** and Capitol European chief **Jon Dixon**.

UK STREAKING IN '78: Last year at this time, **Gaby Richt** of United Artists Music Publishing celebrated her 10th anniversary with the company. 12 months later, she's announcing the most successful fiscal year in the history of the German UA pubbery. **Smokie**, **Sheila B. Devotion**, **ELO** and new **Boney M.** have scaled the charts with UA copyrights. The "Saturday Night Fever," "Grease," "FM" and new local "Summer Night Fever" soundtracks have provided substantial revenues. Comments Richt, "Our whole team at UA Musik is very proud of these results."

Meeting of The Guitarists



When EMI America recording artist Michael Johnson opened at Paul Colby's Other End last week he was welcomed to his two night SRO engagement by George Benson and Les Paul. From left: Les Paul, George Benson, Michael Johnson.

BMI Hosts MCA Music Meet



BMI Nashville hosted the New York, Los Angeles, Canada and Nashville staff of MCA publishing companies at their first full company meeting with its recently expanded staff. Pictured at the luncheon reception at BMI are (from left): Leeds Levy, VP, MCA Music, New York; Jerry Crutchfield, VP MCA Music, Nashville; Frances Preston, VP, BMI; Sal Chiantia, president, MCA Music, New York; Warren Brown, VP, MCA Music, California; and Mark Koren, VP, MCA Music, New York.

England (Continued from page 78)

between **Heinz Voigt**, president of the Polygram publishing division, and **Cathi Gibson** and **David Walker**, managing director of HAM.

SIGNING & ACQUISITIONS: **Sandy Robertson** of Roxburgh Records has concluded a deal covering America and Canada for **Ian Matthews** with **Shelley Segal** of the L.A. based Mushroom Records. First product through the deal is the album "Stealin' Home" and a single called "Shake It" . . . **Brian Lane** and his Sun Artists Company have taken over the exclusive management of **The Fabulous Poodles**. The band, currently touring the U.K., have a new album, "Unsuitable," produced by **Muff Winwood** issued on Pye in October . . . Recent UA signing **Fischer-Z** release their first single, "Wax Dolls," produced by **Richard Gottrehrer**, at the end of the month.

SABBATH GOES PURPLE: The new album from **Black Sabbath**, "Never Say Die," is released at the end of the month, and a single, "Hard Road," is to be issued simultaneously with the album pressed on purple vinyl. Phonogram is supporting this 10th anniversary album with a major marketing campaign.

COMEBACK: Following her three-month tour of America, **Cleo Laine** and husband **John Dankworth** will undertake a week-long series of concerts at the London Palladium beginning November 20. She will follow the London dates with appearances in Australia and New Zealand.

MARKETING PLANS: UA is planning extensive advertising campaigns and dealer aids to back up the new album by **Connie Francis**, **Dr. Feelgood** and **The Buzzcocks**. **Connie Francis'** album, "Who's Happy Now," is her first new recording in five years and the singer arrived in London this week for a promotional visit. **Dr. Feelgood's** sixth lp, "Private Practice," and **The Buzzcocks'** "Love Bites" will also feature in the sales boost.

SIGNINGS: **Arnakata's Lloyd Beiny** has concluded a sub-publishing deal with **Bleu Disque Music**, the publishing arm of **Sire Records**, for UK rights to the **Flamin' Groovies**. First product through the deal are albums by the **Flamin' Groovies** and a debut lp by **Radio Birdman** . . . Recent Utopia signing **Lynda Kelly**, previously with **5000 Volts**, debuts on Mercury as **Lynda Virtu** with the **Phil Wainman-Richard Myhill** song "Treat Me Like A Lady" . . . Former lead singer with the **Baker Gurvitz Army**, **Snips**, has his first album "Snips-Video King" released next month on Jet which will be backed up by major marketing campaign.

Chappell Taps Friedman

■ LOS ANGELES—Glenn Friedman was named manager of creative affairs for Chappell's west coast division. The announcement was made by Roger Gordon, vice president and general manager of the division.

Friedman comes to Chappell from BNB Associates in Los Angeles where he was director of their music publishing companies **Big Heart** and **Wooden Bear**.

Prior to this, Friedman ran A. Schroeder International and also worked as a professional manager for **April Blackwood Music**.

Venture Names Bratel Sales/Marketing Dir.

■ LOS ANGELES—Joe Isgro, executive vice president and general manager of **Venture Records**, has announced the appointment of **Jack Bratel** to the post of director of national sales and marketing for the label. Bratel will be based in **Venture's** Hollywood offices and report directly to Isgro.

Bratel worked in promotion for several years prior to joining **Liberty/UA Records**, where, during a 12 year tenure, he held various promotion/sales/marketing positions.

Record World en España

By JOSE CLIMENT

Finalizadas las jornadas de trabajo sobre la partitura de la Opera "El Poeta" con el autor del guión, Sr. Méndez Herrera, el Maestro **Moreno Torroba** saldrá hacia Montreal y Toronto, para representar a la Sociedad General de Autores de España, en el Congreso Mundial de Sociedades de Autores. Esperamos a su vuelta para ponernos en contacto con él y que nos cuente las decisiones mundiales en ese campo.

Una buena noticia para la música española, ha sido nombrada presidenta de la Asociación de Educación Musical de España (ISME), **Rosa María Fucharsky**, como consecuencia a este nombramiento esperamos que las relaciones musicales de España con el extranjero serán incrementadas.

Nuevos directores de TVE y Radio Nacional de España. El hasta ahora director de Televisión Española **Rafael Ramos Losada**, cargo que desempeñaba desde Enero de 1976, había pedido al Director General de RTVE que le relevara de su puesto "A causa de la creciente politización de que estaba siendo objeto el medio y por motivos profesionales." El nuevo Director de TVE, D. **Miguel Martín**, era el actual Director de NO-DO, había desempeñado varios cargos y tareas informativas en Televisión Española y director de la revista Tele Radio. Nuestra cordial enhorabuena. **Francisco Ruiz Elvira** ha dejado vacante el puesto de Director de la Red de Emisoras de Radio Nacional de España, sillón que ha ocupado **Luis Angel de la Viuda**. El nuevo Director de Radio Na-

cional ha estado muy unido a Televisión Española, había ocupado el cargo de Director de TV y fué director del diario Pueblo. Actualmente era Director-Gerente de la revista Tele Radio y dirigía y presentaba el programa Mas Menos. También nuestras felicitaciones por el nuevo nombramiento.

Ahora tenía intención de informarles acerca de los objetivos primordiales de las distintas compañías discográficas españolas, pero la falta de espacio y la ardua labor en conseguir todos estos datos hacen que sea en dos o tres veces.

Columbia.—Indudablemente e inmediato objetivo **Betty Missiego**, que ya pronto entrará en listas de ventas del país. **Franco Simone**, con un nuevo L.P., Continuar con la carrera de **José Vélez**, que después de su "Fracaso Televisivo en Eurovisión" es superventas en el país. Asimismo un nuevo lanzamiento con 10 nuevos temas de **Alphonso Pahino**. Hay otra noticia importante de esta compañía y es que, como vulgarmente se dice, se ha llevado el gato al agua al firmar contrato de distribución con la marca inglesa "Stiff Records," esperan hacer un buen lanzamiento en España.

CBS-Epic.—Como una de las compañías con más catálogo es quizás la que tiene más objetivos para este primer trimestre de la nueva temporada; **Bob Dylan**, **Roberto Carlos**, **Joe Dassin**, **Earth**—**Wind & Fire**, el grupo **Laredo** situado en las listas de ventas, **Miguel Bosé** según la compañía

(Continued on page 88)

DESDE NUESTRO RINCON INTERNACIONAL

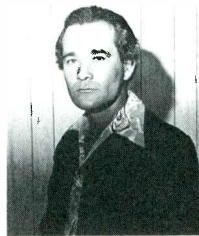
By TOMAS FUNDORA



Desde los primeros momentos en que noté la dualidad de sellos cubriendo el éxito "El Negro José" en interpretación de **Los Virtuosos de la Salsa**, grupo peruano que está logrando éxito con esta interpretación en México y algunas localidades de la costa oeste de Estados Unidos, sabía que algún problema se derivaría de ello. **Alberto Maravi**, Director Gerente de Infopesa, sello productor original del mencionado grupo, me envía carta en la cual suplica reproduzca copia de su

carta dirigida a **Edmundo Pedroza** de Taurus Sound Dist., Inc., con base en Los Angeles, California, que dice: "Yo personalmente, en su oficina y a través de su Secretaria, en mi viaje de Julio último y luego, por comunicaciones a Taurus Sound, por cartas certificadas y telexes dirigidos a su jefe Contado González, se ha dejado bien esclarecido que Discos Gas de U.S.A. no tiene ninguna autorización ni contrato para sacar discos de **Los Virtuosos de la Salsa**, artistas exclusivos del catálogo Infopesa de Perú; sin embargo, según nos informan, ustedes aún sacan nuestro repertorio, lo cual es un hecho ilegal, más conocido por "Piratería." Me extraña mucho su proceder,

Pedroza, ya que usted funge actualmente como Presidente de ALARM, Asociación Latino Americana de Fabricantes de Discos de California, por ello, en el acto lo conmino para que deje de fabricar nuestro catalogo, ya que el único representante autorizado en U.S.A. es Microfón, América. También le comunico que ya nuestro abogado en Estados Unidos, les ha iniciado una demanda por U.S. \$200,000.00 por todos los perjuicios que está ocasionando esta acción ilegal de ustedes y también hemos comunicado su proceder a la Asociación Latinoamericana de Discos. Firma: Alberto Maravi."



Chepo Caraballo

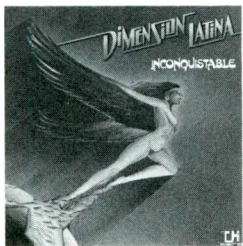
Nuestro saludo felicitación a **Chepo Caraballo**, Ganador del Premio Diplo en Puerto Rico como "Locutor del Año." El amigo Chepo funciona desde WCMN-AM y WMIA-AM en Arecibo, Puerto Rico . . . Celebra la popular emisora KWKW Radio de Los Angeles, California, su "14 Fiesta Anual" conmemorando su "36 Aniversario." KWKW salió al aire con su programación en Español en el 1942 y se encuentra ocupando el primer lugar en radioaudiencia en la zona. Las celebraciones se efectuarán en el Restaurant La Fonda, del 2501 Wilshire Boulevard, Los Angeles, California, el lunes, 18 de Septiembre. Felicidades a todo su personal en general y en particular a su Jefe de Programación, **Pepe Rolón** . . . El artista español, **Clay Carillon**, producido por Peer Southern y distribuido en Estados Unidos por Alhambra Records, actuó la semana pasada por el programa "Siempre en Domingo," que sale al aire desde México y cuenta con una teleaudiencia calculada en más de 20 millones de latinos. Clay interpretó los temas "Canta mi canción" y Si Baby, mi baby" . . . **Valentina Leyva**, artista exclusiva CBS, estará actuando este mes en el "Million Dollar" de Los Angeles. Valentina ha recibido una oferta para actuar en Venezuela próximamente . . . El grato amigo **Kevin Eggers**, presidente de Tomato Music Co., Ltd. me informa que la grabación lanzada por el sello de **Jorge Santana**, ha acumulado durante la primera semana de "release," ventas por más de 200,000 unidades entre discos y cartuchos. Tomato está insertando menciones comerciales en estaciones radiales negras, AOR, latinas,



Nelson Ned

(Continued on page 87)

RECORD WORLD LATIN AMERICAN ALBUM PICKS



INCONQUISTABLE

DIMENSION LATINA—THS 2040

Con Andy Montañez y Rodrigo Mendoza en los vocales, Dimensión Latina de Venezuela ofrece otra de sus acostumbradas grabaciones llenas de sabor y salsa. Excelentes en "Las Perlas de tu boca" (E. Grenet), "Por el camino" (J. Reina), "Olvídame" (R. Cole) y "Cuando vuelvas a quererme" (J. Gutierrez).

With Andy Montañez and Rodrigo Mendoza handling the vocals, Dimensión Latina from Venezuela offers a very salseable package. Superb up-tempo and bolero music. "Se va el caramelo" (A. Rodriguez), "La Cumbiamba" (C. Monge), "Hay que gozar" (Monge), others.

(Continued on page 88)

LATIN AMERICAN HIT PARADE

Popularidad (Popularity)

Santa Clara, Cal.

By KNTA (WILFRED IRIZARRY)

1. QUIEREME
MIAMI SOUND MACHINE/Audiofon
2. PEQUEÑO TORBELLINO DE AMOR
LOS JOAO/Musart
3. COPACABANA
LISSETTE/Coco
4. NUNCA SUPE LA VERDAD
DANNY DANIEL/Borinquen
5. SAN FRANCISCO
OSCAR SOLO/Borinquen
6. LA VIDA
NAPOLEON/Raff
7. SI YA TE VAS
CHELO Y SU CONJUNTO
8. VUELA, VUELA PALOMITA
YENI/Musart
9. VISTETE DE BLANCO
CAMILO SESTO/Pronto
10. QUE PROFUNDO ES TU AMOR
RAMMIRO/Miami

Phoenix

By KIFN (GILBERTO ROMO)

1. PORQUE TU NO ME QUIERES
MIRAMAR/Safari
2. NA'LA
LUIS DE NERI/Orfeon
3. CARAMBA DONA LEONOR
LOS BARRANQUENOS/Arcano
4. ERES MI MUNDO
YNDIO/Atlas
5. QUIEREME
MIAMI SOUND MACHINE/Audiofon
6. DERRUMBES
SALVADORS/Arriba
7. VINO GRIEGO
JOSE VELEZ/Alhambra
8. QUE ME LLEVE EL DIABLO
RAMON AYALA/Freddie
9. SANGRE DE VINO
MARCO A. VASQUEZ/Pronto
10. MI PIQUITO DE ORO
RAMON AYALA Y B.N./Freddie

New Orleans

By KGLA

1. ENTRE AMIGOS
CAMILO SESTO/Pronto
2. MI FRACASO
JUAN GABRIEL/Pronto
3. QUIEREME
MIAMI SOUND MACHINE/Audiofon
4. TE QUIERO CADA DIA MAS
MOISES CANELA/RCA
5. LA VIDA EN ROSA
MANOLO OTERO/Latin International
6. DEJAME DAR
JOSELES/RCA
7. COPACABANA
LISSETTE/Coco
8. VOY A PERDER LA CABEZA POR TU AMOR
JOSE LUIS/TH
9. BAILEMOS UN VALS
JOSE VELEZ/Alhambra
10. DEL MONTON
SONORA DINAMITA/Disco Fuentes

Miami

By WQBA (MARIO RUIZ)

1. VOY A PERDER LA CABEZA POR TU AMOR
JOSE LUIS/TH
2. PACHITO A CHE
GEORGIE DANN/Caytronics
3. QUIEREME
MIAMI SOUND MACHINE/Audiofon
4. NADA
LISSETTE/Coco
5. AUN NO ES TARDE
JOHNNY MATHIS & DENICE WILLIAMS/CBS
6. YO LE DIJE QUE SI QUE LA QUERIA
SANDRO/International
7. HAY QUE VENIR AL SUR
RAFAELLA CARRA/CBS
8. SENOR AMOR
DULCE/America
9. CELOS
CAMILO SESTO/Pronto
10. HOY ME LLAMARA
JUAN BAU/Zafiro

Ventas (Sales)

San Antonio

1. JURO QUE NUNCA VOLVERE
LUPITA D'ALESSIO/Orfeon
2. A PESAR DE TODO
VICENTE FERNANDEZ/Caytronics
3. MI PIQUITO DE ORO
CARLOS MIRANDA/Freddie
4. NAILA
GRUPO AMISTAD/Mericana/Melody
5. QUE CASUALIDAD
JOE BRAVO/Freddie
6. INCERTIDUMBRE (MIENTEME)
JIMMY EDWARDS/Texas Best
7. ANGEL DE MIS SUEÑOS
RUBEN NARANJO/Zarape
8. QUE ME LLEVE EL DIABLO
RAMON AYALA/Freddie
9. MI FRACASO
JUAN GABRIEL/Pronto
10. JUNTA TUS GARRAS
CARLOS MIRANDA/Freddie

Puerto Rico

1. VOY A PERDER LA CABEZA POR TU AMOR
JOSE LUIS/TH
2. EL BARBARAZO
WILFRIDO VARGAS/Karen
3. CARA DE GITANA
DANIEL MAGAL/Caytronics
4. LOS MALES DE MICAELA
CONJUNTO QUISQUEYA/Liznel
5. YOU ARE THE ONE THAT I WANT
TRAVOLTA/NEWTOWN JOHN/RSO
6. AMAME
PECOS KANVAS/Velvet
7. EL CANTANTE
HECTOR LAVOE/Fania
8. UN IMPOSIBLE AMOR
GILBERTO MONROIG/Artomax
9. MI FRACASO
JUAN GABRIEL/Pronto
10. COPACABANA
LISSETTE/Coco

Spain

By JOSE CLIMENT

1. ANNA
MIGUEL BOSE/CBS
2. FUE TAN POCO TU CARINO
ROCIO DURCAL/Ariola
3. VIVIR ASI ES MORIR DE AMOR
CAMILO SESTO/Ariola
4. ESPINITA
ALBERT HAMMOND/Epic
5. INQUIETUDES
FELIPE CAMPUZANO/Movieplay
6. EL BOXEADOR
LAREDO/CBS
7. SE ACABO
MARIA JIMENEZ/Movieplay
8. NECESITO UNFRAGO
TEQUILA/Zafiro
9. TODO COMENZO
BETTY MISSIEGO/Columbia
10. SI AMANECE
ROCIO JURADO/RCA

Brazil

By ASSOCIACAO BRASILEIRA

1. THE CLOSER I GET TO YOU
ROBERTA FLACK/WEA
2. NIGHT FEVER
BEE GEES/Phonogram
3. IT'S A HEARTACHE
BONNIE TYLER/RCA
4. STAYING ALIVE
BEE GEES/Phonogram
5. QUEM E-LE
MISS LENE/CBS
6. RIVERS OF BABYLON
BONEY M/RCA
7. VERDE VINHO
PAULO ALEXANDRE/Chantecler
8. OS AMANTES
LUIZ AYRAO/Odeon
9. LET'S ALL CHANT
THE MICHAEL ZAGER BAND/Odeon
10. BLACK COCO
PAINEL DE CONTROLE/RCA

Nuestro Rincon (Continued from page 86)

disco y Pop. Se espera que en las próximas semanas el album será lanzado como "Gold Record."

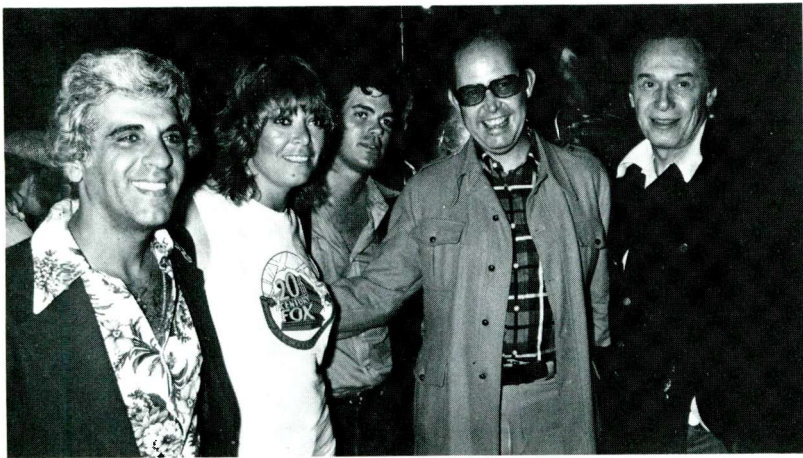
El día en que los distribuidores latinos lleguen al convencimiento que el precio de los discos latinos, tendrá irremediamente que subir, se comenzarán a solucionar muchos aspectos negativos y de quiebra en la industria. Los fabricantes, ya convencidos de que con el sistema actual de facturación van inevitablemente de mal en peor, están tratando de seguir los ejemplos de muchos sellos grandes, que ya iniciaron hace meses un proceso de alza en los precios, pero los distribuidores amenazan con cerrarles sus mercados locales a otros, algunos fuertes y otros pequeños, que están tratando de llevar la industria a un proceso operable, en que se puedan cubrir al menos los costos de fabricación, sin considerar aún ni los costos de promoción, que han sido desde hace tiempo, eliminados en la mayoría de los casos. Con los precios actuales, es imposible pagar royalties a los artistas, sellos representados autores, producción y mantenerse abiertos comercialmente. Los pequeños y grandes distribuidores que no han recibido el mensaje, están simplemente comiendo escetas, oponiéndose a una medida que es para todos en extremo saludable e inevitable. . . . Se presentará **Nelson Ned** en el Carnegie Hall el día primero de Octubre, para un solo concierto a las dos de la tarde.

Right from the beginning when I noticed the duality of labels covering the hit "El Negro José" by the Peruvian group **Los Virtuoso de la Salsa**, breaking in Mexico and in many areas of the west coast, I knew that some problems would come out of it. **Alberto Maraví**, general director of Infopesa, the label which originally released the mentioned group, sent me a letter where he asks me to reproduce part of a letter he sent to **Edmundo Pedroza** of Taurus Sound Dist., Inc., based in Los Angeles, California, which says: "I personally, in your office and through your secretary, during my last trip in July and afterwards through certified letters sent to Taurus Sound and Telex's sent to your director, completely clarified that Discos Gas U.S.A. is not authorized and it does not have a contract to release any records by **Los Virtuoso de la Salsa**, artists exclusively signed by Infopesa, Peru; nevertheless, we are being informed that you are releasing our repertoire, an act which is illegal, and better known

as piracy. I am very surprised by your conduct, Pedroza, since you presently act as the president of the ALARM, Latin Association of Record Manufacturers of California, and I demand that you stop manufacturing our catalogue since the only representative authorized for that in the U.S.A. is Microfon, America. I am also informing you that our attorney in the U.S. has initiated a demand for \$200 thousand for all the damages this illegal action by you has caused, besides having notified the Latin American Recording Association." Signed: **Alberto Maraví**.

Our congratulations to **Chepo Caraballo**, who has just been awarded with the "Diplo Award" in Puerto Rico as "D.J. of the Year." Our good friend Chepo works out of WCMN-AM and WMIA-AM in Arecibo, Puerto Rico. . . . The popular radio station KWKW from Los Angeles, California is celebrating its "14th Annual Fiesta" commemorating its 36th anniversary. KWKW went on the air with their programming in Spanish in 1942 and is presently the top station in the area. The festivities will take place at the La Fonda Restaurant, 2501 Wilshire Boulevard, Los Angeles, California on Monday, September 18th. Our congratulations to all the personnel of KWKW and especially to its program director, **Pepe Rolón**. . . . Spanish artist **Clay Carillon**, produced by Peer Southern and distributed in the U.S. by Alhambra Records, appeared last week in the "Siempre en Domingo" TV show aired from Mexico City with an audience of more than 20 million Latins. Clay sang "Canta mi Canción" and "Si, Baby, My Baby". . . . **Valentina Leyva**, exclusive CBS artist, will be performing this month at the "Million Dollar" in Los Angeles. Valentina is considering offers to perform in Venezuela. . . . Our friend **Kevin Eggers**, president of Tomato Music Co., Ltd., informs us that the release of **Jorge Santana** has achieved in its first week, sales of more than 200,000 units of records and 8 tracks. Tomato is putting special radio spots on r&b stations. AOR, Latin stations, disco and pop. It is expected that in the coming weeks the lp will be gold. I'm so glad that this success, in addition to the tremendous hit of "Get Off" by the Cuban group **Foxy**, which will probably get to a No. 1 position in the American charts, tells of the future of our Latin influence in the international record market. . . . **Nelson Ned** will appear at the Carnegie Hall on October 1st. He will be doing one concert show at 2 p.m.

20th Steps Out for Genya



Joining 20th Century Fox artist Genya Ravan backstage following her recent Whisky engagement are, from left, Jack Hakim, 20th's vice president, international; Genya Ravan; Mike Hektoen, manager, TWM Management; Bill Donnelly, executive vice president of 20th and Alan Livingston, president of the Entertainment Group and 20th Century-Fox Records.

CBS International Taps Jose Pastor

■ NEW YORK—Nick Cirillo, vice president, CBS Records International Latin American operations, has announced the appointment of Jose Pastor to the position of director, manufacturing and technical services, CBS Records International Latin American operations.

In his new position, Pastor will report directly to Cirillo and will be responsible for manufacturing operations for the Latin American region.

Imports from London

(Continued from page 37)
disc than most opera recitals.

Two other records, put out by the same firm in Italy and imported here, by London, note the celebration of the 55th birthday party of the Arena di Verona. The event, which took place in the spring of 1977, is very much what New Yorkers used to expect every spring during the administration of Rudolf Bing at the Metropolitan: a star-filled night in which arias were sung. This one is largely Italian and somewhat standard, but it is fun. One can hear, for instance, the contrast between Renato Bruson's rather average "Cortignani" from *Rigoletto* and his splendid "Morte di Rodrigo" from *Don Carlo*, a role for which the baritone is uniquely well-suited.

And the records also include Pavarotti. The tenor is heard in a spell-binding "Una furtiva lagrima," one of the best he has put on disc. Raina Kabaivanska is also heard to fine advantage, particularly in a lovely "Io son l'umile ancella" from *Adriana Lecouvreur* and an "Ave Maria" from *Otello*. The two records have the excitement of a live experience. For that reason and for their variety they are worth hearing.

Privett Joins RCA

■ NEW YORK—"Big Al" Privett has joined RCA Records and been appointed manager, regional promotion, southwest, it was announced by Michael G. Abramson, director, national promotion, to whom he will report.

Privett will be based in Dallas, Texas.

Privett comes to RCA Records from a Chicago-based position with Mercury Records.

Classical Retail Tips

■ Alfred Brendel has a world of supporters as is witnessed by the attendance at his annual three recitals at Carnegie Hall and the large number of capacity houses he draws all over the world. He is also heard on a variety of record labels, but his basic is Philips and the Dutch record company next week issues a mammoth volume of 13 records—Brendel's present view of the complete sonatas of Beethoven. This will be a work that may sell more copies than would seem immediately apparent, and will be a serious, intellectual and interesting statement. Philips also has the good fortune to record most of the Lieder work of Elly Ameling, and with Dalton Baldwin as the keyboard, the Dutch soprano will be heard in a Brahms Song recital. The light side of the September catalogue will come from some Suppe Overtures, led by Neville Marriner. As indicated by his *Planets* on Philips, Marriner is not only frequently recorded but a larger and larger name with the public: the whipped cream world of Suppe should be an entertaining departure for the talented maestro.

En España (Continued from page 86)

y con merecimientos la nueva estrella internacional, **Chorbos, Cherry Lane, Albert Hammond** que con su "Espinita" sigue clavando en las listas, **Kansas**, el nuevo duo que va escalando puestos **Pecos, Chuck Mangione, Meat Loaf** y como proyecto para un poco más adelante **Vicky Leandros**. Mucho trabajo tiene el departamento de internacional y el de promoción, que lo consigan todo.

Zafiro.—Tiene también el convencimiento que el año próximo será mejor para todos, tiene sus miras promocionales puestas en Mecedades que siguen cosechando éxitos, **Marisol, Lupe** una solista vasca, **Olivia Newton-John, Brian Bennet** que fuera batería de los **Shadows, Jorge Ansa** otro solista vasco, continuar con el éxito de **Phil Trim**, el grupo **Tequila, Juan Bau, Jarcha y Alejandro Jaen** que según la compañía y aunque está preparando nuevas

grabaciones, aún tiene que dar mucha guerra con el disco que tiene ahora en el mercado.

Movieplay.—Quiere ser, y de hecho puede, la compañía más importante en el 79. Dentro de pocos días sacarán al mercado el esperado tercer album de **Pablo Abraira. María Jimenez**, que a mediados de Octubre saldrá para México donde grabará un L.P. de canciones mexicanas con **Melody Records; Felipe Campuzano**, finalmente y después de mucho esperar ya que las actuaciones no se lo permitían, **Triana** sacará un nuevo L.P. al mercado, comentan que mejor que el anterior que les valiera el premio *Record World* al mejor grupo del año 77, **José Domingo Castaño** que "pese a todo" se consiguió que estuviera entre los primeros de las listas españolas y Santarem con un título que puede pegar "Shot me." Animo y adelante para el equipo de Movieplay.

Latin American Album Picks

(Continued from page 86)

CANTA MI CORAZON

CLAY CARRILLON—Alhambra ALS 154



En producción de Gene Nash, Clay Carrillon de España interpreta simples y contagiosos temas a gran respaldo orquestal con arreglos de Perez Botija, Frank Booth y Garcia Caffi. Entre otras resaltan "Canta mi canción" (Donovan Leith-J. Velon), "Si, Baby mi baby" (R. Miller-Velton), "Refugio" (L. A. Funez) y "Yo no soy no" (R. Miller-Smotherman-Velton).

■ Produced by Gene Nash, Clay Carrillon from Spain performs simple and very contagious tunes, backed by great orchestration arranged by Perez Botija, Frank Booth and Garcia Caffi. "Whistle Stop" (R. Miller), "Dime que vas a hacer" (L. A. Funez), "Pajaro de Fuego" (M. Kogel-P. Trimm-Velton), more.



■ El Mexicano, Chicano music group from Mexico, is selling big on the west coast and in Mexico with "La Venadita," included in this package. Also included here: "El Hijo del trueno," "Pa' que te arrimas" (M. Rodríguez) and "Dime que sí" (A. Lizarraga).

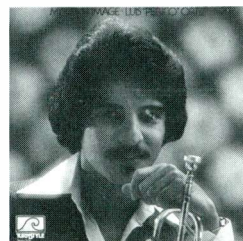
EXITOS CHICANOS CON

EL MEXICANO—Audio Latino RCALS 5065

Los interpretes de música tropical chicana, El Mexicano, ofrecen aquí sus actuales éxitos "La Venadita" (A. Lizarraga) y "El hijo del trueno" (A. Lizarraga). También resaltan aquí con "Te fuiste de mí" (J. Hopkins Scott) y "Mi Chiquilina" (E. Frayre Alonso). Original RCA, Mexico.

MY OWN IMAGE

LUIS "PERICO" ORTIZ—Turnstyle T 439



Con arreglos de Luis "Perico" Ortiz, Eddie Martinez, Edwin Rodriguez y Carlos "Patato" Valdés y la actuación de músicos de gran maestría, esta grabación cargada de salsa se sitúa entre las primeras. Gran calidad de sonido y mezcla. "Sometimes" (Blades), "Nice & Warm" (Ortiz-Candelas), "Diana" (Ortiz-Santiago) y "Genesis" (Rodríguez-Floyd).

■ With arrangements by Luis "Perico" Ortiz, Eddie Martinez, Edwin Rodriguez and Carlos "Patato" Valdes and performances by top musicians, this salsa package should be a must for all salsa fans. "Hot Blood," "Perico," "I Know," others.

Arthur, 20th Pact *(Continued from page 14)*

that they have the space to develop into major stars." He added that Palm Tree also hopes to acquire a well-established act "with a base audience that we can break wide open."

Livingston, also in a prepared statement, said that "we feel very fortunate to have acquired the services of Brooks Arthur for 20th Century-Fox Records. His expertise in the selection and production of new talent is bound to serve us well, and we look forward to a long and successful association."

Album Analysis

(Continued from page 10)
the basis of straight retail. Bullets in the sixties included Player (RSO) at #63, Jean-Luc Ponty (Atlantic) at #68 with good jazz and pop activity, and Switch (Gordy) at #69 mainly on the strength of the r&b retail sales.

There are no bulleted albums in the seventies this week. In the eighties, however, there are five: Chris Rea (UA) at #83, Roberta Flack at #84 (with good pop and r&b retail), Al Stewart (Arista), a new entry at #85, and Lee Oskar (Elektra) at #87 with across-the-board sales on pop, r&b and jazz levels. Anne Murray (Capitol), who also has a top ten single, jumped from #135 to #89 bullet.

Gino Vannelli (A&M) also made a large jump, from #174 to #90 bullet on the basis of excellent retail action. Nick Gilder (Chrysalis), whose single is at #6, enters the top 100 albums at #91 bullet. Pockets (Columbia) and Blue Oyster Cult (Columbia), at #94 bullet and #95 bullet respectively, are also new entries. Rounding out the bullets in the top 100 are Gil Scott-Heron and Brian Jackson (Arista) at #96, and the Beatles' original "Sgt. Pepper's" (Capitol) at #97.

Seeger at Nassau Coliseum



Capitol Recording artist Bob Seger and the Silver Bullet Band were congratulated backstage after their recent Nassau Coliseum show. Pictured from left: Anneite Monaco, Capitol's east coast press coordinator; Ira Derfler, Capitol's New York district manager; Maureen O'Connor, Capitol's east coast press & artist relations manager; Irwin Sirofka, Capitol's eastern regional AOR manager; Drew Abbott, Silver Bullet Band; Arthur Field, Capitol's N.Y. promotion manager; Alto Reed, Silver Bullet Band; Shaun Murphy, Silver Bullet Band; David Teeqarden, Silver Bullet Band; Bob Seger; Laura Creamer, Silver Bullet Band and Tim White, senior editor *Crawdaddy Magazine*.

Arthur's first full-time experience in the music industry came in his native New York at Dick Charles Studios, Associated Studios and Mira Sound Studios, where he engineered records by the Angels, the DixieCups, Little Eva ("The Locomotion"), the Shangri-las and others. He later co-owned two studios, Century Sound in Manhattan and 914 Studios in upstate New York, where he engineered for Blood, Sweat and Tears, Neil Diamond, Bruce Springsteen and more. After early associations with several established producers, Arthur began producing on his own in the 1970s. His subsequent work, which has also included involvements with Bette Midler and Peter Allen, has earned him three Grammys.

Palm Tree Record Productions will be located in the Los Angeles offices of 20th Century-Fox Records, effective immediately.

Singles Analysis

(Continued from page 10)
(RSO) #73 bullet; Jefferson Starship (Grunt) #78 bullet; Clout (Epic), strong in Miami and the south, #79 bullet and Switch (Gordy) #88 bullet.

Also new on the chart this week are: 10cc (Polydor) #80 bullet; Starbuck (UA) #81 bullet; Firefall (Atlantic) #83 bullet; John Travolta (RSO) #84 bullet; Commodores (Motown), this week's BOS Chartmaker at #56 bullet, on here at #85 bullet; Prince (WB), #16 bullet BOS, on here at #86 bullet; Gabriel (Epic/Sweet City) #87 bullet; Tom Petty & The Heartbreakers (Shelter) #89 bullet; Atlanta Rhythm Section (Polydor) #93; Judy Cheeks (Salsoul), #64 bullet BOS, #98; The Jacksons (Epic), #64 bullet BOS, on here at #99, and Atlantic Starr (A&M), #18 bullet BOS, on here at #100.

Lamb & Lion Signs Dan Peek



Dan Peek, former founding member, composer, and lead guitarist for the group America, recently signed a recording contract for his first solo album with Lamb and Lion Records. The album will be produced by Chris Christian and is scheduled to be released in February of '79. Pictured (from left) are Peb Jackson of J. D. Bradley and Co.; Dan Johnson, vice president of Word, Inc.; Dan Peek; Doug Corbin, vice president of Lamb and Lion; and Gary Whitlock of Word, Inc.

Kihn Campaign Set by Janus

■ LOS ANGELES — Ed DeJoy, president of Janus Records, has announced an extensive marketing and ad campaign to support the "Next of Kihn" lp.

The campaign will center on 10 areas: Boston/Hartford, Philadelphia, Cleveland/Cincinnati, Chicago/Milwaukee, St. Louis/Kansas City, San Francisco, Los Angeles/San Diego, Seattle/Portland and Houston.

CBS International Promotes Julie Sayres

■ NEW YORK—Fritz Hentschel, director, a&r marketing sales, CBS Records International Latin American operations, has announced the appointment of Julie Sayres to the newly created position of associate director a&r, for Latin American operations, CBS Records International.

Ms. Sayres joined CRI in 1977 as a&r manager for Latin American operations.

Disco File

(Continued from page 84)

it runs nearly ten minutes, it feels shorter, so "Sweetness" could prove as irresistible as "It's Ecstasy" even for Barry White skeptics. Also back after a long absence is **Double Exposure**, with a Norman Harris-produced revival of "Newsy Neighbors" (4:52 on Salsoul) that sounds like a combination of the **O'Jays** and the **Trammps**—real snappy, with not one false step—but still doesn't replace the **First Choice** original. This version stands up beautifully on its own, but one longs for an expanded break here to really gets things moving.

Finally, there's the **Gibson Brothers'** "Heaven" (TK), a 7:14 disco disc that was originally scheduled for release in August, shortly after it first surfaced as a French import on the Zagora label, but is out now in a **Jim Burgess** re-mixed version (though Burgess is not credited on the label itself). Burgess has cut the pace just slightly but the song remains one of the most rousing, invigorating records around: spirited vocals, several involving breaks that give the song a new spaciousness, and a great hook right out of **Voyage's** "From East to West." Excellent and essential.

NEWS & NOTES: **Tom Savarese** has filed a \$1 million suit against Prelude Records seeking \$500 thousand in actual damages and \$500 thousand in punitive damages as well as an injunction against the further sale or distribution of **Macho's** "I'm a Man" album without credit on the album's label and cover for Savarese's disco mix. Prelude claims it was unaware of Savarese's contractual agreements with the record's producer, which specified not only the appearance of credits but the size type they were to be printed in, until the album was already being pressed, so the first run includes only a mix credit line on the back cover. The second pressing run, Prelude insists, credits Savarese on the record label as well. Meanwhile, the album's title cut is number 5 on the DISCO FILE Top 20 . . . **Cerrone's** "Supernature" is in the top ten on the British singles charts and "Cerrone IV" is scheduled for simultaneous American and European release on October 13 . . . Looking Good: **Alicia Bridges'** "I Love the Nightlife (Disco Round)" (Polydor), **Laura Taylor's** "Dancin' in My Feet" (TK), **Carol Douglas'** "Burnin'" (Midsong), **Loleatta Holloway's** "I May Not Be There When You Want Me" (Gold Mind), "Never Let Go" by **Eastbound Expressway** (AVI) and **John Davis & the Monster Orchestra's** remixed version of "Ain't That Enough for You" (Sam) are all enjoying significant new action this week.

RECORD WORLD GOSPEL

Plans Finalized for Gospel Music Week

By MARGIE BARNETT

■ NASHVILLE—Plans have been finalized for the first annual Gospel Music Week to be held here Nov. 5-8 at the Opryland Hotel. Musical festivities, seminars and workshops will comprise the majority of the activities with the 10th anniversary of the Dove Awards climaxing the four day event.

The musical functions include artist showcases, two evenings of inspirational music called Gospel Music '78, a Jesus music festival and choral clinics sponsored by Broadman Press, Benson Publishing, Lillenas Publishing, Gospel Publishing House, Triune Music and Manna Music.

Seminars

Assorted seminars and workshops will be conducted Monday through Wednesday with 40 industry personnel paneling the topics artist management, stage presentation, songwriting, television, concert promotion, motivation, sound equipment (presented by the Shure & Bose companies), contracts/copyrights, radio, custom recording, marketability and development of talent, multi media, music publishing and record company views. Speakers for the various sessions are Dan Beck (New Horizon), Bob Benson (Benson Co.), Ed Benson (publishing

specialist), Aaron Brown (Canaanland), Wayne Buchanan (Dynamic Media), Stan Byrd (Warner Bros.), Chris Christian (Home Sweet Home), Jerry Clower (artist), Ron Coker (Re'Generation), Bill & Gloria Gaither (artists), Bonnie Garner (CBS), Gail Holmes (KFKZ — Greeley, Colo.), Joe Huffman (Benson), George Ingram (Nashville Record Productions), Derric Johnson (Re'Generation), Phil Johnson (Benson), Buddy Killen (Tree), Meurice LeFevre (producer), Sam Lovullo ("Hee Haw"), Jerry Lucas (Benson), David Ludwick (attorney), Riff Markowitz (Jaffe-Markowitz), Bob McKenzie (Paragon), Dan McKinnon (KSON—San Diego), Mike Milam (attorney), Joe Mascheo (New Direction Artists Guild), Stan Moser (Word), Jim Moss (P.T.L. TV network), Jack Norman (attorney), Anne Ortlund (author), Larry Peyton (NECAA), Tandy Rice (Top Billing), Johnny Rosen (Fanta), Hal Spencer (Manna Music), John Sturdivant (Tree), Joe Sullivan (Sound Seventy), Bob Thompson (attorney), Irving Waugh (Tree) and Marijohn Wilkin (Buckhorn Music). Mrs. Tex Ritter, Grand Ole Opry hostess, will guide a tour of the Opry House each afternoon.

Dove Awards

Gospel Music Week will conclude with the highlight of the 10th Annual Dove Awards and Banquet Nov. 8. Henry Jaffe and Riff Markowitz have been set to produce the awards presentation in preparation for possible airing on national television. Names of the award finalists and presenters are not ready for release at this time.

The cost of the Gospel Music Week is \$50 per person, which includes the Dove Awards program and banquet. Participation in the choral clinics requires an additional ten dollars.

Nashboro Sets \$8.98 Tape Price

■ NASHVILLE — Nashboro Record Company has announced an adjustment in the suggested list of its twin pack 8-track tapes and cassettes. The suggested retail on these, effective September 25, 1978, is \$8.98.

The current suggested list of all two record sets on Nashboro's various labels is \$8.98. This brings the tapes in line with the same items on albums.

GOSPEL TIME

By MARGIE BARNETT

■ Things are popping in gospel radio this week. KYMS, a 3000 watt FM station, has planned a major promotional blitz of the Orange County area of southern California for the month of September. The campaign will be launched with a contest featuring a trip for two to the Caribbean. Posters and T-shirts bearing KYMS' new logo will also be given away. In support of KYMS, recording artists **Chris Christian, Bennie Hester, The Archers** and others will be appearing at Orange County's four largest bookstores each Saturday during Sept. . . . KQLH-FM (San Bernardino) generated superb response to its Q95 La-

(Continued on page 91)

Word Names Three New Vice Presidents

■ WACO, TEXAS—Three executives at Word, Inc. have been appointed vice presidents, according to an announcement by company president Jarrell McCracken. Those being named are Carol Kilpatrick, vice president, production; Piers Bateman, vice president, creative services; and Roland Lundy, vice president, sales, records and music.

Mrs. Kilpatrick is responsible for the production of all product released by Word — books, records, educational materials. Bateman oversees advertising agency relationships and internal advertising and copywriting functions. Lundy supervises a sales staff of 23 regional managers and representatives selling all Word record labels, which includes Word, Myrrh, Canaan, DaySpring and Light, and all Word music publications.

Miller Adds Three

■ NASHVILLE—Linda Miller and Associates, a Christian management agency, and Limited Edition Talent, Inc., its booking agency, have made three additions to their staffs.

Marianne Yunt is the new administrative assistant with duties including the coordination of all publicity for the agency's artists. Norma Boyd, formerly with the Gospel Music Association, will serve as business manager. She will be responsible for the financial management of the artists and general accounting for the two companies. Frances Fuqua, as artist representative, will handle booking and travel arrangements for four artists: Robert Hale, Dean Wilder, Stephen Nielson and Ovid Young.

New Offices

These staff additions are coupled with the move of the two companies to 1009 17th Avenue South.

CONTEMPORARY & INSPIRATIONAL GOSPEL

SEPTEMBER 30, 1978

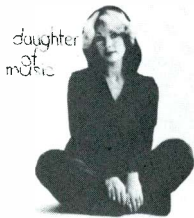
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- | | | | | | |
|----|----|---|----|----|---|
| 1 | 1 | MANSION BUILDER
2ND CHAPTER OF ACTS/
Sparrow 1020 | 21 | 24 | FRESH SURRENDER
THE ARCHERS/Light LSB 5707
(Word) |
| 2 | 2 | FOR HIM WHO HAS EARS
TO HEAR
KEITH GREEN/Sparrow 1015 | 22 | — | COSMIC COWBOY
BARRY McGUIRE/Sparrow SPR
1023 |
| 3 | 5 | HAPPY MAN
B. J. THOMAS/Myrrh MSB
6593 (Word) | 23 | 22 | WINDOW OF A CHILD
Seawind/CTI 5007 |
| 4 | 3 | MIRROR
EVIE TOURNQUIST/Word
WBS 8735 | 24 | 19 | HAVE YOU KISSED ANY
FROGS TODAY?
JOE REED/Housetop 706 |
| 5 | 4 | HOME WHERE I BELONG
B. J. THOMAS/Word WST 6571 | 25 | 27 | TELL 'EM AGAIN
DALLAS HOLM & PRAISE/
Greentree R 3480 |
| 6 | 7 | MUSIC MACHINE
CANDLE/Birdwing BWR 2004
(Sparrow) | 26 | 20 | ALLELUIA
BILL GAITHER TRIO/Impact
R 3408 |
| 7 | 6 | COMMUNION
Birdwing BWR 2009 (Sparrow) | 27 | 26 | THE LADY IS A CHILD
REBA/Greentree R 3486 |
| 8 | 8 | FIRST CLASS
BOONE GIRLS/Lamb & Lion
LL 1038 (Word) | 28 | 21 | LIVE IN SWEDEN WITH THE
CHORALENIA
DANNIEBELLE/Sparrow 1019 |
| 9 | 9 | GENTLE MOMENTS
EVIE TOURNQUIST/Word
WST 8714 | 29 | 28 | SOMEWHERE LISTENIN'
JIMMY SWAGGART/Jim 128
(Benson) |
| 10 | 12 | PRaise II
VARIOUS ARTISTS/Maranatha
77-026 | 30 | 25 | WE'LL TALK IT OVER
JIMMY SWAGGART/Jim 127
(Benson) |
| 11 | 10 | COME BLESS THE LORD
CONTINENTALS/New Life
NL 77-7-6 | 31 | 29 | THIS IS ANOTHER DAY
ANDRAE CROUCH/Light 5683
(Word) |
| 12 | 14 | A LITTLE SONG OF JOY
FOR MY LITTLE FRIENDS
EVIE TOURNQUIST/Word
WST 8745 | 32 | 40 | AMY
AMY GRANT/Myrrh 6586 (Word) |
| 13 | 13 | HE MADE ME WORTHY
JANNY GRINE/Sparrow SPR
1021 | 33 | 32 | MELODIES IN ME
HONEYTREE/Myrrh MSB 6591
(Word) |
| 14 | 11 | EMERGING
PHIL KAEGGY BAND/New
Song NS 004 | 34 | 30 | JUST AS I AM
TOM NETHERTON/Word 8690 |
| 15 | 15 | FORGIVEN
DON FRANCISCO/New Pax
NP 33042 | 35 | 39 | PILGRIMS PROGRESS
BILL GAITHER TRIO/Impact
3495 |
| 16 | 17 | AWAITING YOUR REPLY
RESURRECTION BAND/Starsong
SSR 0011 | 36 | 33 | SONG IN THE AIR
PHIL KAEGGY/Starsong 005 |
| 17 | 18 | PRaise I
VARIOUS ARTISTS/Maranatha
77-008 | 37 | 36 | IN CONCERT
THE FLORIDA BOYS/Canaan
9814 (Word) |
| 18 | 16 | LIVE IN LONDON
ANDRAE CROUCH & THE
DISCIPLES/Light LSX 5717
(Word) | 38 | 38 | SWEET COMMUNION
KAREN LAFFERTY/Maranatha 037 |
| 19 | 31 | BETHLEHEM
Maranatha 77-040 | 39 | 34 | DIFFERENT WORLD OF
GARY S. PAXTON
New Pax 33005 |
| | | | 40 | 37 | GLYNNA SESSIONS
Chrism 7806 |

GOSPEL ALBUM PICKS

SHARALEE



DAUGHTER OF MUSIC

SHARALEE LUCAS—*Greentree R-3520 (Benson)*
Whether belting out a rockin' gospel tune or crooning a ballad, one listen proves that this lady can sing. Strong, powerful and perfectly controlled, Sharalee's voice is beautifully accented as are her admirable writing abilities. The title cut, "Doesn't That Surprise You," "I'm Gonna Be Quiet" and "When You're Near" offer a good feel for her first album effort—designed to launch a undeniably successful career.

20 GREATEST HITS

B. C. & M. CHOIR—*Creed 23086 (Nashboro)*
Some of the biggest gospel songs past and present are featured in this two-record set, performed by one of gospel's best known choirs. The B. C. & M. Choir offers 20 selections in their distinctive "quality sound that will prove a must for gospel buyers.

ANCHORED IN THE ROCK OF AGES

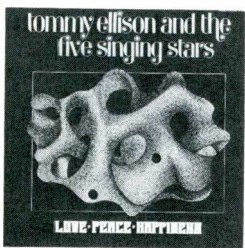
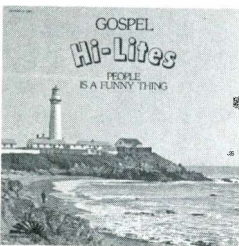
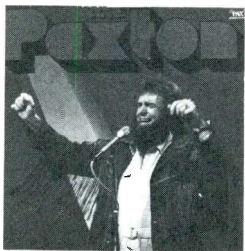
GARY S. PAXTON—*PAX R-2406 (Tempo)*
"Terminally Weird, But Godly Right"—an excellent subtitle for this ever-so-slightly controversial collection. "Regular" songs like "Blessed Assurance" and "I Can't See Me Serving Nobody But Jesus" are contrasted against atypical message songs—"Will There Be Hippies In Heaven," "The Clone Affair" and "The Big A = The Big M." Great performances, musicianship and production combined with the interesting selections make this album an unusual listening treat.

PEOPLE IS A FUNNY THING

GOSPEL HI-LITES—*Inspirational Sounds IS 1001*
This six man group packs a lot of feeling in a song. The title cut, "Where Could I Go" and "Somebody Is Gone" offer good examples of this. Good vocal performances backed by good musicians rounds the package into a quality lp.

LOVE, PEACE, HAPPINESS

TOMMY ELLISON & THE FIVE SINGING STARS—*Nashboro 7203*
Tommy Ellison and the Singing Stars show impressive talents and an inspiring ability to perform gospel music as few groups can. "Straighten Up," "Jesus Is A Friend Of Mine" and "We Need Prayer" display their artistry beautifully.



Gospel Time (Continued from page 90)

bor Day Give Away. Two queen size waterbeds, a Palm Springs vacation, new Q95 T-shirts and albums were the prizes, with ten local music outlets assisting in the promotion by distributing give-away entry cards. **Glen Kaiser** of the **Resurrection Band** (Starsong), **Terry Clark** (Good News) and **Amy Grant** (Myrrh) dropped by KQLH's studios for interviews . . . On a recent promotional tour for her new album, "Full Circle," **Nedra Ross** (New Song) stopped by WNYG, Long Island to appear on **Lloyd Parker's** "Contemporary Sound of the Gospel" program. Parker is PD/MD for WNYG.

WAME (Charlotte, N.C.), presently a country station, has been purchased by **Jimmy Lee Swaggart** from **Jack Roth's** Mission Broadcasting Co. According to Roth the station will change to a religious format. The sale has not yet been approved by the FCC.

Terry Clark and **Chuck Girard**, both with Good News Records, will perform with **Andrae Crouch & the Disciples** at the Greek Theater in Los Angeles Oct. 6. Girard recently returned from an Australia/New Zealand tour and upon completion of the fourth album will embark on the five week tour of Europe beginning mid-October.

Williams Brothers Honored



Milton Biggham, promotions manager for Savoy Records, is shown presenting Record World's 1977 Gospel Award for "Best Male Gospel" to Melvin Williams of the Sensational Williams Brothers. The presentation was made at a luncheon sponsored by Savoy Records for the Gospel Announcers Guild of the Gospel Music Workshop of America at their 11th annual convention in Washington, D.C. Shown from left are Milton Biggham of Savoy Records, Melvin Williams and (seated) John Daniels, producer for Savoy Records.

SOUL & SPIRITUAL GOSPEL

SEPTEMBER 30, 1978

SEPT. 30 SEPT. 16

- | | | | | | |
|----|----|---|----|----|--|
| 1 | 1 | IS THERE ANY HOPE FOR TOMORROW, VOL. III
REV. JAMES CLEVELAND & CHARLES FOLD SINGERS/
Savoy 7020 (Arista) | 21 | 28 | JESUS IS COMING
THE SENSATIONAL NIGHTENGALES/ABC/
Peacock 29232 |
| 2 | 3 | LOVE ALIVE
WALTER HAWKINS & LOVE CENTER CHOIR/Light 5686 (Word) | 22 | 23 | NOW!
THE KINGS TEMPLE CHOIR/
Creed 3083 (Nashboro) |
| 3 | 5 | DONALD VAILS CHORALEERS
Savoy 7019 (Arista) | 23 | 15 | LIVE AND DIRECT
THE MIGHTY CLOUDS OF JOY/
ABC/Peacock AB 1038 |
| 4 | 2 | LIVE IN LONDON
ANDRAE CROUCH & THE DISCIPLES/Light LSX 5717 (Word) | 24 | 24 | BEHOLD
BILLY PRESTON/Myrrh MSB 6605 (Word) |
| 5 | 4 | WHEN JESUS COMES
SARA JORDAN POWELL/Savoy 1445 (Arista) | 25 | 25 | JOY!
REV. MILTON BRUNSON & THOMPSON COMMUNITY CHOIR/Creed 3078 (Nashboro) |
| 6 | 7 | FROM THE HEART
SHIRLEY CAESAR/Hob HBL 501 | 26 | 26 | GLYNNA SESSIONS
Chrim 7806 |
| 7 | 8 | SINGING IN THE STREETS
THE PILGRIM JUBILEE SINGERS/
Nashboro 7198 | 27 | 30 | HOW FAR IS HEAVEN
REV. JULIUS CHEEKS/Savoy 14486 (Arista) |
| 8 | 12 | GOSPEL FIRE
GOSPEL KEYNOTES/Nashboro 7202 | 28 | 19 | HAPPY IN JESUS
REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR/Savoy 14463 (Arista) |
| 9 | 6 | I'LL KEEP HOLDING ON
MYRNA SUMMERS/Savoy 14483 (Arista) | 29 | — | FACE IT WITH A SMILE
TESSIE HILL/ABC/Peacock PY 59233 |
| 10 | 10 | MAMA PRAYED FOR ME
THE SENSATIONAL WILLIAMS BROTHERS/Savoy 14462 (Arista) | 30 | — | LOVE, PEACE, HAPPINESS
TOMMY ELLISON & THE FIVE SINGING STARS/Nashboro 7203 |
| 11 | 11 | THE COMFORTER
EDWIN HAWKINS/Birtright BRS 4020 (Ranwood) | 31 | 33 | MARGARET, JOSEPHINE, BERNICE
THE ANGELIC GOSPEL SINGERS/Nashboro 7196 |
| 12 | 9 | LIVE AT CARNEGIE HALL
JAMES CLEVELAND/Savoy 7014 (Arista) | 32 | 27 | VERY BEST OF THE MIGHTY CLOUDS OF JOY
ABC/Peacock AA 1091/2 |
| 13 | 14 | FIRST LADY
SHIRLEY CAESAR/Roadshow RS 744 | 33 | — | DWELL IN ME
REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR/Savoy 14501 (Arista) |
| 14 | 18 | LIVE
DOROTHY NORWOOD/LA DCP 1915 | 34 | 29 | WONDERFUL
EDWIN HAWKINS/Birtright BRS 4005 |
| 15 | 17 | CHAPTER 5
INEZ ANDREWS/ABC/Songbird SB 269 | 35 | 40 | SINCE I LAID MY BURDENS DOWN
THE SWAN SILVERTONES/
Savoy 14468 (Arista) |
| 16 | 20 | TONIGHT'S THE NIGHT
THE GOSPEL KEYNOTES/
Nashboro 7187 | 36 | 36 | CHRISTIAN BAND
STEPHENS SINGERS/
Inspirational Sounds IS 1000 |
| 17 | 13 | LIVE IN SWEDEN
DANNIEBELLE WITH THE CHORALENIA/Sparrow 1019 | 37 | — | AN EVENING WITH SLIM & THE SUPREME ANGELS
Nashboro 7195 |
| 18 | 22 | TRY BEING BORN AGAIN
TROY RAMEY & THE SOUL SEARCHERS/Nashboro 7190 | 38 | 35 | PRAY FOR ME
DR. MORGAN BABB/Nashboro 7194 |
| 19 | 21 | JACKSON SOUTHERNAIRES
Malaco 4357 | 39 | 37 | LIVE IN DETROIT
GOSPEL MUSIC WORKSHOP OF AMERICA MASS CHOIR/
Savoy 7106 (Arista) |
| 20 | 16 | THIS IS ANOTHER DAY
ANDRAE CROUCH/Light 5863 (Word) | 40 | — | GOD'S GOODNESS
WILLIE BANKS & THE MESSENGERS/HSE 1478 |

Clement Reactivates JMI Label

By WALTER CAMPBELL

■ NASHVILLE — As announced earlier (*RW*, July 15), Jack Clement's JMI Records is being reactivated beginning with its first release in almost four years to be issued October 2. That release, appropriately titled "If I Had To Do It All Over" by Stoney Edwards, will be followed three weeks later with releases by Jim Rooney and Kathy Johnson, according to Clement.

"We're going with many of the same independent distributors I had before," Clement told *RW*, "and we're going for international distribution with the help of Jury Krytuik, who handles worldwide publishing for Jack Music. I already have a regular staff here, and we've added Bill Williams doing national promotion."

Williams was previously with DVC Management and was general manager of Elektra/Asylum's Nashville operations prior to that. Other JMI artists, according to Clement, include Rachel Peer and Rick Schulman. "Plus I have a number of masters. I've still got most of the original JMI

catalogue," he said. "We've got whole albums in the can, so we're not short on product."

Originally formed in 1972 by Clement and Allen Reynolds, JMI was instrumental in the development of Don Williams, Rex Allen Jr., Mary Kay James, Larry Kingston, Bob McDill and The Tennessee Pulleybone. Future plans for the label, which will carry the same logo as the original JMI product, call for a showcase October 21 (during the deejay convention) at the Exit/In featuring JMI artists.

"Right now I'm producing them all," Clement said. "I'm going to be the sales manager, too. We might use some independent producers farther on, but I've got the next three or four months' material already out. Stoney's album is nearly finished already. Right now, I want to get it to where we release product in Little Rock, New Zealand, Australia, Germany, France and Canada all in the same week, but that's

(Continued on page 93)

WB Re-Inks Rex Allen, Jr.



Rex Allen, Jr. has been re-signed to Warner Bros. Records through an exclusive long-term agreement. Rex was in Burbank recently to sign his new contract. The Warner country artist is currently hot on the charts with "With Love," his latest single. Gathered around Rex (seated) are (from left) Warner Bros. vice president and director of country music Andy Wickham, Judy Allen and Warner Bros. board chairman and president Mo Ostin.

Blackwood To Scorpion

■ NASHVILLE—Slim Williamson, president of Scorpion Records, has announced the signing of R. W. Blackwood to an exclusive recording contract with the label. Blackwood's first release on Scorpion is scheduled for September 29.

Hall, Tillis, Lynn Take Trucker Honors

■ KANSAS CITY — Singer/songwriter Tom T. Hall was named "Truckers Composer Laureate" in special ceremonies at the fourth annual Truck Drivers' Country Music Awards show during Truck Week 78 at the Kansas City Convention Center and Music Hall.

Other award winners include Mel Tillis, "best country male vocalist;" Loretta Lynn, "best country female vocalist;" Roy Clark, "best instrumental recording artist;" Conway Twitty and Loretta Lynn, "best country vocal duet;" Tom T. Hall, "best country songwriter;" and Hank Williams' "Your Cheatin' Heart," "best all-time favorite country song."

Statler Bros.

The Statler Brothers were named "best country vocal group," and Joe Brooks' "You Light Up My Life" was voted "best country song of the year." Big John Trimble, of WRVA, Richmond, was named "best truckin' DJ," and WRVA was voted "best country truckin' radio station."

RCA Signs Hargrove

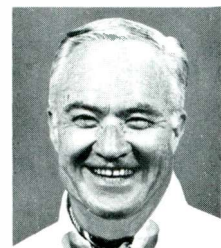
■ NASHVILLE—RCA Records has signed singer/songwriter Linda Hargrove to an exclusive recording contract, it was announced by Jerry O. Bradley, division vice president, Nashville operations.

Hargrove has worked professionally as a musician since the age of 16. She moved to Nashville in 1970 and soon came to the attention of steel guitar man Pete Drake. Under his direction, she has written songs recorded by a variety of artists including Olivia Newton-John, Johnny Rodriguez, Dionne Warwick and Leon Russell.

Her first RCA single is "You Are Still The One," another song she wrote.

NASHVILLE REPORT

By RED O'DONNELL



■ Mel Tillis signed for a featured part in the big screen motion picture "The Villain," co-starring Ann-Margaret and Kirk Douglas. Shooting begins late next month in Tucson. Tillis portrays a stuttering telegraph operator. (A guy suffering with a Morse code?) He does one scene with the world champion body builder Arnold Schwarzenegger. And I'd like to be around when Tillis attempts to stammer that last name. Whatever, Melvin films his role Oct. 24-25 and the director is Hal

Needham, Burt Reynolds in-resident stunt man, who called the shots in Burt's box-office smash, "Smokey and the Bandit."

Dolly Parton, who gets as much ink in newspapers, magazines, etc. as Ali the Greatest, stars in her first TV special, a 90-minute music-variety outing to be aired in the fall of 1979 on NBC.

Al Lewis, the old pro who played Grandpa in "The Munsters"

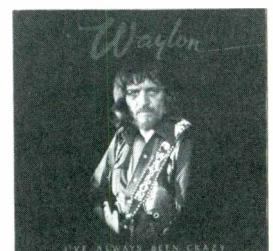
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COUNTRY PICKS OF THE WEEK

SINGLE **VERN GOSDIN, "BREAK MY MIND"** (prod.: Gary S. Paxton) (writer: J. D. Loudermilk) (Acuff-Rose, BMI) (3:36). Guided by producer Gary S. Paxton, Gosdin offers a slightly jazzed up version of John D. Loudermilk's standard with a touch of gospel flavoring. Vocals, guitars, drums and a horn section contribute to the strong, energetic sound. Elektra 45532.

SLEEPER **HANK THOMPSON, "I'M JUST GETTIN' BY"** (prod.: Larry Butler) (writers: J. Foster/B. Rice) (Jack & Bill, ASCAP) (2:43). Thompson changes directions with his latest single to a more straight, mainstream country sound. The pace is easy and smooth as Hank sings of lost love with a subdued feeling of resolution. Instrumental support is balanced and simple to highlight vocals and lyrics. ABC 12409.

ALBUM **WAYLON JENNINGS, "I'VE ALWAYS BEEN CRAZY."** Waylon looks at himself from several perspectives in this collection of songs, many of which he wrote and produced with Richie Albright. "Don't You Think This Outlaw Bit's Done Got Out Of Hand," "A Long Time Ago" and the title cut offer his side of several stories. The second side, which includes a medley of Buddy Holly hits along with songs by several other writers, is less direct but equally strong. RCA AFL1-2979.



COUNTRY HOTLINE

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Ronnie Sessions — "Juliet and Romeo"
John Wesley Ryles — "Someday You Will"
Jody Miller — "Kiss Away"
Charlie Rich — "On My Knees"
Ed Bruce — "The Man That Turned My Mama On"



Jody Miller

Beverly Heckel's "Bluer Than Blue" blossoming into a national item with big adds this week at KRMD, KEEN, KGA, WDEN, WWVA, WTSO, WFAI, KERE, KTTS, WESC, KCUB, KLZ, WJQS, KMPS. His song was a hit for Tanya Tucker some time ago, and now Ed Bruce lends his own style to "The Man That Turned My Mama On." First week action includes WHOO, WTOD, WSDS, WFAI, KFDI, WIVK, WPNX, KKYX, KDJW, KTTS, KAYO, KRAK.

Monster Movers: Con Hunley, Glen Campbell, Eddie Rabbitt, Tommy Overstreet, Tom T. Hall.

Newcomer Lenny Gault showing action in the midwest on "Turn on the Bright Lights." Don Drumm's "Something to Believe In" getting a strong start in southwestern markets.



Larry G. Hudson

Ronnie Sessions' ode to "Juliet and Romeo" has first week adds at KAYO, KRAK, WBAM, KIKK, KTTS, WJQS, WIVK, KFDI, WIRK, KBUC, KRMD, KVOO, KMPS, WDEN, KWMT, KSOP.

Larry G. Hudson's debut on Lone Star, "Just Out of Reach of My Two Open Arms," showing initial strength at KLAQ, WDEN, KFDI, WSDS, KAYO, KSOP. Barbara Fairchild's "It's Sad To Go To A Funeral" starting in Charlotte, Fayetteville, Montgomery, Amarillo and Wichita.

LP Action: Jack Reno's cut, "We Got Love," playing at WSDS; Gene Watson's "Farwell Party" showing at KCKC; Waylon Jennings' medley of Buddy Holly songs featured at WPLO.

Ronnie McDowell is looking strong with "This Is A Holdup" at WXCL, WBAM, WINN, KRAK, WUNI, KWKH, WVOJ, KFDI, KBUC, KSSS, KSOP, WQQT, KEEN, WFAI, WPNX, KVOO, WDEN, WUNI. Vern Gosdin's "Break My Mind" breaking in the Houston market.

John Wesley Ryles making early gains, primarily in the south and southwest, with "Someday You Will."

SURE SHOTS

Vern Gosdin — "Break My Mind"
Charlie Rich — "On My Knees"

LEFT FIELDERS

Cooper Brothers — "The Dream Never Dies"
Bobby Hood — "Come To Me"
Sherry Jerrico — "I Cried A Tear"

AREA ACTION

Andrew Gold — "I'm On My Way" (WBAM, WINN)
Jerry Cole — "Only Diamonds Are Forever" (WMPS)
Hank Snow — "Ramblin' Rose" (WIRK, WPNX)

Clement Reactivates JMI

(Continued from page 92)

going to take some time.

'Experimental'

"The JMI before had to be largely experimental because I was trying to do things here that were impossible and had to wait

for things to develop, but you can't wait forever to put out a record, so you put out some of the practice tapes, but what we're putting out now aren't practice tapes."

ABC Shipping 'Individualized' Versions Of Overstreet's 'Fadin' In, Fadin' Out' Disc

By WALTER CAMPBELL

■ NASHVILLE—In a special effort to promote Tommy Overstreet's latest single, "Fadin' In, Fadin' Out," to radio stations, ABC Records is sending out individualized versions of the song to over 300 country stations across the country. The song, written by Bobby Braddock and Sonny Throckmorton, has a line about listening to the radio and is being remixed with individual station call letters named, according to Overstreet.

"This is the first time we've attempted something like this of this magnitude," Overstreet told RW. "We felt from the start that the song was a strong one. This takes extra work in the studio, but it's actually kind of fun. Ron Chancey (the producer of the single) came up with the idea."

The change in the song occurs in the first verse as Overstreet sings about driving down Interstate 40 "listening to my favorite country show" when "my favorite country show" is replaced with the individual station call letters.

Talent Buyers Seminar Sets Artist Line-Up

■ NASHVILLE — Sixteen artists have been lined up to perform as part of the Country Music Association's seventh annual Talent Buyers Seminar, scheduled here October 13-15 at the Hyatt Regency Hotel here.

Don Romeo and Shorty Lavender, co-chairman of the seminar, said the artists performing will give the participants an idea of the wide range of talent available.

Scheduled to perform Sunday night (15) are Sunshine Express, Variety Attractions; Ray Stevens, William Morris Agency; Jim Ed Brown and Helen Cornelius, Top Billing; and Jimmy Dean, Top Billing.

Showcase

In addition the seminar will include four showcases designed to feature artists which the participants may not have previously heard. Performers for the showcases include Dicky Lee (Top Billing), Marcia Ball (Austin Tejas Sounds), and Tommy Overstreet (United Talent) Friday afternoon (13); Don King (United Talent), Charly McClain (CMI), and John Conlee (Dick Blake International) Saturday afternoon (14); The Thrasher Brothers (Century II Promotions), Jacky Ward (William Morris Agency), and Margo Smith (William Morris Agency) Saturday evening; and Little David Wilkins (Dick Blake International), Jimmy C. Newman (CMI), and the Four Guys (Dick Blake International) Sunday afternoon (15).

"We're sending reel-to-reel tapes to the stations, and so far the response has been great," Chancey said. The single debuts at 50 with a bullet on this week's country singles chart. "Warner Bros. did something similar to this recently with a Con Hunley record," Chancey continued, "and of course things like this have been done before but none to this extent that I can remember. Of course it sure helps if the record is a hit anyway."

Con Hunley's "Week End Friend" was changed to include a mention of WPLO, Atlanta, initially, and received plenty of airplay but also caused some confusion, according to Warner Bros. country sales and promotion director Stan Byrd. "It caused some confusion with the retail because the people that wanted to buy it were hearing the version which said WPLO wants to be your week end friend, and yet the record we had to sell just said I want to be your week end friend. So we went back to about 40 stations and only did it in a shotgun fashion, in other words a 20-second promo for the radio stations, but it wasn't played as his latest single, just as a promo spot involving an entire rewrite and new arrangement."

Another effort to tailor a record to individual stations in order to encourage airplay was done by Colonial Records recently with the printing of individual call letters and program directors' names on the label for Jenny Lynn's "A Taste Of Love."

Such efforts involve considerable time and expense, but often pay off, according to those who have tried it, especially in causing initial response. "After that, you just have to have a great record like any other time," Chancey said, "but with the crucial role radio plays in the success of a record, maybe we'll try it more often if Tommy's work pays off, which it has very well so far, but again, I think it's a good, strong song to begin with which makes all the difference."

Top Billing Pacts With Lloyd Kolmer

■ NEW YORK—Lloyd Kolmer Enterprises, celebrity negotiators for advertising endorsements, and Top Billing, Inc., Nashville talent management and booking agency, have announced an agreement whereby Top Billing will exclusively represent the interests of the New York-based commercial house in the south.

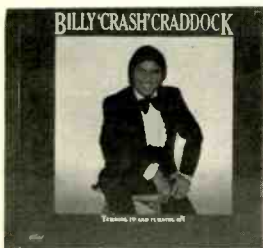
COUNTRY ALBUM PICKS



LET ME BE YOUR BABY

CHARLY McCLAIN—Epic KE35448

McClain shows increasing strength with her latest lp release. Produced by Ray Baker, the material varies in tempo and intensity although all cuts are love songs done with a balanced, clean sound to fit her appealing vocals. Standouts include "That's What You Do To Me," "I'll Love Your Troubles Away" and "Come Take Care Of Me."



TURNING UP AND TURNING ON

BILLY "CRASH" CRADDOCK—Capitol SW-11853

A faster, more traditional rock and roll pace is evident as Craddock gains momentum with assistance from producer Dale Morris. "Hubba Hubba," "Rip It Up" and others show an Elvis style influence, while "Never Ending" and "You Are Everything I Wanted You To Be" possess quality with a strong, distinctive style.



VOLUNTEER JAM III AND IV

THE CHARLIE DANIELS BAND AND GUESTS—Epic E2 35368

An event which has developed into an annual tradition is presented on this two-record set produced by Paul Hornsby. In addition to the CDB are performances by Wet Willie, Sea Level, Willie Nelson, Grinderswitch, Winters Bros., Toy Caldwell & Paul Riddle, Bonnie Bramlett, Papa John Creach and Mylon Le Fevre, all in the volunteer spirit of harmony.



LIVING IN THE USA

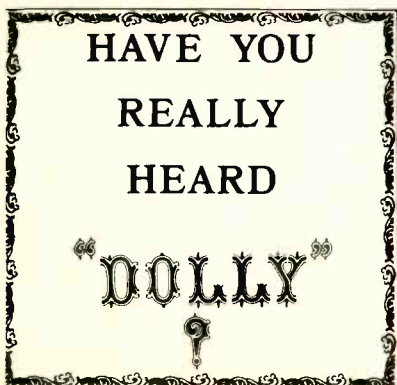
LINDA RONSTADT—Asylum 6E-155

Produced by Peter Asher, there is not much country in the material on this lp, but Ronstadt's past country successes should invite country buyers anyway. One notable exception is "Love Me Tender," which she sings with her distinctive warm, pure sound.

Country Radio (Continued from page 25)

Switching to a "country stereo" format is KEFM-FM, Omaha, Neb., according to PD Jimmy O'Neill. Quoting from the station's press release, it's the "only stereo contemporary country music station in the market, and preliminary response from listeners has been extremely positive." KEFM is the sister station of KOIL-AM.

A first anniversary celebration was held recently by KYNN in Omaha, drawing 5000 listeners for a show featuring T.G. Sheppard and Ann J. Morton (broadcast live).



RCA Country Hot

■ NASHVILLE — RCA singles are especially strong on this week's country singles chart with four out of the top ten records, all with bullets except for one which was number one last week. Over-all RCA has 11 singles charted, all with bullets, except for two. Additionally, 12 RCA albums are charted this week.

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

CHARLIE RICH (with Janie Fricke)—Epic 8-50616

ON MY KNEES (prod.: not listed) (writer: C. Rich) (Hi Lo, BMI) (3:11)
Rich sings a country classic with his usual smooth, easy style with full, clear support from Janie Fricke. Strings, a piano and a smooth rhythm enhance the easy mood.

HANK COCHRAN & WILLIE NELSON—Capitol P-4635

AIN'T LIFE HELL (prod.: Merlin Littlefield & Glen Martin) (writer: H. Cochran) (Tree, BMI) (2:19)

Hank and friend trade lyric lines and join in for the refrain with some more help from Jeannie Seely. Steel guitar, fiddle and harmonica also trade off for a sound with both variety and balance.

PAUL CRAFT—RCA PB-11321

BROTHER JUKEBOX (prod.: Paul Craft) (writer: P. Craft) (Black Sheep, BMI) (2:48)

An electric guitar gives Craft's self-penned song a pop sound as drums provide momentum to give the lyrics and progression an interesting accent. The combination shows a variety of format potentials.

BOBBY BARE—Columbia 3-10831

SLEEP TIGHT, GOOD NIGHT MAN (prod.: Kyle Lehning) (writers: J. Silbar/S. Lorber) (Bobby Goldsboro, ASCAP) (2:55)

Mellow and smooth is the sound of Bare's latest single as he sings about soothing away a heartache. The tempo is easy to complement the lyrics along with strings, keyboards and background vocalists.

STERLING WHIPPLE—Warner Bros. 8632

THEN YOU'LL REMEMBER (prod.: Jimmy Bowen) (writer: S. Whipple) (Tree, BMI) (3:50)

Whipple tells a story of people and time moving on with an easy, smooth sound. Instrumental and vocal support is full giving emphasis to the lyrics.

COOPER BROTHERS—Capricorn 0308

THE DREAM NEVER DIES (prod.: Gary Cape) (writer: R. Cooper) (Welbeck, ASCAP) (3:10)

A chorus of voices singing in harmony starts this song which then moves into an easy sound, maintaining a strong momentum nevertheless. Should please both pop and country listeners.

BOBBY HOOD—Chute 102

COME TO ME (prod.: Gary Lamb) (writer: B. Hood) (Starcast, ASCAP) (2:45)

Supported by a vocal chorus, Hood begins this song a capella for impact and then moves into a steady progression with simple instrumental accompaniment, including drums, bass, guitar and steel.

FREDDY FENDER—ABC 12415

I'M LEAVING IT ALL UP TO YOU (prod.: Huey P. Meaux) (writers: Terry/Harris) (Venice, BMI) (2:36)

Fender covers an earlier pop hit, previously recorded by Dale and Grace, with his own distinctive style. A fifties tempo lays the groundwork as Fender adds his unique vocals.

Nashville Report (Continued from page 92)

teleseries a decade ago, has been in Nashville filming TV pilot for a projected weekly comedy-with-music series. Title of the experiment is "Now We Are Here," and it centers on a 1960 high school music group. Lewis is cast as the band's wacky manager.

This is a rarity! The Johnny Cash-Waylon Jennings combined shows (sorta the Ringling Bros. Barnum & Bailey of "outlaw" country music) are set for concerts in Middle Tennessee colleges next month: Oct. Tech in Cookeville. their own backyard.

Cin/Kay Records here is releasing a record which they claim (with signed statements from several people if you have any doubts) is Elvis Presley's first professional recording, made in early 1954 in a Phoenix, Ariz. studio. The sound may be Elvis, but several Elvis-philites have their doubts, including RCA's legal department. Meanwhile Cin/Kay's Hal Freeman reports positive preliminary response. on "Tell Me Pretty Baby."

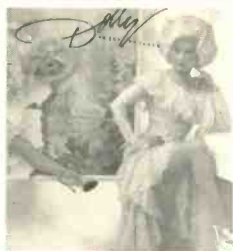
RECORD WORLD COUNTRY ALBUM CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 30 SEPT. 23

1 3 HEARTBREAKER

DOLLY PARTON
RCA AFL1 2797



WKS. ON CHART

7

2	1	STARDUST WILLIE NELSON/Columbia JC 35305	21
3	4	WHEN I DREAM CRYSTAL GAYLE/United Artists LA 858 H	14
4	2	LOVE OR SOMETHING LIKE IT KENNY ROGERS/United Artists LA 903 H	11
5	5	LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 11743	33
6	6	OH! BROTHER LARRY GATLIN/Monument MG 7626	16
7	7	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON/RCA AFL1 2686	35
8	8	TEN YEARS OF GOLD KENNY ROGERS/United Artists LA 835 H	37
9	9	WOMANHOOD TAMMY WYNETTE/Epic KE 35442	9
10	10	TEAR TIME DAVE & SUGAR/RCA APL1 2861	3
11	12	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP/RCA AFL1 2780	14
12	19	CONTRARY TO ORDINARY JERRY JEFF WALKER/MCA 3041	14
13	14	EXPRESSIONS DON WILLIAMS/ABC AY 1069	3
14	16	BEST OF THE STATLER BROTHERS/Mercury SRM 1 1037	136
15	13	VARIATIONS EDDIE RABBITT/Elektra 6E 127	26
16	18	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST/United Artists LA 861 H	25
17	11	ROOM SERVICE OAK RIDGE BOYS/ABC AY 1065	16
18	20	ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO/RCA CPL1 2901	7
19	23	SIX PAK, VOL. 1 VARIOUS ARTISTS/Lone Star L 4600	7
20	22	HONKY TONK MASQUERADE JOE ELY/MCA 2333	22
21	21	ENTERTAINERS . . . ON AND OFF THE RECORD STATLER BROTHERS/Mercury SRM 1 5007	26
22	27	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	157
23	25	I BELIEVE IN YOU MEL TILLIS/MCA 2364	14
24	30	DAYTIME FRIENDS KENNY ROGERS/United Artists LA 754 G	63
25	29	QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS/Warner Bros. BSK 3141	35
26	26	REFLECTIONS GENE WATSON/Capitol ST 11805	4
27	41	BANJO BANDITS ROY CLARK & BUCK TRENT/ABC AY 1084	2
28	32	HONKY TONK HEROES CONWAY TWITTY & LORETTA LYNN/MCA 2372	13
29	17	SON OF A SON OF A SAILOR JIMMY BUFFETT/ABC AA 1046	26
30	31	LOVE IS JUST A GAME LARRY GATLIN/Monument MG 7616	56
31	35	I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD/MCA 2375	13
32	40	WE BELONG TOGETHER SUSIE ALLANSON/Warner Bros. BSK 3217	7
33	33	LOVE ME WITH ALL YOUR HEART JOHNNY RODRIGUEZ/Mercury SRM 1 5011	11
34	37	KEEPS ROCKIN' JERRY LEE LEWIS/Mercury SRM 1 5010	10
35	28	FACE OF A FIGHTER WILLIE NELSON/Lone Star L 4602	3
36	38	WHITE MANSIONS VARIOUS ARTISTS/A&M SP 6004	8
37	15	THE OUTLAWS WAYLON, WILLIE, TOMPALL & JESSI/RCA APL1 1312	145

38	62	SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY/Columbia KC 35288	27
39	36	OLD FASHIONED LOVE THE KENDALLS/Ovation OV 1733	24
40	47	C. W. McCALL'S GREATEST HITS/Polydor PD 1 6156	6
41	43	SIMPLE DREAMS LINDA RONSTADT/Asylum 6E 104	55
42	39	HERE YOU COME AGAIN DOLLY PARTON/RCA APL1 2544	49
43	45	OL' WAYLON WAYLON JENNINGS/RCA APL1 2317	72
44	44	RED WINE AND BLUE MEMORIES JOE STAMPLEY/Epic KE 35443	9
45	42	GUITAR MONSTERS CHESTER & LESTER/RCA APL1 2786	14

CHARTMAKER OF THE WEEK

46 — LET'S SHAKE HANDS AND COME OUT LOVIN'

KENNY O'DELL

Capricorn CPN 0211



1

47	34	BARTENDER'S BLUES GEORGE JONES/Epic KE 35414	9
48	57	COLLISION COURSE ASLEEP AT THE WHEEL/Capitol SW 11726	12
49	50	Y'ALL COME BACK SALOON OAK RIDGE BOYS/ABC DO 2993	51
50	46	MELLO MEL McDANIEL/Capitol ST 11779	4
51	49	LITTLE JUNIOR GARY STEWART/RCA APL1 2779	17
52	60	GREATEST HITS LINDA RONSTADT/Asylum 6E 106	92
53	54	HEAVEN'S JUST A SIN AWAY THE KENDALLS/Ovation OV 1719	56
54	48	IT'S A HEARTACHE BONNIE TYLER/RCA AFL1 2821	17
55	64	THE COUNTRY AMERICA LOVES STATLER BROTHERS/Mercury SRM 1 1125	78
56	51	IT WAS ALMOST LIKE A SONG RONNIE MILSAP/RCA APL1 2439	56
57	52	THE VERY BEST OF CONWAY TWITTY/MCA 3043	19
58	55	BEST OF DOLLY PARTON/RCA APL1 1117	122
59	68	EASTBOUND AND DOWN JERRY REED/RCA APL1 2516	56
60	69	CLASSIC RICH CHARLIE RICH/Epic KE 35394	9
61	70	CONVOY SOUNDTRACK/United Artists LA 910 H	6
62	67	THE BEST OF THE OAK RIDGE BOYS/Columbia KC 35302	25
63	63	TOGETHER FOREVER MARSHALL TUCKER BAND/Capricorn CPN 0205	17
64	73	I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH/Columbia KC 35313	23
65	74	KENNY ROGERS/United Artists LA 689 G	99
66	61	SOMEONE LOVES YOU HONEY CHARLEY PRIDE/RCA APL1 2478	31
67	24	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK/Epic KE 35405	45
68	66	THE BEST IS YET TO COME JOHNNY DUNCAN/Columbia KC 35451	9
69	75	SHORT STORIES STATLER BROTHERS/Mercury SRM 1 5001	58
70	53	DOTTIE DOTTIE WEST/United Artists LA 860 G	5
71	65	LOVE . . . & OTHER SAD STORIES BILL ANDERSON/MCA 2371	14
72	56	BEST OF GENE WATSON/Capitol ST 11782	15
73	59	COUNTRY BOY DON WILLIAMS/ABC DO 2088	37
74	58	LOOK AWAY DOC & MERLE WATSON/United Artists LA 887 H	10
75	71	FAMILY ALBUM DAVID ALLAN COE/Columbia KC 35306	21

MERLE HAGGARD
I'M ALWAYS ON A MOUNTAIN WHEN I FALL
A smash album and from it a second hit single:
IT'S BEEN A GREAT AFTERNOON
Produced by Fuzzy Owen and Hank Cochran
MCA-40936

MERLE HAGGARD I'M ALWAYS ON A MOUNTAIN WHEN I FALL MCA-2375

MCA RECORDS

RECORD WORLD COUNTRY SINGLES CHART

TITLE, ARTIST, Label Number
SEPT. 30 SEPT. 23

WKS. ON CHART

1	4	WHO AM I TO SAY	STATLER BROTHERS	Mercury 55037	9
2	2	HELLO MEXICO (AND ADIOS BABY TO YOU)	JOHNNY DUNCAN/Columbia 3 10783		12
3	7	HEARTBREAKER	DOLLY PARTON/RCA 11296		7
4	6	IT'S BEEN A GREAT AFTERNOON	MERLE HAGGARD/MCA 40936		8
5	1	I'VE ALWAYS BEEN CRAZY	WAYLON JENNINGS/RCA 11344		10
6	13	TEAR TIME	DAVE & SUGAR/RCA 11322		7
7	11	IF THE WORLD RAN OUT OF LOVE TONIGHT	JIM ED BROWN & HELEN CORNELIUS/RCA 11304		10
8	8	WITH LOVE	REX ALLEN, JR./Warner Bros. 8608		10
9	9	PENNY ARCADE	CRISTY LANE/LS/GRT 167		11
10	14	HERE COMES THE HURT AGAIN	MICKEY GILLEY/Epic/Playboy 8 50580		10
11	12	EASY FROM NOW ON	EMMYLOU HARRIS/Warner Bros. 8623		9
12	15	DO IT AGAIN TONIGHT	LARRY GATLIN/Monument 259		8
13	18	LET'S TAKE THE LONG WAY AROUND THE WORLD	RONNIE MILSAP/RCA 11369		5
14	16	NO SLEEP TONIGHT	RANDY BARLOW/Republic 024		8
15	19	CRYIN' AGAIN	OAK RIDGE BOYS/ABC 12397		5
16	3	WOMANHOOD	TAMMY WYNETTE/Epic 8 50574		12
17	25	ANYONE WHO ISN'T ME TONIGHT	KENNY ROGERS & DOTTIE WEST/United Artists 1234		5
18	27	AIN'T NO CALIFORNIA	MEL TILLIS/MCA 40946		4
19	21	'57 CHEVROLET	BILLIE JO SPEARS/United Artists 1229		8
20	26	ANOTHER GOODBYE	DONNA FARGO/Warner Bros. 8643		6
21	22	I FOUGHT THE LAW	HANK WILLIAMS, JR./Warner Bros. 8641		8
22	5	IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)	JOE STAMPLEY/Epic 8 50575		12
23	28	SWEET FANTASY	BOBBY BORCHERS/Epic 8 50585		8
24	34	LITTLE THINGS MEAN A LOT	MARGO SMITH/Warner Bros. 8653		4
25	35	SLEEPING SINGLE IN A DOUBLE BED	BARBARA MANDRELL/ABC 12403		4
26	31	ONE SIDED CONVERSATION	GENE WATSON/Capitol 4616		6
27	32	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN	RAZZY BAILEY/RCA 11338		7
28	29	THE FEELINGS SO RIGHT TONIGHT	DON KING/Con Brio 137		9
29	36	TOE TO TOE	FREDDIE HART/Capitol 4609		7
30	41	DANGER HEARTBREAK AHEAD	ZELLA LEHR/RCA 11359		5
31	10	BOOGIE GRASS BAND	CONWAY TWITTY/MCA 40929		12
32	42	NIGHTS ARE FOREVER WITHOUT YOU	BUCK OWENS/Warner Bros. 8614		6
33	47	WHAT HAVE YOU GOT TO LOSE	TOM T. HALL/RCA 11376		3
34	39	BORDERTOWN WOMAN	MEL McDANIEL/Capitol 4597		8
35	37	FAIR AND TENDER LADIES	CHARLIE McCOY/Monument 258		8
36	40	BE YOUR OWN BEST FRIEND	RAY STEVENS/Warner Bros. 8603		8
37	45	TWO HEARTS TANGLED IN LOVE	KENNY DALE/Capitol 4619		5
38	49	SWEET DESIRE	THE KENDALLS/Ovation 1112		2
39	48	THINGS I'D DO FOR YOU	MUNDO EARWOOD/GMC 104		5

CHARTMAKER OF THE WEEK

40	—	I JUST WANT TO LOVE YOU	EDDIE RABBITT	Elektra 45531	
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41	54	TWO LONELY PEOPLE	MOE BANDY/Columbia 3 10820		3
42	44	BACK IN THE USA	LINDA RONSTADT/Asylum 45519		5
43	58	DAYLIGHT	T. G. SHEPPARD/Warner Bros. 8678		2
44	56	WHEN A WOMAN CRIES	DAVID ROGERS/Republic 029		4
45	52	DEVOTED TO YOU	CARLY SIMON & JAMES TAYLOR/Elektra 45506		4
46	53	THAT'S WHAT YOU DO TO ME	CHARLY McCLAIN/Epic 8 50598		3

47	17	BLUE SKIES	WILLIE NELSON/Columbia 3 10784		12
48	63	HUBBA HUBBA	BILLY CRASH CRADDOCK/Capitol 4620		3
49	20	THREE TIMES A LADY	NATE HARVELL/Republic 025		11
50	—	FADIN' IN, FADIN' OUT	TOMMY OVERSTREET/ABC 12408		1
51	59	STAY WITH ME	NICK NOBLE/Churchill 7713		5
52	60	IF THIS IS JUST A GAME	DAVID ALLAN COE/Columbia 3 10816		4
53	64	HANDCUFFED TO A HEARTACHE	MARY K. MILLER/Inergi 310		3
54	61	LAST NIGHT, EV'RY NIGHT	REBA McENTIRE/Mercury 55036		5
55	57	LAST LOVE OF MY LIFE	LYNN ANDERSON/Columbia 3 10809		5
56	62	LOVIN' YOU OFF MY MIND	CATES SITERS/Caprice 2051		5
57	30	LOVE, LOVE, LOVE	SANDY POSEY/Warner Bros. 8610		9
58	23	I WANT TO BE IN LOVE	JACKY WARD/Mercury 55038		10
59	33	CARIBBEAN	SONNY JAMES/Columbia 3 10764		10
60	24	HOPELESSLY DEVOTED TO YOU	OLIVIA NEWTON-JOHN/RSO 903		10
61	43	RAKE AND RAMBLIN' MAN	DON WILLIAMS/ABC 12373		14
62	46	OLD FLAMES (CAN'T HOLD A CANDLE TO YOU)	JOE SUN/Ovation 1107		15
63	69	GONE GIRL	JOHNNY CASH/Columbia 3 10817		4
64	38	LET'S SHAKE HANDS AND COME OUT LOVIN'	KENNY O'DELL/Capricorn 0301		13
65	65	SHOW ME A SIGN	JIM CHESNUT/ABC Hickory 54033		8
66	71	UNTIL THE NEXT TIME	BILLY PARKER/SCR SC 160		5
67	50	LOVE ME WITH ALL YOUR HEART (CUANDO CALIENTE EL SOL)	JOHNNY RODRIGUEZ/Mercury 55029		13
68	55	TALKING IN YOUR SLEEP	CRYSTAL GAYLE/United Artists 1214		15
69	51	WHEN I STOP LEAVING (I'LL BE GONE)	CHARLEY PRIDE/RCA 11287		15
70	—	CAN YOU FOOL	GLEN CAMPBELL/Capitol 4584		1
71	—	YOU'VE STILL GOT A PLACE IN MY HEART	CON HUNLEY/Warner Bros. 8671		1
72	72	YOU'RE A DANCER	EDDY RAVEN/Monument 260		5
73	79	I WISH YOU COULD HAVE TURNED MY HEAD (AND LEFT MY HEART ALONE)	SONNY THROCKMORTON/Mercury 55039		3
74	67	ROSE COLORED GLASSES	JOHN CONLEE/ABC 12356		19
75	87	BLUER THAN BLUE	BEVERLY HECKEL/RCA 11360		3
76	66	WE BELONG TOGETHER	SUSIE ALLANSON/Warner/Curb 8597		15
77	—	WHAT CHA DOIN' AFTER MIDNIGHT	BABY HELEN CORNELIUS/RCA 11375		1
78	68	I'LL JUST TAKE IT OUT IN LOVE	GEORGE JONES/Epic 8 50564		14
79	88	IF YOU THINK I LOVE YOU NOW	JIM MUNDY & TERRI MELTON/MCM 100		2
80	—	SECRETLY	JIMMIE RODGERS/Scrimshaw 1318		1
81	70	HELLO! REMEMBER ME	BILLY SWAN/A&M 2046		13
82	84	DON'T THINK TWICE, IT'S ALL RIGHT	DOC & MERLE WATSON/United Artists 1231		3
83	—	THIS IS A HOLD UP	RONNIE McDOWELL/Scorpion 0560		1
84	93	WHAT'S THE NAME OF THAT SONG	GLENN BARBER/21st Century 21-100		2
85	89	THE HAPPY DAYS	ROY CLARK/ABC 12402		3
86	91	I OWE IT ALL TO YOU	JERRY ABBOTT/Churchill 7715		2
87	—	SHARING THE NIGHT TOGETHER	DR. HOOK/Capitol 4621		1
88	90	ALL I WANT TO DO IN LIFE	JACK CLEMENT/Elektra 45518		3
89	98	THE LITTLE MAN'S GOT THE BIGGEST SMILE IN TOWN	ARTHUR BLANCH/MC 5015		2
90	92	TRUE LOVE WAYS	RANDY GURLEY/ABC 12392		2
91	75	YOU NEEDED ME	ANNE MURRAY/Capitol 4574		21
92	73	TONIGHT'S THE NIGHT	ROY HEAD/ABC 12383		8
93	94	ME SHERRY GROOMS	PARACHUTE 514		2
94	95	YOU'RE A VIOLIN THAT NEVER HAS BEEN PLAYED	BILLY WALKER/Scorpion 0552		2
95	74	YOU DON'T LOVE ME ANYMORE	EDDIE RABBITT/Elektra 45488		17
96	96	ALL NIGHT LONG	PEGGY SUE/Door Knob (WIG) 8 069		4
97	—	SAVE THE LAST DANCE FOR ME	RON SHAW/Pacific Challenger 1631		1
98	—	SHARE YOUR LOVE TONIGHT	ANN J. MORTON/Prairie Dust 7627		1
99	—	STRAWBERRY FIELDS FOREVER	TERRI HOLLOWELL/ConBrio 139		1
100	97	DIG DOWN DEEP	DEL REEVES/United Artists 1230		4

★ ★ ★ BY UNANIMOUS DECISION ★ ★ ★
WINNER AND STILL CHAMPION

KENNY O'DELL



There's been a lot of fancy footwork since the release of his smash single

LET'S SHAKE HANDS AND COME OUT LOVIN'

as hundreds of stations, coast to coast, have joined Kenny O'Dell's corner. And now, Kenny has jumped into the ring with the release of his new LP

LET'S SHAKE HANDS AND COME OUT LOVIN'

Songs for the country and songs for the city from winner and still champion, Kenny O'Dell. On Capricorn Records & Tapes—a perfect match!



Celebrate Georgia Music Week, October 9-15





GIVE THANKX.

THERE'S A NEW JIMMY CLIFF ALBUM.
THE MAN WHO LED JAMAICAN
MUSIC TO ITS FIRST FLOWERING IN
AMERICA RETURNS WITH HIS
FIRST STUDIO ALBUM IN 3 YEARS,
GIVING VOICE TO THE FUTURE
AND DESTINY SOUGHT BY ALL.
JIMMY CLIFF DELIVERS HIS MOST
JOYOUS AND COMPELLING
MUSIC YET.

GIVE THANKX / JIMMY CLIFF

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