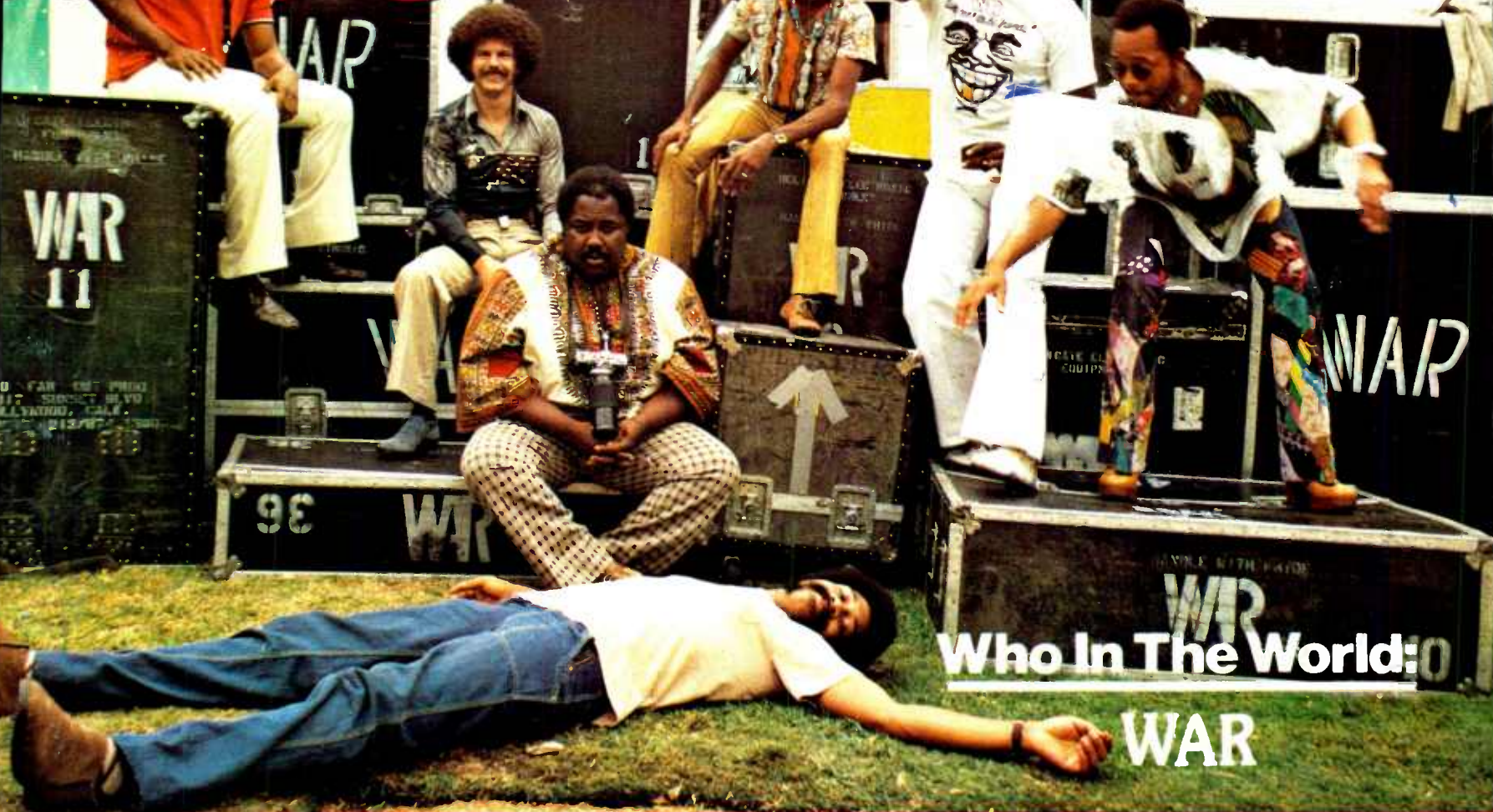


RECORD WORLD



HITS OF THE WEEK

SINGLES

JOHN DENVER, "FLY AWAY" (prod. by Milton Okun) (Cherry Lane, ASCAP). One of the most requested numbers from his "Wirdsong" lp, this ballad contains the unmistakable Denver vocal charm with the added bonus of Olivia Newton-John joining in on the chorus. The latest offering from the Rocky Mt. singer should keep his chart streak alive. RCA JH 10517.

DAVID BOWIE, "GOLDEN YEARS" (prod. by David Bowie & Harry Maslin) (Bewlay Bros., BMI; Chrysalis/MainMan, ASCAP). Bowie has been a chameleon-like figure in rock, but now seems relatively content with his r&b stance. His follow to "Fame" has a rather unadorned style and generates a basic appeal. The golden years are right now! RCA JH 10441.

GEORGE McCRAE, "HONEY I" (prod. by H. W. Casey & R. Finch) (Sherlyn, BMI). Since the release of "Rock Me Baby," the song that catapulted him to the top of the charts over a year ago, George has been coasting with a string of mellifluous singles. His latest, which pits his soft, flexible voice against the tenacious TK rhythm section, is one of his best. TK 1016.

JIM CROCE, "CHAIN GANG MEDLEY" (prod. by T. Cashman & T. West) (Kags/Conrad, BMI; Unichappell, ASCAP). From the Cashman and West vaults comes this recording made by Croce circa 1972. A medley of songs held together by Sam Cooke's 1960 hit, "Chain Gang," finds Croce in a new setting where his interpretive abilities really shine. Lifesong LS 45001.

SLEEPERS

ROXY MUSIC, "LOVE IS THE DRUG" (prod. by Chris Thomas) (TRO-Cheshire, BMI). "Love is the drug . . . and I need to score" sings Bryan Ferry as his staccato-styled vocal seethes and soothes. The rest of the band weaves a tight, sympathetic accompaniment as Roxy finally sounds poised to crack the U.S. singles market wide open. Atco 7042.

THE FRANKIE MILLER BAND, "A FOOL IN LOVE" (prod. by Elliot Mazer) (Chrysalis/Ackee, ASCAP). A Scotsman with a soulful voice reminiscent of Otis Redding, Miller has made one of the singles of the Year. Sturdy instrumental support reconstructs a Stax-Volt arrangement. PD's take heed: This one has all the elements of a major hit. Chrysalis CRS 2018 (WB).

ATTITUDES, "AIN'T LOVE ENOUGH" (prod. by Lee Keifer & Attitudes) (Kengorus, ASCAP; Cotaba, BMI). The label's first entry into the disco field is this rather mysterious group that is in fact led by session drummer Jim Keltner. Bolstered by a clean sound and a pleasant production, the group shows they have the right attitude. Dark Horse DH 10004 (A&M).

JULIE, "ONE FINE DAY" (prod. by Herb Bernstein) (Screen Gems-Columbia, BMI). When songwriters Gerry Goffin and Carole King meet arranger Harold Wheeler, the result is, as one can readily imagine, the 1963 Chiffons hit reshaped and remodeled for the discos. A fine updated version of the classic tune that could go across the board. Tom Cat JH 10454 (RCA).

ALBUMS

EARTH, WIND & FIRE, "GRATITUDE." With "Sing A Song" charting a pattern similar to "Shining Star" (included here in a live version), "Gratitude" is sure to surpass even past lp successes. Studio and live sides capture the best of two worlds, the title track and "Celebrate" additional #1 single possibilities. "Africano/Power Medley" is sure-fire dancing heat. Columbia PG 33694 (7.98).

"SPINNERS LIVE!" Few groups are as professional and exciting as the Spinners, whether singing their own hits ("Then Came You," "Sadie") or presenting a medley of imitations (Tom Jones, Diana Ross, Elvis, etc.). With this set, recorded at the Latin Casino, you can visualize the theatrics, so well is their presence captured by producer Thom Bell. Atlantic SD 2-910 (11.98).

PATTI SMITH, "HORSES." The rock avant garde surfaces from the bowels of N.Y.'s lower east side with an album representative of the guts-and-soul performances for which Patti Smith has gained local fame. Poet and singer, Ms. Smith is an extension of a '70s rock form heretofore known as Bruce Springsteen. "Gloria" and "Land" make good starters. Arista AL 4066 (6.98).

PAUL WILLIAMS, "ORDINARY FOOL." The title song is from the forthcoming film "Bugsy Malone," two other numbers herein having already received similar exposure—"Lonely Hearts" in "Day of the Locust" and "Old Souls" in "Phantom of the Paradise." Williams is at his best with simple, slow-paced tunes ("Lone Star" and "Time and Tide"). A&M SP 4550 (6.98).



Paul Anka's Latest Greatest Hits.

Over the last year and a half, Paul Anka has re-emerged as one of the country's most popular and enduring recording artists with new standards like "You're Having My Baby", "One Man Woman", "I Don't Like To Sleep Alone", "I Believe There's Nothing Stronger Than Our Love", and his latest smash hit, "Times Of Your Life".

Now, they're all on one new album, including 5 more songs that have been thrilling his sell-out audiences around the country.

"Times Of Your Life" U.A. LA 509-G

The blockbuster album from Paul Anka.

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RECORD WORLD

Ask Impeachment Of U.S. Attorney

By MICHAEL SHAIN

■ WASHINGTON—A New Jersey Congressman has introduced a resolution to impeach Jonathan Goldstein as U.S. Attorney in Newark, charging him with abuse of the Grand Jury system. Goldstein is the prosecutor who investigated charges of industry-wide payola in 1973 following the dismissal of Clive Davis as president of Columbia Records. Grand Juries to which Goldstein presented evidence for nearly two years returned indictments against several music industry executives last summer, including Davis and Philadelphia International Records principals Kenneth Gamble and Leon Huff.

Helstofski Resolution

The impeachment resolution was introduced by representative Henry Helstofski (D-NJ), himself the target of a two year probe by Goldstein's office. Helstofski has made three appearances before the Grand Jury and Goldstein has subpoenaed all of Helstofski's personal financial records. He reportedly is trying to find improprieties in several private bills the Congressman sponsored.

Helstofski's impeachment resolution charges Goldstein with "high crimes and misdemeanors" including "corruptly inducing" (Continued on page 47)

Melodyland Sets Major Expansion

■ LOS ANGELES — Herb Belkin, vice president of creative operations for Motown Records, and as such responsible for the company's country label, Melodyland, has announced three appointments as part of what has been described as a major build-up of the country operation.

Appointees

Record promotion for the eastern portion of the U.S. has been assigned to John Fisher; the western region has been designated to John Curb, and the central southwest area will be assumed by Peter Svendsen. In an effort to expand Melodyland's penetration of the country music market, a new operational directive has been established with Motown's sales and distribution facilities.

(Continued on page 57)

Taylor To Keynote 1976 NARM Meet

■ NEW YORK—Arthur R. Taylor, president of CBS, will keynote the 18th Annual NARM Convention on Saturday, March 20, at the Diplomat Hotel, Hollywood, Florida. Taylor's appearance as NARM's keynoter marks the first time that the president of a parent corporation which includes a music and record division opens the convention in the top speaker's slot. Taylor's keynote address will be directed toward the theme of the convention, "The \$3 Billion Figure . . . Its Future Is Now."

Taylor was elected president and a director of CBS in 1972. Formerly, he was executive vice president, chief financial officer, a director and a member of the executive committee of the International Paper Company.

Arista Acquires Savoy Records Assets

■ NEW YORK — Arista Records president Clive Davis has announced that the company has acquired the assets of the Savoy Records Company Inc. The purchase, from the estate of Herman Lubinsky and Savoy Record Company Inc., includes all assets of the Savoy Record Company: the existing artist contracts, copyrights and all masters in the Savoy catalogue. Savoy is internationally known for its collection of historic jazz and gospel recordings by several of the most influential artists in both areas of music. All of the jazz recordings have been virtually unavailable in recent years.

Wide Range

One of the first companies to feature a wide range of jazz product, Savoy Records absorbed many independent labels of the '40s and '50s and features numerous totally unissued, never-before-released sessions by such artists as Charlie Parker, John

Coltrane, Lester Young, Dizzy Gillespie, Coleman Hawkins, Archie Shepp, Errol Garner, Cannonball Adderly, Milt Jackson, Donald Byrd, Herbie Mann, Charles Mingus, Yusef Lateef, Modern Jazz Quartet, Lee Morgan, Art Blakey, Fats Navarro, Kenny Clarke and Dexter Gordon.

In most cases the original session acetates are still in existence and profile the artists' most significant work. The Charlie Parker material spans recordings made during the peak of his creativity, comprising what is some of the most influential music of its era.

Special Packages

Arista plans a wide variety of special packages in its approach to this product, including anthology collections, single-album reissues, concept-oriented retrospectives, and various other comprehensive multi-record sets.

One of the first record companies to become involved in the field of gospel music, Savoy features one of the most extensive catalogues of gospel recordings in the world. In addition to the entire catalogue and current product by Reverend James Cleveland are recordings by such groups as the Gospel Caravan, the Davis Sisters, the Ward Sing-

(Continued on page 47)

RW Seminar in Atlanta Is Best to Date

By LENNY BEER

■ ATLANTA — Record World's fourth in a series of trade/radio seminars took place in Atlanta, Georgia on November 15 and was by far the most successful in the series with over 70 key industry notables in attendance. The seminar turned out to be almost a regional affair with attendees arriving from as far away as Nashville, Tennessee, the Carolinas and Alabama.

Since this meeting did cover much of the southern region of the country there was considerable discussion of the uniqueness and value of the region. Pete Smolen of Record Bar raised the point of the possibility of regional charts for the industry to aid in buying decisions. Smolen's chain covers areas from east coast to west, and he noted important buying decision differences between records and how helpful these regional breakdowns would be.

The current importance of the Atlanta and surrounding markets in breaking singles was also a major point of discussion. Currently the southern stations are very influential in breaking records out of the region to national importance, and this influence is increasing. Scott Shannon, pro-

gram director at WQXI has always been a believer in breaking records and watching key surrounding areas for tip-offs to hits. The station most recently went out on a limb to play C.W. McCall's "Convoy" (Polydor), which is on its way to becoming a national smash. Many in attendance have been responsible for breaking records including Nancy Solinski of WMAK, who worked with Shannon when he was at the station and has continued many of his theories. Other stations who sent representatives and have been instrumental in breaking records include WBBQ, WRFC, WKGN, WNEX, WORD, WGOW and WAAY.

R&B Sales

There was also much discussion centering around the r&b sales and stations in the areas. The increased sales of black albums was attributed to a lot of strong progressive black stations becoming more and more important in today's marketplace. The possibility of either an r&b FM Airplay Report or the incorporation of some black progressive stations into the current Record World format was raised.

(Continued on page 20)

Chain of Command Clarified at UA

■ LOS ANGELES — Eric Pleskow, president of United Artists Corporation, has clarified the chain of command for the company's music publishing and record divisions.

Reportings

Michael Stewart, in his capacity as chairman and president of United Artists Music Publishing Group, will be reporting to L. Joseph Bos, senior vice president of United Artists Corporation. The foreign publishing and record divisions will continue to report to Stewart. Alvin N. Teller, president of United Artists Records of America, will also be reporting to Bos as will the manufacturing and mass merchandising divisions.

In Stewart's capacity as vice president of UA Corporation, in charge of film music and soundtracks, he will continue to report to Eric Pleskow.

Schwartz Reports Loss

■ WASHINGTON, D.C. — Schwartz Brothers, Inc. reported a loss of \$103,138 or \$.14 per share on sales of \$14,595,849 for the nine months ended September 30, 1975 compared with a loss of \$17,881 or \$.02 per share on sales of \$14,219,857 for the same period last year.

For the three months ended September 30, 1975, the company reported a loss of \$16,812 or \$.02 per share on sales of \$5,012,873. In the third quarter last year, it had a profit of \$14,507 or \$.02 per share on sales of \$5,105,253.

The company continued to experience lower gross profit margins and lower volume in its wholesaling operations. As previously forecast, the distribution activities were adversely affected by the loss of distribution rights to Mercury/Philips records and tapes which are now being distributed directly by the manufacturer.

Sales and earnings increased during the third quarter at the company's Harmony Hut retail chain.

Herman Appointed To ASCAP Board

■ NEW YORK — Veteran music business executive Sidney Herman has been appointed to the board of directors of the American Society of Composers, Authors and Publishers, ASCAP president Stanley Adams has announced. Herman has been with Famous Music Corporation for more than 30 years, and is presently vice president. He is also a member of the board of directors of the National Music Publishers' Association.

Herman was appointed by the ASCAP board to complete the unexpired term of publishing executive Alan Sherman, who resigned in September to return to the private practice of law.

WB Promotes Wallington and Merlis

■ BURBANK, CAL. — Stan Cornyn, senior vice president and director of creative services, Warner Bros. Records, has named Mrs. Billie Wallington director of media information services. In this capacity, Mrs. Wallington will continue her liaison with all aspects of the national media and further explore new areas in print, TV, radio and film to gain maximum exposure for the label and its product. Prior to joining Warners, Mrs. Wallington served as national publicity director at Columbia Records.

To broaden the activities of the publicity department and strengthen its Burbank base, Bob Merlis has been promoted to publicity director, Warner Bros. Records. In his new position, he will be responsible for the direction of the department in publicizing the label's artists, both on Warner/Reprise and the affiliate labels they distribute, and will work in tandem with Mrs. Wallington in creating original publicity concepts to gain media exposure. Merlis has been New York publicity manager for the past two years. He joined Warners in 1970 as press representative and, subsequently, served in interim posts as operations manager of Bearsville Records

Bowie Announces First Intl. Tour

■ LOS ANGELES — David Bowie has announced plans for a global tour spanning over thirty-five cities in the United States, Canada, and, for the first time, the European continent.

The coast-to-coast North American portion of the tour will begin February 2 in the Canadian city of Vancouver, B.C., and conclude March 26 at New York City's Madison Square Garden. This will

(Continued on page 45)

and with the a&r department of RCA.

Several other publicity promotions were also announced:

Veronica Brice has been named press manager of the Los Angeles region. Ms. Brice has been west coast publicity coordinator/administrator for the past two years. She was with Warners' London office prior to coming to the U.S.

Heidi Robinson has been appointed manager, tour publicity. She has worked as Warners' tour publicity for the past two years. She previously worked in Columbia Records press department as assistant west coast manager and with Connie De Nave Public Relations as a publicist.

Liz Beth Rosenberg has been promoted to senior press representative, and will be working with Mrs. Wallington, who will continue to be based in New York. Ms. Rosenberg worked with the publicity firms of Rogers & Cowan and Solters & Roskin before joining the New York publicity office as coordinator.

More Sedaka Gold

■ LOS ANGELES — Neil Sedaka's hit single "Bad Blood," from his Rocket Ip "The Hungry Years" (distributed by MCA), has been certified gold by the RIAA. "Bad Blood" was written by Neil Sedaka and Phil Cody and was produced by Neil Sedaka and Robert Appere.

"Bad Blood" is Neil Sedaka's second record to reach gold status within the month of November. His debut Rocket Ip, "Sedaka's Back," was certified gold just two weeks ago. "Bad Blood" is also Neil Sedaka's first gold single in his career.

Bette and Bob



Pictured above are Bette Midler and Bob Dylan during a recording session for Miss M's forthcoming Atlantic Records album, "Songs for the New Depression." Miss Midler, who is currently preparing for a 20-city/80-performance tour which kicks off Dec. 10 in Seattle, recorded Dylan's "Buckets of Rain" for the new album, her third, and Bette and Bob share vocals on the song.



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VOL. 31, No. 1485

Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

C.W. McCall (MGM) "Convoy."

One of the hottest records on the street. This country crossover is taking half chart jumps on several pop radio charts and picking up new majors by the truckload! Already top 10 in Atlanta and Dallas, and a #1 request item for sure.

Diana Ross (Motown) "Theme From Mahogany."

Getting heavy action across the board in both pop and r&b categories. Top 10 pop numbers in at least two primary areas, and following very close behind with at least four others. Looks like a winner!

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AL GREEN IS LOVE
 L-O-V-E (Love); There Is None;
 Love Real;
 Oh Me, Oh My (Dreams In My Arms)



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THE CHICAGO SYMPHONY
SIR GEORG SOLTI



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ZZ Top



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2 THS 12/13

JUSTIN HAYWARD - JOHN LOOGE
BLUEJAYS *LONDON*



THS 14

RAY THOMAS
FROM MIGHTY OAKS
 High Above My Head;
 I Wish We Could Fly;
 Adam And I; From Mighty Oaks.



THS 16

LONDON
THE GRAEME EDGE BAND
 featuring **Adrian Gurvitz**
KICK OFF YOUR MUDDY BOOTS
 Bare Back Rider; In Dreams;
 Goo Janna Woman; Lost In Space



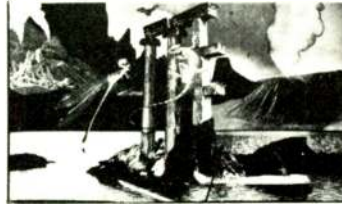
THS 15



THE ROLLING STONES
HOT ROCKS 1964-1971

2 PS 606/7

**The Mysterious Film World
 of Bernard Herrmann**
 Jason & The Argonauts
 Mysterious Island
 The Three Worlds of Gulliver



SPC 21137

Hi *LONDON*
ANN PEEBLES
TELLIN' IT
 Come To Mama; Beware;
 I Don't Lend My Man; & others.



SHL 32091

LONDON
10cc
 Wall St. Shuffle; Rubber Bullets;
 Donna; The Dean And I; others.

100cc

UKS 53110

LONDON
SAVOY BROWN
 featuring
KIM SIMMONDS
WIRE FIRE
 Hero To Zero; Deep Water;
 Put Your Hands Together.



PS 659

TOM JONES'
GREATEST HITS

IT'S NOT UNUSUAL
 I'LL NEVER FALL IN
 LOVE AGAIN
 WHAT'S NEW
 PUSSYCAT?
 GREEN GREEN GRASS
 OF HOME
 LOVE ME TONIGHT
 SHE'S A LADY
 FUNNY FAMILIAR
 FORGOTTEN FEELING
 DELILAH
 HELP YOURSELF
 DAUGHTER OF
 DARKNESS



XPAS 71062

**ENGELBERT
 HUMPERDINCK**
HIS GREATEST HITS
 Includes: Release Me; Man Without Love;
 There Goes My Everything.



PAS 71067

WOODSTOCK GOIN' HOME'
**TEN
 YEARS
 AFTER**
THEIR GREATEST HITS



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...and now
 you're ready
 for

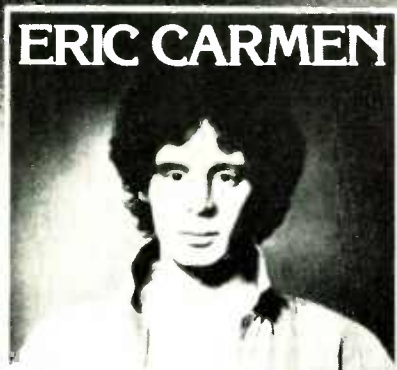
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LONDON
 World Radio History

The Raves A

ERIC CARMEN

The incredible power of his debut album on Arista is jolting critics across the nation!



AL4057

"Eric Carmen is a winner from start to finish. It's an album with several classic tracks. I don't doubt it will be one of the premier albums of the year!"

—Jim Girard/Scene Magazine

"As if by magic a major talent has come to lend direction and stability where it is sorely needed. Eric Carmen is an up and coming pop genius!"

—Peter Rubin/The Register

"The former Raspberry turns in a glistening performance in a spectacular mold. AM and FM possibilities are limitless! Eric Carmen will surface at the top!"

—Hit Album of the Week/Record World

"The new LP puts Eric in a class by himself! He's come up with one of the finest albums I've ever heard!"

—Bruno Bornino/Cleveland Press

"Carmen's Arista Records Debut proves his musical stature remains unique in the seventies! Eric's album may just be the great Beach Boy's studio album we've all been waiting for!"

—Ron Ross/Phonograph Record



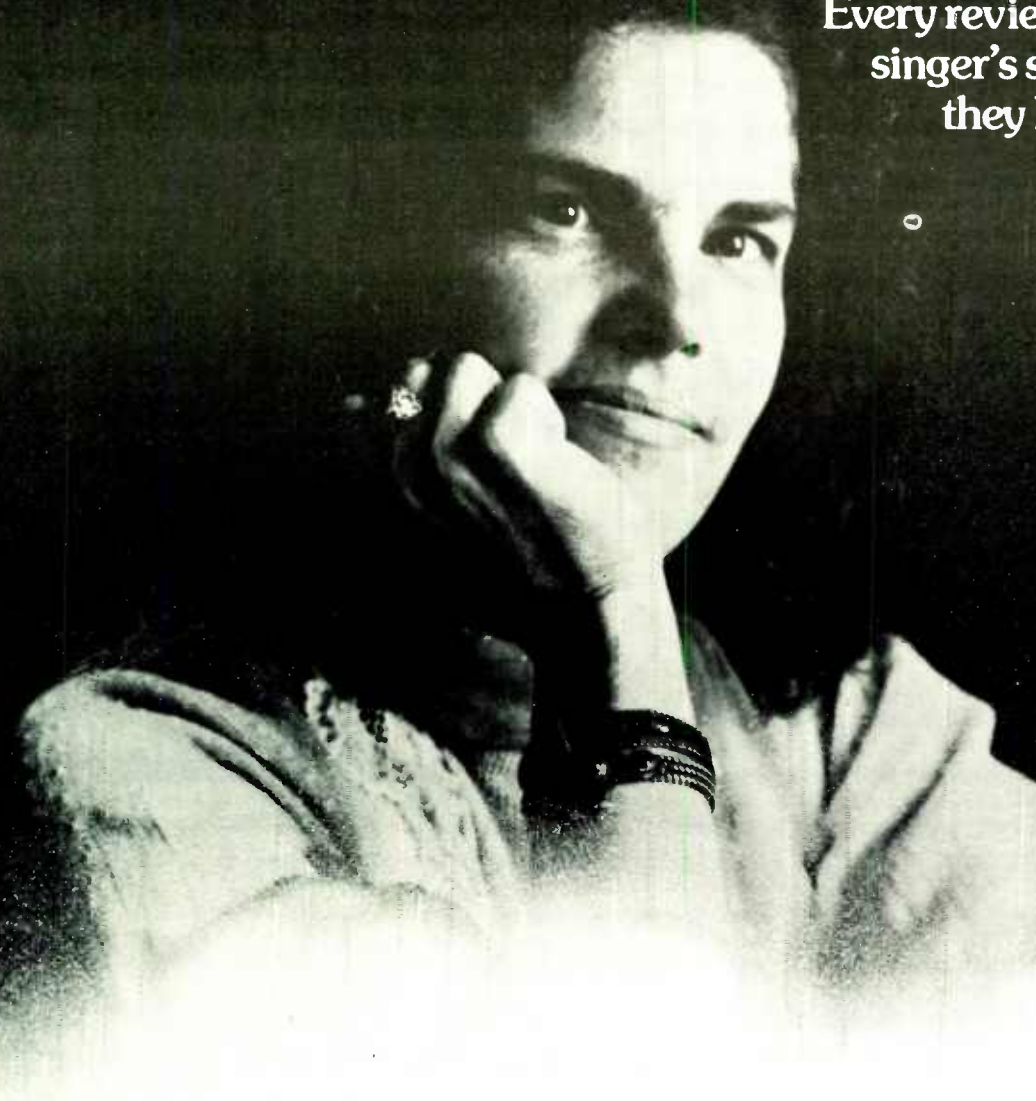
World Radio History

On ARISTA RECORDS

e Pouring In!

TERRY GARTHWAITE

Every reviewer is welcoming this singer's singer with adjectives they haven't used in years!



AL4055

"It's a joy to have a leader within such close reach again!"

—Georgia Christgau/Village Voice

"Terry Garthwaite, the former co-spark behind the musically multi-form 'Joy Of Cooking,' brandishes a vaulting mix of blues, rock, reggae and jazz and one of the most agile voices in popular music!"

—Laurie Werner/Soho News

"Terry Garthwaite is a radiant, spellbinding performer. There seems to be nothing she can't do vocally. The range of inflections in Garthwaite's repertoire is nothing short of amazing from soft, sexy purrs to girlish pouts, from anguished wails to deep throaty growls. Not only is she the most talented singer to come out of the Bay Area in a long time, she may well be one of the most talented singers rock has ever produced!"

—Alan Lewis/San Francisco Bay Guardian

"Her first Arista album should be a big seller. Garthwaite took a lot of musical chances on it and even the riskiest of her efforts work. The uniqueness of her voice and vocal approach truly come through. This woman has to become a star—she is just too good not to be!"

—Charlie McCollum/Washington Star

...Where CAREERS Are Launched!

Who Tour Kicks Off In Houston

■ HOUSTON — Having devised one of the most successful stage formulas in rock & roll, The Who (MCA) have had to tamper surprisingly little with the working of their act over the years. The dervish-like whirls and leaps of Pete Townshend, Daltrey's microphone toss, the stolid, unmoveable figure of John Entwistle and Keith Moon's frenetic pounding have all long become ritualized. Where that might be a detriment to any lesser rock & roll band, the ritual aspect of their performance seems, inexplicably, to work towards The Who's benefit. Somehow, no matter how many times the 18,000 who turned up at Houston's new Summit auditorium had seen the group perform in concert or film, the excitement of watching one of rock's very best bands in action seems not to have lessened.

In a departure from the format of their American tour of two years ago, when their then-current "Quadrophenia" formed the core of their performance, The Who's repertoire along this current tour is far more balanced, drawing evenly from ten years worth of material. There was no special chronology built into their performance: they opened with classic "Can't Explain" and "Substitute," circa 1965, and then plunged into some material from their "By Numbers" lp, most memorably with the song "Squeeze Box."

Comic relief was supplied in abundance by drummer Keith Moon, who has assumed a far more visible and more vocal role in the band. If Moon's carryings-on seemed unrehearsed and unpredictable, it's probably because they were just that. His stated intention, announced mid-way through the show, to perform "17 songs from my last solo lp" never did materialize, although Moon did give a suitably sleazy touch to the persona of Uncle Ernie as he sang "Fiddling About" from "Tommy."

None of The Who's solo material was included in the set, despite the fact that Daltrey, Moon and Entwistle have all recorded their own albums within the past year. Perhaps the group sees its personality as being more than just the sum of its parts and in any event, they chose to spotlight the material that has played the biggest role in shaping that personality, at least as far as the majority of Who fans are concerned: "Tommy" and "Who's Next." The songs from the latter album, arguably the best the band has ever done, showed the band at



Keith Moon, Pete Townshend and John Entwistle at the party held in their honor after the first concert of The Who's current American tour. The group, the first to play at The Summit in WHOouston, Texas, performed for a capacity crowd of 18,000.

the height of their effectiveness. There are precious few happenings in rock music that can compare to a Who rendition of "Baba O'Reilly," "Behind Blue Eyes" or "Won't Get Fooled Again," all of which were highlights of their Houston concert.

The group has abandoned its infamous no-encore policy and in response to an ear-shattering plea from the audience, they returned to the stage to deliver their anthemesque "Magic Bus" and "My Generation," the latter in an off-beat arrangement that still features Daltrey's celebrated

(and much ripped-off) stuttering vocal. It was an excellent performance even by The Who's own standards, and one that left no doubt in anybody's mind as to just how much power that band can wield on stage.

Toots & the Maytals

Toots and the Maytals, (Island) recently reviewed in *RW* (October 11) were in an unfortunate position as opening act, despite the group's effectiveness in other settings. That's not to imply any disparagement of their Houston performance; it was simply a matter for an unfamiliar audience biding its time apathetically while waiting for The Who to arrive on stage. Hopefully, they'll find a more enthusiastic reception in other cities along the tour.

Eliot Sekuler

Island, Stevens Renew Pact

■ LOS ANGELES—Island Records Inc. has reached a new, long-term agreement with Cat Stevens whereby his records will be distributed by the label worldwide, with the exception of the United States, Canada and Japan, where his product will continue to be released on A&M Records.

RCA Names Everett To Foreign A&R Post

■ NEW YORK—The appointment of Michael Everett to the newly-created position of director, foreign artists and repertoire, has been announced by Michael Berniker, division vice president, popular artists and repertoire.



Michael Everett

In the new position, according to Berniker, Everett will be responsible for selection of that repertoire from foreign licensees and subsidiaries which is suitable for U.S. release, for the handling of all artists and production deals signed directly from overseas for the U.S., and for scouting for and acquiring international talent and product for the U.S. and Canadian markets.

Everett joined RCA Records' British subsidiary in London in 1971 as manager, popular artists and repertoire.

(Continued on page 54)

Marvin Cane

Ideas for the Future of Publishing

By ROBERTA SKOPP

■ NEW YORK — Marvin Cane, recently promoted to the presidency of Famous Music, strongly believes that in the natural course of business activities a snag has arisen that has impeded the growth of the publishing industry. According to Cane: "So many big record companies have decided to go into publishing, which is a logical move, that what's happened is the artist is now induced to sign with the label's publishing arm and that halts creativity."

When asked in what ways he feels growth is stunted, Cane replied, "What happens after the signing is that the artist puts out an album comprised primarily of self-authored songs. Then there's no publishing action in regards to covering those songs on the album because the label wants to wait and see what songs are going to hit for that particular artist. A very restrictive situation occurs because that wait makes the artist's material unrecordable." Cane also believes that the kind of situation created eventually forces the artist into a position of losing in-

centive. In addition, the Famous president feels that when the publishing business suffers, so does the recording industry.

"Another interesting aspect of this concept," Cane said, "is that those songwriters who are not singers lose a lot of enthusiasm and thrust. In addition," he continued, "there seems to be a tremendous lack of excitement at affiliated record/publishing firms regarding stimulation at the publishing level. The biggest exception to this generalization is Screen Gems Music, a firm that has strongly established themselves as a vital publishing company. With everything that I see happening around me I must say that it seems healthier for the publishing business not to have the rich daddy of a record company."

Differences

Cane continued by pointing out the basic differences between the record company and the publisher, saying that the record end of things is much more glamorous and attracts quicker money and

notoriety, whereas in publishing there's not as quick a return for your time and efforts. Cane did, however, make the point that copyrights endure. "It's like wine," Cane explained, "that just gets better and better with time. If it's the right copyright it gets even better when it ages."

Regarding the mechanical from the recording side, Cane likened the monies earned in publishing to having a penny bank. "There's no quick money in the publishing business," he added again.

"The future of publishing is possibly in the writer and the publisher going into production and then going to the record company," he continued. "The chemistry between the record company and the publisher just doesn't mix. Associated recording and publishing concerns are always at odds. It's simply an incompatible relationship. When you're sharing the accolades of that one triumph it's all wonderful but when one is doing well and the other isn't, it simply does not work."

(Continued on page 53)



PRODUCED BY STEVE HOWE & EDDIE OFFORD

SD 18154

Beginnings. Steve Howe's solo album. Available on Atlantic Records and Tapes.

By BEN EDMONDS



■ **THANKSGIVING WITH THE ZIMMERMANS:** The Sunday after **Bob Dylan's Rolling Thunder Revue** rolled through its two sold-out shows at the Niagara Falls Convention Center, the troupe gave a performance that, in direct contrast with the 10,000 per show proportions of those Niagara dates, seemed to more properly represent the original mood and intentions of the tour. Chief **Arnold Hewitt** of the Tuscarora Indians, who maintain a reservation north of Buffalo, received a call

at 9 a.m. on that Sunday from a Revue representative asking if they could arrange to spend the day at the reservation. By mid-afternoon the Revuesters began arriving; Dylan himself pulled in at five. Though the Lord designated Sunday as a day of rest, and the membership of the Revue was initially inclined to agree with that decision, they and the reservation wound up performing for each other. **Ramblin' Jack Elliott, Bobby Neuwirth, Joan Baez, David Blue, Jon Mitchell** (and whoever else happened to be along that day) all contributed acoustically-rendered songs, and Dylan strolled through the crowd playing and singing when he finally arrived. The Tuscaroras, for their part, entertained the entertainers with tribal music and dance. The pleasant afternoon was capped off by a venison feast, after which the Revue pulled up stakes and rolled off toward its next destination. When contacted by Buffalo's Q-FM 97, the Tuscaroras had little to say; it appears that they agreed to avoid any unnecessary contact with the media both before and after the visit. All Chief Hewitt would concede was that the afternoon had been filmed for "a documentary about Indian life." Most likely the footage will find its way into the Rolling Thunder documentary being chronicled by **Howard Alk**. Back on the coast, meanwhile, rumors are rampant that some permutation of the Revue will make a surprise attack on LA and other points west. If that materializes, word has it that the cast will be revamped for more of a California flavor, with contributors to include **Brian Wilson, P. F. Sloan, Van Dyke Parks** and **Howard Kaylan**. At the moment, all incoming roads from the East are being heavily watched . . . Though it's hard to believe, **Neil Sedaka's** million-selling "Bad Blood" is his first certified-gold single ever . . . The reaction to **Paul McCartney & Wings** in Australia is said to've surpassed the decibel levels that greeted **The Beatles** on their Aussie tour over ten years ago . . . Island Records is reportedly considering the possibility of not releasing **John Cale's** "Helen Of Troy" and **Eno's** "Another Green World" in this country, due to the lack of sales generated by both artists on this side of the Atlantic. It is this column's humbly offered opinion that music as we know it benefits substantially by the presence of both these characters, and to deny the record-buying public the pleasure of their company would be a grave error. Rather than holding back this important music, why not attempt to expand the already-existing cult followings for each; perhaps the idea of some kind of an Island Revue tour, featuring Cale, Eno and whatever other deserving Island artists fit, is an idea worth exploring for starters

(Continued on page 48)

Lifesong Taps Jones

■ **NEW YORK**—Curtis Jones has been appointed southeast director, promotion and sales for Lifesong Records, it was announced by Barry Gross and Marty Kupps, vice presidents, promotion and sales.

Jones will be responsible for overseeing the promotion of Lifesong albums and singles in the southeastern region, and will also have certain sales and marketing duties.

Jones, a Florida native, was educated at the University of Florida and worked in radio for four years before joining Shelter Records, where he was most recently regional promotion director, southeast.

He will be based in Atlanta and will report to Gross and Kupps in Los Angeles.

Regan Gets Roasted



Russ Regan, president of 20th Century Records, was honored recently by nearly 200 industry friends at a surprise stag roast held at the Beverly Hills Hotel. Joe Smith, president of Warner Brothers Records, served as roastmaster for the evening, which also featured a line-up of guest speakers including Harold Berkman, Dany Davis, Snuff Garrett, Jerry Moss, Buzz Curtis and Tony Richard. Pre-roast entertainment, a film titled "The Saga Of Harold Rustigian" (produced by Norman Winter, with narration by Don Blocker) traced Regan's career up to the present. In the left photo, from left are RW VP Spence Berland, Gary LeMel of First Artist's Music, Regan and E/A VP of international, Jerry Sharell. On the right, WB president Joe Smith tells one of his celebrated anecdotes to producer Snuff Garrett (center) and A&M president Jerry Moss.



Yetnikoff on Urban Steering Committee



Walter Yetnikoff, president, CBS Records Group, has been named a member of the Steering Committee of the National Urban Coalition, an organization dedicated to solving the problems of the American city. Other members of the committee include I. W. Abel, president, United Steelworkers of America; Mayor Tom Bradley of Los Angeles; Mayor Maynard Jackson of Atlanta; Robert D. Lilley, president, American Telephone and Telegraph Company; Donald McGannon, president and chairman of the board, Westinghouse Broadcasting Company; Dean R. McKay, IBM Corporation; Walter N. Rothschild, Jr., chairman National Urban Coalition; and Mayor Kevin H. White of Boston. The National Urban Coalition and the National Council of Negro Women, headed by Dorothy I. Height, are co-sponsoring a "Save the Cities" campaign which will involve a series of concerts in a number of cities across the country, the first of which will be held at the Oakland Coliseum on Jan. 2, 1976. Shown with Yetnikoff is Carl Holman, president of the National Urban Coalition.

ABC, Inc. To Propose Election Of Mallardi as Chief Financial Officer

■ **NEW YORK** — The election of Michael P. Mallardi as vice president and chief financial officer, and treasurer of American Broadcasting Companies, Inc., will be proposed to the board of directors at its next meeting on December 8, it was announced by Elton H. Rule, president and chief operating officer. Mallardi will succeed Robert D. Krestel, who resigned.

In his new position, Mallardi will be responsible for the following corporate departments: controller, planning and development taxes, internal audit, investor relations, and management information systems.

Mallardi has been president of ABC Record and Tape Sales Corp., since May, 1974, and had served since March of 1971 as vice president for financial planning and analysis of ABC, Inc. Previously, he was vice president, general manager and treasurer of Straus Broadcasting Group, Inc., and before that served in financial capacities at Radio Press International and Metro-Goldwyn-Mayer, Inc. He originally joined ABC in October, 1956, as a systems specialist for internal auditing, later becoming a cost control administrator and an assistant controller of the ABC western division before leaving the company in 1961.

From The Earthquake in Philadelphia!!

HAROLD MELVIN and The Blue Notes

Featuring
Theodore
Pendergrass
& Sharon Paige

NEW SINGLE:

'WAKE UP EVERYBODY'

One of the greatest tunes ^{ZS8 3579}
the group has ever recorded is
already a smash at R&B and is
Bill Gavin's "Record to Watch."

It's what's shaking.
"Wake Up Everybody," from the
album of the same name.



**Harold Melvin &
The Blue Notes
Wake Up Everybody**
Featuring Theodore Pendergrass &
Sharon Paige

including:
To Be Free To Be Who We Are
Keep On Lovin' You/Don't Leave Me This Way
You Know How To Make Me Feel So Good
I'm Searching For A Love



Harold Melvin and The Blue Notes, featuring Teddy
Pendergrass and Sharon Paige. On Philadelphia
International Records. Distributed by CBS Records.

Phil Kurnit:

Lifesong Pursues New & Established Acts

■ NEW YORK—Although Cashman and West plan to continue to exercise their ability to spot, develop and establish new talent on their recently formed Lifesong Records label, they also hope to attract major established artists who "want the individual attention, emphasis and sensitivity to production, music, image and person" that they feel they can offer, according to Lifesong executive vice president Phil Kurnit, who commented in an exclusive interview with *Record World*.

"We want to gravitate toward artists who, in their own category, will sell well in their market," explained Kurnit. "And we are looking in every category." For while he feels it doubtful that Lifesong will, for the time being, enter the r&b market, for example, because that is not an area in which the Lifesong people have experience, Kurnit says that if one of their artists happens to move in that direction, Lifesong will provide whatever kind of support is necessary.

All of which goes for young talent developing — through the ranks of CashWest Productions

Holiday Catalogue Prepared by RCA

■ NEW YORK — "The Gift That Keeps On Giving" is the title of a special holiday catalogue that RCA Records has put together as a sales tool for the holiday buying season.

According to Mario De Filippo, RCA's director, sales; "The brochure contains a listing of 180 of RCA's best selling albums. They are listed by category—contemporary, country, jazz, soul, pure gold, easy listening, classical, and a select group of box sets. Seventy-five of the items feature a cut of the album cover for ease of identification. The brochure is an attractively-designed, two-color, sixteen page, staple-bound booklet on coated stock."

RCA has printed over 500,000 of these catalogues which will be given away free in stores all over the country.

As a merchandising aid at the retail level, a number of containers to hold the brochures are being shipped to each account. The container has a pressure-sensitive adhesive on the back for mounting on the side of a fixture or counter top display. Additionally there is a point of sales streamer available which ties the whole "Gift That Keeps On Giving" program together.

(a separate entity) or from outside—and for "artists who already have market acceptance but who are underachieving at another label."

Kurnit is additionally proud of the fact that Lifesong has been able so far to set up its organization in such a way as to avoid "what we've been complaining that other companies do or don't do." One example of this is that Lifesong "does not give free merchandise to avoid paying royalties," or charging various kinds of artist support royalties. "We can't count on the record as a vehicle to other successes—we're committed to paying royalties," says Kurnit emphatically.

Pool of Talent

Another aspect of the artist orientation of Lifesong is CashWest, a production company started by Tommy West and Terry Cashman in 1968. West likens the company to a farm-team, calling it "a pool of talent" that is contributing to the growth of both artists and producers. He understands questions arising from his and Cashman's policy to offer artists developed through CashWest to other labels when they don't feel their own label could do the best job for them, while hoping that Lifesong will be able to accommodate a growing roster itself.

Finally, Kurnit explains that overseas interest in Lifesong has been strong, but that before the new company makes any specific moves to capture the international market, firmer domestic holds will have to be established.

Little Feats in Boston



There was a Little Feat carnival of sorts at Boston's NE Music City when the group recently appeared in town. Jugglers performed little feats while a man with a sandwich sign let the populace know that the group's new Warner Bros. release, "The Last Record Album," was available. Gathered to celebrate the promotion were (from left): Little Feat members Kenny Gradney and Sam Clayton; Warner Bros. Boston promotion manager Mike Symonds; sandwich man, and Feats Paul Barrere, Bill Payne and Richie Hayward; plus the two jugglers.

Murphey Has His Day



On November 23 and 24, Epic recording artist Michael Murphey was doubly honored in his home state of Texas, receiving a gold album for his "Blue Sky-Night Thunder" lp and having the 24th designated Michael Murphey Day in Dallas, where he was born and where he began to attract national attention. Mayor Wes Wise issued a proclamation praising Murphey's musical achievements, and awarded him with a key to the city. The evening before, at a party given by Epic Records' Dallas branch, Michael and his wife Caroline were presented with the gold album by Ron Alexenburg (left), vice president & general manager, Epic Records.

UA Ships New Anka Compilation

■ LOS ANGELES—Al Teller, president, United Artists Records, has announced the release of a special Paul Anka album, "Times of Your Life." Designed as an overview of Anka's recent recording career with United Artists, a period of a year and a half in which Anka was re-established as a top recording artist, the album contains all of Anka's recent hits, plus songs which are requested at his live performances and songs which were international hits.

Also included on the album is "Let Me Get To Know You" which was a strong international hit for Anka, going to number one in many international markets, plus

concert favorites "Bring The Wine" and "Papa."

The album has been released to coincide with Anka's ten-day sold-out appearance at New York's Uris Theatre, December 4-12. After Anka's New York appearance, he goes to Caesar's Palace in Las Vegas as that venue's holiday attraction.

United Artists plans an extensive advertising and promotion campaign in support of the album.

Allied Record Moves Pressing Facilities

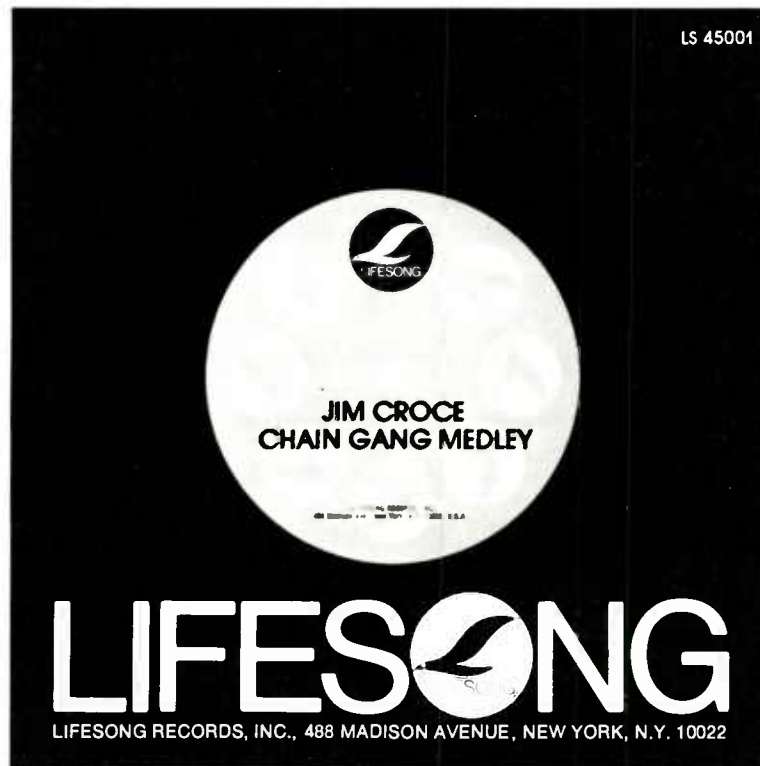
■ LOS ANGELES — Allied Record Company has completed its move into a new and modern facility in the Commerce Distribution Center. It is the first new record pressing plant constructed in the Los Angeles area during the past 15 years. The new location will increase 7" pressing production by 50 percent and storage warehousing for customer-owned product by 100 percent. The expansion also includes installation of the latest 12" pressing equipment.

According to Daken K. Broadhead, president and owner, the firm has installed additional 7" injection molding presses; a new audio quality control system designed by United Sound and has also added new palletized shelving for customer-owned storage of inventory.

Queen Gets Gold

■ LOS ANGELES — "Sheer Heart Attack," the most recent Elektra album from Queen, has been certified gold by the RIAA.

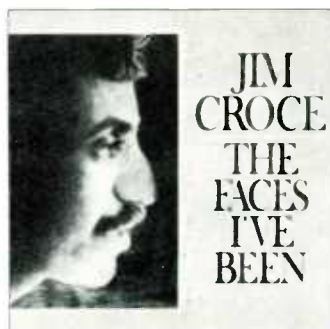
**CAPTURED:
A VERY MAGICAL MOMENT
JIM CROCE
SINGS THREE TIMELESS HITS**



CHAIN GANG MEDLEY

“Chain Gang”
“He Don’t Love You”
“Searchin’”

PRODUCED BY TERRY CASHMAN AND TOMMY WEST



CHAIN GANG MEDLEY
The first single from
THE FACES I'VE BEEN,
the great new Jim Croce Lp.



A LABOR OF LOVE FROM LIFESONG RECORDS

BONNIE RAITT—Warner Bros. WBS 8166
GOOD ENOUGH (prod. by Paul A. Rothchild)
 (Hall/Mojohanna, BMI)

Bonnie's been on the verge of making AM inroads for some time and this track from her recent set could be her ticket. A totally unforgettable outing.

HERB ALPERT & THE T.J.B.—A&M 1762
WHISTLE SONG (prod. by Herb Alpert & Jerry Moss) (Ashtar, BMI)

With a sound as full and fragrant as his earlier hits, the label skipper turns this Cat Stevens song into a south-of-the-border excursion. Get on board.

STEPHANIE DE SYKES—20th Century
 TC 2256

TRYIN' TO GET THE FEELING (prod. by Chackler, Leng & Renzetti) (Warner-Tamerlane/Upward Spiral, BMI)

The vocal prowess of this songstress and the unique writing talents of David Pomernanz combine here for a smooth ballad.

DEL SHANNON—Island IS 038

CRY BABY CRY (prod. by Del Shannon & Dan Bourgoise) (Mole Hole, BMI; Yellow Dog, ASCAP)

The first musical collaboration between Shannon and ELO's Jeff Lynne is a rousing pop anthem that builds to a powerful chorus. A remarkable record!

SLY STONE—Epic 8 50175

LE LO LI (prod. by Sly Stone)
 (Stone Flower, BMI)

A Hawaiian title, but Sly's follow to "I Get High On You" explores more familiar hit territory. An urgent vocal rides the crest of churning instrumental sound waves.

KRIS KRISTOFFERSON—Monument ZS8
 8679 (Col)

THE YEAR 2000 MINUS 25 (prod. by David Anderle)
 (Resaca, BMI)

A song that is perhaps as far from country as Kris has gotten lately mixes a shuffling beat and an electric sound. A wry year end observation.

YAMBU—Montuno Gringo MG 8003
 (PIP)

SUNNY (prod. by Al Santiago) (Portable/MRC, BMI)
 Underground disco smash surfaces after a distribution pact that should bring it national attention. A jazzy lilt makes this version totally unique.

BLACK IVORY—Buddah BDA 506

LOVE WON'T YOU STAY (prod. by R. John, M. Gately & Black Ivory) (Rulelest, ASCAP)

Coming through with an urgent sounding vocal, this ballad is propelled through an understated production that should figure to score big r&b.

LINDA BENNETT—Mercury 73749
AN OLD FASHIONED CHRISTMAS (prod. by Paul Vance) (Music of the Times, ASCAP)

With a song that has to be one of the most bizarre Christmas stories ever, Paul Vance, the "Run Joey Run" man, goes one step further and completely over the edge.

FRANK SINATRA—Reprise RPS 1342 (WB)
A BABY JUST LIKE YOU (prod. by Don Costa)
 (Cherry Lane, ASCAP)

One of the outcomes of his Vegas engagement with John Denver is Frank's latest effort which Denver wrote with Joe Henry. An excellent seasonal entry.

EMMYLOU HARRIS—Reprise RPS 1241
 (WB)

LIGHT OF THE STABLE (prod. by Brian Ahern)
 (Jolly Cheeks, BMI)

A light seasonal ballad from the songstress who just rode to the top of the country charts. Joining her is an all-star chorus that includes Linda Ronstadt.

THE ATLANTA DISCO BAND—Ariola
 America P 7611 (Capitol)

BAD LUCK (prod. by Dave Crawford)
 (Blackwood, BMI)

Instrumental version of the recent Harold Melvin hit should solidify the song's status as a classic. Group's lively sound does justice to the original.

MOMENTS—Stang ST 5064 (All Platinum)
GOT TO GET TO KNOW YOU (prod. by A. Goodman, H. Ray & W. Morris) (Gambi, BMI)

A song that you should get to know soon. An excellent combination of harmonies and instrumental support. Primed for pop crossover consideration.

NELL CARTER—RCA JB 10434

THE MORNING AFTER (THE NIGHT BEFORE) (prod. by Myrna March & Bert DeCoteaux)
 (Myrna March, ASCAP)

Songstress with a voice that will make you sit up and listen delivers a fiery vocal over a plush but vibrant arrangement. Should receive some disco action.

IRON BUTTERFLY—MCA 40493

BEYOND THE MILKY WAY (prod. by John Ryan)
 (Jeryl Lynn, BMI)

These purveyors of heavy sounds offer a fine hard rock track from their "Sun and Steel" lp. Bouncy rhythms ricochet with a crisp, fresh vitality.

HOSANNA—Calla CA 1207 (Shakat)

HIPIT—PT. 1 (prod. by Jim Hartnett)
 (Little Joe, BMI)

A shuffling disco beat punctuates this new dance tune which glides along under the spell of a silken vocal and a graceful horn section. A hot one for the discos.

TERRY COLLINS—Silver Blue 7301 (TK)
OH, SO LONELY (prod. by Bobby Eli)
 (Oceans Blue/Friday's Child, BMI)

Label bow for the singer is a strong ballad with lots of mood and atmosphere. A fine Bobby Eli string arrangement holds it all together. A strong crossover possibility.

IMPRESSIONS—Curton CMS 0110 (WB)

LOVING POWER (prod. by Chuck Jackson & Marvin Yancy) (Jay's Enterprises/Chappell, ASCAP)

The redoubtable Jackson-Yancy team wrote and produced this ballad for these chart mainstays who make the song all their own. A solid hit record.

BILLY PRESTON—A&M 1768

DO IT WHILE YOU CAN (prod. by M. Cecil, R. Margouloff & B. Preston) (Irving/WEP, BMI);
 Almo/Preston, ASCAP)

This gem, extracted from Billy's "It's My Pleasure" set, offers some fine electric keyboard work from the maestro as well as some sound advice.

CAMEO—Chocolate City CC 001
 (Casablanca)

FIND MY WAY (prod. by L. Blackman & J. Melfi)
 (Charles K. Harris, ASCAP)

A song that has already gained some disco notoriety, its commercial release should see its repute spread over the airwaves as well.

HERBIE HANCOCK—Columbia 3 10239

HANG UP YOUR HANG UPS (prod. by David Rubinson & Herbie Hancock) (Hancock, BMI)

A vivid instrumental disco jazz sound from the man who helped define the genre. Electronic undercurrents keep the overall sound charged and alive.

SHIRLEY & COMPANY—Vibration VI 539
 (All Platinum)

DISCO SHIRLEY (prod. by Jesus Alvarez)
 (Gambi, BMI)

Shirley, the disco bombshell is back with another "Shame, Shame, Shame" type of dance number. The lady generates lots of energy and excitement.

JOHN CHRISTIAN DEE—Janus J 257

COME JOHNNIE (LET'S GO JOHNNIE) (prod. by John Christian Dee & Ehrhardt) (Heavy, BMI)

A year that has had its share of hit novelty singles, '75's latest is this Johnny Cash-sounding narrative. Tale about a lady who takes her dancing seriously.

DANIEL BOONE—Pye 71052

I THINK OF YOU (prod. by Larry Page)
 (Miller, ASCAP)

An English pop singer, Daniel's first r&b effort benefits by a strong production that conjures lots of atmosphere. A very smooth performance.

Now, Don Cornelius, the host and creator of TV's most popular dance show, Soul Train, presents "The Soul Train Gang!"

Their first album (arriving right in time for Christmas-giving) features two hot singles:
"Soul Train '75," SB-10400
the new theme from the TV show, and Don Cornelius' recitation of
"Spectrum," SB-10467
plus six more dynamite hits.

In addition to the album, there's another special from this brand new label:
the debut single by The Whispers, the Gang's back-up group that's now an act on its own:

"In Love
Forever."
SB-10430



Manufactured and Distributed By RCA Records and Pipes

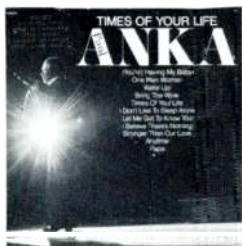


BVL 7/BV51-1287

TIMES OF YOUR LIFE

PAUL ANKA—UA UA-LA569-G (6.98)

Pick a span of a few years from within the last two decades and assemble your own Paul Anka greatest hits package. Anka's most recent string of hits—"You're Having My Baby," "One Man Woman/One Woman Man" and "There's Nothing Stronger Than Our Love" (the latter two with Odia Coates)—are impressive.



NORTHERN LIGHTS-SOUTHERN CROSS

THE BAND—Capitol ST-11440 (6.98)

The Band takes its time recording, but rarely to as good an end as now. The progress from "Big Pink" to "Stage Fright" to "Northern . . ." is a trailblazing history of rock from the mid-'60s on. "Forbidden Fruit," "Ring Your Bell" and "Acadian Driftwood" have that special Band sound infused with life and vigor.



TEASER

TOMMY BOLIN—Nemperor NE 436 (Atlantic) (6.98)

Bolin's is a varied background—Zephyr, Billy Cobham's "Spectrum" and, of course, Deep Purple. The first straight rock album on Nemperor finds Bolin geared to fans of loud, frenzied electric guitars. "The Grind" is a Leon Russell-like number with "Teaser" and "Wild Dogs" equally ripping.



TOGETHER

GEORGE & GWEN McCRAE—Cap 2606 (TK) (6.98)

The social marriage was consummated long before this duo recording, but both appear to have been blessed in heaven. A disco album that can be played from start to finish without losing momentum, "Together" is an all around masterful coupling. "I'll Do the Rockin'" and "The Rub" are among the best.



DANCE YOUR TROUBLES AWAY

ARCHIE BELL & THE DRELLS—TSOP PZ 33844 (Col) (6.98)

Put down your malts; you don't want no hamburgers! If you wanna dance, Archie Bell & the Drells are back! Dancing music in the classic Philadelphia style with the single "The Soul City Walk" and the propulsive "Let's Groove" and "I Could Dance All Night."



EQUINOX

STYX—A&M SP-4559 (6.98)

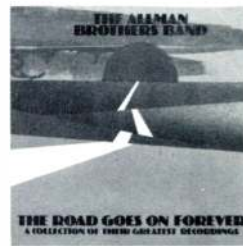
The flaming block of ice on the cover is an example of the study in contrasts that is Styx' forte: heavy instrumental electronics coupled with distinctly clear vocals; hard driving rhythm section punctuated by keyboards, ARPs and choral effects. "Midnight Ride," "Lorelei" and "Light Up" top with a new label affiliation.



IDENTITY

AIRTO—Arista AL 4068 (6.98)

The drummer/percussionist now on Arista takes production guidance from a master of pop-jazz styling, Herbie Hancock. There are Latin, African and Eastern influences filtered through persistent rhythmic pulses. Flora Purim provides interesting vocals and it all mixes together on "Flora On My Mind," "Identity" and "Cafe."



THE ROAD GOES ON FOREVER

THE ALLMAN BROTHERS BAND—Capricorn 2CP 0164 (WB) (6.98)

Further proof of the viability of FM as a life-sustaining medium for progressive southern rockers. Though "Rambling Man" crossed the wavelengths, there'll be much that is familiar on these four sides—"Stormy Monday," "Blue Sky," "Jessica" and "Melissa," among them.



THE THREE DEGREES LIVE

Philadelphia International PZ 33840 (Col) (6.98)

Ever since the international success of "When Will I See You Again," these three ladies have been able to do no wrong. Their rousing performance includes such contemporary standards as "Living For the City" and "Everybody Gets to Go to the Moon," as well as a generous assortment of Gamble-Huff compositions.



IT'S ONLY LOVE

RITA COOLIDGE—A&M SP-4531 (6.98)

Rita's crystalline voice is alternately breathy and bell-like, supported by gentle arrangements and first-rate musicianship. "Keep the Candle Burning" has potential as a country crossover with its subtle country overtones and mildly suggestive lyrics. The same holds true for "Don't Let Love Pass You By."



BREAKFAST SPECIAL

PETE WINGFIELD—Island ILPS 9333 (6.98)

"Eighteen With a Bullet" has already passed its namesake chartwise and judging by "Breakfast Special," Wingfield's got a few other shots ready to fire ("Please," "Kangaroo Dip"). "Hold Me Closer" and "Anytime" are more in the ballad category, "Shining Eyes," a cleverly endearing novelty number. Upward mobility lives!



ROYAL BED BOUNCER

KAYAK—Janus JXS 7023 (6.94)

A Dutch group whose material is in English and whose sound is the same—ala 10cc and Queen. A very busy arrangement on the opening "Royal Bed Bouncer" gives way to a softer, more melodic side on "Life Of Gold." "Chance For A Lifetime" and "If This Is Your Welcome" would make choice FM cuts.



FALLIN' IN LOVE

HAMILTON, JOE FRANK & REYNOLDS—Playboy PB 407 (6.98)

"Fallin' In Love" and "Winners and Losers" are the hit examples in an album full of singles hooks and rolling melodies. And a rose scent on the inner sleeve is an added touch to set the mood for "Only Love (Will Break Your Heart)," "Who Do You Love" and "What Kind of Love Is This."



I WANT THE WORLD TO KNOW

THE BEST OF BOTH WORLDS—Calla LPS 5003 (6.98)

A big, brassy Blood, Sweat & Tears sound with a solid disco orientation, the combination most evident on tracks such as "Broad Jumping," "Greedy Green" and "Momma Bakes Biscuits." In a softer, sung/spoken vein are the title tune and "Lost In A Shuffle of Love." A debut that promises much for the future.

“Let It Shine”
“He Ain’t Heavy...
He’s My Brother”
Olivia Newton-John
her new single from



Produced by John Farrar

Single: MCA-40495. Album: MCA-2148.

MCA RECORDS

Mangione Makes Magic



Congratulations were in order when Chuck Mangione played Carnegie Hall recently. At the concert the talents of Esther Satterfield, Gerry Niewood and Gap Mangione were showcased. Shown from left are Gil Freisen, vice president of A&M; Chuck Mangione; east coast director of publicity Martin Kirkup; national director of FM promotion Rick Totoian; N.Y. promo rep Pete Mollica; and Pat Luce (seated), artist development.

UA Ups Jefferson

■ LOS ANGELES—Ray Anderson, vice president, promotion, United Artists Records, has announced the appointment of Barbara Jefferson to the post of national promotion coordinator, albums and singles.



Barbara Jefferson

Ms. Jefferson, who has been with United Artists for five years, has an extensive background in sales. Her responsibilities will include coordination of sales and promotion activities in markets throughout the country.

A native of Harrisburg, Pennsylvania, Ms. Jefferson is a graduate of Los Angeles Community College. She will be headquartered in Los Angeles and report directly to Anderson.



RCA To Release Bo Diddley Album

■ NEW YORK—Ron Terry, president of New Hope Music, has produced, assembled and packaged the "Bo Diddley 20th Anniversary Album," to be released in January by RCA Records, it was announced by Mike Berniker, division vice president, pop a&r, RCA Records. In addition to celebrating Diddley's anniversary, the album features an "all-star" lineup of guest performers, both American and British.

Included on the album are: Carmine Appice, Elvin Bishop, Tim Bogart, Chris Bond, Joe Cocker, Mike Deasy, Norman Durkee, Billy Joel, Corky Laing, Albert Lee, Alvin Lee, Roger McGuinn, Keith Moon, Daniel Moore, Matthew Moore, Ted Neely and Leslie West.

The album is the first product to emerge from the recently formed New Hope Music independent production company. Ron Terry, founder and president of the company, has long been involved in the record business as a producer and writer.

Starr in the Making



MCA recording artist Kenny Starr was in Los Angeles recently to tape "The Merv Griffin Show" and to do a series of press interviews and other promotional activities for his single, "Blind Man In The Bleachers." Discovered by Loretta Lynn, he has toured with her road show for four years. Starr is pictured visiting RW's west coast office to discuss his record with RW VP Spence Berland (right).

New York, N. Y.

By IRA MAYER and ROBERTA SKOPP

■ REPORT FROM WHOUSTON: The long-awaited tour opened and reports are that **The Who** are at their best ever. The concert was held at the Summit in Houston, holding 20,000 people. **Toots & the Maytals** opened and after the equipment change **The Who** sprinted out, plugged in and went straight into "Can't Explain." They did a little bit of everything—including a 45 minute segment from "Tommy"—being career inclusive right through to "Squeeze Box." The pioneers of theatrical rock (which has now headed to Tahoe and **Alice Cooper**) offered no gimmickry, but rather straight ahead to rock & roll. From what we hear, everyone was absolutely destroyed. As if that wasn't enough, a party followed that turned a few heads, too. It was held in the Grand Ballroom of the Houston Oaks Hotel. Every song from "The Who By Numbers" was represented by some sort of display ("Slip Kids" was depicted by two sliding ponds, "Success Story" featured a huge photo of them from 10 years ago next to a current one, and there were two mammoth blow-ups of the album cover and gigantic magic markers with which to fill them in). The song "Squeeze Box," however, was represented by a small stage in one area that featured some dancers who danced whenever the song went on (about every sixth number) with little squeeze boxes. Encouraged by an incorrigible **Keith Moon**, who we understand was being quite the gentleman, they went topless. Seems that when the time came for the dancers to leave, the party was still going on so some ladies attending decided to take their place—one of whom assumed a topless stance. Moon, absolutely shocked at the lady's behavior, tried to stop her in his own unique manner. He was aided by the Houston police who had decided that the party had gone on long enough. Last we heard, **John Entwistle** decided to go for a ride with the Houston police (just to make sure there were no hard feelings, of course) and Moon was last seen entering his room with one of the hired dancers. A good time was had by all. See complete review elsewhere in this issue.

SOMEONE SAVED MY LIFE TONIGHT: **Dave Mason** and band had not too pleasant a surprise in store for them while on their way to Cincinnati for a concert on the 23rd. They were on their private plane, about 200 miles out of Cincinnati, when the plane went on fire and filled with smoke. Mason was sleeping at the time and woke up hearing the pilot repeating "Mayday, mayday." They crash landed in Parkersburg, West Virginia, and, to the amazement of all, made it to their date a mere 25 minutes late. Now that's dedication . . . Onto brighter tales. Seen at a recent intimate gathering held for **Roxy Music** (hosted by New York's vibrant personality **Earl McGrath**) were **Andy Warhol**, **Maggie Bell**, **Larry Rivers**, **Sylvia Miles**, **Robert Stigwood**, **AWB's Hamish Stuart**, **Yvonne Elliman** and husband, **RSO** president **Bill Oaks**, **Peter Wolf** and the "Siren" cover lady . . . **Governor Milton Shapp**, presidential contender from Pennsylvania, is seriously considering the use of **Billy Swan's** "I Can Help" for his campaign . . . **Andy Pratt** and **Arif Mardin** halfway through the production of the album . . . Expect 13 editions of the National Lampoon this year. The 13th will be record titled "Good Buy Pop."

THERE'S LAUGHTER IN THEM PADDED WALLS: Studio 21, former home of "The National Lampoon Radio Hour," is open to general projects on its 2-16 track machines. Director of operations is **George Agolia**, studio manager is **John Hechtman** and sales rep is **Kip Kaplan**. The studio is at 635 Madison Avenue; phone: (212) 688-4070.

NOTED: **Todd Rundgren** caught two groups of old friends at the Bottom Line on the same bill—the **Hello People** and **Hall and Oates**. Also there were **Clive Davis** and **B. B. King** . . . Among those to see the **Pointer Sisters**—**Bill Hudson**, **Goldie Hawn** and **Donna Summer** . . . The Waldorf invented a blue champagne cocktail to be added to their bar menu in tribute to **Manhattan Transfer** . . . **G. T. Moore and the Reggae Guitars'** first Mercury release in the States will consist of two tracks from their first English album, three from their second and three songs cut a few weeks ago in England, including their version of "Knockin' On Heaven's Door"—the one which **Eric Clapton** borrowed earlier this year.

CHRISTMAS GIFT: Though some of us prefer a coloring book and crayons on our coffee tables, there's a rather spectacular oversize volume tracing the history of the 50-year old Grand Ole Opry that's as much of interest to city cowboys as to country folk. With a fine text by **Jack Hurst**, it's really the color and black and white pictures that make these 400 pages attractive. Title is "Nashville's Grand Ole Opry;" the book is published by **Harry N. Abrams, Inc.**

(Continued on page 48)

JIVA ON TOUR!



11/12 Birmingham, Ala.
11/13 Knoxville, Tenn.
11/14 Atlanta, Ga.
11/15 Charleston, W. Va.
11/16 Greensboro, N. C.
11/18 Chapel Hill, N. C.
11/19 Wilson, N. C.
11/20 Winston-Salem, N. C.
11/21 Morgantown, W. Va.
11/22 Harrisburg, Va.
11/23 Charlottesville, Va.

11/26 Sacramento, Ca.
11/27 Santa Monica, Ca.
11/28, 29 San Francisco, Ca.

12/2 San Antonio, Tex.
12/3 Houston, Tex.
12/3 Dallas, Tex.
12/5 Austin, Tex.
12/6 New Orleans, La.
12/7 Edinburg, Tex.
12/9 Las Cruces, N. M.
12/11 Tucson, Ariz.
12/12 Phoenix, Ariz.
12/13 Santa Barbara, Ca.
12/14 Fullerton, Ca.
12/18 Bakersfield, Ca.
12/19 San Diego, Ca.

"JIVA"

SP 22003

ON DARK HORSE RECORDS & TAPES

Produced by Stewart Levine

ICM
INTERNATIONAL CREATIVE MANAGEMENT

Hunger 'Telethon' Planned by WNEW-FM

■ NEW YORK—In a unique format designed as radio's first "telethon," WNEW-FM will pre-empt their commercial time for 26 hours to concentrate on the issues of world hunger, aimed at informing their listeners that a problem exists, but especially, that their actions can help correct it. From 8 a.m. on Sunday, November 30 until 10 a.m. Monday, December 1, the station (in conjunction with WHY—World Hunger Year) will punctuate their normal music programming with features and interviews involving prominent personalities in show business and politics and top experts in the field of world hunger.

Participants

Among the individuals slated to participate either live or on tape

are: Ralph Nader, Harry Chapin, Dick Gregory, Jackson Browne, John Denver, Gladys Knight, Janis Ian and Senator Edward Kennedy. Organizations include OXFAM, the United Nations, the Gray Panthers, and Bread for the World, as well as Rolling Stone and Crawdaddy Magazines.

The objective of the radiothon is "to develop a constituency that is concerned with world hunger," says WNEW-FM general manager Mel Karnezin.

Topics

Among the other issues to be covered are: overconsumption and waste, the politics of hunger, plight of senior citizens, food stamps and positive action individuals can take.

RW Atlanta Radio Seminar

(Continued from page 3)

There was also talk about **Record World** incorporating more r&b secondary markets and sales into the charts led by Gwen Kessler of Tara and Rudy Rutherford of WFDR in Manchester, Georgia. Again the feeling surfaced that secondaries were significantly affecting the major stations in the area and this was confirmed by representatives of both WAOK and WIGO.

Disco Scene

Further questioning and floor conversation centered around the disco scene, which is becoming more important in the Atlanta area. It was the general opinion

that discos are providing a sales impetus and a testing ground for potential of records. This third level of promotional possibilities has shown itself in other markets and is currently proving to be more than just a New York phenomenon.

Plans Underway

Special thanks are extended to Scott Shannon, Don Benson, Gary Shannon, J.J. Jackson and the entire staff of WQXI for promoting the seminar and aiding in its coordination. Plans for the next seminar are already underway and will be announced in the magazine shortly.

'World of John Hammond' Set for Nationwide Airing

■ NEW YORK — "The World of John Hammond," a two-part Soundstage TV special, will be airing on more than 240 stations across the country on December 12 and 13, 9:30-11:00 each night. In the New York area, however, the show will be broadcast on successive Saturday nights, December 6 and 13 7:30-9:00. It will be seen on WNET-Channel 13, with simultaneous stereo transmission on WBAI-FM.

The Public Broadcasting System's Soundstage special pays tribute to the many contributions that John Hammond, who holds the position of vice president of talent acquisition for Columbia Records, has made to the music scene throughout his distinguished career. Among the artists that Hammond has been closely associated with during his years

in the music business are such figures as Bessie Smith, Billie Holiday, Count Basie, Benny Goodman, Bob Dylan, Aretha Franklin and Bruce Springsteen. His current activities include Columbia Records' "John Hammond Collection" reissue program and producing artists such as Bill Watrous and John Blair.

"A Tribute to John Hammond," which was taped in Chicago, gathered together many of these artists, in person and on film, and invited other luminaries to pay their musical and verbal respects to Hammond. Goddard Lieberson and Jerry Wexler co-host the show, which features appearances by Goodman, Dylan, Helen Humes, Mitch Miller, Teddy Wilson, Red Norvo, Marion Williams and numerous others.

COUNTRY RADIO

By CHARLIE DOUGLAS

■ The Country Music Disc Jockey Hall Of Fame now has an official home. The good folk at the Nashville office of ASCAP, **Ed Shea** and **Charlie Monk**, have made arrangements for the plaques and artifacts that will be gathered over the years to be housed in their building. **Chuck Chellman** and **Georgia Twitty**, the founders of the honoring organization, held the unveiling of the handsome plaques during the week of November 11. The inductees, **Eddie Hill** and **Grant Turner**, were present, as were representatives of the family of **Nelson King**, the inductee in the deceased category. Much of the Nashville community turned out for the occasion, including **Bob Lockwood** of WKDA, **Biff Collie**, **Jean Shepard** representing ACE, **Bob Ferguson** of RCA who spent some time jockeying in Washington State, **Frank Jones**

(Continued on page 48)



Pictured here at the Record World Trade/Radio Seminar held at Stouffer's in Atlanta recently are (from top left): RW publisher Bob Austin delivering the opening address and introducing (second photo, from left) Howard Levitt, associate editor; Mike Vallone, assistant research editor; Toni Profera, research editor and Lenny Beer, VP, marketing; Beer is seen here addressing the gathering; while Profera explains the components of the RW charts. Seen at the reception held just prior to the seminar are

(top right): Scott Shannon, program director, WQXI, and Bob Wilcox of Franklin Music; (bottom from left): Tommy Lester, music director WEAS-FM and Ron Dobbins of WAOK; Pete Smolen, national buyer for Record Bar with Wilcox; Levitt discussing some of the finer points of music publishing with John Sturdivant, RW's VP, southeastern manager, and Bill Lowery of Lowery Music; Eddie Biscoe of Bang Records with Jimmy Davenport of WFOM; and Profera talking to Nancy Solinsky, MD of WMAK.

A New Album
By
THE BAND
Northern Lights-Southern Cross

ST-11440



Left to right: Rick Danko, Garth Hudson, Richard Manuel, Robbie Robertson, Levon Helm.

(It's Been Worth The Weight)

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

BNB Associates: Diversity in Management

By ELIOT SEKULER

■ BNB Associates' Mace Neufeld, Alan Bernard and Sherwin Bash have represented artists in virtually every area of the entertainment industry since their first involvement in the early fifties. Recording artists they've worked with over the years have included Herb Alpert, Jim Croce, Andy Williams and Neil Sedaka, and their present roster is as extensive as that of most record labels. To name a few, BNB today represents Neil Diamond, The Captain and Tennille, The Miracles, Randy Newman, John Davidson, Hoyt Axton, John Stewart, Gabriel Kaplan, Kansas and Gino Vannelli. In the following Dialogue, the three principals of BNB discuss the structure of the company and their views on the record business as it relates to other entertainment media.

Record World: What criteria do you look for before deciding to work with an artist?

Sherwin Bash: They have to excite us; the entertainment business is still a matter of taste. You rely on your taste to sense whether an artist has something that you can work with and market. You can't manage everybody and sometimes we find artists who are better suited to be represented by another office. When we see somebody or something that excites us, we go after it.

RW: Is the decision to take on a client made collectively?

Mace Neufeld: The secret of a good partnership arrangement is to try to generally agree on the talent you'll be working with; but if you don't all agree and one of the principals of the company feels very strongly about it, you have to back them up. Basically, our tastes are usually compatible.

RW: Do you each work on different clients or is the entire office responsible for all your clients?

Neufeld: We've set up a team system where one of the principals of the company works with one of the younger people associated with the office on each client. But everybody in the office generally knows what's happening with all of our artists.

RW: There's no formal structure to your relationship with your clients?

Neufeld: Not really; everybody's free to operate in the direction he feels is best. We don't have a set-up where one person handles just television and another works exclusively with motion pictures. We handle people. On the other hand, we've found that we'd be wasting much of our manpower and many hours by duplicating each other's efforts on behalf of the same client. If we did that, then we would truly lose the personal contact that we try to maintain in personal management. Alan, for example, is handling John Davidson and we can generally discuss the kinds of things we'd like to see John Davidson achieve. But on a day-to-day basis, Alan makes those decisions and stays in contact with John.

RW: Do you prefer to work with an artist from the outset of his or her career or to work with somebody who's already established?

Bash: A number of years ago we were accused of only being interested in representing artists who had already achieved stardom. I said then that it wasn't true and I still believe it. We're interested in representing anybody who excites us; they can be totally unknown or Elton John. We'll spend as much energy on an artist we've never seen—a guy on a farm in Pennsylvania named Jim Croce, for example—who excited us with a demo tape, as we would on any major artist ready to sign a contract.

RW: You have one of the most diverse rosters of any management firm we can think of. Is that advantageous or disadvantageous to you and to your clients?

Bash: I think it's an advantage to our clients and a disadvantage to us. Because our roster is so diverse, our clients get coverage in all areas of the business, from commercials to television to publishing to movies and records, etc. We don't confine ourselves to contemporary music artists, although we probably could do much better financially if we did. There's a lot of money there, but we're interested in working with people who are talented—the best at what they do—regardless of which field they are in.

Neufeld: Just to give you an idea: Alan recently brought a music act into the office called The Captain and Tennille. Their first record was so successful that we've just made a deal with ABC-TV for a series.

I can't begin to tell you how many times friends of ours, who are also in the management business, come to us and say, "One of the networks is interested in my client. How do I go about doing this? How do I put together a deal?" Our experience is such that we're dealing continually with a varied assortment of artists and, as a result, we're talking to the networks, the motion picture companies, record companies, concert promoters and agents; those people aren't foreign to us. So if it happens that a group like The Captain and Tennille, who are major recording artists, have an opportunity to expand into another medium, we don't have to pick up the phone and call another manager and say, "Listen, off the record, who's Freddie Silverman?"

Alan Bernard: We don't think of ourselves as being involved with any one area of show business. We're in a business that encompasses a wide variety of areas.

Bash: In some ways diversity also protects us because you never know what the future may hold. The music business, for example, has been recently troubled, and the picture business, which was down for a long while, is up again. The only thing you can be sure of is everything is going to change. We also do a lot of cross-pollinating between clients. At the moment we're involved in developing a series of contemporary musical films. I don't think motion pictures have begun to tap contemporary music or give it to that vast available audience. We're working with clients like Randy Newman because we feel that in five years they'll be very important factors in the motion picture industry.

RW: Do you encourage your artists to interact with each other?

Bernard: Only when the combination seems to work naturally, in and of itself. We've had The Captain and Tennille working with John Davidson and Jim Croce started his whole thing by going out with Randy Newman. It works only when the artists are compatible; you just can't throw them together.

The danger in the record business is that the computer attitude may begin to take over as they search for enormous profits at the expense of the gut reaction.

RW: Do you prefer to have the recording artists you represent signed to one or two labels with whom you've already established a rapport?

Bash: Not necessarily. It's always a matter of whether we feel an act is right for a label. We've worked successfully with all record companies and the deciding factor is usually whether they get as excited about an artist as we do. In some cases, the label will come to us with an artist that they feel we can help. For example, Herb Alpert signed Gino Vannelli to A&M Records and, after his first album met with only moderate success, called us. Within the next week I went to Montreal and signed Gino Vannelli. I now feel our office and A&M have positioned Gino to become one of the most important new artists in our business.

RW: BNB Associates has been very involved with the television industry. Do you see any parallels between the music business and television in terms of developing talent or personalities?

Neufeld: The network executives in the early days were very talent-oriented; they weren't numbers-oriented. They hadn't started using computers yet or audience surveys. They'd find a talent and they'd say, "This guy or this girl is terrific. We believe in them; we think they're going to make it." They then dedicated themselves to building that artist. They'd put their time and their money completely behind it. As television got bigger and the profits got bigger the computers came in and they tended to think less in terms of talent and more in terms of numbers.

The music business has the same kind of fellows in it as the television business used to have. They'll say they believe in somebody, (Continued on page 45)



GET THE SPIRIT... JOIN THE FUNK REVIVAL!

Brand New Releases Truckin' In With a Throng of The Greatest Names In Funk. Designed to Win You Over to The Spirit Of Funk.



FUNKADELIC
Free Your Mind
W-217

FUNKADELIC
Maggot Brain
W-218

OHIO PLAYERS
Pain
W-219

OHIO PLAYERS
Pleasure
W-220

FUNKADELIC
America Eats Its Young
W-221

OHIO PLAYERS
Ecstasy
W-222

FUNKADELIC
Cosmic Slop
W-223

FUNKADELIC
Funkadelic
W-216



WESTBOUND... A WELL KNOWN NAME IN FUNK.

Can you name the one thing these 60 winners in the Down Beat readers poll have in common?

John Abercrombie

Airto

Gáto Barbieri

Blood, Sweat and Tears

Randy Brecker

Garnett Brown

Ray Brown

Gary Burton

Ron Carter

Stanley Clarke

Billy Cobham

Miles Davis

Richard Davis

Jack DeJohnette

Paul Desmond

Earth, Wind and Fire

Keith Emerson (PRS)

Gil Evans

Joe Farrell

Maynard Ferguson

Stan Getz

Lionel Hampton

Herbie Hancock

Joe Henderson

Freddie Hubbard

Bobby Hutcherson

Milt Jackson

Bob James

Keith Jarrett

Howard Johnson

J. J. Johnson

Elvin Jones

Quincy Jones

B. B. King

Roland Kirk

Hubert Laws

Chuck Mangione

Charles Mingus

Mtume

Oscar Peterson

The Pointer Sisters

Jean-Luc Ponty (SACEM)

Julian Priestler

Flora Purim

Sam Rivers

Sonny Rollins

Roswell Rudd

Wayne Shorter

Jimmy Smith

Sun Ra

Steve Swallow

Cecil Taylor

Toots Thielemans

McCoy Tyner

Mitoslav Vitous

Tony Williams

Phil Woods

Larry Young

Joe Zawinul

and in the Hall of Fame
Julian "Cannonball" Adderley

ANSWER: BMI, the world's largest performing rights organization. We license their music. We see that they are paid for performances of that music. We honor them for their outstanding contributions to music, as recognized in the fortieth Annual Down Beat Readers Poll.

101 THE SINGLES CHART 150

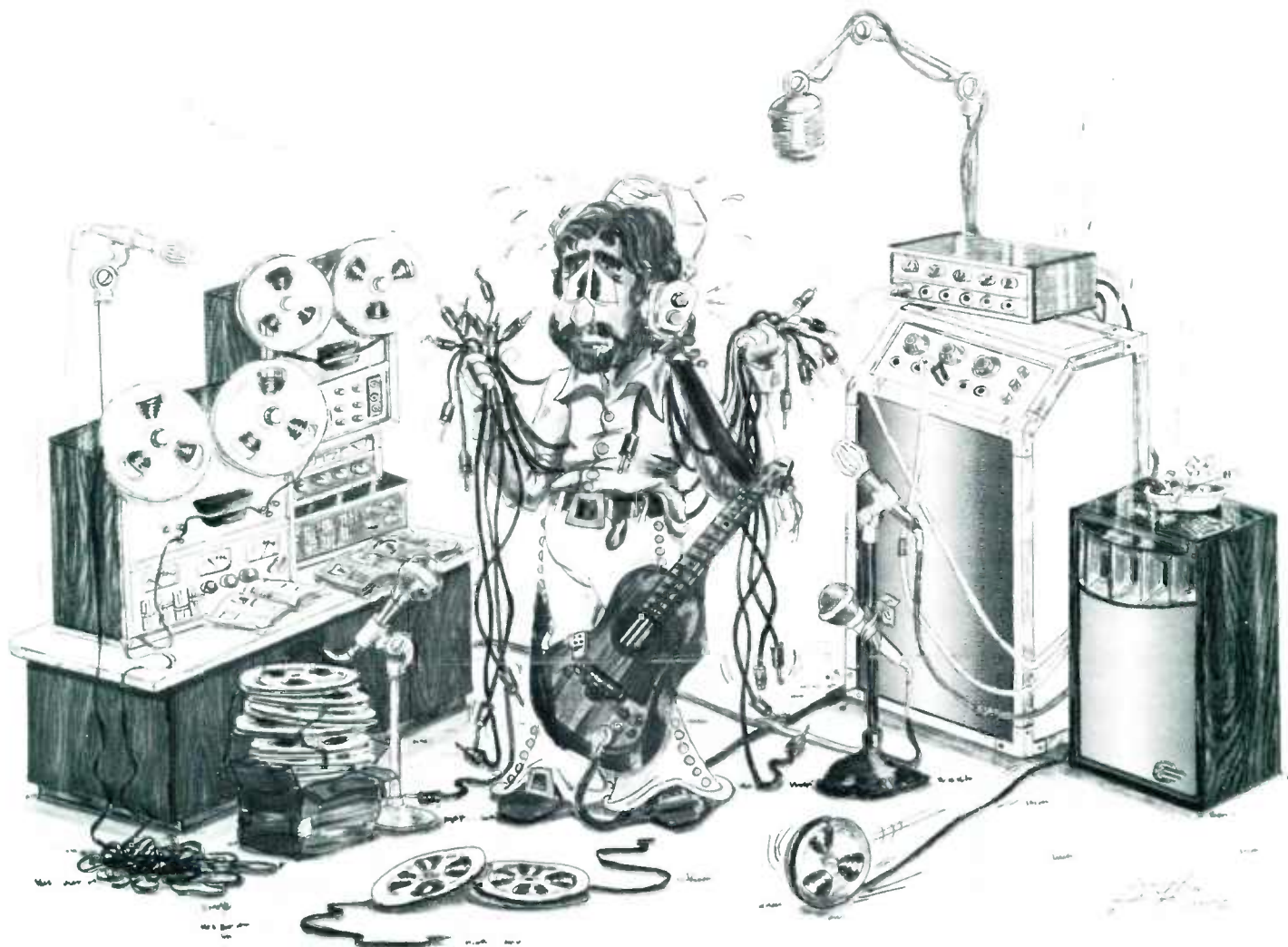
DECEMBER 6, 1975

DEC. 6	NOV. 29	
101	106	BABY FACE WING & PRAYER FIFE & DRUM CORPS —Wing & Prayer H 5103 (Atlantic) (Warners, ASCAP)
102	103	THEY ALL ASK'D FOR YOU THE METERS—Reprise 1338 (Rhineland/ Cabbage Alley, BMI)
103	105	VALENTINE LOVE NORMAN CONNORS—Buddah 499 (Elektra Cord, ASCAP)
104	104	THE MAN ON PAGE 602 ZOOT FENSTER—Atique 1 RDA 106 (Georgene, BMI)
105	102	NICE, NICE, VERY NICE AMBROSIA—20th Century TC 2244 (Breakfast/Rubicon/Epic III, BMI)
106	101	I'LL GO TO MY GRAVE LOVING YOU STATLER BROTHERS—Mercury 9368 (American Cowboy, BMI)
107	—	LOVE TO LOVE YOU BABY DONNA SUMMER—Oasis OC 401 (Casablanca) (Sunday & Cafe Americana, ASCAP)
108	108	HOLLYWOOD HOTS 11TH HOUR—20th Century T 22151 (Heart's Delight, BMI)
109	—	GOING DOWN SLOWLY POINTER SISTERS—Blue Thumb BTA 268 (ABC) (Warner-Tamerlane/Marsaint, BMI)
110	126	FOR A DANCER PRELUDE—Fye 71045 (Bencemark, ASCAP)
111	116	SQUEEZE BOX THE WHO—MCA 40475 (Towser, BMI)
112	115	BIRMINGHAM BLUES CHARLIE DANIELS BAND—Kama Sutra KA 6061 (Kama Sutra/Roda Dara, BMI)
113	114	GOODNIGHT AND GOODMORNING CECILIO & KAPONO—Columbia 3 10233 (Chappell/Young Ideas, ASCAP)
114	117	THE ZIP MFSB —Philq_Intl. Z58 3578 (Col) (Mighty Three, BMI)
115	118	BUILDING FIRES FLYING BURRITO BROS.—Columbia 3 10229 (Danlean/Easy Nine/Sound Town, BMI)
116	—	DON'T CRY JONI CONWAY TWITTY—MCA 40407 (Twitty Bird, BMI)
117	128	YESTERDAY'S HERO JOHN PAUL YOUNG—Ariola-America P 7607 (Capitol) (Marks, BMI)
118	120	GIVE ME YOUR HEART BLOODSTONE—London 5N 1062 (Crystal Juke Box, BMI)
119	121	FIND YOURSELF SOMEBODY TO LOVE RHYTHM—Polydor PD 14288 (Double Trouble/Blackwood, BMI)
120	122	WHAT'S COME OVER ME MARGIE JOSEPH & BLUE MAGIC—Atco 1030 (Wimot, BMI)
121	125	NEXT TIME DAN FOGELBERG—Epic/Full Moon 8 50165 (Hickory Grove, ASCAP)
122	—	EASY AS PIE BILLY CRASH CRADDOCK—ABC DOA 17584 (Chappell, ASCAP)
123	142	BLUE GUITAR JUSTIN HAYWARD & JOHN LODGE—Threshold 67021 (London) (Justunes, ASCAP)
124	—	MAMA COCO GINO VANNELLI—A&M 1760 (Almo/Giva, ASCAP)
125	127	CRAZY ATLANTA RHYTHM SECTION —Polydor 14289 (Low Sal, BMI)
126	130	ALONE TOO LONG DARYL HALL & JOHN OATES—RCA PB 10436 (Unichappell, BMI)
127	—	LOVE IS THE DRUG ROXY MUSIC—Atco 7042 (Tro-Cheshire, BMI)
128	131	DRIVE MY CAR GARY TOMS EMPIRE—PIP 6509 (Maclen, ASCAP)
129	—	BLIND MAN IN THE BLEACHERS KENNY STAR—MCA 40474 (Tree, BMI)
130	123	WHOLE LOTTA LOVE TINA TURNER—United Artists XW724 Y (Superhype, ASCAP)
131	111	ALL I DO IS THINK OF YOU JACKSON FIVE—Motown M 1376 F (Gold Forever/Stone Diamond, BMI)
132	136	LOVE HURTS JIM CAPALDI—Island IS 045 (Acuff-Rose, BMI)
133	143	HOW HIGH THE MOON GLORIA GAYNOR—MGM M 14838 (Polydor) (Chappell, ASCAP)
134	139	BREAKFAST FOR TWO COUNTRY JOE McDONALD—Fantasy F758 (Alkatray Corner, BMI)
135	141	LET'S DO THE LATIN HUSTLE EDDIE DRENNON & BBS UNLIMITED—Friends & Co. T124 (Damit, BMI)
136	113	HAPPY EDDIE KENDRICKS—Tamlam T 54264 F (Motown) (Jobete, ASCAP)
137	124	MANHATTAN SPIRITUAL MIKS POST—MGM M 14829 (Zodiak, ASCAP)
138	109	LOOK OUT SONS OF CHAMPLIN —Ariola-America P 7606 (Capitol) (Stay High, ASCAP)
139	107	YOU WERE SO WARM DWIGHT TWILLEY—Shelter SR 40450 (Tarak, ASCAP)
140	133	THIS IS WHAT YOU MEAN TO ME ENGELBERT HUMPERDINCK—Parrot 5N 4085 (London) (Oceans Blue/Friday's Child, BMI)
141	134	I'M STILL GONNA NEED YOU OSMONDS—MGM 14831 (Marfund/Unichappell, BMI)
142	135	FANCY LADY BILLY PRESTON—A&M 1735 (Irving/WEP, BMI; Jobete, ASCAP)
143	137	MAN ON THE SILVER MOUNTAIN RITCHIE BLACKMORE'S RAINBOW—Polydor 14290 (Owl/Armchair, BMI)
144	138	CAN I CHANGE MY MIND JOHNNY RIVERS—Epic 8 50150 (Dakar, BMI)
145	140	BE TRUE TO YOUR SCHOOL PAPA DOO RUN RUN—RCA PB 10404 (Irving, BMI)
146	119	THE MUSIC NEVER STOPPED GRATEFUL DEAD—Grateful Dead GD XW718 Y (UA) (Ice Nine, ASCAP)
147	145	SOMETHING LACKING IN ME NIGEL OLSSON—Rocket PIG 40455 (MCA) (Dick James/Nozy, BMI)
148	146	IS IT LOVE THAT WE'RE MISSIN' QUINCY JONES—A&M 1743 (Kiddadu/Goulgris, BMI)
149	147	JUST OUT OF REACH PERRY COMO—RCA PB 10402 (Fourstar, BMI)
150	148	I'LL TAKE A TANGO CILLA BLACK—Private Stock PS 45040 (Unart, BMI)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AINT' NO WAY TO TREAT A LADY Joe Wissert (Colgems, ASCAP)	79	MIRACLES Jefferson Starship & Larry Cox (Diamondback, BMI)	16
ALMOST SATURDAY NIGHT John Fogerty (Greasy King, ASCAP)	96	MR. JAWS Bill Ramal & Dickie Goodman (Unichappell, BMI)	39
ART FOR ART'S SAKE 10cc (Man-Ken, BMI)	91	MY LITTLE TOWN Paul Simon, Art Garfunkel and Phil Ramone (Paul Simon, BMI)	12
BAD BLOOD Neil Sedaka & Robert Appere (Don Kirshner, BMI/Kirshner Songs, ASCAP)	30	NEVER BEEN ANY REASON Roger Boyd (Zuckschank/Irving, BMI)	81
BALLROOM BLITZ Phil Wainman (Chinnichap/RAK, BMI)	62	NIGHTS ON BROADWAY Arif Mardin (Casserole, BMI)	7
BORN TO RUN Bruce Springsteen & Mike Appel (Laurel Canyon, ASCAP)	42	OPERATOR Tim Hauser & Ahmet Ertegun (Conrad, BMI)	33
BLUE EYES CRYING IN THE RAIN Willie Nelson (Milene, BMI)	25	OUR DAY WILL COME Hank Medress & Dave Appell (Leeds/Almo, ASCAP)	20
BRAZIL J. Morali (Peer International, BMI)	89	OVER MY HEAD Fleetwood Mac & Keith Olsen (Rockhopper, ASCAP)	54
CARIBBEAN FESTIVAL Kool & The Gang (Delightful/Gang, BMI)	78	PALOMA BLANCA Hans Bouwens (Warner Bros., ASCAP)	74
CAROLINA IN THE PINES Bob Johnston (Mystery, BMI)	99	PART TIME LOVE Kenny Kerner & Ritchie Wise (Kipahulu, ASCAP)	46
CARRY ME David Crosby & Graham Nash (Stay Sail, BMI)	92	PEACE PIPE Jeff Lane (Triple O/Jeff-Mar, BMI)	71
CONVOY Don Sears & Chip Davis (American Gramophone, SESAC)	53	ROCK AND ROLL ALL NIGHT Eddie Kramer (Cafe American/Rock Steady, ASCAP)	48
COUNTRY BOY (YOU GOT YOUR FEET IN L.A.) Dennis Lambert & Brian Potter (ABC/Dunhill/One of a Kind, BMI)	45	ROCKIN' ALL OVER THE WORLD John Fogerty (Greasy King, ASCAP)	70
DANCE WITH ME Charles Plotkin (Hall/ Mojoanna, BMI)	47	ROCKY Bob Montgomery (Strawberry Hill, ASCAP)	60
DIAMONDS & RUST David Kershenbaum & Joan Baez: JCB Prod./Bernard Gelb (Chandos, ASCAP)	100	RUN JOEY RUN Paul Vance (Music of the Times, ASCAP)	76
DO IT ANY WAY YOU WANNA Leon Huff (Mighty Tree, BMI)	64	SAILING Tom Dowd (Ackee, BMI)	72
DOWN TO THE LINE Randy Bachman (Ranbach/Top Soil, BMI)	80	SATURDAY NIGHT Bill Martine & Phil Coulter (Welback, ASCAP)	5
EIGHTEEN WITH A BULLET Pete Wingfield & Barry Hammond (Ackee & Uncle Doris, ASCAP)	15	SCHOOL BOY CRUSH Arif Mardin (Average, BMI)	58
EVIL WOMAN Jeff Lynne (Unart/Jef, BMI)	49	SEA CRUISE John Fogerty (Cotillion, BMI)	96
FAME David Bowie & Harry Maslin (Main Man/John Lennon/Ceilidh, ASCAP)	41	SECRET LOVE Huey P. Meaux (Warner Bros., ASCAP)	38
FEELINGS M. Albert (Fermate Intl., ASCAP)	9	SINCE I MET YOU BABY Wayne Duncan (Unichappell, BMI)	87
FIRE ON THE MOUNTAIN Paul Hornsby (No Exit, BMI)	65	SING A SONG M. White & C. Stepney (Saggiore, BMI)	51
FLY AWAY Milton Okun (Cherry Lane, ASCAP)	68	SKY HIGH Chas. Peate (Duchess, BMI)	8
FLY, ROBIN, FLY Butterfly Prod./by Michael Kunze (Mid Song, ASCAP)	1	SLOW RIDE Nick Jameson (Knee Trembler, ASCAP)	82
FOR THE LOVE OF YOU (PARTS 1 & 2) Isley Bros. (Bovina, ASCAP)	85	SOMETHING BETTER TO DO Don Farrar (ATV, BMI)	43
FOX ON THE RUN Sweet (Sweet Pub. Ltd.)	21	SOMEWHERE IN THE NIGHT Joe Wissert (Almo, ASCAP; Irving, BMI)	88
FULL OF FIRE Willie Mitchell (Jec & Al Green, BMI)	61	SOMEWHERE IN THE NIGHT Tom Sellers and Clive Davis (Irving/Rondor, BMI)	97
HE AIN'T HEAVY... HE'S MY BROTHER John Farrar (Harrison/Jenny, ASCAP)	86	SOS B. Uuvaeus & B. Anderson (Countless, BMI)	17
HEAT WAVE Peter Asher (Jobete, ASCAP)	14	SOUL TRAIN '75 Don Cornelius & Dick Griffy (Hip Trip, BMI)	95
HEY THERE LITTLE FIRE FLY Kenny Nolan (Sound of Nolan/Chelsea, BMI)	67	THAT'S THE WAY (I LIKE IT) H. W. Casey and Richard Finch (Sherlyn, BMI)	2
(HOW I SPENT MY SUMMER VACATION) OR A DAY AT THE BEACH WITH PEDRO & MAN—PART 1 Lou Adler (India, ASCAP)	94	THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS) Paul Vance (Tree, BMI)	32
HURRICANE (PART 1) Don DeVito (Ram's Horn, ASCAP)	93	THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO) Masser (Jobete/Screen Gems-Columbia, ASCAP/BMI)	23
I LOVE MUSIC (PART 1) Kenneth Gamble & Leon Huff (Mighty Three, BMI)	18	THEME FROM S.W.A.T. Steve Barri & Michael Omarjian (Spellgold, BMI)	83
I ONLY HAVE EYES FOR YOU Richard Perry (WB, ASCAP)	26	THE WAY I WANT TO TOUCH YOU Morgan Cavett (Moonlight and Magnolias, BMI)	6
I WRITE THE SONGS Ron Dante & Barry Manilow (Artists/Sunbury, ASCAP)	19	THEY JUST CAN'T STOP (THE GAMES PEOPLE PLAY) Thom Bell (Mighty Three, BMI)	29
I'M ON FIRE Tony Evers (P.R.S., ASCAP)	34	THIS OLD MAN Mike Natale (Rallodynom, BMI)	77
I'M ON FIRE Wes Farrell (Pocket Full of Tunes, BMI)	98	THIS WILL BE Chuck Jackson & Marvin Yancy (Jay's Ent./Chappell, ASCAP)	10
I'M SORRY Milt Okun (Cherry Lane ASCAP)	35	TIMES OF YOUR LIFE Bob Skaff (Three Eagles, ASCAP)	55
ISLAND GIRL Gus Dudgeon (Big Pig/ Leeds, ASCAP)	3	VENUS AND MARS ROCK SHOW Paul McCartney (McCartney/ATV, BMI)	28
IT ONLY TAKES A MINUTE Dennis Lambert & Brian Potter (ABC Dunhill/ One of a Kind, BMI)	40	VOLARE Mike Curb (Robbins/SDRM, ASCAP)	73
I WANT A DO SOMETHING FREAKY TO YOU Leon Haywood (Jim-Eld, BMI)	36	WAKE UP EVERYBODY (PART 1) Kenneth Gamble & Leon Huff (Mighty Three, BMI)	52
JUST TOO MANY PEOPLE Vini Poncia Richard Perry (Braintree/Roumanian Pickleworks, BMI)	44	WALK AWAY FROM LOVE Van McCoy (Charles Kippis, BMI)	37
LADY BLUE Denny Cordell & Leon Russell (Skyhill, BMI)	31	WE ALL GOTTA STICK TOGETHER Steve Barri, Lawrence Payton, Jr. (ABC- Dunhill/Rall, BMI)	90
LET IT SHINE John Farrar (Window, BMI)	86	WELCOME TO MY NIGHTMARE Bob Ezrin (Ezra, Early Frost, BMI)	50
LET'S DO IT AGAIN Curtis Mayfield (Warner-Tamerlane, BMI)	4	WHAT A DIFFERENCE A DAY MADE Creed Taylor (E. B. Marks, BMI/Stanley Adams, ASCAP)	59
LET'S LIVE TOGETHER David Kirshenbaum (Landers Roberts, ASCAP)	56	WHO LOVES YOU Bob Gaudio (Seasons/ Jobete, ASCAP)	24
LONELY SCHOOL YEAR Bernie Taupin (Lornhole/Big Pig, BMI/ASCAP)	61	WINNERS AND LOSERS Dan Hamilton, Joe Frank Carolla & Alan Dennison (Spitfire, BMI)	63
LOVE HURTS Manny Charlton House of Bryant, BMI)	69	WOMAN TONIGHT George Martin (Warner Bros., ASCAP)	84
LOVE IS A ROSE Peter Asher (Silver Fiddle, BMI)	14	YOU George Harrison (Ganga Pub. B.V., BMI)	75
LOVE MACHINE PART 1 Freddie Perren (Jobete/Grimora, ASCAP)	57	YOU SEXY THING Mickie Most (Finchley, ASCAP)	27
LOVE ROLLERCOASTER Ohio Players (Ohio Players/Unichappell, BMI)	11		
LOW RIDER Jerry Goldstein w. Lonnie Jordan & Howard Scott/Far Out Prod. (Far Out, ASCAP)	13		
LYIN' EYES Bill Szymczyk (Long Run, ASCAP)	22		

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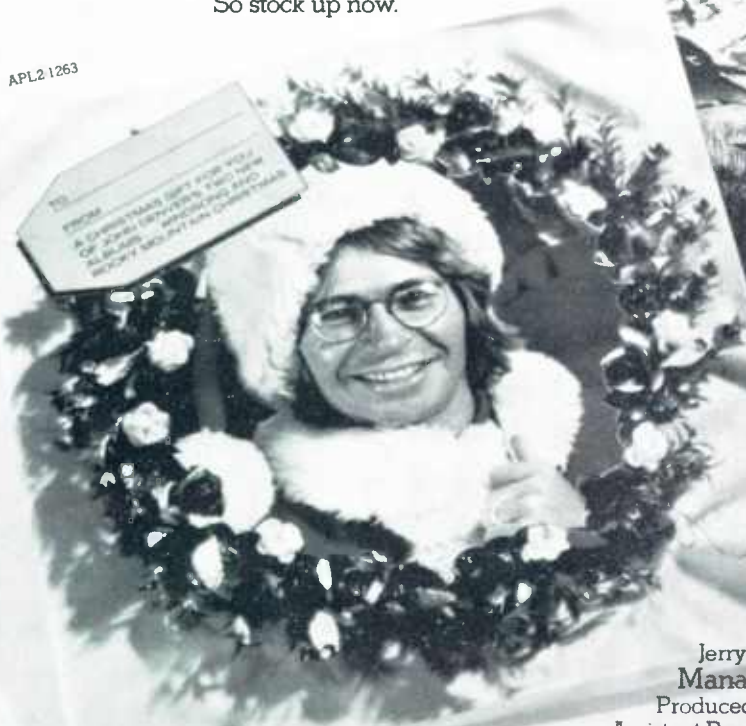
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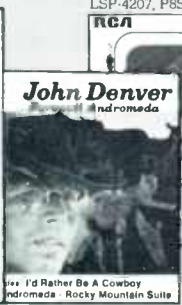
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RCA Records and Tapes



THE SINGLES CHART

TITLE	ARTIST	Label, Number, (Distributing Label)	WKS. ON CHART
1	2	FLY, ROBIN, FLY SILVER CONVENTION Midland Intl. MB 10339 (RCA)	9
2	1	THAT'S THE WAY (I LIKE IT) KC & THE SUNSHINE BAND/ TK 1015	8
3	3	ISLAND GIRL ELTON JOHN/MCA 40461	9
4	5	LET'S DO IT AGAIN STAPLE SINGERS/Curtom 0109 (WB)	8
5	8	SATURDAY NIGHT BAY CITY ROLLERS/Arista 0149	8
6	4	THE WAY I WANT TO TOUCH YOU CAPTAIN & TENNILLE/ A&M 1725	12
7	9	NIGHTS ON BROADWAY BEE GEES/RSO 515 (Atlantic)	10
8	10	SKY HIGH JIGSAW/Chelsea 3022	15
9	6	FEELINGS MORRIS ALBERT/RCA PB 10279	21
10	7	THIS WILL BE NATALIE COLE/Capitol 4109	18
11	21	LOVE ROLLERCOASTER OHIO PLAYERS/Mercury 73734	5
12	14	MY LITTLE TOWN SIMON & GARFUNKEL/Columbia 3 10230	8
13	11	LOW RIDER WAR/United Artists XW706 Y	11
14	12	HEAT WAVE/LOVE IS A ROSE LINDA RONSTADT/ Asylum 45282	14
15	16	EIGHTEEN WITH A BULLET PETE WINGFIELD/Island 026	14
16	13	MIRACLES JEFFERSON STARSHIP/Grunt FB 10367 (RCA)	16
17	15	S O S ABBA/Atlantic 3265	17
18	27	I LOVE MUSIC (PART I) THE O'JAYS/Phila. Intl. ZS8 3577 (Col)	5
19	28	I WRITE THE SONGS BARRY MANILOW/Arista 0157	5
20	23	OUR DAY WILL COME FRANKIE VALLI/Private Stock 043	8
21	32	FOX ON THE RUN SWEET/Capitol 4157	5
22	17	LYIN' EYES EAGLES/Asylum E 45279	13
23	34	THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO) DIANA ROSS/Motown M 1377F	6
24	18	WHO LOVES YOU FOUR SEASONS/Warner Bros.-Curb 8122	16
25	22	BLUE EYES CRYING IN THE RAIN WILLIE NELSON/ Columbia 3 10176	15
26	19	I ONLY HAVE EYES FOR YOU ART GARFUNKEL/Columbia 3 10190	16
27	38	YOU SEXY THING HOT CHOCOLATE/Big Tree BT 16047 (Atlantic)	7
28	29	VENUS AND MARS ROCK SHOW WINGS/Capitol 4175	6
29	20	THEY JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY) SPINNERS/Atlantic 3284	17
30	25	BAD BLOOD NEIL SEDAKA/Rocket 40460 (MCA)	18
31	26	LADY BLUE LEON RUSSELL/Shelter 40378 (MCA)	18
32	37	THE LAST GAME OF THE SEASON (BLIND MAN IN THE BLEACHERS) DAVID GEDDES/Big Tree BT 16052 (Atlantic)	5
33	24	OPERATOR MANHATTAN TRANSFER/Atlantic 3292	10
34	36	I'M ON FIRE 5000 VOLTS/Mercury 40801	8
35	31	I'M SORRY/CALYPSO JOHN DENVER/RCA PB 10353	18
36	30	I WANT'A DO SOMETHING FREAKY TO YOU LEON HAYWOOD/20th Century 2228	13
37	45	WALK AWAY FROM LOVE DAVID RUFFIN/Motown M 1376F	5
38	41	SECRET LOVE FREDDY FENDER/ABC Dot DOA 17585	6
39	35	MR. JAWS DICKIE GOODMAN/Cash 451 (Private Stock)	15
40	33	IT ONLY TAKES A MINUTE TAVARES/Capitol 4111	19
41	39	FAME DAVID BOWIE/RCA PB 10320	23
42	40	BORN TO RUN BRUCE SPRINGSTEEN/Columbia 3 10209	13
43	42	SOMETHING BETTER TO DO OLIVIA NEWTON-JOHN/MCA 40459	12
44	44	JUST TOO MANY PEOPLE MELISSA MANCHESTER/ Arista 0146	12
45	50	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.) GLEN CAMPBELL/Capitol 4155	5
46	49	PART TIME LOVE GLADYS KNIGHT & THE PIPS/ Buddah BDA 513	6
47	43	DANCE WITH ME ORLEANS/Asylum 45261	21
48	57	ROCK AND ROLL ALL NIGHT KISS/Casablanca NB 850	5
49	61	EVIL WOMAN ELECTRIC LIGHT ORCHESTRA/ United Artists XW729 Y	3

2300



50	46	WELCOME TO MY NIGHTMARE ALICE COOPER/Atlantic 3298	7
51	68	SING A SONG EARTH, WIND & FIRE/Columbia 3 10251	3
52	60	WAKE UP EVERYBODY (PART I) HAROLD MELVIN & THE BLUENOTES/Phila. Intl. ZS8 3579 (Col)	4
53	75	CONVOY C.W. McCALL/MGM 14839	3
54	62	OVER MY HEAD FLEETWOOD MAC/Reprise RPS 1339	4
55	64	TIMES OF YOUR LIFE PAUL ANKA/United Artists XW737 Y	4
56	66	LET'S LIVE TOGETHER ROAD APPLES/Polydor 14285	4
57	70	LOVE MACHINE—PART I MIRACLES/Tamla T 54262F (Motown)	4
58	67	SCHOOL BOY CRUSH AWB/Atlantic 3304	4
59	51	WHAT A DIFFERENCE A DAY MADE ESTHER PHILLIPS/ Kudu 925F (Motown)	17
60	54	ROCKY AUSTIN ROBERTS/ Private Stock 020	20
61	73	FULL OF FIRE AL GREEN/Hi 2300 (London)	3
62	47	BALLROOM BLITZ SWEET/Capitol 4055	25
63	72	WINNERS AND LOSERS HAMILTON, JOE FRANK & REYNOLDS/Playboy P 6054	3
64	48	DO IT ANY WAY YOU WANNA PEOPLES CHOICE/TSOP ZS8 4759 (Col)	17
65	76	FIRE ON THE MOUNTAIN MARSHALL TUCKER BAND/ Capricorn CPS 0244 (WB)	4
66	65	LONELY SCHOOL YEAR HUDSON BROS./Rocket PIG 40464 (MCA)	7
67	71	HEY THERE LITTLE FIRE FLY FIRE FLY/A&M 1736	4

CHARTMAKER OF THE WEEK

68	—	FLY AWAY JOHN DENVER RCA PB 10517	1
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69	78	LOVE HURTS NAZARETH/A&M 1671	4
70	53	ROCKIN' ALL OVER THE WORLD JOHN FOGERTY/Asylum 45274	14
71	55	PEACE PIPE B.T. EXPRESS/Roadshow 7003 (Scepter)	14
72	59	SAILING ROD STEWART/Warner Bros. 8146	9
73	77	VOLARE AL MARTINO/Capitol 4134	6
74	88	PALOMA BLANCA GEORGE BAKER/Warner Bros. WBS 8115	3
75	56	YOU GEORGE HARRISON/Apple 1884	12
76	63	RUN JOEY RUN DAVID GEDDES/Big Tree 16044 (Atlantic)	20
77	82	THIS OLD MAN PURPLE REIGN/Private Stock 052	3
78	81	CARIBBEAN FESTIVAL KOOL & THE GANG/Delite 1573 (PIP)	4
79	58	AIN'T NO WAY TO TREAT A LADY HELEN REDDY/ Capitol 4128	18
80	85	DOWN TO THE LINE BACHMAN-TURNER OVERDRIVE/ Mercury 73724	2
81	83	NEVER BEEN ANY REASON HEAD EAST/A&M 1718	8
82	—	SLOW RIDE FOGHAT/Bearsville BSS 0306 (WB)	1
83	94	THEME FROM S.W.A.T. RHYTHM HERITAGE/ABC 12135	3
84	—	WOMAN TONIGHT AMERICA/Warner Bros. 8157	1
85	87	FOR THE LOVE OF YOU (PART 1 & 2) ISLEY BROTHERS/ T-Neck ZS8 2259 (Col)	3
86	—	HE AIN'T HEAVY, . . . HE'S MY BROTHER/LET IT SHINE OLIVIA NEWTON-JOHN/MCA 40495	1
87	89	SINCE I MET YOU BABY FREDDY FENDER/GRT 031	5
88	—	SOMEWHERE IN THE NIGHT HELEN REDDY/Capitol P 4192	1
89	84	BRAZIL RITCHIE FAMILY/20th Century 2218	16
90	69	WE ALL GOTTA STICK TOGETHER FOUR TOPS/ABC 12123	7
91	96	ART FOR ART'S SAKE 10cc/Mercury 73725	2
92	95	CARRY ME DAVID CROSBY & GRAHAM NASH/ABC 12140	3
93	—	HURRICANE (PART 1) BOB DYLAN/Columbia 1 10245	1
94	91	(HOW I SPENT MY SUMMER VACATION) OR A DAY AT THE BEACH WITH PEDRO & MAN—PART I CHEECH & CHONG/ Ode 66115 (A&M)	8
95	98	SOUL TRAIN '75 SOUL TRAIN GANG/RCA SB 10400	3
96	—	ALMOST SATURDAY NIGHT/SEA CRUISE JOHN FOGERTY/ Asylum 45291	1
97	—	SOMEWHERE IN THE NIGHT BATDORF & RODNEY/Arista 0159	1
98	92	I'M ON FIRE JIM GILSTRAP/Roxbury RB 2016	4
99	52	CAROLINA IN THE PINES MICHAEL MURPHEY/Epic 8 50131	16
100	79	DIAMONDS AND RUST JOAN BAEZ/A&M 1737	10

FLASHMAKER



NUMBERS
CAT STEVENS
A&M

MOST ACTIVE

- STILL CRAZY—Paul Simon—Col
ZUMA—Neil Young—Reprise
LAST RECORD ALBUM—Little Feat—WB
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
WHO BY NUMBERS—The Who—MCA
WIND ON THE WATER—Crosby & Nash—ABC

WNEW-FM/NEW YORK

- ADDs: BEGINNINGS—Steve Howe—Atlantic
INSIDE—Kenny Rankin—Little David
NUMBERS—Cat Stevens—A&M
ORDINARY FOOL—Paul Williams—A&M
ROYAL BED BOUNCER—Kayak—Janus
SUITE FOR FLUTE & JAZZ PIANO—Rampal/Bolling—Col
SUNSET & OTHER BEGINNINGS—Melanie—Neighborhood
HEAVY ACTION (approximate airplay): ANGEL—Casablanca
BORN TO RUN—Bruce Springsteen—Col
ERIC CARMEN—Arista
HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
HORSES—Patti Smith—Arista
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
SCHOOLBOYS IN DISGRACE—Kinks—RCA
WIND ON THE WATER—Crosby & Nash—ABC
WISH YOU WERE HERE—Pink Floyd—Col
ZUMA—Neil Young—Reprise

WBCN-FM/BOSTON

- ADDs: CAR OVER THE LAKE ALBUM—Ozark Mt. Daredevils—A&M
CLANG OF THE YANKEE REAPER—Van Dyke Parks—WB
FAMILY REUNION—O'Jays—Phila. Intl.
GRATITUDE—Earth, Wind & Fire—Col
HOLLYWOOD BE THY NAME—Dr. John—UA
HORSES—Patti Smith—Arista
HOUSE PARTY—Temptations—Gordy
IDENTITY—Airta—Arista
RUFUS FEATURING CHAKA KHAN—ABC
VENUSIAN SUMMER—Lenny White—Nemperor
HEAVY ACTION (airplay, listener response): FLEETWOOD MAC—Reprise
HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
HOME PLATE—Bonnie Raitt—WB
HOT CHOCOLATE—Big Tree
LAST RECORD ALBUM—Little Feat—WB
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
PRESSURE DROP—Robert Palmer—Island
SCHOOLBOYS IN DISGRACE—Kinks—RCA
SIREN—Roxy—Atco
TUBES—A&M

WLIR-FM/LONG ISLAND

- ADDs: BRICKS—Hello People—ABC
CRACK THE SKY—Lifesong
HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
I LOVE THE BLUES—George Duke—BASF
MASQUE—Kansas—Kirshner
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
NUMBERS—Cat Stevens—A&M
ROYAL BED BOUNCER—Kayak—Janus
TEASER—Tommy Bolin—Nemperor
TIME HONOURED GHOSTS—Barclay James Harvest—Polydor
HEAVY ACTION (airplay—in descending order): HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
RED OCTOPUS—Jefferson Starship—Grunt
LAST RECORD ALBUM—Little Feat—WB
NUMBERS—Cat Stevens—A&M
MASQUE—Kansas—Kirshner
STILL CRAZY—Paul Simon—Col
PICK UP—Brian Protheroe—Chrysalis

WDQR-FM/RALEIGH, N.C.

- ADDs: ART FOR ART'S SAKE (single)—10cc—Mercury
HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
NUMBERS—Cat Stevens—A&M
SWANS AGAINST THE SUN—Michael Murphey—Epic
YELLOW FEVER—Hot Tuna—Grunt
HEAVY ACTION (airplay, sales, requests—in descending order): ROCK OF THE WESTIES—Elton John—MCA
STILL CRAZY—Paul Simon—Col
RED OCTOPUS—Jefferson Starship—Grunt
BORN TO RUN—Bruce Springsteen—Col
BREAKAWAY—Art Garfunkel—Col
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
FLEETWOOD MAC—Reprise
FACE THE MUSIC—ELO—UA
WIND ON THE WATER—Crosby & Nash—ABC
LAST RECORD ALBUM—Little Feat—WB

WAIV-FM/JACKSONVILLE

- ADDs: EQUINOX—Styx—A&M
FEELS SO GOOD—Grover Washington, Jr.—Kudu
HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
NUMBERS—Cat Stevens—A&M
ROYAL BED BOUNCER—Kayak—Janus
RUFUS FEATURING CHAKA KHAN—ABC
SCHOOLBOYS IN DISGRACE—Kinks—RCA
TERRY—Terry Garthwaite—Arista
HEAVY ACTION (airplay, sales, requests): CHICAGO THEME—Hubert Laws—CTI
LOVE TO LOVE YOU BABY—Donna Summer—Oasis
PARADISE—Country Joe McDonald—Fantasy
PRESSURE DROP—Robert Palmer—Island
ROCK OF THE WESTIES—Elton John—MCA
SPLIT COCONUT—Dave Mason—Col
STILL CRAZY—Paul Simon—Col
STORM AT SUNUP—Gino Vannelli—A&M
SWANS AGAINST THE SUN—Michael Murphey—Epic

WXRT-FM/CHICAGO

- ADDs: GATEWAY—John Abercrombie—ECM
GIVING BIRTH TO A SONG—Delaney Bramlett—MGM

- HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
HORSES—Patti Smith—Arista
MASQUE—Kansas—Kirshner
NUMBERS—Cat Stevens—A&M
RAY WYLIE HUBBARD & THE COWBOY TWINKIES—WB
TEASER—Tommy Bolin—Nemperor
TERRY—Terry Garthwaite—Arista
TIME HONOURED GHOSTS—Barclay James Harvest—Polydor

- HEAVY ACTION (sales, phones, airplay): FLEETWOOD MAC—Reprise
JOURNEY TO LOVE—Stanley Clarke—Nemperor
MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
RED OCTOPUS—Jefferson Starship—Grunt
STILL CRAZY—Paul Simon—Col
WHO BY NUMBERS—The Who—MCA
WIND ON THE WATER—Crosby & Nash—ABC
WISH YOU WERE HERE—Pink Floyd—Col

W-4/DETROIT

- ADDs: CRACK THE SKY—Lifesong
CRISIS? WHAT CRISIS?—Supertramp—A&M
GOLDEN YEARS (single)—David Bowie—RCA
HURRICANE (single)—Bob Dylan—Col
LESLIE WEST—Phantom
HEAVY ACTION (airplay, sales—in descending order): DREAM WEAVER—Gary Wright—WB
ATLANTIC CROSSING—Rod Stewart—WB
FACE THE MUSIC—ELO—UA
ROCK OF THE WESTIES—Elton John—MCA
ERIC CARMEN—Arista
WIND ON THE WATER—Crosby & Nash—ABC
SPLIT COCONUT—Dave Mason—Col
SIREN—Roxy Music—Atco
HORSES—Patti Smith—Arista

KSHE-FM/ST. LOUIS

- ADDs: BABY—Mercury
CRACK THE SKY—Lifesong
DAN HILL—20th Century
EQUINOX—Styx—A&M
HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
MASQUE—Kansas—Kirshner
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
NUMBERS—Cat Stevens—A&M
OMMADAWN—Mike Oldfield—Virgin
SCHOOLBOYS IN DISGRACE—Kinks—RCA
HEAVY ACTION (airplay): ANGEL—Casablanca
ERIC CARMEN—Arista
HORSES—Patti Smith—Arista
JOURNEY TO LOVE—Stanley Clarke—Nemperor
LESLIE WEST—Phantom
MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
RADIO-ACTIVITY—Kraftwerk—Capitol
YELLOW FEVER—Hot Tuna—Grunt
ZUMA—Neil Young—Reprise

KPBI-FM/DENVER

- ADDs: CRISIS? WHAT CRISIS?—Supertramp—A&M
IT'S ONLY LOVE—Rita Coolidge—A&M
NUMBERS—Cat Stevens—A&M
TIME HONOURED GHOSTS—Barclay James Harvest—Polydor
HEAVY ACTION (sales, airplay, requests—in descending order): STILL CRAZY—Paul Simon—Col
ZUMA—Neil Young—Reprise
WHO BY NUMBERS—The Who—MCA
PARADISE—Country Joe McDonald—Fantasy

KPFT-FM/HOUSTON

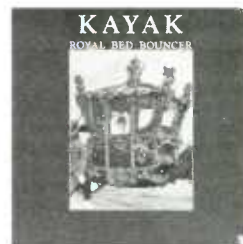
- ADDs: BIRDS—Trace—Sire
BLUES BUSTERS—Philip & Lloyd—Scepter
EQUINOX—Styx—A&M
HORSES—Patti Smith—Arista
JOEL ZOSS—Arista
MICROPHONE FEVER—Rick Ruskin—Tacoma
MIND YOUR OWN BUSINESS—Henry McCullough—Dark Horse
RAY WYLIE HUBBARD & THE COWBOY TWINKIES—WB
SIREN—Roxy Music—Atco
VENUSIAN SUMMER—Lenny White—Nemperor
HEAVY ACTION (airplay—in descending order): CRACK THE SKY—Lifesong
MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
SAFETY ZONE—Bobby Womack—UA
CITY LIFE—Blackbyrds—Fantasy
KIM CARNES—A&M
HOLLYWOOD BE THY NAME—Dr. John—UA
FEELS SO GOOD—Grover Washington Jr.—Kudu
BUCKINGHAM NICKS—Polydor
SCHOOLBOYS IN DISGRACE—Kinks—RCA
AGAINST THE GRAIN—Rory Gallagher—Chrysalis

KMYR-FM/ALBUQUERQUE, N.M.

- ADDs: BELLAVIA—Chuck Mangione—A&M
CRISIS? WHAT CRISIS?—Supertramp—A&M
HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
NUMBERS—Cat Stevens—A&M
OWL CREEK INCIDENT—Prelude—Pye
PARADISE—Country Joe McDonald—Fantasy
ROYAL BED BOUNCER—Kayak—Janus
SCHOOLBOYS IN DISGRACE—Kinks—RCA
TEASER—Tommy Bolin—Nemperor
TIME HONOURED GHOSTS—Barclay James Harvest—Polydor
HEAVY ACTION (sales, airplay, requests—in descending order): ZUMA—Neil Young—Reprise
STILL CRAZY—Paul Simon—Col
ALL AROUND MY HAT—Steeleye Span—Chrysalis
RED OCTOPUS—Jefferson Starship—Grunt
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
WIND ON THE WATER—Crosby & Nash—ABC
SWANS AGAINST THE SUN—Michael Murphey—Epic
LAST RECORD ALBUM—Little Feat—WB
FACE THE MUSIC—ELO—UA
WHO BY NUMBERS—The Who—MCA

- GRATITUDE—Earth, Wind & Fire—Col
LESLIE WEST BAND—Phantom
MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
RUFUS FEATURING CHAKA KHAN—ABC
SIREN—Roxy Music—Atco
TAKE IT TO THE STAGE—Funkadelics—Westbound
HEAVY ACTION (airplay, sales): ZUMA—Neil Young—Reprise
ROCK OF THE WESTIES—Elton John—MCA
ERIC CARMEN—Arista
WISH YOU WERE HERE—Pink Floyd—Col
AGAINST THE GRAIN—Rory Gallagher—Chrysalis
WIND ON THE WATER—Crosby & Nash—ABC
LAST RECORD ALBUM—Little Feat—WB
STILL CRAZY—Paul Simon—Col
FAMILY REUNION—O'Jays—Phila. Intl.
WHO BY NUMBERS—The Who—MCA
KSAN-FM/SAN FRANCISCO
ADDs: COME TASTE THE BAND—Deep Purple—WB
ERIC CARMEN—Arista
HOT MENU—Sadistic Mika Band—Harvest (Import)
IT'S ONLY LOVE—Rita Coolidge—A&M
MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
OMMADAWN—Mike Oldfield—Virgin
RECYCLED—Nektar—Passport
TEASER—Tommy Bolin—Nemperor
HEAVY ACTION (airplay—in descending order): HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
TEASER—Tommy Bolin—Nemperor
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
SIREN—Roxy Music—Atco
SCHOOLBOYS IN DISGRACE—Kinks—RCA
WIND ON THE WATER—Crosby & Nash—ABC
SWANS AGAINST THE SUN—Michael Murphey—Epic
LAST RECORD ALBUM—Little Feat—WB
FACE THE MUSIC—ELO—UA
YELLOW FEVER—Hot Tuna—Grunt
PRESSURE DROP—Robert Palmer—Island
ZUMA—Neil Young—Reprise

SLEEPER



ROYAL BED BOUNCER
KAYAK
Janus

KMET-FM/LOS ANGELES

- ADDs: ART FOR ART'S SAKE (single)—10cc—Mercury
COME TASTE THE BAND—Deep Purple—WB

- GRATITUDE—Earth, Wind & Fire—Col
LESLIE WEST BAND—Phantom
MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
RUFUS FEATURING CHAKA KHAN—ABC
SIREN—Roxy Music—Atco
TAKE IT TO THE STAGE—Funkadelics—Westbound
HEAVY ACTION (airplay, sales): ZUMA—Neil Young—Reprise
ROCK OF THE WESTIES—Elton John—MCA
ERIC CARMEN—Arista
WISH YOU WERE HERE—Pink Floyd—Col
AGAINST THE GRAIN—Rory Gallagher—Chrysalis
WIND ON THE WATER—Crosby & Nash—ABC
LAST RECORD ALBUM—Little Feat—WB
STILL CRAZY—Paul Simon—Col
FAMILY REUNION—O'Jays—Phila. Intl.
WHO BY NUMBERS—The Who—MCA

KSAN-FM/SAN FRANCISCO

- ADDs: COME TASTE THE BAND—Deep Purple—WB
ERIC CARMEN—Arista
HOT MENU—Sadistic Mika Band—Harvest (Import)
IT'S ONLY LOVE—Rita Coolidge—A&M
MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
OMMADAWN—Mike Oldfield—Virgin
RECYCLED—Nektar—Passport
TEASER—Tommy Bolin—Nemperor
HEAVY ACTION (airplay—in descending order): HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
TEASER—Tommy Bolin—Nemperor
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
SIREN—Roxy Music—Atco
SCHOOLBOYS IN DISGRACE—Kinks—RCA
WIND ON THE WATER—Crosby & Nash—ABC
SWANS AGAINST THE SUN—Michael Murphey—Epic
LAST RECORD ALBUM—Little Feat—WB
FACE THE MUSIC—ELO—UA
YELLOW FEVER—Hot Tuna—Grunt
PRESSURE DROP—Robert Palmer—Island
ZUMA—Neil Young—Reprise

KZEL-FM/EUGENE, ORE.

- ADDs: BABY—Mercury
BRICKS—Hello People—ABC
COME TASTE THE BAND—Deep Purple—WB
EQUINOX—Styx—A&M
FEELS SO GOOD—Grover Washington Jr.—Kudu
GRATITUDE—Earth, Wind & Fire—Col
NUMBERS—Cat Stevens—A&M
ROYAL BED BOUNCER—Kayak—Janus
SWANS AGAINST THE SUN—Michael Murphey—Epic
HEAVY ACTION (airplay, phones): CATE BROTHERS—Asylum
HISSING OF SUMMER LAWNS—Joni Mitchell—Asylum
HORSES—Patti Smith—Arista
INSIDE—Kenny Rankin—Little David
IT'S ONLY LOVE—Rita Coolidge—AM
LAST RECORD ALBUM—Little Feat—WB
NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
WHO BY NUMBERS—The Who—MCA
ZUMA—Neil Young—Reprise

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in cooperation with John Reid Enterprises and MCA Records
presents

A TRIBUTE TO ELTON JOHN



Photo: Terry O'Neill

A spectacular in the truest sense of the word. This tribute to the premier rock star of the '70s will be available, through a special, increased press run, at the 1976 MIDEM Convention for distribution throughout the world.

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AD & EDITORIAL DEADLINE: December 31, 1975

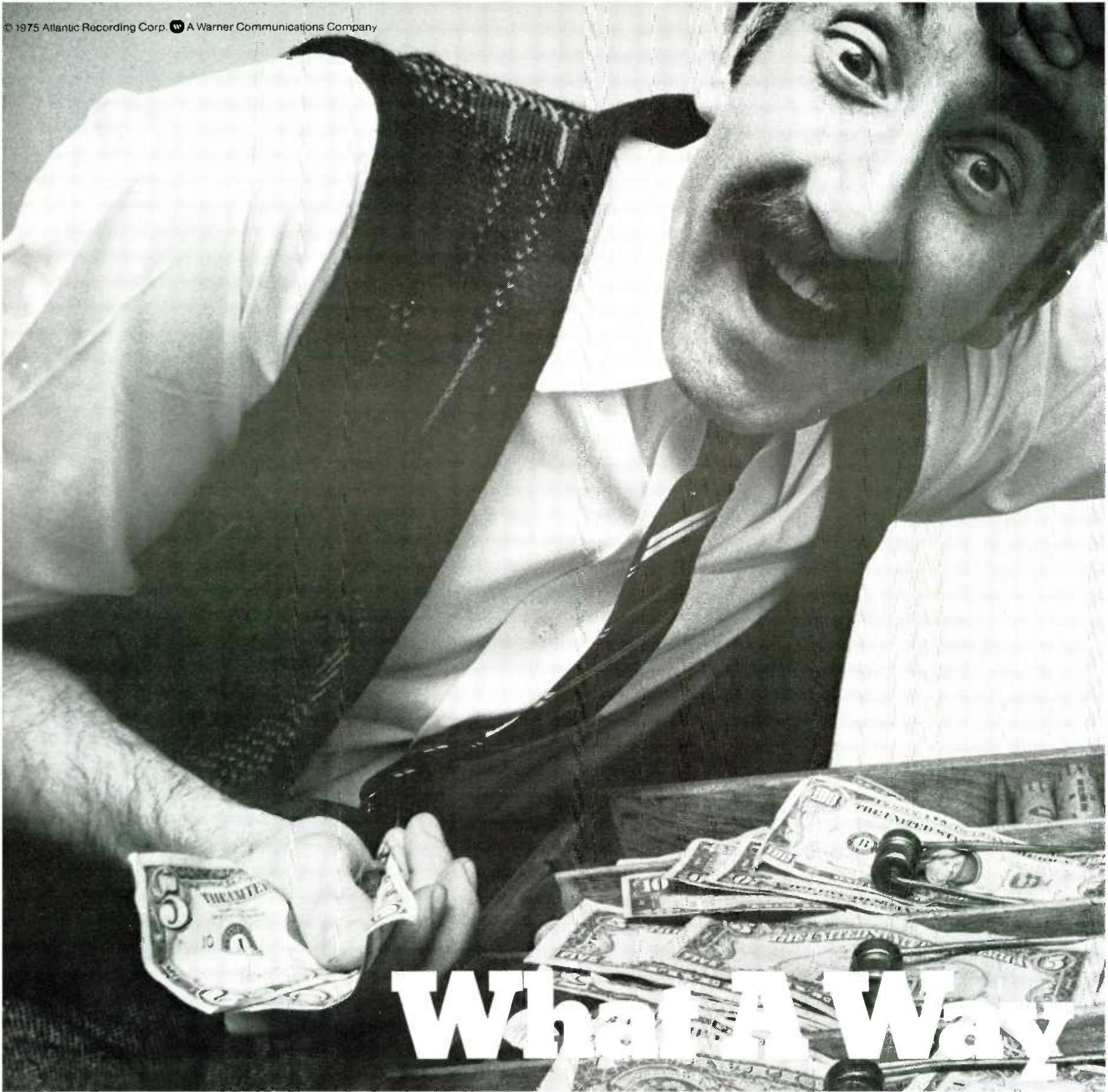
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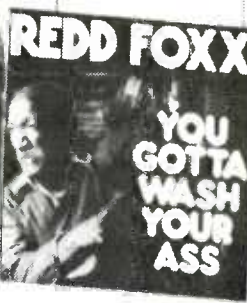
Live
Stephen Stills
Atlantic SD 18156



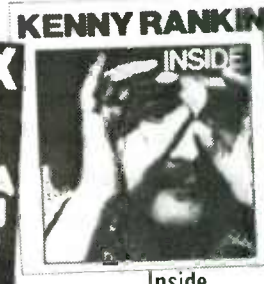
Venusian Summer
LENNY WHITE
Nemperor NE 435
Produced by Lenny White



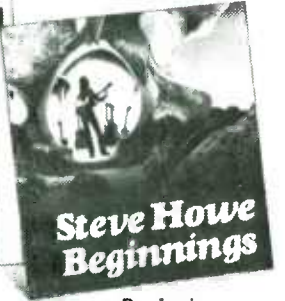
The Best of Lobo
LOBO
Big Tree BT 89513
Produced by Phil Gernhard



You Gotta Wash Your Ass
REDD FOXX
Atlantic SD 18157
Produced by Redd Foxx



Inside
KENNY RANKIN
Little David LD 1009
Produced by Michael Stewart
and Yvonne Rankin



Beginnings
STEVE HOWE
Atlantic SD 18154
Produced by Steve Howe
and Eddie Offord



To End The Year.

Release From Atlantic/Atco



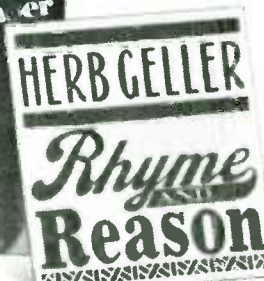
Songs For The New Depression
BETTE MIDLER
 Atlantic SD 18155
 Produced by Moogy Klingman
 Jack Malken, Production Assistant



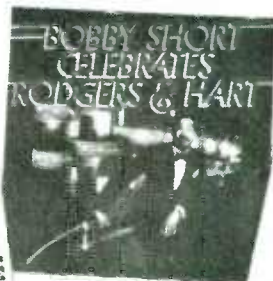
Live!
SPINNERS
 Atlantic SD 2 910
 Produced by Thom Bell



Teaser
TOMMY BOLIN
 Nemperor NE 436
 Produced by Tommy Bolin
 and Dennis Mackay



Rhyme And Reason
HERB GELLER
 Atlantic SD 1681
 An MGH Production



Bobby Short Celebrates
Rodgers & Hart
BOBBY SHORT
 Atlantic SD 2 610
 Produced by Lew Hahn



The Beat Goes On
SONNY AND CHER
 Atlantic SD 11000
 Produced by Sonny Bono,
 Jerry Wexler, Tom Dowd and Arif Mardin



New & Old Angel; Columbia's Americana

By SPEIGHT JENKINS

■ NEW YORK — Some pianists cover the entire repertory; others have an obvious specialty. Usually the public and the critics let a performer know which composers suit his talents best, but only the most intelligent performers get the message. There are very famous pianists who come to New York every season and stubbornly play Mozart and Chopin when they cannot transmit an inner connection to the composer to the public. One young American who reads the signs right is Garrick Ohlsson: he has a profound affinity to the work of Franz Liszt, and he is not afraid to perform the composer's work. Last season he gave a thrilling recital at Alice Tully Hall which included a good bit of Liszt, and now Angel has issued two Liszt albums: the two concertos with Moshe Atzharmonia Orchestra and on a recital disc the three "Liebestraume," the Mephisto Waltz No. 1 and the two selections from "Harmonies

poetique and religieuses" that he played last season at Tully.

Jorge Bolet played here recently as well, and a comparison of the two is instructive. Bolet plays with a great amount of display fireworks; he is a performer, almost a magician, as he seems to make everything seem as difficult and as taxing as possible. He resembles, I would suspect, what Liszt was like himself. Ohlsson, a much younger performer, treats the music with profound respect and though not shirking on the fireworks; he is a performer, although is a sensitive, though robust Liszt, and to this listener he makes some not necessarily expressive piano music paint pictures and tell stories. The Mephisto Waltz is electrifying at Ohlsson's hands, and both the "Benediction de Dieu dans la Solitude" and "Funerailles" have the sonority and weight of a mighty symphony.

Ohlsson's various tones sometimes achieve glassiness, percussive (Continued on page 47)



CLASSICAL RETAIL REPORT

DECEMBER 6, 1975

CLASSIC OF THE WEEK



LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS

London

BEST SELLERS OF THE WEEK

- LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London
- BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
- CARLOS BY REQUEST—Columbia
- KORNGOLD: DIE TOTE STADT—Neblett, Kollo, Leinsdorf—RCA
- MASSENET: LA NAVARRAISE—Horne, Domingo, Milnes, Lewis—RCA
- RAVEL: DAPHNIS ET CHLOE—Boulez—Columbia

SAM GOODY/EAST COAST

- AFTER THE BALL—Morris, Bolcom—Nonesuch
- BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
- BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
- CARLOS BY REQUEST—Columbia
- JOPLIN: RED BACK BOOK—Schuller—Angel
- KORNGOLD: DIE TOTE STADT—Neblett, Kollo, Leinsdorf—RCA
- MASSENET: LA NAVARRAISE—Horne, Domingo, Milnes, Lewis—RCA
- LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London
- RAVEL: DAPHNIS ET CHLOE—Boulez—Columbia
- ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel

KING KAROL/N.Y.

- CARLOS BY REQUEST—Columbia
- COPLAND ANNIVERSARY ALBUM—Copland—Columbia
- KORNGOLD: DIE TOTE STADT—Neblett, Kollo, Leinsdorf—RCA
- MADY MESPLE AND NICOLAI GEDDA IN DUETS FROM FRENCH OPERA—Angel
- LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London
- PUCCINI: MESSA DI GLORIA—Corboz—RCA
- RAVEL: DAPHNIS ET CHLOE—Boulez—Columbia
- BEVERLY SILLS SINGS MUSIC OF VICTOR HERBERT—Angel
- JOAN SUTHERLAND AND LUCIANO PAVAROTTI IN OPERA DUETS—London
- VERDI: UN BALLO IN MASCHERA—Arroyo, Domingo, Cappuccilli, Muti—Angel

FRANKLIN MUSIC/ATLANTA

- FOOTLIFTERS—Schuller—Columbia
- MAHLER: SYMPHONY NO. 6—Horenstein—Nonesuch

- MASSENET: LA NAVARRAISE—Horne, Domingo, Milnes, Lewis—RCA
- LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London
- RACHMANINOFF: SYMPHONY NO. 2—Ormandy—RCA
- RAVEL: DAPHNIS ET CHLOE—Boulez—Columbia
- RAVEL: ORCHESTRAL MUSIC, VOL. 1—Martinon—Angel
- SIBELIUS: SYMPHONIES NOS. 5, 7—Davis—Philips
- VERDI: I MASNADIERI—Caballe, Bergonzi, Gardelli—Philips
- WEBER: EURYANTHE—Norman, Hunter, Gedda, Janowski—Angel

ROSE DISCOUNT/CHICAGO

- BEETHOVEN: COMPLETE SYMPHONIES—Solti—London
- BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
- BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
- CARLOS BY REQUEST—Columbia
- CONIZETTI: LUCIA DI LAMMERMOOR—Sutherland, Pavarotti, Bonyngé—London
- LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London
- ROSSINI: IL BARBIERE DI SIVIGLIA—Sills, Gedda, Milnes, Levine—Angel
- BEVERLY SILLS SINGS MUSIC OF VICTOR HERBERT—Angel
- VERDI: I MASNADIERI—Caballe, Bergonzi, Gardelli—Philips
- WAGNER: PRELUDES—Haitink—Philips

TOWER RECORDS/SAN DIEGO

- BRAHMS: PIANO CONCERTOS NOS. 1, 2—Rubinstein, Leinsdorf—RCA
- CARLOS BY REQUEST—Columbia
- ROMANTIC CELLO—Solow—ABC
- DELIUS: NORTH COUNTRY SKETCHES—Groves—Angel
- DVORAK: SLAVONIC DANCES—Kubelik—DG
- MAHLER: SYMPHONY NO. 5, KINDERTOTENLIEDER—Ludwig, Karajan—DG
- MASSENET: LA NAVARRAISE—Horne, Domingo, Milnes, Lewis—RCA
- LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London
- RAVEL: DAPHNIS ET CHLOE—Boulez—Columbia
- ROSSINI: IL BARBIERE DI SIVIGLIA—Sills, Gedda, Milnes, Levine—Angel

TOWER RECORDS/SAN FRANCISCO

- BACH: LUTE MUSIC—Williams—Columbia
- BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
- GO FOR BAROQUE—Victrola
- KORNGOLD: DIE TOTE STADT—Neblett, Kollo, Leinsdorf—RCA
- MASSENET: LA NAVARRAISE—Horne, Domingo, Milnes, Lewis—RCA
- LEONTYNE PRICE AND PLACIDO DOMINGO IN OPERA DUETS—RCA
- PUCCINI MESSA DI GLORIA—Corboz—RCA
- TCHAIKOVSKY: EUGENE ONEGIN—Kubiak, Burrows, Weikl, Solti—London
- TOMITA: PICTURES AT AN EXHIBITION—RCA
- WEBER: EURYANTHE—Norman, Hunter, Gedda, Janowski—Angel

MASTERWORKS TWX... FROM COLUMBIA

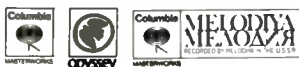
TWO EXTRAORDINARY RECORDS HAVE CROSSED OVER INTO THE POP AREA . . . ON RADIO AND IN POSITIONING IN STORES . . . AGGRESSIVE, IMAGINATIVE MERCHANDISERS HAVE PLACED WALTER CARLOS "BY REQUEST" AND JEAN PIERRE RAMPAL "SUITE FOR FLUTE & JAZZ PIANO" IN THE FRONT OF THE STORE WITH SOLID RESULTS . . . THE ADDED ATTRACTION OF IN-STORE PLAY HAS MELTED AWAY THE STACKS . . . JOIN IN NOW FOR PROVEN RESULTS.



XM 32088



M 33233



SALESMAKER OF THE WEEK



HISSING OF SUMMER LAWN

JONI MITCHELL
Asylum

TOP RETAIL SALES THIS WEEK

- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- GRATITUDE—Earth, Wind & Fire—Col
- HISTORY—America—WB
- GREATEST HITS—Chicago—Col
- RUFUS FEATURING CHAKA KHAN—ABC
- FAMILY REUNION—O' Jays—Phila. Intl.
- NUMBERS—Cat Stevens—A&M

ABC/NATIONAL

- BARRY WHITE'S GREATEST HITS—20th Century
- CRISIS? WHAT CRISIS?—Supertramp—A&M
- FOUR SEASONS STORY—Private Stock
- GREATEST HITS—Chicago—Col
- GREATEST HITS—Seals & Crofts—WB
- HISTORY—America—WB
- LAZY AFTERNOON—Barbra Streisand—Col
- ROCKY MOUNTAIN CHRISTMAS—John Denver—RCA
- SHAVED FISH—John Lennon—Apple
- TRYIN' TO GET THE FEELING—Barry Manilow—Arista

CAMELOT/NATIONAL

- BARRY WHITE'S GREATEST HITS—20th Century
- BREAKAWAY—Art Garfunkel—Col
- COME TASTE THE BAND—Deep Purple—WB
- GREATEST HITS—Chicago—Col
- GREATEST HITS—Seals & Crofts—WB
- HELEN REDDY'S GREATEST HITS—Capitol
- HISTORY—America—WB
- THE LAST RECORD ALBUM—Little Feat—WB
- TRYIN' TO GET THE FEELING—Barry Manilow—Arista
- WHO LOVES YOU—Four Seasons—WB

KORVETTES/NATIONAL

- FAMILY REUNION—O' Jays—Phila. Intl.
- GRATITUDE—Earth, Wind & Fire—Col
- GREATEST HITS—Chicago—Col
- HELEN REDDY'S GREATEST HITS—Capitol
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- MOVIN' ON—Commodores—Motown
- SHAVED FISH—John Lennon—Apple
- THE BEST OF CARLY SIMON—Elektra
- TRYIN' TO GET THE FEELING—Barry Manilow—Arista
- YOU ARE BEAUTIFUL—Stylistics—Avco

MUSICLAND/NATIONAL

- AROUND THE WORLD—Osmonds—MGM
- BLACK BEAR ROAD—C. W. McCall—MGM
- FOUR SEASONS STORY—Private Stock
- GIFT BOX—John Denver—RCA
- GORD'S GOLD—Gordon Lightfoot—Reprise
- GREATEST HITS—Chicago—Col
- HISTORY—America—WB

- MAHOGANY—Motown (Soundtrack)
- MISTER JAWS—Dickie Goodman—Private Stock
- MOVIN' ON—Commodores—Motown

KING KAROL/NEW YORK

- CRYER & FORD—RCA
- FACE THE MUSIC—Electric Light Orchestra—UA
- GRATITUDE—Earth, Wind & Fire—Col
- HELEN REDDY'S GREATEST HITS—Capitol
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- NORMAN CONNORS—Buddah
- RUFUS FEATURING CHAKA KHAN—ABC
- SWANS AGAINST THE SUN—Michael Murphey—Epic
- TIME HONOURED GHOSTS—Barclay James Harvest—Polydor
- WAKE UP EVERYBODY—Harold Melvin & the Blue Notes—Phila. Intl.

SAM GOODY/EAST COAST

- CATE BROS.—Asylum
- GREATEST HITS—Chicago—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- HISTORY—America—WB
- HORSES—Patti Smith—Arista
- JOURNEY TO LOVE—Stanley Clarke—Nemperor
- SCHOOLBOYS IN DISGRACE—Kinks—RCA
- STILL CRAZY—Paul Simon—Col
- THE BEST OF CARLY SIMON—Asylum
- YELLOW FEVER—Hot Tuna—Grunt

TWO GUYS/EAST COAST

- BORN TO RUN—Bruce Springsteen—Col
- BREAKAWAY—Art Garfunkel—Col
- GREATEST HITS—Chicago—Col
- HISTORY—America—WB
- LAZY AFTERNOON—Barbra Streisand—Col
- RED OCTOPUS—Jefferson Starship—Grunt
- ROCK OF THE WESTIES—Elton John—MCA
- SAVE ME—Silver Convention—Midland Intl.
- STILL CRAZY—Paul Simon—Col
- WINDSONG—John Denver—RCA

CUTLER'S/NEW HAVEN

- EXTRA TEXTURE—George Harrison—Apple
- FOUR SEASONS STORY—Private Stock
- GRATITUDE—Earth, Wind & Fire—Col
- HELEN REDDY'S GREATEST HITS—Capitol
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- HORSES—Patti Smith—Arista
- LOVE TO LOVE YOU BABY—Donna Summer—Oasis
- NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
- NUMBERS—Cat Stevens—A&M
- SHAVED FISH—John Lennon—Apple

DISCOUNT RECORDS/CAMBRIDGE, MASS.

- GRATITUDE—Earth, Wind & Fire—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- NUMBERS—Cat Stevens—A&M
- OMMADAWN—Mike Oldfield—Virgin
- SIREN—Roxy Music—Atco
- STILL CRAZY—Paul Simon—Col
- THE BEST OF CARLY SIMON—Elektra
- THE CHIEFTAINS 5—Island
- THE LAST RECORD ALBUM—Little Feat—WB
- THE WHO BY NUMBERS—The Who—MCA
- GARY'S/RICHMOND
- CITY LIFE—Blackbyrds—Fantasy
- FEELS SO GOOD—Grover Washington Jr.—Kudu
- HELEN REDDY'S GREATEST HITS—Capitol
- HISTORY—America—WB
- MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
- NUMBERS—Cat Stevens—A&M

- SECOND ANNIVERSARY—Gladys Knight & the Pips—Buddah
- THE LAST RECORD ALBUM—Little Feat—WB
- TRYIN' TO GET THE FEELING—Barry Manilow—Arista
- WARNER BROS. PRESENTS MONTROSE—WB

FOR THE RECORD/BALTIMORE

- CITY LIFE—Blackbyrds—Fantasy
- FAMILY REUNION—O' Jays—Phila. Intl.
- GRATITUDE—Earth, Wind & Fire—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- HOUSE PARTY—Temptations—Gordy
- LOVE TO LOVE YOU BABY—Donna Summer—Oasis
- MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
- MOVIN' ON—Commodores—Motown
- RUFUS FEATURING CHAKA KHAN—ABC
- WAKE UP EVERYBODY—Harold Melvin & the Blue Notes—Phila. Intl.

WAXIE MAXIE/WASH., D.C.

- FEELS SO GOOD—Grover Washington Jr.—Kudu
- FIRST CUCKOO—Deodato—MCA
- GRATITUDE—Earth, Wind & Fire—Col
- HOUSE PARTY—Temptations—Gordy
- MOVIN' ON—Commodores—Motown
- RUFUS FEATURING CHAKA KHAN—ABC
- SHAME ON THE WORLD—Main Ingredient—RCA
- SHAVED FISH—John Lennon—Apple
- SUPERSOUND—Jimmy Castor Bunch—Atlantic
- YOU—Aretha Franklin—Atlantic

NATL. RECORD MART/MIDWEST

- BARRY WHITE'S GREATEST HITS—20th Century
- FAMILY REUNION—O' Jays—Phila. Intl.
- GRATITUDE—Earth, Wind & Fire—Col
- GREATEST HITS—Chicago—Col
- GREATEST HITS—Seals & Crofts—WB
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- HISTORY—America—WB
- MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
- NUMBERS—Cat Stevens—A&M
- RUFUS FEATURING CHAKA KHAN—ABC

HANDLEMAN/DETROIT

- ERIC CARMEN—Arista
- FAMILY REUNION—O' Jays—Phila. Intl.
- FEELS SO GOOD—Grover Washington Jr.—Kudu
- GRATITUDE—Earth, Wind & Fire—Col
- GREATEST HITS—Chicago—Col
- GREATEST HITS—Seals & Crofts—WB
- HISTORY—America—WB
- ROCKY MOUNTAIN CHRISTMAS—John Denver—RCA
- RUFUS FEATURING CHAKA KHAN—ABC
- WAKE UP EVERYBODY—Harold Melvin & the Blue Notes—Phila. Intl.

RECORD REVOLUTION/CLEVELAND

- A CLOSER LOOK—Steve Harley & Cockney Rebel—EMI
- CRISIS? WHAT CRISIS?—Supertramp—A&M
- FAMILY REUNION—O' Jays—Phila. Intl.
- GRATITUDE—Earth, Wind & Fire—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- HORSES—Patti Smith—Arista
- NUMBERS—Cat Stevens—A&M
- SCHOOLBOYS IN DISGRACE—Kinks—RCA
- SIREN—Roxy Music—Atco

- ZUMA—Neil Young—Reprise
- FRANKLIN/ATLANTA
- BLAST FROM YOUR PAST—Ringo Starr—Apple
- GRATITUDE—Earth, Wind & Fire—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- NUMBERS—Cat Stevens—A&M
- PRESSURE DRCP—Robert Palmer—Island
- RUFUS FEATURING CHAKA KHAN—ABC
- SCHOOLBOYS IN DISGRACE—Kinks—RCA
- THE BEST OF CARLY SIMON—Elektra
- THE LAST RECORD ALBUM—Little Feat—WB
- ZUMA—Neil Young—Reprise

PEACHES/FT. LAUDERDALE

- BARRY WHITE'S GREATEST HITS—20th Century
- GREATEST HITS—Chicago—Col
- GREATEST HITS—Seals & Crofts—WB
- HISTORY—America—WB
- NUMBERS—Cat Stevens—A&M
- ROCK OF THE WESTIES—Elton John—MCA
- SHAVED FISH—John Lennon—Apple
- STILL CRAZY—Paul Simon—Col
- THE BEST OF CARLY SIMON—Elektra
- THE WHO BY NUMBERS—The Who—MCA

SPEC'S MUSIC/FLORIDA

- FAMILY REUNION—O' Jays—Phila. Intl.
- GREATEST HITS—Chicago—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- NUMBERS—Cat Stevens—A&M
- RUFUS FEATURING CHAKA KHAN—ABC
- SALSOUL ORCHESTRA—Salsoul—Elektra
- THE CAR OVER THE LAKE ALBUM—Ozark Mountain Daredevils—A&M
- WAKE UP EVERYBODY—Harold Melvin & the Blue Notes—Phila. Intl.
- ZUMA—Neil Young—Reprise

POPLAR TUNES/MEMPHIS

- BREAKFAST SPECIAL—Fete Wingfield—Island
- CITY LIFE—Blackbyrds—Fantasy
- COME TASTE THE BAND—Deep Purple—WB
- EQUINOX—Styx—A&M
- GRATITUDE—Earth, Wind & Fire—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- NUMBERS—Cat Stevens—A&M
- PARADISE WITH AN OCEAN VIEW—Country Joe McDonald—Fantasy
- SCHOOLBOYS IN DISGRACE—Kinks—RCA
- WAKE UP EVERYBODY—Harold Melvin & the Blue Notes—Phila. Intl.

MUSHROOM/NEW ORLEANS

- FAMILY REUNION—O' Jays—Phila. Intl.
- GRATITUDE—Earth, Wind & Fire—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- HISTORY—America—WB
- MOVIN' ON—Commodores—Motown
- PRESSURE DROP—Robert Palmer—Island
- RUFUS FEATURING CHAKA KHAN—ABC
- SIREN—Roxy Music—Atco
- THE BAND PLAYS ON—Back Street Crawler—Atco
- THE LAST RECORD ALBUM—Little Feat—WB

INDEPENDENT RECORDS/DENVER

- ALL AROUND MY HAT—Steeleye Span—Chrysalis
- GREATEST HITS—Chicago—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- HISTORY—America—WB
- MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise

- RUFUS FEATURING CHAKA KHAN—ABC
- SIREN—Roxy Music—Atco
- SWANS AGAINST THE SUN—Michael Murphey—Epic
- THE CAR OVER THE LAKE ALBUM—Ozark Mountain Daredevils—A&M
- ZUMA—Neil Young—Reprise

PEACHES/DENVER

- CITY LIFE—Blackbyrds—Fantasy
- FAMILY REUNION—O' Jays—Phila. Intl.
- GORD'S GOLD—Gordon Lightfoot—Reprise
- GRATITUDE—Earth, Wind & Fire—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- MIDNIGHT LIGHTNING—Jimi Hendrix—Asylum
- NIGHTHAWKS AT THE DINER—Tom Waits—Asylum
- SWANS AGAINST THE SUN—Michael Murphey—Epic
- THE LAST RECORD ALBUM—Little Feat—WB
- YELLOW FEVER—Hot Tuna—Grunt

WHEREHOUSE/CALIFORNIA

- CRISIS? WHAT CRISIS?—Supertramp—A&M
- DRAMA V—Dramatics—ABC
- FAMILY REUNION—O' Jays—Phila. Intl.
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- HISTORY—America—WB
- HORSES—Patti Smith—Arista
- RUFUS FEATURING CHAKA KHAN—ABC
- SIREN—Roxy Music—Atco
- WAKE UP EVERYBODY—Harold Melvin & the Blue Notes—Phila. Intl.
- ZUMA—Neil Young—Reprise

LICORICE PIZZA/LOS ANGELES

- CRISIS? WHAT CRISIS?—Supertramp—A&M
- FAMILY REUNION—O' Jays—Phila. Intl.
- GRATITUDE—Earth, Wind & Fire—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
- NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
- PHILADELPHIA FREEDOM—MFSB—Phila. Intl.
- RUFUS FEATURING CHAKA KHAN—ABC
- SIREN—Roxy Music—Atco
- THE BEST OF CARLY SIMON—Elektra

TOWER/LOS ANGELES

- BELLAVIA—Chuck Mongione—A&M
- BLAST FROM YOUR PAST—Ringo Starr—Apple
- HORSES—Patti Smith—Arista
- INSIDE—Kenny Rankin—Little David
- MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
- NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
- NUMBERS—Cat Stevens—A&M
- RUFUS FEATURING CHAKA KHAN—ABC
- THE BEST OF CARLY SIMON—Elektra
- ZUMA—Neil Young—Reprise

EVERYBODY'S RECORDS/NORTHWEST

- BELLAVIA—Chuck Mongione—A&M
- COME TASTE THE BAND—Deep Purple—WB
- FEELS SO GOOD—Grover Washington Jr.—Kudu
- GREATEST HITS—Chicago—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- HISTORY—America—WB
- INSIDE—Kenny Rankin—Little David
- IT'S ONLY LOVE—Rita Coolidge—A&M
- MIDNIGHT LIGHTNING—Jimi Hendrix—Reprise
- ZUMA—Neil Young—Reprise



THE ALBUM CHART

PRICE CODE

E — 5.98 H — 9.98
G — 7.98 J — 12.98
I — 11.98 F — 6.98

TITLE, ARTIST, Label, Number (Distributing Label)
DEC. 6 NOV. 29

1	19	CHICAGO'S GREATEST HITS CHICAGO Columbia PC 33900	2	F
2	3	RED OCTOPUS JEFFERSON STARSHIP/Grunt BFL1 0999 (RCA)	21	F
3	1	ROCK OF THE WESTIES ELTON JOHN/MCA 2163	5	F
4	2	WINDSONG JOHN DENVER/RCA APL1 1183	10	F
5	7	HISTORY/AMERICA'S GREATEST HITS /Warner Bros. BS 2894	3	F
6	6	GREATEST HITS SEALS & CROFTS/Warner Bros. BS 2886	4	F
7	5	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON/ Columbia PC 33540	7	F
8	4	ONE OF THESE NIGHTS EAGLES//Asylum 7E 1039	24	F
9	8	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN/MCA 2142	27	F
10	10	BREAKAWAY ART GARFUNKEL/Columbia PC 33700	7	F
11	11	WISH YOU WERE HERE PINK FLOYD/Columbia PC 33453	11	F
12	9	PRISONER IN DISGUISE LINDA RONSTADT/Asylum 7E 1045	10	F
13	13	KISS ALIVE KISS/Casablanca NBLP 7020	9	F
14	14	KC AND THE SUNSHINE BAND /TK 603	18	F
15	15	CLEARLY LOVE OLIVIA NEWTON-JOHN/MCA 2148	9	F



CHARTMAKER OF THE WEEK

16	—	THE HISSING OF SUMMER LAWNS JONI MITCHELL Asylum 7E 1051	1	F
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17	17	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA/ United Artists LA546 G	7	F
18	12	WIND ON THE WATER DAVID CROSBY & GRAHAM NASH/ ABC ABCD 902	9	F
19	22	HONEY OHIO PLAYERS/Mercury SRM 1 1038	17	F
20	28	TRYIN' TO GET THE FEELING BARRY MANILOW/Arista 4060	5	F
21	24	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE/ A&M SP 4552	35	F
22	27	BARRY WHITE'S GREATEST HITS /20th Century T 493	3	F
23	32	SHAVED FISH JOHN LENNON/Apple SW 3421	5	F
24	30	LAZY AFTERNOON BARBRA STREISAND/Columbia KC 33815	6	F
25	16	BORN TO RUN BRUCE SPRINGSTEEN/Columbia PC 33795	13	F
26	31	FLEETWOOD MAC /Reprise MS 2225	19	F
27	35	ROCKY MOUNTAIN CHRISTMAS JOHN DENVER/ RCA APL1 1201	3	F
28	18	THE WHO BY NUMBERS THE WHO/MCA 2161	7	F
29	39	FEELS SO GOOD GROVER WASHINGTON, JR./Kudu KU 24S1 (Motown)	5	F
30	20	MAN-CHILD HERBIE HANCOCK/Columbia PC 33812	8	F
31	25	GREATEST HITS ELTON JOHN/MCA 2128	55	F
32	29	INSEPARABLE NATALIE COLE/Capitol ST 11429	14	F
33	33	SAVE ME SILVER CONVENTION/Midland Intl. BKL1 1129 (RCA)	14	F
34	36	JOURNEY TO LOVE STANLEY CLARKE/Nemepror NE 433 (Atlantic)	6	F
35	37	THE HUNGRY YEARS NEIL SEDAKA/Rocket PIG 2157 (MCA)	9	F
36	21	GREATEST HITS CAT STEVENS/A&M SP 4519	22	F
37	67	FAMILY REUNION THE O'JAYS/Phila. Intl. PZ 33807 (Col)	2	F
38	23	PICK OF THE LITTER SPINNERS/Atlantic SD 18141	18	F
39	—	GRATITUDE EARTH, WIND & FIRE/Columbia PG 33694	1	G
40	42	SEDAKA'S BACK NEIL SEDAKA/Rocket 463 (MCA)	20	F
41	41	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC Dot DOSD 2020	30	F
42	43	THE HEAT IS ON ISLEY BROTHERS/T-Neck PZ 33536 (Col)	25	F
43	49	LOVE TO LOVE YOU BABY DONNA SUMMER/Oasis OCLP 5003 (Casablanca)	6	F

44	54	MOVIN' ON COMMODORES/Motown M6 848S1	5	F
45	48	JOHN DENVER'S GREATEST HITS /RCA CPL1 0374	104	F
46	47	HIGH ON YOU SLY STONE/Epic PE 33835	5	F
47	55	THE LAST RECORD ALBUM LITTLE FEAT/Warner Bros. BS 2884	4	F
48	26	EXTRA TEXTURE GEORGE HARRISON/Apple SW 3420	9	F
49	78	ZUMA NEIL YOUNG/Reprise MS 2242	2	F
50	34	CAPTURED ANGEL DAN FOGELBERG/Epic PE 33499	10	F
51	76	GORD'S GOLD GORDON LIGHTFOOT/Reprise 2RS 2237	2	F
52	46	BACK HOME AGAIN JOHN DENVER/RCA CPL1 0548	66	F
53	40	WHY CAN'T WE BE FRIENDS? WAR/United Artists LA441 F	22	F
54	56	FEELINGS MORRIS ALBERT/RCA APL1 1018	6	F
55	87	RUFUS FEATURING CHAKA KHAN /ABC ABCD 909	2	F
56	60	THE CAR OVER THE LAKE ALBUM OZARK MOUNTAIN DAREDEVILS/A&M SP 4549	5	F
57	64	HOUSE PARTY TEMPTATIONS /Gordy G6 973S1 (Motown)	3	F
58	66	AN EVENING WITH WALLY LONDO FEATURING BILL SLASZO GEORGE CARLIN/Little David LD 1008 (Atlantic)	4	F
59	61	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	5	E
60	51	THE FACES I'VE BEEN JIM CROCE/Lifelong LS 900	5	H
61	58	2ND ANNIVERSARY GLADYS KNIGHT & THE PIPS/ Buddah BDS 5639	7	F
62	50	IS IT SOMETHING I SAID? RICHARD PRYOR/Reprise MS 2227	17	F
63	38	SEARCHIN' FOR A RAINBOW THE MARSHALL TUCKER BAND/ Capricorn CP 0161 (WB)	12	F
64	44	BAY CITY ROLLERS /Arista 4049	9	F
65	69	FANDANGO ZZ TOP/London PS 656	30	F
66	74	LET'S DO IT AGAIN ORIGINAL SOUNDTRACK/Curtom CU 5005 (WB)	4	F
67	75	MAIN COURSE BEE GEES/RSO 4807 (Atlantic)	16	F
68	—	NUMBERS CAT STEVENS/A&M SP 4555	1	F
69	45	MINSTREL IN THE GALLERY JETHRO TULL/Chrysalis CHR 1082 (WB)	11	F
70	65	TOYS IN THE ATTIC AEROSMITH/Columbia PC 33479	32	F
71	71	ARE YOU READY FOR FREDDY FREDDY FENDER/ ABC Dot DOSD 2044	9	F
72	73	DIAMONDS AND RUST JOAN BAEZ/A&M SP 4527	26	F
73	68	GREATEST HITS TONY ORLANDO DAWN/Arista 4045	21	F
74	52	ATLANTIC CROSSING ROD STEWART/Warner Bros. BS 2875	14	F
75	59	WILL 'O THE WISP LEON RUSSELL/Shelter 2138 (MCA)	19	F
76	85	MAHOGANY (SOUNDTRACK) /Motown M6 858S1	3	F
77	77	HEARTS AMERICA /Warner Bros. BS 2852	35	F
78	116	MIDNIGHT LIGHTENING JIMI HENDRIX/Reprise MS 2229	1	F
79	79	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE/ Columbia PC 33280	39	F
80	53	SPLIT COCONUT DAVE MASON/Columbia PC 33698	8	F
81	57	WIN, LOSE OR DRAW ALLMAN BROTHERS BAND/Capricorn CP 0166 (WB)	12	F
82	62	BETWEEN THE LINES JANIS IAN/Columbia PC 33394	27	F
83	63	WARNER BROTHERS PRESENTS MONTROSE MONTROSE/ Warner Bros. BS 2892	7	F
84	90	ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307	48	F
85	70	PARADISE WITH AN OCEAN VIEW COUNTRY JOE McDONALD/Fantasy F 9495	5	F
86	—	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUE NOTES/Phila. Intl. PZ 33808 (Col)	1	F
87	92	WHO I AM DAVID RUFFIN/Motown M6 849S1	2	F
88	80	BARRY MANILOW I /Arista 4007	15	F
89	—	THE BEST OF CARLY SIMON /Elektra 7E 1048	1	F
90	86	CITY OF ANGELS MIRACLES/Tamla T6 339S1 (Motown)	7	F
91	82	VENUS AND MARS WINGS/Capitol SMAS 11419	26	F
92	84	FUNKY KINGSTON TOOTS & THE MAYTALS/Island ILPS 9330	4	F
93	93	FOOL FOR THE CITY FOGHAT/Bearsville BR 6959 (WB)	8	F
94	83	BLUES FOR ALLAH GRATEFUL DEAD/Grateful Dead GD GD LA494 G (UA)	14	F
95	72	NIGHTRIDER THE CHARLIE DANIELS BAND/Kama Sutra KSBS 2607	11	F
96	81	DON'T IT FEEL GOOD RAMSEY LEWIS/Columbia PC 33800	10	F
97	129	SIREN ROXY MUSIC/Atco SD 36127	1	F
98	—	HELEN REDDY'S GREATEST HITS /Capitol ST 11467	1	F
99	104	PLACES AND SPACES DONALD BYRD/Blue Note BN LA549 G (UA)	1	F
100	96	THE MANHATTAN TRANSFER /Atlantic SD 18133	11	F

"LISTEN CLOSELY. YOUR MUSICAL HERITAGE LIES BETWEEN THESE GROOVES."

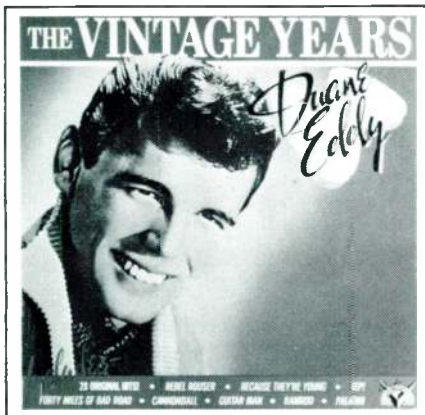
"Record World"

"THE HISTORY OF BRITISH ROCK VOLUME III." Featuring favorites by The Hollies, The Dave Clark Five, The Zombies, The Troggs plus hard to find tracks by The Kinks, Cream, David Bowie and the Lower Third, Chris Farlowe and Elton John.

Bridging two generations worth of memories, Sire Records' "HISTORY OF BRITISH ROCK"; "ROOTS OF BRITISH ROCK"; "VINTAGE YEARS" (DEL SHANNON AND DUANE EDDY); "THE IMMEDIATE STORY" (SMALL FACES AND THE NICE) encompasses some of the finest music of the late fifties and the sixties.



SASH-3712-2



SASH-3707-2

THE SCREAMS MAY HAVE DIED



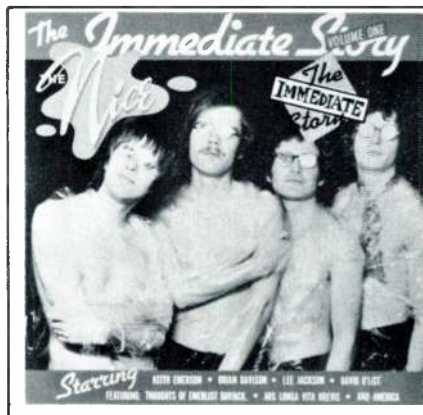
BUT THE BEAT GOES ON!



SASH-3709-2



SASH-3711-2



SASH-3710-2



SASH-3708-2



SIRE
MKT'D BY ABC

101 THE ALBUM CHART 150

DECEMBER 6, 1975

DEC. 6	NOV. 29		
101	110	YOU	ARETHA FRANKLIN/Atlantic SD 18151
102	111	YELLOW FEVER	HOT TUNA/Grunt BFL1 1238 (RCA)
103	103	DRAMA V	DRAMATICS/ABC ABCD 916
104	105	A FUNKY THIDE	OF SINGS BILLY COBHAM/Atlantic SD 18149
105	107	HAVE YOU EVER SEEN THE RAIN	STANLEY TURRENTINE/ Fantasy F 9493
106	115	MAKING MUSIC	BILL WITHERS/Columbia PC 33704
107	118	THE BAND PLAYS ON BACK STREET CRAWLER	/Atco SD 36125
108	112	SIMON & GARFUNKEL'S GREATEST HITS	/Columbia KC 31350
109	130	CITY LIFE	BLACKBYRDS/Fantasy F 9490
110	132	SWANS AGAINST THE SUN	MICHAEL MURPHEY/Epic PE 33851
111	100	NO WAY TO TREAT A LADY	HELEN REDDY/Capitol ST 11481
112	88	PRESSURE SENSITIVE	RONNIE LAWS/Blue Note BN LA452 G (UA)
113	94	E.C. WAS HERE	ERIC CLAPTON/RSO SO 4809 (Atlantic)
114	124	SUPERSOUND	JIMMY CASTOR/Atlantic SD 18150
115	97	VISIONS OF A NEW WORLD	LONNIE LISTON-SMITH & THE COSMIC ECHOES/Flying Dutchman BDL1 1196 (RCA)
116	119	SOLID SILVER	QUICKSILVER MESSENGER SERVICE/ Capitol ST 11462
117	—	SCHOOL BOYS IN DISGRACE	KINKS/RCA LPL1 5102
118	91	MELLOW MADNESS	QUINCY JONES/A&M SP 4526
119	95	OUTLAWS	/Arista 4042
120	99	DREAMING A DREAM	CROWN HEIGHTS AFFAIR/ Delite 2017 (PIP)
121	89	NITTY GRITTY DIRT BAND	/United Artists LA469 G
122	134	PHILADELPHIA FREEDOM	MFSB/Phila. Intl. PZ 33845 (Col)
123	136	BELLAVIA	CHUCK MANGIONE/A&M SP 4557
124	126	FROM SOUTH AFRICA TO SOUTH CAROLINA	GIL SCOTT-HERON & BRIAN JACKSON/Arista 4044
125	102	BRAZIL RITCHIE	FAMILY/20th Century T 498
126	98	BONGO FURY	FRANK ZAPPA/BEEFHEART/MOTHERS/ DiscReet DS 2234 (WB)
127	137	RHINESTONE COWBOY	GLEN CAMPBELL/Capitol SW 11430
128	—	BLACK BEAR ROAD	C.W. McCALL/MGM M3G 5008
129	—	CRISIS? WHAT CRISIS?	SUPERTRAMP/A&M SP 4560
130	—	AROUND THE WORLD—LIVE IN CONCERT	OSMONDS/ MGM/Kolob M3JB 5012
131	135	CRUISIN'	DUKE AND DRIVERS/ABC ABCD 911
132	—	HORSES	PATTI SMITH/Arista 4066
133	148	YOU ARE BEAUTIFUL	STYLISTICS/Avco AV 69010
134	—	NORTHERN LIGHTS—SOUTHERN CROSS	THE BAND/Capitol ST 11440
135	—	FOUR SEASONS STORY	/Private Stock PS 7000
136	—	JOHN DENVER CHRISTMAS GIFTPAK	/RCA APL 2 1263
137	—	COME TASTE THE BAND	DEEP PURPLE/Warner Bros. PR 2895
138	—	PRESSURE DROP	ROBERT PALMER/Island ILPS 9372
139	117	GOOD, BAD, BUT BEAUTIFUL	SHIRLEY BASSEY/ United Artists LA542 G
140	113	MELISSA MELISSA	MANCHESTER/Arista 4031
141	101	HOME PLATE	BONNIE RAITT/Warner Bros. BS 2864
142	125	STRAIGHT SHOOTER	BAD COMPANY/Swan Song SS 38413
143	106	HOT LINE	J. GEILS BAND/Atlantic SD 18147
144	146	FLAT AS A PANCAKE	HEAD EAST/A&M SP 4537
145	109	DESOLATION	BOULEVARD SWEET/Capitol ST 11369
146	—	ANOTHER LIVE	TODD RUNDGREN'S UTOPIA/Bearsville BR 6961 (WB)
147	108	AL GREEN IS LOVE	AL GREEN/Hi SHL 32092 (London)
148	—	ERIC CARMEN	/Arista 4057
149	133	HAVE YOU NEVER BEEN MELLOW	OLIVIA NEWTON-JOHN/ MCA 2133
150	144	LED ZEPPELIN IV	/Atlantic SD 7208

151-200 ALBUM CHART

151	FLYING AGAIN	THE FLYING BURRITO BROS./Columbia PC 33817
152	PHOTOGRAPHS AND MEMORIES, HIS GREATEST HITS	JIM CROCE/ ABC ABCD 835
153	TED NUGENT	/Epic PE 33692
154	SATURDAY NIGHT SPECIAL	NORMAN CONNORS/Buddah 5634
155	OH, WHAT A MIGHTY TIME	NEW RIDERS OF THE PURPLE SAGE/ Columbia PC 33688
156	LISZTOMANIA ORIGINAL SOUNDTRACK	/A&M SP 4546
157	BARRY MANILOW II	/Bell 1314
158	SAFETY ZONE	BOBBY WOMACK/ United Artists LA544 G
159	BURNIN' BOB MARLEY & THE WAILERS	/Island ILPS 0256
160	LIVE THE SENSATIONAL ALEX HARVEY BAND	/Atlantic SD 18148
161	EQUINOX	STYX/A&M SP 4559
162	CLAUDE BOLLING: SUITE FOR FLUTE & JAZZ PIANO RAMPAL	/Columbia M 33233
163	IMAGINATION QUOTA	DAVID WERNER/RCA APL1 0922
164	FANCY DANCER	BOBBI HUMPHREY/ Blue Note BN LA550 G (UA)
165	SECOND STEP	AZTEC TWO STEP/ RCA APL1 1161
166	SHAME ON THE WORLD	MAIN INGREDIENT/RCA APL1 1002
167	BACKHAND	KEITH JARRETT/ Impulse ASD 9405 (ABC)
168	WIRE FIRE	SAVOY BROWN/ Parrot PS 659 (London)
169	TOUCH	JOHN KLEMMER/ABC ABCD 922
170	INDISCREET	SPARKS/Island ILPS 9345
171	GET YOUR WINGS	AEROSMITH/ Columbia KC 32847
172	THE BEST OF THE STATLER BROTHERS	Mercury SRM 1 1037
173	FEELINGS	JOHNNY MATHIS/ Columbia PC 33887
174	NIGHTHAWKS AT THE DINER	TOM WAITS/Elektra 7E 2008
175	IF YOU LOVE ME LET ME KNOW	OLIVIA NEWTON-JOHN— MCA 411
176	DARK SIDE OF THE MOON	PINK FLOYD/Harvest SMAS 11163 (Capitol)
177	VENUSIAN SUMMER	LENNY WHITE/ Nemperor NE 435 (Atlantic)
178	WHO LOVES WHO	FOUR SEASONS/ Warner Bros. BS 2900
179	CATCH THE FIRE	BOB MARLEY/ Island ILPS 9241
180	THE SALSOUL ORCHESTRA	SALSOUL ORCHESTRA/Salsoul SZS 5501
181	INSIDE	KENNY RANKIN/Little David LD 1009 (Atlantic)
182	AMBROSIA	/20th Century T 434
183	NASTY GIRL	BETTY DAVIS/Island ILPS 9329
184	DREAMING MY DREAMS	WAYLON JENNINGS/RCA APL1 1062
185	COKE COKE	ESCOVEDO/Mercury SRM 1 1040
186	BREAKFAST SPECIAL	PETE WINGFIELD Island ILPS 9333
187	ANDREW GOLD	/Asylum 7E 1047 PC 32005
188	AEROSMITH	/Columbia Stone PC 32005
189	MR. JAWS	DICKIE GOODMAN/Cash 6R 6000 (Private Stock)
190	BY REQUEST	WALTER CARLOS/ Columbia XM 32088
191	ANGEL	CASABLANCA/NBLP 7021
192	IT'S ONLY LOVE	RITA COOLEIDGE/ A&M SP 4531
193	THREADS OF GLORY	LEE BOWMAN (NARRATOR)/Phase 4 6SP 14000 (London)
194	TOM T. HALL'S GREATEST HITS VOL. II	/Mercury SRM 1 1044
195	TEASER	TOMMY BOLIN/Nemperor NE 436 (Atlantic)
196	DRAGON FLY	JEFFERSON STARSHIP/ Grunt BFL1 0799 (RCA)
197	HAIR OF THE DOG	NAZARETH/ A&M SP 4511
198	AGAINST THE GRAIN	RORY GALLAGHER/Chrysalis CHR 1098 (WB)
199	HOT CHOCOLATE	/Big Tree BT 89512 (Atlantic)
200	TAPESTRY	CAROLE KING/Ode SP 77009 (A&M)

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Round out another record-breaking year for your company by joining with Record World as we present our annual end-of-the-year awards issue.

AWARDS • ANALYSES • ACHIEVEMENTS • NEWS

ISSUE DATE: DECEMBER 27, 1975

AD DEADLINE: DECEMBER 17, 1975

For further information, contact one of our marketing specialists:

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SOUL TRUTH

By DEDE DABNEY



■ **HOLLYWOOD: Personal Pick: "Bad Luck"** — The Atlanta Disco Band (Ariola America). A unique rendition of the smash hit first done by Harold Melvin & The Blue Notes. It gives you the total musical concept. Produced by Dave Crawford.

DEDE'S DITTIES TO WATCH: "Turning Point" — Tyrone Davis (Dakarmupt); "Song Of Joy" — Billy Preston (A&M-SLO); "The Soul City Walk" — Archie Bell & The Drells (TSOP-UPT).

Last week (19) we sat in on a panel for high school students at Gresham High where they sponsored a "Music Industry Seminar." Sitting on the same panel were Jerry Griffin of Columbia Records, Larkin Arnold of Capitol Records, Jay Butler-Atlantic, D.J. Reynolds — artist and producer for RCA, Brenda Andrews — A&M, Leroy Lovett — BG Records, and Joe Green of the Gap Band on A&M Records.

Many questions were posed with much interest centering on the industry's working components. A distressing situation which arose was that of community development. Radio stations and record companies seem to be lacking in getting involved with artist appearances at schools or having the artist talk to the student body. We have found that this situation occurs in many major cities. In this editor's opinion we feel that if companies don't react to this type of occurrence it is unfortunate, because these junior citizens are the major consumers. We also feel that the radio stations should work hand in hand with the companies to attain the ratings to maintain a high quality of total community involvement.

Ms. Delta Ashby's professional expertise has reached Motown Records where she is working for Bunky Sheppard. As the cliché goes, "You can't keep a good girl down."

"Expertise, Confidence and Sincerity" is a slogan being used by a non-profit organization entitled High School Talent Search International. This organization's objectives are:

To educate high school talent with respect to the elements necessary to become an accomplished performer; To provide scholarships for youthful talent; To reduce the development time necessary for a novice to become an established performer; To assure the early recognition and cultivation of student talent; To guide the futures of promising young performers; To keep the young student performer in school; To provide a much needed outlet for young talent in high schools; To create a greater awareness of student talent and potential; To promote a closer bond between the student performer and his school.

(Continued on page 42)

Westbound Releases 'Funk Revival' LPs

■ LOS ANGELES — Armen Boladian, president, Westbound Records, has scheduled a special fall program encompassing five new albums and eight re-issues, heretofore unavailable via 20th Century Records' distribution.

Under the overall theme of "Funk Revival," the release is highly diversified and will receive support from 20th's marketing department under Tom Rodden, VP/general manager. Additionally, Westbound's national r&b promotion manager Jim Brooks and Vic Perrotti, label's national pop promotion manager (who reports directly to Boladian) will work hand in hand with Rodden and his staff in covering all markets.

Besides trade and consumer advertising, a large, stand-up easel is being created, designed to showcase the entire new release. A series of radio spots will tub-thump the product to consumers nationally. All media ads and merchandising ads will utilize the release's theme of "Funk Revival," according to Boladian.

Singer-composer Denise LaSalle kicks off the release via "Here I

Am Again," which includes her current single of the same name. The Ohio Players, who received their initial success on Westbound, are spotlighted with "Rattlesnake." Jazz saxophonist Houston Person, in his third Westbound outing, is featured with "Get Out'a My Way," containing his current "Discosax" single.

Walter "Junie" Morrison, former force of The Ohio Players, is represented by "Freeze," which includes his current single, "Granny's Funky Rolls Royce." All of Junie's wares are literally one-man efforts, in that he wrote all material, played all instruments and performed vocals, as well as produced. Guitarist Dennis Coffey is a prominent part of the release with "Finger Lickin' Good."

The eight re-packages, which will receive equal saturation from 20th's field forces, include five albums from Funkadelic: "Funkadelic," "Free Your Mind," "Maggot Brain," "America Eats Its Young" and "Cosmic Slop." The remaining trio are from The Ohio Players: "Pain," "Pleasure" and "Ecstasy."

Fuqua Feted



Harvey Fuqua recently held an opening party for his new company, Great Bay Area Productions and Development Co., at their Oakland headquarters recently. Smokey Robinson and Johnny Bristol were just two of the music biz notables who dropped by to check out Harvey's new scene. Greater Bay Area Productions and Development Company is a full service company designed to discover, develop, record and promote Bay Area artists. Berkeley's Fantasy Records has a first option on any talent Fuqua uncovers and develops. Two Harvey Fuqua "discoveries" out on the Fantasy label are Janice, a pop/soul group now on tour in the south, and Water & Power, a vocal trio from L.A. whose first lp has just been released. Another act, soul singer Jean Shy, has been at Fantasy recording, and is currently appearing at a top Oakland nightclub. Pictured, from left are Fuqua, Johnny Bristol, Fantasy president Ralph Kaffel and Smokey Robinson.

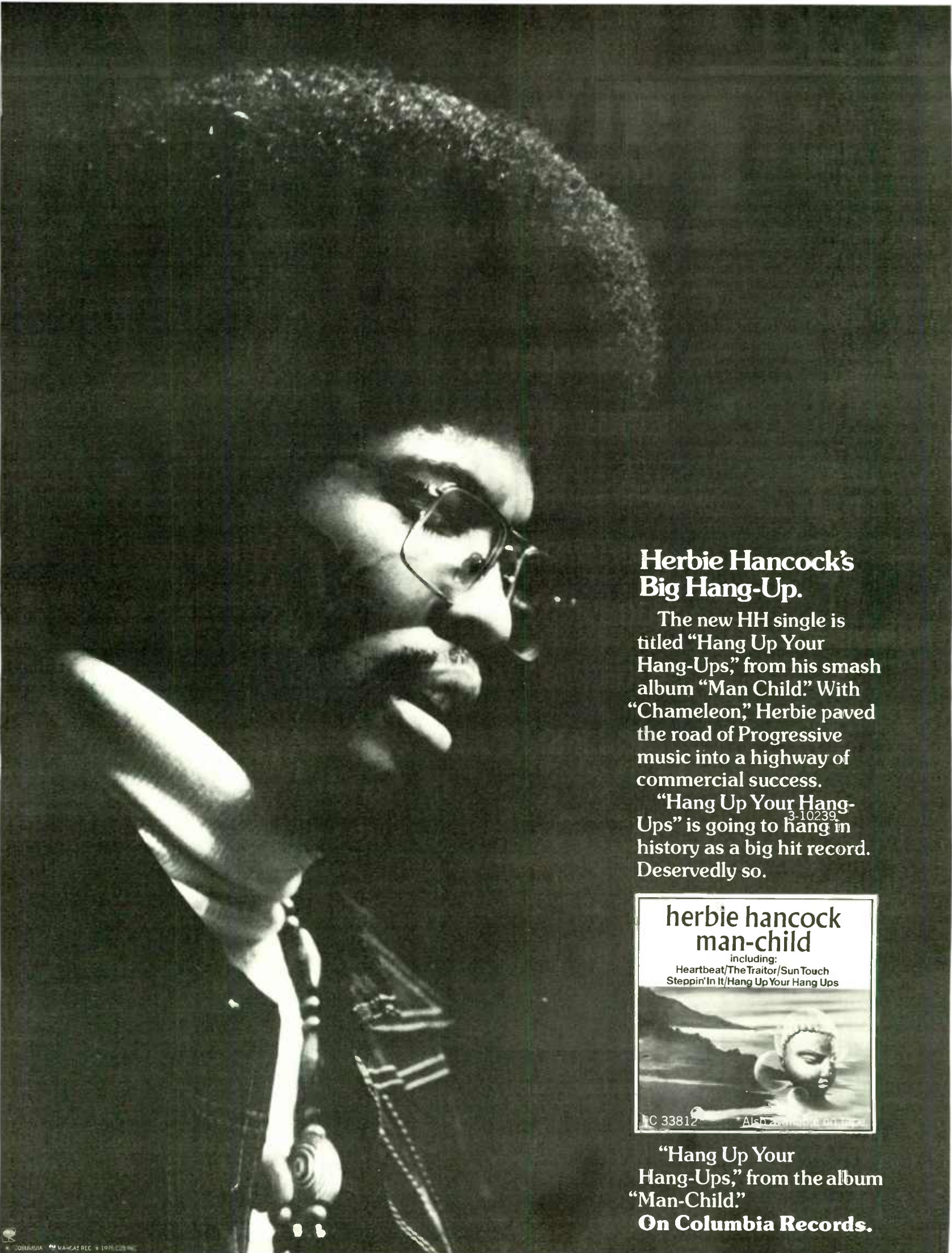
R&B PICKS OF THE WEEK

SINGLE NATALIE COLE, "INSEPARABLE" (Jay's Enterprises/Chappell & Co., ASCAP). Tenderly delivered, Ms. Cole's soft, sultry vocals have enhanced a beauty written by Jackson and Yancy. Sensitive in content, compelling and intense in delivery, this disc is headed to the top for an artist with a brilliant future. Capitol P-4193.

SLEEPER THE TRAMMPS, "HOLD BACK THE NIGHT" (Golden Fleece/Mured, BMI). This album extraction is loaded with heavy backbeat and strings. Destined to be a total smash, the concept is excellent on this disco-oriented disc. The Tramps don't hold back their talents in executing rhythm changes laced with strong vocals. Buddah BDA 507.

ALBUM "SPINNERS LIVE." This group has long warranted a live recording date with the reaction of their many fans included. They go from "Superstar Medley" to their million sellers such as "Mighty Love" and "Could It Be I'm Falling In Love," and include a fantastic performance of "Love Don't Love Nobody" a tune in which all senses are touched. Atlantic SD 2-910.





Herbie Hancock's Big Hang-Up.

The new HH single is titled "Hang Up Your Hang-Ups," from his smash album "Man Child." With "Chameleon," Herbie paved the road of Progressive music into a highway of commercial success.

"Hang Up Your Hang-Ups" is going to hang in history as a big hit record. D³⁻¹⁰²³⁹eservedly so.



"Hang Up Your Hang-Ups," from the album "Man-Child."
On Columbia Records.

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THE R&B SINGLES CHART

DECEMBER 6, 1975

DEC. 6	NOV. 29	
1	2	THAT'S THE WAY (I LIKE IT) KC & THE SUNSHINE BAND—TK 1015
2	1	LET'S DO IT AGAIN THE STAPLE SINGERS—Curtom 0109 (WB)
3	4	I LOVE MUSIC (PART I) THE O'JAYS—Phila. Intl. ZSB 3577 (Col)
4	3	FLY, ROBIN, FLY SILVER CONVENTION—Midland Intl. MB 10339 (RCA)
5	8	PART TIME LOVE GLADYS KNIGHT & THE PIPS—Buddah 513
6	5	LOW RIDER WAR—United Artists XW706 Y
7	6	THEY JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY) SPINNERS—Atlantic 3284
8	7	THIS WILL BE NATALIE COLE—Capitol 4099
9	13	FULL OF FIRE AL GREEN—Hi 2300 (London)
10	12	I'M ON FIRE JIM GILSTRAP—Roxbury 2016

11	9	SAME THING IT TOOK IMPRESSIONS—Curtom CMS 0103 (WB)
12	17	CARIBBEAN FESTIVAL KOOL & THE GANG—Delite DEP 1573 (PIP)
13	15	SOUL TRAIN 75 SOUL TRAIN GANG—RCA PB 10400
14	10	TO EACH HIS OWN FAITH, HOPE & CHARITY—RCA PB 10343
15	23	LOVE ROLLERCOASTER OHIO PLAYERS—Mercury 73734
16	11	I WANT'A DO SOMETHING FREAKY TO YOU LEON HAYWOOD—20th Century 222B
17	14	DO IT ANY WAY YOU WANNA PEOPLES CHOICE—TSOP ZSB 4759
18	24	LOVE MACHINE, PT. I THE MIRACLES—Tamla T 54262F (Motown)
19	16	LOVE POWER WILLIE HUTCH—Motown M 1360 F
20	22	HAPPY EDDIE KENDRICKS—Tamla T 54263 F (Motown)
21	19	THE AGONY AND THE ECSTASY SMOKEY ROBINSON—Tamla T 54251 F (Motown)
22	32	FOR THE LOVE OF YOU (PART I & 2) THE ISLEY BROTHERS—T-Neck ZSB 2259 (Columbia)
23	25	IS IT LOVE THAT WE'RE MISSIN' QUINCY JONES—A&M 1743
24	20	SO IN LOVE CURTIS MAYFIELD—Curtom 0105 (WB)
25	31	VALENTINE LOVE NORMAN CONNORS—Buddah 499
26	35	YOU SEXY THING HOT CHOCOLATE—Big Tree BT 16047 (Atlantic)
27	30	GIVE ME YOUR HEART BLOODSTONE—London 5N 1062
28	38	WALK AWAY FROM LOVE DAVID RUFFIN—Motown M 1376 F
29	46	SING A SONG EARTH, WIND & FIRE—Columbia 3 10251
30	39	WAKE UP EVERYBODY (PART II) HAROLD MELVIN & THE BLUENOTES—Phila. Intl. ZSB 3579 (Col)
31	18	NO REBATE ON LOVE DRAMATICS—Mainstream MRL 5571
32	34	SUPER BAD, SUPER SLICK—PART I JAMES BROWN—Polydor 14295
33	36	IT'S ALRIGHT GRAHAM CENTRAL STATION—Warner Bros. B148
34	26	CHANGE WITH THE TIMES VAN MCCOY—Avco 4660
35	41	WHAT'S COME OVER ME MARGIE JOSEPH & BLUE MAGIC—Atco 7030
36	21	(I'M GOING BY) THE STARS IN YOUR EYES RON BANKS & THE DRAMATICS—ABC 12125
37	27	WE ALL GOTTA STICK TOGETHER FOUR TOPS—ABC 12123
38	28	I GET HIGH ON YOU SLY STONE—Epic 8 10135
39	42	WE GOT TO GET OUR THING TOGETHER THE DELLS—Mercury 73723
40	52	THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO) DIANA ROSS—Motown M 1337 F

41	48	LET'S DO THE LATIN HUSTLE EDDIE DRENNON & BBS UNLIMITED—Friends & Co. T124
42	49	ONCE YOU HIT THE ROAD DIONNE WARWICK Warner Bros. B154
43	43	THE NAME OF THE GAME JONESES—Mercury 73719
44	29	LOVE DON'T COME NO STRONGER (THAN YOURS AND MINE) JEFF PERRY—Arista 0133
45	47	WHOLE LOTTA LOVE TINA TURNER—United Artists XW724 Y
46	33	SWEET STICKY THING OHIO PLAYERS—Mercury 73713
47	53	I DON'T WANNA LEAVE YOU DEBBIE TAYLOR—Arista 0144
48	56	WE'RE ON THE RIGHT TRACK SOUTH SHORE COMMISSION—Wand 11291 (Scepter)
49	51	CHANGE/MAKES YOU WANT TO HUSTLE (PART I) DONALD BYRD—Blue Note BN XW726 Y (UA)
50	50	DRIVE MY CAR GARY TOMS EMPIRE—PIP 6509 (Pickwick)
51	60	IT'S ALRIGHT (THIS FEELING) NOTATIONS—Gemigo 0503 (WB)
52	58	EVERY BEAT OF MY HEART CROWN HEIGHTS AFFAIR—Delite DEP 1575 (Pickwick)
53	59	WHERE THERE'S A WILL THERE'S A WAY BOBBY WOMACK—United Artists XW735 Y
54	72	GOING DOWN SLOWLY THE POINTER SISTERS—Blue Thumb BRA 26B (ABC)
55	61	(ARE YOU READY) DO THE BUS STOP FATBACK BAND—Event EV 227 (Polydor)
56	64	FREE RIDE TAVARES—Capitol P 4184
57	57	ALL I DO IS THINK OF YOU JACKSON 5—Motown M 1356 F
58	—	LOVE TO LOVE YOU BABY OASIS—OC 401 (Casablanca)
59	66	THE BEST OF A MAN WILSON PICKETT—Wicked B101 (TK)
60	67	PUTTIN' IT DOWN TO YOU JACKIE MOORE—Kayvette 5124
61	68	HOLD BACK THE NIGHT TRAMMPS—Buddah BDA 507
62	40	TURNING POINT TYRONE DAVIS—Dakar 4450
63	70	THEME FROM S.W.A.T. RHYTHM HERITAGE—ABC 12135
64	—	LOVE STEALING BOBBY SHEEN—Chelsea CH 3034
65	—	MAKE LOVE TO YOUR MIND BILL WITHERS—Columbia 3 10255
66	—	FUNKY WEEKEND THE STYLISTICS—Avco 4661
67	54	I'M IN HEAVEN—PT. 1 TOUCH OF CLASS—Midland Intl. MB 10393 (RCA)
68	69	HOLLYWOOD HOTS 11TH HOUR—20th Century TC 2215
69	71	TONIGHT'S THE NIGHT SSO—Shady Brook 019
70	55	LOVE ON DELIVERY REFLECTIONS—Capitol 4137
71	73	DISCO SAX HOUSTON PEARSON—20th Century/Westbound 5015
72	—	SUNNY YAMBU—Montuna Gringo MG 8003 (PIP)
73	74	ALWAYS THERE RONNIE LAWS—Blue Note BN XW738 Y (UA)
74	75	I DESTROYED YOUR LOVE SPECIAL DELIVERY—Mainstream MRL 5573
75	—	MONDO DISCO EL COCO—AVI 103

Pointer Power



Gathered backstage after the first performance of their SRO engagement at the Bottom Line, ABC Recording artists the Pointer Sisters cuddle up with the best of BLS. Pictured from left: John Brown, r&b promotion for ABC; Ruth Pointer; Frankie Crocker of WBL; Anita Pointer; Phillippe Luciano; and Bonnie Pointer.

Soul Truth (Continued from page 40)

This organization has been endorsed by companies in and around the Los Angeles area. For further details for what this editor feels is a worthy organization you may write or phone — 6363 Sunset Blvd., Hollywood, Calif. 90028, (213) 462-6353.

Disco File (Continued from page 24)

And Billy Paul, who disco people had almost given up on, has some surprises on his latest release, "When Love Is New" (Philadelphia International): a trio of three solid message songs—"People Power," "America (We Need the Light)," the first bicentennial song that can be taken seriously, and "Let the Dollar Circulate"—all quite danceable though possibly not to everyone's taste ("People Power" is the first choice); plus a delightful "Let's Make a Baby" (7:11), the ultimate heterosexual love song and a real sweet hustle. This is Paul's best album, the most substantial of his career so far—produced by Gamble & Huff.

MEDIA: Our favorite disco newsletter is the bi-monthly Mixmaster, because it's the only one with both style and gossip (where else can you read; "Richie Kaczor is not just another dreamy DJ," and find out that Ronald Coles was seen diamond-shopping in Cartier's?). Mixmaster was also the first to alert us to Cameo's "Find My Way;" the November 15 issue includes a luscious impression of Chaka Khan's lips and a picture of the Undecided Love of the Month. Mixmaster is available from Michael Gomes, 222 West 23rd Street, New York 10011 at one dollar a month . . . The Winter issue of Gentlemen's Quarterly has a double spread called "Disco to Go," featuring New York's own Bobby DJ (now at Infinity) giving advice and tips on disco tapes and blends . . . Everybody's talking about the latest issue of NADD's Melting Pot with its stinging "poem" to Infinity, the magazine's strongest feature to date.

FEEDBACK: Very strong response to the Softones' remake of the classic Johnny Mercer-Harold Arlen song, "That Old Black Magic," which has a Ritchie Family feel here (Avco). Kurt Borusiewicz from the private DCA Club in Philadelphia says it's one of the biggest records in his club in its first week out and Tony Smith put it on his top ten this week from Barefoot Boy in New York . . . Also drawing uniformly good comments: Julie Budd's revival of the Chiffons' oldie, "One Fine Day" (Tom Cat).

RECOMMENDED SINGLES: Stan Watson's first production for Warner Brothers, "Thank You Baby for Loving Me" by The Quickest Way Out, a terrific, classic disco sound with a 5:38 version available; "My Love Supreme" by Milton Hamilton Crystalized (TR), a "Sunny"-style instrumental with vocal touches by the man who arranged the Yambu hit (I picked this one up at the Record Pool where special pressings were being test marketed with the member DJs—the response has reportedly been so strong that TR is releasing the single commercially this week); the "disco version" of Maryann Farra and Satin Soul's "Never Gonna Leave You" (5:35 on Brunswick) with some very cute vocals and a sound much like "Sugar Pie Guy;" and the latest in the "Do It Any Way You Wanna"—"Do It With Feeling" progression, the new one from the Rimshots, "Do What You Feel" (Stang), a fine, largely instrumental record that could have the same impact as the Peoples Choice and Moon Band records.

Tyrone Davis Has A Good One!

"TURNING POINT"

DK 4550

CHICAGO	20,000
N.Y.	25,000
ATLANTA	20,000
N. J.	15,000
CLEVELAND	20,000

Plus Others

WATCH FOR HIS L.P

BRUNSWICK

DAKAR

DECEMBER 6, 1975

1. **LET'S DO IT AGAIN**
ORIGINAL SOUNDTRACK—Curtom CU 5005 (WB)
2. **KC & THE SUNSHINE BAND**
TK 603
3. **LOVE TO LOVE YOU BABY**
DONNA SUMMER—Oasis OCLP 5003 (Casablanca)
4. **HONEY**
OHIO PLAYERS—Mercury SRM 1 1038
5. **FEELS SO GOOD**
GROVER WASHINGTON, JR.—Kudu KU 2451 (Motown)
6. **MOVIN' ON**
COMMODORES—Motown M6 848S1
7. **PICK OF THE LITTER**
SPINNERS—Atlantic SD 18141
8. **WHO I AM**
DAVID RUFFIN—Motown M6 849S1
9. **SAVE ME**
SILVER CONVENTION—Midland Intl. BKL1 1129 (RCA)
10. **FAMILY REUNION**
O'JAYS—Phila. Intl. PZ 33807 (Col)
11. **MAKING MUSIC**
BILL WITHERS—Columbia PC 33704
12. **YOU**
ARETHA FRANKLIN—Atlantic SD 18151
13. **VISIONS OF A NEW WORLD**
LONNIE LISTON-SMITH & THE COSMIC ECHOES—Flying Dutchman BDL1 1196 (RCA)
14. **INSEPARABLE**
NATALIE COLE—Capitol ST 11429
15. **2ND ANNIVERSARY**
GLADYS KNIGHT & THE PIPS—Buddah BDS 5639
16. **DRAMA V**
DRAMATICS—ABC ABCD 916
17. **YOU ARE SO BEAUTIFUL**
STYLISTICS—Avco AV 69010
18. **RUFUS FEATURING CHAKA KHAN**
ABC ABCD 909
19. **THIRTEEN BLUE MAGIC LANE**
BLUE MAGIC—Aico SD 36120
20. **PLACES AND SPACES**
DONALD BYRD—Blue Note BN LA549 G (UA)
21. **AIN'T NO 'BOUT-A-DOUBT-IT**
GRAHAM CENTRAL STATION—Warner Bros. BS 2876
22. **HOUSE PARTY**
TEMPTATIONS—Gordy G6 973S1 (Motown)
23. **FROM SOUTH AFRICA TO SOUTH CAROLINA**
GIL SCOTT-HERON & BRIAN JACKSON—Arista 4044
24. **JOURNEY TO LOVE**
STANLEY CLARKE—Nemperor NE 433 (Atlantic)
25. **SUPERSOUND**
JIMMY CASTOR—Atlantic SD 18150
26. **PHILADELPHIA FREEDOM**
MFSB—Phila. Intl. PZ 33845 (Col)
27. **HIGH ON YOU**
SLY STONE—Epic PE 33835
28. **MAHOGANY** (Soundtrack)
Motown M6 858S1
29. **GRATITUDE**
EARTH, WIND & FIRE—Columbia PG 33694
30. **FANCY DANCER**
BOBBI HUMPHREY—Blue Note BN LA550 G (UA)
31. **IS IT SOMETHING I SAID**
RICHARD PRYOR—Reprise MS 2227
32. **WAKE UP EVERYBODY**
HAROLD MELVIN & THE BLUE NOTES—Phila. Intl. PZ 33808 (Col)
33. **BARRY WHITE'S GREATEST HITS**
20th Century T 493
34. **SAFETY ZONE**
BOBBY WOMACK—United Artists LA544 G
35. **MAN-CHILD**
HERBIE HANCOCK—Columbia PC 33812
36. **SHAME ON THE WORLD**
MAIN INGREDIENT—RCA APL1 1003
37. **CITY LIFE**
BLACKBYRDS—Fantasy F 9490
38. **THE SALSOUL ORCHESTRA**
SALSOUL—SZS 5501
39. **THE HEAT IS ON**
ISLEY BROTHERS—T-Neck PZ 33536 (Col)
40. **AL GREEN IS LOVE**
AL GREEN—Hi SHL 32092 (London)

By MICHAEL CUSCUNA



■ The astounding success of Grover Washington's album is in part due to the team of arranger-producer Bob James and Ralph MacDonald. While James' name may be more familiar, MacDonald has functioned behind the scenes for many years as an important songwriter and as an inventive percussionist on just about every successful jazz and r&b record session to come out of New York. MacDonald, the composer of "Mister Magic," has come up with "It Feels So Good" with a fine James arrangement for Washington's new album. And history is repeating itself . . . Folkways Records has issued composer Ilhan Mimaroglu's "Tract," an outstanding electronic music piece with political spoken word text . . . For the first time in years, the Village Vanguard offered a strong double bill with Milt Jackson's quartet and Keith Jarrett's quartet with Dewey Redman during November.

HDS Records, which is distributed by Flying Fish Records of Chicago has issued a most unusual and amazing jazz-oriented bluegrass album featuring violinist Vassar Clements, Tut Taylor and none other than Dave Holland. It is a superior album that would be of interest to jazz fans as well as bluegrass listeners. Bassist Holland is also part of a cooperative trio with John Abercrombie and Jack DeJohnette for an impressive new ECM album entitled "Gateway" . . . The third album to be released on Watt will feature Michael Mantler's "13" and Carla Bley's "3/4," both for orchestra and piano soloist. Ms. Bley is the soloist on the disc, although Keith Jarrett was the pianist for concerts of her "3/4." A fourth Watt album for later release will contain the music of Mantler performed by Carla Bley, Steve Swallow, Jack DeJohnette, Robert Wyatt and Terje Rypdal.

John Handy and Ali Akbar Khan have recorded an album together at last. The label is MPS. Also on MPS will be trumpeter Hannibal Marvin Peterson's debut disc with bassist Stafford James and drummer Michael Carvin . . . Joanne Brackeen has replaced Albert Dailey in the piano chair with Stan Getz. She will soon have her first album out on Choice . . . Hugh Lawson is now playing piano with Charles Mingus . . . Some beautifully designed Charlie Parker, Ellington, Coltrane and Lester Young T-shirts can be had from Michael Ehlers, c/o "Bird Lives," P.O. Box 4583, dept. S, Boulder, Colorado 80302.

Famous Door Records (40-08 155th Street, Flushing, New York 11354) is developing a fine catalogue of mainstream music. The latest release includes a new Red Norvo session with Hank Jones and Jimmy Rowles splitting the piano chores, an Ellingtonian album called "Preview," by Paul Quinichette and Brooks Kerr, and a very special Milt Hinton with one side by a newly recorded sextet featuring Frank Wess, Budd Johnson and Jon Faddis and the other side featuring an older, never before released duo tape of Hinton and Ben Webster. Future releases on Famous Door will include a second Red Norvo with Kenny Davern, and a John Bunch quintet date with Urbie Green and Al Cohn . . . Joe Bonner and Sheila Jordon have recently recorded albums for the Japanese Eastwind label.

Turning in some fine performances around town in New York recently were Mary Lou Williams at the Cookery, vocalist Sheila Jordon at the Tin Palace, Irene Reid at Rust Brown's and Chico Hamiklon's group with saxophonist Black Arthur Blythe and bassist-trombonist Steve Turre at Mikell's . . . Pye Records continues to bring its jazz albums out in the United States. Recently released is a challenging duet album by saxophonist John Surman and drummer Stu Martin, recorded live in Woodstock, New York. Slated for January is a live Stephane Grappelli album from London.

Jimmy Witherspoon, Horace Silver and John Lee-Gerry Brown will have new albums in the January release for Blue Note. Also in that month will be 10 more double albums of reissues and unreleased material in the Blue Note Reissue Series . . . The Creative Music Studio (Box 677, Woodstock, New York 12498) will offer a 10 day workshop-concert program for student musicians from December 27 to January 5 with Karl Berger, Kalaparusha, Leroy Jenkins, Stu Martin and Charlie Mariano among those participating. The school's regular eight week winter session will begin on January 19, 1976.

DECEMBER 6, 1975

1. **FEELS SO GOOD**
GROVER WASHINGTON, JR.—Kudu KU 2451 (Motown)
2. **MAN-CHILD**
HERBIE HANCOCK—Columbia PC 33812
3. **JOURNEY TO LOVE**
STANLEY CLARKE—Nemperor NE 433 (Atlantic)
4. **DON'T IT FEEL GOOD**
RAMSEY LEWIS—Columbia PC 33800
5. **VISIONS OF A NEW WORLD**
LONNIE LISTON-SMITH & THE COSMIC ECHOES—Flying Dutchman BDL1 1196 (RCA)
6. **PLACES AND SPACES**
DONALD BYRD—Blue Note BN LA549 G (UA)
7. **MELLOW MADNESS**
QUINCY JONES—A&M SP 4526
8. **A FUNKY THIDE OF SINGS**
BILLY COBHAM—Atlantic SD 18149
9. **HAVE YOU EVER SEEN THE RAIN**
STANLEY TURRENTINE—Fantasy F 9493
10. **PRESSURE SENSITIVE**
RONNIE LAWS—Blue Note BN LA452 G (UA)
11. **FROM SOUTH AFRICA TO SOUTH CAROLINA**
GIL SCOTT-HERON & BRIAN JACKSON—Arista 4044
12. **FIRST CUCKOO**
DEODATO—MCA 491
13. **CHAIN REACTION**
CRUSADERS—ABC Blue Thumb BTSO 6022
14. **SATURDAY NIGHT SPECIAL**
NORMAN CONNORS—Buddah BDS 5643
15. **KOLN CONCERT**
KEITH JARRETT—ECM 1064/1065 (Polydor)
16. **BELLAVIA**
CHUCK MANGIONE—A&M SP 4557
17. **REINFORCEMENTS**
BRIAN AUGER'S OBLIVION EXPRESS—RCA APL1 1210
18. **BACKHAND**
KEITH JARRETT—Impulse ASD 9305 (ABC)
19. **CITY LIFE**
BLACKBYRDS—Fantasy F 9490
20. **TOUCH**
JOHN KLEMMER—ABC ABCD 922
21. **MISTER MAGIC**
GROVER WASHINGTON, JR.—Kudu KU 2051 (Motown)
22. **RETURN TO FOREVER**
CHICK COREA—ECM 1022 (Polydor)
23. **BAD BENSON**
GEORGE BENSON—CTI 6045S1 (Motown)
24. **BAD LUCK IS ALL I HAVE**
EDDIE HARRIS—Atlantic SD 1675
25. **FANCY DANCER**
BOBBI HUMPHREY—Blue Note BN LA550 G (UA)
26. **WATERBED**
HERBIE MANN—Atlantic SD 1676
27. **HUSTLE TO SURVIVE**
LES McCANN—Atlantic SD 1679
28. **LISTEN TO THE CITY**
TIM WEISBERG—A&M SP 4545
29. **PHILADELPHIA FREEDOM**
MFSB—Phila. Intl. PZ 33845 (Col)
30. **THE BOY'S DOIN' IT**
HUGH MASEKELA—Casablanca NBLP 7017
31. **THE CHICAGO THEME**
HUBERT LAWS—CTI 6058S1 (Motown)
32. **ENCORE**
THE CHUCK MANGIONE CONCERTS—Mercury SRM 1 1050
33. **COKE**
COKE ESCOVEDO—Mercury SRM 1 1040
34. **BELIEVE IT**
THE NEW TONY WILLIAMS LIFETIME—Columbia PC 33836
35. **SPANISH BLUE**
RON CARTER—CTI 6051S1 (Motown)
36. **CLAUDE BOLLING: SUITE FOR FLUTE & JAZZ PIANO**
RAMPAL—Columbia M 33233
37. **SONG FOR MY LADY**
JON LUCIEN—Columbia PC 33544
38. **VENUSIAN SUMMER**
LENNY WHITE—Nemperor NE 435 (Atlantic)
39. **TAKING OFF**
DAVID SANBORN—Warner Bros. 2873
40. **TOB**
BOB JAMES—CTI 6057S1 (Motown)

Dialogue (Continued from page 22)

put themselves out on a limb, take their money and spend it. And if it doesn't work right the first time, they'll try it another way. An example would be Warner Bros. Records and Randy Newman. Mo Ostin and Joe Smith made up their minds years ago that Randy Newman was very special and that they were going to break him. Very slowly, album after album they gave him the kind of support that was necessary to build him up until he was an artist with an international following. He may never sell a million albums at a time, but they're certainly going to maximize his popular appeal. I think that the danger in the record business is that the computer attitude may begin to take over as they search for enormous profits at the expense of the gut reaction. When they begin to lose that kind of belief, then they'll find themselves in the same boat as the networks.

RW: Do you see that happening now?

Bernard: I see the beginnings of it. And when that happens, we'll see the onslaught of the accountants, the attorneys, the business management-oriented professional executives who will take over the record industry. We'll see the music men suddenly taking secondary roles and then the music business will be in danger of losing its excitement and its vitality.

Bash: We grew up "in the streets"—if that's what you want to call it. We relate to music men who are fun to be with, who you can sit down with and talk things over on that gut level. Those executives make the best record men and have the respect for this office where we can say, "We really believe in this," and they respond "Let's do it!" As long as I'm still in the business I'd like that kind of feeling to remain. I really could not be happy if it disappeared and we were left with one big computer punchcard.

RW: How did BNB come into existence? What are your individual backgrounds?

Neufeld: Sherwin was a music publisher and I was a songwriter and Sherwin published my first song. We were both 21 years old and we both realized that there wasn't much future in that end of the business for us so we got involved, independently of each other, in management. Sherwin signed a singer and I, who had begun to write material for another singer, was asked to take on management for that person as well. I didn't know what management was at that time but I was motivated to get a record deal for that singer because I thought that if I did, she would record my song. Sherwin and I joined together in a management business in January of 1950.

Bash: We struggled for a long time and it always upset me that, while we were struggling, Mace always got one extra check from ASCAP that I never got.

Neufeld: During that period we got very involved in television—which was very exciting then—and with a lot of comedy people. We represented all of the people on the original Steve Allen Show—Louis Nye, Don Knotts, Don Adams and Bill Dana. On the show also were four singers—Steve Lawrence, Eydie Gorme, Pat Kirby and Andy Williams—who we also got together with eventually when Alan came into the picture.

RW: How long have you been in existence as BNB Associates?

Bash: About five and a half years.

RW: How many clients do you think BNB can reasonably handle without being overburdened?

Bernard: The depth of manpower that we now have working for this company really puts it in a class by itself. I know there's no other management company that has as big a staff. The enthusiasm and professionalism of our young people allows us to take on as many artists as we get excited about.

Bash: The size of our staff allows us the luxury of being able to travel extensively with our clients. We don't have to close the front door as we might have to if there were only one or two of us. We have a place of business and even though we travel continuously, the business goes on. As a consequence, we're not as insulated as some without this depth of manpower. ☺

Bowie Intl. Tour (Continued from page 4)

mark Bowie's first live concert appearance anywhere in almost two years.

Major venues are currently being firmed up and specific cities on the tour itinerary will be announced shortly. To coincide with the tour, RCA will be releasing a new lp titled "Station To Station" in January and plans extensive use of a variety of media

to support the tour and album.

Bowie will be accompanied on the tour by his band which features lead guitarist Earl Slick, whom Bowie discovered during his last U.S. tour; Carlos Alomar, co-writer of "Fame" on rhythm guitar; Dennis Davis on drums and George Murray, bass guitar; all of whom play on Bowie's latest single, "Golden Years."

Who In The World: War Scores as Popularity Soars

■ LOS ANGELES — With "Low Rider" following in the footsteps of the group's "Why Can't We Be Friends?" single, it continues to be an exceptional year for UA recording group War.

Consider all that's happened since the advent of "Why Can't We Be Friends?" in May, marking an 18 month hiatus from the recording scene:

The single ultimately climbed high in the chart, going gold in the process. War's "Why Can't We Be Friends?" lp, released by UA Records in late June, also a gold million-seller, is still in the charts' upper echelons.

The "Why Can't We Be Friends?" single was premiered internationally via satellite hook-up from Australia. Later, it was beamed to astronauts and cosmonauts in outer space, by NASA, during the historic U.S.-Russian hook-up.

War hit the summer concert trail, leaving a string of SRO appearances in its wake. Too, the dates proved the growing contention that War is not a "black act," but rather a predominantly black band with mass audience appeal.

War members became honorary citizens of Atlanta, Ga., honored with "Why Can't We Be Friends? Day" by Mayor Maynard Jackson. Later, the honor and ceremonies were repeated by Mayors Coleman Young of Detroit and Tom Bradley of Los Angeles. (At the last City Hall visit, War presented Mayor Bradley with matched white doves, the international symbol of peace, to dramatize the group's wish for better times in our time.)

The song was visually interpreted in a special four-minute

film made available for public service programming. (War's Harold Brown was executive producer and co-writer of the script.)

War was signed to write and perform the score for the forthcoming major motion picture "The River Niger," which stars James Earl Jones, Cissy Tyson and Lou Gossett. (Work is now in progress at the group's recording studio in Los Angeles.)

The group found time for more than simply money-making appearances. War entertained at children's hospitals, on special visitations arranged as part of the cross-country concert caravan, giving away frisbees, T-shirts and other happiness items. War appeared on the annual Muscular Dystrophy telethon (donating \$2,500 before departing), and the group was among major entertainers who turned out for the "Operation Push" benefit concerts arranged in Chicago by Rev. Jesse Jackson.

Television guest appearances multiplied on the group's schedule, including visits to "Soul Train," "AM America" and Mike Douglas.

Going Strong

Meanwhile, "Low Rider" became a strong seller; the "Why Can't We Be Friends?" album continues to sell well. And the public rightfully settles back to await more from War, who are: Papa Dee Allen, Howard Scott, Lonnie Jordan, Harold Brown, B.B. Dickerson, Charles Miller and Lee Oskar.

Audiofidelity Sets Christmas Single

■ NEW YORK—Herman D. Gimbel, president of Audiofidelity Enterprises, has announced the rush-release of the single entitled "Merry Christmas To All The Little Children" by the Little Jingle Singers featuring Samuel E. Wright.

The song, which is aimed at pop and MOR audiences, will appear on the company-owned Thimble label. Disc jockey copies are now being readied for immediate release to radio stations in time for the Christmas holiday according to Audiofidelity Enterprises National Promotion Director Roy Rosenberg.

Potent Pairing



Two Columbia recording artists had a musical meeting in Houston recently when Paul Simon, doing a concert in the city, paid a visit to a Willie Nelson show at the Shepard Drive-In. Simon, who had never seen Nelson perform live previously, was so impressed that at Nelson's request he joined him on stage. Nelson and his band backed up Simon on "Mrs. Robinson" and "The Boxer," then Nelson and Simon combined voices on a pair of gospel songs: "When the Roll is Called Up Yonder" and "Amazing Grace."

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ZZ Zaps 'Em with Solid Sounds

■ NEW YORK—The Felt Forum recently (24) hosted a show geared strictly for hard-core rock fans. Firecrackers, sparklers and a butane-lit encore were among the evening's festivities — and that was just what was taking place in the audience! Meanwhile, on stage, Slade (WB) warmed a lethargic Saturday night crowd to a frenzy only to have ZZ Top (London) finish off the survivors.

Slade, took a while to raise the interest level beyond the flash of their bizarre, mirrored garb. Finally, a rousing version of "Do the Dirty" did the job that "Goodbye to Jane" and "Thanks For the Memories" began.

By the time ZZ Top took control, the sold-out house was still ringing from Slade's set, but the opening of ZZ's "Thunderbird" produced a stageside stampede.

The Texas trio (which was served platinum platters for the albums "Tres Hombres" and "Fandango" at a luncheon at the St. Regis Hotel one day prior to the concert) has long sought to take a bite out of The Big Apple. With hell-raising versions of "Waiting For the Bus," "Heard it on the X" and "Tush" hitting their ears, New York City showed

definite signs of surrender to ZZ's brand of rowdy rock sounds.

"Nasty Dogs and Funky Kings" met with rousing approval, while Billy Gibbon's "Blue Jean Blues" proved a strong duet lead: he and his guitar, Pearly Gates, got down with a sound that was both mellow and guttsy.

A forest of match flames and flicked Bic's at the close of the first set brought a strong encore featuring "Jailhouse Rock" and "Mellow Down Easy." Although, on the second encore, too long a pause separated ZZ Top's reappearance for their finale to achieve its fullest effect. It will be a while before the rafters of The Felt Forum stop ringing from that evening.

Mark Bego

Savoy Brown Sets New Tour Dates

■ NEW YORK — Ira Blacker of Mr. I. Mouse, Ltd., American management representative for British band Savoy Brown, has announced that a number of new dates have been added to the London Records group's four month U.S. tour, with more, soon-to-be-announced additions expected to extend the tour through the end of December.

Among the new dates added to the Savoy Brown tour are appearances in Westbury, Conn., Providence, R.I. and New York City, where Savoy Brown will make its second appearance on the current tour, this time with a debut performance at The Bottom Line on December 9.

Additional dates on the Savoy Brown tour, which is booked by the Heller-Fischel agency, will be announced as they are confirmed.

Breaking Laws in Philly



Shown smiling for the camera after Blue Note artist Ronnie Laws appeared at Philadelphia's Just Jazz club are (from left) John Purcell, Record Museum; Jerry Gordon and Jeff Hill of Third Street Jazz Shop; Laws; Joe Biederman, Universal Record Distributors; Dave Skolnick, east coast sales manager, United Artists; and Joe Loris, Record Museum.

Hailin' Herbie



Two leaders in the field of progressive music reunited at a party given by Columbia Records for Herbie Hancock following the artist's recent Carnegie Hall concert. Attending the party was drummer Tony Williams, who played with Hancock in Miles Davis' band in the '60s. Hancock's current album is "Man-Child," and the first Columbia lp for the New Tony Williams Lifetime is "Believe It." Shown are (from left): Bruce Lundvall, vice president and general manager, Columbia Records; Williams; David Rubinson, Hancock's manager; and Hancock.

Island Institutes Reggae Promo

■ LOS ANGELES — Pat Pipolo, director, national promotion, Island Records, and Herb Corsock, vice president, sales, Island Records, have announced the inception of a special promotional campaign featuring Island's top reggae artists. A sampler album including some of the label's most popular reggae artists has been specially created for this campaign, featuring such artists as Bob Marley & the Wailers and Toots & the Maytals. Roughly 40,000 copies of this sampler lp will be given away through radio stations in California in the first phase of the campaign.

Island has made arrangements with a total of seven radio stations throughout California to kick off the reggae promotion. The stations will be furnished with special post cards to be

given out to their listeners; the recipients of these cards, in turn, will be able to exchange the cards for copies of the Island reggae sampler at one of 13 participating Tower Record Stores in California. Tower Records, working closely with Island on this project, will also be equipped with merchandising campaign displays featuring the six major reggae albums currently available on the Island label.

The six featured albums in the Island merchandising plan are: "Funky Kingston" by Toots & the Maytals; the three Island lps by Bob Marley & the Wailers; "Natty Dread," "Burnin'" and the recently re-released "Catch A Fire;" the soundtrack from the film "The Harder They Come" featuring Jimmy Cliff; and a previous reggae compilation album entitled "This Is Reggae Music."

Island has created different cover designs for the reggae sampler to suit each radio station, so that each album obtained through a particular station will bear that station's call letters. The seven major radio stations participating in the reggae sampler giveaway are: KYA (San Francisco), KMET (Los Angeles), KPRI (San Diego), KYNO (Fresno), KZAP (Sacramento), KJOY (Stockton) and KFMF (Chico).

Kirshner Adds Writers

■ NEW YORK—Don Kirshner has announced the signing of additional writers to his staff.

Besides Phil Cody, who wrote the lyrics to "Laughter In The Rain" and "Bad Blood," joining Kirshner are the Tokens (Mitch Margo, Phil Margo and Jay Siegel), Gene Allen & Gary Knight, Joe & Bing and Deanie Hofheinz & Brad Burg.

Buttice to Bearsville



Gary Buttice

■ NEW YORK — Paul Fishkin, label chief of Bearsville Records, has announced the appointment of Gary Buttice to the post of promotion-marketing director for that label. Buttice will, together with Andy Janis, be responsible for all national marketing and promotional efforts for Bearsville product. Buttice will work out of Los Angeles, while Janis operates from the east coast in Boston. Both will be involved in all nationally-oriented merchandising, marketing and promotional efforts.

Buttice and Janis report directly to Paul Fishkin.

Formerly, Buttice worked as assistant national promotion director for Playboy Records.

Allmans, Wet Willie Plan Benefit Concert

■ MACON, GA.—Phil Walden, president of Capricorn Records, has announced that the Allman Brothers Band and Wet Willie will perform in a benefit concert in Macon on December 18 to aid 15 Macon/Middle Georgia charities. The concert, to be held at the Macon Coliseum, will be promoted by Alex Cooley and is expected to net approximately \$75,000.

The concert is titled "A Benefit for the Improvement of the Quality of Life in Macon." Walden stated that the benefit concert represents the consolidated efforts of the Allman Brothers Band, Wet Willie Band, the personnel of Capricorn Records, Paragon Agency and representatives of Phil Walden & Associates.

Ticket prices for the December 18 benefit concert are \$6.50, \$7.50, and a limited number of patron tickets are on sale for \$15.00.

The charitable organizations who will receive the benefits of the concert include The American Cancer Society, Boys Club, Fraternal Order of Police, Prisoner's Relief Fund, Older Americans Council of Middle Georgia, The Psychoeducational Center, The Otis Redding Scholarship Fund, The Booker T. Washington Community Center, Project Youth, Department of Human Resources, Medical Center of Central Georgia, Macon Midget Football, Macon Heritage Foundation, The Junior Fire Marshal's Program and the Georgia Industrial Home.

Brown Hosts Show For Kellogg Execs

■ NASHVILLE — Jim Ed Brown, Grand Ole Opry member since 1959, took a country music show to The Kellogg Co.'s 21st Annual International Management Conference in Key Biscayne, Fla., on Nov. 20.

Kelloggs has been a sponsor on the Grand Ole Opry radio show for over 20 years, but has never featured a country act for their company meeting until this year. Officials of the Leo Burnett Company in Chicago, Ill., ad agency for Kelloggs, chose the Opry artist as a tribute to the 50th anniversary of the oldest continuously running radio program. Burnett executives were present in Nashville Oct. 18 for the birthday of the Opry and met with officials of the parent company, the National Life & Accident Insurance Company, before making their selection of Brown for Kelloggs' premier country showing.

The event was staged at the Key Biscayne Hotel.

New and Old Angel; Columbia's Americana

(Continued from page 34)

siveness or a gentle lyricism as he reads the music.

The concertos are as exciting as the solo record with plenty of flash and daring—Ohlsson is not a gentle Liszt performer — but they bring out many different moods. Atmon conducts his excellent orchestra with the same flair as the pianist, and the whole is exciting and stimulating. It will be good to have Ohlsson playing either or both of these concertos before too long in New York.

In the same release Angel tapped a well of nostalgia for many of us who remember the fifties at the Metropolitan Opera. Culled from various complete opera recordings come a record of arias by Victoria de los Angeles. If Angel had tried to find a sampling across the board of the Spanish soprano's art — nothing glossed, all warts showing — the company could not have been more successful. And not only de los Angeles fans but the young opera-loving public, to whom the name is only a memory should have this record. On it, de los Angeles shows that the high notes were never easy, and that some of her roles, notably Violetta, could have been better avoided. One might say then there should have been no Madama Butterfly and one would be so wrong. Just listen to the "Un bel di" and the "Tu, tu piccolo iddio" to see what humanity is poured into those characters and what command the soprano has of the Puccini idiom.

Hearing this record again, made this listener reaffirm that de los

Angeles and Alicia de Larrocha have much in common. Both take the great art that is the heritage of Western Europe and produce it with all their heart and soul. But they add to it a touch of the Latin — the Spanish flavor that is their special trait. It makes Miss de Larrocha's Mozart the most human in the world, and it made Miss de los Angeles' Countess in *The Marriage of Figaro* unforgettable. It also makes her Rosina the best that this listener ever heard. The "Una voce poco fa" may not be everything it was in the opera house, but it is worth hearing. And the Jewel Song from

Arista Buys Savoy

(Continued from page 3)

ers, the Voices of Tabernacle, the Roberta Martin Singers, the Original Gospel Harmonettes and the Gospel Clefs. Several of Cleveland's albums are still on the gospel sales charts long after their original release, as well as records by Sarah Jordan Powell, the Gospel Music Workshop, Esther Rolle and the New York Community Choir.

Steve Backer, exclusive independent producer for Arista Records, will be supervising coordination and production of the jazz packages with discographer Bob Porter. Arista has hired additional personnel, each of whom has had extensive experience in the field to spearhead the release of Savoy product, including Erwin Bagley, Mary Lou Webb and Bob Porter.

Ask Impeachment of U.S. Attorney

(Continued from page 3)

and procuring Grand Juries to return indictments charging crimes without there being evidence before said Grand Juries;" "flagrantly, arbitrarily, and maliciously" violating Grand Jury secrecy rules by "corruptly conspiring" to leak Grand Jury testimony to the press; using perjured witnesses to gain indictments; conspiring to gain documents through "unauthorized and criminal theft;" and bias prejudice and partiality in discharging his duties as U.S. Attorney.

N.J. Democrats have had a great deal of difficulty with the Newark U.S. Attorney's office in the past several years. Goldstein is the third Republican prosecutor appointed by former President Nixon for northern New Jersey. The two preceding U.S. Attorneys—Frederick Lacy and Herbert Stern, under whose authority the payola probes first began — are now U.S. District

Court Judges (ironically, it was Judge Lacy who presided over a hearing which ultimately forced Stax Records to comply with a Goldstein subpoena for documents dealing with an internal investigation of a kickback scheme within the company).

Goldstein reportedly responded to the news of the impeachment resolution with the comment that he "won't be intimidated."

Helstofski's Washington office claims to have received more than a half dozen phone calls from lawyers and defendants involved in Goldstein initiated cases lending their support in getting the resolution through congress. Helstofski's office in East Rutherford, New Jersey has reportedly received similar calls. The impeachment resolution has been forwarded to the House Judiciary Committee which likely won't be able to act on it before the end of the year.

"Faust" showed why Rudolf Bing was so canny to make her Marguerite in his 1953 opening night. She did not have the upper security for Marguerite but she brought to the French platitudes of Gounod something that made one interested in the music. And no one since has been able to do that.

There is also a lovely "Habenera" from Carmen on this record; she never did the role in the theater (despite some recent talk to the contrary), but she could sing it on records wonderfully well. The record is issued on Seraphim. It's hard to see how one could miss buying it if you are an old collector or if you are a young one. To the former group, it is a known treasure, and to the latter it is one of the reasons why you are so much luckier than the generation before you. One can long to hear what Jeritza or Lucrezia Bori or even Bidu Sayao really sounded like in good sound. With the post-war de los Angeles—Tebaldi-Callas generation, one can know.

Columbia has issued an extremely interesting addition to the wealth of Americana in the bicentennial. It is called "A Bicentennial Celebration: 200 Years of American Music," and it features the Goldman Band and the De Paur Chorus. The selections are unusual and span the period 1770 to 1975. The chorus is not the crispest in the world, but its handling of the lyrics is clear and moving. The band, under the direction of Richard Goldman, is excellent, and the sounds are moving and peppy. Spirituals and revolutionary war tunes vie with modern festive music. It is a nice addition to the repertory and a good Christmas package.

John W. Peterson Receives SESAC Award

■ NASHVILLE — At the annual Gospel Music Association's National Convention here, Singspiration Music's John W. Peterson was awarded the SESAC trophy for the International Gospel Composer of the Year, due to the fact that his copyrights have received more subpublishing abroad and more cover recordings through the year than any other gospel composer affiliated with SESAC.

During the year Peterson's music has been subpublished in Sweden, Holland, Belgium, Germany, Switzerland and Austria.

Singspiration was similarly given an award as publisher of John Peterson music. Close to two thousand original compositions carry the John W. Peterson name both as lyricist and composer.

Country Radio *(Continued from page 20)*

of Capitol, **Roger Sovine** of BMI, **Curly Rhodes** of Cedarwood and some folk from the CMA. The gesture and arrangements by ASCAP are highly appreciated, and most generous. It does seem to me, however, that these country music pioneers in the broadcast industry more properly belong in the Country Music Hall of Fame. One would think they might have given something to the industry over the years.

The new line-up at KPEP (San Angelo, Texas) is **Jim Kern**, **Pappy Dave Stone**, the **Ralph Emery** show, **Charley Brown**, **Mike Weber** and **Freddie Weller** (not the singer type) . . . Some excellent internal PR from the Stone organization in offering cash awards to airfolk at KPIK for the best commercial and the best station promo done each month. The judging is done by local advertisers. That has to make everybody pay a little more attention to what's going on . . . **Jim Taylor** moves to KORA (Bryan, Texas).

Comment on the new **Stoney Edwards** record is pretty much positive, even from those stations that say they won't be playing it. The obvious problem is the line about the "country niggers." I was talking with one station this week that said they thought it was in bad taste. I mentioned the fact that Stoney certainly wouldn't put down his own race. Turned out the MD didn't know Edwards was black—and in light of that perhaps they'll look at it again. **Chip Taylor**, writer and producer of the song, says it's one of his proudest achievements.

Lonnie Bell, long-time radio type now in the PD's chair at Montana's "Responsible Giant" KOYN in Billings. He replaces **Carl Hall**, who resigned. Pretty fancy stuff there—the station's manager, **Monty Wallis**, has his picture on the note paper . . . **Howard "Skip" Vose** now the general sales manager of KMPS/KEUT (Seattle, Washington).

Jim Fitzgerald has been immortalized in the Guinness Book of Records over a matter of records. "Old Fitz" hung in there for 236 hours, 42 minutes and 30 seconds, bettering the previous record by more than 28 hours. The cause was in behalf of Muscular Dystrophy. The event on WLMD (Laurel, Maryland) raised nearly five grand. Jim has been on board with such country stalwarts as WWOK (Miami) and into country for five years.

Please Forward all Country Radio information direct to Charlie Douglas, P.O. Box K, Picayune, Miss. 39466.

The Coast *(Continued from page 10)*

. . . We're delighted to be able to report that **Raven De La Croix**, the star of **Russ Meyer's** forthcoming film "Up," has returned to her position as receptionist/switchboard girl with Far Out Productions. Miss De La Croix, 23, was signed for the role while employed by Far Out, and took a leave of absence to undertake the starring femme role in the Meyer epic, planned for early '76 release. "Stardom is terrific," said Miss De La Croix. "Meanwhile, it's nice to have a salary to pay the bills." I guess you can add stardom to that ever-expanding list of things that ain't what they used to be . . . "**John Denver's** Greatest Hits" has now been on the charts for two years. That must mean something . . . We've heard that **Albert Hammond** and **Barry Mann** are considering some kind of a joint show at the Troubadour. Excellent Idea.

New York, N. Y. *(Continued from page 18)*

WE TRY HARDER: And "Boccaccio" does, reaching occasional moments of merriment (mostly when staying close to the original Italian "Decameron") and even pleasure. But the **Richard Peaslee** score never takes the flight it frequently hints it could and the lyrics are consistently awkward. The cast holds your attention, though, battling valiantly and shining through in spite of all. We do wonder, however, what happened to **Jill Choder** in the second act—she disappeared, never to return for so much as a bow she (and everyone else) had earned.

BRUCE SPRINGSTEEN WASN'T IN THE COAST COLUMN LAST WEEK and we're not sure if he will be this week but he is in this month's *Vogue*. And we quote, in its entirety: "He's sweet and sexy and makes you laugh . . . He's fabulous! He kicks his feet in the air and saunters about the stage with sass . . . He's one of the most seductive and talented singers to come along since **Dylan**! He soulfully rasps and grumbles and whispers his songs—backed up by his incredible E Street Band. Watch for his new album, 'Born to Run.' Sensational!"

ASIA MINOR: The real rock star in last week's picture (we suppose) was **Grace Slick Kantner**, but our fave rave on the left was daughter **China**.

Workin' the Wax



RCA recording artists Daryl Hall and John Oates helped open Minneapolis' New Wax Museum record store recently, an event which coincided with their performance at the University of Minnesota. Hall and Oates are seen here autographing albums for some of the hundreds of consumers who come for their in-store appearance.

Ri-Fi Execs Visit States

■ NEW YORK—Antonio Ansoldi, vice president of artists and repertoire of Ri-Fi Record Company, Milan, Italy, and a principal of the company and of Ri-Fi Publishing Company, is visiting the United States with Gianfranco Finamore, director of the company's international department, on an extended trip to visit Ri-Fi's current licensees as well as various other companies looking towards possible new licensing arrangements, as well as for consultations with Richard H. Roemer, the company's attorney and business representative in the United States.

Catalogues

Ri-Fi is currently the licensee for Italy of Motown as well as other catalogues from the United States and such catalogues as Contempo of England, Visitor of Japan, and catalogues of other countries.

'Fun' Fete



The Beach Boys' Mike Love recently hosted a gala preview party for the television special, "Fun, Fun, Fun," at Le Club Zanzibar in Washington. The film is a behind-the-scenes look at the historical combination of two of the music industry's biggest drawing and record-selling acts, The Beach Boys and Chicago. Co-hosting the event was Cellar Door Concerts. Shown above (from left) are Susan Ford; Susan Oliver, Michael's girlfriend; Love; and WMAL-FM's Tom Curtis.

Connoisseur Society Releases Four Albums

■ NEW YORK — Connoisseur Society Records marketing director Rosana Silver has announced the release of four albums for December. Connoisseur Society's agreement with Pathé Marconi (EMI of France) has been extended to EMI of England.

Among this month's releases is the world premiere recording (from EMI of England) of Elgar's "The Kingdom." This two-record set, complete with illustrated brochure and libretto, marks Connoisseur Society's first vocal release.

Additional releases include: Grieg: Piano Concerto in A Minor, and Franck: Symphonic Variations; Granados: Goyescas; and Liszt: Todtentanz, Hungarian Fantasia and La campanella, and Gounod-Liszt: Faust Waltz.

As part of a nationwide ad promotion, Connoisseur Society is taking the entire Korvettes WQXR program on December 14, which will be dedicated solely to The Kingdom.

Dimples Delights



Dimples disco chain celebrated its first birthday recently. Shown here in a cake-cutting caper saluting the occasion are RCA Records artists Faith, Hope & Charity (Albert Bailey, Brenda Hilliard and Diane Destry) with Ed Ohmer, disco manager of the Paramus, New Jersey Dimples.

Fantasy Servicing Gleason Interview

■ BERKELEY—A 30-minute taped interview with the late Ralph J. Gleason, conducted by Studs Terkel in 1970 for Berkeley radio station KPFA, is available through Fantasy Records, where Gleason was a vice-president. The tape was edited down from the original three-hour interview, and includes Gleason's oral comments on most of the artists he writes about in his posthumously published book, "Celebrating the Duke & Louis, Bessie, Billie, Bird, Carmen, Miles, Dizzy, and Other Heroes" (Atlantic Monthly Press/Little Brown).

The 30-minute, reel-to-reel tape is available from Terri Hinte, Fantasy Records, 10th and Parker, Berkeley, Cal. 94710, for \$3.00 (tape dubbing charge).

Pirate Fined

■ LOS ANGELES—A \$2,000 fine was imposed on Amnon Bachsihan, owner of a store at 438 1/2 South Broadway here, who pleaded guilty to two counts of tape piracy under the California State law and no contest to two additional counts.

Probation

Bachsihan was also placed on probation for three years with the stipulation that he does not manufacture or aid in the manufacture of pirated sound recordings; that he will not distribute or sell or aid in the sale of pirated recordings, and shall not knowingly own any interest in a business which makes, distributes or sells pirated recordings.

The Central voice Unit of the Los Angeles Police Department seized 683 pirated tapes last September following a two-month investigation coordinated by Police Commander Frank Beeson.

S.S.O. LP Released By Shadybrook

■ LOS ANGELES — Joe Sutton, president of Sutton-Miller Ltd., parent company of Sound Bird and Shadybrook Records, has announced the release of Shadybrook's first album titled "Tonight's The Night," by the Brussels based group S.S.O. The title cut is now available in three edits; the single features a 2:58 and a five minute version while the lp features the full six minute version.

Promotion

Heavy promotion support is now being readied for a full scale marketing campaign to coincide with the arrival of the group for an American tour.

The Right Elements



At their recent concert in the Las Vegas Convention Center, Flip Wilson presented Earth, Wind & Fire with a platinum record for their Columbia release, "That's The Way Of The World." The proceedings were filmed for Wilson's upcoming CBS-TV special, "Travels With Flip/Part II," to air in the new year. Columbia has just released EW&F's newest lp offering, "Gratitude," a double live album with four studio tracks including their single, "Sing A Song." Pictured from left, standing are Verdine White, Al McKay, Maurice White, Ralph Johnson, Phillip Bailey, Freddie White and Johnny Graham; bottom: Larry Dunn, Flip Wilson and Andrew Woolfolk.

Marks Works Christmas Standards

■ NEW YORK — Johnny Marks, through his St. Nicholas Music Inc., will again be working on his four Christmas standards: "Rudolph The Red-Nosed Reindeer," "Rockin' Around The Christmas Tree," "I Heard The Bells On Christmas Day" and "A Holly Jolly Christmas."

The "Rudolph" TV special with Burl Ives and score by Marks will have its 12th annual showing Wed. Dec. 3, 8-9 p.m. on CBS-TV. The soundtrack album will again be promoted by MCA Records. Among others, John Denver has recorded it for this season.

Since 1949 over 110 million records of "Rudolph" have been sold worldwide, and over 12 million copies of various printed arrangements. It was first recorded in 1949 by Gene Autry; his record has sold over 10 million. There have been more than 450 records of the song and it has been published in 160 different arrangements.

"I Heard The Bells On Christmas Day" was first recorded by Bing Crosby for Decca in 1956, followed by 40 other artists including Frank Sinatra, Harry Belafonte, Ed Ames, Eddy Arnold, Lawrence Welk et al. Over 4,500,000 copies have been sold thus far.

"Rockin' Around The Christmas Tree" became a top hit in 1960 as recorded by Brenda Lee for Decca. David Cassidy and Lynn Anderson have recently recorded the song.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in



Johnny Marks

1963 and has become another annual repeater. It is the featured song in the score of the "Rudolph" special.

Mark's Christmas Community Lyric Book has sold over 4,000,000 copies.

Marks has written the score for "The Tiny Tree," showing Dec. 14 7:30-8 p.m. on NBC-TV, starring the voices of Roberta Flack and Buddy Ebsen, presented by AT&T.

For 1976 he has finished "Rudolph's Shiny New Year" for ABC-TV with Red Skelton.

'Soul Train' Campaign Announced by RCA

■ NEW YORK — A nationwide marketing campaign to promote the first album by the Soul Train Gang and the "Soul Train 75" single has been announced by RCA, the distributor of the Soul Train label.

Included in the campaign will be the use of electric trains for window display purposes in major cities throughout the country. Dealers will be offered windows decorated with the trains, along with posters, streamers and lp covers. At the end of the campaign, the trains will be raffled off compliments of the individual dealers in each market.

RCA also plans a national advertising campaign that will utilize both trade and consumer periodicals to back the window display program. In addition, a series of television spots to tag the "Soul Train" TV show will be keyed to participating dealers in all of the markets involved in the program.

'Live' Tokyo Album Recorded by Charles

■ LOS ANGELES — Ray Charles, on tour with his Ray Charles Show '75 in Japan, cut a "live" album in Tokyo the week of November 24 to be released on his Crossover Records label next year.

Record World en Festival OTI

By JORGE GUTIERREZ (ENVIADO ESPECIAL)

■ Se calcula que 150 millones de televidentes vieron el IV Festival Gran Premio de la Canción OTI, desde San Juan, Puerto Rico, via satélite.

Para muchos, el evento que organiza la Organización de Televisión Iberoamericana, distó de ser lo que se esperaba de una competencia de canciones entre 19 países de habla hispana y portuguesa. México ganó el Festival de la OTI, mientras que Epanña quedó en el segundo lugar y los sitiales conquistados por ambos países hicieron obvio que el torneo se convirtió en una batalla política.

Todo comenzó en el Cono Sur. Los cinco miembros del jurado chileno, votando vía satélite, sorprendieron con sus decisiones. Por una extraña perversión de la apreciación musical, los chilenos dieron su votación, en íntegro, a favor de España, extraña coincidencia que pareció más política que musical. Y de ahí la zarábada, la polarización en razón de intereses, gustos y manías políticas; aparte de una guerra de

intereses comerciales. De la decisión apasionada que los chilenos tuvieron—casi en agradecimiento—para los españoles defensores de la Junta y de Pinochet, surgió el desmadre. O con Franco o con México. La música en manos de hechiceros políticos.

El Festival OTI fué ganado por el mexicano **Gualberto Castro**—ex miembro de los **Hermanos Castro**, con "La Felicidad" de **Felipe Gil**. Buena canción, ligera y pegajosa, con la particularidad de que se apoyó en la orquesta y el público para un contagioso acompañamiento con palmas. El segundo lugar recayó en España en **Cecilia** y su canción "Amor de Medianoche" con arreglos, música y dirección de **Juan Carlos Calderón**. El tercer lugar lo compartieron **Mirlla Castellanos**, de Venezuela con la canción "Soy como el viento, soy como el mar" cuyo autor es **Luisito Rey**. Empatada con Venezuela en el tercer puesto entró Colombia con la intérprete **Leonar Gonzalez Mina**—"La Negra Grande de Colombia"—cantando

(Continued on page 51)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ A medida que la importancia de la radio latina en Estados Unidos va tomando fuerza, más lógico me luce que el FCC, organismo que regula y supervisa las actividades radiales en Estados Unidos, organice un departamento que piense, considere y hable en castellano. Que conozca el modo de pensar y reaccionar del latino, que sepa interpretar las intriguillas, envidias, "quítate-tú-pa-ponerme yo," egoismos y bajezas, a más de las grandes cualidades que también nos adornan, como es el

interés en el adelantamiento musical, social y político en nuestras comunidades latinas en Estados Unidos, que son más que un "fuerte país dentro de una inmensa nación." Una vez que este departamento sea creado se comprenderá más fácilmente cualquier tipo de denuncia real o arbitraria, falsa o verdadera. Considero que muchas áreas de Estados están sufriendo un absoluto proceso de atrasamiento de sus culturas musicales, simplemente por que los hombres de la radio están viviendo una época de terror, nerviosismo y dubitación en la interpretación de lo que su actuación pueda en un momento determinar en la mente de un latino disquero lleno de envidias o intereses mezquinos. Poco a poco se ha ido perdiendo el sentido de la responsabilidad para con nuestras comunidades. Mientras la radio norteamericana, con toda legalidad, puede programar

cuantas veces estime necesario un número grabado, la radio latina en general lo piensa 34,000 veces para después decidir que "una vez cada dos días es suficiente," o programar un disco de hace 20 años. Ya el problema de las denuncias de "tales o más cuales payolas" está afectando seriamente a nuestras comunidades latinas en Estados Unidos y a menos que se use un poco de discreción, inteligencia y conocimiento de nuestros caracteres y reacciones, el propio FCC, con sus grandes y bien intencionadas investigaciones, habrá destruido nuestra cultura latina. Y eso, seriamente, no lo podemos permitir los latinos. ¿En dónde están ahora los grandes representantes de nuestras comunidades? . . . ¡Un paso al frente . . . por favor!



Nelson Henriquez



Ney Motogrosso



Jose Velez

La KBRG Radio, de la cual es Jefe de Programación **Enrique Flores**, ha cambiado su dirección para: KBRG Radio, 1355 Market St., (Suite 152), San Francisco, Calif. 94103 . . . **Roberto Yanés** de Argentina estará actuando en "El Patio" de Nueva York del 4 al 13 de Diciembre. También planea visitar Nueva York el español **Jean Manuel Serrat** . . . **Hector LaVoe** está triunfando en París, Berlin y London . . . Fania anunció un aumento en los precios de sus producciones debido a aumentos en sus costos de producción, pasta y trabajos de arte. La familia llevará el precio de algunas de sus grabaciones a \$6.98 en 1976. Los primeros cuatro álbumes que serán lanzados en esta categoría serán "Este es **Ismael Miranda**," "El Judío Maravilloso" por **Larry Harlow**, "There goes my neighborhood" por **Mon Rivera** y **Willie Colon** y el de **Johnny Pacheco** titulado "El Maestro."

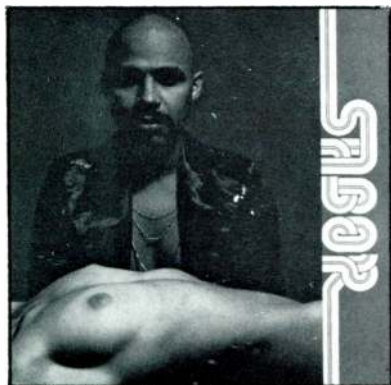
Lanzará La Discoteca C.A. de Venezuela las grabaciones de **Emilce** de Colombia, del sello Orbe, El tema escogido para promoción ha sido "Piel sobre Piel" con letra de **Alex Gonzalez** y arreglos de **Quique Fernández**. Orbe está activando sus relaciones para que este lanzamiento sea

simultáneo también en México y Ecuador. Orbe está lanzando en Colombia las grabaciones Gas de México . . . Muy buena la grabación "El Fabuloso" por **Nelson Henriquez** que Venus, etiqueta de Surameri-

(Continued on page 52)



Angel Canales



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Puerto Rico

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2. **A QUE NO TE ATREVES**
EL GRAN TRIO—Montilla
3. **EN ESCENA**
ODILIO GONZALEZ—Dial
4. **TU ERES**
RODOLFO—Fuentes
5. **THE GOOD, THE BAD AND THE UGLY**
WILLIE COLON—Fania
6. **EL AMOR**
JULIO IGLESIAS—Alhambra
7. **LO SABEMOS**
JUSTO BETANCOURT—Fania
8. **HAPPY**
LA PANDILLA—Alhambra
9. **CON MUCHO CARINO**
SANTOS COLON—Fania
10. **LA ASPIRINA**
ODILIO GONZALEZ—Dial

Mexico

By VILO ARIAS SILVA

1. **TE TENDRE QUE OLVIDAR**
RIGO TOVAR—Melody
2. **CHAMBACU**
AURITA CASTILLO—Peerless
3. **POR QUE NOS DIJIMOS ADIOS**
GRUPO YNDIO—Polydor
DAVE MACLEAN—RCA
4. **MARIPOSAS LOCAS**
MIKE LAURE—Musart
5. **TIEMPO**
JOSE JOSE—M. A. MUNIZ—RCA
6. **MENTIRA MENTIRA**
ROSALBA—Melody
7. **COMO UN DUENDE**
LOS BABY'S—Peerless
8. **LLUEVE SOBRE MOJADO**
CAMILO SESTO—Musart
9. **LAGRIMAS Y LLUVIA**
ESTELA NUNEZ—RCA
10. **QUE MAS DA**
RICARDO CERATTO—EMI Capitol

Festival OTI (Continued from page 50)

el tema "Campesino de la Ciudad." El Cuarto Lugar en votación lo compartieron Estados Unidos, Chile y el propio país anfitrión, Puerto Rico.

Reconocer que estas son las voces iberoamericanas sería aceptar que en nuestros países hay un hondo subdesarrollo musical y ya bastante tenemos con otras miserias, para tolerar ésta, cuando sabemos que, de cierto, la situación es distinta. A OTI ni vinieron los mejores intérpretes ni las mejores canciones. A nuestro entender el respetadísimo Festival fué una desfavorable competencia de composiciones mediocres en su mayoría, monorrítmicas, vacías de contenido lírico y de paupérrima inspiración. Encima del anterior aserto, los intérpretes no fueron nada del otro mundo.

La canción de José Antonio ("Para Ganar tu Corazón" del compositor argentino Julio Sala) resultó controversial y pese a su interpretación impecable no pudo salir del cuarto lugar. El tema pareció "demasiado intencionado" al Jurado porque habla de un compositor que quiso escribir una canción para ganar el corazón de una mujer aunque no ganase un festival. "El la cantó muy bien, la letra no está mal," comentó luego un Jurado, "pero nos pareció un poco obvia, a pesar de que la música era excelente."

Los intereses por ganar el Festival OTI se movieron tanto como las olas de la Playa del Hotel Hyatt donde se hospedaron los participantes. Venezuela y España parecían los "negociadores" favoritos en la víspera, aunque el primer OTI había tenido lugar en Madrid, en 1972. México mostó cierto desgano, aunque no le queda más remedio que ser la sede el año próximo al haber ganado Gualberto Castro.

De acuerdo a rumores que cir-

cularon en San Juan, ningún país se movió más que Venezuela para ganarse el derecho a ser sede, más la suerte no los acompañó. La canción de Mirla Castellanos fué quizá la letra más inteligente y sofisticada, la música era intachable, pero Mirla se vió impedida por los nervios de dar todo su arte y profesionalismo como lo exigía el fuerte tema de Luisito Rey y, por demás, la canción era de corte francamente masculino.

De las notas simpáticas de la noche del satélite, una resultó demasiado costosa. A la hora de hacer el empate telefónico vía satélite, para conocer la votación de Brasil, el vocero del jurado carioca estuvo "falandó" portugués por espacio de 12 minutos. Otra nota simpática fué el primer piropo vía satélite. Lo produjo Panamá—y con mucha razón—cuando habló a San Juan diciendo: "Aquí Panamá, hablando a San Juan . . . primeramente para felicitar a Beba Franco que está guapísima esta noche . . ." Pero ninguna otra incidencia causó tanta gracia como cuando los animadores pidieron la votación de Puerto Rico, seguidamente de la de Estados Unidos que no entró al satélite por un desperfecto en el empate con Miami. "Ahora vendrá Puerto Rico que nos dará su votación y aquí seguramente no habrá problemas pues el jurado puertorriqueño está en el salón de al lado . . ." Pero Puerto Rico no oía a los animadores. Interminables segundos de silencio, hasta que, en medio de la risa, se escuchó al fin la votación de la isla. Parecía una noche de martes trece . . . Ah! . . . Nydia Caro cantó el tema con que había ganado el OTI en Acapulco, México, el año pasado. Pero su interpretación de "Hoy Canto por Cantar" resultó demasiado fiel al título.

Singles

San Antonio

By KCOR

1. **QUE SACRIFICIO**
CHELO—Musart
2. **LLUEVE SOBRE MOJADO**
CAMILO SESTO—Pronto
3. **CUANDO MAS TE QUERIA**
LOS BABY'S—Peerless
4. **POR CULPA TUYA**
KING CLAVE—Orfeon
5. **VESTIDO MOJADO**
OCTAVIO—Musart
6. **QUIEREME UN POQUITO MAS**
TIRSO PAIZ—Musart
7. **TE QUIERO AMOR**
JUANELLO—Caytronics
8. **MI COMPADRE**
TROPICAL CARIBE—Rovi
9. **LLORANDO ME VINE, CANTANDO ME VOY**
LOS BRIBONES—Parnaso
10. **MI AMIGA, MI ESPOSA, MI AMANTE**
COSTA AZUL—Nova Vox

Spain

By FERNANDO MORENO

1. **DIME/"FEELINGS"**
MORRIS ALBERT—Columbia
2. **PALOMA BLANCA**
GEORGE BAKER SELECTIONS—Hispavox
3. **MELINA**
CAMILO SESTO—Ariola
4. **THE HUSTLE**
VAN McCOY—Columbia
5. **SACA EL GUISKI CHELI**
DESMADRE 75—Movieplay
6. **LLORA EL TELEFONO**
DOMENICO MODUNGO—CFE
7. **BRAZIL**
RITCHIE FAMILY—RCA
8. **Y TE VAS**
JOSE L. PERALES—Hispavox
9. **A TI MUJER**
JUAN CAMACHO—CBS
10. **DEJALO VOLVER**
BRAULIO—Belter

Mexico

By VILO ARIAS SILVA

1. **POR QUE NOS DIJIMOS ADIOS**
DAVE MACLEAN—RCA
GRUPO YNDIO—Polydor
2. **TE TENDRE QUE OLVIDAR**
RIGO TOVAR—Melody
3. **CHAMBACU**
AURITA CASTILLO—Peerless
4. **MARIPOSAS LOCAS**
MIKE LAURE—Musart
5. **LAGRIMAS Y LLUVIA**
JUAN GABRIEL—RCA
6. **SI ME QUISIERAS UN POQUITO**
TIRZO PAIZ—Musart
7. **UN MUCHACHO POBRE**
ROBERTO LIVI—EMI Capitol
8. **EL ALACRAN**
LA PANDILLA—Cisne RAFF
9. **COMO UN DUENDE**
LOS BABY'S—Peerless
10. **LOS BORRACHITOS**
RAUL VALE—Melody

New York (Salsoul)

By JOE GAINES

1. **LET'S DO THE LATIN HUSTLE**
EDDIE DRENNON & THE B.B.S.
UNLIMITED—Friends & Co.
2. **LEJOS DE TI**
SABOR—Alegre
3. **QUE BIEN TE VES**
CONJUNTO MELAO—T.R.
4. **DE MI PARA PUERTO RICO**
JUSTO BETANCOURT—Fania
5. **LA MORAL**
BOBBY RODRIGUEZ—Vaya
6. **BAN BAN QUERE**
RAY BARRETTO—Fania
7. **UN AMOR DE LA CALLE**
HECTOR LAVOE—Fania
8. **LAS TUMBAS**
ISMAEL RIVERA—Vaya
9. **EL BOCHINCHE**
CORTIJO Y SU COMBO—Coco
10. **NINEZ**
RAPHY LEAVITT Y SU ORCH.
LA SELECTA—Borinquen

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO — Reviviendo el antiguo tema "Como un duende," el grupo moderno Los Baby's (Peerless), surge con fuerza, ingresando a las listas de éxitos apoyados por las emisoras de mayor "rating." En una reciente entrevista, realizada en radio Variedades; sus integrantes, manifestaron su conformidad y agradecimiento con el sello Peerless, al cual pertenecen desde que iniciaron su carrera artística, siendo todavía muy niños. El agradecimiento, fué muy justo, ya que el apoyo de la grabadora, en la vida profesional de Los Baby's ha sido factor determinante de sus éxitos disqueros.

Primer elepé de Los Sobrinos del Juez (RCA), en el que destaca el número "Mortifica." La calidad del grupo, es brillante, como lo pude comprobar en una de sus habituales presentaciones en "El Quijote," centro de la música caliente en Miami, Florida; donde precisamente estrenaron varios temas que integran su próxima producción, y los cuales, tienen enormes posibilidades en el mercado latino. Anticipándome, que en México, esta nueva producción de Los Sobrinos del Juez, debe ser un cañonaza . . . Cisne RAFF,

lanzó la nueva grabación de Mónica Ygual, que contiene "Sr. Locutor," que ha sido recibida por todos los programadores radiales con mucha simpatía.

Roberto Livi (EMI, Cápitol), amenazadoramente avanza a los primeros lugares de popularidad, con el número "Un muchacho pobre" . . . Con la totalidad de los boletos agotados, para sus tres presentaciones en el Auditorio Nacional; el grupo Chicago, se presentó en México. Hubo heridos, carros incendiados y muchos jóvenes detenidos. Prevais horas al "debut," los integrantes del grupo, tuvieron contacto con el periodismo especializado en una aglomerada conferencia de prensa, en la que, con gran habilidad respondieron a las preguntas, quedando solo sin respuesta, la cantidad de dólares que venían cobrando.

Tremenda, continúa Aurita Castillo (Peerless) y su "Chambacú." Las ventas, llegan a cifras que se pueden considerar, como las mejores de la temporada . . . A pesar, del enfriamiento de relaciones con España, las emisoras mexicanas, siguen con su programación normal, sin vetar a los
(Continued on page 52)



APARTAMENTO NO. 2

RAUL MARRERO—Mericana MSS 135

El gran bolerista de Puerto Rico en un repertorio muy vendedor producido por Joe Cain y con arreglos de Javier Vasquez, Charlie Palmieri, Hector Garrido, Joe Cain y Louie Ramirez. "Que lo sepa quien lo sepa" (R. Marrero), "Me Saqué la Lotería" (J. Vasquez), "Una Pregunta" (R. Marrero-G. Benitez) y "Que me importa tu pasado" (M. Sucker-B. Gimenez).

■ The very popular bolero singer from Puerto Rico, Raul Marrero, in a very commercial package. Arrangements by Javier Vasquez, Charlie Palmieri, Hector Garrido, Joe Cain and Louie Ramirez. "Insomnio de Amor" (E. Diaz y Perez), "Espacio que quedó vacío" (M. A. Amadeo) and "Me saqué la Lotería" (J. Vasquez).



PUPI Y SU CHARANGA

Vaya XVS 40

Con arreglos de Pupi Lagarreta, excelentes músicos y Gonzalo Fernandez en la flauta y Pupi en el violín, Pupi y su Charanga ofrecen esta grabación un sonido bien típico yailable. "Pacheco y Massucci" (J. Barretto), "Bommayé" (Antar Daly), "Cuca la Loca" (A. Daly) y "Acuerdate de Mí" (J. Gómez Torres).

■ With arrangements by Pupi Lagarreta, good musicians and with Gonzalo Fernandez on the flute, Pupi and his Charanga offer a very typical and danceable package. "Hay que Gozar la Vida" (Pupi Lagarreta), "Yo soy el Guaguancó" (A. Daly), "Quimbo Quimbisa" (A. Daly) and "Barco Perdido" (A. Daly).



PASQUALE

Musart ED 1674

Con voz muy característica, el cantante italiano Pasquale se luce en "Cuerpo sin Alma" (Riccardo Cocciante), "Yo Seguiré tus Pasos" (S. Esquivel), "El Amar y el Querer" (Ana Magdalena-M. Alejandro) y "De Flor y de Piedra" (D. Belgbeder A. Magdalena). Pudiera dar fuerte internacionalmente si promocionado.

■ With a very different and peculiar voice, Italian singer Pasquale could make it big internationally if properly promoted. "Cuerpo sin Alma" (Cocciante), "El Amar y el Querer" (Belgbeder-Magdalena), "Dama del Amanecer" (Armenteros-Herrero) and "El Amar y el Querer" (Magdalena-Alejandro).



CON EL MARIACHI REYES DE JALISCO

JUAN ANTONIO "EL REMOLINO"—El Zarape ZLP 1111

Fresca y bien matizada nueva voz ranchera que pudiera dar fuerte. Muy buen repertorio respaldado por el mariachi Reyes de Jalisco. "Corazón Cobarde" (Caro Nick), "Besos Sellados" (F. Artega Ramirez), "Nomás por tu culpa" (U. Rodarte) y "La Última Canción" (J.A. Jimenez).

■ New ranchera voice that could easily make it big on the west coast and in Mexico. "Fuíste mi Amante" (J. G. Torres), "Decepción" (A. Castañeda), "Barrio Pobre" (E. Tovar) and "Luís Pulido" (Celia Alfaro T.).

En Mexico (Continued from page 51)

intérpretes españoles. Prueba de ello, es el nuevo éxito "Melina," que le comienza a funcionar a **Camilo Sesto**, quien cubre de esta forma, su anterior y todavía fuerte hit "Llueve sobre mojado" . . . Méloidy, incorporó una nueva marca a su catálogo internacional. Ahora es el sello italiano Durium, que tiene entre su elenco a **Fausto**

Papetti, el que representará Discos Méloidy en el mercado mexicano. Acaba de aparecer, otro buen número tropical de **Mike Laure** (Musart); se titula "La Chaparrita," y desde que salió al mercado, la aceptación popular es sorprendente . . . Lo mismo está sucediendo con **Raúl Vale** (Méloidy) y "Los Borrachitos."

cana del Disco, acaba de lanzar en Venezuela. Entre los temas destacan: "Tu Recuerdo," (Henriquez-C. Delgado) "Sentimiento," (Henriquez) "Espiga de Amapola," (Ver. Nelson Henriquez) y "Amarrate la Cinta" (Gildardo Montoya) . . . **Ney Matogrosso** de Brasil está recibiendo promoción en el país carioca con "Fagner" (Locas) y "En la Punta del Lápiz." Ney es artista exclusivo de Continental y ex-miembro del afamado y desaparecido grupo **Selcos** y **Mohados** . . . Acaba de ser lanzado por Columbia de España un sencillo del talentoso **José Velez** interpretando dos temas con grandes posibilidades. Se trata de "Con una Copa Más" (Ricardo Ceratto) y "Si Yo Pudiera" (R. Ceratto). Los arreglos y dirección musical han estado a cargo de **José Luis Navarro** . . . Bella la producción RCA de Brasil del álbum "Maravilha de Cenario" en interpretación de **Martinho da Vila**. Resaltan "Salve a Mulatada Brasileira," (M. da Vila) "Aquarela Brasileira," (Silas de Oliveira) "Tempo de Menino" (E. Ferreira) y "Se algum Dia" (M. Da Vila) . . . **Dave McLean**, que está vendiendo fuerte su interpretación de "Nos Dijimos Adiós" en México, tema cubierto también por el **Grupo Yndio** de Polydor, también con resultados positivos aunque no encomiables, en México. **Dave McLean** será lanzado al mercado norteamericano por RCA con este número en Inglés, titulado "We Said Goodbye" que ha logrado cifras astronómicas de ventas en Brasil. Con tal motivo el cantante brasileño estará visitando las oficinas de RCA en Nueva York la semana entrante. Al mismo tiempo, Caytronics, muy lenta en promover la versión castellana recibirá a Dave para promover activamente su grabación. ¡Al fin reaccionaron! . . . **Bobby Pauneto** acaba de formar su etiqueta grabadora, bautizada como Pathfinder Records. La empresa acaba de lanzar el primer album de Bobby titulado "Paunetta's Point" que presenta la labor de muy impresionantes músicos latinos radicados en Nueva York. Bobby escribió la mayoría de las composiciones y co-produjo el album con **Fred Weinberg** . . . Y ahora . . . ¡Hasta la próxima!

In the same manner in which our Latin communities are growing in the States, the influence and importance of Latin radio as a medium of reaching those communities, offering them the opportunity of improving their political, musical and social cultures are growing. That's why it is very dangerous to judge attitudes without knowing how a certain individual could react when facing success or frustration. It is very important for the FCC to create a complete Latin department in the agency—a department that could think, assimilate and speak in Spanish. Latin radio is living in these days, hours of terror, anguish and doubtfulness. When a radio programmer is working the thinks twice about it: "What happens if somebody decides to supply false information regarding my decision?" And then, either he programs a record released 20 years ago or he decides to take it easy and program perhaps the worst piece of music you have ever heard, because a local label is producing it. Then it works against the Latin community. While American radio stations can, legally, program as many times as the radio station, the programmer or the disc jockey desires, Latin radio stations are following, in most of the cases, a format of 120 or 150 or 300 records on the air. When an individual supplies information that at the end becomes false or prejudiced, he should be punished for his acts. Either you are completely sure or don't think about it. Our Latin community in the States is suffering through all these practices. In some areas our musical taste is going back to 1940, just because our radio personalities are afraid. Does this sound proper to the FCC? Well, that is what is happening and community does not deserve such treatment.

KBRH Radio moved their headquarters to 1355 Market St. (Suite 152), San Francisco, Cal. 94103. **Enrique Flores** is the program director . . . **Roberto Yanes** from Argentina will be performing December 4-13 at "El Patio," New York . . . **Hector Lavoe** is smashing in Paris, Berlin and London during his November stint there . . . Fania Records has announced that due to increased costs of production, upgraded vinyl quality and a higher grade of artwork, the Fania family of labels will be raising the cost of some albums to \$6.98 in 1976. The first four albums released at the new price will be **Ismael Miranda's** "Este es Ismael Miranda," **Larry Harlow's** "El Judío Maravilloso," **Mon Rivera** and **Willie Colon's** "There Goes the Neighborhood," and **Johnny Pacheco's** "El Maestro."

La Discoteca C.A. from Venezuela will release Orbe's **Emilce** from Colombia. The theme to be promoted will be "Piel sobre Piel" (Alex Gonzalez) with arrangements by **Quique Fernandez**. Orbe is also planning a simultaneous release of **Emilce** in Mexico and Ecuador. Suramericana del Discos released in Venezuela, under their Venus label, a new album by **Nelson Henriquez** titled "El Fabuloso." Good! . . . **Ney Matogrosso** from Brazil is enjoying good air coverage with "Fagner" (Las Locas) b/w "En la Punta del Lápiz," released by Continental.

CONCERT REVIEW

Chapin Narrates His Own Success

■ LOS ANGELES—"What you're seeing tonight," explained Tom Chapin, "is an exercise in nepotism." What he was referring to, of course, was the evening's line-up of talent: three Chapins—Harry, Tom and Steve—for the price of one. And the legions of fans who filled the Santa Monica Civic Auditorium were quick to revel in the bargain.

Harry Chapin (Elektra), master of the narrative song, is the best known of the Chapin brothers. His storytelling abilities, as introduced on "Taxi" and reaffirmed last year with "Cat's In The Cradle," proved—in this outing—to be wide ranging. The protagonists in his mini-dramas are often the anguished, lonely victims of day-to-day life. Whether it's a heartbroken night watchman in "A Better Place To Be" or a frustrated wife of a "concrete castle king" in "I Want To Hear A Love Song," Chapin is adept at pointing out human dignity in even the most commonplace of situations.

Weber Visits U. S.

■ NEW YORK — Dr. Gerhard Weber, managing director of Metronome Records GMBH of Germany, will be visiting the United States from December 1 through December 12. He can be reached in New York 1-5 c/o Overseas Music Services, Inc.; phone: (212) 541-8862; and December 8-12 at the Beverly Hills Hotel in Los Angeles; phone: (213) 276-2251.

Dr. Weber will be accompanied on his trip by John E. Nathan, president of Overseas Music Services, the American representative for Metronome. Weber will be meeting with present Metronome licensors and other record companies to discuss distribution in Germany.

In performance, Chapin was at his most effective when his narratives were compact and the melodies were simple—as in "Cat's In The Cradle" or "Song for Myself." Occasionally, Chapin's material sounds contrived—the characters seem manipulated to prove a particular dramatic point ("Bummer," "Sniper")—but this is the exception, rather than the rule.

Harry's singing voice conveyed a gritty warmth, and his back-up band was perfectly suited to his repertoire. Michael Masters, on the cello, was inspired throughout the set, especially so on "They Call Her Easy," and on pianist Steve Chapin's only solo turn, the tender "Let Time Go Lightly." Bassist John Wallace sang the low part on "30,000 Pounds Of Bananas," and Dougie Walker on electric guitar and Howie Fields on drums were fine in their instrumental duties.

Harry's new single, "Tangled Up Puppet" (from "Portrait Gallery"), received a strong response from the well-mannered crowd, and the show ended with what Harry Chapin called "an audience precipitation number," "All My Life's A Circle."

Brother Tom Chapin started the evening's festivities, and the star of ABC-TV's "Make A Wish" demonstrated that he is a capable singer/songwriter in his own right. Like his brother, he plays acoustic guitar, but he specializes in lilting love songs, rather than stories (e.g. "Just Another Story," "You And Me"). His voice is smooth and controlled, resembling at times both Jesse Colin Young and Jonathan Edwards.

When he switched over to electric guitar, Tom showed that—in addition to its other musical virtues—the Chapin family can also rock 'n' roll.

Mike Harris

Counter Attack



Warner Bros. recording artists Rod Stewart and Faces recently met the faithful across the counter at the Harvard Coop, Boston. Stewart (left) autographed copies of his latest Warners set "Atlantic Crossing," while Faces guitarist Ron Wood (foreground) signed his "Now Look" following the group's recent concert at Boston Gardens.

Production Power



Co-producers of Gail Eason's A&M single "Love's Gonna Find You," Madeline Kahn (center) and Carole Sager, were guest disc-jockeys on WPIX-FM radio. Pictured above with the duo is WPIX-FM program director Neil McIntyre.

Marvin Cane (Continued from page 8)

The president of Famous does however, see a solution to this problem. He feels that the publisher should make more of a financial commitment to the writer. And, now too, he sees a change coming away from the self-contained act and going towards the singer who will need material to record. He feels that the publisher now has to induce the writer to find out that "there can be a beautiful relationship between the publisher and the writer." Cane

also believes that writers should be made aware to think about making a publishing deal before entering into a recording contract; that the publishing royalty will hang on while the recording career might falter.

Cane concluded, "Famous Music has been in business for 46 years and there has never once been a case of litigation between Famous and a songwriter. Our motto is to revere the songwriter."

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GERMANY

By PAUL SIEGEL



■ BERLIN—The annual RIAS Parade, sponsored by 300,000 watt RIAS, Berlin completely filled the 12,000 seat Deutschlandhalle for both nights of a two night engagement. The show was produced by RIAS' Rudiger Piesker, Herbert Kundler and Eduard Potter. RIAS Parade was headlined by Al Martino and featured South Africa's Howard Cependale, the Kessler Twins, Curt Jergens, Horst Jankowski and Holland's Rudi Carrell. All in all, a very exciting and successful show.

One of the fastest rising singles today is Wolfgang Kretzchmar's Intersong Publishers, record on EMI-Electrola by Stan The Gunman . . . Gerhard Weber's Metronome Records is scoring with Tony Moore's version of Red Jackson's hit, "Tears On My Pillow."

A beautiful album is BASF Record's "Ein Leben Fur Die Musik" (A Life For Music) by Robert Stolz . . . Another album moving upwards is John Fogerty's "Rockin' All Over The World" on Bellaphon Records . . . A big seller among the classical albums is RCA's recording of Gustav Mahler's Symphony Nr. 1, conducted by Levine.

One of the world's greatest record men, Maurice Rosengarten, European head of British Decca, passed away in Zurich, Switzerland . . . Dr. Josef Bamberger, head of UFA Musikverlage (Music Pubbery) has a new album by his director John Fischer and Peter Moesser, Schippers of Kurt Feltz's Cologne office, informs us that Henry Mildenberg celebrated his tenth year as head of the Conamus organization, which is the central headquarters for all the music publishers in Holland. Schippers also says that Holland's top single is currently "Morning Sky" with the George Baker Selection . . . Adam and Eve, EMI-Electrola recording artists, will visit the USA and are recording their first American single called "In A Small Discotheque." . . . Congratulations to the Paul C. R. Arends Music Publishers on their 25th anniversary. Unfortunately the founder of the company passed away before the anniversary, but the family carries on, tying in with the British firm, Burlington Music . . . Also, congratulations to Austria's Evamarie Kaiser who's been deejaying on Radio Vienna (ORF) and hosting TV's "Austropop '75" which has been responsible for the discovery of many talented new artists.

Gearing Up for Skyhooks



Greg Macainsh, bass player and songwriter for Australian group Skyhooks, flew into Phonogram, Inc./Mercury Records' Chicago offices to present the master of the group's debut American album, "Ego Is Not A Dirty Word," due in late December. Pictured (from left) are: Jules Abramson, senior vice president/marketing; Mike Gudinski, manager of Skyhooks; Macainsh; and Stan Bly, vice president/national promotion.

ENGLAND

By RON McCREIGHT

■ LONDON—We wait with great anticipation to see if the much acclaimed Bruce Springsteen can live up to the hype that has been thrust at us from all directions. Massive airplay on his "Born To Run" (CBS) single, as well as extensive press (nothing like it since The Monkees) and TV coverage has all played a part in the build-up to his British tour just about to open.

Supertramp included several tracks from their new "Crisis? What Crisis?" (A&M) album in an immaculate set at the Fairfield Hall, South London, although their songs from "Crime Of The Century" still emerged as the highlights of their performance. Only technical faults prevented the set from being sensational, and with strong support from Joan Armatrading and her band Movies a highly successful tour awaits them. An enthusiastic welcome for Emmylou Harris who headlined at the New Victoria on the same weekend, and Peter Shelley earlier in the week played a successful "promotional" concert at the Royal Festival Hall following two top 5 singles, "Gee Baby" and "Love Me Love My Dog" (Magnet).

Highly popular Irish band Swarbrigg is lined up for a hit thanks to heavy airplay on a Kenny Young/Albert Hammond song, "Funny" (MCA), produced by David Mackay. Swarbrigg is comprised of brothers Jimmy and Tommy Swarbrigg, and in addition to many hits in their native country, they also represented Ireland in last year's Eurovision Song Contest.

Bob Marley & The Wailers are completing sessions for their next studio album while Island is issuing a live set titled "Live—Bob Marley & The Wailers," which was recorded at their Lyceum, London concert in July.

DJM's Stephen James has signed a production deal with Smoke Records, the company owned by Steve Rowland, the man behind a stack of hit records by The Pretty Things, The Herd, Dave Dee, Jerry Lee Lewis, and more recently Thunderthighs. Two new artists will be recorded by Rowland under the deal—Bob Wright, ex-Los Bravos, and Colm Wilkinson, who is currently in the London cast of "Jesus Christ Superstar."

Continuing the rapid flow of Christmas singles this year are Freddie Starr ("White Christmas"—Thunderbird), Cary Grant ("Christmas Lullaby"—CBS), Dana ("It's Gonna Be A Cold Christmas"—GTO), the Fivepenny Piece ("A Gradely Prayer"—EMI) and Yin & Yan ("Twelve Days Of Christmas"—Gull). Other strong singles come from Wings ("Venus & Mars Rock Show"—EMI), 10cc ("Art For Art's Sake"—Mercury), Ace ("No Future In Your Eyes"—Anchor), and Peter Skellern ("Now That I Need You"—Island). Re-issued are Small Faces classic "Itchycoo Park" (Immediate) and Python Lee Jackson's hit featuring Rod Stewart "In A Broken Dream" (Young Blood). RSO brings together a wealth of talent on the excellent "Peter & The Wolf" album, including Manfred Mann, Gary Brooker, Chris Spedding, Eno, Cozy Powell, and Alvin Lee.

Anchor Music general manager Mike Hutson has switched to head of creative services in the record division; John McCready leaves Decca to join Ken East at Motown; and Lesley Hamilton becomes the chairman's assistant in the Ember concert division.

EMI and top band leader Joe Loss are celebrating a 40 year association with the re-activation of some of his most popular albums. Loss also completes 50 years in the business during which time he gave Vera Lynn her first break and has been noted for the introduction of several "dance crazes" in the U.K.

RCA Names Everett *(Continued from page 8)*

Prior to joining RCA Records, sales manager for Warner Bros. Records in England, prior to which he had had a previous four-year association with Philips, variously as salesman, regional sales manager and assistant sales manager. Before he joined Philips, he was briefly

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Picker Premiere



Earl Scruggs attended the world premiere of "Banjoman," the motion picture tribute to him by his friends: Joan Baez, David Bromberg, the Byrds, Ramblin' Jack Elliott, Tracy Nelson & Mother Earth, the Nitty Gritty Dirt Band and Doc and Merle Watson. "Banjoman" had its premiere at the Eisenhower Theatre of the John F. Kennedy Center for the Performing Arts in Washington, D.C. before going into regional distribution at four theatres in the Washington area. The Blue Pacific Corporation release was directed by Richard Abramson and Michael Varhol and produced by Abramson, Varhol and Robert French. Among those honoring Scruggs (right), who flew in from Nashville (despite an arm and a leg in casts) were (from left): Louise Scruggs (his wife); Meredith Brokaw (wife of Tom Brokaw of NBC News); Lee Hart (wife of Senator Gary Hart of Colorado); and Senator Howard Baker, who co-hosted the party with Senator William Brock (both Republicans of Tennessee).

CLUB REVIEW

The Movies Mold Skill and Satire

■ NEW YORK—The Movies' role as the best alternative to hard rock within the circle of unrecorded, New York-based rock bands was recently evidenced at Reno Sweeney's (1).

Comic Sense

While keeping the emphasis on originality, the trio's comic sense is reminiscent of vintage Marx Brothers, while their sound is reminiscent of The Beatles' medium tempo rock and catchy lyrical phrasing. Themes of satire, lost love and Shirley Temple are all portrayed in The Movies' highly entertaining songs.

The general directions and effect of each song is aimed at forming a vignette. All three group members play their instruments (piano, percussion and guitar) and sing with equal skill, emphasizing teamwork over virtuosity.

DeShannon

Jackie DeShannon (Columbia), who was recently reviewed in this magazine, headlined the show.

Pablo LaPrelle

Deadly Nightshade Adds Tour Dates

■ NEW YORK — The Deadly Nightshade has added more dates to their first west coast tour, including a concert at Stamford University, a benefit at Mills College for the San Francisco Women's Health Center, and a concert appearance in Berkeley.

CLUB REVIEW

The Pointers: Vegas in the Village

■ NEW YORK—A vibrant instrumental introduction from their back-up band set the pace for what was to become a super high-styled show (20) from the Pointer Sisters (ABC/Blue Thumb). The Bottom Line traditionally the performing site for less sophisticated shows, opened its doors to an audience of all ages, with the Pointers well received by young and old alike.

One look and you knew that they've traded in their thrift shop glad rags for what can best be described as a Cher-like costume approach, immediately bursting into song with a Carmen Miranda-styled "Chattanooga Choo Choo." The slick delivery and effective choreography that marked their first selection continued throughout their performance, adding a touch of Las Vegas to the Village. The show was a fast-paced one, with the energy level high at all times, and the Pointers barely leaving room between numbers for applause, which the audience was readily offering in abundance.

Even without sister June, the ladies (Pointers Anita, Ruth and Bonnie) proved 100 percent professional and effective, with vocal interplay at its maximum potency at all times. Songs like "Jada" and their own "Shakey Flat Blues" put them in the same ballpark as the Manhattan Transfer, lending a funky dimension and enhancing what has become a well established sound. The songs themselves seem to build in intensity, emotionally taking the audience to new musical heights with ease, yet soaring all the way; a Duke Ellington medley that featured

"Ain't Got Nothin' But the Blues" and "Satin Doll" especially evoked that response.

With the performance of "Steam Heat" the mood changed from that high intensity level to a more soulful ambience, which kept up through "Yes We Can" and "Betcha Got a Chick on the Side." The Pointers have mastered an art. It's a totality that joins vocal and musical skills with perhaps less aesthetic but nevertheless crucial elements. They are master showwomen, knowing how to vary the pace yet keep it heading ever upward. There's no move onstage that doesn't seem well planned and sufficiently rehearsed, yet their act is always alive. Their choreography is slick and works well. They are visually exciting; couple that with their audio vibrancy and you have the power of the Pointers.

Roberta Skopp

N.Y. City 'Welcome' Planned for Ronstadt

■ NEW YORK—Michael J. Molinari, vice president of Eastern States Country Music, Inc., will represent both the City of New York and ESCMI in presenting an official city welcome to Asylum recording artist Linda Ronstadt during her two day concert stand at New York's Beacon Theatre December 4-5.

The welcome will be in the form of a scroll, signed by Mayor Beame, which will extend "greetings of the entire city" to Ms. Ronstadt and also acknowledge her major recording achievements in the fields of rock and country music.

John and Drew



Paul Drew, RKO's vice president of programming, dons John Lennon's cap during interview in New York. Drew garnered the first exclusive interview with Lennon following settlement of the performers' immigration problems and the birth of son Sean Ono Lennon. Both topics were discussed by Lennon along with info on his latest Apple album, "Shaved Fish."

Collins Gold

■ LOS ANGELES — Judy Collins' most recent Elektra album, "Judith," has been certified gold by the RIAA.

Goldsen & Randell Set Pubbery Pact

■ LOS ANGELES—Atlantic Music Corp.'s Bo Goldsen and writer, producer, arranger Denny Randell of Desiderata Music have entered into an agreement whereby their companies will jointly publish songs by Randell and other writers.

Denver Draws Gold

■ NEW YORK — John Denver's current single, "I'm Sorry," has been certified gold by RIAA.

Cosmic Connection



At the Country Music Hall of Fame, MCA recording artist Conway Twitty met the Russian cosmonauts who participated in the Apollo/Soyuz 'Handshake In Space.' The cosmonauts wanted to thank Conway for the gift he had recorded for them, a Russian version of Conway's hit "Hello Darlin'." General Thomas Stafford included the record among the gifts he exchanged with the cosmonauts while in space. On stage at the Grand Ole Opry in front of 4,500 people Conway presented General Stafford a carved wooden plaque inspired by the cover of his latest album "The High Priest of Country Music." Pictured at the event are, from left, Donald Slayton, Jimmy Jay (manager), Alexi Leonov, Chic Doherty (MCA vice president, Nashville), Conway Twitty, Vance Brand and General Thomas Stafford.

Melodyland Names Three in Build-Up Of Country Promotion Operations

(Continued from page 3)

Belkin stated, "Melodyland has just celebrated its first anniversary in the country music field. When I came to Motown, the record company was looking for ways to expand its base. I suggested that a country label be formed because this particular part of the music industry has been known for its stability. We are optimistic about the future in light of what has been accomplished in the first 12 months. Of course, our greatest success has been in establishing T.G. Sheppard as a major artist. But beside the two number one hit singles which Sheppard has had, we also had a huge crossover hit with Jud Strunk's 'The Biggest Parakeets In Town' as well as 10 additional chart records. This means that our other artists have also had the opportunity to grow and develop.

Evaluation

"We have finished evaluating the necessary steps required to maximize the effectiveness of the label for the future. John Fisher as well as John Curb and Peter Svendsen provide us with a very effective promotion base with which to operate. By restructur-

ing the sales and distribution procedures with Motown, we thereby enlist their substantive strength and capabilities and also free the Melodyland staff to just concentrate on promoting product and building our artists."

Individual Backgrounds

Prior to these appointments, Fisher was a regional promotion man for Melodyland. He will continue to be based in Nashville. John Curb was formerly with Mike Curb Productions and was involved with record promotion there for the past year and a half. Svendsen has most recently been in independent promotion, and prior to that he was the southern regional sales director for MGM Records. He will be based in Dallas.

Widdicombe, Rivercombe Exit

All three men will report directly to Belkin. John Widdicombe, formerly director of promotion for the label, and Ken Rivercombe, formerly the sales coordinator, are no longer associated with Melodyland.

WB Ships Three

■ NASHVILLE — Three releases spark the new season for Warner Bros. country with records by Emmylou Harris, Chip Taylor and Ronnie Milsap.

Emmylou Harris

A new Emmylou Harris single has been shipped titled "Light of The Stable." Lending a helping hand with their voices were Linda Ronstadt, Dolly Parton and Neil Young. Chip Taylor's new single, from the album "This Side of The Big River," is "Circle of Tears." Strong trade requests have resulted in the release of the song from Warner Bros.' Ronnie Milsap album, "A Rose By Any Other Name."

Johnson Bows New Pubberies



Jack D. Johnson has announced the formation of two new music publishing firms, Highball Music, Inc. (BMI) and Lowball Music, Inc. (ASCAP). He has also announced the sale of his interest in Pi-Gem Music, Inc. (BMI) and Chess Music, Inc. (ASCAP), the two publishing houses he founded with Charley Pride six years ago (RW, Nov. 29). As co-producer of Ronnie Milsap's records for RCA, Johnson shared honors as the Country Music Association's Producer of the Year for Milsap's "A Legend In My Time" album. Johnson also manages Milsap. Shown at left is the nucleus of the new song-writing team at Highball—from left: Mentor Williams of Almo Music; Don Goodman; RCA artist Sarah Jones; Mark Sherrill; and Johnson (seated). In the photo at right, Johnson is shown signing Bud Reneau, the first writer for Lowball Music, Inc.

NASHVILLE REPORT

By RED O'DONNELL



■ Hickory artist-writer **Don Gibson's** name will appear in the 1976 edition of Marquis' "Who's Who in America" . . . Skinny comedienne-picker **Roni Stoneman's** stunner: "I had a wonderful dream the other night. I dreamed I had **Dolly Parton's** measurements" . . . **Tanya Tucker's** next MCA album, produced by **Jerry Crutchfield**, is titled "Learnin' and Lovin'." Newest single is "Don't Believe My Heart Can Stand Another You," written by **Billy Ray Reynolds**.

Joni Lee's MCA debut is "I'm Sorry Charlie," penned for her by her father—**Conway Twitty**. (She dueted with Conway on the hit, "Don't Cry, Joni.") . . . **Jerry Jordan** is a "call" boy. He had a hit in "Phone Call from God" and his current lp is titled "Don't Call Us, We'll Call You." (One good 'call' deserves two more?)

Linda Ronstadt, Neil Young, and Dolly Parton sang background on **Emmylou Harris'** latest Warner Brothers session . . . **Audrey Winters** tells me **Freddy Fender** and wife are expecting a visit from Sir Stork next spring. The Fenders already are parents of three.

The new 'Homer' of the **Homer and Jethro** act is **Ken Eidson**, whom **Jethro (Kenneth Burns)** describes as "being born drunk in a log cabin at Hammond, Ind. where he now lives." Jethro admits he writes his own material, "just as soon as he hears it." To quote Jethro further: "Writing is tough because it's so hard to steal anything original."

Red's Notes: **Ken Eidson** says: "I'm from Decatur, Ala., but since Mr. Jethro is boss of the act what he says must be true. I'm not only his partner—but also his yes man."

Tom T. Hall is taking a leave from the personal appearance circuit for four months, beginning Dec. 15. Tom T. is going to devote his time—until the latter part of April, 1976—to several major projects

(Continued on page 58)

Orender Joins Young/Deaton

■ NASHVILLE — Dewayne Orender has joined Young/Deaton Publications as general manager of their various publishing companies which include Court of Kings Music, Faron Young Music and Birchfield Music, publisher of Jean Shepperd's current single, "I'm A Believer."

Artists

Orender came to Nashville two years ago from Granite City, Illinois and has had approximately 21 songs recorded since his arrival. Artists recording his material have been Faron Young, Connie Smith, Ray Pillow, Don Gibson/Sue Thompson and others.

COUNTRY PICKS OF THE WEEK

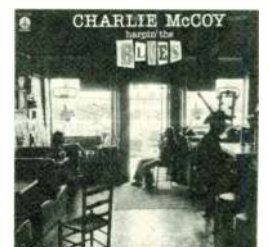
SINGLE
MCA RECORDS

TANYA TUCKER, "DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU" (Onhisown, BMI). Super funky country cut from the soulful sound of Tanya that's sure to garner immediate attention and airplay. Penned by Billy Ray Reynolds, it has a super beat and incisive lyrics that'll cut through the airwaves. MCA MCA-40497.

SLEEPER
WBS

CHIP TAYLOR, "CIRCLE OF TEARS" (Blackwood/Back Road, BMI). The super sound of Chip Taylor comes to the forefront in this self-penned number that's got a solid country feel and touching lyrics offering his love to a lady. This'll have the phone lines lit up brighter than a Christmas tree! Warner Brothers WBS 8159.

ALBUM
CHARLIE McCOY, "HARPIN' THE BLUES." Charlie McCoy has become synonymous with "harp" in recent years, and on this album he presents some of the finest playing yet as he delves into the blues. Special favorites include "Blues Stay Away From Me," "I Heard That Lonesome Whistle Blow" and "Lovesick Blues." Monument KZ 33802.



BMI Inks Morgans



Pictured here signing exclusive writer agreements with BMI are Lorrie and Marty Morgan. Lorrie and Marty are the daughter and son of the late George Morgan. Looking on are BMI vice president Frances Preston (left) and Bob Thompson (standing), attorney for Lorrie and Marty.

It's A Hit—It's A Hit
It's A Hit—It's A Hit
It's A Hit

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SESAC Pacts Gator

■ NASHVILLE—Gator Music, Inc., a new Nashville-based publishing firm headed by country songwriter Glenn Ray, has been signed as a publisher-affiliate of SESAC.

Ray has been a SESAC writer-affiliate for the past three years and has been the recipient of several SESAC awards in the composer category. Also involved in the Gator Music organization are Clarence Selman, who will serve as manager and producer, and Tom T. Hall Enterprises, which will administer the firm's activities. Already signed as an exclusive writer for Gator Music, in addition to Glenn Ray, is Della McGuirt.

Nashville Report (Continued from page 57)

that require "long periods of undivided attention," says his 'career' manager, **Bob Neal** of William Morris Agency (Nashville branch). One of the projects is promoting a book Hall has written.

Tom T. is disbanding his musical group, **The Storytellers**, during his no-road-shows period, which he says is definitely not a vacation or rest: "I checked my schedule the other day and can't even find enough time to book a lunch."

Although there has been no announcement of a re-marriage of **George Jones** and his ex-wife **Tammy Wynette**, there definitely is no 'cold war' now between the divorced pair. Tammy has appeared at two of George's recent shows. Says she: "We're just dating. We are still good friends. George and I have a good relationship and I want to be able to see him when I want, where I want."

Grinning George: "I'm Tammy's biggest fan. I think a lot of Tammy. She is quite a woman. We are going to be recording together soon."

At their most recent performance on same stage here they opened with "We Must Have Been Out of Our Minds" and closed with—are you ready?—"Stand By Your Man."

Minnie Pearl, Roni Stoneman, Junior Samples, Lulu Roman, Grandpa Jones and Gordy Tapp of the Hee Haw series cast are in Hollywood this week taping appearances on CBS-TV's **Tony Orlando and Dawn** show, scheduled for airing Wednesday, Dec. 31.

It will not be a first on CBS for Grandpa, Gordy, Lulu and Junior. They were regulars on Hee Haw for two seasons until the network brass—or some of them—decreed "country-themed" shows were no longer popular. Hee Haw execs decided to go the syndication route after the sudden cancellation—and the series has become increasingly popular and profitable.

A touch of irony: There are indications now that CBS has concluded country music and country shows are here to stay.

Bill Anderson, Mary Lou Turner and Jimmy Gateley & the Po' Boys booked to entertain Friday, Dec. 12 at National Farmers Organization (NFO) national convention in Kansas City (the audience will be made up of NFOs, not UFOs) . . . **T. G. Sheppard** isn't his real name. The T. G. stands for "The German"—unless his press agent, **Sandy Brokaw**, is barking with some misinformation . . . Capitol artist **Linda Hargrove** should write and record a song titled "Freckles"—and dedicate it to herself. (The freckles are most becoming, Linda.)

Magnum Gold Productions' **Walt Riddle** gifted his brother, singer-writer **George Riddle**, with an early Christmas gift: A new customized van equipped with everything—including a kitchen sink . . . **Dottie West** signed booking pact with **Tandy Rice's** Top Billing Talent Agency.

Charlie Rich was here for two days of recording, completing an album of gospel songs that began several months ago.

"Charlie never sang better," beamed his producer **Billy Sherrill**, a low-profile operator, not generally given to hypes. "I worked Charlie's butt off," explained Sherrill. "We got some fine songs—like 'Just A Closer Walk With Thee,' 'Why Me, Lord?' and 'Will the Circle Be Unbroken?'—on tape, then we ran out of material.

"Charlie," said Sherrill, "is going to return sometime this month (December) to cut two or three more. We plan to release the lp in January. It was the first gospel album Charlie has done with me—or Columbia—but I don't know if it was a first for his career.

"Whatever—Charlie sings hymns as well as he does love songs. Need I say more?"

Burt Reynolds, Ray Stevens, Tammy Wynette and Sedina Reed guest on premiere of **Jerry Reed's** syndicated music-talk series, taping Thursday, Dec. 18 at Opry House before audience. The 90-minute program is scheduled to begin its weekly run weekend of Jan. 10-11.

Incidentally, Sedina Reed is 15-year-old, high school student daughter of Jerry and his wife—singer **Priscilla (Prissy) Mitchell**, who retired from show biz for a homemaker career. Sedina is a potential star; good looks and fine voice. However her parents wisely are insisting she complete her education until signing any of the proffered recording contracts.

Birthdaying: **Jim Nesbitt, John Wesley Ryles I, Ferlin Husky, Eddy Fukano, Ronnie Sessions, Hugh Lewis, Bob Osborne.**

C&W publisher **Jim Pelton** writes: "The Door Is Always Open" (by **Lois Johnson**) and 'Just Get Up and Close the Door' (by **Johnny Rodriguez**) are good listening. But, what would happen if both of these singers got into the recording studio at the same time?"

"Today I Started Loving You" (**Sammi Smith**), "Don't Stop Loving Me" (**Don Gibson**) and "I'll Go to My Grave Loving You" (**Statler Brothers**) inspired a Music Row engineer to comment: "If I did the mixing on those three songs I'd call it 'And They Lived Happily Ever After!'"

Johnny Paycheck is considering changing his name. Says Epic artist Johnny: "They're making too many tax deductions on the one I have now."

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COUNTRY HOT LINE

By MARIE RATLIFF



■ **FEARLESS FORECAST:** The combined talents of two fine solo singers make a delicious novelty blend on "Huckleberry Pie" that will be served frequently on the airwaves. Even Stevens and Sammi Smith have a mover!

Conway Twitty's daughter, Joni Lee, who teamed up so successfully with Daddy, has a new solo effort called "I'm Sorry Charlie" that is destined for heavy airplay! WIL, WMC and WENO are some of the first to go with it.

Dick Feller is drawing a lot of attention to "Uncle Hiram and the Homemade Beer" at WHOO, KBOX, KCKN, WJQS and KSOP.

Versatile Sonny James turns in a first rate pickin' performance on "Eres Tu (Touch The Wind)." It's airing frequently in Cleveland, Indianapolis and Columbus (Ga.).

Requests for Vernon Oxford's "Shadows of My Mind" are tying up phones at KBUL, KCKN, KKYX.

Album Action: Bob Fuller at WSLR is leaning heavily on "Ghost Story" from the latest Don Williams lp; Jim Clemens at WPLO and Larry B. at WUBE like "The Call" from Anne Murray's latest.

The response to Olivia Newton-John's "Let It Shine" is heavier and earlier than on several previous releases, indicating a certain chart-topper! First

week adds include WIL, WPNX, KIKK, KJJJ, KLAJ, KSOP, KENR, WJQS, WIRE, KCKC, WPLO, KCKN, KBOX, WHOO, WMC, WAXU, WENO, WWOK and KGFX.

With 20th Century now solidly in his corner, Tony Douglas is spreading "If I Can Make It" across the country! Good action is showing at KBOX, WSLR, WWOK and KSOP.



Tony Douglas

Monster Movers: Conway Twitty, Narvel Felts.

As Fearlessly Forecasted, Kenny Rogers is taking "Love Lifted Me" to the top! Strong moves at KCKN, KKYX, WHOO, WBAM, KSOP and WKDA.

Jean Shepard has a head start in Dallas, Wichita, Nashville and Kansas City with "Another Neon Night."

SURE SHOTS

Charley Pride — "The Happiness of Having You"

Charlie Rich — "Now Everybody Knows"

Buck Owens — "Country Singers Prayer"

LEFT FIELDERS

Barbara Fairchild — "I Just Love Being a Woman"

Eddy Raven — "Free To Be"

AREA ACTION

Tony Farr — "Nashville" (KRMD)

Jerry Rivers — "Texas Country Music Revolution" (KCKN)

Jerry Lane — "Buckeye Jackson" (KVET)

Rex Kramer — "You Ought To Be Against the Law" (KENR)



Dick Feller

Pledging My Love

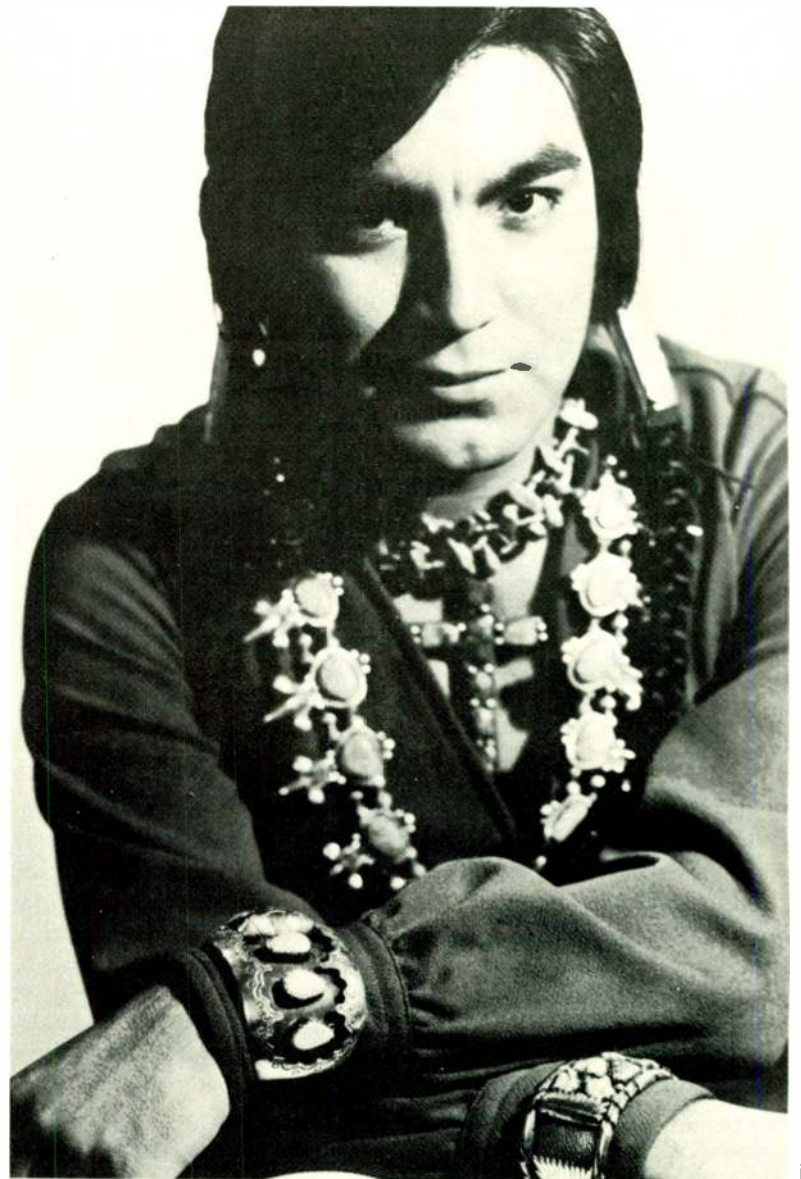
TC-2239

SUPER-SELLER

SUPERSTAR

Billy Thunder Kloud

& The Chieftones



HOTLINE CHECKLIST

KBOX, Dallas
KBUL, Wichita
KCKC, San Bernardino
KCKN, Kansas City
KENR, Houston
KFDI, Wichita
KIKK, Houston
KJJJ, Phoenix
KKYX, San Antonio
KLAC, Los Angeles
KLAJ, Denver
KPIK, Colorado Springs
KRMD, Shreveport

KSMN, Mason City
KSOP, Salt Lake City
KVET, Austin
KVOO, Tulsa
KWMT, Ft. Dodge
WAME, Charlotte
WAXU, Lexington
WBAM, Montgomery
WBAP, Dallas-Ft. Worth
WENO, Nashville
WHK, Cleveland
WHOO, Orlando
WIL, St. Louis

WIRE, Indianapolis
WJDD, Chicago
WJQS, Jackson
WKDA, Nashville
WMAQ, Chicago
WMC, Memphis
WMQM, Memphis
WPLO, Atlanta
WPNX, Columbus
WSLC, Roanoke
WSLR, Akron
WUBE, Cincinnati
WWOK, Miami

Houston Is 'Hot' for ABC Dot

■ NASHVILLE—ABC Dot Records recently picked up its third Houston master in 12 months. The label's latest acquisition is a recording by Johnny Lee called "Sometimes," which already is charted top 10 at KENR, KIKK and KNUZ in Houston, according to the label.

Larry Baunach, ABC Dot vice president in charge of promotion, credited youthful demographics and alert music directors at the Houston stations for success in breaking hits.

Fender Bender

Last December, the company signed Freddy Fender as his million-seller, "Before The Next Teardrop Falls," began catching on with the Houston stations. More recently, ABC Dot picked up Randy Cornor as his recording of "Sometimes I Talk In My Sleep" was debuting on the station surveys in the Houston market. Cornor currently is charted at 39 with a bullet on **Record World's** country singles chart.

"When Freddy Fender was breaking wide open," Baunach said, "Houston started becoming a very hot market for picking up masters. It had not been that way before, with the exception of Mickey Gilley. Now everybody is looking at Houston for new talent."

Other artists signed by major companies recently after their "hot" masters scored well in Houston include Frenchie Bourque, Donny King and Gene Watson, who went with 20th Century, Warner Bros. and Capitol, respectively. And with Houston so "hot," other artists with "speculative" master sessions are now starting to share in the success, such as Tracey Balin from Huey Meaux's operation with her new ABC/Dot contract.

Baunach said the Houston market's good batting average is directly related to what he called "two of the best country music clubs in the business," Gilley's Club and the Winchester Club.

"The clubs have a unique, young adult and teenage clientele that can be found nowhere else in the United States, except maybe San Antonio," Baunach explained. "This feature, coupled with the fact that Houston music directors and program directors like Bruce Nelson of KENR, Joe Ladd of KIKK and Arch Yancey of KNUZ, work in the clubs on weekends, creates an atmosphere ripe for setting trends in music and tying in with Houston country radio, which is really exciting radio!"

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A DAMN GOOD COUNTRY SONG Jerry Kennedy (Combine, BMI)	95	MY BABY'S GONE Walter Haynes (Central, BMI)	91
ALL OVER ME Billy Sherrill (Ben Peters and Charsy, BMI)	7	OUR MARRIAGE WAS A FAILURE Roy Dea (Hall-Clement, BMI)	30
AMAZING GRACE USED TO BE HER FAVORITE SONG Barry Burton (Fourth Floor, ASCAP)	66	OVERNIGHT SENSATION Eddie Kilroy (Hall-Clement, BMI)	47
ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLIS IS STILL THE KING Jack Clement & Waylon Jennings (Baron, BMI)	19	PARADISE Glenn Sutton (Cotillion/ Sour Grapes, BMI)	65
BLACKBIRD Chip Taylor (Blackwood/ Back Road, BMI)	85	PLEDGING MY LOVE Jim Vienneau (Lion/ Wemar, BMI)	46
BILLY GET ME A WOMAN Norro Wilson (Al Gallico/Algee, BMI)	43	PIECES OF MY LIFE Prod. not listed (Danor, BMI)	28
BLUE EYES CRYING IN THE RAIN Willie Nelson (Milene, BMI)	67	QUEEN OF THE SILVER DOLLAR Cecca Prod. (Evil Eye, BMI)	63
COLORADO COUNTRY MORNING Chet Atkins (Mandina/Glenwood, BMI)	88	ROCKY Roy Dea and Dickey Lee (Strawberry Hill, ASCAP)	25
CONVOY Don Sears & Chip Davis (American Gramophone, SESAC)	26	ROLL YOU LIKE A WHEEL Eddie Kilroy (Acclaim, BMI)	29
COUNTRY BOY Dennis Lambert & Brian Potter (ABC/Dunhill/One of a Kind, BMI)	14	ROLY POLY Wesley Rose (Milene, ASCAP)	93
COWBOYS AND DADDYS Bill Rice & Bobby Bare (Wilber/Martin Cooper, ASCAP)	31	SAY I DO Larry Gordon (Dayspring, BMI)	52
DANCE HER BY ME (ONE MORE TIME) Jerry Kennedy (LeBill, BMI)	57	SECRET LOVE Huey P. Meaux (Warner Bros., ASCAP)	1
EASY AS PIE Ron Chancey (Chappell & Co., ASCAP)	4	SHADOWS OF MY MIND Bob Ferguson (Hermitage, BMI)	83
EVERY ROAD LEADS BACK TO YOU Keith Potger & Barry Mason (Cherry Lane, ASCAP)	92	SHE DESERVES MY VERY BEST Charlie Rich & Sy Rosenberg (Shelmer-Poe/ Unichappell, BMI)	41
FIRE AND RAIN Felton Jarvis (Blackwood/ Country Road, BMI)	48	SHE'S JUST AN OLD LOVE TURNED MEMORY Glenn Keener (Chess, ASCAP)	75
FLAT NATURAL BORN GOOD TIMIN' MAN Roy Dea (Forrest Hills, BMI)	21	SHE EVEN WOKE ME UP TO SAY GOODBYE Chips Moman (Acuff-Rose, BMI)	34
FROM WOMAN TO WOMAN Ricci Mareno (Ricci Mareno, SESAC)	17	SILVER WINGS AND GOLDEN RINGS Larry Butler (Almo/Peso, ASCAP)	36
GEORGIA RAIN Joe Johnson (Four Tay, BMI)	69	SINCE I MET YOU BABY Wayne Duncan (Unichappell, BMI)	9
GOOD MORNING LOVIN' Allen Reynolds (Owepar, BMI)	98	SOMEBODY HOLD ME (UNTIL SHE PASSES BY) Johnny Morris (Al Cartee/ Ensign, BMI)	78
GREENER THAN THE GRASS Billy Sherrill (Window, BMI)	35	SOMEBODY LOVES YOU Allen Reynolds (Jack, BMI)	73
I DON'T THINK I'LL EVER (GET OVER YOU) Wesley Rose (Acuff-Rose, BMI)	96	SOMETHING BETTER TO DO John Farrar (ATV, BMI)	44
I LIKE BEER Jerry Kennedy (Hallnote, BMI)	18	SOMETIMES I TALK IN MY SLEEP A.V. Mittelstadt (Milene, ASCAP)	39
I SHOULD HAVE MARRIED YOU David Malloy (Briar Patch/Deb Dave, BMI)	54	SOMETIMES Owen Bradley (Stallion, BMI)	56
I STILL BELIEVE IN FAIRYTALES Billy Sherrill (Tree, BMI)	37	STONED AT THE JUKEBOX Dick Glasser (Bocephus, BMI)	45
I'LL BE YOUR SAN ANTOINE ROSE Roy Dea (Sunbury, ASCAP)	55	SUGAR SUGAR Tommy Hill (Don Kirshner, BMI)	80
I'LL TAKE IT Mary Reeves & Bud Logan (Screen Gems-Columbia, BMI)	74	SUNDAY SUNRISE Tom Catalano (Screen Gems-Columbia/Sweet Glory, BMI)	61
I'M A FOOL TO CARE Huey P. Meaux (Peer Intl., BMI)	71	SWEET YESTERDAYS Ricci Mareno (Ricci Mareno, SESAC)	97
I'M SORRY Milt Okun (Cherry Lane, ASCAP)	38	TEXAS 1947 Charlie Bragg (Sunbury, ASCAP)	50
IT'S ALL IN THE MOVIES/LIVIN' WITH THE SHADES PULLED DOWN Fuzzy Owen (Shade Tree, BMI)	3	THE BLIND MAN IN THE BLEACHERS Snuffy Miller (Tree, BMI)	10
IT'S NOT FUNNY ANYMORE Bob Dean (Owlofus, ASCAP/Myownah, BMI)	94	THE GOOD LORD GIVETH AND UNCLE SAM TAKETH AWAY Shelby S. Singleton, Jr. (Brandywine, ASCAP)	64
IT'S SO NICE TO BE WITH YOU Earl Richards (Interior, BMI)	86	THE HAPPINESS OF HAVING YOU Jerry Bradley (Contention, SESAC)	79
IT'S THE BIBLE AGAINST THE BOTTLE Nelson Larkin & Dick Heard (A-Gee-Jay & Blue Moon, ASCAP)	82	THE MAN ON PAGE 602 D. Corey & B. Fischer (Georgene, BMI)	32
JADED LOVER Michael Brovsky (Toad Hall, BMI)	84	THE SONG WE FELL IN LOVE TO Ray Baker (Acuff-Rose/Milene, ASCAP)	58
JASON'S FARM Walter Haynes (Pick-a-Hit, BMI)	16	THE WOMAN ON MY MIND Norro Wilson (Algee & Al Gallico, BMI)	42
JUST IN CASE Tom Collins & Jack D. Johnson (Pi-Gem, BMI)	11	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME Owen Bradley (Blue Moon, ASCAP)	76
LAST OF THE OUTLAWS Eddie Kilroy (Tree, BMI)	68	TODAY I STARTED LOVING YOU AGAIN Jim Malloy (Bluebook, BMI)	23
LET IT SHINE John Farrar (Window, BMI)	70	UNCLE HIRAM AND THE HOMEMADE BEER Larry Butler (Tree, BMI)	100
LOOKING FOR TOMORROW (AND FINDIN' YESTERDAYS) Jim Vienneau (Sawgrass, BMI)	27	WARM SIDE OF YOU Steve Stone (Hartline, BMI)	12
LOVESICK BLUES Bob Montgomery (Mills, ASCAP)	90	WE USED TO Porter Wagoner (Owepar, BMI)	5
LOVE IS A ROSE Peter Asher (Silver Fiddle, BMI)	33	WESTERN MAN Norro Wilson (Al Gallico, BMI)	15
LOVE LIFTED ME Larry Butler (John T. Benson, ASCAP)	77	WHATEVER I SAY Stan Silver (Prima Donna, BMI)	40
LOVE PUT A SONG IN MY HEART Jerry Kennedy (Pi-Gem, BMI)	2	WHAT'S HAPPENED TO BLUE EYES Ken Mansfield (Baron, BMI)	49
LOVE WAS Pete Drake (Beechwood/ Window, BMI)	60	WHEN I STOP DREAMING Norro Wilson (Acuff-Rose, BMI)	89
LUST AFFAIR Dick Heard (Blue Moon, ASCAP)	20	WHEN THE TINGLE BECOMES A CHILL Owen Bradley (Wilderness, BMI)	24
LYIN' EYES Bill Szymczyk (Benchmark/ Kicking Bear, ASCAP)	8	WHERE LOVE BEGINS Russ Reeder & Bob Webster (Blue Echo, ASCAP)	6
MAKIN' LOVE Walter Haynes (Tree, BMI)	62	WHO WANTS A SLIGHTLY USED WOMAN Audie Ashworth (Boyce & Powers/ Adventure, ASCAP)	81
MAMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Chuck Haines & Patsy Bruce (Tree/Sugarplum, BMI)	51	WILL YOU LOVE ME TOMORROW Billy Sherrill (Screen Gems-Columbia, BMI)	59
MAYBE TOMORROW Wesley Rose (Acuff-Rose, BMI)	99	WOMAN, WOMAN Dick Glaser (Ensign, BMI)	53
ME AND OLD C.B. E. Jimmy Key & Jack J. Key (Newkeys, BMI)	22	YOU AND ME Bill Rice (Danor, BMI)	87
		YOU RING MY BELL Ray Griff & Lee Hazen (Blue Echo, ASCAP)	13
		YOU'LL NEVER KNOW Chet Atkins (Brigman, Vocco & Conn, ASCAP)	72

HIT BOUND



IF YOU
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COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

EMMYLOU HARRIS—Reprise RPS 1341

LIGHT OF THE STABLE (Jolly Cheeks, BMI)

BLUEBIRD WINE (Jolly Cheeks, BMI)

A Christmas song on side one that could easily be the biggest of this season; a truly beautiful number that has the vocals of Emmylou soaring to new heights. Flip is an up-tempo drinking song—good for any season.

DONNA FARGO—ABC/Dot DOA-17586

A WOMAN'S PRAYER (Prima-Donna, BMI)

Donna sings out with this fast-paced number with a heavy beat and another message about what makes her the happiest girl.

JOE STAMPLEY—Epic 8-50179

SHE'S HELPING ME GET OVER LOVING YOU (Al Gallico/Algee, BMI)

Stampley has one of the most distinctive voices around, and nobody, but nobody, can carry a vocal like he does. This will zoom to the top—grabbing hearts all the way.

WILLIE NELSON—RCA PB-10461

PRETTY PAPER (Pamper, BMI)

A Christmas song that's more than a seasonal number—a truly beautiful ballad penned by super writer Willie that was a hit a few years back for Roy Orbison. Pretty song!

BARBI BENTON—Playboy P 6056

THE REVEREND BOB (Rodeo Cowboy, BMI)

Great song with a strong story about a religious man who had his prayers answered—and the young girl who answered them. Plenty of requests for this.

JIM WEATHERLY—Buddah BDA-505-N

WHAT'S ONE MORE TIME (Keca, ASCAP)

Premier sensitive songwriter has a country ballad that'll put him on playlists everywhere. This song has a strong message and Jim delivers it well.

EVEN STEVENS/SAMMI SMITH—Elektra E-45292

HUCKLEBERRY PIE (DebDave, BMI)

A cute duet, penned by Even, that has a bright beat and clever lyrics. Chorus will have everyone hooked, singing along.

CARL MANN—ABC/Dot DOA-17596

ANNIE-OVER-TIME (ABC/Dunhill, BMI/American Broadcasting, ASCAP)

A strong country ballad from Carl that'll get him lots of attention and airplay. The girl's name is Annie and she sounds like a winner.

SARAH JOHNS—RCA PB-10465

FEELINGS (Fermata International Melodies, ASCAP)

A pop smash, Sarah sings her version with plenty of "feelings." A great song is always welcome—and country programmers will welcome this one.

JERRY RIVERS—Brand X BX-TX-1

TEXAS COUNTRY MUSIC REVOLUTION (Hitkit/Zarit, BMI)

A cute take-off on the Texas "progressive" scene by Jerry, known for his fiddle work with Hank Williams. Give it a spin, take in a few chuckles.

JIMMY McGUIRE—50 States FS-36

IN THE STILL OF THE NIGHT (Cherio, BMI)

The old pop smash is brought back in country form by Jimmy. Good night or day.

JACK MADRON—Farview F-113

NASHVILLE (Farr Away, BMI)

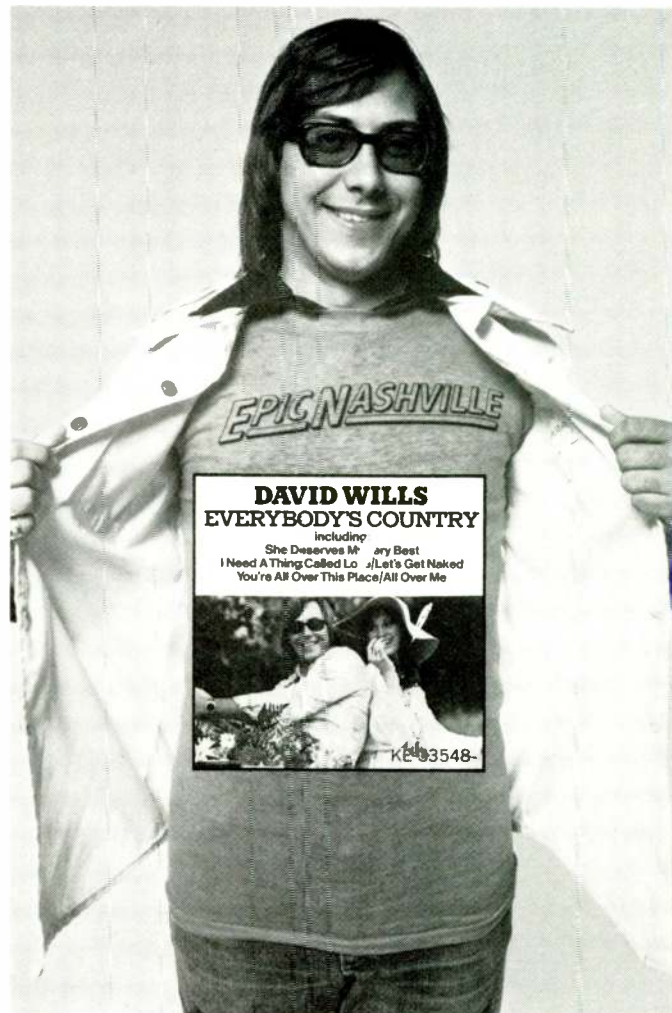
A song about Music City U.S.A. and a fellow who's leaving the bright lights behind for his old home town. It'll play anywhere.

TERRY BOOKOUT—Printers Alley PAR 002

THAT LITTLE CHURCH OF MINE (Printers Alley, BMI)

A touching recitation about a church and the memories of a boyhood.

The best with a bullet.



"She Deserves My Very Best" is the new single from David Wills, one of the country's fastest rising stars. All three singles from his last album, "Barrooms to Bedrooms," were Top 10 hits. "She Deserves My Very Best" is the first single from his new album, "Everybody's Country," and it's already following the bullet path to the top.

David Wills.
Continuing his hit parade.
"She Deserves My Very Best."
On Epic Records.

8-50154

EPIC NASHVILLE

Also available on tapes.



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number	WKS. ON CHART
1 2 SECRET LOVE FREDDY FENDER ABC Dot DOA 17585	8
2 3 LOVE PUT A SONG IN MY HEART JOHNNY RODRIGUEZ/ Mercury 73715	10
3 1 IT'S ALL IN THE MOVIES/LIVIN' WITH THE SHADES PULLED DOWN MERLE HAGGARD/Capitol 4141	10
4 11 EASY AS PIE BILLY CRASH CRADDOCK/ABC Dot DOA 17584	8
5 8 WE USED TO DOLLY PARTON/RCA PB 10396	11
6 12 WHERE LOVE BEGINS GENE WATSON/Capitol 4143	9
7 5 ALL OVER ME CHARLIE RICH/Epic 8 50142	12
8 15 LYIN' EYES EAGLES/Asylum 45279	9
9 14 SINCE I MET YOU BABY FREDDY FENDER/GRT 031	9
10 29 THE BLIND MAN IN THE BLEACHERS KENNY STARR/ MCA 40474	6
11 17 JUST IN CASE RONNIE MILSAP/RCA PB 10420	7
12 22 WARM SIDE OF YOU FREDDIE HART/Capitol 4152	8
13 13 YOU RING MY BELL RAY GRIFF/Capitol 4126	14
14 24 COUNTRY BOY GLEN CAMPBELL/Capitol 4155	6
15 19 WESTERN MAN LaCOSTA/Capitol 4139	10
16 23 JASON'S FARM CAL SMITH/MCA 40467	8
17 18 FROM WOMAN TO WOMAN TOMMY OVERSTREET/ ABC Dot DOA 17580	10
18 4 I LIKE BEER TOM T. HALL/Mercury 73704	14
19 6 ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING WAYLON JENNINGS/RCA PB 10379	14
20 21 LUST AFFAIR MEL STREET/GRT 030	9
21 25 FLAT NATURAL BORN GOOD TIMIN' MAN GARY STEWART/ RCA PB 10351	9
22 27 ME AND OLD C. B. DAVE DUDLEY/United Artists XW722 Y	7
23 10 TODAY I STARTED LOVING YOU AGAIN SAMMI SMITH/ Mega MR 1236	14
24 39 WHEN THE TINGLE BECOMES A CHILL LORETTA LYNN/ MCA 40484	4
25 9 ROCKY DICKEY LEE/RCA PB 10361	17
26 49 CONVOY C. W. McCALL/MGM 14839	3
27 36 LOOKING FOR TOMORROW (AND FINDIN' YESTERDAYS) MEL TILLIS/MGM 14835	6
28 31 PIECES OF MY LIFE ELVIS PRESLEY/RCA PB 10401	8
29 30 ROLL YOU LIKE A WHEEL MICKEY GILLEY & BARBI BENTON/ Playboy 6045	8
30 34 OUR MARRIAGE WAS A FAILURE JOHNNY RUSSELL/ RCA PB 10403	10
31 35 COWBOYS AND DADDYS BOBBY BARE/RCA PB 10403	10
32 43 THE MAN ON PAGE 602 ZOOT FENSTER/Antique IRDA 106	5
33 7 LOVE IS A ROSE LINDA RONSTADT/Asylum 45271	14
34 16 SHE EVEN WOKE ME UP TO SAY GOODBYE RONNIE MILSAP/Warner Bros. WBS 8127	12
35 51 GREENER THAN THE GRASS TANYA TUCKER/Columbia 3 10236	5
36 44 SILVER WINGS AND GOLDEN RINGS BILLIE JO SPEARS/ United Artists XW712 Y	6
37 32 I STILL BELIEVE IN FAIRYTALES TAMMY WYNETTE/ Epic 8 50145	12
38 26 I'M SORRY JOHN DENVER/RCA PB 10353	17
39 47 SOMETIMES I TALK IN MY SLEEP RANDY CORNOR/ ABC Dot DOA 17592	6
40 37 WHATEVER I SAY DONNA FARGO/ABC Dot DOA 17579	9
41 46 SHE DESERVES MY VERY BEST DAVID WILLS/Epic 8 50154	7
42 50 THE WOMAN ON MY MIND DAVID HOUSTON/Epic 8 50156	6
43 28 BILLY GET ME A WOMAN JOE STAMPLEY/Epic 8 50147	13
44 20 SOMETHING BETTER TO DO OLIVIA NEWTON-JOHN/ MCA 40459	11
45 55 STONED AT THE JUKEBOX HANK WILLIAMS, JR./MGM 14833	5
46 53 PLEDGING MY LOVE BILLY THUNDERCLOUD & THE CHIEFTONES/20th Century TC 2239	7
47 57 OVERNIGHT SENSATION MICKEY GILLEY/Playboy 6055	3
48 56 FIRE AND RAIN WILLIE NELSON/RCA PB 10429	4
49 33 WHAT HAPPENED TO BLUE EYES JESSI COLTER/Capitol 4087	16
50 58 TEXAS 1947 JOHNNY CASH/Columbia 3 10237	4
51 63 MAMMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS ED BRUCE/United Artists XW732 Y	5
52 69 SAY I DO RAY PRICE/ABC Dot DOA 17588	4



53 60 WOMAN, WOMAN JIM GLASER/MGM 14834	5
54 38 I SHOULD HAVE MARRIED YOU EDDIE RABBITT/Elektra 45269	16
55 66 I'LL BE YOUR SAN ANTOINE ROSE DOTTSY/RCA PB 10423	3
56 68 SOMETIMES BILL ANDERSON & MARY LOU TURNER/MCA 40488	2
57 64 DANCE HER BY ME (ONE MORE TIME) JACKY WARD/ Mercury 73716	7
58 40 THE SONG WE FELL IN LOVE TO CONNIE SMITH/ Columbia 3 10210	10
59 61 WILL YOU LOVE ME TOMORROW JODY MILLER/ Epic 8 50158	5
60 71 LOVE WAS LINDA HARGROVE/Capitol 4153	3
61 67 SUNDAY SUNRISE ANNE MURRAY/Capitol 4142	7
62 59 MAKIN' LOVE RONNIE SESSIONS/MCA 40462	9
63 75 QUEEN OF THE SILVER DOLLAR DAVE & SUGAR/ RCA PB 10425	5
64 72 THE GOOD LORD GIVETH AND UNCLE SAM TAKETH AWAY WEBB PIERCE/Plantation 131	4
65 78 PARADISE LYNN ANDERSON/Columbia 3 10240	3
66 79 AMAZING GRACE (USED TO BE HER FAVORITE SONG) AMAZING RHYTHM ACES/ABC 12142	2
67 62 BLUE EYES CRYING IN THE RAIN WILLIE NELSON/ Columbia 3 10176	21
68 77 LAST OF THE OUTLAWS CHUCK PRICE/Playboy 6052	3
69 70 GEORGIA RAIN JERRY WALLACE/MGM 14832	7

CHARTMAKER OF THE WEEK

70 — LET IT SHINE OLIVIA NEWTON-JOHN MCA 40495	1
71 74 I'M A FOOL TO CARE DONNY KING/Warner Bros. WBS 8145	4
72 73 YOU'LL NEVER KNOW JIM REEVES/RCA PB 10418	4
73 82 SOMEBODY LOVES YOU CRYSTAL GAYLE/United Artists XW740 Y	2
74 83 I'LL TAKE IT ROY HEAD/Shannon 838	4
75 85 SHE'S JUST AN OLD LOVE TURNED MEMORY NICK NIXON/ Mercury 73726	2
76 — THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME CONWAY TWITTY/MCA 40492	1
77 87 LOVE LIFTED ME KENNY ROGERS/United Artists XW 746 Y	2
78 — SOMEBODY HOLD ME (UNTIL SHE PASSES BY) NARVEL FELTS/ABC Dot DOA 17598	1
79 — THE HAPPINESS OF HAVING YOU CHARLEY PRIDE/ RCA PB 10455	1
80 81 SUGAR, SUGAR MIKE LUNSFORD/Starday GO 133	7
81 84 WHO WANTS A SLIGHTLY USED WOMAN CONNIE CATO/ Capitol 4169	3
82 86 IT'S THE BIBLE AGAINST THE BOTTLE EARL CONLEY/GRT 032	3
83 99 SHADOWS OF MY MIND VERNON OXFORD/RCA PB 10442	2
84 90 JADED LOVER JERRY JEFF WALKER/MCA 40487	2
85 — BLACKBIRD STONEY EDWARDS/Capitol 4188	1
86 88 IT'S SO NICE TO BE WITH YOU BOBBY LEWIS/ Ace of Hearts 7503	3
87 94 YOU AND ME SHARON VAUGHN/ABC Dot DOA 17599	2
88 92 COLORADO COUNTRY MORNING HANK SNOW/ RCA PB 10439	2
89 89 WHEN I STOP DREAMING DEBI HAWKINS/Warner Bros. WBS 8140	6
90 95 LOVESICK BLUES SONNY CURTIS/Capitol 4158	3
91 — MY BABY'S GONE JEANNE PRUETT/MCA 40490	1
92 76 EVERY ROAD LEADS BACK TO YOU LEAPY LEE/MCA 40470	6
93 93 ROLY POLY CARL SMITH/Hickory 357	4
94 65 IT'S NOT FUNNY ANYMORE STELLA PARTON/Country Soul & Blues IRDA 088	10
95 — A DAMN GOOD COUNTRY SONG JERRY LEE LEWIS/ Mercury 73729	1
96 — I DON'T THINK I'LL EVER (GET OVER YOU) DON GIBSON/ Hickory 361	1
97 97 SWEET YESTERDAYS COUNTRY CAVALEERS/Country Showcase America CSA 166	3
98 98 GOOD MORNING LOVIN' LARRY KINGSTON/Warner Bros. WBS 8139	3
99 91 MAYBE TOMORROW DON GIBSON & SUE THOMPSON/ Hickory 360	4
100 — UNCLE HIRAM AND THE HOMEMADE BEER DICK FELLER/ Asylum 45290	1





THE COUNTRY ALBUM CHART

DECEMBER 6, 1975

DEC. 6	NOV. 29		WKS. ON CHART
1	3	ARE YOU READY FOR FREDDY FREDDY FENDER—ABC Dot DOSD 2044	6
2	1	REDHEADED STRANGER WILLIE NELSON—Columbia KC 33482	24
3	2	LOVE IN THE HOT AFTERNOON GENE WATSON—Capitol ST 11443	13
4	7	PRISONER IN DISGUISE LINDA RONSTADT—Asylum 7E 1045	18
5	4	WINDSONG JOHN DENVER—RCA APL 1183	9
6	5	RHINESTONE COWBOY GLEN CAMPBELL—Capitol SW 11430	16
7	8	CLEARLY LOVE OLIVIA NEWTON-JOHN—MCA 2148	8
8	11	DON WILLIAMS GREATEST HITS—ABC Dot DOSD 2035	5
9	16	BLACK BEAR ROAD C. W. McCALL—MGM M3G 5008	6
10	10	BEST OF STATLER BROTHERS—Mercury SRM 1 1037	19
11	18	SINCE I MET MY BABY FREDDY FENDER—GRT 8005	6
12	21	NIGHT THINGS RONNIE MILSAP—RCA APL 1 1223	4
13	15	WHAT CAN YOU DO TO ME NOW WILLIE NELSON—RCA APL 1 1234	19
14	14	DOLLY DOLLY PARTON—RCA APL 1 1221	18
15	9	SAY FOREVER YOU'LL BE MINE FORTER & DOLLY—RCA APL 1116	14
16	20	ROCKY DICKEY LEE—RCA APL 1 1243	7
17	12	TOM T. HALL'S GREATEST HITS, VOL. I—Mercury SRM 1 1044	9
18	19	THE FIRST TIME FREDDIE HART—Capitol ST 11449	7
19	13	NARVEL FELTS GREATEST HITS, VOL. I—ABC Dot DOSD 2036	9
20	6	TEXAS GOLD ASLEEP AT THE WHEEL—Capitol ST 11441	12
21	17	A ROSE BY ANOTHER NAME RONNIE MILSAP—Warner Bros BS 2870	19
22	22	STACKED DECK AMAZING RHYTHM ACES—ABC ABCD 913	8
23	25	EVERYBODY'S COUNTRY DAVID WILLS—Epic KE 33548	9
24	24	M-M-MEL MEL TILLIS—MGM M3G 5002	12
25	24	I STILL BELIEVE IN FAIRYTALES TAMMY WYNETTE—Epic KE 33582	8
26	27	BEST OF DOLLY PARTON—RCA APL 1 1117	18
27	30	HERE COMES JOHNNY RUSSELL—RCA APL 1 1211	5
28	32	COUNTRY MALE ARTIST OF THE DECADE SONNY JAMES—Columbia KC 33846	5
29	29	DREAMING MY DREAMS WAYLON JENNINGS—RCA APL 1 1062	22
30	28	BILLY GET ME A WOMAN JOE STAMPLEY—Epic KE 33546	9
31	34	RIDIN' HIGH JERRY JEFF WALKER—MCA 2156	4
32	37	COUNTRY WILLIE WILLIE NELSON—United Artists LA410 G	3
33	42	HOLY BIBLE—NEW TESTAMENT STATLER BROTHERS—Mercury SRM 1 1052	2
34	40	HEART TO HEART ROY CLARK—ABC Dot DOSD 2041	4
35	45	HOLY BIBLE—OLD TESTAMENT STATLER BROTHERS—Mercury SRM 1 1051	2

36	41	THE NIGHT ATLANTA BURNED ATKINS STRING CO.—RCA APL 1 1233	3
37	38	BILLIE JO BILLIE JO SPEARS—United Artists LA508 G	5
38	26	THE HIGH PRIEST OF COUNTRY MUSIC CONWAY TWITTY—MCA 2144	18
39	44	UNCOMMONLY GOOD COUNTRY DAVE DUDLEY—United Artists LA512 G	3
40	49	TODAY I STARTED LOVING YOU AGAIN SAMMI SMITH—MEGA MLPS 612	2
41	31	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC Dot DOSD 2020	34
42	33	WHATEVER I SAY MEANS I LOVE YOU DONNA FARGO—ABC Dot DOSD 2029	13
43	47	SEARCHIN' FOR A RAINBOW MARSHALL TUCKER BAND—Capricorn CP 0601	3
44	45	WORLD'S GREATEST HONKY TONK BAND BILL BLACK COMBO—Hi SHL 32093	5
45	53	TOMMY OVERSTREET SHOW—ABC Dot DOSD 2038	2
46	35	CHARLEY CHARLEY PRIDE—RCA APL 1 1058	22
47	58	FREDDY WELLER'S GREATEST HITS—Columbia KC 33883	2
48	52	DON'T STOP LOVIN' ME DON GIBSON—Hickory H3G 4524	3
49	36	MARGO SMITH—20th Century T 490	7
50	—	REMEMBERING THE GREATEST HITS OF LEFTY FRIZZELL—Columbia KC 33882	1
51	57	RED HOT PICKER JERRY REED—RCA APL 1 1226	3
52	39	HOME LORETTA LYNN—MCA 2146	15
53	51	MEMORIES OF US GEORGE JONES—Epic KE 33547	9
54	—	SOMEBODY LOVES YOU CRYSTAL GAYLE—United Artists LA543 G	1
55	48	PIECES OF THE SKY EMMYLOU HARRIS—Reprise 2213	36
56	43	ROCK N' ROLL MOON BILLY SWAN—Monument PZ 33895	7
57	—	I'M A BELIEVER JEAN SHEPARD—United Artists LA525 G	1
58	55	EVERY TIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH—Epic PE 33455	24
59	50	ONCE UPON A RHYME DAVID ALLEN COE—Columbia KC 33508	17
60	56	I WANT TO HOLD YOU IN MY DREAMS TONIGHT STELLA PARTON—Soul Country and Blues LPN 6006	7
61	54	SOME DAYS ARE DIAMONDS DICK FELLER—Asylum 7E 1044	6
62	—	REMEMBERING THE GREATEST HITS OF GEORGE MORGAN—Columbia KC 33894	1
63	61	KEEP MOVIN' ON MERLE HAGGARD—Capitol ST 11365	30
64	59	ROY CLARK'S GREATEST HITS, VOL. I—ABC Dot DOSD 2030	4
65	63	I'VE NEVER LOVED ANYONE MORE LYNN ANDERSON—Columbia KC 33691	14
66	62	LOOK AT THEM BEANS JOHNNY CASH—Columbia KE 33814	8
67	66	I'M JESSI COLTER—Capitol ST 11363	39
68	67	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11358	50
69	65	CALICO—United Artists LA454 G	9
70	68	YOU'RE MY BEST FRIEND DON WILLIAMS—ABC Dot DOSD 2021	30
71	70	JUST GET UP AND CLOSE THE DOOR JOHNNY RODRIGUEZ—Mercury SRM 1 1032	28
72	60	LOVIN' AND LOSIN' BILLY WALKER—RCA APL 1 1160	9
73	64	BANDY THE RODEO CLOWN MOE BANDY—GRC GA 10016	11
74	69	EDDIE RABBITT—Elektra CM 3	3
75	71	FEELIN'S CONWAY & LORETTA—MCA 2143	23

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