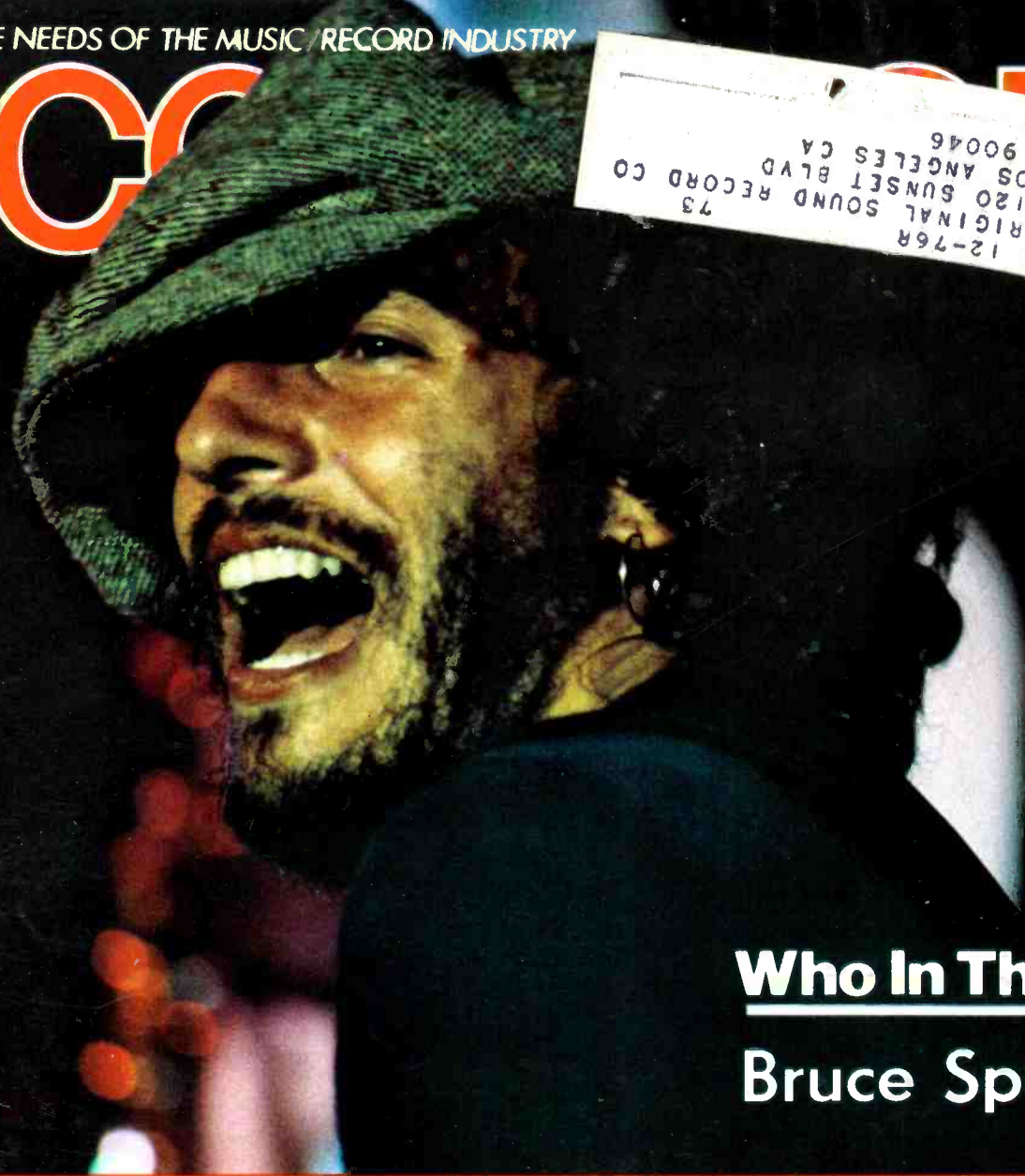


RECO

ORLD

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ORIGINAL SOUND RECORD CO
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7120 SUNSET BLVD
LOS ANGELES CA
90046



Who In The World: Bruce Springsteen

HITS OF THE WEEK

SINGLES

GLADYS KNIGHT AND THE PIPS, "PART TIME LOVE" (prod. by Kenny Kerner & Richie Wise) (Kipahulu, ASCAP). From their "2nd Anniversary" album, Gladys Knight and company deliver this David Gates ballad with bitter-sweet emotion. An impeccable production and smooth harmonies make this one of their most memorable outings. Buddah BDA 513.

JANIS IAN, "IN THE WINTER" (prod. by Brooks Arthur) (Mine, Limited and April, ASCAP). The singer/songwriter whose "At Seventeen" recently went top ten on the *RW* charts, follows it with another moving ballad. Janis again turns in an emotive performance over a sparse but effective arrangement which suits her well. Columbia 3 10228.

JUSTIN HAYWARD-JOHN LODGE, "BLUE GUITAR" (prod. by 10cc and Tony Clarke) (publisher not listed). This pre-Blue Jays track spotlights the sometimes Moody Bluesers in the familiar setting of a lush, Mellotron laced ballad. The piquant Hayward-Lodge harmonies are supported by some excellent guitar playing. Threshold TH 67021 (London).

GLEN CAMPBELL, "COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)" (prod. by Dennis Lambert & Brian Potter) (ABC/Dunhill/One Of A Kind, BMI). Though the song was written by Lambert and Potter, it sounds as if it could have come straight from Glen himself. The "Rhinestone Cowboy" has another accessible-for-AM smash. Capitol P 4155.

SLEEPERS

MARGIE JOSEPH & BLUE MAGIC, "WHAT'S COME OVER ME" (prod. by Norman Harris) (W.I.M.O.T, BMI). This ballad from "Thirteen Blue Magic Lane" is a sultry and soothing performance. This marks their first musical collaboration, one which should prove as successful as the pairing of the Spinners and Dionne Warwick. Atco 7030 (Atlantic).

JOHN PAUL YOUNG, "YESTERDAY'S HERO" (prod. by Vanda & Young) (Marks, BMI). Harry Vanda and George Young, the talented duo behind the hits of the Easybeats, return with this track they wrote and produced for the young singer. A pulsing hard rock number with heavy chording, the song is a former Australian #1. Ariola-America P 7607 (Capitol).

CLIMAX BLUES BAND, "USING THE POWER" (prod. by Climax Blues Band) (Bleu Disque, ASCAP). These British blues purveyors take more of a hard line r&b stance with their first single from the "Stamp Album." Sounding something like a cross between the Bee Gees and Kokomo, the group's revitalized approach should send them chartward. Sire SAA 721 (ABC).

SILVERADO, "CIRCLE OF LOVE" (prod. by Rick Jarrad) (Cataclysmic, BMI). A light, breezy country rock song introduces a new group in the Ozark Mountain Daredevils vein. Spright harmonies and an appealing hook make for an all-around commercial sound that should certainly pick up both AM and FM airplay. Tom Cat JH 10413 (RCA).

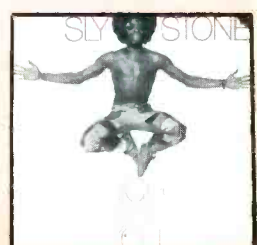
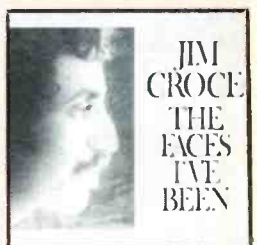
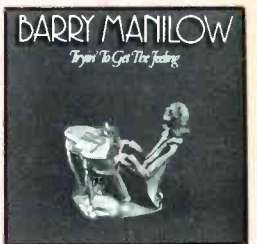
ALBUMS

BARBRA STREISAND, "LAZY AFTERNOON." La Streisand is back, employing the unique genius that is Rupert Holmes as writer/arranger/conductor/co-producer (with Jeffrey Lesser) as a new guide for her vocal powers. The ballads still work the best—"You and I," "A Child Is Born," the title track. And the voice is as strong as ever. Columbia PC 33815 (6.98).

BARRY MANILOW, "TRYIN' TO GET THE FEELING." With three top 15 singles in the last year (including the chart-topping "Mandy") Manilow has rapidly expanded his darling-of-the-city status. "Tryin' to Get the Feeling" and "I Write the Songs" are possible future singles with the novelty "Bandstand Boogie" a special kind of all ages ear-catcher. Arista AL 4060 (6.98).

JIM CROCE, "THE FACES I'VE BEEN." Cashman and West debut their label appropriately with a Croce retrospective designed to follow the development of his musical career; side three indicates where Croce would have gone with another lp. A fittingly beautiful—physically and in content—tribute and an excellent show of Cashman and West's dedication. Lifesong LS 900 (9.98).

SLY STONE, "HIGH ON YOU." The smile on the cover and inner sleeve photos is indicative of the stance Sly takes on this latest outing. A very evenly up-beat album with some sassy arrangements and full brass and vocal fills. For the discos: "Crossword Puzzle," "Organize" and "Greed." "I Get High On You" and "Le Lo Li" are traditional Sly. Epic PE 33835 (6.98).



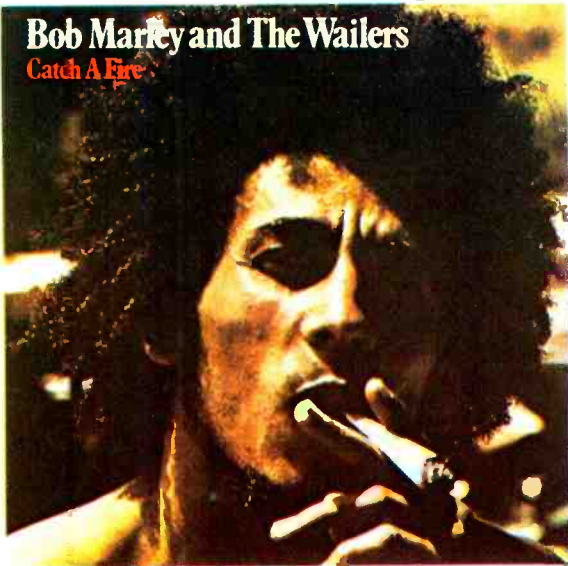
Catch

A

Fire

Bob Marley & The Wailers

**“Bob Marley—the biggest
Black Roots superstar of
The Seventies.
The Wailers—his band.”
Now Available Again.**



Album: LPS-9241
8-Track: Y81-9241
Cassette: ZC1-9241

Produced by Bob Marley & Chris Blackwell



Island Records, Inc.
Los Angeles, California 90046

Photo: Neville Garrick

RECORD WORLD

Davis Stresses Change At Radio/TV Luncheon

■ LOS ANGELES—Speaking before a Hollywood Radio and Television Luncheon held on October 14, Arista Records president Clive Davis spoke of the changes that have taken place in the industry over the past decade while chiding the broadcasting industry and other media for their failure to adapt to what he termed "the topsy turvy burgeoning world of music." The use of music in Hollywood, as Davis sees it, has been neither extensive nor imaginative in relation to the enormous growth that the recording medium has undergone in recent years.

Many Possibilities

"Music has changed dramatically," said Davis. "Hollywood's use of it must also. Instead of buying concert films—which are so limited in scope — why not spend money and put Woody Allen and Paul Simon together for an original musical comedy? Or perhaps a Mel Brooks-Elton John combination would strike more sparks and be more combustible. There are so many imaginative possibilities. Neither motion pictures nor television has come up with any."

(Continued on page 39)

NARM Distrib. Meet Panelists Announced

■ NEW YORK — Jules Malamud, executive director of NARM, has announced the names of panelists who will head the program for the October 30 general meeting of the First Annual Independent Distributors Conference at the Continental Plaza Hotel in Chicago (29-30).

Panelists

The panelists are: Manufacturers—Barney Ales, executive VP of Motown Records; Herb Goldfarb, VP/general manager, London Records; Bob Fead, VP/marketing, A&M Records; distributors—Milt Salstone, president, MS Distributors, Chicago; Jim Schwartz, president, Schwartz Brothers, Washington, D.C. & Philadelphia; Joe Simone, president, Progress Distributing Company, Cleveland, who is also a member of the NARM board of directors.

(Continued on page 39)

Simon, Fach and Abramson Promoted In Management Changes at Polygram

■ NEW YORK—At a press conference held in Polygram's New York offices (14), Irwin Steinberg, president of the Polygram Record Group, announced the appointment of Lou Simon to the position of executive vice president/general manager of Polydor, Inc. Simultaneously, Charlie Fach will assume the position of executive vice president/general manager of Phonogram, Inc., and Jules Abramson will move to the position of Phonogram's senior vice president/marketing.

Cliff Burnstein

In addition, Cliff Burnstein, presently national promotion/albums for Phonogram, will take over the position of a&r music consultant for the Polygram Record Group, and Gail Duberchin will move from Phonogram's personnel director to a similar position for the Group. Burnstein and Duberchin will serve Phonogram and Polydor, working directly with Steinberg. All appointments are effective immediately.

Simon has been senior vice president/marketing for Phonogram since 1973. Currently working in the company's Chicago office, Simon, as of November 20, will be located in



From left: Lou Simon, Charlie Fach and Jules Abramson.

Polydor's New York office. Fach, vice president/a&r since 1967, will be located in Chicago as of November 27. Abramson will remain in Chicago.

Steinberg Comments

"These appointments are especially pleasing to me," Steinberg said. "Fach and Simon have been with the Mercury organization for 15 years. This is an opportunity which these two record business professionals have earned and to which they bring their very special talents and broad backgrounds. Further, Jules Abramson is appointed to a position for which he is eminently qualified."

"I look for new vistas for Polydor and the continuance of Phonogram/Mercury's spectacu-

lar success."

In conjunction with the Burnstein and Duberchin announcements, Steinberg said, "I also welcome the opportunity to have these two outstanding specialists working with me on behalf of both companies."

(Continued on page 53)

CBS Names Martell Nashville Mktg. VP

■ NASHVILLE—Irwin Segelstein, president, CBS Records, has announced the appointment of Tony Martell to the new position of vice president, marketing, CBS Records, Nashville. Martell will be based in that city.

In his capacity, Martell will be responsible for the complete marketing needs of all country product, including promotion, merchandising and artist development for Columbia, Epic, and CBS Custom Labels. He will report directly to Jack Craigo, vice president, marketing, CBS Records.



Tony Martell

For Martell, this appointment is a return to CBS Records. He began his career in the industry with Columbia in 1958 as a salesman, and later became a district (Continued on page 57)

The Charts: An Inside Analysis

By LENNY BEER

■ LOS ANGELES — Members of the **Record World** research department have been spending a great deal of time on the road recently, visiting and talking with record retailers, rack jobbers and radio stations. One question keeps recurring: "Can we present clues to enable readers to better interpret the charts and exactly what they are saying?" In answer to these inquiries, this article will present a three-part explanation on determining the most information possible from chart listings.

Bullets

A bullet indicates significant upward movement on a record, as determined by various criteria. "Significance" is indicated by both the number of points a record has moved and its position relative to other records on the chart. All records which attain the number one position are bulleted when they reach that level,

as that is the single most significant move a record can make. There is an enormous difference between numbers 2 and 1 with regards to prestige and often with regards to sales differentials. The top position is most highly regarded, and the achievement is therefore highlighted with a bullet.

In some instances, records in the top 20 can move only slightly in ranking and still receive a bullet because they are temporarily being held back by "holding" records deserving an extra week of positioning. So, in the top 20 all information can be gathered by relative positioning and by understanding that the newer entries that are hot are the bulleted ones.

After the top 20, the relative strengths of bulleting records can be easily determined by their (Continued on page 18)

Motown Names Seltzer VP, Corporate Affairs

■ LOS ANGELES—Ralph Seltzer, vice president of Motown's international division for the past four years, has been appointed to the position of vice president corporate affairs, it was announced by Barney Ales, executive vice president of Motown Record Corporation.

Special Assistant

Seltzer has also served as head of Motown's legal division and as a special assistant to the president.

Seltzer will be headquartered in the label's Los Angeles home base and will report directly to Ales.

'Treemonisha' Rights Acquired by Chappell

■ NEW YORK—Chappell Music Company has acquired publishing rights to Scott Joplin's "Treemonisha," the only known stage work by the famed ragtime composer. The announcement was made by president Norman S. Weiser.

Sibling Revelry



Warner Brothers chairman of the board Mo Ostin presents the Doobie Bros. with a gold record for their latest Warner Bros. lp, "Stampede," during the group's "Moonlight On The Mississippi in Memphis" festivities. Shown from left are: Mo Ostin, Tiran Porter, Mike McDonald, Keith Knudsen, John Hartman, Patrick Simmons, Bruce Cohn (the group's manager), and Jeff Baxter.

Warners Announces 'Adult Sampler'

■ LOS ANGELES—Latest in the twenty-plus series of lps to be released by Warner Bros. in its "loss leader" sampler lp program will be an album aimed at "the lost adult market," according to the label. The album will be a double lp set, titled "I Didn't Know They Still Made Records Like This" and will sell for \$2. Featured artists on the album will include Randy Newman, Gordon Lightfoot, Seals and Crofts, Dionne Warwick and James Taylor. The sampler will be fully annotated with all the featured artists represented in the text. Included in the package will be an inserted catalogue describing other discount-priced lps available from the label by mail.

Warners is bypassing the music press and conventional "young adult" print buys, concentrating its advertising instead in such magazines as Esquire, the New Yorker, Vogue, McCalls, Cosmopolitan, Sunset and others. The ad copy and artwork (an adaptation of the color cover art) underscores the image of the album purchaser as the contemporary

couple, mildly affluent, living comfortably. "You've got your life together," reads the head. "Now set it to music."

Untapped Potential

In part, the new sampler is an outgrowth of Warners vice president and creative services director Stan Cornyn's observations in his 'The Day Radio Died' speech, delivered at last year's NARM convention. "It was my feeling then," Cornyn explains, "that there exists a vast untapped potential record-buying audience; people who, as they raise their families and rearrange their priorities, don't necessarily continue to look for music for their entertainment as they did when they

(Continued on page 39)

DiNoble To Tom Cat



Al DiNoble (right) has been named director of national promotion for Tom Cat Records by president Tom Catalano (left). Before joining the Tom Cat label, DiNoble was with Motown Records for eight years in a variety of duties which included assistant to vice president Tom Noonan, and director of promotion, national promotion for Mowest.

Derek Sutton Leaving Chrysalis

■ LOS ANGELES—Derek Sutton is leaving Chrysalis Records as of Dec. 31 to start his own management company. He has been with the company the past six years in an executive capacity.

Sutton will slowly phase out of Chrysalis, with co-principal Terry Ellis (with Chris Wright) assuming his duties. Sutton will embark on his own personal career as of Nov. 30, but will remain at Chrysalis through the end of the year.

Sutton had been president of Chrysalis' Casi Productions (tour management) in New York, and vice president of two company publishing wings, Chrysalis Music (ASCAP) and Moth Music (BMI), running both the New York and Los Angeles offices for several years. Sutton will start his own organization by working out of his Los Angeles home, and will also open offices in New York, dividing his time equally between both cities.

With Chrysalis, Sutton also acted as manager for Robin Trower and Procol Harum.

Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Captain & Tennille (A&M) "The Way I Want To Touch You."

Really took off in the last few weeks with top 10 action in at least four giant markets, and the rest of the country quickly catching up.

K. C. and the Sunshine Band (TK) "That's The Way (I Like It)."

Breaking in a pattern similar to their recent #1 record, with strong explosive action initially in Miami and Pittsburgh. Currently on approximately half the pop heavyweights in the country and enjoying instant sell-through.



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VOL. 31, No. 1479

The Mahogany Campaign



MAHOGANY
Featuring Diana Ross
M6-858S1

The campaign includes:

- An extensive nationwide teaser campaign incorporating the movie's storyline "Success is nothing without someone you love to share

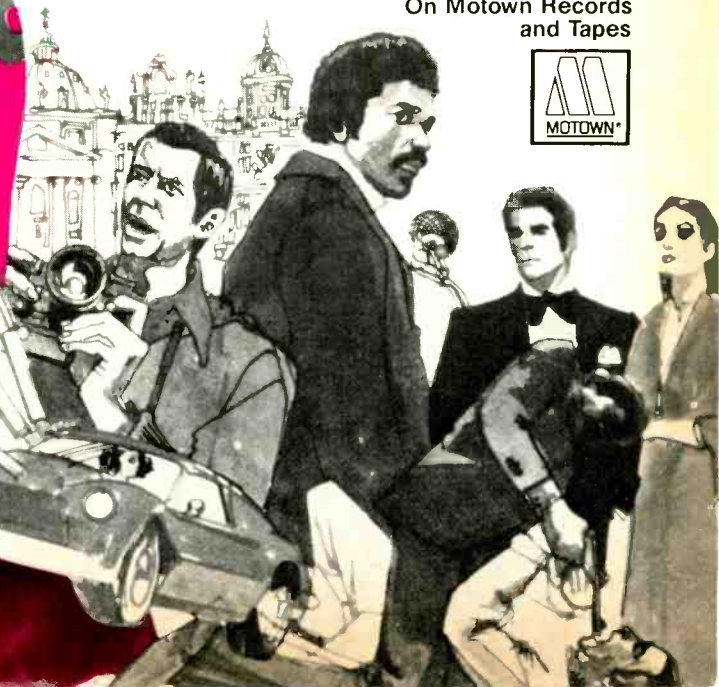
Posters, flyers, trade and consumer print advertising and outdoor billboards.

- Full-scale album ads in key consumer and trade publications.

- Multi-rotating radio spots keyed to MOR, R&B, AOR and Top-40 formats.

- 4-Way Point-of-Purchase Displays which can be used as mobiles, wall, window, or counter units. Printed on four-color foil.
- Special dealer ad slicks keyed to the album and the film.
- Screenings of MAHOGANY for key press, radio and dealer personnel.
- Juke-box title strips for the album's hit single, "Theme From Mahogany (Do You Know Where You're Going To)"
M1377
- Postage meter imprints for all Motown and distributor related mailings.
- Fashion shows in key cities tied to the film's fashion theme.
- Radio station ticket give-aways in key cities playing the film.

MAHOGANY
The hit album,
from the hit film
On Motown Records
and Tapes



At The Glancy Dinner . . .



At the annual music industry Parkinson's Disease Benefit Dinner at the Waldorf Astoria last week, Kenneth Glancy, president of RCA Records, received the Ed Wynn Humanitarian Award. Pictured top row, from left: Glancy holding the Man of the Year plaque while looking on are (from left) Perry Como who presented the award, Goddard Lieberman, former head of CBS Records and a previous recipient, who served as toastmaster for the evening, and Joseph D'Imperio, who was chairman of the dinner; Mrs. Kenneth Glancy, D'Imperio, Como and the Man of the Year; Glancy being congratulated by Jerry Weintraub, manager of RCA artist John Denver and Mrs. Weintraub, singer Jane Morgan, and Record World publisher Bob Austin flanked by Glancy and music publisher Tommy Valando. Second row, from left: singer Gretchen Cryer and Nancy Ford entertain the banquet with a special song toasting Glancy, Jack Jones

rushed over from the Plaza's Persian Room between shows to serenade Glancy and the guests, Myron Roth, RCA Records division vice president, business affairs, with Cuba Gooding (center) of the Main Ingredient and Flying Dutchman's Lonnie Liston-Smith (right) and Glancy chatting with pianist Vladimir Horowitz, whom he recently had been instrumental in bringing back to RCA; bottom row, from left: dancer Vera Zorina (Mrs. Lieberman) and New York Philharmonic conductor Pierre Boulez flanking Glancy, The Man of the Year chatting with Dick Griffey and Don Cornelius, producer and star, respectively, of the Soul Train TVer, guitarist Chet Atkins greeting Perry Como and Glancy chatting with Cy Leslie, president of Pickwick International (center) and Howard Hawkins, president, RCA Communications.

ABC Retail Division Holds Managers Meet

■ FAIRFIELD, N. J. — Managers from 11 Wide World of Music Stores and top corporate executives from ABC, Inc. attended the first annual Wide World of Music Managers Meeting at the Ramada Inn here last week.

In attendance at the meeting were I. Martin Pompadur, president of ABC Leisure Group I; Michael Mallardi, president of ABC Record and Tape Sales Corp., of which ABC Retail Record Stores are a part; Jack Cohen, general manager of the chain; and Edward Rich, treasurer of ABC Record and Tape Sales Corp. The meeting was addressed by Pompadur and Mallardi and chaired by Cohen. Also speaking at the meeting were Allen Pearlman, Wide World of Music audio merchandising manager, and Ed Scordato, comptroller of Wide World of Music Stores.

The Wide World of Music Store chain is now 14 months old, and this first meeting included managers from Seattle, Washington; Phoenix and Tucson, Arizona; Orlando, Florida; Birmingham, Alabama; Hampton, Virginia; and Providence, Rhode Island.

Atlantic Releases 11

■ NEW YORK — Atlantic/Atco Records senior VP of marketing Dave Glew announced the release of 11 albums for October. Billy Cobham's fifth album is "A Funky Thide of Sings," Aretha Franklin's "You" is produced by Jerry Wexler and comedian George Carlin is featured with "An Evening With Wally Londo Featuring Bill Slatzo." The Jimmy Castor Bunch released "Supersound," and "Hustle To Survive" is the latest for Les McCann.

Atco

On Atco is "Siren" by Roxy Music and "The Band Plays On," the debut of Back Street Crawler. "Hot Chocolate" is the second Big Tree album from the British-based group of the same name. Three albums from Nemperor Records (distributed by Atlantic) are "The First Seven Days" by Jan Hammer, "Journey To Love" by Stanley Clarke and "Raices," a debut album from the Puerto Rican group.

Sales Kits

The new albums will be supported by "Hot Stuff" sales kits circulated to all WEA sales, marketing, and promotion personnel on both national and local levels.

MCA Readies Elton John Promo

■ LOS ANGELES — Rick Frio, MCA vice president of marketing, has announced that Elton John's new album, "Rock Of The Westies," will be released on October 20. The album features songs by Elton John and Bernie Taupin with one selection, "Medley," by Elton, Bernie and Davey Johnstone, and another cut, "Hard Luck Story," by Ann Orson and Carte Blanche. "Rock Of The Westies" includes Elton's current single "Island Girl."

New Band

This is the first album to feature

Elton's new band with members Davey Johnstone (guitar, mandolin, banjo, background vocals), Ray Cooper (percussion), Kenny Passarelli (fretless bass, background vocals), Roger Pope (drums), Caleb Quaye (guitar, background vocals) and James Newton Howard (electronic keyboards, synthesizer). "Rock Of The Westies" was produced by Gus Dudgeon.

West Of The Rockies Tour

This album is being released to coincide with Elton John's current concert tour which takes him to eleven cities west of the rockies. The album follows Elton's "Captain Fantastic And The Brown Dirt Cowboy." The release of "Rock Of The Westies" is being supported with a massive sales and merchandising campaign. Extensive radio and television buys have been made in key markets and print advertising has been set for all major trade and consumer publications. In addition, mobiles, stickers, buttons, T-shirts, various posters, danglers, 'rocks' of the westies, and window decals are being prepared for use by retailers.

Denver Catalogue Hot

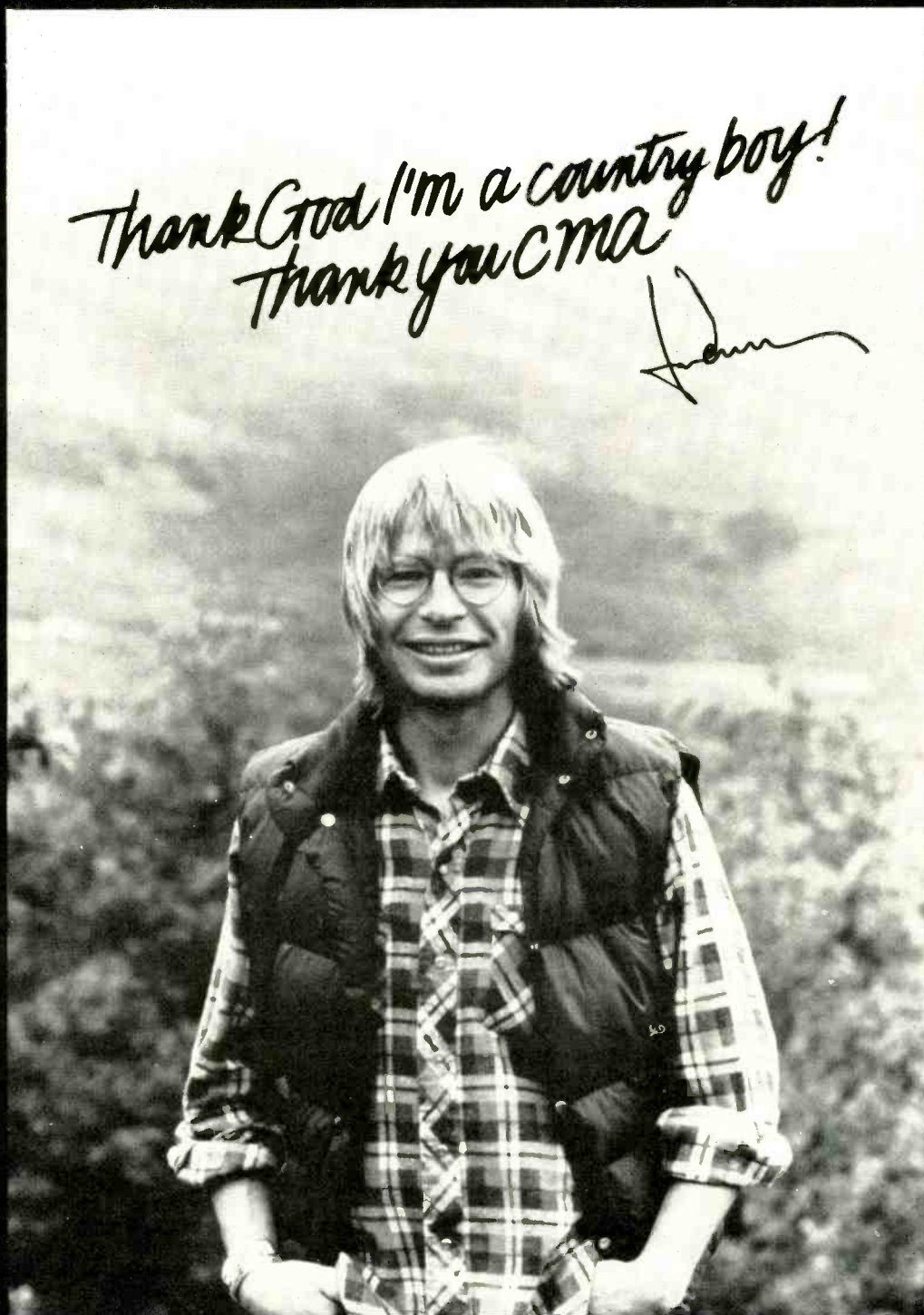
■ NEW YORK—In addition to its two-week ascent to the top of the **Record World** album chart, John Denver's latest RCA album, "Windsong," has spurred interest in the artist's catalogue. "John Denver's Greatest Hits" gets a bullet this week at 55 as does Denver's "Back Home Again" at 56. "An Evening With John Denver" is also in the top 100 on the Album Chart in the 94 position.

**SONG OF THE YEAR,
"Back Home Again"**

**ENTERTAINER
OF THE YEAR**

*Thank God I'm a country boy!
Thank you CMA*

John

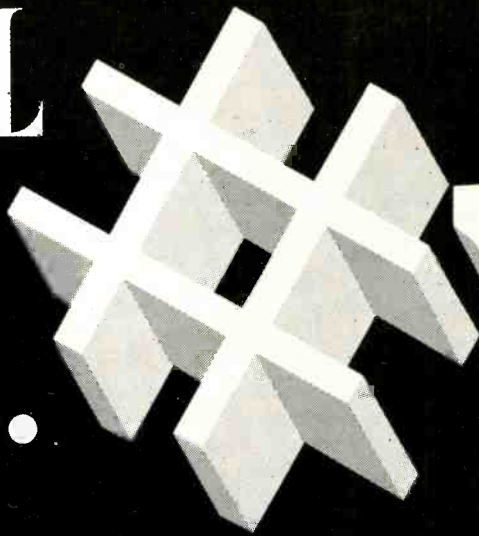


**Management III
Jerry Weintraub**

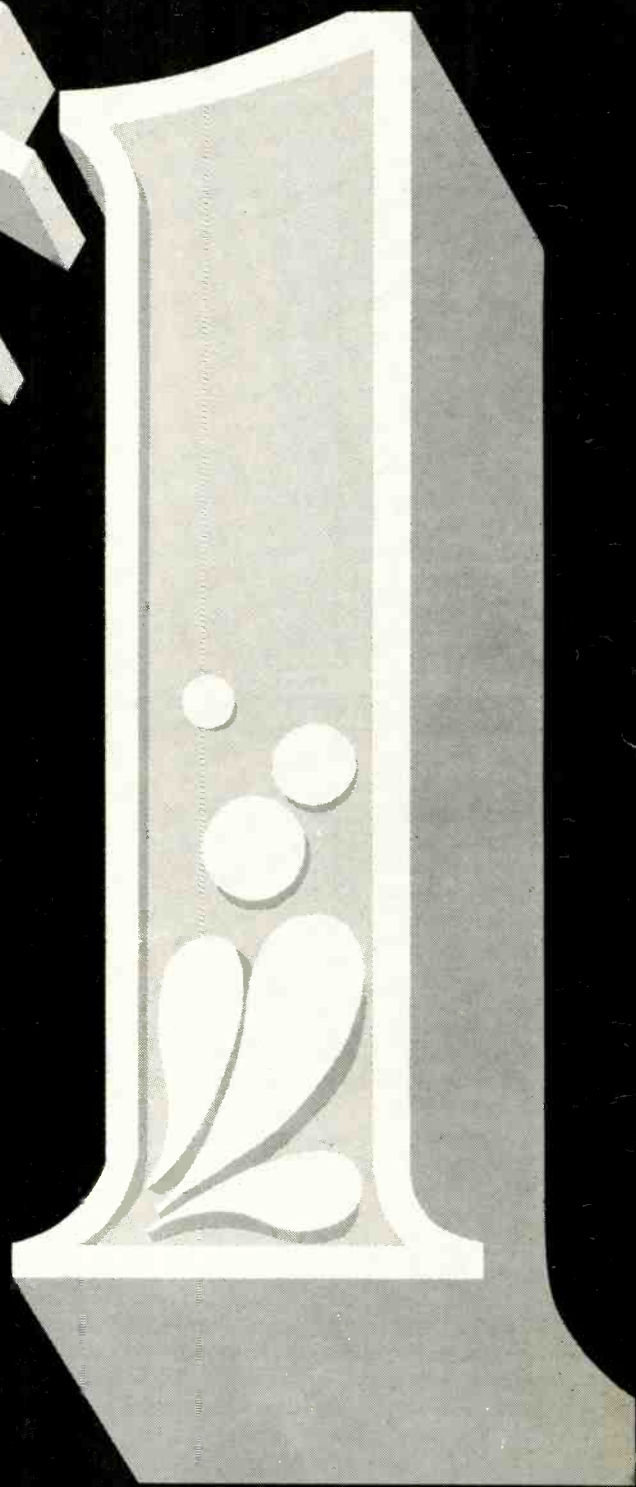
RCA
Records and Tapes

**Produced by
Milt Okun
Assistant Producer,
Kris O'Connor**

**WHEN IT COMES TO
GOSPEL
WE'RE
STILL...**



**Here's 12
Great
Reasons
Why**



Order from your Word representative or



Ray Price
THIS TIME LORD

Ray Price
MSA-6532



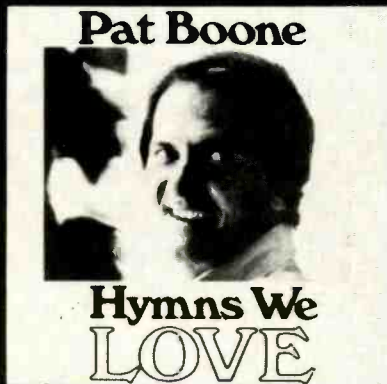
Andrae' Crouch and The Disciples
LS-5678



Happy Goodman Family
CAS-9772

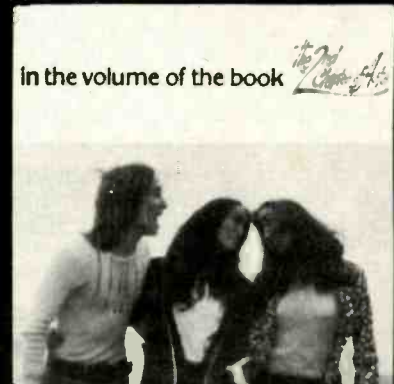


Inspiration
CAS-9769



Pat Boone
Hymns We LOVE

Pat Boone
WST-8664



In the volume of the book

Second Chapter of Acts
MSA-6542



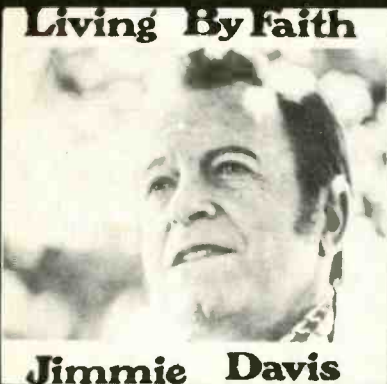
Marijohn Wilkin
MSA-6549



The Kingsmen
CAS-9774

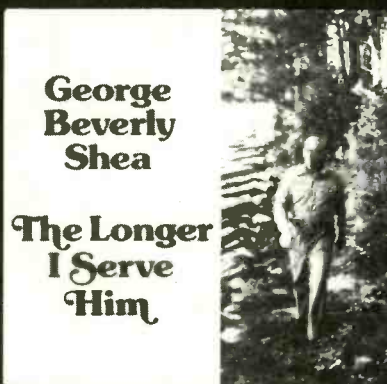


Lester Flatt
CAS-9775



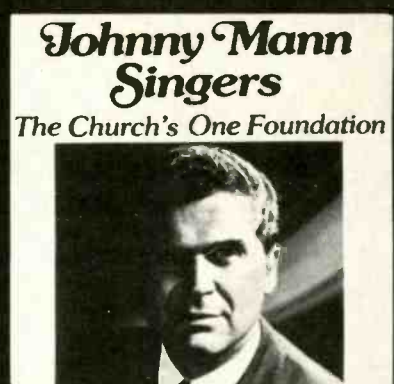
Living By Faith
Jimmie Davis

Jimmie Davis
CAS-9773



George Beverly Shea
The Longer I Serve Him

Bev Shea
WST-8671



Johnny Mann Singers
The Church's One Foundation

Johnny Mann
LS-5656

The WORD Family



Word, Inc. Box 1790, Waco, Texas 76703. (817) 772-7650.

Who In The World:

The Power and Urgency of Bruce Springsteen

By DAVID MCGEE

■ NEW YORK—There was a vacuum in the world of rock and roll. The new decade had its moments but it hadn't produced an artist whose music at once echoed with history and harkened to the future; whose vision was uncompromising and of a magnificent scope; and in whose very being could be found all the greatness of the legends.

Bruce Springsteen lay low in '75, like a cat ready to pounce on its unsuspecting prey. There had been two albums since '72, many appearances in the northeast, and a fanatical but limited audience following him. The word had it that this was The Man. All he had to do was prove it to the rest of the country.

Then, rumors: There's trouble in the studio; Springsteen's quitting the biz; he's not showing up for sessions; his career's a bust.

Then, a fact: Manager-producer Mike Appel had enlisted Jon Landau as a co-producer to help pull things together at the sessions.

A new rumor: The album's sensational.

August 1975. Springsteen plays five crucial dates at New York City's Bottom Line. Two shows a night, two and a half hours each show and he receives critical acclaim of unprecedented magnitude. The album, titled "Born to Run," is released.

"It's not a good album; it's a great album," insists Rolling Stone's Dave Marsh, and the country agrees. It debuts at a bulleted 10 on **Record World's** Album Chart. A single, "Born to Run," debuts at a bulleted 77 and becomes Springsteen's first single to reach the top 100. Sales are coming from stores in the northeast, in the south, in the midwest, in the Pacific Northwest and on the west coast. Only Elton John and Led Zeppelin albums had topped Springsteen's in first week Album Chart positions.

Bruce Springsteen, "born blue and weathered," had "burst just like a supernova."

"... I swear I found the key to the universe in the engine of an old parked car ..."

When a rock and roll artist steps on a stage he is begging comparison to Elvis Presley, Chuck Berry, The Beatles, The Rolling Stones, Brian Wilson, Bob Dylan—the artists and groups that have defined rock and roll throughout its existence. We ask not that he imitate these people, but only

... the rock dream exists in 1975 with Springsteen as its most eloquent spokesman. He is the agent through whom the music continually defines itself.

that he stand on their shoulders, so to speak, and exhibit at least a passing acquaintance with the standards and the spirit of the genre before he takes his formative place in its history.

Springsteen joined the pantheon with the release of "Born to Run." The music is urgent, full of abrupt stops and startling changes of tempo; the lyrics tell powerful stories of characters on the edge, living out rock and roll dreams—dreams which New York magazine's rock critic Nik Cohn says are dead.

A more plausible assumption however is that the dreams of 1975 are bleaker than those of the past, as Springsteen's lyrics attest. Lines such as "You get up every morning at the sound of the bell/you go to work late and the boss man's giving you hell/till you're out on a midnight run/losing your heart to a beautiful one" depict a grim world far removed from the surfboard idylls in the land "where everyone was golden, young and beautiful for-

The photo of Bruce Springsteen on the cover of this issue is by Steve Weitzman.

ever" (from Cohn's "Rock Dreams").

Springsteen's characters are "tramps ... born to run" whose glory lies in a moment, not in a lifetime. Their dream is to flash just once; to chance everything in hopes of grabbing onto something they can call their own. These are the dreams that dissolve into lives of quiet desperation.

"Well I got this guitar and I learned how to make it talk ..."

Power and urgency—the two intangibles of Springsteen's music. Grim or otherwise, the rock dream exists in 1975 with Springsteen as its most eloquent spokesman. He is the agent through whom the music continually defines itself. The images in his songs leap out and touch us down in our cores. In "Thunder Road," for instance, there is the line "Your graduation gown lies in rags at their feet"; given the symbolic importance attached to a graduation gown, it is one of rock's most powerful images. "What else can we do now," Springsteen asks, "except to roll down the window and let the wind blow back your hair." In essence, your future's nil,

but at least you're free, so ... take a chance.

As his popularity mounts, Springsteen's magic defies those few critics who try to shoot him down. Articles have appeared in major newspapers in which writers have made the fantastic claims that Springsteen's band is sub-par and that nostalgia-hungry critics have been responsible for his success. These naysayers are simply wrongheaded: in truth, Springsteen's band is one of the most superb rock and roll groups ever to grace a stage, and no amount of critical acclaim could have generated the volume of over-the-counter sales that occurred upon the release of "Born to Run." Kenneth Tucker, writing in the *Soho Weekly News*, loved Springsteen's show but found his tales to be no more powerful than Jan and Dean's. Tucker fails to grasp the larger ramifications of the actions of Springsteen's characters; "Ride The Wild Surf" hardly hits home with the impact of "Thunder Road."

Springsteen rides alone at the top, and something in his manner tips you off that he's too smart to become a victim of a runaway American dream. Invincible at all times, he comports himself as if heeding the words of Pascal: "When the universe has crushed him man will still be nobler than that which kills him, because he knows that he is dying, and of its victory the universe knows nothing."

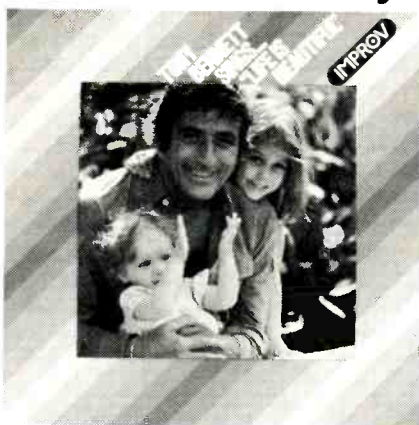
This, as they say, is the stuff legends are made of.



Caught in the act—Springsteen's magic begins with his intense live performances. Seen from left: in a rare moment of repose, leaning on his stage foil Clarence Clemmons, the best rock and roll saxophonist since King Curtis; trading licks with fiery guitarist Miami Steve Van Zandt.

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On the 'Run'



As David Geddes' first Big Tree Records single "Run Joey Run" climbed the pop chart, Big Tree Records (distributed by Atlantic) announced the release of his debut album of the same name, produced by veteran songwriter Paul Vance. Pictured above (from left): Big Tree Records president Doug Morris, Atlantic's VP of national pop promotion Dick Kline, assistant director of national pop promotion Margo Knesz, Geddes, Big Tree national promotion coordinator Reen Nalli, Atlantic's national pop promotion director Vince Faraci, Big Tree VP Dick Vanderbuilt and Geddes' manager, Fred Disipio.

Simon Announces Post-Tour Plans

■ NEW YORK — In the foreseeable future, following approximately two dozen upcoming concert dates in this country and in Europe, Columbia recording artist Paul Simon plans to abandon live performing and concentrate on composing, recording albums, doing film scores on a continuing basis and completing a Broadway musical project.

Agenda

For the remainder of 1975, Simon's agenda includes the concert tour and a television appearance (as host-star of NBC-TV's "Saturday Night Live") timed to coincide with his latest Columbia album, "Still Crazy After All These Years."

Simon's American tour begins on October 24 with an appearance at Seton Hall University and winds up with a four-concert stand at New York's Avery Fisher Hall in Lincoln Center. Simon will begin his European tour on Dec. 6 in Amsterdam.

Possible Television Special

Between now and the end of the European tour, there is a possibility that Simon will also tape a television special in London for worldwide distribution. Several production companies have made such offers and discussions are now in progress.

Roberts Signs Pact With Famous Companies

■ NEW YORK — Marvin Cane, chief operating officer, Famous Music Publishing Companies, has announced the signing of Private Stock recording artist Austin Roberts to an international writing pact and publishing affiliation with the Famous Companies, a division of Gulf & Western Industries.

Grammy Forms Due

■ Members of the Recording Academy (NARAS) are reminded that their official entry forms for this year's Grammy Awards are due in the national office in Los Angeles by this coming Friday (24). Company forms, due last Friday (17), will still be accepted during the next few days.

AOA Names Merrin

■ LOS ANGELES — Harley Hatcher, president, and Gordon Bud Fraser, executive v.p. and general manager of AOA Records have announced the appointment of Bruce Merrin as national public relations director. Merrin will coordinate his activities with George Sherlock, director of national promotion.

Merrin currently helms his own independent PR firm. He may be reached in Los Angeles at (213) 888-0840.

RW Chart Presentation for Handelman



The Record World research department recently journeyed to Detroit where they outlined the RW chart methodology for the Handelman Co. Shown here following the presentation are from left (standing): Lenny Beer, RW director of marketing; Toni Profera, RW research editor; and Bob Austin, RW publisher. Seated are: Louis Kwiker, executive VP of operations; John Kaplan, executive VP of purchases; Tom Schlesinger, branch manager of ARC-JAY-KAY; and Rod Linnum, merchandising coordinator.

ATV Music Group on the Move

■ LOS ANGELES — With six singles in the Top 100 and a flurry of others on the way, ATV Music Group, under the direction of president Sam Trust is presently enjoying one of the hottest periods in its history.

The six copyrights, receiving airplay and chalking up sales, are "Letting Go" (Wings-Apple), "The Other Woman" (Vikki Lawrence-Private Stock), "Fame" (David Bowie-RCA), "Dear Prudence" (Katfish-Atlantic), "Something Better Do" (Olivia Newton-John-MCA) and "Saturday Night" (Bay City Rollers-Arista). Additionally, the Rollers' Arista lp contains four ATV songs.

In other areas, Capitol's initial lp by Charlie Musselwhite, "Leave The Blues To Us," also spotlights six ATV properties out of the eight tracks. Also on Capitol, a new Ken Tobias single, "Every Bit Of Love," has been released; and Hagood

New Edwin Starr LP Released by Granite

■ LOS ANGELES — Granite Records' marketing director Sol Greenberg has set the release of "Free To Be Myself," Edwin Starr's debut album for the label.

The album features 10 tracks, among them "Pain," the artist's Granite hit from earlier this year and his current charted single, "Stay With Me." Nine of the 10 songs written by Starr, whose Zonal Music, Inc., shares publishing rights with Grantie's parent company, ATV Music.

Starr is due back in the States October 23 from an eight-week tour of South Africa. Upon arrival he will immediately embark upon a major U.S. tour and a number of radio and television commitments.

Hardy's Canadian hit, "Homecoming," appears to be heading in the same direction domestically.

Activity Climbing

Activity from ATV's offices in Los Angeles, Nashville and New York is climbing steadily as a number of other diverse performers continue to dip into the company's current and back catalogue. PIP has just released "Drive My Car," a follow-up to "7654321 Blow Your Whistle." Bobby Vinton has cut "Lovely Lady" and, with two ATV tunes presently in the Johnny Rodriguez album, the singer has already recorded "I Couldn't Be Me Without You," possibly the title song in his forthcoming lp.

Billy Joe Shaver's Return Music catalogue is also garnering activity, evidenced by the Allman Brothers Band's recent production of "Sweet Mama." Add to this Shaver's own soon-to-be cut lp for Capricorn, produced by Dick Betts.

David Clayton Thomas

Additionally, David Clayton Thomas' song, "Yesterday's Music," is now a Blood, Sweat & Tears recording, and Frankie Valli has cut "Closest Thing To Heaven." Bobby Bare's current lp features an ATV song while two are already set for his next date.

Meanwhile, an Edwin Starr entry, "Stay With Me," released on ATV's Granite label, is making strides on the r&b chart with crossover appeal.

Friars Club Dinner To Honor Sinatra

■ NEW YORK — Frank Sinatra will be honored by the New York Friars Club' as their "Entertainer Of The Year" on Tuesday evening, February 24, it was announced by Buddy Howe and William B. Williams of the Friars.

The Sinatra testimonial will be a black-tie dinner in the Grand Ballroom of the Waldorf-Astoria Hotel in New York City.

The guest list whose number will include statesmen, show business luminaries, international, society and industrial leaders, will be limited to 1000 men and women.

Sinatra currently holds the Friars highest elected office, that of "Abbot." He succeeded the late Ed Sullivan in the post.

A substantial amount of the monies raised by the Frank Sinatra "Entertainer Of The Year" testimonial dinner will go to various charities.

Executive chairman of the event are David W. Tebet, senior VP of NBC, and Jerry Weintraub, head of Management III.

It's the 4th quarter...and Motown's going for the big score with a power play straight up the charts.



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 "Who I Am"
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 The Temptations' former lead
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 WITHOUT
 SOMEONE
 YOU LOVE
 TO SHARE
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 "Inside The Triangle"
 MA6-506S1 One of
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MAHOGANY "Original
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 hit album with the hit
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 Features "Theme From
 Mahogany (Do You
 Know Where You're
 Going To)," sung by
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**RON
 CARTER**
 "Anything Goes"
 KU-25S1 Everyone's #1 bass
 player returns with an album
 destined for immediate radio
 and disco airplay.



Grover Washington, Jr.
 Feels So Good

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 "Mr. Magic," 1975's most honored jazz musician, presents his
 most explosive album to date. Arranged by Bob James.

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THE COAST

By BEN EDMONDS



■ DOOBIE BROTHERS FAIL TO LIVE UP TO THEIR NAME: Following a recent Nashville appearance, the **Doobie Brothers** discovered that their limo driver was in all truth a cop planted by the Nashville police to monitor the activities of the band during their stay in that city. This piece of information was disclosed when they returned to their plane after the show and found it surrounded by gendarmes (holding it at gunpoint, no doubt). The ever-alert police had forgotten to obtain a search warrant, however, so the band was made to stand outside the plane until 3 a.m. while they dug one up. Then the group members weren't even allowed on the plane while the search was executed. Luckily, the search turned up nothing more narcotic than a bottle of organic vitamins (an integral part of the diet of three members of the Doobies, who are vegetableheads). It was these vitamins which the "limo driver," one Ron Walters, had seen earlier in the day and in his infinite wisdom assumed to be barbiturates. To reward Walters for his astute judgement, the Doobies will wreak legal vengeance on him and Limousines Unlimited Inc. of Nashville. The group, finally allowed to board the plane, then flew to Memphis, where their "Moonlight On The Mississippi" riverboat cruise (which we previewed three weeks ago) was a smashing success. **Jerry Lee Lewis** did a 45 minute guest set, **Al Green** got up and sang "Let's Get Married," **Ace Cannon** dazzled the 500 partygoers with his sax histrionics, and a 31 piece orchestra (including the **Memphis Horns** and players from **Isaac Hayes'** studio band) filled in the time between. The Doobie Brothers closed out the party with "Long Train Running" at 4 a.m. and, besides the notables already accounted for, sticking around to the end were **Ann Peebles**, **Carla Thomas**, **Alan Rich**, **Tony Joe White**, **Mo Ostin**, **Willie Mitchell** and **Denise LaSalle** . . . Loose talk has **Bob Dylan** packing his bags and hitting the road (by bus) before the end of the year. If it turns out to be anything more than idle speculation, we'll let you know . . . **Rick Nelson** is being signed by MCA to a substantial film-TV deal. His exceptional portrayal of a rapist on an "Owen Marshall" segment a couple of years back indicated tremendous talent, but an abysmally cliched part as a (yawn) rock & roll star on "McCloud" is a perfect example of the kind of mindless typecasting which MCA must avoid if they care about seeing that talent developed . . . **Todd Rundgren** is currently tearing England apart on his first-ever concert tour there; the London Daily Telegraph called his performance "the strongest live appearance of an American artist since **Jimi Hendrix**." Those wishing to find out what all the commotion is about will get a chance shortly when Bearsville unleashes a live Todd Rundgren's **Utopia** album, which features treatments of "Something's Coming" from "West Side Story" and the **Move's** "Do Ya." . . . A major bidding war looming for the services of **S.S. Fools**, the band formed by several ex-**Three Dog Night** players . . . Look for both **Time** and **Newsweek** to pay coverstory homage to **Bruce** "Do You Have To Put His Name In Your Column Every Goddam Week?" **Springsteen** . . . On hand at the Roxy to cheer **Johnny Rivers** were **Brian Wilson**, **Jimmy Webb**, **Mike Love**, **Sly Stone**, **Al Jardine**, **Steve Popovich**, **Allan Clark** and **Jeffrey Commanor** . . . Casablanca's **Larry Harris** is taking a personal hand in arranging maximum-exposure live performances for that label's hot new rock & roll band **Angel**; so far he's lined up dates with **Roxy Music**, **Bob Seger** (in Michigan, where Seger is more than Jesus) and **Sparks** . . . **Ruby Starr** has been commissioned by **Circus Raves** magazine to write a dissertation on her cousin **Jim Dandy Mangrum** of **Black Oak Arkansas** . . . The electrifying **Ronnie Laws** shook the Lighthouse to its foundations last week, with the likes of **War**, **Alphonse Mouzon**, **Wayne Henderson** and **Earth, Wind & Fire** making the long haul out to the beach to catch his show. He then went straight into the Total Experience studios to commence work on his next album, produced by Henderson . . . Those fortunate enough to've been at Kingston Stadium in Jamaica on October 4th are still raving about the jam between **Bob Marley** and **Stevie Wonder** . . . A song from **Hub's** first album, "Dream For The Longest Night," has been chosen by the Southern Christian Leadership Conference (SCLC) as the themesong for the civil rights organization's weekly radio program "Martin Luther King Speaks." Writer **Tom Baird** of **Hub** (he has also produced albums for **Rare Earth** and was co-producer of the **Diana Ross** hit "Touch Me In The Morning") will devote all his royal-

(Continued on page 53)

Wanted Men



Backstage after the Outlaws' debut performance at the Santa Monica Civic Oct. 13th were, from left (standing) Bob Garland, Arista's local promo man, Monty Yoho of the Outlaws, Marty Goldrod, Arista's regional promo man, Bob Buziak, west coast director of operation's for Arista, Henry Paul of the Outlaws, Arista Records president Clive Davis, Hughie Thomasson, Jr. of the Outlaws, Mike Klenfner, national promo manager for Arista, Frank O'Keefe of the Outlaws. Sitting, from left, are Tom Jones, Arista's west coast sales manager, Billy Jones of the Outlaws, Charles Brusco, the Outlaws manager, and Bob Gaiters, Arista's regional promo man.

'Nightmare' Campaign Planned by Atlantic

■ NEW YORK — With Halloween coming up shortly, Atlantic Records has organized a national promotion involving radio stations and dealers, centered around "Welcome To My Nightmare," Alice Cooper's new single from his soundtrack album of the same name.

25,000 Alice Cooper face masks (based on Drew Struzan's lp cover illustration) have been manufactured, and these are already being distributed to the three dozen radio stations that are participating in the promotion. In addition, key stations have received quantities of the "Welcome To My Nightmare" album for giveaways and every station has received a quantity of the new single for giveaways.

Atlantic has also distributed quantities of orange and black Halloween streamers to all dealers in each participating radio station's area, bearing the message "Welcome To My Nightmare with Alice Cooper on [radio station call-letters]." These streamers will be utilized in merchandising the album and single in the corresponding markets.

Finally, Alice Cooper will personally kick off the Halloween celebrations with visits to a half dozen key stations: Boston's WRKO, Chicago's WCFL, Cincinnati's WSAI, Cleveland's WIXY, Detroit's CKLW and KHJ in Los Angeles.

ATV Taps Gershman

■ LOS ANGELES — Sam Trust, president, ATV Music Group, has added Ann Gershman to the firm's copyright department. Ms. Gershman, who comes to ATV following a long association with 20th Century Music, will be based at ATV's west coast offices.

Motown Names East International VP

■ LOS ANGELES — Ken East has been appointed international vice president of Motown Record Corporation and Jobete Music Publishing Company, it was announced by Barney Ales, executive vice president of the label and its music publishing subsidiary.

Industry Veteran

Prior to joining Motown, East, a veteran of well over 20 years in the international recording and publishing industries, was most recently affiliated with Decca Records where he served as managing director. In a former post as managing director of EMI, East worked with many of Motown's acts and personnel.

In his position as vice president of Motown's international division, based in London and commuting to the Los Angeles home office, East will be responsible for foreign licensing agreements and Jobete Music's international publishing throughout the world.

The new international vice president reports directly to Ales.

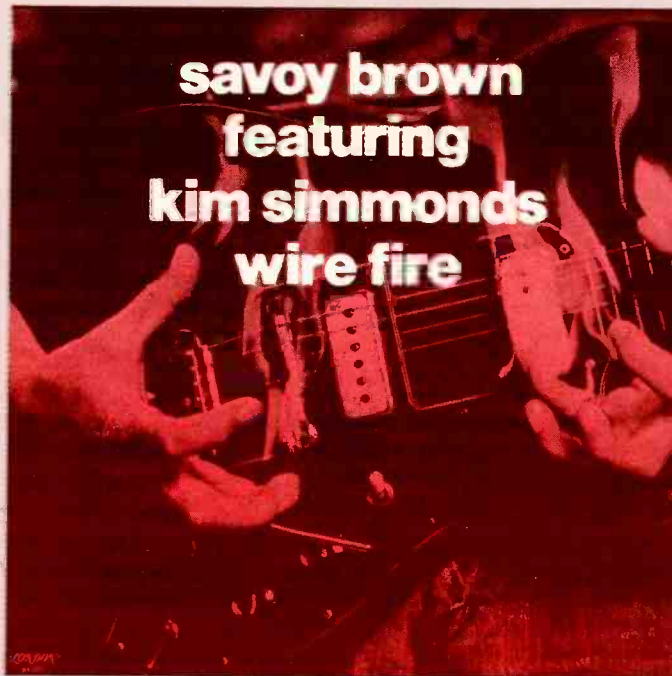
Marcellino and Larson Sign with Filmways

■ LOS ANGELES — Terri Fricon, vice president of music publishing operations at Filmways, Inc., has announced the signing of Mel Larson and Jerry Marcellino to a long-term exclusive songwriters agreement with Filmways' BMI firm, Musicways, Inc.

The two were formerly contract writers for Jobete Music where they wrote three records for The Jackson Five in addition to songs for Bobby Darin, El Chicano, Buddy Greco, G. C. Cameron, Sisters Love, Trini Lopez and Ben Vereen.

savoy brown

on record.



PS 659

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on the road.

Oct. 21	MIDLAND, MICH.	Camelot Playhouse
22	AUSTIN, TEXAS	Armadillo
23	CORPUS CHRISTI, TX.	Ritz Music Hall
24	HOUSTON, TX.	Liberty Hall
25	DALLAS, TX.	Electric Ballroom
26	CORAL GABLES, FLA.	Univ. of Miami Patio
Nov. 1	FLAGSTAFF, ARIZONA	N. Arizona U.
3	BOISE, IDAHO	Boise State College
11	ANAHEIM, CALIF.	Convention Center
13	VANCOUVER B.C. CAN.	The Gardens
14	PORTLAND, OREGON	Paramount Theater
15	SEATTLE, WASH.	Paramount Theater
16	SPOKANE, WASH.	Coliseum
17	EUGENE, ORE.	National Guard Armory
18	MEDFORD, ORE.	Armory
19	REDDING, CALIF.	Civic Auditorium
21	SAN FRANCISCO, CALIF.	Winterland
22	FRESNO, CALIF.	Warnor Theater
24-27	LOS ANGELES, CALIF.	Starwood
Dec. 6	HEMPSTEAD, NEW YORK	Calderone Theater

LONDON₃



Carry Me

"... mostly I remember her laughing
standing there watching us play...
the music would take her away
and she'd be singing
carry me
carry me
carry me
carry me above the world..."

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"CARRY ME" (A.BC-12140) IS THE FIRST SINGLE FROM

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Wind On
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abc Records

The Charts: An Inside Analysis

(Continued from page 3)

movement from week to week. Records which are breaking most rapidly will be leap-frogging over other bulleting records and will be achieving higher positions than others, though those others may be on the chart for a longer period.

Levels

The difference in relative sales of records cannot always be inferred by the difference in actual chart number. For example, this week the number 10 album by George Harrison (Apple) is out-selling the number 11 album by approximately 2 to 1, yet they differ by only a point. On this week's listing the top 10 albums are closely grouped together behind John Denver's (RCA) strong number 1, followed by a grouping of albums headed by K.C. and the Sunshine Band (TK), through Cat Stevens' "Greatest Hits" (A&M) at 17, that are fighting to either reach the first level or to hold off the next level of Ips. Surprisingly, the next grouping of albums, headed by the Outlaws (Arista) at 18, through the new Paul Simon (Col) release, debuting at 40 (this week's Chart-maker), are all close to each other while still being far behind number 17.

It follows then that the real key to determining the actual sales record of product is by an examination of the "Weeks on Chart" statistic. Note in the first level that the Jefferson Starship (Grunt) at 3, the Eagles (Asylum) at 4 and Elton John (MCA) at 9 have all been on the chart for more than three months, yet none are falling out of the top 10 despite the surge of new major artist product in the last month. K.C. and the Sunshine Band, on the other hand, has already been charted for 12 weeks and was passed by George Harrison's three week old "Extra Texture," therefore defining the break between the two levels. Further, Cat Stevens has been charted for four months and has not yet been passed by relative newcomers Marshall Tucker Band (Capricorn), Charlie Daniels (Kama Sutra), Crosby & Nash (ABC), Dan Fogelberg (Epic) and Kiss (Casablanca); again, the level is defined.

The third level includes much strong new product that is making consistent major moves weekly and has a good chance to move up and pass many of the "level two" albums in next week's list-

ings. Among these are Fogelberg, Crosby & Nash and others up to Paul Simon, which is the final album on the third level in its first week on the chart. The level, once again, is clearly defined.

Longevity

The length of time a record has appeared on the chart is always a crucial factor, in view of the fact that major sales come not from albums which jump up and fall down the charts quickly, but from those records which survive release after release and remain top sellers. This week's chart veterans include four John Denver albums, highlighted by the "Greatest Hits" package, showing 98 weeks on the top 100. Other veterans include Elton John's "Greatest Hits," John Denver's "Back Home Again" and the Beach Boys' "Endless Summer" set. It is interesting to note that these albums maintained their relative chart standing this week and all remain as important sales tools.

Conclusion

In conclusion, we repeat that charts should be analyzed carefully, and an examination of them should not be restricted to a cursory glance at the current listings; a vast quantity of information can be gleaned from their contents after close inspection. Again, it should be understood that relative positioning often carries more vital information than a mere number by itself.

Specific or general information regarding the compilation of **Record World's** charts can be obtained by contacting any member of the market research department.

Laws Opening



Shown smiling for the camera backstage after Blue Note artist Ronnie Laws and his group Pressure opened at the Lighthouse in Hermosa Beach are (from left) fellow Blue Note performer Alphonse Mouzon; Laws; and Bruce Garfield of Far Out Management who represents the young saxophonist. "Pressure Sensitive," Laws' debut Blue Note album, is currently the object of a major pop push by United Artists, Blue Note's parent company. A single, "Always There," has just been pulled from the album and is in rush-release.

AM ACTION

(Compiled by the Record World research department)

■ **Elton John** (MCA). On virtually every station of any importance in the nation. Taking dramatic jumps on all surveys and coming through like a champ with some top 10 sales reports already. Just for the record, here is a rundown on the action: 18-7 KHJ, 22-6 CKLW, 14-6 KDWB, 19-5 Y100, 20-8 KSTP, 10-9 KTLK, 11-8 KFRC, 14-4 WPIX, 23-13 KILT, 22-16 KJR, 10-5 WSAI, 38-25 WABC, 17-14 WRKO, 40-29 WCOL, extra-28 WMAK, 20-15 WFIL and 2-2 WQAM.

Captain & Tennille (A&M). Another impressive week of activity on this one, with adds on WRKO, KFRC, WOKY, KDWB and WCFL. Some excellent moves include 16-8 KHJ, 14-9 WQXI, 18-14 WCOL, 8-6 WFIL, 22-15 WIXY, 16-13 KLIF, 20-17 KTLK, 27-22 Y100, 25-19 KSTP, HB-35 KILT, 29-28 WHBQ, extra KHJ, extra-18 WPIX and 14-6 WQAM. Looks like another biggie (One of this week's Powerhouse Picks).



Simon & Garfunkel

Jigsaw (Chelsea). The last couple of weeks have seen this regionally successful record explode into a national item. Top 5 in Columbus (where it remains #3 this week on WCOL) and previously in Cincinnati (already peaked there). The big league stations which have filled in on this one are WFIL (night), WRKO, KSTP (28), WHBQ, KFRC and WCFL. Also on KHJ (HB-24), WIXY (33-27), WOKY (29-25), KTLK (34-26) and KDWB (30-20). Promising vibes on this one.

Silver Convention (Midland International). Continuing on the national round-up, this record garners more pop heavyweights this week and takes some excellent jumps as well. New on KFRC, KLIF, 13Q, KTLK and KILT. It moves 23-10 Y100, 8-7 WABC, HB-29 KHJ, HB-20 WRKO, 40-31 WIXY, HB-29 WMAK and 11-3 WPIX.



Alice Cooper

Bee Gees (RSO). KHJ and WFIL (HB) add their support this week along with Y100, KJR and WCOL of last week. Some jumps include 13-11 WRKO, 38-30 WIXY, 22-14 KTLK, 25-17 KLIF, 28-22 WMAK, extra-38 WCOL and extra-30 Y100.

Leon Haywood (20th Century). This disc is back in the game again and is running away with the ball! Five major pop stations added in the past two weeks — this week KHJ, KFRC and WIXY; last week WHBQ and WCFL. Originally broke pop out of Detroit where it is still top 5 (#4 WDRQ).

CROSSOVER

Staple Singers (Curton). This first release for the group on Curton Records is making itself plainly visible as a pop winner as well as a proven r&b hit. Added to CKLW last week (where it moves HB-10) and this week to WIXY, WDRQ and Z93. Also on WAKY and WKLO.

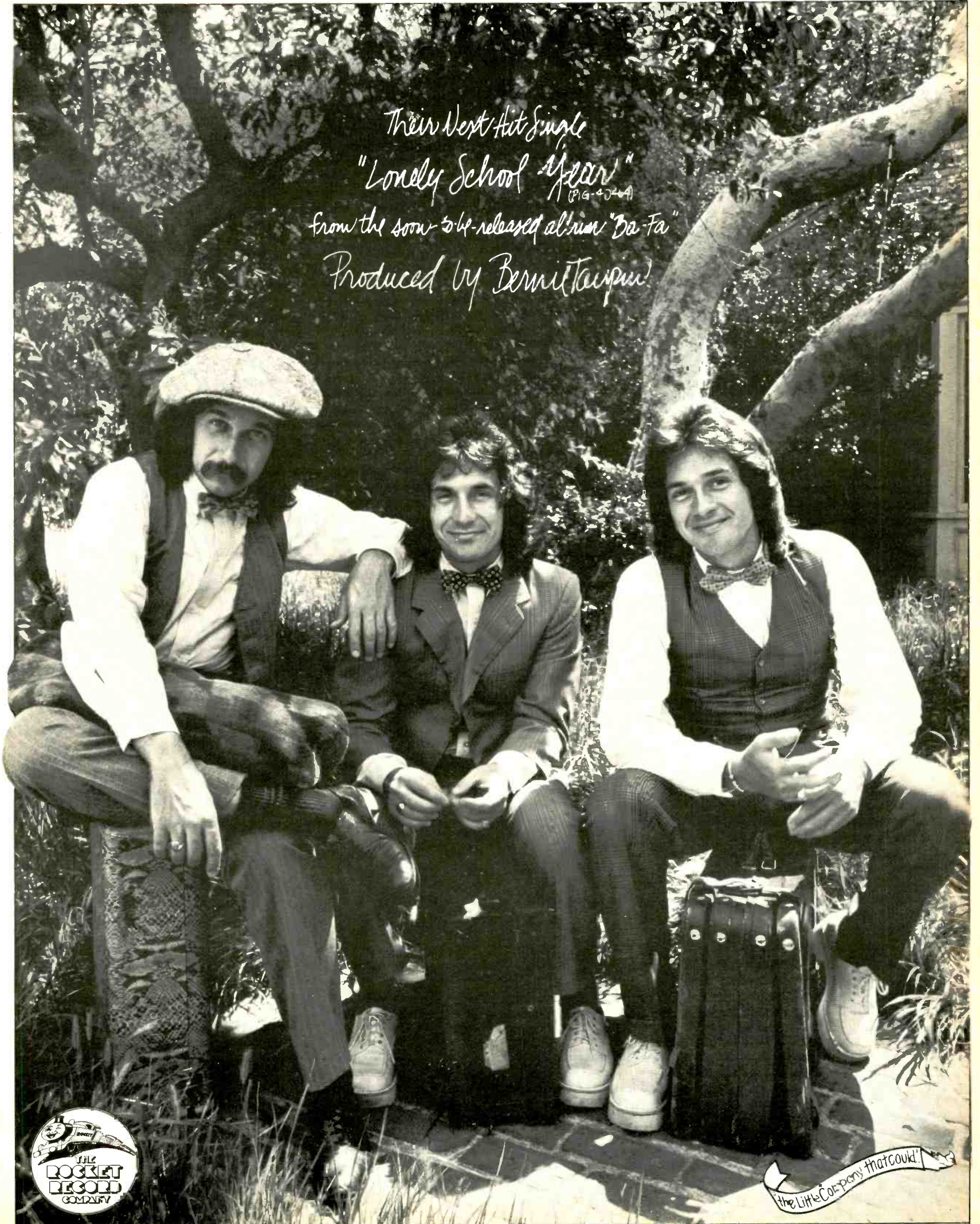
NEW ACTION

Simon & Garfunkel (Columbia) "My Little Town." Out-of-the-box adds last week on WABC, WSAI, 13Q and Y100 (night). The momentum on this record in the second week of action is breathtaking. New on WFIL, WRKO, KFRC, WCOL, WMAK and KSTP. A winning combination!

(Continued on page 24)

The HUDSON BROTHERS

Their Next Hit Single
"Lonely School Year" (19-4344)
from the soon-to-be-released album "Da-Fa"
Produced by Berni Taupau!



The Little Company that could!

MCA RECORDS

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Jo Walker: Growing Up Country with CMA

By DON CUSIC

■ Jo Walker is executive director of the Country Music Association, an international trade organization based in Nashville, created to promote country music. The organization is directly responsible for more country music on radio, television and in record stores. In this Dialogue, Mrs. Walker discusses the development, accomplishments and organization of the CMA. The following is the conclusion of two parts.



Jo Walker

Record World: Give us a run-down on the Board and your staff.

Jo Walker: We had nine Board members at the beginning of CMA, and about four or five officers. Today we have 30 directors and 16 officers. We've had our legal counsel from the beginning and we now have an assistant legal counsel. We have 13 categories of membership that covers anybody who earns a portion of his or her living in country music. We have a terrific calibre of people on the Board. We have record company presidents, presidents of publishing companies, presidents of famous radio stations. We have top artists and composers known worldwide, just some really high calibre men and women serving CMA, and I attribute the success of CMA to them. Trade publications have been dedicated and have given so much to it. Board members serve at their own expense, they are not paid a salary of any type. I think it is all these competitors working with problems in an unselfish way from the beginning right on through that has made the Association a success, which in turn has helped the growth of country music so much. CMA has played a major role in country music's growth. CMA is comprised of all facets—the artists, the songwriters, the deejay, the merchandisers—it's everybody who has made country music what it is today, and the Association has been the vehicle through which it's been pulled together.

RW: How many members do you have and who are the members?

Walker: We have about 5,000 members. We have individual annual members, individual lifetime members, and organizational members. We have about 4,500 individual voting members. The organizational members do not have the right to vote. Our largest category is the artist/musician. Perhaps next would be the record company. We have songwriters, disc jockeys, radio and TV personnel, record manufacturers, record merchandisers, publications, artist's manager-agents, talent buyer-promoters, music publishers and an affiliated category. Our international category is quite large and includes everybody outside the United States, no matter what the field, and we hope to have more international representation on the Board. We have some 30 countries and maybe 200 members or more outside the United States. We only have two Board members and an officer from foreign countries. I think we need more and would make them feel better because country music is making great strides in many foreign countries. I think we want to be a part of that growth and they want to be a part of CMA. We have a new member radio station 2KY in Sydney, Australia. The BBC calls us weekly for assistance in setting up interviews with artists.

RW: How has CMA developed this international interest in country music? What have you done here to encourage that interest?

Walker: Many of our board members have traveled world-wide and we've had board members from several foreign countries. We've participated in MIDEM, held each year in Cannes, France. We've participated in the International Festival of Country Music in London; we've had Board meetings overseas. We also work through correspondence, through visitors coming to Nashville. We co-sponsored a

tour with the United Nations in 1972 when we sent nine artists on a tour of New Zealand, Australia, and Japan and helped to develop those artists and others not on the tour. A number have gone back and artists who were on the trip have made successful tours. I was amazed when in Tokyo last year to find that there were 15 night clubs in Tokyo that feature country music, and they wanted us to get to every one of them. We have been having an international program during October of every year. We started out with seminars, and it evolved into shows and showcase talent from several foreign countries, and we help them get exposure here in the United States.

RW: You talked about country music being accepted worldwide. You've also seen country music accepted in Nashville, from a stepchild to a major business force. Would you want to discuss how CMA has had to overcome barriers like that?

Walker: A lot of people in country music are very sensitive and at one time they were not looked upon with a great deal of grace. It seems that a lot of people a few years ago resented the music community. For a long time it was called hillbilly music, which is not a very popular connotation, and I think they just had the impression that everybody in country music was a hillbilly and they didn't want to be seen with them or associated with them in any way. The Grand Ole Opry had achieved such a terrific reputation that whenever Nashvilleans would go anywhere, people would ask them about the Grand Ole Opry. They just really put it down—"I've never been there." It took a number of years and a number of showcases to convince people. There have been some TV shows out of here that have helped a great deal, and today if any of them are ashamed, they're ashamed to say they're ashamed! There are people around the world who still don't know what country music is.

RW: We talked about the Board. What about the staff?

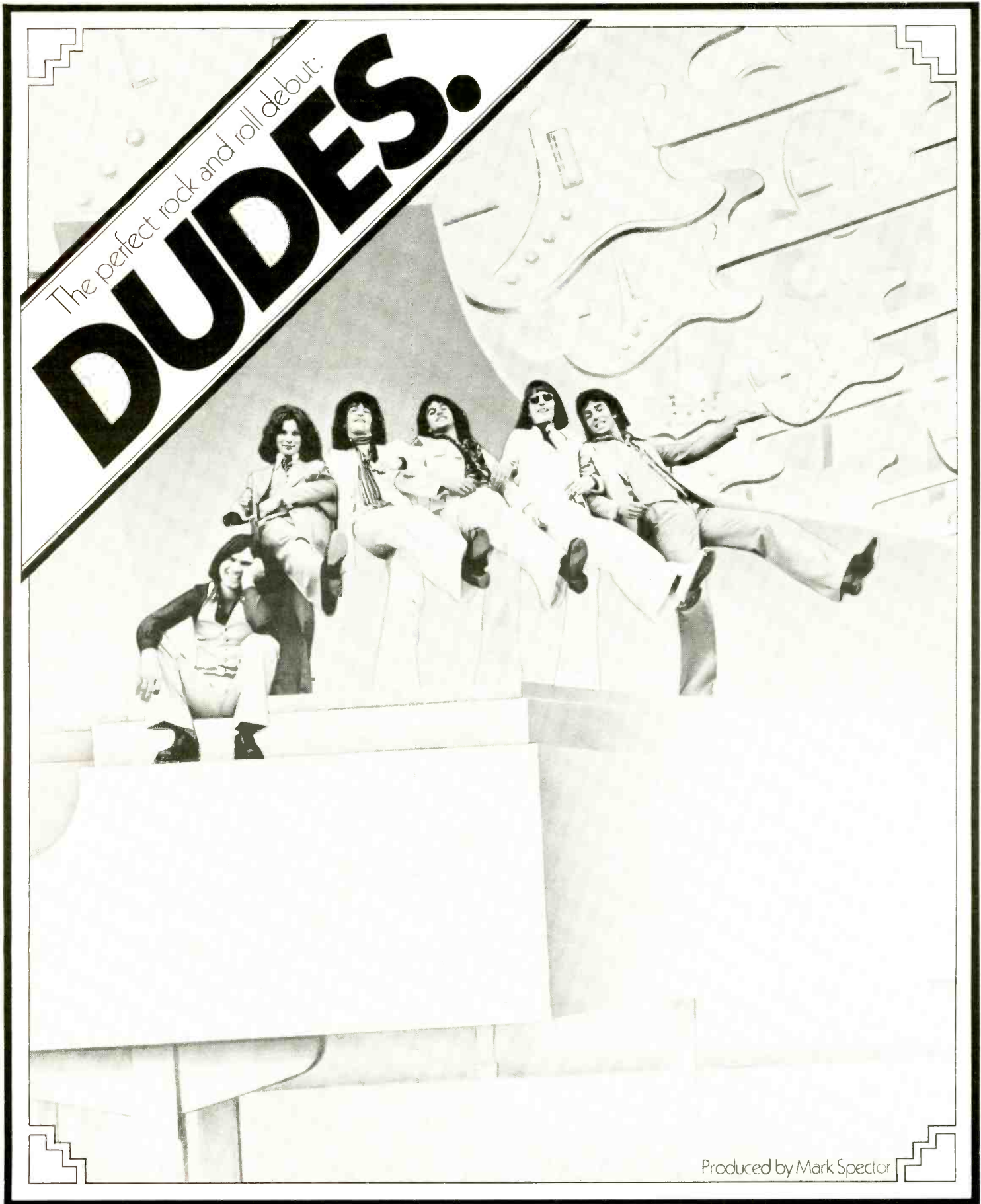
Walker: In the early days, it was only me; then Harry came for 10 months, left, and I was alone again for about two or three years. Then I had some part-time help in the summer, then CMA moved from downtown in the Exchange Building to a couple of small rooms at 801 16th and we employed a girl full-time. There remained just the two of us for awhile then we added another girl and there were three of us when we moved into the offices in the Hall of Fame building in 1967. Today there are 11 of us. There's Margaret Beeskau, who has been with us over six years as our membership director. Margaret is from Winnipeg and came to Nashville some 13 years ago

A lot of people in country music are very sensitive and at one time they were not looked upon with a great deal of grace. It took a number of years . . . to convince people.

because of her great love for country music and worked in membership at The Chamber of Commerce before she came to CMA. We have Ray Pradines, our public relations director, who has been here a year and a half. Helen Farmer, special projects coordinator, has recently joined us. My secretary is Betty Young and she's been here almost five years. Deby Brawner is my corresponding secretary and has been here more than 18 months. Macie Schreiber is marketing and promotion coordinator and has been here more than a year. Terri Robertson joined the membership department the first of May. Kathy Hooper, a 1975 University of Tennessee graduate, is our receptionist and assistant to special projects and marketing. Sharon Thomason, who has just graduated from University of Georgia's School of Journalism, joined the public relations department at the end of June and will be editing CLOSE-UP. Danny Darst, a songwriter, works part-time. We've been in the new CMA building only one year, and already expanded our occupancy space.

RW: You mentioned coming into the Hall of Fame. The CMA had a major role in creating and building the Hall of Fame. Would you like to talk about that?

(Continued on page 39)



The perfect cult following in a tastemaker city: they are the group in Montreal.

The perfect critical reception. Listen to Greg Shaw in *Phonograph Record*. "The songs (are) intricately harmonic, stressing melody as much as beat while remaining unmistakably hard rock, a hard-to-explain and even harder-to-forget sound that defines the Dudes as something clearly

out of the ordinary...New hope for the pop-starved masses!"

The perfect musical background: years spent paying dues in classic under-appreciated groups like the Wackers, Mashmakhan, April Wine.

And the perfect positioning of a debut single: 29 at CKLW. Dudes. New and ready, on Columbia Records

TELLY SAVALAS—MCA 40468

WHO LOVES YA BABY (prod. by Marvin Laird)
(Marvy, ASCAP)

A full, pulsing orchestral arrangement by Gene Page marks Kojak's entry into the disco field. A novelty number that could catch on in a big way.

RAMSEY LEWIS—Columbia 3 10235

WHAT'S THE NAME OF THIS FUNK (SPIDER MAN)
(prod. by Charles Stepney & Ramsey Lewis)
(Eibur/Pamoja, BMI)

Group that recently re-defined its sound will be storming the discos with this thumping, chanting, uncompromisingly funky track.

LEO SAYER—Warner Bros. WBS 8153

MOONLIGHTING (prod. by Adam Faith & Russ Ballard) (Longmanor/Chrysalis, ASCAP)
Sayer's taken a trip south of the border to Mexico with an emotive tune that has already been a big chart hit for him in England. It should take-off here as well.

PRELUDE—Pye 71045

FOR A DANCER (prod. by Mickey Sweeney & Prelude) (Benchmark, ASCAP)

Group that scored with the acappella "After the Gold Rush" take a Jackson Browne song and blend their voices over a light, shuffling beat.

MILTON WRIGHT—Alston 3716 (TK)

KEEP IT UP (prod. by Seth Snyder & Willie Clarke)
(Sherlyn, BMI)

This inspired, soulful ballad penned by Wright is a moving, danceable item with an outstanding arrangement which should "keep it up" on the charts.

DENNIS YOST—MGM M 14830

LOVIN' YOU IS ALL THAT I NEED (prod. by S. Limbo/M. Buckins/D. Yost)
(Lowery/Old man, BMI)

An endearing, soulful ballad framed by a sweet string section adds a mellow punch to this Southerner's song.

AL ALLEN & CO.—Fantasy F 757

BALI HAI (prod. by Al Allen)
(Williamson, ASCAP)

The Rodgers and Hammerstein composition has been re-arranged and jazzed up to fit in well with the demands of the contemporary market.

SPARROW—Columbia 3 10234

OH DOCTOR (prod. by Chris White)
(pub. not listed)

Song produced by this former Zombie gets on the "18 With A Bullet" bandwagon—a doo wop parody with a contemporary slant.

PHIL EVERLY—Pye 71050

BETTER THAN NOW (prod. by P. Everly & T. Slater) (Bowling Green, BMI)

This Phil Everly-Terry Slater composition marks a return to the singer's rhythmic, harmony oriented style. His best purely pop single in some time.

THE JACKSON 5—Motown M 1356F

ALL I DO IS THINK OF YOU (prod. by Brian Holland) (Gold Forever/Stone Diamond, BMI)

This track culled from the recent "Moving Violation" lp is a moving love ballad incorporating their distinctive blend and a sitar sound. A fine performance.

THE TYMES—RCA JH 10422

GOD'S GONNA PUNISH YOU (prod. by Billy Jackson) (In The Black-Chappell, ASCAP; In The Red-Unchappell, BMI)

This group's staying power has been marked by a string of soul stirring singles. Their latest could be their biggest yet.

PERCY FAITH—Columbia 3 10233

SUMMER PLACE '76 (prod. by Ted Glaser)
(Warner Bros., ASCAP)

Percy had a #1 with "Theme From A Summer Place" fifteen years ago. Now he does it again; speeded up and disco-ized for the market today.

THE METERS—Reprise RPS 1338

THEY ALL ASK'D FOR YOU (prod. by Allen Toussaint & The Meters) (Rhinelander/Cabbage Alley, BMI)

Whimsical track from the group's "Fire On The Bayou" lp is given a fine production. A contender on all fronts primed for crossover action.

JR. JACKSON—Raintree RT 2203

L-O-V-E SPELLS HURT (prod. by S. Mitchell, P. Vegas, Tribal; C. Fernandez & J. J. Jackson, Bottom) (Novalene/Dirty Bird, BMI)

Shuffling, up-tempo stomper sports an aggressive vocal and an equally compelling punchy arrangement.

DAN McCAFFERTY—A&M 1753

OUT OF TIME (prod. by Manuel Charlton)
(Abkco, BMI)

Nazareth man is on his own with this Jagger-Richard evergreen. Arrangement never strays far from the original, yet retains its own distinctive touch.

EVIE SANDS—Haven P 7020 (Capitol)

YESTERDAY CAN'T HURT ME (prod. by D. Lambert & B. Potter) (ABC/Dunhill/One of A Kind, BMI)

Songstress who rode up the charts this summer with "Love Making Love To You" should further her success with this well produced, contemplative ballad.

ANDY FAIRWEATHER LOW—A&M 1752

LA BOOGA ROOGA (prod. by Glyn Johns)
(Almo/Fair, ASCAP)

Having made the transition from '60s teen idol to respected '70s singer-songwriter, Low does it all here with rocking style and taste. A great song!

RANDOLPH BROWN & COMPANY—

IX Chains NCS 7012
IT AIN'T LIKE IT USED TO BE (prod. by Carl Smith & David Weatherspoon)
(Chiozza/Brent, BMI)

Good, solid production bolstered by a full horn section and an electric rhythmic base under Randolph's gravelly vocal.

THE DELLS—Mercury 435

WE GOT TO GET OUR THING TOGETHER
(prod. by Don Davis) (Groovesville, BMI)

Richly produced ballad spotlights the group's clean harmony sound. Title track from their new lp sounds like a cinch for crossover play.

THE DUPREES—RCA JH 10407

DELICIOUS (prod. by Good Music Prod.)
(Screen Gems-Columbia, BMI)

Group with numerous early '60s hits including "You Belong To Me" have revitalized their approach and should do well both pop and r&b.

GENYA RAVAN—De-Lite DEP 1574

FEEL THE NEED IN ME (prod. by Genya Ravan & Harvey Goldberg) (Bridgeport, BMI)

Formerly the lead singer with Ten Wheel Drive, Genya turns in a gusty, unabashed vocal performance over a churning beat. A de-liteful label debut.

OSIRIS—Big Tree 16049 (Atlantic)

WARSHAW CONCERTO (prod. by Michael Kunze)
(Bosworth, PRS)

Lavish production and an insistent Latin backbeat reminiscent of Deodato. Instrumental track is a strong European offering to these shores.

RICARDO MARRERO & THE GROUP—

Don 101
BABALONIA (San Judas/Cardeb, BMI)

First record for the new Don King label is a fiery, percussive latin flavored instrumental. Song has already begun to generate radio play.

HEADSTONE—20th Century TC 2250

TURN YOUR HEAD (prod. by John Anthony)
(B. Feldman/Trident, ASCAP)

This English group led by Tony Ashton has a decidedly American approach with soft weaving harmonies floating over a funky beat. Excellent production.

BELIEVE IT

THE NEW TONY WILLIAMS LIFETIME—
Columbia PC 33836 (6.98)

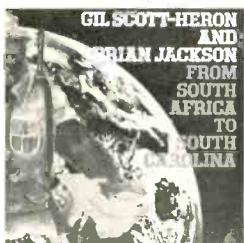
One of the genuine pioneers of the jazz-rock fusion, Williams' success has largely been a matter of respect among fellow musicians and enthusiastic audience response from those in the know. John McLaughlin's influence is readily apparent from the opening notes of "Snake Oil" but Williams is destined for major recognition.



FROM SOUTH AFRICA TO SOUTH CAROLINA

GIL SCOTT-HERON & BRIAN JACKSON—
Arista AL 4044 (6.98)

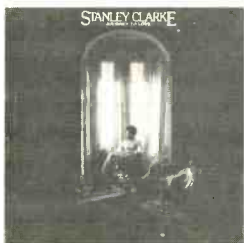
The poet as activist is far from a lost breed, Gil Scott-Heron carrying the torch lighting a political path that has proven successful with increasing legions of listeners. "Johannesburg," "The Summer of '42," "South Carolina (Barnwell)" and "A Lovely Day" are the most stirring.



JOURNEY TO LOVE

STANLEY CLARKE—Nemperor NE 433
(Atlantic) (6.98)

Clarke's current band includes George Duke, Steve Gadd and David Sancious, each bringing his own outlook. Two other groups emerge here, however—Clarke, Jeff Beck and Lenny White ("Hello Jeff") and Clarke, Chick Corea and Mahavishnu John McLaughlin (for the stunning "Song to John"). Clarke's is the unifying frame.



LUCILLE TALKS BACK

B.B. KING—ABC ABCD 898 (6.98)

Things just seem to get simpler and simpler as B. B. King ages, in his case maturing as a fine wine. The instrumental title track is a mellow traditionally molded blues. "Don't Make Me Pay For His Mistakes," "When I'm Wrong" and "Everybody Lies A Little" are what the blues and Mr. King are all about.



WE GOT TO GET OUR THING TOGETHER

DELLS—Mercury SRM1-1059 (6.98)

The Dells come to Mercury after 23 years singing together, an acappella group in its early days, expanding and moving with the tide as the years rolled on. Well-rounded, whether singing such a standard as "Strike Up the Band" or the current single, "We Got To Get Our Thing Together," the Dells still make magic.



ARTFUL DODGER

Columbia PC 33811 (6.98)

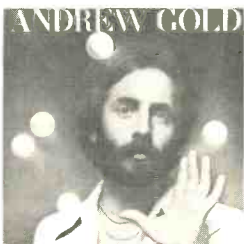
The debut set from a very straight-forward rock 'n' roll band emanating from the geographic and managerial birthplace of the increasingly successful Aerosmith. The musical relationship is there, too, though, as "Wayside," "It's Over," "Follow Me" and "Silver and Gold" tell. There's no evading Dodger's solid punch.



ANDREW GOLD

Asylum 7E-1047 (6.98)

Lead guitarist with Linda Ronstadt's back-up band steps forward taking on most of the instrumental and vocal chores himself. "Heartaches In Heartaches" is a direct descendant of the Ronstadt influence; "That's Why I Love You," "Endless Flight" and "A Note From You" are California country with a lightly rocking feel.



OH, WHAT A MIGHTY TIME

NEW RIDERS OF THE PURPLE SAGE—

Columbia PC 33688 (6.98)

Skip Batten has completely restructured the NRPS sound, giving it a new-found definition and strength of character on record to match the group's ever-spirited live shows. "Mighty Time," with Sly Stone (!) and Jerry Garcia sitting in gets things off to a high start that's maintained throughout.



AN EVENING WITH WALLY LONDO

GEORGE CARLIN—Little David LD 1008

(Atlantic) (6.98)

Carlin has developed a fashion of social commentary and opened the door to a considerable amount of stage freedom using laughter as the key to acceptability. And Carlin is only dangerous for those who fear looking at themselves and finding something to laugh at.



BONGO FURY

ZAPPA/BEEFHEART/MOTHERS—DiscReet

DS 2234 (WB) (6.98)

Zappa and Beethoven—corned beef and pastrami on a hero, with lots of Russian dressing oozing out the sides. Recorded live at Armadillo World Headquarters in Austin (except for two cuts) the pair cook up just the kind of strange musical/lyrical bouillabaisse you'd expect, generously peppered and herbed.



YOU ARE BEAUTIFUL

STYLISTICS—Avco AV 69010 (6.98)

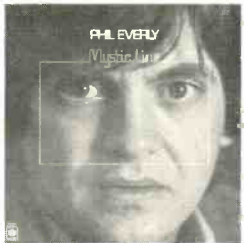
Hugo & Luigi and George David Weiss churn out the most consistent r&b/disco songs this side of Broadway. And that, combined with H&L production and Van McCoy arrangements and conducting, mean a high quality quotient. "Na Na Is the Saddest Word," "Funky Weekend" and the title track are beautiful, too.



MAKE ME FEEL LIKE A WOMAN

JACKIE MOORE—Kayvette 801 (TK) (6.98)

It's four years since "Precious Precious" became Jackie Moore's trademark. Now she debuts a new TK family label, Kayvette, with a crisp collection of r&b and disco material. In the former category "Hurtin' Inside Out" and "Never Is Forever" top; "Heart Be Still" and "Singing Funky Music Turns Me On" are the dancers.



MYSTIC LINE

PHIL EVERLY—Pye 12121 (6.98)

Everly's third solo lp is a further representation of the ever-prevalent Everly taste-as-influence on pop directions. "Better Than Now" is the current single, "Patiently" a never-released Brothers' tune, "Mystic Line" and "January Butterfly" twin ballads performed over very broad orchestrations.



THE EDDIE BOY BAND

MCA MCA 2153 (6.98)

Country, hard rock, music hall and the blues all play a role in this new band's recorded escapades. Integrating the elements rather than doing a song or two in each style the result is a pleasing pastiche of good feeling music. Among the preferred cuts "Say Goodbye Babe" and "Good to Have You Back Again."

A Shocking Display



Shown standing in front of a full size Electric Light Orchestra electric chair (the same as used on the cover of ELO's new United Artists album, "Face The Music") are (from left) Allan Azneer, tape department manager, Tower Records; Don Alvino, UA national sales director; and David Kastens, Eric Mainland sales representative. The chair is part of a merchandising display at Tower Records in support of ELO's recently released album.

AM Action *(Continued from page 18)*

Alice Cooper (Atlantic) "Welcome To My Nightmare." As Halloween is looming up in front of us, this latest by Alice gets some timely additions this week to WSAI, WIXY and WCFL. Also on CKLW as of last week. You'll want to keep a close watch on this one. (This week's Chartmaker.)

K. C. and the Sunshine Band (TK) "That's The Way (I Like It)". Even with their recent #1 record still holding strong in many areas, this new one is tearing up the marketplace. Already top 10 in Pittsburgh 10-9 13Q) and close to that in Miami (HB-11 Y100). Other jumps include 20-17 KHJ, HB-26 WRKO, HB-27 WHBQ, HB-26 KFRC, 22-18 WDRQ and HB-26 CKLW. Added to WQAM, WQXI, KILT, WCOL, WMAK, WPIX and WFIL at night. (One of this week's Powerhouse Picks.)

Kudos for Kasha and Hirschhorn



Composers Al Kasha and Joel Hirschhorn, who have received Best Song Oscars twice in the last three years ("The Morning After," "We May Never Love Like This Again"), were recently awarded a gold record for "The Morning After" from Festival Music Pty. Ltd., sub-publisher for 20th Century Music Corp. in Australia and New Zealand. Visiting Festival executives Phil Matthews and Bruce Powell made presentations to Kasha and Hirschhorn, as well as 20th Music president Herb Eiseman. Songs:ress Maureen McGovern's version of the tune, recently went gold in Australia. Pictured from left are Phil Matthews, Festival general manager; Herb Eiseman; Al Kasha; Joel Hirschhorn and Bruce Powell, Festival national promotions manager.

COUNTRY RADIO

By CHARLIE DOUGLAS

■ A lot of familiar faces were missing at the "convention" this year, some because of the high cost of travel, some because it has spread itself over such a wide geographical area that it has lost much of the closeness enjoyed in years past and a couple of folk didn't come just because they "didn't want to." Still, it was convention time—no better, no worse than in years before. The Opry celebration was a milestone, and the old lady is exceptionally healthy and wears her years well.

While rumors are fun, they can get the troops stirred up. The strangest one of recent vintage is that WJJD was to go "black disco." It ain't gonna happen. KQV was rumored to be going country, which would have been a super boost in the Pittsburgh market, but that won't happen either. They have plans to go all talk and news. WEEP, across the street, is already set to go talk. Newest of the rumors is that KIKK in Houston is throwing in the towel and going MOR. I'm sure **Mac Allen** and **Chris Collier** will be a little surprised to hear about that one; it won't happen either. I guess it's just time for the funny stories to make the rounds. The rumor mill has been quiet for a time.

Bob Berry departs WWVA (Wheeling) and trots over to WAJR (Morgantown, W. Va.) . . . **Tom McCall** heads back into Texas, to Plano, right outside Dallas. He'll be at KYAL . . . **Larry Scott** of KLAC (Los Angeles) notes that the station has just celebrated its fifth anniversary as a leader in California country.

While this is written prior to the final choice for the CMA DJ of the Year Awards, it would seem a proper time to mention that simply achieving consideration as one of the finalists is no small honor in itself. Any time that you are chosen by your peers as numero uno, you've certainly made a mark. By the same token, having that same peer group put your name into the top six or seven of the 9000 country jocks is not to be taken lightly. Our warmest congratulations go to **Billy Dillworth**, **Hiram Higsby**, **Skip Nelson**, **Cal Owens**, **Lou Schriver**, **Tom Miller**, **Mike Oatman**, **Lee Ramson**, **Tom Reeder**, **Dave Stone**, **Billy Cole**, **Buddy Ray**, **Les Acree**, **Deano Day**, **Don Day**, **Hairl Hensley**, **Larry Scott**, **Skeets Yaney** and of course, to **Ralph Emery**. Ralph was the man who pushed and tugged and brought about the DJ of the Year Award. He and **Bill Robinson** deserve special thanks from the entire air corps of country for bringing the award into being.

Frank Mull will not be the guy to call at Playboy after all. He will be doing indie promotion . . . **Jim Brady** moves from Fort Wayne's WLYV into WHK (Cleveland) . . . **Kenny Hancock** is looking, I have his number if you'd like to talk with him . . . There are plans afoot to rejuvenate one of the classic country radio syndicated shows and we'll have more on that when it's all final . . . One of the country "superstars" is looking most seriously at a broadcast facility, and wisely he has said, "Just because I'm a country singer doesn't necessarily mean that station should be country" . . . Conflicting reports on the first Louisiana Superdome Country show. It starred **Jessi Colter**, **Waylon Jennings**, **Charlie Pride**, **Merle Haggard** and **Johnny Cash**. Waylon's comment that "you sorta overbuilt your house" is very true. The place seats upwards of 83,000, and the twenty odd thousand that attended looked rather lost. The place is so huge that even with the super sound system brought in from Nebraska, there were problems in hearing. There were more than 30 stations around the country involved in promotion for the show, and winners travelled in from as far away as Canada from CFGM in Richmond Hills, to Des Moines from WHO, to Tulsa from KVOO and many more. A super show—too bad the turnout wasn't bigger. What with some of the prices being charged by cabs, hotels, restaurants and such, New Orleans is fast becoming Rip-Off City, U.S.A. **Bob Young**, down from Memphis, indicated that with all its problems it was the greatest show he's ever seen. I'll agree.

KOOO in Omaha is looking for a news director, **Biff Collie** is looking for a girl Monday thru Friday, one of the 50 kilowatters is looking for a part time man—I have details. WMAQ, WWOK and KIKK are still all in the market for folk to get it on, and **Dan Diamond** at WNPS (New Orleans) is looking for a lady-type personality (or a personality person) for the all-night show. One of the better known medium market programmers, an excellent man, is looking. His needs are reasonable and if you've an opening give me a call.

Please forward all Country Radio information to Charlie Douglas, P.O. Box K, Picayune, Miss. 39466.

Atlantic Signs Back Street Crawler

■ NEW YORK—Atlantic Records president Jerry Greenberg has announced the signing of the five-man group Back Street Crawler to an exclusive worldwide recording contract for Atlantic/Atco Records. BSC's debut album, "The Band Plays On," was released October 16 in the U.S.

Paul Kossoff, the former lead guitarist for Free who assembled the Back Street Crawler band in London last spring, had just finished final production of BSC's album at London's Olympic Studios in mid-August. After complaining of stomach pains, he was admitted to a nursing home to undergo tests for a suspected stomach ulcer. Yet another sharp pain in his left leg, at first ignored

BeeGee, Greenman to Set New Distributors

■ LOS ANGELES—Byron Spears, president of BeeGee Records has announced the appointment of David Greenman as vice president in charge of sales, marketing and distribution. Greenman comes to BeeGee with a broad background in sales, having been with MGM, United Artists, Columbia and other companies, over the past twenty-five years.

First Project

Greenman's first project was to reset distribution for the company and work a new album and single by Rodena Preston, sister of Billy Preston, "Where Peaceful Waters Flow." The album and single have been shipped and the following distribution set:

New Orleans, All South Distributing; Memphis, Hot Line Distributors; Opa Locka, Helicher Bros.; Chicago, John O'Brien Dist. Co.; Cleveland, Piks Corporation; Minneapolis, Heilicher Brothers Inc.; Milwaukee, John O'Brien Dist. Co.; New York City, Malverne Dist. Inc.; East Hartford, Malverne Distributor, Inc.; Boston, Malverne Distributor, Inc.; Philadelphia, Chips Distributors, Inc.; Maryland, Action Distributors; Buffalo, Best & Gold Distributors; Charlotte, Mangold Bertos Corp.; Atlanta, Tara Record & Tape Dist.; St. Louis, Commercial Music Co.; Oakland, Pacific Record & Tape Dist.; Seattle, A&C-Record & Tape Sales; Phoenix, Alta Distributing Co.; Denver, Pan-American Distributors; Honolulu, Eric Of Hawaii; Los Angeles, Chapman; Detroit, AMI Distributor Corp.; Nashville, Music City Record Dist.; Shreveport, Stans Record Service.

Greenman may be contacted in Los Angeles at (213) 731-2460.

by doctors, soon developed into a serious problem.

On Saturday, August 23, after a week of tests that showed no ulcer, Kossoff was visited by his mother—who discovered her son unconscious, in a state of coma. The day was a Bank Holiday, no doctors were on duty at the home, so Kossoff was rushed off to the nearby emergency coronary unit of Northwick Park Hospital, Harrow (north of London)—where physicians found him to be in a state of major heart and lung stoppage.

Injections

After a series of injections failed to revive him, electric shocks were administered. After 35 minutes in this death-like state—Kossoff's heart beat again. Using an air pumping device, his lungs were started again as well—four hours later.

At 9:00, Sunday morning, Kossoff regained consciousness, and the doctors reasoned that a thrombosis (blood clot) in his left leg (that had been causing the earlier pains) had caused the stoppages as it travelled near his heart. That same night the doctors learned that Kossoff's kidneys had stopped functioning as well—though less serious, it took a week to restore them to normal.

Within four days after the ordeal, Kossoff was able to leave his bed, somehow miraculously surviving the experience with no permanent damage, just a temporary limping in his left leg.

Now, after two weeks at the Greyshot Hall convalescent home in Hind Head, Surrey, Kossoff is back at home for a few weeks more rest and light physical therapy exercise for his leg.

In From Down Under



RCA recording artist Russell Morris, in the United States from down under in Australia to promote his new album, "Russell Morris," was caught in the act in Scottsdale, Arizona recently where he met (left-to-right) Steve Binder of Steve Binder Productions; Kim Armstrong; Dan Armstrong, music director of KOY in Phoenix; Morris; Steve Roland, RCA's local promotion manager; and Barbara Gosa of Steve Binder Productions.

CLUB REVIEW

DeShannon Delivers with Style & Savvy

■ LOS ANGELES—Like very few other performers, Jackie DeShannon (Columbia) has been able to skirt the mid-stream of pop music without being caught up in and drowned in a Las Vegas showroom current. Her music, a hybrid of pure pop, country and rock 'n roll, resists being cubbyholed or cornered into any particular niche, probably because Jackie can do all those things—crooning pop or belting out a rock tune—with equal facility. Her personality so dominates her material, whatever it may be, as to obscure its original source or style.

It's been a long while since Jackie's played the Troubadour and it was obvious from the outset that the audience was being held willingly in the palms of her hands. Supported by a trio of vocalists, a basic rhythm section and a fine pedal steel player, she moved easily through a succession of things that she's recorded at one time or another—"Put A Little Love In Your Heart," The Band's "The Weight"—before getting into the mostly self-written material from her recent, excellent "New Arrangement" lp. Although Jackie had written a lot of her own material in the past, she's been saddled with something of a "cover artist" image since the success of "What the World Needs Now," the Bacharach-David tune that topped the charts some years ago. Her newer compositions—especially such songs as "Betty Davis Eyes," "Boat To Sail" and the "New Arrangement" title song, should help renew her standing as an all-around musical talent.



Following her opening performance at the Troubadour recently, Jackie DeShannon was greeted back stage by Don Ellis, vice president of west coast Columbia a&r, Minnie Riperton and Record World's Eliot Sekuler. Ms. DeShannon is currently promoting her Columbia lp, "New Arrangement," and the single from the album, "Let The Sailors Dance."

Despite the varied nature of her repertoire, the set was held tightly together by her natural sense of performance, the animation with which she delivered every song. A fast-moving version of "Didn't It Rain," a gospel standard that served as an encore, was a perfect ending to a brilliantly versatile and entertaining set.

Opens, the newly re-formed Flying Burrito Brothers (Columbia), have some big shoes to fill in the form of the late Gram Parsons. With Sneaky Pete's remarkable pedal steel work still their instrumental trademark, the group wisely played the familiar Burrito classics up front—songs like "Wheels," "Hot Burrito #2" and "Devil In Disguise"—which almost immediately won back an audience of old fans. Newer stuff and especially the archetypical Marin County hymn, "Building Fires, Strong Desires," holds up very well as did some hot country jams.

Eliot Sekuler

Magna Inks War

■ LOS ANGELES — War will be represented exclusively by Magna Artists Ltd., effective immediately, according to the group's personal managers, Steve Gold and Jerry Goldstein of Far-Out Productions, Inc., Los Angeles.

An extensive national tour is set to begin in late October for the group, currently charted with the album "Why Can't We Be Friends?" and a single from the lp, "Low Rider." It starts after War finishes composing a score for the motion picture "River Niger."

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OCTOBER 25, 1975

OCT. 25	OCT. 18		
101	102	AS I LOOK INTO THE FIRE HEARTSFIELD—Mercury 73606 (House of Living, ASCAP)	
102	109	VOLARE AL MARTINO/Capitol 4134 (Robbins/SDRM, ASCAP)	
103	107	SALSOU HUSTLE SALSOU ORCHESTRA—Salsoul SZ 2002	
104	108	KING KONG—PART I JIMMY CASTOR BUNCH—Atlantic 3295 (Jimpire, BMI)	
105	110	LOVE HURTS NAZARETH—A&M 1671 (House of Bryant, BMI)	
106	105	NOTHIN' HEAVY DAVID BEL'AMY—Warner Bros. 8123 (Famous, ASCAP)	
107	106	OH BABY WAYNE MIRAN & RUSH RELEASE—Roulette 7176 (Adam R. Levy & Father Rush Baby)	
108	104	WHEN YOU'RE YOUNG AND IN LOVE CHOICE FOUR—RCA PB 10342 (Wren, BMI)	
109	—	EVERYTHING'S THE SAME (AIN'T NOTHIN' CHANGED) BILLY SWAN— Monument 8 8661 (Col)	
110	111	HOLD TO LOVE PETER SKELLERN—Private Stock 028 (Warner Bros. ASCAP)	
111	113	MANHATTAN SPIRITUAL MIKE POST—MGM M 14829 (Zodiac, ASCAP)	
112	114	LET'S LIVE TOGETHER ROAD APPLES—Polydor 14285 (Landers Roberts, ASCAP)	
113	103	LOVE ME NOW GINO VANNELLI—A&M (Almo/9, VA, ASCAP)	
114	116	SOMEWHERE IN THE NIGHT RICHARD KERR—Epic ZS8 50153 (Irving, BMI)	
115	118	THE MUSIC NEVER STOPPED GRATEFUL DEAD—Grateful Dead GD XW718 G (UA) (Ice Nine, ASCAP)	
116	119	JUST A SMILE PILOT—EMI 4135 (Capitol) (Al Gallico, BMI)	
117	117	THIN ICE OZARK MOUNTAIN DAREDEVILS—A&M 1709 (Lost Cabin, BMI)	
118	121	NICE, NICE, VERY NICE AMBROSIA—20th Century TC 2244 (Breakfast/Rubicon/Epic III, BMI)	
119	120	(IF YOU WANT IT) DO IT YOURSELF GLORIA GAYNOR—MGM 14823 (Robin Song/Tomeja, ASCAP)	
120	122	I ONLY HAVE LOVE SYL JOHNSON—Hi 2295 (London) (Jec, BMI)	
121	126	HEY THERE LITTLE FIRE FLY FIRE FLY—A&M 1736 (Sound Of Nolan/Chelsea, BMI)	
122	135	FIRE ON THE MOUNTAIN MARSHALL TUCKER BAND—Capricorn CPS 0224 (WB) (No Exit, BMI)	
123	125	STUCK IN A HOLE CARAVAN—BTM 800 (BTM, BMI)	
124	—	THIS IS WHAT YOU MEAN TO ME ENGELBERT HUMPERDINCK— Parrot 5N 40085 (London) (Oceans Blue/Friday's Child, BMI)	
125	144	MACHINES JOHN LIVIGNI—Rain Tree 2204 (Minta/Triple, ASCAP)	
126	—	FANCY LADY BILLY PRESTON—A&M 1735 (Irving/WEP, BMI; Jobete, ASCAP)	
127	130	BE TRUE TO YOUR SCHOOL PAPA DOO RUN RUN—RCA JH 10404 (Irving, BMI)	
128	129	MORE AND MORE CARLY SIMON—Elektra 278 (Cotillion/Rizzun, BMI)	
129	134	ROLLING STONE DAVID ESSEX—Columbia 3 10183 (April/Rock On, ASCAP)	
130	131	I ALWAYS WANTED YOU EDGAR WINTER—Blue Sky ZS 82761 (Col) (Hierphant, BMI)	
131	132	JUST OUT OF REACH PERRY COMO—RCA PB 10402 (Fourstar, BMI)	
132	—	(I'M GOING BY) THE STARS IN YOUR EYES RON BANKS & THE DRAMATICS—ABC 12125 (Groovesville, BMI)	
133	112	MOONLIGHTING LEO SAYER—Warner Bros. 8153 (Longmarck/ Chrysalis, ASCAP)	
134	138	MAN ON THE SILVER MOUNTAIN RITCHIE BLACKMORE—Polydor 14290 (Owl/Armchair, BMI)	
135	136	I DON'T LOVE YOU BUT I THINK I LIKE YOU GILBERT O'SULLIVAN— MAM 3644 (London) (MAM, ASCAP)	
136	137	LEFTOVERS MILLIE JACKSON—Spring 161 (Polydor) (Muscle Shoals, BMI)	
137	139	CAN I CHANGE MY MIND JOHNNY RIVERS—Epic 850150 (Dakar, BMI)	
138	145	A LOVER'S QUESTION LOGGINS & MESSINA—Columbia 3 10222 (Eden, NY Times/Hill & Range, BMI)	
139	140	PARTY MUSIC PAT LUNDI—Vigor 1723 (Rumanian Pickle Works, BMI)	
140	142	NO ROLLIN' BOOGIE ERIC QUINCY TATE—GRC 6R 2067 (No Exit, BMI)	
141	128	I CAN'T GIVE YOU ANYTHING BUT MY LOVE STYLISTICS—Avco 4656 (Avco Embassy, ASCAP)	
142	—	NO REBATE ON LOVE DRAMATICS—Mainstream MRL 5571 (Fratelle/Blackwood, BMI)	
143	141	CAN'T WE LIVE THIS WAY BARNABY BYE—Atlantic 3266 (Bye/Walden, ASCAP)	
144	143	THE MILLIONAIRE DR. HOOK—Capitol 4104 (Almo, ASCAP)	
145	—	IS IT LOVE THAT WE'RE MISSIN' QUINCY JONES—A&M 1748 (Kidadu/Goulgris, BMI)	
146	124	LOOK OUT SONS OF CHAMPLIN—Ariola-America P 7676 (Capitol) (Stay High, ASCAP)	
147	146	PEACE IN THE FAMILY THE JOHNSON FAMILY—Atlantic 3293 (Me Alone, ASCAP)	
148	148	I AIN'T LYIN' GEORGE McCRAE—TK 1014 (Sherlyn, BMI)	
149	149	YESTERDAY'S MUSIC BLOOD, SWEAT & TEARS—Columbia 3 10189 (Lady Casey, BMI)	
150	123	MINSTREL IN THE GALLERY JETHRO TULL—Chrysalis 2106 (WB) (Chrysalis, ASCAP)	

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A FRIEND OF MINE IS GOING BLIND Guy Fletcher (Big Secret, ASCAP)	72	LOVE DON'T COME NO STRONGER (YOURS AND MINE) Jeffrey L. Perry/ J.L.P. Prod. (J.L.P., ASCAP)	99
AIN'T NO WAY TO TREAT A LADY Joe Wissert (Colgems, ASCAP)	17	LOVE IS A ROSE Peter Asher (Silver Fiddle, BMI)	15
AT SEVENTEEN Brooks Arthur (Mine/ April, ASCAP)	68	LOVE POWER Willie Hutch (Getra, BMI)	88
BAD BLOOD Neil Sedaka & Robert Appere (Don Kirshner, BMI/Kirshner Songs, ASCAP)	1	LOW RIDER Jerry Goldstein w. Lonnie Jordan & Howard Scott/Far Out Prod. (Far Out, ASCAP)	18
BALLROOM BLITZ Phil Wainman (Chinnichap/RAK, BMI)	21	LYIN' EYES Bill Szymczyk (Long Run, ASCAP)	4
7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Rick Bleiweiss & Bill Stahl (Cookaway, ASCAP)	75	MAIN TITLE (THEME FROM JAWS) prod. not listed (Duchess, BMI)	67
BORN TO RUN Bruce Springsteen & Mike Appel (Laurel Canyon, ASCAP)	25	MEXICO Lenny Waronker & Russ Titelman (Country Road, BMI)	82
BLUE EYES CRYING IN THE RAIN Willie Nelson (Milene, BMI)	30	MIRACLES Jefferson Starship & Larry Cox (Diamondback, BMI)	6
BRAZIL J. Morali (Peer International, BMI)	28	MR. D.J. (5 FOR THE DJ) Jerry Wexler & Aretha Franklin (Pundit, BMI)	89
CAROLINA IN THE PINES Bob Johnston (Mystery, BMI)	24	MR. JAWS Bill Ramal & Dickie Goodman (Unichappell, BMI)	3
CHANGE WITH THE TIMES Hugo & Luigi (Van McCoy/Warner-Tamerlane, BMI)	50	MY LITTLE TOWN Paul Simon, Art Garfunkel and Phil Ramone (Paul Simon, BMI)	49
COME AND GET YOUR LOVE Russ Ballard (Achee, ASCAP)	84	NEVER BEEN ANY REASON Roger Boyd (Zuckschank/Irving, BMI)	93
COULD IT BE MAGIC Barry Manilow & Ron Dante (Kamikaze/Angel dust, BMI)	71	NIGHTS ON BROADWAY Arif Mardin (Casserole, BMI)	29
DAISY JANE George Martin (WB, ASCAP)	83	OPERATOR Tim Hauser & Ahmet Ertegun (Conrad, BMI)	52
DANCE WITH ME Charles (Plotkin Hall/ Mojoanna, BMI)	9	OUR DAY WILL COME Hank Medress & Dave Appell (Leeds/Almo, ASCAP)	60
DEAR PRUDENCE Bob Herne (Maclen, BMI)	59	OVER MY HEAD Fleetwood Mac & Keith Olsen (Rockhopper, ASCAP)	96
DIAMONDS & RUST David Kershenbaum & Joan Baez: JCB Prod./Bernard Gelb (Chandos, ASCAP)	55	PEACE PIPE Jeff Lane (Triple O/Jeff-Mar, BMI)	73
DO IT ANY WAY YOU WANNA Leon Huff (Mighty Tree, BMI)	14	RHINESTONE COWBOY Dennis Lambert & Brian Potter (20th Century/House of Weiss, ASCAP)	44
DREAMING A DREAM Nerangis-Britton (Delightful, BMI)	42	ROCKIN' ALL OVER THE WORLD John Fogerty Greasy King, ASCAP)	34
EASY EVIL Rick Hall/Fame Prod. (Zapata/ E. H. Morris, ASCAP)	85	ROCKY Bob Montgomery (Strawberry Hill, ASCAP)	23
EIGHTEEN WITH A BULLET Pete Wingfield & Barry Hammond (Ackee & Uncle Doris, ASCAP)	40	RUN JOEY RUN Paul Vance (Music of the Times, ASCAP)	22
EVERYDAY I HAVE TO CRY SOME AI Carrie & George Soule (Combine, BMI)	58	SAILING Tom Dowd (Ackee, BMI)	69
FALLIN' IN LOVE Jim Price (Spitfire, BMI)	92	SAME THING IT TOOK Ed Townsend (Jay's Ent./Chappell, ASCAP)	97
FAME David Bowie & Harry Maslin (Main Man/John Lennon/Ceildh, ASCAP)	11	SATURDAY NIGHT Bill Martine & Phil Coulter (Welback, ASCAP)	78
FEEL LIKE MAKIN' LOVE Bad Company (Badco, ASCAP)	48	SKY HIGH Chas. Peate (Duchess, BMI)	33
FEELINGS M. Albert (Fermata Intl., ASCAP)	7	SO IN LOVE Curtis Mayfield (Mayfield, BMI)	86
FIGHT THE POWER—PART I E., M., R., O. & R. Isley & C. Jasper (Bovina, ASCAP)	65	SOLITAIRE Richard Carpenter w. Karen Carpenter (Don Kirshner, BMI/Kirshner ASCAP)	77
FLY ROBIN FLY Butterfly Prod./by Michael Kunze (Mid Song, ASCAP)	32	SOMETHING BETTER TO DO Don Farrar (ATV-BMI)	35
GET DOWN TONIGHT H. W. Casey, R. Finch (Sherlyn, BMI)	43	SOS B. Uuvaeus & B. Anderson (Countless, BMI)	16
GONE AT LAST Paul Simon & Phil Ramone (Paul Simon, BMI)	51	SUMMER OF '42 Biddu (Warner Bros., ASCAP)	61
HEAT WAVE Peter Asher (Jobete, ASCAP)	15	SWEET STICKY THING Ohio Players (Ohio Players/Unichappell, BMI)	64
HELP ME MAKE IT (TO MY ROCKIN' CHAIR) Chips Moman (Baby Chick, BMI)	90	THAT'S THE WAY (I LIKE IT) Harry Wayne (Casey & Richard Finch Sherlyn, BMI)	36
HOW LONG (BETCHA GOT A CHICK ON THE SIDE) David Rubinson & Friends (Polo Grounds, BMI/Ebbets Field, ASCAP)	41	THAT'S THE WAY OF THE WORLD Maurice White/Charles Stepney (Saggikame, BMI)	53
(HOW I SPENT MY SUMMER VACATION) OR A DAY AT THE BEACH WITH PEDRO & MAN—PART I Lou Adler (India, ASCAP)	57	THE AGONY AND THE ECSTASY Smokey Robinson (Bertram, ASCAP)	54
(I BELIEVE) THERE'S NOTHING STRONGER THAN OUR LOVE Rick Hall (Spanka, BMI)	46	THE OTHER WOMAN Snuff Garrett (Wel- beck, ASCAP, Sequel, BMI)	81
I GET HIGH ON YOU Sly Stone (Stone Flower, BMI)	66	THE PROUD ONE Mike Curb (Seasons Four/Saturday, BMI)	76
I ONLY HAVE EYES FOR YOU Richard Perry (WB, ASCAP)	27	THE WAY I WANT TO TOUCH YOU Morgan Cavett (Moonlight and Magnolias, BMI)	26
I'M ON FIRE Tony Evers (P.R.S., ASCAP) ..	70	THERE GOES ANOTHER LOVE SONG Paul Rothchild (Hustler's, BMI)	31
I'M SORRY Milt Okun (Cherry Lane ASCAP)	5	THEY JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY) Thom Bell (Mighty Three, BMI)	2
INDIAN LOVE CALL Ray Stevens/ Ahab Prod. (WB, ASCAP)	74	THIS IS YOUR LIFE James Charmichael & The Commodores (Jobete, ASCAP)	98
ISLAND GIRL Gus Dudgeon (Big Pig/ Leeds, ASCAP)	12	THIS WILL BE Chuck Jackson & Marvin Yancy (Jay's Ent./Chappell, ASCAP)	19
IT ONLY TAKES A MINUTE Dennis Lambert & Brian Potter (ABC Dunhill/ One of a Kind, BMI)	8	TO EACH HIS OWN Van McCoy (Van McCoy/Warner-Tamerlane, BMI)	63
I WANT A DO SOMETHING FREAKY TO YOU Leon Haywood (Jim-Eld, BMI)	37	WAKE UP Ron & Howard Albert/Fat Albert Prod. (Act One, BMI)	94
JIVE TALKIN' Arif Mardin (Casserole, BMI)	87	WASTED DAYS AND WASTED NIGHTS Huey P. Meaux (Travis, BMI)	38
JUST TOO MANY PEOPLE Vini Poncia Richard Perry (Braintree/Roumanian Pickleworks, BMI)	47	WE ALL GOTTA STICK TOGETHER Steve Barri, Lawrence Payton, Jr. (ABC- Dunhill/Rail, BMI)	91
KEEP ON TRYIN' Poco & Mark Harmon (Fool's Gold, ASCAP)	56	WELCOME TO MY NIGHTMARE Bob Ezrin (Ezra, Early, Frost, BMI)	80
LADY BLUE Denny Cordell & Leon Russell (Skyhill, BMI)	13	WHAT A DIFFERENCE A DAY MADE Creed Taylor (E. B. Marks, BMI/Stanley Adams, ASCAP)	20
LETTING GO Paul McCartney, (McCartney/ATV, BMI)	62	WHO LOVES YOU Bob Gaudio (Seasons/ Jobete, ASCAP)	10
LET'S DO IT AGAIN Curtis Mayfield (Warner-Tamerlane, BMI)	79	YOU GEORGE Harrison (Ganga Pub. B.V., BMI)	39
LONELY SCHOOL YEAR Bernie Taupin (Lornhole/Big Pig, BMI/ASCAP)	100	YOU SEXY THING Mikie Most (Finchley, ASCAP)	95
		YOUR LOVE Larry Graham (Nineteen Eighty Foe, BMI)	45

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OCTOBER 25, 1975



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1 2 BAD BLOOD NEIL SEDAKA Rocket 40460 (MCA)	7
2 3 THEY JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY) SPINNERS/Atlantic 1284	11
3 1 MR. JAWS DICKIE GOODMAN/Cash 451 (Private Stock)	9
4 6 LYIN' EYES EAGLES/Asylum E 45279	7
5 5 I'M SORRY/CALYPSO JOHN DENVER/RCA 10353	12
6 11 MIRACLES JEFFERSON STARSHIP/Grunt FB 10367 (RCA)	10
7 9 FEELINGS MORRIS ALBERT/RCA PB 10279	15
8 8 IT ONLY TAKES A MINUTE TAVARES/Capitol 4111	13
9 4 DANCE WITH ME ORLEANS/Asylum 45261	15
10 15 WHO LOVES YOU FOUR SEASONS/Warner Bros.-Curb 8122	10
11 10 FAME DAVID BOWIE/RCA PB 10320	17
12 19 ISLAND GIRL ELTON JOHN/MCA 40461	3
13 17 LADY BLUE LEON RUSSELL/Shelter 40379 (MCA)	12
14 14 DO IT ANY WAY YOU WANNA PEOPLES CHOICE/ TSOP ZS8 4759 (Col)	11
15 25 HEAT WAVE/LOVE IS A ROSE LINDA RONSTADT/ Asylum 282	8
16 20 S O S ABBA/Atlantic 4265	11
17 7 AIN'T NO WAY TO TREAT A LADY HELEN REDDY/ Capitol 4128	12
18 24 LOW RIDER WAR/United Artists XW706 Y	5
19 22 THIS WILL BE NATALIE COLE/Capitol 4111	12
20 21 WHAT A DIFFERENCE A DAY MADE ESTHER PHILLIPS/ Kudu 925F (Motown)	11
21 21 BALLROOM BLITZ SWEET/Capitol 4055	19
22 16 RUN JOEY RUN DAVID GEDDES/Big Tree 16044 (Atlantic)	14
23 18 ROCKY AUSTIN ROBERTS/Private Stock 020	14
24 26 CAROLINA IN THE PINES MICHAEL MURPHEY/Epic 8 20121	10
25 27 BORN TO RUN BRUCE SPRINGSTEEN/Columbia 3 10209	7
26 38 THE WAY I WANT TO TOUCH YOU CAPTAIN & TENNILLE/ A&M 1725	6
27 31 I ONLY HAVE EYES FOR YOU ART GARFUNKEL/ Columbia 3 10190	10
28 13 BRAZIL RITCHIE FAMILY/20th Century 2218	10
29 42 NIGHTS ON BROADWAY BEE GEES/RSO SO 515 (Atlantic)	4
30 32 BLUE EYES CRYING IN THE RAIN WILLIE NELSON/ Columbia 3 10176	9
31 33 THERE GOES ANOTHER LOVE SONG OUTLAWS/Arista 0150	8
32 46 FLY, ROBIN FLY SILVER CONVENTION/Midland Intl. JH 10339 (RCA)	3
33 48 SKY HIGH JIGSAW/Chelsea 3022	9
34 40 ROCKIN' ALL OVER THE WORLD JOHN FOGERTY/ Asylum 45274	8
35 39 SOMETHING BETTER TO DO OLIVIA NEWTON-JOHN/ MCA 40429	6
36 56 THAT'S THE WAY (I LIKE IT) KC & THE SUNSHINE BAND/ TK 1015	2
37 49 I WANT'A DO SOMETHING FREAKY TO YOU LEON HAYWOOD/20th Century 2228	7
38 23 WASTED DAYS AND WASTED NIGHTS FREDDY FENDER/ ABC Dot DOA 17558	18
39 41 YOU GEORGE HARRISON/Apple 1884	6
40 47 EIGHTEEN WITH A BULLET PETE WINGFIELD/Island 0261	8
41 29 HOW LONG (BETCHA GOT A CHICK ON THE SIDE) POINTER SISTERS/ABC Blue Thumb BTA 265	15
42 34 DREAMING A DREAM CROWN HEIGHTS AFFAIR/ Delite 1570 (PIP)	13
43 30 GET DOWN TONIGHT KC & THE SUNSHINE BAND/TK 1009	19
44 28 RHINESTONE COWBOY GLEN CAMPBELL/Capitol 4095	22
45 36 YOUR LOVE GRAHAM CENTRAL STATION Warner Bros. 8105	11
46 35 (I BELIEVE) THERE'S NOTHING STRONGER THAN OUR LOVE PAUL ANKA WITH ODIA COATES/United Artists XW685 Y	14
47 51 JUST TOO MANY PEOPLE MELISSA MANCHESTER/ Arista 0146	6
48 37 FEEL LIKE MAKIN' LOVE BAD COMPANY/ Swan Song 70106 (Atlantic)	17

49 77 MY LITTLE TOWN SIMON & GARFUNKEL/Columbia 10230	2
50 54 CHANGE WITH THE TIMES VAN McCOY/Avco 4660	4
51 44 GONE AT LAST PAUL SIMON/PHOEBE SNOW & THE JESSY DIXON SINGERS/Columbia 3 10196	11
52 70 OPERATOR MANHATTAN TRANSFER/Atlantic 3292	4
53 43 THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE/ Columbia 3 10172	16
54 58 THE AGONY AND THE ECSTASY SMOKEY ROBINSON/ Tamla T 54251 (Motown)	5
55 65 DIAMONDS AND RUST JOAN BAEZ/A&M 1717	4
56 67 KEEP ON TRYIN' POCO/ABC 12126	5
57 69 (HOW I SPENT MY SUMMER VACATION) OR A DAY AT THE BEACH WITH PEDRO & MAN—PART I CHEECH & CHONG/ Ode 66115 S (A&M)	2
58 61 EVERYDAY I HAVE TO CRY SOME ARTHUR ALEXANDER/ Buddah 492	6
59 68 DEAR PRUDENCE KATFISH/Big Tree BT 16045 (Atlantic)	6
60 72 OUR DAY WILL COME FRANKIE VALLI/Private Stock 043	2
61 66 SUMMER OF '42 BIDDU ORCHESTRA/Epic 8 50139	7
62 73 LETTING GO WINGS/Capitol 4145	3
63 45 TO EACH HIS OWN FAITH, HOPE & CHARITY / RCA PB 10343	12
64 59 SWEET STICKY THING OHIO PLAYERS/Mercury 73713	5
65 50 FIGHT THE POWER—PART I ISLEY BROTHERS/ T-Neck ZS8 2256 (Col)	17
66 52 I GET HIGH ON YOU SLY STONE/Epic 8 10135	10
67 53 MAIN TITLE (THEME FROM JAWS) JAWS SOUNDTRACK/ MCA 40439	11
68 55 AT SEVENTEEN JANIS IAN/Columbia 3 10154	18
69 79 SAILING ROD STEWART/Warner Bros. 8146	3
70 82 I'M ON FIRE 5000 VOLTS/Mercury 40801	2
71 57 COULD IT BE MAGIC BARRY MANILOW/Arista 0126	18
72 60 A FRIEND OF MINE IS GOING BLIND JOHN DAWSON READ/Chrysalis 2105 (WB)	7
73 78 PEACE PIPE B. T. EXPRESS/Roadshow 7003 (Scepter)	8
74 76 INDIAN LOVE CALL RAY STEVENS/Barnaby 616 (Janus)	4
75 62 7-6-5-4-3-2-1 GARY TOMS EMPIRE/PIP 6504	18
76 63 THE PROUD ONE OSMONDS/MGM 14791	14
77 64 SOLITAIRE CARPENTERS/A&M 1721	13
78 89 SATURDAY NIGHT BAY CITY ROLLERS/Arista 0149	2
79 98 LET'S DO IT AGAIN STAPLE SINGERS/Curtom 0109 (WB)	2

CHARTMAKER OF THE WEEK

80 — WELCOME TO MY NIGHTMARE ALICE COOPER Atlantic 3298	1
81 80 THE OTHER WOMAN VICKI LAWRENCE/Private Stock 036	5
82 94 MEXICO JAMES TAYLOR/Warner Bros. 8137	3
83 74 DAISY JANE AMERICA /Warner Bros. 8118	14
84 97 COME AND GET YOUR LOVE ROGER DALTRY/MCA 40453	2
85 85 EASY EVIL TRAVIS WAMMACK/Capricorn 0242 (WB)	4
86 88 SO IN LOVE CURTIS MAYFIELD/Curtom CMS 0105 (WB)	4
87 71 JIVE TALKIN' BEE GEES/RSO 510 (Atlantic)	23
88 90 LOVE POWER WILLIE HUTCH/Motown 13601	3
89 91 MR. D.J. (5 FOR THE D.J.) ARETHA FRANKLIN/ Atlantic 3289	4
90 93 HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. THOMAS/ ABC 12121	2
91 — WE ALL GOTTA STICK TOGETHER FOUR TOPS/ABC 12123	1
92 75 FALLIN' IN LOVE HAMILTON, JOE FRANK & REYNOLDS/ Playboy 6024	19
93 95 NEVER BEEN ANY REASON HEAD EAST/A&M 1718	2
94 — WAKE UP LAW /GRC 2072	1
95 — YOU SEXY THING HOT CHOCOLATE/Big Tree BT 16047 (Atlantic)	1
96 — OVER MY HEAD FLEETWOOD MAC/Reprise RPS 1339	1
97 — SAME THING IT TOOK IMPRESSIONS/Curtom CMS 0103 (WB)	1
98 — THIS IS YOUR LIFE COMMODORES/Motown M 1361	1
99 — LOVE DON'T COME NO STRONGER (YOURS AND MINE) JEFF PERRY/Arista 0133	1
100 — LONELY SCHOOL YEAR HUDSON BROS./ Rocket PIG 40484 (MCA)	1

FLASHMAKER



STILL CRAZY AFTER ALL THESE YEARS

PAUL SIMON
Col

MOST ACTIVE

- BORN TO RUN**—Bruce Springsteen—Col
- THE WHO BY NUMBERS**—The Who—MCA
- WISH YOU WERE HERE**—Pink Floyd—Col
- PRISONER IN DISGUISE**—Linda Ronstadt—Asylum
- FLEETWOOD MAC**—Reprise

WNEW-FM/NEW YORK

- ADDS:**
BANQUET—Lucifer's Friend—Passport
BREAKAWAY—Art Garfunkel—Col
EDDIE BOY BAND—MCA
EYES OF AN ONLY CHILD—Tom Jans—Col
JOURNEY TO LOVE—Stanley Clarke—Nemperor
MAE McKENNA—Pye
STILL CRAZY—Paul Simon—Col
THE ROCK—Frankie Miller—Chrysalis
VANCE OR TOWERS—A&M
WE'RE NO ANGELS—Dudes—Col
HEAVY ACTION (approximate airplay):
BLUES FOR ALLAH—Grateful Dead—Grateful Dead
BORN TO RUN—Bruce Springsteen—Col
BREAKAWAY—Art Garfunkel—Col
CAPTURED ANGEL—Dan Fogelberg—Full Moon/Epic
FACE THE MUSIC—ELO—UA
HOTLINE—J. Geils Band—Atlantic
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
STILL CRAZY—Paul Simon—Col
WHO BY NUMBERS—The Who—MCA
WIND ON THE WATER—Crosby & Nash—ABC

WMMR-FM/PHILADELPHIA

- ADDS:**
BREAKAWAY—Art Garfunkel—Col
HARDER TO LIVE—Splinter—Dark Horse
LISZTOMANIA—A&M (Soundtrack)
STILL CRAZY—Paul Simon—Col
URSULA—Urszula Dudziak—Arista
HEAVY ACTION (sales, phones, airplay):
BONGO FURY—Zappa/Beefheart/Mothers—DiscReet
BREAKAWAY—Art Garfunkel—Col
FACE THE MUSIC—ELO—UA
STILL CRAZY—Paul Simon—Col
WHO BY NUMBERS—The Who—MCA

WLIR-FM/LONG ISLAND

- ADDS:**
ARTFUL DODGER—Col
BONGO FURY—Zappa/Beefheart/Mothers—DiscReet
BREAKAWAY—Art Garfunkel—Col
EYES OF AN ONLY CHILD—Tom Jans—Col
JIVA—Dark Horse
JOURNEY TO LOVE—Stanley Clarke—Nemperor
PORTRAIT GALLERY—Harry Chapin—Elektra
SECOND CHAPTER—Danny Kirwan—DIM (Import)
STILL CRAZY—Paul Simon—Col
HEAVY ACTION (airplay—in descending order):
STILL CRAZY—Paul Simon—Col
WHO BY NUMBERS—The Who—MCA

- WIND ON THE WATER**—Crosby & Nash—ABC
RED OCTOPUS—Jefferson Starship—Grunt
FLEETWOOD MAC—Reprise
SPLIT COCONUT—Dave Mason—Col
MUSIC KEEPS ME TOGETHER—Taj Mahal—Col
SECOND STEP—Aztec Two-Step—RCA
STRANGER'S BED—Michael Fennelly—Mercury
BREAKAWAY—Art Garfunkel—Col

WQDR-FM/RALEIGH, N. C.

- ADDS:**
DARYL HALL & JOHN OATES—RCA
HOME PLATE—Bonnie Raitt—WB
JOHN FOGERTY—Asylum
LISTEN TO THE CITY—Tim Weisberg—A&M
SPLIT COCONUT—Dave Mason—Col
STILL CRAZY—Paul Simon—Col
HEAVY ACTION (airplay, sales, requests—in descending order):
WINDSONG—John Denver—RCA
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
WISH YOU WERE HERE—Pink Floyd—Col
SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
RED OCTOPUS—Jefferson Starship—Grunt
BORN TO RUN—Bruce Springsteen—Col
WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn
WHO BY NUMBERS—The Who—MCA
FLEETWOOD MAC—Reprise
EXTRA TEXTURE—George Harrison—Apple

WAVI-FM/JACKSONVILLE

- ADDS:**
BREAKAWAY—Art Garfunkel—Col
EDGAR WINTER GROUP WITH RICK DERRINGER—Blue Sky
FOOL FOR THE CITY—Foghat—Bearsville
LISTEN TO THE CITY—Tim Weisberg—A&M
SAVE ME—Silver Convention—Midland Intl.
STACKED DECK—Amazing Rhythm Aces—ABC
STILL CRAZY—Paul Simon—Col
THE ROCK—Frankie Miller—Chrysalis
HEAVY ACTION (airplay, sales, requests—in descending order):
NIGHTRIDER—Charlie Daniels—Kama Sutra
FLEETWOOD MAC—Reprise
HEAD OVER HEELS—Poco—ABC
BORN TO RUN—Bruce Springsteen—Col
WISH YOU WERE HERE—Pink Floyd—Col
RIDE A ROCK HORSE—Roger Daltrey—MCA
SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn
WINDSONG—John Denver—RCA

WMMF-FM/CLEVELAND

- ADDS:**
ANGEL—Casablanca
BANQUET—Lucifer's Friend—Passport
BREAKAWAY—Art Garfunkel—Col
CATCH A FIRE—Bob Marley & the Wailers—Island
CHEWING PINE—Leo Kottke—Capitol
CRUISIN'—Duke & the Drivers—ABC
LISZTOMANIA—A&M (Soundtrack)
MAN-CHILD—Herbie Hancock—Col
STILL CRAZY—Paul Simon—Col
X-RATED—Black Oak Arkansas—MCA
HEAVY ACTION (sales, airplay):
BORN TO RUN—Bruce Springsteen—Col
EXTRA TEXTURE—George Harrison—Apple
FACE THE MUSIC—ELO—UA
HOTLINE—J. Geils Band—Atlantic
LIVE—Sensational Alex Harvey Band—Atlantic
PRISONER IN DISGUISE—Linda Ronstadt—Asylum

- RED OCTOPUS**—Jefferson Starship—Grunt
WHO BY NUMBERS—The Who—MCA
WIND ON THE WATER—Crosby & Nash—ABC
WISH YOU WERE HERE—Pink Floyd—Col

W-4/DETROIT

- ADDS:**
ARTFUL DODGER—Col
CHEWING PINE—Leo Kottke—Capitol
FUNKY KINGSTON—Toots & the Maytals—Island
HOME PLATE—Bonnie Raitt—WB
IMAGINATION QUOTA—David Werner—RCA
MAMA'S PRIDE—Atco
PARADISE—Country Joe McDonald—Fantasy
OH, WHAT A MIGHTY TIME—New Riders of the Purple Sage—Col
WIRE FIRE—Savoy Brown—London
HEAVY ACTION (airplay, sales, in descending order):
RED OCTOPUS—Jefferson Starship—Grunt
KISS ALIVE—Casablanca
ATLANTIC CROSSING—Rod Stewart—WB
RIDE A ROCK HORSE—Roger Daltrey—MCA
WISH YOU WERE HERE—Pink Floyd—Col
BORN TO RUN—Bruce Springsteen—Col
WHO BY NUMBERS—The Who—MCA
EXTRA TEXTURE—George Harrison—Apple
DREAM WEAVER—Gary Wright—WB
E. C. WAS HERE—Eric Clapton—RSO

WZMF-FM/MILWAUKEE

- ADDS:**
ELYSIAN ENCOUNTER—Baker-Gurvitz Army—Atco
EYES OF AN ONLY CHILD—Tom Jans—Col
FLYING AGAIN—Flying Burrito Bros.—Col
LISTEN TO THE CITY—Tim Weisberg—A&M
LOVE HURTS (single)—Nazareth—A&M
KISS ALIVE—Casablanca
STACKED DECK—Amazing Rhythm Aces—ABC
WIRE FIRE—Savoy Brown—London
HEAVY ACTION (sales, requests in descending order):
DREAM WEAVER—Gary Wright—WB
WISH YOU WERE HERE—Pink Floyd—Col
WHO BY NUMBERS—The Who—MCA
FLAT AS A PANCAKE—Head East—A&M
BORN TO RUN—Bruce Springsteen—Col
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
TUBES—A&M
MINSTREL—Jethro Tull—Chrysalis
RED OCTOPUS—Jefferson Starship—Grunt

KSHE-FM/ST. LOUIS

- ADDS:**
BANDIT—ABC
BANQUET—Lucifer's Friend—Passport
CAR OVER THE LAKE—Ozark Mountain Daredevils—A&M
EDDIE BOY BAND—MCA
ELYSIAN ENCOUNTER—Baker-Gurvitz Army—Atco
ENCOURAGING WORDS—Black Sheep—Capitol
ROCKER BOX—Chilliwack—Sire
SON OF SPIRIT—Spirit—Mercury
STACKED DECK—Amazing Rhythm Aces—ABC
SUN AND STEEL—Iron Butterfly—MCA
HEAVY ACTION (approximate airplay, requests):
ALL THE FUN OF THE FAIR—David Essex—Col
BLUES FOR ALLAH—Grateful Dead—Grateful Dead
BORN TO RUN—Bruce Springsteen—Col
FOOL FOR THE CITY—Foghat—Bearsville

- KISS ALIVE**—Casablanca
MAMA'S PRIDE—Atco
SPLIT COCONUT—Dave Mason—Col
TED NUGENT—Epic
WHO BY NUMBERS—The Who—MCA
WISH YOU WERE HERE—Pink Floyd—Col

KPFT-FM/HOUSTON

- ADDS:**
EPSILON IN MALAYSIAN PALE—Edgar Froese—Virgin (Import)
FIDDLIN' FRENCHIE BURKE—20th Century
FUNKY KINGSTON—Toots & the Maytals—Island
MAGIC THEATRE—Barry Miles—London
MAXIMUM DARKNESS—Man—UA (Import)
NEXUS—Gene Harris—Blue Note
STILL CRAZY—Paul Simon—Col
SUMMER SOLSTICE—Azar Lawrence—Prestige
URSULA—Urszula Dudziak—Arista
WIRE FIRE—Savoy Brown—London
HEAVY ACTION (airplay—in descending order):
NASTY GAL—Betty Davis—Island
MAN-CHILD—Herbie Hancock—Col
MUSIC KEEPS ME TOGETHER—Taj Mahal—Col
REINFORCEMENTS—Brian Auger—RCA
CHAIN REACTION—Crusaders—ABC Blue Thumb
PARADISE—Country Joe McDonald—Fantasy
PARADISE—Sonny Sharrock—Atlantic
BONGO FURY—Zappa/Beefheart/Mothers—DiscReet
I LOVE TO LOVE YOU BABY—Donna Summer—Oasis
FACE THE MUSIC—ELO—UA

SLEEPER



EYES OF AN ONLY CHILD
TOM JANS
Col

KWST-FM/LOS ANGELES

- ADDS:**
BANQUET—Lucifer's Friend—Passport
BONGO FURY—Zappa/Beefheart/Mothers—DiscReet
BREAKAWAY—Art Garfunkel—Col
FROM SOUTH AFRICA TO SOUTH CAROLINA—Gil Scott-Heron—Arista
HUNGRY YEARS—Neil Sedaka—Rocket
LARGER THAN LIFE—Freddie King—RSO
STILL CRAZY—Paul Simon—Col
THOUGHT TALK—Starry Eyed & Laughing—Col
TOUCH—John Klemmer—ABC
VANCE OR TOWERS—A&M
HEAVY ACTION (airplay—in descending order):
FACE THE MUSIC—ELO—UA
WHO BY NUMBERS—The Who—MCA
STILL CRAZY—Paul Simon—Col
BORN TO RUN—Bruce Springsteen—Col
SPLIT COCONUT—Dave Mason—Col
FLEETWOOD MAC—Reprise
ELYSIAN ENCOUNTER—Baker-Gurvitz Army—Atco
LARGER THAN LIFE—Freddie King—RSO
TED NUGENT—Epic
DREAM WEAVER—Gary Wright—WB

KOME-FM/SAN JOSE

- ADDS:**
BONGO FURY—Zappa/Beefheart/Mothers—DiscReet
BREAKAWAY—Art Garfunkel—Col
FACE THE MUSIC—ELO—UA
FLYING AGAIN—Flying Burrito Bros.—Col
LARGER THAN LIFE—Freddie King—RSO
MAXIMUM DARKNESS—Man—UA (Import)
SPLIT COCONUT—Dave Mason—Col
STILL CRAZY—Paul Simon—Col
WHO BY NUMBERS—The Who—MCA
WIRE FIRE—Savoy Brown—London
HEAVY ACTION (sales, airplay—in descending order):
WIND ON THE WATER—Crosby & Nash—ABC
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
WISH YOU WERE HERE—Pink Floyd—Col
FLEETWOOD MAC—Reprise
DREAM WEAVER—Gary Wright—WB
MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
BORN TO RUN—Bruce Springsteen—Col
SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
WIN, LOSE OR DRAW—Allman Bros. Band—Capricorn

KZEL-FM/EUGENE, ORE.

- ADDS:**
BREAKAWAY—Art Garfunkel—Col
EYES OF AN ONLY CHILD—Tom Jans—Col
FACE THE MUSIC—ELO—UA
HARDER TO LIVE—Splinter—Dark Horse
JIVA—Dark Horse
SECOND STEP—Aztec Two-Step—RCA
SPLIT COCONUT—Dave Mason—Col
STILL CRAZY—Paul Simon—Col
SUN AND STEEL—Iron Butterfly—MCA
TOUCH—John Klemmer—ABC
HEAVY ACTION (airplay, phones):
BORN TO RUN—Bruce Springsteen—Col
CHEWING PINE—Leo Kottke—Capitol
ELYSIAN ENCOUNTER—Baker-Gurvitz Army—Atco
FUNKY KINGSTON—Toots & the Maytals—Island
HOME PLATE—Bonnie Raitt—WB
HUNGRY YEARS—Neil Sedaka—Rocket
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
WHO BY NUMBERS—The Who—MCA
WISH YOU WERE HERE—Pink Floyd—Col

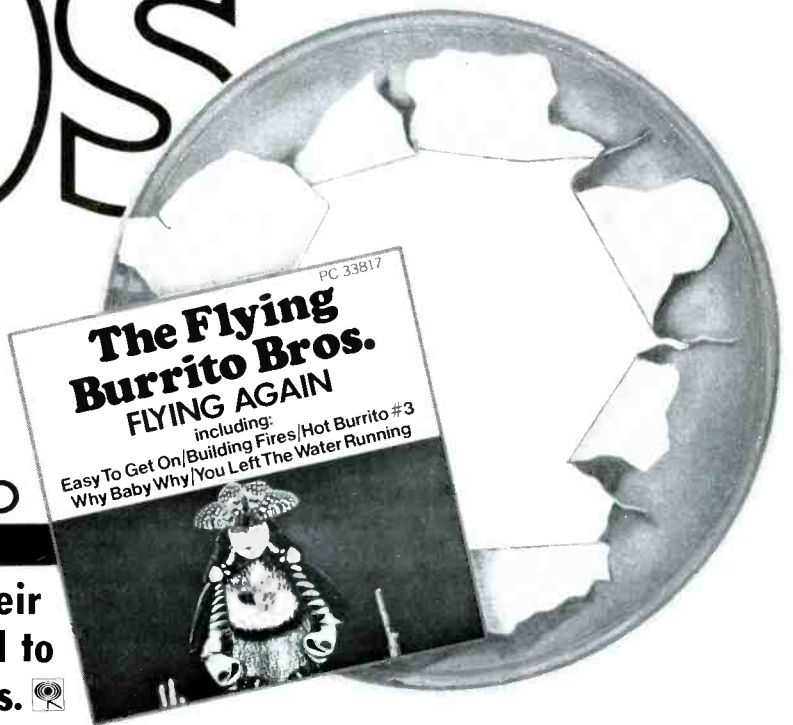
CHUM-FM/TORONTO

- ADDS:**
ANOTHER YEAR—Leo Sayer—WB
BREAKAWAY—Art Garfunkel—Col
EDGAR WINTER GROUP WITH RICK DERRINGER—Blue Sky
FACE THE MUSIC—ELO—UA
LISTEN TO THE CITY—Tim Weisberg—A&M
ONLY THE SILENCE REMAINS—Murray McLaughlin—True North
STACKED DECK—Amazing Rhythm Aces—ABC
STILL CRAZY—Paul Simon—Col
TALES FROM THE OZONE—Commander Cody—WB
WIND ON THE WATER—Crosby & Nash—ABC
HEAVY ACTION (sales, airplay):
BLUES FOR ALLAH—Grateful Dead—Grateful Dead
BORN TO RUN—Bruce Springsteen—Col
DREAM—Nitty Gritty Dirt Band—UA
EXTRA TEXTURE—George Harrison—Apple
FLEETWOOD MAC—Reprise
NOMADNESS—Strawbs—A&M
ONE OF THESE NIGHTS—Eagles—Asylum
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
WISH YOU WERE HERE—Pink Floyd—Col

THE

BURRITO BROS

ARE OFF AND FLYING.



Their single, "Building Fires," leaping from their new album, "Flying Again." Burritos, it's good to have you back. On Columbia Records and Tapes. 

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WPLR
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LEWISTON
WBLM
WORCESTER
WAAF
HARTFORD
WHCN

PROVIDENCE
WBRU
ROCHESTER
WCMF
ITHACA
WVBR
PHILADELPHIA
WMMR
BALTIMORE
WKTK
RICHMOND
WGOE
WASHINGTON, D.C.
WMAL
WHFS
ATHENS
Woug
ATLANTA
WRAS

ST. LOUIS
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WICHITA
KFDD
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WFME
LITTLE ROCK
KLAZ
AUSTIN
KLBK
ALBUQUERQUE
KMYR
DENVER
KFML
KBPI
PHOENIX
KDKB
LOS ANGELES
KMET

PITTSBURGH
WYDD
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WIOT
COLUMBUS
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KSAN
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PORTLAND
KINK
HOUSTON
KLOL
KPFT
DALLAS
KAMC
SAN ANTONIO
KEXL
LONG BEACH
KNAC
SAN JOSE
KOME
SEATTLE
KZAM

New York, N. Y.

By IRA MAYER and ROBERTA SKOPP

■ **AND THE TUBE GROWS ON:** The Bottom Line, Projectovision and Advent are working out details of a set-up whereby Bottom Line shows will be videotaped and syndicated nationally to bars and restaurants (mostly) employing the Advent video system—a seven foot screen with reportedly exceptional brightness and clarity and high sound quality. Groups will get a flat fee as well as the chance at exposure in areas of the country to which touring would never bring them. An official press conference and sample screening will be held at the Bottom Line in a few weeks.

EXCHANGE PROGRAMS: Stanley Clarke and Lenny White joined the **Doobie Brothers** on stage in Atlanta recently, finding their favors returned the following night with the Doobies joining **Return to Forever** on "Space Circus" and "Lopsy Lu." . . . A little more advance planning went into the sharing of stage duties when **Gary Burton, Oregon** and **Eberhard Weber** were at the Bottom Line. Oregon opened with its characteristically inventive east/west improvisations. Burton and Weber took to the stage next, with Oregon's **Ralph Towner** occasionally joining in. If it sounds confusing, rest assured the music wasn't. The combinations worked consistently beautifully.

SITTING IN: **Al Jarreau**, also recently at the Bottom Line, doesn't really need a band—his voice is one. Jarreau part scats and part sings and has an approach to even very familiar songs that brings soft shades of new light to them. **Elton John's** "Your Song," for example, becomes a subtle, supple ballad of great warmth and durability. There's a little **Otis Redding** and a little **Billie Holiday**, tempered by what seems to be great emotional involvement in what he's doing. Jarreau needs yet to sort out his material (his interpretive powers are his biggest asset), but clearly there is a great talent brewing.

IT WAS A SHORT WEEK AND WE THOUGHT WE WERE GONNA GIVE YOU A SHORT COLUMN, BUT WE WERE WRONG: New **Joni Mitchell** album, set for release in November is titled "Hissing of Summer Lawns" (What does that mean?!!) . . . **Record World's** New York offices had the pleasure of a **George Carlin** visit, during which time he absconded with (at last count) seventeen tee-shirts, two vests, one frisbee, three paperweights, two hats, fourteen posters, four mobiles, one sock and a partridge in a pear tree . . . **Barry Manilow** is set for a live broadcast on WNEW-AM, on October 21 from Buddy's Place . . . Expect a currently very-hot group and its indie label to announce that they've kissed and made-up . . . So you say you've been wine and dined too much, afraid you're coming down with gout and are simply dying for a good ol' greasy cheeseburger? Well, have no fear. New **Tom Waits** promotion is to include diner dinners in conjunction with Tom's upcoming dates with **Bonnie Raitt** . . . **Jerry Moss** and "Lisztomania" film producer **David Putnam** in town for **Rick Wakeman's** Madison Square Garden appearance . . . For all you **Joy of Cooking** fans, Arista's readying **Terry Garwath's** new album, titled simply "Terry," for release in a week or two. She wrote six out of the ten songs, and the release includes a **Toni Brown**-authored song, "Angel of Love" and a reportedly terrific remake of **Sam Cooke's** "You Send Me." . . . Congrats to **Tony King**, new Rocket vice president . . . **Bad Company** has recorded an album in southern France and is currently mastering in L.A. The disc is set to go after the first of the year . . . And, while we're Swan Song-ing, word has it that **Robert Plant's** cast has been removed from his leg and, unfortunately, progress is not as good as was expected. However, Robert and **Led Zeppelin** are itching to work so they're planning an album due out before the summer and a late spring tour . . . **10cc** is spending a week in Boston rehearsing its U.S. tour kickoff . . . **Tom Kelly** and **Danny Henson**, known as Fool's Gold (alias **Dan Fogelberg's** back-up band) are in Olympic Studios in London. **Glyn Johns** is producing for Arista . . . Contrary to rumor, or in anticipation of same, **Emerson, Lake and Palmer** are now planning a March or April album release (compiled from solo efforts?) to go along with a major U.S. tour shaping up around that time.

NEW YORK RADIO NEWS: **Denis McNamara** of WLIR married this weekend . . . **Scott Muni** of WNEW-FM the father of a baby girl named **Tiffany** . . . **Neil McIntyre** of WPIX is involved with a project from the Mayor's office whereby high school seniors work at the station four days of the week (and go to school for one day) to see if they like broadcasting and want to go into it professionally . . . WLIB, well-respected jazz station that's been located at 125th Street and Lenox Avenue for what seems to be forever, has moved to new offices at naughty, bawdy, gaudy (just kidding) 42nd Street and 2nd Avenue.

Rivers at The Roxy



Johnny Rivers' opening at the Roxy Theater in Los Angeles was a huge success last week with sell-out crowds each night and a number of his close friends on opening night. Pictured above with Johnny are: (standing from left) Gregg Geller, director of a&r, Epic west coast; Bud O'Shea, associate director of national promotion, Epic Records; Becky Shargo, manager of Epic a&r, west coast; songwriter Jimmy Webb; Johnny Rivers; Epic vice president of a&r, Steve Popovich; Wolfman Jack; and kneeling (from left): Mark Hartley, Epic west coast product manager; Denver Epic promotion man, George "Killer" Chaltas; and Columbia a&r man Terry Powell. Rivers is presently touring the U.S. in support of his new Epic single, "Can I Change My Mind" and his lp, "New Lovers and Old Friends."

WB Releases Seven

■ **LOS ANGELES** — Warner Brothers' October release is comprised of seven Warner albums, three from Chrysalis and one each from Bearsville and Capricorn.

From Warners comes "History: America's Greatest Hits," "Seals and Crofts' Greatest Hits," "The Clang of the Yankee Reaper," by Van Dyke Parks, Little Feat's "The Last Record Album," "Dr. Demento's Delights," Peter Yarrow's "Love Songs" and "Sleep Warm" by Rod McKuen.

On Bearsville is a concert album from Todd Rundgren and Utopia, "Another Live." Capricorn offers "Blue Jug," a debut album from a Nashville based band. Chrysalis contributes "All Around My Hat" from Steeleye Span, "Pinball," by Brian Protheroe and "Libertango," a first album from Argentina's Astor Piazzolla.

Expansion Activities Announced by Love

■ **NEW YORK**—Jerry Love, president of Louise/Jack Ent. Inc., has announced two major expansions within the organization. Susan McCusker has joined Louise/Jack as vice president and partner and will be heavily involved in the development of acquiring new writers and the working of Louise/Jack publishing interests.

Also, Love has announced the formation of Love-Zager Productions Inc. Love-Zager Productions will be the production wing and will be headed up by Michael Zager and Love. Product forthcoming will be lp by L.A. group Street Corner Symphony, on Bang Records.

Love-Zager has also finished a single by Liz Torres for RCA. Ms. Torres is now the co-star of the "Phyllis" TV show with Cloris Leachman.

Atlanta Fetes Allmans

■ **ATLANTA**—The Allman Brothers Band returned to Atlanta, a city that has always meant something special to the band, with a full day's activities that were capped by a sell-out concert at the Omni.

The day began with ceremonies at the Peaches record store in Atlanta, where hundreds of fans waited as much as four hours in a steady rain to see the band. Upon arrival, the Allman Brothers Band planted their hands and feet, and signed their names on some freshly poured cement in front of the store, a ritual that is fast becoming Atlanta's answer to Hollywood's Grauman's Chinese Theater.

Backstage at the Omni, the Allman Brothers Band and Elvin Bishop, who also played on the bill, were filmed with Georgia Tech head football coach Pepper Rodgers as part of Pepper's weekly football show. Rodgers also presented Tech football jerseys to the band and Phil Walden, president of Capricorn Records. Also seen backstage was presidential candidate Jimmy Carter.

The band followed a show by Elvin Bishop and his band with a three-hour performance of their own that covered material from the first album through the group's current lp, "Win, Lose, or Draw." The Atlanta date, which sold out four days prior to the concert, was the opening show on the second leg of the Allman Brothers Band's current tour.

'For Everyman' Gold

■ **LOS ANGELES** — "For Everyman," Jackson Browne's second Asylum album, has been certified as gold by the RIAA; the award is Browne's second and follows certification of his third and most recent album, "Late For The Sky."

we're on the road*

The Record World Trade/Radio Seminar series, designed specifically to meet the needs of your market, has become one of the most widely respected and sought after forums available for the exchange of ideas and information pertinent to all radio formats, with meetings in the Cleveland, San Francisco and Boston areas already being hailed as the most dynamic, constructive sessions ever to hit those regions.

J. J. Jordan, WRKO—"It was one of the most informative of seminars ever put on by a trade magazine."

Marge Bush, WIXY—"Don't miss your chance to learn just how the Record World charts are compiled. Their radio seminar in Cleveland was interesting and most informative."

Bonnie Simmons, KSAN-FM—"A comprehensive, well thought out meeting, it provided people with experience in varied radio formats a rare opportunity to discuss problems inherent to our market."

Jay Sweet, KDIA—"I've been music director for over a year and this is the first time I have been able to get that kind of information."

LaVerne Drake, K101—"It was an interesting seminar. I was amazed to learn how the charts are compiled and the sales surveys done. The time was very well spent."

Barry Glovsky, Pop Top Magazine—"In many ways, the Record World seminar was a revelation; to us, the methods behind the compilation of the charts had always been a mystery. It's assuring to know that there is an honest, working system behind them."

*and coming your way soon!

Watch these pages for the time, date and place of the meeting in your area.

DISCO FILE TOP 20

1. **LOVE TO LOVE YOU BABY**
DONNA SUMMER—Oasis (lp cut)
2. **CASANOVA BROWN/DO IT YOURSELF/HOW HIGH THE MOON**
GLORIA GAYNOR—MGM (lp cuts)
3. **EVERY BEAT OF MY HEART**
CROWN HEIGHTS AFFAIR—Delite (lp cut)
4. **FLY, ROBIN, FLY**
SILVER CONVENTION—Midland Intl. (lp cut)
5. **PEANUT VENDOR**
RITCHIE FAMILY—20th Century (lp cut)
6. **FIRE/YOU SET MY HEART ON FIRE**
TINA CHARLES—Columbia
7. **BRAZIL/FRENESI**
RITCHIE FAMILY—20th Century (lp cuts)
8. **DO IT ANY WAY YOU WANNA**
PEOPLES CHOICE—TSOP
9. **CARAVAN/WATUSI STRUT**
DEODATO—MCA (lp cut)
10. **SUNNY**
YAMBU—Montuno
11. **ANYTHING GOES**
RON CARTER—Kudu (lp cut, not yet released)
12. **MESSIN' WITH MY MIND**
LABELLE—Epic
13. **PEACE PIPE**
B.T. EXPRESS—Scepter/Roadshow (lp cut)
14. **SUMMER OF '42/EXODUS**
BIDDU ORCHESTRA—Epic (single/import lp cut)
15. **I LIKE IT/ANOTHER GIRL**
SILVER CONVENTION—Midland Intl. (lp cuts)
16. **IT ONLY TAKES A MINUTE**
TAVARES—Capitol
17. **NOWHERE**
HOKIS POKIS—Black Magic
18. **DREAMING A DREAM**
CROWN HEIGHTS AFFAIR—Delite
19. **I LOVE MUSIC**
O'JAYS—Phila. Intl.
20. **OVERTURE**
MIRACLES—Tamla—(lp cut)

Disco Licensing Lists Published by BMI

■ NEW YORK—Broadcast Music, Inc. (BMI) has announced the formal publication of licensing schedules covering discotheques.

Hundreds of such operations across the country have already been licensed under the new rates, fashioned for these popular record-dance locations, fitting them into the payment structure for other situations using music.

The BMI schedule ranges from a low of \$90 to \$980 annually, depending upon factors of discotheque room capacity, the number of nights in operation weekly and whether entry is free or a charge is made for admission. The schedule also provides for additional payment if live entertainment is used to supplement records. This addition is keyed to the location's annual expenditure for live talent. The schedule ranges from \$75 to \$1,700 annually.

Income from discotheque outlets, BMI has announced, are added to general income, with payments to writers and publishers determined by broadcast logs.

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ NEWS & NOTES: Donna Summer's extraordinary "Love to Love You Baby" (Oasis) is number one on the Disco File Top 20 this week after only four weeks on the chart—the fastest zoom to the top this year. The second spot is held by Gloria Gaynor's still powerful "Casanova Brown/Do It Yourself/How High the Moon" medley and I suspect the girls will be see-sawing back and forth in those positions for a while yet . . . French producer Jacques Morali returned to Philadelphia's Sigma Sound Studios last week to whip up a disco version of the Ritchie Family's next single, "Dance with Me," and came up with a frothy 6:24 track, expanding the cut to nearly twice its album length. The re-mix, which brings the song up to "Brazil" quality, will be available at the end of this week on a special 12-inch disc serviced only to discotheque DJs, but the commercial singles will not be on the market for another two to three weeks . . . Bob Gordon, a New York disc jockey currently playing nights at three top clubs—Galaxy 21, Hippopotamus and 12 West—is the first to list a cut from the forthcoming Salsoul Orchestra album, a 6-minute instrumental called "Tale of Three Cities," written, arranged and disco-mixed by Ronnie Baker, produced by Vince Montana. "Tale" was one of three cuts made available on advance pressings to a small number of DJs, a quick, rich bite from the album which is scheduled for release on Salsoul in the last week of October . . . PIP has released a long (5:44) disco version of the new Gary Toms Empire single, that group's interpretation of the Lennon-McCartney song, "Drive My Car."

Small independent labels do very well in the disco field—they're one of the key elements that keeps the field strong and exciting—and two good examples of little-label success are on the Disco File Top 20 right now: Yambu's "Sunny," a Latin-style instrumental version of the Bobby Hebb song on a young New York label called Montuno, and "Nowhere" by Hokis Pokis on a mysterious label

(Continued on page 47)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

DEN I/CHICAGO

DJ: Artie Feldman

BRAZIL—Ritchie Family—20th Century (lp cut)

DO IT ANY WAY YOU WANNA—Peoples Choice—TSOP

FIRE/YOU SET MY HEART ON FIRE—Tina Charles—Columbia

FLY, ROBIN, FLY—Silver Convention—Midland Intl. (lp cut)

I LOVE MUSIC—O'Jays—Phila. Intl.

LOVE TO LOVE YOU BABY—Donna Summer—Oasis (lp cut)

MESSIN' WITH MY MIND—Labelle—Epic

PEACE PIPE—B.T. Express—Scepter/Roadshow (lp cut)

SOUL TRAIN '75—Soul Train Gang—Soul Train (disco version)

TO EACH HIS OWN/MELLOW ME—Faith, Hope & Charity—RCA (lp cuts)

BOOMBAMAKAOO/NEW YORK

DJ: Jorge Wheeler

ANYTHING GOES—Ron Carter—Kudu (lp cut, not yet released)

CASANOVA BROWN/DO IT YOURSELF/HOW HIGH THE MOON—Gloria Gaynor—MGM (lp cuts)

EVERY BEAT OF MY HEART—Crown Heights Affair—Delite (lp cut)

I JUST CAN'T GIVE YOU UP—Floyd Smith—Salsoul

LOVE TO LOVE YOU BABY—Donna Summer—Oasis (lp cut)

NOWHERE—Hokis Pokis—Black Magic

OUR DAY WILL COME—Frankie Valli—Private Stock

PACHECO Y MASUCCI—Gonzalo, Pacheco & Pupi—Vaya

PEANUT VENDOR/FRENESI/BRAZIL—Ritchie Family—20th Century (lp cuts)

SUNNY—Yambu—Montuno

FRIENDS AGAIN/NEW YORK

DJ: John Colon

CARAVAN/WATUSI STRUT/FUNK YOURSELF—Deodato—MCA (lp cuts)

CASANOVA BROWN/DO IT YOURSELF/HOW HIGH THE MOON—Gloria Gaynor—MGM (lp cuts)

EVERY BEAT OF MY HEART/DREAMING A DREAM—Crown Heights Affair—Delite (lp cuts)

I LOVE MUSIC—O'Jays—Phila. Intl.

LOVE TO LOVE YOU BABY—Donna Summer—Oasis (lp cut)

MESSIN' WITH MY MIND—Labelle—Epic

OVERTURE—Miracles—Tamla (lp cut)

PEANUT VENDOR/FRENESI/BRAZIL—Ritchie Family—20th Century (lp cuts)

2 PIGS & A HOG—Cooley High Soundtrack—Motown (lp cut)

SUNNY—Yambu—Montuno

GALAXY 21/NEW YORK

DJ: Bob Gordon

CARAVAN/WATUSI STRUT—Deodato—MCA (lp cut)

CASANOVA BROWN/DO IT YOURSELF/HOW HIGH THE MOON—Gloria Gaynor—MGM (lp cuts)

EVERY BEAT OF MY HEART—Crown Heights Affair—Delite (lp cut)

I AM SOMEBODY—Jimmy James & the Vagabonds—Pye (lp cut)

I LOVE MUSIC—O'Jays—Phila. Intl.

LOVE TO LOVE YOU BABY—Donna Summer—Oasis (lp cut)

NAME OF THE GAME—Joneses—Mercury

NOWHERE—Hokis Pokis—Black Magic

SUNNY—Yambu—Montuno

TALE OF THREE CITIES—Salsoul Orchestra—Salsoul (lp cut, not yet released)

Motown Plans Promo For Commodores LP

■ LOS ANGELES — Motown Records will back its release of the Commodores' "Movin' On"—the group's third album—with a major merchandising/advertising program, it has been announced by Mike Lushka vice president, sales division.

Campaigns being implemented at the distributor level will begin one week following the October 15 release date of the album, and national advertisements are scheduled to begin breaking at the same time, coupled with radio and consumer print ad mats for distributors and retailers.

Motown will be merchandising the package via public relations, advertising in trade and across-the-board consumer print media, special radio spots and billboards.

"Movin' On," which features songs also written and arranged by the Commodores, was co-produced by the group and James Carmichael, who produced their two previous albums.

Gallagher To Chrysalis



Rory Gallagher has signed a worldwide, long-term recording deal with Chrysalis Records, it was announced by Terry Ellis, co-chairman and president of Chrysalis Records, Inc. The deal was concluded in London between Chris Wright, co-chairman of Chrysalis, and David Oddie, Gallagher's manager and director of Quarry Productions. The signing took place on the eve of Gallagher's departure for a six-week North American tour. Shown in photo are Wright (left) with Gallagher.

Scott and Tolbert File Lawsuit

■ LOS ANGELES — Walter R. Scott and James L. Tolbert have filed suit in Superior Court against Lou Rawls and Segal, Rubinstein and Gordon, his business managers, for \$1 million.

The suit, according to plaintiff's attorney Irwin O. Spiegel, asks damages for breach of contract and inducing breach of contract.

Scott and Tolbert are asking \$50,000 each for compensatory damages and an aggregate \$700,000 in punitive damages. Additionally, Scott claims \$18,927.31 is due him in commissions while Tolbert is claiming \$15,672.75 in commissions. The pair is also seeking an accounting of joint holdings.

SALESMAKER OF THE WEEK

Paul Simon "Still Crazy After All These Years"



STILL CRAZY AFTER ALL THESE YEARS

PAUL SIMON
Col

TOP RETAIL SALES THIS WEEK

STILL CRAZY AFTER ALL THESE YEARS—Paul Simon—Col
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
THE WHO BY NUMBERS—Who—MCA
BREAKAWAY—Art Garfunkel—Col
EXTRA TEXTURE—George Harrison—Apple
WISH YOU WERE HERE—Pink Floyd—Col

ABC/NATIONAL

BREAKAWAY—Art Garfunkel—Col
CLEARLY LOVE—Olivia Newton-John—MCA
HUNGRY YEARS—Neil Sedaka—Rocket
KISS ALIVE—Kiss—Casablanca
NIGHTRIDER—Charlie Daniels Band—Kama Sutra
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
STILL CRAZY—Paul Simon—Col
WIND ON THE WATER—David Crosby & Graham Nash—ABC
WINDSONG—John Denver—RCA
WISH YOU WERE HERE—Pink Floyd—Col

CAMELOT/NATIONAL

CAPTURED ANGEL—Dan Fogelberg—Epic
DREAM WEAVER—Gary Wright—WB
HUNGRY YEARS—Neil Sedaka—Rocket
KISS ALIVE—Kiss—Casablanca
MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
NIGHTRIDER—Charlie Daniels Band—Kama Sutra
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
TAKING OFF—David Sanborn—WB
WINDSONG—John Denver—RCA
WISH YOU WERE HERE—Pink Floyd—Col

KORVETTES/NATIONAL

BAY CITY ROLLERS—Arista
CAPTURED ANGEL—Dan Fogelberg—Epic
HUNGRY YEARS—Neil Sedaka—Rocket
KISS ALIVE—Kiss—Casablanca
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
SAVE ME—Silver Convention—Midland Intl.
SPLIT COCONUT—Dave Mason—Col
STILL CRAZY—Paul Simon—Col
THE WHO BY NUMBERS—Who—MCA
WIND ON THE WATER—David Crosby & Graham Nash—ABC

MUSICLAND/NATIONAL

BAY CITY ROLLERS—Arista
BLACK BEAR ROAD—C.W. McCall—MGM
EXTRA TEXTURE—George Harrison—Apple
FOOL FOR THE CITY—Foghat—Bearsville
HUNGRY YEARS—Neil Sedaka—Rocket
KICK OFF YOUR MUDDY BOOTS—Graeme Edge Band—Threshold

KISS ALIVE—Kiss—Casablanca
TOM T. HALL'S GREATEST HITS, VOL. II—Mercury
WARNER BROS. PRESENTS MONTROSE—WB
WIND ON THE WATER—David Crosby & Graham Nash—ABC

RECORD BAR/NATIONAL

BREAKAWAY—Art Garfunkel—Col
HEAD EAST—A&M
MAN-CHILD—Herbie Hancock—Col
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
SECOND ANNIVERSARY—Gladys Knight & the Pips—Buddah
SPLIT COCONUT—Dave Mason—Col
STILL CRAZY—Paul Simon—Col
THE WHO BY NUMBERS—Who—MCA
WIND ON THE WATER—David Crosby & Graham Nash—ABC
WINDSONG—John Denver—RCA

KING KAROL/NEW YORK

EXTRA TEXTURE—George Harrison—Apple
FAITH, HOPE & CHARITY—RCA
GOOD, BAD BUT BEAUTIFUL—Shirley Bassey—UA
HOME PLATE—Bonnie Raitt—WB
LOVE TO LOVE YOU BABY—Donna Summer—Casablanca
MAN-CHILD—Herbie Hancock—Col
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
THE WHO BY NUMBERS—Who—MCA
WIND ON THE WATER—David Crosby & Graham Nash—ABC

TWO GUYS/EAST COAST

BAY CITY ROLLERS—Arista
BORN TO RUN—Bruce Springsteen—Col
CLEARLY LOVE—Olivia Newton-John—MCA
EXTRA TEXTURE—George Harrison—Apple
FUNKY KINGSTON—Toots & the Maytals—Island
HOTLINE—J. Geils Band—Atlantic
MINSTREL IN THE GALLERY—Jethro Tull—Chrysalis
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
WINDSONG—John Denver—RCA
WISH YOU WERE HERE—Pink Floyd—Col

CUTLER'S/NEW HAVEN

BONGO FURY—Zappa, Beefheart & the Mothers of Invention—DiscReet
CAPTURED ANGEL—Dan Fogelberg—Epic
DREAMING A DREAM—Crown Heights Affair—Delite
EXTRA TEXTURE—George Harrison—Apple
SEARCHIN' FOR A RAINBOW—Marshall Tucker Band—Capricorn
SECOND ANNIVERSARY—Gladys Knight & the Pips—Buddah
SPLIT COCONUT—Dave Mason—Col
STILL CRAZY—Paul Simon—Col
WISH YOU WERE HERE—Pink Floyd—Col

GARY'S/RICHMOND

BORN TO RUN—Bruce Springsteen—Col
EXTRA TEXTURE—George Harrison—Apple
HUNGRY YEARS—Neil Sedaka—Rocket
MAN-CHILD—Herbie Hancock—Col
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
SECOND ANNIVERSARY—Gladys Knight & the Pips—Buddah
WARNER BROS. PRESENTS MONTROSE—WB
WIND ON THE WATER—David Crosby & Graham Nash—ABC
WINDSONG—John Denver—RCA
WISH YOU WERE HERE—Pink Floyd—Col

FOR THE RECORD/BALTIMORE

DON'T IT FEEL GOOD—Ramsey Lewis—Col

DREAMING A DREAM—Crown Heights Affair—Delite
FEELING THE MAGIC—Johnny Bristol—MGM
MAN-CHILD—Herbie Hancock—Col
NASTY GAL—Betty Davis—Island
PRESSURE SENSITIVE—Ronnie Laws—Blue Note
SECOND ANNIVERSARY—Gladys Knight & the Pips—Buddah
SPIRIT OF THE BOOGIE—Kool & the Gang—Delite
VISIONS OF A NEW WORLD—Lonnie Liston Smith—Flying Dutchman
WISH YOU WERE HERE—Pink Floyd—Col

NATL. RECORD MART/MIDWEST

CLEARLY LOVE—Olivia Newton-John—MCA
DARYL HALL & JOHN OATES—RCA
EXTRA TEXTURE—George Harrison—Apple
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
SECOND ANNIVERSARY—Gladys Knight & the Pips—Buddah
THE WHO BY NUMBERS—Who—MCA
WIN, LOSE OR DRAW—Allman Brothers Band—Capricorn
WINDSONG—John Denver—RCA
WISH YOU WERE HERE—Pink Floyd—Col

ROSE DISCOUNT/CHICAGO

BRAZIL—Ritchie Family—20th Century
BREAKAWAY—Art Garfunkel—Col
CLEARLY LOVE—Olivia Newton-John—MCA
DISCO KID—Van McCoy—Avco
EXTRA TEXTURE—George Harrison—Apple
FEELINGS—Morris Albert—RCA
SAVE ME—Silver Convention—Midland Intl.
STILL CRAZY—Paul Simon—RCA
THE WHO BY NUMBERS—Who—MCA
WINDSONG—John Denver—RCA

RECORD REVOLUTION/CLEVELAND

ARTFUL DODGER—Col
EXTRA TEXTURE—George Harrison—Apple
FACE THE MUSIC—Electric Light Orchestra—UA
KOLN CONCERT—Keith Jarrett—ECM
LIVE—Sensational Alex Harvey Band—Atlantic
MAN-CHILD—Herbie Hancock—Col
SPLIT COCONUT—Dave Mason—Col
STILL CRAZY—Paul Simon—Col
THE WHO BY NUMBERS—Who—MCA
WISH YOU WERE HERE—Pink Floyd—Col

PEACHES/ATLANTA

BONGO FURY—Zappa, Beefheart & the Mothers of Invention—DiscReet
BREAKAWAY—Art Garfunkel—Col
CITY OF ANGELS—Miracles—Tamla
FACE THE MUSIC—Electric Light Orchestra—UA
LEROU HUTSON—Curton
SPLIT COCONUT—Dave Mason—Col
STILL CRAZY—Paul Simon—Col
THE WHO BY NUMBERS—Who—MCA
TUBES—A&M
VISIONS OF A NEW WORLD—Lonnie Liston Smith—Flying Dutchman

POPLAR TUNES/MEMPHIS

BREAKAWAY—Art Garfunkel—Col
KISS ALIVE—Kiss—Casablanca
LOVE TO LOVE YOU BABY—Donna Summer—Casablanca
MAN-CHILD—Herbie Hancock—Col
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
SECOND ANNIVERSARY—Gladys Knight & the Pips—Buddah

SPLIT COCONUT—Dave Mason—Col
STACKED DECK—Amazing Rhythm Aces—ABC
STILL CRAZY—Paul Simon—Col
WIND ON THE WATER—David Crosby & Graham Nash—ABC

MUSHROOM/NEW ORLEANS

CAPTURED ANGEL—Dan Fogelberg—Epic
EXTRA TEXTURE—George Harrison—Apple
HOME PLATE—Bonnie Raitt—WB
PRESSURE SENSITIVE—Ronnie Laws—Blue Note
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
RIDIN' HIGH—Jerry Jeff Walker—MCA
SPLIT COCONUT—Dave Mason—Col
THE WHO BY NUMBERS—Who—MCA
WARNER BROS. PRESENTS MONTROSE—WB
WIND ON THE WATER—David Crosby & Graham Nash—ABC

INDEPENDENT RECORDS/DENVER

BORN TO RUN—Bruce Springsteen—Col
BREAKAWAY—Art Garfunkel—Col
CAPTURED ANGEL—Dan Fogelberg—Epic
DREAM WEAVER—Gary Wright—WB
FACE THE MUSIC—Electric Light Orchestra—UA
PRISONER IN DISGUISE—Linda Ronstadt—Asylum
SEARCHIN' FOR A RAINBOW—Marshall Tucker Band—Capricorn
STILL CRAZY—Paul Simon—Col
WINDSONG—John Denver—RCA
WISH YOU WERE HERE—Pink Floyd—Col

WHEREHOUSE/CALIFORNIA

AN EVENING WITH WALLY LONDO—George Carlin—Little David
ARE YOU READY FOR FREDDY—Freddie Fender—ABC/Dot
BREAKAWAY—Art Garfunkel—Col
DISCO KID—Van McCoy—Avco
HAVE YOU EVER SEEN THE RAIN—Stanley Turrentine—Fantasy
PARADISE WITH AN OCEAN VIEW—Country Joe McDonald—Fantasy
SAVE ME—Silver Convention—Midland Intl.
SKYBIRD—Tony Orlando & Dawn—Arista
STILL CRAZY—Paul Simon—Col
THE WHO BY NUMBERS—Who—MCA

LICORICE PIZZA/LOS ANGELES

BONGO FURY—Zappa, Beefheart & the Mothers of Invention—DiscReet
BREAKAWAY—Art Garfunkel—Col
CHEWING PINE—Leo Kottke—Capitol
FACE THE MUSIC—Electric Light Orchestra—UA
HUNGRY YEARS—Neil Sedaka—Rocket
LISTEN TO THE CITY—Tim Weisberg—A&M
SPLIT COCONUT—Dave Mason—Col
STILL CRAZY—Paul Simon—Col
THE WHO BY NUMBERS—Who—MCA
WARNER BROS. PRESENTS MONTROSE—WB

TOWER/LOS ANGELES

BONGO FURY—Zappa, Beefheart & the Mothers of Invention—DiscReet
BREAKAWAY—Art Garfunkel—Col
BRAZIL—Ritchie Family—20th Century
CITY OF ANGELS—Miracles—Tamla
FACE THE MUSIC—Electric Light Orchestra—UA
FLYING AGAIN—Flying Burrito Bros.—Col
HUNGRY YEARS—Neil Sedaka—Rocket
STILL CRAZY—Paul Simon—Col
THE WHO BY NUMBERS—Who—MCA



THE ALBUM CHART

PRICE CODE

E — 5.98 H — 9.98
G — 7.98 J — 12.98
I — 11.98 F — 6.98

TITLE, ARTIST, Label, Number (Distributing Label)

OCT. 25	OCT. 18	TITLE, ARTIST, Label, Number (Distributing Label)	WKS. ON CHART
1	1	WINDSONG JOHN DENVER RCA APL1 1183 (Third Week)	4 F
2	2	WISH YOU WERE HERE PINK FLOYD/Columbia PC 33453	5 F
3	3	RED OCTOPUS JEFFERSON STARSHIP/Grunt BFL1 0999 (RCA)	15 F
4	6	ONE OF THESE NIGHTS EAGLES/Asylum 7E 1039	18 F
5	7	PRISONER IN DISGUISE LINDA RONSTADT/Asylum 7E 1045	4 F
6	5	WIN, LOSE OR DRAW ALLMAN BROTHERS BAND/ Capricorn CP 0156 (WB)	6 F
7	4	BORN TO RUN BRUCE SPRINGSTEEN/Columbia PC 33795	7 F
8	9	MINSTREL IN THE GALLERY JETHRO TULL/Chrysalis CHR 1082 (WB)	5 F
9	3	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN/MCA MCA 2142	21 F
10	16	EXTRA TEXTURE GEORGE HARRISON/Apple SW 3420	3 F
11	11	KC & THE SUNSHINE BAND /TK 603	12 F
12	12	PICK OF THE LITTER SPINNERS/Atlantic SD 18141	12 F
13	10	BLUES FOR ALLAH GRATEFUL DEAD/Grateful Dead GD LA494 G (UA)	8 F
14	20	CLEARLY LOVE OLIVIA NEWTON-JOHN/MCA MCA 2148	3 F
15	13	THE HEAT IS ON ISLEY BROTHERS/T-Neck PZ 33536 (Col)	19 F
16	14	ATLANTIC CROSSING ROD STEWART/Warner Bros. BS 2875	8 F
17	18	GREATEST HITS CAT STEVENS/A&M SP 4519	16 F
18	15	OUTLAWS /Arista 4042	13 F
19	23	CAPTURED ANGEL DAN FOGELBERG/Epic PE 33499	4 F
20	22	SEARCHIN' FOR A RAINBOW THE MARSHALL TUCKER BAND/ Capricorn CP 0161 (WB)	6 F
21	24	NIGHTRIDER THE CHARLIE DANIELS BAND/Kama Sutra KSBS 2607 (Buddah)	5 F
22	21	WHY CAN'T WE BE FRIENDS? WAR/United Artists LA441 F	17 F
23	29	WIND ON THE WATER DAVID CROSBY & GRAHAM NASH/ ABC ABCD 902	3 F
24	17	E.C. WAS HERE ERIC CLAPTON/RSO SO 4809 (Atlantic)	8 F
25	19	CAUGHT IN THE ACT GRAND FUNK RAILROAD/Capitol SAAB 11445	7 X
26	25	HONEY OHIO PLAYERS /Mercury SRM1 1038	11 F
27	30	GREATEST HITS ELTON JOHN/MCA MCA 2128	49 F
28	27	BETWEEN THE LINES JANIS IAN/Columbia PC 33394	21 F
29	31	FLEETWOOD MAC /Reprise MS 2225 (WB)	13 F
30	43	KISS ALIVE KISS/Casablanca NBLP 7020	3 F
31	33	HOT LINE J. GEILS BAND/Atlantic SD 18147	5 F
32	32	AL GREEN IS LOVE AL GREEN/Hi SHL 32092 (London)	9 F
33	35	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE/ A&M SP 3405	19 F
34	36	DESOLATION BOULEVARD SWEET/Capitol ST 11369	10 F
35	26	SO FINE LOGGINS & MESSINA/Columbia PC 33810	7 F
36	28	IS IT SOMETHING I SAID? RICHARD PRYOR/ Reprise 2227 (WB)	11 F
37	41	INSEPARABLE NATALIE COLE/Capitol ST 11429	8 F
38	38	FANDANGO ZZ TOP/London PS 656	24 F
39	39	GREATEST HITS TONY ORLANDO & DAWN/Arista 4045	15 F



CHARTMAKER OF THE WEEK

40	—	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON Columbia PC 33540	1 F
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41	47	SAVE ME SILVER CONVENTION/Midland Intl. BKL1 1129 (RCA)	8 F
42	44	TOYS IN THE ATTIC AEROSMITH/Columbia PC 33471	26 F
43	42	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE/ Columbia PC 33280	33 F
44	40	YOUNG AMERICANS DAVID BOWIE/RCA APL1 0998	32 F

45	45	HEARTS AMERICA /Warner Bros. BS 2852	29 F
46	53	DON'T IT FEEL GOOD RAMSEY LEWIS/Columbia PC 33800	4 F
47	34	MELLOW MADNESS QUINCY JONES/A&M SP 4526	10 F
48	—	THE WHO BY NUMBERS THE WHO/MCA MCA 2161	1 F
49	72	SPLIT COCONUT DAVE MASON/Columbia PC 33698	2 F
50	67	THE HUNGRY YEARS NEIL SEDAKA/Rocket PIG 2157 (MCA)	3 F
51	54	LET THERE BE MUSIC ORLEANS/Asylum 7E 1029	6 F
52	55	SEDAKA'S BACK NEIL SEDAKA/Rocket 463 (MCA)	14 F
53	61	PORTRAIT GALLERY HARRY CHAPIN/Elektra 7E 1041	4 F
54	60	DREAM NITTY GRITTY DIRT BAND /United Artists LA469 G	4 F
55	65	JOHN DENVER'S GREATEST HITS /RCA APL1 0374	98 F
56	63	BACK HOME AGAIN JOHN DENVER/RCA CPL1 0548	60 F
57	37	PHOENIX LABELLE/Epic PE 33579	6 F
58	48	DIAMONDS AND RUST JOAN BAEZ/A&M SP 4527	20 F
59	81	WILL 'O THE WISP LEON RUSSELL/Shelter 2138 (MCA)	13 F
60	62	THIRTEEN BLUE MAGIC BLUE MAGIC/Atco SD 36120	5 F
61	58	BARRY MANILOW 1/Arista 4007	9 F
62	64	RIDIN' HIGH JERRY JEFF WALKER/MCA MCA 2156	4 F
63	66	DREAM WEAVER GARY WRIGHT/Warner Bros. BS 2866	10 F
64	—	BREAKAWAY GARFUNKEL/Columbia PC 33700	1 F
65	92	MAN-CHILD HERBIE HANCOCK/Columbia PC 33812	2 F
66	—	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA/ United Artists LA546 G	1 F
67	74	HOME PLATE BONNIE RAITT/Warner Bros. BS 2864	3 F
68	77	THE MANHATTAN TRANSFER /Atlantic SD 18133	5 F
69	57	ON THE BORDER EAGLES/Asylum 7E 1004	57 F
70	78	LISTEN TO THE CITY TIM WEISBERG/A&M SP 4545	3 F
71	49	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC Dot DOSD 2020	24 F
72	85	BAY CITY ROLLERS /Arista 4049	3 F
73	46	RHINESTONE COWBOY GLEN CAMPBELL/Capitol SW 11430	9 F
74	83	JOHN FOGERTY /Asylum 7E 1046	3 F
75	75	VENUS AND MARS WINGS/Capitol SMAS 11419	20 F
76	87	FOOL FOR THE CITY FOGHAT/Bearsville BR 6959 (WB)	2 F
77	50	NO WAY TO TREAT A LADY HELEN REDDY/Capitol ST 11481	14 F
78	105	2ND ANNIVERSARY GLADYS KNIGHT & THE PIPS/ Buddah BDS 5639	1 F
79	71	SABOTAGE BLACK SABBATH/Warner Bros. BS 2822	10 F
80	68	MAIN COURSE BEE GEES/RSO 4807 (Atlantic)	17 F
81	59	STRAIGHT SHOOTER BAD COMPANY/Swan Song SS 8413 (Atlantic)	28 F
82	76	ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307	42 F
83	86	THE WILD, THE INNOCENT AND THE E STREET SHUFFLE BRUCE SPRINGSTEEN/Columbia KC 32432	5 F
84	108	THE DISCO KID VAN McCOY/Avco AV 69009	1 F
85	89	GREETINGS FROM ASBURY PARK, N.J. BRUCE SPRINGSTEEN/ Columbia PC 31803	5 F
86	110	CITY OF ANGELS MIRACLES/Tamla T6 339S1 (Motown)	1 F
87	52	WHAT A DIFFERENCE A DAY MADE ESTHER PHILLIPS/ w/BECK/Kudu 23S1 (Motown)	12 F
88	117	WARNER BROTHERS PRESENTS MONTROSE MONTROSE/ Warner Bros. BS 2892	1 F
89	56	RITCHIE BLACKMORE'S RAINBOW /Polydor PD 6049	10 F
90	51	DARYL HALL & JOHN OATES /RCA APL1 1144	6 F
91	91	NO 'BOUT-A-DOUBT IT GRAHAM CENTRAL STATION/ Warner Bros. BS 2876	13 F
92	102	CARESS OF STEEL RUSH/Mercury SRM1 1046	1 F
93	—	BONGO FURY FRANK ZAPPA/BEEFHEART/MOTHERS/ Discreet DS 2234 (WB)	1 F
94	84	AN EVENING WITH JOHN DENVER /RCA CPL2 0764	29 J
95	114	PRESSURE SENSITIVE RONNIE LAWS/Blue Note BN LA452 G (UA)	9 F
96	70	SHEHERAZADE AND OTHER STORIES RENAISSANCE/Sire SASD 7510 (ABC)	8 F
97	118	VISIONS OF A NEW WORLD LONNIE LISTON SMITH & THE COSMIC ECHOES/Flying Dutchman BDL 1 1196 (RCA)	1 F
98	79	IN THE CITY TAVARES/Capitol ST 11369	10 F
99	69	BLUE SKY, NIGHT THUNDER MICHAEL MURPHEY/Epic KE 33290	32 F
100	90	SPIRIT OF THE BOOGIE KOOL & THE GANG/Delite DEP 2016 (PIP)	9 F



Say What, Girl?!

Lucille Talks Back

ABCD-898

abc Records **GRT**
MUSIC TAPES

151-200 ALBUM CHART

- 151 **SECOND STEP AZTEC**
TWO STEP/RCA AFL1 1161
- 152 **THE DRAGON IS DANCING**
JIMMIE SPHEERIS/Epic PE 33565
- 153 **NOT A LITTLE GIRL ANYMORE**
LINDA LEWIS/Arista 4047
- 154 **LOW RENT RENDEZVOUS**
ACE SPECTRUM/Atlantic SD 18143
- 155 **DOG DAYS ATLANTA RHYTHM SECTION**/Polydor PD 6041
- 156 **DARK SIDE OF THE MOON**
PINK FLOYD/Harvest
SMAS 11163 (Capitol)
- 157 **X-RATED BLACK OAK ARKANSAS**/
MCA MCA 2155
- 158 **THE BOY'S DOIN' IT HUGH**
MASEKELA/Casablanca
NBLP 7017
- 159. **THE EDGAR WINTER BAND WITH RICK DERRINGER**/Blue Sky
PZ 33798 (Col)
- 160 **REINFORCEMENTS BRIAN AUGER'S OBLIVION EXPRESS**/
RCA AFL 1 1210
- 161 **TALES FROM THE OZONE**
COMMANDER CODY & HIS LOST PLANET AIRMEN/Warner Bros.
BS 2883
- 162 **FLYING AGAIN THE FLYING BURRITO BROS.**/Columbia
PC 33817
- 163 **THE KOLN CONCERT KEITH JARRETT/ECM 1064/65**
(Polydor)
- 164 **WELCOME TO MY NIGHTMARE**
ALICE COOPER/Atlantic
SD 18130
- 165 **LIVE THE SENSATIONAL ALEX HARVEY BAND**/Atlantic SD 18148
- 166 **STARS JANIS IAN**/Columbia
KC 32857
- 167 **KEEP YOUR EYE ON THE SPARROW**
MERRY CLAYTON/Ode
SP 77030 (A&M)
- 168 **BURNIN' BOB MARLEY & THE WAILERS**/Island 1LPS 0256
- 169 **BAZUKA**/A&M SP 3406
- 170 **RISING FOR THE MOON**
FAIRPORT CONVENTION/
Island 1LPS 9313
- 171 **SATURDAY NIGHT SPECIAL**
NORMAN CONNORS/Buddah
5634
- 172 **NOT JUST ANOTHER PRETTY FOOT**
JIM STAFFORD/MGM
M3G 4984
- 173 **BAD LUCK IS ALL I HAVE EDDIE HARRIS**/Atlantic SD 1675

- 174 **SONS OF CHAMPLIN**/Ariola-
America ST 5002 (Capitol)
- 175 **IN THE NEXT WORLD YOU'RE ON YOUR OWN THE FIRESIGN THEATRE**/Columbia PC 33475
- 176 **HOUR OF THE WOLF**
STEPHENWOLF/Epic PE 33583
- 177 **HIGHER THAN HIGH THE UNDISPUTED TRUTH**/Gordy G6
972S1 (Motown)
- 178 **LEROY HUTSON**/Curton
CU 5002 (WB)
- 179 **A QUIET STORM SMOKEY ROBINSON**/Tamla T6
337S1 (Motown)
- 180 **LIVE STOCK ROY BUCHANAN**/
Polydor PD 6048
- 181 **MUSIC KEEPS ME TOGETHER**
TAJ MAHAL/Columbia PC 33801
- 182 **ANOTHER YEAR LEO SAYER**/
Warner Brothers BS 2885
- 183 **NEW LOVERS AND OLD FRIENDS**
JOHNNY RIVERS/Epic PE 33681
- 184 **GOOD, BAD, BUT BEAUTIFUL**
SHIRLEY BASSEY/United Artists
JA542 G
- 185 **ALL THE FUN OF THE FAIR**
DAVID ESSEX/Columbia
PC 33813
- 186 **GET YOUR WINGS AEROSMITH**/
Columbia KC 32847
- 187 **WE GOT BY AL JARREAU**/Reprise
MS 2224 (WB)
- 188 **WHAT THIS COUNTRY NEEDS**
PROCTOR & BERGMAN/
Columbia PC 33687
- 189 **PARANOID BLACK SABBATH**/
WARNER BROS. WS 1887
- 190 **ARTFUL DODGER** Columbia PC 33811
- 191 **TED NUGENT** Epic PE 33692
- 192 **RETURN TO FOREVER CHICK COREA**/ECM 10221 (Polydor)
- 193 **ODE TO MY LADY WILLIE HUTCH**/
Motown M6 8251
- 194 **PHENIX CANNONBALL ADDERLY**/
Fantasy 78003
- 195 **EXTRAVAGANZA STACKRIDGE**/
Sire SASD 7509 (ABC)
- 196 **ROLF & FLORIAN KRAFTWERK**/
Vertigo VEL 2006 (Mercury)
- 197 **ELYSIAN ENCOUNTER BAKER-GURVITZ-ARMY**/Atco SD 36126
- 198 **ILLEGAL, IMMORAL & FATTENING**
FLO & EDDIE/COLUMBIA
PC 33554
- 199 **FEELING THE MAGIC JOHNNY BRISTOL**/MGM M3G 4983
- 200 **TAPESTRY CAROLE KING**/Ode
SP 77009 (A&M)

101 THE ALBUM CHART 150

OCTOBER 25, 1975

- | OCT. 25 | OCT. 18 | |
|---------|---------|--|
| 101 | 101 | EAGLES/Asylum SD 5054 |
| 102 | 80 | JAWS SOUNDTRACK/MCA MCA 2087 |
| 103 | 104 | DO YOU WONDER SHAWN PHILLIPS/A&M SP 4539 |
| 104 | 115 | IN THE SLOT TOWER OF POWER/Warner Bros. WB 2880 |
| 105 | 107 | BOOGIE DOWN U.S.A. PEOPLES CHOICE/TSOP PZ 35154 (Col) |
| 106 | 121 | DREAMING A DREAM CROWN HEIGHTS AFFAIR/
Delite 2017 (PIP) |
| 107 | 109 | JUDITH JUDY COLLINS/Elektra 7E 1032 |
| 108 | 112 | GORILLA JAMES TAYLOR/Warner Bros. BS 2866 |
| 109 | 103 | TOMMY SOUNDTRACK/Polydor PD 9502 |
| 110 | 122 | HEART LIKE A WHEEL LINDA RONSTADT/Capitol ST 11358 |
| 111 | 120 | REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482 |
| 112 | 131 | FEELINGS MORRIS ALBERT/RCA APL1 1018 |
| 113 | 123 | FLAT AS A PANCAKE HEAD EAST/A&M SP 4537 |
| 114 | 94 | DESPERADO EAGLES/Asylum SD 5068 |
| 115 | 73 | CHAIN REACTION CRUSADERS/ABC Blue Thumb BTSD 6022 |
| 116 | 128 | PARADISE WITH AN OCEAN VIEW COUNTRY JOE McDONALD/
Fantasy F 9495 |
| 117 | — | LOVE TO LOVE YOU BABY DONNA SUMMER/Casablanca
OCLP 5003 |
| 118 | 96 | STAMP ALBUM CLIMAX BLUES BAND/Sire 7507 (ABC) |
| 119 | 95 | WATERBED HERBIE MANN/Atlantic SD 1676 |
| 120 | 139 | FUNKY KINGSTON TOOTS & THE MAYTALS/Island ILPS 9330 |
| 121 | 134 | BRAZIL RITCHIE FAMILY/20th Century T 498 |
| 122 | 82 | HORIZON CARPENTERS/A&M SP 4530 |
| 123 | 88 | JAMAICA SAY YOU WILL JOE COCKER/A&M SP 4529 |
| 124 | 135 | STACKED DECK AMAZING RHYTHM ACES/ABC ABCD 913 |
| 125 | 98 | RIDE A ROCK HORSE ROGER DALTRY/MCA MCA 2147 |
| 126 | 99 | NON-STOP B.T. EXPRESS/Roadshow RS 41001 (Scepter) |
| 127 | 127 | THE HIT MAN EDDIE KENDRICKS/Tamla T6 338S1 (Motown) |
| 128 | 136 | DRIVE ON MOTT/Columbia PC 33705 |
| 129 | 100 | MORE MILES PER GALLON BUDDY MILES/Casablanca
NBLP 7019 |
| 130 | 93 | FORCE IT UFO/Chrysalis CHR 1074 (WB) |
| 131 | 97 | STEPPIN' POINTER SISTERS/ABC Blue Thumb BTSD 6071 |
| 132 | 106 | HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/
MCA MCA 2133 |
| 133 | 111 | FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE/
Mercury SRM1 1027 |
| 134 | — | CHEWING PINE LEO KOTTKE/Capitol ST 1144 |
| 135 | 113 | MELISSA MELISSA MANCHESTER/Arista 4031 |
| 136 | — | EXPERIENCE GLORIA GAYNOR/MGM M3G 4997 |
| 137 | 129 | DREAMING MY DREAMS WAYLON JENNINGS/RCA APL1 1062 |
| 138 | 142 | BEAUTIFUL LOSER BOB SEGER/Capitol ST 11378 |
| 139 | 141 | KICK OFF YOUR MUDDY BOOTS GRAEME EDGE BAND
Featuring ADRIAN GURVITZ/Threshold THS 15 (London) |
| 140 | 125 | NATTY DREAD BOB MARLEY & THE WAILERS/
Island ILPS 9281 |
| 141 | 144 | HEART OF THE CITY BARRABAS/Atco SD 36 118 |
| 142 | 145 | FIRST CUCKOO DEODATO/MCA MCA 491 |
| 143 | 147 | NOMADNESS STRAWBS/A&M SP 4544 |
| 144 | — | FRAMPTON PETER FRAMPTON/A&M SP 4512 |
| 145 | 126 | THE CHICAGO THEME HUBERT LAWS/CTI 6058S1 (Motown) |
| 146 | — | TEXAS GOLD ASLEEP AT THE WHEEL/Capitol ST 11441 |
| 147 | 133 | THE ORIGINAL SOUNDTRACK 10cc/Mercury SRM1 1029 |
| 148 | 119 | CUT THE CAKE AVERAGE WHITE BAND/Atlantic SD 18140 |
| 149 | 148 | FROM MIGHTY OAKS RAY THOMAS/Threshold THS 16 (London) |
| 150 | — | LET'S TAKE IT TO THE STAGE FUNKADELIC/20th Century/
Westbound W 215 |

ALBUM CROSS REFERENCE

AEROSMITH	42	LEO KOTTKE	134
MORRIS ALBERT	112	LABELLE	57
ALLMAN BROS.	6	HUBERT LAWS	145
AMAZING RHYTHM ACES	124	RONNIE LAWS	95
AMERICA	45	RAMSEY LEWIS	95
ASLEEP AT THE WHEEL	146	LONNIE LISTON SMITH	97
AVERAGE WHITE BAND	148	LOGGINS & MESSINA	35
BACHMAN-TURNER OVERDRIVE	133	DAVE MASON	49
BAD COMPANY	81	VAN McCOY	84
JOAN BAEZ	58	COUNTRY JOE McDONALD	116
BARRABAS	141	MELISSA MANCHESTER	135
BAY CITY ROLLERS	72	MANHATTAN TRANSFER	68
BEACH BOYS	82	BARRY MANILOW	61
BEE GEES	89	HERBIE MANN	119
RITCHIE BLACKMORE'S RAINBOW	79	BOB MARLEY & THE WAILERS	140
BLACK SABBATH	60	MARSHALL TUCKER BAND	20
BLUE MAGIC	44	MONTEROSE	88
DAVID BOWIE	126	MOTT	128
B.T. EXPRESS	73	MICHAEL MURPHEY	129
GLEN CAMPBELL	33	BUDDY MILES	86
CAPTAIN & TENNILLE	122	MIRACLES	35
CARPENTERS	53	WILLIE NELSON	111
HARRY CHAPIN	24	NITTY GRITTY DIRT BAND	54
ERIC CLAPTON	118	OHIO PLAYERS	26
CLIMAX BLUES BAND	123	OLIVIA NEWTON-JOHN	14, 132
JOE COCKER	37	TONY ORLANDO & DAWN	51
NATALIE COLE	107	ORLEANS	18
JUDY COLLINS	23	PEOPLES CHOICE	105
DAVID CROSBY & GRAHAM NASH	106	ESTHER PHILLIPS w. BECK	87
CROWN HEIGHTS AFFAIR	115	SHAWN PHILLIPS	103
CRUSADERS	21	PINK FLOYD	2
CHARLIE DANIELS BAND	125	POINTER SISTERS	131
ROGER DALTRY	1, 55, 56, 94	RICHARD PRYOR	36
JOHN DENVER	142	BONNIE RAITT	67
DEODATO	4, 69, 101, 114	HELEN REDDY	77
EAGLES	4, 69, 101, 114	RENAISSANCE	96
EARTH, WIND & FIRE	43	RITCHIE FAMILY	121
GRAEME EDGE	139	LINDA RONSTADT	5, 110
ELECTRIC LIGHT ORCHESTRA	66	RUSH	92
DAN FOGELBERG	19	LEON RUSSELL	16
JOHN FOGERTY	74	ROD STEWART	50, 52
FOGHAT	76	NEIL SEDAKA	138
FREDDY FENDER	29	BOB SEGER	41
FLEETWOOD MAC	150	SILVER CONVENTION	40
FUNKADELIC	64	PAUL SIMON	7, 83, 85
GARFUNKEL	25	BRUCE SPRINGSTEEN	102
GRAHAM CENTRAL STATION	13	SOUNDTRACKS:	109
GRAND FUNK	32	JAWS	12
GRATEFUL DEAD	90	JOHNNY	109
AL GREEN	65	SPINNERS	17
DARYL HALL & JOHN OATES	10	CAT STEVENS	143
HERBIE HANCOCK	113	STRAWBS	34
GEORGE HARRISON	28	SWEET	98
HEAD EAST	15	TAVARES	108
JANIS IAN	3	JAMES TAYLOR	147
ISLEY BROTHERS	137	10cc	149
JEFFERSON STARSHIP	31	RAY THOMAS	120
WAYLON JENNINGS	8	TOOTS & THE MAYTALS	104
J. GEILS BAND	9, 27	TOWER OF POWER	130
JETHRO TULL	47	UFO	62
ELTON JOHN	11	JERRY JEFF WALKER	70
QUINCY JONES	127	WAR	48
KC AND THE SUNSHINE BAND	30	TIM WEISBERG	75
EDDIE KENDRICKS	78	WHO	63
KISS	100	GARY WRIGHT	93
GLADYS KNIGHT & THE PIPS	136	FRANK ZAPPA	33
KOOL & THE GANG		ZZ TOP	
Gloria Gaynor			

New Experience to Ariola



Jay Lasker and Howard Stark, president and executive vice president of Ariola America Records, have announced the signing of the New Experience, an r&b group from Los Angeles. Eli Harrell, Eric Nero, and Carl Madison make up the New Experience, which has been the house band at the Total Experience, a nightclub in L.A., for ten months. The New Experience is produced and managed by Lonnie Simmons and their first single is "Soul Music." Shown following the signing of the group are, from left (standing) the band's Carl Madison, Jay Lasker, Eric Nero, attorney Michael Pratter, and producer Lonnie Simmons. Kneeling is the New Experience's Eli Harrell.

Ronstadt Gold

■ LOS ANGELES — Linda Ronstadt's second Asylum album, "Prisoner in Disguise," has been certified gold by the RIAA during its third week in national release.

NARM Indie Panelists

(Continued from page 3)

The convention will begin at 3:00 P.M. on Wednesday, October 29, with a meeting of the Independent Distributors Advisory Committee. Following a joint meeting of the Independent Distributors Advisory Committee and the Independent Manufacturers Advisory Committee, the delegates will convene for a cocktail reception and dinner highlighted by a keynote speech from Russ Regan, president of Twentieth Century Records.

On Thursday, October 30, prior to the general meeting at 10:30 A.M., separate breakfasts will be held for all independent distributors and for independent manufacturers. The convention will be capped off with a mid-day luncheon meeting.

Davis Address

(Continued from page 3)

Describing the present musical scene as healthy and open to new creative forces, Davis emphasized the necessity for radio to accommodate new trends in music. "Broadcasting has never had to be more flexible," said Davis, adding later his hopes that radio will not close its ears to experimentation.

The address was the first speech given by Davis in Los Angeles.

Trust Me Adds Lind

■ LOS ANGELES — Bob Lind, singer-songwriter-poet, has signed with Trust Me Productions, a music production company which specializes in developing artists in all phases of the music business, including recording, publishing and public appearance tours, headed by Michael Miller and Richard Davis.

Warners Adult Sampler

(Continued from page 4)

were younger and single. Warners' aim with 'I Didn't Know' is to get to those people and tell them, 'Hey, records are not exclusively synonymous with rock & roll. Records should be synonymous with music. Here's what we have available . . .'

Success

Warners has enjoyed considerable success with their loss leaders sampler program, inaugurated in 1968. Since then, some twenty albums have been released and the label maintains a mailing list of 100,000 repeat customers. But Cornyn is quick to distinguish "I Didn't Know" from the rest of the "loss leaders" program.

"'I Didn't Know' is something entirely different," he says. "With most of the other samplers, we were attempting to sell artists to an audience that had some familiarity with that type of music. With this set we're going after people who don't normally keep up with music, who don't read Rolling Stone or browse around in retail stores. If we're successful, 'I Didn't Know' will be an appetizer, something of a revelation for this older audience. Warners is trying to capture these people before we lost them entirely to the Sears-Roebuck catalogue."

Dialogue (Continued from page 20)

Walker: The Country Music Association had begun to talk about a Hall of Fame in the early formative years, and it was in 1961 that the Board actually established the Hall of Fame as an institution and began the elections. They formed a panel of some people whom the Board felt were highly qualified to vote in these elections. Three people were elected to the Hall of Fame in 1961 and bronze plaques were prepared but we had no place for them at that time. We arranged to have them housed in the State Museum and they remained there until the Hall of Fame building was constructed. We sold an album in 1964 and another in 1965 which we called the Country Hall of Fame, Vol. I and Vol. II. A great deal of our time in the early days was spent with trying to come up with finances for the association in order that we might effect the programs that the Board wanted CMA to do. On the album, artists, songwriters and publishers and record companies waived their rights to the songs for 18 months, and it was never sold in stores. We try never to be competitive with our members, so it was sold by mail order. The first album sold 1½ million copies. That helped us a great deal in getting a backlog of money to give us a feeling of security. The first plan of the building was shown in early 1964.

We were talking about \$150,000 at the first discussion for the building, and some of the Board thought we'd never raise that much. Of course, the building, as it was in its initial completion, cost almost a half-million dollars, and this money was raised mostly within the industry. We raised \$100,000 in a local campaign outside the music field. I think this campaign helped cement relations between the music industry and the rest of the community.

We had ground breaking in March, 1966 and we moved our offices in November, 1966 and opened to the public in April, 1967. We had a designer from New York who worked with CMA Board members in making it a great sight and sound museum. The Association still handles the election for the Hall of Fame, but other than that, we have nothing to do with the operation of the CMA Hall of Fame. CMA formed the Country Music Foundation around 1965 and it was chartered as a separate organization and it remains so today—even more so today than it was in the early days, because we didn't have the money then to employ the kind of staff the Foundation needs.

RW: Weren't you the executive director of both the Association and Foundation?

Walker: For a period of time, yes, and both organizations grew so much that they needed to have separate heads. In the last three years the Foundation has grown a lot and has a full qualified staff and the CMA staff has not had to concern itself with the Hall of Fame other than the elections, and we also collect materials and provide them to the Library and whatever support and assistance we can lend to it. We also give CMA's share of the proceeds of the Music City Pro-Celebrity Golf Tournament to the Country Music Foundation.

RW: Where does the CMA get its income and what are the major expenditures?

Walker: We now get a sizeable income from membership, but the bigger membership we have, the more expense is involved in following through with the members. But that does provide a good bit of income. Then we have the rights to the Awards Show, and we also do the Anniversary Banquet, which provides a small portion of the income. In 1973 and 1974 we derived some income from the Hit Parade Show. We certainly must mention our organizational members—we have more radio members than any other type. A great source is from organizational members because they pay from \$100 to \$1,000 per year.

RW: What does CMA offer its members?

Walker: We have our monthly newsletter which keeps them informed of CMA activities and some other industry events. We have an insurance program; we have accidental death or dismemberment plans; we have some hospitalization. We survey all the radio stations each year and compile a DJ list. It seems to be the most sought after service to our members, as it is very comprehensive. We do have other lists of publishers. We do not give our lists out to non-members, and all of our lists are free to members. Most of our services are confined solely to members. If we can provide specific assistance, we do it. We're kind of a clearing house of information. We like for our members to feel that it's their own trade organization, and it's basically what they make it.

RW: What are some of the yardsticks you measure country music by?

(Continued on page 53)

ABC's Command Series And a Hit From Nonesuch

By SPEIGHT JENKINS

NEW YORK—Last week this space was given over to an enthusiastic notice about a 367-year-old opera, Marco da Gagliano's *La Dafne*, just issued by ABC. The opera recording, one of the most interesting to appear in a long time, is the flagship of a new ABC series called "Command." A budget series of records, the diverse grouping is produced under the aegis of Kathryn King, who now serves as producer and publicist for ABC Records. Based in Los Angeles, the pert Miss King came East recently to let critics, disc jockies, record executives and salesmen know that ABC had a new posture in the classical business.

The "Command" line will be launched with a variety of records, including "Persuasive Percussion." This is a part of a series known as "Music of the Earth" made by ethnomusicologists in the field. Miss King demands 10,000 words of documentation

for each record, all of which will be printed in the jacket and inside the album. She wants maps, photos, illustrations and anything else to explain the music and make it more meaningful. Asked if there really is a market for such music, Miss King said that the rock audience was definitely turned on to it. Such a group as Earth, Wind and Fire (Col) has used pure African bits in a recent recording, and others are leaning in that direction. The growth of ethnic music courses in colleges across the nation and the fascination for Indian ragas (a 15-year-old phenomenon in the U.S.) increase possible sales as well.

Another in the "Command" series is something called "Spell" by the Montagnana Trio, a group from California that specializes in contemporary chamber music, and the final "Command" record is Jeffrey Solow and the "Romantic Cello." The idea of the series

(Continued on page 41)

CLASSICAL RETAIL REPORT

OCTOBER 25, 1975
CLASSIC OF THE WEEK



ROSSINI
IL BARBIERE DI SIVIGLIA
SILLS, GEDDA, MILNES, LEVINE
Angel

BEST SELLERS OF THE WEEK

ROSSINI: IL BARBIERE DI SIVIGLIA—Sills, Gedda, Milnes, Levine—Angel
RENATA SCOTTO SINGS VERDI ARIAS—Columbia

PEACHES/NATIONAL

BERLIOZ: TE DEUM—Philips
GERHARDT: THE PLAGUE—London
GERSHWIN: RHAPSODY IN BLUE, AMERICAN IN PARIS, OVERTURE—Davis, Maazel—London
THE MYSTERIOUS FILM WORLD OF BERNARD HERRMANN—London
ORGAN ORGY—Biggs—Columbia
RIMSKY-KORSAKOV: SCHEHEREZADE—Mehta—London
ROSSINI: IL BARBIERE DI SIVIGLIA—Sills, Gedda, Milnes, Levine—Angel
RENATA SCOTTO SINGS VERDI ARIAS—Columbia
SIBELIUS: SYMPHONIES NOS. 5, 7—Davis—Philips
TOMITA: PICTURES AT AN EXHIBITION—RCA

SAM GOODY/NEW YORK

MONTSERRAT CABALLE IN ITALIAN OPERA ARIAS—London
DVORAK: SLAVONIC DANCES—Szell—Odyssey
HANDEL: WATER MUSIC—Boulez—Columbia
LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London
RAVEL: DAPHNIS ET CHLOE—Ozawa—DG
ROSSINI: IL BARBIERE DI SIVIGLIA—Sills, Gedda, Milnes, Levine—Angel
STRAVINSKY: FIREBIRD—Boulez—Columbia
JOAN SUTHERLAND SINGS MAD SCENES—London
TCHAIKOVSKY: EUGENE ONEGIN—Kubiak, Burrows, Weikl, Solti—London
VERDI: I MASNADIERI—Caballe, Bergonzi, Gardelli—Philips

KORVETTES/N.Y.

MONTSERRAT CABALLE IN ITALIAN OPERA ARIAS—London
HAYDN: HARMONIEMESSE—Bernstein—Columbia
THE MYSTERIOUS FILM WORLD OF BERNARD HERRMANN—London

MAHLER: SYMPHONY NO. 5, KINDERTOTENLIEDER—Ludwig, Karajan—DG

MAHLER: SYMPHONY NO. 10, KINDERTOTENLIEDER—Baker, Bernstein—Columbia

MASSENET: LA NAVARRAISE—Horne, Domingo, Milnes, Lewis—RCA

RAVEL: DAPHNIS ET CHLOE—Boulez—Columbia

RENATA SCOTTO SINGS VERDI ARIAS—Columbia

SIBELIUS: SYMPHONIES NOS. 5, 7—Davis—Philips

WAGNER: PRELUDES—Hairink—Philips

KING KAROL/N.Y.

BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia

DELIUS: NORTH COUNTRY SKETCHES—Groves—Angel

FOOTLIFTERS—Schuller—Columbia

THE MYSTERIOUS FILM WORLD OF BERNARD HERRMANN—London

JOPLIN: COMPLETE PIANO MUSIC—Hyman—RCA

MAHLER: SYMPHONY NO. 5, KINDERTOTENLIEDER—Ludwig, Karajan—DG

MASSENET: LA NAVARRAISE—Horne, Domingo, Milnes, Lewis—RCA

ROSSINI: IL BARBIERE DI SIVIGLIA—Sills, Gedda, Milnes, Levine—Angel

RENATA SCOTTO SINGS VERDI ARIAS—Columbia

TCHAIKOVSKY: NUTCRACKER SUITE—Stokowski—Philips

RECORD & TAPE COLLECTORS/ BALTIMORE

BEETHOVEN: LATE CHORAL MUSIC—Thomas—Columbia

BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia

MASSENET: LA NAVARRAISE—Horne, Domingo, Milnes, Lewis—RCA

MENDELSSOHN: SYMPHONY NO. 3—Baltimore Symphony—Turnabout

LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London

PENDERECKI: MAGNIFICAT—Angel

PROKOFIEV: SYMPHONY NO. 5—Previn—Angel

ROSSINI: IL BARBIERE DI SIVIGLIA—Sills, Gedda, Milnes, Levine—Angel

SIBELIUS: SYMPHONY NOS. 5, 7—Davis—Philips

STRAVINSKY: FIREBIRD—Boulez—Columbia

ROSE DISCOUNT/CHICAGO

BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG

BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia

MONTSERRAT CABALLE IN ITALIAN OPERA ARIAS—London

FOOTLIFTERS—Schuller—Columbia

LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London

ROSSINI: IL BARBIERE DI SIVIGLIA—Sills, Gedda, Milnes, Levine—London

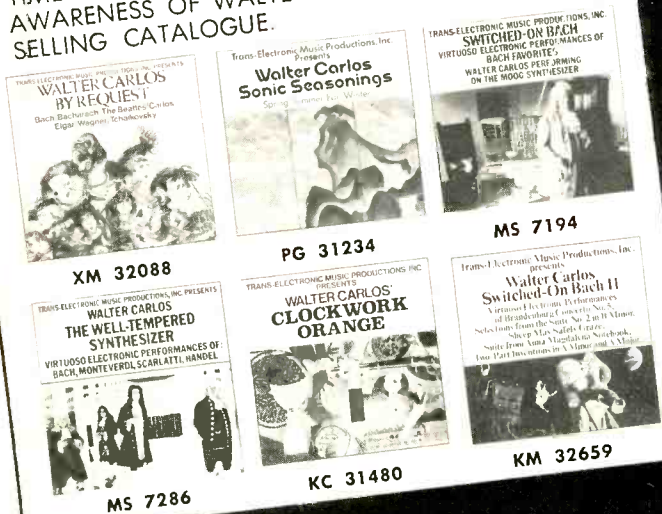
SCHUMANN: PIANO MUSIC—Michelangeli—Angel

RENATA SCOTTO SINGS VERDI ARIAS—Columbia

SPIRIT OF '76—Mercury Gold Import
STRAVINSKY: FIREBIRD—Boulez—Columbia

MASTERWORKS TWX... FROM COLUMBIA

AS YOU READ THIS, COLUMBIA'S NEW "RECORD OF THE MONTH" WALTER CARLOS—BY REQUEST IS SHIPPING. . . . SPECIAL PRICING, 7" BONUS DISC, PLENTY OF ADS, TIME BUYS, DISPLAYS AND HEIGHTENED AWARENESS OF WALTER CARLOS' BEST SELLING CATALOGUE.



ABC's Command and a Hit from Nonesuch (Continued from page 40)

is "not to be confined," according to Miss King, "to any period or genre. We want to record rarely heard pieces or special representations of conventional works." The word "Command" is used because ABC had a "Command" catalogue in the fifties which included well-reviewed records led by William Steinberg and Sir Adrian Boult, among others. The sound, according to Miss King, was particularly good on these records, and the recollection of them is favorable.

Music Major

Miss King was born in Chicago, but her western manner marks her as a real Californian. She majored in music at the University of California at Los Angeles and specialized in ethnomusicology, recording an album of Guatemalan folk music for her final graduate product. She joined ABC records looking for a job in music, and after 18 months Jerry Rubenstein, chairman of the record company's board, gave the approval for the Command series. From this correspondent's point of view, one of the best bits of news Miss King brought with her was that ABC Records has a new art director, Tom Wilkes. He did the "Tommy" cover and is responsible for the covers for the Command series.

Miss King, who makes her home in Los Angeles, believes that with such forces as Musica Pacifica (who were responsible for the *Dafne* recording) and other young,

adventuresome west coast groups, the course of ABC will be anything but routine.

Nonesuch

While ABC is launching a new series, the most adventuresome company located in the East has turned up a new winning record. Nonesuch Records, which made a huge success with *After the Ball*, a recording of turn-of-the-century tunes, has now come out with "Who Shall Rule This American Nation?" *Songs of the Civil War Era* by Henry Clay Work. A series of songs by the best-known American songwriter at the time of the Civil War, the record covers Work's output from the early sixties until just before his death in 1883. The songs reflect his fervent Calvinist background, his feeling for the rising temperance movement and his strong Union posture in the Civil War. The music is stirring, melodious and some of the songs such as "Grandfather's Clock" are so familiar as to seem like folk songs. The record has the services of William Bolcom on the piano (almost enough of a recommendation by itself to make anyone buy any record of American music) and finds Joan Morris again adding her attractive mezzo-soprano to the proceedings. This was the team that gave us *After the Ball*. They are joined by baritone Clifford Jackson, whose voice has the good qualities of clarity and expressiveness that characterize Miss Morris. The Camerata Chorus is also heard to good effect.

The record is a must, another star in the already heavy crown of Tracy Sterne, the producer of Nonesuch, whose belief in good American music has given us so many fine records of old and modern composers. With every record that should have popular appeal, let it be noted, Miss Sterne and the Nonesuch forces turn out several hard-to-sell but very important contemporary discs. It is an excellent combination of salesmanship and a strong belief that the only way an audience can ever be found for contemporary music is to make it available.

Alperin Bows Muses

■ LOS ANGELES—Muses International, Inc. has been formed to produce, manufacture and market records and tapes.

Headquartered in Hollywood, the new company is headed by Howard S. Alperin, a veteran of the record industry. Alperin previously held executive positions with Liberty Records, Alshire and Cadet Records.

Muses International, Inc. is located at 7060 Hollywood Boulevard, Suite 200, Hollywood 90028; phone: (213) 464-9111.

Capricorn Sets Blue Jug Album

■ MACON, GA. — Phil Walden, president of Capricorn Records, has announced that the debut album by Blue Jug will be shipped in October. Entitled "Blue Jug," the lp was recorded in Nashville at American Studios and was produced by Johnny Slate and Larry Henley.

"Blue Jug" contains all original material, blending country, pop and rock styles. The band has signed with the Paragon Agency of Macon, Georgia, for bookings and will soon begin touring in support of the new album.

NEC West Conference Draws Diverse Talent

■ LOS ANGELES—Approximately 500 persons, including agents, manufacturers and the representatives of over 60 college campuses attended the recent National Entertainment Conference Far West Region Conference held here on Oct. 10-12 aboard the Queen Mary. Talent buyers from eleven western states were in attendance at the Conference, which featured showcases, workshops and speeches focusing on problems facing campus promoters of musical and other entertainment events.

Showcases

Talent showcased included Batdorf and Rodney, Mort Sahl, Hello People, Rita Jean Bodine, Richard Torrance and Eureka, Roger McGuinn, Cecilio and Kapon, John Sebastian, Bonnie Murray and Tracy Nelson with Mother Earth.

Seminars

Seminars included "Believe It Or Not, Agents Are Human" with Rob Heller, ICM's Tom Ross, Monterey Peninsula's Fred Bohlander, William Morris' Peter

Shiels and Stan Goldstein of Magna Artists. Other participants in a variety of seminars included manager Bill Siddons, the Troubadour's Doug Weston, William Morris' Dan Spellens, attorney Jay Cooper, ICM's Steve Jensen and promoters Jim Rissmiller and Mike Davenport.

Journey to Lisztomania



Visiting backstage with Rick Wakeman (second from left) at Madison Square Garden in New York recently were, from left: a well-wisher, "Lisztomania" producer David Putnam and A&M Records president Jerry Moss.

Sherman and Kahan Renew Prod. Activities

■ NEW YORK — Gary Sherman and Stanley Kahan of Sherman-Kahan Associates have announced that their firm is re-activating record production activities, effective immediately.

Sherman is already at work doing the arrangements for the forthcoming Steely Dan album on ABC Records.

As producers/writers Sherman and Kahan have been associated with both hit records and top commercial packages. Among the artists with whom they have worked are: Carole King, Blood, Sweat and Tears, Bobby Goldsboro, Van Morrison, Conway Twitty, Neil Sedaka, Aretha Franklin, Marvin Gaye and Frank Sinatra.

In addition, Sherman, twice nominated for the Pulitzer Prize for his classical pieces, composed and conducted the music for the NBC-TV production of Arthur Miller's "After the Fall." He was musical supervisor for the Broadway show "Purlie" and conducted/orchestrated sequences for the films "Midnight Cowboy," "The Heartbreak Kid" and "Alice's Restaurant."

Kahan, as an independent record producer and former a&r director of several labels, has worked with MGM, Warner Bros., Columbia, Atlantic and Mercury, among others. He has had number one hits both as a songwriter and record producer, and has won several BMI awards.

Sherman-Kahan Associates is located at 1650 Broadway, New York.

ABC Supporting Crusaders Dates

■ LOS ANGELES—ABC Records has launched a promotional campaign to back up the release of the recently released Crusaders' album, "Chain Reaction." The Crusaders' current tour, which has them in New York October 23-26, will be supported by ABC's promotion, sales, advertising and publicity departments.

Knight to Sutton-Miller

■ LOS ANGELES—David Knight has joined Sutton-Miller Ltd., parent company of Sound Bird Records and Shadybrook Records, as director of marketing operations. Knight's duties will encompass promotion, sales, advertising and direct contact with Sutton-Miller's twenty four distributors on the day to day operations of Sutton-Miller's labels.

Knight comes to Sutton-Miller from RCA Records where he was western region album specialist.

Denver LP Highlights RCA Release

■ NEW YORK—The first Christmas album by John Denver, titled "Rocky Mountain Christmas," highlights RCA Records' October album release, which also features albums by Henry Mancini, Ronnie Milsap, Ella Fitzgerald, Count Basie and the first recording of Erich Wolfgang Korngold's opera, "Die Tote Stadt."

The releases follow:

Popular—"Imagination Quota" by David Werner; Symphonic Soul" by Henry Mancini and His Concert Orchestra; "It's Good to Be Alive" by D. J. Rogers; "R.S.V.P." by Zulema; "Rocky Mountain Christmas" by John Denver; "The Unexplained — Electronic Musical Impressions of the Occult" by Ataraxia; "Night Things" by Ronnie Mil-

Tanya Tucker Promo Planned in the U.K.

■ LOS ANGELES—MCA recording artist Tanya Tucker will embark on an extensive week-long promotion tour of the United Kingdom on October 15. Her itinerary includes visits to London, Newcastle, Edinburgh, Glasgow, Manchester, Sheffield and Dublin. Tanya Tucker's first MCA lp, "Tanya Tucker," was recently released, and the current British single, "Traveling Salesman," is getting extensive airplay on BBC 1 and Capitol Radio as well as many other stations throughout the United Kingdom.

While abroad, Tanya will tape the George Hamilton IV television show at BBC 2. She will also have radio, newspaper and television interviews in every city she visits. This is Tanya Tucker's first promotional trip to the United Kingdom since she signed with MCA one year ago.

AOA Begins Promo For Delicato LP

■ LOS ANGELES — Artists of America Records and Farrell's Ice Cream Parlours and Restaurants have initiated a program offering one free ice cream soda to every buyer of Paul Delicato's newly released album, "Ice Cream Sodas and Lollipops and A Red Hot Spinning Top." The promotional campaign will be conducted in the United States with special sticker-labels appearing on every Delicato album, and a redeemable coupon inside entitling the buyer to a free 95 cent ice cream soda.

AOA Records is shipping "Ice Cream Sodas . . ." banners and easel-back displays to record retailers across the country plus 105 Farrell's locations for the kick-off incentive campaign.

sap; "Red Hot Picker" by Jerry Reed; "The Night Atlanta Burned" by the Atkins String Company; "Cryer & Ford" by Gretchen Cryer and Nancy Ford; "Clonakilty Cowboys" by the Noel Redding Band; "Rocky" by Dickey Lee; "Twenty Great Country Hits" by various artists; "The Complete Fats Waller, Vol. 1;" "The Complete Glenn Miller, Vol. 1;" "The Complete Benny Goodman, Vol. 2;" and "Richard Himber and His Ritz-Carlton Hotel Orchestra."

Flying Dutchman — "Dumpy Mama" by Sonny Stitt and "The French Market Jazz Band."

Pablo — "The Oscar Peterson Big 6 at the Montreux Jazz Festival 1975;" "Jazz at the Philharmonic at the Montreux Jazz Festival 1975;" "The Dizzie Gillespie Big 7 at the Montreux Jazz Festival 1975;" "Count Basie Jam Session at the Montreux Jazz Festival 1975;" "Ella Fitzgerald at the Montreux Jazz Festival 1975;" "Joe Pass at the Montreux Jazz Festival 1975;" "The Milt Jackson Big 4 at the Montreux Jazz Festival 1975;" "The Trumpet Kings at the Montreux Jazz Festival 1975;" and "The Montreux Collection."

Red Seal

Red Seal—"Verdi and Puccini Duets" with Leontyne Price and Placido Domingo with Nello Santi conducting the New Philharmonia Orchestra; Strauss: Also Sprach Zarathustra with Eugene Ormandy conducting the Philadelphia Orchestra; Korngold: Die Tote Stadt with Carol Neblett, Rene Kollo, Herman Prey and Benjamin Luxon with Erich Leinsdorf conducting the Bavarian Radio Chorus and the Munich Radio Orchestra.

Newton LPs Set for Chelsea



Chelsea Records and Waynco Productions have signed a new contract calling for two Wayne Newton albums a year. Pictured after the contract signing are (from left) producer John Madara, Newton, Chelsea president Wes Farrell and Waynco president Jay Stream.

CLUB REVIEW

The Time Is Right for Riopelle

■ LOS ANGELES—Just a few years back, Jerry Riopelle (ABC) would never have been able to turn on an audience at the Palomino Club. There would have been none of the kind of applause that punctuated his songs there, no requests being whooped from the crowd, nobody dancing on the crowded floor in front of the stage. In fact, he would've been lucky to get out of the place alive and intact. But times do change, things get looser (somebody dates the greening of the Palomino Club back to the talent-night contest last year that had a drag-queen Dolly Parton-look-alike and sound-alike walking away with second prize) and anyway, the climate is right for country rock performers at the Palomino, even if their music leans more towards rock than towards country, as does Riopelle's.

Riopelle's performing talents are equal to his considerable writing abilities, and although a muddy PA obscured chunks of vocal passages—and hence, his lyrics—the most vivid impression

left by a Riopelle set is that he is an incredibly good tunesmith. His are the kind of tightly structured, melodic songs that leave ample room for a band to work around. If echoes of other artists are at all relevant, you could mention Lowell George, maybe Dennis Linde.

Riopelle's band—David Plenn on guitar, John Harris on piano, Gerry Gibson on bass—works comfortably together and were particularly tight on some up-tempo songs: "Let's Get Loaded" and a fairly commercial sounding "River On The Run." The latter song is from the artist's most recent lp, "Take A Chance," the latest of several he's recorded. If the Palomino gig serves as any indication, it may just be the right time for Riopelle to happen.

Eliot Sekuler

THEATER REVIEW

'Robber Bridegroom' Splendid Simplicity

■ NEW YORK—John Houseman's Acting Company opened its new season at the Harkness Theater recently with a musical version of Eudora Welty's novella, "The Robber Bridegroom." A simple story of hidden identities and lovers who live happily ever after, the book is transformed into a bright southern musical folkpiece.

Using a square dance as a narrative thread, the songs and dances fit neatly in without disturbing continuity. And although this is not specifically a musical/comedy troupe, the cast, without exception, puts a lively enthusiasm into the work that more veteran Broadway singer/dancers might not be able to bring to it.

Musical backing and support is provided by New York bluegrass favorites the Wretched Refuse, featuring fiddler Alan Kaufman on stage throughout the evening. The music itself was written and arranged by Robert Waldman, (with book and lyrics by Alfred Uhry) but again, it is the exuberance of the players that gives it a special lilt.

Mary Lou Rosato as the wicked stepmother, and Patti LuPone as the love-lorn damsel deserve special mention, as do the staging and choreography by Gerald Freedman and Donald Saddler, respectively. Though a limited three week engagement, one imagines that in a cozy off-Broadway house (indeed, the only reservation about the presentation is the ostentatious decor of the Harkness), "The Robber Bridegroom" could settle itself for a considerable run.

Ira Mayer

RECORD WORLD THE JAZZ LP CHART

OCTOBER 25, 1975

1. **DON'T IT FEEL GOOD**
RAMSEY LEWIS—Columbia PC 33800
2. **MELLOW MADNESS**
QUINCY JONES—A&M 4526
3. **PRESSURE SENSITIVE**
RONNIE LAWS—Blue Note
BN LA452 G (UA)
4. **FIRST CUCKOO**
DEODATO—MCA 491
5. **CHAIN REACTION**
CRUSADERS—ABC Blue Thumb BTS D 6022
6. **WATERBED**
HERBIE MANN—Atlantic SD 1676
7. **MISTER MAGIC**
GROVER WASHINGTON, JR.—
Kudu 2051 (Motown)
8. **THE CHICAGO THEME**
HUBERT LAWS—CTI 6058S1 (Motown)
9. **SATURDAY NIGHT SPECIAL**
NORMAN CONNORS—Buddah 5643
10. **SONG FOR MY LADY**
JON LUCIEN—Columbia PC 33544
11. **WHAT A DIFFERENCE A DAY MADE**
ESTHER PHILLIPS w. BECK—
Kudu 2351 (Motown)
12. **THE BOY'S DOIN' IT**
HUGH MASEKELA—Casablanca
NBLP 7017
13. **VISIONS OF A NEW WORLD**
LONNIE LISTON-SMITH & THE COSMIC
ECHOES—Flying Dutchman BDL 1196
(RCA)
14. **LIQUID LOVE**
FREDDIE HUBBARD—Columbia PC 33556
15. **PHENX**
CANNONBALL ADDERLY—Fantasy 78003
16. **MAN-CHILD**
HERBIE HANCOCK—Columbia PC 33812
17. **TWO**
BOB JAMES—CTI 6051S1 (Motown)
18. **TAKING OFF**
DAVID SANBORN—Warner Brothers
BS 2873
19. **LISTEN TO THE CITY**
TIM WEISBERG—A&M SP 4545
20. **BAD LUCK IS ALL I HAVE**
EDDIE HARRIS—Atlantic B 1675
21. **TALE SPINNIN'**
WEATHER REPORT—Columbia PC 33417
22. **COUNT BASIE JAM**
COUNT BASIE—Pablo 2310 712 (RCA)
23. **JOE BECK**
Kudu 2151 (Motown)
24. **SUNBURST**
EDDIE HENDERSON—Blue Note
BN LA464 G (UA)
25. **A TEAR TO A SMILE**
ROY AYERS UBIQUITY—Polydor PD 6046
26. **EXPANSIONS**
LONNIE LISTON-SMITH—Flying Dutchman
BDL1 0934 (RCA)
27. **SUN GODDESS**
RAMSEY LEWIS—Columbia KC 33195
28. **STEPPING INTO TOMORROW**
DONALD BYRD—Blue Note
BN LA368 G (UA)
29. **BAD BENSON**
GEORGE BENSON—CTI 6045S (Motown)
30. **CHASE THE CLOUDS AWAY**
CHUCK MANGIONE—A&M SP 4518
31. **THE LAST CONCERT**
MODERN JAZZ QUARTET—Atlantic
SD 2909
32. **NO MYSTERY**
RETURN TO FOREVER Featuring CHICK
COREA—Polydor PD 6512
33. **REINFORCEMENT**
BRIAN AUGER'S OBLIVION EXPRESS—
RCA APL1 1210
34. **MATCHBOX**
RALPH TOWNER/GARY BURTON—
ECM 1056 (Polydor)
35. **CANNONBALL ADDERLY PRESENTS
BIG MAN**
Fantasy 79006
36. **RETURN TO FOREVER**
CHICK COREA—ECM 1022 (Polydor)
37. **TIMELESS**
JOHN ABERCROMBIE—ECM 1047
(Polydor)
38. **KOLN CONCERT**
KEITH JARRETT—ECM 1064/1065 (Polydor)
39. **NATIVE DANCER**
WAYNE SHORTER—Columbia PC 33418
40. **THE CASE OF THE 3-SIDED DREAM
IN AUDIO COLOR**
RAHSAAN ROLAND KIRK—
Atlantic SD 1674

Disco File (Continued from page 34)

named Black Magic, about which I would appreciate any and all information. "Sunny" jumped from 18 to 10 on the chart this week and "Nowhere" entered at 17, trailing raves from DJs. Also moving very fast: the O'Jays' knockout, "I Love Music," being picked up instantly everywhere.

Only one new album cut worth talking about this week, but this one deserves the space to itself: it's **Barry Manilow's** "New York City Rhythm," the opening cut (4:42) from his new Arista album, "Tryin' to Get the Feeling," and an exuberant tribute to the vibrant spirit of the city that he says keeps him (and a lot of us) going. It goes off into a Latin-flavored break toward the end with guys chanting "Nueva York, Nueva York" that might make it difficult for some dance floors but a sensation on others. Manilow's best for the discos since "It's a Miracle."

RECOMMENDED SINGLES: **Benny Troy's** "I Wanna Give You Tomorrow" (Delite)—although the vocals aren't especially to my taste, the production, particularly on the extended disco version (5:00), is superb; a "blue-eyed soul" sound (vocals remind me of **Boz Scaggs**) in "Delicious" by the **Duprees** (RCA), with a nice disco upswing and a long version of 4:08, arranged by **Bobby Martin**; "Ebb Tide" (Pye), **Love Sound's** super-lush, if a bit sticky, disco restyling of the pop classic, featuring whispery female voices repeating the title in case you didn't know—just released after some success as a British disco import. **LEFT FIELD:** **Gail Eason's** optimistic, energetic "Love's Gonna Find You" (A&M) with my favorite chorus in weeks—written by **Melissa Manchester** and **Carole Bayer Sager**, this song could be particularly terrific in an instrumental version that smoothed out the many tempo changes; **D.J. Rogers'** first for RCA, "It's Good to Be Alive," a spirited, spiritual affirmation which should be checked out and picked up if only for its message; and another sort of message song, taking up the "Bad Luck" complaint (though without that song's special brilliance) called "It Ain't What It Used to Be" by **Randolph Brown and Company** (IX Chains) that ends by asking, "Where's the love? Where's the joy? Where's the hope? Where's the peace?"

I thought it was amusing last week when **Percy Faith** redid his own "Theme from 'A Summer Place'" as "Summer Place '76" (it's getting some very positive response already, by the way) but now we have—what next?—a disco arrangement of **Rogers and Hammerstein's** "South Pacific" tune, "Bali Hai," by **Al Allen & Co.** (Fantasy). Very bizarre, though I must admit there is a certain attraction here, especially when the horns well up. Just as long as no one within my hearing breaks into song on the dance floor.

Manticore Inks Little Richard



Little Richard (seated) has joined the Manticore family. Shown at the signing are, from left, personal manager Robert Penniman, Marquette Penniman, Little Richard's business manager, and Manticore Records president Mario Medious. A single entitled "Call My Name" on the Motown-distributed Manticore label is due for immediate release.

Pasetta To Direct Grammy Awards Show

■ LOS ANGELES — Marty Pasetta has again been signed by executive producer Pierre Cossette to direct and produce next year's 18th annual Grammy Awards Show, according to an announcement here by Jay Cooper, national president of the Recording

Academy (NARAS).

Pasetta, a veteran of many TV musical specials, has directed the academy's awards shows for the past five years. The host and musical director of the February 28 CBS telecast from here will be announced at a later date.

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**EVERYBODY'S
DOING THIS
HUSTLE.**

LES McCANN HUSTLE TO SURVIVE



"Hustle to Survive."
A new album by Les McCann.
On Atlantic Records and Tapes

**Give the gift
of music.**



SD 1679
Produced by Bert DeCoteaux, Tony Silvester
& Les McCann. Executive Producer: Nesuhi Ertegun

Record World en Brasil

By OLAVO A. BIANCO

El IX Congreso de la Flapf fue uno de los más provechosos y con una gran concurrencia. La nueva directiva de la organización quedó integrada de la siguiente manera: Presidente. **José Antonio Hütt** (El Salvador) Secretario General: **Henry Jessen** (Emi-Brasil) Primer Vicepresidente: **Guillermo Infante** (Mexico) 2do. Vice-president: **Carlos A. Gutiérrez** (Colombia) 3er. Vicepresidente: **Roberto Inglez** (Chile) Directorès: **Nestor Selazco** (Argentina) **Miguel Angel Anton** (Venezuela) **Jaime D. Aparicio** (Peru) **Julio Tonoš** (R. Dominicana) **Trajano Recalde** (Ecuador) **Miguel Dueri** (Bolivia) **Carlos Dreyfus** (Panamá) y **Leon Jurno** (Uruguay).

Acaba de salir el nuevo album de **Martinho da Vila** (RCA) "Maravilha de Cenario" que ha sido recibido con muy buenos comentarios de prensa. Con seguridad se ha de repetir el mismo suceso que con todos los anteriores albumes de este consagrado artista.

Según nos informa **Genival de Mello**, manager de **Nelson Ned**, fué recuperada la valija conteniendo muchos dólares de su propiedad, que fué extraviada en el hotel donde el cantante actuaba en Caracas, Venezuela. La recuperación de la vajila robada de la habitación fué efectuado por la policía horas después.

Otro lanzamiento de samba que está a punto de recibir todas las atenciones de la prensa lo es el álbum de **Jorginho Do Imperio** (Phonogram).

En momentos en que esta copia de **Record World** esté circulando, han comenzado en Sao Paulo las transmisiones quadrafónicas en radio FM, a través de "Radio Eldorado" que pertenece al importante periódico "O Estado de Sao Paulo."

La pieza "Brazil" que está en los "charts" de Estados Unidos y de Europa, cuyo nombre es "Aquarela do Brasil" es de **Ary Barroso**, quizás el primer com-
(Continued on page 51)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



Debutó **Roberto Carlos** en el Miami Beach Convention Hall con una amplia y muy selecta concurrencia que quedó hechizada bajo el embrujo escénico del muy-diferente-a-todo-el-mundo cantante brasileño. Sinceridad, simpleza y un angel muy grande adornan a **Roberto Carlos** ante su público. Le acompañaron sus músicos y gran orquesta de cuerdas de Miami. Felicito a **Abdon Grau**, **Eddie Martínez** y **WQBA** por este gran acierto . . . Después volé al Festival CBS que

Caytronics ofrecía en el Madison Square Garden de Nueva York, con grandes figuras del sello y algunos invitados de RCA. Dos shows inmediatos con capacidad a llenar por sobre los 25,000 cada uno. ¡Una monstruosidad! El cartel de los artistas que se presentarían, la gran campaña promocional de **Tony Díaz Albertini** y su empresa publicitaria y la amplia labor desplegada por **Rinel Sousa** en la organización de este espectáculo, hicieron que el éxito cristalizara. Con un **Joe Cayre** nervioso hasta los dientes, abrió el evento con un 80% de asistencia. Organizado en todos los aspectos, el Super Show Latino de CBS Internacional, presentado por Caytronics y WHOM Radio, ofreció exitosamente sus dos funciones en el Madison. En orden de impacto logrado ante el público se lucieron: **Roberto Carlos**,

Leo Dan, **Sonora Santanera**, **Marco Antonio Muñiz**, **Antonio Marcos**, **Raul Abramzon**, **Claudia de Colombia**, **Lyda Zamora**, "La Luminosa," **Sonia Lopez** y **Valentina Layva**. La labor de **Hector Garrido** como Director musical fué brillante. Los músicos presentes se portaron a la altura del evento. Fuera de los escenarios, pasé momentos esplendidos con **Manuel Villareal** y **Raul Bejarano** de CBS, (quienes con varios kilos menos de peso lucen ahora como chiquilines) **Armando de Llano**, **Cervantes**, **Chucha** la del **Gordo Delgado** (la gorda está mejor que nunca) y otros grandes amigos. **Valentina Leyva**

tiene una gracia personal que la llevará lejos. Horas en un avión con **Roberto Carlos** hacen que el periodista conozca detalles de su vida personal hermosos y de gran lucha. **Antonio Marcos** cautivó a las chiquillas. La labor del periodista **Valdés Castilla** de Nueva York como coordinador en el espectáculo fué a ratos exhaustiva pero recompensada por su exactitud. ¡Fué un evento inolvidable!

Recibo carta de **Ron Tudor**, managing director de Fable Record Company de South Melbourne, Australia que dice: "Acabo de leer su artículo en **Record World** relacionado con la canción "Los Hombres no deben Llorar." Estoy de acuerdo enteramente con su creencia de que una vez que una canción es un genuino éxito en cualquier idioma, tiene que tener cualquier otro idioma. Una canción de éxito no conoce las barreras idiomáticas. Grabaremos posiblemente esta canción en Inglés con alguno de nuestro interpretes australianos y por favor, me interesaría recibir muestras de algunos buenos discos de salsa . . . ¡Le felicito! La dirección de **Ron Tudor** es: Table Record Company PTY Ltd., P.O. Box 296, South Melbiurne, Australia . . . Otra carta de felicitación viene de **Rogelio Lopez**, de Parnaso Record Company, Inc. 8172 N.W. 103 St., Hialeah Gardens, Fla. 33016, quien adicionalmente me anuncia la apertura de su moderna planta de prensaje en Hialeah Gardens. La misma está dotada con prensas totalmente automáticas con los más importantes adelantos técnicos en la materia. Parnaso abre sus puertas y
(Continued on page 50)



Roberto Carlos



Marco Antonio Muñiz



Willie Colon



PUPI Y SU CHARANGA



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NOVEDADES de CAYTRONICS

... DE AQUI Y DE ALLA...

ROBERTO CARLOS la gran estrella de la canción romántica triunfó plenamente en el show que nuestra compañía presentó en el Madison Square Garden de New York. El público latino colmó totalmente el fabuloso recinto de dos funciones. Todos los artistas que se presentaron fueron aclamados cuando interpretaron las bellas canciones que les ha hecho famosos. LEO DAN con su tema "Siempre estoy pensando en ella", enloqueció a la multitud que le hizo cantar más canciones de las programadas. Otro que causó gran impresión fue el brasilero Antonio Marcos, sus canciones llenas de emotividad y de mensaje estremecieron a los miles de personas que estaban en el Madison. El otro embajador musical que nos envió la Argentina, RAUL ABRAMZON con su tema "Una vieja canción de amor" despertó en el público joven una atracción especial. La linda CLAUDIA de Colombia recibió del público el respaldo que siempre recibió, su belleza con su preciosa voz cautivo grandemente. Nuestros artistas procedentes de México, tan queridos en New York, también triunfaron plenamente en esa tarde maravillosa e inolvidable. La juvenil cantante VALENTINA LEYVA con su canción "A la edad de 14 años" le dió un tono picarezo al espectáculo, gustando grandemente. No se podía quedar atrás la simpática SONIA LOPEZ, que con sus ritmos tropicales arrancaron grandes aplausos. Hay que destacar que la SONORA SANTANERA tuvo un gran triunfo, ya que su presencia fue respaldada por grandes aplausos, que le hicieron regresar al escenario después de haber terminado su función.

MARCO ANTONIO MUÑIZ, nuestro artista invitado en este show de CBS Internacional, como siempre acaparó el triunfo de este gran espectáculo. Ya que su actuación fue genial. La revelación de este espectáculo lo fue la actuación de LYDA ZAMORA, la guapa colombiana que con su porte distinguido supo arrancar en forma enloquecida, los aplausos del público. Queremos dejar constancia de nuestro agradecimiento a las siguientes personas: Walter Yetnikoff, presidente de Columbia Records Group, Dick Asher, presidente de CBS Internacional, Vince Romeo, Relaciones de prensa CBS Internacional; Manuel Villareal, Presidente de la O.L.A. CBS; Armando de Llano Presidente de Columbia, México; Raúl Bejarano, Presidente de la División de Discos, México; Manuel Cervantes, Director de Mundo Musical; Antonio Aguirre, Director de Relaciones Artísticas; Evandro Ribeiro, Gerente General, CBS Brazil; Alberto Caldeiro, Gerente General, Argentina; Carlos Alberto Gutierrez, Gerente General, CBS de Colombia. Una especial mención de agradecimiento a nuestro Vide-Presidente Rinel Sousa, Coordinador de este espectáculo, el cual con un gran esfuerzo llevó a feliz término este evento, que ha sido considerado, como el mejor presentado en todos los tiempos de New York. Muchas gracias a todas aquellas personas que de una manera u otra colaboraron con la firma Caytronics en este espectáculo llamado "IDOLOS DE AMERICA LATINA". Muchas gracias amigos...

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LATIN AMERICAN ALBUM PICKS



DIME—FEELINGS

MORRIS ALBERT—Audio Latino ALS 4085

Morris Albert arrasa con "Dime" (Feelings) (M. Albert-T. Fundora) en toda Latinoamérica, Europa y Estados Unidos aquí incluida. Hermosos arreglos y excelentes interpretaciones de "Bien Dulce Bien" (M. Albert), "Llorarás" (M. Albert), "Gipsy" (M. Albert) y "Christine" (M. Albert).

■ Morris Albert is a smash all over Latin America, Europe and the States with his original version in Spanish of "Dime" (Feelings), included in this album. Also superb performances of "Gipsy" (M. Albert), "Woman" (M. Albert), "Ven a mí" (M. Albert) and "Christine" (M. Albert).



REINCARNATION

ORQUESTA NARVAEZ—Tico TSLP 1402

Con arreglos y conducción de Dewell Narvaez, la Orquesta Narvaez brinda aquí una super producción salsoul producida por Joe Cain. "Reincarnation" (J. Carro-Vazquez-Narvaez), "Obra del tiempo" (D. Narvaez-O. Rivera), "La Mafia" (D. Narvaez) y "El Malo" (D. Narvaez).

■ With arrangements and conducting by Dewell Narvaez, Orchestra Narvaez offers a superb salsoul production. "El Clocko" (Leroy Anderson), "Sabiduría" (D. Narvaez), "Negrita" (J. Ortiz-D. Narvaez) and "Reincarnation."



UN CANTO AL AMOR...

ALICIA BRUNI—Mate 050

Con hermosas orquestaciones y gran repertorio encabezado por "Dime" (Feelings) (M. Albert-T. Fundora) y seguido por "Ansiedad" (A. Bruni), "Es una Pena" (V. Daniel), "No Puedo Darte mas que mi Amor" (Hugo & Luidi-George David Wels-Enrico), "Tal vez" (José E. Farro) y "Las cosas de un Amante," Alicia Bruni, talentosa interprete hija del afamado compositor Atilio Bruni ofrece aquí una producción que merece la mejor de las atenciones.

■ With great orchestrations and a tempting package, headed by "Dime" (Feelings), "Sola" (D.R.), "Es una Pena," "No Puedo Darte Mas que mi Amor" and "Ya no soy una Niña (Palito Ortega), Alicia Bruni proves how good she really is. Deserves the best of attention!



CHAMPIONS

CORTIJO Y SU NUEVO COMBO—Coco CLP 117

Con Fe Cortijo y Che Delgado en las partes vocales, Cortijo prueba como siempre su gran talento y sabor. Bella mezcla! "Pica Pica" (Johnny Ortiz), "Dilo Tú" (Sammy Ayala), "Birinbombo" (R. Cortijo) y "Amor" (Curet Alonso).

■ With Fe Cortijo and Che Delgado taking care of the vocals, Rafael Cortijo exhibits his Latin spicy flavor and talent. Great mixing! "Los Aduaneros" (P. Castillo), "Esto no es Amor" (Pepe Castillo), "El Bochinche" (D. Arias) and "Dilo Tú" (Sammy Ayala).

Nuestro Rincon (Continued from page 48)

falidades de producción a todas las impresas interesadas... Willie Colon, quien a los 25 años tiene ya 12 Discos de Oro a su crédito está ahora agregando labores en video y películas a sus actividades de compositor, arreglador, productor y escritor. "The Infinity Factory," un espectacular show televisivo que saldrá al aire nacionalmente a mitad de Enero le ha pedido a Willie que haga la música del show. En adición a esto, el "Willie's Salsa Ballet" se presentará por NET en las Navidades en "Realidades"... Musimex firmó en California a la intérprete Kelena, de la cual lanzarán próximamente un elepé... Regresaron a Colombia después de triunfal jira por Estados Unidos (Continued on page 52)

LATIN AMERICAN HIT PARADE

Albums

Mexico

By VILO ARIAS SILVA

1. **TE TENDRE QUE OLVIDAR**
RIGO TOVAR—Melody
2. **MARIPOSAS LOCAS**
MIKE LAURE—Musart
3. **MI CORAZON LLORO**
KING CLAVE—Orfeon
4. **CHAMBACU**
AURITA CASTILLO—Peerless
5. **LLUEVE SOBRE MOJADO**
CAMILO SESTO—Musart
6. **SE ME OLVIDO OTRA VEZ**
JUAN GABRIEL—RCA
7. **POR CULPA TUYA**
KING CLAVE—Orfeon
8. **ME ESIA GUSTANDO**
VICTOR YTURBE—Polydor
9. **QUE MAS DA**
RICARDO CERATTO—EMI Capitol
10. **CUANDO MAS TE QUERIA**
LOS BABY'S—Peerless

Chile

By RICARDO GARCIA

1. **ME GUSTA EL VINO**
TITO FERNANDEZ—Alba
2. **CU CU RRU CU PALOMA**
JULIO IGLESIAS—Banglad
3. **TOPO GIGGIO**
TOPO GIGGIO—EMI/Odeon
4. **LAS MARIPOSAS**
LORENZO D'ACOSTA—Philips
5. **BARROCO ANDINO**
BARROCO ANDINO—Alba
6. **MANOLO GALVAN VOL. 3**
MANOLO GALVAN—Alba
7. **TE HECHIZO**
CREEDENCE CLEARWATER REVIVAL—Banglad
8. **SONORA PALACIOS VOL. 6**
SONORA PALACIOS—Philips
9. **CANTO PUEBLOS ANDINOS**
KOLLAHUARA—EMI/Odeon
10. **MONA BONE JAKON**
CAT STEVENS—EMI/Odeon

En Brasil (Continued from page 48)

positor brasileño que ha tenido sus músicas de éxito en todo el mundo, en películas de Walt Disney, etc. Se comenta por acá de la opinión que hubiese dado el famoso compositor en relación con el arreglo hecho por el productor norteamericano de su número, ya que Ary fué un purista del samba y criticaba duramente a todo aquel que quisiera tocar el samba sin conseguirlo plenamente, por su característico ritmo y su muy difícil armonía.

Betty Carvalho

Betty Carvalho (Tapeçar) la importante cantante de samba, acaba de firma con la RCA.

Sigue en votación en el Senado el proyecto de la numeración de los discos, que está siendo motivo de muchas discusiones. Las compañías discográficas dicen que sería muy difícil el cumplimiento de este hecho, si se considera el control de calidad, las copias que no son aceptadas por diversas razones, las devoluciones, etc. Entre las proposiciones que se proponen para reemplazar este proyecto, se encuentra el de autenticación de las etiquetas antes de que se utilicen, como la solución adoptada en Italia contra la piratería, pero así y todo, se prevén muchas dificultades como es la propia numeración. Por otro lado el "Conselho de Direito Autoral" acaba de entrar en funciones en nuestro país, y será quien tendrá la función de aclarar y arreglar todos estos asuntos del derecho autorial. Solo falta el nombramiento de los miembros del Consejo.

Morris Albert

Morris Albert (Charger) en Londres para dos presentaciones en la TV Inglesa, en el Vera Lynn Show y Top of the Pops. Regresará de inmediato para presentaciones en Brasil y Estados Unidos.

El Ministro de Comunicaciones en Brasil ha determinado el por-

centaje de música brasileña que debe ser difundida por las emisoras propiedad del gobierno. El 75 por ciento de la música programada ha de ser brasileña y un 25% de música extranjera.

Otro album que obtiene una excelente recepción lo es el grabado en "vivo" por la Phonogram durante las presentaciones Chico Buarque y Maria Bethania en "Canecao" (Rio de Janeiro) de . . . ¡Y ahora hasta la próxima!

Record World en Venezuela

By RAFAEL FUENTES JR.

■ Arrasando en todas las carteleras discómanas del país el grupo venezolano **La Dimension Latina**, cultivadores del ritmo salsa. Por primera vez un conjunto similar se coloca con tres temas en el ranking: "Taboga," "Paran pan pan" y "Mi Adorada." Actualmente son los artistas más populares y los que venden más discos en este mercado . . . De los extranjeros, el que más suena es **Vitin Aviles**, con su original versión de "Por qué ahora," lo que le valió un jugoso contrato para nuestra televisión y centros nocturnos . . . **Joe Cuba y su Sexteto** actuaron a sala llena en un conocido hotel capitalino. Ofrecieron también una actuación "El Poliedro" de Caracas.

Disco Tex & Sex-o-Lettes, el grupo más loco que ha visitado esta tierra, cosechó cálidos aplausos en sus presentaciones personales y Canal 4. Muchas críticas para la estrella del grupo, **Sir Monte Rock III**, por la forma de actuar y por su forma de tomar la nueva profesión que lo hizo famoso . . . **Los Terrícolas** deben estar cumpliendo en este momento una larga jira artística por el territorio mexicano. La desintegración de **Los Angeles Negros** les dejó el camino libre para con-

Phoenix

By KIFN (HUMBERTO R. PRECIADO)

1. **UN MAR DE PENAS**
DAVID ZAZAR—Peerless
2. **ME ESTA GUSTANDO**
ROSEDA BERNAL—Latin Intl.
3. **LA COSTUMBRE**
CARLOS GUZMAN—Falcon
4. **DIAS Y NOCHES PERDIDOS**
FREDDY FENDER—Crazy Cajun
5. **SOLO LE PIDO A DIOS**
ROSA FELIZ—Musimex
6. **ZACATONA**
LOS DINNERS—CBS
7. **VESTIDO MOJADO**
LA TROPA CHICANA—Musart
8. **AMANEZCO SIN TI**
MARIA DE LOURDES—Arcano
9. **NUSTRO AMOR EL MAS BELLO**
PATRICIA MARIA—Gas
10. **PODEMOS SER FELICES**
MARTIN RODRIGUEZ—Orfeon

Santo Domingo

By PEDRO MARIA SANTANA

1. **NO ME EMPUJES**
CUCO VALOY Y SU CONJUNTO
2. **TE ADORO**
KING CLAVE
3. **SANTO DOMINGO**
FAUSTO REY
4. **ME VOLVISTE LA CARA**
YOLANDITA MONGE
5. **MIRANDO LAS ESTRELLAS**
JUAN BAU
6. **NO ME OLVIDARAS**
CLAUDIA
7. **EL BIMBO**
CHARITYN
8. **NO AGUANTO MAS**
CELIA CRUZ
9. **DIVERTIDO SENOR**
GEORGE DANN
10. **MELINA**
CAMILO SESTO

Singles

Tampa

By WSOL (WOODY GARCIA)

1. **EL TIEMPO QUE TE QUEDE LIBRE**
VIKKI CARR—Columbia
2. **YO SOLO QUIERO**
ROBERTO CARLOS—Caytronics
3. **ADENTRO TUYO**
SOPHY—Velvet
4. **DICEN**
JULIO IGLESIAS—Alhambra
5. **CUANDO SE MUERE UN AMOR**
VALEN—Arcano
6. **LO VOY A DIVIDIR**
LISSETTE—Borinquen
7. **DIME (FEELINGS)**
SOPHY—Velvet
8. **CONVERSANDO LA NOCHE**
NYDIA CARO—Alhambra
9. **TU VIDA ES UN ESCENARIO**
BETTY MISSIEGO—Audio Latino
10. **A TI MUJER**
JUAN CAMECHO—Audio Latino

San Antonio

By KCOR (S. GARZA)

1. **VAGABUNDO**
EL GRAN COMBO—EGC
2. **QUE BIEN TE VES**
CONJUNTO MELAO—TR
3. **TEMA DE B'WAY**
JOE QUIJANO—Coco
4. **UN AMOR DE LA CALLE**
HECTOR LAVOE—Fania
5. **LET'S DO THE LATIN HUSTLE**
EDDIE DRENNON & THE B.B.S.
UNLIMITED—Friends & Co.
6. **LEJOS DE TI**
SABOR—Alegre
7. **CUCALA**
CELIA CRUZ—Vaya
8. **SOY FELIZ**
ISMAEL RIVERA—Vaya
9. **DE MI PARA PUERTO RICO**
JUSTO BETANCOURT—Fania
10. **GUARARE**
RAY BARRETTO—Fania

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quitar latinoamérica.

La Orquesta Más Popular de Venezuela, la **Billos Caracas Boys**, acaba de cumplir treinta cinco años de exitosa labor, motivo por el cual se le rindieron emotivos homenajes en los diferentes medios . . . En los próximos días se llevará a cabo en Caracas el II Festival Internacional de la Salsa, evento que organiza el empresario **Jesús Antón** y donde intervienen todos los artistas de Fania. La cuestión promete arrastrar mucho público, porque este ritmo ha revolucionado nuevamente, desde que la **Estrellas de Fania** actuaron en estos escenarios.

La Renovacion

Ello motivó también a que los exponentes venezolanos de este ritmo hayan vuelto a tomar vigencia. Incluso, se han creado bastantes grupos, entre los que destacan **La Renovacion**, con "Pare Cochero" . . . **Luis D' Ubaldo**, una de las mejores voces masculinas del país, ganó recientemente el X Festival de Trujillo, en el renglón de Intérpretes. Es lamentable que ninguna casa disquera se haya preocupado por lanzar en grande a este magnífico vocalista. Donde quiera que actúe, el éxito es sorprendente.

Buddah Fetes New Birth



Buddah recording artists New Birth were recently the guests of honor at a luncheon given by their record label at Cecil's, a private restaurant/discotheque. On hand for this special event were, from left: Alan Lott, national promotion director for r&b products at Buddah; Art Kass, president of Buddah; and Alan Frey, Leslie Wilson and Londie Wiggins, lead vocalists for the group.

Nuestro Rincon *(Continued from page 50)*

y Canada, los integrantes de **Los Graduados**. **Guillermo Diez** y **Alvaro Arango** están escogiendo el material para el nuevo elepé que será también lanzado en Estados Unidos por Discolando Records . . . Discos Orbe se lanza con gran fuerza al mercado internacional desde su base en Bogotá, Colombia. **Efrain Acosta B.** está a cargo del Depto. de Promoción de la empresa dirigida por el Dr. **Rito Antonio Galvis**. Se encuentran trabajando fuerte en la promoción de **Emilce**, **Antonio Frio**, **Elanca Luz** y **Hermanos Rada**. ¡Éxitos! . . . Y ahora . . . ¡Hasta la próxima!

Roberto Carlos was a smash success in his appearance at the Miami Beach Convention Hall last week. With 10 of his own musicians and a great orchestra under the direction of **Alfredo Munar**, the superb Brazilian artist captivated his audience. He is—and sounds—different. Simplicity is the secret! . . . A few hours later I attended the CBS Festival offered by WHOM Radio and Caytronics Corporation at Madison Square Garden in New York—two shows that brought over 40,000 people to the giant showroom. The top billed artists involved, the fantastic promotion campaign organized by **Tony Diaz Albertini** and his promotion company and the excellent job by **Rinel Sousa** in the organization of the spectacle made a success out of it. The following artists appeared: **Roberto Carlos**, **Leo Dan**, **Sonora Santanera**, **Marco Antonio Muñoz**, **Antonio Marcos**, **Raul Abramzon**, **Claudia de Colombia**, **Lyda Zamora**, **Sonia Lopez** and **Valentina Leyva**. **Hector Garrido** was musical director of the event. Musicians performed at their best, backing the talented artists that were present. I really enjoyed talks with **Manuel Villareal** and **Raul Bejarano** from CBS, **Armando de Llano**, **Cervantes**, **Chucha** (the right hand of **Gordo Delgado**) and **Valentina Leyva**. Although **Marco Antonio Muñoz** and **Antonio Marcos** are from the RCA roster, they were present as guests of this brilliant show. **Antonio Marcos** captivated the teenagers. **Valdés Castilla**, colleague from Vanguardia Newspaper of New York, performed his duties as coordinator under very high pressure. He deserves congratulations!

I received a letter from **Ron Tudor**, managing director for Fable Record Company, P.O. Box 296, South Melbourne 3205, Australia, which reads: "I have just finished reading your article in **Record World** (September 20th) on the song 'Los Hombres no deben Llorar.' I agree entirely with your belief that once a song is a genuine hit in any language, it must have big potential in any other language. A really good hit song knows no language barriers. We will certainly consider recording the song with one of our leading Australian artists. Please rush to me an English lyric for the song and, please, do airmail to me what you consider to be a couple of good examples of salsa music." Thanks Ron! . . . Another letter thanking us is the one from **Rogelio Lopez**, Parnaso Record Company, 8172 N.W. 103rd St., Hialeah Gardens, Fla. 33016. They also announced the opening of their pressing facilities, using totally automatic presses and the most advanced techniques in the whole industry . . . **Willie Colon**, who at 25 has 12 gold records to his credit, is adding video and film to his repertoire of writing, arranging, producing and composing. In addition, Willie's Salsa Ballet will be on NET at Christmas on Realidades.

Buddah Begins Free Beer Promo

■ NEW YORK — Buddah Records, in conjunction with progressive radio stations and local beer manufacturers, has launched a series of "Free Beer Blasts" to promote Southwind recording artists Free Beer.

The promotion package includes a Free Beer radio contest with the "Free Beer" lp and local brand 6-packs of brew as prizes. Contest winners are also invited to attend a "Free Beer Blast" with local deejays, press reps and retail outlet owners to "see, hear and drink" free beer at key local clubs.

The "Free Beer Blast" idea was the combined effort of Buddah's national promotion director Fred Ruppert and Southwind general manager Lenny Scheer. Their first trial "Blast" was launched September 17 at the Exit/Inn in Nashville with contest and simulcast of the event over WKDA-FM Radio. Lone Star Beer provided both the giveaway 6-packs and the beer at the club.

Three Sagoma LPs Released by A&M

■ LOS ANGELES—A&M Records has released the three albums currently available only in limited markets on Chuck Mangione's Sagoma label. The albums are by Esther Satterfield's "Once I Loved," Gerry Niewood's "Slow, Hot Wind" and Gap Mangione's "She and I." All of the albums were produced by Chuck Mangione.

Esther Satterfield and Gerry Niewood are currently on tour with Chuck Mangione, and Chuck's brother Gap is performing on his own concert tour around the country. Chuck Mangione will release a new A&M album, "Bellavia," in early November.

WB, Philly Groove Sign Pact



Celebrating the signing of Philly Groove to a special production deal with Warner Bros. Records are (front, from left) attorney Joseph Porter, Philly Groove principals Stan Watson and Shirley Massey. Behind them are Tom Draper, Warners vice president and director of black music marketing, and Warners president Joe Smith. In addition to best-selling artists the Delfonics ("La La Means I Love You") and First Choice ("Armed and Extremely Dangerous"), Philly Groove will be developing new acts as part of its pact with Warners. Also involved with Philly Groove, but not pictured, is producer Norman Harris.

Lone Star Beer contributed again for a "Blast" October 8 at the Electric Ballroom in Dallas, in conjunction with KAFM Radio, and most recently October 14 at Liberty Hall in Houston in conjunction with KLOL-FM.

In New Orleans, WRNO followed a "Blast" at Sandy's Lounge October 12 with a live Free Beer broadcast from the Cosmos Recording Studios. Dixie Breweries supplied 86 6-packs and T-shirts for the giveaway on this occasion.

Phototype Machine Used by Lee-Myles

■ NEW YORK—Lee-Myles Associates has just installed a new "Comp/Set 500" computerized phototypesetting machine which will cut the time in half to set type for most album back liners. This new machine was recently developed by Addressograph/Multigraph Corp.

Whereas Lee Myles' most sophisticated equipment holds two type styles at a time, each style in two sizes, their new machine holds four styles at a time, and each of the four styles in any size from 5 1/2 point to 36 point on-line without stopping to change fonts. This means that a back liner requiring several styles in various sizes can be set in half the time that was previously necessary.

Addressograph / Multigraph is presently working on a tape drive that can be retrofitted to this machine so that type can be stored and changes made months or years later without requiring re-setting or paste-up changes.

In line with the expansion of their typesetting facilities Lee-Myles has converted their typesetting department into a semi-autonomous division under the leadership of Edward Stickgold.

Como Special



Recording star Anne Murray guest stars on the Perry Como Special which was filmed last week at Lake Tahoe for airing on CBS October 28. Ms. Murray's newest album "Together" was produced by Tom Catalano and will be released November 20. Shown left to right are Bob Hope, Billie Jean King, Perry Como and Anne Murray.

ABC Adds Sullivan

■ LOS ANGELES — ABC Records has signed Tom Sullivan to an exclusive recording contract. The 28-year-old singer-songwriter will shortly begin recording his first album for the label.

With a musical background that includes six years of study at the New England Conservatory of Music along with training in arrangement and composition at the Berkeley School of Music in Boston, Sullivan has written songs not only for himself but for the Pat Boone Family, the Osmonds and Sammy Davis, Jr.

Lewis Joins Winter

■ NEW YORK—Richard Lewis has been named head of east coast operations for Norman Winter Associates. Lewis previously was an account executive with Levinson Associates' New York office.

Going to Pieces



Cotton, Lloyd & Christian, who recently bowed on 20th Century Records, have their Sunset Strip "debut" atop 20th's new building in Hollywood with firm's VP/promotion Paul Lovelace. As their initial single out, "I Go To Pieces," (from "Cotton, Lloyd & Christian" lp) the group (Darryl Cotton, Michael Lloyd, Chris Christian) is currently preparing for a first U.S. tour, now being set. Pictured (from left) are Cotton, Lloyd, Lovelace, Christian.

Phonogram Promotions

(Continued from page 3)

Asked if Polydor and Phonogram are considering a merger, Dr. Werner Vogelsang, president of Polygram Corporation, replied that they are not. "The U.S. and the U.K. are the two major markets in the world," he said, "and it is absolutely essential to have two creative forces in those markets. We have our two competitive companies in those markets, and we feel it would be a mistake to merge them."

Steinberg, in response to another question, commented that while Polygram will continue to be a force overseas, the Group is in no way lessening its concentration on the U.S. market. "Despite some problems, if you notice the standing of the Polygram Group you'll find that we rank fourth or fifth in the U.S. Polygram as a whole is very much committed to the U.S. Our plans for this country are as large as our management in the Polygram Group can carry into the marketplace."

WFO Pubbery Taps Watson

■ LOS ANGELES—Sharon Watson has been named publishing administrator of the Wes Farrell Organization, it was announced by Steve Bedell, president of the WFO Music Group.

Ms. Watson comes to WFO from the business affairs department at CBS-TV and prior to that was publishing administrator at Seigel, Rubenstein & Gordon.

The addition, effective immediately, continues the expansion of WFO launched earlier this year. Ms. Watson will locate at WFO's Los Angeles office at 9200 Sunset Blvd., Los Angeles, Calif., 90069.

Dialogue (Continued from page 39)

Walker: I think radio is the greatest yardstick. When you look at statistics, in 1961 we made our first survey which indicated there were only 81 stations programming country music exclusively and maybe another two or three hundred programming it part-time. Today there are well over 1,100 stations programming it exclusively with a few hundred programming it part-time and as many other types of stations play some country music. On television—there was hardly any television when CMA was organized, and there are now a number of successful syndicated television shows, perhaps the most widely seen is "Hee Haw," as well as specials. Country music acts are seen repeatedly on musical variety and talk shows.

Record sales have increased, but the rate is disappointing to us. Tex Ritter, several years ago, began to talk about what CMA could do to increase record sales. Record sales had simply not kept pace with the broadcasting of country music. A great deal has been done. We have been participating in the NARM convention in different ways. We started as long ago as 1967 when we had our first presentation at NARM. In 1970 we made the film that was shown at a NARM luncheon and had a live show and every year since we have sponsored a luncheon and presented the Entertainer of the Year and drawn a great deal of attention to country music. Of course, we also formed a membership category called Record Merchandisers. We've been fortunate to have had some excellent record merchandisers, people who have been president or chairman of the board of NARM. Some of these people have really taken an interest in country music because of their association with the Board of CMA and they in turn have had some very successful store promotions with country music artists. It's been a slow process, but with the advent of WHN in New York, we feel we've picked up some sales there. One of our goals is to really get something going in New York with respect to record sales. Los Angeles is another market with great potential for the sale of country music records. One of our real goals is to do something in these markets with respect to record sales.

RW: How many members are in Nashville and how many are outside Nashville?

Walker: It's been some time since we've checked that. We have around 1,000 members in our Middle Tennessee region with some 5,000 total. We have a lot of members in New York, California, Texas, many from every state. California and Texas are the states which have the most country music stations and most concentration of country music communities. ☺

The Coast (Continued from page 14)

ties from the song to the SCLC, with Jobete Music following suit with the publishing monies . . . **Jethro Tull** became the first rock & roll attraction to sell out the Riverfront Stadium in Cincinnati . . . KHJ, in association with UA and Far Out Productions, recently sponsored a "Low Rider" contest to tie in with the current **War** smash of the same name. They assembled a hundred set of keys and listeners calling in were asked to pick one. If the keys they chose started up the several-thousand-dollar custom low rider car used in the promotion, then the caller won it. Much to the chagrin of all involved, a listener picked the right set of keys on the very first day the contest aired . . . The picnic sponsored by the LA chapter of NARAS last weekend was such a success that you can look for it to become an annual (and much-anticipated) event . . . At the recent country extravaganza at Anaheim Stadium, **Johnny Rodriguez** got the opportunity to put his extensive karate lessons into practice. A stranger ("You new in these parts, boy?") took some verbal liberties with new RCA country femme fatale **Dottsy** ("Get away from me, you beast"). Rodriguez suggested that the stranger back off, but the chump decided instead to throw a punch in the singer's direction. As you might imagine, this decision prompted a quick introduction of his face to the backstage ground. Having witnessed the scene, some local promoters were later overheard plotting a bout between Rodriguez and **Billy Bass**, to be beamed to closed-circuit outlets in East LA and Cleveland.

FBI Seizes Tapes

■ NICHOLASVILLE, KY. — On Thursday, October 9, pursuant to a search warrant issued by the U.S. District Court in Lexington, Kentucky, the FBI here seized more than 2,700 infringing 8-track tapes from the premises of the Tape Shack, located at 908 South Main Street.

New Band Members Named by Cobham

■ NEW YORK—Atlantic recording artist Billy Cobham has announced the formation of a new 4-piece band, Spectrum, with keyboardist George Duke. The other members are bassist Doug Rauch and guitarist John Scofield.

GERMANY

By PAUL SIEGEL



■ BERLIN—Last week's gala night for Germany's discotheque deejays and night club owners was a huge success. The long list of notables attending included: **Klaus Quirini** and his wife **Gerlinde**, **Miss Roswitha Arnend** of ZDF Orchscheibe, Pit-Parade and Star Parade shows, **Dieter Weber**, **Dr. Klaus Weising** of ZDF "Disco" TV show, **Frank Simon**, editor of Bild AM Sonntag, **Dieter Liffers** of "Show," editor of Musik Informationen **Peter Krebs**, **Siggi Wagner** of Polydor, **Walther Kahl** of EMI-Electrola, **Gustaaf van Manen** of April Music, **Hilmar Mundorf** of the Joy chain discos, and **Birgit Rechiwald** of BASF. The deejay for the show was **Peter Gun** of Gelsen-Kirchen. An outstanding act was **Martin Mann's** mimicry of **Elvis Presley**. The room was covered with TV sets, providing live coverage of the events.

A new single featuring Greek songstress **Mandalena** is written and produced by **Dieter Liffers**. The record is "Dephisches Orakel" b/w "Von Den Gripfein Des Olymp," on EMI-Electrola . . . **The Bee Gees'** "Jive Talkin'" on Polydor is taking off.

Adam and Eve have a hit album called "Wir Beide" ("We Two") on EMI-Electrola. On the album is "Discothek" with music by **C'e Un Caffé** and lyrics by **Kurt Feltz** . . . **Tony Orlando and Dawn's** Greatest Hits" on Arista/EMI is hitbound.

Polydor art man **Gunter Ilgner** suffered a horrible tragedy when his 10 year old son, **Harald**, was killed in an auto accident. Send condolences to Gunter at EMI, Maarweg 149, 5 Cologne 41, Germany . . . **The Werner Muller Orchestra** just made a pop recording of **Minika Jurgen's** Symphony in C Major, "The Andante" . . . **Tony Bennett's** new album, "Now Is Now and Then Was Then," is great! . . . Europe's premier trumpet artist, **Milo Pavlovic**, has a hot new album called "Top of the Sounds."

Stateside Activities Set For David Essex

■ NEW YORK—Columbia artist David Essex, who arrives in the United States on Monday, October 20 with his 12-piece band for debut concerts, has gone to number one in the British hit parade with his latest single.

Essex' album, "All The Fun of the Fair," was released in the United States recently and has grown to number three in British charts after only two weeks of release there.

Essex' first American concerts are at New York's Bottom Line October 23-25. He will also be guest of Cher on her coast-to-coast TV show.

In Los Angeles, Essex will play the Roxy for several nights from November 1 and will make additional television appearances.

Improv Pacts with RCA For Canadian Distrib.

■ LOS ANGELES—Tony Bennett's new Improv custom record label will be distributed in Canada by RCA, it was jointly announced by Improv president William D. Hassett, Jr., and RCA Canada operations manager Ed Preston.

Libra To Visit U.S.

■ LOS ANGELES — Motown's newly-pacted Italian group, Libra, has been set for their first visit to the U.S., arriving shortly for a two month stay.

Libra, managed by Ralph Kent Cooke and Jules Huppert of Brentana Ltd., produced by Danny Besquet and Claudio Fabi, have just debuted in the U.S. on a Motown lp, "Libra." Additionally, the group has signed with Paul Smith at RPM Ltd., who is presently finalizing dates for a U.S. tour which begins at Marquette University with War. Also firmed is an appearance with The Tubes October 29 at Detroit's Masonic Auditorium.

Brentana is coordinating a major marketing campaign with Motown during their visit in an attempt to break the act here.

RCA has scheduled for release this week Bennett's new single and album, both titled "Life Is Beautiful," a song composed for Bennett by Fred Astaire and Tommy Wolf.

ENGLAND

By RON McCREIGHT

■ LONDON—After one year as managing director of Decca, **Ken East** has resigned to become international vice president of Motown. This sudden move is thought to have been the result of differences over management policy between East and Decca chairman Sir **Edward Lewis**, and follows Motown's recent renewal of their licensing agreement, bringing him back in contact with EMI with whom he served for 22 years. Less dramatic staff changes involve EMI's **David Munns**, who replaces the departing **Neil Stafford** as label manager; Bronze's **Selwyn Turnbull**, who becomes international promotion manager, being replaced by **Roger Bolton** in the domestic promotion department; and Island's **Martin Satterthwaite** has been promoted to general manager of promotion, reporting to **Clive Banks**.

Songwriter/producers **Tony MacCaulay** and **Roger Greenaway** have formed their own record company, Target, which will be licensed through EMI in a deal negotiated by **Richard Armitage** with EMI's **Gerry Oord**, **Roy Featherstone** and **Bob Mercer**. A major deal was also concluded by Chrysalis, whose co-chairman **Chris Wright** has secured a long-term, worldwide record deal with **Rory Gallagher**, formerly with Polydor. The company's publishing division has also made some important acquisitions in **Caravan**, the **Chieftain's Paddy Maloney** and the Longmanor Music catalogue, which controls songs by **Frank Farrell**, co-writer of the current **Leo Sayer** album.

Nazareth's follow-up to "My White Bicycle" is another strong contender, "Holy Roller" (Mountain), and **Richie Blackmore's** "Man On The Silver Mountain" (Oyster), **Streetwalkers** "Raingame" (Vertigo), **Wizzard's** "Rattle Snake Roll" (Jet), **Ralph McTell's** "Let Me Down Easy" (Warner Bros.) and **Murray Head's** "Say It Ain't So Joe" (Island) make it a highly competitive week for singles. Top album by far is "The Who By Numbers" (Polydor), but **Dave Mason's** "Split Coconut" (CBS), **Frankie Miller's** "The Rock" and **Steeleye Span's** "All Around My Hat" (both Chrysalis) should also do well.

Visitors to Britain are United Artists' top executives **Mike Stewart**, **George Boyle**, **Harold Seider** and **Jerry Thomas**, here for meetings with their European licensees. Also in town are **Daryl Hall & John Oates**, who played the New Victoria during a promotional visit, and both **Emmylou Harris** (Warner Bros.) and **Tammy Wynette** (CBS) arrive next month for concerts at the same venue on the 15th and 29th respectively. The **Carpenters** have been confirmed for an appearance in this year's Royal Variety Show at the Palladium on November 10th, just prior to the opening of their tour.

Extensive U.K. tours have been announced for the **Heavy Metal Kids** (Atlantic), **Sutherland Brothers & Quiver** (CBS) and **Steve Ashley** (Gull). The Kid's are currently promoting their "Houseparty" single but play several college dates during the month; the Sutherlands are also on the road where they stay until the end of November playing several dates with **Lynyrd Skynyrd**; and Ashley guests with **Decameron** at several concert venues, including the New London Theatre, Drury Lane.

Lifesong, Polydor of Canada Pact



Lifesong Records Inc. has signed a long-term distribution agreement with Polydor Ltd. of Canada. The first album covered by the new agreement is "Jim Croce: The Faces I've Been," Lifesong's debut release. Shown from left are: **Phil Kurnit**, executive vice president, Lifesong; **Barry Gross**, vice president, sales and promotion, Lifesong; **Tim Harrolds**, president, Polydor Ltd. of Canada; **Marty Kupps**, vice president, sales and promotion, Lifesong; and **Terry Cashman**, Lifesong.

John Denver Takes Top Honor At CMA Awards Presentation

By DON CUSIC

■ NASHVILLE—The ninth annual Country Music Association Awards were held Monday night, Oct. 13 and John Denver (RCA) took home the top honor, Entertainer of the Year, while Minnie Pearl was inducted into the Hall of Fame.

Denver picked up another award, Song of the Year, for his composition "Back Home Again" and made his acceptance speech via a special satellite hookup from Australia.

Other award winners were Waylon Jennings, Male Vocalist of the Year; Dolly Parton, Female Vocalist of the Year; Johnny Gimble, Instrumentalist of the Year; The Statler Brothers, Vocal Group of the Year; Conway Twitty and Loretta Lynn, Vocal Duo; Roy Clark and Buck Trent, Instrumental Group; "Before The Next Teardrop Falls," by Freddy Fender, Single of the Year; and "A Legend In My Time," by Ronnie Milsap, Album of the Year.

The show was co-hosted by Charley Pride and Glen Campbell and award presenters and entertainers were Bill Anderson, Lynn Anderson, Chet Atkins, Crash Craddock, Mac Davis, Donna Fargo, Freddy Fender, Ernie Ford, Mickey Gilley, Bobby Goldsboro, Freddie Hart, George Jones, Pee Wee King, Loretta Lynn, Ronnie Milsap, Anne Murray, Willie Nelson, Dolly Parton, Minnie Pearl, Charlie Rich, Johnny Rodriguez, Gary Stewart, Mel Tillis, Tanya Tucker, Conway Twitty, Joni Twitty, Porter Wagoner, Mac Wiseman and Tammy Wynette.

The show ran smoothly and virtually without hitch during the

one hour broadcast sponsored by Kraft Foods and beamed over the CBS television network.

The show was written by Chet Hagan, who was also the co-producer, with Joe Gates as the executive producer, Walter Miller the director and Milton DeLugg the musical conductor.

Long, Davis Honored

■ NASHVILLE — The late Hubert Long was honored at a CMA general membership meeting, held Thursday (16) at Opryland. Also honored was Terry Davis.

Long was the posthumous recipient of the Connie B. Gay Founding President's Award, presented for his contributions, over the span of many years, in the field of country music. Bill Anderson accepted the award.

Davis was the recipient of the President's Award, presented by Jerry Bradley, for his work over the past year in the fight against tape piracy.

Hubbard Signs With Reprise

■ NASHVILLE — Texas country band Ray Wylie Hubbard & the Cowboy Twinkies have signed an exclusive recording contract with Reprise Records. Hubbard, 29, is the leader of the Austin-based group which includes Jim Herbst, Dennis Meehan and Terry Joe Ware.

Reprise will release their debut album, "Ray Wylie Hubbard & The Cowboy Twinkies," in November. The album, produced by Michael Brovsky, will include "Up Against the Wall, Redneck Mothers," the tune Hubbard contributed to Jerry Jeff Walker's "Viva Terlingua." lp.

DJ Hall Inducts Three



NELSON KING

The Country Music Disc Jockey Hall of Fame
1975



GRANT TURNER

The Country Music Disc Jockey Hall of Fame
1975



EDDIE HILL

The Country Music Disc Jockey Hall of Fame
1975

The first inductees into the Country Music Disc Jockey Hall of Fame are shown as line drawings, as they will appear in the Hall of Fame. Shown from left: Nelson King (deceased); Grant Turner, WSM; and Eddie Hill, formerly with WSM. The ceremonies were held at Crockett Springs Country Club before the Chuck Chellman-Georgia Twitty Golf Tournament. Chellman, who originated the Hall of Fame and presided over the first induction, was joined by Joe Allison in presenting Turner, Hill and Mrs. Nelson King the plaques for the honor.

NASHVILLE REPORT

By RED O'DONNELL



■ Ruth Grammer designed and created a 105 x 105 inch multi-colored quilt in honor of the Grand Ole Opry's 50th birthday. It is decorated with autographs of every member of the long-run country music radio show, that premiered Nov. 28th—34 days after WSM radio went on the air.

Mrs. Grammer, wife of singer-picker-writer Billy Grammer, started work on the quilting the past February. "I sewed—off and on—for about 100 hours," she estimated. "Getting the autographs

consumed most of the time."

The autographs—legitimate signatures—are embroidered and total 99, including those of George Morgan, Sam McGee and Ed Hyde, obtained prior to their deaths this summer.

Some signers added, "Thanks" and "Love." Roy Acuff wrote beside his name: "The Great Speckled Bird," title of an oldie he frequently sings on the Opry.

Mrs. Grammer has set the value of the "Stars of the Grand Ole Opry" quilt at \$2,500, but adds that it's not for sale. "We'll let the Opry hang it up for display at special events," she explained.

Minnie Pearl, the most recent inductee into the Country Music Hall of Fame, is the only comedienne to my knowledge who works with "country humor." She is no doubt the best known.

I wondered out loud why there aren't more?

"There is, I think," she said, "no demand for rural jokes. The conception of a hick or hillbilly is no more.

"In fact," she continued, "there are no more hicks or hillbillies. TV took care of that. Even in the most isolated areas—way, way back in the woods—people have television sets and they learn early in life what is going on in the world.

"To be perfectly frank about it, my gags are passe. I believe people
(Continued on page 58)

The pictures from the early days in country music and the Grand Ole Opry in last week's Country Music Special Edition was furnished by the Country Music Foundation

COUNTRY PICKS OF THE WEEK

SINGLE



MEL TILLIS, "LOOKIN' FOR TOMORROW (AND FINDIN' YESTERDAYS)" (Sawgrass, BMI). Mel has outdone himself this time as he comes forth with a honky tonk sound complete with a walking bass, swing beat and unbeatable hook line. Looks like Mel has a sound that'll go all the way. Sssssingggg it Mmmmmell! MGM M 14835.

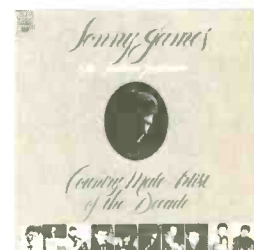
SLEEPER



KENNY STARR, "THE BLIND MAN IN THE BLEACHERS" (Tree, BMI). A very moving story song of a young boy who played football while his blind father sat in the bleachers. You'll keep a close ear to the radio as you hear how the story finishes—and you can bet the phones will ring to hear it again! MCA MCA-40474.

ALBUM

SONNY JAMES, "COUNTRY MALE ARTIST OF THE DECADE." Record World has honored Sonny James for a decade of hits—naming him "Country Male Artist of the Decade." Sonny has now brought out an album with that title with some old songs and new ones, highlighted by "That Moving Van" and "I Go Crazy (But I Can't Let You Go)." Sonny continues strong—headed for another decade! Columbia KC 33846.



Weatherly, Denver and Rich Win Multiple ASCAP Awards

■ NASHVILLE—More than 550 of country music's top names gathered in Nashville's National Guard Armory October 15 for the 13th annual Country Music Awards dinner of the American Society of Composers, Authors and Publishers (ASCAP). Jim Weatherly received a standing ovation as the top winner, collecting six plaques for his songwriting and two more as a recording artist. ASCAP writer John Denver was honored with five awards, two as songwriter and three as performer, and 1974 Country Music Association "Entertainer of the Year," Charlie Rich, won four plaques, one for writing success, one as recording artist and two as producer of chart triumphs.

Most Successful Year

Last year was ASCAP's most successful ever in terms of chart activity and performances of ASCAP-licensed songs, and this was reflected in the presence of such prominent award winners as Charley Pride, Eddy Arnold, Sonny James, Ray Stevens, Ferlin Husky, Ronnie Milsap, Willie Nelson, Susan Raye and Billy "Crash" Craddock. A record number of awards—363—confirmed ASCAP's impressive country growth.

The team of Jerry Foster and Bill Rice, who were the biggest winners in 1973 and 1974, scored strongly with five more ASCAP awards as "hot" writers. ASCAP president Stanley Adams presented Ray Cliff with eight plaques. Bucky Jones and Royce Porter each received seven plaques—four as writers, three as publishers.

Writer Earl Conley, singer Ray Price and Charlie Rich all won four awards. Charlie Fields and

Donald Riis scooped up half a dozen apiece in their triple roles of writer, producer and publisher. Dick Heard took home five, while four went to publisher-writer-record producer Larry Rogers. Songwriter-recording artists Jim Mundy and David Wills won three plaques each, as did Eddie Raven.

Larry Gordon of Keca Music, Inc. earned nine awards, six as publisher and three as disc producer. Publisher Bill Hall of Jack & Bill Music Company and producer Don Gant won five apiece, one less than able Nelson Larkin of Blue Moon Music. Cherry Lane Music executive and record producer Milton Okun was honored with an even half dozen. Publisher-producer Mary Reeves Davis and producer-publisher Sy Rosenberg each received four, as did Chappell Music and Milene Music's Wesley Rose. Producers Jimmy Bowen, Owen Bradley, Bud Logan and Larry Muhoberac won three ASCAP awards apiece.

The invocation was delivered by ASCAP's Bill Gaither, recently voted Gospel Songwriter of the Year for the seventh consecutive year by the Gospel Music Association. Gaither received his GMA "Dove" award later in the evening. ASCAP executives who flew in from New York and Hollywood for the awards dinner, which was produced and emceed by associate regional director Charles Monk and colleague Gerry Wood, included director of operations Paul Marks, director of membership Paul S. Adler, west coast regional executive director Dave Combs, associate west coast director Tad Maloney, Todd Brabec, Bruce Gold and public relations director Walter Wager.

103 Writers and Publishers Honored With BMI Citations of Achievement

■ NASHVILLE—One hundred and three writers and publishers of 106 songs have been presented with BMI (Broadcast Music Inc.) Citations of Achievement in recognition of popularity in the country music field, as measured by broadcast performances for the period from April 1, 1974 to March 31, 1975. The awards were made at ceremonies in Nashville on October 14, by BMI president Edward M. Cramer and Frances Williams Preston, vice president of BMI's Nashville office.

The sixth annual Robert J. Burton Award, presented to the most performed BMI country song, was given to "If You Love Me (Let Me Know)," written by the late John Rostill, and to Al Gallico Music Corp., publisher. The award, honoring the late BMI president, is an etched glass plaque mounted on an aluminum pedestal. It is presented annually to the songwriters and publishers of the most performed BMI Country song of the year.

Seventeen of the songs honored with BMI awards were presented with citations marking previous awards. Eighth-year awards were presented to Dramatis Music Corp. for "By the Time I Get to Phoenix," written by Jim Webb, and to John Hartford and Ensign Music Corp. for "Gentle On My Mind." Fifth-year awards were presented to "For the Good Times," written by Kris Kristofferson and published by Buckhorn Publishing Co., Inc., "Help Me Make It Through the Night," Kris Kristofferson and Combine Music Corp., and to "(I Never Promised You A) Rose Garden," by Joe South, published by Lowery Music Co., Inc.

Honored for the fourth time was "My Elusive Dreams," written by Curly Putman and Billy Sherrill, published by Tree Publishing Co., Inc., with third-year honors going to "He Thinks I Still Care," written by Dickey Lee, published by Jack Music, Inc., Glad Music Co.

Second Year Awards

Second-year awards were presented to "Behind Closed Doors," written by Kenny O'Dell, published by House of Gold Music, Inc.; "I Can't Help It (If I'm Still In Love With You)," Hank Williams, Fred Rose Music, Inc.; "Is It Wrong For Loving You," Warner McPherson, Unichappell Music, Inc.; "Let Me Be There," John Rostill, Al Gallico Music Corp.; "The Most Beautiful Girl," Billy Sherrill, Norro Wilson, Rory Bourke, Al Gallico Music Corp., Algee Music Corp.; "The Promised Land," Chuck Berry, Arc Music Corp.; "Six Days on the Road," Earl Green, Carl Montgomery, Newkeys Music, Inc., Tune Publishers, Inc.; "Stop the World," Carl Belew, W. S. Stevenson, Four Star Music Co., Inc.; "Tie A Yellow Ribbon Round the Ole Oak Tree," Irwin Levine, L. Russell Brown, Levine and Brown Music, Inc.; and "A Very Special Love Song," Billy Sherrill, Norro Wilson, Algee Music Corp.

Norro Wilson is the leading BMI country writer-award winner with six songs, followed by Billy Sherrill with five, Kris Kristofferson and Dolly Parton with four and Shel Silverstein with three. The leading BMI country publisher-award recipients are Tree Publishing Co., Inc. with eight awards, followed by Algee Music Corp. and Al Gallico Music Corp. each with seven. Four awards each were presented to Acuff-Rose Publications, Inc., Owepar Publishing, Inc., Screen Gems-Columbia Music Inc.

Chip Davis and Bill Fries Cited At '75 SESAC Award Ceremonies

■ NASHVILLE—Two of country music's newest composers, Chip Davis and Bill Fries, creators of the C. W. McCall hit, "Wolf Creek Pass," were named "Country Music Writers of the Year" at the 1975 SESAC Awards Banquet, held at the Woodmont Country Club in Nashville on Thursday evening (16). In addition, the writing team won an award for "Classified Ad," another C. W. McCall single. Davis also received a special award as composer of the NBC radio network's bicentennial theme.

Prager Host

The eleventh annual SESAC's Awards Presentation was hosted by SESAC's president, A. H. Prager. In a setting reminiscent of early America and designed to

commemorate the 200th birthday of the nation and SESAC's 45th year, some 500 dignitaries and music people from all over the world witnessed the presentation of close to 100 awards for musical excellence. Hosting the awards presentation was Brad McCuen, the firm's director of country music, who welcomed the guests and spoke briefly about SESAC's expanding role of leadership in country music. The evening's entertainment was by the Banjolas, a Nashville group organized especially for the occasion. Decor by The Personal Touch of New York City, transformed the Country Club into an atmosphere of early southern plantation living.

Each year, SESAC presents the "Ambassador of Country Music"

award to the person or organization who contributes the most during the year to the promotion and furtherance of country music as a musical art form. The 1975 award was presented to Dorothy Ritter, widow of "Tex" Ritter, who received a standing ovation when the presentation was announced by Bob Thompson, SESAC's former director of Nashville operations, who left the company early this summer to open his own law practice.

Again this year, recognition of writer affiliates played a major role in the evening's festivities. Gary Branson was named "Most Promising Country Music Writer of the Year" and Ted Harris, winner of SESAC's "Writer of the

(Continued on page 58)

Man, Oh Manny



The Nashville Songwriters Association named six new members to its Hall of Fame during the organization's annual banquet ceremonies. Marty Robbins, Bill Anderson, Danny Dill, Eddie Miller, Wayne Walker and Marijohn Wilkin were named to the exclusive group. Pictured above, Columbia Records' Hall of Famer Willie Nelson presents Ronnie Robbins with the Manny. Ronnie accepted the award on behalf of his father Marty.

COUNTRY HOT LINE

By MARIE RATLIFF



■ **FEARLESS FORECAST:** Just acquired by ABC Dot, Randy Cornor's "Sometimes I Talk In My Sleep" will make a national name for him! Instant reaction already in from WKDA, KCKC, KCKN, KKYX, WENO and KENR.

Cashing in on the Sears catalogue exposure, Zoot Fenster is making noise about "The Man on Page 602."

Early calls and sales showing in Louisville, Indianapolis, Denver, Miami and Wichita.

With a single barreling up the charts, C. W. McCall has the most talked about lp this week! A cut known as "Convoy" is drawing a raft of attention at WIL, WHOO, WMC and KSOP. KBUL goes for "Lewis & Clark," while KLAK opts for "Silverton."

Billy Thundercloud is moving strongly toward national prominence with "Pledging My Love."

Flipping and re-shipping makes a brand new hit for George Jones! "B" turned "A" side is "I Just Don't Give a Damn."

George Kent is enjoying a resurgence of interest in "She'll Wear It Out Leaving Town." Good reports this week from WSLR, WSDS, KPIK, KWMT and WGBG.

Mark James has the beginnings of a national charter in "Moody Blue," starting in Dallas and Louisville.

With his best in a while, David Houston will have a mover in "Woman On My Mind."

As RW Fearlessly Forecasted, Leapy Lee is leaping all over playlists at KFDI, KCKN, WCMS, KBUL, KSOP and WENO with "Every Road Leads Back to You."

Jerry Wallace's "Georgia Rain" is moving strongly toward national chart status!

Maxi-Movers: Ronnie Milsap, Dave Dudley, David Wills.



Jerry Wallace



Billy Thundercloud

SURE SHOTS

Glen Campbell — "Country Boy"
David Houston — "Woman On My Mind"
Mel Tillis — "Lookin' For Tomorrows"
Tanya Tucker — "Greener Than Grass"

LEFT FIELDERS

Tommy Jennings — "One Man At A Time"
Kenny Starr — "Blind Man In The Bleachers"
Arleen Harden — "Roll On Sweet Mississippi"

AREA ACTION

Rocky Topp — "I Can't Live Without You Bar and Grill" (KCKN, KTTS)
Tony Douglas — "If I Make It Through The Morning" (WBAP)

Station Check List

Reporting this week (alphabetically):

KBOX, Dallas	KSMN, Mason City	WINN, Louisville
KBUL, Wichita	KSOP, Salt Lake City	WIRE, Indianapolis
KCKC, San Bernardino	KTTS, Springfield	WJJD, Chicago
KCKN, Kansas City	KVET, Austin	WJQS, Jackson
KENR, Houston	KVOO, Tulsa	WKDA, Nashville
KFDI, Wichita	KWMT, Ft. Dodge	WMAQ, Chicago
KFOX, Long Beach	WAME, Charlotte	WMC, Memphis
KIKK, Houston	WAXU, Lexington	WMTS, Murfreesboro
KJJJ, Phoenix	WBAP, Ft. Worth	WPLO, Atlanta
KKYX, San Antonio	WCMS, Norfolk	WPNX, Columbus
KLAC, Los Angeles	WENO, Nashville	WSDS, Detroit
KLAK, Denver	WGBG, Greensboro	WSLR, Akron
KPIK, Colorado Springs	WHK, Cleveland	WSUN, St. Petersburg
KRAK, Sacramento	WHOO, Orlando	WUNI, Mobile
KRMD, Shreveport	WIL, St. Louis	WWOK, Miami

Norcross Re-Elected as GMA President

■ NASHVILLE — Marvin Norcross was re-elected president of the Gospel Music Association, to serve his second term, during an officer election by the board of directors on October 3. The directors met in session following the annual membership meeting held earlier in the day, at which time new directors for GMA were announced. Balloting for these directors had been conducted by mail.

Don Butler, who was elected to the board for a two year term in the artist management talent agency category, was named chairman of the board of directors. Herman Harper was re-elected executive vice president.

Six vice presidents were elected, including Aaron Brown, Ed Benson, Steve Speer, Charlie Monk, Hal Spencer and Norman Odium. Shirley Enoch was elected secretary while John T. Benson III was re-elected treasurer.

Directors are elected by industry categories as well as an associate membership representative and director-at-large.

In the record company category, Maurice LeFevre was named to a two year term and joins Joe Huffman as hold-over member in this division. Larry Orrell was named a director for the promoter category. Holdover board member is Don Baldwin. Performance licensing organization representative is Jim Black, joining Helen Maxson.

Named in the composer category was Gordon Jensen, who is to serve along with Joel Hemphill, holdover member. In the public relations advertising agency category, Donna Hilley was elected to serve with Emily Bradshaw. Artist/musician representative Rex Nelson was named to serve with Wendy Bagwell.

Representing trade papers is John Sturdivant, **Record World** vice president, while Sharon Peck is the holdover member. In the youth category, Diane Hooper was elected, and she joins Patty Parker. Broadcast media representative is Eric AuCoin, serving with Windy Johnson.

Connor Hall has been named to serve in the publisher category along with J. D. Sumner, who is serving his second term. In addition to Butler in the artist management/talent agency category, Lou Hildreth was elected to fill an unexpired one-year term. Butler was named for two years. In the radio/TV category, two were also elected; David Benware was elected for two years and Ivous Sisk to a one year term.

Newest category of membership is the merchandiser, again with two being elected. David Mead was elected for two years and J. D. Davis was named for one year.

Mary Hillyard was elected to a two-year term representing the associate members of the organization. Serving another year in this category is John Rees. Bob Benson was named a director-at-large for a two-year term, serving with Eldridge Fox.

Norcross said newly-elected officers of GMA are planning a retreat for November 18-19, hopefully at Lake Barkley in Kentucky, and the new board is to hold its first quarterly meeting December 1-2 with the location to be announced later.

Norcross presided during the annual meeting, attended by about 100 persons. Brock Speer gave the invocation, John Rees gave the financial report and Patty Parker discussed the role of youth in gospel music.

J. D. Sumner brought the membership up to date on the status of the Hall of Fame and outlined a fund raising campaign for it.

A special panel of directors fielded questions from the audience on such subjects as Dove Awards balloting; delivery of Good News, official publication of the association; GMA publicity; cooperation with the Gospel Music Workshop, and discontinuance of the Gospel Song Survey in Good News.

CBS Names Martell

(Continued from page 3)
 manager, a regional sales manager and sales manager in New York City.

In commenting on Martell's appointment, Segelstein said, "Tony's return to this company is welcomed by all of us at CBS Records. This move confirms our determination to broaden and strengthen our leadership in country music. He will exercise a major role in making certain that our country artists are provided the kind of marketing support that will result in the highest sales potential for their recordings, and at the same time, expand the audience that buys country music."

Prior to his appointment, Martell held the position of vice president, east coast operations and special marketing, ABC Records. In 1971 he became president of Famous Music, which distributed Paramount, Dot and Blue Thumb Records, among numerous other labels.

In 1968, Martell left Columbia after 10 years to become director of marketing, and later vice president of marketing, for MCA Records. With MCA, he was in charge of the total marketing operations for "Jesus Christ Superstar" and played a key role in furthering the careers of The Who, Elton John, Loretta Lynn and many other major artists.

At the CMA Awards Show ...



Shown at the CMA Awards Show last Monday night (13) are, from left: (top row) Minnie Pearl, the latest inductee in the Hall of Fame, with Tennessee Ernie Ford, who made the presentation; co-host Charley Pride; co-host Glen Campbell; Johnny Gimble receives the award for Instrumentalist of the Year from Bobby Bare (left) and Bill Anderson; Waylon Jennings goes to the stage to receive the Male Vocalist of the Year award; (bottom row) Willie Nelson performs "Blue Eyes Crying In The Rain;"

Conway Twitty and daughter Joni perform their duet, "Don't Cry Joni;" Ronnie Milsap (second from right) and his wife accept the CMA award for Album of the Year from Lynn Anderson (left) and Mel Tillis; Freddy Fender receives the award for Single of the Year for "Before The Next Teardrop Falls;" Dolly Parton receives the award for Female Vocalist of the Year from Bobby Goldsboro (left) and Mac Davis.

Songwriters Hall Inducts Six

■ NASHVILLE — Six songwriters were inducted into the Nashville Songwriters Hall of Fame at the annual banquet and awards presentation for that organization, held Sunday, Oct. 12 at the Sheraton South in Nashville.

The songwriters inducted were Bill Anderson, Danny Dill, Eddie Miller, Marty Robbins, Wayne P. Walker and Marijohn Wilkin. They brought the total to 60 that have been inducted into the organization since its inception in 1970.

'Manny'

Each of the new inductees received a bronze "Manny," short for Manuscript, created this year for Hall of Fame honorees. Winners in past years will also receive the sculptured work depicting a quill and hand.

Presenters during the evening were Willie Nelson (subbing for an ill Vic McAlpin), Harlan Howard, Marijohn Wilkin, Johnny Bond, John Denny and Danny Dill. Ironically, Marijohn Wilkin received her award from Dill, and Dill received his from Marijohn.

John Denny and Ron Peterson received the NSA President's Award from Mary Reeves Davis for doing "more than anyone else for songwriters."

NSA board chairman Biff Collie served as master of ceremonies and songstress Jessi Colter presented a special hymn she composed for the invocation.

Waylon Jennings was the keynote speaker for the evening and among the things he urged songwriters to do was "get more involved with your publishers and with the business." He also told the songwriters to not be afraid to do things "their way."

SESAC Awards (Continued from page 56)

Year" award for several years in a row, received a total of three awards for "The Fool I've Been Today," "I'm So Glad" and "More Than A Memory." Ricci Mareno, in addition to receiving SESAC's "International Award" for "If I Miss You Again Tonight," walked off with a total of four individual writer awards, six publisher awards for his firm, Ricci Mareno Music, and the "A&R Producer" of the year award.

Fourteen-year-old Michael White, who has won awards for the past two years, garnered two more this year as writer of the Conway Twitty hits "She's Just Not Over You Yet" and "Your Leaving Left Me Still Loving You."

Other writers honored during the evening were: Skippy Barrett, Charlie Black, Bobby Fischer, Jerry Gillespie, Hugh King, Joe E. Lewis, Lorene Mann, Marianne Mareno, Tommy Overstreet, Patricia West and John Virgin.

In the artist category, in addition to C. W. McCall who won top honors for his "Wolf Creek Pass," Tommy Overstreet received awards for "I'm A Believer," both as a single and as "Best Country Song In An Album," and for six other records: "Cry Like A Baby," "If I Miss

You Again Tonight," "That's When My Woman Begins," "To Reach the Woman In You," "Unfaithful Fools" and "What Will You Do Now, Mrs. Jones."

Conway Twitty

Conway Twitty received awards for his "The Fool I've Been Today," "Girl From Tupelo," "I Come Here to Let Her Memory Wander Through My Mind," "She's Just Not Over You Yet" and "Your Leaving Left Me Still Loving You." Other artists singled out for honors during the evening were: Brenda Lee, "More Than A Memory;" Melba Montgomery, "Stay 'Till I Don't Love You Anymore;" T. G. Sheppard for "Devil In The Bottle," named "Country Single of the Year;" Connie Smith for "I'm So Glad;" Hank Thompson, "Lovin' On Back Streets;" and Jerry Wallace, "I Wanna Go To Heaven" and "My Wife's House."

In the publisher category, in addition to Ricci Mareno Music, Contention Music, owned by Ted Harris, garnered four separate awards. Other publisher affiliates honored during the evening were: Ace Music, American Gramophone, Burlo Music, Cherry Tree Publications, Hello Darlin' Music, Tommy Overstreet Music and Sunbar Music.

Nashville Report (Continued from page 55)

laugh at me because they think it is so ridiculous for a woman my age—63 on the 25th of this month—to get up in public and tell the stories, wear silly clothes and act silly.

"I've got a library of about 10,000 jokes and frequently I have worked up new routines, but when I start to try something new I get scared and fall back on my old material. I'm just too comfortable with my old material—so I keep on using it."

BMI Honors Opry

■ NASHVILLE — During its twenty-third annual Country Music Award Dinner, BMI presented one of its Commendations of Excellence to the Grand Ole Opry, celebrating its fiftieth anniversary.

Irving Waugh

The award was accepted by Irving Waugh, president of WSM, Inc. In making the presentation, Frances Preston, BMI vice president for Nashville, hailed "the nation's longest continuous radio broadcast and the most important country music show in the world."

Penn Relocates Firm

■ NASHVILLE — Songwriter Dan Penn of Vernon, Alabama has moved his publishing companies to Berry Hill. Penn's office and writing establishment will be located at 2806 Azalea Place, next door to Buzz Cason's Creative Workshop.

Billy Martin

Billy Martin, professional manager for Cason's publishing companies, will also assist in administration of Dan Penn Music.

Penn, a native of Alabama, had recently moved to the Music City from Memphis.

'Dueling Banjos' Receives Honors

■ NASHVILLE — Following resolution of legal actions, a 1973 BMI (Broadcast Music Inc.) Country Music Award was made to Arthur Smith and Combine Music Corp., for the song "Dueling Banjos," which was featured in the motion picture "Deliverance." The presentation took place during the performing rights organization's dinner in Nashville, October 14.

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

RANDY CORNOR—ABC/Dot DOA-17592

SOMETIMES I TALK IN MY SLEEP (Milene, ASCAP)

A beautiful, moving song written by Eddy Raven that's already achieved success in the Houston market and is now ready to take over nationally. Another Texas star!

TIM HOLIDAY—United Artists UA-XW725-Y

EVERY DAY I CRY (Debdave/Briarpatch, BMI)

This boy has a tear in his eye for the imminent goodbye and it's useless to try so all he can do is cry and now you know why he singin'. Smooth melody!

DONNY KING—Warner Bros. WBS 8145

I'M A FOOL TO CARE (Peer, BMI)

A great Ted Daffan song that Donny King adds a funky Cajun feel to for some hit treatment. You can count on requests and dimes from this jewel.

FLYING BURRITO BROTHERS—Columbia 3-10229

BUILDING FIRES (Dan Penn/Easy Nine/Soundtown, BMI)

One of the pioneer groups progressive country is on the loose again in the recording studio. It sounds like a hit single here. Welcome back, Burritos!

BILLY PARKER—Sunshine Country SC 120

AVERAGE MAN (Tree, BMI)

Another great Don Wayne song—this one sung by KVOO's super jock and earmarked "hit." There are a lot of "average" folks out there who'll find something special here.

BOBBY LEWIS—Ace of Hearts 7503

IT'S SO NICE TO BE WITH YOU (Interior, BMI)

The song that was a pop smash for Gallery a few years ago is brought back in fine country fashion by Bobby. It's so nice to hear this number.

DIANA TRASK—ABC/Dot DOA-17587

CRY (Shapiro, Bernstein & Co., ASCAP)

Diana belts out a vintage oldie as only she can do. Produced by Danny Davis, it has all the ingredients of a biggie. Play it, then go on and smile!

KATHY BARNES—MGM M 14836

PAPER CUPS (Doubletree, BMI)

Pretty Kathy has a bouncy number sure to garner attention as she sings about a heart as empty as the paper cups blowing across the parking lot. Fill 'er up!

DELBERT McCLINTON—ABC ABC-12132

OBJECT OF MY AFFECTION (ABC/Dunhill, BMI)

There's plenty of funk in this up-tempo number that Delbert belts out. This tune will be the object of your selection once you get a listen. Roll on!

WARNER MACK—MCA MCA-40452

WHO'S MAKIN' THE CHANGES (Hall-Clement, BMI)

Warner comes out with a self-penned number that's pure country. He asks his darlin' about who's causing the differences in love here. Right on the Mack!

WILBURN BROTHERS—MCA MCA-40473

COUNTRY HONEY (Acuff-Rose/Unichappell, BMI)

The smooth harmonies of the Wilburn Brothers never sounded better than on this number about a sweet thing who spreads around her country honey. Ahh, honey!

KELLEY MILES—NAM N-2033

BICYCLE MORNING (Hit Brigade, BMI)

A cute, bouncy number that'll put a pep in your step as you wheel along to this one. Get yourself a bicycle and a clear morning—and you'll know the feeling here.

MIKE KIRBY—TEM T-103

I JUST STOPPED BY (TO TELL YOU HELLO) (Voluptuous/Chesdel, BMI)

Mike sings to his old love that he's just stopping by to say 'hi' and then he's gonna be on the fly. Stop and give it a listen!



THE COUNTRY ALBUM CHART

OCTOBER 25, 1975

OCT. 25	OCT. 18		WKS. ON CHART
1	1	THE BEST OF THE STATLER BROTHERS—Mercury SRM 1 1037	13
2	3	REDHEADED STRANGER WILLIE NELSON—Columbia KC 33482	18
3	2	THE HIGH PRIEST OF COUNTRY MUSIC CONWAY TWITTY—MCA 2144	12
4	4	RHINESTONE COWBOY GLEN CAMPBELL—Capitol SW 11430	10
5	13	WINDSONG JOHN DENVER—RCA APL 1 1183	3
6	6	BEST OF DOLLY PARTON—RCA APL 1 1117	12
7	5	ONCE UPON A RHYME DAVID ALLEN COE—Columbia KC 33508	11
8	10	LOVE IN THE HOT AFTERNOON GENE WATSON—Capitol ST 11443	7
9	11	SAY FOREVER YOU'LL BE MINE PORTER & DOLLY—RCA APL 1 1116	8
10	8	HOME LORETTA LYNN—MCA 2146	9
11	7	DREAMING MY DREAMS WAYLON JENNINGS—RCA APL 1 1062	16
12	12	ROY CLARK'S GREATEST HITS, VOL. 1—ABC Dot DOSD 2030	8
13	9	CHARLEY CHARLEY PRIDE—RCA APL 1 1058	16
14	18	TEXAS GOLD ASLEEP AT THE WHEEL—Capitol ST 11441	6
15	15	PIECES OF THE SKY EMMYLOU HARRIS—Reprise 2213	30
16	14	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC Dot DOSD 2020	28
17	17	I'VE NEVER LOVED ANYONE MORE LYNN ANDERSON—Columbia KC 33691	8
18	16	RUNNIN' THING MAC DAVIS—Columbia PC 33551	14
19	24	M-M-MEL MEL TILLIS—MGM M3G 5002	6
20	25	BANDY THE RODEO CLOWN MOE BANDY—GRC GA 10016	5
21	22	WHATEVER I SAY MEANS I LOVE YOU DONNA FARGO—ABC Dot DOSD 2029	7
22	27	LOVIN' AND LOSIN' BILLY WALKER—RCA APL 1 1160	5
23	40	TOM T. HALL'S GREATEST HITS, VOL. 2—Mercury SRM 1 1044	2
24	33	NARVEL FELTS GREATEST HITS, VOL. 1—ABC Dot DOSD 2036	3
25	21	EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH—Epic FE 33455	18
26	20	NARVEL FELTS—ABC Dot DOSD 2025	18
27	41	CLEARLY LOVE OLIVIA NEWTON-JOHN—MCA 2148	2
28	23	KEEP MOVIN' ON MERLE HAGGARD—Capitol ST 11365	24
29	19	FEELIN'S CONWAY TWITTY & LORETTA LYNN—MCA 2143	17
30	39	A ROSE BY ANY OTHER NAME RONNIE MILSAP—Reprise MS 2870	3
31	26	JUST GET UP AND CLOSE THE DOOR JOHNNY RODRIGUEZ—Mercury SRM 1 1032	22
32	34	THIS SIDE OF THE BIG RIVER CHIP TAYLOR—Warner Brothers BS 2882	5
33	38	WHAT CAN YOU DO TO ME NOW WILLIE NELSON—RCA APL 1 1234	3
34	43	THE SEEKER/WE USED TO DOLLY PARTON—RCA APL 1 1221	2
35	42	I WANT TO HOLD YOU IN MY DREAMS TONIGHT STELLA PARTON—Soul Country and Blues—LPN 6006	3
36	37	OH HOW LOVE CHANGES DON GIBSON & SUE THOMPSON—Hickory H3G 4521	5
37	49	STACKED DECK AMAZING RHYTHM ACES—ABC ABCD 913	2
38	53	PRISONER IN DISGUISE LINDA RONSTADT—Asylum 7E 1045	2
39	28	I'M JESSI COLTER—Capitol ST 11363	33
40	45	EVERYBODY'S COUNTRY DAVID WILLS—Epic KE 33548	3
41	30	EDDIE RABBITT—Elektra CM 3	12
42	56	I STILL BELIEVE IN FAIRYTALES TAMMY WYNETTE—Epic KE 33582	2
43	48	BILLY GET ME A WOMAN JOE STAMPLEY—Epic KE 33546	3
44	46	CALICO—United Artists UA LA454 G	3
45	44	BARBARA FAIRCHILD—Columbia KC 33794	4
46	52	MEMORIES OF US GEORGE JONES—Epic KE 33547	3
47	31	YOU'RE NOT THE WOMAN YOU USED TO BE GARY STEWART—MCA 488	11
48	60	LOOK AT THEM BEANS JOHNNY CASH—Columbia KE 33814	2
49	29	MISTY RAY STEVENS—Barnaby BR 6012	18
50	—	THE FIRST TIME FREDDIE HART—Capitol ST 11449	1
51	32	ANNIVERSARY SPECIAL EARL SCRUGGS REVUE—Columbia PC 33416	17
52	36	AN EVENING WITH JOHN DENVER—RCA CPL 2 1765	33
53	35	YOU'RE MY BEST FRIEND DON WILLIAMS—ABC Dot DOSD 2021	24
54	—	ROCKY DICKIE LEE—RCA APL1 1243	1
55	47	TODAY ELVIS PRESLEY—RCA APL 1 1039	18
56	50	LIVE IN PICAYUNE JERRY CLOWER—MCA 486	15
57	—	MARGO SMITH—20th Century T 490	1
58	—	HERE COMES JOHNNY RUSSELL—RCA APL 1 1211	1
59	55	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11358	44
60	58	TANYA TUCKER—MCA 2141	25
61	51	GREATEST HITS, VOL. 1 TOMMY OVERSTREET—ABC Dot DOSD 2027	14
62	—	ROCK N' ROLL MAN BILLY SWAN—Monument PZ 33805	1
63	57	THE BEST OF THE BEST GEORGE JONES—RCA APL 1 1113	10
64	61	BACK HOME AGAIN JOHN DENVER—RCA CFL 1 0548	65
65	54	PHONE CALL FROM GOD JERRY JORDAN—MCA 473	26
66	64	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN—MCA 2133	35
67	62	I WROTE A SONG ABOUT IT TOM T. HALL—Mercury SRM 1 1033	17
68	67	CHARLIE RICH'S GREATEST HITS—RCA APL 1 0857	25
69	59	SMOKEY MOUNTAIN MEMORIES MEL STREET—GRT 8004	16
70	63	ERNEST TUBB—MCA 496	6
71	68	BARROOMS AND BEDROOMS DAVID WILLS—Epic KE 33353	35
72	65	HONEY ON HIS HANDS JEANNE PRUETT—MCA 479	15
73	72	JOE STAMPLEY'S GREATEST HITS, VOL. 1—ABC Dot DOSD 2023	18
74	69	FREDDY WELLS—ABC Dot DOSD 2026	12
75	66	T. G. SHEPPARD—Melodyland ME 40151	20

BMI Country Music Awards

"As Soon As I Hang Up The Phone"—Conway Twitty, Twitty Bird Music Publishing Co.; "Baby Doll"—Don Earl/Jerry Crutchfield, Duchess Music Corp.; "Before The Next Teardrop Falls"—Ben Peters/Vivian Keith, Shelby Singleton Music, Inc.; "Behind Closed Doors"—Kenny O'Dell, House of Gold Music, Inc.; "Big Four Poster Bed"—Shel Silverstein, Evil Eye Music, Inc.; "Bonaparte's Retreat"—Pee Wee King/Redd Stewart, Acuff-Rose Publications, Inc.; "Boney Fingers"—Renee Armand/Hoyt Axton, Irving Music, Inc./Lady Jane Music; "Bring Back Your Love To Me"—Don Gibson, Acuff-Rose Publications, Inc.

"By The Time I Get To Phoenix"—Jim Webb, Dramatis Music Corp.; "Can't You Feel It"—George Richey/Carmol Taylor/Norro Wilson, Al Gallico Music Corp./Algee Music Corp.; "Come Monday"—Jimmy Buffett, ABC/Dunhill Music, Inc.; "Country Bumpkin"—Don Wayne, Tree Publishing Co., Inc.; "Country Girl"—Peter Gosling (PRS)/Alan Hawkshaw (PRS), Al Gallico Music Corp.; "Country Is"—Tom T. Hall, Hallnote Music; "The Credit Card Song"—Dick Feller, House of Cash, Inc.; "Crude Oil Blues"—Jerry Reed, Vector Music.

"Delta Dirt"—Larry Gatlin, First Generation Music; "Drinkin' Thing"—Wayne Carson, Rose Bridge Music, Inc.; "Every Time I Turn The Radio On"—Bill Anderson, Stallion Music, Inc.; "Everybody Needs A Rainbow"—Layng Martine, Jr., Ahab Music Co., Inc.; "Fairytale"—Anita Pointer/Bonnie Pointer, Polo Grounds Music/Para-Thumb Music Corp.; "For A Minute There"—Jerry Foster/Bill Rice, Hall-Clement Publications; "For The Good Times"—Kris Kristofferson, Buckhorn Music Publishing Co., Inc.

"Gentle On My Mind"—John Hartford, Ensign Music Corp.; "Get On My Love Train"—Carmol Taylor/Norro Wilson, Al Gallico Music Corp./Algee Music Corp.; "Hang In There Girl"—Freddie Hart, Blue Book Music; "Have You Never Been Mellow"—John Clifford Farrar (PRS), ATV Music Corp.; "He Thinks I Still Care"—Dickey Lee, Jack Music, Inc./Glad Music Co.; "Hello Love"—Betty Jean Robinson/Aileen Mich, Four Star Music Co., Inc.; "Help Me Make It Through The Night"—Kris Kristofferson, Combine Music Corp.; "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song"—Larry Butler/Chips Moman, Screen Gems-Columbia Music, Inc./Tree Publishing Co., Inc.

"Honeymoon Feelin'"—Ronald Hellard/Gary S. Paxton, Acoustic Music, Inc.; "How Lucky Can One Man Be"—Joe Stampley, Su-Ma Publishing Co., Inc.; "I Believe The South Is Gonna Rise Again"—Bobby Braddock, Tree Publishing Co., Inc.; "I Can Help"—Billy Swan, Combine Music Corp.; "I Can't Help It (If I'm Still In Love With You)"—Hank Williams, Fred Rose Music, Inc.; "I Honestly Love You"—Jeff Barry/Peter Allen, Broadside Music, Inc./Irving Music, Inc./Woolnough Music, Inc.; "I Love My Friend"—Billy Sherrill/Norro Wilson, Algee Music Corp.; "I Love You I Love You"—Sammy Lyons/Daniel T. Walls/Norro Wilson, Algee Music Corp.

"I See The 'Want To In Your Eyes'"—Wayne Carson, Rose Bridge Music, Inc.; "I Will Always Love You"—Dolly Parton, Owepar Publishing, Inc.; "I'd Be A Legend In My Time"—Don Gibson, Acuff-Rose Publications, Inc.; "If You Love Me (Let Me Know)"—John Rostill (PRS), Al Gallico Music Corp.; "If You Talk In Your Sleep"—Johnny Christopher/Bobby (Red) West, Easy Nine Music/Elvis Music, Inc.; "I'll Try A Little Bit Harder"—Donna Fargo, Prima-Donna Music Co.; "I'm A Ramblin' Man"—Ray Pennington, Tree Publishing Co., Inc.; "I'm Leaving It All Up To You"—Don Harris/Dewey Terry, Venice Music, Inc.

"I'm Still Loving You"—George Richey/Glenn Sutton, Flagship Music/Al Gallico Music Corp.; "Is It Wrong For Loving You"—Warner McPherson, Unichappell Music, Inc.; "It's Midnight"—Jerry Chesnut, Geronimo Music, Inc.; "Kentucky Gambler"—

Dolly Parton, Owepar Publishing, Inc.; "The Lady Came From Baltimore"—Tim Hardin, The Hudson Bay Music Co.; "Let Me Be There"—John Rostill (PRS), Al Gallico Music Corp.; "Linda On My Mind"—Conway Twitty, Twitty Bird Music Publishing Co.; "Love Is Like A Butterfly"—Dolly Parton, Owepar Publishing, Inc.

"Man That Turned My Mama On"—Ed Bruce, Tree Publishing Co., Inc.; "Marie Laveau"—Shel Silverstein/Baxter Taylor III, Evil Eye Music, Inc.; "Memory Maker"—Mel Tillis/Kent Westberry, Cedarwood Publishing Co., Inc.; "Midnight Me and The Blues"—Jerry House, Sawgrass Music Publishers, Inc.; "Mississippi Cotton Picking Delta Town"—Harold Dorman/Wiley Gann, Hall-Clement Publications; "The Most Beautiful Girl"—Billy Sherrill/Norro Wilson/Rory Bourke, Al Gallico Music Corp./Algee Music Corp.; "My Elusive Dreams"—Curly Putman/Billy Sherrill, Tree Publishing Co., Inc.; "My Wife's House"—Bob Jennings, Four Star Music Co., Inc.

"A Natural Woman"—Gerry Goffin/Carole King/Jerry Wexler, Screen Gems-Columbia Music, Inc.; "No Charge"—Harlan Howard, Wilderness Music Publishing Co., Inc.; "The Old Man From The Mountain"—Merle Haggard, Shade Tree Music, Inc.; "The Older The Violin The Sweeter The Music"—Curly Putman, Tree Publishing Co., Inc.; "On The Cover Of The Music City News"—Buck Owens/Shel Silverstein/James B. Shaw, Blue Book Music/Elvis Eye Music, Inc.; "One Day At A Time"—Kris Kristofferson/Marjohn Wilkin, Buckhorn Music Publishing Co., Inc.; "Out Of Hand"—Jeff Barry, Broadside Music, Inc.; "Please Don't Stop Loving Me"—Dolly Parton/Porter Wagoner, Owepar Publishing, Inc.

"Please Don't Tell Me How The Story Ends"—Kris Kristofferson, Combine Music Corp.; "The Promised Land"—Chuck Berry, Arc Music Corp.; "Pure Love"—Eddie Rabbit, Briarpatch Music/Pi-Gem Music Publishing Co., Inc.; "(I Never Promised You A) Rose Garden"—Joe South, Lowery Music Co., Inc.; "Rub It In"—Layng Martine, Jr., Ahab Music Co., Inc.; "Ruby Baby"—Jerry Leiber/Mike Stoller, Unichappell Music, Inc.; "She Called Me Baby"—Harlan Howard, Central Songs, Inc.; "Six Days On The Road"—Earl Green/Carl Montgomery, Newkeys Music, Inc./Tune Publishers, Inc.

"Some Kind Of A Woman"—Tommy Cash/Jimmy Peppers, Coal Miners Music, Inc.; "Something"—George Harrison (PRS); "Son Of A Rotten Gambler"—Chip Taylor, Blackwood Music, Inc./Back Road Music; "Stomp Them Grapes"—Ronald E. McCown, Sawgrass Music Publishers, Inc.; "Stop And Smell The Roses"—Mac Davis, Screen Gems-Columbia Music, Inc.; "Stop The World"—Carl Belew/W. S. Stevenson, Four Star Music Co., Inc.; "The Streak"—Ray Stevens, Ahab Music Co., Inc.; "Talkin' To The Wall"—Warner McPherson, Folio Publications, Inc.

"Tell Me A Lie"—Mickey Buckins, Fame Publishing Co.; "That Song Is Driving Me Crazy"—Tom T. Hall, Hallnote Music; "There's A Honky Tonk Angel"—Troy Seals/Denzil Rice, Danor Music, Inc.; "They Don't Make 'Em Like My Daddy"—Jerry Chesnut, Passkey Music, Inc.; "Things Aren't Funny Anymore"—Merle Haggard, Shade Tree Music, Inc.; "This Time"—Waylon Jennings, Baron Music Publishing Co.; "Tie A Yellow Ribbon Round The Ole Oak Tree"—Irwin Levine/L. Russell Brown, Levine & Brown Music, Inc.

"Trouble In Paradise"—Kenny O'Dell, House of Gold Music, Inc.; "U S of A"—Donna Fargo, Prima-Donna Music Co.; "A Very Special Love Song"—Billy Sherrill/Norro Wilson, Algee Music Corp.; "We Could"—Felice Bryant, House of Bryant Publications; "We Should Be Together"—Allen Reynolds, Jack Music, Inc.; "We're Not The Jet Set"—Bobby Braddock, Tree Publishing Co., Inc.; "We're Over"—Barry Mann/Cynthia Weil, Screen Gems-Columbia Music, Inc.; "What A Man My Man Is"—

ASCAP Country Music Awards

"Ain't It All Worth Living For"—Sammy King, Milene Music, Inc.; "Ain't She Something Else"—Jerry Foster/Bill Rice, Jack and Bill Music Company; "Baby"—Ray Griff, Blue Echo Music; "Back Home Again"—John Denver, Cherry Lane Music Company; "Barroom Pal, Goodtime Gals"—Bucky Jones/Royce Porter, Ma-Ree Music, Inc. Porter-Jones Music, Inc.; "Blue Eyes Crying In The Rain"—Fred Rose, Milene Music, Inc.; "Boilin' Cabbage"—Gil Michael/Larry Rogers/Billie Tucker, Bill Black Music, Inc./Fi Music, Inc.

"Burning"—Jerry Foster/Bill Rice, Jack and Bill Music Company; "Daydreams About Night Things"—John Schweers, Chess Music, Inc.; "Dixie Lily"—Elton John/Bernie Taupin, Big Pig Music, Ltd./Leeds Music Corp.; "Everytime You Touch Me (I Get High)"—Charlie Rich, Double R Music Corporation; "Farthest Thing From My Mind"—Jim Weatherly, Keca Music, Inc.; "Forbidden Angel"—John Riggs, Prater Music, Inc.; "Freda Comes, Freda Goes"—Roger Cook/Roger Greenaway/Albert Hammond/Mike Hazlewood, Cookaway Music, Inc.

"From Barrooms To Bedrooms"—David Wills, Double R Music Corporation; "Good News, Bad News"—Parke Richards, Senior Music Corporation; "Good Old Fashioned Country Love"—Jim Mundy, Milene Music, Inc.; "He Loves Me All To Pieces"—Charlie Fields/Donald L. Riis, Music Craftshop/Sandburn Music; "He's Everywhere"—Gene Dobbins/Jean Whitehead, Two Rivers Music, Inc.; "He's My Rock"—Sharon K. Dobbins, Famous Music Corp./Ironside Music; "Home"—Bobby Harden, King Coal Music, Inc.; "Hope You're Feelin' Me (Like I'm Feelin' You)"—Bobby David, Hav-A-Tune, Inc.

"Hurt"—Jimmie Crane/Al Jacobs, Miller Music, Inc.; "I Love The Blues and The Boogie Woogie"—Darrell Statler, Chappell & Co., Inc.; "I Want To Hold You In My Dreams Tonight"—Bob Dean, Owlofus Music, Inc.; "If That's What It Takes"—Ray Griff, Blue Echo Music; "(If You Wanna Hold On) Hold On to Your Man"—Tom Ewen, Easy Listening Music Corp.; "I'll Still Love You"—Jim Weatherly, Keca Music, Inc.; "In My Little Corner Of The World"—Bob Hilliard/Lee Pockriss, Shapiro Bernstein & Co., Inc.

"It Must Have Been The Rain"—Jim Weatherly, Keca Music, Inc.; "It's A Sin When You Love Somebody"—Jimmy Webb, Canopy Music, Inc.; "It's All In The Game"—Charles G. Dawes/Carl Sigman, Warner Brothers Music; "It's Midnight"—Billy Edd Wheeler, Imagination, Inc.; "January Jones"—Rory Bourke, Chappell & Co., Inc.; "Leave It Up To Me"—Earl Conley, Blue Moon Music; "Let Me Take Care Of You"—Arthur Kent/Frank H. Stanton, Golden Horn Music, Inc.

"Like A First Time"—Jim Weatherly, Keca Music, Inc.; "Like Old Times Again"—Jim Weatherly, Keca Music, Inc.; "Love Is Here"—Bucky Jones/Royce Porter; "Make It Feel Like Love Again"—Earl Conley/Dick Heard, Andromeda Music Corp./Blue Moon Music; "Mama Don't 'Low"—Charles "Cow Cow" Davenport, Chappell & Co., Inc.; "Mississippi You're On My Mind"—Jesse Winchester, Fourth Floor Music, Inc.; "Misty"—Johnny Burke/Erroll Garner, Octave Music Pub. Corp./Vernon Music Corp.

"My Boy"—Jean-Pierre Bourtyre/Phil Coulter/Claude Francois/Bill Martin, Colgems Music Corporation; "Out Of Hand"—Tom Jans, Almo Music Corporation; "Please Mr. Please"—John Rostill/Bruce Welch,

Glenn Sutton, Rodeo Cowboy Music, Inc.

"When The Morning Comes"—Hoyt Axton, Lady Jane Music; "Wildwood Weed"—Don Bowman, Ensign Music Corp./Parody Publishing; "Woman To Woman"—Billy Sherrill, Algee Music Corp.; "Would You Lay With Me (In A Field Of Stone)"—David Allan Coe, Window Music Publishing Co., Inc./Captive Music.

Blue Gum Music, Inc.; "Red Roses For A Blue Lady"—R.C. Bennett/Sid Tepper, Mills Music, Inc.; "Rhinstone Cowboy"—Larry Weiss, House of Weiss Music Company/Twentieth Century Music Corp.; "Richard and the Cadillac Kings"—Tom Simpson/Stephen K. Smith, Backyard Music/Sing Me Music, Inc.; "Rock On Baby"—Gene Dobbins/Johnny Wilson, Chappell & Co., Inc.

"Rollin' In Your Sweet Sunshine"—Jay M. Harris/Robert E. Morrison, Music City Music, Inc.; "Roses and Love Songs"—Jim Weatherly, Keca Music, Inc.; "She's Already Gone"—Jim Mundy, Chappell & Co., Inc.; "Smokey Mountain Memories"—Earl Conley, Blue Moon Music; "Spring"—John Tipton, Galleon Music, Inc./Motola Productions, Inc.; "Stealin"—Jerry Foster/Bill Rice, Jack and Bill Music Company; "Stop and Smell The Roses"—Doc Severinsen, Colgems Music Corporation.

"Sweet Country Music"—Charlie Fields/Donald L. Riis, Music Craftshop/Sandburn Music; "Sweet Surrender"—John Denver, Cherry Lane Music Company/Walt Disney Music Company; "Thank God I'm A Country Boy"—John Sommers, Cherry Lane Music Company; "That's How My Baby Builds A Fire"—Jim Foster, Adventure Music, Inc.; "That's The Way Love Should Be"—Milton Blackford/Joe Dougherty/David Gillon, Famous Music Corp.; "The Barmaid"—Tony Joe White, Tennessee Swamp Fox Music Co.; "The Devil In Mrs. Jones"—Earl Conley/Mary Larkin, Blue Moon Music; "The Most Wanted Woman In Town"—Bucky Jones/Royce Porter/Dan Wilson, Ma-Ree Music, Inc./Porter-Jones Music, Inc.

"Third Rate Romance"—Russell Smith, Fourth Floor Music, Inc.; "Unchained Melody"—Alex North/Hy Zaret, Frank Music Corporation; "Whole Lotta Difference In Love"—Bucky Jones/Royce Porter, Ma-Ree Music, Inc./Porter-Jones Music, Inc.; "Who's Sorry Now"—Bert Kalmak/Harry Ruby/Ted Snyder, Mills Music, Inc.; "Workin' At The Carwash Blues"—Jim Croce, American Broadcasting Co., Inc./Blendingwell Music, Inc.; "You Can Sure See It From Here"—Rocky Topp, Gold Book Music, Inc.; "You Know Just What I'd Do"—Jerry Foster/Bill Rice, Jack and Bill Music Company; "You Never Even Called Me By My Name"—Steve Goodman, Kama-Rippa Music, Inc./Turnpike Tom; "You're My Rainy Day Woman"—Jerry Foster/Bill Rice, Jack and Bill Music Company.

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USIA To Film CMA Intl. Segment

■ NASHVILLE — The CMA board of directors has consummated a deal with the United States Information Agency to film the international segment of the CMA convention. The USIA will distribute the resulting half-hour film to U.S. embassies around the world, with instructions to make the film available to local television outlets with the proviso that it be broadcast without commercial interruption.

The film, which will not be available to television stations in this country, will feature country artists from Czechoslovakia, Japan, France, Britain, New Zealand, Holland, Sweden and Australia. The deal was made, on behalf of the CMA, by A. Torio, Bob Cook, Paul Tannen and Gary Buck, among others.

As You Can See, It's Been A Great Year!

WAYLON
JENNINGS
MALE
VOCALIST
OF THE YEAR



DOLLY
PARTON
FEMALE
VOCALIST
OF THE YEAR



RONNIE
MILSAP
ALBUM OF THE
YEAR "A Legend In
My Time"

Thank you for
the many awards.

Thank you for
the many awards.

RCA Records and Tapes

OCTOBER 25, 1975



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number	OCT. 25	OCT. 18	WKS. ON CHART
1 2 SAN ANTONIO STROLL TANYA TUCKER MCA 40444			10
2 2 I'M SORRY JOHN DENVER/RCA PB 10353			11
3 1 (TURN OUT THE LIGHTS AND) LOVE ME TONIGHT DON WILLIAMS/ABC Dot 17568			11
4 6 ROCKY DICKEY LEE/RCA PB 10361			11
5 8 WHAT'S HAPPENED TO BLUE EYES JESSI COLTER/ Capitol4087			10
6 9 ARE YOU SURE HANK DID IT THIS WAY?/BOB WILLS IS STILL THE KING WAYLON JENNINGS/RCA PB 10379			8
7 4 BLUE EYES CRYING IN THE RAIN WILLIE NELSON/ Columbia 3 10176			15
8 14 I LIKE BEER TOM T. HALL/Mercury 73704			8
9 12 FUNNY HOW TIME SLIPS AWAY NARVEL FELTS/ ABC Dot DOA 17569			11
10 10 WHAT IN THE WORLD'S COME OVER YOU SONNY JAMES/ Columbia 3 10184			12
11 16 ANOTHER WOMAN T. G. SHEPPARD/Melodyland ME 6016			11
12 18 ALL OVER ME CHARLIE RICH/Epic 8 50142			6
13 19 LOVE IS A ROSE LINDA RONSTADT/Asylum 45271			8
14 17 I SHOULD HAVE MARRIED YOU EDDIE RABBITT/ Elektra 45269			10
15 15 HEART TO HEART ROY CLARK/ABC Dot DOA 17565			12
16 11 DON'T CRY JONI CONWAY TWITTY/MCA 40407			12
17 7 HOPE YOU'RE FEELIN' ME CHARLEY PRIDE/RCA PB 10344			13
18 23 THE LETTER THAT JOHNNY WALKER READ ASLEEP AT THE WHEEL/Capitol 4115			9
19 25 TODAY I STARTED LOVING YOU AGAIN SAMMI SMITH/ Mega MR 1236			8
20 21 EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) BILLY SWAN/Monument ZS8 8661			10
21 5 DAYDREAMS ABOUT NIGHT THINGS RONNIE MILSAP/ RCA PB 10335			15
22 27 BILLY, GET ME A WOMAN JOE STAMPLEY/Epic 8 50147			7
23 28 SHE EVEN WOKE ME UP TO SAY GOODBYE RONNIE MILSAP/ Warner Bros. WBS 8127			6
24 24 THANKS BILL ANDERSON/MCA 40443			10
25 34 IT'S ALL IN THE MOVIES/LIVIN' WITH THE SHADES PULLED DOWN MERLE HAGGARD/Capitol 4141			4
26 23 I STILL BELIEVE IN FAIRYTALES TAMMY WYNETTE/ Epic 8 50145			6
27 30 IF I'M LOSING YOU BILLY WALKER/RCA PB 10345			10
28 36 JO AND THE COWBOY JOHNNY DUNCAN/ Columbia 3 10182			9
29 29 SANCTUARY RONNIE PROPHET/RCA PB 50027			9
30 31 YOU'VE LOST THAT LOVIN' FEELING BARBARA FAIRCHILD/ Columbia 3 10195			8
31 32 INDIAN GIVER BILLY LARKIN/Bryan 1036			10
32 37 PAPER LOVIN' MARGO SMITH/20th Century TC 2222			7
33 40 BLACK BEAR ROAD C. W. McCALL/MGM 14825			7
34 42 WE USED TO DOLLY PARTON/RCA PB 10396			5
35 35 I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') JEAN SHEPARD/United Artists UA XW701 Y			9
36 41 YOU RING MY BELL RAY GRIFF/Capitol 4126			8
37 43 INDIAN LOVE CALL RAY STEVENS/Barnaby 616			7
38 38 IT DOESN'T MATTER ANYMORE LINDA RONSTADT/ Capitol 4050			8
39 39 TOWER OF STRENGTH SUE RICHARDS/ABC Dot DOA 17572			9
40 47 LOVE PUT A SONG IN MY HEART JOHNNY RODRIGUEZ/ Mercury 73715			4
41 48 MIRROR, MIRROR BEN REECE/20th Century TC 2227			8
42 49 SOMETHING BETTER TO DO OLIVIA NEWTON-JOHN/ MCA 40459			5
43 50 ALL AMERICAN MAN JOHNNY PAYCHECK/Epic 8 50146			5
44 13 THIS IS MY YEAR FOR MEXICO CRYSTAL GAYLE/ United Artists UA XW680 Y			14
45 64 SECRET LOVE FREDDY FENDER/ABC Dot DOA 17585			2
46 20 SAY FOREVER YOU'LL BE MINE PORTER WAGONER & DOLLY PARTON/RCA PB 10328			16
47 54 SINCE I MET YOU BABY FREDDY FENDER/GRT 031			3
48 22 IF I COULD ONLY WIN YOUR LOVE EMMYLOU HARRIS/ Reprise RPS 1332			18
49 26 HOME LORETTA LYNN/MCA 40438			13



50 58 THE SONG WE FELL IN LOVE TO CONNIE SMITH/ Columbia 3 10210	4
51 51 BIG MABEL MURPHY SUE THOMPSON/Hickory 354	8
52 60 FROM WOMAN TO WOMAN TOMMY OVERSTREET/ ABC Dot DOA 17580	4
53 56 STONE CRAZY FREDDY WELLER/ABC Dot DOA 17577	6
54 63 WESTERN MAN LaCOSTA/Capitol 4139	4
55 65 HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B. J. THOMAS/ ABC ABP 12121	5
56 66 WHERE LOVE BEGINS GENE WATSON/Capitol 4143	3
57 44 CRY LIKE A BABY JOE STAMPLEY/ABC Dot DOA 17575	9
58 61 FINE TIME TO GET THE BLUES JIM ED BROWN/ RCA PB 10370	8
59 62 YOU GOT A LOCK ON ME JERRY REED/RCA PB 10389	5
60 67 BATTLE OF NEW ORLEANS BUCK OWENS/Capitol 4138	4
61 69 EASY AS PIE BILLY CRASH CRADDOCK/ ABC Dot DOA 17584	2
62 72 FLAT NATURAL BORN GOOD TIMIN' MAN GARY STEWART RCA PB 10351	3
63 74 WHATEVER I SAY DONNA FARGO/ABC Dot DOA 17579	3
64 68 SHAME ON ME BOB LUMAN/Epic 8 50136	8
65 46 BIG RIVER CHIP TAYLOR/Warner Bros. WBS 8128	9
66 78 LYIN' EYES EAGLES/Asylum 45279	3
67 76 JASON'S FARM CAL SMITH/MCA 40467	2
68 75 MAKIN' LOVE RONNIE SESSIONS/MCA 40462	3
69 79 LUST AFFAIR MEL STREET/GRT 030	3
70 80 ROLL YOU LIKE A WHEEL MICKEY GILLEY & BARBI BENTON/ Playboy 6045	2
71 84 PIECES OF MY LIFE ELVIS PRESLEY/RCA PB 10401	2
72 73 SHE'S NOT YOURS ANYMORE FERLIN HUSKY/ ABC Dot DOA 17574	7
73 82 OUR MARRIAGE WAS A FAILURE JOHNNY RUSSELL/ RCA PB 10403	4
74 70 BLUE EYES AND WALTZES JIM MUNDY/ABC 12120	9

CHARTMAKER OF THE WEEK

75 — JUST IN CASE RONNIE MILSAP RCA PB 10420	1
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76 83 IT'S NOT FUNNY ANYMORE STELLA PARTON/Country Soul & Blues IRDA 088	4
77 77 I MAY NEVER BE YOUR LOVER BOBBY G. RICE/GRT 028	9
78 45 DON'T STOP LOVIN' ME DON GIBSON/Hickory 353	9
79 87 COWBOYS AND DADDYS BOBBY BARE/RCA PB 10409	2
80 71 ANYBODY OUT THERE WANNA BE A DADDY KITTY WELLS/ Capricorn CPS 0240	8
81 92 WARM SIDE OF YOU FREDDIE HART/Capitol 4152	2
82 85 THE DOOR'S ALWAYS OPEN LOIS JOHNSON/ 20th Century TC 2242	3
83 81 I STILL LOVE YOU (YOU STILL LOVE ME) MAC DAVIS/ Columbia 310187	6
84 53 ONE MONKEY DON'T STOP NO SHOW LITTLE DAVID WILKINS/MCA 40427	16
85 — ME AND OLD C. B. DAVE DUDLEY/United Artists UA XW722 Y	1
86 — SHE DESERVES MY VERY BEST DAVID WILLS/Epic 8 50154	1
87 93 I'VE BEEN AROUND ENOUGH TO KNOW JOEL SONNIER/ Mercury 73702	3
88 94 MIDDLE OF A MEMORY EDDY ARNOLD/MGM 14827	3
89 — I'D RATHER BE PICKED UP HERE JERIS ROSS/ ABC Dot DOA 17573	1
90 89 WHO WILL I BE LOVING NOW CARMOL TAYLOR/ Elektra 45277	5
91 91 BACK UP AND PUSH BILL BLACK'S COMBO/Hi 5N 2291	4
92 100 SUNDAY SUNRISE ANNE MURRAY/Capitol 4142	1
93 — PLEDGING MY LOVE BILLY THUNDERKLOUD & THE CHIEFTONES/20th Century TC 2239	1
94 — DANCE HER BY ME (ONE MORE TIME) JACKY WARD/ Mercury 73716	1
95 95 FANCY SATIN PILLOWS SUNDAY SHARPE/United Artists UA XW709 Y	3
96 — SHE BRINGS HER LOVIN' HOME TO ME MUNDO RAY/ Epic 8 50141	1
97 — SUGAR SUGAR MIKE LUNSFORD/Starday GO 133	1
98 — I JUST DON'T GIVE A DAMN GEORGE JONES/Epic 8 50127	1
99 99 PHONE CALL FROM THE DEVIL JIM NESBITT/ Scorpion SC 0500	3
100 — GEORGIA RAIN JERRY WALLACE/MGM M 14832	1



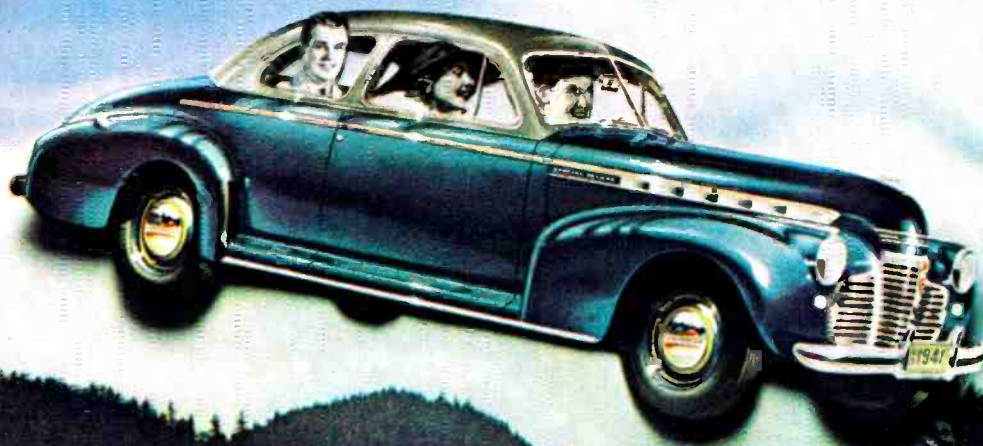
In May of 1973 a new group went to England to record their first album. The album, "The Ozark Mountain Daredevils," became a hit. In fact, it went gold.

The following year the same band recorded their second album, "It'll Shine When It Shines," in their studio in the Ozarks. That album brought you the #1 single, "Jackie Blue."

This week we're shipping their third album, recorded in Nashville:

T H E C A R O V E R T H E L A K E A L B U M

THE OZARK MOUNTAIN DAREDEVILS



O N A & M R E C O R D S & T A P E S

Produced by David Anderle

THE WHO BY NUMBERS



A new album
Slip Kid
However Much I Booze
Squeeze Box
Dreaming From The Waist
Imagine A Man
Success Story
They Are All In Love
Blue Red And Grey
How Many Friends
In A Hand Or A Face

Produced By Glyn Johns
MCA-2161

MCA RECORDS