

RECORD WORLD

Who In The World:

RCA Country

RCA Artists Have Held The Number One Position On The RW Country Singles Chart 15 Times During The Past Year. Spearheading The Activity At RCA In Nashville Is Division VP Jerry Bradley, Who Is Also The Newly Elected President Of The Country Music Association. For Story And Photo Identification, See Page 20.



HITS OF THE WEEK

SINGLES

ELTON JOHN, "LUCY IN THE SKY WITH DIAMONDS" (prod. by Gus Dudgeon) (Maclen, BMI). The Beatles best known bit of psychedelia receives an initially faithful-to-the-original interpretation which builds to capture Elton's own essence. Reggae riffs and rainbow hues take EJ on his first oldie trip for yet another glittering performance. MCA 40344.

MAC DAVIS, "ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)" (prod. by Gary Klein) (Tree, BMI). Mac should make it three in a row as "One Hell of a Woman" and "Stop and Smell the Roses" culminate in this long-range view of love, life and music. NBC-TV variety star and host should have his best and biggest here. Columbia 3-10070.

EDDIE KENDRICKS, "ONE TEAR" (prod. by Frank Wilson & Leonard Caston) (Stone Diamond, BMI). First culling from his "For You" album returns the "Boogie Down" and "Keep On Truckin'" man to his uptempo roots. As the sole sign of sorrow trickles down his face, the soul sign of another hit is written all over it. Tamla T 54255 (Motown).

DON McLEAN, "LA LA LOVE YOU" (prod. by Joel Dorn/The Masked Announcer) (Yahweh/Unart, BMI). With his "Homeless Brother" album garnering the artist's best notices in years, Don turns from epic sagas to peppy pop for his next top 40 triumph. On his freshest since "American Pie," the la-la chorus takes the commercial cake. UA XW579-X.

SLEEPERS

LINDA RONSTADT, "YOU'RE NO GOOD" (prod. by Peter Asher) (E. H. Morris/Jac/Blue Seas/U.S. Songs, ASCAP). Song first introduced by Betty Everett and then imported by the Swingin' Blue Jeans gets a country-soul quiltin' in southern and British patchwork. With a fade of 1:07, it's a deejay's as well as a fan's delight. Capitol 3990.

WAYNE CARSON, "HOW LONG HAS IT BEEN" (prod. by Wayne Carson/Bob Montgomery Prod.) (Rose Bridge, BMI). Song which asks the musical question just when it was that Jesus last had a good night's sleep ponders life from all angles. Man who wrote "The Letter" has penned his own missive, and it's a "special delivery." Private Stock 45-005.

RON DANTE, "MIDNIGHT SHOW" (prod. by Ron Dante & Barry Manilow/exec. prod. Clive Davis) (Don Kirshner, BMI). Music or marriage, that is the question. Dazzling, dauntless production sets the stage for the dilemma which goes unsolved but for its pop resolution as that of a decided hit. Clocks in as a 12 o'clock high! Bell 619 (Arista).

R. B. GREAVES, "I'M MARRIED, YOU'RE MARRIED" (prod. by Marshall Leib & Steve Metz; exec. prod. Red Schwartz/Rosebud Music) (Capri, BMI). "Take a Letter Maria" man moves to the label and makes note of his and her state of connubial confusion. Two-timin' tales have seldom been told with such believable boogie prowess. 20th Century 2147.

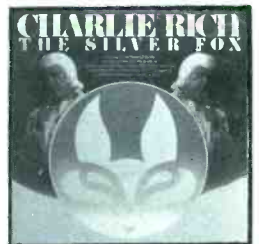
ALBUMS

CHARLIE RICH, "THE SILVER FOX." Keeping step with his established gold album tradition, the country crossover king further roots his throne with this set. Side one is a medley which features the favorite "Behind Closed Doors" while the flip is enhanced with gems the likes of "I Love My Friend." Silver turns into a more valuable commodity! Epic PE 33250 (6.98).

DEEP PURPLE, "STORMBRINGER." Certain to come in for a royal chart reign, this latest set from the British hard rockers rouses the senses with tasty musical flavors and enticing harmonies. Impassioned vocals are set upon equally fervid and cohesive riffs, with FM and top 40 airplay as well as sales being a natural spin-off. Warner Bros. PR 2832 (6.98).

"HERE'S JOHNNY—MAGIC MOMENTS FROM THE TONIGHT SHOW." A two-record set commemorating the twenty-fifth anniversary of the show that has provided late-night entertainment for millions of people is a sure-fire sales winner. Viewers will flock to the stores to own the audio collection featuring many memorable minutes. Casablanca SPNB 1296 (12.98).

MOTT THE HOOPLE, "LIVE." A vibrant trans-Atlantic recording featuring the best of Mott from both the Great White Way and London's Odeon Theater. The Broadway biggies include the reelin' "All the Way From Memphis" and the Bowie-authored "All the Young Dudes," with the English segment highlighted by an enthusiastic medley. Live 'lectricity! Columbia PC 33282 (6.98).



Pompadur On ABC Leisure Group I Plans Chart Trends: First Singles From LPs; Intl. Flavor; 'Greatest Hits' Hot Chess/Janus' Contemporary Thrust New CMA Officers Bowen To Polydor Inc. A&R Post Times Pubbery Obtains Bernstein-Lerner Rights Dialogue: Larry Welk

Announcing The Great Elektra/Asylum Singles Release.

The greatest release of single records in our history. Pop and Country. But mere numbers don't make it great. The old story of quality versus quantity still holds true. Look at the titles. Look at the artists. Look at the power.

We wouldn't want you to miss a single part of it.

Joni Mitchell "Big Yellow Taxi" E 45221

Harry Chapin "Cat's In The Cradle" E 45203

Eagles "Best Of My Love" E 45218

**Souther, Hillman, Furay Band
"Safe At Home"** E 45217

The Hagers "Cherry Pie" E 45219

Dick Feller "Cry For Lori" E 45220

**Melba Montgomery
"If You Want The Rainbow"** E 45211

Eddie Rabbitt "You Get To Me" EK 45895

**Linda Hargrove
"I've Never Loved Anyone More"** E 45215

**Larry Ballard
"Young Blood & Sweet Country Music"** E 45216



RECORD WORLD

Chess/Janus In Contemporary Thrust; Schlachter Reveals Progressive Projects

By ROBERTA SKOPP

■ NEW YORK—Marv Schlachter, president of Chess/Janus Records has revealed to **Record World** two significant developments in the contemporary progressive area: Muddy Waters will be recording an album with members of The Band, and the label will also be releasing an album from Ginger Baker's recently formed group, the Baker-Gurvitz Army.

Schlachter is especially proud of the label's virorous thrust into the contemporary/progressive fields, and stated that "We have indicated to the people in the industry our ability to handle product of this nature. People are beginning to become aware of the fact that when we have the desire and the commitment, we can run with a piece of product as well as anybody else."

The Muddy Waters album has not as yet been recorded, but plans are tentatively scheduled to go into a Woodstock studio to record in mid-December.

Ginger Baker, of Cream and Blind Faith fame, will be recording with Paul and Adrian Gurvitz un-

der the name Baker-Gurvitz Army (the Gurvitz' were formerly members of an English group called Three Man Army), and an album of the same name as the group's is expected to be released sometime in January.

Increase In Progressives

In addition to these recent accomplishments, for the past six or seven months Chess/Janus has been releasing and scheduling more and more progressive product. Among those in the progressive or contemporary category are Al Stewart, Camel, Eloy, Tasavalli Presidenti, Jukka Tollonen, and soon-to-be released sets from Seventh Wave and Tiger B. Smith.

Schlachter explained: "We want to be considered an overall record company, and anytime someone has a viable piece of product—whether it be contemporary, top 40, blues, jazz or whatever—we want to be in the forefront along with every other company. So this was a calculated decision, made about a year and

(Continued on page 27)

Top U.S. Singles Show Intl. Flavor

By ROBERT ADELS

■ NEW YORK — More than half of the top 15 records on **Record World's** Singles Chart this week show some degree of international influence. While acts and material from Britain and Canada are certainly far from new to the American audience, several of the situations surrounding many of these successes spread their stories beyond the boundaries of English-speaking countries. Others are unique in a variety of respects.

Topping the chart at a bulleted 1 is Bobby Vinton (ABC) with "My Melody of Love," a song originally released by Peters and Lee as "Don't Stay Away Too Long," a huge European hit. In re-writing the lyrics, Vinton used a Polish refrain and thus has the first Slavic-influenced charttopper in recent memory.

At a bulleted 3 is "When Will I See You Again" by the Three

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CMA Board of Directors Elects New Officers

■ NASHVILLE — William Denny, president of Cedarwood Publishing Company, Nashville, was elected chairman of the board of the Country Music Association for 1975, while Jerry Bradley, vice president of RCA Records' Nashville operation, was elected to serve as president. The elections were held during a CMA board meeting on November 15, at Commerce Union Bank in Nashville.

Other officers elected for the coming year include: executive vice president — Irving Waugh, president, WSM, Inc., Nashville, Tennessee; vice presidents — Joe Talbot, president, Precision Recording Pressing Company, Inc., Nashville, Tennessee; Porter Wagoner, country artist, Nashville, Tennessee; Stanley Adams, president, ASCAP, New York, New York; Frank Jones, vice president and general manager, country and western division, Capitol Records, Nashville, Tennessee; Chic Doherty, vice president, na-

Pompadur Stresses Diversification In ABC Leisure Group I Growth

By IRA MAYER

■ NEW YORK — I. Martin Pompadur, president of ABC's Leisure Group I, a division of American Broadcasting Companies, Inc., recently hosted a morning meeting with trade press to brief publishing and music industry people on the activities of Leisure Group I. Pointing to what he accepted as a general industry definition of the Group as the "non-broadcast" wing of ABC, Pompadur differentiated between Leisure Group I and II as being, in the former case, the music, publishing and ABC Entertainment Center (the last located in Century City Plaza in Los Angeles) and in the latter, the theater, park and amusement center operations.

Since its inception in 1973, Pompadur explained, the company has sought to diversify its interests through expansion to related fields and the building of an image as an up-and-coming strength in its non-broadcast endeavors. Specifically, as the Leisure Group relates to the recording industry, it has ac-

quired Hi Fidelity magazine for its publishing arm and in its music division has a rack-jobbing operation, eight retail outlets under the name Wide World of Music (with three to seven more projected for 1975) and the ABC Records family of labels, including the August 1974 acquisition of the Gulf and Western records division.

Pompadur also spoke of the most recent developments in the Group's music field, of programs under way and of projects currently being studied. In the first category is the setting up of Anchor Records in England under the ABC banner (moving from EMI), the move designed to help establish ABC promotion and distribution under the company's own auspices in England, to provide the American company with British acts and to serve as a testing market for the European market in general; a building of ABC's image in the international market; a program to change ABC's domestic image from that of a singles-oriented com-

(Continued on page 52)

Jimmy Bowen Named Polydor Inc. A&R VP

■ NEW YORK — Bill Farr, president of Polydor Incorporated, has announced the promotion of Jimmy Bowen to vice president of a&r for Polydor Incorporated.

In his new position, Bowen will have the complete responsibility for a&r for MGM Records and for Polydor Records, and the associated labels both east coast and west coast.

Reporting to Bowen in his new capacity are John Guess, a&r director for the MGM label and Dick Glasser, a&r director for the company's Nashville operations, as well as a director for the Polydor label to be named shortly.

Past Associations

Bowen's association with superstars and gold records is a long-standing one that includes such artists as Glen Campbell, Frank Sinatra, Dean Martin and Jim Weatherly.

tional country sales, MCA Records, Nashville, Tennessee; Bill Lowery, president, Lowery Group, Atlanta, Georgia; Jimmy Bowen, VP, a&r, Polydor Incorporated, New York, New York; Dan McKinnon, president, McKinnon Enterprises, San Diego, California.

Other Electees

International vice president—Atsutaka Torio, president, Victor Music Publishing Company, Tokyo, Japan; secretary—Janet Gavin, country music editor, The Gavin Report, San Francisco, California; assistant secretary—Paul Tannen, manager of Nashville operations, Screen Gems, Nashville, Tennessee; treasurer—Mary Reeves Davis, president, Jim Reeves Enterprises, Madison, Tennessee; assistant treasurer—Tammy Wynette, country artist, Nashville, Tennessee; sergeant at arms—Frank Mull, director of country sales and promotion, Avco Records, Nashville, Tennessee.

(Continued on page 49)

WB Ups Regehr

■ LOS ANGELES — Bob Regehr, who has headed up Warner Bros. Records artist relations department since 1971, has been appointed to the position of vice-president/artist development for the company.

Regehr joined Warner Bros. in 1971, after a career in public relations, during which he headed his own firm and later worked for Jim Mahoney & Associates. He is a graduate of Mexico City College.



Bob Regehr

Al Hirsch Dies

■ NEW YORK—Al Hirsch, president and founder of Malverne Distributors, died here last weekend at the age of 70.

Indie Pioneer

Hirsch, one of the pioneers of independent distribution, founded the firm in January, 1946 at Fulton Street, Brooklyn headquarters. Several months later, with the acquisition of the Mercury Records line, he moved the company to larger quarters. Over the years, together with Jerry Winston and William Schocket, Malverne distributed such labels as Mercury, Atlantic, Atco, Elektra, MGM, ABC/Paramount, Buddah, Sussex, Kapp, Cadence, Mardi Gras, Epic and others. In June, 1973, the firm became northeast distributor for Buddah, Sussex, Mercury, Prestige, Chess/Janus and others.

Hirsch is survived by his wife Helen, daughter Susan Katz, sons Harry and Joe Maybrow and several grandchildren.

Wherehouse Earnings Up

■ LOS ANGELES — Integrity Entertainment Corp., owner and operator of "The Wherehouse" record and tape stores throughout California, has announced sales for the quarter ended September 30, 1974 of \$6,072,465, an increase of 51 percent over \$4,017,193 for the prior year period. Earnings for the quarter were \$169,480 as against last year's earnings of \$87,625. There were 49 stores in operation at the end of the quarter this year compared to 33 last year.

Sales & Earnings Rise Reported by Goody, Inc.

■ MASPETH — Sam Goody, Inc., has reported record sales and earnings for the three and nine month periods ending September 30, 1974.

Sam Goody, president of the chain of retail home entertainment centers, announced that sales for the quarter ended Sept. 30 were \$7,906,798 as against \$6,743,152 for the same period in 1973, an increase of approximately 17 percent. Sales for the nine month period were \$23,533,748 as against \$20,330,505 the previous year—an increase of approximately 15 percent.

Earnings for the quarter ended Sept. 30 were \$149,741, or \$.22 per share, as against a loss last year of \$39,033. For the nine month period, net income was \$316,947, or \$.47 per share, as compared to a loss of \$65,451 in 1973.

Schwartz Brothers Reports Sales Rise

■ WASHINGTON, D. C. — Schwartz Brothers, Inc., a regional retailer, distributor and rack-jobber of music merchandise, reported a return to profitable operations for the third quarter ended September 30, 1974.

The company reported net income of \$14,507 or \$.02 per share on sales of \$5,105,253 for the period, compared with \$44,879 or \$.06 per share on sales of \$4,496,749 in the third quarter last year. As a result of the loss previously reported for the second quarter, the nine months report shows a loss of \$17,881 or \$.02 per share on sales of \$14,219,857 compared with net income of \$135,864, or \$.18 per share for the period last year.

Private Stock Records Signs Flash Cadillac

■ NEW YORK — Flash Cadillac and the Continental Kids have been signed to a long-term, exclusive, worldwide recording contract with Private Stock Records in an agreement announced by label president Larry Uttal and Peter Rachtman, president of The Great American Amusement Co. of Los Angeles.

The first single by Flash Cadillac and the Continental Kids to be released by Private Stock Records is "Good Times, Rock & Roll," produced by Toxey French for The Great American Amusement Co. The single will be backed by a major promotion campaign with particularly heavy emphasis on discotheque exposure.

CMA, IFA Merge

■ NEW YORK — Creative Management Associates, Inc. and the International Famous Agency division of Marvin Josephson Associates, Inc. have signed an agreement covering the merger of the two talent agencies, announced Marvin Josephson, chairman of MJA, parent company of IFA, and Freddie Fields, president and chief executive of CMA.

SEC Action

The proxy statement has been submitted to the Securities and Exchange Commission for clearance before being sent to the shareholders of CMA for their approval of the merger.

As previously announced, the proposed combination calls for CMA shareholders to receive \$6.10 per share in cash. The plan also calls for outstanding options and warrants to be converted into rights to receive \$6.10 per share. Freddie Fields is to be president and Marvin Josephson chairman of the combined agency.

'I Feel' Gold

■ NEW YORK—The most recent album by Gladys Knight & the Pips, "I Feel A Song" (Buddah) has been certified gold by the RIAA.

B'stein-Lerner Rights To N.Y. Times Pubbery

■ NEW YORK—The first collaboration between Leonard Bernstein and Alan Jay Lerner, tentatively titled, "1600 Pennsylvania Avenue," will be published by Music of The Times Publishing Corp. as the exclusive administrators for Amberson Enterprises, Inc. and Ayjayel Music, Inc., announced Murray Deutch, president and chief executive officer of Music of The Times Publishing Corp.



From left, Leonard Bernstein, Alan Jay Lerner, Murray Deutch.

The musical, which will be produced by Saint Subber and is scheduled to open out of town early next year, revolves around selected 19th-century events as seen by four generations of blacks working in the White House kitchen.



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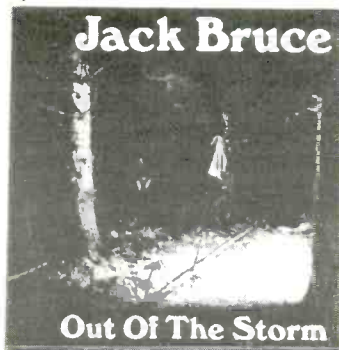
A tasteful expansion.

Arthur Lee's got a new, soulful Love.

To those of us who grew up in the 60's, as rock grew up, Love is an old friend. Now it's reunion time, because Arthur Lee is back with a new Love for the 70's. The Byrds, Manfred Mann influences are still there, but now they're joined by some Otis Redding here, a touch of Earth, Wind & Fire there. With "Reel To Real" we and Love are going to get along just fine again. The new album has 10 single-length, sweet, Arthur Lee originals, and a good version of William De Vaughn's hit "Be Thankful For What You Got."

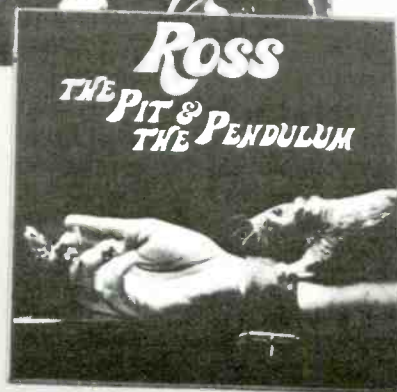
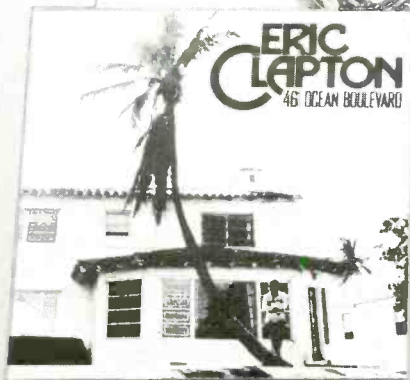
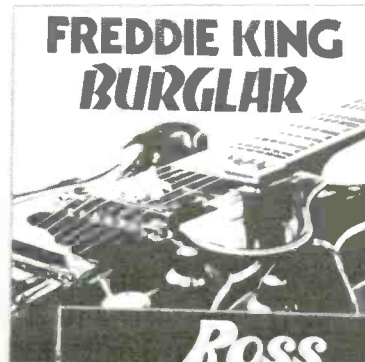
Jack Bruce joins his former Creammate on RSO.

Here's a logical release from the company that brought you Eric Clapton's best solo album. "Out Of The Storm" is Jack Bruce's best solo album. Eight all-new originals by Bruce and his long-time writing partner, Pete Brown. Guitar courtesy of former Alice Cooper/Lou Reed guitarist, Steve Hunter. Drums by Jim Gordon and Jim Keltner. Acidic vocals, biting bass, and harmonica, keyboard and synthesizer work by Jack Bruce.



New from the guitarist connoisseur's King—Freddie.

As a primary influence on such noble British bluesmen as Eric Clapton and John Mayall, you'd think that Freddie King would have done an album in England long ago. But "Burglar" turns out to be the first. Produced by longtime Freddie King idolizer Mike Vernon (all of Freddie's producers have been rabid fans, including Leon Russell and King Curtis), Freddie gets the opportunity to cook with the cream of today's blues/rock scene. The result is possibly the tastiest blues album we've ever heard. Among the special guests and featured musicians: Eric Clapton, Brian Auger, Pete Wingfield and Carl Radle.



"I Shot The Sheriff,"
"Willie And The Hand Jive,"
"Motherless Children," Etc., Etc., Etc.
Eric Clapton's first RSO album has made a lot of friends. "461 Ocean Boulevard" started life as one of the most eagerly awaited albums of 1974. But unlike many eagerly awaited rock albums, Clapton's album disappointed no one. It was even better than fans had dared to hope, quickly spawning a big, beautiful single ("I Shot The Sheriff") and rising to the top of the best-seller charts. More hits have followed, and will probably continue to follow. Ahhh, quality.

Includes the new Eric Clapton single, "Willie And The Hand Jive!"
SO 503

A story in 12 rocking chapters by the "kid on the move."
Alan Ross is the guitarist/vocalist/songwriter and rock visionary whom *The New York Times* described as "a kid on the move" one day, and someone with "the potential to become a major musical figure" another day. Ross's second RSO album comes fresh from the group's spectacularly successful U.S. tour with Eric Clapton. If you listen closely to the words, it tells the story of Edgar Allen Poe's "The Pit And The Pendulum."
If you're not a lyric follower, enjoy it as one of the best rock albums of the year, pure and simple.

On RSO Records and Tapes



Greatest Hits Albums Proliferate

By ROBERTA SKOPP

■ NEW YORK—There has been a recent influx of "Greatest Hits" and/or "Best Of" compilations making their mark both on The Album Chart and the album market in general. Contributing factors include the fact that the costs incurred in releasing such packages are minimal, in addition to the sets functioning as ideal Christmas gifts.

Chart Listings

Albums falling into that category with current **Record World** chart listings include: "Greatest Hits" from Elton John (MCA), which was last week's Chartmaker and Salesmaker, in addition to occupying this week's 10 bulleted position; John Denver's (RCA) "Greatest Hits" set in the number 13 spot for its fifty-first consecutive week on the chart; Jim Croce's (ABC) "Photographs and Memories" currently in the 15 slot; Crosby, Stills, Nash & Young's (Atlantic) "So Far" package at 16; Warner Brothers' "Alice Cooper's Greatest Hits" compilation slotted at 33; the Moody Blues (Threshold) current "This Is the Moody Blues" two-record set enjoying success while bulleted at number 44; and Simon & Garfunkel's (Columbia) "Greatest Hits" set, returning to the chart at a bulleted 96.

101-150

The Carpenters' (A&M) "The Singles: 1969-73" package now occupies the 115 slot, having been on the chart since its release, accumulating a total of 52 charted weeks. On that same 101-150

Clifton to Bartel Post

■ NEW YORK—Jerry Clifton has resigned as program director of WXLO (99X) in New York to become national program director for the Bartel Chain of stations working directly under George Wilson.

Album Chart "Santana's Greatest Hits" (Columbia) is in the 125 position.

151-200

Under the 151-200 New & Active banner four hit compilations are found: "Greatest Hits" from Sonny & Cher (MCA) at 157; Bobby Goldsboro's (UA) "Tenth Anniversary Album" at 168; "Greatest Hits" from Cher (MCA) in the 176 spot; and "Lawrence Welk and His Musical Family" (Continued on page 52)

Fioravanti Forms Sound Gems Label

■ PHILADELPHIA — Frank Fioravanti has announced the formation of Sound Gems Records, Inc., a new indie label. As president, the producer/exec has announced the appointment of Nate Chacker as general manager, Dan Isard as director of marketing and Bobbi Silver as national promotion director.

Initial Product

The label's first product is the single "Give Me Your Best Shot Baby" by male vocal trio Ebb Tide. Upcoming is product from female vocal group Bunny Davis & Spice and an eight-man self-contained group called Amnesty. (Continued on page 38)

'First Choice' Single Releases Dominate Top Slots On Chart

By LENNY BEER and ELIOT SEKULER

■ LOS ANGELES — A&R staffers throughout the industry have displayed unusual acumen lately in determining the singles potential of lp cuts. While frequently two or more singles must be released off an album before achieving widespread airplay and sales, this week's **RW** singles chart is dominated by "first choice" picks.

Topping the chart this week is

Atlantic Promotes Three

■ NEW YORK—Dick Kline, Atlantic/Atco vice president in charge of national pop promotion, has announced the promotions of Vince Faraci, Tunc Erim and Margo Knesz.

Vince Faraci was named national pop promotion director for Atlantic/Atco. Starting with Atlantic as southwest regional promotion representative, Faraci joined the national pop promotion department five years ago. He held the post of assistant national pop promotion director prior to his current advancement.

Tunc Erim was appointed to the post of Atlantic/Atco national special projects and album coordinator. He will be working closely with Vince Faraci in this capacity. Erim joined Atlantic/Atco in 1966 as assistant studio manager. He progressed to Atlantic studio manager and held this position until 1972 when he joined the artist relations department.

Margo Knesz was named Atlantic/Atco assistant national pop promotion director specializing in secondary markets. Ms. Knesz has previously worked as Jerry Greenberg's assistant in Atlantic national pop promotion in 1969, as well as being manager of national promotion for GRT



From top, Vince Faraci, Tunc Erim, Margo Knesz.

Records. She returned to Atlantic and has been working in national pop promotion/secondary markets for a year and a half.

Memphis Bank Sues CBS Over Stax Records Loan

■ MEMPHIS—Union Planters National Bank has filed a \$10.5 million Chancery Court lawsuit accusing CBS, Inc., of New York of unlawfully gaining control of Stax Records, Inc., of Memphis after the two companies signed an October 24, 1972 agreement granting the New York company exclusive nationwide distribution rights for Stax records.

(Continued on page 36)

Two for the 'Road'



Pete Bennett and John Lennon renew their long-standing friendship during a party at New York's Hippopotamus club. Bennett and Lennon were among the many celebrities and industry notables present at the affair, sponsored by the Robert Stigwood Organisation, which followed the Broadway opening of "Sgt. Pepper's Lonely Hearts Club Band On The Road."

Bobby Vinton's "My Melody Of Love," a soft pop ballad with a Polish hook. Vinton's new ABC album, "Melodies Of Love," contains the single and debuts at 131 with a bullet on the **RW** album chart. Immediately behind the Vinton record this week is Billy Swan's "I Can Help" (Monument), another first pick, culled from the artist's newly released lp of the same title. The success of "I Can Help" is of particular interest in that it is the first single ever released by the artist, a former guitarist with Kris Kristofferson.

Following in the #4 slot is the first release from Neil Diamond's smash "Serenade" album, "Longfellow Serenade" (Columbia). The widespread acceptance of this first cut has led to enormous album sales for Diamond and a current bulleting 6 spot on the album chart. "Kung Fu Fighting," 20th Century's hottest single disc is the first release for Carl Douglas and holds down the 6th place on the singles chart.

Also in this week's **Record World** top ten are first releases (Continued on page 35)

HEAR IT.



LINDA RONSTADT'S

new single

IS SO GOOD...IS SO GOOD...IS SO GOOD



YOU'RE NO GOOD

(3990)

from her new Capitol album

HEART LIKE A WHEEL

(ST-11358)

Produced by Peter Asher



THE COAST

By KAREN FLEEMAN



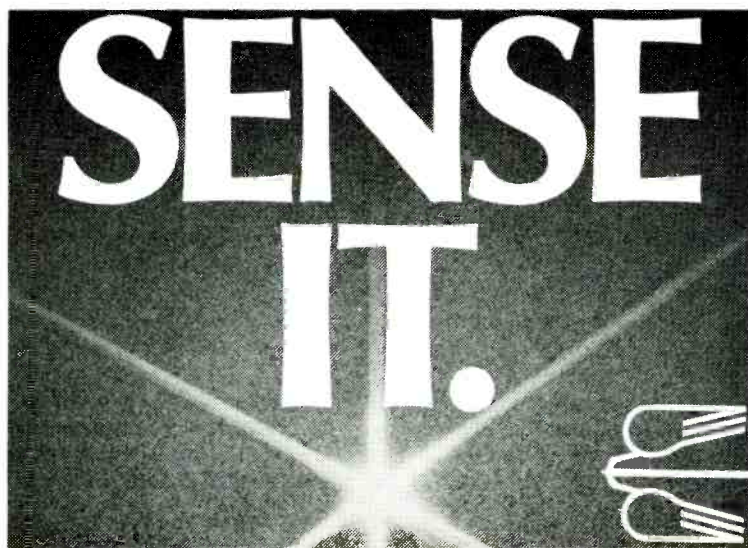
■ **YOU, TURKEY, YOU:** During Don McLean's engagement this week at the Troubadour, McLean and United Artists Records are giving a Thanksgiving Dinner for the public on Thanksgiving night (28). McLean wants to take the occasion to thank his audience for their support. The dinner will occur just prior to his first show on a first-come, first-served basis for the first 300 people to arrive. The dinner will be complete with turkey, stuffing, and all the fixin's. UA just released McLean's new single, "La La Love You," culled from his new album "Homeless Brother."

SPORTS FANS: Alice Cooper placed fourth in the recent Nashville Pro/Celebrity Golf Invitational, but he had a hard time keeping his mind on the game. During his two days of play, Cooper reportedly signed 5,000 autographs and lost more than 40 golf balls to souvenir hunters in the crowd of 25,000. Alice is also keeping in shape by taking dancing lessons from two all-time greats, Gene Kelly and Fred Astaire . . . Veteran comedy actor Peter Sellers has taken up with British folk-rock group, Steeleye Span. Sellers is featured on the group's upcoming album, "Commoner's Crown," and also will perform with the band in concert later this month. Steeleye's members decided to approach Sellers about playing ukelele for them after seeing him strum the instrument in a movie. Sellers, who once played drums in a British combo and who plays the uke as a hobby, readily agreed. His ukelele solo is featured on a cut called "New York Gals." Sellers enjoyed the recording session so much he asked the band if he could perform with them on stage. Sellers' debut as a rock star is now set for November 28 at London's Rainbow Club.

STRANGE PHENOMENON DEPT: Augie Meyers, ex-member of the Sir Douglas Quintet has announced his candidacy for sheriff of Comal County, Texas. He was a deputy in Bexar County in 1959 once. A singing sheriff? Stranger things have happened . . . On the ads for Ringo's new album "Good Night Vienna," appear the words, "Don't Forget: Klaatu Barada Nikto." Those of you who remember the movies of the '50s will not forget that these magical words came from a Michael Rennie and Patricia Neal film entitled, "The Day the Earth Stood Still." In the film, aliens from another planet come to redirect the earth, because it is war-torn, corrupt, and virtually destroying itself. Gort, a giant solar robot is the "heavy" but in the course of the film, dauntless Michael Rennie uses the words which will stop Gort from his death-dealing mission. "Klaatu Barada Nikto," he says, and so does Ringo, who apparently also hopes that the earth will try and save itself.

ON THE NAZI LABEL: One of America's white-supremist Nazi parties has gone into the record business, pushing albums the party describes as "soul music for the Aryan man." The National Renaissance Party, based in New York City, is urging its members to purchase a series of albums which it terms "soul" for whites. The latest to jump

(Continued on page 27)



Capitol Fetes Harrison



Bhaskar Menon, chairman, president, and chief executive officer, Capitol Records, Inc., hosted a party in the Executive Suite at the Capitol Tower in honor of Apple Records' (distributed by Capitol) recording star George Harrison, who presented his latest Apple album, "Dark Horse." Also in attendance from Capitol Records were Al Coury, senior vice president, a&r/promotion/artist development. Don Zimmermann, senior vice president, marketing; Bruce Wendell, national promotion manager, Roy Kohara, art director; Dennis Killeen, director, merchandising; Rupert Perry, general manager, a&r; Bob Buziak, executive assistant to Coury; Stu Yahm, executive producer and director of artist development; Bob Dombrowski, national artist relations manager; Phil Caston, national marketing coordination manager; and Patti Wright, national publicity manager. In addition to Capitol personnel, Olivia Arias, Dark Horse Records representative, was present. Pictured (standing, from left) Buziak, Pahlm, Menon, Harrison, Arias, Coury, Zimmermann, Wendell, and Perry; (seated, from left) Caston, Kohara, Dombrowski, Wright and Killeen.

Bramlett to Capricorn

■ MACON, GA. — Bonnie Bramlett has signed a long-term recording pact with Capricorn Records, Inc., announced label president Phil Walden. Ms. Bramlett has already completed her debut album for the label with Johnny Sandlin producing. The album is titled "It's Time" and will ship in January.

Band

Musicians appearing with Ms. Bramlett include Scott Boyer, Tommy Talton, Bill Stewart, Randall Bramblett, David Brown, Butch Trucks, Gregg Allman, Johnny Sandlin, Eddie Hinton, Chuck Leavell, Clydie King, Shirley Matthews and LaGatha Smallwood.

Campaign

Diana Kaylan, Capricorn's director of advertising and creative services, is completing a full-scale advertising and merchandising campaign which will include in-store displays, posters, stickers, and other aids. Advertising will include trade and consumer magazines, plus 30 and 60 second radio spots.



Bonnie Bramlett surrounded by Dick Wooley (left), vice president, national promotion and Capricorn president Phil Walden, following the signing of her Capricorn contract.

ATV Names Greenberg National Promo Dir.

■ NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, has announced the appointment of Bruce F. Greenberg to the post of director of national promotion for the label effective immediately. He will report directly to Siegel.

Greenberg resigned his post as director of a&r of MGM Records in Hollywood to accept his new position and will relocate shortly to New York.

Prior to his a&r position at MGM, Greenberg was national director of album promotion.

Miriam Chotin Dies

■ ST. LOUIS—Miriam Chotin, age 55, died Tuesday (19) in St. Louis of complications arising from a heart ailment. Mrs. Chotin's husband, Al, is president and general manager of the St. Louis branch of J. L. Marsh.

The family expresses their thanks for the flowers and telegrams sent in memory of Mrs. Chotin, and to the many industry notables who flew into St. Louis for the funeral.

Said Cy Leslie, chairman of the board of Pickwick, "Rarely in my life have I known a woman more dedicated to the industry and to her husband's success, and even more wonderful to be with and work with."

UA Music Moves

■ LOS ANGELES — The United Artists Music Publishing Group has moved its offices to 6920 Sunset Boulevard, headquarters for United Artists Records of America. Phone number for UA Publishing is now (213) 461-9141.

CAT STEVENS—A&M 1645

READY (prod. by Paul Samwell-Smith & Cat Stevens) (Ackee, ASCAP)

Bite-sized morsel from "Buddha and the Chocolate Box" is unwrapped, as a desert for Cat's "Another Saturday Night" hit spread. Willing and able programming.

WILLIAM DeVAUGHN—Roxbury 2005 (Chelsea)

GIVE THE LITTLE MAN A GREAT BIG HAND (prod. by John Davis, Frank Fioravanti) (American Dream/Melomega/Coral Rock, ASCAP)

Third single from his "Be Thankful for What's You've Got" album salutes the folks at the bottom rung of the success ladder. Strong soul and pop climber.

BROWNSVILLE STATION—Big Tree 16029 (Atlantic)

MAMA DON'T ALLOW NO PARKING (prod. by Morris-Stevens Prod.) (Big Leaf, ASCAP)

Those "Kings of the Party" pull another tawdry teen tempest from their "School Punks" album. Drive-in "don'ts" should see more top chartin' due the trio.

JOHNNY NASH—Epic 8-50051

CELEBRATE LIFE (prod. by Johnny Nash & Gordon DeWitty/Namjac Prod.) (Our DeWitty/Cissi, BMI)

Song that could just unseat "Auld Lang Syne" at New Year's festivities is a joyous multi-seasonal sound for all crossover occasions. Here's to a smash!

ROBERT LAMM—Columbia 3-10068

SKINNY BOY (prod. by Robert Lamm) (Laminations, ASCAP)

First Chicago-ite to go the solo route releases the title track from his album as aided and abetted by the funky "Fairytale" sister, the Pointers. Lean and mean!

AL MARTINO—Capitol 3987

TO THE DOOR OF THE SUN (prod. by Peter De Angelis/Merv Amois) (April, ASCAP)

Gigliola Cinquetti's Italian-language giant moves in on American chart soil to give Vinton's current biggie a run for the big MOR money. Hot hit portals!

JACK JONES—RCA PB-10025

SHE DOESN'T LIVE HERE ANYMORE (prod. by Mike Berniker & Jack Jones) (Dramatics/New York Times, BMI)

One of those "you can't go home again" stories of romance gone down the tubes. His best shot since signing with the label is a super sensitive ballad.

GARRY BONNER—Atlantic 3234

SHOULD ANYBODY ASK (prod. by Bob Ezrin/Migration) (Don Kirshner, BMI)

First ballad product through the label's Migration Records tie sees Ezrin place the former Turtles member in a Gordon Lightfoot-like glow. The answer is hit!

CHER—Warner-Spector SPS 0400 (WB)

A WOMAN'S STORY (prod. by Phil Spector) (Mother Bertha/Daddy Sam, BMI)

The producer's famed wall of sound proves comfy quarters for the latest from the sultry songstress. When two legends meet, it's best-seller stuff.

SCREAMIN' JAY HAWKINS—RCA PB-10127

VOODOO (prod. by Joey Levine, Marc Bellack, Paul DiFranco/MCP) (Crushing/Crazy Chords/Dunbar, BMI)

Soul harbinger of Alice Cooper and Black Sabbath returns with a newie bound to put his spell on you. From the folks who gave you "Life Is a Rock."

FRED & NEW J.B.'S—People 648 (Polydor)

BREAKIN' BREAD (prod. by James Brown) (Dynatone/Belinda, BMI)

Dropping the "Wesley" and regrouping his forces, Fred funks on 'bout the pleasures of down home cookin'. Nothin' says lovin' like somethin' from this soul oven!

O'NEAL TWINS—Shelter 40334 (MCA)

IT'S GONNA RAIN AGAIN (prod. by Leon Russell) (Lion, BMI)

Most gospel-infused black male duo to arrive on the scene since Sam & Dave tells it all on this Judgement Day accounting. Fiery funk is a holy souler.

JOE COCKER—A&M 1641

YOU ARE SO BEAUTIFUL (prod. by Jim Price) (Almo/Preston, ASCAP; Irving/WEP, BMI)

At last, the self-descriptive ballad from Cocker's latest set sees its single release. Billy Preston's song gets a delivery to rank with Ray Charles' best.

GINO CUNICO—Kama Sutra 597 (Buddah)

MELANIE (prod. by Artie Ripp, Toxey French/Family Prod.) (Home Grown, BMI)

Name of the famed female artist is used here in a non-specific sense, generalized into a rhythm ballad of unrequited love. Gino debuts here like a giant!

DAWSON BOYS—Atlantic 3213

COOL CAROLINA WINDS (prod. by Terence Minogue & Marty Nelson/Cashwest Prod.) (Sweet City Songs, ASCAP)

Tune to rank with James Taylor's "...On My Mind" tribute to the southern region brings out the debutin' best as the duo gradually rocks it to a national home.

NANCY WILSON—Capitol 3973

YOU'RE AS RIGHT AS RAIN (prod. by Gene Page) (Assorted/Bellboy, BMI)

Big album track for the Stylistics becomes a correctly hit-soaked choice for Nancy. She sprinkles the Thom Bell/Linda Creed tune with the right touch of superstyle.

DAN FOGELBERG—Epic 8-50055

PART OF THE PLAN (prod. by Joe Walsh/Full Moon Prod.) (Hickory Grove ASCAP)

Singer-songwriter's fast-rising "Souvenirs" album begets this uptempo folky groove boasting the vocals of—Graham Nash and the 12-string expertise of the producer.

LOU RAWLS—Bell 616 (Arista)

NOW YOU'RE COMING BACK MICHELLE (prod. by Norman Ratner) (Ben Raleigh/Songs of Sunshine, ASCAP)

The images of "Dead End Street" are here personalized to drive life into the story of a gal gone wrong. Forgetting her past, Lou looks towards a bright future.

R.A.I.D. & GOOGIE'S JUNK BAND—Class of 74 7403

FUNKY BUG—PART 1 (prod. by Googie & Leon Rene) (Rafael/Leon Rene, ASCAP)

Just when you think every one of nature's creatures has served as a dance step, along crawls another just itchin' to getcha. Bites off a soulful hunk of disco power.

SOCIETY—Bet 494 (Nu-Note)

PRECIOUS WEED (prod. by J. Taylor) (Nahum, BMI)

Title might raise a few eyebrows, but the real interest lies in this instrumental's basic boogie production. Moog and horns meld mightily into disco/pop dynamism.

CASH McCALL—Paula 404 (Jewel)

I NEED YOUR LOVE (prod. by Cash McCall, Chuck Colbert) (Pollyday, BMI)

His love's profession is an old one, but Cash can't take it no more. McCall begs her to leave the streets and walk right back into his arms. A soul necessity!

JOHN WILLIAMS/EARTHQUAKE SOUNDTRACK—MCA 40332

MAIN TITLE, 'EARTHQUAKE' (prod. by Sonny Burke) (Duchess, BMI)

Music to watch destruction by is one thing, but this MOR masterpiece is a whole lot more. Film's box office explosiveness could break some chart ground.

RONNIE WALKER—Event 220 (Spring)

YOU'VE GOT TO TRY HARDER (TIMES ARE BAD) (prod. by Vince Montana Jr. & R. B. Walker) (Gaucho/Belinda/Bout Time, BMI)

Tangentially tied to our current economic plight, this spunky Philly soul sound endeavors to create crossover excitement and most definitely succeeds. Good times!

ROY ROGERS—20th Century 2154

HOPPY, GENE AND ME (prod. by Snuff Garrett) (Peso/Lowery, BMI)

As even "Gunsmoke" will apparently be riding into the sunset, this musical bit of western nostalgia is most appropriately timed. Roy's still on the hit trigger!



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Produced by Bill Szymczyk

MCA-464



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Pana College Fieldhouse | 21 | Denver
Regis College Fieldhouse |
| 22-23 | New York City
Academy of Music | 11 | Toledo
Toledo Sports Arena | 31 | Dayton
Harra Arena | 23 | Salt Lake City
Terrace Ballroom |
| 27 | Indianapolis
Convention Center | 13 | Cleveland
Public Arena | JAN. 3 | Oklahoma City
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Winter and |
| 28 | St. Louis
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Music Hall | 26 | Fresno California
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| 30 | Miami
Baseball Stadium | 15 | Grand Rapids
Univ. of Michigan—
Saginaw | 5 | Dallas
Arlington Theatre | 28 | Spokane |
| DEC. 1 | Detroit
Masonic Temple | 18 | Atlanta
Municipal Auditorium | 6 | Kansas City, Kansas
Memorial Hall | 29 | Eugene, Oregon
Expo Lane County
Fairgrounds |
| 3 | Bloomington, Illinois
Illinois State University—
Union Auditorium | 19 | Mobile
Municipal Auditorium | 7 | Memphis
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Paramount Theatre |
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Minneapolis Auditorium | 20 | Jacksonville
Coliseum | 8 | Little Rock
Coliseum Hall | 31 | Seattle
Seattle Arena |
| 5 | Madison, Wisconsin
Dane County Coliseum | 21 | Lakeland, Florida
Coliseum | 9 | Shreveport
Coliseum | FEB. 1 | Vancouver, B.C.
Agradome |
| 6 | Milwaukee
Auditorium | 22 | W. Palm Beach
W. Palm Beach Aud. | 10 | Baton Rouge
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Forum | 27 | Des Moines
Veteran's Memorial Aud. | 11-12 | New Orleans
NOC Center L.S.U. Univ. | 7 | Honolulu
Amphitheatre |
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Western Illinois University | 28 | Chicago
Aragon Ballroom | 17 | Long Beach
Long Beach Arena | 21-27 | Japan |
| 9 | Ft. Wayne | 29 | Evansville, Indiana
Evansville Coliseum | 19 | San Diego
Golden Hall | FEB. 28-
MAR. 11 | Australia |

MCA RECORDS

CONTINENTAL AMERICAN

PETER ALLEN—A&M SP 3643 (6.98)

Australian-born tender tunesmith is finally recorded, surrounded with the brilliance and sensitivity which he has for a long-time merited. The Olivia Newton-John hit "I Honestly Love You" is poignantly rendered; "This Side Show's Leaving Town" is adventurous artistry; and "Everything Old Is New Again" can lift even the most depressed spirits.



THE BITTER END YEARS

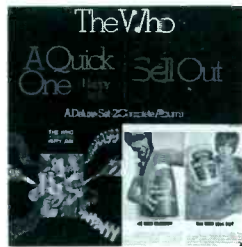
VARIOUS ARTISTS—Roxbury RLX 300 (Chelsea) (13.98)

In the bygone days of New York village life the Bitter End and its ice cream concoctions reigned supreme; while those days may be over, much of the era's entertainment has been lovingly captured in this three-record anthology: Peter, Paul & Mary, Woody Allen, Lily Tomlin, Van Morrison and lots more. A prize package.

7-TEASE

DONOVAN—Epic PE 33245 (6.98)

English musician makes a right turn onto a Nashville route with Norbert Putnam now capably handling the production chores and putting a little more bounce into Donovan's rock 'n roll. Whether dealing with up-tempo ditties or down and out hardships the album shines. And so both "Rock and Roll Soujler" and "Love of My Life" highlight.



A QUICK ONE/SELL OUT & MAGIC BUS/MY GENERATION

THE WHO—Track MCA MCA2-4067 & 4068 (7.98)

With a decade of success under their collective belt, some of those earlier contributing ingredients have been re-packaged for the enjoyment of the multitudinous Who fans. Gems such as "Pictures of Lily," "I Can See For Miles," and "Happy Jack" are included as is the never-before-released "Heat Wave."

HAPPY TOGETHER AGAIN

THE TURTLES—Sire SASH-3703-2 (ABC) (7.98)

A two-record set, primarily consisting of previously released material, from the oh-so-happy musicmakers. The good-time influence never lets up, so prepare to keep on smilin' while reminiscing with golden goodies "You Baby," "She'd Rather Be With Me," and their best remembered hit "Happy Together." Turtles aren't slow . . . they're fast pleasers!



FREE SPIRIT

HUDSON FORD—A&M SP 3652 (6.98)

Former Strawb members display musical and lyrical maturation on this, their second outing as a duo. "Take a Little Word" is both lyrically hard-hitting and musically energetic; the title track is an up-tempo pleasure; and "Such a Day" is lush and aesthetically appealing. Hudson Ford has a better idea!

ALBERT HAMMOND

Mums KZ 32834 (Columbia) (5.98)

The "It Never Rains in Southern California" man has the sun shining this time out. The set is lovely, with the accent on Hammond's lyrical perceptiveness as soft and gentle melodies appropriately surround. The hooky "I'm A Train" and the sweet lovesong "Candle Light, Sweet Candle Light" are the package pleasers.



FLYING START

THE BLACKBYRDS—Fantasy F-9472 (6.98)

Having become staples of the jazz and r&b charts, and with super-potent pop crossover capabilities in the offing, these exceptionally talented musicfolk are ablaze on this recent release. They combine various music flavors to yield sumptuous sounds, as best exemplified on "Walging in Rhythm" and "I Need You."

THE LAMB LIES DOWN ON BROADWAY

GENESIS—Atco SD2-401 (9.98)

Their first under the Atco logo shows the English entourage in their finest form to date. Metallic moods energize the grooves throughout the two-record set, displaying their musical versatility most appropriately on the orchestrally-rocking title tune, the compelling "Cuckoo Cocoon" and the introspective "In the Cage."



BILLIE HOLIDAY REVISTED BY SARAH VAUGHN, CARMEN McCRAE, DINAH WASHINGTON, MORGANA KING

Mainstream MRL 409 (6.98)

In tribute to perhaps the finest songstress that ever was, these superb artists, following in the fine tradition set by Ms. Holiday, render selections that the queen has made famous. Blues beauties are emotionally delivered, set off by "Crazy He Calls Me," "I Cried For You" and "No More."

I JUST WANT TO SING WITH MY FRIENDS

THE PERSUASIONS—A&M SP 3656 (6.98)

Acappella experts who last time out debuted with instrumental accompaniment alternate between the two styles on this Jeff Barry produced disc. They revert back to their old tradition on the former Frankie Lyman hit "A.B.C.'s of Love" and Tommy Edwards' "All In the Game" while the lavish "With This Ring" is magical.



TRACE

Sire SASD-7504 (ABC) (6.98)

Holland's latest discovery whirls electronic wizardry in circles around the grooves, much in the same manner as it's likely to spiral up the charts. Rich, textured patterns are formed by the innovative trio, with the most FM-programmable being the lengthy "Progression" and the pyramiding "Galliarde."

COOK

PFM—Manticore MA6-50251 (Motown) (6.98)

Hard rock with classical overtones takes hold on the continental quintet's second set. The package is a live recording and a vibrantly refreshing sound is achieved with the special dynamics of their music aptly captured. The symphonically structured "Dove . . . Quando . . ." and the crescendo-ed "Celebration" spotlight.



LIVE OBLIVION, VOL. 1

BRIAN AUGER'S OBLIVION EXPRESS—

RCA CPL1-0645 (6.98)

Keyboard connoisseur Auger and his adept band are simply sensational on this live recording from Hollywood's Whisky. Their music is symphonic in its lush quality, crossing jazz, top 40 and FM barriers with style and grace. "Beginning Again" is bright and inspirational and "Truth" is sure to satisfy jazz and rock fans alike.

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DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Ranwood: A Personalized Record Company

By LENNY BEER

■ Ranwood vice president and general manager Larry Welk started his career with Dot Records in 1960, where he progressed from radio promotion to branch administration. He left Dot in 1967 to found Ranwood Records with Randy Wood, as administrative vice president and assistant to the president. He has had diverse experience in all aspects of corporate record company operations.



Larry Welk

Record World: How did Ranwood Records begin?

Larry Welk: We were with Dot until I think it was 1967 when Gulf & Western Industries took over Paramount; they in turn took over Dot. There were various differences of opinion on how things should be done. Randy Wood had always had autonomy to run Dot and I was administrative VP and assistant to the president at Dot. When Randy decided to leave, I decided to leave. Chris Hamilton, who was executive VP, also decided to leave. We left in August or September of '67.

After a few months off, the three of us decided to start Ranwood, and that's how the beginning came about. At this point, we really didn't have any artists yet. The first thing that we started with was a couple of concepts for instrumental albums. Bill Justis worked with Randy on one concept and Jimmy Haskell worked with him on another.

The first album that we ever released was the "Exotic Guitar" album, and we sold about well over 100,000 albums with a big in-store play campaign. Several months later when Lawrence Welk was unable to negotiate a satisfactory deal with Dot, he came to Ranwood and became reunited with Randy Wood who had been his producer and close personal friend for years. This of course gave us a solid base for operations.

RW: Did you begin by taking the catalogue, or did Dot keep the catalogue?

Welk: No, Dot had a sell-off on the catalogue that was built into the contract. When the rights to the older stuff came back, we repackaged what we knew were the best-selling items over a period of time, like "Calcutta," "Winchester Cathedral," a thing called "Waltz Time" which sold very well. We put some records out by the Lennon Sisters and people that had been on the line that had sold. We repackaged a lot of that stuff in its exact same form as it was out on Dot, and we still sell these albums today.

RW: So right off the bat you started with about 10 artists?

Welk: Right.

RW: There must have been a point when you decided to go with your own distribution, instead of changing to another major record company. Did you ever consider going with a major?

Welk: Well, we didn't consider going with a major because first of all, we're in a specialized type of field, and we felt that even if we got interest from MCA, or you name it, any major, for distribution, that they wouldn't nearly be as akin to marketing our kind of product. We would have to be getting involved with them doing production; we felt that it would be more of a hindrance than a help to go through a major distribution. Further we put a pencil to it, and from a financial situation if you're going to take on a major artist, such as Welk, there is a royalty rate that is hefty, especially in a production kind of agreement, rather than an artist kind of agreement, and that by the time we would have to pay that rate, pay for the promotion and the advertising, you're getting down to a matter of pennies. We felt that we would much rather have that built-in mark-up to the distribution level.

RW: How is your distribution system set up?

Welk: We're completely 100 percent independent distributors, and of course, since we opened in '67, the independent distribution set-up has changed greatly. You used to have in a particular market maybe a choice of two or three distributors that you would go to. Naturally we went to ones that we had had associations with over a period of time. That was one nice thing about starting a new company. We knew all of the independent distributors. They had been friends of ours for many years. Now the distribution system has changed, and you don't have quite the choices that you did before. As the choices narrowed in distribution, an independent distributor in a particular town got almost all of the lines that were available to independent distributors. It became more and more impossible for independent distributors to do more than take and fill orders and collect money from his accounts. So, the promotion of the product fell into the hands of the manufacturer. He couldn't rely on the local man. Even the most talented of them had to pick and choose; "Yes, I love that record, but the other six you have stink!" He may have picked the most non-commercial as far as we're concerned of the pieces of product to work. So in order to promote the product, we thought we had to have an "in," and the same thing holds true in merchandising.

We picked up, again, people that we had known for a long time, who had a great deal of loyalty to us, and we for them. We grabbed Maury Goldman in Chicago, who's our VP in charge of sales; he had a background as an independent distributor with Jimmy Martin in Chicago running the Dot branch. Sy Spiegelman in N. Y., again had done distribution for us, and knew that market back there backwards and forwards. So, Sy handled the east, Maury handled the midwest, they split up the south, and I picked up the west myself as far as sales and promotion.

RW: How much billing are you doing now?

Welk: We do 6 to \$7 million a year, at distributor price.

RW: How much of that is through what is considered normal record channels, the retail chains, the big racks?

Welk: About 95 percent of it is through our normal distribution.

RW: What other companies that are set up right now are similar to the way you are organized?

Welk: I don't think there is another company that could even be closely considered to be similar. Probably the closest person that is attempting to do a similar type thing is Gene Norman with Crescendo. I think Gene's probably not that interested in getting into the pop field, but in a way they're not comparable because we have much more of a variety of product available to sell than he does. Gene would be capable of doing the same thing that we're doing.

"As the choices narrowed in distribution . . . the promotion of the product fell into the hands of the manufacturer."

RW: Can you expand a bit about selling records from in-store play?

Welk: We have records that don't get top 40 airplay; we don't attempt to attack the top 40 radio station, although every so often we get a piece of product, which for some reason does have top 40 potential. They are few and far between, and we don't concentrate on that; if you walked into a top 40 station today and asked them about Ranwood, they wouldn't even know we were in the business.

Generally if someone walked in tomorrow with the world's next greatest rock group, I'd send them to a company that could do a much better job on that product, because that is the mainstream of their business. That's not the mainstream of our business! The mainstream of our business is country music, which we've recently gotten into within the last year. We sort of migrated into it. We have built on the associations that we have with the people in country; we feel very natural with them, they're our kind of people. We have a rapport with them, and we don't have that kind of rapport with the rock groups. We're not the same kind of people, don't think the way they do, and our heads aren't into their music. Our heads are into the country music, and we recently established relationships with producers. Billy

(Continued on page 23)

The Dan Fogelberg Cult.

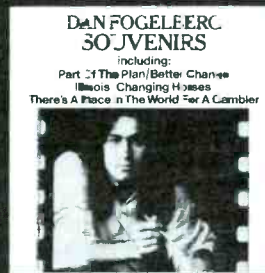
For a virtually unknown artist, Dan Fogelberg has sold an amazing number of albums.

With the release of his second album, "Souvenirs," his popularity is soaring.

Produced by Joe Walsh, with an array of top-notch L.A. musicians, "Souvenirs" blows the cult wide open.

And from that album comes the sure-smash single "Part of the Plan."

Dan Fogelberg. He embodies everything that is new and good in music.



"Part of the Plan" #3-30055
The new single from Dan Fogelberg's album "Souvenirs." On Epic Records

GSJ & Assoc. Expands Eastern Activities

■ NEW YORK — Susan Munao, vice president of east coast operations for Gibson, Stromberg, Jaffe & Associates, has announced a series of expansion moves for the firm's New York office. Commencing immediately, all public relations activities from eastern Canada south to Florida, which include the major markets of Boston, Philadelphia, Washington, D.C., Atlanta, Detroit and Toronto, will be coordinated by the New York staff.

Ms. Munao also announced the appointment of Randi Reisfeld as publicist in the New York office. Ms. Reisfeld had been associate editor of 16 and Spec Magazines for the past 3 1/2 years, and was instrumental in planning coverage of many progressive artists for both publications. She will work closely with account executive Toby Goldstein.

CBS Names Smith Director, Planning

■ NEW YORK — Raymond Schwartz, vice president, finance and planning, CBS Records Group, has announced the appointment of Rick Smith to the position of director, planning, CBS Records.

In his new capacity, Smith will be responsible for the overall planning function for the CBS Records division. This will include long range planning and special projects relating to all aspects of the division's activities including its Columbia and Epic labels.

Prior to joining CBS Records, Smith was an independent management consultant, in which capacity he worked with CBS Records in long range planning and computer model building. Previously, he was vice president of Fry Consultants, where he directed a record industry study of the returns problem under the auspices of the National Association of Recording Merchandisers.

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DISCO FILE

By VINCE ALETTI

■ While the albums that everyone was scrambling to get this week—the latest from **Eddie Kendricks**, the **Blackbyrds**, **Willie Hutch**, **David Ruffin** and the **Hues Corporation**—were still being sorted out, the club deejays polled started talking about their old stand-bys. **Hamilton Bohannon's** largely instrumental "Keep On Dancin'" (Dakar), out since April, is still one of the essentials, with "South African Man," sparked perhaps by its recent release as a single, turning up on two of the top 10 lists (below) in its full 7 minute album length. Other tracks—"Keep On Dancing," "Truck Stop" and "The Fat Man"—remain popular, especially at basically black clubs like Pippins; but many people are not aware that the single release of "Keep On Dancin'," rather than being cut, was lengthened to more than 7 minutes (in a two-part format) and punched up with some new vocals. Definitely worth investigating. Another stand-by: **George McCrae's** "Rock Your Baby" album on T.K., getting play on nearly all its cuts, but especially "Look At You," "I Can't Leave You Alone" and "You Got My Heart."

There was only one point of consensus among the deejays this week: everyone's still excited about "Express" by **B.T. Express** (Scepter). But it's the idiosyncrasies that fascinate me and help to define the particular taste of a deejay and his crowd. For instance: Bobby Guttadaro at Le Jardin is playing the **Rolling Stones'** complex, long (6:31) "Time Waits For No One" (from "It's Only Rock 'N Roll" on Rolling Stones) and Tyrone "DJ" Hollywood at Pippins finds that **Fela Ransome Kuti's** "Sekara Oloje" and the Lafayette Afro-Rock Band's "Hi-hache" and "Voodounon" (both albums on the African import label, Editions Makossa) are "doin' it" for his crowd. But if Pippins leans toward African rhythms, it's also among the first clubs to report solid success with the **Average White Band's** finely polished "Pick Up The Pieces" (Atlantic).

Also reported this week: **Isaac Hayes'** exciting 9-minute "Pursuit of the Pimpmobile" (from the "Truck Turner" soundtrack on Enterprise), "Sex Trip" by **Crown Heights Affair** (from "Crown Heights Affair," (Continued on page 36)

Discotheque Hit Parade

(listings are in alphabetical order, by title)

OUR DEN/CHICAGO

DJ: **Artie Feldman**
ASK ME—Ecstasy, Passion & Pain—Roulette
DO IT ('TIL YOU'RE SATISFIED)—B. T. Express—Scepter
EVERLASTING LOVE—Carl Carlton—Back Beat
EXPRESS—B. T. Express—Scepter (lp cut) Lettes—Chelsea
GET DANCIN'—Disco Tex & The Sex-O-Lettes—Chelsea
NEVER CAN SAY GOODBYE—Gloria Gaynor—MGM
PARTY IS A GROOVY THING—People's Choice—TSOP
SOUTH AFRICAN MAN—Bohannon—Dakar (lp cut)
THE PLAYER—First Choice—Philly Groove (lp cut)
YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White—20th Century

PIPPINS/NEW YORK

DJ: **Tyrone 'DJ' Hollywood**
CAN'T GET ENOUGH—Barry White—20th Century
DO IT ('TIL YOU'RE SATISFIED)—B.T. Express—Scepter
EXPRESS—B. T. Express—Scepter (lp cut)
I FEEL SANCTIFIED—Commodores—Motown
LIVE IT UP—Isley Brothers—T-Neck
PHILADELPHIA—B. B. King—ABC
PICK UP THE PIECES—AWB—Atlantic
SAKARA OLOJE—Fela Ransome Kuti & Afro '70—Editions Makossa (lp cut)
WICKI WACKY—Fatback Band—Event

LE JARDIN/NEW YORK

DJ: **Bobby Guttadaro**
DOCTOR'S ORDERS—Carol Douglas—Midland International
EXPRESS—B. T. Express—Scepter (lp cut)
GET DANCIN'—Disco Tex & The Sex-O-Lettes—Chelsea
GUT LEVEL—Blackbyrds—Fantasy (lp cut)
I CAN'T FIGHT YOUR LOVE—Modulations—Buddah
NEVER CAN SAY GOODBYE—Gloria Gaynor—MGM
SUGAR PIE GUY (PARTS 1 & 2)—The Joneses—Mercury
TELL ME WHAT YOU WANT—Jimmy Ruffin—Chess
WHAT CAN I DO FOR YOU?—Labelle—Epic (lp cut)
YOU LITTLE TRUSTMAKER—The Tymes—RCA

STUDIO ONE/LOS ANGELES

DJ: **Howard Metz**
ASK ME—Ecstasy, Passion & Pain—Roulette
BROTHER—Mary McCreary—Shelter
EXPRESS—B. T. Express—Scepter (lp cut)
GET DANCIN'—Disco Tex & The Sex-O-Lettes—Chelsea
LADY MARMALADE—Labelle—Epic
NEVER CAN SAY GOODBYE—Gloria Gaynor—MGM
SMOKE MY PEACE PIPE—Wild Magnolias—Polydor
PHILADELPHIA—B. B. King—ABC
WHERE ARE ALL MY FRIENDS—Harold Melvin and The Bluenotes—Philadelphia International
YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White—20th Century

Sutherland to Coast As E/A Press Mgr.

■ LOS ANGELES — Sam Sutherland has been named manager, west coast press relations for Elektra/Asylum Records, Karin Berg, director of press relations has announced. Sutherland will be headquartered in the Los Angeles office and will be responsible for management and coordination of all publicity activities for Elektra/Asylum in the west coast area, in addition to continuing to be the principal writer of press materials for the company.

Sutherland joined Elektra/Asylum/Nonesuch in April of this year as press relations representative after being with Billboard for two years, first serving there as campus editor and later as talent editor.

Steven Baker will continue on the west coast staff, as press relations assistant, with chief responsibility for visual press material.

Dining with Donovan



Epic Records recently held a special luncheon for Donovan at the Nirvana Restaurant in New York City. Donovan is currently on a national tour set to coincide with the release of his latest Epic album, "7 Tease." Donovan (center) is shown above at the luncheon with Ron Alexenburg (left), vice president, sales and distribution, Epic and Columbia Custom Labels; and Walter Dean, executive vice president, CBS Records.

Ember Sues Famous

■ NEW YORK—A suit charging breach of contract and asking damages and accounting in the sum of \$5 million has been filed in Supreme Court here against Famous Music Corporation by Ember Enterprises, Inc.

The action alleges that Famous violated terms of an agreement whereby it would market and promote Ember in the United States.

According to the suit, Famous Music curtailed activities to the extent that Famous was unable to render the promotion, exploitation, sales and distribution it agreed to furnish.

Further, states the action, Famous failed to give any accountings relative to royalties or monies due Ember under terms of the agreement.

Ember seeks an accounting on payments due in addition to the damages totaling \$5 million.

“...If the new **STYLISTICS album had been wrapped in a brown paper bag it would *still* sell....”***



***BUT...
for those who need more
than a brown paper bag...**



AV-62004

includes their SMASH single "HEAVY FALLIN' OUT" AV-4647

AVCO

Who In The World:

RCA Country Is Hit Territory

By DON CUSIC

■ NASHVILLE—RCA artists have captured the number one spot on **Record World's** country charts 15 times during the past year—and they have two more currently in the top 10 and moving up rapidly.

Artists who have brought the ball home for RCA during the past 12 months are Charley Pride, Waylon Jennings, Dolly Parton, Bobby Bare, Dottie West, Hank Snow, Charlie Rich and the duo of Porter Wagoner and Dolly Parton. Another artist, John Denver, may soon join this elite group. In addition, an album released on Charlie Rich of material he recorded for RCA over 10 years ago entitled "There Won't Be Anymore" went gold during 1974.

RCA has superstars not only on their roster, they also possess a number of executive superstars, headed by Jerry Bradley, division vice president of Nashville operations. In less than five years, Bradley has risen to his current position with the company as well as leading RCA to their banner 1974 year. He added another mark to his already impressive list of achievements when he was voted the Country Music Association's president for the coming year.

Also on the executive staff are Chet Atkins, division vice president of country music; Elroy Kahanak, national promotion manager; Joe Galanti, administrative manager of Nashville operations; Larry Gallagher, national sales manager, and Paul Randall, artist relations and press.

Along with the artists already mentioned, Elvis Presley must

also be included, as the legendary performer has had releases consistently climb high on both the country singles and album charts at **Record World**.

Superstars and Newcomers

Other artists, besides those previously mentioned include Chet Atkins, Debra Barber, Bobby Bare, Jr. and Jeannie Bare, Jim Ed Brown, Josie Brown, Jethro Burns, Archie Campbell, Floyd Cramer, Danny Davis and the Nashville Brass, Skeeter Davis, the Four Guys, Barbara Lea, Dickey Lee, Vernon Oxford, Minnie Pearl, Curtis Potter, Kenny Price, the Pridesman, Jerry Reed, Jim Reeves, Lenora Ross, Johnny Russell, John Wesley Ryles, Brian Shaw, Gary Stewart, Nat Stuckey, Karen Wheeler and Leona Williams.

With a solid slate of established superstars and talented newcomers, RCA seems destined to continue its phenomenal turnout of hits.

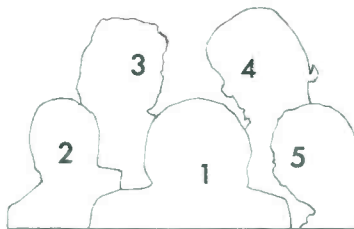
Rustic Signs Vernon Garrett

■ LOS ANGELES — Rustic Records, the independently-owned label of The Checkmates Ltd., has signed Vernon Garrett to an exclusive recording contract, announced Neal Ames, vice president and general manager of Rustic.

Rustic also signed Bill McCloud, formerly of MCA Records, to produce Garrett's recordings through Los Angeles West Production Company.

staff. The aim of the tour was to introduce and acquaint all one stops, distributors, record stores, radio stations, and local country music clubs with Shaw.

Who In The World Photo Identification



Pictured in the cover photo are some of the reasons why RCA country is hot: 1) div. VP of Nashville operations Jerry Bradley 2) "The Pride of America" himself, Charley Pride 3) that "Ramblin' Man" Waylon Jennings 4) the "Love Is Like a Butterfly" gal Dolly Parton and 5) CMA male vocalist of the year Ronnie Milsap.

Marketing Meeting Held by Motown

■ LOS ANGELES—Motown Records held a marketing and creative services meeting for all Motown regional promotion and regional sales managers last week at the Holiday Inn in Westwood. The promotion and sales managers were brought to town for the two day session to discuss the November release.

The first day of the meetings, directed by Tom Noonan, acting director of marketing, was devoted to promotion, sales, distribution and the formation of the plans, contests and assignments to work this product.

Presentation

Ewart Abner, president of Motown Records, made a special presentation dealing with each person's responsibilities and discussing Motown's future and their part in that future.

Herb Belkin, vice president of creative operations, presided over the second day's meetings. These meetings outlined support plans of the new product dealing with advertising, merchandising, publicity, graphics, artist relations and the introduction of the new releases.

Kimball Exits Manticore Post

■ HOLLYWOOD — Richard Kimball, director of west coast operations for Manticore Records has left his position to pursue other entertainment interests. Prior to his involvement at Manticore he had been program and music director of KMET for four years. He can be reached at (213) 392-7451.

CBS Promotes Piccolo

■ NEW YORK—Paul Smith, vice president, sales and distribution, Columbia Records, has announced the promotion of Ron Piccolo to the position of regional sales director, CBS Records' northeast region.

In his new capacity, Piccolo will be responsible for the supervision of sales and promotion activities in the northeast region, which includes major markets such as New York City, Hartford, Philadelphia and Boston. He will direct all marketing programs and will be responsible for the performance of operations in the New York branch and the Pitman in-plant service center.

Piccolo joined CBS Records in February, 1962. He has held various management positions within the company including that of sales manager, Minneapolis Region. His most recent position was as branch manager, CBS Records' New York branch.

Anchor Moves HQ

■ LONDON — Anchor Records, Ltd., and Anchor Music, Ltd., have moved into their new permanent headquarters at 140 Wardour St., London, W1, England, announced Ian Ralfini, president and chief executive officer of the Anchor Group.

The entire Anchor staff, including members of the publishing, records, copyright and accounts divisions, will be located in the building, which is in an area of London famous for its concentration of major international entertainment corporations. Also included in the facility is a small, fully equipped recording studio which will be used exclusively for internal purposes.

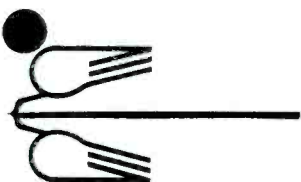
The Anchor Group, known as Anchor Records, Inc. in the United States, is headed by Ralfini, and is a division of ABC Leisure Group I of which I. Martin Pompadur is president.

A Moment with Mac



Columbia Records has announced the release of a new single by Mac Davis, entitled "Rock 'n Roll (I Gave You The Best Years Of My Life)." Davis recorded the single at Hollywood Sound along with several other cuts scheduled for release in early 1975 on Mac's upcoming Columbia album. Davis (left), is shown above with Gary Klein, coordinator and producer, a&r, Columbia Records, who produced the single. Davis' television show, "The Mac Davis Show," begins its regular feature run on NBC on December 19.

TASTE IT.

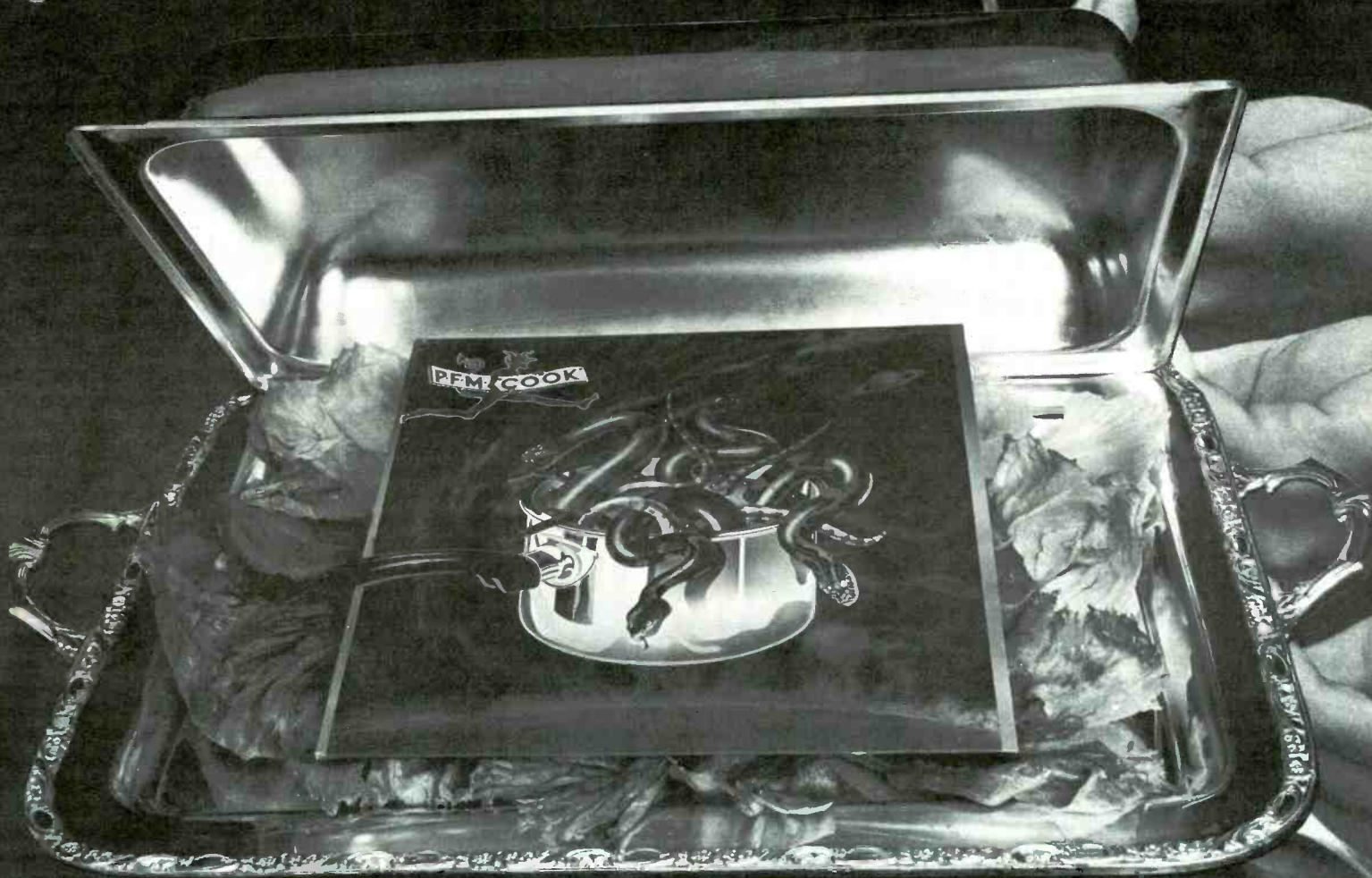


FROM THE COUNTRY THAT BROUGHT YOU THE ROMAN EMPIRE, SPAGHETTI, AND GINA LOLLOBRIGIDA NOW... P.F.M.

Premiata Forneria Marconi is more than just a bakery in Milan, Italy. P.F.M. is five great musicians. After conquering capacity crowds in the crown cities of Europe, P.F.M. now invades America with their third album—P.F.M. COOK—recorded live in the United States and Canada. P.F.M. is rock. P.F.M. is strings. P.F.M. is hard. P.F.M. is so damn great we wish you could tear this page out and play it!



Tear it from the rack at your
record store today.



P.F.M. ON TOUR

NOVEMBER

- 25 MASONIC TEMPLE—w/DAVE MASON & STRAY DOG—DETROIT, MICH.
- 26 ARENA—w/JOHNNY WINTER—ERIE, PA.
- 28 PERFORMING ARTS CENTER—w/POCO—MILWAUKEE, WIS.
- 29 AMBASSADOR THEATRE—w/POCO—ST. LOUIS, MO.

DECEMBER

- 1 PALMER COLLEGE—w/FOGHAT—DAVENPORT, IOWA
- 5 CHICO STATE COLLEGE—w/FLEETWOOD MAC—CHICO, CA.
- 6-7 WINTERLAND—w/DAVE MASON—SAN FRANCISCO, CA.
- 10 UNIVERSITY OF UTAH—w/POCO—SALT LAKE CITY, UTAH
- 11 EBBETS FIELD—DENVER, COLO.
- 14 MEMORIAL AUDITORIUM—w/DAVE MASON—SACRAMENTO, CA.
- 15 LONG BEACH ARENA—w/DAVE MASON—LONG BEACH, CA.
- 18 CHICAGO AUDITORIUM—w/FOGHAT—CHICAGO, ILL.

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DISTRIBUTED BY MOTOWN RECORD CORPORATION



'Sgt. Pepper' Brings Beatles' Best To Broadway's Beacon Theatre

■ NEW YORK — "Sgt. Pepper's Lonely Hearts Club Band On the Road" at the Beacon Theatre has all the components of a hit rock musical, and sometimes, in its just under two hours of stage time, it seems as though it may almost be just that. The Lennon/McCartney songs suggest anew that the songwriting team (and other rock songwriters) should try (or should have tried) their hands at a theater piece. Ted Neeley once again proves himself an excellent singer and (as far as the show allows) actor. Robin Wagner and Tom O'Horgan provide, as always, a stimulating series of stage effects.

This is not, however, a show in the Broadway sense. It is an interpretation of a series of songs—musically and visually. The sensual barrage of lights, colors, costumes and props is endless. And the songs are strung together, but not particularly in a conceptual fashion. It takes time to get into the groove of what is going on, and the work is more

Stolen RCA Discs Are Recovered

■ LOS ANGELES — RCA Records has announced the recovery of all records and tapes stolen from its Los Angeles warehouse last week. Resulting from an intensive investigation, in conjunction with RCA Records' security personnel, the FBI and Los Angeles Police Department arrested two persons last week in the Marina Del Rey area of Los Angeles.

Further investigation has led authorities to issue warrants for the arrest of two additional persons in connection with the burglary.

successful in the second act (half) than in the first, if only because both the action and the music can be readily followed.

Among the others in the cast, Kay Cole and Alaina Reed stood out along with Neeley—though the real stars were unquestionably the songs themselves.

Ira Mayer

new york central

By IRA MAYER

■ It was a little past noon, and Tom Waits looked every bit the three hours sleep he said he'd had the night before. His third time in New York, he'd gone out to hear Miles Davis the night before his Bottom Line opening, and following Davis, to hear Thad Jones and Mel Lewis and their orchestra at the Village Vanguard. Waits got in at 3 a.m. and was up again at 6. "This hat I'm wearing . . . I raced a bum for it this morning," he said, nursing an afternoon beer. "I went to a donut shop for some coffee, and when I came out I saw this hat on top of a can of garbage. This bum behind me saw it 'bout the same time I did, but I beat him to it."

The story illustrates that, despite some notoriety—primarily because of "Ol' '55," a song he wrote which was recorded by both the Eagles and Ian Matthews—Waits is not exactly your well-to-do rock and roll star. In fact, he's not much of a rock and roller, in most generally accepted senses of the word. He is very much a poet—a side of him that is especially evident listening to the metre of his speech and the metaphors and analogies he develops as a conservation relaxes or as he recites two of his songs in the course of his stage presentations. He is also very much a character—perhaps a latter-day Mark Twain expressing a sense of despair, living a little bit in the past, with a healthy smattering of cynicism and a wonderful sense of humor. Perhaps a latter-day hobo, singing of cars instead of rails.

There is a desire for acceptance and an awareness of the various realities (as Tom Waits, as a songwriter, as performer) he faces. And while at times he seems overcome with the everyday problems that surround him (the "fleas" waiting for him when he gets home—to collect on bills, etc.) or with an immediate situation (being nervous about playing New York, wanting comfort from those around him, but not wanting it to sound like he's being given comfort), there is still always a sense of the importance of coming through—of communicating—as an artist.

A particular performance is insignificant by comparison. If words are slurred, or the pace not precisely as it should be, it just doesn't matter—Tom Waits comes through (communicates), and one leaves moved by an insight into someone who is none of us and all of us.

(Continued on page 52)

Kudos for Cobham



Atlantic/Atco recording artist Billy Cobham recently completed an engagement at New York's Avery Fisher Hall. Pictured here at a post concert dinner party held by Atlantic/Atco chairman Ahmet Ertegun are (from left) Ertegun, Cobham and coordinator of a&r Mark Meyerson.

Adler and Nise Form New Co.

■ PHILADELPHIA — Philadelphia/Annuet Coeptis Music Records & Tapes Ltd., a new label and publishing complex based in Philadelphia, has been created by Michael Adler and Michael Nise. Nise, president of Society Hill Sound Studios, is a veteran producer with productions released on Capitol, Columbia and Roulette. He will handle the prime facets of a&r and talent acquisition. Adler, president of Scorpio Music Distributors, will handle administration, policy and distribution.

John T. Gervasoni has been appointed vice president of marketing. Plans call for distribution via select independents. The first releases are set for January '75. "We will concentrate on single releases in both pop and r&b. We do not intend to market lp's unless a demand has positively been established. All releases will be backed by a five figure promotion budget," noted Gervasoni.

Offices and studios are located at 201 St. James Place in Philadelphia. The phone number is (215) 548-9300.

U.S. Citizenship Set for Reddy

■ LOS ANGELES — Helen Reddy will receive her United States citizenship on December 10. The ceremonies for the Australian-born singer will take place at the United States District Court House in Los Angeles at 10:00 a.m. Presiding at the event will be Mayor Thomas Bradley and Judge William Gray.

The same day Ms. Reddy becomes a new American citizen, she is scheduled to be the first major female entertainer to perform a live concert for the inmates of the Sybil Brand Institute for Women penal facility.

SUBSCRIBE TO RECORD WORLD



ABC Signs Mayall



Jay Lasker, president of ABC Records, has announced the signing of John Mayall to a long-term recording contract with the label. Mayall's first ABC album, which he is producing himself, is currently being recorded in Los Angeles and has been scheduled to ship in January. Shown at the signing ceremonies are, from left: ABC VP John Rosica; Corb Donohue, director of artist relations and development; ABC VP Dennis Laventhal; Mayall; Mayall's manager John Gunnell and Lasker.

Dialogue (Continued from page 16)

Rice is cutting Clay Hart for use in Nashville, and all of the assorted tunes on the album were written by Foster and Rice, who are probably the hottest song writing team in Nashville today.

The other field that we feel comfortable in is merchandising product with the larger users, with the large racks, with the large chain stores, generally with middle of the road kind of music; middle of the road to middle of the road country is where we've had our greatest success. How we do this is a mystery. But, if you get a piece of product, you say number one you believe in or you don't believe in it, and you try different things with it.

Every piece of product is different. Every piece of product seems to have its own niche, as to how to sell it and how to promote it. You try different things with each piece of product, until you find whether or not it's going to work. We were successful with the "Magic Organ" product. We got a call from a promotion man in Nashville; he told us that he was getting reaction on a record; we picked it up and got a lot of country airplay on the single but weren't selling any country singles. We were getting calls on the album. People would go into the store wanting "Street Fair," but not wanting the single, wanting the album. So we rushed in and cut an album, put it out there, and found that with that particular piece of product, in-store play on it made it sell. And it sold big quantities, phenomenal quantities. One account, a J.C. Penney's store that is racked by D & H out of Harrisburg, Penn., sold over 1,000 of that first album with in-store play. Another J.C. Penney store in Albany, N.Y. that's racked by Bee Gee sold like 100 albums and 59 tapes in one afternoon. The particular sound sold with in-store play.

RW: How do you get in-store play on your product versus someone else?

Welk: Well, first of all, it doesn't work with every piece of product. You develop relationships with people so that they know the merit of merchandising your product and will give you the shot. So you go to them and say, let's give this record a shot, supply them with free in-store play albums for the stores to use, and naturally he's interested because there's a lot of profit built in for him. I once had a piece of product that I thought was dynamite, and said if this thing doesn't sell with in-store play, I'm going to quit my job. I should have, because it bombed, so it doesn't work with every piece of product. It's really no secret to every manufacturer that in-store play works. I'm sure that everybody in the business knows it works. It's a matter of executing it.

With the "Magic Organ" stuff, once we found out it worked, we asked where do we go from here? In the case of that product, we made up prepacks for counter boxes in the stores that had a header card on it "Magic Organ, Happy Making Music." The box held 25 records. Then we would put five each on five different catalogue albums in the browser box. We put the demonstration record in, I think we had 17 or 18 cuts on the demo record for in store play.

GRT handles our tapes. And when we talked to GRT about it, and they saw the success we were having and joined us in merchandising tapes the same way. We sold a phenomenal amount of merchandise through the method of in-store play. Then, we would back this up in various markets with TV ads, and in some cases radio spots. We would tailor-make any promotion to fit the merchandiser. Then we would ask, "What's your best chain of accounts to get in-store play with,

Broadway Biggies



ABC Records hosted a luncheon at New York's Hampshire House recently to introduce its original cast recording of the Broadway hit "Mack & Mabel," featuring Robert Preston and Bernadette Peters. Photographed afterwards were (from left) Marv Helfer, vice president in charge of corporate relations for ABC-Dunhill; Jerry Herman, composer and lyricist of "Mack & Mabel;" David Merrick, "M&M's" producer; Lisa Kirk, star of the show; Bob Austin, publisher of Record World; and I. Martin Pompadur, president of ABC Leisure Group I.

because here's the history of what's happened. Now, you know your accounts better than I. You organize what works best with your people." ABC in Des Moines, they made up T-shirts for the people to wear in the stores—"Happy Making Music." They made sure it got played in the stores, and it worked great. We just tried one here in L.A. with some 80 K-Mart's where we gave each store a free 8-track tape player, and it was theirs if they played our product. They put a certain amount of merchandise in each store, and I can't say that it was hugely successful, but you could tell where the stores were playing it and where they weren't because the one's that played it sold a lot of merchandise.

RW: So basically you live or die on your relationships with the retailer?

Welk: Yes, I think we have a good relationship with the retailers, because, number one, when you have a company like this, there is no hype. There doesn't have to be any hype because I don't have to report to any board of directors that I did "X" amount of dollars worth of billing. I don't have to ship records. I don't have any quota to do for the year. Where you get in trouble with returns is when you start shoving that merchandise out there in large quantities because you want to make large numbers.

Soon you've got guys calling you up, and you're calling up guys and saying: "You've got to help me out. Can you take so much merchandise and I'll take it back after the first of the year?" It really doesn't make any difference to me if I ship the merchandise in October or in November. The billing's going to be there, and it's going to be sold. The other thing that we try to eliminate is loading merchandise.

We'd rather be a little bit on the light side than on the gravy side. If we're out there selling a "Magic Organ" album, or a Guy & Ralna album, or a Lawrence Welk album, I don't want 100 of the new Lawrence Welk album in every Montgomery Wards store. I might want 100 albums, but I'd rather put in 25 of the new Welk, and 10 of the new Guy & Ralna and 5 of the new Bob Ralston, and spread it across the catalogue because the same buyer that goes in there will buy the new Welk album, and will buy 2 or 3 of the other albums that are in there at the same time. So, we use a certain album or albums as leaders. Then we sell the rest of the catalogue right along.

(Continued on page 41)

WE'VE KEPT THE SECRET LONG ENOUGH!

TODD RUNDGREN AND MOOGY KLINGMAN'S
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Red Seal Campaign Launched by RCA

■ NEW YORK — RCA Records has launched a pre-Christmas all-out campaign on its Red Seal product. The New York segment of the campaign will center around four full-page advertisements running on consecutive Sundays in The New York Times. Print advertising in other cities will be placed locally. The New

Columbia Record Prod. Hosts Ping Pong Meet

■ NEW YORK — 175 paddlers from 20 companies representing the recording industry did battle in the first annual Columbia Record Productions Ping Pong Tournament recently.

Held at the Columbia Recording Studios, the competition ran throughout the week of November 11, with elimination finals resulting in five divisional titles on Friday, November 15.

Taking the novice titles were Matt Russell of Elektra Records and Kathy Santulli of Columbia Record Productions. Floyd Glinert of Shorewood Packaging and Marge Harrison of CBS Records took the intermediate/advanced titles. The CBS Records team of Glenn Hart and Marge Harrison took the mixed doubles honors.

Runners-up were Ken Rosenblum, Shorewood Packaging; Betty Lewis, Phonodisc; Judy Seidman, Atlantic Records; and a doubles team of Debbie Schwartz and Stu Schiffrin from Scholastic Magazine.

The competition was organized by John Merchant and Don Olesen of Columbia Record Productions, who promised that the tournament would become an annual event.

Music Industry Course Offered by Syracuse

■ SYRACUSE — Syracuse University College of Visual and Performing Arts/School of Music is offering its students a workshop course titled "A Survey of the Recorded Music Industry" for the second consecutive year.

York ads are running in cooperation with Korvettes and Sam Goody's.

A major part of the advertising campaign will be a nation-wide radio blitz immediately before and after Christmas on classical music stations. This will include eight spots per day for eight days on WGMS in Washington, WCRB in Boston, KDFC in San Francisco, WQXR in New York, WTMI in Miami, WCLV in Cleveland, WFLN in Philadelphia, KFAC in Los Angeles and WFMT in Chicago.

Among the product to be highlighted in the spot campaign will be the operas *Hansel and Gretel*, *I Vespri Siciliani*, *La Boheme*, and *Simon Boccanegra*; special concerto packages by pianist Artur Schnabel and violinist Jascha Heifetz; the Classic Film Score series; "The Entertainer" by organist Virgil Fox; and "Four Last Songs" and other works of Richard Strauss by Leontyne Price.

UA, Chelsea Fete Lulu



Mike Stewart of United Artists and Wes Farrell of Chelsea Records recently hosted a reception at Le Bistro in Beverly Hills for British pop star Lulu, who will sing the title song for the forthcoming United Artists film of "The Man With The Golden Gun," the latest James Bond movie. In a unique arrangement, Chelsea Records will release the single from the film, while UA Records will release "The Man With The Golden Gun" soundtrack album, which will include Lulu's performance. Shown at the reception (from left) are Mike Stewart, chairman of the board, United Artists Music and Records Group; Lulu; Al Teller, president of United Artists Records of America; Stewart; Bill Drake, vice president, programming for K-100 Radio; Chris Crist, UA field promotion representative; Lulu; and Wes Farrell.

The course, designed to provide a broad survey of all facets of the music and record business, consists of a series of 12 guest lectures by prominent people in the industry.

Faralla, Woltag Start PR Firm

■ HOLLYWOOD—The formation of Faralla and Woltag Inc., a new public relations firm specializing in the PR of contemporary music entertainers, opened its doors here last week.

The emphasis on the word "entertainer" was stressed by the company's president Pat Faralla, who affirmed that "Today's contemporary music performers really have to be more than just musicians but rather total entertainers whose performing talents are capable of also extending into the entire gamut of films, video and TV." Lydia Woltag, the other principal in the new firm, maintained that their new company would be very selective in choosing only clients who adhere to the "total entertainer" philosophy.

Ms. Faralla, a music veteran of 11 years, was formerly an account executive with Gibson, Stromberg, and Jaffe Public Relations and prior to that held similar PR posts with Elektra, A&M and RCA Records. Ms. Woltag also had been

an account executive with G, S, & J for three and a half years.

The director of the Faralla and Woltag corporation is Russell Friedman, owner of Lost on Larabee, a Los Angeles bistro. Faralla and Woltag will announce a New York affiliate and other key personnel in the next few weeks. Their offices are located at 6671 Sunset Blvd. (Crossroads of the World), suite 1584A, Hollywood 90028. The telephone number is (213) 462-0924.

'Inferno' Soundtrack Set by Warner Bros.

■ NEW YORK — Warner Bros. Records will release the original soundtrack album from Irwin Allen's production of "The Towering Inferno." The album will be released to coincide with the film's debut in December.

Music for the film was composed and conducted by John Williams; the soundtrack includes "We May Never Love Like This Again," sung by Maureen McGovern. Ms. McGovern has a role in the film and is seen singing the Al Kasha-Joel Hirschorn song within the context of the story. Twentieth Century Records will release "We May Never Love Like This Again" as a single.

"The Towering Inferno" will be distributed world-wide, excepting the U.S. and Canada, by Warner Bros., while Twentieth Century Fox will release the film domestically. The soundtrack album will be a world-wide Warner Bros. Records release.

"The Towering Inferno" was produced by Irwin Allen, directed by John Guillermin with screenplay by Sterling Silliphant. The film stars Steve McQueen, Paul Newman, Faye Dunaway and William Holden.

Two-Record Set Price Raised by Roulette

■ NEW YORK — Effective January 1, 1975 Roulette Records will increase the list price from \$5.98 to \$6.98 on its 2 record set of "Echoes Of An Era Series" albums.

Series

This series is currently made up of 20 jazz two-record set packages by such artists as Maynard Ferguson, Count Basie, Sarah Vaughan, Dinah Washington, Johnny Dankworth, Dizzy Gillespie, Stan Getz, Charlie Parker, Sonny Stitt, Joe Williams, Duke Ellington, Louis Armstrong, Erroll Garner and others.

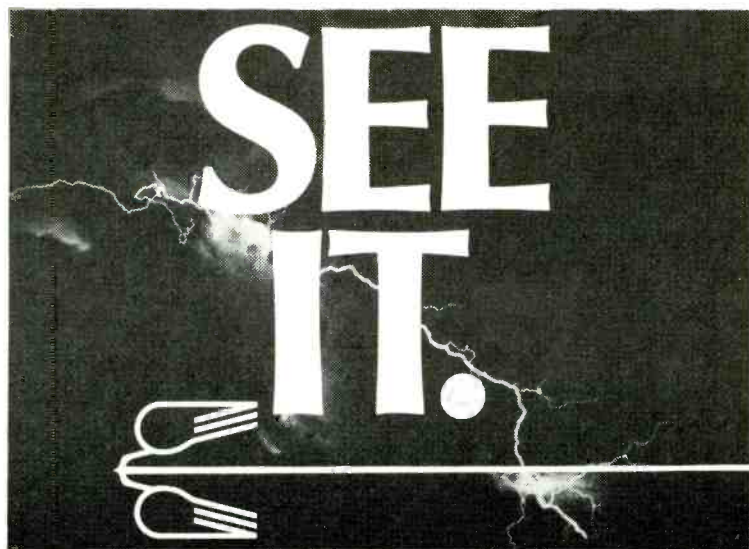
'Echoes'

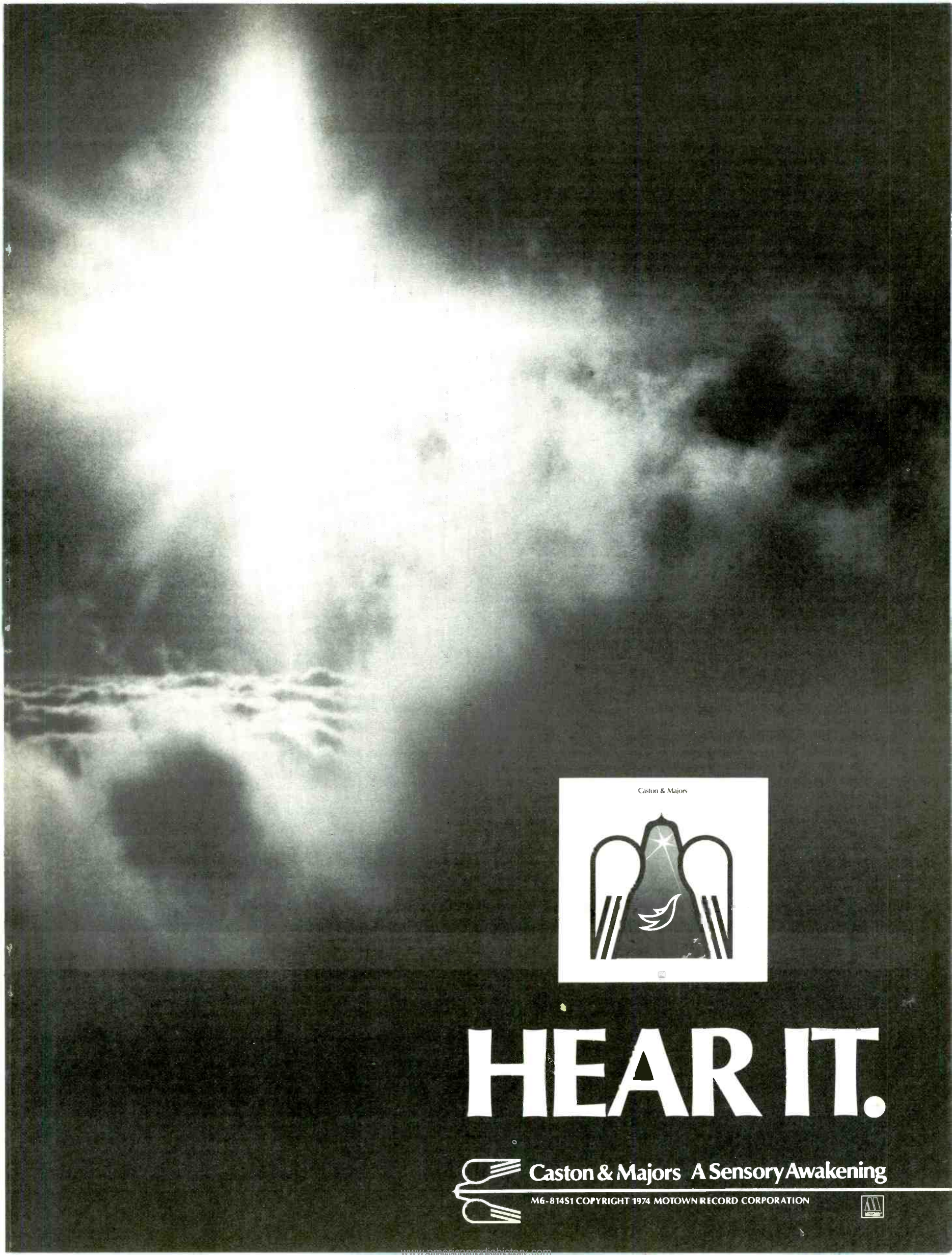
In addition, there are five 2 record set packages known as the "Echoes Of A Rock Era" which contain over 100 of the original rock and roll hits of the '50s and '60s.

Man in the Middle



Flanked by guitar wizards Edgar Winter (left) and Rick Derringer, Don Kirshner presents the Edgar Winter Group to the American television audience. Winter and Derringer will be joined by England's Foghat on this edition of "Don Kirshner's Rock Concert." The show airs at 11:30 p.m. on Saturday, November 30.





HEAR IT.



Caston & Majors A Sensory Awakening

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ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

100 THE SINGLES CHART 150

AFTER THE GOLDRUSH Fritz Freyer (Cotillion/Broken Arrow, BMI)	12	MUST OF GOT LOST Bill Szymczyk (Juke Joint/Walden, ASCAP)	36
AIN'T TOO PROUD TO BEG Glimmer Twins (Jobete, ASCAP)	33	MY EYES ADORED YOU Bob Crewe (Stone Diamond/Tanny Boy, BMI; Kenny Nolan, ASCAP)	80
ANGIE BABY Joe Wissert (WB, ASCAP)	9	MY MELODY OF LOVE Bob Morgan (Pedro/Galahad, BMI)	1
ASK ME Bobby Martin (Big Seven, BMI)	70	NEVER CAN SAY GOODBYE M. Monardo, T. Bongiovi, J. Ellis (Jobete, ASCAP)	72
BABY HANG UP THE PHONE John Florez (Tiny Tiger, ASCAP)	90	NOBODY Templeman & Waronker (Warner-Tamerlane/Captain America, BMI)	98
BACK HOME AGAIN Okun & O'Connor (Cherry Lane, ASCAP)	8	ONE MAN WOMAN, ONE WOMAN MAN prod. by Dante & Proffer; exec. prod. Rick Hall (Spanka, BMI)	27
BEST OF MY LIFE (Kicking Bear/Benchmark, BMI)	100	ONLY YOU Richard Perry (TRO-Hollis, BMI)	44
BLACK LASSIE Lou Adler (India Ink, ASCAP)	58	OVERNIGHT SENSATION (HIT RECORD) Jimmy Ienner (CAM-USA, BMI)	67
BOOGIE ON REGGAE WOMAN Stevie Wonder (Jobete/Black Bull, ASCAP)	47	PEOPLE GOTTA MOVE Gino & Joe Vannelli (Almo/Gama, ASCAP)	49
BUNGLE IN THE JUNGLE (Maison Rouge, ASCAP)	25	PICK UP THE PIECES Arif Mardin (AWB, BMI)	84
CAN'T GET ENOUGH Bad Company (Badco, ASCAP)	56	PLAY SOMETHING SWEET (BRICKYARD-BLUES) Jimmy Ienner (Warner-Tamerlane/Marsaint, BMI)	24
CAREFREE HIGHWAY Lenny Waronker (Moose, CAPAC)	32	PLEASE MR. POSTMAN R & K Carpenter (Stone Agate, BMI/Jobete, ASCAP)	50
CAT'S IN THE CRADLE Paul Leka (Story Songs, ASCAP)	5	PROMISED LAND (Arc, BMI)	50
CHANGES Ken Scott (Tantric, BMI)	91	RIDE 'EM COWBOY Paul Davis/Bullet Prod. (Web IV, BMI)	26
COUNTRY SIDE OF LIFE Tom Dowd (No Exit, BMI)	79	ROCKIN' SOUL Sellers & Holmes (Jimi Lane, BMI)	42
DANCIN' FOOL Jack Richardson (Cummings-Trotano/Cirrus/Septima, BMI)	52	ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) Gary Klein (Tree, BMI)	87
DARK HORSE George Harrison (Ganga B.V., BMI)	48	RUBY BABY Ron Chancey (Hill & Range/Quintet/Freddy Biensstock, BMI)	95
DISTANT LOVER (Jobete, ASCAP)	68	SEXY IDA, PT. I Turner, Williams & Augustin (Huh/Unart, BMI)	76
DOCTOR'S ORDERS Ed O'Loughlin (Cookaway, ASCAP)	75	SHE'S GONE Lambert & Potter (Unichappell, BMI)	69
DO IT BABY Freddy Perren (Jobete, ASCA)	65	SHA-LA-LA (MAKE ME HAPPY) Willie Mitchell (Jec/Al Green, BMI)	10
DO IT ('TIL YOU'RE SATISFIED) Jeff Lane & Doc Prod. (Jeff-Mar/Bill Lee/ O Songs, BMI)	7	SHOE SHOE SHINE Ashford & Simpson (Nick-O-Val, ASCAP)	92
DON'T EAT THE YELLOW SNOW Frank Zappa (Munchkin, ASCAP)	77	SOMEDAY Loggins & Spreen (Leeds/Antique, ASCAP)	88
DORAVILLE Buie, Nix, Cobb (Low-Sal, BMI)	57	SO YOU ARE A STAR Hudson Bros. (Lornhole, BMI)	34
DREAM ON Lambert & Potter (ABC/Dunhill, BMI)	60	SUNSHINE ROSES Charlie Tallent (Monya, ASCAP)	93
EARLY MORNING LOVE Jefferson Lee (Act One, BMI)	41	THE BITCH IS BACK Gus Dudgeon (Big Pig/Leeds, ASCAP)	64
EVERGREEN Booker T. Jones (Universe, ASCAP)	97	THE BLACK-EYED BOYS Murray & Callander (Murray-Callander, ASCAP)	55
EVERLASTING LOVE Papa Don & Tommy Cogbil (Rising Sons, BMI)	11	THE ENTERTAINER Michael Stewart (Home Grown/Tinker Street, BMI)	82
EVIL BOLL-WEVIL Jec McKee (Gelt, BMI)	78	THE NEED TO BE Jimmy Bowen (Keca, ASCAP)	35
FAIRYTALE (Parathumb/Pologrounds, BMI)	22	THREE RING CIRCUS Baker, Harris and Young (WJOT/Friday's Child/Mighty Three, BMI)	59
FIRE BABY, I'M ON FIRE Andy Kim (Joachim, BMI)	30	TIN MAN George Martin (WB, ASCAP)	19
FREE BIRD Al Kooper (Duchess/Hustlers, BMI)	74	TOUCH ME Mike Hurst (Intersong, ASCAP/Al Gallico, BMI)	39
GET DANCIN' Bob Crewe (Heart's Delight, BMI; Kenny Nolan/Coral Rock, ASCAP)	83	TRAVELIN' SHOES Johnny Sandlin (Carshaw, ASCAP)	62
GIVE ME A REASON TO BE GONE Carl Maduri (A Song/Shade, ASCAP)	61	WHATEVER GETS YOU THRU THE NIGHT John Lennon (Lennon/ATV, BMI)	18
HEAVY FALLIN' OUT Hugo & Luigi (Avco Embassy, ASCAP)	37	WHATEVER YOU GOT, I WANT Larson & Marcellino (Jobete, ASCAP)	66
HIGHER PLANE Kool & The Gang (Delightful/Gang, BMI)	81	WHEN MABEL COMES IN THE ROOM Don Costa (Jerry/E. H. Morris, ASCAP)	73
I CAN HELP Young & Swan (Combine, BMI)	2	WHEN WILL I SEE YOU AGAIN Gamble-Huff (Mighty Three, BMI)	3
I FEEL A SONG (IN MY HEART) Camillo, Knight, Guest & Patton (Kama Sultra/Etude/MEWG, BMI)	28	WHERE ARE ALL MY FRIENDS Gamble-Huff (Mighty Three, BMI)	89
I'LL BE YOUR EVERYTHING Quin Ivy (Muscle Shoals Sound, BMI)	94	WILLIE AND THE HAND JIVE Tom Dowd (Eldorado, BMI)	51
I'VE GOT THE MUSIC IN ME Gus Dudgeon (Yellow Dog, ASCAP)	14	WISHIN' YOU WERE HERE James Guercio (Big Elk, ASCAP)	16
JAZZMAN Lou Adler (Colgems, ASCAP)	63	WITHOUT LOVE J. Wexler, A. Mardin & A. Franklin (Probe II/Pundit/Afghan, BMI)	85
JUNIOR'S FARM Paul McCartney (McCartney/ATV, BMI)	15	WOMAN TO WOMAN Jackson & Stewart (East Memphis, BMI)	38
KUNG FU FIGHTING Biddu/Pye Records (Chappell, ASCAP)	6	YOU AIN'T SEEN NOTHING YET R. Bachman (Ranbach/Top Soil, BMI)	13
LA LA PEACE SONG Johnny Bristol (Bushka, ASCAP)	29	YOU CAN HAVE HER Janssen & Hart (Harvard/Big Billy, BMI)	45
LAUGHTER IN THE RAIN Sedaka & Appere (Don Kirshner, BMI/KEC, ASCAP)	31	YOU GOT THE LOVE Bob Monaco & Rufus (American Broadcasting, ASCAP)	21
LET'S STRAIGHTEN IT OUT Steve Alaimo (Sherlyn, BMI)	40	YOU HAVEN'T DONE NOTHIN' Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	17
LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Levine, Bellack & DiFranco (Crazy Chords/Crushing, BMI)	23	YOU'RE NO GOOD Peter Asher (E. H. Morris/Jac/Blue Seas/ U.S. Songs, ASCAP)	99
LONGFELLOW SERENADE Tom Catalano (Stonebridge, ASCAP)	4	YOU'RE THE FIRST, THE LAST MY EVERYTHING B. White/Soul Unlimited (Sa-Vette/January, BMI)	20
LOVE DON'T LOVE NOBODY Thom Bell (Mighty Three, BMI)	46		
LOVE ME FOR A REASON Mike Curb (Jobete, ASCAP)	71		
LOVE ME NOW Stan Shulman, D. & M. Mathis (Tree, BMI)	96		
LUCY IN THE SKY WITH DIAMONDS Gus Dudgeon (Maclen, BMI)	54		
MANDY B. Manilow & R. Dante (Screen Gems-Columbia/Wren, BMI)	53		
MORNING SIDE OF THE MOUNTAIN Mike Curb (Warner Bros., ASCAP)	86		

NOV. 30	NOV. 23		
101	101	DREAMS ARE TEN A PENNY FIRST CLASS—UK 49028 (London) (Page Full Of Hits, ASCAP)	
102	108	ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) TERRY JACKS—Bell 606 (Arista) (Tree, BMI)	
103	—	I CAN'T GET IT OUT OF MY HEAD ELECTRIC LIGHT ORCHESTRA—United Artists UA-XW573-X (Yellow Dog, ASCAP)	
104	104	CHARADE BEE GEES—RSO 501 (Atlantic) (Casserole, BMI)	
105	110	PLEASE MR. POSTMAN PAT BOONE FAMILY—Motown M1314F (Stone Agate, BMI/Jobete, ASCAP)	
106	119	YOU AND I JOHNNY BRISTOL—MGM 14762 (Bushka, ASCAP)	
107	103	MISSISSIPPI COTTON PICKIN' DELTA TOWN CHARLEY PRIDE—RCA PB 10030 (Hall-Clement, BMI)	
108	138	HARLEM FIFTH DIMENSION—Bell 612 (Arista) (Emanay, ASCAP)	
109	111	I DON'T KNOW BOBBY WOMACK—United Artists UA-XW561-X (Unart/Bobby WOMACK, BMI)	
110	127	CHARMER TIM MOORE—Asylum 45214 (Burlington/Andustin, ASCAP)	
111	—	CRAZY TALK CHILIWACK—Sire SAA 716 (ABC)	
112	144	I CAN FEEL THE FIRE RON WOOD—Warner Bros. WBS 8036 (Warner-Tamerlane, BMI)	
113	143	THE HEARTBREAK KID BO DONALDSON & THE HEYWOODS—ABC 12039 (American Broadcasting, ASCAP)	
114	115	DON'T CALL US, WE'LL CALL YOU SUGARLOAF/JERRY CORBETTA—Claridge 402 (Claridge-Corbetta, ASCAP)	
115	116	IF TELLY SAVALES—MCA 40301 (Colgems, ASCAP)	
116	121	LADY LAY WAYNE NEWTON—Chelsea 3003 (Pocket Full Of Tunes/Common Good, BMI)	
117	117	TIME MIGHTY CLOUDS OF JOY—Dunhill 15012 (Cotillion, BMI)	
118	124	HEARTBREAK ROAD BILL WITHERS—Sussex SR-629 (Que-T, ASCAP/Interior, BMI)	
119	—	LADY STYX—Wooden Nickel WB 10102 (RCA) (Wooden Nickel, ASCAP)	
120	125	SWEET EXORCIST CURTIS MAYFIELD—Curtom 2005 (Buddah) (Curtom, BMI)	
121	123	SMOKE MY PEACE PIPE, (SMOKE IT RIGHT) WILD MAGNOLIAS—Polydor PD 14242 (Turbine, no affil.)	
122	126	CRUISIN' JAMES GANG—Atco 7006 (Osiris, BMI)	
123	145	GEE BABY PETER SHELLEY—Bell 614 (Arista) (Screen Gems-Columbia, BMI)	
124	—	BALLAD OF LUCY JORDAN DOCTOR HOOK & THE MEDICINE SHOW—Columbia 3-10032 (Evil Eye, BMI)	
125	128	CALIFORNIA MY WAY MAIN INGREDIENT—RCA PB 10095 (Dramatis, BMI)	
126	—	DO YOUR THING JAMES AND BOBBY PURIFY/Casablanca NB 812 (East Memphis, BMI)	
127	106	HE DID ME WRONG BUT HE DID IT RIGHT PATTI DAHLSTROM—20th Century 2113 (Patti Dahlstrom/Camp, ASCAP)	
128	133	I FEEL SANCTIFIED COMMODORES—Motown M1319F (Jobete, ASCAP)	
129	131	TRAIN KENT AEROSMITH—Columbia 3-10034 (Fort Knox, BMI)	
130	132	ROLLER COASTER WEEKEND JOE VITALE—Atlantic 3204 (Bow-Wow, BMI)	
131	135	LET THIS BE A LESSON TO YOU INDEPENDENTS—Wand 11279 (Butler, ASCAP)	
132	134	PALM GREASE HERBIE HANCOCK—Columbia 3-10050 (Hancock, BMI)	
133	—	GET INTO THE WIND STEPPENWOLF—Mums ZS8-6034 (Col) (Cockin' Rockin, ASCAP)	
134	136	FOUR OR FIVE TIMES PETER DEAN—Buddah 434 (Miller, ASCAP)	
135	—	POSTCARD THE WHO—MCA/Track 40330 (Track, BMI)	
136	141	MARGARITA TOM JANS—A&M 1637 (Almo, ASCAP)	
137	—	RIDE THE TIGER JEFFERSON STARSHIP—Grunt FB 10080 (RCA) (Little Dragon/Ronin, BMI)	
138	114	CLOSE TO ME THE CLAMS—Three Brothers 404 (CTI) (Blue Seas/Jac/US Songs, ASCAP)	
139	118	PENCIL THIN MUSTACHE JIMMY BUFFET—Dunhill 15011 (ABC-Dunhill, ASCAP)	
140	147	EVERYBODY NEEDS A RAINBOW RAY STEVENS—Barnaby 610 (Chess/Janus) (Ahab, BMI)	
141	—	WHEN A CHILD IS BORN MICHAEL HOLMES—Mercury 73642 (Beechwood, BMI)	
142	148	MINE FOR ME ROD STEWART—Mercury 73636 (McCartney, ASCAP)	
143	—	SHE'S A MYSTERY FALLENROCK—Capricorn 0211 (WB) (Windchime/Tree, BMI)	
144	—	WHAT A MAN MY MAN IS LYNN ANDERSON—Columbia 3-10041 (Rodeo Cowboy, BMI)	
145	149	SAD SWEET DREAMER SWEET SENSATIONS—Pye 71002 (Leeds/Jackatone, ASCAP)	
146	129	FEEL LIKE MAKIN' LOVE BOB JAMES—CTI 24 (Motown) (Skyforest, BMI)	
147	—	ARABESQUE NO. 1 TOMITA—RCA PB 10083 (P.D.)	
148	139	MEET ME ON THE CORNER HENRY GROSS—A&M 1613 (Sweet City Songs, ASCAP)	
149	122	ROSES ARE RED MY LOVE WEDNESDAY—Sussex 623 (United Artists, ASCAP)	
150	146	LOOSE BOOTY SLY AND THE FAMILY STONE—Epic 50033 (Stoneflower, BMI)	

By Popular Demand
Dick Clark's
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and Roll"
At Las Vegas
Flamingo Hotel
December 5-18, 1974

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Hitmaking Trio



Singer Frankie Valli (right), producer-writer Bob Crewe (center) and co-writer Kenny Nolan take a moment out to savor the success of their Private Stock single "My Eyes Adored You." The disc not only unites the talents of Crewe and Valli, but reunites the hitmaking combination of producer Crewe and Private Stock president Larry Uttal.

Black Sabbath Sets New Mgmt.

■ NEW YORK — Black Sabbath, Warner Bros. recording artists, have announced the appointment of Mike Dolan and Jim Dawson as the group's new managers. Dolan and Dawson's U.K. management company, Arnakata, presently represents A&M recording artists Strawbs and Hudson-Ford.

Arnakata recently established its U.S. corporation, Arnakata Management, Inc., to handle the U.S. business affairs of its artists, and Arnakata Music, Inc., which will deal with the firm's American publishing interests.

Normand Kurtz heads up the U.S. corporations, which will operate from 598 Madison Avenue, New York, N.Y. 10022; (212) 421-1870.

MCA Who Packages

■ LOS ANGELES—MCA Records, Inc. has released two special two-album sets by The Who as part of the company's continuing campaign to commemorate The Who's 10th Anniversary this month. The sets, each containing two complete albums, will retail at the special price of \$7.98 for each set. The albums, "My Generation"/"Magic Bus" and "A Quick One (Happy Jack)"/"Sell Out," are repackageages of The Who's first four albums released by MCA in the United States.

The albums contained in the releases were originally issued in the period between 1965-68.

Motown Re-Signs Willie Hutch

■ LOS ANGELES—In connection with the release of his new album, "The Mark of the Beast," Willie Hutch has re-signed a new long term contract with Motown Records, it has been announced by Suzanne dePasse, vice president of creative for the company.

Chess/Janus Progressive Projects

(Continued from page 3)

a half ago, and plans were made in terms of the kind people that we brought into the company so that we could handle and get involved in these things. That was the first step."

Schlachter expressed his feelings that Allan Mason, based out of the firm's west coast office, has been very influential in making the label aware of certain product and thereby assisting in Schlachter's objective to "build an artist as opposed to achieving success with just a specific album." The company helmsman expounded, "Allan is a music freak. He takes 'X' number of hours a week and just listens and listens and listens. He's aware of what's happening both domestically and internationally—listening not just from the standpoint of potential acquisition but to understand what's happening and why."

What Schlachter is essentially aiming the company towards in terms of his acquisitions in the contemporary classification is consistency in an artist as opposed to success on one particular piece of product. He feels he has attained that desire with Al Stewart. "Al Stewart's album is selling as well today as it did at the height of its penetration. So, one thing we've achieved with Al is certainly recognition of the artist, an awareness on all levels as to his talent and hopefully his potential—certainly the consistency has been established. It's not as if we shipped 100,000 albums and he went up the charts, then off the

charts, and now we're counting returns. We're still shipping records every week—probably 1500, 1800 albums a week. Between the US and Canada records and tapes probably total 100,000. To me, 100,000 copies or thereabouts for a first album on a label is a big album. So I expect that the next Al Stewart album will be a very big one. We have more than laid the groundwork for the second release."

Further going into how he plans to break acts Schlachter discussed the incredible costs involved: "You more than likely can't hope to recoup your investment on the first album so you have to look for the follow-ups and the development." He believes that consistency and maturity hold far more weight than that "first rush out of the box." When the label signs an act involved in the contemporary field it will be an act that they can hopefully develop rather than merely feel that one big explosion.

One artist that the firm is developing, with intense involvement, is Jukka Tollonen. Originally from Finland, the feeling was that he was not in an environment that was conducive for him to produce the kind of music that he's capable of and the kind of music that the public that he's appearing before wants to hear. He needed the availability of studio facilities, musicians and people to help direct him. Through Chess/Janus, Tollonen's now living and recording in Eng-

land. "There has to be a very close liaison between the artist, the record company, the manager, and so on. It's virtually a team effort and all of these ingredients have to be considered when marketing this type of product. It's an area that we are dedicated to and are unquestionably going to spend a good deal of time and concentration on it," said Schlachter.

Despite the company's entrance into the progressive field, Schlachter plans no loss of any strength in other developed areas. "We'll try to make the black aspect of our label even stronger. We've cleaned up our label and given a lot of artists releases, but just in the past few months we've signed some very important situations for us in the black field—Jimmy Ruffin and Solomon Burke. "We're making our black catalogue more powerful and, in the past few months, we've gotten involved in the country field as well. This is really a broadening of our involvement in music. And the progressive field is of great concern to us because there's a great deal of involvement, a good deal of money; the stakes are higher but the rewards and the potential are there. And, it's working."

■ The "Pinafore Days" album by Sire recording artists Stackridge should have been listed in the Top FM Airplay This Week box in last week's (23) FM Airplay Report.

Giving Us The Business



20th Century recording artist Dennis Tracy dropped by RW's west coast offices recently to swill Harvey wall bangers and talk about his new lp, "Show Biz." Pictured in photo are (from left) RW's Karen Fleeman, Tracy and RW's Eliot Sekuler.

The Coast (Continued from page 8)

on to the "Woodstock" bandwagon, which just goes to show that nothing is ever too old or passe to exploit, is a proposed ABC-TV mystery movie entitled, "The Werewolf of Woodstock." Meredith MacRae will be the star of the film which will be produced by Dick Clark. The only question is: What could this movie be about? A rock promoter who grows a beard and goes mad as the festival moves into its third day? A fan who returns to one of the scenes of pleasure of his youth, and freaks out when he finds out it's now a cornfield? We'll soon find out . . . and speaking of freaking out, more than 600 surfers turned out for the First Annual Surfer's Reunion at Rodney Bingenheimer's English Disco. Among those to attend in their baggies and wet-suits were Jan & Dean, the Beach Boys, Flo & Eddie, and Keith Moon (who recently recorded the Beach Boys' "Don't Worry Baby," making him an eligible surfer). Meanwhile . . . quite a few people showed up for the First Annual Street Revival and Trash Dance at the Hollywood Paladium. Those who preferred trash to surf included the New York Dolls, Iggy Pop, and Zolar X . . . John Entwistle of The Who, has formed a band to keep him busy while The Who are inactive. The group is called Ox and consists of a dozen musicians and singers.

RECORDING AND RELEASES: Rick Derringer is cutting a new version of "Hang On Sloopy," the giant hit he first performed with the McCroys in 1965. Rick, who is currently guitarist with Edgar Winter's group, is working on the new "Sloopy" rendition with Todd Rundgren producing . . . Harry Nilsson, is back in the studio at RCA to cut his first album of his "new deal" there. He's got the Esso Trinidad Band backing him up, so it's mostly reggae stuff. Ringo's singing and playing drums on it, and Nilsson is producing . . . John Mayall will begin waxing his next album at Angel City Sound . . . Buffalo Bob Smith, star of the 1950s television series "Howdy Doody," will be returning to the tube this winter as a guest star on ABC's "Happy Days" series.

Golden Opportunity . . .

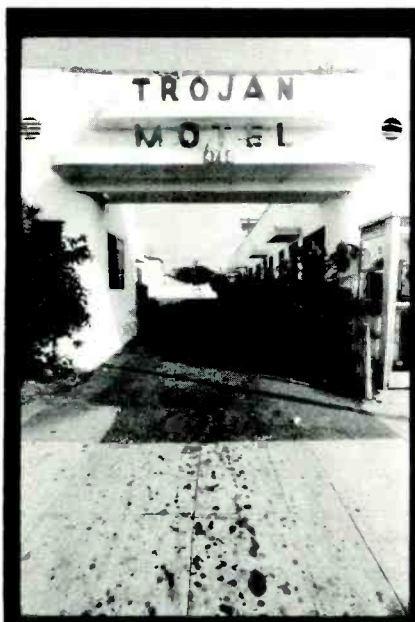
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A NEW SINGLE



WHERE HIS FRIENDS ARE!

Produced by: Marshall Leid & Steve Metz Executive Producer: Red Schwartz A Product of Rosebud Music Co., Inc.



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

NOV. 30	NOV. 23		WKS. ON CHART
1	3	MY MELODY OF LOVE BOBBY VINTON ABC 12022	11
2	1	I CAN HELP BILLY SWAN/Monument ZS8-8621 (Col)	8
3	5	WHEN WILL I SEE YOU AGAIN THREE DEGREES/ Phila. Intl. ZS8-3550 (Col)	11
4	4	LONGFELLOW SERENADE NEIL DIAMOND/Columbia 3-10043	9
5	7	CAT'S IN THE CRADLE HARRY CHAPIN/Elektra 45203	10
6	15	KUNG FU FIGHTING CARL DOUGLAS/20th Century 2140	8
7	9	DO IT ('TIL YOU'RE SATISFIED) B.T. EXPRESS/Scepter 12395	10
8	8	BACK HOME AGAIN JOHN DENVER/RCA PB 10065	11
9	13	ANGIE BABY HELEN REDDY/Capitol P3972	7
10	12	SHA-LA-LA (MAKE ME HAPPY) AL GREEN/Hi 5N2274 (London)	9
11	10	EVERLASTING LOVE CARL CARLTON/Back Beat 27001 (ABC)	11
12	14	AFTER THE GOLDRUSH PRELUDE/Island 002	11
13	6	YOU AIN'T SEEN NOTHING YET BACHMAN-TURNER OVERDRIVE/Mercury 73622	11
14	16	I'VE GOT THE MUSIC IN ME KIKI DEE BAND/Rocket 40293 (MCA)	12
15	21	JUNIOR'S FARM PAUL McCARTNEY & WINGS/Apple 1875	4
16	20	WISHIN' YOU WERE HERE CHICAGO/Columbia 3-10049	8
17	11	YOU HAVEN'T DONE NOTHIN' STEVIE WONDER/Tamla T54252F (Motown)	17
18	2	WHATEVER GETS YOU THRU THE NIGHT JOHN LENNON WITH THE PLASTIC ONO NUCLEAR BAND/Apple 1874	9
19	17	TIN MAN AMERICA/Warner Bros. 7839	14
20	25	YOU'RE THE FIRST, THE LAST, MY EVERYTHING BARRY WHITE/20th Century 2133	5
21	31	YOU GOT THE LOVE RUFUS featuring CHAKA KHAN/ ABC 12032	7
22	27	FAIRYTALE POINTER SISTERS/Blue Thumb BTA 254 (ABC)	9
23	18	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) REUNION/ RCA PB 10056	9
24	24	PLAY SOMETHING SWEET (BRICKYARD BLUES) THREE DOG NIGHT/Dunhill 15013	10
25	37	BUNGLE IN THE JUNGLE JETHRO TULL/Chrysalis 2101 (WB)	5
26	33	RIDE 'EM COWBOY PAUL DAVIS/Bang 712	9
27	34	ONE MAN WOMAN, ONE WOMAN MAN PAUL ANKA with ODIA COATES/United Artists UA XW569-X	5
28	30	I FEEL A SONG (IN MY HEART) GLADYS KNIGHT & THE PIPS/Buddah 433	7
29	29	LA LA PEACE SONG AL WILSON/Rocky Road 30200 (Arista)	8
30	32	FIRE, BABY, I'M ON FIRE ANDY KIM/Capitol 3962	6
31	38	LAUGHTER IN THE RAIN NEIL SEDAKA/Rocket 40313 (MCA)	6
32	19	CAREFREE HIGHWAY GORDON LIGHTFOOT/Reprise 1309	13
33	40	AIN'T TOO PROUD TO BEG ROLLING STONES/ Rolling Stones 19302 (Atlantic)	4
34	28	SO YOU ARE A STAR HUDSON BROTHERS/Casablanca NES 0108	12
35	22	THE NEED TO BE JIM WEATHERLY/Buddah 420	14
36	42	MUST OF GOT LOST J. GEILS BAND/Atlantic 3214	5
37	45	HEAVY FALLIN' OUT STYLISTICS/Avco 4647	6
38	47	WOMAN TO WOMAN SHIRLEY BROWN/Truth 3206 (Stax)	7
39	39	TOUCH ME FANCY/Big Tree 16026 (Atlantic)	8
40	41	LET'S STRAIGHTEN IT OUT LATIMORE/Glades 1222 (TK)	11
41	46	EARLY MORNING LOVE SAMMY JOHNS/GRC 2021	10
42	43	ROCKIN' SOUL HUES CORPORATION/RCA PB 10066	8
43	65	PLEASE MR. POSTMAN CARPENTERS/A&M 1646	2
44	59	ONLY YOU RINGO STARR/Apple 1876	3
45	23	YOU CAN HAVE HER SAM NEELY/A&M 1612	14
46	26	LOVE DON'T LOVE NOBODY, PT. 1 SPINNERS/Atlantic 3206	11
47	66	BOOGIE ON REGGAE WOMAN STEVIE WONDER/ Tamla T54254F (Motown)	3
48	68	DARK HORSE GEORGE HARRISON/Apple 1877	2



49	49	PEOPLE GOTTA MOVE GINO VANNELLI/A&M 1614	12
50	60	PROMISED LAND ELVIS PRESLEY/RCA PB 10074	5
51	55	WILLIE AND THE HAND JIVE ERIC CLAPTON/RSO 503 (Atlantic)	5
52	63	DANCIN' FOOL GUESS WHO/RCA PB 10075	3
53	81	MANDY BARRY MANILOW/Bell 6T3 (Arista)	2

CHARTMAKER OF THE WEEK

54	—	LUCY IN THE SKY WITH DIAMONDS ELTON JOHN MCA 40344	1
55	51	THE BLACK-EYED BOYS PAPER LACE/Mercury 73620	8
56	48	CAN'T GET ENOUGH BAD COMPANY/Swan Song 70100 (Atlantic)	17
57	50	DORAVILLE ATLANTA RHYTHM SECTION/Polydor 14248	9
58	62	BLACK LASSIE CHEECH & CHONG/Ode 66104 (A&M)	5
59	64	THREE RING CIRCUS BLUE MAGIC/Atco 7004	7
60	67	DREAM ON RIGHTEOUS BROS./Haven 7006 (Capitol)	4
61	61	GIVE ME A REASON TO BE GONE MAUREEN McGOVERN/ 20th Century 2109	7
62	44	TRAVELIN' SHOES ELVIN BISHOP/Capricorn 0202 (WB)	10
63	35	JAZZMAN CAROLE KING/Ode 66101 (A&M)	15
64	52	THE BITCH IS BACK ELTON JOHN/MCA 40297	12
65	53	DO IT BABY MIRACLES/Tamla T54248F (Motown)	15
66	73	WHATEVER YOU GOT, I WANT JACKSON FIVE/Motown M1380F	5
67	36	OVERNIGHT SENSATION (HIT RECORD) RASPBERRIES/ Capitol 3946	11
68	58	DISTANT LOVER MARVIN GAYE/Tamla T54253F (Motown)	10
69	69	SHE'S GONE TAVARES/Capitol 3957	8
70	70	ASK ME ECSTASY, PASSION & PAIN/Roulette 7159	7
71	56	LOVE ME FOR A REASON THE OSMONDS/MGM 14746	14
72	94	NEVER CAN SAY GOODBYE GLORIA GAYNOR/MGM 14248	2
73	75	WHEN MABEL COMES IN THE ROOM MICHAEL ALLEN/ Warner Bros. 7833	4
74	86	FREE BIRD LYNRYD SKYNYRD/MCA 40328	3
75	—	DOCTOR'S ORDERS CAROL DOUGLAS/Midland Intl. MB 10113 (RCA)	1
76	80	SEXY IDA, PT. 1 IKE & TINA TURNER/United Artists UA-XW528	4
77	74	DON'T EAT THE YELLOW SNOW FRANK ZAPPA/ MOTHERS OF INVENTION/DiscReet 1312 (WB)	8
78	78	EVIL BOLL-WEEVIL GRAND CANYON/Bang 713	7
79	71	COUNTRY SIDE OF LIFE WET WILLIE/Capricorn 0212 (WB)	7
80	91	MY EYES ADORED YOU FRANKIE VALLI/Private Stock 003	3
81	54	HIGHER PLANE KOOL & THE GANG/Delite 1562 (PIP)	13
82	98	THE ENTERTAINER BILLY JOEL/Columbia 3-10064	2
83	—	GET DANCIN' DISCO TEX & THE SEX-O-LETTES/Chelsea 3004	1
84	—	PICK UP THE PIECES AVERAGE WHITE BAND/Atlantic 3229	1
85	89	WITHOUT LOVE ARETHA FRANKLIN/Atlantic 3224	2
86	—	MORNING SIDE OF THE MOUNTAIN DONNY & MARIE OSMOND/MGM 14765	1
87	—	ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) MAC DAVIS/Columbia 3-10070	1
88	88	SOMEDAY DAVE LOGGINS/Epic 8- 50035	4
89	—	WHERE ARE ALL MY FRIENDS HAROLD MELVIN AND THE BLUENOTES/Phila. Intl. ZS8 3552 (Col)	1
90	—	BABY HANG UP THE PHONE CARL GRAVES/A&M 1620	1
91	97	CHANGES BOWIE/RCA 74-0605	2
92	93	SHOE SHOE SHINE DYNAMIC SUPERIORS/Motown M1324F	3
93	96	SUNSHINE ROSES GENE COTTON/Myrrh 136 (ABC)	3
94	95	I'LL BE YOUR EVERYTHING PERCY SLEDGE/Capricorn 0209 (WB)	4
95	100	RUBY BABY BILLY 'CRASH' CRADDOCK/ABC 12036	2
96	99	LOVE ME NOW RUBY WINTERS/Polydor PD 14249	2
97	—	EVERGREEN BOOKER T./Epic 8-50031	1
98	84	NOBODY DOOBIE BROTHERS/Warner Bros. 8041	6
99	—	YOU'RE NO GOOD LINDA RONSTADT/Capitol 3990	1
100	—	BEST OF MY LOVE EAGLES/Asylum 45218	1



FLASHMAKER OF THE WEEK



HEART LIKE A WHEEL
 LINDA RONSTADT
 Capitol

TOP FM AIRPLAY THIS WEEK

HEART LIKE A WHEEL—Linda Ronstadt—Capitol
GOODNIGHT VIENNA—Ringo Starr—Apple
STORMBRINGER—Deep Purple—WB
FREE SPIRIT—Hudson-Ford—A&M
JOHN DAWSON WINTER III—Johnny Winter—Blue Sky
SOUVENIRS—Dan Fogelberg—Epic

WNEW-FM/NEW YORK

AFTER THE GOLDRUSH—Prelude—Island
FREE SPIRIT—Hudson-Ford—A&M
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
IN THE BEGINNING—Roy Buchanan—Polydor
JOHN DAWSON WINTER III—Johnny Winter—Blue Sky
SEDAKA'S BACK—Neil Sedaka—Rocket
SEE MY BABY JIVE—Roy Wood's Wizzard—Harvest (Import)
THE LAMB LIES DOWN ON BROADWAY—Genesis—Atco
VOICE—Capability Brown—Passport
WHERE WE ALL BELONG—Marshall Tucker Band—Capricorn

WBCN-FM/BOSTON

CAUGHT UP—Millie Jackson—Spring
DIAMOND IN THE ROUGH—Syl Johnson—Hi
DO IT 'TIL YOU'RE SATISFIED—B. T. Express—Scepter
EXPLORES YOUR MIND—Al Green—Hi
GOODNIGHT VIENNA—Ringo Starr—Apple
HANDSOME DEVILS—Hello People—Dunhill
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
REEL TO REAL—Love—RSO
SPIDER JIVING—Andy Fairweather Low—A&M
TRAPPED IN THE SUBURBS—Dennis Linde—Elektra

WMMR-FM/PHILADELPHIA

GOODNIGHT VIENNA—Ringo Starr—Apple
JOHN DAWSON WINTER III—Johnny Winter—Blue Sky
LET ME MAKE LOVE TO YOU (single)—Flo & Eddie—Col
MOTT THE HOOPLE LIVE—Col
RED QUEEN TO GRYPHON THREE—Gryphon—Bell
SOUVENIRS—Dan Fogelberg—Epic
STORMBRINGER—Deep Purple—WB
THERE'S THE RUB—Wishbone Ash—MCA
TOLEDO WINDOW BOX—George Carlin—Little David
VOICE—Capability Brown—Passport

WLIR-FM/LONG ISLAND

FIRE ON THE MOUNTAIN—Charlie Daniels Band—Kama Sutra

FREE SPIRIT—Hudson-Ford—A&M
GOODNIGHT VIENNA—Ringo Starr—Apple
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
IT'LL SHINE WHEN IT SHINES—Ozark Mountain Daredevils—A&M
JOHN DAWSON WINTER III—Johnny Winter—Blue Sky
RED QUEEN TO GRYPHON THREE—Gryphon—Bell
SEDAKA'S BACK—Neil Sedaka—Rocket
SOUVENIRS—Dan Fogelberg—Epic
THE LAMB LIES DOWN ON BROADWAY—Genesis—Atco

WCMT-FM/ROCHESTER

AIN'T GONNA PLAY NO SECOND FIDDLE—Dana Gillespie—RCA
FREE SPIRIT—Hudson-Ford—A&M
LIVE OBLIVION—Brian Auger—RCA
MOTT THE HOOPLE LIVE—Col
OUT OF THE STORM—Jack Bruce—RSO
RED QUEEN TO GRYPHON THREE—Gryphon—Bell
SOUVENIRS—Dan Fogelberg—Epic
THINGS TO COME—Seventh Wave—Janus
TOUCH—Barnaby Bye—Atlantic
VOICE—Capability Brown—Passport

WPLR-FM/NEW HAVEN

FIRE ON THE MOUNTAIN—Charlie Daniels Band—Kama Sutra
FLASH—Oscar Brown, Jr.—Atlantic
FREE SPIRIT—Hudson-Ford—A&M
HAPPY TOGETHER AGAIN—Turtles—Sire
LIVE OBLIVION—Brian Auger—RCA
100% COTTON—James Cotton—Blues Band—Buddah
RITA JEAN BODINE—20th Century
SORcery—Jack DeJohnette—Prestige
THE LAMB LIES DOWN ON BROADWAY—Genesis—Charisma (Import)
THINGS TO COME—Seventh Wave—Janus

WPDQ-FM/JACKSONVILLE

DARK HORSE (single)—George Harrison—Apple
FIRE ON THE MOUNTAIN—Charlie Daniels Band—Kama Sutra
FREE SPIRIT—Hudson-Ford—A&M
LIVE OBLIVION—Brian Auger—RCA
PINAFORE DAYS—Stackridge—Sire
PRINCE OF HEAVEN'S EYES—Fruupt—Dawn (Import)
PARA BRAHM—Brian Cadd—Bootleg (Import)
STORMBRINGER—Deep Purple—WB
THIS IS THE MOODY BLUES—Threshold
TOTALLY OUT OF CONTROL—Hudson Bros.—Rocket

WABX-FM/DETROIT

BURGLAR—Freddie King—RSO
FREE SPIRIT—Hudson-Ford—A&M
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
MAGIC MOMENTS OF THE TONIGHT SHOW—Casablanca
ME & ROCK & ROLL—David Ruffin—Motown
OUT OF THE STORM—Jack Bruce—RSO
REEL TO REAL—Love—RSO
RITA JEAN BODINE—20th Century
SOUVENIRS—Dan Fogelberg—Epic
TOLEDO WINDOW BOX—George Carlin—Little David

WXRT-FM/CHICAGO

LIKE CHILDREN—Jan Hammer & Jerry Goodman—Nemperor
100% COTTON—James Cotton—Blues Band—Buddah
OUT OF THE STORM—Jack Bruce—RSO
RED—King Crimson—Atlantic
REEL TO REAL—Love—RSO

SORcery—Jack DeJohnette—Prestige
SOUVENIRS—Dan Fogelberg—Epic
STORMBRINGER—Deep Purple—WB
THE BAND KEPT PLAYING—Electric Flag—Atlantic
WHERE WE ALL BELONG—Marshall Tucker Band—Capricorn

WEBN-FM/CINCINNATI

BARRY MANILOW II—Bell
FURTHERMORE—Shawn Phillips—A&M
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
JOHN DAWSON WINTER III—Johnny Winter—Blue Sky
SOUVENIRS—Dan Fogelberg—Epic
STORMBRINGER—Deep Purple—WB
SUNDAY'S CHILD—John Martyn—Island
TRACE—Sire

WKDA-FM/NASHVILLE

CANTAMOS—Poco—Epic
FIRE ON THE MOUNTAIN—Charlie Daniels Band—Kama Sutra
GOODNIGHT VIENNA—Ringo Starr—Apple
I CAN HELP—Billy Swan—Monument
JOHN DAWSON WINTER III—Johnny Winter—Blue Sky
PINAFORE DAYS—Stackridge—Sire
RED—King Crimson—Atlantic
7-TEASE—Donovan—Epic
SOUVENIRS—Dan Fogelberg—Epic
WHERE WE ALL BELONG—Marshall Tucker Band—Capricorn

KSHE-FM/ST. LOUIS

COOK—PFM—Manticore
FREE SPIRIT—Hudson-Ford—A&M
GOODNIGHT VIENNA—Ringo Starr—Apple
MOTT THE HOOPLE LIVE—Col
RED—King Crimson—Atlantic
7-TEASE—Donovan—Epic
STORMBRINGER—Deep Purple—WB
THINGS TO COME—Seventh Wave—Janus
VOICE—Capability Brown—Passport

KBPI-FM/DENVER

CRIME OF THE CENTURY—Supertramp—A&M
GOODNIGHT VIENNA—Ringo Starr—Apple
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
SEDAKA'S BACK—Neil Sedaka—Rocket
THERE'S THE RUB—Wishbone Ash—MCA

FM SLEEPER OF THE WEEK



FREE SPIRIT
 HUDSON-FORD
 A&M

KPFT-FM/HOUSTON

BLUEJEANS & MOONBEAMS—Capt. Beefheart—Mercury
ESSRA MOHAWK—Asylum
FURTHERMORE—Shawn Phillips—A&M
LIKE CHILDREN—Jan Hammer & Jerry Goodman—Nemperor

OUT OF THE STORM—Jack Bruce—RSO
REEL TO REAL—Love—RSO
RITA JEAN BODINE—20th Century
SINGARELLA—Gary Bartz—Fantasy
SOMEBODY LOAN ME A DIME—Fenton Robinson—Alligator
THERE'S THE RUB—Wishbone Ash—MCA

KGB-FM/SAN DIEGO

FREE BIRD (single)—Lynyrd Skynyrd—MCA
STORMBRINGER—Deep Purple—WB

KMET-FM/LOS ANGELES

BURGLAR—Freddie King—RSO
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
IT'LL SHINE WHEN IT SHINES—Ozark Mountain Daredevils—A&M
JOHN DAWSON WINTER III—Johnny Winter—Blue Sky
LIKE CHILDREN—Jan Hammer & Jerry Goodman—Nemperor
MOTT THE HOOPLE LIVE—Col
100% COTTON—James Cotton—Blues Band—Buddah
REEL TO REAL—Love—RSO
STORMBRINGER—Deep Purple—WB
WHERE WE ALL BELONG—Marshall Tucker Band—Capricorn

KSAN-FM/SAN FRANCISCO

AND THE FEELING'S GOOD—Jose Feliciano—RCA
FURTHERMORE—Shawn Phillips—A&M
GOODNIGHT VIENNA—Ringo Starr—Apple
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
IN THE BEGINNING—Roy Buchanan—Polydor
JOHN DAWSON WINTER III—Johnny Winter—Blue Sky
MOTT THE HOOPLE LIVE—Col
STORMBRINGER—Deep Purple—WB
TRUSTMAKER—Tymes—RCA
WHERE WE ALL BELONG—Marshall Tucker Band—Capricorn

KZEL-FM/EUGENE, ORE.

AFTER THE GOLDRUSH—Prelude—Island
FEEL—George Duke—BASF
GAMBLER—Johnny Hammond—Salvation
GOODNIGHT VIENNA—Ringo Starr—Apple
HEART IS LIKE A WHEEL—Linda Ronstadt—Capitol
IN THE BEGINNING—Roy Buchanan—Polydor
LOVE IS ON THE RISE—Genevieve Waite—Paramour
LUCY IN THE SKY WITH DIAMONDS (single)—Elton John—MCA
MAGIC MOMENTS OF THE TONIGHT SHOW—Casablanca
WALLY—Atlantic

CHUM-FM/TORONTO

A THIRD TESTAMENT—John Mills-Cockell—True North
DANCEHALL SWEETHEARTS—Horslips—RCA
LOST IN A DREAM—REO Speedwagon—Epic
LUCKY DAY—Jonathan Edwards—Atco
MAN OF MIRACLES—Styx—Wooden Nickel
McGEAR—Mike McGear—WB
NEW SKIN FOR THE OLD CEREMONY—Leonard Cohen—Col
PROPOGANDA—Sparks—Island (Import)
SO . . . WHERE'S THE MUSIC—Jo Jo Gunne—Asylum
THERE'S THE RUB—Wishbone Ash—MCA

SALESMAKER OF THE WEEK



GREATEST HITS ELTON JOHN MCA

TOP RETAIL SALES THIS WEEK

GREATEST HITS—Elton John—MCA
GOODNIGHT VIENNA—Ringo Starr—Apple
THIS IS THE MOODY BLUES—Threshold
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
FIRE—Ohio Players—Mercury

CAMELOT/NATIONAL

APPRENTICE (IN A MUSICAL WORKSHOP)—Dave Loggins—Epic
DRAGON FLY—Jefferson Starship—Grunt
GREATEST HITS—Elton John—MCA
LOST IN A DREAM—REO Speedwagon—Epic
SEDAKA'S BACK—Neil Sedaka—Rocket
SERENADE—Neil Diamond—Col
STORMBRINGER—Deep Purple—WB
THIS IS THE MOODY BLUES—Threshold
TODD RUNDGREN'S UTOPIA—Bearsville
TOLEDO WINDOW BOX—George Carlin—Little David

DISC RECORDS/NATIONAL

ALICE COOPER'S GREATEST HITS—WB
APPRENTICE (IN A MUSICAL WORKSHOP)—Dave Loggins—Epic
FIRE—Ohio Players—Mercury
FIRE ON THE MOUNTAIN—Charlie Daniels Band—Kama Sutra
GREATEST HITS—Elton John—MCA
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
MOTHER LODE—Loggins & Messina—Col
SOUVENIRS—Dan Fogelberg—Epic
THIS IS THE MOODY BLUES—Threshold
WAR CHILD—Jethro Tull—Chrysalis

KORVETTES/NATIONAL

BUTTERFLY—Barbra Streisand—Col
GREATEST HITS—Elton John—MCA
I FEEL A SONG—Gladys Knight & the Pips—Buddah
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
LATE FOR THE SKY—Jackson Browne—Asylum
MOTHER LODE—Loggins & Messina—Col
ODDS & SODS—The Who—MCA
SERENADE—Neil Diamond—Col
THIS IS THE MOODY BLUES—Threshold
WHITE GOLD—Love Unlimited Orchestra—20th Century

MUSICLAND/NATIONAL

BUTTERFLY—Barbra Streisand—Col
CHER'S GREATEST HITS—MCA
FIRE—Ohio Players—Mercury
FURTHERMORE—Shawn Phillips—A&M

GREATEST HITS—Elton John—MCA
HOLLYWOOD SITUATION—Hudson Brothers—Casablanca
I FEEL A SONG—Gladys Knight & the Pips—Buddah
I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
SNOWFLAKES ARE DANCING—Tomita—RCA
THIS IS THE MOODY BLUES—Threshold

RECORD BAR/NATIONAL

BUTTERFLY—Barbra Streisand—Col
CAUGHT UP—Millie Jackson—Spring
GOODNIGHT VIENNA—Ringo Starr—Apple
GREATEST HITS—Elton John—MCA
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
MOTHER LODE—Loggins & Messina—Col
SERENADE—Neil Diamond—Col
WHERE WE ALL BELONG—Marshall Tucker Band—Capricorn

SAM GOODY/EAST COAST

ELDORADO—Electric Light Orchestra—UA
GOODNIGHT VIENNA—Ringo Starr—Apple
GREATEST HITS—Elton John—MCA
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
MAIN EVENT—Frank Sinatra—Reprise
MELODIES OF LOVE—Bobby Vinton—ABC
RED—King Crimson—Atlantic
STORMBRINGER—Deep Purple—WB
TOLEDO WINDOW BOX—George Carlin—Little David
VERITIES AND BALDERDASH—Harry Chapin—Elektra

TWO GUYS/EAST COAST

CHEECH & CHONG'S WEDDING ALBUM—Ode
DAVE MASON—Col
DAVID LIVE—David Bowie—RCA
DRAGON FLY—Jefferson Starship—Grunt
FREE & EASY—Helen Reddy—Capitol
GREATEST HITS—Elton John—MCA
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
MAIN EVENT—Frank Sinatra—Reprise
WAR CHILD—Jethro Tull—Reprise
WRAP AROUND JOY—Carole King—Ode

ALEXANDER'S/N.Y.-N.J.-CONN.

DAVID LIVE—David Bowie—RCA
FIRE—Ohio Players—Mercury
GREATEST HITS—Elton John—MCA
HOLIDAY—America—WB
I FEEL A SONG—Gladys Knight & the Pips—Buddah
IN HEAT—Love Unlimited—20th Century
NOT FRAGILE—Bachman-Turner Overdrive—Mercury

PHOTOGRAPHS & MEMORIES—Jim Croce—ABC

SERENADE—Neil Diamond—Col
WHITE GOLD—Love Unlimited Orchestra—20th Century

DISCOUNT RECORDS/BOSTON

AVERAGE WHITE BAND—Atlantic
CAUGHT UP—Millie Jackson—Spring
FIRE—Ohio Players—Mercury
GOODNIGHT VIENNA—Ringo Starr—Apple
GREATEST HITS—Elton John—MCA
I FEEL A SONG—Gladys Knight & the Pips—Buddah
IS IT IN—Eddie Harris—Atlantic
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones

NIGHTBIRDS—Labelle—Epic
WAR BABIES—Darryl Hall & John Oates—Atlantic

KING KAROL/NEW YORK

BORBOLETTA—Santana—Col
CAUGHT UP—Millie Jackson—Spring
DO IT 'TIL YOU'RE SATISFIED—B.T. Express—Scepter
GOODNIGHT VIENNA—Ringo Starr—Apple
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
LIVE—Mott the Hoople—Col
RED—King Crimson—Atlantic
STORMBRINGER—Deep Purple—WB
THIS IS THE MOODY BLUES—Threshold
WHITE GOLD—Love Unlimited Orchestra—20th Century

GARY'S/RICHMOND

CRIME OF THE CENTURY—Supertramp—A&M
DO YOUR THING BUT DON'T TOUCH MINE—Goose Creek Symphony—Col
DRAGON FLY—Jefferson Starship—Grunt
GREATEST HITS—Elton John—MCA
I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
MOTHER LODE—Loggins & Messina—Col
SOUVENIRS—Dan Fogelberg—Epic
STREETLIGHTS—Bonnie Raitt—WB
THIS IS THE MOODY BLUES—Threshold
WAR CHILD—Jethro Tull—Chrysalis

FOR THE RECORD/BALTIMORE

AVERAGE WHITE BAND—Atlantic
COMIN' FROM ALL ENDS—New Birth—RCA
DO IT 'TIL YOU'RE SATISFIED—B.T. Express—Scepter
EXPLORES YOUR MIND—Al Green—Hi
FEEL—George Duke—BASF
FIRE—Ohio Players—Mercury
GREATEST HITS—Elton John—MCA
I FEEL A SONG—Gladys Knight & the Pips—Buddah
RED—King Crimson—Atlantic
SOUTHERN COMFORT—Crusaders—Blue Thumb

POPLAR TUNES/MEMPHIS

BARRY MANILOW II—Bell
DAVE MASON—Col
DRAGON FLY—Jefferson Starship—Grunt
GOODNIGHT VIENNA—Ringo Starr—Apple
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
LUCKY DAY—Jonathan Edwards—Atco
PAPER MONEY—Montrose—WB
SOUVENIRS—Dan Fogelberg—Epic
STREETLIFE SERENADE—Billy Joel—Col
THERE'S THE RUB—Wishbone Ash—MCA

NATL. RECORD MART/MIDWEST

BUTTERFLY—Barbra Streisand—Col
DRAGON FLY—Jefferson Starship—Grunt
GOODNIGHT VIENNA—Ringo Starr—Apple
GREATEST HITS—Elton John—MCA
MELODIES OF LOVE—Bobby Vinton—ABC
MOTHER LODE—Loggins & Messina—Col
ODDS & SODS—The Who—MCA
SERENADE—Neil Diamond—Col
THIS IS THE MOODY BLUES—Threshold
WALLS & BRIDGES—John Lennon—Apple

RECORD REVOLUTION/CLEVE.

ANOTHER TIME, ANOTHER PLACE—Bryan Ferry—Atlantic
FIRE—Ohio Players—Mercury
GREATEST HITS—Elton John—MCA
GOODNIGHT VIENNA—Ringo Starr—Apple
I FEEL A SONG—Gladys Knight & the Pips—Buddah
LIKE CHILDREN—Jerry Goodman & Jan Hammer—Nemperor

LIVE—Mott the Hoople—Col
MIRAGE—Camel—Janus
STORMBRINGER—Deep Purple—WB
THIS IS THE MOODY BLUES—Threshold

ROSE DISCOUNT/CHICAGO

BUTTERFLY—Barbra Streisand—Col
BURT BACHARACH'S GREATEST HITS—A&M
DREAMS & ALL THAT STUFF—Leo Kottke—Capitol
EXPLORES YOUR MIND—Al Green—Hi
GOODNIGHT VIENNA—Ringo Starr—Apple
GREATEST HITS—Elton John—MCA
LIVE—Mott the Hoople—Col
MAIN EVENT—Frank Sinatra—Reprise
SERENADE—Neil Diamond—Col
WHITE GOLD—Love Unlimited Orchestra—20th Century

CIRCLES/PHOENIX

AFTER THE GOLDRUSH—Prelude—Island
CANTAMOS—Poco—Epic
FIRE—Ohio Players—Mercury
GOT TO FIND A WAY—Curtis Mayfield—Curtom
GREATEST HITS—Elton John—MCA
MARK OF THE BEAST—Willie Hutch—Motown
MOTHER LODE—Loggins & Messina—Col
NEW IMPROVED SEVERIN BROWNE—Motown
PRIME TIME—Tony Orlando & Dawn—Bell
STORMBRINGER—Deep Purple—WB

WHEREHOUSE/CALIFORNIA

DAVID LIVE—David Bowie—RCA
EXPLORES YOUR MIND—Al Green—Hi
GOODNIGHT VIENNA—Ringo Starr—Apple
GREATEST HITS—Elton John—MCA
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
LITTLE BIT OF LOVE—Paul Williams—A&M
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
SERENADE—Neil Diamond—Col
THIS IS THE MOODY BLUES—Threshold
WAR CHILD—Jethro Tull—Chrysalis

LICORICE PIZZA/LOS ANGELES

AVERAGE WHITE BAND—Atlantic
DRAGON FLY—Jefferson Starship—Grunt
GOODNIGHT VIENNA—Ringo Starr—Apple
GREATEST HITS—Elton John—MCA
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
STORMBRINGER—Deep Purple—WB
THIS IS THE MOODY BLUES—Threshold
WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise
WAR CHILD—Jethro Tull—Chrysalis

TOWER/LOS ANGELES

A LITTLE BIT OF LOVE—Paul Williams—A&M
FIRE—Ohio Players—Mercury
GOODNIGHT VIENNA—Ringo Starr—Apple
GOT TO FIND A WAY—Curtis Mayfield—Curtom
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
MAIN EVENT—Frank Sinatra—Reprise
PHANTOM OF THE PARADISE (soundtrack)—A&M
STORMBRINGER—Deep Purple—WB
TAPESTRY OF DREAMS—Charles Aznavour—RCA
TOLEDO WINDOW BOX—George Carlin—Little David



THE ALBUM CHART

PRICE CODE

E — 5.98 F — 6.98
G — 7.98 H — 9.98
I — 11.98 J — 12.98

TITLE, ARTIST, Label, Number (Distributing Label)

NOV. 30	NOV. 23			WKS. ON CHART	
1	2	WRAP AROUND JOY	CAROLE KING	Ode SP 77024 (A&M)	10 F
2	3	IT'S ONLY ROCK 'N ROLL	ROLLING STONES/Rolling Stones	COC 79101 (Atlantic)	5 F
3	1	CHEECH & CHONG'S WEDDING ALBUM	Ode SP 77025 (A&M)	8 F	
4	5	NOT FRAGILE	BACHMAN-TURNER OVERDRIVE/Mercury	SRM-1-1004	14 F
5	6	WAR CHILD	JETHRO TULL/Chrysalis	CHR 1067 (WB)	5 F
6	10	SERENADE	NEIL DIAMOND/Columbia	PC 32919	5 F
7	4	WALLS AND BRIDGES	JOHN LENNON/Apple	SW-3416	8 F
8	7	IF YOU LOVE ME (LET ME KNOW)	OLIVIA NEWTON-JOHN/MCA	411	24 F
9	9	CARIBOU	ELTON JOHN/MCA	2116	22 F
10	39	GREATEST HITS	ELTON JOHN/MCA	2128	2 F
11	12	BACK HOME AGAIN	JOHN DENVER/RCA	CPL1-0548	22 F
12	15	DAVID LIVE	DAVID BOWIE/RCA	CPL2-0771	5 I
13	13	JOHN DENVER'S GREATEST HITS	RCA	CPL1-0374	51 F
14	14	ODDS & SODS	WHO/MCA	2126	6 F
15	8	PHOTOGRAPHS AND MEMORIES	JIM CROCE/ABC	ABCD 835	9 F
16	11	SO FAR	CROSBY, STILLS, NASH & YOUNG/Atlantic	SD 18100	13 F
17	17	LATE FOR THE SKY	JACKSON BROWNE/Asylum	7E-1020	7 F
18	18	HOLIDAY AMERICA	Warner Bros.	W 2808	21 F
19	20	ELDORADO	ELECTRIC LIGHT ORCHESTRA/United Artists	UA-LA399-G	7 F
20	16	WELCOME BACK	EMERSON, LAKE & PALMER/Manticore	MC 3-200 (Atlantic)	13 J
21	41	MOTHER LODE	LOGGINS & MESSINA/Columbia	PC 33175	4 F
22	23	BAD COMPANY	/Swan Song	SS 8410 (Atlantic)	20 F
23	31	VERITIES & BALDERDASH	HARRY CHAPIN/Elektra	7E-1012	10 F
24	26	NIGHTMARES . . . AND OTHER TALES FROM THE VINYL JUNGLE	J. GEILS BAND/Atlantic	SD 18107	6 F
25	33	FREE AND EASY	HELEN REDDY/Capitol	ST 11348	5 F
26	35	TODD RUNDGREN'S UTOPIA	Bearsville	BR 6954 (WB)	5 F
27	34	DRAGON FLY	JEFFERSON STARSHIP/Grunt	BFL1-0717 (RCA)	5 F
28	19	WHEN THE EAGLE FLIES	TRAFFIC/Asylum/Island	7E-1020	11 F
29	28	ANKA PAUL ANKA	United Artists	UA-LA314-G	12 F
30	30	CAN'T GET ENOUGH	BARRY WHITE/20th Century	T-444	13 F
31	21	LIVE IT UP	ISLEY BROTHERS/T-Neck	PZ 33070 (Col)	11 F
32	22	SMILER	ROD STEWART/Mercury	SRM-1-1017	6 F
33	25	ALICE COOPER'S GREATEST HITS	Warner Bros.	W 2803	13 F
34	43	STREETLIFE SERENADE	BILLY JOEL/Columbia	PC 33146	5 F
35	36	DANCING MACHINE	JACKSON FIVE/Motown	M6-780S1	9 F
36	53	BUTTERFLY	BARBRA STREISAND/Columbia	PC 33005	3 F
37	48	DAVE MASON	Columbia	PC 33096	5 F
38	32	ENDLESS SUMMER	BEACH BOYS/Capitol	SVBB 11307	18 F
39	37	BACHMAN-TURNER OVERDRIVE II	Mercury	SRM-1-696	43 F
40	40	CLIMAX	OHIO PLAYERS/Westbound	WB 1003 (Chess/Janus)	6 F
41	24	SALLY CAN'T DANCE	LOU REED/RCA	CPL1-0611	9 F
42	47	CHICAGO VII	Columbia	C2-32810	36 H
43	44	FULFILLINGNESS' FIRST FINALE	STEVIE WONDER/Tamla	T6-332S1 (Motown)	17 F
44	73	THIS IS THE MOODY BLUES	Threshold	2 THS 12/13 (London)	2 I
45	59	I FEEL A SONG	GLADYS KNIGHT & THE PIPS/Buddah	BDS 5612	4 F
46	58	WAITRESS IN A DONUT SHOP	MARIA MULDAUR/Reprise	MS 2194	4 F
47	50	I'M LEAVING IT ALL UP TO YOU	DONNY & MARIE OSMOND/MGM	M3G 4968	10 F
48	49	PERFECT ANGEL	MINNIE RIPERTON/Epic	KE 32561	9 E
49	45	SUNDOWN	GORDON LIGHTFOOT/Reprise	MS 2177	42 F
50	51	LET ME BE THERE	OLIVIA NEWTON-JOHN/MCA	389	19 F
51	57	LIGHT OF WORLDS	KOOL AND THE GANG/Delite	DEP 2014 (PIP)	5 F
52	61	AVERAGE WHITE BAND	Atlantic	SD 7308	5 F



53	65	CAUGHT UP	MILLIE JACKSON/Spring	SPR 6703 (Polydor)	3 F
54	60	GOODBYE YELLOW BRICK ROAD	ELTON JOHN/MCA	2-10003	59 I
55	86	LOVE ME FOR A REASON	OSMONDS/MGM	M3G 4839	2 F
56	56	SECOND HELPING	LYNYRD SKYNYRD/MCA	413	31 F

CHARTMAKER OF THE WEEK

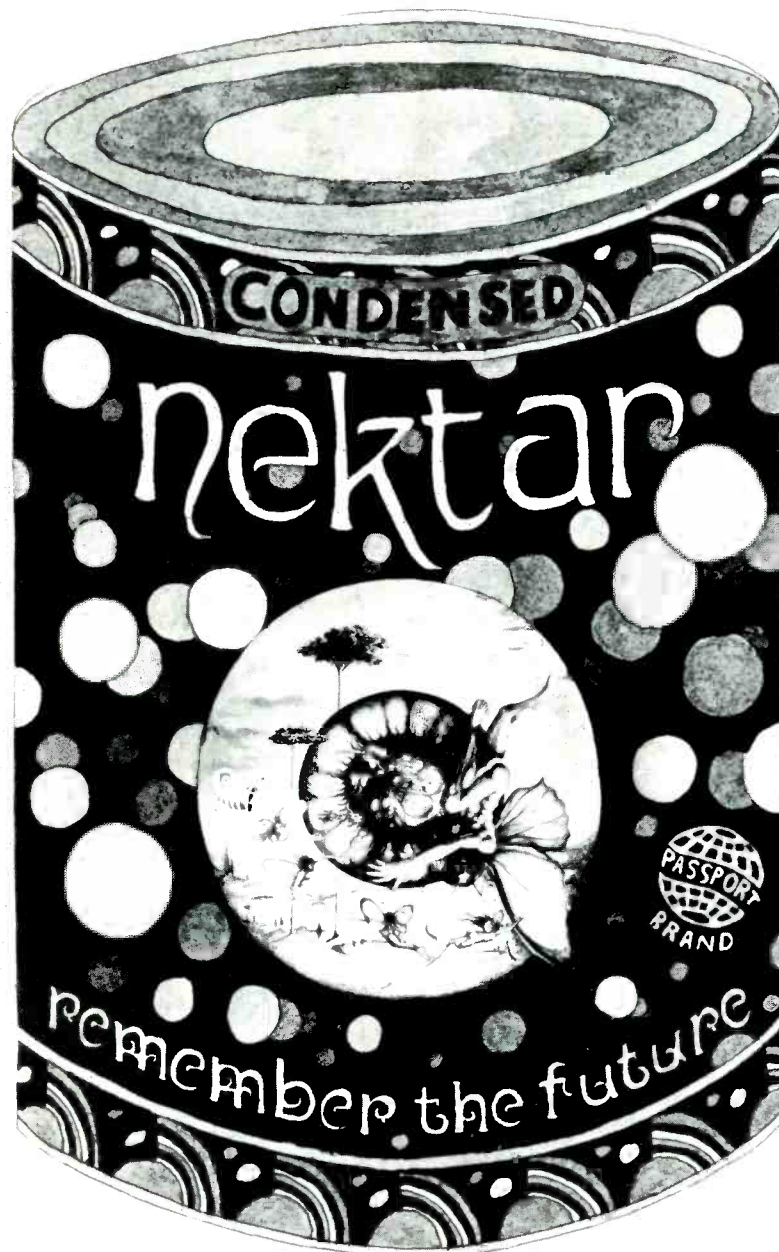
57	—	GOODNIGHT VIENNA	RINGO STARR	Apple	SW 3417	1 F
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58	62	BORBOLETTA	SANTANA/Columbia	PC 33135	4 F
59	27	THRUST	HERBIE HANCOCK/Columbia	PC 32965	10 F
60	71	I'VE GOT THE MUSIC IN ME	KIKI DEE BAND/Rocket	458 (MCA)	3 F
61	64	IN HEAT	LOVE UNLIMITED/20th Century	T-443	6 F
62	—	STORMBRINGER	DEEP PURPLE/Warner Bros.	PR 2832	1 F
63	68	RELEASE YOURSELF	GRAHAM CENTRAL STATION/Warner Bros.	BS 2814	5 F
64	79	ROCK & ROLL OUTLAWS	FOGHAT/Bearsville	BR 6956 (WB)	3 F
65	107	FIRE	OHIO PLAYERS/Mercury	SRM-1-1013	1 F
66	29	STOP AND SMELL THE ROSES	MAC DAVIS/Columbia	KC 32582	19 E
67	75	HEAVY STYLISTICS	Avco	69004	3 F
68	77	DO IT BABY	MIRACLES/Tamla	T6-335S1 (Motown)	4 F
69	38	ROXY AND ELSEWHERE	FRANK ZAPPA/MOTHERS OF INVENTION/DiscReet	2DS 2202 (WB)	9 H
70	70	DARK SIDE OF THE MOON	PINK FLOYD/Harvest	SMAS 11163 (Capitol)	75 F
71	76	PHOEBE SNOW	Shelter	2109 (MCA)	5 F
72	72	BEST OF BREAD	Elektra	EKS 75056	72 F
73	74	THE STING	ORIGINAL SOUNDTRACK/MCA	2040	49 F
74	82	WHERE HAVE I KNOWN YOU BEFORE	RETURN TO FOREVER featuring CHICK COREA/Polydor	PD 6509	3 F
75	84	GOT TO FIND A WAY	CURTIS MAYFIELD/Curtom	CRS 8604 (Buddah)	2 F
76	46	REMEMBER THE FUTURE	NEKTAR/Passport	PPS 98002 (ABC)	8 F
77	94	APPRENTICE (IN A MUSICAL WORKSHOP)	DAVE LOGGINS/Epic	KE 32833	2 F
78	88	THE GREGG ALLMAN TOUR	Capricorn	2C-0141 (WB)	2 F
79	52	BODY HEAT	QUINCY JONES/A&M	SP 3617	26 F
80	90	SNOWFLAKES ARE DANCING	ISAO TOMITA/RCA	ARL1-0488	3 F
81	66	461 OCEAN BOULEVARD	ERIC CLAPTON/RSO	4801 (Atlantic)	20 F
82	101	WHITE GOLD	LOVE UNLIMITED ORCHESTRA/20th Century	T-458	1 F
83	67	SKIN TIGHT	OHIO PLAYERS/Mercury	SRM-1-705	29 F
84	104	PAPER MONEY	MONTROSE/Warner Bros.	BS 2823	2 F
85	114	EXPLORES YOUR MIND	AL GREEN/Hi	SHL 32087 (London)	1 F
86	42	FEATS DON'T FAIL ME NOW	LITTLE FEAT/Warner Bros.	BS 2784	10 F
87	—	SHE CALLED ME BABY	CHARLIE RICH/RCA	APL1-0686	1 F
88	98	THE SONGS OF JIM WEATHERLY	Buddah	BDS 5608	2 F
89	69	MARVIN GAYE LIVE	Tamla	T6-333S1 (Motown)	21 F
90	54	THE POWER AND THE GLORY	GENTLE GIANT/Capitol	ST 11337	7 F
91	83	COMIN' FROM ALL ENDS	NEW BIRTH/RCA	APL1-0495	15 E
92	93	BAND ON THE RUN	PAUL McCARTNEY & WINGS/Apple	SO 3415	51 F
93	55	THE KIDS AND ME	BILLY PRESTON/A&M	SP 3645	10 F
94	63	HERGEST RIDGE	MIKE OLDFIELD/Virgin	VR 13-109 (Atlantic)	9 F
95	115	SOUTHERN COMFORT	CRUSADERS/Blue Thumb	BTS-9002 (ABC)	1 F
96	—	SIMON & GARFUNKEL'S GREATEST HITS	Columbia	KC 31350	34 E
97	109	McGEAR	MIKE McGEAR/Warner Bros.	BS 2825	1 F
98	—	MIGHTY LOVE	SPINNERS/Atlantic	SD 7296	28 F
99	87	I CAN STAND A LITTLE RAIN	JOE COCKER/A&M	SP 3633	13 F
100	80	GOOD OLD BOYS	RANDY NEWMAN/Reprise	MS 2193	6 F

REMEMBER THE FUTURE

The Album That Became A Single



**Nektar is now available in AM flavor
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**A musical collage, made up of various sections
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On Passport Records
marketed by ABC Records

101 THE ALBUM CHART 150

NOV. 30	NOV. 23	
101	91	RAGS TO RUFUS RUFUS/ABC ABCX 809
102	103	ALL IN LOVE IS FAIR NANCY WILSON/Capitol ST 11317
103	108	VEEDON FLEECE VAN MORRISON/Warner Bros. BS 2805
104	81	SLOW FLUX STEPPENWOLF/Mums PZ 33093 (Col)
105	112	WAR BABIES DARYL HALL & JOHN OATES/Atlantic SD 18109
106	113	DREAMS AND ALL THAT STUFF LEO KOTTKE/Capitol ST 11335
107	85	HIGHWAY CALL RICHARD BETTS/Capricorn CP 0123 (WB)
108	—	LOST IN A DREAM R.E.O. SPEEDWAGON/Epic KE 32948
109	—	RED KING CRIMSON/Atlantic 18112
110	134	CANTAMOS POCO/Epic PE 33192
111	111	RAMBLIN' MAN WAYLON JENNINGS/RCA APL1-0734
112	146	BRUJO NEW RIDERS OF THE PURPLE SAGE/Columbia PC 33145
113	—	SOUVENIRS DAN FOGELBERG/Epic KE 33137
114	96	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247
115	119	THE SINGLES 1969-73 CARPENTERS/A&M SP 3601
116	78	ANDY KIM/Capitol ST 11318
117	89	THAT NIGGER'S CRAZY RICHARD PRYOR/Partee PBS 2404 (Stax)
118	—	HEART LIKE A WHEEL LINDA RONSTADT/Capitol ST 11358
119	—	THE MAIN EVENT FRANK SINATRA/Reprise FS 2207
120	120	KIMONO MY HOUSE SPARKS/Island ILPS 9272
121	140	IS IT IN EDDIE HARRIS/Atlantic SD 1659
122	135	FURTHERMORE SHAWN PHILLIPS/A&M SP 3662
123	97	GIVE IT TO THE PEOPLE RIGHTEOUS BROS./Haven ST 9201 (Capitol)
124	—	TOGETHER FOR THE FIRST TIME BOBBY BLAND & B. B. KING/Dunhill DSY 50190
125	95	SANTANA'S GREATEST HITS/Columbia PC 33050
126	99	LOVE SONG FOR JEFFREY HELEN REDDY/Capitol SO 11284
127	—	THERE'S THE RUB WISHBONE ASH/MCA 464
128	106	THE PLACE I LOVE SPLINTER/Dark Horse SP 2200 (A&M)
129	102	COURT AND SPARK JONI MITCHELL/Asylum 7E-1001
130	—	LIVE MOTT THE HOOPLE/Columbia PC 33282
131	—	MELODIES OF LOVE BOBBY VINTON/ABC ABCD 851
132	100	HANG ON IN THERE BABY JOHNNY BRISTOL/MGM 4959
133	92	HEROES ARE HARD TO FIND FLEETWOOD MAC/Reprise MS 2196
134	137	POWERFUL PEOPLE GINO VANNELLI/A&M SP 3630
135	—	PIECES OF DREAMS STANLEY TURRENTINE/Fantasy F 9465
136	136	HARD CORE POETRY TAVARES/Capitol ST 11316
137	138	THIRD ANNUAL PIPEDREAM ATLANTA RHYTHM SECTION/Polydor PD 6027
138	—	TOLEDO WINDOW BOX GEORGE CARLIN/Little David LD 3003 (WB)
139	105	HALL OF THE MOUNTAIN GRILL HAWKWIND/United Artists UA-LA328-G
140	149	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
141	117	ON THE BORDER EAGLES/Asylum 7E-1001
142	—	BOOGIE BANDS AND ONE NIGHT STANDS KATHY DALTON/DiscReet 17S 2208 (WB)
143	—	A LITTLE BIT OF LOVE PAUL WILLIAMS/A&M SP 3655
144	122	ROCKY HORROR SHOW/Ode SP 77026 (A&M)
145	123	LOS COCHINOS CHEECH & CHONG/Ode SP 77019 (A&M)
146	148	AMERICAN GRAFFITI SOUNDTRACK/MCA 2-8001
147	110	I GOT A NAME JIM CROCE/ABC ABCX 797
148	139	DIAMOND DOGS DAVID BOWIE/RCA CPL1-0576
149	129	POEMS, PRAYERS & PROMISES JOHN DENVER/RCA LSP 4499
150	—	HOLLYWOOD SITUATION HUDSON BROTHERS/Casablanca NBLP 7004

151-200 NEW & ACTIVE

151	LIVE AND IN CONCERT FOUR TOPS/Dunhill DSD-50188	177	BIG BAMBU CHEECH & CHONG/Ode SP 7704 (A&M)
152	GET YOUR WINGS AEROSMITH/Columbia KC 329847	178	NEW SKIN FOR THE OLD CEREMONY LEONARD COHEN/Columbia KC 33167
153	WHERE WE ALL BELONG MARSHALL TUCKER BAND/Capricorn 2C 0145 (WB)	179	LA LA PEACE SONG AL WILSON/Bell 3700 (Arista)
154	EVERYTHING YOU KNOW IS WRONG FIRESIGN THEATRE/Columbia KC 33141	180	LAWRENCE WELK AND HIS MUSICAL FAMILY CELEBRATE 50 YEARS IN MUSIC Ranwood R-6002
155	SEDAKA'S BACK NEIL SEDAKA/Rocket 463 (MCA)	181	ONE HELL OF A WOMAN VIKKI CARR/Columbia KC 32860
156	BEADED DREAMS THROUGH TURQUOISE EYES REDBONE/Epic KE 33053	182	DO IT 'TIL YOU'RE SATISFIED B.T. EXPRESS/Scepter SPS 5117
157	GREATEST HITS SONNY & CHER/MCA 2117	183	MO' ROOTS TAJ MAHAL/Columbia KC 33051
158	NIGHTBIRDS LABELLE/Epic KE 33075	184	PRIME TIME TONY ORLANDO AND DAWN/Bell 1317 (Arista)
159	STARTING OVER RASPBERRIES/Capitol ST 11329	185	LEO KOTKE/PETER LONG/JOHN FAHEY/Takoma C1040
160	TIM WEISBERG 4/A&M SP 3658	186	JEZEBEL MARY MCCREARY/Shelter SR 2110 (MCA)
161	TIM MOORE/Asylum 7E-1019	187	BEEN HERE ALL THE TIME DON PRESTON/Shelter SR 2114 (MCA)
162	BARRY MANILOW II/Bell 1314 (Arista)	188	HOTTER THAN HELL KISS/Casablanca NBLP 7006
163	HIS 30TH ALBUM MERLE HAGGARD/Capitol ST 11331	189	FEEL GEORGE DUKE/BASF MC 25355
164	KEEP ON DANCIN' BOHANNON/Dakar DK 76910 (Brunswick)	190	NO OTHER GENE CLARK/Asylum 7E-1016
165	IT'S TIME MIGHTY CLOUDS OF JOY/Dunhill DSD 50177	191	DO YOUR THING BUT DON'T TOUCH MINE GOOSE CREEK SYMPHONY/Columbia KC 32918
166	FIRE ON THE MOUNTAIN CHARLIE DANIELS/Kuma Sutra KSBS 2603	192	LADIES LOVE OUTLAWS TOM RUSH/Columbia KE 33054
167	JOURNEY ARIF MARDIN/Atlantic SD 1661	193	AFTER THE GOLDRUSH PRELUDE/Island ILPS 9289
168	TENTH ANNIVERSARY ALBUM BOBBY GOLDSBORO/United Artists UA-LA-311-H2	194	LUCKY DAY JONATHAN EDWARDS/Atco SD 36-104
169	ARTISTRY DEODATO/MCA 457	195	LED ZEPPELIN IV/Atlantic SD 7208
170	MIRAGE CAMEL/Janus JXS 7009	196	IT'LL SHINE WHEN IT SHINES OZARK MOUNTAIN DARE-DEVILS/A&M SP 3654
171	MOVEABLE FEAST FAIRPORT CONVENTION/Island ILPS 9285	197	FRIENDS & SMILEY SMILE BEACH BOYS/Reprise 2M 2167
172	SILVER MORNING KENNY RANKIN/Little David LD 3000 (WB)	198	REUNION GLEN CAMPBELL/Capitol ST 11336
173	IMPOSSIBLE DREAM SENSATIONAL ALEX HARVEY BAND/Vertigo VEL 2000 (Phonogram)	199	THE BAND KEPT PLAYING ELECTRIC FLAG/Atlantic 18110
174	THE HANDSOME DEVILS HELLO PEOPLE/Dunhill DSD-50184	200	LIKE CHILDREN GOODMAN & HAMMER/Nemperor NE 430 (Atlantic)
175	QUAH JORMA KAUKONEN WITH TOM HOBSON/Grunt BFL 1-0638 (RCA)		
176	GREATEST HITS CHER/MCA 2127		

ALBUM CROSS REFERENCE

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CRUSADERS	95	POCO	110
KATHY DALTON	142	BILLY PRESTON	93
MAC DAVIS	56	RICHARD PRYOR	117
KIKI DEE BAND	60	HELEN REDDY	25, 116
DEEP PURPLE	62	LOU REED	14
JOHN DENVER	11, 13, 149	R.E.O. SPEEDWAGON	108
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ELECTRIC LIGHT ORCHESTRA	19	RIGHTEOUS BROTHERS	123
EMERSON LAKE & PALMER	20	MINNIE RIPERTON	48
FLEETWOOD MAC	133	ROLLING STONES	2
DAN FOGELBERG	113	LINDA RONSTADT	118
FOGHAT	64	RUFUS	101
MARVIN GAYE	39	TODD RUNDGREN'S UTOPIA	26
J. GEILS BAND	24	SANTANA	58, 125
GENTLE GIANT	90	SIMON & GARFUNKEL	96
GRAHAM CENTRAL STATION	53	FRANK SINATRA	119
AL GREEN	85	PHOEBE SNOW	71
HALL & OATES	105	SOUNDTRACKS: AMERICAN GRAFFITI	146
HERBIE HANCOCK	59	THE STING	73
EDDIE HARRIS	121	SPARKS	120
HAWKWIND	139	SPINNERS	98
HUDSON BROS.	150	SPLINTER	128
ISLEY BROTHERS	31	RINGO STARR	57
JACKSON FIVE	35	STEPPENWOLF	104
MILLIE JACKSON	53	ROD STEWART	32
JEFFERSON STARSHIP	11	BARBRA STREISAND	36
WAYLON JENNINGS	27	STYLISTICS	67
JETHRO TULL	5	TAVARES	136
BILLY JOEL	34	ISAO TOMITA	80
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QUINCY JONES	79	STANLEY TURRENTINE	135
ANDY KIM	116	BOBBY VINTON	131
CAROLE KING	1, 140	GINO VANNELLI	134
KING CRIMSON	109	JIM WEATHERLY	88
GLADYS KNIGHT & THE PIPS	45	BARRY WHITE	30
KOOL & THE GANG	51	WHO	14
LEO KOTKE	106	PAUL WILLIAMS	143
JOHN LENNON	7	NANCY WILSON	102
GORDON LIGHTFOOT	49	WISHBONE ASH	127
LITTLE FEAT	86	STEVIE WONDER	43
DAVE LOGGINS	77	FRANK ZAPPA	69
LOGGINS & MESSINA	21		
LOVE UNLIMITED	61		
LOVE UNLIMITED ORCHESTRA	82		

AM Action (Continued from page 14)

CROSSOVER

Carol Douglas (Midland International, distributed by RCA). The excitement and activity generating from this record equals that of the Hues Corporation and George McCrae of a few months back. It is the kind of excitement that spells sales ahead of airplay. Last week WCOL and WPIX went with the record and this week WRKO gives it a shot. The record shows great potential for being an r&b hit as well, as many key r&b stations are on this week, too. This week the record moves HB to 37 on WCOL.



Gloria Gaynor

NEW ACTION

Elton John (MCA). This version of the Beatles' "Lucy in the Sky with Diamonds," only available as a single, was added to so many top stations in the country that a list of the stations not on it would be shorter. However, on the positive side, here goes: On are WABC, KHJ, CKLW, WRKO, WFIL, WLS, WQXI, KFRC, WSAI, WCFL, Y100, WHBQ, WOKY, WIXY, WCOL, KSLQ, KILT, KIMN, KJR, WMAK, WIBG, WPIX, WMPS, KLIF, KYA, KING, WXLO and WFOM. Can we safely assume that this record will go "diamond"?

Gloria Gaynor (MGM). "Never Can Say Goodbye." This disc received some very noteworthy attention last week with additions on KHJ and WRKO. This week the excitement is spreading around. New adds include WIXY, WQXI, WDGY, WCOL and WIBG. Jumps include 30-28 KHJ and 27-17 WRKO, with some very decent r&b action too. Looks very promising.

Immediate response on the newly released single from songstress **Linda Ronstadt** (Capitol) entitled "You're No Good." Jumping right on the disc are KIMN, WMEX, KYA and KING. Extremely encouraging for starters.

Elton's Detroit 'Jets' Launch



Elton John presented representatives of WJLB and CKLW in Detroit with gold records of appreciation for being the first stations to play "Bennie and the Jets," from Elton's "Goodbye Yellow Brick Road" album. Pictured (from left) are Claude Young (WJLB), Elton John, Rosalie Trombley (Music Director CKLW), Pete Gidion (MCA national singles promotion director), Connie Pappas (vice president of John Reid Enterprises) and Donnie Simpson (WJLB).

First Singles Making It

(Continued from page 6)
by the B.T. Express (Scepter), Helen Reddy (Capitol) and Al Green (Hi). The B.T. Express single, "Do It (Til You're Satisfied)" is a crossover hit from the r&b side which has also won significant acclaim as a disco smash. Their album of the same

name is also beginning to receive strong response. Helen Reddy's "Angie Baby," the first single from her "Free and Easy" album produced by Joe Wissert of Earth, Wind and Fire fame, is making moves to challenge her previous number 1 hits, "Delta Dawn," "I
(Continued on page 52)

CLUB REVIEW

Paul Davis Delights Exit/In Crowd

■ NASHVILLE — It's hard to believe that Paul Davis (Bang) had only been performing for three weeks when he appeared at the Exit/In in Nashville. The young artist, whose current single is "Ride 'Em Cowboy," proved to be an excellent and versatile performer with his dry wit, excellent voice and superb choice of material.

Davis began his set with his acoustic guitar flanked by Rick Yancy and Ron Price, each also with acoustic guitars. The trio proved to be excellent when doing harmony with each taking a turn at lead. They did "Time Really Can Fly," the old Cymmaron hit "Rings" (Rick was a member of the group), and a song Davis had recently written, "Hallelujah, Thank You Jesus."

Pyramid Joins In

After this set, Davis moved to the piano and was joined on stage with members of Pyramid, an Atlanta based rock group. Starting with "Ride 'Em Cowboy," the group proceeded to do "I'm the Only Sinner In Salt Lake City" and "Country Life," which could be termed a sort of "folk rock," then got down and

'America Famous' Show To Feature Harry Chapin

■ NEW YORK—"The Night That Made America Famous," a multimedia musical featuring the writing and performing of Harry Chapin, will open at the Ethel Barrymore Theatre on February 4, 1975.

Produced by Edgar Lansbury and Joseph Beruh, "The Night That Made America Famous" will be a synthesis of theater, rock concert, Brechtian event, television, film and advanced lighting techniques.

boogied to "Alabama," "Bronco Rider," "Make Her My Baby," "Midnight Woman" and "Carma Baby." Also in the set was a version of "Lonesome Fugitive" that would make Merle Haggard both proud and envious.

When it was obvious the crowd's demand for "more" must be met, the shy Davis returned to do "Thank You Shoes," another selection from his "Ride 'Em Cowboy" album on Bang.

Paul Davis is the epitome of a "laid back" performer. He controlled the stage the whole time there, without it ever being obvious, and always got his message across. Paul would probably rather play in his living room for a group of friends than anywhere else — but since he couldn't, he did the next best thing. He made the crowd seem like the Exit/In was his living room and that everyone there was his friend.

Also on the bill was Murray McLaughlan (Epic), an artist of note in Canada who has, unfortunately, not received the recognition he deserves in this country. Performing with only his guitar, his set was highlighted by the self-penned tune, "Child's Song" and "Emmett Kelly." McLaughlan's sensitive, yet forceful lyrics won him a small legion of admirers from his stint at the Exit/In.

Don Cusic



Shown at the Exit/In during the recent engagement by Bang Records artist Paul Davis are (from left) Wynn Jackson, Paul Davis and RW's Don Cusic.

CONCERT REVIEW

Cobham, AWB, Gruska Excite Civic Crowd

■ LOS ANGELES — Billy Cobham (Atlantic), former drummer of the Mahavishnu Orchestra, is an aggressive, gifted percussionist and musician who consistently showed his sophistication and taste in his playing during an extraordinary performance at the Santa Monica Civic (24).

Cobham, probably one of the best jazz-rock drummers of the day, has played on the albums of artists such as Isaac Hayes, James Brown, Larry Coryell, Les McCann, Eumir Deodato, Herbie Mann and Quincy Jones, just to name a few. The three piece horn section and keyboardist accompanying Cobham presented

some fine solos and melded perfectly with his outstanding dynamics in a most complimentary combination. Cobham's compositions, all self-penned, consist mainly of a delicate fusion of pop and jazz, always remaining precise and technically dynamic, with just the right measure of drive. His variation, depth and perception in the execution of his material, presented before the enraptured audience, warranted him a standing ovation which was certainly well-deserved.

The Average White Band (Atlantic), the highly celebrated soul
(Continued on page 38)

SOUL TRUTH



■ **NEW YORK:** Personal Pick: "Love Is What You Make It" — New York City (Chelsea). Producer Thom Bell has added the extra plus to this underrated vocal group.

DEDE'S DITTIES TO WATCH: "My Main Man" — The Staple Singers (Stax-UPT); "One Tear" — Eddie Kendricks (Tamla-UPT); "Funk Don't Mean A Scent" — Jimmy Norman (Buddah-UPT).

DISCO POTENTIALS: "Struttin'" — Billy Preston (A&M); "Testify" — Parliament (Casablanca).

A couple weeks ago Ms. Grace Spann was dismissed at ABC Records where she was handling promotion. Ms. Spann is now doing independent promotion for both United Artists and Buddah Records. It just goes to show you — you can't keep a good promotion person down!

Every year Atlantic Records showcase their new releases at a luncheon or dinner. This year was no different; a luncheon was served for those in attendance. For the end of 1974 and the beginning of '75 you have these new releases in store: Spinners, "New And Improved;" "With Everything I Feel In Me" — Aretha Franklin; "Hot City" — Gene Page, produced by Barry White; "The Magic Of The Blue" — Blue Magic; "Total Eclipse" — Billy Cobham; "Another Beginning" — Les McCann; "Fresh" — Oscar Brown Jr.; "Cicero Park" — Hot Chocolate; and the Average White Band. Visual effects enhanced the presentation which was narrated by Paul Johnson who also put together the spectacular. The theme is "If your looking for soul, reach out for Atlantic Records, Soul Explosion II."

As we all know, Stax Records has been struggling for its survival as a black company. Dave Clark, who has been in the record business for many years, has taken it upon himself to send letters to many persons in the recording industry. Excerpts of the letter are included in the following: "Right now, Stax is facing the greatest opposition to its survival in the entire history of the company. Stax has done so much, but is receiving very little in the 'Battle of Survival.' But I want to thank you along with the entire organization, for helping us keep our heads above water. We need your continued support, so we can continue to push forward as a black oriented company fighting for jobs, economic stability and recognition of black artists, producers, writers, record men, office workers,

(Continued on page 39)

Disco File (Continued from page 18)

RCA), Paul Kelly's delicious "Take It Away From Him (Put It On Me)" (on "Hooked, Hogtied & Collared," Warner Bros.) Ready to take off: "Get Ready For The Get Down" by Willie Hutch (from "The Mark of the Beast," Motown), the Blackbyrds' "Walking in Rhythm" and "I Need You" (on "Flying Start," Fantasy), "Let Yourself Go" and "Shoeshine Boy" by Eddie Kendricks (the "For You" album, on Tamla).

The version of the Tymes' "You Little Trustmaker" that Bobby Guttadaro and a number of other New York deejays are playing was taken from an unreleased acetate recorded in Philadelphia with backing vocals by the Three Degrees and is slightly longer than the final 45 released on RCA. Guttadaro is also playing an as-yet-unreleased cut from Jimmy Castor's next album for Atlantic, not yet finished or scheduled for release. Hot from the studio, the track, "He-Man Boogie," has gotten "incredible reaction—whistles, screams—from the first time I played it," according to Guttadaro. Both Howard Metz at Studio One and Artie Feldman at Our Den like "Party Is A Groovy Thing" by People's Choice (TSOP), but in Chicago, it "turns the whole floor around."

Also moving up: "Wanna Be Where You Are" by Zulema (RCA), Love Committee's "One Day of Peace" (Golden Fleece), "Do You Wanna Dance" by Five Easy Pieces (Claridge), "How Have You Been" by Blood Hollins (RCA) and the Peppers' "Do It, Do It" (Event). Left Field: "Geisha Girl," a fascinating 4 minutes by the Lords of Percussion (the B side of the gimmicky-but-great "The Kung-Fu" on Old Town); Lalo Schifrin's unexpected "Ape Shuffle" (20th Century); and "Disposable Society" by Esther Phillips (Kudu), which has the intelligence and feel of Gil Scott-Heron's successful "The Bottle" and could just take off the same way.

Memphis Bank Sues CBS

(Continued from page 6)

Named as defendants to the bank's suit were CBS, Stax, and the local record company's chief officers, Albertis Isbell, who is chairman and executive vice-president, and James E. Stewart, president and co-founder.

According to the agreement, the Memphis company was paid \$6 million, which Stax used to redeem 50 percent of its outstanding and issued capital stock.

The suit said the redemption was unlawful since Stax had insufficient capital and earnings, which are required by law for the action.

In asking that the agreement be canceled and the \$6 million advance be voided, the lawsuit argued that CBS's motive was "to gain control of a substantial portion of the soul music market"

and "to gain control, domination and beneficial ownership of Stax."

The lawsuit asks Chancellor Wil V. Doran to order payments to UP of due and owing loans to Stax totaling \$10,493,229.06.

Paimon, Young & Kirk Retained by Stax Org.

■ MEMPHIS—John Burton, executive assistant to Al Bell, chairman of the board of the Stax Organization, has announced the retention of the legal services of Paimon, Young and Kirk, internationally known black law firm. Paimon, Young and Kirk will join Heiskell, Donelson, Adams, Williams and Kirsch, the firm responsible for filing the Stax counter-suit charging CBS for damages totaling \$75 million.

R&B PICKS OF THE WEEK

SINGLE



WILLIAM DeVAUGHN, "GIVE THE LITTLE MAN A GREAT BIG HAND" (Melomega Music Ltd./Coral Rock Music Corp., ASCAP). Another gold-maker by way of the forceful beat which makes a record a hit. DeVaughn has captured the soul of many listeners; he includes the pulsating sound necessary for every age group. An excellent follow-up to his million seller, "Be Thankful For What You Got." Roxbury RB-2005 (Chelsea).

SLEEPER



SISTER SLEDGE, "LOVE DON'T YOU GO THROUGH NO CHANGES ON ME" (Music Montage, BMI). A new female group on the horizon who add to Atlantic's roster of hitmakers. Produced by ex-Main Ingredient Tony Sylvester along with Bert DeCouteaux, this uptempo tune should place the two among the upcoming producers in the country. Sister Sledge is made up of young, inspired ladies from Philadelphia. Look out—the Sledge hammer will hit you with feminine soul! Atco 45-7008.

ALBUM

BUDDY MILES, "ALL THE FACES OF BUDDY MILES." Known to many as a drummer, Miles has been caught on wax doing what should come naturally. Producer Johnny Bristol has brought out all sides of this artist by adding more vocals than usual. Not only did Bristol pen most of the tunes, but he specifically added tender, sensitive lyrics to show the "many faces of Buddy Miles." Miles has added his own expression to the lyrical beauty of "Pain," "Got To Find Ms. Right," "It's Only The Good Times" and "All The Faces."



**BRUNSWICK & DAKAR
ARE "SMOKING"**

TYRONE DAVIS

DK 4538

**SIDNEY JOE
QUALLS**

DK 4537

BOHANNON

DK 4539

CHI-LITES

5515

Cobham Review (Continued from page 35)

band from Scotland, really got down with a super-tight uptempo set. Lead guitarist Hamish Stuart is an extraordinary soul singer, and backed by the skillful horn section, bassist Alan Gorrie (who also contributed some fine vocalizing), and rhythm guitarist Onnie McIntyre, he flowed through tunes like The Crusaders' "Put it Where You Want It," "Heard it Through The Grapevine" and a nice treatment of Quincy Jones' "If I Ever Lose This Heaven." Each member of the group displays their exceptional musicianship at all times,

and coupled with their feel and timing, provide a fully satisfying sound. This group just can't miss.

Jay Gruska (ABC), opened the show with a well-received set. Gruska is a young, gifted singer/composer/pianist who truly promises to be one of the most shining new talents to emerge in years. His sensitivity, freshness and fine lyrical ability were clearly displayed through his songs. Gruska was backed by a somewhat overwhelming rhythm section, but his uncontrived enthusiasm and deep-throated vocals kept the audience's attention throughout his fine performance. We should definitely be hearing more about him in the future.

Karen Fleeman

THREE CHART MAKERS

MONTCLAIRS
"BABY (You Know I'm Gonna Miss You)"
Paula 409

BUSTER BENTON
"MONEY IS THE NAME OF THE GAME"
Jewel 845

TOMMIE YOUNG
"YOU CAN'T HAVE YOUR CAKE (And Eat It Too)"
Soul Power 118

D.J.'s Write On Letterhead to



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Fioravanti Forms Sound Gems Label

(Continued from page 6)

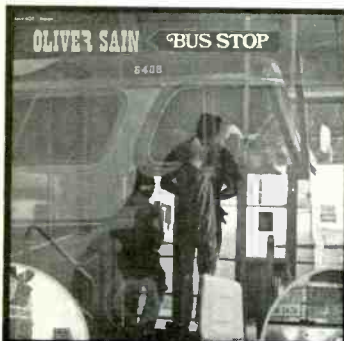
Fioravanti will continue to produce William DeVaughn for Chelsea as well as a number of other acts previously signed to various labels while serving as president of his new venture. Chacker comes from a former eastern regional promotion association with RCA Records while Silver was most recently national promo director for Jamie/Guyden Records.

Sound Gems has announced that the line will be carried by the following distributors: Alta/Southwest, Phoenix; Pan American, Denver; Schwartz Bros., Washington; Heilicher Bros. of Fla., Miami; Southland, Atlanta; All South, New Orleans; Heilicher Bros. of Minn., Minneapolis; Commercial, St. Louis; Best & Gold, Buffalo; Malvern, New York; Music Trend of Detroit, Farmington; Bib, Charlotte; Hot Line, Memphis; Heilicher, Dallas; Universal, Philadelphia; Action, Cleveland; Music City, Nashville; ABC, Seattle; All Records, Oakland and Buck Stapleton, L.A.

RECORD WORLD THE R&B SINGLES CHART

NOVEMBER 30, 1974

NOV. 30	NOV. 23	
1	1	SHA-LA-LA (MAKE ME HAPPY) AL GREEN— Hi 5N2274 (London)
2	5	I FEEL A SONG (IN MY HEART) GLADYS KNIGHT & THE PIPS— Buddah 433
3	3	LOVE DON'T LOVE NOBODY, PT. I SPINNERS—Atlantic 3206
4	4	WOMAN TO WOMAN SHIRLEY BROWN—Truth 3206 (Stax)
5	2	PARTY DOWN, PT. 1 LITTLE BEAVER—Cat 1993 (TK)
6	13	THREE RING CIRCUS BLUE MAGIC—Atco 7004
7	9	SHE'S GONE TAVARES—Capitol 3957
8	12	WHEN WILL I SEE YOU AGAIN THREE DEGREES—Phila. Intl. ZS8 3550 (Col).
9	18	YOU GOT THE LOVE RUFUS featuring CHAKA KHAN—ABC 12032
10	10	DO IT ('TIL YOU'RE SATISFIED) B. T. EXPRESS—Scepter 12395
11	17	I CAN'T LEAVE YOU ALONE/ I GET LIFTED GEORGE McCRAE—TK 1007
12	23	COLD BLOODED JAMES BROWN—Polydor 14258
13	14	SHOE SHOE SHINE DYNAMIC SUPERIORS— Motown 1324
14	35	KUNG FU FIGHTING CARL DOUGLAS—20th Century 2140
15	22	WHATEVER YOU GOT, I WANT JACKSON 5—Motown M1308F
16	16	LA LA PEACE SONG AL WILSON—Rocky Road 30200 (Arista)
17	20	HEAVY FALLIN' OUT STYLISTICS—Avco 4647
18	21	ROCKIN' SOUL HUES CORPORATION—RCA PB-10066
19	26	YOU'RE THE FIRST, THE LAST, MY EVERYTHING BARRY WHITE—20th Century 2133
20	25	I DON'T KNOW BOBBY WOMACK— United Artists UA-XW561-X
21	27	WHERE ARE ALL MY FRIENDS HAROLD MELVIN & THE BLUE NOTES—Phila. Intl. ZS8 3552 (Col)
22	6	LET'S STRAIGHTEN IT OUT LATIMORE—Glades 1222 (TK)
23	33	WITHOUT LOVE ARETHA FRANKLIN—Atlantic 3224
24	8	CAREFUL MAN JOHN EDWARDS—Aware 043 (GRC)
25	7	HIGHER PLANE KOOL AND THE GANG—Delite 1562 (PIP)
26	31	I'VE GOT TO SEE YOU TONIGHT TIMMY THOMAS—Glades 1723 (TK)
27	11	LET THIS BE A LESSON TO YOU INDEPENDENTS—Wand 11279
28	15	DISTANT LOVER MARVIN GAYE—Tamla T54253F (Motown)
29	36	SWEET EXORCIST CURTIS MAYFIELD—Curtom 2005 (Buddah)
30	44	BOOGIE ON REGGAE WOMAN STEVIE WONDER—Tamla T54254F (Motown)
31	32	IT'S SEPTEMBER JOHNNIE TAYLOR—Stax 0226
32	43	I'LL BE YOUR EVERYTHING PERCY SLEDGE—Capricorn 0209 (WB)
33	34	WAKE UP AND START STANDING YOUNGHEARTS—20th Century 2130
34	28	SUGAR PIE GUY, PT. 1 JONESES—Mercury 736144
35	48	A NICE GIRL LIKE YOU INTRUDERS—TSOP 8-4758 (Col)
36	39	SEXY IDA, PT. I IKE & TINA TURNER— United Artists UA-XW528
37	38	LOOSE BOOTY SLY & THE FAMILY STONE— Epic B-500333
38	45	WORDS (ARE IMPOSSIBLE) MARGIE JOSEPH—Atlantic 3220
39	24	TIME MIGHTY CLOUDS OF JOY— Dunhill 15012
40	42	CALIFORNIA MY WAY MAIN INGREDIENT—RCA PB-10095
41	29	EVERLASTING LOVE CARL CARLTON—Back Beat 27001 (ABC)
42	51	DON'T TAKE YOUR LOVE FROM ME MANHATTANS—Columbia 3-10045
43	30	ASK ME ECSTASY, PASSION & PAIN— Roulette 7159
44	60	PICK UP THE PIECES AVERAGE WHITE BAND— Atlantic 3229
45	53	SHOORAH SHOORAH BETTY WRIGHT—Alston 3711 (TK)
46	59	HEARTBREAK ROAD BILL WITHERS—Sussex SR-629
47	56	I FEEL SANCTIFIED COMMODORES—Motown 1319
48	58	I WOULDN'T TREAT A DOG (THE WAY YOU TREATED ME) BOBBY BLAND—Dunhill D 15015 (ABC)
49	19	WORN OUT BROKEN HEART SAM DEES—Atlantic 3205
50	49	IS IT IN EDDIE HARRIS—Atlantic 3216
51	31	BRING BACK THE LOVE OF YESTERDAY DELLS—Cadet 5703 (Chess/Janus)
52	41	SOMETHING'S MIGHTY, MIGHTY WRONG IMPRESSIONS—Curtom 2003 (Buddah)
53	63	I BELONG TO YOU LOVE UNLIMITED—20th Century
54	62	BABY HANG UP THE PHONE CARL GRAVES—A&M 1620
55	—	LET ME START TONIGHT LAMONT DOZIER—ABC 12044 2141
56	40	DEVOTION EARTH, WIND & FIRE—Columbia 3-10026
57	67	AS LONG AS HE TAKES CARE OF HOME CANDI STATION—Warner Bros. 8083
58	66	SAD SWEET DREAMER SWEET SENSATION—Pye 71002
59	61	PHILADELPHIA B. B. KING—ABC 12029
60	—	ONE TEAR EDDIE KENDRICKS—Tamla T54255F
61	65	FROM HIS WOMAN TO YOU BARBARA MASON—Buddah 441
62	—	GUILTY FIRST CHOICE—Philly Groove 202 (Arista)
63	—	YOU AND I JOHNNY BRISTOL—MGM M14762
64	74	I ENJOY LOVING YOU SIDNEY JOE QUALLS—Dakar 4537 (Brunswick)
65	68	LONELINESS HAS GOT A HOLD ON ME/IF I COULD LOVE YOU FOREVER ROY C—Mercury 73605
66	63	LOOK ON THE GOOD SIDE INVITATIONS—Silver Blue SB 818 (Polydor)
67	69	LET ME BACK IN LITTLE MILTON—Stax 0229
68	70	JUICE IT UP, PT. II HOT LINE—Red Coach 808 (PIP)
69	71	THE JONESES (PT. I) S.O.U.L.—Musicor 1500
70	64	I CAN'T GO ON TRUTH—Roulette 7160
71	72	I'M YOUR LEADER WALTER HEATH—Buddah 435
72	75	BUMPIN GROUND HOG—Gemigo GMA 100
73	—	MAN TO WOMAN LONNIE YOUNGBLOOD Shakat 708 (Chess/Janus)
74	—	FIRST ROUND KNOCKOUT NEW CENSATIONS— Pride PD-7600
75	—	DOCTOR'S ORDERS CARL DOUGLAS—Midland Intl. MB 10113 (RCA)



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1. **CAUGHT UP**
MILLIE JACKSON—Spring SR 6703
2. **LIVE IT UP**
ISLEY BROTHERS—T-Neck PZ 33070 (Col)
3. **THRUST**
HERBIE HANCOCK—Columbia PC 32965
4. **CLIMAX**
OHIO PLAYERS—Westbound WB 1003 (Chess/Janus)
5. **LIGHT OF WORLDS**
KOOL & THE GANG—Delite DEP 20144
6. **IN HEAT**
LOVE UNLIMITED—20th Century T-443
7. **PERFECT ANGEL**
MINNIE RIPERTON—Epic KE 32561
8. **DANCING MACHINE**
JACKSON FIVE—Motown M6-780S1
9. **I FEEL A SONG**
GLADYS KNIGHT—Buddah BDS 5612
10. **FIRE**
OHIO PLAYERS—Mercury SRM-1-1013
11. **ALL IN LOVE IS FAIR**
NANCY WILSON—Capitol ST 11317
12. **THE KIDS AND ME**
BILLY PRESTON—A&M SP 3645
13. **RELEASE YOURSELF**
GRAHAM CENTRAL STATION—Warner Bros. BS 28144
14. **RAGS TO RUFUS**
RUFUS—ABC ABCX 809
15. **DO IT BABY**
MIRACLES—Tamla T6-334S1 (Motown)
16. **WHITE GOLD**
LOVE UNLIMITED ORCHESTRA—20th Century T-458
17. **GOT TO FIND A WAY**
CURTIS MAYFIELD—Curton CRS 8604 (Buddah)
18. **HANG ON IN THERE BABY**
JOHNNY BRISTOL—MGM M3G 4959
19. **AVERAGE WHITE BAND**
Atlantic SD 7308
20. **TOGETHER FOR THE FIRST TIME**
B. B. KING & BOBBY BLAND—Dunhill DSY 50190
21. **HEAVY**
STYLISTICS—Avco 69004
22. **CAN'T GET ENOUGH**
BARRY WHITE—20th Century T-444
23. **EXPLORES YOUR MIND**
AL GREEN—Hi SHL 32087 (London)
24. **FULLFILLINGNESS' FIRST FINALE**
STEVIE WONDER—Tamla T 6-332S1 (Motown)
25. **SKIN TIGHT**
OHIO PLAYERS—Mercury SRM-1-705
26. **SOUTHERN COMFORT**
CRUSADERS—Blue Thumb BSY 9002-2 (ABC)
27. **IS IT IN**
EDDIE HARRIS—Atlantic SD 1659
28. **COMIN' FROM ALL ENDS**
NEW BIRTH—RCA APL1-0495
29. **PIECES OF DREAMS**
STANLEY TURRENTINE—Fantasy F 9465
30. **BODY HEAT**
QUINCY JONES—A&M SP 3617
31. **KEEP ON DANCIN**
BOHANNON—Dakar 76910 (Brunswick)
32. **HARD CORE POETRY**
TAVARES—Capitol ST 11316
33. **BLACKBYRDS**
Fantasy F 9444
34. **THAT NIGGER'S CRAZY**
RICHARD PRYOR—Partee PRS 2404 (Stax)
35. **MANDRILLAND**
MANDRILL—Polydor PD2 9002
36. **MIGHTY LOVE**
SPINNERS—Atlantic SD 7296
37. **ILLUMINATIONS**
ALICE COLTRANE & CARLOS SANTANA—Columbia PC 32900
38. **MARVIN GAYE LIVE**
Tamla T6-333S1 (Motown)
39. **DO IT 'TIL YOU'RE SATISFIED**
B. T. EXPRESS—Scepter SPS 5117
40. **HELL**
JAMES BROWN—Polydor PD2 9001

White Wins Again



Barry White and Love Unlimited brought their soulfully romantic sounds to New York for two days and four consecutive sellout shows. Pausing backstage at the Felt Forum are, from left: WBL5 program director Frankie Crocker; Hosea Wilson of 20th Century Records; Love Unlimited's Glodean White; Barry White; Diane Taylor of Love Unlimited; George Grief, manager for White and Love Unlimited; and Linda James of Love Unlimited.

Artist Programmers Inks Santamaria

■ NEW YORK—Paul Jonali, president of Artist Programmers, Inc., has announced the signing of Mongo Santamaria to an exclusive management and co-production contract.

Mid-December Tour

In addition, Jonali announced that Santamaria will be undertaking a tour of the western United States in mid-December.

Motown Issues Caston Album

■ LOS ANGELES—Motown Records has released its first album product on producer Leonard Caston, "Caston & Majors." Caston, who along with Frank Wilson has been responsible for most of the hit singles and albums by Eddie Kendricks, recently signed a long term exclusive artists contract with the label, as did Carolyn Majors.

Soul Truth *(Continued from page 36)*

and all types of employments that will keep the economic wheel rolling. So please pass the word 'Stax Must Survive.' "These are the words written and sent out by Clark, who is a promotion man for the company. Try to relate to what he is asking.



One more time! Shown here is Marty Mack, promotion man for the east coast of RCA Records, presenting Record World's Dede Dabney with a gold record for "Rock The Boat," the Hues Corporation hit. After this presentation Mack awarded Ms. Dabney with another record: "Be Thankful For What You Got," by William DeVaughn on Chelsea.

RECORD WORLD THE JAZZ LP CHART

1. **THRUST**
HERBIE HANCOCK—Columbia PG 32965
2. **BODY HEAT**
QUINCY JONES—A&M SP 3617
3. **WHERE HAVE I KNOWN YOU BEFORE**
RETURN TO FOREVER featuring CHICK COREA—Polydor PD 6509
4. **IS IT IN**
EDDIE HARRIS—Atlantic SD 1659
5. **ONE**
BOB JAMES—CTI 6043 (Motown)
6. **PIECES OF DREAMS**
STANLEY TURRENTINE—Fantasy F 9465
7. **HIGH ENERGY**
FREDDIE HUBBARD—Columbia KC 33048
8. **BLACKBYRDS**
Fantasy F 9444
9. **SOUTHERN COMFORT**
CRUSADERS—Blue Thumb BTS 9002 (ABC)
10. **PERFORMANCE**
ESTHER PHILLIPS—Kudu 18 (Motown)
11. **CHAPTER THREE: VIVA EMILIANO ZAPATA**
GATO BARBIERI—Impulse ASD 9279 (ABC)
12. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
13. **WINTER IN AMERICA**
GIL SCOTT-HERON—Strata East 19742
14. **SOLO CONCERTS**
KEITH JARRETT—ECM 3-1035/37 (Polydor)
15. **UPON THIS ROCK**
JOE FARRELL—CTI 6042 (Motown)
16. **ILLUMINATIONS**
ALICE COLTRANE & CARLOS SANTANA—Columbia PC 32900
17. **SAMA LAYUCA**
McCOY TYNER—Milestone M 9056
18. **ALL IN LOVE IS FAIR**
NANCY WILSON—Capitol ST 11317
19. **STREET LADY**
DONALD BYRD—Blue Note BN-LA140-G (UA)
20. **BAD BENSON**
GEORGE BENSON—CTI 6045 (Motown)
21. **THE BADDEST TURRENTINE**
STANLEY TURRENTINE—CTI 6048 (Motown)
22. **FIRST LIGHT**
FAMILY OF MANN—Atlantic SD 1658
23. **DON'T YOU WORRY 'BOUT A THING**
HANK CRAWFORD—Kudu 19 (Motown)
24. **LAND OF MAKE BELIEVE**
CHUCK MANGIONE—Mercury SRM-1-1684
25. **ARTISTRY**
DEODATO—MCA 457
26. **BRASSWINDS**
GENE AMMONS—Prestige 10080
27. **MAGIC AND MOVEMENT**
JOHN KLEMMMER—Impulse AS 9269 (ABC)
28. **BLACKS AND BLUES**
BOBBI HUMPHREY—Blue Note LA142-G (UA)
29. **ECHOES OF A FRIEND**
McCOY TYNER—Milestone M 9055
30. **TREASURE ISLAND**
KEITH JARRETT—Impulse AS 9274 (ABC)
31. **DEATH WISH**
SOUNDTRACK—HERBIE HANCOCK—Columbia PC 33199
32. **BROTHER, THE GREAT SPIRIT MADE US ALL**
DAVE BRUBECK: TWO GENERATIONS OF BRUBECK—Atlantic SD 1660
33. **HIS GREATEST YEARS, VOL. 3**
JOHN COLTRANE—Impulse ASH 92728-2 (ABC)
34. **INTERSTELLAR SPACE**
JOHN COLTRANE—Impulse ASD 9277 (ABC)
35. **FEEL**
GEORGE DUKE—BASF MC 25355
36. **BLUES ON BACH**
MODERN JAZZ QUARTET—Atlantic SD 1652
37. **LOVE IN US ALL**
PHAROAH SANDERS—Impulse ASD 9280 (ABC)
38. **SWEET LOU**
LOU DONALDSON—Blue Note BN-LA259 G (UA)
39. **MYSTERIOUS TRAVELLER**
WEATHER REPORT—Columbia KC 32494
40. **POWER OF SOUL**
IDRIS MUHAMMAD—Kudu 17 (Motown)

Molly Bee Comes A-Callin'

■ NEW YORK — Granite Records recording artist Molly Bee visited **Record World** recently and talked about her new hit single, "She Kept on Talkin'."

R&B Hit

"The song was once a rhythm and blues hit," Ms. Bee said, "and one day Cliffie Stone (Granite

Records' president and long-time friend of Ms. Bee) heard it and he thought I should record it."

The result has been a godsend for Ms. Bee—after only two weeks on the **Record World** country singles chart, "She Kept on Talkin'" is positioned at 53. It's the best chart action she's had since her first hit record, "I Saw Mommy Kissin' Santa Claus," 25 years ago.

"I was 10 years old then," Ms. Bee recalled, "and 25 years is a long time to wait for another hit." For clarity's sake, it should be mentioned that Ms. Bee "retired" for several years in order to raise her two daughters.

TV Stints

Ms. Bee's career has included two-and-a-half year stints on the Pinky Lee and Steve Allen shows, a three-and-a-half year stay on Jimmy Dean's show and several Bob Hope tours.

Prior to her New York visit, Ms. Bee taped guest spots on "Hee Haw" and the "Merv Griffin Show." She is now booked for an Easter 1975 concert at the London Palladium.

David McGee.

CLUB REVIEW

O'Jays' Soul Sounds Ignite Empire Room

■ NEW YORK — Tumultuous rhythm, a basic characteristic of the Philly sound, was experienced in full when the O'Jays opened Tuesday (19) at the Waldorf-Astoria's Empire Room.

Opening their superb show with "Put Your Hands Together," the group filled the room with much anticipation. Slowing up the fast pace of the Gamble/Huff production, Eddie Levert smoothly went into "You Got Your Hooks In Me," and then danced to "Love Train." A medley of their past hits was also met with crowd appreciation, and Skylark's "Wildflower" was sung with the beauty of the lyrics in mind and soulfully enough to put emphasis on the message of the song itself. Visual effects were added to the act while "World At Peace" brought about audience participation. Versatility was demonstrated through a comedy skit containing "Little Green Apples," which introduced "Something."

In closing, "For the Love of Money" had to be the best finale for a show of great professionalism. Those in doubt as to whether the O'Jays could hold together a show in a room of such status, left with no second thoughts. From the Apollo to the Empire Room, the O'Jays have come a long way.

Dede Dabney

Gryphon Grabs Hold of U.S. Market

■ NEW YORK — Gryphon is a quintet new to the American music market. However, the Arista recording artists are far from novices insofar as developing musical expertise, recording and performing are concerned. With a total of three albums under their collective belt, the last of which — "Red Queen to Gryphon Three" — was their premier Stateside set, they're properly armed to take the American music market by storm.

While in the midst of a tour with Yes, the affable assemblage took time out to stop by the **Record World** offices, preparing for their Madison Square Garden debut. Their particular brand of music is of a Yes-ish nature, with a classical structure built through the gradual melodic interspersing of largo and presto movements, as a symphonic aura surrounds the sonorous quality.

The English musicmen are a self-contained unit, with all members contributing via writing, arranging and producing. Instrumentally, Richard Harvey mans the keyboards and recorders; Brian Gulland helms bassoon and recorders; Graeme Taylor's expertise is via guitar; David Oberle's specialty is drums and percussions; and newly initiated member, Malcolm Bennett, handles the bass. Together they have

come up with one of the most innovative ideas delivered through an album in a long time—with the crux of the album concerning various chess moves.

Having had two albums previously released on the continent, Harvey explained that this is not their first conceptual set. One side of their last British album revolved around the London National Theater's presentation of "The Tempest." And, as a matter of fact, it was quite by accident that their new Arista package was intellectually conceived around chess movements. As Gulland expounded, "It was more or less of an inverted conception. The idea appeared after the music had already been written."

Well, the road for the present has been paved and their four week engagement with Yes should bring their name into the national music limelight. Plans for the future include a bit of a rest after this tour is concluded, to be followed by rehearsals set to start after Christmas for an extensive European tour; strong possibilities of a Spring tour ensuing with Rick Wakeman; and the quintet hopes to have another release scheduled by May or June. They've started to make the right moves, and checkmate and victory are just in the offing.

Roberta Skopp



Pictured from left: (top row) Brian Gulland, RW's Roberta Skopp, Malcolm Bennett; (bottom row) David Oberle, Graeme Taylor and Richard Harvey.

JCOA Adds to Catalogue

■ NEW YORK — The New Music Distribution Service, a branch of the Jazz Composer's Orchestra Association, has announced the expansion of its music catalogue by the addition of 40 albums on 23 labels, including 15 companies never before distributed by JCOA/NMDS. The new releases bring the NMDS listings up to 275 albums on 67 musician-operated companies.

Down Yonder Releases 1st Disc

■ NEW YORK — Down Yonder Records, the new country music label based in New York City, has released their first single, "Keep Your Cotton Pickin' Hands Off My Gin" by Mickey Barnett, it was announced by Fred Vee, label president.

CONCERT REVIEW

Crusaders, King Score Outdoors

■ SANTA BARBARA — Whether it be in the studio or on the stage, the Crusaders set a standard that few other groups can approach. Their 20-odd years of playing together have molded them into perhaps the tightest pop-jazz ensemble active on the recording-performing scene today.

Technical Expertise

While their material reflects their peerless technical expertise and lacks nothing in depth, the Crusaders' accent has always been on accessibility. Esoterica is absent as the group launches into material that consistently has the crowd tapping fingers and feet, unabashedly bobbing heads.

The sound system was surprisingly unmuddled at the group's recent gig at Santa Barbara's Country Bowl (Nov. 6). And despite the annoying chill in the air at the outdoor amphitheatre, the crowd had no trouble in warming up to the Crusaders' set. Opening with "Stomp And Buck Dance," the ABC-Blue Thumb artists captured the crowd from the outset. A second number, "Lillies of the Nile" gave recently added guitarist Larry Carlton room to stretch out. The audience reacted with an enthusiasm that was to continue throughout the show.

Highlights

Other highlights of the Crusaders' set were their standard, "Put It Where You Want It" (with inspired work by keyboardist Joe Sample) and "The Well's Gone Dry," a cut from the group's current ABC-Blue Thumb lp, "Southern Comfort."

B.B. King followed the Crusaders on stage with his classic blues repertoire and inimitable guitar and vocal styles, a combination that has made his name synonymous with the blues. Backed by an excellent horn and rhythm section, the ABC Records artist tore through such material as "Every Day I Have The Blues" and "I Like To Live The Life" with equal measures of energy and smoothness. It was in every way a perfect pairing of talent.

Eliot Sekuler

Dialogue (Continued from page 23)

RW: How much of the success of your company is directly related both to the TV shows and the TV advertising that you do around the artists on the TV shows?

Welk: Well, we're completely unique in that regard. There's not another artist that I could think of where you could do the type of merchandising that we do with Welk. When the TV show went into syndication, it was like a blessing for us as a record company, because when it was on the network, the majority of the time that was sold was done on a nationwide level. If you were going to buy a spot on there it might run you 30 to 40 thousand dollars. Well you're taking up a lot of places where you don't have accounts to tie into, by the very nature of distribution in the U.S. today. Now, we're in the position that if someone is a Lawrence Welk fan, the most direct way of getting to that fan is right on the TV show. You have 30 million people every week that are watching the TV show. When the show was on ABC, it was carried by about 180 or 185 stations; now it's on 251 stations. So we can go into a market like a Portland where I can buy like a 30-second spot on the show for \$250 and can directly tie-in my sales to 25 stores, or something like that. Now, you can use your own map to see that if you put 300 albums into 25 stores, and then multiply, you can do a lot of advertising. You can take a couple of spots, plus a newspaper ad, or whatever you want to do to supplement it, and you. cost still makes sense in relationship with the amount of merchandise.

RW: And you could also calculate the results of your advertising.

Welk: Right, if you don't miscalculate your returns because if you have a 50 percent return on the merchandise that you put in in the first place, your advertising is going to double. Last year our overall return percentage for the entire year, and this includes all of the promotions that we ran with several large chains of stores, was 13½ percent, which is extremely low for a company. I'll be happy if we can keep it there because most of the merchandise that we get back, interestingly enough, is stuff you rework: it goes back out.

RW: Okay, let's talk about a new product. You have a new Lawrence Welk album that you just put out. A "50th Anniversary" album. What's the campaign you're going to use? Is there anything special?

Welk: Yes, when we first put the album together it was to be a "50th Anniversary" album, and we said what a great merchandising idea, "50 years in music." So, we came up with an album and said, "Let's give the people a little more value, and also something that would be good for merchandising." Instead of putting 12 cuts into the album we have 18 cuts. The 18 cuts represent almost a cross-section of the kind of music that Lawrence Welk is known for and we've put out an eight-page photo album.

We will supply it with the display boxes, we will prepack the boxes for them, so all they have to do is ticket them and get them out to the stores. We have made up spots which are open-ended so we can go into a particular market and reach whoever we want. We tag different chains of accounts in different towns, and we will basically bend the promo to fit the store.

RW: How much do you expect to do on this album?

Welk: We expect to do a couple hundred thousand albums on this album between now and the end of the Fall season, which I'd say is through the end of January. Just as important is what tags along, the whole catalogue.

Capitol Heralds Unicorn's Arrival



Capitol Records executives Al Coury, senior vice president, a&r/promotion/artist development, and Rupert Perry, general manager, a&r, visit backstage at the Whisky A-Go-Go with Capitol Records recording artists, Unicorn, following their opening night engagement at the famed Hollywood night spot. Also backstage are Fred Bolander, IFA, Allen Frey, Unicorn's US representative, and Ricky Hopper, Unicorn's manager. Pictured (top row, from left) Kevin Smith, Bolander, Perry, Kenny Baker and Hopper; (bottom row, left) Frey, Coury, Pat Martin and Pete Perrier.

Roulette, Bellaphon Renew Distrib. Pact

■ NEW YORK—Morris Levy, president of Roulette Records, has announced the renewal of a three-year-old sublicensing agreement with Branco Zivanovic, president of Bellaphon Records of Germany.

Under the terms of the agreement, Bellaphon will continue to handle German distribution of all product released by Roulette and its subsidiary labels, Tico and Allegre.



Branco Zivanovic (left), Morris Levy

Shakespeare Festival Pacts Chappell Music

■ NEW YORK — Chappell Music and the New York Shakespeare Festival have entered into a worldwide co-publishing agreement. The announcement was made jointly by Norman Weiser, president of the music publishing company and Joseph Papp, producer and founder of the Festival.

The cooperative agreement, including publication and administration rights, covers both current as well as forthcoming compositions in the extensive New York Shakespeare catalogue.

The agreement will be coordinated through the Chappell Music theater department, headed by Bob Baumgart, and New York Shakespeare Festival associate producer Bernard Gersten.

SG-Columbia Hot

■ LOS ANGELES — Lester Sill, president of Screen Gems-Columbia/Colgems Music, has reported that the company has the distinction of being the publisher of recent number one single and album in the United States with "Jazzman" and "Wrap Around Joy," respectively, written by Carole King and David Palmer and recorded by Carole King on Ode; and the number one single in England with "Everything I Own," written by David Gates and recorded by Ken Boothe on Trojan. Ray Walter, head of Screen Gems England, reports that the Boothe record, a reggae version of the 1972 "Bread" hit, is approaching the 500,000 sales mark.

CONCERT REVIEW

That Old Mathis Magic Mellows B'way Crowd

■ URIS THEATRE, NYC — Ever since the romantic voice of Johnny Mathis (Columbia) made its first public appearance on record in 1957, audiences have acclaimed him as balladeer supreme. While fans were each going through several copies of his "Greatest Hits" album (the '50s and '60s equivalent of candlelight and wine for romantic evenings), they also continued to support him as an album artist who didn't necessarily need that big hit of the day to remain on top.

While recent production from Thom Bell has done much to rejuvenate his stature as a contemporary commodity (with an upswing his upcoming sessions with Johnny Bristol should maintain), Johnny Mathis is still just as much what he was as that which he still has the desire and talent to become. The tunes he chose for his recent stand at this new Broadway venue (13-24) thus ranged from "Wonderful, Wonderful" to "Stop, Look and Listen." Each number was greeted with enthusiastic (and occasionally even orgasmic) response. But the climax of the evening had to be "Maria," for which he saved most of his higher register and breath control.

Mathis' magic has remained one of the few stable, reliable fixtures on the music scene for purely professional reasons, for here is one talent who perpetually upholds his personal standards of excellence with consistent showmanship and ever-subtle sensitivity to the demands of his craft.

Opening for Mathis were the Miracles (Tamla). The recently-reorganized minus-Smokey foursome aroused their biggest response on the sole personal oldie in their set, "Ooh, Baby," but their latest giant, "Do It Baby," was not far behind as a fitting finale. Very much low-keyed in general line with the evening, they did let the Broadway feeling flow on the "Dancing Machine Medley" which saluted J5, Stevie Wonder, Marvin Gaye and Diana Ross hits. With a smooth delivery long since down-pat, the quartet only needs a few more post-Robinson hits of their own to put them in headline status again.

Robert Adels

BTO Gets Platinum

■ CHICAGO — Phonogram, Inc. has awarded a platinum album to Bachman-Turner Overdrive signifying sales in excess of one million units of the group's "Not Fragile" album.

CANADA

By LARRY LeBLANC



■ TORONTO—Can-Base studio in Vancouver has made a U.S. and European distribution deal with Island Records. First product to be released under the agreement is a double set by **Paul Horn**, an lp by the **New World Electronic Chamber Ensemble** and a single by **Jayson Hoover** . . . First **Ray Materick** lp on WEA is titled "The Mystic Highway" and will be released in January . . . The **Family Brown** recording at RCA for a single . . . Ex-**Guess Who** member **Jim Kale** in town working with **Diamondback** . . . New **Guess Who** lp put off to the New Year. The band is scheduled to record at Nimbus 9 studio in late February.

The Dudes currently recording at Tempo Studio in Montreal. Group member **Bob Segarini** producing . . . **Downchild Blues Band** taped a CBC-TV French network broadcast at the El Macombo. They played mostly instrumentals and also backed up songstress **Rosemary Lynn** . . . Polydor is handling **Neil Sedaka** in Canada . . . New **Keith Barrie** lp on UA is "Keith Barrie Sings Of Love and Places" . . . Next **King Biscuit Boy** lp will be cut in London, England Feb. 1-17 with **Mike Vernon** producing. Also involved is guitarist **Rory Gallagher** . . . **Fludd** layed down 7 new tunes at Sound Quebec with **Adam Mitchell** producing and **Allan Thorne** engineering.

New **Ian Tyson** single on A&M is "The Greatest Blessing" from his first solo lp . . . Boot Records is preparing to release the debut **Tom Gallant** lp produced by **Ben McPeck** at RCA Toronto . . . Capitol Records-EMI looking for a west coast promo rep. Contact **Bill Bannon** at (416) 677-5050 . . . New **Abraham's Children** single on UA is "Deni" which was written by group member **Shawn O'Shea** . . . **Rob McConnell and the Boss Brass** to do a week stint at the Colonial Tavern

(Continued on page 43)

GERMANY

By PAUL SIEGEL



■ BERLIN — German radio and German artists are in for some tough competition with Austrian radio station ORF, based in Vienna. They are offering more MOR airplay than any other station in Europe, under the direction of **Ernst Grisseemann**. The station is fighting the German hard pounding, hand clapping rhythms of some German song stylists and the station is interspersing American and British artists in their Austrian hit parade.

A sensational new single came my way via the Atlantic. It was **Larry Uttal's** Private Stock release of **Frankie Valli's** new **Bob Crewe** produced single, "My Eyes Adored You" . . . France's great artist **Dalida** has a German single on the charts, "Er War Gerade 18 Jahr'," on Ariola Records. It was over 10 years ago that Dalida first hit here with "The Days the Rain Came" . . . **John Kincade** hitting it with his new Bellaphon single, "When," from Penny Farthing in London.

WEA's managing director **Sigi Loch** rushed over a sensational album entitled "**Aretha Franklin, Volume 2.**" It's just great for deejays and discotheques . . . Spanish artist **Waldo De Los Rios** has a breathtaking sound with "Pop Versions" of symphonies of the '70s on Polydor . . . EMI very heavy now with classical album successes.

Sorry to have to report that Germany's greatest music lady, **Frau Wollny**, has passed away in West Berlin Hospital. She will be greatly missed . . . The successful singing duo, **Esther & Abi Ofarim**, who split their artistic and marital ties a few years ago, have made up and are trying it together again musically . . . The film "The Exorcist" hasn't caught on with the German public but it looks as if the record "Tubular Bells" by **Mike Oldfield** is about to happen . . . Auf Wiedersehn 'til next week!

ENGLAND

By RON McCREIGHT

■ LONDON—The Christmas rush begins with a collection of seasonal singles headed by the inevitable reactivation of **Bing Crosby's** "White Christmas" on MCA. EMI offers the **King's Singers'** "The Three Bells" and **Ken Dodd's** "Unless," which although not directly related to the time of year are certainly limited to sales around this time. The **Scaffold** is at least original with their "Mummy Won't Be Home For Christmas" and **Darlene Love's** "Christmas (Baby Please Come Home)" emerges as a second possible hit from Warner Bros. **Prelude** has come up with the most outstanding Christmas title, "Dear Jesus" (Pye), but biggest sellers of the week are **Elton's** "Lucy In The Sky With Diamonds" (DJM), **Ronnie Lane's** "What Went Down" (Island), **Jethro Tull's** "Bungle In The Jungle" (Chrysalis), **Gary Glitter's** "Oh Yes! You're Beautiful" (Bell) and **String Driven Thing's** "Mrs. O'Reilly" (Charisma). Certainly destined to be the no. 1 album through December again comes from Mr. John whose "Greatest Hits" (DJM) makes a high value-for-money package. Other album product set for healthy sales are **Brian Protheroe's** "Pinball" (Chrysalis), **Roxy Music's** "Country Life" (Island), **Ringo Starr's** "Goodnight Vienna" (Apple), the **Kiki Dee Band's** "I've Got The Music In Me" (Rocket) and the **Sutherland Brothers & Quiver's** "Beat Of The Street" (Island).

In reply to promoter **Derek Block's** recent statements concerning **Glen Campbell** (this column, November 9), Ember chief **Jeff Kruger** has stated that the artist "has signed a contract to do his next European tour with the Ember concert division. We have represented him since Day 1 and there is absolutely no truth that Block or anyone else will be involved in any way with Glen's next tour. The Ember concert division, representing Glen Campbell, entered into certain commitments with certain promoters on the last tour, one of whom was Derek Block. The deal was for a salary to be paid in addition to a percentage of the profits from the tour. Mr. Block was given every opportunity to produce the accounts from the tour and let us have the percentages involved. Last July, three months after the end of the tour, he promised in front of witnesses that within a week I would have all the accountings and the monies due, but it didn't come. We asked him again in August, we put it in writing three times in September and warned him, and when he finally just ignored us we had no option but to issue a writ."

Jeff Kruger will be exclusively booking a new major cabaret venue in town—The Queen Mary Suite at the Cunard Hotel in Hammersmith which opens in May 1975—and he has already approached **Jack Benny**, **Jack Jones**, **Gladys Knight**, the **Fifth Dimension**, **Danny Kaye**, **Jose Feliciano** and **Victor Borge**. Kruger will shortly make a three week trip to New York, Los Angeles, Nashville and Las Vegas with Cunard MD **Nicholas Vecchione** to finalize certain arrangements.

EMI has re-opened what was formerly the Francis Day & Hunter Music Centre in Charing Cross Road, in the heart of the West End. The building houses a huge record, sheet music and musical equipment store as well as EMI publishing groups FDH, Feldmans, and Robbins, although KPM remains at their Denmark Street premises. The impressive opening reception was attended by chief executives of all major record companies as well as several deejays, press, radio and TV personalities.

Tim Rose makes a long awaited return, having signed a recording deal with Pye who issue his **Gary Wright**-produced album shortly. Other deals just concluded involve **Middle of the Road**, which has entered into a three year contract with DJM, and **Moonrider**, featuring **Keith West**, who also returns after a long absence, via a new deal with Anchor. BBC-TV has appointed ex-**Cliff Richard** back-up group and hit instrumentalists of the sixties, the **Shadows**, as our representatives for the 1975 Eurovision Song Contest. The group, with two original members **Hank Marvin** and **Bruce Welch**, was recently reformed to appear at a benefit London Palladium show for BBC producer **Colin Charman** who died a few weeks ago.

New United Artists Persian lady **Shusha** gives an outstanding performance on her new "This Is The Day" album and single version

(Continued on page 43)

UA's Mendell Back From Yugoslavia Talks

■ LOS ANGELES—Lee Mendell, vice president, international operations, United Artists Records, has returned from an extensive European trip that included his first visit to Eastern Europe. Mendell visited Yugoslavia and met with major Yugoslavian record companies to discuss UA's initial step into the Eastern European market. Mendell has announced that the UA licensee in Yugoslavia will be named at a later date.

Mendell also visited England, Belgium, Holland, France and Spain and met with licensees from those countries as well as UA's Scandinavian licensees.

MIDEM Names Sokoski

■ PARIS—Liz Sokoski has replaced Rodney Buckle as London MIDEM representative. She can be reached at the new MIDEM office there, located at 8 Dorsel Square, London NW1; phone: 01-723 82 32.

England *(Continued from page 42)*

of Cole Porter's "Every Time We Say Goodbye." The release coincides with an extensive UK tour including an appearance at the New Victoria Theatre. Well-established American lady **Joni Mitchell** features in a 40 minute film which will take up the entire "Old Grey Whistle Test" TV show this week. Current American visitors include **Bruce Johnson**, who will be promoting his debut solo single "Don't Worry Baby" (RCA), and new duo **Macko Palmer** who will support **Eric Clapton** on all his European dates. The **Kinks** cross the Atlantic this month and will perform their highly acclaimed "Preservation" show at four New York venues during November before completing a coast-to-coast tour through December, returning to the UK for three Christmas shows at the Royalty Theatre.

Artie Mogull has returned to Los Angeles following a several week's trip to London where he signed several artists to ABC Records.

Canada *(Continued from page 42)*

starting Dec. 9 . . . **Paul Anka** is very close to receiving a Canadian Platinum Award for "You're Having My Baby." He recently picked up a Canadian Gold Award for his current lp.

Terry Jacks currently producing wife **Susan Jacks** at Can-Base in Vancouver. Susan has also cut sides with producers **Harry Hinde** and **Claire Lawrence** in the past few months . . . New **Thundermug** single on Axe is "Let's Live Together," produced by **Greg Hambleton**.

Bachman-Turner Overdrive to tour Europe next May . . . WEA's successful "Mike And Tom Show" promo sheet has been revamped by **Tom Williams** (who left WEA to form Attic Records with **Al Mair**) and renamed "Under The Eaves" to promote Attic Records. Williams' biting wit stays intact . . . Circus Entertainment Enterprises and Phil Wright Management presented **Delegation**, **Grant Smith**, **Jeannette Brantley** and the **Arrangement** and **George Olliver** as a talent showcase at The Castlemore Supper Club on Nov. 23 Quebec group **Contraction** has issued a new lp titled "La Bourse Ou La Vie" . . . New **Greenfield** single on Goldfish Records is "Canada Sky" produced by **Terry Jacks**.

Van-Los artist **Doug Rutledge** out with a double-sided hit—"She's Some Kind of Woman" b/w "Freedom, Riches, Peace of Mind" . . . Also on Van-Los are singles by **Donna Woodward** ("Fire and Ice"), **David Jennison** and **Al Hovden** ("Play It For Your Friends") and **Marek Norman** ("Gloria"). Upcoming lp product includes an lp by **Doug Rutledge** and a double set, "Maranatha," recorded live at the Christ Church Cathedral in Vancouver. Lead vocals are by **Marek Norman**, **Jack Bell** and **Jane Mortifee** . . . London Records is now handling Penny Farthing in Canada . . . New **Dillinger** single on Daffodil is "City Man" written by **Jacques Harrison** and produced by **Bruce Ley**.

Canadian Court Rules In Favor of Publishers

■ TORONTO — The Federal Court of Canada gave judgment in favour of several music publishers on October 11, 1974 against a Canadian recording company, Canusa Records, Inc., and its principal officer, Tony Roman.

Song Title

Justice Collier of that court held that Canusa had recorded popular song "There Goes My Everything" having first translated it into French under the title "Quan Tu Liras Cette Lettre." He held that such recording and translation was an infringement of copyright in Canada and awarded damages both for infringement and conversion, an accounting of profits, an injunction and costs against not only Canusa but against Roman personally who, the court held, had authorized and directed Canusa throughout.

ENGLAND'S TOP 25

SINGLES

- 1 **GONNA MAKE YOU A STAR** DAVID ESSEX/CBS
- 2 **KILLER QUEEN** QUEEN/EMI
- 3 **YOU'RE THE FIRST, THE LAST, MY EVERYTHING** BARRY WHITE/20th Century
- 4 **HEY THERE LONELY GIRL** EDDIE HOLMAN/ABC
- 5 **EVERYTHING I OWN** KEN BOOTHE/Trojan
- 6 **PEPPER BOX** PEPPERS/Spark
- 7 **NO HONESTLY** LYNSEY DE PAUL/Jet
- 8 **JUKE BOX JIVE** RUBETTES/Polydor
- 9 **LETS PUT IT ALL TOGETHER** STYLISTICS/Avco
- 10 **ALL OF ME LOVES ALL OF YOU** BAY CITY ROLLERS/Bell
- 11 **DOWN ON THE BEACH TONIGHT** DRIFTERS/Bell
- 12 **LET'S GET TOGETHER AGAIN** GLITTER BAND/Bell
- 13 **TOO GOOD TO BE FORGOTTEN** CHI-LITES/Brunswick
- 14 **WILD ONE** SUZI QUATRO/Rak
- 15 **MAGIC PILOT**/EMI
- 16 **OH YES YOU'RE BEAUTIFUL** GARY GLITTER/Bell
- 17 **DA DOO RON RON** CRYSTALS/Warner-Spector
- 18 **NEVER TURN YOUR BACK ON MOTHER EARTH** SPARKS/Island
- 19 **ALL I WANT IS YOU** ROXY MUSIC/Island
- 20 **YOU AIN'T SEEN NOTHING YET** BACHMAN-TURNER OVERDRIVE/Mercury
- 21 **WHERE DID ALL THE GOOD TIMES GO** DONNY OSMOND/MGM
- 22 **COSTAFINE TOWN** SPLINTER/Dark Horse
- 23 **TELL HIM HELLO**/Bell
- 24 **JUNIOR'S FARM** PAUL McCARTNEY AND WINGS/Apple
- 25 **MINUETTO ALLEGRETTO** WOMBLES/CBS

ALBUMS

- 1 **ROLLIN'** BAY CITY ROLLERS/Bell
- 2 **DAVID LIVE** BOWIE/RCA
- 3 **SMILER** ROD STEWART/Mercury
- 4 **TUBULAR BELLS** MIKE OLDFIELD/Virgin
- 5 **IT'S ONLY ROCK 'N ROLL** ROLLING STONES/Rolling Stones
- 6 **DAVID ESSEX**/CBS
- 7 **CAN'T GET ENOUGH** BARRY WHITE/20th Century
- 8 **BAND ON THE RUN** PAUL McCARTNEY AND WINGS/Apple
- 9 **THE SINGLES: 1969-73** CARPENTERS/A&M
- 10 **JUST A BOY** LEO SAYER/Chrysalis
- 11 **SERENADE** NEIL DIAMOND/CBS
- 12 **BACK HOME AGAIN** JOHN DENVER/RCA
- 13 **DARK SIDE OF THE MOON** PINK FLOYD/Harvest
- 14 **ANOTHER TIME, ANOTHER PLACE** BRYAN FERRY/Island
- 15 **MOTOWN CHARTBUSTERS VOL. 9** VARIOUS ARTISTS/Tamla-Motown
- 16 **WALLS AND BRIDGES** JOHN LENNON/Apple
- 17 **HERGEST RIDGE** MIKE OLDFIELD/Virgin
- 18 **A STRANGER IN MY OWN BACK YARD** GILBERT O'SULLIVAN/MAM
- 19 **I'M LEAVING IT ALL UP TO YOU** DONNY AND MARIE OSMOND/MGM
- 20 **THIS IS THE MOODY BLUES** MOODY BLUES/Threshold
- 21 **ROCK YOUR BABY** GEORGE McCRAE/Jayboy
- 22 **THE THREE DEGREES**/Phila. Intl.
- 23 **MUD ROCK** MUD/RAK
- 24 **461 OCEAN BOULEVARD** ERIC CLAPTON/RSO
- 25 **GREATEST HITS** SIMON AND GARFUNKEL/CBS

Record World en Espana

By FERNANDO MORENO

■ ¡Qué bella es Barcelona! Y qué lastima del poco tiempo que tengo para visitar con más frecuencia esa hermosa ciudad. Como nuestra visita era para algo mas bien triste, me recibió lluviosa, pero con esa lluvia pequeña, casi tímida, diría yo, como diciéndome. ¿Ya te has enterado?, ¿Vienes a remover la herida? . . . te prometo linda ciudad, que este no es mi gusto, que no me gusta llenarme con las ideas de los desaprensivos, que es necesario que investigue y pregunte ya que bocas mas cualificadas se callan para no dar publicidad a lo que en verdad se le debia de dar. A mi me hubiese gustado que me recibieras con Sol, pero ya ves, así con las cosas, ni aún tú me has querido contestar a todas las preguntas que tenía escritas en mi agenda y que quedaran guardadas hasta no se sabe cuando. Una visita y una resquesta. ¡No sé nada!, otra visita y otra resquesta. ¡si se lo que pasa pero no quiero decirlo!, visita y respuesta. ¡Esto pasó así pero no existen pruebas!, que se yo, todo está confuso y la vez más claro que el agua," existen hasta comisiones por medio, pero aunque sepas nombres no te servirá de nada" . . . "yo no puedo hablar por que el interesado es mi amigo y no quiero ir en contra de el" . . . bueno, es en verdad una enorme pena por que los afectados se encuentran en todas las vertientes de nuestro Show business español, Empresas Discográficas, contantes, editoriales, compositores, etc. . . . quizás todo salga a relucir en el Juicio y no se sabe hasta donde esta todo esto, pero creo que ahora es el momento de poder echar todo lo malo que exista en la Industria y que la

Justicia debía de caer con todo su peso en los responsables y si es posible que ahonde donde sea para para que toda la podredumbre sea barrida de una vez y para siempre. El principal encartado de la falsificación de Casetess, es **Arturo Más Aguado**, quien se encuentra detenido y han sido encontrados por la policía, los casetess que no estaban en circulación de ventas, mas adelante cuando la Industria Discográfica dé una nota oficial sobre todo esto, se podran ampliar mas detalles que en estos momentos se desconocen. Mil gracias a grandes caballeros que me recibieron con las puertas de par en par, Señor **Muniz**, Director General de Diresa. Señor **Singlenton** de Singlenton Production, mi colega **Mateo Fortuny**, Director de Grupo Profesional y otros que cuando pregunté por ellos se encontraban ausentas. Diresa me anuncia su participacion en el MIDEM y sus grandes proyectos de cara a la próxima temporada, proyectos que están llenos de sorpresas. ¡Ojo! a **Basilio** que puede ser muy importante en otros mercados aparte del español. **Singlenton** me informa de la marcha de **The Storm**, grupo que está rindiendo a lo grande en Suiza y que Italia se ha interesado muy mucho para su lanzamiento y del "I Symposium" de técnicos de grabación que dentro del marco de Sonimag (Salon de la Imagen y el Sonido y Electricidad) se celebra los días de Octubre y 1, 2 y 3 de Noviembre, esta Symposium tiene como profesores a los señores **Clive Green** y **Adrian Carridge**. Top Magazine, según su Director, quiere dejar de vincularse un tanto de las Casas

(Continued on page 48)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ La vida es una cuestión de imagen y más aún en nuestro mundo farandulero. Hacerle una imagen aceptada a un artista requiere esfuerzo, tenacidad y tiempo. Sin embargo un cambio brusco en la proyección y todo puede quedar reducido a cenizas si la nueva dirección no es considerada con el debido tiempo. **Lisette** ha tenido siempre una gran aceptación cantándole al amor y sus dolores y alegrías. Desde hace algún tiempo está jugando a mujer fatal en algunos de los temas promocionados que ha ido siendo asimilado con cierta dificultad y ahora bruscamente aparece en la portada de su nueva grabación en postura cursi y con bragueta abierta a punto de enseñar el punto cero . . . **Luisa María Güell** se hizo popular internacionalmente con "Ya no me Vuelvo a Enamorar" de **Manuel Alejandro** y ha seguido una línea de canto al amor, en ocasiones con interpretaciones medio añiadas. Ahora, repentinamente, interpreta en su nuevo album el tema "Confesiones Junto al Sena" en el cual grita ininterrumpidamente "el culo me pesa." Será fino y delicado ahora el asunto para Luisa María y sus productores, pero a mí me sigue resultando equidistantemente opuesto a la imagen elaborada a la cantante . . . De lo sublime a lo ridículo hay un muy corto y peligroso paso. ¡Estas niñas han dado un salto!



Sergio Denis

He disfrutado el largo duración de **Alberto Bourbon** titulado "Años de Amor" editado por RCA en España. Sus interpretaciones de "No te Vayas Así," "Copos de Nieve" y "Antes de Tí no Hubo Antes" son prueba fehaciente de su gran talento como intérprete y su gran diferencia actual como compositor. Los arreglos y orquestaciones de **Cesár Gentili** merecen aplausos . . . Muy hermosa presentación en el larga duración de **Emilio José** de Belter, España, en el cual interpreta "Soledad" tema con el cual ganó en el festival de Benidorm del año pasado, del cual hace Emilio José una interpretación inigualable. Le siguen en importancia "Nuestra Playa," "Qué gran Amor" y "No Quiero Saber de Tí." El resto del repertorio es pobre comercialmente . . . Muy bueno el nuevo álbum de **Silvano Di Lorenzo** con **Jorge Calandrelli** y Orquesta en producción de **Lalo Fransen** que RCA Argentina acaba de lanzar al mercado. "Basta de Promesas," "No Sé Como Decirte," "La Culpa ha sido Tuya" y "Jamás me cansaré de Amarte" tienen grandes probabilidades aunque el resto del repertorio está muy bien tratado y balanceado comercialmente . . . Va logrando de nuevo gran impacto el cantante argentino **Sergio Denis**. Después de su gran suceso en el Festival del Cine Teatro Opera de Buenos Aires, en el cual actuó por casi dos horas, ahora se va situando con "Historia de Nuestro Amor" y "Vuelve a casa, hermano" lanzados recientemente al mercado en Argentina. Su aparición en el Canal 11 a finales de este año también ha sido altamente comentada.



Juan Pardo

Salió **Juan Pardo** para actuaciones en televisión en Venezuela . . . **Julio Iglesias** anda de gran triunfo en México. Su jira le traerá a Estados Unidos proxímanamente. Sus nuevos éxitos con "A Flor de Piel" y "Por el Amor a una Mujer" . . . **Coco Records** lanza este mes al nuevo larga duración de **Cortijo y su Combo** con **Ismael Rivera** . . . Muy bueno el "Salsa Tropical" que en interpretación de **Marco Antonio Muñiz** acaba de lanzar RCA en México. Resaltan "Feliz Navidad," "La Luz," "A Quien no le Gusta Eso" y "De Palo en

(Continued on page 45)

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LATIN AMERICAN HIT PARADE

Singles

Los Angeles

By KALI

1. **POR EL AMOR DE UNA MUJER**
DANNY DANIEL—Miami
2. **DE MUCHAS COSAS TENGO MIEDO**
LOS BRIOS—Odeon
3. **AGUJETAS DE COLOR DE ROSA**
ENRIQUE GUZMAN—Raff
4. **DIABLO CON ANTIFAZ**
MANOLO MUNOZ—Gas
5. **VEN A DARMER AMOR**
ROBERTO JORDAN—Arcano
6. **QUIEN TE DIJO QUE TE QUIERO**
ESTRELLITA—Raff
7. **REGRESO A LA ESPOSA TRISTE**
LOS GALOS—Parnaso
8. **PROMETIMOS NO LLORAR**
PALITO ORTEGA—Orefon
9. **NO TIENES QUE DECIR QUE ME AMAS**
THOMAS FABIAN—Musimex
10. **LA SALSA DE HOY**
EL GRAN COMBO—EGC

Spain

By FERNANDO MORENO

1. **ROCK YOUR BABY**
GEORGE McCRAE—RCA
2. **DEJAME CONOCERTE**
PAUL ANKA—Hispavox
3. **EL SONIDO DE FILADELFIA**
MFSB—CBS
4. **GIGI L'AMOROSO**
DALIDA—Poplandia
5. **CONVERSACIONES CONMIGO MISMO**
JUAN PARDO—Ariola
6. **TOMAME O DEJAME**
MOCEDADES—Zafiro
7. **ENTRE DOS AGUAS**
PACO DE LUCIA—Fonogram
8. **SUGAR BABY LOVE**
RUBETTES—Polydor
9. **LOVELY LADY OF ARKADY**
DEMIS ROUSSOS—Fonogram
10. **NO SE, NO SE**
RUMBA TRES—Belter

Colombia

By LAZARO VANEGAS V.

1. **TOMAME O DEJAME**
MOCEDADES—CBS
2. **COMO DECIRTE CUANTO TE AMO?**
GRUPO GENESIS—Famoso
3. **NUESTRA PLAYA**
EMILIO JOSE—Belter
4. **AMANTE LATINO**
OSCAR GOLDEN—CBS
5. **VUELVE**
LOS CAZADORES—Orbe
6. **UN CAMINO HACIA EL AMOR**
J. E. MOCHI—RCA
7. **MUEVE EL BOTE**
THE HUES CORPORATION—RCA
8. **POR EL AMOR DE UNA MUJER**
DANNY DANIEL—Polydor
9. **MEXICO**
MEXICANO SINGERS—Orbe
10. **MI LIBRE CANCION**
LUCIO BATISTA—RCA

New York (Salsoul)

By EMILIO GARCIA

1. **SOLO HE VIVIDO**
LA COPORACION LATINA—MG
2. **QUIMBARA**
CELIA CRUZ & JOHNNY PACHECO—Vaya
3. **LA BANDA**
WILLIE COLON—Fania
4. **MI CUMBIA**
EDDIE PALMIERI—Coco
5. **NO HAY AMIGO**
ORQUESTRA HARLOW—Fania
6. **ORGULLOSA**
ISMAEL RIVERA—Tico
7. **EL CASTIGADOR**
ROBERTO TORRES—Mericana
8. **MI DEBILIDAD**
ISMAEL QUINTANA—Vaya
9. **LOS COMPADRES**
PETE "CONDE" RODRIGUEZ—Fania
10. **EL SON DE SANTURCE**
EL GRAN COMBO—EGC

Nuestro Rincon (Continued from page 44)

Palo" . . . Cotique lanzó la grabación de **Chivirico** titulada "Vendré por Tí" . . . Tico lanza esta semana su larga duración de los "Tico Alegre All Stars" grabada en vivo en la presentación efectuada recientemente en el Carnegie Hall de Nueva York. También de este Concierto, "Dulce Desengaño" con acompañamiento de **Tito Puente**, y en la siempre vendedora voz de **Vicentico Valdés**, será incluido en el nuevo "album" de este intérprete titulado "Lo Mejor de **Vicentico Valdés**" . . . Velvet acaba de lanzar "El Jibaro Mixto," long playing de corte navideño en interpretación de **Chucho Ortíz**. ¡Muy alegre! . . . También en Velvet "Navidades Jibaras con **Nito Mendez**" con coro navideño . . . CBS lanzó en Colombia "Rosa Jardinera" por los **Hermanos Lopez** y con **Jorge Oñate** en la parte vocal. ¡Repertorio muyailable y comercial! . . . Capitol acaba de lanzar en México su sello Norteño en interpretaciones de música Norteña. Entre los artistas lanzados figuran **Los Rayos del Norte**, **Lupe Reyes**, **Pancho Peraza**, **Los Garza de Sabinas** y **Teresa del Campo**. Saludos a **Armando Osorio Jimenez** del Depto. de Exportación de la empresa . . . Y ahora . . . ¡Hasta la próxima! . . . desde México.

It takes time, effort and dedication to build up a certain image for an artist. **Lissette** had been successfully singing about love, its happiness, frustrations and sufferings. For some time she had been promoted in a different way through themes that reflect a totally different image. There had been more involvement with the message of sex than love. Now she appears on the cover of her new album reflecting a new version of **Lissette** with a certain look that reflects sex . . . **Luisa Maria Guell** had been also singing about love in a beautiful way. She became an international success via "Ya No me Vuelvo a Enamorar" (Manuel Alejandro) and in most of her hits she even sounds like a teenage girl singing about love. Now she performs her new album, "Confesiones Junto al Sena," in which she repeatedly sings "El culo me pesa" which is really going against the image she had been projecting all these years. Well, let's see how these changes will develop regarding their beautiful images.

(Continued on page 48)

Albums

Texas

1. **TONTO**
ANGELICA MARIA—Sonido Int.
2. **HOY TE TOCA DORMIR EN EL SUELO**
YOLANDA DEL RIO—Arcano
3. **EL IDOLO DE MEXICO**
VICENTE FERNANDEZ—Caytronics
4. **MATAMOROS QUERIDO**
COSTA AZUL—Novavox
5. **CUANDO PASO POR TU CASA**
LOS GAVILANES JUAN Y SALOMON—El Zarape
6. **YO SOY CHICANO**
LOS ROYAL JESTER—Mr. G
7. **DEJENME SI ESTOY LLORANDO**
LOS ANGELES NEGROS—UA Latino
8. **LO MEJOR DE LOS UNICOS**
LOS UNICOS—El Zarape
9. **CUMBIAS**
W. ALVAREZ—Alto
10. **A FLOR DE PIEL**
JULIO IGLESIAS—Alhambra

Puerto Rico

1. **LA CORPORACION LATINA**
CORPORACION LATINA—Music Gem
2. **CHARITA GOBERNADORA**
ANGELA MEYER—Hit Parade
3. **EL ASOPAO DE POLLO**
DANIEL SANTOS—Lozano
4. **CELIA Y JOHNNY**
CELIA CRUZ—Vaya
5. **POR EL AMOR DE UNA MUJER**
JULIO IGLESIAS—Alhambra
6. **SOY UN TRABAJADOR**
DANNY RIVERA—Velvet
7. **HERIDA**
ORQ. LA SELECTA—Borinquen
8. **QUE FALLO PEDRO!**
MARIACHI JALISCO—Lizne
9. **HASTIO**
SOPHY—Velvet
10. **EL SECUESTRO DE SANTA CLAU**
PAFU—Banano

Record World en Texas

By GUILLERMO LOZANO

■ Otra vez, esta ciudad de Texas se ha visto engalanada con la visita de mucha gente de la farándula y de discos. Ya en ocasiones anteriores hemos dicho en esta columna que San Antonio tiene una población de alrededor de un millón de habitantes, de los cuales el 52.3 por ciento son de apellido en español. No podemos decir que ese porcentaje de habitantes es de habla hispana, porque del 47.7 restante cuando menos el 33 habla español. Un cine, el más grande de esta ciudad, el "Majestic," acaba de decidir cambiar su programación y a partir de este mes exhibirá solo películas mexicanas, y agregará la presentación de artistas a sus planes, cuando menos una vez al mes. Para inaugurar esta nueva etapa vinieron de México a pardinar al "Majestic," **Emilio "El Indio" Fernandez**, **Félix González**, **César Costa**, **Amalia Mendoza** "La Tariacuri" y **Cornelio Reyna**. Y para esta semana estarán actuando allí mismo **Eleazar García** "El Chelelo," **Chelo Silva** y

otros. Tocó el fin de semana pasado aquí en San Antonio la **Sonora Santanera**, ¡qué gran lleno! Mucha gente se quedó sin poder entrar. Como siempre La Santanera agradó, y hasta prepararon planes para regresar a tocar en Fin de Año; algo fuera de lo común en las actividades de la Santanera. El Gordo Delgado, empresario, pendiente de sus negocios dondequiera. Aquí estuvo en San Antonio. La estación de radio KCOR presentó un homenaje a **Jose Alfredo Jimenez**, y vinieron a interpretar sus canciones: **Miguel Aceves Mejia**, **Alicia Juarez**, **Las Hermanas Huerta**, **Gilberto Valenzuela**, **La Prieta Linda Estela Nuñez** y el mariachi **Sahua-yo**. Al final, en una emotiva ceremonia se develó una placa de bronce que será colocada al lado de la entrada principal de la emisora KCOR y que dice: "A La Memoria De Un Gran Compositor Mexicano. **Jose Alfredo Jimenez**, 1926-1973. Con El Cariño De Un Pueblo Que Canta" *(Continued on page 48)*

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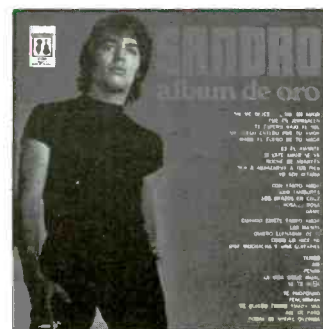
Jose Alfredo Jimenez
3 LP Gift Set CY3-125



Javier Solis
3 LP Gift Set CY3-100



Los Panchos
3 LP Gift Set CY3-111



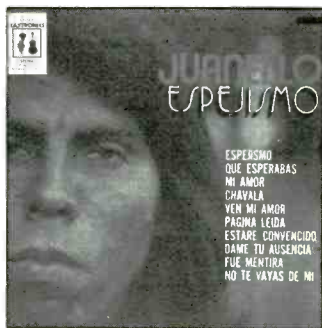
Sandro
3 LP Gift Set CY3-120



Sonora Santanera
3 LP Gift Set CY3-104



Vicente Fernandez
CY3-1420



Juanello
CY3-1418



Felipe Arriaga
CY3-1415



Los Muecas
CY3-1413



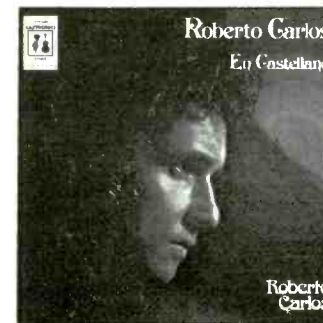
Leo Dan
CY3-1390



Hermanas Huerta
CY3-1410



Cuco Sanchez
CY3-1409



Roberto Carlos
CY3-1404



Irma Serrano
CLT-7082



Claudia
CLT-7069



Eva Torres
CY3-1417



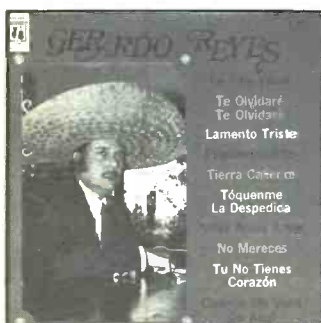
Las Jilguerillas
CLT-7083



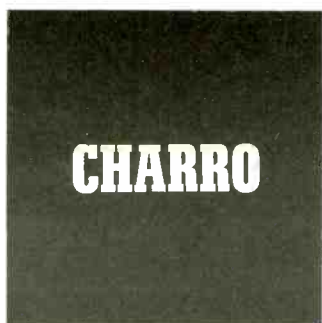
Jose Fajardo
CLT-7084



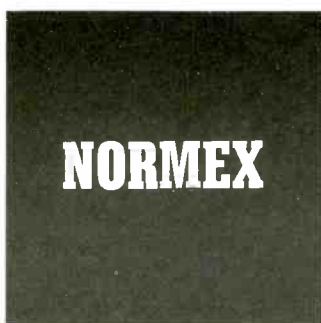
Los Alegres de Teran
CLT-7085



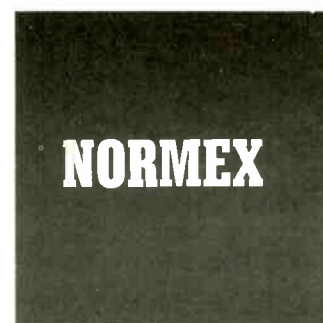
Gerardo Reyes
CY3-1412



Charro
HR-1000



Normex
NX-6035



Normex
NX-6049



Manoella Torres
CY3-1395

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CAYTRONICS

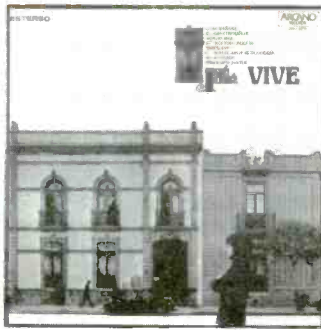
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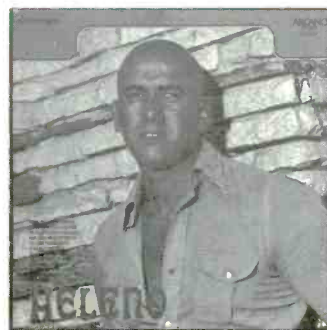
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Jose Jose
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Heleno
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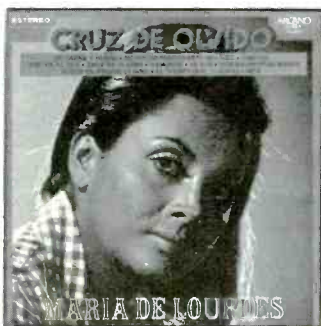
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Estela Nuñez
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J. E. Mochi
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Maria de Lourdes
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Jose Alfredo Jimenez
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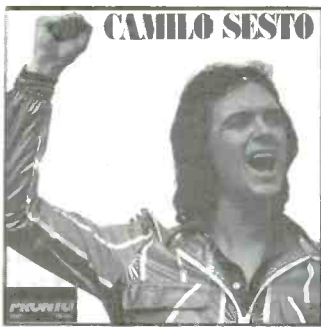
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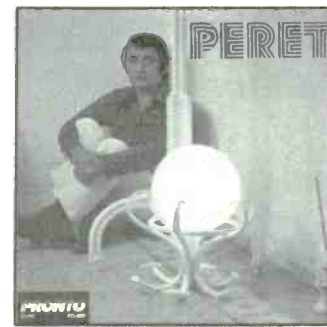
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Los Barranqueños
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Camilo Sesto
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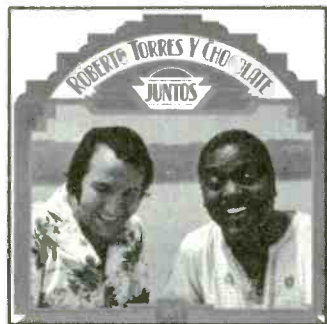
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PTS-1009



Manolo Galvan
PTS-1010



Joe Bataan
XMS-124



Roberto Torres y Chocolate
XMS-125



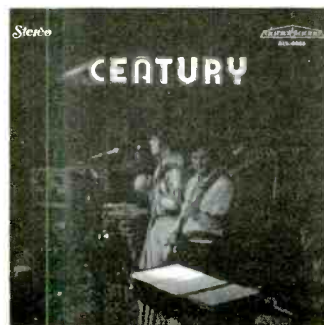
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Graciela
XMS-127



Herminio Ramos
XMS-128



Century
ALS-4055



Paulo Sergio
ALS-4060



Danny Rivera
LPV-1481



Sophy
LPV-1479



Jorge Duarte
LA-108

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En España (Continued from page 44)

Discográficas y de la Industria y volcarse un poco más de cara al público de la calle. Le deseo éxitos en su nueva faceta! Y vamos con discos: lp "Aquí donde nos ven" de **Claudina Y Alberto Gambino**, no 34104 del sello Explosión donde sobresale la canción de Violeta Parra "¿ que he sacado con quererte!" lp de **Junior**, "Oscuridad," RCA no 12236. lp de Jarcha "Nuestra Andalucía" donde sobresale la canción "Segaores" que me trae enormes recuerdos ya que "casi" puedo decir que ayude a parirla. Extraordinario lp de **Dana Gillespie**, "No nacio hombre " RCA (Mainman) no 1-0354. lp de Mochi, "Un camino hacia el amor," canción que gana al primer premio en el Festival de Benidorm 1.974, incluye en este disco, temas conocidos como "Gitanil-

lo," "El Lagartija" "La estrella del norte" y una version de "Por el amor de una mujer," que sinceramente tengo que decir que no me gusta. Este lp, es una producción de Piraña Musical para RCA.

En Texas

(Continued from page 45)

Sus Canciones. Recuerdo Del Homenaje De KCOR. San Antonio Texas, Nov. 10, 1974 . . . Emocionada, **Alicia Juárez**, su última musa, dijo que "tan lejos de la patria, Jose Alfredo ha recibido de ustedes el más sentido homenaje, esto nos une más . . ." Casi once mil personas asistieron a este Homenaje. Por acá estuvo **Chucho Acosta**, funcionario de discos Gas, viendo como recibía el público a **Gilberto Valenzuela**, que vuelve a entrar de lleno al ambiente.



LATIN AMERICAN ALBUM PICKS



PERLA ANTILLANA

ESTRELLAS DE PLATA—Latin Int. DLIS 5024
Musica tropicalailable por la orquesta Estrellas de Plata. Repertorio muy vendedor en el cual se destacan "Perla Antillana" (José García), "Adios, Adios Amor" (Panas-Munro-Gonzalez), "Yo lo Comprendo" (Cantoral-Ramos) y "Espejismo" (Zamor).

■ Tropical danceable music by one of the top orchestras from Mexico. Estrellas de Plata offers a saleable package here. "Solamente Amigos" (M. Salamanca), "No Doy Consejos" (T. Rodríguez), "Barlovento" (E. Serrano) and "La Sitiera" (R. Lopez).



ANTONIO MARCOS

Arcano DKLI-3259

Pujante intérprete brasileiro que comienza a situarse internacionalmente. Aquí interpreta "El Hombre de Nazaret" (Fontana-Lozov), "Ave María de la Vida" (Marcos-M. Marcos-Lozov), "Siempre" (Marcos-Portinho-Lozov) y "Dime como Estás" (A. Marcos- M. Marcos-Lozov).

■ New singer from Brazil that is making it internationally. Superb package! "Mi Amiga, Mi Enamorada" (A. Marcos-Fontana-Lozov), "Después" (A. Marcoz-Lozov) and "Nunca Mas voy a Alejarme de Tí" (A. Marcoz-Lozov).

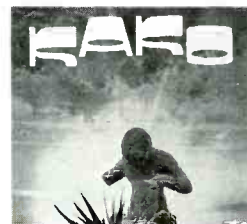


CANTA AL AMOR

LUIS GARCIA—Audio Latino ALS 4065

Sitúa Luis García "No Sabía (Julie Rufino) como éxito en varias áreas. También en esta grabación "Qué Dolor" (Luis García), "Abrazado a Tí" (Ch. Abreu), "Mi Testamento" (L. García) y "Entregalo" (L. García).

■ Luis Garcia is smashing in several areas with "No Sabía," included in this package. Also "Como yo no Hallarás otro Igual" (O. Farrés), "Tres Años" (L. García), "Estás Lejos" (Pablo Milanés), more.



KAKO

TR TLP 00900X

En producción de Louie Ramirez y con los vocales por Carlos Santos, Kako brinda aquí una excelente grabación de corte salsoul. "La lengua" (I. Baster), "Con Paso Firme" (I. Gaster), "Sinceridad" (R. Rodríguez) y "Mañana y Sabor" (C. Santos).

■ Produced by Louie Ramirez and with vocals by Carlos Santos, Kako offers here an outstanding salsoul package that could mean high sales figures. "Mi Bomba" (C. Santos), "Mala" (I. Baster), "La Cazuela" (Ch. Padro) and "Mi Unico Anheló" (Myrta Silva).

Nuestro Rincon (Continued from page 45)

I really enjoyed an album by **Alberto Bourbon** titled "Años de Amor" released by RCA in Spain. Alberto's performances of his own compositions, "No te Vayas Así," "Copos de Nieve" and "Antes de Tí no Hubo Antes," could be an open door to instant success. Arrangements and orchestrations on this album are by **Cesar Gentili** . . . Belter released in Spain an album by **Emilio Jose** titled "Soledad," the theme with which he became a winner at Festival of Benidorm last year. Also good in this package are "Nuestra Playa," "Qué Gran Amor" and "No Quiero Saber de Tí" . . . RCA released in Argentina a new lp by **Silvana Di Lorenzo** in which he beautifully renders "Basta de Promesas," "No sé como Decirte," "La Culpa ha sido Tuya" and "Jamás me Cansaré de Amarte." **Jorge Calandrelli** and his Orchestra are backing Silvana on this album produced by **Lalo Fransen** . . . **Sergio Denis** is constantly increasing in popularity. After performing for more than two hours at the Opera Theater in Buenos Aires and with a successful appearance on Channel 11 in Argentina, he is being heavily promoted via "Historia de Nuestro Amor" b/w "Vuelve a casa, Hermano."

Juan Pardo from Spain flew to Caracas, Venezuela for performances (Continued on page 49)

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DISCOS LATIN INTERNATIONAL

"INOLVIDABLES"

Lucho Galica
Latin Int. DLIS 6300

"Traigo un Amor"

Hermanos Arriagada
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"EL SONIDO CREATIVO"

Presenta:

"EL EVENTO HISTORICO MAS SIGNIFICANTE EN LA MUSICA LATINA"
CORTIJO Y SU COMBO ORIGINAL CON *ISMAEL RIVERA "JUNTOS OTRA VEZ"
(COCO CLP 113XX)

** Roberto Roena
*** Rafael Ithier
*** Martin Quinones
*** Eddie Perez
*** Miguel Cruz

Artistas Invitados:
*** Andy Montanez
Rodney Santos

Sammy Ayala
Kito Velez
Mario Cora
Hector Santos
Roy Rosario

Produced By:
HARVEY AVERNE

LP Grabado Agosto, 1974 Single: **"ELLOS SE JUNTAN"**
(CFF 5026) b/w **"PERICO"**
(Quitate De La Vial)

* Cortesia de Tico Records
** Cortesia de Fania Records
*** Cortesia de Egg (El Gran Combo)

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Pacific Record & Tape, 425 Alice St., Oakland, Calif. 94607 (415) 451-1318
Tropiana, 1545 SW 8th St., Miami, Fla. 33135 (305) 649-2110
Dorac's Discount, 538 S. Broadway, Los Angeles, Calif. 90013 (213) 628-6751

Ray Manzarek: Take Two

■ LOS ANGELES — Ray Manzarek spoke enthusiastically about his new band. "I wanted some new blood, some new excitement. And also, these guys that I'm working with now are really well-suited to the material that we're working on." Manzarek & Co. are currently putting the finishing touches to his second Mercury lp, "It All Started With Rock and Roll Now It's Out of Control." The album, produced by Bob Brown, will be released in early January of the coming year.

From all description, the record will be something of a departure from Manzarek's first Mercury effort, "The Golden Scarab." The latter was an esoteric concept lp, an autobiographical account of a modern person's attempt at finding some meaning to his life and surroundings. It was not an easy album to digest with a superficial hearing. "This new record is for enjoyment, to have fun with," said Manzarek. "It should be much more accessible. There's no story line to follow and each song is a statement in and of itself. The first album was for fun too, but it was also for your mind to ponder. Perhaps it was too ponderous."

"I didn't know how far I could go with 'The Golden Scarab,'" Manzarek continued. "I thought that I'd better do everything that I could do, take it and find out how far I could go." Critics lavished praise on Manzarek after "Scarab's" release and he picked up a good deal of FM airplay on a couple of tracks. Sales-wise, though, the album was less than a rousing success.

On the upcoming album, Manzarek promises us at least one single that will weigh in at a lean and healthy 2:50. There will also be an impressive, if unlikely supporting cast including actor George Segal on banjo, Flo and Eddie on background vocals and ex-Silverhead bassist Nigel Harrison.

Establishing An Identity

To most of the pop audience, Manzarek is still tagged as the Doors' ex-keyboardist, the man who weaved the textures and keyed the instrumental sound of one of the '60s' archetypical rock & roll bands. It's not an unpleasant association, but it can be irksome to a musician struggling to establish his own identity.

Gradual Process

"It's going to be a gradual process," said Manzarek. "The Doors have the accumulated strength of eight albums; I've only got one. Making my own records has been a completely different experience than working with the Doors. It's like a brand new career."

Eliot Sekuler



Mercury Records recording artist Ray Manzarek recently visited Record World's west coast offices to discuss his forthcoming lp, "The Whole Thing Started With Rock and Roll Now It's Out of Control." Shown in photo (from left) are Manzarek's manager, Danny Sugarman, Manzarek and RW's Eliot Sekuler.

Top U.S. Hits Have International Flavor

(Continued from page 3)

Degrees (Phila. Intl.) whose global success with the tune was topped off mid-year by winning top honors at the Tokyo Music Festival. The U.S. is, oddly enough, one of the last countries to see this performance originally cut here by Gamble-Huff jump to a top chart spot.

British soul artist Carl Douglas' initial hit "Kung Fu Fighting" has made it to a bulletted 6 here through an agreement with the ATV/Pye Records organization and 20th Century, (the logo under which it shipped here) against the backdrop of scattered negative reaction from various Oriental communities across the nation who objected to the song's light treatment of the Eastern art of defense. While American-financed "Kung Fu" films had achieved a large U.S. following, it took this British production to translate that reaction into big record sales here.

British group Prelude (Island) has turned a title album track from Canadian singer-songwriter Neil Young into a new breakthrough for acappella music on the charts. The style of singing without instrumental accompaniment had most notably been tied here with a '50s-based r&b genre which never produced any top 20 hits on a national scale. Prelude's folk-based treatment of the style goes back much further to early English balladry, transplanted here from Revolutionary days and kept as an American tradition chiefly throughout the Appalachians. At 12 this week, it has equalled the only previous example of an American acappella hit, Judy Collins' "Amazing Grace."

The Canadian quartet bills their brand of music "heavy duty rock" — Bachman-Turner-Over-

drive (Mercury) — are still a strong 13 with their first chart-topper, "You Ain't Seen Nothin' Yet." They are the first Canadian rock band to reach the top spot since the Guess Who.

Three additional examples of British/American hit cross fertilization can be found in Carl Carlton (Back Beat), Kiki Dee Band (Rocket) and Paul McCartney & Wings (Apple). Carlton's "Everlasting Love" (11) was originally a U.S. hit by Robert Knight which saw a re-release in the U.K. earlier this year and became a charter all over again, bringing the copyright renewed American interest. "I've Got the Music in Me" at 14 is the first hit for Kiki Dee, a former Motown artist who did not begin to break big until Elton John took her under his wing. And speaking of Wings, the bulletted at 15 "Junior's Farm" was finished off in a Nashville studio by Paul McCartney after the basic tracks were recorded in England. American fiddler Vassar Clements can be heard on the finished hit product.

WEA Promotes Allen

■ HOLLYWOOD, CAL. — Irwin Goldstein, national credit manager of the Warner/Elektra/Atlantic Corporation, has announced the appointment of Herb Allen as assistant national credit manager.

Prior to his assignment to WEA's national headquarters in Hollywood, Allen had been the firm's Los Angeles branch credit manager since the opening of the branch in 1970, and assistant treasurer and national credit manager for the Paramount music division from 1965 to 1970.

In his new capacity, Allen, who will report directly to Goldstein, will work closely with the eight WEA branch credit managers regarding the day to day credit activity of the company.

New CMA Board

(Continued from page 3)

To take advantage of the many qualified people desiring to contribute to the CMA, two additional vice presidential posts were added this year, as well as a new post of International vice president.

The Country Music Association board of directors will meet again in January in San Antonio, Texas, for the purpose of formulating plans and activities for 1975.

Nuestro Rincon (Continued from page 48)

on TV . . . Julio Iglesias is a success again in Mexico, from where he will fly to the States for performances on the east and west coasts. His new hits are "A Flor de Piel" and "Por el Amor de una Mujer" . . . Coco Records is releasing a new album by Cortijo and his Original Combo with Ismael Rivera on the vocals . . . RCA released in Mexico an album titled "Salsa Tropical" by Marco Antonio Muñoz . . . Cotique released this week in the States a new album by Chivirico titled "Vendré por Tí" . . . Tico is releasing this week an album containing the live recording of the concert offered at Carnegie Hall, New York, by the Tico Alegre All Stars. They are also releasing an album by Vicentico Valdés backed by Tito Puente and his Orchestra in which "Dulce Desengaño" is included. This theme had a terrific reaction from the public when performed at the Carnegie Hall during the concert . . . Velvet just released "El Jibaro Mixto" an album by Chucho Ortíz containing a Christmas repertoire. Also on Velvet is a new album by Nito Mendez also performing Christmas repertoire . . . CBS released in Colombia "Rosa Jardinera" by Los Hermanos Lopez with Jorge Oñate taking care of the vocals. Very danceable package! . . . Capitol just released their new label Norteño in Mexico, directed to the northern ranchera music fans. Some of the artists on the label are Los Rayos del Norte, Lupe Reyes, Pancho Peraza, Los Garza de Sabinas and Teresa del Campo. Best regards to Armando Osorio Jimenez, export manager of the firm in Mexico. And that's it for the time being. Next week we will be reporting from Mexico.

The Heywoods Say Hi



During a publicity/promotion stop in New York, Bo Donaldson & the Heywoods posed for a seven-smile shot at Record World. Currently on the move with their new single "The Heartbreak Kid," the band is expected to begin recording their second album for ABC the first of next year in Los Angeles. Group members (from left) are: (top tier) Gary Coveyou, David Krock; (middle row) Mike Gibbons, Bo Donaldson, Rick Joswick; (kneeling) Scott Baker and Nicky Brunetti.

TCHAIKOVSKY, SAINT-SAENS: VIOLIN CONCERTO, INTRODUCTION & RONDO CAPRICCIOSO

Fodor, *New Philharmonia, Leinsdorf*—RCA
ARL 1-0781

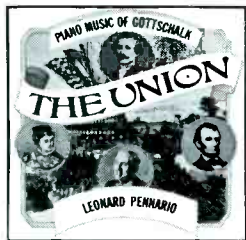
Some more brilliant violin playing from Eugene Fodor. The technical side is up to the standard of his first record, although the Tchaikovsky allows him to exhibit his skill with harmonics. What is more important here is his musical ability in the slow movement of the Tchaikovsky. This is rich, warm, expressive tone. Leinsdorf is more than usually romantic and sensitive.



GOTTSCHALK: THE UNION

Pennario—Angel 5-36077

Americana is soon to inundate us all in celebration of the bicentenary, but here is one record that could stand on its own at any time. Louis Moreau Gottschalk was our first composer, and though his work has a European finish, the Creole influence is strong as is his use of American folk music. Leonard Pennario plays it all with flair; it's a record that can only be called delightful.



AFTER THE BALL: TURN-OFF-CENTURY SONGS

Morris, Bolcom—Nonesuch H-71304

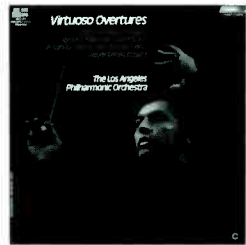
A survey of American need not be serious, and Nonesuch has found another treasure: a beautifully performed record of all the old songs that have a real folk quality. William Bolcom's playing and Joan Morris' singing have equal high quality and fun.



VIRTUOSO OVERTURES

Mehta, *Los Angeles Philharmonic*—London CS 6858

The many talents of Zubin Mehta find an ideal outlet in this disc of opera overtures. One side of *Fledermaus*, *Figaro* and Rossini's *Gazza Ladra* has bounce and verve; the Wagner/Weber side is splendidly romantic/spooky. Excellent tempos, good sound, individual interpretations.



STRAUSS: FOUR LAST SONGS, ARIAS

Leontyne Price; *New Philharmonia, Leinsdorf*—RCA ARL-1-1333

Miss Price, despite the record jacket's comments, has not been associated in the past with much Richard Strauss, but the examples of the opera arias are thrilling. The scene from *Die Frau ohne Schatten* with its breathtaking high D-flat and facility throughout the range is more than worth the price of the record. The four Last Songs have rarely been washed in so much beautiful sound. Miss Price is beautifully accompanied by Erich Leinsdorf.



NOVEMBER 30, 1974

CLASSIC OF THE WEEK



BRITTEN: DEATH IN VENICE
PEARS, SHIRLEY-QUIRK,
BEDFORD
London

BEST SELLERS OF THE WEEK

BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London
PUCCINI: LA BOHEME—Caballe, Domingo, Blegen, Milnes, Solti—RCA
VERDI: OTELLO—Freni, Vickers, Glossop, Karajan—Angel

RECORD HUNTER/N.Y.

BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London
JORGE BOLET AT CARNEGIE HALL—RCA
CHOPIN: PIANO MUSIC—Horowitz—Columbia
HOLST: CHORAL SYMPHONY—Boult—Angel
LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London
SCRIABIN: PIANO MUSIC, VOL. II—Ponti—Vox
STRAUSS: FOUR LAST SONGS, TOD UND VERKLAERUNG—Janowitz, Karajan—DG
TOMITA: SNOWFLAKES ARE DANCING—RCA

RECORD & TAPE COLLECTORS/BALTIMORE

BRAHMS: VIOLIN CONCERTO—Szeryng—Philips
GERSHWIN: COMPLETE ORCHESTRAL MUSIC—Slatkin—Vox
HERMANN: CITIZEN KANE—Gerhardt—RCA
THE ART OF MARILYN HORNE—London
LISZT: TOTENTANZ—Watts—Columbia
MOZART: DIE ENTFUEHRUNG AUS DEM SERAIL, SCAUSPIELDIREKTOR—Boehm—DG
PUCCINI: LA BOHEME—Caballe, Blegen, Domingo, Milnes, Solti—RCA
STRAUSS: FOUR LAST SONGS, ARIAS—Price—RCA
VERDI: OTELLO—Freni, Vickers, Glossop, Karajan—Angel
WAXMAN: SUNSET BOULEVARD—Gerhardt—RCA

ROSE DISCOUNT/CHICAGO

ADAGIO—Karajan—DG
BEETHOVEN: COMPLETE PIANO CONCERTOS—Ashkenazy, Solti—London

BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London
CHOPIN: PIANO MUSIC—Horowitz—Columbia

MADRIGALS AND MADRIGUYS—Swingle Singers—Columbia

PUCCINI: LA BOHEME—Caballe, Blegen, Domingo, Milnes, Solti—RCA

SHOSTAKOVICH: SYMPHONY NO. 8—Previn—Angel

TOMITA: SNOWFLAKES ARE DANCING—RCA

VERDI: COMPLETE BALLET MUSIC—De Almeida—Philips

VERDI: UN GIORNO DI REGNO—Norman, Cossotto, Carreras, Gardelli—Philips

DISCOUNT RECORDS/SAN FRANCISCO

BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London

DELIBES: SYLVIA—Bonyng—London

HERMANN: CLASSIC FILMS SCORES—Gerhardt—RCA

PILAR LORENGAR SALUTE—London

LUCIANO PAVAROTTI IN CONCERT—London

PUCCINI: LA BOHEME—Caballe, Blegen, Domingo, Milnes, Solti—RCA

STRAUSS: FOUR LAST SONGS, TOD UND VERKLAERUNG—Janowitz, Karajan—DG

VERDI: AIDA—Caballe, Cossotto, Domingo, Cappuccilli, Muti—Angel

VERDI: COMPLETE BALLET MUSIC—De Almeida—Philips

VERDI: OTELLO—Freni, Vickers, Glossop, Karajan—Angel

ODYSSEY RECORDS/SAN FRANCISCO

ALBINONI: ADAGIO—Marriner—Angel

MAURICE ANDRE PLAYS FOUR TRUMPET CONCERTOS—Angel

BACH: MASS IN B MINOR—Karajan—DG

BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London

MESSIAEN: TRANSFIGURATION DE JESUS CHRIST—Mehta—London

ORFF: TEMPORUM DE FINE COMMEDIA—Karajan—DG

JOAN SUTHERLAND SPECTACULAR—London

TCHAIKOVSKY: THE NUTCRACKER—Previn—Angel

VERDI: OTELLO—Freni, Vickers, Glossop, Karajan—Angel

WAGNER: ORCHESTRAL EXCERPTS—Szell—Columbia

MUSIC ON RECORDS/PORTLAND

BACH: BRANDENBURG CONCERTOS—Collegium Aureum—Victrola

GO FOR BAROQUE—Victrola

HERMANN: CITIZEN KANE—Gerhardt—RCA

JOPLIN PIANO RAGS, VOLS. I, II—Rifkin—Nonesuch

MASSENET: THERESE—Tourangeau, Davies, Quilico, Bonyng—London

MATTHEWS/SCOTT: PASTIME AND PIANO RAGS—Bolcom—Nonesuch

VERDI: UN GIORNO DI REGNO—Norman, Cossotto, Carreras, Gardelli—Philips

VERDI: SIMON BOCCAGNEGRA—Ricciarelli, Domingo, Cappuccilli—RCA

WAXMAN: SUNSET BOULEVARD—Gerhardt—RCA

CONCERT REVIEW

Betts and the Boys Rock the Opry House

■ NASHVILLE—Dickie Betts and his "American Show" came to the new Opry House here Monday night (18), and proceeded to show all those gathered what southern music is all about.

Starting off the set were the Poindexters, a bluegrass group accompanying Betts on his tour. They did several songs, including "Salty Dog Blues" and "Rollin' In My Sweet Baby's Arms," accompanied by Betts' band before the Allman Brothers' lead guitarist took the stage.

Starting his own set with an acoustic guitar, Betts swung into an old Jimmie Rodgers song, "Hard Time Blues," then two Hank Williams songs, "I Saw The Light" and "Jambalaya." Halfway through the first Williams song, Betts broke a string on his acoustic guitar and picked up his electric—and all jam broke loose.

Betts likes to get into a song, get most of his vocals out of the way—he has a good, strong voice—then let his musicians and himself jam for awhile before he returns to the mike to finish the vocals and wrap up the song. Joining Betts on the jams were fiddler Vassar Clements, steel guitarist John Hughey, bassist Stray Stratton and drummer David Walshaw. This excellent group of musicians were joined by a three piece horn section and two female singers.

Betts finished his first set with "Blue Sky," a song he wrote and which was recorded by the Allman Brothers.

BMI Schedules Exhibit Of Haverlin Collection

■ NEW YORK — BMI (Broadcast Music, Inc.), will participate in the United States Bi-Centennial celebration during 1976 with touring exhibits of the Carl Haverlin Collection of BMI Archives. The collection includes over 6000 items of rare books, music, papers, letters and autographs gathered under the direction of Carl Haverlin, BMI president from 1947 to 1963. The exhibits, contained in three touring units, will be made available without charge to colleges, universities, music schools, libraries and civic organizations.

Applications for the free display of the Haverlin/BMI Collection should be made to Oliver Daniel, vice president, concert music administration, Broadcast Music Inc., 40 West 57th Street, New York, New York 10019. Several alternate dates for exhibition should be provided. Final selection of dates and routing will be made by BMI, with every effort to insure the greatest possible number of showings.

Returning to the stage after a short intermission, he performed songs from his new album "Highway Call." Beginning with "Rain." He followed with his current single, "Long Time Gone." A few other songs followed including the Freddie King instrumental "Hideaway," and Betts and his entourage left the stage. For his encore, he returned to do his classic "Ramblin' Man."

Richard Betts seemed to get off on the Nashville crowd, and the crowd certainly got off on him, recognizing not only his songs, but his immense instrumental talent. Though he is a very talented and capable vocalist and writer, Betts is, above all, a musician—a premier guitar player. His material has roots deep in country and blues and the Capricorn artist brings two sounds together to produce what he and the rest of the Allman Brothers are the kings of—southern rock.

Opening for Betts was Capricorn's Martin Mull. A brilliant comic, his material seemed to go over the heads of most of the audience for the first part of his set—probably due to the fact they were unfamiliar with him and his material. Mull did win the crowd over to his side before he left and was warmly received. There was little doubt though that a college-type crowd would have more fully appreciated his art.

Don Cusic

CONCERT REVIEW

Davis, Murray Score at Anaheim

■ LOS ANGELES—It was a good night for curlyheads last Friday (15) as Mac Davis (Columbia) and Anne Murray (Capitol), wowed a capacity crowd of 8500 at the Anaheim Convention Center.

Charismatic headliner Davis held the audience in his grip with a flashy, energetic, artfully-paced show. The audience reacted with him as if they were one person, hushed to a silence on slow numbers like "Whoever Finds This I Love You," clapping and swaying on faster songs like "Something's Burning."

Davis opened with his latest hit "Stop & Smell The Roses" and the momentum he established never let down. Squeals were heard loud and clear for his Tom Jones-like gyrations on "Naughty Girl," while the crowd laughed and joined in on his "body music" routine that featured odd sounds reminiscent of both Roger Miller and Miriam Makeba.

Davis' show ended rousingly with the poem "Creation,"

CONCERT REVIEW

Rick Nelson, Lori Lieberman Set a Mellow Mood at Fisher

■ NEW YORK — Rick Nelson & the Stone Canyon Band (MCA) and Lori Lieberman (Capitol), in accordance with the rainy day feeling that pervaded Sunday (17), mellowed and eased the evening with their soft and sometimes introspective selections at a recent Avery Fisher Hall appearance.

Debut Appearance

The lovely Ms. Lieberman opened the show, her debut concert appearance in New York, and her rich, full-bodied vocal capabilities glided over the melodious accompaniment provided by five back-up musicians, with Lori starting off the evening on acoustic guitar. Her Charles Fox and Norman Gimbel selections are always thought-provoking and subjective, with her delivery consistently remaining heart-felt and targeted towards her audience's deepest levels of perception. Songs performed were primarily from her Capitol albums "A Piece of Time" and "Becoming," with the most effective deliveries rendered on the sensitively charming "Go Along," the rinky-tinky "No Rights on Saturday Night," the lyrically lavish "No Way of Knowing," and the inspiring "Becoming."

Country Flavor

Ozzie's boy interspersed his

more recent repertoire with some of the good ol' familiar favorites, with a strong country influence added to the predominantly rock sound, much to the credit of steel guitar whiz Tom Brumley. Many of us had grown up intoxicated from Rick Nelson and family, but a good majority of the crowd was unfamiliar with the "Adventures of Ozzie & Harriet" days, and Rick Nelson was a whole new phenomenon to them, — but in any case, Rick Nelson & the Stone Canyon band are a meritorious musical unit, with their own musical identity firmly established.

Updates

Any of the material performed from the "Ricky" Nelson days was updated to a '74 style, the earliest having been his 1958 hit of "Lonesome Town," with renditions of "Hello Mary Lou" and "Travelin' Man" receiving equally adept deliveries. A performance of the traditional blues composition "My Babe" was performed in lindy-inspiring fashion, and newer selections such as the commercial "One Night Stand" (from the "Windfall" album), the hooky "Someone to Love," the former hit "Garden Party" and a countrified rocker, "The Bridge Washed Out, I Can't Swim, and My Baby's on the Other Side Blues" pleased the crowd and amply satisfied all musical hungers.

Roberta Skopp

NAACP Announces Awards Chairman

■ LOS ANGELES — Bob Jones, chairman of this year's Beverly Hills-Hollywood NAACP's eighth annual Image Awards presentations, has announced the appointment of Loyce Todd as nominations chairman.

'Happy' McCaffrey



With her first Playboy single appropriately entitled "(I Believe In) Happy Endings," songstress Mary McCaffrey visited Record World to tell of her past seven years as a performer on the club circuit at long last culminating in the promising record. She's pictured with (from left) her producers Sal DiTroia and Bill Stahl. Mary McCaffrey is managed by Cashman & West.

Pompadur Get-Together

(Continued from page 3)

pany to one geared to album sales; the regaining of tape rights from GRT; the soon-to-be finalized acquisition of Word, Inc., the Waco, Texas "white gospel" company; and a study of the potential for ABC in the budget records market.

In both his prepared remarks and in answer to questions posed later in the meeting, Pompadur emphasized that independence within the various companies and divisions is essential — especially in view of the parent company's FCC restrictions regarding its television and radio licenses (i.e. conflict of interest), and the awareness of the necessity to protect those licenses as the base of the entire ABC operation.

Pompadur was introduced by William J. Liss, VP public relations, leisure activities.

First Singles

(Continued from page 35)

Am Woman" and "Leave Me Alone (Ruby Red Dress)." Finally, Al Green is back in the pop top ten with his first crossover success of 1974, "Sha-La-La (Makes Me Happy)," which closes out the top ten this week.

Other first releases are also doing well this week on the **RW** singles chart including Prelude (Island), Kiki Dee (Rocket), Jethro Tull (Chrysalis), Neil Sedaka (Rocket), J. Geils Band (Atlantic), Ringo Starr (Apple), George Harrison (Apple) and Barry Manilow (Bell).

N. Y. Central

(Continued from page 22)

SITTING IN: Orleans has long been a kind of "favorite son" band in this area, and as headliner with Waits, the group surpassed, in its opening set Tuesday (19), any single performance we could remember. **John and Johana Hall's** songs have strong melodies, and the band exudes an energy that is so natural and warm that everything just seems to flow from within. They debuted some tunes from their up-coming Asylum album (due January) as well as playing some regulars from past gigs and the set just flew by as in an instant . . . **Billy Joel** and **Janis Ian** made for an interesting contrast in the Great Performers Series at Avery Fisher Hall Friday (15). Ms. Ian opened with "Stars" and had a silent, admiring audience in her grip from the first notes. Her "Lovers' Lullabye" was tremendously moving and her set as a whole, while not quite as compact or intense as when she played Max's last Spring, assuredly earned her many a new fan. Joel played and sang songs from his three albums in a performance that was professional in the most positive sense of the word. The improvement in his stage manner and the feeling of comfort he gives to his audience were a treat.

NOTED: An article in the Italian edition of Vogue on famous New Yorkers which includes a section on **Howard Stein** . . . A page 2 New York Post piece on **George Forrest** ("Kismet," "Song of Norway," et. al.), who was mugged and robbed September 24, and who suffered amnesia as a result. In the last two weeks, according to longtime collaborator **Robert Wright**, Forrest has been recovering steadily . . . **Allan Pepper** and **Stanley Snadowsky** have announced that the **Guess Who** will do a special three day, one show a night engagement at the Bottom Line January 13-15, thanks to the help of RCA's **Topper Schroeder** . . . Max's now working under a \$2 admissions policy and presenting new talent . . . **Sandy Baron** doing his first club dates in in quite a while Downstairs at Jimmy's, November 25-30 and again in December . . . **David Hamilton** has left Rolling Stone to return to Newsday.

Greatest Hits Packages Continue to Proliferate

(Continued from page 6)

Celebrate 50 Years In Music" (Ranwood) at 181.

Capitol Records has recently enjoyed gold and number one status with their Beach Boys "Endless Summer" compilation, in addition to enjoying chart action with the "Anne Murray Country" set, which is essentially a greatest hits compilation. The label has recently released "best of" sets in Frank Sinatra's "Round #1" and Nat King Cole's "Love is Here to Stay."

ABC is out with "Greatest Hits Vol. I" from Billy "Crash" Craddock; "Andy Kim's Greatest Hits;" and expected soon is "Joy to the World — Greatest Hits" from Three Dog Night. The ABC-distributed Sire label currently released packages include "Paul Anka Gold," which consists of 28 original recordings beginning with Anka's "Diana" hit; "Happy Together Again" from the Turtles; a forthcoming "History of British Rock Volume II" set, in addition to a January or February scheduled best of Focus release to be titled "Dutch Masters," along with a "Greatest Hits" album from Fleetwood Mac to be released at a similar time.

Abkco has just issued a "The Best of the Tymes" package as a result of the group's recent RCA "You Little Trustmaker" success; MCA's greatest hits packages have been mentioned according to their chart listings; Atlantic has a "Best of King

Curtis" package in the works as well as a best of Yes release to be titled "Yesterdays;" A&M has a forthcoming "Best of Free" set in addition to the currently released "The Best of Burt Bacharach" album. RCA has a Sam Cooke "best of" collection scheduled for January, and Elektra is planning a compilation set from Carly Simon sometime in the Spring.

United Artists has already released "The Very Best Of" packages by Dionne Warwick, Little Anthony & the Imperials, the Oldies, Fats Domino, Gordon Lightfoot, Slim Whitman, Del Reeves, Johnny Rivers, Vikki Carr, Martin Denny, Ferrante & Teicher, and Cher. Continuing in that series will be forthcoming albums from the Hollies, Rick Nelson, the Ventures, Bobby Vee, the Fleetwoods, the Oldies Volume II, the Shirelles and Jay & the Americans. In addition, the label has just issued a "Bobby Womack's Greatest Hits" set.

Columbia, with "Santana's Greatest Hits" already charted, has "Peter Nero's Greatest Hits," "Johnny Paycheck's Greatest

Hits," "The Best of Lambert, Hendricks & Ross," "Bob Luman's Greatest Hits" and "Dave Brubeck's Greatest Hits," with "The Hollies Greatest Hits Volume II" planned with a release date not as yet scheduled. Epic and the Columbia Custom Labels are setting similar "best of" packages from Argent, the Yardbirds, Billy Paul and the O'Jays.

Warner/Reprise has the aforementioned "Alice Cooper's Greatest Hits" and Capricorn has two Duane Allman anthologies, while Reprise expects a Joni Mitchell greatest hits set sometime in April.

The Motown anthologies are out by Smokey Robinson & the Miracles, Martha Reeves & the Vandellas, the Temptations, Junior Walker and the All Stars, Marvin Gaye, Gladys Knight & the Pips and the Four Tops, with a Stevie Wonder anthology expected in the ensuing months.

Florez, Cooper Form Production Co.

■ LOS ANGELES — John Florez and Harvey Cooper have announced the formation Florez-Cooper Productions, a firm that will produce and promote product on an indie basis for sale to the majors. Currently in release from the company are Carl Graves' "Hang Up The Phone" on A&M, and the 5th Dimension's "Harlem" on Bell. Upcoming projects include a 5th Dimension lp, a Ronnie Dyson single for Columbia and an album by L.A.X. for A&M Records.

Both principals of the firm have extensive backgrounds in the recording field. Cooper has held the director of west coast promotion post at Bell Records while Florez has produced such acts as the Hues Corporation, including their recent hit, "Rock The Boat."

I. Mouse Pacts Gaff

■ NEW YORK — Ira Blacker, president of Mr. I. Mouse, Ltd. management, has announced the completion of negotiations with Billy Gaff, president of Gaff Management, Ltd. of London, with regard to American representation of Gaff Management acts.

According to the terms of their agreement, Mr. I. Mouse, Ltd. will handle American management representation and other business interests of all Gaff Management artists, including Rod Stewart and the Faces, Greenslade and Strider.

Mr. I. Mouse, Ltd. is located at 25 Central Park West, Suite 27-0, New York, N.Y. 10023; phone: (212) 757-6919.

Nilsson's 'Point' Set for ABC-TV

■ NEW YORK — "The Point," an animated musical film from a story by RCA recording artist Harry Nilsson, will be broadcast by the ABC-TV network on Saturday, December 7 (8:30 p.m. Eastern and Pacific time, 7:30 p.m. Central time). Nilsson also composed and performed the songs in the film.

Kinky Video Freak



RCA recording artist Ray Davies of The Kinks has a look at "The Video Primer," a recently published video manual by Record World A/V editor Richard Robinson. Davies is one of the many contemporary musicians experimenting with portable video recording in anticipation of consumer home video systems. Davies and The Kinks will start a tour of the United States at the end of November with "Preservation," a stage performance of their last two RCA releases, "Preservation Act I," and "Preservation Act II."

Prestige Inks Rushen

■ BERKELEY, CAL.—Prestige Records has announced the signing of Patrice Rushen to an exclusive recording contract. Her first album for the label, titled "Prelusion," will be released this month. The 20-year-old keyboardist wrote all compositions on the lp. Reggie Andrews produced.

CLUB REVIEW

Lee, Love and Comanor Conquer the Troubador

■ LOS ANGELES — Local rock fans can be a fickle bunch, but their feelings almost invariably turn to dewey-eyed nostalgia at the mention of Arthur Lee (RSO). His various Love groups dominated the L.A. rock scene sporadically through the middle and late sixties, and to many other musicians, Lee was an especially seminal influence.

Songs like "Signed D.C." and "Little Red Book" (the latter of which he unfortunately did not perform) are the stuff that legends are made of. Lee opened his recent gig at the Troubador with a couple of such oldies—milestones of the psychedelic era — before swinging into his more recent material. Nobody was disappointed; Arthur Lee has maintained, if not his innovative influence, his unique vocal style and his ability to hold an audience firmly in his grasp.

Talented Quintet

Always adept at choosing talented sidemen, Lee has scored again with his current back-up quintet. Guitarists Melvan Whittington and John Sterling proved to be a versatile pair, equally at home with the psychedelic early stuff and the more r&b-inflected material that Lee is currently performing. Standout tune of the set, hands down, was "Everybody's Gotta Live," a prominent cut from his recent RSO (dist. Atlantic) lp, "Reel To Real."

Jeffrey Comanor (Epic), self-described professional show-opener was first on stage and began with a monologue featuring his free and not-so-free associations with a variety of subject mater. A co-write of Shel Silverstein's on several songs, Comanor's style of humor embraces pathos, paranoia and nonsense in lyrics that frequently recall the former songwriter and are occasionally reminiscent of James Thurber's cartoons. His song titles speak eloquently for themselves: "Who Put the But in Butte," "I Found Your Name on the Bathroom Wall" and "Quasimoto Blues," a song written while "working as a gargoyle in Paris."

Eliot Sekuler

CONCERT REVIEW

Poco, Sebastian, PFM Please Forum Crowd

■ NEW YORK — The variety of music offered recently (14) at the Felt Forum was staggering. First off Atlantic recording artists PFM revved up the audience with their own brand of classically oriented high energy sounds. They were followed by the last of the flower children, Reprise recording artist John Sebastian, who predominantly performed Lovin' Spoonful classics interspersed with the electrical style he developed several years ago, and the evening was topped off by the group with which the audience was totally enraptured, Poco (Epic).

After PFM had sufficiently energized the audience, rocking away with symphonic overtones and frenzied fiddlin', John Sebastian warmed the crowd, kicking off with the mellow Lovin' Spoonful favorite, "Lovin' You." The seemingly peaceful troubadour continued to ease the evening with former Spoonful goodies "You're a Big Boy Now" and "Nashville Cats," and then "Friends Again" from his recently released "Tarzana Kid" album. Unfortunately, Mr. Sebastian seemed to have an axe to grind against a particular member of the New York press who disapproved of Sebastian's mode of dress on his last Gotham outing, and the old Tarzana Kid chose an inappropriate, unappealing manner in which to release his frustrations—demeaning the press in this city as a collective unit. Needless to say the tranquil mood was broken and even quality songs such as "You Didn't Have to Be So Nice" and a hit in '65, "Do You Believe in Magic" couldn't compensate for the arrogant aura already created.

Poco, however, brought back the zip that Sebastian lost. After a thunderous, standing ovation was delivered by the crowd, the foursome broke into a high-spirited rocker with country sprinklings, keeping the mood bright and bouncy, with Rusty Young's expert steel guitar remaining of the highest calibre.

Caught in the Act



A&M recording artist Tim Weisberg (right) dropped by Record World's west coast offices to talk about his current A&M album, "Time Weisberg- 4," and his upcoming appearance at the Troubador. Weisberg is pictured with RW's Karen Fleeman.

The poignant and flowing "Bad Weather" highlighted their performance along with several country selections from their newly released "Cantamos" album. Tim Schmidt and Paul Cotton handled lead vocals quite well, switching often in their roles, with drummer George Grantham joining in on harmonies to keep the vocals out from and bowing. Other Poco pleasers included the rock and roll-y "Who's Your Next Fool," which went practically non-stop into "High and Dry," and their classic "Good Feelin' to Know." Their performance was exciting and exhilarating, and they fully deserved the tribute generously paid by the crowd.

Roberta Skopp

Haze Names Two

■ LOS ANGELES — Carl Rogel has joined the staff of Haze Records, a division of C.I.X. Publishing Company, as head of production. The announcement was made by Ms. B. Cloer, vice president and head of management and promotion for Haze.

Also joining Haze is Beverly Hudson, who will head up distribution and publicity.

Special Tom T. Hall LP Released by Mercury

■ CHICAGO—A special November 15 release has been established by Mercury Records for Tom T. Hall's "Songs Of Fox Hollow," described by Hall as "an album for children of all ages."

No product was set for release by Mercury during the month of November; however, Hall delivered the lp on short notice to the company after recording it at his home studio over the last few months.

"Songs Of Fox Hollow" will carry a special list price of \$5.98, one dollar less than current Mercury product. Mercury will use television advertising in key markets for the album, as well as radio spots and a stand-up merchandising piece for retail display.

Libretto

The album will ship with a 12 page libretto with the lyrics to each song as well as an illustration of the tunes. The libretto also contains Hall's explanation for each song.

Publicity and promotion will be covering the country and pop sides, but additional publicity mailing will be made to especially constructed lists of educational publications and certain schools.

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Gospel Music Moves to the Forefront

By DON CUSIC

■ NASHVILLE — Although many tend to "overlook" gospel music, it has proven itself to be one of the most steady and reliable money makers in Nashville. Drive down Music Row and you witness numerous buses owned by gospel groups as well as offices for gospel music publishing companies and other businesses. The audience is expanding for gospel, and as consumers grow, so grows the market and the businessman.

Consider these statistics: slightly more than 10 percent of all the recording sessions produced during the past year in Nashville were for gospel records; these sessions would amount to an estimated \$1,075,060 for the studios and musicians; there were 4,120,000 gospel albums pressed last year with one firm estimating gospel amounted to 62 percent of its total business; four printing firms estimated a combined total of 1,010,000 pieces of sheet music and 165,000 songbooks for gospel.

If all this doesn't add up to an impressive sum, then chalk up these extras: 21 gospel groups who are basically "full-time" are

Wishful Thinking?



RCA recording artist Johnny Russell closed his eyes and made a wish that was answered when Dolly Parton (left) and Karen Wheeler appeared on his lap at the recent MOA Convention in Chicago where all three RCA artists appeared.

headquartered in Nashville along with countless others who are "weekend," semi-professional or amateur; four gospel talent agencies based in Nashville employ over 20 persons—to this, add several promotional agencies, art and design people, a bus customizing firm, a number of song publishers who publish gospel songs (some exclusively) and the Gospel Music Association which employs three people as they promote gospel music, hand out the Dove Awards (the top awards in the field of gospel music each year) and enshrine members in the Gospel Music Hall of Fame.

(Continued on page 58)

Charlie Rich Ent. Opens Nashville Office

■ NASHVILLE—Charlie Rich Enterprises, Inc. has announced the expansion of their operations with the opening of a Nashville office which will handle the promotion and publishing arm of the organization.

Rich's manager, Sy Rosenberg, has appointed Rollye Bornstein as promotion manager and Henry Strzelecki as publishing coordinator.

Strzelecki, a Nashville session man for the past 14 years, has over 100 number one records to his credit as a bassist, as well as 12 years' experience playing for and touring with Chet Atkins. A regular on "Hee Haw," he has been recording with Charlie Rich for the last 11 years.

Bornstein, a communications graduate from the University of Miami, is well versed in radio, spending the last several years in various positions including production coordinator for WQAM. Most recently she was with CBS in Nashville.

The office is located at 811 18th Ace. South, Nashville.

Independent Distrib. Set by Boot Records

■ NASHVILLE—Boot Records Inc. of Nashville, Tennessee, a subsidiary of Boot Records Limited of Mississauga, Ontario, Canada, has switched to independent distribution of their product for the U.S. market. Distribution in the U.S. was previously handled through a licensing agreement with London Records Inc.

Boot Records has indicated that 40 albums will be released immediately for distribution in the U.S. market by the new system. The company has also indicated its intention to proceed with the policy of simultaneously releasing product in the United States and Canada. This new coordinated release system will go into effect immediately.

MGM Inks Shaver

■ NASHVILLE—Billy Joe Shaver has signed with MGM Records, with his first single due to be released shortly. The session was co-produced by Willie Nelson and Bobby Bare.

Shaver formerly wrote for Return Music, Inc. owned by Bobby Bare; that firm was acquired by the ATV Music Group, headquartered in London and Los Angeles and now operating in Nashville as well.

Fantasy Signs Brown

■ BERKELEY, Ca. — Fantasy Records has announced the signing of country artist Mike Brown to an exclusive recording contract and the release of his first single for the label, "Back Where I Started."

NASHVILLE REPORT

By RED O'DONNELL



■ Danny Davis and the Nashville Brass will ride—and probably toot-toot—on a float in Macy's Thanksgiving Day parade. Davis & Co. just concluded a 2-weeker at Chicago's London House, and while there his privately owned Martin 404 jet underwent replacement of its two engines—to the tune of \$80,000. And that's a heavy hit tune!

Webb Pierce was presented with the Oklahoma Music Association's annual Humanitarian Award and was appointed honorary lieutenant governor of the Sooner State . . . Tommy Cash, currently at Harrah's in Lake Tahoe (where his friend Wayne Newton is a headliner) switched from Epic to Elektra. First release is a song written especially for him by Harlan Howard. Tommy also switched cars. Swapped his Caddy Eldorado for Ray Griff's Mark IV.

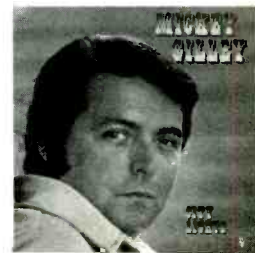
Bobby Goldsboro has turned "gentleman farmer." He recently bought a 130 acre plot in nearby Dickson County. He's remodeling the house that is on the property and if I know Goldsboro it'll be a showplace. He travels first class. By the way, Bobby and wife Mary Alice may have become parents by the time you're reading this. He (or she) will be their third child.

Faron (The Baron) Young will perform in Albuquerque, N.M. Wednesday at an "Appreciation Night" for the state's governor-elect Jerry Apodaca, the first Mexican-American to be voted into that office. He'll sing his latest Mercury release, "Another You." Aw sure . . .

(Continued on page 57)

COUNTRY PICKS OF THE WEEK

- | | | | | | |
|--------|--|---------|---|-------|--|
| SINGLE | <p>CHARLEY PRIDE, "THEN WHO AM I" (Hill & Range/Acuff-Rose, BMI). Charley should be proud of this one—it sounds like his early hits with his unmistakable voice bringing out the heartbreak emotion in this tune. A perfect Pride melody backed with superb productions. It can't miss! RCA PB-10126.</p> | SLEEPER | <p>T. G. SHEPPARD, "DEVIL IN THE BOTTLE" (Sunbar, SESAC). Newcomer breaks out with a soulful sound that'll light up the request lines and jukes everywhere. A programmers delight, the sound is tight, and the song is mighty fine. Take a chance here and you'll roll a winner. Melodyland M 6002F.</p> | ALBUM | <p>MICKEY GILLEY, "CITY LIGHTS." From start to finish, Mr. Gilley pounds out some solid country licks that'll leave no question about this boy's inclinations. Title cut, "Fraulein," "Big Ole Texas Tears," "Backslide" and "Who'll Turn Out The Lights" are all single material. Playboy PB403.</p> |
|--------|--|---------|---|-------|--|



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KBUL, Wichita	WBAM, Montgomery	WMQM, Memphis
KENR, Houston	WBAP, Ft. Worth	WPIK, Washington
KFDI, Wichita	WBLU, Roanoke	WPNX, Washington
KKYX, San Antonio	WCMS, Norfolk	WTHI, Terre Haute
KLAK, Denver	WEEP, Pittsburgh	WUBE, Cincinnati
KRAK, Sacramento	WENO, Nashville	WUNI, Mobile
KRMD, Shreveport	WGBG, Greensboro	WVOJ, Jacksonville
KVOO, Tulsa	WGMA, Hollywood	WWOK, Miami
KWMT, Ft. Dodge	WMC, Memphis	WXCL, Peoria
WAME, Charlotte	WMOP, Ocala	

"City Lights" is lighting request lines all over the country and is destined to be the third consecutive #1 single in Mickey Gilley's Playboy career of less than a year!

Programmers Beware: A lot of radio people pay close attention to time posted on label copy, and a time of 2:55 on the Porter Wagoner cut of "Carolina Moonshiner" caused Garry Hoffer at WGMA to be caught out when it was over, and he returned to find the label playing! Note: the time is 1:55!! Other stations spinning it heavily include WBAP, WAME, KLAK, KENR, WMC, WWOK, WENO and WUBE.

Rex Allen, Jr. seems set to show well with "Never Coming Back Again." It's added in Ft. Worth, Wichita, Mobile and Jacksonville; WUBE is frequently airing the flip side, "I Can See Clearly Now."

Unbelievably heavy reports continue on Ronnie Milsap, Ray Stevens, Faron Young and Cal Smith!

OOPS! We made an erroneous report in this column that the Marilyn Sellars record "He's Everywhere" is gospel-oriented. Correction: It is not gospel-oriented, but it is a first-class version of the Sammi Smith hit of a couple years ago!

Add to the list of stations raving about T. G. Shepard's "Devil In A Bottle" WXCL, KRMD, WBAM, WMQM, KFDI, WVOJ, WUBE and WBLU. It's hitbound!

Sunday Sharpe's ode to "Mr. Songwriter" is getting a lot of attention in Ft. Worth, Mobile, Nashville and Peoria.

Larry "Stonewall" Jackson has assumed music director duties for KSHA in Medford, Oregon and their sister station KATR in Eugene, Oregon.

Area Action: Jamie Kaye's "He Loves Me" is picked at WGBG; Susan Hudson's "Six Days on the Road" moving at WMC; Ray McAuley & Wild Country's "All Time Sunshine Woman" picked in Montgomery; Don Potter's "Leave Me Alone" good in Mobile; Bud Logan's "Gonna Find Me A Bluebird" playing at WENO.

Early reports on Ferlin Huskey's new single indicate interest in the "B" side! "I Feel Better All Over" getting action in Miami and Nashville.

Clay Hart's version of "Travelin' Minstrel Man" looking good at KKYX and WVOJ.

Some country play on Paul Davis' "Ride 'Em Cowboy" at WEEP, WUNI, WENO and WBAM.

Continued heavy response on C. W. McCall's "Wolf Creek Pass;" it could be his second chart-topper in a row!

Album cuts showing up: Billy Swan's "I'm Her Fool" spinning at WENO, with "Don't Be Cruel" from the same lp is getting response at WMC; Johnny Rodriguez's "Have I Told You Lately That I Love You" good at WPNX; Tom T. Hall's "I Care" and Charlie Rich's "My Elusive Dreams" airing at WMC.

Lee Names Higgins New York VP

■ NASHVILLE—A recent meeting of management at Buddy Lee Attractions, Inc. here confirmed the appointment of Joe Higgins as vice president of the new office of the booking firm at 888 Seventh Avenue, New York, New York.

The New York location supplements the Omaha, Nebraska office opened by vice president Don Romeo in the Fall of 1973. Bookings through New York and Omaha will be coordinated at the home office in Nashville by executive vice president Mrs. Johnnie Massey.

Barbi Benton Campaign Launched by Playboy

■ LOS ANGELES — Playboy Records has scheduled an extensive merchandising, sales and promotional campaign to launch the debut album of recording artist, Barbi Benton. The album, "Barbi Doll," produced by Eddie Killyroy, will be released shortly and includes original material by Shel Silverstein, country classics such as "Teddy Bear" and Barbi Benton's current single "Welcome Stranger."

The merchandising concept was planned and formulated by Rocco Catena, head of his own independent consulting firm, Catena, in conjunction with Playboy executive vice president, Tom Takayoshi.

Catena wanted the campaign to utilize the public following already created by Barbi's regular appearances on the TV series "Hee Haw," while also giving a proper introduction to her new career as a recording artist.

Fisher to Melodyland As N'ville Coordinator

■ LOS ANGELES—John Fisher has been appointed coordinator of Melodyland Records' Nashville operation, it has been announced by Herb Belkin, vice president of creative operations for Motown Records, the parent company of the label.



John Fisher

Fisher will be responsible for all operations of Nashville office and will coordinate promotion and sales for the label with John Widdicombe, country & projects coordinator of Melodyland Records. He will also be responsible for the acquisition of new artists.

Prior to joining Melodyland, Fisher was associated with Atlantic Records for nine years in many positions including national promo director for the country division. He also worked for Merit Records Distribution.

Collie Exits Capitol

■ NASHVILLE — Biff Collie, staff producer for Capitol Records, has announced that he will leave the staff Nov. 30 to begin independent production. He will continue to produce Stoney Edwards and Charlie Walker for Capitol as well as working with other labels. His new office address is 806 16th Ave. S., Nashville.

Dollars to Combat Piracy



Mal Durham (right) manager of WSM's Grand Ole Opry, presents a \$25,000 check to officials of the Country Music Association for a special anti-piracy fund to be administered by the CMA. Accepting the check are, from left: Bill Anderson, Joe Talbot, Wesley Rose, Charley Pride, and Jo Walker. WSM's donation (which will be an annual grant was based on paid registrations to the 49th Grand Ole Opry Birthday Celebration and country music convention held last month. Prior to the donation, CMA officials had carried on the battle against piracy at their own expense; no money existed and all action was on a voluntary basis.

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

CHIP TAYLOR—Warner Brothers WBS 8050
ME AS I AM (Blackwood/Back Road, BMI)

Chip asks his lady to take him as he is—and he does so in one of the finest and smoothest sounds to come down the pike in a while. The lord of poets blessed this boy with some fine rhymes!

VICKI BIRD—Avco CAV-604

LOUISIANA SWAMP RAT (Algee/AI Gallico, BMI)

Wild Cajun fiddlin' backs up this newcomer talking about her mean, mild-mannered main man. It'll burrow its way to the top.

JOHNNY CASH—Columbia 3-10066

LADY CAME FROM BALTIMORE (Hudson Bay, BMI)

The man in black will color up the charts with this Tim Hardin tune. Playlists everywhere will cash in on this winning sound.

O. B. McCLINTON—Enterprise ENT-9108

YOURS AND MINE (Hardhead, BMI)

Great sound from O.B. as he sings about wanting an unwanted child. "Yours and Mine" is everybody's. O.B. is O.K.!

RITA COOLIDGE—A&M 1642

LOVE HAS NO PRIDE (Walden/Glasco, ASCAP)

Silver tongued angel sings this classic in a voice that'll have chills running through your hot body. A genuine chart topper!

JIMMIE PETERS—MCA 40336

THE FARTHER WE GO (First Generation, BMI)

THIS KIND OF FOOL AGAIN (Spinback, BMI)

Young man with a super voice gets down on a country-blues sound on side 1 and launches into some good beer drinkin' tempo stuff on side 2. It's headed for the charts; chalk it up!

DON WILLIAMS—ABC/DoT DOA-17531

THE TIES THAT BIND (Eden, BMI)

Smooth baritone cowboy rides a winner in the record rodeo. Bound for the number 1 spot!

JERRY REED—RCA PB-10132

LET'S SING OUR SONG (Vector, BMI)

The Nashville wild man puts some ragin' Cajun fiddlin' behind the funkology employed on the guitar. Programmers will be singing his song everywhere!

TOMMY OVERSTREET—ABC/DoT DOA-17533

I'M A BELIEVER (Ricci Mareno, SESAC)

Tommy tells his lady that whatever she says is the truth to him 'cause he's a believer. He'll be making believers out of programmers and jukes with this number.

BUD LOGAN—Shannon S-825

GONNA FIND ME A BLUEBIRD (Acuff-Rose, BMI)

Remake of this old Marvin Rainwater hit will perch at the top of the charts. Bud's gonna find him a hit!

RITA REMINGTON—Plantation PL117

HOW CAN I SEE (THROUGH THESE TEARS IN MY EYES)

(Shelby Singleton, BMI)

A jitterbug with that '50s sound that asks the musical question of "how can tear-filled eyes see clearly?" Clear to see a hit here.

MICKEY BARNETT—Down Yonder DY-002

KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN

(Eden/New York Times, BMI)

Newcomer sings from down yonder a musical warning. Put your cotton pickin' hands on this one.

DON LOGAN—Paula 398

I NEVER GAVE HER MY NAME (Su-Ma/Cabriole, BMI)

ME & MARGIE (Su-Ma/Cabriole, BMI)

This gent sings that he gave his lady everything but his last name, and that was the reason she was on the lovin' safari. Good, solid country sound.

Miss. Honors McClinton

■ SENATOBIA, MISS. — Enterprise Records artist O. B. McClinton was honored by his home town and his home state Saturday, November 9, when Mayor J. R. Johnson of Senatobia and Governor Bill Waller of Mississippi proclaimed that day be known as "O. B. McClinton Day."

In a ceremony in the Governor's office in Jackson, Waller praised the black country entertainer for "his devotion and affection for the State of Mississippi and its people" and said McClinton "has proven himself as a goodwill ambassador . . . via his outstanding performance in the field of country music." Governor Waller's proclamation also said, "McClinton has consistently demonstrated his readiness to help needy causes by donating his time and talent to various benefit shows in the State of Mississippi."

Performance

After a mid-day ceremony presided over by Mayor Johnson, McClinton performed at two benefit shows Saturday night, in behalf of the Tate County Rescue Squad, as about 1500 people from the North Mississippi and Memphis areas turned out to honor him. O. B. received several awards there, including a huge trophy, keys to the cities of Senatobia and nearby Coldwater, and several plaques and certificates.

Superior Signs Reids

■ NASHVILLE — Superior Records has announced the signing of a new gospel group, the Singing Reids. This Ohio-based group is made up of Dick & Dottie Reid and their three girls, Vivian, Vinessa and Valerie. Also very much a part of the Singing Reids are Kathy and Lonzo Richman, a brother-sister team.

The Singing Reids' first album, entitled "The Love that Jesus Taught," will be released very shortly and will be available at local record and book stores.

Famous Moves Nashville HQ

■ NASHVILLE — Hy Grill, manager of Nashville operations for Famous Music Publishing Companies, has announced that the firm has moved to new headquarters at 1609 Hawkins Street in Nashville. Grill stressed that Famous would continue its open door policy toward new writers/producers.

Swan Sets Appearance On 'Midnight Special'

■ NASHVILLE — Monument recording artist Billy Swan has been set to make his first appearance on the "Midnight Special." Swan will perform "I Can Help" and "Shake, Rattle and Roll," a selection from his recently released album on Monument Records. The show will air November 29.

Country Radio *(Continued from page 14)*

and then you take it from there. Or if you have an opening at your station, we'll be glad to pass the word around.

WWL in New Orleans plans a series of nearly 50 consecutive one night remotes from various points throughout the country. Beginning around Feb. 1, the tour will cover nearly 30,000 miles in 52 days with one day off—weary times ahead. Most distant locales set at present are Montana and Massachusetts.

Eight months after going country, WIRK-FM in West Palm Beach, Florida shows up as a strong no. 2 overall and no. 1 on the weekends in the latest ARB . . . PD **Dave Roberts** says their "Busch Man" promotion was a giant success . . . "Busch Man" roamed the streets with cold cases of Busch beer in the trunk of a 2-way equipped car and after setting a location he'd broadcast that the first person to drive up and say "country K doesn't beat around the Busch" would win a cold case of beer. A quick, short contest and the response was excellent as far as 70 miles away.

Bureau chief **Dean Sander** reports that **Charles Arlington** has joined the KLAC news staff effective November 18, 1974. Arlington returns to the Metromedia facility in Los Angeles where his documentaries concerning local social problems garnered the station many awards in the early '60s . . . KLAC is scheduling a new series of the popular southland program "Inside Radio." The one hour specials are produced and moderated by **Don Page**, feature writer for the Los Angeles Herald-Examiner and for over 17 years columnist-critic of southern California radio for the Los Angeles Times. The new series will be heard over the Metromedia outlet at 8 p.m. the first Sunday of every month beginning December 1. Each program will present the views, opinions and expertise of authoritative members of all phases of the broadcast media.

Please forward all news for Country Radio to Charlie Douglas, P.O. Box K, Picayune, Miss. 39466; phone: (504) 586-8664 after 9:30 p.m. Sunday-Thursday.

CONCERT REVIEW

Country Foursome Captivates Forum

■ FELT FORUM, NYC—The latest edition of "Country in New York" (16) lacked a sure-fire headline attraction to boost ticket sales, but certainly did not suffer from any lack of on-stage talent. The show kept up such a rapid-fire momentum, you almost felt that the stage was revolving. Three of the four acts didn't really get the time they deserved, but the abbreviated sets did prove to keep the audience's attention span at a peak throughout.

The star of the evening was clearly Sammi Smith (Mega). Her country-rockin' back-up band only played to a few moments of "what in the hell?"-type reaction numbness on the part of the crowd, until those seated let their true appreciation shine through. The volume level proved to be both the cause of the former and the eventual happy ending in the latter. Opening with the bluegrass classic "Uncle Pen," Sammi showed her versatility on tunes by Willie Nelson, Jerry Jeff Walker and the closing "Desperados Waitin' for a Train." And lo and behold, the shouted encore choice was not "Help Me Make It Through the Night," but her

more recent "Long Black Veil," showing beyond a shadow of a doubt that the audience truly appreciated her vocal prowess on its own terms. Sammi was simply stunning and naturally brilliant throughout the all-too-short set.

Bob Luman (Epic) opened the show singing his own hits, and closing with some well-honed impersonations of others. Like Sammi, Luman is a very high energy country performer, and the crowds responded with equal enthusiasm. Following Luman was Tommy Overstreet (ABC/Dot) whose hits built around girls named like Ann, Gwen, and Jeanie-Marie have become contemporary country legend. Bedecked in a blue jumpsuit studded with lace and rhinestones, his act was further glittered by a pedal steel player whose moogish sound tricks almost make him Nashville's answer to Todd Rundgren.

Cajun fiddler Doug Kershaw (Reprise), better known for his writing ("Louisiana Man") and general live performance excitement than any particular string of hits put the foam atop a frothy evening of country music.

—Robert Adels

Nashville Report (Continued from page 54)

Roni Stoneman's new Chart single, "Roy," is about Roy Clark, and features the "Hee Haw" co-host picking a bit along with Roni's banjo playing.

Thinking ahead to New Year's Eve? Boots Randolph, Jethro Burns and TV star Bat Masterson headline at Evansville's Executive Inn that night . . . Yup, Bat fits. He's a former song-and-dance man . . . Ken Sizemore's first single on the Ranwood label is "Why It's Always Christmas." Sizemore is currently employed by a local bank, a position he plans to retain until after the Christmas holidays. Maybe Santa is going to bring him a hit?

Billy Swan tells me he wrote his Monument monster, "I Can Help," in about 30 minutes. "There was nothing that inspired me to write it," he said "I sure didn't expect it to be a hit like it is; that part is a pleasant surprise. I've been in Nashville since September, 1963 and owe a lot of people who have stuck by me—Fred Foster at Monument, Bob Beckham at Combine Music and last but not least to Kris Kristofferson with whose band I am now playing and intend to continue."

Susan (Mrs. Charlie) McCoy and her sister Jerrie (Mrs. Roy) McCluskey have opened a florist shop in Nashville.

Dottie West, "first singing lady" of Ray Blanton, governor-elect of Tennessee, has changed the name of her band from Sunshine Express to Cross Country . . . Dottie's jingles of "Blanton Sunshine" brightened up the governor-elect's recent campaign.

Ferlin Husky is in a local hospital for a series of tests. Husky has been on the blink recently from recurrence of hip and back injuries suffered several years ago during an onstage accident in California.

Ohio promoter John Meredith believes in the future. He plans to attend the annual Grand Ole Opry Celebration for the next 10 years. And to insure himself a place to stay he has reserved a suite at Nashville's new Hyatt Regency for the next decade.

Charlie Louvin's bad luck over the years has been consistent. Latest to befall him caused him to miss a booking, when a service station attendant working on his bus put the batteries in backwards.

Connie Smith's newest Columbia single is "I've Got My Baby On My Mind." She expects a realistic baby in March.

Buffy Sainte-Marie will be a special guest performer Tuesday (26) at the First American Gala in NY City's Waldorf Astoria. Proceeds from the \$100-a-plate event will go to assist the American Indian Development Association, an organization that operates on behalf of various native American groups.



THE COUNTRY ALBUM CHART

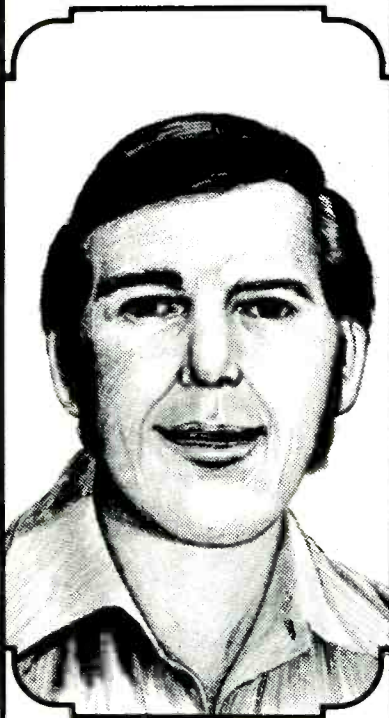
NOVEMBER 30, 1974

NOV. 30	NOV. 23		
1	2	BACK HOME AGAIN	JOHN DENVER—RCA CPL1-0548 18
2	4	HIS 30TH ALBUM	MERLE HAGGARD—Capitol ST 11331 9
3	3	THE RAMBLIN' MAN	WAYLON JENNINGS—RCA APL1-0712 10
4	1	ROOM FULL OF ROSES	MICKEY GILLEY—Playboy PB-128 25
5	6	THEY DON'T MAKE 'EM LIKE MY DADDY	LORETTA LYNN—MCA 444 10
6	5	LOVE IS LIKE A BUTTERFLY	DOLLY PARTON—RCA APL1-0712 10
7	7	STOP AND SMELL THE ROSES	MAC DAVIS—Columbia KC 32582 14
8	10	IT'S A MONSTER'S HOLIDAY	BUCK OWENS—Capitol ST 11332 7
9	14	SONGS ABOUT LADIES AND LOVE	JOHNNY RODRIGUEZ—Mercury SRM-1-1012 7
10	8	COUNTRY IS TOM T. HALL	—Mercury SRM-1-1009 13
11	13	IF YOU LOVE ME (LET ME KNOW)	OLIVIA NEWTON-JOHN—MCA 411 26
12	9	NASHVILLE HIT MAN	CHARLIE MCCOY—Monument 32922 9
13	11	PORTER AND DOLLY	—RCA APL1-0646 14
14	12	I'M NOT THROUGH LOVING YOU YET	CONWAY TWITTY—MCA 441 14
15	16	SINGIN' IN THE KITCHEN	BOBBY BARE FAMILY—RCA APL1-0700 8
16	17	COUNTRY PARTNERS	CONWAY & LORETTA—MCA 427 22
17	18	ANNE MURRAY COUNTRY	—Capitol ST 11324 13
18	15	A MI ESPOSA CON AMOR	SONNY JAMES—Columbia KC 33056 8
19	30	DON WILLIAMS, VOL. III	—ABC/Dot DOSD-2004 5
20	22	LORETTA LYNN'S GREATEST HITS, VOL. 2	—MCA 120 26
21	25	LIVING PROOF	HANK WILLIAMS, JR.—MGM M3G-4971 6
22	29	CLASSIC CLARK	ROY CLARK—ABC/Dot DOSD 2010 6
23	26	ONE DAY AT A TIME	MARILYN SELLARS—Mega MLPS-602 18
24	31	TAKE ME HOME TO SOMEWHERE	JOE STAMPLEY—ABC/Dot DOSD-200 4
25	33	MISS DONNA FARGO	—ABC/Dot DOSD-2002 3
26	20	I JUST STARTED HATING CHEATING SONGS TODAY	MOE BANDY GRC GA-10005 13
27	19	GRAND TOUR	GEORGE JONES—Epic K 33083 14
28	21	ELVIS—LIVE ON STAGE IN MEMPHIS	—RCA CPL1-0606 19
29	27	RAIN RAINBOW	LARRY GATLIN—Monument 23069 7
30	28	HIGHWAY HEADIN' SOUTH	PORTER WAGONER—RCA APL1-0713 8
31	38	FAMILY AND FRIENDS	ROY CLARK—ABC/Dot DOSD-2005 3
32	23	COUNTRY BUMKIN	CAL SMITH—MCA 424 26
33	24	BEHIND CLOSED DOORS	CHARLIE RICH—Epic KE 33247 24
34	32	LIFE MACHINE	HOYT AXTON—A&M SP 3604 5
35	39	VERY SPECIAL LOVE SONGS	CHARLIE RICH—Epic KE 32531 37
36	40	ANOTHER GOODBYE SONG	REX ALLEN, JR.—Warner Bros. BS 2821 4
37	41	MOVIN' ON	HANK THOMPSON—ABC/Dot DOSD-2003 5
38	42	DIANA TRASK'S GREATEST HITS	—ABC/Dot DOSD-2007 4
39	43	PLEASE DON'T TELL	JOHNNY CARVER—ABC ABCD-843 5
40	45	LIKE OLD TIMES AGAIN	RAY PRICE—Myrrh MST-6538 3
41	46	IT'LL COME BACK	RED SOVINE—Chart CH5-2056 4
42	51	PRIDE OF AMERICA	CHARLEY PRIDE—RCA APL1-0757 2
43	54	SHE CALLED ME BABY	CHARLIE RICH—RCA APL1-0686 2
44	36	RAY STEVENS' GREATEST HITS	—Barnaby BR 5004 9
45	47	10TH ANNIVERSARY ALBUM	BOBBY GOLDSBORO—UA LA 311-H2 4
46	49	THE JUNKIE AND THE JUICEHEAD	MINUS ME JOHNNY CASH—Columbia KC 33086 3
47	48	SINGING SUSAN RAYE	—Capitol ST 11333 6
48	—	GET ON MY LOVE TRAIN	LaCOSTA—Capitol ST 11345 1
49	61	MEL TILLIS' GREATEST HITS	—MGM M3G-4970 2
50	—	WOMAN TO WOMAN	TAMMY WYNETTE—Epic KE 33246 1
51	56	SAMMI'S GREATEST HITS	SAMMI SMITH—Mega MLPS-604 3
52	34	IT COULD HAVE BEEN ME	SAMI JO—MGM 53G-703 5
53	35	STANDING IN YOUR LINE	BARBARA FAIRCHILD—Columbia KC 33058 9
54	44	PURE LOVE	RONNIE MILSAP—RCA APL1-0500 31
55	37	I WISH I HAD LOVED YOU BETTER	EDDY ARNOLD—MGM M3G-4961 6
56	63	BRING BACK YOUR LOVE TO ME	DON GIBSON—Hickory H3G-4516 2
57	58	SPOOKY LADY'S SIDESHOW	KRIS KRISTOFFERSON—Monument PZ 32914 27
58	50	LET ME BE THERE	OLIVIA NEWTON-JOHN—MCA 389 46
59	—	HAVING FUN ON STAGE	ELVIS PRESLEY—RCA CPM1-0818 1
60	52	LITTLE DAVID WILKINS	—MCA 445 7
61	53	NO WORD ON ME	DICK FELLER—Asylum CM-1 26
62	—	NOW	BRENDA LEE—MCA 433 1
63	60	RUB IT IN	BILLY CRASH CRADDOCK—ABC ABCX-817 24
64	55	BEST OF CHARLIE RICH	—Epic KE 31933 28
65	62	FOR THE LAST TIME	BOB WILLIS & TEXAS PLAYBOYS—United Artists UA-LA216-J2 26
66	57	I'LL DO ANYTHING IT TAKES	JEAN SHEPARD—United Artists UA307-R 11
67	59	THIS TIME I ALMOST MADE IT	BARBARA MANDRELL—Columbia KC 32959 9
68	65	STARS AND STRIPES FOREVER	NITTY GRITTY DIRT BAND—United Artists LA184-J2 12
69	64	I NEVER KNEW	CONNIE SMITH—Columbia KC 33055 9
70	66	FINER THINGS IN LIFE	RED STEAGALL—Capitol ST 11321 8
71	68	JOHNNY PAYCHECK'S GREATEST HITS	—Epic KE 31944 13
72	70	COUNTRY HAM	JERRY CLOWER—MCA 417 20
73	67	PICKIN' UP	RED, WHITE & BLUE(GRASS)—GRC GA-10033 11
74	69	IN MY LITTLE CORNER OF THE WORLD	MARIE OSMOND—MGM M3G-4944 21
75	71	GOOD AND COUNTRY	MARTY ROBBINS—MCA 421 21

"ANGEL IN AN APRON"

Durwood Haddock on

CAPRICE RECORDS



Durwood Haddock sings about love and angels and being happy. It's the kind of good-time country song that is making listeners everywhere smile . . . and ask for more. Give it a listen . . . and get ready to hear more from Durwood.

"ANGEL IN AN APRON"

CA 2004

Produced by: Bob Millsap

Exclusively on Caprice Records

CAPRICE RECORDS

823 17th Avenue S.
Nashville, Tenn. 37203
615-383-0334

Kershaw to Cut Live LP

■ NASHVILLE — The "Rajun Cajun," Doug Kershaw has been scheduled to record a "live" album for Warner Brothers, during his Atlanta appearance (Nov. 26-30) at The Great Southeast Music Hall.

Gospel Music

(Continued from page 54)

According to a spokesman from the GMA, the average income for a gospel music group from performing fees, sheet music, song books, record sales and record royalties is a quarter million dollars per year. (This is based on an average group of six people.)

This "average" group spends approximately \$20,000 a year on clothing, \$4,000 a year on bus payments and maintenance and \$50,000 per year for an office that would employ two individuals and includes mailings and travel.

Categories

Gospel music is split into two different areas—the "black" gospel music that includes a heavier rhythm and blues sound, and the "white" gospel that is basically a more "country" sound, with very little "crossing over."

Most of the groups that travel carry copies of their own albums which they sell at each performance—although there are a limited number of sales from record stores.

Gospel music is not limited to one geographic region by either records or performances. According to Bob Benson, Jr., advertising manager of John T. Benson Publishing in Nashville, "Gospel is as geographically dispersed as any other kind of music . . . you are now seeing this circuit expanded to Christian college campuses all over the country, and the interest in the music has grown proportionately." He continued, saying that gospel "is no longer just a southern thing."

It's obvious that gospel music is profitable—and with the GMA and the Dove Awards, it is obtaining more prestige each year. The number of gospel radio stations has shown an increase, and both pop and country radio stations have shown a willingness to program gospel numbers with their regular programming when the release has a commercial beat and sound.

It seems that gospel music has been a major musical force as an undercurrent for many years, its music influencing many artists in the pop, r&b and country fields as well as its business being one of "stability" and "predictability." Perhaps in the future it will give up its back seat and take a place at the forefront of American music.



THE COUNTRY SINGLES CHART

NOV. 30	NOV. 23	WKS. ON CHART
2	2	11
3	3	7
4	4	9
5	5	11
6	1	13
7	7	11
8	9	10
9	11	9
10	10	13
11	14	7
12	8	13
13	16	9
14	17	10
15	13	14
16	19	8
17	23	6
18	21	6
19	20	8
20	22	6
21	25	5
22	28	5
23	30	4
24	12	12
25	31	5
26	38	5
27	15	14
28	18	10
29	24	14
30	39	4
31	36	7
32	40	4
33	35	14
34	41	4
35	44	4
36	49	3
37	37	7
38	32	10
39	43	8
40	42	8
41	45	5
42	51	3
43	52	3
44	53	3
45	26	14
46	56	3
47	57	2
48	48	6
49	55	6
50	54	5
51	58	4
52	67	2
53	—	1
54	61	4
55	64	2
56	65	3
57	62	4
58	69	2
59	71	2
60	68	2
61	70	2
62	66	3
63	63	7
64	—	1
65	—	1
66	—	1
67	—	1
68	75	2
69	73	2
70	74	2
71	—	1
72	72	3
73	—	1
74	—	1
75	—	1

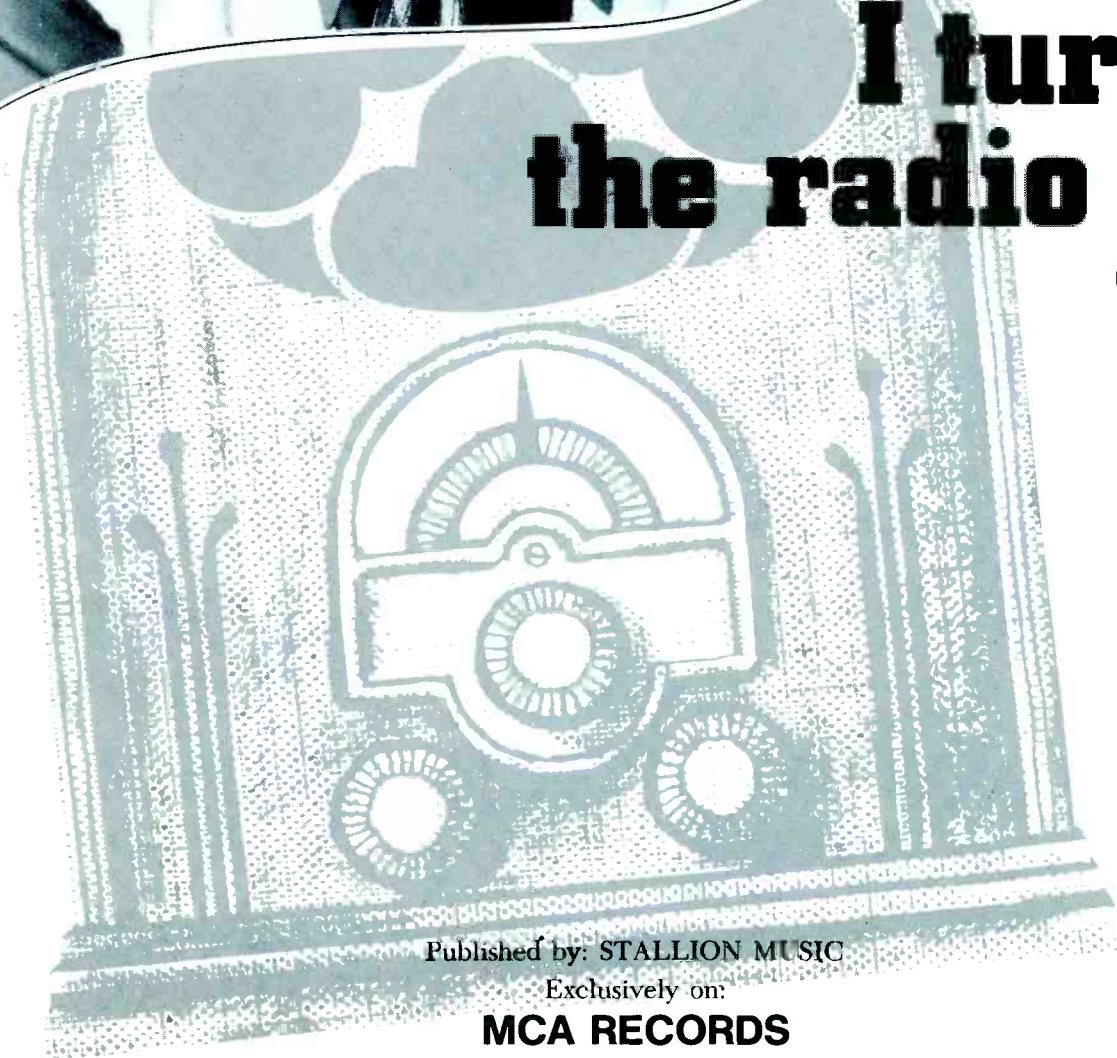


Bill Anderson

Tune in to Bill's latest hit single. All indications point to it being his biggest to date. Thanks to the DJ's, I hear it . . .

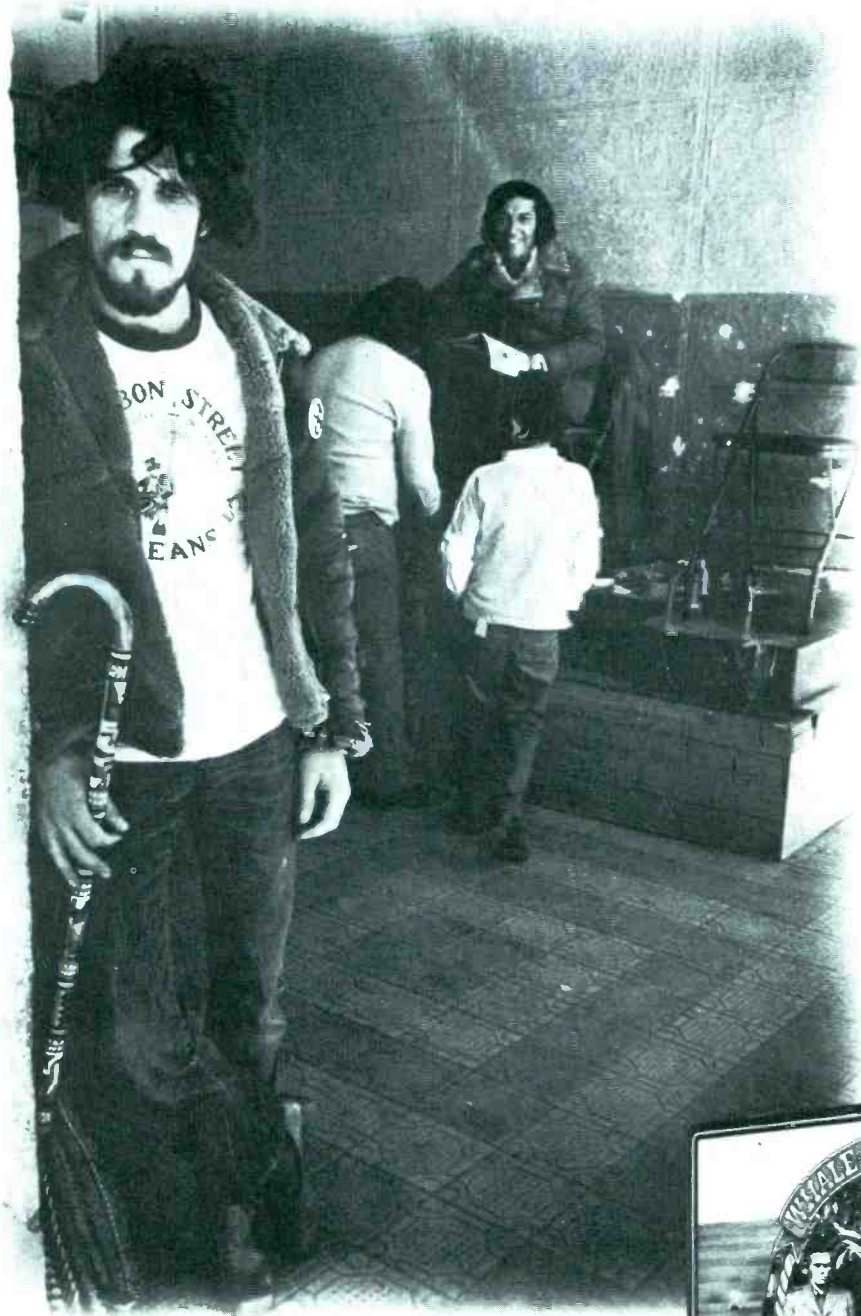
'Every time I turn the radio on'

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CAPALDI



**"It's Alright"
another hit
single from
Jim Capaldi
and Island
Records**



single: IS 003
album: ILPS 9254
8-track: Y81 9254
cassette: ZCI 9254



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