

RECORD WORLD

Who In The World:

BOWIE

British Superstar Bowie Has What Is His Fastest-Breaking RCA Album To Date In 'Diamond Dogs.' And His Single Version Of 'Rebel Rebel' Is Enjoying Greater Impact Than Any He's Done Since His Classic 'Space Oddity.' See Story On Page 24.

HITS OF THE WEEK

SINGLES

CHICAGO, "CALL ON ME" (prod. by James William Guercio) (Big Elk, ASCAP). Bass player Peter Cetera sings a more animated lead here than on the act's last top 10 item, "Searchin' So Long." Thirteenth cut in their current double-lp set will provide them with still more hit luck. Light Latin lilt is perfect for summer airwaves. Columbia 4-46062.



SLEEPERS

HARRY CHAPIN, "WHAT MADE AMERICA FAMOUS?" (prod by Paul Leka) (Story Songs, ASCAP). While most artists are content to make records, Harry never seems to settle for anything less than an epic. Forging masterpieces of insight is all in a day's work for the lyrical genius. This one directly addresses our country's splintered psyche. Elektra 45893.



ALBUMS

RICK WAKEMAN, "JOURNEY TO THE CENTRE OF THE EARTH." Yes keyboardist extraordinaire makes his second solo flight with this conceptually complete set. Ethereal orchestrations are lushly weaved with celestial choir harmonies, affording the listener audio pleasure of the highest calibre. A journey to the top of the charts! A&M SP-3621 (6.98).



ROBERTA FLACK, "FEEL LIKE MAKIN' LOVE" (prod. by Joel Dorn & R. Flack w. Pendarvis, McDaniels & Fleming) (Skyforest, BMI). Her latest long-awaited single isn't as poetic as "Killing Me Softly," but what Roberta brings to it will make this her biggest record since. Casually passionate rhythm ballad really grows on you. Atlantic 3025.



WILLIE HENDERSON, "DANCE MASTER" (prod. by W. Henderson) (La Cindy/Eight-Nine, BMI) The New York discotheque scene, which has already broken two big hits in the past month (the Hues Corp. and George McRae), stands behind this disc's imminent smash status. Instrumental will be the label's biggest to date. Playboy 50057.



LEON RUSSELL, "STOP ALL THAT JAZZ." Multi-faceted musician's sultry, sensuous style stays afloat throughout this long-awaited release. His soul flows steady on "If I Were A Carpenter," he reaches new honky-tonk heights on "Streaker's Ball" and funk is abundant on his rendition of Dylan's "The Ballad of Hollis Brown." Shelter SR 2108 (MCA) (6.98).



SLY & THE FAMILY STONE, "TIME FOR LIVIN' " (prod. by Sly Stone/Fresh Prod.) (Stoneflower, BMI) Neo-reggae that still has that Sly stamp will put the Family Stone back on top of the rock pile. Utilizing more strings than he normally does, the arrangement should yield him his biggest seasonal winner since "Hot Fun in the Summertime." Epic 5-11140.



SHA NA NA, "MAYBE I'M OLD FASHIONED" (prod. by Jack Douglas/My Own Prod.) (Extragordony, BMI). First single from their "Hot Sox" package lends a contemporary flair to their doo-wop vocal approach. As strong an amalgam of yesterday and today as this year has to offer. Their grease is hit-fashioned. Kama Sutra 592. (Buddah)



JERRY GARCIA, "COMPLIMENTS OF GARCIA." Grateful Dead guiding light remains consistently aglow with this second solo outing, whether surrounding "That's What Love Will Make You Do" with a bluesy aura, electrically tugging at your heart-strings with "Turn on the Bright Lights," or stirring the spirit with the ragtime "What Goes Around." Round RX 102 (6.98).



JOE COCKER, "PUT OUT THE LIGHT" (prod. by Jim Price) (ABC-Dunhill/Speed, BMI). Writer Daniel Moore is gaining an international reputation; now the British have discovered the "Shambala" man as Joe Cocker selects one of his newest tunes for a long overdue single. Sounding better than ever, Joe previews his "I Can Stand a Little Rain" album. A&M 1539.



KANSAS, "CAN I TELL YOU" (prod. by Wally Gold) (Don Kirshner, BMI). Debut single from an electric fiddle rock band with more than a touch of gypsy in their musical soul. Their album is already a charted FM staple; the hypnotic qualities herein should help the group's following spread into the AM nation. Kirshner ZS7 4253. (Columbia)



"MARTHA REEVES." Powerful vocals from Martha sans the Vandellas are persuasively propelled by vibrant Richard Perry production, with the results sure to return this tunestress to the top spotlight. Van Morrison's "Wild Night" is given a pulsating treatment, "Ain't That Peculiar" receives a rhythmic rendering and "Sweet Misery" is a pleaser. MCA MCA-414 (6.98).



GOLD!

APL1/APS1/APK1-0285

the new birth

IT'S BEEN A LONG TIME



RCA
Records and Tapes

Contains "Wild Flower"
APBO-0265

Certified RIAA

Females Score Top 20 Success

■ NEW YORK — The Singles Chart shows the voices of six female vocalists holding down top 20 positions. Last year at this time, **Record World's** charts only included one woman in this upper echelon.

"Help Me" holds at 7 for Joni Mitchell (Asylum). "Midnight at the Oasis" is 9 this week for Maria Muldaur (Reprise) while Olivia Newton-John (MCA) is bulleted at 11 with "If You Love Me (Let Me Know)." Also bulleted is Carly Simon (Elektra) at 14 with "Haven't Got Time for the Pain." Aretha Franklin (Atlantic) is charted at 16 with "I'm in Love" while the lead voice of Karen Carpenter is featured on the brother-sister duo's "I Won't Last a Day Without You" at 20.

Compulsory License Provision Is Upheld

■ The U. S. Court of Appeals for the Tenth Circuit has reaffirmed its earlier decision in the case of Edward B. Marks Music Corp. v. Colorado Magnetics, Inc., et al. In its earlier decision, handed down on February 28, 1974, the Court held that the compulsory license provisions of the Copyright Act were not available to unauthorized duplicators of musical works. Thereafter, a rehearing was granted and the full Court, by a 5-2 margin, reaffirmed on May 28, 1974, the earlier decision of the three judge panel.

The two Courts of Appeal which have ruled on the question have thus found that the compulsory

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RCA Makes Hay in May

■ NEW YORK—May of 1974 was the best May in the history of RCA Records for commercial billings of singles, albums and tapes. That information was released last week by Jack Kiernan, division vice president, marketing, who characterized the month's sales for the company as 16 percent ahead of the comparable period last year.

Kiernan also stated that RCA's single record sales for the month were up 75 percent over those of May, 1973.

RCA to Distribute Reno's Midland Label

■ NEW YORK — RCA Records will manufacture, distribute and market world-wide the product of Midland International Records, a brand new label formed by music industry executive Bob Reno. The announcement was made jointly last week by Ken Glancy, president, RCA Records, and Reno.

The new label, Reno stated, would concentrate on discovering, recording and building domestic artists with global potentiality. "Album artists are what we're looking for," he said, "the kind that have

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Ken Glancy, Bob Reno.

Taylor Ends Record Operations; Other Independents Exit Business

By GARY COHEN

■ MILWAUKEE, WISC. — In a move that surprised many in the record industry, Taylor Electric Co. here has terminated its record industry operations. And in the past few weeks, two independent distributors serving Chicago, Summit and United, have gone out of business.

The Taylor action occurred Friday, May 31, as the firm, which also distributed RCA/Whirlpool products and Armstrong Carpeting, ended its record industry opera-

Read to Head EMI

■ LONDON — EMI deputy chairman John E. Read has been elected to succeed the retiring Sir Joseph Lockwood as chairman of the British entertainment complex effective in November. Lockwood has held the post since 1954 and is 69. Read joined the company in 1965 and is 56.

ABC Ups Singles Price to \$1.29; Other Companies Expected to Follow

By GARY COHEN

■ LOS ANGELES — ABC/Dunhill Records has announced its intention to raise the list price of singles to \$1.29, with a resultant increase in wholesale prices. While details of the increase had not been transmitted at press time, an executive at ABC speculated that the increase will take effect shortly, and that the next Three Dog Night single could possibly be the first record brought out at the higher price.

The spokesman, who asked not to be identified, explained that with a list price of \$1.29, singles could still be sold at under one dollar in retail stores, and would also give record manufacturers an opportunity to recoup some of the increases they have absorbed in higher pressing, distribution and other related costs.

Album Increases

ABC also announced that they have increased the list price on the three Jim Croce albums—"You Don't Mess Around With Jim," "Life & Times" and "I Got A Name" from \$5.98 to \$6.98. The increase is effective immediately.

■ NEW YORK—The entire record industry, on both the manufacturing and distributor/rack jobber/one-stop/retail levels, last week studied ABC's announcement of its intention to raise singles prices to \$1.29 list. Manufacturers were watching one another to see which would be the next to follow ABC's lead. At press time, there had been no further announcements, but speculation rose that some increases would be announced in the next few weeks.

Similarly, the nation's distributors, rack jobbers, one-stops and retailers were watching closely to see if the price spread between retailers and subdistributors would be increased. Again, there were unconfirmed rumors indicating that possibility.

Analysis

Based on conversations with all segments of the record industry, **Record World** has assembled the following analysis of the price increase situation:

- A number of manufacturers have indicated that further increases will be announced in singles prices, with the majors only waiting "for the dust to settle" before making announcements of their own. Those increases, it is believed, will have to come in the next 30 days, or ABC, if they were the only label to announce an increase, might be forced to rescind their action.

- The \$1.29 figure should still permit singles to be sold in stores for \$1 or less. While the increase in list price amounts to 30 percent, the increases in wholesale price will not be that high, and will allow each segment of the business a greater margin. Sources believe that the new wholesale prices will be approximately in the high 50's/low 60's for subdistributors, the

(Continued on page 45)

Tentative Costs For \$1.29 Singles

At press time **Record World** learned that the tentative new price for \$1.29 singles would be 58 cents for subdistributors and 65 cents for retailers. Both figures are an approximate increase of ten cents over previous prices.

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BMI Awards Honor 100 Writers, 74 Publishers

■ NEW YORK—100 writers and 74 publishers of 105 songs licensed for public performance by BMI (Broadcast Music, Inc.) received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1973. In addition, special engraved glass plaques were presented to Irwin Levine and L. Russell Brown, writers, and Levine & Brown Music, Inc., the publisher, of "Tie A Yellow Ribbon Round the Ole Oak Tree," the most performed BMI song during 1973. The awards were presented at The New York's Americana Hotel on June 4, by BMI president Edward M. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Theodora Zavin is senior vice president.

The top 1973 writer-award is Kenneth Gamble, with five awards, followed by Leon Huff, Elton John,

Pipolo to Island As Promotion VP

■ LOS ANGELES — Pat Pipolo has been appointed vice president-promotion for Island Records, Inc., effective immediately, it was announced by Charley Nuccio, president of Island. Pipolo will headquarter at the label's office in Los Angeles, 7720 Sunset Boulevard.



Charley Nuccio, Pat Pipolo

Pipolo joins Island following six years in national promotion with MCA Records. He began his association with MCA at Uni Records where he helped develop artists such as Neil Diamond and Elton John and built the independent label into a major record industry entity. Pipolo became vice president-national promotion when Uni was absorbed by MCA three years ago.

"I see a parallel between Island and Uni in the establishing of an independent record label as a power in the industry," says Pipolo. "It will be a challenge and I look forward to a long and happy association with Island and Charley Nuccio, a man I've always admired." Pipolo joins the label on the eve of establishing independent distribution for the American arm of the British label.

Dennis Lambert, Brian Potter and Bernie Taupin, each with four awards. The leading publishers, with six awards each, are the Blackwood Music Group and ABC/Dunhill Music, Inc., followed by Dick James Music, Inc., Mighty Three Music, Unart Music Corp. and the Warner/Tamerlane Group, each with four awards.

Fourteen of the songs honored with BMI awards were presented with citations marking previous awards. "Yesterday," written by John Lennon and Paul McCartney, published by MacLen Music, Inc., received its eighth award. Seventh-year awards went to Dramatis Music Corp., for "By the Time I Get to Phoenix," written by Jim Webb and to John Hartford and Glaser Publications, Inc., for "Gentle On My Mind."

Fourth-year awards were presented to Paul Simon and Paul

Columbia Ups Price On 22 Catalogue LPs

By GARY COHEN

■ NEW YORK—Columbia Records is planning to increase a group of 22 catalogue albums from \$4.98 to \$5.98. The increase will comprise a second group of albums of which Columbia has implemented an increase in catalogue prices this year; the first group was increased last January when seven catalogue albums by Bob Dylan were similarly raised from \$4.98 to \$5.98.

Top of the Line

The new increases will come on 22 albums, the top of the \$4.98 line. All of the albums, formerly designated by a C prefix (indicating \$4.98 list) will be changed to a KC prefix, indicating \$5.98 list. Included are three albums by Simon and Garfunkel, two each from Poco, Kris Kristofferson, Blood, Sweat & Tears and the Jeff Beck group, and single albums by Mac Davis, Blue Oyster Cult, Byrds, Spirit, It's A Beautiful Day and Santana, among others.

Galliani Joins E/A

■ NEW YORK — Steve Wax, vice president, promotion, has announced the appointment of Lou Galliani to west coast regional promotion for Elektra/Asylum Records. Galliani will be based in Elektra/Asylum's Los Angeles office.

Most recently with RCA Records' national promotion force, Galliani previously held promotion assignments at Polydor Records and at Capitol, where his duties included regional promotion for that company's independent lines.

Simon Music for "Bridge Over Troubled Water;" Kris Kristofferson and Buckhorn Music Publishing, Inc. for "For the Good Times;" Joe South and Lowery Music Co., Inc. for "(I Never Promised You A) Rose Garden;" Gene MacLellan and Beechwood Music Corp. for "Snowbird;" George Harrison and Harrysongs Music, Inc. for "Something;" and to Irving Music, Inc., for "We've Only Just Begun," written by Paul Williams and Roger Nichols. "Help Me Make It Through the Night," written by Kris Kristofferson, published by Combine Music Corp., received its third award.

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Bell Names Carrico Natl. Promo VP

■ NEW YORK—Irv Biegel, executive vice president and general manager of Bell Records, has announced that Dave Carrico has been named vice president/national promotion as the first step in a major buildup of the label's promotion department that will include both comprehensive hiring and extensive restructuring.



Dave Carrico

An eight year Bell veteran, Carrico has served in a variety of posts within the company. Most recently he headed the a&r department where he dealt with talent and independent producers.

The entire promotion department of Bell will be rebuilt under Carrico's direction and new additions to the staff will be announced shortly.

Gold for New Birth, William DeVaughn

■ NEW YORK — The RIAA has awarded gold records to RCA Records artists the New Birth for their album, "It's Been A Long Time," and William DeVaughn's debut single on Roxbury, "Be Thankful For What You Got." Roxbury is manufactured and distributed by RCA.



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Engelbert's new album contains "You Are The Sunshine Of My Life"; "Photograph"; "My Love"; "Killing Me Softly With His Song"; "Show And Tell"; "And I Love You So"; "Free As The Wind"; "Thankful For You"; "Second Tuesday In December"; and his current single; "Catch Me, I'm Falling".

Some of today's best known songs are about to become even better known.

ENGELBERT HUMPERDINCK ITINERARY

Jul 23-29	MANUET, N.Y.	Theater
Jul 8-13	CLEVELAND, OHIO	Music Carnival
Jul 15-20	BUFFALO, N.Y.	Melody Theater
Jul 22-27	GAITHERSBURG, MD.	Shady Grove Music Fair
Ju 25-Aug 3	LATHAM, N.Y.	Dorothy Coliseum
Aug 5-10	TORONTO, ONT.	O Keefe Theater
Aug 12-17	WALLINGFORD, CONN.	Oakdale Theater
Aug 19-24	WARWICK, R.I.	Music Festival
Aug 26-Sept 8	STATELINE, NEV.	Sahara Motel
Sept 18-Oct 8	LAS VEGAS, NEV.	Riviera Motel

APAS 71C65



Produced by Gordon Mills

Western Sales Meet Features RCA Artists

■ NEW YORK—Western Merchandisers, one of the biggest record dealers in the southwest, was entertained at their recent annual sales meeting in Amarillo, Texas, by various RCA recording artists.

Featured entertainers at the meeting were RCA recording artists Bobby Bare, Waylon Jennings, Ronnie Milsap, Dottie West and Karen Wheeler.

According to Jack Kiernan, RCA's division vice president, marketing, "We have done an increasing volume of business with Western, and when we asked Sam Marmaduke, president of Western, if we could make a presentation of our new Country Cookin' program to his organization, and entertain them at the same time, he graciously consented."

In addition to presenting and entertaining, RCA's southwestern regional sales manager "Pug" Pagliara made Sam Marmaduke an honorary member of the Silver Boot Club, an organization which Pagliara runs for those people

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'Penny' Promo Profits Sam Goody Chain

By GARY COHEN

■ NEW YORK—With a nationwide shortage of pennies hampering all retailers, including record retailers, the Sam Goody chain in New York has come up with a plan that has succeeded in reducing the firm's penny problem while acting as a valuable promotion to help draw customers into the chain's stores. The idea, simply, is that every customer who brings in 100 pennies receives a credit slip worth \$1.50.

So far, the chain has received over \$10,000 in pennies, according to president and founder Sam Goody. The promotion, in all of the Goody stores, has been going on for two weeks and will probably continue for two more. Goody, in addition to getting pennies for their own change, has been selling the pennies to a bank for \$1.09. There is no limit on the amount of pennies a customer can bring in, and Goody terms the promotion "very successful."

In a related development, as a further result of the penny shortage, some record retailers have reported changing their selling prices, so that after tax is added to the purchase price, the final figure ends in a five or zero. In New York City, for example, where tax is seven percent, stores are charging \$3.74 (with tax, four dollars even), \$3.97 (with tax, \$4.25 and \$4.95 (with tax, \$5.30) instead of \$3.71, \$3.99 or \$4.99, respectively.

London Personnel Shifts

■ NEW YORK — D. H. Toller-Bond, president of London Records has announced that Sy Warner has been appointed sales manager of London Records under Herb Goldfarb, vice president in charge of sales and marketing.

Don Wardell has been appointed manager of the promotional division of the company. Wardell began at London on May 29 after resigning his post as general manager of UK Records, Inc.



Don Wardell

Wardell, who is English, continues his long association with London Records / British Decca Group of Companies. From 1970-72 he was promotion manager of the Decca Group labels in England and in 1972 was 'Promotion Man of the Year' in England. From 1963-1970 Wardell was the chief announcer at Radio Luxembourg.

Dave Marshall continues in his post of national promotion manager and Brian Interland remains in charge of FM Promotion.

Gold 'Sundown'

■ LOS ANGELES — "Sundown," Gordon Lightfoot's current Reprise album, has been certified gold by the RIAA.

Grand Funk Platinum Shines On



Bhaskar Menon, president of Capitol Records, Inc., presented Grand Funk Railroad with 36 platinum albums (each representing over one-million dollars in sales) at an after-concert party held June 1 at Chasen's in Beverly Hills. The presentation included awards for Grand Funk's 10th gold album, "Shinin' On," and second gold single, "Locomotion." Pictured from left are Craig Frost, Mel Schacher, Mark Farmer, Don Brewer and Menon.

NARM Committees Meet on Coast

By GARY COHEN

■ LOS ANGELES—Members of the National Association of Recording Merchandisers (NARM) board of directors, along with the NARM rack jobbers, retailers and manufacturer advisory committees, met here June 4-6 to discuss mutual problems and to air grievances.

High on the list of topics discussed, according to sources present at the meetings, were the ABC Records announcement raising single prices to \$1.29 and the decision of Taylor Electric Company to exit the record business (see separate stories). Some plans were made at the Thursday meeting (6) for next year's NARM Convention, to be held at the Century Plaza. One manufacturing executive summed up the meeting by saying that there was "excellent dialogue" on both sides.

Drawing an enthusiastic response from manufacturers present was the announcement from some rack jobbers that they plan to increase prices to their accounts

by approximately three percent. Most jobbers presently get from \$3.50 to \$3.55 from their accounts for \$5.98 list albums; a three percent increase would amount to 15 to 20 cents. Some of the labels present speculated that account stealing, price-cutting and underbidding to gain additional accounts would be kept to a minimum.

Rack Jobber Complaints

The rack jobbers generally complained at their meeting that they need a 15 percent differential to be viable in the marketplace. "The rack accounts can't compete on the street with the retailers," one

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Lieberson in London



CBS Records Group president Goddard Lieberson recently went to London to produce an original cast album from the hit show "Billy." The musical opened at London's Drury Lane Theatre on May 1 and is expected to move to the United States when its run in England is over, perhaps next year. Lieberson, who has produced many other original cast recordings, including "My Fair Lady," "West Side Story," and last year, "A Little Night Music," is shown above with Michael Crawford (left), star of the show. Crawford is known to American audiences for his roles in the movie versions of "Hello Dolly" and "A Funny Thing Happened On the Way To the Forum," as well as for his performance in the Broadway play "Black Comedy." He portrays the lead character in "Billy," an adaptation of the film "Billy Liar." The original cast recording has been released in Great Britain.

Allman Brothers Band Sets Attendance Mark

■ MACON, GA. — Phil Walden has announced that the Allman Brothers Band has broken two attendance records in as many dates on the start of their 1974 summer campaign.

The tour opened in Greensboro, North Carolina on May 24 at Greensboro Coliseum. The Allmans played before a packed audience of 18,200, breaking all previous attendance records set at the Coliseum. The Greensboro date, promoted by Cecil Corbett, is also the largest indoor paid attendance ever assembled in North Carolina.

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SG-Columbia's Strong First Year In Music City

■ NASHVILLE — Screen Gems-Columbia/Colgems Music has racked up an unusually strong first year track record with their new Nashville operation. Starting from ground zero, Paul Tannen, general manager of the Nashville operation, worked closely with Lester Sill, president of the music division (LA); Irwin Z. Robinson, vice-president and general manager (NY); and, most importantly, with Irwin Schuster, vice president and director of professional activities (NY). This combined effort resulted in Screen Gems being represented with 15 country chart singles and in 18 country chart albums this year.

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The Everything Man

A world acclaimed vocalist. A veteran of many fine albums and a million-selling single.

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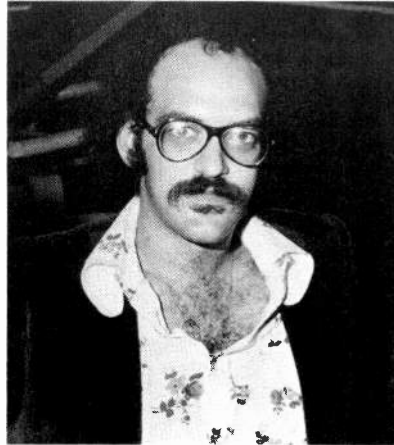
DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Shep Gordon on the Rock Star as Entertainer

By IRA MAYER

■ As manager of Alice Cooper, head of Alive Enterprises, Inc. and co-founder with Joe Gannon of an environmental production company for live concerts, Shep Gordon exercises a keen perception of the pop market. In this Dialogue, Gordon discusses the film "Good To See You Again Alice Cooper," which opens June 12 in Binghamton, New York (a city which banned Cooper's live performances), the need for record company recognition and support of full scale production elements in rock concerts, and the movement toward an awareness of the role of a rock star as an entertainer.



Shep Gordon

Record World: When you last spoke with us, you talked of trying to get people to "hate" Alice for shock value. I think you've gone beyond that at this point. Now Alice is accepted and so I would assume that would affect future shows, live and for the film. A different attitude, with a different purpose in mind.

Gordon: Yes, basically because of the times. I don't believe Alice is 100 percent the cause of it, but now it's a whole different social structure, social acceptance. The things that we were doing five years ago, that we were hated for, have now become socially accepted. You can do them on TV, you can do them anywhere. "The Exorcist" is basically an extension of what we were doing on stage. It was the biggest movie of the year and not just with kids. So all the things that were the premise of Alice have now become the norm.

Now it's up to us to take it to the next step, in just about every area in terms of stage production. At the time when we were doing stage production everyone said "Are you kidding? Music is music. You're not supposed to move." Now it seems to be just the opposite. Now if a group doesn't have a stage production, everyone says, "Wow, what a bore." And everyone is now trying to outdo everything that was done.

The next step for us, now that it's the accepted norm, now that people understand it, is to turn it into true entertainment. Entertainment in terms of old show biz. Of living out everyone's fantasies. In other words, the first step seemed to be shock in terms of "we can tell the world about our fantasies, no reason why we can't." If we have a fantasy about getting guillotined, let's tell the world about it. Now everybody tells the world about their fantasies in their stage shows, or tries to—whether it's a beautiful thing like a Gregg Allman tour, his fantasy of southern trees, beautiful mornings. For us, it's at the point where we no longer have to shock people to present a fantasy. For example, Alice with Groucho. That's something that four or five years ago we couldn't do because nobody was ready to accept it. That's as much of a fantasy for Alice as getting guillotined on stage was. I think it's a fantasy that every kid would like to live out.

RW: The violent end of it is working it's way out, even though Groucho was violent in a way too.

Gordon: Exactly. But in a different sort of way. Four or five years ago, if you were a kid, you could never admit you liked anything your parents liked. You just couldn't do it. Now, because of Alice, because of things like Alice, just because of the times and the way things change, now the kids are able to accept what their parents like, and everybody can live out the same fantasies. And hopefully, the old kind of Hollywood can start coming back in.

Everyone is starting to realize there's no difference between Alice on stage and Frank Sinatra on stage, except for what they do. I think there was a fear of rock and roll, even within the industry itself. No one thought it was legitimate. They felt it was something that would come and go. And now it's been accepted—because of the quality of what's being done, because of the acceptance of the rock and roll industry,

because it is entertainment and you have to entertain people and also because of the type of personalities that are being developed. Groucho made a remark once which I think, as a matter of fact, I read in **Record World**, where he said that the last hope of vaudeville is Alice Cooper.

RW: And that's where the production company with Joe Gannon fits in?

Gordon: There are certain ways of going on a tour, or launching an act after a record. One way is to just play the music. The second way is to take the essence of what the act is doing and translate it on stage in a way that fulfills the needs of the audience. And that's basically the purpose of the company.

RW: The reverse role of the studio producer.

Gordon: Exactly the reverse. For example, the Gregg Allman show. We know that when people come to a Gregg Allman show they're coming there to hear the music. For the beauty of the music. When I think of the Allman Brothers, Gregg Allman, I think in terms of really sitting back in my chair and listening to a beautiful, melodic show. So in our attempt to stage that show, it was to reinforce that feel. We did that by putting trees all around, putting the right kind of lighting behind Gregg to add to that feel. And in a sense to make it more commercial. To fulfill the need more. It's understanding a need and then putting something around it, that makes that feeling come alive. People can use their eyes as well as their ears.

I think the bottom line of entertainment, the job of the people around the entertainer is to minimize the gamble . . . no performer can be on every night, there's no performer ever who's been on every single night. If it's just the performer on a bare stage and he has a bad night, the audience doesn't get off. The job of the people around him, the manager, the producer, is to build an environment around him that works unto itself. So that if a performer has an off night the audience still gets off. If the entertainer has a great night it takes him that much higher. That's really the purpose of the company, to build an environment around each act so that if a performer has the worst night of his life, the audience still has something it can enjoy.

RW: The last time you spoke to **Record World**, just about a year and a half ago, the "Alice at the Palace" idea had just fallen through. Now we've had Mott the Hoople on Broadway.

Gordon: Exactly. And that is a direct reflection of what we just talked about, and I think it's really healthy for the industry. Rock can become, in a sense, a continuing art form. Obviously there are always going to be people in rock and roll, as there are people in movies, who are going to say, "No, we're not entertainers, this is true art." But there is now a majority of people in rock and roll who understand what their purpose is—to entertain an audience. And once they understand that you can separate the two . . . I think that's what's helped make the whole thing credible. I know the Stones have an offer from Vegas. We had an offer from Vegas. It's interesting in a sense because I think it's the first time that the two generations have started to merge, at the same time.

"The record company still doesn't understand the thing of 'entertainer.' They want to hear what the next album's going to be."

RW: There still comes the matter of records versus live music. You get someone like a Bob Ezrin who now says "I don't want to work with people who don't really know how to make music anymore." And then you get the other side which says "I want to adapt this and make the record express what comes over on stage." You're going into film to make Alice more viable. That would presumably be the medium right between the two. How do the three separate media relate to each other and to Alice?

Gordon: Musically I don't see as much of a blending as I do on a personal level. In other words, in the same way that I couldn't get into a record by a Lawrence Welk, I can appreciate what he is as an entertainer. I think that works both ways. I don't particularly see fifty-five year old people going out buying Alice's records. It's different times,

(Continued on page 25)

BACHMAN-TURNER OVERDRIVE IS PULLING AWAY.

BTO has another hit single
 "Takin' Care of Business"
 Now **55** on the charts.
 (73487)



And the gold album
 that single came from
 "Bachman-Turner Overdrive II"
 is 11 and still rising.

Mercury SRM-1-696
 8-Track MC-8-1-696
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 "Bachman-Turner Overdrive" is still
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THE COAST

By CRAIG FISHER



■ **MULTIPLE NEWSFRONTS:** The past week's news emanated from diverse metropolises. New York, of course, was one of them. Word from there was that, in addition to securing original cast album rights to Broadway's "The Magic Show," **Clive Davis** has begun his tenure at Bell by signing a singer-songwriter, **Richard Supa**. And back here, **Lou Adler** remarked that the business world, at least, was pleased with the Davis appointment. "You noticed the stock market went up the day it was announced," Mr. Adler was reported to have said . . . Also here, **Ringo Starr** cancelled his planned recording sessions with **Richard Perry** and flew to London Tuesday last, to attend to what were described as "personal matters." He's set to return at the end of this month, and **Tony King** will be accompanying him . . . Also in the U.K., filming continues on the movie version of "Tommy," and **Pete Townshend** has written at least three new songs for the flick . . . In Paris, meantime, **Bette Midler** is still vacationing. Miss M should go into the studio again within two months, however, and some heavies are said to have expressed interest in producing her, like **Paul Simon**, **David Bowie**, **Elton John** and **Nickolas Ashford** and **Valerie Simpson** . . . Back here again, the Troubadour will be the site of what should prove to be two interesting evenings Monday and Tuesday. **Phil Ochs** is to appear there, once more for the benefit of Chilean refugees, and **Doug Weston** is set to share the stage with him . . . At A&M, offices are being readied for Dark Horse Records. **George Harrison** and company, reportedly, will move in November . . . **Steppenwolf** has signed with Mums. The label says it's looking for material . . . **Bobby Womack's** Hot Barbecue Sauce—rumor is that Mr. Womack sold the idea for it for well into six figures—should debut from Best Foods later this month . . . Back in New York once more, after a week of recording, **George Segal** has just about finished his first album for Flying Dutchman—inimitable vocalizing, banjo-playing and all. One night **Harry Nilsson** dropped by to visit, and he got so absorbed contributing background vocals that he failed to show up at his own session . . . The week of the 24th is the new release date for that **Bob Dylan/Band** package—delayed, according to Elektra/Asylum, so that both album and tape could ship at the same time.

MAKING RECORDS: The **Beau Brummels** went into the studio here last week. Warners will have the album, which **Ted Templeman** is producing . . . **Sarah Kernochan** came back to town. She's recording now with **Nick Venet** producing, and also, she says, planning to cut a single with **Harry Nilsson** sometime next month . . . **Redbone's** next is underway at Devonshire Studios. "Beaded Dreams Through Turquoise Eyes" it's to be called. **Pat** and **Lolly Vegas** are co-producing it, and it's scheduled for release late next month . . . Also at Devonshire, **Terry Garthwaite** began recording with **Michael Stewart** at the controls. This one, it appears, will be on UA . . . Definitely for UA, and for August, is the album **Vernon Burch** is cutting at Angel City Sound. **Tom Wilson** is producing this one . . . At the group's Ruedi Valley Ranch in Missouri, **David Anderle** and **Glyn Johns** began co-producing the **Ozark Mountain Daredevils'** next last week . . . In Miami, at Criteria Studios, **King Biscuit Boy** has been playing harp for the **Electric Flag**. He'll probably also do some dates with them when they're finished . . . **Larry Gatlin** is recording in Nashville. **Fred Foster** is producing . . . The **Manhattans** are at Sigma Sound in Philadelphia, with **Mickey Eichner** serving as executive producer, while **Bobby Martin** is at the controls . . . **Dave Brubeck** went into New York's C.I. Studios last week to begin his next for Atlantic . . . **Jerry Wexler** is in Muscle Shoals, working with the **Muscle Shoals Rhythm Section** as he produces **Donny Fritts'** first for Atlantic. Fritts used to be with **Kris Kristofferson's** band, and he also played a small part in "Pat Garrett and Billy the Kid." Sitting in on these sessions have been Mr. Kristofferson, **Rita Coolidge**, **John Prine** and **Tony Joe White** . . . **Bill Szymczyk** is set to produce **Wishbone Ash's** next beginning July 8 at Criteria . . . And among upcoming releases which seem germane here are **Joe Walsh's** "No One Can See You When Your Eyes Are Closed" (he produced it himself), due in early July, and "James Gang Miami," due late this month.

IN GROUP NEWS: **Jackie Lomax** and **Kim Gardner** are in town, hoping, they say, to put together a Los Angeles band. The group would probably be called **White Lady** . . . In injuries: a half-dollar-sized bald spot, where stitches were made, was, fortunately, the only consequence

(Continued on page 43)

Sol Rabinowitz:

The Pop World Goes International

By ROBERTA SKOPP

■ **NEW YORK** — The American charts and airwaves have been recently invaded by a variety of music from all corners of the world, and this influx is particularly visible to Sol Rabinowitz, a music business veteran who, for the past six years has helmed CBS Records International, for which he supervises the music publishing and a&r divisions worldwide. In a recent interview with **Record World**, Rabinowitz discussed, from his vantage point the changes in music on an international level.

'Established Styles'

Rabinowitz feels that American and British music had previously been "the only universal music in the past, other countries had been copying those established styles, original material is now being generated, and these countries have been getting progressively more sophisticated and distinctive by our pop standards. Proof positive can be found by one glance at The Singles Chart, with strong showings from Blue Swede, ABBA and Golden Earring, and by checking out the FM Airplay Report, where Nektar and Tasavallan Presidentti, among others, are causing quite a stir.

"No longer are poor copies of American/British material being produced," continued Rabinowitz. "Rather they have become commercial in their own right. Holland, a

very musical country, was one of the first to sell outside of its own boundaries—with groups like Blue Mink, Golden Earring and Focus originating there." Rabinowitz believes that Holland became a center of creative activity for worldwide acceptance largely because English is a strong second language there.

Foreign language records are still very difficult to sell in any foreign market, Rabinowitz emphasized, but are more readily acceptable in Europe where speaking several languages is commonplace. Here, where English is the predominant language, foreign language records, unless extraordinarily ear-catching will not sell. Because of this factor, Rabinowitz reports that product is now being recorded in English in every country in the world: "English is the best language for singing contemporary pop music, musicians tell me."

In addition to his international responsibilities, Rabinowitz' functions include releasing foreign product here that he feels has strong commercial potential. "More and more artists are making records that

(Continued on page 43)

London Meet Maps Marketing Plans

■ **CHICAGO** — London Records' national promotion meeting held here (June 1-2) kicked off the national merchandising and marketing campaigns for the company's June-July product, spotlighting Orphan's new album, "More Orphan Than Not."

National promotion director Don Wardell and national promotion manager Dave Marshall presided over the conclave while a&r vp Walt Maguire previewed new singles releases from Bloodstone, 10cc, Syl Johnson, Ann Peebles, Thin Lizzy, Ferret, J. R. Bailey, Olympic Runners, Gary & Dave and Silverback.

Albums

New album product announced at the meeting in addition to the Orphan package included 10cc's "Sheet Music," the debut album "Leviathon" from Hi Records' Mach label, "Wolf" and Bloodstone's "I Need Time."

Stone County Formed

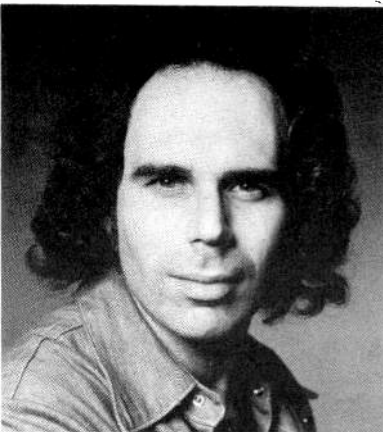
■ **LOS ANGELES** — Lance Smith, former president and founder of Athena Enterprises, and Keith Case, former executive vice president of Athena Enterprises, have founded Stone County, Inc., a creative artist development company.

(Continued on page 60)

Epic Promotes Harris

■ **NEW YORK**—Charlie Lourie, director, product management, Epic and Columbia Custom Labels, has announced the promotion of Bruce Harris to the position of product manager, Epic and Columbia Custom Labels.

Harris, who has held the position of associate product manager since joining CBS Records in March, 1973, will continue to monitor the releases of assigned product in addition to creating marketing and merchandising plans for various artists. He will continue to report to Lourie.



Bruce Harris

Steve Barri: At Home In House

■ LOS ANGELES — ABC Records' head of a&r oversees a creative staff of producers who handle the chores for the company, while being immersed himself in the producer's role (with acts like Bo Donaldson & the Heywoods, the Four Tops, Bobby Bland and Fresh Start). While others with his track record (many million sellers for the Grass Roots and Tommy Roe) have opted for the independent producer role, Steve Barri sees the in-house atmosphere as a plus in the hit-making process.

"The advantages for me," he says "and for the other people here, are that because of the over-all image of the company, I think you get an opportunity at acts that you might not get if you were an independent producer. We're developing something here like the old Hollywood studios with their company signature. We just have to make sure that we don't get into a rut with the people we're producing. That's the only disadvantage, and I've checked that by challenging myself with a variety of acts in the recording studio.

"The Grass Roots and Tommy Roe were very successful, and many people thought 'That's his bag: he did that one thing.' That's why when the opportunity to cut the Four Tops came along, I jumped at it . . . I was influenced to a certain degree because of hearing the



Steve Barri

Tops in the past.

"Although in all honesty, when we went in to record them, the idea was to move them into some new directions." The act's sound achieved on current charter "One Chain Don't Make No Prison" seems to prove the validity of that particular assertion.

Having worked with the Tops, it was a natural thing to delve further into blues with Bobby Bland. Barri comments: "He was a great change of pace in the studio. All of a sudden, I was getting very heavily into doing r&b things which is music I love. And when the Heywoods came to the label, I felt it might be a good thing to go back and do lighter things." So whether it's the rawness of "Goin' Down Slow," or the happy-sad top 40 quality of "Billy Don't Be a Hero," Barri is at home.

Although Barri and his staff are constantly going to clubs to catch new talent in its formative stages, he

(Continued on page 18)

RCA to Terminate Home Audio Products

■ NEW YORK — The RCA Corporation has announced its decision to terminate production of home audio products by next year. Instead, they will concentrate on television and television-related equipment.

RCA, who manufactured radios, audio tape players and recorders in addition to phonographs, will market a line of 1975 models, and then cease production. An RCA statement indicated that consumer electronics businesses had decreased to approximately five percent, and had not been a profitable operation.

CPI Pubberies Set Annual Meet

■ NEW YORK — Executives from all major offices of Screen Gems-Columbia/Colgems Music and Screen Gems-Columbia Publications will gather at Columbia Pictures' Burbank Studio June 17-20 for their annual Music Publishing and Publications meeting. Presiding over the meeting will be Lester Sill, president of the music division of Columbia Pictures Industries, Inc. Among the topics Sill will cover are the new studio music operation and the status of music for motion pictures and television projects.

Paul Cooper Joins Wilson, Kay Companies

■ LOS ANGELES — Monte Kay, president of the Flip Wilson and Monte Kay Companies, has announced that Paul Cooper has become an associate with them in the area of creative services.

Cooper began June 3 as director of public relations for some of their affiliated companies, which include Clerow Productions, Inc., producers of the NBC "Flip Wilson Show," Little David Records, Monte Kay Management, Flip Music (ASCAP) and other associated publishing companies, and Clemont Productions, Inc., producers of "The Helen Reddy Show" and the new NBC Mac Davis summer replacement show.

Cooper previously was with Tri-Lo, Inc. (Trini Lopez' Company), and A&M Records. Prior to this position, Cooper was associated with the late David E. Bright, who was the founder and creator of CATV (H & B American Corporation).

UA Names Chorán

■ LOS ANGELES—Wally Schuster, vice president, United Artists Music Group, has announced the addition of Eddie Chorán to the music publishing company's professional staff. Chorán will be headquartered in Los Angeles.

GARY MEISTER SAYS "THANKS" FOR PLAYING IT AGAIN. AND AGAIN. AND AGAIN.

Gary Meister's record "Neon Lady" is getting a lot of play and a lot of praise: (exclusively on BASF records)

"Neon Lady is a great record. Listen and do yourself a favor." — *Cash Box*

"Neon Lady has a hypnotic beat and appealing vocal which give it the green light for good chart activity." — *Record World*

"One of our 'Recommended New Releases.'" — *Janet Gavin, The Gavin Report*

In addition to these people and publications, Gary would like to thank the following radio stations for making "Neon Lady" a hit:

WPNX
WEAS
WKDA
WMQM
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KCKN
KTCR
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KBUY
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KERE
WBBX
WKTP
WNWY-FM
WKXA
WFMP-FM
WOLC

WFAU
WMNI
WSEN
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(nites)

"Neon Lady" - BASF B-15343

Listen to Gary Meister on the Wheeling Feeling Hour, Saturday evening, June 22, on WWVA, Wheeling, W. Virginia. "Neon Lady" produced by Carl Strube.

BASF Systems, Crosby Drive, Bedford, Massachusetts 01730



RCA Releases 27 for June

■ NEW YORK—John Denver's new album, "Back Home Again," heads RCA Records' 27-album release for June. Included are a five-record bluegrass release, a group of important jazz albums on the Flying Dutchman label, albums by the Philadelphia Orchestra, Arthur Fiedler and the Boston Pops and the Cleveland Quartet on Red Seal and new albums by such artists as Matthew Fisher, Crown Heights Affair, Jim Dawson and Elephants Memory. The release, by label, includes:

Victor

Victor—"I'll Be There," with Matthew Fisher; "Crown Heights Affair;" "Back Home Again," by John Denver; "Bluegrass for Collectors" with various artists; "Angels Forever" with Elephants Memory; "It's That Time of Night" by Jim Ed Brown; "The Best of Lester Flatt;" "Bluegrass at Its Peak" by the McPeak Brothers; "Live Bluegrass Festival" by Lester Flatt with guest, Bill Monroe; "Jim Dawson;" and "Twice Around the Houses" by Jonathon Kelly.

Flying Dutchman—"Old Rags" by The New Sunshine Jazz Band; "Yesterdays" by Gato Barbieri; "I Love You" by Elek Bacsik; and "Good News" by Teresa Brewer and the World's Greatest Jazzband of Yank Lawson and Bob Haggart.

Copeland Forms BTM; Names Ray Caviano

■ NEW YORK — Miles Copeland has announced the opening of his American company, British Talent Managers, Ltd., at 65 East 55 Street in New York City.

The management company, through Copeland's English based Scope International Talent, Ltd., holds exclusive worldwide representation of English bands Wishbone Ash, Climax Blues Band, Renaissance and Al Stewart, and U.S. representation of Thin Lizzy and Stackridge.

American Activities

Ray Caviano will co-ordinate all American activities of the company from the New York-based office. Exclusive bookings of BTM Ltd's acts will be through Richard Halem of CMA. Public relations will be handled by The Wartoke Concern.

New NAIRD Officers

■ CHARLOTTE, N.C.—The National Association of Independent Record Distributors elected a new slate of officers at its fifth convention held here May 10-12.

Newly elected officials are chairman, Charles Mitchell, Takoma Records; secretary, C.R. Freeland, Rebel Records; treasurer, Bill Thomas, Tant Enterprises; and parliamentarian Bill Shubart, Philo Records.

Wooden Nickel—"Sketches" by Megan McDonough.

Camden—"This Time the Dream's on Me" by Glenn Miller; "Paper Roses" by various artists; "The Sound of Bluegrass" by various artists; "Living Guitars Plus Country Strings Play a John Denver Songbook;" and "Rockin' With Red" by Piano Red.

Red Seal

Red Seal—"Spectacular Marches" by Eugene Ormandy and the Philadelphia Orchestra; Schubert: Quartet No. 14 in D Minor (Death and the Maiden) and Mozart: Adagio and Fugue in C Minor (K. 546) by The Cleveland Quartet; "The Greatest Hit Songs from the Special TV Offers—Vol. 2" by Arthur Fiedler and the Boston Pops Orchestra; and "Spectacular Choruses" by Eugene Ormandy conducting the Philadelphia Orchestra Chorus.

Quadradsics

Quadradsics—"It's Been a Long Time" by the New Birth; "Euphrates River" by The Main Ingredient! "Hugo in Wonder-Land" by Hugo Montenegro; "Danny Davis and the Nashville Brass in Bluegrass Country;" and "Greatest Hits of the '70s, Vol. 2" by Arthur Fiedler and the Boston Pops Orchestra.

Pat Williams Set For Film Score

■ LOS ANGELES — Composer Pat Williams has been signed to write an original score for "Harrad Summer" by producer Dennis F. Stevens. The film, directed by Steven H. Stern for Cinema Arts, will be released in July.

Epic Rings Labelle



Epic Records has announced the signing of the popular group Labelle to an exclusive recording contract. Shown above at the official signing of Labelle to Epic are (back row, from left): Ron Alexenburg, vice president, Epic and Columbia Custom Labels sales and distribution; Don Ellis, vice president, a&r, Epic Records; Gregg Geller, assistant to the vice president, a&r, Epic Records; and (bottom, from left) group members, Nona Hendryx, Sarah Dash and Patti LaBelle. The group is currently at work on their first album for Epic.

GTO Records Formed

■ LOS ANGELES — Negotiations have been completed between Dick Leahy, retiring United Kingdom chief of Bell Records and Laurence Myers of the Gem Toby Organization to form a new record company which will trade under the name of GTO Records.

June 7

The company will go into immediate operation upon Leahy's departure from Bell on June 7.

For the time being, GTO Records will operate from 252 Regent Street in London, and 6565 Sunset Blvd. in Los Angeles, Cal. 90028. The phone number of the latter is (213) 461-4091.

Times Gets Half Of Thunder Roar

■ NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., a division of the New York Times, has announced the acquisition of a 50 percent interest in record producer Joe Saraceno's Thunder's Roar and Antiqua Music publishing firms.

Fifth In Series

The current agreement is the fifth in a series of diverse expansion moves made by the New York Times Music Corp. since the first of the year. These include the acquisition of Metromedia Music, the Clyde Otis Eden Music pop-soul catalog, the "Memphis Sound" of Charlie Chalmers' Rhomers Music, and a co-publishing and administration deal with Plain & Simple Music which includes a writing and in-house production agreement with singer/writer/producer Jackie De Shannon.

Stones Won't Visit States During '74

■ NEW YORK — Atlantic Records has received word from the Rolling Stones office in London that the Rolling Stones have not made nor are making any definite plans or arrangements to come to the U.S. this year.

Anni Ivil, director of publicity for Atlantic Records, stated, "At the moment the Rolling Stones are very busy in London working on their newest album and are not contemplating a visit to the U.S. this year."

Turrentine Time



Stanley Turrentine has signed an exclusive recording contract with Fantasy Records; his first album on the label will be produced by Gene Page, and will contain his jazz interpretation of "I'm in Love." Pictured here at the signing are (from left) Fantasy president Ralph Kaffel, Turrentine and "Mr. T's" manager, John Levy.

Hilary Ups Febre

■ NEW YORK — Bobby Ragona, president of the Hilary Group of Companies, has announced the appointment of Ralph Febre as vice president and general manager of Hilary Records, Inc.

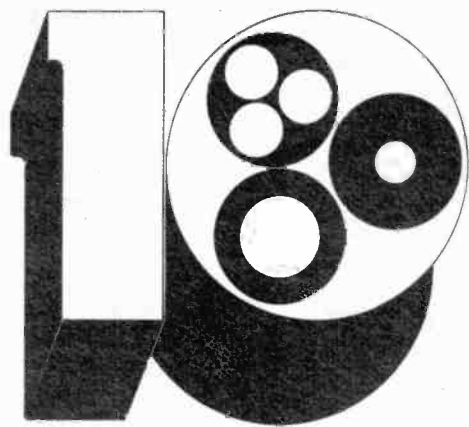
Febre has been associated with the Hilary Group for the past nine months, involved in management, promotion and publishing. His new position within the company will involve the added responsibilities of tour coordination for their newly signed acts, continuation of his publishing activities and production of rock and r&b product.

Hilary's "Ebony Sound" label (under its newly formed distribution deal with Buddah Records) makes its debut with the single release of "Praying For A Miracle" by The Soul Generation, arranged and produced by Tony Camillo. Coinciding with the release Febre will be travelling to the west coast to coordinate promotional activities on the single.

The Hilary Group of Companies is located at 39 West 55th Street, New York, New York 10019, phone: (212) 245-8560.

CTI/Kudu Releases Two

■ NEW YORK—CTI/Kudu Records is releasing two new albums this week: Bob James' "One" and "In Concert," featuring Freddie Hubbard and Stanley Turrentine.



Record World

*Cordially invites you to join with us
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of Service to the Music/Record Industry.*

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VICTOR TRUMPER—MCA 40260

THE PRESIDENT SONG (prod. by Qwertuyiop Prod.) (RSO, ASCAP)

Co-writer of "Jesus Christ Superstar" Tim Rice has penned a controversial and very enigmatic copyright here, one that could take off just like "The Americans."

WILSON PICKETT—RCA APBO-0309

TAKING YOUR PLEASURE WHERE YOU FIND IT (prod. by Brad Shapiro) (Street People, ASCAP)

Taking a song by Paul Butterfield and Bobby Charles, Wilson wails one out like he hasn't in years. His most commercial powerhouse since moving to the label.

JOE SIMON—Spring 149 (Polydor)

THE BEST TIME OF MY LIFE (prod. by Brad Shapiro) (Gaucho/Belinda, BMI)

Joe co-penned this change of pacer for himself, a most summery sound set afloat by Jamaican rhythms and his typically cool breezy vocals. Surely one of his best.

ALBERT HAMMOND—Mums ZS7 6030 (Columbia)

AIR DISASTER (prod. by A. Hammond, Roy Halee) (Landers-Roberts/April, ASCAP)

Each of Albert's discs presents a new side of his talent. Here he's into a Simon & Garfunkel-type sound, akin to "Dangling Conversation," exploring jet set pitfalls.

MOMENTS—Stang 5054 (All Platinum)

SWEET SWEET LADY (prod. by T. Keith) (Gambi, BMI)

Currently co-charted with Sylvia, the "Sho Nuff Boogie" men get down to their own follow-up to their "Sexy Mama" smash with danceable sweet soul music.

TOMITA—RCA APBO-0308

CLAIR DE LUNE (prod. by Plasma Music) (P. D.)

As the most melodic of all the Moogers about, this Japanese citizen may well have the successor to "Tubular Bells" here from his "Snowflakes" album. Lune tuneful.

PERSUASIONS—A&M 1531

I REALLY GOT IT BAD FOR YOU (prod. by Jeff Barry) (Broadside, BMI)

Streetcorner symphony crew adds instruments for the first time, augmenting their acapella power with mainstream momentum. Their vocal expertise is still astounding.

SUNNY GALE & THE SAINTS & SINNERS DIXIELAND BAND—Thimble 009 (AFE)

BIRMINGHAM RAG (prod. by Eddie White/Whiteway Prod.) (Shapiro Bernstein, ASCAP)

That Gale gal's back and about to shine with an MOR giant. This rag over Alabama is a spirited nostalgia stomper-romper.

THUNDERHIGHS—Mercury 73497

CENTRAL PARK ARREST (prod. by Steve Rowland/Heavy Dogg Prod.) (ATV, BMI)

"Do-do-do" ladies from Lou Reed's "Walk on the Wild Side" do their own hit shop-pin'. Famed N.Y. action spot is immortalized by neo-vice voice squadron.

VICKI BRITTON—Bell 453

FLIGHT 309 TO TENNESSE (prod. by Al Capps/Blue Monday Prod.) (Peso/Mighty USA, BMI)

Sounds like Linda Ronstadt singing a song written for Cher. The second talented Vicki at the label moves the setting from Georgia with no smash impetus lost.

SYLVIA—Vibration 530 (All Platinum)

EASY EVIL (prod. by Sylvia) (E. H. Morris/Zapata, ASCAP)

The "Pillow Talk" lady sharing the bill with the Moments on "Sho Nuff Boogie" has a strong solo outing here. It's about time for the Alan O'Day tune to break.

RONNIE LANE—A&M 1524

HOW COME? (prod. by Glyn Johns) (WB/H. G., ASCAP)

Gallagher & Lyle lend their piano-mandolin sound to the solo debut of this former Faces member. Dylanesque vocals and catchy chorus make it all come round. 'Face' that launched a solo hit.

MASTER FLEET—Sussex 516

WELL PHASE II (prod. by J. Briggs & E McCaskill) (Interior, BMI)

Combine the spark of "Shaft" soul with the togetherness of a new powerhouse act a la Earth, Wind & Fire: now you've got the message. Fleet-footed finery.

MINNIE RIPERTON—Epic 5-11139

REASONS (prod. by ScorBu Prod.) (DickieBird, BMI)

First solo single from former hub of Rotary Connection inspired by "Wonder burnin' bright." Sounds like Stevie provided all that was needed to spark her "inner light."

DUNCAN McDONALD—UA XW436-W

YOU CAN TAKE MY LOVE (prod. by Jack J. Gold) (Unart/J. J. Gold, BMI)

Folk-rocker's debut is a catchy country-tinged effort—a solid "take." Strong use of vocal overdubs and voices help this particular melody linger on and on.

JIMMY BRISCOE & THE LITTLE BEAVERS—Pi Kappa 600

MY EBONY PRINCESS (prod. by Paul Kyser) (Wanderik, BMI)

Wall-to-wall symphonic soul has been this group's forte for their last few releases. The best so far features double lead vocals. Could prove an r&b chart queen.

JOHNNY T. ANGEL—Bell 472

TELL LAURA I LOVE HER (prod. by Hailey & Gilliland/Ahead Music) (E. B. Marks, BMI)

Death-rock classics seem to continue their chart-haunting. This is the Ray Peterson '60 hit which pre-dates the Beach Boys' hot rod efforts. Grease up and watch out!

CHAMBERS BROTHERS—Avco 4638

I-2-3 (prod. by Jimmy Ienner) (Champion/Jobete/Double Diamond, BMI)

Len Barry's first hit after splitting from the Dovells ('65) is re-done by the rejuvenated brethren. Looking for pop and soul charts to match the funky count-off.

ESTHER PHILLIPS—Kudu 921 (CTI)

SUCH A NIGHT (prod. by Creed Taylor) (Walden/Oyster/Cauldron, ASCAP)

Dr. John tune gets a rinky-dink rendering that sounds especially commercial in the wake of "The Entertainer" success. Bright, light and fun. Such a record!

MARGO THUNDER—Haven 7001 (Capitol)

SOUL OF A WOMAN (prod. by Dennis Lambert & Brian Potter) (ABC-Dunhill/One of a Kind, BMI)

"What you see is less than what you're gonna get" seems to be Margo's foxy lady self-image in this pop soul effort. Where there's Thunder, there's lightning.

YVONNE FAIR—Motown M 1306F

FUNKY MUSIC SHO NUFF TURNS ME ON (prod. by Norman Whitfield) (Stone Agate, BMI)

Former Edwin Starr r&b charter gets a fantastic female reading from a lady who's got a lot more in the talent department than her last name implies. Yvonne-derful!

LAURA LEE—Invictus ZS7 1264 (Col)

I NEED IT JUST AS BAD AS YOU (prod. by Brian Holland) (Gold Forever, BMI)

Laura hasn't released anything in a while, so she works doubly hard to make up for lost time. Never badder, never better!

UNIVERSAL MIND—Red Coach 807 (Delite)

SOMETHING FISHY GOING ON (prod. by Gene Redd Jr. & Freddie Vee/Trimph Prod.) (Stephanye/Blockbuster, BMI)

Scaling new heights of r&b excitement, act swims upstream all the way, start to fin-ish.

LOIS ANN STRUCK—Plantation 113 (SSS)

THANK YOU (prod. by Bob Struck/River Region Records) (Shelby Singleton/Bob Struck, BMI)

Watching TV news makes your own lot seem jolly-to-ecstatic by comparison. Many will be "Struck" by the stark message of this folk-rooted contemporary melody.

Rare Earth

"Chained"

R5057F

Strong.

Produced by Frank Wilson.



©1974 Motown Record Corporation.

DAY TO DAY DUST

MURRAY McLAUCHLAN—Epic KE 32589 (5.98)

The writer of the renowned Tom Rush-recorded "The Child Song" has completed his third set for Epic—this one sure to bring the recognition that is deservedly his. Delicate production enhances the highly emotive lyrics, with "You Need A New Lover Now" being a veritable gem and "Revelations" a startling tour-de-force.

MURRAY McLAUCHLAN DAY TO DAY DUST



I'LL BE THERE

MATTHEW FISHER—RCA APL1-0325 (5.98)

Ex-Procol Harum organist (and producer of the critically acclaimed "Salty Dog" album) takes a harder approach on his second solo venture, interspersed with more familiar soft-styled selections. "Not Her Fault" and "Do You Still Think About Me" are poignant pleasers, and "It's So Easy" is rollickingly provocative.



THE BEST OF DAVE MASON

Blue Thumb BTS 6013 (6.98)

A compilation of the finest solo efforts from this singer/songwriter. A master of the technique of skillfully blending lyrics, melodies and deliveries to attain optimum impact, this mellow ex-Traffic-ite has firmly established himself as a soloist supreme, with proof positive in these grooves.



SNOWFLAKES ARE FALLING

TOMITA—Red Seal ARL1-0488 (RCA) (5.98)

Debussy has been commercially Mooged! Classically-oriented compositions are current contenders for top FM airplay and Moog-master Tomita delivers first-rate adaptations here. All the potential for long and steady success is in the grooves, with the recently-released single "Clair de lune" leading the pack.



MORE ORPHAN THAN NOT

ORPHAN—London XPS 645 (5.98)

Long-standing Boston-based band has come a long way, with this being their finest effort to date. Jonathan Edwards guests with musical adeptness via guitar, harmonica and back-up vocals, with Orphan performing some of his previous recordings, such as "Train Of Glory" and "Have Yourself A Good Time For Me." Highlighting the set is "I've Been Working."



RAGTIME

THE NEW FAYETTEVILLE GUTBUCKET BAND—Murbo MCA 6030 (5.98)

America's own ragtime sound has come into its own of late and this collection of new and original material has all the authentic, vital feelings that surrounded ragtime at its inception. The vibrancy of the music is capably captured by this ensemble and will undoubtedly fare well.



ANGELS FOREVER

ELEPHANTS MEMORY—RCA APL1-0569 (5.98)

John Lennon's famed back-up band displays musical expertise in grand style on their recent release. Tight tracks and husky lead vocals form a commercially viable set, with the chuggin' single, "Rock 'n' Roll Streakers," and the metallic title track standing out as the catchiest cuts.



TALES OF THE GREAT RUM RUNNERS

ROBERT HUNTER—Round RX 101 (6.98)

After biding his time as the poet/lyricist of the Grateful Dead, Hunter steps into the limelight with this flavorsome first release. In addition to the lyrical expertise exhibited, Hunter's talents are displayed via guitar, pipes and heart-felt vocals. "That Train" and "Standing At Your Door" highlight the country-oriented set.

CLOSE UP THE HONKY TONKS

THE FLYING BURRITO BROTHERS—A&M SP-3631 (6.98)

An anthology of the music of this classic country-rock band will assuredly please their old following as well as garner new fans. Some of the all-star entourage included the late Gram Parsons, Chris Hillman and Sneaky Pete Kleinow, weaving collective talents to form a never-to-be-forgotten band. A sure-fire seller!



TOBY

CHI-LITES—Brunswick BL 754200 (5.98)

Perennial r&b chartmakers set for another heavy score with these soulful selections, highlighted by their hit single, "There Will Never Be Any Peace." Former hits of other artists are tastefully covered, including Roberta Flack's "The First Time" and B.B. King's "I Like To Live The Love." Bright-Lites!



COME SEE ME 'ROUND MIDNIGHT

NINO TEMPO & 5TH AVE. SAX—A&M SP-3629 (6.98)

April's gone but June brings out the best funkified sounds ever to emerge from this long-standing musicman. Tuneful thumpin' and sax soul reign supreme, with the palpating title track and a jazz-oriented version of the classic "What Now My Love" being the best of the batch.



THE DRUMS

VARIOUS ARTISTS—Impulse ASH-9272-3 (ABC) (7.98)

Music greats take jazzy jaunts on this three-record set dedicated to drum giants. A few of the top-notch percussionists included are Art Blakey, Max Roach, Buddy Rich and Chico Hamilton; with contributions from Milt Jackson (vibes), John Coltrane (sax) and Freddie Hubbard (trumpet). A jazz devotee's dream-come-true!



BENJI

ORIGINAL SOUNDTRACK—Epic KSE 33010 (6.98)

This "family film's" lilting score, composed arranged and conducted by Euel Box, is greatly enhanced by Charlie Rich's rendition of the film's theme, "I Feel Love." Rich brings added depth to the touchingly warm track, with children's background vocals sweetly embellishing the song. And if "Ben" could do it, why not "Benji?"



THE WORLD BECAME THE WORLD

PREMIATA FORNERIA MARCONI—Manticore MC 66673 (Atlantic) (5.98)

Second time out for this talented Italian assemblage shows their classical-oriented hard rock sound developing added dimension. Orchestral rock variations stand out as their pillar of strength, with "Just Look Away" possessing potent programming possibilities.



CONCERT REVIEW

Bassey Captivates Carnegie Crowd

■ CARNEGIE HALL, NYC — For four nights in late May and early June, Shirley Bassey (UA) had them giving her standing ovations before she had sung a note. Before a family-oriented Saturday evening crowd (1), the English chanteuse proved she could easily take total control of an audience for almost two hours, without either the traditional intermission or the seemingly obligatory "Goldfinger" performance.

After a short set by the thirty-plus piece orchestra assembled in town for her appearances, Ms. Bassey wafted onto the stage in a red-sequined outfit that looked like it had been designed by one whose own ancestry was half mermaid and half belly dancer. Outrageously effective, the gasp-provoking outfit worked on torch songs like "All the Sad Young Men" as well as on the hip-shakers like "Big Spender" which she strutted through twice in rapid succession.

Non-Stop Music

While she cautiously left "Goldfinger" out of her program, she did sing other hits from her past including "This Is My Life," "Never, Never, Never" and "Something." Instead of one long intermission, she periodically left the stage for short breaks during which time the audience screamed for more until that more was brought back to them. Her final encore, "Danke Schoen," was a most fitting farewell to an audience that couldn't have been more appreciative if they had been a sea of felines and she a carload of catnip.

Robert Adels



Toasting Shirley Bassey's return to Carnegie Hall, where she sold out four consecutive shows are Mike Stewart (right), president, United Artists Records and Spencer Proffer, United Artists national administrator a&r. The trio was all smiles at the intimate backstage party, thrown after Ms. Bassey had just been informed that the top ticket price of \$15 was an all time high for the venerable hall, added proof, if any was needed, of Shirley Bassey's atypical following in New York. Ms. Bassey's loyal fans also showered her with hundreds of flowers and were treated to a diverse repertoire that included mention of her current United Artists single, "Davey," and her forthcoming album, "Nobody Does It Like Me."

20th Taps Spidell



Russ Regan, president of 20th Century Records, has announced the appointment of Sandi Spidell to the position of manager of a&r administration. In her present role at 20th, Ms. Spidell works closely with Russ Regan from the beginning of a recorded project until its completion. Duties include the preparation of label copy, booking of studio time and close coordination with artists and their managers.

NARM Meeting

(Continued from page 6)

jobber stated as he reiterated comments made at the meeting. "It costs 20 percent to open your doors. We need a greater price differential to compete with the retailer." The average differential today is approximately 6½ percent, down from 10 percent, he noted, and he surmised there was little chance for the differential to be raised to 15 percent. "But you can see our problem—we sell records to our account for around \$3.50, and it's difficult to compete with the retailer who buys for \$3.10 or \$2.85."

The retailers, however, expressed an opposite view, asking that they be sold at the same price as rack jobbers, and that all differentials be abolished: "We've got all sorts of expenses, personnel expenses, people on the payroll," etc. "We've got the same expenses and should get the same price."

The retailers and jobbers expressed views on the \$6.98 list. Retailers said there was minimal negative effect on superstar or established artists, but warned manufacturers not to go \$6.98 across-the-board. The consensus of the jobbers, however, was that there would be no ill effect if manufacturers increased their entire catalogues to \$6.98.

Both sides reportedly agreed that the move to \$1.29 for singles would have a positive effect on the industry, but they simultaneously saw a need to keep the retail price under a dollar. It was pointed out, however, that in locations where sales tax is collected, the price is already over a dollar. But both manufacturer and retailing/ subdistributing sides view the increase as a way to make the single profitable to manufacturers and profitable to sell. The retailers and subdistributors also expressed the hope that their margin on singles would be increased.

CONCERT REVIEW

War, EW&F Explode At Nassau Coliseum

■ NASSAU COLISEUM, N. Y. — Pulsating rhythms driven by Latin overtones penetrated Nassau's huge Coliseum recently (29) when War (UA) and Earth, Wind & Fire (Columbia) shared the bill.

Although War was the headlining act, Earth Wind & Fire's exuberance, tightness and overwhelming desire to entertain the audience also brought them into the spotlight. The ensemble had their act totally together, coordinating the audio and visual effects to a perfectly precisioned timing. Their special blend of jazz, rock, r&b and Latin influences kept the audience moving and the fast-paced, high-energy level that they attained didn't let down for a second. Musical highlights of their set included the slower-tempoed title track of their second album, "Head to The Sky," which segued into a well-harmonized track from their "Open Our Eyes" album, "Devotion."

EW&F's visuals, although not novel in that they've been done before by hard rock groups (e.g. Emerson, Lake & Palmer), were effectively performed and fantastically received. At one point smoke exploded and the bassist, whom the piece had been focused upon, was drawn up into the air. Later, towards the end of their superior set, a fog machine went off and the keyboardist, with his instrument, performed somersaults rhythmically coordinated with the music. Terrific!

War, which performed a skillful, professional set, didn't quite meet the standard previously set on-stage by EW&F. Palpitating rhythms, propelled by Lee Oscar's soulful harp playing, elicited strong audience response on their more renowned selections: the pulsating "Gypsy Man," their hit song "Cisco Kid," the bluesy "The World Is a Ghetto" and the Latin-oriented "Slippin' Into Darkness."

Roberta Skopp

RCA Red Seal Promotes Mohr

■ NEW YORK—The appointment of Richard Mohr as executive producer, Red Seal artists and repertoire, RCA Records, has been announced by Thomas Z. Shepard, division vice president, Red Seal artists and repertoire. In his new position, Mohr will take on additional executive and managerial responsibility for the Red Seal Division. The announcement coincided with a luncheon in Mohr's honor for having achieved 30 years of association with the company.

Mohr joined RCA Records after having freelanced as a writer of radio scripts for the RCA "Music You Want When You Want It" series while he was on the staff of the Columbus Dispatch.

When he joined RCA, it was in Camden, N. J., and his first position was as editor of the old Victor Record Review. Three years later, he came to New York as assistant to Richard Gilbert, head of the Red Seal division. Three years later, he began recording artists, among the first of whom was the late Wanda Landowska.

In those early years, it was virtually a one-man Red Seal production operation, and when Gilbert left RCA, Mohr took over all recording. He recorded many of the later Toscanini discs, and later took on all of RCA's operatic recording, a specialty he retained when the industry and RCA expanded into the lp era, and others were added to the Red Seal staff.



Richard Mohr (center) is flanked by Ken Glancy (right) president of RCA Records, and Thomas Z. Shepard, division vice president, Red Seal artists and repertoire, at the luncheon in Mohr's honor on the 30th anniversary of his having joined RCA Records.

Record World Presents

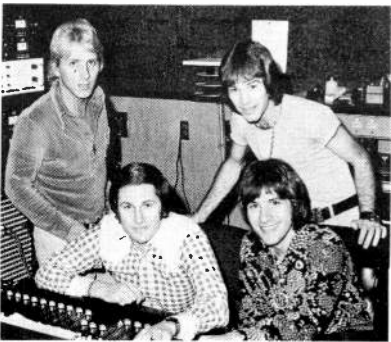
"SOUTHERN MUSIC EXPLOSION"

An in-depth report on Southern influences in contemporary music, spotlighting centers of musical activity throughout the South.

Issue Date: June 29

New Ad Deadline: June 17

Heywoods High Time



Rick Joswick, Mike Gibbons and Bo Donaldson of the group Bo Donaldson and the Heywoods (ABC) are shown with producer Steve Barri at ABC Studios in Hollywood, during recording of their new album for ABC/Dunhill Records. The album, entitled "Bo Donaldson and the Heywoods," will contain group's current single "Billy Don't Be A Hero." Both single and album are Chalice Productions for ABC Records. Pictured from left are Joswick, Barri, Gibbons and Donaldson.

CLUB REVIEW

Pointers' Anniversary

■ NEW YORK—Opening night at the Empire Room in the Waldorf Astoria (30) marked the first anniversary in "Show Biz" for the Pointer Sisters (Blue Thumb). The year, a successful one by anyone's standards, saw a top five single and a top 10 album for the quartet from Oakland.

Orchestra and Quartet

Ablly abetted by Bob Rosen-garden and his orchestra and their own quartet, the Pointer Sisters soulfully and jazzily boogied through their own renditions of some truly grand favorites. Opening the set was their recent single from the "That's a Plenty" album "Steam Heat" followed by the Dizzy Gillespie and K. Clark tune "Salt Peanuts."

A brilliant accomplishment was the performance of a self penned 'country tune' entitled "Fairy Tale." Somewhat different from their usual sound, the song had a country twang and knee slappin' gospel flavor that captivated the sophisticated Waldorf audience. The other song written by the Sisters was "Shakey Flat Blues" a slinky blues number depicting the ups and downs of living in the city.

First and Second Albums

Other numbers deserving mention, mostly from the second album, were "Love In Them There Hills," a Charleston Rag, "That's a Plenty" and, especially noteworthy, "Little Pony." From the first album came "Old Songs," and their hit single of last year, "Yes We Can Can."

A dynamic and spectacular group, the Pointer Sisters are immensely diversified in their talents, as proved in their scat-singing and improvising throughout the incredibly enjoyable set.

Toni Profera

CLUB REVIEW

Ashford & Simpson: 'Waves of Delight'

■ NEW YORK — Rarely do song-writing, singing and entertaining talents make as strong a combination as when Nickolas Ashford and Valerie Simpson (WB) take to the stage—as they did for four nights recently (13-16) at the Bottom Line.

With a decade of Motown hits to their credit (they've written for Diana Ross, Marvin Gaye and Tammi Terrell, Gladys Knight and the Pips and a host of others), the pair have most of their set ready made for them. They offer medleys as well as full renditions of such sure-to-be standards as "Ain't No Mountain High Enough," "You're All I Need," and "I Need Somebody." And while each takes a brief solo segment in the course of the set (backed by an excellent quintet and two vocalists), they are at their strongest singing together, shooting energy at each other and sending waves of delight through their audiences.

'Preview'

Previewing their second album by performing two or three songs from it, including their new single "Mainline," they closed out with a powerful version of "Gimme Something Real." Ashford and Simpson are more than something real, though, and it shouldn't be long before their popular success is as strong for their live performances as it has been for their writing efforts.

Opening the show was Robin Kenyatta (Atlantic) playing a lyrical, well-tempered jazz set.

Ira Mayer

CONCERT REVIEW

Triumphant Return for Marvin Gaye

■ LOS ANGELES — Marvin Gaye's high, seductive tenor voice and his hypnotic, sweetly ululant songs have probably steamed up more late-night parties — with dancers writhing singly or pressed close together—than the work of any other Motown artist; and when Gaye made his first local appearance in six years last month (17) at the Forum, it was not hard to imagine all the sweat and other bodily lubricants his records must have generated themselves filling the vast arena to the brim. But despite his long absence from performing (and no doubt partly because of it), Gaye had obviously had no trouble attracting an audience. There were over 19,000 people at the Forum that night, and what they witnessed was, for Gaye, a personal triumph.

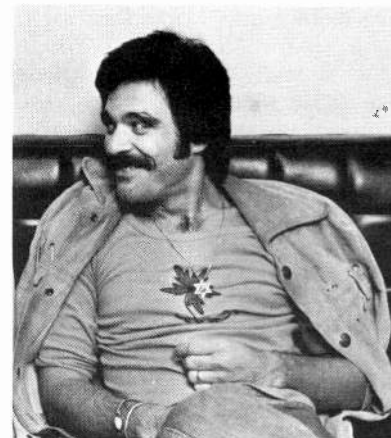
Looking somewhat overweight, wearing white, rhinestoned overalls over a white T-shirt and carrying a red knit cap, Gaye seemed slightly nervous as he first took the stage, following sets by Bottom and Company (also Motown) and Redbone (Epic). This audience hardly needed to be wooed, however—they'd gone crazy when Gaye's brother came out to introduce him—and as his performance progressed, he visibly eased and began to reveal an extraordinary presence and charm. Though scarcely looking the sex symbol, he had only to move to the edge of the stage for the nearest female members of the audience to rush forward, but he didn't appear to be coldly calculating these moves. Rather, he acted good-humored about it all, even slightly satirical.

As a vocalist, of course, Gaye

was superb. His set was disappointingly short, just over an hour, but he managed to squeeze in "Trouble Man," "Mercy, Mercy Me," "Inner City Blues," "Keep Gettin' It On," "Let's Get It On" and a medley of some of his older hits before closing, in peak form, with "What's Goin' On." Throughout, he was backed more than ably by Gene Page, conducting a 32-piece orchestra, and by a four-man vocal group whom he introduced as Ladies' Choice. They were okay as singers, but too distracting doing that low camp hand-jive choreography for the entire set. At one point, to emphasize Lord knows what lyric, damned if they didn't, all four in unison, mime rocking babies in their arms.

Craig Fisher

Weiss Guy



Larry Weiss (20th Century) took time out on his recent promotional tour of the east to sit on RW's couch and talk about his past, present and future. The singer-performer is planning his first series of personal appearances, beginning with an upcoming Troubadour date. His current album is "Black & Blue Suite" and the first single pulled from the package is fast becoming his nickname, "Rhinestone Cowboy."

Steve Barri

(Continued from page 11)

doesn't feel that "theatricality" per se, or even simple stage presence is necessarily a key to success: "The group's image is more important today but the studio is still the governing factor. There are some acts that you get involved with that may not be a great in-person act, but you know that they are very strong in recording and they can sell a lot of records."

Hit-maker

"Knowing" has helped the Brooklyn-born songwriting partner of P. F. Sloan ("Eve of Destruction," "Secret Agent Man," "You Baby") become a multi-faceted hit-maker with a most enviable position both in-house at ABC's Los Angeles base of operations, and throughout the industry in general.

new york central

By IRA MAYER

■ BRING AD FOR DISCOUNT: Marilyn Lipsius, who purchased the Bitter End coffeehouse from Fred Weintraub last March, has found herself "too much involved in the business of negotiating and too little in the creative side of working with acts," and has placed the club up for sale. In a telephone interview, she pointed out that the club had been in a "six month period of decline" when she took it over. Having since found that a complete overhaul of concept would be necessary, to remain in business (i.e. a different kind of booking policy and acquisition of a liquor license, among other things), she was, at press time, planning to put an off-Broadway show in the room for the summer in the hope of selling it by fall. The club will remain open for the next few weeks.

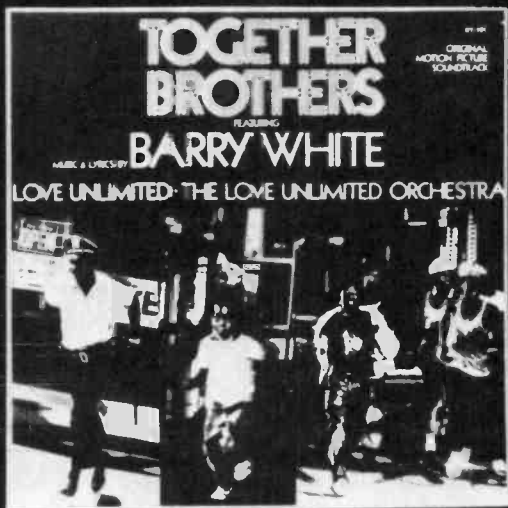
SLICK AND IN FULL COLOR: Bruce Pollack is handling editorial chores for Contemporary Music, a new magazine scheduled to debut in September. The magazine is to be given out free at record stores, and Pollack hopes to build the issues around concepts rather than individual features.

ROLE CALL: Bob Sarlin has been appointed head of publicity at Epic, taking over for Penny Ross. Sarlin, whose book "Turn It Up (I Can't Hear the Words)" created some controversy earlier this year for its analyses of rock lyrics and lyricists, will also be teaching a fall course at the New School—"The Song Poets."

(Continued on page 36)

THE MAN AND HIS MUSIC

"BARRY WHITE"



ST-101

THIS ALBUM CONTAINS
LOVE UNLIMITED'S NEW SINGLE

"PEOPLE OF TOMORROW (ARE THE CHILDREN OF TODAY)" TC-2110

LOVE UNLIMITED ORCHESTRA'S NEW SINGLE

"THEME FROM TOGETHER BROTHERS" TC-2107



GOLD



GOLD



GOLD



GOLD

GOLD

"LOVE'S THEME" TC-2069

GOLD

"NEVER, NEVER GONNA GIVE YOU UP" TC-2058

GOLD

"I'M GONNA LOVE YOU A LITTLE MORE, BABY" TC-2018



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WHERE HIS
FRIENDS ARE!

AM ACTION

(Compiled by the Record World Research Department)

■ **George McRae** (TK). This record, which broke out of the discotheques, continues its climb to the top. It moved 12-5 WQAM, 13-4 WPIX, 13-9 CKLW, 18-10 WHBQ, 27-22 13Q, 30-22 WSAI, HB-22 WFIL, 29-22 KHJ, and added: KYA, KSLQ, KIMN and WIXY. This will be a #1 record.

John Denver (RCA) has been moving very well for the last couple of weeks and this week filled in many of the holdout markets with additions at: KLIF, KSLQ, CKLW, WRKO and WCFL. Some interesting jumps include 11-5 WDGW, 17-10 WSAI, 20-11 WOKY, 29-21 WFIL.

Gladys Knight and the Pips (Buddah). "On and On" from the "Claudine" soundtrack has taken more than the usual time to break in the pop market, but now appears assured of being yet another top tenner for one of the hottest groups in the country. This week's jumps included: 9-6 WIXY, 5-4 CKLW, 20-19 WPIX, 15-12 WCOL, 24-20 KLIF and new airplay at: KFRC, WHBQ, WQXI and KJR.



Golden Earring

Golden Earring (MCA). This new act, which is currently touring with **The Who**, has a hit record on their first try. Some of the interesting action this week included moves of 6-4 KJR, 13-10 KILT, 37-31 WIXY and major additions at: WQAM, WSAI and WIXY.

CROSSOVERS

Blue Magic (Atco). "Sideshow," which is currently #3 on the r&b chart, is now breaking as a pop record thanks to major additions at: 13Q, WIXY and KJR.

The Commodores (Motown) currently moving up the r&b chart at a good pace. This record is beginning to cross in the early stages of its life. Last week, it picked up WCOL and this week added 13Q in Pittsburgh.



Roberta Flack

War (UA). "Ballero" from the "War Live" album is making a definite pop now. The most significant action is out of WCOL in Columbus and WPIX in New York City.

Willie Henderson (Playboy). "Dance Master," another disco smash, is breaking wide open as the first major r&b hit for the label and got huge pop boost this week by being picked at KLIF in Dallas.

NEW ACTION

Roberta Flack (Atlantic) is at it again and "Feel Like Makin' Love" not only sounds like it is going to be one of her biggest of all time, but got immediate super reaction from: KFRC, KLIF, KJR, KILT, WCOL and many others.

Elton John (MCA) is back with a new single and album. Word on the street is the album may be his best yet and the single was picked right off the bat at KHJ and WRKO.

Nader Plans 1st TVer For ABC Broadcast

■ NEW YORK — Richard Nader's first TV special will be broadcast by ABC-TV on Wednesday, June 12.

"The Rock & Roll Revival," a 90-minute special on ABC-TV's Wide World of Entertainment, stars Little Richard, the Shirelles, the Coasters, the Five Satins, Gary U.S. Bonds, the Dovells and special guest star Chubby Checker. It was taped at

the Capitol Center in Landover, Maryland, just outside of Washington, D.C., during one of Nader's recent Rock & Roll Revival concerts.

For his initial TV project, which is a Richard Nader Organization Television Production, in association with Tuchin Productions, Ltd., executive producer Nader selected Hal Tuchin as producer/director.

CONCERT REVIEW

Roxy Music & Sharks Attract Academy Cult

■ **ACADEMY OF MUSIC, NYC**—The normally obnoxious Academy of Music patron must have been somewhere else when Roxy Music and Sharks played here (1). Even the guy who yells "Whippin' Post!" at least five times per act didn't show up. These two British rock bands have a following quite independent of the "boogiebops" who normally populate the hall.

Roxy Music

Roxy Music (Atco) headlined a rather uneven evening of creative juice and noise intermingled. On disc, the fact that the group's sound hangs in the netherworld 'twixt tactile boogie and cerebral slush works to their unique advantage. On stage however, Bryan Ferry seems to be a genius his band has trouble following. Especially missed is Eno; the new synthesizer player is hardly his equal, as the band's rather lackluster performance of "Virginia Plane" indicated. But other songs from their latest album "Stranded" fared better, particularly "Street Life" and "Mother of Pearl." And previews of Bryan Ferry's upcoming solo album (wafting through the sound system during intermission) seem to indicate that the group's lead singer is going to make it here in the States. Roxy's hard-core fans enjoyed it all, but for the most part, one land's mania remains another country's cult.

Sharks

More successful live were Sharks (MCA). They performed songs from their first album ("First Water") as well as their recent and more adventurous "Jab It in Yore Eye" package. Lead vocalist Snips twirls around the stage like a man half-crazed, half-introverted. While his eyes gleam with the same kind of r&r eeriness that makes Lou Reed such a favorite, his voice is more akin to a cross between Lee Michaels umph and Burton Cummings tremelo. He introduced their single "Kung Fu" rather clev-

erly in the manner of "That's-the-story-Jerry," a local businessman/TV huckster who is to New York what used car salesman Ralph Williams is to Los Angeles. At set's end, when the group launched into their "Colors" finale (an unrecorded song), Leslie West bounced on stage and vastly upped the band's excitement quotient. If they could sustain that level throughout the show without the ex-Mountain-eer having to provide the outside impetus, Sharks would shorten their path to stardom considerably.

Robert Adels

Butler Receives Award



Jerry Butler (second from right) receives an Appreciation Award from members and staff of the Butler/Chappell Songwriters Workshop in Chicago. The occasion was the first in a series of songwriting seminars conducted by the workshop for aspiring young writers. Participants in the seminar (from left) are: producer Calvin Carter, workshop's director of a&r Buddy Robbins, Chappell creative executive, Butler and Norman Weiser, president of Chappell Music.

ABC Taps Levine

■ NEW YORK — Larry Levine, an audio executive with both manufacturing and retailing backgrounds, has been named audio merchandising manager of the ABC Leisure Group's retail music and record division, announced Al Franklin, president of the division. He will report to Franklin and will be based in the division's Cherry Hill, N. J., office.

Levine will supervise audio marketing, advertising and promotion for the chain of "complete sound" stores that will be established in various major cities by the retail music and record division. Each store will contain a complete inventory of records and tapes, a full selection of stereo components and consoles, portable radios, television sets, tape recorders, sheet music and books and musical instruments and accessories.

From 1972 to 1974, as general manager for the audio division of Cook United, Cleveland, Ohio, Levine was responsible for originating a chain of retail audio stores. He was national sales manager for Audio Dynamics Corp., manufacturer of audio components, from 1971 to 1972.

Bell Ringers



Maggie Bell's recent concert appearance at Long Beach Auditorium drew many friends and well-wishers from the music industry. Pictured with the "Queen of the Night" are fellow Britons Paul Rodgers (left) of the newly formed group Bad Company (recently signed to Led Zeppelin's new record label, Swan Song); and Robert Plant of Led Zeppelin.

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RADIO WORLD

EDITOR: BEVERLY MAGID

KMET: A Viable Alternative

■ LOS ANGELES — Although Metromedia is a large broadcasting company with all the ramifications of any corporation, it has in its fold some of the last vestiges of major market progressive-type radio. In New York it's WNEW-FM, in San Francisco it's KSAN-FM, in Philadelphia it's WMMR-FM and in Los Angeles it's KMET-FM.

"Some people have complained that we've copped out a bit," explained KMET PD Mikel Hunter, "but AM radio has been changing even more in the last few years in catching up to FM, and if the gap has been narrowing it's coming from both sides." Hunter may nostalgically remember the days when a station could conquer a whopping big share of the market, like the times of KFWB and Chuck Blore, but he realistically knows that today you have to concentrate on smaller numbers and demographics. "Numbers are important in keeping business on the air, and the station financially successful," he states. "After all, if you're not profitable and stay on the air, you don't have much of a chance to be creative."

Competitive Market

KMET's ratings have not placed them at the very top of the pile of all the stations in LA, but Hunter's hope is that as all the other stations become more stylized by being "predictably unpredictable," KMET could become everyone's second choice. "At one time, LA was not considered to have a lot of good radio, but now it's a strongly competitive market. KLOS is put together well, doing for albums what KHJ did for singles. I always had the feeling that KLOS and KMET would be splitting up

NBC Radio Network Readies Concert Series

■ NEW YORK — The NBC Network has announced that a series of eight music specials, recorded live in concert, will be broadcast on more than 200 radio stations on eight consecutive Sundays this summer. The concert series is being sponsored by the Lee Company, and is being called the "Lee Jeans Superjam Concerts."

The concerts, hosted by NBC's Don Imus, continue the radio concerts begun by NBC in 1972. Artists to be featured on the eight week series include Sha Na Na, the Carpenters, Three Dog Night, Gladys Knight & The Pips, Glen Campbell, Roberta Flack, Tony Orlando & Dawn and the DeFranco Family.

the FM audience, now suddenly the FM dial has filled right up. KKDJ has done a lot for FM, sort of like a stereo KHJ, very exciting and drawing a lot of people to FM. Even KDAI is really cooking and smoking. Well, I would like our station to be the one that everyone turns to when they want something different. They all know what to expect with the other stations, and we want to get the people who perhaps have grown up with KHJ, are into rock and roll and want to hear a wider variety—sort of the middle of the road of the seventies."

Musical Awareness

To do that musically means playing albums that perhaps you might not hear on other stations, but Hunter wants to remain very much aware of what the audience is into musically. All albums are screened by MD Richard Kimball, who advises the staff of their possibilities. They all have a week to listen to it all and cast their vote. Sales and phone requests are also taken into consideration, but fitting into the sound of the station is more important than just a disc's track record. "Of course," as Hunter pointed out, "sometimes we miss a few, and then we have to go back and listen again." But he's proud of the station's part in breaking artists in the LA area, such as Robin Trower. "We certainly don't intentionally go out with the idea of breaking someone, but we broadcast a KSAN concert on Trower, got no great response, repeated it, played his albums, and had him do a live concert for us. That kind of thing fulfills what we want to do — the exposure of music."

But music is not the only thing that the station wants to be involved in: "Our plans always seem so grandiose because accomplishments are always slow, but we want to serve the community as

(Continued on page 37)

Sklar, Morgan Upped

■ NEW YORK — It has been announced that Rick Sklar has been named director of program development for ABC-owned AM stations, a position previously held by Robert E. Henabery. Henabery has left to form a general service company which will conduct programming and management seminars for stations, networks and other radio-related companies. Glenn Morgan, Sklar's assistant, has been named program director for WABC-AM.

LISTENING POST

By BEVERLY MAGID



■ KROQ-AM-FM (Burbank) . . . As reported last week, PD **Shadoe Stevens**, as well as **Dana Jones**, **China Smith** and **Jimmy Rabbitt** have resigned. Stevens reluctantly tendered his resignation due to the chronic cash problems the station had been suffering. Although as both he and vp **Gary Bukasta** reported the station was now billing more than it had in its entire history, the state had put a lien on all income because of past debts. Unfortunately, through a misunderstanding, nervous engineers pulled the plug on the AM and FM power during an on-the-air goodbye party held during Steven's last shift. Bukasta reports that new monies and credit are forthcoming and he hopefully wants to be able to re-hire everyone. Meanwhile, Stevens is forming a production company and **Larry Woodside**, **Johnny Darrin**, **Brother John** and **Greg Shannon** are carrying on for KROQ, with **Harry Doug Brown's** show in the mornings. The format remains unchanged, since the station was so happy with Stevens' programming, but the "**Flo and Eddie Show**" will be switching to another station, not yet announced.

■ KILT-FM (Houston) . . . No replacement has been named for **Chuck Dunaway** who has left to be program director at KIKX in Tucson.

■ KLEO (Wichita) . . . **Don B. Williams**, after ten years on the air, has gone into sales, and **Dave Bauer** from KVRO in Stillwater, Oklahoma is doing the 9 a.m.-noon show.

■ KHJ (Los Angeles) . . . **Larry McKay** will be joining the line up to do either the noon-3 p.m. or 9 p.m.-midnight shift, coming from Y100 in Miami.

■ WIFE (Indianapolis) . . . **Dave Dugan**, newsman at the station will be getting married and moving to southern Florida and looking for a new gig. He can be reached up until June 20 at (317) 846-0112.

■ Los Angeles . . . Ex-radio man **Warren Duffy** and **Kathryn Reynolds** have written a song called "Nixon's the One" which several companies were interested in producing but, as he reported, didn't want to antagonize an already upset President. It's now been released on Takoma Records, and Duffy reports the same kind of reluctance to play coming from some of the AM stations, although there's been good response on FM stations in LA and Boston.

■ WXLW (Indianapolis) . . . **Pat Martin** was in town and reported that PD and general manager **Bill Shirk** is in the process of buying the station, subject to FCC approval. In addition to everything else, Shirk is also on the air.

■ KDWB (St. Paul) . . . **Buzz Bennett** reports on the first phase of the "Anticipation" promotion at the station. Everything is geared to the thought "anticipate." The jocks intro records with "Anticipate" such-and-such a record, announcements of calls to listeners are made with "Anticipate a call soon," then later "anticipate a call this hour." This is all being done to the background of **Carly Simon's** "Anticipation," and coincided with a national campaign that Heinz is doing on the same anticipation theme. The idea is that no matter where the listener goes he will respond to "anticipation" and think of KDWB. The concept is to get them to listen just a little longer, hopes Bennett.

■ KRUX (Phoenix) . . . New PD **Richard Ruiz** is contemplating going off the air to concentrate on programming. Consequently, he may need an on-the-air replacement. Send tapes to 7401 West Camelback Road, Phoenix Ariz. 85033.

■ WKHM (Jackson, Mich.) . . . Currently the line-up is **Paul Roberts** 5-10 a.m. . . . **Jeff Walker** 10 a.m.-3 p.m. . . . PD **Larry Patton** 3-7 p.m. . . . **Tom Kennedy** 7 p.m.-midnight **Gary McCarrick** midnight to 5 a.m. . . . **Barb Smith**, **Regis Coyne** and **Ron Charles** on weekends.

■ KJRB (Spokane) . . . PD **Steve West** reports on the biggest litter rally in the state's history staged by the station and the Washington State Department of Ecology and Expo '74 to clean up the city before the world's fair opened. 35,000 students and citizens filled 10,000 bags with a total of more than 40 tons of litter. In addition, Safeway Markets cooperated and helped collect an additional 46,000 bags. In all, over 500 tons were finally delivered to the city's landfill.

■ KEWI (Topeka) . . . The station is celebrating its 12th anniversary in July and would like to have tapes from former jocks and newsmen

(Continued on page 37)

CONCERT REVIEW

Winter, 10cc Win Out Over Garden Garbage

■ NEW YORK—It is to any group's credit to be able to overcome the built-in hazards of playing at Madison Square Garden, and both 10cc (UK) and Johnny Winter (Columbia) deserve kudos for their recent performances there (15).

Johnny Winter

If it's not the ushers who increasingly refuse to seat people (or seat them in the wrong seats), then one must beware of flying objects such as bottles and firecrackers—the latter tossed at the stage as well as around the arena. At one point Winter admonished his fans to stop throwing things "or the show is over." Little seemed to change, but Winter persevered and came through with an exciting set of the white southern blues around which he has built a considerable reputation. With his brother Edgar seated by the side of the stage, Johnny's set was highlighted by a "Silver Threads" lead into a solo guitar segment, the closing "Jumping Jack Flash," and the first of two encores, "Johnny B. Goode," played to an audience which literally shook the building

with its clapping and stomping.

10cc

10cc proved bright and just properly flashy, though the Garden's acoustics did little to help in appreciating the vocal harmonies or the instrumental ensemble work which are their forte. Still, a number of tunes off their first album, and their new single "Wall Street Shuffle" proved the group has in its power the ability to rock 'em to the rafters.

Ira Mayer

ABC Announces June Release

■ LOS ANGELES — Jay Lasker, president of ABC Records, has announced the company's releases for the month of June following the company's Spring sales and promotion meeting.

ABC/Dunhill

The ABC label features "Bo Donaldson and the Heywoods" and B.B. King's eleventh album for the label, "Friends," both of which are due late in the month. Debuting are two new acts, "Stepson," from a group of the same name and "Saving Grace" by Jerry Riopelle.

From ABC/Dunhill come Richard Harris' "I, in the Membership of My Days," Bobby Bland's "Dreamer" and Freda Payne's "Payne and Pleasure." The Mighty Clouds of Joy are making a gospel-to-pop transition with "It's Time."

Gospel

The Peacock gospel label releases include "Who Are We" from the Dixie Hummingbirds, "First Time We Met" by the King James Version, "The Sisters and Their Sons" from the Loving Sisters, and Mildred Clark and the Kansas City Melodyaires with "Joined Together." The Songbird label will feature Rev. Leroy Bailey with "A Sermon: The Woman I Love Won't Treat Me Right."

'Airport' Arrival



Helen Reddy, Capitol recording artist, is shown with her husband-manager, Jeff Wald (third from left) and Jennings Lang, in charge of production of Universal's "Airport 1975." Ms. Reddy makes her acting debut in the film portraying the role of a nun. William Frye produces and Jack Smight directs the production. Monica Lewis Lang is shown at far left.

When You're Hot, Keep on Smilin'



Macon-based Capricorn Records continues its campaign on behalf of Wet Willie's new Warner Bros.-distributed single and album "Keep On Smilin'." According to label president Phil Walden, it's the company's most extensive campaign to date. Coinciding with the group's four month tour with Grand Funk, director of advertising and creative services Diana Kaylan devised gamut-running merchandising aids: stickers, posters, t-shirts, counter cards, in-store mobiles and press kits. Along with these items, trade and consumer advertising (including 60 second radio spots tagged on 59 stations) supported the act's personal appearances.

Shelter Forms Video Division

■ LOS ANGELES — Shelter Records has announced the formation of a new division, ShelterVision, "dedicated to quality remote video production," it was announced by Shelter president Denny Cordell.

Goals

In addition to taping their own artists for public relations, point of purchase video displays, segments for syndicated and/or network release and as possible future program material for video discs, Shelter will be making available its mobile equipment and staff to other record companies. Cost will be \$2,500 per day (10 hours) for use of the remote facilities, four cameramen and an engineer, or \$10,000 per week (50 hours), plus tape and travel expenses.

WB Releases 12

■ NEW YORK — An even dozen albums make up the Warner/Reprise June release this year, with seven artists on the Warner Brothers label, two on Reprise and three on Capricorn.

Included in the release are: James Taylor's "Walking Man;" Uriah Heep's "Wonderworld;" America's "Holiday;" Mary Travers' "Circles;" Ashford & Simpson's "I Wanna Be Selfish;" Wendy Waldman's "Gypsy Symphony;" and "Erogenous," from the Mystic Moods.

Reprise, Capricorn

From Reprise, "Three Man Army Two" and the Incredible String Band's "Hard Rope & Silken Twine." Capricorn will be represented by Elvin Bishop's label debut, "Let It Flow;" Duke Williams and the Extremes' "Fantastic Fedora;" and "Grinderswitch," by the group of the same name.

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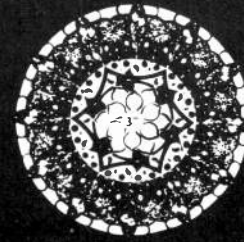
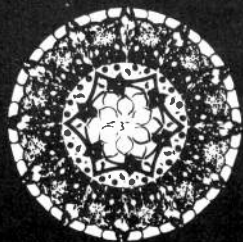
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Vanguard Taps Bland As A&R Coordinator

■ NEW YORK — Ed Bland has joined Vanguard Records as coordinator of artists & repertoire, announced Maynard Solomon of Vanguard. Bland will be active in talent acquisition and development, production and overall a&r administration, working in tandem with Maynard and Seymour Solomon.



Ed Bland

A 15-year veteran of the music industry, Bland's diversified background includes concert promotion, talent development, composition, arrangement and production. In addition to his duties at Vanguard, Bland will continue to serve as program director of the Museum of Modern Art's Jazz in the Garden and Summergarden series, as well as the Blues & Jazz series at the Brooklyn Academy of Music.

ASCAP Names Seklir

■ NEW YORK — Steven A. Seklir has been appointed assistant national sales manager-general licensing for the American Society of Composers, Authors and Publishers (ASCAP), announced James L. Cleary, national sales manager-general licensing.

Seklir will assist Cleary in supervising a sales staff in 13 offices across the country. General licensing responsibilities include licensing outside the broadcast field.

'Free to Be' Emmy Sparks Album Sales

■ NEW YORK—Last week's Emmy Award to "Marlo Thomas and Friends In Free To Be . . . You And Me," produced by Carole Hart, as "Outstanding Children's Special of the Year" has sparked an immediate and substantial sales spurt for the Bell Records album from which the ABC-TV special was adapted, according to the label.

A highly controversial album when first released, "Free To Be . . . You And Me," and the television show that is based on an extension of the album, embody Ms. Thomas' conviction that children must be freed from the stereotyped "male-female role" mold and permitted to realize themselves as individuals. The concept is repeated in a hard cover book of sketches and songs released by McGraw Hill.

RCA Taps Rosene

■ NEW YORK — The appointment of Robert B. Rosene as manager, business affairs, west coast, RCA Records, has been announced by Mel Ilberman, division vice president, business and talent affairs.

Ilberman stated that Rosene would handle all business affairs on the west coast acting in liaison on such matters with the home office in New York.

Rosene joins RCA Records after having been in the private practice of law in Los Angeles since October of 1973.

CBS Intl. Pacts Maximus

■ NEW YORK — The Kate Smith recording of "Smile, Smile, Smile," a song from the UK musical "Carry On London," highlights a new agreement between CBS Records International and Music Maximus. The agreement covers the territory of France, Belgium, Luxembourg and the Netherlands. April Music, Ltd. and Music Maximus have entered into an agreement for the United Kingdom, Ireland and South Africa.

WHO IN THE WORLD:

Bowie: A Theatrical Innovator Of The Seventies' Breed of Rock

■ NEW YORK—Few would argue the fact that David Bowie is one of the most influential figures in the turbulent rock scene of the seventies. But his career began in the mid-sixties with his days as David Jones and The Lower Third, and then as David Bowie and the Buzz, when his first records were largely ignored by a public preconditioned to accept a stereotypical idea of the rock performer.

With guitarist Mick Ronson, he assembled the backup group later called "The Spiders from Mars" and in December 1971, "Hunky Dory" was released under a new recording contract with RCA Records, negotiated by Bowie's manager Tony Defries.

Ziggy Stardust

The next step was the development of a stage show. Together with "The Spiders," Bowie began performing extensively in Britain and the U.S. His following album, "The Rise and Fall of Ziggy Stardust and the Spiders from Mars" charted strongly as Bowie's Ziggy Stardust persona became the first space-rock hero of the seventies.

The creation of Ziggy enabled Bowie to bring together coherently his diverse artistic pursuits: visual imagery of costumes, electric nuances of uninhibited choreography, the thematic consistency of his music—in short, a type of theatrical rock presentation never before attempted.

Two extended tours rapidly built his cult image into a mass following. Using the power that came with that importance, he salvaged the much-loved British band, Mott the Hoople (by writing and producing their first hit single and album "All The Young Dudes") and worked with Lou Reed (producing Reed's successful "Transformer" album).

By the end of 1972, "The Rise and Fall" had carried Bowie to critical and public acclaim. As a result, RCA released Bowie's two previous Mercury albums which RCA had purchased at the time Bowie signed with the label: "The Man Who Sold the World" and "Space Oddity." In January 1973, the title cut of the latter album was released in the U.S. and became one of Bowie's biggest hits. It had been a successful single in England in 1969.

Bowie kicked off the first of two 1973 international tours with an SRO Valentine's Day concert at New York's Radio City Music Hall.

In May 1973, RCA released Bowie's "Aladdin Sane" album, a complex work reflecting Bowie's

nightmarish vision of the American cities he visited while on tour, further legitimizing Bowie's status as one of rock's major innovative poets.

Sixth Album

Beginning in July 1973, Bowie retired to the Chateau de Herouville (Chopin's former residence in the south of France) where he recorded his sixth RCA album, "Bowie Pinups," a collection of Bowie's favorite rock tunes from the 1964-67 period in London. After its completion he taped his NBC-TV "Midnight Special" entitled "The 1980 Floor Show." Conceived and designed by Bowie, the show was shot in London at the Marquee Club in Soho where he had performed years earlier with his band, David Jones and The Lower Third.

Other Projects

Other projects occupying Bowie during his months away from the concert stage were the production of Lulu's single, "The Man Who Sold The World," and his assistance on the debut RCA albums of his former lead guitarist Mick Ronson ("Slaughter On Tenth Avenue") and close friend Dana Gillespie ("Weren't Born A Man").

In January 1974, Bowie undertook his most ambitious recording project to date, his conceptual album, "Diamond Dogs" (bulleted at 57) with sessions taking place at the Olympic Studios in London, as well as in Holland. A single from "Diamond Dogs," "Rebel Rebel" (at 87) is spurring sales still further.

Summer Tour

The release of "Diamond Dogs" will be followed by a summer tour, titled "The Year of the Diamond Dogs," which will expand the theme of the album into a visual form for the stage. The 25-date tour, beginning June 14 at The Forum in Montreal and including Madison Square Garden will be followed this fall by a second, which will take Bowie to between 50 and 70 cities. "The Year of the Diamond Dogs" is also the first tour in which Bowie will create around him the theatrics of his music. Tony award-winning lighting designer Jules Fisher, after consultation with Bowie, drafted the sets and lights. On the tour, Bowie will show his musical diversity, playing guitar, sax, moog synthesizer and Mellotron. Other musicians on the tour will be Herbie Flowers on bass, Tony Newman on drums, and Mike Garson on keyboard.

The tour, in conjunction with the album, will show off Bowie's electrifying fusion of total musicality.



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Annual Directory Issue
July 20, 1974

Dialogue (Continued from page 8)

it's different backgrounds, different generations and a different need. So I think those two in a sense are separate.

RW: But how does one transfer the entertainment value of an Alice on stage, for kids who are going to go buy the records as a result of seeing him live, to disc?

Gordon: Right. There has to be a distinction between a stage show and music, and the broadest distinction of all is the acceptance. In other words, a sixty year old person I would not expect to go to an Alice Cooper show. The thing that I'm happy about is that they can accept Alice as an entity, and appreciate what he does. Not necessarily want to go see it, not necessarily want to listen to it, but to say "yes, he is an entertainer. I don't particularly like what he does," but to accept it as an art form. Opera singers for example. There aren't very many people who are into opera, yet they accept opera singers as artists. That's something rock and roll never had before. That's what it's starting to get.

RW: How do you approach the transition to film now?

Gordon: I think you can keep your image in terms of packaging and you have to keep your image in terms of the kinds of material you write and what you sing. But not a total tie-together. In terms of movies, I think the movie is where you can incorporate it all. That's where you can come across getting everyone. That's where you can present something that goes to your entire audience. Alice has a movie coming out called "Good To See You Again Alice Cooper." I don't think that's the ultimate in what we hope to do but I think it's a first step. What it is, is basically a concert with a story line around the concert. A story line that has some humor to it, some entertainment to it. It starts in a direction of not showing the fingers of the guitar player. That's for stage. Every rock and roll film that's ever come out, except for the Beatles' two movies, they seemed to have felt it important to show the fingers of the guitar player, and to show someone backstage getting ready for a concert.

When Frank Sinatra did a movie it wasn't just him singing. It was using his ability in translating it into the art form of a movie. Hopefully that's where rock and roll can go. I understand "Tommy" is going to do that kind of a thing. It's really helping. And that's what helps to make us legitimate. So in our particular movie, that's what we're attempting to do. We haven't taken it as far as we would like to take it. Basically because we didn't have time. Also because we felt that the first time we should work it around the stage presentation, the group, for one specific reason: When we did the "Billion Dollar Babies" tour we realized that we couldn't get to ninety percent of the kids in the country who wanted to see it. So the main thrust of the movie is to get it to the kids who weren't able to see it. Our movie doesn't open in New York City. It opens in Binghamton, New York; Tacoma, Washington; Spokane Washington—it goes to all the tiny cities that we couldn't get to. So we wanted to make a presentation of the entire concert. We wanted them to see all that but we didn't want to leave it at that. So we wrote a story line around it. Out of the 105 minutes of the film there's about 70 minutes of concert and then 35 minutes of story line. The second one, when we do our second film, will be much more directed at exactly what we want to do. And that is a nice incorporation of the two. This one, the main thrust of it was to get it to the people who couldn't see the concert tour but not to show them the fingers of the guitar player. To give them the overall feel of what our theater piece is.

RW: What are you doing in terms of promotion?

Gordon: We do all the promoting ourselves.

RW: Following the same lines . . .

Gordon: Following exactly the same lines we used . . . well, not exactly the same lines, but the same theory. The picture got a PG rating so the crux of the campaign is that the censors of the United States of America have finally decided Alice Cooper is safe for your children. "Good To See You Again Alice Cooper" is rated PG and is more than just a concert movie. Really an attempt to open up a whole new market.

RW: One of the comments, I don't remember if you said it or if Alice said it, was that anybody who ever wants to interview Alice Cooper will have to do it in the middle of a set on stage because that's the only place Alice really exists. Do we now have a third Alice?

Gordon: Not a third Alice—it's an extension of the Alice Cooper that's on stage, but without the energy of 18,000 people being poured into him. Alice on stage, when Alice said that, it's interesting. You watch Alice before a show and you watch him get onto a stage and he takes on all the qualities of the audience. When you deal with a youth audience, the qualities of a youth audience are rebellion, and we all live through it and we all know it. So that's what Alice becomes on stage: This rebellious, venomous, confused person, who doesn't know where to turn, what to do. I think the lyrics from "18" really express

(Continued on page 37)

GRC Taps Doughman

■ ATLANTA — General Recording Corporation (GRC) has expanded its west coast operation with the hiring of Jerry Doughman as west coast marketing manager. The announcement was made by Michael Thevis, president of GRC and Bob Harrington, national marketing director.



Jerry Doughman

According to Thevis, Doughman will be responsible for coordinating all west coast radio promotion for the firm's three record labels, GRC, Aware and Hotlanta. He will also supervise the Los Angeles promotion staff including Carol King, west coast r&b promotion manager and Lisa Morton, west coast marketing analyst.

Prior to joining GRC, Doughman was affiliated with Buddah Records as operations director and promotion field representative with London Records.

April Wins Motion

■ NEW YORK — April Music Inc., a publishing subsidiary of CBS, has won a motion reducing the damages recovered from April by Eltolad Music Inc. In a decision handed down in Los Angeles Superior Court on May 30 by Judge George M. Fell, April's motion for a new trial was granted unless Eltolad agrees to accept \$4,813.84 in compensatory damages and \$40,000 in punitive damages. This was a substantial reduction from the original figures awarded to Eltolad by the jury verdict, which were \$20,000 in compensatory damages and \$1.5 million in punitive damages.

Breach of Contract

Eltolad sued April Music Inc. in a contract dispute regarding composer Jerry Williams. Eltolad Music Inc. claimed that Williams had been induced to breach his contract with them in 1969 in order to move over to April Music. Since the jury had awarded Eltolad \$1.52 million damages in Los Angeles last April 5, April Music sought a new trial, which the Judge has now granted. This leaves Eltolad with the choice of either accepting the reduction in damages, appealing the decision, or moving for a new trial. The court has given Eltolad a June deadline for its decision.

CBS Thanks L.A. Retailers



CBS Records' Los Angeles branch recently sponsored a special evening in appreciation to LA independent retailers specializing in black product, as well as the local soul radio stations and press. Pictured standing from left: Jerry Griffith, west coast r&b promotion man; Randy Brown, field sales manager; Del Costello, regional director—CBS Records; William Powell of the O'Jays; Bud O'Shea, regional Epic and Custom Labels promo manager; Eddie Lovert, O'Jays member; Granville White, associate director of special markets; and Billy Paul, CBS recording artist. Sitting are Terry Powell, regional Columbia promotion manager; Walter Williams of the O'Jays; and John Babcock, director of artist relations.

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RECORD WORLD THE R&B SINGLES CHART

JUNE 15, 1974

JUNE 15	JUNE 8	
1	2	HOLLYWOOD SWINGING KOOL & THE GANG— Delite 561
2	1	I'M IN LOVE ARETHA FRANKLIN—Atlantic 2999
3	4	SIDESHOW BLUE MAGIC—Atco 6961
4	3	BE THANKFUL FOR WHAT YOU GOT WILLIAM DE VAUGHN— Roxbury BRBO-0236 (Chelsea)
5	5	FOR THE LOVE OF MONEY O'JAYS—Phila. Intl. ZS7 3544 (Columbia)
6	6	DANCIN' MACHINE JACKSON 5—Motown M1286F
7	11	ONE CHAIN DON'T MAKE NO PRISON FOUR TOPS—Dunhill D 4386
8	7	YOU MAKE ME FEEL BRAND NEW STYLISTICS—Avco 4634
9	12	FINALLY GOT MYSELF TOGETHER IMPRESSIONS—Curtom 1997 (Buddah)
10	15	SON OF SAGITTARIUS EDDIE KENDRICKS—Tamla T54247F (Motown)

11	16	THERE WILL NEVER BE ANY PEACE CHI-LITES—Brunswick 55512
12	8	DON'T YOU WORRY 'BOUT A THING STEVIE WONDER—Tamla T54245F (Motown)
13	13	HEY BABE JONESES—Mercury 73458
14	18	JIVE TURKEY OHIO PLAYERS—Mercury 73480
15	20	I'M COMIN' HOME SPINNERS—Atlantic 3027
16	19	TOO LATE TAVARES—Capitol 3882
17	27	ROCK THE BOAT HUES CORP.—RCA APBO-0232
18	23	WILDFLOWER NEW BIRTH—RCA APBO-0265
19	25	ON AND ON GLADYS KNIGHT & THE PIPS—Buddah 423
20	26	WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS—Dakar 4532 (Brunswick)
21	28	ROCK YOUR BABY GEORGE McRAE—T.K. 1004
22	24	WONDERFUL ISAAC HAYES—Enterprise ENA 9095 (Stax)
23	31	ARISE AND SHINE (LET'S GET IT ON) THE INDEPENDENTS—Wand 11273 (Scepter)
24	36	I WISH IT WAS ME YOU LOVED THE DELLS—Cadet 5702
25	41	FISH AIN'T BITIN' LAMONT DOZIER—ABC 11438
26	9	THE SAME LOVE THAT MADE ME LAUGH BILL WITHERS—Sussex 513
27	14	LET'S GET MARRIED AL GREEN—Hi 2262 (London)
28	30	(YOU KEEP ME) HANGING ON ANN PEEBLES—Hi 2265 (London)
29	21	LOVE THAT REALLY COUNTS NATURAL FOUR—Curtom 1995 (Buddah)
30	17	BENNIE AND THE JETS ELTON JOHN—MCA 40198
31	22	HELP YOURSELF UNDISPUTED TRUTH—Gordy G 7134F (Motown)
32	53	MY THANG JAMES BROWN—Polydor 14344
33	37	IT'S BETTER TO HAVE AND DON'T NEED DON COVAY—Mercury 73469
34	10	CAN YOU HANDLE IT GRAHAM CENTRAL STATION—Warner Bros. 7782
35	42	IT'S HER TURN TO LIVE SMOKEY ROBINSON—Tamla T54246F (Motown)
36	43	POSITIVE THING MANDRILL—Polydor 14235
37	39	I'M FALLING IN LOVE WITH YOU LITTLE ANTHONY & THE IMPERIALS—Avco 4635
38	45	I'VE BEEN BORN AGAIN JOHNNIE TAYLOR—Stax STA 0208
39	47	HOW DO YOU FEEL THE MORNING AFTER MILLIE JACKSON—Spring 147 (Polydor)
40	44	SHO' NUFF BOOGIE SYLVIA & THE MOMENTS—All Platinum 2350
41	29	BEST THING THAT EVER HAPPENED TO ME GLADYS KNIGHT & THE PIPS—Buddah 403
42	32	THE PAYBACK JAMES BROWN—Polydor 14223
43	33	THE LONE RANGER, PT. 1 OSCAR BROWN, JR.—Atlantic 3001
44	50	DAMN RIGHT I AM SOMEBODY FRED WESLEY & THE J.B.'s—People 638 (Polydor)
45	34	SATISFACTION GUARANTEED HAROLD MELVIN & THE BLUE NOTES—Phila. Intl. ZS7 3534 (Columbia)
46	54	MACHINE GUN COMMODORES—Motown M1307F
47	35	MIGHTY, MIGHTY EARTH, WIND & FIRE— Columbia 4-45971
48	55	FUNKY PARTY CLARENCE REID—Alston 4621
49	60	BALLERO WAR—United Artists XW432-W
50	57	A FUNKY SONG RIPPLE—GRC 2017
51	59	BEHIND CLOSED DOORS LITTLE MILTON—Stax STA 0210
52	56	LONG AS THERE'S YOU (I GOT LOVE) LEON HAYWOOD—20th Century TC 2065
53	61	MY LOVE MARGIE JOSEPH—Atlantic 3032
54	63	TELL ME SOMETHING GOOD RUFUS—ABC 11427
55	64	YOU'VE GOT MY SOUL ON FIRE TEMPTATIONS—Gordy G7136F (Motown)
56	38	CHAMELON HERBIE HANCOCK—Columbia 4-46002
57	40	GETTIN' WHAT YOU WANT WILLIAM BELL—Stax STA 0198
58	69	WHO ARE YOU B.B. KING—ABC 11433
59	75	GOOD THINGS DON'T LAST FOREVER ECSTASY, PASSION & PAIN—Roulette R7156
60	62	JUST IN THE NICK OF TIME CHOCOLATE SYRUP—Brown Dog 9000 (Mainstream)
61	68	WHERE DO WE GO FROM HERE TRAMMPS—Golden Fleece ZS7 3254 (Columbia)
62	—	MIDNIGHT AND YOU SOLOMON BURKE—Dunhill 4388
63	72	STANDING ON THE VERGE OF GETTING IT ON FUNKADELIC—Westbound 224
64	—	DO IT OVER OLYMPIC RUNNERS—London 202
65	—	DANCE MASTER WILLIE HENDERSON—Playboy 50057
66	66	IT'S WORTH THE HURT GWEN McRAE—Cat 992 (T.K.)
67	—	CHOOSING UP ON YOU DRAMATICS—Cadet 5704 (Chess/Janus)
68	—	HAPPINESS IS JUST AROUND THE BEND THE MAIN INGREDIENT—APBO-0305
69	—	SECRETARY BETTY WRIGHT—Alston 4622 (Atlantic)
70	74	MUSIC MAKES YOU MOVE FUNKHOUSE EXPRESS—Buddah 412
71	—	LOVE TRAIN BUNNY SIGLER—Phila. Intl. ZS7 3545 (Columbia)
72	49	THIS HEART GENE REDDING—Haven 7000 (Capitol)
73	—	KUNG FU CURTIS MAYFIELD—Curtom 1999 (Buddah)
74	—	YOU'RE WELCOME STOP ON BY BOBBY WOMACK—UA XW439-W
75	51	THAT'S THE WAY IT WILL STAY TOMORROW'S PROMISE—Capitol 3855

CONCERT REVIEW

Sly Weds at the Garden: 'It's A Family Affair'

■ MADISON SQUARE GARDEN, N.Y. — It was definitely not one of your typical June weddings. With 23,000 spectators present, it could hardly be described as intimate. And certainly the groom's side was much more well-represented than the bride's. But it was definitely an "event," in the strictest sense of the word, as Epic recording star Sly Stone/Sylvester Stewart wed Kathy Silva on the stage of New York's Madison Square Garden last week (5).

Sly's mother (introduced by the emcee "Soul Train" main-man Don Cornelius) imparted a "homey" ambience as she spoke to the crowd about the blissful occasion. She, in turn, introduced Sly's twelve-year-old cousin, Lisa Davis, who proceeded to belt out, with an incredibly rich voice, the traditional gospel wedding-song, "I Know Who Holds Tomorrow." The stage was soon packed with gold-clad wedding participants, quiet was called for, and the capacity crowd cheered the ceremony on.

Sly's first concert as a married man was short but sweet. He was in top form as his euphoric brand of music filled the Garden and kept the crowd jumping. His high-spirited synthesis of sounds was jam-packed with all sorts of musical delights, as the remarkable vocal interplay among the group members propelled the ecstatic audience to new heights. Highlighting his set were familiar hits including "Thank You (Falettinme Be Mice Elf Agin)," "M'lady," "Family Affair," "Stand," "I Wanna Take You Higher" and several selections from his forthcoming album, "Small Talk."

Eddie Kendricks (Tamla) warmed the crowd up for Sly with soulfully tight compositions enhanced with backing from some very cohesive musicmen. A medley of previous hits drew terrific audience response, set-off by "The Way You Do the Things You Do" and "Get Ready." His smash "Boogie Down" was the set's sparkler.

Roberta Skopp

BMI Awards (Continued from page 4)

Honored for the second time were "Alone Again Naturally," written by Gilbert O'Sullivan, published by Management Agency and Music Publishing Inc.; "Cherry, Cherry," by Neil Diamond, published by Tallyrand Music, Inc.; "Do You Want to Dance," by Robert Freeman, published by Clockus Music, Inc. and "Jambalaya (On the Bayou)," by Hank Williams, published by Fred Rose Music, Inc.

A complete list of the 1973 BMI award winners follows:

AIN'T NO WOMAN LIKE THE ONE I'VE GOT—ABC/Dunhill Music, Inc. (Dennis Lambert, Brian Potter); ALONE AGAIN NATURALLY—Management Agency and Music Publishing, Inc. (Gilbert O'Sullivan); AND I LOVE YOU SO—Mayday Music, Inc. (Don McLean); ARE YOU MAN ENOUGH—ABC/Dunhill Music, Inc. Hastings Music Corp. (Dennis Lambert, Brian Potter); ASHES TO ASHES—ABC/Dunhill Music, Inc. (Dennis Lambert, Brian Potter); BEHIND CLOSED DOORS—House of Gold Music, Inc. (Kenny O'Dell); BIG CITY MISS RUTH ANN—Cedarwood Publishing Co., Inc., Free Breeze Music Co. (Thomas Lazaros); BREAK UP TO MAKE UP—Blackwood Music, Inc. (Thomas Bell, Kenneth Gamble, Linda Creed); BRIDGE OVER TROUBLED WATER—Paul Simon Music (Paul Simon); BY THE TIME I GET TO PHOENIX—Dramatis Music Corp. (Jim Webb).

CHERRY, CHERRY—Tallyrand Music, Inc. (Neil Diamond); CHINA GROVE—Warner-Tamerlane Publishing Corp. (Tom Johnson); COME LIVE WITH ME—House of Bryant Publications (Felice and Boudleaux Bryant); COULD IT BE I'M FALLING IN LOVE—Blackwood Music, Inc. (Melvin and Mervin Steals); COUNTRY SUNSHINE—Tree Publishing Co., Inc. (Bill Davis, Dottie West); THE COVER OF THE ROLLING STONE—Evil Eye Music, Inc. (Shel Silverstein); CROCODILE ROCK—Dick James Music, Inc. (Elton John, Bernie Taupin); DADDY'S HOME—Nom Music, Inc. (Jimmy Sheppard, William Miller);

DANIEL—Dick James Music, Inc. (Elton John, Bernie Taupin); DIAMOND GIRL—Dawnbreaker Music (Jimmy Seals, Dash Crofts); DO YOU WANT TO DANCE—Clockus Music, Inc. (Robert Freeman); DON'T LET ME BE LONELY TONIGHT—Blackwood Music, Inc., Country Road Music, Inc. (James Taylor); DREIDEL—Unart Music Corp., Yahweh Tunes, Inc. (Don McLean); DUELING BANJOS.

FOOL ME—Lowery Music Co., Inc. (Joe South); FOR THE GOOD TIMES—Buckhorn Music Publishing, Inc. (Kris Kristofferson); FRANKENSTEIN—Hierophant, Inc. (Edgar Winter); FREE RIDE—Silver Steed Music, Inc. (Daniel Hartman); GENTLE ON MY MIND—Glaser Publications, Inc. (John Hartford); GET DOWN—Management Agency and Music Publishing, Inc. (Gilbert O'Sullivan); GIVE ME LOVE (GIVE ME PEACE ON EARTH)—Loaves & Fishes Music Co., Inc. (George Harrison); GOODBYE YELLOW BRICK ROAD—Dick James Music, Inc. (Elton John, Bernie Taupin); HALF BREED—Blue Monday Music (Mary Dean, Al Capps); HELLO IT'S ME—Screen Gems-Columbia Music, Inc. (Todd Rundgren); HELP ME MAKE IT THROUGH THE NIGHT—Combine Music Corp. (Kris Kristofferson); HEY WHAT ABOUT ME?—The Hudson Bay Music Co. (Scott McKenzie); HUMMINGBIRD—Dawnbreaker Music (Jimmy Seals, Dash Crofts).

I GOT A NAME—Fox Fanfare Music, Inc. (Norman Gimbel, Charles Fox); I'M COMING HOME—Mighty Three Music (Thomas Bell, Linda Creed); I'M DOING FINE NOW—Mighty Three Music (Sherman Marshall, Thomas Bell); I'M GONNA LOVE YOU JUST A LITTLE MORE BABY—January Music Corp., Sa-Vette Music (Barry White); I WANNA BE WITH YOU—C.A.M.-U.S.A., INC. (Eric Carmen); IF YOU DON'T KNOW ME BY NOW—Blackwood Music, Inc. (Leon Huff, Kenneth Gamble); IF YOU WANT ME TO STAY—Stone Flower Music (Sylvester Stewart); IN THE MIDNIGHT HOUR—Cotillion Music, Inc., East/Memphis Music Corp. (Steve Cropper, Wilson Pickett); JAMBALAYA (ON THE BAYOU)—Fred Rose Music, Inc. (Hank Williams); KEEP ON TRUCKIN—Stone Diamond Music Corp. (Frank Wilson, Anita Poree); KEEPER OF THE CASTLE—ABC/Dunhill Music, Inc. (Dennis

(Continued on page 57)

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BRUNSWICK

DAKAR

JUNE 15, 1974

1. **MIGHTY LOVE**
SPINNERS—Atlantic SD 7296
2. **OPEN OUR EYES**
EARTH, WIND & FIRE—Columbia KC 32712
3. **LET ME IN YOUR LIFE**
ARETHA FRANKLIN—Atlantic SD 7292
4. **SKIN TIGHT**
OHIO PLAYERS—Mercury SRM1-705
5. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
6. **LET'S PUT IT ALL TOGETHER**
STYLISTICS—Avco AV 69001
7. **SHIP AHOY**
O'JAYS—Phila. Intl. KZ 32408 (Columbia)
8. **THE PAYBACK**
JAMES BROWN—Polydor PD 2-3007
9. **CLAUDINE SOUNDTRACK**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5062
10. **BOOGIE DOWN**
EDDIE KENDRICKS—Tamlam T330V1
11. **IMAGINATION**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5141
12. **STREET LADY**
DONALD BYRD—Blue Note BN LA040-F (UA)
13. **INNERVISIONS**
STEVIE WONDER—Tamlam T326L (Motown)
14. **ANTHOLOGY**
MARVIN GAYE—Motown M9 791A3
15. **SWEET MAYCIST**
CURTIS EXORCIST—Curtom CRS 8601 (Buddah)
16. **LOVE IS THE MESSAGE**
MFSB—Phila. Intl. KZ 32707 (Columbia)
17. **WILD AND PEACEFUL**
KOOL & THE GANG—Delite DEP-2013
18. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
19. **GRAHAM CENTRAL STATION**
Warner Bros. BS 2763
20. **IT'S BEEN A LONG TIME**
NEW BIRTH—RCA APL1-0284
21. **PURE SMOKEY**
SMOKEY ROBINSON—Tamlam T6 33151 (Motown)
22. **BLUE MAGIC**
Atco SD 7038
23. **WAR LIVE**
WAR—UA LA193-J2
24. **BODY HEAT**
QUINCY JONES—A&M SP 3617
25. **+ JUSTMENTS**
BILL WITHERS—Sussex SRA 8032
26. **EUPHRATES RIVER**
MAIN INGREDIENT—RCA APL1-0335
27. **MEETING OF THE MINDS**
FOUR TOPS—Dunhill DSD 50166
28. **TOUGH GUYS**
ORIGINAL SOUNDTRACK/ISAAC HAYES—Enterprise ENS 7504 (Stax)
29. **DAMN RIGHT I AM SOMEBODY**
FRED WESLEY & THE J.B.'s—
People PE 6602
30. **FREEDOM FOR THE STALLION**
HUES CORP.—RCA APL1-0323
31. **COME LIVE WITH ME**
RAY CHARLES—Crossover CR 9000
32. **SUPER TAYLOR**
JOHNNY TAYLOR—Stax STS 5509
33. **SAVE THE CHILDREN**
ORIGINAL MOTION PICTURE SOUND-
TRACK—Motown M800-R2
34. **BIG FUN**
MILES DAVIS—Columbia PC 32866
35. **DRAMATICALLY YOURS**
DRAMATICS—Volt VOS 9501 (Stax)
36. **FINALLY GOT MYSELF TOGETHER**
IMPRESSIONS—Curtom CRS 8091 (Buddah)
37. **FOXY BROWN**
WILLIE HUTCH—Motown M6 811S1
38. **BLACKBYRDS**
Fantasy F 9444
39. **BACK TO OAKLAND**
TOWER OF POWER—Warner Bros. BS 2749
40. **I WANNA GET FUNKY**
ALBERT KING—Stax STS 5505

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Hang On In There Baby" — Johnny Bristol (MGM). Fresh influences are heard throughout this fantastic melody. This well-known producer has taken what is known today as the west coast sound, added his craft and the final outcome is a new vocalist with much beauty.

DEDE'S DITTIES TO WATCH: "Make Love Last Forever" — Karen Pree (UPT — Casablanca); "La La La" — El Chiclo (MUPT — Shakat); "Let Me Be That Special One" — The Whatnauts (SLO—Stang). **DISCO POTENTIALS:** "Love Is the Answer" — Van McCoy & The Soul City Symphony (Avco); "Happiness Is Just Around the Bend" — The Main Ingredient (RCA); "Dance Master" — Willie Henderson (Playboy).

Innervisions 11 is a new company based in Chicago distributed by Warner Brothers along with promotion from that company. George Williams states that it should mark the beginning of a new era. Be watching for new product on this new and exciting label.

WCHB-AM in Detroit has obtained two new radio announcers. One happens to be a veteran in the field of broadcasting while the other is a well-known artist. Larry Dixon, formerly with WPON-AM in Pontiac, Michigan and Kim Weston, the new femme fatale at that station. Hopefully they were acquired to increase this station's ratings.

There is a strong rumor that Norman Whitfield is no longer producing The Temptations. Wonder who will tackle this most exclusive challenge?

As of Saturday, June 8 Maurice "Hot Rod" Hubert will no longer be broadcasting for WWIN-AM in Baltimore, Maryland. We've also been informed that Rockin' Robin has allegedly left that station also. At press time no further details were available.

"Jockie" Jack Gibson is looking for a position in promotion. Jack has a history of promotion and is quite effective in that particular field. If you are interested please phone Jack at (305) 423-4931, or write 2637 Barkwater Dr., Orlando, Florida.



"Mind's Eye" is the title of the new Jon Lucien album. Lucien has been on the recording scene for many years but has been unsuccessful because of improper direction. Now thirty-two, with much exposure, he believes in no concept but total music. Shown here are (kneeling)

Elliot Horne, RCA; and Marty Mack. Standing from left are Ray Harris, RCA; Dede Dabney and Jon Lucien.

Pop station WNOE-AM in New Orleans has hired Bernard Miller; known as A. J. Bailey, formerly with WLOK-AM in Memphis, Tenn.

Sam & Dave Reunite on UA

■ **LOS ANGELES** — United Artists Records has announced the reunion of soul-pop artists Sam and Dave and release of their single, "A Little Bit of Good." A new Steve Cropper-produced album "Back Atcha" is set for July.

UA Music Gets Football Theme

■ **LOS ANGELES**—Wally Schuster, vice president of the United Artists Music Group has announced that Unart Music has acquired the rights to the "World Football League Theme" by Dominic Frontiere.

JUNE 15, 1974

1. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300 (UA)
2. **STREET LADY**
DONALD BYRD—Blue Note BN LA040-F
3. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
4. **WHIRWINDS**
DEODATO—MCA 410
5. **SPECTRUM**
BILLY COBHAM—Atlantic SD 7268
6. **STRAIGHT AHEAD**
BRIAN AUGER'S OBLIVION EXPRESS—
RCA APL1-0454
7. **SCRATCH**
CRUSADERS—Blue Thumb BTS 6010
8. **BODY HEAT**
QUINCY JONES—A&M SP 3617
9. **LAYERS**
LES McCANN—Atlantic SD 1642
10. **JAMALCA**
AHMAD JAMAL—20th Century T432
11. **LONDON UNDERGROUND**
HERBIE MANN—Atlantic SD 1648
12. **BIG FUN**
MILES DAVIS—Columbia PG 32866
13. **LOVE IS THE MESSAGE**
MFSB—Phila. Intl. KZ 32707 (Columbia)
14. **BRIGHT MOMENTS**
RAHSAAN ROLAND KIRK—
Atlantic SD 2-907
15. **APOCALYPSE**
MAHAVISHNU ORCHESTRA—
Columbia KC 32957
16. **HYMN OF THE SEVENTH GALAXY**
RETURN TO FOREVER FEATURING CHICK
COREA—Polydor PD 5536
17. **LIVE AT CARNegie**
LIEO LAINE—RCA LPL1-5015
18. **E.H. IN THE U.K.**
EDDIE HARRIS—Atlantic SD 1647
19. **DEODATO 2**
EUMIR DEODATO—CTI 6029
20. **ENLIGHTENMENT**
McCOY TYNER—Milestone 55001 (Fantasy)
21. **SOLAR WIND**
RAMSEY LEWIS—Columbia KC 32897
22. **IN CONCERT**
DEODATO-AIRTO—CTI 6041
23. **POWER OF SOUL**
IDRIS MUHAMMAD—Kudu KU 917
24. **BLACK BYRD**
DONALD BYRD—Blue Note LA047-F (UA)
25. **CHAPTER 2: HASTA SIEMPRE**
GATO BARBIERI—Impulse AS 9263 (ABC)
26. **BLACKS AND BLUES**
BOBBI HUMPHREY—
Blue Note BN LA126-G (UA)
27. **SALT PEANUTS**
SUPERSAX—Capitol ST 11271
28. **TWO GENERATIONS OF BRUBECK**
DAVE BRUBECK—Atlantic SD 1645
29. **UNsung HEROES**
CRUSADERS—Blue Thumb BTS 6007
30. **IN THE BEGINNING**
HUBERT LAWS—CTI CTX 3+3
31. **WINTER IN AMERICA**
GIL SCOTT HERON—Strata East 19742
32. **LIVE CONCERT IN JAPAN**
JOHN COLTRANE—Impulse AS 9246-2 (ABC)
33. **INNERVISIONS**
PAUL HORN—Epic KE 32837
34. **VIRGIN LAND**
AIRTO—Salvation SAL 701
35. **INTRODUCING THE ELEVENTH HOUSE**
WITH LARRY CORYELL
Vanguard VSD 79342
36. **SCOTT JOPLIN: THE RED BACK BOOK**
GUNTHER SCHULLER—Angel S 3606 (Capitol)
37. **MYSTERIOUS TRAVELLER**
WEATHER REPORT—Columbia KC 32494
38. **GIANT BOX**
DON SEBESKY—CTI CTX 6031-32
39. **BUTTERFLY DREAMS**
FLORA PURIM—Milestone 9052 (Fantasy)
40. **BLACKBYRDS**
BLACKBYRDS—Fantasy F 9444

BARBARA ACKLIN'S

"RAINDROPS" (3892)

is

making

a

big

splash!



Produced by Willie Henderson

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JUNE 15, 1974

ALREADY GONE B. Szymczyk (Jazzbird/Benchmark, ASCAP)	28	LAMPLIGHT Jeff Wayne (April, ASCAP)	62
ANNIE'S SONG Milt Okun (Cherry Lane, ASCAP)	33	LIVING IN THE USA Steve Miller (Sailor, ASCAP)	61
ANOTHER PARK, ANOTHER SUNDAY Ted Templeman (Warner-Tamerlane, BMI)	31	LOVE THAT REALLY COUNTS R. Tufo (Silent Giant/Aopa, ASCAP)	74
BALLERO Jerry Goldstein (Far Out, ASCAP)	80	MACHINE GUN James Carmichael (Jobete, ASCAP)	85
BAND ON THE RUN Paul McCartney (McCartney/ATV, BMI)	2	MAKIN' THE BEST OF A BAD SITUATION Larry Butler (Tree, BMI)	95
BE THANKFUL FOR WHAT YOU GOT William De Vaughn (Coral Rock/ Melomega, ASCAP)	5	MIDNIGHT AT THE OASIS (Space Potato, ASCAP)	9
BENNIE AND THE JETS Gus Dudgeon (Dick James, BMI)	49	MR. PRESIDENT Dickie Goodman (Lifestyle, BMI)	89
BEST THING THAT EVER HAPPENED TO ME Kerner & Wise (Keca, ASCAP)	68	MY GIRL BILL Phil Gernhard (Keiser/Famous/Boo, ASCAP)	10
BILLY DON'T BE A HERO Murray & Callender (Murray, Callender, PRS)	3	MY THANG James Brown (Dynatone/Belinda, BMI)	64
CAN YOU HANDLE IT L. Graham (198 FOE, none)	65	OH VERY YOUNG Samwell-Smith & Cat Stevens (Ackes, ASCAP)	30
CAPTAIN HOWDY (Ricks/Lonely Goose, BMI)	93	ON & ON Curtis Mayfield (Curton, BMI)	29
CHAMELEON Rubinson & Hancock (Hancock, BMI)	67	ONE CHAIN DON'T MAKE NO PRISON Barri, Lambert & Potter (ABC/Dunhill, BMI)	48
COME AND GET YOUR LOVE Pat & Lolly Vegas (Blackwood/Novaline, BMI)	70	ONE HELL OF A WOMAN Rick Hall (Screen Gems/Song Pointer/Sweet Glory, BMI)	21
COME MONDAY Don Gant (ABC/Dunhill, BMI)	50	PLEASE COME TO BOSTON Jerry Crutchfield (Leeds, Antique, ASCAP)	56
DANCIN' Toxy French (ATV, BMI)	94	RADAR LOVE Golden Earring (Larry Shayne, ASCAP)	51
DANCIN' MACHINE Berry Gordy (Jobete, ASCAP/Stone Diamond, BMI)	36	REBEL REBEL Bowie (Mainman/Chrysalis, ASCAP)	87
DAYBREAK Nilsson (Blackwood, BMI)	47	RIKKI, DON'T LOSE THAT NUMBER Gary Katz (ABC, ASCAP)	37
DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Stein & Van Stock/ Black Bull, ASCAP)	27	ROCK AND ROLL HEAVEN Lambert & Potter (E. H. Morris/Zapata/Ceasar's, ASCAP)	34
FEEL LIKE MAKING LOVE Joe Dorn, Roberta Flack (Skyforest, BMI)	76	ROCK ME GENTLY Andy Kim (Joachim, BMI)	84
FINALLY GOT MYSELF TOGETHER Ed Townsend (Cherritown, BMI)	42	ROCK THE BOAT John Florez (High Ground, BMI)	15
FOR THE LOVE OF MONEY Gamble-Huff (Mighty Three, BMI)	8	ROCK YOUR BABY Casey & Finch (Sherlyn, BMI)	38
FOX HUNT Herb Alpert (Almo, ASCAP)	99	ROOM FULL OF ROSES Mickey Gilley (Hill & Range, BMI)	82
HAVEN'T GOT TIME FOR THE PAIN Richard Perry (C'est/Maya, ASCAP)	14	SAVE THE LAST DANCE FOR ME Walt Meskell (Hill & Range, Trio, BMI)	19
HELP ME (Crazy Cow, BMI)	7	SHO NUFF BOOGIE Hay, Robinson & Goodman (Gamble, BMI)	59
HOLLYWOOD SWINGING Kool & The Gang (Gang/Delightful, BMI)	18	SIDESHOW Norman Harris (Friday's Child/Poo-Poo/Six Strings, BMI)	45
HOOKED ON A FEELING Bengt Palmers (Press, BMI)	58	SON OF SAGITTARIUS Wilson & Caston (Stone Diamond, BMI)	24
HOW DO YOU FEEL THE MORNING AFTER Gerald & Lynch (Gaucho/Belinda, BMI)	92	STAR BABY Jack Richardson (Dunbar/Cirrus, BMI)	43
I DON'T SEE ME IN YOUR EYES ANYMORE Chet Atkins (Laurel, ASCAP)	57	SUNDOWN Lenny Waronker (Moose, CAPAC)	4
I HATE HATE (Nuarts/Hikit, BMI)	66	TAKIN' CARE OF BUSINESS Randy Bachman (Ranbach/Top Soil, BMI)	55
I WON'T LAST A DAY WITHOUT YOU Carpenters & Jack Dougherty (Almo, ASCAP)	20	TELL ME SOMETHING GOOD Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	73
IF YOU GO AWAY Terry Jacks (E.B. Marks, BMI)	78	THE AIR THAT I BREATHE Richards & The Hollies (Landers-Roberts/April, ASCAP)	12
IF YOU LOVE ME John Farrar (Al Gallico, BMI)	11	THE ENTERTAINER Marvin Hamlisch (Multimood, BMI)	12
IF YOU TALK IN YOUR SLEEP (Easy Nine/Elvis, BMI)	58	THE GOLDEN AGE OF ROCK 'N ROLL Hunter, Griffin & Watts (April/H&H, ASCAP)	96
IF YOU WANNA GET TO HEAVEN Anderle & Johns (Lost Cabin, no affiliation)	26	THE LOCOTION Todd Rundgren (Screen Gems-Columbia, BMI)	25
I'LL HAVE TO SAY I LOVE YOU Cashman & West (Blendingwell/ABC, ASCAP)	69	THE SHOW MUST GO ON Jimmy Ienner (Chrysalis, ASCAP)	13
(I'M A) YOYO MAN Ken Mansfield (Martin Cooper, ASCAP)	71	THE STREAK Ray Stevens (Ahab, BMI)	6
I'M COMING HOME Thom Bell (Mighty Three, BMI)	22	THERE WILL NEVER BE ANY PEACE Eugene Record (Julio-Brian, BMI)	81
I'M FALLING IN LOVE WITH YOU J. Davis (Mighty Three, BMI)	79	THIS HEART Lambert & Potter (ABC/Dunhill, BMI)	53
I'M IN LOVE Wexler, Mardin & Franklin (Pronto/Tracebob, BMI)	16	TOO LATE Lambert & Potter (ABC/Dunhill/One of a Kind, BMI)	77
I'M THE LEADER OF THE GANG Morris Stevens (Duchess, BMI)	46	TRAIN OF THOUGHT Snuff Garrett (WB, ASCAP)	32
IT'S HER TURN TO LIVE Smokey Robinson (Tamlab/Jobete, ASCAP)	90	TSOP Gamble-Huff (Mighty Three, BMI)	40
(I'VE BEEN) SEARCHIN' SO LONG James William Guericco (Big Elk, ASCAP)	35	TUBULAR BELLS Mike Oldfield (Virgin, ASCAP)	52
I'VE HAD IT Vini Poncia (Brent, BMI)	98	WATERLOO Polar Music (Overseas, BMI)	41
I'VE TURKEY Williams, Satchell, Bonner, Jones, Middlebrooks & Pierce (Ohio Players/Unichappell, BMI)	91	WILDFLOWER Fuqua III (Edsel/Aloud, BMI)	83
JUST DON'T WANT TO BE LONELY Silvester, Simmons & Gooding (Bellboy, BMI)	39	WILD THING Mike Hurst (Blackwood, BMI)	86
KEEP ON SINGING Tom Catalano (Pocket Full of Tunes, BMI)	72	WORKIN' AT THE CAR WASH BLUES Cashman & West (Blendingwell/ABC, ASCAP)	75
KEEP ON SMILIN' Tom Dowd (No Exit, BMI)	54	YOU MAKE ME FEEL BRAND NEW Thom Bell (Mighty Three, BMI)	1
KING OF NOTHING Louis Shelton (Dawnbreaker/ABC/Dunhill, BMI)	63	YOU WON'T SEE ME Brian Ahern (Maclen, BMI)	23
KISSIN' TIME Kerner & Wise (T.B. Harms, ASCAP)	88	WHEN THE MORNING COMES McDougall & Axton (Lady Jane, BMI)	97
LA GRANGE Bill Ham (Hastein/Glad, BMI)	44	WHO ARE YOU D. Crawford (ABC/DeAnn, ASCAP)	100



101 THE SINGLES CHART 150

JUNE 15, 1974

JUNE JUNE

15 8

101	103	GEORGIA PORCUPINE GEORGE FISCHOFF—UA XW410-W (UA, ASCAP)
102	112	YOU'VE GOT MY SOUL ON FIRE TEMPTATIONS—Gordy G7136F (Motown) (Stone Diamond, BMI)
103	106	WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS—Dakar 4532 (Brunswick) (Julio-Brian, BMI)
104	118	WHAT'S YOUR NAME ANDY & DAVID WILLIAMS—Barnaby 601 (Hill & Range/Rancoz, BMI)
105	104	THAT SONG IS DRIVING ME CRAZY TOM T. HALL—Mercury 73488 (Hallnote, BMI)
106	108	ROCK N ROLL STREAKER ELEPHANTS MEMORY—RCA APBO-0268 (Frankwood, BMI)
107	—	YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) DONNA FARGO—Dot 17506 (Famous) (Mautin/Fargo House, ASCAP)
108	109	SILLY MILLY BLUE SWEDE—EMI 3839 (Capitol) (Glenwood, ASCAP)
109	110	I WISH IT WAS ME YOU LOVED THE DELLS—Cadet 5702 (Groovesville, BMI)
110	107	BLUE MONDAY FRANKIE FORD—ABC 11431 (Travis, BMI)
111	111	A WALKIN' MIRACLE LIMMIE & FAMILY COOKIN'—Avco 4637 (Planetary, ASCAP)
112	116	WONDERFUL ISAAC HAYES—Enterprise ENA 9095 (Stax) (Intense, BMI)
113	—	TELL ME THAT I'M WRONG BLOOD, SWEAT & TEARS—Columbia 4-46059 (Blackwood/Teaumck, BMI)
114	114	FRIDAY'S MY DAY LANDSLAGET—EMI 3855 (Capitol) (Beechwood, BMI)
115	120	THE NIGHT CHICAGO DIED PAPER LACE—Mercury 73492 (Murray-Callander, ASCAP)
116	117	WHEN THE MORNING COMES DARYL HALL & JOHN OATES— Atlantic 3026 (Unichappell, BMI)
117	127	WAKE UP AND LOVE ME APRIL—A&M 1528 (Broadside/Daddy Sam, BMI)
118	122	TELL LAURA I LOVE HER JOHNNY T. ANGEL—Bell 45472 (E. B. Marks, BMI)
119	125	I'VE BEEN BORN AGAIN JOHNNIE TAYLOR—Stax STA 0208 (Groovesville, BMI)
120	121	YOU'LL NEVER KNOW DENNY DOHERTY—Paramount-Ember EMA 0286 (Famous) (Bregman/Vocco & Conn, ASCAP)
121	119	MAI HE'S MAKING EYES AT ME LENA ZAVARONI—Stax STA 0205 (Mills, ASCAP)
122	—	KUNG FU CURTIS MAYFIELD—Curton CR 1999 (Buddah) (Camad, BMI)
123	123	LOVE TO LOSE AGAIN MELANIE—Neighborhood 4214 (Famous) (Neighborhood, ASCAP)
124	124	THE MAN YOU ARE IN ME JANIS IAN—Columbia 4-46034 (Frank, ASCAP)
125	129	CAJUN MOON J. J. CALE—Shelter 40238 (MCA) (Audigram, BMI)
126	—	PUT OUT THE LIGHT JOE COCKER—A&M 1539 (ABC-Dunhill/Speed, BMI)
127	—	FOREVER YOUNG JOAN BAEZ—A&M 1516 (Ram's Horn, ASCAP)
128	—	AMERICAN GIRLS RICK SPRINGFIELD—Columbia 4-46057 (Porter/Binder, ASCAP)
129	—	FISH AIN'T BITIN' LAMONT DOZIER—ABC 11438 (Bullet Proof, BMI)
130	—	SIX DAYS ON THE ROAD JOHNNY RIVERS—Atlantic 3028 (Newkeys/Tune, BMI)
131	—	BURN DEEP PURPLE—Warner Bros. 7809 (Purple, BMI)
132	—	(WHY CAN'T WE BE) MORE THAN JUST FRIENDS JACKSON SISTERS— Mums ZS7 6029 (Columbia) (Landers-Roberts/April, ASCAP)
133	—	GOOD THINGS DON'T LAST FOREVER ECSTASY, PASSION & PAIN— Roulette 7145 (Golden Fleece/Mighty Three/Mardix, BMI)
134	137	SWEET CHILD JOHNNY MATHIS—Columbia 4-46048 (Mighty Three, BMI)
135	131	(I THINK YOU BETTER) THINK ABOUT FORGETTING ME RONN PRICE— Bang 707 (Web IV, BMI)
136	126	RUN BACK TO MAMA CHASE—Epic 5-11113 (Cha-Bil/Bald Medusa, ASCAP)
137	130	O HEAVEN (HOW YOU'VE CHANGED ME) MELISSA MANCHESTER— Bell 45465 (Roumanian Pickle/5 Arts, BMI)
138	133	SOMETHING THERE IS ABOUT YOU BOB DYLAN—Asylum 11035 (Ram's Horn, ASCAP)
139	132	NEW YORK CITY GIRL ROB HEGEL—RCA APBO-0258 (Counterpart, BMI)
140	134	SWEET RHODE ISLAND RED IKE & TINA TURNER—UA XW409-W (Huh/Unart, BMI)
141	135	ROCK AND ROLL MUSIC CROSS COUNTRY—Atco 6932 (Arc, BMI)
142	136	I FELL IN LOVE WITH YOU SOMETIME GARY AND DAVE—London 204 (Bluenose, CAPAC)
143	138	I ONLY HAVE EYES FOR YOU MEL CARTER—Romar 716 (MGM) (WB, ASCAP)
144	139	GOODBYE MARIA CLINT HOLMES—Atco 6959 (Vanlee/Emily, ASCAP)
145	140	WE CAN MAKE IT LAST FOREVER RONNIE DYSON—Columbia 4-46021 (Blackwood, BMI)
146	141	DAVY SHIRLEY BASSEY—UA XW380-W (Almo, ASCAP)
147	142	SAME OLD SONG AND DANCE AEROSMITH—Columbia 4-46029 (Daksel/Connelly, BMI)
148	143	BONEY MORNEY JOHNNY WINTER—Columbia 4-46036 (Venice, BMI)
149	145	BE THAT WAY JIMMY GRAY HALL—Epic 5-11089 (Pale Moon, ASCAP)
150	146	THE BALLAD OF THE MAD STREAKER LARRY LUJACK Curton 1998 (Buddah) (Trendsetters, ASCAP)

B.B. KING

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SAS INC



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JUNE 15	JUNE 8		WKS. ON CHART
1	2	YOU MAKE ME FEEL BRAND NEW STYLISTICS Avco 4634	12
2	1	BAND ON THE RUN PAUL McCARTNEY & WINGS/ Apple 1873	10
3	4	BILLY, DON'T BE A HERO BO DONALDSON & THE HEYWOODS/ABC 11435	9
4	6	SUNDOWN GORDON LIGHTFOOT/Reprise 1194	11
5	8	BE THANKFUL FOR WHAT YOU GOT WILLIAM DE VAUGHN/Roxbury BRBO-0236 (Chelsea)	9
6	3	THE STREAK RAY STEVENS/Barnaby 600 (Chess/Janus)	9
7	7	HELP ME JONI MITCHELL/Asylum 11034	15
8	9	FOR THE LOVE OF MONEY O'JAYS/Phila. Intl. ZS7 3544 (Columbia)	9
9	5	MIDNIGHT AT THE OASIS MARIA MULDAUR/Reprise 1173	19
10	10	MY GIRL BILL JIM STAFFORD/MGM 14718	10
11	17	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/ MCA 40209	10
12	11	THE ENTERTAINER MARVIN HAMLISCH/MCA 40174	13
13	12	THE SHOW MUST GO ON THREE DOG NIGHT/Dunhill 4382	9
14	18	HAVEN'T GOT TIME FOR THE PAIN CARLY SIMON/ Elektra 45887	6
15	23	ROCK THE BOAT HUES CORP./RCA APBO-0232	5
16	16	I'M IN LOVE ARETHA FRANKLIN/Atlantic 2999	11
17	29	THE AIR THAT I BREATHE HOLLIES/Epic 5-11100	8
18	24	HOLLYWOOD SWINGING KOOL & THE GANG/Delite 561	9
19	22	SAVE THE LAST DANCE FOR ME DeFRANCO FAMILY FEATURING TONY DeFRANCO/20th Century TC 2088	7
20	13	I WON'T LAST A DAY WITHOUT YOU CARPENTERS/ A&M 1521	10
21	25	ONE HELL OF A WOMAN MAC DAVIS/Columbia 4-46004	11
22	32	I'M COMING HOME SPINNERS/Atlantic 3027	5
23	27	YOU WON'T SEE ME ANNE MURRAY/Capitol 3867	10
24	26	SON OF SAGITTARIUS EDDIE KENDRICKS/Tamla T54247F (Motown)	7
25	21	THE LOCO-MOTION GRAND FUNK/Capitol 3840	15
26	36	IF YOU WANNA GET TO HEAVEN OZARK MOUNTAIN DAREDEVILS/A&M 1515	7
27	14	DON'T YOU WORRY 'BOUT A THING STEVIE WONDER/ Tamla T54245F (Motown)	12
28	33	ALREADY GONE EAGLES/Asylum 11036	7
29	34	ON AND ON GLADYS KNIGHT & THE PIPS/Buddah 423	5
30	15	OH VERY YOUNG CAT STEVENS/A&M 1503	14
31	35	ANOTHER PARK, ANOTHER SUNDAY DOOBIE BROTHERS/ Warner Bros. 7795	10
32	40	TRAIN OF THOUGHT CHER/MCA 40245	4
33	49	ANNIE'S SONG JOHN DENVER/RCA APBO-0295	3
34	45	ROCK AND ROLL HEAVEN RIGHTEOUS BROTHERS/ Haven 7003 (Capitol)	5
35	20	(I'VE BEEN) SEARCHIN' SO LONG CHICAGO/ Columbia 4-46060	14
36	19	DANCIN' MACHINE JACKSON 5/Motown M1286F	14
37	47	RIKKI, DON'T LOSE THAT NUMBER STEELY DAN/ABC 11439	6
38	59	ROCK YOUR BABY GEORGE McRAE/T.K. 1004	3
39	30	JUST DON'T WANT TO BE LONELY MAIN INGREDIENT/ RCA APBO-0225	18
40	28	TSOP MFSB/Phila. Intl. ZS7 3450 (Columbia)	17
41	54	WATERLOO ABBA/Atlantic 3035	4
42	44	FINALLY GOT MYSELF TOGETHER IMPRESSIONS/Curtom 1997 (Buddah)	8
43	43	STAR BABY GUESS WHO/RCA APBO-0217	17
44	50	LA GRANGE Z. Z. TOP/London 203	10
45	55	SIDESHOW BLUE MAGIC/Atco 6961	6
46	56	I'M THE LEADER OF THE GANG BROWNSVILLE STATION/ Big Tree 15001 (Atlantic)	13
47	31	DAYBREAK NILSSON/RCA APBO-0246	11
48	48	ONE CHAIN DON'T MAKE NO PRISON FOUR TOPS/ Dunhill D 4386	8



49	41	BENNIE AND THE JETS ELTON JOHN/MCA 40198	18
50	60	COME MONDAY JIMMY BUFFETT/Dunhill D 4385	5
51	68	RADAR LOVE GOLDEN EARRING/MCA 40202	4
52	38	TUBULAR BELLS (Theme From The Exorcist) MIKE OLDFIELD/ Virgin 55100 (Atlantic)	16
53	61	THIS HEART GENE REDDING/Haven 7000 (Capitol)	6
54	63	KEEP ON SMILIN' WET WILLIE/Capricorn 0043 (WB)	4
55	66	TAKIN' CARE OF BUSINESS BACHMAN-TURNER OVERDRIVE/ Mercury 73478	4
56	77	PLEASE COME TO BOSTON DAVE LOGGINS/Epic 5-11115	5
57	57	I DON'T SEE ME IN YOUR EYES ANYMORE CHARLIE RICH/ RCA APBO-0260	5
58	69	IF YOU TALK IN YOUR SLEEP ELVIS PRESLEY/RCA APBO-0280	3
59	64	SHO' NUFF BOOGIE SYLVIA & THE MOMENTS/ All Platinum 2350	4
60	39	HOOKED ON A FEELING BLUE SWEDE/EMI 3627 (Capitol)	18
61	62	LIVING IN THE U.S.A. STEVE MILLER BAND/Capitol 3884	5
62	65	LAMPLIGHT DAVID ESSEX/Columbia 4-46041	4
63	70	KING OF NOTHING SEALS & CROFTS/Warner Bros. 7810	4
64	82	MY THANG JAMES BROWN/Polydor 14244	2
65	74	CAN YOU HANDLE IT GRAHAM CENTRAL STATION/ Warner Bros. 7782	8
66	75	I HATE HATE RAZZY/MGM 14728	
67	42	CHAMELEON HERBIE HANCOCK/Columbia 4-46002	11
68	37	BEST THING THAT EVER HAPPENED TO ME GLADYS KNIGHT & THE PIPS/Buddah 403	19
69	46	I'LL HAVE TO SAY I LOVE YOU IN A SONG JIM CROCE/ ABC 11424	17
70	52	COME AND GET YOUR LOVE REDBONE/Epic 5-11035	24
71	53	(I'M A) YOYO MAN RICK CUNHA/GRC 2016	7
72	51	KEEP ON SINGING HELEN REDDY/Capitol 3845	15
73	88	TELL ME SOMETHING GOOD RUFUS/ABC 11427	2
74	58	LOVE THAT REALLY COUNTS NATURAL FOUR/Curtom 1995 (Buddah)	11
75	85	WORKIN' AT THE CAR WASH BLUES JIM CROCE/ ABC 11447	2

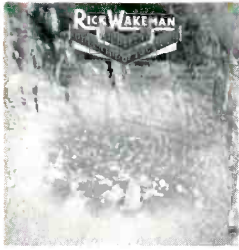
CHARTMAKER OF THE WEEK

76	—	FEEL LIKE MAKIN' LOVE ROBERTA FLACK Atlantic 3025	1
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77	87	TOO LATE TAVARES/Capitol 3882	2
78	—	IF YOU GO AWAY TERRY JACKS/Bell 45467	1
79	83	I'M FALLING IN LOVE WITH YOU LITTLE ANTHONY & THE IMPERIALS/Avco 4635	3
80	—	BALLERO WAR/UA XW432-W	1
81	90	THERE WILL NEVER BE ANY PEACE CHI-LITES/ Brunswick 55512	3
82	—	ROOM FULL OF ROSES MICKEY GILLEY/Playboy 50056	1
83	86	WILDFLOWER NEW BIRTH/RCA APBO-0265	5
84	—	ROCK ME GENTLY ANDY KIM/Capitol 3895	1
85	—	MACHINE GUN COMMODORES/Motown M1307F	1
86	99	WILD THING FANCY/Big Tree 15004 (Atlantic)	2
87	91	REBEL REBEL BOWIE/RCA APBO-0287	2
88	89	KISSIN' TIME KISS/Casablanca NEB-0011 (WB)	4
89	94	MR. PRESIDENT DICKIE GOODMAN/Rainy Wednesday 207 (Mainstream)	2
90	92	IT'S HER TURN TO LIVE SMOKEY ROBINSON/Tamla T54246F (Motown)	3
91	95	JIVE TURKEY OHIO PLAYERS/Mercury 73480 (Phonogram)	2
92	97	HOW DO YOU FEEL THE MORNING AFTER MILLIE JACKSON/Spring 147 (Polydor)	2
93	98	CAPTAIN HOWDY SIMON STOKES/Casablanca NEB-0007	2
94	96	DANCIN' (ON A SATURDAY NIGHT) FLASH CADILLAC AND THE CONTINENTAL KIDS/Epic 5-11102	3
95	—	MAKIN' THE BEST OF A BAD SITUATION DICK FELLER/ Asylum 11037	1
96	100	THE GOLDEN AGE OF ROCK 'N ROLL MOTT THE HOOPLE/ Columbia 4-46035	2
97	—	WHEN THE MORNING COMES HOYT AXTON/A&M 1497	1
98	—	I'VE HAD IT FANNY/Casablanca NEB-0009 (WB)	1
99	—	FOX HUNT HERB ALPERT & THE TIJUANA BRASS/A&M 1526	1
100	—	WHO ARE YOU B. B. KING/ABC 11433	1

FLASHMAKER OF THE WEEK



JOURNEY TO THE CENTRE OF THE EARTH
RICK WAKEMAN
A&M

TOP FM AIRPLAY THIS WEEK

- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- GARCIA—Jerry Garcia—Round
- MYSTERIOUS TRAVELLER—Weather Report—Col
- TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round

WNEW-FM/NEW YORK

- CARIBOU—Elton John—MCA
- EUREKA—Richard Torrance—Shelter
- GARCIA—Jerry Garcia—Round
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- KING BISCUIT BOY—Epic
- PUT OUT THE LIGHTS (single)—Joe Cocker—A&M
- TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round
- WALL STREET SHUFFLE (single)—10cc—UK

WBCN-FM/BOSTON

- A LITTLE BIT OF GOOD (single)—Sam & Dave—UA
- CHEAP SUIT SERENADERS—R. Crumb—Blue Goose
- COME A LITTLE CLOSER—Etta James—Chess
- DINAH JAMS—Dinah Washington—Trip
- GARCIA—Jerry Garcia—Round
- MYSTERIOUS TRAVELLER—Weather Report—Col
- PET SOUNDS—Beach Boys—Reprise
- ROCKIN' ACROSS THE COUNTRY—Earl Scruggs Revue—Col
- STOP ALL THAT JAZZ—Leon Russell—Shelter
- TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round

WMMR-FM/PHILADELPHIA

- GARCIA—Jerry Garcia—Round
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- MYSTERIOUS TRAVELLER—Weather Report—Col
- NIXON'S THE ONE—Katherine Duffy & The Enemies' List—Takoma
- RHINOS, WINOS & LUNATICS—Man—UA (Import)
- TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round
- WHATEVER HAPPENED TO SUPERMAN (single)—Captain Freak & the Lunacycle Band—Phil-La-of-Soul
- WORSE COMES TO WORST (single)—Billy Joel—Col

WLIR-FM/LONG ISLAND

- BEST OF DAVE MASON—Blue Thumb
- DAY TO DAY DUST—Murray McLauchlan—Epic
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M

- LAND'S END—Jim Webb—Asylum
- LOCOMOTIV GT—ABC
- PERFECT ANGEL—Minnie Riperton—Epic
- PUT OUT THE LIGHT (single)—Joe Cocker—A&M
- SCHOOL PUNKS—Brownsville Station—Big Tree
- TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round

WPLR-FM/NEW HEAVEN

- BIG FUN—Miles Davis—Col
- BODY HEAT—Quincy Jones—A&M
- GARCIA—Jerry Garcia—Round
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- KING BISCUIT BOY—Epic
- MYSTERIOUS TRAVELLER—Weather Report—Col
- TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round

WOUR-FM/UTICA

- COME A LITTLE CLOSER—Etta James—Chess
- DAY TO DAY DUST—Murray McLauchlan—Epic
- IN THE PUBLIC INTEREST—Mike Gibbs & Gary Burton—Polydor
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- LONG LONG TIME—Ian Thomas—Janus
- LOOKS GOOD TO ME—Jim Post—Fantasy
- MULESKINNER—WB
- MYSTERIOUS TRAVELLER—Weather Report—Col
- RHINOS, WINOS & LUNATICS—Man—UA
- SNOWFLAKES ARE DANCING—Isao Tomita—RCA Red Seal

WKTK-FM/BALTIMORE

- BEST OF DAVE MASON—Blue Thumb
- JOURNEY—Arthur Brown's Kingdom Come—Passport
- LONG LONG WAY—Ian Thomas—Janus
- MAGIC & MOVEMENT—John Klemmer—Impulse
- MAGIC DRAGON—Hanson—Manticore
- MR. NATURAL—Bee Gees—RSO
- ON THE WINGS—Socrates—Cosmos (Import)
- PUSSYCATS CAN GO FAR—Buzzy Linhart—Atco
- WELCOME TO THE WORLD OF RIOT—Motown
- WIDESCREEN—Rupert Holmes—Epic

WOWI-FM/NORFOLK, VA.

- A WILDER ALIAS—Jackie & Roy—CTI
- CHAPTER 2: HASTA SIEMPRE—Gato Barbieri—Impulse
- LOOKS GOOD TO ME—Jim Post—Fantasy
- MAGICIAN'S HOLIDAY—Gap Band—Shelter
- SENSE OF DIRECTION—Climax Blues Band—Sire
- THREE'S A CHARM—James Lee Stanley—Wooden Nickel
- TREASURE ISLAND—Keith Jarrett—Impulse
- TURN OF THE CARDS—Renaissance—Sire
- VISIONS—Paul Horn—Epic
- WE KEEP ON—Embryo—BASF

WPDQ-FM/JACKSONVILLE

- CROSSING THE CATSKILLS—Vassar Clements—Rounder
- JOURNEY—Arthur Brown's Kingdom Come—Passport
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- PRESERVATION ACT 2—Kinks—RCA
- RON GARDNER—MCA
- STOP ALL THAT JAZZ—Leon Russell—Shelter
- TURN OF THE CARDS—Renaissance—Sire
- WELCOME TO THE WORLD OF RIOT—Motown

WORJ-FM/ORLANDO

- GARCIA—Jerry Garcia—Round
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- SKETCHES—Megan McDonough—Wooden Nickel
- SNOWFLAKES ARE DANCING—Isao Tomita—RCA Red Seal
- THE WONDER OF IT ALL—Heartsfield—Mercury
- THE WORLD BECAME THE WORLD—PFM—Manticore
- TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round
- VISIONS—Paul Horn—Epic

WEBN-FM/CINCINNATI

- APOSTROPHE—Frank Zappa—DiscReet
- CARIBOU—Elton John—MCA
- FEEL LIKE MAKING LOVE (single)—Roberta Flack—Atlantic
- ROAD FOOD—Guess Who—RCA

KADI-FM/ST. LOUIS

- DIAMOND DOGS—Bowie—RCA
- EUREKA—Richard Torrance—Shelter
- INSANE ASYLUM—Kathi McDonald—Capitol
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- PLEASE COME TO BOSTON (single)—Dave Loggins—Epic
- PRESERVATION ACT 2—Kinks—RCA
- PUT OUT THE LIGHT (single)—Joe Cocker—A&M
- STOP ALL THAT JAZZ—Leon Russell—Shelter

KBPI-FM/DENVER

- A WANDERER LIKE YOU—Steve Baron—Paramount
- DON'T LET GO—Ben Sidran—Blue Thumb
- GARCIA—Jerry Garcia—Round
- JUKKA TOLONEN—Janus
- PHAEDRA—Tangerine Dream—Virgin
- REMEMBER THE FUTURE—Nektar—Passport
- SENSE OF DIRECTION—Climax Blues Band—Sire
- VAGABONDS OF THE WESTERN WORLD—Thin Lizzy—London
- VIRGIN LAND—Airto—Salvation
- WHITE LADY—Badger—Epic

FM SLEEPER OF THE WEEK:



TALES OF THE GREAT RUM RUNNERS
ROBERT HUNTER
Round

KDKB-FM/PHOENIX

- DIAMOND DOGS—Bowie—RCA
- EUREKA—Richard Torrance—Shelter
- GARCIA—Jerry Garcia—Round
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- KING BISCUIT BOY—Epic
- MONKEY GRIP—Bill Wyman—Rolling Stone
- MYSTERIOUS TRAVELLER—Weather Report—Col

- STOP ALL THAT JAZZ—Leon Russell—Shelter
- TWO DAYS IN NOVEMBER—Doc & Merle Watson—Poppy

KPFT-FM/HOUSTON

- CHEAP SUIT SERENADERS—R. Crumb—Blue Goose
- FOR THE LAST TIME—Bob Wills & His Texas Playboys—UA
- GARCIA—Jerry Garcia—Round
- HOWDY MOON—A&M
- JOURNEY—Arthur Brown's Kingdom Come—Passport
- MONKEY GRIP—Bill Wyman—Rolling Stone
- MYSTERIOUS TRAVELLER—Weather Report—Col
- PHAEDRA—Tangerine Dream—Virgin
- SENSE OF DIRECTION—Climax Blues Band—Sire
- STOP ALL THAT JAZZ—Leon Russell—Shelter

KPRI-FM/SAN DIEGO

- ANNIE'S SONG (single)—John Denver—RCA
- APOSTROPHE—Frank Zappa—DiscReet
- COME MONDAY (single)—Jimmy Buffett—ABC
- KEEP ON SMILIN'—Wet Willie—Capricorn
- POSITIVE VIBRATIONS—Ten Years After—Col
- QUEEN II—Elektra

KMET-FM/LOS ANGELES

- I AM NOT AFRAID—Hugh Masekela—Blue Thumb
- MR. NATURAL—Bee Gees—RSO
- PERFECT ANGEL—Minnie Riperton—Epic
- POWER OF SOUL—Idris Muhammad—Kudu

KSAN-FM/SAN FRANCISCO

- COME A LITTLE CLOSER—Etta James—Chess
- GARCIA—Jerry Garcia—Round
- HERE COME THE WARM JETS—Eno—Island
- ITALIAN GRAFITTI—Nick De Caro—Blue Thumb
- KEEP ON SMILIN'—Wet Willie—Capricorn
- KING BISCUIT BOY—Epic
- MR. NATURAL—Bee Gees—RSO
- PARADISE & LUNCH—Ry Cooder—Reprise
- REMEMBER THE FUTURE—Nektar—Passport
- SENSE OF DIRECTION—Climax Blues Band—Sire

KZEL-FM/EUGENE, ORE.

- EUREKA—Richard Torrance—Shelter
- GARCIA—Jerry Garcia—Round
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- KING BISCUIT BOY—Epic
- MAGIC & MOVEMENT—John Klemmer—Impulse
- MYSTERIOUS TRAVELLER—Weather Report—Col
- RED PUMP HOUSE—Rab Noakes—Reprise
- REMEMBER THE FUTURE—Nektar—Passport
- STOP ALL THAT JAZZ—Leon Russell—Shelter
- TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round

CHUM-FM/TORONTO

- GOOD DAY—Lighthouse—GRT
- HOT SOX—Sha Na Na—Kama Sutra
- ISIS—Buddah
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- MAGIC DRAGON—Hanson—Manticore
- WHIZZ KID (single)—David Werner—RCA

SALESMAKER OF THE WEEK



DIAMOND DOGS
BOWIE
RCA

TOP RETAIL SALES THIS WEEK

- DIAMOND DOGS—Bowie—RCA
- SUNDOWN—Gordon Lightfoot—Reprise
- SKIN TIGHT—Ohio Players—Mercury
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- ON STAGE—Loggins & Messina—Columbia
- LET'S PUT IT ALL TOGETHER—Stylistics—Avco

MUSICLAND/NATIONAL

- APOCALYPSE—Mahavishnu Orchestra—Col
- BODY HEAT—Quincy Jones—A&M
- HIS 12 GREATEST HITS—Neil Diamond—MCA
- LET'S PUT IT ALL TOGETHER—Stylistics—Avco
- OZARK MOUNTAIN DAREDEVILS—A&M
- SHOCK TREATMENT—Edgar Winter Group—Epic
- SKIN TIGHT—Ohio Players—Mercury
- SWEET EXORCIST—Curtis Mayfield—Curtom
- TOO MUCH TOO SOON—New York Dolls—Mercury
- YOU SMILE—THE SONG BEGINS—Herb Alpert—A&M

RECORD BAR/NATIONAL

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BRIDGE OF SIGHS—Robin Trower—Chrysalis
- DIAMOND DOGS—Bowie—RCA
- HOTCAKES—Carly Simon—Elektra
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- MOONTAN—Golden Earring—MCA
- ON THE BORDER—Eagles—Asylum
- OZARK MOUNTAIN DAREDEVILS—A&M
- PIANO RAGS VOL. 1 & 2—Scott Joplin—Nonesuch
- QUEEN II—Elektra
- SECOND HELPING—Lynyrd Skynyrd—Sounds of the South

KORVETTES/NATIONAL

- CLAUDINE (Soundtrack)—Gladys Knight & The Pips—Buddah
- DIAMOND DOGS—Bowie—RCA
- DIANA ROSS LIVE AT CAESAR'S PALACE—Motown
- FREEDOM FOR THE STALLION—Hues Corporation—RCA
- JIM STAFFORD—MGM
- LET'S PUT IT ALL TOGETHER—Stylistics—Avco
- SKIN TIGHT—Ohio Players—Mercury
- SUNDOWN—Gordon Lightfoot—Reprise
- SWEET EXORCIST—Curtis Mayfield—Curtom
- THAT'S ENTERTAINMENT (Soundtrack)—MCA

DISC RECORDS/NATIONAL

- CANDIDE (Soundtrack)—Col
- CHICAGO VII—Col
- HEADHUNTERS—Herbie Hancock—Col
- MARIA MULDAUR—Reprise
- ON STAGE—Loggins & Messina—Col
- ON THE BORDER—Eagles—Asylum
- OPEN OUR EYES—Earth, Wind & Fire—Col
- STRANDED—Roxy Music—Atco
- SUNDOWN—Gordon Lightfoot—Reprise
- THE WAY WE WERE—Andy Williams—Col

SAM GOODY/EAST COAST

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
- COURT AND SPARK—Joni Mitchell—Asylum
- DIAMOND DOGS—Bowie—RCA
- JOHN DENVER'S GREATEST HITS—RCA
- LOVE IS THE MESSAGE—MFSB—Phila. Intl.
- MARIA MULDAUR—Reprise
- ON STAGE—Loggins & Messina—Col
- THE STING (Soundtrack)—MCA
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB

TWO GUYS/EAST COAST

- FREEDOM FOR THE STALLION—Hues Corporation—RCA
- LET'S PUT IT ALL TOGETHER—Stylistics—Avco
- ON STAGE—Loggins & Messina—Col
- OZARK MOUNTAIN DAREDEVILS—A&M
- SENSE OF DIRECTION—Climax Blues Band—Sire
- SHININ' ON—Grand Funk—Capitol
- SHOCK TREATMENT—Edgar Winter Group—Epic
- SUNDOWN—Gordon Lightfoot—Reprise
- THE HOOPLE—Mott The Hoople—Col
- TOUGH GUYS (Soundtrack)—Isaac Hayes—Enterprise

DISCOUNT/BOSTON

- BLACKBYRDS—Fantasy
- CROSSWINDS—Billy Cobham—Atlantic
- FREEDOM FOR THE STALLION—Hues Corporation—RCA
- HEART STRINGS—Linda Lewis—Reprise
- IN THE BEGINNING—Hubert Lwys—CTI
- JUST AN OLD FASHIONED WALTZ—Sandy Denny—Island
- MIND'S EYE—Jon Lucien—RCA
- MYSTERIOUS TRAVELLER—Weather Report—Col
- PRETZEL LOGIC—Steely Dan—ABC
- WINTER IN AMERICA—Gil-Scott Heron—Strata East

ALEXANDER'S/N.Y.-N.J.-CONN.

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BRIDGE OF SIGHS—Robin Trower—Chrysalis
- BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
- DIAMOND DOGS—Bowie—RCA
- FREEDOM FOR THE STALLION—Hues Corporation—RCA
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- LET'S PUT IT ALL TOGETHER—Stylistics—Avco
- SKIN TIGHT—Ohio Players—Mercury
- SUNDOWN—Gordon Lightfoot—Reprise
- THE STING (Soundtrack)—MCA

KING KAROL/N.Y.

- BLOOD BROTHER—Gene Redding—Capitol
- DIAMOND DOGS—Bowie—RCA
- I WANNA BE SELFISH—Ashford & Simpson—WB
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- JUST AN OLD FASHIONED WALTZ—Sandy Denny—Island
- KISS—Casablanca
- MYSTERIOUS TRAVELLER—Weather Report—Col
- PHAEDRA—Tangerine Dream—Virgin
- SECRET TREATIES—Blue Oyster Cult—Col
- SKIN TIGHT—Ohio Players—Mercury

FOR THE RECORD/BALTIMORE

- BIG FUN—Miles Davis—Col
- BLACKS AND BLUES—Bobbi Humphrey—Blue Note
- LIGHT SHINE—Jesse Colin Young—WB
- NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol
- ON STAGE—Loggins & Messina—Col
- PRETZEL LOGIC—Steely Dan—ABC
- SKIN TIGHT—Ohio Players—Mercury
- STRANDED—Roxy Music—Atco
- SWEET EXORCIST—Curtis Mayfield—Curtom
- THAT NIGGER IS CRAZY—Richard Pryor—Partee

GARY'S/RICHMOND

- FALL INTO SPRING—Rita Coolidge—A&M
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- MONKEY GRIP—Bill Wyman—Rolling Stone
- NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol
- ON STAGE—Loggins & Messina—Col
- PARADISE & LUNCH—Ry Cooder—Reprise
- QUEEN II—Elektra
- SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
- SHOCK TREATMENT—Edgar Winter Group—Epic
- SUNDOWN—Gordon Lightfoot—Reprise

POPLAR TUNES/MEMPHIS

- BODY HEAT—Quincy Jones—A&M
- BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
- COURT AND SPARK—Joni Mitchell—Asylum
- DIAMOND DOGS—Bowie—RCA
- JAB IT IN YOUR EYE—Sharks—MCA
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- OKIE—J. J. Cale—Shelter
- PRETZEL LOGIC—Steely Dan—ABC
- SHOCK TREATMENT—Edgar Winter Group—Epic
- SUNDOWN—Gordon Lightfoot—Reprise

MUSHROOM/NEW ORLEANS

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- DIAMOND DOGS—Bowie—RCA
- INNER SPECTRUM—Ace Spectrum—Atlantic
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- NICKELODEON—Hudson-Ford—A&M
- PRESERVATION ACT 2—Kinks—RCA
- SHININ' ON—Grand Funk—Capitol
- STARLESS & BIBLE BLACK—King Crimson—Atlantic
- STRANDED—Roxy Music—Atco

NATL. RECORD MART/MIDWEST

- DIAMOND DOGS—Bowie—RCA
- HIS 12 GREATEST HITS—Neil Diamond—MCA

LET'S PUT IT ALL TOGETHER—Stylistics—Avco

MONKEY GRIP—Bill Wyman—Rolling Stone

MOONTAN—Golden Earring—MCA

ON STAGE—Loggins & Messina—Col

ST 11261—Brewer & Shipley—Capitol

SKIN TIGHT—Ohio Players—Mercury

SUNDOWN—Gordon Lightfoot—Reprise

YOU SMILE—THE SONG BEGINS—Herb Alpert—A&M

RECORD REVOLUTION/CLEVE.

AIR CUT—Curved Air—WB (Import)

APOCALYPSE—Mahavishnu Orchestra—Col

DIAMOND DOGS—Bowie—RCA

GUNFIGHT AT CARNEGIE HALL—Phil Ochs—A&M (Import)

HISTORY OF THE BONZOS—UA (Import)

JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M

MYSTERIOUS TRAVELLER—Weather Report—Col

RHINOS, WINOS & LUNATICS—Man—UA (Import)

ROCK N ROLL ANIMAL—Lou Reed—RCA

THE HOOPLE—Mott The Hoople—Col

RECORD SERVICE/CHAMPAIGN

BACHMAN-TURNER OVERDRIVE II—Mercury

BIG FUN—Miles Davis—Col

BLUEGRASS JAM—Muleskinner—WB

NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol

PARADISE & LUNCH—Ry Cooder—Reprise

PHOENIX CONCERTS LIVE—John Stewart—RCA

PRESERVATION ACT 2—Kinks—RCA

QUEEN II—Elektra

SHOCK TREATMENT—Edgar Winter Group—Epic

WHITE LADY—Badger—Epic

CIRCLES/PHOENIX

APOCALYPSE—Mahavishnu Orchestra—Col

BLOOD BROTHER—Gene Redding—Capitol

DIAMOND DOGS—Bowie—RCA

DIANA ROSS LIVE AT CAESAR'S PALACE—Motown

LET'S PUT IT ALL TOGETHER—Stylistics—Avco

LIVE—Genesis—Charisma

SKIN TIGHT—Ohio Players—Mercury

SNOWFLAKES ARE DANCING—Isao Tomita—RCA Red Seal

SUNDOWN—Gordon Lightfoot—Reprise

WHEREHOUSE/CALIFORNIA

BAND ON THE RUN—Paul McCartney & Wings—Apple

BLUE MAGIC—Atco

BRIDGE OF SIGHS—Robin Trower—Chrysalis

DIAMOND DOGS—Bowie—RCA

KISS—Casablanca

LET'S PUT IT ALL TOGETHER—Stylistics—Avco

MONKEY GRIP—Bill Wyman—Rolling Stone

PRETZEL LOGIC—Steely Dan—ABC

SKIN TIGHT—Ohio Players—Mercury

SUNDOWN—Gordon Lightfoot—Reprise

LICORICE PIZZA/LOS ANGELES

BRIDGE OF SIGHS—Robin Trower—Chrysalis

DIAMOND DOGS—Bowie—RCA

JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M

KISS—Casablanca

MOONTAN—Golden Earring—MCA

ON STAGE—Loggins & Messina—Col

PRESERVATION ACT 2—Kinks—RCA

PRETZEL LOGIC—Steely Dan—ABC

SKIN TIGHT—Ohio Players—Mercury

SUNDOWN—Gordon Lightfoot—Reprise

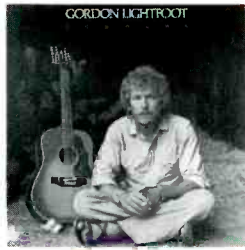


THE ALBUM CHART

PRICE CODE
 A — 5.98 C — 7.98
 B — 6.98 D — 9.98
 E — 11.98

TITLE, ARTIST, Label, Number (Distributing Label)

JUNE 15 JUNE 8



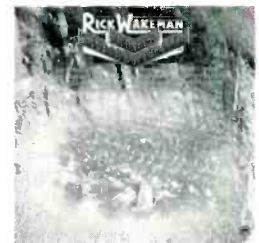
WKS. ON CHART

1	6	SUNDOWN GORDON LIGHTFOOT Reprise MS 2177	18	A
2	1	BAND ON THE RUN PAUL McCARTNEY & WINGS Apple SO 3415	27	B
3	2	THE STING ORIGINAL SOUNDTRACK/MCA 2040	25	B
4	4	GOODBYE YELLOW BRICK ROAD ELTON JOHN/ MCA 2-10003	35	E
5	3	BUDDHA AND THE CHOCOLATE BOX CAT STEVENS/ A&M SP 3623	10	B
6	5	JOHN DENVER'S GREATEST HITS /RCA CPL1-0374	27	B
7	7	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	41	A
8	9	COURT AND SPARK JONI MITCHELL/Asylum 7E-1001	20	B
9	8	SHININ' ON GRAND FUNK/Capitol SWAL 11278	12	B
10	14	ON STAGE LOGGINS & MESSINA/Columbia PG 32848	5	C
11	11	BACHMAN-TURNER OVERDRIVE II /Mercury SRM 1-697	19	A
12	10	MARIA MULDAUR /Reprise MS 2148	25	A
13	17	BRIDGE OF SIGHS ROBIN TROWER/Chrysalis CHS 1057 (WB)	8	A
14	12	MIGHTY LOVE SPINNERS/Atlantic SD 7296	13	A
15	15	THE HOOPLE MOTT THE HOOPLE/Columbia PC 32871	8	B
16	13	CHICAGO VII /Columbia C2-32810	12	D
17	25	SHOCK TREATMENT EDGAR WINTER GROUP/Epic PE 32461	4	B
18	18	ON THE BORDER EAGLES/Asylum 7E-1004	9	B
19	23	APOSTROPHE' FRANK ZAPPA/DiscReet DS 2175 (WB)	9	A
20	19	OPEN OUR EYES EARTH, WIND & FIRE/Columbia KC 32712	13	A
21	21	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS/Warner Bros. W 2750	15	B
22	16	AMERICAN GRAFFITI SOUNDTRACK/MCA 2-8001	36	D
23	20	INNERVISIONS STEVIE WONDER/Tamla T326L (Motown)	44	A
24	22	LET ME IN YOUR LIFE ARETHA FRANKLIN/Atlantic SD 7292	14	A
25	29	PRETZEL LOGIC STEELY DAN/ABC ABCD 808	11	B
26	48	SKIN TIGHT OHIO PLAYERS/Mercury SRM1-705	5	A
27	27	VERY SPECIAL LOVE SONGS CHARLIE RICH/Epic KE 32531	12	A
28	37	CROSSWINDS BILLY COBHAM/Atlantic SD 7300	7	A
29	28	TUBULAR BELLS MIKE OLDFIELD/Virgin VR 13-104 (Atlantic)	27	A
30	33	SECOND HELPING LYNRYD SKYNYRD/Sounds of the South 413 (MCA)	7	A
31	24	HARD LABOR THREE DOG NIGHT/Dunhill DSD 50168	10	B
32	35	QUEEN II /Elektra EKS 74082	6	A
33	26	UNBORN CHILD SEALS & CROFTS/Warner Bros. W 2761	16	B
34	30	LOVE IS THE MESSAGE MFSB/Phila. Intl. KZ 32707	18	A
35	38	HEADHUNTERS HERBIE HANCOCK/Columbia KC 32731	19	A
36	36	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ ABC ABCX 756	54	B
37	34	IMAGINATION GLADYS KNIGHT & THE PIPS/Buddah BDS 5141	35	A
38	32	WAR LIVE /United Artists LA193-J2	12	D
39	47	THE BEST OF CHARLIE RICH /Epic KE 31933	5	A
40	41	SHIP AHOY O'JAYS/Phila. Intl. KZ 32408 (Columbia)	29	A
41	31	LOVE SONG FOR JEFFREY HELEN REDDY/Capitol SO 11284	9	B
42	39	POEMS, PRAYERS & PROMISES JOHN DENVER/ RCA LSP 4499	50	A
43	65	LET'S PUT IT ALL TOGETHER STYLISTICS/Avco AV 69001	3	B
44	44	SECRET TREATIES BLUE OYSTER CULT/Columbia KC 32858	6	A
45	45	ANTHOLOGY MARVIN GAYE/Motown M9-791A3	6	D
46	71	MOONTAN GOLDEN EARRING/MCA 396	3	A
47	58	OZARK MOUNTAIN DAREDEVILS /A&M SP 4411	4	A
48	49	HOTCAKES CARLY SIMON/Elektra 7E-1002	20	B
49	61	SWEET EXORCIST CURTIS MAYFIELD/Curtom CRS 8601 (Buddah)	4	B
50	52	STARLESS & BIBLE BLACK KING CRIMSON/Atlantic SD 7298	5	A
51	55	TRES HOMBRES Z. Z. TOP/London XPS 631	5	A
52	59	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON/ Monument PZ 32914 (Columbia)	4	B
53	42	EUPHRATES RIVER MAIN INGREDIENT/RCA APL1-0335	14	A

54	40	STREET LADY DONALD BYRD/Blue Note BN LA142-G (UA)	9	B
55	50	GRAHAM CENTRAL STATION /Warner Bros. BS 2763	11	A
56	53	THE WAY WE WERE BARBRA STREISAND/Columbia PC 32801	17	B
57	79	DIAMOND DOGS BOWIE/RCA CPL1-0576	2	B
58	57	I GOT A NAME JIM CROCE/ABC ABCX 797	27	B
59	67	ROAD FOOD GUESS WHO/RCA APL1-0405	4	A
60	43	THE PAYBACK JAMES BROWN/Polydor 2-3007	20	C
61	46	BURN DEEP PURPLE/Warner Bros. W 2766	16	B
62	54	THE SINGLES 1969-73 CARPENTERS/A&M SP 3601	28	B
63	62	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)	59	A
64	64	PIANO MAN BILLY JOEL/Columbia KC 32544	17	A
65	68	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11247 (Capitol)	60	A
66	51	BOOGIE DOWN EDDIE KENDRICKS/Tamla T330VI (Motown)	14	A
67	60	HOME, HOME ON THE ROAD NEW RIDERS OF THE PURPLE SAGE/Columbia PC 32870	7	B
68	83	CLAUDINE SOUNDTRACK GLADYS KNIGHT & THE PIPS/ Buddah BDS 5602	2	B
69	56	THERE WON'T BE ANYMORE CHARLIE RICH/RCA APL1-0433	16	A
70	63	BACK TO OAKLAND TOWER OF POWER/Warner Bros. BS 2790	14	A
71	72	WILD AND PEACEFUL KOOL & THE GANG/Delite DEP-2013	18	A
72	69	STRAIGHT AHEAD BRIAN AUGER'S OBLIVION EXPRESS/ RCA APL1-0454	8	A
73	88	BODY HEAT QUINCY JONES/A&M SP 3617	2	B
74	76	WHIRLWINDS DEODATO/MCA 410	4	A
75	66	LIGHT SHINE JESSE COLIN YOUNG/Warner Bros. BS 2790	6	A
76	70	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER/ Manticore MC 66669 (Atlantic)	27	A
77	73	LIVE RHYMIN' PAUL SIMON/Columbia PC 32885	13	B
78	74	PURE SMOKEY SMOKEY ROBINSON/Tamla T6 331S1 (Motown)	7	B
79	92	SEVEN POCO /Epic KE 32895	2	A
80	75	ENERGIZED FOGHAT/Bearsville BR 6950 (WB)	19	A

CHARTMAKER OF THE WEEK

81 — **JOURNEY TO THE CENTRE OF THE EARTH**
 RICK WAKEMAN
 A&M SP 3621



82	77	SABBATH BLOODY SABBATH BLACK SABBATH/ Warner Bros. BS 2695	20	A
83	115	APOCALYPSE MAHAVISHNU ORCHESTRA/Columbia KC 32957	1	A
84	78	A NEW LIFE MARSHALL TUCKER BAND/Capricorn CP 0124 (WB)	15	A
85	94	BEST OF BREAD VOL. TWO /Elektra 7E-1005	2	B
86	82	DESITIVELY BONNAROO DR. JOHN/Atco 7043	5	A
87	81	ROCK N ROLL ANIMAL LOU REED/RCA APL1-0472	15	A
88	105	YOU SMILE—THE SONG BEGINS HERB ALPERT & THE T.J.B./A&M SP 3620	1	B
89	80	EXOTIC BIRDS AND FRUIT PROCOL HARUM/Chrysalis CHT 1058 (WB)	10	B
90	85	JUSTMENTS BILL WITHERS/Sussex SPA 8032	6	B
91	84	THE GREAT GATSBY ORIGINAL SOUNDTRACK/Paramount PAS 2-3001 (Famous)	7	C
92	102	FALL INTO SPRING RITA COOLIDGE/A&M SP 3627	1	B
93	87	LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213	44	A
94	90	LOS COCHINOS CHEECH & CHONG/Ode SP 77019 (A&M)	42	A
95	95	BEST OF BREAD /Elektra EKS 75056	48	A
96	101	POSITIVE VIBRATIONS TEN YEARS AFTER/Columbia PC 32851	1	B
97	97	JIM STAFFORD /MGM SE 4947	9	A
98	107	BIG FUN MILES DAVIS/Columbia PC 32866	1	B
99	99	BLUE MAGIC /Atco SD 7038	13	A
100	89	SCRATCH CRUSADERS/Blue Thumb BTS 6010	4	B

The Very Best of:

NEW RELEASE

Cher

UA

All I Really Want To Do
Sunny
Bang Bang
Will You Still Love Me Tomorrow
Alfie
You'd Better Sit Down Kids
L.P. UA-LA237-G
8 TRK. UA-EA237-G

Gordon Lightfoot

UA

Early Mornin' Rain
For Lovin' Me
Canadian Railroad Trilogy
Did She Mention My Name
Black Day In July
Last Time I Saw Her
L.P. UA-LA243-G
8 TRK. UA-EA243-G

Vikki Carr

UA

It Must Be Him
Sunshine
Can't Take My Eyes Off You
For Once In My Life
Your Heart Is Free Just Like The Wind
With Pen In Hand
L.P. UA-LA244-G
8 TRK. UA-EA244-G

JOHNNY RIVERS

UA

Memphis
Maybelline
Mountain Of Love
Midnight Special
The Seventh Son
Poor Side Of Town
L.P. UA-LA253-G
8 TRK. UA-EA253-G

Little Anthony

UA

Tears On My Pillow
When You Wish Upon A Star
Two People In The World
Shimmy Shimmy Ko-Ko-Bop
The Diary
I'm On The Outside Lookin' In
L.P. UA-LA255-G
8 TRK. UA-EA255-G

DEL REEVES

UA

Girl On The Billboard
Belles Of Southern Bell
Gettin' Any Feed For Your Chickens
Women Do Funny Things To Me
This Must Be The Bottom
A Dime At A Time
L.P. UA-LA235-G
8 TRK. UA-EA235-G

SLIM WHITMAN

UA

Secret Love
The Cattle Call
Indian Love Call
The Twelfth Of Never
Guess Who
It's A Sin To Tell A Lie
L.P. UA-LA245-G
8 TRK. UA-EA245-G

FERRANTE & TEICHER

UA

Till
Autumn Leaves
Exodus
Theme From "The Apartment"
Midnight Cowboy
Theme From "Love Story"
L.P. UA-LA236-G
8 TRK. UA-EA236-G

FATS DOMINO

UA

The Fat Man
Ain't That A Shame
Blue Monday
I'm In Love Again
Blueberry Hill
I'm Walkin'
L.P. UA-LA233-G
8 TRK. UA-EA233-G

Martin Denny

UA

Quiet Village
Ebb Tide
Beyond The Reef
The Enchanted Sea
A Taste Of Honey
Beyond The Sea ("La Mer")
L.P. UA-LA234-G
8 TRK. UA-EA234-G

THE OLDIES

UA

Little Bitty Pretty One
Let The Good Times Roll
Itchy Twitchy Feeling
You're So Fine
Cry Baby
Mockingbird
L.P. UA-LA256-G
8 TRK. UA-EA256-G

"The Very Best of"
Eleven Albums
of Super Hits.
On United Artists
Records & Tapes



101 THE ALBUM CHART 150

JUNE 15, 1974

JUNE 15	JUNE 8	
101	96	LOVE SONG ANNE MURRAY/Capitol ST 11266
102	86	GET YOUR WINGS AEROSMITH/Columbia KC 32847
103	93	IT'S BEEN A LONG TIME NEW BIRTH/RCA APL1-0285
104	114	KISS/Casablanca NB 9001 (WB)
105	106	STOP AND SMELL THE ROSES MAC DAVIS/Columbia KC 32582
106	110	TOUGH GUYS ORIGINAL SOUNDTRACK/ISAAC HAYES/ Enterprise ENS 7504
107	104	FREE TO BE . . . YOU AND ME MARLO THOMAS/Bell 1110
108	108	ALL AMERICAN BOY RICK DERRINGER/Blue Sky KZ 32481 (Col)
109	98	PLANET WAVES BOB DYLAN/Asylum 7E-1003
110	109	THAT'S A PLENTY POINTER SISTERS/Blue Thumb BTS 6009
111	103	SON OF DRACULA HARRY NILSSON/Raplle ABL1-0220 (RCA)
112	112	GET IT TOGETHER JACKSON 5/Motown M783V1
113	111	THE WAY WE WERE SOUNDTRACK/Columbia KS 32830
114	124	DIANA ROSS LIVE AT CAESAR'S PALACE/Motown M6 801S1
115	117	LIVE AT THE WINTER GARDEN LIZA MINNELLI/ Columbia PC 32854
116	—	DARK LADY CHER/MCA 2113
117	113	HERO AND HEROINE STRAWBS/A&M SP 3607
118	129	HIS 12 GREATEST HITS NEIL DIAMOND/MCA 2106
119	100	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA/ 20th Century T433
120	120	LIVIN' FOR YOU AL GREEN/Hi ASHL 32082 (London)
121	131	DAMN RIGHT I AM SOMEBODY FRED WESLEY & THE J.B.'S/ People PE 6602 (Polydor)
122	122	BACHMAN-TURNER OVERDRIVE/Mercury SRM1-673
123	132	SENSE OF DIRECTION CLIMAX BLUES BAND/Sire SAS 7501 (Famous)
124	135	PRESERVATION ACT 2 KINKS/RCA CPL2-5040
125	134	THAT'S ENTERTAINMENT SOUNDTRACK/MCA 2-11002
126	130	MEETING OF THE MINDS FOUR TOPS/Dunhill DSD 50166
127	121	LED ZEPPELIN 4/Atlantic SD 7208
128	118	WOVOKA REDBONE/Epic KE 32462
129	—	SAVE THE LAST DANCE FOR ME THE DeFRANCO FAMILY/ FEATURING TONY DeFRANCO/20th Century T-441
130	133	TOO MUCH TOO SOON NEW YORK DOLLS/Mercury SRM1-1001
131	91	SAVE THE CHILDREN ORIGINAL MOTION PICTURE SOUNDTRACK/Motown M800R2
132	—	MYSTERIOUS TRAVELLER WEATHER REPORT/Columbia KC 32494
133	128	QUEEN OF THE NIGHT MAGGIE BELL/Atlantic SD 7293
134	—	MONKEY GRIP BILL WYMAN/Rolling Stone COC 79100 (Atlantic)
135	142	LIFE AND TIMES JIM CROCE/ABC ABCX 769
136	141	KEEP ON SMILIN' WET WILLIE/Capricorn CP 0128 (WB)
137	137	THIS TIME WAYLON JENNINGS/RCA APL1-0539
138	138	LAID BACK GREGG ALLMAN/Capricorn CP 0116 (WB)
139	140	KANSAS/Kirshner KZ 32817 (Columbia)
140	139	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
141	125	BLACKS AND BLUES BOBBI HUMPHREY/Blue Note BN LA142-G (UA)
142	147	THE WAY WE WERE ANDY WILLIAMS/Columbia KC 32949
143	116	LOOKIN' FOR A LOVE AGAIN BOBBY WOMACK/ United Artists LA199-G
144	123	SEASONS IN THE SUN TERRY JACKS/Bell 1307
145	136	BOOGIE BROTHERS SAVOY BROWN/London APS 638
146	127	TODD TODD RUNDGREN/Bearsville 2BR 6952 (WB)
147	—	PARADISE & LUNCH RY COODER/Reprise MS 2178
148	149	SUZI QUATRO/Bell 1302
149	—	LIKE AN OLD FASHIONED WALTZ SANDY DENNY/ Island SW 9340 (Capitol)
150	—	FREEDOM FOR THE STALLION HUES CORPORATION/ RCA APL1-0323

New York Central (Continued from page 18)

FULL HOUSE: Interesting how certain groups can fill certain rooms in this city, and establish a following associated with the club they play. Case in point is **Aztec Two Step**, which brought comparatively large crowds to the Metro two weeks ago. A pleasant folk-rock group, with nothing particular to distinguish it from others of its ilk, the chances of their drawing at any other club in NY are slim. Yet this was their third or fourth successful booking at the Metro.

Special interest in the show came with opener **Diana Marcovitz**, whose Columbia album, now being completed, is due in August. Ms. Marcovitz is a musical humorist whose prime target is the aura of the "artiste," and she approaches it with all the mock sensitivity befitting her songs. Underneath the veneer of her wit, however, is the budding of a serio-comic vision which needs nurturing. For the moment, just listen and laugh.

NOTED: **The Good Rats** completing an album at the House of Music in New Jersey for August release by WB, with **Stephan Galfas** producing . . . Late-night jam at the Bottom Line with **Eric Burdon**, **War** members **Lee Oskar** and **Lonnie Jordan**, **Les Variations'** drummer, and a mysterious NY/LA commuter on cowbell . . . **Dave McShee**, once of Doctor Generosity's, an upper-East side bar, now running the renovated upstairs bar at Max's—a comfortable (and nicely decorated) late-night hang-out for those not up for the high pressure downstairs. You can even watch the acts on stage through a studio-like window . . . A business merger between New York magazine and the Village Voice . . . **Clive Davis** and **Joe Smith** rubbing elbows at the **Ashford and Simpson** opening at the Bottom Line.

THE ALBUM CHART ARTISTS CROSS REFERENCE

AEROSMITH	102	MFSB	34
GREGG ALLMAN	138	MAHAVISHNU ORCHESTRA	83
HERB ALPERT	88	MAIN INGREDIENT	53
BRIAN AUGER'S OBLIVION EXPRESS	72	MARSHALL TUCKER BAND	84
BACHMAN-TURNER OVERDRIVE	11, 122	CURTIS MAYFIELD	44
MAGGIE BELL	133	PAUL McCARTNEY & WINGS	2
BLACK SABBATH	82	LIZA MINNELLI	115
BLUE MAGIC	99	JONI MITCHELL	8
BLUE OYSTER CULT	44	MOTT THE HOOPLE	15
BOWIE	57	MARIA MULDAUR	12
BREAD	85, 95	ANNE MURRAY	101
JAMES BROWN	60	NRPS	67
DONALD BYRD	54	NEW BIRTH	103
CARPENTERS	62	NEW YORK DOLLS	130
CHEECH & CHONG	94	NILSSON	111
CHICAGO	16	O'JAYS	40
CLIMAX BLUES BAND	123	MIKE OLDFIELD	29
BILLY COBHAM	28	OHIO PLAYERS	29
RY COODER	147	OZARK MOUNTAIN DAREDEVILS	47
RITA COOLIDGE	92	PINK FLOYD	65
HUES CORP	150	POCO	79
JIM CROCE	36, 58, 135	POINTER SISTERS	110
CRUSADERS	100	PROCOL HARUM	89
MAC DAVIS	105	SUZI QUATRO	148
MILES DAVIS	98	QUEEN	32
DEEP PURPLE	61	REDBONE	128
DeFRANCO FAMILY	129	HELEN REDDY	41, 93
SANDY DENNY	149	LOU REED	87
JOHN DENVER	6, 42	CHARLIE RICH	7, 27, 39, 69
DEODATO	74	SMOKEY ROBINSON	78
RICK DERRINGER	108	DIANA ROSS	114
NEIL DIAMOND	118	TODD RUNDGREN	146
DR. JOHN	86	SEALS & CROFTS	33
DOOBIE BROTHERS	21	CARLY SIMON	48
BOB DYLAN	109	PAUL SIMON	77
EAGLES	18	SAVOY BROWN	145
EARTH, WIND & FIRE	20	SOUNDTRACKS:	
EDGAR WINTER GROUP	17	AMERICAN GRAFFITI	22
EMERSON, LAKE & PALMER	76	CLAUDINE	68
FOGHAT	126	GREAT GATSBY	91
ARETHA FRANKLIN	24	SAVE THE CHILDREN	131
MARVIN GAYE	45	THE STING	3
GOLDEN EARRING	46	THE WAY WE WERE	113
GRAHAM CENTRAL STATION	55	THAT'S ENTERTAINMENT	125
GRAND FUNK	9	TOUGH GUYS	106
AL GREEN	120	SPINNERS	14
GUESS WHO	59	JIM STAFFORD	97
HERBIE HANCOCK	35	STEELY DAN	25
BOBBI HUMPHREY	141	CAT STEVENS	5
TERRY JACKS	144	STRAWBS	117
JACKSON FIVE	112	BARBRA STREISAND	56
WAYLON JENNINGS	137	STYLISTICS	43
BILLY JOEL	64	TEN YEARS AFTER	86
ELTON JOHN	4	MARLO THOMAS	107
QUINCY JONES	73	THREE DOG NIGHT	31
KANSAS	139	TOWER OF POWER	70
EDDIE KENDRICKS	66	ROBIN TROWER	13
CAROLE KING	140	RICK WAKEMAN	81
KING CRIMSON	50	WAR	38
KINKS	124	WEATHER REPORT	132
KISS	104	FRED WESLEY & THE J.B.'S	121
GLADYS KNIGHT & THE PIPS	37	WET WILLIE	136
KOOL & THE GANG	71	ANDY WILLIAMS	142
KRIS KRISTOFFERSON	52	BILL WITHERS	90
LED ZEPPELIN	127	BOBBY WOMACK	143
GORDON LIGHTFOOT	1	BILL WYMAN	134
LOGGINS & MESSINA	10	STEVIE WONDER	23, 63
LOVE UNLIMITED ORCHESTRA	83, 119	JESSE COLIN YOUNG	75
LYNYRD SKYNYRD	30	ZZ TOP	51
		FRANK ZAPPA	19

Maryland State Police Raids Pirates

■ PIKESVILLE, MD.—In a statewide crackdown on retailers of pirated tapes, officers of the Maryland State Police last week raided a number of stores in various parts of the state, seizing quantities of illegally duplicated 8-track tapes and arresting the owners and/or store employees on charges of violating the state's anti-piracy statute.

Two boardwalk stores in Ocean

KMET

(Continued from page 22)

fully as possible. We plan to expand in areas of talk—not just unnecessary talking on the air, but programs like the Alan Watts show on the weekend." Recently, the station ran a comedy weekend, playing frequent comedy cuts, sometimes thematically. Coming up will be a salute to the seventh anniversary of the Monterey Pop Festival (see Listening Post). "We want to have fun, and get the listeners off having just as much fun," states Hunter. "The contests I like are those that don't give away \$50 thousand, but are entertaining to listen to, even if you don't enter." A recent example was the "Scream Contest," where the listener had to identify a number of screams from records of varying artists and won a weekend for three at a local X-rated motel and four bottles of cheap wine. To promote a coming Film Week, the station will be running "film clips" on the radio and those identifying them correctly will get a chance at a grand prize drawing, in addition to tickets to the festival.

Full-Time PD

In order to devote himself full time to developing KMET's programming further, Hunter has recently given up his morning air duties. "It got so I was putting most of my energies into the show and just enjoying playing in the morning, when I need to dedicate my time to the entire day." The line up is currently B. Mitchell Reed 6-10 a.m. . . . Richard Kimble 10 a.m.-2 p.m. . . . Steve Clean 2-7 p.m. . . . Mary Turner 7 p.m.-midnight . . . Doyle midnight-6 a.m. . . . Joe Collins, Zack, Jimmy Witherspoon, and Dr. Demento (whose show was number one in the ratings) on weekends . . . Ace Young news director and David L. Moorehead, vp and general manager.

As Hunter summed it up, "I guess given today's cynicism, it might sound a trifle idealistic and maybe it is, but we're interested in not getting people listening just to us, but just listening to the radio. We're not there just to break records, radio is important and viable. We need to be accepted so we can reach the community, so that it ties you in and you are a part of it."

City—Gems & Junk and The Record Rack—were raided and a total of 4700 pirated tapes with an estimated retail value of \$14,700 seized. Joseph Ryan, the owner of Gems & Junk, Emil Evans, the store manager, and Delores Evans, an employee, were arrested for unlawful possession and sale of pirated tapes. Similar charges were placed against Herbert Mamet, owner of The Record Rack.

Other Raids

Also raided were Stu's Music and C&O Distributors of Westminster, Md. Donald S. Myers, the manager of Stu's Music, and Earl E. Stonepiper, the owner of C&O, were charged with the sale of pirated tapes as well as the sale of sound recordings that did not display the name and address of the manufacturer.

Ronald A. Linzy, the owner of the Western Auto Store in Hampstead, Md. was arrested and charged with selling pirated tapes after a raid on his premises.

Bail

The final raid was conducted on Moffit's Store in Silver Run, Md., where police seized 151 pirated tapes and charged the owner, Herman Jack Moffit, and a sales clerk, Herbert E. Meyers, with violations of the state law.

All of the retailers were released in their own recognizance pending court hearings. Cooper was released on bail of \$6,000 pending a hearing in Carroll County District Court August 23. Hearings for the dealers in Westminster, Hampstead and Silver Run will be held in that court the same day. The dealers from Ocean City are to appear for a hearing June 18 in District Court of Worcester County.

Chuckling with Charlie



Stepping by Record World's offices recently was Buddah recording artist Charlie Daniels (center). Sharing a grin with the southern singer are Buddah promotion man Bill Abel and RW's Roberta Skopp.

GRT Promotes Berson

■ LOS ANGELES—Ed Berson has been promoted to field sales manager of GRT Music Tapes, Sunnyvale, Calif., according to Herb Hershfield, vice president, marketing.

Listening Post (Continued from page 22)

sent to them wishing them all a happy birthday. Either mail the tapes to Box 4407 Topeka, Kansas 66604, or call (913) 272-2122 if you prefer to record your greeting on the phone.

KMET-FM (Los Angeles) . . . On June 15 and 16 the station will celebrate the 7th anniversary of the Monterey Pop Festival by broadcasting a radio documentary which will feature interviews with major figures and artists who appeared at the festival. They include **Lou Adler, Canned Heat, Country Joe, Clive Davis, the Grateful Dead, Hugh Masekela, Steve Miller** and **Chip Monck**, among others. The station will recreate the sound of Monterey with musical highlights of 35 performances.

Los Angeles . . . More Music Enterprises has been expanding its radio syndication facilities. Now available is the National Album Review (utilizing the **Record World** charts exclusively); a three hour **Dave Hall** (Dial-A-Weirdo) Show with oldies in stereo; the Chronology of American Music, a 23-hour special featuring music from 1955-73; and their automation programming for rock, country and MOR stations. More Music Enterprises is produced by **Johnny Darrin** (KROQ), **Jay Stevens** (KKDJ) and **Ron Lewis**. Contact them at 5315 Laurel Canyon Blvd., North Hollywood, Cal. 91607, or at (213) 985-3300.

WPLJ-FM (New York) . . . It was learned that general manager **Louis Severine** will be leaving the station in the next few weeks, but neither his future plans nor his replacement have as yet been announced.

New York . . . Latest ARB figures for the market are (M-Sunday, 6 a.m.-midnight, average quarter-hour shares for the metro survey area, totals in 12+) WABC: 1.4; WNEW-AM: .7; WCBS-FM: .7; WNBC-AM: .6; WXLO-FM: .5; WBLS-FM: .4; WHN: .4; WNEW-FM: .4; WPIX-FM: .3 and WPLJ-FM: .3 (In teens): WABC: 2.8; WXLO-FM: 1.8; WPLJ-FM: .9; WPIX-FM: .8; WBLS-FM: .7; WCBS-FM: .7 and WNEW-FM: .7.

Dialogue (Continued from page 25)

that kind of a feel. There are still problems because most of the people in the business don't realize it yet. I think record companies certainly are the ones who are most at fault in terms of not realizing that. They still think rock and roll is a whole limited thing.

RW: When videodiscs start coming out. . . .

Gordon: Then they're going to have to start changing their heads. But you still get the same kind of reluctance from record companies to accept rock and roll as something that's going to stay. There still is . . . I don't know one record company yet that is concerned with the kind of production their acts do. I know we have a company that produces stage shows for people. When a record company has someone like Liza Minnelli, they're very concerned about the stage production. They're willing to help it out. But when it comes to someone in rock and roll, they don't want to talk to you. Stage production? What stage production? They want to hear him play. So in a sense they're holding the reins as much as anyone else. It's strictly "give me a hit single." Not build a personality.

RW: When do you reach a point of overkill in terms of audience, not even in terms of record companies? If you have cooperation, then how do you start to pull back or hold your own reins?

Gordon: I don't think it's a matter of holding the reins, it's moving ahead. I would hate to stop the creative flow, I just don't want it to get locked in. So we keep trying to move ahead. Overkill of an audience is a very important thing. We've now taken a year off. Alice won't be out on the road for a year. No show, probably no albums for a year. We're gonna hold back for a year. Let everybody else start to catch up and then move ahead.

RW: Most of the people who are aware of these things are the ones who become superstars.

Gordon: I think every superstar has had to be aware of it. I think the thing that they weren't aware of in a sense—or maybe they were and didn't care—was translating it into the other generation. Alice is quite concerned about being recognized as a legitimate performer. Like when Helen Hayes, after the Snoop Sisters, said "It's always great to work with a fine actor." That was the thrill of his life. Again, though, the record company still doesn't understand the thing of "entertainer." They want to hear what the next album's going to be. The music.

RW: Well, for them it still is the single.

Gordon: It's half of it. I think the other half is the image. The single's going to determine if you sell a million units, but one goes with the other. I think if Alice had just his music out he wouldn't have sold what he sold. So it works hand in hand. And if it's going to remain as an art form then it's going to have to just keep building.

Record World en Nueva York

By EMILIO GARCIA

Resultaron todo un acontecimiento artístico-musical, los dos conciertos de "Tico-Alegre All Stars," ofrecidos en días pasados en el Carnegie Hall de esta ciudad por **Morris Levy**, presidente de los referidos sellos, con la valiosa colaboración de **Joe Cain**, el dinámico director general de estas empresa.

Desde horas antes de comenzar el primer show, se notó el entusiasmo de la gran masa popular hispana de Nueva York, para asistir a estos conciertos. Y pese a un torrencial aguacero que se prolongó hasta la hora de apertura, una multitud de gente empezó a congregarse a la entrada
(Continued on page 40)

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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



El centro nocturno Florida Park de Madrid es quizás el sitio de más categoría en el mundo del espectáculo en Madrid. Elegante y distinguido, abre sus puertas con grandes espectáculos... La noche anterior a nuestra "Cena de Gala" en la cual se habrían de entregar nuestros premios a los artistas seleccionados como ganadores durante el 1973, dirigí mis pasos a la gran sala. Frente a su inmenso salón una idea cruzó por mi mente ¿Podremos llenarlo?... El lugar iba a ser cerrado al público y solo asistirían las personalidades de la industria, espectáculo, prensa y radio, que previamente habrían de haber obtenido sus invitaciones pagando un precio que consideré como de "pensarlo dos veces." Algunas casas discográficas se mostraban escepticas ante la entrega de trofeos de **Record World**, ya que nuestro corresponsal había escrito un artículo semanas antes, en los cuales según sus opiniones se atacaba a toda la industria española, representada por Industria Discográfica Española, presidida por un personaje español, que a la sazón abandonó Madrid, no sin antes acordar con sus miembros no asistir al acto, en señal de desacuerdo con nuestro corresponsal. No me voy a poner a considerar su descortesía y su postura porque me tomaría demasiado espacio importante en mi columna. Así las cosas me dejé llevar por mi fe inquebrantable en el ser humano y las reacciones hermosas de nuestro mundillo del disco.

En la noche de la gran cena llegué temprano. En la mesa presidencial ya se encontraban presentes nuestro Publisher, **Bob Austin** y nuestro Editor in Chief, **Sid Parnes**, compartiéndola con un príncipe de la realeza española, duque y una duquesa y varios otros miembros de la clase social de más alto rango en España. Me he hecho el propósito de no mencionar nombres en esta crónica, por lo cual me perdonan los no mencionados. Pensé: Bueno, por lo menos la realeza ha respondido.

Pasaron varios minutos que me lucieron siglos. Una mesa llena... y otra... y otra... y más. Las más altas personalidades de la radio y la televisión. ¡Respiré! La prensa española acudía a ver como les salía el asunto a sus colegas de norteamérica y hacían número muy interesante. Los artistas premiados y no premiados por igual. Y comenzaron a llegar los ejecutivos de las casas discográficas. En media hora el Florida Park estaba atestado.

Fernando Moreno, nuestro corresponsal y hombre de gran capacidad de trabajo abrió el acto. El Maestro de Ceremonias comenzó a mencionar los premiados. Los premios iban siendo recibidos. Después parte del genial espectáculo que puso Florida Park a nuestra disposición. La felicidad me embargada. Al final dije unas frases ante la presentación a los presentes de **Bob Austin** y cerró el acto nuestro corresponsal casi rodeado de más de veinte coristas femeninas que ofrecieron un exquisito "Can Can" con todas las de la ley.

Terminó el evento sentando pauta como triunfo absoluto. Allí estaba todo lo que valía y brillaba de España. Los pocos artistas que no asistieron enviaron telegramas o a sus representantes. Ya en marcha hacia el hotel alguien me hizo notar que habían faltado al evento dos casas discográficas y me dió pena y pesar por ellas. Perdieron la oportunidad de ser testigos de un éxito muy importante de la industria discográfica española y de **Record World** y la satisfacción caballerosa de estrecharles las diestras a muy buenos amigos que habían venido de muy lejos a traerles un mensaje de reconocimiento y felicitación. Lamento no haberles visto, aunque reconozco que no tuve la oportunidad ni el tiempo de extrañar sus presencias.

La Sociedad General de Autores de España nos hizo entrega de una hermosa placa que lee: "A **Record World** por su labor en pro de la Musica Española" y con ello queda dicho todo. ¡Gracias España!

Our Gala Awards Dinner 1973 at the Florida Park, Madrid, Spain, was an enormous success. Spanish press, radio, television and record industry representatives were present. Even though the Florida Park Night Club is a bit too large for such an event, the house was fully crowded.

(Continued on page 41.)

LATIN AMERICAN HIT PARADE

New York Salsoul

By JOE GAINES—WEVD

1. NO HAY AMIGO
ORCH. HARLOW—Fania
2. ASI NO SE QUIERE
TIPICA 73—Inca
3. AVISALE A MI CONTRARIO
ROBERTO ROENA Y SU APOLLO
SOUND—International
4. VO SO
WILLIE COLON—Fania
5. ORGOLLOSA
ISMAEL RIVERA—Tico
6. MUJER MIA
JOE BATAAN—Mericana
7. PA'LANTE OTRA VEZ
TOMMY OLIVENCIA—Inca
8. MI MUJER PIDE MAS
NACHO SANABRIA—Borinquen
9. LA ESCALERA
CHEO FELICIANO—Vaya
10. NO HACE FALTA PAPEL
THE CESTA ALL STARS—Cesta

Los Angeles

By KALI

1. ME CASO EL SABADO
VICENTE FERNANDEZ—Caytronics
2. VIVIR VIVIR
REVELACION 200—Gas
3. EN DONDE VINE A CAER
IRENE RIVAS—Lado A
4. MI LINDA ESPOSA
LOS ARRIAGADA—Capitol
5. EL BARBERO LOCO
EL GRAN COMBO—EGC
6. PAPELES SIN VALOR
POLO MARQUEZ—Zzelesta
7. NO HAY AMOR
TINI MORRIE—Hurricane
8. UNA LAGRIMITA
RICARDO CARREON—Orfeon
9. EL PASO
ROBERTO JORDAN—Arcano
10. SE CAMBIARON LOS PAPELES
HERMINIO RAMOS—Mericana

San Francisco

By KBRG

1. TU SIGUES SIENDO EL MISMO
ANGELICA MARIA
2. HAPPY BIRTHDAY
NELSON NED
3. COMO SUFRO
LOS BABY'S
4. ME GUSTA ESTAR CONTIGO
ANGELICA MARIA
5. AMOR POR TI
PELLIN RODRIGUEZ
6. EL CHINO CHAMPU
WILLY Y SU COMBO
7. PIENSALO BIEN
EL PUEBLO
8. JULIA
HIELO ARDIENTE
9. CARA SUCIA
MARCO ANTONIO VAZQUEZ
10. TE VAS Y YO TE DEJO
JOSELES

Miami

By WCMQ

1. CUENTALE
NYDIA CARO
2. LOS ZAPATOS DE MANACHO
GRAN COMBO
3. BOBINE
JOHNNY VENTURA
4. EL PILON
LA SUPREMA
5. CAMAS GEMELAS
BLANCA ROSA GIL
6. EN UN CUARTO DE HOTEL
LOLITA DE LA COLINA
7. HAPPY BIRTHDAY
NELSON NED
8. SOY
CHIRINO
9. LA MATA DE TOMATE
PELLIN RODRIGUEZ
10. VETE YA
JULIO IGLESIAS



LATIN AMERICAN ALBUM PICKS

Johnny Ventura
y su Combo Stars



LA PROTESTA DE LOS FEOS

JOHNNY VENTURA—Mate 029

Este nuevo álbum de Johnny Ventura incluye sus éxitos "La Protesta de los Feos" y "La Proclama." También muy buenos "El Apagón" (J. Ventura), "El Popular" (M. Polanco E.) y "Ya no es lo Mismo" (M. Espinal).

Two hits are included in this album. "La Protesta de los Feos" (Maximo Polanco) and "La Proclama" (Maximo Polanco) are selling big. Also "El Bobine," "Si Pudieras Amarme" (P. Escobedo) and "Fumando Espero."

UN GRAN AMOR

LEO MARINI—Audio Latino ALS 3080

El vendedor de siempre Leo Marini en un repertorio cargado de sus éxitos con acompañamiento de la Sonora de Lucho Macedo. "Preciosa-Alma Mía" (Hernández-Grever), "Un Gran Amor" (Ginzalo Curiel), "Humo en los Ojos" (A. Lara), "Mañana por la Mañana" (E. J. Brameri) y "La Número Cien" (Cortazar-Marroquín).

Leo Marini keeps selling as usual! Here most of his hits are included. "Ni Espanos ni Amantes" (K. Parodi), "Cenizas" (W. Rivas), "Magdalena" and "Usted-Así" (Ruiz-Grever).



RIO CRECIDO

EMILIANO ZULETA Y SU CONJUNTO—CBS 14419

Paseos y merengues colombianos en gran expresiónailable. Poncho Zuleta en las partes vocales. Sabor tropical. "Río Crecido" (J. Fontalvo), "Juana Bautista" (R. E. Pumarejo), "Nostalgia de Poncho" (R. Escalona) y "Candelaria."

Paseos and merengues by a Colombian group. They know how with this sound! Poncho Zuleta at the vocals. "Protesta Parrandera" (N. B. Calderón), "La Celosa" (S. Moya Molina) and "El Indio Manuel María" (E. Zuleta).



CARLOS GRANADOS

Fuentes MFS 3253

Carlos Granados de Colombia en un repertorio muy actual. Con arreglos de Fruko, Toly Ramírez, Julio García y Carlos Montoya, Carlos interpreta "Me Muero por Estar Contigo" (Villar), "Siempre estoy Pensando en ella" (L. Dan), "Nuestro Adiós" (Magallanes) y "Mira Mira" (Pan-sera).

Carlos Granados from Colombia in a very saleable repertoire. "Porque mi Dios" (Piska-Gene-Granados), "Mi Guitarra" (D. R.), "Los Recuerdos de tu Amor" (Miller-Stevenson-Correa) y "Ahí van Camino al Altar" (P. Ortega).

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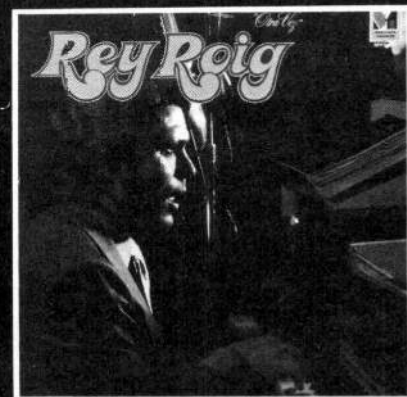


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"La Protesta
de los Feos"
JOHNNY VENTURA
y su Combo Show



Mate 029

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Artista de la Semana (Artist of the Week)

■ En el primer Festival de la Canción Latinoamericana de Nueva York, en 1970, se presentó un joven cantante brasileño que, aunque era una figura en su país nativo, era todavía desconocido fuera de él. Cuando la diminuta figura de Nelson Ned subió al escenario, un murmullo de sorpresa sacudió al público neoyorquino que quedó por un momento confundido pero, cuando Nelson empezó a cantar su "Canción Popular," la confusión dió lugar a una admiración instantánea que muy pronto lo convertiría en el favorito del Festival (y de las Américas). El resto ya es historia; Nelson triunfó y su primer LP lo estableció con rotundos éxitos como "Yo Tambien Soy Sentimental," "Sera Sera," "Todo Pasara," y "No Necesito Conversar Con Dios."

Su segundo LP "Si Las Flores Pudieran Hablar" fué otro gran éxito y tanto esta canción como "La Biblia" muy pronto se ubicaron por largo tiempo en los primeros lugares en las listas de los "hits" radiales.

Hoy Nelson es una figura firmemente reconocida como uno de los grandes de la canción latina. Sus actuaciones tanta en Nueva York como en Puerto Rico, Miami, Vene-



Nelson Ned

zuela, Haití y sus actuaciones en el Palacio de Bellas Artes de Santo Domingo han sido triunfales y desde ya, donde quiera llega su voz, lo llaman cariñosa y mercedamente "el pequeño Gigante de la Canción."

50,000 Personas se dieron cita en un teatro al aire libre en Bogotá, Colombia, para escuchar al máximo exponente intérprete de música romántica, al cantante más popular actualmente entre los colombianos: Nelson Ned. El éxito de este singular artista de 0.92 centímetros de estatura, fué, de verdad, un escándalo. Durante su actuación fué interrumpido tres veces, debido a las ovaciones que el público le brindaba.

Este fenómeno de comunicación que se llama Nelson Ned fué también la sensación del Festival de la Canción llevado a cabo en Buenos Aires, concursando con una de sus creaciones, titulada "Todo Pasara"! canción que a partir de ese momento se convirtió en su pasaporte musical para el mundo. Este número ha sido grabado por Mantovani, Ted Munro, Charles Aznavour y muchos otros con el que ha obtenido siete discos de oro. brillante éxito con su interpretación brillante éxito con su interpretación de "Happy Birthday, My Darling," tema romántico por excelencia y que actualmente es el disco de mayor difusión y venta en los Estados Unidos y que ha sido llevado al número uno de los "hits parades."

Este fenómeno de la composición y de la interpretación llegó a México primera vez para presentar su repertorio, en 6 programas de Televisión y en tres semanas de actuaciones en el Casino Royal.

El domingo 21 de Abril hizo en México su primera presentación por televisión en el programa "Siempre en Domingo" que se trasmite por el Canal 2 y que es presentado por Raul Velazco. Este es el programa de mayor audiencia en Mexico ya

(Continued on page 41)

En Nueva York

(Continued from page 38)

del famoso coliseo de la Calle 57, lo que hizo posible comenzar la primera función a la hora anunciada, con la presencia de gran cantidad de público.

Correspondió al maestro Tito Puente, director musical del evento, iniciar el espectáculo al frente de su gran orquesta, y como nos tiene acostumbrado, ofreció estupendas interpretaciones, dotadas de verdadero sabor popular.

Por su parte, Vicentico Valdés, la popular voz elástica de Cuba, se lució en la interpretación de bellas canciones; también Joe Cuba y su Sexteto ofrecieron una sensacional actuación; y La Lupe hizo vibrar al público dando rienda suelta a sus volcánicos impulsos.

El aplaudido Yayo el Indio gusto enormemente durante su actuación; igualmente el estelar Vitín Avilés, que interpretó varios de sus más recientes éxitos con el respaldo musical de la orquesta del popular Charlie Palmieri.

Ismael Rivera y sus Cachimbos, con Javier Vázquez al piano, interpretó con enorme impacto sus creaciones más sobresalientes. Y tanto Paquito Navarro, como Symphony Sid, realizaron una formidable labor como maestros de ceremonias.

En un aparte durante estos conciertos, Joe Cain, a nombre de Discos Tico, le entregó al maestro Tito Puente un hermoso trofeo por sus brillantes éxitos como compositor, e igualmente hizo entrega de un "Disco de Oro" a Ismael Rivera por haber alcanzado sus éxitos musicales ventas de más de un millón de dolares.

La nota final de cada concierto fue la presentación de un formidable "Tico-Alegre Jam Session," con la intervención de renombrados músicos de nuestro medio, como lo son Alfredo "Chocolate" Armenteros, Cabrerita, Cachao, Hector Rivera, Candido, Barry Rogers, Chombo, Kako, José Fajardo, Vinnie Bell, José Rodríguez, Bobby Rodríguez, Juan Coronel, Chito y los directores Tito Puente y Charlie Palmieri, además de los integrantes de sus respectivas orquestas.

Pero no podemos terminar esta reseña sin señalar la labor realizada por Diana Monge, quien estuvo muy activa coordinando la grabación "en vivo" de estos exitosos conciertos en el Carnegie Hall.

Capitol Taps J. R. Young

■ LOS ANGELES — Dan Davis, Capitol Records director of creative services and press, has announced the appointment of J.R. Young to the position of western publicity manager, as part of the company's reorganization of its publicity department.



CALIENTE
Announces

LOS ALEGRES DE TERAN



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Record World en Los Angeles

By FERNANDO GONZALEZ

Una vez más se encuentran invadidos los estados de California y Arizona con artistas que se han hecho famosos en el acetato. Para darles una idea les nombraremos los que se encuentran por estas tierras: **Vincente Fernandez, Lucha Villa, Gerardo Reyes, Felipe Arriaga, Sonora Santanera, Hermanas Huerta, Los Diners, Los Muecas, Las Potranquitas del Norte, Los Alegres de Terán, Los Panchos, Los Tres Diamantes, Imelda Miller, Lupita D'Alessio, Jorge Vargas, Los Polivoces** y muchos, muchos más... Como era de esperarse, **Vicente Fernandez** volvió a romper el record de entradas del Million Dollar, el cual, él mismo estableció el año pasado... Hay que darles crédito al gran cómico **Pepito**, el cual sin duda alguna se coloca como el mejor cómico que visita estas tierras... La canción "Me Caso el Sábado" se colocó en primerísimo lugar en todas las estaciones y se cree que pasará las ventas de "Volver, Volver"... **Ignacio López Tarso**, todo un personaje de teatro, televisión y discos, logra un éxito con su interpretación "El Chicano"... **Sonia López** se presentará en el Hollywood Palladium y en la ciudad de San Francisco, donde su cartelera está bastante alta. Su más reciente canción que se escucha en la radio es "Tengo Sed"... El

conjunto **Acapulco Tropical** se empieza a colocar en tierras californianas con su canción "El Mujeriego"... Las que se escuchan más seguido ahora con su canción "Llorar, Llorar" son **Lena y Lola**... **Rosenda Bernal** sigue en plan ascendente y colocándose en primera fila, ahora con su canción "La Silla Vacía"... **Juan Gabriel**, el compositor de compositores, actualmente logra encadenar a la lista de sus interpretaciones, una más, "Que Divino Amor"... **Chayio Valdés** dando sorpresas en sus actuaciones personales, ya que toda la gente espera ver a una niña, y se encuentra con ya toda una mujer, con una atracción muy especial que es su voz... Los ganadores del "Disco de Oro" ese año, se nos informó, son los siguientes: **Vincente Fernandez, Sandro Santanera, Miguel Aceves Mejía, Alicia Juarez, Alberto Vazquez, Lola Beltrán** y otros más. Como de costumbre, este evento se lleva a cabo en el Sports Arena... El festival en la ciudad de Fresno de la KGST, del Día de las Madres, resultó todo un éxito, tanto económico como artística mente y se preparan para la gran fiesta que hacen en el mes de julio para su aniversario... **Vicente Fernández** hará su "debut" en la ciudad de

(Continued on page 43)

EMI Execs Meet in Spain



Pictured are delegates representing Germany, France, Holland, Italy, Switzerland and Spain at the EMI Group's second International A&R Meeting, held recently in Barcelona, Spain. Michel P. Bonnet, deputy managing director of Pathe Marconi acted as chairman of the meeting.

Nuestro Rincon (Continued from page 38)

A Prince, one duke and two duchesses were present. Only a few artists were not present due to previous promises that kept them away from Spain, but their cablegrams were present giving their reasons and announcing their representatives in order that they could receive our awards.

Only two record companies were not officially present due to a recent article from our correspondent Fernando Moreno that they interpreted as "not a proper treatment to the Spanish record industry in general," but their artists with a few exceptions were present.

It is the first time **Record World** offered such an event and this great success opens doors to future events in foreign countries and the States. The Spanish Association of Writers of Composers extended **Record World** a Golden Plaque which reads: "La Sociedad General de Autores de España to **Record World** for their great work in favor of the Music from Spain." And those words reflect the whole intensity of our success.

Our publisher Bob Austin and our editor in chief Sid Parnes were present!

Artista de la Semana

(Continued from page 40)

que cubre todo el territorio nacional y con una audiencia de más de 20 millones de televidentes. El lunes siguiente fué invitado al programa radial de más audiencia en México "Sube, Pelayo Sube."

El día 18 de Mayo se presentó en Nueva York un especial de una hora por el Canal 41 de **Nelson Ned** comenzando a las 8:00 PM. En este especial Nelson ofreció 15 de sus composiciones en el que ha hecho la mejor selección de su repertorio.

En Junio 16 (Domingo) será presentado **Nelson Ned** en dos conciertos en el "Carnegie Hall," comenzando el primero a las 2:30 (tarde) y el segundo a las 7:30 (noche). La dirección musical estará a cargo del maestro **Hector Garrido** y la presentación y animación por la gran actriz **Gilda Miros**.

Ya casi estamos acostumbrados a encontrarnos con el "Pequeño Gigante de la Canción de Brasil" en cuanto país visitamos. Siempre la misma reacción. **Nelson Ned** emociona y triunfa. A su lado, atento a cuanto tiene que ver con la carrera profesional del gran artista brasileño va siempre uno de los

más talentosos, enérgicos y cumplidores representantes de América, el profesional **Genivald Melo**. Semejante combinación tiene que ser triunfadora por razones lógicas.

Es para nosotros en **Record World** una gran satisfacción y uno de nuestros más merecidos reconocimientos, el extenderle a **Nelson Ned** nuestra distinción como el **Artista de la Semana**.





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THE GREAT HIT ALBUM OF

FELIPE ARRIAGA

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Y SE VOLVIERON CORRIDOS



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ENGLAND

By RON McCREIGHT

■ LONDON—After two weeks of speculation former U.K. Bell chief **Dick Leahy** has announced that he is to join forces with the Gem-Toby Organisation and will run their new GTO Record Company. Leahy's association with GTO managing director **Laurence Myers** goes back over four years and has involved several artists including **Gary Glitter**, **Edison Lighthouse** and the **Fantastics**. The GTO label will be run along the same lines as Bell's operation, and until separate premises are obtained, Leahy will cooperate from the company's Regent Street offices.

Previously better known for their success in the album field, Warner Brothers should soon have four singles in the top 40: **Alan Price's** "Jarrow Song" and **Scaffold's** "Liverpool Lou" are already there, with **Lynsey De Paul** ("Ooh I Do") and the **Doobie Brothers** ("Pursuit On 53rd Street") following closely behind. Meanwhile, WEA International has appointed former managing director of EMI Ireland **Sheldon Heller** as the company's liaison executive in Japan where he will co-ordinate the company's activities with Wantanabe Productions and Pioneer Electronics. Other changes in the International division of the company include the resignation of European co-ordinator **Hans Officier**.

Major concerts have been announced for the summer, the most promising of which is an open air festival featuring **Led Zeppelin**, the **Mahavishnu Orchestra**, **Van Morrison**, **Caledonian Express**, the **Doobie Brothers** and possibly the **Allman Brothers**, planned for July 20 at Knebworth Park in Hertfordshire, which will be billed as the "Bucolic Frolic." Former Mahavishnu man **Billy Cobham** plays the Rainbow on July 12 while **Ronnie Lane** has already commenced his "Passing Show" tour which takes the form of a rock and roll circus coinciding with the release of "The Poacher" single (GM), and the **Kinks** plan a London Palladium concert on June 9 although their "Preservation" musical will not be premiered until the fall. Finally, **Blue** headline their own tour through June after a successful series of dates supporting **Focus**.

The tragic death of a **David Cassidy** fan was the result of thousands being crushed after protective barriers gave way at the White City Stadium (26). Several other kids were injured at the teen idol's only London show which played to 35,000, but a vastly reduced number attended his Manchester concert a few days later as a result of the unfortunate accident. Promoter **Mel Bush** issued a statement to the effect that every precaution was taken to avoid such a tragedy in the preparation of the concert, including the appointment of 400 security men and the construction of extra barriers.

GERMANY

By PAUL SIEGEL



■ BERLIN — NEWS OF THE WEEK: A very colorful International Music Festival was held last week in Schelle, Belgium, sponsored by F.I.D.O.F. (Federation of International Des Organisation Festivals), headed by Yugoslavia's prominent **Professor Armando Moreno**. Producing the festival was **Karel De Decker**, ably assisted by **Johan Pacquets**. Mayor **Eduard Wilssens** opened the festival with the Belgian Minister of Culture, **Rika De Bakcer** and the Yugoslavian ambassador **H. Stahner**.

The judges included **Yvonne Verelst-Kickx**, producer; **Willem Vos**, of Radio Tele Luxemburg; **Lutgart Simeons**, of Belgium radio and TV; **Lea Cousin**, TV personality; **Jos Baudewyn**, TV producer; **Louis Baret** lyricist and comedian; **Walter Van Nereaux**, key Belgium record store owner; and this reporter.

Acts that highlighted the five-day festival included **Emiel Verhelst** and his inspired orchestra, **Will Tura**, **Ben Cramer**, **Kalinka & the Skyliners Big Band**, **Andre Coucke**, **Nick MacKenzie**, **Rita Ray**, **The Twilights**, **Moonglowers** and **Tony Gato**.

The festival was a huge success and the winners are as follows: 1. **Marino Hagemans**; 2. **Marleen Van Aelten**; 3. **Jacques Van Vugt**; 4. **David Broadway**; 5. **Willy Bosschaert**; 6. **Diana Jacobs**; 7. **Frankie Bosch**; 8. **Jo D H'aese**; 9. **Diana Peters**; 10. **Kamereis Group**; 11. **Marie Jose Quintet**. Auf Wiedersehn 'til next week!

BORDER LINES

By LARRY LeBLANC



■ TORONTO — New **Keith Hampshire** single for A&M is "For Ever and Ever," written by **Peggy Clinger** and **Johnny Cymbal** and produced by **Bill Misener** at RCA Toronto . . . **Bob Gallo**, well-known New York producer, currently working in Columbia's a&r dept. here . . . GRT artist **Ian Thomas** to join **April Wine** for a Maritimes tour starting June 22 . . . **Mahogany Rush** and **A Foot In Coldwater** share the spotlight at Massey Hall on June 17 . . . New A&M act **Bold Upright** has released a single titled "Love You Back To Georgia," produced in Nashville by **David Kastle** . . . **Bill Bannon** has become national promotion manager for Capitol-EMI Record of Canada . . . Studio 3's **Ralph Harding** in town last week for talks with various record firms . . . Indie promo rep **Liam Mullem** here this week to promote Mushroom and Kotai labels . . . New **April Wine** single is "I'm On Fire For You" . . . New **Copperpenny** single, a remake of "Summertime," has been released by Sweet Plum. Producer is **Harry Hinde**. Ex-Copperpenny singer **Ken Hollis** has a single on Sweet Plum, "Brenda," also produced by Hinde . . . **Gordon Lightfoot** will make his first Australian tour in September for two weeks. Summer plans for Lightfoot are light with some recording in mind and possibly a short canoe trip. Meanwhile **Trini Lopez** has recorded "Sundown" . . . **Christopher Kearney** being produced at Manta Sound by **Gene Martynec** for Capitol . . . **Glen Campbell** to Place des Arts Montreal, June 24-29 . . . **Bob McBride** to El Mocombo June 15-20 . . . Mississauga Times entertainment journalist/musician **Peter Donato** has been signed by Capitol-EMI and has been working with producer Gene Martynec at Thunder Sound . . . Columbia Records of Canada has embarked upon a month-long contemporary titled "Our Best Sellers Are Your Best Buy" which focuses on the current 40 best selling Columbia and Epic pop releases. Merchandising support for the program includes a special dealer incentive plan, illustrated dealer announcement mailing, radio spots, retail ad layouts, wall posters, TV spots, print advertising, plus illustrated header cards, bin dividers and best seller stickers . . . New label Condor, released through Marathon Music Incorporated, will release product by **Con Archer**, **Honey West**, **Roy MacCaul**, **Jo-Anne Newman**, **Bonnie Newman** and **Ray Francis** . . . UA Records has released a single by **Jerry Warren**, "This Lovin' Feeling," from the lp "From The Falls To The Coast." The material was produced at Eastern Sound by Warren . . . Canadian Music Sales is now owned and managed by a group headed by **Douglas E. Chesebrough** and **Paul Chesebrough**. Former CMS president **Terry Regan** remains as consultant while former T. St. Clair Low will remain in an advisory capacity . . . **Guess Who's** "Clap For The Wolfman" is receiving strong airplay on a number of key stations . . . **Rick Neufeld** has signed with RCA Records and will soon release an lp and a single . . . Toronto singer **Grant Smith** will tape "The Ronnie Prophet Show" for CBS-TV on June 25 . . . **Don Goodwin** to Toronto shortly to boost his "Time To Cry" disk . . . A 2nd show has been added for the June 8 Place des Arts concert for **Harmonium** . . . Neighborhood artist **Melanie** looking for a residence in Toronto area . . . Crazy David's T-Shirt firm will manufacture and distribute T-Shirts depicting RCA lp jackets.

Mogull Pacts with Bourne

■ NEW YORK—Ivan Mogull, who recently returned from an extensive tour of Europe, has concluded negotiations with Mrs. Bonnie Bourne, president of Bourne Co., to act as sub-publisher for their catalogue for Spain and Portugal via his Madrid-based company, Ivan Mogull Espanola, S.A. Mogull's staff will immediately activate this catalogue.

Mogull stated that he plans on printing orchestrations on most of the titles to be presented to the various orchestras playing throughout Spain.

Enrique Garea

Mogull's associate in Spain, Enrique Garea, will be securing Spanish lyrics and local recordings.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. **SUGAR BABY LOVE**
RUBETTES—Polydor
2. **THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF US**
SPARKS—Island
3. **HEY ROCK AND ROLL**
SHOWADDYWADDY—Bell
4. **THE STREAK**
RAY STEVENS—Janus
5. **THERE'S A GHOST IN MY HOUSE**
R. DEAN TAYLOR—Tamla/Motown
6. **THE NIGHT CHICAGO DIED**
PAPER LACE—Bus Stop
7. **JUDY TEEN**
COCKNEY REBEL—EMI
8. **I SEE A STAR**
MOUTH AND McNEAL—Decca
9. **IF I DIDN'T CARE**
DAVID CASSIDY—Bell
10. **BREAK THE RULES**
STATUS QUO—Vertigo

En Nueva York

(Continued from page 41)

New York en el Madison Square Garden, el 9 de junio del año en curso. Se espera que Vincente logre lo que lagraron los ídolos del pasado: **Jorge Negrete, Pedro Infante y Javier Solís** . . . Recibimos noticias de que **Felipe Arriaga** acaba de filmar una película al lado de **Vicente Fernández**, titulada "La Ley del Monte," en la cual lleva un papel importantísimo. Felipe también se está escuchando actualmente con su canción "Amor Eterno" . . . Otros que entran al terreno del cine son: **Comelio Reyna, Gerardo Reyes, Estela Nuñez y Lorenzo de Monteclaro**. Este último se presentará también en el teatro Million Dollars acompañado de **Imelda Miller y Los Panchos** . . . Los bailes-shows del Hollywood Palladium siguen por la ruta de los éxitos, debido a la nueva combinación y moda que han hecho de presentar los grupos más destacados por estas tierras, así como los artistas que son más cotizados en el mercado de discos. ¡Y hasta la próxima!

The Coast (Continued from page 10)

of **Rick Springfield's** injury at New York's Bottom Line Friday before last. While doing a routine sound check, Rick got a massive shock from his microphone and fell backwards, cutting his head . . . But a wired jaw is what "Peewee" Meadowbrook got after being in an auto accident in Dayton Tuesday last. The **Ohio Players** member will be indisposed until late next month, doctors say. Then he'll be able to return to Chicago's Paragon Studios to help finish the group's next effort . . . In tour news: the **Blackberries** will be going to Europe this month, there to play a bunch of dates with **Pink Floyd**. The first is the 18th, in Toulouse, France . . . And the 12th, meanwhile, is the date of **Kiki Dee's** showcase at the Bottom Line, where lots of famous faces are promised . . . In management news: **Tony Joe White** has signed on with **Jack Stein at Don Perry Enterprises** . . . In publicity news: **Steve Jaffe**, bringing with him a host of movie clients, has joined **Gibson & Stromberg**, henceforth to be known as **Gibson, Stromberg, Jaffe & Associates**. And one of those associates will be **Sunny Schnier**, who'll be heading the firm's New York office . . . Also, **Bob Emmer** has left Blue Thumb. He's now at UA . . . Finally, for trivia fanciers: Did you know that **Dr. John**, in his infancy, was an Ivory Snow baby? Didja?

FRANCE'S TOP 10

1. **MON VIEUX**
DANIEL GUICHARD—Barclay
2. **SEASONS IN THE SUN**
TERRY JACKS—Polydor
3. **LE COUPLE**
SHEILA—Carrere
WATERLOO
ABBA—Vogue
4. **PRENDS MA VIE**
JOHNNY HALLYDAY—Phonogram
5. **RAPPELLE-TOI MINETTE**
PATRICK JUVET—Barclay
6. **SWEET WAS MY ROSE**
VELVET GLOVE—Phonogram
7. **JE T'AVAIS JURE DE T'AIMER**
SANTIANA—Carrere
8. **SI JE TE DEMANDE**
FREDERIC FRANCOIS—Vogue
9. **MY LOVE IS LOVE**
LES ENFANTS DE DIEU—Phonogram
10. **LA VIEILLE DAME**
SACHA DISTEL—Pathe Marconi

French Writers, Jocks Meet Mercury Artists

■ CHICAGO—As part of an upcoming promotion push in its home country, Phonogram, Int., France combined forces with Phonogram, Inc. here to bring three writers and two radio personalities from France to the United States to see and interview several acts recording for Mercury.

The journalists spent a total of 10 days in the United States. During their stay they attended concerts by the New York Dolls, Ray Manzarek, the Ohio Players, Heartsfield and Bachman-Turner Overdrive. All acts seen by the French group were interviewed for feature stories in their respective publications and broadcasting outlets.

Accompanying the journalists were Gerard Baque, national promotion director and Jacky Jacobuwicz, publicity director, international labels for Phonogram, France. While in Chicago the journalists and the label's representatives met with Irwin Steinberg, president of Phonogram, Inc. and various company executives.

GERMANY'S TOP 10

1. **SEASONS IN THE SUN**
TERRY JACKS—Bell
2. **WATERLOO**
ABBA—Polydor
3. **I'M A TRAIN**
ALBERT HAMMOND—Epic
4. **THE AIR THAT I BREATHE**
THE HOLLIES—Polydor
5. **DU KANNST NICHT IMMER SIEBZEHN SEIN**
CHRIS ROBERTS—Jupiter Records
6. **DAS KARTENSPIEL**
BRUCE LOW—Ariola
7. **DAS TOR-ZUM GARTEN DER TRAUME**
BERND CLUVER—Hansa
8. **JUANITA**
NICK MacKENZIE—EMI
9. **ANGEL FACE**
THE GLITTER BAND—Bell (Polydor)
10. **TSOP (THE SOUND OF PHILADELPHIA)**
MFSB—Philadelphia

Reymann Exits Taylor Electric

■ MILWAUKEE — Larry Reymann, who had been singles and albums buyer for Taylor Electric Company, has left the company. Reymann, who had been with Taylor for nine months as buyer, can be contacted at 746A N. 21st Street, Milwaukee 53233 Wisconsin. Telephone: (414) 933-7894.

Kung Fu



MCA's Seattle promotion man, Ralph Tasjian, broke up a recent KJR meeting with his presentation of the Sharks single, "Kung Fu." Pictured from left are: Gary Shannon, MD; Nick Anthony, PD; Norm Gregory, jock on his knees; Dan Wedlock, MCA's Seattle sales manager; Lee Michaels, PD KISW-FM; and Ralph Tasjian.

Allmans Tour

(Continued from page 6)

The second date of the tour was in Atlanta Stadium on June 1 for Concerts West. It drew well over 60,000. The Allman Brothers Band broke all existing attendance records at the stadium, including one set by Led Zeppelin who drew 52,000 to the stadium last summer. This was also the Allman's first Atlanta date since June, 1973. Also on the bill were Marshall Tucker, Lynyrd Skynyrd and Grinder Switch.

It was also announced that Richard Betts' first solo album will be released in August and a new album by the Allman Brothers Band is expected later this year.

Phrogg Names Bush

■ LOS ANGELES—Tom Atkin has announced that his company has retained Nancy Bush as worldwide director of public relations for A. Phrogg, which is located at the Burbank Studios.

Ms. Bush's responsibilities will include a complete revamping of A. Phrogg's public relations department as well as developing new projects in the music field.

Sol Rabinowitz

(Continued from page 10)

will be marketable here because they're better records." And so many of Europe's top recording stars want to hit it big in the U.S. because that's their ultimate goal in terms of ego and finances. Rabinowitz attributes much of this to the fact that music has become competitive on a universal level.

Personal Projects

Presently Rabinowitz is in the midst of working on several international acts whom he feels have the potential to break here as well as in their native lands. Michal Urbaniak, a Polish avant-garde rock/jazz musician, is an artist who Rabinowitz feels is breaking slowly here, and has the talent to be an established star over a long period of time. Also from that country comes Nieman, "Poland's biggest rock artist," whom CBS will try to break in England and then in the States. Regarding this sudden surge from Poland, Rabinowitz commented, "Any society that's been repressed and then opens up will show music just bubbling out from it." Gigliola Cinquetti, who has established herself internationally, selling all over Europe, Japan and South America is recording in English for release here, too.

As Rabinowitz' predictions become fully realized, music will truly become the universal language.

Angel's Erwin and His Wurlitzer

By SPEIGHT JENKINS

■ NEW YORK — In capturing Gunther Schuller and the New England Conservatory Ragtime Ensemble for the "Red Back Book," Angel Records minted solid gold with the considerable help of Scott Joplin. Now the company hopes to repeat its success and capitalize on a movie-music craze that has been heavily mined by RCA. The unifier of these disparate elements is not the recording of the Academy Award winning "Sting" score, but an old pipe organ.

The Fox

The Fox (later known as the Capitol) Theatre in Washington, D. C. was built in the twenties, and had its mirror image in most American cities—a movie palace that seemed to rival every known (and unknown) extravagance in architecture. They went out of favor after World War II and in a tragically wasteful gesture were generally torn down. The Travertine palaces put up in New York, Atlanta, Washington, Los Angeles and other American cities frequently cannot touch their acoustics. If only more cities had followed the example of St. Louis or Pittsburgh in converting these old houses for live performances, concert life in America would be much richer. Fortunately, in the debris of the Capitol Theater, one Richard Kline saved the great Wurlitzer organ and transported it to his home in Maryland. In addition to a battery of percussion and traps, it has 28 sets of pipes. It can suggest any string instrument, most of the winds and any number of percussive instruments.

Theater Organ

Add the discovery of the organ to composer-organist Lee Erwin and one has a re-creation of the era of our parents and grandparents in music. Erwin played theater organ in the last days of the silent movies, and then performed in Cincinnati in the spot between the talking picture and the stage show (a tradition still maintained in New York's Radio City Music Hall).

Teaching Role

He played organ over the radio for years, becoming staff organist for CBS in New York and then a long-time associate of Arthur Godfrey. After Godfrey, Erwin joined the staff of New York's Lehmann College, teaching electronic music, but his performing

career on the old organ received a huge boost in 1967, when he was asked to write a new score for Gloria Swanson's "Queen Kelly." The success of that silent film and others that followed has given Erwin much scoring to do. His first record with the Wurlitzer on Angel, "Sound of Silents," details his movie re-creation. Such pieces as Rudolph Valentino's "The Eagle," Douglas Fairbanks' "Thief of Bagdad" and the fantastic "Phantom of the Opera" have delighted audiences across the country. Included also on the record is the famous "Diane," written by Erno Rapee and Lew Pollack as the theme of their "Seventh Heaven."

Scott Joplin

No sooner had he finished the record exploring his silent movie scores than Erwin turned to Scott Joplin. Many a silent movie audience enjoyed Joplin in the intermission, and Erwin's interpretive gifts and the sound of the Wurlitzer give Joplin yet another and justified sound. On the excellent record, "Rosebud," named after a Joplin rag, Erwin includes rags by Kerry Mills, Harry Guy and the nonagenarian Eubie Blake. Blake, incidentally, has appeared at Carnegie Hall only within the last year on a marvelous program shared with William Bolcom. Erwin now pays tribute in this record, not only to the incredible Joplin, but to some of the other ragtime talents that flourished in that now-rediscovered era.

Snowflakes Are Selling



Isao Tomita (center) was guest of honor at a recent press-disc jockey-record dealer reception given by RCA Records on the occasion of a classical-pop crossover of Tomita's electronic album, "Snowflakes Are Dancing," featuring synthesized music of Debussy. With him are Thomas Z. Shepard, division vice president, Red Seal artists and repertoire (left) and Ken Glancy, president of RCA Records.

JUNE 15, 1974

CLASSIC OF THE WEEK



BOITO:

MEFISTOFELE

CABALLE, LIGI, DOMINGO, TREIGLE, RUDEL

Angel

BEST SELLERS OF THE WEEK

- BOITO: MEFISTOFELE—Caballe, Ligii, Domingo, Treigle, Rudel—Angel
- ALBENIZ: IBERIA—De Larrocha—London
- BERLIOZ: SYMPHONY FANTASTIQUE—Solti—London
- HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Giaioti, De Almeida—RCA
- JOPLIN: PALM LEAF RAG—Southland Singers—Angel
- JOPLIN: RED BACK BOOK—Schuller—Angel
- SAINT-SAENS: SYMPHONIES NO. 1, 2—Martinon—Angel

DISCOUNT RECORDS/BOSTON

- ALBENIZ: IBERIA—De Larrocha—London
- BOITO: MEFISTOFELE—Caballe, Ligii, Domingo, Treigle, Rudel—Angel
- BRAHMS: COMPLETE PIANO CONCERTOS—Gilels—DG
- MARIA CALLAS AND GIUSEPPE DI STEFANO AT LA SCALA, VOL. II—Angel
- CHOPIN: VARIATIONS ON "LA CI DAREM"—Arrau—Philips
- JOPLIN: RED BACK BOOK—Schuller—Angel
- LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London
- SCHUBERT: SONATA IN A MINOR—Brendel—Philips
- VERDI: I VESPRE SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

KING KAROL/N.Y.

- ALBENIZ: IBERIA—De Larrocha—London
- BELLINI: NORMA—Sills, Verrett, Di Giuseppe, Plishka, Levine—ABC
- BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
- DELIUS: KOANGA—Groves—Angel
- HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Giaioti, De Almeida—RCA
- JOPLIN: MORE RAGS—Schuller—Golden Crest
- KORNGOLD: SYMPHONY IN F-SHARP—Kempe—RCA
- ROSSINI: MESSA DI GLORIA—Handt—Philips
- SCHUMANN: FAUST—Harwood, Fischer-Dieskau, Britten—London
- WAGNER: SIEGFRIED—Hunter, Remedios, Goodall—EMI (Import)

SAM GOODY/N.Y.

- JANET BAKER SINGS SCHUBERT—Seraphim
- BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
- COPLAND: APPALACHIAN SPRING—Copland—Columbia
- DELIUS: SEA DRIFT—Groves—Angel
- CLAUDIA MUZIO SINGS ARIAS—Odyssey
- SAINT-SAENS: SYMPHONIES NO. 1, 2—Martinon—Angel
- SCHUMANN: FAUST—Harwood, Fischer-Dieskau, Britten—London
- SIBELIUS: TCHAIKOVSKY—VIOLIN CONCERTOS—Heifetz—Seraphim
- LJUBA WELITSCH IN SONGS—Odyssey

TOWER RECORDS/BERKELEY

- BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
- BERNSTEIN: MASS—Bernstein—Columbia
- BOITO: MEFISTOFELE—Caballe, Ligii, Domingo, Treigle, Rudel—Angel
- COPLAND: APPALACHIAN SPRING—Copland—Columbia
- GOTTSCHALK: PIANO MUSIC—Nibley, Abravanel—Vanguard
- HOVHANESS: SYMPHONY NO. 9—Hovhaness—Poseidon
- IVES, ELGAR: SYMPHONY NO. 1, ENIGMA VARIATIONS—Mehta—London
- JOPLIN: MORE RAGS—Schuller—Golden Crest
- JOPLIN: PALM LEAF RAG—Southland Singers—Angel
- PARTCH: THE BEWITCHED—CRI

MUSIC ON RECORDS/PORTLAND

- BOITO: MEFISTOFELE—Caballe, Ligii, Domingo, Treigle, Rudel—Angel
- HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Giaioti, De Almeida—RCA
- JOPLIN: PALM LEAF RAG—Southland Singers—Angel
- JOPLIN: PIANO RAGS VOLS. I, II—Rifkin—Nonesuch
- JOPLIN: RED BACK BOOK—Schuller—Angel
- KORNGOLD: SYMPHONY IN F-SHARP—Kempe—RCA
- SAINT-SAENS: SYMPHONIES NO. 1, 2—Martinon—Angel
- SMETANA: THE BARTERED BRIDE—Lorenagar, Wunderlich, Kempe—EMI (Import)
- TIPPETT: SYMPHONY NO. 3—Harper, Davis—Philips
- VERDI: I VESPRE SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

5TH AVE. RECORDS/SEATTLE

- ALBENIZ: IBERIA—De Larrocha—London
- BOITO: MEFISTOFELE—Caballe, Ligii, Domingo, Treigle, Rudel—Angel
- DELIUS: SEA DRIFT—Groves—Angel
- HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Giaioti, De Almeida—RCA
- JONGEN: SYMPHONIE CONCERTANTE—Fox—Angel
- JOPLIN: RED BACK BOOK—Schuller—Angel
- REGER: BOECKLIN SUITE—Dresden Philharmonic—Eurodisc
- SAINT-SAENS: SYMPHONIES NO. 1, 2—Martinon—Angel
- TOMITA: SNOWFLAKES ARE DANCING—RCA
- VAUGHAN-WILLIAMS: SEA SYMPHONY—Boult—Angel

Singles Increases

(Continued from page 3)

mid to upper 60's for retailers, and around the 50 cent mark for independent distributors. Final figures will depend on each label's decision on whether or not to increase the spread.

• Despite what will be an approximate 10 cent increase in the manufacturers' selling price, industry veterans believe that there will be further singles price increases later this year.

• If the spread between sub-distributors and retailers is increased drastically, some label executives point out, it might have the effect of driving the retailers' singles business to the rack jobbers and one-stops, a move that other label executives seem to favor. But this move may backfire: retailers may wind up paying a higher price on a percentage basis from a jobber, than if they would buy the singles themselves, resulting in a further erosion of the dealer's profit.

'Overdue'

The increase in singles prices, coming on the heels of increases in album and tape prices, is seen in many places as long overdue. "We haven't raised the price of singles in over a decade," said one vice president for a major manufacturer. "Costs have increased tremendously in that time, and as long as we can keep the retail price under a dollar, I see no reason why the price shouldn't be raised." He added that his company was watching the rest of the industry before making any final decision.

RCA/Midland Pact

(Continued from page 3)

the talent and staying-power to be around for a long time."

"Reno possesses a fine track record," said Glancy. "We feel confident that he'll be providing us with totally original, contemporary and quality talent."

Background

Reno, formerly involved in artist and repertoire and publishing activities with Vanguard, Mercury and Buddah Records, will function as president of Midland International Records and operate, for the present, out of New York. In his a&r capacity at Mercury, Reno was responsible for bringing to that label the two-million seller "Na Na Hey Hey" by Steam and for the signing of David Bowie, now an RCA superstar. At Buddah, he signed Melanie and Paul Leka, whose "Green Tambourine" production was the firm's first gold record. His wide experience in the music business includes a two-year association with Mills Music, where he helped develop hits for Gary Lewis ("Green Grass") and Herman's Hermits ("Leaning on a Lampost").

McCartney in Nashville; 'Band' Still on Run

■ NASHVILLE — Paul McCartney, whose "Band on the Run" album made **Record World** chart history last week, is now in Nashville for six weeks with his wife Linda. Other Wings band members will join the couple in writing and rehearsal sessions for the act's next recorded project, their first to be cut in Music City.

Chart History

Last week "Band on the Run" topped both the singles and album charts. "Band on the Run" had first reached number one on The Album Chart on April 13. It returned to that position June 1, where it remained for the week of June 8 to be joined by its chart-topping title cut on The Singles Chart.

Not Just Another Pretty Face



Smiles abound as Another Pretty Face surround CAM exec Victor Benedetto (center) and producer Tony Camillo (center right) following the group's appearance at New York's Club 82. Another Pretty Face has been signed to an exclusive publishing/production pact by CAM. Camillo is currently producing their first lp.

Paramount/Ember Moves Offices

■ LOS ANGELES — Effective immediately, the Los Angeles offices of Paramount/Ember Records and its parent company, Ember Enterprises Inc., will be located at 8265 Sunset Blvd., Suite 209, Los Angeles, Calif. 90046. The telephone number is (213) 656-0105.

Operations

John Madera, vice president of creative affairs for Paramount/Ember Records, and Ellen Sway, executive secretary for the Ember group, will be based at the Los Angeles office. Rich Paladino will be handling nationwide promo-

Holiday Signs With Crossover

■ NEW YORK — Crossover Records has signed Jimmy Holiday to its roster of recording artist/composers.

Leslie Given Doctorate By Hofstra University

■ NEW YORK — Seymour Leslie, founder-chairman of the board of Pickwick International, Inc., Woodbury, N.Y., was awarded a Doctorate of Human Letters Degree (Honoris Causa) by Hofstra University at commencement exercises Saturday evening, June 1, 1974.

Citation

Leslie, who completed his undergraduate work at Syracuse University in Electrical Engineering and attended the Harvard Graduate School of Business in Advanced Management, was cited by the University "in conformation of the honorable custom of recognizing those who have distinguished themselves in Art, Philosophy, Letters or Science."

Chess/Janus Releases 9

■ NEW YORK — Chess/Janus Records has announced the release of nine albums for the month of June. Topping the release are two albums from Ray Stevens—"Greatest Hits" and "Nashville." Other discs from the Cadet, Chess, Westbound, Barnaby and Janus family are "Inside," by Eloy; Funkadelic's "Standing on the Verge of Getting It On;" "Greatest Hits" from the Everly Brothers; "The Best of Manfred Mann;" Sonny Stitt's "Satan;" "You Can All Join In," by the Violinaires; and "Confessin' the Blues," by Little Walter.

ASF Adds Talent

■ NEW YORK — Four new attractions have been added to the American Song Festival's line-up of artists. The Spinners, the original Limelites, Roger Miller and the Stampeders will team up with Jose Feliciano, Sarah Vaughan, the Righteous Brothers, the Staple Singers, Paul Williams, Ray Charles, Helen Reddy, Richie Havens and Loggins & Messina at the First American Song Festival.

The Festival — first international competition open to professional and amateur songwriters ever held in the U. S.—will take place from August 31 through September 2 at the Saratoga Performing Arts Center in Saratoga Springs, N. Y.

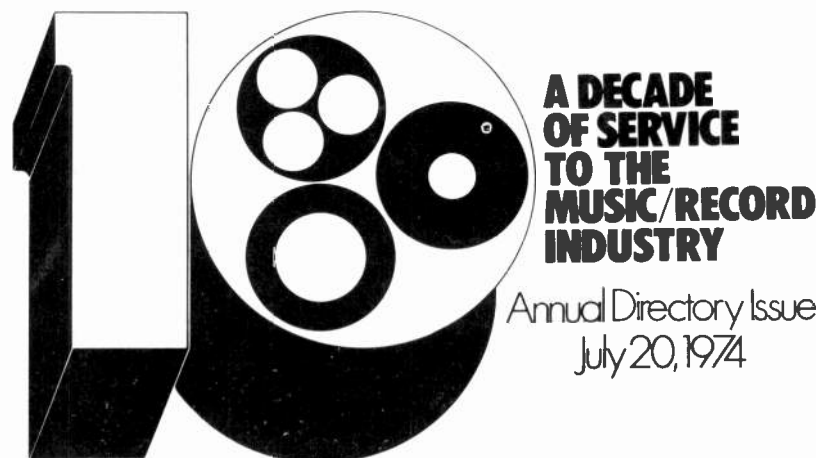
Disco Service Formed

■ LOS ANGELES — Marc Paul Simon has announced the formation of Provocative Promotions, offering coverage of the discotheques on a national basis.

RCA Names Kress

■ NEW YORK — The appointment of Alan H. Kress as a counsel in the law department of RCA Records has been announced by Myron Roth, senior counsel.

Kress joins RCA Records after having been associated with the law firm of Schumann, Hession, Kennelly and Dormant in Jersey City for the past 21 months.



Impulse Releases Six

■ BOSTON—Steve Backer, general manager of ABC/Impulse Records, has announced the company's June releases. Included in the release is a three-record collection entitled "The Drums;" Keith Jarrett's second album, "Treasure Island;" Marion Brown's "Sweet Earth Flying;" previously unreleased recordings from the late John Coltrane, "The Africa Brass Sessions, Vol. 2;" and two more Sun Ra albums from the Saturn Research catalog, "Super-Sonic Sounds" and "Fate In a Pleasant Mood."

Randall to Sha Na Na

■ NEW YORK — Elliott Randall has officially joined rock and roll band Sha Na Na as lead guitarist on a permanent basis, announced the group's manager Ed Goodgold.

Randall, well known for his work as a studio musician and as founder of the rock group Randall's Island, first played with Sha Na Na a year ago.

CONCERT REVIEW

A Spicy Latin Festival

■ NEW YORK, N.Y. — The infectious zeal that permeated the Latin Festival at Madison Square Garden recently (31) continuously reverberated between the audience and the performers providing for an unpretentiously enthusiastic evening, with genuine "let's have fun" feelings taking charge.

From salsa to samba the quality of the performances offered was of top-notch calibre and the reception from the cheering crowd was strong and keenly intoxicating. Tommy Olivencia (Inca) was sizzling with very strong 'coro' accenting a tight brass section and solid timbale offerings. A variety of Latin sounds was provided by Olivencia and his entourage, with heavy salsa emphasis.

Borinquen recording artist Pelin Rodriguez continued the spicy atmosphere, kicking his set off

with his award winning "Amor Por Ti." A romantic singer of the bolero ilk, Rodriguez won the hearts of his audience spontaneously. His potent vocal capabilities, smoothly set off by his choice of heart-rending ballads, make him the Sinatra of the Latin-set.

Puerto Rico's recent sensation Sophie (Velvet) played to the hard-core, traditionally oriented Latin music crowd, with an American-style back-up band, a variety for Latin music enthusiasts. Earthy and funky, her gutsy vocals thrilled and delighted the fans, especially on her version of "Mal Amor." Following Sophie was Cal Tjader (Fantasy), whose vibes virtuosity was amply displayed via his own brand of Latinized jazz. Sumptuous samba-like sounds filled the air and Tjader evoked particular pleasure when he moved over to timbales for the Dizzy Gillespie standard, "Manteca." Although his act was the most untraditional for Latin music, he was admired by the Latin devotees through his rhythmically tight expertise.

The spicy sounds culminated with the Dominican Republic's answer to Elvis Presley, Johnny Ventura (Kubaney). Thunderous applause greeted the seductive singer who put on the best show of the evening, complete with solid choreography and heavy salsa sounds. His sensuous body movements kept 'em swooning, laughing and having a grand time. Dancing in the aisles was at its height and Ventura was absolutely adored.

Roberta Skopp

Schapp Enters ASF



Pennsylvania's Governor Milton J. Shapp receives a songwriter's welcome from "Tea For Two" composer Irving Caesar. Governor Shapp has entered the American Song Festival, to be held at Saratoga Springs, New York, August 30 through September 2.

Compulsory License

(Continued from page 3)

license provisions of the Copyright Act are not available to unauthorized duplicators. The case was remanded to the District Court for subsequent proceedings to determine the amount of liability of the defendants and the additional relief to which the plaintiff is entitled.

Linhart Buzzes By



Atlantic recording artist Buzzy Linhart took time out from his busy schedule to visit Record World. Accompanying Linhart was Marion Somerstein of Atlantic Records.

NBC-TV Series Airs Python, Committee

■ NEW YORK — Monty Python (Charisma) will appear regularly this summer on the NBC-TV series "Dean Martin's Comedyworld" via taped segments from three British seasons worth of the BBC-TV's "Monty Python's Flying Circus." This marks the American television debut of the English comedy troupe consisting of Graham Chapman, Terry Jones, Eric Idle, Michael Palin, John Cleese and Terry Gilliam.

Also scheduled for appearances on the 10-week series are The Committee, the San Francisco-based improvisational comedy team who record for Little David Records. The program airs in the time slot formerly occupied by "The Dean Martin Show" — Thursdays, 10-11 p.m. EDT.

Taylor Electric

(Continued from page 3)

operation had been owned by veteran record men Seymour Greenspan and Jack White. The closing of Summit means that many labels have found new distributors; Milt Salstone's MS Distributing has picked up the lion's share with A&M, 20th Century, Fantasy, Famous Music and Blue Thumb. London gained Chess, while the remaining labels were split up among the remaining distributors.

United Distributors, owned by Ernie Leaner, also recently ceased operation. His south side firm had been around for more than 20 years, and he had Cotillion and Stax before they went to branch distribution. Leaner maintains his Ernie's one-stop operation.

Two from Blue Thumb

■ LOS ANGELES — Scheduled for June release from the Blue Thumb label are "Gabor Szabo Live" and "The Big Bow-Wow Strain" by singer/songwriter Ken Burgan. Releases are scheduled for June 26.

Essex Fall U. S. Tour

■ NEW YORK—Columbia Recording artist David Essex will perform concerts in fifteen cities throughout the United States in the fall.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A GOOD WOMAN'S LOVE Atkins & Reed (DeLmore, ASCAP)	28	MY GIRL BILL (Gerhard & Lobo) (Kaiser/Famous/Boa, ASCAP)	63
BACK DOOR OF HEAVEN Eddie Martinez (NY Times, BMI)	65	ONE DAY AT A TIME (Buckhorn, BMI)	8
BLOODY MARY MORNING Jerry Wexler (Willie Nelson, BMI)	23	ONE DAY AT A TIME Wesley Bros. (Acoustic, BMI)	20
BOOGIE WOOGIE (Edwin H. Morris, ASCAP)	58	ONE MORE TIME Light & Dea (Crestmoor, BMI)	67
CAN I COME HOME TO YOU Owen Bradley (Tree, BMI)	60	PRAYER FROM A MOBILE HOME Kelso Herston (Gee Whiz, BMI)	62
COME HOME J. Mundy (Chappell, ASCAP)	32	PURE LOVE Collins & Johnson (Briarpatch/Pi-Gem, BMI)	4
COUNTRY BUMPKIN Walter Haynes (Tree, BMI)	46	RAGGED OLD FLAG Cash & Bragg (House of Cash, BMI)	36
DON'T LET GO Jim Vienneau (Screen Gems-Columbia, BMI)	15	RESTLESS Kelso Herston (Tree, BMI)	72
DON'T YOU THINK Marty Robbins (Mariposa, BMI)	44	ROOM FULL OF ROSES Mickey Gilley (Hill & Range, BMI)	2
DRINKIN' THING Roy Dea (Rose Bridge, BMI)	64	RUB IT IN Ron Chancey (Ahab, BMI)	47
FRECKLES AND POLLYWOG DAYS Don Gant (Blue Crest/Hill & Range, BMI)	38	SEXY LADY Billy Sherrill (Roadmaster, BMI)	42
GOODBYE Larry Butler (Tree, BMI)	26	SHE'S IN LOVE WITH A RODEO MAN Jerry Bradley (Jack, BMI)	31
HE THINKS I STILL CARE Brian Ahern (Jack/Glad, BMI)	14	SOMEONE CAME TO SEE ME T. Saussy (Galleon/Easy Listening, ASCAP)	57
HELLO OUT THERE Jim Shaw (Cedarwood, BMI)	51	SOMETHING Jerry Kennedy (Tree, BMI)	19
HELP ME Felton Jarvis (First Generation, BMI)	71	SOMETHING ON YOUR MIND Jack & Misty (Birdwalk, BMI)	59
HEY THERE GIRL Pete Drake (Jack & Bill, ASCAP)	40	SOMEWHERE AROUND MIDNIGHT Joe Johnson (4-Star, BMI)	73
HONEYMOON FEELIN' Jim Fogelsong (Acoustic, BMI)	17	STATUE OF A FOOL Jim Foglesong (Sure Fire, BMI)	43
HOW LUCKY CAN ONE MAN BE Norro Wilson (Su-Ma, BMI)	16	STOMP THEM GRAPES Jim Vienneau (Sawgrass, BMI)	30
I BELIEVE THE SOUTH IS GONNA RISE AGAIN (Tree, BMI)	75	STOP AND SMELL THE ROSES Fred F. Carter, Jr. (Screen Gems-Columbia/Songpainter, BMI; Colgems, ASCAP)	61
I DON'T SEE ME IN YOUR EYES ANYMORE Cher Atkins (Laurel, ASCAP)	7	STOP THE WORLD Susan Tary (4-Star, BMI)	22
I JUST STARTED HATING CHEATING SONGS TODAY (Blue Crest/Hill & Range, BMI)	29	SUNDOWN Lenny Waronker (Moose, CAPAC)	68
I MISS YOU Walter Haynes (Tree, BMI)	35	TAKE MY LIFE Bud Logan (Above, ASCAP/Beyond, BMI)	48
I WANT TO STAY K. Farah Prod. (Jack & Bill, ASCAP)	39	THANK YOU WORLD Jerry Kennedy (American Cowboy, BMI)	69
I WANTA GET TO YOU Norro Wilson (Al Gallico/Algae, BMI)	34	THAT SAME OLD LOOK OF LOVE Billy Sherrill (Algee/Al Gallico, BMI)	45
I WILL ALWAYS LOVE YOU (Kipahulu, ASCAP)	5	THAT SONG IS DRIVING ME CRAZY Jerry Kennedy (Hallnote, BMI)	37
I'D FIGHT THE WORLD Jerry Bradley (Tree, BMI)	24	THE GRAND TOUR Billy Sherrill (Al Gallico/Algae, BMI)	54
IF YOU LOVE ME John Farrar (Al Gallico, BMI)	1	THE MAN THAT TURNED MY MAMA ON Billy Sherrill (Tree, BMI)	55
I'M A YO YO MAN Ken Mansfield (Martin Cooper, ASCAP)	74	THE STREAK Ray Stevens (Ahab, BMI)	18
I'M NOT THROUGH LOVIN YOU YET Owen Bradley (Twitty Bird, BMI)	13	THE TELEPHONE CALL Billy Sherrill (Algee, BMI)	27
IT'S THAT TIME OF NIGHT Bob Ferguson (Show Biz, BMI)	25	THERE'S STILL A LOT OF LOVE IN SAN ANTONE Glen Sutton (Hill & Range, BMI)	53
LADY LOVER Earl Richards (Golden Horn, ASCAP)	49	THEY DON'T MAKE 'EM LIKE MY DADDY Owen Bradley (Passkey, BMI)	11
LAST TIME I SAW HIM Billy Davis (Al Gallico, BMI)	21	THIS TIME Jennings-Nelson (Baron, BMI)	6
LEAN IT ALL ON ME Norro Wilson (Jobete, ASCAP)	10	UNTIL THE END OF TIME Farah Prod. (Jack & Bill, ASCAP)	41
LOVIN' YOU IS WORTH IT Billy Sherrill (Algee, BMI)	52	WE COULD Jack Clement (House of Bryant, BMI)	3
MAKIN' THE BEST OF A BAD SITUATION Larry Butler (Tree, BMI)	66	WHEN THE MORNING COMES (Lady Jane, BMI)	9
MARIE LAVEAU Bobby Bare (Evil Eye, BMI)	12	YOU CAN'T BE A BEACON Stan Silver (Martin Cooper/Fargo House, ASCAP)	50
MOCKINGBIRD Charlie McCoy (Unart, BMI)	70	YOU MAKE ME FEEL MORE LIKE A MAN Johnny Prater (Prater, ASCAP)	33

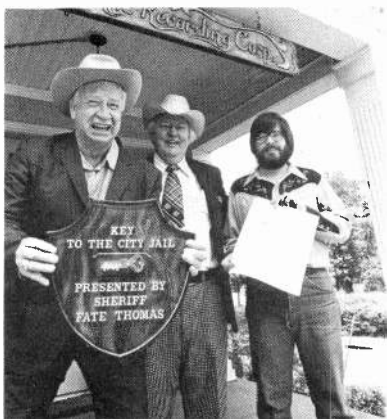
MGM Taps Alou

■ NASHVILLE — Bob Alou has been named director of Nashville operations for MGM Records effective June 1. Alou resigned as vice president and general manager of JMI Records to take the position.

NARAS Nashville Names Officers

■ NASHVILLE — Don Gant, as predicted in *Record World* (June 1), was elected president of the Nashville chapter of NARAS at the monthly meeting held June 5. Jim Foglesong and Joe Talbot were elected vice presidents; Gayle Hill assumes the post of secretary; and Roger Sovine the treasurer's slot.

A Chill-ing Event



While recording his first Atlantic album in Nashville, veteran actor Chill Wills (left) was presented the key to the Nashville City Jail and made an honorary Deputy Sheriff by Sheriff Fate Thomas (center). Holding the proclamation is Atlantic's Nashville general manager Rick Sanjek.

Morris Inks Coopers

■ NASHVILLE — Wilma Lee and Stony Cooper and the Clinch Mountain Clan, veteran Grand Ole Opry stars, have signed for full representation by the William Morris Agency, Inc., according to Bob Neal, head of the Nashville office.

CMA Moves Offices

■ NASHVILLE — All offices of the Country Music Association (CMA) are now located on the ground floor of the new CMA Building on Sigler Street in Nashville. The two-story facility was designed by Badger & Bogle, built by Metropolitan Music and constructed by Joe M. Rodgers & Associates.

Address

All future mail should be addressed to Country Music Association, Inc., 1511 Sigler Street, Nashville, Tennessee 37203. The CMA's phone number remains (615) 244-2840.

Claremore Campus Hosts Workshop

■ CLAREMORE, OKLAHOMA — Leading figures of the country music industry will visit the Claremore Junior College campus, Claremore, Oklahoma this summer for two professional workshops to be held in conjunction with the Hank Thompson School of Country Music.

Sponsors

A professional music composition workshop will be held June 24-28. The composition workshop will be co-sponsored by Broadcast Music Incorporated (BMI) and the Nashville Songwriters Association. The workshop will be conducted by Roger Sevine of BMI. Guest speakers will include many prominent names from within the music industry such as Joe Allison, president of the Nashville Songwriters Association; Don Gant, producer of ABC/Dunhill country label; Bill Denny, president of Cedarwood Publishing Company; Tommy Overstreet, Texas songwriter/artist; and songwriter/artist Bob Luman. Other outstanding country composers will include Norris Wilson, Harland Howard and Marijohn Wilkin.

The workshop will cover all aspects of music composition from writing to publishing.

Atkins Golf Tourney Announces Winners

■ KNOXVILLE — The fifth annual Chet Atkins Celebrity Invitational Golf Tournament was held June 1 and 2 at Deane Hill Country Club in Knoxville, Tennessee. One hundred thirty-two golfers participated in the locally-televised 36 hole event.

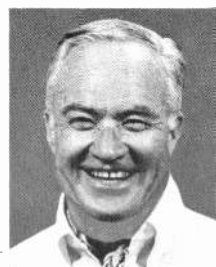
Winners of the tournament are as follows: team—Leslie Wilburn, Glen Spreen, Mac Williams, L. K. Robinson — net score 109. The host, Chet Atkins, Bob Bennett, Charles McMurray and Dean Stallings tied for second with Nashville's Grady Martin, Bob Strawbridge, Hal Nave and Mike Corbitt. Ed Bailey, former major league

baseballer, was low gross in celebrity division (140); Anthony Armstrong Jones — low net celebrity division (129); Ed Mather — low gross businessman's division (148); Ben Bradshaw and Al Jones tied for low net, handicap scorers (126).

Saturday evening brought the participants together for a dinner show, and Archie Campbell was master of ceremonies for the show where Chet Atkins, Floyd Cramer, Boots Randolph, Woody Woodbury, Shug Fisher, Doug Kershaw, Boyce Hawkins and his band, Ray Stevens and Jerry Reed entertained a most enthusiastic audience.

NASHVILLE REPORT

BY RED O'DONNELL



■ I'm a trifle late with this item but Dottie West's Mothers Day gift from husband Byron Allen was a weeping willow tree and five dogwood bushes . . . Nope, Dottie didn't wear 'em as a corsage. She, Byron and sons Kerry and Dale planted them in their back yard . . . Quick now, tell me: is singer Paul Click really named Click or does he just hope to be one? . . . Ronnie Robbins (Marty's offspring) completed his third session for MCA. "Actually," Ronnie told Bill Littleton, "we just go into the studio and

pretty well let the session happen—whatever is comfortable." Does he sing while reclining on a sofa?

Charlie Louvin estimates he has driven more than three million miles to and from personal appearances the past three decades . . . Funny how time slips away; I didn't realize that Charlie had been hitting the road for 30 years.

Gospel songster Jack Hess, a three-time Grammy winner, cut a single titled "More and More," his first single release in five years. It's on CAM Records, an Oklahoma City-based label.

Si Simon of Springfield, Mo. is going to produce two albums by newspaper columnist-lecturer-radio-television commentator Paul Harvey—first in Chicago and the second in Nashville. Latter will include background music, sayeth Paul.

One thing Brenda Lee doesn't plan to do on her current tour of Japan is join a golf club. The standard fee for becoming a country club member in Tokyo is \$100,000.

Columbia artist Sonny James has, on advice of his doctors, cancelled all shows for the remainder of this year. The popular singer reportedly is suffering from "nervous exhaustion."

(Continued on page 58)

COUNTRY PICKS OF THE WEEK

SINGLE HANK WILLIAMS, JR., "I'LL THINK OF SOMETHING" (Jack & Bill, ASCAP). Total control is the byword on this sad ballad. Hank has complete grasp of the lyrical situation as he conveys his desolate feelings. Producer Jim Viennieu thought of it all, backing Williams with a super multi-layered sound. This one's got what it takes to make it all the way home. MGM M-14731.

SLEEPER HUGH KING, "I'D JUST BE FOOL ENOUGH" (Acuff-Rose, BMI). This is Hugh's third outing, and it should be the one to break him big. If you go back far enough to remember the Louisiana Hayride days and Melvin Endsley, this tune will bring back memories. King provides us with a smooth 'n easy vocal performance that has the stuff hits are made of. Hickory H 322.

ALBUM "I-40 COUNTRY," JERRY LEE LEWIS. The Killer travels the road between Memphis and Nashville in glorious country style. Jerry Lee puts his unique vocal talents to great use in this glittering package. Incandescent pleasers include "The Alcohol of Fame," "Cold, Cold Morning Light," "I Hate Goodbyes" and the single "Tell Tale Signs." Earthy and exceptional. Mercury SRM-1-710.



FAN FAIR SHOW AGENDA

Wednesday — June 12
12:00 Noon — 5:00 p.m.

BLUEGRASS SHOW

Grant Turner and Hairl Hensley—Emcees
 Lester Flatt & The Nashville Grass
 Bill Monroe
 The Country Gentlemen
 The Boys from Shiloh
 Mac Wiseman
 Don Reno
 Jim & Jesse
 Ralph Stanley
 James Monroe
 Clyde Moody
 Carl Tipton
 Hubert Davis and the Season Travelers
 Bluegrass Alliance
 Sullivan Family
 Lewis Family
 Squaredancing by The Wolf County Hoedowners

Thursday — June 13
10:00 a.m. — 12:00 Noon
COMBINATION SHOW

Lynn Anderson—Emcee
 Melba Montgomery
 Jean Shepard
 Roni Stoneman
 Tanya Tucker
 Connie Smith
 Diane Sherrill
 Barbara Fairchild

Thursday — June 13
3:00 p.m. — 5:00 p.m.
DOT RECORDS SHOW

Donna Fargo
 Tommy Overstreet
 Joe Stampley
 Sue Richards
 Brian Collins

Compton Brothers
 Ray Griff
 Kendalls
 Pat Roberts
 Shoji Tabuchi
 Don Williams
 Judy Kester
 Gunilla Hutton

Thursday — June 13
7:00 p.m. — 9:00 p.m.
MCA RECORDS SHOW

Jerry Clower—Emcee
 Jeanne Pruett
 Conway Twitty
 Loretta Lynn
 Bill Anderson
 Cal Smith
 George Morgan
 Ronny Robbins
 Jerry Wallace
 Peggy Sue

Thursday — June 13
9:30 p.m. — 11:00 p.m.
GRT/BARNABY SHOW

Johnny Kaye—Emcee
 Mel Street
 Jan Howard
 Bobby G. Rice
 Price Mitchell
 Jerri Kelly
 Doyle Holly
 Earl Conley
 Harrison Jones
 Mundo Earwood
 Stonewall Jackson

Friday — June 14
10:30 a.m. — 12:00 Noon
HICKORY RECORDS SHOW

Roy Acuff
 Roy Acuff, Jr.
 Glenn Barber
 Don Gibson

Hugh King
 Redd Stewart
 Whitey Schafer

Friday — June 14
3:00 p.m. — 5:00 p.m.
RCA RECORDS SHOW

Porter Wagoner
 Dolly Parton
 Lester Flatt
 Nat Stuckey
 Gary Stewart
 Brian Shaw
 George Hamilton IV

Friday — June 14
7:00 p.m. — 9:00 p.m.
CAPITOL RECORDS SHOW

Johnny Gimble
 Roy Drusky
 Joe Bob Barnhill
 Billy Bob Bowman
 Freddie Hart
 Susan Raye
 LaWanda Lindsey
 J. David Sloan
 Jim & Jesse
 Lola Jean Dillon
 Tony Booth
 Dorsey Burnette
 Stoney Edwards
 LaCosta
 Paul Richey
 Red Steagall
 Arleen Harden
 Mike Twitty
 Charlie Walker
 Judy Brite
 J. Lee Webb

Friday — June 14
9:30 p.m. — 11:00 p.m.
CINNAMON RECORDS SHOW

Narvel Felts
 Sharon Vaughn

Guy Shannon
 Murray Kellum
 Jacky Ward
 Jerry Foster
 Stan Hitchcock
 Jimmy Payne

Saturday — June 15
10:00 a.m. — 11:00 a.m.

Open Auditions For Fiddling Contest At Ryman Auditorium
COMBINATION SHOW

David Houston—Emcee
 Ace Cannon
 Sherwin Linton
 Demetriss Tapp

Saturday — June 15
11:00 a.m. — 12:00 Noon
MGM RECORDS SHOW

Chris Ballatta
 Billy Walker
 Tompall Glaser
 Mel Tillis

Saturday — June 15
2:00 p.m. — 4:30 p.m.
REUNION SHOW

Minnie Pearl
 Hiram Higsby
 Roy Acuff
 Pee Wee King
 Ethel Delaney
 Floyd Tillman
 Duke of Paducah
 Patsy Montana
 Lulu Belle & Scotty Wiseman
 Doc & Chickie Williams
 Del Wood
 Lonnie Glosson
 The Carter Family

"SESAC works for me"



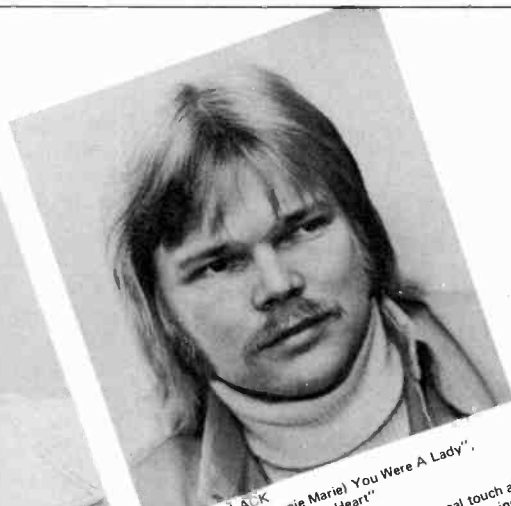
RAYMOND A. SMITH (Hello Darlin' Music) Composer of such hits as: "Fifteen Years Ago", "She Needs Someone to Hold Her (When She Cries)", "One Night to Remember".
 "Primarily, what I like about SESAC is knowing exactly what earnings to expect and their rapid payment system. There's no guesswork... it's better, faster, and more certain."



TED HARRIS (Contention Music) Composer of such hits as: "Crystal Chandeliers", "Paper Mansions", "A Handful of Stars".
 "Two things were initially attractive to me at SESAC. First, the SESAC people are absolutely the greatest and, second, SESAC's business methods with regard to performance money are the most compatible of any performance society."



HUGH KING (Composers of "Lovin' On Back Streets")
 "I feel that SESAC offers a young songwriter more opportunities than any other performance society."



CHARLIE BLACK (Jeannie Marie) You Were A Lady", "You Put Love Back In My Heart"
 "I appreciate SESAC's cooperation, its personal touch and my knowing exactly what I'm going to earn and when I'll receive it."

Professional songwriters are invited to learn more about a SESAC affiliation.



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GRC'S COUNTRY SUMMER '74

Thanks to you, we've got months of music with:

Moe Bandy



Going to Number One!

"I just started hatin' cheatin' songs today"

Cashbox Billboard Record World

GRC 2006

***8**

22

***9**



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Lonzo & Oscar

Follow up to the Smash Hit,
"Traces of Life"

GRC 1006

Current Release,
"Any Old Wind that Blows"

GRC 2013



ITINERARY

May 30	Tivoli Theatre—Chattanooga, Tennessee
June 14	South Haven High School—South Haven, Miss.—8pm
June 22	Blue Grass Festival—Arrowhead Park—Grassy, Mo.
June 27	Opry Land (with Jimmy C. Newman)—Nashville
June 29	Joemokee Campgrounds (Blue Grass Festival)—Pinnacle, NC
July 4	Marrion Community Fair—Marrion, Michigan—8pm
July 5	NCO Club—Sault Ste. Marie, Michigan
July 11	Hamilton County Fair—McLean's Boro, Ill.—8pm
July 17	Fairgrounds—Macon, Missouri—8pm
July 29	Russell County Fair—Russell Springs, Kentucky
August 4	Lucas County Fair—Maumee, Ohio
August 8	Neshoba County Fair—Philadelphia, Mississippi
August 10	Cheumung County Fair—Horseheads, N.Y.
August 15	Migs County Fair—Rock Springs, Ohio—9pm
August 17-18	Red Rooster—Richmond, Va.
August 22	Randolph Fair—Randolph, Ohio—7pm
August 30	Maries County Fair—Vienna, Missouri



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Rick Cunha



Slippin' Into Country With
«(I'm a) Yo-Yo Man»

GRC 2016



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Thanks to you, we've got months of music with:

Red, White & Blue (grass)

GA 5002



Pickin' Up!

**Red, White & Blue (grass) are:
Grant Boatwright, Dale Whitcomb,
Ginger Boatwright, & Dave Sebolt.**

ITINERARY

May 21	Colorado Mountain College—Glenwood Springs, Colo.
May 23	Uncle Penn's Pickin' Palace—Kansas City, Ks.
May 25	American Theatre—Washington, D.C.
May 30	Northwestern University—Evanston, Illinois
June 1	Ponderosa Park—Salem, Ohio
June 8-9	Perry Lake Blue Grass Festival—Lawrence, Kansas
June 10-15	Barn Steak House—Holiday Island, Arkansas
June 16-30	UNCLE SAM—Bootcamp—National Guard... except for p.m. on...
June 22	Jefferson State Junior College—Birmingham, Alabama
July 17-19	Milwaukee Summerfest—Milwaukee, Wisconsin
July 27	Indianapolis Museum of Art—Indianapolis, Ind.
July 29-Aug. 3	Arnie's—Lafayette, Ind.
November 1-6	Arizona State Fair—Phoenix, Arizona



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Ginger Boatwright



**At home
in GRC Country**



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GRC'S COUNTRY SUMMER '74

Thanks to you, we've got months of music with:

**SAMMY
JOHN**

GA 5003



**“Has found his home
in country music.”**



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Marlys Roe



One of the hottest new female Country Artists



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NASHVILLE SPEAKEASY BAND



"The Entertainer" GRC 2019

**The Number One Selling Record
Now Destined to be a Country Smash Hit!**



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BMI Awards (Continued from page 26)

Lambert, Brian Potter); KILLING ME SOFTLY WITH HIS SONG—Fox-Gimbel Productions, Inc. (Norman Gimbel, Charles Fox); KODACHROME—Paul Simon Music (Paul Simon).

LAST TANGO IN PARIS—Unart Music Corp. (Gato Barbieri, Dory Previn); LET ME BE THERE—Al Gallico Music Corp. (John Rostill); LET'S GET IT ON; LET'S PRETEND—C.A.M.-U.S.A., Inc. (Eric Carmen); LIVE AND LET DIE—Unart Music Corp., McCartney Music, Inc., ATV Music Corp. (Paul and Linda McCartney); LONG TRAIN RUNNIN—Warner-Tamerlane Publishing Corp. (Tom Johnston); THE LORD KNOWS I'M DRINKING—Stallion Music, Inc. (Bill Anderson); LORD MR. FORD—Vector Music Corp. (Dick Feller); THE LOVE I LOST—Mighty Three Music (Leon Huff, Kenneth Gamble); LOVE TRAIN—Blackwood Music, Inc. (Leon Huff, Kenneth Gamble); LOVES ME LIKE A ROCK—Paul Simon Music (Paul Simon); MASTERPIECE—Stone Diamond Music Corp. (Norman Whitfield); ME AND MRS. JONES—Blackwood Music, Inc. (Leon Huff, Kenneth Gamble, Cary Gilbert); THE MORNING AFTER—Fox Fanfare Music, Inc. (Al Kasha, Joel Hirschhorn); THE MOST BEAUTIFUL GIRL—Al Gallico Music Corp., Algee Music Corp. (Rory Bourke, Norris Wilson, Billy Sherrill); MY LOVE—McCartney Music, Inc., ATV Music Corp. (Paul and Linda McCartney); MY MARIA—Speed Music, ABC/Dunhill Music, Inc. (B. W. Stevenson, Daniel Moore).

NATURAL HIGH—Crystal Jukebox, Inc. (Charles McCormick); NO MORE MR. NICE GUY—Ezra Music Corp. (Alice Cooper, Michael Bruce); ONE OF A KIND (LOVE AFFAIR) Mighty Three Music (Joseph B. Jefferson); OPEN UP YOUR HEART—Tree Publishing Co., Inc. (Roger Miller, Buddy Killen); PAPA WAS A ROLLIN STONE—Stone Diamond Music Corp. (Barrett Strong, Norman Whitfield); PEACEFUL—Four Score Music Co. (Kenny Rankin); PHOTOGRAPH—Loaves & Fishes Music Co., Inc. (George Harrison, Ringo Starr); PILLOW TALK—Gambi Music, Inc. (Sylvia Robinson, Michael Burton); RAMBLIN MAN—No Exit Music Co. (Dicky Betts); THE ROCKING PNEUMONIA AND BOOGIE WOOGIE FLU—Cotillion Music, Inc. (Huey Smith); (I NEVER PROMISED YOU A

ROSE GARDEN—Lowery Music Co., Inc. (Joe South).

SATIN SHEETS—Champion Music Corp. (John Volinkaty); SATURDAY NIGHT'S ALRIGHT FOR FIGHTING—Dick James Music, Inc. (Elton John, Bernie Taupin); SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Levine & Brown Music, Inc. (Irwin Levine, L. Russel Brown); SEPARATE WAYS—Press Music Co., Inc. (Richard Mainegra, Bobby West); SHAMBALA—ABC/Dunhill Music, Inc., Speed Music (Daniel Moore); SHOW AND TELL—Fullness Music (Jerry Fuller); SNOWBIRD—Beechwood Music Corp. (Gene MacLellan); SOMETHIN'S WRONG WITH ME—Pocketful of Tunes, Inc. (Bobby Hart, Danny Janssen); SOMETHING—Harrisongs Music, Inc. (George Harrison); SOUL SONG—Algee Music Corp. (Norris Wilson, George Richey, Billy Sherrill); SPACE RACE—WEP Music, Inc., Irving Music Inc. (Billy Preston); STUCK IN THE MIDDLE—The Hudson Bay Music Co., (Gerry Rafferty, Joe Egan); SUMMER (THE FIRST TIME)—Unart Music Corp. (Bobby Goldsboro); SUPERFLY—Camad Music Co. (Curtis Mayfield); SUPERMAN—Prima Donna Music Co., Algee Music Corp. (Donna Fargo); THE TEDDY BEAR SONG—Champion Music Corp. (Nick Nixon, Don Earl); TIE A YELLOW RIBBON ROUND THE OLE OAK TREE—Levine & Brown Music, Inc. (Irwin Levine, L. Russell Brown).

WE MAY NEVER PASS THIS WAY AGAIN—Dawnbreaker Music (Jimmy Seals, Dash Crofts); WE'VE ONLY JUST BEGUN—Irving Music, Inc. (Paul Williams, Roger Nichols); WHY CAN'T WE LIVE TOGETHER—Sherlyn Publishing Co. (Tim Thomas); WHY ME—Resaca Music Publishing Co. (Kris Kristofferson); WILDFLOWER—Coseb Music (David Edwards, Doug Richardson); WILL IT GO ROUND IN CIRCLES—Irving Music, Inc., WEP Music, Inc. (Bruce Fisher, Billy Preston); YES WE CAN-CAN—Marsaint Music (Allen Toussaint); YESTERDAY—MacLen Music, Inc. (John Lennon, Paul McCartney); YOU OUGHT TO BE WITH ME—Jec Publishing Corp., Al Green Music, Inc. (Willie Mitchell, Al Green, Al Jackson Jr.); YOU TURN ME ON I'M A RADIO—Crazy Crow Music (Joni Mitchell).

Western Sales Meet (Continued from page 6)

making considerable contributions to country music.

In addition to the RCA recording artists present, other RCA personnel in attendance at the meeting were: Tom Cossie, director, promotion; Bob Dorn, RCA sales, Dallas; Larry Gallagher, manager, country music sales; Elroy Kahanek, manager, country music promo-

tion; Jack Kiernan, division vice president, marketing; Bill Mack, regional promotion manager; Jack Maher, director, merchandising; Tom McCusker, manager sales, Dallas; "Pug" Pagliara, southwestern regional sales manager; Topper Schroeder, manager album and tape sales; and Don Swengros, St. Louis sales manager.

COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KAYO, Seattle	WBAM, Montgomery	WINN, Louisville
KBUC, San Antonio	WBAP, Ft. Worth	WIRE, Indianapolis
KBUY, Ft. Worth	WCMS, Norfolk	WMC, Memphis
KCKC, San Bernardino	WCOU, Lewiston	WMNI, Columbus
KENR, Houston	WEPP, Pittsburgh	WNCR, Cleveland
KFDI, Wichita	WEET, Richmond	WPIK, Washington
KFOX, Long Beach	WENO, Nashville	WTHI, Terre Haute
KKYX, San Antonio	WESC, Greenville	WTUU, Toledo
KTTS, Springfield	WGBG, Greensboro	WWOK, Miami
KWMT, Ft. Dodge	WHN, New York	WWVA, Wheeling
WAME, Charlotte		

It's a week for the ladies! Top predictions are in favor of Jean Shepard's "I'll Do Anything." Picks at KFDI, KCKC, WCMS, added in Ft. Worth, Ft. Dodge and Miami. Sherry Bryce's "Treat Me Like a Lady" has jumped onto playlists in Wichita, Memphis, Louisville, Columbus, Ft. Worth and San Antonio.

UNBELIEVABLE! It's still the only word to describe action on the Conway Twitty/Loretta Lynn powerhouse!

Lots of noise on an lp cut from Cal Smith's "Country Bumpkin." Rumored to be shipping as a single, "Somewhere Between Lust and Watching TV" is this week's pick at WENO; highly touted at WMC.

Jody Miller's "Natural Woman" showing extremely well in Mimia, the Midwest and East.

It's a toss up for Merle Haggard! The 'plug' side, "Old Man from the Mountain," is picked at WIRE, getting action at KCKC and WENO. "Holding Things Together" is picked at KFOX and getting Earle's nod in Norfolk.

Back in the regular country groove is Jerry Lee Lewis' "Tell Tale Signs" and it will be an easy top ten! Good reports in from WBAP, KBUY and WENO; picks in Seattle and Columbus!

Now on the GRT label, Harrison Jones' "But Tonight I'm Gonna Love You" is generating new interest regionally; "real good initial response" at WMC according to Les Acree.

Frank Myers has moved to Caprice, and his first out, "Hanging' On to What I've Got" is showing early gains in Norfolk and Nashville.

"All That Keeps Me Going" will get Mary Lou Turner
(Continued on page 62)



Presenting Western Merchandisers' president Sam Marmaduke with a plaque making him a member of the Silver Boot Club is RCA's "Pug" Pagliara. Looking on are (from left): Dick Williamson, vice president and sales manager, Western Merchandisers; Jack Kiernan, division vice president, marketing, RCA Records; Marmaduke; Pagliara; Bob Schneider, Western's Houston sales manager; and Tom Cossie, director, promotion, RCA Records. Pictured to the right of Cossie are RCA artists Doti West and Waylon Jennings.

Gilley Opens Club

■ SHREVEPORT, LA.—Mickey Gilley, Playboy Records recording artist, is opening his second country and western nightclub in Shreveport, Louisiana. The club, which will be called "The Country Place," is scheduled to open June 14, with Gilley as the headline attraction for the opening.

Playboy Records, in accord with Gilley's hit, "Room Full of Roses," will participate in the grand opening of the club. Several Playboy bunnies will be flown in for the event to act as hostesses for the evening, and will pass out roses to the first 500 customers on opening night.

The Country Place is located at the corner of Spring and Milam St. in Shreveport.

Pride and Milsap Countrify Vegas



Shown at a reception honoring Charley Pride and Ronnie Milsap's engagement at the Las Vegas Hilton are (from left): Pride, Jonathan Fricke of KFOX Radio; Milsap; Elroy Kahanek, national country promotion manager for RCA Records; and John Sturdivant, vice-president of Record World.

Nashville Report *(Continued from page 47)*

"I estimate we had to cancel 70 or 80 dates—fairs, concerts and rodeos," explained his booking agent **Bob Neal** of the William Morris Agency's local office. "There is," Neal emphasized, "nothing wrong with Sonny's voice. In fact, he was in the Columbia studio last week recording. It's just that the doctors are of the opinion he shouldn't undergo the pressures and tensions of tours."

I overheard a Music Row veteran describe blind pianist-singer **Ronnie Milsap** thusly: "Ronnie is going to be a white **Ray Charles**."

Dan Beck, former southeastern editor for **Record World**, has been named manager of public relations for country artists at Columbia-Epic-Monument. I phoned him the day after he assumed his new post to wish him well and his secretary answered and said, "What wishing well is calling, please?" . . . Prestige, man!

W. D. (Buddy) Killen, busy, busy music-maker, is producing a record with **Chet Atkins**. "I wanted to work with Buddy," Chet said, "because he is so versatile where music is concerned. Buddy is as comfortable in rock and rhythm & blues as he is in the country."

"It's a thrill to be working with a true great like Chet," says Killen. "Everything is going just fine. We've come up with a dance band sound." Killen and Atkins should make a great pair. Neither of them ever talks very much.

Gospel singer **Wendy Bagwell**, who suffered a heart attack April 24, has been told by his doctors that he can return to work the latter part of June. "I'll be ready," says Wendy.

Jerry Lee Lewis' new Mercury album, "1-40 Country," runs a tuneful, lyrical gamut. It includes "Alcohol of Fame" and "Room Full of Roses."

"Room Full of Roses," written by **Tim Spencer**, was instrumental in launching **Eddy Arnold's** career, and is a current single hit for newcomer **Mickey Gilley**, who is a distant cousin of Jerry Lee Lewis.

Brenda Lee's next MCA single, "Four Poster Bed," was written by **Shel Silverstein**. Shel describes "Four Poster Bed" as a "family song."

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

HANK SNOW—RCA APBO-0307

THAT'S YOU AND ME (Low Bam, BMI)

BRAND ON MY HEART (Southern, ASCAP)

Hank's hot after his number one "Hello Love." This one will swing 'n sway its way to high places with ease.

CONNIE CATO—Capitol 3908

SUPER KITTEN (Central, BMI)

"Super Skirt" is back in action with another smokin' sound. There's no meowing on this mover. Grrr!

LARRY STEELE—Air Stream AS-003

LITTLE WINE, LITTLE GIN (Air Stream, BMI)

HOLD ON (Air Stream, BMI)

Steele supplies a soaring vocal performance on this bluesy tune. All the spirits are mixed well for 100-proof outing.

JEAN SHEPARD—United Artists UA-XW442-W

I'LL DO ANYTHING IT TAKES (TO STAY WITH YOU) (Tree, BMI)

Jean sings her way straight to the heart of the subject matter. A superb, mellow ballad that Jean hooks perfectly.

JERRY GREEN—Tripod TR 7401

LOOK AT THAT GIRL (Mark-Clark Bates, ASCAP)

PLAYMATE OF THE MONTH (Mark-Clark Bates, ASCAP)

Green exhibits exceptional smoothness on the gentle mood piece. Flip-side will be a pleasant surprise also. Listen!

DON WILLIAMS—JMI 42

DOWN THE ROAD I GO (Regent, BMI)

This medium tempo charmer is given a peaceful, delicate touch by Williams. On its way down the road to hitsville.

JOHNNY BUSH—RCA APBO-0306

WHEN IT'S MIDNIGHT IN DALLAS (Dunbar, BMI)

WASTED WINE (Owepar, BMI)

Solid country that's highlighted by fine fiddling gives listeners something to sink into. Will do a ton in "Big D" alone.

BOB LUMAN—Epic 5-11138

LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU (Danor, BMI)

The Waylon Jennings-Troy Seals song is given a rhythmic treatment by Luman. Heavy beat adds the sparkle to a commercial gem.

DON LES & THE TENNESSEE PHILHARMONICAS—Plantation PL-112

RAZZ-A-MA-TAZZ (Prize, ASCAP)

This instrumental polka shuffles its way through some super licks. A catchy melody that's light and commercial.

DANNY DAVIS AND THE NASHVILLE BRASS—RCA APBO-0301

RUBY, ARE YOU MAD AT YOUR MAN (Acuff-Rose, BMI)

Davis starts off jumping and never slows down. A raunchy mover that's a great airplay item at 1:55!

JACKY WARD—Cinnamon 800

GOOD WINE (Folio, BMI)

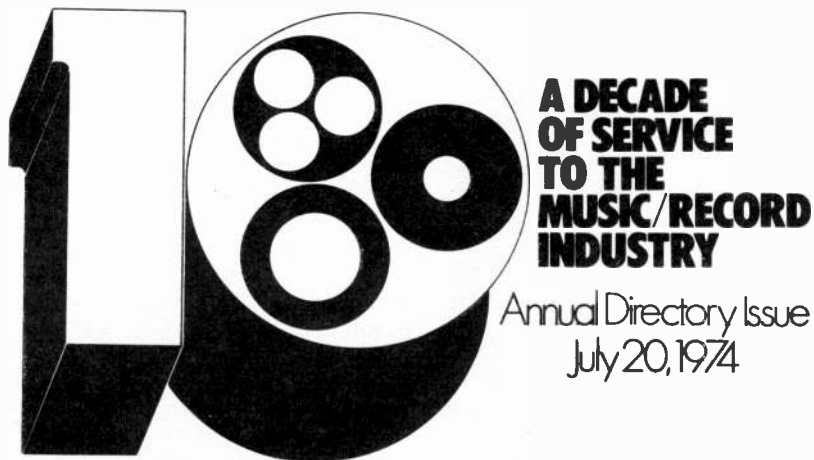
REACHIN' FOR YOU (Gingerbread, ASCAP)

Bread and butter country licks and vocals total pleasurable listening here. Look for instant box action where the wine flows.

LOIS ANN STRUCK—Plantation PL-113

THANK YOU (Shelby Singleton/Bob Struck, BMI)

An emotionally powerful tune done with equal sentiment by Lois. Unique tempo delivery that's most enlightening.

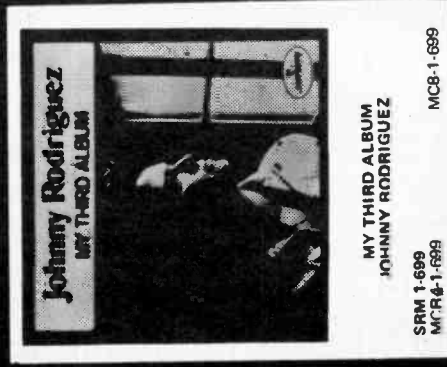


Hope You Enjoy FAN FAIR

and hope you enjoy
my brand new single,
'DANCE WITH ME'

mercury 73493

which we just
pulled from my
'MY THIRD ALBUM'

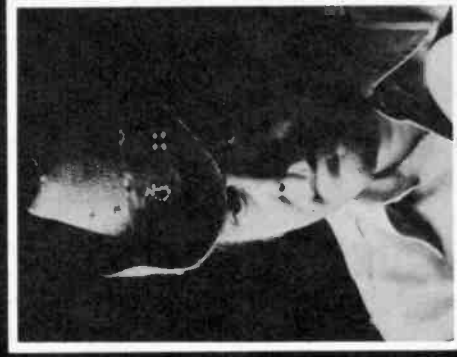


Johnny Rodriguez

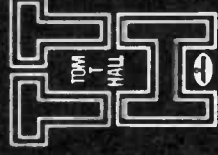
and hope you enjoy
**'THAT SONG IS
DRIVING ME CRAZY'**

mercury 73488

it's from my next
album which is soon
to be released
'COUNTRY IS'



Tom T. Hall



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SG-Col in Nashville

(Continued from page 6)

Traditionally known for strong promotion in the pop music field, Screen Gems pioneered in the country field with national promotion director Danny Davis (vice president, national promotion) retaining special promotion men for country markets. Regular visits throughout Memphis and Muscle Shoals by Tannen and Schuster resulted in both new writers and new important recordings for the firm.



Paul Tannen

Stone County

(Continued from page 10)

Stone County will have an extremely limited roster, with a long range goal of 15 selected artists. The initial roster is: Vassar Clements, Colours, the Dillard's, John Hartford, Steve Martin, Chuck Mitchell, Michael Murphey, New Grass Revival, The Nitty Gritty Dirt Band, Red, White and Blue (grass) and John Stewart.

Stone County is staffed by Madi Berger, public relations; Sami Cable, concept development; Penny Case, creative consultant; and Cheryl Hodgson, special projects.

The new company is housed in a Victorian mansion, the historic H.H. Thomas Residence, at 2104 Glenarm Place, Denver, Colorado, phone: (303) 573-8477.

Lewis, Richards to GRT



Shown from left are Gene Kennedy, vice president of Ace of Hearts Records; Earl Richards, president of Ace of Hearts; Dick Heard, general manager of GRT Records; and Dave Mack, national promotion director for GRT Nashville who recently reached an agreement whereby GRT Records will acquire existing and future product on country recording artists Bobby Lewis and Earl Richards.

Lasker Launches Westminster Series

■ LOS ANGELES — Jay Lasker, president of ABC Records, has announced the new series on the Westminster Grand Award Label at budget prices of \$3.49 retail per album. Honky Tonk piano player Knuckles O'Toole has four separate albums on the schedule—"Knuckles O'Toole Plays Honky Tonk Piano," "Knuckles O'Toole Plays The Greatest All Time Ragtime Hits," "Sing a Song With Knuckles O'Toole," and "Sing a Song With Knuckles O'Toole Volume II."

Enoch Light and the Charleston City All Stars have four albums to be released in June. "The Original Roaring 20's" and "The Roaring 20's Volume II" will feature the Charleston City All Stars while "The Roaring 20's Volume II" and "Sing a Song With the Original Roaring 20's" include Enoch Light and the Charleston City All Stars.

Gordon Prince Forms Promo Firm

■ DETROIT — Gordon Prince has announced the formation of his own independent promotion operation to be based in Detroit, Michigan.

RECORD WORLD THE COUNTRY ALBUM CHART

JUNE 15	JUNE 8		WKS. ON CHART
1	3	HONKY TONK ANGEL CONWAY TWITTY—MCA 406	12
2	1	THE ENTERTAINER ROY CLARK—Dot DOS 1-2001	12
3	4	ANOTHER LONELY SONG TAMMY WYNETTE—Epic KE 32745	12
4	6	GOOD TIMES ELVIS PRESLEY—RCA CPL1-0475	12
5	5	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	60
6	7	THIS TIME WAYLON JENNINGS—RCA CPL1-0539	8
7	2	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	20
8	9	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	13
9	8	HELLO LOVE HANK SNOW—RCA APL1-0441	17
10	11	NO CHARGE MELBA MONTGOMERY—Elektra EKS 75079	8
11	10	MY THIRD ALBUM JOHNNY RODRIGUEZ—Mercury SRM 1-699	15
12	21	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	7
13	12	WOULD YOU LAY WITH ME TANYA TUCKER—Columbia KC 32744	15
14	14	PHASES AND STAGES WILLIE NELSON—Atlantic SD 7291	10
15	20	SNAP YOUR FINGERS DON GIBSON—Hickory H3F-4509	9
16	23	HANG IN THERE GIRL FREDDIE HART—Capitol ST 11296	6
17	15	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	28
18	22	PURE LOVE RONNIE MILSAP—RCA APL1-0500	7
19	19	ATKINS & TRAVIS TRAVELING SHOW CHET & MERLE—RCA APL1-0479	11
20	16	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol ST 11276	15
21	24	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	31
22	13	JIM STAFFORD—MGM SE 4947	11
23	25	TORE DOWN PORTER WAGONER—RCA APL1-0496	6
24	18	FULLY REALIZED CHARLIE RICH—Mercury SRM 2-7505	15
25	30	COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0534	5
26	29	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	22
27	36	BEST OF CHARLIE RICH—Epic KE 31933	4
28	17	LAST LOVE SONG HANK WILLIAMS, JR.—MGM SE 4936	17
29	26	LET'S GO ALL THE WAY TONIGHT MEL & SHERRY—MGM SE 4937	16
30	34	DOUBLE EXPOSURE JOHNNY CARVER—ABC ABCX-812	8
31	37	A GOOD WOMAN'S LOVE JERRY REED—RCA APL1-0544	4
32	44	IS IT WRONG SONNY JAMES—Columbia KC 32805	5
33	35	FASTEST GRASS ALIVE OSBORNE BROTHERS—MCA 374	7
34	41	SPOOKY LADY'S SIDESHOW KRIS KRISTOFERSON—Monument PZ 32914	3
35	28	DON WILLIAMS, VOL. 2—JMI 4006	14
36	27	SOME KIND OF WOMAN FARON YOUNG—Mercury SRM 1-698	13
37	31	YOU'RE THE BEST THING RAY PRICE—Columbia KC 32777	7
38	40	THE BEST OF NAT STUCKEY—RCA APL1-0541	6
39	42	HAVE I TOLD YOU LATELY THAT I LOVE YOU MARTY ROBBINS—Columbia C 32586	8
40	32	LEGENDARY PERFORMER VOL. 1 ELVIS PRESLEY—RCA CPL1-0341	17
41	45	BEST OF DAVID HOUSTON & BARBARA MANDRELL—Epic KE 32915	5
42	52	FOR THE LAST TIME BOB WILLIS & TEXAS PLAYBOYS—UA-LA216-J2	2
43	48	RAINBOW IN DADDY'S EYES SAMMI SMITH—Mega MLPS-601	4
44	49	RAGGED OLD FLAG JOHNNY CASH—Columbia KC 32917	4
45	50	MAMA KERSHAW'S BOY DOUG KERSHAW—Warner Bros. BS 2793	3
46	51	WOMAN, YOUR NAME IS MY SONG TOMMY OVERSTREET—Dot DOS 26021	3
47	47	STILL LOVING YOU BOB LUMAN—Hickory 4508	9
48	56	LORETTA LYNN'S GREATEST HITS, VOL. 2—MCA 420	2
49	60	IF YOU LOVE ME OLIVIA NEWTON-JOHN—MCA-411	2
50	62	COUNTRY BUMPKIN CAL SMITH—MCA 424	2
51	57	I'D FIGHT THE WORLD JIM REEVES—RCA APL1-0537	3
52	53	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 366	42
53	46	FOR WIVES AND LOVERS JERRY WALLACE—MCA 408	10
54	39	WHEN YOUR GOOD LOVE WAS MINE NARVEL FELTS—Cinnamon 5002	13
55	33	JOLENE DOLLY PARTON—RCA APL1-0473	16
56	63	COUNTRY BOOTS BOOTS RANDOLPH—Monument KZ 32912	3
57	43	FOR THE PEOPLE IN THE LAST HARD TOWN TOM T. HALL—Mercury SRM 1-687	25
58	64	LEAN IT ALL ON ME DIANA TRASK—Dot DOS 26022	2
59	54	BEST OF SUSAN RAYE—Capitol ST 11282	9
60	68	SHE'S IN LOVE WITH A RODEO MAN JOHNNY RUSSELL—RCA APL1-0542	2
61	—	THIS IS BRIAN COLLINS—Dot DOS 26017	1
62	38	THE PILGRIM LARRY GATLIN—Monument KZ 32571	20
63	—	HOUSTON, I'M COMING TO SEE YOU GLEN CAMPBELL—Capitol 11293	1
64	59	LOVE SONG ANNE MURRAY—Capitol ST 11266	14
65	61	WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	32
66	—	HOUSE OF LOVE DOTTIE WEST—RCA APL1-0543	1
67	55	NEW SUNRISE BRENDA LEE—MCA 373	29
68	—	WAKE ME INTO LOVE BUD & WILMA—Shannon SHA-1002	1
69	58	THE BEST OF BUCK OWENS—Capitol ST 11273	14
70	65	ENTERTAINER OF THE YEAR ROY CLARK—Capitol ST 11241	20
71	67	THE FASTEST HARP IN THE SOUTH—CHARLIE McCOY—Monument KZ 32749	25
72	66	AN AMERICAN LEGEND TEX RITTER—Capitol 11241	21
73	69	ROY CLARK'S FAMILY ALBUM—Dot DOS 26018	30
74	71	KID STUFF BARBARA FAIRCHILD—Columbia KC 32711	31
75	70	I'M STILL LOVING YOU JOE STAMPLEY—Dot DOS 26020	19

Record World Presents

"SOUTHERN MUSIC EXPLOSION"

An in-depth report on Southern influences in contemporary music, spotlighting centers of musical activity throughout the South.

Issue Date: June 29

New Ad Deadline: June 17

**Congratulations
to these fine artists
in the top ten charts.**

Jim Halsey



Tommy Overstreet

Another big hit for TOMMY OVERSTREET following the success of his seven previous number one hits, now "Jeannie Marie, You Were A Lady".



Roy Clark

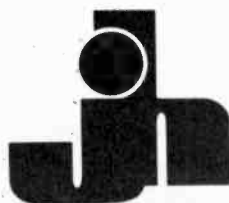
Superpicker, Superstar, Roy's records are always in the top of the charts "Honeymoon Feelin'" is headed straight for number one, following his two previous #1 records "Come Live With Me" and "Somewhere Between Love and Tomorrow".



Hank Thompson

Added to Hank's list of hits and his spectacular sales volume of over 30 million records, his latest "The Older The Violin, The Sweeter The Music," looks like one of Hank's best.

These fine artists available through



THE JIM HALSEY ©. INC.



Diana Trask

Diana Trask has been a sensation in Las Vegas headlining at both the Frontier and Sands hotels. Her recent tour of Europe with Glen Campbell was a smashing success and her "Lean It All On Me" is one of her biggest.



**THE COUNTRY
SINGLES CHART**

ROY CLARK
■ HONEYMOON FEELIN' — (R. Hellard, G. S. Paxton), Dot 17498 (Famous) (Coustic, BMI)

TOMMY OVERSTREET
■ (Jeannie Marie) YOU WERE A LADY — (Moreno, Charlie Black), Dot 17493 (Famous) (Ricci Moreno, SESAC)

HANK THOMPSON
■ THE OLDER THE VIOLIN, THE SWEETER THE MUSIC — (Curley Putnam), Dot 17490 (Famous) (Tree, BMI)

DIANA TRASK
■ LEAN IT ALL ON ME — (J. Whitmore), Dot 17496 (Famous) (Al Gallico, BMI)

JUNE 15, 1974

JUNE 15	JUNE 8		WKS. ON CHART
3	1	IF YOU LOVE ME OLIVIA NEWTON-JOHN—MCA 40209	10
2	4	ROOM FULL OF ROSES MICKEY GILLEY—Playboy 50056	9
3	5	WE COULD CHARLEY PRIDE—RCA APBO-0257	9
4	1	PURE LOVE RONNIE MILSAP—RCA APBO-0237	11
5	2	I WILL ALWAYS LOVE YOU DOLLY PARTON—RCA APBO-0234	11
6	14	THIS TIME WAYLON JENNINGS—RCA APBO-0251	8
7	12	I DON'T SEE ME IN YOUR EYES ANYMORE CHARLIE RICH—RCA APBO-0260	7
8	11	ONE DAY AT A TIME MARILYN SELLARS—Mega 205	9
9	10	WHEN THE MORNING COMES HOYT AXTON—A&M 1497	10
10	13	LEAN IT ALL ON ME DIANA TRASK—Dot DOA 17496	11

11	15	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 40223	7
12	22	MARIE LAVEAU BOBBY BARE—RCA APBO-0261	6
13	21	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 40224	6
14	20	HE THINKS I STILL CARE ANNE MURRAY—Capitol 3850	8
15	16	DON'T LET GO MEL TILLIS & SHERRY BRYCE—MGM 14714	10
16	24	HOW LUCKY CAN ONE MAN BE JOE STAMPLEY—Dot DOA 17502	7
17	6	HONEYMOON FEELING ROY CLARK—Dot DOA 17498	14
18	7	THE STREAK RAY STEVENS—Barnaby 600	9
19	9	SOMETHING JOHNNY RODRIGUEZ—Mercury 73474	11
20	31	ONE DAY AT A TIME DON GIBSON—Hickory H318	7
21	8	LAST TIME I SAW HIM DOTTIE WEST—RCA APBO-0231	12
22	23	STOP THE WORLD SUSAN RAYE—Capitol 3867	11
23	17	BLOODY MARY MORNING WILLIE NELSON—Atlantic 3020	9
24	32	I'D FIGHT THE WORLD JIM REEVES—RCA APBO-0255	8
25	35	IT'S THAT TIME OF NIGHT JIM ED BROWN—RCA APBO-0267	6
26	30	GOODBYE REX ALLEN, JR.—Warner Bros. 7788	7
27	18	THE TELEPHONE CALL TINA & DADDY—Epic 5-11099	10
28	36	A GOOD WOMAN'S LOVE JERRY REED—RCA APBO-0203	5
29	19	I JUST STARTED HATING CHEATING SONGS TODAY MOE BANDY—GRC 2006	11
30	45	STOMP THEM GRAPES MEL TILLIS—MGM 14720	5
31	25	SHE'S IN LOVE WITH A RODEO MAN JOHNNY RUSSELL—RCA APBO-0248	9
32	34	COME HOME JIM MUNDY—ABC 11428	8
33	38	YOU MAKE ME FEEL MORE LIKE A MAN MEL STREET—GRT 002	5
34	37	I WANTA GET YOU LA COSTA—Capitol 3856	8
35	46	I MISS YOU JEANNIE SEELY—MCA 40225	5
36	40	RAGGED OLD FLAG JOHNNY CASH—Columbia 4-46028	7
37	52	THAT SONG IS DRIVING ME CRAZY TOM T. HALL—Mercury 73488	3
38	42	FRECKLES AND POLLYWOG DAYS FERLIN HUSKY—ABC 11432	7
39	48	I WANT TO STAY NARVEL FELTS—Cinnamon C798	4
40	47	HEY THERE, GIRL DAVID ROGERS—Atlantic CY 4022	4
41	43	UNTIL THE END OF ITME NARVEL FELTS & SHARON VAUGHN—Cinnamon 793	6
42	49	SEXY LADY FREDDY WELLER—Columbia 4-46040	4
43	56	STATUE OF A FOOL BRIAN COLLINS—Dot DOA 17409	4
44	53	DON'T YOU THINK MARTY ROBBINS—MCA 40236	3

Clower Honored By His Hometown

■ NASHVILLE — Country humorist Jerry Clower (MCA), Yazoo City, Mississippi's self-proclaimed "Mouth of Mississippi," has been named "Citizen of the Year" by his hometown Civitan civic club. The award was accorded Clower at a surprise ceremony, according to club officials, because of the MCA recording artist's "outstanding Christian life-style as both a family man and entertainer, and as one who has reflected great credit upon his hometown and state."

Capitol Inks Harden



The signing of country music singer Arleen Harden to Capitol Records has been announced by Frank Jones, vice president, general manager of Capitol Records country division. The affiliation sees Arleen Harden and Frank Jones reunited after a lengthy recording association of the two at Columbia Records.

Hall to Judge Hollerin' Contest

■ NASHVILLE—Tom T. Hall (Mercury) takes on a unique assignment Saturday (15), when he journeys with his Mercury a&r producer, Jerry Kennedy, to the hamlet of Spivey's Corner, North Carolina. There, Tom T. will be one of the official judges, with Kennedy, of the sixth annual "National Hollerin' Contest," which also will feature an oldtime Fiddler's Convention the same evening.

The contest, staged by local impresario-promoter Ermon Godwin as a benefit for the Spivey's Corner volunteer Fire Department, is designed to revive the lost art of "hollerin'," which in an earlier day, before telephones was universally available, was a form of communication between farmers, a kind of all-out vocal sign language.

Talent Inks Bryce

■ NASHVILLE — Roger Talent Enterprises has announced the signing of Sherry Bryce, MGM recording artist, to an exclusive representation contract. Miss Bryce is personally managed by MGM artist Mel Tillis, and the two currently have a duet single called "Don't Let Go." Miss Bryce's currently single is "Don't Stop Now."

Country Hot Line (Continued from page 57)

going up charts rapidly! Action this week at KFOX, WWVA, WCOU and WMC!

Red Sovine's "It'll Come Back" doing well in the East-Central states.

Gary Stewart's "Drinkin' Thing" is a national thing! Will be heavy!

With some of the initial shipment still enroute, Sue Richards' "Ease Me to the Ground" is picked at WENO, looking good at WCMS and WMC.

Early reports on Carl Perkins' "Sing My Song" indicate a strong mover!

Area Action: Sandy Mason's "When I Dream" starting at WINN, Jim Dawson's "Oh No Mercy Me" on RCA picked at WCNR; Bobby Austin's "Your Love Made a Man out of Me" picked in Greensboro; Hugh King's "I'd Just Be Fool Enough" good in Norfolk; Bubba Littrell's "Take It Off and Come to Me" charting well at KKYX; Billy Strange's "Chattanooga Choo Choo" added at KENR; Lonzo & Oscar's "Any Way The Wind Blows" new at WAME.

With Charlie Rich's "Field of Yellow Daisies" doing so well on Mercury (WPIK, KCKC, WEEP, WIRE, WENO, KTTS, WEET, WTUU, KBUY reporting action this week), WENO has picked an Epic Charlie Rich cut, "Benji's Theme — I Feel Love," off the soundtrack album.

Solid reports continue on Elvis Presley, Bobby Wright, Freddie Hart.

Sami Jo's "It Could Have Been Me" is a mover in Richmond, Toledo and Nashville.

Jimmy Payne's "Sweet Fantasy" is picked at WBAM; most requested new song in Washington.

Mundo Earwood is drawing calls at KBUC and KAYO on "Let's Hear It for Loneliness."

New 24-hour country: WIGL-FM in Miami, sister station of WOKK, hit the airwaves June 7 with 100,000 watts of country power!

JIM ED BROWN

Destined to be
Jim Ed Brown's
biggest hit of all time

"IT'S THAT TIME OF NIGHT"

(RCA-0267)

"A great storyline that Brown treats perfectly... Will receive super play... Solid country with MOR potential." —
RECORD WORLD

"As strong as 'Morning'" —
BILLBOARD

"A profound lyric and unprecedented sensitivity. Jim is marvelously smooth and his rich voice touches you with his warmth." —
CASH BOX

A Bill Graham song
produced by Bob Ferguson

RCA Records and Tapes



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R-8092



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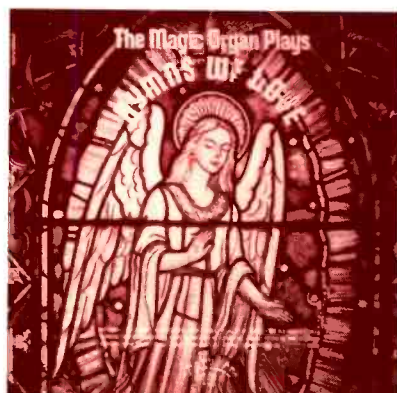
R-8100



R-8116



R-8108



R-8118



All Albums available from GRT in 8 track and cassette.

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RECORDS, INC.

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