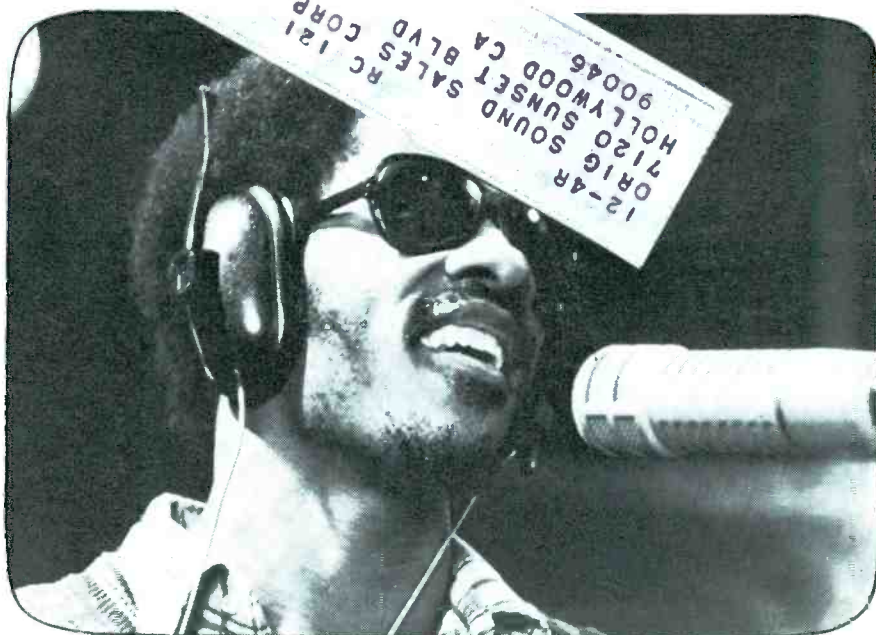


RECORD WORLD

AUGUST 4, 1973

WHO IN *The* WORLD: STEVIE WONDER

With The Release Of His Latest Tamla Album, 'Innervisions', Stevie Wonder, One-Time Boy Genius And Child Prodigy, Has After More Than A Decade Of Success, Achieved A Level Of Musical Mastery That Many Artists Spend their Entire Careers Chasing. See Story On Page 33.



HITS OF THE WEEK

SINGLES

GLADYS KNIGHT & THE PIPS, "ALL I NEED IS TIME" (prod. by Joe Porter) (Chess, BMI). Vocal combination is at one of their hottest periods right now with two labels releasing their product. This one's a soulful ballad along the same lines as "Neither One Of Us." Powerful production and performance clinch it. Soul 35107 (Motown).

SKYLARK, "I'LL HAVE TO GO AWAY" (prod. by Eirik the Norwegian) (Irving, BMI). "Wildflower" made this group blossom into a potent singles seller. Now they follow-up with a strong tune which spotlights the woman of the Canadian contingent, B. J. Cook. Culled from their first lp, cut should soar to chart heights. Capitol 3661.

MILLIE JACKSON, "HURTS SO GOOD" (prod. by Brad Shapiro) (Muscle Shoals/Cotillion, BMI). Top soulstress performs tune from film "Cleopatra Jones," and it's a natural for r&b stations with great potential for pop crossover. Produced by Brad Shapiro, 45 should spring up the charts quickly. It's soooo good! Spring 139 (Polydor).

BARBARA MASON, "CHILD OF TOMORROW" (20th Century, ASCAP). Artist made a splash a while back with "Give Me Your Love" from "Superfly." From another movie, "Gordon's War," comes this ballad beauty that should hit most formats right between the eyes. Top notch performance makes it a hit for today. Buddha 375.

SLEEPERS

ROGER DALTRY, "THINKING" (prod. by Adam Faith & Dave Courtney) (Track, BMI). From his acclaimed solo album comes a highly commercial item written by the same team that wrote "Giving It All Away." Co-produced by Dave Courtney and Adam Faith, disc should do it all for Who lead singer. On the right track! MCA 40084.

TUFANO & GIAMMARESE, "RISE UP" (prod. by Lou Adler) (India, ASCAP). "Music Everywhere" almost broke wide open for duo, who previously performed with the Buckingham. Produced by label head Lou Adler, number should do well on AM and FM alike. Written by Dennis Tufano, tune should rise up the playlists nicely. Ode 66036 (A&M).

MUNGO JERRY, "ALRIGHT, ALRIGHT, ALRIGHT" (prod. by Barry Murray & Ray Dorset) (UA, ASCAP). One of the biggest hits in the summer of 1970 was "In the Summertime" by this English act. They may have another biggie on their hands with this goodtime uptempo mover. Infectious ditty could sweep the country. Well, alright! Bell 383.

B.W. & THE NEXT EDITION, "STAY WITH ME BABY" (prod. by Alonzo Tucker) (Julio-Brian/Bill-Lee, BMI). New group debuts with a raucous chunk o' funk that should perk up programmers' ears all over the land. Solid production by Alonzo Tucker supports fine vocals and top tune. Big crossover possibilities. Dakar 4522 (Brunswick).

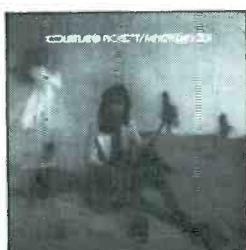
ALBUMS

VAN MORRISON, "HARD NOSE THE HIGHWAY." A true artist doesn't ever stand still, and Van keeps going on to bigger and better things. His incredibly gutsy voice cuts through his fine compositions like the lovely "Autumn Song," "Warm Love" or the exciting title cut. All the songs are excellently produced and arranged by Van, Jeff Labes and Jack Schroer. This Van is moving! Warner Bros. BS 2712.

HELEN REDDY, "LONG HARD CLIMB." There is no faster-rising star on the pop horizon than hot-sellin' Helen, who has charmed tube viewers as easily as she climbs record charts. This dynamite disc contains her powerhouse single "Delta Dawn," as well as a half-dozen other good single possibles including "Don't Mess With A Woman" and fine title cut. Tom Catalano and Jay Senter shine on production. Capitol SMAS-11213.

"DEODATO 2." This multi-talented performer-arranger-conductor has blossomed into the most popular instrumentalist in the business. His jazz version of "Thus Spake Zarathustra" was a number one smash, and his updated arrangement of "Rhapsody In Blue" threatens to follow suit. This fine collection features a star-studded orchestra behind Deodato's keyboards and John Tropea's fine guitar. CTI 6029.

COURTLAND PICKETT, "FANCY DANCER." One half of the duo Sailcat that hit big with "Motorcycle Mama," Court Pickett's first solo album is filled with lovely songs by Court and producer Pete Carr. "It's All Over Now" is beginning to look like the year's first summer hit, and other fine songs include "You're Not There," "Make It Good And Make It Last" and "Fancy Dancer." Dealers, order in this Court. Elektra EKS 75060.



Columbia/Epic/Customs Convention News; Lieberman, Segelstein, Lundvall Speeches
 RIAA's Sweeping 'Action Program' Wm. Morris Into Nashville Tangerine Leaves
 ABC/Dunhill Stones, Elton John, Moodies Announce Tours Dialogue: John Levy

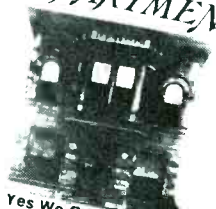
Yes it will will.

José Feliciano's new single "Yes We Can Can."

APB0-0051

APD1/APS1/APT1/APK1-0141
RCA

JOSÉ FELICIANO
COMPARTMENTS



Includes: Yes We Can Can · Don't Fail
Sea Cruise · Peace of Mind · I'm Leaving

RCA Records and Tapes

RIAA Responds to Payola Charges With Sweeping 'Action Program'

■ WASHINGTON—In a move of unprecedented scope, the Record Industry Association of America (RIAA) has announced a major program for self-regulation of business practices within the industry. The "Action Program," which includes proposals for thorough intracompany investigations into possible employee involvement in payola or drug abuse, as well as establishing standards of conduct for record employees who maintain contact with broadcasting stations, comes as a strong response to major investigations by several government agencies into allegations of widespread radio airplay payola, drug abuse among performers and sex pay-offs.

The RIAA Standards of Conduct would require all record company employees who come into contact with radio broadcasters to sign "no-payola" affidavits that would also cover a ban on kickbacks or providing illegal drugs. The Board of Directors also called upon Congress to enact more comprehensive legislation against payola and related abuses.

It is expected that the proposed RIAA Program will be swiftly adopted, since the 20 members of the RIAA who drafted the plan are all chief

executives of the major record labels.

The complete transcript of the RIAA Program follows.

Preamble

The Recording Industry Association of America has adopted a program to help insure that business practices within the industry are based on sound legal and moral principles.

It is our belief that the vast majority of the companies and employees in this industry follow ethical and lawful business practices.

Nevertheless, we recognize that serious accusations have been leveled. These accusations taint the innocent along with those who may be guilty. If such reports are correct, there are some offenders in this industry, as there undoubtedly are in most other segments of life, and government action will bring them to justice.

Today the RIAA is taking certain actions and making recommendations that we believe will help eliminate the opportunity for illegal or unethical behavior.

(Continued on page 41)

Columbia/Epic Hold Biggest Convention in Company History

■ SAN FRANCISCO — Columbia and Epic Records and the Columbia Custom Labels have completed the most successful convention in company history. More than 1,000 persons, including members of the Columbia and Epic families, representatives of CBS International, artists and guests, attended the convention held from July 25 to 28 at the Fairmont Hotel.

In addition to CBS Board chairman Goddard Lieberman and Columbia President Irwin Segelstein, Walter Yetnikoff, President of CBS International Division, and Bruce Lundvall, Columbia's Vice - President of

Lieberman Reasserts Col's Leadership

■ SAN FRANCISCO—In the keynote speech given by Goddard Lieberman, President of the CBS Records group, he stressed the need to continue the company's role as a leader in the industry. Following are excerpts from the speech: (Continued on page 22)

Marketing, were featured at Wednesday morning's session. Each lauded the assembled staff and expressed enthusiasm for the coming year. In addition, Segelstein's announcement that John Hammond, Columbia's long time director of talent and acquisitions, had been made a Vice President brought a standing ovation from the audience.

A 12-minute clip from Paramount's film version of Jonathan Livingston Seagull — "a last name shortened from my own," joked Segelstein — was also featured at Thursday's. Neil Diamond, who is scoring the film, introduced the clip. "I've been waiting for this moment for ten years," Diamond said, "ever since the first time I was dropped by Columbia."

Additional convention news on pages 22-24.

William Morris Enters Nashville Via Neal Agency

■ NASHVILLE — In a significant expansion, the William Morris Agency has joined forces with the Neal Agency of Nashville and become the first international talent agency to establish operations in the country music capital.

The announcement was made jointly by Nat Lefkowitz, President of William Morris, and Bob Neal, President of the Neal Agency.

Bob Neal will head the William Morris Agency Nashville office, working together with his associates, Sonny Neal and Dave Barton.

Both Lefkowitz and Neal emphasized that for the first time, Nashville-based artists will have available to them representation not only in the country, record and music publishing fields, but in all other areas of the entertainment industry: television, motion pic-

(Continued on page 49)

Tangerine Splits From ABC/Dunhill

■ LOS ANGELES — Ray Charles and Tangerine Record Corporation are no longer affiliated with ABC/Dunhill Records, according to a spokesman for Tangerine.

All Ray Charles masters from 1959 to 1965, including such hits as "I Can't Stop Loving You," "Georgia," "Born to Lose," "Unchain My Heart," "Busted," "You Are My Sunshine," plus many more, have reverted to Ray Charles.

An announcement of the future plans of Ray Charles will be forthcoming shortly.

Editorial

Speaking Out For Our Industry

■ The newly proposed Action Program of the Record Industry Association of America is a major step toward clearing the air of the accusations and innuendo that have beset our industry in recent months. We are gratified by the RIAA's development of a positive plan for self-regulation of industry employees and this highly constructive program is a marked improvement over previous Association statements that failed to defend all those in our industry who have absolutely no involvement in unethical or illegal activities.

Those knowledgeable in our field recognize that the news media's portrayal of the record industry as being steeped in drugs and payola is a grossly inaccurate distortion of the facts. This insult to the many honorable people who have spent years developing our industry into one of the focal points of American cultural life must not go unanswered.

We applaud the RIAA's Program and believe that the time for apology is passed. It is now time to do something as old fashioned as standing up for the hard working, sincere people whom we all know constitute the vast majority of those who make up our business.

Beginning in this issue, Record World will devote a full page each week to expanded coverage of Canada. See page 12.

Col Names Teller, Levine, Berg Vice Presidents

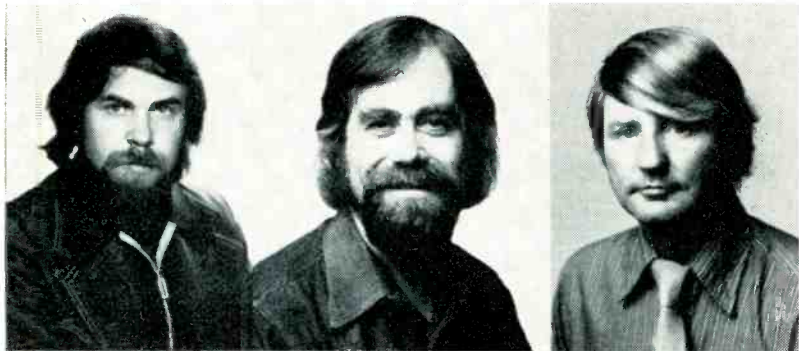
■ NEW YORK—Bruce Lundvall, Vice President, Marketing for Columbia Records, has announced the appointments of Alvin Teller as Vice President, Merchandising; Arnold Levine as Vice President, Advertising and Sales Promotion Materials; and John Berg as Vice President, Packaging Art & Design.

Teller, who had previously served as director of merchandising and product management, will be responsible to Lundvall for directing the creation of merchandising programs for Columbia and Custom Label product and for directing the creation and execution of all advertising, sales promotion and graphic design for the CBS Records division. In addition, he will be respon-

sible for all artist development and artist relations activities, while continuing to direct the division's product management efforts and college rep program.

Levine, who was previously creative director, advertising and sales promotion materials, will report to Teller and will be responsible for retail advertising, Custom Label advertising, television commercials, preparation of the convention film and all other CBS Records Division audio-visual effects.

Berg, formerly creative director, packaging, will also report to Teller. His responsibilities will now include all creative work relating to album and liner art and copy. He will also be responsible for regional art staffs in Los Angeles and Nashville.



Alvin Teller

Arnold Levine

John Berg

Charlston Exec VP of Viewlex

■ HOLBROOK, N.Y.—David H. Peirez, Chairman of the Board and President of Viewlex, Inc. has announced the appointment of Harry G. Charlston as Executive Vice President of the Corporation. In his new capacity Charlston will have general operating responsibility for all corporate matters.

In making the announcement Peirez pointed out that among Charlston's new responsibilities will be corporate operating responsibility for all Viewlex companies serving the recording industry. Included in this area are the Buddah Group, the Viewlex Custom Services Division and Electro-Sound.

Moody Blues World Tour

■ NEW YORK — The Moody Blues will shortly embark on a two-month, world-wide concert tour encompassing Europe, England, the United States and the Far East.

Brunswick Fights Jamaica Pirates

By GARY COHEN

■ KINGSTON, JAMAICA — Record manufacturers in the United States, who have for years contended with album and tape bootleggers domestically, are facing singles bootleggers overseas. And singles by established groups and artists account for a large share of international sales and profits.

The problem has surfaced for Brunswick (and Dakar) Records in Jamaica, according to Woody Hinderling, who is in charge of International Affairs for Brunswick. They allege that a Jamaican record label, Dynamic Sounds Recording Co. Ltd., has been illegally duplicating Brunswick product since 1971. Product duplicated includes singles by the Ch-Lites, Jackie Wilson and Tyrone Davis, some of Brunswick's major artists. And the singles, which Brunswick has obtained copies of, have the notice "manufactured in Jamaica by Dynamic Sounds Rec-

(Continued on page 43)

McCartney Blasts 'Sgt. Pepper' Staging

■ NEW YORK—Paul McCartney announced last Wednesday (25) that he has not authorized and is opposed to the proposed Robert Stigwood stage presentation of "Sgt. Pepper" based on the songs which were written by him and John Lennon.

This stage presentation is apparently a dramatization created by Stigwood, not Paul McCartney and John Lennon, of their compositions recorded by the Beatles in their album "Sgt. Pepper" and was created by Stigwood without the consent or authorization of either Paul McCartney, John Lennon or the Beatles, according to the announcement.

McCartney has instructed his attorneys Eastman & Eastman to take all necessary steps to protect his rights.

Peter Brown, President of the Robert Stigwood Organisation, issued the following statement: "The rights to the songs concerned were purchased by the Robert Stigwood Organisation from Northern Songs, the publishers of the songs. The problem seems to be one of a lack of communication between Northern Songs and Paul McCartney's representatives."

Warners Announces 2nd Qtr. Earnings

■ NEW YORK—Warner Communications Inc. second quarter 1973 results were announced today by WCI Chairman Steven J. Ross.

Second quarter revenues rose to \$134,777,000 from \$122,049,000. Net income rose to \$12,609,000 from \$12,218,000 in the 1972 period, and earnings per share increased to \$.57 from \$.54 in the second quarter 1972. Fully diluted earnings per share rose to \$.54 from \$.49 in the prior year's quarter.

The company reported that second quarter earnings for the three month period ending June 30, 1973 were, for records tapes and music publishing, \$50,643,000 as compared with \$53,770,000 for the same period in 1972.



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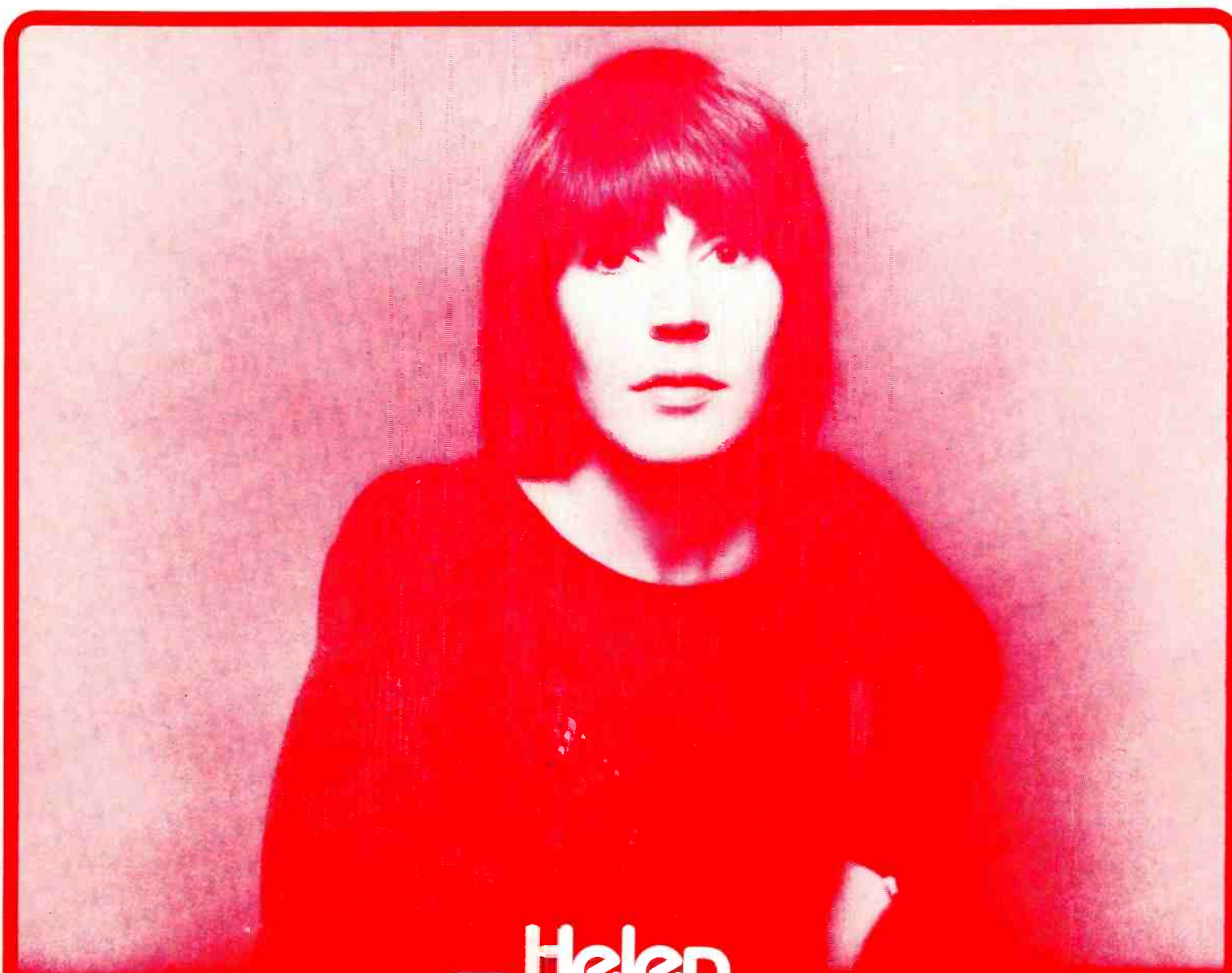
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Helen Reddy

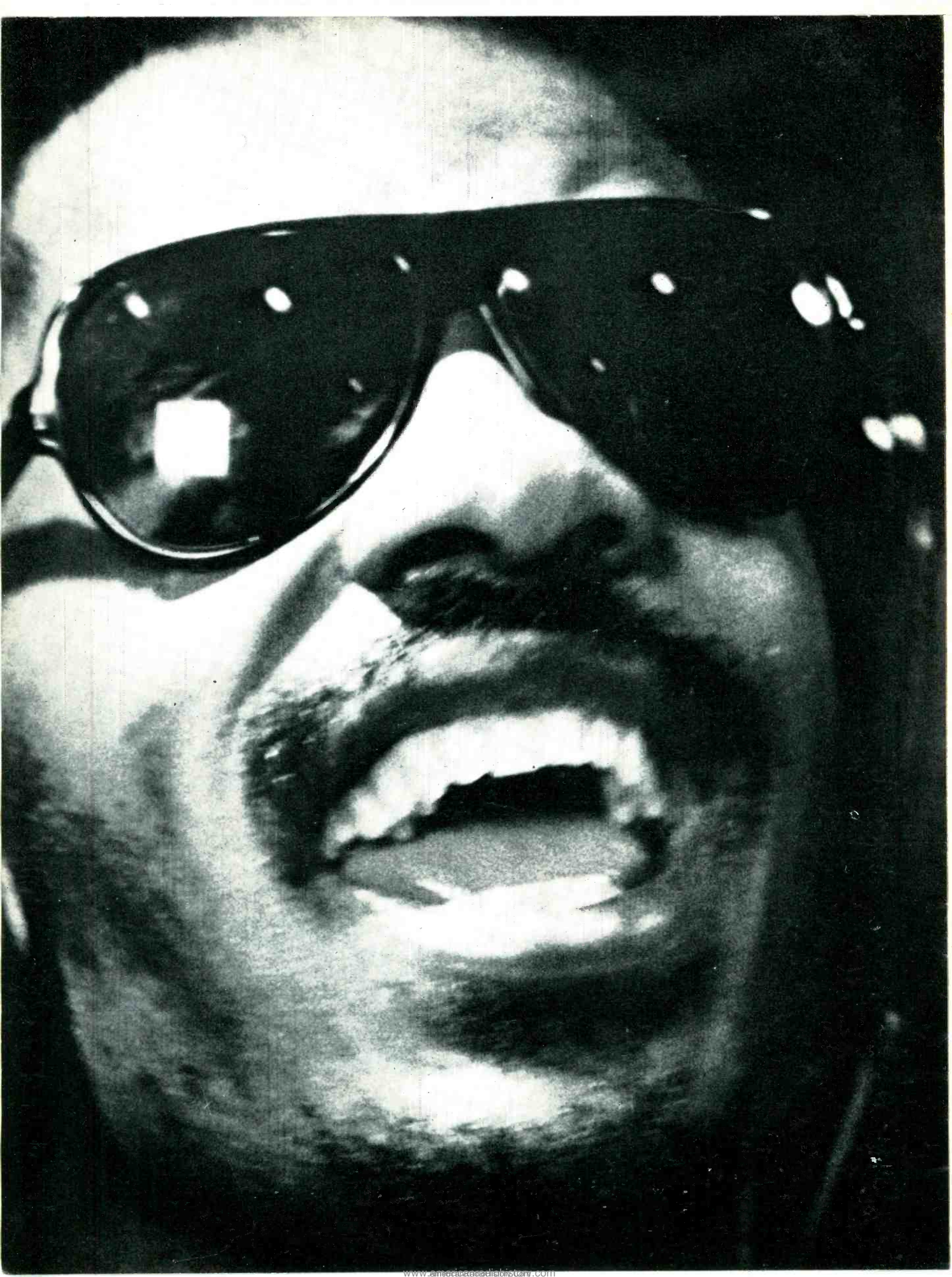
Long Hard Climb
SMAS-11213

Grammy-winner Helen Reddy's sensational new album, featuring her smash single "Delta Dawn" #3645

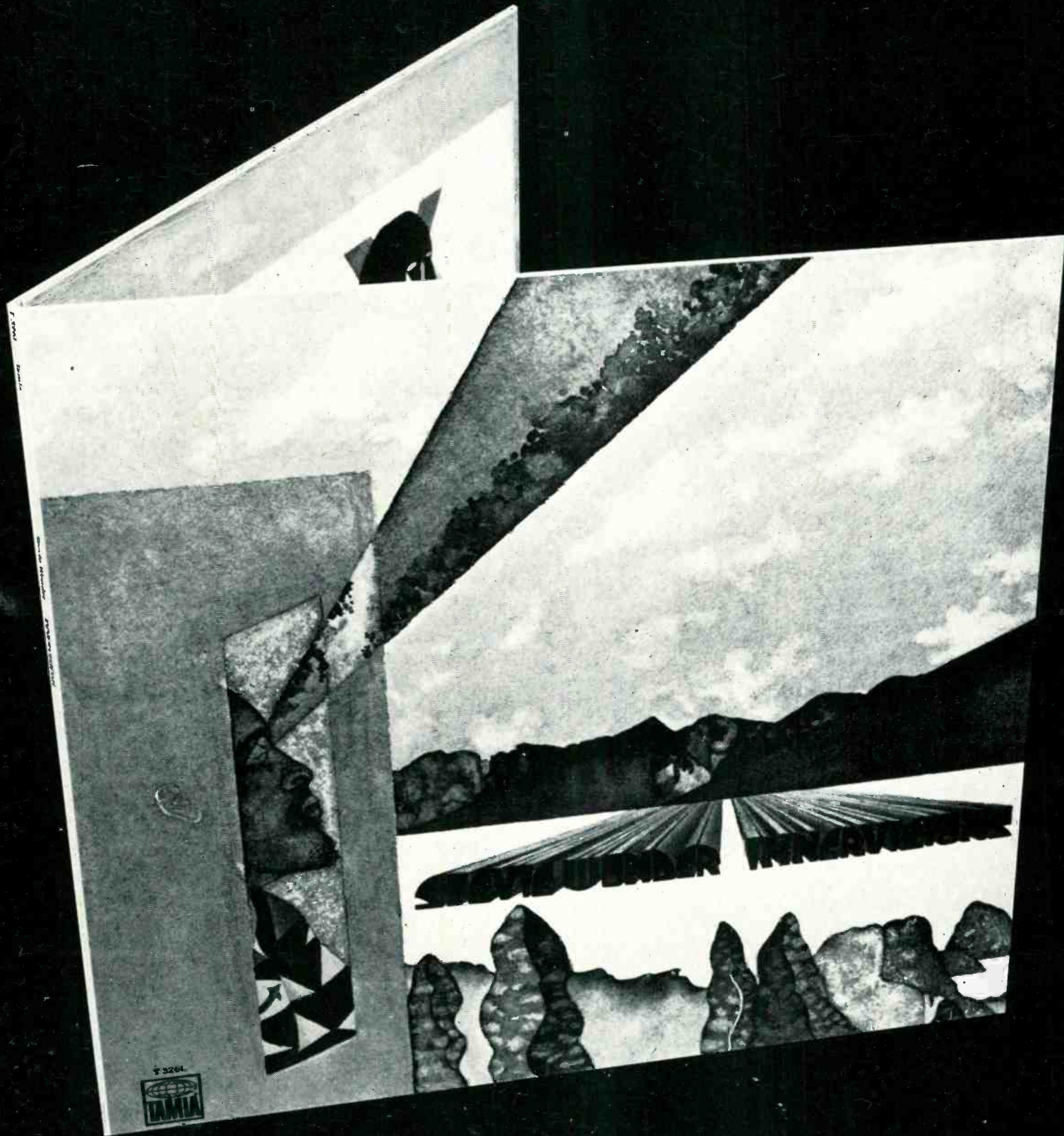
Watch THE HELEN REDDY SHOW
NBC-TV-Thursday evenings.



Helen Reddy is on Capitol® records and tapes.
A film produced by Tom Catalano



Stevie.



Album: "Innervisions" T326L

Single: "Higher Ground" T54235F



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John Levy on Personal Management

By CRAIG FISHER

■ *Through the course of the past 20 years, John Levy has emerged as unquestionably the most respected and powerful black personal manager in show business. During that time, he has numbered among his clients such artists as Cannonball Adderley, Nancy Wilson, Roberta Flack, Ramsey Lewis, Wes Montgomery and Les McCann. Now 61—he was born in New Orleans and was a jazz musician before entering the management field—Levy is hardly slowing down. His firm recently entered into an agreement with Fantasy Records, which will release album product by several of his clients, and he is continually on the lookout for new talent. Levy's extensive experience has also given him definite opinions about the state of the music business and of personal management, which he offers in the following Dialogue.*



John Levy

Record World: I understand that you were a bass player for George Shearing when you first got the idea that personal management was for you.

John Levy: Not quite. It was accidental, you might say. It was just the need. George was here from England and he had nobody representing him. His wife was trying to sort of do the job, but she didn't know anything about how the system worked over here. And it seemed that for just about everybody I'd ever worked with, right up until the time that I worked with George, I'd end up in some capacity like a road manager, handling the arrangements for transportation, taking care of the union and all that sort of thing. So it just felt like a natural thing for me. When I got with George I found myself doing the same things, and then with the success of "September in the Rain" and some of those things he did on old MGM, the thing started happening and it just needed someone to really take care of business, to constantly keep in touch with the booking agencies and tie in all the other things that just are normal with the handling of a group.

RW: When was this, around '52?

Levy: I actually started into full management around 1951. I believe. Up until that time I was still on the road playing, and I remember a time we did a percentage date and I'm on the stand and I'm running to the box office and back to the next set and then back to the box office between each set, you know. I said to George, "Something's got to give, George. I've just got to get out of this thing," so we sort of formed a little business enterprise together and then I finally came off the road.

RW: You'd been a musician for a good many years at that point then?

Levy: Yeah, though surprisingly, I hadn't really been playing much. I played a little violin as a child, and a little piano. But the bass fiddle didn't come into play until around 1939. I was living in Chicago at the time, and I worked with different groups around Chicago. Then in 1944, I came to New York with Stuff Smith, a jazz violinist, and Jimmy Jones. We had worked years together in Chicago, and we came to the Onyx Club on 52nd Street, when 52nd Street was the jazz center. I met George Shearing I think, through Leonard Feather in 1947. George had come over on a visitor's visa, and he was going around and meeting everybody. So when I met him, he was just, you know, a jazz piano player from London. Then, actually, it wasn't until 1948 that I ran into George again. I was working with Buddy Rich for just one week, filling in for his bass player, working in a place which turned out to be Birdland, but it was called some-

thing else at that time—Bop City, or one of those names. Well, Buddy Rich was opposite George and his group, and when the week was up, George asked me if I would stay on with him.

RW: And eventually you and George formed a company together

Levy: Yeah, with publishing and everything, because George had quite a few tunes. I was just handling, more or less, the management end of it, but I had a pretty free hand, and it really turned out well. When we finally dissolved, it was because George moved out here to California. He bought a house out in North Hollywood and thought he would retire, which he didn't at all. He didn't do anything for about a year and a half and then all of a sudden he said, "This is driving me nuts," and he went back to work. But I never reassociated myself with him in a managerial capacity. We are still very good friends, and any time there's a problem he'll call me and we'll discuss it, whether it's personal or business, because we became very close. But I went pretty much on my own from then on with the management thing, and one thing led to the other, you know.

RW: You were headquartered in New York?

Levy: Yeah.

RW: Would it be too difficult for you to enumerate the clients you built up over that period of years?

Levy: I'll try, but I might miss somebody along the way because a lot of people pass through, you know, in short periods of time. It's just a difficult business, a relationship kind of a business that's very difficult to maintain right through success. In other words, if you start right out in the beginning with a person it's very difficult to maintain that same relationship through their success, because it happens so suddenly. I don't think most of the people who become successful in the entertainment business are mentally or educationally equipped for it are still not emotionally equipped for it. You jump from maybe making \$5,000 or at the most \$10,000 a year into making that much in a day and it's too sudden. It sometimes happens within a year's or even six months time, especially nowadays. But to go back to your original question, I think the first really successful people I had, other than George, were Ahmad Jamal and a girl by the name of Dakota Staton. Then came Nancy Wilson, who was really one of the major people I've been involved with, and then there was Ramsey Lewis and the Ramsey Lewis Trio, and for a period of time Oscar Brown Jr., and Herbie Mann for a couple of years and Billy Taylor for a couple of years and Shirley Horn. Then, I guess, Cannonball Adderley came in the picture. Cannonball and George, I think, are the two that I've been together with for the most consistent period of time. And Nancy and Cannonball and one of the most beautiful of all people that I've ever been associated with, Wes Montgomery, I guess, were the nucleus of the firm for about a five- or six-year period. In 1964 Nancy's husband decided to manage her, but she came back in 1967. Then at the end of the '60s, along came Roberta Flack and Les McCann and Billy Paul.

RW: You started out with predominantly jazz artists, and I wonder if there came a point along the way when you saw what was happening to the industry and your stomach sank a little.

Levy: No, believe it or not, through this whole period I was very fortunate because the people that I represented somehow maintained a certain level. Of course, I could see a lot of other things happening all around and jazz was not what it was when I was playing it. But Cannonball always kept a sort of steady level. Joe Williams stayed pretty much on the same level. As you said, I saw the handwriting on the wall for jazz, but now I see the handwriting on the wall for what's about to happen that's good, because now you're getting to have, to my way of thinking, music. Now groups are no longer just out there trying to make a lot of noise and turn up the volume and see how loud they can get playing guitars. These young people now are playing music. They're coming in as musicians and they're thinking

(Continued on page 36)

"Kiss It and Make It Better."

4-45911

Easily the strongest Mac Davis single since
"Baby Don't Get Hooked on Me."
Mac's back. On Columbia Records

Capitol Canada Hot & Active

By LARRY LeBLANC

■ TORONTO — Capitol Records (Canada) Ltd. is undergoing an intensive promotion campaign to underline a wide selection of domestic recordings.

Currently Capitol has four Canadian discs active in the market. They are "Send A Little Love" by Anne Murray, "My Happy Song" by Tommy Graham, "Down On My Knees" by Fergus, and "Down On The Flat Rock" by Skipper.

A new crop of Capitol Canadian singles are set to be released. The selections are: "Walkin' On Back" by Edward Bear, "Put A Smile Upon Your Face" by Pepper Tree, Bob McBride's "Treasure Song," "Jabber" by Flying Circus, "Canada" by Bill King, "I'll Have To Go Away" by Skylark, "Mon Rayon De Soleil" by Karo, and "Love Is Coming" by A Foot In Coldwater on the Daffodil label.

Simultaneous with the announcement of new product from the label was the release of "Capitol Canada," a 12-page promotion tabloid, edited by John Small and Wilder Penfield III. The first issue of the biweekly featured stories on the Raspberries - Christopher Kearney-Pepper Tree Maritime tour, Leon Russell, Anne Murray, and Helen Reddy.

Very important to the company's Canadian operation is the announcement of the firm's re-signing with Daffodil Records' Frank Davies. The Daffodil label, one of the most influential independent labels in Canada, has yielded product from some outstanding artists including A Foot In Coldwater, Fludd, King Biscuit Boy, Joe Probst, Christmas and Crowbar. Daffodil also has Canadian rights to the Immediate catalogue.

Fred Wilmot Dies

■ A funeral service was held July 24 for Fred Wilmot, 48, Vice President and general manager of Columbia Records of Canada, who died suddenly Saturday of a heart attack while playing tennis.

He leaves his wife, Elizabeth Gurley, and daughters, Gayle and Kimberley.

Drinkin' Moosemilk



Shown at the recent Moosemilk Bash at Vancouver's Studio 3 are (from left) Record World's Larry LeBlanc, Dave Foster of Skylark, Studio 3 President Ralph Harding and producer Stu Kuby.

BASF Assumes Own Distrib

■ TORONTO — BASF Canada Ltd. has assumed complete control of the sales, service, advertising and distribution of the company's product on a national distribution level.

The firm's expansion includes the formation of a Magnetic/Consumer Electronic Production Division to be part of the firm's marketing department. Division headquarters are located in Pointe Claire, Quebec. Sales and customer service will be handled through Montreal, Toronto and Vancouver offices. Full time sale reps are located in Ottawa, Quebec City and London.

BASF is involved in magnetic and consumer electronic product including blank tape, hardware, and business and computer products.

New Positions

■ Larry Dennis has joined GRT Records (Canada) in the position of administration manager . . . Don Boas, former promotion manager for WEA in British Columbia, has been appointed Branch Manager for the firm's Calgary office. Mark Wilson becomes WEA's B.C. rep . . . Syndicated pop music critic Patrick Conlon has joined RPM Music Weekly as Contributing Editor . . . Hilly Leopold has been appointed promotion director for Smile Records. Josh Parker has taken on the responsibilities of sales and promotion for the independent label for the west coast.

CANADA

By LARRY LeBLANC



■ TORONTO—Keith Hampshire recorded last week at the RCA Studio in Toronto under producer Bill Misener and musical director Doug Riley . . . Fludd created riots during a recent appearance at Ontario Place before 9,000 people. Police were called in to control the crowd . . . Pagliaro due to mix a new lp at RCA this week . . . Grease Ball Boogie Band and Brutus in Vancouver for gigs . . . Stampers set to release a fan magazine under the

supervision of Joey Cee and possibly a single for promotion purposes only . . . Cee under Mel Shaw, has recorded a single which has been picked up by A&M Records . . . Anne Murray vacationing for a month in the Maritimes. She's set to record at Eastern Sound in August. She has received an invitation from Ottawa for a reception honoring Queen Elizabeth and Prince Phillip at the National Arts Centre on Aug. 1 . . . In town to tape the Ian Tyson TVer are Chet Atkins, Johnny Paycheck, The New Seekers and Eric Weissberg and Deliverance . . . First Ian Thomas single on GRT "Painted Ladies" will be released on Janus in U.S. . . . New Dr. Music lp has been released by GRT . . . Chad Allen to move to Toronto from Winnipeg in September. His single "Spending My Time" has been released by GRT and an lp is to follow shortly . . . The Annual National Sales Meeting of GRT Records (Canada) will be held at the Bristol Hotel in Toronto on August 16-17 . . . Dennis Murphy to produce WEA's Bonnie LeClair . . . WEA's Frankie Gibbs has released his debut c&w lp titled "Dry Your Eyes" . . . Micky Posener has been recording with producer Ron Van Dykhoff with material from Marty Butler, Craig Runke and Posener . . . WEA has released an edited version of the single "We Are All Of Us" by Michael Vincent . . . Humphrey and the Dumprucks currently on a 20-day tour of Saskatchewan to promote their new U.A. lp "Saskatoon" . . . New Bruce Cockburn lp "Night Vision" to be released by the True North label in a week . . . Bernie Finkelstein co-producing the new Murray McLauchlan lp with McLauchlan . . . Don't be too surprised to hear of a label change for Leonard Cohen . . . Crowbar recording with producer Jack Douglas for a long-awaited Columbia lp. Upcoming lp will consist of material written by all band members . . . Ampex has picked up Canadian rights to the Arco country label effective immediately.

. . . Debut John Mills-Cockell solo lp on True North is entitled "Heartbeat". Cockell is presently in England scoring BBC series "A Third Testament" . . . New Tapestry single on Polydor is "California" . . . New single by The Bells is "The Singer" . . . Gordon Lightfoot completing material for a September recording date. He leaves shortly for a one month canoe trip along the East Maine River with friends . . . Polydor will finally issue the previously unreleased Slade lp "Play It Loud" . . . Columbia's Danny McBride in England recording with producer Tony Meenan. Also on the date are Rick Wakeman and Keith Moon . . . Patsy Gallant finished recording in Nashville with producer Bob Gallo . . . Bearfoot also recorded in Nashville (CBS Studios) produced by Glenn Spreene . . . Nana Mouskouri to tour in Ontario and Quebec in September . . . Stompin' Tom Connors on tour of the Maritimes, solidly booked there until Aug. 14 . . . Snakeye in Toronto to record its 1st U.A. lp . . . Everybody here awaiting Lighthouse lp . . . New Yukon single on Sussex is "Flying Machine" . . . WEA has released a debut single by Patch. The disc is "New Orleans" . . . The Saskatchewan Association of Broadcasters is distributing a booklet by Stan Klees titled "How To Become A Recording Artist" . . . Much artist Julie Arel was the winner of the Athens Song Festival. She featured the Michel Conte song "Kamouraska" which is the titled song from the current major film success in Quebec, starring Genevieve Bujold.

Two million in six weeks. And building!



Marvin Gaye's "Let's Get It On"

Single: T54234
Album: Coming Soon.



© 1973 Motown Record Corporation



SINGLE PICKS

NAPOLEON XIV—Warner Bros. 7726
THEY'RE COMING TO TAKE ME AWAY, HA-HAA! (prod. by Jepalana Prod.) (Jepalana, BMI)

In 1966 this record zoomed to the top before stations banned it. In 1973 many things are less offensive, and the label hopes this will break all over again ala "Monster Mash." Sick enough to make it.

LITTLE RICHARD—Bell 385
GOOD GOLLY MISS MOLLY (Venice, BMI)

It was way back in 1958 when the "Bronze Liberace" first hit with this classic. Taken from the soundtrack of "Let The Good Times Roll," cut, sans verse, may smash once more. Good golly!

THE CRUSADERS—Blue Thumb 232
 (Famous)

TAKE IT OR LEAVE IT (prod. by Crusaders Prod.) (Four Knights, BMI)
 Originally the "B" side, this lively instrumental should grab instant airplay on numerous formats. Group hit with "Put It Where You Want It," but this cut could take it all.

TONY RANDALL & JACK KLUGMAN—Phase 4 90016 (London)

YOU'RE SO VAIN (prod. by Ray Few) (Quackenbush, ASCAP)

Carly Simon's tune gets lampooned here by the stars of the popular TV series "Odd Couple." But watch out, programmers, the flip could be the hit. Very funny and very odd!

LEA ROBERTS—United Artists XW 288-W
EXCUSE ME (I WANT TO TALK TO YOU) (prod. by Wade Marcus) (Marbian, BMI)

Soulstress performs title cut from her latest lp. and it's a swingin' chunk o' funk. Artist has been close many times, but this could be the catalyst to break her big. Listen to that bass line!

STEVE GOODMAN—Buddah 369
SOMEBODY ELSE'S TROUBLES (prod. by Arif Mardin) (Buddah/Turnpike Tom, ASCAP)

Title cut from his most recent lp is a folk rock ditty that could catapult artist to national prominence. With support from Dylan and production by Arif Mardin, disc should have no trouble at all.

CHARLES RANDOLPH GREAN SOUNDE—Ranwood 952

RAG-A-MUFFIN (prod. by C. R. Grean) (September/Brookhaven, ASCAP)

In the summer of '69 this contingent had a huge success with "Quentin's Theme." Summer of '73 could see another leftfield giant emerge with this cute ragtime tune. Soundes goode!

LEOLA JILES—A&M 1458

TO MAKE A LONG STORY SHORT (prod. by Dick Glasser) (Oceans Blue/Van McCoy, BMI)

Thrush debuts with a powerful reading of this fine Van McCoy penning. Producer Dick Glasser and arranger Ernie Freeman provide top notch support. To make a long story shorter, it's a hit!

THE POINTER SISTERS—Blue Thumb 229
YES WE CAN (prod. by David Rubinson & Friends) (Warner-Tamerlane, BMI)

Quartet from the Bay area is getting major exposure from appearances on Helen Reddy's summer show. They really take off on this Allen Toussaint swinger. Thumbs up!

DAVID BELL—Asylum 11021 (Atlantic)
TRUE TO YOU (prod. by Graham Nash) (Good Friends/Benchmark, ASCAP)

Singer-writer made his mark last time out with "Outlaw Man," and this time pulls another self-penned number from his lp. Produced by Graham Nash, disc has all the sounds of a hit. True Blue!

FERRANTE & TEICHER—United Artists XW 295-W

LOVE THEME FROM 'LADY SINGS THE BLUES' (prod. by George Butler) (Jobete, ASCAP)

Michel Legrand's melody gets the grand (piano, that is) treatment from these ivory virtuosos. Culled from "Killing Me Softly," lp selection was produced superbly by George Butler.

BABY WASHINGTON—Master Five 9104
 (Stereo Dimension)

JUST CAN'T GET YOU OUT OF MY MIND (prod. by Lawton & Martin) (Mighty Three, BMI)

Distaff singer gets chugging on this strong piece of material produced by r&b vets Clarence Lawton and Bobby Martin. Her "Forever" with Don Gardner made noise, but this one will be a pop explosion. Oh, baby!

Spins & Sales

DAN HICKS AND THE HOT LICKS—Blue Thumb 235 (Famous)

MY OLD TIMEY BABY (prod. by Tommy LiPuma) (Great Guns, ASCAP)

JACKSON SISTERS—Prophecy 3005 (Col)

I BELIEVE IN MIRACLES (prod. by Taylor, Moore, Walker, Altfeld) (Lethal, BMI)

CY COLEMAN CO-OP—London 193

SEESAW (prod. by Coleman & Fallon) (Notable/Aldi, ASCAP)

MICHAEL WENDROFF—Buddah 377

NOW THAT YOU'VE FOUND OUT (prod. by Lewis Merenstein) (Buddah/Home Free, ASCAP)

FRANKLIN—Paramount 0227 (Famous)

DOUBLE DUTCH (prod. by Schulman & Franklin) (Schulman, BMI)

DONNY KEES—ABC 11371

MARY-GO-ROUND (prod. by Papa Don Prod.) (Penelope, BMI)

CANDY & SWEETS—20th Century 2044

I WANT TO GIVE YOU MY EVERYTHING (prod. by Larry Weiss) (Larry Weiss, ASCAP)

LEWIS EXPLOSION—Pleasure 1103

LIQUID FIRE (prod. by Day & Bleisweiss) (Leeds, ASCAP)

BRADY BUNCH KIDS—Paramount 0229 (Famous)
EVERYTHING I DO (prod. by Jackie Mills) (Language of Sound, ASCAP)

DENNIS YOST & CLASSICS IV—MGM South 7020
LOVE ME OR LEAVE ME ALONE (prod. by Buddy Buie) (Low-Sal, BMI)

JOE QUARTERMAN & FREE SOUL—GSF 6903

THIS GIRL OF MINE (prod. by Free Soul) (Access/Free Soul, BMI)

LOU DONALDSON—Blue Note XW 287-W (UA)

SASSY SOUL STRUT (prod. by George Butler) (Wellmade, BMI)

JIMMY SCOTT—Eastbound 610 (Chess/Janus)

PAIR & A SPARE (prod. by Austin & Mendelson) (Southfield, ASCAP)

LINDA COHEN—Poppy XW 279-W (UA)

PRESTO CHANGO (prod. by Craig Anderson) (Poppy/UA, ASCAP)

SHELTON KILBY & COUNTERPOINT—Bee Gee 111

ZAMBEZI (prod. by Kilby, Spears, Fabretti) (Orange Rice/Birthright, ASCAP)

VERNON GREEN—Dootone 479

CAN YOU TALK (prod. by Dootsie Williams) (Dootsie Williams, BMI)

TERRY WILLIAMS—MGM 14611

WIG WAM BAM (prod. by Michael Lloyd) (Chinnichap, ASCAP)

MICK COX BAND—Capitol 3675

STUCK ON YOU (prod. by Shel Talmy) (April, ASCAP)

NANCY SINATRA—RCA APBO 0029

SUGAR ME (prod. by Jimmy Bowen) (Don Kirshner/ATV, BMI)

ARTHUR, HURLEY & GOTTLIEB—Columbia 4-45881

SUNSHINE SHIP (prod. by Pitts & Spinozza) (Sunship/Spinozza-Pitts, BMI)

JAYSON LINDH—Metronome 201 (CTI)

GOOD TIME CHARLIE'S GOT THE BLUES (Cotillion/Road Canon, BMI)

RAY POLLARD—Omnipotent 1001

I AM NOW (prod. by Omnipresent Music) (Chappell/Three Bridges, ASCAP)

MOTHER NIGHT—Buddah 376

SAY BROTHER (prod. by Alfie Prod.) (Buddah, ASCAP)

ERROL SOBER—Bell 363

RUN TO HIM (prod. by Jimmy Bowen) (Screen Gems-Col, BMI/Colgems, ASCAP)



The new Ann Peebles single
you've been asking about
is here.

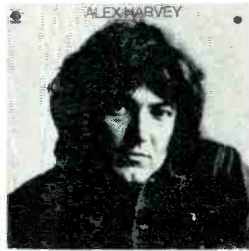
"I CAN'T STAND THE RAIN."
Another outstanding
Ann Peebles/Willie Mitchell
collaboration.

#2248



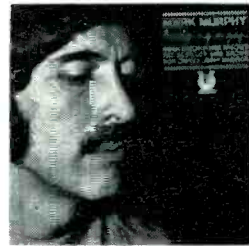
TRUE LOVE

ALEX HARVEY—Capitol ST-11188
Alex's success as a songwriter ("Delta Dawn") should be surpassed by his success as a performer. Possessed of a personal, gutsy voice, something like Richie Havens', he sings beautiful songs like "Makin' Music For Money," and "Too Late My Love." A True Star.



BRIDGING A GAP

MARK MURPHY—Muse 5009
A singer that can mix the sensibilities of true jazz with the pleasant sounds of pop vocalists will indeed bridge a gap, and Murphy has performed the feat with surprising ease. Backed by a superb jazz combo, he soars through songs like "Steamroller Blues," "As Time Goes By" and "Sunday In New York."



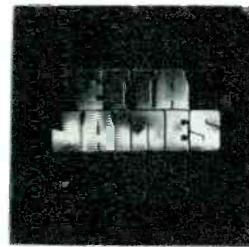
NATURALLY

LETTA MBULU—Fantasy 9428
The afro-rock sound is in these days, and this lovely soulstress adds incredible vocal sounds to the surging rhythms. Letta is joined by Nat and Cannonball Adderley on songs that run from fine ballads, like "Learn To Love," to Afro tunes like "Afro Texas," and "Hareje." Letta turn you on.



ETTA JAMES

Chess—CH-50042
One of the truly remarkable vocalists of the early days of rock has made her first lp in two years, and the Gabriel Mekler-produced set shows her to be at the pinnacle of her vocal magic. Several Randy Newman songs like "Sail Away" and "God Is Song" get fine readings as do all the tunes Etta touches.



YEAH

BROWNSVILLE STATION—Big Tree BT-2102 (Bell)
Group is coming off a fine single, and this album continues their fiery rock and roll. "Question Of Temperature" is a solid number and "Lightnin' Bar Blues" is fine country rock. "Love, Love, Love" could be a super single as could "Smokin' In The Boy's Room."



WRINGING APPLAUSE

BRIAN ALEXANDER ROBERTSON—Ardent ADS-2804 (Stax)
An extremely interesting album that is really the score for an ambitious rock opera. Robertson sings well and writes intelligently in his story about the rock life. All of the cuts can stand alone, and the best are "In The Lime-light," and "Myths and Illusions."



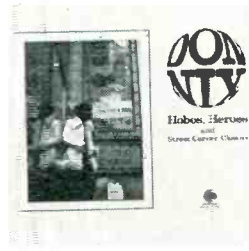
SOUTH SIDE MOVEMENT

WAND—WDS 695 (Scepter)
"I Been Watchin' You" signaled that this was a group to keep an ear on, and this set of Chicago soul food is mighty tasty. Jimmy Van Leer produced and wrote most of the tunes, but the group also throws in a super version of the Wonderous "Superstition."



HOBOS, HEROES AND STREET CORNER CLOWNS

DON NIX—Enterprise ENS-1032 (Stax)
Nix is well known as a top session man, and the excellence of this self-penned and produced solo set is a testament to his musicianship. Fine songs like "I Need You" and "She's A Friend Of Mine" have a Harrisony sound, and "Sweet Surrender" and "We Gotta Move" could be tough singles.



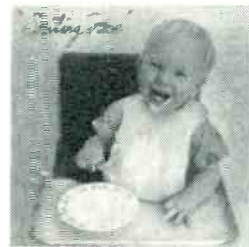
CAPITOL CITY ROCKETS

Elektra EKS 75059
That the Mid-West is an amazing spawning ground for good hard rock is proved once again by these top-flight Rockets. Every cut has power, guts and melody, but the best tunes are "Breakfast In Bed," "My Orange Tie," "Little Bit Of Fun" and "Grab Your Honey." Grab this record!



SMILING FACE

DAVEY JOHNSTONE—Rocket MCA-340
Another talented new Rocket man, Johnstone has the voice and the songs to hit it big. Gus Dudgeon's production is truly sensational, especially on the exciting title cut, on the lovely "Lovely Day" and on the lushly electric "Keep Right On." Excellent English folk rock.



CRAZY LIFE

GINO VANNELLI—A&M SP-4395
Herb Alpert heard a home-made tape of Gino and immediately decided to handle the production for the young singer/writer's debut album. The results are an exotic blend of Brazilian rhythms, sensual vocals and rich orchestrations. Vannelli may well become your favorite flavor.



THOSE GLORIOUS MGM MUSICALS

MGM—2-SES-40,41,42,43,44,45-ST
A sensational new collection of original film soundtracks that includes such all-time greats as "Singin' In The Rain," "Easter Parade," "Show Boat," "Annie Get Your Gun," "Rose Marie," "Seven Brides For Seven Brothers," "Kiss Me Kate" and many more. Six double sets will go like hotcakes.



WHAT A SHAME

DYNAMICS—Black Gold BG-5001
If you like sweet and mellow soul then this is the group for you. Title cut was a big record for these harmonizers, and this set contains at least two other good chart bets in "You're The Only One" and the fine "Funky Key."



HALL-MARK

DELORES HALL—RCA APLI-0204
If you haven't heard Delores wail you're in for a big treat. If you've had the pleasure before, you know that she's one of the most dynamic vocalists around. She rips through a solid set of chuggers here, and the voice that added so much to "Hair" and "Godspell" puts fire into "The House I Live In" and "The Weight Shifted."



A new single from Melanie.

SEEDS

NRA 4212

"You can plant your seeds in my garden any old time at all."

NEIGHBORHOOD RECORDS

Distributed by
Famous Music Corporation
A Gulf + Western Corporation

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By CRAIG FISHER



■ **ALTRUISTIC ALICE:** On Aug. 19 at the Hollywood Bowl, Gov. **Ronald Reagan** will be introducing celebs like **Tony Randall**, **Jack Klugman** and **Ann Miller** in a benefit gala for the Los Angeles Free Shakespeare Festival. Now it looks as though the Hon. Mr. Reagan will also be introducing **Alice Cooper**, who is rumored to be prepping excerpts from "West Side Story" for the delight of the assembled multitudes. Then "Hamlet," perhaps? . . . In

New York, meanwhile, confabs are reported to be taking place re a movie for Mr. **C. Roman Polanski** and **Kurt Vonnegut** are the pair who are supposed to have huddled with **Shep Gordon** . . . Watch for an announcement soon of the opening here of Penthouse Records and a companion label, Pet Records. **Kirk Kerkorian's** Metro label is also said to be part of the deal, about which more later . . . Anon. reports from Muscle Shoals that a visitor dropped by recently to play on some **Barry Goldberg** sessions, which **Jerry Wexler** was producing. Anon. says it was **Bob Dylan** . . . No more Hot Licks, **Dan Hicks** is going out on his own, solo save for a guitar. Mid-August, says Blue Thumb, is the probable start date for a tour . . . And in London, **Eno** has left Roxy Music, reportedly to form another group. No word on how much glitter he absconded with . . . **Ballin' Jack** will join **Grand Funk Railroad** on all 21 dates of their tour . . . **John Sebastian** and **Ned Doheny** were among those digging **Doug Sahm** and **Martin Mull** at their Troubadour opening . . . **Leo Kottke** injured a finger at home in Minnesota last week, when he cleverly placed it in the path of a slamming car door. Capitol biggies say he'll cancel no gigs, however . . . And Anon. also asks: "Now that Warners is definitely not going to release the 'Deep Throat' soundtrack, isn't it about time certain execs return the stills they've been hoarding?"

■ **NUPTIALS:** **Blue Mink's** **Alan Parker** must have liked the climate. Whatever, Mr. Parker and his lady love were wedded in a Santa Monica civil ceremony July 20, while the group was at the Troubadour . . . And belated congratulations are also due **Holly Sherwood** and her spouse of a month, **Leigh Manasevit**. They were married July 1 in Connecticut . . . Natal day: It's **Sharon Lawrence's** birthday July 31. Ms. Lawrence has never been implicated in a scandal, but has announced she will accept any and all gifts from Vuitton (Paris), Bonwit Teller (New York), Asprey (London), Bulgari (Rome) or Hermes (Beverly Hills) . . . Word from London says that **Leonard Cohen** is there, editing a film of his recent German tour with one **Henry Zimmel** . . . And from Berkeley, word has it that Fantasy has undertaken financing of a documentary about Nevada's thriving brothel business . . . Word is now vacationing in Jamaica . . . **Terry Ellis** has been here visiting, and **David Frye** just arrived, to do promos for "**Richard Nixon: A Fantasy**" . . . Hudson's first Rocket Records lp, "Totally Out of Control," is now set for late September release. This one also represents **Bernie Taupin's** first producing job for the label . . . Graphic whiz **David Tygesen** has gone to work for Playboy Records. The label promises dazzling work from him . . . **Alan Price** has signed with Management III . . . **War** will play only three days at the Universal Amphitheatre, Aug 23-25, instead of a week . . . And **Procol Harum** will be backed by all 120 pieces of the L.A. Philharmonic, plus a 36-member choir and "a fantastic amount of electronics," (according to **Derek Sutton**), when they play the Bowl Sept. 21 . . . Gourmet flash from the Riviera: Anon. says **Bianca Jagger** drinks Blue Nun (!) wine.

GROUP NEWS: **Don Preston**, lead guitarist for the Leon Russell show, has left the group to do a solo album for Shelter. Replacing him are **Wayne Perkins** on lead guitar and **Jimmy Day** on pedal steel . . . And **Steely Dan** has added two girl singers. The group begins touring early this month . . . Recording; **Jim Weatherly**, here, with **Jimmy Bowen** producing. RCA says the album will no doubt be out in October . . . Also, the **Crusaders**,

(Continued on page 43)

CONCERT REVIEW

Allmans Conquer New York

■ **NEW YORK** — Saturday night Madison Square Garden presented a true musical milestone for New York—the Allman Brothers Band (Capricorn). There are no gimmicks, no theatrics. They simply rely on what they play, and what they play is some of the finest *music* around. It is smokin' blues and country, without dissonance or raunch.

Gregg Allman's plaintive vocals have just the right note of pathos to involve you immediately. His voice beseeches without straining. Dicky Betts' work on guitar and slide guitar is extraordinary. Whether it is a blues cliché, a country groove or an Allman Brothers Band combination of the two, his guitar winds around you with a zephyr-like smoothness. The addition of a piano has lightened their sound somewhat compared to their albums, but in no way can this band be described as anything other than locomotive, as the percussion of Jai Johanny Johanson and Butch Trucks puts you on their wheels and runs away with you.

This band has the capacity to elicit standing ovations after most solos, whether for Betts' guitar or Allman's vocals or Chuck Leavell's boogie piano. One reason for such continuous audience approval is the quality of change and building momentum in songs such as "Whipping Post," which goes from heavy blues to haunting melodies and back again to powerful lamenting, verbally and instrumentally.

They played all their better known songs, such as "Stormy Monday," "In Memory of Elizabeth B. Reed," "Statesboro Blues," "Blue Sky" and mate-

rial from their forthcoming-any-minute album, but the song that 20,000 joined in with note for note was "One Way Out." Despite sound system problems and an apparently unscheduled break, they played for three hours and treated the audience to two encores. They are rural without being raw, Americana in its finest musical incarnation.

Booze 'n Blues

Wet Willie (Capricorn) opened the show with their booze 'n blues brand of country rock. Lead singer Jimmy Hall's vocals are raunchy and Joplinesque. He plays the sax and harmonica in the same compelling, down home, deep-fried way. "Red Hot Chicken," which features a duet between Hall on alto sax and John Anthony on electric piano, is an irrepressible, infectious boogie. "Macon Ham Bones" is a superbluesy song with a lengthy guitar solo by Jack Hirsch demonstrating B. B. King-like riffs. Late in their performance they were joined by two female singers clad in hot pants and red silk jackets who provided a chorus off which Hall's voice could crack and rasp effectively. Wet Willie is basic, driving Dixie which New York obviously found finger-lickin' good.

Walli Nicita

Personnel Changes At Forest Agency

■ **LOS ANGELES** — David Forest Agency Ltd. has announced that Terry Persons, formerly with the Millard Agency, will be handling all promoters, clubs and packages in states west of the Mississippi. It was also announced that Rick Bloom, with the agency since its inception six months ago, will be heading DFA's college division, and that Greg Mundy has been appointed assistant to the president, handling the publicity, promotion, press and PR departments.

'Natural' Gold

■ **NEW YORK** — Bloodstone's London Record single, "Natural High," has been certified for a gold record award by the Record Industry Association of America, it has been announced by Herb Goldfarb, London's Vice President of sales and marketing.

Rhapsodizing



Warner Bros. Music is celebrating this year George Gershwin's 75th anniversary. Marking the event, above, are Henry Marks (left), manager of Warner Bros. Music, N.Y., and CTI artist Eumir Deodato, whose latest single and newest album, "Deodato 2," feature Gershwin's "Rhapsody in Blue."

Daltrey Thinking

MCA-40084



No thoughts or doubts about "Thinking" except it will be a smash single for Roger Daltrey.

Produced by Adam Faith & Dave Courtney from the album "Daltrey," MCA-328

By BEVERLY MAGID



■ **KHJ-Los Angeles** . . . Lots of activity at station. **Paul Drew** having become the National Program Director for RKO Radio, **Sean Conrad**, PD at WDAI/FM in Chicago has now been named program director at KHJ. **Charlie Van Dyke** will be doing mornings, as soon as his stint at WLS is completed. Last but not least, **Tim Sullivan**, station manager has been promoted to vice-president and general manager of KHJ.

WKMF/AM-Flint . . . Current line-up reads 6:30-9 am PD **Johnny Irons**. (WJBK/Detroit) . . . 9 am-2:30 pm **Dave Norris** . . . 2:30-8 pm MD **Pat Appleson**. (WWOK/Miami) . . . 8 pm-1 am **Don Sefcik** . . . 1-6:30 am **Jim Harper**.

FCC-WGLD/FM-Oak Park, Ill. . . . An application by the Illinois Citizens Committee for Broadcasting and the Illinois Division of the American Civil Liberties Union for remission of the \$2000 forfeiture assessed against Sonderling Broadcasting on April 11, 1973 for obscene and indecent broadcasts over WGLD/FM and other relief has been denied by the FCC. In clarifying its position the Commission pointed out that Sec. 1464 of the Criminal Code prohibits the use of obscene or profane language on radio, and that Congress had empowered the Commission to issue cease and desist orders or impose forfeitures for conduct in violation of Sec. 1464 . . . The Commission said that it went out of its way in the Sonderling Notice to disclaim any intention of attempting to drive all sexual material off the air. It said that if Sonderling or any other licensee dropped sexual material altogether, that decision was "an act of licensee judgment . . . not mandated by anything we said."

WCBS-New York . . . July 28 and 29 there will be a 30 broadcast special with a nationwide overview of what a variety of American women are doing and thinking, with correspondent **Dan Rather** as anchorman.

Brisbane, Australia . . . 200 delegates from major contemporary radio stations in Australia, along with representatives of record and publishing companies got together Radio '74, in a music and radio convention. Keynote guest speakers were **Charlie Tuna** from LA and **George A. Burns** from Denver who each spoke on their own radio philosophies.

WTAE-Pittsburgh . . . Newscaster **David Fentress** was appointed as the national radio and TV director of the Boy Scouts 1973 National Scout Jamboree-east to be held August 3-9 at Moraine State Park, Penna.

CBS/FM . . . According to a study done by CBS/FM Radio in the year 1962 with a total of 24,781,000 radios, 22,802,000 were AM, 1,979,000 were FM or only 8.0% of the total . . . in 1972 the total was 42,149,000, with 18,039,000 AM and 24, 110,000 FM or 57.2%. Their source for these figures was the 1973 Consumer Electronics Annual Review.

KDAY-Los Angeles . . . **Warren Duffy** 2-6 pm is realizing his boyhood fantasy of being in a circus, by riding in the Ringling Bros. circus parade atop one of the elephants. Now if we can just find out whether this fits into the elephant's childhood fantasies . . .

WCBS Covers Rock Fest

■ **NEW YORK**—WCBS radio here broke away from its all-news format this weekend to present intensive coverage of the upstate Watkins Glen Rock Festival. Coverage of the Festival was centered around its importance as a news event, with remote broadcasts from helicopters and ground-based reporters.

Acts headlining the day-long festival were the Allman Bros. Band, the Grateful Dead and The Band.

Springfield Does TVer

■ **HOLLYWOOD**—Capitol recording artist **Rick Springfield** debuts in his first network television series this fall entitled "Mission: Magic" The animated ABC-TV show by Filmation airs Saturday afternoons beginning September 8 and features main-title and songs penned by Springfield based on the story line of each segment. Springfield also appears as a character on the series.

Mike J. Interviewed



Recording artist **Michael Jackson** (right) of the Jackson 5 visited the studios of Alan/Tuna productions in order to participate in the 12 hour rock documentary, "The Rock & Roll Superstars," currently being produced by the firm. Michael was interviewed by Los Angeles radio personality **Charlie Tuna**.

Rivera TVer Spotlights Beatles, Carole King

■ **NEW YORK** — Local ABC newsman **Geraldo Rivera** will branch out to network status when he presents his TV magazine "Good Night America" on ABC's Wide World of Entertainment on July 30. The program is set for 11:30-1:00 EDT.

Of the four segments seen that evening, two will be dedicated to giants of the music industry. One segment entitled "From Liverpool to 'Let It Be'" is a filmed history of the Beatles featuring animation by filmmaker **Chuck Braverman**.

Another portion of the show will show coverage of the **Carole King** Central Park concert of this spring including a backstage interview with Ms. King.

Elektra Out With Book

■ **NEW YORK** — October 1, 1973 will mark the publication date of "Das Energi," selected to be the first work published by Elektra Records' newly created division, **Elektra Books**. Author **Paul Williams** defines "Das Energi" as "an effort to write down truths that we all have felt, but that are very difficult to express in words." The 150 page volume is composed of "short, inspirational insights on how human energy flows."

"Das Energi" will be distributed by Independent News. The book is an original paperback and is priced at \$2.95.

Correction

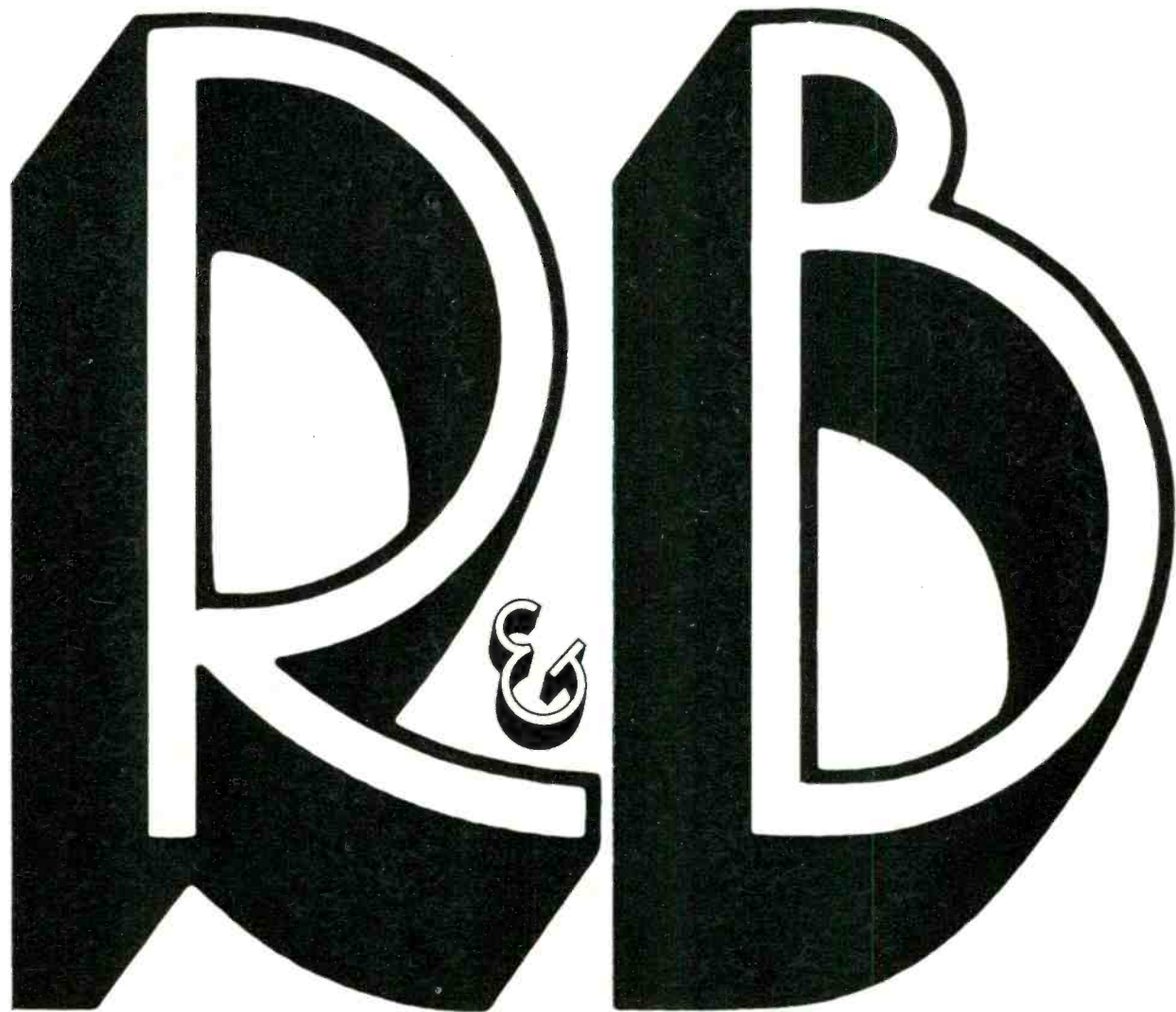
■ **NEW YORK**—In a caption in last week's issue of **Record World**, **Mel Posner** was erroneously identified as Executive President of Elektra Records. Posner is Executive Vice President of Elektra.

AM ACTION

Elton John (MCA) "Saturday Night." This 5 minute rock and roll cooker exploded out of the starting gate with airplay on WCFL, KIMN, WIXY, CKLW, WFIL and WPIX.

Paul Simon (Col) "Loves Me Like a Rock" was being played as an lp cut in many major markets; now the transition to the single has been made and KHJ, KIMN, WQXI, WIXY, KLIF, WRKO and WPIX have added the smash song.

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Lieberson Asserts Columbia's Leadership

(Continued from page 3)

"In the last few months, we have all lived through disturbing events and a great number of sad developments. I wish that I could tell you that the clamor has ended, that the clouds of rumor have evaporated and simply gone away, but we would be deluding ourselves if we were to think that was the case. The unfortunate occurrences of the past month have given rise inevitably to eruption of accusations and innuendos. Sweeping generalities have taken the place of facts, much of what has been printed or spoken has been speculation based on suppositions, opinions, rumors, rumors of rumors and innuendos—and when those ran out, a rehash of the same material. And I want to add that I do not exclude radio and TV press coverage from this observation.

"There is a good deal of irony in Columbia Records being in the center of this present turmoil. For many years, as all of you know better than anyone else, we have often been considered the "little old gray lady" of the record business. We have been frequently chided for not being in the center of the knockdown, drag-out competitions which too often characterize our business. Some have called us "prim", but I think a more accurate word is "dignified". I think we are still dignified. It has always been a source of pride to me—and I know to you, too, that we have managed to be the most successful record company in the world without ever knowingly indulging in any questionable practices. I believe we have been in the vanguard of fighting against anything in our industry that we thought might be injurious.

"So that there can be no misunderstanding as to where I have always stood on two important issues, let me say something with as much emphasis as I can. I have always been opposed to the use of payola in any form. The thought that airplay for records can be bought for cash is odious

Col Shows 'Seagull'

■ SAN FRANCISCO — Columbia Records held a special "sneak preview" of portions of the Hall Bartlett film, "Jonathan Livingston Seagull" at the Columbia and Epic 1973 Convention. The presentation, co-ordinated by Bruce Lundvall, Vice President of Marketing, incorporated key scenes from the forthcoming film and highlighted several portions of the film's soundtrack, with musical narrative by Neil Diamond, to be released by Columbia Records this fall.

and distasteful to me. I am equally opposed to anyone providing illegal drugs for the purpose of payola or as a social device to convenience someone in our business that they are "with it". The performance of music has nothing to gain from dope or payola. Dope is destructive to musicians and consequently to music: payola is an offense against standards of excellence and denigrates the creative efforts of everyone involved.

"We have been and are proceeding in good faith. Furthermore, we fully support the action program and standards of conduct that have been issued by the Record Industry Association. I recommend that each of you read and absorb the meaning of that program. Because we are in a glamor business, we seem always to be a subject for loose and irresponsible talk, unsupported accusations and just plain gossip.

"A terrible part of all of this sensationalism and hubbub is that it distracts us from the main purpose—indeed, the only purpose—of our existence as a business, and that can be expressed in one word: *music*. Here at Columbia, our stature has been traditionally built on a spacious approach, an interest in everything that goes on in the world of music. Its scope and permanence that are the strength of our catalogue and the distinction of our over-all product. Our entire history testifies to the consistency with which we have kept pace with the times. When I came back into the record business some few weeks past, there were a lot of

(Continued on page 46)

Lundvall Speech Stresses Strengths of Industry

■ SAN FRANCISCO—Following are excerpts from the address given by Bruce Lundvall, Columbia Vice President, Marketing, to the Columbia-Epic Convention here Friday (27):

"To state that a great deal has happened since we gathered in London a year ago would be a foolish understatement. And to state that as an industry, a company, a music family — that all is sublime in our world would be an irresponsible insult to your intelligence. For if 1972 was a year of cautious optimism and gentle probing, 1973 is a year of anxiety and burning questions. In some quarters it's a year of downright pessimism. But not in these quarters, I can assure you. For that would be a breach of the leadership that this company is all about. And worse — it would be a lie. To those who can only see the margin squeeze, rising costs,

Segelstein Reacts to New Office

■ SAN FRANCISCO — Irwin Segelstein, President of Columbia Records, in remarks delivered to the Columbia convention here, spoke of his reaction to his first few months of being at the helm of the company. Excerpts from his speech appear below:

"Most of you have been with CBS records for some time. For most of you this is not your first convention. So, I thought I might share with all of you, as I already have with a few of you, some personal observations of someone who's been doing a lot of looking and listening for the last seven or eight weeks.

"You might be interested in, maybe even amused by, why I made this change of career at all. I was certainly happy and productive in television. Well, obviously, first it was because I was asked. But it did not take long to decide. It was all resolved in my mind in a few moments. The opportunity to be challenged, to grow and ex-

pand, was irresistible.

"If there is a recurring theme emerging from these past few weeks, and from the planning that has gone into this convention, it's that we are in a process of change in the record business. This theme will be restated in many ways this week.

"Let's not be intimidated by this process. We will be invigorated by change and we will lead in that change because we have the ability to build on a platform of established traditions. We have met change before and reacted to it. We have been transformed and we have grown. We have the talent, the know-how, and the manpower in New York, in Nashville, in Los Angeles, in San Francisco, in all the regions, branches and field offices, to read the signals and prepare ourselves for the future.

"In the wider world of entertainment, but particularly in our world of music, the message is becoming clearer. The message is, 'Nice is not good enough. Let's not have more of the same. Only the best will do!' I join you then in a commitment to the new ground rules which in Columbia's tradition are really the old, a commitment to music based on quality, talent, uniqueness and innovation, a commitment to work and try new things, and a commitment to risk and not be afraid to try."

Columbia Presents Feature-Length Film

■ SAN FRANCISCO — The most ambitious film project ever undertaken by Columbia and Epic Records was premiered at the companies' 1973 Convention.

Called "The Family of Music," the feature-length color film showcase new album product and displays the musical talents of 30 Columbia, Epic and Custom Label acts. The film was produced by Arnold Levine, Vice President, Advertising and Sales Promotion Materials and directed by Robert Elfstrom, veteran filmmaker.

The film not only shows off artists in performance situations, but captures acts as they travel, wait in dressing rooms to go on, and in other informal poses.

Others involved in production of the film were Ken Walz, associate producer; Gary Youngman and Muffie Meyer, film editors; and cameramen Michael Livesey, Don Lenzer and Jim Wilson.

CBS News Shut Out

■ SAN FRANCISCO — The CBS news team assigned to cover the Columbia convention here discovered that they would not be allowed inside any of the business meetings. Although Columbia and CBS are part of the same conglomerate, Columbia has a long standing policy of excluding consumer press from convention meetings, and therefore could not allow their own team in without opening the gates to other networks.

mounting returns, compressed new release sales — yes — and the commission probes — as clear signs of industry recession, I can only suggest that your vision may be impaired and in need of sharp refocusing.

"The statisticians tell us that the soaring growth rate that we experienced in the '60s has settled down to a 6-7% figure in the '70s and yet the business press cites us as outpacing television, films and professional sports as the biggest grossing segment of the entertainment industry. The multi-million unit sale of a single lp that yesterday was the hallmark of a superstar is today more likely to be a million unit sale — and yet we're awarding more gold records per annum than ever before. The rack jobber has become a retailer and the retailer is a multiple location chain. The cut-out has become confused with front line

(Continued on page 46)

CBS Intl. Holds Pre-Convention Meet

■ SAN FRANCISCO—CBS International marked its most successful year to date as delegates from five continents assembled for three days of meetings prior to the Columbia and Epic 1973 Convention at the Fairmont Hotel.

With CBS International President Walter Yetnikoff presiding, more than 100 representatives of the company's affiliates gathered for a series of meetings and seminars, July 23-25. In addition to delegates from the New York office, executives were on hand from Europe, Japan, South Africa, Australia, Latin America, Canada and South America.

Among the key executives present were Peter DeRougemont, Vice President, European Operations; Manuel Villareal, Vice President, Latin American Operations; Bill Smith, Vice President, Australasian Operations; and Norio Ohga, President, CBS Sony Records.

Attending as special guests of CBS International were popular French recording artist Joe Dassin and several representatives of the European media.

In addition to the international A&R meetings conducted by Sol Rabinowitz, International Vice President, A&R and publishing operations, other topics discussed during the three days of meetings were pop and classical A&R, promotion, merchandising, music publishing, rack jobbing, special products and tape products.

Following the International meetings, the delegates participated in the Columbia and Epic Convention.

'Swing Band' Rocks Convention

■ SAN FRANCISCO—The Incredible Swing Band performed for the first time anywhere at Columbia and Epic's 1973 Convention. What made this band a bit different from other performers at the labels' annual fete was that it was totally composed of Columbia and Epic executives.

Led by Stan Monteiro, a mean clarinet and tenor sax player, the band included execs Stan Snyder on piano; Charles Lourie on reeds; Jim Tyrrell on bass; Bob Mandell on guitar and Bud O'Shea on drums.

Columbia/Epic Present Massive Talent Display

■ SAN FRANCISCO—More than 20 artists on Columbia and Epic Records, as well as performers from Philadelphia International, Gamble, Monument, Mums and T-Neck, displayed their talents at the Columbia and Epic 1973 Convention. The artists performed at four well-received banquet shows at the Fairmont Hotel.

Even before things got going at the Convention, a special show was put on by the San Francisco musical community. Held on Tuesday, July 24, at the Orphanage, the show brought together four recently-signed Columbia acts from the Bay Area. The Sons of Champalin, whose first Columbia album, "Welcome To The Dance," was recently released, felt very much at home, playing in the area where they had attracted an enormous reputation over the years. Another group with a big Bay Area reputation was Copperhead (their first album, "Copperhead," was recently released by Columbia), which featured the talented guitarist John Cipollina, formerly with Quicksilver Messenger Service. Gentlehood, which also recently had their first Columbia album, "Gentlehood" released, and recently signed David Rae, completed the bill.

Wednesday's concert, (25) on the opening eve of the convention, featured Clint Holmes, Bonnie Bramlett, Kris Kristofferson and Ronnie Dyson.

5 Music Seminars Intro'd at Convention

■ SAN FRANCISCO—A unique series of seminars spotlighting five areas of music—contemporary, country, R&B, MOR, and classical—was introduced at Columbia and Epic's 1973 Convention.

The seminars, conceived by Al Teller, VP merchandising and Chris Wright, director of marketing planning and administration, are being presented during different days of the convention. Each two-hour session features an audio/visual slide presentation, recapping activities in that specific field of music and identifying marketing challenges for the future, followed by a panel discussion featuring industry experts as well as representatives for Columbia and Epic Records.

In addition, each slide pres-

(Continued on page 46)

erson and Ronnie Dyson. Holmes, an Epic artist, scored a gold record with his first single, "Playground In My Mind." Bonnie Bramlett recently recorded her first solo album on Columbia Records, "Sweet Bonnie Bramlett." Monument's Kris Kristofferson whose "Why Me" is the current #1 country single and Ronnie Dyson, who is coming off his recent success with "One Man Band" with another hit, "I Don't Want To Be Lonely", completed the bill. Kris brought up his friend Rita Coolidge and also introduced Larry Gatlin, who got a standing ovation on his own.

The Thursday (July 26) concert featured the awesome talents of artists from Philadelphia International and Gamble Records, the Columbia custom labels founded by the producing duo of Kenny Gamble and Leon Huff. The evening spotlighted performances by the O'Jays, one of the most successful groups in America today, with a string of four smash singles (including "Love Train" and "Back Stabbers") in the last year; Billy Paul, winner of this year's Grammy for the best Male r&b performance of his "Me and Mrs. Jones"; Harold Melvin and the Blue Notes, who have achieved enormous success with their hit single and album, "If You Don't Know Me By Now"; The Three Degrees, a female trio who recently joined the Gamble-Huff team; and MFSB (Mother Father Sister Brother), who recently recorded their own album on Philadelphia International Records. The evening was hosted by Don Cornelius, the man responsible for the incredibly successful "Soul Train", the syndicated television program that has changed the face of music presentations on television.

A special luncheon was held Friday to spotlight the talents of the many Columbia and Epic Country performers. Among those who performed on that occasion were Tanya Tucker, Johnny Duncan, Barbara Fairchild, Lloyd Green, Charlie McCoy, Charlie Rich, Freddie Weller and Jack Blanchard and Misty Morgan.

Friday night's performance presented a variety of performances by Edgar Winter, Mark/Almond, Bruce Springsteen

(Continued on page 46)

Monteiro Holds Promo Seminar

■ SAN FRANCISCO—Stan Monteiro, national promotion director for Epic Records and the Columbia Custom labels, held a special work seminar at the Columbia and Epic 1973 Convention for local and regional promotion directors and managers of the Epic/Columbia Custom labels. The subject of the meeting was creativity in promotion: local, regional and national concepts.

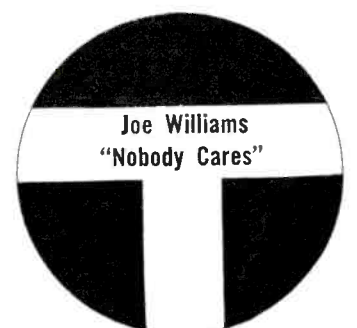
Guests at the seminar, which was held on Wednesday, July 25, were Bill Gavin, Morris Baumstein, consultant for Columbia Records on special projects in advertising and merchandising, and Sol Rabinowitz, Vice-President of CBS International, a&r and publishing.

At the seminar, Gavin discussed the problems of timing of single records, the tracking of albums on radio and the trends of Top-40 radio today. Baumstein talked about advertising in its many facets, including television advertising, radio and print ads and possible changes of direction in advertising to improve its effectiveness. Rabinowitz spoke about the problems of establishing foreign artists in this country, publishing and publishing rights and sales in other countries compared to sales in the United States.

Monteiro set up the seminar to take advantage of the expertise of the guests in many areas of promoting and selling records and to provide a forum for the exchange of ideas.

Guercio Film Seen At Col Convention

■ SAN FRANCISCO—"Electra Glide In Blue," a film by Columbia recording group Chicago's producer, James William Guercio, was previewed at the Columbia and Epic 1973 Convention. The film was shown at San Francisco's Regency II theatre and attended by key Columbia and Epic executives.



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Col-Epic Singles Presentation Lauds Promotion Staffers

■ SAN FRANCISCO — Designed to pay tribute to the companies' promotion men in the field, Columbia, Epic and the Columbia Custom labels held a special singles presentation at the labels' 1973 Convention.

Entitled "There's No Hits Without You," the presentation provided both audio and visual highlights of the year's past chartmakers and a preview of sounds to come. Assembled by Steve Popovich, Columbia Vice President, National Promotion, and Stan Monteiro, Director of National Promotion-Epic and Columbia Custom labels, "There's No Hits Without You" was scripted by Bob Adels, narrated by WFIL's George Michael and recorded at Columbia's New York studios and James Guercio's Caribon Ranch.

The multi-media fete offered insights into the behind the scenes aspects of the recording careers of such chartbreaking "newcomers" as Earth, Wind

and Fire, Edgar Winter and Albert Hammond. Opening with the Manhattans singing the title song, the singles review previewed forthcoming music by Albert Hammond, Johnny Mathis, Mac Davis, Eric Anderson, Blood, Sweat and Tears and Dr. Hook among others.

In addition, interviews with various artists were incorporated into the event, tracing their hit-making debuts in the music world.

Guercio Song

The special singles presentation lauded the promotion men for their unflagging dedication on behalf of the labels' releases and closed with a special preview of "Tell Me," a single culled from Chicago producer James William Guercio's forthcoming film "Electra Glide In Blue." Sung by Chicago's Terry Kath, the tune represents Guercio's first writing effort in over five years.

Sony Introduces Quad Equipment

■ SAN FRANCISCO—Marketing and product development executives of the Sony Corporation of America demonstrated the latest SQ quadraphonic "state of the art" equipment at the Columbia and Epic 1973 Convention. Demonstrations were held from Tuesday, July 24, through Saturday, July 28 in the Frontier Room of the Fairmont Hotel in San Francisco.

Hosted by Gerald Orbach, Sales Manager, high fidelity components, Sony presented its newest full logic decoder, model SQD 2070. This model (to be available this winter at a cost of under \$100) is the first Sony decoder to utilize the newly developed Sony Logic ICs (integrated circuits). Another presentation of special interest to radio station executives was the newly developed Sony SQ broadcast encoder. This unit, Model SQE 2000, especially designed for broadcasters, can encode SQ from channel sources (live or tape) for transmission via existing FM stereo stations for quadraphonic reception by SQ-equipped listeners. The Sony demonstrations also include the presently available top-selling full logic SQ decoder (Model SQD 2020).

Col-Epic 'Store' Highlights Labels' Merch. Campaign

■ SAN FRANCISCO—A specially designed Columbia/Epic "record store" set up in the Fairmont Hotel, made its debut at the labels' 1973 Convention. Supervised by Bob Gordon, manager of retail merchandising, and Julian Rice, director of merchandising planning, under the direction of VP Al Teller, the project highlighted both the Columbia and Epic labels' merchandising campaigns planned for the fall and recapped the campaigns held since last year's convention.

Filling an entire suite at the Fairmont, the "record store" presented key displays, newspaper inserts and TV activity on all phases of the labels' music including country, MOR and special artist programs. A unique feature of the store was the inclusion of five strategically located TV monitors which delivered merchandising messages and explained all displays present.

The record store also offered an in-depth look at the forthcoming Columbia campaign for the "Jonathan Livingston Seagull" soundtrack album, featuring musical narrative by Neil Diamond.

New LP Releases Heard at Convention

■ SAN FRANCISCO—New albums by such superstar acts as Santana and the Edgar Winter Group were among the several dozen new Columbia and Epic albums previewed at the labels' 1973 Convention.

Via film and slide presentations, attendees at the gathering were introduced to a wide variety of albums to be released in the weeks following the convention.

The lps included new product from the following Columbia artists: Art Garfunkel, New Riders of the Purple Sage, Dr. Hook & the Medicine Show, Bruce Springsteen, Miles Davis, Eric Andersen, Ramsey Lewis, Johnny Cash, June Carter, Lynn Anderson, Chi Coltrane, Mark-Almond, Vikki Carr, Blood, Sweat & Tears, Mott the Hoople, Azteca, Sonny James and the Earl Scruggs Revue.

In addition, Dave Mason's long awaited debut album on the label was previewed. Roger Miller, another recent acquisition, was showcased via his "Dear Folks, Sorry I Haven't Written Lately" album. Thijs Van Leer, driving force behind

(Continued on page 46)

Columbia and Epic Give Promotion Awards

■ SAN FRANCISCO—Columbia and Epic Records honored outstanding members of their promotion and sales staffs during the labels' 1973 Convention.

The promotion awards were announced at a midweek luncheon hosted by Steve Popovich, Vice President, national promotion, for Columbia; Stan Monteiro, director of national promotion for Epic and the Custom Labels; and Logan Westbrooks, Columbia's national director of special markets. The sales awards were announced by Jack Craig, Vice President of Sales, and Ron Alexenburg, Vice President, Epic Records and Columbia Custom Labels.

Awards were presented to Sal Ingeme of the northeastern region for Columbia regional promotion manager of the year and Lennie Petze of the northeastern region for Epic/Custom Label Regional Promotion Manager of the Year. Also recognized was Gene Denonovich, Col. Southeastern regional promotion manager, a two time winner for continued dedication.

Columbia's branch promotion manager of the year award went to Ed Hynes of the Boston office, while Mike Atkinson of the Los

Col Customs, Stax Release 17 Albums

■ SAN FRANCISCO—Columbia custom labels and Stax Records have announced the release of seventeen albums. The announcement was made by Ron Alexenburg, Vice-President of Columbia custom Labels, during the Columbia and Epic 1973 Convention.

The 17 albums include new product from Stax, Invictus, Mums, Gamble and Philadelphia International. They also include the first album releases from new labels Tommy and Blue Sky, as well as the first T-Neck album of the Isley Brothers to be distributed by Columbia.

The custom labels released albums by the following artists: Harold Melvin and the Blue Notes, the Ebony's, the O'Jays, Billy Paul, Spiritual Concept, and Three Degrees (Philadelphia International); Yellow Sunshine (Gamble); Bobby Taylor (Tommy); Lyle Sweden (Mums); Isley Brothers (T-Neck); Rick Derringer (Blue Sky); and Chairmen of the Board, Freda Payne and Lamont Dozier (Invictus). Stax Records released the Staple Singers, the Sweet Inspirations and Wattstax II.

Angeles office was designated as Epic's branch promotion manager of the year. Bill Craig of the Detroit office was honored as R&B manager of the year. Granville White of the Midwest Region was named r&b regional promotion manager of the year.

Jack Chase of the Minneapolis office was named Columbia/Epic salesman of the year. In addition, the Cleveland office was chosen as Columbia sales office of the year, with Jim Scully, the Sales Manager there, accepting the award. The Detroit office (John Kotecki, Sales Manager) was honored as Epic and Columbia Custom Labels sales office of the year. Jim Scully received an additional award for the single best job of merchandising over the past year.

A special Meritorious Award was presented to Paul Smith, Regional Director of Sales for the Eastern Region, for his outstanding efforts on behalf of the group, Earth, Wind and Fire.

The First Annual George Brewer Award was presented to Sheila Chlanda, Manager, Promotion Administration for Columbia. The award, in honor of the late Assistant Director of National Promotion for the label, who died tragically last year, is a special honor in that it is given to the person who best exemplifies the qualities of integrity, warmth and dedication which Brewer himself possessed.

DeWitt Rejoins UA Publicity Dept.

■ LOS ANGELES — Barbara Scott DeWitt has rejoined the publicity department of United Artists Records effective immediately. Ms. DeWitt had taken a six month leave of absence to give birth to a child, after having served with the UA publicity staff for two years. She will headquarter at the United Artists Records offices in Los Angeles, and report to Lloyd Leipzig, director of publicity & artists relations.

MCA Releasing Ten

■ LOS ANGELES—MCA Records' Rick Frio, Vice President and Director of Marketing, has announced plans for MCA's August release of ten albums.

Included among the releases are a re-release of the original Thunderclap Newman lp "Hollywood Dream." The album features Speedy Keen, who wrote the single "Something In The Air," and who already has had a solo album out on MCA. In addition, Yvonne Elliman, Bones, Soundtracks from "American Graffiti" and "Dillinger," Lynyrd Skynyrd (pronounced Leh-Nerd Skin-Nerd), Neil Diamond, and Andy & David Williams, will also have releases on the MCA family of labels.

Cornelius Bros. Remain Active

■ MIAMI—The Music Factory, Miami's complete recording and production complex, continues its heavy activity. Its BMI pub firm, Stage Door Music Publishing, have maintained a high level of activity.

Cornelius Bros. & Sister Rose, whose hit album was produced and engineered by Bob Archibald at the Music Factory station has appeared in almost every state in the country including Hawaii, and is currently on a southeastern tour. The act will be embarking for Australia and New Zealand in the fall, and a concert tour including Bermuda and London is planned.

Their new album entitled, "Big Time Lover" was just completed by Archibald. UA will be releasing it in August with a full promotional campaign.

Barrie Brut GM

■ LOS ANGELES — Dennis Ganim has been named general manager of Brut Records by George Barrie. President of Faberge and Brut Productions.

Carpenters Make WAVZ



The New Waves jocks played softball against Karen and Richard Carpenter and troupe on Thursday, July 12, in New Haven, (the Carpenters' home town), for the American Cancer Society. Karen and Richard are the national co-chairmen of the American Cancer Society. The Carpenters et al beat the jocks 11-3, but over \$5000 was raised for the charity. The folks in the picture are (from left) Mason Dixon, WAVZ music director; Frank Berman, local A&M promotion man; Karen and Richard Carpenter; John Long, WAVZ program director.

Waxman Wins Burkan Award

■ NEW YORK—Jon Waxman of Great Neck, New York, has won the \$250 First Prize in the 1973 Nathan Burkan Memorial Competition at the University of Pennsylvania Law School, Stanley Adams, President of the American Society of Composers, Authors and Publishers has announced. The competition at the University of Pennsylvania Law School was under the supervision of Dean Bernard Wolfman, and the title of the winning essay was "Performance Rights in Sound Recordings."

Tea With Lemming



Shown visiting Record World's offices is that man-about-town and zany madcap Tony Hendra (left), producer of the Blue Thumb-distributed Banana Records album of the same name. Hendra who also directed the show revealed that Banana will soon blossom into a full-fledged comedy label. He is shown ogling Record World's Allen Levy.

Seven New Ones From The Tower

■ HOLLYWOOD—Capitol Records has announced seven new album releases for the month of August. The new lp's include Rick Springfield's "Comic Book Heroes", and Marc Wirtz' second capitol disc "Hothouse Smiles". Also released were four country albums; "Dorsey Burnette," "This Is Tony Booth", "Brush Arbor /2", and Dick Curless' "The Last Blues Song".

Decatur Releases Two Mason Discs

■ NEW YORK—Decatur Records have announced the re-release of their two most popular albums by Steve Mason—"The Crooner" and "Steve Mason Sings Crosby And Colombo." Mason, who has been active on the New York night club scene for some thirty years, is noted for his informally sentimental vocal style.

WFO Does Music For TV Series

■ LOS ANGELES—The Wes Farrell Organization will create and produce the music for the upcoming youth-targeted television series. "Sigmund and the Sea Monsters," which will air at 11:00 am on Saturdays on NBC beginning in the fall.

Warners Readies August Release

■ NEW YORK — The long awaited Allman Bros. lp, "Brothers and Sisters," and a new album from reggae-master Jimmy Cliff will highlight the Warner Bros. release which ships August 3.

Besides "Brothers and Sisters" and "Jimmy Cliff/Unlimited," there will be a new Mothers album, "Overnight Sensation," on their own Disc-Reet label, and a second Capricorn offering from Captain Beyond titled "Sufficiently Breathless."

Gene Parsons solo album, "Kindling," "Douglas James Kershaw," "Travelling Days" by the JSD Band, a first solo album from Maria Muldaur, and "Chip Taylor's Last Chance" are also included.

A double album by John Renbourn will also be included in the August release; a Bearsville album, "Labat" by M. Frog; "Bedlam" on the Chrysalis label, and the original soundtrack album from "Enter The Dragon" also appear.

GRC Pub Pacts

■ ATLANTA—Michael Thevis, President of the General Recording Corporation (GRC) has entered into a publishing arrangement with Silver-T Music Co., Inc., (ASCAP) and Nolanta Music Co. Inc., (BMI). The venture was negotiated through an exclusive contract between Thevis and Mike Silvers, President of the Nolanta and Silver-T firms.

Ochs Gets Shelter Gig

■ Michael Ochs has been appointed director of press and public relations for Shelter Records. This is the first time since their inception that Shelter has had an in-house publicity department. Ochs will report directly to label President Denny Cordell, and will work on all Shelter and Mango artists. In addition, he will continue running Michael Ochs Management, which he formed a year ago.

The following entry was inadvertently not included in the Record World annual:

Public Relations:
Peter Levinson Communications
595 Madison Avenue, Suite 903
New York, N.Y. 10022
Telephone: 935-1036

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AUGUST 4, 1973

ANGEL Quincy Jones & Aretha Franklin (Pundit/Afghan, BMI)	27
ARE YOU MAN ENOUGH Barri, Lampert & Porter (ABC/Dunhill/Soldier/Hastings, BMI)	26
BABY I'VE BEEN MISSING YOU Jackson & Yancy (Butler, ASCAP)	12
BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP)	12
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	16
BLOCKBUSTER Phil Wainman (Chinnichap/Rak, ASCAP)	52
BONGO ROCK Michael Viner (Drive-In, BMI)	55
BOOGIE WOOGIE BUGLE BOY Barry Manilow (MCA, ASCAP)	5
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP)	16
CLOUDS David Gates (Kipahulu, ASCAP)	43
DARLING COME BACK HOME Wilson & Caston (Jobete/Stone, ASCAP/Diamond, BMI)	89
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP)	15
DIAMOND GIRL Louis Shelton (Dawnbreaker, BMI)	6
DIDN'T I Robinson & Burton (Gambi, BMI)	69
DOIN' IT TO DEATH James Brown (Dynatone/Belinda/Unichappell, BMI)	92
ECSTASY Ohio Players (Bridgeport, BMI)	96
EVERYONE'S AGREED Leiber-Stoller (Hudson Bay, BMI)	44
FEELING STRONGER EVERYDAY James Guercio (Big Elk, ASCAP)	14
FREEDOM FOR THE STALLION John Florez (Warner Tamerlane/Marsaint, BMI)	74
FREE RIDE Rick Oerringer (Silver Steed, BMI)	82
FUTURE SHOCK Gordon Mills (MAM, ASCAP)	4
GIVE ME LOVE George Harrison (Material World Charitable Foundation, BMI)	34
GLAMOUR BOY Jack Richardson (Cirrus/Dunbar, BMI)	97
GOIN' HOME Osmonds (Kolob, BMI)	38
GPSY MAN Jerry Goldstein (Far Out, ASCAP)	41
HALF BREED Snuff Garrett (Blue Monday, BMI)	73
HE DID WITH ME Snuff Garrett (Senor, ASCAP)	49
HERE I AM Mitchell & Green (Jec/Al Green, BMI)	32
HOW CAN I TELL HER Phil Gernhard (Kaiser/Famous, ASCAP)	25
I BELIEVE IN YOU Don Davis (Groovesville, BMI)	13
I WAS CHECKIN' OUT Don Covay (Ragmop, BMI)	58
I'D RATHER BE A COWBOY Mit Okun (Cherry Lane, ASCAP)	47
IF YOU WANT ME TO STAY Sly Stone (Stone Flower, BMI)	22
I'LL ALWAYS LOVE MY MAMA Gamble-Huff (Assorted, BMI)	33
IN THE MIDNIGHT HOUR Margo, Siegel, Margo, Medress & Appell (Cotillion/East/Memphis, BMI)	93
IT'S FOREVER Columbia (Mighty Three, BMI)	77
JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP)	71
KODACHROME Paul Simon (Charing Cross, BMI)	35
L.A. FREEWAY Jerry Jeff Walker (Sunbury, ASCAP)	81
LET'S GET IT ON Gaye & Townsend (Jobete, ASCAP/Cherritown, BMI)	24
LIVE AND LET DIE George Martin (ATV, BMI/UA, ASCAP)	7
LONG TRAIN RUNNIN' Ted Templeman (Warner Tamerlane, BMI)	51
LORD, MR. FORD Atkins & Reed (Vector, BMI)	67
LOVE, LOVE, LOVE Arif Mardin (Dish A Tunes/Raghouse, BMI)	61
LOVES ME LIKE A ROCK Paul Simon (Charing Cross, BMI)	39
LOVING ARMS Mentor Williams (Almo, ASCAP)	88
MAKE ME TWICE THE MAN (Pocket Full of Tunes, BMI)	95
MEET THAT LADY Isleys Boniva (ASCAP)	57

MISDEMEANOR Keg Johnson (Dotted Lion/Sylco, ASCAP)	21
MONEY PINK FLOYD (TRO-Hampshire House, ASCAP)	11
MONSTER MASH Gary Paxton (Gardix/Capizzi, BMI)	10
MR. SKIN David Briggs (Hollenbeck, BMI)	87
MY MARIA David Kershenbaum (ABC/Dunhill/Speed, BMI/Prophecy, ASCAP)	65
MUSIC, MUSIC, MUSIC Rowland & Thiele (Leeds, ASCAP)	90
NATURAL HIGH Mike Vernon (Crystal Jukebox, ASCAP)	28
NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack (MCA, ASCAP)	50
ONE TIN SOLDIER (Cents & Pence Musibue, BMI)	66
OVER THE HILLS AND FAR AWAY Johnny Page (Superhyde, ASCAP)	31
PLAYGROUND IN MY MIND Vance-Pockriss (Van Leer, ASCAP)	42
ROLAND THE ROADIE AND GERTRUDE THE GROUPIE Ron Haxkine (Evil Eye, BMI)	53
SATIN SHEETS Walter Haynes (Champion, BMI)	80
SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Medress, Appell & the Tokens (Levine & Brown, BMI)	20
SHAMBALA David Kershenbaum (ABC/Dunhill/Speedy, BMI)	3
SHOW BIZ KIDS Gary Katz (ABC, ASCAP)	68
SIXTY-MINUTE MAN Rick Hall (Minit, BMI)	48
SMOKE ON THE WATER Deep Purple (Hec, PRS/ASCAP)	2
SO VERY HARD TO GO Tower of Power (Kuptilo, ASCAP)	17
SOUL MAKOSSA (Rayven/Kooper, BMI)	29, 62
STONED OUT OF MY MIND Eugene Record (Julio-Brian, BMI)	99
SUNSHINE Miller & Greene (Acuff-Rose, BMI)	66
SUNSHINE SHIP Pitts & Spinozza (Sunship/Spinozza-Pitts, BMI)	94
SWEET CHARLIE BABE Taylor, Sigler & Hurt (Mighty Three, BMI)	64
SWEET HARMONY Robinson & Hutch (Jobete, ASCAP)	78
SYLVIA Mike Vernon (Radmus, ASCAP)	75
TEQUILA SUNRISE Glyn Johns (Kickin' Bear/Benchmark, ASCAP)	40
THE HURT Cat Stevens (Ackee, ASCAP)	37
THE KING OF ROCK & ROLL Steve Barri (Sweet City, ASCAP)	86
THE LONG WAY HOME Barry & Greenwich (Tallyrand, BMI)	70
THE MORNING AFTER (20th Century, ASCAP/ Fox Fanfare, BMI)	9
THEME FROM CLEOPATRA JONES Joe Simon (Warner-Tamerlane, BMI)	76
THERE IT IS Willie Henderson (Julio-Brian, BMI)	85
THERE YOU GO Edwin Starr (Stone Diamond, BMI)	79
TOUCH ME IN THE MORNING Masser & Baird (Stein & Van Stock, ASCAP)	8
TOUCH OF MAGIC James Leroy (Martin Town/Tarona, ASCAP)	84
TWISTIN' THE NIGHT AWAY Rod Stewart (Kags, BMI)	83
UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	19
WATERGRATE Dickie Goodman (Rainy Wednesday, BMI)	91
WE'RE AN AMERICAN BAND Todd Rundgren (Cram Renraff, BMI)	56
WHERE PEACEFUL WATERS FLOW Tony Camillo (Keca, ASCAP)	23
WHY ME Foster & Linde (Resaca, BMI)	54
WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	36
YESTERDAY ONCE MORE Carpenters (Almi/ Hammer & Nails/Sweet Harmony, ASCAP)	1
YOU GOT ME ANYWAY Muff Winwood (Ackee, ASCAP)	100
YOU LIGHT UP MY LIFE/BELIEVE IN HUMANITY Lou Adler (Colgems, ASCAP)	46
YOUNG LOVE Curb & Costa (Lowery, BMI)	45
YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI)	98



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101	104	EVIL EARTH, WIND & FIRE—Columbia 4-45888 (Hummert, BMI)
102	—	LET'S SPEND THE NIGHT TOGETHER DAVID BOWIE—RCA APB0-0028 (ABKCO, BMI)
103	110	LET THE GOOD TIMES ROLL SLADE—Polydor PD 15080 (Travis/Atlantic/Big Bopper, BMI)
104	111	ASHES TO ASHES FIFTH DIMENSION—Bell 45380 (ABC/Dunhill/Soldier, BMI)
105	114	SLICK WILLIE HUTCH—Motown M 1252F (Jobete, ASCAP)
106	107	HANG LOOSE MANDRILL—Polydor 14187 (Mandrill/Intersong U.S.A., ASCAP)
107	108	JUST DON'T WANT TO BE LONELY RONNIE DYSON—Columbia 4-45867 (Mighty Tree, BMI)
108	106	HE TODAY'S PEOPLE—20th Century TC 2032 (Fox Fanfare, BMI)
109	102	LET ME BE YOUR EYES TIMMY THOMAS—Glades 1712 (Sherlyn, BMI)
110	118	ROCKY MOUNTAIN WAY JOE WALSH—Dunhill D4361 (ABC/Dunhill & Brainstorm, BMI)
111	117	SEEDS MELANIE—Neighborhood 4212 (Famous) (Neighborhood, ASCAP)
112	121	TALK RUPERT HOLMES—Epic 5-11014 (Leeds/Jordan Herman Holmes, ASCAP)
113	112	HE FAMILY CHILD—Anthem 203/Nami 2012 (Fox Fanfare, BMI)
114	—	I'VE GOT SO MUCH TO GIVE BARRY WHITE—20th Century TC 2042 (Sa-Vet/January, BMI)
115	115	TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857 (Almi-Hammert) (Marks, ASCAP)
116	130	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 40094 (Twitty Bird, BMI)
117	119	ROCK & ROLL HEAVEN CLIMAX—Rocky Road 30072 (Bell) (Caesar's Library/E. H. Morris/Cookie Box, BMI)
118	129	HANDS DEBBIE DAWN—Warner Bros. 7721 (Burdette, BMI)
119	124	SUMMER (THE FIRST TIME) BOBBY GOLDSBORO—United Artists XW251-W (Penhand/Unart, BMI)
120	122	LEARN TO SAY GOODBYE DUSTY SPRINGFIELD—Dunhill D 4357 (Pamco, BMI)
121	123	OLD BETSY GOES BOING, BOING, BOING THE HUMMERS—Capitol 3646
122	128	MARIA MAGENTA DONOVAN—Epic 5-11023 (ABKCO, BMI)
123	—	NAUGHTY GIRL GUY SHANNON—Cinnamon 758 (Son Painter, BMI)
124	135	BIRDMAN PT. ONE RARE BIRD—Polydor 15079 (Yellow Dog, ASCAP)
125	133	SEND A LITTLE LOVE MY WAY ANNE MURRAY—Capitol 3648 (Colgems/East Hill/J.C., ASCAP)
126	126	STREET DANCE FATBACK BAND—Perception 526 (Patrick Bradley, BMI)
127	—	MUSKRAT LOVE AMERICA—Warner Bros. 7725 (Tarka, ASCAP)
128	—	MY PRAYER VOGUES—20th Century 2041 (Skidmore, ASCAP)
129	101	SHOULD I TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE CONNIE FRANCIS—GSF 6901 (Levine & Brown, BMI)
130	132	RUBBER BULLETS 10 C.C.—U.K. 49015 (London) (St. Ann's, PRS)
131	131	MAYBE BABY GALLERY—Sussex 259 (Buddah) (Melody Lane, BMI)
132	142	TO KNOW YOU IS TO LOVE YOU B. B. KING—ABC 11373 (Stein, Van Stock/Black Bull, ASCAP)
133	136	TAKE IT SLOW KING HARVEST—Perception 534 (Damadha, ASCAP)
134	134	LONELINESS BROWN SUGAR—Chelsea 78-0125 (RCA) (Churdax/Pocketful, BMI)
135	137	ALL NIGHT LONG FRAMPTON'S CAMEL—A&M 1456 (FramDee/Almo, ASCAP)
136	138	JULY MORNING URIAH HEPP—Mercury T3406 (Dick James, BMI)
137	—	NO HEADSTONE ON MY GRAVE JERRY LEE LEWIS—Mercury 13402 (Hi-Low, BMI)
138	—	STAY AWAY FROM ME SYLVERS—MGM 14579 (Dotted Lion/Sylco, ASCAP)
139	143	REGGAE MY WAY CHUBBY CHECKER—20th Century TC 2040 (20th Century/House of Weiss, ASCAP)
140	—	LOVE AIN'T GONNA RUN ME AWAY LUTHER INGRAM—Koko KOA 2116 (Columbia) (Klondike, BMI)
141	—	MID AMERICAN MANUFACTURING TYCOON BOBBY RUSSELL—Columbia 4-45901 (Pixrus, ASCAP)
142	—	DOWN THE ROAD STEPHEN STILLS—Atlantic 2647 (Gold Hill, BMI)
143	—	LAW OF THE LAND UNDISPUTED TRUTH—Gordy G7130F (Stone Diamond, BMI)
144	149	OKLAHOMA CRUDE HENRY MANCINI—RCA 74-0974 (Colgems/East Hill, ASCAP)
145	140	NO EASY ROAD WISHBONE ASH—MCA 40041 (Miles, ASCAP)
146	141	THE GREATEST SHOW ON EARTH SONNY & CHER—MCA 40083 (Rock Garden, BMI)
147	—	STAND UP AND CHEER FOR THE PREACHER BARRETT STRONG—Epic 5-11011
148	103	COMPARTMENTS JOSE FELICIANO—RCA 74-0975 (U&H, ASCAP/Interior, BMI)
149	146	NEXT DOOR NEIGHBOR'S KID JUD STRUNK—MGM 14572 (Pierre Cossette/Every Little Tune, ASCAP)
150	139	THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor) (Ocean Blue/Mardix, BMI)

sidings

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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

AUG. 4
JULY 28

WKS. ON CHART



1	2	YESTERDAY ONCE MORE CARPENTERS A&M 1446	10
2	4	SMOKE ON THE WATER DEEP PURPLE/Warner Bros. 7710	11
3	1	SHAMBALA THREE DOG NIGHT/Dunhill D 4352	17
4	6	GET DOWN GILBERT O'SULLIVAN/MAM 3629 (London)	8
5	5	BOOGIE WOOGIE BUGLE BOY BETTE MIDLER/Atlantic 2964	14
6	8	DIAMOND GIRL SEALS & CROFTS/Warner Bros. 7708	12
7	9	LIVE AND LET DIE PAUL McCARTNEY & WINGS/Apple 1863	6
8	11	TOUCH ME IN THE MORNING DIANA ROSS/Motown M 1239F	11
9	14	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010	7
10	10	MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)	13
11	12	MONEY PINK FLOYD/Harvest 3609 (Capitol)	12
12	3	BAD BAD LEROY BROWN JIM CROCE/ABC 11359	17
13	17	I BELIEVE IN YOU JOHNNIE TAYLOR/Stax STA 0161 (Columbia)	7
14	16	FEELIN' STRONGER EVERY DAY CHICAGO/Columbia 4-45880	7
15	22	DELTA DAWN HELEN REDDY/Capitol 3645	7
16	19	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)	10
17	15	SO VERY HARD TO GO TOWER OF POWER/Warner Bros. 7687	13
18	13	BEHIND CLOSED DOORS CHARLIE RICH/Epic 5-10950	14
19	23	UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)	8
20	34	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE DAWN/Bell 45374	4
21	21	MISDEMEANOR FOSTER SYLVERS/MGM 14580	10
22	26	IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/Epic 5-11017	7
23	28	WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS/Buddah 363	7
24	39	LET'S GET IT ON MARVIN GAYE/Tamla T54234F (Motown)	4
25	31	HOW CAN I TELL HER LOBO/Big Tree 16004	7
26	36	ARE YOU MAN ENOUGH FOUR TOPS/Dunhill D 4354	7
27	41	ANGEL ARETHA FRANKLIN/Atlantic 2969	6
28	7	NATURAL HIGH BLOODSTONE/London 1047	17
29	29	SOUL MAKOSSA MANU DIBANGO/Atlantic 2971	9
30	30	THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia 4-45838	11
31	35	OVER THE HILLS AND FAR AWAY LED ZEPPELIN/Atlantic 2970	8
32	42	HERE I AM AL GREEN/Hi 2247 (London)	5
33	24	I'LL ALWAYS LOVE MY MAMA INTRUDERS/Gamble ZS7 2506 (Columbia)	12
34	20	GIVE ME LOVE (GIVE ME PEACE ON EARTH) GEORGE HARRISON/Apple 1862	12
35	19	KODACHROME PAUL SIMON/Columbia 4-45859	11
36	25	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	24
37	44	THE HURT CAT STEVENS/A&M 1418	6
38	27	GOIN' HOME OSMONDS/MGM K 14562	9
39	65	LOVES ME LIKE A ROCK PAUL SIMON/Columbia 4-45907	2
40	40	TEQUILA SUNRISE EAGLES/Asylum 11017 (Atlantic)	9
41	56	GYPSY MAN WAR/United Artists XW281-W	4
42	38	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-10891	20
43	50	CLOUDS DAVID GATES/Elektra 45857	6
44	54	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE STEALERS WHEEL/A&M 1450	6
45	55	YOUNG LOVE/MILLION TO ONE DONNY OSMOND/MGM 14583	4
46	58	BELIEVE IN HUMANITY/YOU LIGHT UP MY LIFE CAROLE KING/Ode 66035 (A&M)	4
47	33	I'D RATHER BE A COWBOY JOHN DENVER/RCA 74-0955	12
48	53	SIXTY-MINUTE MAN CLARENCE CARTER/Fame XW250-W (UA)	11
49	45	HE DID WITH ME VICKI LAWRENCE/Bell 45362	8
50	51	NOBODY WANTS YOU WHEN YOU'RE DOWN BOBBY WOMACK/United Artists XW255-W	7

51	43	LONG TRAIN RUNNIN' DOOBIE BROTHERS/Warner Bros. 7698	17
52	57	BLOCKBUSTER THE SWEET/Bell 45361	9
53	52	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE DR. HOOK & THE MEDICINE SHOW/Columbia 4-45878	6
54	64	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Col)	5
55	62	BONGO ROCK THE INCREDIBLE BONGO BAND/MGM 14588	7
56	71	WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk 3660 (Capitol)	3
57	77	MEET THAT LADY ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)	3
58	72	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY/Mercury 73385	6

CHARTMAKER OF THE WEEK

59	—	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING ELTON JOHN MCA 40105	1
60	63	SUNSHINE MICKEY NEWBURY/Elektra 45863	7
61	66	LOVE, LOVE, LOVE DONNY HATHAWAY/Atco 6928	6
62	60	SOUL MAKOSSA AFRIQUE/Mainstream 5542	9
63	88	FUTURE SHOCK CURTIS MAYFIELD/Curtom 1987 (Buddah)	2
64	73	SWEET CHARLIE BABE JACKIE MOORE/Atlantic 2956	5
65	84	MY MARIA B. W. STEVENSON/RCA APB0-0030	2
66	74	ONE TIN SOLDIER COVEN/MGM K14308	5
67	70	LORD, MR. FORD JERRY REED/RCA 74-0948	4
68	76	SHOW BIZ KIDS STEELY DAN/ABC 11382	2
69	69	DIDN'T I SYLVIA/Vibration 524 (All Platinum)	5
70	68	THE LONG WAY HOME NEIL DIAMOND/Bang B 703	5
71	78	JIMMY LOVES MARY-ANN LOOKING GLASS/Epic 5-11001	5
72	85	BABY I'VE BEEN MISSING YOU INDEPENDENTS/Wand 11258 (Scepter)	3
73	83	HALF BREED CHER/MCA 40102	2
74	81	FREEDOM FOR THE STALLION HUES CORP./RCA 74-0900	3
75	82	SYLVIA FOCUS/Sire 708 (Focus)	3
76	89	THEME FROM CLEOPATRA JONES JOE SIMON/Spring 138 (Polydor)	2
77	80	IT'S FOREVER EBONY'S/Phila. Int'l. ZS7 3529 (Columbia)	8
78	94	SWEET HARMONY SMOKEY ROBINSON/Tamla T54233F	2
79	79	THERE YOU GO EDWIN STARR/Soul S35103F (Motown)	4
80	32	SATIN SHEETS JEANNIE PRUETT/MCA 40015	12
81	91	L.A. FREEWAY JERRY JEFF WALKER/MCA 40054	4
82	—	FREE RIDE EDGAR WINTER/Epic 5-11024	1
83	—	TWISTIN' THE NIGHT AWAY ROD STEWART/Mercury 73412	1
84	87	TOUCH OF MAGIC JAMES LEROY/Janus 219	2
85	—	THERE IT IS TYRONE DAVIS/Dakar 4523 (Brunswick)	1
86	—	THE KING OF ROCK & ROLL CASHMAN & WEST/Dunhill D 4349	1
87	97	MR. SKIN SPIRIT/Epic 5-10701	2
88	98	LOVING ARMS DOBIE GRAY/MCA 40100	2
89	95	DARLING COME BACK HOME EDDIE KENDRICKS/Tamla T54236F	3
90	92	MUSIC, MUSIC, MUSIC TERESA BREWER/Amsterdam 64405 (Flying Dutchman/RCA)	3
91	59	WATERGRATE DICKIE GOODMAN/Rainy Wednesday 202	8
92	37	DOIN' IT TO DEATH FRED WESLEY & THE J.B.'S/People 621	10
93	—	IN THE MIDNIGHT HOUR CROSS COUNTRY/Atco 6934	1
94	99	SUNSHINE SHIP ARTHUR, HURLEY & GOTTLIEB/Columbia 4-45881	3
95	—	MAKE ME TWICE THE MAN NEW YORK CITY/Chelsea BCB0-0025 (RCA)	1
96	—	ECSTASY OHIO PLAYERS/Westbound 216 (Chess/Janus)	1
97	90	GLAMOUR BOY GUESS WHO/RCA 74-0977	4
98	67	YOU WERE ALWAYS THERE DONNA FARGO/Dot 17460 (Famous)	6
99	—	STONED OUT OF MY MIND CHI-LITES/Brunswick 55500	1
100	—	YOU GOT ME ANYWAY SUTHERLAND BROTHERS & QUIVER/Island 1217 (Capitol)	

FLASHMAKER OF THE WEEK



FOREIGNER
CAT STEVENS
A&M

TOP FM AIRPLAY THIS WEEK

FOREIGNER—Cat Stevens—A&M
BREEZY STORIES—Danny O'Keefe—Atlantic
HARD NOSE THE HIGHWAY—Van Morrison—Warner Bros.
NEW SONGS FOR OLD FRIENDS—Tom Paxton—Reprise
PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Columbia

WNEW-FM/NEW YORK

DEODATO 2—CTI
HARD NOSE THE HIGHWAY—Van Morrison—WB
LAST STAGE FOR SILVERWORLD—Kenny Young—WB
MOTT—Mott The Hoople—Col
MUSIC FROM FREE CREEK—Various Artists—Charisma (Import)
PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
TRES HOMBRES—Z. Z. Top—London

WBCN-FM/BOSTON

AFTER THE BALL—John Fahey—Reprise
BIG BEN SINGS—Scatman Crothers—Motown
BREEZY STORIES—Danny O'Keefe—Atlantic
FOREIGNER—Cat Stevens—A&M
HARD NOSE THE HIGHWAY—Van Morrison—WB
HARD TO STOP—Betty Wright—Alston
LET'S GET IT ON (single)—Marvin Gaye—Tamla
NEW SONGS FOR OLD FRIENDS—Tom Paxton—Reprise
PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
RICHARD NIXON: A FANTASY—David Frye—Buddah
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA
WHAT THE KIDS WANT—Hoodoo Rhythm Devils—Blue Thumb
WONDERFUL WORLD, BEAUTIFUL PEOPLE—Jimmy Cliff—A&M

WMMR-FM/PHILADELPHIA

AFTER THE BALL—John Fahey—Reprise
ASTRAL TRAVELING—Lonnie Liston Smith—Flying Dutchman
FIRST BASE—Babe Ruth—Harvest
LEADBELLY LIVE—Playboy
NEW SONGS FOR OLD FRIENDS—Tom Paxton—Reprise
PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
PRESTO CHANGO (single)—Linda Cohen—Poppy
RAZAMANAZ—Nazareth—A&M
REALIZATION—Eddie Henderson—Capricorn
RICHARD NIXON: A FANTASY—David Frye—Buddah
SMILING FACE—Davey Johnstone—MCA
THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
VALLEY HI—Ian Matthews—Elektra

WBAB-FM/LONG ISLAND, N. Y.

ABOUT US—Stories—Kama Sutra
AFTER THE BALL—John Fahey—Reprise
BECOMING—Lori Lieberman—Capitol
BREEZY STORIES—Danny O'Keefe—Atlantic
BRENDA PATTERSON—Playboy
BUTTERFLY—Cheryl Dilcher—A&M
FORWARD MOTION—The Section—WB
HISTORY OF THE GRATEFUL DEAD/VOL. 1—WB
LEADBELLY LIVE—Playboy
NEW SONGS FOR OLD FRIENDS—Tom Paxton—Reprise
QUIET PLACES—Buffy Ste. Marie—Vanguard
SOUL BOX—Grover Washington Jr.—Kudu
WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

WCMF-FM/ROCHESTER, N. Y.

AFTER THE BALL—John Fahey—Reprise
BACK DOOR—WB
BECOMING—Lori Lieberman—Capitol
FORWARD MOTION—The Section—WB
I'LL HAVE TO GO AWAY (single)—Skylark—Capitol
JAMES LEE STANLEY, TOO—Wooden Nickel
NEW SONGS FOR OLD FRIENDS—Tom Paxton—Reprise
RAZAMANAZ—Nazareth—A&M
WHAT THE KIDS WANT—Hoodoo Rhythm Devils—Blue Thumb

WKTK-FM/BALTIMORE

BLACK GRASS—Shelter
BUTTERFLY—Cheryl Dilcher—A&M
DONATO DEODATO—Joao Donato—Muse
FOREIGNER—Cat Stevens—A&M
GEMINI SUITE—WB
LIFEBOAT—The Sutherland Brothers & Quiver—Island
MICKEY NEWBURY LIVE—Elektra
RAZAMANAZ—Nazareth—A&M
TRES HOMBRES—Z. Z. Top—London
TRUE LOVE—Alex Harvey—Capitol
YOU MUST REMEMBER THESE—Various Artists—Bell

WOWI-FM/NORFOLK, VIRGINIA

BREEZY STORIES—Danny O'Keefe—Atlantic
BRENDA PATTERSON—Playboy
BUTTERFLIES IN HEAVEN—Mary McCreary—Shelter on MCA
BUTTERFLY—Cheryl Dilcher—A&M
CYRIL—Cyril Havermans—MGM
FOREIGNER—Cat Stevens—A&M
MUSIC FROM FREE CREEK—Various Artists—Charisma (Import)
NEW SONGS FOR OLD FRIENDS—Tom Paxton—Reprise
TRES HOMBRES—Z. Z. Top—London
TRUE LOVE—Alex Harvey—Capitol
WHAT THE KIDS WANT—Hoodoo Rhythm Devils—Blue Thumb

WBUS-FM/MIAMI

BREEZY STORIES—Danny O'Keefe—Atlantic
CLOCKWORK—Green Bottle
EPIC FOREST—Rare Bird—Polydor
FIRST WATER—Sharks—MCA
IN APRIL CAME THE DAWNING OF THE RED SUNS—Ramatum—Atlantic
RATTI ESNAKE—Jim Post—Fantasy
SEVEREN BROWN—Motown
SMILING FACE—Davey Johnstone—MCA
TRES HOMBRES—Z. Z. Top—London
WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

WMMS-FM/CLEVELAND

BUTTERFLY—Cheryl Dilcher—A&M
DONATO DEODATO—Joao Donato—Muse
FOREIGNER—Cat Stevens—A&M
LUCIFER'S FRIEND—Billingsgate
PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col

RICHARD NIXON: A FANTASY—David Frye—Buddah
THE HARDER THEY COME (Soundtrack)—Jimmy Cliff—Mango
UNLIMITED JIMMY CLIFF—Reprise
WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk
WHAT THE KIDS WANT—Hoodoo Rhythm Devils—Blue Thumb

WSDM-FM/CHICAGO

CLOUDS (single)—David Gates—Elektra
FOREIGNER—Cat Stevens—A&M
FRESH—Sly & The Family Stone—Epic
HEAD TO THE SKY—Earth, Wind & Fire—Col
HEY NOW HEY—Aretha Franklin—Atlantic
MUSKRAT LOVE (single)—America—WB
MY MARIA (single)—B. W. Stevenson—RCA
ROGER MCGUINN—Col
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA
WE'RE AN AMERICAN BAND (single)—Grand Funk—Grand Funk

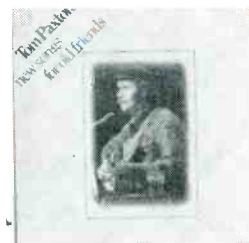
WEBN-FM/CINCINNATI

BREEZY STORIES—Danny O'Keefe—Atlantic
HARD NOSE THE HIGHWAY—Van Morrison—WB
LAST STAGE FOR SILVER WORLD—Kenny Young—WB
MOTT—Mott The Hoople—Col
MUSIC FROM FREE CREEK—Various Artists—Charisma (Import)
PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
RICHARD NIXON: A FANTASY—David Frye—Buddah

WABX-FM/DETROIT

BECOMING—Lori Lieberman—Capitol
DEODATO 2—CTI
DONATO DEODATO—Joao Donato—Muse
MUSKRAT LOVE (single)—America—WB
PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
TALK (single)—Rupert Holmes—Epic

FM SLEEPER OF THE WEEK:



NEW SONGS FOR OLD FRIENDS
TOM PAXTON
Reprise

WZMF-FM/MILWAUKEE

BEST OF SPIRIT—Epic
BREEZY STORIES—Danny O'Keefe—Atlantic
HARD NOSE THE HIGHWAY—Van Morrison—WB
LIFEBOAT—The Sutherland Brothers & Quiver—Island
PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

CHUM-FM/TORONTO

AFTER THE BALL—John Fahey—Reprise
ABOUT US—Stories—Kama Sutra
BREEZY STORIES—Danny O'Keefe—Atlantic
BROTHERS & SISTERS—Allman Brothers—Capricorn

DORY PREVIN IN CONCERT—UA
EXTENSION OF A MAN—Donny Hathaway—Atco
HARD NOSE THE HIGHWAY—Van Morrison—WB
IF IT WAS SO SIMPLE—Longdancer—Rocket/MCA
MUSKRAT LOVE (single)—America—WB
MY MARIA (single)—B. W. Stevenson—RCA
NEW SONGS FOR OLD FRIENDS—Tom Paxton—Reprise

CHOM-FM/MONTREAL

AIRCUT—Curved Air—WB
BRENDA PATTERSON—Playboy
COUNTDOWN TO ECSTASY—Steely Dan—ABC
FOREIGNER—Cat Stevens—A&M
FRESH—Sly & The Family Stone—Epic
LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
LIFEBOAT—The Sutherland Brothers & Quiver—Island
LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
OCTOBER—Claire Hamill—Island
POINTER SISTERS—Blue Thumb
SECOND TIME AROUND—Cymande—Janus
SOUL BOX—Grover Washington Jr.—Kudu

KSHE-FM/ST. LOUIS

CYRIL—Cyril Havermans—MGM
FREE ELECTRIC BAND—Albert Hammond—Mums
HARD NOSE THE HIGHWAY—Van Morrison—WB
LUCIFER'S FRIEND—Billingsgate
WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk
WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

KLZ-FM/DENVER

DEODATO 2—CTI
FOREIGNER—Cat Stevens—A&M
IN THE MIDNIGHT HOUR (single)—Cross Country—Atco
PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
POINTER SISTERS—Blue Thumb
WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk
YOU'VE GOT ME ANYWAY (single)—The Sutherland Brothers & Quiver—Island

KZEL-FM/EUGENE, OREGON

A WHITE SPORT COAT & A PINK CRUSTACEAN—Jimmy Buffett—Dunhill
BACK DOOR—WB
BROKEN ARROWS—Rabbit—Island
BUTTERFLY—Cheryl Dilcher—A&M
I LOVE THE DIXIE BLUES—Merle Haggard—Capitol
NATURALLY—Letta Mbulu—Fantasy
RICHARD NIXON: A FANTASY—David Frye—Buddah
SUNFOREST—Tom Rapp—Blue Thumb
WRINGING APPLAUSE—Brian Alexander Robertson—Ardent

KSAN-FM/SAN FRANCISCO

BROTHER LOUIE (single)—Stories—Kama Sutra
CHICAGO VI—Col
CLOSER TO IT—Brian Auger's Oblivion Express—RCA
COUNTDOWN TO ECSTASY—Steely Dan—ABC
DEODATO 2—CTI
EXTENSION OF A MAN—Donny Hathaway—Atco
FOREIGNER—Cat Stevens—A&M
HEROES & HOBOS—Don Nix—Enterprise
HEY NOW HEY—Aretha Franklin—Atlantic
WHAT THE KIDS WANT—Hoodoo Rhythm Devils—Blue Thumb

SALESMAKER OF THE WEEK



A PASSION PLAY
JETHRO TULL
Chrysalis

TOP RETAIL SALES THIS WEEK:

- A PASSION PLAY—Jethro Tull—Chrysalis
- FOREIGNER—Cat Stevens—A&M
- CHICAGO VI—Chicago—Columbia
- FRESH—Sly & The Family Stone—Epic
- LEON LIVE—Leon Russell—Shelter
- TOUCH ME IN THE MORNING—Diana Ross—Motown

DISC RECORDS/NATIONAL

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- FOREIGNER—Cat Stevens—A&M
- JANIS JOPLIN'S GREATEST HITS—Col
- LEMMINGS—National Lampoon—Banana
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- ROGER MCGUINN—Col
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M

RECORD BAR/NATIONAL

- A PASSION PLAY—Jethro Tull—Chrysalis
- ABOUT US—Stories—Kama Sutra
- BETTY DAVIS—Just Sunshine
- CHICAGO VI—Col
- FACTS OF LIFE—Bobby Womack—UA
- FIRST WATER—Sharks—MCA
- FOREIGNER—Cat Stevens—A&M
- PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
- SEVEREN BROWN—Motown
- TOUCH ME IN THE MORNING—Diana Ross—Motown

SOUNDSCOPE/BOSTON

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- DIAMOND GIRL—Seals & Crofts—WB
- HISTORY OF THE GRATEFUL DEAD VOL. 1—WB
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MADE IN JAPAN—Deep Purple—WB
- O LUCKY MAN (Soundtrack)—Alan Price—WB
- SING IT AGAIN ROD—Rod Stewart—Mercury
- TOUCH ME IN THE MORNING—Diana Ross—Motown

CUTLER'S/NEW HAVEN

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- FOREIGNER—Cat Stevens—A&M
- FRESH—Sly & The Family Stone—Epic
- HEY NOW HEY—Aretha Franklin—Atlantic
- HISTORY OF THE GRATEFUL DEAD VOL. 1—WB
- LIVE & LET DIE (Soundtrack)—UA
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- PAT GARRETT & BILLY THE KID—Bob Dylan (Soundtrack)—Col
- TOUCH ME IN THE MORNING—Diana Ross—Motown

ALEXANDER'S/N.Y.-N.J.-CONN.

- A PASSION PLAY—Jethro Tull—Chrysalis
- BACK TO THE WORLD—Curtis Mayfield—Curton
- CHICAGO VI—Col
- FOREIGNER—Cat Stevens—A&M
- LAST DAYS & TIME—Earth, Wind & Fire—Col
- LEON LIVE—Leon Russell—Shelter
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SOUL MAKOSSA—Manu Dibango—Atlantic
- TEN YEARS AFTER RECORDED LIVE—Col
- TOUCH ME IN THE MORNING—Diana Ross—Motown

MIDTOWN RECORDS/ITHACA, N.Y.

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- FOREIGNER—Cat Stevens—A&M
- HISTORY OF THE GRATEFUL DEAD VOL. 1—WB
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

WAXIE-MAXIE/BALT.-WASH.

- A PASSION PLAY—Jethro Tull—Chrysalis
- ALL I NEED IS TIME—Gladys Knight—Soul
- FACTS OF LIFE—Bobby Womack—UA
- FOREIGNER—Cat Stevens—A&M
- FRESH—Sly & The Family Stone—Epic
- HEY NOW HEY—Aretha Franklin—Atlantic
- LEON LIVE—Leon Russell—Shelter
- SMOKEY—Smokey Robinson—Tamla
- TAYLORED IN SILK—Johnnie Taylor—Stax
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill

POPLAR TUNES/MEMPHIS

- A PASSION PLAY—Jethro Tull—Chrysalis
- ABOUT US—Stories—Kama Sutra
- CALL ME—Al Green—Hi
- CHICAGO VI—Col
- FACTS OF LIFE—Bobby Womack—UA
- FOREIGNER—Cat Stevens—A&M
- FRESH—Sly & The Family Stone—Epic
- JESUS CHRIST SUPERSTAR SOUNDTRACK—MCA
- LEON LIVE—Leon Russell—Shelter
- TAYLORED IN SILK—Johnnie Taylor—Stax

GARY'S/RICHMOND

- BLACK BYRD—Donald Byrd—Blue Note
- CHICAGO VI—Col
- FOREIGNER—Cat Stevens—A&M
- FRESH—Sly & The Family Stone—Epic
- MACHINE HEAD—Deep Purple—WB
- SING IT AGAIN ROD—Rod Stewart—Mercury

- THE DIVINE MISS M—Bette Midler—Atlantic
- THE PLAN—The Osmonds—MGM
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- TOWER OF POWER—WB

OAKWOOD/NEW ORLEANS

- A PASSION PLAY—Jethro Tull—Chrysalis
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- FACTS OF LIFE—Bobby Womack—UA
- GET YOUR ROCKS OFF—Manfred Mann—Polydor
- LIVE & LET DIE (Soundtrack)—UA
- MORE CREEDENCE GOLD—Fantasy
- RAZAMANAZ—Nazareth—A&M
- SLAUGHTER'S BIG RIPOFF—James Brown—Polydor
- SUPERFLY TNT (Soundtrack)—Buddah
- TRES HOMBRES—Z. Z. Top—London

NAT'L. RECORD MART/MIDWEST

- A PASSION PLAY—Jethro Tull—Chrysalis
- FANTASY—Carole King—Ode
- FOREIGNER—Cat Stevens—A&M
- FRESH—Sly & The Family Stone—Epic
- HEY NOW HEY—Aretha Franklin—Atlantic
- LIVE & LET DIE (Soundtrack)—UA
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SUPERSTARS OF THE 70'S—Various Artists—Warner Special Projects
- TOUCH ME IN THE MORNING—Diana Ross—Motown

ROSE DISCOUNT/CHICAGO

- A PASSION PLAY—Jethro Tull—Chrysalis
- BECOMING—Lori Lieberman—Capitol
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- DEODATO 2—CTI
- FOREIGNER—Cat Stevens—A&M
- LEON LIVE—Leon Russell—Shelter
- TEN YEARS AFTER RECORDED LIVE—Col
- TOUCH ME IN THE MORNING—Diana Ross—Motown
- WHATEVER TURNS YOU ON—West, Bruce & Laing—Col
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

DISC SHOP/EAST LANSING

- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- BARON VON TOLLBOOTH AND THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- BEST OF THE BEE GEES VOL. 2—RSO
- BLACK BYRD—Donald Byrd—Blue Note
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- FACTS OF LIFE—Bobby Womack—UA
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- NATURAL HIGH—Bloodstone—London
- SOARING—Don Ellis—BASF
- THRILLER—Cold Blood—Reprise

RADIO DOCTORS/MILWAUKEE

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- DEODATO 2—CTI
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- MADE IN JAPAN—Deep Purple—WB
- ONE LIVE BADGER—Badger—Atco
- ROGER MCGUINN—Col
- THE BEATLES: 1967-1970—Apple
- WHATEVER TURNS YOU ON—West, Bruce & Laing—Col

FOLKLORE CENTER/DENVER

- A PASSION PLAY—Jethro Tull—Chrysalis
- A WHITE SPORT COAT & A PINK CRUSTACEAN—Jimmy Buffett—ABC
- AFTER THE BALL—John Fahey—Reprise
- COUNTRY GENTLEMEN—Vanguard
- FOREIGNER—Cat Stevens—A&M
- HISTORY OF THE GRATEFUL DEAD VOL. 1—WB
- HONKY TONK HEROES—Waylon Jennings—RCA
- JANIS JOPLIN'S GREATEST HITS—Col
- SONG FOR WOUNDED KNEE—Richard Davis Trio—Flying Dutchman
- TRES HOMBRES—Z. Z. Top—London

CIRCLES/PHOENIX

- BACK TO THE WORLD—Curtis Mayfield—Curton
- CAPTAIN AND ME—Doobie Bros.—WB
- DICK CLARK'S 20 YEARS OF R&R—Buddah
- FRESH—Sly & The Family Stone—Epic
- ISAAC HAYES LIVE—Enterprise
- LEON LIVE—Leon Russell—Shelter
- REALLY—J. J. Cale—Shelter
- SOUL MAKOSSA—Afrique—Mainstream
- TOWER OF POWER—WB

WHEREHOUSE/CALIFORNIA

- A PASSION PLAY—Jethro Tull—Chrysalis
- CALL ME—Al Green—Hi
- CAPTAIN AND ME—Doobie Bros.—WB
- CHICAGO VI—Col
- DIAMOND GIRL—Seals & Crofts—WB
- FOREIGNER—Cat Stevens—A&M
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- MADE IN JAPAN—Deep Purple—WB
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- TOWER OF POWER—WB

RECORD FACT'RY/SAN FRANCISCO

- CHICAGO VI—Col
- DALTREY—Roger Daltrey—MCA
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- MARSHALL TUCKER BAND—Capricorn
- PRIMO—Cal Tjader—Fantasy
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SOUL BOX—Grover Washington Jr.—Kudu
- TOWER OF POWER—WB

TOWER/SACRAMENTO

- A PASSION PLAY—Jethro Tull—Chrysalis
- BACK TO THE WORLD—Curtis Mayfield—Curton
- BEHIND CLOSED DOORS—Charlie Rich—Epic
- CHICAGO VI—Col
- DANNY'S SONG—Anne Murray—Capitol
- FOREIGNER—Cat Stevens—A&M
- L.A. FREEWAY—Jerry Jeff Walker—Decca
- MACHINE HEAD—Deep Purple—WB
- POINTER SISTERS—Blue Thumb
- SATIN SHEETS—Jeannie Pruitt—MCA

MUSIC ODYSSEY/LOS ANGELES

- A PASSION PLAY—Jethro Tull—Chrysalis
- ABOUT US—Stories—Kama Sutra
- BECOMING—Lori Lieberman—Capitol
- FOREIGNER—Cat Stevens—A&M
- HISTORY OF THE GRATEFUL DEAD VOL. 1—WB
- MARSHALL TUCKER BAND—Capricorn
- PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- TOWER OF POWER—WB

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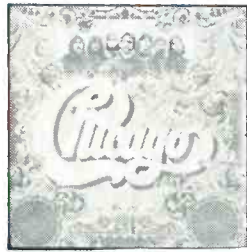


THE ALBUM CHART

AUG. 4
JULY 28

WKS. ON
CHART

1	5	CHICAGO VI CHICAGO Columbia KC 32400	4
2	1	NOW & THEN CARPENTERS/A&M SP 3529	10
3	4	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163	15
4	2	FANTASY CAROLE KING/Ode SP 77018 (A&M)	7
5	8	FRESH SLY & THE FAMILY STONE/Epic KE 32134	6
6	6	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	10
7	7	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701	15
8	3	LIVING IN THE MATERIAL WORLD GEORGE HARRISON/Apple SMAS 3410	8
9	12	LEON LIVE LEON RUSSELL/Shelter STCO 8917 (Capitol)	5
10	14	LOVE/DEVOTION/SURRENDER CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034	5
11	9	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	11
12	11	BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)	10
13	13	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101	8
14	17	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	19
15	15	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	15
16	16	TOWER OF POWER TOWER OF POWER/Warner Bros. BS 2681	14
17	10	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/Apple SMAL 3407	13
18	18	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	17
19	19	CALL ME AL GREEN/Hi XSHL 32077 (London)	12
20	20	LIFE AND TIMES JIM CROCE/ABC ABCX 769	24
21	21	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32194	7
22	22	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	10
23	42	A PASSION PLAY JETHRO TULL/Chrysalis CHR 1040 (WB)	2
24	24	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 32584	29
25	23	1967-70 THE BEATLES/Apple SKBO 3403	17
26	25	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Columbia)	13
27	57	FOREIGNER CAT STEVENS/A&M SP 4391	2
28	36	DICK CLARK'S 20 YEARS OF ROCK 'N ROLL VARIOUS ARTISTS/ Buddah BDS 5133-2	3
29	32	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	18
30	30	NATURAL HIGH BLOODSTONE/London XPS 620	10
31	31	DALTREY ROGER DALTREY/MCA 328	9
32	26	YESSONGS YES/Atlantic SD 3-100	11
33	38	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	34
34	27	THE BEST OF BREAD BREAD/Elektra EKS 75056	20
35	28	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T 407	13
36	29	1962-66 THE BEATLES/Apple SKBO 3403	17
37	33	ALLADIN SANE DAVID BOWIE/RCA LSP 4852	13
38	45	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/ Dunhill DSX 50140	4
39	49	TOUCH ME IN THE MORNING DIANA ROSS/Motown M772L	4
40	46	SING IT AGAIN ROD ROD STEWART/Mercury SRM 1-680	4
41	41	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT NILSSON/ APL1-0097	6
42	48	HEY NOW HEY ARETHA FRANKLIN/Atlantic SD 7265	4
43	34	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018	19
44	35	BLOODSHOT J. GEILS BAND/Atlantic SD 7260	13
45	39	RECORDED LIVE TEN YEARS AFTER/Columbia C2X 32288	7
46	40	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	26
47	44	AND I LOVE YOU SO PERRY COMO/RCA APL1-0100	6
48	47	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	21
49	43	DESPERADO EAGLES/Asylum SD 5086	14
50	50	SPINNERS SPINNERS/Atlantic SD 7256	16
51	3	LAST TRAIN TO HICKSVILLE DAN HICKS & HIS HOT LICKS/ Blue Thumb BTS 51 (Famous)	6
52		THE WATERGATE COMEDY ALBUM/Capitol ST 11202	5



53	62	COUNTDOWN TO ECSTASY STEELY DAN/ABC ABCX 779	2
54	60	JANIS JOPLIN'S GREATEST HITS JANIS JOPLIN/Columbia KC 32168	4
55	55	BARON VON TOLLBOOTH & THE CHROME NUN PAUL KANTNER/ GRACE SLICK & DAVID FREIBERG/Grunt BFL1-0148 (RCA)	5
56	77	I AM WOMAN HELEN REDDY/Capitol ST 11068	3
57	51	CABARET MOVIE SOUNDTRACK/ABC ABCD 752	17
58	54	BLACK BYRD DONALD BYRD/Blue Note BN LA047-F (UA)	8
59	56	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA LA055-F	6
60	79	ELVIS ELVIS PRESLEY/RCA APL1-0283	2
61	65	THE PLAN THE OSMONDS/MGM SE 4902	3
62	58	STILL ALIVE AND WELL JOHNNY WINTER/Columbia KC 32188	17
63	59	THE GOLDEN AGE OF ROCK 'N ROLL SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah)	12
64	61	PILLOW TALK SYLVIA/Vibration VI 126 (All Platinum)	8
65	71	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	4
66	37	DOWN THE ROAD STEPHEN STILLS/MANASSAS/Atlantic SD 7250	13
67	63	BIRTHDAY NEW BIRTH/RCA LSP 4797	18
68	64	LIVE URIAH HEEP/Mercury SRM 2-7053	13
69	70	YOU'VE GOT IT BAD GIRL QUINCY JONES/A&M SP 3041	6
70	66	FOCUS 3 FOCUS/Sire SAS 3901 (Famous)	14
71	67	MASTERPIECE TEMPTATIONS/Gordy G965L	22
72	80	SOUL MAKOSSA MANU DIBANGO/Atlantic SD 7267	
73	68	TALKING BOOK STEVIE WONDER/Tamla T319L	35
74	86	JIMI HENDRIX SOUNDTRACK RECORDING FROM THE FILM/ Reprise 2RS 6481	2
75	85	LEMMINGS NATIONAL LAMPOON/BANANA/Blue Thumb BTS 6006	2
76	96	JESUS CHRIST SUPERSTAR SOUNDTRACK/MCA 2-11000	2
77	69	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089	24
78	72	OOH LA LA FACES/Warner Bros. BS 2665	16
79	74	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S 732L	21
80	73	ELECTRIC LIGHT ORCHESTRA II/United Artists UA LA040-F	11
81	78	COMPOSITE TRUTH MANDRILL/Polydor PD 5043	12
82	81	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/ MCA 2100	26
83	93	TAYLORED IN SILK JOHNNIE TAYLOR/Stax STS 3014 (Columbia)	2
84	84	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea BCL1-0198 (RCA)	5

CHARTMAKER OF THE WEEK

85 123 LIVE AND LET DIE
SOUNDTRACK
United Artists UA LA100-G



86	82	NO SECRETS CARLY SIMON/Elektra EKS 75049	38
87	97	EXTENSION OF A MAN DONNY HATHAWAY/Atco SD 7029	2
88	83	BODY AND SOUL TOM JONES/Parrot XPAS 71060 (London)	5
89	75	COSMIC WHEELS DONOVAN/Epic KE 32156	19
90	76	YOU BROKE MY HEART, SO I BUSTED YOUR JAW SPOOKY TOOTH/A&M SP 4385	9
91	111	FACTS OF LIFE BOBBY WOMACK/United Artists UA LA043-F	1
92	87	GODSPELL SOUNDTRACK/Bell 1118	13
93	88	BECK, BOGART & APPICE/Epic KE 32140	18
94	91	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M758D	35
95	94	IN AND OUT OF FOCUS FOCUS/Sire SAS 7404 (Famous)	3
96	95	CROSSWORD PUZZLE PARTRIDGE FAMILY/Bell 1122	3
97	89	LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 7025-2 (Buddah)	13
98	105	MARSHALL TUCKER BAND/Capricorn CP 0012 (WB)	1
99	99	COUNTRY CASANOVA COMMANDER CODY AND HIS LOST PLANET AIRMEN/Paramount PAS 6054 (Famous)	2
100	90	LARKS TONGUES IN ASPIC KING CRIMSON/Atlantic SD 7263	10

**He Has 7 Gold Medals
And Sells Milk**

**We Have 8 Gold Albums
And We Cook**



GRAND FUNK
We're An American Band

**their ninth gold album
on Capitol**



SMAS-11207

produced by Todd Rundgren



101 THE ALBUM CHART 150

AUGUST 4, 1973

AUG. 4 JULY 28

101	103	FRAMPTON'S CAMEL/A&M SP 4389
102	101	MUSIC AND ME MICHAEL JACKSON/Motown M767L
103	109	EDDIE KENDRICKS/Tamla T327L (Motown)
104	102	THE MACK SOUNDTRACK WILLIE HUTCH/Motown M766L
105	120	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/Soul S739L
106	104	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet CA 50037
107	116	THE POINTER SISTERS/Blue Thumb BTS 48
108	106	THE WORLD IS A GHETTO WAR/United Artists UAS 5652
109	107	PLAYGROUND IN MY MIND CLINT HOLMES/Epic KE 32269
110	120	ALL I NEED IS TIME GLADYS KNIGHT AND THE PIPS/Soul S739L
111	108	ROGER McGUINN/Columbia KC 31946
112	92	SKYWRITER JACKSON FIVE/Motown M761L
113	112	DANNY'S SONG ANNE MURRAY/Capitol ST 11172
114	—	PAT GARRETT AND BILLY THE KID BOB DYLAN/SOUNDTRACK/Columbia KC 32460
115	100	THE RED BACK BOOK SCOT JOPLIN/Angel S 35050 (Capitol)
116	114	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678
117	113	MELANIE AT CARNEGIE HALL/Neighborhood NRS 49001 (Famous)
118	98	WISHBONE ASH WISHBONE ASH/MCA 327
119	121	JACK THE TOAD SAVOY BROWN/Parrot XPAS 71059 (London)
120	124	CALUMET LOBO/Big Tree BT 2101 (Bell)
121	131	MORE CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9430
122	125	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
123	132	SOUL BOX GROVER WASHINGTON, JR./Kudu KUX 1213 (CTI)
124	—	DEODATO 2 DEODATO/CTI
125	115	SLAYED? SLADE/Polydor PD 5524
126	122	WHERE ARE YOU NOW MY SON JOAN BAEZ/A&M SP 4390
127	—	WHATEVER TURNS YOU ON WEST, BRUCE, AND LAING/Columbia KC 32216
128	138	#10 THE GUESS WHO/RCA APL1-0130
129	118	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE/Reprise MS 2142
130	—	ABOUT US STORIES/Kama Sutra KSBS 2051
131	126	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758
132	144	HISTORY OF THE GRATEFUL DEAD VOL. 1/Warner Bros. BS 2710
133	119	TRIUMVIRATE BLOOMFIELD, HAMMOND, DR. JOHN/Columbia KC 32172
134	—	THE BEST OF THE BEE GEES VOL. 2/RSO SO 875 (Atlantic)
135	117	BLUE RIDGE RANGERS/Fantasy 9415
136	—	THE MORNING AFTER MAUREEN McGOVERN/20th Century T419
137	—	SHAFT IN AFRICA SOUNDTRACK/ABC ABCX 793
138	127	SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000 (Famous)
139	128	MY MERRY GO ROUND JOHNNY NASH/Epic KE 32158
140	129	MAMA WAS A ROCK AND ROLL SINGER SONNY & CHER/MCA 2102
141	145	O! LUCKY MAN ALAN PRICE/SOUNDTRACK/Warner Bros. BS 2710
142	130	SING A SONG OF WATERGATE MORT SAHL/GNP Crescendo GNPS 2070 9430
143	—	BEST OF SPIRIT SPIRIT/Epic KE 2271
144	—	SLAUGHTER'S BIG RIP OFF JAMES BROWN/Polydor PD 6015
145	149	WOMAN ACROSS THE RIVER FREDDIE KING/Shelter SW 8919
146	—	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument KZ 31909 (Columbia)
147	134	AFRODISIAC MAIN INGREDIENT/RCA LSP 4731
148	135	SECOND TIME AROUND CYMANDE/Janus JLS 3054
149	—	BECOMING LORI LIEBERMAN/Capitol ST 11203
150	150	THE ODD COUPLE SINGS TONY RANDALL AND JACK KLUGMAN/London XPS 903

CONCERT REVIEW

Tucker Band, Waylon Wail at Schaefer

NEW YORK — Capricorn recording artists, The Marshall Tucker Band, gave an outstanding performance in Central Park recently, playing their own southern brand of country and blues to a very receptive audience. The group, which consists of two guitarists, a bassist, drummer, saxophonist/flautist and a lead-singer opened their set with "Hillybilly Band," a number which featured Toy Caldwell doin' a little chicken pickin' on the guitar. Toy's guitar work was featured throughout the performance and he really let loose on "Another Cruel Love Is Passing Me By" and "Take the Highway," receiving standing ovations for both.

The set was ended with a brilliant version of "Everyday I Sing the Blues" and for an encore, Dicky Betts, lead guitarist with the Allman Brothers,

came on stage to jam with the band. The result was one of the musical treats of the year — too bad it didn't last longer. This was the group's second concert this weekend, the first being on Friday when they were a smash as the opening act at the Allman Brothers concert at the Garden.

Following the Marshall Tucker Band on Sunday was Waylon Jennings (RCA) who got all the country fans in the audience clapping along. He sang some of those tunes for which he has become famous as well as standards like "Me and Bobby McGee" and "Good Time Charlie's Got the Blues." By far one of the best songs was "Lovin' Her Was Easier Than Anything I'll Ever Do Again," and judging from the applause which followed, Waylon is as popular as ever with

Chris List

THE ALBUM CHART ARTISTS CROSS REFERENCE

AUGUST 4, 1973

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BOBBY WOMACK	91
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'Fine & Famous' Mgmt. Co. Formed

■ NEW YORK—Toby Mamis, of the Famous Toby Mamis, Inc. public relations firm, has announced that he has, in partnership with David Stein, formed Fine & Famous, Inc., in order to manage musicians in the rock music field. The firm will operate in tandem with the PR agency out of the same offices.

Stein, 25, spent several years working with Sid Bernstein and Billy Fields until fall of 1972, shortly after Bernstein and Fields joined Jerry Weintraub's Management III office.

In addition to artist management, Fine & Famous, Inc. will be responsible for booking the weekly talent showcase nights every Wednesday at the Metro Club in Greenwich Village, NYC. Stein and Mamis are expected to announce their first artist roster shortly.

Voices at Tully

■ NEW YORK—The Voices of East Harlem will participate in the "Soul At The Center" series by headlining a concert at Alice Tully Hall.

Laughing It Up



Seen laughing at some witticism is (left) Lee Michaels, who recently dropped by Record World's offices to talk about his new Columbia album "A Nice Day for Something." The keyboard whiz, who revealed that he's playing more guitar now, has just had a single released, "Same Old Song." Shown sharing the chortles is Columbia's Ed Naha.

Markus to WEA In Chicago

■ CHICAGO—Daniel Markus, formerly of Bedno/Wright & Associates has joined W.E.A. in Chicago as the local Atlantic promotional representative. Markus will be responsible for promotion in Chicago and Milwaukee.

Cover Story:

Stevie Wonder — Young Veteran

■ It was ten years ago that Little Stevie Wonder (nee Steveland Morris) had his first Motown hit, "Fingertips." Two years before, Stevie was brought to Motown by a young friend's brother (who just happened to be Ronnie White of the Miracles), and it took little time for the label's Berry Gordy to recognize the young man's unique talent.

"Fingertips" and an album titled "The Twelve Year-Old Genius" made Little Stevie the phenomenon of the year. Although he dropped the "Little" somewhere along the line, he has never ceased being a phenomenon, with hit following hit.

By 1971, despite all the fame and success, Stevie knew it was "... time for a change musically, for spiritually I had gone as far as I could have. I needed a different type sound and another direction to take, so I found one."

He then made "Music of My Mind" and "Talking Book" al-

bums, and went on tour with the Rolling Stones. Stevie feels that these things accomplished what he set out to do; show people the different facets of his talents and personality.

Now in his eleventh year in show business, the young (he's only 23) veteran is reveling in his new musical freedom.

"To me", says Wonder, "the challenge in performing is to make an audience aware of everything that's within me now. People shouldn't expect a set thing from me; I love to grow. Nobody can predict what I'll be doing two years from now because I can't predict it myself . . . I like to feel that my music means me, how I feel and what I want to say."

Mango Signs Sabor to Coco

■ NEW YORK—Mango Records has announced the release of a new single by Eddie Palmieri, "Puerto Rico," culled from his Mango album, "Sentido."

In addition, the label has announced the signing to Coco Records of contemporary latin group Sabor.

Badamo to Ringling Post

■ NEW YORK—Joseph A. Badamo has been named controller of Ringling Bros. and Barnum & Bailey music/record complex, it has been announced by Joseph E. D'Imperio, President of the division.

Rocketeers



Catching up on the latest issue of Record World are, from left, Rocket Records artist Mike Silver, RW's Beverly Magid, Rocket Records' Kiki Dee and Davey Johnstone. Silver and Johnstone have each just released their first lp on Elton John's label, with Ms. Dee releasing her first single which was written especially for her by Elton and Bernie Taupin.

Capricorn Throws BBQ



Capricorn Records' Second Annual Barbeque Picnic and Summer Games at Dogwood Point at Lake Sinclair, Georgia brought a lot of people out for a full day of food, fun, and cupfuls. Top, left to right, Phil Walden, President of Capricorn Records and Larry Magid of Electric Factory Concerts in Philadelphia; Bobby Womack, Mrs. Zelma Redding; and Alex Hodges, President of the Paragon Agency. Top right photo shows standing: Clyde Bakkemo, general manager of Warner Brothers Records; Allman Brothers Band road manager, William Perkins; Frank Fenter, Executive Vice President of Capricorn; and seated, Vice President and treasurer of Warner Brothers Records, Ed West. Bottom row, left to right: director of artist relations and development for Warner Brothers, Bob Regehr; standing, Ted Senter, treasurer of Capricorn; Fenter; Ed West; and Macon, Georgia attorney Charles Cork. Volleyballers are: on this side of the net, Bill Graham and on his right on the opposing side, Record World's answer to Mark Spitz, Vice President, John Sturdivant; and pictured on guitar is Lamar Williams, bass player for the Allman Brothers Band. Totally, a great day in the woods for everyone!

RECORD WORLD THE R&B SINGLES CHART

AUG. JULY
4 28

- 1 6 LET'S GET IT ON MARVIN GAYE—Tamla T54234F (Motown)
- 2 1 I BELIEVE IN YOU JOHNNIE TAYLOR—Stax STA 1061 (Columbia)
- 3 4 ARE YOU MAN ENOUGH FOUR TOPS—Dunhill D 4354
- 4 2 THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 4-45838
- 5 8 NOBODY WANTS YOU WHEN YOUR DOWN AND OUT BOBBY WOMACK—United Artists XW255-W
- 6 9 ANGEL ARETHA FRANKLIN—Atlantic 2969
- 7 7 SO VERY HARD TO GO TOWER OF POWER—WB 7687
- 8 10 HERE I AM AL GREEN—Hi 2771 (London)
- 9 11 IF YOU WANT ME SLY & THE FAMILY STONE—Epic 5-11017
- 10 12 I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY—Mercury 73385

- 11 5 WHERE PEACEFUL WATERS FLOW
GLADYS KNIGHT & THE PIPS—Buddah 363
- 12 16 TOUCH ME IN THE MORNING
DIANA ROSS—Motown M 1238F
- 13 24 THAT LADY
ISLEY BROTHERS—T-Neck Z5 2251 (Columbia)
- 14 19 GYPSY MAN
WAR—United Artists XW281-W
- 15 14 SWEET CHARLIE BABE
JACKIE MOORE—Atlantic 2956
- 16 3 TIME TO GET DOWN
O'JAYS—Phila. Int'l Z57 3431 (Columbia)
- 17 23 FUTURE SHOCK
CURTIS MAYFIELD—Curtom 1987 (Buddah)
- 18 22 BABY I'VE BEEN MISSING YOU
INDEPENDENTS—Wand 11258
- 19 17 FRIEND OF MINE
BILL WITHERS—Sussex 257 (Buddah)
- 20 26 RIGHT PLACE, WRONG TIME
DR. JOHN—Atco 6914
- 21 25 LOVE, LOVE, LOVE
DONNY HATHAWAY—Atco 6928
- 22 27 DIDN'T I
SYLVIA—Vibration VI 524 (All Platinum)
- 23 13 YOU'RE GETTING A LITTLE TOO SMART
DETROIT EMERALDS—Westbound 213
- 24 15 SOUL MAKOSSA
MANU DIBANGO—Atlantic 2971
- 25 36 THEME FROM CLEOPATRA JONES
JOE SIMON—Spring 138 (Polydor)
- 26 32 SIXTY MINUTE MAN
CLARENCE CARTER—Fame XW250-W (UA)
- 27 48 THERE IT IS
TYRONE DAVIS—Dakar 4523
- 28 28 STREET DANCE
FATBACK—Perception 526
- 29 35 STONED OUT OF MY MIND
CHI-LITES—Brunswick 55500
- 30 30 SHORT STOPPING
VEDA BROWN—Stax STA 0163 (Columbia)
- 31 34 TO KNOW YOU IS TO LOVE YOU
B. B. KING—ABC 11373
- 32 29 AIN'T NOTHING FOR A MAN IN LOVE
ARCHIE BELL—Glades 1711
- 33 20 I'LL ALWAYS LOVE MY MAMA
INTRUDERS—Gamble Z57 2506 (Columbia)
- 34 38 HANG LOOSE
MANDRILL—Polydor 14187
- 35 21 IT'S FOREVER
THE EBONYS—Phila. Int'l Z57 3529 (Columbia)
- 36 31 DARLING COME BACK HOME
EDDIE KENDRICKS—Tamla T 5423F (Motown)
- 37 18 DOIN' IT TO DEATH
FRED WESLEY & THE J.B.'S—People 621
- 38 42 UNTIL IT'S TIME FOR YOU TO GO
THE NEW BIRTH—RCA APBO-0093
- 39 46 I'VE GOT SO MUCH TO GIVE
BARRY WHITE—20th Century 2042
- 40 58 EVIL
EARTH, WIND & FIRE—Columbia 4-45888
- 41 37 CAN'T UNDERSTAND IT
JERRY BUTLER & BRENDA LEE EAGER—Mercury 73395

- 42 44 JUST DON'T WANT TO BE LONELY
RONNIE DYSON—Columbia 4-45867
- 43 67 ECSTASY
OHIO PLAYERS—Westbound 216 (Chess Janus)
- 44 55 KOKE (Smoue)
TRIBE—ABC 11366
- 45 49 JUST OUT OF MY REACH
SAM DEES—Atlantic 2937
- 46 53 TELL IT LIKE IT IS
OSCAR WEATHERS—Blue Candle 1498
- 47 56 TRYING TO SLIP AWAY
LLOYD PRICE—GSF 6904
- 48 57 SLICK
WILLIE HUTCH—Motown M 1252F
- 49 54 STAY AWAY FROM ME
SYLVERS—MGM 14579
- 50 50 BONGO ROCK
THE INCREDIBLE BONGO BAND—MGM 14588
- 51 51 LONELINESS
BROWN SUGAR—Chelsea 78-0125 (RCA)
- 52 52 BLACK BYRD
DONALD BYRD—Blue Note XW212-W
- 53 61 I'M JUST BEING MYSELF
DIONNE WARWICKE—Warner Bros. 7693
- 54 60 LOVE AIN'T GONNA RUN ME AWAY
LUTHER INGRAM—Koko KOA 2116 (Columbia)
- 55 64 MAKE ME TWICE THE MAN
NEW YORK CITY—Chelsea BCBO-0025 (RCA)
- 56 65 LAW OF THE LAND
UNDISPUTED TRUTH—Gordy G713F (Motown)
- 57 66 SLIPPING AWAY
Holland & Dozier—Invictus Z57 1253 (Columbia)
- 58 43 LET ME BE YOUR EYES
TIMMY THOMAS—Glades 1712
- 59 63 CAN'T HELP FALLING IN LOVE
SOFTONES—Avco 4619
- 60 70 WHOEVER'S THRILLING YOU
RUFUS—ABC 11376
- 61 45 SOUL MAKOSSA
AFRIQUE—Mainstream 5542
- 62 62 PRELUDE TO A HEARTBREAK
MONTCLAIRS—Paula 382 (Ronn)
- 63 — PARTY
MASEO & THE MACS—People 624
- 64 — PEACE & UNDERSTANDING
JR. WALKER & THE ALLSTARS—Soul 535108F
- 65 — SOUL PRESIDENT NUMBER ONE
JOHN & ERNEST—Rainy Wednesday 203
- 66 — FUNKY STUFF
KOOL & THE GANG—Delite 557
- 67 59 HE'S THE FATHER OF MY CHILDREN
PAT LUNDY—RCA 74-0951
- 68 71 NEVER, NEVER, NEVER
SHIRLEY BASSEY—United Artists UA XW211-W
- 69 — WHAT DO YOU SEE IN HIM
DARREN GREEN—RCA APBO-0016
- 70 — GIVING LOVE
VOICES OF EAST HARLEM—Just Sunshine 504
- 71 72 BABY YOU BELONG TO ME
THE MAGIC TOUCH—Roulette 7143
- 72 75 GOTTA FIND A WAY
MOMENTS—Stang 5050
- 73 — HAPPY MAN
DEE CLARK—Warner Bros. 7720
- 74 — LOOK ME UP
BLUE MAGIC—Atco 6930
- 75 74 FUNNY
PRICILLA PRICE—BASF 15151

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



NEW YORK: Personal Pick: "Yes We Can Can"—Pointer Sisters (Blue Thumb). A talented group on the horizon whose future looks quite clear as possible number ones. This side is very rhythmic as a toe-tapper, a foot stomper laced with harmony.

DEDE'S DITTIES TO WATCH: "Make Me Twice The Man"—New York City (Chelsea); "Baby Lay Your Head Down (Gently On My Bed)"—Eddie Floyd (Stax); "Excuse Me (I Want To Talk To You)"—Lea Roberts (UA); "Masterpiece"—Grover Washington (Kudu); "Take It Or Leave It"—the Crusaders (Blue Thumb); "Hurt So Good"—Millie Jackson (Spring); "You Can't Hide Love"—Creative Source (Sussex); "Pair And A Spare"—Jimmy Scott (Eastbound).

News from St. Louis is that Barry J is no longer with Radio Station KATZ due to the fact that he has obtained a position with WWDC in Washington, D.C. Taking his place is Johnny Johnson.

A new policy has taken place at Radio Station WVON—music policies include 45 records and they have two major charts (trade) to be considered. Also, no albums!!!!

From Philadelphia we have had news from Larry Daley that he is looking for a position and is willing to relocate. If you are interested, Larry has a 3rd phone and may be reached at AC215-TR7-0473.

"Don't Blame The Man" by Roy C happens to be creating some noise in many areas. This tune may be found on Mercury Records.

Happiness has been bestowed upon Pattie LaBelle and her husband Armstead Edwards, who have announced the birth of a son, Zuri Kye, on July 17th. Congratulations to the RCA recording artist and her husband.

July 13th, Bob Long of Radio Station WCIN in Cincinnati was appointed Program Director of that station. Long has been with that station for some time.

A happy Etta James stopped by Record World promoting her new lp titled "Etta James" on Cadet. She is currently on tour promoting the Album. I'm sure you'll see her in the near future.

The Main Ingredient's new single will be released in the next couple of weeks and it will be "Girl Blue" on RCA.



Dede Dabney, Etta James

New Airplay

CECIL HALE—WVON (Chicago): Personal Pick: "Future Shock"—Curtis Mayfield (Curtom); #1—"I Believe In You"—Johnny Taylor (Stax).
CHARM WARREN—WJMO (Cleveland): Personal Pick:

(Continued on page 36)

TYRONE DAVIS'

"THERE IT IS"

DK 4523

SOLD 450,000

IN 3 WEEKS

CHI-LITES

"STONED OUT

OF MY MIND"

BR 55500

SOLD 250,000

IN 3 WEEKS

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

AUGUST 4, 1973

1. **FRESH**
 SLY & THE FAMILY—Epic KE 32134
2. **HEY NOW HEY**
 ARETHA FRANKLIN—Atlantic SD 7265
3. **BACK TO THE WORLD**
 CURTIS MAYFIELD—Curtom CRS 8015 (Buddah)
4. **I'VE GOT SO MUCH TO GIVE**
 BARRY WHITE—20th Century T 407
5. **HEAD TO THE SKY**
 EARTH, WIND, & FIRE—Columbia KC 32194
6. **TAYLORED IN SILK**
 JOHNNIE TAYLOR—Stax STS 3014 (Columbia)
7. **NATURAL HIGH**
 BLOODSTONE—London XPS 620
8. **LIVE AT THE SAHARA TAHOE**
 ISSAC HAYES—Enterprise ENX 2-5005 (Columbia)
9. **CALL ME**
 AL GREEN—Hi XSHL 32077
10. **TOWER OF POWER**
 Warner Bros. BS 2681
11. **FACTS OF LIFE**
 BOBBY WOMACK—United Artists UA LA043-F
12. **EDDIE KENDRICKS**
 Tamla T 327L (Motown)
13. **TOUCH ME IN THE MORNING**
 DIANA ROSS—Motown M 722L
14. **EXTENSIONS OF A MAN**
 DONNY HATAWAY—Atco SD 7029
15. **MUSIC IS MY LIFE**
 BILLY PRESTON—A&M SP 3516
16. **BLACK BYRD**
 DONALD BYRD—Blue Note BN LA047-F (UA)
17. **BIRTH DAY**
 NEW BIRTH—RCA LSP 4797
18. **ALL I NEED IS TIME**
 GLADYS KNIGHT & THE PIPS—Soul S 739L
19. **LIVE AT CARNEGIE HALL**
 BILL WITHERS—Sussex SXBS 7025-2
20. **SOUL BOX**
 GROVER WASHINGTON JR.—Kudu KUX 1213 (CTI)
21. **TYRONE DAVIS**
 Dakar DK 76904 (Brunswick)
22. **GIVE YOUR BABY A STANDING OVATION**
 DELLS—Cadet CA 50037 (Chess/Janus)
23. **SPINNERS**
 Atlantic SD 7018
24. **SOUL MAKOSSA**
 MANU DIBANGO—Atlantic SD 7267
25. **PILLDW TALK**
 SYLVIA—Vibration VI 126

Soul Truth

(Continued from page 34)

- "Twice The Man"—New York City (Chelsea); Station Pick: "So Much To Give"—Barry White (20th Century).
 NORMA PINNELLA—WWRL (New York): Personal Pick: "Hurt So Good"—Millie Jackson (Spring).
 Album: Grover Washington (CTI).
 DONNY BROOKS—WLOK (Memphis): Personal Pick: "Ghetto Child"—Spinners (Atlantic); Station Pick: "If In Luck"—Bette Davis (Just Sunshine).
 Album: "Hey Now Hey"—Aretha Franklin (Atlantic).
 AL JEFFERSON—WWIN (Baltimore): "Let's Get It On"—Marvin Gaye (Tamla); Station Pick: "Check It Out"—Trevas (Capitol).
 Album: "Latimore" (Glades).
 TONY HARRIS—WOOK (Washington): #1—"Let's GET It On"—M. Gaye (Tamla); Additions: "Brother Louie"—Stories (Kama Sutra).
 Album: "Rufus"—(ABC).
 ROLAND BYNUM—KGFJ (Los Angeles): Personal Pick: "Giving Love"—Voices Of East Harlem (Just Sunshine); #1—"Doin' It To Death"—JB's (Polydor).
 KENNETH WILSON—WJLK (Asbury Park): Personal Pick: "I Just Want To Be Loved"—Lee Charles (Hot Wax); Hitbound: "Brother Louie"—Stories (Kama Sutra); "Where Peaceful Waters Flow"—Gladys Knight (Buddah).
 Album: "What A Shame"—Dynamics (Vigor).

Dialogue

(Continued from page 10)

about what they're doing. It's not just a gimmick. You still have some of that other kind of thing around, but there's a lot more thought put by musicians into what they're doing today. And as you know, being in the business, the music is just great. However, again to go back, I went with girl singers and I was very successful with them. Just about every one that came by me I at least got a chance to break. I don't know. I just seem to know the right kind of backgrounds and things to put with them, plus the right approach to promoting them because girls are very difficult to sell.

RW: Don't you find that getting a little better now?

Levy: It's much better now. For a while you couldn't get arrested with a girl singer. I know I've had Letta Mbulu for about six years, I guess, and I'm just beginning to get her recorded now that we have this deal with Fantasy Records. Before, I'd have had to take almost anything just to get her recorded, because nobody wanted a singer who did African material. Roberta Flack, I think, has made a great, great move that has helped our thing a lot, and you have other people like Carole King and even Barbra Streisand. A lot of people are really beginning to show the way to good music.

RW: Is your deal with Fantasy essentially to give them first crack at any artist that you acquire now?

Levy: We send them a tape or talk to them; and so far, about everybody we've presented to them, they've said, "Yeah, we know you know what you're doing," and they've given us X amount of dollars for each artist we represent to produce them. They have their studios up there and we go up there and produce them, or we produce them wherever we want. We just send them the bill and they pay it.

RW: Does this deal indicate a recognition on your part that there aren't so many showcases now for new talent, that the only way to break an act, usually, is through an album?

Levy: Yeah. That's the only way. You can forget about clubs. You can package them in concerts, of course, and it will help, but you still have to have that record. We realize that. In fact, I won't attempt to manage anyone unless I can get some sort of a record deal with them because you just can't do it, you're fight-

(Continued on page 37)

AUGUST 4, 1973

1. **LOVE, DEVOTION, SURRENDER**
 CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN—Col. KC 32034
2. **YOU'VE GOT IT BAD GIRL**
 QUINCY JONES—A&M SP 3041
3. **BLACK BYRD**
 DONALD BYRD—Blue Note BN LA047-F (UA)
4. **SWEETNIGHTER**
 WEATHER REPORT—Columbia KC 32210
5. **LIVE AT MONTREUX**
 LES McCANN—Atlantic SD2-312
6. **SOUL BOX**
 GROVER WASHINGTON—Kudu KUX 1213 (CTI)
7. **SEXTANT**
 HERBIE HANCOCK—Columbia KC 32212
8. **EXCURSIONS**
 EDDIE HARRIS—Atlantic SD2-311
9. **HANGIN' OUT**
 FUNK INC.—Prestige 10059
10. **THE 2ND CRUSADE**
 CRUSADERS—Blue Thumb BTS 7000
11. **1ST LIGHT**
 FREDDIE HUBBARD—CTI 6013
12. **HOLD ON I'M COMIN'**
 HERBIE MANN—Atlantic SD 1632
13. **FINGERS**
 AIRTO—CTI 6028
14. **MILES DAVIS IN CONCERT**
 MILES DAVIS—Columbia KC 32092
15. **HUBERT LAWS AT CARNEGIE HALL**
 HUBERT LAWS—CTI 6025
16. **SONG FOR MY LADY**
 McCOY TYNER—Milestone 9044
17. **SUNFLOWER**
 MILT JACKSON—CTI 6024
18. **DARK OF LIGHT**
 NORMAN CONNORS—Cobblestone CST 9035 (Buddah)
19. **BLUES FARM**
 RON CARTER—CTI 6072
20. **FIRE UP**
 MERL SAUNDERS—Fantasy 9421
21. **JAMAL '73**
 ADMAD JAMAL—20th Century T417
22. **BOTH FEET ON THE GROUND**
 KENNY BURRELL—Fantasy 9427
23. **SUPERSAX PLAYS BYRD**
 Various Artists—Capitol ST 11177
24. **SKY DIVE**
 FREDDIE HUBBARD—CTI 6018
25. **LIVE AT THE EAST**
 PHAROAH SANDERS—Impulse ASD 9228
26. **REFLECTIONS ON CREATION & SPACE**
 ALICE COLTRANE—Impulse AS 9232-2
27. **PRELUDE**
 EUMIR DEODATO—CTI 6021
28. **GIANTS OF THE ORGAN COME TOGETHER**
 JIMMY McGRUFF & GROOVE HOLMES—Groove Merchant 520
29. **DEODATO 2**
 EUMIR DEODATO—CTI 6029
30. **SOUL MAKOSSA**
 MANU DIBANGO—Atlantic SD 7267
31. **UNDER FIRE**
 GATO BARBIERI—Flying Dutchman FD 10157 (RCA)
32. **WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME**
 DAVE BRUBECK—Atlantic SD 1641
33. **ALONE TOGETHER**
 JIM HALL & RON CARTER—Milestone MSP 9045 (Fantasy)
34. **THE ART OF JOHN COLTRANE**
 Atlantic SD2-313
35. **FORECAST**
 ERIC GALE—Kudu 11 (CTI)
36. **WISDOM THROUGH MUSIC**
 PHAROAH SANDERS—Impulse AS 9223
37. **THE BEST OF JOHN COLTRANE VOL. II**
 Impulse AS 9223-2 (ABC)
38. **PREPARE THYSELF TO DEAL WITH A MIRACLE**
 ROLAND KIRK—Atlantic SD 1640
39. **LIGHT AS A FEATHER**
 CHICK COREA—Polydor PD 5525
40. **SOPHISTICATED LOU**
 LOU DONALDSON—Blue Note BN LA034-F (UA)

Old Town Label Is Reactivated

■ NEW YORK—Sam and Hy Weiss have joined forces to reactivate the new Old Town record label. Sam Weiss is president of Win Records, a rack jobber distributing company supplying most of the major department and retail stores in New York. Hy Weiss is a music veteran who has been a consultant for many record companies.

Pickwick Holds Sales Meeting

■ HALPPAUGE, N.Y. — At their Annual Sales Meeting, attended by regional field men from Toronto, Vancouver, Atlanta, Chicago, Los Angeles and New York, Richard Lionetti, director of marketing for Pickwick International, introduced 22 new economy-priced records and tapes.

The meeting, which was held at the Colony Hill Inn in Hauppauge and included a tour of Pickwick International's two new record pressing plants, Keel and True Sound, was addressed by Frank Daniel, director of creative services, a&r head Bugs Bower and manager of special markets Mark Friedman.

The wrap-up speech was made by Pickwick International, Inc. (U.S.A.) President Ira Moss.

Marks Sets Two Deals

■ NEW YORK—Marks Music has set two co-publishing deals, it has been announced by Dick Stone, professional manager the firm. The first deal is on behalf of material recorded by Jimmy Smiley, a Georgia born artist managed by Jay Warner. The second deal was made with producer Bob Gilligan for material recorded by Forest. Their first single will be "Music Is Your Soul."

WB Inks Three

■ NEW YORK — Warner Brothers Records has recently announced the signing of three new artists to the label. One of the acts signed is Mood Jga Jga, a Canadian group featuring the former guitarist for the Guess Who, Greg Leskiw. Also signed were Browning Bryant, whose first album is currently being recorded in New Orleans, and Quacky Duck, a New Jersey band.

CLUB REVIEW

Pointers, Withers Dynamite At Troub

■ LOS ANGELES—The recent Troubador gig of Bill Withers (Sussex) and the Pointer Sisters (Blue Thumb) was two halves of the perfect whole, and it is hard to discuss the show in terms of opening act and headliner. Although when viewed, Ruth Pointer was out recuperating from surgery, her other three sisters carried on magnificently, outrageously and fabulously. Her presence could only further enhance the family's combination of soul, gospel, jazz, modern-day Andrews Sisters, and their own inimitable brand of entertainment.

The only person equal to follow the Pointer Sisters at that moment was Bill Withers, who quietly sat down and totally won the audience with his special rendition of "Ain't No Sunshine." He sang very little new material, but somehow his list of familiar hits all sounded new and better than they ever did the first time around. One real fine evening of music.

Beverly Magid

Mucon Formed

■ LOS ANGELES — Mucon Music Consultants, a new advertising marketing, promotion and inventory service for record/tape and stereo stores, will formally open next week.

Principal Michael Bennett will supervise as creative director with Joe Lomardo as account executive. The firm's temporary phone is (213) 963-2049, and temporary address is 716 South Grand Ave in Glendora, California 91740.

Carhart to Butte Post

■ DENVER—J. Carlos Schidlowski, president of Crested Butte Industries, Inc., here has announced the appointment of Dennis R. Carhart as executive vice-president of Crested Butte packaging. Carhart will report directly to Schidlowski and will assist in the administration of the parent company.

Women's Libbers Signed to Ember

■ LOS ANGELES — Mother Trucker, woman's lib rock group comprising five gals who organized while employed in the trucking industry, has been signed by Ember Records.

Dialogue

(Continued from page 36)

ing a losing battle.

RW: I wonder if you see a resurgence of jazz now, or whether you feel jazz is just solidifying its position?

Levy: Well, I see it in two ways. First, jazz fans, from the era when jazz was most popular, didn't disappear, I don't think. They just outgrew the thing and went on somewhere else, and then the next generation didn't adopt the jazz. But now, I think, there's a marriage between jazz and whatever you want to call it, rock or whatever. And that's why there's a resurgence of jazz, because now you begin to find that this generation that's coming up can kind of relate to jazz much more than the past generation. And I think there's a resurgence of interest in orchestras, too—or, I should say, there's more of a subsidy from the government to different schools for orchestras, and they all are picking up on this music. In other words, they're training a lot of young saxophone players and trumpet players. I think a lot of people are getting educated that way. There are a lot of great school bands, really great. We sent Nancy out on a tour not too long ago through Kansas and Missouri, backed by a university band, and they were superb.

RW: I wonder, too, what you'd answer if I asked for your philosophy of management.

Levy: Well, I try to be sensitive to the needs of everybody that I come in contact with in management, to respect those needs. No one likes a manager to know all, to have all the answers and not respect them. And I wouldn't ever put a client into a position of embarrassment. I couldn't see going out and hiring a choreographer, say, trying to get an act together for someone so that they have to dance and sing at the same time and it's not comfortable. Nancy Wilson just stands there and sings. If you wanted her to dance and go through a lot of other numbers it would be awkward, it would come off awkward and she wouldn't feel right doing it. But my problem with artists has always been that when we start out together, there is a certain mutual respect. But once they become successful, for some reason, they lose their respect for me. In other words, they feel, "I'm the one who's doing it and you're just behind the desk and I'm already made and I don't need to listen to what you're saying. I can go and do it on my own." This is where we usually fall off, because I don't disrespect them and I won't toe the line if they disrespect me. I can't tolerate that. As I mentioned earlier in the discussion, a person moves so fast now. They go from making \$10,000 a year to \$10,000 a night. And they can't cope with that; it just boggles the mind. In most instances they don't know anything about finances, they don't know anything about taxes, they don't know anything about business management. Usually, though, people come into play then that just sit on the sidelines waiting for these kind of people. They just go right in and take over.

Everything's Rosy for Quincy



Quincy Jones dropped by Rose's Department Store in Chicago recently to autograph copies of his new A&M album, "You've Got It Bad, Girl." Pictured left to right are: Distributor Arnie Orleans, Mr. Rose, Quincy Jones, Mrs. Rose and A&M Promotion Director Harold Childs.

Record World en Ecuador

By MARCELO NAJERA

■ ¡Hola! . . . desde Ecuador en América del Sur, este servidor tiene el placer de reportar las novedades, noticias y comentarios del movimiento discográfico y artístico en nuestro país, que cuenta con varias industrias del disco y muchos valores que con su arte nos permiten vencer fronteras para incorporarnos al dialecto mundial con el idioma de la música, verdadero enlace de pueblos; y bien entramos ahora nuestra labor informativa: Entre los valores nuestros se cuenta **Pepe Parra**, a su retorno de los Estados Unidos donde cumplió exitosas actuaciones, se prepara a lanzar un "sencillo" con los temas "Tienes Razón" y "Claro, Porque No," canciones con arreglos de **Tito Puente**, por lo que descontamos su éxito . . . Continúan las conversaciones con los representantes de **Raphael**, para conseguir su actuación en feria internacional de Octubre, cuyos organizadores han puesto los ojos también en **Camilo Sesto**, **Hilda Murillo**, muy conocida en el exterior, dejó "Angelito" y firmó para "Onix" para quienes acaba de grabar un "Elepe" acompañada de **Enrique Linch** y su orquesta. El público le ha dado buena acogida. "Yo Pienso Que Tu Eres La Mujer" es sin dudas el tema que más se escucha estos días. Su intérprete **Jinsop Oh**, coreano afinado en el país, pasa por el mejor momento de su carrera; **Efren Avilés**, ejecutivo Orion está feliz con el éxito de su

pupilo . . . Los discos proyectados desde el mercado disquero de la Unión que más se escuchan son: "Soul Macossa" de **Manu Dibango**, "Kodachrome" per **Paul Simon**, "Live and Let Die" per **Wings** a más del Hit de **Edgar Winter Group**, "Frankenstein."

Con el respeto que se merece la música nacional la logrado más difusión y ha sido mejor aceptada con ritmo tropical, aún así no pierden lo tradicional, canciones como la "Bocina," han sido grabadas en Venezuela, Colombia, Perú y España, lo mismo se espera con "Pobre Corazon" lanzada por los **Jockers** y el sello Estelar producido por **Hugo Carchi**.

Y a propósito de Estelar, sus ejecutivos preparan una campaña para colocar en el exterior el nombre de **Darwin**, promesa musical con excelentes cualidades y un gran repertorio. En estos días saldrá al mercado "Quiero Gritar, Quiero Llorar" numero muy bien programado . . . **Tito Cevallos** ha sido contratado para actuar en Panamá. Le deseamos muchos éxitos . . . Primero fue "Amada Amante," luego "Detalles" y ahora "La Montaña." Parece que el Brasileño **Roberto Carlos** se ha propuesto romper Records de ventas en casi todos los mercados latinos. Al ritmo que va, no dudamos que lo logre . . . **Vicente Paéz**, se hará cargo en estos días de Gerencia de FADISA, una de las más jóvenes industrias Fonográficas del

(Continued on page 40)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ ¡Madrid en verano! . . . millares de gentes que van y vienen. Contagian alegría y fiesta. Todos a las playas . . . a todas partes. Largas filas en espera de trenes, aviones y autos. Yo renuncio al avión. **Fernando Moreno** me moviliza por auto ¡Aranjuez!!! . . . ¡España! Alicante, paso previo a Benidorm. Montañas, miles de autos. La costa del sol derramando oro. Entre miles de hormigas una más . . . ¡Yo! . . . El Festival comienza con 21 canciones en la

primera noche. La plaza de toros de Benidorm se hincha hasta no dar más. Conduce una gran orquesta el Maestro **Alfredo Domenech**. **Julio Iglesias** emociona a miles de expectadores como artista invitado . . . Los jurados titulados regionales, constituidos en cada una de las emisoras de la REM (Red de Emisoras del Movimiento) en cada una de las regiones de España, en comunicación directa por teléfono y televisión, con excepción de Alicante (La Voz de Alicante) que se encontrará en funciones en el propio Benidorm.

Se eliminan canciones. La segunda noche igual. Miles de turistas de España y Europa hacen hormiguero en la Plaza de Toros. Se eliminan más canciones. ¡Quedan 10! **Raphael** se lleva el aplaudo unísono de milares de espectadores . . . Noche final: Más gentes de todas partes. Televisión Española envía la imagen a toda España y en esta oportunidad a Iberoamérica. No hay tensión. Las canciones no apasionan. De los intérpretes me encantó **Isabel Paton**. Fué la única que me llegó. **Diana Maria** imita a **Donna Hightower** y en jazz la cosa es difícil, porque Donna hace eso y bien . . . En todo esto, descanso y pienso.

El Festival de la Canción de Benidorm va en sus quince años. Ha establecido éxitos de gran importancia internacional entre los que se destacan "Un Telegrama" de los **Hermanos García Segura**, "Comunicando" de **A. Segovia** y **Luís Palomar**, "La Vida Sigue Igual" de **Julio Iglesias**, "Como el Alamo al Camino," también de **Julio Iglesias** y ha establecido records de ventas de otros números en España y otras áreas. Benidorm cuenta con los vehiculos de divulgación, promoción y publicidad necesarios para que suceda cualquier cosa grande. Ahora . . . el monstruo de la televisión también. No pude saludar allí a las figuras que regularmente saludo en los Festivales internacionales a los que con tanta asiduidad asisto. Claro, no estaban allí! . . . y todo el mundo coopera a que el Festival sea un éxito, desde el alcalde hasta el "cargamaletas" de cualquier hotel. Sin embargo, viejo y experimentado, exitoso y calculado, Benidorm no proyecta organización. Triunfan canciones mediocres pero respaldadas por un gran aparato publicitario. Primer lugar: "Soledad" de **Emilio José**, que al principio debía haber sido interpretada por el grupo **Ráfaga** y que la llevó al éxito su propio autor. Segundo lugar: "Adios te Esperaré" de **Carlos de la Iglesia** con música de **Alvaro Nieto** en la interpretación de **Isabel Paton**. Tercer lugar: "Vete Ya" de **José Luís Navarro** y **Julio Iglesias** en la interpretación de **Nydia Caro** de

(Continued on page 39)

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Julio Iglesias



Isabel Paton



Nydia Caro

LATIN AMERICAN HIT PARADE

AUGUST 4, 1973

New York Salsoul

By JOE GAINES—WEVD

1. LA CALLE ESTA DURISIMA
JOE CUBA—Tico
2. QUIERELA
IMPACTO CREA—Vaya
3. NO VOLVERE
TIPICA 73—Inca
4. ARREBATADORA
PELLIN RODRIGUEZ—Borinquen
5. MI JARAGUAL
ISMAEL RIVERA—Tico
6. TRACIONERA
LOS SATELITES—Discolando
7. LOS DIABLITOS
JOHNNY PACHECO—Fania
8. SE TE ESCAPA
LA LUPE—Tico
9. CALLE LUNA CALLE SOL
WILLIE COLON—Fania
10. PUERTO RICO
EDDIE PALMIERI—Mango

AUGUST 4, 1973

Los Angeles

By KALI

1. UN SUENO
LA TROPA LOCA—Capitol
2. QUE LA DEJEN IR AL BAILE
LOS BARRANQUENOS—RCA
3. CARACOLES DE COLORES
MARIACHI AMERICA—Falcon
4. JUGUITO DE FRUTAS
LOS ARAGON—Musart
5. ALMA NEGRA
FERNANDO RIOS—Peerless
6. EL PIRIN PIRIN
POTRANQUITAS DEL NORTE—Columbia
7. CORAZON VAGABUNDO
IMELDA MILLER—Arcano
8. YO TE OLVIDARE
LOS BLUE ANGELS—Peerless
9. TE TRAIGO ESTAS FLORES
PEREZ PRADO Y ORQ.—Raff
10. UN PRESENTIMIENTO
RAMON AYALA—Tex-Mex

AUGUST 4, 1973

Puerto Rico

By WKAQ

1. LA ZAFRA
RICARDO RAY/BOBBY CRUZ
2. LA VIDA ES UN SUENO
SANTITOS COLON/MENIQUE
3. AMOR POR TI
PELLIN RODRIGUEZ
4. PROMETIMOS NO LLORAR
PALITO ORTEGA
5. SOY BORICUA
BOBBY VALENTIN
6. EL TABACO
JOHNNY VENTURA
7. KILLING ME SOFTLY
ROBERTA FLACK
8. LOCURAS TENGO DE TI
SOPHY
9. SOUL MAKOSSA
MANU DIBANGO
10. WILD SAFARI
BARRABAS

AUGUST 4, 1973

Argentina

By LUIS PEDRO TONI

1. TU SANGRE ES MI SANGRE
GRACIELA YUSTE—Phonogram
2. NO SON PALABRITAS
HELENO—RCA
3. MON AMOUR—MI BIEN—MA FAN
SABU—Music Hall
4. UN GRAN AMOR Y UNA NADA MAS
LAUREANO BRIZUELA—CBS
5. CHARLIE
SANTA BARBARA—Odeon
6. SI POR ESAS COSAS QUE TIENE LA VIDA
JUAN MARCELO—RCA
7. HEY GIRL
LEE JACKSON—Music Hall
8. TE ESPERO
CHARLES AZNAVOUR—RCA
9. AMEMONOS LOCAMENTE
BILLY PAUL—CBS
10. TU ERES ESA CHICA ENAMORADA
MARCELO SAN JUAN—Phonogram

NUUESTRO RINCON

(Continued from page 38)

Puerto Rico. El resto . . . ¿para que? . . . El Premio a la Mejor Letra recayó en "Como un Pueblo Vacío" de Pedro Rodríguez y Aniano Alcalde en la música, que interpretó o no sé, Bernardo Xosé. El Premio de la Crítica recayó también en este tema. El Premio de la Radio fué extendido a Emilio José y el Premio de los Críticos de Prensa a Bernardo José. Al final . . . Camilo Sesto apabulló a todo el mundo. Ha sido el aplauso más cerrado que haya oído quien les escribe en una plaza de todos. Y las plazas de toros son abiertas por todos lados, menos por abajo, donde al final muchos de los competidores reposaban. Camilo interpretó sus éxitos . . . todos y algunos otros que lo serán. Dejó al público cansado. Y entonces anunciaron al ganador del año pasado, quien haría sus interpretaciones. Fatal y un modo de asesinarle profesionalmente. Empezó el talentoso a cantarle, Eduardo Rodrigo, a un público que se retiraba. Habrá terminado cantandole a la plaza desierta. No sé. Ya yo no estaba. Después de Camilo . . . imposible! . . . Ah!, el Trio Estelar, (Meche, Linda y Virginia) que acompañó a los intérpretes hizo una excelente labor. Conchita Velasco como Animadora no podía haberlo hecho mejor. ¡Ni ella . . . ni nadie!

Quizás ningún otro Festival tenga la oportunidad absoluta de convertirse en el "Mejor" que el de Benidorm y establecer verdaderas pautas internacionales en Latinoamérica, Estados Unidos y Europa, pero habrá que cuidar algunos detalles adicionales de primerísima importancia. Yo, por mi parte, agradezco a la REM y a España esta bella invitación que me llena de regocijo. El "ticket" vino por Iberia. A la vuelta lo cambié por "Aeroméxico." A Iberia, según sus ejecutivos del Aeropuerto, no le interesa la prensa que asista a un Festival en España, invitado por una de las más fuertes cadenas de radio del país. Esperar horas en un aeropuerto por un alma caritativa que lo conduzca a uno en automóvil de Madrid a Benidorm es verdaderamente desesperante. La gran cosa del asunto, es que gracias a Iberia, pude ver más la belleza de España viajando en automóvil. Ah! nuestro corresponsal tampoco pudo estar en el Aeropuerto de Barajas. Estaba en extremo ocupado en Benidorm.

Mis experiencias en una de las tierras "más hermosas que ojos hayan visto" han sido en extremo favorables. Solo la programación radial española me hizo sentir incomodo. Mira que salir de Estados Unidos para ir a la Madre Patria y seguir oyendo lo mismo en radio. Y ¿qué hacen las autoridades españolas al respecto? Es injusticia con sus artistas, con sus compositores, con sus músicos, con su pueblo y con los ideales de España y de una Iberoamérica que observa detenidamente con la esperanza de refugiarse amorosamente entre los brazos de una vieja, sufrida y querida madre. La radio de España no parece comprenderlo así. Bueno, quizás algún día lo hagan y entonces sentirán la gloria de hacer el bello producto de la propia España . . . Ah, mis excusas a los sellos españoles por no haber podido visitarles. Si acepto la invitación de cualquier en particular, Record World y Tomás Fundora hubiesen herido la susceptibilidad de los demás. A la R.E.M. mis cordiales saludos . . . ¡Hasta la próxima!

Summer in Madrid . . . thousands of people that come and go . . . happiness and joy . . . Everybody is going to the beaches . . . Fernando Moreno chauffeurs me in his car . . . Aranjuez!!! . . . Spain!!! . . . Alicante is the last stop on the way to Benidorm. Mountains, thousands of cars. The Costa del Sol is gold. Among millions of ants there was another one . . . me! . . . The Festival of Benidorm started with 21 songs on the first night. The Plaza de Toros (Bullfight ring) de Benidorm was totally crowded. Maestro Alfredo Domenech was conducting a great orchestra. Julio Iglesias . . . a success among thousands of fans as a special guest during the first night of the event. The Jury was established among everyone of the several radio stations affiliated under REM (Red de Emisoras del Movimiento). Several songs were out of the competition on the first night. The second night kept the same pattern. Thousands of tourists from Spain and Europe were in Benidorm, at the "Plaza de Toros," where the Festival was taking place. More songs are out! Raphael, as a special guest, was also a success.

Final night Only 10 songs are competing. More people. It was beautiful. But, there was no tension. It went easy! . . . Isabel Paton is a great performer. Perhaps the only one at the fest. Diana Maria is imitating the style of Donna Hightower, a famous jazz singer residing in Spain for several years and a real success. And jazz is . . . well, jazz is jazz and not everybody can make it.

The Festival of Benidorm is on its 15th Anniversary. Smash hits had come from Benidorm, such as: "Un Telegrama" (Hnos. García Segura) "Comunicando," (A. Segovia-Luis Palomar) "La Vida Sigue Igual," (Julio Iglesias) and "Como el Alamo al Camino" (J. Iglesias) among other substantial hits in Europe and Latin America. Benidorm counts with all the appropriate channels and medias that could help any Festival to become the most important one in the whole world. In Spain, REM and Televisión Española are now also televising the whole event for Latin America. (via satellite). Nevertheless, in spite of being an old,

(Continued on page 40)

LA SUPER ESTRELLA DEL SELLO TICO LA LUPE

¿PERO COMO
VA SER?
LA LUPE

ESTE L.P.
CONTIENE LOS HITS
"SE TE ESCAPA"
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Tilson Thomas, Newly-Signed To Columbia, Reveals Plans

By SPEIGHT JENKINS

■ NEW YORK—Many of the members of New York's musical press assembled the other noon — not at Philharmonic Hall, the Metropolitan or even the Russian Tea Room, where they might be expected, but at Twenty One, the domain of society ladies and successful business men. The host was Columbia Records, and the occasion was to announce the exclusive contract signed between Columbia and Michael Tilson Thomas, the twenty-eight-year-old conductor of the Buffalo Symphony and principal guest conductor of the Boston Symphony.

Introduced by Tom Frost, director of Columbia Masterworks, as a conductor, pianist, innovator, representative of the avant-garde and "the most vital young force in American music today," Thomas bore up well. While hailing Columbia Records as one of the leaders in producing contemporary music and paying particular tribute to Goddard Lieberson, Columbia's President, he took the occasion to "welcome Columbia to my world." Clad in a surprisingly sedate navy blue, Thomas announced that he intended to use records for "something that one could not otherwise hear" and that his first projects would be to record the complete oeuvre of Carl Ruggles and the twelfth-century composer Perotin.

Struck with the "apocalyptic" quality of Ruggles' work, Thomas has researched the published and unpublished manuscripts available at Yale. He finds the composer akin to Varèse, not only in his sound but in his insistence "that those who listen must change." Ruggles has pieces requiring large orchestras, chamber music ensembles and solo piano, and Thomas will use the Buffalo Symphony and the New York Philharmonic to record them for Columbia. Turning to Perotin, Thomas observed that the composer raised musical art to the first high level of polyphony, and the conductor intends to make his work available in a form as close to what the composer heard as possible.

Pierre Bourdain, Columbia's

product manager, asked Thomas to discuss his Spectrum Concerts which he began as an experiment in Boston. Next year there will be three in New York. They are built around a concept—Venice, for instance. The way the city struck composers from the fourteenth through the nineteenth century provides material for a fascinating concert. Another upcoming idea is one called Transcriptions — twentieth-century versions of music written earlier by other composers.

Intense, with well-used, very expressive hands, Thomas conveyed excitement and a lot of seriousness about the practice of his art. Questions about children's concerts (he is Director of Young People's Concerts with the New York Philharmonic) drew his most intense response. He believes that children can be exposed to music best not from the standard historical approach but from a "phenomenological one."

Questioned about his interest in recording Charles Wuorinen's violin concerto, he brought up an interesting point: if the point of Wuorinen's using an electronically reproduced violin over a whole orchestra is to juxtapose electronic with "natural" music, what about recording it? Then another electronic element is added; is the whole concept changed? Not averse to being onstage with the press and dispensing a little more charm before the lunch was over, Thomas gave every evidence of being one of the hottest performers Columbia has signed in quite a few years.

60 Classics From BASF

■ BEDFORD, MASS.—During the next three months, BASF Records plans a mammoth release of classical product. Over 60 new lps will be issued as a means of aiding distributors in establishing the BASF label among retailers.

CLASSICAL RETAIL REPORT

AUGUST 4, 1973

CLASSIC OF THE WEEK



JOPLIN: RED BACK BOOK
SCHULLER
Angel

BEST SELLERS OF THE WEEK

JOPLIN: RED BACK BOOK—Schuller—Angel
BIZET: CARMEN—Horne, Bernstein—DG
JOPLIN: PIANO RAGS VOL. 1—Rifkin—Nonesuch
JOPLIN: PIANO RAGS VOL. 2—Rifkin—Nonesuch
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

HARVARD COOP/CAMBRIDGE

BACH: BRANDENBURG CONCERTOS—Harnoncourt—Telefunken
BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
DEBUSSEY: PIANO MUSIC—Gieseking—Seraphim
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
JOPLIN: PIANO RAGS VOL. 1 & 2—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: DAS LIED VON DER ERDE—Solti—London
MUSSORGSKY: PICTURES AT AN EXHIBITION—Szell—Odyssey
MOZART: HORN CONCERT—Brain—Angel

HAPPY TUNES/N.Y.

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
BIZET: CARMEN—Horne, Bernstein—DG
BOULEZ CONDUCTS BARTOK—Columbia
DE LOS ANGELES: SONGS OF THE AUVERGNE—Angel
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
JOPLIN: PIANO RAGS VOL. 1—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
MUSSORGSKY: PICTURES AT AN EXHIBITION—Szell—Odyssey
SATIE: PIANO MUSIC—Ciccolini—Angel

HARMONY HUTS/BALT.-WASH.

BEETHOVEN: FOUR PIANO SONATAS—Badura-Skoda—BASF
BIZET: CARMEN—Horne, Bernstein—DG
DONIZETTI: ANNA BOLENA—Sills, Rudel—ABC

JOPLIN: RED BACK BOOK—Schuller—Angel
MOZART: DIE GARTNERIN AUS LIEBE—Schmidt-Isserstedt—Philips
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
STEINER: NOW VOYAGER—Gerhardt—RCA
VAUGHAN-WILLIAMS: PASTORAL MUSIC—Boult—Angel
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel
WAGNER: PARSIFAL—Solti—London

CIRCLES/PHOENIX

BEETHOVEN: SYMPHONY NO. 9—Solti—London
BIZET: CARMEN—Horne, Bernstein—DG
HANDEL: WATER MUSIC—Leppard—Philips
JOPLIN: PIANO RAGS VOL. 1 & 2—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
KORNGOLD: SEA HAWK—Gerhardt—RCA
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
SCRIABIN: POEM OF ECSTASY—Abbado—DG
SWITCHED ON BACH—Carlos—Columbia

WHEREHOUSE/CALIFORNIA

JOPLIN: PIANO RAGS VOLS. 1 & 2—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
MOZART: DIE GARTNERIN AUS LIEBE—Schmidt-Isserstedt—Philips
PREVIN: GUITAR CONCERTO—Williams—Columbia
STEINER: NOW VOYAGER—Gerhardt—RCA
VERDI: ATTILA—Deutekom—Philips
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel
VERDI: RIGOLETTO—Sutherland, Milnes, Pavarotti—London

LEOPOLDS/BERKELEY

BACH: FRENCH SUITES—Dreyfus—DG
BEETHOVEN: COMPLETE SYMPHONIES—Karajan—DG
BERLIOZ, TCHAIKOVSKY, PROKOFIEV: ROMEO AND JULIET—Ozawa—DG
JOPLIN: PIANO RAGS VOL. 1 & 2—Rifkin—Nonesuch
MOZART: PIANO CONCERTO NO. 21—Anda—DG
RODERIGO: CONCERTO DE ARANJUEZ—Bream—RCA
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
SATIE: THE VELVET GENTLEMAN—Camerata Chamber Group—Deram
SWITCHED ON BACH—Carlos—Columbia
VIVALDI: L'ESTRO ARMONICO—Marriner—Argo

TOWER RECORDS/SAN FRAN.

BAROQUE HEAD—London
BERLIOZ, TCHAIKOVSKY, PROKOFIEV: ROMEO AND JULIET—Ozawa—DG
BRIAN: GOTHIC SYMPHONY—Boult—Aires
GO FOR BAROQUE—Victrola
HANDEL: MESSIAH—King's College—Angel
JOPLIN: RED BACK BOOK—Schuller—Angel
ROCHBERG: STRING QUARTET NO. 3—Concord String Quintet—Nonesuch
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VIVALDI: L'ESTRO ARMONICO—Marriner—Argo
WAGNER: PARSIFAL—Solti—London

Topa Signs Two

■ LOS ANGELES—Topa Productions, newly formed personal management wing of RAM (Record and Artist Marketing), has announced the signing of Tommie Lee and Kay Dennis to personal management contracts, bringing to three the number of acts handled by the company. The third act signed to Topa, announced last week, is Atlantic recording group Macondo.

Ms. Steep To Apostol

■ NEW YORK—John Apostol, President of Apostol Enterprises, Ltd., has announced the appointment of Susan Steeb as his personal assistant. Ms. Steeb will be working directly with Apostol on artist and tour coordinations, booking and travel arrangements and stage management.

Ms. Steeb was formerly employed by Betty Sperber at Action Talent and Betty Sperber Management where she was involved with television production and artist relations.

Irish Rock Duo Signs with AF

■ NEW YORK—Audio Fidelity Records has announced the signing of Irish rock duo Pierce Turner and Larry Kirwan. The two-man group, from Wexford Ireland, came to New York last year from London. A single from the group will be released soon with product being supervised by Bob Hinkle.

Denver Special Airs Nationally

■ LOS ANGELES — "Big Horn," the General Electric Monogram series television special starring singer/composer John Denver, will be shown again nationally the week of August 20 in over 100 markets on the Hughes Television Network.

The Coast

(Continued from page 18)

at Wally Heider's, with Stewart Levine producing, probably for release early next month . . . Touring: The Springfield Revival, with The Osmonds, through the end of August . . . Don McLean will play Europe for five weeks beginning in mid-September . . . Bobby Womack has been signed for the 8th Annual Summer Watts festival, August 19th at the Coliseum. It won't be called Wattstax this year, however . . . Paul Williams will play the Greek with Liza Minnelli Aug. 27-Sept. 3 . . . John Denver repeats as host of the Tonight Show Sept. 24. . . .

Cap's Capt. Coury



Capitol VP and heavy Al Coury thundered into the RW offices this week to promote his new product. He is pictured with RW Chart Editors Toni Profera and Lenny Beer.

X-Rated Concert Gets Edited

■ NEW YORK—Broadway's first x-rated concert, "Spend An Evening With the Flasher," has been edited to comply with the recent Supreme Court ruling on obscenity. Barry Kerr, producer of the live/film concert announced that the show will conform to obscenity regulations in more than 37,000 communities in the U.S.

Bell Out With Two New Ones

■ NEW YORK — Bell Records Vice President of marketing Gordon Bossin has announced the release of albums by two popular acts—"Julius Wechter and the Baja Marimba Band's Back" on Bell and "Yeah" by Brownsville Station on the Big Tree label.

Aliberte Upped At Elektra

■ NEW YORK—John Davis, national director of promotion for Elektra Records has announced the appointment of Ric Aliberte, as east coast regional promotion director for the label.

MONEY MUSIC

(Continued from page 18B)

Cher "Half Breed." IT exploded 20-12 at WTIK and they report "it is going to go to #1 or close to it." WJDX reports "#2 phones." It went on the chart at KHJ, L.A., and WCAO. New believers: KOL and WBBQ. It is also charted at WIIN. It is getting strong play at many M.O.R. stations. Producer, Snuff Garrett, has made a fine production that is very programmable and a number of stations are looking closely at the record.

B. W. Stevenson on RCA "My Maria." It was widely assumed in the industry that this record would not have much difficulty picking up a lot of key stations rather quickly and this is just the way it is developing. Among the new stations adding it this week: WAKY, WIXY, KDWB, WDGY, KJR, pic. WCAO. It is on stations such as KGW, KOL, WCOL and many others. It is charted at stations such as: KILT, KLIF, WSGN, KNOW and WQXI.

Aretha Franklin This is another soul crossover that is picking up good pop play. New believers: WCFL, WXLW, WCOL, WIBG, KTAC. It is charted at WPGC who report "strong sales," WMYQ "good sales," KNOW "good sales," KXOK, KQV, WIXY. It moved 19-15 at CKLW.

Country crossover, Conway Twitty on MCA. Initial pop action at KILT Houston is good, and a couple of stations are looking at this record closely.

War This super group has to be considered a pop act rather than an act that depends on crossover action. New believers: WTIK, KNOK, WAPE. It went on the chart at KDWB, WPGC "strong sales", KHJ, WHBQ, WMAK, WFIL. It jumped 16-10 KJR, 25-10 KOL, 21-14 WMYQ, 25-18 WRKO, 29-22 KTLK, 28-24 KILT, 32-26 WDGY, 34-27 KLIF, 35-29 WCFL, 34-30 WIXY.

Four Tops This was another good week for this record. New believers: WQXI, WOKY, WAKY. It went on the chart at WFIL, WMAK, KOL and WHBQ. It moved 16-8 KILT, 24-16 WRKO, 24-19 WDGY, 8 WIXY, 14 WTIK. It is charted at: WFIL, KLIF, WCAO, WIBG, KDWB.

Kris Kristofferson New: WOKY. It went on the chart at KLIF and KJR. IT is #4 at WBBQ, #6 WMAK, 8-4 WAKY and moved 31-25 at WDGY.

Napoleon XIV "They're Coming To Take Me Away" on Warner Bros. When big stations take a shot on a brand new record, it becomes important news during a period of a lull. WXLW Indianapolis reported that it pulled big phones immediately and this just went right on WRKO Boston, and "Can't You See" Marshall Tucker Band on Capricorn also went on WRKO.

David Gates New: WDGY, KTLK, WIIN, #4 WSGN, 25-14 KJR, 26-19 WPGC, 31-25 KLIF, 35-27 KILT, charted KILT, WIXY and KOL.

Carole King New: WDGY, WMAK, KILT. It jumped 18-10 WSGN. Charted: WCAO, WIXY, WDGY, KDWB, KOL, KROQ.

Vicki Lawrence New: WQXI, 19-16 KILT, 32-25 KTAC, 9 WBBQ, 12-8 WSGN, 14-12 WJDX.

Cat Stevens New: KDWB, KXOK, KTLK, WCAO. It is charted at KGW, KNOW. #10 WIXY, 20-15 WIIN, 29-16 KLIF, 19-17 KROQ, 27-21 WDGY.

Gladys Knight on Buddah. New: KLIF, 18-14 WIIN, 21-17 KXOK, 25-22 WIXY, 5 WPIX. It is on: KFRC, WIXY, WCAO, WDGY.

William Morris into Nashville; Joins Forces with Neal Agency

(Continued from page 3)

tures, nightclubs, hotels, including Las Vegas, expanded fair bookings, college concerts, theatres - in - the - round, foreign bookings, etc.

In addition, the William Morris Agency plans to bring further important television production to Nashville, as well as making its film, recording,

Broadway and other clients more aware of what Nashville can offer them.

For William Morris, the move to Music City, U.S.A., marks another progressive milestone in the 75-year history of the agency, whose Diamond Anniversary will be celebrated in the fall.

The new Nashville offices of the William Morris Agency are located at 2325 Crestmoor Rd.

Neal will bring into the William Morris office his client roster which includes such country stars as Sonny James, Connie Smith, Lynn Anderson, Bobby Bare, Tom T. Hall, Wanda Jackson, Barbara Mandress, Johnny Paycheck, Johnny Rodriguez, Freddy Weller and Brian Collins.

She's Their Valentine



Darlene Valentine, country and western singer, former Mouseketeer for over five years, signs with Alva Records. From left to right are Eddie Gurren, President of Alva Records, Ms. Valentine, and Phil Gammon, Vice-President of the record company.

Indie Label In Foreign Pact

■ NASHVILLE—Eddie Noack, Nashville representative for the Houston-based Stoneway/Wide World record companies, has completed negotiations with Pat Campbell to represent the labels in the United Kingdom and all other foreign countries. R. M. Stone, President of the labels, announced Wednesday (26).

Smawley Starts Country Nitery

■ LAKE HAVASU CITY, ARIZONA—Robert Smawley, veteran Nashville television stage manager and country promotion man, has joined forces with three investors from Lake Havasu City, to create "The Boondocks," a country music club. Smawley, Greg Miller, Jim Bell, and Joe Truelove will open the estimated 350 seat nightspot in early November.

The Boondocks will totally feature country talent, with nationally known acts appearing frequently. Smawley added that he will move the entire train station used on the Johnny Cash television program to the club. The Lake Havasu City tourist area is the site of another transplant, as the London Bridge was moved there several years ago.

NARAS/Arts Foundation Plan Gala Festival

■ NASHVILLE — The Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS) will join forces with the Nashville Arts and Education Foundation in furnishing the Nashville Community with two days of fun, food and entertainment on August 3 and 4.

The festival, to be held near on Sigler Street, the Country Music Hall of Fame will feature booths offering paintings and handicraft items from their stage wardrobes, all to

be auctioned off to the highest bidder. Also featured among the 100-odd booths will be beer, bingo, health foods, arts and crafts and the ever-popular turtle races.

The gala event, of which John Sturdivant, Vice President of Record World, is chairman, will be open from 10 am to 10 pm, and will present continuous live entertainment by many of the recording artists that live and work in the Nashville area.

Chart Starts Buddy Griffith

■ NASHVILLE — Slim Williamson, President of Chart Records and Joe Deaton, President of Tandem Records have announced the signing of Buddy Griffith to an exclusive recording contract for Chart.

Deaton will produce Buddy's sessions for Chart. Griffith's first single, "Slip Away," will be released August 15.

Marie Osmond Cuts Single

■ LOS ANGELES—Marie Osmond, only sister in the internationally-acclaimed Osmonds entertainment clan, makes her recording debut this month with release by MGM Records of a single, "Paper Roses," baked with "Least of All You." The single was arranged and produced in Nashville by Sonny James, major country music personality, with the label's Don Ovens serving as executive producer on the sessions.

Atlantic Signs Terry Stafford



Atlantic Records announced the signing of Terry Stafford to an exclusive long-term recording contract. Pictured (from left) are producer Earl Ball, Atlantic Records Nashville chief Rick Sanjek, Stafford, and Atlantic Los Angeles promotion man John Fisher.

Pride Records In Japanese

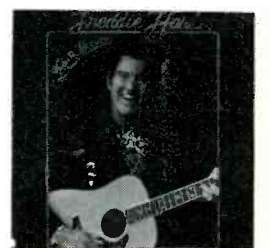
■ NASHVILLE—Charley Pride has recorded in Japanese the song he sings for the soundtrack of the new motion picture "Tom Sawyer." He recorded the Japanese version of "The River Song" at RCA Studios in Nashville. The record and the movie are being released in Japan simultaneously.

COUNTRY PICKS OF THE WEEK

SINGLE **BRENDA LEE**, "SUNDAY SUNRISE" (Screen Gems-Columbia/Sweet Glory, BMI). Ms. Brenda Lee is not making a comeback, she has never really left! The super starlet has another hit with a refreshing feel. This medium tempo outing really fits her style and her style will be in a long while. Lyrically light and melodically right. Fifteen years ago it was rumored that Brenda was a midget. Today she's a giant, and that ain't hearsay! MCA 40107.

SLEEPER **BILLY JOE SHAVER**, "I BEEN TO GEORGIA ON A FAST TRAIN" (Return, BMI). The rising cowboy writer is becoming camp, and a heavy push by his peers will help stir a herd of ears. Totally earthy. Billy Joe truly reflects Southern horse sense. Kristofferson's production is a portrait of Billy Joe's feel. The appeal to new fans and youth will be a strong plus. If you want to keep moving don't miss this bus! Monument ZS7-8580.

ALBUM **FREDDIE HART**, "TRIP TO HEAVEN." Freddie Hart, the writer/artist comes through with an elpee that should have "Angel" as a subtitle. Freddie is heavy on themes, and this concept fits him closer than a caterpillar on a cantaloupe! Title cut, plus "The Twin Of An Angel," "Look-A-Here," and "Love Did This To Me" are totally Freddie Hart. Capitol ST-11197.





NASHVILLE REPORT

By RED O'DONNELL



■ Is this a trend, RCA artist **Waylon Jennings** shaved off his beard and had his hair cut relatively short . . . Going straight hirsute-wise? . . . Add the names of **Ray Price** and **Tom T. Hall** to the list of country artists signed for guest shots on **Dean Martin's** 1973-74 series, bowing in September . . . Dino has promised some changes for next season.

Speaking of Martin and his partner-producer **Greg Garrison**, they bought an \$1176 5-column-ad in local newspapers to thank the natives for their help and co-operation in production of their summer "Music-Country" show here, which premiered last Thursday and continues for six more weeks.

Brenda Lee's very latest single for MCA is "Sunday Sunrise" . . . **Charlie Lamb** announced that **Doug Kershaw**, for whom he is personal manager, will be booked by **Buddy Lee Attractions**. Lamb said that his role of personal manager and promoter best serves his artist by dividing the responsibilities.

Jack Benny will solo with the Nashville Symphony Oct. 4, telling jokes and playing the violin at the benefit which is skedded for Opryland USA, WSM, Inc.'s family park on the outskirts of Music City, U.S.A. . . . **Dottie West** and her band with guests **Rex Allen Jr** and **Red Sovine** performed before a Kansas City Royals American League game with Milwaukee, the very first show, country or otherwise, staged in the new KC stadium . . . MCA artist **Jeanne** ("Satin Sheets") **Pruett**, after all these struggling years was "inducted" as a regular" on the 48-year-old Grand Ole Opry. The 63rd varsity member . . . West Coast rumor: CBS paging **Buck Owens** to host a country-western talk show . . . Figure that one out. The Ole Buckaroo enjoys answering questions but I can't visualize him asking 'em . . . (Are you sure

this is the way **Jim Lowe** got started?).

Sparta, N.C. hosted a "day" for hometown boy **Del Reeves**. 1,350 turned out. Darn good when you consider the population is approximately 650.

Considering scheduling humorist **Jerry Clower** for the coming five months? Forget it. He's booked solid.

Tree International Music staff writer-pun-master **Bobby Brad-dock** asks "If they start pre-empting 'Sesame Street' for those Senate hearings in Washington, will it be re-titled "The Wa-Wa Gate Affair?"

Singer **Pam Miller**, pretty daughter of writer **Eddie** ("Release Me") **Miller** in Hollywood to discuss the "maybes" of appearing in movies . . . Pams looks & figure qualify for a screen test . . .

Birthdaying: **Paul Anka**, **Bonnie Brown**, **Hank Cochran**, **Blake Emmons**, **Gordon Stoker**, **James Blackwood**.

Tuesday marks ninth anniversary of **Jim Reeves'** death in a plane crash. Time flies.

NBC-TV's second "Country Music Hit Parade" set for early February, 1974. It'll originate from Grand Ole Opry House with **Joe Cates** producing . . .

The other hot Saturday night after he had done his segment of the Opry **Tex Ritter** was told by a friend, "Here's a young lady who wants to meet you." . . . Tex shook hands with the slender teen-ager who smiled, thanked him and walked from back stage to her seat in the audience.

"Do you know who that was?" somebody asked. Tex said he didn't. "**Caroline Kennedy**," he was told.

The eldest (15 years) daughter of the late President **John F. Kennedy** and Mrs. **Jackie Onassis**, was visiting Nashville for the weekend. She had been in the East Tennessee hills helping film a documentary about coal mining and coal miners, a project of the Federation of Communities in Service.

The two stone eagles that have 'guarded' the entrance to the driveway at **Jeannie C. Riley's** home are missing. The first disappeared several weeks ago—the second went thataway last week.

Jeannie C. doesn't label the birds' "flight" an act of vandalism.

"I believe it is the work of an over-eager souvenir hunter," she said.

"I wish whoever got them will return them to me. They are

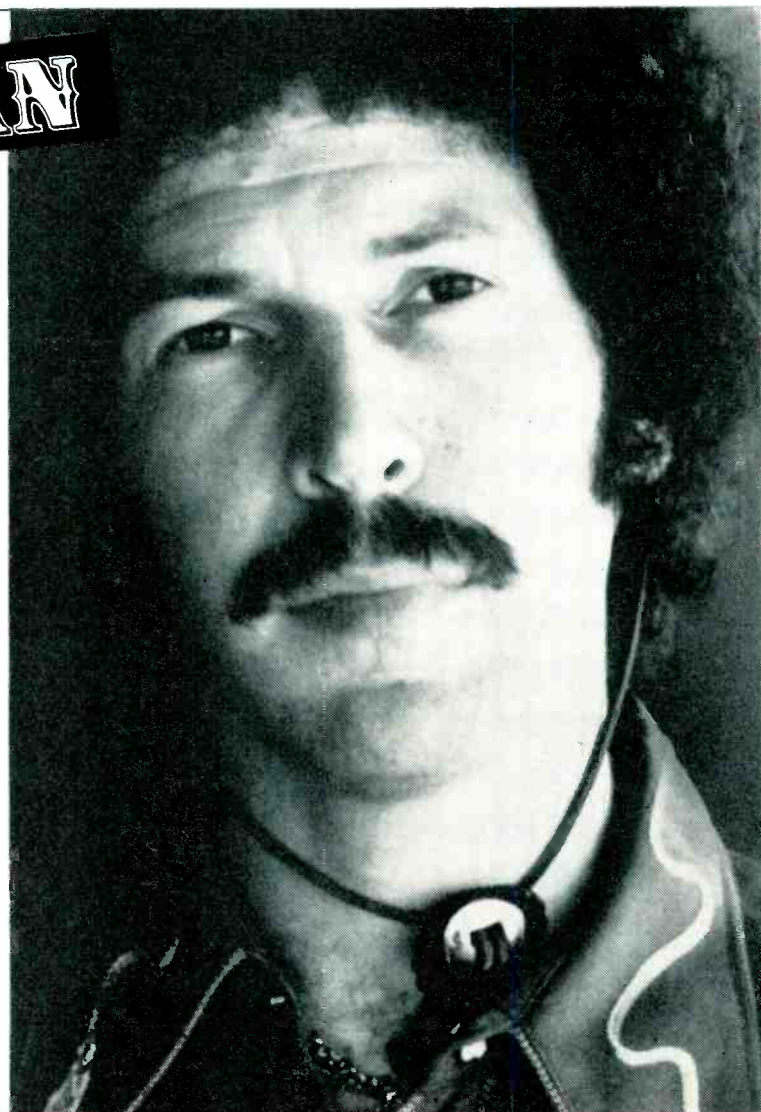
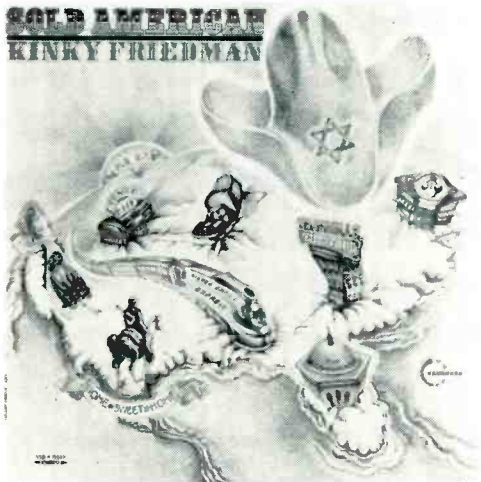
(Continued on page 50)

KINKY FRIEDMAN

His first single from his album is the title song and it's a hit!

SOLD AMERICAN

VRS • 35173 on Vanguard



Produced by Chuck Glaser
Published by Glaser Publications, BMI
Booking by The William Morris Agency



COUNTRY SINGLES PUBLISHERS LIST

AUGUST 4, 1973

A GOOD LOVE IS LIKE A GOOD SONG Glenn Sutton (Portfino/Avoyelles, BMI)	28	MR. LOVEMAKER Johnny Paycheck (Cooper Band, BMI)	10
A MAN AND A TRAIN Marty Robbins 20th Century, ASCAP)	34	NASHVILLE Ray Stevens (Anab, BMI) NOTHING EVER HURT ME Billy Sherrill (Tree, BMI)	71 18
AM I THAT EASY TO FORGET Jerry Bradley (4-Star, BMI)	14	OLD BETSY GOES BOING, BOING, BOING Dan Dalton (Kittyhawk, ASCAP)	52
AMANDA Allen Reynolds (Gold Dust, BMI) BAD, BAD LEROY BROWN Glenn Sutton (Bleeding Well/ABS, ASCAP)	54 47	OLD FAITHFUL Buck Owens (Blue Book, BMI) OPEN UP YOUR HEART Ron Bledsoe (Tree/Alrhond, BMI)	45 43
BLOOD RED AND GOIN' DOWN Billy Sherrill (Tree, BMI)	51	PUT ME DOWN SOFTLY Williams, Reynolds & Lee (Jack, BMI)	30
CAN I SLEEP IN YOUR ARMS Walter Haynes (Tree, BMI)	37	QUEEN OF THE SILVER DOLLAR Ken Mansfield (Evil Eye, BMI)	41
DARLING YOU CAN ALWAYS COME BACK HOME Billy Sherrill (Jack & Bill, ASCAP)	38	RAVISHING RUBY Jerry Kennedy (Hallnote, BMI)	12
DOON'T FIGHT THE FEELINGS OF LOVE Jack Clement (Pi-Gem, BMI) DREAM PAINTER Bob Ferguson (Blue Crest, BMI)	26 36	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER Jerry Bradley (Jack, BMI/Jando, ASCAP)	70
DRIFT AWAY Steve Rowland (MCA, ASCAP) EVERYBODY'S HAD THE BLUES Fuzzy Owen (Shade Tree, BMI)	19 17	RIDERS IN THE SKY Jim Fogelsong (Edwin H. Morris, ASCAP)	33
FARTHER DOWN THE RIVER Steve Stone (Central, BMI)	75	SHENANDOAH Charlie McCoy (Glass Slipper, ASCAP)	44
HANK Jim Vienneau (Tree, BMI) HEAVEN ON EARTH Keldo Herston (Marson, BMI)	16 73	SHE'S ALL WOMAN Billy Sherrill (Algee, BMI) SHOTGUN WILLIE Mardin & Briggs (Willie Nelson, BMI)	9 67
HERMAN SCHWARTZ Jim Vienneau (Jack & Bill, ASCAP)	66	SLIPPIN' AND SLIDIN' Ron Chancey (Venice/Bess, BMI)	11
HUSH Jim Vienneau (Lowery, BMI) I CAN'T BELIEVE THAT IT'S ALL OVER Ranny Light (Ben Peters, BMI)	58 29	SLIPPING AWAY Larry Butler (Stallion, BMI) SOLD AMERICAN Chuck Glaser (Glaser, BMI) SOUTHERN LOVING Bob Ferguson (Chappell, BMI)	15 50 63
I RECALL A GYPSY WOMAN Larry Butler (Jack, BMI)	72	SUNSHINE Miller & Greene (Acuff-Rose, BMI) THE CORNER OF MY LIFE Owen Bradley (Stallion, BMI)	24
I USED IT ALL ON YOU Jerry Bradley (Forest Hills, BMI)	23	THE GOOD OLE DAYS Owens & Raye (Blue Book, BMI)	32
I WISH IT WOULD RAIN McClintone & Strong (Jobete, ASCAP)	57	THE HAND OF LOVE Jim Vienneau (Jack & Bill, ASCAP)	59
IF SHE JUST HELP ME GET OVER YOU George Richey (Jack, BMI)	21	THE SAME OLD WAY Bill Rice (Jack & Bill, ASCAP)	64
IF TEARDROPS WERE PENNIES Bob Ferguson (Peer Int'l., BMI)	20	TOMORROW NIGHT Chet Atkins (Bourne & Co., ASCAP)	49
IF YOU'VE GOT THE TIME Joe Allison (Shada, ASCAP)	65	TOP OF THE WORLD Glenn Sutton (Almo/Hammer & Nails, ASCAP)	6
IT'S A MAN'S WORLD Norris Wilson (Flagship/Algee, BMI)	48	TOUCH THE MORNING Eddie Raven (Milene, ASCAP)	5
IT TAKES TIME Jerry Kennedy (Six Ways, BMI)	68	TRIP TO HEAVEN Bob Morris (Blue Book, BMI) WAKE UP JACOB Bob Ferguson (Owepar, BMI) WATERGATE BLUES/SPOKANE MOTEL BLUES Jerry Kennedy (Hallnote, BMI)	3 39 25
JUST WHAT I HAD IN MIND Jerry Kennedy Ben Peters, BMI)	55	WHAT ABOUT ME Brian Ahern (Hudson Bay, BMI)	27
KID STUFF Jerry Crutchfield (Duchess, BMI) LAY YOUR SWEET LOVIN' ON ME Howard & Fields (Americus, We-bua, ASCAP)	69 74	WHY ME Fred Foster (Resaca, BMI) WOMAN WITHOUT A HOME Jerry Kennedy (American Cowboy, BMI)	13 40
LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Dan Penn, BMI)	42	WOULD YOU WALK WITH ME JIMMY Frank Jones (Blue Crest/Hill & Range, BMI) YOU GIVE ME YOU Howard & Heard (Harpeh, ASCAP)	31 7
LOUISIANA WOMAN, MISSISSIPPI MAN Owen Bradley (Dunbar, BMI)	8	YOU REALLY HAVEN'T CHANGED Ron Chancey (ABC/Dunhill, BMI)	56
LOVE AIN'T WORTH A DIME UNLESS IT'S FREE Bobby Bare (Return, BMI)	53	YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI)	2
LOVE IS THE FOUNDATION Owen Bradley (Coal Miners, BMI)	4	YOU'RE THE BEST THING Don Law Prods. (Kece, ASCAP)	61
MR. TING A LING Joe Johnson (4-Star, BMI) MY LAST DAY Tony Douglas Cochise, BMI)	60 46	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI)	61 35

NASHVILLE REPORT

(Continued from page 49)

a gift to which I attach a great deal of sentiment."

Jim Nabors, Mac Davis, Danny Davis and the Nashville Brass, Roger Miller, George (Gooper) Lindsey, Jud Strunk, Sergio Mendes and Brasil '77, and Curtis Mayfield have been signed for guest shots on Bobby Goldsboro's 1973-74 syndicated TV series.

The shows are produced at CBS Television City in Hollywood by Show Biz, Inc. of Nashville. Emmy Award winning director Bill Hobin is set to co-produce & direct.

Comedian-writer Don Bowman has surfaced, after a spell "underground." He has a funny single on the market called "Dirty Don." It's about a humorous obscene phone call.

The Big "1"

"MOTHER AMERICA"

SHARON STONE
Kajac Records

Dist. By: National Promotion
Shelby Singleton Little Richie Johnson
Nashville, Tenn. Belen, New Mexico

Barba Road Mgr. For Rodriguez

■ NASHVILLE — Effective August 1, Gus Barba of Tom T. Hall's Hallnote Music will become road manager for Mercury recording artist Johnny Rodriguez. Barba, former member of Hall's Storytellers band, will continue to be affiliated with Hall's business organization.



COUNTRY HOT LINE

By DAN BECK

Station Check List

WCMS, Norfolk (Earle Faulk)	WBAM, Montgomery (D. Brennan)
WBAP, Ft. Worth (Art Davis)	WPNX, Columbus (C. Holladay)
WIRE, Indianapolis (Lee Shannon)	KWAM, Memphis (Gary Powell)
WWL, New Orleans (C. Douglas)	KFDI, Wichita (Don Walton)
WWVA, Wheeling (Buddy Ray)	KKYX, San Antonio (Bill Rhode)
WMGS, Toledo (Lee Nye)	KENR, Houston (Bruce Nelson)
WGBG, Greensboro (Tim Rowe)	KTTS, Springfield, Mo. (Don Paul)
WUNI Mobile (Johnny Barn)	KVOO, Tulsa (Billy Parker)
WMC, Memphis (Les Acree)	KMAK, Fresno (Mark Robinson)
KBUY, Ft. Worth (Tom McCall)	

■ It's Columbia Records Week as this week's three biggest breakers are Tanya Tucker, Ray Price and Johnny Cash. Tanya's "Blood Red" is A-positive in markets across the continent. Ray Price's "Best Thing" is a good bet in Texas and east of the Mississippi. Big John's in the "Soup" at KENR and heavy in the Southeast.

Glen Campbell is mounting a heavy attack with "Bring Back My Yesterday." Mobile, Memphis, Norfolk and WIRE are all initiating the charge.

Flip Over This!—"Amanda," part two of a double disk for JMI's Don Williams, continues to get a lot of lip service from the phones. WMC, WGBG and KFDI are proof positive. "Mid American Manufacturing Tycoon" is assembling action in Mid-America and eastward at WWVA.

Len Armstrong, formerly of WRFD in Columbus, Ohio, is really up in the air these days. Len's gone a mile high to Denver's KLAK.

A colorful array of airplay for Johnny Russell's latest. "Rednecks, White Socks, and Blue Ribbon Beer," remains a monster candidate. A case of action in the Midwest!

Buddy Alan and Brush Arbor are receiving Capitol results. The young "buck" is pulling a hat trick at WIRE, WBAP and WCMC. Arbor is showing up responses along the eastern seaboard.

Kosher Kountry: Stonewall Jackson's novelty number "Herman Schwartz" showing solid gains at WWL, WIRE, and KKYX.

The unsinkable Kinky Friedman continues to add credence with consistent moves on "Sold American."

Stoney Edwards breaking again, this time with tribute tune "Hank and Lefty Raised My Country Soul." Picks in Texas: WBAP and KKYX.

Birthday Dept.: Dallas-Ft. Worth giant WBAP will celebrate its third anniversary of Country Gold programming on August 16 with a massive show.

Striking hard with "Copperhead," writer/artist Jerry Foster adds WCMS and a pick at WIRE to a fantastic station list.

WBAM and KFDI find Barbara Fairchild tough with "Kid's Stuff." Meanwhile, "Dakota" has moved to Texas, as Johnny Darrell's dancing bear is roaring at KENR.

Sonny James' Capitol disk making marathon laps, while Dave Dudley, Roy Drusky, Brian Collins, Sherry Bryce and Tommy Cash display playability galore!

Country Hotliner Marie Ratliff making quick moves in the air, via aeroplane to Missouri for a week of R & R! She'll be back next week.



THE COUNTRY ALBUM CHART

AUG. 4	JULY 28		WKS. ON CHART
1	3	SATIN SHEETS JEANNE PRUETT—MCA 338	6
2	1	GOODTIME CHARLIE CHARLIE McCOY—Monument 32215	13
3	4	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 32272	9
4	7	SWEET COUNTRY CHARLEY PRIDE—RCA 1-0217	7
5	2	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	15
6	6	YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country 1-0186	12
7	12	LORD, MR. FORD JERRY REED—RCA APL 1-0238	8
8	8	RHYMER & OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-668	15
9	9	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	21
10	11	I KNEW JESUS GLEN CAMPBELL—Capitol 11185	8
11	14	DON WILLIAMS, VOL. 1—JMI 4004	7
12	5	DANNY'S SONG ANNE MURRAY—Capitol 11172	15
13	16	AM I THAT EASY TO FORGET JIM REEVES—RCA 10039	7
14	15	SUPERPICKER ROY CLARK—Dot 26008	15
15	13	BLUE RIDGE RANGERS—Fantasy 9415	9
16	10	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic 31937	13
17	17	AIN'T IT AMAZIN' GRACIE BUCK OWENS—Capitol 11180	8
18	19	TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	9
19	18	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	21
20	22	COUNTRY SONGS I LOVE TO SING GUY & RALNA—Ranwood 8110	6
21	21	CREATING GAME SUSAN RAYE—Capitol 11179	8
22	24	GOOD NEWS JODY MILLER—Epic 32386	5
23	27	GOOD THINGS DAVID HOUSTON—Epic 32189	10
24	30	CLOWER POWER JERRY CLOWER—MCA 317	4
25	20	THE SESSION JERRY LEE LEWIS—Mercury 2-803	19
26	23	DAISY A DAY JUD STRUNK—MGM 4898	13
27	29	BARROOMS AND POP-A-TOPS JIM ED BROWN—RCA 1-0172	7
28	34	TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792	3
29	25	BRENDA BRENDA LEE—MCA 305	20
30	26	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32253	17
31	40	MR. LOVEMAKER JOHNNY PAYCHECK—Epic KE 32387	2
32	33	A WHITE SPORT COAT AND A PINK CRUSTACEAN JIMMY BUFFETT—Dunhill DSX 60150	4
33	32	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	36
34	28	I HATE GOODBYES BOBBY BARE—RCA 1-0159	14
35	35	DUELING BANJOES EARL SCRUGGS—Columbia 32208	10
36	43	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	3
37	37	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot DOS 26009	5
38	48	HONKY TONK HEROES WAYLON JENNINGS—RCA APL 1-0240	2
39	31	GOspel ROAD JOHNNY CASH—Columbia 32033	18
40	46	SHOTGUN WILLIE WILLIE NELSON—Atlantic SD 7262	3
41	47	TOMORROW NIGHT CHARLIE RICH—RCA APL 1-0258	3
42	36	MAC DAVIS—Columbia 32206	13
43	51	LOVE AND MUSIC PORTER WAGONER & DOLLY PARTON—RCA APL 1-0248	2
44	54	NOTHING EVER HURT ME GEORGE JONES—Epic KE 32412	2
45	38	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	20
46	—	LOUISIANA WOMAN—MISSISSIPPI MAN CONWAY TWITTY & LORETTA LYNN—MCA 335	1
47	45	HANK WILLIAMS/HANK JR.—MGM 4865	19
48	55	COUNTRY CASANOVA COMMANDER CODY—Paramount 6054	2
49	—	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	1
50	49	MY SECOND ALBUM DONNA FARGO—Dot 26006	22
51	56	BEST OF SKEETER DAVIS—RCA APL 1-0190	3
52	39	TOD MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 32218	11
53	57	YOURS TRULY KITTY WELLS—MCA 330	3
54	59	YOUNG LOVE SONNY JAMES—Capitol ST 11196	2
55	—	BILL BILL ANDERSON—MCA 320	1
56	42	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6089	23
57	44	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	22
58	50	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	20
59	—	ELVIS RCA APL 1-0283	1
60	—	CAL SMITH—MCA 344	1
61	41	OBIE FROM SENATOBIE O. B. McCLINTON—Enterprise 1029	10
62	—	DREAMPAINTER CONNIE SMITH—RCA APL 1-0188	1
63	53	NEITHER ONE OF US BOB LUMAN—Epic 32192	15
64	61	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	19
65	52	A LADY NAMED SMITH CONNIE SMITH—Columbia 32185	11
66	66	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	55
67	58	SUPER COUNTRY HITS FLOYD CRAMER—RCA 1-0155	8
68	60	HERE COMES THE WORLD AGAIN JOHNNY BUSH—RCA 1-0216	16
69	65	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	28
70	69	ROY CLARK LIVE—Dot 26005	34
71	62	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	40
72	63	JUST WHAT I'VE BEEN LOOKING FOR DOTTIE WEST—RCA 1-0151	11
73	67	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 1-669	15
74	64	BEST OF JODY MILLER—Capitol 11169	12
75	68	AFTER YOU HANK WILLIAMS, JR.—MGM 4862	16

Record World #1
Billboard #1
Cash Box #1
"Lord, Mr. Ford."
 74-0960
From Jerry Reed's new album.

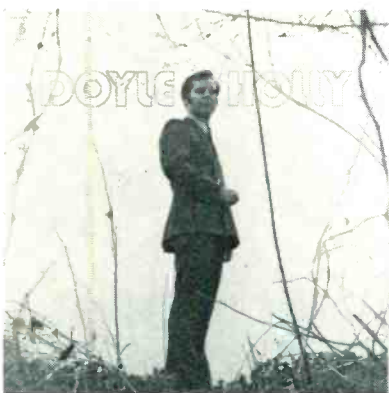
RCA Records and Tapes
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The King!

"Queen of the Silver Dollar"

B 5018
by
DOYLE HOLLY

from the album



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COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

HANK LOCKLIN—RCA DJAO—0031

JONAS P. JONES (Ben Peters Music, BMI)

SEND ME THE PILLOW YOU DREAM ON (4 Star, BMI)

This social statement song via Ben Peters will go a long way for Hank. Fine story-line that nails the same people "Harper Valley" attacked. A hit by sheer "will" power.

EDDY ARNOLD—MGM K14600

OH, OH, I'M FALLING IN LOVE AGAIN (Planetary Music, ASCAP)

Eddy redoes a pop hit made by Jimmy Rodgers (no, not the Singing Brakeman). Bright, uptempoed tune that is extremely well suited for heavy programming.

JACK GREENE—MCA 40108

I NEED SOMEBODY BAD (Ben Peters Music, BMI)

JOYRIDE (Contention, SESAC)

This ain't no idle title! A heavy hook and Jack gives it a great delivery. Jack gets the Greene light for his biggest disk in recent history.

GEORGE WALLACE, JR.—MGM K14592

WHY DON'T THEY UNDERSTAND (Tro-Hollis Music, BMI)

THERE WILL NEVER BE ANYONE ELSE BUT YOU (Eric Music, BMI)

Lots o' votes for this 'un! Will pull big action MOR. George, Jr. will be as popular with country folk as his dad. Delectable and electable!

JOE STAMPLEY—Dot 17469

TOO FAR GONE (Al Gallico Music, BMI)

A soft start builds into a powerful vocal output. Joe has another Top Tenner. Get on it before it's too far gone.

SANDY COOPER—Plantation 100

SWEETHEART (Casserole Music, BMI)

It's country, but what country? England. Pop hit for the Bee Gees is a hot item for country programming. Contagious chorus!

BOBBY RUSSELL—Columbia 4-45901

MID AMERICAN MANUFACTURING TYCOON (Pixrus, ASCAP)

The hit writer pens and cuts a great novelty gem. A funny, but true account of the businessman at the annual trade convention. Cute and clever.

FRANK MYERS—JMI 26

THE ONE I SING MY LOVE SONG TO (Jack Music, BMI)

Fine lyric with a great Mac Davis chorus melody. Baby, baby, you'll get hooked on this. It hit the first time, so you know it won't miss.

RITA REMINGTON—Plantation 103

I'VE NEVER BEEN THIS FAR BEFORE (Twitty Bird, BMI)

The female version of Conway Twitty's latest gets a sensual reading by Rita. On her way!

DAVID FRIZZELL—Capitol 3684

TAKE ME ONE MORE RIDE (Blue Book, BMI)

THE BOTTLE, ME, AND JOANN (Blue Book, BMI)

Another fine Jack Lebock song. David does it well. Produced very near the Mac Davis style.

SAM COLLINS—House of Wax 102

HARD TIMES HAVE HIT MY HEART AGAIN (Owepar, BMI)

MARIANNE THE HOUSEWIFE (Belle Meade, ASCAP)

Solid stuff, particularly for solid country programmers. "Hard Times" will hit a lot of hearts!

Ball Produces Ms. Boatwright

■ NASHVILLE—Ginger Boatwright, the female singer from the country group, "Red, White and Blue (grass)," who has signed an exclusive solo recording agreement with the General Recording Corporation (GRC) (in addition to the group recording contract), has just completed recording her first album at "Pete's Place" a recording studio in Nashville.

Singing a selection of country songs for the GRC label, Ginger's album will contain several new singles including "I'm In the Middle", "The Loving's Over" and "You Won't Have To Say You Love Me". The production of her album was handled by Nashville's Earl Ball.

Hot Jack Scribes Renew with BMI



Five of Hot Jack Music's writers renew their Broadcast Music, Inc. affiliation as BMI's Frances Preston and Roger Sovine and Jack Music's Jack Clement and Chuck Neese look on. Seen (from left, seated) Bob McDill, Frances Preston, Jack Clement and Dickie Lee. (standing) Don Williams, Roger Sovine, Chuck Neese, Allen Reynolds.

Roger Signs Kester

■ NASHVILLE — Roger Jaudon, President of Roger Talent Enterprises, has announced the signing of Dot Recording artist Judy Kester to a long term booking contract for exclusive representation. The songstress' first single for Dot is "It's Too Late."

Kershaw to Lee Attractions

■ NASHVILLE — Charlie Lamb, head of Charlie Lamb Agency, has announced that Doug Kershaw, for whom he is personal manager, will be booked by Buddy Lee Attractions.

**“I Don't Know
What It Is
But It Sure Is Funky”**
GRC #1004

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THE COUNTRY SINGLES CHART

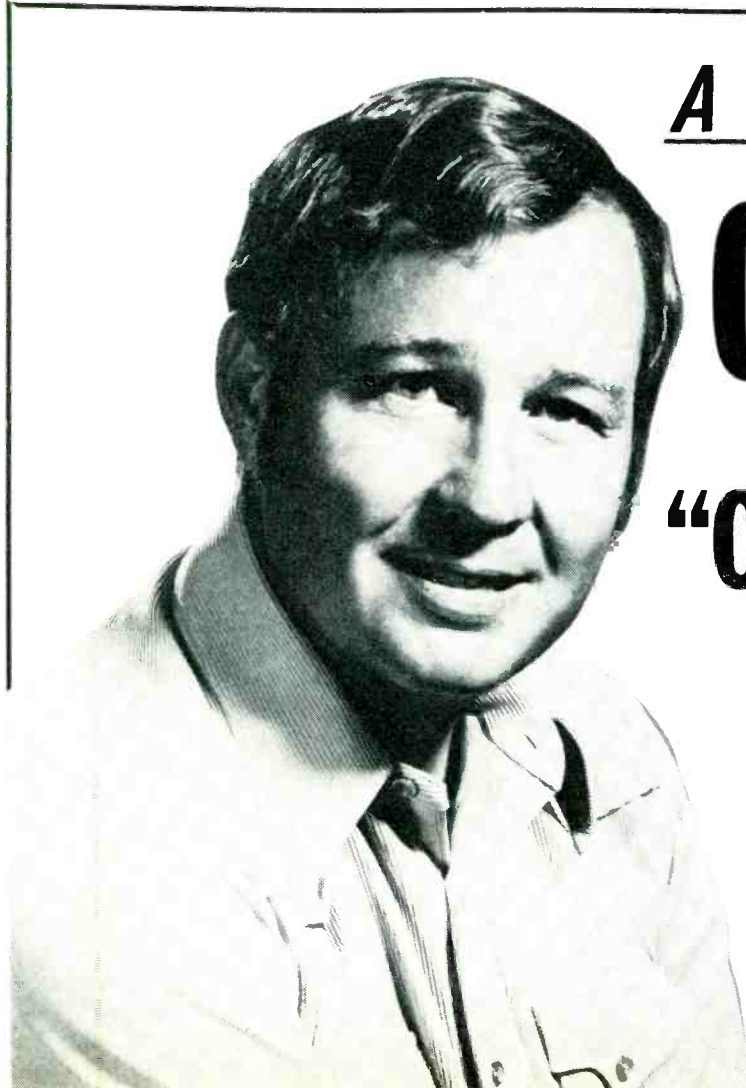
AUGUST 4, 1973

AUG. JULY
4 28

WKS. ON
CHART

3	3	LORD, MR. FORD JERRY REED—RCA 74-0960	11
2	2	YOU WERE ALWAYS THERE DONNA FARGO—Dot 17460	11
3	4	TRIP TO HEAVEN FREDDIE HART—Capitol 35612	10
4	1	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 40058	12
5	7	TOUCH THE MORNING DON GIBSON—Hickory 1671	11
6	8	TOP OF THE WORLD LYNN ANDERSON—Columbia 4-458577	10
7	6	YOU GIVE ME YOU BOBBY RICE—Metromedia Country 68-0107	13
8	11	LOUISIANA WOMAN, MISSISSIPPI MAN LORETTA LYNN & CONWAY TWITTY—MCA 40079	8
9	12	SHE'S ALL WOMAN DAVID HOUSTON—Epic 5-10995	10
10	15	MR. LOVEMAKER JOHNNY PAYCHECK—Epic 5-10000	9
11	13	SLIPPIN' AND SLIDIN' BILLY "CRASH" CRADDOCK—ABC 11364	11
12	5	RAVISHING RUBY TOM T. HALL—Mercury 73377	15
13	9	WHY ME KRIS KRISTOFFERSON—Monument 8571	17
14	17	AM I THAT EASY TO FORGET JIM REEVES—RCA 74-0963	9
15	10	SOUTHERN LOVING JIM ED BROWN—RCA 74-0928	16
16	18	HANK HANK WILLIAMS, JR.—MGM 14550	7
17	19	EVERYBODY'S HAD THE BLUES 6 MERLE HAGGARD—Capitol 3641	6
18	20	NOTHING EVER HURT ME GEORGE JONES—Epic 5-11006	7
19	26	DRIFT AWAY NARVEL FELTS—Cinnamon 763	8
20	25	IF TEARDROPS WERE PENNIES 7 PORTER WAGONER & DOLLY PARTON—RCA 74-0981	7
21	16	IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia 4-45871	8
22	27	SLIPPIN' AWAY JEAN SHEPARD—United Artists XW248W	9
23	28	I USED IT ALL ON YOU NAT STUCKEY—RCA 74-0973	8
24	30	THE CORNER OF MY LIFE BILL ANDERSON—MCA 40070	6
25	31	WATERGATE BLUES/SPOKANE MOTEL BLUES TOM T. HALL—Mercury 73394	5
26	14	DON'T FIGHT THE FEELINGS 13 CHARLEY PRIDE—RCA 74-0942	13
27	21	WHAT ABOUT ME ANNE MURRAY—Capitol 6666	10
28	24	A GOOD LOVE IS LIKE A GOOD SONG BOB LUMAN—Epic 5-10994	8
29	36	I CAN'T BELIEVE THAT IT'S ALL OVER SKEETER DAVIS—RCA 74-0968	8

30	35	PUT ME DOWN SOFTLY DICKEY LEE—RCA 74-0989	6
31	39	WOULD YOU WALK WITH ME JOHNNY ARLENE HARDEN—Columbia 4-45845	6
32	33	THE GOOD OLD DAYS BUCK OWENS & SUSAN RAYE—Capitol 3601	8
33	49	RIDERS IN THE SKY ROY CLARK—Dot DOA 17458	4
34	34	A MAN AND A TRAIN MARTY ROBBINS—MCA 40067	6
35	43	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 40094	3
36	37	DREAM PAINTER CONNIE SMITH—RCA 74-0971	7
37	47	CAN I SLEEP IN YOUR ARMS JEANNIE SEELY—MCA 40074	6
38	44	DARLIN' YOU CAN ALWAYS COME BACK HOME JODY MILLER—Epic 5-11016	4
39	46	WAKE UP JACOB PORTER WAGONER—RCA APB0-0013	4
40	22	WOMAN WITHOUT A HOME STATLER BROTHERS—Mercury 73392	9
41	40	QUEEN OF THE SILVER DOLLAR DOYLE HOLLY—Barnaby 5018	8
42	42	LET'S FALL APART/I HATE YOU RONNIE MILSAP—RCA 74-0969	7
43	54	OPEN UP YOUR HEART ROGER MILLER—Columbia 4-45873	2
44	52	SHENANDOAH CHARLIE MCCOY—Monument Z57-8576	4
45	45	OLD FAITHFUL TONY BOOTH—Capitol 3639	5
46	50	MY LAST DAY TONY DOUGLAS—Dot 17464	6
47	48	BAD BAD LEROY BROWN ANTHONY ARMSTRONG JONES—Epic 5-11002	6
48	55	IT'S A MAN'S WORLD DIANA TRASK—Dot DOA 17467	4
49	56	TOMORROW NIGHT CHARLIE RICH—RCA 79-0983	5
50	51	SUNSHINE MICKEY NEWBURY—Elektra 45853	5
51	64	BLOOD RED AND GOIN' DOWN 2 TANYA TUCKER—Columbia 4-45892	2
52	59	OLD BETSY GOES BOING, BOING, BOING THE HUMMERS—Capitol 13646	4
53	53	LOVE AIN'T WORTH A DIME 5 WYNN STEWART—RCA 0004	5
54	61	AMANDA DON WILLIAMS—JMI 24	3
55	62	JUST WHAT I HAD IN MIND 2 FARON YOUNG—Mercury 73403	2
56	71	YOU REALLY HAVEN'T CHANGED JOHNNY CARVER—ABC 11374	2
57	58	I WISH (YOU HAD STAYED) 4 BRIAN COLLINS—Dot DOA 17466	4
58	69	HUSH JEANNIE C. RILEY—MGM K14554	3
59	63	THE HAND OF LOVE 3 BILLY WALKER—MGM K4565	3
60	60	MR. TING-A-LING 6 GEORGE MORGAN—MCA 40069	6
61	74	YOU'RE THE BEST THING 2 RAY PRICE—Columbia 4-45889	2
62	65	TODAY WILL BE THE FIRST DAY LaWANDA LINDSEY—Capitol 3652	3
63	70	SOLD AMERICAN KINKY FRIEDMAN—Vanguard VSD 35173	3
64	72	THE SAME OLD WAY STAN HITCHCOCK—Cinnamon C-759	2
65	68	IF YOU'VE GOT THE TIME 3 RED STEAGALL—Capitol P3651	3
66	73	HERMAN SCHWARTZ 2 STONEWALL JACKSON—MGM K14569	2
67	67	SHOTGUN WILLIE 3 WILLIE NELSON—Atlantic 45-2968	3
68	—	IT TAKES TIME 1 DAVE DUDLEY—Mercury 73404	1
69	—	KID STUFF 1 BARBARA FAIRCHILD—Columbia 4-45903	1
70	—	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER 1 JOHNNY RUSSELL—RCA APB0 0021	1
71	75	NASHVILLE 2 RAY STEVENS—Barnaby B5020	2
72	—	I RECALL A GYPSY WOMAN 1 TOMMY CASH—Epic 5-11026	1
73	—	HEAVEN ON EARTH 1 SONNY JAMES—Capitol P-3653	1
74	—	LAY YOUR SWEET LOVIN' ON ME 1 BOBBY PENN—50 States FS-14A	1
75	—	FARTHER DOWN THE RIVER 1 TENNESSEE ERNIE FORD—Capitol P-3631	1



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