

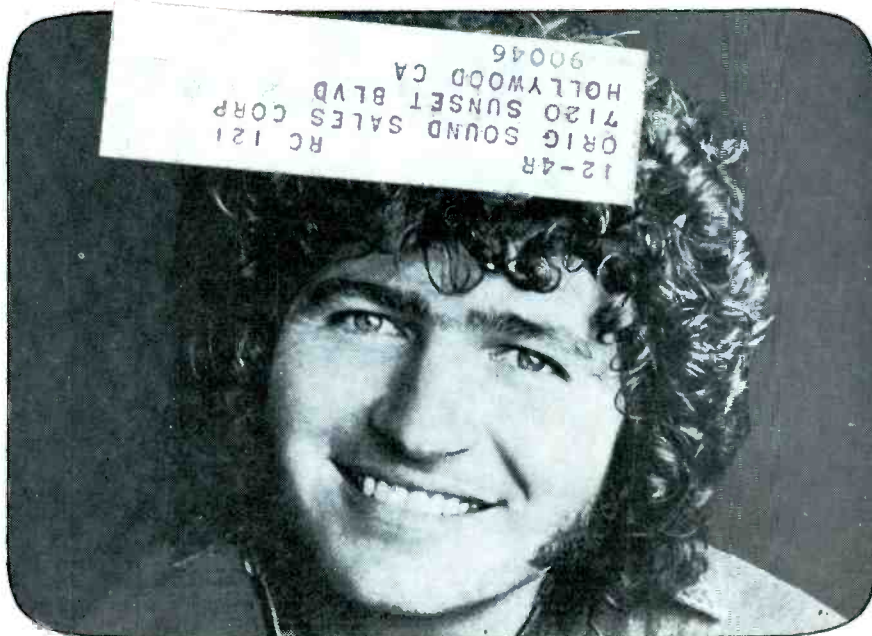
RECORD WORLD

JULY 7, 1973

WHO IN *The* WORLD:

MAC DAVIS

Mac Davis' Columbia Release Of 'Baby Don't Get Hooked On Me' Has Recently Taken BMI's Highest Honor: Most Performed Song Of The Past Year. His Rise To Prominence Among Today's Singer/Songwriters Has Some Of The Industry's Biggest Recording Artists Hot To Record Davis Compositions. And Future Prospects For Mac Appear Unlimited. See Story On Page 22.



HITS OF THE WEEK

SINGLES

CAROLE KING, "YOU LIGHT UP MY LIFE"/"BELIEVE IN HUMANITY" (prod. by Lou Adler) (Colgems, ASCAP). Both sides of this new single release are up for big radio play and high chart spots. "Believe" is a fine rocking tune with great orchestrations, while "Light Up My Life" is a gently wistful ballad. Long live the King! Ode 66035 (A&M).



DAWN FEATURING TONY ORLANDO, "SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE" (prod. by Hank Medress, Dave Appell & the Tokens) (Levine & Brown, BMI). The incredible smash "Yellow Ribbon" is a tough act to follow, but Dawn has come through with another monster by Levine and Brown. Should light up the sky like a Florida sunrise. Bell 374.



WAR, "GYPSY MAN" (prod. by Jerry Goldstein with L. Jordan & H. Scott) (Far Out, ASCAP). The warriors are coming off a giant No. 1 record, and this follow-up is definitely right on! Powerful group vocals lead the sound, and surging insistent rhythms keep the piece building to a fever pitch. Play, Gypsy, play! UA 281.



MARVIN GAYE, "LET'S GET IT ON" (prod. by Marvin Gaye & Ed Townsend) (Jobete, ASCAP & Cherritown, BMI). Marvellous Marv may have his biggest record since "What's Goin' On" with this lovely laid-back number. Super talented singer/producer moves from social topics and sings about love. This tune gets it on. Tamla 54234 (Motown).



SLEEPERS

NEIL DIAMOND, "THE LONG WAY HOME" (prod. by Jeff Barry & Ellie Greenwich) (Tallyrand, BMI). A great unreleased gem from Mr. Diamond, this rocker shows that the sounds Neil was making in the '60s are as pleasing and commercial today as they were then. Great production by the classic Barry/Greenwich duo. Diamond gold. Bang 703.



BLUE MINK, "RANDY" (prod. by David Mackay) (TRO-Total). Sensational British group should make immediate stateside impact with this high energy rocker culled from their new, critically acclaimed album. Song features a beautifully melodic hook, soaring instrumentals and good vocals. Think Mink! MCA 40091.



JOE SIMON, "THEME FROM CLEOPATRA JONES" (prod. by Joe Simon) (Warner-Tamerlane, BMI). Artist may recapture the magic he created by "Drowning In A Sea Of Love" over a year ago, with this wonderfully powerful theme from the new motion picture. Cleopatra will reign again. Spring 138 (Polydor).

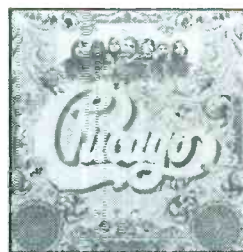


SAMMY JOHNS, "SHAKE A HAND" (prod. by Jay Senter) (Jude-Anne, BMI). A superb song that will launch Johns to the very top of the charts. Rocker has a great country flavor in the fine melody and big choral backup, something like Ray Stevens' "Everything Is Beautiful." Shake hands with a hit. GRC 10001.



ALBUMS

"CHICAGO VI." Group takes a giant step forward with a richly textured album that displays many sides of their special talents. Several of the cuts feature a softer, more lush type of jazz/pop like "Critic's Choice" and "Rediscovery," but the big sound lives on as crisp as ever in "What's This World," and in the sure single smash "Feelin' Stronger Every Day." Columbia KC 32400.



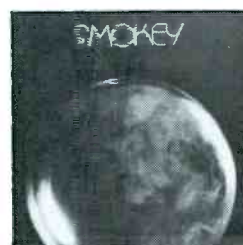
DIANA ROSS, "TOUCH ME IN THE MORNING." The lady has turned from Billie's blues to a heady mixture of lively new and standard tunes, exquisitely packaged, and touched by Miss Ross' elegant style. The title cut is a perfect single choice and it is joined on the album by such as Rodgers and Hart's "Little Girl Blue," John Lennon's "Imagine" and Oscar Brown's "Brown Baby." Motown M772L.



ARETHA FRANKLIN, "HEY NOW HEY (THE OTHER SIDE OF THE SKY)." The first lady of soul has assembled a truly superlative album that probes the many moods and textures of her remarkable singing. "Angel," penned by sister Carolyn Franklin and Sonny Saunders, will be a big single, and other beauties include the fierce "Sister From Texas" and the Bernstein/Sondheim classic "Somewhere." Atlantic SD 7265.



SMOKEY ROBINSON, "SMOKEY." Just when you think he could never improve, Smokey gets better. In his first album since leaving the Miracles, he does some of his all-time finest singing. Smokey sings duets with his own voice and does fabulous backing harmonies. "Will You Still Love Me Tomorrow," "Just My Soul Responding," and "Sweet Harmony" stand out. Tamla T328L (Motown).



Alleged Bootleg Tapes Returned In N.J. Gortikov Statement On Drug Probes
 Altshuler CBS VP Rolontz, Gibsons Upped At Atl. Phonogram Consolidates Distribution
 PAL Agency Formed Havermans Solos For MGM Dialogue: Jeff Wald

The landlord of the house of superstars is a TV network star too.

José's hit single
"Compartment⁷⁴⁻⁰⁹⁷⁵" and hit
album **Compartment⁷⁴⁻⁰⁹⁷⁵**
are moving up fast. And
this month José's making
big moves into tele-
vision. He's the host of
"Midnight Special,"
July 6 on NBC-TV and
he's featured on the
Burns and Schrieber
Comedy Special July 21
on ABC-TV.



APD1/APS1/APK1/APT1-0141

RCA Records and Tapes

Abkco Seeks To Recover Loans

■ NEW YORK—Abkco Inc. has announced it has filed actions to recover loans and advances of approximately \$780,000 against John Lennon, George Harrison, Apple Films Ltd. and Apple Records Inc.

No action has at yet been commenced with respect to unpaid commissions owed to Abkco by any of the foregoing.

Atlantic Promotes Rolontz, Gibsons

■ NEW YORK—Jerry Greenberg, Senior Vice President and general manager of Atlantic Records, has announced new and expanded duties for Bob Rolontz, the firm's Vice President in charge of advertising and public relations. Rolontz's new duties in the advertising field include the expansion of ad programs into the Video-TV area.



Bob Rolontz

Atlantic has recently enlarged its advertising department; Bob Defrin is advertising art director, Elin Guskind is chief copywriter, and Marsha Green is in charge of

(Continued on page 6)

Atlanta NARAS Elects Officers

■ ATLANTA — The Board of Governors of the Atlanta Chapter of the National Academy of Recording Arts and Sciences (NARAS), including 13 new governors, has elected

(Continued on page 55)

Gortikov Urges Self-Examination By Industry

■ LOS ANGELES — In response to press inquiries, Stanley M. Gortikov, President of the Recording Industry Association of America (RIAA), has issued the following statement regarding reports of governmental inquiries into the recording industry:

"The Recording Industry Association of America will cooperate fully with any investigating bodies.

"As an individual and as President of the RIAA, I am strongly opposed to payola in any form. It is illegal, unethical, and reprehensible. Moreover, I am saddened and shocked at some of the other

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Phonogram Consolidates Distribution Via Malverne

■ CHICAGO — Phonogram Inc. will become the first major company to encourage a major innovation and breakthrough for independent distribution through Malverne Distributing in New York. Malverne will serve as distributor of the Phonogram line (Mercury, Philips, Vertigo) in four adjacent and related territories, it was announced by Irwin H. Steinberg, President of Phonogram. The move will be effective July 2.

The territories include New York, New Jersey, Hartford, Conn. and Boston. These areas comprise over 17 percent of the national market, based on Phonogram's figures. Previously, all distributors each handled one of the areas.

All areas will be serviced through Malverne's warehouse in Long Island, according to Lou Simon, Senior Vice President/director of marketing. A thorough investigation into the logistics of servicing the Hartford and Boston areas from New York were made jointly by Phonogram and Malverne. The investigation showed overnight service from Long Island to be virtually 100 percent effective.

Confiscated N.J. Tapes Returned

By GARY COHEN

■ NEWARK — Federal Judge Frederick B. Lacey, in an announcement last week, ordered the government to return machinery and tapes to U. S. Tape, an alleged bootleg tape duplicator in New Jersey. The tapes had been seized in several raids carried out last October against a number of alleged duplicators throughout the state. The return of the merchandise was ordered by Judge Lacey pending outcome of a civil suit brought by 54 music publishers against U. S. Tape and a number of other firms in New Jersey who had handled the tapes.

The key issue in the case, according to Robert Osterberg of Abeles Clark and Osterberg, attorneys for the music publish-

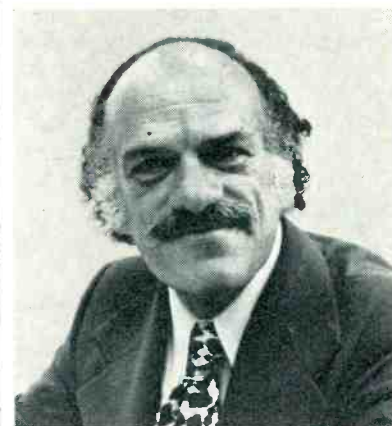
ers and the Harry Fox Agency, is whether duplicators are entitled to "compulsory license" of copyrighted recordings. In their memorandum to the court concerning the U.S. Tape case, they noted, "When the compulsory license provision was en-

(Continued on page 22)

Altshuler Named VP at CBS

■ NEW YORK—Goddard Lieberman, President of the CBS/Records Group, has announced the appointment of Robert Altshuler as Vice President, information services, CBS/Records Group.

Altshuler, who has been director of press and information services for Columbia, Epic and Columbia Customs Labels during the past eight years, will be responsible to Lieberman for press and information activities of the group. He will supervise the press department of CBS Records and work closely with CBS Records International press offices. In addition to his duties for the group, Altshuler will function as liaison for CBS Corporate Affairs.



Bob Altshuler

Prior to joining Columbia Records in 1965, Altshuler gained considerable experience in the record industry, having headed several record companies' press departments including Atlantic and United Artists. In the years in which he has supervised the Columbia and Epic press departments, both the New York and Los Angeles offices have undergone major expansion.

Buckley Calls For Disc Probe

■ NEW YORK—Senator James L. Buckley (R-N.Y.) last week called for a "three-pronged" probe of the record/music industry by enforcement, legislative and regulatory arms of the government. The senator stated that he was particularly disturbed at persistent drug-involvement rumors the record industry is geared toward a predominantly teenage audience. The senator commented further, however, that he had no independent knowledge about whether corruption did indeed exist.

Buckley, while not calling for a special Senate committee to probe the disk industry, has

(Continued on page 55)

'PAL' Agency Formed; Top Acts on Roster

■ LOS ANGELES—Formation here of a new artists management company, Pinnacle Artists' Agency Ltd. (PAL), headed by four major executives on the contemporary music scene and already representing almost a dozen key acts, was announced here last week.

"We're a full-service, creative agency with the capability to provide the kind of positive attention and support that's become more lip service than fact with other agencies over the years," said one of the principals, Bill Utley.

Utley's joined at PAL by Burt Jacobs, with whom Utley was associated in personal management, for Three Dog Night, Steppenwolf and others; Ron Terry, a founder with Frank Barsalona of Premier Talent; and Chuck Barnett, an agent with CMA in its music division for six years prior to forming his own company.

The Utley - Jacobs - Terry - Barnett client roster at PAL already includes Three Dog Night, T. Rex, The Supremes, Ruben and the Jets, John Kay, Steppenwolf, Deodato, Tom Waits, Dion, and the Mob.

In moving into the PAL artists management operation, both Utley and Jacobs have retired from the field of personal management and in the process closed their successful Reb Foster Associates, Inc., organization.

Their management background spanned more than a dozen years and saw them through the introduction and major achievements of artists such as the Standells, Turtles, Steppenwolf, John Kay and Three Dog Night.

Swaney Launches Indie Creative Services Company

■ LOS ANGELES — Dave Swaney's company has been introduced here by the former Columbia Records product manager.

The company will specialize in freelance concentration on recording artists to spark record sales, working closely with record company marketing staffs.

Nearly every facet of record marketing support will be available from Swaney's firm—services such as record packaging design, publicity, advertising, product presentation,

(Continued on page 55)

Terry, after forming Premier nine years ago, subsequently left to form his own agency. It later became part of the giant CMA agency operation, while Terry eventually moved into record production. His associations include artists such as Jimi Hendrix, Vanilla Fudge and Cream.

Barnet's six years at CMA, where he met Terry, were preceded by two years at Associated Booking Company. He operated his own company before joining Terry, Jacobs and Utley at PAL. Artist associations have included Tom Jones, the Grass Roots, Johnny Winter and Black Oak Arkansas.

PAL is headquartered at 211 South Beverly Drive, Suite 200, Beverly Hills, California 90212; phone (213) 278-4822.

Anne Marie Micklo To WB Creative Dept.

■ BURBANK, CALIF. — Stan Cornyn has announced the appointment of Anne Marie Micklo to the newly created position of manager, international creative services. The addition of Ms. Micklo to the Warners Burbank staff is part of an expansion in the international area to establish an immediate information network for Warners overseas affiliates.



Anne Marie Micklo

In her new position Ms. Micklo will initiate and coordinate merchandising, advertising and publicity materials for use by Warners companies and licensees world-wide, and will work closely with Cornyn, creative director Hal Halverstadt, and international director Tom Ruffino.

Prior to joining Warner Bros., Ms. Micklo was Associate Editor of Scholastic Magazines, and has written features for publications in New York including Ingenua, The New York Times, Crawdaddy and Rock.

NAIRD to Hold Convention in Sept.

■ CHICAGO — The National Association of Independent Record Distributors (NAIRD) will hold a convention this fall from September 21-23, in Denver, Colorado.

Tentative plans for a trade show to be held on Friday, September 21, with the remaining two days devoted to business meetings and workshops. Agenda ideas should be submitted to Billie Thomas, Tant Distributors, 40301 Fairway Drive, Northville, Michigan 48167.

NAIRD's members include more than fifty independent manufacturers and wholesalers concerned about the many problems caused by conglomeration in the recording and music industries. Membership is open to any manufacturer or distributor.

Graham to Head Promotion for Chelsea

■ LOS ANGELES — Wes Farrell, President of the Wes Farrell Organization, has announced the appointment of Don Graham as Vice President and director of all promotion for Farrell's Chelsea label. Graham, who comes to the company from Chess/Janus, where he was director of special projects and head of their west coast office, is a former three-time winner of the Gavin award for Promotion Man of the Year, and has done promotion for Warner Bros., A&M and Blue Thumb.

Farrell, in announcing Graham's appointment, expressed satisfaction in hiring Graham, an industry veteran. "Don will be responsible for all promotion at Chelsea, and for coordinating all promotion between Chelsea and RCA. He will also be responsible for developing our full roster of artists. We are pleased to have him working for us."

20th Cent. Gets Original 'He'

■ LOS ANGELES—20th Century Records has announced that it has acquired U.S. distribution rights to the original French recording of "He." That version, sung by Today's People and produced by Paul De Senneville, was purchased by the company from France's Disc AZ, according to 20th President Russ Regan.



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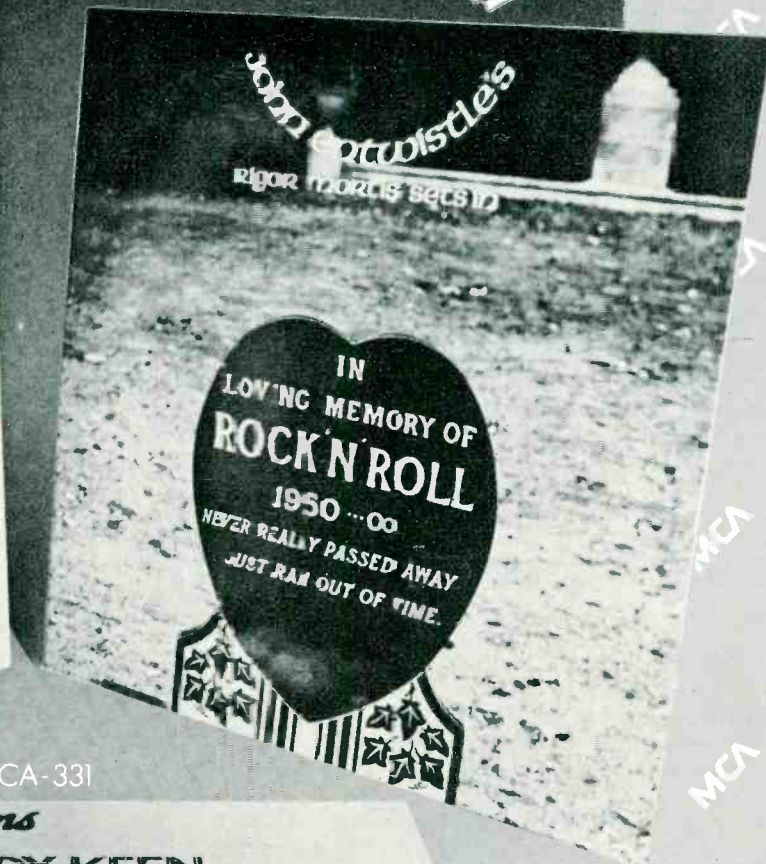
RECORD WORLD JULY 7, 1973

**MCA'S
GOT A GREAT TRACK RECORD**

**Daltrey
Entwistle
Keen**



MCA-331



MCA-328



MCA-32

Baxter Named VP at Brut

■ NEW YORK—George Barrie, President of Faberge, Inc., and Brut Productions has announced the promotion of Rick Baxter to Vice-President, production coordinator of Brut's entertainment complex.

Baxter's duties will include the coordination of all creative activities in the motion picture and record production divisions, including advertising and promotion. He will also continue as a&r director of Brut Records, a subsidiary of Brut Productions.

Havermans Out Of Focus; Will Solo for MGM

■ LOS ANGELES — Cyril Havermans, a former member of Focus, has left the group for a solo career and signed with MGM Records. His first lp, "Cyril: Out of Focus," is scheduled for rush-summer release, according to the label's senior vice president, Tony Scotti.

Scotti, who signed Havermans, served as executive producer of the debut lp, recorded in Los Angeles by producer John D'Andrea. All but one of the album cuts has music and lyrics by Havermans. Havermans is backed on the lp by Focus members Jan Akkerman, Thijs van Leer and Pierre v. d. Linden.

Promotions at Atlantic

(Continued from page 3)

media buys through the firm's East-West Advertising agency. Rolontz will continue to oversee public relations activities.

John Gibson has been appointed director of the newly created artist development department. He will oversee the activities of the publicity and artist relations department in this new post and will coordinate all the activities of developing new talent on the



John Gibson

Bienstock to Presley Music Post

■ NEW YORK—Vernon Presley, President of Elvis Presley's new publishing companies, Elvis Music, Inc. and White Haven Music, Inc., has announced the appointment of Freddy Bienstock as exclusive worldwide representative and general manager of the two newly formed music companies.

Any interest and communications regarding material and other music business matters should be addressed to Bienstock, Elvis Music, Inc. and White Haven Music, Inc., at 1619 Broadway, New York, New York 10019.

Administration and supervision for the two new companies will be handled through the Bienstock / Lieber / Stoller firms of The Hudson Bay Music Company and Yellow Dog Music, Inc., on a world wide basis.

Pickwick Gets Keel

■ WOODBURY N.Y. — Pickwick International, Inc. announced that it has acquired control of Keel Manufacturing Corp., a privately held company, for an undesignated amount of cash.

Keel is a New York-based manufacturer of phonograph records which has pressed records for Pickwick and others. It will continue in the same business as a subsidiary of Pickwick.

roster. He will work closely with Atlantic's artist relations department, which includes Barbara Harris and Tunc Erim in the east and Bill Yaryan on the west coast.

Sandy Gibson has been named publicity director and will be responsible for the day to day running of that department. She will be working closely with Bob Rolontz and John Gibson.



Sandy Gibson

Blues Project Reunion



Playing together for the first time in six years, the original members of the Blues Project reunited last week for three legendary concerts: Philadelphia (June 20), Washington, D.C. (June 23) and New York (June 24). The Sunday June 24 concert at The Schaefer Music Festival in Central Park was recorded live and is a soon-to-be-released lp on Al Kooper's Sounds of the South label to be distributed by MCA Records. Seen here at a press conference in MCA's New York offices. The Blue Project discuss their decision to reunite, recount their activities for the past six years and outline future plans. From left are Record World's Bob Nash, Steve Katz (guitar, harmonica), Andy Kulberg (bass, flute), Al Kooper (organ, keyboard), Danny Kalb (guitar) and Roy Blumenfeld (drums).

Two Labels Join Together To Promote Disc

■ NEW YORK — NAMI Records and Anthem Records have joined forces in releasing "He" by Family Child. The record merger a most unusual development for the record industry, was confirmed by label heads Lee Laseff of Anthem, and Lou Guarino of NAMI.

Dual Logos

A competitive situation existed on the rights to "He," originally on Polydor Records
(Continued on page 51)

Campana: No Partners

■ NEW YORK—Frank Campana, President of Frank Campana Management, Inc. has stated that he and he alone is and has been the personal manager of Lynn Anderson and Tommy Cash since Frank Campana Management Inc. was established in January of 1972. Campana also stated that his management company has had no partners, either silent or otherwise, since the firm has been in business. Contrary to rumors, he further announced that he and he alone financed the operation of his management firm since its
(Continued on page 51)

Capitol Execs Subpoenaed in GFR Case; Further Developments In Knoxville Case

■ NEW YORK — Capitol Industries President Bhaskar Menon has been subpoenaed as a material witness in the multi-million dollar breach of contract suits by Terry Knight against members of Grand Funk Railroad.

The subpoena was served on June 22 and Menon has been scheduled to appear in New York on July 5 to testify as to his knowledge of the facts in the Federal case.

In addition to Menon, a Capitol Vice President, Charles H. Tillinghast, was also subpoenaed and has been scheduled to testify in New York on July 9.

When contacted by Record World, a spokesman for Capitol stated that "the lawyers for Capitol Records and Terry Knight have agreed to find a mutually agreeable time for a
(Continued on page 47)

■ NEW YORK — Terry Knight has announced another development in the multiple court battles involving the alleged Trademark violations on the Grand Funk Railroad tour last fall.

The U. S. Federal Court in Knoxville has entered a judgment of default against GFR Enterprises, one of the three defendants in Knight's suit seeking \$300,000 in damages.

Knight has brought a shareholders suit against GFR, the Knoxville Civic Center Auditorium and the city of Knoxville for alleged infringement of the registered trademarks "Grand Funk" and Grand Funk Railroad." The trial to hear the charges against the city and the auditorium will be held in the Federal Courthouse in Knoxville on July 30.

Touch.



#M722L

Listen to Diana Ross doing what she loves best. Singing,
in an album of unusual beauty.

Listen to what's happening at Motown. You'll hear the times change.



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Jeff Wald: The Making of a Star

By BEVERLY MAGID

■ When Helen Reddy accepted the Grammy in Nashville this year, she thanked Capitol Records, the Almighty and the man she gives credit for making her a success. That man, her manager and husband, is Jeff Wald. In the following interview he tells Record World how it all came about.



Jeff Wald

Record World: Let's start with a little of the Wald background.

Jeff Wald: I started a little over 10 years ago with Oscar Brown, Jr. as my first client. I was involved with the original Blues Project, also booking discotheques, garbage like that. I was 19 years old, and had flunked out of school after three years at NYU.

After three years, I went to the William Morris Agency and started in the mail room with David Geffen and assorted other people who are now in the music business. I did that for a little over a year moving from department to department. It's a great training ground, and it happens to be the only place in the industry which trains people for anything. Nightclubs, records, contracts, media, even how to write a business letter. Then I went to IFA where I lasted 3 weeks, being escorted out physically. And just about that time I had met Helen. At the Morris office, I was taking home \$99 every two weeks, and Helen, her three year old daughter and I lived on that at the Hotel Albert. Helen did occasional gigs at Irish bars, or VA hospitals, places like that on 14th street where the band would consist of a piano, clarinet and an accordian. The next five months consisted of unemployment; living in New York broke.

RW: What was the first big break?

Wald: Then suddenly I got offered two jobs in one day. One of them was in Chicago for Marienthal Enterprises booking talent for places like Mr. Kelly's, the London House and the Happy Medium. The talent was people like Flip Wilson, Dionne Warwick, Joan Rivers, Shelley Berman and jazz acts like Earl "Fatha" Hines and Ramsey Lewis. I had met Marienthal when I was booking Oscar Brown's revue and he knew I was out of work, and he offered me a lot more money than he could have gotten me for. The same day I was offered a job in New York, and the deciding factor was the number of parking tickets in my glove compartment, which I knew that if I lived to be a hundred I couldn't pay off.

So we drove to Chicago with everything we owned in the back seat of the car and arrived with \$8. But the job made a lot of contacts and I had a lot of fun buying talent. That's how my relationship with Flip Wilson and Monty Kaye started. I bought Flip for Mr. Kelly's and George Marienthal didn't think he would go over and he was a smash. I put the Soulful Strings into the London House for two weeks. I put them all in black tails, and the week before we had Earl "Fatha" Hines. This time also gave me great contacts with other managers, agents and artists because in 1966 the clubs were all important. That's how you built an artist's career, through clubs, especially with female singers. The females on the charts at that time consisted of Dionne Warwick and Petula Clark.

RW: What was happening to Helen's career at this time?

Wald: In Chicago, I made a deal for her with Mercury Records,

and they released a single. It sold six copies, got no airplay. My mother bought the six copies, and had to send for them. Actually we were on Fontana; I want to be fair to Mercury. Helen worked at the Happy Medium for five months and then signed with the Morris Agency, who proceeded to get her one job in the next three years in Dayton Ohio, where we went and left the music at home; and we worked Kelly's a couple of times. But I hated Chicago, to me it's like two Newarks.

RW: Now they won't play your records in Chicago or Newark.

Wald: At this time Helen started doing some television in L.A.—"The Woody Woodbury Show"—where she came on with Eva Gabor and four goats. It was one of those great career moves. But at that time I ran into Bill Cosby at Kelly's and he told me that he and Roy Silver, whom I knew from New York, were starting a company called Campbell-Silver-Cosby. I called Roy Silver that night and he told me if I was ever in L.A. to look him up, so I took the next plane to California and showed up at his office at nine o'clock in the morning and got hired.

I worked with Ron DeBlasio, who was also one of the original employees to run the management. They had just signed Tiny Tim, which was the client list basically and Roy was going to concentrate on the record company, Tetragrammaton, with Artie Mogull. Helen's career proceeded to go nowhere, with her big gig being the Petaluma State Fair. I meanwhile was involved, with Biff Rose who was hot for about 20 minutes, with Tiny Tim who required about 30 hours of time a day. He's a crazy, beautiful person and someday he'd be worth a complete book, what he was, what everyone thought of him. But I was so busy at this time earning money, that Helen's career was just non-existent.

RW: Have you been Helen's only official manager?

Wald: Ever since I met her. Before then Frank Day, who managed Bobby Rydell, was her manager, and he was responsible for getting her immigration cleared up. Helen and I met on a Friday, were living together by Tuesday, got married along the way and I've managed her ever since then.

RW: How did Helen first get on the "Tonight Show?"

Wald: I had Tiny Tim booked in Vegas and the opening act with him fell through, so I booked Helen in. It was a terrible experience, but it got us some cash, since she was making \$3500 a week for two weeks. I was desperate to get her some television exposure, and all my friends at the "Tonight Show" didn't want to know anything. Then I read that Flip Wilson was going to host the show one week, and I called Monty Kaye and he'd never even seen her, but he said call Flip and if he says it's okay, Monty would call the "Tonight Show." I called Flip, and without a second's hesitation he said it was terrific. We went to New York, with two arrangements, and it was one of those great nights, when a brand new act comes out and everybody loves it. She was a smash, which made it possible to appear on the show often.

"... record companies... have replaced the old studios and that's the way you've got to build stars."

RW: Were you with Capitol at this time?

Wald: After the success with the "Tonight Show," I went to Artie Mogull who had been at Tetragrammaton and now was at Capitol, and asked him to sign Helen. And he did without ever hearing her, because he's a friend and knew that we needed the small advance we got, and because he has good instincts. Even if he doesn't know the artist, if he knows and trusts the manager he'll take a chance. She signed in July and it took

(Continued on page 24)

- STARS**
in order of brightness
- ★ Brighter than 1st.
 - ★ First magnitude
 - ★ Second magnitude
 - ★ Third magnitude
 - Fourth magnitude
 - Fifth magnitude
 - ☉ Star Cluster
 - ☉ Nebula
 - ☉ Milky Way



The North Star Murray McLachlan

In Canada, Murray McLachlan and his "The Farmer's Song" are big hits. Murray is a Canadian star and comes from the same musical scene which spawned Joni Mitchell and Neil Young.

Now, like them, America is ready for his unusual talents.

"The Farmer's Song" has just been released here on the basis of the action it's received in Canada, where it's a smash Top-5 hit.

Murray McLachlan is a north star heading south. "The Farmer's Song" is his single On Epic Records

WBCN — Hot Station in Boston

■ BOSTON — Although WBCN/FM had only a program director for the past couple of years, before that making all programming decisions collectively, it could by no means be called a tightly formatted radio station.

As PD Norm Winer explains it, "all the announcers choose all their own music and the

order in which it's played; we just list all selections programmed so as to avoid repetition and overemphasis of one kind of music." Winer estimates having over 10,000 records in the library, which represents over 200 feet of albums which may be played on the air. "My faith is in the individual rather than a format done to my satisfaction." New records which come in are voted on by the whole staff and if okayed will be put into the new section for 2-3 weeks before being put into the library. Sometimes records are put into the Emphasis section and given special attention if a) they're new, b) they are getting good sales elsewhere, c) they're records of artists appearing locally, d) records to be 'leaned on', where everyone agrees to play it. An example of the latter is the album by Thomas Jefferson Kaye, which suddenly began to sell over 3000 lp's in 3 weeks in the area. Winer has a veto power over the staff's choice, but rarely exercises it.

The staff line up is; 6-10 am . . . Charles Laquidara, 10 am -1 pm . . . Jim Parry, 1-4 pm . . . Dinah Vaprin and Maxanne Sartori who alternate days

(Continued on page 51)

Laquidara Keeps 'Em Laughing

By HOWARD LEVITT

■ BOSTON — Although WBCN-FM deejay Charles Laquidara had always garnered large listening audiences in his old night-time slot (functioning under various permutations of the name "Laughing Goose the Weather Man"), his switch to the 6 to 10 a.m. shift has achieved some unusual results.

FM stations are traditionally weakest during those morning hours, when the top 40's and MOR's lay on their staff heavies to attract morning audiences, which usually consist of older listeners (housewives, etc.) Recent PULSE and ARB ratings show significant gains for BCN in these areas, due, at least in part, to "One-Take-Chuckie's" (another of Charles' nom de voix) approach.

Laquidara's self-programmed show includes classical, spoken word, and progressive rock recordings, and public interest gimmicks that are flip enough to keep the young 'uns listening, and substantive enough to generate interest among older listeners. "Baby Beanz Little Letters," (Baby Beanz is a fictional 9-year-old from Cambridge) are biting swipes at local officials' inadequacies, and have achieved a surprising amount of acceptance as credible quasi-editorial commentary. Overall, Laquidara appears to have initiated an innovative approach to morning FM programming. Keep up the good work, Trembley Ten-Takes.

KGFJ Gets Gold Foot



Shown at the presentation of a gold record to KGFJ-Los Angeles celebrating the success of James Brown's "Get on the Good Foot" are (from left) Lucky Piere, music director of KGFJ, Bobby Red, director of promotions for James Brown enterprises, Joyce Jordan of KGFJ and KGFJ radio personality Al Wapples.



LISTENING POST

By BEVERLY MAGID



■ WWDJ-Hackensack . . . With Sean Casey as PD, and John Brown as MD, the line-up reads as follows . . . 1-6am Howard Clark, (Monday, Thursday, Friday) 1-6 am Gary Russell (Tues. and Wed.) . . . 6-10am Mike Phillips . . . 10-noon Sean Casey . . . noon-4pm Jimmy King . . . 4-8pm Bwana Johnny . . . 8pm-1am Steve Clark . . . Steve O'Brien has left and reportedly is doing a part-time gig at WCLO.

KUTE-Glendale . . . Their current line-up is 5-9am Brad Edwards . . . 9am-noon PD Larry Williams (yes, Virginia, he really is the Program Director) . . . noon-4pm Bill Stevens (was PD at KFIG) . . . 4-8pm Lon Thomas . . . 8-1am (signoff) Chris Roberts.

WWSW-Pittsburgh . . . The station will become the newest CBS affiliate on July 23, operating with 5000 watts full time on 970 kHz.

KCSN-Northridge, Calif. . . . Some additions and changes at the station: David Schwartz leaving to go to Goodson-Todman Productions, Doug Brown now host of the Country Show, Les Perkins co-hosting "Cinema Sounds," Sinda Bustamente new news director.

WLW-Cincinnati . . . A three part documentary, "Heinold Needs Help," describing the problems of the Heinold section of the city and exposing the failure of local government and public agencies to take action will be run in conjunction with station editorials, with specific recommendations for immediate action.

WXRT/FM-Chicago . . . New schedule is John Platt: Sun-Thurs 10pm-1am . . . Bob Shulman: Mon-Sat, 1am-5am . . . Seth Mason: Fri and Sat. 10pm-1am . . . Greg Wallace Sun. 2-6am.

CBS-New York . . . CBS News correspondent Allan Jackson will be part of consultation attempting to reach a consensus on practical steps to de-escalate the confrontation between the press and government, along with nineteen other representatives of broadcasting, print media, legal profession and the executive, legislative and judicial branches of government.

KSAN-San Francisco . . . Reports on drugs circulating in the area prepared by the Berkeley Free Clinic in cooperation with Pharm Chem Labs, including data on what drugs are being offered for sale, their appearance, price, effects and actual content—will be broadcast daily on the station.

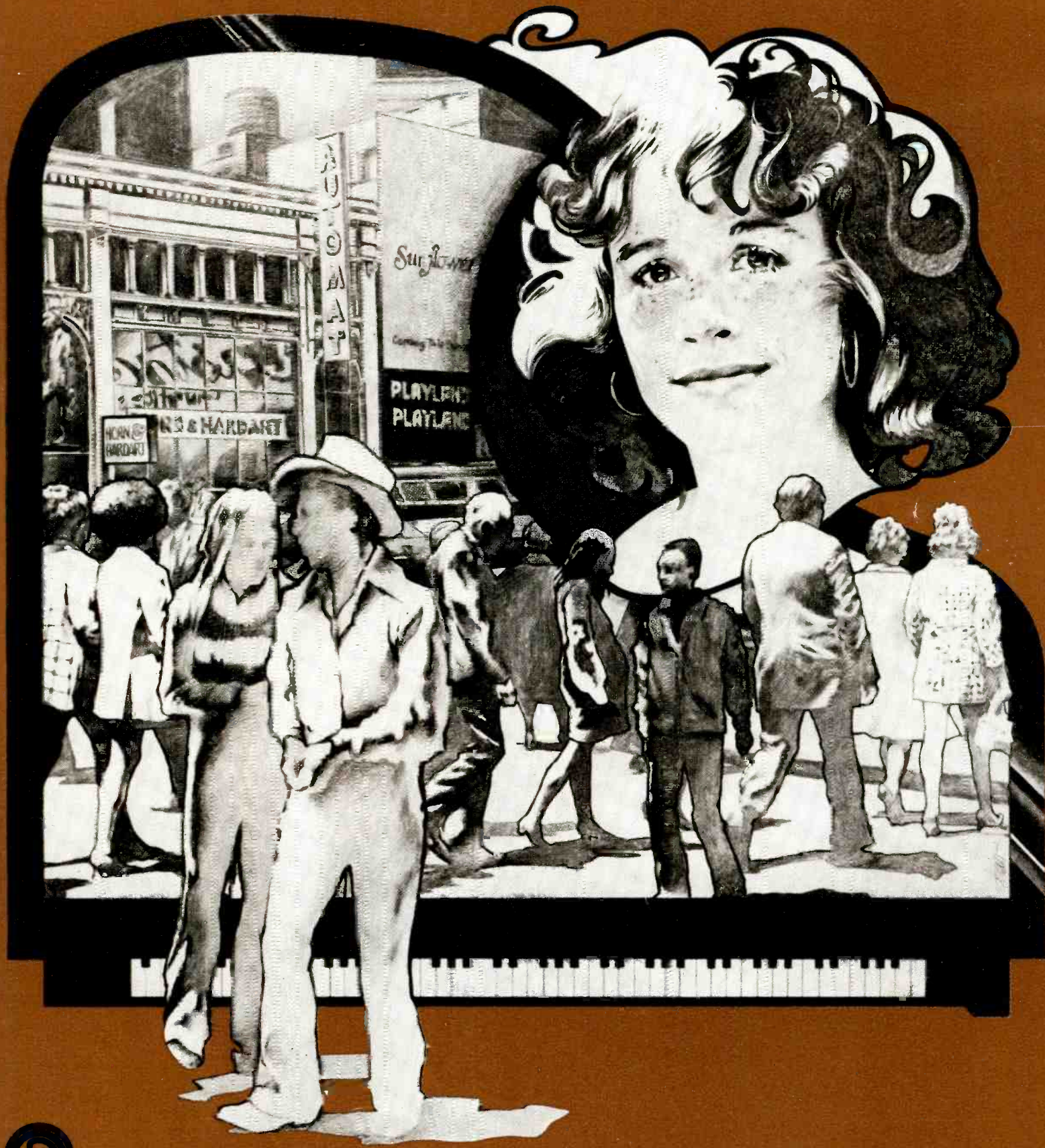
AM ACTION

Is Paul McCartney (Apple) headed for his second straight number 1 record? The addition of WFUN, WRKO, WOKY, KHJ, and WTIK seem to point to the possibility.

Maureen McGovern (20th Century) continues to grow as now WCFL, WPIX, KIMN, WQXI and WFIL have now committed on the tune from the "Poseidon Adventure."

Gilbert O'Sullivan (London) is a confirmed giant now that KJR, WSAI, WFUN, WTIK and WABC are wailing full-time with "Get Down."

*you light up my life / believe in humanity
believe in humanity / you light up my life*



By CRAIG FISHER



■ **SPRING CLEANING (CONT.):** The changes keep coming at Columbia, and word on the Street is that they're far from over. For one thing, Art Linson has dissolved his Col-distributed Spindizzy Records, and reports we should watch for new label deals shortly for Grin and another of his clients, Kathi McDonald. Mark/Almond, however, will remain on CBS . . . Meanwhile, the company is doing some artist-weeding on its own. Among the first to go:

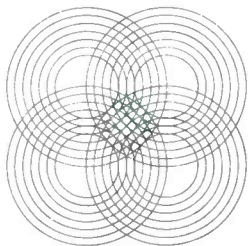
Maxine Weldon (who never did do a record) and Diane Kolby . . . On the other hand, former Family pride Billy Joel is said to be all but firmed with Columbia, will reportedly begin recording pronto . . . A little change has taken place at Capitol, too. After July 1, all the Apple catalogue not involving ex-Beatles (Badfinger, Elephant's Memory, Yoko Ono, et al.) will no longer be distributed out of the Tower. But the stuff won't revert to Allen Klein, either, so interesting negotiations loom ahead . . . The week's other signings include French jazz-rockers Magma to AM—they'll make their U.S. debut July 7 at Philharmonic Hall, as part of the Newport in New York Jazz Festival—and saxophonist Tom Scott to Ode. Scott did backups on "Fantasy" and made that Carole King tour, too. Lou Adler begins producing him in late August . . . The week's most intriguing trivia: Phil Ochs and John Dean, who's only recently begun singing, were classmates once, at Staunton Military Academy . . . And its most unfortunate story: Keith Richard has been busted again, in London, this time for possession of

(Continued on page 20)

MEDIA SOUND'S talking about "Talk" the new **RUPERT HOLMES - JEFFREY LESSER** Epic smash single. Jeff Lesser is one of our own senior mixers and producers (we've got lots more) so we've got a right to "Talk" and "Talk" and "Talk."

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TV REVIEW

Reddy Shines in Debut TVer

■ **HOLLYWOOD, CAL.**—Helen Reddy, Capitol's Grammy award-winning woman, made her debut as a tv "host," as the Helen Reddy summer replacement for the Flip Wilson show opened last week. Ms. Reddy held court to an excellent array of guest stars, sang some of her biggest numbers, and generally breezed through her first show.

The program began with Flip Wilson in the audience, intro-

ducing Helen and her credits to the lady next to him and to anyone else out there in television land not already familiar with Ms. Woman. Then she appeared and performed her signature song, "I Am Woman."

The show flowed easily as Seals and Crofts, the Pointer Sisters and Lee Grant appeared and performed. Seals and Crofts sang "Diamond Girl," their current top 20 single and a number about their wives, Ruby Jean and Billy Lee. It was unusual to see them dressed in conventional suits and sporting neatly cut beards and sideburns, but this exemplified the Middle America target audience of the show. The Pointer Sisters, who seemed like four black Bette Midlers dancing and singing in old-time dress, displayed sparkle and talent. Lee Grant and Helen teamed up for a beautiful version of "I'll Never Go There Anymore," and later Miss Grant demonstrated her superb acting virtuosity in a bit mocking non-liberated women.

The highlight of the show was when Helen sang her latest Capitol single, "Delta Dawn." The beautiful song, which has not previously had a hit reading, now seems destined for national prominence with this new commercial production and Helen's singing.

Helen Reddy is one of the brightest stars on the current pop scene. We hope that in future shows her production staff will let her shine even brighter, because Ms. Reddy is a super-talent.

Lenny Beer

Wizard Label Launched Down Under

■ **LOS ANGELES** — The Binder / Porter Organization has announced the formation of its new Australian record label named Wizard. Headquartered in Melbourne, Australia, and Beverly Hills, Cal., the label had its formal launch during the week of June 11, with a series of receptions in Sydney, Melbourne, Adelaide, Brisbane and Perth, to acquaint the Australian industry and media with the new label and its roster of artists.

Among those artists whose work was released during the week of June 11 are: Rick Springfield (single: "I'm Your Superman"); Gary Young (single: "One Night"); and The Daltons (single: "Tennessee"). Other artists due for release in the near future are The Mighty Kong, Gerry and the Joy Band and Gary Young's Hot Dog. First album release will be Springfield's "Comic Book Heroes" and Daddy Cool Live "The Last Drive-In Movie Show."

Both Steve Binder and Robie Porter were in Australia coordinating the launch of the new label and product which will be distributed by W.E.A. (Warner Brothers Australia). Binder/Porter also owns Sparmac Records of Australia.



From left, Steve Binder, Paul Turner (managing director W.E.A. records, Australia) and Robie Porter. The photo was taken at the recent reception in Sydney celebrating the distribution agreement between Binder/Porter and W.E.A. records.

Wright Upped At Columbia

■ **NEW YORK**—Bruce Lundvall, Columbia Records Vice President, marketing, has announced the promotion of Christopher Wright to the position of director of marketing planning and administration. Wright will be responsible for all sales and profit forecasting, the establishment and control of all marketing budgets and planning and executing long-range studies regarding key marketing issues. In addition, he will participate in marketing decisions, develop financial analyses and special reports, maintain internal relationships with all departments within the CBS Records Division, and represent marketing on special committees.

Best Of Friends

(AM 1434)



A new single by Joan Baez from "Where are you now, my son?"

(SP 4390)

Produced by Norbert Putnam and Joan Baez



STEPHEN STILLS-MANASSAS—

Atlantic 26473

DOWN THE ROAD (prod. by Stills, Hillman & Taylor) (Gold Hill, BMI)

A laid-back funky rocker from new album of the same name, song is an anthem for living day to day. Rough vocals and solid rhythm should appeal to group's many fans because Stills is still a winner.

TYRONE DAVIS—Dakar 4523 (Brunswick)

THERE IT IS (prod. by Willie Henderson) (Julio-Brian, BMI)

A tale of marital infidelity that is told with a solid rocking beat and Tyrone's soulfully expressive singing. Should build on r&bbers and then move over to pops.

B. B. KING—ABC 11373

TO KNOW YOU IS TO LOVE YOU (prod. by Dave Crawford) (Stein Van Stock/Black Bull, ASCAP)

The King of the blues drives in with a vehicle that can carry him to hitdom, a strong number that keeps on building behind the always grand B.B. guitar. To hear it is to love it.

CASHMAN & WEST—Dunhill 4349 (ABC)

THE KING OF ROCK 'N ROLL (prod. by Steve Barri) (Sweet City, ASCAP)

A marvelous tribute to the memory of Alan Freed that should fit in well with the trend toward nostalgia programming. The song talks of the past, but the sound, and the great vocals, are strictly today.

CURTIS MAYFIELD—Curtom 197 (Buddah)

FUTURE SHOCK (prod. by C. Mayfield) (Curtom, BMI)

Masterful Mayfield still has that "Superfly" sting, and this rhythmic monster deals eloquently with many of the problems faced by spaceship earth. Retailers better keep plenty of 'shock' stock.

TOMMIE YOUNG—Soul Power 114 (Jewel)

SHE DON'T HAVE TO SEE YOU (prod. by Bobby Patterson) (Su-Ma/Rogan/March Thirteenth, BMI)

A fine r&b ballad that should have little trouble breaking onto all the charts. Thrush sings with plenty of soul through this Bobby Patterson/Jerry Strickland tune.

BETTYE SWANN—Atlantic 26434

TILL I GET IT RIGHT (prod. by Lane & Henley) (Tree, BMI)

Syncopated rhythms and fine lyrics are the ingredients that this superb singer uses to whip up a fine record. Strong horn charts add extra oomph, and this Swann song should cruise to hitsville.

RARE BIRD—Polydor 15079

BIRDMAN—PART ONE (prod. by Rare Bird & Paul Holland) (Yellow Dog, ASCAP)

From their new critically acclaimed album comes this melodically intriguing Focusy chugger that should fit into plenty of programs. Super instrumentals and good vocals make this a rare but beautiful bird.

CHI-LITES—Brunswick 55500

STONED OUT OF MY MIND (prod. by Eugene Record) (Julio-Brian, BMI)

A melodic, beautifully produced record that features a super lead vocal and lush background harmonies in a great version of the 'Philly' sound. Don't be shy, light it.

JOAN BAEZ—A&M 1454

BEST OF FRIENDS (prod. by Joan Baez & Norbert Putnam) (Almo/Chandos, ASCAP)

Duo of Baez and Putnam brought home a biggie with "Night They Drove Old Dixie Down," and this lyrical beauty could follow in its folly footsteps. Disc should win many friends.

EXUMA—Kama Sutra 580 (Buddah)

IF IT FEELS GOOD, DO IT (prod. by Ken Kerner & Richie Wise) (Big Seven, BMI)

A powerhouse rocker with a bright and breezy message, tune looks like another winner for red hot Kerner-Wise Organization. If it sounds good, play it.

JELLY—Scepter 12386

SHARPSHOOTER (prod. by M. Fulterman & C. Nivison) (Proboscis, BMI)

A perfect summer song about a night at a carnival that utilizes a Harrison-type slide guitar and high bright vocal harmonies. Teenagers are the target and these sharpshooters hit the bullseye.

Spins & Sales

KING HARVEST—Perception 534-A

TAKE IT SLOW (prod. by Ed Bland) (Damadha, ASCAP)

NEIL GOLDBERG—Epic 5-11013

EVERYBODY'S SONG (prod. by Jeff Barry) (Jansa, Bagdad, ASCAP)

B. J. ARNAU—RCA DJHO-0014

LIVE AND LET DIE (prod. by George Martin) (McCartney, ATV, UA, ASCAP)

BANG—Capitol 3622

MUST BE LOVE (prod. by Jeffrey Cheen) (C.A.M.-USA, BMI)

CATFISH HODGE—Eastbound 607 (Janus)

BOOGIE MAN (prod. by Calvin Simon) (Bridgeport, BMI)

GENE CHANDLER—Curtom 1986 (Buddah)

I UNDERSTAND (prod. by Gene Chandler) (Simtec, De Frantz Monique, ASCAP)

ARGENT—Epic 5-11019

IT'S ONLY MONEY (prod. by Rod Argent & Chris White) (Mainstay, BMI)

SPUR—RCA DJBO-0009

SHE'S ALL AROUND YOU (prod. by Dave Blume) (Dunbar, BMI)

TONY MORGAN AND MUSCLE POWER—Chess 2141

RACIAL SEGREGATION (prod. by Eddy Grant) (Heavy, BMI)

ARTHUR, HURLEY & GOTTLIEB—Columbia

4-45881

SUNSHINE SHIP (prod. by Clay Pitts and David Spinozza) (CBS)

EARTH MOTHER—20th Century 2038

CRAZY LEGS (prod. by Michael Irwin) (Bridgeport, BMI)

THUNDER & LIGHTNING—Tommy ZS7 1752

(Columbia)

GOOD OL' ROCK 'N' ROLL FEELIN' (prod. by Harry Moffitt) (CBS)

DEE CLARK—Rocky WB 7720 (Warner Bros.)

HAPPY MAN (prod. by Dan Greer) (Pip, Yodi, Conrad, BMI)

ELVIN BISHOP—Epic 5-11022

STEALIN' WATERMELONS (prod. by Paris Bros.) (Crabshaw, ASCAP)

SONS OF CHAMPLIN—Columbia 4-45872

WELCOME TO THE DANCE (prod. by Sons Of Champlin) (Stay High, ASCAP)

CREAMCHEEZE GOOD-TIME BAND—MCA 40089

LIVING WITHOUT YOU (prod. by Gary Buck) (BMI)

KIM FOWLEY—Capitol P-3662

SOMETHING NEW (prod. by Jeffrey Cheen) (Bad Boy, BMI)

DUCKS—Just Sunshine 507 (Famous)

ABALONE (prod. by John Simon) (Quack, BMI)

JAMES LEROY—Janus 219

TOUCH OF MAGIC (prod. by Adam Mitchell) (Martintown, Tarana, ASCAP)

BLUE MAGIC—Atco 45-6930

LOOK ME UP (prod. by Norman Harris) (WMOT, Six Strings, BMI)

JO JO GUNNE—Asylum 11020

TAKE ME DOWN EASY (prod. by Bill Szymczyk) (Bulge, BMI)

LEE CHARLES—Hot Wax HS 7303 (Buddah)

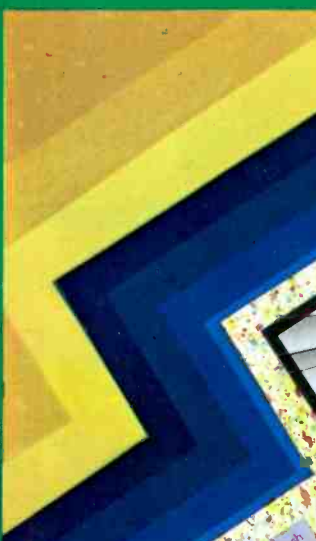
SOMEBODY'S GONNA HURT YOU LIKE YOU HURT ME (prod. by Art Productions) (Gold Forever, Mr. T, BMI)

SHEL SILVERSTEIN—Columbia 4-45885

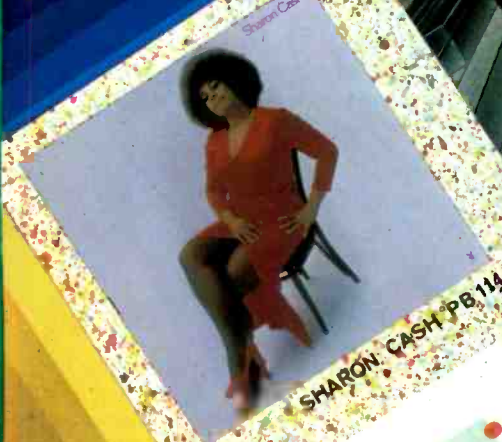
ALL ABOUT YOU (prod. by Ron Haffkine) (Evil Eye, BMI)

EDDY SENAY—Sussex 260

SAFARI (prod. by Zorn Productions) (Interior, Zorn, BMI)



IVORY PB 115



SHARON CASH PB 114



BROWNSTONE PB 116
PLAYBOY RECORDS



Brenda Patterson

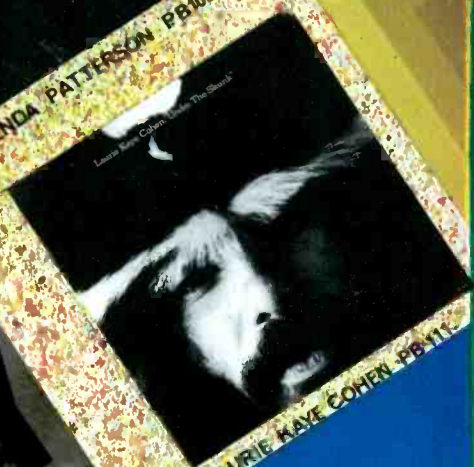
BRENDA PATTERSON PB 109



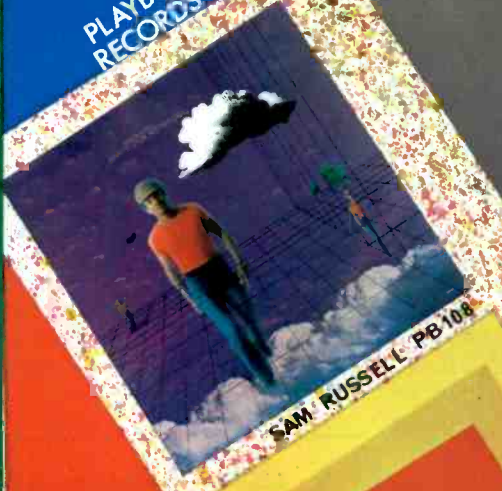
PHILLIP WALKER

THE BOTTOM OF THE TOP

PHILLIP WALKER PB 118



LAURIE KAYE COHEN PB 111



SAM RUSSELL PB 104



LEADBELLY PB 119

"it's not where we've been, it's where we're going"
ON PLAYBOY RECORDS



PLAYBOY RECORDS

TAYLORED IN SILK

JOHNNIE TAYLOR—Stax STS-3014

One of the nation's fastest exploding singles is the springboard that will help launch this marvelous new album. Taylor is a remarkably talented singer, who should be among the top echelon of pop/soul singers. Best cuts are the monster "I Believe In You" and "One Thing Wrong With My Baby."



SEESAW

ORIGINAL CAST—Buddah 95006-1-OC

The Broadway hit show translates onto record wonderfully, and Michelle Lee and Ken Howard bring the Cy Coleman and Dorothy Fields songs to life. The vocal arrangements by Don Pippin and the orchestrations by Larry Fallon stand out, and the entire set is bright and charming.

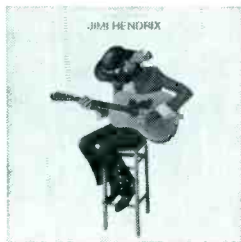


JIMI HENDRIX

SOUNDTRACK RECORDINGS—

Reprise 2RS 6481

Some of the finest live performances of the great Jimi Hendrix are contained in this double album soundtrack from the Joe Boyd, John Head and Gary Wilson documentary film. Cuts like "Purple Haze," "Star Spangled Banner" and "Red House" explode with the late Jimi's genius.



DAVID CLAYTON-THOMAS

RCA APL1-0173

The former BS&T lead singer pops up on his new label with a winning, Gabriel Mekler-produced album that displays Clayton-Thomas' power and emotionalism. "Hernando's Hideaway" is a Latin chugger, "Sweet Fantasy" is a gentle gem, and "Harmony Junction" is a fine funky tune by DC-T and William Smith.



LATIMORE

Glades 33-6502

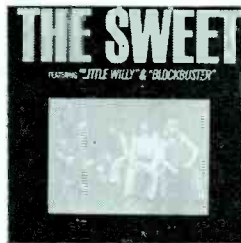
Surging, powerful r&b comes from this man with one name, as Latimore sings with tremendous urgency and plays a mean piano. "Jolie" is a sensational cut that is already attracting interest around the country. Al Kooper helps out on keyboards and Steve Alaimo's production is super.



THE SWEET

Bell 1125

"Little Willy" was a monster hit, "Blockbuster" seems destined for the same fate, and this album should follow the singles to golden glory. The group displays more rock and less bubblegum than the hits, and "Wig-Wam Bam" and "Spotlight" have hit potential.

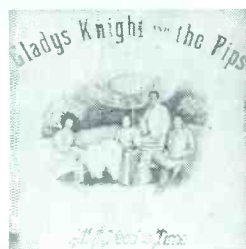
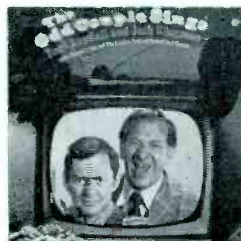


THE ODD COUPLE SINGS

Tony Randall and Jack Klugman—

London XPS 903

Odd as it may seem, this TV twosome has made a very entertaining album, using songs to describe their popular show's characters. Randall sings passably, but Klugman sounds like something on Wild Kingdom. Funniest cuts are "You're So Vain," and "The Inch Worm."

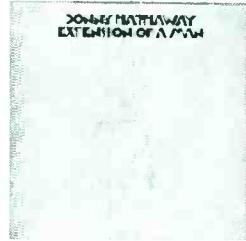


ALL I NEED IS TIME

GLADYS KNIGHT—

Soul S 739L (Motown)

Group's swansong, a lovely one, with a marvelous voice. "I'll Be Here," "Happy" and the lovely "Love I Have Found" production by seducers, make this again and again.



EXTENSIONS OF A MAN

DONNY HATHAWAY—

A serious and beautiful

this brilliant your "sions" features rich well produced (by ample of Hathaway's versatility. Most probably "Love, Love, Love You" and "Flying



SCRAPS AND NAPKINS

BOB SANDERS—

Sweet Fortune SFS

A singer/writer of and accessibility, a strong voice, and cuts with strong single talents In The Morning and "Dan" are the all feature Eddie's



MARTIN MULL AND HIS

Capricorn CP 0117 (Capricorn)

The rock world's Jones, Martin Mull us his droll and d in bizarre songs like "2001 Polka" and played with a beautifully devilishly dry rap encores and the Ca



RATTLESNAKE

JIM POST—Fantasy

This bright San Francisco writer has traveled create a fine album folk songs. The some top sidemen feeling to the cuts "Bicycle Wheel," Ballad of Rattlesnake



BLACK GRASS

Shelter SW-8916 (Capricorn)

An innovative and seeks to meld some some country blue gospel sound pre torrid vocalizing of women, and Rev. J arranging and ke things together.



NO TURNING AROUND

EDDIE MOTTAU—

A fine example of folk music that he of Boston for years vocals are backed expert production. the melodic "Old "If I Could Be A "Circus Tent."

**THEY SAID IT
COULDN'T BE DONE...**

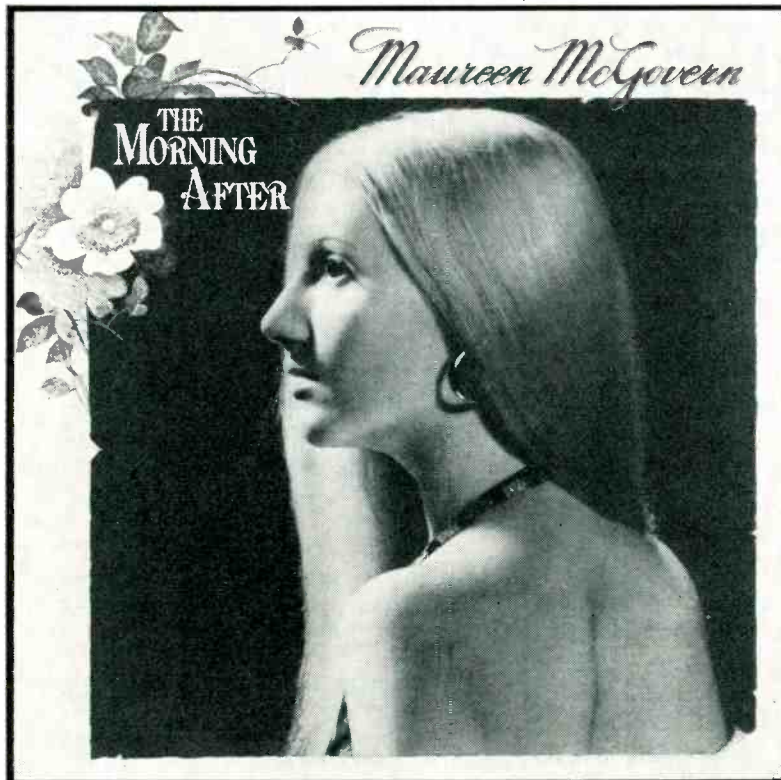
...AND IT TOOK US ONLY 7 MONTHS!

**MAUREEN McGOVERN'S
"THE MORNING AFTER"***

TC-2010

IS A HIT TODAY!

**COMING ATTRACTION...
A GREAT NEW ALBUM**



T-419

***THE SONG FROM "THE POSEIDON ADVENTURE"**

PRODUCED BY: CARL MADURI



RECORDS

A SUBSIDIARY OF

20TH CENTURY-FOX FILM CORPORATION

**WHERE HER
FRIENDS ARE!**

By KAL RUDMAN



■ **Dawn.** A commercial formula that is obviously very successful. It is called "Rag Rock," which is ragtime with a rock and roll beat. Writers Irwin Levine and Larry Brown are to be commended for knowing how to find both the pulse of the radio programmers and the pulse of the public. The number of key stations

that jumped right on this record is breath-taking: WFIL, 30 KHJ, WRKO, WQXI, WTIK, KJR, KILT, WKBW, 38 KOL, WDGY, WHBQ, WBBQ, WXLO, KJRB, WIIN, WJDX, WIXY.

Electric Light Orchestra. More and more important stations are complaining about the length of records. They feel that in many cases the extra time on the singles is unnecessary. For example, WTIK New Orleans is going to wait until certain of these extra-long records are top 15 in the country before they play them. It is apparent that other key stations may have to delay going on lengthy records. The example of this record going on a lot of key stations after getting an excellent edit should not be lost upon artists, managers and producers. New believers: 38 WCFL, KLIF, KLIV, KYNO, WBBM. Charted: KILT, WHBQ. It jumped 23-16 WRKO, 27-11 WOKY, 18-14 WMYQ. It is 8 KOL, & WVW and is on WBBQ and KDWB.

Donny Osmond. This artist is not to be denied. It jumped right on: CKLW, WCOL, KLIV, WMAK, WXLW and is #27 at KHJ.

Jerry Jeff Walker. The west coast, as usual, is very important in leading the way for the rest of the country. It jumped 12-7 at KFRC, 12-10 KYA, 28-21 KYNO. It is on: WIXY and is charted at KLIF and KLIV. Many programmers are now taking a close look at this record.

Lobo. It becomes more and more evident every week that this is one of the important ballads of the summer. New believers: WCAO, WMAK, KDWB, WMYQ, WQXI, KOL. It jumped 10-3 WAKY, 15-8 WIIN, 22-14 WOKY, 26-17 WIXY, 22-18 KILT, 26-19 WCOL, 26-17 WIXY. It is moving up the chart at WBBQ, KJRB, WDGY and KYNO. This record pulls a lot of phone requests from females between ages 20 and 30.

Al Green. As usual, sales action is substantial and it went right on KFRC, #25 WHBQ, KJRB, WBBM, WJDX, WDRQ Detroit reports "good phone requests."

Johnnie Taylor. This is the powerhouse crossover record of the month. It jumped right on: WPGC, KLIF, WHBQ, KJR, WTIK, WCOL, WIXY, WBBQ, WIIN, KELP. First week on the chart at #19 at WQXI Atlanta. It exploded 10-6 CKLW, 15-6 WDRQ Detroit, 14-6 WMYQ and 18-12 KILT. It is obvious from the widespread confirmation that there is no risk for cautious stations in programming this record.

Foster Sylvers. This is another crossover record that takes care of several categories of listeners. This week it jumped on WABC, WFIL and WBBQ.

(Continued on page 47)

Col Releasing Dylan Soundtrack

■ NEW YORK — Columbia Records will release the original soundtrack album of the MGM film, "Pat Garrett & Billy The Kid." The track features ten new Bob Dylan songs, all of which were written exclusively for the Sam Peckinpah film. Dylan is joined on the album by a many top recording artists, including Roger McGuinn, Booker T. Jones, Priscilla Jones, Russ Kunkel, Jim Keltner and Bruce Langhorne. The album was produced by Gordon Carroll.

British Invade 'Mid. Special'

■ NEW YORK — The entire line-up of Richard Nader's "1960s British Rock Invasion Revisited," currently on a nationwide tour, will tape a special all-British segment of NBC's "Midnight Special" on July 14, the day after their L.A. Forum concert, for later airing. The tour features Peter Noone and Herman's Hermits, Gerry and the Pacemakers, Wayne Fontana and the Mindbenders, Billy J. Kramer and the Dakotas, and as special guest stars, The Searchers.

AGAC's First 'Rap' Held

■ NEW YORK — AGAC's first rap session was held June 26 at the Warwick Hotel. More than 150 men and women crowded the quarters to hear speaker Hal David and moderator Billy Taylor discuss writers' problems.

Mull to CMA



Martin Mull, whose new Capricorn lp (his second) is titled, "Martin Mull and His Fabulous Furniture," always does things with distinction. Here he is shown, penakimbo, about to sign his new agency contract with the CMA folks. Looking on at right are lovely wife, Kristin and pet macaw and close friend, Miami. The bird, after disputing several clauses, finally okayed the pact.

Two Bowie Singles Out Simultaneously

■ NEW YORK — RCA Records announced last week the release of David Bowie's latest single, "Let's Spend the Night Together." The single, backed with "Lady Grinning Soul," is the second to be released from Bowie's fifth RCA album "Aladdin Sane," and comes only a few weeks after the release of "Time/The Prettiest Star," also from the "Aladdin Sane" Album.

In announcing the release, Don Heckman, Vice-President East Coast A&R, said: "Because of the many special qualities of the new David Bowie album, we are taking the usual step of placing two singles in release almost simultaneously."

Greenberg to MGM Promotion

■ LOS ANGELES — Bruce F. Greenberg has been named national promotion director for album product for MGM Records. Greenberg has moved to the west coast from Philadelphia, where he was east coast promotion manager for the label. Prior to joining MGM, Greenberg was east coast promotion director for Polydor Records for two years.

Atl. Ships Posters

■ NEW YORK — Rick Willard, merchandising manager of Atlantic Records, has announced that the firm was shipping posters of 11 key Atlantic/Atco artists to all WEA branches. They will be made available to dealers on July 5.

The posters, which are on posterboard, feature Margie Joseph, the Persuaders, the Spinners, Raheem Roland Kirk, David Newman, Yusef Lateef, Donny Hathaway, J. Geils Band, John Prine, Black Oak Arkansas and the Bee Gee's (RSO Records). Posters of other Atlantic artists will be forthcoming soon.

Sachs Joins Little David

■ LOS ANGELES — Len Sachs recently joined the Monte Kay organization as director of marketing and distribution for Little David Records. Prior to joining the organization, Sachs worked with GSF as vice president of sales and promotion, and previously spent nine years with Atlantic as Vice president and director of marketing.

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Allmans Donate \$50 Thousand To Indians

■ MACON, GEORGIA — The Allman Brothers Band grossed \$91,000 in their first benefit concert for the Indians of North America. The concert was held at the Omni in Atlanta, Ga. Saturday, June 2. Also appearing at the concert was the Marshall Tucker Band. After the Omni rental, taxes and expenses, the North American Indian Foundation received \$50,000.

The Coast

(Continued from page 12)

canabis, a revolver and ammunition. Richard's fellow bustees were his erstwhile companion Anita Pallenberg (remember "Performance"?) and one Jean Stanislaw Klossowski, described in news accounts as an "actor-prince" . . . Neil Diamond goes into the Burbank Studios this month to begin recording the "Jonathan Livingston Seagull" album. Interestingly, he won't begin scoring the picture itself until August.

■ RUSSELL OUTDOORS: Twelve open-air facilities—four in the West, four in the East and two each in the Midwest and South—are the final choices for that Leon Russell tour, beginning in Ontario, near here, on July 29, instead of in San Francisco. Loggins & Messina will share the bill at the Ontario Speedway, also in Oakland a week later. Three million is the estimated gross for the tour, after which Leon rests and relaxes till he sets out for the Far East, Australia and New Zealand in the fall . . . And the Calgary Stampede in Alberta, Canada, is where the New Riders of the Purple Sage will begin their upcoming tour, July 12 and 13. The boys are currently finishing their next album in San Francisco, with Norbert Putnam producing . . . Other outings: The Section start 12 dates July 6 in Central Park, will have their second lp, "Forward Section," out sometime this month, and Led Zeppelin begin their second leg the same day in Chicago. Again, it's an even dozen cities . . . Some other Warners product: Neil Young's "Time Fades Away," which is mostly live material, is due any minute. Also, "Jimmy Cliff Unlimited," his first for the label . . . And the Grateful Dead are now saying that that history lp—called "Bear's Choice," incidentally, after a certain Mr. Owsley who produced it from live tracks recorded in '70 at the Fillmore East—is to be the first of a series, which Warners will no doubt distribute.

■ SEEN 'ROUND: Sylvester and Tina Turner, shopping—reportedly for "anything with sequins" . . . Also Sly Stone, here rehearsing with his band for his next tour . . . MCA recorded that Blues Project Central Park reunion. Sounds of the South, natch, will release the two-record package, probably in September . . . And expectant a&r men, take note: the Marquis De Sade are reportedly in the mixing stage on their very own double album . . . Happy birthday (a week late) to Charlie Coplen . . . Expectant partygoers, take note: "Rocket Hits West" is the theme for the Rocket Records bash set for July 10 on Universals backlot, with debuting artists Davey Johnstone, Mike Silver and Longdancer to be in attendance, as well, of course, as Elton John . . . Some Gotham questions: Is Stax, with Skin Alley signed, on the lookout for additional British hard-rockers? And who in the world are Street Punk? Coven has signed with Heller-Fischel . . . Don McLean is working on his next in New York, but there'll be no original compositions on it and probably a lot of bluegrass. September looks like the release date . . . Thom Bell is in Philly, working with lyricist Linda Creed prepping Johnny Mathis' next . . . Blue Mink arrive at the Troubadour July 17, are said to be not as a pistol live . . . Mo Ostin is in Europe . . . And FYI: Swensen's Ice Cream Shoppes have created a "Rocky Mountain High" sundae, to honor someone or other. It consists of alternate layers of vanilla ice cream and blueberries, with whipped cream and a cherry on top.

Cunha to Head Audio Devices

■ HOLLYWOOD — Bhaskar Menon, President and chief executive officer of Capitol Industries, Inc., has announced the election of Anthony P. Cunha as President and chief operating officer of Audio Devices, Inc., with effect from July 5. Cunha will report to Menon who is chairman and chief executive officer of Audio Devices, Inc.

Cunha will assume his new post succeeding Graham J. Powell.

CONCERT REVIEW

British Bands Rock Academy

■ NEW YORK—The Academy of Music vibrated with sounds till well into the am hours last Saturday (24), and for once, surprisingly, loud was equatable with good.

The evening opened with Manfred Mann and his Earth Band, and it took but a short while to see that the ripples of praise created by his latest album, "Get Your Rocks Off," were equally applicable to Manfred's live performances. The group began with a cut from the lp, "Buddah," and the crowd quickly got behind the hard jazz-rock sounds. The band's tendency to drift from sparingly used lyrics into long instrumental riffs is well justified by the talents of guitarist-vocalist Mick Rogers and Man-

fred's somewhat weird but exciting keyboard gimmicks. The set, dismayingly short due to the length of the bill, concluded with a fine update of "The Mighty Quinn" that left the crowd moaning for more.

Dejection, as is often the case, turned quickly to elation however, as UA recording artists, Electric Light Orchestra took the stage. ELO, which looks like a rock band on the right and a collection of vagrant string players in tails on the left, integrates the classical and rock milieus in a superb manner. Lead guitarist Jeff Lynne gets off some funky licks on tunes like "Do Ya" and "Roll Over Beethoven," while violinist Wilf Gibson took time off from the rock end of the act to show of his virtuosity in the realms of a Paganini solo. The entire string section (two cellos and violin) demonstrated the remarkable adaptability of classical phraseology to rock music.

The first show concluded with an outstanding set of driving blues-rock, performed to perfection by Savoy Brown. The Parrot group kept the crowd jumping with such fine tunes as "Showtime" and "Hell Bound Train," and concluded with a standard Savoy Brown boogie.

For those night owls that took to the second show, an added treat was in store as the bill was led off by a bunch of bananas from England, collectively known as Status Quo (A&M). These guys, aside from doing a lot of on-stage footwork and backstage insanity, put down a bit of splendidly simple, hard British rock.

Howard Levitt

BMI Celebrates Third Year in S.F.

■ SAN FRANCISCO — Broadcast Music, Inc. (BMI) celebrated the third anniversary of its San Francisco office June 7 at a special soiree held at the Great American Music Hall, one of the city's oldest theaters.

The candlelight buffet affair was attended by some 200 people from the Bay City music community. Live entertainment was interspersed with specially created tapes featuring San Francisco hits back to the mid-1960s.

A highlight of the evening was the presentation of a special award to Bill Graham of Fillmore West and Fillmore East fame. Given to Graham by BMI President Edward M. Cramer, who headed a large contingent of BMI officials, the award was "a commendation of excellence presented by Broadcast Music, Inc., to Bill Graham for long and outstanding contribution to the world of rock'n'roll."



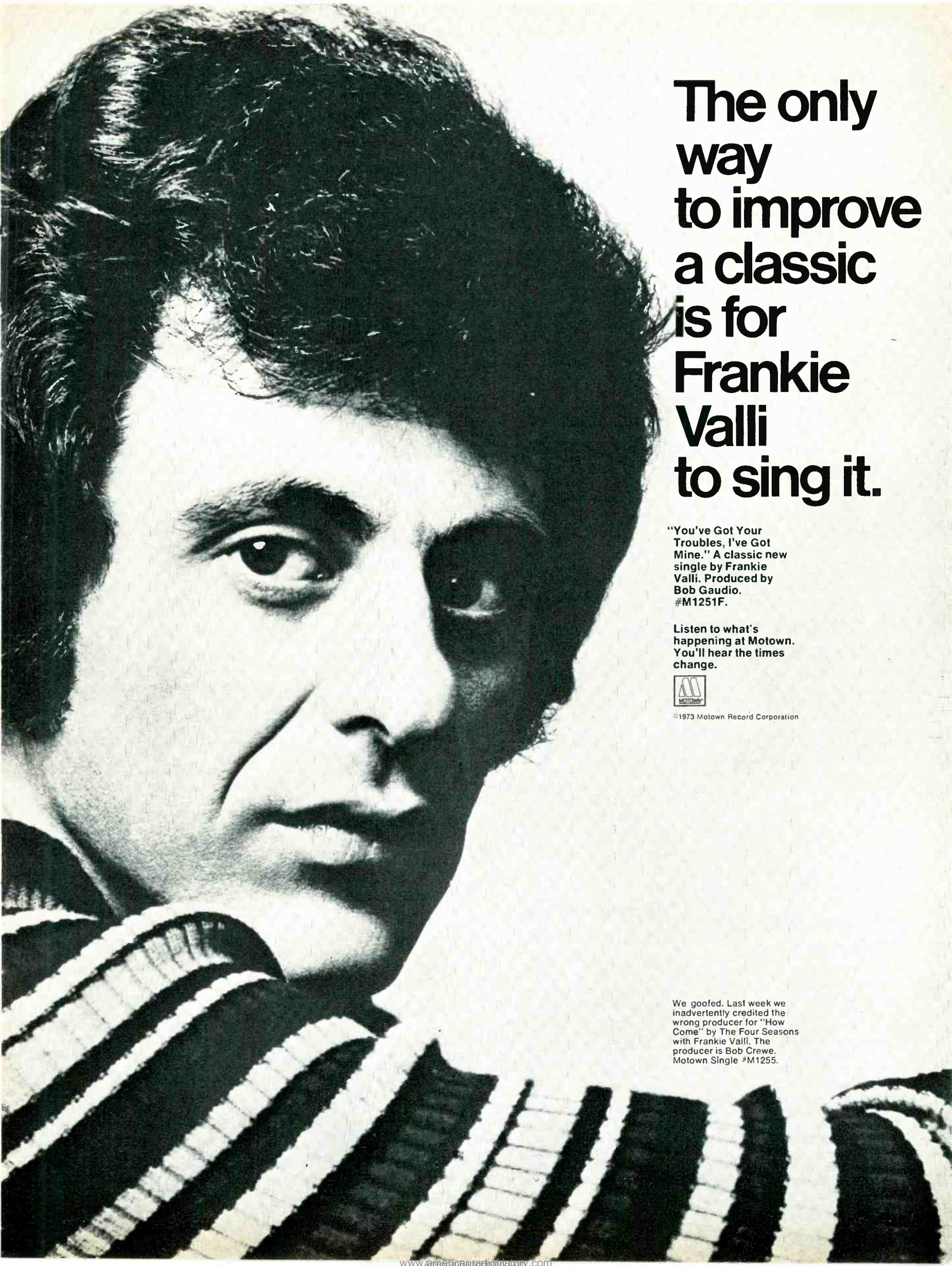
BMI President Edward M. Cramer (center) presents Bill Graham with a BMI commendation of excellence, while Neil Anderson, BMI third anniversary celebration of the opening of its offices in the Bay City.

Chelsea Sales Drive

■ NEW YORK—Chelsea Records has joined RCA Records "Summer Power" sales, promotion, advertising and publicity campaign with an incentive program of its own for sales managers, salesmen and promotion men.

The incentive program covers the entire Chelsea catalog including singles, records and tapes, and those in the field who make the most remarkable total effort on behalf of Chelsea product will win a trip for two to either Las Vegas of the Bahamas.

Announcement was made jointly by Wes Farrell, President of Chelsea, and Doug Lee, manager of custom label sales, RCA Records.

A black and white close-up portrait of Frankie Valli, looking slightly to the right with a serious expression. He has dark, wavy hair and is wearing a dark and light striped sweater.

The only way to improve a classic is for Frankie Valli to sing it.

"You've Got Your Troubles, I've Got Mine." A classic new single by Frankie Valli. Produced by Bob Gaudio. #M1251F.

Listen to what's happening at Motown. You'll hear the times change.



©1973 Motown Record Corporation

We goofed. Last week we inadvertently credited the wrong producer for "How Come" by The Four Seasons with Frankie Valli. The producer is Bob Crewe. Motown Single #M1255.

Apostol Ent. Formed

■ NEW YORK—John Apostol has announced the formation of Apostol Enterprises, Ltd., a company which will be doing bookings, management, publishing, promotions and public relations for contemporary as well as rock revival artists.

Apostol, formerly a major stockholder in Banner Talent Associates, recently sold his portion of the company to devote his time to the new organization. Moving from Banner Talent with Apostol were Jim Hudson, formerly Vice President of Banner, and Joe Rivera, who ran the night club department, they are now both Executive Vice Presidents with Apostol Enterprises, Ltd. Cookie Forest, who also resigned her post at Banner, is heading the contract department.

Contemporary artists represented by Apostol Enterprises include Gallery, Tommy James, the Brooklyn Bridge with Johnny Maestro, Bullet and Discipline. The "rock revival" roster includes Gary U.S. Bonds, the Dovells, the Belmonts, the Capris and the Crystals.

Apostol Enterprises will be headquartered at 315 W. 57th Street, New York, N.Y. 10019. Phone is (212) 246-7134.

Record Merchandising Opens in San Fran

■ LOS ANGELES — Sid Talmadge and Sam Ricklin of Los Angeles-based Record Merchandising Co., Inc. have announced the opening of a sales and promotion office in San Francisco in line with the company's current trend toward coordinating marketing activities in the Los Angeles and San Francisco areas.

The Record Merchandising offices in San Francisco are being staffed by a full-time sales and promotion force headed by Dick Hughes and Clint Wilson.

Sherman, O'Connor Team for Concerts

■ NEW YORK — Joe Sherman has assembled a 40 piece orchestra to background tv star Carroll O'Connor's in-concert appearance which begins this summer at the St. Louis Municipal Opera House, St. Louis, Missouri. The O'Connor in-person appearances have been divided into two acts: an "Archie Bunker" monologue has been scripted for the opening, followed by O'Connor singing nostalgic songs from the 1930's and 1940's. Sherman will also conduct and arrange O'Connor's next album.

Brave Rock



Atlanta Braves Marty Perez (left) and Mike Lum laugh at the rain with the members of McKoon while awaiting the group's Teen Night appearance prior to the Braves game with the Chicago Cubs at Atlanta Stadium. McKoon is currently recording a new single with producers Buddy Buie and J. R. Cobb at Atlanta's Studio One, a part of the Lowery Group.

Record Sales Plans Expansion

■ NEW YORK—Record Sales of Colorado, the distribution wing of Musical Isle of America's Denver branch, has just added the Scepter-Wand family of labels to its line-up, rounding out the firm's first six months of business with an even dozen lines. Because of the upswing, a move to new quarters is now in the works for sometime in the next six months.

According to branch manager Bob Krug, who heads up both the rack jobbing and distributing wings of the operation, the mile high city's racks are steadily expanding as well, through a number of new locations recently established through such chains as Villa Music, the May Company and the Bernstein-Applebee group. Krug added that the company's one-stop department also finds its business "way up" in the first and second quarter of this year.

Heavies Behind Sammy Johns

■ ATLANTA, GA.—L. A. producer Jay Senter, accompanied by studio musicians Larry Knechtel, Jim Gordon, Art Munson, Michael Melvoin and James Burton, were in Atlanta last week for the album production of General Recording Corporation (GRC)'s new artist, Sammy Johns.

A composer as well as singer, Johns has recorded several original compositions for this album. In addition, Mylon LeFevre, Atlanta songwriter, composed one of the songs which Johns selected to record.

Music Believes in Mac

■ It's all happened in the storybook overnight - decade for the shaggy-haired Mac Davis, product of Lubbock, Texas, whose career in the music business began as a local promotion man with the old Vee-Jay label.

Ultimately graduating to Hollywood and stints with Liberty Records and the company's Metric Music publishing division, Davis quietly spent his spare time writing songs and making demos.

His reputation as a writer began when Lou Rawls cut "You're Good for Me" and then Glen Campbell fielded another Davis tune, "Within My Memory."

Soon he seemed to be writing for everyone, including Elvis, who had one of his biggest hits with Davis' "In the Ghetto," Bobby Goldsboro, with "Watching Scotty Grow," and more than 50 artists (to date) with "I Believe In Music."

Odd Couple Branching Out

■ LOS ANGELES — "The Odd Couple," Tony Randall and Jack Klugman dropped by Record World's offices recently to discuss their venture into the world of music with their London album "The Odd Couple Sings." They illustrate the characters of Felix and Oscar so well that it's difficult to remember that the play and the TV series are actually fictional. The fastidious Mr. Randall claims to be committed to his musical career (especially where it concerns the lp cut "When Banana Peels Are Falling, I'll Come Sliding Home To You") whereas the casual Mr. Klugman did not consider the possibility that he might replace Mick Jagger. In addition to having been named "The Seventh Most Perfectly Built Man" recently, Randall will be appearing in the stage version of the "The Odd Couple" with Klugman in Houston and Miami. Beverly Magid



From left, Tony Randall, Jack Klugman, Beverly Magid.

Recently the announcement was made that "Baby Don't Get Hooked On Me," the Davis composition recorded by Columbia recording artist Davis, had won BMI's highest honor: most-performed song of the past year.

"Baby" already had worked considerable magic on the Davis career.

Its instant popularity had further established Davis' position among contemporary entertainers, earned him a gold record, and pushed him into a solid summer-fall season of concerts in prestige auditoriums and arenas cross-country.

It has also stepped up demand for his commanding presence on television variety shows, and room had to be carved out of special guest appearances during summertime on series hosted by Merv Griffin, Bobby Goldsboro and

(Continued on page 47)

Tapes Returned

(Continued from page 3)

acted, Congress had no intention of benefiting unauthorized duplicators. The sole purpose of that enactment was to prevent restricting the use of copyrighted material works to a single manufacturer of original recordings." They base this statement on the Duchess case, (where it was decided that pirates were not entitled to compulsory licensing, because they do not make "similar" use of a recording (as the Copyright law requires), but rather they copy the musical work exactly. It was Judge Lacey's opinion, however, that the Duchess case was decided incorrectly, and that in this case the law should not apply.

Same Firms Involved

The action taken by Judge Lacey in this civil case was begun by the publishers last October, and had no connection with the raids conducted by the FBI in New Jersey two weeks ago, when \$500,000 in tapes and recording equipment was seized. Some of the firms involved last October, however, were involved again in the latest busts—among them U. S. Tape, Melody Recordings and American Cartridge Recordings. In the latest instance, the raids were carried out by the U. S. Attorney's Office in Newark, and the case will be handled by Federal prosecutors, with criminal penalties, as opposed to civil penalties, the possible result.

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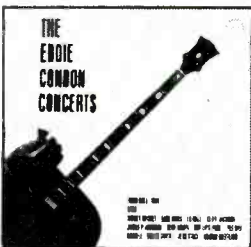
BOBBY HACKETT LIVE AT THE ROOSEVELT GRILL
CR105*



A JAZZ PORTRAIT OF THE ARTIST
DON EWELL
CR106*



EARL HINES & MAXINE SULLIVAN
LIVE AT THE OVERSEAS PRESS CLUB
CR107**



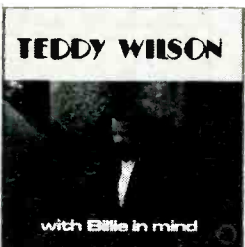
THE EDDIE CONDON-TOWN HALL CONCERTS
CR108



DICK WELLSTOOD FROM RAGTIME ON
CR109*



JAZZ AT THE NEW SCHOOL
Eddie Condon, Wild Bill Davison, Gene Krupa, Kenny Davern and Dick Wellstood CR110*



WITH BILLIE IN MIND
TEDDY WILSON
CR111



THE MUSIC OF BIX BEIDERBECKE
DILL JONES
CR112



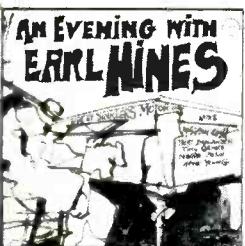
THE EDDIE CONDON-TOWN HALL CONCERTS VOL. II
CR113



CRAZY FINGERS
CLAUDE HOPKINS
CR114



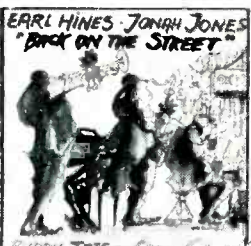
THE MUSIC OF RUBY BRAFF AND HIS INTERNATIONAL JAZZ QUARTET
CR115



AN EVENING WITH EARL HINES AND HIS QUARTET
CR116 2 Record Set



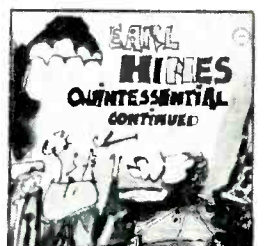
THE GRAND REUNION
RUBY BRAFF AND ELLIS LARKINS
CR117



BACK ON THE STREET
JONAH JONES, EARL HINES
CR118



DAVE MCKENNA SOLO PIANO
CR119



QUINTESSENTIAL CONTINUED
EARL HINES
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SEATTLE
Fidelity Record & Tape Sales, Inc.
ST. LOUIS
Commercial Music, Inc.
SHREVEPORT
Stan's Record Service
WASHINGTON, D.C.
Schwartz Bros. Distributors

Dialogue

(Continued from page 8)

until November to find a producer, Larry Marks, and found "I Believe In Music" which I thought would be the "A" side, and "I Don't Know How to Love Him," which to this day is not one of Helen's favorites, and which she didn't want to record. After the record was done and mixed, that was the song that sounded the best.

Now it's Christmas again and despite the house on Mulholland Drive and the Mercedes, we are absolutely flat broke. And I realize that this record is my last and only shot. So with the trusty American Express card, we went on a ten city tour, which Capitol set up, but did not pay for at that time. We went to Hartford, which had WDRC, the first station to play the record. It started to get requests, and we went to WDRY in Minneapolis and they added it; we went to Denver, we just kept going and meeting all the disc jockeys we could, threw lots of dinner parties.

RW: The "we" was just you and Helen?

Wald: Sure. At that time, Capitol hardly knew she was on the label. Artie Mogull signed her, but that was it. At that time, the company was going through presidents, heads of sales, heads of promotion. It was an incredibly bad time for them. The edge we had for us, was that people could see her on the Johnny Carson show, and she did the song on the show. By February there were some legitimate sales of about 30,000 and Capitol re-imbursed us and got the American Express off my neck and gave us a \$2500 advance, which enabled us to live a little while longer. It was about then that I developed my soft-spoken reputation, because there were a lot of cover versions out. The Kimberlys had one, Karen Wyman, Petula Clark, and of course the Yvonne Elliman one. I was betting that if that one was the hit, it should have happened off the "Superstar" album, which sold over a million units. But I know I had the hit record, and it was also my shot, otherwise Helen Reddy would be back playing Petaluma. I had everything at stake, and I guess I made some enemies along the way, some of whom have even begun to talk to me now, three years later. What I did was to make a list of the 183 major top 40 radio stations around the country, with all the phone numbers, the names of the PD's and Music Directors and each day I would call maybe thirty of them. There are people on that list who were actually called 19 weeks on that record until they added it. I guess I got about three stations a week, and the record took months and months and months of calling people.

The record was by an unknown girl singing a ballad which had been unsuccessful with four other artists, all of whom were better known than she was. At that time Capitol went through three promotion directors and two presidents while the record was out, so there was a little loss of continuity. That's also when I started calling the trades myself, and the bottom line was that the record got to number ten.

RW: How long did it all take?

Wald: It went on the charts at 99 and made a slow progression and stayed on 22 weeks. It didn't get a bullet until it was on the charts ten weeks. The Yvonne Elliman record never got higher than 33. Every place we were played we went to number one and the Drake stations were the key to which one finally made it, because the Drake chain went on Helen's record. At this point Capitol agreed to our making an album, but midway through production while Artie Mogull was away, Mickey Kapp stopped the whole thing, unless we agreed to have Helen do an Andy Williams kind of lp and sing versions of hit songs. Now Helen is a very strong person artistically and has always had the final say and control over her artistic direction.

In fact after "I Am Woman" became such a hit, every company advertising women's products wanted to use it for TV commercials and one even offered \$60,000 to us. But Helen felt that the whole idea cheapened the song and what it stood for, and I agreed, though it wasn't easy turning that kind of easy money down. So there was no way that I was going to suggest that she sing what was in the top ten, which had songs like "I Never Promised You A Rose Garden." So Mickey Kapp stopped it and we had to wait for Artie Mogull to straighten it all out when he got back.

(Continued on page 54)

Holmes: Where The Heart Is

■ NEW YORK — Epic Recording artist Clint Holmes stopped by Record World last week to discuss his successful "Playground In My Mind" single and album. Holmes, who originally comes from Buffalo and now lives in Washington, D. C., was elated that his single—it's been out for over a year and after 16 weeks on the Top 100 singles chart has made it to number 2—had finally become a hit. His recent time has been taken up by concerts around the country and tv appearances, and he has already taped an appearance for the Mike Douglas Show.

This week's Album Chart shows his new album at 103 with a bullet, and Clint explained that the material for the album was agreed upon by himself and his producers Vance and Pockriss. He enjoys being in the record industry, but admits "... I know less about the recording business than being an entertainer." An artist who gives the impression of enjoying what he's doing, he likes working with his producers because "they are professional and they know their stuff." Clint is now recording some material for a new single that should be out shortly.

Gary Cohen



Clint Holmes (right) is pictured with Record World assistant editor Gary Cohen.

'Carpenter's Son' LP Gets Preview

■ NEW YORK — Jack O'Diamonds Records held a press luncheon last week (28) in order to give a preview of the album "The Carpenter's Son."

The album, due for release in October, is a contemporary musical interpretation of the life of Christ. The double record set utilizes a symphony orchestra and a cast of more than 100 voices. The music was written and produced by well known Nashville composer Alex Zanetis with the assistance of his son Alex Jr.

California Days



Relaxing poolside after a recent gig at Los Angeles' Troubadour is Jim Croce, shown with Record World's Beverly Magid. The ABC/Dunhill artist is currently high on the charts with "Bad Bad Leroy Brown."

Country Heads Capitol Release

■ HOLLYWOOD—Capitol Records' seven album release for the month of July will be highlighted by country albums, new product from Lori Lieberman and Alex Harvey and with a motion picture soundtrack lp, announced Brown Meggs, CRI Vice President, marketing.

Under the theme "This Is Capitol Country," new albums by Merle Haggard ("I Love Dixie Blues ... So I Recorded Live In New Orleans"), Buck Owens & Susan Raye ("The Good Old Days ... Are Here Again"), Freddie Hart ("Trip To Heaven"), and Tennessee Ernie Ford ("Country Morning") will spearhead the label's extensive country campaign for July.

Vocalist Lori Lieberman makes her second outing for the label with "Becoming" while singer-songwriter Alex Harvey will be showcased on his third Capitol lp titled "True Love."

Completing the release is Island Records' (distributed by Capitol) "No Go" soundtrack album. The record features songs composed and performed by persons living behind the IRA controlled barricades of Londonderry in war-torn Northern Ireland.

Ms. Bennett Upped at Col

■ NEW YORK — Joan Griewank, management development executive for the CBS/Records Group, has announced the appointment of Octavia Bennett as her assistant. In her new position, Ms. Bennett will assist Ms. Griewank in all areas relating to corporate manpower management and development programs and will work closely with Jane Friedman, woman counselor for the CBS / Records Group.



“LOVING ARMS”
WILL FOLLOW
“DRIFT AWAY”
AS A HIT SINGLE
FOR
DOBIE GRAY

MCA-40100

Produced by Mentor Williams
For Third Son Productions

MCA RECORDS

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



101 THE SINGLES CHART 150

JULY 7, 1973

AND I LOVE YOU SO Chet Atkins (Wahweh, BMI)	20
ANGEL Quincy Jones & Aretha Franklin (Pundit/Afghan, BMI)	83
ARE YOU MAN ENOUGH Barri, Lampert & Potter (ABC/Dunhill/Soldier/Hastings, BMI)	61
AVENGING ANNIE John Nagy (April/Seaweed, ASCAP)	95
BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP)	5
BE WHAT YOU ARE (East/Memphis, BMI)	81
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	18
BLOCKBUSTER Phil Wainman (Chinnichap/Rak, ASCAP)	60
BONGO ROCK Michael Viner (Drive-In, BMI)	82
BOOGIE WOOGIE BUGLE BOY Barry Manilow (MCA, ASCAP)	14
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP)	47
CLOUDS David Gates (Kipahulu, ASCAP)	76
DADDY COULD SWEAR, I DECLARE Johnny Bristol (Jobete, ASCAP)	19
DANIEL Gus Dudgeon (Dick James, BMI)	37
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP)	51
DIAMOND GIRL Louis Shelton (Dawnbreaker, BMI)	17
DIDN'T I Robinson & Burton (Gambi, BMI)	84
DOIN' IT TO DEATH James Brown (Dynatone/Belinda/Unichappell, BMI)	32
EVERYONE'S AGREED Leiber-Stoller (Hudson Bay, BMI)	80
FEELING STRONGER EVERYDAY James Guercio (Big Eik, ASCAP)	48
FINDER'S KEEPERS Bowen & Johnson (Gold Forever, BMI)	63
FIRST CUT IS THE DEEPEST Pig-Weed Prod. (Duchess, BMI)	46
FRANKENSTEIN Rick Derringer	66
FRIEND OF MINE Bill Withers (Interior, BMI)	94
GET DOWN Gordon Mills (Management & Music, BMI)	29
GIVE IT TO ME Bill Szymczyk (Luke Joint/Walden, ASCAP)	57
GIVE ME LOVE George Harrison (Material World Charitable Foundation, BMI)	1
GIVE YOUR BABY A STANDING OVATION Don Davis (Conquistador, ASCAP)	21
GIVING IT ALL AWAY Adam Faith (Trackl, BMI)	70
GDI'N' HOME Dsmonds (Kolob, BMI)	36
GYPSY DAVY Pills & Waronger (TRO-Ludlow, BMI)	97
HE DID WITH ME Snuff Garrett (Senor, ASCAP)	56
HERE I AM Mitchell & Green (Jec/Al Green, BMI)	73
HOW CAN I TELL HER Phil Gernhard (Kaiser/Famous, ASCAP)	53
I BELIEVE IN YOU Don Davis (Groovesville, BMI)	58
I WAS CHECKIN' DUT Don Covay (Ragmop, BMI)	96
I'D RATHER BE A COWBOY Milt Okun (Cherry Lane, ASCAP)	45
IF YOU WANT ME TO STAY Sly Stone (Stone Flower, BMI)	67
I'LL ALWAYS LOVE MY MAMA Gamble-Huff (Assorted, BMI)	39
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI)	65
I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI)	16
IT'S FOREVER Columbia (Mighty Three, BMI)	77
JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP)	93
KIDS SAY THE DARDEST THINGS Billy Sherrill (Algee, BMI)	100
KODACHROME Paul Simon (Charing Cross, BMI)	3
LETTER TO LUCILLE Gordon Mills (MAM, ASCAP)	43
LET'S PRETEND Jimmy Ienner (C.A.M.-U.S.A., BMI)	25
LIVE AND LET DIE George Martin (ATV, BMI/UA, ASCAP)	55
LONG TRAIN RUNNIN' Ted Templeman (Warner Tamberlane, BMI)	9
LOVE & HAPPINESS Ron Shaab (Al Green, BMI)	72
LOVE, LOVE, LOVE Arif Mardin (Oish A Tunes/Raghouse, BMI)	86
MISDEMEANOR Keg Johnson (Dotted Lion/Syco, ASCAP)	27
MONEY Pink Floyd (TRO-Hampshire House, ASCAP)	22

MOONSHINE Richard Podolor (Four Star/Caleneye, BMI)	88
MONSTER MASH Gary Paxton (Gardix/Capizzi, BMI)	26
MY LOVE Paul McCartney (McCartney/ATV, BMI)	4
MY MERRY GO ROUND Johnny Nash (Cayman, ASCAP)	64
NATURAL HIGH Mike Vernon (Crystal Jukebox, ASCAP)	8
NEVER, NEVER, NEVER Noel Rogers (Peer Int'l, BMI)	44
NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack (MCA, ASCAP)	69
ONE OF A KIND Thom Bell (Mighty Three, BMI)	13
ONE TIN SOLDIER (Cents & Pence Musique, BMI)	90
OVER THE HILLS AND FAR AWAY Johnny Page (Superhype, ASCAP)	52
PILLOW TALK Sylvia Robinson (Gambi, BMI)	33
PLASTIC MAN Norman Whitfield (Stone Diamond, BMI)	30
PLAYGROUND IN MY MIND Vance-Poccriss (Van Leer, ASCAP)	2
PUT IT WHERE YOU WANT IT Barry & Tempo (Four Knight, BMI)	75
PICHT PLACE WRONG TIME Jerry Wexler (Walden/Oyster/Cauldron, ASCAP)	10
ROLAND THE ROADIE AND GERTRUDE THE GROUPIE Ron Haxkine (Evil Eye, BMI)	71
ROLL OVER BEETHOVEN Jez Lynne (Arc, BMI)	34
SATIN SHEETS Walter Haynes (Champion, BMI)	38
SHAMBALA David Kershenbaum (ABC/Dunhill/Speedy, BMI)	6
SIXTY-MINUTE MAN Rick Hall (Minit, BMI)	62
SMOKE ON THE WATER Deep Purple (Rec. PRS/ASCAP)	11
SMOKE, SMOKE, SMOKE Ozone Prods. (Hill & Range/Elvis Presley, BMI)	85
SO VERY HARD TO GO Tower of Power (Kupf'Ho, ASCAP)	23
SOUL MAKOSSA (Rayven/Kooper, BMI)	40, 59
SUNSHINE Miller & Greene (Acuff-Rose, BMI)	79
SWAMP WITCH Gernhard & Lobo (Famous/Boo/Kaiser, ASCAP)	24
SWIFT CHARLIE BABE Taylor, Sigler & Hurr (Cot'lon/Assorted/Cookie Box, BMI)	99
TEQUILA SUNRISE Glyn Johns (K'ckiny Bear/Benchmark, ASCAP)	54
THE FREE ELECTRIC BAND Albert Hammond (Landers Roberts/April, ASCAP)	35
THE HURT Cat Stevens (Ackee, ASCAP)	68
THE LONG WAY HOME Barry & Greenwich (Tallyrand, BMI)	89
THE MORNING AFTER (20th Century, ASCAP/ Fox Fanfare, BMI)	42
THERE'S NO ME WITHOUT YOU Martin & Manhattans (Blackyod/Nattahan, BMI)	49
TIME TO GET DOWN Gamble-Huff (Assorted, BMI)	31
TOUCH ME IN THE MORNING Masser & Baird (Stein & Van Stock, ASCAP)	28
UNFASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	41
WATERGRATE Dickie Goodman (Rainy Wednesday, BMI)	74
WHAT ABOUT ME Canadian Capitol Prods. (Hudson Bay, BMI)	87
WHERE PEACEFUL WATERS FLOW Tony Camillo (Keca, ASCAP)	50
WHERE THERE'S SMOKE, THERE'S FIRE Barri, Entner & Grill (ABC, ASCAP)	92
WHY ME Foster & L'nde (Resaca, BMI)	91
WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	7
YESTERDAY ONCE MORE Carpenters (Almo/ Hammer & Nails/Sweet Harmony, ASCAP)	12
YOU'LL NEVER GET TO HEAVEN Thom Bell (Jac/Blue Seas, ASCAP)	15
YOU'RE GETTING A LITTLE TOO SMART Detroit Emeralds (Bridgeport, BMI)	98
YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI)	78

JULY 7, 1973

JULY 7 JUNE 30

101 103 GLAMOUR BOY GUESS WHO—RCA 74-0977 (Cirrus Dundar, BMI)
102 101 THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor) (Ocean Blue/Mardix, BMI)
103 — SEARCHIN'/SO FINE JOHNNY RIVERS—United Artists XW 226-W (Hill & Range/Freddy Bienstock/Quintet/Eldorado, BMI)
104 109 COMPARTMENTS JOSE FELICIANO—RCA 74-0975 (U&H, ASCAP/Interior, BMI)
105 — THERE YOU GO EDWIN STARR—Soul 35103 (Motown) (Stone, Diamond, BMI)
106 110 FREEDOM FOR THE STALLION HUES CORP—RCA 74-0900 (Warner Tamerlane Marsaint, BMI)
107 127 L.A. FREEWAY JERRY JEFF WALKER—MCA 40054 (Sunbury, ASCAP)
108 108 COSMIC COWBOY NITTY GRITTY DIRT BAND—United Artists XW263-W
109 — OOH LA LA FACES—Warner Bros. 7711 (Warner Brothers, ASCAP)
110 122 MUSIC, MUSIC, MUSIC TERESA BREWER—Amsterdam 64405 (Flying Dutchman) (RCA) (Leeds, ASCAP)
111 115 DARLING COME BACK HOME EDDIE KENDRICKS—Tamlam T54236F (Jobete, ASCAP)
112 119 THE GREATEST SHOW ON EARTH SONNY & CHER—MCA 40083 (Rock Garden, BMI)
113 113 THIS FEELING OF LONELINESS CLIFF NOBLES—Roulette 7142 (Kahl/James Boys, BMI)
114 116 NO EASY ROAD WISHBONE ASH—MCA 40041 (Miles, ASCAP)
115 138 LORD, MR. FORD JERRY REED—RCA 74-0948
116 123 LET ME BE YOUR EYES TIMMY THOMAS—Glades 1712 (Sherlyn, BMI)
117 117 SOMETHING BURNING CANDI STATON—Fame XW256-W (UA) (Screen Gems-Columbia, BMI)
118 121 WOULDN'T I BE SOMEONE BEE GEES—RSO 404 (Atlantic) (RSO/Midweek, ASCAP)
119 — HE TODAY'S PEOPLE—20th Century 2032 (Fox Fanfare, BMI)
120 — HE FAMILY CHILD—Anthem 203/NAMI 2012 (Fox Fanfare, BMI)
121 125 TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857 (Almi/Hammert) (Marks, ASCAP)
122 — LOVIN' ON BORROWED TIME WILLIAM BELL—Stax STA 0157 (Columbia) (East Memphis, Azrock, BMI)
123 129 I ONLY GET THIS FEELING CHUCK JACKSON—ABC 11368 (Sweet Rime/Metric, BMI)
124 134 SON OF CHECKERS DON IMUS—RCA 74-0982 (Capitol Imusinamorning, BMI)
125 133 SHOULD I TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE CONNIE FRANCIS—GSF 6901 (Levine & Brown, BMI)
126 — SYLVIA FOCUS—Sire 708 (Famous) (Radmus, ASCAP)
127 128 ROLLER COASTER MARK JAMES—Bell 45355 (Screen Gems-Columbia, BMI/ Sweet Glory)
128 130 BRA CYMANDE—Janus 215 (Heavy, BMI)
129 132 BAD WEATHER SUPREMES—Motown M 1225F (Stein & Van Stock/ Black Bull, ASCAP)
130 136 ROCK & ROLL HEAVEN CLIMAX—Rocky Road 30072 (Bell) (Caesar's Library/ E. H. Morris/Cookie Box, BMI)
131 — LEARN TO SAY GOODBYE DUSTY SPRINGFIELD—Dunhill 4357 (Pamco, BMI)
132 137 YOU'VE GOT MY MIND MESSED UP QUIET ELEGANCE—Hi 245 (London) (Rise, Screen Gems-Columbia)
133 — NITTY GRITTY SIR DOUGLAS QUINTET—Atlantic 2965 (Sherlyn, BMI)
134 — SUMMER (THE FIRST TIME) BOBBY GOLDSBORO—United Artists 251 (Penhand/Unart, BMI)
135 145 AIN'T NOTHING FOR A MAN IN LOVE ARCHIE BELL & THE DRELLS— Glades 1711 (Muscle Shoals, BMI)
136 102 THE LAST THING ON MY MIND AUSTIN ROBERTS—Chelsea 78-0123 (RCA) (Pocket Full of Tunes, BMI)
137 — DON'T LET IT END MIRACLES—Tamlam 54237 (Motown) (Jobete, ASCAP)
138 120 FOREVER BABY WASHINGTON & DON GARDNER—Master Five 9103 (Jobete, BMI)
139 — ONE TIN SOLDIER JOHN KURTZ—ABC 11375 (ABC/Dunhill, BMI)
140 106 SILVER TRAIN JOHNNY WINTER—Columbia 4-45860 (Promopud, ASCAP)
141 — MAYBE BABY GALLERY—Sussex 259 (Buddah) (Melody Lane, BMI)
142 132 GRAND HOTEL PROCOL HARUM—Chrysalis 2013 (WB) (Chrysalis, ASCAP)
143 105 THINK JAMES BROWN—Polydor 14177 (Fort Knox, BMI)
144 — HANG LOOSE MANDRILL—Polydor 14187 (Mandrill/Intersong, U.S.A., ASCAP)
145 135 SHANGRI-LA AL CAPPS—Bell 45347 (Robbins, ASCAP)
146 126 MAYBE I KNOW ELLIE GREENWICH—Verve 10719 (MGM) (Trio, BMI)
147 139 BEAUTIFUL CITY GODSPELL SOUNDTRACK—Bell 45351 (Godspell/Greydog, ASCAP)
148 111 SATELLITE OF LOVE LOU REED—RCA 74-0964 (Oakfield Avenue, BMI)
149 118 SHERRY BLACK SOCIETY—MCA 40068 (Claridge, ASCAP)
150 140 I DON'T WANT TO MAKE YOU WAIT DELFONICS—Philly Groove 176 (Bell)

Currently
Main Room
Las Vegas Hilton
Chart Hits
Where Peaceful
Waters Flow
Daddy Could Swear...
Neither One of Us

Gladys Knight & The Pips

PERFECTION IN PERFORMANCE, INC.

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1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021

Martin and Finley: Dazzling duo

No, they're not stand-up comedians, or talk show personalities, or daytime TV stars. They're a writing/singing team extraordinaire. And their debut single, "It's Another Sunday" is not just another single. Listen. Martin & Finley. "It's Another Sunday". Motown Single #M-1242

Produced by Bob Gaudio.

Listen to what's happening at Motown.

You'll hear the times change.

And watch for Martin & Finley's premiere album, "Dazzle 'Em with Footwork".

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THE BATTLE FOR THE PLANET CONTINUES...

“HE”

BY

TODAYS PEOPLE

IS ON 20th CENTURY RECORDS

THE “ORIGINAL”!!

HAS NOW BEEN COVERED BY TWO
INTER-PLANETARY COMPANIES
WITH THE SAME RECORD
AND THE SAME GROUP.

STICK WITH THE ORIGINAL



WHERE THEIR FRIENDS ARE

WE SHALL OVERCOME!!





THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JULY 7
JUNE 30

WKS. ON
CHART

1	5	GIVE ME LOVE (GIVE ME PEACE ON EARTH) GEORGE HARRISON Apple 1862	8
2	2	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-10891	16
3	4	KODACHROME PAUL SIMON/Columbia 4-45859	7
4	1	MY LOVE PAUL McCARTNEY & WINGS/Apple 1861	13
5	8	BAD BAD LEROY BROWN JIM CROCE/ABC 11359	13
6	7	SHAMBALA THREE DOG NIGHT/Dunhill D 4352	13
7	3	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	20
8	12	NATURAL HIGH BLOODSTONE/London 1047	13
9	11	LONG TRAIN RUNNIN' DOOBIE BROTHERS/Warner Bros. 7698	13
10	10	RIGHT PLACE WRONG TIME DR. JOHN/Atco 6914	13
11	13	SMOKE ON THE WATER DEEP PURPLE/Warner Bros. 7710	7
12	14	YESTERDAY ONCE MORE CARPENTERS/A&M 1446	6
13	9	ONE OF A KIND (LOVE AFFAIR) SPINNERS/Atlantic 2962	12
14	19	BOOGIE WOOGIE BUGLE BOY BETTE MIDLER/Atlantic 2964	10
15	15	YOU'LL NEVER GET TO HEAVEN STYLISTICS/Avco 4618	9
16	6	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE/ 20th Century TC 2018	15
17	25	DIAMOND GIRL SEALS & CROFTS/Warner Bros. 7708	8
18	23	BEHIND CLOSED DOORS CHARLIE RICH/Epic 5-10943	10
19	20	DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS/ Soul S35105F	11
20	18	AND I LOVE YOU SO PERRY COMO/RCA 74-0906	13
21	22	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet 5696 (Chess)	11
22	28	MONEY PINK FLOYD/Harvest 3609 (Capitol)	9
23	30	SO VERY HARD TO GO TOWER OF POWER/Warner Bros. 7687	9
24	26	SWAMP WITCH JIM STAFFORD/MGM 14496	9
25	16	LET'S PRETEND RASPBERRIES/Capitol 3546	17
26	34	MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)	9
27	32	MISDEMEANOR FOSTER SYLVERS/Pride 031 (MGM)	6
28	33	TOUCH ME IN THE MORNING DIANA ROSS/Mercury M 1238F	7
29	39	GET DOWN GILBERT O'SULLIVAN/MAM 3629 (London)	4
30	35	PLASTIC MAN TEMPTATIONS/Gordy G7129F (Motown)	5
31	41	TIME TO GET DOWN O'JAYS/Phila. Int'l. ZS7 3531 (Col)	8
32	40	DOIN' IT TO DEATH FRED WESLEY & THE J.B.'S/Polydor 121	6
33	17	PILLOW TALK SYLVIA/Vibration 521 (All Platinum)	16
34	36	ROLL OVER BEETHOVEN ELECTRIC LIGHT ORCHESTRA/ United Artists UA XW173-W	9
35	31	THE FREE ELECTRIC BAND ALBERT HAMMOND/Mums ZS7-6018 (Col)	11
36	46	GOIN' HOME OSMONDS/MGM K 14562	5
37	21	DANIEL ELTON JOHN/MCA 40046	14
38	47	SATIN SHEETS JEANNIE PRUITT/MCA 40015	8
39	50	I'LL ALWAYS LOVE MY MAMA INTRUDERS/Gamble ZS7 2506 (Columbia)	8
40	45	SOUL MAKOSSA MANU DIBANGO/Atlantic 2971	5
41	51	UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)	4
42	52	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010	3
43	43	LETTER TO LUCILLE TOM JONES/Parrot 40074 (London)	8
44	49	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA XW211-W	9
45	48	I'D RATHER BE A COWBOY JOHN DENVER/RCA 74-0599	8
46	44	FIRST CUT IS THE DEEPEST KEITH HAMPSHIRE/A&M 1432	11
47	53	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)	6
48	57	FEELIN' STRONGER EVERY DAY CHICAGO/Columbia 4-45880	3
49	55	THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia 4-45838	7

50	59	WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS/ Buddah 363	3
51	58	DELTA DAWN HELEN REDDY/Capitol 3645	3
52	66	OVER THE HILLS AND FAR AWAY LED ZEPPELIN/Atlantic 2970	4
53	60	HOW CAN I TELL HER LOBO/Big Tree 16004	3
54	61	TEQUILA SUNRISE EAGLES/Asylum 11017 (Atlantic)	5
55	68	LIVE AND LET DIE PAUL McCARTNEY & WINGS/Apple 1863	2
56	63	HE DID WITH ME VICKI LAWRENCE/Bell 45362	4
57	24	GIVE IT TO ME J. GEILS BAND/Atlantic 2953	18
58	75	I BELIEVE IN YOU JOHNNIE TAYLOR/Stax STA 0161 (Columbia)	3
59	65	SOUL MAKOSSA AFRIQUE/Mainstream 5542	5
60	67	BLOCKBUSTER THE SWEET/Bell 45361	5
61	71	ARE YOU MAN ENOUGH FOUR TOPS/Dunhill D 4354	3
62	64	SIXTY-MINUTE-MAN CLARENCE CARTER/Fame XW250-W(UA)	7
63	73	FINDERS KEEPERS CHAIRMAN OF THE BOARD/Invictus ZS7 1251 (Columbia)	4
64	69	MY MERRY GO ROUND JOHNNY NASH/Epic 5-11003	4
65	29	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 78-0113 (RCA)	20
66	29	FRANKENSTEIN EDGAR WINTER/Epic 5-10945	17
67	77	IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/Epic 5-11017	3
68	84	THE HURT CAT STEVENS/A&M 1418	2
69	76	NOBODY WANTS YOU WHEN YOU'RE DOWN BOBBY WOMACK/ United Artists XW255-W	3
70	70	GIVING IT ALL AWAY ROGER DALTRY/MCA 40053	5
71	79	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE/ DR. HOOK & THE MEDICINE SHOW/Columbia 4-45878	2
72	74	LOVE AND HAPPINESS ERNEST JACKSON/Stone 001	5

CHARTMAKER OF THE WEEK

73	—	HERE I AM AL GREEN Hi 2247 (London)	1
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74	81	WATERGRATE DICKIE GOODMAN/Rainy Wednesday 202	4
75	78	PUT IT WHERE YOU WANT IT NINO & APRIL/A&M 1443	5
76	85	CLOUDS DAVID GATES/Elektra 45857	2
77	80	IT'S FOREVER EBONY'S/Phila. Int'l. ZS7 3529 (Columbia)	4
78	89	YOU WERE ALWAYS THERE DONNA FARGO/Dot 17460 (Famous)	2
79	88	SUNSHINE MICKEY NEWBURY/Elektra 45853	3
80	87	EVERYBODY'S AGREED THAT EVERYTHING WILL TURN OUT FINE STEALERS WHEEL/A&M 1450	2
81	83	BE WHAT YOU ARE STAPLE SINGERS/Stax STA 0165 (Columbia)	3
82	86	BONGO ROCK THE INCREDIBLE BONGO BAND/Pride 1015	3
83	92	ANGEL ARETHA FRANKLIN/Atlantic 2969	2
84	—	DIDN'T I SYLVIA/Vibration 524 (All Platinum)	1
85	93	SMOKE, SMOKE, SMOKE COMMANDER CODY/Paramount 0216 (Famous)	2
86	91	LOVE, LOVE, LOVE DONNY HATHAWAY/Atco 6928	2
87	37	WHAT ABOUT ME ANNE MURRAY/Capitol 3600	8
88	72	MOONSHINE (FRIEND OF MINE) JOHN KAY/Dunhill D 4351	6
89	—	THE LONG WAY HOME NEIL DIAMOND/Bang B 703	1
90	104	ONE TIN SOLDIER COVEN/MGM K14308	1
91	—	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Columbia)	1
92	95	WHERE THERE'S SMOKE THERE'S FIRE GRASS ROOTS/Dunhill D4345	2
93	114	JIMMY LOVES MARY-ANN LOOKING GLASS/Epic 5-11001	1
94	97	FRIEND OF MINE BILL WITHERS/Sussex 257 (Buddah)	2
95	54	AVENGING ANNIE ANDY PRATT/Columbia 4-45804	10
96	98	I WAS CHECKIN' IN, SHE WAS CHECKIN' OUT DON COVAY/ Mercury 73385	2
97	112	GYPSY DAVY ARLO GUTHRIE/Reprise 1158	1
98	100	YOU'RE GETTING A LITTLE TOO SMART DETROIT EMERALDS/ Westbound 213	2
99	124	SWEET CHARLIE BABE JACKIE MOORE/Atlantic 2956	1
100	107	KIDS SAY THE DARNEST THINGS TAMMY WYNETTE/Epic 5-10969	1



THE FM AIRPLAY REPORT

FLASHMAKER OF THE WEEK



ROGER MCGUINN
Columbia

TOP FM AIRPLAY THIS WEEK

- ROGER MCGUINN—Columbia
- CHICAGO VI—Columbia
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Columbia
- FRESH—Sly & The Family Stone—Epic

WNEW-FM NEW YORK

- BUTTERFLIES IN HEAVEN—Mary McCreary—Shelter on MCA
- GUESS WHO #10—RCA
- HEY NOW BEY—Aretha Franklin—Atlantic
- KOOTCH—Danny Kortchmar—WB
- LANCASHIRE HUSTLER—Keef Hartley—Deram
- SECOND TIME AROUND—Cymande—Janus
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

WLIR-FM/LONG ISLAND, N. Y.

- A WHITE SPORT COAT & A PINK CRUSTACEAN—Jimmy Buffett—Dunhill
- BLACKFOOT SUE—Jam (Import)
- BUTTERFLIES IN HEAVEN—Mary McCreary—Shelter on MCA
- CHICAGO VI—Col
- GOODBYE JOE DRAKE—Joe Drukas—Sweet Fortune
- JIM'S HORN—Jim Horn—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- MUD IN YOUR EAR—Muddy Waters—Muse
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SOUL MAKOSSA—Afrique—Mainstream

WCMF-FM/ROCHESTER, N. Y.

- CHICAGO VI—Col
- FOREIGNER—Cat Stevens—A&M
- GREENSLADE—WB
- MAKE MUSIC—Rina Sinakin—Capitol
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- O LUCKY MAN (Soundtrack)—Alan Price—WB
- PASSPORT—Klaus Doldinger—Reprise
- ROGER MCGUINN—Col
- THE SPIRIT OF GLENCOE—Glencoe—Epic
- TWIST & SHOUT (single)—Blackberries—A&M
- WHATEVER TURNS YOU ON—West, Bruce & Laing—Col

WOUR-FM/UTICA, N. Y.

- BLACK GRASS—Shelter
- FRESH—Sly & The Family Stone—Epic
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- NITTY GRITTY (single)—Doug Sahm—Atlantic
- OCTOBER—Claire Hamill—Island
- POINTER SISTERS—Blue Thumb
- ROGER MCGUINN—Col

- THE HARDER THEY COME (Soundtrack)—Jimmy Cliff—Mango
- THOMAS JEFFERSON KAYE—Dunhill
- TWO TRAINS (single)—Claudia Lennear—WB

WMMR-FM/PHILADELPHIA

- ELAINE BROWN—Black Forum
- ELECTRIC SHOCK—Roger Ruskin Spear—UA (Import)
- FRESH—Sly & The Family Stone—Epic
- FRESH LIVER—Scaffold—Island (Import)
- HAPPY TO MEET—Horselips—Oats (Import)
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- O LUCKY MAN (Soundtrack)—Alan Price—WB
- RAZAMANAZ—Nazareth—Mooncrest (Import)
- ROGER MCGUINN—Col

WHGN-FM/HARTFORD

- BUTTERFLIES IN HEAVEN—Mary McCreary—Shelter on MCA
- HOMEMADE ICE CREAM—Tony Joe White—WB
- JIMI HENDRIX (Soundtrack)—Reprise
- KOOTCH—Danny Kortchmar—WB
- LIFEBOAT—The Sutherland Brothers & Quiver—Island
- LIKE A RIPPLE ON A POND—Nikki Giovanni—Nikton/Atlantic
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- MEADOW MUFFIN—Clean Living—Vanguard
- MOONDOG SERENADE—Cashman & West—Dunhill
- PARIS SESSIONS—Country Joe McDonald—Vanguard
- PASSPORT—Klaus Doldinger—Reprise
- ROGER MCGUINN—Col
- SONGS THAT MADE AMERICA FAMOUS—Patrick Sky—Adelphi
- STAR SPANGLED SPRINGER—Phil Everly—RCA

WBCN-FM/BOSTON

- BAD DREAMS—Ike Turner—UA
- CHILD OF NATURE—Jack Traylor & Steelwind—Grunt
- JIMI HENDRIX (Soundtrack)—Reprise
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- MUD IN YOUR EAR—Muddy Waters—Muse
- O LUCKY MAN (Soundtrack)—Alan Price—WB
- QUIET PLACES—Buffy Ste. Marie—Vanguard
- ROGER MCGUINN—Col
- SOUL BOX—Grover Washington Jr.—Kudu
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

WKDA-FM/NASHVILLE

- A WHITE SPORT COAT & A PINK CRUSTACEAN—Jimmy Buffett—Dunhill
- CHICAGO VI—Col
- FRESH—Sly & The Family Stone—Epic
- LEMMINGS—Banana
- LEON LIVE—Leon Russell—Shelter
- LIVE AT MONTREUX—Les McCann—Atlantic
- TEN YEARS AFTER RECORDED LIVE—Col

WBUS-FM/MIAMI

- CHICAGO VI—Col
- FLO & EDDIE—Reprise
- HOME TO MYSELF—Melissa Manchester—Bell
- LIFEBOAT—The Sutherland Brothers & Quiver—Island
- MARSHALL TUCKER BAND—Capricorn
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- MICK COX BAND—Capitol
- ROGER MCGUINN—Col
- TEN YEARS AFTER RECORDED LIVE—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

WEBN-FM/CINCINNATI

- CHICAGO VI—Col
- EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE (single)—Stalers Wheel—A&M
- FAREWELL ANDROMEDA—John Denver—RCA
- HOMEMADE ICE CREAM—Tony Joe White—WB
- IF YOU WANT ME TO STAY (single)—Sly & The Family Stone—Epic
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- MARSHALL TUCKER BAND—Capricorn
- POINTER SISTERS—Blue Thumb
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- THE HURT (single)—Cat Stevens—A&M

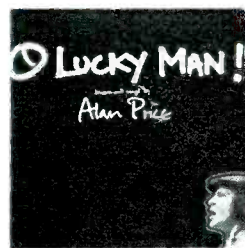
WMMS-FM/CLEVELAND

- BACHMAN-TURNER OVERDRIVE—Mercury
- CHICAGO VI—Col
- COSMIC SLOP—Funkadelic—Westbound
- DALTREY—Roger Daltrey—MCA
- FRESH—Sly & The Family Stone—Epic
- JIMI HENDRIX (Soundtrack)—Reprise
- KOOTCH—Danny Kortchmar—WB
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- RIGOR MORTIS SETS IN—John Entwistle—MCA

WABX-FM/DETROIT

- BARON VON TOLLBOOTH & THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- BLUE MINK—MCA
- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- FAT FANDANGO—Joe E. Covington—Grunt
- FIRST WATER—Sharks—MCA
- LIVE & LET DIE (single)—Paul McCartney & Wings—Apple
- LO & BEHOLD—DJM (Import)
- SEE MY BABY JIVE (single)—Wizzard—UA
- SING IT AGAIN ROD—Rod Stewart—Mercury
- THE HURT (single)—Cat Stevens—A&M
- 20 YEARS OF ROCK N' ROLL—Dick Clark—Various Artists—Buddah

FM SLEEPER OF THE WEEK:



O LUCKY MAN (Soundtrack)
ALAN PRICE
Warner Bros.

WZMF-FM/MILWAUKEE

- CHICAGO VI—Col
- FIRST BASE—Babe Ruth—Harvest
- LEON LIVE—Leon Russell—Shelter
- MICK COX BAND—Capitol
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- ROGER MCGUINN—Col

CHUM-FM/TORONTO

- ANGEL (single)—Aretha Franklin—Atlantic
- BROTHER LOUIE (single)—Stories—Kama Sutra

- COPPERHEAD—Col
- EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE (single)—Stalers Wheel—A&M
- HIGHER & HIGHER (single)—Crowbar—Epic (Canada)
- LIVE & LET DIE (single)—Paul McCartney & Wings—Apple
- NOWHERE ROAD—Chris Youlden—London
- O LUCKY MAN (Soundtrack)—Alan Price—WB
- SCOTT JOPLIN'S RED BACK BOOK—Angel

KUDL-FM/KANSAS CITY

- BACHMAN-TURNER OVERDRIVE—Mercury
- BARON VON TOLLBOOTH & THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- LEON LIVE—Leon Russell—Shelter
- MARSHALL TUCKER BAND—Capricorn
- PUTTIN' IN TIME ON PLANET EARTH—Ben Sidran—Blue Thumb
- ROGER MCGUINN—Col
- TEN YEARS AFTER RECORDED LIVE—Col

KSHE-FM/ST. LOUIS

- BANG MUSIC—Capitol
- CHICAGO VI—Col
- GUESS WHO #10—RCA
- ROGER MCGUINN—Col
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SWEET PARADISE—Five Man Electrical Band—Lion

KFML-FM/DENVER

- BAD DREAMS—Ike Turner—UA
- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- FACTS OF LIFE—Bobby Womack—UA
- FRESH—Sly & The Family Stone—Epic
- GOLD TAILED BIRD—Jimmy Rogers—Shelter
- JIM'S HORN—Jim Horn—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- LOVE IS TAKING OVER—Eric Mercury—Enterprise
- NATCHEZ TRACE—Densmore Payne—UA
- NOWHERE ROAD—Chris Youlden—London
- SOUL BOX—Grover Washington Jr.—Kudu
- WHERE I'M COMING FROM—Leon Spencer—Prestige

KMET-FM/LOS ANGELES

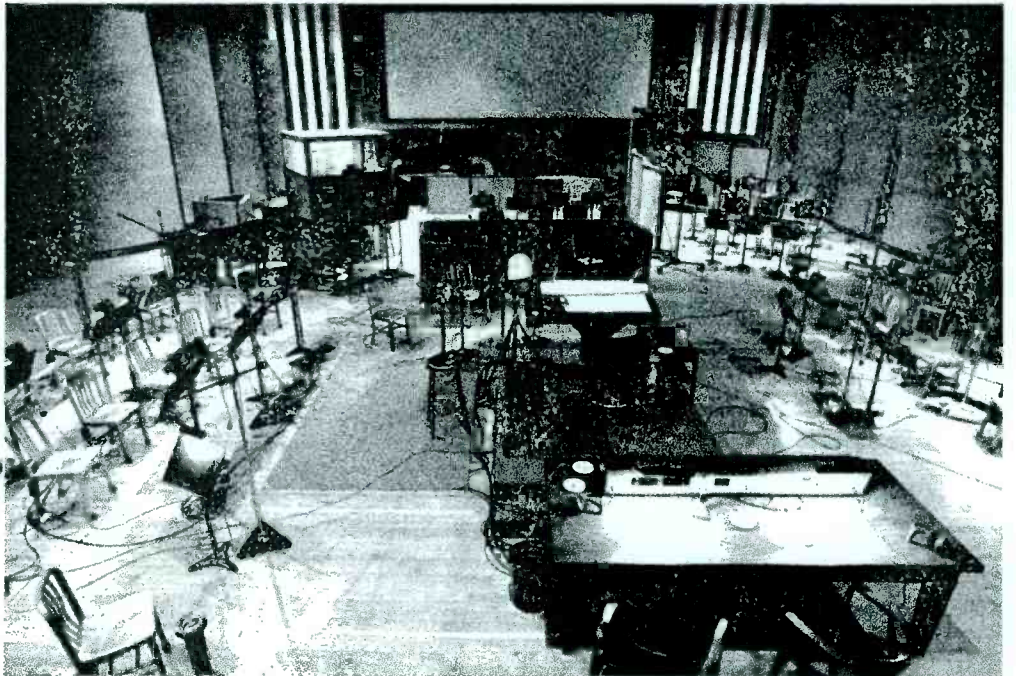
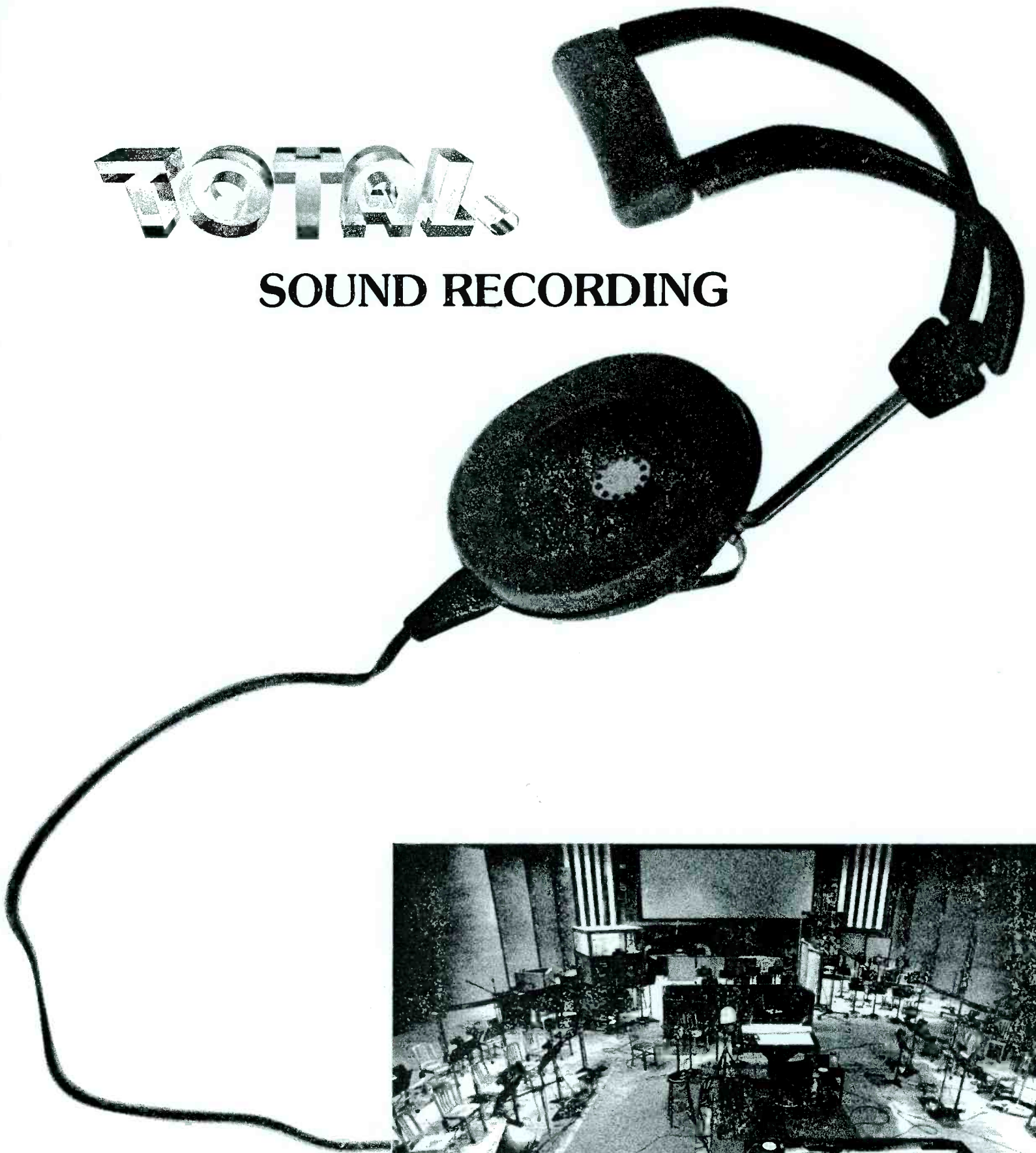
- BRIAN CADD—Chelsea
- CHICAGO VI—Col
- I'M DOIN' FINE NOW—New York City—Chelsea
- MY MERRY-GO-ROUND—Johnny Nash—Epic
- NOWHERE ROAD—Chris Youlden—London
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- SCOTCH CROTCH (single)—West, Bruce & Laing—Col
- SHOTGUN WILLIE—Willie Nelson—Atlantic
- SOUL BOX—Grover Washington Jr.—Kudu
- SOUL MAKOSSA—Manu Dibango—Atlantic
- STA-HAY-LEE—Stahely Brothers—Epic
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

KSAN-FM/SAN FRANCISCO

- BARON VON TOLLBOOTH & THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- FACTS OF LIFE—Bobby Womack—UA
- FRESH—Sly & The Family Stone—Epic
- LANCASHIRE HUSTLER—Keef Hartley—Deram
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- POINTER SISTERS—Blue Thumb
- SWEET BONNIE BRAMLETT—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

TOTAL

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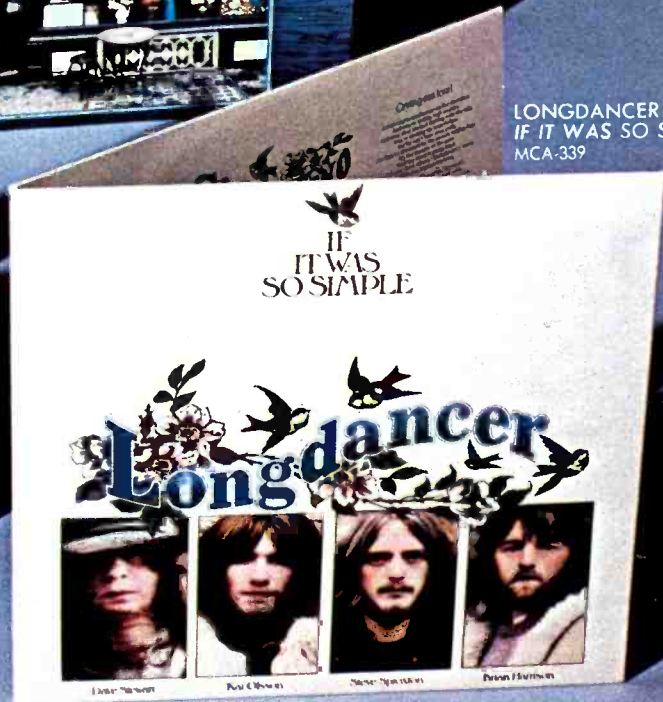


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"If It Was So Simple" MCA-40099

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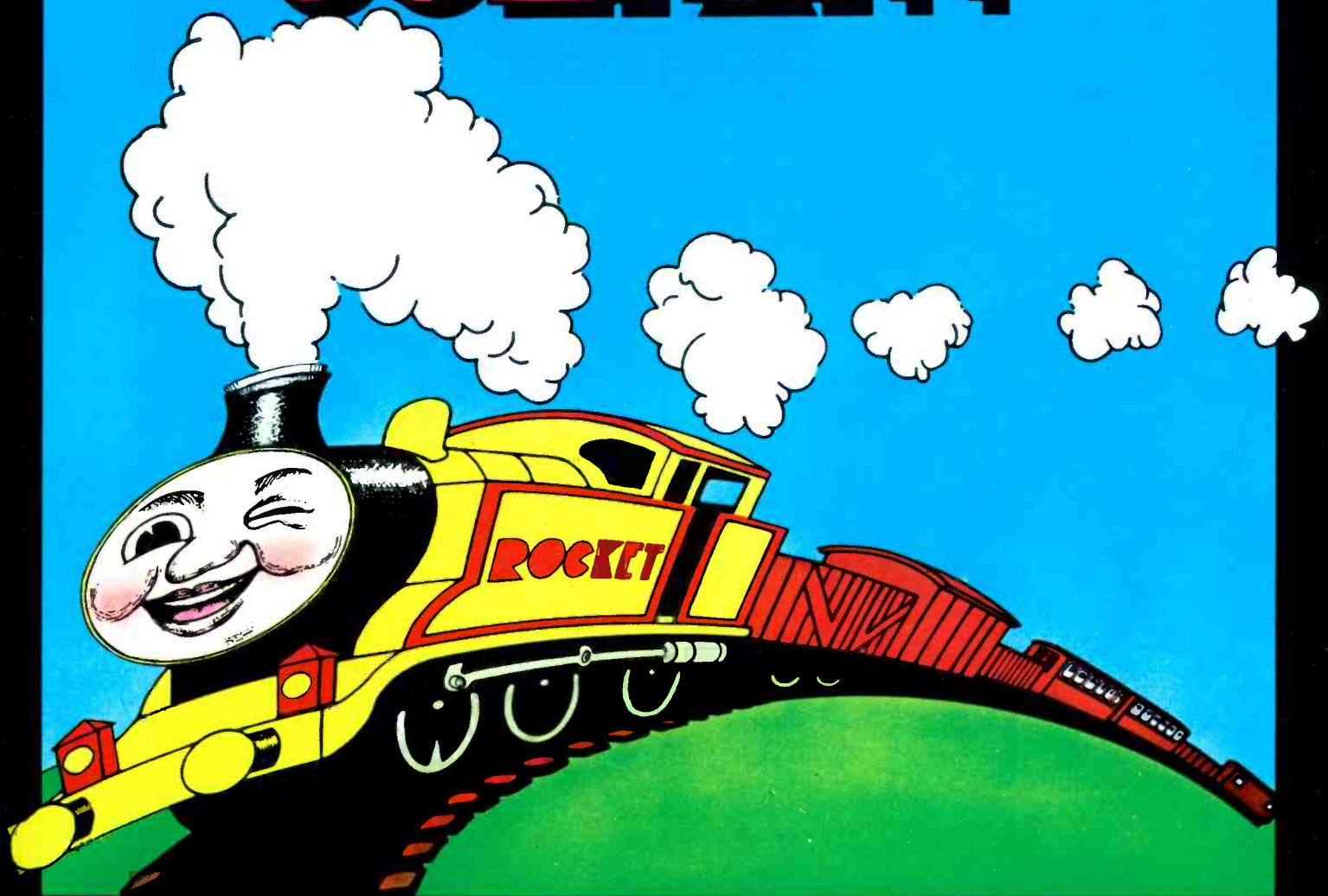
LONGDANCER
IF IT WAS SO SIMPLE
MCA-339

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wish to announce
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THE ROCKET RECORD COMPANY



MCA RECORDS

VIDCA '73 Sets Workshops

■ CANNES—The program for this year's VIDCA, to be held here from Sept. 28-Oct. 3, has been set up to include several workshops of major interest to the record industry.

A General Public Workshop, covering the application of video cartridges and disks to home education and entertainment, has been set up to include Tsurguro Matsui, chief of the video cartridge liaison of Sanyo Electric Co., Samuel W. Gelfman, Vice President of programming and production at Cartridge Television Inc., and Gunnar Bergvall, planning director of Sweden's Esselte Bonnier Audiovisual.

The workshop will discuss key points in consumer categories, relationships between producers, publishers, distributors and duplicators, cost structure and copyright problems.

In addition, other workshops have been scheduled to discuss the legal, industrial and educational aspects of the field. The latest hardware in the video disk/cassette area will also be available for inspection and discussion.

RCA to Supply Some Software For SelectaVision

■ NEW YORK — After some hesitation, RCA has decided to commit itself to supply a certain amount of pre-recorded video programming when they launch their SelectaVision video cartridge system later this year. Some 100 pre-recorded shows will be available, although RCA still feels that the major consumer interest in video is for off-air recording and home video originations. Programming which will be available in the initial hundred titles includes shows "not currently available on broadcast tv," said Gordon Bricker in making the announcement. He added, "Generally, the pre-recorded programs will include feature length motion pictures, sports events, how-to-do-it programs, children's entertainment, musical programs, documentaries, and other categories that RCA is in the process of adding to the library."

VideoNews

■ An increasing number of audio tape manufacturers were adding video tape to their lines at this year's Consumer Electronics Show including Memorex, BASF, Columbia, Primus, and DAK. All are concentrating on half-inch open reel tape with the exception of Memorex who are producing cassettes for Sony U-Matic system . . . RCA plans to market a \$300 hand-held, b&w video camera as an optional accessory for their SelectaVision units . . . Sony has halted production of electronic calculators and has switched their calculator manufacturing facility in Atsugi, Japan over to video . . . Kodak has plans to develop an 8mm sound film system for use in 8mm home movie cameras to compliment their 'video' (film) cartridge system, thus overcoming a major drawback to their bid for the video cartridge market in terms of consumers being able to originate their own audio/visual programming . . . The new Sanyo video cassette portable unit is being suggested as the possible standard for half-inch video rather than the Panasonic cassette which was introduced some months ago . . . The first magazine on video tape has been launched in California. Called "Video Magazine," each hour long issue will sell for \$23.00 or \$5.00 if you supply your own video tape. Magazine also allows subscribers to contribute video for inclusion in future issues. For information contact Video Magazine, 360-C West San Carlos, San Jose, California . . . H. Alan Frederikson, author of "Community Access Video" handbook, is now publishing a video magazine, "Community Access Television" which presents a cross section of alternative video producers' interests. Ten issues are \$10 from Community Access Television, 695 30th Avenue, Apt. E, Santa Cruz, California 95060.

RCA plans a pilot production and pilot marketing program of SelectaVision this year which will go to selected retail and selected consumer types to get
(Continued on page 50)

No Rush on Home Video, Say Hardware Firms at CES

By RICHARD ROBINSON

■ CHICAGO — Generalized statements and lack of specific plans marked the hour long video conference held at the Consumer Electronics Show last week at McCormick Place here.

A six man panel with representatives from Sony, Panasonic, RCA, Cartridge Television, EVR, and Kodak, admitted that home video was coming, but seemed unable to

answer any of the pertinent questions as to 'when' and 'in what form' that came from the several hundred electronics retailers who assembled for the briefing. Even Sony and Panasonic, who presently have standardized video units on the market, seemed more concerned with emphasizing that their equipment was being manufactured for industrial and educational purposes than allowing that a certain amount of the present sales is coming from affluent consumers who want home video now.

New Video Units Unveiled

■ CHICAGO — AKAI and Sanyo unveiled major advances in video hardware equipment during the Consumer Electronics Show. AKAI became the first company to show a portable, battery-operated video camera and tape deck with full color record and playback. Sanyo also demonstrated a portable-battery operated camera/deck unit, the first to use a video cartridge format.



AKAI's color video camera, weighing under six pounds, is part of the company's new portable video recording unit which features full color record and playback with rechargeable battery operated equipment.

The AKAI system, designated the CVT-150, weighs only 22 pounds and can be carried by one person. "What this new portable system means is that anyone can now video tape 20 minutes on a reel of low cost 1/4th inch tape on battery power and get full-color playback instantly on any home tv set," said Robert R. Owen, Executive Vice President of AKAI America. The initial retail price tag for the system will be about \$5,500 and will be sold through AKAI's video

(Continued on page 50)

The overall impression given by the manufacturers' representatives on the podium was that video didn't exist. Many dealers who said they had requests from customers for video equipment expressed annoyance and frustration at not being able to pin down the manufactureres as to what equipment was now available which they could stock. "I've got three customers for video units," said one New Hampshire dealer, visibly upset, "and I can't get any of these people to supply me with equipment! I can't even get them to explain the differences in the various systems."

What practical discussion that did take place from the panel was centered around the need for softwear development to spur hardware sales. Al Barshop of Panasonic summed up the general attitude by saying, "There will be a video market which will come slowly but surely. Panasonic is consumer oriented and we will be in the market place. As for softwear the industry has a responsibility to supply softwear." Barshop concluded that at this time "there is no clear cut direction as to what format the consumer will want."

Dick O'Brien from Sony seemed in agreement with Barshop as he pointed out that 60 per cent of Sony's video sales are from business and educational areas while the rest came from schools and colleges. "We do not feel that the consumer market is ready for the products that we have at this time,"

(Continued on page 50)

SALESMAKER OF THE WEEK



FRESH
SLY & THE FAMILY STONE
 Epic

TOP RETAIL SALES THIS WEEK:

- FRESH—Sly & The Family Stone—Epic
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu—John McLaughlin—Columbia

DISC RECORDS/NATIONAL

- DALTREY—Roger Daltrey—MCA
- FAREWELL ANDROMEDA—John Denver—RCA
- FRESH—Sly & The Family Stone—Epic
- LEMMINGS—Banana
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu—John McLaughlin—Col
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col

RECORD BAR/NATIONAL

- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FRESH—Sly & The Family Stone—Epic
- JIMI HENDRIX SOUNDTRACK—Reprise
- LEON LIVE—Leon Russell—Shelter
- MARSHALL TUCKER BAND—Capricorn
- NOW AND THEN—Carpenters—A&M
- O LUCKY MAN (Soundtrack)—Alan Price—WB
- SOUL BOX—Grover Washington, Jr.—Kudu
- SWEETNIGHTER—Weather Report—Col

SOUNDSCOPE/BOSTON

- ELECTRIC LIGHT ORCHESTRA II—UA
- FOCUS III—Sire
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MADE IN JAPAN—Deep Purple—WB
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- NATURAL HIGH—Bloodstone—London
- SOUL MAKOSSA—Manu Dibango—Atlantic

CUTLER'S/NEW HAVEN

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- BACK TO THE WORLD—Curtis Mayfield—Curton
- DESPERADO—Eagles—Asylum
- FRESH—Sly & The Family Stone—Epic

- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu—John McLaughlin—Col
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SOUL MAKOSSA—Manu Dibango—Atlantic
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- TOWER OF POWER—WB

KING KAROL/N.Y.

- ALL I NEED IS TIME—Gladys Knight—Soul
- BACK TO THE WORLD—Curtis Mayfield—Curton
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu—John McLaughlin—Col
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- SUPERFLY TNT (Soundtrack)—Buddah

MIDTOWN RECORDS/ITHACA, N.Y.

- BACK TO THE WORLD—Curtis Mayfield—Curton
- FRESH—Sly & The Family Stone—Epic
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- SECOND TIME AROUND—Cymande—Janus
- SWEET BONNIE BRAMLETT—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- TRIUMVIRATE—Mike Bloomfield/John Hammond/Dr. John—Col

WAXIE-MAXIE/BALT.-WASH.

- FRESH—Sly & The Family Stone—Epic
- HOME TO MYSELF—Melissa Manchester—Bell
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MACHINE HEAD—Deep Purple—WB
- SOUL MAKOSSA—Manu Dibango—Atlantic
- TAYLORED IN SILK—Johnnie Taylor—Stax
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- TOWER OF POWER—WB
- WISHBONE FOUR—Wishbone Ash—MCA

POPLAR TUNES/MEMPHIS

- CALL ME—Al Green—Hi
- CAPTAIN AND ME—Doobie Bros.—WB
- FACTS OF LIFE—Bobby Womack—UA
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- FRESH—Sly & The Family Stone—Epic
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu—John McLaughlin—Col
- MARSHALL TUCKER BAND—Capricorn
- SING IT AGAIN ROD—Rod Stewart—Mercury
- TAYLORED IN SILK—Johnnie Taylor—Stax

OAKWOOD/NEW ORLEANS

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- BARON VON TOLLBOOTH AND THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- FRAMPTON'S CAMEL—A&M

- FRESH—Sly & The Family Stone—Epic
- LEMMINGS—Banana
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- THE PLAN—The Osmonds—MGM
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- TRIUMVIRATE—Mike Bloomfield/John Hammond/Dr. John—Col

NATL. RECORD MART/MIDWEST

- AND I LOVE YOU SO—Perry Como—RCA
- FACTS OF LIFE—Bobby Womack—UA
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- NOW AND THEN—Carpenters—A&M
- TEN YEARS AFTER RECORDED LIVE—Col
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill

ROSE DISCOUNT/CHICAGO

- ALL I NEED IS TIME—Gladys Knight—Soul
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu—John McLaughlin—Col
- SATIN SHEETS—Jeannie Pruitt—MCA
- SHAFT IN AFRICA (Soundtrack)—ABC
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SOUL BOX—Grover Washington, Jr.—Kudu
- SOUL MAKOSSA—Manu Dibango—Atlantic
- SWEET BONNIE BRAMLETT—Col
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- 20 YEARS OF ROCK & ROLL—Dick Clark—Buddah

DISC SHOP/EAST LANSING

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- LEMMINGS—Banana
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu—John McLaughlin—Col
- ROGER MCGUINN—Col
- SOUL BOX—Grover Washington, Jr.—Kudu
- TEN WHEEL DRIVE—Capitol

RADIO DOCTORS/MILWAUKEE

- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- IN THE RIGHT PLACE—Dr. John—Atco
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu—John McLaughlin—Col
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- TEN YEARS AFTER RECORDED LIVE—Col
- THE BEATLES: 1967-1970—Apple
- YESSONGS—Yes—Atlantic
- YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

VENTURES/MISSOURI

- CROSSWORD PUZZLE—Partridge Family—Bell
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- JACK THE TOAD—Savoy Brown—Parrot
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple

- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu—John McLaughlin—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- 20 YEARS OF ROCK & ROLL—Dick Clark—Buddah

RECORD CENTER/COLORADO

- BARON VON TOLLBOOTH AND THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu—John McLaughlin—Col
- NOWHERE ROAD—Chris Youlden—London
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill

MUSICLAND/MINNEAPOLIS

- BACK TO THE WORLD—Curtis Mayfield—Curton
- FRESH—Sly & The Family Stone—Epic
- GIVE YOUR BABY A STANDING OVATION—Dells—Cadet
- IN AND OUT OF FOCUS—Sire
- IN THE RIGHT PLACE—Dr. John—Atco
- JACK THE TOAD—Savoy Brown—Parrot
- LEON LIVE—Leon Russell—Shelter
- MY MERRY-GO-ROUND—Johnny Nash—Epic
- SOUL MAKOSSA—Manu Dibango—Atlantic
- THE PLAN—The Osmonds—MGM

CIRCLES/PHOENIX

- BACK TO THE WORLD—Curtis Mayfield—Curton
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- ELECTRIC LIGHT ORCHESTRA II—UA
- FRESH—Sly & The Family Stone—Epic
- ISAAC HAYES LIVE—Enterprise
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- 2ND CRUSADE—Crusaders—Blue Thumb
- SOUL MAKOSSA—Afrique—Mainstream
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

TOWER/SACRAMENTO

- CHILD OF NATURE—Jack Taylor & Steelwind—Grunt
- FRESH—Sly & The Family Stone—Epic
- L.A. FREEWAY—Jerry Jeff Walker—Decca
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- NOW AND THEN—Carpenters—A&M
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- TOWER OF POWER—WB

RECORD FACT'RY/SAN FRANCISCO

- AFRODISIAC—Main Ingredient—RCA
- CAPTAIN AND ME—Doobie Bros.—WB
- FANTASY—Carole King—Ode
- LEON LIVE—Leon Russell—Shelter
- OOH LA LA—Faces—WB
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SPINNERS—Atlantic
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- TOWER OF POWER—WB

JULY 7 JUNE 30

WKS. ON CHART

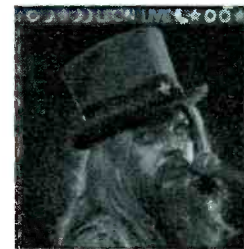
1	1	LIVING IN THE MATERIAL WORLD GEORGE HARRISON Apple SMAS 3410 (3rd Week)	4
2	2	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	7
3	5	FANTASY CAROLE KING/Ode SP 77018 (A&M)	3
4	3	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/Apple SMAL 3407	9
5	10	NOW AND THEN CARPENTERS/A&M SP 3519	6
6	11	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163	17
7	7	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	11
8	9	CALL ME AL GREEN/Hi XSHL 32077 (London)	8
9	4	YESSONGS YES/Atlantic SD 3-100	7
10	8	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	13
11	6	1967-70 THE BEATLES/Apple SKBO 3403	13
12	13	MADE IN JAPAN DEEP PURPLE/Warner Bros. ZWS 2701	11
13	12	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584	26
14	22	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	6
15	17	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Columbia)	9
16	16	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T 407	9
17	15	ALADDIN SANE DAVID BOWIE/RCA LSP 4852	9
18	14	BLOODSHOT J. GEILS BAND/Atlantic SD 7260	9
19	19	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	15
20	18	DOWN THE ROAD STEPHEN STILLS/MANASSAS/Atlantic SD 7250	9
21	21	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018	15
22	20	1962-66 THE BEATLES/Apple SKBO 3403	13
23	39	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101	4
24	30	BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)	6
25	24	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	22
26	26	THE BEST OF BREAD BREAD/Elektra EKS 75056	16
27	38	TOWER OF POWER/Warner Brothers BS 2681	10
28	23	DESPERADO EAGLES/Asylum SD 5086	10
29	25	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	14
30	27	STILL ALIVE AND WELL JOHNNY WINTER/Columbia KC 32188	13
31	42	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	6
32	28	SPINNERS SPINNERS/Atlantic SD 7256	12
33	29	LIVE URIAH HEPP/Mercury SRM 2-7503	9
34	32	THE GOLDEN AGE OF ROCK 'N ROLL SHA NA NA NA/Kama Sutra KSBS 2073-2 (Buddah)	8
35	31	CABARET MOVIE SOUNDTRACK/ABC ABCD 752	13
36	37	FOCUS HI FOCUS/Sire SAS 3901 (Famous)	10
37	40	DALTRY ROGER DALTRY/MCA 328	5
38	34	OOH LA LA FACES/Warner Brothers BS 2665	12
39	44	NATURAL HIGH BLOODSTONE/London XPS 620	6
40	45	LIFE AND TIMES JIM CROCE/ABC ABCX 769	20
41	62	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32194	3
42	35	MASTERPIECE TEMPTATIONS/Gordy G965L	18
43	43	BIRTH DAY NEW BIRTH/RCA LSP 4797	14
44	33	BECK, BOGART & APPICE/Epic KE 32140	14
45	75	FRESH SLY & THE FAMILY STONE/Epic KE 32134	2
46	41	TALKING BOOK STEVIE WONDER/Tamla T319L	31
47	46	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S732L	17
48	48	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089	20
49	53	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	17
50	36	COSMIC WHEELS DONOVAN/Epic KE 32156	15
51	52	ELECTRIC LIGHT ORCHESTRA II/United Artists UA LA040F	7
52	66	RECORDED LIVE TEN YEARS AFTER/Columbia C2X 32288	3



53	59	PILLOW TALK SYLVIA/Vibration VI-126 (All Platinum)	4
54	85	AND I LOVE YOU SO PERRY COMO/APL1-0100	2
55	50	GODSPELL SOUNDTRACK/Bell 1118	9
56	60	YOU BROKE MY HEART, SO I BUSTED YOUR JAW SPOOKY TOOTH/A&M SP 4385	5
57	47	BLUE RIDGE RANGERS/Fantasy/9415	7
58	51	LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 7025-2 (Buddah)	9

CHARTMAKER OF THE WEEK

59 — LEON LIVE
LEON RUSSELL
Shelter STCO 8917 (Capitol)




60	64	BLACK BYRD DONALD BYRD/Blue Note BN LA047-F (UA)	4
61	55	LARKS TONGUE IN ASPIC KING CRIMSON/Atlantic SD 7263	6
62	54	COMPOSITE TRUTH MANDRILL/Polydor PD 5043	8
63	95	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA LA055-F	2
64	57	WISHBONE FOUR WISHBONE ASH/MCA 327	9
65	63	MUSIC & ME MICHAEL JACKSON/Motown M767L	9
66	56	SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000 (Famous)	15
67	49	DANNY'S SONG ANNE MURRAY/Capitol ST 11172	10
68	68	SKYWRITER JACKSON FIVE/Motown M761L	5
69	80	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT NILSSON/RCA APL1-0097	2
70	69	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100	22
71	89	LAST TRAIN TO HICKSVILLE DAN HICKS & HIS HOT LICKS/Blue Thumb BTS 51 (Famous)	2
72	58	TUNEWEAVING DAWN/Bell 1112	9
73	70	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE/Reprise MS 2141	9
74	76	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	30
75	73	NO SECRETS CARLY SIMON/Elektra EKS 75049	34
76	71	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M758D	31
77	65	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	26
78	67	GRAND HOTEL PROCOL HARUM/Chrysalis CHR 1037 (WB)	15
79	72	BYRDS BYRDS/Asylum SD 5058	16
80	74	EAT IT HUMBLE PIE/A&M SP 3701	16
81	61	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE/Bell 1120	10
82	78	MELANIE AT CARNEGIE HALL/Neighborhood NRS 49001 (Famous)	6
83	79	THE WORLD IS A GHETTO WAR/United Artists UAS 5652	33
84	77	STEALERS WHEEL/A&M SP 4377	14
85	114	LOVE/DEDICATION, SURRENDER CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034	1
86	88	A LITTLE NIGHT MUSIC ORIGINAL CAST/Columbia KS 32265	5
87	81	30 SECONDS OVER WINTERLAND JEFFERSON AIRPLANE/Grunt BFL1-0417 (RCA)	11
88	107	BODY AND SOUL TOM JONES/Parrot XPAS 71060 (London)	1
89	97	TRIUMVIRATE BLOOMFIELD, HAMMOND, DR. JOHN/Columbia KC 32172	2
90	91	YOU'VE GOT IT BAD GIRL QUINCY JONES/A&M SP 3041	2
91	120	BARON VON TOLLBOOTH & THE CHROME NUN PAUL KANTNER, GRACE SLICK & DAVID FREIBERG/Grunt BFL1-0148 (RCA)	1
92	82	THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803	17
93	104	THE RED BACK BOOK SCOTT JOPLIN/Angel S 35050 (Capitol)	1
94	108	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea BCL1-0198 (RCA)	1
95	86	AFRODISIAC MAIN INGREDIENT/RCA LSP 4834	7
96	145	THE WATERGATE COMEDY ALBUM/Capitol ST 11202	1
97	99	SWEETNIGHTER WEATHER REPORT/Columbia KC 32210	2
98	90	WHERE ARE YOU NOW MY SON JOAN BAEZ/A&M SP 4390	5
99	96	THE MACK WILLIE HUTCH/Motown M766L	5
100	87	SLAYED? SLADE/Polydor PD 5524	7

rock & roll revival.

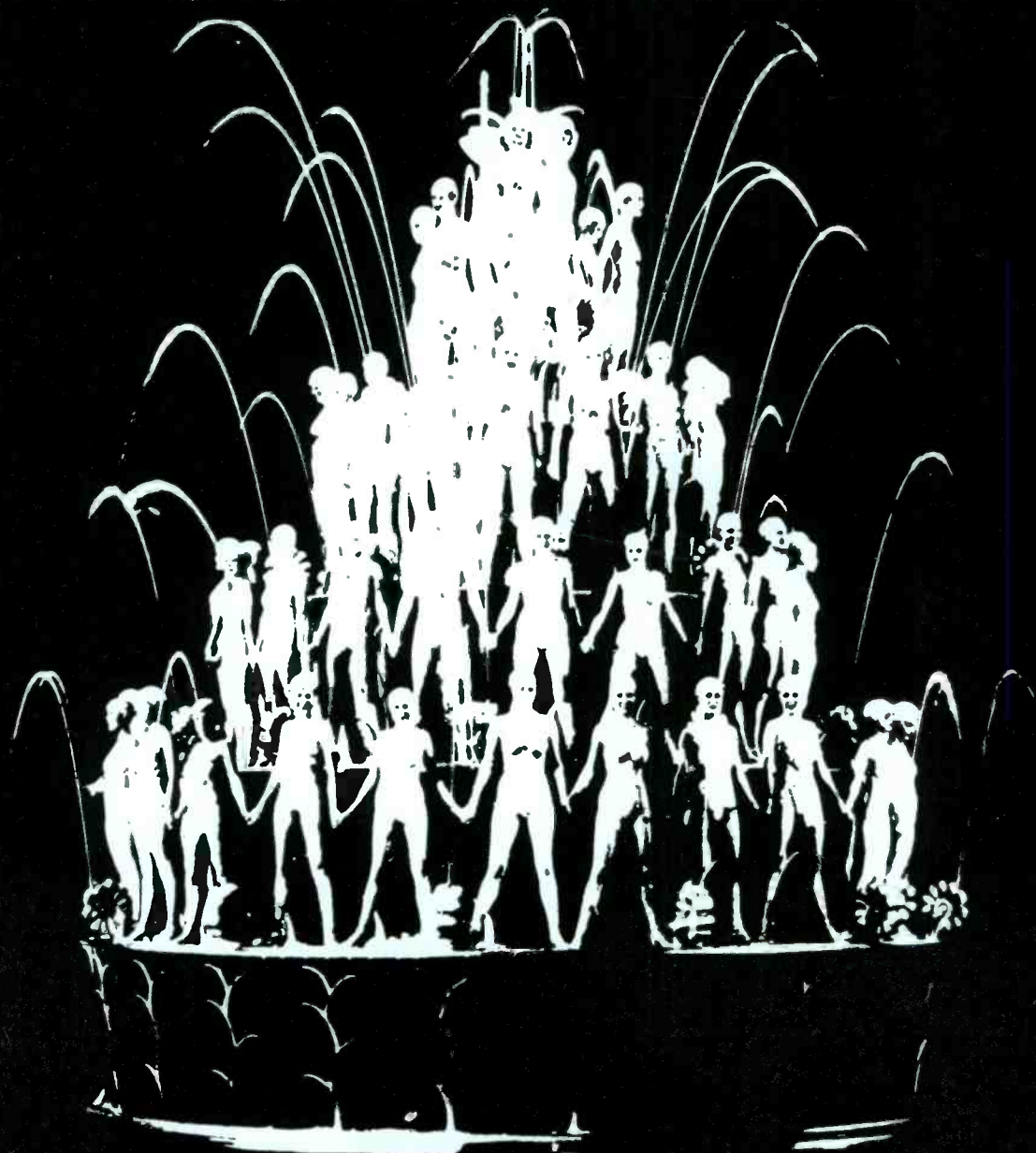
Blue Suede Shoes

Johnny Rivers



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CLUB REVIEW

Pratt, Buffett Impressive at Max's

NEW YORK—Fresh delightful music awakened a rather sleepy Monday night (18) at Max's Kansas City, when a dynamite double bill of Jimmy Buffett (ABC) and Andy Pratt (Columbia) delighted the audience with their respective forms of creativity.

Buffett performed songs from his marvelous debut album, "A White Sports Coat and a Pink Crustacean," and his charming singing and easy talk about his home in the Florida Keys created a feeling of soft humor and intelligence. Backed by the Coral Reefers (two members were real, but others, like Miss Kitty Litter and Marvin Gardens, were imaginary) Buffett sang the haunting "Railroad Lady," a funny country tale, "The Great Filling Station Holdup," and the nostalgic "They Don't Dance Like Carmen No More." There are few lyricists around

today who can match Buffett's warmth, sensitivity and wit.

Andy Pratt is a hot new item for Columbia, and although his backup players and singers need a good bit of tightening up, the set got progressively better as Pratt went on. His is a unique talent, and he is capable of genuine brilliance in some of his songs. "Avenging Annie," a single which is moving rapidly up the charts, is his most exciting number, but several other tunes, such as "So Fine, It's Frightening" "Summer Summer," and the strangely rhythmic "Who Am I Talking To" are tremendously original. Perhaps Pratt's best performance, and finest song is the haunting "Give It All To Music," which features Andy's unusual falsetto range in a love song to a "dark piano."

Robert Nash

THE ALBUM CHART ARTISTS CROSS REFERENCE

JULY 7, 1973	142	LEMMINGS	148
AFRIQUE	142	JERRY LEE LEWIS	92
JOAN BAEZ	98	LOBO	149
SHIRLEY BASSEY	63	MAIN INGREDIENT	95
BLACK OAK ARKANSAS	134	MANDRILL	62
BEATLES	11, 22	MARSHALL TUCKER BAND	128
BECK, BOGERT, APPICE	44	CURTIS MAYFIELD	24
BLOODSTONE	39	PAUL McCARTNEY	4
BLOOMFIELD, HAMMOND, DR. JOHN	89	MELANIE	8
BLUE RIDGE RANGERS	57	MELISSA MANCHESTER	120
DONALD BYRD	60	ROGER McGUINN	123
DAVID BOWIE	17, 145	BETTE MIDLER	74
BREAD	26	LIZA MINNELLI	117
BYRDS	79	ANNE MURRAY	67
GLEN CAMPBELL	132	JOHNNY NASH	138
CARPENTERS	5	NEW BIRTH	43
DICK CLARK	137	NEW YORK CITY	94
LEONARD COHEN	114	NILSSON	69
PERRY COMO	54	DONNY OSMOND	124
ALICE COOPER	49	OSMONDS	127
COMMANDER CODY	105	PARTRIDGE FAMILY	113
JIM CROCE	40	POINTER SISTERS	141
CRUSADERS	66	ELVIS PRESLEY	48
CYMANDE	139	BILLY PRESTON	31
ROGER DALTRY	37	PROCOL HARUM	78
MILES DAVIS	112	QUICKSILVER MESSENGER SERVICE	107
DAWN	72	RARE EARTH	131
DEEP PURPLE	12, 14, 104	CHARLIE RICH	108
DELLS	110	LEON RUSSELL	59
JOHN DENVER	23, 102	SANTANA & McLAUGHLIN	85
MANU DIBANGO	111	SAVOY BROWN	133
JOHN ENTWISTLE	150	SKYLARK	125
FLEETWOOD MAC	119	SEALS & CROFTS	7
JUDY GARLAND & LIZA MINNELLI	118	SHA NA NA	34
ISAAC HAYES	15	CARLY SIMON	75
DAN HICKS	71	PAUL SIMON	2
NICKY HOPKINS	126	SLADE	100
DR. JOHN	21	SLY & THE FAMILY STONE	45
DOOBIE BROTHERS	19	SONNY & CHER	143
DONOVAN	50	SOUNDTRACKS:	
EAGLES	28	A LITTLE NIGHT MUSIC	86
EARTH, WIND & FIRE	41	CABARET	35
ELECTRIC LIGHT ORCHESTRA	51	GODSPELL	55
FACES	38	JESUS CHRIST SUPERSTAR	146
PINK FLOYD	6	LADY SINGS THE BLUES	76
FOCUS	25, 36, 136	THE MACK	90
FOUR TOPS	144	SPINNERS	32
FRAMPTON'S CAMEL	115	SPOOKY TOOTH	56
J. GEILS BAND	18	STEELY DAN	77
DOBIE GRAY	135	STEALERS WHEEL	84
AL GREEN	8	STEPHEN STILLS	20
ARLO GUTHRIE	73	ROD STEWART	116
GEORGE HARRISON	1	SYLVIA	53
JIMI HENDRIX	147	JOHNNY TAYLOR	140
CLINT HOLMES	103	TEN YEARS AFTER	52
HUMBLE PIE	80	THE TEMPTATIONS	42
INDEPENDENTS	122	THREE DOG NIGHT	101
INTRUDERS	109	TOWER OF POWER	27
JACKSON FIVE	68	URIAH HEPP	33
JEFFERSON AIRPLANE	87	RICK WAKEMAN	29
MICHAEL JACKSON	65	JOE WALSH	106
ELTON JOHN	70	WAR	83
TOM JONES	88	WATERGATE	96
QUINCY JONES	90	WEATHER REPORT	97
SCOTT JOPLIN	93	BARRY WHITE	16
PAUL KANTNER	91	ANDY WILLIAMS	121
EDDIE KENDRICKS	129	EDGAR WINTER	13
CAROLE KING	3, 130	JOHNNY WINTER	30
KING CRIMSON	61	WISHBONE ASH	64
GLADYS KNIGHT	47	BILL WITHERS	57
VICKI LAWRENCE	81	STEVIE WONDER	46
LED ZEPPELIN	10	YES	9

RECORD WORLD 101 THE ALBUM CHART 150

JULY 7, 1973

JULY 7	JUNE 30	ALBUM	ARTIST
101	84	AROUND THE WORLD WITH THREE DOG NIGHT	THREE DOG NIGHT/Dunhill DSX 50138
102	100	ROCKY MOUNTAIN HIGH	JOHN DENVER/RCA LSP 4731
103	111	PLAYGROUND IN MY MIND	CLINT HOLMES/Epic KE 32269
104	103	WHO DO WE THINK WE ARE	DEEP PURPLE/Warner Bros. BS 2678
105	113	COUNTRY CASANOVA	COMMANDER CODY AND HIS LOST PLANET AIRMEN/Paramount PAS 6054 (Famous)
106	126	THE SMOKER YOU DRINK, THE PLAYER YOU GET	JOE WALSH/Joe Walsh/Dunhill DSX 50140
107	105	ANTHOLOGY	QUICKSILVER/Capitol SVBB 11165
108	119	BEHIND CLOSED DOORS	CHARLIE RICH/Epic KE 32247
109	109	SAVE THE CHILDREN	INTRUDERS/Gamble KZ 31991 (Col)
110	116	GIVE YOUR BABY A STANDING OVATION	DELLS/Cadet CA 50037 (Chess/Janus)
111	128	SOUL MAKOSSA	MANU DIBANGO/Atlantic SD 7267
112	106	MILES DAVIS IN CONCERT	Columbia KC 32092
113	125	CROSSWORD PUZZLE	PARTRIDGE FAMILY/Bell 1122
114	101	LIVE SONGS	LEONARD COHEN/Columbia KC 31724
115	117	FRAMPTON'S CAMEL	A&M SP 4389
116	—	SING IT AGAIN	ROD STEWART/Mercury SRM 1-680
117	83	THE SINGER	LIZA MINNELLI/Columbia KC 32149
118	118	LIVE AT THE LONDON PALLADIUM	JUDY GARLAND & LIZA MINNELLI/Capitol ST 11191
119	93	PENGUIN	FLEETWOOD MAC/Reprise MS 2138
120	129	HOME TO MYSELF	MELISSA MANCHESTER/Bell 1123
121	130	ANDY WILLIAMS' GREATEST HITS VOL. 2	Columbia KC 32384
122	112	FIRST TIME WE MET	INDEPENDENTS/Wand 694 (Scepter)
123	131	ROGER McGUINN	Columbia KC 31946
124	94	ALONE TOGETHER	DONNY OSMOND/MGM SE 4886
125	110	SKYLARK	Capitol ST 11048
126	98	THE TIN MAN WAS A DREAMER	NICKY HOPKINS/Columbia KC 32074
127	—	THE PLAN	OSMONDS/MGM SE 4902
128	138	MARSHALL TUCKER BAND	Capricorn CP 0012 (WB)
129	140	EDDIE KENDRICKS	Tamla T327L (Motown)
130	133	TAPESTRY	CAROLE KING/Ode SP 77009 (A&M)
131	142	MA RARE EARTH	Rare Earth R546L (Motown)
132	134	I KNEW JESUS	GLEN CAMPBELL/Capitol SW 11185
133	139	JACK THE TOAD	SAVOY BROWN/Parrot XPAS 71059 (London)
134	102	RAUNCH 'N ROLL . . . LIVE	BLACK OAK ARKANSAS/Atco SD 7019
135	92	DRIFT AWAY	DOBIE GRAY/Decca DL 7-5397
136	—	IN AND OUT OF FOCUS	SIRE SAS 7404 (Famous)
137	—	DICK CLARK'S 20 YEARS OF ROCK 'N ROLL	VARIOUS ARTISTS/Buddah BDS 5133-2
138	148	MY MERRY GO ROUND	JOHNNY NASH/Epic KE 32158
139	143	SECOND TIME AROUND	CYMANDE/Janus JLS 3054
140	—	TAYLORED IN SILK	JOHNNIE TAYLOR/Stax STS 3014 (Col.)
141	144	THE POINTER SISTERS	Blue Thumb 48 (Famous)
142	—	SOUL MAKOSSA	AFRIQUE/Mainstream MRL 7267
143	149	MAMA WAS A ROCK AND ROLL SINGER	SONNY AND CHER/MCA 2102
144	123	THE BEST OF THE FOUR TOPS	Motown M764 D
145	115	SPACE ODDITY	DAVID BOWIE/RCA LSP 4813
146	—	JESUS CHRIST SUPERSTAR	SOUNDTRACK/MCA 2-11000
147	—	JIMI HENDRIX	SOUND TRACK RECORDINGS FROM THE FILM/Reprise 2RS 6481
148	150	LEMMINGS	NATIONAL LAMPOON/BANANA/Blue Thumb BTS 6006 (Famous)
149	—	CALUMET	LOBO/Big Tree BT 2101 (Bell)
150	—	JOHN ENTWISTLE'S RIGOR MORTIS SETS IN	MCA 321

RECORD WORLD THE R&B SINGLES CHART

JULY 7, 1973

JULY 7 JUNE 30

- | | | |
|----|----|---|
| 1 | 6 | DOIN' IT TO DEATH FRED WESLEY & THE J.B.'S—People 621 |
| 2 | 1 | GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess) |
| 3 | 8 | TIME TO GET DOWN O'JAYS—Phila. Int'l. ZS7 3531 (Columbia) |
| 4 | 4 | MISDEMEANOR FOSTER SYLVERS—Pride 1031 (MGM) |
| 5 | 2 | DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS—Soul S 35105F |
| 6 | 7 | I'LL ALWAYS LOVE MY MAMA INTRUDERS—Gamble ZS7 2506 (Columbia) |
| 7 | 3 | WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411 |
| 8 | 13 | IT'S FOREVER THE EBONYS—Phila. Int'l. ZS7 3529 (Columbia) |
| 9 | 12 | THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 4-45838 |
| 10 | 11 | YOU'LL NEVER GET TO HEAVEN STYLISTICS—Avco 4618 |
| 11 | 14 | PLASTIC MAN TEMPTATIONS—Gordy G7139F |
| 12 | 20 | WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS—Buddah 363 |
| 13 | 5 | FINDERS KEEPERS CHAIRMAN OF THE BOARD—Invictus ZS7 1251 (Columbia) |
| 14 | 9 | ONE OF A KIND (LOVE AFFAIR) SPINNERS—Atlantic 2962 |
| 15 | 10 | NATURAL HIGH BLOODSTONE—London 1046 |
| 16 | 15 | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE—20th Century TC 2018 |
| 17 | 18 | THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor) |
| 18 | 34 | ARE YOU MAN ENOUGH FOUR TOPS—Dunhill D 4354 |
| 19 | 24 | SO VERY HARD TO GO TOWER OF POWER—WB 7687 |
| 20 | 30 | THERE YOU GO EDWIN STARR—Soul S 35183F |
| 21 | 23 | I CAN MAKE IT THROUGH THE DAYS RAY CHARLES—ABC 11351 |
| 22 | 22 | BE WHAT YOU ARE STAPLE SINGERS—Stax STA 0165 (Columbia) |
| 23 | 33 | I BELIEVE IN YOU JOHNNIE TAYLOR—Stax STA 0161 (Columbia) |
| 24 | 27 | SOUL MAKOSSA AFRIQUE—Mainstream 5542 |
| 25 | 25 | YOU CAN CALL ME ROVER MAIN INGREDIENT—RCA 74-0939 |
| 26 | 32 | SWEET CHARLIE BABE JACKIE MOORE—Atlantic 2956 |
| 27 | 47 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK—United Artists XW255-W |
| 28 | 38 | FRIEND OF MINE BILL WITHERS—Sussex 257 (Buddah) |
| 29 | 35 | YOU'RE GETTING A LITTLE TOO SMART DETROIT EMERALDS—Westbound 213 |
| 30 | 39 | LOVIN' ON BORROWED TIME WILLIAM BELL—Stax STA 0157 (Columbia) |
| 31 | 44 | SOUL MAKOSSA MANU DIBANGO—Atlantic 2971 |
| 32 | 36 | THIS TIME AROUND S.O.U.L.—Musicor MUS 1472 |
| 33 | 26 | BLACK BYRD DONALD BYRD—Blue Note XW212-W |
| 34 | 42 | TOUCH ME IN THE MORNING DIANA ROSS—Motown M 1238 F |
| 35 | 50 | ANGEL ARETHA FRANKLIN—Atlantic 2969 |
| 36 | 43 | I ONLY GET THIS FEELING CHUCK JACKSON—ABC 11368 |
| 37 | 49 | I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY—Mercury 73385 |
| 38 | — | HERE I AM AL GREEN—Hi 2771 (London) |
| 39 | 21 | LOVE AND HAPPINESS ERNEST JACKSON—Stone 001 |
| 40 | 16 | HEY YOU! GET OFF MY MOUNTAIN DRAMATICS—Volt VOA 4090 (Columbia) |
| 41 | 48 | SHORT STOPPING VEDA BROWN—Stax STA 0163 (Columbia) |
| 42 | 40 | BRA CYMANDE—Janus 215 |
| 43 | 45 | STREET DANCE FATBACK BAND—Perception 526 |
| 44 | 41 | GIVING LOVE THE VOICES OF EAST HARLEM—Just Sunshine JSA 504 (Famous) |
| 45 | 46 | WHAT A SHAME DYNAMICS—Black Gold WW58 (De-Lite) |
| 46 | 56 | IF YOU WANT ME SLY & THE FAMILY STONE—Epic 5-11017 |
| 47 | 58 | LOVE, LOVE, LOVE DONNY HATHAWAY—Atco 6928 |
| 48 | 55 | AIN'T NOTHIN' FOR A MAN IN LOVE ARCHIE BELL—Glades 1711 |
| 49 | 53 | DARLING COME BACK HOME EDDIE KENDRICKS—Tamlia T5423F (Motown) |
| 50 | 51 | I'LL MAKE IT ALRIGHT BEAUTIFUL ZION MISSIONARY BAPTIST CHURCH CHOIR—Myrrh M5 115 (Word) |
| 51 | 67 | SIXTY-MINUTE-MAN CLARENCE CARTER—Fame XW250-W (UA) |
| 52 | — | DIDN'T I SYLVIA—Vibration VI 524 (All-Platinum) |
| 53 | 37 | BONGO ROCK THE INCREDIBLE BONGO BAND—Pride 1015 (MGM) |
| 54 | 54 | LOVE 'O LOVE LEROY HUTSON—Curtom 1983 |
| 55 | — | BABY I'VE BEEN MISSING YOU INDEPENDENTS—Wand 11258 |
| 56 | 61 | JUST OUT OF MY REACH SAM DEES—Atlantic 2937 |
| 57 | 64 | LET ME BE YOUR EYES TIMMY THOMAS—Glades 1712 |
| 58 | 68 | JUST DON'T WANT TO BE LONELY RONNIE DYSON—Columbia 4-45867 |
| 59 | 28 | FOREVER BABY WASHINGTON & DON GARDENER—Master 59103 |
| 60 | 60 | LA, LA, LA AT THE END LITTLE ANTHONY & THE IMPERIALS—Avco 4616 |
| 61 | 71 | CAN'T UNDERSTAND IT JERRY BUTLER & BRENDA LEE EAGER—Mercury 73395 |
| 62 | — | LET'S GET IT ON MARVIN GAYE—Tamlia T 54234 F (Motown) |
| 63 | 65 | SPINNING AROUND BLACK IVORY—Today T-1520 |
| 64 | 66 | LONELINESS BROWN SUGAR—Chelsea 78-0125 |
| 65 | 59 | IF YOU DON'T WANT MY LOVE LEA ROBERTS—United Artists UA-XW22-W |
| 66 | 29 | THIS FEELING OF LONELINESS CLIFF NOBLES—Roulette 7142 |
| 67 | — | UNTIL IT'S TIME FOR YOU TO GO THE NEW BIRTH—RCA APBO-0003 |
| 68 | 70 | STAY AWAY FROM ME SYLVERS—Pride 1029 (MGM) |
| 69 | 73 | COME LAY SOME LOVIN' ON ME PAUL KELLY—Warner Bros. 7707 |
| 70 | — | HE'S THE FATHER OF MY CHILDREN PAT LUNDY—RCA 74-0951 |
| 71 | — | HANG LOOSE MANDRILL—Polydor 14187 |
| 72 | 74 | YOU'VE GOT MY MIND MESSED UP QUIET ELEGANCE—Hi 2245 |
| 73 | 75 | LONELY DAYS, LONELY NIGHTS DON DOWNING—Roadshow 7004 (Stereo Dimension) |
| 74 | — | TO KNOW YOU IS TO LOVE YOU B. B. KING—ABC 11373 |
| 75 | — | RIGHT PLACE, WRONG TIME DR. JOHN—Atco 6914 |

RECORD WORLD

SOUL TRUTH

By DEDE DABNEY



NEW YORK—Personal Pick: "Say Girl (Where Have You Been)"—The Group (Avalanche). A soft, subtle and melodic number for these newcomers to the music scene. A tune which is definitely a strong contender for the summer listeners.

DEDE'S DITTIES TO WATCH: "Something Has Got To Change"—Butterscotch

(Renee); "Future Shock"—Curtis Mayfield (Curtom); "He"—Today's People (20th Century); "Racial Segregation"—Tony Morgan & Muscle Power (Chess); "Safari"—Eddy Senay (Sussex); "Sing A Little Song"—Jackie Wilson (Brunswick); "Gypsy Man"—War (UA); "To Know You Is To Love You"—B.B. King (ABC); "I Just Can't Help Myself (I Don't Want Nobody Else)"—Terry Callier (Cadet); "Stealin' Watermelons"—Elvin Bishop (Epic); "Shambala"—Solomon Burke (MGM).

ALBUM PICK: "A View From Another Place"—Wayne Davis (Atlantic). Wayne Davis, when first heard, struck everyone as one of the most promising artists to come down the track in a long time. After several personal appearances, folks began wondering when his new lp would be released, well, here it is. Davis has the knack of sending pleasing messages through this album. Produced by Roberta Flack it will prove to be one of those things you won't want to miss. Suggested cuts are: "I Love You So," "Sweet Bird Of Youth," and "I Like The Things About Me That I Once Despised."

Making an attempt to form a grand tour of the south is Deke Deberry of Creative Funk Records. This company has broken out quite heavily in the south, making noise with reference to their latest recording of "Anniversary" by Diane Jenkins.

Chris Hall formerly of Radio Station WNOV in Milwaukee is now the new jock at Radio Station KATZ holding down the all-night time slot at that station. It also has come to our attention that KATZ is #3 in the general market.

Stopping by Record World is "Facts Of Life" Bobby Womack. He just completed several engagements with the Temptations in New York City and upstate New York which proved to be quite successful. Thursday, June 28 he appeared in Dallas with Al Green.

Resigning his post at Radio Station KDIA in the bay-area was Marlon Scott leaving open the position as music director as of June 14. Assuming that particular responsibility is Doug Cass. It is alleged that Scott has no plans in the near future.



Bobby Womack, Dede Dabney

New Airplay

CHARM WARREN—WJMO (Cleveland): Personal Pick: "Stay Away"—Sylvers (Pride); Station Pick: "Here I Am"—Al Green (Hi).

(Continued on page 42)

Tyrone Davis

“THERE IT IS”

B/W

**“YOU WOULDN'T
BELIEVE”**

DK 4523

From His L.P.

**“WITHOUT YOU
IN MY LIFE”**

DK 76904

ALSO ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

JULY 7, 1973

1. **LIVE AT THE SAHARA TAHOE**
ISAAC HAYES—Enterprise ENX 2-5005
(Columbia)
2. **CALL ME**
AL GREEN—Hi XSHL 32077
3. **I'VE GOT SO MUCH TO GIVE**
BARRY WHITE—20th Century T 407
4. **SPINNERS**
Atlantic SD 7018
5. **LIVE AT CARNEGIE HALL**
BILL WITHERS—Sussex SXBS 7025-2
6. **HEAD TO THE SKY**
EARTH, WIND & FIRE—Columbia
KC 32194
7. **MUSIC IS MY LIFE**
BILLY PRESTON—A&M SP 3516
8. **PILLOW TALK**
SYLVIA—Vibration VI 126
9. **BIRTH DAY**
NEW BIRTH—RCA LSP 4797
10. **NATURAL HIGH**
BLOODSTONE—London XPS 620
11. **BACK TO THE WORLD**
CURTIS MAYFIELD—Curtom CRS 8015
12. **BLACK BYRD**
DONALD BYRD—Blue Note
BN LA047-F (UA)
13. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
14. **AFRODISIAC**
MAIN INGREDIENT—RCA LSP 4834
15. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
16. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
17. **SAVE THE CHILDREN**
INTRUDERS—Gamble KZ 31991
(Columbia)
18. **TOWER OF POWER**
Warner Bros. BS 2681
19. **GIVE YOUR BABY A STANDING OVATION**
DELLS—Cadet CA 50037
(Chess/Janus)
20. **FRESH**
SLY & THE FAMILY STONE—
Epic KE 32134
21. **EDDIE KENDRICKS**
Tamla T327L (Motown)
22. **I'M DOIN' FINE NOW**
NEW YORK CITY—Chelsea
BFL1-0198 (RCA)
23. **FIRST TIME WE MET**
INDEPENDENTS—Wand 684 (Scepter)
24. **TAYLORED IN SILK**
JOHNNIE TAYLOR—Stax STS 3014
(Columbia)
25. **MASTERPIECE**
TEMPTATIONS—Gordy G965L
(Motown)

Soul Children Honored



Muhammed Ali presented Stax recording artists the Soul Children with a plaque honoring them as an "Outstanding Vocal Group" at a party held for them in Los Angeles last week. Their new single "Love is a Hurtin' Thing" was just released by Stax. Pictured from left are Norman West, Shelbra Bennett, Ali and John Colbert.

Redmond to GRC

■ ATLANTA, GA. — Michael Thevis, president of the General Recording Corporation (GRC), has announced the appointment of Gus Redmond to the position of National r&b promotion director of the General Recording Distribution Corporation (GRDC), the manufacturing, distribution and marketing branch of the parent organization.

Soul Truth

(Continued from page 40)

- TONY HARRIS**—WOOK (Washington): #1—"Right Place Wrong Time"—**Dr. John** (Atco). Album: "Facts Of Life"—**Bobby Womack** (UA).
- NORMA PINNELLA**—WWRL (New York): Personal Pick: "Let's Get It On"—**Marvin Gaye** (Tamla). Album: "All I Need Is Time"—**Gladys Knight** (Soul).
- JAY BUTLER**—WJLB (Detroit): Star Hitbound: "Angel"—**Aretha Franklin** (Atlantic); "If You Want Me"—**Sly & The Family Stone** (Epic). Album: "Blackbird"—**Donald Byrd** (Mainstream).
- RAY VELIE**—KFJL (Oklahoma): Personal Pick: "Get On The Right Track"—**Ultra High Frequency** (Scepter); Station Pick: "Baby I've Been Missing You"—**Independents** (Wand). Album: "Coffy"—**Ray Ayers** (Polydor).
- CECIL HALE**—WVON (Chicago): Personal Pick: "To Know You Is To Love You"—**B.B. King** (ABC). Album: "So Much Love To Give"—**Barry White** (20th Century).
- JOJO SAMUELS**—WDIA (Memphis): Station Pick: "Baby I've Been Missing You"—**Independents** (Wand). Album: "Love We Have"—**J. Butler & Brenda L. Eager** (Mercury).
- ROLAND BYNUM**—KGFJ (Los Angeles): Personal Pick: "Let's Get It On"—**Marvin Gaye** (Tamla). Album: "Hey Now Hey The Other Side Of The Sky"—**Aretha Franklin** (Atlantic).
- AL JEFFERSON**—WWIN (Baltimore): Station Pick: "Lady Be Mine"—**Willard King** (Capitol). Album: "Facts Of Life"—**Bobby Womack** (UA).
- DEAN REYNOLDS**—WSOK (Savannah): Personal Pick: "Love Ain't Gonna Run Me Away"—**Luther Ingram** (KoKo); Station Pick: "Baby I've Been Missing You"—**Independents** (Wand); Hitbound: "Slipping Away"—**Brian Holland** (Invictus).

CONCERT REVIEW

The Temptations — A Musical Institution

■ NEW YORK — From, "The Way You Do The Things You Do," in 1963 to "Masterpiece" and "Plastic Man" in 1973 the Temptations (Gordy) have remained one of the most consistent hit makers ever assembled. Their recent trip to New York's Madison Square Garden proved once again why the loyalty of Temptations' fans has never waned. In other words, once a Temptation fan, always a Temptation fan.

There isn't enough money in the whole world to buy all of the hits that the Temptations have had. In concert they portray all of these beautifully. The Temptations' show is the show that other r&b groups try to emulate. The Temptations—Otis Williams, Melvin Franklin, Dennis Edwards and relative newcomers Richard Street and Damon Harris—not only sing the tightest harmonies of any group performing today, but will also dazzle you with their footwork. The Temptations are still the best

dancers around and from start to finish of their performance you'll find yourself spell-bound on the edge of your seat. Highlights of the Temptations show include, "My Girl," "I Can't Get Next To You," "Get Ready," and "Cloud Nine." Damon Harris sings lead on beautiful versions of Roberta Flack's "The First Time Ever" and Valerie Simpson's "Love Woke Me Up." As a finale the Tempts perform their Grammy award-winning, "Papa Was A Rolling Stone." It's a perfect way to end a perfect concert.

Second-billed to the Temptations were Bobby Womack and Peace (United Artists). Bobby has garnered quite a reputation as "the Preacher Man." His songs, "Woman's Gotta Have it," "That's the Way I Feel About Cha," "Harry Hippie" and "Nobody Wants You When You're Down And Out" (his current hit single) reflect perfectly on his reputation. While his material could be stronger, Bobby is destined for stardom.

Opening the show were Kool and the Gang (De-lite Records). Basically a funky r&b instrumental band, Kool and the Gang delivered some outstanding versions of the Stylistics' "Stop, Look and Listen" and the Carpenters' hit "We've Only Just Begun." If their exposure was more widespread they'd be an even bigger hit.

Dave Stein

Flying Dutchman Launches Special Dealer Campaign

■ NEW YORK—Flying Dutchman, in conjunction with RCA Records, its distribution affiliate, has unveiled plans for a special one-month "Dutch Treat" program aimed at creating special dealer interest for Flying Dutchman catalog sales.

The July-long program will feature the entire Dutchman catalog including the five new albums in the 'Summer 73' release.

Long one of the most prominent jazz labels, Bob Thiele's Flying Dutchman is now making a strong entry into the commercial singles field with current releases by Teresa Brewer—a newly recorded version of "Music, Music, Music" on the subsidiary Amsterdam label, and "L.O.V.E." by Leon Thomas.

Giovanni Birthday A Gospel Groove

■ NEW YORK — Nikki Giovanni who recently signed with Atlantic as a recording artist, is basically a poet, a strong, tough-minded black woman who knows how to pour out anger, frustration and love (sensual and otherwise) in her poems, poems that are at once very direct and, in technique, very sophisticated. Ms. Giovanni, who writes in a neo-romanticist mode, yet with a simple diction that makes her poetry instantly accessible, a poet who writes with a kind of swing and rocking rhythm that makes her poetry lend itself to music, appeared with a host of friends at Philharmonic Hall here (21) to celebrate her 30th birthday. With Ms. Giovanni was the New York Community Choir, Wilson Pickett and Melba Moore.

What the evening came down to was a long gospel jam session, as Pickett, Ms. Moore and the Choir all came together to sing all the great gospel songs. The tone of the evening was set even before the show began, as an organist played funky gospel-blues as the audience

filed in. Then Dr. Frederick J. Eikerenkoetter II (the celebrated Reverend Ike) introduced the Choir and then Ms. Giovanni. The bulk of the evening was given over to Ms. Giovanni reading her poetry in front of the choir singing obligato, and the interplay between her sometimes bitter poetry and their jubilation (most effective on "Be Glad" and "He Is Sweet") was most powerful.

When Wilson Pickett came out, one wondered how this most sensual and earthy performer would fit in among all the spirituality, but the Super-soulman was up to it, doing powerful versions of "When I Lay My Burden Down," "Steal Away" and "Put On My Traveling Shoes," the choir shouting and rocking behind him. Ms. Moore's stint was also effective as she used her spectacular range to do a stirring version of "Wonderin' Which Way to Go."

Surprise star of the evening, especially in its second section, was Bennie Diggs, director of the New York Community

Brooks Upped At Phonogram

■ CHICAGO — Stan Bly, national promotion director of Phonogram Inc., has appointed Jimmy Brooks to the post of national promotion, r&b. Before joining the national promotion staff, Brooks was Eastern regional r&b promotion manager for Phonogram.

Holloway at Evers Benefit

■ ATLANTA, GA. — Loleatta Holloway, GRC recording artists, has completed a special guest appearance at the Medgar Evers Fund Benefit concert held recently in Jackson, Miss.

Choir. He really got down to some physical conducting, as he jumped about, eyed the audience, shouted and danced and generally brought an already excited crowd to near-hysteria. Through it all, Ms. Giovanni smiled warmly, and somewhat distantly, on the proceedings; it was clear that this was one birthday she would never forget.

Allen Levy

Jewel Adds Jazz Series

■ SHREVEPORT, LA. — Stan Lewis, President of Jewel Record Company, has announced the release of the first in his jazz series on the Paula label. The albums are "Chi Congo," by Art Ensemble of Chicago, "Young-Holt Unlimited Play Superfly," by Young-Holt Unlimited, "Sax & Flute Man," by James Moody and "Mal Waldron On Steinway," by Mal Waldron. Releases to follow will be by Sonny Stitt and Odell Brown.

Thevis Signs Smith

■ ATLANTA, GA. — Michael Thevis, President of General Record Corporation (GRC), a Michael Thevis Enterprise, has announced the signing of writer-producer Floyd Smith to an independent production contract with General Record Corporation.

Schwaid Signs Independents

■ NEW YORK — Bob Schwaid has announced that he has signed the Independents to his Thruppence Ltd. management firm.

**HAVE A
HOT SNOWBALL
THIS SUMMER.**

...And now KIMN Denver, has picked the snowballing "Freedom for the Stallion" to go top 10. By July, it's gonna be a blizzard. Come on in. The hit single by **The Blues Corporation.**

rcn
Records

"Freedom for the Stallion" 74-0900



'D.A.R.' Autor Millonario

By RAUL CERVANTES AYALA
(Cronista Invitado)

■ El disco es redondo y tiene un hoyito en el centro desde que lo inventó **Emil Berliner** en el presente siglo, después de fijar las bases de la grabación del sonido, la voz y la música; gracias a los inventos del "Mago de Menlo Park," el ilustre **Thomas Alba Edison** en el siglo pasado.

Desde ese feliz entonces de los "cilindros parlantes" de Edison hasta la fecha, en las ferias y en los lugares públicos se pagaban unos cuantos centavos por escuchar ese prodigio sonoro que llegaba a los oídos por medio de una tripa de hule, cuando era más grato el espectáculo de ver las reacciones y caras sorprendidas de quienes por primera ocasión escuchaban tal invento.

Allá cuando las máximas figuras de los primeros promotores de los discos, encontraban en las estaciones del ferrocarril a personajes de potente voz a quienes convertían en cantantes, porque el sistema acústico cerraba el paso a las voces débiles y ser gritón era el primer paso al estrellato.

Cireto que las grandes voces surgidas de la Opera tenían también el sitio de privilegio; pero desde ese entonces ya había exploradores y buscadores de talento artístico, todo el mundo en busca del negocio, se les pagaba a los productores, a quienes tenían equipos para ejecución pública, al intérprete por su participación; pero ya desde entonces la música era gratis y las leyes de protección no aparecían aún para defender el Derecho de Autor.

Lee DeForest, el maravilloso inventor de la valvula electrónica inició la maravillosa época que muchos adelantados hicieron significar como la aparición de la radio en el mundo y la desaparición de los modestos discos; pero en ese entonces ya había una Ley Autoral en varios países aunque en algunos se hizo como en Japón, cuando se consideraban esos medios como exclusiva propiedad del Estado y ya se preveía que alguien podría cobrar derechos, se aclaró que su divulgación, de los discos o grabaciones, sería gratuito para el medio oficial; pero la radio y después la Televisión se comercializaron y hubo plantas privadas que aprovecharon tan sensacional ley.

La historia tiene muchos datos de gran importancia a lo largo de más de 75 años consecutivos de la historia de las grabaciones, no se trata de un siglo completo y quienes estamos dentro de esta gran familia de los discos, somos tan ingratos que ya hasta nos olvidamos del extraordinario **Mr. David Sarnoff**, sin embargo pasó medio siglo de beneficios para los herederos de la pintura de "Nipper" el que fuera famoso perrito de la RCA Victor que religiosamente cobraba sus regalías por aparecer en las etiquetas de los discos y con su famoso "slogan" de: "La Voz de su Amo."

A estas alturas nadie detiene el viento, que es el único que no tiene necesidad de un pasa-

(Continued on page 45)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Se celebrará el Segundo Festival Oti de la Canción, durante la primera semana de Noviembre de este año en Belo Horizonte, Brasil... Ganó el Premio al Mejor Intérprete en el Noveno Festival Internacional de la Canción "Orfeo de Oro" que anualmente se celebra en el balneario Costa Azul de Bulgaria, la gran voz chilena **Gloria Simonetti**... **Maitén Montenegro**, también de Chile, y su **Grupo Móvil** se encuentran en gira por Colombia,

Panamá y Venezuela, después de su éxito fuerte en Lima. Actualmente se encuentra terminando contrato en Venevisión y en la Boite Teorema de Caracas, desde donde deberá volar a Puerto Rico para debutar en el Show Goya. Maitén ha logrado gran impacto internacional con "Canción para un Esposa Triste" que aunque no siempre ha triunfado en su excelente interpretación, por falta de la grabación en algunas áreas, lo cierto es que fué Maitén la galardonada por el favor del público. Actualmente este número comienza a situarse en Puerto Rico y Nueva York por **Sophy**. De todas maneras, IRT de Chile está preparando un nuevo long playing de esta intérprete dirigido a los mercados colombiano, venezolano, puertorriqueño, panameño, ecuatoriano y peru-



Gloria Simonetti

ano, donde ya Maitén ha triunfado también con su interpretación de "Cumpleaños de una Mujer Sola." IRT de Chile, productora de Maitén y grandes intérpretes chilenos ha comenzado a activarse fuertemente en todos los mercados a través de su propio esfuerzo y sin la ayuda inmediata del conglomerado RCA y va logrando impulso. Es Musart, quien se encuentra ya lanzando estas grabaciones en México y se augura éxito en la republica mexicana.

Sonido Internacional ha lanzado con gran promoción la grabación "Tonto" (I. Armenta) y "Open Up Your Heart" por su artista exclusiva **Angelica María**. ¡Muy buenas!... Está lanzando la grabación de **Barrabás** de RCA Española, la empresa RCA americana a través de su promoción y distribución nacional... Caytronics lanzó "Para que" de **Leo Dan**, "Por ser como Eres" de **Roberto Jordán**, "Corazon Vagabundo" de **Imelda Miller** y "Te Busco, te Extraño" de **Juan Marcelo**, todos elepés con gran poder de ventas acumulados. El long playing de **Luisa María Guell** estara listo para mediados de Agosto, ya que Luisa María había dejado grabado en España solo la mitad del repertorio, antes de iniciar su gira por Norteamérica... Impacto en Colombia la cantante de vanguardia **Emilce**, que ha obtenido éxito con "Baja Cristo" (**J. Feliciano**). **Emilce** recibe gran promoción en televisión, donde es artista perferida. Se está moviendo con gran fuerza el nuevo long playing de **Mongo Santamaría** titulado "Fuego" en la etiqueta Vaya... Saldrá esta semana el sencillo "Calle Luna" por **Willie Colon**, que será incluido en su tan largamente esperado long playing titulado "Lo Mato"... "Esta Noche Tienes Prisa" en la voz de **Teddy Trinidad** en la etiqueta Internacional ha sido lanzado con características de éxito, tan fuertes como su anterior "Yo Quiero Amarte Una Vez Más"... Inca lanzará esta semana "Tu y yo Na Ma" por la **Sonora**



Maitén Montenegro



Angelica María

de vanguardia **Emilce**, que ha obtenido éxito con "Baja Cristo" (**J. Feliciano**). **Emilce** recibe gran promoción en televisión, donde es artista perferida. Se está moviendo con gran fuerza el nuevo long playing de **Mongo Santamaría** titulado "Fuego" en la etiqueta Vaya... Saldrá esta semana el sencillo "Calle Luna" por **Willie Colon**, que será incluido en su tan largamente esperado long playing titulado "Lo Mato"... "Esta Noche Tienes Prisa" en la voz de **Teddy Trinidad** en la etiqueta Internacional ha sido lanzado con características de éxito, tan fuertes como su anterior "Yo Quiero Amarte Una Vez Más"... Inca lanzará esta semana "Tu y yo Na Ma" por la **Sonora**

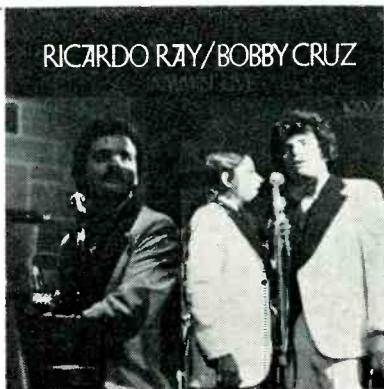
(Continued on page 45)



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LATIN AMERICAN HIT PARADE

JULY 7, 1973

New York Salsoul

By JOE GAINES—WEVD

1. **TRAICIONERA**
LOS SATELITES—Discolando
2. **LA CALLE ESTA DURISIMA**
JOE CUBA—Tico
3. **MI JARAGUAL**
ISMAEL RIVERA—Tico
4. **JIBARO SOY**
RAPHY LEVITT—Borinquen
5. **ADORACION**
EDDIE PALMIERI—Mango
6. **QUIERELA**
IMPACTO CREA—Vaya
7. **EL PIN PIN**
EL GRAN COMBO—EGC
8. **NO VOLVERE**
TIPICA 73—Inca
9. **SOY BORICUA**
BOBBY VALENTIN—Fania
10. **ARREBATADORA**
PELLIN RODRIGUEZ—Borinquen

Autor Millonario

(Continued from page 44)

porte para pasar de un país a otro. Lo mismo sucede con las transmisiones de radio y televisión y más aún ahora con las microondas que llevan la señal a todos los sitios y por supuesto la música y las canciones que se graban en discos. Antes se tardaban de seis meses a un año en lograr una popularidad internacional, actualmente un día es suficiente, un Festival, una actuación afortunada y el mundo tiene "Su canción del Momento"; pero nadie sabe si el autor tuvo la posibilidad de ganar a más del prestigio, una regalía que le permita comer bien y tener las comodidades suficientes para su familia y así con tranquilidad dedicarse a las composiciones. De esto hay mil problemas todos los días. El autor que toma la ca-

JULY 7, 1973

Guatemala

By TGTO Radio Internacional

1. **AMARTE, AMARTE UNA VEZ MAS**
RABITO
2. **LLORE**
LOS GALORS
3. **SIN TU AMOR**
INDIO
4. **QUE DARIA YO**
DANNY RIVERA
5. **HABLAME**
LOS ANGELES NEGROS
6. **LA TARDE QUE TE AME**
INDUSTRIA NACIONAL
7. **AMOR ES . . . MUCHAS COSAS**
ALI AGUERO Y KODIAK III
8. **ES TU DIA FELIZ**
ROBERTO LIVI
9. **ESE MAR ES MIO**
NANCY RAMOS
10. **DESPUES DE TI**
VICKY LEANDROS

rrera profesional, busca primero la fama y al pasar del tiempo se entera de que hay quien paga por el uso de su producción musical y se entera de los problemas que hay que resolver para lograr ese tributo que legalmente le pertenece. Son muchos los autores famosos que no vieron el beneficio de las leyes actuales y nada se puede hacer al respecto; pero hay uno surgió de la noche a la mañana y que lo inventó un productor que quiso ganar la carrera de los éxitos y en lugar de esperar a investigar la procedencia de la canción y su respectivo autor, se acordó que hay tres letras que lo pueden significar todo y nada y estas son: "D.A.R." (Derechos Autor Reservados), esas siglas lo resolvieron todo al grado de que el mismo pecado lo cometieron a la fecha muchos miles de per-

(Continued on page 46)

New York

By EMILIO GARCIA

1. **MI AMOR POR TI**
LUCHO BARRIOS—Futuro
2. **PALABRAS, PALABRAS**
HILDA MURILLO—Mate
LISETTE—Borinquen
3. **NO ME DES TU ADIOS**
LOS 4 SOLES—Zzelesta
4. **YO QUIERO AMARTE UNA VEZ MAS**
TEDDY TRINIDAD—International
5. **UNA SENCILLA CANCION DE AMOR**
DANNY RIVERA—Velvet
6. **VOLVER, VOLVER**
VICENTE FERNANDEZ—Caytronics
7. **LOCURAS TENGO DE TI**
SOPHY—Velvet
8. **DEJA DE LLORAR**
MANOLO GALVAN—Pronto
9. **SE ROMPIERON LAS CADENAS**
EL SUPER TRIO—Montilla
10. **SI TE HAS CANSADO DE MI AMOR**
NORMAN PONCE—Caytronics

Los Angeles, Calif.

By Radio KALI

1. **ES MEJOR DECIR ADIOS**
LOS FREDDY'S—Eco
2. **JUGUITO DE FRUTAS**
LOS ARAGON—Musart
3. **IMCOMPARABLE**
LOS DIABLOS DE L.A.—Musimex
4. **CORAZON DE ROCA**
LOS FRESNO—Sabor
5. **HOY TODOS MIS DIAS**
ESTELA NUNEZ—Arcano
6. **VOY A OLVIDARME DE TI**
TREMENDOUS GAVILANES—Rancho
7. **DIME**
MOVIMIENTO OBRERO—RAFF
8. **LA CARRETERA**
HERMANOS BARRON—Magda
9. **EMPECE LA BROMA**
JOSE LUIS GAZCON—Capitol
10. **UN SUEÑO**
LA TROPA LOCA—Capitol

NUESTRO RINCON

(Continued from page 44)

Ponceña . . . Johnny Pacheco y su banda actuarán este fin de semana en Paris, Francia . . . Lanzó West Side el éxito internacional "Ese Mar es Mío" (Joso Nogueira) en la de la exitosa Nancy Ramos, conjuntamente con "En Primavera" por Nancy y Trino Mora . . . Lanzarán casi simultáneamente los sellos Mate y Remo, la grabación de "Palabras, Palabras" por la misma intérprete que lo tenía colocado de éxito en Nueva York, la cantante ecuatoriana Hilda Murillo, que dicho sea de paso está libre de contrato en este momento . . . Va con gran impulso la promoción del Internacional Latin Festival que habrá de celebrarse en el Shea Stadium de Nueva York el día 21 de Julio con grandes estrellas del "salsoul" tales como Eddie Palmieri, Willie Colon, Ray Barreto, Machito y Graciela, Ismael Miranda, Hector Lavoe, Flamboyán y Frankie Dante, Tony Pabon y la Protesta, Ocho, Tito Ramos y los Caballos, la Orquesta Colon, Ray Rodriguez, Paul Ortiz, Joey Pastrana, Jungle Rats y Lands Nova. También tomarán parte en este gran evento, los excelentes grupos Azteca y Malo . . . Nuevo York le ha abierto los brazos a la nueva grabación de Andy Russell con "Wait a While" y "Nunca Lluve en el Sur de California" en la etiqueta Latin Internacional. Ambos temas, uno en Inglés y el otro en Español, han recibido la aceptación de ambas radios, la latina y la norteamericana. ¡Me alegro por el gran intérprete!

Analizando en nuestra "Selección de Valores Internacionales" la categoría de Mejor Cantante (Femenina) llego a la conclusión que muchos sellos latinos están produciendo a intérpretes motivados por favoritismos personales, espirituales o sexuales y no en verdadera categoría de reconocimiento al talento. Ello va haciendo caer en un círculo vicioso esta categoría, que si bien no alcanza grandes cifras de ventas en los mercados locales o

(Continued on page 46)

MAS EXITOS EN

CAYTRONICS

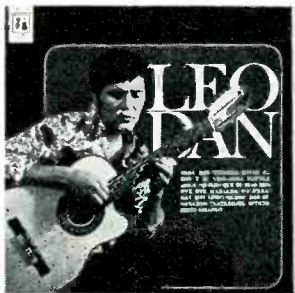


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'D.A.R.' Autor Millionario

(Continued from page 45)

sonas y destruyeron uno de los más importantes patrimonios de compositores de diversas latitudes.

Ahora el "D.A.R." es alguien a quien hay que perseguir, porque el disco es redondo y camina no solamente en las tornamesas, sino en manos de alguien quién sin darse cuenta coopera con esos pseudo-defraudadores, que sienten que el tema es bueno y de posible éxito y continúan la tarea de engrandecer el capital del Autor Millionario que nunca reclama su dinero a las grabadoras que pensaron su canción. Ese fondo es grande y abundante en todas los países del mundo donde no se respeta la Ley Autoral, que en el Artículo 56 de La Ley Autoral de México dice claramente: "Queda Prohibida la supresión o sustitución del nombre del Autor"; pero no hay quien pida las sanciones al respecto, porque hay quienes aprovechan que el Artículo 27 dice que en tanto se busca al autor, durante un año se pueden poner las citadas siglas D.A.R.; pero que serán responsables a las

sanciones correspondientes.

¿Y que pasa con ese fondo de tanto dinero?, hay Leyes en algunos países que dicen que al pasar los primeros cinco años, transcribe la retención por falta de reclamación y no se sabe a manos de quien pasan los millones que están en el mundo a nombre de "D.A.R.", quizá muchos y muy famosos autores ni siquiera se enteraron que una de sus obras pasó a ese fondo; pero ahora ya hay más problemas, se multiplicó "D.A.R." con cinco más, como lo son: "D.A.D.", derechos autor a Disposición; "D.R.", derechos reservados; "D.R.A.", derechos reservados al autor; "D.D.A.", derechos reservados correspondientes y "D. en D.", derechos en disposición. No es nada nuevo, todas dicen lo mismo aunque estén ordenadas en distinta forma y es urgente hacer un llamado a aquellos quienes tienen en sus manos la posibilidad de evitar que aparezcan estas siglas en lugar del nombre del autor correspondiente, las que dañan internacionalmente a la industria, al igual que lo hacen las grabaciones "piratas," las omisiones del crédito autoral, el cambio de autor, el cambio de título, cosas que no deben existir en este mundo de la música.

Es urgente acabar con el autor desconocido "D.A.R.," luchar por todos los medios posibles para que en primera instancia sean la Radio y la Televisión del mundo las primeras en acreditar a los autores de las obras musicales que se emplean en las diarias programaciones y agregarle en el presente año tres siglas contundentes a "D.A.R." las denominadas en todo el mundo como "R.I.P."

NUESTRO RINCON

(Continued from page 45)

internacionales, lo cierto es que no se está produciendo como se debiera. Vamos a ver si nos dejamos de tonteras y comenzamos a darle oportunidad al verdadero talento, que entre las intérpretes femeninas sobra. Caras lindas no venden si no cantan o dicen diferentemente. Además, el problema es que casi todas las intérpretes femeninas con muy pocas excepciones, suenan a lo mismo. Y ahí es donde la radio tiene problemas. Ayudemos a los programadores ofreciendole material femenino que valga la pena y veremos como dentro de poco tendremos gran competencia internacional en la clasificación. Mientras tanto, roguemos que los productores no se sigan enamorando de las producidas... O vice-versa... Y ahora... ¡Hasta la próxima!

The second Oti Song Festival will take place during the first week of November, 1973 at Belo Horizonte, Brazil... **Gloria Simonetti**, a great singer from Chile, won the award as "Best Interpreter" in the Ninth International "Orfeo de Oro," Festival that takes place annually at the Balneario Costa Azul in Bulgaria... **Maiten Montenegro**, also from Chile and the **Grupo Movil** are presently on a tour of different Southamerican countries that include Colombia, Panama and Venezuela, after their appearances in Lima. They are finishing a contract at Venevision and at the Boite Teorema in Caracas from which they will fly to Puerto Rico to appear at the Show Goya. Maiten has created an international impact with her song "Cancion Para Una Esposa Triste." Right now, the number is very strong in areas of Puerto Rico and New York by **Sophy**. Anyway, IRT of Chile is preparing a new lp by Maiten directed at the markets of Columbia, Venezuela, Puerto Rico, Panama, Ecuador and Peru where she has gotten great results with her interpretation of "Cumpleaños de Una Mujer Sola." IRT of Chile, which is Maiten's production company, and also producers for very many Chilean talents, has just started to strongly activate the promotion in different markets through their own efforts and without the immediate help of the RCA conglomerate and is getting ahead. It is Musart who is presently releasing these recordings in Mexico and it is sure that they will get great results from them.

Sonido Internacional has just released with very strong promotion, the recording of "Tonto" (**I. Armenta**) and "Open Up Your Heart" by their exclusive artist **Angelica Maria**. Very Good!...

(Continued on page 50)

LATIN AMERICAN ALBUM PICKS

HECHO Y DERECHO (DOIN' IT RIGHT)

JOE CUBA SEXTET—Tico CLP 1312

Vuelve Joe Cuba a la cabeza con "La Calle Está Durísima" (J. Sabater) incluida en esta grabación. También muy buenas "Hecho y Derecho," (Cuba-García-Díaz) "Mujer Divina," (H. Rivera) y "Cuenta bien, Cuenta Bien." (J. Cuba) Arreglos de A. Rodríguez y M. Sheller. Producida por Joe Cain.

■ Joe Cuba is climbing up the charts with "La Calle Está Durísima" included in this outstanding package. Also "Baby You're Everything," (Daryll-McBrien) "Lucumí," (W. García) and "Give Us A Chance." (J. Cuba).

EN ONDA CHICANA

PEPE OLIVARES—Dominante DDLP 1023

Gran exponente de la onda chicana, Pepe Olivares ofrece aquí "Te Traigo Estas Flores," (J. Mejía) "Sangre de Indio," (A. V. Ramírez) "Corazón Cansado," (Nicolás Ortíz) y "Sin Decirte Adios." (J. A. Espinoza).

■ Chicano music at its best! Pepe Olivares offers here a superb repertoire that means sales on the west coast. "La Viuda Alegre," (J. Torres) "Sin Decirte Adios," (J. A. Espinoza) and "Yo Estoy Pagando." (G. Rodríguez).

LOS AUTÉNTICOS
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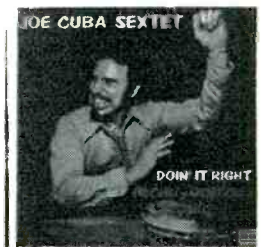
Fruko Power-Ayunando-Yo soy el punto Cubano-Lamento del Campesino-Mosaico Santero: A Santa Bárbara/San Lázaro/A la Caridad del Cobre-El ausente-Canto a Borinquen-Pa'Teso yo.



Discos Fuentes, Apartado aéreo 1960 Medellín, Colombia

Miami Records Dist. Corp. 2819 NW 7th Av., Miami, Fla.

MFS-3215-STEREO



MONEY MUSIC

(Continued from page 18)

Helen Reddy. New believers: WMAK, WOXY WDGY. It is charted at: WCAO, KOL, WCOL, KJR, WJDX and the reports are that it is an immediate hot record that is pulling phone requests from both males and females. It is on: KLIF, KJRB, WAKY. It jumped 26-20 at WBBQ and 20-14 at WIIN.

Eagles. New: WCAO and WBBM. It is charted at: WRKO, WMAK, WCOL, KJRB, WAKY, WJDX and WIXY. It is 16 at KOL and 19 at KROQ. KJRB reports "phone requests."

Kris Kristofferson. This record is doing very well in the markets in which it is being played. It is #8 at WMAK, and jumped 20-7 at WBBQ, 24-14 WCOL and WAYS Charlotte reports "it is selling #1 for the last three weeks with only c&w play."

Wishbone Ash. This is a powerful rock band. It jumped 23-15 at WTIK and they report it is now feeling like a hit record . . . speaking of WTIK New Orleans, the #1 record in town is the **Jackie Moore** on Atlantic and other stations are now taking a close look at this one.

David Gates. This record picks up a lot of strength every week. New: KLIF, WAKY, WCAO, KOL, KJRB. It is charted at: WPGC, WMAK, KYNO. First important move is 40-29 at KILT.

Incredible Bongo Band. It jumped 20-14 at WMAK and CKLW reports "phone requests." It has previously done well at WPGC Washington. It is on: WIXY, WCAO, WIIN and is charted at WOKY.

Jerry Reed. This is another regional record that is suddenly attracting a lot of attention. New believers: KJR, WOKY, WCOOL, WBBQ, WIIN and it is charted at KLIF.

Carole King. There is no "A" side to this record and stations are taking their choice or playing both. It is on a long list of stations, and it appears that many others will add it by next week. Some stations are still playing it in an lp category.

Myers Forms Artco Label

■ OKLAHOMA CITY—Chuck Myers, former regional sales manager for MGM Records, has announced the formation here of Artco Records and Tapes, of which he will be President. Myers also announced that Tom Hartman, formerly with RCA and Tree Publications on the west coast and in Nashville, has been named general manager of the label.

According to Myers, Artco plans to release approximately 70 albums within the next several months, with the product to include many unreleased masters by various country and western artists. Two albums, he added, "The Best of the Blackwood Brothers" and "Country Collections Volume I," are presently ready for distribution, with four others slated for release July 15.

Anacrusis Active

■ NEW YORK—Anacrusis, recently announced as a full service music company by Billy Arnell, Steve Loeb and Dave Williams, has been active on all fronts of their diversified operation.

In the production area they are working with former Bell and Columbia artist Lee David, and are preparing sessions in which David will record several tunes written by the three Anacrusis principals. A co-production venture involving two new artists has been initiated with Myra March. With her they have signed and will produce singer Sharon Compton and Bobby London, a singer/actor/writer formerly featured in the Broadway productions of "Hair" and "The Me Nobody Knows." London is currently working on an upcoming theatre project for Broadway producer Joseph Papp.

CONCERT REVIEW

Elvis Conquers Long Island

■ LONG ISLAND, N.Y.—King Elvis made his first Long Island appearance an overwhelming success as he captivated and completely overwhelmed a sell-out crowd of over 16,000 screaming fans who jammed into the sports palace for the first of five shows by the big E. Presley was in top form and fine voice for the show, attired in a white suit and with his hair blacker than ever. He sang an exciting somewhat MOR set that included "America," "What Now My Love," and "Bridge Over Troubled Waters" among his hits like "Love Me Tender," "Heartbreak Hotel" and "Steamroller Blues." The mastery of the RCA artist's audience was as complete as ever, and each well-planned movement evoked waves of hysteria. Elvis' handkerchief throwing routine was very effective, but the highlight of the evening was a wild dash to the stage by an attractive young blond who threw a pair of black lace panties on stage while she was being tackled by police linebackers. Much of the show, in fact, was not out of place in a sports arena, what with the flying garments, moving blocks

and Elvis' choreographed karate thrusts.

The audience was perhaps the most diverse ever seen at a music concert. Adults, children, teens and college students were there to see Elvis, and there were even 23 fans who came on a charter flight from Norway to see their hero. Wherever the people came from, Elvis' powerful performance of better than an hour sent them home hoarse, but happy.

Robert Nash

Mac Davis

(Continued from page 22)

Helen Reddy. The Reddy segment airs Thursday, July 12.

Record sales continue to soar, as the Mac Davis lp catalog fast becomes another annuity for Columbia. The current "Mac Davis" was preceded by "Song Painter," a nickname hung on him by pal Glen Campbell "I Believe in Music" and "Baby Don't Get Hooked On Me."

GFR-Knight Developments

(Continued from page 6)

deposition by Messrs. Menon and Tillinghast."

Both Menon and Tillinghast were demanded in the subpoenas to reveal their personal knowledge of the dealings between Capitol Records and Mark Farner, Melvin Schacher, Donald G. Brewer, John Eastman and Andrew Cavaliere from October 1, 1970 to the present.

Capitol's alleged involvement first became public when Knight charged that New York attorney John Eastman induced the members of Grand Funk Railroad away from his management firm prior to March 7, 1972 and that sometime thereafter, Farner, Schacher and Brewer signed a three-year contract with Capitol and allegedly received an approximate advance of \$300,000 against future royalties while still under contract to Knight.

Last week Knight also filed suit in U. S. Federal Court in New York which charged Capitol with unlawful conversion of funds. Knight has charged Capitol with illegally converting more than \$510,545.97 in record royalties due Knight's companies for its own use.

Pincus Signs Kimber

■ LONDON — George Pincus, head of Gil/Pincus and Ambassador Ltd., has announced the signing of writer/producer Bill Kimber.

Kimber is viewed by both Pincus and administrator John Beecher as having a "great feel" for finding and producing talent.

Pincus is in London for 10 days, preceding several stops on the continent.

Star Status



Stopping by the Record World offices for a visit recently were A&M recording artists Status Quo. The group dropped in to discuss plans for a new album and rap about a recent tour, climaxing here in New York. Pictured above with Record World's Howard Levitt are Richard Parfitt (left) and Francis Rossi (busily stealing everything not nailed down).

ENGLAND

By **RON McCREIGHT**

U.K. Picks of the Week for U.S.

SINGLE

SATURDAY NIGHT'S ALRIGHT FOR FIGHTING—Elton John—DJM
 Publisher: Dick James Music

SLEEPER

ALRIGHT, ALRIGHT, ALRIGHT—Mungo Jerry—Dawn (Pye)
 Publisher: Rogers Music

ALBUM

NOTHING SUITABLE

■ **LONDON**—WEA managing director **Ian Ralfini** has announced a split in four directions for the record group with Warner-Republic, Elektra and Atlantic all having their own separate offices in the future. Ralfini will continue to head WEA as a distribution and sales unit for the three labels as well as the new Raft label formed to cultivate British acts, but new managing directors will be appointed to head each label independently.

Sunbury Music UK chief **David Paramor** has concluded a record deal for Radio Luxembourg dj **Mark Wesley** with B & C's Mooncrest label. First release under the pact is a single composed by Wesley and produced by Paramor. Other Sunbury activities include **The Pearl's** new single for **Beli**—"Yo Yo"—which is receiving massive exposure; "Stickey Fingers" by **Jamaican John** on Trojan; singer/songwriter **Peter Gerrard**, who is expected to sign with Pye; and **Cliff Bennett**, now concentrating on a solo career, both to be produced by Paramor.

Three new companies have been formed by producer **Barry Murray** and manager **Harry Simmonds**—Caesar Music Limited, Simmonds-Murray Management and Productions companies. Acts represented will include **Mungo Jerry**, **Savoy Brown** and **Chicken Shack**.

(Continued on page 49)

CANADA

By **LARRY LeBLANC**



■ **TORONTO** — **Thundermug** has signed with U. S. Epic. Debut States' lp for the group will consist of a mixture of their two highly-praised **Axe** lps . . . **Joe Hall & The Eyeball Wine Band** currently touring in Alberta with **Taj Mahal** . . . Canadian acts repped at the upcoming Philadelphia Folk Festival in August consist of **Downchild Blues Band**, **Los Quinchamali**, **Leon Redbone** and **Murray McLauchlan** . . . New **Anne Murray** single will be "Send A Little Love My

Way" from the "Oklahoma Crude" flick . . . Capitol's **Bill Bannon** passes on news that August 27th will be Capitol Day at the C.N.E.

(Continued on page 49)

GERMANY

SINGLE EXPORT TIP OF THE WEEK

ROTE ROSEN (RED ROSES)—Freddy Breck—BASf

SINGLE IMPORT TIP OF THE WEEK

WHISKY IN THE JAR—Thin Lizzy—Decca

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



ROTE ROSEN—Freddy Breck—BASf

ALBUMS OF THE WEEK

(POP)—**AL**—Al Martino—EMI/Electrola (Capitol)
 (CLASSICAL)—**PIANO CONCERTO—BETWEEN 2 WORLDS—VIENNA SYMPHONY ORCH.—8 TRACK**
 (Conductor: Rudolf Moralt) (Pianist: Gunther Radhuber)

By **PAUL SIEGEL**



■ **BERLIN**—It couldn't have happened to a more deservin' or nicer human being than America's inspired **Al Martino** who is currently in Germany on a very tough and hectic tour loaded with tv shows beamed on "Eurovision" and German network tv, plus in-between recording a hot new version in the EMI/Electrola-Capitol studios in Cologne of his heartfelt, sincere disc "Hey Mama." . . . The German Festival of Songs 1973 takes place in August, September TV-Radio has selected, through a secret, objective, "honest" professional jury of radio/tv music men the winning competitive songs for twelve talented recording artists, and may the best man or woman win! . . . **Art Talmadge**, my good, great buddy don't take it to heart about creeps, up above "He's" watchin' . . . The Berlin yearly motion picture festival is goin' full steam; one of the films bein' shown is "Volcano" starring **Anna Magnani**, with music thru me! . . . **Uwe Lencher**, editor-in-chief of Musikmarkt, trade mag in Munich doin' well as editor-big shot! . . . **Erik Silvester** has a new disc called **Venga Toro** on Metronome; incidentally, prexy **Leif E. Kraul** who has been heading Metronome for years and years has left the firm, and new boss is **Dr. G. Weber**, formerly of UA Records, and we wish both of you fellas good luck, good hunting . . . **Chappell** publishers in Hamburg (please make a note) have a new address and telephone — Heinrich Barth Strasse 30, 2 Hamburg 13, telephone 441531-35 . . . **Aberbach** music publishers in Hamburg have their own phone 412931, not only via Intersongs numbers . . . Two German firms are battlin' over "He," a supposedly new hot hit song . . . **Mireille Mathieu & Severine** both hail from gay Paree, and both favorites of the German public, but what about some Italian artists for Germany? . . . Seems like Bellaphon's **Branko Zivanovic**, who says he's my best friend, has a hit with Britain's German-singin **Kincade** doing "Do You Remember Marilyn" . . . No, but she remembers me . . . UFA's publishing group of two beautiful gals and seven smilin' men need two more girls to make up the newest musical football team to score some tors (goals) and I predict one of their ace composers, **Franz Grothe** will do it with a new ditty called, "Blue Sunset" . . . Germany's scintillating producer **Jack White** is looking for a dynamic, publishing business assistant, write him . . . Zerbster Strasse 72 . . . at 1 Berlin 45.

Dupers Nabbed In England

■ LONDON—A firm convicted of the illegal copying of pre-recorded tapes in the Chancery Division of the High Court of Justice here, has been fined £885 (about \$2150) and ordered to turn over to the Court 1228 bogus tapes and to give the court an accounting of all its sales and profits. In addition, the defendant was permanently restrained from copying any plaintiffs' copyrighted works.

The judgement was made in a suit brought against Marble Arch Motor Supplies, Ltd., by WEA Records, Ltd., The Robert Stigwood Organization, Ltd.,

England

(Continued from page 48)

Not a great deal of good singles around this week but Blue Mink's "Randy" (EMI), Gary Benson's "The Concert" (Birth), Ian Matthews "These Days" (Elektra), Guy Angier's "Jacaranda Blues" (Decca) and Joan Armatrading's "Lonely Lady" (Cube) are outstanding, and Mungo Jerry's "Alright, Alright" could give them a 'summertime' comeback.

Gerry and Lilian Bron are holding a garden party for Uriah Heep at the Chateau de Heronville, Paris where the band are cutting their new album. The Brons recently concluded a deal with Joe Smith for future product by Uriah Heep to go on Warner Bros. in the U.S.A. and Canada.

Cindy & Bert



Pictured are German duo, Cindy & Bert, winners of the coveted "Golden Europa" prize with the song, "Geh Die Strasse" (Go and Leave Me) which has just been released internationally on BASF records.

Decca Record Co., Ltd., The Gramophone Co., Ltd., CBS United Kingdom, Ltd., and A&M Records, Ltd.

Canada

(Continued from page 48)

with 8 of the label's acts showcased at the bandshell . . . Joe Mendelson in L.A. drumming up interest in his outstanding Nobody label album . . . Kathy Young signed to GRT with an lp due soon . . . RCA out with new Guess Who album . . . New Gypsy lp due shortly . . . Murray McLauchlan appeared at The Bitter End in New York last week . . . New Fludd single for Daffodil is "C'Mon C'Mon" . . . Current rave from industry is over sensational Copperpenny disk . . . Lighthouse leader Skip Prokop included in the celebrity's list for the Queen's dinner at the Royal York Hotel this week . . . A&M hosted a reception for Paul Williams at the Colonial Tavern . . . Tom Kelly to tour Ontario and Maritimes during the summer with an appearance at the Riverboat soon . . . Dennis Murphy producing The Irish Rovers at Can-Base Studios in Vancouver . . . New single for Haida artist Valdy is "Simple Life" written by Valdy and bassist Max Bennett . . . First Haida release for Kathy Stack is a single titled "Expectations" due for July release . . . Les Emmerson has picked up air-play for his Lion release "Cry Your Eyes Out." New Five Man Electrical Band album has been released . . . PLUG: Tom Williams . . . David Clayton Thomas in town to promote his sensational RCA debut lp and CBC specials . . . Yellowpoint Lodge, a popular summer resort in Vancouver Island, has been bought by a Toronto company for a recording studio . . . Moe Koffman is taping a pilot for Global TV . . . Debut Ian Tyson single for A&M is titled "Love Can Bless The Soul Of Anyone." The single was recorded at RCA Studios by Bill Misener of Pig-Weed Productions . . . New Seadog single for Much is "Holding Your Hands" . . . Irving/Almo Canada has signed Lyall Hayes as an exclusive writer . . . Joe Lewis has left his public relations post at the National Ballet . . . Salim Sachedina has taken over as general manager of Eastern Sound . . . CRTC ordered a copy of the Xaviera Hollander interview at CJBK (London) one day after the fact . . . CRT is revising its record service mailing lists and wants to hear from stations improperly serviced. Phone Maggie McFadden at (416) 491-3936 or write GRT at 150 Consumers Road, Willowdale, Ontario.

RECORD WORLD CANADIAN SPECIAL

A Canadian supplement will be enclosed in the upcoming Record World "Annual" issue.

The date of the Annual this year will be July 21 coming out July 16 and the very last second for ads will be July 6.

This special section on Canada will be co-ordinated by Record World's Canadian Editor Larry LeBlanc. This is the first time a major trade paper has attempted to cover Canada in a comprehensive and objective manner.



CANADA OFFICE: 22 Walmer Road, Apt. 604, Toronto, Ontario.

TOPICS:

1. Canada's position today in the world record market—trends, exports & imports, sales volume, current problems.
2. The Indies—fight for survival, relations with corporations, outside markets.
3. Recording Studios—services available, advantages of recording in Canada, influx of new talent.
4. Booking—types of booking, U.S.-Canada border relations.
5. Broadcasters—key stations reports, CRTC FM proposals, new broadcasting techniques and programming.
6. Publishers—new songwriters, covers, non-performers.
7. Television & Canadian Music.
8. Country & Western—how strong, its potential, the artists, media coverage, clubs.
9. Special Projects—quadrasonic hardware, record sales and marketing systems, budget album battle, cut outs, sheet music, record clubs.

INTERNATIONAL HIT PARADE

JULY 7, 1973

ENGLAND'S TOP 10

1. SKWEEZE ME, PLEEZE ME
SLADE—Polydor
2. RUBBER BULLETS
10 CC—UK
3. ALBATROSS
FLEETWOOD MAC—CBS
4. WELCOME HOME
PETERS AND LEE—Philips
5. GROOVER
T. REX—EMI
6. SNOOPY VERSUS THE RED BARON
HOT SHOTS—Mooncrest
7. CAN THE CAN
SUZI QUATRO—RAK
8. GIVE ME LOVE
GEORGE HARRISON—Apple
9. LIVE AND LET DIE
WINGS—Apple
10. STUCK IN THE MIDDLE WITH YOU
STEALERS WHEEL—A&M

JULY 7, 1973

GERMANY'S TOP 10

1. GET DOWN
GILBERT O'SULLIVAN—Telefunken/MAM
2. HELL RAISER
THE SWEET—RCA (Teldec)
3. TAMPICO
HEINO—EMI/Columbia
4. GOODBYE, MY LOVE, GOODBYE
DEMIS ROUSSOS—Philips
5. PEDRO
PETER ALEXANDER—Ariola
6. DIE BOUZOUKI
VICKY LEANDROS—Philips
7. DER JUNGE MIT DER MUNDHARMONIKA
BERND CLUVER—Hansa
8. GOODBYE MAMA
IREEN SHEER—Polydor
9. WHISKY IN THE JAR
THIN LIZZY—Decca
10. BIANCA
FREDDY BRECK—BASF

JULY 7, 1973

FRANCE'S TOP 10

1. ET SURTOUT NE M'OUBLIE PAS
CRAZY HORSE—A.Z.
2. UN CHANT D'AMOUR, UN CHANT D'ETE
FREDERIC FRANCOIS—Vogue
3. LA MALADIE D'AMOUR
MICHEL SARDOU—Philips
NOUS IRONS A VERONE
CHARLES AZNAVOUR—Barclay
4. UNE BAGUE, UN COLLIER
RINGO—Carrere
5. QUE FAIS-TU CE SOIR APRES-DINER
IL ETAIT UNE FOIS—Pathe
6. HEY MAMA
MICHEL CHEVALIER—Discodis
MANHATTAN
C. JEROME—A.Z.
7. GET DOWN
GILBERT O'SULLIVAN—Decca
8. RIEN QU'UNE LARME
MIKE BRANT—C.B.S.
9. HE
TODAY'S PEOPLE—A.Z.
10. MAMAN
ROMEO—Carrere

Through the courtesy of:
RADIO PARIS, L'EUROPE Nr. 1
Program Director: Arlette Tabart

JULY 7, 1973

EUROPE'S TOP 10 CLASSICAL LP'S

1. HERBERT VON KARAJAN CONDUCTS
BEETHOVEN, WAGNER, BRAHMS
EMI/Columbia
2. BRAHMS VIOLIN CONCERT
ISAAC STERN—CBS
3. HOROWITZ PLAYS SCRIBBIN
CBS
4. FRIEDRICH HANDEL
WATER MUSIC—BASF
5. THE MOZART FESTIVAL
POPP, FASSBAENDER—Decca
6. BEETHOVEN SYMPHONY 5 & 9
W. MENDELBERG—Philips
7. HAYDN SYMPHONY 82-92
A. DORATI, CONDUCTOR—Decca
8. RACHMANINOV PIANO CONCERT Nr. 2
WEISSENBERG & KARAJAN—
EMI/Columbia
9. PICTURES OF AN EXPOSITION
MUSSORGSKY (KARAJAN)—DG
10. SMETANA—THE MOLDAU
KUBELIK—Decca

Through the courtesy of:
(CLASSICAL REVIEW)
By: Dr. Sofia Aronovich Mendicini

NUESTRO RINCON

(Continued from page 46)

The recordings of Barrabas of RCA from Spain, are being released by RCA in USA through their promotion and national distribution . . . Caytronics has just released "Para Que" by Leo Dan, "Por Ser Como Eres" by Roberto Jordan, "Corazon Vagabundo" by Imelda Miller and "Te Busco, Te Extraño" by Juan Marcelo; all of these albums have very good selling prospects. Luisa Maria Guell's lp will be ready by the middle of August, since Luisa Maria had just recorded half of the repertoire in Spain before starting on her tour through Northamerica . . . Emilce, from Colombia has caused great impact with "Baja Cristo" (J. Feliciano). Emilce is receiving promotion in television, where she is a star.

The new lp by Mongo Santamaria entitled "Fuego" and under the Vaya label is going strong in sales . . . A new single will be out this week with "Calle Luna" by Willie Colon that will be included in his very long awaited "Lo Mato" . . . "Esta Noche Tienes Prisa" by Teddy Trinidad on the International label has just been released with the characteristics of becoming a hit as strong as his latest one "Yo Quiero Amarte Una Vez Mas" . . . Inca will release this week "Tu y Yo No Ma" by Sonora Ponceña . . . Johnny Pacheco and his band will be in Paris, France this weekend . . . West Side has just released the international hit "Ese Mar Es Mio" (Jose Noguera) featuring the voice of Nancy Ramos, along with "En Primavera" by Nancy and Trino Mora . . . The labels Mate and Remo have almost simultaneously released the recording of "Palabras, Palabras" by the same interpreter that made it a hit in New York, the Ecuadorian singer Hilda Murillo, who, by the way, is free now to sign a contract . . . The promotion for the "International Latin Festival" that will take place at the Shea Stadium in New York on July 21st is increasing. Very popular "salsoul" stars, such as Eddie Palmieri, Willie Colon, Ray Barreto, Machito and Gracieia, Ismael Miranda, Hector Lavoe, Flamboyán and Frankie Dante, Tony Pabon y la Protesta, Ocho, Tito Ramos y los Caballos, Orquesta Colon, Ray Rodriguez, Paul Ortíz, Joey Pastrana, Jungle Rats and Landy Nova will be present. The very excellent groups Azteca and Malo will also be performing at this event . . .

New York has opened her arms to the new recordings by Andy Russell with "Wait a Little While" and "Nunca Lleve en el Sur de California" on Latin International label.

Analyzing our "Record World Annual Awards" on the category of Top Female Singer I have come to the conclusion that most of our Latin labels are producing recordings motivated by favoritism, either personal or sexual and not on the basis of recognizing talent. This is falling now into a vicious circle. Let us stop fooling around and start giving opportunity to the real talent that exists among our female singers. Beautiful faces do not sell if they do not sing or perform differently. Besides, the problem is that almost all female singers, with a very few exceptions, sound alike. And here is where radio is having problems. Let us try to help radio programmers, giving them female material that is worth it and we shall see that soon we will have international rivals in this classification. In the meantime, let's ask the producers not to fool around with their singers . . . Or vice-versa . . . and now . . . Until Next Week.

RCA Software

(Continued from page 34)

"final feedback" on the system. Full production and sales will follow.

It is not clear whether RCA will continue in the software market past the initial hundred titles or whether they hope that by supplying some software they will overcome the major criticism of their system when it is introduced and once SelectaVision is established will be able to depend on other software manufacturers to supply programming.

New Video Units

(Continued from page 34)

distributors. The unit also features automatic editing, sound dubbing and stop action.

Sanyo's "Video Cassette Recorder & Camera Ensemble" (VTC-7150) also created interest since it conforms to the EIAJ-Type #1 half-inch tape standard which is currently in use in the U.S. and at the same time features a totally self-contained 'pop-in' tape cassette. While the portable hand-held camera of the Sanyo system is about the same size as the camera now supplied with Sony and Panasonic portable units, the Sanyo deck is about half the size of equipment now on the market and features all push button operation with such added features as an alarm which signals the end of the tape.

Other manufacturers who were showing equipment at the CES meeting were JVC and Panasonic, both with units that they presently have available.

CES Convention

(Continued from page 34)

explained O'Brion.

Donald Johnston, Cartridge Television Inc. representative, pointed out that the lack of software made video "like buying a car and not being able to buy gasoline." He pointed out that Cartridge Television now has a software library of over 4,000 titles, but that CTI cannot open the marketplace alone since they are a small company compared to others in the field. RCA SelectaVision representative Gordon Bricker indicated that RCA was aware of this need for software but that their consumer surveys indicated that consumers first wanted to record shows off the air, then make their own shows, and finally have pre-recorded programs. CTI's Johnston pointed out that CTI had gotten the same research results only to find that the consumers who bought hardware units immediately swung around to the position of pre-recorded materials being the most important source of programming.

By the end of the conference, it was unclear just where video stood as a consumer item, although one practical suggestion did arise from the panel: that dealers should get a video system of their own and learn how simple it is to use, thus coming to a personal understanding of the potential of video. After sitting through the conference, this reporter feels that it might be more advisable for the manufacturers themselves to use some of their own equipment and come to an understanding themselves of what they're selling.

Carlin, Rankin Keeping Busy

■ LOS ANGELES—Len Sachs, director of marketing and distribution for Little David Records, has announced the award of the second gold album certified by RIAA to George Carlin. The award will be presented to Carlin on "The Burns & Schreiber Show," which will air on August 11 (ABC-TV—Sat.—9:00 p.m.)

It was also announced that Little David artist Kenny Rankin will be receiving massive coverage during the first week in July by appearing on "The Helen Reddy Show" (NBC) on July 5 and on "The Burns & Schreiber Show" on July 7.

Campana Statement

(Continued from page 6)

inception.

Campana has also announced that he will be joining forces with Dick Linke Associates of Hollywood. With this west coast affiliation, Campana's plans are to expand his present operation in New York by signing some of the top talent in the entertainment field.

Labels Join Forces

(Continued from page 6)

in Europe. After much discussion the two labels agreed to release the record on a dual logo label—an unprecedented move — to break the record rather than work against each other.

Nick Albarano and Dave Chackler are co-ordinating the marketing plans for the record, including promotion, advertising and merchandising. The record was produced by Peter Peters on Finger Records in London.

Barbara Baker To New York

■ PARIS — Barbara Baker of Hell-Baker Records will be in New York for three weeks (from July 2-23). Mrs. Baker can be reached at her attorney's office: Norman Kurtz, 212-421-1870. She is looking for available catalogs and masters for France.

New Marks Logo

■ NEW YORK — A new logo has been designed for the Marks Music Corporation. The new logo was designed by Marks Music art director David Frankel in conjunction with Marks VP and publication director Bernie Kalban.

Boeing, Boeing, Gone

■ NEWARK AIRPORT, N. J.—Imagine reviewing not a concert or album, but a specially refurbished Boeing 720-22 jet, whose owner plans on renting it to corporations and recording groups to use on trips and tours.

Well, there is such a thing. The 2.3 million dollar jet, refurbished at a cost of \$150,000, includes a bar, organ, two video-cassette tv's, bedrooms (one of which was quickly dubbed the "groupie room" because of its decor), plush swivel chairs, a dining-room complete with table and much more. The plane is owned by Continental Entertainment Services, Inc., with offices in Los Angeles and Las Vegas, who invited a group of press people and booking agency managers to view the plane and lunch aboard.

Rates for rental, including full hostess and meal service aboard, run \$5 a mile, with a minimum of 500 miles required. Already set for rental are Led Zeppelin, who have contracted for a 16 day tour starting July 9. According to H. C. Sylvester, Jr., one of the plane's owners, other groups have expressed an interest in renting, especially those groups with large amounts of roadies, managers, security people and hangers-on.

Gary Cohen

Magna Opens L.A. Branch

■ NEW YORK — Ed Rubin, President of Magna Artists Corp., has announced the July 2 opening of a Los Angeles office, located at 9200 Sunset Boulevard. The L.A. branch will be headed by Ron Rainey.

In addition, Rubin announced that Ms. Sally Marvian, in the New York office, will be a full time agent working with clubs and colleges in the east.

Quatro at WNEW



Michael Quatro (left) recently visited the WNEW(FM) offices to meet Dennis Elsas and distribute his newly boxed press kits, as part of Evolution's promotional campaign to celebrate Mike's signing with ATI.

CLUB REVIEW

Jack Jones Gig: Relaxed Easy

■ LAS VEGAS—Jack Jones, a very personable and charming young entertainer, provides a low-keyed but thoroughly enjoyable evening in his current Flamingo Hotel appearance. Jones is armed with a pleasant and warm personality, a quick wit and an unerring choice of material. He performs not only his past hits, but also a great many contemporary songs that perfectly fit both his style and image. A David Gates medley is light, airy and just right for Jack, who interprets the songs in a unique and gracious style that sharply broadens the appeal of this talented writer. It is not inconceivable that Jones may have a hit single with a Gates tune. Similar treatment is given songs by Jimmy Webb and some great show tunes.

Jones' performance is relaxed and easy. He is a most talented entertainer.

Jerry Farver

WBCN

(Continued from page 10)

4-7 pm . . . Tom Hedges, 7-10 am . . . PD Norm "Old Saxophone Joe" Winer, 10 pm-2 am . . . "Mississippi Fats" Joe Rogers, 2-6 am . . . Eric Jackson; John Brodey, Bob Salvin, music coordinator; production—Andy Beaulien, Sat. nite . . . Bill Lichenstein (only 16 yrs. old), Sun. nites—"Time Machine Show" (oldies) . . . Little Walter, News Director — Andy Schecter, Public Affairs—Little John, Andrew Kopkind, and Jackie Sherer. With a big staff of announcers, the station, in order to continue to be profitable, has had to take on a big load of commercials. "For the past year we've had no control over their content, which makes us upset, but we're aware of the problem. We just try to make the commercials, in some cases, almost fade into the background. They're there, but people will regard them in the same way as someone regards newspaper ads as they're flipping the pages."

Although the recent ARB did not show the gains that the station expected, they still made a good showing with 25-49, and naturally are more partial to the super results of the last Pulse, which showed them with 25 per cent of total men at night, and tied with WBZ for men 18-34. With Boston being such a strong college town, Winer feels that any

CLUB REVIEW

Kaye OK

■ NEW YORK — Dunhill recording artist Thomas Jefferson Kaye brought his band to town last week for a visit to Max's Kansas City. Kaye, whose first album "Thomas Jefferson Kaye" has just been released, did "Hole In The Shoe Blues" "Hoe Bus" "Collection Box" and "The Door Is Still Open," which will be the single from the album, in addition to other tunes such as "All Cried Out."

Kaye was backed on stage by two former Van Morrison band members bass player Gene Santini and drummer Rick Schlosser. The guitar work stood out compliments of Elliot Randall, an excellent musician. The group's performance was an all-around good one.

Gary Cohen

rating system that doesn't consider any of the college students living in the area cannot be an accurate barometer. Being the only station which plays every kind of music, including classical and spoken word records, gives WBCN a special position in town. "I think that we're special by default though, because radio and music is generally run by reactionary, conservative and sometimes ignorant management. I miss the old days of the wildly creative innovative radio stations. The only stations that I know of which are doing what we try to do are KSAN, WABX and KZEL." Norm Winer feels that as PD, his function is to help deal with management effectively and to give the necessary support to the announcers, so they can stay free and open as they possibly can. "Generally they all know just what should be said or not said, but occasionally someone may get bummed out and then it just helps to talk about it, so it doesn't seep into the programming."

Public Affairs

Winer feels strongly that a station should be a major source of information. Some of the public affairs programs include "Community Report," on timely issues, which won the Armstrong Award in 1972 for its post election report; "Third World Report," which discusses problems and affairs of Boston's minority groups; "You Don't Say," which has interviews with noted people in varied professions; and "School Daze," about the educational community in the area.

ASCAP Honors Shostakovich

By ERIC KISCH

■ NEW YORK—Dmitri Shostakovich, widely hailed as the most prominent living Soviet composer and one of the ranking musical geniuses of the twentieth century, was the guest of honor at a June 20th luncheon hosted by ASCAP President, Stanley Adams. The luncheon on the eve of Maestro Shostakovich's return to the Soviet Union was attended by some of the most notable figures on the American musical scene.

Among those assembled to honor D. and Mrs. Shostakovich (he had recently been awarded an honorary doctorate at Northwestern University) were composers Morton Gould, Aaron Copland, conductor Eugene Ormandy (who has made notable recordings of several of Shostakovich's symphonies), Peter Mennin (President of the Juilliard School), and Mr. and Mrs. Isaac Stern.

Maestro Shostakovich, who visited New York, Chicago and Washington on this tour, had been ASCAP's guest back in 1959, when he came to the United States with a number of other prominent Soviet composers.

Toasting the guest of honor, ASCAP President Adams point-

ed out that "The creative people throughout the entire world have long recognized their kinship with all talented men and women. The international language of music which requires no interpretation has always been a bridge for peace and understanding between peoples."

In reply, Maestro Shostakovich toasted his American colleagues for the warm reception which had been accorded him by the entire American community. He described his visits to the Metropolitan Opera (to see "Aida"), to the New York Philharmonic for a concert under Pierre Boulez, and to some Chicago concerts at which he became acquainted with the works of young American composers.

At the conclusion of his remarks, which had been delivered with good humor and, at times, fervor, the composer was accorded a standing ovation.

Before the luncheon began, Maestro Shostakovich was presented with a package of recording of his symphonies played by such notable conductors as Eugene Ormandy, Leopold Stokowski, Morton Gould, Andre Previn and Howard Mitchell.

Classical Album Picks

BOULEZ CONDUCTS RAVEL VOL. 2.

New York Philharmonic Orchestra, Pierre Boulez, conductor. Columbia M-32159.

Boulez's penchant for precise rhythms and textural clarity is perfect for the music of Ravel, which demands the ultimate in nuance and style. The "Valses Nobles et Sentimentales" and "Le Tombeau de Couperin" are highly popular works, the sonics are A-1, and the disc is recommended without hesitation.

BEETHOVEN: FOUR PIANO SONATAS, INCLUDING "MOONLIGHT" AND "APPASSIONATA."

Paul Badura-Skoda, pianist. BASF KHF-20326

Several of Beethoven's most popular sonatas played on pianos built during the composer's lifetime. The Broadwoods and Grafs of the early 1800s sound quite different from today's Steinways and Baldwins and these beautifully recorded pair of discs will fascinate Beethoven and piano lovers everywhere.



CLASSICAL RETAIL REPORT

JULY 7, 1973

CLASSIC OF THE WEEK



JOPLIN: RED BACK BOOK
SCHULLER

Angel

BEST SELLERS OF THE WEEK

JOPLIN: RED BACK BOOK—Schuller—Angel

BIZET: CARMEN—Horne, Bernstein—DG

NOW VOYAGER (STEINER)—Gerhardt—RCA

VERDI: ATILLA—Gardelli—Philips

VERDI: GIOVANNA D'ARCO—Caballe—Angel

KING KAROL/NEW YORK

BIZET: CARMEN—Horne, Bernstein—DG

JOPLIN: RED BACK BOOK—Schuller—Angel

MOZART: DIE GAERTNERIN—Schmidt-Isserstedt—Philips

NOW VOYAGER (STEINER)—Gerhardt—RCA

OFFENBACH: LE PAPIILLON—Bonyngé—London

SHOSTAKOVITCH: SYMPHONIES 1 & 9—Bernstein—Columbia

TUCKER & MERRILL: AT CARNEGIE HALL—London

VERDI: ATILLA—Gardelli—Philips

VERDI: GIOVANNA D'ARCO—Caballe—Angel

WAGNER: PARSIFAL—Solti—London

CUTLER'S NEW HAVEN

BAROQUE MASTERPIECES FOR TRUMPET AND ORGAN—Tarr, Kent—Nonesuch

BOULEZ CONDUCTS BERLIOZ—Columbia

BERNSTEIN: MASS—Bernstein—Columbia

BRAHMS: COMPLETE STRING QUARTETS—Cleveland Qt.—RCA

JOPLIN: RED BACK BOOK—Schuller—Angel

MOZART: "HAYDN" QUARTETS—Hungarian Qt.—Vox

MUSSORGSKY: PICTURES AT AN EXHIBITION—Richter/Szell—Odyssey

ORFF: CARMINA BURANA—Jochum—DG

PACHEBEL: CANON—Munchinger—London

PURCELL: COME ALL YE SONS OF ART—Deller Consort—Bach Guild

HARMONY HUTS/WASHINGTON, D.C.

BIZET: CARMEN—Horne, Bernstein—DG

DONIZETTI: ANNA BOLENA—Sills—Audio Treasury

JOPLIN: RED BACK BOOK—Schuller—Angel

MAHLER: SYMPHONY NO. 1—Haitink—Philips

MOZART: DIE GAERTNERIN—Schmidt-Isserstedt—Philips

RACHMANINOFF: SYMPHONIC DANCES—de Waart—Philips
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VAUGHAN-WILLIAMS: PASTORAL MUSIC—Boult—Angel
VERDI: GIOVANNA D'ARCO—Caballe—Angel
WAGNER: PARSIFAL—Solti—London

HOME ENTERTAINMENT/HOUSTON

CALLAS: ARIAS I LOVE—Angel Voices
CARLOS: THE WELL TEMPERED SYNTHESIZER—Columbia

GREAT PIANISTS PLAY CHOPIN—Various Artists—Seraphim

DAVIS: LAST NIGHT AT THE PROMS VOL. 2—Philips

ESPANA, ETC.—Bernstein—Columbia

HOLST: THE PLANETS—Mehta—London

LISZT: VERDI TRANSCRIPTIONS—Arrau—Philips

PAGANINI: VIOLIN CONCERTO NO. 1—Perlman—Angel

PRCKOFIEV: PETER/TCHAIKOVSKY: NUTCRACKER—Bernstein—Columbia

1973 INAUGURAL CONCERT—Cliburn, Ormandy—RCA

TURNTABLE/LA JOLLA, CALIFORNIA

ALKAN: SYMPHONY FOR SOLO PIANO—Lewenthal—RCA

BACH: BRANDENBURG CONCERTOS—Collegium Aureum—Victrola

BIZET: CARMEN—Horne, Bernstein—DG

LISZT: PIANO CONCERTO NO. 1—Wild—Columbia

MAHLER: SYMPHONY NO. 5—Solti—London

MAHLER: SYMPHONY NO. 8—Solti—London

MOZART: FOUR SYMPHONIES—Szell—Col

OFFENBACH: TALES OF HOFFMANN—Sills—Audio Treasury

RACHMANINOFF: PIANO CONCERTO NO. 2—Katchen—Stereo Treasury

VERDI: ATILLA—Gardelli—Philips

VOGUE/LOS ANGELES

BEETHOVEN: SYMPHONY NO. 9—Solti—London

BIZET: CARMEN—Horne, Bernstein—DG

CHOPIN: CONCERT RECITAL—Ashkenazy—London

HANSON: SYMPHONY NO. 6—Landau—Turnabout

JOPLIN: PIANO RAGS—Rifkin—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

NOW VOYAGER (STEINER)—Gerhardt—RCA

SHOSTAKOVITCH: SYMPHONIES NOS. 1 & 9—Bernstein—Columbia

STRAVINSKY: PETROUCHKA—Mackerras—Vanguard

VIVALDI: L'ESTRO ARYONICA—Marriner—Argo

WHEREHOUSE/CALIFORNIA

SWITCHED ON BACH—Carlos—Columbia

JOPLIN: PIANO RAGS—Rifkin—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

MAHLER: SYMPHONY NO. 5—Solti—London

NOW VOYAGER (STEINER)—Gerhardt—RCA

RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

THE SEA HAWK (KORNGOLD)—Gerhardt—RCA

VERDI: ATILLA—Gardelli—Philips

VERDI: GIOVANNA D'ARCO—Caballe—Angel

VERDI: RIGOLETTO—Sutherland—London

Polydor Releases Five Albums

■ NEW YORK—Polydor Incorporated has announced a five-album release, headed by James Brown's sound-track "Slaughter's Big Rip-Off" and his band the JB's "Doing It To Death." Also shipping are debut lps by singer-songwriter John Lovick Turner and rock group Ned, as well as alive album from European MOR star James Last.

John Turner is a young singer-songwriter, Georgia-born and bred. His debut album is released on Polydor through a recent arrangement with Anthem Productions. Turner's "Take Me Back" is already out as a single.

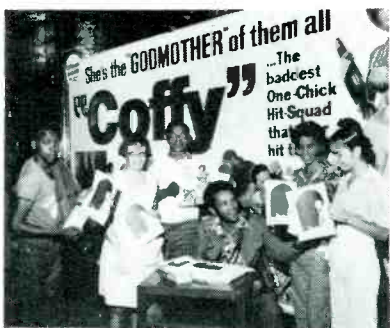
"Ned" is the recorded debut of four young men whom chance brought together several years ago in a Harvard dorm. Two group members hail from the South, where the lp was cut and where Ned now makes their home.

Ms. Warrick Joins QBC

■ HOLLYWOOD, CAL.—Starr Warrick has joined Queen Booking Corporation's west coast office under the direction of Warren Stephens, as a variety agent in charge of military base, fair, and campus dates, according to Ruth Bowen, President of QBC.

Immediately prior to her new capacity at QBC, Ms. Warrick was associated with Artist Talent in Las Vegas, which specializes in booking country & western acts for fairground show, in addition to being associated with Judy Lynn Enterprises.

Ayers Promo



Polydor recording artist Roy Ayers put in a promotional appearance at New York's Penthouse theatre last week during the premiere engagement of "Coffy," the American International action-drama starring Pam Grier. Ayers gave away autographed copies of his motion picture soundtrack lp to the first 100 patrons at the theatre, as well as autographed photos and other publicity materials.

Versatility Marks Nero's Show

■ NEW YORK — Peter Nero enthralled a full house at the St. Regis Hotel's elegant Maisonette room with his exquisitely stylish piano artistry. The most impressive aspect of Nero's performance was his incredible versatility, as he consistently mixed diverse styles of music in fine interpretations of familiar melodies. "Killing Me Softly With His Song" received a baroque classical treatment while "Every Day With You" offered Nero a chance to delve into his considerable roots as a jazz pianist. "Superstar," which the Columbia artist has arranged and played with a symphony orchestra, was a fine medley of the show's tunes, and he was able to create far more excitement than one usually expects of a popular instrumentalist. Nero was ably backed by Cecil Ricca on percussion and Dave Troncoso on electric bass. Troncoso played extremely inventive rhythms, occasionally giving over to playing lead guitar runs on the instrument, and he was especially impressive on Carole King's "It's Too Late." The highlight of the set was a marvelous medley of songs by Cole Porter including "Love For Sale," "True Love," "Allright With Me." He closed the set with his solid gold hit "Summer of '42." The audience insisted upon an encore and Nero and friends responded with one of the evening's most inventive arrangements.

McCoy, Ridley To Silver Blue

■ Joel Diamond, President of Silver Blue Records (distributed by Polydor), has announced the signing of a long term recording agreement with Sharon Ridley and Van McCoy.

Their first release for the Silver Blue label is a McCoy penned tune entitled, "I'm In Your Corner."

Billie Speaks On ESP Disc

■ NEW YORK — ESP will release its third album of broadcast performances by the late Billie Holiday in early August. Taken from the last years of her life, 1956-58, the album includes a television sound track with Lester Young, and an interview in which the singer speaks candidly of her feelings about her art.

ments on the Bacharach ever-green "What the World Needs Now." Nero's fingers fairly flew as he wove a swirling introduction into patterns of richly chorded melody.

After the performance Nero explained the reason for the differences between his recording style, which is richly romantic and sensual, and his concert performances, which are genuinely exciting. Nero moved to the Columbia label after 23 albums for RCA, where he was one of their most consistent album sellers. Columbia felt that he could make a larger impact on the market by concentrating on "music to make love by," and his resulting albums have demonstrated the wisdom of that concept.

"I like the concept for albums," Nero asserted, "but people can't make love in the middle of a concert, and I don't want them to fall asleep. I have to try to maintain the sexiness of the music, but also increase the power and flair in order to hold the audience."

Peter Nero's performance at the Maisonette certainly reached its excitement quota, and gave ample evidence of the artist's consummate musicianship.

Robert Nash

Two Sign with Talun

■ INDIANAPOLIS — The Talun Record Corporation has announced the signing of two new artists to its TRC label. Louise Morgan, a country singer, and Cari Inman, a rock artist, have both been signed to multi-year pacts, according to R. Gary Schatzlein, Talun's Vice President for a&r. Albums featuring both artists are currently in production at and are tentatively scheduled for fall release.

Jazz Cruises Set

■ NEW YORK — A series of Jazz Cruises began here on June 27, as the Thad Jones/Mel Lewis Orchestra and Ellis Larkins kicked off a series of cruises of New York harbor and the Hudson River aboard a chartered Staten Island Ferry. Other acts slated to appear include the Joe Newman Quintet, the Bobby Rosengarten Orchestra, Machito and His Orchestra, Junior Mance and others.

The cruise concerts are scheduled to run until October 10.

THE JAZZ WORLD LP CHART

JULY 7, 1973

- SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
- BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F
- HANGIN' OUT**
FUNK INC.—Prestige 10059
- THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
- SEXTANT**
HERBIE HANCOCK—Columbia KC 32212
- YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
- SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
- MILES DAVIS IN CONCERT**
MILES DAVIS—Columbia KC 32092
- SKY DIVE**
FREDDIE HUBBARD—CTI 6018
- LIVE AT MONTREUX**
LES McCANN—Atlantic SD 2-312
- PRELUDE**
EUMIR DEODATO—CTI 6021
- LIVE AT THE EAST**
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
- HOLD ON I'M COMIN'**
HERBIE MANN—Atlantic SD 1632
- WISDOM THROUGH MUSIC**
PHAROAH SANDERS—Impulse AS 9223 (ABC)
- EXCURSIONS**
EDDIE HARRIS—Atlantic SD 2-331
- UNDER FIRE**
GATO BARBIERI—Flying Dutchman FD 10156
- REFLECTIONS ON CREATION & SPACE**
ALICE COLTRANE—Impulse AS 9232-2 (ABC)
- GENIUS LIVE**
RAY CHARLES—Bluesway BLS 6053 (ABC)
- THE REAL GREAT ESCAPE**
LARRY CORYELL—Vanguard VSD 79329
- FORECAST**
ERIC GALE—Kudu 11 (CTI)
- SUNFLOWER**
MILT JACKSON—CTI 6024
- LIVE AT THE LIGHTHOUSE**
GRANT GREEN—Blue Note BN LA037-G2 (UA)
- THE BEST OF JOHN COLTRANE VOL. II**
Impulse AS 9223-2 (ABC)
- GIANTS OF THE ORGAN COME TOGETHER**
JIMMY McGRUFF & GROOVE HOLMES—Groove Merchant 520
- FIRE UP**
MERL SAUNDERS—Fantasy 9421
- 1ST LIGHT**
FREDDIE HUBBARD—CTI 6013
- CHILDREN OF FOREVER**
STANLEY CLARK—Polydor PD 5531
- SOPHISTICATED LOU**
LOU DONALDSON—Blue Note BN LA034-F (UA)
- WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME**
DAVE BRUBECK—Atlantic SD 1641
- FUNKY SERENITY**
RAMSEY LEWIS—Columbia KC 32030
- SOUL BOX**
GROVER WASHINGTON—Kudu KUX 1213 (CTI)
- LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
- HUSH 'N' THUNDER**
YUSEF LATEEF—Atlantic SD 1635
- ANN ARBOR BLUES & JAZZ FESTIVAL '72**
Atlantic SD 2-502
- BLUES FARM**
RON CARTER—CTI 6072
- DARK OF LIGHT**
NORMAN CONNORS—Cobblestone CST 9035 (Buddah)
- MOON GERMS**
JOE FARRELL—CTI 6023
- MORNING STAR**
HUBERT LAWS—CTI 6022
- TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619
- RED, BLACK AND GREEN**
ROY AYERS—Polydor PD 5045

Dialogue

(Continued from page 24)

RW: What do you see as the manager's responsibility with a record company?

Wald: To guide them, to set a direction for them. But Capitol now has obviously changed. There's a new president who has extreme patience with people like me, and who has built a very solid record company, which I think will be the company to watch this year. They're hungry, aggressive and have put together an incredible staff. Al Coury is the best promotion man in the business right now and has put together a great staff.

RW: You seem to believe strongly in television appearances, and now you have the Helen Reddy summer series coming up.

Wald: Helen's been doing a lot of major television guest shots and she, as opposed to maybe 98 percent of the contemporary artists, feels more comfortable in that medium than any other, because that's the one she did in Australia, where she had her own television show. The number of women who have been given a one-hour variety show to host you can count on one hand. Judy Garland, who was already famous, Julie Andrews who was also well-known, Dinah Shore, who was successful at it, Kate Smith at five o'clock in the afternoon, and Carol Burnett. That's all who've had their own shows, and it's not easy to get.

We just did a lot of guest shots—like Flip Wilson, Carol Burnett, Bill Cosby—to establish her name. Plus I'm convinced that Helen's audience, in particular, bought her records from seeing her on TV. She did the song "I Am Woman" 19 times on television and I think that had a lot to do with the sales. We've always maintained a relationship with Monty Kaye and Flip and I have actively been looking for someone to produce her in a summer show. They came to me with a proposal, which I like the best of all the ones I'd seen, because they were the hippest and they knew Helen personally for five years and had a sensitivity to who she was, and didn't want her changed and dressed differently.

As a result we've been able for this series to do most of what we've wanted. Not everything, because there is a network, there are time factors, but where there was time some incredible things happened. Helen and the Temptations do a number which I'd like to record as a single. They choreographed her into the song so that she looks like she's a part of the group or as much as a 5 ft. 2 in. white girl could possibly look.

We were also able to use some new artists, like the Pointer Sisters. Basically when NBC saw the guest list, they didn't recognize 80 per cent of them. I'd love to change attitudes about the music business. Most of the people who buy records don't watch TV and I don't blame them with the crap they have on, and it would be nice to see somebody new. That was Flip and Monty's idea too.

RW: Are you doing any special promotions for the show?

Wald: We're promoting very heavily on radio, and I'm using Robert W. Morgan as the announcer. Also radio spots, using all Capitol promotional facilities. Nobody has ever promoted a television show like a record and I'm hoping to attract the contemporary record buyers who want to see certain acts on television.

There was a lot of resistance from the acts we wanted because some of them had been burned on TV before. They were thrown on as the rock act with the hit of the week on a variety show, the sound was controlled by some 72 year old man, who couldn't have cared less about their mix. We've pre-recorded everything at Capitol and made sure that the tracks could stand up by themselves. Of course then it'll come through the two inch speaker in your set, but if the show is a hit we'd like to be able to simulcast it. If you're going to present contemporary music you have to improve the sound. "Midnight Special" and "In Concert" broke down the resistance of the networks because they realized that there is an audience, and we're the first shot at prime-time. Mainly it will be music and contemporary comedy like Cheech and Chong, George Cardin, Robert Klein, Albert Brooks, and Flip who's on the first show. We have guests like Betty Wright making her first TV appearance, the Eagles, Jim Croce, Joan Rivers, Cicely Tyson, Gloria Steinem, Chuck Berry, Peter Allen, Lee Grant, Gladys Knight & the Pips, Seals & Crofts, Anne Murray, Paul Williams, B. B. King, MJQ, Rod McKuen, Brenda Vacarro, Fanny and Mort Sahl.

The only place, to me, that stars are coming from is from

CLUB REVIEW

Bulldog Barks At Kenny's

■ NEW YORK—Bulldog is the kind of band that demands superlatives. Appearing at Kenny's here recently, (22), the band filled the small club with a lot of volume, a lot of excitement, a lot of superb rock and roll.

The MCA group, just completing its second album for the label, did a set which contained some songs from its first lp, a smattering of rock standards and some tunes from its forthcoming opus. What it all added up to was a spectacular night of powerful body music, and the audience at Kenny's knew that they were seeing some comers, for they were up on their feet cheering at the end.

The group opened with a spectacular version of Bobby Day's "Rockin' Robin," with vocalist Bill Hoher screaming Cocker-like and bringing the audience up from the very first note. The group then ran through a set that included a new tune, "All Had A Real Good Time," a swaggering rocker that got the audience to partyin', a beautiful rock ballad called "Honeymoon Couple" and their first single, "No," which was a sizable hit for the group.

One is tempted to rave about Bulldog. Wotta band!

Allen Levy

Letterman July 4 Gig

■ LOS ANGELES — The Lettermen, whose current lp release, "Alive Again, Naturally," was recorded live at Brigham Young University in Provo, Utah, return to that city for an appearance July 4. The July 4 engagement is for "Pioneer Day" in Provo, an annual event which this year, it is estimated, will draw between 30,000 and 40,000 attendance.

Shelter Promo



Capitol Record's director of merchandising, Dennis Killeen and his assistant Janet Planet model some of the in-store aids currently dazzling consumers throughout the country during Capitol-distributed "Shelter Records Month." Shelter goodies include floor merchandisers, divider card sets and posters fashioned after playing cards, all promoting lps by Leon Russell, Freddie King, Jim Horn, Jimmy Rogers, Black Grass, D. J. Rogers and J. J. Cale.

Blackwood Music To Publish 'Raisin'

■ NEW YORK — Blackwood Music has acquired the publishing rights to the score of "Raisin," the Broadway-bound musical on Lorraine Hansberry's play, "A Raisin In The Sun."

"Raisin," with music by Judd Woldin and lyrics by Robert Brittan, recently opened to rave reviews at the Arena Stage in Washington, D.C., and will have its Broadway premiere October 18 at the 46th Street Theatre.

Blackwood has launched an extensive promotional campaign to call attention to its acquisition, according to Gary Klein, director of music publishing for April/Blackwood Music.

records. It used to be movies, now it's music. But you can't build anyone through the night clubs any more, you can't get a concert unless you have a record. So record companies, I think, have replaced the old studios and that's the way you've got to build stars. You have to use their resources, their finances, their time, their publicity, their promotion. It takes a long time. I found that after Helen's first record, people knew the song but not the artist. It took "I Am Woman" and massive TV and print exposure for people to know who Helen Reddy was. What I'm especially appreciative about Capitol, is their on-the-road and on-tour support, back when she wasn't making it and then when the success began to come. They stuck through 9 months with "I Am Woman" and everyone talks about the screaming Jeff Wald, but no one can be pressured if they don't believe in something, and they never backed down. Helen and I both appreciate it, and she was the only artist at the Grammys to thank her record company specifically.

Swaney Launches Co.

(Continued from page 4)

sales tool design, tour coordination and promotion. All of it will be created by and implemented by the top freelance talent available.

What Swaney is doing is a variation of the successful product manager concept at Columbia, which was developed by CBS Records marketing VP Lundvall. Swaney will consult with clients on their needs, and then contact and coordinate the appropriate freelance talent for the job.

Swaney has been working on the concept of the company since August of last year, when he left Columbia Records again, this time after two years as west coast product manager for contemporary albums. He also started Gershman & Swaney (now Gibson & Stromberg) in 1969 with Mike Gershman. The company's address is 8450 Ridpath Drive, Los Angeles, California 90046. Phone (213) 656-7246.

Atlanta NARAS

(Continued from page 3)

a slate of officers, national trustees and alternates, seven vice presidents at large, and two persons to serve as replacement governors for 1973-74.

In addition to conducting elections at their first meeting, the new Board of Governors discussed plans for the Semi-Annual National NARAS Trustees meeting which will be held in Atlanta on September 7, 8, and 9.

The newly elected governors are Al Kooper, Hugh Jarrett, Bill Hule, Tom Wells, Barrie L. Jones, Eddie Biscoe, Bob Edwards, Harris Rogers, Jr., Cecil Welch, Sam Wilhoit, Kent Burkhart, Wendy Bagwell and Phil Walden.

Officers for 1973-74 are Maurice LeFevre, President, Eddie Biscoe, first Vice President, Cecil Welch, second Vice President, Larry King, secretary, Joseph A. "Cotton" Carrier, treasurer, and Mary Tallent, executive secretary.

LeFevre and Burkhart were elected national trustees while Biscoe and Wade Pepper were elected alternate trustees.

Vice President elected at large are Gwen Kesler, Steve Clark, Bob Richardson, Chuck Rogers, Herb Marsh, Dave Crawford and Ken Laxton.

Replacement governors serving one year terms are Pepper and Vito Blando.

Crimson on 'Special'



Atlantic Recording artists King Crimson made their American network television debut recently when they taped NBC's "Midnight Special." The taping was in the midst of the group's West Coast concert tour. Shown (from left), bass player John Wetton; Wolfman Jack, host of "Midnight Special"; drummer Bill Bruford; violinist and keyboardman David Cross; Atlantic promotion man John Fisher; lead guitarist Robert Fripp; and Herb Belkin, general manager of the Atlantic West Coast Office.

CLUB REVIEW

Rats, Storm Blast Max's

■ NEW YORK—Loud music aplenty was to be heard at Max's Kansas City last week as two group's Storm and the Good Rats, each played their own brand of rock and blues to an enthusiastic audience.

The Good Rats gave a showcase appearance arranged by Warner Brothers, though they have not yet been signed to any label. The group plays very loud rock music and seems to have to put in a great deal of time arranging their material. There were plenty of double leads as rhythm guitarist Micky Marchello joined in with lead guitarist Mike Raff whose flashy solos were featured in almost all the songs. Vocalist Pepi Marchello's coarse singing varied little but there were some occasional pleasant harmonies which soothed the ears and added depth to the music. The rest of the band played very proficiently and everyone outdid themselves on "Indian Joe" and "Back To My Music."

Storm, a southern group who are on Bell, played a different style of music relying more on vocals blended in with some very good organ, piano and guitar parts. They played their forthcoming single "Good Time Delta Music" and it sounded just fine. Their opening number, "Floatin' on the Bayou," was also quite good and very well received by the audience.

Chris List

Black Oak on TV

■ NEW YORK — Black Oak Arkansas has filmed the ABC "In Concert" TV show and the NBC "Midnight Special" TV show, both expected to be aired in late July or early August.

Capitol Maps Funk Plans

■ NEW YORK — Capitol Records merchandising director, Dennis Killeen, and the manager of Grand Funk Railroad, Andrew Cavaliere, have jointly announced plans for a promotion campaign that will coincide with the release of Grand Funk's single and album, both of which are entitled "We're An American Band."

A color teaser campaign has already kicked off the promotion in the trade publications. The first teaser was an encircled hand of Uncle Sam. This is the new Grand Funk logo that will appear in all advertising, the album package, stickers, T-shirts, tour posters, and all tour support materials.

The second teaser advertisement not only included the new logo, but one line which read "We're Shippin' It Gold." In celebration of Grand Funk having had all of its albums certified gold, Capitol Records will press the single as well as the album in gold vinyl.

Coinciding with the print teaser campaign will be a billboard campaign on Los Angeles's Sunset Strip. Starting in July the billboard will change once a month for three months.

Two television commercials, a 30 second and a 60 second spot, will appear in each city prior to Grand Funk's concert appearances. Both of the spots were produced by Chip Prosnit and Lynn Goldsmith, executive producer Andrew Cavaliere, and directed by Lynn Goldsmith. The spots feature the highlights of a 10 minute film directed by Peter Nevard and Lynn Goldsmith.

Gortikov Statement

(Continued from page 3)

charges that have been reported in the media. Some of the broad brush media reports suggest that illegal and immoral behavior is standard for our industry. I am confident that these charges do not accurately reflect the behavior of the vast majority of companies and individuals in our industry.

"Nevertheless, over the past few weeks I have been urging the chief executives of many of our member companies to conduct thorough in-house investigations to make certain that all of their operations are conducted on a legal and morally sound basis and that appropriate action be taken against offenders. To insure effective investigations, I am suggesting that each president recognize the possibility that some of the practices reported in the media might be taking place in their own companies, without their knowledge and despite their controls. I am further asking each member company to establish a system of continuous monitoring and investigation to guard against illegal and unethical practices.

"In addition I encourage all of the independent entities in the industry, who are not members of RIAA, to undertake their own internal investigative and corrective program. This step is necessary because our industry is far broader than the fifty-five recording companies which make up the Association's membership. The industry also includes hundreds of independent producers, manufacturers, managers, and promotion and distribution specialists.

Action Now

"Tough and constructive action by the industry is now needed to restore the faith and confidence of the public and the representatives of government. We must seek action programs that could help insure that recording industry entities and people conform to the letter and spirit of the law. We cannot tolerate illegal or unsavory practices, and we must make sure the public and government representatives know this.

"I know that the overwhelming majority of people in our industry will join in a meaningful and constructive program."

Buckley Asks Probe

(Continued from page 3)

asked Dean Burch, chairman of the FCC, Attorney General Elliott Richardson, Clay T. Whitehead, director of the office of Telecommunications policy and Sen. John Pastore, chairman of the Senate subcommittee on communications, to take the actions necessary to mount a full-scale investigation.

Dripping Springs Album Nixed

■ NASHVILLE Record World has learned that the planned live album from The First Annual Willie Nelson Picnic at Dripping Springs will not be recorded.

Atlantic Records' Nashville chief Rick Sanjek stated that, "Our live album recording at Dripping Springs is off due to lack of cooperation by other labels." Sanjek, who was scheduled to co-produce the album, added, "This is an official statement."

Last week Record World featured an over-all look at Dripping Springs; its potential and its possible failure. The announcement of album cancellation may add to apprehensions of a poor turnout.

Previous rumors of the name acts scheduled for the event have given way to rumors of major artists cancelling. However, most of the original line up is still planning to attend.

Mack to Promote Countryside

■ NASHVILLE — John Davis, national director of promotion for Elektra Records, has announced the appointment of Dave Mack to the new position of national country promotion director for Elektra's Countryside label. In his new position, Mack will be working closely with Michael Nesmith, President of Countryside, Skip Van Leeuwen, general manager of the label, and Davis.

Mack will be located in Nashville, where Countryside is associated with producer Pete Drake. As Mack sees his new post, "the basic aim is to introduce the Elektra Countryside label and establish it as a major label in the country market."

Neal Agency To William Morris?

■ NEW YORK—It was rumored last week that the William Morris Agency was considering purchase of the Neal Agency of Nashville, one of the industry's major booking agencies of country acts. When contacted by Record World, the William Morris agency offered no comment on the rumors. Bob Neal, contacted by Record World's Nashville office, also stated that, while he would not deny the rumor, things were still in the "talking stage" and that no conclusion as to what the representation would be had been reached. Neal reserved further comment.

Super Kind Of Hit



John Sturdivant (left), Vice President of Record World, presents a plaque to Freddie Hart for his Number One single, "Super Kind of Woman." The presentation took place at Freddie's booth at this year's Country Music Fan Fair.

RCA Country Cookin'

■ NEW YORK — Mort Hoffman, Division Vice President, Commercial Operations, RCA Records, said last week that

(Continued on page 57)

By RED O'DONNELL



■ Del Reeves' right leg from his knee to his foot is in a cast. The zany singer was "playing cowboy" on his farm near here, fell off a horse and suffered a broken bone in his shin. "It isn't going to interfere with my schedule of personal appearances," Del said.

George (Goober) Lindsey and Roger Miller have roles in the next Walt Disney feature film, "Robin Hood," due for release in theaters at Christmastime. Or at least their voices do.

Roger (who wrote two songs for the cartoon) is a rooster Alan A. Dale; Lindsey is a buzzard called Trigger.

RCA production chief Jerry Bradley is enthused over signing blind pianist-singer Ronnie Milsap for the label. Fundamentally a rock singer, Milsap's first single (produced by indie Tom Collins) is country's "I Hate You" b/w "Let's Fall Apart."

"We figured," said Bradley, "that 'Let's Fall Apart' would be the A side, but the public is going for 'I Hate You.' I believe Ronnie could have a two-side hit."

Doug Kershaw, now being managed by energetic Charlie Lamb, is keeping busy. Last week he was in New York for an interview with Newsweek magazine for its syndicated weekly TV feature "Newsweek Insert," and in Knoxville to appear on a telethon.

Beware of daffynitions when referring to Curly Jones, who insists he is not a bus driver for the Oak Ridge Boys. "I'm a transportation engineer," Jones professes with pride.

Danny Davis and the Nashville Brass are booked into Birmingham's The Club for two weeks—their fourth such booking this year. Perhaps Danny should rename his group the "Birmingham Brass?"

Red Steagall's new Capitol single "If You've Got the Time (I've Got the Place)" in its original mini-form was a beer commercial. It was expanded, however, into a full length song by its writer Billy Davis of New York, who comes to Nashville to produce numerous nationally broadcast commercials, jingles, etc.

You'd think that a dog on a fenced-in 350-acre farm would be safe from motorists wouldn't you? It wasn't the case with George Jones' German Shepherd "White Lightning" (named for one of his hit disks). A car-driving visitor to Jones' place hit the pet—inflicting fatal injuries.

Birthdaying: Ray Pillow, Marion Worth, Charlie Monroe, Guy Willis, Jeannie Seely, Red Sovine, Doyle Wilburn, Della Reese, Ringo Starr.

Talk in the trade is that Burt Reynolds wants Bobby Goldsboro to write the theme music for his monthly NBC-TV series (six shows starting in October).

Meanwhile Goldsboro, Roger Miller, Milton Berle, Della Reese

(Continued on page 58)

COUNTRY PICKS OF THE WEEK

SINGLE PORTER WAGONER, "WAKE UP, JACOB" (Owepar, BMI). A fast-paced story song that's a toe tapper and a knee slapper. Porter runs through this tune in 2:10 which will make it a great up-tempo programming special. Action should be everywhere with traditional and contemporary formats alike liking this 'un. This will pick up ears like a pole cat lifts its tail! Stock this record and get ready for the sale! RCA 0013.

SLEEPER DON WILLIAMS, "AMANDA" (Gold Dust, BMI). Don Williams is hardly even a sleeper any longer. The entire industry was stirred by his two recent hits. However, don't let this song catch you napping! "Amanda" is the flip of "Come Early Morning." JMI promotions are shooting for a double-sided hit and this Bob McDill song is heavy ammunition. Beautiful!! JMI 24.

ALBUM ROY CLARK, "COME LIVE WITH ME." No one will "fret" over this long-playing disk. Roy Clark comes up with another finger lickin' pickin' job that's sweeter than corn on the cob! The Bryants' penned "Come Live With Me" and a raft of other hits! Theme song from the film "Norwood," "Daisy A Day," everything; it's got impact! "How Would I" sounds great. Exceptional! Dot 26010.



By MARIE RATLIFF

Station Check List

KNUZ, Houston (Buddy Covington)	WMGS, Toledo (Lee Nye)
WIRE, Indianapolis (Lee Shannon)	KOOO, Omaha (Bob Guerra)
KVOO, Tulsa (Billy Parker)	KBUY, Ft. Worth (Tom McCall)
KFDI, Wichita (Don Walton)	WGMA, Hollywood (Bob Parks)
WBAP, Ft. Worth (Art Davis)	WWL, New Orleans (Charlie Douglas)
KCKN, Kansas City (Don Rhea)	KCKC, San Bernardino (Bob Mitchell)
KRAK, Sacramento (Jay Hoffer)	KWAM, Memphis (Gary Powell)
KMAK, Fresno (Mark Robinson)	KIKK, Houston (Joe Ladd)
KTTS, Springfield (Don Paul)	WKDA, Nashville (Tony George)
KENR, Houston (Bruce Nelson)	WMNI, Columbus (Ott Moore)
WEPP, Pittsburgh (Don Evans)	WENO, Nashville (Johnny K.)
KWJJ, Portland (Sammy Taylor)	
WWVA, Wheeling (Buddy Ray)	
KKYX, San Antonio (Bill Rohde)	

■ The New Leads The News! The avant-garde Kinky Friedman getting an unprecedented amount of press and play on "Sold American"! Could be this year's blockbuster! (It's on Vanguard).

Brian Collins' first Dot release getting heavy, heavy initial action—"I Wish You Had Stayed" will stay around!

Atlantic's first pressing on Ms. Marti Brown, "Let My Love Shine", a strong mover in the West and Southwest.

Ronnie Milsap's first time out on the RCA label charging onto national charts as a two-sided threat; regional reports great on both "I Hate You" and "(All Together Now) Let's Fall Apart."

The Hummers lean into a great variation of their successful Mazda commercial; "Old Betsy Goes Boing Boing" humming in Houston, Ft. Worth, Tulsa and San Bernardino.

We stick our neck out: Charlie Daniels, whose "Uneasy Rider" already is moving up pop charts, could swamp the country markets as well if this clever Kama Sutra novelty item is aired! Nashville stations already on it!

Just In ratings show Bakersfield's KUZZ leads all stations in that area! Our congratulations!

Porter Wagoner is back in his previously successful uptempo bag and getting tons of favorable response to "Wake Up Jacob" at WENO, KCKN, WIRE, WBAP, KENR, KIKK.

Jeannie Seely waking up programmers with the familiar sounding "Can I Sleep In Your Arms."

Highly-touted Ray Stevens release "Nashville" already proving itself in Pittsburgh and Music City.

Tom T. Hall cornering the airwaves—A pair of hits just out, "Watergate Blues" and "Spokane Motel Blues" sharing the spotlight with "Ravishing Ruby," who is crowding the #1 stall on national charts.

It's a new label for Roger Miller (Columbia) and the sound of "Open Up Your Heart" is newsy at KNUZ; pick in Pittsburgh.

Darrell McCall's "Rainbow at Midnight" may be his pot o' gold!

Red-hot response on Gary Sargeants' "Red Hot Memories" at WKDA and KVOO!

Regional Rumbles: Gene Brown's "Life's Happy Children" at KTTS; Gene Simmons' "Good Ole Country Music" at KIKK; Shirl Milete's "Family Man" at WKDA; Kay Adams' "Hearts of Stone" at WMNI; George Chambers' "Ding Dong Howdy" in San Antonio; Bill

(Continued on page 58)

Ron & Billy Get Together



Music executive Ron Blackwood has signed a personal management contract with "The Tall Texan," Billy Walker. Blackwood will be handling all of Walker's business and will be working in conjunction with Walker's daughter Judy with the Billy Walker Fan Club.

Ms. Gibson to Cinnamon Promo

■ NASHVILLE — Betty Gibson was recently named as national country promotion manager for Cinnamon Records, reports Johnny Morris, President of the label. In her new post Betty will coordinate all promotions on Cinnamon's country product.

Betty, wife of Nashville's Joe Gibson, was formerly involved in promotion at Prize Records and Country Collage.

Opryland Complex A Big Favorite

■ NASHVILLE — The "Mr. DJ U. S. A." program at Opryland U. S. A., the \$25 million family entertainment / recreation complex here, has been booked heavily since the park opened to the public for its second season on April 22.

"Opryland U. S. A. is 'The Home of American Music' and," says general manager, Mike Downs; "it's unthinkable to honor American music without also honoring the men who play music for America. The country's disc jockeys give us the gift of music 24 hours a day and we felt that the best among them should be singled out for special honor."

Stations interested in broadcasting remote from Opryland's facilities may contact the park's radio manager, Bob Anderson.

NMPA Meets In Nashville

■ NASHVILLE—In a finale to a busy day in Nashville, the Board of Directors of the National Music Publishers' Association were guests at a dinner held Thursday, June 21 at the Hillwood Country Club, given in its honor by the First American National Bank of Nashville. The occasion was the first meeting of the NMPA Board of Directors held outside New York City since the Association's establishment in 1917.

Before the morning Board meeting, however, officials of NMPA had already met with officials of the Country Music Association for informal discussion of matters of mutual general interest.

The Board meeting, attended by nearly every one of the Board Members, was followed by a lunch given by the NMPA Legal Committee for the lawyers in the Nashville area, active in the music business. The lunch was co-chaired by Alan L. Shulman, Chairman of NMPA's Legal Committee and John, C. Taylor III, of Paul, Weiss, Rifkin, Wharton & Garrison, General Counsel to the Association.

In the afternoon, Salvatore Chiantia, President of NMPA, presided at a meeting of Nashville area members of the Association and clients of the Harry Fox Agency.

Following a report of developments in the anti-piracy field by Schulman, Albert Ber- man, managing director of the Agency, summarized current activities of the Agency.

RCA Country

(Continued from page 56)

RCA's spring-summer special country music program is such a smashing success that it is being extended through July 31.

He detailed some of the various regional campaigns and said, "In St. Louis, our people even had the imagination to tie our local campaign in with local flood relief programs."

A best cook and best window display contest has been conducted by Music Two in Atlanta. And Six Flags Over Texas ran a week-long RCA country festival with two RCA artists performing each day, with the festival tied in to local store window and in-store displays.

The nationwide country campaign has the theme, "Country Cookin'! It's Finger Poppin' Good" and featured new and catalog product by many of RCA's top country artists.

WMTS Putts Out

■ MURFREESBORO, TENN. — The WMTS-Stones River Country Club 2nd annual "Amateur-Celebrity" golf tournament was held in Murfreesboro on June 26 with "shot-gun" start at 2 p.m. Stars and executives of the music industry were the guests of WMTS and the mens and womens golf associations of Stones River Country Club, with various prizes and trophies for winners. Bud Logan and the Blue Boys furnished entertainment for the big show and dinner dance after the tournament. Tournament hopefuls included Ronnie Prophet, Wilma Burgess, Pee Wee King, Jack Greene, Bob Luman, Doug Kershaw, Roy Wiggins, Dickie Lee, Jerry Reed, Anthony Armstrong Jones, Del Reeves, Cal Smith, Webb Pierce, Ronnie Dove, Faron Young and many other executives and celebrities from the radio, tv and sports world. Tom and Billie Perryman and Mary Reeves Davis hosted for WMTS.

Top Billing Hosts Showcase

■ NASHVILLE — Talent buyers, representing some of the finer supper clubs in the nation, were treated to a showcase of Top Billing artists last week at the King of the Road Motor Inn. Principal hosts were Jack Greene & Jeannie Seely, the New Jim Ed Brown Show with Marcie & Margie Cates, the Del Reeves Experience and Top Billing, Inc. The gathering of approximately 150 people included 10 to 15 major buying groups from all over the country that had never before purchased country talent.

Following the show, out-of-town guests were taken on a cruise on the Belle Carol, where additional Top Billing talent, including Ronnie Sessions, Stan Hitchcock, Marti Brown and Jamey Ryan, was showcased.

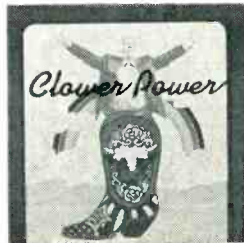
The event, deemed a success of planned objectives, was arranged by Andrea Smith, Top Billing agent specializing in night clubs.

COUNTRY ALBUM REVIEW

CLOWER POWER

JERRY CLOWER—MCA 317

The number 1 country funny man has a generous collection of twenty of his latest laughs. A heavy sales disk that will get airplay on every cut. Sports, school days and country humor lead the list of topics that make Clower a power! More exciting than a Series catalog in the backhouse on a bumblebee's nest.



Tribute Album Out

■ NASHVILLE — "Here Lives Country Music," an album paying special tribute to members of the Country Music Hall of Fame, is now on sale. Included in the album are the most famous musical selections by the performers and the working of their Hall of Fame plaque read by Tex Ritter or Eddy Arnold.

Mail orders are being accepted through the Hall of Fame Country Store, 700 16th Avenue South, Nashville, Tennessee 37203, at \$5.23 each (tax included) plus 50¢ postage and handling. Proceeds are shared by CMA and CMF to promote and preserve country music.

Gospel Assoc. Meets

■ NASHVILLE — The Gospel Music Association held a meeting in Dallas recently to study the possibility of forming regional chapters.

Members of the Regional chapter study committee met with Calvin Wills, President, and other officers of the Southern Gospel Music Association. The study committee is to report back to the GMA board of directors during their quarterly meeting in Nashville, July 9-10.

The Association also recently announced that their 1973 Dove Awards for excellence in the gospel music field will be presented on October 1 at the Grand Ole Opry House. Plans also call for the spotlighting of former Dove winners and members of the Gospel Music Hall of Fame on the Sept. 30 Grand Ole Gospel Hour program. Induction of new hall of fame members is also scheduled as part of the October 1 activities.

In addition, a proclamation naming the first week of October as National Gospel Music Week is being sought through a resolution in Congress and through state governors. Spearheading the move is the GMA's special projects committee chaired by Norman Odum.

COUNTRY HOT LINE

(Continued from page 57)

Emerson's "Texas Bull" in Indianapolis.

Stonewall Jackson causing talk with his first MGM waxing, "Herman Schwartz." It's picked in Kansas City; action at KFDI and WKDA; one station has banned it, citing "anti-Semitic" overtones.

Ferlin Husky's just-out "Baby's Blue" on ABC picked at WENO.

NASHVILLE REPORT

(Continued from page 56)

and Doc Severinsen have taped a one-hour musical special for Dick Clark Productions.

Shelby Singleton, about whom much hasn't been heard recently, surfaced last week to announce that for the fourth consecutive season he is sponsoring a girls softball team. The team won the championship in its league the three previous seasons.

Johnny Cash, June Carter Cash, Carl Perkins and the Tennessee Three are scheduled guests at the Statler Brothers' 4th annual Happy Birthday celebration-show Tuesday and Wednesday in Staunton, Va., the quartet's hometown. Proceeds from the show is for benefit of charities in Staunton.

Singer Jimmy (Kid Cuz'n) West tells about the somnolent Watergate burglar. He was sent "Up A Lazy River."

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JULY 7, 1973

A GOOD LOVE IS LIKE A GOOD SONG Glenn Sutton (Portino/Avoyelles, BMI)	33	NOTHING EVER HURT ME Billy Sherrill (Tree, BMI)	41
A MAN AND A TRAIN Marty Robbins (20th Century, ASCAP)	50	NAUGHTY GIRL Al Embry (Song Painter, BMI)	48
AM I THAT EASY TO FORGET Jerry Bradley (4-Star, BMI)	32	OLD FAITHFUL Tony Booth (Blue Book, BMI)	68
AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN' Gene Breeden (Dunbar, BMI)	62	PUT ME DOWN SOFTLY Williams, Reynolds & Lee (Jack, BMI)	53
BAD, BAD LEROY BROWN Glenn Sutton (Blendingwell/ABS, ASCAP)	61	QUEEN OF THE SILVER DOLLAR Ken Mansfield (Evil Eye, BMI)	55
BORN A FOOL Paul Cihen (Jack O'Diamonds, BMI)	35	RAINBOW AT MIDNIGHT Richie Johnson (Crescent, ASCAP)	75
CAN I SLEEP IN YOUR ARMS Walter Haynes (Tree, BMI)	64	RAVISHING RUBY Jerry Kennedy (Hallnote, BMI)	2
COME EARLY MORNING Allen Reynolds (Gold Dust, BMI)	9	RIDE ME DOWN EASY Bobby Bare (Return, BMI)	23
DIRTY OLD MAN Bob Ferguson (Border State & Pet-Mac, BMI)	46	SATIN SHEETS Walter Haynes (Champion, BMI)	22
DON'T FIGHT THE FEELINGS OF LOVE Jack Clement (Pi-Gem, BMI)	1	SEND ME NO ROSES Ricci Mareno (Ricci Mareno, SESAC)	5
DREAM PAINTER Bob Ferguson (Blue Crest, BMI)	47	SHE'S ALL WOMAN Billy Sherrill (Algee, BMI)	20
DREAMWEAVER Larry Rogers (Jack & Bill, ASCAP)	66	SLIPPIN' AND SLIDIN' Ron Chancey (Venice/Bess, BMI)	19
DRIFT AWAY Steve Rowland (MCA, ASCAP)	42	SLIPPING AWAY Larry Butler (Stallion, BMI)	39
EVERYBODY'S HAD THE BLUES Fuzzy Owen (Shade Tree, BMI)	44	SOUTHERN LOVING Bob Ferguson (Chappell, BMI)	7
HANK Jim Vienneau (Tree, BMI)	38	SUNSHINE Miller & Greene (Acuff-Rose, BMI)	69
HERE COMES THE WORLD AGAIN Ray Pennington (Screen Gems-Columbia, BMI)	45	SWEET COUNTRY WOMAN Billy Sherrill (Chappell & Co., ASCAP)	15
I CAN FEEL THE LEAVIN' COMING ON Walter Haynes (Evil Eye, BMI)	27	THANK YOU FOR BEING YOU Jim Vienneau (Sawgrass, BMI)	24
I CAN'T BELIEVE THAT IT'S ALL OVER Ronny Light (Ben Peters, BMI)	59	THE CORNER OF MY LIFE Owen Bradley (Stallion, BMI)	57
I USED IT ALL ON YOU Jerry Bradley (Forest Hills, BMI)	43	THE GOOD OLD DAYS Owens & Raye (Blue Book, BMI)	37
I WISH IT WOULD RAIN McClinton & Strong (Jobete, ASCAP)	65	THE GREAT FILLING STATION HOLDUP Don Grant (Let There Be Music, ASCAP)	54
I WON'T EVER LOVE AGAIN Bill Rice (Jack & Bill, ASCAP)	71	THE LOVING OF YOUR LIFE Jerry Kennedy (Blue Crest, BMI)	63
I'VE GOT ALL THE HEARTACHES I CAN HANDLE Owen Bradley (Evil Eye, BMI)	70	TODAY I STARTED LOVING YDU AGAIN Kenny Rogers (Blue Book, BMI)	72
IF SHE JUST HELPS ME GET OVER YOU George Richey (Jack, BMI)	25	TOMDRROW NIGHT Chet Atkins (Bourne & Co., ASCAP)	74
IF TEARDROPS WERE PENNIES Bob Ferguson (Peer Int'l, BMI)	40	TDP OF THE WORLD Glenn Sutton (Almo/Hammer & Nails, ASCAP)	14
JUST THANK ME Pete Drake (Tree, BMI)	17	TOO MUCH MDNKEY BUSINESS Billy Sherrill (Tree, BMI)	8
KIDS SAY THE DARNDDEST THINGS Billy Sherrill (Algee, BMI)	4	TRAVELIN' MAN Bob Ferguson (Owepar, BMI)	30
LAST WILL AND TESTIMONY Hawks Prods. (Blackfiot/Dimebox, BMI)	51	TRIP TO HEAVEN Bob Morris (Blue Book, BMI)	13
LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Dan Penn, BMI)	58	WATERGATE BLUES/SPokane Motel Blues Jerry Kennedy (Hallnote, BMI)	52
LORD, MR. FORD Chet Atkins & Jerry Reed (Vector, BMI)	11	WE HAD IT ALL Waylon Jennings (Danor, BMI)	21
LOUISIANA WOMAN, MISSISSIPPI MAN Owen Bradley (Dunbar, BMI)	28	WHAT ABOUT ME Brian Aherm (Hudson Bay, BMI)	34
LOVE AIN'T WORTH A DIME UNLESS IT'S FREE Bobby Bare (Return, BMI)	73	WHY ME Fred Foster (Resaca, BMI)	3
LOVE IS THE FOUNDATION Owen Bradley (Coal Miners, BMI)	6	WOMAN WITHOUT A HOME Jerry Kennedy (American Cowboy, BMI)	26
M-m-m GOOD Kelso Herston (Tree, BMI)	49	WOULD YOU WALK WITH ME JIMMY Frank Jones (Blue Crest/Hill & Range, BMI)	56
MR. TING A LING Joe Johnson (4-Star, BMI)	67	YELLOW RIBBON Don Chancey (Levine & Brown, BMI)	31
MY LAST DAY Tony Douglas (Cochise, BMI)	60	YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI)	18
		YOU GIVE ME YOU Howard & Heard (Harpeh, ASCAP)	12
		YOU WERE ALWAYS THERE Stan Silvr (Prima-Donna, BMI)	10
		YOUR SIDE OF THE BED Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	36



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

GLENN MARTIN—Capitol 3655

DAD'S OLD FIDDLE (Tree, BMI)

BILLY RAY WROTE A SONG (Tree, BMI)

A great melodic fiddle tune that really grows on ya! Martin penned this one as only a bow man could. Very different. Hypnotic!

DEE MULLINS—Triune 7209

REV THE ENGINES UP HIGH (Milene, ASCAP)

Folks are beginning to realize the talents of Dee Mullins and this disk will make some new believers. Royce Clark continues to supply the solid production and Jerry McBee again inks well.

STONEWALL JACKSON—MGM 14569

HERMAN SCHWARTZ (Jack & Bill, ASCAP)

This controversial title is stirring talk everywhere. This Foster & Rice novelty item is due for heavy mixed reaction across the country!

JIMMY NALL—Monument 7-8575

ANNIE WHITE (Blackwood, BMI)

Powerful chorus and beat will bring impressive reaction and satisfaction for Jimmy.

JIM MUNDY—ABC 11380

I ROBBED MY UNCLE BLIND (Milene, ASCAP)

Jim Mundy continues to be one of the funkiest country singers around. Self penned song is different with an interesting story.

PAT ROBERTS—Dot 17465

HERE COMES MY LITTLE BABY (Brougham Hall, BMI)

LOVE LIVES AGAIN (Al Gallico/Algee, BMI)

Here comes Pat Roberts with another medium tempoed tune that's smoother than 1969 wine. Pleasant feel with good appeal.

TYLER WHITNEY—MGM 14555

SINGLE IN MY MIND (Dotted Lion/Charlisle, ASCAP)

BEGIN AGAIN (Dotted Lion/Charlisle, ASCAP)

Great sing-song chorus that is the kind everyone sings in the shower. Tyler will get heavy response MOR and on modern country formats!

NORMA JEAN—RCA 0005

I CAN'T SLEEP WITH YOU (Tree, BMI)

IT'S A LONG WAY FROM HEAVEN (Sure-FIRE, BMI)

Strong hook makes this a disk to watch. Norma Jean can score top numbers on charts everywhere. Excellent platter for love-sick insomniacs. Keep your ears on this un!

CHARLIE THOMPSON—ARTCO 500

AT HER WORST SHE'S STILL THE BEST (Associated Artists, BMI)

DOWN HOME (Associated Artists, BMI)

Bluesy ballad is titled tough and Charlie gets the message across. Fine tasteful pickin.'

DARLENE VALENTINE—Alva 111

APRIL IS THE MONTH FOR LOVING (Jimmy McHugh/Dandale, ASCAP)

GRASS GROWS ROUND MY FEET (Jimmy McHugh/Dandale, ASCAP)

This one will be playing til April with showers of response. Ms. Valentine will steal your heart.

GUY & RALNA—Ranwood 948

COWBOY BUCKAROO (Irviing, BMI)

HAVE I TOLD YOU LATELY (Duchess, BMI)

Guy & Ralna get right down to the American Cowboy Romance that is bringing many new fans to country music. Very nice!

MANY THANKS TO THE INDUSTRY FOR SIX HITS IN A ROW!

“Gwen (Congratulations)”
“I Don't Know You (Anymore)”

“Ann (Don't Go Runnin'”)”
“A Seed Before The Rose”

“HEAVEN IS MY WOMAN'S LOVE”

“SEND ME NO ROSES”

#DOA-17455



TOMMY OVERSTREET RICCI MARENO



Distributed by Famous Music Corp.
A Gulf+Western Company

Artist Management:
The Jim Halsey Co., Inc.
3225 S. Norwood Ave.
Tulsa, Oklahoma



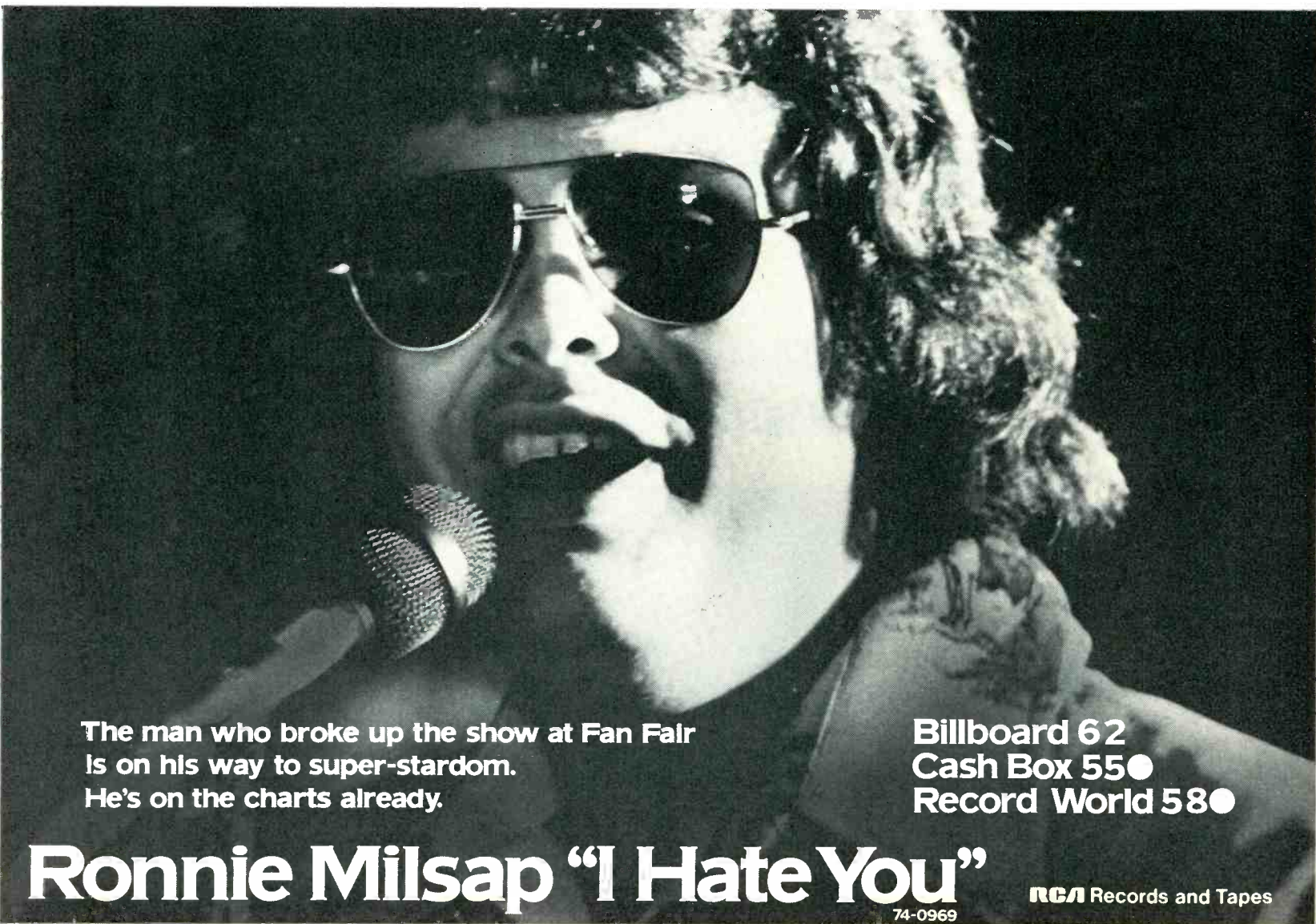
THE COUNTRY ALBUM CHART

JULY 7, 1973

JULY 7 JUNE 30

			WKS. ON CHART
1	2	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	11
2	1	RHYMER & OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-668	11
3	4	KIDS SAY THE DARNDDEST THINGS TAMMY WYNETTE—Epic 31937	9
4	5	GOODTIME CHARLIE CHARLIE McCOY—Monument 32215	9
5	3	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	17
6	7	DANNY'S SONG ANNE MURRAY—Capitol 11172	11
7	6	SUPERPICKER ROY CLARK—Dot 26008	11
9	10	YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country 1-0186	8
	14	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 32272	5
10	8	THE SESSION JERRY LEE LEWIS—Mercury 2-803	15
11	9	BRENDA BRENDA LEE—MCA 305	16
12	17	BLUE RIDGE RANGERS—Fantasy 9415	5
13	12	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32253	13
14	13	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	17
15	16	DAISY A DAY JUD STRUNK—MGM 4898	9
16	11	GOSPEL ROAD JOHNNY CASH—Columbia 32033	14
	24	I KNEW JESUS GLEN CAMPBELL—Capitol 11185	4
18	15	MAC DAVIS—Columbia 32206	9
19	25	SWEET COUNTRY CHARLEY PRIDE—RCA 1-0217	3
20	21	I HATE GOODBYES BOBBY BARE—RCA 1-0159	10
21	22	GOOD THINGS DAVID HOUSTON—Epic 32189	6
22	23	TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 32218	7
23	26	AIN'T IT AMAZIN', GRACIE BUCK OWENS—Capitol 11180	4
24	27	TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	5
	18	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	16
	20	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	32
	19	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	18
28	46	SATIN SHEETS JEANNE PRUETT—MCA 338	2
29	28	NEITHER ONE OF US BOB LUMAN—Epic 32192	11
30	39	DON WILLIAMS, VOL. 1—JMI 4004	3

31	45	LORD MR. FORD JERRY REED—RCA APL1-0238	2
32	37	AM I THAT EASY TO FORGET JIM REEVES—RCA 1-0039	3
33	38	CHEATING GAME SUSAN RAYE—Capitol 11179	4
34	40	BARROOMS AND POP-A-TOPS JIM ED BROWN—RCA 1-0172	3
35	36	JUST WHAT I'VE BEEN LOOKING FOR DOTTIE WEST—RCA 1-0151	7
36	30	A LADY NAMED SMITH CONNIE SMITH—Columbia 32185	7
37	32	ALOHA FROM HAWAII ELVIS PRESLEY—RCA VPSX 6089	19
38	41	OBIE FROM SENATOBIE O. B. McCLINTON—Enterprise 1029	6
39	42	DUELING BANJOS EARL SCRUGGS—Columbia 32208	6
40	59	COUNTRY SONGS WE LOVE TO SING GUY & RALNA—Ranwood 8110	2
	41	31 MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	16
	42	29 KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 1-669	11
	43	33 HANK WILLIAMS/HANK, JR.—MGM 4865	15
	44	34 MY SECOND ALBUM DONNA FARGO—Dot 26006	18
	45	44 I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	36
	46	35 LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	15
	47	51 SUPER COUNTRY HITS FLOYD CRAMER—RCA 10155	4
	48	43 TAKE TIME TO LOVE HER NAT STUCKEY—RCA 10080	8
	49	48 AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	15
	50	50 BEST OF JODY MILLER—Capitol 11169	8
	51	47 AFTER YOU HANK WILLIAMS JR.—MGM 4862	12
	52	49 ALONE CHET ATKINS—RCA 1-0159	9
	53	52 SOUL SONG JOE STAMPLEY—Dot 26007	17
	54	53 GRANO OLE OPRY FAVORITES HANK SNOW—RCA 1-0162	6
55	—	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot 26009	1
	56	55 SONGS OF LOVE CHARLEY PRIDE—RCA 4837	24
57	65	HERE COMES THE WORLD AGAIN JOHNNY BUSH—RCA 1-0216	2
	58	57 WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	27
59	—	GOOD NEWS JODY MILLER—Epic 32386	1
	60	58 TRUCKER'S PARADISE DEL REEVES—United Artists 004F	10
	61	54 SHE'S MY ROCK STONEY EDWARDS—Capitol 11173	7
	62	61 DELIVERANCE SOUNDTRACK—Warner Brothers 2863	21
	63	62 ROY CLARK LIVE—Dot 26005	30
	64	64 HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	51
	65	56 KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	19
	66	63 I'LL KEEP ON LOVING YOU PORTER WAGONER—RCA 1-0142	10
	67	67 MIDNIGHT FLYER OSBORNE BROTHERS—MCA 311	8
	68	66 WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 11160	13
	69	60 SO MANY WAYS EDDY ARNOLD—MGM 4878	9
	70	68 CRYING OVER YOU DICKEY LEE—RCA 4857	11
	71	69 DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	21
	72	72 CHARLIE McCOY—Monument 31910	35
	73	71 FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 31358	18
	74	73 SOMEWHERE MY LOVE RED STEAGALL—Capitol 11162	12
	75	70 CATFISH JOHN JOHNNY RUSSELL—RCA 4851	14



The man who broke up the show at Fan Fair
Is on his way to super-stardom.
He's on the charts already.

Billboard 62
Cash Box 55●
Record World 58●

Ronnie Milsap "I Hate You"

RCA Records and Tapes

74-0969

Shotgun Willie's gonna get ya.

Willie Nelson is gunning for you with a great new album of country tales. Willie's never sounded better than when he's performing great new tunes like "Sad Songs and Waltzes," "Stay All Night (Stay a Little Longer)," "Local Memory," "Bubbles in My Beer" and of course "Shotgun Willie."

**Willie Nelson. "Shotgun Willie."
Now on Atlantic Records and Tapes.**

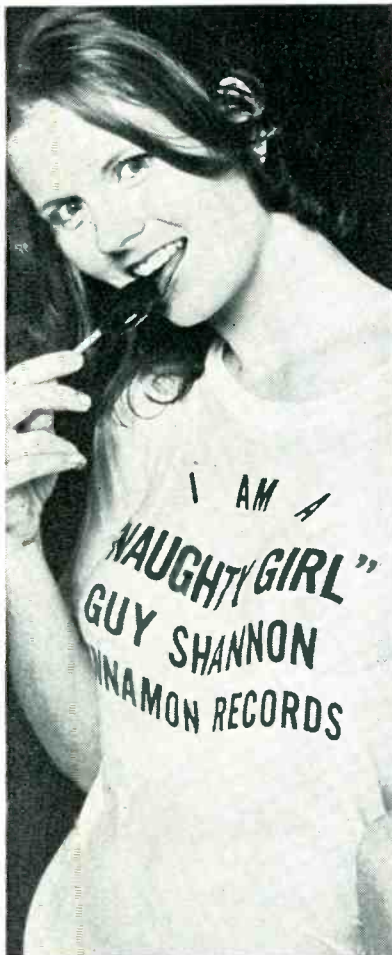


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THE COUNTRY SINGLES CHART

JULY 7
JUNE 30

WKS. ON CHART

2	2	DON'T FIGHT THE FEELINGS CHARLEY PRIDE— RCA 74-0942	9
3	3	RAVISHING RUBY TOM T. HALL—Mercury 73377	11
4	4	WHY ME KRIS KRISTOFFERSON—Monument 8571	13
5	1	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic 5-10969	13
6	5	SEND ME NO ROSES TOMMY OVERSTREET—Dot 17455	11
7	12	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 40058	8
8	9	SOUTHERN LOVING JIM ED BROWN—RCA 74-0928	12
9	8	TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 4-45827	12
10	11	COME EARLY MORNING DON WILLIAMS—JMI 24	10
	14	YOU WERE ALWAYS THERE DONNA FARGO—Dot 17460	7
18	18	LORD, MR. FORD JERRY REED—RCA 74-0960	7
10	10	YOU GIVE ME YOU BOBBY G. RICE—Metromedia Country 68-0107	9
21	21	TRIP TO HEAVEN FREDDIE HART—Capitol 35612	6
20	20	TOP OF THE WORLD LYNN ANDERSON— Columbia 4-45857	6
6	6	SWEET COUNTRY WOMAN JOHNNY DUNCAN— Columbia 4-45818	14
19	19	TOUCH THE MORNING DON GIBSON—Hickory 1671	7
17	17	JUST THANK ME DAVID ROGERS—Atlantic 2957	11
7	7	YDU ALWAYS COME BACK JOHNNY RODRIGUEZ— Mercury 73368	14
23	23	SLIPPIN' AND SLIDIN' BILLY "CRASH" CRADDOCK— ABC 11364	7
24	24	SHE'S ALL WOMAN DAVID HOUSTON—Epic 5-10995	6
26	26	WE HAD IT ALL WAYLON JENNINGS— RCA 74-0961	7
15	15	SATIN SHEETS JEANNE PRUETT—MCA 40015	17
10	10	RIDE ME DOWN EASY BOBBY BARE—RCA 74-0918	12
25	25	THANK YOU FOR BEING YOU MEL TILLIS—MGM 14522	10
31	31	IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES— Columbia 4-45871	4
30	30	WOMAN WITHOUT A HOME STATLER BROTHERS— Mercury 73392	5
32	32	I CAN FEEL THE LEAVIN' COMING ON CAL SMITH—MCA 40061	7
35	35	LOUISIANA WOMAN, MISSISSIPPI MAN LORETTA LYNN & CONWAY TWITTY—MCA 40079	4
36	36	MR. LOVEMAKER JOHNNY PAYCHECK— Epic 5-1000	5
22	22	TRAVELIN' MAN DOLLY PARTON—RCA 74-0950	8
13	13	YELLOW RIBBON JOHNNY CARVER—ABC 11357	14
14	14	AM I THAT EASY TO FORGET JIM REEVES—RCA 74-0963	5
40	40	A GOOD LOVE IS LIKE A GOOD SONG BOB LUMAN—Epic 5-10994	4
38	38	WHAT ABOUT ME ANNE MURRAY—Capitol 6666	6
37	37	BORN A FOOL FREDDIE HART—MCA 40011	8
34	34	YOUR SIDE OF THE BED MAC DAVIS—Columbia 4-45839	7
45	45	THE GOOD OLE DAYS BUCK OWENS & SUSAN RAYE—Capitol 3601	4
44	44	HANK HANK WILLIAMS, JR.— MGM 14550	3
46	46	SLIPPIN' AWAY JEAN SHEPARD—United Artists XW248W	5
47	47	IF TEARDROPS WERE PENNIES PORTER WAGONER & DOLLY PARTON—RCA 74-0981	3
48	48	NOTHING EVER HURT ME GEORGE JONES—Epic 5-11006	3
49	49	DRIFT AWAY NARVEL FELTS—Cinnamon 763	4
50	50	I USED IT ALL ON YOU NAT STUCKEY—RCA 74-0973	4
53	53	EVERYBODY'S HAD THE BLUES MERLE HAGGARD—Capitol 3641	2
39	39	HERE COMES THE WORLD AGAIN JOHNNY BUSH—RCA 74-0931	9
55	55	DIRTY OLD MAN GEORGE HAMILTON IV— RCA 74-0948	6
59	59	DREAM PAINTER CONNIE SMITH—RCA 74-0971	3
52	52	NAUGHTY GIRL GUY SHANNON—Cinnamon 758	5
56	56	MM-MM GOOD DEL REEVES—United Artists XW249W	4
69	69	A MAN AND A TRAIN MARTY ROBBINS—MCA 40067	2
57	57	LAST WILL AND TESTIMONY HOWARD CROCKETT—Dot 17457	8
60	60	WATERGATE BLUES/ SPOKANE MOTEL BLUES TOM T. HALL—Mercury 73394	1
60	60	PUT ME DOWN SOFTLY DICKEY LEE—RCA 74-0989	2
54	54	THE GREAT FILLING STATION HOLDUP JIMMY BUFFETT—Dunhill 4348	6
58	58	QUEEN OF THE SILVER DOLLAR DOYLE HOLLY—Barnaby 5018	4
64	64	WOULD YOU WALK WITH ME JIMMY ARLENE HARDEN— Columbia 4-45845	2
72	72	THE CORNER OF MY LIFE BILL ANDERSON—MCA 40070	2
65	65	LET'S FALL APART/ I HATE YOU RONNIE MILSAP—RCA 74-0969	3
62	62	I CAN'T BELIEVE THAT IT'S ALL OVER SKEETER DAVIS—RCA 74-0968	4
67	67	MY LAST DAY TONY DOUGLAS—Dot 17464	2
75	75	BAD BAD LEROY BROWN ANTHONY ARMSTRONG JONES— Epic 5-11002	2
68	68	AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN' RED SIMPSON—Capitol 3616	3
63	63	THE LOVIN' OF YOUR LIFE PENNY DEHAVEN— Mercury 73384	5
74	74	CAN I SLEEP IN YOUR ARMS JEANNIE SEELY—MCA 40074	2
65	65	I WISH IT WOULD RAIN O. B. McCLINTON— Enterprise 9070	1
66	66	DREAMWEAVER JACKY WARD—Mega 615-0112	3
73	73	MR. TING-A-LING GEORGE MORGAN—MCA 40069	2
68	68	OLD FAITHFUL TONY BOOTH—Capitol 3639	1
69	69	SUNSHINE MICKEY NEWBURY— Elektra 45853	1
70	70	I'VE GOT ALL THE HEART- ACHES I CAN HANDLE ERNEST TUBB—MCA 40056	3
71	71	I WON'T EVER LOVE AGAIN JERRY FOSTER—Cinnamon 757	3
72	72	TODAY I STARTED LOVING YOU AGAIN KENNY ROGER & FIRST EDITION Jolly Rogers 1004	1
73	73	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE WYNN STEWART—RCA 0004	1
74	74	TOMORROW NIGHT CHARLIE RICH—RCA 79-0983	1
75	75	RAINBOW AT MIDNIGHT DARRELL McCALL—American Heritage 401-44	1

thanks, everybody for DRIFT AWAY

CINNAMON 763

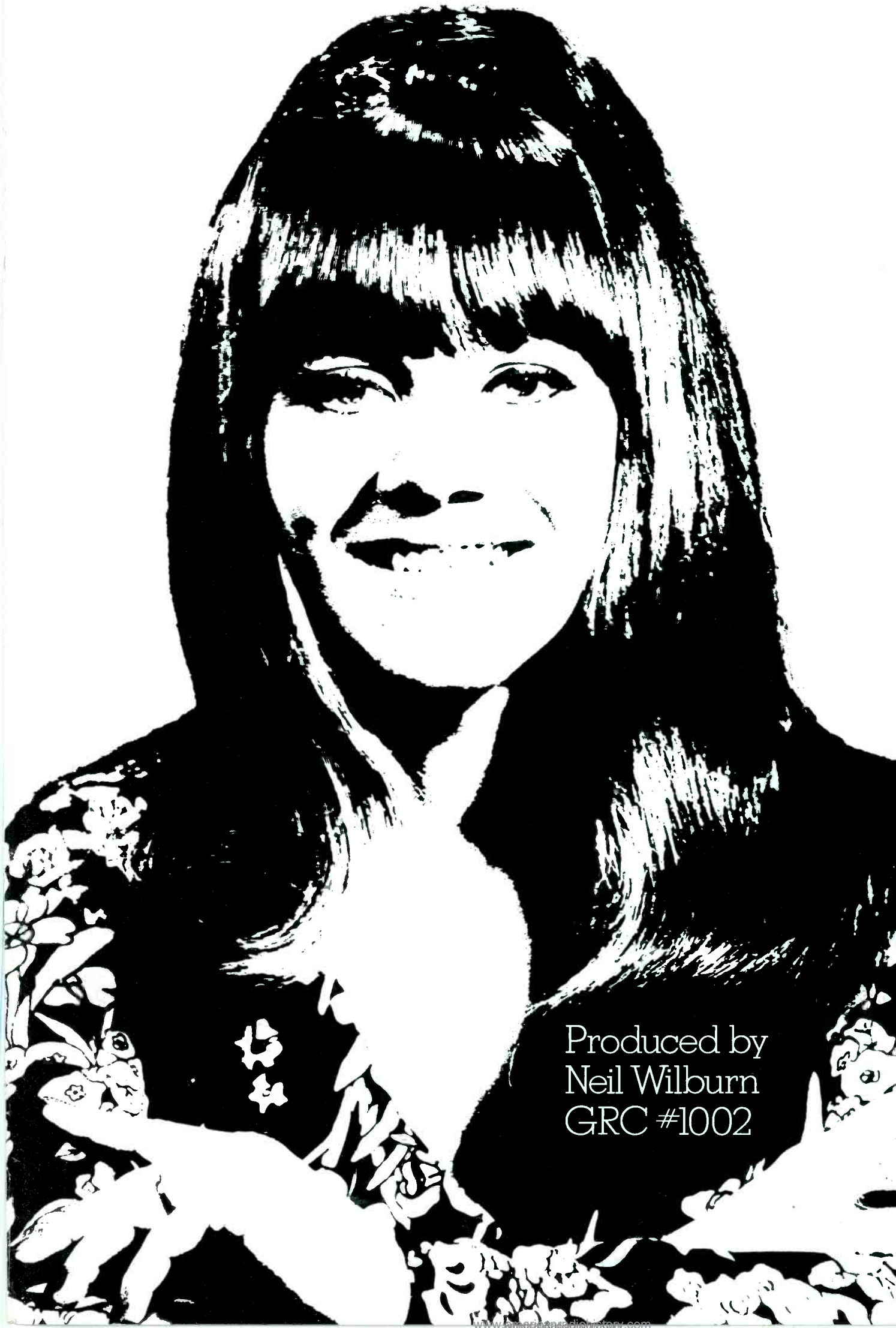
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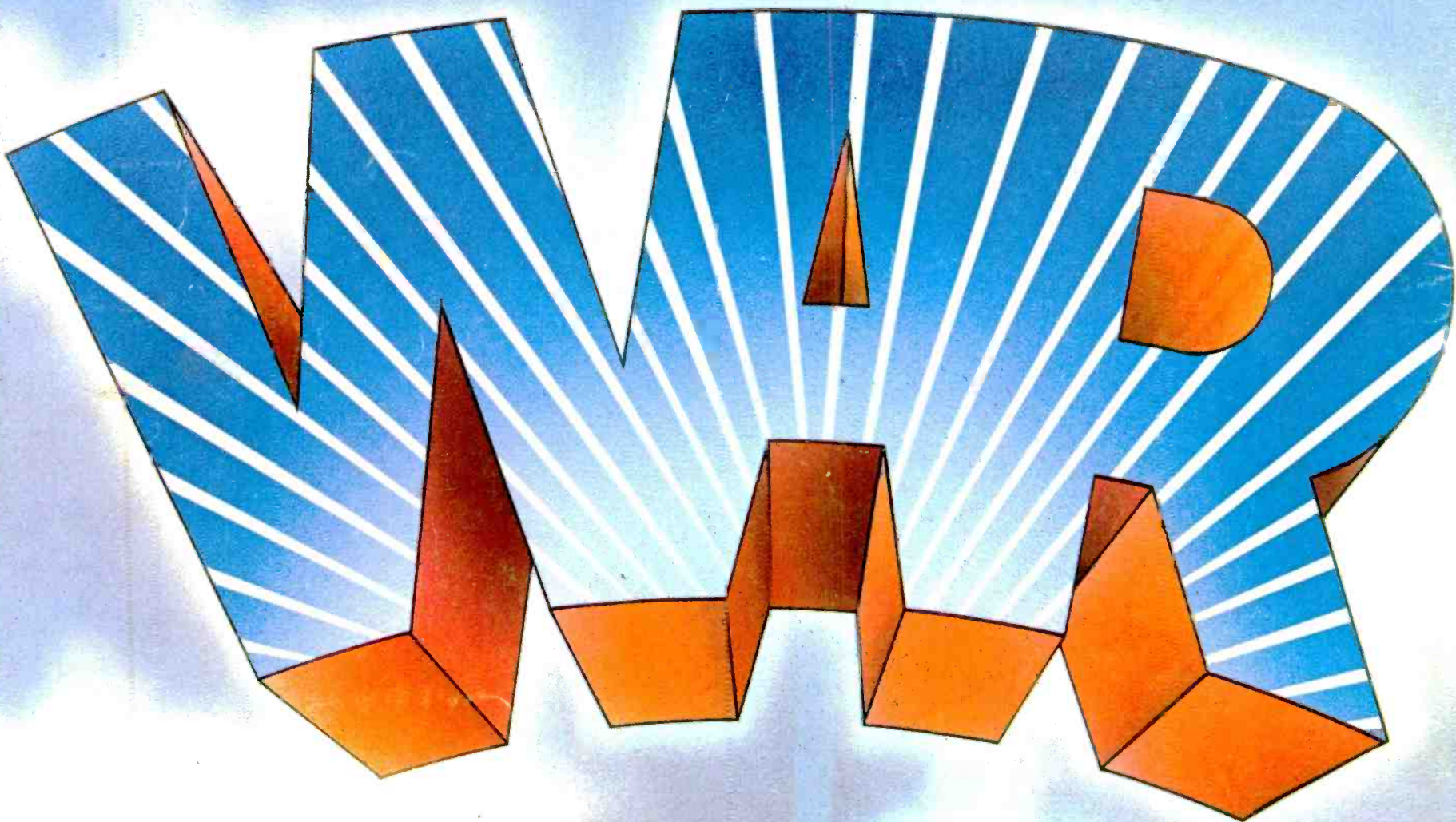
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