

# RECORD WORLD

MAY 12, 1973

## WHO IN *The* WORLD:

### EDGAR WINTER

The Versatile Rock And Roller, Shown At Right In Several Of His Musical Roles, Has Taken The Nation's AM Airwaves By Storm With The Monster Instrumental "Frankenstein," While His Latest Album Has Just Been Certified Gold. See Story On Page 6.



## HITS OF THE WEEK

SINGLES

**GEORGE HARRISON, "GIVE ME LOVE (GIVE ME PEACE ON EARTH)"** (prod. by George Harrison) (Material World Charitable Foundation, BMI). It's been two years since we've heard from Mr. Harrison on disc, and this cut from his new lp "Living In The Material World" is an outstanding message tune that will please fans around the world. Apple 1862.

**THREE DOG NIGHT, "SHAMBALA"** (prod. by Richard Podolor) (ABC-Dunhill/Speedy, BMI). Though others have beaten them to the punch with this ditty, these Top Ten perennials will have the definitive hit. Stand-out harmonies and fabulous Richard Podolor production clinch it! Should be a number one record. Dunhill 4352 (ABC).

**JOHN DENVER, "I'D RATHER BE A COWBOY"** (prod. by Milton Okun) (Cherry Lane, ASCAP). Following up his goldie "Rocky Mountain High" is an easy task for this talented singer/writer. Immediate charting on many formats is definite, including country. Culled from his forthcoming lp "Farewell Andromeda," cut can't miss. Ride 'em cowboy! RCA 74-0955.

**O'JAYS, "TIME TO GET DOWN"** (prod. by Gamble-Huff) (Assorted, BMI). From the same album that brought us "Love Train" and "Back Stabbers" comes this Gamble and Huff thumper that just never lets up. Philadelphia sound has returned to the charts for good, and this one should see the upper stratosphere. Philadelphia International 3531 (Columbia).

SLEEPERS

**JO JO GUNNE, "READY FREDDY"** (prod. by Bill Szymczyk) (Bulge, BMI). From the lp "Bite Down Hard" comes this hard rocker from quartet who traveled up the charts a while back with "Run Run Run." Written by lead singer Jay Ferguson, number has good shot to be a Top 40 giant. Asylum 11018 (Atlantic).

**IAN MATTHEWS, "THESE DAYS"** (prod. by Michael Nesmith) (Open Window/Companion, BMI). What a combination! Ian Matthews (of Southern Comfort and Plainsong fame) singing and Michael Nesmith producing a Jackson Browne song. Disc should be first hit for artist since he joined label. Lifting and refreshing. Elektra 45851.

**ELLIE GREENWICH, "MAYBE I KNOW"** (prod. by Ellie Greenwich) (Trio, BMI). Writer and producer of million sellers galore comes to the forefront to perform one of her many goldies. It was a smash for Lesley Gore in '64 and could happen all over again. Ellie should see plenty of green with this one. Verve 10719 (MGM).

**REUBEN HOWELL, "I'LL SEE YOU THROUGH"** (prod. by Clayton Ivey & Terry Woodford) (Short Bone/Red Anchor Close, BMI). From his debut lp surfaces this swingin' hunk of pure funk that's supported by full orchestra and chorus. Terrific hook insures success of record. Should break through to charts in no time. Motown 1228.

**ALBUMS DAVID BOWIE, "ALADDIN SANE."** Ziggy returns to earth as the superstar of the seventies with an album based on his perceptions of America from his first U. S. tour, and this should show that behind the glitter, there is a special intelligence set to melodious and rocking music. The title track, "Watch That Man," and "Time" are tops. RCA LSP 4852.

**AL GREEN, "CALL ME."** Perhaps the greatest of all the pop/soul writer-performers has a popularity to match his vast talent. Here is a total funky success of sizzling soul songs, co-produced by Green and Willie Mitchell. The title tune, "Here I Am," and "Stand Up" are some of the potential smashes. A beautifully produced album. Hi XSHL 32077 (London).

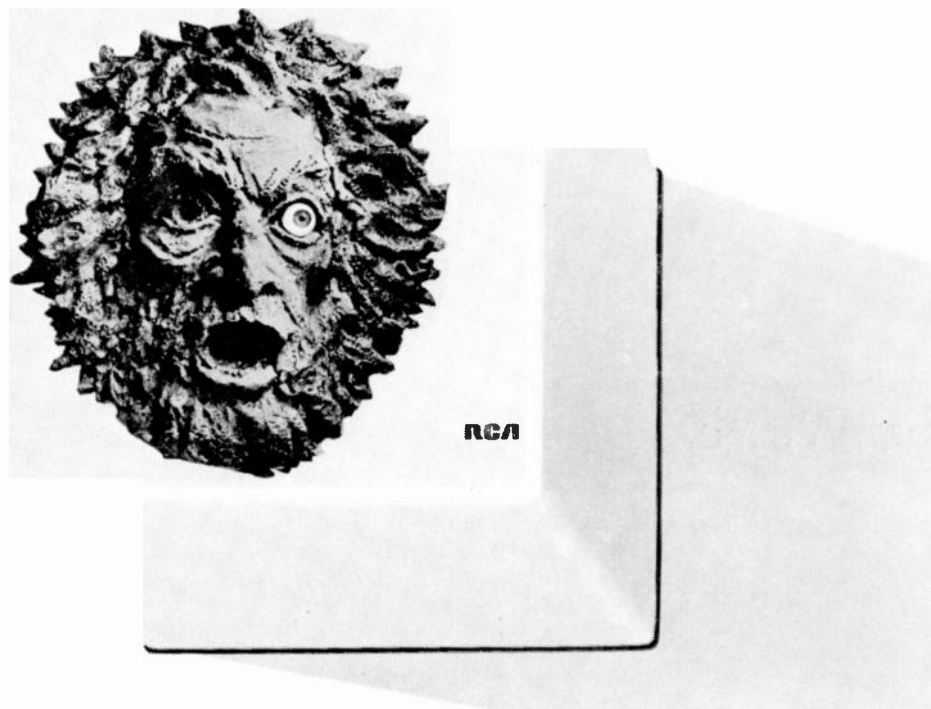
**MELANIE, "MELANIE AT CARNEGIE HALL."** Many fans will want to own this two record live in concert recording of Melanie's greatest hits as well as some newer songs that capture the sensitivity and wistfulness that have made her such a concert and recording star. "Brand New Key," "Beautiful People" and "Ring The Living Bell" and many more. Neighborhood NRS 49001 (Famous).

**JOAN BAEZ, "WHERE ARE YOU NOW, MY SON?"** Our foremost lady of folk song displays her political conscience on the side-long title cut, complete with the sounds of the horror of the war in Vietnam. In a musical vein, the lady still sings better than the best, and her own songs are truly beautiful. A&M SP 4390.



Canadian FM Proposals Issued CBS Sues ASCAP, BMI For Per-Use Newbury Wins Tokyo Song Fest L.A. Steering Committee Set Blank Tape Market Grows CTI Changes Col's 'Week' Gospel Charts Debut Dialogue: Murray The K

**BARRABAS**



## **The Barrabas Button.**

So many fingers have pushed it, the stations are starting to play it.

Barrabas' first single, "Woman," is the jukebox button that's been breaking it up all over New York. And now it's breaking out on the air too. New York, Los Angeles, Philadelphia and St. Louis are on the button now. You're next.

Barrabas' hit single, "Woman," from their great  
new album, "Barrabas"<sup>74-0863</sup> APL1-0219 APS1-0219

**RCA** Records and Tapes

## Blank Tapes A Growing Field

By GARY COHEN

■ NEW YORK — The blank tape business continues to grow, and has become a very profitable part of the accessory field, according to a survey of the nation's leading record retailers. And while prerecorded 8-track tapes outsell cassettes, blank cassettes far outsell 8-tracks, sometimes by margins of up to 20 cassettes to one 8-track. And the brands stocked run the gamut, from the high end nationally advertised names, to the low-end budget "cheapie" brands.

The California Warehouse chain stocks Memorex blank tape exclusively, with 45, 60, 90 and 120 minute cassettes; 60 and 80 minute 8-tracks, and 1200' and 1800' reel to reels. Tapes there sell very well, and are stocked in glass cabinets near the cash register. In addition, each store has signs throughout advertising Memorex tape.

Rose Discount in Chicago stocks Audio Magnetic (2 types), BASF, Memorex and Audiopac. They recently ran

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## Court Order Issued On Record Club Ads

■ NEW YORK—State Attorney General Louis J. Lefkowitz obtained an order in State Supreme Court requiring the Record Club of America to either justify its business practices, or refund \$288,000 to New Yorkers who joined the club because of offers of free tapes or records.

The club, based in York, Pa., advertises five albums or three tapes "for free" for every \$5 in membership fee paid; a person who pays \$25 would receive 25 "free" albums or 15

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## CTI Reorganizes

■ NEW YORK—Creed Taylor, President of CTI Records, has announced a reorganization of the company's advertising and promotion department, now headed by John Rosica, CTI

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## RW Inaugurates Gospel Charts

■ Record World this week begins a bi-weekly listing of the top Gospel albums and singles compiled by Gospel Editor Irene Johnson Ware. See page 41.

## Steering Committee Created in L.A.

■ LOS ANGELES—Ten industry representatives volunteered here last week to become the steering committee for the proposed Los Angeles music commission and music center. They did so at a meeting held May 2 at A&M Records, attended by some 20 industry representatives altogether.

Last Wednesday evening's meeting, chaired by Record World's west coast general manager Spence Berland, was the second held to investigate the possibility of a Los Angeles music commission, comparable to organizations in Memphis and Nashville. The idea originated with Rick Williams, President of POP, a local promotion firm, and Robert J. Stevenson, thirteenth district councilman.

Berland and Williams were among the 10 who volunteered for the steering committee. They were joined by Marshall Blonstein, Ode Records; Ron Budnick, KRLA Radio; Bill Chappell, United Artists; Tony Lanzetta, Billboard; Tommy Noonan, Motown; Richard

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## Denver Cuts Platinum High



John Denver has received a platinum record for his album "Rocky Mountain High." Seen presenting it to him are (from left) RCA Records President Rocco M. Laginestra, Denver, and Denver's producer, Milt Okun.

## Canadian Commission Issues Proposals for FM Radio

By LARRY LeBLANC

■ In a lengthy, 18-page report released on April 19, the Canadian Radio - Television Commission outlined proposals for setting "high standards" on FM radio in Canada. Few broadcasting areas were left untouched in a document that will see FM radio come under more detailed scrutiny than ever before.

The proposals, the first detailed report on FM programming from the CRTC, will result in a public hearing this fall. The final draft of the policy will become part of broadcasting law afterwards and all FM stations will be affected.

The major point in the new proposals is the unique position of FM programming—as an alternative to AM radio. The report stated: "While AM refines its ability to keep us in touch with matters of immediate interest and relevance and to provide us with the good company of day-to-day conversation and comfortable music, FM must try to predict

our tastes, deepen our interests, activate our imaginations, and develop our knowledge and appreciation of our spoken and musical heritage."

There are two groups of stations exempted from the proposed FM policy. Low power relay transmitters which repeat AM broadcasts will not have to conform. The other group is the FM stations of the CBC. Policy for these outlets will be decided by CRTC-CBC discussions which will lead to a separate policy for

*(Continued on page 16)*

## Newbury Wins Tokyo Fest

■ TOKYO, JAPAN — Mickey Newbury won the top award at the 2nd Annual Tokyo Music Festival. Newbury's "Heaven Help The Child" received the World Popular Song Grand Prize. The honor netted the Nashville songwriter a giant trophy and 3,000,000 yen. The announcement came from Shoo Kusano of Japan and Wesley Rose of Acuff-Rose, Newbury's publisher.

American artists took three of the top seven prizes. The gold prize, worth 1 million yen (3,378) went to Paul Williams, who composed and sang "Look What I Found," while the bronze prize went to George Clinton who composed and sang "Airport."

## CBS Sues for Per-use License

■ NEW YORK—CBS-TV has made a bid to revamp the licensing setup of both ASCAP and BMI, with the institution of a court action filed in New York Federal Court. CBS-TV is suing both ASCAP and BMI to get a per-use license instead of the usual blanket license. Both ASCAP and BMI are arguing that the per-use concept has changed so many times that it is not precisely clear what CBS wants.

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## Columbia's 'Week' Is Memorable

■ LOS ANGELES—Columbia Records has completed a highly successful innovation in concert presentation during seven successive nights at the Ahmanson Theater (April 29-May 5). Each of the concerts offered a wide variety of artists; all on Columbia, Epic and Columbia custom labels. Each show was a complete sellout in the 2100 seat hall. The series of concerts was hosted by Clive Davis, President, Columbia Records. Proceeds were donated to the Park Century School for Crippled Children.

The opening concert Sunday (29) brought together a unique combination of artists. The Mahavishnu Orchestra headlined and were definitely the reason for the Ahmanson to be filled to capacity, but the responses given to classical

*(Continued on page 50)*

## Ms. Nevard to Warners Post

■ LOS ANGELES — Stan Cornyn has announced the appointment of Nina Nevard to the newly created position of creative services coordinator for Warner Bros. Records, effective immediately. In her new position. Ms. Nevard will work closely with the creative services staff in establishing priorities for campaigns generated and produced by Warner Bros. and will receive, digest and make comments on all merchandising and advertising materials produced by the company.

## Atlantic Promotes Erim, Hires Knesz

■ NEW YORK—Jerry Greenberg, Senior Vice President and general manager at Atlantic Records, has announced the following promotions and additions to the firms' artists relations and promotion departments.

Tunc Erim, formerly manager of the Atlantic Studios, has joined the artist relations department in New York. In his new position, he will work with Atlantic artists on the road as well as when they are appearing in New York City. Erim, a native of Turkey, has been with Atlantic for the past four years.

Margo Knesz has joined Atlantic to work in the promotion department.

## Candy Upped At Brown Bag

■ NEW YORK—Terry Knight, President of Brown Bag Records, has announced the promotion of Candyce "Candy" Cabe to the position of public relations/artist relations director of the label. Her promotion is retroactive and became effective January 1st. Ms. Cabe held the position of artist relations director and has been the west coast liaison between United Artists Records and Brown Bag Records since the company's inception in October 1972.

## April Big For Famous

■ NEW YORK—Tony Martell, President of Famous Music, has announced that the month of April 1973 was the biggest month for record sales in the history of Famous. Martell noted that the last three days alone topped the \$1 million dollar mark.

## Ahmet & 'M'



The Divine Miss M, Bette Midler, increased her divinity last week when her first Atlantic album earned an RIAA certified gold record. Shown above is Ahmet Ertegun, President of Atlantic Records, congratulating Bette on the gold award.

## Parkhill Named VP at RCA

■ NEW YORK — George L. Parkhill has been appointed Division Vice President, professional artist program at RCA Records. The announcement was made by Rocco Laginestra, President, to whom Parkhill will report.

Parkhill had been director of professional artist programs since August of last year. Parkhill will continue to have offices in Hollywood and New York.

## Hersh to Col

■ NEW YORK — Julian Rice, director of merchandising planning for Columbia Records, has announced the appointment of Greg Hersh to the newly created position of manager of retail merchandising.

## State Dept. Takes the Fifth



Bell Records honored the 5th Dimension at their recent press conference marking the group's return from a tour of Turkey and Eastern Europe under the auspices of the U.S. Cultural Presentations Program of the Department of State. Larry Uttal, President of Bell Records, presented them with a plaque "in honor and appreciation of the great joy and happiness that you have provided to millions of people over the past years." The presentation was made at the Overseas Press Club, where the 5th Dimension described their experiences and answered questions from reporters. Seen above are (from left) Larry Uttal, President of Bell Records; and 5th Dimension group members Ron Townson, Marilyn McCoo, Billy Davis, Jr., Florence LaRue Gordon and Lamonte McLemore.

## Freed Award Established

■ NEW YORK — An "Arthur Freed Memorial Award" has been established by the Board of Directors of the Songwriters Hall Of Fame according to president Johnny Mercer. The award will be given out annually to an "outstanding leader of the music industry." Freed was one of the first writers to join ASCAP in 1924.

The first award will be given out at the third annual "SHOF" dinner, which will induct five living and five deceased members, at the Beverly Hills Hilton International Ballroom on Saturday, May 26.

## Mogull Speaks at Copyright Confab

■ LOS ANGELES — At the California Copyright Conference last week (24), Artie Mogull, Vice President of A&R for MCA Records, stated that record business lawyers are making all the money. "Lawyers extort so much from us (record companies) that when we've made a deal we hate them," the music business veteran said. "If the record and music business lasts long enough the lawyers will have all the money."

Also discussed at the meeting was the revision of the copyright law that has remained the same since 1909. Mogull, who spent 18 years in publishing, remarked that the publisher is now irrelevant.

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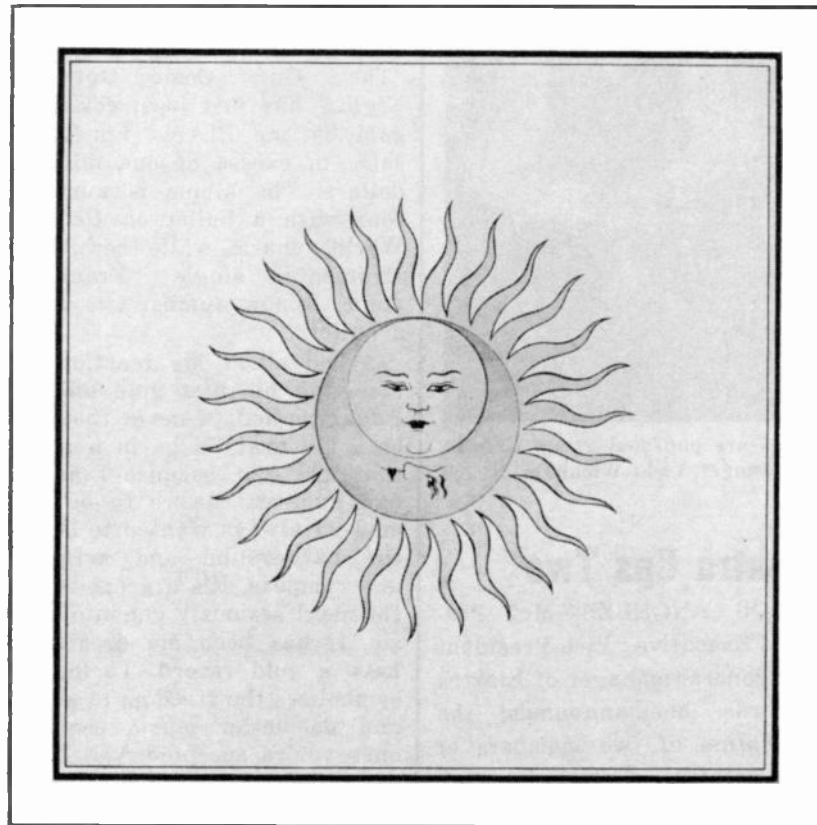
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# King Crimson



Robert Fripp, genius-guitarist and guiding spirit of King Crimson has put together a new aggregation that includes Bill Bruford (formerly of Yes) on drums, David Cross on violin, viola, and mellotron, John Wetton (formerly of Family) on bass and vocals, with Fripp on guitars and mellotron. They just completed their first tour of England to universal raves from the entire British rock press (no mean feat!). This album contains the tunes that created such an unbelievable reaction on their tour, and one listening will serve to convince and prepare the American listening audience that England has produced a new music organization whose music speaks honestly, commitment and change.

## Larks' Tongues in Aspic



### King Crimson On Tour:

April 23—Century II Convention Center, Wichita, Kan./April 24—International Bldg., Oklahoma City  
April 27—Irvine Auditorium, U. of Pennsylvania/April 28—Academy of Music, N.Y.  
April 29—Palace Theater, Waterbury, Conn./April 30—State Fair Coliseum, Syracuse, N.Y.  
May 2—Alpine Arena, Pittsburgh/May 4—Aquarius Theater, Boston  
May 5—Montreal Forum, Montreal/May 8—Masonic Auditorium, Detroit  
May 11—Armory, Springfield, Ill./May 12—Kiel Auditorium, St. Louis  
May 13—Agora, Toledo, Ohio/May 14—Agora, Cleveland/May 15—Agora, Columbus, Ohio  
May 16—London Arena, London, Ontario

## RCA Rings Labelle



Shown at their signing with RCA Records are pop/soul group Labelle, from left, Nona Hendryx, Patti Labelle, manager Vicki Wickham, RCA's Don Heckman and Sarah Dash.

## BMI Award to Clayton-Thomas

■ LOS ANGELES — David Clayton - Thomas has been awarded a Special Citation of Achievement by Broadcast Music Inc. in recognition of one million logged broadcast performances for his composition "Spinning Wheel." The award, a gold record, further signifies that "Spinning Wheel" has reached what BMI calls "blockbuster status" and has realized over 50,000 hours of airtime.

## VIDCA Conf. Set

■ CANNES — The Third International Market for Videocassette and Videodisc Programs and Equipment (VIDCA) will take place here from September 28 through October 3, 1973. Plans call for the exhibition of all existing tape and disc hardware, as well as software produced in Japan, Europe and the United States.

An international conference dealing with the problems involved in the development of the market from the point of view of the user will run concurrently with the market.

## ABKCO Names Distributors

■ LOS ANGELES — Charley Nuccio, general manager of ABKCO Records has appointed Summit Distributors of Chicago exclusive ABKCO distributor for the Illinois and Wisconsin area effective April 25th. Heilicher Brothers of Dallas has been appointed exclusive distributor in the Dallas/Ft. Worth area.

## Elektra Ups Two

■ LOS ANGELES—Mel Posner, Executive Vice-President and general manager of Elektra Records, has announced the promotion of two members of the creative services department. Jeanne Theis, formally head of the East Coast Publicity Department, has been named national director of publicity. She will also be working with Elektra's art director Robert Heimall in developing advertising concepts.

Michelle Petnov of the advertising staff has been named co-ordinator of advertising. Ms. Petnov, with Elektra for three years, has assumed a larger and more complex role due to Elektra's involvement with WEA.

## Wm. Morris To Fete Lastfogel

■ NEW YORK—The William Morris Agency will soon celebrate two important events. The first date will be the 75th birthday celebration of Abe Lastfogel, chairman of the board of the William Morris Agency; the second event will be the William Morris Agency's Diamond Anniversary celebration in October.

Plans for the celebration of Lastfogel's birthday were announced in New York by Nat Lefkowitz, President of the William Morris Agency. Lefkowitz stated that a private birthday party honoring Lastfogel will be held on May 26th at the Hillcrest Country Club in Los Angeles attended by the staff of the Beverly Hills office as well as executives from the New York and Chicago offices of the agency.

## Edgar Winter Album, Single Head for the Top

By ROBERT FEIDEN

■ NEW YORK — The Edgar Winter Group's Epic album, "They Only Come Out at Night," has just been certified gold by the RIAA, signifying sales in excess of one million dollars. The album is number four with a bullet on Record World's charts, while the hit instrumental single "Frankenstein" is now number two with a bullet.

Asked about his reaction to receiving his first gold album, Edgar replied, "I never thought as a kid that I'd be in a position like that because I never had any real desire to be famous. I always wanted to be in the background and arrange and compose. It's a great thrill for me. I seriously got into music, it has been my dream to have a gold record. To me, it symbolizes the freedom to go on and do better music because once you're accepted, you have more latitude to move around in."

The great success of the single "Frankenstein" is a tremendous surprise to many, including Edgar. The first single released from the album, "Round And Round" was a melodic, country-flavored song that seemed much more natural for a single hit. But the music business has unpredictability as one of its main characteristics. "Frankenstein," being an instrumental, defies the law of averages against hit instrumental singles. In fact, Edgar

stated that when the album was finished, he seriously considered not putting "Frankenstein" on the record.

"They Only Come Out at Night" is Edgar's fourth Epic album, the others being "Entrance," "Edgar Winter's White Trash" and "Road Work," a live album. The members of the Edgar Winter Group now are: Ronnie Montrose, lead guitar; Chuck Ruff, drums; and Dan Hartman, who plays bass as well as writes many of the songs for the group.

Even though the success of a record is new to Edgar, he has been playing music in clubs since he was eleven, and his interest was broad enough to encompass jazz as well as classical forms. Whereas at first Edgar felt that "People were too ignorant to understand good music without training, and I had very little respect for audiences," playing to large concert crowds changed Edgar's ideas, and he now thoroughly enjoys playing to and for his audiences.

Produced by Rick Derringer, "They Only Come Out at Night" is a landmark in Edgar Winter's career.

## Kristofferson Songbook Out

■ NEW YORK—Kris Kristofferson songbook entitled "Sunlight and Shadows" has been released by Chappell Music.

## Warners Delivers Gold to RW



At a luncheon hosted by the Warner Brothers New York promotion and sales team, Record World was presented with a gold record for being the first trade publication to chart the single "Dueling Banjos" from the "Deliverance" soundtrack at the number one position. Attending the presentation were, from left, WB New York promotion manager Mike Olivieri; WB New York District Sales Manager Worthy Patterson; RW Editor Mike Sigman; RW Music Editor Fred Goodman; RW Assistant Chart Editor Toni Profera; RW Chart Editor Lenny Beer; and WB New York promotion manager Mike Shavelson.

# Puzzle puts it all together.

Introducing Puzzle. Six men who create interlocking sounds that will startle and delight you. Every piece is a perfect fit. Their power is often subtle, but it's never passive. They can set you free or they can hold you spellbound.

Puzzle. Getting involved in their music is easy. They do the hard part. All you have to do is listen. And on their debut album, you'll hear just how well they put it together.

Listen to what's happening at Motown. You'll hear the times change.



Puzzle

**SEALS & CROFTS**—Warner Bros. 7708  
**DIAMOND GIRL** (prod. by Louie Shelton) (Dawn-breaker, BMI)

"Summer Breeze" and "Hummingbird" brought outstanding duo the success they have deserved for years. This title cut from new album sparkles with those fabulous harmonies. A gem!

**EDDIE KENDRICKS**—Tamla 54236 (Motown)  
**DARLING COME BACK HOME** (prod. by Wilson & Caston) (Jobete, ASCAP/Stone Diamond, BMI)

Former lead singer of the Temptations has had success on the r&b charts, but still hasn't enjoyed a huge crossover smash. This gentle soul swinger could bring him back home to popdom.

**PAUL KELLY**—Warner Bros. 7707  
**COME LAY SOME LOVIN' ON ME** (prod. by Buddy Killen) (Tree, BMI)

Edited cut from funky lp "Don't Burn Me" is a sly, suggestive piece that keeps on moving from start to fade. Writer/singer should establish himself with this one. A scorcher!

**RONNIE HAWKINS**—Monument 8573 (Col)  
**BO DIDDLEY** (prod. by Fred Foster) (Arc, BMI)

Chugging version of the legendary tune could be a monster for stalwart Hawkins. Artist's last hit was "Mary Lou" back in 1959, but this disc could take the "Hawk" soaring again.

**TERRY WILLIAMS**—MGM 14542  
**COME ON LITTLE LADY** (prod. by Janssen, Hart & Williams) (Pocket Full of Tunes, BMI)

Member of the First Edition has made a few attempts at a solo hit, but this Danny Janssen-Bobby Hart ditty should be the catalyst to make Williams a star in his own right.

**LOUDON WAINWRIGHT III**—Columbia 45849  
**SAY THAT YOU LOVE ME** (prod. by Thomas Jefferson Kaye) (Frank, ASCAP)

"Dead Skunk" made this unique artist a lively Top 40er. This tune is more conventional than "Skunk" and should get the same widespread base of appeal. Laudin' Loudon.

**WADDY**—Anthem 201  
**YOU'RE THE ONE** (prod. by Keith Olsen) (Lead Sheet Land, ASCAP)

Heavy rock 'em sock 'em item marks a fine debut for this new act. Top vocals and musicianship make disc shine with commerciality. Should be the one to establish Anthem nationally.

**HUMBLE PIE**—A&M 1440  
**GET DOWN TO IT** (prod. by The Pie) (Almo/Rule One, ASCAP)

From the monster lp "Eat It" comes this Steve Marriott-penned opus that hits heavy and hard. British contingent could use a hit single (for variety), and this rocker should take a big bite out of the charts.

**SANDALWOOD**—Bell 348  
**LOVIN' NATURALLY** (prod. by Snuff Garrett) (Senor, ASCAP)

Label is red-hot with three top five records at once, and this Snuff Garrett-produced item has all the earmarks of a giant. Song is in "Little Green Apples" genre and is a pop/MOR natural.

**CASS ELLIOT**—RCA 74-0957  
**I THINK A LOT ABOUT YOU** (prod. by Kelly Gordon) (Dartmoor, BMI)

Artist hasn't seen the top of the charts in quite a while, but this likeable tune written by Margo Guryan should reinstate singer as a volatile hitmaker. Mama, mama!

**VAN MORRISON**—Warner Bros. 7706  
**WARM LOVE** (prod. by Van Morrison) (Caledonia Soul/Warner-Tamerlane, BMI)

Long awaited single from forthcoming lp is a mellower sound for singer/writer than many of his previous 45s. Produced by Morrison, cut should get a warm reception by programmers.

**KENNY RANKIN**—Little David 726 (Atlantic)  
**SOMETIMES** (prod. by Kay & Lewis) (Four Score, BMI)

Artist is currently enjoying a hit record with Helen Reddy's version of his song "Peaceful," which is the flip side here. Tune was co-written with wife Yvonne and should do rather well on many formats.

**DENNIS YOST and THE CLASSICS VI**—MGM South 7016  
**SAVE THE SUNLIGHT** (prod. by Buddy Buie) (Low-Sal, BMI)

Hit contingent returned to the lime-light via "What Am I Crying For" a few months back. This timely piece about pollution will brighten many Top 40 and MOR turntables.

**OLIVIA NEWTON-JOHN**—MCA 40043  
**TAKE ME HOME, COUNTRY ROADS** (prod. by John Farrar) (Cherry Lane, ASCAP)

Songstress from Australia hit the American charts a while back with her rendition of "If Not For You." She comes back with a revamped version of John Denver's goldie. Lovely lass should bring it on home.

**MICHAEL WENDROFF**—Buddah 359  
**ON THE HIGHWAY** (prod. by Lewis Merenstein) (Buddah/Home Free, ASCAP)

From singer-songwriter's debut lp comes this folk rock tune with a slight Spanish feel. Fine performance and top notch Lew Merenstein production should take disc on the high road to hitsville.

## Spins & Sales

**HUGO MONTENEGRO**—RCA 74-0954  
**PORCUPINE PIE** (prod. by David Blume) (Prophet, ASCAP)

**FANTASTIC JOHNNY C**—Phil L.A. of Soul 361 (Jamie/Guyden)  
**WAITIN' FOR THE RAIN** (prod. by Baker, Harris, Young) (Dandelion, BMI)

**MARK JAMES**—Bell 355  
**ROLLER COASTER** (prod. by Tyrell & James) (Screen Gems-Columbia/Sweet Glory, BMI)

**JOE WILSON**—Avco 4609  
**YOU NEED ME** (prod. by Wardell Quezzerque) (Malaco/Music Score, BMI)

**DON GRASSINI**—Mosaic 19002 (Scepter)  
**I AM MAN** (prod. by Don Casale) (Proboscis, BMI)

**NORRIS THE TROUBADOUR**—Mayhams 765-65-8  
**I'M BACK FROM VIETNAM** (Sorority/Fraternité, ASCAP)

**STATUS QUO**—Pye 65,017 (Bell)  
**MEAN GIRL** (prod. by John Schroeder) (Leeds, ASCAP)

**EDWIN HAWKINS SINGERS**—Buddah 360  
**JUBILATION** (prod. by Harris & Anka) (Spanka, BMI)

**LITTLE RICHARD**—Greene Mountain 413  
**IN THE MIDDLE OF THE NIGHT** (prod. by Charles Greene) (JA, ASCAP)

**THE ORIGINALS**—Soul 35102 (Motown)  
**BE MY LOVE** (prod. by Freddie Gorman) (Jobete, ASCAP)

**RAM'S HORN**—MGM 14547  
**SHOFAR SHOG000** (prod. by Jack Holland) (Bourne, ASCAP)

**BILLY PERRY**—Ronn 71 (Jewel)  
**SITTING ON THE BANKS** (prod. by the Soul Co.) (Pollyday, BMI)

**AL MARTINO**—Capitol 3604  
**HEY MAMA** (prod. by Peter Tevis) (Dick James, BMI)

**LEONARD COHEN**—Columbia 45852  
**PASSING THRU** (prod. by Bob Johnston) (Princess, ASCAP)

**MARK IV**—Mercury 73378  
**GOT TO GET BACK** (prod. by Roy C. Hammond) (Johnson-Hammond, BMI)


**TARO MEYER**—RCA 74-0943  
**STRIPPED DOWN TO MY SENSES** (prod. by Milt Okun) (Cherry Lane/Ennes, ASCAP)

**PHIL DOYLE**—Musicor 1475  
**BRICK CITY** (prod. by Richard Talmadge) (Artal, ASCAP)

**ERNESTINE ANDERSON**—Genie 104 (Temponic)  
**TAPS FOR THE BRAVE** (ASCAP)



A NEW  
NINETY-NINE and PRINCE  
SINGLE

A black and white illustration of a spider and a fly. The spider is on the left, wearing a white shirt and white boots, with its arms raised in a celebratory gesture. The fly is on the right, wearing a white dress and white shoes, with its wings spread. The word 'and' is written in a cursive font between them.

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(AM 1443)

- on the radio
- on the turntable
- on the playlists
- on the charts
- on A&M Records

## Murray The K: Keeping Radio Progressive

By BEVERLY MAGID

■ *What does one say about someone who was once called the Fifth Beatle, who not only championed the new music and musical heroes back in the golden sixties, popularized his own hip language, was involved in every aspect of rock and roll from its beginnings and later hysterical hoopla and is still holding forth on WNBC radio in New York and goes by the name of Murray The K?*



Murray The K

**Record World:** What are your future plans in radio? Do you expect to stay with NBC?

**Murray The K:** My contract with NBC is up June 30th, and they do not have an option. When I made the contract I wanted to see just how happy I was going to be. One of the good things is that they do not interfere with my program. I play what I want to play, do what I want to do from the creative standpoint, which is based on thematic sets. So I'm happy with their awareness of my being able to create the kind of show that I want. But I really don't know whether radio is necessary for me any more in its present context.

**RW:** How do you view radio today as compared to when you first started?

**Murray The K:** I guess everything is relative to your own needs. There are two things which I look back on. One is the early rock days in the sixties at WINS; they were exciting, the days of the Beatles, starting as a local jock and ending up as a national jock, with the television and everything which spilled off. But for me the most rewarding thing was the starting of FM in this country. I hate to say this, but it wasn't really the West Coast, but really New York and WOR-FM. And Bob Smith gave me the opportunity to start a whole new bag in radio. I created this new format which was WOR-FM. That was very exciting and then I was asked to go up to Canada and I started FM up there on CHUM-FM in Toronto.

**RW:** What were the FM stations doing prior to this?

**Murray The K:** Well, WOR/FM was just doing a simulcast with the AM station and occasionally have some classical stuff as CHUM/FM did in Toronto. Then when the FCC edict came down about the separation of programming, I came in, and I felt that radio was about 10 years behind the times in its presentation of the music, and that's how I got around to doing FM. We had to start from an absolutely zip audience, and it was so exciting to see it grow and develop into something which had a whole new form of its own.

**RW:** Do you see a lack of excitement in radio today?

**Murray The K:** No, but it's still a sleeping giant in certain respects and they're not doing too many new things. I think that you have to be more than a jock doing a format, you have to be a personality. If the personality happens to be myself, I've already done all of the crazy talk, all of the gimmicks that I could possibly do of the teeny-bop nature, the very soft-sell on FM, the intellectual approach. I've tasted it all. It's like sex, if you've tasted everything, you've had it all.

I find that there is one thing that I'm doing now, sporadically, but I'm doing it. I believe that a personality should become a producer, the same way that a record producer is. I believe that I should do a show, well, it's like doing a mix, because my whole show is doing mixes. It's using music for your rhetoric, whereby the music is doing most of the talking, the conversation is just

a frame of reference. Therefore I believe that doing radio can be just as exciting as doing a record album. Knowing what your elements are, bringing them all together, and creating something that television can't do. Creating a whole new frame of reference for the audience to listen to. Hearing music, but hearing it from a different viewpoint, and hearing it used for a different thing than just to listen to, and very subtly calling attention to things that perhaps the listener never heard before. So if I wanted to do anything it would be that, but on a day-to-day basis it's difficult. So I might want to continue as I am now, doing 14 hours a week, or perhaps specials.

**RW:** But doing specials that way, wouldn't that require you to do the programs live?

**Murray The K:** No, probably not. It may be that in the beginning that I might need a live base to work from, but I don't think that's necessary, if I can just lead down to the kind of programs that I want to do. I think that they're relevant and valid, particularly on the weekends, when it's not necessary for time, temperature and traffic, some of the services which are given by drive-time jocks or even night-time jocks. Music has this fantastic fusion, and we're no longer regional. Everybody knows what's happening in Nashville on the coast or Detroit. So it's old thinking that you can't have a national jock. I think that you can start to build a network of well-known personalities doing something a little off the trodden path. And the public is aware enough of the music, so you can be entertaining. During the week, let the format guys continue filling their important role, but let the guy who believes in personality radio, who constantly wants to be a pioneer, do weekends. That's my only challenge in radio; I could not do a regular radio show, where I am told what to do.

**RW:** Were you ever in that situation at all?

**Murray The K:** Twice, and I quit twice, on the air. Once was with Drake and once at WINS, when I quit in 1965, and then three months later they went all-news. So I just can't do it. It's not that I'm a renegade, I'm very cognizant of a station's responsibility, of the license, and that you can't run separate organizations. But we've seen that the old programs, the old music shows the Jack Bennys, the Bob Hopes, they were performers, a variety of entertainers. Well, if you are capable, and have been in the business, I can't look at myself as just a radio personality, because I started in show business when I was five. So I can't relate to just radio anymore. When I was talking all that crazy jive, that was fine, it was valid at the time, but now I've learned and grown, and even on my television show, I don't have to come out and do that jive anymore. I'm really serious about my music and where it's going. I do have a lot of fun with it, but on television now I even put on a shirt and tie. I'm looking to present music and people in a different way.

*"Look at the Beatles, they were looked at as a fad, they were laughed at..... People forget that the Johnny Carsons and the Paars make fun in the beginning and then fall all over themselves to try to meet them."*

**RW:** Is that the kind of program you were taping?

**Murray The K:** It's sort of an entertainment documentary. Not so much from the fifties, although Paul Anka was on and he could represent that time. You see I really cannot claim, even though I was a jock then, any of the music happenings of the fifties. My

*(Continued on page 16)*



**Weather Report's  
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Shorter, Eric Gravatt, and Dom Um Romao.

"Sweetnighter" is their third album on Columbia, and it is fantastic.

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## Guercio, Chevron In Pub. Pact

■ LOS ANGELES — Guercio Publishing Group, music publishing arm of James William Guercio Enterprises, and the United Kingdom's Chevron Music, publishing arm of Trident Television's York Records, have joined forces to cross-publish their catalogs in the United States and Canada and the United Kingdom.

Working directly on the publishing agreement will be Bernie Silverman, managing director of the Guercio Publishing Group, and Chevron's general manager, Cathi Gibson.

Under terms of the contract, which includes the entire catalogs of each company, all music owned by the two organizations will be reciprocally published in the U.S. and Canada and the U.K.

The deal also includes some of the music from Guercio's score for "Electra Glide in Blue," his first feature film as a producer-director, which will be an official U.S. entry in the Cannes Film Festival. United Artists is releasing the film worldwide.

## Ochs Forms MOM

■ LOS ANGELES — Michael Ochs has announced the birth of Michael Ochs Management MOM for short. Already signed to the new company are A&M recording artist Phil Ochs, heavy metal rockers Coven and rock group Mouse.

## Songbook Features Women's Music

■ NEW YORK — The release of "Women of Popular Music," a new songbook from Screen Gems-Columbia Publications, has been announced by Frank J. Hackinson, Vice President of the company. "In the last few years the number of women active in the music industry, not only as performers, but as composers, has increased enormously. 'Women of Popular Music' is a tribute to some of these major artists," said Hackinson.

"I Am Woman," by Helen Reddy, is featured along with songs identified with such talents as Carole King, Melanie, Cher, Roberta Flack, Donna Fargo, Barbra Streisand and others.



# THE COAST

By CRAIG FISHER



■ ON THE BLOCKS: George Harrison's new album, for one, which is said to be ready for release as early as late this month. It's called "Living in the Material World," and publishing for all but two of the tunes has been assigned to the Material World Charitable Foundation, set up by George to distribute the proceeds to several needy causes. George produced all but one of the cuts, "Try Some, Buy Some." On that, he was assisted by Phil Spector . . . By and by, that phone number George recites at the end of "Miss O'Dell" (b/w his new single, but not on the album) was Paul McCartney's when the two first met . . . Also upcoming: Leon Russell's next, on Shelter, which was recorded live and has three records, and a 20-track compilation from EMI in London, with T-Rex, Hurricane Smith, Diana Ross and Jackson Five material included . . . Word has reached this pillar, too, of a four-record "Superstars of Rock" package, containing lotsa stuff from the WEA catalogue. A group of Tower Records customers, at any rate, were corralled last week and transported to the Troubadour, where they heard the album, were asked for their opinions and were handed five dollars a piece as they left . . . Perry Rampant: Before beginning with Martha Reeves, Richard Perry has been doing some sessions with none other than Andy Williams. One of Harrison's songs was included, also Nicky Hopkins' "The Dreamer." And Nicky, Jim Keltner and Klaus Voorman sat in . . . A few more words about Ringo Starr: His album—titled simply "Ringo," incidentally—includes a booklet illustrated with stone lithographs done by Voorman (who, as you may recall, did the cover for "Revolver"). A limited number of albums with the original lithos is said to be planned. And word from Capitol, where some staffers got invited to a special screening recently, is that Mr. Starr acquits himself admirably in "That'll be the Day." That's the one in which he plays a carny barker, Billy Furie a band leader and Keith Moon a drummer.

■ EARTHQUAKE COUNTRY: There's a housecleaning a-happening at MGM, with several artists being dropped, and now rumor is that shake-ups are imminent at two other companies here . . . Further rumors: Will Leiber and Stoller's planned label be distributed by A&M? What about Barry Gross and Marty Kupps? . . . Signings: Albert Brooks to ABC/Dunhill for three years, and Asylum's got itself a new band. Clarence White, Peter Rowan, David Grisman, John Kahn, Bill Keith and Richard Greene are its members. As yet they have no name, but Joe Boyd is producing 'em . . . Lance Loud getting a recording contract? Mercury is said to have spurned him already, but talks with other labels have reportedly been taking place . . . More recording: Stevie Wonder said to be doing an album with Les McCann here . . . Arif Mardin is producing Whole Oats in New York. Mr. Mardin finished doing the same for Donny Hathaway not long ago, and that lp is due shortly . . . Black Sabbath starts at the Record Plant here sometime this month, are reported to be planning a U.S. tour thereafter . . . Genya Ravan begins a two-month tour in Boston on the 8th . . . Osibisa has added three new members. They are: Jean Mandengue, from the French Camarons, Gordon Hunte, from Guyana, and Kofi Ayivor, from Ghana . . . The Pointers sang back-ups for Taj Mahal at the Ahmanson last week, will return to the Troubadour on the 15th with Herbie Hancock. Blue Thumb releases their first album next week, too.

■ DISC RISQUE: The ladies at Atlantic's East Coast pressing plant are said to have balked at working further on Chris Rush's lp, which they deemed "too dirty." Management was forced to bring in outside help . . . And obscenity reared its ugly head again in Dothon, Ala., last week, when James Q. Smith (Smitty, to his friends) of Sylvester's Hot Band said a bad word on stage. The levied fine was 750, but by dint of manager Dennis Lopez's best efforts, authorities reduced it to \$300 . . . Robert Klein, a

(Continued on page 47)



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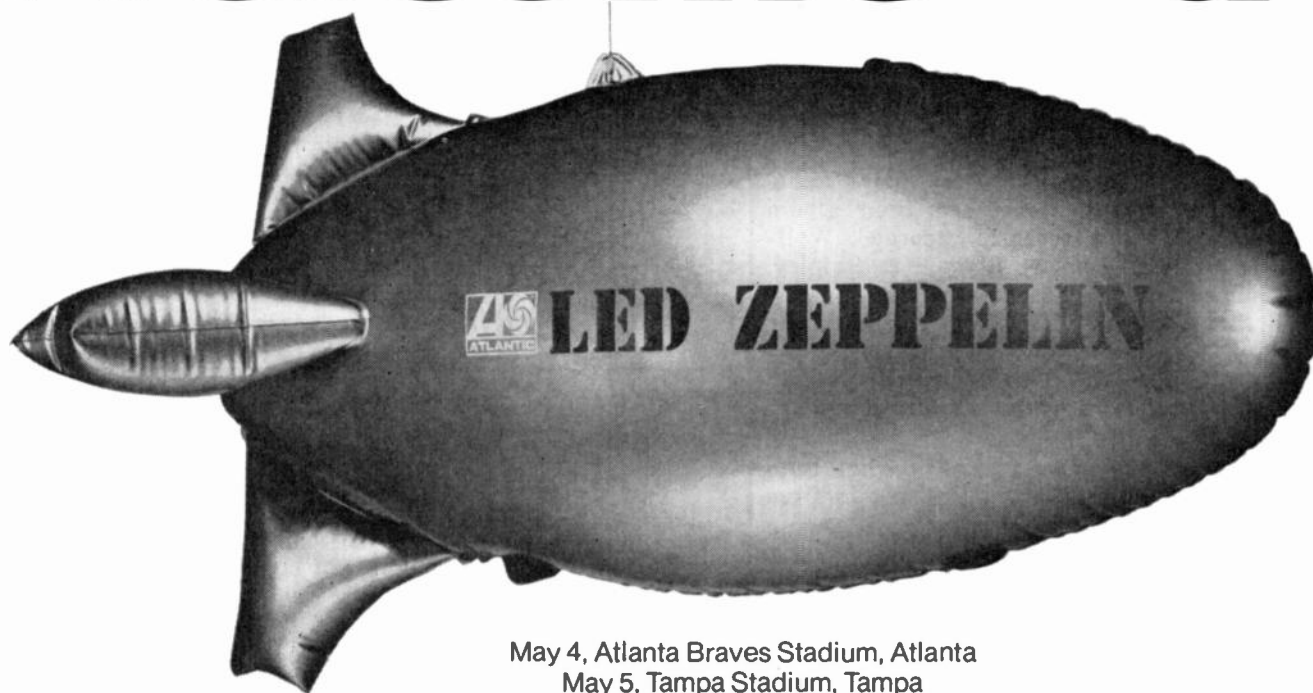
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# Welcome Back



May 4, Atlanta Braves Stadium, Atlanta  
May 5, Tampa Stadium, Tampa  
May 7, Civic Center Arena, Jacksonville  
May 10, University of Alabama, Tuscaloosa  
May 11, Kiel Auditorium, St. Louis  
May 13, City Auditorium, Mobile  
May 14, Municipal Auditorium, New Orleans  
May 16, Sam Houston Arena, Houston  
May 18, Memorial Auditorium, Dallas  
May 19, Convention Center, Fort Worth  
May 22, Hemisphere Arena, San Antonio  
May 23, University of New Mexico, Albuquerque  
May 25, Coliseum, Denver  
May 26, Salt Palace, Salt Lake City  
May 28, Sports Arena, San Diego  
May 30 & 31, Forum, Los Angeles  
June 1, Kezar Stadium, San Francisco



By BEVERLY MAGID



■ **KLBK-Lubbock** . . . Kevin Stone (from KIF) now Program Director.

**KLIF-Dallas** . . . The station ran a "Find The Mystery House," contest, running clues to its whereabouts on the air. Turns out it's located in Prague, Czechoslovakia, and the winner got a \$19,000 house as grand prize.

**KIMN-Denver** . . . Jackie Murray, Music Director has left.

**KILT-Houston** . . . With the grand prize an "Evening With Alice Cooper" the listeners were asked to send in postcards with lip prints . . . either real, simulated or drawn. What a smakaroo of a contest!

**LOS ANGELES** . . . National Association of Progressive Radio Announcers (NAPRA) is moving right along with their album of anti-dangerous drug spots. They've recently recorded, Wolfman Jack, Mavis Staples, Carolyn Hester, Brewer & Shipley, John McLaughlin and Loudon Wainwright III. The RIAA is expected to cooperate and assist in the production of the public service albums.

**KLIZ-Brainerd, Minn.** . . . The station is now broadcasting in stereo on the FM and has changed from country to contemporary top 40 in format.

**KOL-Seattle** . . . For the past 10 weeks, the station has been running "Rock & Roll Revival Weekends" featuring music from the "golden first decade of r&r," along with today's hits.

**KHIS-Los Angeles** . . . A series on "The Great Con Artists" will be presented focusing on the careers on people like P. T. Barnum, Joseph Weil, "The Yellow Kid" who swindled over \$8 million dollars, Ferdinand W. Demara "The Great Imposter" and Clifford Irving, of Howard Hughes fame.

**WTAR-Norfolk** . . . J. J. Bowman, (formerly WGH) now on as weekend announcer.

**WHEB-Portsmouth** . . . Howie Leonard, currently News & Public Affairs Director and a 25 year broadcasting veteran is leaving the industry to become the Executive Director of the Hampton Beach Chamber of Commerce.

**WCBS/FM-New York** . . . J. Robert Cole, Vice President, CBS-owned FM stations, announced the appointment of James R. McQuade as Station Manager of WCBS-FM. McQuade has been General Manager of CBS-owned FM stations since 1969 and was responsible for the broadcast activities of the FM stations and syndicated program services.

**WAME-Charlotte** . . . In an attempt to bring more freshness to the city, the station and 7/11 food stores donated 1000 packages of marigold seeds to Charlotte at the City Hall to the Mayor Pro-Tem and members of the Beautification Committee.

**KRLA-Los Angeles** . . . Two weeks after the fact, Reb Foster has officially announced his resignation as Program Director. Foster's statement explained "A program director's job is to program the station to make it the best possible sound in the market. I rejoined KRLA last October thinking I would have autonomy in my position, but unfortunately I was not allowed that prerogative."

**FCC-WBJC/FM-Baltimore** . . . A request by Community College of Baltimore, licensee of educational station WBJC/FM, for a long-term waiver of the rules to permit the broadcast of "oldtime" radio programs, including commercials, has been denied by the Commission. Section 73.503(d) provides that "Each licensee shall furnish a nonprofit and noncommercial broadcast service . . . no announcements promoting the sale of a product or service shall be broadcast in connection with any program."

(Continued on page 50)

## Dialogue

(Continued from page 12)

time as Murray the K, the performer, happened in the sixties, from 1959. So all of my close associations with people happened after that. So the television show takes a look at the rockin' soul sixties, where we came from, where the fusion was, how we got together, who were the superstars who made the music of the sixties and shaped the music of the seventies. In the show I trace back what each person in various categories did and contributed to our music, like Otis Redding, Jim Morrison, I look at them as people, and then take a second look at the sight and sounds of rock. That's what we're doing, taking a second look and saying, hey, where did we come from. But instead of doing it academically to show them, we just create the frame of reference from that era, which is not that long ago. The main years of the early and mid-sixties, the golden years of FM, of Dylan, the Beatles. Going back to the fifties is fun, to the origins, but the growth nationally didn't really come until the sixties.

**RW:** Do you do something in a similar vein for your radio shows?

*"There are very few people in management willing to take shots, and that's really terrible."*

**Murray The K:** Yes, my radio show is really a "Person to Person" with music, where the music is the rhetoric and with the mixes and how I get into it and into the people is something else. When I don't have the personalities, then it's just thematic. It's trying to do things that I believe in, that haven't been done before. That way when you can do something that hasn't been done, and you find a way to do it, it not only creates the challenge but you want to work on it. I don't want to do things anymore that I've done.

(Continued on page 22)

## Canadian Commission Issues FM Report

(Continued from page 3)

the public network that would cover both its AM and FM formats.

The CRTC also indicated that it would lift licenses from stations who put AM formats onto FM or who run automated background music on FM.

The commission also outlined the types of musical programming that should be played on FM radio, strongly suggesting that AM "hit" music should be left in that medium. Announcers, it was noted, should impart some information to the listeners instead of just reading off the title and artist of the selection.

The CRTC also blasted simulcasting and "strident, irritating commercials" similar to those on AM stations. Stations will now have to submit copies of their policies on commercials along with their program promises of performance and ad policy changes will need CRTC approval.

Community Programming was given a big nod, the com-

mission suggesting that community members and student groups should have access to FM airways. The CRTC intends to encourage these groups to apply for licenses. It will consider ways to suggest financing these applicants so they can establish their own radio stations.

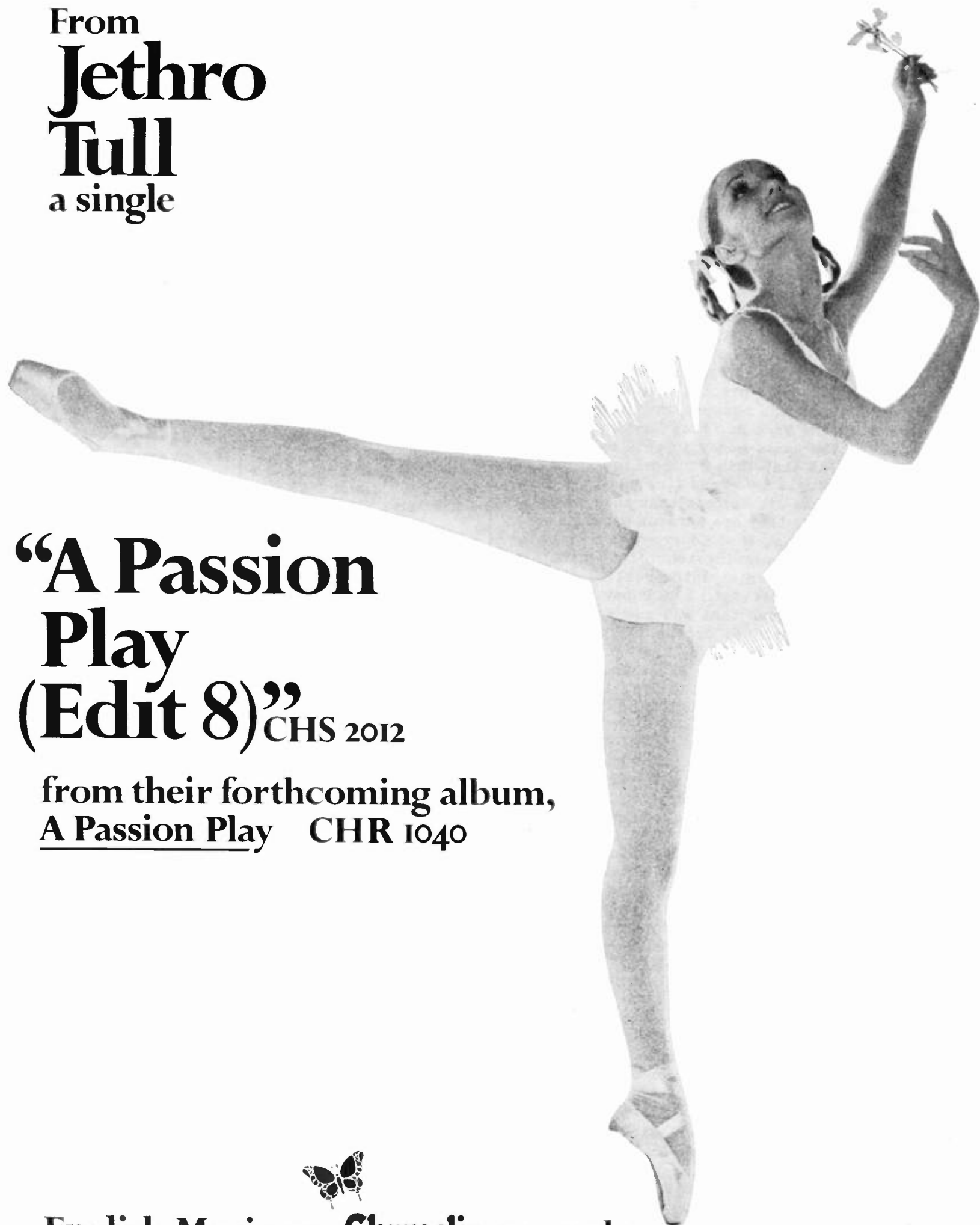
Some broadcasters are surprised that the CRTC did not impose a Canadian quota on FM stations. No one guideline was established. The commission apparently felt that a CanCon quota would restrict the variety of FM music the CRTC is seeking. It did, however, indicate it would give special preference to stations airing "extended musical works."

After a year delay, the CRTC has released a document which effectively gives FM radio in Canada a new image, and possibly, a new sound. That's quite a shock wave to broadcasters who've been straining under the CRTC's current AM regulations.

From  
**Jethro  
Tull**  
a single

**“A Passion  
Play  
(Edit 8)”** CHS 2012

from their forthcoming album,  
A Passion Play CHR 1040



English Music on **Chrysalis**™ records

By KAL RUDMAN



■ Immediate smashes: George Harrison, Three Dog Night, Paul Simon.

Super smashes of the week: Doobie Brothers, Spinners.

A record that absolutely can't miss . . . it should jump on many big stations in the next few weeks: "Money" by Pink Floyd. New believers: WIBG, WPIX, WKLO, WAKY, WIIN. New on the chart: KOL, KROQ, KTAC, WSGN.

Sure-shot crossover to pop from r&b: Stylistics. Immediate new believers: WTIK, WMYQ, WQXI, KELP, KYA, WHHY, WFIL, WPIX, KJRB, WBBQ, WPGC, KJR, WIIN, WSAI, WWDJ. Top three phone requests: KLIV San Jose.

For many weeks, we have predicted and projected that sooner or later the heavyweight stations would go on the record "No More Mr. Nice Guy" by Alice Cooper. Some of the smart money in this business put us down and said that this #1 American group hasn't had a hit single in a long time and that this record would not make it. We felt that because of its up tempo, and because they are turning people away in every big city during their current all-time show business record-breaking tour, that astute programmers should sooner or later realize the wisdom of our recommendations. I am happy to tell you that this is the week that was and we are fully vindicated and corroborated by the following passionate new believers: KFRC, KLIF, WDGY, pic. KXOK. Chart debuts: WCOL, WAKY, WXLW, and an explosive debut at #22 at WRKO Boston. After a slow start, sales on this single detonated: 25-17 KHJ!!, 26-17 WIXY!!, 20-12 KROQ, 9-5 WIIN, 30-20 WKBW, 32-26 WCFL, 31-26 KILT, 33-24 WCAO. On: WPIX, NYC.

Smash action at last: Jim Croce. Because the last record was kind of a stiff, some programmers were reluctant to follow our recommendations in this column for quite a while. This week, they saw the light. New: WPGC, WCFL, KILT. Pic. WCAO. Charted: KJR, WCOL, KEZY, WOKY, KJRB, KLIF, KOL. Exploded: 24-18 WFIL, 21-15 WHHY, 22-16 KTAC, 25-18 WSGN, 23-18 WIBG, 24-18 WBBQ.

Bubblegum smash: Gunhill Road. New on the chart at #19 KLIF. It exploded 13-8 WKBW Buffalo who tell us: "It took six weeks to break, and then two more weeks to jump into the top 10." 10-9 WIXY, 24-17 KJR, 19-17 WHHY. On the chart: WCAO, WDGY. #24 WCFL, WPIX.

Two ear picks of the week: "There You Go" Edwin Starr Motown. There are huge r&b sales in Chicago and other markets, and there should be a big pop crossover very shortly . . . "Roller Coaster" by Mark James on Bell. This is a fantastic song, a powerful record and it will soon be very big.

Tyrone Davis. It exploded 14-11 at CKLW, 26-22 WDRQ, 16 WKLO. This should become a strong crossover record.

Albert Hammond. It is pulling top 4 requests and very good sales at KOL where it is #20. It is pulling top three phones at KLIV and KTAC. KJRB Spokane says: "Hit." Chart: KJR, KILT, KLIF, KTLK.

Jerry Lee Lewis. 18-14 WRKO, 12 WIBG, 20 WOKY, 23 WAPE, 27 WKBW, 29 WCAO. Chart: WPGC, KXOK, WPIX.

(Continued on page 46)

## Three-Hour TV 'Concert' Clicks

■ NEW YORK — Don Kirshner's first two productions of "In Concert," the 90-minute pop-rock specials for ABC-TV, which were combined for a three-hour "rock festival" last Friday night (April 27) paid off rating dividends according to the New York and Los Angeles Nielsen overnights.

The first 90 minutes (11:30 p.m. - 1 a.m.), opposite NBC's "Tonight" and CBS' late movie, took the time period on both coasts. In N.Y., "Concert" earned a 10.5 rating and a 32 share vs. "Tonight's" 10 and a 28 share. In Los Angeles, "Concert" had a 9.7 and a 36 share, "Tonight" a 9 and a 33 share.

In the second half of its airtime in direct competition with NBC's "Midnight Special" (1-2:30 a.m.) the latter show beat it in N.Y. (7.2 and 38 share to 5.5 and 32 share) but "Concert" prevailed in Los Angeles with a 6.3 and 40 share vs. NBC's 4.5 and 28 share.

## Dembrak, Sherman To RCA Promo Posts

■ NEW YORK — Chuck Dembrak has been named eastern regional promotion manager, RCA Records. The announcement was made by Frank A. Mancini, Division Vice President, Promotion, RCA Records. Mancini also announced that Norman Sherman has been appointed a local promotion man in New York.

## Price Changes

■ Three price changes on recent releases that retailers should be aware of: The Golden Age of Rock & Roll by Sha Na Na on Kama Sutra is a \$7.98 list, and not a \$5.98 list, for the two record set. The correct album number is KSBS 2073-2.

The "Elvin Jones Live At The Lighthouse" on Blue Note is a two-record \$6.98 list set, and not a \$5.98 list as indicated on the album spine. That correct number is BN LA 015-G2.

The Isaac Hayes Live At The Sahara Tahoe on Enterprise is a \$7.98 list, two-record set, and the correct album number is ENX 2-5002. The list price has been lowered \$2 from the original \$9.98 list price. The label is distributed by CBS.

## Peters to GM Post

■ NEW YORK — Billy Gaff, President of Gaff Management world-wide has announced the appointment of John Peters as managing director of the GM complex in America. In this position, Peters will be controlling the operation of GM Records, GH Music, HG Music, and Gaff Management, and will report directly to Billy Gaff in England. Peters, who has been employed by Gaff as head of promotion for over a year, started in the music business managing and promoting groups in the Philadelphia area, then moved on to work for Herb Gart management for a year.

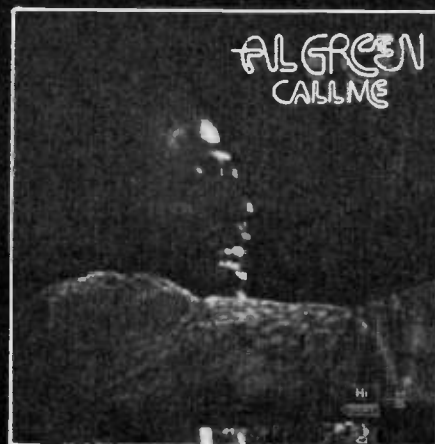
## All Decked Out For Zim



Aglow in formal black, Mike Klenfner (center), national promotion manager of contemporary product for Columbia Records, came by Record World's offices with a bottle of champagne and a new Columbia album, "Zim Zemarel and His Orchestra." Zemarel has been a Columbia regional promotion man for twenty years, and, as well, has conducted his orchestra in the Baltimore area for such top stars as Frank Sinatra, Tony Bennett, Ethel Ennis, Bob Hope, Johnny Carson and the late Judy Garland. Zim's music is also featured at the Pimlico Race Course's famous "Preakness" as well as on opening day for the Baltimore Orioles baseball team. His debut album includes orchestral and vocal versions of some of today's most popular songs. Pictured with Klenfner are Record World publisher Bob Austin (left) and staffer Bob Feiden.



**The title of Al Green's new LP  
is already another Al Green classic. "Call Me."**



XSHL 32077

**Included are Al's most recent million selling singles, "Call Me" and "You Ought To Be With Me." Standards, like "Funny How Time Slips Away" and "I'm So Lonesome I Could Cry." And some newly-penned Green originals that you're going to be hearing a lot of, like "Stand Up," "Jesus Is Waiting," and "Here I Am (Come And Take Me)."**

**AL GREEN'S FORTHCOMING APPEARANCES:**

MAY 9	FRANKFORT, GERMANY	Jahrhunder Halle
12	PARIS	Sacha Distel TV Show
13	LONDON	John Denver TV Show (BBC)
14	LONDON	In Concert TV Show (BBC)
16	LONDON	Top Of The Pops (BBC)
17	ROME	Italian TV
18	LONDON	The Rainbow
19	BIRMINGHAM, ENG.	Odeon Theatre
20	MANCHESTER, ENG.	The Hard Rock
25	CINCINNATI, OHIO	The Cincinnati Garden
28	INDIANAPOLIS	The Coliseum
JUNE 1	OMAHA	Civic Auditorium
3	KANSAS CITY, MO.	Municipal Auditorium
8	CHICAGO	Civic Auditorium
9	ATLANTA	(To be announced)
15	HAMPTON, VA.	Hampton Rhodes Coliseum
16	CHARLOTTE, N.C.	Coliseum
17	GREENSVILLE, S.C.	Memorial Auditorium
23	PHILADELPHIA	Spectrum
24	BOSTON	Music Hall
29	SAN ANTONIO	Hemisphere
30	HOUSTON	Sam Houston Coliseum
JULY 1	DALLAS	Memorial Auditorium
20-26	NEW YORK CITY	Apollo Theatre
AUG. 3-4	COLUMBIA, MD.	Merrweather Post Pavilion
7	CUYAHOGA FALLS, OHIO	The Blossom Music Festival
18	LONG BEACH, CALIF.	The Arena
19	SACRAMENTO	(To be announced)
24-26	INDEPENDENCE TOWNSHIP, MICH.	Pine Knobs Pavilion



LONDON

AMPEX  
STEREO TAPES

## Black Yo-Yos



First prize in the Black Oak Arkansas Yo-Yo Contest held simultaneously in Los Angeles, Seattle, Denver and San Francisco was an all-expense paid trip to HEAVEN . . . Arkansas, that is! Above are San Francisco winners who were honored with a surprise visit from the group who were appearing that night at Winterland to a sell-out crowd. From left are Atco promotion man Paul Peretti; 3rd place winner Mark Kelley; Tower Records manager Rick Zipkin; 2nd place winner Martin Steiner; KYA disc jockey Russ MacDonald; BOA publicist Linda Grey; KYA disc jockey Steven Jordan; and 1st place winner Frank Ammiro.

## Ms. Frommer To GRC Post

■ ATLANTA—Michael Thevis, President of General Record Corporation here has announced the appointment of Sandy Frommer to the company-owned publishing companies Grape Vine Music Co., Inc. (ASCAP) and Act One Music Co., Inc. (BMI).

## DOROTHEA JOYCE

wrote and recorded her own first album. It was produced by Lee Holdridge.



A seed of Enlightenment.



## Warners Signs British Acts

■ LONDON — Signings of a number of British artists have been announced by Larry Yaskiel, London-based director of international a&r for Warner Bros. Heading the list of new artists are Back Door, a three-man group originally from the north of England, whose first album will be produced this month by Felix Pappalardi. Yaskiel also signed Three Man Army, a group of veteran musicians bringing their talents from varied rock backgrounds to a first joint effort as a group. Also signed is Leo Sayer, who is setting out as a solo artist after considerable songwriting success. Sayer wrote all the material on Who vocalist Roger Daltrey's album. Finally, the label has signed Atlas, a British rock group who will be produced by Lou Reiser (of "Tommy" fame), and Bob Noakes, a singer-songwriter who was one of the founding members of Stealers Wheel.

## ITA to Discuss Tape Standards

■ TUCSON—The International Tape Association is taking its first step toward industry standardization of raw video tape. Keyvan Mokhtarian, technical director of the Tucson-based ITA, announced that the first Committee Meeting, chaired by Arthur Anderson of Wabash Tape Corp., will take place in Chicago on May 11 to review the preliminary proposal on the voluntary minimum standards as they pertain to physical and recording performance of raw video tape. The meeting is open to all ITA members.

## Spark Adds Distributors

■ NEW YORK — Israel Diamond, manager of administration for Spark Records has announced the addition of two new distributors to the Spark chain. These distributors are Commercial Music in St. Louis and Heilicher Bros., Dallas for the Houston area.

## Little Richard To Greene Mt.

■ NEW YORK—Little Richard has been signed to Greene Mountain Records and is releasing a new single, "In the Middle of the Night."



# THE A&REPORT

## WHO'S CUTTING, WHERE AND WHEN

By JOE X PRICE



■ HOLLYWOOD—I told-you-so-Dept.: In the last quarter of 1972, I called attention to a then-unknown tunesmith by the name of Jim Weatherly, predicting that "everyone within earshot" would soon be glomming on to his tunes. That was in the fall, when RCA Records put out his first album. In it was a song called "Neither One Of Us (Wants To Be The First To Say Goodbye)." According to Weatherly's publisher Larry Gordon, prez Rip/Keca Music, there have been approximately a score of covers on the one tune so far, including the monster version by Gladys Knight & the Pips, which Joe Porter produced for Motown, a country version by Bob Luman, A&R'd by Glenn Sutton for Epic, and others by Johnny Mathis, Vikki Carr, Clint Holmes and Percy Faith, to name a few. Another Gladys Knight/Pips version is going into release this week (10) in England and tune is also being cut in Japan, Germany, Australia and South America by various artists. This month alone, according to Gordon, there are 17 Jim Weatherly ditties being cut by various artists around the U.S., including: Johnny Russell, Anthony Armstrong Jones, Bill Anderson, O.B. McClinton, Bob Luman, Wayne Newton, Nat Stuckey, Lynn Anderson, Dionne Warwick, Gladys Knight & the Pips, Billy Joe Royal and Steve Lawrence. As if all this weren't enough, there's a "Jim Weatherly Songbook" due out in next 30 days, and they just don't do those things for lesser writers in this business. Gordon recently concluded the print deal negotiations with Frank Hackinson, veepee of Screen Gems/Columbia Print Division. Book consists of 22 Weatherly songs, all of which were cut in two lp's by A&R'er Jimmy Bowen for RCA.

But Weatherly's isn't the only success story; boss-man Gordon has one too. In the year and one-half of the publishing company's existence (incepted in July, 1971, exactly when the first issue of the A&Report Newsletter was being printed), Gordon has had 130 songs recorded and released out of the Rip/Keca catalog. Other R/K writers are Steve Hoffman-Lee Dresser, Gary Usher and Dick Campbell, latter also serving as in-house exec administrator to Rip/Keca, which is located at 7033 Sunset Blvd. #300, H'wood 90028, 213/461-3821.

\* \* \*

MAGID & CO. ON MOVE: Manager-producer Lee Magid has formed Marvelle Music of Canada in Toronto and has taken off for that Canadian City with client Della Reese. Singer opened for a frame at Royal York Hotel there, then hops to Chicago where she tees two-frame stint May 7 at Mr. Kelly's Magid, who just signed Del Vikings for recording, reports other artists in his stable are on the move—like Fran Jeffries to Australia for a tour; Al Hibbler into Bourbon Street, Toronto, with the Gene De Novi Trio; Eddie "Cleanhead" Vinson and Big Joe Turner booked into New Orleans for a summer stand; and Art Reynolds who wrote "Jesus Is Just A Friend Of Mine," ready to cut again soon.

\* \* \*

NEWS FROM NARAS: The National Academy Of Recording Arts & Sciences, L.A. Branch, has launched a massive membership drive. The disk academy has numerous activities in the offing—screenings, special shows and seminars, etc., some of which will deal with new engineering techniques. Many groups, some well-known, have seen fit to join because they feel they would like to have a voice in the important goings-on and decisions which directly affect their musical careers. Memberships fall into two categories—active and associate. Dues and fees for either are within everyone's reach. Inquiries may be directed to NARAS rep Richard Oliver, 6430 Sunset Bl., #503, H'wood 90028, 213/466-6181.

\* \* \*

FROM SOUTH OF THE BORDER: Attention you A&R'ers looking for modern Latin lifts . . . Marv Fisher in Mexico City has his hands on plenty of them, some on a par with Armando Manzanero's "It's Impossible." If you want to make some inquir-

(Continued on page 47)

# A-Sides From Bearsville

## “What a Shame”<sup>(BSV 0014)</sup>

The sizzlingest single yet from **Foghat.**



See how they run:

5/7	Kansas City	Kansas City Auditorium
*5/10	Fayetteville, North Carolina	Cumberland County Coliseum
*5/11	West Palm Beach, Florida	Auditorium
*5/12	Dania, Florida	Pirates World
*5/13	Tampa	Curtis Hixon Hall
*5/17	Atlanta	Fox Theatre
*5/18	Birmingham	Rickwood Field
*5/19	Houston	Hofheinz Pavilion
5/20	Davenport, Iowa	
*5/23	Sacramento	Memorial Auditorium
*5/25	Los Angeles	Palladium
*5/26-27	San Francisco	Winterland
*5/28	Los Angeles	Palladium
*5/30	Denver	
*6/6	Memphis	
*6/8	Nashville	Grand Ole Opry
*6/15	Baltimore	Merrweather Pavilion
*6/17	Long Island	Nassau Colosseum
*With Johnny Winter		

# “Sometimes I Don't Know What to Feel”<sup>(BSV 0015)</sup>

Just released to meet the  
7-inch needs of turntables everywhere from

## Todd Rundgren.

Besides these A-Sides, Bearsville is  
also pleased to offer their two  
sterling album sources:



BR 2136



BR 2133

## McKuen Mellows Birthday Fans

■ NEW YORK—It was a kind of loving that greeted Rod McKuen's (Stanyan) annual birthday concert on Sunday evening (29) at Carnegie Hall. Cries of "We Love You" filled the packed house and throughout the concert fans would lay small gifts at his feet. There was a total feeling of give and take between McKuen and his audience. For three hours he filled heads with poetry and hearts with song.

The Stanyan Strings' and orchestra under the direction of Stan Freeman began the overture and a casually dressed figure began to sing. The only thing wrong was that after a few bars, McKuen discovered that he was singing the opening song of the *second* half of the show. He smiled apologetically, walked off the stage, and the concert began again. But this time when he returned to center stage, his voice rang out with "Kaleidoscope," and the evening had truly begun. McKuen was in fine voice, more mellow and less gravelly than usual. He sang songs that are favorites of his fans; "Love's Been Good To Me," "Champion Charlie Brown," "The World I Used To Know," "Seasons In the Sun," "Amsterdam," "Jean," "Everybody's Rich But Us" and "Doesn't Anybody Know My Name." He camped with his

## Wax Does PR For Clios

■ NEW YORK — Morton D. Wax & Associates has been appointed public relations counsel for the 14th annual CLIO Awards and Festival, at Lincoln Center June 4.

## HARBUS



Alison Steele, WNEW-FM, New York, picked up on Neil Harbus.



"Complete Madam Butterfly," a spoof of the world famous opera (played and sung in a minute and a half). He introduced his newly written birthday song "Forty Without Fear." There was a striking new ballad written with Jacques Brel, "To You," and a fine interpretation of another McKuen/Brel collaboration, "If You Go Away." He also performed another lesser known Brel work, the magnificent "Come Jef."

During the second half of the performance McKuen per-

(Continued on page 49)

## Dr. John Does TVer

■ LOS ANGELES — Atco recording artist Dr. John will be appearing on two nationally-televised music shows in May—"In Concert" and "Midnight Special"—the culmination of a major west coast promotional effort by Atlantic Records in Los Angeles and San Francisco on behalf of Dr. John's new single, "Right Place, Wrong Time," and album "In the Right Place."

## CLUB REVIEW

### Larry Norman: See Him

■ WASHINGTON, D.C.—Verve recording artist Larry Norman's tour took him to the Cellar Door in Washington (1) where he performed material from his album "Only Visiting This Planet." Norman, who has been a musician for seven years, was the lead singer in a fine group called People, who had an album on Capitol a few years back, along with a hit single of "I Love You." Now he performs alone accompanying himself on acoustic guitar. His material is not mass-appeal oriented; his lyrics are biting and they carry a strong message. "Without Love You Are Nothing" is a good song, as is "Why Should the Devil Have All the Good Music." Norman has confidence in what he's doing, and is quite polished on stage, while his album may tend to indicate a tendency toward "Jesus" songs, he does not come off in person as a Jesus freak. If he appears in your area, by all means see him.

Gary Cohen

## Dialogue

(Continued from page 16)

RW: Do you think that radio has fallen into the trap of repetition.  
Murray The K: Yes, I think that it's gotten terribly redundant. And I'm delighted that we have the Wolfman Jacks and the Don Imuses going out with very much the attitude that I had. Sort of a renegade, and you have to be a renegade if you want to break down the establishment barriers. I don't equate it with the Pastors, Fords or the Edisons, but in any profession, if you're going to do anything new, the world is going to be turning up their noses at you, because they fear you. You have to break down doors and people who are protecting their own jobs, by not wanting to take the chances. There are very few people in management willing to take shots, and that's really terrible. There are two people in this world that I've got to give the greatest credit to. One is Bob Smith, who was the general manager at WOR/AM, who was ready, with all the growing pains of FM and free from underground radio, and had the guts to stick with me. The other guy is Pat Whitley at NBC, who had the guts to bring in an Imus and stand the gaff of what he had to take. He brought me back and gave me carte blanche. So he made a couple of good moves there. But Pat too, is mired in a network radio system which is 25 years behind the times. So he has that to fight. I don't have to fight it, I can walk away from it, but Pat does have to fight it, because that's his home, his place. That's why, come June 30th, if I've got all of these interrupted things from the network, which is completely incompatible with any kind of music show of any nature, then why would I want to continue? If I know it's wrong, and I'm not doing it for the money, because I can make that money someplace else.

RW: With radio's direction today, do you see the possibility of new personalities emerging?

Murray The K: I'd have to say yes, just because of the emergence of Imus and Wolfman Jack. I'm not that familiar with "The Real" Don Steele, or Robert W. Morgan, but Imus and Wolfman are outrageous but they're real, definitive personalities. Any station with a strong personality line-up, and I don't mean a guy who's just going to rap all day, but someone who can make the music come alive, people are ready for it. They know the music, they're very sophisticated about all kinds of music. They know what their tastes are, and they need someone strong enough to lead them, very subtly. You can't sell anybody music on the air, but in the way you present it, you may have them take a second look. If you can do that, then you have the power to communicate. And that's what I think a personality is, someone who can communicate in his own way. He'll make points that are not obvious, he'll create new music, new ways of presenting music, new comedic things for people to laugh at, things to say, new languages to talk. When you get down to what we're doing, we try to communicate in an entertaining way. And we, the communicators, try to take music, which is merely listened to most of the time, and all of a sudden lock them into it, get them to think about it; I've got the greatest thing going for me on the air, that's the audience's imagination. That's what I go for, your head, your mind, your ability to imagine. Jocks on formatted stations who do a competent job and very well, are nevertheless limited in their scope, and as a result so are their stations limited in their real power. They're not trend-setters, they are followers. Anybody who is a leader and takes the challenge, will get a lot of love and a lot of hate, a lot of abuse and a lot of credit. But that goes in any walk of life. Look at the Beatles; they were looked at as a fad, they were laughed at. They were criticized, their music was nothing, their sound was nothing, they sang terribly, people said. People forget that the Johnny Carsons and the Paars make fun in the beginning and then fall all over themselves to try to meet them. The Beatles had the greatest impact and influence on our music than anybody in music history. Now is the time that radio has got to change, it's got to grow, grow with the music, not just wait . . . I just hope that program directors and radio stations realize that.

## Greene Goes Solo On Buddah

■ NEW YORK — Neil Bogart, co-President of the Buddah Group, has announced the signing of Denny Greene as a solo artist on the Buddah label. One of the gold-lame lead sing-

ers of Sha Na Na. Greene's first release will be a single, "Lonely Town, Lonely Streets" written by Bill Withers, and "Heat Wave" both performed and produced by Greene.



# INTEROFFICE MEMORANDUM •

FORM 2022

DATE	▶ May 3, 1973
TO	▶ PAT PIPOLO/VINCE COSGRAVE/ARTIE MOGULL/RICK FRIO
FROM	▶ J. K. MAITLAND
SUBJECT	▶ ROGER DALTREY "GIVING IT ALL AWAY" MCA 40053
COPIES	▶

The Roger Daltrey single, "GIVING IT ALL AWAY" looks to be going to #1 in England. In view of the obvious strength of this record and my relationship with The Who and the people at Track Records, I am extremely embarrassed that we are not doing as well in the U.S. Every effort must be made to increase the action we now have.

I need your support to match their chart listings. Again contact all sales and promotion personnel. This record must be given top priority.

JKM:jb



# CAMPUS REPORT

## Labels Stopping Service To Non-Reporting Stations

By GARY COHEN

■ A number of labels with campus promotion programs have indicated a need to curtail service to those college stations around the country that do not communicate by sending playlists or surveys to the national trade magazines for college radio, and the labels themselves. The cutbacks are not being made for any budgetary reason, but because the promotion people who have been adding and adding stations over the past few years, have found that the number of stations reporting and issuing playlists has not gone up in proportion to the amount of stations on the mailing list. With costs in producing albums, packaging, distribution and mailing, the labels feel they are justifiably entitled to a return on their money. And while this decision has been made by a number of large labels with campus servicing programs, all of them have come to the same conclusion (on cutting back their mailing lists) independently.

To help the labels in deciding which stations to retain, a list will be compiled of those stations which do report on a national basis; those stations will continue to receive records regularly. But those that do not report and issue playlists will either be placed on supplementary mailing lists, or will be

### False Representation

■ Part of the cutback in service includes a closer analysis of requests for back catalogue product. A number of cases of individuals falsely representing themselves as being from college stations have been turned up, and those that have obtained records fraudulently have in some cases been prosecuted. Promotion people are advised to check all requests for service (especially back catalogue albums at \$1 apiece) carefully.

removed from mailing lists entirely.

It is also hoped that by eliminating the "dead weight" from mailing lists it might be possible to improve the service for those people that remain. Possibly their mailings can be switched from fourth-class, or from mail to United Parcel Service.

Not every label contacted has indicated plans to cut back. Some feel that whatever they send out does some good, whether or not the station reports. To them, airplay, and not reports, are the important thing. But this view has been challenged by those who wish to cut back, indicating that airplay, without stock in those markets, can not possibly lead to sales.

Unlike indiscriminate cutbacks that have gone down in the past, this pruning is being done intelligently, with care being taken that nobody who belongs on the mailing list is taken off. In the past, due sometimes to pressure from accounting departments, cuts in mailing lists were made without regard to who was taken off. This time the cutbacks are being made voluntarily by the campus promotion people themselves, who will decide which stations stay and which ones don't.

The decision to cut back is

(Continued on page 46)



## COLLEGE RADIO AIRPLAY REPORT

MAY 12, 1973

### WFDU-FM—F. DICKINSON UNIV.

Teaneck, N.J.  
Tony Loving  
BLUE RIDGE RANGERS—Fantasy  
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic  
MADE IN JAPAN—Deep Purple—WB  
URIAH HEPP LIVE—Mercury  
WISHBONE FOUR—Wishbone Ash—MCA

### KDVS-FM—UNIV. OF CALIFORNIA

Davis, Calif.  
Mike Jung  
CALL ON ME—Bobby Bland—Bluesway  
FIRST WATER—Sharks (Import)  
FOR ALTO—Anthony Braxton—Delmark  
LARK'S TONGUES IN ASPIC—King Crimson—Atlantic  
RETURN TO FOREVER—Chick Corea—ECM (Import)  
WISDOM THROUGH MUSIC—Pharoah Sanders—Impulse

### WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio  
Alan Kornbluth  
ALADDIN SANE—David Bowie—RCA  
DIAMOND GIRL—Seals & Crofts—WB  
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic  
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple  
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col

### WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.  
Rick Browde  
ANDY PRATT—Col  
DESPERADO—Eagles—Asylum  
DOWN FROM THE ROAD—Stephen Stills/Manassas—Atlantic  
RENAISSANCE—Miracles—Taml  
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple

### WRSU—RUTGERS UNIV.

New Brunswick, N.J.  
Charlie Hutler  
BILL WITHERS LIVE—Sussex  
BLUE RIDGE RANGERS—Fantasy  
DESPERADO—Eagles—Asylum  
FAITH—Brown Bag  
JACKSON HEIGHTS—Verve

### WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.  
Dave Fricke/Rick Kreiger  
BLUE RIDGE RANGERS—Fantasy  
NICE BABY AND THE ANGEL—David Blue—Asylum  
NOWHERE ROAD (single)—Chris Youlden—London  
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple  
SOLD AMERICAN—Kinky Friedman—Vanguard  
THE THING AT THE NURSERY ROOM WINDOW—Peter Lang—Takoma

### WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.  
Brad Simon  
BAREBACK RIDER—Mason Proffit—WB  
HARBUS—Evolution  
MY SPORTIN' LIFE—John Kay—Dunhill  
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple

THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col  
WISHBONE FOUR—Wishbone Ash—MCA

### WSRM-FM—UNIV. OF WISCONSIN

Madison, Wisc.  
Bruce Ravid  
BLOODSHOT—J. Geils Band—Atlantic  
GOOD FEELING TO KNOW (single)—Poco—Epic  
OOH LA LA—Faces—WB  
PENGUIN—Fleetwood Mac—Reprise  
TAKE ME AS I AM—Tim Davis—Metromedia

### WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.  
Paul Levine  
BEARFOOT—Epic  
BORN IN MISSISSIPPI, RAISED IN TENNESSEE—John Lee Hooker—Impulse  
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic  
NEW YORK ROCK—Michael Kamen—Atco  
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple

### WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.  
John Parks  
DIAMOND GIRL—Seals & Crofts—WB  
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic  
PENGUIN—Fleetwood Mac—Reprise  
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple  
THE REAL GREAT ESCAPE—Larry Coryell—Vanguard

### WRBB-FM—NORTHEASTERN UNIV.

Boston, Mass.  
Donna Hochheiser  
BLOODSHOT—J. Geils Band—Atlantic  
GATO BARBIERI QUARTET—ESP  
GIANTS OF THE ORGAN COME TOGETHER—J. McGriff & G. Holmes—Groove Merchant  
INNER SPACE—Chick Corea—Atlantic  
REFLECTION ON CREATION AND SPACE—Alice Coltrane—Impulse

### WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.  
Joe Tardi  
COMPARTMENTS—Jose Feliciano—RCA  
DESPERADO—Eagles—Asylum  
INNER SPACE—Chick Corea—Atlantic  
MILES DAVIS IN CONCERT—Col  
ROSIE—Fairport Convention—A&M

### WLUC—LOYOLA UNIV.

Chicago, Ill.  
Jim Benz  
GIVE IT ALL AWAY (single)—Roger Daltrey—MCA  
KEEP ME COMIN'—Jesse Ed Davis—Epic  
NICE BABY & THE ANGEL—David Blue—Asylum  
THE BEATLES: 1967-1970—Apple  
URIAH HEPP LIVE—Mercury

### KCFR—UNIV. OF DENVER

Denver, Colo.  
Jeff Pollack  
ANN ARBOR BLUES & JAZZ FESTIVAL—Atlantic  
FOCUS III—Sire  
INNER SPACE—Chick Corea—Atlantic  
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col  
TRIBE—Horace Silver—Col  
WATERSHED—Paul Jeffrey—Mainstream

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# 101 THE SINGLES CHART 150

MAY 12, 1973

THIS WK.	LAST WK.	ARTIST	SON	RECORD
101	96	AM I BLUE	CHER—MCA 40039 (Warner, ASCAP)	
102	106	FRIEND STEPHEN AMBROSE	—Barnaby B 5014 (Wilbur, ASCAP)	
103	112	LETTER TO LUCILLE	TOM JONES—Parrot 40074 (London) (MAM, ASCAP)	
104	103	DON'T LET IT GET YOU DOWN	CRUSADERS—Blue Thumb BTA 225	
105	—	COME LIVE WITH ME	ROY CLARK—Dot 17449 (Famous/House of Bryant, BMI)	
105	113	SHAMBALA	B. W. STEVENSON—RCA 74-0952 (ABC Dunhill/Speedy, BMI)	
107	107	GOD GAVE ROCK & ROLL TO YOU	ARGENT—Epic 5-10972 (Screen Gems/Columbia, BMI)	
108	111	HELLO STRANGER	FIRE & RAIN—Mercury 7373 (Cotillion/McLaughlin/Love Lane, BMI)	
109	110	LA LA LA AT THE END	LITTLE ANTHONY & THE IMPERIALS—Avco 4616 (Mighty Tree, BMI)	
110	114	YOU CAN CALL ME ROVER	MAIN INGREDIENT—RCA 74-0939 (Dish-A-Tunes, BMI)	
111	118	THAT'S THE WAY YOU WANT IT	DIAMOND HEAD—Dunhill 4342 (ABC) (ABC/Dunhill/Soldier, BMI)	
112	122	WHAT A SHAME	FOGHAT—Bearsville 0014 (WB) (Knee Trembler, ASCAP)	
113	—	THERE'S NO ME WITHOUT YOU	MANHATTANS—Columbia 45838 (Blackwood/Nattahan, BMI)	
114	—	I'M LEAVING YOU	ENGELBERT HUMPERDINCK—Parrot 40073 (London)	
115	—	SATIN SHEETS	JEANNIE PRUITT—MCA 40015 (Champion, BMI)	
116	121	GIVING IT AWAY	ROGER DALTRY—MCA 40053 (Track, BMI)	
117	144	WILD ABOUT MY LOVIN'	ADRIAN SMITH—MCA 40045 (Public Domain)	
118	—	BEAUTIFUL CITY	GODSPELL SOUNDTRACK—Bell 45351 (Godspell/Greydog, ASCAP)	
119	129	MAN OF THE WORLD	ROBIN TROWER—Chrysalis 2009 (Chrysalis, ASCAP)	
120	—	NICE IN NEW YORK CITY	TOMMY LEONETTI—Columbia 4-45807 (Colgems, ASCAP)	
121	—	BY THE DEVIL I WAS TEMPTED	BLUE MINK—MCA 40031 (Big Secret, ASCAP)	
122	127	I CAN'T TURN MY HABIT INTO LOVE	BUCKWHEAT—London 45189 (Sicam, ASCAP)	
123	123	SHOW & TELL	JOHNNY MATHIS—Columbia 45835 (Fullness, BMI)	
124	124	ON THE ROAD	MICHAEL JOHNSON—Atco 6895 (Balboa, ASCAP)	
125	125	SINCERELY YOURS	SLEEPY HOLLOW—Family 0916 (Famous/Home Grown/World Vitamin, BMI)	
126	130	MAMA'S LITTLE GIRL	DUSTY SPRINGFIELD—ABC 4344 (Trousdale/Soldier, BMI)	
127	—	MISOELEANOR	FOSTER SYLVERS—Pride 1031 (MGM) (Dotted Lion/Sylco, ASCAP)	
128	—	BLUES BANO, OPUS 50 PT. I	SIEGEL-SCHWALL BAND—Deutsche Grammophon DG 15068 (Polydor) (Southern, ASCAP)	
129	133	THE BED	PETER COFIELD—Metromedia 68-0103 (RCA) (Smeads, BMI)	
130	136	CALIFORNIA SAGA	BEACH BOYS—Brother/Reprise 1156 (WB) (Wilobarston, ASCAP)	
131	142	POWER TO ALL OUR FRIENDS	CLIFF RICHARD—Sire 707 (Famous) (Gramophone, ASCAP)	
132	132	BREAKAWAY	MILLIE JACKSON—Spring 134 (Gaucho/Belinda/Unichappell, BMI)	
133	—	INDIANA GIRL	MARTY COOPER—Barnaby B 503 (MGM)	
134	—	YES, I'M READY	BARBARA MASON—Buddah 355 (Stillran/Dandelion, BMI)	
135	119	PART OF THE UNION	STRAWBS—A&M 1416 (Irving, BMI)	
136	143	I'O BE A LEGEND	SAMMY DAVIS, JR.—MGM 14513 (Acuff-Rose, BMI)	
137	137	ROSALIE	BOB SEGER—Palladium 1413 (WB) (Gear, ASCAP)	
138	138	BAD, BOLD AND BEAUTIFUL	GIRL PERSUADERS—Atco 6919 (Cotillion, Yasman, BMI)	
139	140	EASY EVIL	SONNY BOTARI—Mandala 2516 (Starday-King) (Morris/Zapata, ASCAP)	
140	135	NO TIME AT ALL	IRENE RYAN—Motown 1221 (Jobete/Belwin Mills, ASCAP)	
141	—	FINDER'S KEEPERS	CHAIRMAN OF THE BOARD—Invictus 1251 (Col) (Gold Forever, BMI)	
142	126	LET'S STAY TOGETHER	MARGIE JOSEPH—Atlantic 2954 (Jec, BMI)	
143	—	MR. EMERY WON'T BE HOME	LIZA MINNELLI—Columbia 45846 (Peso, BMI)	
144	134	LOVE MUSIC	LLOYD PRICE—GSF 6894 (Trousdale/Soldier, BMI)	
145	131	SHE SHOWED ME	SAILCAT—Elektra 45844 (Muscle Shoals, BMI)	
146	146	INSTIGATING (TROUBLE MAKING)	FOOL WHATNAUTS—GSF 6897 (Access/Wesaline, BMI)	
147	—	HURT	BOBBY VINTON—Epic 10980 (Miller, ASCAP)	
148	—	IT'S FOREVER	EBONY—Phila. Int'l. 3529 (Col) (Mighty Three, BMI)	
149	117	ALWAYS	LUTHER INGRAM—Koko 2115 (Col) (Klondike, BMI)	
150	141	FABULOUS 50'S	ROBERT KLEIN—Brut 802 (Buddah) (Frohem, BMI)	

## AM ACTION

Dr. John (Atlantic) continues to grow towards an all-out smash hit. This week's additions include KHJ, KJR, WFIL, KQXI, CKLW, WOKY and WPOP.

Clint Holmes (Epic) has cleared the final hurdle in its year-long climb to the top with the addition of WFIL, WRKO, WQXI, WTIK and WPIX in New York.

New York City (Chelsea) is making a fine effort to the top of the pops by grabbing KYA, KIMN, WSAI, KJR and WHB.

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

MAY 12, 1973

A DAISY A DAY	Curb & Costa (Sesette/Every Tune, ASCAP)	12	LET'S PRETEND	Jimmy Ienner (C.A.M.-U.S.A., BMI)	20
A LITTLE BIT LIKE MAGIC	Chuckanut (Criterion/Damadha, ASCAP)	83	LITTLE WILLY	Phil Wainman (Chinnicap-Rak, ASCAP)	5
A PASSION PLAY	Ian Anderson (Chrysalis, ASCAP)	89	LONG TRAIN RUNNIN'	Ted Templeman (Warner Tamberlane, BMI)	51
AIN'T NO WOMAN	Barri, Lambert, Potter (Trousdale/Soldier, BMI)	45	MASTERPIECE	Whitfield (Stone Diamond, BMI)	23
AND I LOVE HER	SO Chet Atkins (Wahweh, BMI)	48	MONSTER MASH	Gary Paxton (Garpax/Capizzi, BMI)	84
ARMED AND EXTREMELY DANGEROUS	Staff for Stan & Harris Productions (Nickel Shoe/Six Strings, BMI)	26	MUSIC IS EVERYWHERE	Lon Adler (India Ink, ASCAP)	72
AVANGING ANNIE	John Nagy (April/Seaweed, ASCAP)	95	MY LOVE	Paul McCartney (McCartney/ATV, BMI)	20
BACK WHEN MY HAIR WAS SHORT	Kerner & Wise (Gunhill Rd., ASCAP)	47	NATURAL HIGH	Mike Vernon (Crystal Jukebox, ASCAP)	69
BAD BAD LERDY BROWN	Cashman & West (Wingate/Blendingwell, ASCAP)	52	NEITHER ONE OF US	Joe Porter (Keca, ASCAP)	59
BEHIND CLOSED DOORS	Billy Sherrill (House of Gold, BMI)	73	NEVER, NEVER, NEVER	Noel Rogers (Peer Int'l., BMI)	94
BLUE SUEDE SHOES	Johanny Rivers (Hill & Range, BMI)	31	NO MORE MR. NICE GUY	Bob Ezrin (In dispute)	27
BOOGIE WOOGIE BUGLE BOY	Barry Manilow (MCA, ASCAP)	75	ONE OF A KIND	Thom Bell (Mighty Three, BMI)	46
BROTHER'S GONNA WORK IT OUT	Willie Hutch (Jobete, ASCAP)	86	ONLY IN YOUR HEART	America (Warner Brothers, ASCAP)	65
CISCO KID	War (Far Out, ASCAP)	4	OUT OF THE QUESTION	Mills (Mam, ASCAP)	88
CHERRY, CHERRY T.	Catalano (Tallyrand, BMI)	44	OUTLAW MAN	Graham Nash (Good Friends/Benchmark, ASCAP)	10
CLOSE YOUR EYES	Gene Martynec (Eeyor, CAPAC)	43	PEACEFUL	Tom Catalano (Four Score, BMI)	11
COSMIC SEA	Todd, Winn & Guinnis (Ginsing/Medallion Ave., ASCAP)	96	PILLOW TALK	Sylvia Robinson (Gambi, BMI)	14
CUM ON FEEL THE NOIZE	Chas. Chandler (Yellow Dog, ASCAP)	68	PINBALL WIZARD	SEE ME FEEL ME (Lloyd, BMI)	29
DADDY COULD SWEAR, I OECLEARE	Johanny Bristol (Jobete, ASCAP)	57	PLAYGROUND IN MY MIND	Vance-Peckriss (Van Leer, ASCAP)	22
DANIEL FUS DUDGEON	(Dick James, BMI)	17	REELING IN THE YEARS	Gary Katz (Red Giant, ASCAP)	10
DRIFT AWAY	Williams (Almo, ASCAP)	8	RIGHT PLACE WRONG TIME	Jerry Wexler (Walden/Oyster/Cauldron, ASCAP)	42
DRINKING WINE	SPO DEE O DEE (Steve Rowland (Leeds, ASCAP)	38	ROLL OVER	BEETHOVEN Jeff Lynne (Arc, BMI)	97
DUELING TUBAS	Mull & Regehr (In Dispute)	99	SHAMBALA	Richard Podolor (ABC/Dunhill & Speedy, BMI)	87
EVERYTHING'S BEEN CHANGED	Bones Howe (Spanka, BMI)	62	SING	Carpenters (Jonico, ASCAP)	33
FENCEWALK	Al Brown & Mandrill (Mandrill, Intersongs, Chappell, Soul Agent, ASCAP)	60	SLIP 'N SLIDE	Bob Monaco (Ampeco, ASCAP)	32
FIRST CUT IS THE DEEPEST	Pig-Weed Prods. (Duchess, BMI)	81	SO VERY HARD TO GO	Tower of Power (Kupitilo, ASCAP)	100
FRANKENSTEIN	Rick Derringer (Silver Steed, BMI)	2	STEAMROLLER	BLUES (Blackwood/Country Road, BMI)	24
FULL CIRCLE	David Crosby (Irving, BMI)	77	STEP BY STEP	Raeferd Gerald (Gaucho/Belinda/Unichappell, BMI)	63
FUNKY WORM	Onio Players (Bridgeport, BMI)	15	STUCK IN THE MIDDLE	WITH YOU (Leiber-Stoller (Hudson Bay, BMI)	7
GIVE IT TO ME	Bill Szymczyk (Luke Jeint/Walden, ASCAP)	53	SUPER FLY	MEETS SHAFT Goodman & Passantino (Irving Wed., BMI)	41
GIVE YOUR BABY A STANDING OVATION	Don Davis (Conquistador, ASCAP)	67	TEDDY BEAR	SONG Jerry Crutchfield (Duchess, BMI)	39
HALLELUJAH DAY	Perren & Mizell (Jobete, ASCAP)	54	THE FREE ELECTRIC	BAND Albert Hammond (Landers Roberts/April, ASCAP)	56
HARD TO STOP	Willie Clarke & Clarence Reid (Sherlyn, BMI)	79	THE NIGHT THE LIGHTS WENT OUT	(Russ, ASCAP)	9
HEARTS OF STONE	John Fogerty (Regent/Travis, BMI)	32	THE RIGHT THING TO DO	Richard Perry (Quackenbush, ASCAP)	13
HEY YOU GET OFF MY MOUNTAIN	Tony Hester (Groovesville, BMI)	64	THE TWELFTH OF NEVER	Curb-Costa (Empress, ASCAP)	6
HOCUS POCUS	Mike Vernon (Blew Disque, ASCAP)	19	THINKING OF YOU	Jim Messina (Jasperilla, ASCAP)	21
I BEEN WATCHIN' YOU	Van Leer Prods (Van Leer, BMI)	76	TIE A YELLOW RIBBON	ROUND THE OLE OAK TREE (Madress, Appel & Tokens (Levine & Brown, BMI)	3
I CAN UNDERSTAND IT	Fuqua III (Unart, BMI)	35	TOGETHER WE CAN MAKE SWEET MUSIC	Clay McMurray (Stone Agate, BMI)	92
I KNEW JESUS	Jimmy Bowen (Encino, ASCAP)	48	WALK ON THE WILD SIDE	Bowie-Rouson (Oakfield, BMI)	50
I LIKE YOU	Oonevan & Hayes (ABKCO, BMI)	71	WHY ME	F. Fuster (Resaca, BMI)	98
IF WE TRY	Ed Freeman (Yakweh, BMI)	53	WILDFLOWER	Erik the Norwegian (Edsel, BMI)	16
I'M A STRANGER	HERE Ollas Smith (Four Star/Galeney, BMI)	58	WILL IT GO ROUND IN CIRCLES	Preston (Irving/WEP, BMI)	35
I'M DOIN' FINE	NOW Thom Bell (Mighty Three, BMI)	25	WITH A CHILD'S HEART	Perren & Mizell (Jobete/Stone Agate, BMI)	61
I'M GONNA LOVE YOU JUST A LITTLE MORE	Barry White (January/Sa-Vette, BMI)	34	WITHOUT YOU	IN MY LIFE Willie Henderson (Julio-Brian, BMI)	66
INTERNATIONAL PLAYBOY	Gamble-Huff (Assorted, BMI)	93	WORKING CLASS HERO	Curb, Costa & Roe (Low-Twi, BMI)	74
IT SURE TOOK A LONG LONG TIME	Phil Gernhard (Kaiser/Famous, ASCAP)	37	YOU ARE THE SUNSHINE OF MY LIFE	S. Wonder (Stein & Van Stock/Black Bull, ASCAP)	1
ISN'T IT ABOUT TIME	Manassas (Gold Hill, BMI)	78	YOU CAN'T ALWAYS GET WHAT YOU WANT	Jimmy Miller (Gideon, BMI)	49
LEAVING ME	Art Productions (Our Children's/Mr. T & Chenita, BMI)	30	YOU'LL NEVER GET TO HEAVEN	Thom Bell (Jac/Blue Seas, ASCAP)	78
LET ME DOWN EASY	Bob Archibald (Unart/Stagedoor, BMI)	85	YOUR SIDE OF THE BED	Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	90



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WHILE WE'RE STILL YOUNG ..... Wayne Newton ..... Chelsea

I'M NOT ANYONE ..... Sammy Davis Jr. .... MGM

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JUBILATION ..... Edwin Hawkins Singers ..... Buddah

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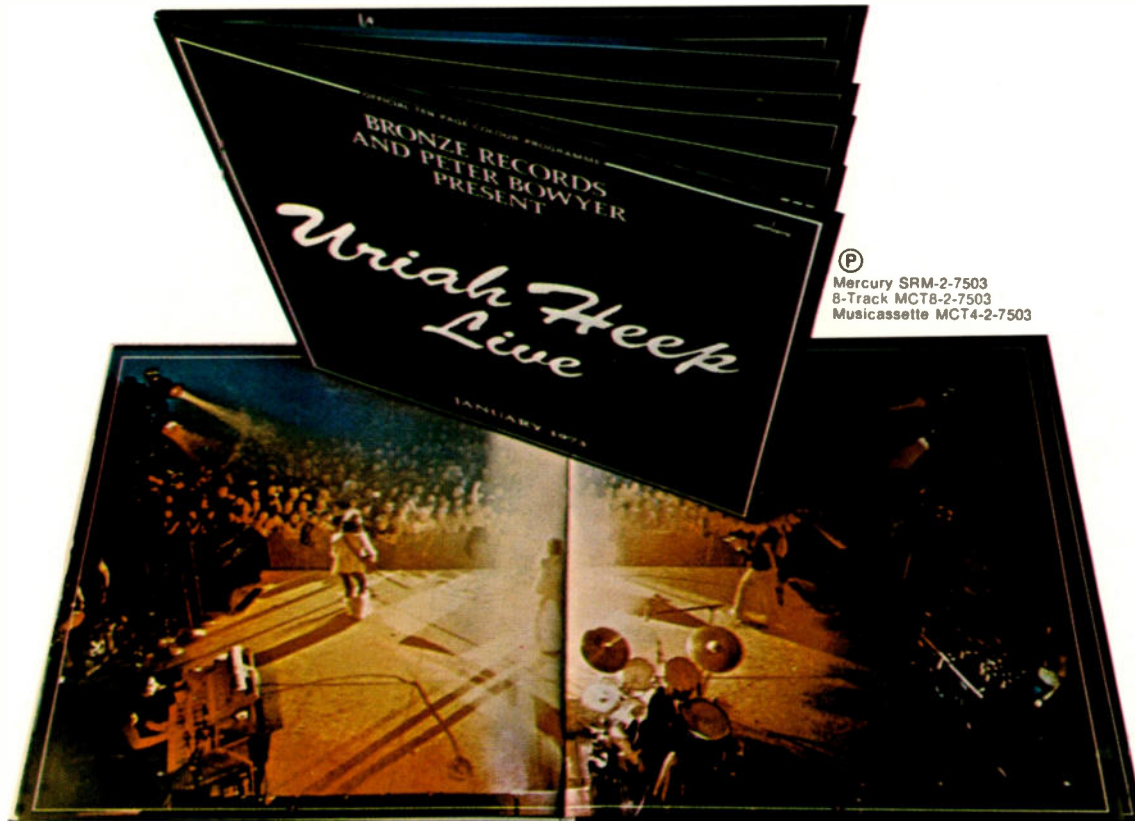
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# RECORD WORLD ALBUM PICKS

## NEVER, NEVER, NEVER

**SHIRLEY BASSEY**—  
United Artists UA LA055F

This sophisticated lady of song sings with a style and emotional impact few achieve. Aside from a beautiful title song, such contemporary tunes as Tom Rush's "No Regrets" and Paul Williams' "I Won't Last A Day Without You" all add up to a great MOR/pop listening experience.



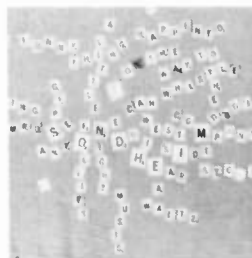
## LIVE SONGS

**LEONARD COHEN**—Columbia KC 31724  
One of the very few true poet-artists in the world, Leonard Cohen's new live album has been eagerly awaited, and the record is chillingly brilliant. Leonard's voice has never sounded better, and new interpretations of "Nancy" and "Story Of Isaac" are stunning. The new material is as special and haunting as could be.



## SONDHEIM/A MUSICAL TRIBUTE ORIGINAL BROADWAY CAST

**Warner Bros. 2WS 2705**  
A landmark two record set of an evening of Broadway magic as many stars of the musical theater pay tribute to the rare genius in the music and lyrics of Stephen Sondheim. Many songs are previously unrecorded, while most are top selections from "West Side Story," "Gypsy," "A Funny Thing," "Follies," "Company" and the current smash, "A Light Night Music."



## PAID MY DUES

**JIMMY STEVENS**—RSO SO 872 (Atlantic)  
An enormously gifted new artist, some of whose tunes have already been covered by Mike Harrison of Spooky Tooth on his solo album. With a gruff, emotionally charged voice and an interesting keyboard style, the title song and "Tears Behind My Eyes" stand out.



## COSMIC COWBOY SOUVENIR

**MICHAEL MURPHEY**—A&M SP 4388  
This Texan had one of last year's best first albums, and his new one is a rare and stunning beauty. Here is one of the best singer-songwriters we have, and a listen to "South Canadian River Song" or the poignant "Alleys Of Austin" will confirm his greatness. "Cosmic Cowboy" sounds like a single, and it all sounds magnificent!



## STAR SPANGLED SPRINGER

**PHIL EVERLY**—RCA APL1-0092  
First solo effort by Phil of the Everly Brothers is a wonderful effort. Phil's lead vocals have a direct poignancy, and he has penned some fine songs, from ballads to country laced tunes. Albert Hammond's "The Air That I Breathe" is another fine cut. A beautiful, touching record.



## THE LONDON BO DIDDLEY SESSIONS

**BO DIDDLEY**—Chess CH 50029  
One of the great rock and roll masters of our time delivers a dynamite album of funky r&b songs that make it all the way. The recent single, "Husband-In-Law" is here, as well as "Bo Diddley" and Allen Toussaint's "Going Down."



## SONGS

**B. J. THOMAS**—  
Paramount PAS 6052 (Famous)  
This is the album to return B.J. to the hit category, as top producer Steve Tyrell brings out the best from some of our best songwriters, such as Carole King, Barry Mann-Cynthia Weil, and Mark James. An album highlighted by each and every beautiful song on it.

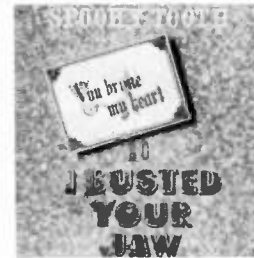
## NICE DAY FOR SOMETHING

**LEE MICHAELS**—Columbia KC 32275  
This is the best album from Lee Michaels ever, as his funky, hard driving melodies take hold as held together by finer lyrics. Programmers will want to play many of these toe tappers, from "Same Old Song" to "The Other Day." Album has a Leon Russell feel to it, and that's great.



## YOU BROKE MY HEART SO I BUSTED YOUR JAW

**SPOOKY TOOTH**—A&M SP 4385  
Gary Wright and Mike Harrison are back with this superior group, and Harrison's lead vocals bring back a rare energy to these songs. Rock and roll and poignant ballads are equally brilliant musically, and the hymn like "Holy Water" is a special beauty. More melody and great songs make this the group's best album ever. Should be a giant!



## NED DOHENY

**Asylum-SD 5059 (Atlantic)**  
Here is a new singer/songwriter whose songs all have the poignant voice of conviction and the touching perceptions of the most intuitive talent. The gift of melody is in every song, from "Fineline" to "I Can Dream" and, most special, "On and On," featuring Graham Nash on harmony. A brilliant debut!



## BORN AGAIN

**J. J. BARNES**—Perception PLP 39  
Producer David Jordan has also written all the tunes on this album, and he's a one man soul machine. Funky r&b or ballad soul, "I Can't See Me Leaving You," "Good Men Don't Grow on Trees," and "You're A Living Doll" should make singer Barnes a big new star. The single "Wishful Thinking" is included, and who is that sultry mystery lady doing the monologue?



## ARTHUR, HURLEY & GOTTLIEB

**Columbia-KC 32273**  
A joyous, refreshing album of songs featuring splendid vocal harmonies and sensitive production by David Spinozza and Clay Pitts. Jeffrey Arthur's lead vocals are warm and distinctive, as is his songwriting ability. "Sunshine Ship" and "Hard Times" are top cuts. A beauty!



## STEVE FERGUSON

**Asylum-SD 5060 (Atlantic)**  
At times this new artist vocally bears an uncanny resemblance to Randy Newman, but he is very much his own very gifted artist. Fusing ballads with blues and jazz, this is an extremely interesting record, especially the rocking "Charlemagne," and a haunting "Gypsy Hollow."



MAY 12, 1973



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	5	<b>YOU ARE THE SUNSHINE OF MY LIFE</b> STEVIE WONDER Tamla 54232 (Motown)	9
2	7	<b>FRANKENSTEIN</b> EDGAR WINTER/Epic 5-10945 (Columbia)	9
3	2	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> DAWN/Bell 45318	14
4	1	<b>CISCO KID WAR</b> /United Artists UA XW163-W	10
5	3	<b>LITTLE WILLY THE SWEET</b> /Bell 45451	15
6	6	<b>THE TWELFTH OF NEVER</b> DONNY OSMOND/MGM 14503	10
7	10	<b>STUCK IN THE MIDDLE WITH YOU STEALERS</b> WHEEL/A&M 1416	11
8	9	<b>DRIFT AWAY</b> DOBIE GRAY/Decca 33067	12
9	4	<b>THE NIGHT THE LIGHTS WENT OUT</b> VICKI LAWRENCE/Bell 45303	15
10	12	<b>REELING IN THE YEARS</b> STEELY DAN/ABC 11352	9
11	11	<b>PEACEFUL HELEN</b> REDDY/Capitol 3527	14
12	16	<b>DAISY A DAY</b> JUD STRUNK/MGM 14463	9
13	15	<b>THE RIGHT THING TO DO</b> CARLY SIMON/Elektra 45843	8
14	21	<b>PILLOW TALK</b> SYLVIA/Vibration 521 (All Platinum)	8
15	20	<b>FUNKY WORM</b> OHIO PLAYERS/Westbound 214 (Chess/Janus)	13
16	18	<b>WILDFLOWER</b> SKYLARK/Capitol 6626	12
17	22	<b>DANIEL ELTON JOHN</b> /MCA 40046	6
18	19	<b>OUT OF THE QUESTION</b> GILBERT O'SULLIVAN/MAM 3628 (London)	11
19	24	<b>HOCUS POCUS FOCUS</b> Sire 704 (Famous)	10
20	29	<b>MY LOVE</b> PAUL McCARTNEY & WINGS/Apple 1861	5
21	25	<b>THINKING OF YOU</b> LOGGINS AND MESSINA/Columbia 4-45815	8
22	32	<b>PLAYGROUND IN MY MIND</b> CLINT HOLMES/Epic 5-1089 (Col)	8
23	8	<b>MASTERPIECE TEMPTATIONS</b> /Gordy 7126 (Motown)	12
24	39	<b>STEAMROLLER BLUES</b> /FOOL ELVIS PRESLEY/RCA 74-0910	6
25	33	<b>I'M DOIN' FINE NOW</b> NEW YORK CITY/Chelsea 78-0113 (RCA)	12
26	27	<b>ARMED AND EXTREMELY DANGEROUS</b> FIRST CHOICE/Philly Philly Groove 175 (Bell)	11
27	36	<b>NO MORE MR. NICE GUY</b> ALICE COOPER/Warner Brothers 7691	4
28	30	<b>LET'S PRETEND</b> RASPBERRIES/Capitol 3546	9
29	26	<b>PINBALL WIZARD/SEE ME FEEL ME</b> THE NEW SEEKERS/Verve 1070 (MGM)	12
30	34	<b>LEAVING ME INDEPENDENTS</b> /Wand 11252	6
31	35	<b>BLUE SUEDE SHOES</b> JOHNNY RIVERS/United Artists UA-XW198-W	11
32	37	<b>HEARTS OF STONE</b> BLUE RIDGE RANGERS/Fantasy 700	7
33	13	<b>SING</b> CARPENTERS/A&M 1413	12
34	41	<b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> BARRY WHITE/20th Century TC 2018	7
35	38	<b>I CAN UNDERSTAND IT</b> NEW BIRTH/RCA 74-0912	7
36	45	<b>WILL IT GO ROUND IN CIRCLES</b> BILLY PRESTON/A&M 1411	12
37	40	<b>IT SURE TOOK A LONG LONG TIME</b> LOBO/Big Tree 16001	5
38	42	<b>DRINKIN' WINE SPO-DEE O'DEE</b> JERRY LEE LEWIS/Mercury 73374	6
39	43	<b>TEDDY BEAR SONG</b> BARBARA FAIRCHILD/Columbia 4-45743	5
40	47	<b>I KNEW JESUS</b> GLEN CAMPBELL/Capitol 3548	8
41	46	<b>SUPER FLY MEETS SHAFT</b> JOHN & ERNEST/Rainy Wednesday 201	5
42	53	<b>RIGHT PLACE WRONG TIME</b> DR. JOHN/Atco 6914	5
43	50	<b>CLOSE YOUR EYES</b> EDWARD BEAR/Capitol 3581	5
44	44	<b>CHERRY CHERRY (FROM "HOT AUGUST NIGHT")</b> NEIL DIAMOND/MCA 40017	9
45	14	<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> FOUR TOPS/Dunhill 4339 (ABC)	14
46	51	<b>ONE OF A KIND (LOVE AFFAIR)</b> SPINNERS/Atlantic 2962	4
47	52	<b>BACK WHEN MY HAIR WAS SHORT</b> GUNHILL ROAD/Kama Sutra KA 569 (Buddah)	7
48	55	<b>AND I LOVE HER SO</b> PERRY COMO/RCA 74-0906	5
49	54	<b>YOU CAN'T ALWAYS GET WHAT YOU WANT</b> ROLLING STONES/London 45-910	4



50	17	<b>WALK ON THE WILD SIDE</b> LOU REED/RCA 74-0887	12
51	59	<b>LONG TRAIN RUNNIN'</b> DOOBIE BROTHERS/Warner Bros. 7698	4
52	58	<b>BAD BAD LEROY BROWN</b> JIM CROCE/ABC 11359	5
53	57	<b>GIVE IT TO ME</b> J. GEILS BAND/Atlantic 2953	8
54	31	<b>HALLELUJAH DAY</b> JACKSON 5/Motown 1224	9
55	49	<b>IF WE TRY</b> DON McLEAN/United Artists UA XW206-W	8
56	61	<b>THE FREE ELECTRIC BAND</b> ALBERT HAMMOND/Mums ZS7-6018	3
57	63	<b>DADDY COULD SWEAR, I DECLARE</b> GLADYS KNIGHT & THE PIPS/Soul 35105 (Motown)	3
58	60	<b>I'M A STRANGER HERE</b> FIVE MAN ELECTRICAL/Lion 149	6
59	23	<b>NEITHER ONE OF US</b> GLADYS KNIGHT AND THE PIPS/Soul 35098 (Motown)	15
60	65	<b>FENCEWALK</b> MANDRILL/Polydor 14163	6
61	77	<b>WITH A CHILD'S HEART</b> MICHAEL JACKSON/Motown M 1218F	2
62	62	<b>EVERYTHING'S BEEN CHANGED</b> FIFTH DIMENSION/Bell 45338	7
63	28	<b>STEP BY STEP</b> JOE SIMON/Spring 133 (Polydor)	12
64	78	<b>HEY YOU! GET OFF MY MOUNTAIN</b> DRAMATICS/Volt 4090 (Stax)	3
65	78	<b>ONLY IN YOUR HEART</b> AMERICA/Warner Bros. 7694	4
66	82	<b>WITHOUT YOU IN MY LIFE</b> TYRONE DAVIS/Dakar 4519	3
67	84	<b>GIVE YOUR BABY A STANDING OVATION</b> DELLS/5696 (Chess)	4
68	72	<b>CUM ON FEEL THE NOIZE</b> SLADE/Polydor PD 15069	6
69	86	<b>NATURAL HIGH</b> BLOODSTONE/London 1046	5

## CHARTMAKER OF THE WEEK

70	—	<b>YOU'LL NEVER GET TO HEAVEN</b> STYLISTICS Avco 4618	1
71	76	<b>I LIKE YOU</b> DONOVAN/Epic 5-10983 (Columbia)	3
72	74	<b>MUSIC IS EVERYWHERE</b> TUFANO & GIAMMARESE/Ode 66033 (A&M)	4
73	92	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH/Epic 5-10943	2
74	75	<b>WORKING CLASS HERO</b> TOMMY ROE/MGM South 7013	5
75	98	<b>BOOGIE WOOGIE BUGLE BOY</b> BETTE MIDLER/Atlantic 2964	2
76	79	<b>I BEEN WATCHIN' YOU</b> SOUTH SIDE MOVEMENT/Wand 11251 (Scepter)	3
77	81	<b>FULL CIRCLE</b> BYRDS/Asylum 11016 (Atlantic)	2
78	89	<b>ISN'T IT ABOUT TIME</b> STEPHEN STILLS & MANASSAS/Atlantic 2959	2
79	80	<b>HARD TO STOP</b> BETTY WRIGHT/Alston 4617 (Atlantic)	4
80	108	<b>SWAMP WITCH</b> JIM STAFFORD/MGM 14496	1
81	87	<b>FIRST CUT IS THE DEEPEST</b> KEITH HAMPSHIRE/A&M 1432	3
82	83	<b>SLIP 'N SLIDE</b> RUFUS/ABC 11356	4
83	105	<b>A LITTLE BIT LIKE MAGIC</b> KING HARVEST/Perception 527	1
84	109	<b>MONSTER MASH</b> BOBBY BORIS PICKETT/Parrot 348 (London)	1
85	85	<b>LET ME DOWN EASY</b> CORNELIUS BROS. & SISTER ROSE/United Artists UA XW208-W	5
86	90	<b>BROTHER'S GONNA WORK IT OUT</b> WILLIE HUTCH/Motown 1222F	2
87	—	<b>SHAMBALA</b> THREE DOG NIGHT/Dunhill D 4352	1
88	88	<b>OUTLAW MAN</b> DAVID BLUE/Asylum 11015 (Atlantic)	3
89	—	<b>A PASSION PLAY</b> JETHRO TULL/Chrysalis 2012 (WB)	1
90	95	<b>YOUR SIDE OF THE BED</b> MAC DAVIS/Columbia 4-45839	2
91	—	<b>MONEY</b> PINK FLOYD/Harvest 3609 (Capitol)	1
92	97	<b>TOGETHER WE CAN MAKE SWEET MUSIC</b> SPINNERS/Motown 1235	2
93	93	<b>INTERNATIONAL PLAYBOY</b> WILSON PICKETT/Atlantic 2961	4
94	104	<b>NEVER, NEVER, NEVER</b> SHIRLEY BASSEY/United Artists UA XW211-W	1
95	99	<b>AVENGING ANNIE</b> ANDY PRATT/Columbia 4-45804	2
96	100	<b>COSMIC SEA</b> MYSTIC MOODS/Warner Bros. 7686	2
97	102	<b>ROLL OVER BEETHOVEN</b> ELECTRIC LIGHT ORCHESTRA/United Artists UA XW173-W	1
98	116	<b>WHY ME</b> KRIS KRISTOFFERSON/Monument 8571	1
99	101	<b>DUELING TUBAS</b> MARTIN MULL & ORCHESTRA/Capricorn 0019 (WB)	1
100	139	<b>SO VERY HARD TO GO</b> TOWER OF POWER/Warner Bros. 7687	1



## FLASHMAKER OF THE WEEK



**DOWN THE ROAD**  
STEPHEN STILLS/MANASSAS  
Atlantic

### TOP FM AIRPLAY THIS WEEK

**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**DESPERADO**—Eagles—Asylum  
**BLOODSHOT**—J. Geils Band—Atlantic

### WNEW-FM/NEW YORK

**BLUE RIDGE RANGERS**—Fantasy  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**GIVE ME LOVE** (single)—George Harrison—  
Apple  
**I'D RATHER BE A COWBOY** (single)—  
John Denver—RCA  
**ISAAC HAYES LIVE**—Enterprise  
**MARSHALL TUCKER BAND**—Capricorn  
**MELANIE AT CARNEGIE HALL**—Neighborhood  
**PASSION PLAY** (single)—Jethro Tull—  
Chrysalis  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**WARM LOVE** (single)—Van Morrison—WB  
**WHERE ARE YOU NOW MY SON**—  
Joan Baez—A&M  
**YOU BROKE MY HEART SO I BUSTED YOUR**  
**JAW**—Spooky Tooth—A&M

### WLIR-FM/LONG ISLAND, N. Y.

**BEST OF P.G.&E**—Col  
**CAPERS & CARSON**—Janus  
**CHRIS DARROW**—UA  
**NICE BABY AND THE ANGEL**—  
David Blue—Asylum  
**NOWHERE ROAD**—Chris Youlden—London  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**SON SEAL BLUES BAND**—Alligator  
**STILL ON OUR FEET**—Randy Burns &  
Sky Dog Band—Polydor  
**THE THING AT THE NURSERY ROOM**  
**WINDOW**—Peter Lang—Takoma  
**TRYING TO LIVE MY LIFE WITHOUT YOU**—  
Otis Clay—Hi  
**WHATEVER'S FOR US**—Joan Armatrading—  
A&M

### WCMF-FM/ROCHESTER, N. Y.

**CAPERS AND CARSON**—Janus  
**COSMIC COWBOY SOUVENIR**—A&M  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**ORIGINAL TAP DANCING KID**—  
Jimmie Spheeris—Col  
**PASSION PLAY** (single)—Jethro Tull—  
Chrysalis  
**PREVIOUS CONVICTIONS**—John Keen—  
Track (Import)  
**SHAMBALA** (single)—B.W. Stevenson—RCA  
**THE THING AT THE NURSERY ROOM**  
**WINDOW**—Peter Lang—Takoma  
**URIAH HEEP LIVE**—Mercury  
**WHERE ARE YOU NOW MY SON**—  
Joan Baez—A&M

### WBCN-FM/BOSTON

**BILL WITHERS LIVE**—Sussex  
**BLOODSHOT**—J. Geils Band—Atlantic

**BLUE RIDGE RANGERS**—Fantasy  
**DESPERADO**—Eagles—Asylum  
**DOWN THE ROAD**—Stephen Stills/Manassas  
—Atlantic  
**NICE BABY AND THE ANGEL**—David Blue—  
Asylum  
**ONE OF THE SURVIVORS** (single)—Kinks—  
RCA  
**PEACE AND UNDERSTANDING ARE HARD TO**  
**FIND**—Jr. Walker and the All-Stars—Soul  
**REAL GREAT ESCAPE**—Larry Coryell—  
Vanguard  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**ROCK-A-DOODLE-DOO** (single)—Linda Lewis  
—Reprise  
**ROCK & REFLECTION**—Orphan—London  
**SOLD AMERICAN**—Kinky Friedman—  
Vanguard  
**SPINNERS**—Atlantic  
**WIZZARD'S BREW**—Roy Wood Wizzard—UA

### WMMR-FM/PHILADELPHIA

**ANN ARBOR BLUES & JAZZ FESTIVAL**—  
Atlantic  
**BILL WITHERS LIVE**—Sussex  
**CHARLES MINGUS & FRIENDS**—Col  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**GIVE ME LOVE** (single)—George Harrison—  
Apple  
**NICE BABY & THE ANGEL**—David Blue—  
Asylum  
**PASSION PLAY** (single)—Jethro Tull—  
Chrysalis  
**REAL GREAT ESCAPE**—Larry Coryell—  
Vanguard  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**ROLLER DERBY STAR**—Willie Truckaway &  
Magic—WB  
**SHAMBALA** (single)—Three Dog Night—  
Dunhill  
**SON SEAL BLUES BAND**—Alligator  
**URIAH HEEP LIVE**—Mercury  
**WARM LOVE** (single)—Van Morrison—WB  
**YOU BROKE MY HEART SO I BUSTED YOUR**  
**JAW**—Spooky Tooth—A&M

### WBUS-FM/MIAMI

**BONNIE KDLOC**—Ovation  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**DRIPPIN' WET**—Wet Willie—Capricorn  
**MADE IN JAPAN**—Deep Purple—WB  
**MY SPORTIN' LIFE**—John Kay—Dunhill  
**PREVIOUS CONVICTIONS**—John Keen—  
Track (Import)  
**RAY CHARLES LIVE**—Atlantic  
**THREE PIECES FOR BLUES BAND & ORCH.**—  
Ozawa and S.F. Orch./Siegel-Schwall Band  
—DG  
**THIRTY SECONDS OVER WINTERLAND**—  
Jefferson Airplane—Grunt

### WVSL-FM/NEW ORLEANS

**BEWARE THE SHADOW**—Help Yourself—UA  
**DESPERADO**—Eagles—Asylum  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**INTERNATIONAL HEROES**—Kim Fowley—  
Capitol  
**KEEP ME COMIN'**—Jesse Ed Davis—Epic  
**LARK'S TONGUES IN ASPIC**—  
King Crimson—Atlantic  
**LOOK DEEPLY INTO THE MIRROR**—  
Mike Quatro Jam Band—Evolution  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**THE TIN MAN WAS A DREAMER**—  
Nicky Hopkins—Col  
**URIAH HEEP LIVE**—Mercury

### WKDA-FM/NASHVILLE

**BLOODSHOT**—J. Geils Band—Atlantic  
**DESPERADO**—Eagles—Asylum  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**LARK'S TONGUES IN ASPIC**—King Crimson  
—Atlantic  
**OOH LA LA**—Faces—WB  
**URIAH HEEP LIVE**—Mercury

### KSHE-FM/ST. LOUIS

**ALADDIN SANE**—David Bowie—RCA  
**ANDY PRATT**—Col  
**BLOODSHOT**—J. Geils Band—Atlantic  
**CHARADES**—Buckwheat—London  
**COMPARTMENTS**—Jose Feliciano—RCA  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**EXILE**—Wooden Nickel  
**PENGUIN**—Fleetwood Mac—Reprise  
**URIAH HEEP LIVE**—Mercury

### WEBN-FM/CINCINNATI

**ALADDIN SANE**—David Bowie—RCA  
**BLOODSHOT**—J. Geils Band—Atlantic  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**MY SPORTIN' LIFE**—John Kay—Dunhill  
**PASSION PLAY** (single)—Jethro Tull—  
Chrysalis  
**PREVIOUS CONVICTIONS**—John Keen—  
Track (Import)  
**REAL GREAT ESCAPE**—Larry Coryell—  
Vanguard  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**THE BEATLES: 1967-1970**—Apple  
**WISHBONE FOUR**—Wishbone Ash—MCA

### WSDM-FM/CHICAGO

**BILL WITHERS LIVE**—Sussex  
**DESPERADO**—Eagles—Asylum  
**DO IT AGAIN** (single)—Herbie Mann—  
Atlantic  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**FIRE UP**—Merl Saunders—Fantasy  
**FOCUS III**—Sire  
**INTERGALACTIC TROT**—Stardrive—Elektra  
**ORIGINAL TAP DANCING KID**—  
Jimmie Spheeris—Col  
**PUZZLE**—Motown  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**SHAMBALA** (single)—Three Dog Night—  
Dunhill

### FM SLEEPER OF THE WEEK:



**THE REAL GREAT ESCAPE**  
LARRY CORYELL  
Vanguard

### CHUM-FM/TORONTO

**BAREBACK RIDER**—Mason Proffit—WB  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**LEAVING YOU FREE**—Claire Lawrence—  
Haida (Canada)  
**PARCEL OF ROGUES**—Steeleye Span—  
Chrysalis  
**PEMMICAN STASH**—Christopher Kearney—  
Capitol  
**PRIMEVAL RHYTHM OF LIFE**—Mandingo—  
(Import)  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**SON OF CACTUS**—New Cactus Band—Atco  
**URIAH HEEP LIVE**—Mercury  
**WILLIE AND THE LAPDOG**—Gallagher & Lyle  
—A&M  
**WISHBONE FOUR**—Wishbone Ash—MCA

### KINT-FM/EL PASO, TEXAS

**ALADDIN SANE**—David Bowie—RCA  
**BEWARE THE SHADOW**—Help Yourself—UA

**BLOODSHOT**—J. Geils Band—Atlantic  
**DESPERADO**—Eagles—Asylum  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**KEEP ME COMIN'**—Jesse Ed Davis—Epic  
**MASTER'S APPRENTICES**—EMI (Import)  
**ORIGINAL TAP DANCING KID**—  
Jimmie Spheeris—Col  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**SUNNY DAYS**—Lighthouse—Evolution  
**THE TIN MAN WAS A DREAMER**—  
Nicky Hopkins—Col

### KFML-FM/DENVER

**DESPERADO**—Eagles—Asylum  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**PEACE AND UNDERSTANDING ARE HARD TO**  
**FIND**—Jr. Walker and the All Stars—Soul  
**PREVIOUS CONVICTIONS**—John Keen—  
Track (Import)  
**REAL GREAT ESCAPE**—Larry Coryell—  
Vanguard  
**SEXTANT**—Herbie Hancock—Col  
**TAKE ME AS I AM**—Tim Davis—  
Metromedia  
**THE TIN MAN WAS A DREAMER**—  
Nicky Hopkins—Col  
**UNDER FIRE**—Gato Barbieri—  
Flying Dutchman  
**WISDOM THROUGH MUSIC**—  
Pharoah Sanders—Impulse

### KPRI-FM/SAN DIEGO

**ANDY PRATT**—Col  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**FAITH**—Brown Bag  
**LARK'S TONGUES IN ASPIC**—King Crimson  
—Atlantic  
**NEW YORK ROCK**—Michael Kamen—Atco  
**PREVIOUS CONVICTIONS**—John Keen—  
Track (Import)  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**SHARKS**—Island (Import)  
**THE TIN MAN WAS A DREAMER**—  
Nicky Hopkins—Col  
**TWICE REMOVED FROM YESTERDAY**—  
Robin Trower—Chrysalis

### KMET-FM/LOS ANGELES

**ALADDIN SANE**—David Bowie—RCA  
**CALL ME**—Al Green—Hi  
**COASTERS ON BROADWAY**—King  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**GIVE ME LOVE** (single)—George Harrison—  
Apple  
**I'VE GOT SO MUCH TO GIVE**—  
Barry White—20th Century  
**PAID MY DUES**—Jimmy Stevens—Atlantic  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**SUPER MELLOW**—Paul Humphrey—  
Blue Thumb  
**THE TIN MAN WAS A DREAMER**—  
Nicky Hopkins—Col  
**TOWER OF POWER**—WB

### KSAN-FM/SAN FRANCISCO

**ALADDIN SANE**—David Bowie—RCA  
**BILL WITHERS LIVE**—Sussex  
**BLOODSHOT**—J. Geils Band—Atlantic  
**DESPERADO**—Eagles—Asylum  
**FORECAST**—Eric Gale—CTI  
**ODH LA LA**—Faces—WB  
**PEACE AND UNDERSTANDING ARE HARD TO**  
**FIND**—Jr. Walker and the All-Stars—Soul  
**PENGUIN**—Fleetwood Mac—Reprise  
**PREVIOUS CONVICTIONS**—John Keen—  
Track (Import)  
**RED ROSE SPEEDWAY**—  
Paul McCartney & Wings—Apple  
**THRILLER**—Cold Blood—Reprise  
**WELCOME TO THE DANCE**—  
Sons of Champlin—Col

## SALESMAKER OF THE WEEK



**BLOODSHOT**  
J. GEILS BAND  
Atlantic

### TOP RETAIL SALES THIS WEEK:

**BLOODSHOT**—J. Geils Band—Atlantic  
**HOUSES OF THE HOLY**—  
Led Zeppelin—Atlantic  
**THE BEATLES: 1967-1970**—Apple  
**THE BEATLES: 1962-1966**—Apple  
**SPINNERS**—Atlantic

## RECORD BAR/NATIONAL

**BLOODSHOT**—J. Geils Band—Atlantic  
**DIAMOND GIRL**—Seals & Crofts—WB  
**DRIPPIN' WET**—Wet Willie—Capricorn  
**FOCUS III**—Sire  
**GOLDEN AGE OF ROCK & ROLL**—  
Sha Na Na—Kama Sutra  
**HOUSES OF THE HOLY**—Led Zeppelin—  
Atlantic  
**STILL ALIVE AND WELL**—Johnny Winter—  
Col  
**THE ORIGINAL TAP DANCING KID**—  
Jimmie Spheeris—Col  
**THE TIN MAN WAS A DREAMER**—  
Nicky Hopkins—Col  
**THEY ONLY COME OUT AT NIGHT**—  
Edgar Winter—Epic  
**WISHBONE FOUR**—Wishbone Ash—MCA

## DISC RECORDS/NATIONAL

**ANDY PRATT**—Col  
**BECK, BOGERT, APPICE**—Epic  
**BLOODSHOT**—J. Geils Band—Atlantic  
**HOUSES OF THE HOLY**—Led Zeppelin—  
Atlantic  
**IN DEEP**—Argent—Epic  
**MICHAEL STANLEY**—Tumbleweed  
**MY FEET ARE SMILING**—Leo Kottke—  
Capitol  
**STILL ALIVE AND WELL**—Johnny Winter—  
Col  
**THE NIGHT THE LIGHTS WENT OUT IN  
GEORGIA**—Vicki Lawrence—Bell  
**TUNEWAVING**—Dawn—Bell  
**URIAH HEEP LIVE**—Mercury

## SOUNDSCOPE/BOSTON

**ANDY PRATT**—Col  
**BEGINNINGS**—Allman Brothers Band—  
Capricorn  
**BEST OF BREAD**—Elektra  
**BLOODSHOT**—J. Geils Band—Atlantic  
**BYROS**—Asylum  
**DARK SIDE OF THE MOON**—Pink Floyd—  
Harvest  
**HOUSES OF THE HOLY**—Led Zeppelin—  
Atlantic  
**SPINNERS**—Atlantic  
**THE WORLD IS A GHETTO**—War—UA  
**THEY ONLY COME OUT AT NIGHT**—  
Edgar Winter—Epic

## CUTLER'S/NEW HAVEN

**BILL WITHERS LIVE**—Sussex  
**BIRTHDAY**—New Birth—RCA  
**BLOODSHOT**—J. Geils Band—Atlantic

**BLUE RIDGE RANGERS**—Fantasy  
**DESPERADO**—Eagles—Asylum  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**LAST OF THE BROOKLYN COWBOYS**—  
Arlo Guthrie—Reprise  
**LIVE AT THE SAHARA TAHOE**—  
Isaac Hayes—Enterprise  
**STILL ON OUR FEET**—Randy Burns  
& Sky Dog Band—Polydor  
**URIAH HEEP LIVE**—Mercury

## KING KAROL/N.Y.

**BECK, BOGERT, APPICE**—Epic  
**BLOODSHOT**—J. Geils Band—Atlantic  
**DANNY'S SONG**—Anne Murray—Capitol  
**GOLDEN AGE OF ROCK & ROLL**—  
Sha Na Na—Kama Sutra  
**HOUSES OF THE HOLY**—Led Zeppelin—  
Atlantic  
**INTERGALACTIC TROT**—Stardrive—Elektra  
**OOH LA LA**—Faces—WB  
**SPINNERS**—Atlantic  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple

## MIDTOWN RECORDS/ITHACA, N.Y.

**BECK, BOGERT, APPICE**—Epic  
**BLOODSHOT**—J. Geils Band—Atlantic  
**DIAMOND GIRL**—Seals & Crofts—WB  
**HOUSES OF THE HOLY**—Led Zeppelin—  
Atlantic  
**MADE IN JAPAN**—Deep Purple—WB  
**SPINNERS**—Atlantic  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**THIRTY SECONDS OVER WINTERLAND**—  
Jefferson Airplane—Grunt  
**URIAH HEEP LIVE**—Mercury

## WAXIE-MAXIE/BALT.-WASH.

**BLOODSHOT**—J. Geils Band—Atlantic  
**CAN'T BUY A THRILL**—Steely Dan—ABC  
**COMPOSITE TRUTH**—Mandrill—Polydor  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**LIVE AT SAHARA TAHOE**—Isaac Hayes—  
Enterprise  
**MOVING WAVES**—Focus—Sire  
**SIX WIVES OF HENRY VIII**—  
Rick Wakeman—A&M  
**SKYWRITER**—Jackson Five—Motown  
**SPINNERS**—Atlantic  
**STEALERS WHEEL**—A&M  
**THE MACK**—Willie Hutch—Motown

## GARY'S/RICHMOND

**BECK, BOGERT, APPICE**—Epic  
**BITE DOWN HARD**—Jo Jo Gunne—Asylum  
**DIAMOND GIRL**—Seals & Crofts—WB  
**ELECTRIC LIGHT ORCHESTRA II**—UA  
**FOCUS III**—Sire  
**MARSHALL TUCKER BAND**—Capricorn  
**SIX WIVES OF HENRY VIII**—  
Rick Wakeman—A&M  
**STEALERS WHEEL**—A&M  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**WISHBONE FOUR**—Wishbone Ash—MCA

## POPLAR TUNES/MEMPHIS

**BLOODSHOT**—J. Geils Band—Atlantic  
**DARK SIDE OF THE MOON**—Pink Floyd—  
Harvest  
**DESPERADO**—Eagles—Asylum  
**DIAMOND GIRL**—Seals & Crofts—WB  
**DRIFT AWAY**—Dobie Gray—Decca  
**MADE IN JAPAN**—Deep Purple—WB  
**SIX WIVES OF HENRY VIII**—  
Rick Wakeman—A&M  
**SPINNERS**—Atlantic  
**THEY ONLY COME OUT AT NIGHT**—  
Edgar Winter—Epic  
**URIAH HEEP LIVE**—Mercury  
**WISHBONE FOUR**—Wishbone Ash—MCA

## OAKWOOD/NEW ORLEANS

**BLOODSHOT**—J. Geils Band—Atlantic  
**CHILD OF THE 50'S**—Robert Klein—Brut  
**DESPERADO**—Eagles—Asylum  
**FOCUS III**—Sire  
**I'VE GOT SO MUCH TO GIVE**—  
Barry White—20th Century  
**LAST OF THE BROOKLYN COWBOYS**—  
Arlo Guthrie—Reprise  
**PENGUIN**—Fleetwood Mac—Reprise  
**SECOND ALBUM**—Roy Buchanan—Polydor  
**THIRTY SECONDS OVER WINTERLAND**—  
Jefferson Airplane—Grunt  
**URIAH HEEP LIVE**—Mercury  
**WISHBONE FOUR**—Wishbone Ash—MCA

## NAT'L. RECORD MART/MIDWEST

**BECK, BOGERT, APPICE**—Epic  
**BIRTHDAY**—New Birth—RCA  
**DANNY'S SONG**—Anne Murray—Capitol  
**DIAMOND GIRL**—Seals & Crofts—WB  
**HOUSES OF THE HOLY**—Led Zeppelin—  
Atlantic  
**I'VE GOT SO MUCH TO GIVE**—  
Barry White—20th Century  
**LIVE AT THE SAHARA TAHOE**—  
Isaac Hayes—Enterprise  
**MADE IN JAPAN**—Deep Purple—WB  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**THIRTY SECONDS OVER WINTERLAND**—  
Jefferson Airplane—Grunt

## DISCOUNT/ANN ARBOR

**BEGINNINGS**—Allman Brothers Band—Atco  
**BLOODSHOT**—J. Geils Band—Atlantic  
**COSMIC WHEELS**—Donovan—Epic  
**DIAMOND GIRL**—Seals & Crofts—WB  
**EAT IT**—Humble Pie—A&M  
**HOUSES OF THE HOLY**—Led Zeppelin—  
Atlantic  
**MADE IN JAPAN**—Deep Purple—WB  
**OOH LA LA**—Faces—WB  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple

## MUSICLAND/MINNEAPOLIS

**BARBARA KEITH**—Reprise  
**DESPERADO**—Eagles—Asylum  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**DRIPPIN' WET**—Wet Willie—Capricorn  
**LIVE AT THE SAHARA TAHOE**—  
Isaac Hayes—Enterprise  
**NEW YORK ROCK**—Michael Kamen—Atco  
**RAY CHARLES LIVE**—Atlantic  
**SWALLOW**—WB  
**TRIBE**—Horace Arnold—Col  
**URIAH HEEP LIVE**—Mercury

## RECORD CENTER/COLORADO

**ALADDIN DANE**—David Bowie—RCA  
**BLOODSHOT**—J. Geils Band—Atlantic  
**DESPERADO**—Eagles—Asylum  
**DOWN THE ROAD**—Stephen Stills/  
Manassas—Atlantic  
**ELECTRIC LIGHT ORCHESTRA II**—UA  
**HOLLAND**—Beach Boys—Brother  
**HOUSES OF THE HOLY**—Led Zeppelin—  
Atlantic  
**TALKING BOOK**—Stevie Wonder—Tamla  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple

## FOLKLORE CENTER/DENVER

**DESPERADO**—Eagles—Asylum  
**DIAMOND GIRL**—Seals & Crofts—WB  
**HOUSES OF THE HOLY**—Led Zeppelin—  
Atlantic  
**LAST OF THE BROOKLYN COWBOYS**—  
Arlo Guthrie—Reprise  
**NEW YORK ROCK**—Michael Kamen—Atco  
**OOH LA LA**—Faces—WB  
**PARCEL OF ROGUES**—Steeleye Span—  
Chrysalis  
**THE TIN MAN WAS A DREAMER**—  
Nicky Hopkins—Col  
**THEN AND NOW**—Doc & Merle Watson—  
Poppy  
**TWICE REMOVED FROM YESTERDAY**—  
Robin Trower—Chrysalis

## CIRCLES/PHOENIX

**BECK, BOGERT, APPICE**—Epic  
**BLACK MOTION PICTURE EXPERIENCE**—  
Cecil Holmes—Buddah  
**DARK SIDE OF THE MOON**—Pink Floyd—  
Harvest  
**GREATS OF THE ORGAN COME TOGETHER**—  
J. McGriff & G. Holmes—Groove Merchant  
**HOUSES OF THE HOLY**—Led Zeppelin—  
Lord of the Rings—Bo Hansson—  
Charisma  
**SILENT WARRIOR**—Xit—Rare Earth  
**TALKING BOOK**—Stevie Wonder—Tamla  
**THE NIGHT THE LIGHTS WENT OUT IN  
GEORGIA**—Vicki Lawrence—Bell  
**THIRTY SECONDS OVER WINTERLAND**—  
Jefferson Airplane—Grunt

## WHEREHOUSE/CALIFORNIA

**BEST OF BREAD**—Elektra  
**CAN'T BUY A THRILL**—Steely Dan—ABC  
**DARK SIDE OF THE MOON**—Pink Floyd—  
Harvest  
**DON'T SHOOT ME, I'M ONLY THE PIANO  
PLAYER**—Elton John—MCA  
**ELECTRIC LIGHT ORCHESTRA II**—UA  
**HOUSES OF THE HOLY**—Led Zeppelin—  
Atlantic  
**MOVING WAVES**—Focus—Sire  
**PENGUIN**—Fleetwood Mac—Reprise  
**SPINNERS**—Atlantic  
**TALKING BOOK**—Stevie Wonder—Tamla

## TOWER/SAN FRANCISCO

**ALADDIN SANE**—David Bowie—RCA  
**ANTHOLOGY**—Quicksilver—Capitol  
**BLOODSHOT**—J. Geils Band—Atlantic  
**COMPARTMENTS**—Jose Feliciano—RCA  
**DOWN THE ROAD**—Stephen Stills/Manassas  
—Atlantic  
**LAST TANGO IN PARIS**—Gato Barbieri—UA  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**THE TIN MAN WAS A DREAMER**—  
Nicky Hopkins—Col  
**THEN AND NOW**—Doc & Merle Watson—  
Poppy  
**WISHBONE FOUR**—Wishbone Ash—MCA

## RECORD FACT'RY/SAN FRANCISCO

**AFRODISIAC**—Main Ingredient—RCA  
**DANNY'S SONG**—Anne Murray—Capitol  
**DARK SIDE OF THE MOON**—Pink Floyd—  
Harvest  
**I'VE GOT SO MUCH TO GIVE**—  
Barry White—20th Century  
**PENGUIN**—Fleetwood Mac—Reprise  
**RED ROSE SPEEDWAY**—Paul McCartney—  
Apple  
**SPINNERS**—Atlantic  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**THRILLER**—Cold Blood—Reprise



# THE ALBUM CHART

THIS LAST  
WK. WK.

WKS. ON  
CHART

1	2	HOUSES OF THE HOLY LED ZEPPELIN Atlantic SD 7255	5
2	3	THE BEST OF BREAD BREAD/Elektra EKS 75056	8
3	1	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/ RCA VPSX 6089	12
4	6	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 (Columbia)	18
5	4	MASTERPIECE TEMPTATIONS/Gordy G965L (Motown)	10
6	10	1967-70 THE BEATLES/Apple SKBO 3404	5
7	11	1962-66 THE BEATLES/Apple SKBO 3403	5
8	5	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	9
9	9	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	14
10	8	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	9
11	7	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	18
12	12	NEITHER ONE OF US GLADYS KNIGHT AND THE PIPS/Soul S732L (Motown)	9
13	13	LADY SINGS THE BLUES DIANA ROSS/Soundtrack/Motown M758D	23
14	15	BYRDS BYRDS/Asylum SD 5058 (Atlantic)	8
15	14	THE WORLD IS A GHETTO/United Artists UAS 5652	25
16	27	BECK, BOGERT, APPICE/Epic KE 32140	6
17	19	EAT IT HUMBLE PIE/A&M SP 3701	8
18	18	AROUND THE WORLD WITH THREE DOG NIGHT THREE DOG NIGHT/Dunhill DSY 50138 (ABC)	9
19	16	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991	13
20	17	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	23
21	29	ALONE TOGETHER DONNY OSMOND/MGM SE 4886	6
22	20	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/ MCA 2100	14
23	38	STILL ALIVE AND WELL JOHNNY WINTER/Columbia KC 32188	5
24	34	SPINNERS SPINNERS/Atlantic SD 7256	4
25	30	COSMIC WHEELS DONOVAN/Epic KE 32156 (Columbia)	7
26	56	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701	3
27	21	BLACK CAESAR JAMES BROWN/Polydor PD 6014	10
28	35	GRAND HOTEL PROCOL HARUM/Chrysalis CHR 1037 (WB)	7
29	28	BEGINNINGS ALLMAN BROS. BAND/Atco SD 2-805 (Atlantic)	9
30	36	BIRTHDAY NEW BIRTH/RCA LSP 4797	7
31	33	COMPOSITE TRUTH MANDRILL/Polydor PD 5043	10
32	32	THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803	9
33	39	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	6
34	23	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	22
35	40	THE CAPTAIN AND ME DOOBIE BROTHERS/Warner Bros. BS 2694	7
36	24	DELIVERANCE SOUNDTRACK/Warner Bros. BS 2683	14
37	41	SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000	7
38	86	BLOODSHOT J. GEILS BAND/Atlantic SD 7260	2
39	70	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	3
40	25	NO SECRETS CARLY SIMON/Elektra EKS 75049	26
41	69	30 SECONDS OVER WINTERLAND JEFFERSON AIRPLANE/Grunt BFL1-0417 (RCA)	3
42	26	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)	15
43	22	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	31
44	31	TRANSFORMER LOU REED/RCA LSP 4807	18
45	37	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)	23
46	42	TRUE STORIES AND OTHER DREAMS JUDY COLLINS/Elektra EKS 75053	13
47	57	SKYWRITER JACKSON FIVE/Motown M761L	4
48	43	PRELUDE EUMIR DEODATO/CTI 6021	16
49	44	I AM WOMAN HELEN REDDY/Capitol ST 11068	23
50	45	HOT AUGUST NIGHT NEIL DIAMOND/MCA 2-8000	22



51	60	CABARET MOVIE SOUNDTRACK/ABC ABCD 752	5
52	46	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	30
53	47	WHO DO WE THINK WE ARE DEEP PURPRE/Warner Bros. BS 2678	16
54	71	OOH LA LA FACES/Warner Brothers BS 2665	4
55	48	WATTSTAX ORIGINAL SOUNDTRACK/Stax STS-2-3010	12
56	62	PLEASURE OHIO PLAYERS/Westbound W 2017 (Chess/Janus)	6
57	49	DEREK AND THE DOMINOS IN CONCERT/RSO SO 8800 (Atlantic)	14
58	87	DANNY'S SONG ANNE MURRAY/Capitol SD 11172	2
59	59	LIFE AND TIMES JIM CROCE/ABC ABCX 769	12
60	65	THE SINGER LIZA MINNELLI/Columbia KC 32149	5
61	91	FOCUS III FOCUS/Sire SAS 3901 (Famous)	2
62	68	STEALERS WHEEL/A&M SP 4377	6
63	50	A LETTER TO MYSELF CHI-LITES/Brunswick 754198	6
64	51	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129	26
65	52	LAST DAYS AND TIME EARTH, WIND AND FIRE/Columbia KC 31622	14
66	53	HOLLAND BEACH BOYS/Brother/Reprise MS 2118 (WB)	17
67	72	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018 (Atlantic)	8
68	55	TOMMY LONDON SYMPHONY ORCH. AND GUEST SOLOISTS/ Ode SP 99001 (A&M)	23
69	58	AMERICA, WHY I LOVE HER JOHN WAYNE/RCA LSP 4828	7
70	54	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)	27

CHARTMAKER OF THE WEEK

71 — RED ROSE SPEEDWAY  
PAUL McCARTNEY AND WINGS  
Apple SMAL 3407 (Capitol)



72	—	ALADDIN SANE DAVID BOWIE/RCA LSP 4852	1
73	93	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE/Bell 1120	2
74	76	FOGHAT/Bearsville BR 2136 (Warner Brothers)	3
75	75	LIVE LEE MICHAELS/A&M SP 3518	5
76	80	BITE DOWN HARD JO JO GUNNE/Asylum SD 5065 (Atlantic)	5
77	121	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T 407	1
78	94	DESPERADO EAGLES/Asylum SD 5068 (Atlantic)	2
79	85	RAUNCH 'N ROLL . . . LIVE BLACK OAK ARKANSAS/Atco SD 7019 (Atlantic)	3
80	107	TUNEWEAVING DAWN/Bell 1112	1
81	—	DOWN THE ROAD STEPHEN STILLS/MANASSAS/Atlantic SD 7250	1
82	115	LIVE URIAH HEPP/Mercury SRM 2-7503	1
83	83	SECOND ALBUM ROY BUCHANAN/Polydor PD 5046	4
84	84	AWIZARD, A TRUE STAR TODD RUNDGREN/Bearsville BR 2133 (WB)	5
85	90	IN DEEP ARGENT/Epic KE 32195	3
86	108	LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 7052-2 (Buddah)	1
87	119	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE/Reprise MS 2141	1
88	104	MAC DAVIS/Columbia KC 32206	1
89	—	MUSIC AND ME MICHAEL JACKSON/Motown M 767L	1
90	98	DRIFT AWAY DOBIE GRAY/Decca DL 7-5397	2
91	101	GODSPELL SOUNDTRACK/Bell 1118	1
92	129	WISHBONE FOUR WISHBONE ASH/MCA 327	1
93	—	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Columbia)	1
94	61	SLAVED? SLADE/Polydor PD 5524	13
95	110	TANX T-REX/Reprise MS 2132	1
96	63	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UAS 5225	15
97	64	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND/ United Artists UAS 9801	17
98	106	TYRANNY & MUTATION BLUE OYSTER CULT/Columbia KC 32017	1
99	66	LOST HORIZON SOUNDTRACK/Bell 1300	13
100	78	GOOD TIMES KOOL & THE GANG/Delite DEP 2012	5



Already Gold!

# ISAAC HAYES

## Live At The Sahara Tahoe

Over one million dollars in sales three days after its release.



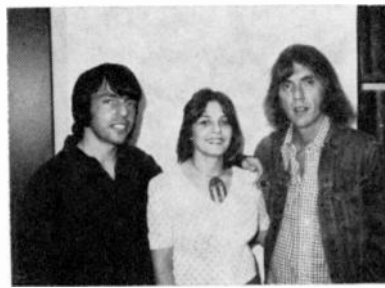
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# 101 THE ALBUM CHART 150

MAY 12, 1973

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	81	CATCH BULL AT FOUR	CAT STEVENS/A&M SP 4365	
102	89	MY SECOND ALBUM	DONNA FARGO/Dot DS 26006 (Famous)	
103	114	DAVE MASON IS ALIVE	DAVE MASON/Blue Thumb BTS 54	
104	74	ALBUM III	LOUDON WAINWRIGHT/Columbia KC 31462	
105	112	MY FEET ARE SMILING	LEO KOTTKE/Capitol ST 11164	
106	136	THE GOLDEN AGE OF ROCK 'N ROLL	SHA NA NA NA/Kama Sutra KSBS 2073-2 (Buddah)	
107	67	SEVENTH SOJOURN	MOODY BLUES/Threshold THS 7 (London)	
108	73	TROUBLE MAN	MARVIN GAYE/Tamla T 322L (Motown)	
109	116	THREE PIECES FOR BLUES AND ORCHESTRA	OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SCHWALL BAND/DG 2530-309	
110	105	IT'S A BEAUTIFUL DAY TODAY	/Columbia KC 32181	
111	117	COMPARTMENTS	JOSE FELICIANO/RCA APD1-0141	
112	97	LIVING TOGETHER, GROWING TOGETHER	FIFTH DIMENSION/Bell 1116	
113	131	AFRODISIAC	MAIN INGREDIENT/RCA LSP 4834	
114	102	BEST OF THE JAMES GANG	JAMES GANG/ABC ABCX 774	
115	120	THE BLACK MOTION PICTURE EXPERIENCE	THE CECIL HOLMES SOULFUL SOUNDS/Buddah BDS 5129	
116	92	LIVING IN THE PAST	JETHRO TULL/Chrysalis 2CH 1035 (WB)	
117	77	SLOPPY SECONDS	DR. HOOK & THE MEDICINE SHOW/Columbia KC 31611	
118	118	BITTERSWEET	WHITE LIGHT CHER/MCA 2101	
119	96	EDWARD BEAR	/Capitol ST 11157	
120	138	ELECTRIC LIGHT ORCHESTRA II	/United Artists UA LA040F	
121	124	LIVE THE ISLEYS	/T-Neck TNS 3010 (Buddah)	
122	132	PENGUIN	FLEETWOOD MAC/Reprise MS 2138 (Warner Brothers)	
123	100	GREEN IS BLUES	AL GREEN/Hi SHL 32055 (London)	
124	130	EVOLUTION	MALO/Warner Brothers BS 2702	
125	103	ME & MRS. JONES	JOHNNY MATHIS/Columbia KC 32114	
126	99	LOGGINS & MESSINA	/Columbia KC 31748	
127	128	BURSTING AT THE SEAMS	STRAWBS/A&M SP 4383	
128	109	THE BEST OF MOUNTAIN	/Windfall KC 32079 (Columbia)	
129	135	NATURAL HIGH	BLOODSTONE/London BP 628/9	
130	95	HEARTBREAKER	FREE/Island SW 9324 (Capitol)	
131	79	CREEDENCE GOLD	CREEDENCE CLEARWATER REVIVAL/Fantasy 9148	
132	82	DON McLEAN	DON McLEAN/United Artists UAS 5651	
133	141	THE O'JAYS	IN PHILADELPHIA O'JAYS/Phila. Int'l. KZ 32120 (Col)	
134	—	BLUE RIDGE RANGERS	/Fantasy 9415	
135	144	CHILD OF THE 50'S	ROBERT KLEIN/Brut 6001 (Buddah)	
136	—	THE TIN MAN WAS A DREAMER	NICKY HOPKINS/Columbia KC 32074	
137	123	TAPESTRY	CAROLE KING/Ode SP 77009 (A&M)	
138	88	MORE HOT ROCKS	ROLLING STONES/London 2PS 626/7	
139	113	DOUBLE GOLD	NEIL DIAMOND/Bang BSD 2-227	
140	111	360 DEGREES OF	BILLY PAUL BILLY PAUL/Phila. Int'l. KZ 31793 (Col)	
141	—	A LITTLE NIGHT MUSIC	ORIGINAL CAST/Columbia KS 32265	
142	—	THE MACK	WILLIE HUTCH/Motown M766 L	
143	—	LARKS TONGUES	IN ASPIC KING CRIMSON/Atlantic SD 7263	
144	—	THRILLER	COLD BLOOD/Reprise MS 2130 (Warner Brothers)	
145	—	THE HISTORY OF BRITISH BLUES, VOL. 1	/Sire SAS 3701 (Famous)	
146	—	MFSB	/Phila. Int'l. KZ 32046 (Columbia)	
147	—	BLUE PRINT	RORY GALLAGHER/Polydor PD 5522	
148	125	HOMECOMING	AMERICA/Warner Brothers BS 2655	
149	—	INTRODUCING	JOHNNY RODRIGUEZ/Mercury SR 61378 (Phonogram)	
150	122	SUMMER BREEZE	SEALS & CROFTS/Warner Brothers BS 2629	

## Tommy's O'Kaye



Popping up to Record World recently was ABC/Dunhill recording artist Thomas Jefferson Kaye. Kaye has returned to recording and touring. His new album has just been released, and he will begin a tour May 13. In the past, he produced the Shirelles, Captain Beefheart, Herbie Hancock and Charles Lloyd, and wrote the Three Dog Night goldie "One Man Band." His recent activities include producing an album "Triumvirate" with John Hammond, Mike Bloomfield and Dr. John, and he produced Loudon Wainwright's latest lp. Pictured with Kaye (right) are RW Editor Mike Sigman and publicity gal Susan Munao.

## Elektra Film Wins Award

■ NEW YORK — Along with Elektra's gold records, the label now has a "Gold Camera" award to add to its accolades. Elektra's film presentation entitled "Something Out of the Ordinary," produced by Executive Vice President William S. Harvey and photographer Frank Bez, has been awarded first prize in the U.S. Industrial Film Festival. In competition, it defeated entries from such corporate giants as Shell Oil, Allstate, Sunkist, Levi Strauss, and General Mills.

Aired on TV

A segment of the film entitled "The Hostage," based on Judy Collins' rendition of the Tom Paxton song about the Attica prison riots, has been aired on New York's Eyewitness News, during an interview with Judy and newsman Geraldo Rivera.

## THE ALBUM CHART ARTISTS CROSS REFERENCE

ARTIST	ALBUM	Label
AMERICA	.....	148
ALLMAN BROTHERS	.....	29
ARGENT	.....	85
BLACK OAK ARKANSAS	.....	79
BEACH BOYS	.....	66
EDWARD BEAR	.....	119
BEATLES	.....	6, 7
BECK, BOGERT, APPICE	.....	16
BLOODSTONE	.....	129
BLUE OYSTER CULT	.....	98
BLUE RIDGE RANGERS	.....	134
DAVID BOWIE	.....	20, 72
BREAD	.....	2
JAMES BROWN	.....	27
ROY BUCHANAN	.....	83
BYRDS	.....	14
CHER	.....	118
CHI-LITES	.....	63
CREEDENCE CLEARWATER REVIVAL	.....	131
COLD BLOOD	.....	144
ALICE COOPER	.....	10
JUDY COLLINS	.....	46
JIM CROCE	.....	59
CRUSADERS	.....	37
MAC DAVIS	.....	88
DAWN	.....	80
DEEP PURPLE	.....	26, 53
JOHN DENVER	.....	45
EUMIR DEODATO	.....	48
DEREK AND THE DOMINOS	.....	57
NEIL DIAMOND	.....	50, 139
FLEETWOOD MAC	.....	122
RORY GALLAGHER	.....	147
ISAAC HAYES	.....	93
HISTORY OF BRITISH BLUES	.....	145
DR. HOOK	.....	117
NICKY HOPKINS	.....	136
MICHAEL JACKSON	.....	89
DR. JOHN	.....	67
DOOBIE BROTHERS	.....	35
DONOVAN	.....	25
EAGLES	.....	78
EARTH, WIND AND FIRE	.....	65
ELECTRIC LIGHT ORCHESTRA	.....	120
FACES	.....	54
JOSE FELICIANO	.....	111
FIFTH DIMENSION	.....	112
DONNA FARGO	.....	103
PINK FLOYD	.....	8
FOCUS	.....	9, 61
FOGHAT	.....	74
FOUR TOPS	.....	64
FREE	.....	130
JAMES GANG	.....	114
MARVIN GAYE	.....	108
J. GEILS BAND	.....	38
DOBBIE GRAY	.....	90
AL GREEN	.....	52, 123
JO JO GUNNE	.....	76
ARLO GUTHRIE	.....	87
CECIL HOLMES	.....	115
HUMBLE PIE	.....	17
ISLEYS	.....	121
IT'S A BEAUTIFUL DAY	.....	110
JACKSON FIVE	.....	47
JEFFERSON AIRPLANE	.....	41
JETHRO TULL	.....	116
ELTON JOHN	.....	22
KING CRIMSON	.....	143
CAROLE KING	.....	70, 137
ROBERT KLEIN	.....	135
GLADYS KNIGHT	.....	12
KOOL AND THE GANG	.....	100
VICKI LAWRENCE	.....	73
LEO KOTTKE	.....	105
LED ZEPPELIN	.....	1
JERRY LEE LEWIS	.....	32
LOGGINS AND MESSINA	.....	126
MAIN INGREDIENT	.....	113
MALO	.....	124
MANDRILL	.....	31
MAHAVISHNU ORCHESTRA	.....	19
JOHNNY MATHIS	.....	125
PAUL McCARTNEY	.....	71
DON McLEAN	.....	132
DAVE MASON	.....	103
MFSB	.....	146
LEE MICHAELS	.....	75
BETTE MIDLER	.....	34
LIZA MINNELLI	.....	60
MOODY BLUES	.....	107
MOUNTAIN	.....	128
ANNE MURRAY	.....	58
NEW BIRTH	.....	30
NITTY GRITTY DIRT BAND	.....	97
OHIO PLAYERS	.....	56
O'JAYS	.....	133
DONNY OSMOND	.....	21
OZAWA	.....	109
BILLY PAUL	.....	140
ELVIS PRESLEY	.....	3
PROCOL HARUM	.....	28
HELEN REDDY	.....	49
NEIL REED	.....	44
JOHNNY RODRIGUEZ	.....	149
TODD RUNDGREN	.....	84
SLADE	.....	94
ROLLING STONES	.....	138
SEALS & CROFTS	.....	39, 150
SHA NA NA	.....	106
CARLY SIMON	.....	40
SOUNDTRACKS:	.....	
A LITTLE NIGHT MUSIC	.....	141
CABARET	.....	51
DELIVERANCE	.....	36
GODSPELL	.....	91
LADY SINGS THE BLUES	.....	13
LOST HORIZON	.....	99
THE MACK	.....	142
WATTSTAX	.....	55
STEPHEN STILLS	.....	81
SPINNERS	.....	24
STEALERS WHEEL	.....	62
STEELY DAN	.....	11
CAT STEVENS	.....	101
STRAWBS	.....	127
T. REX	.....	95
THE TEMPTATIONS	.....	5
THREE DOG NIGHT	.....	18
URIAH HEEP	.....	82
VARIOUS ARTISTS: TOMMY	.....	68
TRAFFIC	.....	42
LOUDON WAINWRIGHT	.....	104
RICK WAKEMAN	.....	33
WAR	.....	15
JOHN WAYNE	.....	69
BARRY WHITE	.....	77
EDGAR WINTER	.....	4
JOHNNY WINTER	.....	23
WISHBONE ASH	.....	92
BILL WITHERS	.....	26
BOBBY WOMACK	.....	96
STEVIE WONDER	.....	45

## Britishers Invade Academy

■ NEW YORK — The British invasion of the early '60s enjoyed a sparkling renaissance at the Academy of Music as King Crimson headlined an all-British program that demonstrated music as well as impressive technical virtuosity.

A reformed King Crimson (Atlantic) led by master guitarist Robert Fripp, dazzled the attentive and enthusiastic audience with their unique, ever-changing brand of pulsating rock combined with multi-layered levels of sound provided by instruments ranging from David Cross' electric violin to former Yes drummer Bill Bruford's gongs, bells, metal sheets, xylophone and timbales. Riding alongside their rhythmic textures was the extraordinary guitar of Crimson leader Robert Fripp, whose work on such crowd favorites as "Underground Train" and "Dr. Diamond" left the audience awestruck. The set was highlighted by material from their new album "Larks' Tongues In Aspic."

## Ailey Spring Season Set

■ NEW YORK — The Alvin Ailey City Center Dance Theater will begin their spring season at City Center 55th Street Theater on Tuesday, May 8, playing through Sunday evening, May 27. The schedule repertoire includes cross-section of musical influences, featuring works of Janis Joplin, Hugh Masakela, Leon Russel, Bobby Scott, Bobby Russell, Brother John Sellers, Laura Nyro, Alice Coltrane and The Voices of East Harlem.

## Mancini Award



Henry Mancini congratulates Mark Edwards Wilson, a 24-year-old University of California at Los Angeles graduate student, on being awarded the second annual Henry Mancini Music Scholarship, consisting of a \$2,500 grant.

A well-deserved standing ovation brought an encore of "Schizoid Man" and the crowd was left screaming for more.

Spooky Tooth's (A&M) bluesy set featured tunes from their newest release "You Broke My Heart So I Busted Your Jaw," including "Cotton Growing Man" and "I'm As Old As I Was Born." Mike Harrison shared lead vocals with organist Gary Wright as well as playing electric piano, while bassist Luther Grosvenor contributed vocal harmonies on tunes including "The Wrong Time" from "The Last Puff."

Strawbs (A&M) continued their metamorphosis from a folk-oriented act to a heavier, more glittery presentation. Their strong set was sparked by lead guitarist Cousin's material from their latest release "Bursting At The Seams" plus tunes from previous albums, particularly "Grave New World." Excellent musicianship plus a superb light show made new fans for the Strawbs.

Walli Nicita

## BASF Out with Spring Albums

■ BEDFORD, MASS.—A major release of new product that will be the focal point of a Spring sales drive by BASF Records has been announced by marketing director Juergen Broeker. Included are several items for both the classical and jazz collector as well as the introduction of a two-pocket, fully annotated rock opera drawing on the Old Testament as source material.

"Moses and the Impossible Ten" was produced in London and Los Angeles by Artie Wayne and performed by the London Rock Symphony along with guest groups and soloists.

In the classical field, BASF also is issuing the first recording of Robert Schumann's Symphony in G Minor, the premier stereo recording of Robert Stolz's mini opera "Rose of the Madonna," two of a projected Gilbert and Sullivan series, "The Mikado" and "Yeoman of the Guard" conducted by Peter Murray, and two albums in the Harmonia Mundi series of historical recordings using original instrumentation. One features works by Vivaldi, Locatelli and Albinoni; the other, a two-record set and recipient of an Edison award, features Bach Cantatas with solos by Elly Ameling, Gerald English and Siegmund Nimsgren.

## A Reddy Smile



Following her concert at Carnegie Hall, at a party for Helen Reddy held at Gallagher's, left to right Rick Sklar WABC program director, Helen Reddy, Capitol recording artist and Grammy Award winner, Max Kendrick, Artist relations East Coast and Rod McKuen.

## Tom, 'Bert Begin Tours

■ NEW YORK—London/Parrot artists Tom Jones and Engelbert Humperdinck are currently kicking off their yearly statewide tours that will take the two through twenty-five states and parts of Canada from now through October. The tour schedules will have the two swinging across the country and back, from Westbury, New York's Music Fair to their annual engagements in Las Vegas onto California and back to New Jersey's Latin Casino.

## 'Goondiwindi Grey' Breaks Aussie Charts

■ NEW YORK—"Goondiwindi Grey," recorded by Tex Morton on Picture Records in Australia has cut through the best seller charts in Australia in the fastest track time experienced in recent years, according to Barry Kimberley, managing director of Essex Music of Australia Pty. Ltd. The song was written by two Australians, Nev Hauritz and Brian Wallace.

## Carole King Songbook Readied

■ NEW YORK—"Ten Years of Music—Carole King," a deluxe songbook, has just been completed, announced Frank J. Hackinson, Vice President of Screen Gems-Columbia Publications. The folio, months in preparation, contains an anthology of the Ms. King's popular compositions from the past decade.

## Anacrusis Music Formed

■ NEW YORK — Billy Arnell, Dave Williams and Steve Loeb have announced the formation of a new company taking its name from the musical phrase meaning "getting into it." Anacrusis Music, Inc. was recently launched by the trio to offer total music services to all facets of the industry. Between them there lies a background of writing, arranging, performing and producing for records, commercials, film and related areas requiring musical "packaging." In addition, Arnell, Williams and Loeb are making themselves available as a cohesive rhythm unit for recording dates. They have opened offices at 166 West 76th Street (212) 799-6213.

## Almo Signs Edelman

■ NEW YORK — Almo Music Corp., a division of A&M Records, Inc., has signed a co-publishing deal with Randy Edelman and Piano Picker Music, reports Chuck Kaye, Vice President, a&r and publishing. Edelman has written songs for the Carpenters, Nancy Wilson and Jackie De Shannon.

## Emmer to Blue Thumb Position

■ LOS ANGELES—Sal Licata, Vice-President of Blue Thumb Records, has named Bob Emmer as the label's director of publicity. Emmer was formerly the California campus representative for A&M Records.

MAY 12, 1973

1. **I'VE GOT SO MUCH TO GIVE**  
BARRY WHITE—20th Century T 407
2. **BIRTHDAY**  
NEW BIRTH—RCA LSP 4797
3. **A LETTER TO MYSELF**  
CHI-LITES—Brunswick 754188
4. **MASTERPIECE**  
TEMPTATIONS—Gordy G96SL (Motown)
5. **PLEASURE**  
OHIO PLAYERS—Westbound W 2017 (Chess/Janus)
6. **BLACK CAESAR**  
SOUNDTRACK/JAMES BROWN—Polydor PD 6014
7. **THE WORLD IS A GHETTO**  
WAR—United Artists UAS 5652
8. **NEITHER ONE OF US**  
GLADYS KNIGHT & THE PIPS—Soul 5732L (Motown)
9. **SPINNERS**  
Atlantic SD 7018
10. **THE 2ND CRUSADE**  
CRUSADERS—Blue Thumb BTS 7000 (Famous)
11. **COMPOSITE TRUTH**  
MANDRILL—Polydor PD 5043
12. **GREEN IS BLUES**  
AL GREEN—Hi SHL 32055 (London)
13. **ROUND 2**  
STYLISTICS—Avca 11006
14. **LIVE AT CARNEGIE HALL**  
BILL WITHERS—Sussex SXBS 7025-2 (Buddah)
15. **I'M STILL IN LOVE WITH YOU**  
AL GREEN—London XSHL 32074
16. **TALKING BOOK**  
STEVIE WONDER—Tamla T319L
17. **GOOD TIMES**  
KOOL & THE GANG—Delite DEP 2012
18. **LADY SINGS THE BLUES**  
DIANA ROSS—Soundtrack/Motown M758D
19. **LAST DAYS AND TIME**  
EARTH, WIND & FIRE—Columbia KC 31702
20. **ACROSS 110TH STREET**  
BOBBY WOMACK & PEACE/Soundtrack—United Artists UAS 5225
21. **LIVE, THE ISLEYS**  
T-Neck TNS 3010-2 (Buddah)
22. **I'M IN LOVE WITH YOU**  
DETROIT EMERALDS—Westbound W 2018
23. **KEEPER OF THE CASTLE**  
FOUR TOPS—Dunhill DSX 50129 (ABC)
24. **THE BLACK MOTON PICTURE EXPERIENCE**  
CECIL HOLMES/SOULFUL SOUNDS—Buddah BDS 5129
25. **MUSIC & ME**  
MICHAEL JACKSON—Motown M767L

By DEDE DABNEY



■ **NEW YORK: DEDE'S DITTIES TO WATCH:**  
"The Pimp Walk"—Bohannon (Dakar); "Sweet Charlie Babe"—Jackie Moore (Atlantic); "Since I Don't Have You"—Spyder Turner (Kwanza); "Come Lay Some Lovin' On Me"—Paul Kelly (WB); "You'll Never Get to Heaven"—The Stylistics (Avco); "Bo Diddley"—Ronnie Hawkins (Monument); "Be My Love"—Originals (Soul); "Prelude To Heartbreak"—Montclairs (Ronn).

It has come to our attention that Donnie Brooks has resigned from Radio Station KATZ in St. Louis effective May 11. It is rumored that his next position will be Operations Manager of a station.

"Put In Motion" is the title of the new Johnny Williams single on Philadelphia International Records which is taking off and exploding in many areas.

Andre Perry started for RCA Records Monday, April 30th as product manager leaving Norman Reed as the new Music Director at Radio Station WHUR-FM in Washington.

The syndication of the E. Rodney Jones show has had fantastic reaction. Proof of this is the extension of its time to 12 Noon to 2 pm Monday to Friday and 9 am to 12 Saturdays. Cecil Hale has the Midnight to 3 slot seven days a week. It just goes to show that XPRS is really with today's happenings.

Confirming appearances for the "Blues & Soul Awards" July 17th at the Beverly Hilton Hotel are: Joe Simon, Stylistics, Ella Fitzgerald, Candi Staton, Clarence Carter, Timmy Thomas, Bettye Swann, David Ruffin, Tyrone Davis, King Floyd, J. J. Barnes, Johnny Hartman, Jimmy Witherspoon, Jerry Butler, O'Jays and Billy Paul. These appearances are subject to change as the date draws near; some will perform and others will be presenters of the actual awards.

Solomon Burke is back with a single entitled "Ookie Bookie Man" on Pride. It is quite an unusual effort for this veteran artist. Give it a listen.



Three Degrees with Kenny Gamble and Leon Huff.

News from Philadelphia reveals the recent signing of the Three Degrees to a five year contract with Gamble/Huff.

**ISSUES AND ANSWERS**

Opinions have flared with reference to the new black show entitled "Soul Unlimited." There are many black oriented variety shows but none comparable to "Soul Train," a direct plus in entertaining young and old alike. Of course, there is room for many more black shows but why is it necessary for veteran Dick Clark, whose ratings for American Bandstand have

(Continued on page 38)

**Wonder Does 'Flipside'**



Stevie Wonder (right) and Ewart Abner, President of Motown Records, appeared together on "Flipside," the new half-hour TV series that provides a behind-the-scenes look at the record business. The Stevie Wonder episode of "Flipside" will air on 145 stations early in June.

**Playboy's Got The Blues**

■ **LOS ANGELES** — Playboy Records will release two new folk-blues albums in May, Phillip Walker's "The Bottom of the Top" and "Leadbelly," the blues singer's only known concert performance recorded live August 15, 1949.

**Nader Sets Latin Fest III**

■ **NEW YORK** — Richard Nader's third Latin Music Festival at Madison Square Garden will feature top local and international talent. Headlining will be Tito Puente and La Lupe who will be performing together for the first time in five years. Other acts on the bill include Ismael Rivera, La Selecta, Azteca, Tipica 73, and Joe Cuba.

**C, Shells Show**



Members of C and the Shells recently paid a visit to Record World's New York offices, to discuss their new single on the Zanzee label, "Funky Tambourine." Group members (from left) Andrea Bolden and Calvin White, along with Lonzone Wright (not in photo) had several hits under their former name, the Sandpebbles, including "Love Power," and "Forget It."

# TYRONE DAVIS HAS A NEW SINGLE

## “Without You In My Life”

B / W

## “How Could I Forget You”

DK 4519

### Out Of His New L.P.



DK 76904

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE



# RECORD WORLD THE R&B SINGLES CHART

THIS LAST WK. WK.

- |    |    |   |
|----|----|---|
| 1  | 7  | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY<br>BARRY WHITE—20th Century TC 2018        |
| 2  | 2  | LEAVING ME THE INDEPENDENTS—Wand 11252  |
| 3  | 1  | PILLOW TALK SYLVIA—Vibration 521 (All Platinum)                                       |
| 4  | 5  | I CAN UNDERSTAND IT NEW BIRTH—RCA 74-0912   |
| 5  | 10 | ARMED AND EXTREMELY DANGEROUS FIRST CHOICE—<br>Philly Groove 175 (Bell)               |
| 6  | 3  | MASTERPIECE TEMPTATIONS—Gordy 7126 (Motown)   |
| 7  | 9  | FUNKY WORM OHIO PLAYERS—Westbound 214 (Chess/Janus)                                   |
| 8  | 6  | YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER—Tamla 54232<br>(Motown)                 |
| 9  | 13 | WITHOUT YOU IN MY LIFE TYRONE DAVIS—Dakar DK 4519                                     |
| 10 | 15 | NATURAL HIGH BLOODSTONE—London 1046   |
| 11 | 14 | CISCO KID<br>WAR—United Artists UA<br>XW163-W   |
| 12 | 4  | AIN'T NO WOMAN<br>FOUR TOPS—Dunhill 5339 (ABC)  |
| 13 | 8  | BREAK UP TO MAKE UP<br>STYLISTICS—Avcy 4611   |
| 14 | 11 | CALL ME<br>AL GREEN—Hi 223S (London)  |
| 15 | 19 | FENCEWALK<br>MANDRILL—Polydor 14163   |
| 16 | 17 | WILL IT GO ROUND IN CIRCLES<br>BILLY PRESTON—A&M 1411                                 |
| 17 | 16 | NEITHER ONE OF US<br>GLADYS KNIGHT & THE PIPS—<br>Soul 35098 (Motown)                 |
| 18 | 18 | ACROSS 110TH STREET<br>BOBBY WOMACK & PEACE—<br>United Artists UA XW196-W             |
| 19 | 23 | ALWAYS<br>LUTHER INGRAM—Koko 2115   |
| 20 | 28 | ONE OF A KIND LOVE AFFAIR<br>SPINNERS—Atlantic 2962                                   |
| 21 | 22 | HARD TO STOP<br>BETTY WRIGHT—Alston 4617<br>(Atlantic)                                |
| 22 | 27 | GIVE YOUR BABY A STANDING<br>OVATION<br>DELLS—Cadet 5696 (Chess)                      |
| 23 | 21 | I'M DOIN FINE NOW<br>NEW YORK CITY—Chelsea<br>78-0113 (RCA)                           |
| 24 | 30 | BROTHER'S GONNA WORK<br>IT OUT<br>WILLIE HUTCH—Motown 222F                            |
| 25 | 12 | OH LA DE DA<br>STAPLE SINGERS—Stax 0156<br>(Columbia)                                 |
| 26 | 34 | DADDY COULD SWEAR,<br>I DECLARE<br>GLADYS KNIGHT & THE PIPS—<br>Soul 535105F (Motown) |
| 27 | 32 | SAY YOU LOVE ME TOO<br>CHARLES MANN—ABC 11347   |
| 28 | 25 | SHE'LL NEVER BE YOUR WIFE<br>IRMA THOMAS—Fungus 15119<br>(BASF)                       |
| 29 | 33 | BAD, BOLD & BEAUTIFUL GIRL<br>PERSUADERS—Atco 6919                                    |
| 30 | 35 | LET'S STAY TOGETHER<br>MARGIE JOSEPH—Atlantic 2954                                    |
| 31 | 31 | IT AIN'T ALWAYS WHAT YOU DO<br>SOUL CHILDREN—Stax 0152                                |
| 32 | 29 | SUPER FLY MEETS SHAFT<br>JOHN & ERNEST—<br>Rainy Wednesday 201                        |
| 33 | 44 | HEY YOU! GET OFF MY<br>MOUNTAIN<br>DRAMATICS—Volt 4090                                |
| 34 | 39 | BREAKAWAY<br>MILLIE JACKSON—Spring 134<br>(Polydor)                                   |
| 35 | 41 | HERE IS WHERE THE LOVE IS<br>BOBBY WILSON—Chain 2101                                  |
| 36 | 20 | STEP BY STEP<br>JOE SIMON—Spring 133 (Polydor)  |
| 37 | 26 | HUNG UP ON YOU<br>BILLY BUTLER & THE INFINITY<br>—Pride 1026 (MGM)                    |
| 38 | 42 | THINK<br>SOUL SEARCHERS—Sussex 253<br>(Buddah)  |
| 39 | 45 | I'LL MAKE IT WORTHWHILE<br>LITTLE JOHNNY TAYLOR—<br>Ronn 69 (Jewel)                   |
| 40 | 71 | MISDEMEANOR<br>FOSTER SYLVERS—Pride 1031<br>(MGM)                                     |
| 41 | 49 | FINDERS, KEEPERS<br>CHAIRMAN OF THE BOARD—<br>Invictus 57 1251                        |
| 42 | 24 | DO YOU STILL FEEL THE<br>SAME WAY<br>TOMMY YOUNG—Soul Power 112<br>(Jewel)            |
| 43 | 43 | I BEEN WATCHIN' YOU<br>SOUTHSIDE MOVEMENT—<br>Wend 11251 (Scepter)                    |
| 44 | 60 | WITH A CHILD'S HEART<br>MICHAEL JACKSON—<br>Motown M1218F                             |
| 45 | 51 | THEY SAY THE GIRL'S CRAZY<br>INVITATIONS—Silver Blue 801<br>(Polydor)                 |
| 46 | 52 | BEWARE OF THE STRANGER<br>HYPNOTICS—Reprise 1140 (WB)                                 |
| 47 | 54 | I CAN MAKE IT WORTHWHILE<br>LITTLE JOHNNY TAYLOR—<br>Ronn 69 (Jewel)                  |
| 48 | 54 | I CAN MAKE IT THROUGH<br>THE DAYS<br>RAY CHARLES—ABC 11351<br>(ABC/Dunhill)           |
| 49 | 56 | THERE'S NO ME WITHOUT YOU<br>MANHATTANS—Columbia<br>4-45838                           |
| 50 | 50 | INSTIGATING (TROUBLE<br>MAKING) FOOL<br>WHATNAUTS—GSF 6897                            |
| 51 | 46 | LORD DON'T MOVE THE<br>MOUNTAIN<br>INEZ ANDREWS—Songbird 1203<br>(ABC/Dunhill)        |
| 52 | 58 | LOVE AND HAPPINESS<br>ERNEST JACKSON—Stone 001  |
| 53 | 74 | IT'S FOREVER<br>THE EBONY'S—Invictus Z5 3529<br>(Columbia)                            |
| 54 | 62 | WOMAN/WILD SAFARI<br>BARABBAS—RCA 74-0863   |
| 55 | 55 | THINK<br>JAMES BROWN—Polydor 14177  |
| 56 | 63 | TALK TO ME SOMETIME<br>THE VILLAGE SOUL CHOIR—<br>Paramount 0210 (Famous)             |
| 57 | 64 | FOREVER<br>BABY WASHINGTON & DON<br>GARDNER—Master S 9103                             |
| 58 | 67 | WHAT IT TAKES TO MAKE A<br>GOOD WOMAN<br>DENISE LaSALLE—Westbound 215                 |
| 59 | 59 | TOGETHER WE CAN MAKE<br>SWEET MUSIC<br>SPINNERS—Motown 1235                           |
| 60 | 66 | I'LL ALWAYS LOVE MY MAMA<br>INTRUDERS—Gamble 257 2506                                 |
| 61 | 57 | JUST A LITTLE BIT<br>BRIGHTER SIDE OF DARKNESS—<br>20th Century 2021                  |
| 62 | 70 | INTERNATIONAL PLAYBOY<br>WILSON PICKETT—Atlantic 2961                                 |
| 63 | —  | WALKING THE BACK STREETS<br>AND CRYING<br>LITTLE MILTON—Stax 0124<br>(Columbia)       |
| 64 | —  | THIS FEELING OF LONLINESS<br>CLIFF NOBLES—Roulette 7142                               |
| 65 | —  | TIME TO GET DOWN<br>O'JAYS—Phila. Int'l. 3531   |
| 66 | 47 | SPELL<br>BLUE MAGIC—Atco 6910<br>(Atlantic)   |
| 67 | 68 | GLAD TO DO IT<br>LITTLE ROYAL—Tri-Us 916<br>(Starday/King)                            |
| 68 | —  | BRA<br>CYMANDE—Jonus 215  |
| 69 | —  | I GOT TO BE MYSELF<br>RANCE ALLEN GROUP—<br>Gospel Truth GTA 1208 (Stax)              |
| 70 | —  | THIS TIME AROUND<br>S.O.U.L.—Musicor MUS 1472   |
| 71 | 73 | BECAUSE OF YOU<br>JACKIE WILSON—Brunswick<br>55495                                    |
| 72 | 75 | CHECK OUT YOUR MIND<br>MAXAYN—Capricorn 0017 (WB)                                     |
| 73 | —  | MY HEART JUST KEEPS ON<br>BREAKIN'<br>CHI-LITES—Brunswick 55496                       |
| 74 | —  | MISS AMERICA STAND UP<br>WHITE FAMILY BAND—Duke 479<br>(ABC)                          |
| 75 | —  | AIN'T NOTHING YOU CAN DO<br>Z. Z. HILL—United Artists XW<br>225-W                     |

## CLUB REVIEW

### Melvin & Bluenotes Dazzle Copa Crowd

NEW YORK—Sunday of this past week Harold Melvin and the Bluenotes (P.I.R.), the "I Miss You" and "If You Don't Know Me By Now" hitmakers, were heard relating their Philadelphia sound at the Copacabana. The group opened with an explosive rendition of "Don't Knock My Love." Along with tunes originally done by Wilson Pickett and the Temptations the Bluenotes showed the audience their versatility by singing the show tune "Cabaret."

Heading most of the songs was Teddy Pendergrass with

his soulful voice which added to all of the emotion felt in the totally amazed audience. Not only did they participate with what the viewers felt but the atmospheric vibrations left one quite relaxed and wanting more.

#### Standing Ovation

Closing the show with "I Miss You" one wondered where Harold Melvin & The Bluenotes have been over a period of years. A standing ovation to the Bluenotes, for we all know you by now.

Dede Dabney

## Soul Truth

(Continued from page 36)

allegedly gone down considerably since the inception of "Soul Train," to join in? Clark obviously felt it necessary to participate, falling right in line with what was exploding in all phases of total blackness to produce a show on the same plane as Don Cornelius' "Soul Train."

The most disturbing factor is that Clark hired the talents of Buster Jones—seemingly a direct attempt at the age old situation, playing black against black.

Network responsibility is a necessity in this serious situation. Why can't there be two shows exactly alike but on different days and at different times? Most networks have worked out a feasible roster. Both Cornelius and Jones have paid their dues, and working relationships could possibly be the answer to this most delicate dilemma.

## New Airplay Picks

RICHARD NOVIK, new Veep and general manager of New York's WBSL.

NORMA PINNELLA—WWRL (New York): Personal Pick: "Gotta Get to My Baby's Love"—Mark IV (Mercury); Album: "Call Me"—Al Green (Hi).

E. RODNEY JONES—WVON (Chicago): Personal Pick: "Darling Come Back Home"—Eddie Kendricks (Tamla); "Try It Again"—B. Byrd (Kwaza). Album: "All We Need Is Another Chance"—The Escorts (Alitha).

DOUG EASON—KATZ (St. Louis): Personal Pick: "Sweet Harmony"—Miracles (Tamla); Station Pick: "Time To Get Down"—O'Jays (P.I.R.). Album: "The Mack"—Willie Hutch (Gordy).

RAY VELIE—KFJL (Oklahoma City): Personal Pick: "Wild Flower"—Skylark (Capitol); Album: "Afrodisiac"—Main Ingredient (RCA).

TONY HARRIS—WOOK (Washington): Albums: "Bill Withers Live At Carnegie Hall" (Sussex); "Second Crusade."

JOJO SAMUELS—WDIA (Memphis): Station Pick: "Daddy Could Swear"—Gladys Knight (Soul). Album: "Save The Children"—The Intruders (Gamble).

ROLAND BYNUM—KGFJ (Los Angeles): Personal Pick: "Hey You"—Dramatics (Volt).

AL JEFFERSON—WWIN (Baltimore): Station Pick: "Giving Love"—Voices Of East Harlem (Just Sunshine). Album: "Fire Up"—Merl Sanders (Fantasy).

SAM MOORE—WGOK (Mobile): Personal Pick: "Girl Is Crazy"—Invitations (Silver Blue). Album: "So Much To Give"—Barry White (20th Century).



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NO. 1 R&B SINGLE

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(TC-2018)

FROM THE NO. 1 R&B ALBUM (T407)



THANK YOU INDEPENDENT DISTRIBUTORS!



## CLUB REVIEW

### Ian Whitcomb an All-Around Talent

■ LOS ANGELES — The '60s may have produced many new rock stars, and a whole new mode of music, but it also gave rise and immediate decline to many one-shot performers. One of these obscure phenomena was Englishman Ian Whitcomb (United Artists), who burst upon the rock scene in 1965 with "You Turn Me On" and then faded away, resting on past laurels.

But Whitcomb happily has returned, and for his years of silence he has to show, a fascinating book on the history of pop music, "After the Ball," and a witty, uninhibited and warm night club act recently at the Ash Grove here.

His show is the story of pop music, beginning with the ragtime days of Tin Pan Alley and continuing through the onslaught of rock. Whitcomb not only sings his way through this history with such engaging oddities as "When Alexander Takes His Ragtime Band to France" and "She's a New Kind of Oldtime Girl," but he also delights his audience with sharp and entertaining dialogues. Whitcomb makes parody of pop music: the fads and contradictions it has produced and its inherent ability to bend with the social whims of the times.

Accompanying himself on ukelele, Whitcomb comes across as an honest performer who has had the insight to see the more ridiculous and timely side of pop music. He glorifies and exaggerates its facade with a sly innocence. And he is able to convince his audience, for a few fleeting moments, that he is the performer who sang those hit tunes of the past, "I Didn't Raise My Boy To Be A Soldier" and "The Night I Appeared As Macbeth." Whitcomb is an actor as well as a convincing narrator.

Playing with Whitcomb was Holly Near, a 23-year-old folk singer with a husky, powerful voice.

Teya Ryan

### Kirk Fidelity GM

■ SEATTLE — The appointment of Merritt Kirk as general manager of Fidelity Records & Tape Sales, effective June 1, has been announced by Otto Brandt, President of the company.

Kirk will succeed Wallis J. Tolles as operating head of the company which is a wholly owned subsidiary of Fidelity Northwest, Inc.



## ATLANTA/MACON

By DAN BECK

■ ATLANTA—Atlanta and Macon have been cookin' since Record World's big April 21 Special on the Georgia music meccas. Al Kooper's new Sounds of the South label laid its first platter on the market. "Here We Go Again" by Mose Jones of the Atlanta diskery is beating a different drum on quite a few eardrums.

Macon's musical mayor, Ronnie Thompson, proclaimed an "All-man Brothers Band Charity Day" recently, and the Brothers showed their appreciation by raising well over \$55 grand for local organizations. The bread came from a record breaking crowd of over 11,000 paid, at the Macon Coliseum on April 18. The day was also the Allmans' fourth anniversary. The Wet Willie band appeared as special guest stars, with an unscheduled surprise, the Williettes, a female back up threesome who came on stage to deliver some liberated sounds.

Charles Lloyd is at the Great Southeast Music Hall from the 13th to the 18th. Goose Creek Symphony will be in the following week and Capitol's Leo Kottke enters May 22 thru the 27th.

Chips Moman was visiting in Hot'lanta. The super-producer may have some Atlanta work plans. It was rumored that he can cut hits on masking tape!

The Atlanta NARAS chapter got together for some mixing at a cocktail party. Approximately 75 members attended. "Cecil Welsh and the Men of NARAS" provided the entertainment.

Bill Lowery was in New York for a meeting of the National Music Publishers Association and was named to serve on the board. On his way to the plane for home, he stopped at Aqueduct long enough to win back the cash he spent on the trip!

Tommy Roe is getting class action both pop and country on his "Working Class Hero." Tommy's been doing some session work in the home of the Braves on his forthcoming "Working Class Hero" long-play. He has never missed the pop singles chart on any release in his 11-year career.

Sound Pit has the blues, as B. B. King and Dave Crawford are in doing overdubs on B. B.'s next elpee. Billy Joe Royal is putting in some evenings at the "Pit," mixing his 33-1/3.

The General Record Corporation staff will be out-guessing "Perry Mason" after a week-long legal seminar. Larry Thompson of Thompson, Shankman, and Bond came from L.A. to Ga. to present the educational event.

GRC reportedly provided a soundtrack to Kama Sutra for the film "Burning Of Atlanta 1864; Filming Of Atlanta 1973." General Sherman is allegedly credited with inspiring the Grandeur-Avante Garde Production.

The dust is beginning to settle at Capricorn's 535 Cotton Avenue offices in Macon as a complete renovation nears completion. Mike Hyland and Dick Wooley were reportedly planning a promotion campaign to leave the rest of the industry in their dust.

### J. Geils Boogie Bash



Atlantic Records threw a massive party for the group following their SRO engagement at the Santa Monica (Calif.) Civic. Shown at the bash, held at Sunset Strip's Classic Cat nightclub, are from left: road manager Jerry Bergh; J. Geils; Danny Klein (J. Geils Band); Atlantic promotion man George Furness; Dee Anthony, manager of the band; and Herb Belkin, Atlantic Records West Coast general manager.

### Neil Sings!



At the conclusion of his appearance on "Flipside," the new half-hour TV series, Neil Bogart, President of the Buddah Group, slicked his hair back, donned a leather jacket and sang with Sha Na Na. Seen above are, from left, Joyce Biawitz, "Flipside" associate producer; director Gui Aucoin; Bogart; and executive producer Howard Marks.

### NARM Board To Meet

■ BALA CYNWYD, PA.—The 1973-74 NARM Board of Directors will hold its first meeting of the new administration beginning on Sunday, June 3, 1973 at the Century Plaza Hotel in Los Angeles, California. On Monday, the board will hold an all-day meeting with the Manufacturers Advisory Committee. Following the all-day Monday meeting, the NARM Board of Directors will reconvene and complete its meeting on Tuesday, June 5.

Of particular interest will be the meeting of the Board of Directors with the Manufacturers Advisory Committee. The Manufacturers Advisory Committee is made up of top echelon executives of twenty-two record companies. On the agenda for the meeting are a critique and evaluation of the 1973 NARM Convention, including business sessions, social events, and the NARM Awards. Special attention will be focused on recommendations which emanated from various rap sessions of rack jobbers, distributors, retailers and manufacturers. A new project to be discussed will be the formulation of a Code of Ethics for the record industry. In addition, industry-wide piracy and marketing problems will be discussed.

### It's A Girl

■ CHERRY HILL, N.J.—ABC Record and Tape Sales executive Barry Eisenberg's wife Cheryl gave birth to a baby girl, Shauna, on April 26.



## Top Gospel Albums

1. **LORD DON'T MOVE THE MOUNTAIN**  
INEZ ANDREWS—Songbird
2. **I'LL DO HIS WILL**  
REV. JAMES CLEVELAND & THE SOUTHERN CALIFORNIA CHOIR—Savoy
3. **IT'S GONNA RAIN**  
SENSATIONAL NIGHTINGALES—Peacock
4. **A NEW DAY DAWNS**  
DOROTHY LOVE COATES—Nashboro
5. **CLOSE TO THEE**  
ERNEST FRANKLIN—Jewel
6. **JUST THE TWO OF US**  
DOROTHY NORWOOD/LOIS SNEAD—Savoy
7. **TRUTH IS WHERE IT'S AT**  
THE RANCE ALLEN GROUP—Gospel Truth
8. **I OWE HIM ME**  
REV. ORIS MAYS—Jewel
9. **SAIL AWAY SOME BRIGHT MORNING**  
ALBERTINA WALKER—Hob
10. **BACK STABBER/LEAN ON ME**  
REV. JASPER WILLIAMS—Steeple Gospel

## Top Gospel Singles

1. **LORD DON'T MOVE THE MOUNTAIN**  
INEZ ANDREWS—Songbird
2. **I'LL DO HIS WILL**  
REV. JAMES CLEVELAND & THE SOUTHERN CALIFORNIA COMMUNITY CHOIR—Savoy
3. **AT THE MEETING**  
SENSATIONAL NIGHTINGALES—Peacock
4. **HOW GLAD I AM**  
DOROTHY LOVE COATES—Nashboro
5. **LEAK IN THIS OLD BUILDING**  
ERNEST FRANKLIN—Jewel
6. **JUST THE TWO OF US**  
DOROTHY NORWOOD/LOIS SNEAD—Savoy
7. **THERE'LL BE A SHOWDOWN**  
THE RANCE ALLEN GROUP—Gospel Truth
8. **I OWE HIM ME**  
REV. ORIS MAYS—Jewel
9. **SAIL AWAY (SOME BRIGHT MORNING)**  
ALBERTINA WALKER—Hob
10. **I HAVE A FATHER WHO CAN**  
REV. MORGAN BABB—Creed
11. **HEAVENLY FATHER PLEASE PROTECT US**  
CONSOLERS—Nashboro
12. **WILL THE CIRCLE BE UNBROKEN**  
CLARA WARD—United Artists
13. **THE LETTER**  
INSPIRATIONAL SOULS—Kent Gospel
14. **A REASON TO PRAY**  
GOSPEL SIX—Checker
15. **I'M HAPPY WITH JESUS ALONE**  
VOICES OF NASHVILLE—Nashboro

## Yaqui Signs with Playboy



Larry Cohn, seated, Executive Vice-President of Playboy Records, awaits manager-producer Art Brambila's mark signing Yaqui, seven-man Latin-flavored rock group to Playboy Records. To Cohn's right is Yaqui attorney Ned Shankman. Everybody else in the picture is Yaqui, signed to Playboy via Brown Giant Records in Los Angeles.

## Henry Upped At RCA

■ NEW YORK—The appointment of Ron Henry to the position of manager, commercial operations services, has been announced by Mort Hoffman, Division Vice President, commercial operations, RCA Records. In his new position Henry will coordinate and administer services on RCA and independent labels to field, radio station and newspaper reviewers; administrate fulfillment of contractual obligations; establish scheduling of product configurations for RCA's manufacturing facilities, and act in liaison between RCA's facilities and the commercial operations executives at operating headquarters in New York.

## Atlantic All-Out For Black Oak

■ NEW YORK—Jerry Greenberg, Atlantic Records' Senior Vice President and general manager, and David Glew, Atlantic Records' marketing chief have announced one of the heaviest sales efforts ever in the East for Black Oak Arkansas' new album "Raunch 'N' Roll." The concentrated marketing and sales effort ties in with the groups upcoming appearances in Boston, Philadelphia and New York.

## Sussex Scholarship

■ LOS ANGELES — Sussex Record Company has awarded a \$1,000 grant to the UCLA Center for Afro-American studies to be used as a one-year stipend for an undergraduate student.

## Sumar Expands

■ NASHVILLE—Sumar Talent Inc., a large gospel talent agency, has recently undergone re-organization which has resulted in the firm becoming an all-service booking agency.

Don Butler, President and general manager, commented that: "We have just added two new departments at Sumar Talent in order to give our talent the advantages of an all-service agency. We have also employed Ms. Lila Deskins, formerly of St. Louis, Mo., to head up the departments of Promotion and Artists Development Services."

## Jewel Out With Eleven

■ SHREVEPORT, LA. — Stan Lewis, President of Jewel Records has announced the release of eleven new albums. Among those announced were "The Greatest Love Story," "A Bigot Meets Jesus" and "The Eagle Stirs Her Nest," all by Rev. C. L. Franklin, with Jewel proclaiming the month of May as "C. L. Franklin" month.

Also included in the releases were "While I Can" by Rev. Willie Morganfield, "You Upset Me, Baby" by Rev. Johnny L. Jones, "Spirit and Soul" by the Violinaires, "Keith Barrow" by Keith Barrow, "Alright" by the Meditation Singers, "I've Got The Blues" by Lowell Fusom, "Would The Real Pigmeat Markham Please Sit Down" by Pigmeat Markham and "Open House At My House" by Little Johnny Taylor.

## A&M Film Wins Award

■ LOS ANGELES—Braverman Productions, Inc., has been awarded a "Golden Eagle" by CINE, The Council of International Nontheatrical Events. The prize was for the film "A & M 10," celebrating the tenth anniversary of A & M Records and Tapes. The film was produced and directed by Charles Braverman.



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## Record World en Spain

By MARIANO MENDEZ DE VIGO

### ■ Muy buena música amigos:

Junto a la alegría que ha supuesto para la música joven española el triunfo del grupo Mecedades con la canción de Juan Carlos Calderón: "Eres tú," alcanzando un meritorio segundo puesto en el Festival de Eurovisión 1973, tenemos que lamentar y llorar la muerte, por accidente automovilístico del joven interprete Nino Bravo, cuando se encontraba en la plenitud de su brillante carrera artística y humana. Nos cuesta trabajo encontrar las palabras precisas para describir este estado de ánimo en el que se dan cita la cara y la cruz de estos dos acontecimientos que han conmovido profundamente, y en el espacio de muy pocos días, al palpitante mundo de nuestra discografía.

En Londres se ha inaugurado un nuevo club que programará en su mayor parte artistas de procedencia española. La Galera es su nombre y en el ha alcanzado un resonante éxito, de crítica y público, Marife de Triana quién a su regreso la declaró "pocas veces había sido recibida con tantos cariños y entusiasmo." De auténtico impacto podemos calificar la jira de Camilo Sesto por tierras latinoamericanas: Argentina, Uruguay, Venezuela, México, Puerto Rico, Chile y Estados Unidos han sabido de sus éxitos clasificando sus temas "Fresa Salvaje" y "Algo de mí" en todas las listas de los países hermanos . . . Dentro de unos días

Jorge Cafrume presentará a Marito en el madrileño teatro de la Comedia. Marito, un niño de 13 años, poseedor de una sensibilidad musical inaudita es ya muy conocido del público español por la canción "Virgen India" que canta a duo con Cafrume.

Ya es una realidad el feliz resultado de las negociaciones que desde hace algún tiempo ha mantenido la dirección de Hispavox con el conocido y popular Profesional del Disco y de su difusión, Raul Matas, que a lolargo de muchos años ha triunfado en todos los países de habla castellana en numerosos programas de Radio y Televisión además de sus intervenciones en prensa y últimamente está actuando muy destacadamente en Televisión Española en el programa "Buenas Tardes." Raul Matas ha sido contratado al servicio exclusivo de Hispavox en calidad de Director de Operaciones Iberoamericanas. El Sr. Matas va a fijar su residencia en Buenos Aires para desde allí, colaborar con la Dirección Internacional de Hispavox, en forma personal e íntima efectuando frecuentes viajes por los diferentes países de Latinoamérica, secundando y reforzando las actividades de promoción y de introducción del catálogo nacional de Hispavox en América, lo que redundará en beneficio de una mayor proyección de la producción española en América.

(Continued on page 44)

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Declaró en México, Miguel Toledo Rohads, delegado internacional de los Comentaristas de Discos Latinoamericanos, con sede en México: "Serán eliminados de las programaciones radiofónicas todos los discos que en sus etiquetas no acrediten al autor original de la obra musical, como es el caso específico en que los productores emplean siglas como "D.A.R." y "D.R.A." (que significan Derechos de Autor Reservados) un viejo sistema que al emplearse

daña la economía de los autores mexicanos" . . . Un aplauso!

Firmó Codiscos en Colombia al nuevo talento Manuello, quien ocupó el segundo lugar en el Festival del Coco en Barranquilla, Colombia. Codiscos ha lanzado ya al mercado el tema "María de la Noche" con el cual Manuello resultó triunfador en el mencionado festival . . . Después del éxito de "Hommy" en el Carnegie Hall de Nuevo York, Larry Harlow producirá dos conciertos de esta opera latina en Puerto Rico. En Junio 15 lo ofrecerá en San Juan y el 16 en Ponce, conjuntamente con las presentaciones de Sandro . . . Muy bueno el nuevo long playing de Pacheco con "El Conde" en las partes vocales. Fania acaba de ponerlo a la venta con el tema ya éxito "Ponle Punto" de Pacheco y que se

ha hecho popular bajo el título "Tres de Café y Dos de Azúcar" que es el estribillo que se repite en la grabación. He aquí un nuevo caso en que se hace más popular el disco a través de la repetición del coro, que a través de su título original . . . Ricardo Kleinman y Sabú en Nueva York, de paso hacia Europa . . . Muy bueno el sencillo que Suramericana puso a la venta en Caracas, de su nuevo talento Maritza, con "No Debo Enamorarme."



Manuello

Después de su éxito con "Antigua," Erick va haciendose notar de nuevo en México con "Pequeña" . . . Vayan mis gracias más profundas a Hugo del Cañal, Editor de la popular revista Estrellas de Puerto Rico, por su reproducción de mi columna informativa sobre la muerte del gran amigo Tito Rodríguez, en su fuerte medio borincano. La reacción ha sido en extremo fecunda, por lo cual me siento en extremo satisfecho. Gracias Hugo! . . . Otro medio que tiene gran fuerza en Puerto Rico es la revista Mini-Show de Esteban S. Ramallo. Funciona R. Lopez del Rincón como Director y Jesús M. Guzman como Sub-Director. Gracias por sus envíos! . . . Recibí la visita del colega George Wehby de "La Voz de las Américas" (VOA) quien me invita a uno de sus programas. Interesante charla relacionada con el amplio desarrollo y popularidad de la música latinoamericana en Estados Unidos y Europa . . . Debutaron exitosamente Los Rivero en el Montmartre Restaurant de Miami . . . Cuantiosas pérdidas sufrió el empresario Rafael Díaz Gutiérrez en Nueva York en su último espectáculo en el cual presentó figuras de primera, tales como Elio Roca, Blanca Rosa Gil y Sophy. Lo lamento!



El Conde

Declaró Raphael a Excelsior de México: "Soy dueño de mis discos; pero hice importantes negocios de manera que la misma empresa que me tenía antes en carácter exclusivo, me distribuya las grabaciones en diferentes partes del



Maritza

(Continued on page 43)

**PACHeco & EL CONDE**  
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**Y**  
**DOS DE AZUCAR**



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# LATIN AMERICAN HIT PARADE

MAY 12, 1973

## New York Latin Soul

By JOE GAINES—WEVD

1. JIBARO SOY  
RAPHY LEVITT—Borinquen
2. LA HIJA DE LOLA  
CHARLIE PALMIERI—Alegre
3. COSITAS BUENAS  
JOHNNY PACHECO—Fania
4. QUE VIVA LA MUSICA  
RAY BARRETTO—Fania
5. THERE'S NO FEELING  
PAUL ORTIZ—Mango
6. ADAM Y EVA  
ORCH. COLON—Rico
7. TRACIONERA  
LOS SATELITES—Discolando
8. MI JARAGUAL  
ISMAEL RIVERA—Tico
9. OH—JO—AH—JA  
JOHNNY EL BRAVO—Horoscope
10. LA LOTERIA  
ANDY HARLOW—Vaya

MAY 12, 1973

## Los Angeles, Calif.

By KALI Radio

1. CORAZON VAGA-MUNECOS  
ALBERTO VAZQUEZ—GAS
2. QUIERO SER FELIZ  
LOS FREDDYS—Peerless
3. LO QUE SENTI POR TI-PROMESAS  
LOS BABYS—Peerless
4. YO SOY EL CULPABLE  
CORNELIO REYNA—CR
5. POR SER COMO ERES  
ROBERTO JORDAN—RCA
6. LA MISMA  
VICENTE FERNANDEZ—Caytronics
7. MATAME SUAVEMENTE-BAILANOO CON  
REVELACION 2000—GAS
8. LA HIJA ABANDONADA  
YOLANDA DEL RIO—RCA
9. GRACIAS POR VOLVER  
ESTELA NUNEZ—RCA
10. MI PUEBLA  
SONORA SANTANERA—Caytronics

MAY 12, 1973

## Espana (Spain)

By MARIANO MENDEZ DE VIGO

1. NEVER RAINS IN SOUTHERN  
CALIFORNIA  
ALBERT HAMMOND—CBS
2. AMOR . . . AMAR  
CAMILO SESTO—Ariola
3. EL GATO QUE ESTA TRISTE Y AZUL  
ROBERTO CARLOS—CBS
4. CLAIR  
GILBERT O'SULLIVAN—Columbia
5. LIBRE  
NINO BRAVO—Polydor
6. ERES TU  
MOCEDADES—Novola
7. SUGAR ME  
LYNSEY DE PAUL—Columbia
8. WOMAN  
BARRABAS—RCA
9. CHARLY  
SANTABARBARA—Emi/Odeon
10. ADIOS A MARIQUINA  
JUAN PARDO—Ariola

MAY 12, 1973

## Argentina

By LUIS PEDRO TONI (Reporter)

1. LA MONTANA  
ROBERTO CARLOS—CBS
2. UN GRAN AMOR Y NADA MAS  
NICOLA DI BARI—RCA
3. SUENO IMPOSIBLE  
MATT MONROE—Odeon
4. NUNCA LLUEVE EN EL SUR DE  
CALIFORNIA  
ALBERT HAMMOND—CBS
5. NO ME MARCHARE  
RABITO—Odeon
6. ESCUCHE LA MUSICA  
THE DOOBIE BROTHERS—Music Hall
7. DEJARE LA LLAVE EN MI PUERTA  
TONY RONALD—Music Hall
8. QUEDATE AQUI  
QUIQUE VILLANUEVA—RCA
9. TE ESPERO  
CHARLES AZNAVOUR—RCA
10. SI TE OFENDI, PERDONAME  
BETO ORLANDO—Odeon

## NUESTRO RINCON

(Continued from page 42)

mundo. Mi propia etiqueta es Zzelesta, tanto en Puerto Rico, como en los Estados Unidos; en México tendrá el sello de Gamma, donde me llevan realizada una magnífica labor. Para otros países fuera de España, inclusive Europa, será Hispavox la titular de la distribución. Roger López maneja la marca para Estados Unidos y para Sudamérica, de manera que ya no habrá mayores problemas y las grabaciones las realizaré en España e Inglaterra."

Rotundo el éxito de Ivon Curi de Brasil, en la presentación que realizó en el Hotel Everglades de Miami, en cocktail ofrecido por la línea aérea brasileña Varig. Ivon es intérprete de grandes quilates y se encuentra actualmente realizando la grabación de sus éxitos en castellano, para lanzarlos al mercado latinoamericano . . . Borinquen lanzó un long playing de sus vendedores integrantes del trio Los Andinos, titulado "Vivirás Eternamente." "Muy bueno" . . . Mi felicitación a Jorge Lavat y a Marsal Productions Inc. de San Antonio, por el long playing "El Nuevo Estilo de Jorge Lavat" que ha llegado a mis manos . . . "La Calle Está Durísima" en interpretación de Joe Cuba y su Sexteto, que Tico acaba de poner a la venta y promoción, amenaza con convertirse en éxito muy fuerte . . . Oí la grabación larga duración de Tizziano de Colombia, titulada "Sensacionalmente." A ratos no sé si estoy oyendo a Sandro o a Tizziano! . . . Y ahora . . . ¡Hasta la próxima!

Miguel Toledo Rohads, international delegate of the Critics Assoc. with offices in Mexico, has just declared in Mexico City that "All records that do not give credit in their labels to the authors, as in the case where the producers use "D.A.R." or "D.R.A." (that means Author's rights reserved), which is an old system that is constantly endangering the economy of the Mexican authors, will be completely eliminated from radio programs" . . . A big hand for Toledo Rohads!

Codiscos de Colombia has just signed the new talent Manuella, who just got second place at the Festival del Coco in Barranquilla, Colombia. Codiscos has already released the theme "Maria de la Noche," with which Manuella won in the festival . . . After the great results obtained from "Hommy" at Carnegie Hall in New York, Larry Harlow will produce two concerts of this Latin opera in Puerto Rico, on June 15, in San Juan and June 16 in Ponce, along with the presentations of Sandro . . . Very good is the new lp by Pacheco with "El Conde" in charge of the vocals. Fania has just released it with the theme that is already a hit, "Ponle Punto"; it's become very popular under the title "Tres de Cafe y Dos de Azucar," which is the line that is repeated on the recording. Here is a new case where the record becomes more popular by the chorus than by its original title . . . Ricardo Kleinman and Sabú are in New York and on their way to Europe . . . Great new single recording that Suramericana has just released

in Caracas of their new talent Maritza, with the theme "No Debo Enamorarme."

After his hit "Antigua," Erick is coming on strong again in Mexico with his new theme "Pequeña" . . . I want to thank Hugo del Cañal, editor of the very popular Puerto Rican magazine "Estrellas," for his reproduction of my informative column about the death of Tito Rodriguez. The reaction has been very good, for which I am extremely satisfied. Thanks again Hugo! . . . Another media that has great force in Puerto Rico is Esteban S. Ramallo's magazine, "Mini-Show." With R. Lopez del Ricon as Director and Jesus M. Guzman as Sub-Director. Thank you for sending the magazine! . . . I received the visit of colleague George Wehby of "La Voz de las Americas" (VOA), who invited me to one of his programs. We had a very interesting chat concerning the popularity of the Latin American music in the United States and Europe . . . Los Riveros just opened at the Montmartre Restaurant in Miami with full house . . . Rafael Diaz Gutierrez suffered great losses in New York, with his latest show in which he presented very popular figures such as Elio Roca, Blanca Rosa Gil and Sophy.

Raphael has just declared in a recent interview for Excelsior of Mexico "I am the owner of my records; but I made very important business relations so that the enterprise that had me before as an exclusive, will be able to distribute my recordings in different parts of the world. My own label is Zzelesta, in Puerto Rico, as in the United States. In Mexico it will be Gamma, where they are doing a great job. For other countries outside of Spain, including all Europe, the label will be Hispavox. Roger Lopez will manage the label for the United States and South America; this way, there will be no great problems and the recordings will take place either in Spain or England."

(Continued on page 46)

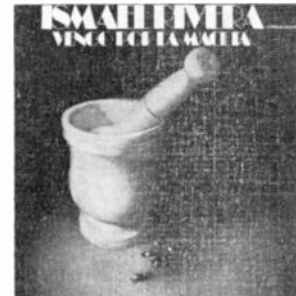
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**ISMAEL RIVERA**  
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TICO 1311



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# LATIN AMERICAN ALBUM PICKS

## EN ESPAÑOL

**ROBERTO CARLOS**—*Caytronics CYS 1368*  
El gran intérprete brasilero en uno de sus mejores repertorios, brindado a su inmenso público en Castellano. "La Ventana," (R. Carlos-Erasmo Carlos-McCluskey) "Estás tan Linda," (R. Carlos-E. Carlos-McCluskey) "La Montaña," (R. Carlos-E. Carlos-McCluskey) y "Qué Será de Tí." (A. Marcos-M. Marcos-McCluskey).



■ The great Brazilian composer and singer Roberto Carlos in a superb repertoire rendered in Spanish. Good seller! "Por Amor," (R. Carlos-E. Carlos-McCluskey) "La Ventana," (R. Carlos-E. Carlos-McCluskey) and "La Montaña." (Roberto Carlos-E. Carlos-McCluskey).

## SIN TU AMOR

**YANDIO**—*Miami Records MPHS 6069*  
Está acumulando Yndio grandes ventas en México y la costa oeste. Original de Philips. "Sin tu Amor," (Romero-Royal) "Lo que te Puedo Ofrecer," (M. Rodríguez) "Es para Tí, Es para Mí," (Sam Cooke-M. Rodríguez) "Siempre Habrá un Mañana." (M. Rodríguez).



■ Yndio is selling nicely in Mexico and the west coast. Here they also included several winners, such as "Si Tú me Dejas," (Price-Marascalco) "El Tiempo," (R. A. Bonilla) "Noches y Días Perdidos," (Freddy Fender), others.

## CANTA EL CONDE: TRES DE CAFE Y DOS DE AZUCAR

**PACHECO**—*Fania SLP 00436*  
La gran combinación de Pacheco y "el Conde" representa ventas. Aquí se incluyen el éxito, "Tres de Café y Dos de Azúcar." ("Ponle Punto") (J. Pacheco) "La Gloria Eres Tú," (J. A. Mendez) "Primoroso Cantar," (Curet Alonso) y "El Piro de Farra." (Hugo González).



■ Pacheco and "El Conde" is a combination that really sells. Here they perform their hit "Ponle Punto." (Tres de Café y Dos de Azúcar) . Also "Los Diablitos," (J. Pacheco) y "Cositas Buenas," "Son Labori," and "Harina con Boniato" (D.R.).

## TITO PUENTE AND HIS CONCERT ORCHESTRA

**Tico CLP 1308**  
Gran producción llena de ritmo, sabor y con un repertorio extremadamente vendedor. "El Rey del Timbal," (T. Puente) "Last Tango in Paris," (G. Barbieri) "Ritual Fire Dance," (M. De Falla) "110th St. and 5th Ave.," (N. Morales) y "Picadillo." (T. Puente). Producida por Joe Cain. ¡Excelente presentación!



■ Great production full of rhythm, flavor and stamina. Superb repertoire and ditto renditions of "Black Brothers," (T. Puente) "Matacumbe," (T. Puente-M. Bauza) "Preparate para Bañarte," (G. Gonzalez) and "Ah! Ah!" (Puente-Escovedo). Produced by Joe Cain. Double folded album!

## En Spain

(Continued from page 42)

Como anticipo del lp que producido por Juan Pardo ha grabado recientemente en Londres y en el que se incluyen canciones de Camilo Sesto, el

propio Juan Pardo, Ramón Arcausa y Manolo de la Calva, Cristina se dispone a lanzar un "single." Lo encabeza el tema de Camilo Sesto titulado: "La voz de un niño" . . . Hasta pronto y ¡Chaucito!

## Personaje De La Semana (V.I.P. of the Week)

■ Oscar H. Faundez nació un 17 de Junio de 1934 en Santiago de Chile. Está casado con Irma A. Cuvertino G., con quién tiene sus hijos Irma Aida, Carmen-cita Gloria y Julio Cesar.



Oscar H. Faundez

Oscar H. Faundez es miembro del Colegio de Periodistas de Chile. Estudió el Perfeccionamiento de su profesión en Escuelas Latinoamericanas de Buenos Aires, Argentina y es graduado de la Academia de Guerra del Ejército de Chile, como corresponsal militar.

Faundez tiene a su cargo el ser reportero del diario "El Correo de Valdivia" y también de Radio Camilo Henriquez. ambos de la ciudad de Valdivia, Chile. Es reportero del diario "El Mercurio" ye de C.B. 114 Radio Corporación, ambos de Santiago de Chile. Desde Noviembre de 1970, es director de noticias de la radioemisora internacional de onda corta, con sintonía en toda America latina, E.G.E.I. "La Voz de la Amistad," también es director de noticias de Radio K.B.R.G., Internacional, que transmite en

Frecuencia Modulada para el area de San Francisco, California. Es Presidente de Prensa Hispano-americana del Norte de California, que agrupa a periodistas de los diversos medios informativos de habla hispana.

En la prensa escrita, Oscar H. Faundez ha tenido a su cargo el desarrollo de las actividades reporteriles en todos los frentes, incluyendo las de re-

(Continued on page 46)



## LOS ANDINOS

### "VIVIRAS ETERNAMENTE"

Noche de Boda	Actriz
Corazón Gitano	You and I
Pena Penita	Arenas del Desierto
Olvidame si Puedes	Dame un Consuelo
Vivirás Eternamente	Cuando no me Quieras



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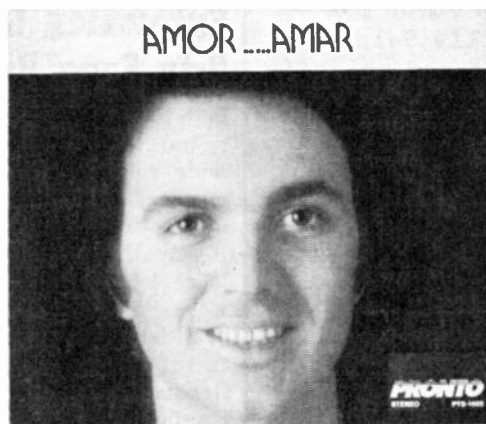
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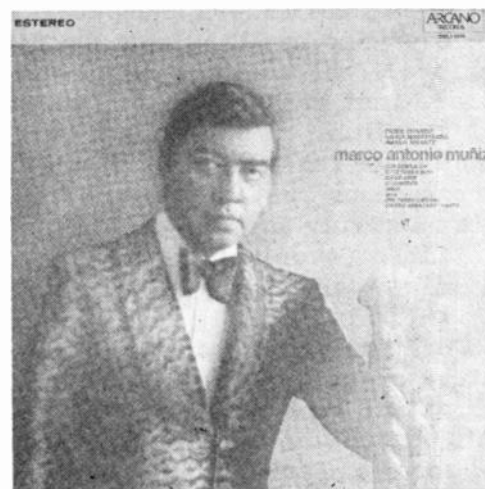
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# MONEY MUSIC

(Continued from page 18)

**Dramatics.** It is now top ten at CKLW, but needs r&b play in Chicago badly.

**Jim Stafford.** This looks like a smash Top five phone at WTIK, KOL, WIIN. Chart: WOKY, WAPE, WMYQ, WHHY. New believers: KJR, WAKY, WOKY.

Mitch Rudman discusses the in-person appearances of Don Imus, of "Imus In The Morning" of WNBC, NYC at various colleges and at the Bitter End: You may ask, "who is the biggest DJ in the country?" Is it Robert W. Morgan, the King of KHJ? Is it Doctor Don Rose of WFIL or Tom Murphy of WCFL? Or is it some wimp commie bedwetter (Imus' term in some foreign country? No, it is none of these. As a matter of fact, it is a sacred chicken from Hebrew Delight named Don Imus. What kind of a DJ does hilarious shows at all kinds of places and is now booked into Carnegie Hall, you may ask? A funny one is the answer. Now for the show: During the first part, Imus does some of his great stuff, using some of his well known characters. Then comes the part everyone has been waiting for. Billy Sol Hargis!!! Imus comes on in a red jacket and priest's collar, just ready to be sacred!! Uh, sort of. You say, the Right Rev. Billy Sol Hargis' main goal is not to be religious but to sell things. There was one funny routine that broke Billy's rule. It is now Billy Sol started. You say, he went to the "Close Cover Before Striking School of Ministry and Heavy Machinery." The ad said, "You too can walk with Him and talk with Him and frankly get rich with Him and ever since then, old Billy Sol has just been getting rich with Him. If you want to get rich with Him, then play his album (not Billy Sol's, you fool, but Imus'), and see his show. He will soon be playing at the one and only Carnegie Hall. By the way, all of us are concerned about Imus' recent illness. Get well soon!

**Perry Como.** 24 WOKY, WMYQ, 26-21 WBBQ, 28-24 WIBG, 26-23 KLIF. Debut: KJR.

**Bette Midler.** New: KJR, KLIV, WBBQ, WPIX, KJRB, WCOL, WKBW. Pic. WAYS.

Sleeper action: **Cliff Richard** WHHT says it is a great record. It is being tested at WCOL, WLOF and KFJZ.

**Bloodstone.** This huge r&b hit just went on WIXY and WPIX.

R&b to pop smash: **Mandrill.** This huge r&b smash broke 30-23 CKLW and 27-22 WXLW. It jumped on: WIXY, WPIX, WFIL.

**John Denver.** It went right on: WIP, WPIX, KROQ, WBBM.

**Bobby "Boris" Pickett.** it is #1 in phone requests for the 8th week at WOKY.

## NUESTRO RINCON

(Continued from page 43)

The presentation of Ivon Curi from Brazil at the Everglades Hotel in Miami was terrific! Ivon is a great interpreter and is presently finishing some recordings of his hits in Spanish, so they can be released to the Latin American public . . . Borinquen has just released a new lp of their very popular Trio Los Andinos, entitled "Vivirás Eternamente." Very Good! . . . My congratulations to Jorge Lavat and Marsal Productions, Inc. of San Antonio for the lp entitled "El Nuevo Estilo de Jorge Lavat," that has just reached my offices . . . "La Calle Está Durísima" by Joe Cuba and his Sextet, (Tico) looks like it will be a very strong hit. . . and now . . . Until next week!

## The Whole Tooth



Visiting Record World recently was A&M group Spooky Tooth. The act has re-formed and is touring again. In conjunction with the jaunt, which includes the eastern U.S., their first lp in three years, "You Broke My Heart So I Busted Your Jaw," has been released. Pictured are: (seated, left to right) Mike Harrison, RW Assistant Chart Editor Toni Profera, Chris Stewart, and Mike Kellie. (Kneeling, left to right) Mick Jones and Gary Wright.

### Eurovision Grand Prix Song Released

■ NEW YORK—CBS International has reported the worldwide release of "Tu Te Reconnaîtras," the first place winner of the recent Eurovision Song Festival. Since its original release by CBS Disques-France 3 weeks ago, the record has sold over 500,000 copies on the Continent and has been recorded in German, Italian, Spanish and English versions by Anne Marie David of Luxembourg.

### Non-Reporting Stations

(Continued from page 24)  
a wise one, as viewed by the people at the top of campus departments. By taking the initiative, they hope to avoid the mandated cutbacks later, and hope to further exploit the dollars they are already spending on campus promotion.

### Palmieri Signs With Mango



Latin American pianist/composer Eddie Palmieri, seated, signs a new long term exclusive recording contract with New York-based Mango Records. Joining Palmieri for the occasion is Harvey Averne, President of Mango Records. The label released a new album this week.

### Microfon to Rep GSF in SA

■ NEW YORK — During his recent visit to New York, Mr. Mario Ruben Kaminsky, President of Microfon Argentina S.r.L., concluded a multi-year pact for representation of the GSF records catalog in Argentina and Uruguay.

### Personaje

(Continued from page 44)  
portero político, policial, de economía, de Ministerios, entre ellos las de Relaciones Exteriores y Defensa Nacional, reportajes especiales, editor nocturno, redactor de cables y diagramador de primeras páginas. En la prensa radial, ha sido reportero volante, responsable de las informaciones de la Cámara de Diputados, Senado y de Tribunales de Justicia, periodista a cargo de las informaciones de la Presidencia, entrevistas y a cargo de despacho de cables, incluyendo uso de teletipos.

Como Periodista ha recorrido todo su país de Origen, Chile, efectuando las mas diversas labores periodísticas, parte del Perú, Panamá y Ecuador. Últimamente, por encargo de las radioemisoras K.G.E.I. y K.B. R.G., viajó en misión especial para cubrir los acontecimientos post-terremoto en Managua, Nicaragua, en Diciembre de 1971.

En Noviembre de 1971, organizó el primer Seminario de Periodistas, que contó con el apoyo de la Organización de los Estados Americanos, OEA; de la Universidad del Pacifico y de la Universidad de San Jose, California. Es para nosotros en Record World una gran satisfacción el mencionarle como nuestro "Personaje de la Semana."

# Cleo Laine Stunning At Carnegie Hall

■ NEW YORK—In a very brief period of time Stanyan artist Cleo Laine has accrued a dedicated following as devoted as other international sparrows like Garland and Piaf. And it seemed they were there in force Thursday eve, April 26, at Carnegie Hall greeting her with "Bravas" before the performance began.

Indeed Cleo Laine is a very special type of singer. As she proved in her electric performance, she is a communicative artist at ease in any area of vocalizing she chooses to explore. In jazz performing with her husband, John Dankworth, she is a musical instrument as adept as his expert sax. In theatre songs, she doesn't give a reading but a performance. Her interpretation of Jerome Kern's "Bill" from her recent role of Julie in the London smash revival of "Showboat" was really one for the books. The entire score of the show—first complete recording of it—is on Stanyan and its technically one of the best original casts ever.

She also dazzled with a set of songs derived from poems all set to music by Dankworth. Rep-

## River Reaches Distrib Pacts

■ MEMPHIS — River Records has announced that they have reached an agreement with Nationwide Sound Distributors, Nashville, Tennessee and Country Collage, Nashville, Tennessee for national distribution and promotion for all future releases.

## Capers, Carson Partied at Troubad



Chess/Janus Records hosted a press party for Capers & Carson at the Troubadour to celebrate the release of the duo's new album, produced by the renowned Gabriel Mekler. Shown partying are (left to right) Marvin Schlachter, President of Chess/Janus Records; Donna Carson; Stan Hoffman, Executive Vice President of Chess/Janus; Hedge Capers and producer Gabriel Mekler.

resented were such poetic greats as T. S. Eliot, W. H. Auden, Ogden Nash and William Shakespeare. Especially amusing was a ditty of all of Shakespeare's play titles thrown in and dashed off in less than three minutes.

Cleo Laine is above all an expert balladeer. Her torchy rendition of "Make It With You" and "Feel The Warm" were specially moving. And her Noel Coward touch of "Mad About The Boy" in its original intentions added to her versatile brilliance. Yes, an evening of Cleo Laine flies by too quickly. Her beauty and endearing style are winning to anyone who hears her. One concert a year is not enough. She deserves to be heard—as well as Dankworth and his worthy group—as often as a stage is available.

Joe Fleischman

## Mardin Produces Hall Single

■ NEW YORK—Elektra Records will release a new single by Carol Hall entitled "The Wah Wah Song" on May 10. The song was produced by Arif Mardin. Mardin will also produce Ms. Hall's forthcoming Elektra lp.

## Freeman Produces Taylor Album

■ NEW YORK—Ed Freeman, producer of Don McLean's two albums, "American Pie" and "Don McLean," will produce an album for Livingston Taylor on the Capricorn label.

# The Coast

(Continued from page 14)

child of the '50s, became a bridegroom of the '70s in Atlanta Apr. 29, when he tied the knot with the former Ms. Brenda Boozer, an opera singer and dancer. The pair immediately winged to the Beverly Hills Hotel and ensconced themselves in the old wing, with the exposed pipes and the b&w TV. The honeymoon got off to a bang with Rolling Stone's Judy Sims interviewing Robert, and proceeded to further festivities as the newlyweds caught his guesting on "Midnight Special." However, they're going to have a real honeymoon in Big Sur, they say, and will be back here June 5, when Robert plays the Troubadour with Leo Kottke . . . Bon voyage: Brown Meggs departs for Europe on the 11th, returns the 29th . . . Mama Lion will be there, too, touring, though minus Neil Merryweather . . . "Baron Von Tollbooth and the Chrome Nun" is the title of Paul Kantner and Grace Slick's next album, previously called "Fat" . . . You can hear Rep. William Hungate (D.-Mo.) sing his original ditty, "Down at the Old Watergate," by dialing 202-797-5972 . . . And FYI: Sergio Mendes has opened the first Colonel Sanders franchise in Brazil.

## A&Report

(Continued from page 20)

ies, write him in MC at: Apartado Postal 11-766, Mexico 11, D.F. Or, for quicker action, contact his working associate in the U.S.—Fred Benson, 7767 Hollywood Bl., 90046. 213/876-4706. Latter is processing for the right producers and artists and has a good amount of material on tape right now. But fast-issimo!

CLEF HANGERS: Top contender for the rumor-of-the-week kudo is the one on the street about Jimmy Miller Prods. merging with the Robert Fitzpatrick Org. Could it be that Fitz' group Shady Lady will finally find a homebase on Miller's Rolling Stone label? . . . Sam Cammaratta, prez of Houston-based Professional Management Inc. (PMI) and Las Vegas-based Vegas Music International (VMI), reports John Blomstrom has been named prexy of PMI subsid Acts Unlimited and is currently negotiating for another office in Vegas . . . Pat Upton's "I Hear Thunder," his latest single produced by Jackie Mills, is starting to rumble mightily even in arid climes . . . Melissa Manchester's elpee titled "Home To Myself" should be ready for release on Bell in a coupla weeks . . . Ditto Judy Pulver's debut album on MGM, produced by Tony Scotti . . . Jim Vienneau, MGM's Nashville A&R'er, is cutting Jeannie C. Riley, Stonewall Jackson, Billy Walker and Hank Williams Jr., all in the next coupla weeks . . . Epic's Music City A&R'er Billy Sherrill taking a foursome of his own into the studio during month of May—George Jones, Tammy Wynette, Tanya Tucker and Johnny Paycheck . . . Cannonball Adderley and John Levy getting set to slice Johnny "Guitar" Watson in Berkeley for Fantasy pretty soon, while Betty Everett will etch under A&R supervision of Charley Chalmers in Memphis for same label. Chalmers, incidentally, will also cut his wife, Sandra Rhodes, who's been super-busy of late as backup singer in Memphis on such sessions as Elvis Presley, Al Green, Liza Minnelli, Mac Davis and others . . . Norma and Jim Helms (Mrs. is the lyricist and hubby is scorer of the "Kung Fu" vidshow series) have signed chick singer Judy Street to a production pact. The fabulous 23-year-old canary (and I say that advisedly) is current at The Moonraker, Orange County . . . Producer James Kay is just completing an eight-month recording project with group called Wells Drive. Their style is to be compared with the best of Procol Harum and Jethro Tull. Group is self-contained and open for label deal. Contact Kay at 213/789-3071 or 467-4575 . . . Personal manager Don Aly in Dallas is grooming an all-girl group, the Brooks, and describes them as "four Texas sisters with a great sound and look and can do anything from hard rock to straight country." Send material to: Don Aly Enterprises, 6537 Melody Lane, #256, Dallas 75231 . . . Linda Pegram, formerly of A&M Records and, more recently, with Temponic Publishing, has joined Epic Records as exec assistant to coast A&R man Michael Sunday.

LATE FLASH DEPT.: Vic Catala, prez of Chicory Prods., reports firm has made deal to switch Sugarloaf from UA to Brut Records. Frank Sly and Dennis Ganim, who co-produced group's biggest hit of a few seasons back, "Green-Eyed Lady," will continue to work with group.

MAY 12, 1973

1. **THE 2ND CRUSADE**  
CRUSADERS—Blue Thumb BTS 7000
2. **BLACK BYRD**  
DONALD BYRD—Blue Note BN-LA047-F
3. **'ROUND MIDNIGHT**  
KENNY BURRELL—Fantasy 94117
4. **SONG FOR MY LADY**  
McCOY TYNER—Milestone 9044
5. **PRELUDE**  
EUMIR DEODATO—CTI 6021
6. **GOT MY OWN**  
GENE AMMONS—Prestige 10058
7. **MORNING STAR**  
HUBERT LAWS—CTI 6022
8. **FUNKY SERENITY**  
RAMSEY LEWIS—Columbia KC 32030
9. **EXTENSIONS**  
McCOY TYNER—Blue Note BN-LA006-F
10. **HUSH 'N' THUNDER**  
YUSEF LATEFF—Atlantic SD 1635
11. **SKY DIVE**  
FREDDIE HUBBARD—CTI 6018
12. **SUNFLOWER**  
MILT JACKSON—CTI 6024
13. **RED, BLACK AND GREEN**  
ROY AYERS—Polydor 5045
14. **SNAKE RHYTHM ROCK**  
IVAN BOOGALOO JONES—Prestige 10056
15. **LIVE AT THE EAST**  
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
16. **TALK TO THE PEOPLE**  
LES McCANN—Atlantic SD 1619
17. **FIRE UP**  
MERL SAUNDERS—Fantasy 9421
18. **LIVE AT THE LIGHTHOUSE**  
GRANT GREEN—Blue Note BN LA037-G2 (UA)
19. **GENIUS LIVE**  
RAY CHARLES—Bluesway BLS 6053 (ABC)
20. **THE EVOLUTION OF MANN**  
HERBIE MANN—Atlantic SD 2-300
21. **MIZRAB**  
GABOR SZABO—CTI 6026
22. **ANN ARBOR BLUES & JAZZ FESTIVAL '72**  
Atlantic SD 2-502
23. **THE WEAPON**  
DAVID NEWMAN—Atlantic SD 1638
24. **MOON GERMS**  
JOE FARRELL—CTI 6023
25. **LIVE AT THE LIGHTHOUSE**  
CHARLES EARLAND—Prestige 10050
26. **CHERRY**  
STANLEY-TURRENTINE WITH MILT JACKSON—CTI 6017
27. **THE RAVEN SPEAKS**  
WOODY HERMAN—Fantasy 9146
28. **ON THE CORNER**  
MILES DAVIS—Columbia KC 31906
29. **YOU GOT SAHARA**  
McCOY TYNER—Milestone 9039 (Fantasy)
30. **LIVE AT THE LIGHTHOUSE**  
ELVIN JONES—Blue Note BNLA 01562
31. **WHITE RABBIT**  
GEORGE BENSON—CTI 6015
32. **THE BEST OF JOHN COLTRANE VOL. II**  
Impulse AS 9223-2
33. **STRANGE FRUIT**  
BILLIE HOLIDAY—Atlantic SD 1614
34. **THE ORIGINAL RECORDING**  
BILLIE HOLIDAY—Columbia C 32060
35. **FREE**  
AIRTO—CTI 6020
36. **LIGHT AS A FEATHER**  
CHICK COREA—Polydor PD 5525
37. **INSIDE 11**  
PAUL HORN—Epic KE 31600 (Columbia)
38. **MILES DAVIS IN CONCERT**  
MILES DAVIS—Columbia KC 32092
39. **REFLECTION ON CREATION & SPACE**  
ALICE COLTRANE—Impulse AS 9232-2
40. **HANGIN' OUT**  
FUNK INC.—Prestige PRS 10059

**REEVALUATION: THE IMPULSE YEARS**

**CHARLES MINGUS—Impulse 9234-2**  
This is actually one of three twofers from Impulse's new Reevaluation series. The others are devoted to Freddie Hubbard and McCoy Tyner. All three albums are composites of these artists' most outstanding tracks while with the company. If you don't have all of the original albums, these are gold mines. Should be good programming aid as well. The Mingus is the most exciting musically, his years with the label marking one of his best periods.

**WE'RE ALL TOGETHER**

**DAVE BRUBECK—Atlantic SD 1641**  
With both Mulligan and Desmond on hand for the first tune, the quintet explores old and new material here in the setting of the European concert halls. An exciting, straight-ahead album for Brubeck.

**THE SON SEALS BLUES BAND**

**Alligator 4703**  
Son Seals is an exciting singer and guitarist and should take the Chicago blues scene by storm. This album is exceptional, offering seven Seals originals as well as tunes by Junior Parker, Fats Domino and Magic Sam. This will fit anyone's format.

**ALTO SUMMIT**

**VARIOUS ARTISTS—BASF 20675**  
With a rhythm section led by Steve Kuhn, the four brilliant altos of Lee Konitz, Pony Poindexter, Lee Wright and Phil Woods romp through a wide range of material. It is just a gorgeous extravaganza. First rate music.

**DOXY**

**CAL TJADER—Verve 2-V6S-8820**  
This twofer anthologizes some of Tjader's best work for the label. The music artfully combines Latin and jazz, and Tjader's vibes are always at the forefront creating excitement. A fine collection.

**INNER SPACE**

**CHICK COREA—Atlantic SD 2-305**  
This twofer combines Corea's old Vortex album with some never before released material and two tunes he recorded with Hubert Laws. The music dates back to 1966 and 1968, but it remains vital and important. Anyone interested in Corea will want this one.

**Atlantic Releases Jazz Retrospective**

■ NEW YORK—Atlantic Records' May album release will feature a two-record set of jazz recordings culled from the label's 25 years in the recording field. Entitled "The Jazz Years/Atlantic Records 25th Anniversary," this release is the first of three double albums that Atlantic plans to release commemorating their

25th year. The set itself features some of the finest names in jazz recording-artists that Atlantic has had on its roster over the years. Included are Shorty Rogers, Art Blakey, Yusef Lateef, Ornette Coleman, Freddie Hubbard, Rahsaan Roland Kirk, Herbie Mann, Les McCann and Eddie Harris, among others. The package will list for \$6.98.

**CLUB REVIEW**

**Oregon Comes To New York**

■ NEW YORK — Vanguard artists Oregon offered some fascinating and complex music at Folk City here recently. Playing a bewildering number of instruments which included piano, tuned drums, oboe, stand-up string bass, guitar and sitar, the group came on with a delightful brand of music that was comprised of equal parts of inventive jazz, delicate eastern sonorities, flamenco chord sequences and excellent musicianship.

The group open with "Icarus," by now a standard, and played the song with a lyrical exoticism that left all the mysticism in that most compelling melody. Paul McCandless played an inventive oboe solo that deftly used just enough electronics to leave an otherworldly ambience hanging in the air, though one was never quite sure, in the smoke-filled confines of Folk City, just what other world we had been transported to.

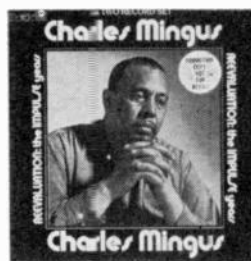
Other selections by the group included a song built on the standard rock descending-chord pattern called "The Silence of a Candle," with the lyrical melody being played by Collin Wolcott on sitar. Certainly, this is the best and most commercial tune the group does. In the midst of their set, the group broke into a John Cage-like improvisation that had them sounding like a very modern string quartet, all angles and dry note clusters. The music was intellectually stimulating in its intricacy.

Oregon is a group that makes demands on its listeners. For those who are up to meeting those demands—and that included everybody who was at Folk City—the rewards are great. The music that Oregon puts out is beautiful—cosmic, yet comfortable.

Allen Levy

**Ayers Does Soundtrack**

■ NEW YORK — Polydor recording artist Roy Ayers has just completed work on the soundtrack for "Coffy," the new American International action-adventure film starring Pam Grier. Ayers' first complete motion picture score is being released this week, to coincide with a May 9 multi-city premiere.





## CONCERT REVIEW

# Watson, Gazette: Country Doin's

■ LOS ANGELES — Several years ago in a Rolling Stone interview, Bob Dylan referred to Doc Watson as one of the most gifted and accomplished guitarists around that was quite a compliment when one considers that Doc Watson can also play the harmonica, banjo and mandolin, and he is blind. Doc is not a creative artist in terms of writing his own material. Rather, he draws from traditional country & western, Appalachian and bluegrass sources, transforming the songs into what he calls "the Doc's way of doing things."

At the Santa Monica Civic recently Doc did things his way and it worked. Playing to a sparse, but forever faithful and appreciative crowd, he offered an evening of mellow ballads and laments of young men leaving home for the first time, unfaithful women, the trails of crossing turbulent overland rivers and lazy afternoons of sitting on the porch watching the world pass by.

Accompanied by his son, Merle, on acoustic guitar and banjo, while he stayed with his guitar and harmonica, Doc presented an unusually wide repertoire, ranging from his famous "FFB," the story of a young man's obsession to drive the FFB train under perilous conditions, to "Blue Suede Shoes."

He showed off his extraordinary talents as a flat pick guitarists with an old fiddle tune, "Leather Britches," and two bluegrass numbers, "Honey

Baby Blues" and "The Train That Carried My Girl from Home."

The highlights of the evening came with a soothing jazz-blues tune, "St. James Infirmary," a lover's lament for his dying lady, and "The Match Box Blues," a painful story of a blind man who has run out of match boxes to sell on the street. The latter clearly harkened back to the days when Doc had to stand on street corners picking a tune for a buck. There was a restless urgency in his strong and defiant voice during these two numbers that made one feel that they were the tales and emotions that Doc wanted his audience to understand the most.

The audience showed their respect and admiration for this man by demanding two encores. Doc gave them "Deep River Blues," a soulful number that rocked the crowd like a baby, and then a higher-noted "Mama Don't Allow" that reaffirmed Doc's first intention for the evening to have a plum good time.

Opening the bill, Country Gazette successfully defended their reputation as expert—and in the case of fiddler Byron Berline, masterful—musicians. They display their talents as well-controlled harmonists in fine arrangements of "Swing Low, Sweet Chariot" and their yet-to-be-released "Teach Your Children."

Teya Ryan

## Troubadour Homecoming



Jerry Jeff Walker (second from left) recently returned to the Troubadour for a week long engagement. On hand to greet the MCA recording artist were (left to right) Vince Cosgrave, Vice-President and director of sales; Shelley Hoppers, national promotion coordinator; Michele DiGrazia, publicity director; Johnny Musso (on chair), Vice-President of MCA Records; and John Brown, national country promotion.

## Simon Keeps America Beautiful



Spring recording artist Joe Simon looks down from the Accutron billboard in Times Square, as part of an entertainment industry campaign to preserve America's natural beauty. Simon joins Sammy Davis, Jr., Barbra Streisand, Freda Payne, Mayor Lindsay and other performers and public figures in urging New Yorkers to help "Keep America Beautiful." The billboard has appeared for six weeks, culminating this week on Keep America Beautiful Day.

## Uriah Heep U.S. Tour Cancelled

■ CHICAGO—Uriah Heep has been forced to cancel the remaining eleven dates on its current American tour due to the sudden illness of keyboard player Ken Hensley. Hensley was stricken ill with hepatitis in Atlanta April 12, and, although released from the hospital two days later, he will be recuperating in England for six weeks.

Gerry Bron, manager / producer of Uriah Heep, said that the cancelled dates will probably be rescheduled when the group returns to the United States for an August/September tour.

## CTI Changes

(Continued from page 3)

Vice President.

Reporting to Rosica, Sam Kinnard was named coordinator of national promotion, and Didier C. Deutsch, director of press information. Kinnard is former N.Y. promotion man for the firm, and Deutsch was international advertising manager with Carter-Wallace Inc.

## Record Club Order

(Continued from page 3)

tapes. An affidavit filed by Michael S. Kraft, assistant attorney general, said that the club has "... milked the public for over \$288,000 in 'membership fees' ... not to mention the additional charge of 40 per cent" that the club adds on as a mailing and handling charge.

## London Dist. Meet Held

■ NEW YORK—London Records held its annual distributors meeting in St. Louis on Wednesday and Thursday, April 25-26. Attending the conference were personnel from Joseph M. Zomoiski Company Baltimore; Big State Record Distributors, Dallas; ARC Distributors Company, Detroit; H.W. Daily, Inc., Houston; Record Sales Corporation, Memphis; Music Sales of Florida, Inc., Miami; Heilicher Bros., Inc., Minneapolis; All South Distributing Corp., New Orleans; Universal Record Distributing Corp., Philadelphia; Alta Distributing Corp., Phoenix; and Roberts Record Distributing Company, St. Louis; along with representatives from London's New York home office.

## McKuen

(Continued from page 22)

formed what he called "Retrospective 1973." McKuen also introduced his new backup group, three "wasp" tenors, the Rodettes. Shades of Bette Midler's Harlettes!

Rod McKuen is not afraid to be sentimental and soft. He brings his fans closer to nature, life and love. He made his birthday happy for all of his audience. Karen Austin

## Moffitt Directs Flack TV'er

■ NEW YORK — John Moffitt has been set by producers Bill Lee and Hank Saroyan to direct "Roberta Flack . . . The First Time Ever," an ABC-TV special being produced by Dick Clark Teleshows, Inc.

## More Gold For Bread

■ NEW YORK—"The Best of Bread," an album featuring the hit songs by the Elektra recording group has been certified gold by the RIAA.

## Griffith To TMC Post

■ WOBURN, MASS. — Jack Griffith has been appointed a regional manager of Transcontinental Music Corporation. The announcement was made by Louis A. Kwiker, President and chairman of TMC.

Griffith came to TMC with a long history with Capitol Records dating from 1958. He most recently served with Capitol as Vice President—Marketing for Merco Company, the rack jobbing division of Capitol.

## Columbia's 'Week'

(Continued from page 3)

pianist Anthony Newman and his friends who opened the show with Bach's Brandenburg concerto #5, and to composer-singer Loudon Wainwright III were truly gratifying to both performers.

The second night's concert explored the many popular dimensions of black music. Los Angeles' young teenagers, the Jackson Sisters, opened the show. Then Philadelphia International's Billy Paul brought the sound of that city to the concert hall with material that ranged from scat to r&b to jazz to ballads, including his 2 million plus seller "Me And Mrs. Jones." Epic's Johnny Nash, whose "Stir It Up" is following the pattern for success set by "I Can See Clearly Now," brought in the reggae sounds of Jamaica. Stax artists the Staple Singers brought the sound of Memphis gospel r&b and Mavis Staples filled the modern Ahmanson with the spirit of a neighborhood church. Comedian Richard Pryor was MC, giving the show a strong continuity between acts.

The other shows during "A Week To Remember" showed similar depth and variety. Tuesday (1) featured the New Riders of the Purple Sage, Dr. Hook and The Medicine Show and set by Bruce Springsteen, who turned an initial chill into a sustained demand for an encore. Wednesday saw Miles Davis, Earth, Wind & Fire and Ramsey Lewis catch fire on the

## Collarin' Colin



Stopping by Record World recently was Epic recording artist Colin Blunstone. The English singer has completed an extensive tour of the U.S. which included stops at Alice Tully Hall and Max's in N.Y. His latest album "Ennismore" and single "I Want Some More" are enjoying good reaction. Pictured are: (left to right) tanned Ed Naha, Columbia East Coast publicity Representative; RW Music Editor Fred Goodman; Colin Blunstone; RW Assistant Editor Robert (lame duck) Feiden.

## Gates Joins ASCAP

■ NEW YORK — ASCAP announced this week that songwriter David Gates has joined the society.

Ahmanson stage.

The last three concerts were sold out well in advance. Thursday starred Loggins and Messina, Taj Mahal, Albert Hammond and Proctor & Bergman, from the Firesign Theater. Friday featured the singing of Johnny Mathis, brilliant pianist Peter Nero, and the exciting new discovery Maxine Weldon. The final evening (5) was a tribute to country music with the tremendously popular Johnny Cash and Lynn Anderson, and the artistry of Charlie Rich rounding out the evening.

### Davis Statement

The concept for "A Week To Remember" was originated by Columbia Records President Clive Davis, who stated "I am deeply grateful to the artists who gave up time and other obligations to take part in this truly exciting week, and to the thousands and thousands of music lovers who gave their support to the performers and, in turn, to the Park Century School.

The shows were produced by Hal Landers and Bobby Roberts' Production Company, Artists Consultant. Chip Monck was responsible for staging and lighting, with Patrick Stanfield as stage production manager. Columbia's Kip Cohen, Bruce Lundvall, Chris Wright, Steve Harris, Al Teller, John Babcock and Mike Dilbeck all put in tremendous time and talent to help make the concerts at Ahmanson "A Week To Remember."

## Listening Post

(Continued from page 16)

KMET-Los Angeles . . . On Sunday, May 13 "An Evening With Mickey Newbury" a tape of the live concert recorded in San Diego will be programmed. The tape has been aired at KZEL and KDKB and will play on six other West Coast FM stations.

LOS ANGELES . . . Bob Leckie, who had a show at WLYN in Boston called "Tapestry of Sound" has become Director of Publicity at the Don Martin School of Radio and Television as well as continuing in charge of the school's radio production.

## Mogull Speech

(Continued from page 4)

"The very phrase 'music publisher' is now obsolete," he added. "The 50-50 company is now the rule. Today any new writer can get a 50-50 writer-publisher contract," he suggested there is no pressure for artists to place their original songs with the record company's publishing arm. "There is no artist signed to MCA Records that is signed to MCA's music publishing company," Mogull said.

## Warners Gets Duct Butter

■ NEW YORK—Warner Bros. Records has announced the signing of Duct Butter, who will begin recording their first album in California during May, under the guidance of co-producers Chuck Davis and Larry Mizell.

## CBS Suit

(Continued from page 3)

CBS-TV stated that under a peruse license, it would pay off on specific uses of music according to various criteria, such as time of day, type of usage and category of show.

Thea Zavin, Senior Vice President of BMI told Record World: "CBS is asking for a form of licensing that is inoperable, not only from the viewpoint of writers and publishers but also from the viewpoint of users of music."

When contacted, ASCAP declined to comment on the case.

## Steering Comm.

(Continued from page 3)

Oliver, NARAS; Alma Pedroza, KFI Radio; and Jerry Sharrell, Asylum Records.

Councilman Stevenson, who also made a brief appearance at the meeting, told the group that they could expect considerable help from the city, apart from financial assistance, once they had organized and formulated their immediate goals. The establishment of priorities, therefore, will be the task of the steering committee when it holds its first meeting May 9.

## Blank Tapes

(Continued from page 3)

a promotion with the 3-pak 90 minute Memorex at a special price. Rose stocks their tapes inside glass counters at the register, and reports that "90% of the people who come in want the best tape available. The other 10% want the good, better or best of the fairly cheap variety." Of the high-end merchandise, Memorex sells the best, and BASF SK tapes are the leading low-end tape. They move 20 cassettes to each blank 8-track, while pre-recorded is the other way around.

The Disc Records chain has a section of each store where accessories are stocked. According to Bill Berger, buyer for the chain, the ratio is (blank) 4 cassettes to each 8-track, and (prerecorded) the opposite way. "We sell a lot of Memorex and a good amount of Scotch," and Berger notes that Memorex sells better "because of the packaging and the amount of advertising they do." As for display and merchandising, Disc Records stores usually have shelving built-in behind the counter, although Memorex and Scotch have counter top displays available.

The Record Bar chain stocks Capitol and Maxwell tapes, and Capitol is easily stocked because the tapes can be ordered from the Capitol record salesman. Pete Smolen, buyer for the chain, reports that the stores used to carry Memorex but has since dropped the line. "A few stores still have Memorex tape left over, though," and Smolen noted that they dropped Memorex because of a high defective rate. Merchandising is a problem because of lack of space. "Most of the stores have a space problem but you do what you can with the space you have."

Brand does not play an important part, according to a majority of the tape buyers. "Most people can be swayed. And the high end brands are competitively priced, so a buyer can be swayed from one brand to another." Most agreed that the number of defectives has gone down, as the quality of tape has improved.

## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

SWEET BLUE B/W THE HURT—Cat Stevens—Island  
Publisher: Freshwater Music

#### SLEEPER

RANDOLPH'S TANGO—Thin Lizzy—Decca  
Publisher: Friendly Ranger Music

#### ALBUM

YESSONGS—Yes—Atlantic

■ LONDON—Paul McCartney has returned to the fore with his "My Love" single from the superb, and generally high rated, "Red Rose Speedway" set. His TV special—"James Paul McCartney" is due for screening here on May 10 and the following day sees the opening of the long awaited Wings tour at the Bristol Hippodrome.

Chappell will shortly have four stage musicals running in the West End: joining "Godspell" (which is now also touring), during May will be "No, No, Nanette" and "Gypsy," along with the exciting new rock musical "Two Gentlemen of Verona" which opened last Tuesday (26th) at the Phoenix Theatre. The new John Guare/Galt MacDermot work looks set for a long run and most outstanding were performances by Derek Griffiths and B. J. Arnau together with the superb song "Summer, Summer." Chappells have appointed a new special projections manager, Mike Batory, formerly with Readers Digest.

Mervyn Conn's annual country music festival, held last weekend, proved yet again to be a popular event and most of the twenty five featured acts received a warm welcome. Major successes were George Hamilton IV and Dottie West, along with Swedish group The New Strangers, who came in especially for the event. EMI executive and former Record World correspondent, Duncan Johnson was pleased with the great reaction the group received for their UK debut and, after the show, introduced them to the British press, TV and radio personalities. Their first EMI album includes a strong single possibility "I Don't Mind" which should be issued as a trailer to the lp, which is expected to be released in July.

Following the reactivation of the early Stones album by British Decca, the company will issue a previously unheard track, "Sad Day" as a single. This current activity coincides with the Radio 1 series of "The Rolling Stones Story" which is being presented by Alexis Korner.

Dutch band Solution out to give their fellow countrymen Focus a "run for their money" with their first British single release, "Divergence" on EMI. Solution completed their first tour here in March and are due to return later in the year, whilst Polydor's Focus are due to embark on a nationwide tour which includes two Rainbow dates. Released along with the Solution single on April 6th is Allan Clarke's "Who?" marking his return to EMI after completing one album for RCA. This trails a new album scheduled for June and several live dates are expected to be undertaken by Clarke with his new band to coincide with its release.

(Continued on page 52)

## GERMANY

### SINGLE EXPORT TIP OF THE WEEK

1, 2, 3, 4, 5, 6 AND SEVEN—Peter Rubin—BASF

### SINGLE IMPORT TIP OF THE WEEK

GET DOWN—Gilbert O'Sullivan—Telefunken/MAM

### TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



ES GEHT AUCH SO—Daliah Lavi—Polydor

### ALBUMS OF THE WEEK

(POP)—THE DARK SIDE OF THE MOON—Pink Floyd—Columbia/EMI

(CLASSICAL)—ADAM HARASIEWICZ PLAYS CHOPIN—Adam Harasiewicz—Philips

By PAUL SIEGEL



■ BERLIN—Something revolutionary in music is "now" happening behind the Iron Curtain in Europe, and in front of the Iron Curtain—program directors of radio stations are mad as hell about the "junk" as they put it, being pushed onto them for airplay and what are the PD's doing? . . . They've gone right back to the great records and songs of the 30's, 40's and early 50's like, "How High The Moon" by Les Paul and Marty Ford, "I Can't Give You Anything But Love" by the young Louis Armstrong, "I'm A Fool To Want You" by the young Frank Sinatra, etc., etc. . . . EMI/Electrola director Wilfried Jung aiming for national and international sales on his great newly acquired TV (handsome boy) Michael Schanze, who has the early marks of a young, young Dean Martin . . . Sorry to hear that my good friend, Georgie LeVaye of Radio Free Europe, laid up with the flu; get better soon, fella . . . Roba Music pubbery in Hamburg hot with Polydor's Earth & Fire Dutch group and their single, "Maybe Tomorrow, Maybe Tonight," also Peter Bell's BASF single, "Ein Mädchen zum verlieben," and no wonder with a spring spark plug like Rolf Baierle . . . Andy Williams please call Buddy Robbins in New York, telephone 752-4300 and ask him for a lead sheet and demo on that great European melody, "I Loved You Then, I Love You Now" . . . The new prexy (#1 man) of the vast Aberbach publishing companies in Germany is that very nice and very successful former Philips a&r boss, Wolfgang Kretzchmar, and to kick off a flock of hits is Wolfie Kretzchmar's new Philips single with last year's Grand Prix Eurovision winner, Vicky Leandros . . . Mickey Goldsen of Criterion Music Hollywood dropped me an article he wrote on "Tahitian Music," which is a sweet musical breeze to anyone listening, and Eddie Lund who spent more than 35 years in Tahiti is Mickey's musical expert . . . German Song Contest Festival to be sung by following artists: Anne-Karin, Graham Bonney, Cindy & Bert, Costa Cordalis, Marion Maerz, Peggy March, Illi Martin, Olivia Molina, Teddy Parker, Severine, Ireen Sheer, Lena Valaitis . . . Directors come and go, but one director always stays, the public! . . . Rex Gildo has a happy hit—"Hasta La Vista" on Ariola . . . Uwe Lencher, new

(Continued on page 52)

# INTERNATIONAL HIT PARADE

MAY 12, 1973

## ENGLAND'S TOP 10

1. TIE A YELLOW RIBBON ROUND THE OLD OAK TREE  
DAWN—Bell
2. HELLO, HELLO I'M BACK AGAIN  
GARY GLITTER—Bell
3. DRIVE IN SATURDAY  
DAVID BOWIE—RCA
4. HELL RAISER  
THE SWEET—RCA
5. TWEEDLE DEE  
JIMMY OSMOND—MGM
6. SEE MY BABY JIVE  
WIZARD—Harvest
7. ALL BECAUSE OF YOU  
GEORDIE—EMI
8. GET DOWN  
GILBERT O'SULLIVAN—MAM
9. BROTHER LOUIE  
HOT CHOCOLATE—RAK
10. I AM A CLOWN/SOME KIND OF A SUMMER  
DAVID CASSIDY—Bell

## Germany

(Continued from page 51)

editor-in-chief of Der Musikmarkt trade mag in Munich doin' a good job . . . Peter Meisel's group has a smilin' hit in Juliane Werding's new one, "Wildes Wasser" . . . My deejay buddy Frank Elstner is the new chief of Radio Luxembourg, good luck, pal! . . . The Grand Prix Eurovision in danger of dyin' in 1974 . . . Branko Zivanovic chief of Bellaphon worldwide traveling for new hit discs . . . Hans-Jochen Versemann, BASF international VIP from BASF headquarters in Ludwigshafen, West Germany now en route to Rio, New York, and maybe Hong Kong! . . . The Russians beam their record shows to Western Europe from East Berlin with one of the most powerful transmitters, and some of their songs sound like Tchaikowsky a la 1973 . . . I think that Jack White's Severine due to break loose with a world hit soon . . . Wim Schuts' United Artists Record Co. here has a hit group called, Love Generation, whom I predict will hit the int'l charts . . . Dieter Liffers who runs "Show" should have his radio show on WDR go Television, since Dieter is a very, very handsome fella, but watch out for his silly voice . . . Bellaphon Records has a hot Daniel Boone single, "Sunshine Lady."

## England

(Continued from page 51)

The Robert Stigwood Group Limited has reported to its shareholders that profits for the first six months of the current year are running at a higher level than those for the corresponding period last year. Pre tax profits are £1¼ million and further expansion is continuing in all divisions declared chairman Robert Stigwood. The launch of the RSO label should play a major part in the company's future development demonstrated by their first album release by Derek and the Dominos going straight on the album chart.

## Crowbar to Epic Canada

■ TORONTO — A cooperative effort between Epic Canada and Epic U.S. has led to the signing of Crowbar, Canada's leading live rock group, to the Epic label in Canada. The acquisition of the group and the production of their upcoming lp was coordinated by John Williams, head of A&R for Epic Canada and Don Ellis, Epic's U.S. head of A&R.

MAY 12, 1973

## GERMANY'S TOP 10

1. DER JUNGE MIT DER MUNDHARMONIKA  
BERND CLUVER—Hansa
2. MAMA LOO  
LES HUMPHRIES SINGERS—Decca
3. IMMER WIEDER SONNTAGS  
CINDY & BERT—BASF
4. BIANCA  
FREDDY BRECK—BASF
5. DREAMS ARE TEN A PENNY  
KINCADE—Bellaphon
6. EIN FESTIVAL DER LIEBE  
JURGEN MARCUS—Telefunken
7. YELLOW BOOMERANG  
MIDDLE OF THE ROAD—MCA
8. ICH LIEBE DICH  
ULLI MARTIN—Philips
9. IN DEN AUGEN DER ANDERN  
CHRISTIAN ANDERS—Chandres/Columbia/EMI
10. CUM DN FEEL THE NOIZE  
SLADE—Polydor

Through the Courtesy of:  
AUTOMATENMARKT (Killy Gripel)  
MUSIKMARKT (Uwe Lencher)  
DDO DJ ORG (Klaus Quirini)

## Continental Touch



Visiting Record World's Beverly Magid recently was Dieter Weber (left), producer of the German TV music series "Hit Parade" (right) and MGM recording artist Danyel Gerard, who had appeared on "Hit Parade" singing his international hit "Butterfly."

MAY 12, 1973

## SPAIN'S TOP 10

1. AMOR, AMAR  
CAMILIO SESTO—Ariola
2. EL GATO QUE ESTA TRISTE Y AZUL  
ROBERTO CARLOS—CBS
3. NEVER RAINS IN SOUTHERN CALIFORNIA  
ALBERT HAMMOND—CBS
4. CLAIR  
GILBERT O'SULLIVAN—Columbia
5. I'D LOVE YOU TO WANT ME  
LOBO—Phonogram
6. SEALED WITH A KISS  
BOBBY VINTON—CBS
7. HI HI HI  
WINGS—EMI Odeon
8. HARMONY  
BEN THOMAS—Poplandia—RCA
9. PAPA WAS A ROLLIN' STONE  
TEMPTATIONS—RCA
10. LIBRE  
NINO—BRAVO—Polydor

Through the Courtesy of:  
"TOP" (SPAIN)  
Director: Mateo Fortuny

MAY 12, 1973

## ITALY'S TOP 10

1. IL MIO CANTO LIBERTO  
LUCIO BATTISTI
2. VINCENT  
DON McLEAN
3. QUESTO PICCOLO GRANDE AMORE  
CLAUDIO BAGLIONI
4. UN SORRISO E POI PERDONAMI  
MARCELLA
5. ERBA DI CASA MIA  
MIASSIMO RANIERI
6. CROCODILE ROCK  
ELTON JOHN
7. MANI MANI  
LORETTA GOGGI
8. MI HA STREGATO IL VISO TUO  
IVA ZANICCHI
9. ECCOMI  
MINA
10. HARMONY  
ARTIE KAPLAN

Through the Courtesy of:  
"MUSICA E DISCHI"  
Owner & Editor-in-chief, MARIO DE LUIGI Jr.

# CANADA

By LARRY LeBLANC



■ TORONTO—David Clayton Thomas is in town for a few weeks taping a 90-minute special for CBC-TV. Thomas also previewed his stunning RCA debut album to a number of friends . . . New Fergus single for Capitol label will likely be "Down On My Knees" . . . New for Dr. Music on GRT label is "Tryin' Times" . . . Dave Nichol due to record four sides at Toronto Sound under Terry Brown . . . Everyday People reforming with new members . . . RCA's Pagliaro album "Pag" and his single "J'Entends Frapper" have been certified as "gold" . . . Stoney Productions Ltd. has signed a three year recording agreement with artist-songwriter Casey Burke . . . Guess Who working in U.S. mid-west and east coast this month. New single "Orly" has been released . . . Bonnie Le Clair has taped four of her own compositions for later broadcast on "This Country In The Morning," the CBC Radio network show with host Peter Gzowski. On June 1 she will tape an appearance on Tommy Hunter's show. Dave Hodges has been named as art director of Smile Records and its associated companies . . . "All Things Come From God" single has been released on Smile by Tony Kosinec . . . Joe Owens has been appointed to the position of national promotion co-ordinator for Quality Records. Owens will be responsible for developing publicity concepts as well as co-ordinating and distributing press and public information materials to National and local media . . . New Sharon Lowness single on Boot is "God Made Me A Woman" . . . Bud Roberts also has a new single on the Boot label titled "Don't Hold Your Breath" . . . London has released an album by Russ Gurr titled "On Tour With Russ Gurr" . . . GRT's Brian Ayres in Quebec this month . . . Blackstone taped "Musical Friends" in Montreal on April 30th . . . Edward Bear to guest on the Irish Rovers show . . . The musical "Ballade" will play O'Keefe Centre from May 28-June 9. The musical was written by Montrealers Arthur Samuels and composer Michel Conte . . . Claire Lawrence album has been released by the Haida label . . . Columbia has released a single by Peter Tessier titled "Bottle of Time" . . . New on London is a single by Warpig titled "Rock Star" . . . Slade/Johnny Winter bill here was one of the best shows in recent memory . . . Flying Circus has a solid hit with their "Old Enough" single . . . A Foot In Cold Water has picked up immediate secondary action on its "Lady True" single for Daffodil . . . Quality Records has announced the acquisition of the Shannon Record label for Canadian distribution . . . Roger Desjardins has been appointed as eastern promotion representative for Capitol Records . . . RPM's John Watts will likely be moving to the west coast this summer.

# CONGRATULATIONS

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*Les Editions Kasma Publications*

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*Dunbar Music Canada*

### BRAND NEW SUNNY DAY

James Ambrose  
*Cliffdwellers Music*

### CONCRETE SEA

Terry Jacks  
*Gone Fishin' Music Ltd.*

### DUNROBIN'S GONE

Chad Allan/Barry Erickson  
*Ranbach Music*

### FOR BETTER, FOR WORSE

Frank Mills  
*White Dove Music*

### GOOD FRIENDS?

Terry Jacks  
*Gone Fishin' Music Ltd.*

### GUNS, GUNS, GUNS

Burton Cummings  
*Cirrus Music/Expressions Music*

### I CAN HEAR CANADA SINGING

Russell Thornberry  
*Greenhorn Publishing Limited*

### I JUST WANNA BE YOUR FRIEND

Bob McBride/Skip Prokop  
*Mediatrix*

### JULIANNA

Les Emmerson  
*Snowblind Music*

### LA BAIE JAMES

Richard Huet

### LITTLE OL' ROCK 'N' ROLL BAND

Bill Misener  
*Laurentian Music Limited*

### LONESOME MARY

William Henderson  
*Haida Music*

### LORD, DON'T YOU THINK IT'S TIME

Frank Mills  
*White Dove Music*

### LOVE IS A RAILROAD

Robert Quinn  
*Beechwood Music of Canada*

### LOVE ME, LOVE ME, LOVE

Frank Mills  
*North Country Music*

### LOVIN' YOU AIN'T EASY

Michel Pagliaro  
*Lapapala Music/Summerlea Music Limited*

### MARIE MARIE

Jacques Alexandre

### MEXICAN LADY

Robert Cockell/Anthony Dunning/  
Robert Forrester  
*Belsize Park Music*

### MILE AFTER MILE

Gerald Joly  
*Beechwood Music of Canada*

### MON COEUR

Michel Pagliaro  
*Lapapala Music*

### MY LOVE SINGS

Joey Gregorash  
*Blackwood Music (Canada) Ltd./  
Dollar Bill Music*

### NEW YORK'S CLOSED TONIGHT

Barry Greenfield

### POUR LA MUSIQUE

Robert Séguin

### (ROBBIE'S) SONG FOR JESUS

Robbie MacNeill  
*Tessa Publishing*

### SOMETHING IN YOUR FACE

Shirley Eikhard  
*Beechwood Music of Canada*

### SOUR SUITE

Burton Cummings  
*Cirrus Music/Expressions Music*

### SUN GOES BY

Stephen Kennedy  
*Overlea Music Limited*

### TAKE IT SLOW (Out In The Country)

Ralph Cole/Keith Jollimore/  
Larry Smith  
*Mediatrix*

### TAOS NEW MEXICO

R. Dean Taylor

### THE THEME

Norman Lampe/Robbie McDougall  
*Daliric Music*

### THORN IN MY SHOE

Gene MacLellan  
*Beechwood Music of Canada*

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# RECORD WORLD COUNTRY

## NSA Announces New Officers, Board Members

■ NASHVILLE—The annual election for Nashville Songwriters association officers was held her recently, and the new slate of officers for the next year are: Clarence Selman, President; Chuck Rogers, Vice President; Lorene Mann, secretary; Jim Owen, Treasurer; and Bud Wingard, Sergeant-at-Arms.

The officers, then, in concurrence with the NSA's by-laws, appointed four additional members to the executive com-

## Opry Beams Closed-Circuit

■ NASHVILLE — A historic occasion with a "first" from the Grand Ole Opry House will take place on Wednesday, May 16. Shirley Enterprises, Incorporated of New York, a closed-circuit television production company, will produce a live concert performed on the stage of the historic Grand Ole Opry House to be transmitted by closed-circuit cable to home viewers in Allentown, Pennsylvania and Wilkes-Barre, Pennsylvania.

Participating in the show are scheduled to be Tom T. Hall and the Storytellers, Johnny Paycheck and the Cashiers. Connie Smith, Bobby Bare, Barbara Mandrell, Johnny Rodriguez and Freddy Weller.

## Stonewall to MGM

■ NASHVILLE — Veteran recording artist Stonewall Jackson has joined the MGM label. Jackson will be produced by MGM country A&R chief Jim Vienneau. Stonewall was previously under contract with Columbia Records.

mittee whose duty it is to determine the balance of the Board of Directors. Those selected as executive committee members are Biff Collie, John Denny, Bob Ferguson and Johnny Wilson.

In two consecutive meetings this executive committee chose the following people to round out the active board: Lorene Allen, Joe Allison, Liz Anderson, Johnny Cash, Hillman Hall, Ronnie Peterson and Billy Edd Wheeler.

Four directors-at-large were also appointed. They are Ted Daffan, Eddie Miller, Buddy Mize and Eddie Noack. Maggie Cavender remains as executive director.

The new board will meet May 8 to formulate new committees and to determine priorities on various projects which are in the working stage for the organization.

## Combine Gets Wiperman



Combine's new "Music Man," Tim Wiperman, center, is shown with Vice President Bob Beckham, right, and professional manager Johnny MacRae. Wiperman will be in charge of liaison between artists, writers and record companies.



## NASHVILLE REPORT

By RED O'DONNELL



■ Chet Atkins is out of the hospital and has returned on a limited basis to his duties as Vice President in charge of country production at RCA. The famed guitarist plans to resume his performing career next month. (He plans solo appearances with symphony orchestras in New Orleans, Dallas and Minneapolis).

Atkins' recovery is appreciably ahead of schedule. When he underwent surgery Monday, April 23 for removal of a "low malignancy"

tumor from his colon it was reported that he might be "away from work" for three months.

Jimmy Dean, here to promote his all-hot sausage packing plant (which he wholly owns with brother Don Dean) says he'll return "around June 1" to film a syndicated TV series and do some recording for Columbia. Formerly with RCA, Dean recently switched labels. He'll be produced by Jerry Crutchfield. The TV show, Dean said, will be aired on Sunday mornings. The program (30-minutes) is not religious, he said.

"It is just a show that folks can sit around the breakfast table on Sunday mornings and leisurely watch. I think there is a place for such programming."

Jimmy said he missed the day-to-day activity of show biz, but his "sausage operation is taking up most of his time."

"And," he added, "it is very, very successful, and I like the role of businessman, even though it is slightly piggy."

Publisher Jim Pelton wonders if Brenda Lee's "Nobody Wins" is dedicated to Las Vegas?

Birthdaying: Hank Snow, Benny Martin, Bobby Lewis, Mother Maybelle Carter, Whitey (The Duke of Paducah) Ford, Joe Maphis, Johnny Wright, Teresa Brewer, Thelma Houston, Rick Nelson, Tommy Roe, Irving Berlin, Burt Bacharach, Stevie Wonder, Louis Prima, Pete Seeger, Mary Wells.

James C. Summey, who performed for many years as "Cousin Jody," is seriously ill at a local hospital. He was a member of the Grand Ole Opry from 1936 until 1970, when he retired because of illness.

Singer Jimmy (Kid Cuz'n) West asked his Junior what he thought about boycott. "I prefer a bunk bed," the kid replied.

Merle Haggard has been appointed a Kentucky Colonel by Gov. Wendell Ford, and Gov. Jimmy Carter of Georgia has named David Houston an honorary member of his staff.

Ten years ago this week MCA artist Jeanne ("Satin Sheets") Pruett worked her first personal appearance, performing at Newcastle, Ind.

Shorty Lavender who books her now and booked her then recalls, "She was so nervous she forgot to collect her money."

## COUNTRY PICKS OF THE WEEK

SINGLE

JERRY REED, "LORO, MR. FORD" (Vector, BMI). No bout a doubt it, this is Jerry Reed's biggest record ever! Repeat, biggest ever!! Bigger than "Amos Moses"; bigger than "When You're Hot, You're Hot." Reed has returned to the "Alabama Wildman" as if he were Dr. Jekyll and Mr. Hyde. Dick Feller's song is amazingly brilliant! Take this record for a spin. Fully-equipped and guaranteed to last 50,000 miles on the turntable. RCA 74-0960.



SLEEPER

BOBBY WRIGHT, "LIVE AND LET LIVE" (Peer Int'l., BMI). Bobby takes an old tune that has hit a couple of times. "Live and Let Live" did it for his father, Johnnie, and Jack Anglin in 1955. The former radio-man for McHale's Navy knows how to get airplay. This real country tradition tune drives and Bobby hooks it well. Don Gant's production makes it interesting to the ole ear. Play this chap's disk and your toe taps brisk! ABC 11363.



ALBUM

O. B. McCLINTON, "OBIE FROM SENATOBIE." The lively entertainer's first album generously sports a full one dozen cuts. Three single releases, including "Six Pack of Trouble," "Don't Let The Green Grass Fool You" and the current "My Whole World Is Falling Down" make it an instantly attractive purchase. Enterprise 1029.



## Williamson to GRC in Nashville

■ ATLANTA — Cliff Williamson has assumed a Nashville position with the Atlanta-based General Record Corporation. For further information on GRC see Record World's Atlanta-Macon special April 21 issue. More details and major announcements to follow next week.

## CMA Preparing 1973 Survey

■ NASHVILLE—The Country Music Association is in the process of conducting its 13th Annual Radio Station Survey. Each year the CMA surveys all radio stations in the United States and Canada listed in the Broadcasting Yearbook to determine their programming.

From the returns a list is compiled of stations programming country music, showing their call letters, address, telephone number, wattage, spot on the dial, station manager and program director, along with the number of hours of country music programmed.

## Cason Intros New Pubbery

■ NASHVILLE — Buzz Cason Enterprises recently announced the representation of a new ASCAP publishing company, Let There Be Music, Inc. Cason stated that the company was set up for new writers. The company's catalogue includes songs by Jimmy Buffett, Uncle Walt's Band and White Duck.

## Mollie Bee Joins Cliffie Stone's Reunion



Recording star Molly Bee will be joining Tennessee Ernie Ford, Merle Travis, Dallas Frazier and many more Country Music notables in the reunion of Cliffie Stone's Hometown Jamboree. Pictured from left are Hal Smith, KLAC's Operations manager, Cliffie Stone, Molly and KLAC air personality Jay Lawrence. KLAC is sponsoring this reunion on May 18 at the Hollywood Palladium with all of the proceeds going to the John Edwards Memorial Foundation at UCLA. The show will be broadcast live on KLAC, the Metromedia Country outlet in Los Angeles.

## Birthday Gift



On a recent trip to California which happened to coincide with her birthday, Loretta Lynn, MCA Country recording artist, had one of her dreams come true. Miss Lynn has long expressed a desire to meet Gregory Peck, and MCA's birthday gift to Loretta was the fulfilling of her wish.

## Lee Inks Two

■ NASHVILLE — Buddy Lee Attractions has announced the signing of two acts to the agency's artist roster. Bobbie Roy, Capitol recording artist, and Hal Wayne both signed exclusive booking agreements with Lee.

## Cash European Tour Set

■ NASHVILLE — Buddy Lee, President of Buddy Lee Attractions has announced agreement with Continental Attractions of Wiesbaden, Germany to set up a 25 day European tour for Tommy Cash and his band, the Tomcats. The tour, which will include stops in England, Germany, Greece, and Turkey is scheduled to run from October 4-29.

# RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

WSM, Nashville (Ralph Emery)	KMAK, Fresno (Mark Robinson)
KNUZ, Houston (Buddy Covington)	WIRE, Indianapolis (Lee Shannon)
WVOJ, Jacksonville (G. Markham)	KVOO, Tulsa (Billy Parker)
KRAK, Sacramento (Jay Hoffer)	WWL, New Orleans (C. Douglas)
KKYX, San Antonio (Bill Rohde)	WHO, Des Moines (Billy Cole)
WBAP, Ft. Worth (Art Davis)	KWJJ, Portland (Sammy Taylor)
KFDI, Wichita (Don Powell)	KCKC, San Bernardino (B. Mitchell)
WKDA, Nashville (Joe Lawless)	KAYO, Seattle (Gary Vance)
WRCP, Philadelphia (Jack Gillen)	KENR, Houston (Bruce Nelson)
WENO, Nashville (Johnny K.)	KWAM, Memphis (Gary Powell)
KOOO, Omaha (Bob Guerra)	WMGS, Toledo (Ed Mitchell)
WPNX, Columbus (C. Holladay)	WCOF, Immokalee (Bob Arace)
WACT, Tuscaloosa (Don Parden)	KCKN, Kansas City (D. Rhea)

■ Stand back! It's "Ladies Day" on the charts!! Loretta Lynn priming for another easy run to the top with "Love Is The Foundation," unreal response everywhere! Ditto for Dolly Parton's "Traveling Man," traveling at top speeds onto station lists. Pat Daisy's "Lonesomest Lonesome" is SMOKING and causing show biz sages to name it the "best release on RCA in many years!"

It's an "all-market" runaway for new ABC signee Jimmy Buffet! "The Great Filling Station Holdup" stole the pick at KVOO, most requested at KENR, on the heavy play lists in Nashville, Philadelphia and most of Florida. Strong pop response already indicated, as well as raves from underground programmers on the X-rated "B" side "Why Don't We Get Drunk!"

With a new MGM recording contract under his belt, Stonewall Jackson seems likely to leave Columbia with a hit! The just released "House Of Bottles And Cans" building up a large following in Portland, Ft. Worth, Oklahoma City, Nashville and Indianapolis.

Heavy split for Carl Smith; "What A Difference" picked at KVOO, spinning at WKDA, KCKC; "When You're Gone" listed at WIRE and WACT; WENO reports action on both sides!

Former correspondent WIL in St. Louis has effected a format change under new General Manager Dick Carr (formerly with Kansas City's KCMO). The programming, called Criss-Cross Country, will be similar to that of KCMO and will remain under the direction of Tom Allen.

Kapp Records has a good outing in Freddie Hart's "Born A Fool," looking good at WIRE, WCOF and WKDA; WENO leaning heavily on "Trip To Heaven," soon-to-be-released single from Freddie's current Capitol lp.

Clean Living, the group that got it together with "In Heaven There Is No Beer," are doing it again with "Far North" in Philadelphia.

The Nashville market is high on Don Gibson's "Touch the Morning," pick hit in Seattle.

Action stirring on Durwood Haddock's "Big City Girls" in Des Moines and San Antonio.

He's due for a breakout, and "The Words Don't Come Easy" may be the record to do it for David Frizzell. Most requested in Portland, hot seller in Tuscaloosa, lots of play at WVOJ and WHO!!

Bobby Wright debuts on ABC with a rockin' remake of "Live and Let Live," this week's pick at WENO.

(Continued on page 56)



# COUNTRY SINGLE PICKS

**ANNE MURRAY—Capitol 6666**

**WHAT ABOUT ME (Hudson Bay, BMI)**

Anne's big selling album contained this instant hit. Her appeal is universal, and this appealing tune will yield from country to the pop field.

**BILLY "CRASH" CRADDOCK—ABC 11364**

**SLIPPIN' AND SLIDIN' (Venice/Bess, BMI)**

Slip this on the air and it'll slide right up the charts! Billy really does it right. This rockin' tune will be big by June!

**DONNA FARGO—Dot 17460**

**YOU WERE ALWAYS THERE (Prima-Donna, BMI)**

Donna's last elpee was full of good soft ballads and this cut will be her first in that vein. Finishes strong. Give her hit single Number 4.

**JERRY WALLACE—UA-XW 239**

**TAKE ME AS I AM (Cosmopolitan, ASCAP)**

Jerry's smooth mellow sound has a built-in market. He'll please his old fans and make some new ones here. Warm sounds!

**WAYLON JENNINGS—RCA 74-0961**

**DO NO GOOD WOMAN (Baron, BMI)**

**WE HAD IT ALL (Danor, BMI)**

Waylon doesn't mark which side is "A" or which is "B". Take "C," all the above are correct! "Do No Good Woman" sounds like one when the pickin' is done!

**JOHNNY TILLOTSON—Columbia 4-45842**

**IF YOU WOULDN'T BE MY LADY (United Artists/Racer, ASCAP)**

Tillotson comes through with a beautiful song that will hit like Hank Aaron! Billy Sherrill's production grabs ya harder than an electric fence in a rice paddy!

**DON GIBSON—Hickory 1671**

**TOUCH THE MORNING (Milene, ASCAP)**

**TOO SOON TO KNOW (Acuff-Rose, BMI)**

The ever-present master takes a bouncy melody and some visual lyrics and cuts it slicker than the greens on a golf course. When it comes to hitting them, Don's a country club!

**RONNIE SESSIONS—MGM 14528**

**I JUST CAN'T PUT HER DOWN (Twig/House of Gold, BMI)**

Kenny O'Dell and Larry Henley team up to write a hit for Ronnie. This sweet country tune gets ya hooked, ye eat it up and ya still can't put it down!

**LITTLE JIMMY DEMPSEY—Starday 969**

**HELP ME MAKE IT THROUGH THE NIGHT (Combine, BMI)**

**STRAWBERRY WINE (Boogie King, BMI)**

Jimmy shows ya why he gets nominated for Grammys! Very, very nice. Big Merle Kilgore produces it tastefully. Lots of country and MOR airplay on the way.

**ERNEST TUBB—MCA 40056**

**I'VE GOT ALL THE HEARTACHES I CAN HANDLE (Evil Eye, BMI)**

**THE TEXAS TROUBADOUR (Owepar, BMI)**

"E. T." takes a clever Shel Silverstein tune and does a beautiful light-hearted job. A big, big juke box disk! Guaranteed!

## May Owens Month

■ HOLLYWOOD—Capitol Records has designated May as "Buck Owens Month" reports CRI country music project manager Scott Anderson. The month will begin with the presentation of a Star-In-The-Street to Owens by the President of the Hollywood Chamber of Commerce May 10. Immediately following the star installation Capitol executives and broadcasters from fifteen major Country radio stations from throughout the nation will honor Owens at a dinner.

## NBC Radio Airing Nashville Salute

■ NASHVILLE — A special three hour salute to Nashville and its music will be aired on NBC's Monitor program Sunday, May 27. Featuring interviews with top country artists, the show is scheduled to be picked up by local NBC affiliates throughout the country.

Host of the show, Jim Lowe, is planning the program with dialogues and recordings.

## COUNTRY HOT LINE

(Continued from page 55)

Look out for Pam Miller's "Lookout Mountain, Chattanooga, Tennessee!" It's getting a lot of attention, particularly in Southern markets.

"Last Will and Testament" continues to get good readings for Howard Crockett in Houston, New Orleans and Sacramento.

Ronnie Robbins' "True Love's Forgiving" one of the most requested records in Kansas City!



## COUNTRY SINGLES PUBLISHERS LIST

MAY 12, 1973

A SONG FOR EVERYONE Jim Foglesong (Blue Echo, ASCAP) .....	63	REACH OUT YOUR HAND George Richey (Marson, BMI) .....	64
AFTER YOU Jim Vienneau (Chesmont, BMI) ..	27	RIDE ME DOWN EASY Bobby Bare (Return, BMI) .....	38
AIN'T IT AMAZING GRACIE Buck Owens (Blue Book, BMI) .....	21	ROCKIN' LITTLE ANGEL Gibson & Willis (Stairway/Singing River, BMI) .....	75
BAB'S GONE Owen Bradley (Twitty ird, BMI)	10	SATIN SHEETS Walter Haynes (Champion, BMI) .....	11
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI) .....	5	SAY WHEN Norro Wilson (Al Gallico/Algee, BMI) .....	15
BETWEEN ME AND BLUE Don Cant (Chappell, ASCAP/Uni-Chappell, BMI) .....	61	SENO ME NO ROSES Ricci Mareno (Ricci Mareno, SESAC) .....	34
BRING IT ON HOME Norris Wilson (Al Gallico/Algee, BMI) .....	18	SOMETHING ABOUT YOU I LOVE Sherrill (Jack & Bill, ASCAP) .....	25
CHAINED Jerry Bradley (Hall-Clement, BMI) ..	28	SOUND OF GOODBYE/THE SONG NOBODY SINGS Joe Johnson (4-Star, BMI) .....	29
CHARLIE Glaser & Jennings (Glaser, BMI) ..	73	SUPERMAN Stan Silver (Prima Donna, BMI) ..	6
CHEATING GAME Buck Owens Production (Blue Book, BMI) .....	30	SOUTHERN LOVING Bob Ferguson (Chappell, BMI) .....	45
CHILDREN Larry Butler (Lowery, BMI) .....	41	SWEET COUNTRY WOMAN Billy Sherrill (Chappell & Co., ASCAP) .....	24
CIRCLE ME Royce Clark (Mamazon, ASCAP) ..	51	THANK YOU FOR BEING YOU Jim Vienneau (Sawgrass, BMI) .....	47
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI) .....	1	THAT RAIN MAKING BABY OF NINE Jerry Kennedy (Blue Crest/Hill & Range, BMI) ..	68
DAISY MAY Bergen White & Charlie Tallent (Cape May/Banula, BMI) .....	35	THAT'S A WHOLE LOTTA LOVIN' Owen Bradley (Tree, BMI) .....	56
DON'T FIGHT THE FEELINGS OF LOVE Jack Clement (Pi-Gem, BMI) .....	54	THE FOOL I'VE BEEN TODAY Walter Haynes (Contention, SESAC) .....	48
DON'T RICHARD Perry (Elvis Presley, BMI) ..	57	THE LONESOMEST LONESOME Roy Doa (Screen Gems, BMI) .....	60
DRINKING WINE Steve Rowland (MCA, ASCAP)	39	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Sawff Garrett (Pix-Russ, ASCAP) ..	42
EMPTIEST ARMS IN THE WORLD Ken Nelson (Shade Tree, BMI) .....	4	THINGS ARE KINDA SLOW AT THE HOUSE Richards & Kennedy (Window, BMI) .....	71
FEELING THE WAY A WOMAN SHOULD Mary Reeves (Tuckahoe, BMI) .....	58	THIRTY CALIFORNIA WOMEN Ronny Light (Sawgrass, BMI) .....	66
FOOL/STEAMROLLER BLUES Felton Jarvis (Intersong-USA, ASCAP) (Blackwood/Country Road, BMI) .....	53	THIS AIN'T NO GOOD OAY FOR LEAVIN' Merle Haggard (Blue Crest, BMI) .....	74
GIVE A LITTLE, TAKE A LITTLE Billy Sherrill (Arc, BMI) .....	33	TOO MUCH MONKEY BUSINESS Billy Sherrill (Tree, BMI) .....	36
GOOD NEWS Billy Sherrill (Algee, BMI) .....	16	TRUE LOVE Joe Allison (Chappell & Co., ASCAP) .....	48
HERE COMES THE WORLD AGAIN Ray Pennington (Screen Gems-Columbia, BMI)	65	WALK SOFTLY ON THE BRIDGES Jimmy Peppers (Blue Crest/Hill & Range, BMI) .....	13
HONKY TONK WINE Walter Haynes (Tree, BMI) ..	28	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa, BMI) .....	7
I LOVE YOU MORE AND MORE EVERY OAY George Richey (Don Robertson, ASCAP) .....	12	WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altam/Blue Crest, BMI) .....	9
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI) .....	2	WHAT MY WOMAN CAN'T DO Billy Sherrill (Altam/Algee, BMI) .....	8
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI) .....	2	WHAT I'VE BEEN LOOKING FOR Jerry Bradley (House of Gold, BMI) .....	55
JUST THANK ME Pete Drake (Tree, BMI) .....	44	WHAT I'VE NEVER LET GO Kelse Hurston (Tree, BMI) .....	67
KEEP ON TRUCKIN' Jerry Kennedy (Newkeys, BMI) .....	17	WHY ME Fred Foster (Resaca, BMI) .....	31
KIDS SAY THE DARNEST THINGS Billy Sherrill (Algee, BMI) .....	22	WORKIN' ON A FEELING Glenn Sutton (Tree, BMI) .....	40
LET'S BUILD A WORLD TOGETHER Billy Sherrill (Algee, BMI) .....	32	YELLOW RIBBON Don Chancy (Warner Tamberlano, BMI) .....	19
LIGHTENING THE LOAD Bob Ferguson (Owepar, BMI) .....	50	YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI) .....	14
LIZZIE LOU Owen Bradley (House of Bryant, BMI) .....	89	YOU CAN HAVE HER Light (Big Billy/Harvard, BMI) .....	23
LOVING YOU Tony Booth (Blue Book, BMI) ..	52	YOU GIVE ME YOU Howard & Heard (Harpoth, ASCAP) .....	62
NEW YORK CALLING MIAMI Kent Fox (Bull-Kent, ASCAP) .....	70	YOU'RE A BELIEVER Earl Ball (Ironside, ASCAP) .....	43
NOBODY WINS Owen Bradley (Resaca, BMI) ..	3	YOU'VE GOT ME George Richey (Al Gallico/Neely's Band, BMI) .....	26
NORTH TO CHICAGO Light & Atkins (Vector, BMI) .....	72		
ORANGE BLOSSOM SPECIAL Charlie McCoy (MCA, ASCAP) .....	37		
RAVISHING RUBY Jerry Kennedy (Hallnote, BMI) .....	46		





# THE COUNTRY ALBUM CHART

1	1	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6098	11
2	5	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	9
3	3	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	11
4	4	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	10
5	6	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	9
6	2	MY SECOND ALBUM DONNA FARGO—Dot 26006	10
7	11	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	8
8	10	FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 31358	10
9	9	LET'S BUILD A WORLD TOGETHER GEORGE & TAMMY—Epic 32113	10
10	12	AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	7
11	15	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	7
12	13	SOUL SONG JOE STAMPLEY—Dot 26007	9
13	16	BRENDA BRENDA LEE—MCA 305	8
14	17	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32033	6
15	18	THE SESSION JERRY LEE LEWIS—Mercury 2-803	7
16	24	RHYMER & OTHER 5 & DIMERS TOM T. HALL—Mercury 1-668	3
17	8	DELIVERANCE SOUNDTRACK—Warner Brothers 2683	13
18	7	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	13
19	21	HANK WILLIAMS/HANK JR.—MGM 4865	7
20	20	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	28
21	30	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	3
22	14	ROY CLARK LIVE—Dot 26005	22
23	28	AFTER YOU HANK WILLIAMS, JR.—MGM 4862	4
24	34	SUPERPICKER ROY CLARK—Dot 26008	3
25	37	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	24
26	22	WILL THE CIRCLE NITTY GRITTY DIRT BAND—UA 980	19
27	23	MEL TILLIS ON STAGE—MGM 4889	11
28	33	WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 11160	5
29	35	CATFISH JOHN JOHNNY RUSSELL—RCA 4851	6
30	40	GOSPEL ROAD JOHNNY CASH—Columbia 32253	2
31	39	DANNY'S SONG ANNE MURRAY—Capitol 11172	3
32	19	WHO'S GONNA PLAY THIS OLE PIANO JERRY LEE LEWIS—Mercury 61366	17
33	25	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	16
34	31	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	14
35	26	COUNTRY SYMPHONIES IN E MAJOR STATLER BROTHERS—Mercury 61374	14
36	44	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 1-669	3
37	27	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	22
38	43	CRYING OVER YOU DICKEY LEE—RCA 4857	3
39	29	WE FOUND IT PORTER & DOLLY—RCA 4841	12
40	—	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic 31937	1
41	47	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	8
42	38	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	43
43	—	SO MANY WAYS EDDY ARNOLD—MGM 4878	1
44	48	NEITHER ONE OF US BOB LUMAN—Epic 32192	3
45	49	I HATE GOODBYES BOBBY BARE—RCA 1-0040	2
46	51	I'LL KEEP ON LOVIN' YOU PORTER WAGONER—RCA 1-0142	2
47	50	BILL ANDERSON STORY—MCA 2-4001	5
48	32	SONNY JAMES SINGS HITS OF '72—Columbia 32029	14
49	56	COUNTRY KEEPSAKES WANDA JACKSON—Capitol 11161	2
50	42	TRAVELIN' DANNY DAVIS & THE NASHVILLE BRASS—RCA 1-0034	6
51	41	BRUSH ARBOR—Capitol 11158	9
52	36	WHEN LOVE HAS GONE AWAY JEANNIE C. RILEY—MGM 4891	6
53	—	MAC DAVIS—Columbia 32206	1
54	60	TRUCKERS PARADISE DEL REEVES—United Artists 004F	2
55	45	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	16
56	53	SOMEWHERE MY LOVE RED STEAGALL—Capitol 11162	4
57	—	GOOD TIME CHARLIE CHARLIE McCOY—Monument 32215	1
58	46	TOAST OF 45 SAMMI SMITH—Mega 31-1021	8
59	54	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	27
60	52	TWO SIDES OF CRASH CRASH CRADDOCK—ABC 777	11
61	55	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61376	15
62	—	DAISY A DAY JUD STRUNK—MGM 4998	1
63	59	MY MAN TAMMY WYNETTE—Epic 31717	26
64	58	BEST OF EDDY ARNOLD, VOL. III—RCA LSP 4845	6
65	—	ALONE CHET ATKINS—RCA 1-0159	1
66	57	A PICTURE OF ME GEORGE JONES—Epic 31718	20
67	61	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	21
68	64	BOUND FOR OLD MEXICO MARTY ROBBINS—Columbia 31341	12
69	68	CHARLIE McCOY—Monument 31910	27
70	66	THIS IS BOBBY BARE—RCA 6090	11
71	65	WHISKEY RIVER JOHNNY BUSH—RCA 4817	11
72	69	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	33
73	63	THE TWO OF US TOGETHER DON & SUE—Hickory 168	8
74	67	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	19
75	62	FATHER AND SON BILL & JAMES MONROE—MCA 310	6



....TALK ABOUT GETTING INTO A SONG!

# JACK GREENE

SINGS "THE FOOL I'VE BEEN TODAY"

MCA-40035

A TED HARRIS SONG

PUBLISHED BY CONTENTION MUSIC

# DAVID ROGERS

1<sup>ST</sup> ATLANTIC  RECORD

## JUST THANK ME # 2957 IS A SMASH!



PUBLISHED BY:

TREE INTERNATIONAL

WRITTEN BY:

JIMMY STEWART  
DOUG ASHDOWN



SUITE 300, 806 16TH AVENUE SOUTH • NASHVILLE, TENNESSEE 37203 • 615 244 4336



# THE COUNTRY SINGLES CHART

THIS WK. LAST WK.

WKS. ON CHART

2	COME LIVE WITH ME ROY CLARK—Dot 17449	13
5	IF YOU CAN LIVE WITH IT BILL ANDERSON—MCA 40004	13
4	NOBODY WINS BRENDA LEE—MCA 40003	13
6	EMPTIEST ARMS IN THE WORLD MERLE HAGGARD—Capitol 3552	10
3	BEHIND CLOSED DOORS CHARLIE RICH—Epic 5-10950	12
1	SUPERMAN DONNA FARGO—Dot 17444	13
10	WALKIN' PIECE OF HEAVEN MARTY ROBBINS—MCA 40013	11
9	WHAT MY WOMAN CAN'T DO GEORGE JONES—Epic 5-10959	10
12	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 4-45799	8
13	BABY'S GONE CONWAY TWITTY—MCA 40027	8
16	SATIN SHEETS JEANNE PRUETT—MCA 40015	9
8	I LOVE YOU MORE AND MORE EVERY DAY SONNY JAMES—Columbia 4-45770	14
14	WALK SOFTLY ON THE BRIDGES MEL STREET—Metromedia Country 906	9
18	YOU ALWAYS COME BACK JOHNNY RODRIGUEZ— Mercury 73368	6
19	SAY WHEN DIANA TRASK—Dot 17448	10
20	GOOD NEWS JODY MILLER—Epic 5-10960	8
17	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 73368	7
22	BRING IT ON HOME JOE STAMPLEY—Dot 17452	7
26	YELLOW RIBBON JOHNNY CARVER—ABC 11357	6
23	HONKY TONK WINE WAYNE KEMP—MCA 40019	8
21	AIN'T IT AMAZING, GRACIE BUCK OWENS—Capitol 3563	7
27	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE— Epic 5-10969	5
7	YOU CAN HAVE HER WAYLON JENNINGS— RCA 74-0886	12
29	SWEET COUNTRY WOMAN JOHNNY DUNCAN— Columbia 4-45818	6
11	SOMETHING ABOUT YOU I LOVE JOHNNY PAYCHECK— Epic 5-10947	12
31	YOU'VE GOT ME CONNIE SMITH— Columbia 4-45816	6
15	AFTER YOU HANK WILLIAMS, JR.— MGM 14486	11
30	CHAINED JOHNNY RUSSELL—RCA 74-0908	7
36	SOUND OF GOODBYE/ SONG NOBODY SINGS JERRY WALLACE—MCA 40037	5
37	CHEATING GAME SUSAN RAYE—Capitol 3569	6
42	WHY ME KRIS KRISTOFFERSON— Monument 8571	5
35	LET'S BUILD A WORLD TOGETHER GEORGE & TAMMY— Epic 5-10963	6
38	GIVE A LITTLE, TAKE A LITTLE BARBARA MANDRELL— Columbia 4-45819	4
40	SEND ME NO ROSES TOMMY OVERSTREET— Dot 17455	3
39	OAISY MAY TERRI LANE—Monument 7-8565	7
44	TOO MUCH MONKEY BUSINESS FREDDY WELLER— Columbia 4-45827	4
34	ORANGE BLOSSOM SPECIAL CHARLIE McCOY— Monument 7-8566	9
46	RIDE ME DOWN EASY BOBBY BARE—RCA 74-0918	4
49	DRINKING WINE SPO-DEE O'DEE JERRY LEE LEWIS— Mercury 73374	3
43	WORKIN' ON A FEELING TOMMY CASH—Epic 5-10964	8
52	CHILDREN JOHNNY CASH— Columbia 4-45786	3
51	THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE—Bell 45303	3
41	YOU'RE A BELIEVER STONE EDWARDS—Capitol 3550	8
54	JUST THANK ME DAVID ROGERS—Atlantic 2957	3
56	SOUTHERN LOVING JIM ED BROWN—RCA 74-0928	4
61	RAVISHING RUBY TOM T. HALL—Mercury 73377	3
59	THANK YOU FOR BEING YOU MEL TILLIS—MGM 14522	2
50	TRUE LOVE RED STEAGALL—Capitol 3562	6
53	THE FOOL I'VE BEEN TODAY JACK GREENE—MCA 40035	4
57	LIGHTENING THE LOAD PORTER WAGONER—RCA 74-0923	3
55	CIRCLE ME DEE MULLINS—Triune 7205	5
62	LOVING YOU TONY BOOTH—Capitol 3582	2
67	FOOL/STEAMROLLER BLUES ELVIS PRESLEY—RCA 74-0910	2
—	DON'T FIGHT THE FEELINGS OF LOVE CHARLEY PRIDE—RCA 74-0942	1
63	WHAT I'VE BEEN LOOKING FOR DOTTIE WEST—RCA 74-0930	2
58	THAT'S A WHOLE LOTTA LOVIN' KENNY STARR—MCA 40023	6
64	DON'T SANDY POSEY—Columbia 4-45828	2
60	FEELING THE WAY A WOMAN SHOULD WILMA BURGESS—Shannon 810	5
66	COME EARLY MORNING DON WILLIAMS—JMI 24	2
68	THE LONESOMEST LONESOME PAT DAISY—RCA 74-0932	2
70	BETWEEN ME AND BLUE FERLIN HUSKY—ABC 11360	2
—	YOU GIVE ME YOU BOBBY G. RICE—Metromedia Country 68-0107	1
71	A SONG FOR EVERYONE RAY GRIFF—Dot 17456	2
65	REACH OUT YOUR HAND SONNY JAMES—Capitol 3564	4
—	HERE COMES THE WORLD AGAIN JOHNNY BUSH—RCA 74-0931	1
—	THIRTY CALIFORNIA WOMEN KENNY PRICE—RCA 74-0936	1
72	WHAT I'VE NEVER LET GO JACK RENO—United Artists XW210	2
—	THAT RAIN MAKING BABY OF MINE ROY DRUSKY—Mercury 73376	1
69	LIZZIE LOU OSBORNE BROS.—MCA 40028	4
75	NEW YORK CALLING MIAMI KENT FOX—MCA 40038	2
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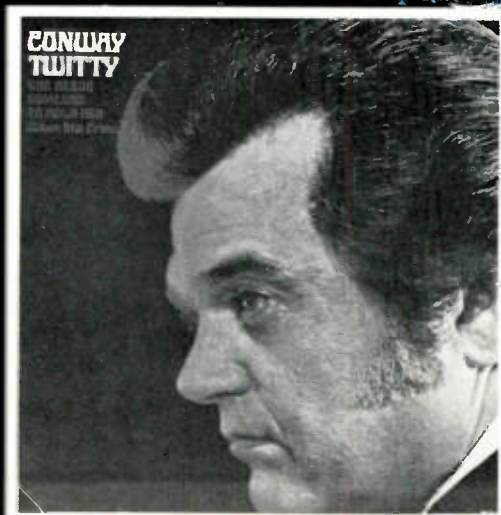
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