

RECORD WORLD

WHO IN THE WORLD

FEBRUARY 5, 1972

James Brown is Talking Loud And Saying Plenty These Days With Goings-On at James Brown Productions in Atlanta, Elsewhere Very Intense. The Polydor Star's Own "Talking Loud and Saying Nothing" Single is Shaping As One of His Biggest With Bigger Still to Come. See Story Inside.



5-2
 A M PAWLOW
 1 S CALIFORNIA
 PRIDENCE RI
 02905

HITS OF THE WEEK

SINGLES

DAVID CASSIDY, "COULD IT BE FOREVER" (Pocketfull Of Tunes, BMI). This essential part of the Partridge Family succeeded exceeding well with his first solo single, "Cherish." Follow-up ballad, written and produced by Wes Farrell, will do at least as well. Bell 187.



SANTANA, "NO ONE TO DEPEND ON" (Petra, BMI). Another group beat this bunch to the starting gate on this number, but given the Santana name, sound and track record, they'll gain ground in a rush. Irresistible latin rhythms coupled with good lyric. Columbia 45552.



THE GRASS ROOTS, "GLORY BOUND" (Wingate, ASCAP). These guys seem to have a spot in the top 10 permanently reserved for them. All the ingredients necessary for a pop hit are in evidence here. Rock with a gospel flair. Sure thing. Dunhill 4302 (ABC).



HONEY CONE, "THE DAY I FOUND MYSELF" (Gold Forever, BMI). Trio shoots for four in a row with something of a stylistic shift of gears. Sound is different but the song grabs hold and won't let go. In fact, it may be their best yet. Hot Wax 7113 (Buddah).



SLEEPERS

JAN BERRY, "MOTHER EARTH" (Fiji, BMI). Uncle of Jan & Dean, artist reminds, by example and in song, of that precious "chance to be alive" we all share. Beautiful, haunting melody. He wrote, arranged and produced. Welcome back and God bless. Ode 66023 (A&M).



JACKIE MOORE, "DARLING BABY" (Jobete, BMI). Her "Precious, Precious" was one of last year's biggest and best. Her latest should land her in the million seller's circle a second time. There's something special about the way she sings this one. Atlantic 2861.



SPRINGWELL, "COME FILL YOUR CUP" (Scroie of the North, BMI). Group can't close last time out with "It's Fo. You," an obscure Lennon-McCartney copyright. Again selecting material wisely, this J. F. Murphy-penned pop-rocker could hit. Parrot 361 (London).

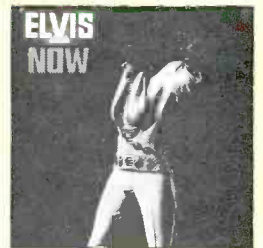


IAN MATTHEWS, "DA DOO RON RON (WHEN HE WALKED ME HOME)" (Mother Bertha/Trio, BMI). Singer, a connoisseur of American folk music, has unearthed a recent relic. The Crystals' classic is sung accapella, and it's so fine, doo-lang. Vertigo 103 (Mercury).



ALBUMS

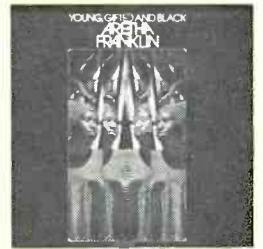
ELVIS PRESLEY, "ELVIS NOW." Title implies Elvis doing his modern day thing. This means material delighting the fans of spirituals, country, the Beatles, standards and finally the King himself. Big sales, and it can't miss. RCA LSP 4671.



PAUL SIMON, "PAUL SIMON." The little giant's first solo release will be a rousing success. Maintaining his place in the sun, Paul, as a solo performer, broadens his ever-changing boundaries. Most of the tunes are up, and nice. Columbia KC 30750.



ARETHA FRANKLIN, "YOUNG, GIFTED AND BLACK." Aretha, at her gospel-sounding best, has gathered material from, among others, Lennon/McCartney, Elton John, Nina Simone, Otis Redding. Plus her own outstanding single, "Rock Steady." Great stuff. Atlantic SD 7213.



THE DOORS, "WEIRD SCENES INSIDE THE GOLD MINE." The special low-priced double LP, containing 22 Doors' classics, is certainly a collector's item. Group shows why they're such an integral part of rock history. Best in modern rock and roll. Elektra 8E-6001.



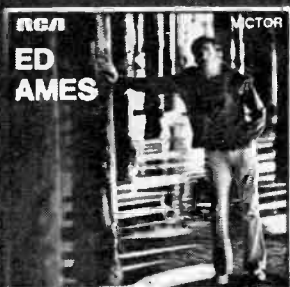
 **Don Hall Leaves Ampex; Slover Appointed**
 **Grammy Nominations Shower Isaac Hayes,**
Carole King, Carpenters
 **More MIDEM Coverage**
 **Jagger, ABKCO Confront**

Dialogue: ASCAP's Stanley Adams Speaks Out
 **Mahalia Jackson Dies In Chicago**



The Summer Knows
(from "Summer of '42") ● Desiderata
Take Me Home,
Country Roads ●
The Night They Drove
Old Dixie Down ●
Loving Her Was
Easier (Than Anything
I'll Ever Do Again) ●

Ed Ames sings
the big songs
of '71.



LSP-461
P85-805
PK-136

RCA Records and Tapes

Grammy Awards Nominations Out; Hayes, Carole King, Carpenters Hot

■ This year's nominations for the Grammy Awards, the results of the first round of balloting by members of the National Academy of Recording Arts and Sciences, were announced last week.

Vying for Record of the Year Grammys are Carole King for "It's Too Late," Three Dog Night for "Joy to the World," George Harrison for "My Sweet Lord," Isaac Hayes for "Theme from Shaft," and James Taylor

(Continued on page 35)

New York Latin Explosion Issue

Record World is preparing an issue totally dedicated to the latin record industry, distributors and radio personnel and personalities that had been working so hard in order to have New York as a great latin market.

New York Latin Explosion Issue will be out early April. So be prepared to join us in this great event. For advertisement space and editorial matter, contact Emilio Garcia, 525 W. 236th St., Riverdale, N. Y. 10463, Tel. 549-1195 or our Latin Ameriman Offices in Miami, located at 1160 S.W. 1st St., Miami, Fla. 33130, Tel. 379-7115.

Edición Dedicada a la Explosión Latina Musical de Nueva York.

Record World está preparando una edición especial titulada "New York Latin Explosion" dedicada enteramente a los miembros de la industria latina, distribuidores, hombres de la radio y personalidades de Nueva York, que han trabajado tan fuerte durante todos estos años, para hacer que la industria latina de discos de Nueva York se encuentre en estado floreciente. Para anuncios y material informativo, haga contacto con Emilio Garcia, 525 W. 236th St., Riverdale, N.Y. 10463. Tel. 549-1195 o con nuestras oficinas Latinoamericanas en Miami, localizadas en el 1160 S.W. 1st St., Miami, Fla. 33130. Tel. 370-7115.

Jagger, ABKCO Trade Verbal Punches

■ NEW YORK—Mick Jagger of the Rolling Stones stated last week that the dispute between the Stones and Allen Klein has not been settled, as was asserted in a recent article in Britain's New Musical Express.

A statement from a spokesman for ABKCO was also issued responding to Jagger's charges.

According to Mick Jagger,
(Continued on page 49)

RIAA Petitions US District Court On Anti-Anti Pirate Suit

■ The Recording Industry Association of America has petitioned the U. S. District Court in Washington, D. C., for permission to intervene in a suit challenging the constitutionality of the recently-enacted

(Continued on page 13)

Mahalia Jackson Dies

■ CHICAGO — Mahalia Jackson died here last week. She was 60.

On January 19, she was admitted to Little Company Of Mary Hospital here complaining of heart problems. An operation was performed January 24.

Miss Jackson was known as the world's Greatest Gospel Singer.

She was born October 26, 1911 in New Orleans, Louisiana. Her father, a minister, restricted his family from listening to any other music except gospel.

She won national record fame in 1945 with her first million seller "Move Up A Little Higher" on the now defunct National label.

Remains were moved to the House Of Branch, 7918 Martin Luther King Drive, Chicago, Illinois.

No other details were available at press time.

Don Hall Exits Ampex; William Slover Appointed; Record Arm Closing?

■ NEW YORK—Don Hall resigned as Ampex Vice President and General Manager of Ampex Music last week.

William Slover was appointed to succeed him as General Manager.

Along with the announcement of the changes a number of new rumors circulated about the company.

The foremost is that in four to six weeks the speculation that the record end of Ampex was closing down would be con-

firmed.

Evidently the company will continue in record production areas and also remain ensconced deeply in tapes.

Right now artists Bob Hinkle and Alzo are stirring interest and the cast album of "Purlie" is continuing to have strong sales weeks.

Hall has not announced any plans yet.

Prior to his appointment Slover was National Marketing Manager of Ampex Computer Products.

MIDEM a Hit, This Year, Attendees Attest

■ NEW YORK — This year's MIDEM gathering, held at the Palais des Festivals in Cannes January 15-21, proved to be the most well-attended and successful conference to date, as a spot check of some of the music industry executives who attended reveals. Following are the reactions of those contacted:

Paul Marks, Director of Operations, ASCAP: "MIDEM continues to be a very well-attended gathering place for the world-wide music industry. We will continue to be satisfied so long as the industry is so well represented. What makes this an important place to be are the people who go there."

Peter Shekeryk, President, Shekeryk Enterprises: "MIDEM was most informative, most productive. It is a perfect op-

portunity to establish and re-establish old and new relationships in the music industry, and a vital opportunity to get a better understanding of the music industry around the world."

Clyde Otis, President, Eden Music Group: "I got the feeling that this year's MIDEM was a solid affair. I don't think its but each time I've been there I've seen an increase in the enthusiasm of everyone involved."

Charles Fach, Vice President, Mercury Records: "This was my first time at MIDEM. For me it was meaningful because I happened to run into

(Continued on page 44)

MIDEM photos on Page 45

WLIB-AM Sold

■ NEW YORK—Radio Station WLIB-AM for sometime has been up for sale. A few months ago station was finally sold to a group of black businessmen, pending an FCC clearance. Principals are Billy Taylor, Percy Sutton and Clarence Jones. They also have the option to buy WLIB-FM.

Sinatra in 1940

■ Frank Sinatra will be interested to learn that an Italian record company is planning to release at least four albums worth of songs taken from radio programs aired when he was singing with Tommy Dorsey at the Meadowbrook in Cedar Grove, New Jersey in 1940.

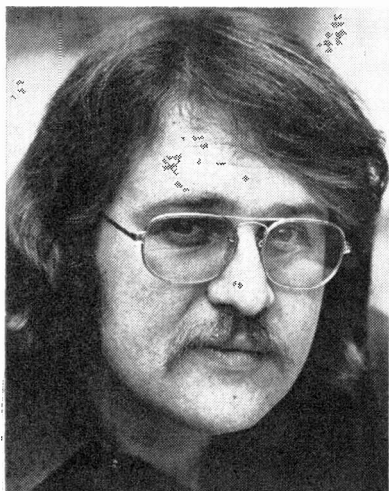
Included in the set will be "O Sole Mio" in Italian.

Jo Stafford will also be heard on some of the cuts.

Records will only be available in Italy—at first.

Lavinthal ABC/Dunhill Sales Vice President

■ LOS ANGELES — Dennis Lavinthal has been named Vice President in Charge of Sales, according to label President Jay Lasker. Lavinthal has been with ABC/Dunhill as Director of Sales since he joined the organization in January of 1969. Prior to his affiliation



Dennis Lavinthal

with ABC/Dunhill, Lavinthal was with ABC Records and Tapes of Seattle as assistant Sales Manager, a position he achieved after a time with the distributor as local promotion man for branch product in the Seattle area. Before joining ABC Record and Tapes, Lavinthal attended the University of Washington in Seattle, where he majored in Political Science, with a minor in Far Eastern and Russian affairs.

In his new capacity, Lavinthal will assume responsibility for all aspects of Sales, distribution, advertising and merchandising for all ABC/Dunhill product. He will report directly to Jay Lasker. In assuming the rank of Vice President of Sales, Lavinthal at 27 becomes the youngest Vice President of ABC/Dunhill Records.

Peggy Lee Pubs To Croma

■ NEW YORK—Peggy Lee has announced that her music publishing firms, Denslow Music Inc. and Oriole Music Inc. will join the Croma Music Co. Inc. Contracts were negotiated and consummated by Brian Pannella, Miss Lee's Personal Manager.

Robert Colby, President, and Ettore Stratta, Executive Vice-President of Croma Music, will now represent Miss Lee's world-wide publishing activities.

Miss Blanch, Rice Upped to Key Col Advt. Posts

■ NEW YORK — Al Teller, newly-appointed Director, Merchandising for Columbia Records, has announced the promotion of Roselind Blanch and Julian Rice to key positions in the Advertising Department.



Roselind Blanch



Julian Rice

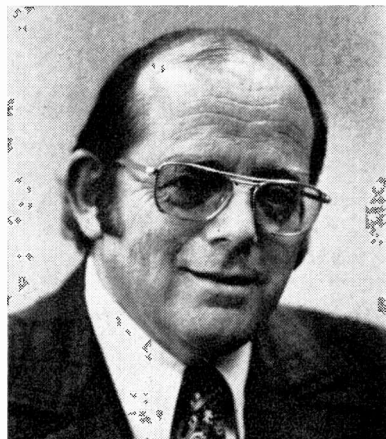
Miss Blanch has been promoted to the newly-created position of Director, Merchandising Administration. In this post she will be responsible for all National and Retail Advertising and point-of-sale administration, budgeting and traffic control. Miss Blanch was most recently Manager, Creative Services and Advertising Administration. She joined Columbia in 1961.

Rice has been named Associate Director, Retail Advertising Development and Sales Promotion. In this role Rice will be responsible for the planning and development of retail advertising materials and sales promotion displays and will direct and coordinate these efforts with Columbia's field sales organization. Prior to joining Columbia in 1970 as Manager Retail Advertising Rice served as General Manager for Franklin Music in Philadelphia and, prior to that, was Classical Sales and Promotion Manager for Capitol Records.

Pagliara RCA SW District Sales Manager

■ NEW YORK—Warner "Pug" Pagliara has been appointed Southwest District Sales Manager by RCA Records.

Announcement was made by E. B. "Skip" Byrd, Director of Commercial Field Sales for



Warner "Pug" Pagliara

RCA Records, who said the appointment is effective immediately.

Pagliara had been associated for the past year with Famous Music, a subsidiary of Gulf & Western Industries in New York, in the capacity of Director of Product Planning, Merchandising, Advertising and Publicity. Prior to that, he had been associated with Columbia Records for eight years as Sales Manager for the Southwest and Midwest areas and as Regional Manager in Philadelphia.

For the last seven years of his association with CBS, he was Director of Distribution and Operations in New York.

For eight years preceding his association with Columbia, he had been in branch management and sales for Capitol Records in Charlotte, St. Louis and Detroit.

Pagliara attended St. Louis University and served in the U. S. Army, having been discharged with the rank of captain. He is married, has a married daughter and a son who is in college. He and Mrs. Pagliara will reside in Dallas.

Gene Levy Dies

■ WASHINGTON, D.C.—Gene Levy, Vice President of Waxie Maxie's, died last week.

Levy was a record man for the past 26 years.

He leaves his wife, Bess, a son and daughter and a granddaughter. Condolences may be sent to the Levy family 11600 Fillmore Drive, Silver Spring, Maryland 20902.



200 W. 57th St., New York, N.Y. 10010
Area Code (212) 789-9620

PUBLISHER BOB AUSTIN EDITOR IN CHIEF SID PARNES

VICE PRESIDENT, ADVERTISING JOE FLEISCHMAN

DOUG McCLELLAND/EDITOR
DAVE FINKLE/ASSOCIATE EDITOR
Fred Goodman/Chart Editor
Gregg Geller/Assistant Editor
Mitchell Fink/Assistant Editor
Mike Sigman/Assistant Editor
Dede Dabney/R&B Editor
Ron Ross/Assistant Chart Editor
Michael Cuscuna/Jazz Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Larry Newman/Art Director
Winnie Horton/Production

WEST COAST MIKE TRENT

WEST COAST MANAGER
Tony Lawrence/News Editor
6290 Sunset Blvd., Hollywood, Calif. 90020
Phone: (213) 465-6179
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE
JOHN STURDIVANT
Vice President
SOUTHEASTERN MANAGER
Chuck Neese/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37209
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER
Raul Lemes/Assistant Manager
1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 379-7115
(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY
PAUL SIEGEL
EUROPEAN EDITOR
George LeVaye/Associate Editor
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2, 20122 Milan
Phone: 790990

FRANCE
GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

CANADA
LARRY LE BLANC
870 Milwood Rd. Apt. 42,
Toronto 17, Ontario, Canada
Phone: (416) 421-9260

CONSULTANTS
MORRIS BAUMSTEIN BOB CATO

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$35; AIR MAIL—\$65;
FOREIGN—AIR MAIL \$70. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1285

RECORD WORLD FEBRUARY 5, 1972

We could have charged up to \$6.00 for a new album with Nicky Hopkins, Ry Cooder, Mick Jagger, Bill Wyman and Charlie Watts. So why are we only charging \$3.98?

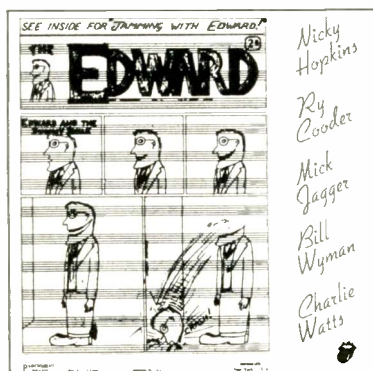
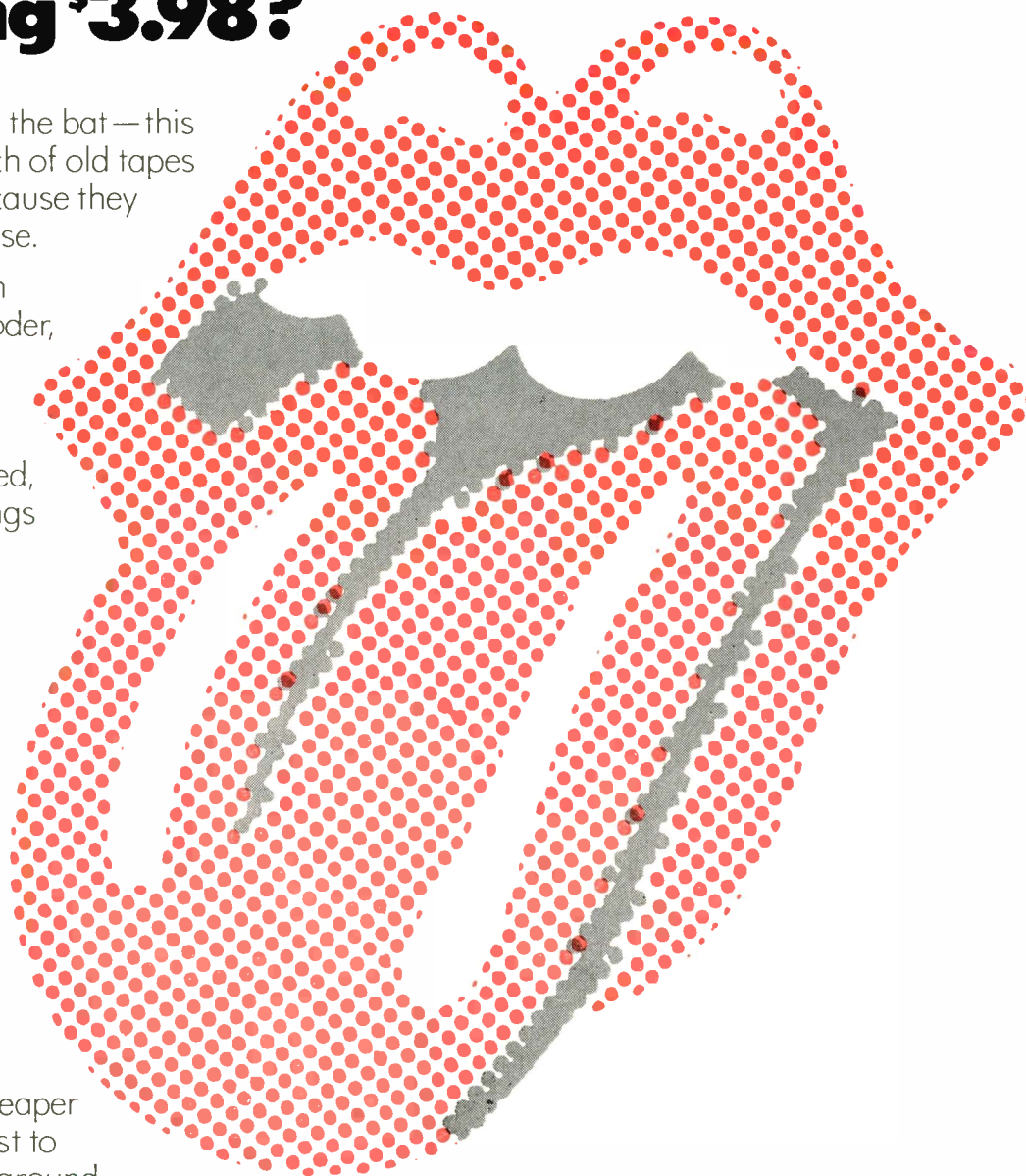
Let's get things straight right off the bat — this is a good album, not just a bunch of old tapes that we wanted to get rid of because they were cluttering up our warehouse.

"Jamming With Edward" is a jam between Nicky Hopkins, Ry Cooder, Mick Jagger, Bill Wyman and Charlie Watts that took place one night last year in London. They just got together and played, putting down lots of good feelings and good music.

But it was only for one night so there were very few expenses incurred with the record — the kind that make most records so expensive, like studio time, and heavy mixing time, not to mention the elimination of the shuttle trips across the Atlantic Ocean with corrections and approvals.

"Jamming With Edward" just fell together. And it was fun.

So we're bringing it to you at a special price — \$3.98 (cheap! cheaper if you go to the right places). Just to keep passing the good feelings around.



COC 39100

JAMMING WITH EDWARD from Rolling Stones Records and Tapes. Tapes Available From Ampex

An Atlantic Custom Label

Siegel Elektra Nat'l Promo Head

■ NEW YORK — Niles Siegel has been appointed National Promotion Coordinator for Elektra Records, it was announced last week by Fred Ruppert, National Promotion Director.

Siegel started with Elektra two years ago as the local promotion man for New York and moved to the position of Co-Director of National FM Promotion prior to his current appointment. Previously to his joining Elektra, Siegel was an advertising photographer.

Siegel's new area of concern will involve working closely with Fred Ruppert to coordinate Elektra's promotional directions with W-E-A branches and the regional and local promotion men cross-country.

In addition, he will be responsible for keeping a high level of communication between the promotion and sales departments of the company to ensure the greatest possible impact in sales for all Elektra product.



Niles Siegel

UDC Execs Meet



The recent U.D.C.—Polydor—United Artists Records national sales meetings held in Hollywood gave key executives from the companies an opportunity to get together at a combined opening night cocktail party, since both Polydor and UA are distributed by U.D.C. Left to right are Si Mael, General Manager, Polydor, Inc.; Michael Stewart, President, United Artists Records, Inc.; Jerry Schoenbaum, President, Polydor, Inc.; Michael Lipton, Vice President for Marketing, United Artists Records.

McLean Tours, Lowers Prices

■ LOS ANGELES — United Artists' Don McLean, has just embarked on a 20-city concert tour. Fresh from an appearance on the Dick Cavett Show, on which he opened the program with an unprecedented uninterrupted eight and one-half minute version of his huge hit, McLean will hit many major American cities, closing in Detroit on March 12.

Highlight of itinerary is a February 12 presentation at New York City's famed Carnegie Hall. Other important areas to be visited include Atlanta (February 5th), New Orleans (February 6th) Philadelphia (February 11th), Toronto (February 12th), Boston (February 20th), Washington (February 21st), Chicago (March 10th) and St. Louis (March 11th).

Special feature of the McLean schedule is the UA artist's insistence that tickets are scaled at lower prices than customary for attractions of similar stature in order to insure that the show is well within the reach of most pocket books. McLean will also be performing in smaller auditoriums in many localities to preserve the intimacy of his program.

Don McLean returns to The Troubadour in Los Angeles on March 21.

Clark to Merc Classical Post

■ NEW YORK — M. Scott Mampe, Director of the Classical Division of Mercury Record Productions, has announced the appointment of Sedgwick Clark Director of Publicity and Artist Relations.

Clark was previously with the publicity department of the Repertory Theatre of Lincoln Center and has had extensive experience in working with both artists and press. He holds a B.A. Degree from Hanover College.



Sedgwick Clark

Campana Exits Col For Management

■ NEW YORK — Frank Campana, after 16 years with CBS Records, first as a local promo man and most recently as Manager of Artist Relations, has left the company to go into his own personal management. His first clients are Columbia's Lynn Anderson and RCA's Chuck Woolery.

Last Monday night (24) Columbia gave Campana a farewell party at the Friar's Club in New York. He was joined not only by many of his Columbia co-workers, but also by many people in the radio, TV and sports fields, including Ed Sullivan, Ed McMahon, Kyle Rote, Bob Tisch and Bob Precht.

Stan Snyder, representing the CBS management, presented Campana with a gift of a briefcase.

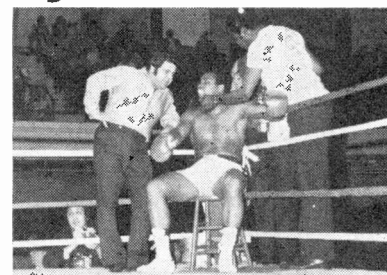


Frank Campana, fetters

Van Zandt To Greengrass

■ NEW YORK — Poet-writer-performer Townes Van Zandt has begun his first management experience with Greengrass Enterprises, it was announced last week by Kevin Eggers of Poppy Records. In addition to broadening Townes' career in the concert and television fields, "The primary goal of the relationship," stated Ken Greengrass, President of Greengrass Enterprises, "will be concerned with the recording by major artists of Townes' songs, setting of a major publishing deal for Townes' copyrights, and the book publication of his lyric/poetry works."

Big Box Office



Peter Bennett, Director of Public Relations for Abkco chats with Muhammad Ali during a recent Ali exhibition bout Bennett refereed at the Westchester County Center. Bennett is planning more of same.

Swensen TARA MCA Internat'l Marketing Dir.

■ Dick Broderick, President of TARA Int'l, announced that beginning February 1 Frank Swenson, former Marketing Director for International at MCA Records, would join TARA as Vice President in charge of international sales.

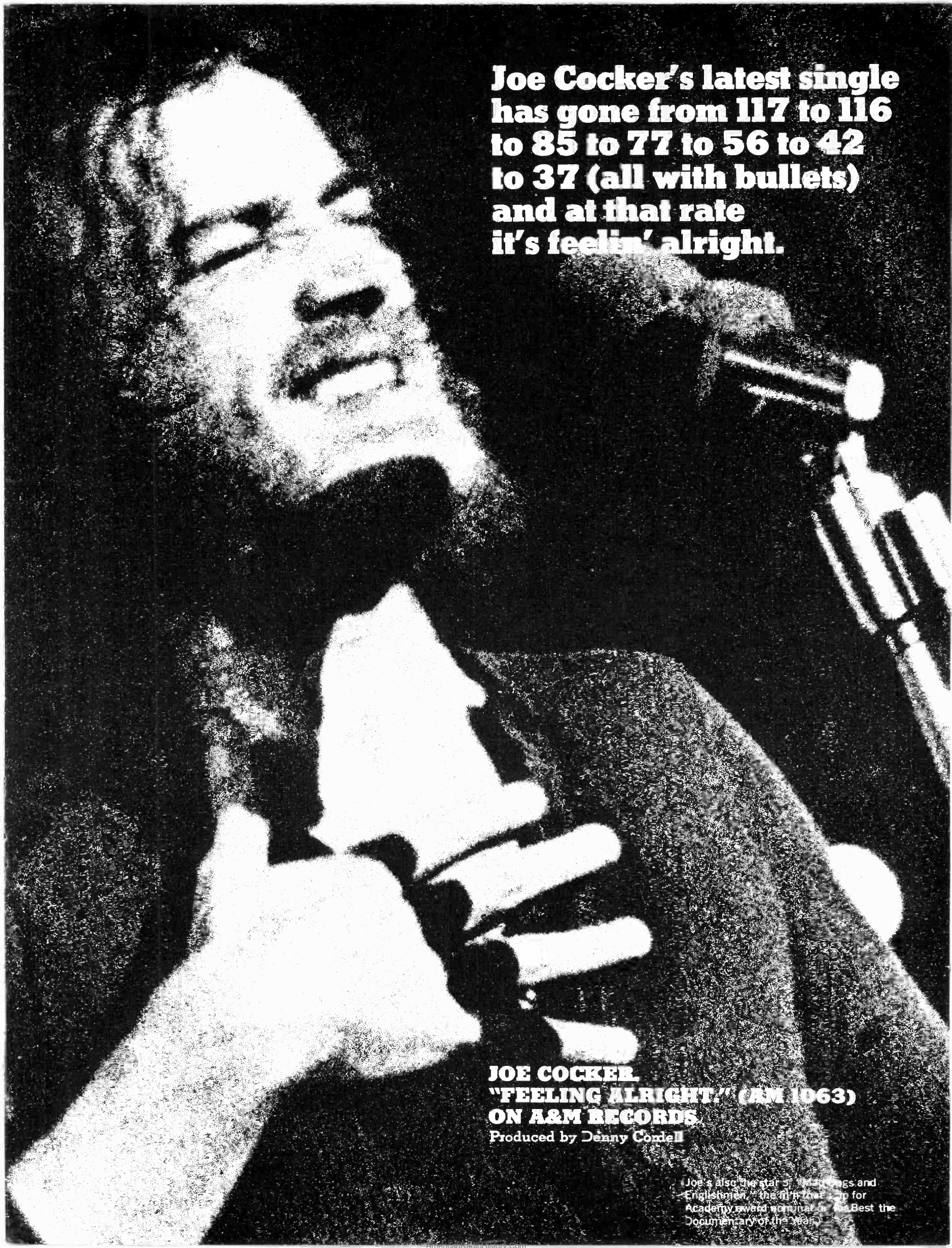
Immediate attention will be given by Swenson to the growth of South American Marketing, Inc. The Venezuelan company that is the licensee for MCA record labels in that country. TARA represents SAMI in the United States as well as Ember Records and Youngblood Records of England.

In Broderick's absence at MIDEM and later Australia and Japan, Swenson will keep a close eye on the sales growth of TARA's two top 40 singles, 'I'd Like to Teach the World to Sing' by the Hillside Singers on Metromedia and "Joy" by Apollo 100 on MEGA.

Lily Tomlin Honored



William Anderson, Editor of Stereo Review, presents an Honorable Mention Award for Stereo Review's Record of the Year to Barbara Davies of Polydor Incorporated for Lily Tomlin's "This Is a Recording." Miss Davies, A & R Administrator for Polydor, accepts the award in absentia for Miss Tomlin, who is presently engaged in preparing a new album being recorded "live" and featuring her Edith Ann character. Miss Davies was instrumental in bringing Miss Tomlin to Polydor. Present plans call for the release of the forthcoming album called "And That's the Truth" at the time of the NARM convention in early March. Polydor also received the Stereo Review Record of the Year Award for the Deutsche Grammophon recording of "Ives: Three Places in New England; Ruggles: Sun-Treader" performed by the Boston Symphony Orchestra conducted by Michael Tilson-Thomas. A second Honorable Mention went to Deutsche Grammophon's recording of "Piston: Symphony No. 2; Schuman: Violin Concerto" (Paul Zukofsky, soloist) again with the Boston Symphony Orchestra conducted by Tilson-Thomas.



**Joe Cocker's latest single
has gone from 117 to 116
to 85 to 77 to 56 to 42
to 37 (all with bullets)
and at that rate
it's feelin' alright.**

**JOE COCKER,
"FEELING ALRIGHT," (AM 1063)
ON A&M RECORDS**
Produced by Denny Cordell

Joe is also the star of "Mick Jagger and
The Englishman," the fifth film to win the
Academy Award for Best Documentary of the Year.

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Stanley Adams on Performing Rights

(The following is an interview with Stanley Adams, President of ASCAP)



Stanley Adams

■ **Record World:** What do you consider the role of a performing rights society to be in the music world of today?

Stanley Adams: I believe a performing rights society should represent every kind and type of music being performed today — established standards, rock, show tunes, jazz, folk, film and television music, country, rhythm & blues and, of course, the great music of our so-called “serious composers” who are experimenting in exciting new fields.

We act as a clearing house for performing rights enabling

the public to hear music of every kind, and for everyone who is licensed to perform music for profit—we all them users—to have ready and convenient access to a vast and varied repertory. One of our foremost concerns is that members receive financial rewards commensurate with the reception the public gives to their efforts.

Record World: There are more young people interested in song-writing today than ever before. Is there any way a performing rights society can help the potential writer?

Adams: Yes, there is. At ASCAP our doors are always open to young or inexperienced writers. We try to explain the mechanics of the music business to them without becoming professionally involved. Sometimes they simply want to talk to someone in the business, so if they see the name ASCAP after a song title on an album, or one of our ads, they drop by our offices. Often just speaking to someone in the business will give the moral support they need at that point.

Record World: Turning to our copyright laws, what do you consider the main features of the present 1909 law that must be changed to bring it up to the 1970s?

Adams: I believe the main features that must be changed if the United States Copyright Law is to meet today’s needs are:

a. The Term of Copyright should be life plus fifty years, as it is in almost all of the Western democracies. Under the present Copyright Revision Bill this term would apply to new works. Existing works would have their terms extended from the present maximum of 56 years to 75 years.

b. The Exemption Claimed for Juke Boxes under the 1909 law should be removed. Juke box operators should be licensed for their public performances. The present Copyright Revision Bill would recognize the right of performance as applied to juke boxes, which is a forward step.

c. The “For Profit” Limitation should be eliminated for musical works and the right of “public performance” recognized for musical works as it is for dramatic works. All public performances should be subject to copyright licenses except that certain performances might be exempted by statute—charitable, religious and educational performances—if no one makes a private gain from the performance. The pending Copyright Revision Bill does contain such exemptions.

d. Cable Television should pay royalties. There is no question that cable television operators should pay for their use of copyrighted musical works and, indeed, they have expressed willingness to pay for all copyrighted musical works they pick up from

television stations or originate themselves.

e. The Compulsory License For Mechanical Recordings should be eliminated. Writers and publishers should not be deprived of their right to bargain freely for fair record royalties. In 1909, more than 60 years ago, Congress fixed the compulsory license fee at 2¢ per record. The fee has remained at the 2¢ level despite many changes between 1909 and 1972, including changes in what 2¢ will buy.

Record World: What services do you perform for radio and television stations and other licensees?

Adams: We provide a licensee access to all of the musical compositions written and published by our members and by the members of affiliated foreign societies. This right is obtained in a single negotiation and under a single agreement. Without a performing rights society users of music would have to deal individually with those writers and publishers whose musical compositions they wish to perform.

We also indemnify users, such as broadcasters and background music companies, against infringement claims, so that the user need not fear a lawsuit for copyright infringement based on performance of any members’ composition.

Record World: When negotiating an agreement with a licensee, how is the fee determined?

Adams: ASCAP quotes the fee it deems reasonable, which must be non-discriminatory, as between similarly situated users. Agreements with users such as broadcasters background music companies, hotels, ballrooms and skating rinks are negotiated with industry committees. If a user disagrees with the quoted fee, he has the right to apply to the United States District Court for the Southern District of New York to determine a reasonable license fee.

Record World: Let us look at a practical problem that concerns all writers and publishers—the survey of their performances. Can you comment on Ed Silver’s suggestion that someday all broadcast performances might be logged electronically?

Adams: For some years now we have been watching the development of new technology which may one day permit electronic logging of all broadcast performances. This may come about when each recording has an electronic “tag” which would permit identification by computer, on the basis of sound. If there were 50 recordings of a particular composition, each of the 50 would have its own identifying “tag.” Receivers, located in a handful of places around the country would be capable of receiving and recording every broadcast performance. One day the cost of processing these millions of performances by every radio and television station across the country may be reduced to the point where they can all be included in a survey of performances.

Record World: What is the most essential service a licensing organization performs for its members?

Adams: We perform one essential service that no member could perform alone: we provide a market for those who buy and sell non-dramatic performance rights in bulk. No writer or publisher could afford to license every user across the country, or to bring lawsuits for infringement against pirates who refuse to be licensed.

License fees provide the money we distribute to members, and our distribution of royalties does not stop when a member dies. A member’s widow, children or estate continues to receive royalty distributions after his death.

One of the benefits of membership is in the fact that a writer or publisher member becomes part of a cooperative venture whose purpose is to advance his interests and those of his co-profes-

(Continued on page 49)

Ye shall know the truth and The Rance Allen Group will set you free.

The Rance Allen Group. 3 brothers creating new dimensions in music. Songs that are a personal vision saying truth is one thing and digging truth is another. An album that works its way past the jive of the times and gets into the reality of freedom. A pop album for people who prefer jazz. A gospel album for those who prefer rock. A new direction for people who are tired of hearing the same old cliches. The Rance Allen Group. They'll give you what you need.

The Rance Allen Group



CTS-2701



Truth Records,
A Division of Stax Records Inc.,
98 North Avalon, Memphis, U.S.A.

THE MAMAS & THE PAPAS—Dunhill 4301 (ABC)
STEP OUT (Star Show, ASCAP)
SHOOTING STAR (Star Show, ASCAP)

Foursome was a harbinger of the so-called soft sound that reached culmination during the past year with Bread, Carpenters and the like. Re-mixed cut from comeback album.

CURTIS MAYFIELD—Curtom 1968 (Buddah)
WE GOT TO HAVE PEACE (Curtom, BMI)

Curtis was the voice of social consciousness over the r&b airways before such concern came into vogue. He keeps on pushing here.

THE FIVE MAN ELECTRICAL BAND—
Lionel 3224 (MGM)

FRIENDS & FAMILY (4 Star, BMI)
JULIANNA (4 Star, BMI)

All signs indicate that this bunch is likely to become a staple of top 40 formats for some time to come. Spirited pop sounds.

ROYAL JESTERS—Bang 592

BACK TO YOU (Milt Lance, ASCAP)
THEME FOR A LONELY GIRL (Senisa, ASCAP)

Label looks to a chart return with this group. Its sound is to the pop side of CSN&Y and therefore top 40 perfect. Real hit possibility.

DOCTOR MUSIC—Bell 167

GOSPEL ROCK (Dr. Music, ASCAP)
SUN GOES BY (Overlea, BMI)

Song's title tells the story of this disc. Strong gospel-based lead singer backed by sturdy rock-styled accompaniment. Good group debut.

J. P. ROBINSON—Atco 6879

GEORGE JACKSON (Ram's Horn, ASCAP)

In what seems an obvious move, label has come forth with a rendition of the Dylan commentary for the r&b audience. Slowed down, with lyric change. O.K.

THE MILLS BROTHERS—Paramount 0147

SALLY SUNSHINE (Gil, BMI)
COME SUMMER (Carwin/Notable, ASCAP)

Veteran entertainers have a contemporary lyric to work with here and are liable to add to their legions of admirers as a result. Good work.

JESSE HENDERSON—Metromedia 236

SWEET MOUNTAIN WINE (Sunbeam/Sweet, BMI)

As wine grows in popularity with rock & roll people there's bound to be need for appropriate drinking songs. Hence the Raiders' latest and this joyous pop tune.

KENNY LOGGINS WITH JIM MESSINA—

Columbia 45550

VAHEVELLA (Gnossos, ASCAP)

In essence, this one seems to be a calypso sea chanty sung in CSN&Y flavored harmonies. Can't help but grow on you and yours. Listeners, that is.

SOUTHERN COMFORT—Capitol 3271

RIVER WOMAN (Belsize, ASCAP)

Despite an abundance of country-style rock over the past year or so, few if any of the genre have scored top 40. But this one might.

THE SYLVERS—MGM 14352

YOU'VE GOT WHAT IT TAKES (Jobete, BMI)
TIME TO RIDE (Bealin, ASCAP)

The old Marv Johnson hit is given an Osmonds-style refurbishing and the result is a winning top 40 entry. With spins, sales sure to follow.

BRENDA GEORGE—Ronn 60 (Jewel)

EVERYBODY DON'T KNOW ABOUT MY GOOD THING (PT. 1) (Respect/Su-Ma, BMI)

Following a long-time though lately little-used tradition, Brenda has an answer to Little Johnny Taylor's r&b smash, "Everybody Knows About My Good Thing."

LESLEY DUNCAN—Columbia 45549

HELP ME JESUS (Blackwood, BMI)

Lesley is best known for her "Love Song," but this tune is well on its way to being her other big copyright. Here is the definitive version. Try it.

BILLY DURHAM—Anthem 51003 (UA)

LET ME BE THE ONE (Almo, ASCAP)
REALLY IN LOVE (Ru-Da-Par, BMI)

Here's one Paul Williams-Roger Nichols gem the Carpenters never got around to turning into a single smash. This version for MOR, r&b and, ultimately, top 40.

TONY & CAROL—Roulette 7120

TIGHTER, TIGHTER (Big Seven, BMI)

Tommy James and Bob King wrote it and this tune went to the top for Alive 'n Kickin' in 1970. Label goes it the r&b route this time. Top 40 too?

BARBARA & THE BROWNS—XL Records

YOU DON'T LOVE ME (Katrina, BMI)

IF I CAN'T RUN TO YOU I'LL CRAWL (Beckie, BMI)

Memphis-based label has a knockout soul side in this one. Barbara really sings up a storm, sounding not unlike Tina Turner on occasion.

ARCHIE BELL & THE DRELLS—Atlantic 2855

I CAN'T FACE YOU BABY (Assorted, BMI)

As was the case with Joe Simon, a Gamble-Huff production facelift has worked wonders for these guys. Check out this change of pace.

THE FAMILY CIRCLE—Sky Disc 624

CHANGE (Ran-Lu/Sky Disc, BMI)

IF YOU WANTA REALLY MAKE IT (Ran-Lu/Sky Disc, BMI)

Lead vocalist here bears a striking resemblance to Smokey Robinson and as a result this likeable number becomes a chart contender. Try some.

SEATRIN—Capitol 3275

GRAMERCY (Oyster, ASCAP)

The sum of this group's success has never quite totaled the sum of its many talented parts. Still, there's no time like the present. Lusty, jaunty sounds.

ATOMIC ROOSTER—Elektra 45766

SAVE ME (Track, BMI)

The rock comes hard and heavy from the word go here. That kind of energy level is difficult to maintain and most momentum is lost before the grooves run out. Almost.

HILLSIDE SINGERS—Metromedia 241

WE'RE TOGETHER (G&W, ASCAP)

Group that rode the Coca Cola commercial into the top 10 hopes to repeat with this version of the McDonalds hamburger theme. It's the real thing?

LOVE SALVATION—Bell 166

CARRY ME THRU (Jude-Anne, ASCAP)

SPREAD A LITTLE LOVE AROUND (Green-Apple, BMI)

Contained within this group is one fine, fine, superfine lead singer. Her knockout vocal makes this gospel-rocker stand out. And how!

RICHARD LANDIS—Dunhill 4300 (ABC)

A MAN WHO SINGS (Twil/Portobello Road, ASCAP)

FREEDOM IS THE NAME OF THE MAN (Twil/Portobello Road, ASCAP)

His debut single marks this fellow as a singer-songwriter to watch. In every way, it's sheer delight. You'll find yourself humming this one.

ABBY MARABLE—Capitol 3247

SWEET COUNTRY JOE (Rocksmith, ASCAP)

LET ME DO A LITTLE NUMBER ON YOUR HEAD (Rocksmith, ASCAP)

This single marks the appearance of a singer-songwriter with a distinctive approach on both counts, singing and writing that is. Let's hear more from her. Soon.

AMERICA—Warner Bros. 7555

A HORSE WITH NO NAME (WB, ASCAP)

With a noticeable lack of activity on the part of CSN&Y, there seems to be a rush to fill their stylistic shoes. This new group succeeds. Admirably.

STEIPHENSON—GNP Crescendo 444

RAINBOW (Skyview, ASCAP)

DREAMS (Skyview, ASCAP)

Instrumental has much the same feel as the smash Apollo 100 recording "Joy." Will receive a hearing as a result. A MOR must.

HANK CRAWFORD—Kudu 905

BRIAN'S SONG (Colgems, ASCAP)

Jazz artist injects a little soul into the already oft-recorded theme from that popular TV movie. Deserves shot at pop as well as r&b play.

BOBBI MARTIN—Buddah 286

SOMETHING TELLS ME (SOMETHING'S GONNA HAPPEN TONIGHT) (Maribus, BMI)

Easily this songstress' single-most-likely in a long, long time. The reason why? It was written by the team of Greenaway and Cook, who rarely miss. Nicely sung.

GINGER ALE—Pip 8930

IN THE SAND (Crown Colony, ASCAP)

THE SEVENTH FLOOR (Mourbar, ASCAP)

Dutch group manages to sound Merseyside cute on its first release Stateside. Despite the demographic confusion, a real top 40 possibility.

JIM HAYDON—RCA 295

THE DAYDREAM (Wits End, BMI)

Buck Wilkin-penned tune it not exactly a typical pop hit, but sounds as if it might make a nice cut on this fine singer's first album.

Chaplin Music From Paramount; Darius Brubeck Plays

■ NEW YORK — Koppelman-Rubin Productions has concluded an agreement with Paramount Records to produce an album, "Chaplin's Back," featuring Darius Brubeck on the piano, in conjunction with the forthcoming Charlie Chaplin Festival which premiered around the country for the Christmas holidays. The artist is the son of the jazz giant Dave Brubeck.

The contemporary album is devoted to music composed by Chaplin for the films comprising the festival, beginning with "Modern Times" for which he wrote the standard "Smile."

Themes and songs from other Chaplin classics to be utilized in the disc are from "City Lights," "A King in New York," never before shown in the United States, "The Great Dictator," "Monsieur Verdoux," "Limelight," and the "Chaplin Revue," comprised of three Chaplin shorts: "Shoulder Arms," "A Dog's Life" and "The Pilgrim."

Young Brubeck, who also plays the guitar and such Indian classical instruments as the sarod, vina and mridangam, recorded an album, "Summit Sessions," (Columbia, for his father, and is also a composer, musical director and producer. He arranged and played on "The Rainbow Band" album on Elektra, and has produced, written and arranged and played on several TV commercials.

"Chaplin's Back" was produced by Gary Klein for Koppelman-Rubin. Charles Koppelman commenting on Brubeck said: "This is the first instrumental album we've ever produced and it's obvious to me from hearing Darius's unique sound that he's a musical force who will be around for a long time." Brubeck is signed as an artist both to Koppelman-Rubin and to Paramount Records. Tony Martell, President of Famous Music Corp., who distributes Paramount said: "We are very excited by the Chaplin album and by the association with Koppelman-Rubin, which is our first dealing with them, Paramount is planning an all out promotional campaign on the album."

Brignola Sign

■ Brignola, a jazz-rock group, has signed with Joe Messina for record production.

Callas Returns On Angel Records; 1960-4 Waxings

■ LOS ANGELES — The first recordings released in almost seven years by the celebrated soprano Maria Callas are in preparation by Angel Records. The long-play album, "Maria Callas/By Request," will be on the market by early February.

The Manhattan-born soprano of Greek parentage, now living in Paris, is currently teaching a series of advanced master classes at New York's Juilliard School of Music.

Working in semi-seclusion, she has been studying new roles and rethinking old ones, and had actually recorded the material heard in this new release during 1960 and 1964, but did not complete a whole program of unified concept and so had not approved the material for release.

In his liner notes, Alan, critic of "New York" magazine, said, "Every new phase of the Callas career—a new activity, or the release of hitherto-unknown recordings — reveals new, and as yet undescribed aspects of the most remarkable musical personality of our era."

Staying Together With Al Green



London Records tossed a get-together for Al Green at L'Etoile in New York recently to celebrate the success of the singer's "Let's Stay Together" single, to kick-off the first Green album and to announce the lad's week-long stay at the Apollo. Present for the festivities are from left in the top photo, Buddy Howe, President of CMA, Al Green, and Herb Goldfarb, London Vice President, Sales and Marketing. In the bottom photo, standing are Ed Williams, Sandy Ginsberg, Executive Assistant to London President Walt Maguire, Record World Publisher Bob Austin, Green, and, sitting, Ann Martin, Record World's Dede Dabney and Connie Thomas.

James Brown: Outest of Sight

By GREGG GELLER

■ NEW YORK—It's no wonder he's called the hardest working man in show business.

Not only does he keep up with a seemingly non-stop schedule of public performances and television talk show appearances, but there's a growing roster of rhythm & blues artists requiring his presence in the studio as producer.

And then there are his own records. He's been so prolific for so long that their number is, in the words of the song, out of sight.

He's James Brown and he's got to make a date in Tallahassee in a couple of hours but sure, there's time to talk. Where does he find the time? He makes the time. There's a well-oiled organization revolving around him, seeing to it that his needs are taken care of, tending to details, leaving only important decisions to Mr. Brown. Precious minutes are saved. A new jet plane saves hours. They add up.

What's New

What's new? There's a new single, "Talking Loud And Saying Nothing," that has sold 450,000 within seven days of its release. (That's exceptional, even for James Brown. And a new one by Hank Ballard, or rather, an update of an old one. "Finger Popping Time." That'll be on his People label. Also on People is his back-up band, the JB's. Their single, an instrumental named "Gimme Some More," is scoring heavily in r&b markets.

Meanwhile, over on his other label, Brownstone, are long-time members of his troupe Bobby Byrd and Vicki Anderson. He promises more new artists in the near future and another label besides, to be known as Togetherness.

All of these labels are, or will be, distributed by Polydor, for whom James Brown himself has recorded since mid-1971. His latest discovery, Lyn Collins, is also on the parent Polydor label. Her first single, "Just Won't Do Right," promises a long and fruitful career for this talented young soulstress.

Brown is pleased with his switch to Polydor.

What's the difference? Well, for one thing, greater care has been taken with the packaging of his two albums released since the switch, "Hot Pants" and "Revolution Of The Mind." He explains: "the covers are

more interesting, more attractive—people don't even have to know me and my music to want these albums."

Speaking of packages, there's a deluxe one in store for all James Brown devotees in the greatest hits album, one that may have to be a three-record set to be all-inclusive. He hopes its cover will depict the original label of each hit single. Collectors like that sort of thing and James Brown never forgets his people.

Until then, though, the fans will have to keep happy with the two-record "Best Of James Brown" set from Columbia House by way of Polydor. You've probably seen the artist himself selling this album on television. But for a few glaring omissions, namely "Try Me" and "I Got You," it will suffice.

The Georgia-born, bred and based Brown admits to an affinity for country music, particularly that of Cowboy Copas (he even recorded his "Signed, Sealed, Delivered") and his favorite, Little Jimmy Dickens. There's a soul music of sorts, he says, because it's "real, it's honest, it's natural."

While he describes his style as blues "derived," he cites no particular blues influences: "Sure I listened to a lot of blues and rhythm & blues, but my style came naturally to me—I didn't learn it, I experienced it and it happened."

James Brown epitomizes the rhythm & blues and from the Apollos to the Copacabanas of the United States and across the continents of Europe and Africa his legions of admirers bear witness to that simple, soulful truth.

Gold in the Family



"All In The Family" cast and crew rejoice upon receiving gold records of their Atlantic soundtrack album. Seen, from left, are show's Executive Producer Bud Yorkin, Jean Stapleton, Mike Evans, Sally Struthers, Rob Reiner, Carroll O'Connor, Atlantic a&r chief Mark Meyerson, Album Producer Shel Kagen, show's director John Rich and show's writer-producer Norman Lear.

AMERICA

AMERICA—Warner Bros. 2576.

With perfect harmonies and a barrage of acoustical instruments, group makes debut on way to outstanding future. Soft and mellow cuts like "Riverside," "Children," "Here," and "I Need You," are the best. Their message is getting back together. Sounds like they practice what they preach.

AMERICA



BEADS AND FEATHERS

CAROL HALL—Elektra EKS 75018.

Already a cult heroine, Carole Hall should gain the recognition her first effort did not. She sings her own material with an amount of guts rarely heard by a female artist. Lyrics are outstanding. Definitely something to get into. Listen without distractions.



HOW MUCH TIME

JAKE HOLMES—Columbia C 30996.

In his first effort for the label, the multi-talented Holmes, using many excellent musicians, does it all. Ballads and country blues being his thing, he sounds a lot like Don McLean, but remember, Holmes was there first. A fine album from beginning to end. It's time for Jake Holmes.



HALLWAY SYMPHONY

HAMILTON, JOE FRANK & REYNOLDS—Dunhill DSX-50113.

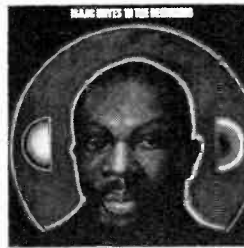
Strong vocal group specializes in commerciality, and you won't find many better in that department. Most of the material is co-authored by the Lambert-Potter team. Great medley of "Bridge Over Troubled Water"/"You've Got A Friend" is included. A winning effort.



IN THE BEGINNING

ISAAC HAYES—Atlantic SD 1599.

This album, originally released on the Enterprise label, is proof positive that Mr. Black Moses was just as good then as he is now. Contains Hayes standards "Precious, Precious," "You Don't Know Like I Know," plus other standards like "Misty," and the now famous rap.



MOVIN' ON

BUCKWHEAT—London PS 609.

Title track (part 1) begins the album, and title track (part 2) ends the effort. In between the soulful and up-and-coming group should make their mark in a highly-competitive market. Vocals are smooth. Musicality of the highest value. Well produced by Andy Di Martino.



I GOTTA BE ME

GIDEON & POWER—Bell 1104

Gideon Daniels and his troupe wail through a multitude of gospel beats. The LP was recorded live at a San Francisco club, and it shakes from beginning to end. The audience loved it, every minute of it. The tempo never slows down. High energy all the way.



GOT TO BE THERE

MICHAEL JACKSON—Motown M 747L.

Fear not. Little Michael has not split from the family. He's just trying his hand at solo recording, and the results should be overwhelmingly successful. Package contains the R&B smash single title track plus "Ain't No Sunshine," and "You've Got A Friend." A score.

DAVID BROMBERG

DAVID BROMBERG—Columbia C31104.

Dylan's former side man has many fortes: guitar picking, blues interpretation and a feel for country licks. He does it all on this first solo release. Included are live studio cuts plus a fantastic Nashville session. "The Holdup," penned by Bromberg and George Harrison, will gain much attention.



INCREDIBLE! LIVE!

COUNTRY JOE MCDONALD—Vanguard VSD 79316

If you've ever enjoyed a live Country Joe gig, you'll surely love this LP. Recorded live at the Bitter End. Outrageous. He's such a tough dude. "Kiss My Bleep," is fantastic, and "Tricky Dicky" speaks for itself. Don't expect much air-play, since it's so full of shtick.



FROM A WHISPER TO A SCREAM

ESTHER PHILLIPS—Kudu KU-05 (CTI).

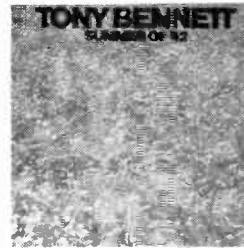
Little Esther is no longer little. She's a heavy. A group of very polished session musicians soulfully back up a great lady. Good rhythms and terrific string arrangements by Don Sebesky. Package includes her latest single, "Home is Where The Hatred Is."



SUMMER OF '42

TONY BENNETT—Columbia C 31219.

Frank's favorite singer throws his hat into the crowded ring, but face it, the material has it. The title track is by now, a standard. The balance of the package, in its simplicity, is nicely old-fashioned. Tony sounds as good as he always does. Soothing.



CHILLIWACK

CHILLIWACK—A&M SP 3509

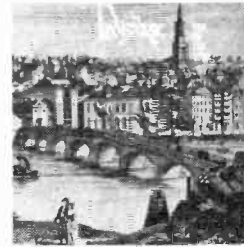
The "we don't want to be typed" idea is quite apparent in this package, since the group goes in a multitude of directions, all of them pay-offs. The double LP is chock full of commercial material, but two long cuts, "Changing Reels," and "Night-Morning," show a great flair for improvisations.



FOG ON THE TYNE

LINDISFARNE—Elektra EKS-75021.

British group won many fans with their first LP, "Nicely Out of Tune." This fine effort should increase number of fans by leaps and bounds. It's only a matter of time before group will establish themselves as a super attraction. English acoustics at its best.



RIAA Legal Action

(Continued from page 3)

amendment to the Copyright Law granting protection to sound recordings against unauthorized duplication.

The suit was brought two weeks ago by Ronald Shaab (also known as Ronco, Inc.) against the U. S. Attorney General John N. Mitchell, and the Librarian of Congress, L. Quincy Mumford. It asked that a three-judge Federal Court be impanelled to hear the argument that the statute was unconstitutional.

RIAA's petition was accompanied by an affidavit by Henry Brief, the Association's Executive Director, and a brief by Ernest S. Meyers and the firm of Arnold and Porter, respectively RIAA's General and Special Counsel.

Brief's affidavit described the tremendous losses as a result of rampant piracy of sound recordings incurred by the recording industry, performers, musicians, publishers, distributors and dealers. It related the Association's efforts since 1964 to obtain enactment of a general copyright revision bill that would have included protection of sound recordings against unauthorized duplication. The affidavit also cited the recognition by the Congress of the emergency nature of copyright protection for sound recordings, recognition that induced the Congress to enact an anti-piracy bill separate and apart from the general revision bill, action on which is still pending.

The affidavit cited the report issued by the House Judiciary Committee which found that "the problem (record piracy) is an immediate and urgent one, and that legislation to deal with it is needed now." The Committee further stated "the pirating of records and tapes is not only depriving legitimate manufacturers of substantial income, but of equal importance is denying performing artists and musicians of royalties and contributions to pension and State governments are lost and welfare funds and Federal tax revenues."

Also cited was a letter by Deputy Attorney General Richard Kleindienst stating: "The competition provided by the pirate record industry does not promote any of the traditional benefits of competition. Although the pirate record companies may greatly undercut the prices charged by the creative industry, their ability to

RCA Cutting 'Inner City'

■ NEW YORK—RCA Records will record the original cast album of the Broadway musical, "Inner City," Sunday, Jan. 23 in its New York recording studios.

"Inner City" was conceived and directed by Tom O'Horgan, currently the hottest name on Broadway with such currently running hits as "Hair," "Lenny," and "Jesus Christ, Superstar." It has words by Eve Merriam and music by Helen Miller, and is being presented on Broadway by Joseph Kipness, Lawrence Kasha and O'Horgan in association with RCA Records.

Announcement of the recording was made by Manny Kelllem, Director of Popular Music for RCA Records, who said: "This show, with its excellent contemporary music score described as a street cantata, depicts how life really is in New York. It is the New York of the subways, crime, rape, prostitution and all the other ills besetting the inner city and its inhabitants. It has something important to say and it says it well, and we feel this album will be an important contribution to the recorded musical theater."

Show's Linda Hopkins and Delores Hall both have been signed to exclusive long-term recording contracts by RCA Records.

(Miss Hopkins does the David Frost Show Feb. 1, by the way.)

Each has recorded a single record of songs from the show, and initial reaction has been favorable. Miss Hopkins recorded "Deep in the Night" and "My Belief," and Miss Hall has recorded "Shadow of the Sun" and "Law and Order."

Kelllem said the original cast album would be rushed to release by RCA.

do so results in large part from the fact that they do not compensate the creative writers and artists involved. Such practices discourage the investment of money and talents in new performances and has the potential to gravely injure creative recordings."

The brief by RIAA's Counsel further described the extent to which the legitimate record manufacturers have been victimized by record and tape piracy and declared that "RIAA's interest in the defense and prompt enforcement of the act (Public Law 92-140)—the subject matter of this litigation—could not be more compelling."

Simon Springs Eternal, Say Julie, Roy Rifkind

■ NEW YORK—Joe Simon has always been the big news at Roy and Julie Rifkind's Spring label, and nowadays this is more true than ever. His records have always been good, solid sellers in the r&b market, but the current "Drowning in the Sea of Love" is a smash with such universal acceptance that it has caused label executives to look again at what kind of an artist Joe Simon is.

As Julie put it in a recent interview, "the record is being played on just about every station in every market. We used to get resistance on Joe's records on from some pop stations, but this is such a good song and promotion that it has taken — Joe out of the 'r&b' artist category. Also, the industry itself is becoming more aware that this is the kind of sound that people are into today. Now we're getting requests for personal appearances for Joe in Europe and the Orient."

He continued, "I think we're also becoming more sophisticated as a record company.

Joe's new album, 'Drowning in the Sea of Love,' which will be out in about two weeks, with one cut being simultaneously released as a single, will be a real album, not just a bunch of songs thrown together to capitalize on a hit single. We took our time, and producers Kenny Gamble and Leon Huff think it's one of the best things they've ever done. And we're doing the same thing with another of our artists, Millie Jackson. She was definitely established by her 'Child of God' record; we took our time with the next release, and we now have it ready and expect it to be very big."

Other activities for the Rifkinds and their Spring and Event labels include current singles by Leroy Randolph and The Internationals, the latter a gospel tune called "Dry Bones in the Valley" which Joe Simon produced. Future recordings by Little Eva (Spring) and Mancini and Fox (Event) are also anticipated.

1972 May Prove Sedaka's Year

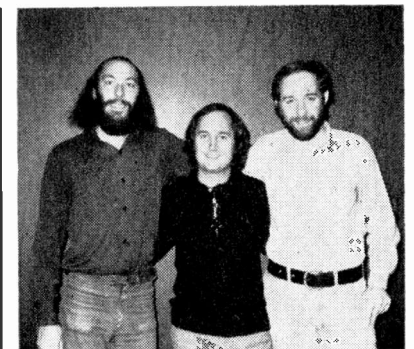
■ NEW YORK — Stopping by Record World recently was Neil Sedaka, the artist/composer who has returned to the pop scene after a 10-year hiatus.

His new Kirshner album "Emergence," plus great live performances have started Sedaka on his way back to the top of the pop heap. His latest single, "I'm A Song (Sing Me)," is every bit as good as his million sellers of the early '60s that made him one of the most popular artists of the day.

When asked why he waited so long to record again, he replied, "I waited for the time to be right, and the right songs." The songs, co-written by long-time partner Howie Greenfield, are superb, with many cover versions emerging from the repertoire.

As far as personal appearances are concerned, Sedaka has recently returned from a six-week stint in Australia, where he is considered one of the top entertainers in the world. Also he is current on an extensive tour of the U.S. opening at Pall Mall's in Boston. A highlight of the tour will be a Philharmonic Hall concert in February with a 40-piece orchestra.

As Carol King (an old friend



Fred Goodman and Gregg Geller of Record World flank Sedaka.

of Sedaka's) proved last year, that the "old pros" of the business can come back and become gigantic stars, 1972 may prove to be Sedaka's year.

Fred Goodman

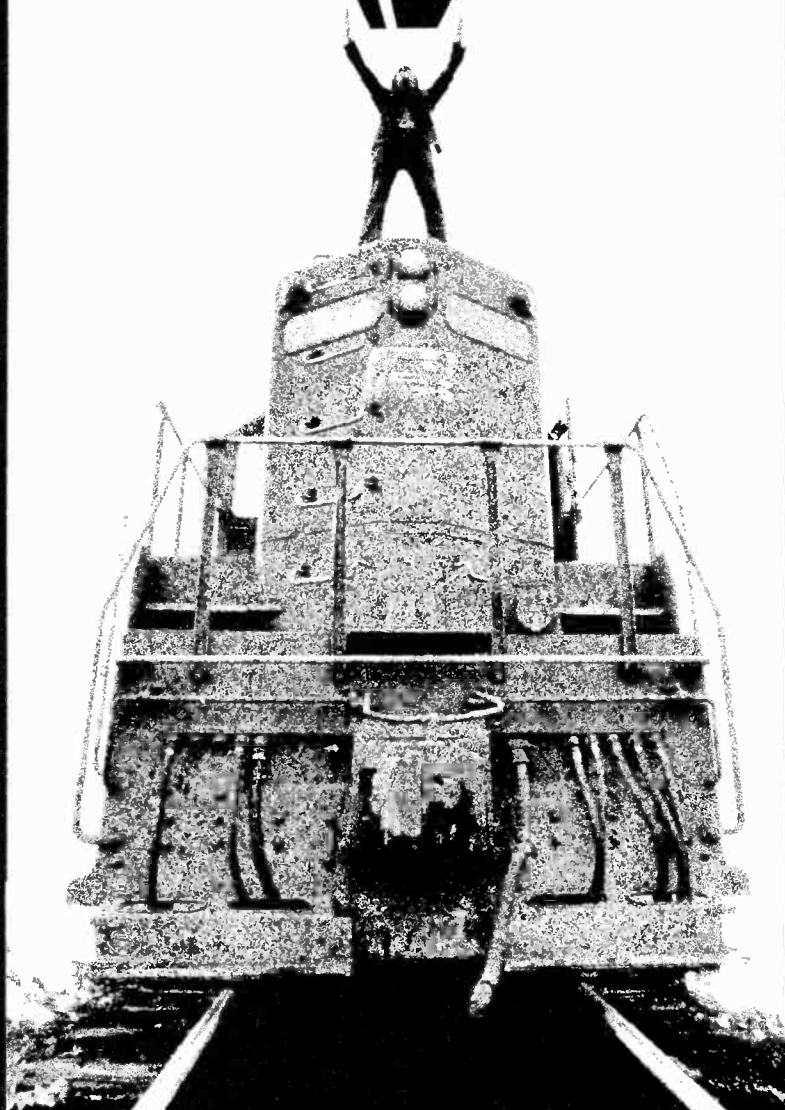
Bowie Boston Bands

■ BOSTON — RCA recording artist David Bowie's first single "Changes," and album, "Hunky Dory," have both taken off in the Boston area, eliciting heavy listener response and sales.

"Changes," culled from the album, is a major request item on WMEX and is getting play as a single or album cut on WPOP, WVBF, WVRC, WDRC, WBCN-FM, and WEIM. Coinciding with the airplay is a significant reorder pattern.

SALVATION TRAIN

GAR 312



by: Tommy Sears



THIRTY-FIVE EAST SEVENTH STREET, CINCINNATI, OHIO 45202 (513) 651-2717



ALBUM PICKS

(Continued from page 12)

free design



ONE BY ONE

FREE DESIGN—Project 3 PR5061SD

The Dedrick clan continually makes mellow music, with the free-wheeling Chris doing most of the writing, the arranging and a great deal of instrumentation. They've had mild successes in the past. Maybe this is the vehicle that will do it. Includes "Light My Fire." Enjoy.

ATLANTA RHYTHM SECTION

VARIOUS ARTISTS—Decca DL 75265 (MCA).

The band features Rodney Justo on vocals, Barry Bailey, lead guitar, with Buddy Buie doubling as producer and major writer. Good rock and roll is their message. "Forty Days and Forty Nights," "Another Man's Woman," and "Can't Stand It No More" are the best of a worthwhile effort.

UNDER OPEN SKIES

LUTHER GROSVENOR—Island SMAS-9312 (Capitol).

The former member of Spooky Tooth covers the spectrum of hard and soft rock. For example, "Waiting," is the best of the soft, with fine harmonies by Trevor Lucas. Title track is the best of the hard. Fine lead guitar by Grosvenor, and haunting back up vocals by Paul Bennett & Mike Kellie.

BARCLAY JAMES HARVEST AND OTHER SHORT STORIES

Sire SI 5904 (Polydor).

Full orchestration and ample use of the mellotron is the forte of Barclay James Harvest, and the results will prove to be a tasty listening experience. Some of the best cuts include "Someone There You Know," and the lengthy "The Poet." One wonders about commerciality.

ARTHUR FIEDLER & THE BOSTON POPS PLAY

THE MUSIC OF PAUL SIMON—Polydor PD5018.

Sooner or later, Fiedler gets around to all the superstars, and now it's Paul Simon's turn. All the big hits are there to enjoy. Full production by Thomas Mowrey with letter perfect arrangements by Richard Hayman. Outstanding effort, as were all the rest. Good reflections.

AIN'T SUPPOSED TO DIE A NATURAL DEATH

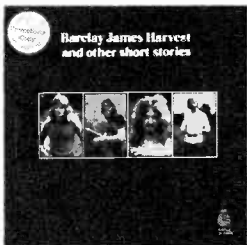
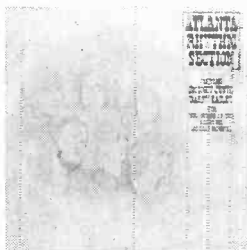
ORIGINAL SOUNDTRACK—A&M SP 3510.

The current Broadway hit, having numerous guest stars dropping in these days, now arrives in its original cast form. Melvin Van Peebles' study in blackness is a screamingly good score. Production by the playwright under the musical direction and supervision of Harold Wheeler. Double LP.

THE GREATEST SONGS OF WOODY GUTHRIE

Vanguard VSD 35/36.

The double LP, a collection of 29 Woody Guthrie classics, are sung by Joan Baez, Country Joe, The Weavers, and the late Mr. Guthrie himself. Also featured: Odetta, Alan Arkin, Cisco Houston and Jim Kweskin. With this kind of array any fan can't help but being completely satisfied. Astounding package.



Sound of Rock Seminar on Disc

■ NEW YORK—Alfred Music Company, Inc., one of the most active firms in the field of educational and instructional music, has embarked upon a most unusual concept in music publishing.

Dr. Sandy Feldstein, director of education for Alfred Music, who has written numerous books illustrating the basic rock rhythms for music teachers, instructors and schools, recently conducted a seminar at Echo Sound Studios, the Levittown, New York-based recording complex. Under the title "The Sound of Rock," which is also the title of a new book he has just completed, Feldstein invited some 35 music teachers to participate in the seminar that included a live band, demonstrating how to teach rock music to new, young music students. The text was written by Feldstein and Joe Scianni, as were the music scores that accompanied the narration.

What made this "music clinic" unique was the fact that the entire proceedings were recorded for the purpose of making the seminar available on record to countless teachers around the country.

Feldstein has made arrangements with Echo Sound Studios for pressing a quantity of these albums that will be sent to teachers across the country, along with the book, giving them the feeling of being at the seminar in person, plus having in their possession an invaluable teaching aid for their students.

Feldstein and his firm are very high on the need for this kind of communication between publishers and the field of music instruction and an all-out campaign has been mounted to support their belief. In the January and February issues of a number of local and national music journals, Alfred Music will be running full page ads announcing the availability of the live seminar recording featuring a coupon that can be returned by any interested music teacher requesting a copy of both the album and the book.

Additionally, some of the country's major music education dealers have been enlisted to help distribute the book and record to teachers in their respective areas.

As an extra bonus, Feldstein advises that each album will contain a full color calendar-poster featuring reproductions of various book and album covers from Alfred's sizeable

Smokey Robinson Retiring Soon As Performer

■ DETROIT—Motown's Smokey Robinson begins his farewell tour of the nation when he and the Miracles return to their home turf on January 24 to open a two-week engagement as headliners at Windsor's (Ontario) Elmwood Casino.

Robinson recently announced his retirement as a performing artist, most likely to become effective in June, 1972.

He will continue his association with the Motown Record Corporation as a recording artist, writer, producer and as vice president, a title he has held for years.

Taylor-Cox, Smokey's longtime personal manager, said it was a combination of several factors that literally commanded Smokey to give up personal appearances and devote himself full time to his duties as a corporate vice president and other phases of the diversified Motown entertainment complex.

The Elmwood engagement is the beginning of a series of engagements Smokey Robinson and the Miracles will fulfill to satisfy their current contractual commitments before Smokey's retirement date.

Swami Sees Purple



Joe Maimone, who, almost single-handed these days, keeps alive the cherished image of promotion man as gimmick-purveyor and pundit, donned Swami's outfit recently to make his point that Purple Records, Capitol-distributed label from England, has a big future. Record World staffers also crystal ball-gazing include, standing, from left, Doug McClelland, Larry Newman, Winifred Horton and Gregg Geller. Kneeling in front is Mike Sigman.

jazz-rock catalog. Target date for availability of all material is February 1.

Morton Manus, president of the firm, stated that "a concentrated effort will be expended by the entire staff of Alfred Music to insure no area of exposure and exploitation is overlooked in getting this exciting and worthwhile project into the hands of everyone connected with music instruction."

Harry Chapin: Taxi-ing for Take-off

By MITCHELL FINK

■ NEW YORK—Circle February 15th on your calendar.

Circle it in red.

For on that day—judgment day so to speak—a plethora of musical analysts will decide whether or not we knew what we were talking about so many months ago.

The day marks the first release of what will surely be the first of many for Harry Chapin on Elektra.

With bulging pockets from a healthy advance, a grin from ear to ear, and a test pressing tucked under his arm, Harry stopped by Record World allowing us the privilege, and as it turns out, the pleasure of hearing his finished creative effort.

The excitement surrounding the work of the 29-year-old balladeer has been enormous. Press parties on both coasts, Elektra President Jac Holzman's return to the studio after a four year absence and a promotional staff that seems hell-bent on breaking Harry first time out of the box.

Admittedly an old folkie, Harry traces his musical roots back to his father, a musician himself. Way back when in Brooklyn, Harry formed a folk group with his brothers, but church gigs were the only kind of club dates to come by. Somewhere along the line the Chapin Brothers began playing with the Simon Sisters, another old folk group. Does that ring a bell? It should, since one of the Simon Sisters was Carly. It's ironical now that Harry and Carly have their records pressed at the same plant. They'll even be sharing the same stage, specifically at Boston's Symphony Hall on February 11 and 13.

Harry's talents extend beyond performing his music. He's written a stage show, written and directed various films including the award winning "Legendary Champions," in 1969. The film was a collection of old fight films owned by the handball superstar, Jimmy Jacobs. Harry turned the collection into a feature. He also wrote songs that his brother Tom performed in last year's film documentary, "Blue Water, White Death."

All these other things will temporarily be put aside. Harry now has a recording career in front of him, and since Jac Holzman, disc producer, has picked this time to fall off the wagon, everything should be straight ahead.



Harry Chapin, Mitchell Fink

Venet New UA A&R, Projects Dir.

■ LOS ANGELES — The appointment of Nikolas Venet as Director of Artists & Repertoire and Special Projects for United Artists Records, Inc., was announced here last week by Michael Stewart, President of the organization.

Venet comes to UA after serving as Director of Artists & Repertoire for Mediarts Records. In recent months he has independently produced Dory Previn and George Gerdes for United Artists Records.

Prior to Mediarts, Venet was Executive Producer for five years with Capitol Records, producing hit product for such artists as Carl Reiner & Mel Brooks, Bobby Darin, Linda Ronstadt, Johnny Rivers and Glen Campbell. As a member of Capitol's A&R staff from 1961 to 1964, Venet produced top chart LPs and singles for The Beach Boys, The Lettermen and Lou Rawls.

Venet also produced the successful album for the off-Broadway musical "Salvation," and produced and wrote with Mike Curb the music for the short subject, "Skater Dater," which was subsequently nominated for an Academy Award.

Venet has for the past half decade devoted his spare time to field work and fund raising for the Apache Indians in White River Arizona, and was cited by the late President John F. Kennedy for his efforts in this area.

Matthews' Plainsong

■ CHICAGO — Ian Matthews, who hit with the Joni Mitchell tune "Woodstock" as leader of Matthews Southern Comfort last year, has formed a four-man group called Plainsong.

Tours of France, Holland, Scandinavia and England have been set. An American tour is planned.

ACTIONMAKER OF THE WEEK:



ROCK AND ROLL LULLABY

B. J. THOMAS
Scepter

TOP AM AIRPLAY THIS WEEK

ROCK AND ROLL LULLABY—
B. J. Thomas—Scepter
I CAN'T HELP MYSELF—
Donnie Elbert—Avco
LION SLEEPS TONIGHT—
Robert John—Atlantic
MOTHER & CHILD REUNION—
Paul Simon—Columbia

WKBW / BUFFALO

DON'T SAY YOU DON'T REMEMBER—
Beverly Bremers—Scepter
EVERYTHING I OWN—Bread—Elektra
GLORY BOUND—Grass Roots—Dunhill
LION SLEEPS TONIGHT—Robert John—
Atlantic
MOTHER & CHILD REUNION—Paul Simon—
Columbia

WABC / NEW YORK

FIRE & WATER—Wilson Pickett—Atlantic
HOT ROCKS—Rolling Stones—
(Selected LP cuts)—London
PRECIOUS & FEW—Climax—Rocky Road
STAY WITH ME—Faces—WB
WITHOUT YOU—Nilsson—RCA

WFIL / PHILADELPHIA

AIN'T UNDERSTANDING MELLOW—
Butler & Eager—Mercury
FIRE & WATER—Wilson Pickett—Atlantic
LION SLEEPS TONIGHT—Robert John—
Atlantic
MOTHER & CHILD REUNION—
Paul Simon—Columbia
NUTROCKER—Emerson, Lake and Palmer—
(LP cut)—Cotillion

WIBG / PHILADELPHIA

FIRE & WATER—Wilson Pickett—Atlantic
I CAN'T HELP MYSELF—Donnie Elbert—
Avco
LION SLEEPS TONIGHT—Robert John—
Atlantic
ROCK AND ROLL LULLABY—B. J. Thomas—
Scepter
YOU WANT IT, YOU GOT IT—
Detroit Emeralds—Westbound

KQV / PITTSBURGH

BANG A GONG—T. Rex—Reprise
GLORY BOUND—Grass Roots—Dunhill
JUNGLE FEVER—Chakachas—Polydor

WAYS / CHARLOTTE

FEELIN' ALRIGHT—Joe Cocker—A&M
I CAN'T HELP MYSELF—Donnie Elbert—
Avco
I GOTCHA—Joe Tex—Dial

WBBO / AUGUSTA

HEART OF GOLD—Neil Young—Reprise
HIS SONG SHALL BE SUNG—Lou Rawls—
MGM
I GOTCHA—Joe Tex—Dial
KISS AN ANGEL GOOD MORNING—
Charley Pride—RCA
MOTHER & CHILD REUNION—
Paul Simon—Columbia
NIGHTINGALE—Coven—Lion

WAPE / JACKSONVILLE

LOOKING FOR A LOVE—J. Geils Band—
Atlantic
STAY WITH ME—Faces—WB
YOU WANT IT, YOU GOT IT—
Detroit Emeralds—Westbound

WFUN / MIAMI

EVERYTHING I OWN—Bread—Elektra
JOY—Apollo 100—Mega
ROCK AND ROLL LULLABY—B. J. Thomas—
Scepter

WQAM / MIAMI

ANTICIPATION—Carly Simon—Elektra
MY WORLD—Bee Gees—Atco
STAY WITH ME—Faces—WB

CHUM / TORONTO

BANG A GONG—T. Rex—Reprise
KISS AN ANGEL GOOD MORNING—
Charley Pride—RCA
MOTHER & CHILD REUNION—
Paul Simon—Columbia

WCOL / COLUMBUS

CHEER—Potliquoer—Janus
HANDBAGS & GLADRAGS—Rod Stewart—
Mercury
HEART OF GOLD—Neil Young—Reprise
I CAN'T HELP MYSELF—Donnie Elbert—
Avco
LOVE ME, LOVE ME, LOVE—Frank Mills—
Sunflower
ROCK AND ROLL LULLABY—B. J. Thomas—
Scepter

WSAI / CINCINNATI

HURTING EACH OTHER—Carpenters—A&M
I CAN'T HELP MYSELF—Donnie Elbert—
Avco
JOY—Apollo 100—Mega

WIXY / CLEVELAND

GOIN' DOWN THE ROAD—Black & Ward—
Kama Sutra
I CAN'T HELP MYSELF—Donnie Elbert—
Avco

I GOTCHA—Joe Tex—Dial
LION SLEEPS TONIGHT—Robert John—
Atlantic
NICKEL SONG—Melanie—Buddah
RING THE LIVING BELL—Melanie—
Neighborhood
WAY OF LOVE—Cher—Kapp

WCFL / CHICAGO

GOIN' DOWN THE ROAD—Black & Ward—
Kama Sutra
ROCK AND ROLL LULLABY—B. J. Thomas—
Scepter
ROUNDAABOUT—Yes—Atlantic
WAY OF LOVE—Cher—Kapp

WLS / CHICAGO

AIN'T UNDERSTANDING MELLOW—
Butler & Eager—Mercury
JOY—Apollo 100—Mega
LION SLEEPS TONIGHT—Robert John—
Atlantic

AM SLEEPER OF THE WEEK:



AIN'T UNDERSTANDING MELLOW
JERRY BUTLER & BRENDA LEE EAGER
Mercury

WKNR / DETROIT

FEELIN' ALRIGHT—Joe Cocker—A&M
HEART OF GOLD—Neil Young—Reprise
HEY MAMA—Climax Blues Band—
(LP cut)—Sire
I CAN'T HELP MYSELF—Donnie Elbert—
Avco
NOW RUN & TELL THAT—Denise LaSalle—
Westbound
NUTROCKER—Emerson, Lake and Palmer—
(LP cut)—Cotillion
OUT OF HAND—Rachel—(LP cut)—Decca
WAKING UP ALONE—Paul Williams—
(LP cut)—A&M

WOKY / MILWAUKEE

BABY WON'T YOU LET ME ROCK 'N' ROLL
YOU—Ten Years After—Columbia
CLEAN UP WOMAN—Betty Wright—Alston
LOVE ME, LOVE ME, LOVE—Frank Mills—
Sunflower
MY WORLD—Bee Gees—Atco
WE'VE GOT TO GET IT ON AGAIN—
Addrisi Brothers—Columbia

WRIT / MILWAUKEE

ROCK AND ROLL LULLABY—B. J. Thomas—
Scepter

KDWB / MINNEAPOLIS

DOWN BY THE LAZY RIVER—Osmonds—MGM
MY WORLD—Bee Gees—Atco

TOGETHER LET'S FIND LOVE—
5th Dimension—Bell
WAY OF LOVE—Cher—Kapp
WE'VE GOT TO GET IT ON AGAIN—
Addrisi Brothers—Columbia

KXOK / ST. LOUIS

AIN'T UNDERSTANDING MELLOW—
Butler & Eager—Mercury
IRON MAN—Black Sabbath—WB
JUNGLE FEVER—Chakachas—Polydor
KEEP PLAYING THAT ROCK 'N' ROLL—
Edgar Winter—Epic
KISS AN ANGEL GOOD MORNING—
Charley Pride—RCA
SLIPPIN' INTO DARKNESS—War—UA
UNTIL YOU DECIDE TO COME HOME—
Detroit Emeralds—Westbound

WMAK / NASHVILLE

BRIAN'S SONG—Michel Legrand—Bell
EVERYTHING I OWN—Bread—Elektra
MOTHER & CHILD REUNION—
Paul Simon—Columbia
NICKEL SONG—Melanie—Buddah
ROCK AND ROLL LULLABY—B. J. Thomas—
Scepter

WAKY / LOUISVILLE

AIN'T UNDERSTANDING MELLOW—
Butler & Eager—Mercury
ROCK AND ROLL LULLABY—B. J. Thomas—
Scepter
ROUNDAABOUT—Yes—Atlantic

WTIX / NEW ORLEANS

PRECIOUS & FEW—Climax—Rocky Road
STONEY GROUND—Foundations—Uni

KLIF / DALLAS

BANG A GONG—T. Rex—Reprise
HANDBAGS & GLADRAGS—Rod Stewart—
Mercury
LION SLEEPS TONIGHT—Robert John—
Atlantic
NICKEL SONG—Melanie—Buddah
NO ONE TO DEPEND ON—Santana—
Columbia

KYA / SAN FRANCISCO

EVERYTHING I OWN—Bread—Elektra
MY WORLD—Bee Gees—Atco
RUNNIN' AWAY—Sly & Family Stone—Epic
THAT'S THE WAY I FEEL ABOUT CHA—
Bobby Womack—UA
TUPELO HONEY—Van Morrison—WB

KGB / SAN DIEGO

BANG A GONG—T. Rex—Reprise
HEART OF GOLD—Neil Young—Reprise
I CAN'T HELP MYSELF—Donnie Elbert—
Avco
MOTHER & CHILD REUNION—
Paul Simon—Columbia
ROCK & ROLL LULLABY—B. J. Thomas—
Scepter

KYNO / FRESNO

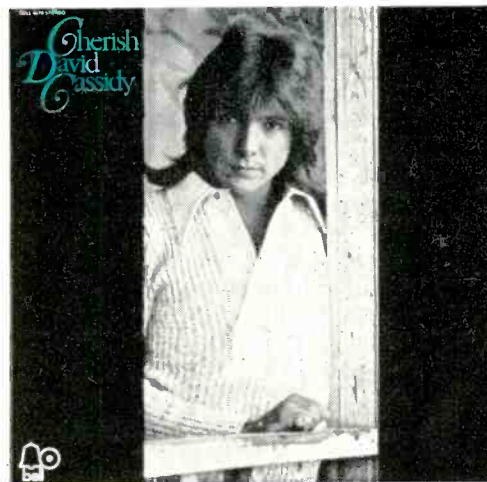
COUNTRY WINE—Raiders—Columbia

DAVID'S FIRST ALBUM

something else for Cassidy fans to cherish!



Cherish David Cassidy



Bell Album #6070

Produced by WES FARRELL
For Coral Rock Productions, Inc.

AARONS MANAGEMENT
RUTH AARONS-JIM FLOOD

ESTABLISHED 1896



BELL RECORDS

A Division of Columbia Pictures Industries, Inc.



CAMPUS REPORT

Transcontinental Music on Campus

By GARY K. COHEN

Transcontinental Music Corporation, a company that services over 14,000 outlets nationally through 14 branches, is a rack jobber with a heavy interest in the college market. All functions of each branch—buying, merchandising, and returns are handled through each regional branch, putting an emphasis on what is happening locally.

TMC has been involved with racks on college campuses for over 12 years. The rack as mass merchandiser is very heavily dependent on the mama-papa type operations for its survival. The mama-papa shops, of course, are the type where the employees are stable (they work on the same department all the time instead of in different departments each day as in discount centers). They can offer assistance to album buyers, recommend cuts or albums, etc. It is the type of store where the employees get to know you after the first three or four visits. And it is this type of operation that TMC likes to get involved with.

John Peters, director of the college division, reports that Transcon presently deals with over 150 bookstores around the country. They provide racks or browser boxes for the stores, and merchandise to stock the store which is fully returnable. The local stores, according to Peters, "fulfill a need to students for lps — regardless of the local commercial community." According to surveys, students still like to buy lps on or near the campus instead of travelling to the local discount centers to purchase their records.

Transcon has a co-op program for local colleges and record labels when one of a company's new acts is touring and appearing on the local college campus. They ask for ad money from the label, which they spend on local school papers and radio stations. A \$4.98 list album, which usually sells for \$3.87 or so, is discounted to \$2.99. The group is then requested to scale down their ticket price, to "give the kids a break," according to Peters. He said that most labels and groups are cooperative in this area, as they have realized that group tours and local record sales are most important in breaking and establishing a new group. Among the companies providing this information hand-

ily are A&M, Elektra, and Columbia. "We get information from manufacturers on when their groups are appearing, and we get point-of-purchase displays and other supporting material from them. Other labels won't even send us their itineraries or artist's biographies," Peters said.

Transcon has been involved with the college market for over 12 years, and been involved with both big stores and little ones. "From a small store with three bins and 240 records to a large operation with many racks, all operations are important. Many bookstores do over 5 million dollars a year in business — UCLA, Texas, Harvard Coop and Yale, among them, and records are a very important part of their business. We try to assist stores in creating sales. Records are an item that need merchandising. You have to make them appealing and inviting to get people to buy them. You also have to supply product that is good, product that people are into in order to create those sales."

More information on their program is available from John Peters at Transcontinental Music Corp., 868 Cowan Road, Burlingame, Calif. 94010.

A reminder of some of the important upcoming dates you should mark on your calendar: The National Entertainment Conference (NEC) Convention, February 13-16, in Kansas City, Mo.

College Radio conference sponsored by WAYN — Wayne State University in Detroit, Michigan — March 3-5, in Detroit.

The National Intercollegiate Broadcasting System (IBS) Convention to be held in New York at the McAlpin Hotel (Broadway & 34th Streets) March 24-26.

Plan on attending whatever events you can.

Hershfield GRT Sales Veep

Herb Hershfield, national sales manager of GRT Music Tapes, has been promoted to vice president of sales, according to Alan J. Baylay, president of GRT Corp.

Before joining GRT in 1936 as sales manager, Hershfield was national sales manager of Ampex Stereo Tapes.



COLLEGE RADIO AIRPLAY REPORT

FEBRUARY 5, 1972

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Al McGoldrick
BARCLAY JAMES HARVEST—Polydor
CRUCIFIX IN A HORSESHOE—Paul Jones—London
GREENHOUSE—Leo Kottke—Capitol
JAMMING WITH EDWARD—Various Artists—Rolling Stones
MESSAGE FROM A DRUM—Redbone—Epic

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
BABY I'M-A WANT YOU—Bread—Elektra
JACKSON BROWNE—Asylum
GREENHOUSE—Leo Kottke—Capitol
INTO THE PURPLE VALLEY—Ry Cooder—Reprise
MANFRED MANN'S EARTH BAND—Polydor
MOTHER MOTOR—Bobby Gosh—Polydor
UNCLE JIM'S BAND—Kapp

WMUC—UNIV. OF MARYLAND

College Park, Md.
Sheldon Michaelson
FEARLESS—Family—UA
GATELY'S CAFE—Michael Gately—Janus
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
THOUGHTS OF MOVING ON—Lighthouse—Evolution
TIGERS WILL SURVIVE—Ian Matthews—Vertigo

KCPK—CAL. STATE POLY.

Pomona, Calif.
Tom Baker
FEARLESS—Family—UA
GARCIA—Jerry Garcia—Warner Bros.
GROOTNA—Columbia
LOOSE—Crazy Horse—Reprise
MUDDY WATERS LIVE—Chess

WWGC—GETTYSBURG COLLEGE

Gettysburg, Pa.
Bob Bubser
BRAIN CAPERS—Mott The Hoople—Atlantic
FRAGILE—Yes—Atlantic
MUSIC—Carole King—Ode '70
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
RAZZLE DAZZLE—Bill Haley—Janus
SCHMILSSON—Nilsson—RCA
STRAIGHT UP—Badfinger—Apple

WSUA—STATE UNIV. OF ALBANY

Albany, N.Y.
Eric Lonschein
BRAIN CAPERS—Mott The Hoople—Atlantic
GARCIA—Jerry Garcia—Warner Bros.
GREENHOUSE—Leo Kottke—Capitol
HUNKY DORY—David Bowie—RCA
IT'S GONNA TAKE A MIRACLE—Laura Nyro—Columbia
LINDA RONSTADT—Capitol

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.
Chuck Lackner
BABY I'M-A WANT YOU—Bread—Elektra
GARCIA—Jerry Garcia—Warner Bros.
MIKE SETTLE—Uni
THOUGHTS OF MOVING ON—Lighthouse—Evolution
WILDERNESS ROAD—Columbia

WLCC—LANE COMM. COLLEGE

Eugene, Oregon
Dave Chance
BABY I'M-A WANT YOU—Bread—Elektra
GARCIA—Jerry Garcia—Warner Bros.
ISLANDS—King Crimson—Atlantic
LINDA RONSTADT—Capitol
MALO—Warner Bros.
WCYAYA—Osibisa—Decca

WAYN—WAYNE STATE UNIV.

Detroit, Mich.
Rob Wunderlich
COLLABORATION—Shawn Phillips—A&M
FEARLESS—Family—UA
GATELY'S CAFE—Michael Gately—Janus
HAPPY JUST TO BE—Taj Mahal—Columbia
STRIVE, SEEK, FIND—Burton & Cunico—Family

WJMO—KALAMAZOO COLLEGE

Kalamazoo, Mich.
Paul Raben
CARRY IT ON—Joan Baez—Vanguard
LEVEE BLUES—Potliquoer—Janus
ONE FINE LIGHT—Lighthouse—RCA
PAPA JOHN CREACH—Grunt
SUNFIGHTER—Kantner/Slick—Grunt

WAMU—AMERICAN UNIV.

Washington, D.C.
Steve Leeds
CALIFORNIA CONCERT—Various Artists—CTI
CLOCKWORK ORANGE—Warner Bros.
FEARLESS—Family—UA
FORMERLY FAT HARRY—Capitol
GREENHOUSE—Leo Kottke—Capitol
INTO THE PURPLE VALLEY—Ry Cooder—Reprise
LIFE'S A LONG SONG—Jethro Tull (Import)
ONE YEAR—Colin Blunstone—Epic

WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio
Rip Pelley
AMERICA—Warner Bros.
GARCIA—Warner Bros.
JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
MOTHER MOTOR—Bobby Gosh—Polydor
MUSWELL HILLBILLIES—Kinks—RCA
MYLON—Columbia
OFF THE SHELF—Batdorf & Rodney—Atlantic

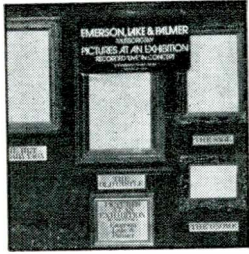
WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
Russ Singer
BABY I'M-A WANT YOU—Bread—Elektra
GENYA RAVAN—Columbia
LIQUID ACROBAT AS REGARDS THE AIR—Incredible String Band—Elektra
LOOSE—Crazy Horse—Reprise
TIGERS WILL SURVIVE—Ian Matthews—Vertigo
TRACY NELSON/MOTHER EARTH—Reprise

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.
Tony Loving
JACKSON BROWNE—Asylum
JAMMING WITH EDWARD—Various Artists—Rolling Stones
NATURALLY—J. J. Cale—Shelter
ONE YEAR—Colin Blunstone—Epic
VERY YOUNG AND EARLY SONGS—Cat Stevens—Deram

SALESMAKER OF THE WEEK



PICTURES AT AN EXHIBITION
EMERSON, LAKE & PALMER
Cotillion

TOP RETAIL SALES THIS WEEK:

- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- HOT ROCKS—Rolling Stones—London
- PHASE III—Osmonds—MGM

KORVETTES/NATIONAL

- BABY I'M-A WANT YOU—Bread—Elektra
- CHERISH—David Cassidy—Bell
- DIONNE—Dionne Warwick—WB
- FRAGILE—Yes—Atlantic
- JACKSON 5 GREATEST HITS—Motown
- JESUS CHRIST SUPERSTAR—Broadway Cast—Decca
- MICHAEL JACKSON—Motown
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

DISC RECORDS/NATIONAL

- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- HOT ROCKS—Rolling Stones—London
- MUSWELL HILLBILLIES—Kinks—RCA
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

RECORD BAR/EAST COAST

- ALL THE GOOD TIMES—Nitty Gritty Dirt Band—UA
- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- KEEP THE FAITH—Black Oak Arkansas—Atco
- LINDA RONSTADT—Capitol
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth

KING KAROL/N.Y.

- BABY I'M-A WANT YOU—Bread—Elektra
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- GENYA RAVAN—Col
- HOT ROCKS—Rolling Stones—London
- MALO—WB
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer
- STRAIGHT UP—Badfinger—Apple

SAM GOODY/N.Y.-N.J.

- BABY I'M-A WANT YOU—Bread—Elektra
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- HOT ROCKS—Rolling Stones—London
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STRAIGHT UP—Badfinger—Apple
- WILD LIFE—Wings—Apple

RECORD SPECTACULAR/L.I.

- BABY I'M-A WANT YOU—Bread—Elektra
- GARCIA—Jerry Garcia—WB
- HOT ROCKS—Rolling Stones—London
- ISLANDS—King Crimson—Atlantic
- JESUS CHRIST SUPERSTAR—Broadway Cast—Decca
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RUMPELTILTSKIN—Bell
- SOLID ROCK—Temptations—Gordy
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

CUTLER'S NEW HAVEN

- A CLOCKWORK ORANGE—Soundtrack—WB
- BOBBY SHORT LOVES COLE PORTER—Atlantic
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- HOT ROCKS—Rolling Stones—London
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STRAIGHT UP—Badfinger—Apple
- THE SPOTLIGHT KID—Captain Beefheart—Reprise

HARMONY HUTS WASH.-BALT.

- GARCIA—Jerry Garcia—WB
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HOT ROCKS—Rolling Stones—London
- INNER CITY BLUES—Grover Washington—Kudu
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PHASE III—Osmonds—MGM
- ROCK AND ROLL—Detroit—Paramount
- STANDING OVATION—Gladys Knight & the Pips—Gordy
- THOUGHTS OF MOVIN' ON—Lighthouse—Evolution

GARY'S/RICHMOND, VA.

- ANTICIPATION—Carly Simon—Elektra
- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- GREENHOUSE—Leo Kottke—Capitol
- ISLANDS—King Crimson—Atlantic
- JAMMING WITH EDWARD—Various Artists—Rolling Stones

- KEEP THE FAITH—Black Oak Arkansas—Atco
- NATURALLY—J. J. Cale—Shelter
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion

JEFFERSON STORE KENDALL, FLA.

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DIAMONDS ARE FOREVER—Soundtrack—UA
- 8TH DAY—Invictus
- FIEDLER PLAYS PAUL SIMON—Polydor
- MUSWELL HILLBILLIES—Kinks—RCA
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PURE SAX—Bobby Dukoff—Bodear
- SHE'S ALL I GOT—Johnny Paycheck—Col
- SOUL—Musicor
- STRAIGHT UP—Badfinger—Apple

OAKWOOD NEW ORLEANS

- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—Yes—Atlantic
- I'D LIKE TO TEACH THE WORLD TO SING—Ray Coniff—Col
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- MESSAGE FROM A DRUM—Redbone—Epic
- MUSWELL HILLBILLIES—Kinks—RCA
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- SOLID ROCK—Temptations—Gordy
- THE SPOTLIGHT KID—Captain Beefheart—Reprise

RADIO DOCTORS/MILWAUKEE

- ALABAMA STATE TROOPERS—Elektra
- ALL DAY MUSIC—War—UA
- BABY I'M-A WANT YOU—Bread—Elektra
- DOLLARS—Soundtrack (Quincy Jones)—WB
- GREENHOUSE—Leo Kottke—Capitol
- HOT ROCKS—Rolling Stones—London
- TEENAGE LICKS—Stone the Crows—Polydor
- TIGHTLY KNIT—Climax Blues Band—Sire
- THOUGHTS OF MOVIN' ON—Lighthouse—Evolution
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

ROSE DISCOUNT/CHICAGO

- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—Yes—Atlantic
- HAPPY HEART—Susan Raye—Capitol
- I'D LIKE TO TEACH THE WORLD TO SING—Ray Coniff—Col
- ISLANDS—King Crimson—Atlantic
- JOHNNY MATHIS IN PERSON—Col
- MICHAEL JACKSON—Motown
- NICE FEELIN'—Rita Coolidge—A&M
- SUMMER OF '42—Tony Bennett—Col
- WILDERNESS ROAD—Col

MUSICLAND/MINNEAPOLIS

- ALL IN THE FAMILY—TV Cast—Atlantic
- FRAGILE—Yes—Atlantic
- HOT ROCKS—Rolling Stones—London
- KILLER—Alice Cooper—WB
- MY BOY—Richard Harris—Dunhill
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth
- SOLID ROCK—Temptations—Gordy
- WILD LIFE—Wings—Apple

VENTURES/ST. LOUIS

- ALL THE GOOD TIMES—Nitty Gritty Dirt Band—UA
- BABY I'M-A WANT YOU—Bread—Elektra
- BALLAD OF CALICO—Kenny Rogers & First Edition—Reprise
- FIEDLER PLAYS PAUL SIMON—Polydor

- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- ISLANDS—King Crimson—Atlantic
- PHASE III—Osmonds—MGM
- WHATCHA SEE IS WHATCHA GET—Dramatics—Volt

B'WAY MUSIC/SALT LAKE CITY

- ALL THE GOOD TIMES—Nitty Gritty Dirt Band—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- BLACK MOSES—Isaac Hayes—Enterprise
- EARTH BAND—Manfred Mann—Polydor
- FRAGILE—Yes—Atlantic
- HOT ROCKS—Rolling Stones—London
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- SOLID ROCK—Temptations—Gordy
- TIGHTLY KNIT—Climax Blues Band—Sire

WALLICHS/PHOENIX

- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- LINDA RONSTADT—Capitol
- MADMAN ACROSS THE WATER—Elton John—Uni
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- MUSIC—Carole King—Ode
- SECOND ALBUM—Jerry Riopelle—Capitol

WHEREHOUSE/CALIFORNIA

- A CLOCKWORK ORANGE—Soundtrack—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- BLACK MOSES—Isaac Hayes—Enterprise
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- HOT ROCKS—Rolling Stones—London
- INNER CITY BLUES—Grover Washington—Kudu
- KEEP THE FAITH—Black Oak Arkansas—Atco
- OFF THE SHELF—Bardorf & Rodney—Atlantic
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion

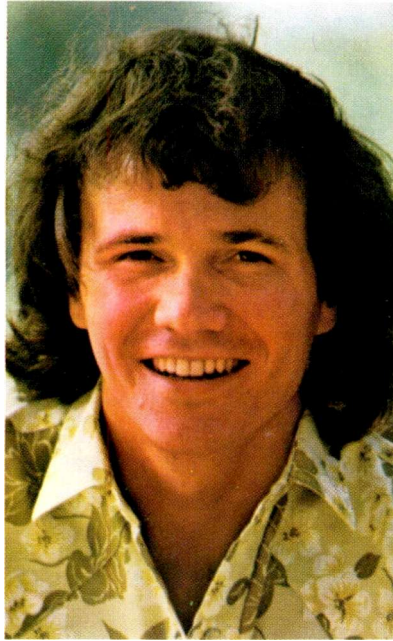
TOWER RECORDS/SAN FRANCISCO

- AQUA DULCE—Cal Tjader—Fantasy
- BABY I'M-A WANT YOU—Bread—Elektra
- EARTH BAND—Manfred Mann—Polydor
- FACE TO FACE WITH THE TRUTH—Undisputed Truth—Gordy
- GARCIA—Jerry Garcia—WB
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- LINDA RONSTADT—Capitol
- SOLID ROCK—Temptations—Gordy
- STREET CORNER SYMPHONY—Persuasions—Capitol
- WOYAYA—Osibisa—Decca

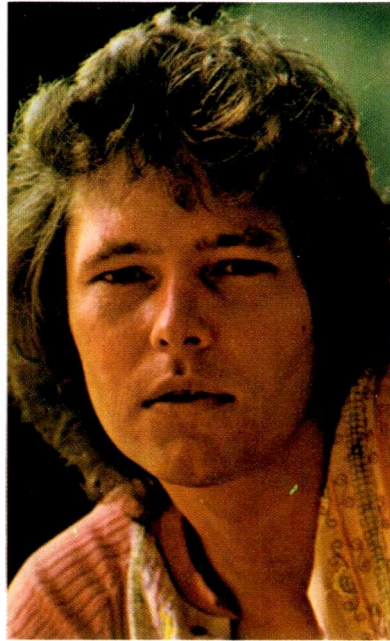
LONGHAIR MUSIC/P'LAND, ORE.

- AMERICA—WB
- GARCIA—Jerry Garcia—WB
- GREENHOUSE—Leo Kottke—Capitol
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- LIVE—EVIL—Miles Davis—Col.
- MESSAGE FROM A DRUM—Redbone—Epic
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- THE INNER MOUNTING FLAME—John McLaughlin—Col
- THE SPOTLIGHT KID—Captain Beefheart—Reprise

Gates



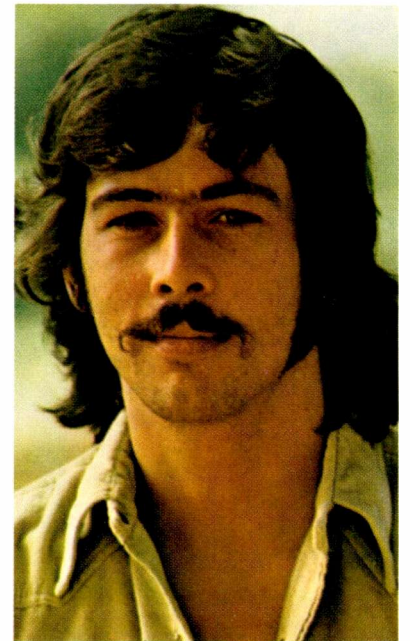
Griffin



Knechtel



Botts



...build better Bread twelve ways.

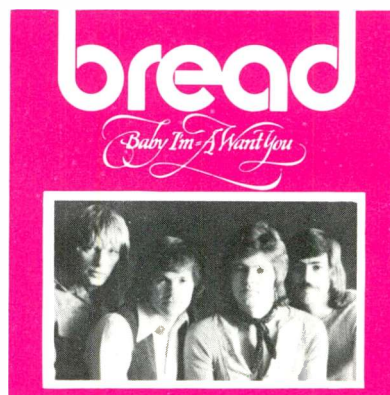
David Gates, like many another fine rocker, started out in Tulsa, Oklahoma and for the past few years (and the past four Bread albums) has been playing guitar and bass and singing and producing and writing songs like "Make It With You," "It Don't Matter To Me," "Let Your Love Go," "If," "Mother Freedom," "Baby, I'm A-Want You," and the current Bread winner "Everything I Own."

But that's only one quarter of the loaf, because Memphis born Jimmy Griffin, famed L.A. studio musician type on lead guitar, has been writing his share of hits too, among them a little ditty called "For All We Know," which just happened to win him an Academy Award in 1970 for Best Song Of The Year.

And while half a loaf is better than none, it's not as good as the whole wheat, which now includes Larry Knechtel, whose talents on piano/organ/harpsichord have caused his name to be on the backs of more albums than any name since Stereo. And not only is he one of the winningest keyboarders of the day, but also the winner of the 1970 Grammy Award for Best Arrangement of the Year in the form of the musical charts for Simon & Garfunkel's "Bridge Over Troubled Waters."

But the final slice is Mike Botts, who is simply one of the best drummers anywhere, providing Bread with "that back beat, you can't lose it."

All together, they have been and are Bread on twelve new songs on their fourth and brand newest album, "Baby, I'm A-Want You."



"BABY I'M A-WANT YOU"/BREAD/EKS-75015/Produced by David Gates/Associate Producer, James Griffin
Includes their hit single, "Everything I Own," EK-45765

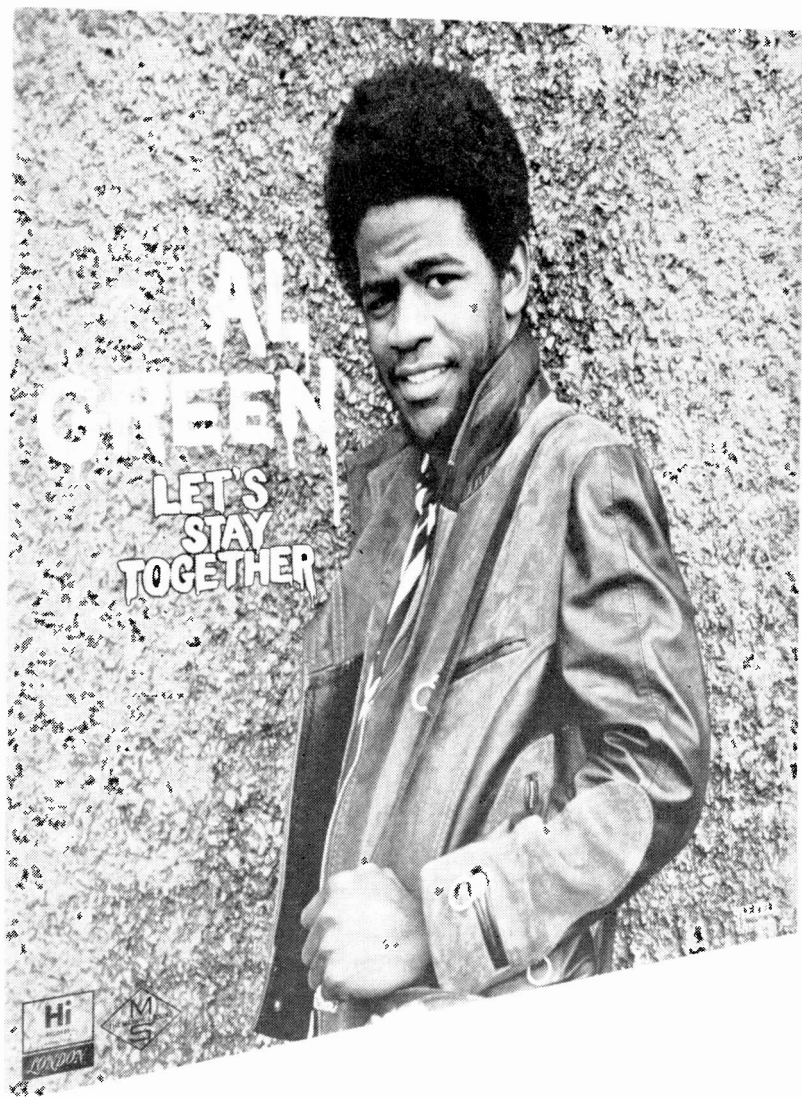
Elektra Records, 15 Columbus Circle, New York City 10023

“LET’S STAY TOGETHER” is the title of Al Green’s new LP. And **“LET’S STAY TOGETHER,”** the hit single, is only *one* of the reasons why it’s going to be one of the top LP’s of this or any year.

ROLLING STONE has described Al Green “as one of the most highly energetic and intensely expressive

new singers around.”*

You’ll feel it when you listen to **“LET’S STAY TOGETHER”**



SHL 32070



Produced by Willie Mitchell

*Aaron Fuchs, Rolling Stone

'Super Rap' Session Planned for NARM

■ BAL HARBOUR, FLA.—On Wednesday, March 8, a "Super Rap" session will be held at the 14th annual NARM Convention, which convenes March 5 here at the Americana Hotel.

The purpose of the "Super Rap" is to give NARM members an opportunity to speak on four subjects of great interest to the industry.

The four subjects are "The Retail Explosion;" "The Role of the Smaller Rack Jobber;" "Data Processing: A Tool for Improving Merchandising and Diminishing Returns;" and "Today's Challenges in Radio Promotion."

Joe Smith, Executive Vice President of Warner Bros. Records, and sometimes called the industry's expert on conducting these rap sessions, will moderate the proceedings. Each of the topics will have a panel, but the room will be set up and the rap session handled in such a way that audience participation will be the prime purpose.

The panel on "The Retail Exposition" will focus its attention on the tremendous new growth of retailing, and the entrance of many NARM members into that area. Merchandisers on this "firing line" will include John Cohen of Disc Records in Cleveland; Lee Hartstone of The Warehouse in Los Angeles; Amos Heilicher of the Heilicher Bros./J. L. Marsh operation in Minneapolis; and Jim Schwartz of Schwartz Bros./District Records in Washington, D.C. Manufacturers on the panel are Jack Craigo, Columbia Records; Jac Holzman, Elektra Records; Jerry Schoenbaum, Polydor Records; and Irwin Steinberg, Mercury Records.

"The Role of the Smaller Rack Jobber" is one which has provoked much discussion among NARM members. Serving on this panel are rack jobbers Jay Jacobs, Knox Record Rack in Knoxville, Tenn.; David Press, D and H Distributing in Harrisburg, Pa.; Richard Siegal, Temple Sales in Malden, Mass.; and Philip Slavin, Bandstand Records in Philadelphia. Manufacturers joining them on the "firing line" are Herb Goldfarb, London Records; Mort Hoffman, RCA Records; Marvin Schlachter, GRT Records; and Otis Smith, Invictus Records.

"Data Processing: A Tool for Improving Merchandising and Diminishing Returns" focuses on one of the most difficult and important problems in the industry today. Merchand-

Ruth White To NARAS Board

■ LOS ANGELES — Record producer and educator Ruth White has been named to the Board of Directors of the NARAS Institute of Creative Development & Training, Lee Young, Los Angeles Chapter President of the Record Academy, announced last week.

Such Bald Friends



Max Silverman, president of "Waxie Maxie's" Quality Music Company with 12 stores in the Washington area, finds he has something in common with film producer Otto Preminger as they both examine their pates while Potomac Theatres' president Morton Gerber looks on. The occasion is the premiere of "Such Good Friends" and reception at The Capri Theatre in Silver Spring, Maryland, for high Maryland officials.

disers on the panel are Jack Grossman, Jack Grossman Enterprises in New York City; Dan Heilicher, Heilicher Bros. in Minneapolis; Harold Okinow, Lieberman Enterprises in Minneapolis; and Marvin Saines, Discount Record Shops in New York. Manufacturers on the "firing line" are Bob Fead, A&M Records; Joel Friedman, WEA Distributing Corp.; Gene Settler, RCA Records; and Stan Snyder, Columbia Records.

"Today's Challenges in Radio Promotion" features representatives from the merchandising, manufacturing and radio segments of the industry. Merchandisers on the panel are William Hall of Transcontinental Music Corp. in California; and Joe Martin of Apex-Martin Company in New Jersey. Manufacturers on the "firing line" are Al Bell of Stax Records; Neil Bogart of Budah Records; and Jerry Wexler of Atlantic Records. Radio representatives are Bob Hamilton, of the Bob Hamilton Report; Bill Lowery of Lowery Music; and Curtis Shaw, President of NATRA.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Top tip of the week: Terry Black and Laurel Ward. Exploded in Detroit 20-16 CKLW. New believers on the chart: WCFL and WIXY.

Janus Records explodes. First "Brandy," Scott English, exploded out of Buffalo where it jumped 9-5 on powerhouse 50,000 watt station high on the mountain top WKBW. It is now breaking at WMAK Nashville and went on WPGC Washington. We had urged Janus to re-mix it to bring out the poetic lyrics, and the new mix has arrived. This is a smash.

Also Janus has a hit with "Cheer" Potliquoer. This is a super-group that destroys every audience. It is on KFRC and WIFE as an LP cut. New believers: KLIF, WOOL, WLLH.

Shirley Bassey: Several weeks ago, we predicted that this would be a hit record from the smash James Bond movie. As usual, KLIF Dallas broke it open as they do so many other hit songs from hit movies. It jumped 28-19. New believer: KJR.

Super sleeper: Sugar Bears on Big Tree label. It broke on at #24 at 50,000 watts WCAR Delaware. We are looking for other big stations to go on it. Giant R&B tip from an album: Dramatics on Stax "In The Rain". It is already the #1 selling album in Detroit and jumped from 28-33 at CKLW. This is so big that we predict it will be another "Theme From Shaft".

Lunar Funk A monster in Detroit - #5 CKLW, 3 WCAR, 3 WKNR. It is a giant R&B and we predict it will spread and explode.

Gentle ballad of the week: "Waking Up Alone"

Paul Williams on A&M. On as an LP cut at KJR and on new at WBW Buffalo and WMPs Memphis.

Chakachas on Polydor. Three months ago, we predicted this would be a hit for Polydor when it broke on WDAS Philadelphia. It became a monster R&B in Washington and crossed pop to #2 at WPGC. This is the week it exploded with fantastic pop air play: KQV, WCAR Detroit, KXOK St. Louis, WKOL Louisville.

June Jackson on Bell. As Jim Taber, KLIF Dallas,

(Continued on page 23)

Ember, Pye Tie Distrib-Mftr Deal; Kruger, Benjamin Sign Pact

■ Ember Records Ltd., will distribute its singles and album product through the Pye organization beginning March 1, under terms of an agreement being concluded by Ember president Jeffery S. Kruger and Louis Benjamin, Pye managing director.

The agreement also calls for Pye, division of Sir Lew Grade's Associated Television, to manufacture and promote Ember product, according to Kruger.

There will be no change in day-to-day administration of Ember, Kruger has stressed, and the label also will retain absolute creative control over all product.

He noted further that, while the arrangement with Pye will be exclusive, "with Pye's knowledge and consent I am also keeping my independent distributors who have been loyal to me for the past 12 years."

Ember otherwise has been distributing musical product through Decca's Selecta group.

Kruger formed Ember in 1960 and last year branched into motion picture production and distribution with the formation of Ember Film Distributors Ltd.

Artists on his label include Vic Damone, Desmond Dekker, Blonde on Blonde, Julie Rogers, Lee Lynch, Lena Horne, John Barry, Liberace and Glen Campbell.

MONEY MUSIC

(Continued from page 22)

predicted last week, this is an immediate winner on his radio station.

Jerry Butler and Brenda Lee Eager on Mercury. It jumped to #13 KLIF and now this R&B giant is crossing to major pop stations: WHBQ, WFIL, KXOK.

J. J. Cale: It is #6 at KLIV San Jose. It went on WKNR as an LP cut and is now reported to be on KHJ. P.G.&E. on Columbia. It has exploded in Pittsburgh 15-12 KQV. New believer: WDGY. This is a hit only for those people who want to play it.

Goose Creek Symphony: on Capitol. 36-25 at KLIF where it looks good. New at #30 WDGY. New believer: WHBQ.

Frank Mills: As we have been predicting for weeks, this is a total smash. It is a giant in Detroit, exploded 26-16 WIFE, jumped 18-11 WIXY. New believers: WCFL, WOKY, KILT, KOL, WCOL, KLEO. Chart: WIBG. Confirmed: KOWL Florence, Alabama. Quinaimes on Elektra. Just broke to #19 KLIV San Jose and it is confirmed to KISA San Antonio. This is a hit.

Rock Flowers on RCA. Well, this is the week that was, because it was finally confirmed on the major market. It broke open 34-27 at KJR Seattle. #3 KISA San Antonio. Chart debut: WMAK Nashville. New believers: WKBW Buffalo, WPGC Washington, WMPS Memphis.

B. J. Thomas: This is an instant monster.

Joe Tex: As predicted, this #1 Detroit R&B and pop monster is spreading. It is getting strong requests at KLIF Dallas; WKLO Louisville reports top five requests. Chart debuts: #25 WKBW and WIXY. New believers: WBG, WBBQ, KTSA.

Bobby Womack: Now WKLO Louisville confirm that this R&B monster is also a pop smash. It came on KFRC San Francisco at #17. Chart action: WIBG and KLIF. Elvis Presley: has exploded to top 10 requests at CKLW. We guarantee that this will be a natural monster.

Tommy James: It went right on WCFL as an LP cut and WMPS.

A favorite record that nobody wants to play: "Open Your Heart," Judy Collins. If you hear this in stereo in a car, you will run up the white flag and surrender.

AGAC Plans Copyright Seminar

■ A music industry-wide panel discussion on "The Copyright Hang-up (Shall We Hang Together Or Separately?)" will be the feature of AGAC's general membership meeting to be held at the Princeton Club, 25 West 43rd Street, NYC, Thursday evening, February 3.

Panelists will be Herman Finkelstein, General Counsel, American Society of Composers, Authors, and Publishers; Edward M. Cramer, President, Broadcast Music, Inc.; Albert F. Ciancimino, counsel, Society of European Stage Authors and Composers, Inc.; Salvatore T. Chiantia, President, National Music Publishers Association, Inc. and Henry Brief, Executive Director, Recording Industry Association of America, Inc. Alvin Deutsch, AGAC counsel, will act as moderator.

AGAC Head Edward Eliscu said, "The present scrambled state of copyright legislation represents a frightening danger to all creators. Effective copyright protection is the keystone of the writer's career. It holds all the other stones of the arch in place—his security, his dignity,

his prestige. If we permit the Washington stonemasons to put up the keystone carelessly, the whole arch may crash.

"Realizing the necessity for common action, during the past two years AGAC has urged the music industry to work-out an area of agreement in the copyright field. The writers, publishers and performing rights societies have met together, so far without notable results. They should continue their efforts forthwith, without debating whether to achieve satisfactory legislation through needling or through wheedling. We have inseparable interests, and we have separate interests. Both will be better served by more give and less take. For this reason, AGAC has initiated an industry-wide panel discussion, "The Copyright Hang-up (Shall We Hang Together Or Separately?)" as a feature of its annual membership at the Princeton Club on February 3rd."

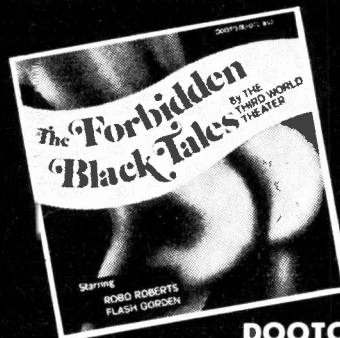
The exchange of views is scheduled for 9 p.m. following the general membership meeting of AGAC at 8.

"OUTRAGEOUSLY FUNNY"

THE

FORBIDDEN BLACK TALES

The Third World Theater



DOOTO
852

Comedy For Those Who Like It Rough!

Easy sales and profits in the large black humor market. Hilarious legends and tales in the rough language of pimps, prostitutes, hustlers, sissies, and other ghetto sub-culture people.

Redd Foxx and Other Dooto Best Sellers



REDD FOXX
Adults Only
340



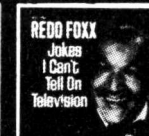
REDD FOXX
New Race Track
275



REDD FOXX
Shed House
Humor 846



REDD FOXX
Laff Of The Party
214



REDD FOXX
Jokes I Can't Tell On Television
845



RICHARD & WILLIE
Nasty & Naughty
851



RICHARD & WILLIE
The Race Track
848

SPECIAL STOCK-UP DEAL!

Buy 5 get 1 Free on entire Catalog
order now for early delivery!

DISCS • TAPES • CASSETTES

DOOTO RECORDS, INC.

13440 S. Central Ave., Compton, Calif. 90222
774-0743

Bramwell Hilary Publishing Head

■ LONDON—With the signing of a string of international sub-publishing agreements in one fell swoop at MIDEM and the appointment of Tony Bramwell as Professional Manager, Harry Saltzman's reactivated his Hilary Music subdivision.

Announcement of the Bramwell appointment and the publishing agreements were made by Ron Kass, head of Hilary Music as well as Managing Director of Saltzman's multimedia production company—C.D.F., Ltd.

Bramwell, 26, comes to Hilary from his post as Head of Promotion for the entire Apple operation. He has virtually been associated with the Beatles-Apple its entire life and formerly worked with Kass at Apple, when the latter was President of the record company and director of the corporation.

In announcing Bramwell's appointment, Kass also revealed that Hilary Music intends to become a record production company and label by the end of the year and that Bramwell will also be an integral part of this operation.

At MIDEM, Kass and Bramwell set-up a publishing network that includes the following countries: Mexico, Spain, Sweden, Norway, Denmark, Finland, France, Italy, Belgium and The Netherlands. They also set up future record distribution agreements for Mexico—via Gamma—and Spain—via Hispavox.

Aboard Speedwagon



A party held in Chicago for Epic group REO Speedwagon resulted in an impressive turnout of Epic and Columbia staff as (left to right, top row) Ron Alexenburg, Vice President, Epic/Columbia Winston, dj from WLS, Chicago; lead guitar player Gary Richrath; Tom Werman, Epic A&R; Gregg Philbin, REO bass player, road manager Spider Lawler; Epic East Coast A&R Don Ellis and, bottom row, producer Paul Lekka; manager Irv Azoff; pianist Neal Doughty; drummer Alan Gratzner and co-producer Billy Rose gather together for a family picture. "REO Speedwagon" has just been released on the Epic label.

Motowners Salute Martin Luther King

■ ATLANTA — Paying tribute to Martin Luther King Jr., Motown's the Jackson 5 headlined the first annual MLK Birthday Commemoration Concert at Metropolitan Auditorium, here, recently while more than 3,000 persons stood outside unable to enter the overflowing, 5,000 person capacity building.

The Jackson 5, with capable assistance from their Motown colleagues, Atlanta-born and reared Gladys Knight and the Pips, did two performances, an early afternoon concert for youngsters and the major evening concert.

Motown's Marvin Gaye, who could not appear because of a severe case of strep throat, arranged to have Gladys Knight and the Pips cancel a contracted engagement in order to take his place on the show billing.

Also appearing on the commemoration billing were Moms Mabley, with speaking chores being handled by Rep. Ronald Dellums (D-Calif.), Mrs. Coretta Scott King, and the Reverend Andrew Young.

The appearances of both Motown acts were made possible by Motown President Berry Gordy.

Proceeds from the concert, \$47,600, were turned over to Mrs. King for the MLK Center for Social Change by Henry Wynn, who contributed his services to, promote the concert.

From the stage of the auditorium, Mrs. King said thanks to both the Jackson 5 and Joseph Jackson, their father, by presenting them with plaques of appreciation.

Simon Receives Gold



Joe Simon, second from left, accepts a Gold Record for his Spring single "Drowning in the Sea of Love" from Jerry Schoenbaum (center), President of Polydor Incorporated, which distributes Spring, and Polydor's East Coast Promotion man Jay Wright, second from right. "Drowning in the Sea of Love" was recently certified a million seller by RIAA, Spring Records heads, also receive congrats. Roy, left, and Julie, right Rifkind. "Drowning in the Sea of Love" was produced by Gamble and Huff, who are now working on Simon's forthcoming album for Spring.

Bonus Added to Grunt Roster

■ SAN FRANCISCO—The announcement that multi-talented recording artist Jack Bonus has been officially added to the Grunt Records talent roster was made by Bill Thompson of Grunt, and Afterthought Productions during signing festivities held at Jefferson Airplane's Bay City management offices last week.

Thompson stated that the addition of Jack Bonus to Grunt's roster is an important move for the label. Bonus is the first "unknown" recording artist to be launched by Grunt, which is manufactured and distributed by RCA Records. Plans for an extensive international promotional campaign are already underway and will be

revealed shortly, added Thompson.

The first product from Bonus will be an LP slated for Spring release which will feature Jack Bonus as composer, producer, vocalist, flutist, and alto, tenor, and soprano saxophonist.

Also announced by Thompson is the label's new production line-up which begins with the February release of three new singles by recording group Hot Tuna; and selections from Grunt's current "Papa John Creach" and Grace Slick and Paul Kantner's "Sunfighter" LPs.

Following Grunt's February triple-header will be Hot Tuna's third album, their first for Grunt, titled "Burgers."



The M.O.R. Chart

FEBRUARY 5, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	3	JOY	Apollo 100—Mega 615-0050
2	1	AMERICAN PIE	Don McLean—United Artists 50856 (Yahweh/Mayday, ASCAP)
3	2	IT'S ONE OF THOSE NIGHTS (YES LOVE)	Partridge Family—Bell 160 (Screen Gems-Columbia, BMI)
4	11	HURTING EACH OTHER	Carpenters—A&M 1322 (Andrew Scott/Andalusian, BMI)
5	6	WITHOUT YOU	Nilsson—RCA 74-0604 (Apple, ASCAP)
6	4	ANTICIPATION	Carly Simon—Elektra 45759 (Quackenbush, ASCAP)
7	7	HARDER I TRY	Free Movement—Columbia 4-45512 (Chaotic, BMI)
8	8	LION SLEEPS TONIGHT	Robert John—Atlantic 2846 (Folkways, BMI)
9	9	DAY AFTER DAY	Badfinger—Apple 1841 (Apple, ASCAP)
10	12	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers—Scepter 1230 (Sunbeam, BMI)
11	16	KISS AN ANGEL GOOD MORNING	Charley Pride—74-0550 (Playback, BMI)
12	5	SUNSHINE	Jonathan Edwards—Capricorn 8029 (Atco) (Castle Hill, ASCAP)
13	17	TOGETHER, LET'S FIND LOVE	Fifth Dimension—Bell 170 (Fifth Star, BMI)
14	13	MUSIC FROM ACROSS THE WAY	James Last—Polydor 15028 (Chappell, ASCAP)
15	24	PRECIOUS AND FEW	Climax—Rocky Road 30,000 (Caesars Music Library/Emerald City, ASCAP)
16	23	WILL YOU STILL LOVE ME TOMORROW	Roberta Flack—Atlantic 2851 (Screen Gems-Columbia, BMI)
17	—	DIAMONDS ARE FOREVER	Shirley Bassey—United Artists 50845 (Unart, BMI)
18	18	LEVON	Elton John—Uni 55314 (MCA) (Dick James, BMI)
19	10	I'D LIKE TO TEACH THE WORLD TO SING	Hillside Singers—Metromedia 231 (Shada, ASCAP)
20	14	CHERISH	David Cassidy—Bell 150 (Beechwood, BMI)
21	38	WHAT AM I LIVING FOR	Ray Charles—ABC 11317 (Tideland/Progressive, BMI)
22	—	THE WAY OF LOVE	Cher—Kapp 2158 (MCA) (Chappell, ASCAP)
23	—	CRY	Lynn Anderson—Columbia 4-45529 (Shapiro, Bernstein & Co., BMI)
24	15	BRAND NEW KEY	Melanie—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)
25	20	FRIENDS WITH YOU	John Denver—RCA 74-0567 (Cherry Lane, ASCAP)
26	21	AN OLD FASHIONED LOVE SONG	Three Dog Night—Dunhill 4294 (ABC) (Almo, ASCAP)
27	19	MY BOY	Richard Harris—Dunhill (ABC) 4293 (News, BMI)
28	31	POEM FOR MY LADY	Bobby Goldsboro—United Artists 50846 (Songpainter, BMI)
29	36	EV'RY DAY OF MY LIFE	Bobby Vinton—Epic 5-10822 (CBS) (Miller, ASCAP)
30	—	RING THE LIVING BELL	Melanie—Neighborhood 4202 (Famous) (Neighborhood, ASCAP)
31	—	UNTIL IT'S TIME FOR YOU TO GO/WE CAN MAKE THE MORNING	Elvis Presley—RCA 74-0619 (Presley/Surety, BMI) (Gypsy Boy, ASCAP)
32	—	NEVER BEEN TO SPAIN	Three Dog Night—Dunhill 4299 (Lady Jane, BMI)
33	32	OKLAHOMA SUNDAY MORNING	Glen Campbell—Capitol 3254 (Kenwood/Campbell, BMI)
34	22	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers—Elektra 45762 (Shada, ASCAP)
35	—	BRIAN'S SONG	Michel Legrand—Bell 45-171 (Colgems, ASCAP)
36	40	MUSIC FROM ACROSS THE WAY	Andy Williams—Columbia 45531 (Intersong/Chappell, ASCAP)
37	—	COTTON JENNY	Anne Murray—Capitol 3260 (Early Morning, ASCAP)
38	29	YOU ARE EVERYTHING	Stylistics—Avco 4581 (Bellboy/Assorted, BMI)
39	—	REMEMBERING YOU	Roger Kellaway—A&M 1321 (Tandem, BMI)
40	37	THOSE WERE THE DAYS	Carrol O'Connor & Jean Stapleton—Atlantic 2847 (New Tanden, ASCAP)

Don McLean · 'American Pie'

Pure Gold.



The Album.

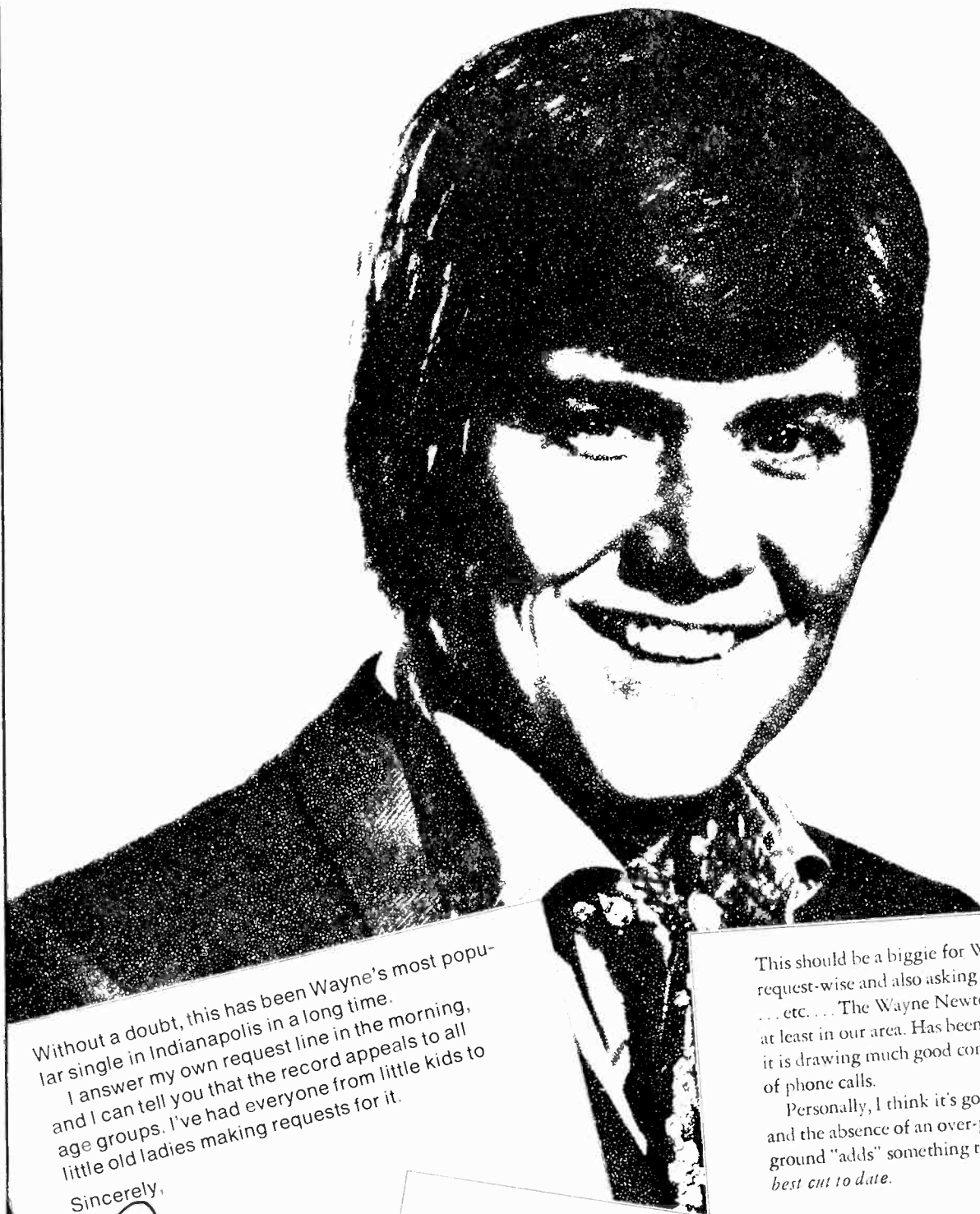
RIAA Certification Date: Dec. 27, 1971.



The Single.

RIAA Certification Date: Dec. 27, 1971.

Wayne Newton "Higher Ground"



Without a doubt, this has been Wayne's most popular single in Indianapolis in a long time. I answer my own request line in the morning, and I can tell you that the record appeals to all age groups. I've had everyone from little kids to little old ladies making requests for it.

Sincerely,

Roger W. Morgan
Radio WIFE
Indianapolis, Indiana

Everyone here likes it and I'm sure that it will get many sales for you and your organization. It will be used as a feature record here at KEEL, and this will guarantee el mucho exposure.

Sincerely,
Larry Ryan
KEEL-AM FM

This should be a biggie for Wayne... they're eating us up request-wise and also asking who... where it can be bought... etc.... The Wayne Newton should be a biggie... at least in our area. Has been on the playlist one week and it is drawing much good comment and a great amount of phone calls.

Personally, I think it's got one heck of a good arrangement and the absence of an over-powering chorus in the background "adds" something to it. *This should be Wayne's best cut to date.*

Sincerely,

Jerry Vaughn
KRMG Radio
Tulsa, Okla.

Available from Capitol Records #3241



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	5	DAY AFTER DAY BADFINGER Apple 1841	11
2	1	AMERICAN PIE DON McLEAN/United Artists 50856	10
3	2	LET'S STAY TOGETHER AL GREEN Hi 2002 (London)	10
4	4	CLEAN UP WOMAN BETTY WRIGHT, Alston 4601 (Atco)	11
5	9	NEVER BEEN TO SPAIN THREE DOG NIGHT/Dunhill 4299 (ABC)	7
6	6	DROWNING IN THE SEA OF LOVE JOE SIMON/ Spring 120 (Polydor)	13
7	7	SUGAR DADDY JACKSON 5/Motown 1194	8
8	3	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)	13
9	16	WITHOUT YOU NILSSON/RGA 74-0604	8
10	10	YOU ARE EVERYTHING STYLISTICS, Avco 4581	14
11	17	HURTING EACH OTHER CARPENTERS A&M 1322	4
12	8	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)	15
13	11	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra 45762	11
14	14	IT'S ONE OF THOSE NIGHTS (YES LOVE) PARTRIDGE FAMILY/ Bell 160	9
15	32	PRECIOUS & FEW CLIMAX/Rocky Road 055 (Bell)	7
16	26	STAY WITH ME FACES/Warner Bros. 7545	7
17	18	ANTICIPATION CARLY SIMON/Elektra 45759	10
18	19	WITCH QUEEN OF NEW ORLEANS REDBONE/Epic 5-10749	8
19	24	BLACK DOG LED ZEPPELIN, Atlantic 2849	8
20	20	THAT'S THE WAY I FEEL ABOUT CHA BOBBY WOMACK/ United Artists 50847	7
21	39	DOWN BY THE LAZY RIVER OSMONDS MGM 14324	3
22	23	LEVON ELTON JOHN/Uni 55314 (MCA)	8
23	27	FIRE & WATER WILSON PICKETT/Atlantic 2852	8
24	25	MAKE ME THE WOMAN YOU GO HOME TO GLADYS KNIGHT & THE PIPS/Soul 35091 (Motown)	9
25	36	JOY APOLLO 100/Mega 615-0050	7
26	30	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315	9
27	13	SCORPIO DENNIS COFFEY/Sussex 226 (Buddah)	14
28	12	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia 231	11
29	15	ONE MONKEY DON'T STOP NO SHOW HONEY CONE/ Hot Wax 7110 (Buddah)	13
30	31	TOGETHER, LET'S FIND LOVE FIFTH DIMENSION/Bell 170	6
31	37	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846	6
32	34	DAISY MAE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4296 (ABC)	10
33	35	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550	11
34	48	SWEET SEASONS CAROLE KING, Ode 66022 (A&M)	2
35	40	FOOTSTOMPIN' MUSIC GRAND FUNK RAILROAD/ Grand Funk Railroad 3255 (Capitol)	7
36	51	EVERYTHING I OWN BREAD/Elektra 45765	3
37	42	FEELIN' ALRIGHT JOE COCKER/A&M 1063	5
38	52	MY WORLD BEE GEES/Atco 6871	3
39	46	FLOY JOY SUPREMES/Motown 1195	5
40	41	TUPELO HONEY VAN MORRISON/Warner Bros. 7543	7
41	55	RING THE LIVING BELL MELANIE/Neighborhood 4202 (Famous)	2
42	68	WAY OF LOVE CHER/Kapp 2158 (MCA)	2
43	47	HARDER I TRY FREE MOVEMENT/Columbia 4-45512	8
44	33	LOOKING FOR A LOVE J. GEILS BAND, Atlantic 2844	11
45	67	JUNGLE FEVER CHAKACHAS/Polydor 15030	5
46	56	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER/ Mercury 73255	6
47	54	COUNTRY WINE RAIDERS, Columbia 4-45535	3
48	60	RUNAWAY/HAPPY TOGETHER DAWN, Bell 175	2
49	50	WHAT AM I LIVING FOR RAY CHARLES/ABC/Tangerine 11317	7

50	53	LOVE GONNA PACK UP (AND WALK OUT) PERSUADERS Win or Lose 220 (Atlantic)	8
51	58	SOFTLY WHISPERING I LOVE YOU ENGLISH CONGREGATION/ Atco 6865	5
52	59	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS./ Columbia 4-45521	4
53	61	WILL YOU LOVE ME TOMORROW ROBERTA FLACK/Atlantic 2851	5
54	57	BANG A GONG T. REX/Reprise 1032	6

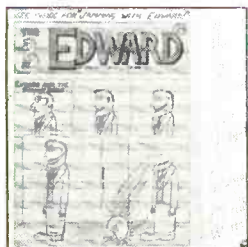
CHARTMAKER OF THE WEEK

55	—	RUNNIN' AWAY SLY & THE FAMILY STONE Epic 5-10829	1
----	---	--	---



56	69	I CAN'T HELP MYSELF DONNIE ELBERT/Avco 4587	2
57	22	WHITE LIES, BLUE EYES BULLET/Big Tree 123 (Ampex)	15
58	64	MOVE 'EM OUT DELANEY & BONNIE/Atco 6866	5
59	80	UNTIL IT'S TIME FOR YOU TO GO/WE CAN MAKE THE MORNING ELVIS PRESLEY/RCA 74-0619	2
60	63	OH ME, OH MY ARETHA FRANKLIN/Atlantic 2838	4
61	62	SHOW ME HOW EMOTIONS/Volt 4066	12
62	65	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound 192 (Chess/Janus)	4
63	73	LOVE ME, LOVE ME, LOVE FRANK MILLS/Sunflower 118 (MGM)	3
64	66	SON OF SHAFT BAR-KAYS/Volt 4073	6
65	72	NUMBER WONDERFUL ROCK FLOWERS/Wheel 282 (RCA)	7
66	94	NICKEL SONG MELANIE/Buddah 268	2
67	76	KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER, Epic 5-10788	7
68	71	PAIN OHIO PLAYERS Westbound 188 (Chess/Janus)	6
69	70	SWEET BABY DONNIE ELBERT/All Platinum 2333	4
70	—	TALKING LOUD & SAYING NOTHING JAMES BROWN/ Polydor 14109	1
71	85	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	6
72	74	UNDER MY WHEELS ALICE COOPER/Warner Bros. 7529	6
73	75	BABY WON'T YOU LET ME ROCK 'N' ROLL YOU TEN YEARS AFTER/Columbia 4-45530	3
74	81	NOW RUN & TELL THAT DENISE LASALLE/Westbound 201 (Chess/Janus)	3
75	84	GIMME SOME MORE JB's/People 602 (Polydor)	2
76	89	I GOTCHA JOE TEX/Dial 1010 (Mercury)	2
77	—	NO ONE TO DEPEND ON SANTANA/Columbia 4-45552	1
78	78	ANOTHER PUFF JERRY REED/RCA 74-0613	4
79	79	OPEN THE DOOR JUDY COLLINS/Elektra 45755	7
80	109	HEART OF GOLD NEIL YOUNG/Reprise 1065	1
81	88	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822	2
82	114	CRY LYNN ANDERSON/Columbia 4-45529	1
83	—	MOTHER & CHILD REUNION PAUL SIMON/Columbia 4-45547	1
84	86	DIAMONDS ARE FOREVER SHIRLEY BASSEY/United Artists 50845	3
85	—	ROUNDAABOUT YES/Atlantic 4854	1
86	93	BRIAN'S SONG MICHEL LEGRAND/Bell 171	2
87	92	LONESOME MARY CHILLIWACK/A&M 1310	2
88	104	ROCK AND ROLL DETROIT/Paramount 0133 (Famous)	1
89	—	ROCK AND ROLL LULLABY B. J. THOMAS/Scepter 12344	1
90	120	CRAZY MAMA J. J. CALE Shelter 7314 (Capitol)	1
91	91	I'D DO IT ALL AGAIN VIKKI CARR/Columbia 4-45510	3
92	98	I WROTE A SIMPLE SONG BILLY PRESTON/A&M 1320	2
93	123	STANDING IN FOR JODY JOHNNIE TAYLOR/Stax 114	1
94	82	MUSIC FROM ACROSS THE WAY JAMES LAST/Polydor 15028	5
95	83	DO THE FUNKY PENGUIN RUFUS THOMAS/Stax 0112	6
96	21	ONCE YOU UNDERSTAND THINK/Laurie 3583	8
97	28	HEY BIG BROTHER RARE EARTH/Rare Earth 5038	11
98	100	YOU REALLY GOT A HOLD ON ME GAYLE McCORMICK/ Dunhill 4298 (ABC)	2
99	49	MY BOY RICHARD HARRIS/Dunhill 4293 (ABC)	11
100	—	YOU GOT ME WALKING JACKIE WILSON/Brunswick 55467	1

FLASHMAKER OF THE WEEK



JAMMING WITH EDWARD
HOPKINS/COODER/JAGGER/
WYMAN/WATTS
Rolling Stones (Atlantic)

TOP FM AIRPLAY THIS WEEK

JAMMING WITH EDWARD—
Various Artists—Rolling Stones
MALO—WB
KONGOS—John Kongos—Elektra
MANFRED MANN'S EARTH BAND—
Polydor

WNEW-FM/NEW YORK

BEADS & FEATHERS—Carol Hall—Elektra
FOG ON THE TYNE—Lindisfarne—Elektra
I'M THE ONE—Annette Peacock—RCA
JAMMING WITH EDWARD—Various Artists—
Rolling Stones
MANFRED MANN'S EARTH BAND—Polydor
MOVIN' ON—Buckwheat—London
TRACY NELSON/MOTHER EARTH—Reprise
TIGHTLY KNIT—Climax Blues Band—Sire
WE GOT TO HAVE PEACE—(LP cut)—
Curtis Mayfield—Curton
WILDERNESS ROAD—Columbia

WLIR-FM/LONG ISLAND

A CLOCKWORK ORANGE—(Soundtrack)—WB
FEARLESS—Family—UA
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—WB
INCREDIBLE! LIVE!—Country Joe McDonald
—Vanguard
LIQUID ACROBAT AS REGARDS THE AIR—
Incredible String Band—Elektra
GENYA RAVAN—Columbia
LINDA RONSTADT—Capitol
STREET CORNER SYMPHONY—Persuasions—
Capitol
THE SPOTLIGHT KID—Captain Beefheart—
Reprise

CHOM-FM/MONTREAL

ALONE AT LAST—Gary Burton—Atlantic
CRUSADERS, NO. 1—Crusaders—
Blue Thumb
GOING TO DAMASCUS—Carl Oglesby—
Vanguard
HARVEST—Neil Young—Reprise
JAMMING WITH EDWARD—Various Artists—
Rolling Stones
LAZARUS—Bearsville
PATCHOULI—Ben Atkins—Enterprise
LINDA RONSTADT—Capitol
ROUGH & READY—Jeff Beck—Epic
SHANTI—Atlantic

CHUM-FM/TORONTO

A CLOCKWORK ORANGE—(Soundtrack)—WB
AMERICA—WB
CRUSADERS, NO. 1—Crusaders—
Blue Thumb
GARCIA—Jerry Garcia—WB
HEART OF GOLD—(Single)—Neil Young—
Reprise
INTO THE PURPLE VALLEY—Ry Cooder—
Reprise

JAMMING WITH EDWARD—Various Artists—
Rolling Stones
MALO—WB
MOTHER & CHILD REUNION—(Single)—
Paul Simon—Columbia
THE SPOTLIGHT KID—Captain Beefheart—
Reprise

WHVY-FM/SPRINGFIELD, MASS.

AMERICA—WB
CRUSADERS, NO. 1—Crusaders—
Blue Thumb
HEADKEEPER—Dave Mason—Blue Thumb
HUNKY DORY—David Bowie—RCA
IN A HEAVY BAG—Lowell Fulson—Jewel
INTO THE PURPLE VALLEY—Ry Cooder—
Reprise
JAMMING WITH EDWARD—Various Artists—
Rolling Stones
MALO—WB
OSIBISA—Decca
RATCHELL—Decca

WMMR-FM/PHILADELPHIA

COLIN BLUNSTONE—Epic
JACKSON BROWNE—Asylum
INCREDIBLE! LIVE!—Country Joe McDonald
—Vanguard
JAMMING WITH EDWARD—Various Artists—
Rolling Stones
KONGOS—John Kongos—Elektra
MALO—WB
MANFRED MANN'S EARTH BAND—Polydor
LINDA RONSTADT—Capitol
TEENAGE LICKS—Stone The Crows—Polydor
WEIRD SCENES INSIDE THE GOLDMINE—
The Doors—Elektra

WKTK-FM/BALTIMORE

JACKSON BROWNE—Asylum
CRUCIFIX IN A HORSESHOE—Paul Jones—
London
MIKE HARRISON—Island
KEEP THE FAITH—Black Oak Arkansas—
Atco
KONGOS—John Kongos—Elektra
LIQUID ACROBAT AS REGARDS THE AIR—
Incredible String Band—Elektra
ROCK MASS FOR LOVE—Decca
TIGHTLY KNIT—Climax Blues Band—Sire
UNDER OPEN SKIES—Luther Grosvenor—
Island
WHITE DUCK—Uni

WMC-FM/MEMPHIS

AMERICA—WB
**BARCLAY JAMES HARVEST & OTHER SHORT
STORIES**—Sire
INCREDIBLE! LIVE!—Country Joe McDonald
—Vanguard
KEEP THE FAITH—Black Oak Arkansas—
Atco
LEGENDARY MASTERS SERIES—
Jan & Dean—UA
MANFRED MANN'S EARTH BAND—Polydor
TRACY NELSON/MOTHER EARTH—Reprise
RATCHELL—Decca
TEENAGE LICKS—Stone The Crows—Polydor
TIGHTLY KNIT—Climax Blues Band—Sire

WPLO-FM/ATLANTA

CRUCIFIX IN A HORSESHOE—Paul Jones—
London
GARCIA—Jerry Garcia—WB
JO JO GUNNE—Asylum
JUST AN OLD FASHIONED LOVE SONG—
Paul Williams—A&M
KONGOS—John Kongos—Elektra
MALO—WB
MANFRED MANN'S EARTH BAND—Polydor
MOVIN' ON—Buckwheat—London
TEENAGE LICKS—Stone The Crows—Polydor
THE ATLANTA RHYTHM SECTION—Decca

WWOM-FM/NEW ORLEANS

ALL THE GOOD TIMES—
Nitty Gritty Dirt Band—UA
BLUE OYSTER CULT—Columbia
JACKSON BROWNE—Asylum
MIKE HARRISON—Island

INCREDIBLE! LIVE!—Country Joe McDonald
—Vanguard
JAMMING WITH EDWARD—Various Artists—
Rolling Stones
KEEP THE FAITH—Black Oak Arkansas—
Atco
MALO—WB
TIGERS WILL SURVIVE—Ian Matthews—
Vertigo
UNDER OPEN SKIES—Luther Grosvenor—
Island

WSHE-FM/MIAMI/ FT. LAUDERDALE

GONNA TAKE A MIRACLE—Laura Nyro—
Columbia
**BARCLAY JAMES HARVEST & OTHER SHORT
STORIES**—Sire
INCREDIBLE! LIVE!—Country Joe McDonald
—Vanguard
INTO THE PURPLE VALLEY—Ry Cooder—
Reprise
MALO—WB
OSIBISA—Decca
STREET CORNER SYMPHONY—Persuasions—
Capitol
TIGERS WILL SURVIVE—Ian Matthews—
Vertigo
TIGHTLY KNIT—Climax Blues Band—Sire
TIME TO FLY—David Pomeranz—Decca

KADI-FM/ST. LOUIS

**BARCLAY JAMES HARVEST & OTHER SHORT
STORIES**—Sire
INTO THE PURPLE VALLEY—Ry Cooder—
Reprise
JAMMING WITH EDWARD—Various Artists—
Rolling Stones
KEEP THE FAITH—Black Oak Arkansas—
Atco
TRACY NELSON/MOTHER EARTH—Reprise
RED SPEEDWAGON—Epic
LINDA RONSTADT—Capitol
TANTAMOUNT TO TREASON—
Mike Nesmith—RCA
THE ATLANTA RHYTHM SECTION—Decca
TIGHTLY KNIT—Climax Blues Band—Sire

FM SLEEPER OF THE WEEK:



KONGOS
JOHN KONGOS
Elektra

KFMX-FM/OMAHA

GARCIA—Jerry Garcia—WB
JUST AN OLD FASHIONED LOVE SONG—
Paul Williams—A&M
KONGOS—John Kongos—Elektra
LAST NIGHT I HAD THE STRANGEST DREAM
—Mason Proffit—Ampex
LIV—Livingston Taylor—Capricorn
LOOKING FOR YOU—Alzo—Ampex
MESSAGE FROM A DRUM—Redbone—Epic
QUIET FIRE—Roberta Flack—Atlantic
BOZ SCAGGS & BAND—Columbia
THE STYLISTICS—Avco

KOCY-FM/OKLAHOMA CITY

ALL THE GOOD TIMES—
Nitty Gritty Dirt Band—UA
AMERICA—WB
CHILDREN'S SONG—(Single)—
Eddie Harris—Atco

GREENHOUSE—Leo Kottke—Capitol
TRACY NELSON/MOTHER EARTH—Reprise
OSIBISA—Decca
RACK JOBBERS RULE—
Hoodoo Rhythm Devils—Capitol
STREET CORNER SYMPHONY—Persuasions—
Capitol
TIGERS WILL SURVIVE—Decca
WILDERNESS ROAD—Decca

KLZ-FM/DENVER

BABY I'M-A WANT YOU—Bread—Elektra
BRAIN CAPERS—Mott The Hoople—Atlantic
FIRST TIME EVER—(LP Cut)—
Roberta Flack—Atlantic
KILLER—Alice Cooper—WB
KONGOS—John Kongos—Elektra
MANFRED MANN'S EARTH BAND—Polydor
RED SPEEDWAGON—Epic
PAUL SIMON—Columbia
THE LOW SPARK OF HIGH HEELED BOYS—
Traffic—Island
WILDERNESS ROAD—Columbia

KMET-FM/LOS ANGELES

CHILLIWACK—A&M
CONSTANT THROB—John Klemmer—
Impulse
DO IT NOW . . .—Clifford Coulter—
Impulse
GREAT BLUES MEN—Vanguard
GREATEST SONGS—Woody Guthrie—
Vanguard
JO JO GUNNE—Asylum
JAMMING WITH EDWARD—Various Artists—
Rolling Stones
JOHN BABBACOMBE LEE—
Fairport Convention—(Import)
TRACY NELSON/MOTHER EARTH—Reprise
WEIRD SCENES INSIDE THE GOLDMINE—
The Doors—Elektra

KSFX-FM/SAN FRANCISCO

BABY I'M-A WANT YOU—Bread—Elektra
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—WB
HEART OF GOLD—(Single)—Neil Young—
Reprise
JUNGLE FEVER—Chakachas—Polydor
LOOSE—Crazy Horse—Reprise
MALO—WB
MANFRED MANN'S EARTH BAND—Polydor
MOTHER & CHILD REUNION—(Single)—
Paul Simon—Columbia
NILSSON SCHMILSSON—Nilsson—RCA

KZEL-FM/EUGENE, ORE.

ALABAMA STATE TROUPERS—
Various Artists—Elektra
CRUSADERS, NO. 1—Crusaders—
Blue Thumb
FORMERLY FAT HARRY—Capitol
FROM A WHISPER TO A SCREAM—
Esther Phillips—Kudu
KONGOS—John Kongos—Elektra
MUSWELL HILL BILLIES—The Kinks—RCA
OSIBISA—Decca
KATHY SMITH 2—Stormy Forest
TEENAGE LICKS—Stone The Crows—Polydor
UNDER OPEN SKIES—Luther Grosvenor—
Island

KOL-FM/SEATTLE

AMERICA—WB
JACKSON BROWNE—Asylum
FRAGILE—Yes—Atlantic
GREENHOUSE—Leo Kottke—Capitol
HAPPY JUST TO BE LIKE I AM—
Taj Mahal—Columbia
INTO THE PURPLE VALLEY—Ry Cooder—
Reprise
LIQUID ACROBAT AS REGARDS THE AIR—
Incredible String Band—Elektra
MESSAGE FROM A DRUM—Redbone—Epic
THE SPOTLIGHT KID—Captain Beefheart—
Reprise
TIGERS WILL SURVIVE—Ian Matthews—
Vertigo



101 THE SINGLES CHART 150

FEBRUARY 5, 1972

THIS WK. LAST WK.

101	101	ROCK & ROLL STEW TRAFFIC—Island 1201 (Capitol) (Casserole, BMI)
102	102	LOVE & LIBERTY LAURA LEE—Hot Wax 7111 (Buddah) (Gold Forever, BMI)
103	103	AJAX AIRLINES HUDSON & LANDRY—Dore 868 (Meadow Lark, ASCAP)
104	128	MR. PENGUIN, PART 1 LUNAR FUNK—Bell 172 (Colgems, ASCAP)
105	119	BEDTIME STORY TAMMY WYNETTE—Epic 5-10818 (Algee/Flagship, BMI)
106	111	SEE WHAT YOU DONE, DONE DELIA GARTRELL—Right-On 109 (Captain/Chaca, BMI)
107	112	IRON MAN BLACK SABBATH—Warner Bros. 7532 (TRO/Andover, ASCAP)
108	118	IT'S GONNA TAKE A MIRACLE LAURA NYRO—Columbia 4-45537 (Vogue, BMI)
109	90	WHEN YOU GET RIGHT DOWN TO IT BARRY MANN—New Design 1005 (Columbia) (Screen Gems-Columbia, BMI)
110	110	500 MILES HEAVEN BOUND—MGM 14314 (Atzal, BMI)
111	113	TRYIN' TO STAY 'LIVE ASYLUM CHOIR—Shelter 7313 (Capitol) (Skyhill, BMI)
112	117	WILL THE CIRCLE BE UNBROKEN JOAN BAEZ—Vanguard 35148 (P.D.)
113	115	CAN'T HELP BUT LOVE YOU WHISPERS—Janus 174 (Ensign, BMI)
114	122	LOVE THE LIFE I LEAD FANTASTICS—Bell 157 (Macaulay, BMI)
115	—	MERCEDES-BENZ GOOSE CREEK SYMPHONY—Capitol 3246 (Strong Arm, ASCAP)
116	105	TRADE WINDS THREE DEGREES—Roulette 7117 (Antisia, ASCAP)
117	126	GET OUT OF BED LIVINGSTON TAYLOR—Capricorn 8025 (Atco) (Rear Exit/LT, ASCAP)
118	136	WHERE ARE YOU CAT STEVENS—Deram 85079 (London) (MAM, ASCAP)
119	121	ROLL OVER BEETHOVEN MOUNTAIN—Windfall 536 (Bell) (Arc, BMI)
120	—	TOGETHER AGAIN BOBBY SHERMAN—Metromedia 240 (Famous, ASCAP)
121	125	BRIAN'S SONG PETER NERO—Columbia 4-45544 (Colgems, ASCAP)
122	—	TWENTIETH-CENTURY MAN KINKS—RCA 0620 (Davray, PRS)
123	—	CHEER POTLIQUOR—Janus 179 (Flypaper, BMI)
124	—	WAKING UP ALONE PAUL WILLIAMS—A&M 1325 (Almo, ASCAP)
125	127	A HEARTACHE, A SHADOW, A LIFETIME (I'LL BE HOME) DAVE MASON—Blue Thumb 205 (Famous) (True, BMI)
126	131	THAT'S ALRIGHT ALZO—Ampex 11052 (Clear Sky, BMI)
127	133	ONE WAY SUNDAY MARK-ALMOND—Blue Thumb 206 (Famous) (Almo, ASCAP)
128	—	IN & OUT OF MY LIFE MARTHA & THE VANDELLAS—Gordy 7113 (Motown) (Jobete, BMI)
129	130	POEM FOR MY LITTLE BOY BOBBY GOLDSBORO—United Artists 50846 (Songpainter, BMI)
130	—	KENTUCKY SAMMI SMITH—Mega 0056 (100 Oaks, BMI)
131	—	A THING CALLED LOVE JOHNNY CASH—Columbia 4-45534 (Vector, BMI)
132	132	IT'S ALL UP TO YOU DELLS—Cadet 5689 (Chess/Janus) (Chappell/Butler ASCAP/Las Go Round, BMI)
133	—	HIS SONG SHALL BE SUNG LOU RAWLS—MGM 14349 (Beresofsky-Hebb, BMI)
134	134	YOU & ME TOGETHER FOREVER FREDDIE NORTH—Mankind 12009 (Nashboro) (Jerry Williams/Jibaro, BMI)
135	—	LOVE IS SPREADING ALL OVER THE WORLD MICHAEL ALLEN—Verve 10669 (MGM) (Kirshner, BMI)
136	137	ALL DAY, ALL NIGHT (MARIANNE) CASPER—Sunflower 117 (MGM) (Blackwood, BMI)
137	138	SHAKE OFF THE DEMON BREWER & SHIPLEY—Kama Sutra 539 (Buddah) (Talking Beaver, BMI)
138	—	COTTON JENNY ANNE MURRAY—Capitol 3260 (Early Morning, CAPAC)
139	139	BOUND PONDEROSA TWINS PLUS ONE—Astroscope 102 (All Platinum) (Higuera, BMI)
140	135	HEY, DID YOU GIVE SOME LOVE TODAY STREET CHRISTIANS—Pip 8928 (Bambar, ASCAP)
141	116	JOY VENTURES—United Artists 50872 (Tridex, BMI)
142	142	HOW CAN I PRETEND CONTINENTAL FOUR—Jay Walking 013B (Chess/Janus) (Mardix/Bon Jose, BMI)
143	106	THE ROAD WE DIDN'T TAKE FREDA PAYNE—Invictus 9109 (Capitol) (Gold Forever, BMI)
144	107	I CAN'T DO IT FOR YOU TRADE MARTIN—Buddah 266 (Blackwood/Back Road, BMI)
145	108	GET UP & GET DOWN DRAMATICS—Volt 4071 (Groovesville, BMI)
146	129	CAROLYN MERLE HAGGARD—Capitol 3222 (Shade Tree, BMI)
147	—	I'M A ONE MAN WOMAN BARBARA LYNN—Atlantic 2853 (Flat River, BMI)
148	—	A SIMPLE GAME FOUR TOPS—Motown 1196 (Kenwood, BMI)
149	—	T.L.C. PJ—Tamlia 54216 (Motown) (Jobete, BMI)
150	99	I THINK SOMEBODY LOVES ME NOBLE DOWNS—Roulette 7115 (Mandan/Power House, BMI)

Avalanche's Beans Out of Can

NEW YORK—The first album from Avalanche Records entitled "Beans" by the group of the same name, is now shipping to record outlets throughout the nation.

Beans is a New York City-based quartet who have gained a large Gotham following via several recent appearances at

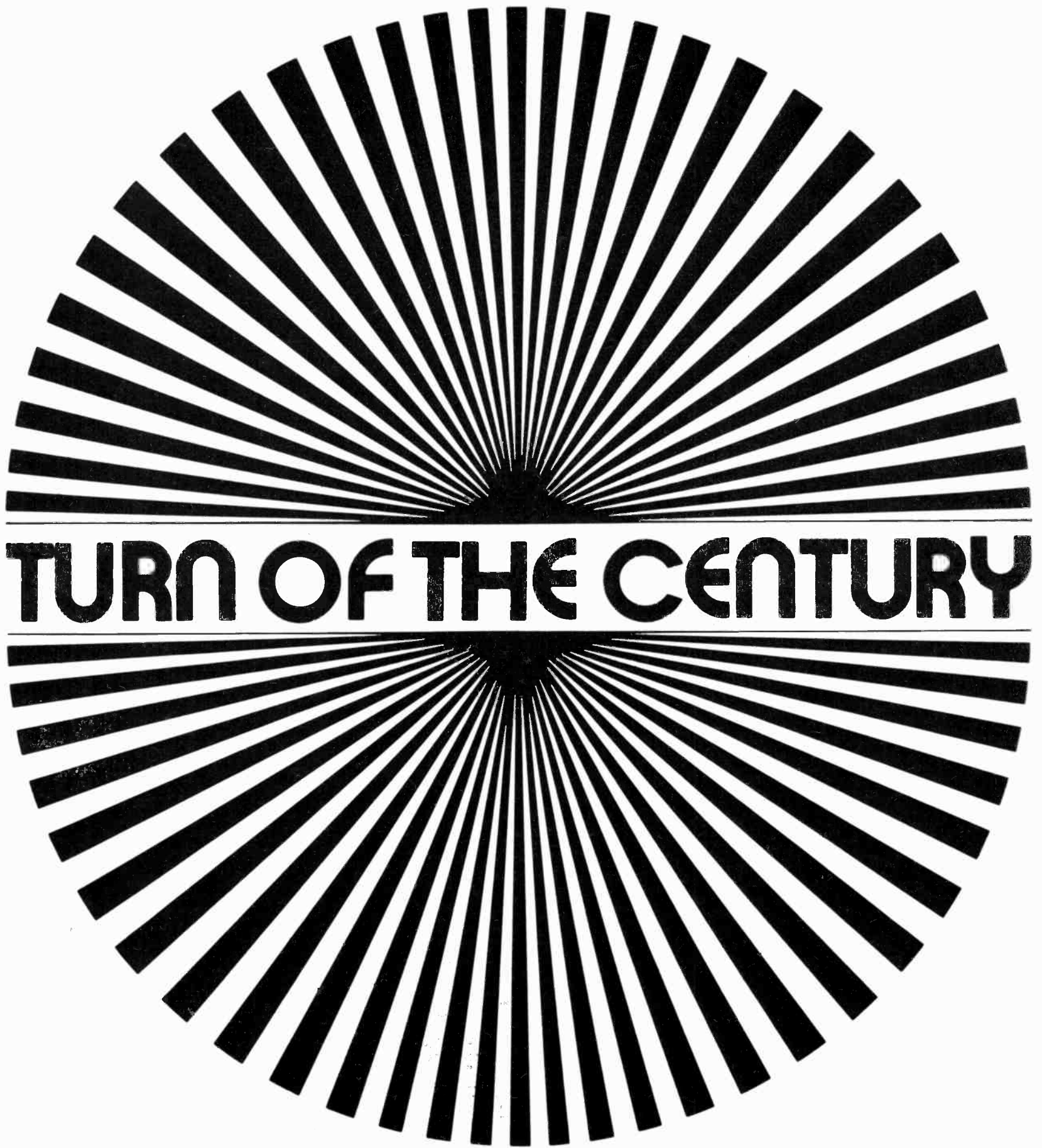
the Gaslight Club in Manhattan. All 13 selections in the LP were composed by the group which consists of Skip Roberts, Luis Molina, Courtney Colletti, and Paul Levine.

Album was produced by Dave Woods and Beans. Avalanche Records is distributed by UDC.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

FEBRUARY 5, 1972

AIN'T UNDERSTANDING MELLOW Sims & Butler (Butler, ASCAP)	46	MOVE 'EM OUT Delaney Bramlett (East/Memphis, BMI)	58
AMERICAN PIE Ed Freeman (Yahweh/Mayday, ASCAP)	2	MUSIC FROM ACROSS THE WAY James Last (Chappell, ASCAP)	94
ANOTHER PUFF Chet Atkins (Vector, BMI) ..	78	MY BOY Gaultier & Martin (News, BMI)	99
ANTICIPATION Paul Samwell-Smith (Quackebush, ASCAP)	17	MY WORLD Bee Gees & Robert Stigwood (Casserole/Warner Tamerlane, BMI)	38
BABY WON'T YOU LET ME ROCK 'N' ROLL YOU Chris Wright (Chrysalis, ASCAP)	73	NEVER BEEN TO SPAIN Richard Podolor (Lady Jane, BMI)	5
BANG A GONG Tony Visconti (TRO-Essex, ASCAP)	54	NICKEL SONG Peter Scherkeryk (Kama Sutra/Amelanie, ASCAP)	66
BLACK DOG Jimmy Page (Superhype, ASCAP) ..	19	NO ONE TO DEPEND ON Santana (Petra, BMI) ..	77
BRANN NEW KEY Peter Scherkeryk (Neighborhood, ASCAP)	12	NOW RUN & TELL THAT Crajon Ents. (Odena/Bridgeport, BMI)	74
BRIAN'S SONG Michel Legrand (Colgems, ASCAP)	86	NUMBER WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI)	65
CLFAN UP WOMAN Clark & Reid (Sherlyn, BMI)	4	OH ME, OH MY Wexler, Gowd, Mardin (Nootrac, ASCAP)	60
COUNTRY WINE Mark Lindsay (Darla, ASCAP) ..	47	ONCE YOU UNDERSTAND Stallman & Susser (Songs for Everyboy, BMI)	96
CRAZY MAMA Audie Ashworth (Moss Rose, BMI)	90	ONE MONKEY DON'T STOP NO SHOW (Shapiro-Bernstein, ASCAP)	82
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP) ..	82	DAISY MAE Steve Barri (Trousdale/Soldier, BMI)	32
DAY AFTER DAY George Harrison (Apple, ASCAP)	1	DIAMONDS ARE FOREVER Johnny Harris (Unart, BMI)	84
DON'T SAY YOU DON'T REMEMBER Victor Pro. (Sunbeam, BMI)	26	DO THE FUNKY PENGUIN Tom Nixon (Stripe/East/Memphis, BMI)	95
DOWN BY THE LAZY RIVER Lloyd & Osmond (Kolob, BMI)	21	DROWNING IN THE SEA OF LOVE Staff (Accepted, BMI)	6
EVERY DAY OF MY LIFE Jimmy Bowen (Miller, ASCAP)	81	EVERYTHING I OWN David Bates (Screen Gems-Columbia, BMI)	36
FEELIN' ALRIGHT Denny Cordell (Almo, ASCAP)	37	FIVE & WATER Shapiro & Crawford (Irving, BMI)	23
FLOY JOY Smokey (Jobete, BMI)	39	FOOTSTAMPIN' MUSIC Terry Knight (Storybook, BMI)	35
GIMME SOME MORE James Brown (Dynatone/Belinda/Unichappell, BMI) ..	75	HARDER I TRY French, O'Martian, Straw (Chaotic, BMI)	43
HEART OF GOLD Elliot Mazer (Silver Fiddle, BMI)	80	HEY RIG BROTHER Rare Earth (Jobete, BMI) ..	97
HURTING EACH OTHER Jack Dougherty (Andrew Scott/Andrus'lan, ASCAP)	11	I CAN'T HELP MYSELF Donnie Elbert (Jobete, BMI)	56
I GOTCHA Buddy Killen (Tree, BMI)	76	I WROTE A SIMPLE SONG Billy Preston (Irving/Wep, BMI)	92
I'D DO IT ALL AGAIN Dick Glasser (Pincus & Sons, ASCAP)	91	I'D LIKE TO TEACH THE WORLD TO SING Ham (Shada, ASCAP)	28
I'D LIKE TO TEACH THE WORLD TO SING McKay (Shada, ASCAP)	13	IT'S ONE OF THOSE NIGHTS (YES LOVE) Wes Farrell (Screen Gems-Columbia, BMI) ..	14
JOBETE Miki Patton (Youngblood, BMI)	25	JUNGLE FEVER R.K.M. Prod. (Sabam, BMI) ..	45
KEEP PLAYING THAT ROCK 'N' ROLL Rick Derringer (Hierophant, BMI)	67	KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI)	33
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI)	3	LEVON GUS Dudgeon (Dick James, BMI)	22
LION SLEEPS TONIGHT, The Hank Medress (Folkways, BMI)	31	LONESOME MARY Chilliwack-Barnchard (Irving, BMI)	87
LOOKING FOR A LOVE Bill Szymczyk (Kags, BMI)	44	LOVE GONNA PACK UP Poindexter Bros. (Cotillion/Win or Lose, BMI)	50
LOVE ME, LOVE ME, LOVE Frank Mills (North Country, BMI)	63	MAKE ME THE WOMAN THAT YOU GO HOME TO Clay McMurray (Jobete, BMI)	24
MOTHER & CHILO REUNION Roy Halee & Paul Simon (Charing Cross, BMI)	83	MUSIC FROM ACROSS THE WAY James Last (Chappell, ASCAP)	94
MOVE 'EM OUT Delaney Bramlett (East/Memphis, BMI)	58	MY BOY Gaultier & Martin (News, BMI)	99
MUSIC FROM ACROSS THE WAY James Last (Chappell, ASCAP)	94	MY WORLD Bee Gees & Robert Stigwood (Casserole/Warner Tamerlane, BMI)	38
MY BOY Gaultier & Martin (News, BMI)	99	NEVER BEEN TO SPAIN Richard Podolor (Lady Jane, BMI)	5
MY WORLD Bee Gees & Robert Stigwood (Casserole/Warner Tamerlane, BMI)	38	NICKEL SONG Peter Scherkeryk (Kama Sutra/Amelanie, ASCAP)	66
NEVER BEEN TO SPAIN Richard Podolor (Lady Jane, BMI)	5	NO ONE TO DEPEND ON Santana (Petra, BMI) ..	77
NICKEL SONG Peter Scherkeryk (Kama Sutra/Amelanie, ASCAP)	66	NOW RUN & TELL THAT Crajon Ents. (Odena/Bridgeport, BMI)	74
NO ONE TO DEPEND ON Santana (Petra, BMI) ..	77	NUMBER WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI)	65
NOW RUN & TELL THAT Crajon Ents. (Odena/Bridgeport, BMI)	74	OH ME, OH MY Wexler, Gowd, Mardin (Nootrac, ASCAP)	60
NUMBER WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI)	65	ONCE YOU UNDERSTAND Stallman & Susser (Songs for Everyboy, BMI)	96
OH ME, OH MY Wexler, Gowd, Mardin (Nootrac, ASCAP)	60	ONE MONKEY DON'T STOP NO SHOW (Shapiro-Bernstein, ASCAP)	82
ONCE YOU UNDERSTAND Stallman & Susser (Songs for Everyboy, BMI)	96	OPEN THE DOOR Mark Abramson (Rocky Mt. National Park, ASCAP)	79
ONE MONKEY DON'T STOP NO SHOW (Shapiro-Bernstein, ASCAP)	82	PAIN James & Pittman (Bridgeport, BMI)	68
OPEN THE DOOR Mark Abramson (Rocky Mt. National Park, ASCAP)	79	PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP)	15
PAIN James & Pittman (Bridgeport, BMI)	68	RING THE LIVING BELL Peter Scherkeryk (Neighborhood, ASCAP)	41
PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP)	15	ROCK AND ROLL Bob Ezrin (Oakfield Ave., BMI)	88
RING THE LIVING BELL Peter Scherkeryk (Neighborhood, ASCAP)	41	ROCK AND ROLL LULLABY Tyrell & Gorgoni (Summerhill/Screen Gems-Columbia, BMI) ..	89
ROCK AND ROLL Bob Ezrin (Oakfield Ave., BMI)	88	ROUNDABOUT Yes & Eddie Oford (Cotillion, BMI)	85
ROCK AND ROLL LULLABY Tyrell & Gorgoni (Summerhill/Screen Gems-Columbia, BMI) ..	89	RUNAWAY/HAPPY TOGETHER Medress & Appel & Tokens (Vicki/Noma/Koppelman & Rubin, BMI)	48
ROUNDABOUT Yes & Eddie Oford (Cotillion, BMI)	85	RUNNIN' AWAY Sly Stone (Stone Flower, BMI) ..	55
RUNAWAY/HAPPY TOGETHER Medress & Appel & Tokens (Vicki/Noma/Koppelman & Rubin, BMI)	48	SCORPIO Theodore & Coffey (Interior, BMI) ..	27
RUNNIN' AWAY Sly Stone (Stone Flower, BMI) ..	55	SHOW ME HOW Haves & Porter (East/Memphis, BMI)	61
SCORPIO Theodore & Coffey (Interior, BMI) ..	27	SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP)	71
SHOW ME HOW Haves & Porter (East/Memphis, BMI)	61	SOFTLY WHISPERING I LOVE YOU John Burzee (Maribus, BMI)	51
SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP)	71	SON OF SHAFT Allen Jones (East/Memphis, BMI)	64
SOFTLY WHISPERING I LOVE YOU John Burzee (Maribus, BMI)	51	STANDING IN FOR JODY Don Davis (Groovesville, BMI)	93
SON OF SHAFT Allen Jones (East/Memphis, BMI)	64	STAY WITH ME Glyn Johns/Faces (WB, ASCAP) ..	16
STANDING IN FOR JODY Don Davis (Groovesville, BMI)	93	SUGAR DADDY Corporation (Jobete, BMI)	7
STAY WITH ME Glyn Johns/Faces (WB, ASCAP) ..	16	SUNSHINE Peter Casperson (Castle Hill, ASCAP)	8
SUGAR DADDY Corporation (Jobete, BMI)	7	SWEET BABY Donnie Elbert (Multimood, BMI) ..	69
SUNSHINE Peter Casperson (Castle Hill, ASCAP)	8	SWEET SEASONS Lou Adler (Screen Gems-Columbia, BMI)	34
SWEET BABY Donnie Elbert (Multimood, BMI) ..	69	TALKING LOUD & SAYING NOTHING James Brown (Dynatone/Belinda, BMI)	70
SWEET SEASONS Lou Adler (Screen Gems-Columbia, BMI)	34	THAT'S THE WAY I FEEL ABOUT CHA Free Prod. & Muscle Shoals Sound (Unart/Tracebob, BMI)	20
TALKING LOUD & SAYING NOTHING James Brown (Dynatone/Belinda, BMI)	70	TOGETHER, LET'S FIND LOVE Bones Howe (5th Star, BMI)	30
THAT'S THE WAY I FEEL ABOUT CHA Free Prod. & Muscle Shoals Sound (Unart/Tracebob, BMI)	20	TUPELO HONEY Van Morrison and Ted Templeman (Caledonia Soul/WB, ASCAP) ..	40
TOGETHER, LET'S FIND LOVE Bones Howe (5th Star, BMI)	30	UNDER MY WHEELS Bob Ezrin (Alive Ent., BMI)	72
TUPELO HONEY Van Morrison and Ted Templeman (Caledonia Soul/WB, ASCAP) ..	40	UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP)	59
UNDER MY WHEELS Bob Ezrin (Alive Ent., BMI)	72	WAY OF LOVE Snuff Garrett (Chappell, ASCAP)	42
UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP)	59	WE'VE GOT TO GET IT ON AGAIN Norbert Putnam (Blackwood, BMI)	52
WAY OF LOVE Snuff Garrett (Chappell, ASCAP)	42	WHAT AM I LIVING FOR (Tideland/Progressive, BMI)	49
WE'VE GOT TO GET IT ON AGAIN Norbert Putnam (Blackwood, BMI)	52	WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI)	57
WHAT AM I LIVING FOR (Tideland/Progressive, BMI)	49	WILL YOU LOVE ME TOMORROW Joel Dorn (Screen Gems-Columbia, BMI)	53
WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI)	57	WITCH QUEEN Pat & Lolly Vegas (Novatone/Blackwood, BMI)	18
WILL YOU LOVE ME TOMORROW Joel Dorn (Screen Gems-Columbia, BMI)	53	WITHOUT YOU Richard Perry (Apple, ASCAP) ..	9
WITCH QUEEN Pat & Lolly Vegas (Novatone/Blackwood, BMI)	18	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI)	10
WITHOUT YOU Richard Perry (Apple, ASCAP) ..	9	YOU GOT ME WALKING Davis & Moore (Julio-Brian, BMI)	100
YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI)	10	YOU REALLY GOT A HOLD ON ME Lambert & Potter (Jobete, BMI)	98
YOU GOT ME WALKING Davis & Moore (Julio-Brian, BMI)	100	YOU WANT IT, YOU GOT IT Katouzzion Prod. (Bridgeport, BMI)	62
YOU REALLY GOT A HOLD ON ME Lambert & Potter (Jobete, BMI)	98		
YOU WANT IT, YOU GOT IT Katouzzion Prod. (Bridgeport, BMI)	62		



TURN OF THE CENTURY

ON RANWOOD RECORDS



Arranged by John Wood

ARRIVES IN 1972!!

“One Teardrop” (Una Lagrima), “Green, Green Grass of Home,” “And I’ll Come Back,” “She Loves,” “Rose Garden,” “Alfie,” “Till Love Touches Your Life,” “Love Means” (You Never Have to Say You’re Sorry), “Maiden Voyage,” (Impressions of) “Throb,” and “A Ray of Sunshine” (Una Rayo de Sol)

HIT SINGLE #919

“One Teardrop” (Una Lagrima)

“Green, Green Grass of Home”

AVAILABLE THROUGH GRT IN CASSETTES & CARTRIDGES
AND THE COLUMBIA RECORD CLUB

RANWOOD
RECORDS, INC.

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069

Dickey, Marlowe to London Coast Posts

■ SAN FRANCISCO—Godfrey Dickey has been named San Francisco manager for London Records, according to Herb Goldfarb, Vice President for Sales and Marketing for the company. The San Francisco outlet is a sales office, with warehousing handled through London Records of California Inc., the company's branch in Gardena, Calif., near Los Angeles.

At the same time, Stewart Marlowe, who has been San Francisco branch manager since June of last year, is being shifted to the Gardena layout where he becomes branch sales manager for that outlet.

Dickey is a 30 year veteran of the record business, having started his career in Boston in the early '40s.

Marlowe is also well known in the California disc scene, having been active in retailing, racking and wholesaling functions.

Both Dickey and Marlowe will report directly to Mario De Filippo, branch manager of the super depot which comprises the London Records of California Gardena branch.

Addrisi Get It On



April/Blackwood staff writers, Dick and Don Addrisi (foreground), are shown with Joel Diamond, General Professional Manager and Errol Sober, West Coast Manager. They are currently riding the charts with their own single, "We've Gotta Get It On Again." Diamond reports that they are preparing their first album for Columbia records in Nashville with producer Norbert Putnam.

RECORD WORLD 101 THE ALBUM CHART 150

FEBRUARY 5, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM
101	103	CHER/United Artists UXS 88
102	102	EASY LOVIN' FREDDIE HART/Capitol ST 838
103	90	UP TO DATE PARTRIDGE FAMILY/Bell 6059
104	100	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375
105	106	PAPA JOHN CREACH/Grunt FTR 1003 (RCA)
106	109	MARK-ALMOND II/Blue Thumb BTS 32
107	108	THE MORNING AFTER J. GEILS BAND—Atlantic SD 8297
108	98	MUD SLIDE SLIM JAMES TAYLOR/Warner Bros. WS 2561
109	—	DIONNE DIONNE WARWICKE/Warner Bros. BS 2585
110	111	SMACKWATER JACK QUINCY JONES/A&M SP 3037
111	113	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8295
112	114	MUPPET ALPHABET ALBUM/Columbia CC 25503
113	82	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)
114	115	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/Capricorn SD 2-802 (Atco)
115	87	BARK JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)
116	117	CLOSE TO YOU CARPENTERS/A&M SP 4271
117	119	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)
118	—	JAMMING WITH EDWARD VARIOUS ARTISTS/Rolling Stones COC 39100 (Atlantic)
119	95	OTHER VOICES DOORS/Elektra EKS 75017
120	99	ROUGH AND READY JEFF BECK/Epic KE 30973
121	—	SOLID ROCK TEMPTATIONS/Gordy G 961 L (Motown)
122	84	A NATURAL MAN LOU RAWLS/MGM SE 4771
123	127	DETROIT/Paramount PAS 6010
124	126	BEST OF THE GUESS WHO/RCA LSPX 1004
125	131	NICE FEELIN' RITA COOLIDGE/A&M SP 4325
126	105	CHOICE QUALITY STUFF/ANYTIME IT'S A BEAUTIFUL DAY/Columbia KC 30734
127	116	BEST OF IRON BUTTERFLY/EVOLUTION/Atco 33-369
128	—	MESSAGE FROM A DRUM REDBONE/Epic KE 30815
129	130	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
130	132	SIEGEL-SCHWALL BAND WOODEN NICKEL WNS 1002 (RCA)
131	133	GARDEN IN THE CITY MELANIE/Buddah BDS 5095
132	134	LAY IT ALL OUT BARRY MANN/New Design Z 30876 (Columbia)
133	88	STEVIE WONDER'S GREATEST HITS, VOL. 2/Tamla T 313 L (Motown)
134	135	LIV LIVINGSTON TAYLOR/Capricorn SD 863 (Atco)
135	139	TWO GENTLEMEN OF VERONA ORIGINAL CAST/ABC BCSY 1001
136	110	DIONNE WARWICKE STORY/Scepter SPS 2-596
137	138	GREATEST HITS SLY & THE FAMILY STONE/Epic 30325
138	137	TOM JONES LIVE/Parrot 2XPAS 71049/50 (London)
139	146	ISLANDS KING CRIMSON/Atlantic SD 7212
140	141	1 + 1 GRIN/Spindizzy Z 31038 (Columbia)
141	143	FIFTH DIMENSION LIVE/Bell 9000
142	145	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS/A&M SP 4327
143	144	ME & BOBBY McGEE KRIS KRISTOFFERSON/Monument Z 30817 (Columbia)
144	140	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
145	—	HUNKY DORY DAVID BOWIE/RCA LSP 4623
146	147	B. J. THOMAS' GREATEST HITS, VOL. 2/Scepter SPS 597
147	149	B. B. KING IN LONDON/ABC ABCX 730
148	121	DONNY OSMOND ALBUM/MGM SE 4782
149	122	ANNE MURRAY & GLEN CAMPBELL/Capitol SW 869
150	123	QUICKSILVER QUICKSILVER MESSENGER SERVICE/Capitol SW 819

THE ALBUM CHART ARTISTS CROSS REFERENCE

FEBRUARY 5, 1972

ALICE COOPER	18	KRIS KRISTOFFERSON	143
ALLMAN BROTHERS	114	LED ZEPPELIN	5
ASYLUM CHOIR	63	JOHN LENNON	67
BADFINGER	36	LIGHTHOUSE	92
JOAN BAEZ	99	BARRY MANN	132
JEFF BECK	120	MARK-ALMOND	106
LEONARD BERNSTEIN	81	CURTIS MAYFIELD	113, 144
BLACK SABBATH	76	PAUL & LINDA McCARTNEY	104
DAVID BOWIE	145	DON McCLEAN	2
BREAD	61	MELANIE	14, 131
JAMES BROWN	35	MOODY BLUES	86
CARPENTERS	43, 116	MOUNTAIN	30
CHEECH & CHONG	32	VAN MORRISON	89
CHER	55, 101	MUPPETS	112
CHICAGO	4, 129	ANNE MURRAY AND GLEN CAMPBELL	149
CHI-LITES	95	MICKEY NEWBURY	54
COMMANDER CODY	64	NEW SEEKERS	37
DENNIS COFFEY	34	PETER NERO	27
JUDY COLLINS	47	NILSSON	46
RITA COOLIDGE	125	LAURA NYRO	45
LES CRANE	83	ORIGINAL CAST: ALL IN THE FAMILY	15
PAPA JOHN CREACH	105	ORIGINAL CAST: SESAME STREET	78
MILES DAVIS	96	ORIGINAL CAST: SUPERSTAR	28
JOHN DENVER	52	ORIGINAL CAST: TWO GENTLEMEN OF VERONA	135
DETROIT	123	OSMONDS	40
NEIL DIAMOND	44	DONNY OSMOND	74, 148
DOORS	119	PARTRIDGE FAMILY	48, 103
DRAMATICS	82	WILSON PICKETT	84
BOB DYLAN	21	CHARLEY PRIDE	57
JONATHAN EDWARDS	31	QUICKSILVER MESSENGER SERVICE	150
EMERSON, LAKE & PALMER	16	RARE EARTH	33
FACES	6	LOU RAWLS	122
FIFTH DIMENSION	141	REDBONE	128
ROBERTA FLACK	24	T. REX	77
ARETHA FRANKLIN	111	ROLLING STONES	7
DAVID FRYE	58	SANTANA	17
JERRY GARCIA	72	SIEGEL-SCHWALL BAND	130
MARVIN GAYE	98	CARLY SIMON	39
J. GEILS BAND	107	SLY & THE FAMILY STONE	10, 137
GRAND FUNK RAILROAD	11	SONNY & CHER	71, 90
AL GREEN	59	SOUNDTRACKS:	
GRIN	140	DIAMONDS ARE FOREVER	73
GUESS WHO	124	FIDDLER ON THE ROOF	50
RICHARD HARRIS	70	SHAFT	29
GEORGE HARRISON & FRIENDS	1	SUMMER OF '42	93
FREDDIE HART	102	CAT STEVENS	8, 88, 91
ISAAC HAYES	22	ROD STEWART	23
JIMI HENDRIX	94	BA*BRA STREISAND	100
HILLSIDE SINGERS	66	STYLISTICS	26
HONEY CONE	75	JAMES TAYLOR	108
HUDSON & LANDRY	49	LIVINGSTON TAYLOR	134
HUMBLE PIE	85	TEMPTATIONS	121
ENGELBERT HUMPERDINCK	41	B. J. THOMAS	146
IRON BUTTERFLY	127	THREE DOG NIGHT	42, 87
ISLEY BROTHERS	117	TRAFFIC	20
IT'S A BEAUTIFUL DAY	126	THE WHO	60, 62
JACKSON 5	13, 97	VARIOUS ARTISTS: EDWARD	118
JEFFERSON AIRPLANE	115	VARIOUS ARTISTS: SUPERSTAR	25
JETHRO TULL	80	DIONNE WARWICKE	109, 136
ELTON JOHN	12	GROVER WASHINGTON, JR.	79
TOM JONES	138	YES	38, 56
QUINCY JONES	110	WAR	51
PAUL KANTNER/GRACE SLICK	65	PAUL WILLIAMS	142
B. B. KING	147	WINGS	9
CAROLE KING	3, 19	BOBBY WOMACK	68
KING CRIMSON	139	STEVIE WONDER	133
KINKS	53		
GLADYS KNIGHT & PIPS	69		

Establishment Established; Grant Gives History

■ HOLLYWOOD — When Leonard Grant wanted to form a singing group a few years ago, he was strongly advised against it. "Why," he recalls "should I throw myself into one of the most competitive and least rewarding adventures in the music field?"

The reason, he explains, "is because I wanted to bring together a chic, professional and totally stylish type of singing combination." His solution: The Establishment, a 10-member (five boys and five girls) vocal group which is developing the reputation throughout the country as being not only professional, but powerfully entertaining.

Grant is proud to cite the reasons. "The Establishment is the first group to play three major Las Vegas showrooms with four different headline acts in one four-month period. The first group to be held over after playing the main room with one headliner to an immediately following engagement with a new star."

Among the stars the Establishment have performed with are Perry Como, Ann-Margret, Tony Newley, Andy Griffith and Liberace. They are also currently doing a series of TV variety specials for producer Marty Pasetta to air this year on NBC, entitled "Imagine That."

Grant attributes the group's growing popularity to the fact "these kids are composed of individual soloists whom we discovered after labour auditions and careful training. The credit of this selection belongs enormously to our choreographer Howard Parker and musical director D'Arnell and Pershing."

Grant and company promised Andy Griffith a group for his show at Caesars Palace—"without having a group, and we had only two weeks in which to create and deliver it." In days, they tracked down five beautiful and talented young women and five equally handsome, talented young men, each of whom is an accomplished singer-dancer or dancer-singer in his own right. And in less than the two-week deadline, they shaped, molded and blended 10 separate units (each a more than competent soloist) into one unique whole.

The almost impossible assignment became a reality—and thus was born the Establishment. That was in August 1968.

Since then, the group has accumulated a list of extraordinary and impressive credits, and their incredible series of "firsts"; As

a result of their premiere appearance with Andy Griffith, the Establishment was signed to long term contracts by Caesar's Palace in Las Vegas, and by Harrah's in both Reno and Lake Tahoe. Then followed their signing by CBS as regular guest stars in the Jonathan Winters Show . . . the first group in history of network television to achieve that status, as well as the first to have their own choreographer and musical director write and stage their weekly production numbers.

The excitement continued when they were selected to accompany famed actor-singer-composer, Anthony Newley, on an international tour which marked his debut in night clubs. In again another "first" and in an unprecedented move, several of the clubs immediately signed the group to return as the headline attraction. When asked by Newley to appear with him at Caesars Palace, the group was unable to accept due to a prior commitment. But they were able to fulfill Newley's request that they appear with him only for his invitational opening night, another show business "first." As a result of this single appearance, they were signed as guest stars for "The Hollywood Palace" and to appear as guest stars on the Don Knotts TV special.

In May 1971 they headlined at the Fremont Hotel, and in the same month opened a return date with Liberace at Caesar's Palace, closing June 16. The very next day they opened again in the very same room with Andy Griffith (with whom they had also appeared a year before), making Las Vegas history as the first performers to be held over in the same room with two consecutive attractions.

The Las Vegas-Hilton Hotel, noting the Establishment's rave reviews, promptly signed them to appear with Perry Como in July, thus establishing another "first" for the group, as first to star in one summer season in four engagements at three top hotels. This was immediately followed in a repeat appearance with Como at Harrah's Tahoe in August. They were booked again with him in November at the Las Vegas Hilton.

Elvitru Moves

■ WILMINGTON, N.C. — Elvitru has announced new location and new address of follows: 1306 Castle Street, Wilmington, North Carolina 28401.

CLUB REVIEW

Buzzy Better, If Possible

■ NEW YORK—I can hear the mumbling under your breath. You're saying, "There he goes again. Another Buzzy Linhart story. Haven't we had enough?" No folks, you haven't. Or at least, not until the message sinks in.

Buzzy's recent engagement at Folk City is an interesting study in character analysis. Buzzy was beaming with excitement. He was planning a big surprise for the audience. Richie Havens was to stop in for a guest appearance. WNEW-FM made the necessary announcements, so it came as no surprise seeing Folk City overflowed to the streets. 11:00 p.m., midnight, no Richie. Frantically, Buzzy tried to reach Havens, and finally he did. Sickness in the family, but he'll definitely be there tomorrow night. Twenty-four hours later, there we were in the same position. No Ritchie. All this was beginning to take its toll on Buzzy.

I've seen Buzzy in many different environments, but I've never seen him so down, as he began to realize the repeat experience of the previous night. Understandably, he was embarrassed. But Buzzy is a professional and the show must go on. It did, and it will be a long time before I forget that performance. He killed them. Midway through the performance one guy jumped up screaming, "Buzzy, we don't need any guest stars. We have you." The guy was right. Buzzy and the band gave the set to end all sets.

The band has a fresh look. Drummer Luther Rix keeps getting better, if that's possible. Bass player Danny Trifan shows maturation, but the addition of Jeff Baxter on the lead and pedal steel guitar gives the band the total sound it previously lacked. Jeff, while technically polished, adds visual excitement by playing off Buzzy. Also, the addition of Peter Ponzell on electric soprano and alto sax helps to aid in the direction of free-form jazz. It now seems clear that Buzzy and his stalwarts have combined their talents to show themselves as one helluva rock and roll band.

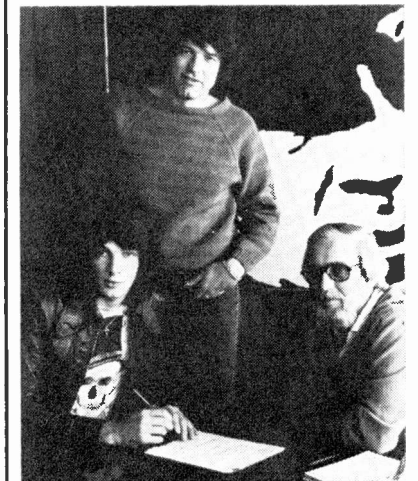
Making it is something else. We all know about the struggle of Buzzy Linhart, the years of frustration, and so on. Maybe the new Paul Williams film, "Dealing," will do it. In that

Rick Springfield To Capitol

■ HOLLYWOOD — Top Australian singer-writer-guitarist Rick Springfield has been signed by Capitol Records, it was announced last week by Mauri Lathower, Vice President of A&R. The signing is part of Capitol's new association with Binder-Porter Productions, managers of the artist.

Springfield has been a poll-winning Australian guitarist for the past two years, and is currently the biggest single performer on Australian charts with his first record, "Speak to the Sky." The single has been in the top five for several weeks. Four other songs written by Springfield are also currently on the Australian charts. Prior to going on his own, Rick was a member of the popular Australian groups, MPD and The Zoot.

Rick is presently in London cutting his first Capitol album, scheduled for release this Spring.



Rick Springfield, Steve Binder, Mauri Lathower.

Big Maybelle Dies

■ CLEVELAND — Big Maybelle died here last week. She was 48.

Born Maybelle Smith, she was known for her shouting band blues style. Among her classic recordings during the 1950s and 1960s were "Gabbins' Blues," "Candy" and "96 Tears" on such labels as Okeh, Savoy, Rojac and Brunswick.

film which has its official opening Jan. 26 in Boston, Buzzy has a fantastic five-minute appearance. That face on the silver screen. Think about it. Be sure to accompany those thoughts with thoughts about Buzzy and his music. One way or another, he'll get there. Take a seat on the sidelines with me, and we'll all root together.


Mitchell Fink



THE ALBUM CHART

THIS LAST
WK. WK.

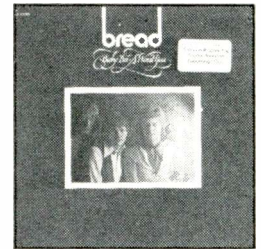
WKS. ON
CHART

1	1	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS Apple 3385		6
2	2	AMERICAN PIE DON McLEAN United Artists UAS 5535		10
3	3	CAROLE KING MUSIC Ode SP 77013 (A&M)		9
4	4	CHICAGO AT CARNEGIE HALL/Columbia C4X 30865		13
5	5	Atlantic SD 7208		11
6	10	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/Warner Bros. BS 2574		8
7	8	HOT ROCKS 1964-1971 THE ROLLING STONES/ London 2 PS 606/7		6
8	6	TEASER AND THE FIRECAT CAT STEVENS A&M SP 4313		17
9	7	WILD LIFE WINGS/Apple SW 3386		7
10	9	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986		13
11	11	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)		10
12	13	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120		11
13	16	JACKSON 5'S GREATEST HITS Motown M 741 L		6
14	14	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)		10
15	15	ALL IN THE FAMILY ORIGINAL CAST Atlantic SD 7210		11
16	51	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666		3
17	17	SANTANA/Columbia KC 30595		17
18	19	KILLER ALICE COOPER/Warner Bros. 2567		9
19	20	TAPESTRY CAROLE KING Ode 70 SP 77009 (A&M)		45
20	21	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)		9
21	12	BOB DYLAN'S GREATEST HITS, VOL. II Columbia KG 31120		10
22	23	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax/Volt)		9
23	24	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609		34
24	18	QUIET FIRE ROBERTA FLACK Atlantic SD 1594		9
25	25	JESUS CHRIST SUPERSTAR/Decca DXSA 7206		64
26	30	STYLISTICS Avco AC 33023		7
27	22	SUMMER OF '42 PETER NERO/Columbia C 31105		9
28	26	JESUS CHRIST SUPERSTAR ORIGINAL BROADWAY CAST/ Decca DL 1503		6
29	27	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002 (Stax/Volt)		24
30	32	FLOWERS OF EVIL MOUNTAIN/Windfall 5501 (Bell)		9
31	37	JONATHAN EDWARDS Capricorn SD 862 (Atco)		7
32	38	CHEECH & CHONG Ode 77010 (A&M)		7
33	42	RARE EARTH IN CONCERT Rare Earth R 523 D (Motown)		4
34	35	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/ Sussex SXBX 7004 (Buddah)		7
35	36	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003		7
36	44	STRAIGHT UP BADFINGER Apple ST 3387		5
37	47	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra EKS 74018		5
38	73	FRAGILE YES Atlantic SD 7211		3
39	40	ANTICIPATION CARLY SIMON/Elektra EKS 75016		12
40	68	PHASE III THE OSMONDS MGM 4796		2
41	50	LIVE AT THE RIVIERA, LAS VEGAS ENGELBERT HUMPERDINCK/ Parrot XPAS 71051 (London)		5
42	29	HARMONY THREE DOG NIGHT/Dunhill DSX 50108		16
43	45	CARPENTERS/A&M SP 3502		36
44	46	STONES NEIL DIAMOND/Uni 93106 (MCA)		12
45	48	GONNA TAKE A MIRACLE LAURA NYRO/Columbia KC 30987		6
46	67	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515		5
47	49	LIVING JUDY COLLINS Elektra EKS 75014		8
48	28	THE PARTRIDGE FAMILY SOUND MAGAZINE/Bell 6064		24
49	31	LOSING THEIR HEADS HUDSON & LANDRY/Dore 326		10

50	52	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	15
51	72	ALL DAY MUSIC WAR United Artists UAS 5546	7
52	33	AERIE JOHN DENVER/RCA LSP 4607	12
53	61	MUSWELL HILLBILLIES KINKS RCA LSP 4644	6
54	57	FRISCO MABEL JOY MICKEY NEWBURY/Elektra EKS 74107	5
55	55	CHER/Kapp KS 3649 (MCA)	16
56	34	YES ALBUM Atlantic SD 8283	13
57	39	CHARLEY PRIDE SINGS HEART SONGS/RCA LSP 4617	8
58	60	RICHARD NIXON, SUPERSTAR DAVID FRYE/Buddah BDS 5097	6
59	101	GETS NEXT TO YOU AL GREEN Hi SHL 32062 (London)	1
60	62	WHO'S NEXT THE WHO/Decca DL 79182	26

CHARTMAKER OF THE WEEK

61 — **BABY, I'M-A WANT YOU**
BREAD
Elektra EKS 75015



62	65	MEATY BEATY BIG AND BOUNCY THE WHO/Decca DL 79184	12
63	63	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/ Shelter SW 8910 (Capitol)	7
64	64	OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)	13
65	66	SUNFIGHTER PAUL KANTNER/GRACE SLICK/Grunt FTR 1002 (RCA)	7
66	148	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia KMD 1051	1
67	41	IMAGINE JOHN LENNON/Apple 3379	20
68	92	COMMUNICATION BOBBY WOMACK United Artists UAS 5539	4
69	79	STANDING OVATION GLADYS KNIGHT AND THE PIPS/ Soul S 736 L (Motown)	2
70	74	MY BOY RICHARD HARRIS/Dunhill DSX 50116	6
71	71	SONNY & CHER LIVE/Kapp KS 3654 (MCA)	16
72	—	GARCIA JERRY GARCIA Warner Bros. BS 2582	1
73	112	DIAMONDS ARE FOREVER SOUNDTRACK United Artists UAS 5220	1
74	43	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	14
75	85	SOULFUL TAPESTRY HONEY CONE Hot Wax HA 707 (Buddah)	2
76	78	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	22
77	118	ELECTRIC WARRIOR T. REX Reprise RS 6466	1
78	53	SESAME STREET 2 ORIGINAL CAST Warner Bros. BS 2569	9
79	91	INNER CITY BLUES GROVER WASHINGTON, JR./Kudu KU-03 (CTI)	2
80	83	AQUALUNG JETHRO TULL/Reprise MS 2035	39
81	54	MASS LEONARD BERNSTEIN/Columbia M 2 31008	5
82	136	WHATCHA SEE IS WHATCHA GET DRAMATICS Volt VOS 6018	1
83	56	DESIDERATA LES CRANE/Warner Bros. BS 2570	8
84	104	DON'T KNOCK MY LOVE WILSON PICKETT Atlantic SD 8300	1
85	58	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506	14
86	59	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	26
87	89	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	50
88	107	VERY YOUNG AND EARLY SONGS CAT STEVENS/ Deram DES 18061 (London)	1
89	69	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950	14
90	94	BEST OF SONNY & CHER/Atco SD 33-219	3
91	70	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	56
92	150	THOUGHTS OF MOVIN' ON LIGHTHOUSE Evolution 3010 (Stereo Dimension)	1
93	76	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925	19
94	77	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040	18
95	97	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 754107	23
96	96	LIVE—EVIL MILES DAVIS/Columbia G 30954	4
97	80	GOIN' BACK TO INDIANA JACKSON 5/TV Soundtrack/ Motown M 742 L	17
98	81	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)	33
99	75	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 5670/1	21
100	86	BARBRA JOAN STREISAND/Columbia KC 30792	20

Grammy Award Nominations Cite Hayes, Miss King, Carpenters, Boulez

(Continued from page 13)

for "You've Got a Friend." Miss King, Harrison and Hayes also appear as Album of the Year nominees—the first for "Tapestry," the second for "All Things Must Pass," and the third for his "Shaft" album. They are joined by last year's Best New Artist Winners, the Carpenters, for an album bearing their name. (their recordings also appear as finalists in three more categories), and by the Original Cast recording of "Jesus Christ, Superstar."

Tabbed most often of all artists as a possible Grammy winner has been Hayes, the multi-talented, Memphis-based singer-musician-arranger-composer, whose efforts pop up as nominations in eight different categories: four of them as a performer for Record and Album of the Year, plus Best Rhythm and Blues Male Vocal and Best Rhythm and Blues Instrumental contributions. In addition, he has been picked for an arranging, a best musical composition and a best motion picture score nomination, while his "Theme from Shaft" album appears as an engineering finalist.

Miss King also has been nominated as performer and composer, in the latter department for "You've Got a Friend," in the former for her "Tapestry" album, picked as one of the five best Pop, Rock and Folk Female Vocal Performances, where she is competing against "Gypsies, Tramps and Thieves" by Cher, "Me and Bobby McGee," by the late Janis Joplin, "The Night They Drove Old Dixie Down" by Joan Baez and "That's The Way I've Always Heard It Should Be" by Carly Simon.

Miss Simon has also been nominated as Best New Artist of the Year, along with Chase, Emerson, Lake and Palmer, and Hamilton, Joe Frank and Reynolds, and singer-composer Bill Withers.

Withers is also up for another Grammy for his Best Pop, Rock and Folk Male Vocal Performance of "Ain't No Sunshine."

He competes here with Neil Diamond's "I Am, I Said," Gordon Lightfoot's "If You Could Read My Mind," Perry Como's album of "It's Impossible," and James Taylor's single of "You've Got a Friend."

Two conductors, each with four nominations, head the list of classical music nominees. Colin Davis' name appears twice on the Classical Album

of the Year list for his batoning of the Berlioz "Requiem" and Tippett's "The Midsummer Marriage," both finalists also in the Best Choral and the Best Opera categories. Pierre Boulez has been nominated four times also—for Classical Album of the Year for his "Boulez Conducts Boulez: pli Selon Pli," which with his "Boulez Conducts Ravel" appears on the Best Orchestral Performance list as well, and for his version of the opera "Parsifal" by Richard Wagner.

In the rhythm and blues field, last year's two vocal winners Aretha Franklin and B. B. King, appear again as do Lynn Anderson, Ray Price, and Johnny Cash and June Carter, all winners in last year's country music field competition.

In jazz, many-time Grammy recipient Duke Ellington winds up against Count Basie, Maynard Ferguson, Woody Herman and Buddy Rich in the big band division, while Bill Evans, last year's Grammy winner, heads against two separate groups of rivals in Best Jazz Solo and Best Small Jazz Group Performances.

Flip Wilson, who unseated Bill Cosby for a Best Comedy Recording Grammy last year, faces the same rival, plus Lily Tomlin, Cheech and Chong and Hudson and Landry. Cosby pops up again in the Best Recording for Children category, for his album of "Bill Cosby Talks to Kids About Drugs."

Ballots, along with complete lists of nominations in all of the forty-four Grammy categories, go out to all Academy voting members the first week in February. They will be tabulated in usual secrecy by the independent accounting firm of Haskins and Sells. Winners will be presented their Grammys on the Academy's hour-and-a-half performance special, "The Grammy Awards Show," to be telecast nationally by the American Broadcasting Company on the evening of Tuesday, March 14.

The complete list of this year's Grammy nominations follows:

- RECORD OF THE YEAR**
It's Too Late—Carole King (Ode); Joy To The World—Three Dog Night (Dunhill); My Sweet Lord—George Harrison (Apple); Theme From Shaft—Isaac Hayes (Enterprise); You've Got A Friend—James Taylor (Warner Bros.)
- ALBUM OF THE YEAR**
All Things Must Pass—George Harrison (Apple); Carpenters—Carpenters (A&M); Jesus Christ Superstar—Original Cast (Decca); Shaft—Isaac Hayes (Enterprise); Tapestry—Carole King (Ode)
- SONG OF THE YEAR**
Help Me Make It Through The Night—

- Kris Kristofferson; It's Impossible—Sid Wayne, Armando Manganero; Fred & Bobby McGee—Kris Kristofferson, Fred Foster; Rose Garden—Joe South; You've Got A Friend—Carole King
- BEST NEW ARTIST**
Chase (Epic); Emerson, Lake & Palmer (Cotillion); Hamilton, Joe Frank & Reynolds (Dunhill); Carly Simon (Elektra); Bill Withers (Sussex)
- BEST FEMALE POP, ROCK & FOLK VOCAL PERFORMANCE**
Gypsies, Tramps & Thieves—Cher (Kapp); Me & Bobby McGee—Janis Joplin (Columbia); The Night They Drove Old Dixie Down—Joan Baez (Vanguard); Tapestry—Carole King (Ode); That's The Way I've Always Heard It Should Be—Carly Simon (Elektra)
- BEST MALE POP, ROCK & FOLK VOCAL PERFORMANCE**
Ain't No Sunshine—Bill Withers (Sussex); I Am, I Said—Neil Diamond (Uni); If You Could Read My Mind—Gordon Lightfoot (Reprise); It's Impossible—Perry Como (RCA); You've Got A Friend—James Taylor (Warner Bros.)
- BEST POP, FOLK & ROCK VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
All I Ever Need Is You—Sonny & Cher (Kapp); Carpenters—Carpenters (A&M); How Can You Mend A Broken Heart—Bee Gees (A&M); Jesus Christ Superstar—(Original Cast) (Decca); Joy To The World—Three Dog Night (Dunhill)
- BEST POP, ROCK & FOLK INSTRUMENTAL PERFORMANCE**
Burt Bacharach—Burt Bacharach (A&M); Smackwater Jack—Quincy Jones (A&M); Theme From Love Story—Henry Mancini (RCA); Theme From Summer Of '42—Michel Legrand (Warner Bros.); Theme From Summer Of '42—Peter Nero (Columbia)
- BEST RHYTHM AND BLUES FEMALE VOCAL PERFORMANCE**
Bridge Over Troubled Water—Aretha Franklin (Atlantic); (I Love You) Call Me—Diana Ross (Motown); Contact—Freda Payne (Innovative); Mr. Big Stuff—Jean Knight (Stax); Pearl—Janis Joplin (Columbia)
- BEST RHYTHM AND BLUES MALE VOCAL PERFORMANCE**
Ain't Nobody Home—B. B. King (ABC); Inner City Blues (Make Me Wanna Holler)—Marvin Gaye (Tamla); A Natural Man—Lou Rawls (MGM); Never Can Say Goodbye—Isaac Hayes (Enterprise); We Can Work It Out—Stevie Wonder (Tamla)
- BEST RHYTHM AND BLUES PERFORMANCE BY A DUO OR GROUP, VOCAL OR INSTRUMENTAL**
If I Were Your Woman—Glady's Knight and the Pips (Soul); Proud Mary—Ike and Tina Turner (U.A.); Respect Yourself—Staple Singers (Stax); Theme From Shaft—Isaac Hayes (Enterprise); You've Got A Friend—Roberta Flack and Donny Hathaway (Atlantic)
- BEST RHYTHM & BLUES SONG**
Ain't No Sunshine—Bill Withers; If I Were Your Woman—Clay McMuray, Laverne Ware, Pam Sawyer; Mr. Big Stuff—Joseph Broussard, Ralph Williams, Carroll Washington; Never Can Say Goodbye—Clifton Davis; Smiling Faces Sometimes—Norman Whitfield, Barrett Strong
- BEST SOUL GOSPEL PERFORMANCE**
The Five Blind Boys of Alabama—Blind Boys of Alabama (Hob); Great Moments In Gospel—Calmar Ward (Hob); Pass Me Not—Dottie Rambo (Heartwarming); Put Your Hand In The Hand of The Man From Galilee—Shirley Caesar (Hob); There Is A God—Valerie Simpson (Tamla)
- BEST COUNTRY FEMALE VOCAL PERFORMANCE**
Good Lovin'—Tammy Wynette (Epic); Help Me Make It Through The Night—Sammie Smith (Merza); He's So Fine—Jody Miller (Epic); How Can I Unlove You—Lynn Anderson (Columbia); Joshua—Dolly Parton (RCA)
- BEST COUNTRY MALE VOCAL PERFORMANCE**
Easy Loving—Freddie Hart (Capitol); I Wont Mention It Again—Ray Price (Columbia); Kiss An Angel Good Morning—Charley Pride (RCA); She's All I Got—Johnny Paycheck (Columbia); When You're Hot, You're Hot—Jerry Reed (RCA)
- BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
After The Fire Is Gone—Conway Twitty & Loretta Lynn (Decca); Better Move It On Home—Porter Wagoner & Dolly Parton (RCA); I Saw The Light—Roy Acuff with the Nitty Gritty Dirt Band (UA); No Need To Worry—Johnny Cash & June Carter (Columbia); Rings—Tompaill and the Glaser Brothers (MGM)
- BEST COUNTRY INSTRUMENTAL PERFORMANCE**
For The Good Times—Floyd Cramer (RCA); Jerry Kennedy Plays: With All Due Respect to Kris Kristofferson—Jerry Kennedy (Mercury); Rose Garden—Bakersfield Brass (Capitol); Ruby Don't

- Take Your Love to Town—Danny Davis & The Atkins Brass (RCA); Snowbird—Chet Atkins (RCA)
- BEST COUNTRY SONG**
Easy Loving—Freddie Hart; For The Good Times—Kris Kristofferson; Help Me Make It Through The Night—Kris Kristofferson; Me & Bobby McGee—Kris Kristofferson; Rose Garden—Joe South
- BEST SACRED PERFORMANCE**
Abide With Me—Anita Bryant (Word); Amazing Grace—George Beverly Shea (RCA); Did You Think To Pray—Charley Pride (RCA); Golden Streets of Glory—Dolly Parton (RCA); Pat Boone Family—Pat Boone Family (Word)
- BEST GOSPEL PERFORMANCE**
He's Still King of Kings—Blackwood Bros. (RCA); Jesus Christ, What A Man—Oak Ridge Boys (Impact); Let Me Live—Charley Pride (RCA); Put Your Hand In The Hand—The Statesman with Hovie Lister (Skylight); Time To Get It Together—The Imperials (Impact)
- BEST ETHNIC OR TRADITIONAL RECORDING**
18th Century Traditional Music of Japan—Keiko Matsuo (Everest); The Esso Trinidad Steel Band (Warner Bros.); Javanese Court Gamelan—Javanese Players (Nonessus); Message To The Young—Howlin' Wolf (Chess); Mississippi Fred McDowell—Mississippi Fred McDowell (Everest); Stormy Monday Blues—T-Bone Walker (Bluestime); They Call Me Muddy Waters—Muddy Waters (Chess)
- BEST INSTRUMENTAL COMPOSITION**
Hill Where The Lord Hides—Chuck Mangione; New Orleans Suite—Duke Ellington; Theme from Love Story—Francis Lai; Theme from Shaft—Isaac Hayes; Theme from Summer of '42—Michel Legrand
- BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**
Bless The Beasts & The Children—Barry De Vorzon, Perry Botkin, Jr. (A&M); Friends—Elton John, Bernie Taupin (Paramount); Love Story—Francis Lai (Paramount); Ryan's Daughter—Maurice Jarre (MGM); Shaft—Isaac Hayes (Enterprise)
- BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
Follies—Stephen Sondheim (Capitol); Godspell—Stephen Schwartz (Bell); The Rothschilds—Jerry Rock, Sheldon Harnick (Columbia); Touch—Kenn Long (Ampex); Two By Two—Richard Rodgers, Martin Charnin (Columbia)
- BEST RECORDING FOR CHILDREN**
Bill Cosby Talks to Kids About Drugs—Bill Cosby (Uni); Sesame St., Rubber Duckie & Other Songs from Sesame St.—Richard Wolfe Children's Chorus (Columbia); Sex Explained for Children—Stanley Daniels, M.D. (Event); The Story of Scheherazade—Julie Harris (Columbia); Willy Wonka & The Chocolate Factory—Golden Orch. & Chorus (Golden)
- BEST COMEDY RECORDING**
Cheech & Chong—Cheech & Chong (A&M); Ajax Liquor Store—Bob Hudson & Ron Landry (Dore); Flip—The Flip Wilson Show—Flip Wilson (Little David); This Is A Recording—Lily Tomlin (Polydor); When I Was A Kid—Bill Cosby (Uni)
- BEST SPOKEN WORD RECORDING**
Desiderata—Les Crane (Warner Bros.); Eugene O'Neill's "Long Day's Journey Into Night"—Stacy Keach, Robert Ryan, Geraldine Fitzgerald & Cast (Caedmon); Hamlet—Richard Chamberlain (RCA)

(Continued on page 37)

NEW CHILDREN'S RELEASES FROM FOLKWAYS RECORDS

FC 7541—Ladybug, Ladybug with Johnny Richardson

FC 7543—My Street Begins at My House, with Ella Jenkins

FC 7544—And One And Two, with Ella Jenkins

FC 7778—Hopi Tales, by Harold Coulander

FA32415—The Bergerfolk Sing for Joy

FC 7540—Sound Rhythm Rhyme with Bilal

Many children recordings by Pete Seeger, Woody Guthrie, Charity Bailey, Bilal, Nancy Brown, many others. Over 80 I.P.s especially created for children from pre-school ages on. Activity, rhythm, jazz, folk songs, games, Bible tales, folk tales, more. (All 12" records \$5.98.)

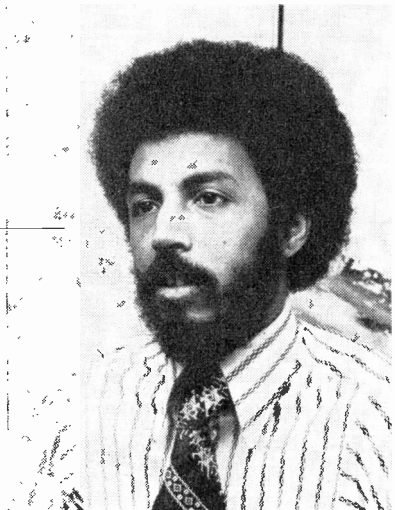
For the best in Children's Records, write to FOLKWAYS RECORDS (Asch, Broadside, RBF & Pioneer)

Folkways Records, 701 7th Ave., NYC 10036

Hall CTI, Kudu Promo Director

■ NEW YORK — Gregg Hall has been appointed Director of National Promotion for CTI and Kudu Records, according to an announcement made by Vic Chirumbolo, General Manager and Marketing Director for the companies.

Hall's first assignment as Director of National Promotion has been the launching of the Grover Washington, Jr. album "Inner City Blues" on Kudu which is now registering heavily on the charts—pop, soul, jazz, as well as easy listening and tape.



Gregg Hall

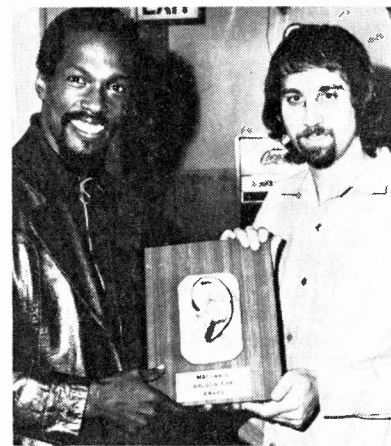
Hall is flying to all the major cities in the country personally to alert jockies to the hit potential of the album. The results have been phenomenal as shown by the album's overall popularity.

Hall, a Viet Nam veteran, graduated in 1966 from the Uni-

Teddy Wilson Back

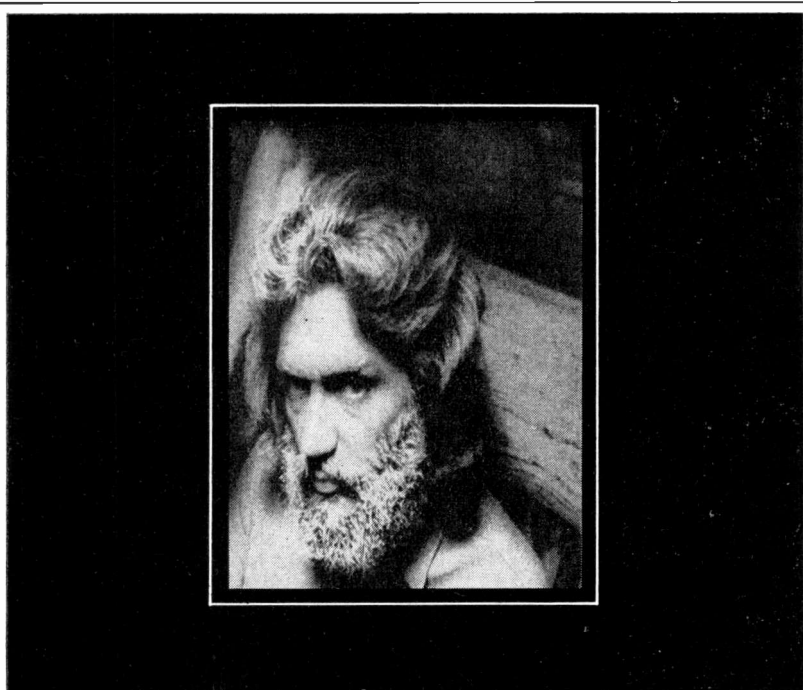
■ NEW YORK—Teddy Wilson opened his first extended New York engagement in five years at Barney Josephson's Cookery Restaurant January 27. Accompanied by Al Bruno on bass, he is appearing there nightly, except Sundays, from 8 p.m. until 1 a.m., through April 8.

Kendricks Awards



Eddie Kendricks, whose first Tamla single, "Can I," broke in Philadelphia, visited that city recently to present Motown's Golden Ear award to DJs there, including (above, right), Harvey Holiday of WDAS-FM, the first to expose Kendricks' hit.

versity of Colorado with a BA in Psychology. He received a Master's degree in Communications this past June from Temple University. While at Temple, he was responsible for Temple's radio station WRTI switching to an all jazz format. As a disc jockey on WRTI, he was heard on FM at the college, in the Philadelphia area, and throughout Southern New Jersey as well.



AN HISTORICAL FIGURE

'Winter Jazz' From CTI, Kudu

■ NEW YORK—CTI and Kudu Records will present "Winter Jazz," a concert package with an all-star group of names in Cincinnati February 24 at the Music Hall, February 25 in Cleveland at the Music Hall, February 26 in Chicago at the Opera House, and February 27 in Detroit at the Ford Auditorium.

Appearing on all "Winter Jazz" concerts will be guitarist George Benson, trumpeter Freddie Hubbard, flutist Hubert Laws, tenor saxophonist Stanley Turrentine, tenor saxophonist Hank Crawford, organist Johnny Hammond, bassist Ron Carter, percussionist Airtio, alto saxophonist Grover Washington, Jr., singer Esther Phillips and Aretha Franklin's award winning drummer Bernard Purdie.

The emcee for all concerts will be Frankie Crocker of WLIB in New York. All "Winter Jazz" concerts will begin at 8 PM and ticket prices will be \$6.50, \$5.50, and \$4.50 in all cities with all seats reserved.

Creed Taylor, President of CTI and Kudu Records, put the "Winter Jazz" concert package together due to the huge success of CTI's "Summer Jazz" concert package, which played the Hollywood Paladium to a capacity crowd of 5,000 people July 18. Strong record buying interest has been shown in the above mentioned mid-western markets. Hence the demand for these artists to appear in the "Winter Jazz" series.

"California Concert," a live album of the "Summer Jazz" concert, has just been released by CTI and will be heavily promoted by CTI local promotion men in the cities where the "Winter Jazz" concerts will be played. In store promotions, newspaper publicity and advertising, local and national television appearances by the artists, along with special radio promotion designed at hitting these midwestern markets and surrounding colleges are other highlights of the promotion of "Winter Jazz."

In addition to the various CTI artists appearing on the "Winter Jazz" concert package, Kudu artists Esther Phillips, Johnny Hammond, Hank Crawford, and Grover Washington, Jr. will be appearing.

Hebb Cutting

■ NEW YORK — Bobby Hebb is at Sound Exchange Studios, recording for GRT Records.

Esmond Edwards is producing the session.

RECORD THE JAZZ WORLD LP CHART

FEBRUARY 5, 1972

1. **BLACK MOSES**
ISAAC HAYES—Enterprise ENS 2-5003 (Stax/Volt)
2. **SHAFT**
SOUNDTRACK/ISAAC HAYES—Enterprise/MGM ENS 2-5002 (Stax/Volt)
3. **INNER CITY BLUES**
GROVER WASHINGTON, JR.—Kudu KU-03 (CTI)
4. **QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
5. **PUSH PUSH**
HERBIE MANN—Embryo SD 532 (Cotillion)
6. **LIVE—EVIL**
MILES DAVIS—Columbia G 30954
7. **VISIONS**
GRANT GREEN—Blue Note BST 8473 (United Artists)
8. **SUNSHIP**
JOHN COLTRANE—Impulse AS 9221 (ABC)
9. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
10. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—Impulse AS 9210 (ABC)
11. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1599
12. **A DIFFERENT DRUMMER**
BUDDY RICH—RCA LSP 4593
13. **BLACK MESSIAH**
CANNONBALL ADDERLEY—Capitol SWBD 846
14. **SALT SONG**
STANLEY TURRENTINE—CTI CTI 6010
15. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
16. **FIRST LIGHT**
FREDDIE HUBBARD—CTI CTI 6013
17. **SOUL STORY**
CHARLES EARLAND—Prestige 10018
18. **BREAKOUT**
JOHNNY HAMMOND—Kudu KU-01 (CTI)
19. **EDDIE HARRIS LIVE AT NEWPORT**
Atlantic SD 1595
20. **EBONY GODFATHER**
JOE THOMAS—Today TLP 1004
21. **TEARS OF JOY**
DON ELLIS—Columbia G 30297
22. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
23. **THEMB!**
PHAROAH SANDERS—Impulse AS 9206 (ABC)
24. **GOING EAST**
BILLY PAUL—Philadelphia Int'l Z 30580 (Columbia)
25. **YOU DON'T HAVE TO BE BLACK TO LOVE THE BLUES**
JR. PARKER—Groove Merchant Int'l GM 502

Grammy Nominations Out

(Continued from page 35)

I Can Hear It Now — The Sixties — Walter Crookite (Columbia); Will Rogers' U.S.A.—James Whitmore (Columbia)
BEST JAZZ PERFORMANCE BY A SOLOIST

The Bill Evans Album — Bill Evans (Columbia); Carmen McRae — Carmen McRae (Mainstream); Gypsy Queen — Larry Coryell (Flying Dutchman); Phil Woods & His European Rhythm Machine — At The Frankfurt Jazz Festival — Phil Woods (Embryo); Portrait of Jenny — Dizzy Gillespie (Perception); Quintessential Recording Session — Earl Hines (Chiaroscuro); The You and Me That Used To Be—Jimmy Rushing (RCA)
BEST JAZZ PERFORMANCE BY A GROUP

The Bill Evans Album — Bill Evans Trio (Columbia); Gary Burton & Keith Jarrett — Gary Burton & Keith Jarrett (Atlantic); Giants — Dizzy Gillespie and Bobby Hackett (Perception); Miles Davis at The Fillmore — Miles Davis (Columbia); Mwandishi — Herbie Hancock (Warner Bros.); The Nifty Cat — Roy Eldridge (Master Jazz); Phil Woods and his European Rhythm Machine at the Frankfurt Jazz Festival, Phil Woods, Embryo
BEST JAZZ PERFORMANCE BY A BIG BAND

Afrique — Count Basie (Flying Dutchman); A Different Drummer — Buddy Rich (RCA); Maynard Ferguson — Maynard Ferguson, M. F. Horn (Columbia); New Orleans Suite—Duke Ellington (Atlantic); Woody—Woody Herman (Cadet)
THE FOLLOWING ARE CRAFT AWARD NOMINATIONS

BEST INSTRUMENTAL ARRANGEMENT
 Earth — Michel Colombier (A&M); Nightingale II — Joshua Rifkin (Elektra); The Rite of Spring — Hubert Laws (CTI); Theme from Shaft — Isaac Hayes (Enterprise); Theme from Summer of '42 — Michel Legrand (Warner Bros.)
BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)

Freedom & Fear — Bill Medley (A&M); Long Ago Tomorrow — B. J. Thomas (Scepter); Superstar—Carpenters (A&M); Uncle Albert/Admiral Halsey — Paul & Linda McCartney (Apple); What's Going On—Marvin Gaye (Tamla)
BEST ENGINEERED RECORDING (Non-Classical)

Carpenters — Carpenters (A&M); The 5th Dimension/Live!! — 5th Dimension (Bell); Stones — Neil Diamond (Uni); Theme from Shaft — Isaac Hayes (Enterprise); Wings — Michel Colombier (A&M)
BEST ALBUM COVER

B, S & T; 4 — Blood, Sweat & Tears (Columbia); Bark — Jefferson Airplane (Grunt); Black Pearl — Jimmy McGriff (U.A.); Hot Platters — Various Artists (Warner Bros.); The Music of Erik Satie: Through A Looking Glass—The Camarata Contemporary Chamber Orch. (Deram); Pollution — Pollution (Prophecy); Sharepickers—Mason Williams (Warner Bros.); Sticky Fingers — The Rolling Stones (Rolling Stones)
BEST ALBUM NOTES

The Genius of Louis Armstrong—Louis Armstrong (Columbia); Honky Tonkin' With Charlie Walker — Charlie Walker (Epic); Louis Armstrong July 4, 1900-July 6, 1971 — Louis Armstrong (RCA); Miles Davis — Miles Davis (U.A.); Music of Varese — Konstantin Simonovitch (Angel); Piano Rags by Scott Joplin — Joshua Rifkin (Nonesuch); Sam Hard and Heavy — Sam Samudio (Atlantic); This Is Benny Goodman—Benny Goodman (RCA)
THE FOLLOWING ARE CLASSICAL NOMINATIONS

ALBUM OF THE YEAR

Berlioz: Requiem — Colin Davis cond. London Sym. Orch. (Philips); Boulez Conducts Boulez: Pli Selon Pli — Pierre Boulez cond. The B.B.C. Symphony Orch. (Columbia); Crumb: Ancient Voices of Children — Jan DeGaetani & Michael Dash, Arthur Weisberg cond. Contemporary Chamber Ensemble (Nonesuch); Haydn: Symphonies Nos. 65-72 — Antal Dorati cond. Philharmonia Hungarica (London); Horowitz Plays Rachmaninoff — Vladimir Horowitz (Columbia); Janacek: Sinfonietta/Lutoslawski: Concerto for Orchestra — Seiji Ozawa cond. Chicago Symphony Orch. (Angel); Mahler: Sym. No. 1 In D Maj. — Carlo Maria Giulini cond. Chicago Symphony Orch. (Angel); Penderecki: Utrenja, The Entombment of Christ — Eugene Ormandy cond. Philadelphia Orch. (RCA); Shostakovich: Sym. No. 14 — Phyllis Curtin, Simon Estes (RCA); Tippett: The Midsummer Marriage — Colin Davis cond. Royal Opera House Orch. (Philips)
BEST ORCHESTRAL PERFORMANCE

Boulez Conducts Boulez: Pli Selon Pli — Pierre Boulez cond. the B.B.C. Symphony Orch. (Columbia); Boulez Conducts Ravel — Pierre Boulez cond. the Cleveland Orch. (Columbia); Haydn: Symphonies (Nos. 65 to 72) Vol. 1—Antal Dorati cond. Philharmonia Hungarica (London); Holst: The Planets — Bernard Haitink cond. London Philharmonic Orch. (Philips); Mahler: Sym. No. 1 In D Major — Carlo Maria Giulini cond.

Chicago Symphony Orch. (Angel); Mahler: Sym. No. 3 In D Major — Jascha Horenstein cond. London Symphony Orch. (Nonesuch); Respighi: The Fountains of Rome/The Pines of Rome — Eugene Ormandy cond. Philadelphia Orch. (Columbia); Vaughan Williams: Sym. No. 4 In F Minor — Andre Previn cond. London Symphony Orch. (RCA)

BEST PERFORMANCE BY AN INSTRUMENTAL SOLOIST OR SOLOIST (WITH ORCHESTRA)

Bach: Complete Concertos For Harpsichord & Orchestra—Igor Kipnis (Marriner cond. The London Strings) (Columbia); Beethoven: Triple Concerto In C Major For Violin, Piano & Cello, Op. 56—David Oistrakh, Mstislav Rostropovich & Sviatoslav Richter (Herbert von Karajan cond. Berlin Philharmonic) (Angel); Berg: Concerto For Violin & Orchestra; Martinon: Concerto For Violin—Henryk Szeryng (Kubelik cond. Bavarian Sym. Orch.) (DGG); Dvorak: Concerto In B Min. For Cello—Jacqueline du Pre (Barenboim cond. Chicago Sym. Orch.) (Angel); Rachmaninoff: Rhapsody On A Theme of Paganini —Liszt: Concerto No. 2 In A Maj.—Van Cliburn (Ormandy cond. Philadelphia Orch.) (RCA); Schuman: Concerto For Violin—Paul Zukofsky (Thomas cond. Boston Sym. Orch.) (DGG); Sibelius: Concerto In D Min. For Violin; Tchaikovsky: Concerto In D Maj. For Violin—Kyung-Wha Chung (Previn cond. London Sym. Orch.) (London); Villa-Lobos: Concerto For Guitar—Julian Bream (Previn cond. London Sym. Orch.) (RCA); Walton: Concerto For Violin & Orchestra; Concerto For Viola & Orchestra—Yehudi Menuhin (Walton cond. New Philharmonia) (Angel)

BEST PERFORMANCE BY AN INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)

Alicia De Larrocha Plays Spanish Music Of The 20th Century—Alicia De Larrocha (London); Bach: Well Tempered Clavier, Book 2, Vol. 3—Glenn Gould (Columbia); Barber: Sonata For Piano/Prokofiev: Sonata No. 6 In A Maj.—Van Cliburn (RCA); Bartok: Mikrokosmos, Vol. 6/Out Of Doors Suite/Sonatina—Stephen Bishop (Philips); Beethoven: "Hammerklavier" Sonata — Rudolf Serkin (Columbia); Brahms: The Brahms I Love—Artur Schnabel (RCA); Horowitz Plays Rachmaninoff—Vladimir Horowitz (Columbia); Piano Rags By Scott Joplin—Joshua Rifkin (Nonesuch); Satie: Piano Music Of Erik Satie, Vol. 5—Aldo Ciccolini (Angel)

BEST CHAMBER MUSIC PERFORMANCE

Crumb: Ancient Voices Of Children—Jan DeGaetani; Arthur Weisberg cond. Contemporary Chamber Ensemble (Nonesuch); Debussy: Quartet In G Min/Ravel: Quartet In F Maj.—Juilliard Quartet (Columbia); Dvorak: Trios For Piano (Complete)—Beaux Arts Trio (Philips); Fux-Schmelzer: Music In The Hapsburg Palace—Nikolaus Harnoncourt cond. Concentus Musicus (Telefunken); Ives: Chamber Music—Paul Zukovsky, Gilbert Kalish—New York String Quartet (Columbia); The Mozart Quartets For Flute—Jean-Pierre Rampal, Isaac Stern, Alexander Schneider, Leonard Rose (Columbia); Schubert: Fantaisie In C Major For Violin & Piano—Jascha Heifetz & Brooks Smith (RCA)

BEST OPERA RECORDING

Massenet: Manon—Julius Rudel cond. New Philharmonia & Ambrosian Audio Treasury Opera Chorus—Prin. Solos: Beverly Sills, Nicolai Gedda, Gerard Souzay, Gabriel Bacquier (ABC); Mozart: The Magic Flute—Georg Solti cond. Vienna Philharmonic Orch.—Prin. Solos: Pilar Lovengar, Hermann Prey, Stuart Burrows, Dietrich Fischer-Dieskau, Christina Deutecom, Martti Talvela (London); Puccini: Il Tabarro—Erich Leinsdorf cond. New Philharmonia/John Aldis Choir—Prin. Solos: Leontyne Price, Placido Domingo, Sherrill Milnes (RCA); Tippett: The Midsummer Marriage—Colin David cond. Royal Opera House, Convent Garden—Prin. Solos: A. Remedios, J. Carlyle, R. Herinx, E. Harwood, S. Burrows (Philips); Verdi: Aida—Erich Leinsdorf cond. London Sym/John Aldis Choir—Prin. Solos: Leontyne Price, Placido Domingo, Sherrill Milnes, Grace Bumbry, Ruggero Raimondi (RCA); Verdi: Don Carlo—Carlo Maria Giulini cond. Orch. of Royal Opera House —Prin. Solos: Placido Domingo, Montserrat Caballe, Ruggero Raimondi, Sherrill Milnes, Shirley Verrett (Angel); Wagner: Die Meistersinger von Nurnberg—Herbert von Karajan cond. Dresden State Opera Orch.—Prin. Solos: Theo Adam, Helen Donath, Rene Kollo, Geraint Evans, Peter Schreier (Angel); Wagner: Parsifal — Pierre Boulez cond. Bayreuth Festival Orch. & Chorus—Prin. Solos: Thomas Stewart, Karl Ridderbusch, Franz Crass, James King, Gwyneth Jones, Donald McIntyre (Angel)

BEST VOCAL SOLOIST PERFORMANCE

An Evening Of Duets—Janet Baker & Dietrich Fischer-Dieskau (Angel); Berio: Epifania—Cathy Berberian (RCA); Haydn & Mozart Arias—Dietrich Fischer-Dieskau (London); Ives: American Scenes/American Poets—Evelyn Lear & Thomas Stew-

Alithia Announces Independent Distribution

■ NORTH BERGEN — Vito Samela, Vice President and General Manager of Alithia Records, has announced independent distribution for the label effective immediately.

They are: International Record, New York; Music Suppliers, Boston; A & L Dist., Philadelphia; Best & Gold, Buffalo; Bee Gee Dist., Albany; Summit Dist., Chicago; AMA Dist., Detroit; Music Media, Cleveland.

Samela stated that "we will continue to add distribution on an area basis until we have full national coverage. We are establishing our 'Walden' album by concentrating on an area by area basis. We are assisting our present IDs by direct mailing to all commercial and college stations in their market. In addition we have tried independent promotion men in certain areas to assist the distributor and radio spots are utilized to the fullest with time buys being made by Alithia to open up the market. Reviews are starting to come in and the airplay list on all type of radio stations continue to grow daily with small, large and key area stations programming the album. The Nature Group have completed rehearsals and are ready to start their college appearances, and are being booked by the Doris O'Donnell Agency."

In other areas, three single records are being readied for release in the next month. Talks are being held for artists, product, Canadian and International Distribution, Record Club and tape manufacturing.

Harper Named To London Post

■ John Harper has been named western Regional District Manager for London Records, according to Herb Goldfarb, Vice President for Sales and Marketing. Harper is replacing Bert Annear in the San Francisco-based post.

Annear is retiring after 25 years with the company.

Harper has been active in the Bay area record scene for 15 years. He has served with Transcontinental Distributing Corp., and more recently has been associated with the London branch in San Francisco. In his new post, he will cover Seattle, Denver, Phoenix, El Paso, Great Falls and Honolulu. He will also coordinate all sales programs in the overall California market. Harper will report directly to Goldfarb in the company's New York headquarters.

International Distribution, Record Club and tape manufacturing.

An agreement has been signed with Robbins, Feist and Miller for publishing of sheet music and song folio on "Walden."

BUSINESS OPPORTUNITIES

DISTRIBUTORS WANTED

We manufacture the hottest line of posters and patches in the U.S.A. Blacklight Bumper Stickers. Send for free catalog and info or call collect (213) 464-0212.

COPYPAPER CO.
 6644 Santa Monica Blvd.
 Los Angeles, Calif. 90038

MISCELLANEOUS FOR SALE

DICTIONARIES WEBSTER

Library size, 1971 edition, brand new, still in box. Cost new: \$45.00.

Will Sell for \$15

Deduct 10% on orders of 6 or more.

Mail to

NORTH AMERICAN LIQUIDATORS

1450 Niagara Falls Blvd.
 Dept. W-399
 Tonawanda, New York 14150

C.O.D. orders enclose \$1.00 good will deposit. Pay balance plus C.O.D. shipping on delivery. Be satisfied on inspection or return within 10 days for full refund. No dealers, each volume specifically stamped not for resale. Please add \$1.25 postage and handling. New York State residents add applicable sales tax.

NATRA's 1972 Convention Site Set

■ PHILADLPHIA — The Marriott Hotel City Line and Monument Road, has been chosen as the site for the 1972 Annual NATRA Convention, according to Curtis Shaw, NATRA's newly-elected President and Lucky Cordell, Executive Director.

Convention activities will commence Wednesday, August 16, 1972 and run through Sunday, August 20. Advance registration, information and reservations will again be made available through NATRA National Office, 1408 South Michigan Avenue, Chicago, Illinois.

Miss Bea Elmire, (Mary Mason), air personality and Director of Community Relations at WHAT radio, Philadelphia was reelected as NATRA's Financial Secretary and was appointed along with La Baron Taylor, Assistant Manager, WDAS as Co-Chairman of the convention activities. In addition, other members of the convention committee include Georgie Woods, Chairman of the Board/NATRA and air personality on WDAS Philadelphia; Bill Summers, General Manager, WLOU radio, Louisville; Curtis Shaw, Operations Manager, WABQ, Cleveland.

President Shaw was quoted as saying, "NATRA is in the greatest development stage since its inception 17 years ago. It started at convention '71 in Chicago. It was reflected by the attitude of our membership and it will surely be obvious at Convention '72, in the City of Brotherly Love, Philadelphia, Pa."

Executive Director, Lucky Cordell looks forward to this

year's convention activities as a prelude to another promising and productive year. "This coming summer, NATRA will once again take up the task of bringing to its membership, recording industry executives and the black radio industry, a convention of interesting, informative and educational events. Discussions, workshops and seminars will be structured to deliver in depth participation by those attending and give NATRA's membership the kind of convention they truly want to participate in," Cordell stated, as he returned last week from a high level board of directors meeting held at the proposed convention site.

De-lite, EAB In Multi-Deal

■ NEW YORK — A production deal signed last week between Fred Vigorito, President of De-Lite Records New York, and Edward Boucher, President of EAB Enterprises Ltd. of Lewiston, Maine bings Jonathan Cloud to the De-Lite label. Jonathan Cloud is also the name of the master purchased by De-Lite.

The deal provides for the artist to be recorded at EAB's new 8-track studios in Lewiston, Maine. Also, pending are several other artists and masters produced by EAB including follow-up product on Jonathan Cloud. The initial release by Cloud is expected to be shipped around February 15.



SOUL TRUTH

By DEDE DABNEY

New Airplay



Dede Dabney

LARRY DIXON - WPON (Pontiac) Personal Pick: "Million To One" - Manhattans (DeLuxe); Station Pick: "Girls Are Made For Loving" - Michael Hudson (Chimneyville); Requests: "I Like Your Style" - Jr. Parker (Command); Sleeper: "Can't Help" - Donnie Elbert (Avco); #1 "I Gotcha" - Joe Tex (Dial); #10 "I'm A One Man Woman" - Barbara Lynn (Atlantic).

ROBERT THOMAS - WDIA (Memphis) Station Pick: "Mama's Little Baby" - Brotherly Love (Music Merchant); #1 "Ain't Understanding" - Jerry Butler/Brenda Eager (Mercury); #10 "One Monkey" - Honey Cone (Hot Wax); #25 "Conquerer The World" - D. Sigler/DeeDee Sharp (Phila. International); #30 "Strip Me Naked" - Love, Peace & Happiness (RCA).

LUCKY PIERRE - KGFJ (Los Angeles) Soul Sound: "Love Uprising" - Chi-Lites (Brunswick); #1 "Let's Stay" - Al Green (Hi); #10 "Fire & Water" - Wilson Pickett (Atlantic); #12 "Lay Lady Lay" - Isley Brothers (T-Neck); #26 "Love Will Make" - Little Milton (Stax); Additions: "Runnin' Away" - Sly & The Family (Epic); "You Got Me Walking" - Jackie Wilson (Brunswick); "Yum, Yum, Yum" - Eddie Floyd (Stax).

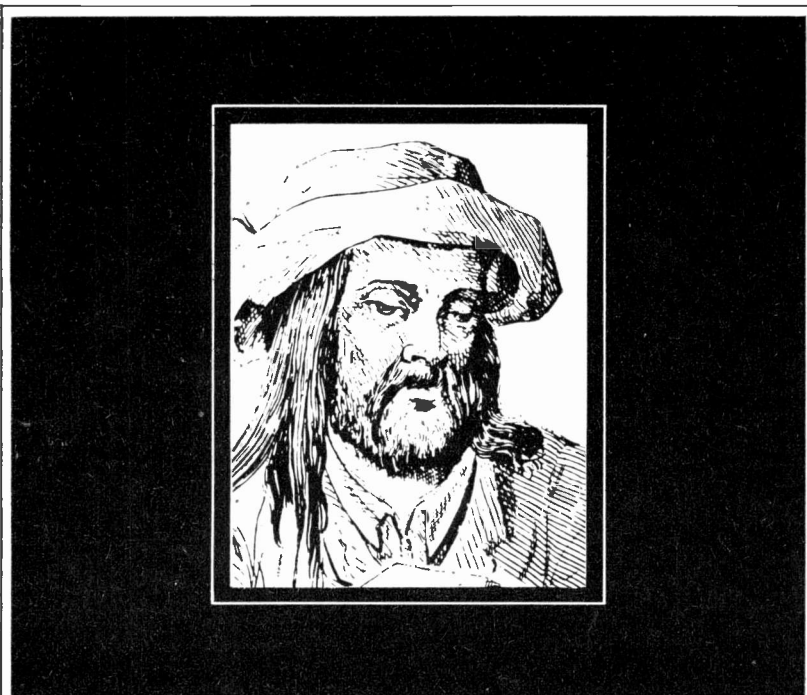
BURKE JOHNSON - WAOK (Atlanta) #1 "That's The Way" - Bobby Womack (UA); #6 "Mr. Penguin" - Lunar Funk (Bell); #10 "Fire & Water" - Wilson Pickett (Atlantic); #17 "Million To One" - Manhattans (DeLuxe); #20 "The Love Of My Man" - Dionne Warwick (Scepter); #24 "Family Affair" - The Family (North Bay); #25 "Ain't Gonna Tell" - Shirley Brown (Abet).

CARDELL SOUL - WJET (Erie) Personal Pick: "Girls Are Made For Loving" - Michael Hudson (Chimneyville); "Tell Love Hello" - Mellow Moods (North Bay); #1 "Clean Up Woman" - Betty Wright (Alston); #2 "Let's Stay" - Al Green (Hi); #6 "Can I" - Eddie Kendricks (Gordy); Requests: "Always Be My Baby" - Duponts (Atco).

DONNIE BROOKS - KATZ (St. Louis) Personal Pick: "Since I Fell" - L. Lee (Hot Wax). Station Pick: "Mama's Little Baby" - Brotherly Love (Music Merchants); Requests: "Do What You" - Bobby Bland (Duke); Sleeper: "In The Rain" - Dramatics (Volt); #1 "Do What You" - B. Bland (Duke); #10 "You Want" - Detroit Emeralds (Westbound); Additions: "Since I Fell" - L. Lee (Hot Wax); "I'm Someone Who Cares" - Originals (Soul); "You Got Me Walking" - Jackie Wilson (Brunswick); "Fence Around Your Heart" - Monitors (Buddah); "Carry On" - Jean Knight (Stax); "The Day I Found You" - Honey Cone (Hot Wax).

CONNIE THOMAS - WLIB (New York): Personal Pick: "I Love You" - Cissy Houston (Janus); Station Pick: "Love Brought You Here" - Pat Johnson (Win-Loose); Requests: "Gimme Some More" - JB's (People); Sleeper: "Juanita Blue" - Joe Richardson (Turbo); #1 "Gimme Some More" - JB's (People); #10 "You Want" - Detroit Emeralds (Westbound); Additions:

(Continued on page 42)



AN ANCIENT HEAD



Dakar Proudly Presents

**TYRONE
DAVIS**

With His New Record

**I HAD IT
ALL THE TIME**

B/W

**YOU WOULDN'T
BELIEVE**

DK 4501



Sheppard, Lasley, Williams Heavy Into Record Companies; Lasley Tells All About It

■ NEW YORK — Bill (Bunky) Sheppard was here last week representing a Chicago firm, known as L & W Financial & Industrial Development Corporation. Sheppard revealed that the development of another major record company, in the city of Chicago, is being planned by long-time record vet Bill (Little Caesar) Lasley and his partner Ricardo (Rick) Williams.

L & W Financial & Industrial Development Corporation is the parent company for Toya Records, Zodiac Records, MFM Records, Preview Tapes, Budget Tapes, and Aquarius Records. Without fanfare, L & W is seemingly embarked upon a new crash program.

According to Sheppard, the company is now in the production stages of preparing for release some 31 LPs from its roster of 51 acts.

Sheppard says that it's no big secret what Lasley and Williams are doing. They are simply doing what is necessary—building a record company for financial gratification instead of personal glorification. The musical content of their LPs includes classical, jazz, country and western, folk, underground, hard rock, easy listening, gospel and, of course, the heritage from whence they come, R&B, lead by the consistently successful selling and outstanding female vocalist Ruby Andrews.

Upon receipt of this informa-

tion from Bunky, Record World contacted Bill Lasley, at his Chicago office who said, "I have been in the record business for some 20 years. During these years, I have experienced a great deal of personal satisfaction. Anyone who knows me will tell you that I have never been one who could visualize any great amount of significance in high-lighting my activities. I suppose this is a prime reason why very little attention has been given to the great strides we have taken here in Chicago, in the last few months, with respect to the growth of our record and tape ventures.

"The dominance of LP sales as opposed to dwindling single sales has forced most record companies who are sincerely endeavoring to build and prosper to either buy or create its own LP catalog. The days of a secure existence by record companies, where survival is dependent upon sales from the single record, is over. Costs factors involved in the production of most albums today are so vast, few independent labels can afford to involve themselves in an all-out catalog development program such as we have, especially when they are just getting started.

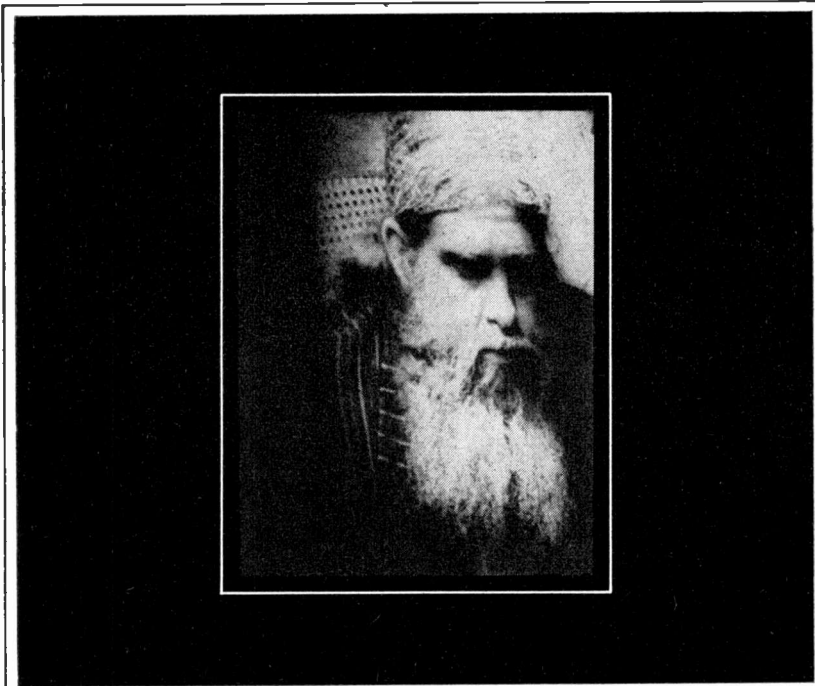
"Sure there are exceptions, in this regard, such as Playboy Records for example. But these ex-

(Continued on page 41)

RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 5, 1972

THIS WK.	LAST WK.	
1	1	LET'S STAY TOGETHER Al Green—Hi 2202 (London)
2	2	SUGAR DADDY Jackson 5—Motown 1194
3	4	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack—United Artists 50847
4	6	DO THE FUNKY PENGUIN Rufus Thomas—Stax 0112
5	3	DROWNING IN THE SEA OF LOVE Joe Simon—Spring 120 (Polydor)
6	5	CLEAN UP WOMAN Betty Wright—Alston 4601 (Atco)
7	7	FIRE & WATER Wilson Pickett—Atlantic 2852
8	11	SLIPPIN' INTO DARKNESS War—United Artists 50867
9	8	SHOW ME HOW Emotions—Volt 4066
10	20	JUNGLE FEVER Chakachas—Polydor 15030
11	9	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) Little Johnny Taylor—Ronn 55 (Jewel)
12	24	AIN'T UNDERSTANDING MELLOW Butler & Eager—Mercury 73255
13	17	WILL YOU LOVE ME TOMORROW Roberta Flack—Atlantic 2851
14	14	HEY SWEET BABY Donnie Elbert—All Platinum 2333
15	21	FLOY JOY Supremes—Motown 1195
16	16	WHAT AM I LIVING FOR Ray Charles—ABC/Tangerine 11317
17	13	GOT TO BE THERE Michael Jackson—Motown 1191
18	18	THE ROAD WE DIDN'T TAKE Freda Payne—Invictus 9109 (Capitol)
19	15	FAMILY AFFAIR Sly & The Family Stone—Epic 5-10805
20	28	TOGETHER, LET'S FIND LOVE Fifth Dimension—Bell 170
21	19	MAKE ME THE WOMAN YOU GO HOME TO Gladys Knight & The Pips— Soul 35091 (Motown)
22	22	SON OF SHAFT Bar-Kays/Volt 4073
23	29	CAN'T HELP BUT LOVE YOU Whispers—Janus 174 (Chess/Janus)
24	30	YOU WANT IT, YOU GOT IT Detroit Emeralds—Westbound 192 (Chess/Janus)
25	12	YOU ARE EVERYTHING Stylistics—Avco 4581
26	34	OH ME, OH MY Aretha Franklin—Atlantic 2838
27	10	ONE MONKEY DON'T STOP NO SHOW Honey Cone—Hot Wax 7110 (Buddah)
28	32	I CAN'T SHARE YOU Naturals—Calla 181 (Roulette)
29	31	SEE WHAT YOU DONE, DONE Delia Gartrell—Right-On 109
30	35	I GOTCHA Joe Tex—Dial 1010 (Mercury)
31	36	TRADE WINDS 3 Degrees—Roulette 7117
32	37	GIMME SOME MORE JB's—People 602 (Polydor)
33	—	TALKING LOUD AND SAYING NOTHING James Brown—Polydor 14109
34	39	NOW RUN AND TELL THAT Denise LaSalle—Westbound 201 (Chess/Janus)
35	26	SCORPIO Dennis Coffey—Sussex 226 (Buddah)
36	46	STANDING IN FOR JODY Johnnie Taylor—Stax 0114
37	27	I'M A GREEDY MAN (PART 1) James Brown—Polydor 14100
38	33	PAIN Ohio Players—Westbound 188 (Chess/Janus)
39	56	I CAN'T HELP MYSELF Donnie Elbert—Avco 4587
40	44	BOUND Ponderosa Twins & One—Astroscope 103Z (All Platinum)
41	47	I'M A ONE MAN WOMAN Barbara Lynn—Atlantic 2853
42	50	YOU AND ME TOGETHER FOREVER Freddie North—Mankind 12009 (Nashboro)
43	48	HOLD ON THIS TIME Fontella Bass—Paula 360 (Jewel)
44	23	AFTER ALL THIS TIME Merry Clayton—Ode 66020 (A&M)
45	57	YOU WERE ALMOST MINE Jimmy Briggs—United Artists 50825
46	40	AT LAST Jesse James—Zay 30,002
47	38	YOU MAKE YOUR OWN HEAVEN & HELL Undisputed Truth—Gordy 7112 (Motown)
48	54	THE HARDER I TRY Free Movement—Columbia 45512
49	25	LOVE GONNA PACK UP (AND WALK OUT) Persuaders—Win or Lose 220 (Atlantic)
50	55	INNER CITY BLUES Grover Washington, Jr.—Kudu 902 (CTI)
51	—	RAINBOW ROAD Percy Sledge—Atlantic 2848
52	—	YOU GOT ME WALKING Jackie Wilson—Brunswick 55467
53	53	IT'S ALL UP TO YOU Dells—Cadet 5689 (Chess/Janus)
54	52	ONLY THE LONELY KNOWS Ted Taylor—Ronn 57 (Jewel)
55	—	DO WHAT YOU SET OUT TO DO Bobby Bland—Duke 472
56	41	GET UP & GET DOWN Dramatics—Volt 6018
57	—	A MILLION TO ONE Manhattans—DeLuxe 8459 (Starday-King)
58	—	YOUR LOVE Persians—Capitol 3230
59	49	HOW CAN I PRETEND Continental 4—Jay Walking 013/B (Chess/Janus)
60	43	HAVE YOU SEEN HER Chi-Lites—Brunswick 55462



AN ANCIENT HEAD

RECORD WORLD THE R&B ALBUM CHART

FEBRUARY 5, 1972

THIS WK.	LAST WK.	ALBUM	ARTIST	Label
1	1	BLACK MOSES	Isaac Hayes	Enterprise ENS 5003 (Stax/Volt)
2	2	REVOLUTION OF THE MIND	James Brown	Polydor PD 3003
3	4	INNER CITY BLUES	Grover Washington Jr.	Kudu KU-03 (CTI)
4	6	WOMEN'S LOVE RIGHTS	Laura Lee	Hot Wax 708 (Buddah)
5	3	JACKSON 5'S-GREATEST HITS		Motown M 741 L
6	14	WHATCHA SEE IS WHATCHA GET	Dramatics	Volt 6018 (Stax/Volt)
7	7	QUIET FIRE	Roberta Flack	Atlantic SD 1594
8	5	THERE'S A RIOT GOIN' ON	Sly & The Family Stone	Epic KE 30986
9	12	I'VE BEEN HERE ALL THE TIME	Luther Ingram	KoKo KoS 2201 (Stax/Volt)
10	8	WHAT'S GOING ON	Marvin Gaye	Tamla TS 310 (Motown)
11	9	SHAFT	Soundtrack/Isaac Hayes	Enterprise/MGM/ENS 2-5002 (Stax/Volt)
12	20	STANDING OVATION	Gladys Knight & The Pips	Soul S 736 L (Motown)
13	10	STYLISTICS	Avco AC 33023	
14	22	GONNA TAKE A MIRACLE	Laura Nyro	Columbia KC 30987
15	11	SANTANA		Columbia KC 30595
16	13	COMMUNICATION	Bobby Womack	United Artists UAS 5539
17	17	ARETHA'S GREATEST HITS	Aretha Franklin	Atlantic SD 8295
18	15	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack	Motown M 742 L
19	16	EVOLUTION	Dennis Coffey	Sussex SXBX 7004 (Buddah)
20	18	SOULFUL TAPESTRY	Honey Cone	Hot Wax HA 707 (Buddah)
21	21	AL GREEN GETS NEXT TO YOU		Hi SHL 3206 (London)
22	19	ALL DAY MUSIC	War	United Artists UAS 5546
23	23	FIFTH DIMENSION LIVE		Bell 9000
24	30	WHAT'S GOING ON	Johnny Hammond	Prestige 10015
25	35	TRAPPED BY A THING CALLED LOVE	Denise LaSalle	Westbound 2012 (Chess/Janus)
26	24	SMACKWATER JACK	Quincy Jones	A&M SP 3037
27	25	ROOTS	Curtis Mayfield	Curtom CRS 8009 (Buddah)
28	26	JUST AS I AM	Bill Withers	Sussex 7006 (Buddah)
29	27	STEVIE WONDER'S GREATEST HITS, VOL. 2		Tamla T 313 (Motown)
30	—	FRIEND	Freddie North	Mankind 204 (Nashboro)
31	28	'NUFF SAID	Ike & Tina Turner	United Artists UAS 5530
32	29	DON'T KNOCK M Y LOVE	Wilson Pickett	Atlantic SD 8300
33	31	BUDDY MILES LIVE		Mercury SRM 2-7500
34	32	RAINBOW BRIDGE	Soundtrack/Jimi Hendrix	Reprise MS 2040
35	—	SOLID ROCK	Temptations	Gordy G 961 L (Motown)
36	36	HOT PANTS	James Brown	Polydor PD 5054
37	33	ONE DOZEN ROSES	Smokey Robinson & The Miracles	Tamla TS 312 L (Motown)
38	43	MODY, JR.	Jr. Walker & The All Stars	Soul S 733 L (Motown)
39	34	B. B. KING IN LONDON		ABC ABCX 730
40	37	SAGITTARIUS MOVEMENT	Jerry Butler	Mercury SR 61347
41	38	GIVIN' IT BACK	Isley Brothers	T-Neck TNS 2008 (Buddah)
42	42	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin	Atlantic SD 7205
43	—	RARE EARTH IN CONCERT	Rare Earth R 523 D (Motown)	
44	39	BREAKOUT	Johnny Hammond	Kudu KU-01 (CTI)
45	45	MERRY CLAYTON		Ode 70 SP 77012 (A&M)
46	40	WANDA ROBINSON		Perception PLP 18
47	41	DIONNE WARWICKE STORY		Scepter SPS 2-596
—	—	EBONY GODFATHER	Joe Thomas	Today 1004 (Perception)
49	46	VISIONS	Grant Green	Blue Note BST 84373 (United Artists)
50	47	SALT SONG	Stanley Turrentine	CTI CTI 6010

Lasley Explains Record Plans

(Continued from page 40)

ceptions are so few you can usually count them on one hand in any given year. In our case, we have been extremely fortunate in that we are also duplicating our own tape product, and consequently, many of the albums we have acquired have come to us through licensee arrangements because of our tape lines.

"Two-thirds of the battle, in our business, is producing saleable product and the other one-third is to sell it. This, of course, encompasses a broad spectrum of many things: promotion, sales incentive programs, advertising gimmicks, distribution of the product to a receptive public, et cetera. To accomplish all of these takes a great deal of ingenuity and determination on the part of the company and everyone connected with it.

"We have developed several unique and very practical concepts in this area, especially with respect to merchandising our tape product. What effect those same concepts will have on our album sales remains to be seen. Any deviation from the norm, in the merchandising of any type of product, most certainly leaves

some room for septicism until it is proven to be a successful method. In any case, make no mistake about it, we are very much in the record business and will also be involved very heavily in the marketing of prerecorded tapes in 1972. As Bunky says, 'they are doing it'.

"It is my opinion that opportunity for development and growth of a small organization is greater now than ever. This is mainly due to the fact that the independent manufacturer is more important to the independent distributor's well being than ever before. Why? Because with the conglomerates devouring every company in sight that attains any degree of stature, the independent distributor is rapidly realizing that his sole source of support may soon come from the independent manufacturer if he is to survive. The end result of this thinking is that any independent company guided by professionalism and administrative expertise has a damn good chance of making it big—real big.

"Predicated upon this analysis, we have developed a very exten-

(Continued on page 42)

BOBBY "BLUE" BLAND

CAN SING BLUES

DOES SING BLUES

IS SINGING THE BLUES

"DO WHAT YOU SET OUT TO DO" Duke #427

b/w

THE ORIGINAL VERSION OF ONE OF HIS GREATEST "OLDIES" THAT IS STILL TODAY

"AIN'T NOTHING YOU CAN DO"

DUKE Records, Inc.

2809 Erastus Street, Houston, Texas
(713) 673-2611

Cy Leslie To Be Honored At ADL Luncheon

■ NEW YORK—Seymour "Cy" Leslie, founder and chairman of the board of Pickwick International, Inc., will be guest of honor at the 1972 testimonial luncheon of the Anti-Defamation League Appeal's Music and Performing Arts Division Wednesday, February 16, at the Hotel Pierre, New York City.

The tribute to Leslie, which is being given in conjunction with the Music and Performing Arts Lodge of B'nai B'rith, was announced by Sam Goody, chairman of the luncheon.

Leslie was president of Pickwick International from 1952 until its listing on the American Stock Exchange in 1968, when he was elected chairman of the board.

He has been associated with B'nai B'rith and the Anti-Defamation League for many years. He is founder and past president of both the Music and Performing Arts and the Suburban Lodges of B'nai B'rith. He was chairman of the B'nai B'rith Israel Bond Drive for five years, and for three years served as chairman of the ADL Appeal division that is honoring him. He was ADL chairman for Nassau and Suffolk Counties, and vice president of the ADL regional board which he now serves as a board member.

Leslie has been honored by the Anti-Defamation League twice before, in 1968 and in 1970. He was the recipient of the B'nai B'rith Chainmaker Award; and was twice honored by Israel Bonds.

Lasley Plans

(Continued from page 4)

sive album catalog with a broad variety of musical content, in all categories, and we are continually adding to it all the time. We released four new albums last week, including the new Ruby Andrew's album, "Black Ruby," and we will be releasing one LP every week for the next several months.

"Incidentally, production on the 'Black Ruby' LP was supervised by Rick Williams personally. Rick maintains that the talented creative production staff, which he hand-picked from Detroit, is one of the best in the country bar none—that is if they are given equal opportunity to prove it under similar circumstances to those of other producers. Robert Eaton, Fred Bridges, and Richard Knight comprise our production staff, and so far they are doing an excellent job. Ruby's new LP substantiates that.

"It's already showing a great deal of potential even at this early stage with only one week of air play. It's showing strong signs in New York, Washington, Chicago, Baltimore, and the Florida area and is spreading rapidly. This applies to the single also. Naturally, this has been a tremendous stimulant toward generating interest, from the distribution level, in our overall product line.

"Happily, I admit I am pretty proud of our accomplishments. Therefore, if you detect a little extra tone of resonance in my voice, just remind me that my ego is showing, and I'll send you an LP to show you why."

Soul Truth

(Continued from page 38)

"The Day" — Honey Cone (Hot Wax); "Keep On" — Bobby Byrd (Brownstone); "Give Me Something" — Odds & Ends (Today); "You And I" — Black Ivory (Today).

Stan Hoffman is currently on the West Coast meeting with Leslie Uggams on new product which is on the Sondag label distributed by Chess/Janus.

"For Your Precious Love" by Linda Jones on the Turbo label is currently being played at the following radio stations: WLIB, WWRL, WDAS, WHAT, WWIN, WOL, WEBB, WANT, WRAP, WAOK, WIGO, WMBM, KCOH, KYOH, KATZ, KWK, and is beginning to pick up more stations across the country.

Rumor has it that the new Temptations single will be a cut from their new LP "Take A Look Around." We understand that strings have been added which will give this side fullness for listening pleasure.

"What's The Matter, Baby," the old Timi Yuro tune, is the title of the new L.J. Reynolds and Chocolate Syrup side on the Lawton label.

A tune, which was out last year, is being played heavily throughout the club circuit here in New York. It's titled "Black Skin Blue-Eyed Boys" by the Equals. The company, Shout, has decided to re-release this side.

We were fortunate enough to sit in on a recording session for the Swiss Movement, January 19 and 20, in Chicago. While there we heard them recording their possible next single, titled "Take A Chance On A Sure Thang." The other cut which was done "Take Sometime To Pray," is a possibility for an album. These tunes can be heard soon on the RCA label.

"What It Is" will be the new single for the Undisputed Truth on the Gordy label. This particular side can now be heard on their latest LP — "Face To Face With The Truth."

PERSONAL PICK: "Let Me Be The One" — Billy Durham (Anthem). A newcomer on the scene has a melodic side which the Carpenters did on one of their LPs. He has the sound of Ronnie Dyson, which will make this tune interesting to watch.

"Brian's Song" — Hank Crawford (Kudu). This movie score has been done in many ways but never like this. The beauty of it all is in the saxophone. Unbelievable rendition.

A press conference was held this Friday, January 28 at the Harlem YWCA with Billy Taylor in reference to the buying of radio station WSOK in Savannah, Ga. Taylor, along with two other black entrepreneurs, have made programming changes with "the people" in mind. Also, it is rumored that the same three people have purchased Radio Station WLIB-AM with the option to buy WLIB-FM and are now awaiting FCC o.k. Watch for further details.

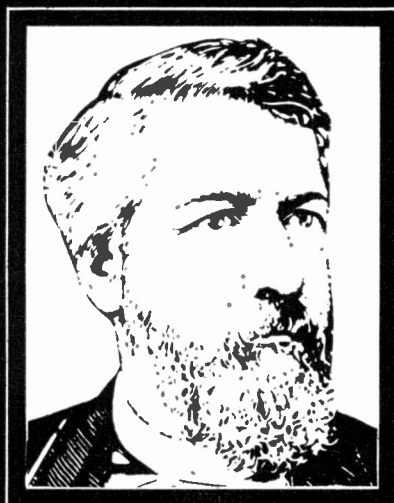
DITTIES TO WATCH: "Love From Carolina" — Bird Rollins (Calla); "Darling Baby" — Jackie Moore (Atlantic); "For Your Precious Love" — Linda Jones (Turbo); "Family Affair" — The Family (North Bay); "I'm Someone Who Cares" — Originals (Soul); "Tighter, Tighter" — Tony & Carol (Roulette); "I Can't Face You Baby" — Archie Bell & The Drells (Atlantic).

Pickett at Copa Will Be Recorded

■ NEW YORK—Wilson Pickett will begin a two-week engagement at the Copacabana, Thursday, February 10.

Pickett will be accompanied by his personal revue.

Atlantic plans to record Pickett's stay.



AN HISTORICAL FIGURE

Crume Heading Speciality Gospel

■ **HOLLYWOOD** — Specialty Records has announced that they are re-entering the gospel field by appointing Dillard Crume Manager of Gospel Product Development. Crume's first signing under this new program is the famous Soul Stirrers.

This signing of The Soul Stirrers completes a circle for this world-famous group as they reached their first popularity with Specialty Records. The Soul Stirrers recorded their biggest selling records for Specialty Records, most noteworthy of which were the records featuring the famous Sam Cooke as lead singer. Crume is currently preparing the first new Soul Stirrer release which will be recorded in three weeks in Hollywood.

Clayton Album

■ Steve Clayton will be featured in a new Monmouth-Evergreen album consisting of 14 original songs written by Gladys Shelley. Of the 14 songs, Clayton collaborated with Miss Shelley on six of them.



GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

■ Inter-Sum Music Corporation presents Myrna Summers and Singers of Washington, D.C., their latest release, "Young, Gifted and Black," recorded on Cotillion label is going very strong in many areas. For bookings, contact Inter-Sum Music: P. O. Box 1484, Landover, Maryland 20785.

Myrna is a member of the Refreshing Spring Church of God in Christ pastored by Rev. A. D. Headen. From 1962 to 1969, Myrna served as Associated Minister of Music, and was instrumental in organizing the first All Girls Ensemble of Washington, D.C. In 1969 Myrna organized the Interdenominational Youth Choir of Washington, D.C. and Maryland. The first album recorded by this group was financially produced by Members of the Choir and Myrna. In September of 1970, Myrna Summers and the Choir, renamed the **Interdenominational Singers**, signed with Atlantic Recording Company.

Bro. T. C. Lee, host of the "Old Ship of Zion" on KREO in India, California joined the India Branch of the NAACP in honoring the memory, the achievements and goals of the late Rev. Dr. Martin Luther King Jr. during a "Freedom Rally" on what would have been Dr. King's 43rd Birthday, January 15, 1972.

All companies are asked to send copies of all new releases to Sandra Yelverton, Radio Doctors, 2225 N. Third Street, Milwaukee, Wisconsin 53212. She is a buyer for this one stop. You can call her at a/c 414-562-7607.

Send Gospel releases to Bro. Issac Heyward, WQIL, P. O. Box 458, Saint George, S.C. 29477.

Alphonzo Thomas, gospel singer in Boston, Mass., has signed to record for the Designer Record Company of Memphis, Tennessee. For dates on this noted singer, write Alphonzo Thomas, 14 Roxbury Court, Boston, Mass. 02119. Phone a/c 617-427-5127.

People in the Los Angeles, California area are still talking about the 26th wedding anniversary held in honor of Bro. and Sis Duke Henderson. Bro. Henderson, host of the Glory Bound Train Gospel Show had as special guest, Prince Dixon, Sweet Singing Cavaliers, Angels of Joy, the Singing Corinthians and others. Paul Kidd Jr. and Ruth Dickerson of Radio Station KGIJ were the emcees.

Specialty Records just announced that they are re-entering the Gospel Field by appointing Dilliard Crume as manager of Gospel Product Development. Crume's first signing under this new program is the famous Soul Stirrers.

This signing of the Soul Stirrers completes a circle for this world-famous group as they reached their first popularity with Specialty Records. The Soul Stirrers recorded their biggest selling records for Specialty Records, most noteworthy of which were the records featuring the famous Sam Cooke as lead singer. Crume is currently preparing the first new Soul Stirrer release which will be recorded in three weeks in Hollywood.

Specialty Records, at one time, was the acknowledged leader in the Gospel field, having had such stars as the Pilgrim Travelers, Bro. Joe May, Dorothy Love Coates and the Original Gospel Harmonettes, the Blind Boys, the Swan Silvertones, Sam Cooke, Professor Alex Bradford, etc., etc.

Mike Akopoff, General Manager of Specialty Records, feels the appointment of Crume and the signing of The Soul Stirrers are a significant milestone in the reactivation of newly recorded Specialty gospel output.

Glori Records proudly introduce its two latest LP recordings, enclosed herewith, Lloyd Reese and the Lloyd Reese Singers, "Lord Thank You" and Kenneth Moales and the Kenneth Moales Ensemble, "Serve The Lord." Both records contain a "Message for today."

So give your audience a chance to decide whether these records have quality or not. For copies send to Cornelius Dale, Glori Recording Company, 575 Ocean Avenue, Jersey City, N.J. 07325. For D.J. copies phone a/c 201-435-5266.



HOB IS
EXPLODING

"IF YOU
BELIEVE"

The Swan
Silvertones

HBX 2135

"IF EVERYBODY
WAS LIKE JESUS"

Rev. Milton Brunson
and the Thompson
Community Singers

Hob 1353

"HOLD THE LIGHT"
Maggie Bell & Singers

Hob 1357

"WHERE WILL
YOU BE"

Madame Tessie Hill

Hob 1358

"HOW I GOT OVER"
Messiahs Of Glory

Hob 1359

"JUST REMEMBER"
Rev. Billy Robinson

& The Garden Of Prayer

C. O. G. I. C.

Hob 1360

Hob Records

254 West 54th Street

New York, N.Y. 10019

Division of Scepter Records, Inc.

GOSPEL LP

"SERVING THE LORD"
Rev. Willie Morganfield

Jewel LPS 0052

"GOD AND A LITTLE"
Rev. Oris Mays

Jewel LPS 0047

GOSPEL SINGLES
ARE YOU SATISFIED
Rev. Willie Morganfield

Jewel 172

FATHER I STRETCH
MY HANDS TO THEE
Rev. C. L. Franklin

Jewel 173

PRAYER (Part 1 & 2)
Rev. W. C. Thomas, Jr.

Jewel 174

DJ's write for samples on
Station Letterhead.
Available on Ampex Tapes.
Contact your nearest Jewel Dist.

Jewel
RECORDS

728 Texas Street
Shreveport, La. 71101
Phone: 318-422-7182



ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

THE BABY—The Hollies
Publisher: April Music—Polydor

SLEEPER

DESIDERATA—Gallagher and Lyle
Publisher: Feldmans Music—Capitol

ALBUM

MR. FUNKY—Roy Young—MCA

■ LONDON — Without a doubt MIDEM has again proved that it is the ideal opportunity for music and record executives of the world to meet. Great to see our own publisher Bob Austin and his charming wife there, as well as my other Record World colleagues, Gilles Petard and Mario Rosati. Great disappointment in not meeting my old buddy Paul Seigel, who was forced to cancel his trip at the 11th hour due to ill health. Radio Luxembourg's first year of broadcasting direct from Cannes was a huge success, mainly due to the efforts of d.j.s Dave Christian and Felix Meurders and executives Alan Keen and Jimmy Parsons. Included in a 25% increase in American participants this year were Peter Schekeryk, whose Neighborhood Records stand proved very popular, and we look forward to hearing about the various deals conducted by Schekeryk and his colleague Jerry Kellert concerning Melanie's publishing throughout Europe. Disappointing attendance at the inevitable MIDEM Galas indicates that their reputation is becoming so widespread that possibly next year Bernard Chevrey will spare us the agony and embarrassment of spending three wasted evenings in the close atmosphere of the Palais des Festivals Theatre.

After a nine-year association with EMI the Hollies, minus lead singer Alan Clarke, have signed a recording deal with Polydor Records in the U.K. They will continue to be cut by AIR London producer Ron Richards and their first single for Polydor is a Chip Taylor song titled "The Baby" and will feature new vocalist Michael Rickfors.

Bell Records have signed two new British acts, the four-piece group Honeybus and singer/songwriter Raymond Froggatt. Both acts have singles released immediately featuring their own compositions, Honeybus' "She Is The Female To My Soul," is also self-produced and Froggatt's "Rachel," was produced by Roger Bain. Honeybus features hit composers Pete Dello and Ray Cane and they previously enjoyed success on Decca's Deram label with "Can't Let Maggie Go" three years back.

Following their great success in Britain with the Stevie Wonder tour, Mac and Katie Kissoon are now set to tour the USA, with Wonder during March and April. This is closely followed by a South African tour with the Four Tops and possibly a U.K. tour with Martha Reeves and the Vandellas later in the year. Mac and Katie are produced by Young Blood Record's chief Miki Dallan, who, as previously reported, completed a deal for the act to appear on Bell in America.

An unfortunate accident involving the Jeff Beck group drummer Cozy Powell, has forced them to postpone their U.K. tour due to commence January 1. Doctors have informed Powell that he cannot work for six weeks while his hand, injured in a fall a few days ago, heals. Meanwhile the Jeff Beck "Rough and Ready" album continues to make its mark for the band.

Latest booking for the Tony Bennett Talk Of The Town T.V.

Onda Nueva Fest Schedule Set

■ CARACAS, VENEZUELA — Tension is mounting as the second annual Onda Nueva World Festival is about to begin. The following is the complete agenda for the week's festivities:

Feb. 2: First half of the compositions will be presented.

Feb. 4: Second half of the compositions will be presented.

Upon completion, the appointed jury will make the selections for the final evening's competition.

Feb. 5: Final competition.

Prizes will be awarded as follows:

Compositions:	
First Prize	\$5,000
Second Prize	\$2,500
Third Prize	\$1,250
Singers:	
First Prize	\$5,000
Second Prize	\$2,500

Third Prize	\$1,250
Arrangers:	
First Prize	\$3,500
Second Prize	\$1,500

(Continued on page 45)

MIDEM a Hit

(Continued from page 3)

Larry Page, and I bought a record there that I think is going to be a number one record."

Ira Moss, President, Pickwick International: "It was very gratifying to note the attention that Pickwick of England, which received 3 gold record awards, and Pickwick of the United States, are receiving from our many customers from around the world. We thought it was a very well-attended conference."

series include Sarah Vaughan, Matt Monro, Tommy Leonetti and Sacha Distel. The series is being co-produced by Thames Television and Bennett and is currently in production for early summer screening in England.



SECOND ONDA NUEVA WORLD FESTIVAL CARACAS, VENEZUELA

February 2, 4 & 5, 1972

THE BOW-TIE MUSICAL EVENT OF THE YEAR

PRODUCER:

ALDEMARO ROMERO

Address:

Calle La Floresta,
Res. San Jose, Apt. 13,
Caracas, Venezuela

French Joyeux About MIDEM

By GILLES PETARD

■ CANNES — Last MIDEM, French publishers and record companies didn't seem to be really happy about their business, but this time it's the contrary; everybody agree it was really interesting and many new contacts were made. More foreign companies were represented, for instance for the U.S.A., a 25% increase on the 1971 attendance.

It's too early to tell exactly which contracts have been signed. A few of them are already unveiled. Philippe Thomas Musidisc prexy has signed two American catalogs: Chess-Checker-Cadet (represented in France before by Barclay) and Prestige (formerly with La Compagnie). Jean-Pierre Rawson (Box Office productions) will not have his product distributed in the Benelux, Canada and Scandinavia by Barclay, in Germany by Finger records, in Italy by Saar and some masters in the State and U.K. by Miki Dallon. Disc 'AZ is now representing the Larry Page labels (Penny Farthing and Nephtha) in France.

Vogue signed a contract for the distribution of the next Terry King catalog (Kinsdom records). King already has the Charisma label. In short, the 1972 MIDEM was a particularly good one and it's anticipated the next one will be the best ever.

Festival Sked

(Continued from page 44)

Conductors:

First Prize \$3,500

Second Prize \$1,500

Popularity Prize:

Sole Prize \$1,000

The Popularity Prize will be adjudicated by a special jury formed by members of the local and foreign press invited.

Pickwick at MIDEM



Pickwick International held an intra-mural cocktail party at the MIDEM Convention in Cannes, and shown here attending the fete, where gold discs were handed around to different country representatives, are, from left, Nobbe Vareuholz, Allen Friedland, Monty Lewis, Mrs. Monty Lewis, Ira Moss, Hans Kalleman and Werner Huys. Gold discs were for sales in the "Top of the Pops" series on Pickwick International.

Tradesters Gather at Record World at MIDEM



Record World's booth at MIDEM was attended by numerous notables during the recent and highly-successful convention here. Pictured from top left are Al Gallico, Record World Publisher Bob Austin, Billy Sherrill, Mrs. Bob Austin, Theadora Zavin of BMI, Jeff Wald, Bell's Larry Uttal, Capitol's Helen Reddy, Mr. and Mrs. Eddie Barclay, Paul Evans, Stanley Mills, UA's Lee Mendell, Dunhill's Jeff Whitlock, George Greif, ASCAP's Paul Marks, Austin, Michiko Sekine, Mario Friedberg, Mrs. Austin, Enrique Garea, Motown's George Sheffer, Mercury's Charles Fach, songwriter Bob Martin, Austin, London's Al Green, Stig Anderson, Fantasy's Saul Zaentz, Ray Harris, Seymour Heller, Bread Manager Al Schlesinger, Nesuhi Ertogun, Mrs. Austin, Excello's Bob Tubert and Bud Howell, London's Walt Maguire and Mimi Treppel, UA's Noel Rogers and Murray Deutch, Bourne's Mrs. Bonnie Bourne and Len Taylor, British Decca's Marcel Stellman, Chess/Janus' Marvin Schlachter.



El Personaje de la Semana (VIP of the Week)

■ Media vida en la industria del disco. Y amplios conocimientos en ventas, es la identificación de Raúl Bejarano Tejas, hombre dinámico, inteligente y con un singular estado de ánimo cuando se refiere a la marca CBS de México, en la cual es Director Comercial.

Raúl Bejarano, ingresó al medio en 1950, como agente vendedor, curiendo con mucha eficiencia la extensa ruta de Michoacan, Baño hasta Durango; y por el Pacífico, Baja California y Jalisco. Por su buen desempeño, es promovido en 1953 al cargo de Sub-gerente de Ventas. Y en 1955, ocupa la Gerencia de Ventas.

Eso 5 primeros años, le sirvieron de experiencia y prestigio, y no se hace esperar la invitación de la competencia. RCA lo solicita como Gerente de Ventas, y 1958 lo sorprende cambiando de grabadora.

Pero, parece destinado a vestir el color de sus simpatías, y reingresa a CBS en 1963, nuevamente ocupando el mismo puesto.

No habian transcurrido 2 años y por méritos le otorgan la Dirección Comercial. Cargo que desempeña hasta la actualidad.

En cuanto, si México ha perdido ventas en el mercado Latinoamericano, su opinión es totalmente adversa, ya que manifiesta que por el contrario, se ha granado terreno. "Es verdad que en antaño teníamos a Jorge Negrete, Pedro Infante, y Javier Solis por decirlo, "Pero hoy tenemos también muy buenos artistas, y el compositor mexicano es creador por



Raúl Bejarano

excelencia, lo diferente si es que en la actualidad existe mucho mayor competencia que años atrás" expresa Bejarano.

Por lo que respecta a CBS, lo dice con mucho orgullo. "Nuestra estructura ha sido siempre compacta y agresiva. Hemos logrado una expansión muy halagadora, aunándose a esto los adelantos técnicos con que contamos, además de una estabilidad sólida en el equipo que forma esta empresa."

Su opinión, referente a los Festivales mundiales, es que se han comercializado notoriamente, claro está que todo evento tiene importancia, pero la industria puede subsistir sin estos festivales.

Unido en matrimonio con la dama Ivette Gonzales de Bejarano, es el jefe de una hermosa familia, que la completan sus 5 hijos Raúl de 23 años, José Manuel de 21, Patricia de 19, Ivette de 15, y Claudia de 9.

Y agregó para finalizar el dinámico ejecutivo, que su proyecto es trabajar intensamente, ya que no es el hecho haber logrado el lugar que ocupa, sino el saberlo conservar.



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

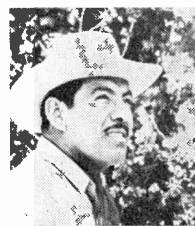
■ Sigue al "rojo vivo" la situación antagónica entre Pan American Records, Inc., de Chicago y otros distribuidores latinos de esa zona. Pan American, con más de 28 años dedicada al negocio de distribución de discos latinos en una postura seria y disciplinada; ha sido testigo, al igual que nosotros de los famosos "transhipping" (re-embarques) al área en la cual han sido distribuidores de determinada línea. Han sufrido al igual que todos los distribuidores establecidos para premanecer en el mercado, todo género de políticas sucias y malintencionadas. Nada hay que Pan American Records pueda enseñarnos en todo este negocio, en el cual unos cuantos siempre han estado dispuestos a sacarles los ojos a los que han decidido trabajar decentemente. No sé a fondo la postura de las empresas o personas involucradas en todo este proceso, pero conozco a los Fenkel y sé como actúan. Sé que en Chicago hay crisis, sé que como las áreas latinas de casi todo Estados Unidos, el mercado ha estado aprisionado, maniatado y explotado, sin darle fuerzas ni tiempo para crecer y florecer. Pero todo está cambiando. Las políticas de la radio, dominada por dos o tres pequeños intereses,

entre los cuales puede haber mucho de buen deseo, pero también mucho de intereses mezquinos, deben despertar a la realidad. Las distribuciones en Chicago deben ser respetadas, así como los precios, los pactos y las necesidades del propio mercado. Cualquiera que esté llevando esta área a destrucción mayor de la que sé siempre se ha mantenido, debe ser borrado de la lista. Y no creo que sea Pan American le que desaparezca. Sino, ¡tiempo al tiempo!



Silvio

Sandro intenta crear la Fundación Sandro, que tendrá sede en diferentes ciudades de América. Según se desprende de las informaciones, Sandro está dispuesto a devolver con obras benéficas parte de lo mucho que está recibiendo de su público. Entre tanto, su nueva grabación titulada "Espectacular" está vendiendo furiosamente en todo rincón latino de Estados Unidos. Bueno, el fenomeno Sandro se da de mucho tiempo en tiempo y parece que es mantendrá vigente por largo tiempo . . . Los Safari actuarán en Sao Paulo, Rio, Caracas y Bogotá proxiamente . . . Filmará una película titulada "La Bella Gente" el excelente intérprete argentino Sergio Denis, que logró gran impacto con "Te Llamo para Despedirme" y que ahora está moviendo exitosamente "Me Enamoré de Tí Sin Darme Cuenta" y "Ya no me Arrepiento."



Ramon Gaona

Se casa Rosario de Alba esta semana con Napoleón Ruíz en la ciudad de México. ¡Bueno, felicidades a la Baladista de América y su prometido! . . . La Peer Southern Organization ha trasladado sus oficinas generales para el 1740 de Broadway, New York, N.Y. 10019, con el teléfono 265-3910 . . . Hansen Publications acaba de editar un bello libro conteniendo las partes de música de cuarenta grandes éxitos latinos. El título del bellamente presentado libro es "Forty Latin Fabulous Pops." Según parece, la gigante publicadora norteamericana, también comienza a



Los Andinos

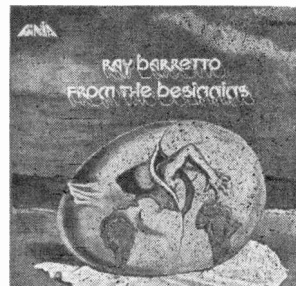
(Continued on page 48)



FROM THE BEGINNING

Ray Barretto

Fania SLP 00410



Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036

(212) 581-4834

R & J Dist.: 108 Sherman Avenue, New York, N. Y. 10034

(212) 942-8185

Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927

(809) 788-1912

LATIN AMERICAN HIT PARADE



LATIN AMERICAN ALBUM PICKS

ESPECTACULAR

SANDRO—Caytronics CYS 1290

Posiblemente la mejor grabación de Sandro, en un derroche de repertorio y actuación dramática. ¡Cuidado hasta el último detalle en presentación! "Otra Como Tú," "Dame el Fuego de tu Amor," "Sus Ojos se Cerraron," "Es el Amante," (Poema magistral) y "Como te Diré." ¡Romperá records de ventas!

■ Perhaps the best album ever recorded by Sandro. Great arrangements and ditto performances of "El Camino No es tan Largo," "Tu Espalda y tu Cabello," "Tu Poesía y mi Amor." Sandro is at the top with this double-folded album.



THE MEXICAN REVOLUTION

Zarape ZLP 1058

Con Ruben Ramos en la parte vocal, La Revolución Mexicana interpreta aquí boleros, rancheras, cumbias, polkas y afros en un repertorio muy vendedor. "Ratos Felices," "Te Vas Con la Bola," "El Chicano," "Pajarito Carpintero" y otras. Producida por Johnny González.

■ The Mexican Revolution is going ahead with Ruben Ramos taking care of the vocals. Boleros, polkas, cumbias, rancheras and soul combined in a salable repertoire. "Mi Periquito," "Baile Bien," "La Noche de mi Mal" and "A Dónde Quieres que Vaya."

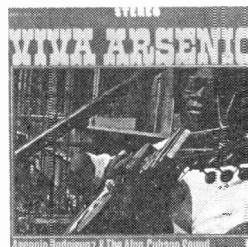


VIVA ARSENIO!

ARSENIO RODRIGUEZ & THE AFRO-CUBANO SOUND—Bang SLP 216

Grabación realizada hace algún tiempo, ahora muy actualizada y vendiendo. El inolvidable Arsenio Rodriguez proyecta todo su talento genial en "La Yuca," "Baila Conmigo," "Tres Marías," "Para Bailar el Montuno" y "Vaya Pal Monte."

■ Released a few years ago, this album is starting to move nicely. Arsenio Rodriguez showed in this, his last recording, how great was his musical talent! "Hang on Sloopy," "Baila Conmigo," "Randy," "El Elemento del Bronx," others.



LA COSA SE PONE BUENA!

HARRY FRATICELLI & LOS BARBARIANS 4 Points FP 1242

Harry Fraticelli y Los Barbarians muestran su sonido y sabor en esta excelente grabación de música tropical, cargada de salsa. "Mi Decisión," "Corazón Para Que," "El Mantengo," otras.

■ Groovy sound and contagious rhythm that could make it big. Los Barbarians performs here "Bayames Montero," "Si Tu Te Portas Bien," "Son Pa Barrio Obrero" and "Tontón Gloton."



Tom Jones' Ninth Gold LP

■ NEW YORK—Parrot's Tom Jones has just been certified for his ninth gold LP according to Herb Goldfarb, Vice President for Sales and Marketing, at London Records.

The album, "She's a Lady," was first released in April of last year.

The announcement of Jones' newest gold disc comes on the

eve of his return to the United States for an extended tour now scheduled to last from next month until at least September.

The new tour encompasses for the first time key dates in the south, with Atlanta and Birmingham tabbed as the initial concert locations in mid-March. Jones returns to the Las Vegas showplace, Caesar's Palace in April and tentatively, he'll return to the same venue in August.

FEBRUARY 5, 1972

Los Angeles

By KALI

1. EL REGANANDO
MIKE LAURE/LOS HICSOS—Musart
2. LOS AMANTES
RAPHAEL—UA Latino
3. BORRIQUITO
PERET/LOS GRADUADOS—Ariola-Costeno
4. AJUA-CHIQUIRRIQUIS
LOS MADRUGADORES DEL BAJIO—Columbia-Cay
5. LA YOLANDA
DUETO GUADALAJARA—Musart
6. CAMINO INSE—NO QUIERO
VICENTE FERNANDEZ—Columbia-Cay
7. ESO
GERARDO REYES—Columbia-Cay
8. TE SOLTE LA RIENDA
CELIA CRUZ—Tico
9. ANDO AUSENTE-4 VELAS
RAMON GAONA—Miami
10. EL RECUERDO DE TU AMOR
LOS BLUE ANGELS—Peerless

FEBRUARY 5, 1972

New York (Soul)

By Joe Gaines (WEVD)

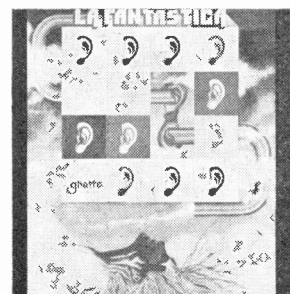
1. SHAFT
JOE BATAAN—Fania
2. LA MURGA
WILLIE COLON—Fania
3. LA TRANCA
HERMANOS LOPEZ—Rico

4. SEEDS OF LIFE
PALMIERI & HARLEM R. DR.—Roulette
5. SE TRABA
RAY BARRETTO—Fania
6. PAYASO
ORQ. LA SELECTA—Borinquen
7. TUMBA Y BONGO
ORQ. HARLOW—Fania
8. TENDER LOVE
PAUL ORTIZ & ORCH.—Ghetto
9. VENCERAMOS
ORCH. FLAMBOYAN—Cotique
10. ACERE KO
SONORA PONCENA—Inca

New York

(Latin Soul LPs)

1. ESTA TU CANCION
ORLANDO CONTRERAS—Teca
2. PARA QUE NO ME OLVIDES
LOS ANDINOS—Borinquen
3. QUIERO DIBUJARTE
ELFO ROCA—Miami
4. SUFRIR
RODOLFO—Fuentes
5. ESTA NOCHE LA PASCO CONTIGO
ANGELES NEGROS—Parnaso
6. LOS PERDIDOS
JUAN LUIS—Caytronics
7. TODO EL MUNDO EN CONTRA MIA
JOSE MIGUEL CLASS—Neliz
8. NO QUIERO SER TU AMANTE
PAQUITIN—West Side
9. MARY MI AMOR
LEO DAN—Caytronics
10. DAME EL FUEGO DE TU AMOR
SANDRO—Caytronics



LA FANTASTICA
SG-0014

SKYLINE DISTRIBUTORS

636 10th Avenue, New York, N. Y. 10036 • (212) 541-9835



FELICIANO
Y Su Orquesta
CSLG/1000

Tico-Alegre

A DIVISION OF ROULETTE RECORDS INC.

JUST A FEW OF OUR WINNERS

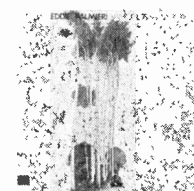
UNOS CUANTOS DE NUESTROS EXITOS

HARLEM RIVER DRIVE
Roulette SR 3004



featuring
EDDIE PALMIERI

VAMONOS PA'L MONTE
Tico 1225



EDDIE PALMIERI

CHANCHULLO
Tico 1235



GILBERTO CRUZ

N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sonido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

DESDE NUESTRO

(Continued from page 46)


moveirse fuertemente hacia lo latino . . . Saldrá proximately a la venta, una grabación del nuevo baladista Silvio, según me comunica el cantante desde New Jersey. Bueno, ¡éxitos Silvio! . . . Los Andinos han triunfado plenamente con su interpretación de "Para que No me Olvides" . . . Parece que Narciso de Perú volverá a repetir su éxito de "He Perdido una Perla" con "Mi Mama Cubana" de Lucho Neves. También exitosa su actuación en "Se Fué la Vida."

Zarape está lanzando una grabación conteniendo la actuación del gran cómico mexicano Eleazar (Chelelo) García. Zarape será distribuida en México, Centro y Sudamérica por el conglomerado CBS. Me expresa Johnny González, productor y propietario del sello texano: "Es para mí un honor estar asociado y representado por los ejecutivos de CBS México, señores Armando de Llano, Manuel Cervantes, Ing. Guillermo Barrera y demás colegas que forman esta inmensa compañía internacional." . . . Hace años conozco a Johnny y se merece el mayor de los triunfos . . . La Conspiración sitúa como gran éxito el número "Oriza." Este grupo actuará en Febrero en el Club Unión de Panamá, después de sus exitosas actuaciones en Puerto Rico . . . Ha sido premiado Alberto Cortéz como "El Cantante Más Popular 1971" y "El Mayor Vendedor de Discos" en México, donde el compositor e intérprete argentino es en extremo popular . . . Miami Records está disfrutando de grandes ventas con Elio Roca y su "Quiero Dibujarte," Rodolfo con su "Sufrir" y Ramón Gaona y su "Ando Ausente." También va engrosando buenas cifras en este sello Nino Bravo con su "Noelia" . . . Parece que "No Tengo Dinero" por Juan Gabriel en RCA, va a ser un éxito impresionante, como vaticinara aquí hace varias semanas. ¡Se lo merece! . . . Peerless vendiendo bien el long playing "La Chocita" por el Conjunto Africa. Y ahora . . . ¡Hasta la próxima!


It seems that Pan American Records, Inc. from Chicago, Ill., is

EL ZARAPE

Presenta sus nuevos "releases"



"Ratos Felices"
The Mexican Revolution
Zarape ZLP-1058



"El Remolino"
Juan Antonio
Zarape ZLP-1057

El Zarape Recording Company, Inc.
Johnny Gonzales, Pres.
4340 Maple Ave.
Dallas, Texas 75219
Tel. LA 6-2330

Reunion



Joe Cuba and Producer Joe Cain discuss new single, "Do You Feel It," which represents a reunion of the two.

LO QUE SE ESCUCHARA PARA EL 72

LA CHOCITA



UNA REVELACION MAS DEL SENSITIVO conjunto áfrica

under a very heavy campaign in order to damage their reputation and operation, by several record distributors, operators and critics in that area. Pan American has been established in the latin distribution business for over 28 years. For many years they had been the only retail outlet for Spanish records. Pan American has been a witness, as this writer has been also, of all the transshipping policies established by several unscrupulous manufacturers that had been covering their area with product transshipped to other distributors. They have been fighting against counterfeiting and contraband merchandise. They have been suffering all the sickness of the latin markets that has been holding Chicago from flourishing as it deserves for years and years. They have been serious businessmen. Today they are suffering this campaign and can no longer remain silent. M. S. Fenkel declared to this writer: "Certainly the recent antagonism is due, in part, to Pan American reluctance to deal in counterfeit and contraband merchandise, the price of which can not be met at a legitimate wholesale level. An equal share of the responsibility for the general deterioration of the ethics of the Latin American record market place, must be born by the manufacturer who will unhesitatingly and unscrupulously 'dump' merchandise around the distributor that he himself has chosen to represent his label. No price cutting has ever been initiated by Pan American. We were the last latin record retailer to maintain a full list price in Chicago and each retail price reduction was accompanied by a corresponding wholesale price reduction in order to afford every maximum benefit to other retailers. In the interest of the fairness and justice so often alluded to in their attacks, we have herein presented our position and invite any and all objective investigations into what constituted the 'problem' in the latin record business. Or, are 28 years of sincere and dedicated service to the Latin community, in general, and to Latin record dealers, in particular, to be maligned and sloughed off without virtue of an objective evaluation of the complete situation? . . . Although Pan American had been a superb outlet for many distributors, there are some that already are starting to deal with the ones that are fighting them. Well, that's life and the latin record business!"

Sandro will establish the Sandro Foundation in several cities in Latin America in order to give back as donations to institutions and creating new ones, a part of what he is actually receiving from his fans all over Latin America. In the meantime, his new album titled "Espectacular" is selling big everywhere in the states . . . Los Safari will perform in Sao Paulo, Rio, Caracas and Bogota . . . Sergio Denis will film a picture titled "La Bella Gente." Sergio was a smash several months ago with "Te Llamo para Despedirme" and now is making it again with "Me Enamoré de Tí Sin Dar-me Cuenta" . . . Rosario de Alba is getting married this week with Napoleon Ruiz in Mexico. Congratulations! . . . Peer Southern moved their headquarters to 1740 Broadway, New York, N.Y. 10019 . . . Hansen Publications edited a superb book titled "Forty Latin Fabulous Pops." Excellent presentation! It seems that this giant is also going very strong on latin product. Well, we are glad! . . . Silvio, young balladist is recording an album in New Jersey that will be shortly released . . . Los Andinos are smashing also in New York with "Para que no Me Olvides" . . . Narciso is making it again with "Mi Mama Cubana" and "Se me Fué la Vida." A new album by this singer that smashed several months ago with "He Perdido una Perla" will be released by Audio Latino in two weeks . . . Zarape will shortly release an album by Eleazar (Chelelo) García. Zarape product will be distributed internationally by CBS. Johnny Gonzalez owner and producer of the Texas label, is very excited about this deal . . . Alberto Cortez was named in Mexico the "Singer of the Year" and "biggest record seller" of the year. Alberto is real big in Mexico . . . Miami Record is selling in all areas "Quiero Dibujarte" by Elio Roca, "Sufrir" by Rodolfo, "Ando Ausente" by Ramón Gaona and starting to move well with "Noelia" by Nino Bravo . . . "No Tengo Dinero" by Juan Gabriel (RCA) is becoming a smashing hit in several latin communities in the states and Central America . . . Peerless released "La Chocita" an album by Conjunto Africa. Good!

KBBQ Sold to Local Group

■ BURBANK, CALIF. — A group of Southern Californian business and professional figures have acquired, subject to the approval of the Federal Communications Commission,

the stock of George E. Cameron, Jr. Communications, Inc., which owns and operates radio station KBBQ, a 10,000 watt, 24-hour, AM country & western station.

By **LEE BARRY**

■ WSB Radio, the 50,000 watt clear-channel "Voice of the South," will observe its 50th birthday on March 15 and is undertaking an ambitious schedule of special events and programs to celebrate this broadcasting milestone.

Activities throughout the year include the publication of a history of WSB as written by Dr. Worth McDougald of the University of Georgia, an "Open House" Month at White Columns when listeners will be invited to tour the station's Peachtree Street home, and the extension of broadcasting on WSB-FM to 24 hours a day. Also on the schedule is the programming of the most popular songs and artists of the past half century, a weekly salute to one of the 50 states, including an interview with the Governor, a number of major public service projects and a new late night program called "Love" which is to feature the world's favorite love music and poetry.

In addition, WSB's Vice President and General Manager Elmo Ellis has announced extensive programming changes as part of the Golden Anniversary celebration. This will be reflected in more music, a wide variety of new talk features, expanded human interest news coverage, increased emphasis on comedy recordings and frequent audience-participation programming specials. The station is also asking Georgia high schools to send tapes of their glee clubs and bands for inclusion in the daily musical format.

Marilyn Maye, a perennial favorite with Atlanta audiences, is making her fourth appearance in the Club Atlantis of the Regency Hyatt House. Artists set to follow Miss Maye into the downtown club include Helen O'Connell, the Arbors, and Vaughn Monroe . . . Russ Kirkpatrick is currently working at the Bistro while Sonny Mars is entertaining at the Playboy Club.

Jagger, ABKCO

(Continued from page 3)

"It makes me sick to read his lies. The article infers that Klein settled out the dispute we had with him, where, in actual fact, he hasn't done anything to settle it. And not only has he not tried to settle anything, but companies which he is affiliated with are now claiming ownership of our masters and copyrights. I hope that other artists associated with him don't get the same treatment from Klein."

Jagger explained that the masters and copyrights are a property of the Rolling Stones and were only available to Klein as part of a trust relationship the two parties had, dating back to 1965 and 1966.

As an example of the current relationship between Klein and the Stones, Jagger cited the recently released "Hot Rocks" anthology album: "the NME article implies that by putting out the 'Hot Rocks' album, everything is all right between Klein and us. There was even a mention in the article that Klein said he had met with me and I had given 'Hot Rocks' my blessings. Klein had never consulted with us as to what was

going on the record or what the cover would be—until after it was out, as usual."

The Rolling Stones are currently in litigation with Klein in the New York State Supreme Court over the aforementioned issues of disputed ownership of Rolling Stones master recordings and copyrights. In addition the Rolling Stones are trying to secure a proper accounting of the overall monies due them from Klein.

In reply to Mick Jagger's statement, a spokesman for ABKCO Industries made the following statement: "Mick Jagger's complaint should not be with Allen Klein or ABKCO, but rather with the New Musical Express, which chose to draw its own inference from the news that ABKCO was releasing the 'Hot Rocks' album."

In fact, Mick Jagger spoke directly with Al Steckler of ABKCO, and approved the artwork and the album itself. In addition, Mick Jagger insisted that two tracks which also were in the Atlantic album 'Sticky Fingers' be included in the 'Hot Rocks' album and this request was adhered to."

"The action between the Stones and ABKCO has not changed one iota, as is reflected in the press release issued by ABKCO on December 30, 1971."

By **TONY LAWRENCE**



Tony Lawrence

■ **HOLLYWOOD**—Tip of the Hat: To Pete Senoff for making the Black Oak Arkansas Roller Skating Bash a night to remember. Those rinkside included John Kay, Dr. Birnbaum, Rodney Bingenheimer, Phil Spector and oh so many more . . . I Know It's Here Somewhere Dept: That last line of Artie Ripp's Dialogue before being cont'd to page 22 last week should have read "Our public relations counsel is being headed by Sandy Gibson." Seems the line of type got dropped somewhere in Manhattan . . . Rock and Roll Heaven: Oldies titan Art Laboe starts a Wed. nite oldies show (7-10 p.m.) on KPPC-AM being brought to you from the A&W Root Beer stand on the corner of Del Mar and Rosemead . . . Trying It Apartsville: Dunhill and Tommy Roe . . . Lon Harriman (head of Tasty Management) now handling agency functions for Osibisa with Marty Klein of CMA doing bookings and the group takes to the road again March 24 in Tampa . . . Label Switches: The Sisters Love from A&M to Motown and Peter Duchin from Bell to Capitol . . . Jerry Fuller starts work this week with Angus . . . Charley Greene hired Jack Howe as A&R head for his Greene Bottle Records. Howe used to be Ahmet's assistant . . . Kim Fowley producing Flash Cadillac and the you-know-what Kids . . . Well-Worth-The-Wait Dept: The Dillards album, due out shortly on Anthem, has garnered mucho enthusiasm from none other than its producer Richie Podolor even though he's been at work on it for many moons. Watch for the return of a hit group with equally exciting product . . . Garrison's Gorillas: The Goldiggers play 10 frames locally at the Beverly Hills Club starting this week . . . Bobby Russell wound scribbling chores on the title tune for Levy-Gardner-Laven's UA pic "The Honkers" and will record same with Snuff Garrett producing. Film deals with the revolutionary aspects of horn honking . . . Three labels now dickering for the heretofore unsigned Bob Fitzpatrick discovery Shady Lady, a group on the receiving end of some unusually good local reviews at the Whisky, etc., etc . . . Bud Dain (responsible for boosting the disc careers of the Nitty Gritty Dirt Band and Canned Heat among others) prexy of Im'press Records has set Feb. 15 as the release date for the Havenstock River Band and Dennis Weaver albums . . . Bobby Stevens pacted blind C&W singer Pat West to his Rustic Records . . . Leo Kottke taking advanced classical guitar lessons with members of the Rochester Symphony ork . . . The Calif. Labor Commission ruled in favor of Ray Charles in an action brought by Billy Preston that charged Charles with booking and taking commissions from dates where Preston appeared with Charles as a sideman . . . Davey Johnstone joins Dee Murray and Nigel Olsson for the forthcoming Elton John tour . . . Levinson & Ross now thumping Dick James Music . . . Teddy Neeley returns to the Aquarius Theatre (where he played Claude in "Hair") Feb. 22 as "Tommy." . . . David T. Walker, on Ode, gigs UCLA on Feb. 8 . . . Two more Dates and You Get Egg Roll Dept.: Tats Nagashima handling Chase's bookings in Japan during their April tour . . . George Hocutt, 20-year record biz vet. is the new General Manager of California Record Distributors. He held the position until 1969 when he went into music publishing . . . Bob Banner and Jeff Wald talking a TV spec for Helen Reddy . . . A&M's England Dan & John Ford Coley at the Ambassador Hotel's Sammy's Place Feb. 29 - March 4.

Dialogue: Stanley Adams

(Continued from page 8)

sionals, and at the same time, to serve users and through them, the public.

The main service that a licensing organization performs is as a pipeline between our members and the users. Our members write and publish music in every field. The importance of ready access to music can be appreciated by everyone who listens to radio or television, which is to say, by virtually everyone in the United States.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Producer Pete Drake told Starday-King's Charlie Dick, "I just signed a new artist." "A long term contract?" asked Charlie. "Signed him for life—with an option," replied Drake.

Ray Stevens filmed a TV series pilot at 20th Century-Fox for possible airing during 1972-73 on CBS. Show's format calls for Stevens to serve as host-performer with appearances by name brand guests . . . Ron Wayne, who produced the Jackie Gleason series, was the producer.

Meanwhile Stevens recording studio (sound laboratory) under construction on Music Row is nearing completion. He hopes to have it in operation by Mar. 1. "I just got back from NYC where I bought a special seven-foot grand piano (Steinway) for the studio. Modified for use on recording sessions," reports Ray.

Cost of grand piano: Seven grand!

Porter Wagoner, Dolly Parton, Lynn Anderson, Loretta Lynn, Conway Twitty, Jim Ed Brown and Sonny James make up the lineup for the second annual Nashville at the Garden in New York's Madison Square Garden June 3. The show is produced and booked by Show Biz, Inc. of Nashville under direction of Jane Dowden and Reg Dunlap. A similar presentation in June, 1971 was a box office success and rated favorable reviews in the press—including the New York Times.

Tom T. Hall is in the market for a blond wig, mit curls no less. Nope, Tom T.'s hair isn't thinning. He wants the toupée to wear on his show when he impersonates Jerry Lee Lewis.

How about a royal congratulations for Claude King who is birthdaying? Okay, then—a monarchical mazeltov?

Last week's column misspelled Chanel 5. It came out "Channel 5." Now, Elizabeth Arden and Helena Rubenstein think I don't know perfume from a hole in the dial of a TV set.

The third annual country radio seminar is set May 12-13 at the King of the Road Inn in Nashville. Check with Tom McEntee at MGM Records, Nashville, Tenn. for more complete details . . . Next Thursday (Feb. 3) is Merle Haggard Day in Miami and Charlie McCoy Day in nearby Hialeah. They'll be appearing in the area at that time.

Jimmy C. Newman's first release on Monument is Secret Love," written for him by Cindy Walker . . . Dot artist Tommy Overstreet and his Nashville Express are tentatively skedded for tours of Australia, New Zealand, Japan, Mexico, Canada and Germany during 1972.

Gwen (Mrs. Hank) Williams, Jr. is recovering at home after undergoing minor abdominal surgery at a local hospital . . . The DA here has cleared singer Johnny Darrell of a drug abuse rap filed last June. A lawyer for the Cartwheel disk artist presented proof that he wasn't in Nashville when the alleged offense occurred. Symbolic or not, Johnny's first big splash in recording was "The Green, Green Grass of Home."

Bertha Louise Roman, Lulu of the Hee Haw TVer, didn't come

Grand Ole Gospel Shows Announced

■ NASHVILLE — The Grand Ole Opry House, which began as a religious center in 1891, will once again serve as a place of worship according to an announcement by E. W. "Bud" Wendell, manager of the Grand Ole Opry, and Rev. Jimmy Snow, pastor of the Evangel Temple.

Beginning February 11, and every Friday thereafter, WSM Radio (650) will broadcast Rev. Snow's church services live from the stage of the Grand Ole Opry House. The program, to be called "Grand Ole Gospel Time," can be heard following the Friday Night Opry, from 11:05-11:30 p.m. The regular Friday Night

Opry crowd will be encouraged to remain and the public will be admitted free for the church service within the capacity of the Opry House.

Johnny Cash and June Carter, members of Rev. Snow's parish, will appear on the first show. Pat Boone, Connie Smith, Peggy Little and other well-known artists are scheduled for future programs. In addition, each show will include the 28-voice Temple Choir, a seven piece band and Rev. Snow.

"We are extremely happy to be broadcasting from the Grand Ole Opry House and look for
(Continued on page 52)

off so well in Dallas. A jury there found her guilty of possessing marijuana and sentenced her to four years in prison.

Carol Channing isn't going to record any country music tunes per se when she comes here next month for a session on the Mega label.

Mega boss Brad McCuen says: Miss Channing is a pop singer and she will remain a pop singer. She'll be doing some 'Nashville' Sound songs,' written, for the most part, for her."

Bobby Goldsboro's guest-shot on the Johnny Carson Tonight show tonight (31) will be his eighth since June, 1971. Bobby's a near regular?

Music Row's epidemic (a plague?) of break-ins has the natives restless. "If you ask me what's happening here I'd say—robberies. More burglarizing than hits,' one victim ruefully reports.

The wrong kind of hit.

RCA artist Dottie West beat a Hong Kong flu rap. Picked up the bug while performing in Odessa, Texas.

Floyd Cramer's line: "I learned to play the piano in five easy lessons—plus 500 hard ones."

Conway Twitty estimates he lost \$750,000 in his fast food venture (Six Twitty Burger drive-ins in the Midwest). However, he's swinging financially with seven mobile home dealerships in Texas and Oklahoma.

Ferlin Husky is sprouting a beard. (Black with streaks of tattle tale gray). Says he is going to let it grow until he comes up with a hit record. "Even if it gets as long as Rip Van Winkle's?" asks his alter-ego Simon Crum.

The Nashville chapter of NARAS will honor veteran Grand Ole Opry stage manager Vito Pellettieri with a dinner Jan. 31.

Porter Wagoner must be slipping. His gift to his super-singer Dolly Parton on her 26th birthday was two dozen red roses. Past remembrances for Miss Dolly have been diamonds and Cadillacs. "She has everything. I didn't know what else to give her," Porter says.

(Continued on page 52)

COUNTRY HITS OF THE WEEK

SINGLE



DAVID HOUSTON, "THE DAY THAT LOVE WALKED IN" (Algee & Flagship, BMI). Sherrill and Sutton wrote the Bossier City tenor's latest. Slow tearjerker with heavy steel line and all kinds of Billy Sherrill modulations. David sticks with what he does best. Epic 5-10830.

SLEEPER



STEVE NORMAN, "DADDY DON'T YOU WALK SO FAST" (Jewel Music, ASCAP). Good, good record. The song was a biggie in England and this may be the cut that puts the pretty melody and heavy lyric into U.S. charts. Fine performance from the Rocket City native. Barnaby ZS7-2057.

ALBUM

BILL ANDERSON & JAN HOWARD, "BILL & JAN (OR JAN & BILL)." To begin with, the liner notes alone are worth the cost of the album, especially if you're a Jan & Bill fan. Their current hit single "Dissatisfied" is featured along with an excellent cut on "I Don't Want It" and a fresh feel on "Beautiful People" and "Looking Back To See"; also a re-do of an earlier single "Someday We'll Be Together." Decca DL7-5293.





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WIRE, Indianapolis (Lee Shannon)	WWL, New Orleans (Charlie Douglas)
WUNI, Mobile (Johnny Barr)	WMIL, Milwaukee (Bruce Nelson)
WYDE, Birmingham (Johnny Gray)	KBOX, Dallas (Art Keller)
KFDI, Wichita (Don Powell)	WQYK, Tampa (Bob Hudson)
WWVA, Wheeling (Bob Ward)	WGBG, Greensboro (Tim Rowe)
WPOR, Portland (Tom Star)	WENO, Nashville (Johnny K.)
WCNW, Fairfield (Fred Slezak)	WBMD, Baltimore (Harry Roop)
WCMS, Norfolk (Earle M. Faulk)	WKDA, Nashville (Joe Lawless)
WRFD, Columbus (Bill Preston)	KHOS, Tucson (Mike Mitchell)
WGMA, Hollywood, Fla. (Bob Parks)	KLAK, Denver (Con Schader)

Pacemaker of the Week: Father & daughter duo, the Kendalls, bearing nationally with "Two Divided By Love."

Alice Creech's "We'll Sing In The Sunshine" lighting up request lines at WIRE, WWL, WGMA, KHOS, WKDA. KFDI A.H. Drive Timer Don Powell agrees with "The Hotline." Programming aids that the big companies paste all over the front of the album are a "waste of money." They're no help for me if the time is on the back. The albums are hard to recognize because the identifying album photo is partially covered." Columbia is putting the stickers inside the sleeve which gives programmers an option. Jeris Ross' first Cartwheel release "Brand New Key" getting heavy initial play at WMIL, WENO. There's a controversy brewing over the lyrics in the new Freddy Weller single - WXCL condemns it royally and refuses to play it, while WENO and WMIL support it wholeheartedly. What do you think of "Ballad Of A Hillbilly?"

Del Reeves coming on strong in Midwest and Texas markets.

Stan Hitchcock's Caprice waxing "We Live A Song" is a pick at WRFD; moving in Wichita.

Sun's new entry on David Houston, "Sherry's Lips," happening at KBOX, WCMS, WKDA. Epic also shipped a new single on David last week.

Don Gibson's remake of his oldie "Far, Far Away" coming back strong in the Nashville area.

Watch for a Bill Phillips smash titled "I Am, I Said." It's the Neil Diamond hit of a while back and promises to signal a strong comeback for Bill, who has just signed with United Artists WENO lists it as their pick hit this week.

Congratulations to 12-year D.J. Billy C. Cole, who's moving into the old Mike Hoyer slot at 50,000 watt WHO. Billy comes from WSM-FM in Music City.

WPOR getting strong chart action on Toni Lee's "What I Can't Get At Home" on Vic-Tim.

Billie Joe Spears' "Souviners and California Memories" starting in Tampa and Wheeling.

Comedians Hudson & Landry getting fantastic country play, both on their single "Ajax Airlines" and the LP. Reported this week from Indianapolis, New Orleans, Wichita and Miami.

Pat Daisy's "Everybody's Reaching Out For Someone" moving toward the charts at WIRE; as is Earl Richards' "Down Along The Cove."

LaWanda Lindsey has a hot play item with the unlikely title "I Wish I Was A Little Boy Again." It's a pick at KFDI; heavy at WKDA, WENO.

RCA newcomer Lorraine Lott getting good play at WPOR on "Ring Around Rosie's Finger."

Alias Anderson



Country music star Bill Anderson, center, takes break during taping of "Alias Smith and Jones," ABC-TV series on which he's making TV acting debut, to greet Mike Maitland, left, President of MCA Records and Lou Cook, Vice President. Anderson, star of his own syndicated weekly TV series "The Bill Anderson Show," seen in 126 cities coast-to-coast, plays role of a gambling casino dealer in Jan. 27 episode of "Alias Smith and Jones." The singer-composer is currently riding c&w charts with his Decca Records LP "Bill Anderson's Greatest Hits, Vol. II" and the single "Dis-Satisfied," a duet with Jan Howard.

Watch the Birds



Conway Twitty's "Twitty Birds" basketball team poses for the Record World camera. The cagers, front to rear, are Chris Brooks, Ann Koslof (Tree Publ.), Carolyn Baker (Tree Publ.), Judy Ogle (Dolly Parton Ent.), Merrill Galbraith. 2nd Row: Larry Reagan, Joanne (Mrs. Stan) Hitchcock, Brenda Holbert (Chappell Music), Ruby Thalman. Top Row: Indie producer Rob Galbraith, L. E. White (Twitty Bird Music), Jerry Foster (Jack & Bill Music), Frank Mull (Mercury Records).

Dudley P-S N'ville Head

■ NASHVILLE—Ralph Peer II has announced that Bill Dudley has joined Peer-Southern's Nashville Operation.

Dudley will work primarily with contemporary country composers and material.

Jim Mundy's "Bo Diddley" most requested at KBOX. WMIL Pick: "Welcome To Lonelyville" by Bobby Nelson on GNP Crescendo.

WENO strong on Red Sovine's "Greatest Grand Ole Opry" on Chart.

JIMMY DEAN

"The One You Say Good Mornin' To"

RCA 74-0600

Written by: Ted Harris

Publisher: Contention Music

Jimmy's Latest Album



RCA

LSP-4618

South BMI Renewee



Joe South has renewed his BMI affiliation. During a recent Nashville visit, he signed new contracts witnessed by, from left, Jeff Lee, a business associate; Frances Preston, BMI vice president; and Harry Warner, writer administrator.

T. Texas Tyler Dies

■ SPRINGFIELD, MISSOURI —T. Texas Tyler, 55, who wrote and recorded the highly successful "Deck Of Cards" recitation in the late '40s, died last week.

Tyler, who had spent his later years as a fundamentalist preacher, was born in Mena, Arkansas.

He first stepped into the spotlight on the "Major Bowes Amateur Hour" in the 1930s.

Coleman Cascade Gen'l Manager

■ Cascade has announced the signing of Curtis N. Coleman as new General Manager.

Among plans for the company, Coleman plans to move the operation to Nashville and to sign eight new artists prior to move, which is anticipated in early summer.

Grand Ole Gospel Shows

(Continued from page 50)

tremendous things as a result of these shows," Rev. Snow said. "This means we can minister to people all over the United States and Canada.

"And the Grand Ole Opry House is an ideal setting for our programs," Snow continued. "The tradition and technical facilities are there, plus, there has always been a close association between gospel and country music. Of course, our biggest asset will be playing before a live audience which makes a program of this type successful."



COUNTRY SINGLE PRODUCT

LaWANDA LINDSEY—Chart Ch-5153

WISH I WAS A LITTLE BOY AGAIN (Flagship, BMI)

TIME HEALS ALL WOUNDS (Sue Mirl Music, ASCAP)

Everybody's favorite teeny-bopper country singer comes with a Glenn Sutton-D. J. Edwards tune that's perfect for this gal to be singing. Flip is cute.

WARNER MACK—Decca 32926

DRAGGIN' THE RIVER (Page Boy, SESAC)

THESE ARMS (Page Boy, SESAC)

If Warner isn't hassling with a "washed out" bridge he's draggin' the river for his true love. Uptempo goody that's reminiscent of the past records that have been good for Warner.

WILLIE NELSON—RCA 74-0635

THE WORDS DON'T FIT THE PICTURE (Willie Nelson, BMI)

A MOMENT ISN'T VERY LONG (Tree, BMI)

Title song from Willie's exciting new album (It's the one with Felton Jarvis' wild guitar case on the cover). Pretty ballad that Willie's tempered steel voice sells convincingly.

DON POWELL—Plantation 84

SWING LOW, SWEET SHERRY (Shelby Singleton, BMI)

Stick with it and it'll stick with you. Interesting chorus with voice, drum and doghouse bass. Powell is a D.J. at KFDI. Try it on your listeners.

JEANNIE PRUETT—Decca 32929

LOVE ME (Moss-Rose, BMI)

I'M OUT LOOKING FOR YOU (Moss-Rose, BMI)

Sounds like a collection of old P. D. hymns. Jeannie's voice is enchanting and her writing is coming on strong. Take a listen.

EARL RICHARDS—United Artists 50873

DOWN ALONG THE COVE (Dwarf Music, ASCAP)

Very, very refreshing country record from squirrely Earl. Uptempo tune with a catchy production. Great for morning drive time!

JIMMIE RODGERS—Epic 5-10828

FROGGY'S FABLE (Jim-Ro Music/Starship Music, ASCAP)

Weird outing for the Honey Comb kid. It's shipped country and produced by Nashville Epic's Glenn Sutton. The song is a re-do of the old "Froggy Went A-Courtin'" thing.

RED SOVINE—Chart 5152

THE GREATEST GRAND OLE OPRY (Dunbar Music, BMI)

SIX BROKEN HEARTS (16th Ave. Music, BMI)

Recitation spurred by the upcoming wrecking of the Opry House in Nashville. The Jim Owens penning is somewhat reminiscent of the "Hillbilly Heaven" hit of years back.

NASHVILLE REPORT

(Continued from page 50)

A mean thief stole Woodland Sound Studio's scrapbook, which included clippings from the Record World . . . Norro Wilson recorded first session for RCA with Bob Ferguson calling the control room shots.

Singer-comedian-writer Mel Tillis says his new daughter, Carrie, is taking her name literally. "She wants us to 'Carrie' her around day and night," reports Tillis. The little one's middle name is April . . . Reckon does she shower her carriers?

Ronnie Prophet booked for New York's Downstairs at the upstairs, Feb. 3-12 and with Danny Thomas at the Sands, Las Vegas, April 5-25. . . .

The "you can't go home again" theory doesn't apply to Stan Hitchcock. The Caprice disk artist, on recent tour of Hawaii, received the red carpet treatment and a "run of the ship" on the USS Bryce Canyon, anchored in Pearl Harbor.

It was a homecoming of sorts for Hitchcock: During a hitch in the USN 15 years ago he was stationed aboard the Canyon—and was the leader of the ship's official band, a country music group.

— MEET —

RED

SIMPSON

of Capitol Country



Capitol's Newest
Top 10 Artist
is in high gear
and rolling!

C/W Awards Set for Mar. 13

■ LOS ANGELES — The 7th Annual Presentation of the Academy of Country and Western Music will be held on March 13 at the John Wayne Theatre of Knotts Berry Farm, with artists and achievements of the past year to be honored in 22 categories of competition, including three voted by the Academy's board of directors. Dick Clark, host of "American Bandstand," will act as master of ceremonies and the two hour variety shows will be highlighted by the appearance of Lynn Anderson, Kenny Rogers and the First Edition,

Roger Miller and Roy Clark. Tommy Overstreet, Red Steagall, the Haggers and Buddy Allen will entertain to a pre-show cocktail party crowd. Presenters already set are Patti Page, Jody Miller, Charles Pride, Bill Anderson, Jan Howard, Susan Raye, Freddie Hart, Tex Williams and Robert Fuller.

In addition to the 22 general winners the board of directors will present awards in behalf of the Jim Reeves Memorial Award, the Country Music Man of the Year and the Pioneer of Country and Western Music.

NSA Sets Dinner Date

■ NASHVILLE — The Nashville Songwriter Association annual awards dinner will be held February 15 at the Holiday Inn Vanderbilt. The dinner, which is the highlight of the spring social season, will feature ASCAP's Ed Shea as guest speaker.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

FEBRUARY 5, 1972

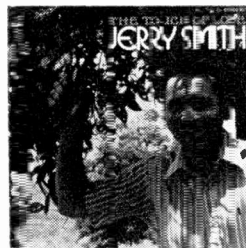
A DAY IN THE LIFE OF A FOOL Bob Moore (Raydee, SESAC)	63	MUCH OBLIGE Owen Bradley (Betardo, BMI) ..	7
A THING CALLED LOVE Larry Butler (Vector, BMI)	47	MY HANG UP IS YOU Earl Ball (Blue Book, BMI)	38
AIN'T THAT A SHAME Jim Vienneau & Mike Curb (Travis, BMI) ..	8	OKLAHOMA SUNDAY MORNING Al DeLory (Kenwood/Glen Campbell, BMI) ..	28
ANOTHER PUFF Chet Atkins (Vector, BMI) ..	37	ONE TIN SOLDIER Ronny Light (Trousdale, BMI)	52
ANN (DON'T GO RUNNIN') Ricci Mareno (Buzz Cason, ASCAP)	15	ONE YOU SAY GOOD MORNING TO, THE Jerry Bradley (Contention, SESAC) ..	48
BABY'S SMILE, WOMAN'S KISS Montgomery & Goldsboro (United Artists, ASCAP) ..	26	ONE'S ON THE WAY Owen Bradley (Evil Eye, BMI)	4
BEDTIME STORY Billy Sherrill (Algee/Flagship, BMI)	11	ONLY LOVE CAN BREAK A HEART George Richey (Arch, ASCAP) ..	23
BEST IS YET TO COME, THE Scott Turner (Tree, BMI)	64	PART OF YOUR LIFE, A Billy Sherrill (Makeamillion, BMI)	33
BEST PART OF LIVING, THE Marty Robbins (Mariposa, BMI)	19	PARTY DOLLS & WINE Joe Allison (UA/Songmill, ASCAP)	46
CAROLYN Earl Ball (Shade Tree, BMI)	5	RANGER'S WALTZ (Neil/M&D, BMI)	71
COAT OF MANY COLORS Bob Ferguson (Northern, ASCAP)	49	RED RED WINE Jerry Kennedy (Tallyrand, BMI)	17
COLOR MY WORLD Jerry Crutchfield (Northern, ASCAP)	49	RUBY GENTRY'S DAUGHTER Frank Jones (Green Grass, BMI)	43
COTTON JENNY Brian Aherne (Early Morning, ASCAP)	57	SAFE IN THESE LOVIN' ARMS OF MINE Larry Butler (Algee, BMI)	54
COUNTRY GREEN Wesley Rose (Acuff-Rose, ASCAP)	53	SEARCH YOUR HEART Owen Bradley (Contention, SESAC)	40
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP) ..	41	SHE'S ALL I GOT Billy Sherrill (Williams/Excellorec, BMI) ..	31
EVERYWHERE I GO Ray Pennington (Combine, BMI)	62	SINCE THEN Jim Malloy (100 Oaks, BMI) ..	68
DON'T SAY YOU'RE MINE Don Law (Seaview, BMI)	34	SUPER SIDEMAN Ronny Light (Acuff-Rose, BMI)	51
FORGIVE ME FOR CALLING YOU DARLING Jerry Bradley (Blue Crest/Hill & Range, BMI)	9	SUSPICION Howard, Dyson and Heard (Elvis Presley, BMI)	36
FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI)	1	SWEET LOVE ME GOOD WOMAN Jim Glaser (Glaser, BMI)	35
GIVE MYSELF A PARTY Jim Vienneau (Acuff-Rose, BMI)	37	TAKE ME Billy Sherrill (Glad, BMI)	6
GOOD HEARTED WOMAN Ronny Light (Baron/Willie Nelson, BMI)	20	10 DEGREES AND GETTIN' COLDER Bob Ferguson (Early Morning, CAPAC) ..	75
HEARTACHES BY THE NUMBER Glori-B Prod. (Tree, BMI)	56	THERE'S A KIND OF HUSH Rice & Hall (Francis, Day & Hunter, ASCAP) ..	69
HELLO OPERATOR Norris Wilson (Al Gallico/Algee, BMI)	60	THROW A ROPE AROUND THE WIND Ronny Light (Tree, BMI)	67
I ALREADY KNOW Larry Butler (Tree, BMI) ..	30	TODAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI) ..	45
I CAN'T SEE ME WITHOUT YOU Owen Bradley (Twitty-Bird, BMI)	2	TO GET TO YOU Jole Johnson (4-Star, BMI) ..	42
I PLACED A CALL George Richey (Hartbrake/Candle, ASCAP)	70	TOO OLD TO CUT THE MUSTARD (Acuff-Rose, BMI)	55
I SAW MY LADY Lee, Reynolds & Clement (April, ASCAP)	50	TONIGHT MY BABY'S COMIN' HOME Billy Sherrill (Julep, BMI)	13
I START THINKING ABOUT YOU Glenn Sutton (Green Grass, BMI)	24	TURN YOUR RADIO ON Ray Stevens (Amiliated Ents., BMI)	10
I'M A TRUCK Gene Breeden (Plaque/Ricard/Central Songs, BMI) ..	3	UNTOUCHED Jim Vienneau (Sawgrass, BMI) ..	21
I'VE COME AWFUL CLOSE Joe Allison (Chess, ASCAP)	14	WAR KEEPS DRAGGIN' ON, THE Owen Bradley (Sure-Fire, BMI)	74
I'VE GOT A HAPPY HEART (Blue Book, BMI) ..	25	WE'VE GOT TO WORK IT OUT BETWEEN US Danny Davis (Dayden, ASCAP) ..	59
KENTUCKY Jim Malloy (100 Oaks, BMI)	29	WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP)	65
KISS AN ANGEL GOOD MORNIN' Jack Clement (Playback, BMI)	16	WITHIN MY LOVING ARMS (Blue Book, BMI) ..	73
LET ME BE THE ONE Cliff Williamson (Chiplin, ASCAP)	72	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP) ..	18
LOVE IS LIKE A SPINNING WHEEL Owen Bradley (Duchess, BMI)	39	WRITING'S ON THE WALL, THE Jerry Bradley (Tuckahoe, BMI) ..	61
MISTY MEMORIES Owen Bradley (Playback, BMI)	58	YOU BETTER MOVE ON Ron Chancey (Keava, BMI)	44
MORNING AFTER BABY LET ME DOWN Griff & Heard (Blue Echo, ASCAP)	12	YOU CAN'T GO HOME Jerry Kennedy (House of Cash, BMI)	22
		YOU'RE THE OTHER HALF OF ME Jerry Bradley (First Generation, BMI)	66



COUNTRY ALBUM PICKS

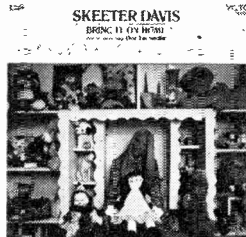
THE TOUCH OF LOVE

JERRY SMITH—Decca DL 7-5311. Rinky tink country pianist Smith rips off a bunch of hits from Record World's Country Singles chart. There's "She's All I Got," "Country Roads," "Easy Lovin'," "Never Ending Song Of Love," and "All I Ever Need Is You"; plus an assortment of Jerry Smith originals like "Gear Jammer" and "Papa Joe's Polka."



BRING IT ON HOME

SKEETER DAVIS—RCA 4642. Beautiful cover work from Al Clayton. Skeeter and producer Ronny Light use over 24 of Nashville's best musicians on this latest LP. Includes "The Night They Drove Ole Dixie Down," "Loving Him Was Easier," "One Tin Soldier," "Never Ending Song Of Love," "Country Roads," and "Just As Soon As I Get Over Loving You."



SING HEARTWARMING GOSPEL SONGS

KITTY WELLS & JOHNNY WRIGHT—Decca 7-5325. Country and gospel have joined hands to bring inspirational fans a very potent package. Good cuts on "How Great Thou Art," Merle Haggard's "Jesus Take A Hold," Don Gibson's "There's A Big Wheel." Racks should do well with this one.



KENTUCKY RIDGERUNNER

LESTER FLATT—RCA 4633. When Les and Earl split, the public feared their great Bluegrass sound would disappear, but Les and producer Bob Ferguson have kept the new group in the old bag. Josh's picking and intro recitation on "Roll In My Sweet Baby's Arms" is pure down home funk. Haskel McCormick's banjo is white hot. Most tunes are Flatt's.



YOU BETTER MOVE ON

BILLY "CRASH" CRADDOCK—Cartwheel 05001. This LP contains two hit singles from the South Carolina native. Besides Arthur Alexander's "You Better Move On" hit, there's Bobby Darin's "Dream Lover," Roy Head's "Treat Her Right" and an exciting cut on Willie Dixon's "Seventh Son."



TOO OLD TO CUT THE MUSTARD

BUCK OWENS & BUDDY ALAN—Capitol 874. The Father/Son duo presents an entertaining 30 minutes of light-hearted Hee-Haw type material that the boys do well. Some titles: "You're A Real Good Friend," "Cigareets, Whuskey and Wild, Wild Women" and "Pfft, You Were Gone."

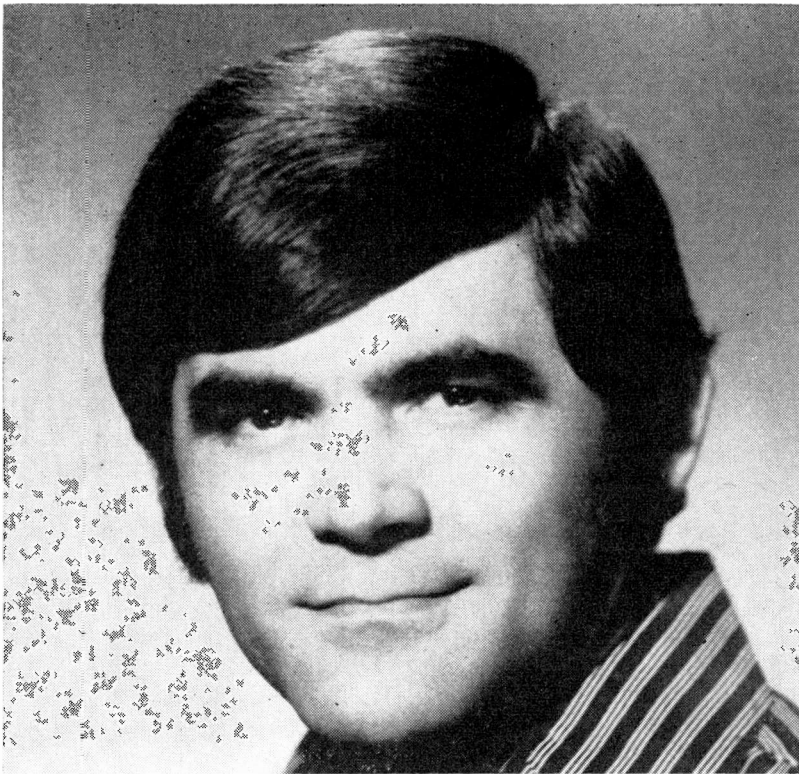


★ **SUPER PROMOTIONS IS BRITE STAR** ★

Complete record promotion and distribution services

BRITE STAR PROMOTIONS

728 16th Ave. So. Nashville, Tenn. 37203 (615) 244-4884



DO YOU BELIEVE?

GEORGE KENT

Believes

"IT TAKES A DRINKIN' MAN

[To Sing A Drinkin' Song]"

Written By TOM T. HALL

And we believe George Kent
will make you a believer!

B/W

"RUNNIN' WITH THE WIND"

Written By ROY BAYUM

Pub. by: Newkeys Music Inc.

RICE RECORDS

#5044

1531 Demonbreun St., Nashville, Tenn. 37203 (615) 242-2461



THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	1	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	11
2	2	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	11
3	3	EASY LOVIN' FREDDIE HART—Capitol ST 838	19
4	5	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 869	8
5	6	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	12
6	4	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	12
7	10	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	6
8	7	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	15
9	11	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	6
10	13	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	4
11	8	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	14
12	12	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	20
13	15	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	9
14	14	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	29
15	9	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	12
16	18	COUNTRY GREEN DON GIBSON—Hickory LPS 160	4
17	16	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849	10
18	28	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA LSP 4628	3
19	17	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	9
20	21	JEANNIE JEANNIE JEANNIE C. RILEY—Plantation PLP 16	8
21	20	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	25
22	19	GREENE COUNTRY JACK GREENE—Decca DL 75208	8
23	22	THE WORLD OF LYNN ANDERSON—Columbia 30902	17
24	23	THE JOHNNY CASH COLLECTION—Columbia KC 30887	15
25	26	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 31092	5
26	25	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	24
27	27	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	35
28	35	THE BEST OF ROGER MILLER—Mercury SR 61361	2
29	30	AERIE JOHN DENVER—RCA LSP 4607	7
30	24	LIVING AND LEARNING MEL TILLIS & SHERRY BRYCE—MGM SE 4800	12
31	31	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	24
32	29	THE BEST OF BUCK OWENS—Capitol ST 840	14
33	—	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	1
34	41	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP-4627	3
35	33	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	8
36	37	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	7
37	36	THE DEL REEVES ALBUM—United Artists 6820	5
38	34	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	28
39	32	THE WORLD OF MARTY ROBBINS—Columbia 30881	15
40	40	COUNTRY ROADS OSBORNE BROTHERS—Decca 75321	5
41	51	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	2
42	38	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	9
43	43	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	17
44	44	ROSE GARDEN LYNN ANDERSON—Columbia 30411	59
45	42	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75210	17
46	45	HERE I GO AGAIN BOBBY WRIGHT—Decca 75319	5
47	—	FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS GEORGE JONES—RCA LSP 4672	1
48	57	MY FRIEND JIM REEVES—RCA LSP 4646	2
49	48	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	11
50	50	THE FIRST FIFTEEN YEARS HANK LOCKLIN—RCA LSP 4604	5
51	—	I'M A TRUCK RED SIMPSON—Capitol 881	1
52	53	CHARLOTTE FEVER KENNY PRICE—RCA LSP 4605	10
53	39	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819	10
54	46	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	11
55	49	KO KO JOE JERRY REED—RCA LSP 4596	20
56	—	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol ST874	1
57	52	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	18
58	47	THESE HANDS JIMMY DEAN—RCA LSP 4618	5
59	54	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	22
60	55	I WONDER WHAT SHE'LL THINK CONWAY TWITTY—Decca DL 75292	24
61	59	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	27
62	—	(I'VE GOT A) HAPPY HEART SUSAN RAYE—Capitol ST 875	1
63	56	BEST OF PORTER AND DOLLY—RCA LSP 4556	28
64	58	HAVE YOU HEARD DOTTIE WEST—RCA LSP 4606	11
65	—	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA LSP 4635	1
66	60	PLEDGING MY LOVE KITTY WELLS—Decca 75313	11
67	68	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	66
68	69	JERRY CLOWER FROM YAZOO CITY—Decca 75286	37
69	63	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	22
70	67	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	74
71	66	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	20
72	62	TODAY MARTY ROBBINS—Columbia 30816	27
73	65	CONWAY TWITTY HITS—MGM 4799	7
74	61	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 30972	11
75	70	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 30967	14

THE COUNTRY SINGLES CHART

FEBRUARY 5, 1972

THIS LAST
WK. WK.

3	1	4	3	1	4
2	5	5	2	1	4
3	4	4	2	1	4
4	2	4	4	1	4
5	4	4	4	1	4
6	12	6	12	7	7
7	10	7	10	8	10
8	16	8	16	8	8
9	15	9	15	8	8
10	11	10	11	8	11
11	18	11	18	6	6
12	13	12	13	13	13
13	17	13	17	8	8
14	9	14	9	10	10
15	24	15	24	5	5
16	7	16	7	16	16
17	19	17	19	8	8
18	6	18	6	14	14
19	22	19	22	6	6
20	29	20	29	4	4
21	31	21	31	5	5
22	25	22	25	8	8
23	32	23	32	4	4
24	27	24	27	7	7
25	8	25	8	13	13
26	14	26	14	13	13
27	20	27	20	15	15
28	43	28	43	5	5
29	35	29	35	5	5
30	30	30	30	11	11
31	28	31	28	18	18
32	38	32	38	5	5
33	33	33	33	11	11
34	36	34	36	8	8
35	46	35	46	3	3
36	41	36	41	7	7
37	47	37	47	3	3
38	50	38	50	2	2
39	45	39	45	7	7
40	42	40	42	7	7
41	52	41	52	2	2
42	49	42	49	5	5
43	44	43	44	7	7
44	23	44	23	14	14
45	63	45	63	3	3
46	55	46	55	3	3
47	59	47	59	2	2
48	48	48	48	6	6
49	54	49	54	5	5
50	58	50	58	3	3
51	60	51	60	3	3
52	53	52	53	5	5
53	21	53	21	16	16
54	56	54	56	6	6
55	26	55	26	10	10
56	64	56	64	2	2
57	66	57	66	2	2
58	—	58	—	2	2
59	68	59	68	2	2
60	67	60	67	3	3
61	—	61	—	1	1
62	70	62	70	2	2
63	—	63	—	1	1
64	—	64	—	1	1
65	—	65	—	1	1
66	71	66	71	3	3
67	74	67	74	2	2
68	73	68	73	3	3
69	—	69	—	1	1
70	75	70	75	2	2
71	—	71	—	1	1
72	—	72	—	1	1
73	—	73	—	1	1
74	—	74	—	1	1
75	—	75	—	1	1



**What if Diana Trask
told you:
"We've got to work it out
between us?"**

Diana would be coming on with the name of her new single, "We've Got To Work It Out Between Us". It's a name to remember. Because this time, our girl has outdone herself. She's recorded a song with all the softness, soul, and gentle country feelings to take it right to the top. And you, with it.

"We've Got To Work It Out Between Us"
b/w "I Keep It Hid"
DOA-17404



Distributed by Famous Music Corporation
A Gulf + Western Company



"SHE'D CALM MY FEARS AND DRY MY TEARS, WITH A
Rock And Roll Lullaby"

B. J. Thomas
on Scepter

SCE 12344

WRITTEN BY BARRY MANN AND CYNTHIA WEIL

PRODUCED BY STEVE TYRELL AND AL GORGONI
ROCK 'N ROLL STRINGS: GLEN SPREEN

*FROM THE COMPOSITION "ROCK AND ROLL LULLABY" © 1972 SCREEN GEMS-COLUMBIA MUSIC INC. & SUMMERHILL SONGS, INC. N.Y. USED BY PERMISSION