

RECORD WORLD

WHO IN THE WORLD

DECEMBER 2, 1972

Ode Is Distributing A New Version Of The Who's Classic Rock Opera "Tommy" With A Superstar Cast Including Such Heavies As Pete Townshend, Rod Stewart And Ringo Starr, And Featuring The London Symphony Orchestra And Chambre Choir As Produced By Lou Reizner. See Story Inside.



HITS OF THE WEEK

SINGLES

ELTON JOHN, "CROCODILE ROCK" (Dick James, BMI). This loving homage to revival rock and roll is outstanding all the way. A solid, infectious beat, funny and clever Taupin lyrics, and brilliant Gus Dudgeon production. MCA 40000.



THE WHO, "THE RELAY" (Track, BMI). Long awaited single begins with an Isaac Hayes sound and breaks into a heavy rocker again evincing Townshend's humanistic consciousness. Will relay right to the top. Decca 33041.



WAYNE NEWTON, "ANTHEM" (Pocket Full of Tunes/Wherefore, BMI). This consistent chart topper has another winner here with a timely and topical lyric message. Great production, & from "Can't You Hear the Song?" lp. Chelsea 78-0109 (RCA).



NILSSON, "REMEMBER (CHRISTMAS)" (Blackwood, BMI). From the "Son of Schmilsson" lp comes a song for all seasons, a touching ballad beautifully produced by Richard Perry (natch). Stunning musical background. RCA 74-0855.



SLEEPERS

BETTE MIDLER, "DO YOU WANT TO DANCE?" (Clockus, BMI). The old Bobby Freeman hit is here revived as an ardent ballad entry by the divine Miss M. herself. From her album, this beautiful reinterpretation should conquer the airwaves for Bette. Atlantic 2928.



THE KINKS, "CELLULOID HEROES" (Davray, PRS). The edited version of Ray Davies' masterpiece song about glitter and glory along Sunset Strip displays the Kinks at their very best and should be a smash. RCA 74-0852.



TOM FOGERTY, "FACES, PLACES, PEOPLE" (Woodmont, BMI). Heavy force behind "Creedence" comes up with a new mellow sound & philosophical lyric. From the lp "Excalibur," this new tune shows excellent musicianship. Fantasy 691.



THE MISSION, "KYRIE ELEISON" (Ensign/Contemporary Mission, BMI). From the religious rock opera "Virgin" comes a mixture of the old and the new that just might garner some attention. Paramount 0189.



ALBUMS

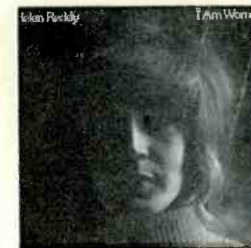
VARIOUS ARTISTS, "TOMMY." Monumental production of the classic rock-opera with the London Symphony Orchestra and Chambre Choir and an all-star cast of everyone's favorite rock artists. Two record set, luxuriously packaged, will be a giant. Ode SP 99001 (A&M).



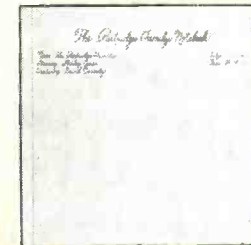
CARLY SIMON, "NO SECRETS." The release of Carly's exciting "You're So Vain" as a single but whetted our appetites for this consistently fine album. In addition to the single, other instant favorites are "The Carter Family" and "It Was So Easy." Elektra 755049.



HELEN REDDY, "I AM WOMAN." Title cut is streaking to the top of the charts, and this album has a good chance to do the same. Ms. Reddy touches on a wide variety of musical styles, with the old-timey "The Last Blues Song" of particular interest. Capitol ST-11068.



"THE PARTRIDGE FAMILY NOTEBOOK." Newest batch of goodies from America's favorite TV family should be every bit as big as their other chartbusters. Two fine Mann-Weil tunes are highlights, and there are many bouncy pop ditties as well. Bell 1111.



Indie Distributors Meet In Chicago To Discuss Problems Memphis And Shelby County Music Commission Formed Eastbound Label Formed Supreme Court Backs Columbia In Piracy Suit BMI Awards Presented Dialogue: Bill Gavin On Credibility



It is beautiful on RCA.

This is great holiday product so we're saying so. We're announcing it up front with ads in local newspapers. And we're backing it up with spots on local radio stations.

A Christmas with spirit (and soul) is part of the RCA Experience.

- LSP 4767 THE NITE-LITERS
- LSP 4722 MOONGLOWS
- FTR 1009 PAPA JOHN CREACH
- LSP 4783 JIMMY CASTOR
- LSP 4757 NINA SIMONE
- LSP 4814 THE FRIENDS OF DISTINCTION
- LSP 4677 THE MAIN INGREDIENT
- VPSX 6077 HARRY BELAFONTE
- LPM 4739 SANFORD & SON
- LSP 4790 MOTHER'S FINEST
- LSP 4797 NEW BIRTH
- LSP 4721 LOVE PEACE & HAPPINESS



Indie Distributors To Meet In Chicago To Discuss Problems

■ NEW YORK—Leading independent distributors throughout the country will meet in Chicago early in December, under the aegis of NARM, to discuss the problems facing them in light of the diminishing number of manufacturers left who are distributing through the independent pattern.

In recent years these distributors have watched their accounts decline from an estimated 40 important firms to less than a handful and for several, had it not been for their corollary activities such as one stops, racks and retail stores, their businesses would have become non-existent. The meeting in Chicago, which has not as yet been officially announced, but which Record World learned about through reliable sources, has been called to see what can be done to stem this tide.

Western World Expands

■ CARNEGIE, PA. — Lou Guarino, General Manager of Western World Music Corporation, announced the opening of a newly constructed multi-purpose music complex centered on a two and one half acre site located at 200 Keystone Drive, Hammond Industrial Park, Carnegie, Pennsylvania, a suburb of Pittsburgh, (412) 279-8000.

Incorporated in the multi-million dollar facility is a fully automated record pressing plant and an innovated quadrasonic sixteen track recording studio facility, combined with its general offices.

The facility, a \$400,000.00 ultra modern quadrasonic installation utilizing 3,000 sq. ft. was designed and installed by Wally Barneke, former Engineering Director of Decca, MCA and currently President of Sound Tec. Inc., in New York.

Eastbound Label Formed

■ NEW YORK—Arman Boladian, the Detroit based distributor, producer and record company topper (the Westbound label) announced last week the formation of a new diskery, Eastbound Records, which will be distributed in the U.S. and Canada through Chess/Janus.

Boladian revealed that "Eastbound will primarily concentrate on contemporary black artists but will encompass all types of music."

Initial Releases

Initial releases on the new Eastbound label, which will be out immediately, include albums by Bill Mason and Gary Chandler and two chart-bound singles from veteran Jimmy Delphs and a new, exciting vocal group, The Unique Blend.

Supreme Court Backs Columbia In Piracy Suit

■ WASHINGTON — The U.S. Supreme Court has refused to review the decision of the Supreme Court of South Carolina which granted Columbia Records a preliminary injunction against unauthorized duplication of the label's recordings by Custom Recording Company,

Inc. Upholding Columbia's right to protect itself from unfair competition by tape pirates, the South Carolina Supreme Court described Custom's actions as "parasitic." In refusing to review the case, the U.S. Supreme Court has let stand the decision of that court.

Yes: Over The Edge



Recently Atlantic Records hosted a luncheon for Yes. Occasion was a presentation of a gold record for the group's lp "Close to the Edge." Pictured left to right are Rick Wakeman, Allen White, Steve Howe, Jerry Greenburg, Chris Squire, Ahmet Ertegun, Jon Anderson, and Brian Lane, manager of Yes.

Memphis And Shelby County Music Commission Formed

■ MEMPHIS—The music industry of Memphis has received a boost with the formation of the Memphis and Shelby County Music Commission. The commission was formed by a joint resolution of the Shelby County Quarterly Court and The Memphis City Council.

The purpose of the commission is to promote the Memphis Music Industry throughout the world in addition to assisting the industry in becoming involved in various community projects including the proposed three million dollar Memphis Music Hall of Fame.

At the first meeting of the commission Marty Lacker, Mempro, Inc., was elected Chairman; County Court Squire Billy Ray Schilling, Vice Chairman; City Councilman Fred

Davis, Secretary; and Willie Mitchell, Hi Recording Company, Treasurer.

Additional members of the commission are Memphis City Councilwoman Gwen Awsumb, City Councilmen Jack McNeil and Phillip Perel; Shelby County Court Squires William Farris, Walter Bailey, Jr., and Joe Cooper. The Memphis Area Chamber of Commerce is represented by Chamber President Frank M. Norfleet; Thomas Batchelor, First American Bank; and Norfleet Turner, Data Communications.

In addition to Lacker and Mitchell, other members of the commission from the music industry are Stax President, Jim Stewart; James Eikner, Jr., Vice President, Transmaximus Studios; Knox Phillips, Vice President of Sam Phillips Recording Studios, Isaac Hayes, and Don Burt, Co-owner of Mempro, Inc., and current President of the Board of Directors of Memphis Music, Inc., to be rotated each year.

BMI Awards Presented In Memphis

■ NEW YORK—The 128 writers and 61 publishers of 93 rhythm and blues songs licensed for public performance by BMI received Citations of Achievement as the most performed songs of their type for the period from July 1, 1970 to March 31, 1972. In addition, special engraved glass plaques were presented to Isaac Hayes, the writer, and to East/Memphis Music Corp., the publisher, of "Theme From Shaft," the most performed BMI R & B song for the period. The awards were presented at the Holiday Inn Rivermont, Memphis, Tennessee (14) by BMI president Edward M. Cramer.

General Johnson and Norman Whitfield were the leading writer-award winners, with seven songs each, followed by Eddie Holland, Greg S. Perry and Barrett Strong, all with six awards. Stone Agate Music Division was the leading publisher, with 21 awards, followed by Gold Forever Music, Inc., with 10, and

(Continued on page 36)

Goody Attributes Profit Dip To Opening Of New Stores

■ NEW YORK — Sam Goody, Inc. last week reported results for the nine months ended September 30, 1972. Goody said that sales for the nine months ended September 30, 1972 increased to \$19,362,571 compared with \$17,864,129 for the year earlier period. There was, however, a loss of \$93,455 or 14 cents per share for the current period, compared with a profit of \$253,509 or 37 cents per share for the same period a year ago.

Chelsea Ups Fine

■ NEW YORK — Jerry Fine has been named Vice-President in Charge of National Promotion of Chelsea Records. Fine came to Chelsea earlier this year as Director of National Promotion.

Prior to joining Chelsea, Fine was national promotion manager of Sunflower Records, a division of MGM. Earlier, Fine was national sales and promotional manager of Amaret Records.

Berger Joins Wilkes-Braun

■ NEW YORK—Craig Braun, President of Wilkes & Braun, Inc., has announced that E. Judith Berger has joined the company as Vice-President and General Manager. She will be responsible for negotiations and supervision of all business affairs for the team of Tom Wilkes and Braun.

Ms. Berger, a lawyer, was in private practice for 10 years and a partner in Berger, Berger & Beal. Her areas of specialization were entertainment and corporate law. In the past she has represented such music personalities as Leonard Cohen, Van Morrison, Mandrill, Bill Fischer and Al Brown. She will be based at the New York office, headquartered at 56 East 53rd Street.

Winchester To Metromedia

■ NEW YORK—Jack Wiedemann, President of Metromedia Records, has announced the signing of Winchester, a five-piece rock group. The initial single by Winchester will be "Hot on the Heels of Love," (b/w "You'll Always Be The One I Love"), produced by Reid Whitelaw, Don Oriolo and Norman Bergen for A Word Productions. The release date for "Hot on the Heels of Love" has been set for late November.

Goody noted that the loss for the nine months is attributed to the opening of five new stores located in Livingston, N. J. Pennsauken, N.J., North Philadelphia, Pa., Raleigh, N.C. and the Radio City area of New York.

In commenting on projections for the year, he said that given the vagaries of buying patterns in the Christmas season, we may still reach our projection of net earnings of \$475,000 or 70 cents per share.

WB Appoints Nine Mk't Mgrs.

■ BURBANK — Warner Bros. Records has appointed nine Regional Marketing Managers who will coordinate sales and promotion services on the regional and branch level. The announcement was made in Burbank by Ed Rosenblatt, Vice-President and Director of National Sales.

Under the new system (beginning December 1), the Regional Marketing Managers will

(Continued on page 46)

Bell Names Siler

■ NEW YORK—Bell Records announced last week the appointment of Ms. Sandy Siler to the label's East Coast regional promotion staff. Prior to joining Bell Records in New York, Ms. Siler did promotion for the label in San Francisco through H. R. Basford.

Back To Gold



Kenny Gamble (second from left) and Leon Huff (second from right), whose Philadelphia International label is distributed by Columbia Records, are presented with gold records for their million selling O'Jays' single, "Back Stabbers." Pictured with the famed producers are (l. to r.) Logan H. Westbrooks, Director of Columbia Special Markets; Bruce Lundvall, Vice President of Columbia Marketing and Ron Alexenburg, Vice President of Epic and Columbia Custom Label Sales.

Findlater Becomes Prexy Of MCA Disco-Vision

■ UNIVERSAL CITY, CALIFORNIA — John W. Findlater has been appointed president of MCA Disco-Vision, Inc.

A long time senior officer and Vice President of MCA Inc., Findlater has functioned in a wide range of high-level corporate affairs since joining the company as general counsel during its days as a talent agency. In his new position he will direct activities connected with the MCA Disco-Vision (color video disc) system, which will be demonstrated publicly for the first time on audiences of press and entertainment industry executives.

Bassis to Greene Mountain A&R

■ HOLLYWOOD — Charles Greene, President of The Greene Mountain Record Company/Greene Bottle Records, Inc., has announced the appointment of Steven Bassis to the newly created position of Special Coordinator of A&R for the two labels.

Bassis first became involved in the record industry as a musician, and while a member of Auburn Hawk, he worked with a number of independent producers and studio engineers in New York. In his new position at Greene Mountain/Greene Bottle, Bassis will be responsible for all phases of pre and post production of artists produced in-house and will act as the company's liaison with outside producers involved with the label's product.



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$35; AIR MAIL—\$65;
FOREIGN—AIR MAIL \$70. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

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RECORD WORLD PUBLISHING CO., INC.

VOL. 27, No. 1328

RECORD WORLD DECEMBER 2, 1972

**ALL IN THE
FAMILY**
was the
biggest
selling
comedy
album
of 1971.
Here comes
the biggest
selling
comedy
album
of 1972.



SD 7232

**more fun from
ALL IN THE
FAMILY
2nd
album**

On Atlantic Records
and Tapes.



Schwartz Bros. Expands Harmony Hut Chain

■ LANCASTER, PA. — Schwartz Brothers, Inc., the largest distributor and rack merchandiser of records and tapes in the Washington, D. C. area, today officially opened a giant 4,500 square foot music center in Park City Mall (Lancaster, Pa.) It is the fourth Harmony Hut to open in four months.

Harmony Huts are one-stop specialty music shops—resembling supermarkets more than those corner record emporiums which blast rock'n' roll into neighborhood streets—offering an extensive range of merchandise including the widest selection of records and tapes and a broad, in-depth variety of music books, sheet music, all band instruments, guitars, stereo and hi-fi equipment, record and tape players and accessories.

The Park City Mall is the nation's largest enclosed shopping center with 156 stores, including four department stores, and parking for 8,000 automobiles. An average of more than 200,000 people have shopped in the mall each week.

The company, which operates the world's largest music store in Willowbrook Shopping Center, Wayne, N. J., this month replaced its first Harmony Hut, a 500 square foot unit in College Park, Md., with a 2,700 square foot store. It also converted a 2,800 square foot unit in Seven Corners Shopping Center, Falls Church, Va. from tapes and car stereo installation to a full line of music merchandise.

Since August, a 3,800 square foot Harmony Hut was opened in Cloverleaf Mall, Richmond, (Continued on page 44)

"Tommy" With A Splash

By JOHN GIBSON

■ LOS ANGELES — It is now three years since the Who's seminal work "Tommy" was first made public. Called a "rock opera," "Tommy" spawned dozens of similar projects in the ensuing months and years, but none as ambitious on both an artistic and business level as Ode's newly released production of "Tommy" as performed by the London Symphony Orchestra and Chambre Choir With Guest Soloists.

Mounted sumptuously in both graphics and sound, the Ode "Tommy" only hints at the months and months of toil that went into its making.

On an artistic level there is the true operatic notion that the various parts should be sung by various singers. According to the notes on the album, the idea was Lou Reizner's, the producer, and he began the task of getting the album together in September of 1971. (Continued on page 46)

Conquistadors



Procol Harum is seen receiving a gold record for their lp "Procol Live In Concert with the Edmonton Symphony Orchestra" on A & M. Their next album "Grand Hotel" due out in March will be released on the Chrysalis label distributed by Warner Bros. Left to right: (front row): Chris Copping, B. J. Wilson, Keith Reid. (back row) Gary Brooker, Alan Cartwright, Dave Ball.

Utah Dupers Nabbed

■ SALT LAKE CITY — A preliminary injunction was issued this week against R. A. Ridges Distributing Co., Inc.; Tape Head Company, Inc.; Solo Music Corp., Music City and a number of individuals barring them from manufacturing, advertising or selling unauthorized duplications of tape recordings.

The order, signed by Judge Gordon R. Hall of the Salt Lake County District Court, was issued as a result of a civil suit brought by Warner Bros. Records, Inc., United Artists Records, Inc., Mercury Record Productions, Inc., A & M Records, Inc., Atlantic Recording Corp., Buddah/Kama Sutra Records, Inc., GRT Corporation, Bell Records, Famous Music Corporation, Polydor, Inc. and MCA Records, Inc.

Brockaway Gets Polygram Ready For New Year

■ NEW YORK—Record World recently asked Polygram Corporation President Bob Brockaway how the picture looked at Polygram as 1972 winds down.

"All four companies exceeded budgets and forecasts for October. It wasn't the best month of the year for every one of them, but it was an excellent month for all four, a record month for one and very satisfying from every stand point. All four companies will finish the year in strong positions, a very nice way for us to begin a new year."

The chairman of the Board for the four Polygram companies in the U. S., Mercury Records, MGM Records, Polydor Incorporated and Chappell & Co., Inc., further stated, "Mercury's above-forecast October continues a year-long up trend for the Chicago-based operation. The company's year-to-date figures through September stand at 192% of projections, a remarkable achievement, almost twice as good as budget. Rod Stewart continues as a strong factor in Mercury's October sales. Rod and Uriah (Continued on page 46)

B'nai B'rith Hosts "Black Music Industry" Discussion

■ NEW YORK — The B'nai B'rith Music and Performing Arts Lodge held their annual panel discussion here recently (13) on the subject of the "Black Music Industry." Buzz Willis, RCA's director of r&b served as moderator and introduced six leading figures prominent in the production and marketing of "black" product, each of whom spoke briefly and then made himself available to questions from the floor.

Interestingly, all but one of the panelists are members of the predominantly black Fraternity of Record Executives, an organization which sponsors various symposiums of its own to educate its members, and all six had succinct suggestions and criticisms of the current industry attitude toward black music and the black consumer. Esmond Edwards, vice president for a&r of Chess/Janus, remarked that historically the black artist and his product have gotten short shrift with

respect to budgeting, scheduling, and facilities relative to artists considered by their companies to be "pop." He asked that the "track record" of each producer and artist be considered by the same criteria so that the situation might become more equitably competitive.

After Cecil Holmes, Buddah vice president and manager for r&b, noted the increased opportunities for black promotion men in all areas of the industry, Jerry Bledsoe, radio station WWRL personality and Gavin r&b Disc Jockey of the Year, spoke of the "new breed" of black radio announcer who is community minded and concerned with "respectability," as evidenced by NATRA, the black radio association. He also pointed out that salaries at black stations remain below average although every station in every market is rated by the same standards.

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London Readies Big Guns

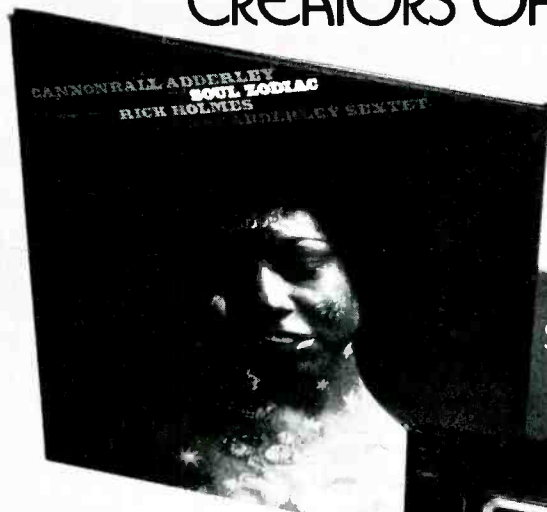
■ NEW YORK — London Records is bringing up the big guns for a final, year-end lp release headed up by the long-awaited second album by Gilbert O'Sullivan. The O'Sullivan lp, titled "Back to Front," includes the artist's self-penned current single smash, "Clair," and assorted other new goodies, all written by O'Sullivan himself. Complete lyrics are also a part of the package.

Upcoming too is a brand new repackaging of earlier Al Green (Continued on page 46)

Carr Marketing Push Pays Off

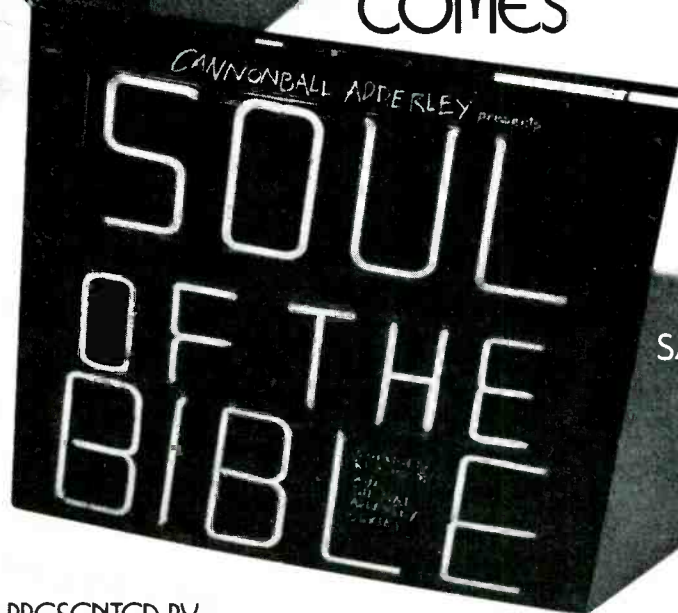
■ HOLLYWOOD—Vikki Carr's special artist and album marketing program payed off in Houston and Tucson where she performed November 9th and November 16-18th respectively. The concert appearances were SRO capacity and she received standing ovations for each performance. The concerts climaxed several days of marketing activities in each city designed by Music Marketing International and Columbia Records. The concerts were supported by radio (Continued on page 44)

FROM THE
CREATORS OF



SVBB-11025

COMES

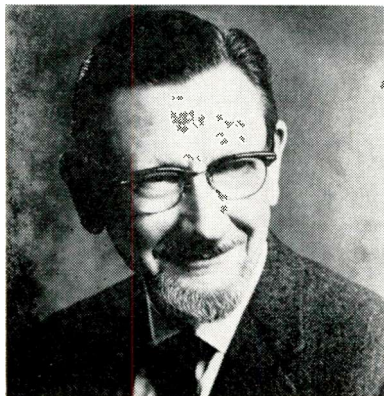


SABB-11120

PRESENTED BY
CANNONBALL ADDERLEY
NARRATED BY
RICK HOLMES
WITH
THE NAT ADDERLEY SEXTET
ON TWO RECORDS



Bill Gavin And The Credibility Game



Bill Gavin

By BEVERLY MAGID

Starting back in 1933 as a singer and arranger, Bill Gavin went on to be a producer/announcer for KJR/KOMO in Seattle. After the war he returned to San Francisco where he was a singer, arranger, writer/producer and commercial recording division manager for the then KNBC (now KNBR). He started the Bill Gavin Record Report in 1958. A Dialogue follows.

Record World: The upcoming conference is the 7th annual event that you've run?

Bill Gavin: It started out as a means for me to get personally acquainted with the correspondents to the sheet, and many managers came to that and it turned out to be quite a rewarding session. There were 188 people registered and 44 of them were managers. Some people have told me that I've never had a meeting quite like that first one.

RW: Yet now it has evolved almost into a convention. How do you hold on to the nucleus and still get things accomplished in such a large atmosphere?

BG: When we decided we would make it a joint meeting of radio and record people, we were confronted with the fact that there hadn't been such a meeting since the unfortunate Miami meeting in 1959, which kicked off the Harris Committee investigations. When we met in Las Vegas in 1967, we were not only meeting for the first time, but were meeting in that sink of iniquity, which was certainly ideal for entertainment and payola practices, so we set up very strict ground rules, no hospitality suites, no entertainment. We found a very very interesting thing, that this rule about a complete blackout on record promotion was welcomed by all the record promoters. They didn't want to get into this business of competing with each other on how much they could entertain. As long as it was out of bounds and off-limits, they were very happy to be spared that pressure and expense. Also, they welcomed the opportunity to forego all that hassle and really get acquainted with the radio people, and really find out what was in their heads.

RW: This year the conference has become as involved with communication as with radio programming.

BG: The emphasis has always been and has to be on radio and radio programming, the new trends and development and the sharing of new ideas. Communication is what radio is all about, not just a format where you press certain buttons and go through certain maneuvers and have your trained seals jump at certain times on the clock. It's a way of reaching people with entertainment and ideas.

RW: There have been so many different formats since the inception of Top 40 radio. Do you see the trend now moving away from radio as just being a place to have hit records played?

BG: When top 40 first hit the country in the 50's, what impressed a lot of station owners was that once they followed a certain set of rules, they didn't have to worry about what the station was going to program tomorrow or next week. It was just automatic. They took the weekly survey and followed a certain procedure. Their jocks weren't supposed to say much more than the time and temperature. Then when top 40 hit the markets, even where it was badly done, it was almost an automatic success, which of course made some radio people feel that this kind of automatic procedure was a great money maker. There were a great many radio stations which did not follow this and went a harder route, were patient enough to follow their

own understanding and use a little intelligence in communicating with people & providing entertainment, and they were also successful. I'm thinking of such stations as WCCO in Minn., KMOX in St. Louis, KSFO in San Francisco. They were hurt by Top 40, but stuck to their guns, and proved that other kinds of entertainment would also attract an important audience and make lots of money. Formats can mean so many things, since any program plan is in itself a format, even a 200 record playlist is a format. As far as radio stations selling records to people, I don't think that was ever the objective, or the main objective of the stations. But any sort of musical program which depends on information on sales is conducting a constant research on its own effectiveness by finding out how well the records it has been playing have been selling. And if all the records added last week are reported as selling, then they know they have made some great choices in new programming, or if the ones they've been playing for 3 weeks have not, they know they've made a mistake and drop them. So the interest that radio has had in record sales comes from their interest in research, rather than feeling that they must support the music industry and develop new talent. That's by and large the practical business approach that some programmers take. There are a few, probably more than a few conscientious people in radio in the business of programming who are very deeply involved in the music itself. They have a great sense of obligation and loyalty to the artists and musicians who give them all this fine music that's enabling them to make a living. They're happy when a new artist comes along and is accepted by the public and they do whatever they can to encourage people to like music.

"Anderson wrote about radio stations or people taking payola to put a record on the charts, but a much more serious type of hype is the pressure that is put on the local stores and dealers to report exaggerated sales to radio stations."

RW: Tom Donahue said recently that he felt that it was the station's obligation to encourage musical excitement on the part of the audience.

BG: I couldn't agree with Tom more. If a station fails to project that excitement and involvement in the music, it cannot expect its audience to feel the same way about its programming. As Chuck Blore used to say back in the old days of KFWB, "radio programming is perpetual emotion." You have to involve people's feelings, not just their rational thoughts.

RW: When you started your sheet, did you think of that kind of excitement, or just mainly an information source?

BG: I don't know what I was thinking of at the beginning. It just kind of grew from one week to another. It was just exchanging information with radio people, there was no real publication or subscription. I put the thing on a free exchange, and we had people like Buddy Dean, Jack Lacey, Bob Clayton, Paul Drew in around '57. The more I started putting this together, the more I put it into some sort of form, and people who had heard about it wanted to be put on the mailing list. Then I decided not to give it away, and set a subscription price and the word just grew that it was helpful in programming about regional action that you couldn't get from any other source. That's how it started, so I wasn't really thinking of doing anybody any good except myself.

RW: How do you keep hype out of the sheet?

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Billy Paul: The New Singer's Singer.

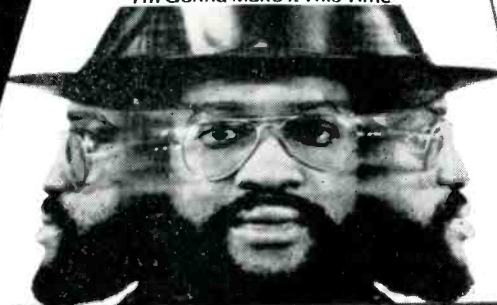
Zooming to the top with the love and respect
of the entire world of music.



Every so often a new
star emerges and the ap-
plause of music men every-
where transcends label
loyalties. Such a great
new star is Billy Paul.
So thank you music
lovers everywhere.

On Philadelphia
International
Records
Distributed by
Columbia Records

360 Degrees Of Billy Paul
including:
Me And Mrs. Jones
Brown Baby / I'm Just A Prisoner
Your Song / Am I Black Enough For You
I'm Gonna Make It This Time



KZ 31793
Also available
on tape



STRING DRIVEN THING—Charisma 1062
(Buddah)

CIRCUS (Mooncrest, ASCAP)
New English group hits with a single from their just released "String Driven Thing" lp. A solid rocker with a somehow eerie quality, song at times sounds like a cross between Alice Cooper and Bowie.

THE DOOBIE BROTHERS—Warner Bros. 7661
JESUS IS JUST ALRIGHT (Yolk/Alexis, ASCAP)
From their "Toulouse Street" lp and just off the success of "Listen To The Music" is another cover of this very popular song. Vocally and musically, this is a strong record.

KEITH HAMPSHIRE—A&M 1403
DAYTIME NIGHT-TIME (Spectorious, BMI)
Simple and basic insistent melody delivered with appropriate strong, gruff lead vocal and big background femme chorus add up to a strong AM programmer tune.

MILLER ANDERSON—Deram 85084 (London)
GREY BROKEN MORNING (Felsted, BMI)
A truly beautiful ballad for programmers to watch for MOR and AM exposure. Anderson's marvellous voice and a superb production highlight this splendid song.

DAVID ALLEN COE—SSS 864
TWO TONE BROWN (Moss-Rose, BMI)
From Nashville's Shelby Singleton Corporation comes this off beat rocker with a touchy racial lyric delivered in a powerful vocal style. Certainly a curiosity piece.

DAVID WAGNER & CROW—Amaret 145 (MGM)
MOBILE BLUE (Acuff-Rose, BMI)
From the "Evil Woman" group comes a unique, vital interpretation of this many times covered Mickey Newbury tune, and this might be the version to break the song. Powerful instrumental passages.

WILLIE ROUNDTREE—Chelsea 78-0108 (RCA)
HOUSE OF MEMORIES (Eden/Pocket Full Of Tunes, BMI)
A very good blues ballad powerfully orchestrated and sung. Poignant lyrics should help put this song into everyone's memory.

SIMTEC & WYLIE—Mister Chand 8013 (Mercury)
WHILE YOU'RE NEAR (Cachand/Tecbob, BMI)
A medium paced r & b single, this is the kind of well produced song that could cross over into the pop charts.

BLACK IVORY—Today 1516
TIME IS LOVE (Patrick Bradley, BMI)
A beautiful production for this r & b ballad with interesting lyrics and a sassy horn section. Might see action.

VIGRASS & OSBORNE—Uni 55355 (MCA)
MISTER DEADLINE (Duchess/Jeff Wayne, BMI)
An interesting lyric to a joyful, up tempo acoustic sound with delicious vocal harmonies just could bring this song some deserved attention.

THE BAND—Capitol 3500
(I DON'T WANT TO) HANG UP MY ROCK AND ROLL SHOES (Tideland, BMI)
Culled from The Band's live "Rock of Ages" album, this Chuck Willis tune gets a superb funky treatment by this extraordinary group. Should rock all across the charts.

J. GEILS BAND—Atlantic 2929
HARD DRIVIN' MAN (Walden-Juke Joint, ASCAP)
This more and more popular band gets is on with a heavy live cut from their latest lp. Fast moving and furious.

THE PERSUASIONS—Capitol 3492
THREE ANGELS (Big Sky, ASCAP)
This group has kept the a cappella tradition alive and well, and continue doing so with this interesting cover of Dylan's tune from his "New Morning" lp.

THE CY COLEMAN CO-OP—London 187
THE THEME FROM THE HEARTBREAK KID—(PPI, Palopic, BMI)
A poignant and tender love ballad title theme song from the forthcoming "The Heartbreak Kid" pic. Sensitive lyrics by Sheldon Harnick. Could be one of the big movie themes.

VINEGAR JOE—Atco 6912
SEE THE WORLD (Cotillion, BMI)
Versatile English group known there for their exciting live shows has an unusual, many faceted song here which programmers should note as it may be the song to break them.

THE NEW SEEKERS—Verve 10698 (MGM)
COME SOFTLY TO ME (Cornerstone, BMI)
The old Fleetwoods hit is given a stylish re-working here which could see MOR and AM action. Stand out lead vocal by Marty Kristian.

ROD HUNTER—London 1044
APACHE (Regent, BMI)
This past instrumental hit for Jorgen Ingmann with its infectious, throbbing melody as modernized by use of the moog may be a programming natural.

RICKY WILDE—UK 49008 (London)
I AM AN ASTRONAUT (Sunbury, ASCAP)
Nine year old Englishboy with a cute, funny novelty side with a reggae musical interlude to double your pleasure and fun.

TINA HARVEY—UK 49006 (London)
WORKING MY WAY BACK TO YOU (Wren, BMI)
Not to be confused with the Four Season's earlier hit, this gentle rocker has a refreshing sound and production by Jonathan King.

JACKIE ROSS—GSF 6886
A WOMAN (GETS NOTHING FROM LOVE) (Access/Vanleer, BMI)
This lady has had her hits in the past, and this ardent ballad sung with a touch of the blues presents her in fine form.

BOBBY CHARLES—Bearsville 0010 (WB)
SMALL TOWN TALK (Street People/Canaan, ASCAP)
Co-penned by Bobby Charles and the Band's Rick Danko, this lilting blues entry culled from Charles' masterpiece album presents a splendid example of outstanding music and lyrics.

HONEY CONE—Hot Wax 7212 (Buddah)
ACE IN THE HOLE (Gold Forever, BMI)
From their lp "Love, Peace and Soul," comes this r & b entry full of soul with this group's usual funky delivery that should make for instant programming.

FLASH—Sovereign 3496 (Capitol)
LIFETIME (Colgems/Blackclaw, ASCAP)
From their latest and new lp "Flash In The Can," this progressive group's popularity should continue growing with this heavy rocker featuring top vocals and instrumentation.

BROWNSVILLE STATION—Big Tree 156 (Bell)
THE RED BACK SPIDER (Hadley, BMI)
From the Detroit group that made Esquire's "heavy 100" list comes a song with a cute-naughty lyric and a catchy melody.

ELIJAH—United Artists 50980
TAKE A RIDE (Unart/Hot Chariot, BMI)
Culled from their album, this solid rocker is heavy on the brass and keeps on moving. Deserves a ride on the airwaves.

JERRY REED—RCA 74-0857
YOU TOOK ALL THE RAMBLIN' OUT OF ME (Vector, BMI)
Jerry may be hot again with this new tune that could cross the country charts into pop with its strong melody line and vocal delivery charged with energy.

RUBY & THE PARTY GANG—Gamble 2505
RUBY'S SURPRISE PARTY (Assorted/Mardix/Ninth Day, BMI)
This tuff soul entry has a steady rocking beat and a funny lyric that could garner this tune some airplay as a novelty side.

THE VENTURES—United Artists 50989
RAM-BUNK-SHUSH (Fort Knox, BMI)
This group has had some monster instrumentals in the past, and this new effort has a bouncy, jive rhythm that has its appeal.

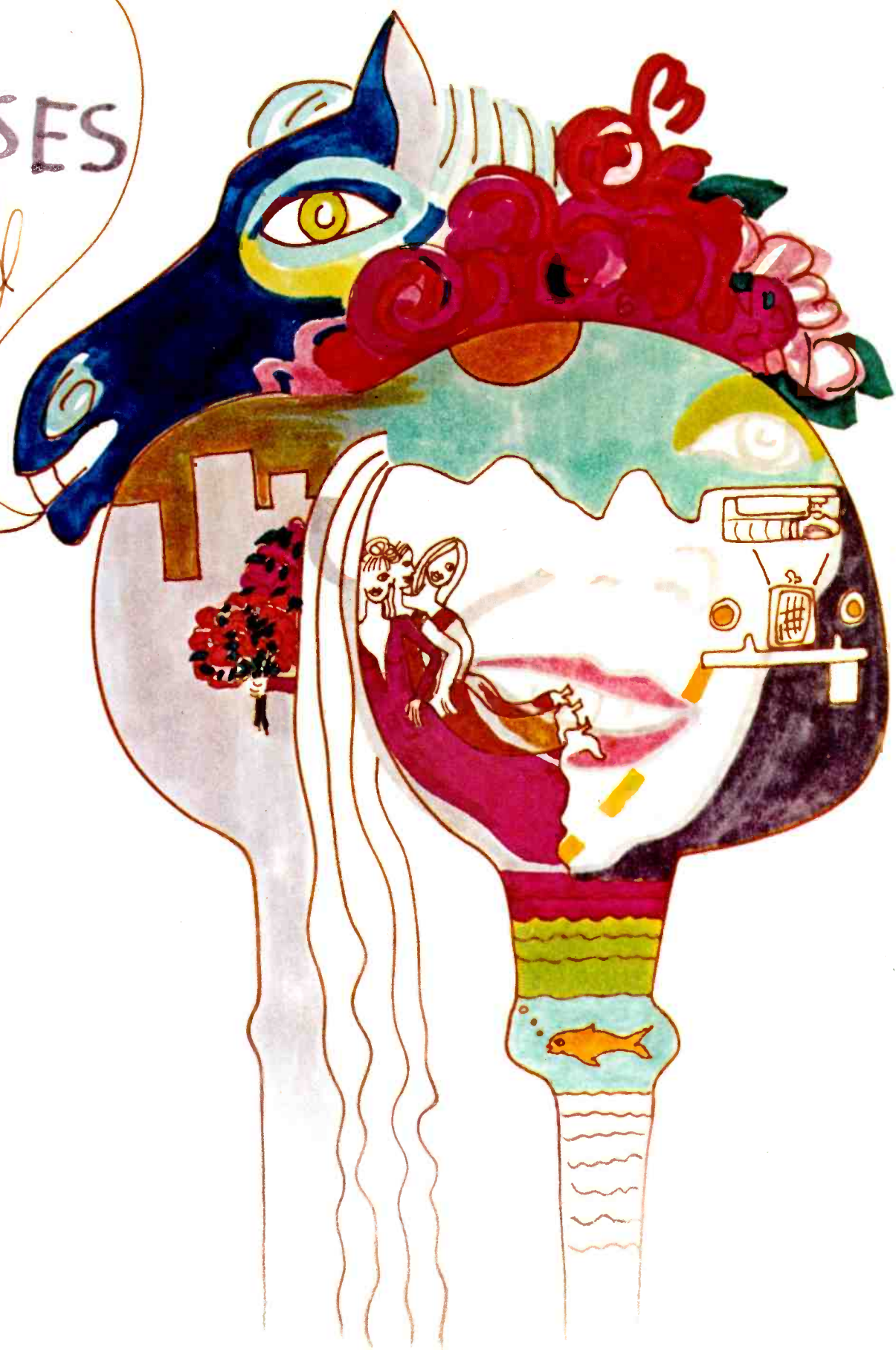
ROYAL BREWERY—Mercury 73322
NA-YA-TA-TA (Belwin Mills, ASCAP)
A good time music song, bouncing and lilting, with a novelty lyric and good instrumental passages. Happy drinking!

UNIQUE BLEND—Eastbound 601 (Janus)
OLD FASHIONED WOMAN (Bridgeport, BMI)
Strong horn section intro for this heavy r & b side with lyrics proclaiming the old fashioned values with a group sound presenting a good, unique blend.

... FOR
THE ROSES

SD 5057

Jani Mitchell

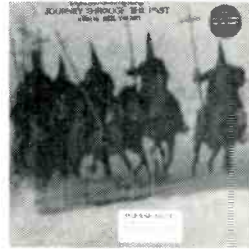
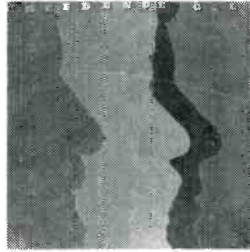


On Asylum Records and Tapes.

CREEDENCE GOLD

CREEDENCE CLEARWATER REVIVAL—Fantasy 9418

Nine classics from an incomparably good band. From "Suzie Q" to "Proud Mary" to "I Heard It Through the Grapevine," the distinctive Creedence sound is here in its finest form, a form which may never be equalled again. An absolute must for any rock & roll fan.

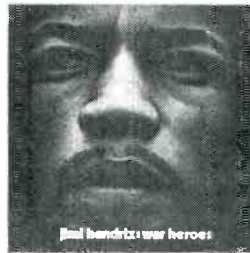


JOURNEY THROUGH THE PAST

NEIL YOUNG—Warner Bros. 2XS 6480
Specially priced two record set features many previously unreleased tracks, including extended versions of "Words," and "Southern Man" and the music for the soundtrack of "Journey Through the Past." An unusual compilation, and one that will undoubtedly sell enormously well.

WAR HEROS

JIMI HENDRIX—Warner Bros. MS 2103
Hendrix performs some of the best music of his career here, accompanied by Mitch Mitchell on drums and Billy Cox and Noel Redding on bass. Included are "Midnight," "3 Little Bears," "Bleeding Heart," "Stepping Stone" and even a rocking version of Henry Mancini's "Peter Gunn." Of all the Hendrix material released since his death, this is the set to have.



IN THE CAN

FLASH—Sovereign SMAS 11115 (Capitol)
Flash's second U.S. release offers more of the progressive-electronic sound that has made them FM favorites. The cuts are quite long, but there's more than enough going on to sustain interest. Listen to the whole thing, but especially "Lifetime."

HIGH ON A RIDGE TOP

THE YOUNGBLOODS—Raccoon 15 (Warner Bros.)

This is, regrettably, the last album from one of the finest and most under-appreciated American groups of the past five years. Included are spirited updates of oldies like "Speedo," "Donna," and "La Bamba," and the album's only original number, a terrific Jesse Colin Young song, "Dreamboat."



THE GRAND WAZOO

FRANK ZAPPA AND THE MOTHERS—Bizarre/Reprise MS 2093

Zappa & company's latest bizarre musical concoction is "The Legend of Cletus Awreetus-Awrightus & the Grand Wazoo," an ultra-progressive concept piece with enclosed narrative. As has increasingly become the case with Zappa, the music takes some getting into, but the rewards are there.

STRING DRIVEN THING

Charisma CAS 1062 (Buddah)

New four-member British troupe have released an impressive and diverse collection of tunes in their first attempt at cornering the American market. Particularly notable is "Circus," a commercial rocker that gets better with each listening. But that's only the beginning for a most promising group.



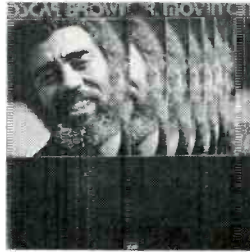
FLASH CADILLAC AND THE CONTINENTAL KIDS

Epic KE 31787
Group which has developed quite a reputation as a Sha Na Na-type 50's greaser rock & roll band shows they can do that and much more on their debut album. Flash, Butch, Spike & the rest do "Crying In the Rain," "Tell Him No," "You Gotta Rock," and more. Good material treated with appropriately raunchy reverence.

MOVIN' ON

OSCAR BROWN, JR.—Atlantic SD 1629

A new solo album from Oscar Brown, Jr., his first in some time, has to be a pleasant surprise. His sound on nine self-penned tunes is as together as ever, and especially so on the terrific "Ladiesman." For a special treat, he gets terrific vocal backing from Jean Pace on "To Stay In Good With You."



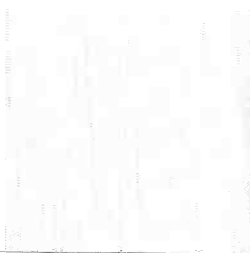
DEMON IN DISGUISE

DAVID BROMBERG—Columbia KC 31753
Bromberg, long an expert guitarist, now proves he can write and even sing a bit on his much-improved second solo album. Many of the cuts were recorded live at his successful appearance at the last March's IBS Convention. "Sharon" seems to be the most commercial track.

WHITE ELEPHANT

Just Sunshine—JSS-3000 (Famous)

There are a multitude of great musicians playing on this double record package, and the music they make runs the progressive-pop gamut of styles. The result, happily, is a tight, commercial potpourri of sounds which could catch on in any number of markets. FMers will probably be the first to take notice.



A WHITER SHADE OF PALE

PROCOL HARUM—A&M SP 4373
Re-release of Procol Harum's first album comes on the heels of their recent hit "Conquistador," the original version of which is included here. It's a fine all-around album, with the highlight of highlights being, of course, the title track, one of the classics of all time.

BABY WON'T YOU CHANGE YOUR MIND

BLACK IVORY—Today TLP 1008

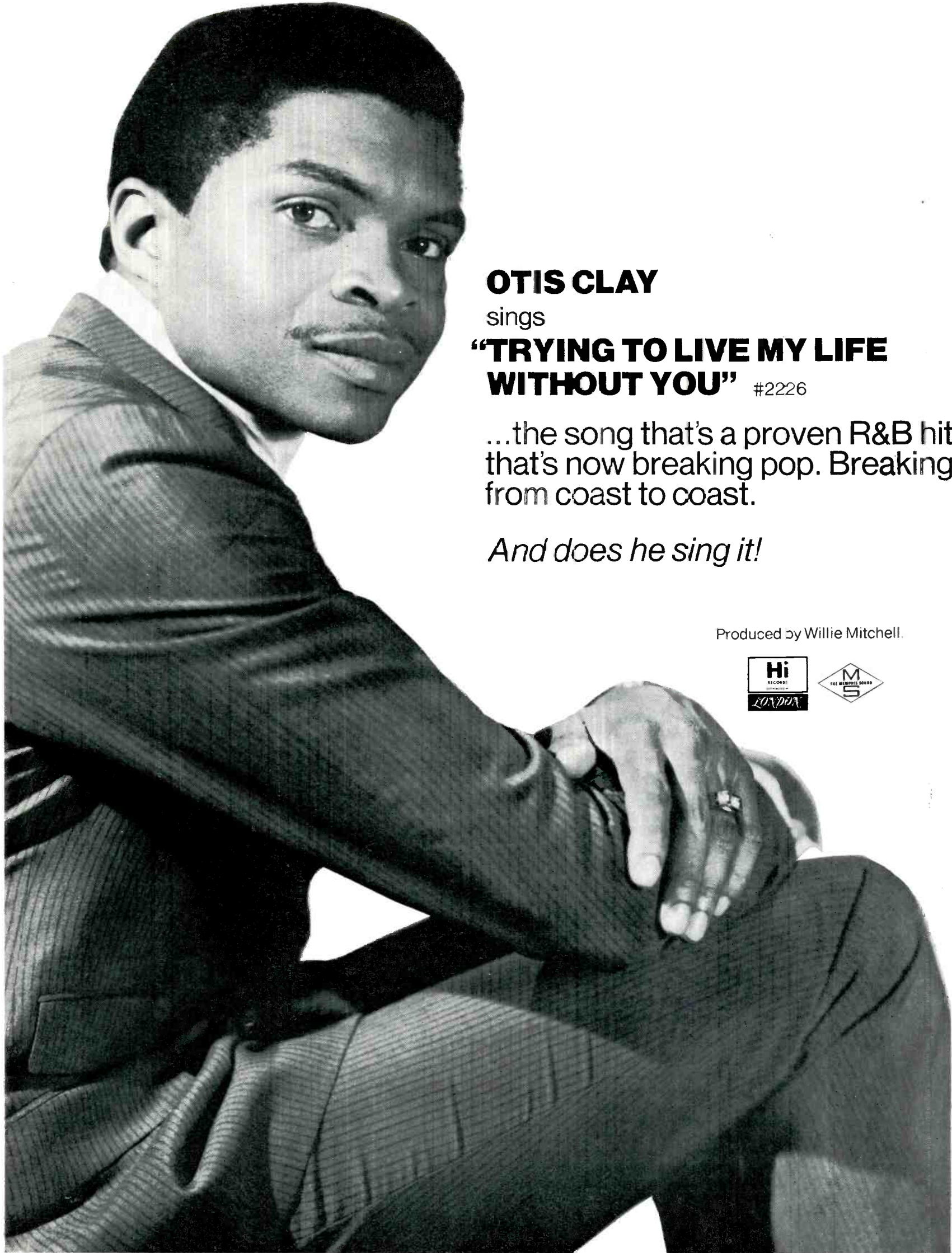
The "You and I" guys are back with an albumful of tunes written and produced in appropriately soulful fashion by Patrick Adams and David Jordan. Listen to "Baby Won't You Change Your Mind" and "Time Is Love."



SPIN AWAY

LETTERMEN—Capitol SW-11124
Longtime MOR-pop favorites offer a new set of contemporary tunes, each of which is given the patented Letterman harmony treatment. Included are a "Don't Leave Me"/"Without Her" medley, "Sandman," "The Summer Knows," and much more. A must for easy listeners.

(Continued on page 44)



OTIS CLAY

sings

“TRYING TO LIVE MY LIFE WITHOUT YOU” #2226

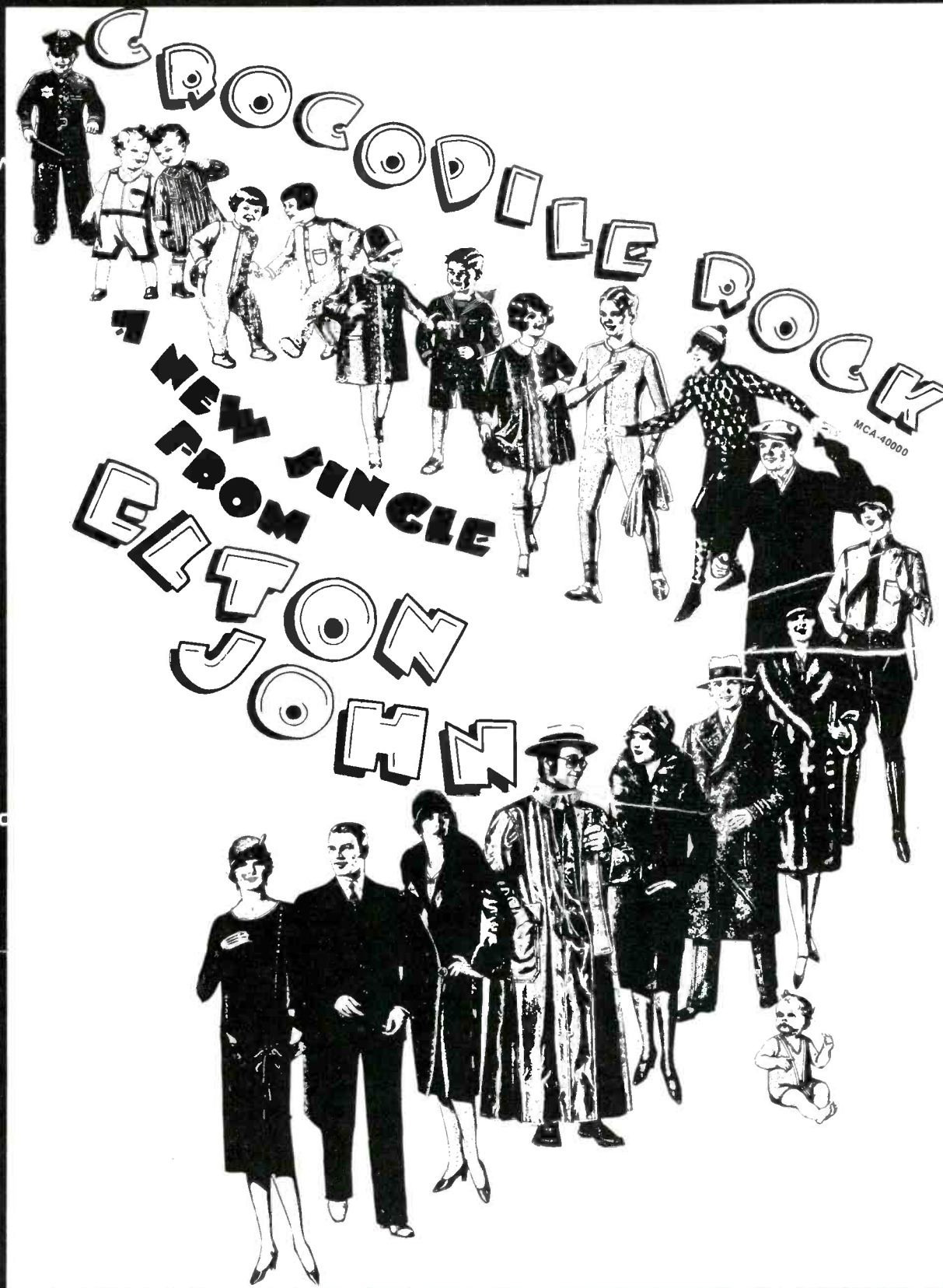
...the song that's a proven R&B hit that's now breaking pop. Breaking from coast to coast.

And does he sing it!

Produced by Willie Mitchell.



ELTON JOHN



MCA Records presents its first single:
Elton John's "Crocodile Rock". He introduced it on his recent concert tour, and now it's a smashing new single. Good as gold from the end of the rainbow.

MCA RECORDS
MCA-40000

CLUB REVIEW

Nash Stirs It Up At Bitter End

■ NEW YORK—Pleasant surprises are very rare in this business, so the surprises the Bitter End and Columbia Records had this week (15) with presenting a double bill of Billy Paul and Johnny Nash came unexpectedly. Actually, I went there because Steve Paley (Epic A&R) invited me, so the surprise was even greater when I saw the two men who have two of the strongest singles on the charts.

Billy Paul performed first, slightly shaky, but with the help of the enthusiastic audience, he was able to pull through his set, tending to lose his voice off and on. The setbacks of a loss of electricity during the middle of his set, and a microphone which was difficult to place on its stand gave him a better opportunity to show his professionalism by going into the audience and singing without the aid of amplification.

Never either having seen or heard Johnny Nash before (even though he has the number one single in the country and has had it for four weeks), I was in for the biggest surprise of the evening. A group stepped up on stage called Sounds of The Jungle. With horns, drums, electric guitars, piano, organ and assorted percussion the group entertained the SRO audience with funky rhythms that set our heads, feet and bodies moving.

After a few tunes, Clive Davis introduced the singer who just that day had his single "I Can See Clearly Now" turn gold. The news of his recent gold record set the mood at a high point and pleasurable is the only word I can think of to describe the outcome. His stage appearance is grand and his voice is superb. I can't think of any more adjectives which would not seem repetitious, so I'll close by saying his new single, "Stir It Up" will do just what the title suggests.

Martin Snider

Who is Needom Carroll Grantham?

Taste No Evil



WHY AREN'T THESE PEOPLE SMILING like normal people, instead of sticking those tongues out? Record World's Spence Berland and John Gibson (L. and R.) flank Brown Bag's Candy Cabe as Ms. Cabe delivers a Mom's Apple Pie to Record World's coast office. A pre-publication reader's poll has been taken and Ms. Cabe has won Best Tongue Award. Berland came in second, and Gibson a poor third. Contest was staged to honor the new cover for Mom's Apple Pie album.

'La Mancha' Shipped

■ LOS ANGELES — The widely-awaited original film soundtrack album for "Man Of La Mancha" has just been shipped to record outlets throughout the nation by United Artists Records. The motion picture, produced and directed by Arthur Hiller, stars Peter O'Toole, Sophia Loren and James Coco. It is based on the highly-acclaimed musical play "Man Of La Mancha," composed by Mitch Leigh with lyrics by Joe Darion. Dale Wasserman provided the screenplay from his stage play. Music for the screen was adapted and conducted by Laurence Rosenthal.

"Man Of La Mancha" will have its world premier at the Rivoli Theatre in New York City on December 11th, followed quickly by some thirty road-show engagements in major markets throughout the United States and Canada before the end of 1972.

Smith To Get B'nai B'rith Award

■ NEW YORK — The Music and Performing Arts Lodge of B'nai B'rith, in association with the Music and Performing Arts Division of the Anti-Defamation League, has selected Joe Smith, President of Warner/Reprise Records, as the recipient of the 1973 Anti-Defamation League Human Relations Award. Smith will be presented with the award at a luncheon in his honor.

Golden Bread

■ NEW YORK — The R.I.A.A. has just certified Bread's fifth Elektra album, "Guitar Man"; as a gold record with sales of over one-million dollars.



THE COAST

By JOHN GIBSON



John Gibson

■ CHEECH AND CHONG FEATURED: Cheech and Chong have passed on a couple TV offers, including a series, to devote their time to a feature film. They say it's about the Red Freak and the Low Rider, and they have a deal, so to speak . . . Also, their first Xmas single, "Santa Claus and His Old Lady" has just been released on Ode . . . Big Break: Shawn Phillips has been chosen by Burt Bacharach to sing the

title track to the new Ross Hunter flick "Lost Horizon." Phillips has four lps on A&M; Horizon soundtrack on Bell . . . Paris Report: Alice Cooper's party at New Jimmy's following his Olympia concert got out all the biggies. Marlene Dietrich came as Myra Breckinridge, split down the middle, half man, half ms. Rona Barrett proudly reports that when asked by TV men what his real name was, Alice said "Rona Barrett" . . . Rumors are that the Jefferson Airplane will just be Grace and Paul and Hot Tuna in the future . . . Tom Fogerty has finished a new solo album, called "Excalibur" . . . Political Notes: Zoo World News reports that last Thursday Ralph Nader filed suit demanding that the salaries of top White House officials who devoted "substantially all their time" to Nixon's campaign be returned to the Treasury. How this might apply to music is a matter of pure conjecture . . . Apparently when Bill Graham went on the radio for 60 hours in San Francisco to play tapes and discuss "The Fillmore Years" my source either heard Graham wrong, or Graham doesn't remember what he said. In any case, a letter from Graham reads in part: "I never said the Who were the biggest draw; I never said that the Dead and the Airplane were the most consistently popular; I never even mentioned the names of Grand Funk, MC5, or David Bowie, let alone saying that they were the biggest hypes." As I'm sure you can imagine, Graham went on to say some other things to me in his letter, but I will save that for my memoirs. Sorry Bill.

■ OSMONDMANIA? What is it, and is it really sweeping the nation? A crowd of 5,000 greeted the boys in London (Bob Levinson said flatly "I couldn't have hired 5,000 kids.") and another 2,000 at LAX when they arrived back in the states. (For those of you who suspect that Levinson could have hired 2,000, he's already disclaiming that too.) Airport officials aghast . . . Quick-silver re-negotiating with Capitol, even after bad mouthing them in Cream . . . Branches Robbed Dept.: Transcon in Chicago reportedly knocked off for \$3/4 mil in stock. Feds investigating . . . Great story about Rich Tatoian going around, but I lost the slip of paper it was written on . . . At BS&T's boffo re-opening at the Troubadour: Some Three Dogs, some Bread, four out of five Osmonds, and the regulars . . . Rowans doing November 24 date in Dallas with the Grateful Dead . . . WB is "whoopsing corporate bananas" over road reaction to Steeleye Span. The "Noggies" (Tir Na Nog) did well too . . . Elton John doing a number on Steely Dan on stage during his gigs. Likes 'em a lot . . . Dr. Hook doing three gigs in Alaska with Country Joe. Rock opera of "Nanook of the North" rumored . . . Shel Silverstein album out in a month, detailing more sordid tails, no doubt . . . Is ABC going to release their Johnny Nash material? . . . Where is Gary Stromberg and Why Has He Lost So Much Weight: He's with the Rolling Stones in Jamaica, and that should explain all . . . Happy Birthday to Norm Winter and Bob Gibson, November 20 and 21 respectively . . . Chip Douglas coming back to town to start producing again. Call now, or he'll be booked solid . . . Guess Who in Japan; on to Rome for overdubs.

■ TOMMY LIVE: A benefit concert for deaf dumb and blind children in England will be held December 9 at the Rainbow Theater in London (Royal Albert Hall execs passed on the show for reasons that are surely their own). Merry Clayton is the only American performer, and guest vocalists include Townshend, Daltrey, Stewart, Winwood, Denny, Harris, Bell and the London Symphony . . . Meanwhile On The Strip: Roxy Theater management plan openings of other Roxy's in New York, London, Chicago, San Francisco, and maybe more, after this one gets rolling . . .

(Continued on page 44)

Fantasy 9418

Creedence Clearwater Revival.
The originals.
All Gold, all over 1 Million units in sales.
All from the original masters.



Proud Mary
Down On The Corner
Bad Moon Rising
I Heard It Through The Grapevine

The Midnight Special
Have You Ever Seen The Rain?
Born On The Bayou
Suzie Q

On Fantasy Records
and Tapes
Tapes distributed by GRT



WMMR-FM Provokes Thought As Listeners Begin To Respond

■ PHILADELPHIA — According to Director of Programming, Jerry Stevens, the ratings of Metromedia station WMMR/FM have been building for a long time. But the July-Aug.-September Pulse shows them to be #1 from 7PM to Midnight which doesn't surprise but certainly pleases Stevens. Ever since he came to the station in 1969 when the "format" was automated MOR, the emphasis has been on making radio which they feel is "challenging, creative, tasteful and

imaginative" and includes a wide spectrum of music. "We want the audience to really listen, wonder what it is that we're trying to say, what we're thinking. To paint pictures like film should do at its best, sometimes spin a web, create a mood."

To do this there is a vast library of music, "which couldn't be completely programmed in a year", with which each jock is familiar, and can easily lay his hands on any selection. Al-

(Continued on page 37)

Gavin Schedule Set

BILL GAVIN'S
SEVENTH ANNUAL
RADIO PROGRAM
CONFERENCE

NOVEMBER 30
DECEMBER 2/
ST. FRANCIS
HOTEL/SAN FRANCISCO

Tentative Schedule

Wednesday, November 29

- Registration begins (noon)
- Cocktail reception hosted by Bill and Janet Gavin (evening)

Thursday Morning, November 30

- Keynote Address by R. Buckminster Fuller

Thursday Luncheon

- A Survey of the British Music Industry by England's Jonathan King and Chris Denning of UK Records, London

Thursday Afternoon

- "The Blind Man," free-form question-and-answer session covering all aspects of communication and involving the total audience.
- Record Advertising on Radio, authorities reviewing the growing record industry trend to selling product via radio commercials. Stan Cornyn, Ralph Barnes, Willie Duff, Don Kimball, Russ Solomon to panel.

Friday Morning, December 1

- FCC Commissioner Charlotte T. Reid on "Radio Programming—Its Public Responsibilities."
- Panel: Engineering and Technological Advances in Radio. John Rook, Jerry Boulding, Larry Levine, Jim Loupas, Bill Young to panel.

Friday Luncheon

- "The Feminine Forum" (new direction in radio?), to include format innovator Bill Ballance.

Friday Afternoon

- Panels devoted to the five basic radio formats (Top 40, Non-Rock, FM, Rhythm-and-Blues, Country), meeting separately, each featuring key broadcast executives.

Friday Evening

- Annual "Men of the Year" Awards Banquet, in 1972 presented solely on the basis of merit, without regard to predetermined categories.

Saturday Morning, December 2

- A critique of on-air radio personalities, based on "live" audiotapes.

Saturday Afternoon

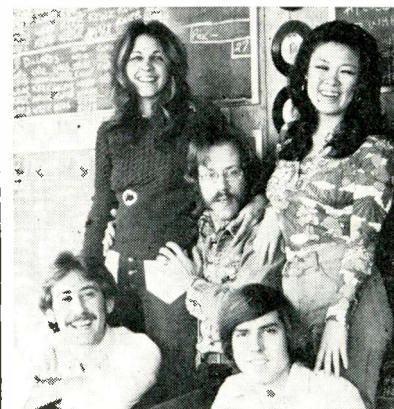
- Conference Adjourns.

POP—Power Of The Primaries

By BEVERLY MAGID

■ No it's not another new political organization, although if McGovern had these guys working for him, he might have gotten a lot more accomplished. In September of this year, David Chackler (who has now left to be general manager of Jimmy Miller Productions), Steve McCormick, who had been with Bob Hamilton's Radio Report, and Rick Williams, who had been with Oak Records, formed POP to work with radio stations in what most people have called secondary markets. Steve and Rick feel that is a "put-down term", that since most records break in the smaller markets and most major markets carefully watch stations in these areas, they are really primary markets. Hence, Power Of The Primaries.

They called the Music Directors of all the stations reporting to the trades, Hamilton and Gavin and organized their own communications network of over 150 stations. POP is hired by record companies to promote individual records, but they feel that the promotion, while of course important, is only one of the functions of



Pop Crew: Standing (left to right): Rena Chackler, Doc Nemo and Koko. Kneeling (left to right): Rick Williams & Steve McCormick.

their organization. As they said, "We feel that we're more communication oriented, keeping the stations aware on a weekly basis of what's been added, or doing well or badly at all the stations involved in our group. We don't only talk about our own records, but any other important music or news that might be happening in any of the other markets." They work a limit of ten records and each is taken on a monthly basis, with a one month minimum.

The record companies are

(Continued on page 25)



LISTENING POST



Beverly Magid

■ KLOS-Los Angeles . . . Mark Driscoll having left the morning slot by mutual decision, Jeff Gonzer (from KMET) is now morning man . . . The station is looking forward to the Friday night simulcasting of the ABC-TV rock concert which is in the Dick Cavett time slot. All the ABC markets (LA, NY, Chicago, Detroit, San Francisco, Pittsburgh and Houston) will be broadcasting in full track FM and the artists are Alice Cooper, Curtis Mayfield, Seals & Crofts and Bo Diddley.

BBC-London . . . In Los Angeles these days there is a BBC team of Charles Thompson and Brian Wiley researching and tapping for what is termed "The Definitive Special" on Bing Crosby. It will be a 13 week hourly program starting in England in April, for possible syndication in the U.S. later. Everyone who worked with, talked with, or knew Crosby is being considered for interview.

WGR/FM-Buffalo . . . J. J. Jordan will be taking over the programming reins after Nov. 23. J. J., recently the National Program Director for the Star Stations, is expected to change the format of WGR/FM from its automated Solid Gold to a tight rock format before the end of the year. . .

FCC . . . The Federal Communications Commission has announced the following totals for broadcast stations on the air as of Oct. 31, 1972: AM Radio-4,376, FM-Radio-2,386, Educational FM-544.

(Continued on page 37)

"...fine LP filled with strong MOR material
 sure to receive much airplay and sales...
 marks Myrrh Records entry into the pop field."

- Billboard

Anita Bryant ...Naturally



Alone Again (Naturally) ■
 Lean on Me ■
 Day by Day ■
 Fire and Rain ■
 Medley ■
 Mighty Clouds of Joy
 Put Your Hand in the Hand
 Joy to the World

■ What are You Doing the
 Rest of Your Life?
 ■ That's the Way I Always
 Heard it Should Be
 ■ The First Time Ever (I Saw
 Your Face)
 ■ You've Got a Friend
 ■ We've Only Just Begun

Anita Bryant... Naturally



Stereo LP MST-6513
 Stereo 8 6-6513
 Cassette MC-6513

Distributed Exclusively by:

MUSIC SALES OF FLORIDA
 2450 N. W. 77 Terrace
 Miami, FL

MANGOLD-BERTOS CORP
 2212 W. Moorehead St
 Charlotte, NC

SWARTZ BROTHERS, INC
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 Philadelphia, PA

TRAFFIC JAM
 16300 N. Park Pl
 Southfield, MI

HEILICHER BROTHERS, INC
 7600 Wayzata Blvd
 Minneapolis, MN

SOUTHLAND DIST
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 Atlanta, GA

SWARTZ BROTHERS, INC
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MUSIC SUPPLIERS, INC
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CAMPUS REPORT

Loyola Conference Report

By GARY COHEN

■ The most astute comment that sums up the WLUC/Loyola University/Chicago Conference, comes from John Lentz of the University of Cincinnati, who described it as "... A plus, but not a big plus." In other words, while the weekend had its shortcomings and minor faults, it had to be rated as a positive weekend, and not a negative one.

Attendance, as predicted by the *Campus Report*, turned out to be some 500 people, which was a strong showing. Stations from the Central States area turned out in force, along with stations like Brooklyn College, Boston College, Southern Methodist in Dallas, and a number of California schools. Michigan stations turned out in force.

The first session began on Saturday morning, and was chaired by Sam Sutherland, Campus Editor for Billboard. He started the discussion by saying that the Central Michigan Conference a few weeks ago had brought new enthusiasm to college radio, and that while budget squeezes were affecting college stations adversely, their programming and the co-operative response of the record industry were affecting them positively. Sam also expressed satisfaction in seeing college radio people from far-away areas. "Commercial broadcasting has become rigid, he said, and people are turning to college radio. College radio people need to know basic radio industry, and they have to know about rack jobbers and other things that affect college radio." It is important for stations to communicate with each other, and the national trade magazines he added. After a discussion on playlists, a representative of the Pacific foundation, complained about the repression of the government and urged college stations to radicalize themselves. Another "heavy" offered a prediction that radio would soon be controlled by the government, and that radio as we know it would be dead in two years. A few minutes later, some black students complained there wasn't enough black programming on college stations, and he got into an argument with a white broadcaster who argued that college stations should broadcast black pro-

gramming in proportion to the amount of black students on campus. At this point, the meeting broke up (wisely) for lunch, with many issues hanging in the air.

At the split-up afternoon sessions on music, programming, sales / business / management, news/public affairs and engineering the same problems that faced the morning came up again. With an audience of 500 people, it was hard for each group to discuss the problems of each college station broadcaster who attended. In other words these sessions, along with most of the other sessions during the weekend, simply did not gel. This is not to say that people didn't get anything out of the sessions, but that more was accomplished in smaller groups than in the scheduled meetings. Maybe it was because the audience was always too large, or because the college radio people who should have been listening and learning were doing the talking, but the sessions did not work out too well.

As was the case at the IBS Convention, the outside entertainment (again provided by Columbia) was one of the better times of the weekend. Columbia's Bill Quateman sang and played at the Orphan, a small club in Chicago. He put on a good show, and provided some excellent music. Columbia also provided drinks and pretzels for the people who attended.

The candlelight dinner was followed by the regular entertainment — an A&M Movie, Elektra's group The Ship, and a number of jazz artists from Chicago-based Delmark Records. Saturday concluded with hospitality suites, where those record companies that brought product to distribute learned, perhaps for the final time, that giving away product at conferences is a waste of time. When someone discovered that product was being given away, his room was descended upon and he was cleaned out. The consensus now, is that there is no need to legislate against giving out product at conferences. Those who want to waste (and that's the only word to describe it) a few hundred albums or T-shirts can do so. The suites, though, provided an excellent opportunity for rapping, and Columbia's suite housed what is

(Continued on page 45)



COLLEGE RADIO AIRPLAY REPORT

DECEMBER 2, 1972

WLUC—LOYOLA UNIV.

Chicago, Ill.
Jim Benz
FACES—Shawn Phillips—A&M
HOME FREE—Dan Fogelberg—Col
MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
THE WORLD IS A GHETTO—War—UA
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

WAER-FM—SYRACUSE UNIV.

Syracuse, N.Y.
Tony Yoken
AN ANTHOLOGY—Duane Allman—Capricorn
EUROPE '72—Grateful Dead—WB
HOMECOMING—America—WB
GYPSY COWBOY—New Riders—Col
GRAND WAZOO—Frank Zappa—Reprise

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
Ken Smalheiser
AN ANTHOLOGY—Duane Allman—Capricorn
DEMON IN DISGUISE—David Bromberg—Col
EUROPE '72—Grateful Dead—WB
FOX TROT—Genesis—Charisma
JOE COCKER—A&M
ONE MAN DOG—James Taylor—WB

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.
Tony Loving
SKIP BATTIN—Signpost
CONTINUOUS PERFORMANCE—Stone The Crows—Polydor
IN THE CAN—Flash—Sovereign
LA FAMILIA—Kracker—Dunhill
RATCHELL II—Decca
THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

WCHP—CENTRAL MICHIGAN UNIV.

Mt. Pleasant, Mich.
Steve Stadler
LIVING IN THE PAST—Jethro Tull—Chrysalis
MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
SEVENTH SOJOURN—Moody Blues—Threshold
WHISTLE RYMES—John Entwistle—Decca
WHO CAME FIRST—Peter Dinklage—Decca

WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio
John Lentz
A GOOD FEELING TO KNOW—Poco—Epic
AN ANTHOLOGY—Duane Allman—Capricorn
IN THE CAN—Flash—Sovereign
NO SECRETS—Carly Simon—Elektra
THE DIVINE MISS M—Bette Midler—Atlantic

WRPI-FM—RENSSEALER POLY. INST.

Troy, N.Y.
Joe Tardi
AN ANTHOLOGY—Duane Allman—Capricorn
DEMON IN DISGUISE—David Bromberg—Col
EUROPE '72—Grateful Dead—WB
IF YOU ARE LONELY—Eric Justin Kaz—Atlantic
NEWPORT IN N.Y. VOL. 6—Various Artists—Cobblestone

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Louis Lewou
AN ANTHOLOGY—Duane Allman—Capricorn
ELECTRIC SHOCKS—Roger Ruskin Spear—UA (English)
LIVE FROM MEMPHIS—Wishbone Ash—Decca
NAKED SONGS—Al Kooper—Col
THE DIVINE MISS M—Bette Midler—Atlantic

WRUC-FM—COLGATE UNIV.

Hamilton, N.Y.
Rich Ferdinand
EUROPE '72—Grateful Dead—WB
GUITAR MAN—Bread—Elektra
HIGH ON A RIDGE TOP—Youngbloods—Raccoon
NERVOUS ON THE ROAD—Brinsley Schwarz—UA
TALKING BOOK—Stevie Wonder—Tamla

WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.
Stu Goldberg/Chris McCabe
A GOOD FEELING TO KNOW—Poco—Epic
BEST OF PHAROAH SANDERS—Impulse
DEMON IN DISGUISE—David Bromberg—Col
HOMECOMING—America—WB
MONTREAU BLUES FESTIVAL—Various Artists—Excello
NEW HEAVENLY BLUE—Atlantic

WSRM—UNIV. OF WISCONSIN

Madison, Wisc.
Bruce David
A GOOD FEELING TO KNOW—Poco—Epic
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Asylum
FULL HOUSE—J. Geils Band—Atlantic
LOGGINS AND MESSINA—Col
MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
FOR THE ROSES—Joni Mitchell—Asylum
FRESH—Raspberries—Capitol
NAKED SONGS—Al Kooper—Col
TRANSFORMER—Lou Reed—RCA
WILLIE REMEMBERS—Rare Earth

WGSU-FM—STATE UNIV. COLLEGE

Geneeseo, N.Y.
John Davlin
BEST OF PHAROAH SANDERS—Impulse
FACES—Shawn Phillips—A&M
THE SECTION—WB
VIVALDI LUTE & MANDOLIN CONCERTI—Wurtenburg Chamb. Orch.—Turnabout
WHO CAME FIRST—Decca

WAMU—AMERICAN UNIV.

Washington, D.C.
Bruce Rosenstein
A GOOD FEELING TO KNOW—Poco—Epic
IN SEASON—White Duck—Uni
LION'S SHARE—Savoy Brown—Parrot
NOT INSANE—Firesign Theater—Col
PASS THE CHICKEN AND LISTEN—Everly Bros.—RCA

1972 YEAR END ISSUE

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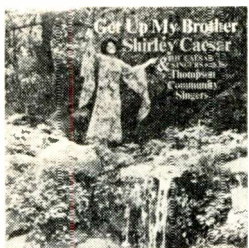


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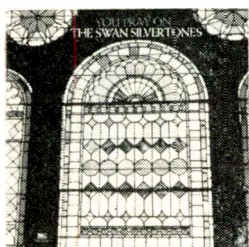
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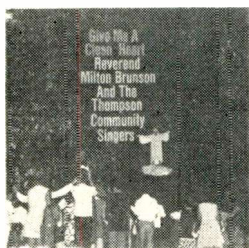
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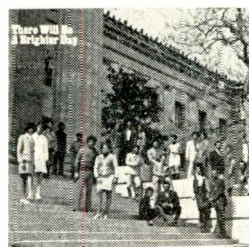
GET UP MY BROTHER
Shirley Caesar, The Caesar Singers
& The Thompson Community Singers
HBX 2144



YOU PRAY ON
Swan Silvertones
HBX 2146



GIVE ME A CLEAN HEART
Rev. Milton Brunson and the
Thompson Community Singers
HBXX 2145



THERE WILL BE A BRIGHTER DAY
Victory Chorale Ensemble
HBX 2147

**THE
YOUNG
ADULT
CHOIR
OF
GREATER
BETHLEHEM
MISSIONARY
BAPTIST
CHURCH**

**THE YOUNG ADULT CHOIR OF
GREATER BETHLEHEM MISSIONARY
BAPTIST CHURCH**
HBX 2148

Hob Records

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New York, N.Y. 10019
Division of Scepter Records, Inc.

Starday-King Sets Gospel Release

■ NEW YORK — In an effort to bring widespread public attention to the field of traditional gospel music, Starday-King has announced the release of seven new albums, all on the King label, featuring gospel artists of both old and recent vintage.

Included among the new releases are "If It Wasn't For The Lord," by the Harrison Gospel Singers and "I'm Going Home," by Gales of Joy, two albums by popular gospel artists currently under contract to King Records. The five additional albums are "Count Your Blessings" by the

Four Interns, "Days Past and Gone" by the Spirit of Memphis, "I Cried Holy" by Swan's Silver-tone Singers, "Jesus Knows," by the Patterson Singers, and "Reverend Abraham Swanson," by the Reverend Swanson, a new collection of vintage gospel tracks from the King catalogue.

Due to the current popularity of so many musicians playing highly-derivative gospel-type music, it is Starday-King's belief that the general public may now be receptive to the music in its original form.

Berry On Budget

■ NEW YORK—Rich Lionetti, Marketing Director of Pickwick/33, announced last week that the economy priced label is putting into immediate release an lp by Chuck Berry titled "Johnny B. Goode" that includes such Berry classics as "Roll Over Beethoven," "Sweet Little 16," "Memphis Tennessee," "Maybelline," the title tune "Johnny B. Goode," "Back In The U.S.A.," "Rock & Roll Music," "School Days" and "Reelin' & Rocking." The album will also be available on Pickwick/8, economy priced stereo cartridge tape.

O'Dell Stereo Busted

■ PORTLAND, ORE. — Permanent injunctions barring O'Dell Stereo Center, Inc., and Howard and Hazel Harrison, doing business as The Spirit of 82nd and The Spirit of 17th, from engaging in the manufacture, sale or offering of unauthorized duplications of sound recordings were issued last week by Judge William M. Dale of the Oregon State Circuit Court for the County of Multnomah.

The order by Judge Dale stemmed from a class-action suit brought by Warner Bros. Records, Inc. and A & M Records, Inc., in behalf of themselves and all other entities similarly situated.

Judge Dale also denied a motion to dismiss a temporary restraining order issued against A. E. Stone and Jerry O. Stone, doing business as Stone Electronics, as part of the same litigation.

Bell Releases Three

■ NEW YORK — Bell Records announced last week the release of three new albums; The Partridge Family "Notebook," "Re-Focused" by The Monkees, and the innovative Marlo Thomas "Free To Be . . . You And Me."

B.B. Accepts Plaque



Norman A. Carlson, Director of the Federal Bureau of Prisons, presents plaque to B. B. King, Co-Chairman of FAIRR, at the Atlanta Federal Penitentiary on November 6, 1972. Standing left to right: Carlson; King; Wayne Smith, Executive Director of the Foundation for the Advancement of Inmate Rehabilitation & Recreation (FAIRR); and James Henderson, Warden.

Trans-World Unveils CATV Converter

■ ANAHEIM, CALIFORNIA—Trans-World Communications, the closed circuit television division of Columbia Pictures Industries, Inc., in conjunction with Oak Industries, Inc., International Video Corporation and the K'Son Corporation, unveiled the first complete CATV pay cable system that will enable CATV operators to transmit, with one set-top converter, up to four channels of pay-TV programming along with the standard 22 off-air and local origination channels.

The Trans-World system utilizes an origination console unit built by International Video Corporation which has the capability of transmitting five channels of programming. Programming for CATV homes will consist of two channels of movies, one free preview channel containing trailers of these movies and a fourth channel devoted to other special events. Outside the U. S., this latter channel will also be used to air locally-produced programs to meet the requirements of various national regulatory agencies.

The Trans-World/IVC consoles have complete back-up capability for each channel—a totally redundant system, assuring uninterrupted programming.

Faces Tour

■ NEW YORK—American Talent International Limited has announced that the Faces featuring Rod Stewart, have set plans for an April tour of the States.

Dates are going to be set for an approximate twenty day tour covering the East coast and midwestern sections of the country including some dates in the South.

Avalanch Inks Caiola

■ LOS ANGELES—Al Caiola, one of the world's premier pop guitarists, has been signed to an exclusive disc contract by Avalanche Records. Avalanche is the disc arm of the United Artists Music Publishing Group, whose President, Murray Deutsch, made the announcement last week.

Now Available On Album
And 8-Track Tape.

**"I'VE GOT MY
TICKET"**

Brooklyn All Stars
LP #0067 — Tape #8-0067

**"DO YOU KNOW
THE MAN"**

Bell Jubilee Singers
LP #0062 — Tape #8-0062

**"LET YOUR HAIR
DOWN"**

Reverend C.L. Franklin
LP #0058 — Tape #8-0058

"FREEDOM"
Albertina Walker &
the Caravans

LP #0057 — Tape #8-0057

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Dialogue

(Continued from page 8)

BG: It's a problem that is not as serious as you might guess. Many of the correspondents have told me that when their names appear in the sheet, they begin to get a lot of pressure and heat to report certain records to Gavin. Mostly they tell me who the people are and what the pressure is. It's impossible when you're dealing with 200 stations and new ones coming in all the time, and I don't know all of the people. So I have to rely on their wish to be a part of an honest exchange of information system, and I often sense when a man is getting too enthusiastic about one particular record that he may have more than an objective interest in, and I tend then to back off, not place too much value on that until I have it confirmed from some other place. In dealing with this sort of information, you always have the opportunity to confirm it.

RW: Do you think that situations arise because so much music is released and so little music can be programmed? What's a company to do with a new artist?

BG: Anderson wrote about radio stations or people taking payola to put a record on the charts, but a much more serious type of hype is the pressure that is put on the local stores and dealers to report exaggerated sales to radio stations. I think that is the most harmful kind of payola that there is, reporting it in exchange for some free goods. And it may not be free goods on that particular record. It may be a lot of free albums, it may be extended discount billing from that company. There are some record companies that will never do anything of this kind, but the competition and getting the record played does lead to pressures on the promotion people and the sales people that sometimes makes them forget what they learned at their mother's knee.

"A tight format becomes burdensome and tiresome and carries in it the seeds of its own defeat, because of the dullness of repetition."

RW: What uses do you see for the reports such as yours in the industry, in regard to exposing such situations or helping to promote better conditions?

BG: I think that everyone, whether he publishes a report or not, everyone in radio would agree that this kind of hype just clouds up his own research and is a bad thing. It's hard enough to find out what records are really selling. I don't personally think it's such a serious thing, it's just that this occurs once in awhile with a key record or a cover record. Sometimes they'll give two or three for one and sometimes it costs a record company an awful lot of money that they never get back. Now, I'm not a reformer life's too short, mine is in any case, to fight that battle, and I'd like to see more principles of honesty and ethics in the record business and the radio business. Human beings being what they are, fallible and greedy and full of self-interest are not apt to behave always as paragons of virtue in their business dealings, you can hardly expect them to, but for the good of the business, and a record company's credibility, I think that they're taking an awful chance going out even on just one record, and push it so hard that eventually it becomes so ridiculous and backfires. That is, it becomes ridiculous if the record turns out to be a dog. As any responsible record man knows, no matter how much you push it, it's not going to be a hit unless it has certain values in the grooves that people like. They certainly find it out where they put out so many thousands guaranteed merchandise on the racks, thinking it's going to sell and then it all comes back to them. Those returns just kill you.

RW: On the other hand do you think that sometimes radio stations are so anxious to play only guaranteed hits, that they don't want to take any chances either?

BG: Yes, and no. Today there's an interesting split going on between two types of top 40. One type is the one you just described, the programmer who doesn't care how late he is on a record, he doesn't want to put any record on his playlist unless

(Continued on page 37)

CLUB REVIEW

Schechtman Gets Our Vote

■ NEW YORK—It had to be the mellowest collection of music business people ever to have gathered at this type of function. The occasion was Columbia's press party for Jack Schechtman last week (20), three days prior to his official opening at the Bitter End. It was Jack's first major appearance in New York, coming in conjunction with the release of "Jack Schechtman," his fine first album, and it was undoubtedly the beginning of a long, warm relationship between him and the small, intimate clubs of this city.

Accompanied only by the guitar and mandolin work of Ben Mink, most of which seemed somewhat superfluous, Jack played and sang a batch of beauties from his album, and two new songs which at least equalled his best previous work, before a hushed, unusually attentive crowd. The album is so chock full of gems that he could have chosen almost anything, but the ones he sang, like "Sing and Sway," "Blind Faith," "Razor" and the Jim Croce-like "Sharpshooter Delight," were the most immediately accessible. By the time the brief set was over, the listeners knew Jack Schechtman well.

Jack's stage presence was as relaxed as that of most veterans, and it paid off handsomely in audience rapport. He gets our vote as one of the most promising new performer/writers of the year.

Mike Sigman

Wyman To Grove

■ NEW YORK—Karen Wyman, Columbia recording artist, will headline at the Coconut Grove, Ambassador Hotel, Los Angeles, in December.

Thumbs Up



Atlantic recording artist Eric Justin Kaz stopped by Record World to play the old fashioned game of "thumbs," and to tell us of his forthcoming single, "Cruel Wind." Kaz' debut lp, "If You're Lonely," has been the beneficiary of extensive FM airplay across the country, accompanied by widespread critical acclaim. Kaz left, is pictured here with Record World Editor Mitchell Fink.

Kal Rudman is on vacation this week.

Denver Set For TV Special

■ NEW YORK — Jerry Weintraub and Sid Bernstein of Management III have announced that John Denver will star in a TV documentary special entitled "Big Horn," scheduled for airing in mid-January. "Big Horn" is an ecology documentary tracing the demise of the big horn ram in America and Canada. It will be shown nationally on the Hughes TV network and locally on Metro-media's Channel 5.

Ides Of March To RCA

■ NEW YORK—The Ides of March has signed an exclusive recording contract with RCA Records.

The group's first RCA single, "Mother America," has just been released, and their album, "World Woven" (LSP-4812), is being rushed out this month.

*What's happening
at Record World
is a Classic!*

High Flyin' Byrd



UA biggies congratulate Blue Note Records' Donald Byrd upon his highly successful engagement at the Lighthouse, west coast jazz mecca at Hermosa Beach just outside of Los Angeles. (left to right) Joseph Ende, Vice President and Treasurer of the United Artists parent film company, Byrd, and Mark Levinson, Vice President of United Artists Records.

Fantasy Acquires Milestone Catalog

■ BERKELEY, CALIF.—Fantasy Records has acquired the U.S. and Canadian rights to the Milestone catalogue and current artists under sub-license from Locele, a British Commonwealth firm which has purchased the label.

Fantasy will take over production, packaging and distribution of Milestone in the U.S. and Canada immediately, according to a joint announcement by Saul Zaentz, president of Fantasy, and Herman Gimbel, president of Audio Fidelity.

ABC/Impulse Tries New Mktng. Approach

■ BOSTON—ABC/Dunhill Records and their Impulse jazz label have entered into a unique on-the-air marketing program of jazz product in an attempt to stimulate the often elusive jazz market.

The promotion program devised by Impulse National Promotion Director Steve Backer involved giving radio stations WMMS-FM in Cleveland and WBCN-FM in Boston several hundred copies each of "Irrepressible Impulses," a new Impulse jazz sampler album which is also being sold in retail stores. The stations then sold the albums over the air at a reduced price, the proceeds of the sales going to local charities.

Both test markets chose to sell the records for \$1.00; WMMS donating the money to a local free clinic and WBCN donating the proceeds from their sales to the New England Conservatory fund for needy musicians. There was no profit involved in the sales to either the radio stations or the record company.



JAZZ LP PICKS

A MEETING OF THE TIMES RAHSAAN ROLAND KIRK & AL HIBBLER —Atlantic 1630

The title says it. This is a unique trip into Ellingtonia with two of the most brilliant stylists of our time. If you are into Kirk and Hibbler, you will be knocked out by this album. An acquired taste.



THE HAPPY PEOPLE CANNONBALL ADDERLEY— Capitol ST 11121

This exciting album adds new dimensions to the Adderley group with vocal effects and percussion. The great percussionist Airto Moriera plays a large role in the direction of the music. This is indeed an album for happy people.



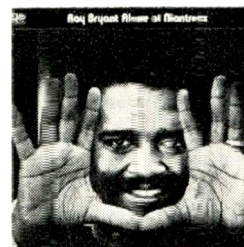
DR. FEELGOOD ALL ALONE WITH HIS PIANO PIANO RED—Arhoolie 1064

This disc features some great boogie woogie from the voice and piano of Piano Red. Most of the album was recorded this year in Atlanta, but also included are the three tunes from his 1950 session that spawned his first national hit "Red's Boogie." A delight.



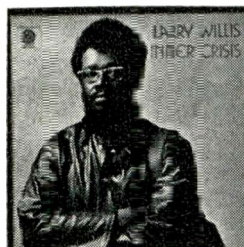
RAY BRYANT ALONE AT MONTREUX Atlantic 1626

A most arresting set from the brilliant mainstream pianist Ray Bryant. In solo performance he combines just the right amounts of funk, gorgeous lyricism and hard core improvisation. Whether you are a Bryant fan or not, this album will be a magnificent surprise for your ears.



INNER CRISIS LARRY WILLIS—Groove Merchant 514

From his activities with Jackie McLean, Robin Kenyatta and Blood, Sweat and Tears, Larry Willis has established himself as a powerful and creative pianist. With saxophonist Harold Vick and trombonist Dave Bergeron, he summons up some beautiful contemporary music, playing mostly electric piano. Should draw a fair amount of attention.



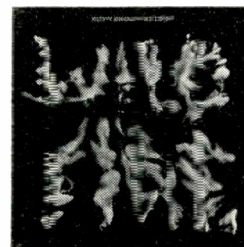
SWING IT LIGHTLY DJANGO REINHARDT— Columbia KC 31479

These tracks were originally guitar solos recorded by the brilliant gypsy Django in 1953. A group of French guitarists and rhythm players have created sensitive backgrounds to pay tribute to Reinhardt and enhance the recordings. While the idea seems objectionable, the result is rather pleasing.



WILD FIRE RUSTY BRYANT—Prestige PR 10037

Bryant has been one of the strongest tenor saxophonists around for a long time. He maintains that hard, funky and original style here with three jazz tunes and three pop tunes. Bryant is a monster of cooker.



DECEMBER 2, 1972

1. ALL THE KINGS HORSES
GROVER WASHINGTON, JR.—
Kudu KU-07 (CTI)
2. CHICKEN LICKIN'
FUNK INC.—Prestige 10043
3. TALK TO THE PEOPLE
LES McCANN—Atlantic 1619
4. LORD OF LORDS
ALICE COLTRANE—Impulse AS 9224
(ABC)
5. WORLDS AROUND THE SUN
BAYETE (TODD COCHRAN)—
Prestige 10045
6. FREE AGAIN
GENE AMMONS—Prestige 10040
7. THE ICEMAN'S BAND
JERRY BUTLER—Mercury SRM 1 648
8. THE HUB OF HUBBARD
FREDDIE HUBBARD—BASF 20726
9. OFFERING
LARRY CORYELL—Vanguard VSD 79319
10. LEAN ON ME
SHIRLEY SCOTT—Cadet 50025
(Chess/Janus)
11. COOL COOKIN'
KENNY BURRELL—Chess 60019
12. CHERRY
STANLEY TURRENTINE—CTI CTI 6017
13. ON THE CORNER
MILES DAVIS—Columbia KC 31906
14. FLY DUDE
JIMMY McGRUFF—
Groove Merchant GM 509
15. THE AGE OF STEAM
GERRY MULLIGAN—A&M SP 3037
16. INFINITY
JOHN COLTRANE—Impulse AS 9225
(ABC)
17. HEATING SYSTEM
JACK McDUFF—Cadet 6017
(Chess/Janus)
18. ENERGY ESSENTIALS
VARIOUS ARTISTS—Impulse ASD 9228
(ABC)
19. M. F. BORN TWO
MAYNARD FERGUSON—
Columbia KC 31709
20. BRUBECK ON CAMPUS
DAVE BRUBECK QUARTET—
Columbia KG 31298
21. LIVE AT FUNKY QUARTERS
CAL TJADER—Prestige 9409
22. LIVE AT THE EAST
PHAROAH SANDERS—Impulse ASD 9228
(ABC)
23. SHE IS MY LADY
GRADY TATE—Janus 3050
24. SOUL ZODIAC
CANNONBALL ADDERLEY—
Capitol SVBB 11025
25. UPENDO MI PAMOJA
RAMSEY LEWIS TRIO—
Columbia KC 31352

CONCERT REVIEW

Elton John A Knockout In Carnegie Hall Shows

■ NEW YORK — Last Sunday night (19), Elton John gave a stupendous show at Carnegie Hall. Somehow, Monday night's performance was even better. That both evenings sold out houses of dazzled and devoted enthusiasts testifies to the enormous popularity of the many faceted brilliance that is Elton John. Quite simply, his show was the best concert by a solo performer I have seen all year.

Starting alone on stage in glittering green, silver, and red, Elton sang "Tiny Dancer" and "Daniel," a beautiful ballad from his soon to be released album. Joining Elton were Dee Murray on bass, David Johnson on guitar, and the incredible Nigel Olsson accentuating the rhythm on drums. The music these men made together could not have been improved as they rocketed through a total of eighteen songs, including the now classic "Your Song," "Levon," "Honky Cat," and the moving, incisive "Mona Lisas and Mad Hatters."

Elton's piano playing, particularly during extended solo breaks, represents a stunning virtuosity, and this man seems to be inexhaustible. For special, fun effects, Elton had Legs Larry Smith come out in bridal dress with two midgets tap dancing through "I Think I'm Gona Kill Myself" and Legs reappeared with a beautiful bevy of blonde girls to strut through "Singing In The Rain." Elton himself startled the audience by actually jumping off stage and running up and down the aisles. With all the presence and good nature of a space age cherub,

Elton John gave of himself completely to his many fans, who also immediately took to Elton's new single smash, "Crocodile Rock." For the second night's encore, Bernie Taupin, Elton's genius lyricist, was introduced and played tamborine. And then Elton was gone, and until he returns, we'll all miss him. Ron Delsener, are you listening?

Family have had to cut their customary British act by more than half to accommodate Elton's requirements, yet on intense and malevolent rockers like "Burlesque" or more softly reflective numbers like "Top of the Hill," Roger Chapman's uniqueness as a vocalist and front man is striking, Poli Palmer's versatility on synthesizer, vibes, and congas adds a wide variety of sonic colours, and Charley Whitney's lead guitar is tasty and searing by turns. Rob Townshend is a fluent yet unobtrusive drummer, while the newest member of Family, Jim Cregan, doubles on both guitar and bass, reflecting in his performance a sophisticated interplay between himself, Whitney, and Palmer. Family may return to America for a tour of their own early next year, with the wholehearted support of their new record company, United Artists, which has just released their fourth album, "Bandstand." Since mass audiences have learned to appreciate the more complex musicianship of such groups as Yes and Pink Floyd, Family should be able to capitalize on the exposure this marathon Elton John tour has given them in short order.

Robert Feiden

POP

(Continued from page 18)

called daily and given a weekly written report on the progress of the singles, so that enough product can be sent into the markets. Eventually POP wants to be able to send out a weekly report to the radio stations reporting to them, and service the music directors by mail themselves. Also they are beginning production of radio spots under the direction of the "insanely creative" Doc Nemo, who came to them from KTOK.

So far they've worked with Polydor, Motown, Stax, RCA, ABC/Dunhill, Anthem, Warner Bros., Bearsville and Little David, and the records they've

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He's No Lady



Seen chatting with Assistant Editor Robert Feiden is England's Peter Skellern, whose self penned "You're A Lady" is topping the charts across the globe. Skellern was visiting radio stations in America, and London Records will soon release an album by Skellern.

CONCERT REVIEW

Kinks Popularity Grows

■ NEW YORK — The Kinks have played to capacity, or nearly so, audiences in almost every venue in New York, from Fillmore East to the tacky tacky tacky Ungano's to the posh Philharmonic, where Ray found the stage floor reassuringly solid in his alcoholic stupor, to Carnegie Hall and the Schaefer Music Festival, where, augmented by a horn section, they completely redeemed their reputation for inebriation in the face of duty, confirmed their status as the fourth cornerstone of British first generation prototypical rockers, won new friends, and generally did business, and finally on to the Felt Forum (15), one of the city's largest, least flexible, and most unattractive halls.

So while the Kinks bravely asserted that "Everybody Is a Star," the audience rather took on the tone of their surroundings, and at least one knife fight and an infinitude of rude verbal skirmishes made one long for the comfort of the village greens and holiday beaches with which the Kinks once occupied themselves.

They began with a medley of other bands' boogies, with "Little Queenie" and "Shakin' All Over" standing out in their chunkiness. Any Kinks show has its compensations and de-bearded, Dave Davies was a lead guitarist to behold, lending an unmistakable kinkiness to everything the band played. "Waterloo Sunset" was heartbreakingly well done, all the more poignant for the context. They did a rarely performed masterpiece, "Powerman," with an intensity, wit, and tightness that startled by its contrast with boozy singalongs like "You Are My Sunshine." "Shangri-la" was super as was the Mike Cotton group on horns and ditties from the Kinks' latest RCA double set like "Celluloid Heroes" and "Here Comes a New Day." Much to the Kinks' credit, material from their recent albums seems to come off with great style as performed on stage; "Alcohol" has become a Kinks classic. All in all, this particular night was memorable mainly because the craziness that loomed over the entire occasion somehow managed to contain itself. Yet Kinksophiles are assured now that the objects of their affection will be around for many more tours; at long last the Kinks are as much a working band as almost

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Me & Mr. Paul



Billy Paul started in the music business at the age of 10. He has since been holding his own for almost 20 years. Eight years ago he joined the family of Kenny Gamble and Leon Huff creating a lasting marriage of the minds. Paul visited Record World recently, stating that his "Me & Mrs. Jones" single has hit a million. When asked "how does it feel having a hit record," he replied, "In all the years I've spent in music this is the most frightening." The public accepts him much better but first and foremost he wants to be respected as a man. Future plans are definitely coming his way with proposals for a whole soundtrack and being booked exclusively.

Record Companies To Take Part In 1973 Census

■ NEW YORK—Record Manufacturers are among the various types of manufacturing firms which will help provide an overall picture of the nation's economy by taking part in the 1972 Census of Manufacturers according to the Bureau of the Census.

Firms being canvassed in the census will receive forms by mail early in 1973. Completion of these questionnaires is required under terms of an Act of Congress (13 U.S. Code). All answers on census questionnaires are confidential and are used only to produce statistical totals as those for industries and geographic areas.

The Census Bureau, part of the U.S. Department of Commerce's Social and Economic Statistics Administration, says the questions for 1972 are generally the same as those asked

(Continued on page 45)

Who is Needom Carroll Grantham?

Panasonic Conducting Hi-Fi Seminars

■ NEW YORK — Panasonic is conducting hi-fi seminars and dealer meetings for retail salesmen in fifteen cities throughout the United States during November.

They are designed to demonstrate the newest Panasonic discrete 4-channel sound systems and equipment and new

line of Dolbyized cassette decks.

Panasonic has also announced a new Hi-Fi Consumer Clinic Program. Customers who own stereo components including amplifiers, receivers, and tape decks bought within the last five years are invited to bring the equipment to a specific Panasonic dealer on a specified date.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

DECEMBER 2, 1972

ALIVE The Bee Gees & Robert Stigwood (R.S.O. Music, ASCAP)	44	MAN SIZED JOB Crajon Productions (Ordona/Bridgeport Music, BMI)	40
AMO YOU AMO I (PART I) Yes & Eddie Offord (Yessongs, ASCAP)	37	ME AND MRS. JONES Gamble-Huff (Assorted, BMI)	22
ANGEL Rod Stewart (Arch, ASCAP)	68	NIGHTS IN WHITE SATIN Tony Clarke (Essex, ASCAP)	14
ANNABELLE Larry Page (Page Full of Hits, ASCAP)	61	992 ARGUMENTS Gamble-Huff (Assorted, BMI)	58
BABY SITTER Willy Clark & Clarence Reed (Sherlyn Music, BMI)	49	NO Gene Cornish & Dino Danelli (Dirtfarm Music, ASCAP)	54
BEE TO CANAAN Lou Adler (Colgems, ASCAP)	57	OH BABY, WHAT WOULD YOU SAY Norman Smith, Chappell, ASCAP	77
BURNING LOVE (Combine, BMI)	27	ONE LIFE TO LIVE Nealy, Riley, Smith & Allen (Fort Knox/Nattaham, BMI)	67
CLAIR Gordon Mills (Mam Publishing, ASCAP)	10	ONE NIGHT AFFAIR Jerry Butler/Sam Brown II (Assorted, BMI)	64
CONVENTION '72 Nik Nik Productions (Nik Nik Music, ASCAP)	31	OPERATOR Terry Cashman & Timmy West (Blendingwell/Wingate, ASCAP)	11
CORNER OF THE SKY Sherlie Matthews & Deke Richards (Jobete/Belwin Mills, ASCAP)	25	PAPA WAS A ROLLING STONE Norman Whitfield (Stone Diamond Music, BMI)	4
CRAZY HORSES Michael Lloyd & Alan Osmond (Kolob, BMI)	23	PEACE IN THE VALLEY OF LOVE Robert & Richard Poindexter, Jackie Members (Win or Lose Music, BMI)	96
COVER OF ROLLING STONE Ron Haffkine (Evil Eye, BMI)	99	PIECES OF APRIL Richard Podolor (Antique/Leads, ASCAP)	46
DANCING IN THE MOONLIGHT Berjot/ Robinson (Unart/St. Nathanson, BMI)	55	REELIN' & ROCKIN' Esmond Edwards (Arc, BMI)	85
DAY AND NIGHT Mark Abramson (Warner Tamerlane, BMI)	83	ROCK 'N ROLL SOUL Grand Funk Railroad (Cram Renruff Co., BMI)	24
DIALOGUE (PART I & II) James William Guercio (Big Elk, ASCAP)	26	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE Flu Johnny Rivers (Ace, BMI)	18
DO IT AGAIN Gary Katz (Wingate/Red Giant, ASCAP)	73	ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP)	90
DON'T LET ME BE LONELY Peter Asher (Country Road/Blackwood, BMI)	69	SEPARATE WAYS (Press Music Co., Inc., BMI)	71
DO YA Roy Wood & Jeff Lynne (Anne-Rachel/Tiffia Tune, ASCAP)	87	SITTING Paul Samwell-Smith (Ackee, ASCAP)	45
ELECTED Bob Ezin (Ezra Music, BMI)	28	SO LONG DIXIE Bobby Colomby (Screen Gems- Columbia/Summerhill Songs, BMI)	59
EVERYBODY LOVES A SONG Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	52	SOMETHING'S WRONG WITH ME Danny Jassen & Bobby Hart (Pocketful of Tunes, BMI)	16
FUNNY FACE Stan Silver (Prima-Donna Music, BMI)	19	SMOKE GETS IN YOUR EYES Phillips Severn & John Arthey (T. B. Harms, ASCAP)	65
GARDEN PARTY Rick Nelson (Matragun, BMI)	35	SPECIAL SOMEONE John Madera (Home Grown Music/Heywoods Music, BMI)	63
GOLDEN RAINBOW Looking Glass-Bob Lifton (Evie/Spruce Run Chappell, ASCAP)	92	S.T.O.P. Emil LaViola/Don Oriolo & Paul Vanderbeck (Hael, BMI)	82
GOOD TIME SALLY Tom Baird (Stein & Van Stock, ASCAP)	80	SUNNY DAYS Jimmy Ienner (C.A.M.-U.S.A., BMI)	32
I'LL BE AROUND Thom Bell (Bellboy, BMI)	5	SUMMER BREEZE Louis Shelton (Dawn Breaker Music, BMI)	8
I'LL BE YOUR SHELTER Johnny Baylor (East/Memphis/Klondike, BMI)	72	SUPER FLY Curtis Mayfield (Curton, BMI)	42
I AM WOMAN Jay Senter (Buggerlugs Music Corp., BMI)	2	SWEET SURRENDER David Gates (Screen Gems-Columbia, BMI)	17
I CAN SEE CLEARLY NOW Johnny Nash (Cayman, ASCAP)	17	SUPERSTITION Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	66
I DIDN'T KNOW I LOVED YOU Mike Leander (Leads, ASCAP)	33	THE WORLD IS A GHETTO Jerry Goldstein (Far Out, ASCAP)	79
I GOT A BAG OF MY OWN James Brown Prod. (Dynatone/Belinda/Unichappell, BMI)	53	THEME FROM THE MEN Isaac Hayes & Onzie Horne (East Memphis/Incense, BMI)	34
I FOUND MY DAD (Gamble-Huff (Assorted, BMI)	62	THUNDER AND LIGHTNING Toxey French (Chinick, ASCAP)	29
I LOVE YOU MORE THAN YOU'LL EVER KNOW Jerry Wexler & Arif Mardin (Sea Lark, BMI)	50	TROUBLE IN MY HOME Gamble-Huff (Assorted, BMI)	62
I MISS YOU BABY R. Gerald (Gauch/Belinda, BMI)	100	VENTURA HIGHWAY America (WB, ASCAP)	12
I RECEIVED A LETTER Moore & Burnet (Amnesty/Walden, ASCAP)	74	WALK ON WATER Tom Catalano/Neil Diamond (Prophet Music, ASCAP)	21
I WANNA BE WITH YOU Jimmy Ienner (C.A.M.-U.S.A., BMI)	30	WE NEED ORDER Eugene Record (Julio-Brian/Hog, BMI)	78
I'D LOVE YOU TO WANT E Phil Gernhard (Kaiser/Famous Music, ASCAP)	1	WHAT AM I CRYING FOR Buddy Buie (Low-Sal, BMI)	36
IF I COULD REACH YOU Bones Howe (Hello There, ASCAP)	9	WHAT WOULD THE CHILDREN THINK Robie Porter (Porter/Binder, ASCAP)	76
IF YOU DON'T KNOW ME BY NOW Gamble-Huff (Assorted, BMI)	3	WHY CAN'T WE BE LOVERS Holland Dozier/ Holland (Gold Forever, BMI)	56
I'M STONE IN LOVE WITH YOU Thom Bell (Bellboy/Assorted Music, BMI)	20	WHY CAN'T WE LIVE TOGETHER Steve Alaimo (Sherlyn, BMI)	89
IN HEAVEN THERE IS NO BEER Maynard Solomon (Beechwood, BMI)	39	WHITER SHADE OF PALE Denny Cordell (TRO-Essex, BMI)	99
IT NEVER RAINS IN SOUTHERN CALIFORNIA Don Altfield & Albert Hammond	13	WITCHY WOMAN Glyn Johns	15
JEAN GENIE David Bowie (Vaudeville, BMI)	97	WONDER GIRL Todd Rundgren (Half Music, ASCAP)	93
KEEPER OF THE CASTLE Steve Barri, Dennis Lambert & B. Potter (Trousdate/Soldier, BMI)	38	WORK TO DO R.D.R. Isley (Triple Three Music, BMI)	47
LET US LOVE B. Withers (Interior, BMI)	75	YOU CAN DO MAGIC Metz & Linzer (Kama Sutra/Five Arts, BMI)	81
LIES Audie Ashworth (Audiogram Music, BMI)	48	YOU OUGHT TO BE WITH ME Willie Mitchell (Jec/Green, BMI)	6
LIVING IN THE PAST Terry Ellis & Jan Anderson (Chrysalis, ASCAP)	41	YOU TURN ME ON, I'M A RADIO Joni Mitchell (Mitchell, BM)	60
LONG DARK ROAD Ron Richards & The Hollies (Screen Gems-Columbia, BMI)	43	YOUR MAMA DON'T DANCE Jim Messina (Wingate/Jasparilla Music, ASCAP)	51
LOOKING THROUGH THE EYES OF LOVE Wes Farrell (Screen Gems-Columbia, BMI)	70	YOU'RE A LADY Peter James (WB Music, ASCAP)	86
LOVE JONES Clarence Johnson (Fox Fanfare/Sebans, BMI)	95	YOU'RE A LADY Hank Medress, Dave Appell & the Tokens (WB Music, ASCAP)	87
LOVIN' YOU, LOVIN' ME Rick Hall (Fame, BMI)	91	YOU'RE SO VAIN Richard Perry (Quackenbush, ASCAP)	84
MAMA, WEER ALL CRAZEE NOW Chas Chandler for Barn Prod. (January, BMI)	94		



101 THE SINGLES CHART 150

DECEMBER 2, 1972

THIS WK.	LAST WK.	
101	142	I'M SORRY JOEY HEATHERTON—MGM 14434 (Champion, BMI)
102	105	TRAGEDY ARGENT—Epic 10910 (Mainstay, BMI)
103	103	I GOT A THING ABOUT YOU BILLY LEE RILEY—Entrance 7508 (CBS) (Swamp Fox, ASCAP)
104	104	TRYING TO LIVE MY LIFE WITHOUT YOU OTIS CLAY—Hi 2226 (London) (Happy Hooker, BMI)
105	116	I JUST WANT TO MAKE LOVE TO YOU FOGHAT—Bearsville 0008 (Warner Bros.)
106	—	JAMBALAYA BLUE RIDGE RANGERS—Fantasy 689 (Acuff-Rose, BMI)
107	108	I'VE NEVER FOUND A MAN ESTHER PHILLIPS—Kudu 910 (CTI) (East, BMI)
108	123	ANGEL OF THE MORNING CHIP TAYLOR—Buddah 325 (Blackwood, BMI)
109	110	FEEL THE NEED DETROIT EMERALDS—Westbound 209 (Chess/Janus) (Bridgeport, BMI)
110	126	ROUND & ROUND EDGAR WINTER—Epic 10922 (Hierophant, BMI)
111	113	LATIN BOOGALOO MALO—Reprise 7677 (Canterbury, BMI)
112	109	I KNOW WRIGHT'S WONDERWHEEL—A&M 1344 (Irving, BMI)
113	120	HOW CAN I TELL YOU LANI HALL—A&M 1385 (Irving, BMI)
114	—	WOMAN TO WOMAN JOE COCKER—A&M 1370 (Andover, ASCAP)
115	115	SO FAR AWAY THE CRUSADERS—Blue Thumb 217 (Famous) (Screen Gems-Columbia, BMI)
116	—	KNOCK, KNOCK MARY HOPKIN—Apple 1855 (Peer-Southern, BMI)
117	118	ONE WAY OUT ALLMAN BROTHERS—Capricorn 0014 (Rhineland, BMI)
118	119	THEME FROM SPIDERMAN WEB SPINNERS—Buddah 327 (Buddah/Vashti, ASCAP)
119	130	MELANIE MAKES ME SMILE TERRY WILLIAMS—Verve 10686 (MGM)
120	133	BECAUSE OF YOU KRACKER—Dunhill 4329 (ABC) (Sweet Nana, ASCAP)
121	125	LITTLE WILLY THE SWEET—Bell 251 (Buddah, ASCAP)
122	122	SLOW MOTION JOHNNY WILLIAMS—Phila. Int'l 3518 (CBS) (Assorted, BMI)
123	—	AMERICA DILLARDS—United Artists 51014 (Kitty Hawk, ASCAP)
124	112	NO TEARS, IN THE END GROVER WASHINGTON, JR.—Kudu 909 (CTI)
125	134	HEY MISTER RAY CHARLES—Tangerine/ABC 11337 (Racer, ASCAP)
126	137	WALK ON IN LOU RAWLS—MGM 14428 (Colgems, ASCAP)
127	145	AFRICA THUNDERMUG—Big Tree 154 (Bell) (Belsize Park, BMI)
128	106	THERE ARE TOO MANY SAVIORS ON MY CROSS RICHARD HARRIS— Dunhill 4322 (ABC) (Limbridge, ASCAP)
129	—	SO MUCH TROUBLE IN MY MIND JOE QUARTERMAN AND FREE SOUL— GSF 6879 (Access/Avalanche, BMI)
130	135	GOODNIGHT & GOOD MORNING WHOLE OATS—Atlantic 2922 (Young Ideas/Chappell, ASCAP)
131	138	HAD ENOUGH JAMES GANG—ABC 11336 (Pamco/Straight Shooter, BMI)
132	132	STANDING IN THE ROAD BLACKFOOT SUE—A&M 1386 (Dick James, BMI)
133	136	CAROLINE THIS TIME CLIMAX—Rocky Road 30064 (Bell) (Ceasar's/Emerald City, ASCAP)
134	138	YOU MADE ME WE THE PEOPLE—Lion 122 (MGM) (Lan-Tastic, BMI)
135	—	DIDN'T WE BARBRA STREISAND—Columbia 45739 (Ja-Ma, ASCAP)
136	143	ALL TOGETHER ROWAN BROS.—Columbia 45728 (Great Spirit, BMI)
137	—	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 17428 (Famous/Ironsides, ASCAP)
138	140	MOMENT OF TRUTH SHEPSTONE & DIBBINS—Big Tree 152 (Bell)
139	141	BANG WASHRAG—TMI 0107 (RCA)
140	—	GIRL, YOU'RE ALRIGHT UNDISPUTED TRUTH—Gordy 7122 (Motown)
141	117	PEOPLE NEED LOVE BJORN & BENNY—Playboy 50014 (Overseas, BMI)
142	—	LO AND BEHOLD MARJOE—Chelsea 0170 (RCA) (Dwarf, ASCAP)
143	—	FOOL ME LYNN ANDERSON—Columbia 45692 (Lowery, BMI)
144	124	SULTANA TITANIUM—Epic 10810 (April, ASCAP)
145	111	HEY LITTLE GIRL BUCKWHEAT—London 184 (Scium, ASCAP)
146	128	I JUST WANT TO BE THERE INDEPENDENTS—Wand 11249 (Scepter) (Butler, ASCAP)
147	131	MISSISSIPPI LADY GRIFFIN—Romar 707 (MGM)
148	—	WILD HONEY STATE DEPT.—Abbott 37004 (United Artists) (McCoy, BMI)
149	—	SILLY, WASN'T I VALERIE SIMPSON—Tama 54624 (Motown) (Cotillion, BMI)
150	121	LET ME TOUCH YOUR MIND IKE & TINA TURNER—United Artists 50955 (Huh/Unart, BMI)



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	2	I'D LOVE YOU TO WANT ME LOBO Big Tree 147 (Bell)	11
2	3	I AM WOMAN HELEN REDDY/Capitol 3350	12
3	5	IF YOU DON'T KNOW ME BY NOW HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. LZ 3520 (CBS)	9
4	6	PAPA WAS A ROLLING STONE TEMPTATIONS/Gordy 7121 (Motown)	7
5	1	I'LL BE AROUND SPINNERS/Atlantic 2904	16
6	11	YOU OUGHT TO BE WITH ME AL GREEN/Hi 2227 (London)	7
7	4	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic 10902	13
8	12	SUMMER BREEZE SEALS & CROFTS/Warner Brothers 7606	12
9	9	IF I COULD REACH YOU FIFTH DIMENSION/Bell 261	14
10	19	CLAIR GILBERT O'SULLIVAN/MAM 3626 (London)	6
11	13	OPERATOR JIM CROCE/Dunhill 11335 (ABC)	8
12	15	VENTURA HIGHWAY AMERICA /Warner Brothers 7641	8
13	17	IT NEVER RAINS IN SOUTHERN CALIFORNIA ALBERT HAMMOND/Mums 76011 (CBS)	7
14	7	NIGHTS IN WHITE SATIN MOODY BLUES/Deram 85023 (London)	17
15	8	WITCHY WOMAN EAGLES/Asylum 11008 (Atlantic)	15
16	25	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS/Chelsea 0101 (RCA)	13
17	21	SWEET SURRENDER BREAD/Elektra 45818	5
18	27	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU JOHNNY RIVERS/United Artists 50948	8
19	22	FUNNY FACE DONNA FARGO/Dot 17429 (Famous)	9
20	23	I'M STONE IN LOVE WITH YOU THE STYLISTICS/Avco 4603	9
21	33	WALK ON WATER NEIL DIAMOND/Uni 55352 (MCA)	4
22	31	ME & MRS. JONES BILLY PAUL/Phila. Int'l. 3521 (CBS)	6
23	26	CRAZY HORSES OSMONDS/MGM 14450	7
24	24	ROCK 'N ROLL SOUL GRAND FUNK RAILROAD/Grand Funk Railroad 3363 (Capitol)	11
25	28	CORNER OF THE SKY JACKSON 5/Motown 1214	7
26	29	DIALOGUE (PART I & II) CHICAGO/Columbia 45717	7
27	10	BURNING LOVE ELVIS PRESLEY/RCA 0769	15
28	16	ELECTED ALICE COOPER/Warner Brothers 7631	10
29	14	THUNDER & LIGHTNING CHI COLTRANE/Columbia 45640	13
30	46	I WANNA BE WITH YOU RASPBERRIES/Capitol 3473	4
31	18	CONVENTION '72 THE DELEGATES/Mainstream MRL 5525	7
32	36	SUNNY DAYS LIGHTHOUSE/Evolution 1069 (Stereo Dimension)	8
33	37	I DIDN'T KNOW I LOVED YOU (TILL I SAW YOU ROCK & ROLL) GARY GLITTER/Bell 276	6
34	34	THEME FROM THE MEN ISAAC HAYES/Stax 9058	9
35	20	GARDEN PARTY RICK NELSON/Decca 32980	16
36	43	WHAT AM I CRYING FOR DENNIS YOST & THE CLASSICS IV/MGM South 7002	6
37	41	AND YOU AND I (PART I) YES/Atlantic 2920	6
38	45	KEEPER OF THE CASTLE THE FOUR TOPS/Dunhill 4330 (ABC)	4
39	44	IN HEAVEN THERE IS NO BEER CLEAN LIVING/Vanguard 35162	7
40	40	MAN SIZED JOB DENISE LaSALLE/Westbound 206 (Chess/Janus)	9
41	49	LIVING IN THE PAST JETHRO TULL/Chrysalis 2006 (Warner Brothers)	4
42	50	SUPER FLY CURTIS MAYFIELD/Curtom 1978 (Buddah)	4
43	48	LONG DARK ROAD THE HOLLIES/Epic 10920	5
44	54	ALIVE BEE GEES /Atco 6909	4
45	51	SITTING CAT STEVENS/A&M 1396	3
46	53	PIECES OF APRIL THREE DOG NIGHT/Dunhill 4331 (ABC)	3
47	47	WORK TO DO ISLEY BROTHERS/T-Neck 936 (Buddah)	5
48	55	LIES J. J. CALE/Shelter 7326 (Capitol)	4
49	42	BABY SITTER BETTY WRIGHT/Alston 4614 (Atlantic)	13
50	52	I LOVE YOU MORE THAN YOU'LL EVER KNOW DONNY HATHAWAY/Atco 6903	6



51	63	YOUR MAMA DON'T DANCE LOGGINS & MESSINA/Columbia 45719	4
52	57	EVERYBODY LOVES A LOVE SONG MAC DAVIS/Columbia 45727	4
53	70	I GOT A BAG OF MY OWN JAMES BROWN/Polydor 14153	3
54	58	NO BULLDOG /Decca 32996	6
55	60	DANCING IN THE MOONLIGHT KING HARVEST/Perception 515	5
56	56	WHY CAN'T WE BE LOVERS HOLLAND & DOZIER/Invictus 9125 (Capitol)	9
57	75	BEEN TO CANAAN CAROLE KING/Ode 66063 (A&M)	2
58	65	992 ARGUMENTS O'JAYS/Phila. International 3522 (CBS)	3
59	59	SO LONG DIXIE BLOOD, SWEAT & TEARS /Columbia 45661	9
60	68	YOU TURN ME ON, I'M A RADIO JONI MITCHELL/Asylum 11010 (Atlantic)	5
61	61	ANNABELLE DANIEL BOONE/Mercury 73339	6
62	62	TROUBLE IN MY HOME JOE SIMON/Spring 130 (Polydor)	7
63	64	SPECIAL SOMEONE HEYWOODS/Family 0911 (Famous)	8
64	69	ONE NIGHT AFFAIR JERRY BUTLER/Mercury 73335	4
65	74	SMOKE GETS IN YOUR EYES BLUE HAZE/A&M 1357	4
66	73	SUPERSTITION STEVIE WONDER/Tamla 54226 (Motown)	3
67	67	ONE LIFE TO LIVE THE MANHATTANS/DeLuxe 139 (Starday/King)	5
68	76	ANGEL ROD STEWART/Mercury 73344	3

CHARTMAKER OF THE WEEK

69 — **DON'T LET ME BE LONELY TONIGHT**
JAMES TAYLOR
Warner Brothers 7655



70	—	LOOKING THROUGH THE EYES OF LOVE PARTRIDGE FAMILY/Bell 301	1
71	79	SEPARATE WAYS ELVIS PRESLEY/RCA 0815	2
72	129	I'LL BE YOUR SHELTER LUTHER INGRAM/Koko 2113 (Stax)	1
73	107	DO IT AGAIN STEELY DAN/ABC 11338	1
74	81	I RECEIVED A LETTER DELBERT & GLEN/Clean 60003 (Atlantic)	3
75	—	LET US LOVE BILL WITHERS/Sussex 247 (Buddah)	1
76	78	WHAT WOULD THE CHILDREN THINK RICK SPRINGFIELD/Capitol 3466	5
77	86	OH BABY, WHAT WOULD YOU SAY HURRICANE SMITH/Capitol 3383	2
78	—	WE NEED ORDER CHI-LITES/Brunswick 55489	1
79	90	THE WORLD IS A GHETTO WAR /United Artists 50975	2
80	82	GOOD TIME SALLY RARE EARTH/Rare Earth 5048 (Motown)	4
81	84	YOU CAN DO MAGIC LIMMIE & FAMILY COOKIN'/Avco 4602	3
82	83	S.T.O.P. (STOP) THE LORELEI/Columbia 45629	5
83	89	DAY AND NIGHT WACKERS/Elektra 45816	2
84	—	YOU'RE SO VAIN CARLY SIMON/Elektra 45824	1
85	—	REELIN' & ROCKIN' CHUCK BERRY/Chess 2136	1
86	91	YOU'RE A LADY PETER SKELLERN/London 20075	2
87	93	YOU'RE A LADY DAWN/Bell 285	2
88	88	DO YA MOVE /United Artists 50928	5
89	—	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 1703	1
90	127	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA 0829	1
91	92	LOVIN' YOU, LOVIN' ME CANDI STATON/Fame 91005 (UA)	4
92	99	GOLDEN RAINBOW LOOKING GLASS/Epic 10900	2
93	94	WONDER GIRL SPARKS/Bearsville BSV 0006 (WB)	4
94	96	MAMA WEER ALL CRAZEE NOW SLADE/Polydor 15053	2
95	114	LOVE JONES BRIGHTER SIDE OF DARKNESS/20th Century 2002	1
96	100	PEACE IN THE VALLEY OF LOVE PERSUADERS/Win or Lose 225 (Atlantic)	2
97	—	JEAN GENIE DAVID BOWIE/RCA 0838	1
98	101	A WHITER SHADE OF PALE PROCOL HARUM/A&M 1344	1
99	102	COVER OF ROLLING STONE DR. HOOK & THE MEDICINE SHOW/Columbia 45723	1
100	—	I MISS YOU BABY MILLIE JACKSON/Spring 131 (Polydor)	1

FLASHMAKER OF THE WEEK



FOR THE ROSES
JONI MITCHELL
Asylum

TOP FM AIRPLAY THIS WEEK

- FOR THE ROSES—Joni Mitchell—Asylum
- THE RELAY/WASP MAN—(single)—The Who—Decca
- HOMECOMING—America—WB
- EUROPE '72—Grateful Dead—WB
- ONE MAN DOG—James Taylor—WB

WNEW-FM/NEW YORK

- CROCODILE ROCK—(single)—Elton John—MCA
- GASOLINE—Chip Taylor—Buddah
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- HIGH ON A RIDGE TOP—Youngbloods—Raccoon
- LIFE GOES ON—Paul Williams—A&M
- MOVIN' ON—Oscar Brown, Jr.—Atlantic
- NEWPORT IN NEW YORK '72, VOL. 6—Various Artists—Cobblestone
- JACK SCHECHTMAN—Col
- SLIPPING INTO CHRISTMAS/CHRISTMAS IN CHICAGO—(single)—Leon Russell—Shelter
- THE RELAY—(single)—The Who—Decca
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TOMMY—Various Artists—Ode
- YOU'RE SO VAIN—(single)—Carly Simon—Elektra

WLIR-FM/LONG ISLAND, N.Y.

- BELIEVING—Alice Stewart and Snake—Fantasy
- CLEAR SPOT—Captain Beefheart—Reprise
- JOE COCKER—A&M
- CONTINUOUS PERFORMANCE—Stone the Crows—Polydor
- DEMON IN DISGUISE—David Bromberg—Col
- ELF—Epic
- FOR THE ROSES—Joni Mitchell—Asylum
- LIME STREET BLUES—(single)—Procol Harum—A&M
- MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
- NAKED SONGS—Al Kooper—Col
- TRACKS—McKendree Spring—Decca

CHUM-FM/TORONTO

- ANTHOLOGY—Steve Miller—Capitol
- CROCODILE ROCK—(single)—Elton John—MCA
- EUROPE '72—Grateful Dead—WB
- FACES—Shawn Phillips—A&M
- FOR THE ROSES—Joni Mitchell—Asylum
- GOOD FEELIN' TO KNOW—Poco—Epic
- JESUS WAS A CAPRICORN—Kris Kristofferson—Monument
- ONE MAN DOG—James Taylor—WB
- TALKING BOOK—Stevie Wonder—Tamla
- THE FLUDD ALBUM—Fludd—Daffodil (Canada)

THE RELAY—(single)—The Who—Decca
TRACKS—McKendree Spring—Decca

CHOM-FM/MONTREAL

- JOE COCKER—A&M
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- FROM THE BEGINNING—D'Arcy—Absolu (Canada)
- HOMECOMING—America—WB
- I LEAD A LIFE—Ben Sidran—Blue Thumb
- PASS THE CHICKEN & LISTEN—Everly Bros.—RCA
- ROCK MY SOUL—Elvin Bishop—Epic
- TALKING BOOK—Stevie Wonder—Tamla
- THIRD DOWN, 110 TO GO—Jesse Winchester—Bearsville

WPHD-FM/BUFFALO

- A WHITER SHADE OF PALE—Procol Harum—A&M
- BEST OF THE BYRDS, VOL. II—Col
- DEMON IN DISGUISE—David Bromberg—Col
- FOR THE ROSES—Joni Mitchell—Asylum
- FOXTROT—Genesis—Charisma
- HOMECOMING—America—WB
- JOURNEY THROUGH THE PAST—Neil Young—Reprise
- NAKED SONGS—Al Kooper—Col
- THE GRAND WAZOO—Frank Zappa & the Mothers—Bizarre
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- WAR HEROES—Jimi Hendrix—Reprise
- WINDMILLS—Rick Roberts—A&M

WHVY-FM/SPRINGFIELD, MASS.

- AN ANTHOLOGY—Duane Allman—Capricorn
- JOE COCKER—A&M
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- GASOLINE—Chip Taylor—Buddah
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- HIGH ON A RIDGE TOP—Youngbloods—Raccoon
- HOMECOMING—America—WB
- JOURNEY THROUGH THE PAST—Neil Young—Reprise
- NEWPORT IN NEW YORK '72, VOL. 6—Various Artists—Cobblestone
- NO SECRETS—Carly Simon—Elektra
- ONE MAN DOG—James Taylor—WB
- SLIPPING INTO CHRISTMAS/CHRISTMAS IN CHICAGO—(single)—Leon Russell—Shelter
- SLOPPY SECONDS—Dr. Hook—Col

WMMR-FM/PHILADELPHIA

- CROCODILE ROCK—(single)—Elton John—MCA
- DEMON IN DISGUISE—David Bromberg—Col
- FOR THE ROSES—Joni Mitchell—Asylum
- FREE—Airtio—CTI
- GOOD GOD—Atlantic
- HOMECOMING—America—WB
- INDIAN GIRL—(single)—Hollies—Epic
- NO SECRETS—Carly Simon—Elektra
- SLOPPY SECONDS—Dr. Hook—Col
- TALKING BOOK—Stevie Wonder—Tamla
- THE GRAND WAZOO—Frank Zappa & the Mothers—Bizarre
- THE RELAY—(single)—The Who—Decca
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

WMAL-FM/WASHINGTON, D.C.

- FILTHY—Papa John Creach—Grunt
- GOOD FEELIN' TO KNOW—Poco—Epic
- HOMECOMING—America—WB
- MOVIN' ON—Oscar Brown, Jr.—Atlantic
- ONE MAN DOG—James Taylor—WB
- PAPA WAS A ROLLIN' STONE—(single)—Temptations—Gordy
- SLOPPY SECONDS—Dr. Hook—Col
- SUPERSTITION—(single)—Stevie Wonder—Tamla
- YOU'RE SO VAIN—(single)—Carly Simon—Elektra

WKTK-FM/BALTIMORE

- A MEETING OF THE TIMES—Roland Kirk & Al Hibbler—Atlantic
- AN ANTHOLOGY—Duane Allman—Capricorn
- DEMON IN DISGUISE—David Bromberg—Col
- FOR THE ROSES—Joni Mitchell—Asylum
- HOMECOMING—America—WB
- ONE MAN DOG—James Taylor—WB
- SLOPPY SECONDS—Dr. Hook—Col
- STARDANCER—Tom Rapp—Blue Thumb
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- WAY DOWN EAST—Jukin' Bone—RCA

WBUS-FM/MIAMI

- ANTHOLOGY—Steve Miller—Capitol
- BANDSTAND—Family—UA
- JOE COCKER—A&M
- EUROPE '72—Grateful Dead—WB
- FOXTROT—Genesis—Charisma
- LIVE IN MEMPHIS—Wishbone Ash—Decca
- RECYCLING THE BLUES—Taj Mahal—Col
- TRANSFORMER—Lou Reed—RCA

WMC-FM/MEMPHIS

- SKIP BATTIN—Signpost
- CROCODILE ROCK—(single)—Elton John—MCA
- ELF—Epic
- FOR THE ROSES—Joni Mitchell—Asylum
- FOXTROT—Genesis—Charisma
- LIVE FROM MEMPHIS—Wishbone Ash—Decca
- RATCHELL 2—Decca
- SLEEPY HOLLOW—Siegel-Schwall Band—Wooden Nickel
- STARDANCER—Tom Rapp—Blue Thumb
- THE RELAY/WASP MAN—(single)—The Who—Decca
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- WHITE ELEPHANT—Just Sunshine

FM SLEEPER OF THE WEEK:



DEMON IN DISGUISE
DAVID BROMBERG
Col

WRNO-FM/NEW ORLEANS

- CLEAR SPOT—Captain Beefheart—Reprise
- CROCODILE ROCK/ELDERBERRY WINE—(single)—Elton John—MCA
- HEY HEY WHAT CAN I DO—(single)—Led Zeppelin—Atlantic
- LIVE FROM MEMPHIS—Wishbone Ash—Decca
- RISING—Mark-Almond—Col
- ROWAN BROTHERS—Col
- THE RELAY/WASP MAN—(single)—The Who—Decca
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TRACKS—McKendree Spring—Decca

WNCR-FM/CLEVELAND

- AN ANTHOLOGY—Duane Allman—Capricorn
- CLEAR SPOT—Captain Beefheart—Reprise
- EUROPE '72—Grateful Dead—WB
- IN THE CAN—Flash—Capitol
- NO SECRETS—Carly Simon—Elektra
- OCTOPUS—Gentle Giant—(Import)
- ONE MAN DOG—James Taylor—WB

SANDY—Sandy Denny—(Import)
THE DIVINE MISS M—Bette Midler—Atlantic
TOMMY—Various Artists—Ode

KSHE-FM/ST. LOUIS

- AN ANTHOLOGY—Duane Allman—Capricorn
- CONTINUOUS PERFORMANCE—Stone the Crows—Polydor
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- GASOLINE—Chip Taylor—Buddah
- HOMECOMING—America—WB
- MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
- ONE MAN DOG—James Taylor—WB
- R.E.O. T.W.O.—R.E.O. Speedwagon—Epic
- THE RELAY—(single)—The Who—Decca

WKLZ-FM/DENVER

- FOR THE ROSES—Joni Mitchell—Asylum
- HOMECOMING—America—WB
- ONE MAN DOG—James Taylor—WB
- SLOPPY SECONDS—Dr. Hook—Col
- THE RELAY—(single)—The Who—Decca
- TOMMY—Various Artists—Ode
- WHO CAME FIRST—Peter Dinklage—Track/Decca
- YOU'RE SO VAIN—(single)—Carly Simon—Elektra

KSAN-FM/SAN FRANCISCO

- AN ANTHOLOGY—Duane Allman—Capricorn
- JOE COCKER—A&M
- DEMON IN DISGUISE—David Bromberg—Col
- EUROPE '72—Grateful Dead—WB
- GOOD FEELIN' TO KNOW—Poco—Epic
- HIGH ON A RIDGE TOP—Youngbloods—Raccoon
- LOGGINS & MESSINA—Col
- SLOPPY SECONDS—Dr. Hook—Col
- TALKING BOOK—Stevie Wonder—Tamla
- THE RELAY—(single)—The Who—Decca
- THE WORLD IS A GHETTO—War—UA

KMET-FM/LOS ANGELES

- AN ANTHOLOGY—Duane Allman—Capricorn
- FOR THE ROSES—Joni Mitchell—Asylum
- I'M STILL IN LOVE WITH YOU—Al Green—Hi
- SEVENTH SOJOURN—Moody Blues—Threshold
- TALKING BOOK—Stevie Wonder—Tamla
- 360 DEGREES OF BILLY PAUL—Philadelphia Int'l
- WHO CAME FIRST—Peter Dinklage—Track/Decca
- WHY DONTCHA—West, Bruce & Laing—Col

KZEL-FM/EUGENE, ORE.

- BELOW THE SALT—Steeleye Span—Chrysalis
- CLEAR SPOT—Captain Beefheart—Reprise
- DEVON IN DISGUISE—David Bromberg—Col
- DON'T WANT TO PLAY—(single)—Ellen McIlwaine—Polydor
- FOR THE ROSES—Joni Mitchell—Asylum
- GASOLINE—Chip Taylor—Buddah
- HAPPY PEOPLE—Cannonball Adderley—Capitol
- NERVOUS ON THE ROAD—Brinsley Schwarz—UA
- STRING DRIVEN THING—Charisma
- THE RELAY—(single)—The Who—Decca

KOL-FM/SEATTLE

- FOR THE ROSES—Joni Mitchell—Asylum
- FREE—Airtio—CTI
- HOME FREE—Dan Fogelberg—Col
- NEWPORT IN NEW YORK '72—Various Artists—Cobblestone
- STARDANCER—Tom Rapp—Blue Thumb
- THE GRAND WAZOO—Frank Zappa—Bizarre
- TOMMY—Various Artists—Ode
- TRANSFORMER—Lou Reed—RCA
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

SALESMAKER OF THE WEEK



EUROPE '72
GRATEFUL DEAD
Warner Bros.

TOP RETAIL SALES THIS WEEK:

EUROPE '72—Grateful Dead—Warner Bros.
ONE MAN DOG—James Taylor—Warner Bros.
FOR THE ROSES—Joni Mitchell—Asylum
JOE COCKER—A&M
SEVENTH SOJOURN—Moody Blues—Threshold

DISC RECORDS/NATIONAL

AN ANTHOLOGY—Duane Allman—Capricorn
CAN'T BUY A THRILL—Steely Dan—ABC
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Asylum
JOE COCKER—A&M
LIVE AT THE FORUM—Barbra Streisand—Col
ONE MAN DOG—James Taylor—WB
THE DIVINE MISS M—Bette Midler—Atlantic
THE WORLD IS A GHETTO—War—UA
TRANSFORMER—Lou Reed—RCA

HARMONY HUTS/EAST COAST

CAN'T BUY A THRILL—Steely Dan—ABC
EUROPE '72—Grateful Dead—WB
EVENING WITH GROUCHO MARX—A&M
FOR THE ROSES—Joni Mitchell—Asylum
I AM WOMAN—Helen Reddy—Capitol
JOE COCKER—A&M
LADY SINGS THE BLUES—Diana Ross—Motown
LA FAMILIA—Kracker—Dunhill
LIVE AT THE FORUM—Barbra Streisand—Col
TALKING BOOK—Stevie Wonder—Tamla

MUSIC CITY/BOSTON

AN EVENING WITH GROUCHO—A&M
CLEAR SPOT—Capt. Beefheart—Reprise
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Asylum
I'M STILL IN LOVE WITH YOU—Al Green—Hi
JOE COCKER—A&M
JOURNEY THROUGH THE PAST—Neil Young—Reprise
TALKING BOOK—Stevie Wonder—Tamla
THE LADY'S NOT FOR SALE—Rita Coolidge—A&M
THE WORLD IS A GHETTO—War—UA

CUTLER'S/NEW HAVEN

AN ANTHOLOGY—Duane Allman—Capricorn
BARNSTORM—Joe Walsh—Dunhill
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Asylum
IN THE CAN—Flash—Sovereign
JOE COCKER—A&M
JOURNEY THROUGH THE PAST—Neil Young—Reprise

NOT INSANE—Firesign Theater—Col
ONE MAN DOG—James Taylor—WB
THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

KING KAROL/N.Y.

EUROPE '72—Grateful Dead—WB
GUITAR MAN—Bread—Elektra
JOE COCKER—A&M
JOURNEY THROUGH THE PAST—Neil Young—Reprise
LADY SINGS THE BLUES—Diana Ross—Motown
LIVING IN THE PAST—Jethro Tull—Chrysalis
NEWPORT IN N.Y. VOL. 6—Various Artists—Cobblestone
ONE MAN DOG—James Taylor—WB
SEVENTH SOJOURN—Moody Blues—Threshold
WHO CAME FIRST—Peter Dinklage—Decca

MIDTOWN RECORDS/ITHACA, N.Y.

EUROPE '72—Grateful Dead—WB
LIVING IN THE PAST—Jethro Tull—Chrysalis
LOGGINS AND MESSINA—Col
NOT INSANE—Firesign Theater—Col
OLD DAN'S RECORDS—Gordon Lightfoot—WB
ONE MAN DOG—James Taylor—WB
ROUND 2—Stylistics—Avco
SEVENTH SOJOURN—Moody Blues—Threshold
360 DEGREES—Billy Paul—Phila. Int.
WHO CAME FIRST—Peter Dinklage—Decca

WAXIE-MAXIE/BALT.-WASH.

A GOOD FEELING TO KNOW—Poco—Epic
AN ANTHOLOGY—Duane Allman—Capricorn
ANTHOLOGY—Steve Miller Band—Capitol
FACES—Shawn Phillips—A&M
GET ON THE GOOD FOOT—James Brown—Polydor
JOE COCKER—A&M
LADY SINGS THE BLUES—Diana Ross—Motown
LOGGINS AND MESSINA—Col
TALKING BOOK—Stevie Wonder—Tamla
THE LADY'S NOT FOR SALE—Rita Coolidge—A&M

GARY'S/RICHMOND

ANTHOLOGY—Steve Miller Band—Capitol
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Reprise
HOMECOMING—America—WB
JOURNEY THROUGH THE PAST—Neil Young—Reprise
MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
ONE MAN DOG—James Taylor—WB
RHYMES AND REASONS—Carole King—Ode
SEVENTH SOJOURN—Moody Blues—Threshold
THE LADY'S NOT FOR SALE—Rita Coolidge—A&M

POPLAR TUNES/MEMPHIS

EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Reprise
HOMECOMING—America—WB
I'M STILL IN LOVE WITH YOU—Al Green—Hi
LIFE GOES ON—Paul Williams—A&M
LOGGINS AND MESSINA—Col
ONE MAN DOG—James Taylor—WB
RHYMES AND REASONS—Carole King—Ode
SEVENTH SOJOURN—Moody Blues—Threshold
WHO CAME FIRST—Peter Dinklage—Decca

OAKWOOD/NEW ORLEANS

AN ANTHOLOGY—Duane Allman—Capricorn
EUROPE '72—Grateful Dead—WB
HOMECOMING—America—WB
JOE COCKER—A&M
JOURNEY THROUGH THE PAST—Neil Young—Reprise
LADY SINGS THE BLUES—Diana Ross—Motown
MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
TALKING BOOK—Stevie Wonder—Tamla
THE DIVINE MISS M—Bette Midler—Atlantic
THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

NAT'L. RECORD MART/MIDWEST

A GOOD FEELING TO KNOW—Poco—Epic
CARAVANSERAI—Santana—Col
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Asylum
LIVING IN THE PAST—Jethro Tull—Chrysalis
LOGGINS AND MESSINA—Col
ONE MAN DOG—James Taylor—WB
SEVENTH SOJOURN—Moody Blues—Threshold
THE WORLD IS A GHETTO—War—UA
360 DEGREES—Billy Paul—Phila. Int.

DISCOUNT/CHAMPAIGN, ILL.

DIAMONDS IN THE ROUGH—John Prine—Atlantic
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Asylum
JOE COCKER—A&M
MOUNTAIN IN THE CLOUDS—Miroslav Vitous—Atlantic
NOT INSANE—Firesign Theater—Col
ONE MAN DOG—James Taylor—WB
R.E.O. T.W.O.—REO Speedwagon—Epic
ROCK MY SOUL—Elvin Bishop Group—Epic
SEVENTH SOJOURN—Moody Blues—Threshold

ONE OCTAVE HIGHER/CHICAGO

AN ANTHOLOGY—Duane Allman—Capricorn
DEMON IN DISGUISE—David Bromberg—Col
EUROPE '72—Grateful Dead—WB
GRAND WAZOO—Frank Zappa—Reprise
HOMECOMING—America—WB
I AM WOMAN—Helen Reddy—Capitol
IN THE CAN—Flash—Capitol
LA FAMILIA—Kracker—Dunhill
ONE MAN DOG—James Taylor—WB
THE DIVINE MISS M—Bette Midler—Atlantic
TRACKS—McKendree Spring—Decca

DISCOUNT/ANN ARBOR

CATCH BULL AT FOUR—Cat Stevens—A&M
DIAMONDS IN THE ROUGH—John Prine—Atlantic
FOR THE ROSES—Joni Mitchell—Asylum
JOE COCKER—A&M
ONE MAN DOG—James Taylor—WB
RHYMES AND REASONS—Carole King—Ode
ROUND 2—Stylistics—Avco
SEVENTH SOJOURN—Moody Blues—Threshold
SUMMER BREEZE—Seals & Crofts—WB
360 DEGREES—Billy Paul—Phila. Int.

DISC SHOP/EAST LANSING

AN ANTHOLOGY—Duane Allman—Capricorn
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Asylum
GRAND WAZOO—Frank Zappa—Reprise
HOMECOMING—America—WB
JOE COCKER—A&M

MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
THE DIVINE MISS M—Bette Midler—Atlantic
THE WORLD IS A GHETTO—War—UA
TRANSFORMER—Lou Reed—RCA

VENTURES/MISSOURI

A GOOD FEELING TO KNOW—Poco—Epic
EUROPE '72—Grateful Dead—WB
HOMECOMING—America—WB
I AM WOMAN—Helen Reddy—Capitol
IN THE CAN—Flash—Capitol
JOURNEY THROUGH THE PAST—Neil Young—Reprise
L.A. REGGAE—Johnny Rivers—UA
MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
MAN WHO SOLD THE WORLD—David Bowie—RCA
ONE MAN DOG—James Taylor—WB

MUSICLAND/MINNEAPOLIS

A GOOD FEELING TO KNOW—Poco—Epic
BURNING LOVE—Elvis Presley—Camden
CAN'T BUY A THRILL—Steely Dan—ABC
FOR THE ROSES—Joni Mitchell—Asylum
JOE COCKER—A&M
LADY SINGS THE BLUES—Diana Ross—Motown
LOGGINS AND MESSINA—Col
ONE MAN DOG—James Taylor—WB
ROOTS OF HENDRIX—Trip
SEVENTH SOJOURN—Moody Blues—Threshold

DAVID'S/WICHITA

A GOOD FEELING TO KNOW—Poco—Epic
EUROPE '72—Grateful Dead—WB
IT NEVER RAINS IN SOUTHERN CALIFORNIA—Albert Hammond—Mums
JOE COCKER—A&M
LIVING IN THE PAST—Jethro Tull—Chrysalis
MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
ONE MAN DOG—James Taylor—WB
SEVENTH SOJOURN—Moody Blues—Threshold
THE WORLD IS A GHETTO—War—UA
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

MUSIC ODYSSEY/CALIFORNIA

ALL THE YOUNG DUDES—Mott The Hoople—Col
AN ANTHOLOGY—Duane Allman—Capricorn
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Asylum
HOMECOMING—America—WB
I'M STILL IN LOVE WITH YOU—Al Green—Hi
NOT INSANE—Firesign Theater—Col
ONE MAN DOG—James Taylor—WB
RISE AND FALL OF ZIGGY STARDUST—David Bowie—RCA
TALKING BOOK—Stevie Wonder—Tamla

CRYSTAL SHIP/EUGENE, ORE.

GUITAR MAN—Bread—Elektra
HIGH ON A RIDGE TOP—Youngbloods—Raccoon
LIVING IN THE PAST—Jethro Tull—Chrysalis
LOGGINS AND MESSINA—Col
ONE MAN DOG—James Taylor—WB
RHYMES AND REASONS—Carole King—Ode
SEVENTH SOJOURN—Moody Blues—Threshold
TALKING BOOK—Stevie Wonder—Tamla
THE LADY'S NOT FOR SALE—Rita Coolidge—A&M
THIRD DOWN, 110 TO GO—Jesse Winchester—Bearsville

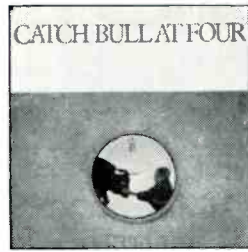


THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

THIS WK.	LAST WK.	ALBUM	WKS. ON CHART
1	1	CATCH BULL AT FOUR CAT STEVENS A&M SP 4365	8
2	4	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)	5
3	3	ALL DIRECTIONS THE TEMPTATIONS/Gordy 962L (Motown)	15
4	2	SUPER FLY CURTIS MAYFIELD/Soundtrack/Curtom CR 8-9014 (Buddah)	17
5	6	CLOSE TO THE EDGE YES/Atlantic SD 7244	10
6	7	PHOENIX GRAND FUNK RAILROAD/Capitol SMAS 11099	8
7	8	BEN MICHAEL JACKSON/Motown M 757 L	13
8	10	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	7
9	9	CARAVANSERAI SANTANA/Columbia KC 31610	5
10	11	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia KC 31770	7
11	12	BLACK SABBATH VOL. 4 /Warner Brothers BS 2602	7
12	14	SUMMER BREEZE SEALS & CROFTS/Warner Brothers BS 2629	11
13	5	DAYS OF FUTURE PASSED MOODY BLUES/Deram DE S 1 8102 (London)	12
14	18	SEVENTH SOJOURN MOODY BLUES/Threshold TH37 (London)	4
15	13	ROCK OF AGES THE BAND/Capitol SVBB 10045	13
16	17	TOULOUSE STREET DOOBIE BROTHERS/Warner Brothers BS 2634	10
17	24	LIVING IN THE PAST JETHRO TULL/Chrysalis 2TS (Warner Brothers)	4
18	19	LIZA WITH A "Z" LIZA MINNELLI/Columbia KC 31762	9
19	15	CHICAGO V /Columbia KC 31102	20
20	16	NEVER A DULL MOMENT ROD STEWART/Mercury SRM 1 646	27
21	22	CLASS CLOWN GEORGE CARLIN/Little David LD 1004 (Atlantic)	8
22	26	CRAZY HORSES THE OSMONDS/MGM SE 4S51	8
23	23	CARNEY LEON RUSSELL/Shelter SW 8911 (Capitol)	21
24	30	I MISS YOU HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. KZ 31648 (CBS)	9
25	29	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	8
26	25	THE PARTRIDGE FAMILY'S GREATEST HITS /Bell 1107	14
27	33	ROCK & ROLL MUSIC TO THE WORLD TEN YEARS AFTER /Columbia KC 31779	8
28	27	LONDON CHUCK BERRY SESSIONS/Chess 60020	24
29	35	NEW BLOOD BLOOD, SWEAT & TEARS/Columbia KC 31780	6
30	31	LOST AND FOUND HUMBLE PIE/A&M SP 3513	8
31	21	GREATEST HITS ON EARTH FIFTH DIMENSION/Bell 1106	12
32	38	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM/Koko KDS 2202	8
33	39	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic KE 31607	5
34	34	SEVEN SEPARATE FOOLS THREE DOG NIGHT/Dunhill 50118 (ABC)	19
35	20	BACK STABBERS O'JAYS/Phila. Int'l. KZ 31712 (CBS)	12
36	28	THE SLIDER T. REX/Reprise MS 2095	15
37	44	BURNING LOVE ELVIS PRESLEY/RCA CAS 2595	3
38	40	PASSIN' THRU JAMES GANG/ABC ABCX 41750	8
39	41	THE CHI-LITES' GREATEST HITS THE CHI-LITES/Brunswick BL 754184	7
40	37	TRILOGY EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	19
41	47	ROUND 2 THE STYLISTICS/Avco AV 11006	6
42	50	BARBRA STREISAND LIVE IN CONCERT AT THE FORUM /Columbia KC 31760	3
43	36	HOBO'S LULLABY ARLO GUTHRIE/Reprise MS 2060	17
44	51	LOGGINS & MESSINA /Columbia KC 31748	4
45	46	MOODS NEIL DIAMOND/Uni 93136 (MCA)	21
46	32	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)	23
47	53	LIVE "FULL HOUSE" J. GEILS/Atlantic 7241	6
48	65	GUITAR MAN BREAD/Elektra EKS 75042	3



49	49	SIMON & GARFUNKEL'S GREATEST HITS /Columbia 31350	23
50	42	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577	20
51	59	WHY DONTCHA WEST , BRUCE & LAING/Columbia KC 31939	4
52	60	ROCK ME BABY DAVID CASSIDY/Bell 1109	7
53	55	RICHIE HAVENS ON STAGE RICHIE HAVENS/Stormy Forest 2 SFS 6012 (MGM)	8
54	54	LONG JOHN SILVER JEFFERSON AIRPLANE/Grunt FRT 1007 (RCA)	16
55	57	DANNY O'KEEFE /Signpost SP 8404 (Atlantic)	7
56	62	ONE MAN DOG JAMES TAYLOR/Warner Brothers BS 2660	2
57	43	RASPBERRIES /Capitol 11036	15
58	45	SAINT DOMINIC'S PREVIEW VAN MORRISON/Warner Brothers BS 2633	17
59	61	PURPLE PASSAGES DEEP PURPLE/Warner Brothers 2LS 2644	7
60	58	HONKY CHATEAU ELTON JOHN/Uni 93135 (MCA)	25
61	68	THE WORLD IS A GHETTO WAR/United Artists UAS 5652	2
62	78	DOS MALO /Warner Brothers BS 2652	3
63	69	TO WHOM IT MAY CONCERN BEE GEES/Atco SD 7012	4
64	48	EVERYBODY'S IN SHOW BIZ THE KINKS/RCA UPS 6065	12
65	67	EAGLES /Asylum SD 5054 (Atlantic)	23
66	77	HEADS OSIBISA/Decca DL 75368 (MCA)	3
67	52	BITTER SWEET MAIN INGREDIENT/RCA LSP 4677	12
68	74	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DS 50129	3
69	56	DEMONS & WIZARDS URIAH HEEP/Mercury SRM 1-630	22
70	70	GARY GLITTER /Bell 1108	6
71	73	ERIC CLAPTON AT HIS BEST ERIC CLAPTON/Polydor PD 3503	5
72	78	OF A SIMPLE MAN LOBO/Big Tree 2013 (Bell)	4
73	75	PASSAGE BLOODROCK/Capitol SW 1109	7
74	81	STONEGROUND WORDS MELANIE/Neighborhood NRS 47005 (Famous)	3
75	76	GUESS WHO B. B. KING/ABC ABCX 759	8
76	63	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES/Tamla T 318 L (Motown)	14
77	64	STILL BILL BILL WITHERS/Sussex SXBS 7014 (Buddah)	27
78	82	GOLDEN DECADE CHUCK BERRY/Chess 2 CH 1514	33
79	66	A SONG FOR YOU CARPENTERS/A&M SP 3511	22
80	71	BEST OF OTIS REDDING /Atco SD 2-801	7
81	85	ALONE AGAIN NATURALLY ANDY WILLIAMS/Columbia KC 31625	5
82	72	RADIO DINNER NATIONAL LAMPOON/BANANA/Blue Thumb BTS 38 (Famous)	10
83	88	SONG SUNG BLUE JOHNNY MATHIS/Columbia KC 31626	3

CHARTMAKER OF THE WEEK

84 131 **EUROPE '72**
GRATEFUL DEAD
Warner Brothers 3W X2668



85	91	JOURNEY THROUGH THE PAST NEIL YOUNG/Reprise 2X 56480	2
86	84	HIMSELF GILBERT O'SULLIVAN/MAM 5 (London)	16
87	93	LADY'S NOT FOR SALE RITA COOLIDGE/A&M 4370	3
88	110	WHO CAME FIRST PETER TOWNSHEND/Decca DL 7-9189	1
89	99	OLD DAN'S RECORD GORDON LIGHTFOOT/Reprise MS 2116	2
90	86	CARLOS SANTANA AND BUDDY MILES LIVE /Columbia 31308	22
91	97	THE MAGICIAN'S BIRTHDAY URIAH HEEP/Mercury SRM 1-652	2
92	83	JERMAINE JERMAINE JACKSON/Motown M 752L	15
93	96	RISING MARK -ALMOND/Columbia KC 31917	3
94	92	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606/7	6
95	95	THICK AS A BRICK JETHRO TULL/Reprise MS 2007	30
96	89	BEGINNINGS RICK SPRINGFIELD/Capitol 11047	16
97	94	ELVIS RECORDED AT MADISON SQUARE GARDEN /RCA LSP 4744	22
98	—	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)	1
99	98	MOVING ON JOHN MAYALL/Polydor 5036	3
100	90	SCHOOL'S OUT ALICE COOPER/Warner Brothers BS 2632	22



101 THE ALBUM CHART 150

DECEMBER 2, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	SLADE ALIVE/Polydor PD 5508
102	102	ALL THE KING'S HORSES GROVER WASHINGTON, JR./Kudu KU-07 (CTI)
103	100	ROY BUCHANAN/Polydor PD 5033
104	103	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
105	112	GOOD FOOT JAMES BROWN/Polydor PD 2-3004
106	108	ALL THE YOUNG DUDES MOTT THE HOOPLE/Columbia KC 31750
107	107	I'LL PLAY THE BLUES FOR YOU ALBERT KING/Stax STS 3009
108	113	L.A. REGGAE JOHNNY RIVERS/United Artists UAS 5650
109	115	FRESH RASPBERRIES/Capitol ST 11123
110	106	LIVE RORY GALLAGHER/Polydor PD 5513
111	111	FOGHAT/Bearsville BR 2077 (Warner Brothers)
112	114	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCX 756
113	105	HOT LICKS, COLD STEEL & TRUCKER'S FAVORITES COMMANDER CODY & HIS PLANET AIRMEN/Paramount PAS 6031
114	120	LYNN ANDERSON'S GREATEST HITS/Columbia KC 31641
115	122	SPACE ODDITY DAVID BOWIE/RCA LSP 4813
116	117	HEAVY CREAM CREAM/Polydor PD 3502
117	121	ON THE CORNER MILES DAVIS/Columbia KC 31906
118	118	A SONG OR TWO CASHMAN & WEST/Dunhill DSX 50126 (ABC)
119	125	LION'S SHARE SAVOY BROWN/Parrot XPAS 71057 (London)
120	130	A GOOD FEELING TO KNOW POCO/Epic KE 31601
121	—	NOT INSANE OR ANYTHING YOU WANT TO FIRESIGN THEATRE/Columbia KC 31585
122	133	JOE COCKER/A&M 4368
123	—	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument 31909 (CBS)
124	124	BARNSTORM JOE WALSH/Dunhill DXS 50130 (ABC)
125	127	MOM'S APPLE PIE/Brown Bag BB 14220 (UA)
126	132	IT'S A BEAUTIFUL DAY AT CARNEGIE HALL/Columbia KC 31338
127	—	TALKING BOOK STEVIE WONDER/Tamla 319 (Motown)
128	—	HOME COMING AMERICA/Warner Brothers BS 2655
129	—	WHISTLE RYMES JOHN ENTWISTLE/Decca DL 9190
130	123	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)
131	134	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702
132	141	ANTHOLOGY STEVE MILLER BAND/Capitol 1114
133	—	360° OF BILLY PAUL/Phila. Int'l. 31793 (CBS)
134	138	SNIPER AND OTHER LOVE SONGS HARRY CHAPIN/Elektra EKS 75042
135	136	DIAMONDS IN THE ROUGH JOHN PRINE/Atlantic SD 7244
136	137	HONKY TONK STARDUST COWBOY JONATHAN EDWARDS/Atco SD 7015
137	139	BATDORF & RODNEY/Asylum 5050 (Atlantic)
138	116	CHEECH & CHONG/Ode 77010 (A&M)
139	140	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758
140	104	GODSPELL ORIGINAL CAST/Bell 1102
141	148	GLEN TRAVIS CAMPBELL GLEN CAMPBELL/Capitol 1117
142	143	PORTRAIT OF SAMMY DAVIS JR./MGM SE 4582
143	144	POPCORN HOT BUTTER/Musicor 3242
144	145	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury SRM 1-649
145	146	VIKKI CARR EN ESPANOL/Columbia 31470
146	87	CORNELIUS BROTHERS & SISTER ROSE/United Artists UAS 5568
147	80	BROTHER, BROTHER, BROTHER ISLEY BROTHERS/T-Neck TNS 3009 (Buddah)
148	109	NATURE PLANNED IT FOUR TOPS/Motown M 748L
149	149	EXILE ON MAIN STREET ROLLING STONES/Rolling Stones COC 2-2900 (Atlantic)
150	150	A BEGINNING TYRANNOSAURUS REX/A&M SP 3514

Jack Bruce Added to Film

NEW YORK — Jack Bruce of the West, Bruce and Laing group, has been added to the musical film titled "That'll Be The Day," currently on location in the Isle of Wight, England. Ringo Starr and David Essex are the principals of the

film, which deals with the period in the evolution of rock immediately before the emergence of the Beatles.

Also signed up are Harry Nilsson, the Everly Brothers, Keith Moon, Stevie Winwood and Pete Townshend.

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

DECEMBER 2, 1972	LOGGINS & MESSINA (Columbia) CT/CA 31748
AMAZING GRACE (Royal Scots Dragoon Guards) RCA P8S/PK 2088	NEVER A DULL MOMENT (Rod Stewart) Mercury (MC-8-1-646) (MCR-4-1-646)
BABY DON'T GET HOOKED ON ME (Mac Davis) CT/CS 31770	NEW BLOOD (Blood, Sweat & Tears) (Columbia) CA/CT 31780
BIG BAMBU (Cheech & Chong) Ode 8T/CS 77014	PHASE III (Osmonds) MGM, NA
BLACK SABBATH, Vol. 4 Warner Brothers (M8/M5 2602)	ROCK & ROLL MUSIC TO THE WORLD Ten Years After (Columbia C8/CT 31779)
BURNING LOVE (Elvis Presley) RCA C8S/CK 1216	ROCK OF AGES (The Band) Capitol 8XBB/4XBB 10045
CARLOS SANTANA & BUDDY MILES LIVE Columbia CS/CT 31308	ROCKY MOUNTAIN HIGH John Denver (RCA P8S/PK 1972)
CARNEY (Leon Russell) Shelter 8XV/4XV 8911	SEVEN SEPARATE FOOLS (Three Dog Night) Dunhill 8/5 50118
CARAVANSERAI (Santana) Columbia CT/CA 31610	SIMON & GARFUNKEL'S GREATEST HITS Columbia CT/CS 31350
CHICAGO V Columbia CT/CS 31102	STILL BILL (Bill Withers) Sussex Sus M8/M5 7014
CLASS CLOWN (George Carlin) Little David TP/CS 1004 (Atlantic)	BARBRA STREISAND LIVE IN CONCERT AT THE FORUM (Columbia) CT/CA 31760
EAGLES Asylum TP/CS 5054	SUMMER BREEZE (Seals & Crofts) Warner Brothers (M8/M5 2629)
ROBERTA FLACK & DONNY HATHAWAY Atlantic 8/5 7216	THE GUITAR MAN (Bread) (Elektra) ET 85047 CT 55047
JACKSON 5'S GREATEST HITS Motown M8-1741, M 75-741	THE OSMONDS LIVE MGM ZSE 4826
LIVE "FULL HOUSE" (J. Geils) (Atlantic) TP/CS 7241	THE PARTRIDGE FAMILY'S GREATEST HITS Bell 8/5 1107
LIVING IN THE PAST (Jethro Tull) (Chrysalis) M8/M5 1035 (Warner Brothers)	TRILOGY (Emerson, Lake & Palmer) Cotillion TP/CS 9903
LIZA WITH A "Z" (Liza Minnelli) Columbia CT/CS 31762	

THE ALBUM CHART ARTISTS CROSS REFERENCE

DECEMBER 2, 1972	B. B. KING	75
ALICE COOPER	ALBERT KING	107
AMERICA	KINKS	64
LYNN ANDERSON	KRIS KRISTOFFERSON	123
BAND	GORDON LIGHTFOOT	89
BATDORF & RODNEY	LOBO	72
CHUCK BERRY	LOGGINS & MESSINA	44
GLEN CAMPBELL	MAIN INGREDIENT	67
JOE COCKER	MALO	62
BEAUTIFUL DAY	MARK-ALMOND	93
BEE GEES	JOHNNY MATHIS	83
BLACK SABBATH	JOHN MAYALL	99
BLOOD, SWEAT & TEARS	CURTIS MAYFIELD	4
BLOODROCK	MELANIE	74
DANIEL BOONE	HAROLD MELVIN	24
DAVID BOWIE	JONI MITCHELL	98
BREAD	STEVE MILLER	132
JAMES BROWN	LIZA MINNELLI	18
ROY BUCHANAN	THE MIRACLES	76
GEORGE CARLIN	MOM'S APPLE PIE	125
CARPENTERS	MOODY BLUES	13, 14
VIKKI CARR	VAN MORRISON	58
CASHMAN AND WEST	MOTT THE HOOPLE	106
DAVID CASSIDY	JOHNNY NASH	33
HARRY CHAPIN	NATIONAL LAMPOON	82
CHEECH & CHONG	O'JAYS	35
CHICAGO	GILBERT O'SULLIVAN	86
CHI-LITES	ORIGINAL CAST: GODSPELL	140
ERIC CLAPTON	OSIBISA	66
JIM CROCE	OSMONDS	22
COMMANDER CODY	PARTRIDGE FAMILY	26
RITA COOLIDGE	BILLY PAUL	133
CORNELIUS BROS. & SISTER ROSE	POCO	120
CREAM	ELVIS PRESLEY	37, 97
MAC DAVIS	JOHN PRINE	135
MILES DAVIS	RASPBERRIES	57, 109
SAMMY DAVIS JR.	OTIS REDDING	80
DEEP PURPLE	T. REX	36, 150
JOHN DENVER	JOHNNY RIVERS	108
NEIL DIAMOND	ROLLING STONES	94, 149
DOOBIE BROS.	LEON RUSSELL	23
EAGLES	SANTANA	9
JONATHAN EDWARDS	SANTANA & MILES	90
EMERSON, LAKE & PALMER	SAVOY BROWN	117
JOHN ENTWISTLE	SEALS & CROFTS	12
FIFTH DIMENSION	SIMON & GARFUNKEL	49
FIRESIGN THEATRE	SLADE	101
FOGHAT	RICK SPRINGFIELD	96
FOUR TOPS	STEELY DAN	139
RORY GALLAGHER	CAT STEVENS	1
J. GEILS	ROD STEWART	20
GARY GLITTER	BARBRA STREISAND	42
GRAND FUNK RAILROAD	STYLISTICS	41
GRATEFUL DEAD	JAMES TAYLOR	56
AL GREEN	THE TEMPTATIONS	3
ARLO GUTHRIE	TEN YEARS AFTER	27
RICHIE HAVENS	THREE DOG NIGHT	34
HOT BUTTER	PETER TOWNSHEND	84
HUMBLE PIE	URIAH HEEP	69, 91
LUTHER INGRAM	JOE WALSH	124
ISLEY BROTHERS	WAR	61
MICHAEL JACKSON	GROVER WASHINGTON	102
JAMES GANG	WEST, BRUCE & LAING	51
JERMAINE JACKSON	ANDY WILLIAMS	77
JEFFERSON AIRPLANE	BILL WITHERS	50
JETHRO TULL	BOBBY WOMACK	127
ELTON JOHN	STEVIE WONDER	5
CAROLE KING	YES	5
	NEIL YOUNG	85

By DEDE DABNEY



Dede Dabney

■ NEW YORK: Personal Pick: "Time Is Love"—Black Ivory (Today) Unusual sound and lyrics for this act will force everyone to stand up to listen more clearly than usual. Melody along with meaningful lyrics have meant a lot lately in the r&b scene. Beautiful sound.

DEDE'S DITTIES TO WATCH: "Nothing Sweeter Than Love"—100 Proof (Hot Wax); "Ruby's Surprise Party"—Ruby & The Party Gang (Gamble); "Ain't It The Truth"—Catalyst (Cobblestone); "Your Eyes"—Ray Frazier (The Carriage Trade); "I Think It's Time"—Alice Swonoda (Roulette); "0-0-0 Baby, Baby"—Honey Cone (Hot Wax).

FOUR STAR ALBUM OF THE WEEK: "360 Degrees Of Billy Paul"—Billy Paul (P.I.R.).

Jay Wright who was the New York regional promotion man for Polydor Records, died of a heart attack, Saturday, November 18th. He was 30 years old and is survived by his wife and 3 children. Our deepest and sincere sympathy to his family. It will be hard to replace him.

We have been informed that the next single from the O'Jays will be "Love Train" taken from their latest lp on P.I.R. Wow—what a tune.

Burke Johnson did not resign from Radio Station WAOK in Atlanta. In fact he has been appointed Program Director of Radio Station WPDQ in Jacksonville which is part of WAOK. This station is changing format from pop MOR to r&b. Good luck, Burke!

Jack Gibson has again found a position with a company who knew he would get the job done. United Artists has hired him in the public relations capacity. He will be handling their group known as WAR. This is an exclusive job, only one group for one exclusive individual.

"Beyond Body And Soul"—The Soul Generation on Ebony Sound is for the young at heart sung with love in mind. This group's first hit single was "Body And Soul" which did quite well with number ones across the country. A delightful refreshing sound guaranteed to blow anyone's mind.

Jimmy Byrd has retired from radio to take on a position with RCA as product manager of contemporary and r&b. Congratulations Jimmy!

"More Power To You" by Tommy Tate on the KoKo label is another hit single for this artistic gentleman. It is beginning to show up already with reports from the south and spreading quickly to other parts of the country.

(Continued on page 34)

Who is Needom Carroll Grantham?

Short On Coward Album Due

■ NEW YORK — Bobby Short has recorded a two record album set of Noel Coward songs for Atlantic. Titled "Bobby Short Is Mad About Noel Coward," the album is due in the record stores by Thanksgiving. Atlantic has already released "The Very Best of Bobby Short."

One Stop Bombed

■ CHICAGO — On Wednesday, November 22, it was reported that Sander's One Stop located at 518 E. 79th St., an Chicago's southside was the scene of a bombing. It is believed that it was a fire bombing but this has not been stated officially.

Radio Station WVON's Jim Moloney informed us that four persons were killed, two burned beyond recognition. George Sanders, owner was hospitalized along with promotion man Marshall Neal. The four killed are believed to have been customers.

The Sanders incident is the fourth fire bombing attack on a Black one stop, reported Record World's Gary Cohen, who was in Chicago when the tragedy occurred. Reasons for the attack and assailants were unknown at press time.

Flicking



The Temptations take time to attend the West Coast Premier of the 20th Century movie "Sounder." Pictured above l. to r., Otis Williams, Damon Harris, Ken Jones, TV newscaster and publisher of Soul Magazine, Melvin Franklin, Johnny Brown, "Laugh-In" graduate, Richard Street and Dennis Edwards.

Crawford Heads New ABC/Dunhill Atlanta Office

■ LOS ANGELES — Jay Lasker, president of ABC/Dunhill Records, last week announced the opening of a new office facility in Atlanta, Georgia. The new office, located at 1314 Ellsworth Industrial Drive, N.W., will be headed by Dave Crawford, and will be involved in the full scope of activities from the acquisition of new artists and writers to production and promotion of new and currently signed artists.

Recording of artist and writers signed to ABC/Dunhill Records in Atlanta will be done at Muscle Shoals Sound Studios in Alabama, as well as recording at independent studios in Philadelphia and Detroit when called for, reported Crawford.

The announcement of the creation of the Atlanta office is a continuing part of ABC/Dunhill's expansion into the R & B market (recent signings include The Four Tops and Fully Guaranteed) and continued diversification, and follows closely on the announcement of the creation of a Nashville office and the acquisition of Cartwheel Records in Nashville.

Prior to joining the ABC/Dunhill staff, Crawford was employed for four years as a staff producer for Atlantic Records, where he produced Wilson Pickett, Jackie Moore, Sam & Dave and others.

He Sees Gold

■ NEW YORK—Epic Records' singer-songwriter Johnny Nash has struck gold with the single "I Can See Clearly Now." The Jamaican-inspired "reggae-rock" tune has been declared Gold by the R.I.A.A., signifying sales of over one million units.

Senator Praises Wattstax '72

■ WASHINGTON, D.C.—In an act of recognition seldom received by an entertainment-oriented industry, the Stax Organization was the subject of a lengthy commendation by Senator Alan Cranston (D-Calif.) in the United States Senate.

The commendation, which was subsequently inserted in the Congressional Record, was directed at Stax' Wattstax '72 music festival, held at the Los Angeles Coliseum on August 20.

On Behalf



Stax Chairman of the Board Al Bell was a recent recipient of the National Pacesetter Award. The Award Presentation, sponsored by the U.S. Department of Commerce and Office Of Minority Business Enterprise, was held at the International Club in Washington, D.C. Shown here are (L-R): Stax's Corporate Manager John Smith (who accepted the Award on behalf of Bell) and Under Secretary of Commerce James T. Lynn.

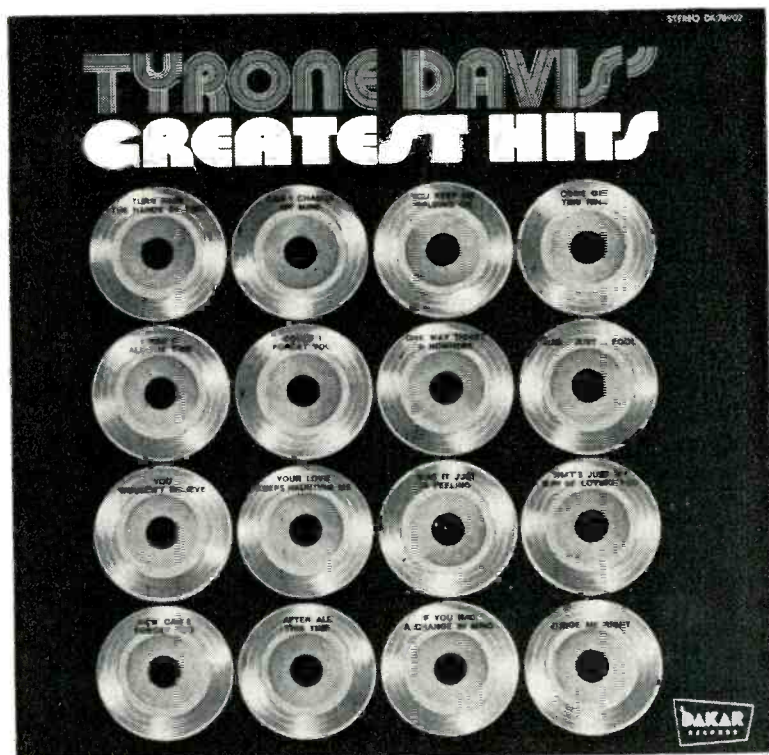
Brunswick & Dakar Proudly Present "16 Greatest Hits" Series



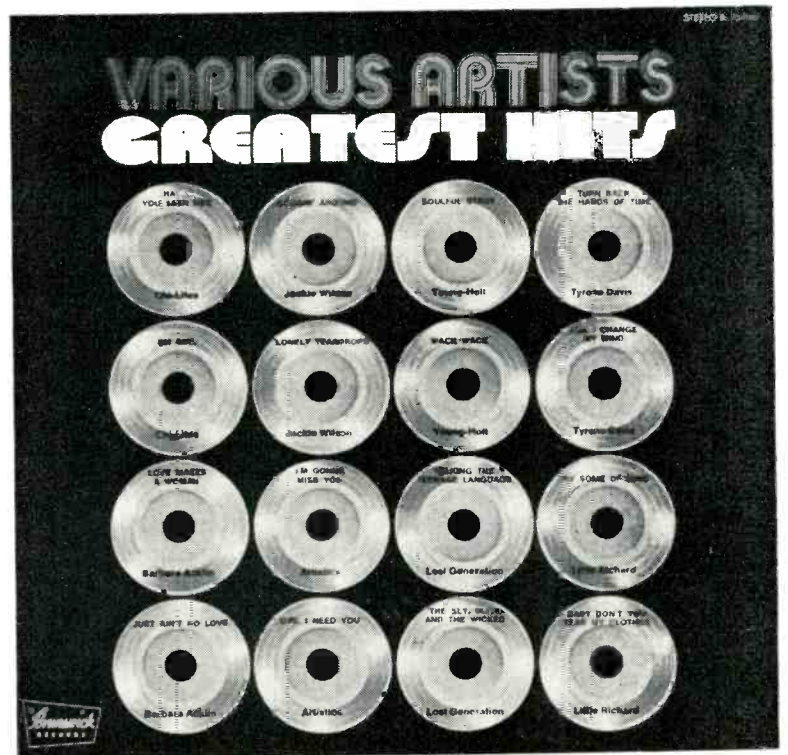
BL 754184



BL 754185



DK 76902



BL 754186

MAIL ORDERS WILL NOT BE ACCEPTED!



SEE YOUR LOCAL DEALER



Soul Truth

(Continued from page 32)

Ed Burke of Radio Station WBOK in New Orleans has resigned as Program Director. The news out of the station is that they now are on strike. At this time we do not have any further details.

Happenings on the west coast are that Bernie McCain, formerly of Radio Station WWRL in New York, has taken over the duty of Program Director, of Radio Station KDIA in Oakland. Bernie had been Community Relations Director at 'RL. Congratulations, Bernie. We know you will do an effective job there as you did in New York.

Radio Station WDIA in Memphis has a new Program Director. His name is Dave "JoJo" Samuels. Congratulations to you "JoJo."

Sonic Music Corporation located in Great Neck, New York with Clyde Wilson as its organizer and President has a few new tunes out. "Walking Slow" on the Sonic label, "Broke Up My Home" by Little Frankie on Interstate 95 and the old Earth, Wind and Fire tune "Think About Loving You" by The Essence are all beginning to happen in the south and spreading like wild fire.

Celebrating their first gold record are the Spinners. "I'll Be Around" on the Atlantic label has sold a million, it hasn't stopped. Shown here are from left to right: Pervis Jackson; Bobby Smith; Henry Allen, Atlantic Vice President, Promotion; Nesuhi Ertegun, Atlantic Executive Vice President; Phillipe Wynn; Jerry Greenburg Senior Vice President and General Manager; and Billy Henderson.



Peaches and Herb formerly with Columbia Records are now recording for Mercury Records. They will be coming out with "I'm Hurting Inside." Also, on Mercury is the new Mark IV—"My Everything You Are," and the new Willie Hightower titled "Easy Loving."

Guy Colston, formerly from Radio Station WLIB in New York, has obtained a job with Radio Station WHAT in Philadelphia.

Beginning to show up in St. Louis is "Mixed Emotions" by Gene Anderson & The International Hook-Up on the Hi label.

BAMA will hold a board meeting January 13th and 14th in Greensboro, North Carolina to recruit new members. On February 24th and 25th they will also be holding a board of directors meeting in New Orleans. A general meeting will be held in Atlanta on March 24th and 25th.

New Airplay

KENNETH WILSON—WJLK (Asbury Park): Personal Pick: "My Thing"—Moments (Stang); Station Pick: "I Can See Clearly Now"—J. Nash (Epic); Sleeper: "We Ain't As Tight"—Fredde Lowe (Polydor); Requests: "I'm Stoned In Love"—Stylistics (Avco); "One Life To Live"—Manhattans (DeLuxe); "Me & Mrs. Jones"—Billy Paul (P.I.R.); "If You Don't Know Me"—Bluenotes (P.I.R.); Additions:

(Continued on page 36)

RECORD WORLD THE R&B SINGLES CHART

DECEMBER 2, 1972

WK. THIS	WK. LAST	ARTIST	RECORD
1	3	PAPA WAS A ROLLING STONE	The Temptations—Gordy 7121 (Motown)
2	6	YOU OUGHT TO BE WITH ME	Al Green—Hi 2227 (London)
3	4	I'M STONE IN LOVE WITH YOU	Stylistics—Avco 4603
4	7	ME & MRS. JONES	Billy Paul—Phila. Int'l. 3521 (CBS)
5	5	MAN-SIZED JOB	Denise LaSalle—Westbound 206 (Chess/Janus)
6	1	IF YOU DON'T KNOW ME BY NOW	Harold Melvin & the Bluenotes—Phila. Int'l. 3520 (CBS)
7	2	ONE LIFE TO LIVE	The Manhattans—Deluxe 139 (Starday/King)
8	14	CORNER OF THE SKY	Jackson 5—Motown 1214
9	13	PEACE IN THE VALLEY OF LOVE	Persuaders—Win or Lose 225 (Atlantic)
10	10	I LOVE YOU MORE THAN YOU'LL EVER KNOW	Donny Hathaway—Atco 6903
11	8	FREDDIE'S DEAD	Curtis Mayfield—Curtom 1975 (Buddah)
12	15	KEEPER OF THE CASTLE	Four Tops—Dunhill 4330 (ABC)
13	22	I GOT A BAG OF MY OWN	James Brown—Polydor 14153
14	17	LOVE JONES	Brighter Side of Darkness—20th Century 2002
15	16	WORK TO DO	Isley Brothers—T-Neck 936 (Buddah)
16	21	ONE NIGHT AFFAIR	Jerry Butler—Mercury 362
17	18	THEME FROM THE MEN	Isaac Hayes—Enterprise 9058 (Stax)
18	20	MAMA TOLD ME NOT TO COME	Wilson Pickett—Atlantic 2909
19	19	I FOUND MY DAD/TROUBLE IN MY HOME	Joe Simon—Spring 130 (Polydor)
20	9	BABY SITTER	Betty Wright—Alston 4614 (Atlantic)
21	26	992 ARGUMENTS	O'Jays—Phila. Int'l. 3522 (CBS)
22	11	I'LL BE AROUND	The Spinners—Atlantic 2904
23	45	SUPER FLY	Curtis Mayfield—Curtom 1978 (Buddah)
24	39	SUPERSTITION	Stevie Wonder—Tamla 54226 (Motown)
25	25	STOP DOGGIN' ME	Johnnie Taylor—Stax 0142
26	33	TRYING TO LIVE MY LIFE WITHOUT YOU	Otis Clay—Hi 2226 (London)
27	30	I CAN SEE CLEARLY NOW	Johnny Nash—Epic 10902
28	29	ON AND OFF	Anacostia—Columbia 45685
29	36	SO MUCH TROUBLE IN MY MIND	Joe Quarterman & the Free Soul—GSF 6879
30	31	IT'S TOO LATE	Reuben Bell—Deluxe 140 (Starday/King)
31	32	JUST AS LONG AS WE'RE IN LOVE	Dells—Cadet 5694 (Chess/Janus)
32	40	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas—Glades 1703
33	34	BEGGIN' IS HARD TO DO	Montclairs—Paula 375
34	41	HEY MISTER	Ray Charles—ABC 11337
35	35	IT AIN'T NO USE	Z. Z. Hill—Mankind 12015 (Nashboro)
36	37	LOVIN' YOU, LOVIN' ME	Candi Staton—Fame 91005 (UA)
37	38	YOU MADE ME	We the People—Lion 122 (MGM)
38	50	IF YOU HAD A CHANGE IN MIND	Tyrone Davis—Dakar 4513 (Brunswick)
39	—	WE NEED ORDER	Chi-Lites—Brunswick 55489
40	53	I'LL BE YOUR SHELTER	Luther Ingram—Koko 2113 (Stax)
41	51	MY THING	Moments—Stang 5045 (All Platinum)
42	42	SO FAR AWAY	Crusaders—Blue Thumb 217 (Famous)
43	44	THANKS I NEEDED THAT	Glass House—Invictus 9229 (Capitol)
44	54	TODAY I STARTED LOVING YOU AGAIN	Bettye Swann—Atlantic 2921
45	46	I WANT TO BE PART OF YOU, GIRL	Ted Taylor—Ronn 65 (Jewel/Paula)
46	49	YOU CAN DO MAGIC	Limmie & Family Cookin'—Avco 4602
47	60	I CALL IT TROUBLE	Barbara Acklin—Brunswick 55486
48	48	LET ME TOUCH YOUR MIND	Ike & Tina Turner—United Artists 50955
49	56	GIRL YOU'RE ALRIGHT	Undisputed Truth—Gordy 7122 (Motown)
50	52	FEEL THE NEED	Detroit Emeralds—Westbound 209 (Chess/Janus)
51	55	I'VE NEVER FOUND A MAN	Esther Phillips—Kudu 910 (CTI)
52	43	KING THADDEUS	Joe Tex—Dial 1006 (Mercury)
53	—	I MISS YOU BABY	Millie Jackson—Spring 131 (Polydor)
54	—	MY GIRL	Otis Redding—Atco 6907
55	—	BRAND NEW KEY	Four of a Kind—Toy 3804 (Neighborhood)
56	47	READY MADE FAMILY	Creative Funk & Diane Jenkins—Creative Funk 12000 (Bell)
57	57	ONE WAY TICKET TO LOVE LAND	Leon Haywood—20th Century 2003
58	58	GRAND CENTRAL SHUTTLE	Johnny Griffith Inc.—RCA 0805
59	—	HOOKED ON LOVE	Ultimate Truth—J-City 275
60	—	SOMEBODY LOVES YOU	Whispers—Janus 200

**Get On It
Before
It Gets On You.**



**An R&B Hit Headed Straight Up
from Warner Bros. Records.**

Highlights of BMI Awards Dinner



Seen at the BMI r&b awards dinner. Top row (left to right): Frances Preston, Isaac Hayes, Jim Stewart, Ed Cramer, Frances Preston, Mitchell Malouff, Cramer, Ronald Dunbar, Angelo Bond, Greg S. Perry, Cramer, General Johnson, Jeffery Bowen, Robert Gordy, Brian Holland, Cramer, Lamont Dozier, Nick Pesce, Cramer, Al Jackson, Jr., Willie Mitchell. Bottom row (l to r): Barrett Strong, Robert Gordy, Cramer, Eddie Holland, Carl Griffin, Cramer, Frances Preston, Gus Cannon, Cramer, Rick Landy, Leonard Caston, Frank E. Wilson, Eugene Record, Cramer.

BMI Awards Presented in Memphis

(Continued from page 3)

Assorted Music, with five.

Other multiple writer-award winners included Ronald Dunbar, with five awards; Angelo Bond, Lamont Dozier, Brian Holland, Phil Spector and Frank E. Wilson, all with four awards each, and Sly Stewart, winner of three. Double-award winners included Jeff Barry, Dave Bartholomew, Thomas Bell, Linda Creed, Kenneth Gamble, Al Green, Ellie Greenwich, George H. Jackson, Eugene Record, Edythe Wayne and Bill Withers.

Twenty-three of the songs

honored with BMI awards were presented with citations marking previous awards. "(Sittin' On) The Dock of the Bay," written by Otis Redding and Steve Cropper, published by East/Memphis Music Corp. and Time Music Co., Inc., received its fourth award. Third-year awards were presented to Barrett Strong, Norman Whitfield and Stone Age Music Division for "I Heard It Through the Grapevine" and to Eugene Record, William Sanders, Dakar Productions, Inc. and BRC Music Corp. for "Soulful Strut."

Soul Truth

(Continued from page 34)

"After Hours"—J. R. Bailey (Toy); "Superstition"—S. Wonder (Tamla); "It's Got To Be Now"—Little Dooley; "I'm A Winner"—Executive Suite.

LUCKY PIERRE—KGFJ (Los Angeles): #1—"Me & Mrs. Jones"—B. Paul (P.I.R.); #5—"Papa Was A Rolling Stone"—Temptations (Gordy); #7—"You Ought To Be With Me"—Al Green (Hi); #11—"Stop Doggin' Me"—J. Taylor (Stax); #15—"992 Arguments"—The O'Jays (P.I.R.); #18—"Peace In The Valley"—Persuaders (Atco); #20—"Keeper Of The Castle"—Four Tops (Dunhill); #23—"One Night Affair"—J. Butler (Mercury); #25—"I've Never Found A Man"—Esther Phillips (Kudu).

CHARM WARREN—WJMO (Cleveland): Personal Pick: "Give Me Your Love"—B. Mason (Buddah); Station Pick: "Love Is What"—G. Green (Cotillion); Requests: "I Won't Let That Chump"—C. Carlton (Backbeat); Sleeper: "Love Jones"—Brighter Side Of Darkness (20th Century); Additions: "Brand New Key"—Four Of A Kind (Toy); "I Miss You"—Millie Jackson (Spring); "Girl You're Alright"—Undisputed Truth (Gordy); "We Need Order"—Chi-Lites (Brunswick); "Never Found A Man"—Esther Phillips (Kudu).

B'nai B'rith Hosts Discussion

(Continued from page 6)

The importance of the independent "mom and pop" retailer in moving black product initially was stressed by Tom Draper, national r&b promotion and merchandising director for RCA. An advantage of this special circumstance is the possibilities of in-store play and promotion and a "consumer loyalty" that stretches the period of commercial strength of black product to a much longer cycle than is usual for a pop hit. He called for more involvement with black press and education in business practices for the independent black retailer. Rick Willard, Atlantic director of merchandising, noted that the buying power of the black population has been estimated at close to \$2 billion for both record product and equipment. In support of his point, Willard stated that of 13 gold singles released by Atlantic in the past year, 11 were by black artists. In conclusion, he said that he looked forward to a time when there would be

a black salesman at every WEA branch.

Augustus Recalls

James Augustus, founder of the first successful black co-op in the country, Hitsville in New York, recounted the history of his unique organization. He recalled that in the late forties and early fifties, franchises from major companies involved too much capitol for the typical black retailer, while the retail locations available were relatively poor. His black one-stop was formed, he contended, because mom and pop dealers joined together to combat infringement on their market by large volume discounters. After operating for six months without salaries, his co-op now dictates its own terms as to prices and product as a service to some 200 accounts.

A summary of the panel discussion was picked up by the Black Audio Network as a news story.

JCOA Presents Workshop Series

■ NEW YORK—The Jazz Composer's Orchestra Association, Inc. is presenting a series of four workshops (open rehearsals) from November 27-30 (Monday through Thursday), followed by a concert December 1 (Friday), at New York University's Eisner-Lubin Auditorium (Loeb Student Center, 566 LaGuardia Place). All events

are scheduled to begin at 7 p.m., admission will be free.

The entire series will feature Don Cherry rehearsing and performing his "Relativity Suite" with the Jazz Composer's Orchestra. The work is the result of a commission awarded to Don Cherry by the Jazz Composer's Orchestra Association in 1970.

WMMR-FM

(Continued from page 18)

though the music balances out to 65% rock and 35% of anything else including classical, with the last okay coming from Stevens, the idea is to give each jock the opportunity to program his own shift within very wide boundaries.

A random list of selections might include an excerpt from Carmina Burana, David Bowie, Joni Mitchell, The Grateful Dead and Judy Garland. The last was included in a set which started off with "1894" by Spirit, "Animal Farm" by the Kinks and ended with Garland's "Over The Rainbow". Thematic programming is encouraged, but not forced or regimented. The only music not played is that which according to Stevens is "over-produced, meaningless, & bubblegum."

Stevens credits the success of the station to a talented staff which understands the concept of the programming and continues to grow and learn every day. The line-up is 6-10 AM Johnny Craft, 10-2PM Ed Sciaky, 2-6PM Nick Spencer, 6-10-PM David Dye, 10-3AM Michael Tearson, Weekends Jonathan Takiff, Alan Ani, Gene Shay and Music Director Carol Miller is on the air Sat. & Sun. From 3-6AM the station is on tape, programming all the experimental or new trends in music which Stevens wants to

try out and get listener reaction to. Lately he has been probing some new aspects of jazz. He said: "There haven't been any real new changes in music for a long time, and I think perhaps some of the new trends may come from the new jazz." Also a great help to the station has been the cooperation and lack of pressure from Metro-media Broadcasting, the owning corporation and Joel Samuelson the station's general manager and vice-president.

Go To Jail

WMMR also emphasizes its public service involvement very strongly. PSA's are considered to be "people's commercials" and a recent special on ecology resulted in 10,000 requests for the script. After sponsoring a live concert of Redbone at a local prison, the station began to get record requests from prisoners at various institutions in the area. Stevens obtained the cooperation of all the wardens and set aside one full evening's programming for nothing but these requests, "even though some of them might not have ordinarily been programmed on the station." As an outcome of this new link with the Dept. of Corrections, the station is trying to set up a communications workshop for the prisoners, utilizing the disc jockeys and if possible, also set up a prison radio station. News

(Continued on page 45)

Dialogue

(Continued from page 23)

he's certain that it's going to make top 15 in his market. The way records are selling these days, it isn't easy to get into the top 15. Usually he is quite successful. He bangs out hits and everything he puts on is proven, and he isn't wasting one second of airtime with any losing record. Of course some of his commercials are pretty dull, but the records themselves are hits. There are other stations which have loosened up their programming, and are playing a lot of new records, a lot of album cuts and they are also doing well. This is a fairly recent trend, and whether this is why they're doing well, I don't know. But whatever else they're doing, their more liberal playlists have not hurt them. It goes entirely against the theories of the tight playlist. Obviously the man who adds 12 new records is not going to get any sales reports or chart action on most of those 12 records, because a market cannot absorb that many new records in sales. To him it's not a question of how much the market absorbs in sales, it's what his audience wants to hear. If he puts that new material in properly with the more familiar material and mixes judiciously so that his listeners are going to like it, it isn't so important to him whether the records sell or not.

RW: Well isn't this a direct result of more listening to FM radio?

BG: Sure. The characteristic pattern of top 40 for many years, particularly the recent years, has been with the short list, a high frequency of repetition. As long as this was working successfully and giving the stations top ratings, they weren't going to change anything. When the ratings started to slip and they saw other kinds of programming come in, the evening hours between 7-Midnight where some of the FM's were getting ratings, and I mean FM progressive, and they looked in the middle of the day and some of the schmaltzier FM's pulling in ratings, then started looking at their own procedures and finding out what they were doing wrong. Then they were willing to change and compromise. I'm not saying that the add 12 records a week is a proven success. It just has been a part of station programming. It's been part of the success that some of the stations have been getting. A tight format becomes burdensome and tiresome and carries in it the seeds of its own defeat, because of the dullness of repetition. People who have heard a jock say a certain thing, a certain way at a certain time everyday, it doesn't matter how well he says it, or what a great idea it was in the beginning, eventually the listener is going to get tired of it. This is probably why some stations are finally beginning to look away from a tight established format, trying to sound a little more human.

RW: You were talking before about dull commercials.

BG: I have a theory that there is more tune-out caused by commercials, than by any record they can play. In general I think that most advertisers don't know how to use the radio media. There are a few people like Chuck Blore who have been able to go in and make interesting commercials that people really enjoy hearing. What's so bad is that a company may have only a few spots, but those spots repeat over and over again throughout the day, over a period of maybe 4 or 6 weeks. After the 8th or 10th time, you just automatically reach for that button. I personally think that one of the great new developments waiting in the wings for radio broadcasters is the reform of commercials, not the music or the playlists. I think that this is one of the reasons for the success of FM. They watch their commercials, they limit them, they don't play as many as the others. Some when they started out, couldn't sell the time, but people knew they could tune in for longer uninterrupted segments of music. Commercials aren't bad, but there are bad commercials, and there are bad ways of programming them.

RW: It seems that it's almost inevitable for government and artists to have periodical confrontations. What do you think that means to broadcasting?

BG: It's interesting though that no station has lost its license due to a record it's played. But there was one instance in one market, which I reported, where the station manager received a call from the local man from the FCC who told the station manager that he had received listener objections to a certain record that the station was playing. The station itself had not received any, and yet they felt that it was enough of a sensitive area since they had been called by the FCC representative, that they discontinued playing the record. This is a terrifying thing, when you

(Continued on page 45)

Listening Post

(Continued from page 18)

KSAN-San Francisco . . . "He Hit Me And It Felt Like A Kiss Part Two," the second in the series of women's specials was presented Nov. 19. It explored the role of women in the music industry, their special problems, hazards, rewards, job opportunities and personal experiences and featured interviews with singers Jackie DeShannon, Alice Stuart, Labelle, Lydia Pense, Esther Phillips, Irma Thomas and Linda Ronstadt, manager Diane Sward, WNEW disc jockey Allison Steele, and Jean Gleason, wife of writer Ralph J. Gleason.

Miami . . . "Opus '72," which features a countdown playback of the year's Top 100 and interviews with the hit artists and is syndicated by PAMS has been bought by WFIL, WLAC, KOL, KFJZ, KIRL, WDAK, KDOK, WIRL, KSEL, WVAM, and WGST, according to the producer Dick Starr. For further details you can contact Starr at 4925 S.W. 93rd St. Court, Miami or call 305-279-3673.

FCC-Tulsa, Okla. . . . Applications for assignment of license of KMOD/FM from Turnpike Broadcasting Corp. to KMOD Broadcasting Corp. has been designated for hearing by the FCC. A petition opposing the assignment filed by KFMJ, Inc. licensee of KRAV/FM was denied by the Commission. KRAV/FM alleged that KMOD/FM which has been off the air since 7-15-71 produced spurious emissions over a long period of time which Turnpike could not control and which caused interference to its own station. KFMJ questioned KMOD Broadcasting's financial qualifications to acquire and operate the station and to eliminate the spurious emission problem.

Los Angeles . . . Dennis Hunt has been appointed Production Manager at Watermark, Inc. and will be responsible for 8-track commercial studio operations at the New Studio City facility as well as all production aspects of the weekly series, American Top 40. Hunt has a 16 year background in radio and television production and announcing.

Record World in California

By FERNANDO A. GONZALEZ

Asisti a la premier de Gala de la Pelicula "Flores Negras" en la cual su interprete principal Sarita Montiel, se presento personalmente para agradecer las ovaciones que el publico presente le otorgo. En esta cinta canta canciones como

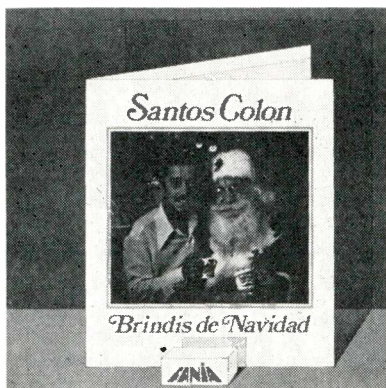
"Celos," "Te lo Juro Yo," "La Bien Paga," "Quiereme Mucho" y otras más que pertenecen al más reciente album de Sarita. La premier fue un Exito rotundo tanto para la empresa como para la artista. Maria Victoria a su regreso triunfal de Venezuela se presentó en el
(Continued on page 29)

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Ralph Cartagena, Pres.



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



Tomas Fundora

Fue eliminada la canción "Yo no Voy a la Guerra" de Cantoral, que representaría a México en las finales del Festival Oti que se celebra esta semana en Madrid, España. El tema, interpretado por Alberto Angel fue ganador de la etapa mexicana del Festival, ocasionando grandes comentarios y reacciones en la capital de México. Según se desprende el tema ha sido declarado fuera de concurso por el "Comité Central del Festival OTI" . . . Después de actuar como artista invitado en el "Festival de la Voz y la Canción," se presentará Sabú de Argentina en Nueva York, Philadelphia y Miami. El último "elepé" de Sabú, editado por Exitos y titulado "Rosas a Sandra," como su éxito actual, está comenzando a mover interesantes cifras de ventas . . . Waldo de los Ríos ha sido "Invitado de Honor" al Congreso Mundial de Musicología de Ginebra que habrá de realizarse en Marzo del año entrante . . . Sigue aumentando la popularidad de Santiago Elizalde con su "Más Allá del Horizonte." Santiago, artista de gran sencillez, proyecta con su voz el mismo mensaje humilde que llega a las grandes masas . . . Rocco, nueva figura lanzada por RCA Mexicana tiene posibilidades

de convertirse en gran figura internacional si las filiales de dicha empresa se lo proponen. Su interpretación de "No es el Mundo, es la gente" pudiera dar de éxito en todas partes. Sincero mensaje que llega a todos contagiosamente. Por otra parte, su "Amigos, No" ya en fibra romántica puede romper "records de ventas." A más de eso, le sobra talento al chico para lograr cualquier cosa que los amigos de RCA se propongan. ¡Ojo con Rocco! . . . Por otra parte, Sandro ya comienza a hacerse sentir con "Me Juego entero por tu Amor" y "Con Diez Años Más" que CBS lanzó en Buenos Aires. Las filiales CBS también deben poner atención a este nuevo "release" . . . Machito y sus Afrocubans, junto con Mario Bauza y Graciela, acaban de grabar un long playing para Discos Mericana . . . Logran altas cifras de venta Chaparro y sus Estrellas con "Mi Propio Yo," en Puerto Rico y Nueva York. ¡Salsa de la buena! . . . De postal y carta recibida del Maestro Aldemaro Romero y con matasellos de Takanawa, Japón, extracto lo siguiente: "Gracias por tu nota del último número de Record World. Gracias también por tus esfuerzos en mi favor. Estoy verdaderamente emocionado y agradecido." Gracias a Ud. maestro, por darnos la oportunidad de servirle, además . . . ¡se lo merece! . . . Comenzó Cuco Sánchez a filmar la telenovela "Anillo de Compromiso," la cual llevará por tema esta canción. Cuco llevará el papel estelar. Al unisono, Caytronics lanzará al mercado el long playing "Feliz Matrimonio" en el cual se incluye esta canción y otros temas relacionados con los compromisos matrimoniales . . . Miami Records lanzó el long playing "Caprichosa" por Victor Yturbe . . . Montilla puso a la venta el larga duración de Francis Santana, con él mismo y Grecia Aquino en la parte vocal. Se lucen en "Aguardiente Ven," "Te Digo Ahorita," "Lo Mató la Carne," "Humanidad," "De-



Sabu

jame Besarte Otra vez" y "Adela."



Victor Yturbe



Roberto Yanes

(Continued on page 29)

LATIN AMERICAN HIT PARADE

DECEMBER 2, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. PIRANA
WILLIE COLON—Fania
2. SPANISH POPCORN
PACHECO—Fania
3. JULIA
EL GRAN COMBO—EGC
4. PENSANDO EN TI
LOS SATELITES—Discolando
5. AMOR Y PAZ
ORCH. LA SELECTA—Borinquen
6. AYE QUE FRIO
OCHO—UA Latino
7. PALLADIUM DAYS
TITO PUENTE—Tico
8. MI PROPIO YO
CHAPARRO Y SU ORCH.—Rico
9. ZORBA
PRIMITIVO SANTOS—Solo
10. QUITATE TU
FANIA ALL STARS—Fania
11. A THOUSAND WAYS
JOE CUBA—Tico
12. MAGDALENA
LA CONSPIRACION—Vaya
13. FREE AGAIN
LA LUPE—Tico
14. LA OPORTUNIDAD
ISMAEL MIRANDA CON HARLOW—Fania
15. COCINANDO
RAY BARRETTO—Fania

California

(Continued from page 38)

teatro de L.A. cosechando aplausos a granel y muy contenta de estar grabando para discos Gas, María cuenta con una serie de TV que le ha acrecentado mucho más su popularidad en estas tierras Californianas. Los Panchos, en su actuación en el mismo teatro les fué otorgado un merecido trofeo de manos de Juan Rafael Meono director de programación de Radio KALI por sus 25 años de labor y triunfos bien merecidos; en ese mismo acto se le otorgo también a Maria Victoria otro trofeo por los mismos méritos, de manos de Jose Ríos representante de la compañía y empresa Marcalan Inc. Chelo Silva se colocó en los primeros lugares de radio y ventas con la canción "Mariposa Tornasol". Valentin Robies, dió la sorpresa al presentarse en una nueva modalidad interpretando los más recientes éxitos que ha tenido en Latin Internacional, marca para la que graba, pero ahora con orquesta y a ceder verdad, los hizo bastante bien. Ojalá siga por ese camino. Preparando sus velises (maletas) en México una de las caravanas mas completas que nos hayan visitado, pero en esta ocasión solo de paso ya que van a presentarse a la ciudad de Chicago donde recibirán el trofeo "Boleto De Oro", el cual se han hecho acredores, los artistas son: Los Panchos, Lucha Villa, David Reynoso, Hnas, Huerta, Vicente Fernandez, Gerardo Reyes, Cornelio Reyna, Sonía Lopez, Juan Gab-

(Continued on page 40)

DECEMBER 2, 1972

Puerto Rico

By WUNO (Alfred D. Herger)

1. QUE DARIA YO
DANNY RIVERA
2. ALONE AGAIN
GILBERT O'SULLIVAN
3. MI PROPIO YO
CHAPARRO
4. ALGO DE MI
CAMILO SESTO
5. POP CORN
HOT BUTTER
6. SI SUPIERAS
LUIA MARIA GUELL
7. OLVIDARTE NUNCA
LOS GOLPES
8. POMPA
TITTI SOTTO
9. ESTRELLAS DE FANIA
FANIA ALL STARS
10. PORQUE TE QUIERO TANTO
MANOLO GALVAN

Record World En Mexico

By VILO ARIAS SILVA

■ MEXICO — La mancuerna, que está marcando muchos éxitos en México, Juan Gabriel y su director artístico José E. Okamura, se aprestan a lograr una nueva fase musical, teniendo como base el mariachi. De esta forma, el próximo L.P. de la revelación juvenil del 72, tendrá una plena identificación con el Huapango-Balada; género musical que puede cobrar mucha fuerza. Entre los temas que ya se cuentan como integrantes de esta producción están, "Volvamos otra vez," "Solo fué un sueño," "Este es mi adiós," y "Nada de nadie"; todos de la inspiración del joven baladista... Con un programa "monstruo" en televisión, CBS de México celebra sus "Bodas de Plata" profesionales. Anunciándose la actuación de grandes estrellas internacionales, entre las que se cuentan Cecilia y Los Cinco Musicales de España; Gianni Nazzaro de Italia; Sergio Dennis, Jorge Cafrune y Piero de Argentina; Diana de Brasil; Johnny Nash y Los Tremoloes de Inglaterra; Viki Carr y Johnny Mathis de la Unión Americana; Claudia de Colombia; y Bwana de Costa Rica. Así como también se proyectan cuadros Nacionales, con los generos rancheros y norteños. Estos veinticinco años, significan toda una época musical, de grandes temas é intérpretes, de luchas y ambiciones, que se han visto cristalizados con la inauguración de las nuevas instalaciones con modernísimos estudios... Juan Torres presentó en ceremonia especial, su volumen 16 de la colección "Organo Melódico." Los números, minuciosamente seleccion-

(Continued on page 41)

DECEMBER 2, 1972

Mexico

By Vilo Arias Silva

1. POR QUE
LOS BABY'S—Peerless
2. SERA MANANA
JUAN GABRIEL—RCA
3. QUE IRONIA
LOS MUECAS—CBS
4. VERONICA
VICTOR YTURBE—Polydor
5. VOLVERA EL AMOR
VIRGIANIA LOPEZ—Gas
6. CUANDO TU ME QUIERAS
JOSE JOSE—RCA
7. HOY
LOS SOLITARIOS—Peerless
8. FINA ESTAMPA
JUAN TORRES—Musart
9. TEPIC
LOS SONOR'S—Peerless
10. SOMBRITA DE COCALES
SONORA SANTANERA—CBS

DECEMBER 2, 1972

Espana (Spain)

By Mariano Mendez Vigo

1. EL PADRINO
ANDY WILLIAMS—CBS
2. ALONE AGAIN (NATURALLY)
GILBERT O'SULLIVAN—Columbia
3. UNA SENCILLA CANCION DE AMOR
TONY LANDA—Hispavox
4. SONG SUNG BLUE
NEIL DIAMOND—Fonogram
5. DAMA DAMA
CECILIA—CBS
6. METAL GURU
T. REX—Ariola
7. VE CON EL
BASILIO—Novola
8. ALGO DE MI
CAMILO SESTO—Ariola
9. ROCKET MAN
ELTON JOHN—EMI Odeon
10. POPCORN
THE POPCORN MAKERS—Movieplay

NUESTRO RINCON

(Continued from page 38)

Han confirmado su asistencia al "Festival Mundial Onda Nueva" de Aldemaro Romero, que habrá de celebrarse en Caracas los días 14, 16 y 17 de Febrero del año entrante, los siguientes artistas: De México, los Hermanos Castro y Guadalupe Trigo, de Nueva York, Julius La Rosa y Beverly Bremers y de Los Angeles, Henry Fonda, Lori Lieberman, Norman Gimbel, Charles Fox, Deana Martin y Tom Scott Quartet, de Grecia, Vicky Leandros, de Alemania, Hans Blum y de Inglaterra, Less Reed, Malcom Roberts, Vic Lewis, Don Black, John Barry y Matt Monro. También han anunciado su presencia desde México, Eduardo Magallanes e Imelda Miller... Por otra parte, de Expodisc 73 y Miami International Song Festival, nos van llegando nuevas nominaciones para recibir el "Sol de Oro de Miami" y el "Super Star." Entre ellas se cuentan: Eduardo Magallanes, Jorge Ortega, Mario Patrón, Chucho Ferrer y Chucho Zarzosa como arreglistas; Marco Antonio Muñiz, José José, Pedro Vargas, Antonio Aguilar, Roberto Jordán, Juan Gabriel, Vicente Fernández, Estela Nuñez, Sonia Lopez, Victor Yturbe y Lupita D'Alessio como cantantes, Carmela y Rafael y Hermanas Huerta como duos, Los Panchos como Tríos, Los Baby's, Los Saylor's, Los Bravos, Los Lazos y los Bárbaros como Grupos Modernos y como solista a Juan Torres. Seguiré informando nominaciones en próximas columnas... Muy buena la nueva grabación de Roberto Yanés que International ha puesto a la venta con "Si yo Tuviera el Valor," "Soy la Vida para Tí," "El Milagro del Amor" y "Después de Amarnos" entre otras y titulada "Cuando Dices Amor"... Y ahora... ¡Hasta la próxima!... Ah!... el "álbum" de Vikki Carr cantando en Español está rompiendo records de ventas en los Estados Unidos y amenaza con convertirse en vendedor de gran impacto en toda Latinoamérica. El número ha sido "Grande Grande Grande." ¡Felicidades Vikki!!!... Caroline Dees está haciendo gran labor de mercadotecnia a su favor en Estados Unidos.

(Continued on page 41)

NEW FROM ALEGRE

"EL NUEVO YAYO"
YAYO EL INDIO

ALEGRE CLPA 7001

THIS LP INCLUDES

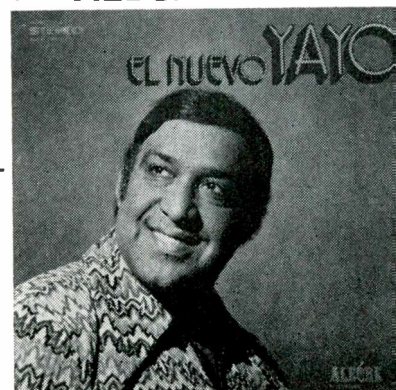
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b/w

"TE DESAFIO"

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CONCERT REVIEW

Hurry Up, Next Year!

■ NEW YORK—It took the 1st Annual Latin Music Festival to confirm thoughts I've been feeling for years. Now I'm sure of it. Authentic Latin music has to be my very favorite kind of music. Period.

The magnificently well-paced event held at Madison Square Garden (10) was simply fantastic. It was a startling revelation for a white middle class kid brought up on combinations of Frank Sinatra and Elvis Presley. It was aesthetically rewarding and culturally shocking at the same time. A tremendous feeling of nationalism permeated the Garden that night, and rightly so, for Latin music, at least in this city, was escaping the walls of Spanish Harlem to reach legitimate proportions downtown.

The evening's entertainment consisted of Ray Barreto, Larry Harlow, Johnny Pacheco, Tito Puente, the Joe Cuba Sextet, Mongo Santamaria, Cal Tjader, Willie Bobo, Eddie and Charlie Palmieri. And the beat never stopped. Unlike fans at most rock concerts, when Latins clap to the beat, they don't miss. Everyone in the audience plays. They play the seats, the railings or the floor. Anything to keep time. Everyone knows each other, everyone seems to be family. It's what audience involvement is all about.

It was the most musically satisfying evening that I've spent in a long time, and frankly, the 2nd Annual Latin Music Festival can't arrive soon enough. You'll find me somewhere in the loge section playing my seat.

Mitchell Fink

California

(Continued from page 39)

riel, Maria Victoria y otros más de los que no tenemos confirmación. Felicitaciones para todos ellos. Duetto La Paz, destacán-

dose poco a poco en radio con la canción "La Esperanza". Este duetó es mixto y cantan bastante por estas tierras. Los Rivero, con su interpretación de "Humanidad" colocándose en radio y gustando.

En mi nombre y en el de R.C.A. Victor Argentina, damos las gracias al comité nominador de "EXPODISC" 73" por haberme nominado entre los "Grandes Directores de Orquestas Instrumentales del Mundo.

Alain Debray



We, Alain Debray and RCA Argentina wish to thank "EXPODISC" 73" and its Nominations Committee for their nomination as "Great Instrumentals Orchestra Director" extended to me.

Alain Debray



LATIN AMERICAN ALBUM PICKS

PORQUE TE QUIERO

LOS ANGELES NEGROS (VOL. 5)—
Parnaso P-LPS-1105

Los grandes vendedores de siempre, Los Angeles Negros en otro gran repertorio. Se incluyen "Porque te Quiero," "Porque no Pudo Ser," "Nunca te Olvidaré," "París Ante Ti," "El Barquito" y "Mi Tristeza es Mía y Nada Más."



■ Los Angeles Negros keeps selling in high figures. Now, another great repertoire! "París Ante Ti," "Días sin Sol," "Samba Tres," "Yo que Sé del Amor," others.

EL GRAN TRIUNFADOR

RAUL MARTI—Capitol SLEMN 407

Verdadero triunfador en el 1er. Festival Oti, Raúl Martí se merece promoción internacional y excelente atención. "Con Amor," "Una Rosa en la Esquina," "Qué Frías Noches," "Te Llamo para Despedirme," "Recuerdame" y "No me Alcanza tu Recuerdo."

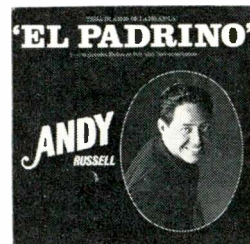


■ A real winner at 1st. Festival Oti (Mexico) that deserves the best of promotion. Raul Marti is already selling big in several areas "Con Amor," "Qué Frías Noches," and "Una Rosa en la Esquina" contained in this package. Also "Pienso en mis Soledad," "Poesía," "Será la Última Vez" and "Noche de Ronda."

EL PADRINO

ANDY RUSSELL—Orfeon LP/E 12-784

El gran Andy Russell canta en Español bellos temas de grandes películas norteamericanas, entre las que se destaca "El Padrino." También "El Amor es una Cosa Esplendorosa," "Tema de Amor de El Padrino," "Al Fin," "Estoy Enamorado," "La Vuelta al Mundo en 80 días" y "Solamente una Vez." Arreglos Chuck Anderson.



■ Andy Russell beautifully performs beautiful themes from American pictures. "The Godfather," "At Last," "Speak Softly Love," "I'm in the Mood for Love," "You Belong to My Heart," "Three Coins in a Fountain," "With a Song in my Heart," more.

TEMPO 70

Mericana MYS 106

Gran producción y excelente presentación a doble portada del grupo boricua Tempo 70. "Montuneando," "Mujer, Mujer," "Mi Mundo," "Lloré," "Sing, Sing, Sing," "No Pienses en Mí" y "Preparense Bailadores." Groovy!!!!

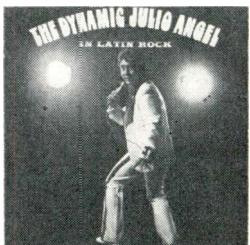


■ Excellent production and ditto presentation in a double folded album. Tempo 70 is going ahead. "Tiempo de un Ayer," "Voy a Cambiar mi Rumbo," "Mi Mundo," "Mujer, Mujer," and "Lloré."

IN LATIN ROCK

THE DYNAMIC JULIO ANGEL—
TR TLP 00400

Un repertorio inolvidable con arreglos modernos. Julio Angel su luce en "Dios no lo Quiera," "La Hiedra," "Qué Linda Eres," "Perdidamente," "El Reloj," "La Barca" y "Esperame en el Cielo" entre otras. Arreglos de Artie Azenzer y acompañamiento de The Pottsville Family.



■ Great Latin oldies with new arrangements by Artie Azenzer and performed by Julio Angel. Accompanied by The Pottsville Family. Outstanding production! "Sin Ti," "One Last Tear," "La Historia de un Amor," "Espérame en el Cielo," "Dios no lo Quiera," more.

NUESTRO RINCON

(Continued from page 39)

"Yo no Voy a la Guerra" by Alberto Angel and from composer R. Cantoral, winner of Festival OTI in Mexico, was disqualified last week by the "Central Comite of the Festival OTI," before the last competition that will take place this week in Madrid, Spain. "Yo No Voy a la Guerra" ("I do not go to war") is considered highly polemic and it seems it doesn't meet special requirements asked by the Festival. Anyway Mexico will not be represented in Madrid and it is a shame. As a matter of information this theme was a winner for only one vote and this is how something real good could become a fiasco . . . After attending to the "Festival of the Voice and Song of Puerto Rico" as a special guest, Sabú from Argentina will perform in New York, Philadelphia and Miami. Exitos is releasing this week his latest album titled "Rosas a Sandra" . . . Waldo de los Ríos had been invited as a "Guest of Honor" to attend the "World Congress of Musicology" that will take place in Geneva in March, next year . . . Santiago Elizalde is selling all over Latin America "Mas Alla del Horizonte" . . . Rocco, a new talent released by RCA Mexicana could also be a big smash in Latin America. It all depends on how the several RCA affiliates treat his promotion. A single by Rocco containing "Amigos, No" b/w "No es el Mundo, es la Gente" is a winner by either side . . . Sandro is being promoted via "Me Juego Entero por tu Amor" and "Con Diez Años Más" released several weeks ago in Buenos Aires and rushed out by almost all subsidiaries of CBS in Latin America . . . Machito and his Afro-cubans with Mario Bauza and Graciela just recorded an album on Mericana Records that will be shortly released . . . Chaparro and his Stars are smashing in several areas with "Mi Propio Yo," a Latin soul performance. Congratulations Rico Records! I deeply appreciate comments by Aldemaro Romero written down on a post card and letter addressed to this writer stamped in Takanawa, Japan. It reads as follows: "Thank you for your note written in your latest column in Record World mentioning me. Also, thanks for your efforts in my favor. I am deeply moved and really appreciate your help!" . . . Cuco Sanchez taped the tele-drama titled "Anillo de Compromiso" in which his song with the same title serves as theme . . . Miami Records released an album titled "Caprichosa" by Victor Yturbe . . . Montilla released an album by Francis Santana in which he and Grecia Aquina are in the vocals. Another Latin soul album produced in Santo Domingo, Dominican Republic . . . The following acts have just confirmed their acceptance to attend the Third Onda Nueva World Festival, to take place in Caracas on February 14, 16 and 17, 1973. From Mexico, Hermanos Castro, Guadalupe Trigo, Imelda Miller and Eduardo Magallanes, from New York, Julius La Rosa, Beverly Bremers, from Los Angeles, Henry Fonda, Lori Lieberman, Norman Gimbel, Charles Vox, Deana Martin and Tom Scott Quartet. Vicky Leandros from Greece, Hans Blum from Germany, Less Reed, Malcolm Roberts, Vic Lewis, Don Black, John Barry and Matt Monro from England . . . On the other hand, "Expodisc 73" and "International Song Festival of Miami Beach" also supplied me with an additional listing of their nominations for the "Super Star" and "Miami Sun" Awards, which are: Eduardo Magallanes, Jorge Ortega, Mario Patrón, Chucho Ferrer and Chucho Zarcosa as arrangers; Marco Antonio Muñoz, José José, Pedro Vargas, Antonio Aguilar, Roberto Jordán, Juan Gabriel, Vicente Fernández, Estela Nuñez, Sonia Lopez, Victor Yturbe and Lupita D'Alessio as Singers, Carmela and Rafael and Hermanas Huerta as duos, Los Panchos as Trios and Juan Torres as organ soloist. I will keep informing their nominations. The previous are from Mexico. The one from the States is full of surprises . . . Roberto Yanes is great in a new album released by International containing among others "El Milagro del Amor," "Cuando Dices Amor," "Si yo Tuviera el Valor" and "Después de Amarnos." Ah! . . . By the way, the album by Vikki Carr on Columbia singing in Spanish, is breaking records in the States and in Latin America. A great success that Vikki and her producer really deserve. Caroline Dees is working hard in the marketing end of this great production . . .

Darin Is Happy

■ LOS ANGELES — Bobby Darin's recording of "Happy," first vocal version of the theme song from Paramount's "Lady Sings The Blues" feature, was

released last week by Motown. Bob Crew produced the "Happy" Darin single in New York recently during Darin's stand at the Copa. Music was written by Michel Legrand with lyrics by Smokey Robinson.

Buttered Gold



Eddie Barclay, President of Barclay Records—Paris, France, during a recent visit to New York, presents to Art Talmadge—President of Musicor Records, and Richard Talmadge—Vice President and Executive Producer a gold record for the International hit "Popcorn" by Hot Butter which bears the inscription: "Presented by Eddie Barclay to Musicor Records for 1 million sales of 'Popcorn' by Hot Butter. The fastest million seller in the French record industry—October, 1972."

Puerto Rico Invites Kristian

■ NEW YORK—Discos Monica recording artist Kristian was invited to appear as a guest artist at the Festival Of Sun in Puerto Rico, last week.

Kristian whose "Grande Grande Grande" lp has just been released, is enjoying considerable play on his "Vaya Con Dios" single. While in Puerto Rico, Kristian will appear on a number of radio and TV programs.

McKendree Spring To TV

■ LOS ANGELES — McKendree Spring, MCA Records' Decca recording artists, will appear on a Metromedia television special Saturday, December 2nd at 7:00 p.m. The special, entitled "Genesis," will air in Los Angeles and New York, as well as being simulcast on WNEW-FM in New York.

New York

(Continued from page 39)

ados, completan un bien logrado L.P. con versiones como "El Padrino", "Fiesta de Verano", "Domingo Maravilloso", y "Sera Mañana". En cuanto a ventas, el artista Musart, continúa acumulando cifras elevadísimas con su Volumen 12 que contiene "Fia Estampa"

El "Boleto de Oro" para Los Baby's. Los creadores de la versión "Por que," que continúa en el primer lugar de ventas y popularidad, recibirán este premio en Chicago, al haber sido considerados como el conjunto mas popular, después de celosa encuesta realizada por la empresa de Arnulfo Delgado. En la actualidad, los dirigidos por el buen amigo Carlos Avila, trabajan fatigosamente en el estudio de grabación de su sello Peerless, con el firme propósito de lograr nuevos éxitos . . . Enrique Caceres, recorre la provincia cosechando aplausos; y con el tema "No, No puedes dar tu amor" se consolida definitivamente en radio; anunciando también su próximo viaje a Miami, donde cumplirá una serie de compromisos . . . Una inquietud grande en el medio Mexicano, por el gran evento "Expodiscs 73" y el "Festival Internacional de la Canción de Miami Beach" que se desarrollarán en Mayo del 73 . . . ¡Y será hasta la próxima desde México!

Elliot Set

■ NEW YORK — Composer Quincy Jones has set Don Elliot to work with him on the score of the film "The Getaway," starring Ali McGraw and Steve McQueen.

This past year Elliot did all the voices for Quincy's film scores and albums of the "Hot Rock" and "\$" (Dollars).



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ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

HI, HI, HI c/w C MOON—Wings

Publisher: McCartney Music Ltd./Northern Music Limited—Apple

SLEEPER

OUR JACKIE'S GETTING MARRIED—Peter Skellern

Publisher: Pendulum/Warner Brothers—Decca

ALBUM

FRIENDLINESS—Stackridge—MCA

■ LONDON—Former CBS and WEA A & R man, Derek Johns will head up a new label, to be launched by ATV Music, on January 1st. Managing Director Geoffrey Heath announced upon his recent return from the States, that this new outlet will be named Bradley's Records and that distribution will be handled by Pye. Initial signings are Paul Brett and new band Kala, formed by former Quintessence vocalist Shiba. In an additional realignment of ATV's affairs, Johnny Wise leaves the post of promotion manager at Pye to reactivate the group's other publishing company, Welbeck Music. Bradley's will become the exclusive outlet for ATV Music's contract writers, with Pye providing the same facilities for Welbeck material.

A similar post for Decca press and public relations manager, David English with Robert Stigwood's new RSO label, also to be launched in January. English has been appointed label manager of RSO Records, by Stigwood and distribution will be handled here, as well as in several other major territories, by Polydor. Initial releases will be albums by Derek And The Dominos—"In Concert," Bee Gees—possible title, "Life In A Tin Can," West, Bruce and Laing, "Why Dont Cha" and the score from Tim Rice and Andrew Lloyd Webber's "Joseph And The Amazing Technicolored Dreamcoat."

More interesting Christmas releases emerging—Bell are issuing Dorothy Squires' "If I Could Go Back," to coincide with her next London Palladium concert on November 26th, WEA offer a special BBC 50th Anniversary disc—"Rocking At The BBC" by d.j. Pete Drummond and the VHF Band. Promotion copies will be pressed as 78's, a gimmick also being used by Apple for their "Cajun" disc—"Saturday Nite Special" by the Sundown Playboys. Phonogram have a superb single in the Dave McKay produced "Net Of Concern" by John Pantry, and Johnathan King has released Terry Dactyl's follow up, "On A Saturday Night" as well as Roy C's "Shotgun Wedding," both on U.K. In the maxi-single range, best value comes from Young Blood with their Apollo 100 selection, "Joy," "Telstar" and "Reach For The Sky" and Bell with Dawn's choice of "Knock Three Times," "What Are You Doing Sunday" and "Candida." Album of the month has to be Stackridge's "Friendliness" on MCA.

The Faces have announced a British tour for December which will include two London dates, at the Sundown Clubs in Brixton and Edmonton. Their fourth album will be released early in the new year by WEA and will be titled, "Ooh La La."

Mitch Murray and Peter Callender's Bus Stop Records have signed a three year licensing agreement with Phonogram International, Baarn. The deal was concluded by Peter Knight, Jr. for Phonogram, and Ronald Cole, Murray and Callender for Bus Stop and involves all territories in Europe excluding Spain.

New CBS signing Pamela Polland is currently working with Gus Dudgeon in Trident Studios to complete an album for new year release. Tracks were cut in L.A. and string and brass over-

(Continued on page 44)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

YOU-KOU-LA-LE-LOUS-PIE—Mouth & MacNeal—Philips/Phonogram

SINGLE EXPORT TIP OF THE WEEK

ES IST SO GUT—Mariona Maerz—Reprise (WEA)

TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



UN CANTO A GALICIA—Julio Iglesias—Decca

ALBUMS OF THE WEEK

(POP)—WIM THOELKE PRESENTS 3 x 9—1972—Various Stars—Polydor

(CLASSICAL)—PAGANINI: VIOLIN-CONCERT NOS. 1+4—Arthur Griumiaux—Philips



Paul Siegel

■ BERLIN—"Paul, I've got a gun under the table trained on you, & I accept being one of the guest stars on your new TV show." "Al, (I countered, to Al Martino in Berlin) that's why I asked you to be on my show!" . . . With that remark, I presented Al a miniature gun for his acting in "Godfather," and Al's, comment was, "This gun is as big as my thumb, Paul, did you get that off a midget?" . . . ASCAP Director, Larry Shayne, famed music publisher, paid me a flying flash visit in Berlin, flying in on one of the worst storms and it was an honor to introduce him to a German Director of GEMA, (Germany's ASCAP equivalent) . . . May I again predict the future successes in the charts of Sue Raney and her vivid lyrics and musical voicing of her album "People Tree" . . . I'm goin' on record right here and now and sayin' that whoever didn't think the recent Anneliese Rothenberger TV show absolute top class for the public has rocks in his or her head! . . . RCA's German Music Publishing Co., headed by my young-old friend, Peter Ingwersen, is starting its own record production, contact telephone Hamburg, 454652 or 2201209 . . . Dj's listen to Bernd Clüver's, single, "Mouth Organ Boy" & boy is that a mouth organ! . . . OOOH, slipped with the name of CBS, P. R. niceman, it's H. Werner Wunderlich, and his wife is an American Military nurse, Captain, please, sir? . . . This industry has its ups and downs, and nice people and bastards, and one of the nicest people is Richard M. Voltter head of the mammoth publishing house, Shapiro, Bernstein & Co., Inc. . . . address 666 Fifth Ave., NYC . . . Germany has gone Ivan Rebhoff happy . . . Thank you GSF's Mike S. Gusick, I like your "Dig A Hole" with Hans Staymer, and suggest your next record with Hans be called, "Dig A Groove" . . . There's a new German label called Zebra featuring progressive music to be distributed by Polydor here . . . WEA's men and women in Germany are doing a great P. R. job on Alice Cooper, as my fourteen year old son, Andre, put a sticker on his bike . . . hope Conny Schnurr gets well quick! . . . Two tickets for Santana came in and I gave them to postman . . . Whoever is heading the MGM P. R. in the states is doing the # 1 P. R. International job, and I predict MGM seizes the #1 spot shortly on all Int'l charts . . . Incidentally MGMers . . . Little Jimmy Osmond is a little killer with his "Killer Joe" single . . . I always thought that great actress, vocalist, author, Hildegard Knef was a native Berliner, but now I discover she was born in ULM, Germany, on December 28 . . . The year I won't reveal as Hildegard will always be young in heart for me . . . Germans have a new voice with

(Continued on page 44)

INTERNATIONAL HIT PARADE

DECEMBER 2, 1972

ENGLAND'S TOP 10

1. MY DING-A-LING
CHUCK BERRY—Chess
2. CRAZY HORSES
OSMONDS—MGM
3. CLAIR
GILBERT O'SULLIVAN—MAM
4. WHY
DONNY OSMOND—MGM
5. CROCODILE ROCK
ELTON JOHN—DJM
6. LEADER OF THE PACK
SHANGRI-LAS—Kama Sutra
7. LOOP DI LOVE
SHAG—UK
8. GOODBYE TO JANE
SLADE—Polydor
9. I'M STONED IN LOVE WITH YOU
STYLISTICS—Avco
10. ANGEL/WHAT MADE MILWAUKEE
FAMOUS
ROD STEWART—Mercury

DECEMBER 2, 1972

GERMANY'S TOP 10

1. WIG-WAM BAM
THE SWEET—RCA
2. BOTTOM'S UP
MIDDLE OF THE ROAD—RCA
3. BLAU BLUHT DER ENZIAN
HEINO—Columbia/EMI
4. SCHOOL'S OUT
ALICE COOPER—Warner Bros. (WEAR)
5. ICH HAB' DIE LIEBE GESEHN
VICKY LEANDROS—Philips
6. POPCORN
HOT BUTTER—Muscor/Ariola
7. HELLO-A
MOUTH & MacNEAL—Philips
8. EINE NEUE LIEBE IST WIE EIN NEUES
LEBEN
JURGEN MARCUS—Telefunken
9. CHILDREN OF THE REVOLUTION
T. REX—Ariola
10. IF YOU COULD READ MY MIND
SPOTNICKS—Polydor

Through the courtesy of:
AUTOMATENMARKT/DDO/MUSIKMARKT
(Compiled by PAUL SIEGEL)

DECEMBER 2, 1972

FRANCE'S TOP 10

1. C'EST MA PRIERE
M. BRANT—CBS
2. LAISSE ALLER LA MUSIQUE
STONE/CHARDEN—Barclay
3. ON IRA TOUS AU PARADIS
M. POLNAREFF—Disc'Az
4. LES MATINS D'HIVER
G. LENORMAN—CBS
5. DELTA QUEEN
PROUDFOOT—Disc'Az
6. UN JOUR SANS TOI
CRAZY HORSE—Disc'Az
7. YOU'RE A LADY
P. SKELLERN—Decca
8. LAISSE MOI VIVRE MA VIE
F. FRANCOIS—Vogue
9. LES ROMANTIQUES ONT DISPARU
S. FOUCHET—Philips
10. MA JALOUSIE
RINGO WILLY CAT—Carrere

Through the courtesy of:
Paris Radio station, L'Europe No. 1
Program Director: Pierre Delanoe

DECEMBER 2, 1972

MIDDLE EUROPE'S TOP 10 LP'S

1. OLYMPIA-PARADE
KURT EDELHAGEN—Polydor
2. MEIN ACHEL LORBEERBLATT
REINHARD MEY—Intercord
3. STARS & TOP HITS FOR THE RED CROSS
VARIOUS ARTISTS—Philips
4. SCHOOL'S OUT
ALICE COOPER—Warner Bros. (WEA)
5. NON STOP DANCING 72/2
JAMES LAST—Polydor
6. MEXICO
THE LES HUMPHRIES SINGERS—Decca
7. WIM THOELKE PRESENTS 3x9 1972
VARIOUS ARTIST—Polydor
8. STARS FUR UNS—HILFE FUR ALLE
VARIOUS ARTISTS—CBS
9. BEACH PARTY 3
JAMES LAST—Polydor
10. THE SLIDER
T. REX—Ariola

Through the courtesy of:
RADIO RECORD NEWS
(Editor-in-chief, MONIKA JURGEN)

FRANCE

By GILLES PETARD



Gilles Pétard

PARIS—Philippe Constantin, formerly with the International dept. of Pathé-Marconi, has been appointed Chief of the Publishing Dept.; he is taking the place of Alain de Ricou, who is now General Manager of Rideau Rouge, Gilbert Bécaud's publishing company . . . Pink Floyd is doing a daily show in Marseilles under the direction of Roland Petit (from the 20th to the 27th of November); after concluding the engagement the group will go on a tour throughout France under the sponsorship of RTL, the magazine "Hit" and EMI; Norbert Gamson is organizing the tour . . . EMI is preparing 1973 to be Tino Rossi Year. The vet French songster cut his first record for Parlophone in December 1932 and Pathé is now preparing a triple album featuring 40 of his biggest hits. A serialized program on RTL will retrace the singer's life in daily installments. Several TV shows will also be featured. Among Pathé-Marconi's fifty lp's bestsellers, thirteen are by Tino Rossi . . . At CBS, Michel Delorme is now managing the International dept. while Henri Renaud is taking care of the jazz dept. CBS signed up *Abi Ofarim* (ex-hubby and partner of *Esther*) as solo singer. Clive Davis is expected in France by CBS . . . *Nashboro/Excelllo*, formerly distributed in France by Barclay, is now being handled by Polydor. Polydor is announcing the release of the album by *West, Bruce and Laing* . . . After having spent one year in Paris, *Brigitte Giraud* has been appointed as programmer and dj with the ORTF in Tahiti where she has a daily broadcasting. And, speaking about Tahiti, *Jacques Dutronc* is presently there on a gala tour . . . Among the shows recently sponsored in Paris by RTL were *Ike & Tina Turner*, *Alice Cooper* and *Santana*. RTL's number one programmer and speaker, *Jean-Bernard Hebey* is releasing a weekly news-sheet for the benefit of the press and the profession, giving details about his important programs, records played, etc. . . . Under the sponsorship of Europe 1, the *Jackson Five* premiered with a concert at the Olympia (Nov. 6), a rare treat for the French public who hasn't seen any acts from Motown in years . . . *Mireille Mathieu* has been signed for the forthcoming *Lerner & Loewe* show "Gigi," which is to open on Broadway next March. *Mireille* will do an appearance at the Olympia in February, after that she will sail for the U.S. to start the rehearsals. She is to sing twelve songs in the musical . . . *George Moustaki* and *George Brassens* are both beaming over the sales of their latest albums . . . Kudos for the *Rita Coolidge* lp "The Lady's Not For Sale" on A&M.

Mercury Grabs Four

CHICAGO—A recent European trip by Irwin H. Steinberg, President of Mercury Records, resulted in the acquisition of four new artists for the label.

In Vienna for a biannual meeting of the Phonogram International Advisory Council, Steinberg heard a recording by *Mort Schuman*, an expatriate American singer-writer now living in France and a top-selling artist on the French Phonogram label. Steinberg said, "As a result of the Vienna meeting, we'll be releasing on December 15 an English version of the *Mort Schuman* album that was recently number one in France, as was the single from the lp."

New Acquisitions

Steinberg then flew to London, where he joined *Merc VP/A&R Charles Fach* for the meetings with the management of *Phonogram-England*. During his stay in England, Steinberg was impressed by and consequently acquired for Mercury three artists: *Sally Angie*, a Phonogram International artist managed by *Billy Gaff*, whose first single will be released within 30 days; *Redway*, whose single, "Good Morning," has already been rush-released; and *Jefferson*, described by Steinberg as "a very unique artist in the folk-rock vein," whose first Mercury lp will be released shortly.

Gaff threw a surprise party in honor of Steinberg in London. Present were *Rod Stewart* and members of the *Faces*, *Andy Bown*, *Sally Angie*, *Henry Buckle*, members of *Akido*, and *Steve Gottlieb*. Steinberg and *Fah* were guests at *Stewart's Wembley* concert.

WB Acts Garner Dutch Edison Awards

BURBANK—*Ry Cooder*, *Van Morrison* and the *Beach Boys* have been awarded Edison Awards by the Dutch Record Industry for excellence in the field of contemporary music. *Cooder* and the *Beach Boys* were cited for their albums "Into the Purple Valley" and "Surf's Up" both on *Reprise Records*. *Morrison* was cited for his "St. Dominic's Preview" album on *Warner Bros.*

Signpost Discs Out In England

LOS ANGELES—Two Signpost Record albums have been released in England, in association with EMI, according to president *Artie Mogull*. They are *Danny O'Keefe's* debut album "Danny O'Keefe," containing his hit single "Good Time Charlie's Got the Blues," and British act *Uncle Dog's* "Old Hat."

Willy Nilly



Germany's Chancellor *Willy Brandt* being presented with a new lp by the cabaret act, the *Munich Laugh and Shooting Group* on *BASF* records.

(Continued from page 12)

SLIDES

RICHARD HARRIS—
ABC/Dunhill DXS 50133

There are some very nice things here, especially the album's opener, "I Don't Have To Tell You" and the interesting narrative "There Are Too Many Saviors On My Cross." The appeal to MOR and pop fans is obvious, and, given Harris' performance on the new "Tommy," maybe progressives will take note as well.

Richard Harris



RATCHELL II

Decca—DL7-5365

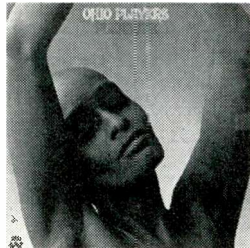
Group's first album, released last year, was a promising if relatively ignored debut, and now they've gotten themselves even more together for a strong follow-up. Filled with fine originals like "It's True" and changes of pace like Pickett-Cropper's "Don't Fight It."



PLEASURE

OHIO PLAYERS—
Westbound WB 2017 (Janus)

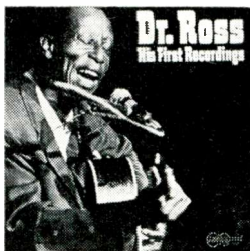
Funky ensemble that gave us "Pain" and "Pleasure" will appeal strongly to r&b and pop audiences alike with this package. In addition to the title cut, listen to "Funky Worm," "Pride and Vanity" and "Our Love Has Died." Fine vocals and instrumental solos.



HIS FIRST RECORDINGS

DR. ROSS—Arhoolie 1065

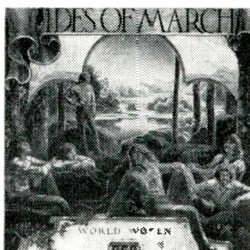
To those in the know about legendary bluesmen, this collection of Dr. Ross' previously unreleased first recordings is an instantly recognizable gold mine. Those unfamiliar with the man's work will find it a fantastic education. Either way, it's an unqualified treat.



WORLD WOVEN

IDES OF MARCH—RCA LSP-4812

Good production and a wide variety of different kinds of songs put this disc above much of its competition. "Mother America" and "Diamond Fire" highlight side one, and the album's closer, "All Join Hands," also stands out. Good, commercial pop.



UNDER MY WINGS

THE SMITH CONNECTION—
Music Merchant MM 105 (Buddah)

This trio has the kind of voice blend that has made the Stylistics so popular, the kind that appeals to pop and MOR as well as r&b fans. Their choice of material like "Rainy Days and Mondays" and "Til There Was You," will do even more to endear them to a wide audience. A mellow, soulful album.



WITH LOVE

JOE WILLIAMS—
Temponic TB-29561 (BASF)

Veteran music maker Joe Williams gets together here with the Benny Carter orchestra to offer a delightful package of Bob Friedman songs, one of which, "When You're Young," was written in collaboration with Sammy Cahn. Should fit right in to MOR and jazz formats.



Schwartz Bros.

(Continued from page 6)

Va. and a 4,000 square foot unit in Manassas Mall Shopping Center, Manassas, Va.

49% Increase

As a result of new stores and replacing its smaller stores with larger units, the chain has increased its selling space by 49% this year. The company expects to open at least three additional Harmony Huts during 1973, including 6,500 square foot units in the Security Square Mall, Baltimore, Md. and the Springfield Mall, Springfield, Va.

Carr Mktng. Push

(Continued from page 6)

time buys, television advertising, newspaper advertising, radio station contests and Miss Carr's appearances on local TV shows, including the Steve Edwards show at KHOU-TV in Houston.

First in Six

The Houston and Tucson successes were the first in six major market campaigns designed by M.M.I. and Columbia Records for Miss Carr in conjunction with her concert appearances and national TV exposure.

The Coast

(Continued from page 16)

Brass and Society Turn Out For Elton: Following his Carnegie Hall concert, Elton had a little thing for a few hundred intimate friends at the Elizabethan Room of the Essex House in NYC. Presidents present included Clive Davis (Col.), Tony Martel (Famous), Jack Weidenmann (Metromedia), and John Reid (Rocket). Other celebs were the real fodder of the evening: Sly and Family, Barry Mann and Cynthia Weil, Harry Belafonte, Debbie Reynolds, Mary Travers, Neil Sedaka, Dion, Peter Allen, Bette Midler and the Dick James masse. The shindig was catered by the best: Nathan's of Coney Island (calling out "Get your red hot Elton John dogs,"). Elton's Mom and Auntie were flown in special . . . Rock musical "Space" canceled . . . If Walter Cronkite actually has to go out on strike, will CBS really sub Clive Davis? CBS execs will have to fill in . . . They're Explodin'!: The Planets, Bob Moore Merlis hot find, rehearsing in the Riverside Research Labs, up there on 125th and Riverside. That's right: the very place where they perfected the atom bomb. The cyclotron is gone, though . . . Credibility Gap signed to the big WB . . . WABC went on Carly's single last week. A first?: the record was uncharted, barely out.

England

(Continued from page 42)

dubbs will be completed in Trident with the help of Paul Buckmaster. Meanwhile, CBS claim that their new million pound studio here is the best in Europe.

New appointments for Nick Blackman, who leaves Chrysalis to work on contemporary product in Decca's A & R Department, and Sam Mortimer who leaves the Robert Stigwood Organization to head Chas. Chandler's Barn Production Company, who are responsible for Slade.

Germany

(Continued from page 42)

Java's artist: Anda and his Polydor single, Shrimps Ala Andy . . . "Carry, komm nach Haus" . . . Here I go tipping records to hit the TOP 10 charts over here . . . Creedence Clearwater's, "Molina" on Bellaphon . . . "Meine Stadt" by Danyel Gerard, CBS . . . "Er Bleibt Hier" by Mary Roos, CBS . . . "Black & White" with Three Dog Night, Electrola/ABC . . . "If You Could Read My Mind" with Spotnicks, Polydor . . . "Delta Queen" by Kings Of Mississippi on Metronome/Barclay . . . I think that one of the fastest, cleverest music & record men of this World of Records is Eddie Barclay, and his yachts . . . Peter Höhne of the NDR (Hamburg) Radio station has some interesting statistics for you . . . Inside of one week . . . The radio station receives approximately 150 record tapes . . . 75 single records . . . 200 albums, and a radio group selects the one's OK'd for airplay . . . With musical and lyrical quality as the basis, and you can bet your bottom dollar or DM, that Peter Höhne puts on the best of the best on the air, as I know Peter many, many years and agree 122% with him . . . Hats off to AFRTS DJ, Ira Cook whose AFN broadcasts I hear in Berlin, and his sign-off philosophies as, "If you can't have the best of ev'rything, make the best of ev'rything you've got" . . . & Ira, a question, what does one do, when "One, has nothing!""???

KROQ Party



Alston Records recording artist Betty Wright dropped by a party for KROQ during a stopover in Los Angeles to tape the "Soul Train" TV show. Shown with her are her manager, Willie Clarke (left), and Atlantic (which distributes Alston) promotion man John Fisher.

College

(Continued from page 20)

called in college language "an all-nighter." Columbia's suite went on past 6:30 in the morning Sunday.

Sunday morning brought a late awakening and a session on station budgets and financing, and a series of meetings with commercial radio people later in the afternoon. (Lee Davis of WMAQ in Chicago has now attended all three Loyola Conferences).

But the reason for conferences is for college station people and record company people to meet . . . and learn . . . and that happened. Everything else is secondary. Many college people expressed the satisfaction that they learned a few things.

(Continued on page 46)

Dialogue

(Continued from page 37)

figure that it could have been the man's wife who had complained, and he called. The frightening thing about it is that this kind of power is not subject to popular appeal or control unless you defy it and then you're taking chances. So if it's sensitive enough the station manager is certainly going to say my license is much more important than being able to play one little record. So he takes the record off, so as not to take any chances. This one instance made me wonder what it could become in the years ahead, if this sort of governmental interference would be allowed to proliferate.

RW: Do you think that the fragmentation of markets occurring today is a healthier sign of radio competition?

BG: Yes, it makes it tough, when you consider the growth of the FM audience and in most markets it has not been accompanied by a great increase in sets-in-use. If it did, there would be enough listeners to go around everywhere. When a new FM station makes an impact it's by siphoning off listeners from some other station. Once it was that 4 or 5 stations had 80% of the market, now you might have a dozen stations and none of them will be particularly outstanding in terms of their ratings. It's interesting and a little discouraging that in a major market where a Pulse would show the #1 station with only a 9% overall, where they once might have had a 35-40% share maybe 10 years ago. Also it's interesting that those that show up with only a 1 or 2% share can still operate in the black. They've learned to live with low income and low overhead and continue to operate. I think that all of this is probably healthy and it's certainly an advantage to the listener. Variety and choice in both the AM and FM spectrum. There is an unbelievable variety of entertainment you can get just by turning the dials.

CONCERT REVIEW

Sha Na Na A Fixture

■ LOS ANGELES — "Look out you hippies, rock and roll is here to stay." So said Sha Na Na at the Santa Monica Civic Auditorium, and who can argue with a group who creates an hysterical cheering mob out of an otherwise normal audience. The group was brought back for five encores, but the energy and the charisma flowed from the moment Keith Moon of The Who came out on stage to introduce them. Their choreography and staging were never better, and the greased look and the silver lame outfits were right on their mark. We may all pride ourselves on our ever-increasing sophistication, but look out everybody, Sha Na Na is here to stay. Beverly Magid

Census

(Continued from page 25)

firms will fill out one questionnaire which has been specially prepared for their industry, although companies with more than one establishment will be asked to file a separate form for each location.

Manufacturers of phonograph records will use Census Form MC-36K. It seeks information on quantity and value (f.o.b. plant) of finished products including phonograph records of various speeds, prerecorded tapes and record blanks.

WMMR-FM

(Continued from page 37)

also gets special attention. There is just a one man staff, Bill Vitka, who concentrates on gathering news which is relevant to WMMR's particular audience (it's heaviest with 18-34, naturally). The newscasts that are delivered by each jock during his shift whenever he feels it's most appropriate, completely exclude rapes, murders, & holdups which Stevens describes as "gossip news". Daily at 6PM for 15 minutes there's the News Show, which focuses on special events. When the story of Nixon cracking down on heroin traffic broke, it was done to the background of "There's A Hole In Daddy's Arm", and when Julie Eisenhower was in town campaigning for her father the President, that was done to the tune of Al Martino singing "Daddy's Little Girl".

"I'd have to agree with Tom Donahue about not wanting to use labels in categorizing stations or music," Stevens said, "I don't think of us as underground, or clandestine, or hip for the sake of being hip. Radio has the force of vast creative potential, and we strive to impart as much emotion and color to it as possible. We're not political, or on a soap box, but we just want to help provoke thought in the listener regarding his environment. We're basically entertainment, but in a responsible, literate fashion."

The station also seems to be therapeutic, since they recently learned that Temple University Hospital has WMMR/FM piped into its operating room during open heart surgery cases. They felt that it helped to keep up the tempo of their operating staff and gave the patient when awake something to listen to and concentrate on besides himself and kept tensions at a minimum. Sure beats taking all those little blue pills.

Kinks

(Continued from page 25)

any one could name, and they seem to grow in popularity with each album and tour.

Opening the concert was the new big band on Brown Bag Records, Mom's Apple Pie. An outstanding precocious lead guitarist stands out against a well arranged horn section and two lead singers that solo and harmonize with equal facility. The group is very young and their professionalism on such tunes as their single, "Dawn of a New Day" and a hard driving version of "I Just Want To Make Love to You" is a surprising and encouraging sign of music to come.

They are making music that we've heard before in various forms, but it is a kind of music that has sold many albums, tickets, and singles, without necessarily having as much imagination or versatility as Mom's Apple Pie put into their work. They are a self-assured commercial group who will continue to make noise in the music world.

Ron Ross

Merc Reports Classical Boom

■ CHICAGO—Jules Abramson, Mercury Records' National Sales Manager announced last week that "October Classical sales had exceeded all expectations, setting a new record for classical volume in one month. Available information has made it obvious that volume was considerably over twice the October sales of 1971."

Abramson attributed the enormous increase in sales to a combination of Philips' Colin Davis Month sales program, the phenomenal acceptance of "Benvenuto Cellini," the latest in Philips' Colin Davis-Berlioz Cycle, plus an unusually strong across-the-board catalogue release.

What's happening
at Record World
is a Classic!

'Gone With The Wind'

A Lovely War

■ LONDON—As a novel, it is the best seller of all time second only to the Bible. As a film, it was the biggest money-maker of its generation. To think of "Gone With The Wind" as a stage musical is a challenge few would attempt. But miracle of miracles "Gone With The Wind" is being presented eight times a week at the Drury Lane Theatre.

Does it work on the stage? In a word—yes! Yet it pales somewhat in the one ingredient that most probably prompted the production of this work—its music. Harold Rome seems to have aimed high and not quite hit the mark that made his previous successes so memorable — "Wish You Were Here," "Fanny," "I Can Get It For You Wholesale."

Joe Layton has staged and choreographed this production with a sharp eye for pacing—a noteworthy achievement getting this gusty epic on and off the stage in less than three hours. His characters are constantly kept on the move, giving the audience a feeling of historical momentum while observing the violent death of one world and the birth of a strange new one.

What one must remember is that this was originally written for the stage in Japan several seasons ago. The show entitled "Scarlett" was acted and sung in Japanese. Perhaps Mr. Rome composed his score purposely to be unobtrusive and not to detract from the enormous spectacle that production received by its producer, Kazuo Kikuta.

Horton Foote, who adapted the book for the stage, was wise to retain much of the film's original dialogue. One can hardly improve upon such lines as, "You've always had my heart, Scarlett. You cut your teeth on it." And the renown Rhett Butler tag line upon quitting Scarlett when she implores what will happen to her, "Frankly, my dear, I don't give a damn." Foote however does consolidate many events of the original

work drawing them together to contain the action to fit the stage's limitations.

David Hays and Tim Goodchild's set designs are exceptionally effective. The startling burning of Atlanta should be one of the most talked about scenes of any season. It's a wondrous achievement combining real flame with that of stage lighting while buildings collapse around the horse and wagon racing to escape through the debris.

In the role of Scarlett is a most winning June Ritchie, who looks, sounds and has many of the mannerisms of a young, fiery Susan Hayward. (Coincidentally Miss Hayward was one of the final candidates for the much sought-after film role as revealed in Hayward's new film-bio "Divine Bitch" by Doug McClelland.) As a stage Scarlett, Miss Ritchie adds the necessary measure of drama to bring the heroine to life. Her singing is also exceptionally fine.

Harve Presnell as Rhett Butler is tall and imposing but has little of the fire that this demanding role calls for. His main asset is his sonorous baritone, but visually he comes off a smoothie a la 1950 film musicals. Other fine performances of note are Patricia Michael, Melanie; Lucas, Mammy; Marion Ramsey, Prissy. Silent film star Bessie Love returns to the stage as Aunt Pittypat and as such proves the trip was worth it.

Caster On Col/EMI

The original cast album is available in Britain on Columbia/EMI.

We understand that there will be a U.S. production of the show set to open on Broadway next fall. Thus there is the possibility that "Gone With The Wind"—already an American institution — could be another New York main attraction to help bolster a sagging Broadway. Yes, it's a lovely war.

Joe Fleischman

home office in Burbank.

The new Regional Marketing Managers for Warner Bros. are Al Frontera in Cleveland, Ray Milanese in Philadelphia, Worth Patterson in New York, Jim Saltzman in Boston, Eddie Gilreath in Atlanta, Roy Chiovani in Chicago, Don McGregor in Dallas, Gary Davis in San Francisco and Alan Mink in Los Angeles.

Tommy

(Continued from page 6)

What Reizner's ideal cast may have been that September is not known, but this is how it turned out: David Measham conducts the London Symphony Orchestra, Peter Townshend is the "Narrator," Sandy Denny sings as the nurse, Graham Bell as Tommy's mother's lover, Steve Winwood as the Father, Maggie Bell as Tommy's mother, Richie Havens as the "Hawker," Merry Clayton as "the Acid Queen," Roger Daltrey as Tommy, John Entwistle as Cousin Kevin, Ringo Starr as Uncle Ernie, Rod Stewart as the "local lad," and Richard Harris as the Doctor.

Sessions began in March of 1972 in London. The elements of the package were begun last June. Intensive work has gone into all parts of the album, especially the mix, since then.

However satisfying this stellar lineup on a stellar project must be to "Tommy's" audience, it was obviously no small task legally to make this album available. Lou Adler and his staff at Ode have been working for some months so that the way could be clear for its release, and even now no specific disclosures have been made by Ode as to how it was done.

The album package and graphics are as startling as the recording. Supervised by Tom Wilkes and Craig Braun, the libretto and package components were created by some of the biggest and most respected names in the business, including Ethan Russell, Phil Marco, Tom Carnase, Richard Amsel, Robert Heindel, Charles E. White III, Wilson McLean, Richard Harvey, Mark English, Alex Gnidziejko, Doug Johnson, Jim Manos, David Byrd, and Robert Grossman.

At last report, Ode's production of "Tommy" was shipped Gold last week.

Pop

(Continued from page 15)

promoted have been on the charts, gotten picks in the trades, votes from the Hamilton Communicators. "It's all the result of the great cooperation we've received from all the stations and the music directors. Unless they're on such a rigid format that they can't consider new records, they've been happy for the opportunity of getting the information and attention we've been able to give them." So say President McCormick and Vice-President Williams.

Polygram

(Continued from page 6)

Heep have both been prominent in Mercury's great October strength even though the company released no new product during the month!

"Polydor October net sales were the highest since the company gave Polygram its first U. S. based operation two years ago. Polydor's momentum should continue with a strong October new singles and album output. James Brown, Joe Simon, Millie Jackson, Lyn Collins, Slade, Stone the Crows and others, out in October, look very good to keep Polydor sales active through the holiday season into 1973. Their 1972 year-to-date reports show that they're well on their way to fulfilling their mission in the American marketplace.

"MGM Records also outsold its October projection. MGM's October flash figures ran 30% ahead of its original projection for the month. That's a healthy improvement on the company's fine year-to-date results, which were also above forecast for January through September."

London Releases

(Continued from page 6)
performances, titled, "Green Is Blues," by the artist widely regarded now as the performer of the year in both pop and soul circles.

College

(Continued from page 45)

Suggestions for future conferences include more involvement of industry people. As Bob Glassenberg described his feelings at the concluding session, "I didn't feel I was exploited enough . . ." and that feeling is a true one. In the future, one of my recommendations is not to set up specific meetings, topics, and speakers, but to take key industry people, give each person a chair with some chairs around it, and have a "Mr. X takes on all" type meeting, where the topics and discussion are decided upon by those who congregate around. And certain key college radio people will be selected for their knowledge in specific areas, and they can lead discussions in an area like sales, music, commercial radio jobs for college graduates, etc. This would make the Conference more responsive to the needs of the college radio people, and hopefully everyone would learn more.

But people learned, and that is important. So in the fine Dick Clark tradition, I give the Conference an 85, even though nobody danced to it.

WB Appointments

(Continued from page 4)

coordinate and direct all sales and motivational efforts regionally for Warner Bros., Capricorn, Bearsville and Chrysalis product distributed locally through the WEA Distribution System. These managers will report directly to Rosenblatt, Ron Saul or Russ Thyret in the



RECORD WORLD COUNTRY

Broadcasters To Make Agenda At Annual C&W Seminar

■ NASHVILLE — Country broadcasters will be exclusively responsible for the agenda at this year's Country Radio Seminar, to be held March 16-17 at Nashville's King of the Road Motor Inn.

"While the seminar was organized 4 years ago for the purpose of sharing practical knowledge and exploiting problematic areas in broadcasting," explains Tom McEntee, founder of the annual affair, "this will be the first year we've had a chance to draw our agenda topics directly from the expertise of individuals involved in the broadcast industry."

Serving as Chairman of the Agenda Committee will be Dave Donahue of WITL in Lansing, Michigan. Broadcasters who have agreed to assist him include: Tom Allen, WIL, St.

Louis, Mo.; Don Day, WBAP, Ft. Worth, Tex.; Rick Libby, KENR, Houston, Tex.; Mike Jackson, KVOO, Tulsa, Okla.; Art Wander, WMPS, Memphis, Tenn.; Carson Schreiber, KLAC, Los Angeles, Calif.; Don Nelson, and Bill Robinson, WIRE, Indianapolis, Ind.; Jay Hoffer, KRAK, Sacramento, Calif.; and Lee Ranson, WXCL, Peoria, Ill.

"We encourage all C/W broadcasters to submit topics they desire to have discussed at the seminar," Donahue discloses, "which will allow actual authority to stem from the broadcast media itself as our exclusive means of determining the direction for this year's agenda."

All ideas must be mailed immediately to Donahue, or any member of the Agenda Committee.

Waylon Re-ups With RCA



Getting together on the occasion of Waylon Jennings' renewing his recording contract with RCA Records are (from left) Rocco Laginestra, President, RCA Records; Neil Reshin, Jennings' Manager; Jennings, and Chet Atkins, Division Vice President, Country Music and Nashville Operations, RCA Records.



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ NASHVILLE — Bill Anderson has signed for non-singing role in an upcoming episode of ABC-TV's "Jigsaw" series . . . The Decca disc artist will play a bartender. (Last season Whispering Bill portrayed a poker game dealer in an "Alias Smith and Jones" on the same network) . . . Ironically, Anderson has never played cards in his life—not even a hand of Rock or Old Maid?—and knows absolutely nothing about mixing a drink.

Singer Roy Orbison discussing success: "Whatever I've had doesn't affect me. I never dwell on it. I don't run from it or hide from it. I try to adapt to the situation. I've been in the position of having a little money and a lot of money. I've had a few friends and a lot of friends. Success or failure? One causes as many problems as the other."

Porter Wagoner's quote: "Country music is not just reading notes or reciting lyrics. It's part of my soul." Words from Kenny Rogers of the First Edition: "Country music is the white man's rhythm and blues. It'll always be around. To me, country music is the foundation for all the music we play."

Birthdays: Jody Miller, Jack Reno, Merle Travis, Tedd Wilburn, Ferlin Husky, John Wesley Ryles I.

Four heavies of the sports-entertainment field heading this-way for recording and television work: Carol Channing and Perry Como for sessions on Metromedia Country and RCA respectively; Johnny Bench and Frankie Laine to tape guest shots on the syndicated "Hee Haw" series. Dick Herd will produce Miss Channing's session; Chet Atkins will call the shots for Como.

MGM artist Mel Tillis cuts a live album during his appearance Saturday night at Municipal Auditorium in Birmingham, Ala. . . . Danny Davis, Nashville Brass and Skeeter Davis did benefit the past weekend for Atlanta's Muscular Dystrophy fund-raising campaign.

Bill Anderson and Archie Campbell rode floats in Thanksgiving Day parades; Bill in New York; Archie in Philadelphia . . . Get a listen to writer-singer Jim Mundy's clever lyrics in his "She Got the Fortune and I Got the Fame," which he also recorded on the Hickory label . . . It's a weeper (?) about the bust-up of a marriage, and the ensuing alimony settlement.

Susan Marie (Suzi) Lynch, 19-year-old Nashville beaut, a niece of Dot recording artist Tommy Overstreet, will reign as queen of the Bluebonnet football game and festivities at Houston's Astrodome Saturday, Dec. 30 . . . Suzi, daughter of Mrs. Doris M. Lynch (director of special events at the Country Music Hall of Fame and Museum), is a freshman at Houston Baptist College.

The Oak Ridge Boys performed at Edmonton, Ky. for the

(Continued on page 48)

COUNTRY PICKS OF THE WEEK

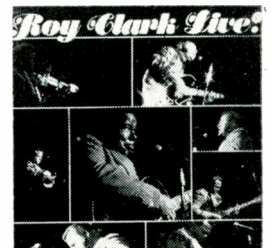
SINGLE JIM ED BROWN, "UNBELIEVABLE LOVE," (Green Grass, BMI). Excellent treatment by Jim Ed from his "Brown Is Blue" long-play. Sweet and mellow production by Bob Ferguson makes it a hot programming item. The Curly Putman-Ben Peters song is packed with a chorus that will get a lot of humming; very contagious. Sounds like a sales item and a hit! Won't wear out in a few plays. Should be a long-laster. RCA 74-0846.



SLEEPER CHUCK STEWART, "FUNKY WATER," (Buckhorn, BMI) Another Kristofferson song that ought to get it on in sales. Funky cut on an earthy song. Gritty lyrics should make this the kind a lot of people like. Expect this 45 to make a ringer on DJ spindles. Marijohn Wilkin production gives Stewart the feel he needs to break it big. Universal enough to get hard country airplay and some pop action. Watch this 'un! United Artists 50972.



ALBUM "ROY CLARK LIVE!", ROY CLARK, Clark does some of his best from the Landmark Hotel. Accompanied by the Sound Jubilee, Roy gives an exciting elpee with cuts like "Kansas City," "Thank God and Greyhound," "Foggy Mountain Breakdown," and "Orange Blossom Special" on Side One. Side Two features "Yesterday, When I Was Young," "Green Green Grass of Home," his current hit "Counter-Revolution Polka," and ends with a great medley. Personable, instrumentally potent; a gem from Roy Clark. Dot 26005.



By MARIE RATLIFF

Station Check List

WAME, Charlotte (Edd Robinson)	KWMT, Ft. Dodge (Dale Eichor)
WPOR, Portland (Al Diamon)	KIKK, Houston (Joe Ladd)
WHIM, Providence (Tom Star)	WKDA, Nashville (Joe Lawless)
KRAK, Sacramento (Jay Hoffer)	KFDI, Wichita (Don Powell)
WBAP, Ft. Worth (Art Davis)	WACT, Tuscaloosa (Don Parden)
WHYD, Columbus (Jimmy Deer)	KVOO, Tulsa (Mike Jackson)
WXCL, Peoria (Lee Ranson)	WRCP, Philadelphia (Jack Gillen)
WINN, Louisville (Barb Owen)	WENO, Nashville (Johnny K.)
KKYX, San Antonio (Bill Rohde)	WWL, New Orleans (C. Douglas)
KENR, Houston (Bruce Nelson)	WSCL, Roanoke (King Edward IV)
KCKC, San Bernardino (Bob Mitchell)	

■ **NASHVILLE**—Jerry Wallace headed for a third round at the top with his new Decca offering "Do You Know What It's Like To Be Lonesome," picked at KFDI, WBAP, WXCL, and WSLC; moving at WKDA, KENR, WENO and KCKC. Tom T. Hall pulling away from the pack with "Old Dogs, Children and Watermelon Wine." It's a hot item at WINN, WRCP, KVOO, KFDI, WXCL, WENO, KENR and KWMT.

Red Steagall breaking nationwide now with his uptempo "Somewhere My Love." Strong at WWL, KKYX, KIKK, WHIM, KRAK, KENR and WXCL. Tough cut on "Funky Water" by United Artists newcomer Chuck Stewart. The Kristofferson tune is getting heavy response at WINN and WKDA.

Divided comment on Merle Haggard's "Wonder If They Ever Think Of Me." It's picked at KIKK and moving at WKDA; KCKC has pulled it off their playlist because "the war might end" and WXCL is listing the flip "I Forget You Everyday."

Divided heavy action on Conway Twitty, George Jones and Tammy Wynette, and Crash Craddock.

Tony Douglas moving into national chart action at KFDI, WBAP and KVOO with "Thank You For Touching My Life" just picked up and re-shipped on the Dot label. Newcomer picks: Glenn Canyon's "The Coast Is Clear" on Cartwheel at WHIM; Us' "Clay Street Pentacostal Tabernacle Church of God in Christ" on MGM South at KKYX, Jimmy Snyder's "End of the World" on American Heritage and Jimmy Payne's "Western Union Wire" on Vanguard both picks at KWMT.

Doug Kershaw picking up good play on his Warner Bros. version of "Jamestown Ferry" at WHIM, KKYX, WENO; though Tanya Tucker still getting top action on it as well as the flip, "Love's The Answer." Jack Greene getting instant response to "Satisfaction" at KENR, KWMT, KCKC, WKDA and WXCL.

Actress Joey Heatherton's disk on MGM, "I'm Sorry," enjoying hot sales action in WRCP-land, as is the Lou Monte version of "She's Got To Be A Saint" on Jamie. Bobby Wright getting good play at WXCL, WENO and KCKC on "If Not For You."

Don't miss the rollicking "In Heaven There Is No Beer" on Vanguard! Already a pop hit, the Clean Living single now crossing over in many places. Though it's not yet in the works for a single, WKDA has made "Til I Get It Right" their pick. It's from Tammy Wynette's new lp "My Man."

Bobby G. Rice has a hit sound on "You Lay So Easy On My Mind." It's spinning at KENR and WKDA. Red Lane's novelty "Uncle Harvey's Plane" attracting attention at KFDI and WHYD.

CWMA Awards Set For Feb.

■ **LOS ANGELES** — The 8th Annual Presentation of The Academy of Country and Western Music Awards will be held on February 26 at the John Wayne Theatre of Knotts Berry Farm, with artists and achievements of the past year to be honored in 26 categories of competition, including three voted by the Academy's board of directors.

'Country Roads' Theme

The theme of this year's awards show will be "Country Roads", it was announced by chairman Bill Boyd. Red Steagall has been set as executive producer, Gene Weed as producer, Billy Strange as musical director, Bill Ezell as Talent-Co-Ordinator and the firm of Mirisch, Paladino and Landia will handle public relations. Dick Clark will act as master of ceremonies for the fourth year.

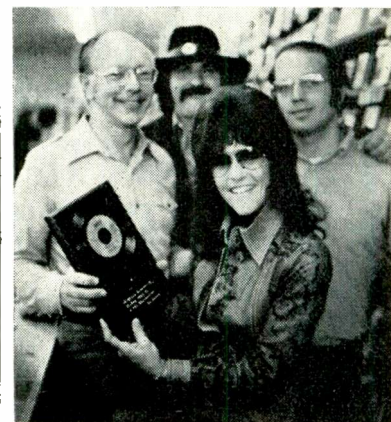
In addition to the 23 general winners the board of directors will present awards in behalf of the Jim Reeves Memorial Award, The Country Music Man of the Year and The Pioneer of Country and Western Music.

Kirkland Signed To A. Q. Talent

■ **NASHVILLE**—A. Q. Talent, Inc. has signed Ray Kirkland exclusively as an artist.

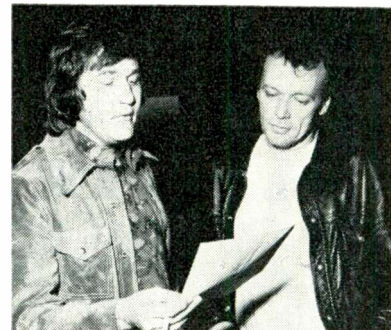
Ray is on Short-Order Records and was previously on Chart Records for five years.

Happiest Girl



Pictured from left are Jay Hoffer (KRAK PD), Donna Fargo (Dot recording artist), Dino Barbis (Promotion Director for San Francisco), and Gary McMullen (Asst. Manager of Tower Records). Picture was taken at Donna's recent visit to Tower Records in San Francisco, where she presented Jay Hoffer with a gold record for his station's help in making "Happiest Girl in the Whole U.S.A.," a million seller.

Roger and Chips



Mercury Records' Roger Miller (l), and his producer, Chips Moman, discuss material during Roger's recent recording session at Mercury Studios in Nashville. Roger's new single is "Hoppy's Gone."

NASHVILLE REPORT

(Continued from page 47)

fourth consecutive year. The folks there must enjoy gospel music with turkey and cranberries? . . . Stax recording artist O. B. McClinton bills himself as "country music's black Irishman" . . . Jack Reno's birthday gifts to himself: recording contract with United Artists; booking deal with Shorty Lavender.

The LeGarde Twins, Tom and Ted, traveled 3300 miles from Nashville to Seattle, via Los Angeles, to fulfill an engagement at the Seattle Moose Club . . . The lodge brothers showed their appreciation by electing Tom and Ted honorary members of the club . . . Writer-singer John D. Loudermilk is now appearing on the college circuit after a six month sabbatical (spent overseas) . . . Repertoire includes his "Sad Movies Make Me Cry," "Tobacco Road," "Waterloo," and "Indian Reservation." . . . Everybody-in-the-Act Dept.: The Metro Nashville Police Dept. has two rock bands—The Blue Lights and Moving Violations . . . Slim Whitman set for 21-day tour of England next April . . . RCA artist Jim Ed Brown, (during visit to home-folks in Arkansas), bagged 10-point deer buck on first day of deer hunting season . . . Jeannie Seeley's next single on Decca is "Pennsylvucky"; a salute to Pennsylvania and Kentucky?

Marty Robbins' current stand at Fremont Hotel's Fiesta Room in Las Vegas will be the last specialty act for at least a year . . . "Minsky's" girlie revue opens a 12-months stand there Dec. 27 . . . Jimmy (Kid Cuz'n) West says a Grand Opera dame who uses strong language against musicians in the orchestra is an off-coloratura.

First Session



Alice Creech is pictured with the Ricci Mareno Enterprises team after her first session with the super three, M.G.B. Productions. L. to R. Bobby Fischer, Promotion Manager, Alice, Charlie Black, Ricci Mareno, and Jerry Gillespie. A sure sign Alice will continue her string of hits which include "We'll Sing In The Sunshine," and "The Night They Drove Old Dixie Down."

Big Toe & ASP Labels Formed

■ NASHVILLE — Vic Sandre and Bob Holladay have announced the formation of Big Toe and Asp Records. Sandre has assumed the position of President, while Holladay is General Manager. The Big Toe label will feature country product. "Ice Cream Soldier" by Charlotte Hurt is the company's initial release on the label. Asp Records will showcase contemporary music, including a single by Erik and another on the group Midwest.

National distribution and the establishment of two ASCAP publishing houses have been organized by the firm.

College Gig



Bill Anderson returned to his alma mater, the University of Georgia, on November 4 to star in a special "Salute to Country Music" at the halftime of the Georgia-Tennessee football game in Sanford Stadium in Athens, Georgia. Before the more than 65,000 delighted fans, Bill sang a medley of his hits—"Loving You Is A Sometimes Thing," "Still," "Po' Folks," "Rocky Top" and "But You Know I Love You." Anderson is a 1959 journalism graduate of Georgia. Also appearing on the special show were bluegrass performers Jim and Jesse.

Christmas Singles

THE COUNTRY SQUIRRELS—Metromedia Country 903

COUNTRY CHRISTMAS PARTY—(Valando, ASCAP)

HOW I LOVE THOSE CHRISTMAS SONGS—

(Valando, ASCAP)

LOUIS PAUL—Enterprise 9060

IT'S CHRISTMAS TIME (AND WE ARE ALL ALONE)

(Knee Deep/East Memphis, BMI)

SANTA CLAUS IS ON HIS WAY AGAIN—

(Knee Deep/East Memphis, BMI)

ALBERT THE ALLEY CAT—Key 1002

SEND ME A BIT OF HOME FOR CHRISTMAS—

(T. W. E., ASCAP)

SANTA'S HELPER—(T. W. E., ASCAP)

LYNN ANDERSON—Columbia 7-1056

FROSTY THE SNOWMAN—(Hill & Range, BMI)

DON'T WISH ME MERRY CHRISTMAS—(Flagship, BMI)

ALEX HOUSTON & ELMER—Willex 45-72-15

HERE COMES PETER COTTON CLAUS—

(Kent Westberry Music, BMI)

TELL IT AGAIN—(Hall-Clement, BMI)

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

DECEMBER 2, 1972

A PICTURE OF ME WITHOUT YOU Billy Sherrill (Al Gallico/Algee, BMI)	18
A SWEETER LOVE Jerry Crutchfield (Duchess, BMI)	46
AFRAID I'LL WANT TO LOVE Ron Chancey (Little David, BMI)	40
ALL HEAVEN BREAKS LOOSE Pete Drake (Unichappel, BMI)	41
BABY BYE BYE Allen Reynolds/Dickey Lee (Jack, BMI)	17
BEFORE GOODBYE Turner & Hurston (Tree, BMI)	58
BEHIND BLUE EYES (Ray Moondo)	38
BOWLING GREEN Steve Stone (Bowling Green, BMI)	49
CANDY & ROSES Rose & Gant (Acuff-Rose, BMI)	65
CATFISH JOHN Jerry Bradley (Jack Music, BMI)	34
COMIN' AFTER JINNY Joe Allison (Central, BMI)	70
DON'T LET THE GREEN GRASS FOOL YOU O. B. McClinton (Assorted Music, BMI) ...	45
DON'T SHE LOOK GOOD Owen Bradley (Passkey, BMI)	22
DOWNFALL OF ME Kelso Herston (Marson, BMI)	68
EVERYBODY NEEDS LOVIN' Bob Ferguson (Al Gallico/Algee, BMI)	51
FOOL ME GLENN Sutton (Lowery, BMI)	9
FUNNY FACE Stan Silver (Prima Donna, BMI) ..	25
GOOD TIME CHARLEY'S GOT THE BLUES (Cotillion/Road, Canon, BMI)	57
GOOD TIME CHARLEY'S GOT THE BLUES Pete Drake/Gary Lynn (Cotillion/ Road Canon, BMI)	44
GOT THE ALL OVERS FOR YOU Earl Ball (Blue Book, BMI)	2
HEAVEN IS MY WOMEN'S LOVE MGB Productions (Famous/Ironside, ASCAP) ..	4
HAPPY HAPPY BIRTHDAY BABY Richard Petty (Arc, BMI)	35
HE AIN'T COUNTRY Norro Wilson (Belldale & Armstead, BMI)	61
HOLDIN' ON Billy Sherrill (Algee/Altam, BMI) ..	27
I FORGOT MORE Walter Haynes (Travis BMI) ..	69
I REALLY DON'T WANT TO KNOW (Hill & Range, BMI)	30
I TAKE IT ON HOME Billy Sherrill (House of Gold, BMI)	23
I WONDER HOW JOHN FELT Billy Sherrill (Algee, BMI)	32
IF IT'S ALL RIGHT WITH YOU Jerry Bradley (House of Gold, BMI)	79
IS THIS THE BEST I'M GONNA FEEL (Don Grant (Acuff-Rose, BMI)	21
IT RAINS JUST THE SAME IN MISSOURI Ray Griff (Blue Echo, ASCAP)	53
IT TAKES A LOT OF TENDERNESS Frank Jones (JA, ASCAP)	50
IT'S NOT LOVE Ken Nelson (Tree, BMI)	10
JUST GOT TO FEEL LIKE A WOMAN Joe Melson (Mamazoon, ASCAP)	74
KATY DID Bob Ferguson (Warden, BMI)	29
KNOXVILLE STATION Joe Melson (Mamazoon, ASCAP)	39
LET THEM TALK (Fort Knox/Big Star, BMI) ..	73
LISTEN Glenn Sutton (Moss-Rose, BMI)	31

LONELY WOMEN MAKE GOOD LOVERS Glenn Sutton (Young World, BMI)	5
LONESOME 7-7203 (Cedarwood, BMI)	14
LOVE'S THE ANSWER/JAMESTOWN PERRY Billy Sherrill (Algee, BMI) (Tree, BMI) ...	36
LOVIN' ON BACK STREETS Mel Street & Dick Heard (Contention, SESAC)	20
MIDNIGHT FLYER Owen Bradley (Rocky Top, BMI)	71
MY MAN Billy Sherrill (Algee, BMI)	8
MORE ABOUT JOHN HENRY Jerry Kennedy (Hallnote, BMI)	28
NEW YORK CITY SONG Owen Bradley (Tomake, ASCAP)	67
OLD DOGS, CHILDREN, ETC. Jerry Kennedy (Hallnote, BMI)	59
OLD FASHIONED SINGING—Billy Sherrill (Altam, BMI)	60
ONE NIGHT Jim Vienneau (Presley, BMI)	64
PAINT ME A RAINBOW Bobby Bare (Window/Empher, BMI)	55
PASS ME BY Jerry Kennedy & Roy Dea (Hallnote BMI)	42
PRETEND I NEVER HAPPENED Ronny Light (Willie Nelson, BMI)	16
PRIDE'S NOT HARD TO SWALLOW Jim Vienneau (Paskey, BMI)	3
PROUD MARY Steve Stone (Jandora, BMI) ...	13
RHYTHM OF THE RAIN George Richey (Warner/Tamerlane, BMI)	37
SHE CALLED ME BABY Joe Allison (Central, BMI)	62
SHE LOVES ME (RIGHT OUT OF MY MIND) Billy Sherrill (Young World/ Center Star, BMI)	43
SHE NEEDS SOMEONE Owen Bradley (Hello Darlin', SESAC)	54
SHE'S GOT TO BE A SAINT Don Law Prods. (Galleon/Norlow, ASCAP)	19
SHE'S MY ROCK Earl Ball (Ironside, ASCAP) ..	48
SHE'S TOO GOOD TO BE TRUE Jack Clement (Pi-Gem, BMI)	1
SING ME A LOVE SONG TO BABY Jim Vienneau (Venomous/Two Rivers, ASCAP) ..	6
SOMEBODY LOVES ME Billy Sherrill (Jack 7 Bill, ASCAP)	13
SOMEWHERE MY LOVE Joe Allison (Robbins, ASCAP)	52
SOUL SONG Norris Wilson (Al Gallico/Algee, BMI)	24
THANKS TO YOU FOR LOVIN' ME Joe Johnson (4 Star, BMI)	66
THE CLASS OF '57 Jerry Kennedy (House of Cash, BMI)	33
THE GOVERNOR'S HAND Ronny Light & Chet Atkins (Terrace, ASCAP)	72
THIS MUCH A MAN Marty Robbins (Mariposa, BMI)	7
TO KNOW HIM IS TO LOVE HIM Billy Sherrill (Vogue, BMI)	26
WHEEL OF FORTUNE (Valando, ASCAP)	56
WHITE SILVER SANDS George Richey (Sharina, BMI)	12
WHOLE LOTTA LOVIN' Jim Vienneau (Travis, BMI)	47
WHO'S GONNA PLAY THIS OLD PIANO Jerry Kennedy (Blue Echo, ASCAP)	15
YOU AIN'T GONNA HAVE OLE BUCK TO KNICK AROUND NO MORE (Blue Book, BMI)	11

Atlantic Signs Nelson

■ NEW YORK—Atlantic Records, announced last week that country artist Willie Nelson had joined the company cords. The announcement was made in New York City where Nelson had flown to do the signing.

First Pactee

Nelson becomes the first exclusive artist with Atlantic's new country music department, and is very well known in the country field for his song-writing as the composer of such memorable country songs as "Funny How Time Slips Away" and "Hello, Walls." He is the co-author of "Good Hearted Woman" with Waylon Jennings, a recent chart-maker, as well as Jennings current chart entry, "Pretend I Never Happened." Atlantic currently has two hits on the country charts, Bobby Austin's "Knoxville Station" a master the label purchased from Triune Records, and "Good Time Charlie's Got The Blues" by Danny O'Keefe, from the singer's first album on Signpost.

Nelson's country sessions will be coordinated by Atlantic's recently-opened Nashville office headed by Rick Sanjek.

MAGNUM GOLD HITS LIST

"MAKING MORE LOVE TO YOU"

George Riddle
Brite-Star 2434

"STEPPING OUT ON YOU"

Arthur Thomas
Brite-Star 2431

"NOT FROM MY WORLD"

Ron Manning
Brite-Star 2433

"ACT OF GOD"

Earl Hensley
Brite-Star 2436

"BIG DADDY 10/4"

Hillbilly John
Nashville Sound 6870

"GOD KNOWS EVERY STORY"

Kenny K. Rogers
Brite-Star 2434

"YOU MADE A WOMAN OF ME
TOO SOON"

Darla Kay
OweMan 2008

"LET'S DO SOME WALKING"

Darla Kay & Ron Manning
OweMan 2008

For D.J. Copies, write to:

MAGNUM GOLD PUBLISHING CO.
Arthur Thomas
728 16th Ave. So.
Nashville, Tenn. 37203
(615) 244-4127

Pat Roberts. He gives the falling rain new rhythm.



It takes Pat Roberts' fresh, young talent to give "Rhythm Of The Rain" its new hit sound. It's Pat's first single for Dot, and it's already hit the charts. Pat was discovered in Seattle by an impressive talent scout: Roy Clark. Roy heard and saw why the Northwest fans were raving, and Pat came South. To Nashville. And a new beginning. Listen. It's the start of something. Big!

"Rhythm Of The Rain"

b/w "Without You"
DOA-17434

Dot Records
A Division of Famous Music Corporation
A Gulf + Western Company

Personal Management:
Jack Roberts Agency
10222 N.E. 1st
Bellevue, Washington
Telephone: (206) 455-2600

Produced by George Richey



COUNTRY SINGLE PICKS

TENNESSEE PULLEYBONE—JMI 15

AIN'T IN A LONG, LONG TIME (Jando, ASCAP)

Uptempo ditty from a young country group. Gives a nice change of pace in a happy time. Sure to catch some interested airplayers' ears! A fine job by Chuck Neese on his first JMI production.

BILLY PARKER—Metro Country 2016

WHEN YOU SPEAK TO THE KIDS (20th Century, ASCAP)

LEAVE ALL THE LOVIN' TO US (Richvane, BMI)

Great story line on another broken marriage song. Mercury heads will roll in the boxes by a lot of lonely hearts. Taken from the film, "When The Legends Die."

EARL RICHARDS—Ace of Hearts 0461

MARGIE, WHO'S WATCHING THE BABY

(Bealin, ASCAP/Get the Music/Pale, Ace, BMI)

MY LAND (Golden Horn, ASCAP)

Richards covers a pop version and may possibly outdo the original. Uptempo and able to pick up pop airplay. Strong contemporary country.

RAY PILLOW—Mega 615-0095

TOO MUCH ONE TOO MANY TIMES (Two Rivers, ASCAP)

Heart song from Ray provides both box and turntable action. Simple idea expressed in this Johnny Wilson ballad.

NANCY JONES—Prize 98-31

VENGEANCE IS MINE (Sawgrass, BMI)

IF IS THE BIGGEST THING (Sawgrass, BMI)

A very clean production that brings out all the qualities of a fine tune. Nancy's delivery puts the country in. Strong beat in the chorus.

ROSE MADDOX—Portland 1011

MR. JACKSON (Neil/Plaque, BMI)

BABY, HANG ON (Tuff, BMI)

Rose delivers a heavy story song with style. This is the kind of story people remember. Count on this one to get spins and programming.

CLEAN LIVING—Vaanguard 35162

IN HEAVEN THERE IS NO BEER (Beechwood, BMI)

BACKWARDS GIRL (Fennario/Yankee Dog, ASCAP)

Sing-along beer drinkin' number has already shown well as a pop number, but is a definite jukebox number for lively pubs. The flip ain't bad either.

GEORGE MORGAN—Decca 33037

MAKIN' HEARTACHES (4-Star, BMI)

SING MY BLUES A BIRTHDAY SONG (4-Star, BMI)

Morgan may be makin' a hit instead of heartaches with this stylized number. Vocal and steel harmony will lead this one to the honky tonk boxes.

CAL SMITH—Decca 33040

THE LORD KNOWS I'M DRINKING (Stallion, BMI)

SWEET THINGS I REMEMBER ABOUT YOU (Chex, BMI)

Super jukebox number written by Bill Anderson. Styled right in the Cal Smith groove. This cut comes from the "I've Found Someone Of My Own" album.

JIMMY SNYDER—American Heritage 401-43

THE END OF THE WORLD (Summitt, ASCAP)

Old pop hit gets country translation. Snyder gives it a real bluesy treatment. Sure to get on playlists and the brokenhearted will feed the dime boxes.

HANK LOCKLIN—RCA 0848

GOODBYE DEAR OLE RYMAN (Thinkendore, BMI)

JUST CALL ME DARLING (Friendly, BMI)

Another tune related to the final days of the Ryman Auditorium. Will pick up airplay and jocks may turn this one over for a nice ballad.

BJB Winners



Shown receiving their first place awards in the BJB Records talent search held recently at the award winning Palomino Club are Sandy Kane (left) and The Butlers (Center). Ms. Kane and the Butlers tied for first place out of nearly 70 contestants who were entered. The contest was so successful that a repeat is planned on December 13th to accommodate those who did not get the opportunity to compete because of the unexpectedly heavy turnout. The winners received recording contracts with BJB Records and trophies, second place winner received a \$100 cash award and third place was worth \$50. Billy Joe Burnette, president of BJB Records, is planning a recording session with Ms. Kane within the next two weeks with a release scheduled for shortly after the first of the year. Also shown is Bob Jackson of KLAC who emceed the event, Don Lee, writer and talent co-ordinator for BJB Productions and, making the presentation, Billy Joe Burnette.

Christmas Albums

MERRY CHRISTMAS WITH THE MOMS AND DADS—
THE MOMS AND DADS—GNP Crescendo 2067

HERE COMES PETER COTTON CLAUS—
ALEX HOUSTON & ELMER—Willex 100

CHRISTMAS WITH DOUG OLDHAM—DOUG OLDHAM—
Impact R3193

CHRISTMAS . . . BACK HOME IN INDIANA—
THE BILL GAITHER TRIO—Heart Warming R3197

CHRISTMAS—THE JOHNNY CASH FAMILY—
Columbia 31754

Haynes To Head Lynn Catalog

■ NASHVILLE—Loretta Lynn Enterprises, Inc. announced last week that Bill Haynes, a veteran in the music industry, has been appointed to head its publishing companies, Coal Miners Music, Inc. (BMI); King Coal Music, Inc. (ASCAP) and Coal Dust Music, Inc. (SESAC).

Haynes was previously affiliated with the Hubert Long organization and Forrest Hills Music in publishing and promotion.

'Hee Haw' Guests Set

■ NASHVILLE — The guest line-up for the winter series of "Hee Haw" includes a number of award winning acts. Currently under production at WLAC-TV studios in Nashville, Sam Lovullo, producer, confirmed that guest appearances to this date include Donna Fargo, Jody Miller, Sammi Smith, Loretta Lynn, Conway Twitty, Wanda Jackson, Faron Young, Don Gibson, Sue Thompson, Tammy Wynette, George Jones, and Patsy Sledd and Johnny Bench.

Moms & Dads Active

■ NASHVILLE — GNP Crescendo recording artists, The Mom and Dads, visited the Nashville office of Record World last week while in town taping radio and television programs. The Spokane, Washington foursome did the Porter Wagoner Show, Barbara Moore's WSIX program, Cathy Clayton's WAGG slot, and got together with Johnny "K" on WENO radio.

The band is currently negotiating an appearance on the Grand Ole Opry and will begin production on a religious album to be released sometime near Easter.

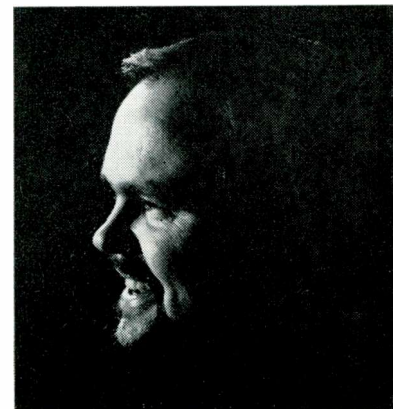
Unique Jay Album Released

■ MINNEAPOLIS — Jay Records has recently released a new album entitled "Listen To A Country Swede," by Jimmy Jensen. The album, featuring Jensen's Swedish dialect, includes Christmas songs in the same package with regular country numbers. One cut, "A Snowmobiler's Dream," is the first known recording about the new winter sport.

**Yesterday "Catfish John" would have
been Huckleberry Finn's friend.
Today he's a chart-climber.**

Record World 34* Billboard 36* Cash Box 41*

Johnny Russell sings his smash hit about a Mark Twainish character. With true country back-up. Harmonica, fiddles and all.



"Catfish John" and Johnny Russell are part of the RCA Experience.

RCA
RECORDS
AND TAPES



THE COUNTRY SINGLES CHART

THIS LAST WK. WK.

WKS. ON CHART

1	1	SHE'S TOO GOOD TO BE TRUE CHARLEY PRIDE—RCA 74-0802	9
2	4	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 3453	7
3	2	PRIDE'S NOT HARD TO SWALLOW HANK WILLIAMS, JR.—MGM 14421	11
4	8	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 17428	10
5	5	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 5-10905	13
6	10	SING ME A LOVE SONG TO BABY BILLY WALKER—MGM 14422	8
7	7	THIS MUCH A MAN MARTY ROBBINS—Decca 33006	11
8	3	MY MAN TAMMY WYNETTE—Epic 510909	12
9	11	FOOL ME LYNN ANDERSON—Columbia 5-45692	8
10	6	IT'S NOT LOVE MERLE HAGGARD—Capitol 3419	13

11	13	YOU AIN'T GONNA HAVE OLE BUCK—Capitol 3429	11
12	19	WHITE SILVER SANDS SONNY JAMES—Columbia 45706	7
13	14	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 5-10912	8
14	15	LONESOME 7-7203 TONY BOOTH—Capitol 3441	10
15	17	WHO'S GONNA PLAY THIS OLD PIANO JERRY LEE LEWIS—Mercury 73328	8
16	20	PRETEND I NEVER HAPPENED WAYLON JENNINGS—RCA 74-0808	7
17	18	BABY BYE BYE DICKEY LEE—RCA 74-0798	9
18	21	A PICTURE OF ME (WITHOUT YOU) GEORGE JONES—Epic 5-10917	6
19	30	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 4-45724	4
20	28	LOVIN' ON BACK STREETS MEL STREET—Metromedia Country 901	4
21	27	IS THIS THE BEST I'M GONNA FEEL DON GIBSON—Hickory 45K16515	7
22	9	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 33002	14
23	12	I TAKE IT ON HOME CHARLIE RICH—Epic 5-10867	14
24	33	SOUL SONG JOE STAMPLEY—Dot 17442	4
25	16	FUNNY FACE DONNA FARGO—Dot 17429	14
26	31	TO KNOW HIM IS TO LOVE HIM JODY MILLER—Epic 5-10916	5
27	32	HOLDIN' ON BARBARA MANDRELL—Columbia 4-45702	6
28	23	MORE ABOUT JOHN HENRY TOM T. HALL—Mercury 73327	8
29	35	KATY DID PORTER WAGONER—RCA 74-0820	4
30	37	I REALLY DON'T WANT TO KNOW CHARLIE McCOY—Monument 7-8554	4
31	36	LISTEN TOMMY CASH—Epic 5-10915	5

32	34	I WONDER HOW JOHN FELT DAVID HOUSTON—Epic 5-10911	8
33	22	THE CLASS OF '57 STATLER BROTHERS—Mercury 73315	16
34	40	CATFISH JOHN JOHNNY RUSSELL—RCA 74-0810	5
35	39	HAPPY HAPPY BIRTHDAY BABY SANDY POSEY—Columbia 4-45703	6
36	52	LOVE'S THE ANSWER/JAMESTOWN FERRY TANYA TUCKER—Columbia 4-45721	2
37	41	RHYTHM OF THE RAIN PAT ROBERTS—Dot 17434	8
38	42	BEHIND BLUE EYES MUNDO EARWOOD—Royal American 65	6
39	44	KNOXVILLE STATION BOBBY AUSTIN—Atlantic 2913	4
40	47	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME BILLY "CRASH" CRADDOCK—ABC 11342	3
41	45	ALL HEAVEN BREAKS LOOSE DAVID ROGERS—Columbia 4-45714	3
42	50	PASS ME BY JOHNNY RODRIGUEZ—Mercury 73334	4
43	51	SHE LOVES ME (RIGHT OUT OF MY MIND) FREDDY WELLER—Columbia 4-45723	2
44	46	GOOD TIME CHARLIE'S GOT THE BLUES DANNY O'KEEFE—Signpost 70006	5
45	48	DON'T LET THE GREEN GRASS FOOL YOU O. B. McCLINTON—Enterprise 1	6
46	49	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 4-45690	7
47	66	WHOLE LOTTA LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14443	2
48	56	SHE'S MY ROCK STONEY EDWARDS—Capitol 3462	4
49	38	BOWLING GREEN HANK CAPP—Capitol 3416	9
50	53	IT TAKES A LOT OF TENDERNESS ARLENE HARDEN—Columbia 4-45708	3
51	58	EVERYBODY NEEDS LOVIN' NORRO WILSON—RCA 74-0824	3
52	59	SOMEWHERE MY LOVE RED STEAGALL—Capitol 3461	3
53	55	IT RAINS JUST THE SAME IN MISSOURI RAY GRIFF—Dot 17440	5
54	—	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—Decca 33033	1
55	60	PAINT ME A RAINBOW WYNN STEWART—RCA 74-0819	3
56	65	HE AIN'T COUNTRY CLAUDE KING—Columbia 4-45704	5
57	62	GOOD TIME CHARLIE'S GOT THE BLUES JIMMY NEWMANN—Shannon 807	3
58	63	BEFORE GOODBYE DEL REEVES—United Artists 50964	3
59	—	OLD DOGS, CHILDREN AND WATERMELON WINE TOM T. HALL—Mercury 73346	1
60	—	OLD FASHIONED SINGING GEORGE JONES & TAMMY WYNETTE—Epic 5-10923	1
61	25	WHEEL OF FORTUNE SUSAN RAYE—Capitol 3488	10
62	72	SHE CALLED ME BABY DICK CURLESS—Capitol 3470	2
63	70	PROUD MARY BRUSH ARBOR—Capitol 3468	2
64	64	ONE NIGHT JEANNIE C. RILEY—MGM 14427	4
65	68	CANDY AND ROSES SUE THOMPSON—Hickory 1652	3
66	71	THANKS TO YOU FOR LOVIN' ME JERRY WALLACE—United Artists 50971	2
67	67	NEW YORK CITY SONG JAN HOWARD—Decca 33019	3
68	—	DOWNFALL OF ME SONNY JAMES—Capitol 3475	1
69	69	I FORGOT MORE (THAN YOU'LL EVER KNOW) JEANNIE PRUETT—Decca 33013	3
70	73	COMIN' AFTER JINNY TEX RITTER—Capitol 3457	2
71	—	MIDNIGHT FLYER OSBORNE BROS.—Decca 33028	1
72	74	THE GOVERNOR'S HAND HANK SNOW—RCA 74-0818	2
73	75	LET THEM TALK RAY PENNINGTON—Monument Z57-8553	2
74	—	JUST GOT TO FEEL LIKE A WOMAN TONIGHT LYNDA K. LANCE—Truine 7202	1
75	—	IF IT'S ALL RIGHT WITH YOU DOTTIE WEST—RCA 74-0828	1

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THE COUNTRY ALBUM CHART

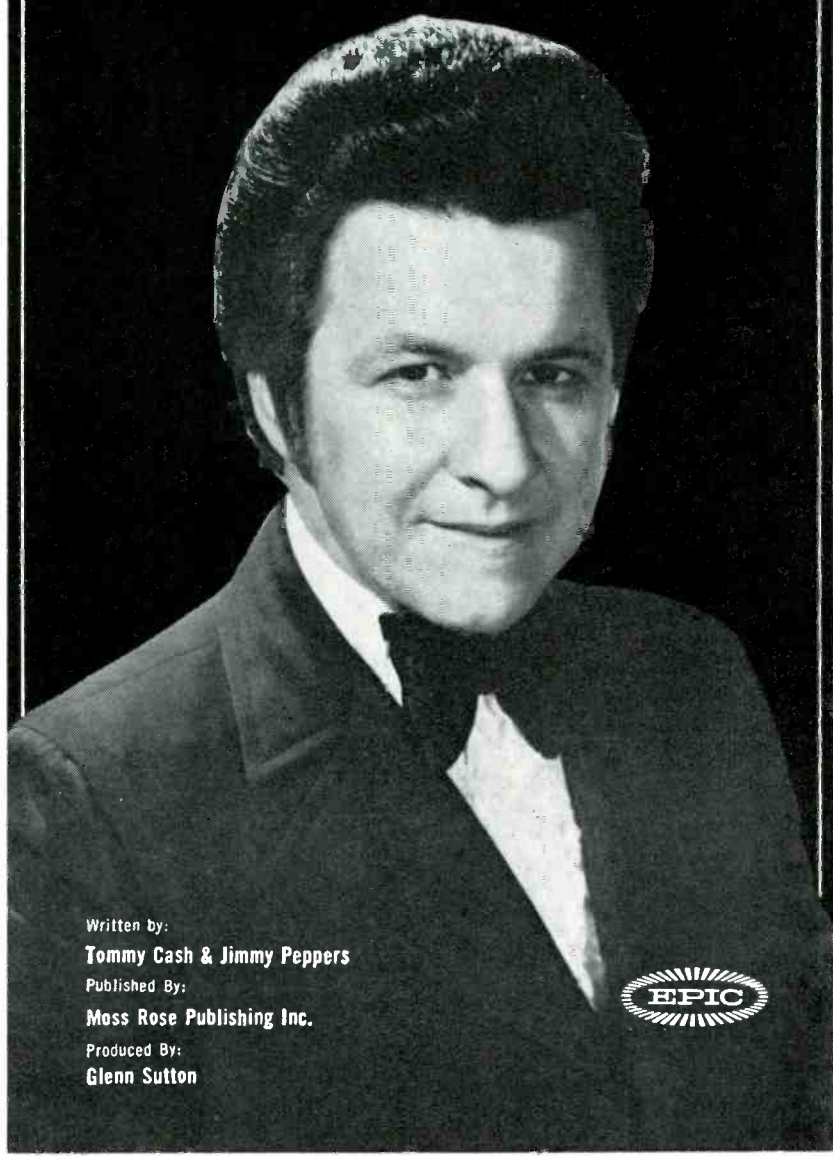
DECEMBER 2, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	10
2	3	I CAN'T STOP LOVIN' YOU CONWAY TWITTY—Decca 75361	11
3	4	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 4761	8
4	2	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	15
5	5	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	20
6	7	HERE I AM AGAIN LORETTA LYNN—Decca 75381	6
7	6	AMERICA JOHNNY CASH—Columbia 31645	15
8	8	LADIES LOVE OUTLAWS WAYLON JENNINGS—RCA 4751	9
9	9	MISSING YOU JIM REEVES—RCA 4751	12
10	12	LIVE AT THE WHITE HOUSE BUCK OWENS—Capitol 11105	9
11	14	IF YOU TOUCH ME JOE STAMPLEY—Dot 26002	7
12	17	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	4
13	10	THE STORYTELLER TOM T. HALL—Mercury 61368	11
14	11	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	15
15	13	TOM T. HALL'S GREATEST HITS—Mercury 61369	22
16	16	WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106	9
17	25	MY MAN TAMMY WYNETTE—Epic 31717	3
18	19	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 31707	6
19	27	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	3
20	20	TRACES SONNY JAMES—Capitol 11108	8
21	15	COUNTRY MUSIC THEN AND NOW STATLER BROTHERS—Mercury 61367	12
22	24	DELTA DAWN TANYA TUCKER—Columbia 31742	7
23	35	CHARLIE McCOY—Monument 31910	4
24	18	RAY PRICE'S ALL TIME GREATEST HITS—Columbia 31364	14
25	22	BABY, DON'T GET HOOKED ON ME MAC DAVIS—Columbia 31770	9
26	23	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	15
27	28	A PERFECT MATCH DAVID HOUSTON & BARBARA MANDRELL—Epic 31705	6
28	29	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 4857	6
29	31	THE ROADMASTER FREDDY WELLER—Columbia 31769	4
30	36	BORROWED ANGEL MEL STREET—Metromedia 5001	4
31	38	BURNING LOVE ELVIS PRESLEY—RCA 2595	3
32	21	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	15
33	26	THE LONESOME LONESOME RAY PRICE—Columbia 31546	19
34	32	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 166	14
35	37	DOLLY PARTON SINGS MY FAVORITE SONGWRITER—RCA LSP 4752	5
36	39	CHET ATKINS NOW AND THEN—RCA VPX 6079	5
37	30	WOULD YOU WANT THE WORLD TO END MEL TILLIS—MGM 4841	8
38	51	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	2
39	33	JERRY REED—RCA 4750	22
40	34	TO GET TO YOU JERRY WALLACE—Decca 75349	21
41	57	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 31746	2
42	46	BABY BYE BYE DICKEY LEE—RCA 4791	4
43	56	EXERIENCE PORTER WAGONER—RCA 4810	2
44	45	WE LOVE TO SING ABOUT JESUS GEORGE JONES & TAMMY WYNETTE—Epic 31719	5
45	40	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	20
46	43	ASHES OF LOVE DICKEY LEE—RCA 4715	27
47	54	THE BEST OF SAMMI SMITH—Mega M31-1019	3
48	41	CLASS OF '72 FLOYD CRAMER—RCA 4773	7
49	63	GLEN TRAVIS CAMPBELL—Capitol 11117	2
50	53	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	5
51	42	THE VERY REAL RED SIMPSON—Capitol 11093	11
52	60	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909	2
53	52	I'VE GOT YESTERDAY KITTY WELLS—Decca 75382	5
54	58	BEST OF HANK SNOW—RCA 4798	3
55	62	BEST OF CHARLIE RICH—Epic 31933	2
56	—	I AIN'T NEVER MEL TILLIS—MGM 4870	1
57	49	DOWN TO EARTH JEANNIE C. RILEY—MGM 4849	6
58	65	WRAPPED AROUND HER FINGER GEORGE JONES—RCA 4801	2
59	47	BEST OF JERRY REED—RCA 4729	24
60	44	EDDY ARNOLD SINGS FOR HOUSEWIVES—RCA 4738	9
61	61	BLESS YOUR HEART FREDDIE HART—Capitol 11073	22
62	48	CHET ATKINS PICKS ON THE HITS—RCA 4754	12
63	50	TRAVELIN' LIGHT GEORGE HAMILTON IV—RCA 4772	7
64	55	THE BILLY WALKER SHOW—MGM 4863	7
65	64	BEST OF CHARLEY PRIDE, VOL. 2—RCA 4082	36
66	67	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	23
67	—	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	1
68	59	HERE AND NOW DORSEY BURNETTE—Capitol 11094	11
69	66	ROY CLARK COUNTRY—Dot 25997	20
70	70	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	22
71	71	THE REAL McCOY CHARLIE McCOY—Monument 31329	34
72	68	THERE'S A PARTY GOIN' ON JODY MILLER—Epic 31706	14
73	69	BROWN IS BLUE JIM ED BROWN—RCA 4755	8
74	74	ELVIS LIVE AT MADISON SQUARE GARDEN ELVIS PRESLEY—RCA 4776	18
75	73	THIS IS JERRY WALLACE—Decca 75294	34

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Love Song by

TOMMY CASH
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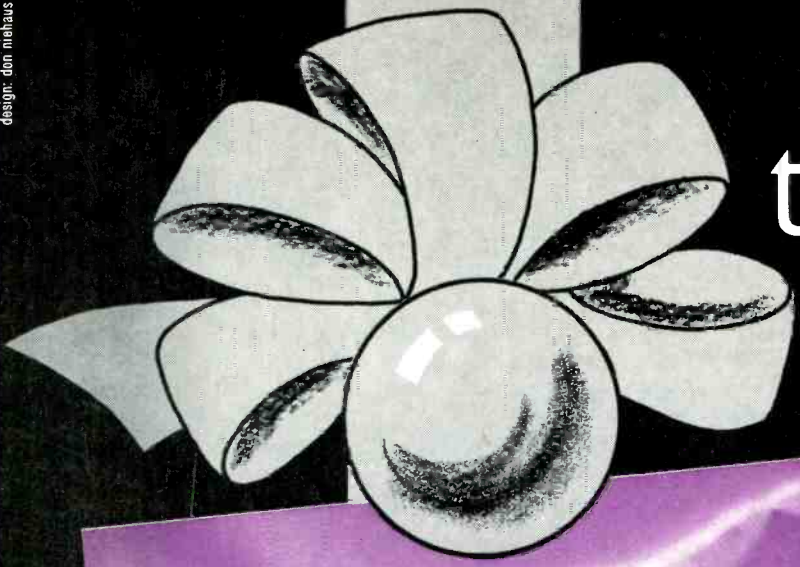
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Tommy Cash & Jimmy Peppers
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Moss Rose Publishing Inc.
 Produced By:
Glenn Sutton



design: don mehaus



the gift of love



Ray Charles



Through The Eyes of Love

ABCX-765/TRC



ABCX-765/TRC



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Side A

- MY FIRST NIGHT ALONE WITHOUT YOU** 3:40
Kln Vassy - Quill Music (ASCAP)
- I CAN MAKE IT THRU THE DAYS (BUT OH THOSE LONELY NIGHTS)** 3:52
Ray Charles-Ruth Robinson-Dee Ervin - Tangerine Music Corp. (BMI)
- SOMEONE TO WATCH OVER ME** 3:20
George & Ira Gershwin - New World Music Corp. (ASCAP)
- A PERFECT LOVE** 4:07
Paul Williams - Almo Music (ASCAP)

Side B

- IF YOU WOULDN'T BE MY LADY** 4:10
Jimmy Holiday-Eddie Reeves - United Artists Music Co., Inc./Racer Music Corp. (ASCAP)
- YOU LEAVE ME BREATHLESS** 3:50
Ralph Freed-Fredrick Hollander - Famous Music Corp. (ASCAP)
- NEVER ENDING SONG OF LOVE** 2:37
Delaney Bramlett-Bonnie Bramlett - Delbon Music (BMI)
- RAINY NIGHT IN GEORGIA** 6:15
Tony Joe White - Combine Music (BMI)