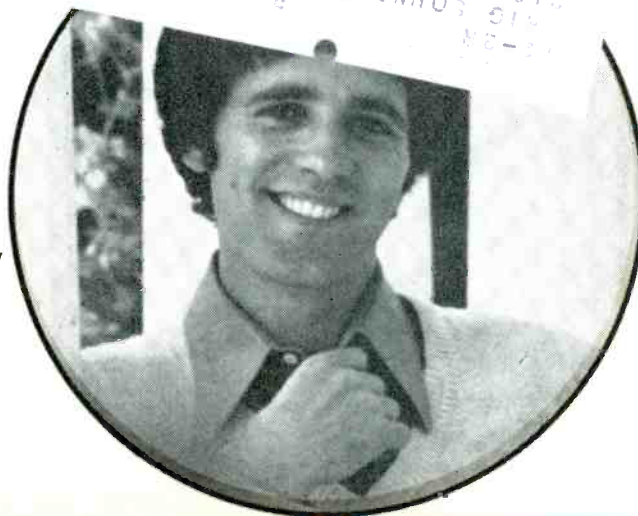


# RECORD WORLD

## WHO IN THE WORLD

AUGUST 26, 1972

**Things Could Hardly Look Brighter For MAM Recording Artist Gilbert O'Sullivan, Right, The Latest British Sensation To Hit These Shores. He Currently Has A Number One Single, A Phenomenally Fast-Rising Album And A New Image, And It Seems Like Only The Beginning. See Story Inside.**



## HITS OF THE WEEK

**SINGLES**

**ROD STEWART, "YOU WEAR IT WELL"** (Three Bridges/H. G., ASCAP). "The Throat" is back with another solo effort, the first from his new top ten album. Co-written with "Maggie May" collaborator Martin Quittenton, song could equal that million seller's phenomenal success. Mercury 73330.

**CORNELIUS BROTHERS AND SISTER ROSE, "DON'T EVER BE LONELY (A POOR LITTLE FOOL LIKE ME)"** (Unart/Stage Door, BMI). Perfect follow-up to their number one smash, "Too Late To Turn Back Now." It's another ballad beauty with all the hit potential a record could want. Top sound! United Artists 50954.

**BILLY PRESTON, "SLAUGHTER"** (Irving/W.E.P./Dijon, BMI). Sounds like a vocal version of "Outa Space," and what could be better? The reel star of "Bangla Desh" should score again with tune from film of same name. A&M 1380.

**5TH DIMENSION, "IF I COULD REACH YOU"** (Hello There!, ASCAP). Perennial chartmakers will hit across the board on this sweet cut from their "Individually and Collectively" lp. Could top "Last Night) I Didn't Get To Sleep At All." Bell 261.

**SLEEPERS**

**MOTT THE HOOPLE, "ALL THE YOUNG DUDES"** (Moth, BMI). Genius David Bowie produced, arranged, and wrote group's debut for label. "Hey Jude"-ish hook takes on classic status. Lead singer Ian Hunter vocalizes and acts magnificently. Kicks like a mule. Columbia 45673.

**BEVERLY BREMERS, "I'LL MAKE YOU MUSIC"** (Dramatis, BMI). Side starts like "Both Sides Now" and sounds a bit like her Faberge commercial. Ms. Bremers should seal up stardom with this one. Tight production. Scepter 12363.

**THE PIGLETS, "THIS IS REGGAE"** (Mainstay, BMI). Label head Jonathan King wrote and produced cutie about the current rage from Jamaica. Pop commerciality at its best; it seems destined to hit big on these shores. Yummy, yummy! UK 49001 (London).

**F. F. & Z., "EVERYBODY GET OUT OF BED"** (April, ASCAP). Lead singer Paula Fishbaugh sounds a lot like Melanie, but that should help this good-time foot-stompin' disc. British trio has the hit formula. Get up and dance. Epic 10906.

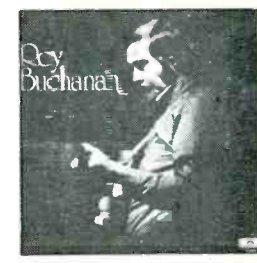
**ALBUMS**

**COMMANDER CODY & HIS LOST PLANET AIRMEN, "HOT LICKS, COLD STEEL & OTHER TRUCKERS FAVORITES."** With the welcome success of "Hot Rod Lincoln," this band achieved some long overdue recognition for their brand of old-fashioned, countrified rock & roll. New collection of tunes continues in the tradition of "Lost in the Ozone." Great stuff. Paramount PAS 6031.

**"ROY BUCHANAN."** Talk about long-awaited albums! Here it finally is, the music of the man who has been acclaimed by so many as the greatest guitarist in the world. Buchanan, backed by the Snakestretchers, displays an incredible virtuosity and versatility. "Sweet Dreams" is especially superb. Polydor PD 5033.

**HELP YOURSELF, "STRANGE AFFAIR."** Extremely impressive debut American album by a promising British group. Title cut, a potential hit, is good, solid rock, and much of the rest is a beautiful, CSN&Y-type sound. They're real good and real commercial; an unbeatable combination. United Artists UAS 5591.

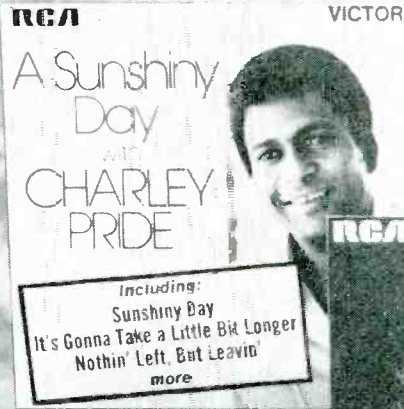
**MARC BENNO, "AMBUSH."** Leon Russell's erstwhile collaborator is joined by a strong lineup of sidemen on this effort, including Bonnie Bramlett, Carl Radle, Bobby Keyes, Jim Keltner, Jesse Davis and Booker T. Jones. The result is a package that rocks right along, and should do quite well. A&M SP 4364.



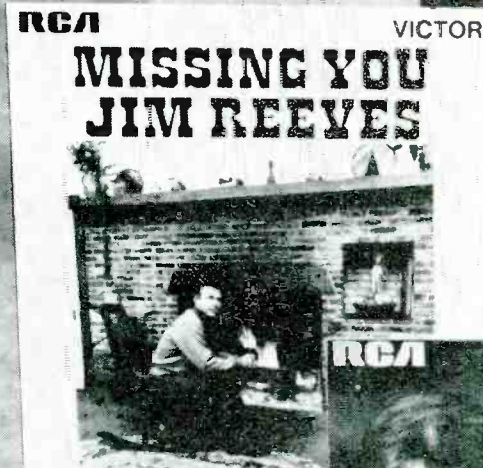
Knight Checks Grand Funk In Million \$\$ Move 
 Fink, Sigman Lead Major Record  
 World Editorial Changes NATRA Convention News Major Tape Arrest   
 Alice Cooper Madness Grossman Gala Opening Dialogue: Russ Regan On Changes

# COUNTRY'S NUMBER ONE ARTISTS.

LSP-4742; P8S/PK-1997



LSP-4754; P8S/PK-2018



LSP-4749; P8S/PK-2013

LSP-4750; P8S/PK-2015



# ON COUNTRY'S NUMBER ONE LABEL

Summer blossoms on our August country release. It's cool refresher music for the hot season and the rest of the year as well.

Country Product is part of the RCA experience.

**RCA** Records and Tapes

## NATRA Confab Opens; Black Ownership Stressed

■ PHILADELPHIA—The 17th annual meeting of NATRA opened here last Wednesday to a strong turnout and serious minded conventioners. Registration as of Thursday had topped 500, and most got right down to business.

The first day's program at the Marriott Hotel included two seminars on r&b and gospel programming. The seminar was described by one seasoned pro as "lively and tough." At one point during the evening the hotel suffered a power failure, but instead of adjourning to the obvious, the seminar groups continued by candlelight.

MCA's "Auction" in its audio visual form was shown to the convention. "Auction" documents in music and on screen the history of black people in the United States. The audience was reported to have been "very moved" and gave "Auction" a standing ovation. The

## RCA Names Parkhill

■ NEW YORK—Appointment of George P. Parkhill to the position of Director, Professional Artist Programs, has been announced by Rocco Laginestra, President, RCA Records, to whom Parkhill will report.

Parkhill, whose office will be in Hollywood and New York City, joined RCA Records in

album was created and produced by Dave Axelrod and Cannonball Adderley, and the visuals were produced by MCA's head of creative services, George Osaki.

Joe Sutton, Pat Pippolo and Rick Frio presented the film, and announced to the convention that it would be available, but not for sale, to any civic group that wanted to put it to use. Heavy takers reported.

Later Thursday Al Bell introduced the right honorable Judge Benjamin L. Hooks from the Federal Communications Commission. Hooks' speech was on the theme of black broadcasting in America, and he decried facts that of all the broadcasters in the U.S. only 16 were black owned. He encouraged black ownership in broadcast licenses, as well as education. "Be ready," he said.

The convention halls buzzed with the word Friday morning

*(Continued on page 51)*

1949 in a field sales position and was moved to New York in 1952 where he worked in both sales and promotion until 1957 when he managed album sales. In 1958 he was appointed Manager, Advertising and Promotion, Popular Records, until 1964 when he became Manager, Advertising. In 1969 he moved to the west coast to head Artists Relations there. He has been closely identified with sales and

*(Continued on page 51)*

## Knight Wins \$1 Million Attachment Against GFR

■ NEW YORK—At a Special Term of the Supreme Court of the State of New York [August 3, 1972], the Honorable Harry B. Frank granted Terry Knight an Order of Attachment in the amount of \$1 million against the members of Grand Funk Railroad; Donald Brewer, Mark Farner and Melvin Schacher.

The Order stated that "a cause of action for a money judgment exists in favor of the plaintiff [Knight] and against said defendants for a sum in excess of the amount sought to be attached which is \$1,000,000.00. . ."

Justice Frank Ordered "that  
*(Continued on page 51)*

## Alabama Man Nabbed By FBI

■ NEW YORK — In the first criminal prosecution under the new Federal law granting copyrights to sound recordings, agents of the Federal Bureau of Investigation arrested a man in Birmingham, Ala., on charges of infringing on a copyright work willfully and for profit.

Walter Ronald Matthews, also known as Tom Anderson, who resides in a suburb of Atlanta, was charged with illegally duplicating a recording, "Still Bill," by Bill Withers that was released on the Sussex label and distributed by Buddah Records. The complaint filed in U. S. District Court by Assistant U. S. Attorney Charles Pannell, said that Matthews had sought to have masters and stampers for phonograph records made from a reel-to-reel tape by a firm located in Marietta, Georgia. The metal parts

*(Continued on page 51)*

## UA Meet Set

■ LOS ANGELES — United Artists Records and its affiliated labels, Fame Records, Poppy Records and Blue Note Records, will hold their annual fall sales meetings at the Beverly Hilton Hotel in Los Angeles for three days beginning August 25th, helmed by UA President, Michael Stewart. In attendance will be the organization's entire field, sales, and

*(Continued on page 51)*

## New Grossman Offices

■ WOODBURY, NEW YORK—Jack Grossman, head of Jack Grossman Enterprises, and Associates held a gala "coming out" party to introduce their deluxe new offices and Warehouse facilities here last Tuesday (15). The 20,000 plus square foot facility, which will house the executive and warehouse operations of the rapidly expanding firm, which include rack jobbing, retailing and providing complete servicing to college stores. The complex is located at 333 Crossways Park Drive, Woodbury, New York.

*(Continued on page 51)*

## Fink, Sigman Assume Record World Editorial Posts



Mitchell Fink  
EDITOR

Mike Sigman  
ASSOCIATE EDITOR

Fred Goodman  
ASSISTANT EDITOR

Barry Mesh  
CHART EDITOR

Toni Profera  
ASST. CHART EDITOR

■ NEW YORK — Bob Austin and Sid Parnes have named Mitchell Fink to the post of Editor and Mike Sigman to that of Associate Editor, effective immediately. Prior to the appointments, Fink served as As-

sociate Editor and Sigman spent a year as Assistant Editor.

In addition, Fred Goodman has been appointed Assistant Editor after spending one year as Chart Editor. Barry Mesh has been named to the position

of Chart Editor, while Toni Profera moves into the position of Assistant Chart Editor. Ms. Profera has been associated with Record World for the past two years.

## Services For Ramirez

■ LOS ANGELES — Funeral services for Bobby Ramirez, 24, former drummer for Jerry LaCroix and White Trash, who died in Chicago following a beating, were held last week at St. James Catholic Church in Port Arthur, Texas, his home town. Ramirez is survived by his parents, Mr. & Mrs. Alfonso Ramirez, sisters Mary Helen Castadena, Rebecca and Delinda Ramirez and grand-

*(Continued on page 51)*

## Schwartz Bros.: Sales Slightly Higher, But Profits Lag

■ WASHINGTON, D.C.—Schwartz Brothers, Inc., the largest distributor and rack merchandiser of records and tapes in the Washington, D.C. area, reported that sales for the six months ended June 30 were \$8,607,886 against \$8,452,175 a year earlier. Net income was \$119,200 or \$.16 per share compared with \$154,341 or \$.20 per share for the first half of 1971.

For the second quarter, net income was \$31,777 or \$.04 per share on sales of \$3,869,011 compared with \$65,248 or \$.08 per share on sales of \$3,245,080 in the same period last year.

## Gold For Donny

■ NEW YORK—"Donny Hathaway Live" has been certified gold by the Recording Industry Association of America for sales of one million dollars earning a second gold album for the Atco recording artist.

"Donny Hathaway Live" is the sixteenth gold record earned to date in 1972 by the Atlantic family of recording artists.

## Dempster Heads MCA Special M'kts

■ LOS ANGELES—Bob Dempster has been named Director of Special Markets for MCA Records, Inc. George R. Jones, recently appointed Vice-President of Operations, announced.

Dempster comes to MCA from Capitol Records, where, for the past five years, he was General Manager of their Special Markets division and responsible for initiating unique merchandising techniques for Capitol's artists.

In his new position at MCA, Dempster will be directly involved in promotional and premium records, assembling packages for television broadcasting distribution and marketing MCA's custom tape and record production.



Bob Dempster

The company pointed out that the second quarter ending June 30 is traditionally the slowest period of the year in the industry. James Schwartz, president of Schwartz Brothers, noted that lower sales and profit margins related to distribution affected earnings during the second quarter. However, he said that profit margins in the second half are expected to be higher than the first half as the company's Harmony Hut stores become an increasingly important factor in Schwartz Brothers' profit performance.

## Geller To Epic A&R

■ NEW YORK — Gregg Geller has been named to the position of East Coast A&R for Epic Records, here. He reports directly to Don Ellis, A&R Director for the label.

Prior to his appointment, Geller served as Editor of Record World for the past four months, and as Assistant Editor since June, 1970.



Gregg Geller

## ABKCO Earnings Up; 3 Per Cent Dividend Declared

■ NEW YORK—ABKCO Industries, Inc. last week announced a special 3% stock dividend on shares of its common stock, payable on September 28, 1972, to shareholders of record as of August 31, 1972.

The company also announced that its revenues for the nine months ended June 30, 1972 amounted to \$7,727,084 with earnings of \$1,190,333 or 92¢ per share as compared to revenues of \$7,111,036 and earnings of \$559,367 or 43¢ per share for the nine months ended June 30, 1971.

Operations for the third quarter ended June 30, 1972 resulted in a profit of \$611,084

## Wherehouse Reports Higher Figures

■ LOS ANGELES — Integrity Entertainment Corp., owner and operator of the Wherehouse chain of 25 discount record and tape stores operating throughout California, has announced the following figures for the year ended June 30: net sales \$8,491,844, compared to \$3,238,056 in 1971; net operating income, \$125,838, compared to \$83,620; net income, after extraordinary items, \$105,863, compared to \$87,620 and per share earnings of \$.07, compared to \$.08 for 1971.

## Wallichs Makes \$ \$

■ TORRANCE, CALIF. — Wallichs Music & Entertainment Company, Inc. (OTC) today reported net income of \$49,018, or 4 cents per share on revenues of \$7,840,489 for the fiscal year ended May 31, 1972. This compares with a net loss of \$164,102, or —14 cents per share, on revenues of \$7,881,608 for the comparable year earlier period.

## CMA \$ \$ Way Up

■ NEW YORK—Creative Management Associates, Inc. reported an increase in net profits of 76.2 per cent for the first six months of 1972 as compared to the similar period last year. Unaudited net income after taxes was \$110,535 based on 975,135 average shares outstanding for the six months ended June 30, 1972 as compared to \$62,726 on 968,804 common shares for the like period of 1971.

CMA earnings per share showed an increase of 57.1 per cent or 11 cents per share as compared to 7 cents per share for the first half of 1971.

or 47¢ per share compared to a profit of \$2,325 or -0¢ per share for the corresponding period in 1971. Revenues for the third quarter amounted to \$2,071,984 up from \$1,324,209 for the same period in 1971.

As previously announced The Rolling Stones and the company had agreed to a disposition of their outstanding differences. In agreeing to withdraw all of their actions against ABKCO Industries, Inc., The Rolling Stones ratified all of their prior contracts with the company and reaffirmed the company's ownership of all master recordings and copyrights created during the term of such contracts.



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Fred Goodman/Assistant Editor  
Ron Ross/Assistant Editor  
Barry Mesh/Chart Editor  
Toni Profera/Assistant Chart Editor  
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Gary Cohen/Campus Editor  
Michael Cuscuna/Jazz Editor  
Irene Johnson Ware/Gospel Editor  
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GFR ENTERPRISES, LTD.

By

TERRY KNIGHT

# Justice Department: Pirates Beware

■ SAN FRANCISCO—The Justice Department and the Federal Bureau of Investigation are expected to become increasingly involved in investigations and prosecutions of tape pirates. Stanley M. Gortikov, president of the Recording Industry Association of America, told the copyright division of the American Bar Association here last week (Aug. 15).

Gortikov told the lawyer's group the industry expects to "depend on Federal law enforcement—the FBI and Justice Department—to spearhead investigative efforts." These agencies, he said, are becoming involved more and more, intrigued by the enticement to tape piracy of organized crime.

Moreover, Gortikov said the recording industry hopes to secure additional state anti-piracy laws "to broaden and reinforce the involvement of local law enforcement agencies, particularly in the interests of local wholesalers and retailers." Ten states now prohibit piracy of sound recordings. He urged the copyright specialists to "recognize the insidiousness of record piracy, then join us in doing something about it."

Elimination of piracy "will be frustratingly slow," he said, "because of the marginal willingness of too many victims to put their money where their mouth is in the counter-attack."

## Gavin Replies To Latest Anderson Column

■ SAN FRANCISCO—Columnist Jack Anderson's latest report on the record industry and its references to "payola" has drawn sharp rebuttal from Bill Gavin, San Francisco-based radio programming advisor who publishes a weekly report to broadcast and record industry executives.

Gavin's Report for this week, answering an Anderson column of August 1, says the syndicated column "raises a serious doubt that he and his assistant know enough about the record business to describe its irregularities intelligibly."

Gavin continues, "His 'anatomy of a typical payola case from our six-month-long investigation' produces a pitiful attempt by an obscure operator to squeeze a bribe from an unknown record company. Calling this sordid little episode 'typical' reveals vast ignorance of

I include most artists, retailers, wholesalers, rack jobbers, and musicians; many publishers and even some record companies who are inadequately willing to support the battle with money and action, unlike their underworld counterparts."

Gortikov attacked the use of "royalty paid" disclaimers on many pirate packages. He said these disclaimers are designed to give pirate products "an image of fidelity, nobility, and legitimacy. . . . That's a smoke screen!"

Gortikov also told the copyright lawyers how they could spot pirate tapes. "Piracy at the retail level is pushing out into fresh fields. You'll find them for sale for \$2.50 on street corner tray-stands, in barber shops, camera stores, beauty parlors, gas stations, greeting card stores, shoe shine stands and 'swap meets.'"

Most of the recordings produced by the industry "lose money, never selling enough to recover their basic recording, production and promotion costs," he said. "Therefore, a typical record company, in order to find and develop new talent, make new recordings, and in order to make a profit, is solely dependent on its relatively few better-selling hit records and artists which manage to satisfy those unpredictable consumer musical tastes."

## Columbia/Epic Adds Gamble

■ NEW YORK—Ron Alexenburg, Vice President of Epic/Columbia Custom Labels, and Kenny Gamble, President of Gamble Records, have announced the signing of a pact by which Columbia Records will distribute the Gamble label.

Previously distributed by various independent distributors, Gamble Records, managed in New York by Sam Goldner, has successfully recorded and developed The Intruders.

Gamble Records is currently in the process of rush-releasing the group's latest single, "Win, Place or Show. (She's a Winner)."

both the honest and the dishonest phases of the record business."

Gavin is also founder-director of the Annual Radio Program Conference, with the seventh yearly event set for November 30-December 2 in San Francisco.

## CONCERT REVIEW

# Airplane Does It Again

■ NEW YORK — Though acid, incense, and balloons are emotional artifacts fast becoming symbols of a bygone era, it's hard to describe or evaluate any Jefferson Airplane outdoor performance as a purely musical event. Even when the Airplane plays inside these days, there are almost always thousands of ticketless kids anxious to tear down the walls and screw their brothers and sisters within. Yet the Airplane have played Central Park what has come to seem a countless number of times, always without incident, before one eager psychedelic generation after another.

Summer, 1972 witnesses some definite musical changes in the Airplane, however, almost all to the group's good as evidenced by their free show here. The group once again sounds roughly like the revolutionary trans-galactic rockers they once were, with Jorma Kaukonen on lead guitar and Jack Casady on bass continuing to transmit tremendous energy and virtuosity despite a physically demanding schedule of Airplane and Hot Tuna dates throughout the year.

Starting with a tight and typical "Somebody to Love," it was really gratifying to hear such smooth transitions to newer numbers like "Aerie" and "Long John Silver" from their just re-

leased lp of the same name. This was only the second time that the Airplane have performed in New York without Marty Balin and with the help of new drummer John Barbata and vocalist (ex-Quicksilver) Dave Frieberg, they were able to work very well with older tunes like "Wooden Ships" that they had avoided for lack of a third voice. Grace is more out-front than ever before, having written five tunes on the new album around her voice and head, while Jorma's ability to turn the band around on his own material gets more impressive with every tour.

The Airplane remain a very special band. They overwhelmed a cross-section of New York press who had already been blown away by Elvis Presley, Smokey Robinson, and the Stones, and they were impressive, as always, on their own terms. They are one of the oldest bands in rock, yet their ability to reach younger fans as they get older is remarkable. For all of the hassles that constantly surround their uniqueness and their energy, they walk it pretty much like they talk it. And in this more or less pointless rock and roll summer, that makes them one of the rare exceptions that proves an all too tacky rule. **Ron Ross**

## McRae Returns

■ NEW YORK — Carmen McRae, a singer of many facets and moods, returns to the Rainbow Grill for a three-week engagement Tues., Sept. 5 thru the 23rd.

## Congress To View Tape Demos

■ NEW YORK — The International Tape Association has been requested to have its members demonstrate their video products and current developments in video technology for members of Congress, their staffs and interested agencies and associations, according to Larry Finley, Executive Director of ITA.

This request was made by Congressman John Brademas (D), Chairman of the Select Sub-committee on Education, as a result of the recent successful meeting in New York of the ITA Video Information Committee, which was chaired by

## TMI Signs Duo

■ MEMPHIS — Sam and Lynn, a new recording duo with a soft rock soul sound, signed with TMI Records, Inc., in Memphis last week. They are Lynn Thompson, 23, and Sam Daniel, 20, both of Jackson, Miss.

Tony Palms of Time-Life Video. Congressman Orval Hansen (R), Chairman of the GOP Task Force on Education & Training and a member of the Select Sub-committee on Education; and Frank E. McLaughlin, Director of Industry Relations for the President's Office of Consumer Affairs, spoke at the New York meeting, which brought together for the first time video industry hardware and software representatives with prominent user groups and Federal agencies.

Congressman Hansen has been instrumental in scheduling this meeting which will be held Wednesday, September 13, at the Rayburn House Office Building, U.S. House of Representatives in Washington, D.C.

# Swinging For The Fences



**TOMMY ROE is the lead-off hitter for MGM-South Records.**

*This Atlanta Brave is second only to Hank Aaron in career home runs. He's hit such round-trippers as "Sheila", "Everybody", "Jam Up and Jelly Tight", "Sweet Pea", "Dizzy" and many, many more. Now he's swinging for the fences with his first release . . . a mean little record, about a "Mean Little Woman, Rosalie".*

**"Mean Little Woman, Rosalie"**  
**Tommy Roe**

MGM SOUTH (7001)

  
The  
Lowery  
Group  
of Music Publishers  
Copyright

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## Russ Regan: From The Frying Pan Into The Fire

By JOHN GIBSON

■ The following Dialogue with Russ Regan was done in two parts, though that was not the original intention. The first part was done while he was still President of Uni Records. Shortly after the interview was done Regan started 20th Century Records. He gave only the slightest hint about that move when asked if this was a good time to start a new label, and he smiled slyly and said "we'll probably see some new labels starting up pretty soon." Later, during the second interview, Regan talked about his new company with great excitement, flush with the "challenge" of starting from scratch.



Russ Regan

### Part 1

**Record World:** Do you see any reason for the sort of aimlessness of the music business today?

**Regan:** There are no real new, creative, exciting things happening right now. We are definitely in a vacuum creatively. I'm talking about new people now. The closest thing to creating excitement in the record business now is Asylum Records. I think David Geffen's doing a hell of a job. I like to see a new label like that doing well. They know what they're doing. They're putting out good product, the Radio stations are digging it.

**RW:** Is it harder to start a new label now?

**Regan:** Well there are pros and cons right now. Some people are saying it's a tough time to start, while others are saying there's never been a better time, because a lot of independent distributors out there don't have enough product and need new lines. And I think probably we'll see some new labels starting up pretty soon.

**RW:** What are they going to sell? Do you think there's anything around that's any different?

**Regan:** There's gotta be somebody laying out there in the weeds that hasn't been discovered. I'm not out there finding them because I've got enough. That's one of the major problems, the bigger companies have such a large roster, so many artists and there's only so much a company can do. So the kid who's out there and who has something new and unique and interesting can't get his foot in the door.

**RW:** How much time do artists like Elton John, Andy Kim and Neil Diamond take?

**Regan:** With Neil it took us about 6-8 months with a lot of hard work; with Elton it took about 3 months to really explode.

At the Troubadour he was a star in 45 minutes. I've returned to the word 'star' by the way. I don't dig 'superstar' anymore, there are less stars now than there are superstars. I think it's more unique to be a star than a superstar today.

**RW:** R&b artists have filled the gap in dull times. Didn't you pick up on an r&b record recently?

**Regan:** Yes, Love Unlimited. to date they have sold 926,000 singles and it's still selling well. I think it's going to wind up selling over a million. R&b is what's happening right now. As far as singles are concerned it's the strongest product out there.

The thing that's beautiful about r&b right now is that albums are selling. The Love Unlimited album is up to about 70,000 and still climbing. That's something that you couldn't do three or four years ago. It seems that when things are slow in the record

business and the fads die down, r&b takes over. It's like returning to basics.

**RW:** How did you find Elton John?

**Regan:** Well, a lot of companies passed on Elton John. We didn't have first crack. I got him over breakfast at the Continental Hotel one morning.

**RW:** You had heard an acetate? You hadn't heard him or seen him?

**Regan:** I hadn't met him or seen him and the album I had was "Empty Sky." Roger Greenaway was there that morning and he saw Lenny Hodes give me the album and said "Oh Elton John, he's great in person." And Don Black the academy award winning writer, said he's fantastic in person. So I said thank you and took the album to listen to it. I didn't listen to it right away, I was busy. At 4:00 pm that afternoon I shut my door and sat down and listened to it. I heard three cuts and got panicky. Since 9:30 pm that morning 'till 5:00 pm in the afternoon I had it, I thought, "what if one of the other companies had called him already and made a deal?" I was lucky, nobody had.

When I first signed him it was with Congress. We were going to build Congress Records into a big label. Our first record on Congress, "Smile A Little Smile For Me," sold a million, so we were off and running. And then we were brought into the MCA Corporate structure. I thought why have two labels so I transferred him from Congress to Uni.

**RW:** Did the bootleggers do much damage? Sell many records?

**Regan:** They did a lot of damage. They're still doing a lot of damage. We've got legislation but nobody's policing it. They're policing it but not as severe as they should be doing. So therefore the bootleggers are still hurting the industry.

**RW:** Is this the kind of thing where they're bootlegging a live Elton John concert or taking an Elton John record and pressing them up?

**Regan:** In his case they've done both. I would say that the recording of the live radio show was piracy and they put out an album on the market that we didn't even have! We also had tapes of that concert. We were finally forced into releasing it.

**RW:** Was Neil Diamond another Troubadour thing?

**Regan:** Surprisingly he was selling singles up until the Troubadour date and again, he exploded at the Troubadour as an album artist. That room has got a certain amount of magic to it. "Neil Diamond Gold," which was recorded at the Troubadour, has done over a million units, it's his biggest album.

**RW:** While we're on the subject of Neil Diamond, do you want to talk about his Columbia business?

**Regan:** It only hurts when I laugh. Well, shall I start from the beginning?

**RW:** Anywhere you like.

**Regan:** We're in a very competitive business and we hate to lose Neil Diamond. We went as high as we could and we felt we couldn't bid any higher and we were simply outbid by Columbia Records. And I wish them well and I wish Neil well. I certainly believe that he's got the talent and the desire and the ability to do well for them. It's like a wife. It's like, hey, we've had five good years together but now I've found somebody else, so, see you later. I feel badly about it, I can't say I feel good about it. But I still love Neil Diamond.

**Regan:** We've got two more albums to go on top of this one ("Moods"). So actually we've got enough product to sell for another couple of years. And I'm sure it's going to be good product too because Neil wants it that way. He's worked harder on this album I think than any other album he's ever made because he wants to make it good.

**RW:** What do you think about the lifetime of an artist? Is any artist, Neil Diamond or anyone else going to sustain for all that

(Continued on page 50)



# Now ready for the album charts.



HAROLD MELVIN  
& THE BLUE NOTES  
I MISS YOU

STEREO  
KZ 31648  
Philadelphia  
International  
Records

KZ 31648

There's no better way to have a hit album than with a hit single. "I Miss You" is already Number One on the R&B charts, and it's also on the Hot 100. It's now an album, at just the right time.

With all the excitement over the single, the album's ready to take off. And to help it along, Harold Melvin & The Blue Notes are on a tour that should spread their name, their album and their sensational Philadelphia-sound music all over the nation.

And all over the charts.

**The new hit album from Harold Melvin & The Blue Notes.  
"I Miss You." On Philadelphia International Records and Tapes**

Distributed by Columbia Records



# SINGLE PICKS

**GODSPELL**—Bell 240

**WE BESEECH THEE** (New Cadenza Valando, ASCAP)  
**ON THE WILLOWS** (New Cadenza Valando, ASCAP)  
Original cast from Grammy-winning musical offers another fine tune from the play. Complete with sound effects and square dance tempo, it's a pop and MOR natural. Do-se-do.

**GARY PUCKETT**—Columbia 45678

**LEAVIN' IN THE MORNING** (Famous, ASCAP)  
It has been years since Gary has had a big hit, but the drought may be over. The strong-voiced singer is in top-notch form on a beautiful tune produced and penned by Larry Weiss.

**GRATEFUL DEAD**—Fillmore 7627 (WB)

**JOHNNY B. GOODE** (Arc, BMI)  
Yet another version of Chuck Berry's classic, this one is a live cut from the "Fillmore: Last Days" lp. The Dead couldn't truck any harder.

**HENRY MANCINI & HIS ORCHESTRA**—RCA 0756  
**THEME FROM "THE MANCINI GENERATION"**  
(Southdale, ASCAP)

Theme from a new fall TV series starring the irrepressible Mancini is a swinging ditty just right for easy listening programmers. Success of show could mean same for disc.

**JONATHAN KING**—UK 49002 (London)

**IT'S A TALL ORDER FOR A SHORT GUY** (Mainstay, BMI)  
**LEARNED TAX COUNSEL** (Mainstay, BMI)  
King's debut on his own label might be autobiographical. No matter, for catchy rhythm number should attain great heights.

**PURE FOOD & DRUG ACT**—Epic 10907

**ELEANOR RIGBY** (MacLen, BMI)  
"Sugarcane" Harris sings and fiddles away at the Beatles standard with much gusto. A progressive programmer's must, and might come from leftfield to score popwise.

**MIKE KENNEDY**—ABC 11333

**MOTHER AMERICA** (Wingate, ASCAP)  
Singer fared well earlier this year with "Louisiana". Lavish production by Alain Milhaud punctuates plea for Americans to stop putting their country down. Nice thought.

**PEPPER TREE**—Capitol 3424

**LOVE IS A RAILROAD** (Beechwood, BMI)  
**WORKIN'** (Beechwood, BMI)  
Produced by Jack Richardson of Guess Who fame, odd-titled tune could be the one to break this new Canadian group. Folk-rock with a taste of country. All aboard!

**RUBY JONES**—Curtom 1976 (Buddah)

**YOU BETTER RUN** (Slacsar, BMI)  
Bright rendition of Rascals' oldie features a fine vocal and terrific harp-sichord a la Rosie Clooney. Solid production all around. Botcha-me.

**GARLAND GREEN**—Cotillion 44159 (Atlantic)

**80-90-100 M.P.H.** (Blackwood, BMI)  
**IF A DREAM GOES BY** (Walden Stein & Van Stock, ASCAP)  
Narrative starts off this soul weeper about a guy racing back to his lady. Arrangement and production by Arif Mardin.

**LAURA LEE**—Hot Wax 7207 (Buddah)

**IF YOU CAN BEAT ME ROCKIN' (YOU CAN HAVE MY CHAIR)** (Gold Forever, BMI)  
Laura is still fighting for women's love rights and she's bound to win on this one. Taken from her latest lp, this hot wax is sure to fire up great sales.

**BOZ SCAGGS**—Columbia 45670

**DINAH FLO** (Blue Street, ASCAP)  
A hit for this San Francisco rocker is due, and this rhythm item is just the thing to get Top 40 programmers on the Boz bandwagon. He struts his stuff just fine.

**DAN HICKS & HIS HOT LICKS**—

**Blue Thumb 213** (Famous)  
**I'M AN OLD COWHAND (FROM THE RIO GRANDE)**  
(Mercer, ASCAP)  
Featuring Maryann Price on lead vocal, this Johnny Mercer oldie is given a great reading by the campest group around. Just cute and different enough to finally get Dan the recognition he deserves.

**HENRY GROSS**—ABC 11334

**CLOSE MY EYES** (Wingate, ASCAP)  
Lyrically and melodically strong, this rock and roll item is a good bet to shoot Mr. Gross into stardom quickly. Produced by Joe Zagarino for Jimmy Miller's production company.

**JOHNNY ADAMS**—Atlantic 2905

**I WISH IT WOULD RAIN** (Jobete, BMI)  
The Temptations' smash of four years ago gets a gentler reading this time around. Production is closer to the Dramatics', "In The Rain". R&b and pop giant could do it again.

**HIGHWAY ROBBERY**—RCA 0782

**MYSTERY RIDER** (Bojo/Voom, ASCAP)  
Produced by Bill Halverson this hard rocker hits right between the eyes with great harmonies and tough sound.

**BOB RUZICKA**—Signpost 70007 (Atlantic)

**DOWN AND LOSING** (Tro-Devon, BMI)  
Singer-writer sounds like fellow Canadian Gordon Lightfoot. Taken from his debut lp, this cut is a tender folk ballad that could break.

**DANNY HAMILTON & SPOONDRIFT**—

**Dunhill 432** (ABC)  
**DON'T WAIT UP FOR ME TONIGHT** (Trousdale Soldier, BMI)  
Hamilton, sans Joe Frank and Reynolds, offers another Lambert-Potter tune with his new group Spoon drift. Song is along the same lines as his previous outings. Should do well.

**DEMETRISS TAPP**—Brunswick 55484

**WOMAN (SENSUOUS WOMAN)** (Acoustic, BMI)  
The song that's number one on the country charts by Don Gibson gets a distaff treatment by Ms. Tapp. Produced by hubby Bob Tubert and writer, Garry Paxton.

**DOUBLE U**—Thimble 003 (Audio Fidelity)

**HALLO-A**  
Written by Hans van Hemmert, composer of "How Do You Do," this tune is currently a top ten record in Europe by Mouth & MacNeal. Interesting rendition, though.

**LABELLE**—Warner Bros. 7624

**AIN'T IT SAD IT'S ALL OVER** (Gospel Birds, Track, BMI)  
Nona Hendryx, one of the members of the group, penned this lovely ballad culled from the "Moon Shadow" lp. Patti again displays her amazing range.

**THEM FEATURING VAN MORRISON**—

**Parrot 365** (London)  
**GLORIA** (Bernice, BMI)  
1965 was the year this record was first released, though a year later the Shadows of Knight had a top ten hit with it. Now it's been re-released from the two-lp set for today's Morrison fans.

**THE PERSUASIONS**—Capitol 3425

**TEN COMMANDMENTS OF LOVE** (Arc, BMI)  
It's been fourteen years since Harvey & the Moonglows hit with this classic rock and roll tune. The a cappella kings smooth it out and come up with a winner. Doo-wop.

**CISSY HOUSTON**—Janus 190

**IT'S NOT EASY** (Screen Gems-Columbia, BMI)  
**DIDN'T WE** (Ja-Ma, ASCAP)  
Soulful Cissy could just be one of the most underrated r&b females around, but she could change all that with this Mann-Weil ballad. Nice.

**KYLE**—Family 0913 (Famous)

**SHE** (Layne Rippartha, ASCAP)  
**HOME TO L.A.** (Layne Rippartha, ASCAP)  
Singer-songwriter with one name clicks with this soft tribute to his "woman". Artie Ripp co-produced it for his label, and it should be heard. Pleasant sound.

**BANANA AND THE BUNCH**—Raccoon/WB 7626

**BACK IN THE U.S.A.** (Arc, BMI)  
With his ding-a-ling ringing high on the charts, Chuck Berry is enjoying many cover records of some of his best rock and roll. New group shuffles right along in fine style.

**RALFI PAGAN**—Fania 622

**UP ON THE ROOF** (Screen Gems-Columbia, BMI)  
Ralfi leaves the Bread songbook and picks up on Goffin and King. The Drifters goldie takes on a new perspective when done with the Latin touch. He also adds a line from "Some Kind Of Wonderful."

**NORMAN VEAL**—Whit 6910 (Jewel/ Paula)

**THEN YOU CAN TELL ME GOODBYE** (Acuff-Rose, BMI)  
**THAT'S ME WITHOUT YOU** (Su-Ma, BMI)  
Mr. Veal & the Thirteenth Amendment offer John D. Loudermilk's beauty that the Casinos hit with 5 years back. This soul version has to happen.

**THE ORIGINAL EMOTIONS**—Johnson 746

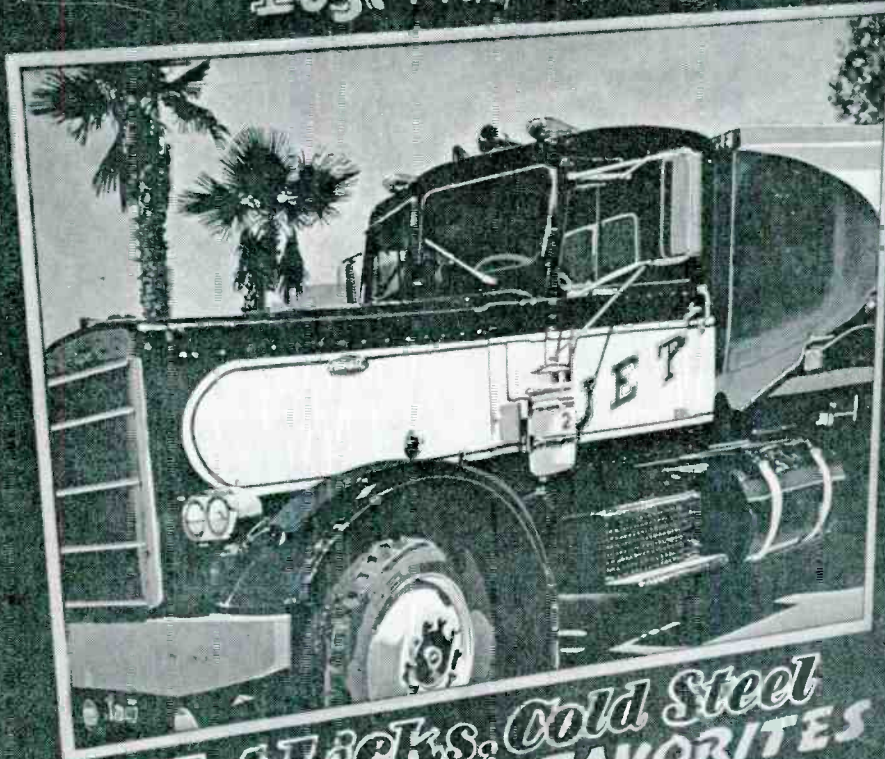
**YOU'RE A BETTER MAN THAN I** (January, BMI)  
**ARE YOU REAL?** (Hankbee, BMI)  
The original Emotions, who during the early 60's had a hit record with "Echo," have returned on this new waxing. Good hook and harmonies.

**JOE KENNEDY**—Vigor 704 (De-lite)

**FUNKY TIME** (Delightful, BMI)  
**TENDER LOVING CARE** (Delightful, BMI)  
Soulster mentions fellow funky men Rufus Thomas and James Brown in this hot number which was written, produced, and arranged by the singer. A discotheque must.

PAS-6021

# COMMANDER CODY AND HIS Lost Planet Airmen



*Hot Licks, Cold Steel*  
TRUCKERS FAVORITES

PAS-6031

## Commander Cody and His Lost Planet Airmen. Touring the country, driving their new album, “Hot Licks, Cold Steel & Truckers Favorites.”

### In Concert

- \*8/18 Spectrum, Philadelphia, Pa.
- \*8/19 William & Mary College, Williamsburg, Va.
- \*8/21 Rubber Bowl, Akron, Ohio
- \*8/22 Cobo Hall, Detroit, Mich.
- \*9/1 U.C.S.B., Santa Barbara, Calif.
- \*9/3 Hollywood Bowl, Calif.
- \*9/7 San Diego, Calif.
- \*9/8 Tucson, Arizona
- \*9/10 Albuquerque, N.M.

\*Appearing with Jefferson Airplane

*Paramount Records*



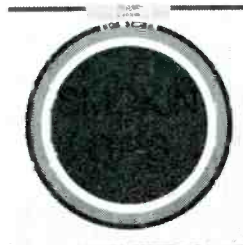
A Division of Famous Music Corporation  
A Gulf + Western Company

# RECORD WORLD ALBUM PICKS

## NEW ORLEANS PIANO

**PROFESSOR LONGHAIR**—  
*Atlantic SD 7225*

Volume 2 of label's Blues Originals features the songs, piano stylings and vocals of Roy Byrd, a/k/a Professor Longhair. If you like Dr. John, Alan Toussaint and Fats Domino, you'll love this. Recorded in 1949 and 1953, and produced by Ahmet Ertegun, Jerry Wexler and Herb Abramson.



## SMOKIN' O.P.'S

**BOB SEGER**—*Palladium/Reprise MS 2091*  
Near-legendary Detroit rock & roller is currently attaining nationwide attention via his "If I Were A Carpenter" single, which should in turn give this album the exposure it deserves. Straight ahead, rocking versions of "Bo Diddley," "Turn On Your Love Light," "Hummin' Bird," six more.

## ALZO

*Bell 6079*

Reissue of Alzo's debut album by his new label should finally provide him with the commercial success he deserves. A few potential hit singles here, and many songs destined for cover versions. Nice, soft vocals and excellent guitar work.



## BUDDY GUY & JUNIOR WELLS PLAY THE BLUES

*Atco SD 33-364*  
Two premier blues singers-writers-guitarists team up with some fine back-up musicians and, as the title suggests, just play the blues. Blues fans, and their numbers are ever-increasing, will find this a valuable addition to their collections. And the appearance of J. Geils, Eric Clapton and other rock heavies could help it break pop.

## COME BACK CHARLESTON BLUE

**ORIGINAL SOUNDTRACK**—*Atco SD 7010*  
All the music from the Samuel Goldwyn production, written and sung by Donny Hathaway, than whom few artists are hotter today. Donny is joined by Margie Joseph for a dynamite reading of the title song, and he also conducted the score and produced the disc. Supervised by Quincy Jones.



## OF RIVERS AND RELIGION

**JOHN FAHEY AND HIS ORCHESTRA**—

*Warner Bros. MS 2089*  
Newest release from one of the most innovative and influential guitarists in American musical history features Fahey's famous acoustic steel-string guitar work accompanied by an "orchestra" consisting of such jazzmen as Nappy LaMare and Joe Darensbourg. Listen without preconceptions.

## ST. GILES CRIPPLEGATE

**JACK NITZSCHE**—*Warner Bros. MS 2092*  
Most everyone has heard of Nitzsche by now, whether through his solo work of his collaborations with Crazy Horse et al. In this latest effort, the musical wizard combines with the London Symphony Orchestra for six pieces which sound more like 19th century Romanticism than present day rock & roll. Worthwhile listening.



## THIS LOVE OF MINE

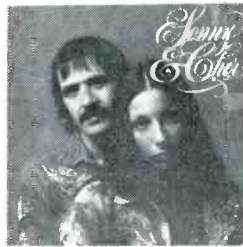
**FRANK SINATRA**—*RCA LPV-583*

Fourteen songs, recorded by the Chairman of the Board between 1940-42, are contained in this latest volume in the label's Vintage series. Included are "Fools Rush In," "Imagination," "I Tried" and many other classics. With the Tommy Dorsey Orchestra.

## THE TWO OF US

**SONNY & CHER**—*Atco SD 2-804*

There's hardly been a more popular duo over the past seven or eight years than Sonny & Cher, and this comprehensive two-record package is a must for new and old fans alike. Included are many, many of their hits, plus eminently entertaining versions of standards like "Unchained Melody" and "Stand By Me." An unqualified treat.



## SOUTHERN COUNTRY BOY

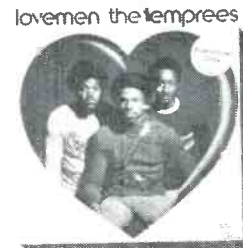
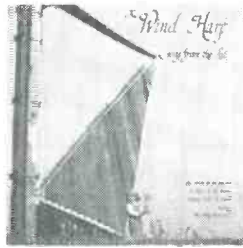
**LITTLE JOE BLUE**—*Jewel LPS 5008*

Anyone with the name Little Joe Blue can't be all bad, and this one happens to be quite good. The music is straightforward twelve bar blues, and the electric guitar riffs are the kind you can't get enough of. "Little Joe Blue" is perhaps the best cut.

## SONG FROM THE HILL

**THE WIND HARP**—  
*United Artists UAS-9963*

From the information on the sleeves of this elaborate double album, we gather that the strange sounds on the discs are the products of a wind harp sculpted on the top of a hill. The music, by its creators' own admission, cannot be described, but it certainly is interesting. Listen for yourself.



## LOVEMEN

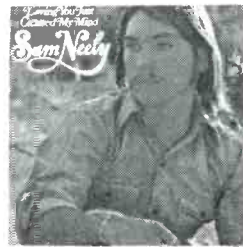
**THE TEMPRES**—  
*We Produce XPS-1901 (Stax)*

Sweet soul sounds from a trio that can harmonize with the best of them. Just the kind of music that's likely to make it in pop and r&b markets these days. Combination of new material, of which "Explain it to Her Mama" stands out, and ready-made contemporary favorites like "Dedicated to the One I Love."

## LOVING YOU JUST CROSSED MY MIND

**SAM NEELY**—*Capitol ST-11097*

With the title cut starting to make some noise as a single, this album seems like a good bet for strong sales action. Contains mostly songs written by Neely, a Texas-based country folkster. Backgrounders include Leland Sklar, Mike Gregory and Larry Knechtal. Nice, easy listening.



## DISMAL PRISONER

**ROY HEAD**—*TMS-1000 (RCA)*

The "Treat Her Right" man is very much back, as evidenced by this fine Steve Cropper produced album. Included in addition to several Cropper originals are Van Morrison's "You Got the Power," Tony Joe White's "Dismal Prisoner" (with White sitting in on guitar) and Kenny Loggins' "Rock and Roll Mood."

five different people  
with one very special sound



and  
another  
spectacular  
single!



**"if i could reach you"**  
**the 5<sup>th</sup>**  
**dimension**

PRODUCTION AND SOUND BY BONES HOWE

Bell #45,261

**BELL RECORDS**

A Division of Columbia Pictures Industries, Inc.

"IF I COULD REACH YOU"  
and  
"(LAST NIGHT)  
I DIDN'T GET TO SLEEP AT ALL"  
featured in their current album!  
Bell—6073



By JOHN GIBSON



John Gibson

■ **GARFUNKEL'S 100 TOM TOMS:** Art Garfunkel is in the Columbia (L.A.) studios recording his solo album. Reports are that he is taking his time, frequently doing as little as one musician at a time, and that recently he did a session with one musician and "a hundred tom-toms" (that last may be a slight exaggeration) . . . **Lou Adler** says all the recording on **Carole King's** album is done, and he has just begun to mix . . . **Cheech and Chong's** album has just gone brass in Poland, and of course, both C&C albums are gold here . . . **Gentle Giant Felled:** Columbia's group, **Gentle Giant**, was going to have 9' 1" (500 lbs.) **Eddie Carmel** go on tour with them (at a reported cost of \$18,000), but Eddie, who lived at home with his parents in the Bronx, suddenly died of heart failure in a NYC hospital . . . **Art Linson**, head of Spindizzy Records, is rumored to be talking to Atlantic regarding distribution of his label from 1973 on . . . The head of that label, by the way, **Ahmet Ertegun** was off to Europe Saturday for business and the Olympics . . . **Bob Dylan** and **Zsa Zsa Gabor** posed for a photo together (at her insistence) at the recent **Rolling Stones-St. Regis Roof** party. We're trying to obtain that rare photo for exhibition on these pages. Stay tuned . . . **Mick Jagger** is said to be in Ireland vacationing . . . **David Geffen** has a new house, in case you wondered how well Asylum is doing . . . **Jerry Heller** is very smugly carrying around a tape these days of a new artist he has found. Several majors are itching to sign a check . . . **Late Flash:** In spite of the hold up of **Black Sabbath's** new album, they will tour, and are in fact, on the road now . . . Why is **Marty Balin** still free from any recording affiliations? . . . **Don McLean's** new album is called "The Pride Parade" and will be out soon . . . The **Allmans** and **Mayall** are out of the Soda Pop Festival, but **Rod Stewart** and the rest will go on. Fest is Sept. 2, 3, 4.

■ **EASTER SEAL FEST EATS \$100 THOU:** The Festival of Hope, a charity festival for Easter Seals staged at the Roosevelt Raceway on Long Island a weekend or so back featured Sly and the Family Stone, Sha Na Na, the Airplane, and others, is reported to have lost \$100,000. Not more than 30,000 people showed during the two days . . . There are rumors of a (Roy) Silver-(Derek) Taylor production company going around (fanned by the principles no doubt) . . . The **Peter Townshend** album that was talked about some months ago is again expected "momentarily" at MCA. The lp is called "Who Came First" and it's about his **Meher Baba** interests . . . Also solo lps from **John Entwistle** and **Roger Daltry** are expected, as well as a Who album in October . . . **Kerry Shear** says independent producer **Richard Kaye** is going into Heiders to record **Jonna Gault**, who is best remembered for her "What If They Gave A War and Nobody Came?," a question that has long gone unanswered. The answer bearing the earliest postmark will win a brand new **Bjorne and Benny** single from Playboy Records. **Tony Lawrence** and I will review each and every entry personally . . . **Seen Getting Apprehended On The Sunset Strip In Spite Of The Fact He's A Celebrity:** you guessed it, **Shel Silverstein** . . . The **Rowan Brothers** will debut their first album on Columbia by hosting an organically-swank party at the Trident in Sausalito (S.F.). It is the first time the Trident has allowed such antics, and there have been plenty of requests in the past . . . **Beaver and Krause** have been commissioned to score a multi media ballet for the **Joffrey Ballet** of NYC; plus they scored (the music) for **Jon Voight's** "All American Boy" . . . **Chi Coltrane** recently turned down the offer of a Playboy gatefold. The current stapelee, by the way, posed clothed during a Tumbleweed Records session. (Though she got it off later) . . .

■ **ANOTHER GIRL WITH MARVIN:** Motown distributors are expecting a new album next week, a duo, and it's none other than **Marvin Gaye** and **Diana Ross**, together. No title yet, but a tasty item nonetheless . . . **More Legendaries:** UA's **Legendary Masters Series** is coming up with some more releases: **Richie Valens**, **Little Anthony**, **Shirelles**, and **Bobby Vee** . . . **Bobbie**

(Continued on page 18)

## What's Next For Procol Harum?

■ **LOS ANGELES**—A press release from the A&M recording group Procol Harum last week disclosed that the group is working on their next album, "Grand Hotel," but that the label it will be released on is in question.

Apparently the group is in negotiations down to the wire, as the group's manager, **Derek Sutton**, purposely left the label affiliation open. Sources close to Sutton would only say he is talking with "the majors."

Meanwhile the group is touring Europe performing with various symphony orchestras.

## The Polish Are Coming

■ **NEW YORK** — Memnon Talent Corp., a division of Memnon, Ltd., has announced that the Polish group No To Co (So What in English) has finished a concert tour of the Soviet Union, where they recently received a gold record for the album entitled "No To Co Na Tyrne." The group which is exclusively managed in the United States by Memnon Talent will be performing here pending final arrangements.

## 'WATT STAX '72' To Be Filmed

■ **NEW YORK**—The Stax Organization and **David L. Wolper**, have finalized arrangements for Wolper Pictures, Ltd. to film the forthcoming WATTSTAX'72 benefit concert as a theatrical motion picture which will convey the vast black American experience in music.

To be released in theatres across the nation this Christmas, the film will reflect the Stax involvement, bringing to it the authenticity and validity of their experience in black American music. **Al Bell**, Board Chairman of the Stax Organization, and **David L. Wolper**, President of The Wolper Organization, will be producers on the film, with **Mel Stuart**, a Vice President of the Wolper motion picture arm, set to direct.

## Did You Know That...

■ **Loren Becker**, President of Stereo Dimension/Evolution Records is a former singer, and in 1946 was the very first winner of "The Arthur Godfrey Talent Scouts."

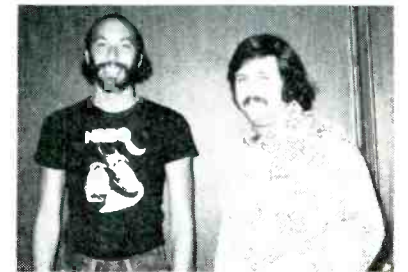
## Laughs With Lauer

By FRED GOODMAN

■ **NEW YORK**—In the past few years any trend in the record business has been hard to find. A quick look at the singles and album charts shows little indication of any definite pattern. However, there is a resurgence happening in the way of comedy albums.

For the last decade, since the classic "First Family" lps, only **Bill Cosby** and **Flip Wilson** have had any success. This past year has seen a sharp increase in the quantity and quality of comedy records (i.e. **Tomlin**, **Carlin**, **Cheech & Chong**, **Firesign Theater**.)

One of the people responsible for the current trend is **Joe Lauer**, **David Frye's** manager and producer, and producer of the new lp, "Everything You Always Wanted To Know About The Godfather . . . But Don't Ask," by the Crazy Gang. The "gang" is a repertory group of comedians and comedy writers **Lauer** got together for the project. Featuring **Chuck McCann** as the Godfather, and **Steve Landesberg** in numerous roles, the Columbia lp is showing huge sales and much airplay. **Lauer** feels that a comedy record is a great training ground for young writers, "because you eliminate every thing visual."



Fred Goodman, Joe Lauer

On today's young comedians **Lauer** thinks there are some good ones, but that the general public usually does not accept them due to lack of experience and empathy. **Cheech and Chong** are an exception because they appeal to the young with their drug-oriented humor, **Lauer** says.

Beginning in September **Lauer** will produce a series of foreign versions of the "Godfather" lp and there will be several appearances by the "gang" on various TV shows. He plans to produce another movie parody album next spring.

On the future of comedy recording, **Lauer** believes it will be more of an art. Producers will start using stereo and quad to full advantage, he implied. Based on his success with **Frye** and the **Crazy Gang**, **Joe**

(Continued on page 47)

# LASKER'S STATEMENT OF PROOF

FOR ALL THE  
"SHOW ME" STATIONS OF AMERICA

## THE FACTS

From the just released album by  
"CASHMAN and WEST" entitled "A SONG  
OR TWO," one particular segment  
has received *the fastest and most  
dynamic listener and record buyer  
response we have ever experienced  
in such a short exposure time!*

The segment from the album caus-  
ing all the furor is called . . .

"AMERICAN CITY SUITE"

## THE PROOF

In the Hartford area:

Stations—WDRG, WPOP, WWCO,  
WPLR-FM, WHCN-FM, WTIC (ask  
Charlie Parker at WDRG about  
the terrific response he's  
getting).

Stores:

LaSalle and Cutlers heavy and  
immediate sales.

Distributor orders—5000 albums  
immediately!

In Philadelphia:

Station—WIBG

Stores: Immediate Richmond  
one stop, Record Museum

Album at radio stations only two  
weeks as of this writing . . .

(Record World deadline: 8-16-72)

## CONCLUSION

This is a first statement. We urge  
you to listen to "American City Suite."  
Investigate and join us in bringing  
this thoroughly unique work to  
your audience.



Exclusively on ABC/Dunhill Records—Produced by Steve Barri

ABC/DUNHILL RECORDS



# The Alice Cooper Merry-Go-Round



Alice seen with Alan Rosenberg (lower left), Shep Gordon (lower right) and unidentified members of the Cooper party.

■ NEW YORK — There was once on the West Coast a flashy and fanciful band whose thoroughly ambi-sexual leader had called it The Nazz, though without reference to an equally flashy and fanciful assemblage sparked by Todd Rundgren on the East Coast. When music business person Shep Gordon noticed that some 2,000 people at a time could be forced out of their seats, and indeed, out of the concert hall itself by the S-M antics of The Nazz, the inspiration for the Total Stardom which is Alice Cooper's was born and kept alive through all those years when concert goers were blissfully ignorant of how hip it could be to have a rubber chicken thrown squishily into one's face.

Like every great rock act, from at least Elvis on, Alice Cooper is not only an act, or a state of mind, or a very hot chart commodity, but an Organization, very talented, lean, and in tune with the exact nature of the A.C. rock and roll merry-go-round. Alive Enterprises, Inc., of which Shep Gordon and Joe Greenberg are principals, and Ashley Pandel, "Coordinator of Public Relations and Promotion," (that is to say, all 'round logistical superstar), is a complete arrangement and production firm for all Alice Cooper Enterprises. For example, one important aspect of Alive is "Alive Concepts," which deals with the always changing and ever creative problems of album design, packaging, retail merchandising, advertising, and "promotional concepts" for all "Alice Cooper products." Whew!

Above all, Alive is notable

for its unerring and usually amusing knack of turning Alice's problems into positive publicity, as when they made sure that everyone possibly interested or potentially amused was apprised of some young music lover's traumatic encounter with the "Killer" show and the ensuing consolation that Abigail Van Buren was quick to give the young victim. And then there is the famous inflammable panties episode in which a feisty Israeli manufacturer saved the day by providing thousands of disposable panties which even Alice failed to ignite. The Washington Post's Tom Zito was on the spot with day to day reports on the radical rockers' brush with the tricky customs people.

The result of all this publicity hoopla is that record buyers like Alice Cooper a lot, enough to have certified both "Killer" and "School's Out" as RIAA gold albums within weeks of their release. Alice has also done more than his share to redefine what may be played within the Top 40 format and the Alice Cooper stage show is one of the very, very largest draws in the concert biz. These days Alice hardly ever plays to fewer than 10,000 people at a time and few if any leave before it's time for the electrocution, hanging, expulsion from the cannon, or whatever Alice is using to tie his iniquities together at the end of a given show. Last year, the band performed "Killer" some 150 times which adds up to some heavy action at a lot of box offices.

Every Alice Cooper lp is a "concept album" in the time honored psychedelic sense, but

with the difference that for every concept there is a very visual and physical stage show, worked out by Alice and the boys in the ballroom of their 40 room mansion in Connecticut. As Pandel explained, "The venues that Alice is working now are so big, they necessitate extremes of action and props, which is a tendency that comes naturally to the band anyway. The albums function almost like a soundtrack for Alice's show." With the fireworks, jugglers, chimps, and random entertainers that make up Alice's entourage these days, whatever impression that the album has made on a fan is multiplied by geometric proportions once he finds himself within the A.C. maelstrom.

Meanwhile up on the stage, Alice is into a chicer style of violence these days, symbolized by his incorporation into the "School's Out" score of the "Jet's Theme" from "West Side Story." Several important image pictures of this newest edition of Alice Cooper have been taken by Richard Avedon, while Bob Ezrin's production of "School's Out" is slightly more stylized than previously with huge arrangements and incredible special effects.

The culmination of this new trend toward "Broadway violence" is the upcoming "Alice at the Palace" show scheduled tentatively for an April opening on the Great White Way itself. Alice, the band, and a full complement of actors, dancers, and orchestral performers will work with Michael Bennett, who has won Tonys for his choreography of "Follies" and "Company." The show would play Broadway for a

## Cat Booked

■ LOS ANGELES—Peter Asher management company of Hollywood, has booked Cat Stevens into the Shrine Auditorium in Los Angeles Sept. 29-30, as the opening shot for Stevens' U.S. concert tour.

A new Cat Stevens album will be out in mid-September, to break nationally before the cross-country concert trek.

## Sound Recording 101

■ NEW YORK — Irv Teibel, President of Syntonic Research, Inc. and creator of the Environments Series of phonograph records and tapes, will be teaching a class in "Experimental Sound Recording" at the New School for Social Research commencing September 20th.

The class figures to be a new approach to utilizing the many aspects of the burgeoning fields of sound recording, music synthesis, and new approaches to the use of recorded sound.

For further information, please contact the New School for Social Research, 66 West 12th Street, New York, New York 10011 or 675-2700, Extension 12. Course Number is 6755.

## Silver in Dual Role

■ LOS ANGELES — Buddy Howe, chairman of the board of CMA, announced last week that Roy Silver, vice president of CMA and head of the music division, has also been appointed head of CMA's international concert department.

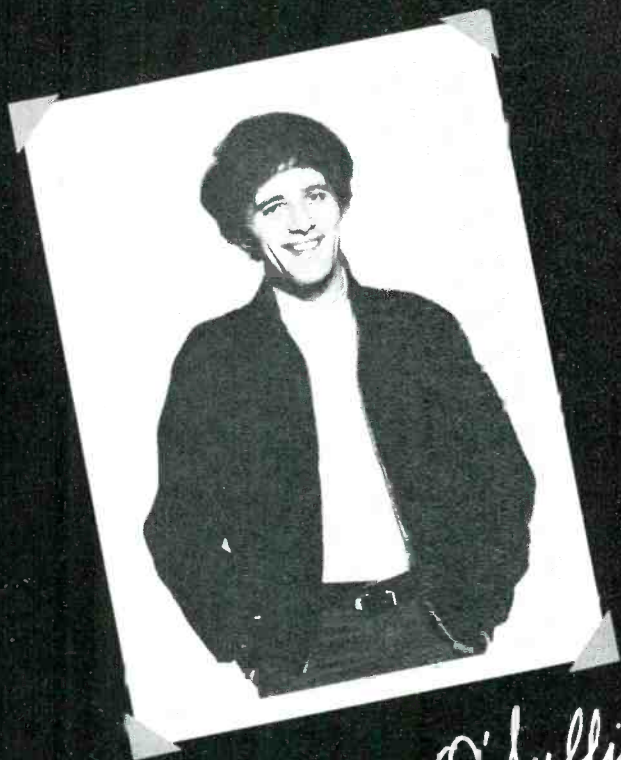
Irv Dinkin, vice president of the concert department in Los Angeles, has just been transferred to the New York office.

Artists represented in this department include the Carpenters, the Fifth Dimension, Roberta Flack, Donny Hathaway, Leon Russell, Stephen Stills and other top music talents.

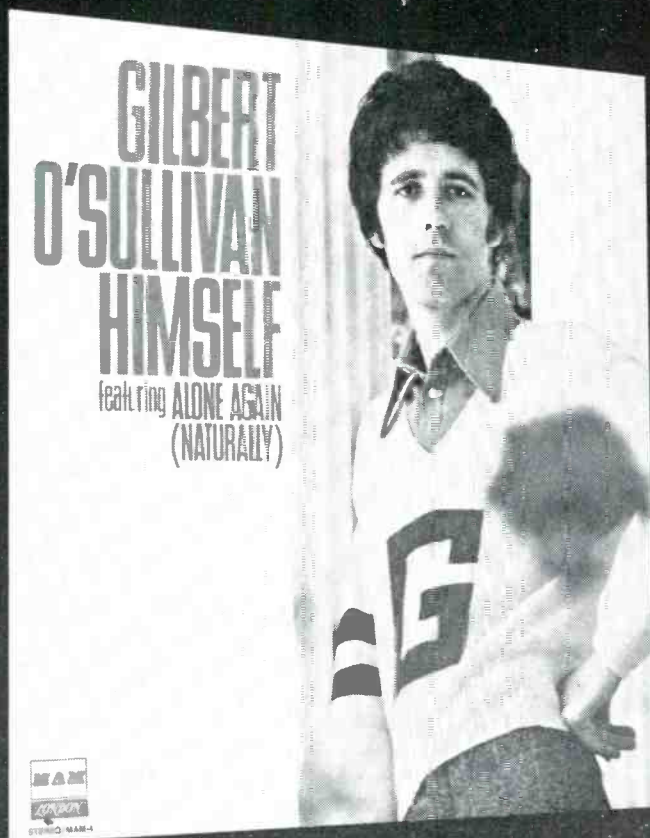
week to ten days before touring the U.S.

A European tour could begin in November and judging from the phenomenal response to "Killer" at the Wembley Pool in England last June, the Continent is more than ready for what Alice thinks of as a representative recreation of the violence he sees on television every day. And of course, the way things are going, it could be just a matter of time before somebody names a high school after Alice. It ought to be something to see what punks in 2022 do to Alice's cast iron (or plastic?) image on the old school lawn.





*Gilbert O'Sullivan - Himself*



"Alone Again (Naturally)" has brought the British back to America. **Billboard** said "In the first such instance since the Beatles, a single, "Alone Again (Naturally)" by Gilbert O'Sullivan on MAM Records (London) is sweeping the peak of major market Top 40 station playlists as well as holding down the No. 1 spot on **Billboard's** Hot 100 Chart for the third week in a row..." (8/9/72)

We repeat. He'll be compared to many. He has been already. But, in fact, his kind of talent is undeniably unique. Sensitive. Melodic. Adventurous.

Gilbert O'Sullivan "Himself" is an LP for everyone.



# Gilbert O'Sullivan: Change For The Better

By MIKE SIGMAN

■ NEW YORK — Perhaps the strongest pop talent to have hit the U.S. so far this year is Gilbert O'Sullivan, who has been called everything from the new Paul McCartney to the British Archie Bunker, but who remains a refreshingly unique singer-writer who fits into none of the conventional categories.

This week, as the MAM artist's "Alone Again (Naturally)" enters its third week as the nation's number one single, his "Himself" album, recently re-issued to include the single, makes a phenomenal jump from 79 to 26 with a bullet. O'Sullivan has, in the meantime, run up quite a string of top ten hits in England, the latest of which is "Do Wakka Do."

In addition to the hit single, "Himself" contains many other potential hits, and the race will soon be among contemporary artists to cover the best of the lot. Yvonne Elliman recently cut "Nothing Rhymed" as a single, and it's only a matter

## Mary Series

■ LONDON — A new television series of six specials starring Mary Travers began screening on Sunday, August 20 on BBC-2. Each of the shows was produced by Stanley Dorfman and Miss Travers wrote, as well as stars in the entire series.

## The Coast

(Continued from page 14)

Gentry, Joey Heatherton, and Tootsie Matisse in and out of Ruthie West's costume design house getting ready for their various Vegas openings. Lotsa glitter . . . Some say the 4 Tops are already in the studio cutting with one Steve Barri . . . Birtha on a cross country promotour in a van tearing up the folks at, among other places, the Peachtree Festival in Rockingham, N. C. . . . After resting from his Stones tour, Jim Price will go out on the road again to promote his "Sundego's Traveling Orchestra" album . . . Blue Thumb has signed Pearls Before Swine, Sun Ra, and Lorrie Carlton, and David Rubinson is producing an upcoming album of the Hoo Do Rhythm Devils . . . Robert Stigwood vacationing in Greece, toppling what few structures are left, no doubt . . . About that "One To One" show John Lennon will be doing in NYC at the end of the month, there is the promise of some class A, red hot "heavies" to be on stage with him. Ex-Beatles, however, have been ruled out . . . Webber and Rice are working on a show based on the works of P. G. Woodhouse, long famous on campus and in England . . . If Metromedia signs an English act soon, who could it possibly be? The answer to this question and many others can be found above . . . The Temptations new album is really hot in New York. It did 60 thou in a week there . . . Chris Blackwell mixing a Mike Harrison lp at Sterling in New York . . . Clean News: Delbert and Glenn album in September; also a Shadow single; in October albums from both Country and Tom Snow (who got married last weekend on Martha's Vineyard, by the way); and then there's Whole Oats, produced by Arif Mardin, a Clean Production . . . Fanny is going into the studio next week to do a special single for their English tour. Lord Frenchtown, who also produces Joe Cocker and Leon Russell, will be at the helm.

of time before others join in.

Accompanying all this excitement is a radical change in image, best exemplified by the two "Himself" album covers. Originally, O'Sullivan was pictured as an eccentric working class Britisher with short, baggy trousers and schoolboy cap. Now he has a mod haircut, more conventional clothing and a high college-type jacket complete with a big, athletic "G."

All this was engineered by O'Sullivan's renowned manager-producer Mills, the man behind Tom Jones and Engelbert Humperdinck. Interestingly, Mills was responsible for a similar image-shift early in Jones' career, which of course produced similarly earth-shaking results. We all remember the pony tail.

Future plans for Gilbert O'Sullivan will probably include tours of his home country and Europe, with an American tour also a possibility. At present he is readying a new album.

## Uni Scores Gold

■ LOS ANGELES — Neil Diamond's hit single, "Song Sung Blue," has received RIAA gold certification. The single is from his seventh Uni album, "Moods." "Sonny & Cher Live" has also been awarded gold certification by the RIAA.

Kal Rudman is on vacation

## Brandy Snifter



Following up their top five smash, "Brandy," Looking Glass have hit the road to bring their album and their recent almost overnight success all the way home. Several gigs in the South and a TV spot in Canada have prepared the New York/New Jersey bunch for upcoming appearances with the Beach Boys, Kinks, and Poco, as well as several dates in their home state and a foray into the Mid-West. Their next single would appear to be "Jenny Lynne," which as taken from their album and remixed slightly, should prove to be a fitting chaser to their first hit.

## New Col SQ Licenses

■ NEW YORK — Columbia Records last week announced the addition of two new SQ licenses with the signing of H. H. Scott and Telex Corporation. This brings the total number of consumer audio equipment brands in the SQ family to 40. These 40 brands are estimated to account for well over 60% of all stereo equipment sold in the U.S.

H. H. Scott, Inc. (Maynard, Mass.) is a long established leader in the design, development and manufacture of high fidelity components and systems. The Telex Corporation (Minneapolis, Minnesota) and their wholly owned subsidiary, Waters Conley Company, Inc. are manufacturers and marketers of a broad line of popular-priced audio components and systems which are sold under the Telex brand and many private labels.

## Playboy Sets Overseas Distributions

■ LOS ANGELES — Playboy Records and Music has concluded negotiations for twelve international distribution agreements according to Larry Cohn, Executive Vice President of the label.

Overseas distributors representing Playboy product are: Teldec, (Hamburg) Germany; Grammofon AB Electra, Sweden; Tapevar Gravaco S.A. Brazil; Discos Musart S.A., Mexico; Movieplay Discos S.A., (Madrid) Spain; Barclay Rec-

## ASCAP Announces Award Winners

■ NEW YORK — The American Society of Composers, Authors and Publishers has announced the completion of the 11th annual meeting of the Special Awards Panels, which distributed \$630,000 in awards to 1,763 of its writer members for the year 1972-1973. Society President Stanley Adams noted that the awards, designed to recognize and offer financial encouragement to ASCAP's newer writers as well as to established composers, are over and above the regular distribution of royalties paid by the performing rights organization.

This year's list of award winners includes Pulitzer Prize winner Jacob Druckman; John Guare, co-writer with Galt MacDermott (CAPAC) of the Tony and Grammy Award winning musical "Two Gentlemen Of Verona"; top Nashville writers Jerry Foster and Bill Rice; jazz mainstays Billy Taylor, Dizzy Gillespie and Guggenheim Award recipient Mary Lou Williams; and hot contemporary writer/artists Carly Simon, Booker T. Jones, Jackie DeShannon and Harry Chapin.

## Mashed In



Sally Kellerman was feted at a champagne luncheon recently in honor of her debut album, "Roll With The Feeling," recently released on MCA Records' Decca label. At the luncheon, from left to right: Mike Maitland, President of MCA Records, Inc.; Sally Kellerman; Joe Sutton, Vice-President in Charge of Artist Acquisition and Development.



# “Mandrill IS” about to let everybody “GET IT ALL”

PD 14142



“GET IT ALL”,  
the smash single  
that captures all the driving  
street rhythms and universal  
music from the  
“MANDRILL IS” album.

An album Vernon Gibbs of **Essence**  
called “History in the process  
of becoming itself.”

GET IT ALL WITH MANDRILL. AND THEN SOME.



Polydor Records,  
Cassettes and 8-Track Stereo Cartridges  
are distributed in the USA by Polydor Incorporated;  
in Canada by Polydor Canada Ltd.  
Use the power 18 and vote

PD 5025

# Leon Sets Record

■ ANAHEIM, CALIF. — The Anaheim Convention Center announced that ticket sales for Leon Russell's Aug. 26 concert there set a one-day box office record for the five-year-old facility. First day, over 6,000 of the 8,800 seats had been sold, with a record \$21,800 in sales recorded at the Center's box-office.

By closing time the second night, boxoffice manager Tom Borgese said all tickets had been sold.

# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AUGUST 26, 1972	
A PIECE OF PAPER-RHB Prod. (Sunnybrook/4 Star, BMI)	76
A SIMPLE MAN Phil Gernhard (Kaiser/Famous, ASCAP)	48
A SUNDAY KIND OF LOVE Hank Medress & Dave Appell, (Leeds, ASCAP)	94
ALABAMA WILD MAN tkins & Reed (Vector, BMI)	79
MERICA Eddie O'Hord & Yes (Charing Cross, BMI)	49
ALONE AGAIN (NATURALLY) Gordon Mills (M.A.M., ASCAP)	1
BABY DON'T GET HOOKED ON ME (Rick Hall (Screen Gems-Columbia, BMI)	21
BABY LET ME TAKE YOU Katouzian Prod (Bridgeport, BMI)	17
BACK STABBERS Gamble-Huff Prod. (Assorted, BMI)	22
BEAT ME DADDY Lear & Black (MCA, ASCAP)	75
BEN Corporation (Jobete, ASCAP)	41
BEAUTIFUL SUNDAY Lary Page (Page Full Of Hits, ASCAP)	28
BLACK & WHITE Richard Podolor Templeton, ASCAP)	19
BRANDY Gershman/Liston/Looking Glass (Eve/Spruce Run/Chappell, ASCAP)	4
BREAKING UP IS HARD TO DO Wes Farrell (Screen Gems-Columbia, BMI)	24
BURNING LOVE (Combine, BMI)	67
CITY OF NEW ORLEANS Waronker & Pilla (Kama Rippa/Turnpike Tom, ASCAP)	68
CLOSE TO YOU Samuel Brown (U.S. Songs/Blue Seas/Jac. ASCAP)	70
COCONUT Richard Perry/Blackwood (PMI)	13
COLDEST DAY OF MY LIFE Eugene Record (Julio-Brian, BMI)	52
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	8
DOWN BY THE RIVER Atfield & Hammond (Landers/Roberts, ASCAP)	73
EASY LIVIN' G. Bron (WB, ASCAP)	57
EVERYBODY PLAYS THE FOOL Silverstein & Simmons (Giant Enterprises, BMI)	40
FEEL ALRIGHT Terry Manning & Cargoe (Koala & Birdees, BMI)	97
FOR EMILY Paul Simon (Charing Cross, BMI)	92
FREDDIE'S DEAD Curtis Mayfield (Curton, BMI)	88
GARDEN PARTY (Rick Nelson/Matraquin, BMI)	69
GERONIMO'S CADILLAC Bob Johnston (Mysterv, BMI)	71
GO ALL THE WAY Jimmy Tenner (C.A.M.-U.S.A., BMI)	33
GOOD FOOT James Brown (Dyanatone/Belinda/Unichappell, BMI)	51
GOOBY TO LOVE Jack Daugherty (Almo/Hammer & Nails, ASCAP)	45
GONE Scotti & Oliver (Dallas, BMI)	9
GUFFSS WHO Joe Zagarino (Michele, BMI)	93
GUITAR MAN David Gates (Screen Gems-Columbia, BMI)	16
HAPPIEST GIRL IN THE WHOLE USA Stan Silver (Prima-Donna/Aleee, BMI)	7
HAPPY Jimmy Miller (Promo, ASCAP)	12
HE'S AN INDIAN COWBOY Putnam & Ste. Marie (Caleh, ASCAP)	96
HOLD HER TIGHT Osmond & Lloyd (Kolob, BMI)	30
HOLD YOUR HEAD UP Argent & White (Mastav, BMI)	6
HONKY CAT Gus Dudgeon (Dick James, PMI)	43
HOW COULD I LET YOU GET AWAY Thom Bell (Relhoy, BMI)	82
HOW DO YOU DO Hans van Hemmert (WR, ASCAP)	29
I BELIEVE IN MUSIC Theodore & Coffey (Songpainter, BMI)	55
I MISS YOU Gamble & Huff Prod. (Assorted, BMI)	66
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klondike, BMI)	5
IF YOU LEAVE ME TONIGHT Joe Johnson (Leeds, ASCAP)	87
I'M STILL IN LOVE WITH YOU Willie Mitchell (Jec, BMI)	3
IN TIME Gordon Mills (C.A.M.-U.S.A., BMI)	84
IN THE GHETTO Rick Hall (Screen Gems-Columbia/Preslev, BMI)	54
IN THE QUIET MORNING J. C. B. Prod. (Almo/Chandos, ASCAP)	63

# WEA Renews Dischi Pact

■ NEW YORK—WEA International is renewing its association with Dischi Ricordi as the WEA licensee in Italy, it was announced this week by Phil Rose, Executive Vice President of WEA International.

"We are renewing our arrangement with Dischi Ricordi as a result of the expanding market penetration of Warner Bros., Elektra and Atlantic artists in Italy," said Rose.



# 101 THE SINGLES CHART 150

AUGUST 26, 1972

THIS WK. LAST WK.

101	101	SLIPPIN' INTO DARKNESS RAMSEY LEWIS—Columbia 45634 (Far Out, ASCAP)
102	104	I COULD NEVER BE HAPPY EMOTIONS—Volt 4083 (East/Memphis, BMI)
103	103	MELISSA ALLMAN BROS.—Capricorn 007 (WB)
104	106	I'LL PLAY THE BLUES ALBERT KING—Stax 0135 (East/Memphis, BMI)
105	105	CIRCLES NEW SEEKERS—Elektra 45787 (Ampco, ASCAP)
106	107	LUTHER THE ANTHROPOID (APE MAN) JIMMY CASTOR BUNCH—RCA 0763
<b>107</b>	112	LOVING YOU JUST CROSSED MY MIND SAM NEELY—Capitol 3381
108	111	MacARTHUR PARK ANDY WILLIAMS—Columbia 45647 (Canopy, ASCAP)
109	110	DON'T TAKE MY KINDNESS FOR WEAKNESS SOUL CHILDREN—Stax 0132 (East/Memphis, BMI)
<b>110</b>	120	THUNDER & LIGHTNING CHI COLTRANE—Columbia 45640 (Chinick, ASCAP)
<b>111</b>	—	TIGHT ROPE LEON RUSSELL—Shelter 7825 (Capitol)
112	113	SOMEBODY'S ON YOUR CASE ANN PEEBLES—Hi 2219 (London) (Jec, BMI)
113	115	TOUCHING ME OVATIONS—Sounds of Memphis 708 (MGM) (Sounds of Memphis, BMI)
114	117	WHAT ARE HEAVY CY COLEMAN CO-OP—London 173 (Notable, ASCAP)
<b>115</b>	—	FROM THE BEGINNING EMERSON, LAKE & PALMER—Cotillion 44158 (TRO-BMI)
<b>116</b>	126	BUZZY BROWN TIM DAVIS—Metromedia 253 (Hilaria, ASCAP)
117	118	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS—Che'sea 0101 (RCA) (Pocket Full of Tunes, BMI)
118	119	GROOVE THANG JR. WALKER—Soul 35097 (Motown) (Jobete, ASCAP)
119	121	IT'S GONNA TAKE A LITTLE BIT LONGER CHARLEY PRIDE—RCA 0707 (Pi-Gem, BMI)
120	122	I WILL NEVER PASS THIS WAY AGAIN GLEN CAMPBELL—Capitol 6566 (Vegas, BMI)
121	123	WHO HAS THE ANSWERS—ANDY KIM—Uni 55332 (MCA) (Joachim, BMI)
122	124	I.O.I.O. BUTCH PATRICK—Metromedia 253 (Hilaria, ASCAP)
123	125	THE BIG PARADE MICHAEL ALLEN—Lion 120 (MGM) (Kirshner, BMI)
124	127	SWEET CAROLINE BOBBY WOMACK & PEACE—United Artists 50946 (Stone Bridge, ASCAP)
125	133	IS IT REALLY TRUE, BOY LOVE UNLIMITED—(Uni 55342) (MCA) (January/Sa-vette, BMI)
126	128	LOVE, LOVE, LOVE J. R. BAILEY—Toy 3801 (Neighborhood) (Adish/Two People, BMI)
<b>127</b>	—	GET IT ALL MANDRILL—Polydor 14142 (Mandrill-ASCAP)
128	129	ONLY MEANT TO WET MY FEET WHISPERS—Janus 184 (Equant/Talk & Tell, BMI)
129	132	I JUST WANT TO MAKE LOVE TO YOU FOGHAT—Bearsville 0008 (WB) (Arc, BMI)
<b>130</b>	—	RITA ARTHUR CONLEY—Capricorn 0006 (WB) (Jerry Williams, No Exit, BMI)
<b>131</b>	138	MONEY BACK GUARANTEE 5 MAN ELECTRICAL BAND—Lion 127 (MGM) (4 Star, BMI)
<b>132</b>	—	BEST THING STYX—Wooden Nickel 73-0106 (RCA) (Harvey Wall Banger, BMI)
133	136	WAITIN' LINE SPYDER'S GANG—Scepter 12349 (Cap-Orion, BMI)
<b>134</b>	—	I CAN SEE CLEARLY NOW JOHNNY NASH—Epic 5-10902 (Cayman-ASCAP)
135	139	30 DAYS IN THE HOLE HUMBLE PIE—A&M 1372 (Rule One, ASCAP)
<b>136</b>	—	LISTEN TO THE MUSIC DOOBIE BROTHERS—W.B. 7619 (Warner Tamerlane-BMI)
137	140	BENEDICTUS STRAWBS—A&M 1364 (Irving, BMI)
138	—	IT'S ALL RIGHT ROBEY, FALK & BOD—Epic 10887 (Clear Sky-BMI)
139	—	TAKE ME BAC 'OME SLADE—Polydor 15046 (January-BMI)
140	144	S.T.O.P. (STOP) THE LORELEI—Columbia 45629 (Hael, BMI)
141	—	GOOD TIME CHARLIE'S GOT THE BLUES DANNY O'KEEFE—Signpost 70006 (Atlantic) (Cotillion-Road Canon-BMI)
142	143	EVERYBODY LIKES IT STEVE KARMEN ORCHESTRA—Audio Fidelity 179 (Sandlee, ASCAP)
143	—	THEN AGAIN MAYBE GARY LEWIS—Scepter 12359 (Stein & Van Stock-ASCAP)
144	—	SPECIAL SOMEONE HEYWOODS—Family 0911 (Home Grown/Heywoods-BMI)
145	102	WALK ON BY DELLS—Cadet 5691 (Chess/Janus) Blue Seas/Jac, ASCAP)
146	114	GETTING TOGETHER SILVERBIRD—Columbia 45626 (April, ASCAP)
147	130	GOOD FEELING TO KNOW POCO—Epic 10890 (Little Dickens, ASCAP)
148	131	STEPPIN' MELANIE—Neighborhood 4204 (Neighborhood, ASCAP)
149	135	WHAT EXACTLY IS A FRIEND PETER COFIELD—Metromedia 248 (S.M. Eads, BMI)
150	141	BIG HURT VIKKI CARR—Columbia 45622

## NYC One-To-One; Lennon To Perform

■ NEW YORK—At a joint press conference held last week (16) with John Lennon at City Hall, Mayor John V. Lindsay issued an official proclamation naming August 30th "One-to-One" Day in the City of New York. The designation refers to an all-day Grand Festival at which more than 15,000 mentally retarded people will be matched by an equal number of volunteer workers who will escort them through the day's activities beginning in Central Park's Sheep Meadow at 10:00 A.M. and ending with The Concert to Free the Children of

Willowbrook at Madison Square Garden in the evening.

The Madison Square Garden portion of the day will have John Lennon performing in concert along with such other musical luminaries as Stevie Wonder, Sha Na Na, Yoko Ono, the Isley Brothers, Richard Kiley, and many other surprise guests. None of the performers will be paid.

The scheduled activities for Sheep Meadow include parades, bands, folk singing, social dancing, gym activities, creative play and refreshments.

## The New Hollies

■ NEW YORK—Over the past few years, the Hollies (Epic) have continually been putting out hit songs while losing members of the group, only to be replaced by new musicians.

Although there is only one original member left, the Hollies ability to put out hit songs has not faltered which is evident from the success of their latest single, "Long Cool Woman In A Black Dress." "Distant Light," their recent album has been receiving widespread attention.



The Hollies

The members of the Hollies include Tony Hicks (the only original member) on lead, bass guitars and vocals, Bobby Elliott on drums, Bernard Calvert on bass guitar, piano and organ, Terry Sylvester on rhythm guitar and vocals and the newest member Mikael Rickfors on piano, harmonica, guitar and lead vocals replacing Allan Clarke. Clarke left the Hollies after "Distant Light" was recorded.

The Hollies have not performed on stage for nearly a year. Lead guitarist Tony Hicks, the spokesman for the group said that a concert tour might be scheduled in the near future.

## CLUB REVIEW

### P L & E Score Well

■ LOS ANGELES — Mark Volman and Howard Kaylan have been born again, this time as a Phlorescent Leech and an Eddie (which may be a relief after having been a mother and a turtle). The Phlorescent Leech and Eddie (to be known for the remainder of this review as P. L. & E.) were the stars of a special one night stand at the Whisky. The house was packed with adoring fans.

P. L. & E. are as different from the Mothers as the Mothers were from the Turtles yet they contain definite elements and associations with both and are, in many ways superior to both, but in no way inferior. Also they are crazy.

The show is as much visual as aural, they dance, they prance, they grimace and smile, do skits, prove they are faster than a speeding bullet and even crawl on their bellies like reptiles (or, in this case, a Sanzini Brother).

### New Package

P. L. & E. are certainly old pros in a new package that is bound to win them new friends and fans everywhere. Considering the talent and creativity of the group it is most reasonable to assume they will be even more successful than they have been in either of their two previous identities.

Also on the bill was a group called Yellowstone who played several "laid back numbers" and offered free beer to the first couple to get up and dance (it was nip and tuck as to whether or not they would have to pay off).

Spence Berland

## Drinking Buddies



Actor-singer Richard Harris supports Wes Farrell (l) and composer Tony Romeo (r) at a press reception in London where it was announced that Romeo will write 11 original songs for Harris' new album, as well as produce, for the Wes Farrell Organization.

## Lynn Signed

■ NEW YORK—Columbia Records recording artist, Lynn Anderson has been signed to do three Dean Martin Shows for the coming season, the first to be seen on October 28th.

## Grunt Goes To College

■ NEW YORK—ZBS Media and Grunt Records will be working together this fall to bring the ZBS-produced daily mystery serial, The Fourth Tower of Inverness, to approximately 350 college radio stations.

The series consists of 65 episodes, which will be broadcast five days a week for 13 weeks. Each daily episode runs about eight minutes. And in addition to the daily shows, there will also be specially-edited 40-minute Sunday shows which will repeat the action of each previous week. The Fourth Tower will be distributed free to participating stations, and will be sponsored by Grunt Records. The series will be the first of many shows to be presented over the ZBS College Radio Network.

## Scott Wins Suit

■ NEW YORK—Bobby Scott has won his lawsuit to retain (50%) fifty percent of the copyright from his song "He Ain't Heavy, He's My Brother." The litigation between Scott's company, Jenny Music, Inc. (ASCAP) and Harrison Music (ASCAP) had been pending for over two and a half years.

**UK RECORDS BEG YOU  
NOT TO PLAY THIS SINGLE**  
*We're very ashamed of it*  
*It really is the worst ever made*

To the sound of marching stormtroopers and the tune of "Deutschland Deutschland Uber Alles," the most banal lyrics are chanted by The Athletes Foot, backed by a Moog Synthesizer.

For a record that calls itself "The Official Munich Olympic Games Theme, 1972?" we doubt if it embodies the right spirit at all.

So do us a favour. Please don't play it or hear it. It really is ghastly and quite atrocious.

Instead, why not play TERRY DACTYL and the DINOSAURS' "SEASIDE SHUFFLE" Which has currently sold over 300,000 in Gt. Britain alone.

**UK**  
RECORDS  
DISTRIBUTED BY LONDON RECORDS



**A MILLION TO ONE**

**LEADS TO**

**ONE LIFE TO LIVE**

**DeLuxe 139**

**NEWEST SINGLE**

**THE MANHATTANS**



**DISTRIBUTED BY STARDAY-KING RECORDS**

**NASHVILLE**

**LONDON**

**NEW YORK**

**bookings:** Queens Booking Agency, N.Y.

**management:** Hermie Hamlin



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	<b>ALONE AGAIN (NATURALLY)</b> GILBERT O'SULLIVAN MAM 3619 (London)	10
2	3	<b>LONG COOL WOMAN</b> HOLLIES/Epic 10871	10
3	5	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN/Hi 2216 (London)	20
4	2	<b>BRANDY LOOKING GLASS</b> /Epic 10874	11
5	4	<b>IF LOVING YOU IS WRONG</b> LUTHER INGRAM Koko 2111 (Stax)	14
6	15	<b>HOLD YOUR HEAD UP</b> ARGENT/Epic 10852	12
7	9	<b>HAPPIEST GIRL IN THE WHOLE U.S.A.</b> DONNA FARGO/ Dot 17409 (Famous)	13
8	6	<b>DADDY DON'T YOU WALK SO FAST</b> WAYNE NEWTON/ Chelsea 0100 (RCA)	20
9	11	<b>GOODBYE TO LOVE</b> CARPENTERS/A&M 1367	8
10	12	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE/ABC 11328	9
11	7	<b>WHERE IS THE LOVE</b> FLACK & HATHAWAY Atlantic 2884	13
12	13	<b>HAPPY ROLLING STONES</b> Rolling Stones 19104 (Atlantic)	7
13	14	<b>COCONUT</b> NILSSON/RCA 74-0718	13
14	18	<b>ROCK &amp; ROLL, PART 2</b> GARY GLITTER/Bell 237	6
15	16	<b>SEALED WITH A KISS</b> BOBBY VINTON/Epic 10861	13
16	31	<b>THE GUITAR MAN</b> BREAD/Elektra 45803	6
17	17	<b>BABY, LET ME TAKE YOU</b> DETROIT EMERALDS Westbound 208 (Chess/Janus)	13
18	19	<b>MOTORCYCLE MAMA</b> SAILCAT/Elektra 45782	9
19	30	<b>BLACK &amp; WHITE</b> THREE DOG NIGHT/Dunhill 4317 (ABC)	4
20	22	<b>LOOKIN' THROUGH THE WINDOWS</b> JACKSON 5/Motown 1205	7
21	26	<b>BABY DON'T GET HOOKED ON ME</b> MAC DAVIS/Columbia 45168	8
22	25	<b>BACK STABBERS</b> O'JAYS/Phila. International 3517 (CBS)	8
23	27	<b>JOIN TOGETHER</b> WHO/Decca 32983	7
24	24	<b>BREAKING UP IS HARD TO DO</b> PARTRIDGE FAMILY Bell 235	10
25	29	<b>POWER OF LOVE</b> JOE SIMON/Spring 128 (Polydor)	8
26	33	<b>SATURDAY IN THE PARK</b> CHICAGO/Columbia 45657	5
27	28	<b>SMALL BEGINNINGS</b> FLASH/Sovereign 3345 (Capitol)	11
28	32	<b>BEAUTIFUL SUNDAY</b> DANIEL BOONE/Mercury 73281	12
29	8	<b>HOW DO YOU DO</b> MOUTH & MacNEAL/Philips 40715 (Mercury)	17
30	10	<b>HOLD HER TIGHT</b> OSMONDS/MGM 14405	9
31	34	<b>POPCORN HOT BUTTER</b> /Musicor 1458	11
32	20	<b>SCHOOL'S OUT</b> ALICE COOPER/Warner Brothers 7596	13
33	37	<b>GO ALL THE WAY</b> RASPBERRIES/Capitol 3348	7
34	38	<b>THIS WORLD</b> STAPLE SINGERS Stax 0137	5
35	35	<b>WHEN YOU SAY LOVE</b> SONNY & CHER/Kapp 2176 (MCA)	7
36	46	<b>PLAY ME</b> NEIL DIAMOND/Uni 55346 (MCA)	4
37	42	<b>RUN TO ME</b> BEE GEES/Atco 6896	6
38	39	<b>PUT IT WHERE YOU WANT IT</b> CRUSADERS/Blue Thumb 208 (Famous)	8
39	43	<b>YOU'RE STILL A YOUNG MAN</b> TOWER OF POWER/ Warner Brothers 7612	6
40	45	<b>EVERYBODY PLAYS THE FOOL</b> MAIN INGREDIENT/RCA 0713	7
41	47	<b>BEN</b> MICHAEL JACKSON/Motown 1207	4
42	44	<b>POP THAT THANG</b> ISLEY BROTHERS/T-Neck 935 (Buddah)	8
43	56	<b>HONKY CAT</b> ELTON JOHN/Uni 55343 (MCA)	2
44	21	<b>TOO LATE TO TURN BACK NOW</b> CORNELIUS BROTHERS AND SISTER ROSE United Artists 50910	15
45	23	<b>GONE</b> JOEY HEATHERTON/MGM 14387	14
46	52	<b>SPEAK TO THE SKY</b> RICK SPRINGFIELD/Capitol 3340	4
47	49	<b>MY MAN, A SWEET MAN</b> MILLIE JACKSON/Spring 127 (Polydor)	5
48	48	<b>A SIMPLE MAN</b> LOBO/Big Tree 141 (Bell)	9
49	53	<b>AMERICA YES</b> /Atlantic 2899	4
50	36	<b>LAYLA</b> DEREK & THE DOMINOS/Atco 6809	14



51	57	<b>GOOD FOOT, PART 1</b> JAMES BROWN/Polydor 14139	5
52	40	<b>COLDEST DAYS OF MY LIFE</b> CHI-LITES Brunswick 55478	8
53	59	<b>MY DING-A-LING</b> CHUCK BERRY/Chess 2131	4
54	41	<b>IN THE GHETTO</b> CANDI STATON/Fame 91000 (UA)	12
55	64	<b>I BELIEVE IN MUSIC</b> GALLERY/Sussex 235 (Buddah)	20
56	63	<b>ROCK ME ON THE WATER</b> JACKSON BROWNE/Asylum 11006 (Atlantic)	4
57	61	<b>EASY LIVIN'</b> URIAH HEPP/Mercury 73307	5
58	70	<b>WHOLLY HOLY</b> ARETHA FRANKLIN/Atlantic 2901	3
59	71	<b>NIGHTS IN WHITE SATIN</b> MOODY BLUES/Deram 85023 (London)	3
60	62	<b>LOVE SONG</b> TOMMY JAMES/Roulette 7130	5
61	66	<b>WHY</b> DONNY OSMOND/MGM 14424	2

### CHARTMAKER OF THE WEEK

62	—	<b>YOU WEAR IT WELL</b> ROD STEWART Mercury 73330	1
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63	68	<b>IN THE QUIET MORNING</b> JOAN BAEZ/A&M 1362	5
64	67	<b>TOAST TO THE FOOL</b> DRAMATICS Volt 4082	3
65	69	<b>THINK</b> LYN COLLINS/People 608 (Polydor)	2
66	50	<b>I MISS YOU</b> HAROLD MELVIN & BLUENOTES/Phila. International 3516 (CBS)	8
67	—	<b>BURNING LOVE</b> ELVIS PRESLEY/RCA 0769	1
68	77	<b>CITY OF NEW ORLEANS</b> ARLO GUTHRIE/Reprise 1103	3
69	100	<b>GARDEN PARTY</b> RICK NELSON/Decca 32980	2
70	76	<b>CLOSE TO YOU</b> BUTLER & EAGER/Mercury 73301	5
71	82	<b>GERONIMO'S CADILLAC</b> MICHAEL MURPHEY/A&M 1368	2
72	74	<b>STARTING ALL OVER AGAIN</b> MEL & TIM/Stax 0127	7
73	73	<b>DOWN BY THE RIVER</b> ALBERT HAMMOND/Mums 6009 (CBS)	5
74	—	<b>WITCHY WOMAN</b> EAGLES/Asylum 11008	1
75	78	<b>BEAT ME DADDY EIGHT TO THE BAR</b> COMMANDER CODY/ Paramount 0169	5
76	84	<b>A PIECE OF PAPER</b> GLADSTONE ABC 11327	2
77	—	<b>USE ME</b> BILL WITHERS/Sussex 241 (Buddah)	1
78	79	<b>ZING WENT THE STRINGS OF MY HEART</b> TRAMMPS/Buddah 406	7
79	80	<b>ALABAMA WILD MAN</b> JERRY REED/RCA 0738	3
80	81	<b>YOUR WONDERFUL SWEET SWEET LOVE</b> SUPREMES/Motown 1206	3
81	83	<b>IT'S TOO LATE</b> BILL DEAL & THE RHONDELS/Buddah 318	3
82	87	<b>HOW COULD I LET YOU GET AWAY</b> SPINNERS Atlantic 2904	2
83	85	<b>THAT'S THE WAY GOD PLANNED IT</b> BILLY PRESTON/Apple 1808	6
84	86	<b>IN TIME</b> ENGELBERT HUMPERDINCK/Parrot 40071 (London)	2
85	75	<b>SOUTHBOUND TRAIN</b> NASH & CROSBY/Atlantic 2892	4
86	—	<b>ROCK ME BABY</b> DAVID CASSIDY/Bell 260	1
87	116	<b>IF YOU LEAVE ME TONIGHT, I'LL CRY</b> JERRY WALLACE/Decca 32989	1
88	137	<b>FREDDIE'S DEAD</b> CURTIS MAYFIELD/Curtom 1975 (Buddah)	1
89	109	<b>JACKIE WILSON SAID</b> VAN MORRISON/WB 7616	1
90	91	<b>MY GUY</b> PETULA CLARK/MGM 14292	9
91	93	<b>WHATEVER TURNS YOU ON</b> TRAVIS WAMMACK/Fame 91001 (UA)	4
92	—	<b>FOR EMILY, WHENEVER I MAY FIND HER</b> SIMON & GARFUNKEL/ Columbia 45663	1
93	96	<b>GUESS WHO</b> B. B. KING/ABC 11330	2
94	108	<b>A SUNDAY KIND OF LOVE</b> LENNY WELCH/Atco 6894	1
95	97	<b>SUMMER SUN</b> JAMESTOWN MASSACRE/Warner Brothers 7603	3
96	98	<b>HE'S AN INDIAN COWBOY IN THE RODEO</b> BUFFY SAINTE-MARIE/ Vanguard 35156	4
97	—	<b>FEEL ALL RIGHT</b> CARGOE/Ardent 2901 (Stax)	1
98	99	<b>MY MIND KEEPS TELLING ME</b> EDDIE HOLMAN/GSF 6837	4
99	—	<b>ONLY LOVE CAN BREAK YOUR HEART</b> JACKIE DeSHANNON/ Atlantic 2871	1
100	134	<b>I'VE GOT TO HAVE YOU</b> SAMMI SMITH/Mega 615-0079	1

## FLASHMAKER OF THE WEEK



AMBUSH  
MARC BENNO  
A&M

## TOP FM AIRPLAY THIS WEEK

AMBUSH—Marc Benno—A&M  
EVERYBODY'S IN SHOW BIZ—  
Kinks—RCA  
LIKE A SEED—Kenny Rankin—  
Little David  
LIVE AT THE PARAMOUNT—  
Guess Who—RCA  
THE SLIDER—T Rex—Reprise

## WNEW-FM/NEW YORK

EVERYBODY'S IN SHOW BIZ—Kinks—RCA  
FIVE DOLLAR SHOES—Neighborhood  
HOT LICKS, COLD STEEL, TRUCKERS  
FAVORITES—Commander Cody—  
Paramount  
LIKE A SEED—Kenny Rankin—Little David  
LIVE AT THE PARAMOUNT—Guess Who—  
RCA  
ROCK OF AGES—The Band—Capitol  
JOHN DAVID SOUTHER—Asylum  
THREE FRIENDS—Gentle Giant—Col  
TOULOUSE STREET—Doobie Bros.—WB  
WAR HEROES—Jimi Hendrix—Import

## WLIR-FM/LONG ISLAND, N.Y.

AIRPORT (single)—Wet Louie—Capricorn  
AMBUSH—Marc Benno—A&M  
AMERICAN GOTHIC—David Ackles—Elektra  
FIVE DOLLAR SHOES—Neighborhood  
HIMSELF—Gilbert O'Sullivan—MAM  
HOT LICKS, COLD STEEL & TRUCKER'S  
FAVORITES—Commander Cody—  
Paramount  
MILLIE JACKSON—Spring  
NEW ORLEANS PIANO—Professor Longhair—  
Atlantic  
THREE FRIENDS—Gentle Giant—Columbia  
VINEGAR JOE—Atco

## WHCN-FM/HARTFORD, CONN.

A SONG OR TWO—Cashman and West—  
Dunhill  
ROY BUCHANAN—Polydor  
HOT LICKS, COLD STEEL, TRUCKERS  
FAVORITES—Commander Cody—  
Paramount  
LIKE A SEED—Kenny Rankin—Little David  
SAINT DOMINIC'S PREVIEW—Van Morrison—  
WB  
SLOW TO TWENTY—Jim Post—Fantasy  
THREE FRIENDS—Gentle Giant—Col  
TOULOUSE STREET—Doobie Bros.—WB  
VANILLA O'LAY (single)—Jackie De Shannon—  
Atlantic  
VINEGAR JOE—Atco

## CHOM-FM/MONTREAL

DREAM NO. 2—Tobias—MGM  
RORY GALLAGHER LIVE—Polydor  
LIVE AT THE PARAMOUNT—Guess Who—  
RCA  
LIVING IN THE PAST—Jethro Tull—Import  
LONG JOHN SILVER—Jefferson Airplane—  
Grunt

NEVER A DULL MOMENT—Rod Stewart—  
Mercury  
RADIO DINNER—National Lampoon—Blue  
Thumb  
REEBOP—Island  
SEVEN SEPARATE FOOLS—3 Dog Night—  
Dunhill  
THE SLIDER—T. Rex—Reprise

## CHUM-FM/TORONTO

ACADEMY IN PERIL—John Cale—WB  
CAPTAIN BEYOND—Capricorn  
CHI COLTRANE—Columbia  
DREAM NO. 2—Tobias—MGM  
FROM TORONTO CANADA THE MAINLINE  
BUMP AND GRIND REVIEW—Mainline—  
GRT  
IT MAKES ME GLAD—Glass Harp—Decca  
LIVE AT THE PARAMOUNT—Guess Who—  
RCA  
RAMATAM—Atlantic  
JOHN DAVID SOUTHER—Asylum  
THE SLIDER—T. Rex—Reprise

## WMMR-FM/PHILADELPHIA

CAPTAIN BEYOND—Capricorn  
CATALYST—Cobblestone  
CCS—Rak  
DARK, MUDDY BOTTOM BLUES—Various  
Artists—Specialty  
EVERYBODY'S IN SHOW BIZ—Kinks—RCA  
LETTERS—Jimmy Webb—Reprise  
RADIO DINNER—National Lampoon—Blue  
Thumb  
RAMATAM—Atlantic  
THREE FRIENDS—Gentle Giant—Columbia  
VINEGAR JOE—Atco

## WKTK-FM/BALTIMORE

EAST GREASE BAY—Tower of Power—  
San Francisco  
DAVID ELLIOT—Atlantic  
EVERYBODY'S IN SHOW BIZ—Kinks—RCA  
EVERYONE LIVES TO SING—Orphan—  
London  
HIGH VOLTAGE—Columbia  
IT MAKES ME GLAD—Glass Harp—Decca  
LIKE A SEED—Kenny Rankin—Little David  
OFFERING—Larry Coryell—Vanguard  
JOHN DAVID SOUTHER—Asylum  
TENTERFIELD SADDLER—Peter Allen—  
Metromedia

## WMC-FM/MEMPHIS

AMBUSH—Marc Benno—A&M  
AT THE DRIVE IN—Freddie Robinson—  
Enterprise  
IT MAKES ME GLAD—Glass Harp—Decca  
LIKE A SEED—Kenny Rankin—Little David  
LIVE AT THE PARAMOUNT—Guess Who—  
RCA  
NUMBER 1 RECORD—Big Star—Ardent  
ALLAN PARKER—Decca  
RASTUS—Neighborhood  
TENTERFIELD SADDLER—Peter Allen—  
Metromedia  
TRAIN RIDE (single)—Earth Quake—A&M

## WKDA-FM/NASHVILLE

A SONG OR TWO—Cashman and West—  
Dunhill  
AMBUSH—Marc Benno—A&M  
BEGOTTING OF THE PRESIDENT—Orson  
Welles—UA  
CHOICE CUTS—Pure Food And Drug Act—  
Epic  
EVERYBODY'S IN SHOW BIZ—The Kinks—  
RCA  
FROM SCRATCH—Capability Brown—  
Charisma  
RAMATAM—Atlantic  
RORY GALLAGHER LIVE—Polydor  
SUPERFLY—Curtis Mayfield—Curton  
THE SLIDER—T Rex—Reprise

## WPLO-FM/ATLANTA

CARNEY—Leon Russell—Shelter  
FULL CIRCLE—Doors—Elektra

HIMSELF—Gilbert O'Sullivan—MAM  
LIVE AT THE PARAMOUNT—Guess Who  
RCA  
NEVER A DULL MOMENT—Rod Stewart—  
Mercury  
NIGHTS IN WHITE SATIN (single)—  
Moody Blues—London  
ONE MORE CHANCE (single)—Ocean—  
Kama Sutra  
SUPERFLY—Curtis Mayfield—Curton  
USE ME (single)—Bill Withers—Sussex  
WITCHY WOMAN (single)—Eagles—Asylum

## WRNO-FM/NEW ORLEANS

A SONG OR TWO—Cashman & West—  
Dunhill  
AMBUSH—Marc Benno—A&M  
RORY GALLAGHER LIVE—Polydor  
IT MAKES ME GLAD—Glass Harp—Decca  
LIVE AT THE PARAMOUNT—Guess Who—  
RCA  
LONG JOHN SILVER—Jefferson Airplane—  
Grunt  
POTLIQUOR—Janus  
JOHN DAVID SOUTHER—Asylum  
THE SLIDER—T Rex—Reprise  
WAITIN' FOR ME AT THE RIVER—(single)

## WMMS-FM/CLEVELAND

ALL THE YOUNG DUDES—(single)—Mott the  
Hoopie—Col  
AMBUSH—Marc Benno—A&M  
AMERICA (single)—Yes—Atlantic  
AN EVENING PROGRAM WITH—  
Wishbone Ash—Decca  
AT THE DRIVE IN—Freddie Robinson—  
Enterprise  
EARTH QUAKE—A&M  
EVERYBODY'S IN SHOW BIZ—The Kinks—  
RCA  
OFFERING—Larry Coryell—Vanguard  
RAMATAM—Atlantic  
TROVERBAL SWEET—Lol Coxill—(Import)

## FM SLEEPER OF THE WEEK:



JOHN DAVID SOUTHER  
Asylum

## WEBN-FM/CINCINNATI

CHI COLTRANE—Columbia  
EVERYBODY'S IN SHOW BIZ—Kinks—RCA  
EVERYONE LIVES TO SING—Orphan—  
London  
HUNYA BURGERS—Sashatoon  
MARTIN MULL—Warner Brothers  
NEW ORLEANS PIANO—Professor Longhair—  
Atlantic  
OF RIVERS AND RELIGION—John Fahey—  
Reprise  
PHANTASMAGORIA—Curved Air—WB  
SONG FROM THE HILL—Wind Harp—UA  
THE CALL OF THE MORNING DOVE—  
Suni McGrath—Adelphi

## KSHE-FM/ST. LOUIS

CAT MING—Randy Holland—Mother  
IT MAKES ME GLAD—Glass Harp—Decca  
LIVE AT THE PARAMOUNT—Guess Who—  
RCA

LONG JOHN SILVER—Jefferson Airplane—  
Grunt  
MACONDO—Atlantic  
PASS THE BUTTER—Gotham—  
Natural Resources  
RAMATAM—Atlantic  
ROAD—Natural Resources  
TOULOUSE STREET—Doobie Brothers—  
Reprise  
VINEGAR JOE—Atco

## WZMF-FM/MILWAUKEE

ACADEMY IN PERIL—John Cale—Reprise  
CHI COLTRANE—Columbia  
HITS JUST KEEP ON COMING—  
Michael Nesmith—RCA  
LANI HALL—A&M  
LIKE A SEED—Kenny Rankin—Little David  
LOVING YOU JUST CROSSED MY MIND—  
Sam Neely—Capitol  
OVERLAND STAGE—Epic  
RADIO DINNER—National Lampoon—  
Blue Thumb  
THREE FRIENDS—Gentle Giant—Columbia  
TOULOUSE STREET—Doobie Brothers—WB

## KFML-FM/DENVER

AMBUSH—Marc Benno—A&M  
ARM CHAIR BOOGIE—Michael Hurley—  
Raccoon  
AT THE DRIVE IN—Freddie Robinson—  
Enterprise  
ROY BUCHANAN—Polydor  
EVERYBODY'S IN SHOW BIZ—Kinks—RCA  
GREETINGS FROM L.A.—Tim Buckley—WB  
HOT LICKS, COLD STEEL & TRUCKER'S  
FAVORITES—Commander Cody—  
Paramount  
L. PAMPERO—Gato Barbieri—  
Flying Dutchman  
PEACE—Willie Dickson—Yambo  
YOU WERE ON MY MIND—Ian & Sylvia—  
Columbia

## KMET-FM/LOS ANGELES

AMBUSH—Marc Benno—A&M  
DAVID ELLIOT—Atlantic  
FLYING CIRCUS—Monty Python—Charisma  
LIFE, LOVE & FAITH—Allan Toussaint—WB  
LIVE AT THE FUNKY QUARTERS—  
Cal Tjader—Fantasy  
MACONDO—Atlantic  
JOHN DAVID SOUTHER—Asylum  
VINEGAR JOE—Atco  
WIND OF CHANGE—Peter Frampton—A&M

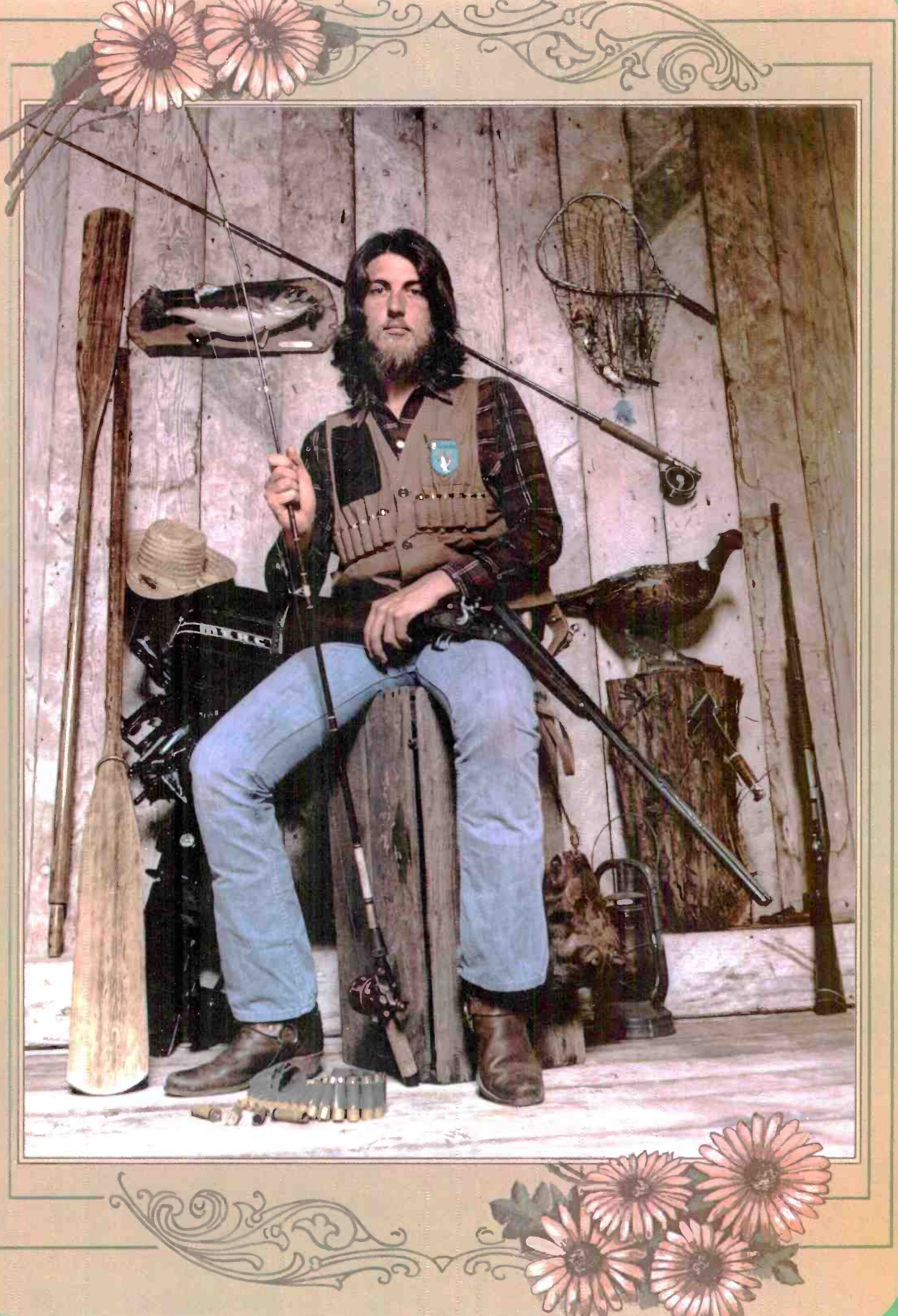
## KSAN-FM/SAN FRANCISCO

ALL DIRECTIONS—Temptations—Gordy  
AMBUSH—Marc Benno—A&M  
CARNEY—Leon Russell—Shelter  
EVERYBODY'S IN SHOW BIZ—The Kinks—  
RCA  
LIGHTS OUT SAN FRANCISCO—  
Various Artists—Blue Thumb  
LIKE A SEED—Kenny Rankin—Little David  
LINDA HOPKINS—RCA  
NEVER A DULL MOMENT—Rod Stewart—  
Mercury  
SAINT DOMINIC'S PREVIEW—  
Van Morrison—WB  
SON OF SCHMILSSON—Nilsson—RCA

## KZEL-FM/EUGENE, ORE.

ALL DIRECTIONS—Temptations—Gordy  
ANOTHER MONTY PYTHON ALBUM—  
Charisma  
CATALYST—Cobblestone  
CHERRY—Stanley Turrentine—CTI  
CHICAGO BLUES ANTHOLOGY—Chess  
LISTEN TO THE MESSAGE/IT'S ALL OVER  
(single)—D J Rogers—Shelter  
SLOW TO TWENTY—Jim Post—Fantasy  
SUMMER BREEZE—Seals and Crofts—WB  
THE AUCTION—David Axelrod—Decca  
THE SLIDER—T Rex—Reprise





# *Three Dog Night*

## *Television Special*

*ABC Television, Thurs. 24th Aug.*

8:30-9:00 E.S.T./P.D.T.

7:30-8:00 MOUNTAIN/CENTRAL

# *Three Dog Night*

## *'Tour of Tours'*

- JULY 7 MILWAUKEE ARENA, MILWAUKEE, WISCONSIN
- JULY 8 POCONO SPEEDWAY, POCONO, PENNSYLVANIA
- JULY 9 HEMISPHERE ARENA, SAN ANTONIO, TEXAS
- JULY 14 THE FORUM, INGLEWOOD, CALIFORNIA
- JULY 15 METROPOLITAN SPORTS CENTER,  
BLOOMINGTON, MINNESOTA
- JULY 16 SPORTS ARENA, SAN DIEGO, CALIFORNIA
- JULY 21 STATE FARM ARENA, HARRISBURG, PENNSYLVANIA
- JULY 22 TULSA ASSEMBLY CENTER, TULSA, OKLAHOMA
- JULY 23 CHARLOTTE COLISEUM, CHARLOTTE, N. CAROLINA
- JULY 28 PHOENIX COLISEUM, PHOENIX, ARIZONA
- JULY 29 SALT PALACE, SALT LAKE CITY, UTAH
- JULY 30 THREE RIVERS STADIUM,  
PITTSBURGH, PENNSYLVANIA
- AUG. 4 INTERNATIONAL AMPHITHEATRE,  
CHICAGO, ILLINOIS
- AUG. 5 BALTIMORE CIVIC CENTER, BALTIMORE, MARYLAND
- AUG. 6 COBO HALL, DETROIT, MICHIGAN
- AUG. 11 KIEL AUDITORIUM, ST. LOUIS, MISSOURI
- AUG. 12 LEGION FIELD, BIRMINGHAM, ALABAMA
- AUG. 13 SAM HOUSTON COLISEUM, HOUSTON, TEXAS
- AUG. 18 ROCKINGHAM PARK, ROCKINGHAM, N. CAROLINA
- AUG. 19 COTTON BOWL, DALLAS, TEXAS
- AUG. 20 ATLANTA BRAVES STADIUM, ATLANTA, GEORGIA
- AUG. 25 PORTLAND COLISEUM, PORTLAND, OREGON
- AUG. 26 SICKS SEATTLE STADIUM, SEATTLE, WASHINGTON
- AUG. 27 LONG BEACH ARENA, LONG BEACH, CALIFORNIA

## *European Tour*

- OCT. 2 BBC SPECIAL, LONDON, ENGLAND
- OCT. 4 TOP OF THE POPS, LONDON, ENGLAND
- OCT. 6 SUNDOWN THEATRE, LONDON, ENGLAND
- OCT. 7 BIRMINGHAM THEATRE, ENGLAND
- OCT. 8 MANCHESTER, ENGLAND
- OCT. 10 ZURICH, SWITZERLAND
- OCT. 12 COPENHAGEN, DENMARK
- OCT. 14 MANHEIM, GERMANY
- OCT. 18 FRANKFURT, GERMANY
- OCT. 20 ROME, ITALY
- OCT. 23 MILAN, ITALY
- AMSTERDAM, HOLLAND

## *Pacific / Asia Tour*

NOVEMBER 28 TO DECEMBER 23

# JOKER



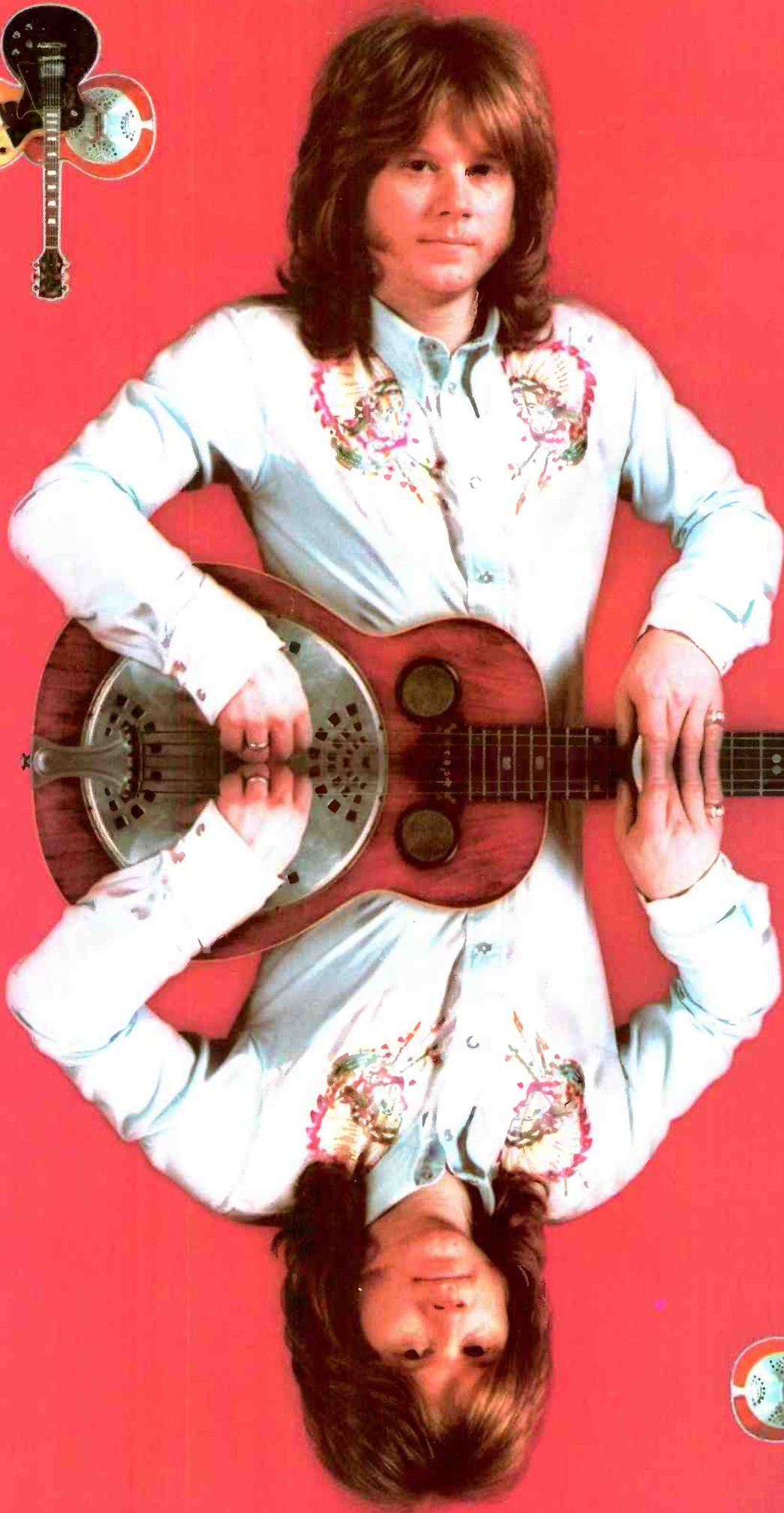


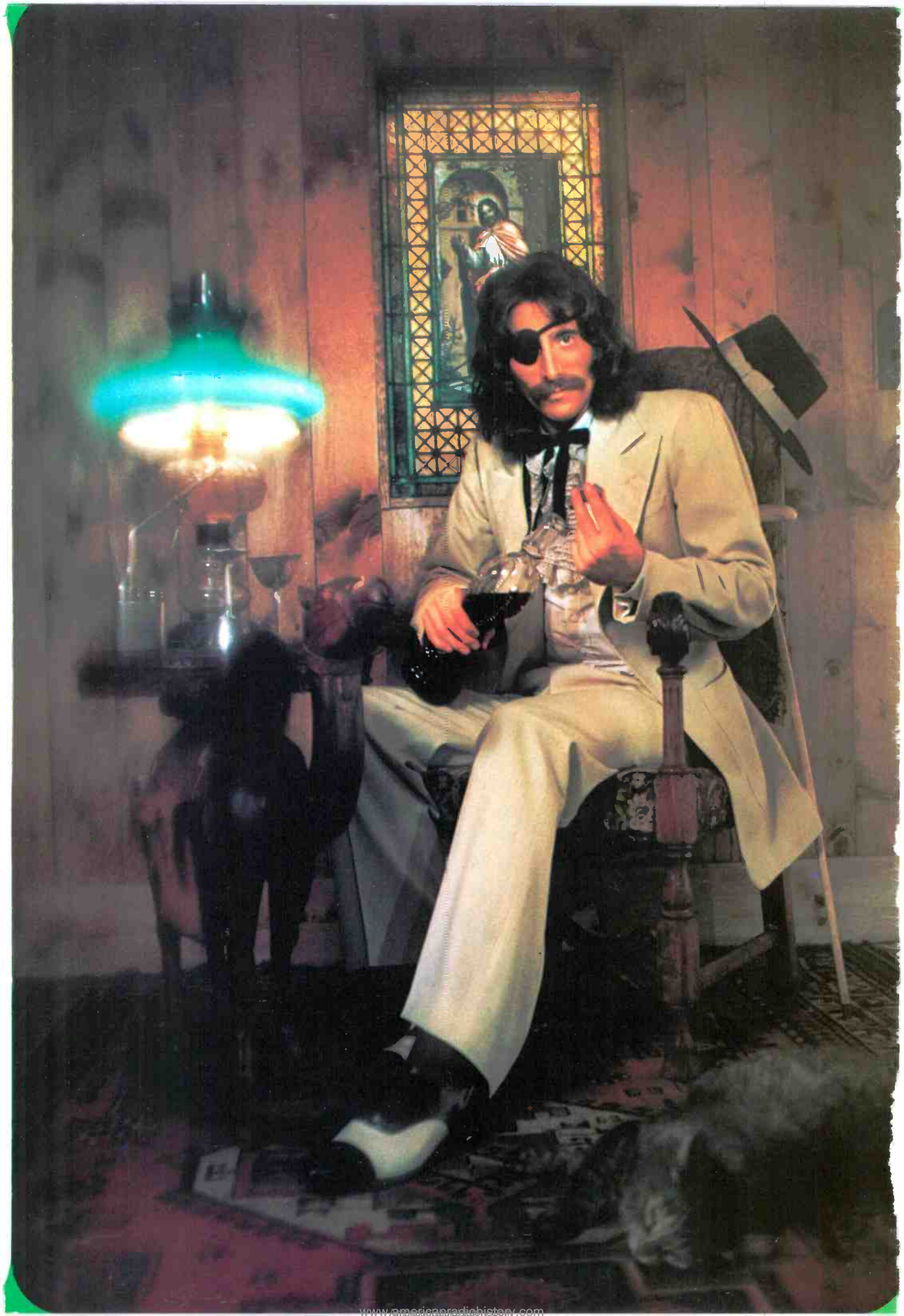
NO PEDDLERS  
OR AGENTS



Design by David Larkham

Photographs by Ed Catraeff













THREE DOG NIGHT  
SEVEN SEPARATE FOOLS

THREE DOG NIGHT



## SALESMAKER OF THE WEEK



**LONG JOHN SILVER**  
JEFFERSON AIRPLANE  
Grunt

### TOP RETAIL SALES THIS WEEK:

**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**ALL DIRECTIONS**—Temptations—Gordy  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury

## DISC RECORDS NATIONAL

**BEGINNINGS**—Rick Springfield—Capitol  
**CAPTAIN BEYOND**—Capricorn  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**HOBO'S LULLABY**—Arlo Guthrie—Reprise  
**LIVE AT THE PARAMOUNT**—Guess Who—RCA  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**RAMATAM**—Atlantic  
**RORY GALLAGHER LIVE**—Polydor  
**SAINT DOMINIC'S PREVIEW**—Van Morrison—WB  
**SEVEN SEPARATE FOOLS**—3 Dog Night—Dunhill

## SAM GOODY/N.Y.-N.J.

**CAPTAIN BEYOND**—Capricorn  
**IN TIME**—Engelbert Humperdinck—Parrot  
**LIKE A SEED**—Kenny Rankin—Little David  
**LIVE AT THE PARAMOUNT**—Guess Who—RCA  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury  
**ROY BUCHANAN**—Polydor  
**SUMMER BREEZE**—Seals & Crofts—WB  
**SUPERFLY**—Curtis Mayfield—Curton  
**THE SLIDER**—T Rex—Reprise

## KING KAROL/N.Y.

**ALL DIRECTIONS**—Temptations—Gordy  
**BEN**—Michael Jackson—Motown  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury  
**SAINT DOMINIC'S PREVIEW**—Van Morrison—WB  
**SEVEN SEPARATE FOOLS**—3 Dog Night—Dunhill  
**SUMMER BREEZE**—Seals & Crofts—WB  
**SUPERFLY**—Curtis Mayfield—Curton  
**THE SLIDER**—T Rex—Reprise

## DISCOUNT RECORDS/SYRACUSE

**ALL DIRECTIONS**—Temptations—Gordy  
**BEGINNINGS**—Rick Springfield—Capitol  
**BOBBY KEYS**—Import  
**HIMSELF**—Gilbert O'Sullivan—MAM

**IN THE STILL OF THE NIGHT**—Sha-Na-Na—Kama Sutra  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**SEVEN SEPARATE FOOLS**—3 Dog Night—Dunhill  
**SKYLARK**—Capitol  
**SUPERFLY**—Curtis Mayfield—Curton  
**THE TWO OF US**—Sonny & Cher—Atco

## CUTLER'S/NEW HAVEN

**A SONG OR TWO**—Cashman & West—Dunhill  
**CHOICE CUTS**—Pure Food & Drug Act—Epic  
**CURRENT**—Various Artists—Buddah  
**DAVID ELLIOT**—Atlantic  
**FELA RANSOME**—Kuti & The Africa '70 with Ginger Baker—Signpost  
**LIKE A SEED**—Kenny Rankin—Little David  
**MACONDO**—Atlantic  
**PILOT**—RCA  
**RADIO DINNER**—National Lampoon—Blue Thumb  
**THE TWO OF US**—Sonny & Cher—Atco

## LECHMERE SALES/CAMB., MASS.

**ALL DIRECTIONS**—Temptations—Gordy  
**AMERICAN GOTHIC**—David Ackles—Elektra  
**HOBO'S LULLABY**—Arlo Guthrie—Reprise  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**LIVE AT THE PARAMOUNT**—Guess Who—RCA  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury  
**SAINT DOMINIC'S PREVIEW**—Van Morrison—Warner Brothers  
**SUMMER BREEZE**—Seals & Crofts—Warner Brothers  
**THE SLIDER**—T Rex—Reprise

## HARMONY HUTS/WASH.-BALT.

**ALL DIRECTIONS**—Temptations—Gordy  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**IN TIME**—Engelbert Humperdinck—Parrot  
**JERMAINE**—Jermaine Jackson—Motown  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**MOTORCYCLE MAMA**—Sailcat—Elektra  
**SAINT DOMINIC'S PREVIEW**—Van Morrison—WB  
**SUPERFLY**—Curtis Mayfield—Curton  
**THE SLIDER**—T Rex—Reprise  
**WINDS OF CHANGE**—Peter Frampton—A&M

## FRANKLIN MUSIC/ATLANTA

**CORNELIUS BROTHERS & SISTER ROSE**—United Artists  
**FELA RANSOME**—Kuti & The Africa '70 with Ginger Baker—Signpost  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**IN TIME**—Engelbert Humperdinck—Parrot  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**RAMATAM**—Atlantic  
**ROY BUCHANAN**—Polydor  
**RORY GALLAGHER LIVE**—Polydor  
**SAINT DOMINIC'S PREVIEW**—Van Morrison—WB  
**THE SLIDER**—T Rex—Reprise

## FOLEY'S/HOUSTON

**ALL DIRECTIONS**—Temptations—Gordy  
**BEGINNINGS**—Rick Springfield—Capitol  
**BEN**—Michael Jackson—Motown  
**COME BACK CHARLSTON BLUE**—Donny Hathaway—Atco  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**JERMAINE**—Jermaine Jackson—Motown  
**MAXAYN**—Capricorn  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury  
**SEVEN SEPARATE FOOLS**—3 Dog Night—Dunhill  
**SUPERFLY**—Curtis Mayfield—Curton

## NAT'L RECORD MART/MIDWEST

**ALL DIRECTIONS**—Temptations—Gordy  
**BEGINNINGS**—Rick Springfield—Capitol  
**FLYING HIGH TOGETHER**—Smokey Robinson & the Miracles—Tamlam  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**JERMAINE**—Jermaine Jackson—Motown  
**LIVE AT THE PARAMOUNT**—Guess Who—RCA  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury  
**SEVEN SEPARATE FOOLS**—3 Dog Night—Dunhill  
**SUPERFLY**—Curtis Mayfield—Curton

## ROSE DISCOUNT/CHICAGO

**ALL DIRECTIONS**—Temptations—Gordy  
**BEGINNINGS**—Rick Springfield—Capitol  
**CHOICE CUTS**—Pure Food & Drug Act—Epic  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**IN TIME**—Engelbert Humperdinck—Parrot  
**IT MAKES ME GLAD**—Glass Harp—Decca  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury  
**STYX**—Wooden Nickel  
**THE TWO OF US**—Sonny & Cher—Atco

## LAND OF HI FI/DETROIT

**ALL DIRECTIONS**—Temptations—Gordy  
**CARNEY**—Leon Russell—Shelter  
**CHERRY**—Stanley Turrentine—CTI  
**CHICAGO V**—Columbia  
**FLASH**—Capitol  
**FULL CIRCLE**—Doors—Elektra  
**JERMAINE**—Jermaine Jackson—Motown  
**LIVE AT THE PARAMOUNT**—Guess Who—RCA  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury

## VENTURES/ST. LOUIS

**ALABAMA WILD MAN**—Jerry Reed—RCA  
**ALL DIRECTIONS**—Temptations—Gordy  
**BEGINNINGS**—Rick Springfield—Capitol  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**IN TIME**—Engelbert Humperdinck—Parrot  
**LIVE AT THE PARAMOUNT**—Guess Who—RCA  
**LOOKING GLASS**—Epic  
**SAINT DOMINIC'S PREVIEW**—Van Morrison—WB  
**SUNSHINY DAY**—Charley Pride—RCA  
**THE SLIDER**—T Rex—Reprise

## MUSIC CENTER/MILWAUKEE

**BEGINNINGS**—Rick Springfield—Capitol  
**FOXY LADY**—Cher—Kapp  
**FULL CIRCLE**—Doors—Elektra  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**LIVE AT THE PARAMOUNT**—Guess Who—RCA  
**LOOKING GLASS**—Epic  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury  
**SAINT DOMINIC'S PREVIEW**—Van Morrison—WB  
**SCHOOL'S OUT**—Alice Cooper—WB

## MUSICLAND/MINNEAPOLIS

**BEGINNINGS**—Rick Springfield—Capitol  
**CORNELIUS BROS. AND SISTER ROSE**—UA  
**FIRST FAMILY**—Polydor  
**FULL CIRCLE**—Doors—Elektra  
**HIMSELF**—Gilbert O'Sullivan—MAM

**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury  
**SAINT DOMINIC'S PREVIEW**—Van Morrison—WB  
**SHAFT'S BIG SCORE**—Soundtrack—MGM  
**SUPERFLY**—Curtis Mayfield—Curton

## DAVID'S/WICHITA

**ALL DIRECTIONS**—Temptations—Gordy  
**AMBUSH**—Marc Benno—A&M  
**CHERRY**—Stanley Turrentine—CTI  
**FULL CIRCLE**—Doors—Elektra  
**JERMAINE**—Jermaine Jackson—Motown  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury  
**RORY GALLAGHER LIVE**—Polydor  
**SUPERFLY**—Curtis Mayfield—Curton  
**THE SLIDER**—T Rex—Reprise

## RECORD CENTER/DENVER

**ALL DIRECTIONS**—Temptations—Gordy  
**FLYING HIGH TOGETHER**—Smokey Robinson & The Miracles—Tamlam  
**HOLLYWOOD**—Crusaders—Blue Thumb  
**OFFERING**—Larry Coryell—Vanguard  
**RADIO DINNER**—National Lampoon—Blue Thumb  
**RAMATAM**—Atlantic  
**SAINT DOMINIC'S PREVIEW**—Van Morrison—WB  
**SUMMER BREEZE**—Seals & Crofts—WB  
**SUPERFLY**—Curtis Mayfield—Curton  
**VINEGAR JOE**—Atco

## TOWER RECORDS/SAN FRANCISCO

**ALL DIRECTIONS**—Temptations—Gordy  
**AMBUSH**—Marc Benno—A&M  
**CORNELIUS BROTHERS & SISTER ROSE**—United Artists  
**HOBO'S LULLABY**—Arlo Guthrie—Reprise  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**LIKE A SEED**—Kenny Rankin—Little David  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury  
**SAINT DOMINIC'S PREVIEW**—Van Morrison—Warner Brothers  
**SUPERFLY**—Curtis Mayfield—Curton

## D. J.'S SOUND CITY/SEATTLE

**FOXY LADY**—Cher—Kapp  
**HIMSELF**—Gilbert O'Sullivan—MAM  
**LIVE AT THE PARAMOUNT**—Guess Who—RCA  
**NEVER A DULL MOMENT**—Rod Stewart—Mercury  
**PEOPLE HOLD ON**—Eddie Kendricks—Tamlam  
**RAMATAM**—Atlantic  
**RORY GALLAGHER LIVE**—Polydor  
**SAINT DOMINIC'S PREVIEW**—Van Morrison—Warner Brothers  
**THE SLIDER**—T Rex—Reprise  
**THE TWO OF US**—Sonny & Cher—Atco

## LONGHAIR MUSIC/P'LAND, ORE.

**ALL DIRECTIONS**—Temptations—Gordy  
**AMBUSH**—Marc Benno—A&M  
**LIVE AND COOKING**—Howlin' Wolf—Chess  
**LIVE AT THE PARAMOUNT**—Guess Who—RCA  
**LONG JOHN SILVER**—Jefferson Airplane—Grunt  
**RORY GALLAGHER LIVE**—Polydor  
**SUPERFLY**—Curtis Mayfield—Curton  
**THE SLIDER**—T Rex—Reprise  
**VALERIE SIMPSON**—Tamlam  
**VINEGAR JOE**—Atco

THIS WK. LAST WK.

WKS. ON CHART

**1** 1 **CHICAGO V**  
Columbia KC 31102



6

- 2** 4 **SIMON & GARFUNKEL'S GREATEST HITS**/Columbia KC 31350 9
- 3** 5 **A SONG FOR YOU** CARPENTERS/A&M SP 3511 9
- 4 1 **HONKY CHATEAU** ELTON JOHN/Uni 93135 (MCA) 11
- 5 2 **SCHOOL'S OUT** ALICE COOPER/Warner Brothers BS 2632 8
- 6** 8 **BIG BAMBU** CHEECH & CHONG/Ode SP 77014 (A&M) 9
- 7 7 **MOODS** NEIL DIAMOND/Uni 93136 (MCA) 7
- 8** 13 **CARLOS SANTANA & BUDDY MILES LIVE**/Columbia KC 31308 8
- 9 9 **ELVIS RECORDED AT MADISON SQUARE GARDEN**/RCA LSP 4744 8
- 10** 11 **CARNEY LEON RUSSELL**/Shelter SW 8911 (Capitol) 7
- 11** 12 **TRILOGY** EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic) 5
- 12** 17 **NEVER A DULL MOMENT** ROD STEWART/Mercury SRM 1 646 3
- 13 6 **EXILE ON MAIN STREET** ROLLING STONES/Rolling Stones COC 2-2900 (Atlantic) 12
- 14** 16 **SON OF SCHMILSSON** NILSSON/RCA LSP 4717 6
- 15** 18 **SEVEN SEPARATE FOOLS** THREE DOG NIGHT/Dunhill DSD 50118 (ABC) 5
- 16 10 **STILL BILL** BILL WITHERS/Sussex SXBS 7014 (Buddah) 13
- 17 15 **LOOKIN' THROUGH THE WINDOWS** JACKSON 5/Motown M 750L 14
- 18 14 **THE OSMONDS LIVE**/MGM 2 SES 4826 10
- 19 19 **EAGLES**/Asylum SD 5054 (Atlantic) 9
- 20 21 **LONDON CHUCK BERRY SESSIONS**/Chess 60020 10
- 21 22 **TOO YOUNG** DONNY OSMOND/MGM SE 4854 4
- 22 20 **ROBERTA FLACK & DONNY HATHAWAY**/Atlantic SD 7216 16
- 23 26 **FILLMORE: THE LAST DAYS** VARIOUS ARTISTS/Fillmore Z 3X 31390 (CBS) 7
- 24 23 **LAYLA** DEREK & THE DOMINOS/Atco SD 20704 11
- 25 24 **AMAZING GRACE** ARETHA FRANKLIN/Atlantic SD 2-906 10
- 26** 79 **HIMSELF** GILBERT O'SULLIVAN/MAM 4 (London) 2
- 27** 33 **DADDY DON'T YOU WALK SO FAST** WAYNE NEWTON/Chelsea CHE 1001 (RCA) 10
- 28 25 **JOPLIN IN CONCERT** JANIS JOPLIN/Columbia CZX31160 16
- 29 27 **PORTRAIT OF DONNY** DONNY OSMOND/MGM SE 4820 13
- 30 32 **GODSPELL** ORIGINAL CAST/Bell 1102 19
- 31 28 **PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCH.** A&M 4335 17
- 32** 60 **DISTANT LIGHT** HOLLIES/Epic KE 30758 5
- 33 35 **MUSIC OF MY MIND** STEVIE WONDER/Tamla T 341 (Motown) 18
- 34 29 **THICK AS A BRICK** JETHRO TULL/Reprise MS 2007 16
- 35 30 **SOME TIME IN NEW YORK CITY** JOHN & YOKO/PLASTIC ONO BAND/Elephants Memory/Apple SVBB 3923 7
- 36 39 **YOU DON'T MESS AROUND WITH JIM** JIM CROCE/ABC ABCX 756 8
- 37 34 **NOW** SAMMY DAVIS JR./MGM SE 4832 16
- 38** 44 **ALL TOGETHER NOW** ARGENT/Epic KE 31556 8
- 39 41 **OBSCURED BY CLOUDS** PINK FLOYD/Harvest ST 11078 (Capitol) 8
- 40** 65 **SUPERFLY** CURTIS MAYFIELD/SOUNDTRACK Curtom CR8-8014 (Buddah) 3
- 41 31 **HISTORY OF ERIC CLAPTON**/Atco SD 2-803 20
- 42** 59 **LONG JOHN SILVER** JEFFERSON AIRPLANE/Grunt FTR 1007 (RCA) 2
- 43 38 **AMAZING GRACE** ROYAL SCOTS DRAGOON GUARDS/RCA LSP 4744 9
- 44 36 **FIRST TAKE** ROBERTA FLACK/Atlantic SD 8230 22
- 45** 58 **SAINT DOMINIC'S PREVIEW** VAN MORRISON/Warner Brothers BS 2633 3
- 46 48 **DEMONS & WIZARDS** URIAH HEPP/Mercury SRM 1-630 8
- 47 49 **FLASH SOVEREIGN**/SMAS 1040 (Capitol) 10
- 48 37 **I WROTE A SIMPLE SONG** BILLY PRESTON/A&M SP 3507 15
- 49 47 **DONNY HATHAWAY LIVE**/Atco SD 33836 24
- 50 51 **BLOODROCK LIVE**/Capitol SVBB 10038 9
- 51 52 **FOXY LADY** CHER/Kapp KRS 5514 (MCA) 5

- 52** 61 **HAPPIEST GIRL IN THE WHOLE U.S.A.** DONNA FARGO/Dot DOS 26000 (Famous) 4
- 53 40 **MANASSAS** STEPHEN STILLS/Atlantic SD 2-903 18
- 54 56 **THERE IT IS** JAMES BROWN/Polydor PD 5028 5
- 55 42 **A LONELY MAN** CHI-LITES/Brunswick BL 754179 17
- 56 43 **IT'S JUST BEGUN** JIMMY CASTOR BUNCH/RCA LSP 4640 15
- 57** 68 **BROTHER, BROTHER, BROTHER** ISLEY BROTHERS/T-Neck TNS 3009 (Buddah) 3
- 58** 72 **FULL CIRCLE** THE DOORS/Elektra EKS 75638 3
- 59 45 **AMERICA**/Warner Brothers BS 2576 26
- 60 57 **MARK, DON & MEL 1969-1971** GRAND FUNK RAILROAD/Grand Funk Railroad SAAB 10042 (Capitol) 16
- 61 62 **THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS** DAVID BOWIE/RCA LSP 4702 7

**CHARTMAKER OF THE WEEK**

**62** 118 **THE SLIDER**  
T. REX  
Reprise MS 2095



- 63 63 **COME FROM THE SHADOWS** JOAN BAEZ/A&M 4339 12
- 64** 74 **CORNELIUS BROTHERS AND SISTER ROSE** United Artists UAS 5568 3
- 65 46 **HARVEST** NEIL YOUNG/Reprise MS 2032 26
- 66 67 **HOW DO YOU DO** MOUTH & MacNEAL/Philips PHS 700-00 (Mercury) 6
- 67 50 **EAT A PEACH** ALLMAN BROTHERS/Capricorn 2 CPO102 (WB) 27
- 68 70 **UNDERSTANDING** BOBBY WOMACK/United Artists UAS 5577 6
- 69 69 **CRUSADERS 1**/Blue Thumb BTS 1001 (Famous) 3
- 70** 76 **SOUL ZODIAC** CANNONBALL ADDERLEY/Capitol SVBB 10025 4
- 71 53 **GRAHAM NASH/DAVID CROSBY**/Atlantic SD 7220 19
- 72 54 **JEFF BECK GROUP**/Epic KE 31331 16
- 73 55 **COLOURS OF THE DAY/THE BEST OF JUDY COLLINS** Elektra EKS 75030 12
- 74 64 **POWERGLIDE** NEW RIDERS OF THE PURPLE SAGE/Columbia KC 21384 16
- 75 66 **CLOSE UP** TOM JONES/Parrot XPAS 71055 (London) 9
- 76 71 **JAZZ BLUES FUSION** JOHN MAYALL/Polydor PD 5027 9
- 77 75 **PET SOUNDS/CARL & THE PASSIONS—SO TOUGH** BEACH BOYS/Brother/Reprise 2 MS 1083 11
- 78 73 **MOVE ALONG** GRASS ROOTS/Dunhill DSX 50112 (ABC) 8
- 79** 90 **LOOKING GLASS**/Epic KE 31320 2
- 80 77 **ACE** BOB WEIR/Warner Brother 2673 8
- 81** 105 **MOTORCYCLE MAMA** SAILCAT/Elektra EKS 75029 1
- 82 84 **SEALED WITH A KISS** BOBBY VINTON/Epic KE 31642 3
- 83 85 **BUMP CITY** TOWER OF POWER/Warner Brothers BS 2616 5
- 84 87 **UPENDO MI** PAMOJA RAMSEY LEWIS TRIO/Columbia KC 31096 2
- 85** 95 **BEGINNINGS** RICK SPRINGFIELD/Capitol 11047 2
- 86** 92 **HOBO'S LULLABY** ARLO GUTHRIE/Reprise MS 2060 3
- 87 78 **DR. HOOK & THE MEDICINE SHOW**/Columbia C 30898 13
- 88 88 **IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME** BLACK OAK ARKANSAS/Atco SD 7008 4
- 89 80 **THE GODFATHER** ORIGINAL SOUNDTRACK/Paramount PAS 1003 (Famous) 21
- 90** 107 **RASPBERRIES**/Capitol 11036 1
- 91 81 **ELVIS SINGS HITS FROM HIS MOVIES** ELVIS PRESLEY/RCA Camden CAS 2567 4
- 92 82 **ROOTS & BRANCHES** THE DILLARDS/Anthem AND 5901 (UA) 9
- 93 83 **MACHINE HEAD** DEEP PURPLE/Warner Brothers BS 2607 20
- 94** — **JERMAINE** JERMAINE JACKSON/Motown M 752 L 1
- 95 86 **REST IN PEACE** STEPPENWOLF/Dunhill DSX 50112 (ABC) 10
- 96** — **ALL DIRECTIONS** THE TEMPTATIONS/Gordy 962L Motown 1
- 97 89 **SOUL CLASSICS** JAMES BROWN/Polydor SC 5401 7
- 98 91 **I GOTCHA** JOE TEX/Dial DL 6002 (Mercury) 17
- 99 93 **SOMETHING/ANYTHING** TODD RUNDGREN/Bearsville 2 BX 2006 (WB) 17
- 100 94 **LET'S STAY TOGETHER** AL GREEN/Hi SHL 32070 (London) 27

AUGUST 26, 1972

1. **FUNK INC.**  
Prestige 10031
2. **SHADES OF GREEN**  
GRANT GREEN—Blue Note 8413 (UA)
3. **WHITE RABBIT**  
GEORGE BENSON—CTI CTI 6015
4. **INTENSITY**  
CHARLES EARLAND—Prestige PR 10041
5. **BLUE MOSES**  
RANDY WESTON—CTI CTI 6016
6. **ETHIOPIAN NIGHTS**  
DONALD BYRD—  
Blue Note BST 8483 (UA)
7. **MISSISSIPPI GAMBLER**  
HERBIE MANN—Atlantic SD 1611
8. **CRUSADERS 1**  
Blue Thumb BTS 6001 (Famous)
9. **RAMADAN**  
JASON LINDH—Dix 3000  
(Metronome—CTI)
10. **I SING THE BODY ELECTRIC**  
WEATHER REPORT—Columbia KC 31352
11. **UPENDO MI PAMOJA**  
RAMSEY LEWIS TRIO—  
Columbia KC 31096
12. **THE GREAT CONCERT**  
CHARLES MINGUS—Prestige 34001
13. **FLUTE-IN**  
BOBBI HUMPHREY—  
Blue Note BST 84379 (UA)
14. **ATTICA BLUES**  
ARCHIE SHEPP—  
Impulse AS 9222 (ABC)
15. **HEATING SYSTEM**  
JACK McDUFF—  
Cadet 60017 (Chess/Janus)
16. **THE AGE OF STEAM**  
GERRY MULLIGAN—A&M SP3036
17. **SMACKWATER JACK**  
QUINCY JONES—A&M SP3037
18. **INSTANT DEATH**  
EDDIE HARRIS—Atlantic SD 1611
19. **SOUL ZODIAC**  
CANNONBALL ADDERLEY—  
Capitol SVBB 11025
20. **CHERRY**  
STANLEY TURRENTINE—CTI CTI 6017
21. **PEACE & RHYTHM**  
IDIRIS MUHAMMAD—Prestige 10036
22. **CROSSINGS**  
HERBIE HANCOCK—  
Warner Brothers BS 2617
23. **PUSH PUSH**  
HERBIE MANN—Embryo SD 532  
(Cotillion)
24. **BUDDY RICH IN LONDON**  
RCA LSP 4666
25. **INNER MOUNTING FLAME**  
MAHAVISHNU ORCHESTRA—  
Columbia KC 30167

# JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna

I have been listening recently to two fascinating Miles Davis albums that are unfortunately not available in this country: "Miles In Tokyo" (CBS Sony 6004-R Japan) and "Miles In Berlin" (CBS S-62 976 Germany). Both albums contain numbers from Miles' standard repertoire of the fifties and early sixties and were recorded previously on Prestige by the classic quintet with John Coltrane, Red Garland, Paul Chambers and Philly Joe Jones in 1956 and on Columbia by his other classic quintet with George Coleman, Herbie Hancock, Ron Carter and Tony Williams in the early sixties. But these albums are still of great interest and value. They represent a tradition period. In the spring of 1964, George Coleman left the group. In the fall of that year, Wayne Shorter joined permanently as his replacement, but during the summer months, the neglected genius saxophonist Sam Rivers filled in. The "Miles In Tokyo" album from a concert on July 14, 1964 is the only recorded evidence of that set of personnel. And, of course, Rivers is outstanding. "Miles In Berlin," recorded in September of 1964, is probably one of the first gigs that Wayne Shorter played with the same group. It is the only opportunity to hear him work in the context of the old Miles Davis repertoire, because shortly thereafter Miles and the quintet began recording all new material. While a tenor saxophonist is never the focus of a Miles Davis album, these are fine albums that offer further study in a transition period for Miles and allow one to hear Sam Rivers and Wayne Shorter in different contexts. These two discs might make a fine double pocket set for American Columbia to release.

Columbia is sitting on even more great Davis that has yet to be released. I know of several Herbie Hancock originals, Joe Zawinul's "Directions" and an amazing track that employs Indian music called "Guenevere." When will all this fine material come out?

In October of 1971, the Library of Performing Arts in New York presented a concert of music by Scott Joplin. Pianists Joshua Rifkin and Mary Lou Williams were featured as well as excerpts from Joplin's rag opera "Treemonisha," which had never before had a public performance. Nonesuch has made an album of that evening's music, but it is not on the commercial market. It can be had only through the Library of Performing Arts in New York City for a price of \$10. The purpose is to raise badly needed funds to keep this fine library open. So help some people and pick up on some fine music at the same time.

The New York Jazz Museum opened in New York City on June 16 and seems to have established itself quite quickly. It is open every day except Monday from noon to 8 p.m., and admission is free. There are exhibits, information calendars of events, an audio-visual outline of jazz history and a store which sells periodicals, books, records, etc.

There are also daily presentations of jazz-oriented films for a mere 50¢ admission. If you are interested in visiting the museum or receiving their membership newsletter, write or call the New York Jazz Museum, 125 West 55th Street, New York, New York 10019, (212) 765-2150 or 765-2151. It is a non-profit, tax exempt organization.

Tenor saxophonist Joe Henderson has left Blood, Sweat and Tears to concentrate on his own recordings and group. Another fine jazz musician, pianist Larry Willis, has joined the group.

## Taylor Offices

NEW YORK — Billy Taylor, formerly musical director of the David Frost Show, has relocated his Billy Taylor Productions at 119 West 57th Street, Suite 1514, in New York. The telephone number is 757-1676.

## Battling Bands

NEW YORK — Percussionist Buddy Miles is scheduled to kick off his long awaited "Battle of the Bands" tour with Ginger Baker next week in a two-night engagement at New York's Schaefer Music Festival on September 1 & 2.

## Special Impulse Offering

LOS ANGELES — Dennis Lavinthal, ABC/Dunhill Vice President in Charge of Sales and Promotion, has announced a special offering from Impulse Records' Fall release — two specially-designed volumes to make the music of Impulse artists more accessible to a larger audience. The first is a single LP titled "Irrepressible Impulses" (IMP-1972), a potpourri of tracks from current Impulse releases to be retailed in a special browser rack through retail stores across the nation. The second volume, "Energy Essentials" (ABC-9228), is a three-record set designed as a developmental and historical introduction to the new music.

"Irrepressible Impulses" will be sold to distributors at a nominal cost and will be displayed by a special stand-up rack. The package, display and LP tracks are designed to serve as an introduction to the current Impulse catalog. The LP collects the more communicative cuts from the artistry of Ahmad Jamal, John Coltrane, Alice Coltrane, John Klemmer, Cliff Coulter, Archie Shepp, Chico Hamilton and Milt Jackson.

(Continued on page 51)

## ATI Working Fest

NEW YORK — American Talent International Ltd. is co-ordinating a third major festival of this summer season, the Erie Canal Soda Pop Festival, scheduled for Sept. 2-3-4 in the Evansville, Indiana, area.

Expected to attract some 100,000 or more people to the Chandler Raceway, the three-day event is being produced by Bob Alexander and Tom Duncan for Hyako Productions.

Acts reported set to date include Joe Cocker, Black Sabbath, the Allman Brothers, Black Oak Arkansas, John Mayall, Cheech & Chong, Eagles, Fleetwood Mac, Ballin' Jack, Doors, Nazareth, Rory Gallagher, Doobie Brothers and Danny O'Keefe. Others will be announced as signings are made.

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## NAB Vows To Fight Big Brother

■ HOT SPRINGS, ARK. — Broadcasters are determined to fight government interference in their industry so that the American people will continue to have a radio and television system free from a "big brother" influence.

That was the theme of a luncheon address last week by Richard W. Chapin, chairman of the board of directors of the National Association of Broadcasters. Mr. Chapin, president of the Stuart Broadcasting Co., Lincoln, Neb., told the Arkansas Broadcasters Association that "the rank and file American likes what he hears and sees on commercial broadcasting."

Free broadcasting, he said, will not be destroyed by government interference because broadcasters will continue to

### CONCERT REVIEW

## Yes: No Faults

■ LOS ANGELES — After sitting through a pleasant but uninteresting set by Eagles, suffering through a long, loud set by Edgar Winter, it was finally time for Atlantic's Yes to appear. There was an expectant hush as the lights went out, classical music filled the air and hundreds of people held up lit matches or lighters to herald the group's arrival to the Long Beach arena.

Performing material from their forthcoming album "Close to the Edge," and from their last release "Fragile," Yes were excellent. Their music is unique, each musician a perfectionist. There were solo numbers from Steve Howe on acoustic guitar, and Rick Wakeman on keyboards, both superb, and met with thunderous applause from a spellbound audience. Jon Anderson, lead singer and lyricist has a high pitched, strangely melodic voice which lends much of the unique quality to Yes' music. Chris Squire on bass was tasteful and controlled, and is without a doubt, one of the better musicians on the music scene today. Drummer Alan White had only been with the group for two weeks, replacing Bill Bruford and played exceptionally well under the circumstances.

There were no "highlights" to this show—every single number was faultless, an unusual occurrence at any concert. Yes is definitely one of the finest, most innovative bands of this age and they just keep on getting better and better.

Lee Caderette

fight such interference and work to control their own destiny.

He said "we are increasingly in the age of thinking broadcasters, people who are using their heads to more useful effect than only checking profits and losses."

An example of broadcasters uniting to preserve their industry, Mr. Chapin said, are the efforts over the past six months of thousands of broadcasters in getting license renewal problems to the forefront of congressional attention.

Mr. Chapin also urged broadcasters to contribute to the newly formed National Committee for the Support of Free Broadcasting. The Committee has been established to solicit funds for campaign contributions and political education.

## Magnificence



Tony Bennett, the star performer at Princess Grace's recent Red Cross Gala, pauses to chat with the Princess prior to his performance. Bennett was the guest of the Princess during his stay in Monaco. The Gala is one of Europe's most important social and entertainment events.

## Elektra Sets Road Show

■ NEW YORK — Last week, Elektra Records began a week of sales presentations in cities around the country, it was announced by Mel Posner, Vice-President of Marketing for the company. The presentation gave an opportunity to all sales and promotion personnel at the W-E-A branches to preview Elektra's August and September releases.

Two teams took to the road with the presentation. One was headed by Posner taking in meetings in Atlanta (14), Dallas (15), Cleveland (17) and Chicago (18).

Stan Marshall, Sales Manager, headed the other team which hold meetings in New York (14), Boston (15), and Philadelphia (15), Los Angeles (16) and San Francisco (17).

## NARM Pays Off

■ BALA CYNWYD, PA. — The NARM Scholarship Foundation of the National Association of Recording Merchandisers mailed checks this month in the total amount of \$42,000 to recipients of NARM scholarships, to be applied toward their education in colleges and universities throughout the United States, for the 1972-73 academic year. Forty-two NARM scholarship winners received \$1,000 each.

Each NARM scholarship is worth a total of \$4,000 to the winner, and is paid out to the students at the rate of \$1,000 for each of his four college years.

## Guitars For Inmates

■ NEW YORK—The Atco rock and roll band, Black Oak Arkansas is initiating a program to donate guitars to prison inmates. To be active in the state of Arkansas around Christmas, the group plans to extend the program throughout the country in 1973.

"It all started when we spent 30 days in jail together many years ago for stealing the high school public address system," commented manager Butch Stone. "We quickly found out how important our instruments were to us, and how important it is to have something to do with your hands—and some way to express your emotions."

Black Oak hopes to set up a continuing program between national penal authorities and a major guitar manufacturer to donate guitars to prisons on a regular basis. They are looking forward to setting up a national guitar distribution system during the next six months.

## Revival Swings Back To Vegas

■ NEW YORK — Richard Nader's Original 1950's Rock & Roll Revival returns to Las Vegas August 29th thru September 4th (Labor Day) at the 2,000 seat Nevada Room of the Flamingo Hotel. Featured talent will be Bill Haley & The Comets, in their first Vegas performance in 10 years; Buck Ram's Platters, who play four weeks a year now at the Flamingo; The Coasters featuring Carl Gardner; The Dovells; and Special guest star, Chubby Checker.

## KLAC Appoints Smith

■ LOS ANGELES — Hal Smith has been appointed Operations Director of KLAC, Metromedia Radio, in Los Angeles.

Mr. Smith's new assignment follows a two year association with Capitol Records, as Director of Marketing for the Southeast. He has more than 15 years of broadcasting experience in radio as Program Director, including WKDA in Nashville, WAKY in Louisville, and WMPS in Memphis.

## CCC Buying WLKY-TV

■ PHOENIX, ARIZ. — Combined Communications Corporation (CCC) has reached an agreement in principle for the purchase of the stock of Sonderling Broadcasting Corporation's WLKY-TV, Inc., in Louisville, Kentucky.

### FCC Approval Sought

In a joint announcement Karl Eller, President of CCC and Egmont Sonderling, President and Chairman of Sonderling Broadcasting, emphasized that the sale is subject to execution of a definitive agreement and subsequent approval by the FCC. No purchase price was disclosed.

WLKY-TV is a UHF station affiliated with the ABC television network and operates on Channel 32.

## The Hard Way



Randy Burns, left, started the way many folksingers do. He made the Greenwich Village scene some seven years ago where he played with Ramblin' Jack Elliot, John Hammond, Pat Sky and other "near legendary folk figures." His vocal and guitar work is enhanced by the Sky Dog Band which is made up of A. J. Mulhern, Bruce Samuels, Matt Kastner and Dave Mohn. Randy's latest album on Polydor is entitled, "I'm A Lover, Not A Fool." The music shows his need for perfection and superb vocal range along with some fresh material. Randy is pictured here with Barry Seidel, his manager/producer.



# 101 THE ALBUM CHART 150

AUGUST 26, 1972

THIS WK. LAST WK.

- 101** 110 NICE TO BE WITH YOU GALLERY/Sussex SXB 7017 (Buddah)
- 102 97 TAPESTRY CAROL KING/Ode SP 77009 (A&M)
- 103 101 AMERICA EATS ITS YOUNG FUNKADELIC Westbound 2020 (Chess/Janus)
- 104 98 FLOY JOY SUPREMES/Motown M5711
- 105 102 LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/Columbia KC 31303
- 106 96 FIRST TIME EVER I SAW YOUR FACE JOHNNY MATHIS/Columbia KC 31342
- 107 99 MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404
- 108 103 FRAGILE YES Atlantic SD 7211
- 109 100 MANDRILL IS MANDRILL/Polydor PD 5025
- 110 104 BEALITUDE /RESPECT YOURSELF STAPLE SINGERS/Stax STS 2003
- 111 106 MESSAGE FROM THE PEOPLE RAY CHARLES/ABC ABC 755
- 112 108 FREE AT LAST/A&M 4349
- 113 111 THE ROAD GOES EVER ON MOUNTAIN/Windfall 5502 (Bell)
- 114 109 FRANK SINATRA'S GREATEST HITS/Reprise FS 1034
- 115 112 BABY, I'M A WANT YOU BREAD/Elektra EKS 74015
- 116** 134 LIVE AT THE PARAMOUNT GUESS WHO/RCA LSP 4779
- 117 117 THE BEST OF JERRY REED/RCA LSP 4729
- 118 119 SANFORD & SON REDD FOX & DESMOND WILSON/RCA LPM 4739
- 119 123 SPICE OF LIFE JERRY BUTLER/Mercury SRM 2-7502
- 120 120 BLESS YOUR HEART FREDDIE HART/Capitol ST 10073
- 121 122 FOGHAT/Bearsville BR 2077 (WB)
- 122 113 BRASS ON IVORY HENRY MANCINI & DOC SEVERINSEN/RCA LSP 4629
- 123 125 RARE HENDRIX JIMI HENDRIX/Trip TLP 9500
- 124 114 SMOKIN' HUMBLE PIE/A&M 4342
- 125** — FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES/Tamla T 318 L (Motown)
- 126 115 PAUL SIMON/Columbia 20750
- 127 135 LIGHTHOUSE LIVE/Evolution 3014 (Stereo Dimension)
- 128 131 THE NIGHT IS STILL YOUNG SHA NA NA/Kama Sutra KSBS 2050 (Buddah)
- 129 129 CIRCLES NEW SEEKERS/Elektra EKS 75034
- 130 121 CAROLE KING MUSIC/Ode SP 77014 (A&M)
- 131 116 SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 25002 (Stax)
- 132 132 NILSSON SCHMILSSON NILSSON/RCA 4515
- 133 133 SAIL AWAY RANDY NEWMAN/Reprise MS 2064
- 134** — IN TIME ENGELBERT HUMPERDINCK/Parrot XPAS 71056
- 135 124 NATURALLY J. J. CALE/Shelter SW 8098 (Capitol)
- 136 126 HEADS & TALES HARRY CHAPIN/Elektra EKS 75023
- 137 140 CAPTAIN BEYOND/Capricorn CP 0150 (WB)
- 138 139 MISSISSIPPI GAMBLER HERBIE MANN/Atlantic SD 1616
- 139 141 GRAVE NEW WORLD STRAWBS/A&M SP 4344
- 140 127 INDIVIDUALLY & COLLECTIVELY FIFTH DIMENSION/Bell 6073
- 141 128 FM-AM GEORGE CARLIN/Little David LD7214 (Atlantic)
- 142 130 CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/Apple 3385
- 143 137 ALL TIME GREATEST HITS THE RAIDERS/Columbia K6 31464
- 144 138 THAT'S THE WAY GOD PLANNED IT BILLY PRESTON/Apple 3359
- 145 142 ROAD WORK EDGAR WINTER'S WHITE TRASH/Epic KEG 31249
- 146 136 GERALDINE . . . DON'T FIGHT THE FEELING FLIP WILSON/Little David LD 7214 (Atlantic)
- 147 149 LONDON MUDDY WATERS SESSIONS MUDDY WATERS/Chess 60013
- 148 143 LOVE THEME FROM "THE GODFATHER" RAY CONNIFF/Columbia KC 31473
- 149 144 MEET THE BRADY BUNCH BRADY BUNCH/Paramount PAS 6032 (Famous)
- 150 145 REMEMBERING YOU CARROLL O'CONNOR/A&M SP4340

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- A SONG FOR YOU (Carpenters) A&M 8T/CS 3511
- AMAZING GRACE (Aretha Franklin) Atlantic TP/CS 2-906
- AMAZING GRACE (Royal Scots Dragoon Guards) RCA PBS/PK 2088
- BIG BAMBU (Cheech & Chong) Ode 8T/CS 77014
- BLOODROCK LIVE (8XT/4XT 11033)
- CARLOS SANTANA & BUDDY MILES LIVE Columbia CS/CT 31308
- CARNEY (Leon Russell) Shelter 8XVV/4XVV 8911
- CHICAGO V Columbia CT/CS 31102
- DADDY DON'T YOU WALK SO FAST (Wayne Newton) Chelsea P8CE/PKCE 1001
- DONNY HATHAWAY LIVE Atco TP, CS 33-386
- EAGLES Asylum TP/CS 5054
- ELVIS RECORDED AT MADISON SQUARE GARDEN RCA PBS/PK 4776
- EXILE ON MAIN ST. (Rolling Stones) Atlantic 8/52-0900
- FILLMORE: THE LAST DAYS (Various Artists) Fillmore CB/CS 2637
- FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230
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- JOPLIN IN CONCERT (Janis Joplin) Columbia CA/CT CZX31160

- LAYLA (Derek & The Dominos) Atlantic TP/CS 7005
- LOOKIN' THROUGH THE WINDOWS (Jackson 5) Motown M8/M75 750
- LOW SPARK OF HIGH HEELED BOYS (Traffic) Island 8T 9306, 4XT 9306
- MARK, DON & MEL 1969-71 (Grand Funk Railroad) Capitol 8XVV/4XVV 11042
- MUSIC OF MY MIND (Stevie Wonder) Tamla 314
- NEVER A DULL MOMENT (Rod Stewart) Mercury (MC 8-1-646) (MCR-4-1-646)
- NOW (Sammy Davis Jr.) MGM 8/5 4832
- OBSCURED BY CLOUDS (Pink Floyd) Harvest 8XT/4XT 11078
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By DEDE DABNEY



Dede Dabney

■ NEW YORK:—Personal Pick: "If I Could Reach You"—5th Dimension (Bell) Another successful smash for this group. This side is on the same parallel as "One Less Bell To Answer." As usual, it will break both pop and r&b, therefore give it a listen.

Skip Layne is now in charge of all r&b activity, reporting directly to Ray Ruff. He will concentrate all his efforts promoting Doug Gibbs who currently has on the charts "I'll Always Have You There" on Oak. Eddie Gilreath who was promoting for Motown is now with Warner Brothers in Atlanta. He is in charge of the southern region encompassing both pop and r&b. Congratulations Eddie!!!

We have been informed that Radio Station KUXL might change their format from r&b to possibly mor or pop. Let's hope they don't for they need a strong station in Minneapolis. There is a new Music Director at Radio Station WERD in Miami. Her name is Gloria Portier. Congratulations Gloria.

The flip side of the Spinners is really beginning to happen. The title is "I'll Be Around," produced by Thom Bell. Kent Records has employed Huey R. Harris and Collis R. Serman to do National Promotion (r&b).

During their recent appearance in Washington, D.C., The Temptations registered several hundred new voters. Mayor Walter Washington deputized the group as Registrars for the District of Columbia, August 8th. It just goes to show you that civic interest appears in many concerned individuals.



Temptations

Bobby Patterson has been promoted to A&R Director in charge of all r&b product for Jewel Record Company. Have you been wondering what has happened to the funky, rhythmic group titled The Begining Of The End? Oddly enough there is no group. They are a duo, Raphael and Leroy Munnings. We know about their hit single "Funky Nassau" on Alston but what about their future in the record business relating to other singles? They have recorded other singles which have obviously gotten lost in the shuffle.

In a recent interview they stated that the main purpose for recording was to make the world aware of the new sound from Nassau—"electric junkanoo." Feeling that the record business is ready for such a sound, the Munnings would like to take a world tour equipped in native dress called "junkanoo costumes," organ and guitar to make the scene authentic.

They relate well with individuals using the universal language—music. Diversity is needed and the new sound which we heard last summer is definitely wanted.

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AUGUST 26, 1972

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1	3	I'M STILL IN LOVE WITH YOU Al Green—Hi 2216 (London)	
2	2	I MISS YOU Harold Melvin & Bluenotes—Phila. International ZS 73156 (CBS)	
3	1	WHERE IS THE LOVE Flack & Hathaway—Atlantic 2883	
4	5	BACK STABBERS O'Jays—Phila. International 3517 (CBS)	
5	8	POWER OF LOVE Joe Simon—Spring 128 (Polydor)	
6	7	THE COLDEST DAYS OF MY LIFE Chi-Lites—Brunswick 55478	
7	6	TOO LATE TO TURN BACK NOW Cornelius Brothers and Sister Rose—United Artists 50910	
8	12	THINK Lyn Collins—People 608 (Polydor)	
9	13	THIS WORLD Staple Singers—Stax 137	
10	4	I WANNA BE WHERE YOU ARE Michael Jackson—Motown 1202	
11	16	MY MAN, A SWEET MAN Millie Jackson—Spring 127 (Polydor)	
12	9	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Luther Ingram—Koko 2111 (Stax)	
13	11	SCHOOL OF LIFE Tommy Tate—Koko 2112 (Stax)	
14	10	POP THAT THANG Isley Brothers—T-Neck 935 (Buddah)	
15	20	EVERYBODY PLAYS THE FOOL Main Ingredient—RCA 74-0731	
16	14	ONLY MEANT TO WET MY FEET Whispers—Janus 184	
17	18	STARTING ALL OVER AGAIN Mel & Tim—Stax 0127	
18	21	LOOK WHAT THEY'VE DONE TO MY SONG MA Ray Charles—ABC 11329	
19	15	BABY LET ME TAKE YOU Detroit Emeralds—Westbound 203 (Chess/Janus)	
20	40	WHOLLY HOLY Aretha Franklin—Atlantic 2901	
21	17	RIP OFF Laura Lee—Hot Wax 7204 (Buddah)	
22	48	GOOD FOOT, PT. 1 James Brown—Polydor 14139	
23	23	SECOND CHANCE Z. Z. Hill—Mankind 12012 (Nashboro)	
24	24	IS IT YOU GIRL Betty Wright—Alston 4611 (Atlantic)	
25	22	WE'VE COME TOO FAR TO END IT NOW Smokey Robinson & the Miracles—Tamla 54220 (Motown)	
26	35	I COULD NEVER BE HAPPY Emotions—Volt 4083	
27	36	I'LL ALWAYS HAVE YOU THERE Doug Gibbs—Oak 108	
28	19	BED & BOARD Barbara Mason—Buddah 296	
29	27	LOOKIN' THROUGH THE WINDOWS Jackson 5—Motown 1205	
30	38	OPEN HOUSE AT MY HOUSE Little Johnny Taylor—Ronn 64	
31	28	IN THE GHETTO Candi Staton—Fame 91000 (UA)	
32	39	(WIN, PLACE OR SHOW) SHE'S A WINNER The Intruders—Gamble 4019	
33	41	CLOSE TO YOU Jerry Butler & Brenda Lee Eager—Mercury 73301	
34	34	HEART OF GOLD Betty Lavette—Atco 4083	
35	29	ZING WENT THE STRINGS OF MY HEART Trammps—Buddah 306	
36	26	HONKY TONK James Brown Soul Train—Polydor 14129	
37	50	HOW COULD I LET YOU GET AWAY The Spinners—Atlantic 2904	
38	30	TELL ME THIS IS A DREAM Delphonics—Philly Groove 172 (Bell)	
39	43	SOMEBODY'S ON YOUR CASE Ann Peebles—Hi 2219 (London)	
40	44	I'LL FIND A WAY Black Ivory—Today 1511 (Perception)	
41	—	GUESS WHO B. B. King—ABC 11330	
42	33	SOUL TRAIN The Ramrods—Rampage 1000	
43	—	LOVE, LOVE, LOVE J. R. Bailey—Toy 3801	
44	45	WOMAN DON'T GO ASTRAY King Floyd—Chimneyville 443 (Atlantic)	
45	46	LUTHER THE ANTHROPOID Jimmy Castor Bunch—RCA 0763	
46	49	BABY, I NEED YOUR LOVIN' Geraldine Hunt—Roulette 7129	
47	51	FREDDIE'S DEAD Curtis Mayfield—Curtom 1975 (Buddah)	
48	25	JEALOUS Little Royal—Try Us 921	
49	56	BREAD BOX OF LOVE Ted Taylor—Ronn 63	
50	59	SWEET CAROLINE Bobby Womack—United Artists 50946	
51	54	I DON'T WANT TO DO WRONG Love, Peace, Happiness—RCA 74-0740	
52	57	MY MIND KEEPS TELLING ME Eddie Holman—GSF 6873	
53	53	MISTY BLUE Joe Simon—Sound Stage 71508	
54	55	WHY CAN'T WE BE LOVERS Holland & Dozier—Invictus 9125 (Capitol)	
55	—	USE ME Bill Withers—Sussex 241	
56	58	I'M LIVING A LIE Barbara Jean English—Alitha 6040	
57	47	TOUCHING ME Ovations—Sounds of Memphis 708 (MGM)	
58	—	TREAT HER LIKE A LADY Monk Higgins—UA 50936	
59	60	ALL GOOD THINGS MUST END Topics—Heavy Duty HD 3	
60	—	FOOL'S PARADISE Sylvers—Pride 1001	



**THE BIG TRIPLE+**

BRUNSWICK

**THE CHI-LITES**

**"COLDEST DAYS  
OF MY LIFE"**

PART 1 AND PART 2  
55478

FROM THEIR SMASH L. P.

**"A LONELY MAN"**

754179

**JACKIE WILSON**

**"YOU LEFT THE  
FIRE BURNING"**

55480

FROM THE HIT L. P.

**"YOU GOT ME WALKING"**

754172

DAKAR

**TYRONE DAVIS**

**"COME AND GET  
THIS RING"**

DK 4510

FROM HIS HIT L. P.

**"I HAD IT ALL THE TIME"**

76901



## New Low Priced Soul Label

WOODBURY, N. Y. — Ira Moss, President of Pickwick International, Inc. (USA) last week announced the first economy-priced soul label—Harlem Hit Parade—and the appointment of Joe Kennedy as general manager for the diskery.

Initial product package from Harlem Hit Parade contains twelve albums featuring soul of the 1950's, jazz, gospel and blues in the original performances by the top stars of black music. Included in the group are "Funky Fifties," "R & B Hitmakers," "R & B Superstars," each album featuring ten artists; individual LPs by the Five Keys, Fats Domino, Rav-

ens, Harptones, King Curtis and four gospel albums by The Staple Singers, Swan Silvertones, Rev. James Cleveland & The Cleveland Singers and The Gospel Harmonettes. An additional twelve are now in preparation.

Harlem Hit Parade will be exclusively distributed through black one-stops in major cities, keying the sales, marketing and merchandising program for the label in urban areas.

Joe Kennedy is a former personal manager for many soul acts as well as a record producer and concert promoter. He was road manager for Lloyd Price and The Chiffons.

## Floyd Signs



King Floyd, left, signed a new agency agreement with Paragon Agency of Macon, Georgia last week. Floyd, on Atlantic, has scored well in the past with a two million seller "Groove Me" and follow-up hits such as "Baby Let Me Kiss You."

## P.I.P. Gets De Lite

NEW YORK—P.I.P. Records has concluded an exclusive long term distribution agreement with De Lite Records, it was jointly announced today by Bugs Bower, Executive Vice President of P.I.P. Records and Fred Fioto, President of De Lite.

Artists included in the agreement are Kool & The Gang, Reggie Saddler and the New Cymbals. Kool & The Gang are currently on the soul charts with their new "Music Is The Message" album.

## Soul Truth

(Continued from page 40)

### NEW AIRPLAY

**DEAN REYNOLDS**—WSOK (Savannah): Personal Pick: "Use Me"—Bill Withers (Sussex); Station Pick: "Let Me Down Easy"—Chairmen Of Board (Invictus); Fast Breaking: "I Wanna Be Your Somebody"—David Porter (Enterprise); #1—"Back Stabbers"—O'Jays (P.I.R.); #2—"Good Foot"—James Brown (Polydor); #7—"Dedicated To The One I Love"—Tempress (We Produce); #10—"Rita"—Arthur Conley (Warner Bros).

**CURT SHAW**—WABQ (Cleveland); #1—"Everybody Plays The Fool"—Main Ingredient (RCA); #5—"Close To You"—Butler & Eager (Mercury); #10—"Back Stabbers"—O'Jays (P.I.R.); #13—"Freddie's Dead"—Curtis Mayfield (Curtom); #18—"Coldest Days"—Chi-Lites (Brunswick); #22—"Is It Really True"—Love Unlimited (Uni); #26—"When The Chips Are Down"—David Porter (Enterprise); #30—"Walk On In"—Terry Simmons (Genesis); Additions: "Why Can't We Be Lovers"—Lamont Dozier (Invictus); "Open House"—Little Johnny Taylor (Ronn); "Sweet Caroline"—B. Womack (UA). LP Of The Week: "Superfly"—Curtis Mayfield (Curtom).

**CURTIS MOBLEY**—WCSC (Charleston) Personal Pick: "Honey I Still Love You"—Mark 4 (Mercury); Requests: "Always Have You There"—Doug Gibbs (Oak); Sleeper: "Bread Box Of Love"—Ted Taylor (Ronn); Additions: "I'm Tired"—Bobby Bland (Duke); "Let You Get Away"—Spinners (Atlantic); "Don't Itch, Don't Scratch"—100 Proof (Hot Wax); Choice LP—"Superfly"—Curtis Mayfield (Curtom).

# RECORD WORLD THE R&B ALBUM CHART

AUGUST 26, 1972

THIS WK.	LAST WK.	ALBUM	ARTIST	Label
1	1	STILL BILL	Bill Withers—Sussex 7014 (Buddah)	
2	2	AMAZING GRACE	Aretha Franklin—Atlantic 2-906	
3	4	UNDERSTANDING	Bobby Womack—United Artists 5577	
4	6	TWO SIDES OF LAURA LEE	Hot Wax 714 (Buddah)	
5	3	A LONELY MAN	Chi-Lites—Brunswick 754179	
6	10	BITTER SWEET	Main Ingredient—RCA 4677	
7	5	MUSIC OF MY MIND	Stevie Wonder—Tamla 314 (Motown)	
8	8	IT'S JUST BEGUN	Jimmy Castor Bunch—RCA 4640	
9	7	LOOKIN' THROUGH THE WINDOWS	Jackson 5—Motown 750	
10	14	CARLOS SANTANA AND BUDDY MILES LIVE	Columbia KC 31308	
11	11	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)	
12	9	I WROTE A SIMPLE SONG	Billy Preston—A&M SP 3507	
13	13	CANNONBALL ADDERLEY PRESENTS SOUL ZODIAC	Capitol 11025	
14	19	THERE IT IS	James Brown—Polydor PD 5028	
15	12	BEALITUDE/RESPECT YOURSELF	Staple Singers—Stax 3002	
16	15	BROTHER, BROTHER, BROTHER	Isley Brothers—T-Neck 3009 (Buddah)	
17	23	CORNELIUS BROTHERS AND SISTER ROSE	United Artists 5568	
18	16	GOIN' EAST	Billy Paul—Phila. International Z 305080 (CBS)	
19	17	PEOPLE, HOLD ON	Eddie Kendricks—Tamla 315 (Motown)	
20	24	MILLIE JACKSON	Spring 5703 (Polydor)	
21	18	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Koko 2201 (Stax)	
22	26	UPENDO MI PAMOJA	Ramsey Lewis—Columbia 31096	
23	20	MESSAGE FROM THE PEOPLE	Ray Charles—ABC 755	
24	28	MUSIC IS THE MESSAGE	Kool & the Gang—Delite 2011	
25	31	SYREETA	Mowest 1131	
26	21	SPICE OF LIFE	Jerry Butler—Mercury 7502	
27	43	SUPERFLY	Curtis Mayfield—Curtom 9014 ST (Buddah)	
28	22	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)	
29	29	FLOY JOY	Supremes—Motown 7511	
30	27	CUFFED, COLLARED AND TAGGED	Swamp Dogg—Cream 9009	
31	25	CAN YOU FEEL IT	Soul—Musicor 3230	
32	45	JERMAINE	Jermaine Jackson—Motown 752 L	
33	34	ROBERTA FLACK & DONNY HATHAWAY	Atlantic SD 7213	
34	30	BLACK IVORY	Today 1005 (Perception)	
35	—	HEAVY WEIGHT	Monk Higgins—United Artists 5592	
36	32	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)	
37	49	FLYING HIGH TOGETHER	Smokey Robinson and the Miracles—Tamla T 318 L (Motown)	
38	33	AMERICA EATS ITS YOUNG	Funkadelic—Westbound 2020 (Chess/Janus)	
39	39	STYLISTICS	Avco AC 33023	
40	40	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213	
41	41	HELP ME MAKE IT THROUGH THE NIGHT	Hank Crawford—Kudu KU-06 (CTI)	
42	—	ALL DIRECTIONS	The Temptations—Gordy 962L	
43	35	COMING TOGETHER	New Birth—RCA 4697	
44	44	SOPHISTICATED FUNK	Julius Brockington—Today 1006 (Perception)	
45	36	INSTRUMENTAL DIRECTIONS	Nite-Lites—RCA 4697	
46	46	YOUR PRECIOUS LOVE	Linda Jones—Turbo 7007 (All Platinum)	
47	47	IT'S WHAT'S UP FRONT THAT COUNTS	Counts—Westbound 2001 (Chess/Janus)	
48	37	MANDRILL IS	Mandrill—Polydor 5025	
49	38	I GOTCHA	Joe Tex—Dial 6002 (Mercury)	
50	42	GOT TO BE THERE	Michael Jackson—Motown M 747 L	

# WHAT CHANCE DOES A SMALL RECORD MANUFACTURER HAVE TO BE CHARTED?



**80,000 sold**

Charted

Played

& Being Reported by: WVON (#20), WGRT (H.B.), WOOK, WWIN (#35), KNOK (#42), KCOH (#20's), KKDA (pick), KATZ, KWK, WMBM, KGFJ (#37), X-PRS, KDIA (#6), KYAC (#13), WGIV (#43), WTLC, WWIN, WMBM, WRBD, WAOK, WIGO, WXAP, KCOH, KYOK, WSOK, KATZ, WSDC, KNOK, WIDU, WSRC, WEAL, WAAA, WDIA, WAMM, WVON, WWRL, KLIV.

# **27** RECORD WORLD

Consistently reported by the Gavin Report

When you have a hit record, every chance  
on a fair, honest and unbiased chart.

**Thank you, Record World**

**OAK**



LATIN AMERICAN ALBUM PICKS

TRIO LOS PANCHOS

Caytronics CYS 1330

Nueva grabación del gran trio de América, Los Panchos en "Preguntale as las Estrellas," "Canción del Adiós," "Lloraré," "Para ir a Buscarte" y "Tendrás un Altar."



■ New album by Los Panchos in which they perform "Tu que Puedes Vuelvete," "No quisiera Quererte," "Alfonsina y el Mar" and "La Canción del Te Quiero."

DANZONES DE SALON

LOS VIOLINES DE PEGO—Teca LIS 691

Interpretan los Violines de Pego danzones de salón con su toque personalísimo. "El Cadete Constitucional," "La Mora," "Virgen de Regla," "Pare Cochero" y otros.

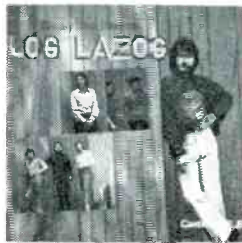


■ Instrumental by Los Violines de Pego in which they offer a package of "danzones." "El Bombín de Barreto," "Almendra," "Masacre" and "El Baile del Silón."

COMO HAS HECHO?

LOS LAZOS—Orfeon LP E-12-771

Con Bebu Silvetti interpretan Los Lazos de Mexico un repertorio cargado de éxitos. "Como Has Hecho," "Momentos," "Es muy Fácil," "Cuentame," "Tu y Yo," y "120-13-150 kms. por Hora."



■ Los Lazos from Mexico offer here a package full of hits. "La Rola," "La Mañana," "Tu Amor mi Amor," "Time is Right" and "Cuentame."

ORQUESTA EL SABOR DE NACHO VOL. 2

Borinquen DG 1207

Nacho Sanabria da su sabor especial a sus interpretaciones de música de sabor. Vendiendo bien en la costa este "Yo Puedo Más que Tú," "Amor sin Esperanza," "La Vida es un Sueño," "El Tapón" y otras.



■ Nacho Sanabria is selling in the east coast and Puerto Rico. Here he perform danceable music with his special touch. "Puntillita," "Si yo Tuviera un Millón," "Luna Yumurina," others.



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



Tomas Fundora

■ El muy conocido Don Passante, de D.L. Passante Associates, Inc., figura que lleva mucho tiempo relacionada dentro del mundo latino en Estados Unidos, su mercadotecnia y promoción, acaba de lanzar como cantante a **Dorian** en los temas "Mi Soledad" y "Un Nuevo Amor." **Ralph Lew** está seleccionando material conjuntamente con **Dorian** para grabar inmediatamente un larga duración. **Dorian** es anfitrión de Cinema Pepsi, un popular programa televisivo originado en Nueva York.

**Don Passante** lanza así la nueva etiqueta D.P.A. al mercado latino en Estados Unidos. Le auguro éxito en este nuevo empeño . . . Anuncia viaje a Buenos Aires para el mes entrante el popular **Leo Dan**, Leo regresa a su Argentina con el propósito de filmar dos películas y cuatro espectaculares de televisión. Aprovechará su estancia en el país para realizar un ciclo de presentaciones personales en Buenos Aires y en el interior de la República.

Musart está sometiendo a gran promoción al excelente cantante **Carlos Lico** en México. Carlos se lo merece y más! . . . **Lucha Villa** acaba de grabar un larga duración de música norteño-mexicana . . . El pasado 20 de Julio firmaron contrato de distribución de Dideca en Estados Unidos y Puerto Rico, los Sres. **Otto Schwatz** por Dideca y **Rafael Suárez** por Holo-



Tito Rodriguez

¡Esta es otra gran producción de **Tito Rodríguez!**

Resultado de gran impacto la presentación en televisión en Puerto Rico, de los temas "Batallando el Son" y "Cinturita" que la **Orquesta Power** hubo de Interpretar la semana pasada en el programa de **Alfred D. Herger** por el Canal 22 de San Juan . . . Participará **Nilsa** de Puerto Rico, de **Mericana Records** en el Festival **Coco de Oro** que se celebrará en Barranquilla, Colombia, durante esta semana. Los temas serán de **Curet Alonso** y **Mandy Vizoso** . . . Columbia lanzó un larga duración de **Vikki Carr** cantando en Español. El título es "Los Exitos de Hoy y de Siempre." Sin lugar a dudas, **Vikki** interpreta bellamente "Y Volveré," "Somos Novios," "Ahora que soy Libre," "Se Acabó," El Triste." "La Nave del Olvido" y "Adoro" entre otras. La grabación ha sido producida por **Jack Gold** con arreglos de **Bob Florence**. La presentación es bellamente impresionante y merece la mayor de las atenciones en todo el mundo latino.

Lanzó **RCA** en Estados Unidos la grabación de **Estela Nuñez** acompañada por **Mariachi**, en la cual se incluyen "Malagueña," "Cuando Salga La Luna," "Alma de Acero" y "La del Rebozo Blanco" . . . **Hilda Murillo** está vendiendo muy bien en Nueva York con sus interpretaciones de "Olvidarte Nunca." **Hilda** es de Ecuador y lanzada al mercado en Estados Unidos por **Remo Records** . . . **Elis Regina** de Brasil se encuentra de temporada en México actuando en el Salón "La Naranja" del Hotel **Aristos**.

(Continued on page 45)



QUE VIVA LA MUSICA!

Ray Barretto

SLP00427 compatible Stereo

—featuring the #1 hit: COCINANDO—

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# LATIN AMERICAN HIT PARADE

AUGUST 26, 1972

## New York Latin Soul

By Joe Gaines—WEVD

1. COCINANDO  
RAY BARRETTO—Fania
2. PA LA OCHA TAMBO  
EDDIE PALMIERI—Tico
3. DESCARGA FANIA  
FANIA ALL STARS—Fania
4. AMOR Y PAZ  
ORCH. LA SELECTA—Borinquen
5. SENOR SERENO  
ISMAEL MIRANDA—Fania
6. PUD DA DIN  
JOE CUBA—Tico
7. DIME PORQUE  
ISMAEL RIVERA—Tico
8. UP ON THE ROOF  
RALFI PAGAN—Fania
9. AGUANILE  
WILLIE COLON—Fania
10. MEREKUMBE  
JOHNNY COLON—Cotique

AUGUST 26, 1972

## Nueva York (Popular)

By Emilio Garcia

1. AMOR DIVINO  
RAMON PEREZ—Dial
2. AMADA AMANTE  
DANNY DIVERA—Velvet
3. SINA JUANICA  
RAFAEL SOLANO—Kubaney
4. YO SOY EL GALLO  
JOSE MIGUEL CLASS—Neliz
5. NO TENGAS TEMORES  
CARLOS PIZARRO—Mayra
6. OLVIDARTE NUNCA  
HILDA MURILLO—Remo
7. LA SUEGRA  
MIKE LAURE—Musart
8. AHORA QUE SOY LIBRE  
JUAN Y JUAN—RCA
9. ACLARACION  
LUZ DELIA—4 Points
10. A MI LAS MUJERES, NI FU NI FA  
PERET—Pronto

AUGUST 26, 1972

## Argentina

By Luis Pedro Toni (Reporter)

1. PALABRAS PALABRAS  
MINA—Fermata
2. VACACIONES DE VERANO  
TERRY WINTER—Odeon
3. PEQUENA WILLIE  
THE SWEET—RCA
4. PLAYAS SOMNOLIENTAS  
JOHNNY PEARSON—Carmusic
5. LA VIDA ES HOY  
SERGIO DENIS—CBS
6. SABADO A LA MANANA  
LE BETTER POSSUM—Music Hall
7. SI SE CALLA EL CANTOR  
HORACIO GUARANY—Philips
8. MY WORLD  
BEE GEES—Polydor
9. SLTA PEQUENA LANGOSTA  
RUBEN MATTOS—RCA
10. DIOS DEL OLVIDO  
PABLO DANIELO—RCA

AUGUST 26, 1972

## Spain (Espana)

By Mariano Mendez de Vigo

1. AMARILLO  
TONY CHRISTIE—Movieplay
2. ALGO DE MI  
CAMILO SESTO—Ariola
3. TELEGRAM SAM  
T. REX—Ariola
4. SON OF MY FATHER  
CHICORY TIP—CBS
5. VE CON EL  
BASILIO—Novola
6. WITHOUT YOU  
NILSSON—RCA
7. DEVOLVED IRLANDA A LOS IRLANDESES  
WINGS—Emi/Odeon
8. YO NO SOY ESA  
MARI TRINI—Hispavox
9. SONG OF BANGLA DESH  
JOAN BAEZ—Hispavox
10. ESTE MUNDO ES UN CONFLICTO  
DONNA HIGHTOWER—Columbia

## Record World en Nueva York

By EMILIO GARCIA

■ Enorme ha sido el éxito logrado por Jerry Masucci, productor de "Our Latin Thing" (Nuestra Cosa), durante las tres semanas en que la película se exhibió en el Cinema 2, el nuevo coliseo hispano en el corazón de Manhattan. Este documental musical, protagonizado por "Las Estrellas Fania", ahora se presenta simultáneamente en nueve teatros de los diferentes barrios de la ciudad . . . La temperamental Olga Guillot, artista exclusiva de la Musart, actuando de nuevo en el elegante Chateau Madrid. En esta ocasión la triunfadora Olguita se presenta con el maestro Almeritano, como pianista acompañante . . . Ramon Pérez ha situado en los primeros lugares de popularidad la canción "Amor Divino", de la cual es también autor . . . La sensacional cantante La Lupe está escalando rápidamente los peldaños de la popularidad con la canción de Bobby Collazo titulada "Tan Lejos Y Sin Embargo Te Quiero" . . . Willie Colón y su Orquesta encabezan con los éxitos "Ah-Ah/O-No" y "Aguanile" las mejores ventas del sello Fania en Nueva York y Puerto Rico . . . Regresaron de España Joe Cayre y Rinel Sousa, de Caytronics Corp., después de asistir a una reunión de ejecutivos de la CBS . . . Sophy, cantante puertorriqueña de grandes meritos, ha logrado con la melodía "Será, Será" dar el paso definitivo que necesitaba para triunfar en nuestro medio discográfico . . . Muy bien comentadas las actuaciones de Nacho Sanabria y su Orquesta en el Cheetah de Nueva York. Los creadores del tema-hit "Amada Amante" en tiempo de "salsa"

trionfaron por lo alto . . . El álbum de la RCA "El Pedro Vargas de Hoy" está situado entre los discos de larga duración de mayor arrastre . . . Indiscutiblemente el elepé "Bwana", editado por el sello Caytronics, puede considerarse como una de las producciones más sobresalientes lanzadas últimamente al mercado. Los integrantes del grupo nicaraguense que realizaron la grabación de este álbum reflejan talento y un extraordinario sabor en sus interpretaciones . . . Peret, el rey de la rumba flamenca, está causando sensación con las grabaciones "A Mi Las Mujeres, Ni Fu Ni Fa" y "Lo Mato". reunidas en un disco sencillo lanzado bajo el sello Pronto . . . Sigue Eddie Palmieri en el candelero de la popularidad, con el temaailable "Pa La Ocha Tambo" . . . El nuevo álbum del cantor puertorriqueño Toñin Ortiz, lanzado por el sello Ramy, promete vender bien. ¡Y ahora hasta la próxima!

## Nighters Busy



Mother Night, a nine-strong bunch of progressive young black musicians, is attracting attention in both r&b and "underground" circles as the result of some strategic gigging; most notably the Pocono Festival in July and a more recent concert in participation with Boston's "Summer Thing."

## NUESTRO RINCON

(Continued from page 44)

Elis actuará también en "Siempre en Domingo" show televisivo de Raúl Velasco . . . Y ahora . . . ¡Hasta la próxima!

Well known Don Passante from D.L. Passante Associates, Inc., is releasing a single by Dorian, host of the popular TV Show "Cinema Pepsi", in which he performs "Mi Soledad" b/w "Un Nuevo Amor". Ralph Lew is working on the repertoire with Dorian that will contain an album that will be promptly released by the new label D.P.A. Well, Don Passante is a high rated personality and a great promotor. No doubt he will conduct his artist to a brilliant future . . . Leo Dan will travel this month to Buenos Aires in order to film two pictures and four T.V. Spectacular Shows. He will take advantage of his visit to Argentina and will perform in several spots in Buenos Aires and the interior of the country.

Musart is heavily promoting Carlos Lico in Mexico . . . Lucha Villa just recorded an album containing northern "ranchera" music . . . Otto Schwatz from Dideca, Central America and Rafael Suarez, from Holovox Records, New Orleans, signed an agreement on July 20th granting the rights to release the Dideca product on the Holovox label in the states and Puerto Rico . . . TR Records is selling nicely a new album by Tito Rodriguez and Louie Ramirez titled "Algo Nuevo." An excellent production of Tito!

Orquesta Power was a success on the Alfred D. Herger TV Show aired by Channel 22 in San Juan, Puerto Rico. They performed "Batallando el Son" and "Cinturita." Orquesta Power is

(Continued on page 46)

## The Album of the Year

EDDIE PALMIERI RECORDED LIVE AT SING SING

TICO CLP 1303



THIS LP INCLUDES THE HIT "PA LA OCHA TAMBO" PART I AND II TICO 602

TICO RECORDS  
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## New Indiana Studio

■ INDIANAPOLIS, INDIANA —Indiana gets its first major sound recording studio with the establishment of TapeMasters at 1440 N. Meridian in Indianapolis. Thomas B. Reynolds, Tape Masters' President, said the new company has facilities for everything from the simplest voice-over recording through film sound tracks to 16-track quadrasonic (four-channel) recordings of musical groups.

### Soundproofed

TapeMasters' main studio is a 25 by 50 foot auditorium originally used by TV station WISH for program origination. The stage has been soundproofed and equipped with the electronic systems required by today's complex sound recordings.

## Orphan Launched



London Records recently launched their new group Orphan with a party in Boston. The affair, hosted by London Records New England's Brian Interland, was held at Anthony's Pier 4 restaurant facing Boston Harbor. Cocktails and dinner were served aboard the historic SS Peter Stuyvesant. Pictured above are (left to right): Dave Marshall, London promo exec from New York; Peter Casperson, manager and head of Boston's Castle Music; Interland; Richard Adelman, drummer; Dean Adrien, guitarist and vocalist; London Vice President for Pop A&R, Walt Maguire; Eric Lilljequist, guitarist and vocalist; Len Gordon, branch manager, London Records, New England; and Steve Abdu, bass player.

## El Personaje De La Semana (VIP of the Week)

■ Eddie Llopis nació en la República de Panamá, habiendo cursado sus primeros estudios en Amcon Grade, Zona del Canal. Después se trasladó a San Francisco, California, donde cursó estudios en el Galileo High School.

Al terminar, sirvió en la Segunda Guerra Mundial como "Staff Sergeant" por un período de tres años y medio. De regreso de su servicio militar, representó a varias empresas norteamericanas en Centroamérica y Panamá.

En 1956 se trasladó a Miami, donde se desarrolló dentro de actividades comerciales independientes, hasta el 1958, en que organizó el primer departamento de Exportación de Discos. Sus labores comenzaron con Bush Dist. Co. (Budisco International). En el 1961 y motivado por la muerte del Sr. Ted Bush, salió hacia Centroamérica a trabajar como Gerente de Ventas de los distribuidores de Diamond Alkali. Después representó a Busdisco en Nicaragua, hasta el 1965, en que regresó con Budisco International en calidad de vendedor. En el 1968 ascendió a la Gerencia de Ventas y pasó en el 1969 a desempeñar la Gerencia de Exportación de Tone Distributors.

En 1971 estableció su negocio propio nombrado E.B.L. Record



Eddie Llopis

Co., Inc. dedicándose a la exportación de discos a todo Centroamérica, Belice, Panama, la región del Caribe y parte de Suramérica.

Gran parte de la exportación de discos norteamericanos y latinos de E.U.A. pasa a través de la empresa del buen omigo Eddie Llopis. Hombre trabajador, disciplinado y de firmes propósitos, Eddie ha visto el engrandecimiento de su empresa en corto plazo, motivado específicamente por su gran actividad personal. Por su gran dedicación y conocimientos aplicados en el negocio, bien merece el gran exportador Eddie Llopis, figurar como nuestro "Personaje de la Semana". ¡Y así es! . . . Ah! . . . Llopis no tiene asociados en su negocio, según nos aclara.

## NUESTRO RINCON

(Continued from page 45)

being strongly promoted by their label Mericana, a subsidiary of Caytronics Corp. . . Also from Mericana, Nilsa will represent Puerto Rico at the Festival Coco de Oro, which is taking place in Barranquilla, Colombia. Themes are by Curet Alonso and Mandy Vizoso . . . Columbia released an album by Vikki Carr singing in Spanish. The title is "The Hits of Today and Always" and Vikki's renditions are superb . . . as usual! Album had been produced by Jack Gold with arrangements and conducted by Bob Florence. Great cut that deserves the best. My deepest congratulations to Vikki and Jack for such an accomplishment. Repertoire is the best that any real good artist could offer and Vikki is and sounds beautiful in Spanish . . . RCA released in the states an album by Estela Nuñez singing "ranchera songs" accompanied by a Mariachi group. Songs included are "Malagueña, "Cuando Salga la Luna," "Alma de Acero" and "La Del Rebozo Blanco" among others . . . Hilda Murillo from Ecuador is selling big in New York "Olvidarte Nunca". Remo Record is the label releasing this album . . . Elis Regina, outstanding artist from Brazil is touring Mexico. She will perform at Hotel Aristos ("La Naranja"), and will also appear on "Siempre en Domingo" a high rated TV show aired in Mexico and host by the popular Raul Velazco . . . And that's it!

## New GTO Offices

■ LONDON, ENGLAND — David Joseph, joint Managing Director of GTO, the newly formed group of Toby and Gem Companies, flew to Los Angeles last week to open the operation's American offices. GTO, which represents The New Seekers, Springfield Revival, Mike Hugg, Tony Macaulay and Gary Glitter, will be based at 101 Lexington Road, Beverly Hills, California 90210. Phone: (213) 276-5364.

Said Joseph: "My main concern, obviously, is to further the interests of all GTO artists. Immediately upon my arrival I shall be discussing the possibility of a television series for The New Seekers with Chris Beard and Alan Blye, producers of the Sonny and Cher and Andy Williams shows. Additionally, I will be working on Tony Macaulay's songwriting interests and, in conjunction with Mike Leander, developing the American side of Gary Glitter's career."

## Wile Joins Elliot

■ NEW YORK — Miss Joan Wile has joined Don Elliott Productions as composer-lyricist in residence. Joan, a studio singer and free-lance songwriter and musician, was formerly a staff composer for United Artists Music Publishing Company and a recording artist for Vanguard Records.

## Ware Party



United Artists Records' promotion hotshots partied new artist, Leon Ware, in Detroit last week to kick off his UA lp, "Leon Ware" in that area. Pictured are (l to r) Midwest Regional Promotion Manager, Harvey Leavitt, UA's r&b promotion chieftain, Larry Maxwell, Detroit promo man, Stu Grant, and Ware.



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## Atlantic LP's Ready

■ NEW YORK—Eight new albums will be released during the next two weeks by Atlantic Records including an album from the Mar Y Sol Pop Festival in Puerto Rico, and lps by Otis Redding, the New Cactus, Buddy Guy and Junior Wells, Les McCann, Black Heat, Mongo Santamaria and Pollution.

"Mar Y Sol," is a "live" two-record set of the best performances from the First International Puerto Rico Pop Festival, held this Spring. The set features numbers by the J. Geils Band, the Mahavishnu Orchestra, Dr. John, B. B. King, Osibisa, Cactus, The Allman Brothers Band, Emerson, Lake & Palmer, Nitzinger, Jonathan Edwards, John Baldry and Herbie Mann.

"The Best of Otis Redding" is another twin-record set, and contains 25 of the late artist's greatest recordings.

"Ot 'N' Sweaty" presents a twin experience with the New Cactus Band. Side one of this album was recorded live in Puerto Rico, while side two consists of their latest studio recordings.

"Buddy Guy & Junior Wells Play The Blues" marks the recording debut of the two bluesmen together. Produced by Eric Clapton, Ahmet Ertegun and Tom Dowd, with two tracks produced by Michael Cuscuna, it also includes guest work by Clapton, Dr. John, Carl Radle and the J. Geils Band.

"Talk To The People" is the latest recording by pianist, vocalist and composer Les McCann. Produced by Joel Dorn, the album is complemented on a few tracks by vocals by the Persuasions.

"Black Heat" debuts the first album by a new soul group of the same name from the Baltimore-Washington area. Also produced by Joel Dorn and including back-up by David "Fathead" Newman, the seven-man band comes through with a hard-punching sound flavored with Latin and African rhythms.

"Up From the Roots" is master of the congas Mongo Santamaria's latest album, sparkling with a great variety of new sounds, from latin, soul jazz and barrio-rock to a new big-band ensemble approach. "Pollution II" premieres eleven new rock and soul compositions by the Pollution band, highlighted by the vocal work of lead singers Dobie Gray and Tata.

## Operation Amigo



The Pat Boone Family, who records for MGM Records, have been selected as Honorary Chairmen for "Operation Amigo," a California Jaycees International involvement project. This project provides for corrective orthopaedic surgery and related services to children from Mexico who are paralyzed from polio and other orthopaedic problems. The Boone family are pictured with four of the children involved in "Operation Amigo."

## Neil Meets WGLD



Backstage after one of Neil Diamond's recent sold-out concerts in Chicago, Diamond stopped to put an arm around Chatka Rugero, wife of Tony Rugero, air personality at WGLD (r).

## Upcoming Talent At Playboy Club

■ NEW YORK—The \$30 million Playboy Club-Hotel at Great Gorge, McAfee, New Jersey, well into its first year of operations, has already become a major showcase of top talent.

Ann-Margret opened the resort spa in December, 1971 and was followed by Bill Cosby, Nancy Wilson, Duke Ellington, Trini Lopez, Shecky Greene, Melba Moore and other heavyweight attractions. Their present and upcoming lineup of stars includes Pat Boone, Al Martino, Jim Bailey and Patti Page.

## All Wet



John Linde and William J. Stahl, principals of Ultra-Sonic Productions, announced last week the signing of the first group to the production company, self-contained Baxter of New London, Conn. Baxter has appeared in concert with major groups such as Paul Butterfield, Alice Cooper, Allman Brothers, Cactus, J. Geils Band, and Led Zeppelin.

## CONCERT REVIEW

### Carpenters Delight

■ LOS ANGELES —Richard and Karen Carpenter are a fresh and wonderfully talented pair who simply delighted the opening night crowd at the Greek Theater, a crowd that was noticeably well scrubbed itself.

The Carpenters are indeed something special, bridging the generation gap and appealing to the widest range of ages and tastes. Although they are admittedly not an underground act, guitarist Tony Peluso manages to provide some feedback and overload, just a taste.

Their music has that familiar harmony that is instantly identifiable and the basis for their incredible record success. They have no difficulty in recreating what is in fact a studio sound during their live appearances and, make a point of explaining just how they build their harmony on stage for live performances. In addition to their long line of hits they make effective use of some well chosen Bacharach-David material (almost a medley of Dionne Warwick's greatest hits) and do a medley of number one hits of the past that demonstrate their extreme versatility.

They are ably backed by Jim Anthony, Bob Messenger, Tony Peluso, Gary Sims, Doug Strawn, Dan Woodhams and the orchestra of Ray Bloch.

Spence Berland

### CMA Names Silver

■ NEW YORK—Roy Silver has been appointed director of the international concert department of Creative Management Associates, Inc., Buddy Howe, chairman, announced last week. Mr. Silver is presently vice president of CMA and director of the music division. He will continue in those positions.

## Montano To Capitol

■ HOLLYWOOD, August 13—Marvin Beisel, Vice President, Sales, Capitol Records, Inc., last week announced the appointment of Raul Montano to the post of National Classical Sales Manager. Montano succeeds Fred Sepanlou, who has left the company.

In his new position, Montano will headquarter in the Capitol Tower, Hollywood, and will be responsible for the direction and coordination of all sales and promotional activities on behalf of Capitol's three classical labels—Angel, Melodiya/Angel and Seraphim—as well as the newly-launched Capitol International Series.

## Lauer

(Continued from page 14)

Lauer is ready to make more inroads in the world of humor. If he succeeds, the 70's could hold more laughs and smiles for all of us.

## NARM Rack Committee Meets

■ CHICAGO, ILL.—The NARM Rack Jobbers Advisory Committee met last week at the Regency O'Hare Hyatt House, here. The meeting was the final one in a series of four instituted by NARM this year for the first time. Prior to the meeting, similar ones had been held here by the Distributors Advisory Committee and the Retailers Advisory Committee. The Manufacturers Advisory Committee met with the NARM Board of Directors in New York City.

Members of the Rack Jobbers Advisory Committee who attended the meeting were Louis Lavinthal of ABC Record & Tape Sales; Edward Yalowitz and Kent Beauchamp of Alltapes, Inc.; Albert Hyman of Almor Playtime Co.; James Schwartz of District Records, Inc.; John Kaplan of Handleman Company; Jay Jacobs of Knox Record Rack Company; David Lieberman of Lieberman Enterprises; Amos Heilicher of J. L. Marsh Company; Norman Hausfater, Milton Salstone and Tony D'Alesandro of Musical Isle of America; Jesse Selter of NMC Corporation, and Louis Kwiker of Transcontinental Music Corporation. NARM President, David Press, an ex officio member of all NARM committees, was in attendance, as was Jules Malamud, NARM's Executive Director.



## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**NO EASY ROAD**—Wishbone Ash  
Published By: Miles Music—MCA

#### SLEEPER

**JERUSALEM**—Springwater  
Published By: Jigsaw Music—Polydor

#### ALBUM

**SUNSHINE**—Sunshine—Warner Brothers

■ LONDON — MCA and Decca (U.K.) hosted a fine party to celebrate the westend opening of "Jesus Christ Superstar." The original album has now reached the 100,000 sales mark here, and to coincide with both of these events, the maxi-single issued by MCA last year, which features four cuts from the set has been re-activated. Also marking its British stage debut are new singles, featuring titles from the rock opera, by **Richard Barnes** ("Could We Start Again Please"—Bronze), and **Sylvie McNeill** ("I Don't Know How To Love Him"—UA), who was originally set to play Mary Magdalene but backed down for personal reasons. Her place has been taken by **Dana Gillespie**, and the lead male role features **Paul Nicholas**. Polydor have also re-activated their album versions of "Superstar" by the **Nick Ingman Orchestra**. However, it's really a great achievement for MCA to break the album, considering the initial cool reception here when it was first issued in early 1971. A vital part in the success has been played by Radio Luxembourg who recently featured the entire score throughout one week, and now to coincide with the opening of the stage show. **Paul Hollingdale's** MMR (Metro Media Radio) Syndicated Radio System have produced a forty-five minute program featuring interviews with **Tim Rice**, **Andrew Lloyd-Webber** and members of the London cast, for broadcasting on B.B.C.'s local stations throughout the country. This exposure becomes even more vital from September 2 when three stations—Radio London, Brighton and Medway commence transmission on AM as well as the, rarely heard here, FM waveband. Other B.B.C. local stations follow suit shortly which will vastly enhance the breaking of all new talent, initially on a regional level.

Gigantic sales, during a normally quiet month, for singles by **Mott The Hoople**, **Rod Stewart** and **Derek And The Dominoes**, as well as healthy figures on breakers from **Blackfoot Sue** ("Standing In The Road"—JAM), **Duncan Browne** ("Journey"—RAK), and **Bill Withers** ("Lean On Me"—Sussex). New singles, just released, worthy of success: "Mama Weer All Crazee Now"—**Slade** (Polydor), an instant top five, "Who Was It"—**Hurricane Smith** (EMI), "Virginia Plain"—**Roxy Music** (Island), "My Love Song"—**Tony Christie** (MCA), "Only Wanna Make You Happy"—**Brian Hyland** (UNI) and "Precious And Few"—**Climax**, which was originally released in March and has now been re-issued by Bell.

MCA's one year extension of their licensing deal with Decca means that all their deals throughout Europe will now expire at the same time. U.K. Managing Director, **Derek Everett** commented upon the signing of the deal, concluded by **Mike Maitland** and Decca Chairman **Sir Edward Lewis**, "We look forward to even closer co-operation in the months ahead, particularly as our

(Continued on page 49)

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

**BUDDY JOE**—Golden Earring—Polydor

### SINGLE EXPORT TIP OF THE WEEK

**IT'S HARD TO FORGET YOU**—Peggy March—Ariola

### TELEVISION RECORD TIP FOR:

#### (ZDF NETWORK HIT-PARADE)



**ES IST SCHWER, DICH ZU VERGESSEN**—  
Peggy March—Ariola

### ALBUMS OF THE WEEK

(POP)—**HARVEST**—Neil Young—Reprise

(CLASSICAL)—**VIVALDI**—Die vier Jahreszeiten (4 Seasons) Musica—Philips



Paul Siegel

■ BERLIN—**Max Schmeling** the great former Heavyweight Champion of the world from Germany just wrote me that he is now in Munich attending the 1972 OLYMPICS, and I've got a date to meet with him, not in the ring but in front of a TV camera . . . more details later . . . Phonogram Philips **Wolfgang Kretzchmar** called me from Hamburg to give me the exciting news of forthcoming recordings by the invincible **Hildegard Knef**, whom I predict will go right to the top of the charts . . . May I coin a brand new word for the dictionary—"Global Vision," and my Regisseur **Truck Branss** agrees, "that the day will come when you press a button and receive direct all major cities around the globe . . . think now ahead with your record productions in a world language (MUSIC!)" . . . England's **Humble Pie** to tour Germany in November flashing their 3 golden records . . . Electrola's Britisher **Ian Groves** rushed me his latest "Harvest Made In German" lp "Child Of Never Ending Love" by the **Tanned Leather** group . . . Teldec happy about **Engelbert** due in Germany this year to televise his own TV show via that great TV Network, ZDF (2nd TV network) but very often 1st in TV programming, especially for our Record & Music industry! **Gilbert O'Sullivan's** "Alone Again" is a "Natural" for the charts here . . . Phonogram Philips **The New Seekers** from England will seek their good fortune shortly on a German tour . . . The intendant of Frankfurts Radio & TV station, Hessische Rundfunk is **Werner Hess**, and congratulations to him for being re-elected Vice-president of the UER (Union of European Radio) stations, perhaps at next year's Grand Prix De La Chanson Eurovision, the little composers will have more chances and more luck! . . . **Joy Fleming**, the lead singer of **Joy Unlimited** on Global Records returns from the hospital full of joy . . . **Joan Baez** disc, "In The Quiet Morning" for **Janis Joplin** is to be admired . . . A new record label in Germany which should be a surprise to many is Colorit Records, and owned by none other than the illustrious German Publisher, **Hans Gerig** with **Gerd Hübler** as label manager . . . another new label, **Inter-Ring** headed by a luscious gal, **Monika Jürgens**, watch her discs sizzle! . . . Hard-hitting Show Editor, **Dieter Liffers** wrote up the current hit, "Popcorn," telling the trade about 13 covers . . . but the ironic joke of the Popcorn matter is that Germans don't know what popcorn is, and think that only cows and horses eat it!!!

(Continued on page 49)



# INTERNATIONAL HIT PARADE

AUGUST 26, 1972

## ENGLAND'S TOP 10

1. **SCHOOL'S OUT**  
ALICE COOPER—Warner Brothers
2. **SEASIDE SHUFFLE**  
TERRY DACTYL AND THE DINOSAURS—UK
3. **SILVER MACHINE**  
HAWKWIND—United Artists
4. **PUPPY LOVE**  
DONNY OSMOND—MGM
5. **POPCORN**  
HOT BUTTER—Pye
6. **BREAKING UP IS HARD TO DO**  
PARTRIDGE FAMILY—Bell
7. **YOU WEAR IT WELL**  
ROD STEWART—Mercury
8. **SYLVIA'S MOTHER**  
DR. HOOK AND THE MEDICINE SHOW—CBS
9. **RUN TO ME**  
BEE GEES—Polydor
10. **IT'S FOUR IN THE MORNING**  
DARREN YOUNG—Mercury

## UCC Revision OK

WASHINGTON, D.C. — Last week the Senate approved the Paris Act revising the Universal Copyright Convention by a vote of 66 to 0. The Revision will come into effect three months after the deposit of 12 instruments of ratification, acceptance or accession.

### Await Ratification

The Paris Act revising the

AUGUST 26, 1972

## GERMANY'S TOP 10

1. **HELLO-A**  
MOUTH & MacNEAL—Philips
2. **MICHAELA**  
BATA ILLIC—Polydor
3. **BEAUTIFUL SUNDAY**  
DANIEL BOONE—Bellaphon
4. **LET'S DANCE**  
THE CATS—Columbia/EMI
5. **METAL GURU**  
T. REX—Ariola
6. **VIVA ESPANA**  
IMCA MARINA—Columbia/EMI
7. **LITTLE WILLY**  
THE SWEET—RCA
8. **ICH HAB' DIE LIEBE GESEHN**  
VICKY LEANDROS—Philips
9. **ES FAHRT EIN ZUG NACH NIRGENDWO**  
CHRISTIAN ANDERS—Columbia/EMI
10. **ICH FAN FUR EUCH DEN SONNENSCHNEIN**  
TONY MARSHALL—Ariola

Through the Courtesy of:  
DER MUSIKMARKT & AUTOMATENMARKT  
Compiled by: Paul Siegel

Berne Convention will come into effect both as to its substantive provisions and the Appendix relative to developing countries after ratification by five countries and ratification of the UCC Revision by France, Spain, the United Kingdom and the United States. The United Kingdom has already ratified the UCC.

## England

(Continued from page 48)

joint efforts have resulted in one of the most successful periods for the MCA and UNI labels in this country.

Miki Dallon now setting releases for the re-launch of his Young Blood label through CBS. Dallon has signed new British band **Shakane** and the deal, made recently with their manager, **Jim Buckingham**, has resulted in their first single for Young Blood "Love Machine" being issued on September 22. Another hot new band, **Sunshine** looks set for album success through their recent deal with WEA. Sunshine came together after playing in the west-end presentation of "Hair" and are a protégé of Lupus Music's **Bryan Morrison**.

After one and a half years with Phonogram, **Rex Oldfield** has resigned from his post of Pop Product Manager and will be replaced by General Sales Manager **John Mair**. Oldfield is currently considering several offers. Press girl **Rachel Leighton** has also parted company with Phonogram to join up with EMI's highly impressive PR team. Final move of the week involves ABC/Dunhill promotion man, **Terry O'Neil** who now joins A & M reporting directly to **Larry Yaskiel**.

In its quarterly switch round, next due in October, Radio One and Two will drop their two new release programs, "What's New" and "Album Time." Shows remaining which will feature entirely new issues will be "Rosko's Round Table," now extended to two hours weekly and "Sounds Of The Seventy's Review," a late night two hour contemporary music program. Due to the great success of **Alan Freeman's** week day shows, "Pick Of The Pops," his long running week-end program will be replaced by the newly devised "Solid Gold Sixty," presented by new d.j. **Tom Browne**.

**Mervyn Conn** has completed plans for his "Up Country" tour, which will run for six weeks from the beginning of October. Featured artists are, **George Hamilton IV**, **The Stoneham Family**, **Lyn** and **Graham McCarthy**, **Pete Sayers** and **Country Fever**, all of whom will be introduced by compere **Murray Kash**. The tour opens on October 19 at the Chatham Central Hall and includes a Royal Albert Hall concert on October 26, which also features special guest artist **Sammi Smith**.

AUGUST 26, 1972

## MIDDLE EUROPE (Singles)

1. **ROCK AND ROLL PART 1 AND PART 2**  
GARY GLITTER—Bell (Polydor)
2. **BUDDY JOE**  
GOLDEN EARRINGS—Polydor
3. **ES IST SCHWER DICH ZU VERGESSEN**  
PEGGY MARCH—Ariola
4. **WARUM GERADE ICH?**  
MARIANNE ROSENBERG—Philips
5. **MADCHEN WILDES MADCHEN**  
ADAMO—Columbia/EMI
6. **SYLVIA'S MOTHER**  
DR. HOOK AND THE MEDICINE SHOW—CBS
7. **ROCKET MAN**  
ELTON JOHN—Hansa
8. **TAKE CARE OF ME**  
LES HUMPHRIES SINGERS—Decca
9. **DIESER TAG HAT SO VIELES VERANDERT**  
JURGEN DREWS—Kinney/Warner Bros.
10. **EINE NEUE LIEBE IST WIE EIN NEUES LEBEN**  
JURGEN MARCUS—Telefunken

Through the Courtesy of NATIONAL CHARTS

AUGUST 26, 1972

## MIDDLE EUROPE (Albums)

1. **NON STOP DANCING**  
JAMES LAST—Polydor
2. **EXILE ON MAIN STREET**  
ROLLING STONES—Kinney
3. **MACHINE HEAD**  
DEEP PURPLE—Electrola/EMI
4. **OLD MAN MOSES**  
THE LES HUMPHRIES SINGERS—Decca
5. **SCHONE MAID**  
TONY MARSHALL—Ariola
6. **HARVEST**  
NEIL YOUNG—Reprise (Kinney)
7. **WIM THOEKLE PRESENTS: 3 x 9**  
VARIOUS ARTISTS—Polydor
8. **LIVING IN THE PAST**  
JETHRO TULL—Island
9. **DEMONS AND WIZARDS**  
URIAH HEPP—Island
10. **THE MOST BEAUTIFUL FOLKSONGS IN THE WORLD**  
HEINO—Hor Zu—Electrola/EMI

# FRANCE

By GILLES PETARD



Gilles Pétard

PARIS—This summer the biggest record is "Popcorn" by **Hot Butter** released here by Barclay (U. S. Musicor). Sales are fantastic, already five companies have put cover versions on the market. Everything has been done to create a real confusion: one is called "Original Version," another "Dancing Version" another "Original Sung Version." We have also "Definitive Version." . . . Number one LP in France in CIDD hit parade is **Pink Floyd's** "Obscured by Clouds" and number two is **Johnny Hallyday's** "Country-Folk-Rock" . . . Recently many records have been reissued: Polydor has put out seven singles by **Joe Cocker** and **Pathé-Marconi (EMI)** has a new series called "Dance For Ever" which contains classics like "Georgia On My Mind" by **Ray Charles**, "Fever" by **Peggy Lee**, "The House Of The Rising Sun" by **The Animals** and "Just A Gigolo" by **Louis Prima**. The best of **Gene Vincent** from 1956-1962 has been reissued in four LP's, beautifully packaged. **Pathé** has also made a double album with original Specialty recordings by **Little Richard** . . . **Philips** has released an album including 18 **Larry Douglas** productions including **Dee Edwards**, **Eddie Robinson**, **Jones Girls** . . . Following their "Popcorn" success **Barclay** has made a deal for the whole **Musicor** line, according to **Art Talmadge**, the label prexy . . . Newly formed company **GSF** is now distributed here by **Pathé-Marconi** . . . Personal kudos for the **Allen Toussaint** LP on **Warner Bros.**, the cream of soul, soul from **New Orleans**.

## Germany

(Continued from page 48)

I don't like the **Andy Williams** version of the big ballyhooed coming **Marlon Brando** flick . . . that is to say . . . I don't like a German version by **Andy**. He sounds in German like **Flip Wilson** sounds in Latin! . . . This reporter will gladly accommodate anyone who writes him to help plug a record in this column, if this reporter objectively feels that the record has a chance for the German charts and I believe that "Sylvia's Mother" by **Dr. Hook & The Medicine Show** could hit the charts here, not only in English, but also in German . . . Here I go again predicting! . . . "Popcorn"—**Hot Butter** will go to #1 here on **Musicor** . . . **Ariola's** **Michael Holm** will hit the top 10 here with his new disc, "Es Ist schön bei Dir zu sein" . . . **Hans Blume** will come up with a new sales packing idea for his record company . . . **Tony Bennett** will finally make a German one stop TV shot! . . . **Art Talmadge** will sign **Romeo** to an exclusive contract . . . **Siggi Loch** will put out **W E A** buttons for the new **Kinney** name, and **Jerry Wexler** of **Atlantic** will produce his first German record session in **Hamburg** . . . **Neil Diamond** will receive a **Diamond** ring from **Philips**.

# Dialogue

(Continued from page 8)

time and make back the money invested in him?

**Regan:** No question, it's a gamble, but when you make that kind of a commitment you have to evaluate the artist himself and Neil, I believe has the desire on top of the talent to go on-ward. That's what it takes. It's like a lot of football teams trade a player they think is over the hill and he goes to a different team and becomes an even bigger star than he was before. That could very well happen in this case. Although Neil, needless to say, is not over the hill. He could probably go to another plateau because he's got the desire—he really wants it. He doesn't put any limitations upon himself.

In this case it could turn out to be a good investment on Columbia's part. There are some artists, who, when they become successful, self destruct, and that's the kind of artists you have to worry about making an investment in. And Neil Diamond is definitely not that kind of artist.

**RW:** We talked before about the business being very competitive as far as raiding rosters. Generally, what do you think about that?

**Regan:** I don't believe in raiding rosters but I do believe that if an artist dissolves his association with a label and is on the open market, I believe in getting in and bidding. But I don't believe in going after an artist who's already signed to a label and saying, hey we can do a better job for you. I think that's really dirty pool.

The same thing happened to A&M with Lee Michaels. One of these days somebody's going to get stopped. The board of directors of a company who just paid two or three million dollars for an artist who is cold is going to say, 'our president goofed here.' When this happens it will put a stop to the raiding, so to speak.

**RW:** What do you think of the record business now as compared with what you call the old days?

**Regan:** I don't think it's as exciting as it used to be, and I don't think it's as much fun either. It's become big business and when something becomes big business it stops being as much fun. It's still fun, I still enjoy coming to work every day, but not as much as the old days. I think everybody takes it a little too seriously, because of the dollars that are at stake. I say to myself, well, maybe bigger and better things are going to happen, I really don't know what's around the bend. But I try very hard at trying to have a few laughs along with my work. I think laughter is very important.

## PART 2

Where do I go from here? Twentieth Century music came along and made me an offer I couldn't refuse. Plus I've always been the type of individual that likes a challenge. This is the third company I've been with. The first was Buck-Eye Record Distributors, the second was Uni and this will be the third. I feel confident about it, I've got a good staff, Tom Rodin, National Sales Manager; Josea Wilson, National R&B promotion and Paul Lovelace, National Promotion Director.

**RW:** You have an r&b department; got any product?

**Regan:** Yeah, I think I've got a million seller to start out with. It's a thing called "Love Jones" by a group called Brighter side of Darkness. It's produced by Clarence Johnson.

**RW:** This is the second record company 20th Century Fox has started, right?

**Regan:** Well, there was a Twentieth Century Fox before and they haven't been active in the record business for the past 6 or 7 years. They were putting out soundtrack albums which were distributed by ABC Dunhill, then they decided to re-activate the label, take the 'Fox' off make a new logo, change the whole image and call it Twentieth Century Records. I think it has a nicer ring to it, you know.

**RW:** Why did they abandon 20th Century Fox?

**Regan:** Probably the same reason a lot of companies have abandoned record companies. They were disenchanted with it. The record business is a treacherous business. It's a whole new ball game at Twentieth Century Fox film corporation.

**RW:** Is the film company making money?

**Regan:** Yes, I wouldn't be here if they weren't in good shape.

**RW:** What about distribution?

## CLUB REVIEW

# Sam Neely: Watch Him

■ LOS ANGELES — In his first major appearance, at Doug Weston's Troubadour, Sam Neely (Capitol) proved to be the year's most exciting young talent. Each song was met with thunderous approval as the crowd realized that they were present at the debut of a talent of enormous proportion.

Neely's music is blinding in its sensitivity, beauty and imagery. He sings of busted out rodeo kings, the sunshine of newly discovered love and Texas. His music will do the same for Texas that the Taylor Brothers music has done for the Carolinas.

His execution and stage presence is superb. Backstage, after the show, Neely shook with the emotion of newly found charisma. On stage, in front of the

audience, he was in total command, his nerves held in tight reign. He is full of style, and warmth.

His three years at a small club in Corpus Christi have served to prepare him for what is yet to come. His apprenticeship is over; Sam Neely is ready for and worthy of the top.

Headlining the show was the legendary John Paul Hammond. Hammond is a fine blues musician who has been around for a long time considering his youth. His understanding and genuine affection for the blues are clearly evident in his performance. He exhibits a good deal of taste and originality in his choice of material and he grabbed a bunch of new fans if his reception is any indication.

Spence Berland

## Diamond Head Inked

■ LOS ANGELES — Jay Lasker, President of ABC Dunhill, announced this week the signing of Diamond Head to the label.

## RCA Magtec Tie

■ HOLLYWOOD — Magnetic Tape Engineering Corp. (Magtec), North Hollywood-based tape duplicator, has been appointed RCA's exclusive reel-to-reel tape manufacturer/distributor in the U.S.

The agreement calls for Magtec to manufacture open reel music titles and to distribute them through its own Stereotape division. RCA formerly manufactured its own open reel product.

Magtec also has exclusive open reel licensing agreements with Warner Bros.-Reprise, Elektra, United Artists, Decca, Uni and Kapp Records, said S. Gerald Stone, president and chairman of the tap duplicating company.

## Store Opening



The Record Haven, a complete record/tape retail outlet, recently hosted a party to celebrate its opening on Times Square, N.Y.C. Pictured (left to right): Sam Fichtelberg, Len Fichtelberg, owners of Record Haven and Joe Fleischman, VP Record World.

## 5th D Single Rushed

■ NEW YORK — Steve Wax, Vice President in charge of Promotion, revealed last week that Bell Records is rushing "If I Could Reach You," from the 5th Dimension's current LP "Individually & Collectively," into single release in response to the concentration of air-play that the cut is receiving in major sales areas throughout the country.

**Regan:** We're going all indies—independent distribution, it's already set up. Record Merchandising in Los Angeles . . . I have faith in the independent distribution system.

**RW:** Do you plan to keep up a steady flow of product?

**Regan:** We're going to be very selective, we have the luxury of not having to sign jillions of artists. We're going to take each artist, work him and try to build stars. It's quality, not quantity that counts.

I think the artists that come to 20th Century Records, will not only get a shot as far the records are concerned, but corporately, we're very, very interested in doing other things with them.

**RW:** Television, movies?

**Regan:** That's right. We're going to work very closely with our artists. It's going to be very open for artists.

## Station Visit



Jackie DeShannon, in Boston for a concert, stopped by radio station WMEX to talk about the release of her new single "Only Love Can Break Your Heart" from her new album "Jackie." From left to right are Tom Allen, WMEX Program Director; Jackie; and Jim Connors, WMEX Music Director.

## U.A. Meet

(Continued from page 3)

promotion staff, in addition to key home office and New York office personnel. The conclave will be held as a portion of the massive U.D.C. sales convention in which the Polydor Records and MGM Records family of labels will also participate.

New product for the balance of the year will be introduced to the UA organization, and sales, marketing, advertising, and promotional seminars will be conducted for the staffers involved in each facet of the business. President David V. Picker of the parent United Artists Corp. will be in attendance for the sessions.

## RCA-Parkhill

(Continued from page 3)

merchandising of Elvis Presley product as well as the series of record shattering personal appearances by Presley, working directly with Col. Thomas A. Parker, Presley's manager.

## NATRA News

(Continued from page 3)

that Democratic V.P. nominee R. Sgt. Shriver would address the convention in the afternoon. As many as 100 secret service agents accompanied Shriver to the convention.

More details on the NATRA, the addresses of Shriver and Hooks, and late news in next week's issue.

## Bama Man Nabbed

(Continued from page 3)

were also seized.

Matthews was arraigned before a magistrate in Birmingham, waived preliminary hearing and was released on a bond of \$2500. The investigation stemmed from information provided to Federal authorities by the Recording Industry Association of America.

## Richards Visit



Record World was visited recently by Capitol's new recording artist, Ken Richards. Having just stepped off the plane from England, Ken brought his new single along, "Man of Peace." Ken is pictured reading Kal Rudman's sheet, checking the stations which have recently picked his song for airplay. He will be visiting stations across the country introducing himself and his record.

## Silver, Belkin Set Harvey

■ LOS ANGELES—The CMA music division has set singer-songwriter Alex Harvey to a Capitol Records pact.

The deal was negotiated by CMA's Roy Silver with Herb Belkin, general manager of Capitol Records.

## Promotion In Motion

■ HOLLYWOOD — Veteran record promo specialist Irwin Zucker, who started with Decca in 1948, has re-activated his national Promotion in Motion firm, incorporating the unique service of record promotion and publicity.

Returning to the Zucker organization is Miss K. Terry Bright, who, in recent years, has been associated with Dick Clark Productions and Vox Musical Instruments.

Three labels have signed the Zucker firm for national promotion. They are newly-formed Pelegrin Sands Records, headed by Warren Grown, Wolf Point Records, another new company, and Rampart Records, being re-activated by Eddie Davis.

## Impulse Offering

(Continued from page 37)

The three-set of "Energy Essentials" contains tracks from eighteen Impulse artists, selected on the basis of palatability to the general consumer and light jazz enthusiast.

## Grossman

(Continued from page 3)

Guests at the affair included many representatives from all phases of the music industry, from manufacture to retailers to distributors to the press. There was a distinct aura of excitement created by the many top industryites in attendance and the beautiful, lavish offices they were there to see.

## Archie Inked



Archie Campbell announced the signing of a personal management contract on the 17 year-old guitarist, Tommy Jones, 4th place winner in the recent Chet Atkins guitar contest. On hand for the announcement were Bob Barkwell, Campbell's Road Manager; Campbell; Dick Shoary of Ovation Records and Chet Atkins.

## Live Concert



Seals and Crofts are seen in Ultra-Sonic Recording Studios control room following their concert at the studios broadcast over radio station WLIR (FM), Garden City, as part of the weekly concert series sponsored by the Dr. Pepper Company. Pictured, left to right, are: Mike Colchamiro, director of the concert series, Ken Kohl, program director of WLIR (FM), Jim Seals, Dash Crofts, and Jeff Kracke, Ultra-Sonic's engineer for the concert.

## Ramirez Death

(Continued from page 3)

mothers Mrs. Paul Hernandez and Mrs. Refugio Ramirez.

It was announced last week that Jerry Lacroix and White Trash are adding a new musician to take Ramirez' place, and that the group will go back on the concert trail at the end of August. They will make up cancelled dates later in the season.

## Managed By Wright



Honk and producer-manager Terry Wright met recently with film-maker Greg MacGillivray to celebrate the success of the MacGillivray-Freeman film "Five Summer Stories" and to announce the release of Honks' soundtrack album on Granite Records. A single will also be released. Pictured, bottom row, (l. to r.) Greg MacGillivray, MacGillivray-Freeman Films, Honk members Beth Fitchet, Steve Wood, Richard Stekol, and Honk manager Terry Wright. Top row, (l. to r.) Honk members, Tris Imboden, Craig Buhler, and Don Whaley.

## Knight-GFR

(Continued from page 2)

the Sheriff of the City of New York or the Sheriff of any County of the State of New York, levy . . . upon such property in which the said defendants have an interest and upon such debts owing to said defendants as will satisfy the plaintiff's demand of \$1,000,000.00 . . . together with interest, sheriff's fees and expenses . . ."

The Attachment Order marked the second motion Knight has been granted when the Supreme Court had earlier disqualified John Eastman and the law firm of Eastman & Eastman from representing the members of Grand Funk Railroad as attorneys in the lawsuits brought by Knight against the members of the group and Eastman and his law firm.



# RECORD WORLD COUNTRY

## Allison To Exec A&R At Capitol Nashville

■ HOLLYWOOD — In another move to bolster its country-music operations nationally, Capitol Records has appointed Joe Allison to the position of Executive A&R Director, Nashville Division, it was announced today by Mauri Lathower, Vice President, A&R, Capitol Records, Inc.

Allison, who for many years has been active as an independent producer for Capitol through his company, Allison Productions, will be responsible for the Nashville operation

and will direct the country music department from there. He will work closely with Wade Pepper, newly appointed Vice President, C&W Sales & Promotion, headquartered in Atlanta.

"Joe Allison brings to Capitol a wealth of experience and success," Ken Nelson, Vice President, Country/Western A&R Division said, "and we are delighted that a man of his caliber is joining forces with Wade Pepper and myself."

## Hamilton Promoted

■ NASHVILLE — Ed Hamilton has been promoted to Director of Operations and Assistant to the President of Mega Records and Tapes, Inc., according to an announcement made this week by Mega's President, Brad McCuen.

Hamilton joined Mega early this year and has been serving as National Country Promotion Manager.



Ed Hamilton

## Boots Special To Be Aired

■ NASHVILLE — "Star Spangled Boots," an hour-long musical special starring Boots Randolph, will be aired on NBC-TV Tuesday, August 29 (8:30-9:30 pm CDT).

## CMA Names Allen

■ NASHVILLE — Motion picture and television star, Rex Allen, has been elected Chairman of the West Coast Membership Committee for the Country Music Association. Allen succeeds Corky Mayberry; and Bettie Azevedo, executive secretary to Merle Haggard, was re-elected Secretary.

## SESAC Banquet Set

■ NASHVILLE — SESAC's eighth annual Country Music Awards Banquet will be held on Thursday evening, October 19, at the Woodmont Country Club in Nashville. The event, hosted by A. H. Prager, executive vice president and managing director of the firm, is eagerly awaited as one of the highlights of the week-long combined celebration of the 47th anniversary of WSM's "Grand Ole Opry" and the Country Music Festival. It promises to be another gala affair this year with a guest list comprising of many of the nation's top recording artists, writers and publishers.

The evening's program, featuring the presentation of the SESAC awards for musical excellence, will be emceed by Bob Thompson, director of Nashville Operations for the licensing organization.



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Lynn Anderson taped an appearance on the Dean Martin TVer — she sang "Stand By Your Man," to be aired Sept. 28 . . . "You sang that song damn good," praised Dino and signed Lynn for two more guest shots with tapings set for Oct. 4-5 . . . Tommy Cash tours Germany, Spain, Italy and Holland Nov. 10-20 . . .

Columbia artist Billy Walker's wife, Boots, who has a history of heart trouble, suffered another attack and is out of the hospital, recovering at home . . .

Patsy Sledd's newest single for Mega was co-written by Roger Miller and George Jones . . . Ray Sanders, Jerris Ross and Bobby Austin signed with Shorty Lavender's talent agency . . .

Bill Golden, baritone with the Oak Ridge Boys, kibitzingly kidding his seven performing comrades: "We really don't need all of you in this group, but it helps when it comes to carrying the equipment."

Archie Campbell will "star" on the WPHI-TV-sponsored Hee Haw in Philadelphia's annual Gimbel's Thanksgiving Parade Thursday, Nov. 23 which airs on national TV . . . Del Reeves and Jim Ed Brown have accepted invitations to co-host the fifth annual Country Music Festival at Wembley Pool (London) next March . . . Decca funnyman Jerry Clower and wife Homerline celebrated their silver wedding anniversary last week via trip to New York City—which is a fur piece from Yazoo City, Miss., where the happy Clowers live with their four children . . .

Still on the familial kick: Blake Emmons his wife Kathy and their daughter Tammy received their long-awaited, long-sought American citizenship the past weekend . . .

Since it's election year, veteran Springfield, Mo. music publisher-producer Si Siman wanted to run for something . . . He had a notion to nominate himself for the CMA Hall of Fame, but when he received the ballot, the nominees were so worthy, he decided to forget about it and campaign later in the deceased category . . .

Johnny Cash and younger brother Tommy recorded an album (for first time) of Yuletide songs . . . Titled "That Christmasy Feeling." . . . How do you get a "Christmas Feeling" in Nashville's hot and humid mid-August? . . . "Easy," explains producer Larry Butler. "We just decorated the House of Cash studio as if Christmas was tomorrow." . . . Decoration included two fir trees, artificial icicles and a large photo of Santa himself. . . . Sorry, no exchange of gifts . . .

Hot West Coast producer Richard Perry (he directs sessions for Barbra Streisand, Harry Nilsson, et al) asked for and received Columbia/Epic's permission to record Sandy Posey . . . Seems Perry has some material, heard Sandy's voice on the radio and decided she was the gal to cut the material . . .

Birthdaying: Tex Williams, Don Bowman. Jimmy (Kid Cuz'n) West reports this switcheroo: A doctor sued the teenage guitarist in the apartment above him for malpractice . . . Roy Acuff explaining the difference between a violinist and a fiddler: "A violinist tucks a handkerchief under his chin." . . .

(Continued on page 55)

## COUNTRY PICKS OF THE WEEK

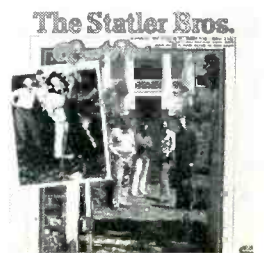
**SINGLE** HANK WILLIAMS, JR., "PRIDE'S NOT HARD TO SWALLOW," (Passkey, BMI) Writer Jerry Chesnut is hotter than a pistol and this sounds like one of his best compositions. Junior really sinks his teeth into this big Jim Vienneau production. A hit! MGM K14421.



**SLEEPER** KENNY PRICE, "SEA OF HEARTBREAK," (Shapiro Bernstein, ASCAP) Good choice of material for the big man. This Hal David/Paul Hampton evergreen is primed for another shot at the chart. Vocal is excellent and production is superfine. RCA 74-0781.



**ALBUM** "COUNTRY MUSIC THEN & NOW," THE STATLER BROTHERS. Now here is a refreshing approach to country music album listening. The super-talented quartet add a bit of humorous spice to a collection of standards and new c&w songs. The group's 10-minute cut on the "Saturday Morning Radio Show" monologue is priceless. Mercury 61367.





# THE COUNTRY ALBUM CHART



# COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

AUGUST 26, 1972

THIS WK.	LAST WK.	ALBUM	WKS. ON CHART
1	5	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	6
2	2	BEST OF JERRY REED—RCA 4729	10
3	1	THE REAL McCOY CHARLIE McCOY—Monument 31329	20
4	7	BLESS YOUR HEART FREDDIE HART—Capitol 11073	8
5	8	TO GET TO YOU JERRY WALLACE—Decca 75349	8
6	3	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2—MGM 4822	11
7	4	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	12
8	10	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	8
9	9	THE BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4082	22
10	11	ASHES OF LOVE DICKEY LEE—RCA 4715	13
11	16	THE LONESOME LONESOME RAY PRICE—Columbia 31546	5
12	14	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 11076	7
13	17	CAB DRIVER HANK THOMPSON—Dot 25996	6
14	6	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	12
15	15	BALLADS OF LOVE PORTER WAGONER—RCA 4734	9
16	18	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	9
17	24	ROY CLARK COUNTRY—Dot 25997	6
18	22	IF IT AIN'T LOVE CONNIE SMITH—RCA 4748	5
19	19	LIVE IN PERSON DANNY DAVIS—RCA 4720	7
20	12	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	18
21	13	THIS IS JERRY WALLACE—Decca 75294	20
22	33	BEST OF BUCK OWENS & SUSAN RAYE—Capitol 11084	5
23	21	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	12
24	20	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61375	12
25	25	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	17
26	29	WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 31594	5
27	39	ELVIS LIVE AT MADISON SQUARE GARDEN ELVIS PRESLEY—RCA LSP 4776	4
28	28	SAY SOMETHING NICE TO SARAH ERNEST TUBB—Decca 75345	7
29	23	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	17
30	52	THIS LITTLE GIRL OF MINE FARON YOUNG—Mercury 61364	3
31	27	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	16
32	—	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	1
33	26	GEORGE JONES—Epic 31321	13
34	40	THE BEST OF JOHNNY BUSH—Million 1001	3
35	42	STONE EDWARDS—Capitol 11090	3
36	—	AMERICA JOHNNY CASH—Columbia 31645	1
37	47	THE WILLIE WAY WILLIE NELSON—RCA 4760	3
38	30	THE OSBORNE BROS., SONNY & BOBBY—Decca 5256	6
39	37	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	6
40	31	CRY LYNN ANDERSON—Columbia 31316	21
41	41	SINCERELY KITTY WELLS—Decca 5250	7
42	—	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	1
43	38	NEED YOU DAVID ROGERS—Columbia 31306	7
44	—	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	1
45	36	ON THE SOUTHBOUND LESTER FLATT & MAC WISEMAN—RCA 4688	9
46	54	DIANA TRASK SINGS ABOUT LOVIN'—Dot 25999	2
47	—	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	1
48	32	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	11
49	34	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	11
50	58	STONIN AROUND DICK CURLESS—Capitol 11087	2
51	46	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 11067	22
52	44	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	22
53	35	SKEETER SINGS DOLLY SKEETER DAVIS—RCA 4732	8
54	49	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	40
55	43	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	15
56	50	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	9
57	62	I'M YOUR WOMAN BOBBIE ROY—Capitol 11086	2
58	45	MY HANG UP IS YOU FREDDIE HART—Capitol 11011	25
59	—	YOU ALMOST SLIPPED MY MIND KENNY PRICE—RCA 4763	1
60	67	TRAVELIN' MINSTREL BAND CARTER FAMILY—Columbia 31454	2
61	55	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75426	30
62	48	ANNIE ANNE MURRAY—Capitol 11024	16
63	51	BEDTIME STORY TAMMY WYNETTE—Epic 31385	21
64	57	INNERVIEW STATLER BROTHERS—Mercury 61359	23
65	53	ELEMERTARY DOCTOR WATSON DOC WATSON—Poppy 5703	9
66	59	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	19
67	66	EASY LOVIN' FREDDIE HART—Capitol 838	18
68	56	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	47
69	60	SMELL THE FLOWERS JERRY REED—RCA 4660	22
70	62	STREET FAIR MAGIC ORGAN—Ranwood 8092	15
71	61	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	22
72	65	JUST PLAIN LONELY FERLIN HUSKY—Capitol 11069	9
73	63	ME AND CHET CHET ATKINS & JERRY REED—RCA 4704	16
74	71	I'M ONLY A WOMAN DOTTIE WEST—RCA 4704	12
75	70	BEST OF GEORGE JONES—RCA 4716	12

## Station Check List

KFDI, Wichita (Don Powell)	WKDA, Nashville (Joe Lawless)
WCMS, Norfolk (Earle Faulk)	WUBE, Cincinnati (Jack Reno)
KENR, Houston (Bruce Nelson)	KHEY, El Paso (Bob Young)
WAME, Charlotte (Edd Robinson)	KRAK, Sacramento (Jay Hoffer)
KWJJ, Portland (Sammy Taylor)	WPOR, Portland (Al Diamon)
WHSL, Wilmington (Bill Mack)	WBAP, Ft. Worth (Art Davis)
WENO, Nashville (Johnny K.)	WWL, New Orleans (C. Douglas)
WXCL, Peoria (Lee Ranson)	WMNI, Columbus (Ott R. Moore)
WSLC, Roanoke (K. E. Smith IV)	WVOJ, Jacksonville (Ed Couzens)
WCNW, Fairfield (Fred Slezak)	KHOS, Tucson (Al Konow)

■ A Runaway Repeater for Donna Fargo: "Funny Face" on Dot picked at KWJJ, WSLC, WXCL; heavy play at WAME, KHOS, WVOJ, WBAP, WKDA, WENO. WENO also is playing her Decca release "Daddy." Johnny Cash will wipe out all contenders for #1 with "Oney." The response is unbelievable! But it won't be easy for Cash to top his "faithful four," the Statler Brothers. Their "Class of '57" is adding a multitude of students of all ages daily!

Ole "Hag" is back with his finest in a while: "It's Not Love." Heavy reaction from WKDA, WUBE, WBAP, WENO, WCNW. Tremendous response on disks by Bobby Bare, Mel Tillis, Glen Campbell and Johnny Bush. Lefty Frizzell is in solid after a long hiatus from the charts: "You Babe" breaking big in most areas. Smiley Monroe, formerly with Central Songs, is now full-time with Long Beach's KFOX.

Left Field Winner: Harold Lee is planning a break into the big leagues with his spine-chilling "Lila" on Cartwheel. WVOJ has made it a pick; action at WENO, WXCL, WKDA.

Editorial apologies to John Contreras, Ron Chancy and Dale Morris. Their names were incorrectly matched with a photo in the r&b Special. To date these gentlemen and their label Cartwheel are strictly country. Right on, dudes!

Joe Allison has taken over the top spot with Capitol's Nashville office. He'll give up the acts he's independently producing for other labels.

We're predicting that one of Nashville's largest booking agencies will change hands in the next few weeks.

A battle for supremacy is brewing over a song that's been kicking around the industry's inner circles for nearly four years! The song deals with the perils of "Miss Pauline" and Decca has leased a master by Henry Briggs that's already #1 at WVOJ and hot at WENO; United Artists has rushed a release by Billy Bob Bowman (could this be a pseudonym?) that's a pick at WKDA. Check your score cards, folks, the race is on!

The lonely women of the world get further tribute in song: on the heels of Bill Anderson's hit, Bob Luman's observation that "Lonely Women Make Good Lovers" is becoming a favorite at WKDA, a pick at WUBE.

Are you overlooking the infectious playability of "Hobo's Lullaby" by Gary & Randy Scruggs? It's on Vanguard; WUBE has it #6 this week. Ray

(Continued on page 55)

# COUNTRY ALBUM PICKS

## IF IT AIN'T LOVE

CONNIE SMITH—RCA 4748

This is a superfine collection of Dallas Frazier tunes featuring "If It Aint Love" which may be Connie's biggest single in some time. That's Dallas' back on the cover. Bob Ferguson produced.



## STONIN' AROUND

DICK URLESS—Capitol 11087

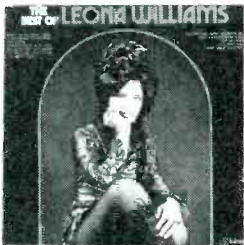
Dick's big single lent its title to the Joe Allison produced album. Highlight cuts include: "Travelin' Light," "She Called Baby," "You've Got A Hold On Me," "Lay Your Hands On Me"



## THE BEST OF LEONA WILLIAMS

Hickory LPS 165

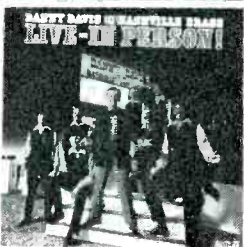
Two of Leona's biggest records: "Country Girl With Hot Pants On," "Happy Anniversary Baby" headline this Don Grant production. Also included: "Gentleman On My Mind," "Out Of Hand" and "Aint That Fine."



## LIVE—IN PERSON

DANNY DAVIS & THE NASHVILLE BRASS  
—RCA LSP 4720

This is the Nashville Brass' first live album. It was recorded at the Club in Birmingham, Alabama. Of special interest to listeners (not programmers) is the Music City montage medley of fifteen country standards.



## Sullivan Promo Shop

■ NASHVILLE — Good Vibrations, Inc., is a new independent record promotion firm formed in Nashville by Joe Sullivan and David Corlew. A subsidiary of Sound Seventy Productions, the concert promotion company headed by Sullivan, Good Vibrations will concentrate on working the Southeast portion of the United States.

Twenty-two year old Corlew has been involved in many facets of the music industry for several years, giving him a broad general background knowledge of the industry. For the past six months, he has worked with Sound Seventy in promoting concerts, thus being in constant communication with radio station personnel in the Southeast. Prior to this he served as manager and buyer of the Sgt. Pepper Record Shop chain in the Nashville area, giving him experience at the retail level. He has also been involved in the production of a local rock group, The Buckwheat Boogie Band. Corlew is a native Nashvillian and former Golden Gloves Champ.

## Together



Teamed again after several years' separation, United Artists Records' Del Reeves and new UA producer Kelso Herston are back in the studio preparing Del's next single for the label.

## Posey & Perry



Manager Bill Robinson, CBS V.P. Ron Bledsoe, Columbia artist Sandy Posey and indie producer Richard Perry meet for cocktails following Perry's new production agreement with Miss Posey.

## CLUB REVIEW

### Dave Van Ronk Scores

■ NEW YORK — Dave Van Ronk (Polydor) a man who has become a legend around the folk circle, brought warmth to Max's Kansas City (upstairs) recently (10), as a full house listened with complete attentiveness. Van Ronk seemed to put everything into his set, opening with "Spoonfull." Sensitivity was evident in his rendition of Leonard Cohen's "Bird On A Wire."

#### Big Finale

The finale, a song Van Ronk has become known for, "Cocaine" brought on a tremendous response. Although his set was short, Van Ronk had the power to satisfy with his unrehearsed humor and extremely versatile style. Other songs from his set were, "Dry Land Blues," and "Green Rocky Road."

Doris Abrahams opened the set with some country numbers the first being a song entitled "Dance the Night Away." The highlight of her set was her interpretation of the Youngbloods "Sunlight." Miss Abrahams has spent the last few years playing the club circuit.

Barry Mills

### Richie Wins

■ NASHVILLE — Little Richie Johnson was presented with two special awards by Gladys Hart of the Country Music Festival in Denver for his continued contribution to the Country Music field.

### New A&R Chief



Michael Stewart, left, President of United Artists Records and Kelso Herston, new Country A&R chieftain, exchange smiles at the conclusion of an agreement whereby Herston rejoined UA. Herston was responsible for UA's first series of major C & W successes several year ago, including the memorable Del Reeve biggie, "The Girl On The Billboard."

## NARAS Seminar



CBS exec Ron Bledsoe, indie producer George Richey, Hickory producer Don Gant, Woodland Studios exec Glenn Snoddy and RCA producer Ronny Light swap information and ideas before 60 young people at a five-day NARAS seminar. The successful annual affair was organized by Record World's John Sturdivant.

## Victrix Spots

■ NEW YORK — Steve Metz and David Lipton of Victrix Productions, Inc. announced the formation of a commercial division of their company. They recently produced a series of Faberge spots, all of them sung by Beverly Bremers. Attorneys Michael Lefferts and Robert Bregman negotiated the Faberge deal.

Metz and Lipton plan to build up their commercial wing by utilizing talent that has been involved in commercials. Their roster will include Joanne Jonas, who is now making the "Godspell" film; Jerry Sroka, also in "Godspell"; and Bruce Roberts, composer and Bell recording artist.

## Ventures Set

■ United Artists Records' The Ventures, return to their roots on a newly-recorded collection entitled "Rock And Roll Forever." The LP is comprised of up-dated versions of hit rock selections of the past years.

The Ventures are currently on tour in Japan for the second time this year.

## Band LP Ready

■ LOS ANGELES — Capitol Records will release The Band's long-awaited "Rock of Ages" this week, announced Brown Meggs, Vice President, Marketing. Recorded live on New Year's Eve at the Academy of Music in New York, the two-LP set is being issued in conjunction with The Band's new single, "Don't Do It."

Their New Year's Eve performance was the first time The Band performed with a horn section, and among "Rock of Ages" most notable features are the innovative horn arrangements by Allen Toussaint for some of the group's most familiar material.

# NASHVILLE REPORT

(Continued from page 52)

Didja know that Jackie Mason Peters, attractive wife of hit songwriter Ben Peters, was once a baton twirler with the Southern Mississippi University's famed Dixie Darlings, well-known to football fans for their half-time shows? . . .

Kris Kristofferson has been signed to star with Susan Anspach in Warner Bros. upcoming movie, "Love in Blume." . . . Kris is also going to appear on the Flip Wilson TVer this fall with Rita Coolidge, who appears with him on concert tours . . .

Jerry Reed's comment on his recent summer television series: "There were some things I wish I had done better on the show . . . But it's done and that's that" . . . Danny Davis' tours keep him in the air almost as much as he is on the ground. "Im just plane nutty," quips Danny, who is also irresponsible. . . .

Ferlin Husky launched his custom-built \$75,000 houseboat on Old Hickory Lake, near here. The 20-ton craft is 15 feet wide and 65 feet long. "It is as big as Noah's Ark," reports Ferlin, "but I'm naming it 'Queen Marvis' for my little wife Marvis."

RCA producer Jerry Bradley, a boating enthusiast, offers this aquatic-flavored comment: "The two happiest days in a boater's life are when he buys a boat and when he sells it."

No offense, Ferlin!

Closer via publisher Jim Pelton: "The way my wife drives a car I think she would have a great career in politics. Mrs. Pelton never surrenders the middle of the road."



# COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS



Eddie Briggs

☐ HOLLYWOOD — Veteran broadcaster Bill Ward has been appointed General Manager of Metromedia's 24-hour country giant KLAC-Los Angeles, succeeding Bruce Johnson. Ward joined the station last year as program director after 4½ years at KBBQ-Burbank. A native Texan, Ward was responsible for switching KBOX-Dallas to country. He and his wife Tippi have two children and reside in Burbank.

Everyone is happy at the "overnight" success (22 years) of Capitol's Mr. Nice Guy, Freddie Hart. His "Bless Your Heart" single and LP are soaring up the charts faster than a speeding bullet. Freddie has been vacationing in his native Alabama with his family for the past few weeks, his first lengthy vacation ever.

Wayne Newton's red hot Chelsea smash "Daddy, Don't You Walk So Fast" (now on Record World's country charts) was first exposed to country audiences by KRAM-Las Vegas, WIL-St. Louis and KTUF-Phoenix. Wes Farrell was producer of the session. Buz Wilburn of Nashville, formerly with Capitol-Hollywood is VP of Chelsea. Veteran promo whiz Jerry Fine is head of national promotion.

Carlton Dinnall of Jamaica, now a resident of southern California, was the winner of the First Annual KLAC Talent Search in the John Wayne Theater at Knott's Berry Farm in Buena Park recently. With the 15 finalists were Roy Rogers and the Sons of the Pioneers performing before an SRO audience. Dinnall won a record contract with Metromedia Records as the grand prize.

Larry Garner's first release on Capitol is "One Woman Man" recorded at Buck Owens Bakersfield studios. He is represented by OMAC Artists Corporation . . . Larry Daniels recent Coast visitor. He's program manager of KHUF/KNIX-Phoenix. He recently produced and presented a one-hour documentary on the legendary Jimmie Rodgers . . . Bob Luman winding a California tour, ditto Dave Dudley and Wayne Stewart . . . Little Richie Johnson just off a short promotion trip with Faron Young, reports heavy action on Faron's new Mercury single plus a new single on American Heritage. DJ's missed in the mailing may obtain it by writing Little Richie at Box 3, Belen, New Mexico 87002 . . . KRAK-Sacramento's Jay Hoffer has been elected vice-president of The Sacramento Convention and Visitor's Bureau . . . Nashville music man Charlie Monk spotted in a current Miller Beer "Big M" TV commercial . . . KUZZ-Bakersfield PD Johnny Kaye recently took on a trio of Playboy bunnies from Los Angeles and lost a free-for-all pillow fight refereed by Buck Owens. Buck attacked Owens too. The only injuries suffered by Kaye and Owens were "ego" injuries . . . Johnny Russell's RCA "Rain Falling On Me" starting to climb nationally.

## COUNTRY HOT LINE

(Continued from page 53)

Sanders getting heavy play with his ode to "Lucius Grinder." Watch for plenty of action on Hank Capps' "Bowling Green." It's happening at WWL and WENO.

Hickory has rushed out a Bobby Bond cover on the Jim Croce pop hit "You Don't Mess Around With Jim." WKDA has jumped for it. Big things destined for Columbia's new signee Danny Epps. The writer-singer's "Still Water Sad Song" already moving at WSLC. KFDI getting action on Hank Locklin's "I Forgot To Live Today" and Claude Gray's "What Every Woman Wants To Hear." Rudy Wesley making a good showing at WWL, WENO and WKDA with "No Reason For Living."

## COUNTRY SINGLES PUBLISHERS LIST

AUGUST 26, 1972

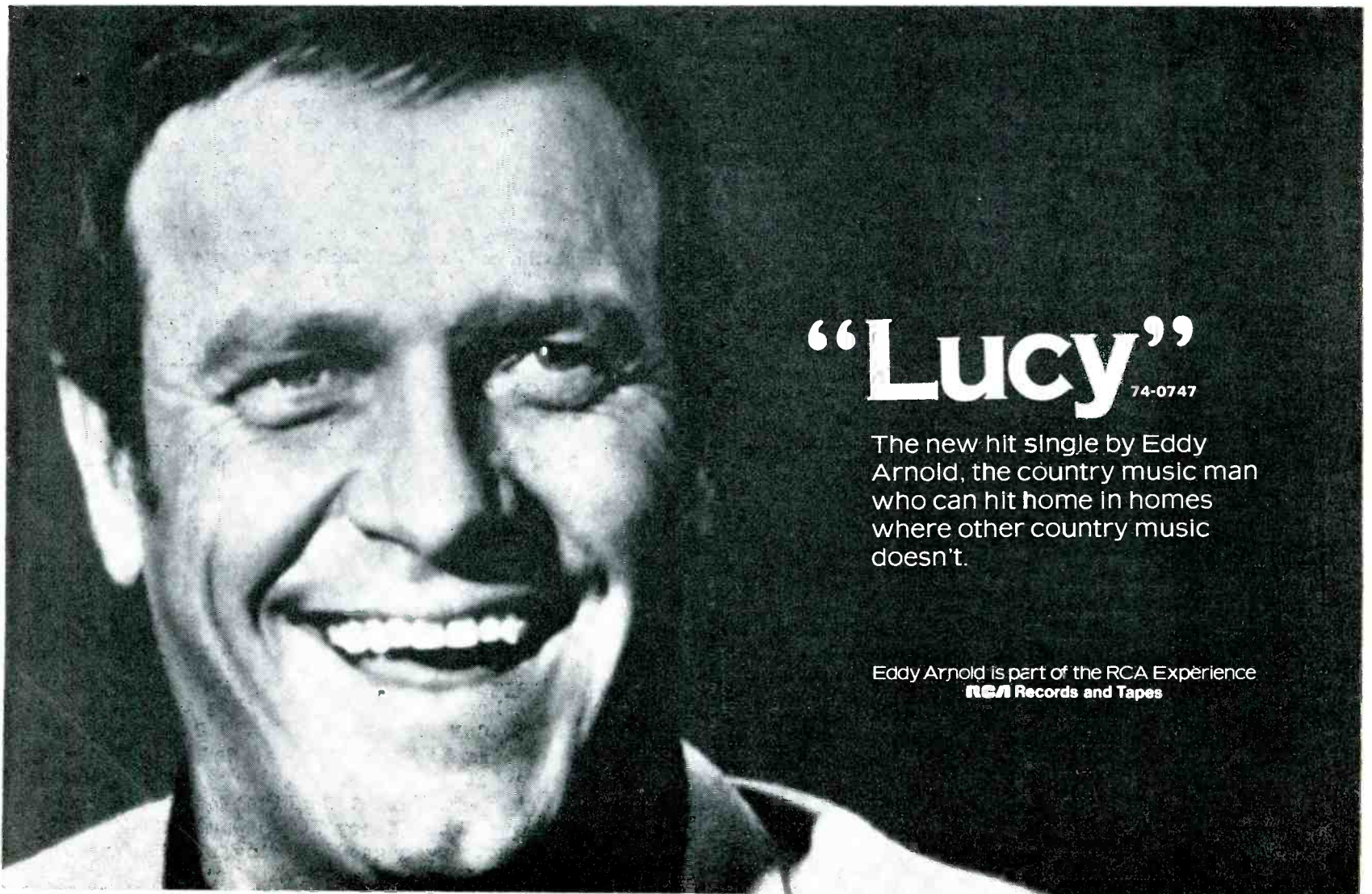
A WHOLE LOT OF SOMETHIN' (Blue Book, BMI)	25	(Green Grass, BMI)	37
A WORLD WITHOUT MUSIC Bob Ferguson (Owepar, BMI)	30	JUST BECAUSE I'M STILL IN LOVE Owen Bradley (Blue Crest, BMI)	66
ALABAMA WILD MAN Chet Atkins & Jerry Reed (Vector, BMI)	24	JUST LIKE WALKIN' IN SUNSHINE Earl Ball Central, BMI)	18
AIN'T IT ALL WORTH LIVING FOR Glaser Prod. (Milene, ASCAP)	18	LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP)	8
ALWAYS ON MY MIND Owen Bradley (Press/Rose Bridge, BMI)	46	LONELY WEEKENDS Jerry Kennedy (Knox, BMI)	14
ASHES OF LOVE Riverton Prod. (Acuff-Rose, BMI)	20	LOOKING BACK TO SEE (Dandelion, BMI)	22
ASTROLOGG Glenn Sutton (Greenback, BMI)	74	LOVE IS A GOOD THING Billy Sherrill (Jack & Bill, ASCAP)	23
BABY DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	59	LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI)	16
BEAUTIFUL PEOPLE Jerry Bradley (Ishmael/Coors, BMI)	49	LUCY Jim Malloy (UA, ASCAP)	65
BEER DRINKIN' MUSIC Joe Allison (Viva/Tuneville, BMI)	72	ME AND JESUS Roy Dea (Hallnote, BMI)	63
BLESS YOUR HEART Earl Ball (Buckhorn, BMI)	1	MISSING YOU Atkins & Ferguson (Valley, BMI)	
BORROWED ANGEL Joe Deaton (Levisa, BMI)	17	NEVER BEEN TO SPAIN Larry Henley (Lady Jane, BMI)	40
CALL ON ME Walter Haynes (Moss-Rose, BMI)	47	NORTH CAROLINA Rony Light (Blue Crest-Hill & Range, BMI)	51
CLAUDETTE Henry Hurt (Acuff-Rose, BMI)	69	ONEY Larry Butler (Passkey, BMI)	60
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	53	RAIN FALLING ON ME Jerry Bradley (Husky, BMI)	35
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP)	38	REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI)	43
DON'T PAY THE RANSOME Jerry Kennedy (Cedarwood, BMI)	61	SMILE, SOMEBODY LOVES YOU Roy Dea (Full Swing, ASCAP)	70
DON'T YOU BELIEVE Susan Taylor & Allen Reynolds (Jack, BMI)	73	SOFT, SWEET AND WARM Billy Sherrill (Algee, BMI)	7
GOODBYE Pete Drake (Pix Russ, ASCAP)	45	STONIN' AROUND Joe Allison (Cedarwood/Sawgrass, BMI)	33
HAPPY EVERYTHING George Richey (Ouchess, BMI)	58	SWEET DREAM WOMAN Ronny Light (Blackwood/Back Road, BMI)	42
HERE I AM AGAIN Owen Bradley (Evil Eye, BMI)	2	THAT CERTAIN ONE Glenn Sutton (House of Cash, BMI)	28
I AIN'T NEVER Jim Vienneau (Cedarwood, BMI)	52	THE CEREMONY Billy Sherrill (Algee, BMI)	11
I CAN'T STOP LOVING YOU Owen Bradley (Acuff-Rose, BMI)	14	THE CLASS OF '57 Jerry Kennedy (House of Cash, BMI)	44
I THINK THEY CALL IT LOVE Gant & Rose (Acuff-Rose, BMI)	54	THE LAST TIME I CALLED SOMEBODY DARLIN' Jerry Kennedy (Blue Crest/Hill & Range, BMI)	55
IF I HAD A HAMMER Larry Butler (TRO/Ludlow, BMI)	36	THE LAWRENCE WELK HEE HAW Joe Allison (Happy-Go-Lucky, ASCAP)	75
IF IT AIN'T LOVE Bob Ferguson (Blue Crest, BMI)	29	THE MONKEY THAT BECAME PRESIDENT Jerry Kennedy (Hallnote, BMI)	15
IF THIS IS GOODBYE Don Law Prod. (Seaview, BMI)	57	THE ROADMASTER Billy Sherrill (Young World/Central Star, BMI)	34
IF YOU TOUCH ME Morris Wilson (Algee/AI Gallico, BMI)	10	THERE'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagship, BMI)	4
IF YOU LEAVE ME TONIGHT, I'LL CRY Joe E. Johnson (Leads, ASCAP)	5	TORN FROM THE PAGES OF LIFE Frank Jones (Algee, BMI)	56
I'M GONNA BE A SWINGER Owen Bradley (Brandywine, ASCAP)	50	TRACES Kelso Herston (Low-Sal, BMI)	62
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP)	6	UNEXPECTED GOODBYE Don Gant (Acuff-Rose, BMI)	39
I'M SO LONESOME I COULD CRY Fred Foster (Fred Rose, BMI)	26	WASHDAY BLUES Bob Ferguson (Owepar, BMI)	31
IT MEANT NOTHING TO ME Danny Davis (Green Apple/Sunbeam, BMI)	41	WHAT IN THE WORLD Owen Bradley (Tree, BMI)	48
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI)	13	WHEN THE SNOW IS ON THE ROSES George Richey (Miller, ASCAP)	12
I'VE GOT TO HAVE YOU Jim Malloy (Buckhorn, BMI)	9	WHISKEY RIVER Jerry Bradley (Willie Nelson, BMI)	27
I WANT YOU Glenn Sutton		WOMAN SENSUOUS WOMAN Wesley Rose (Acoustic, BMI)	3
		YOU BABE Glenn Sutton (Blue Crest, BMI)	71
		YOU'RE BURNIN' MY HOUSE DOWN Owen Bradley (Page Boy, SESAC)	64
		YOU'VE GOTTA CRY GIRL Jerry Kennedy (Six Days, BMI)	32



# THE COUNTRY SINGLES CHART

3	3	BLESS YOUR HEART	FREDDIE HART—Capitol 3353	10
2	7	HERE I AM AGAIN	LORETTA LYNN—Decca 32974	8
3	1	WOMAN (SENSUOUS WOMAN)	DON GIBSON—Hickory K1638	38
4	6	THERE'S A PARTY GOING ON	JODY MILLER—Epic 5-10876	10
5	14	IF YOU LEAVE ME TONIGHT, I'LL CRY	JERRY WALLACE—Decca 32989	6
6	11	I'M GORRNA KNOCK ON YOUR DOOR	BILLY "CRASH" CRADDOCK—Cartwheel 216	9
7	5	SOFT SWEET AND WARM	DAVID HOUSTON—Epic 5-10870	12
8	2	LISTEN TO A COUNTRY SONG	LYNN ANDERSON—Columbia 4-45615	13
9	10	I'VE GOT TO HAVE YOU	SAMMI SMITH—Mega 615-20079	11
10	15	IF YOU TOUCH ME	JOE STAMPLEY—Dot 17421	9
11	16	THE CEREMONY	TAMMY WYNETTE & GEORGE JONES—Epic 5-10881	7
12	21	WHEN THE SNOW IS ON THE ROSES	SONNY JAMES—Columbia 4-45644	6
13	9	IT'S GONNA TAKE A LITTLE BIT LONGER	CHARLEY PRIDE—RCA 74-0707	13
14	22	I CAN'T STOP LOVING YOU	CONWAY TWITTY—Decca 32988	6
15	18	THE MONKEY THAT BECAME PRESIDENT	TOM T. HALL—Mercury 61363	8
16	4	LOVING YOU COULD NEVER BE BETTER	GEORGE JONES—Epic 5-10858	15
17	8	BORROWED ANGEL	MEL STREET—Royal American 64	16
18	20	AIN'T IT ALL WORTH LIVING FOR	GLASER BROTHERS—MGM 14390	10
19	23	THIS LITTLE GIRL OF MINE	FARON YOUNG—Mercury 73308	6
20	12	ASHES OF LOVE	DICKEY LEE—RCA 74-0710	12
21	27	MISSING YOU	JIM REEVES—RCA 74-0744	6
22	28	LOOKING BACK TO SEE	BUCK OWENS & SUSAN RAYE—Capitol 3368	6
23	13	LOVE IS A GOOD THING	JOHNNY PAYCHECK—Epic 5-10876	10
24	26	ALABAMA WILD MAN	JERRY REED—RCA 74-0738	8
25	30	A WHOLE LOT OF SOMETHING	TONY BOOTH—Capitol 3356	7
26	32	I'M SO LONESOME I COULD CRY	CHARLIE McCOY—Monument ZS7-85466	7
27	36	WHISKEY RIVER	JOHNNY BUSH—RCA 74-0745	6
28	34	THAT CERTAIN ONE	TOMMY CASH—Epic 5-10885	7
29	35	IF IT AIN'T LOVE	CONNIE SMITH—RCA 74-0752	5
30	40	A WORLD WITHOUT MUSIC	PORTER WAGONER—RCA 74-0753	4

31	44	WASHDAY BLUES	DOLLY PARTON—RCA 74-0757	3
32	37	YOU'VE GOTTA CRY GIRL	DAVE DUDLEY—Mercury 73309	5
33	33	STONIN' AROUND	DICK CURELESS—Capitol 6526	9
34	17	THE ROADMASTER	FREDDY WELLER—Columbia 4-45624	10
35	38	RAIN FALLING ON ME	JOHNNY RUSSEL—RCA 74-0729	8
36	29	IF I HAD A HAMMER	JOHNNY CASH & JUNE CARTER—Columbia 4-45631	7
37	31	I WANT YOU	JOHNNY CARVER—Epic 5-10872	9
38	24	DELTA DAWN	TANYA TUCKER—Columbia 4-45588	16
39	45	UNEXPECTED GOODBYE	GLENN BARBER—Hickory 45K1645	4
40	42	NEVER BEEN TO SPAIN	RONNIE SESSIONS—MGM 14394	6
41	41	IT MEANT NOTHING TO ME	DIANA TRASK—Dot 17424	6
42	39	SWEET DREAM WOMAN	WAYLON JENNINGS—RCA 74-0716	12
43	19	REACH OUT YOUR HAND	TAMMY WYNETTE—Epic 5-10856	15
44	62	THE CLASS OF '57	STATLER BROTHERS—Mercury 73315	2
45	52	GOODBYE	DAVID ROGERS—Columbia 4-45642	3
46	46	ALWAYS ON MY MIND	BRENDA LEE—Decca 32975	6
47	48	CALL ON ME	JEANNIE PRUETT—Decca 32977	4
48	63	WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE	JACK GREENE / JEANNIE SEELY—Decca 32991	2
49	54	BEAUTIFUL PEOPLE	PAT DAISY—RCA 74-0743	5
50	50	I'M GONNA BE A SWINGER	WEBB PIERCE—Decca 32973	5
51	58	NORTH CAROLINA	DALLAS FRAZIER—RCA 74-0748	4
52	65	I AIN'T NEVER	MEL TILLIS—MGM 14418	2
53	51	DADDY DON'T YOU WALK SO FAST	WAYNE NEWTON—Chelsea 78-0100	9
54	71	I THINK THEY CALL IT LOVE	DON GIBSON & SUE THOMPSON—Hickory 45K1646	2
55	68	THE LAST TIME I CALLED SOMEBODY DARLIN'	ROY DRUSKEY—Mercury 73314	2
56	56	TORN FROM THE PAGES OF LIFE	STONEWALL JACKSON—Columbia 4-45632	4
57	64	IF THIS IS GOODBYE	CARL SMITH—Columbia 4-45648	2
58	61	HAPPY EVERYTHING	BONNIE GUITAR—Columbia 4-45643	3
59	59	BABY, DON'T GET HOOKED ON ME	MAC DAVIS—Columbia 4-45618	4
60	—	ONE	JOHNNY CASH—Columbia 4-45660	1
61	69	DON'T PAY THE RANSOM	NAT STUCKEY—RCA 74-0761	2
62	—	TRACES	SONNY JAMES—Capitol 3398	1
63	—	ME AND JESUS	JERRY LEE LEWIS & LINDA GAIL LEWIS—Mercury 73303	1
64	66	YOU'RE BURNIN' MY HOUSE DOWN	WARNER MACK—Decca 32982	2
65	75	LUCY	EDDY ARNOLD—RCA 74-0747	2
66	74	JUST BECAUSE I'M STILL IN LOVE WITH YOU	BOBBY WRIGHT—Decca 32985	2
67	—	SYLVIA'S MOTHER	BOBBY BARE—Mercury 73317	1
68	73	JUST LIKE WALKIN' IN SUNSHINE	JEAN SHEPARD—Capitol 3395	2
69	—	CLAUDETTE	COMPTON BROTHERS—Dot 17427	1
70	—	SMILE, SOMEBODY LOVES YOU	LINDA GAIL LEWIS—Merc. 73316	1
71	—	YOU BABE	LEFTY FRIZZELL—Columbia 4-45652	1
72	72	BEER DRINKIN' MUSIC	RED STEAGALL—Capitol 3375	3
73	—	DON'T YOU BELIEVE	DON WILLIAMS—JMI 7	1
74	—	ASTROLOGY	LIZ ANDERSON—Epic 5-10886	1
75	—	THE LAWRENCE WELK-HEE HAW COUNTER REVOLUTION	POLKA	1
			ROY CLARK—Dot 17426	1



## "Lucy" 74-0747

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'I Can't Stop  
Loving You'

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'GREATEST HITS  
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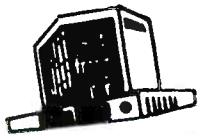


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# MEGA

RECORDS AND TAPES, INC.

PHONE (615) 244-5544

August 21, 1972

Mr. Program & Music Director  
Radio Station POP and MOR  
Anywhere, USA

Dear Sir:

I could write that John Young WMAK-Nashville says, "It generates female phones....very pop orientated....we're happy with it for balance." Dean Tyler WIP-Philadelphia says, "Sammi Smith is a sure smash." Norm Gregory KJR-Seattle says, "No one can get hurt playing this record." J. Robert Dark KOMA-Oklahoma City says, "Absolutely, A HIT." Kal Rudman of The Friday Morning Quarterback says, "We believe the Sammi Smith single has a lot of audience appeal." Lee Masters WIFE-Indianapolis says, "The Sammi Smith is a smash", and that Tom Dooley WAYS-Charlotte said, "Henry Who?"

I could also write that the Sammi Smith single, in 3 weeks, has charted #17 WMAK-Nashville, #21 KJR-Seattle, #28 WLOF-Orlando, #21 KIXZ-Amarillo, #12 KXLY-Spokane, #32 KJRB-Spokane, #25 KTAC-Tacoma, #20 KNIN-Wichita Falls. That Sammi Smith stayed at #3 for 3 weeks in a row at WROV-Roanoke; that one store in Roanoke sold over 1000 copies. That she went to #8 KOMA-Oklahoma City in 3 weeks. That the record is now a pick at WPGC-Washington and KCBQ-San Diego. Added to KOL-Seattle, WLEE-Richmond, WABB-Mobile, KFJZ-Ft. Worth, WJET-Erie, WAXC-Rochester, WHHY-Montgomery, WLAV-Grand Rapids, WLPL-Baltimore, WNHC-New Haven, WINX-Rockville, WAKY-Louisville, WWCW-Waterbury, KLBK-Lubbock, WKY-Oklahoma City, WFLI-Chattanooga, WDAE-Tampa/St. Pete. I could even write that if there ever was a record trying to break Pop, then Sammi Smith has it with "I've Got To Have You", Mega #615-0079. That this Kris Kristofferson song will generate strong phones and sales in your market. But this is only one reason for this letter. The other is Tom Kennedy, Program Director of WAPE-Jacksonville, Florida, bet me \$5.00 that I couldn't get my name in Billboard-Record World, or CashBox by August 28th.

BEST PERSONAL REGARDS,

MIKE SUTTLE  
National Promotion Director

MS:fm

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