

RECORD WORLD

WHO IN THE WORLD

FEBRUARY 12, 1972

Atlantic Records Has Concluded Its Seven Regional Meetings to Introduce R&B Product Under the "Soul Explosion '72" Title. Label VP Henry Allen Dubbed Meets Highly-Successful. See Story Inside.



HITS OF THE WEEK

SINGLES

SONNY & CHER, "A COWBOYS WORK IS NEVER DONE" (Chrysmarc, BMI). As was the case with her "Gypsies, Tramps And Thieves," duo's follow-up to "All I Ever Need Is You" has a distinctive old world sound. When you're hot, you're hot. They're hot! Kapp 2163 (MCA).



SLEEPERS

LITTLE JOHNNY TAYLOR, "IT'S MY FAULT DARLING" (Respect, BMI). The "Part-Time Love" man came back strong with his last one, "Everybody Knows About My Good Thing." He's still singing the best blues around on this follow-up. An r&b must! Ronn 59 (Jewel).



ALBUMS

DAVID CASSIDY, "CHERISH." Young David stepped out of the Partridge Family fold to slay his teeny fans with the title cut of this, his first solo album. Follow-up single, "Could It Be Forever," is included too. Wes Farrell produced and wrote some of tunes; Tony Romeo or Adam Miller wrote most of the others. Bell 6076.



THE STYLISTICS, "BETCHA BY GOLLY, WOW" (Bellboy/Assorted, BMI). With lead singer Russell Tompkins given featured billing, group follows-up its first million-seller, "You Are Everything," with another beauty of an r&b ballad performance. Avco 4591.



MANFRED MANN'S EARTH BAND, "LIVING WITHOUT YOU" (January, BMI). Manfred Mann, whose specialty was communicating Dylan to the pop audience, is back and aiming to do same for Randy Newman, who wrote this song. Sure sounds like a top 40 hit. Polydor 14113.



THE ALABAMA STATE TROUPERS, "ROAD SHOW." Troupers Don Nix, Jeannie Greene, Furry Lewis and friends toured the state of California last year. The moving and shaking they did there is fully captured on this very live two-record set. All concerned do what they do well. Who could ask for anything more? Elektra 75022.



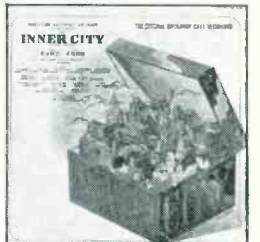
IKE & TINA TURNER, "UP IN HEAH" (Huh/Unart, BMI). Tina herself wrote this song of sin and redemption and sings it with characteristic fervor. Dig Ike's incredible bass vocal. B/w "Doo Wah Ditty (Got To Get Ta)" (Huh/Unart, BMI). United Artists 50831.



TYRONE DAVIS, "I HAD IT ALL THE TIME" (Julio-Brian, BMI). Consistently strong r&b artist sounds likely to crack the pop charts once again with this tour-de-force production number. 5:23, but there's a long intro. Try some. Dakar 4501 (Brunswick).



"INNER CITY," ORIGINAL CAST. "Inner City," indeed, lives. And breathes, with the music of Helen Miller and the lyrics of Eve Merriam now available on wax. "Deep In The Night" and "It's My Belief," as sung by Linda Hopkins, are the showstoppers. As the show gains momentum, watch this one sell. RCA 1171.



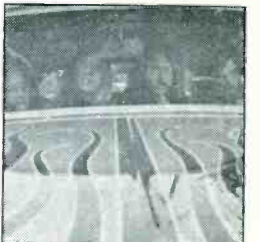
JOHN DENVER, "EVERYDAY" (Peer International, BMI). "American Pie" has resulted in an increased awareness of the work of Buddy Holly and several new versions of this tune, one of his best. John's is the best of these. Good song, well sung. RCA 0647.



PAPA JOHN CREACH, "THE JANITOR DRIVES A CADILLAC" (Hot Buns, BMI). The grand old man of the Jefferson Airplane, with vocal support from Grace Slick, scores with his first single. Virtuoso violin flip. B/w "Over The Rainbow" (Leo Feist, ASCAP). Grunt 0501 (RCA).



JO JO GUNNE, "JO JO GUNNE." Two of this foursome, Jay Ferguson and Mark Andes, were once with Spirit. Matthew Andes and Curley Smith weren't, but the sound is spirited nonetheless. There are nine cuts on the band's debut disc, each one an economical exercise in basic rock. Commercial potential high. Asylum 5053 (Atlantic).



 **Miami Music Festival Planned**
 **Col/Epic Regional Meet Pix**
 **New Post for Settler at RCA**
 **Medlin to Polydor R&B Position**
 **20th Century Fox Gets Bangladesh Concert**
 **Pic Distrib Rights**
 **Dialogue: WWRL's Jerry Boulding on Black Radio and Changing Times**

Meet Artie Kane.



The man who put Henry Mancini out of the studio.

And into the control booth— as the producer and musical arranger of Artie's debut album.

Mancini obviously knows good chops when he hears them, and Artie's got some fine ones: years on radio, on the road with show companies, in studios playing film scores and sound tracks, all add

up to one sharp, versatile and definitely together organist.

His first album is some of everything: jazz, contemporary, swing, easy listening, backed up by Ray Brown on bass and Shelley Manne on drums.

Artie Kane. *His* sound is his signature, too.



LSP-4595
Produced and arranged
by Henry Mancini
for Henry Mancini
Enterprises

RCA Records and Tapes

Includes his new single **Honky Tonk** 74-0627

Brown's 'King Heroin' Released by Polydor

■ NEW YORK — Polydor Records announced last week (31) the rush release of a new single by James Brown entitled "King Heroin."

Described by the artist as "the most important statement of my career," the side features his recitation of a strongly-worded anti-drug poem written by Manny Rosen, an employee of the Stage Delicatessen here.

Brown introduced the work on the Dick Cavett TVer recently. Its release as a single is a direct result of the response to this particular performance.

Jerry Schoenbaum, President of Polydor, has expressed the diskery's determination that "King Heroin" be heard by the widest possible audience. He expressed the conviction that all radio stations, regardless of format, will air the single. Polydor will support its release with a full-scale advertising and public relations push.

Copies of "King Heroin" are being sent to the mayors of all major U.S. cities, all appropriate newspapers and magazines, anti-drug organizations, social service agencies, and civil rights organizations. Even the Defense Department has requested copies of the single to assist in its anti-drug campaign.

"King Heroin" will be specially packaged in an all-black sleeve, with the title in white on front and the lyrics on back, also in white for visual impact. Its flip side will be "Theme From King Heroin," the single's instrumental track.

Medlin Joins Polydor As R & B Promo Head

■ NEW YORK — Polydor has announced the appointment of Joe Medlin to the post of National Promotion man in charge of R & B Product. Medlin, a veteran of 12 years in the business, was formerly General Manager in charge of Sales and Promotion for Gamble and Huff Productions, and was instrumental in developing such Gam-

(Continued on page 40)

Settler Appointed RCA Veep, Mktg.

■ NEW YORK — Eugene B. Settler has been appointed Division Vice President, Marketing, RCA Records.

Announcement was made by Mort Hoffman, Division Vice President, Commercial Operations, to whom Settler will report in a promotion which is effective immediately.

Hoffman said: "It is almost exactly one year since Settler joined RCA Records as Director of Sales. Last September, he was promoted to Division Vice President, Commercial Sales. That and the present promotion directly reflect the enormous contribution he has made to the dramatic upturn in the Division's sales. In addition, he has been invaluable in initiating a greatly strengthened distribution set-up for the company. I am totally confident that with

(Continued on page 40)

20th Fox Distributes 'Bangladesh' Flick

■ NEW YORK—"The Concert for Bangladesh," a 70mm filmed account of George Harrison's historic concert held August 1 at Madison Square Garden, will be jointly distributed and promoted on a worldwide basis by Apple and 20th Century Fox, it was co-announced last week by Gordon Stulberg, President of 20th Century Fox Film Corp., and Allen Klein, President of Abkco Industries which manages Apple, the Beatle company.

The announcement was made as sales for the Apple album, "The Concert for Bangladesh," head towards the \$6 million mark and further confirmed Klein's prediction that it will make \$15 million for the special United Nations Children's Fund for Relief to Refugee Children of Bangladesh.

Profits from admissions to the film are expected to enrich the fund further.

(Continued on page 40)

Atlantic's "Soul Explosion—'72" Seven-City Tour Completed; Henry Allen Reports

■ NEW YORK—Henry Allen, Vice President in Charge of Promotion for the Atlantic Recording Corporation reported last week that the company's "Soul Explosion—'72" promotion featuring 16 top jazz and soul albums received an enthusiastic response and standing-room-only attendance in the seven cities on the tour's itinerary.

"The reaction to our new release was fantastic," commented Allen. "Our film presentation was most effective. People in the audience cheered as each artist was introduced.

"We are especially pleased with the attendance. We brought our product to exactly the people who are most interested and involved in our records—and they gave us a genuinely warm reception.

"We are now going to back up this release with some heavy merchandising. We are launching the most extensive advertising, distributor and point-of-sales campaign in the history of Atlantic.

"We chose the slogan 'Whatever's Fair' for our release because music's changing these days—the scene is now more soul than ever before — and we've got the product to prove it."

The "Soul Explosion—'72" team consisted of Allen, and Atlantic sales and promotion executives including Rick Willard, Vic O'Gilvie, Paul Johnson, Garry Johnson, Richard Mack, Sonny Woods, Bill Stanton, Clarence Bullard and all

(Continued on page 40)

Miami Beach Hosting Summer Music Fest

■ MIAMI BEACH — The City of Miami Beach, Florida, will this summer become the first American community to sponsor a major music festival.

The city will base the Festival on Playboy Magazine's annual Jazz and Pop Poll winners.

The two-week Miami Beach Playboy Jazz and Pop Festival, in the manner of Berlin, San Remo and other world cultural centers, has been approved and will be funded by the City's Tourist Development Authority.

It will run from August 10 through August 23, and will involve hotels and businesses throughout Miami Beach.

The Miami Beach event will offer a wide range of top musical attractions, many of whom are current or past winners of either the Playboy Reader's Poll or of the All-Star Musicians' Poll, made up of the previous year's all-star winners.

TDA has named Charles Cinnamon, Director of the successful Youngsummer '70 promotion and former Director of Special Events for TDA, as Festival Director. Arlyne Rothberg, former Entertainment Di-

rector for Playboy Clubs and Hotels, will be the Festival's Producer. Playboy Vice-President Lee Gottlieb will coordinate for his organization.

The format contemplated for the Festival provides for six nights of concerts by superstars in contemporary music, with two performances each night. Both of Miami Beach's major arenas, the 10,000-seat Convention Hall and the 3,500-seat Miami Beach Auditorium, will be used. This would make a total of more than 120,000 seats available for the 12 Convention Hall complex performances alone.

In addition, there will be other concerts and special events to alternate with the appearance of the musical big guns. Some will feature up-and-coming talent. Others will be evenings with special theme, style, or ethnic appeal, such as Country and Western Night, Black is Beautiful Night, Latin Night, and others.

Community musical groups, including the Miami Beach Symphony and Greater Miami Philharmonic, will also participate actively.

(Continued on page 40)

Merchant Distributed By Buddah

■ NEW YORK — Edward J. Holland, President of the newly-formed Music Merchant label, announced last week that a distribution agreement has been reached with Neil Bogart and Art Kass, co-Presidents of The Buddah Group.

Although financial terms were not revealed, Holland did describe the deal as "an extremely lucrative one."

This is the second major label deal Edward Holland has made with Buddah — the distribution of Hot Wax Records, of which Holland is also President, marked his first association with the company. Launched only 2½ years ago, Hot Wax has become a major force among the independent labels, scoring heavy chart successes with such artists as The Honey Cone, 100 Proof, Flaming Ember and Laura Lee.

"On both the business and personal levels, our relationship with Buddah has been a tremendously successful one," Holland said. "So, not only have we extended the Hot Wax agreement, but when Music Merchant was formed, Buddah was an obvious choice for distribution. I'm pleased that our negotiations were successful."

"The professionalism and consistent high level of product quality have given Hot Wax one of the best track records of any label — more than 80% of its releases have reached the charts," Art Kass added. "With that kind of a background, obviously Music Merchant is a very hot property, and there was inevitably a lot of bidding for it. We're delighted that the final decision brought the distribution rights to Buddah."

In addition to the Buddah staff, Music Merchant will have its own independent sales and promotion force. Holland stressed that the new label will maintain an identity completely separate from any of his other companies.

The first artists signed to the Music Merchant roster are Brotherly Love, Just Brothers, Warlock, The Jones Girls, Sweet Rock and Brenda Holloway.

The company's first release is

Ashford, Miss Simpson To ASCAP

■ NEW YORK—Nicholas Ashford and Valerie Simpson, two of Motown's writers, have been elected to membership in ASCAP.

"Mama's Little Baby (Loves Lovin')," a single by Brotherly Love. The disc was produced by the newly-formed team of General Johnson and Greg Perry, whom Holland cites as good examples of the new breed of up-and-coming producers being developed and encouraged by the company.

Elektra Shuffles Promotion Dept.

■ NEW YORK — Effective immediately, Elektra's promotion department has instituted three major personnel changes, according to Fred Ruppert, the National Promotion Director.

Gregory Kimmelman has been named North East Regional Promotion Director. Kimmelman, who joined the company last May after a stint doing promotion for Capitol Records in Cincinnati and Los Angeles, was previously the local New England promo man working out of Boston. His new area of concern involves overseeing promotion activities in Baltimore, Washington, Philadelphia, New York and Boston and doing liaison with the Medford, Cherry Hill and Carlstadt branches of the W-E-A Distributing Corporation.

Kirk Mattle has been named the South West Promotion Director. Mattle, who was previously the South East Promotion Director, will now handle the territory connected with the Dallas branch of W-E-A. He will liaise with West Coast Sales heads Dave Young and George Steele.

Finally, Ken Reuther, formerly South West Promotion Director, has been appointed South East Promotion Director. Reuther will be responsible for the territory connected with the Atlanta branch of W-E-A.

The changes and promotions were made effective to allow Kimmelman, Mattle and Reuther to operate in their areas of greatest efficiency and expertise.

Gold 'Rocks'

■ NEW YORK — London Records' "Hot Rocks" two-Lp package of the greatest Rolling Stones singles hits from 1964 through 1971, has been certified for a gold record award by the Record Industry Association of America, according to Herb Goldfarb, London's vice president for sales and marketing.

Roberts Quits Ampex; Class Suit Filed

■ NEW YORK — William E. Roberts announced his resignation as Chairman and as a Director of the Ampex Corporation last week.

He had resigned his posts as President and Chief Executive Officer November 9, but had retained the Chairmanship.

On the same day a class action suit was filed against Ampex in District Court in Philadelphia by an unidentified stockholder.

The company confirmed Roberts' resignation and reported that his holdings of common stock had recently been reduced to 1,000 shares held directly and 1,000 held indirectly. The class action suit charged that Roberts had benefited from the inside information in the selling of his stock. The suit also named Ampex's 12 directors and its auditors, Touche & Co. The Ampex company had recently announced that it would report a loss of about \$40 million dollars for the current fiscal year.

RCA Piracy Suit Against 13

■ ST. LOUIS — RCA Records has commenced a piracy lawsuit in the Circuit Court of the County of St. Louis, Missouri, charging 13 firms/individuals with illegal duplication, distribution and sale of RCA recorded entertainment product.

The court on January 28, 1972, issued a temporary restraining order against the 13 prohibiting them from duplicating and selling any tapes manufactured by RCA, and scheduled a hearing for February 24, 1972.

Named as defendants by RCA Records were the following: Donald Ray Nance, also known as Don Arron and doing business as Cool Products USA, Magna Sound and Stereo 3; Dale Wright; Paul Hammond, doing business as G & B Enterprises; John DeBrecht, doing business as D & D Distributing Company; Gayron C. "Moe" Lytel, doing business as Bootheel Records; Tacony Distributors, Inc., a corporation doing business as Necchi Sewing Circle; R. C. Higgins; Frank Galinski and Brenda Galinski, doing business as Nu Sound Company; L. D. Wiest, doing business as Rock Road Shell Service; Vancil Foods, Inc., a corporation doing business as Vancil IGA Foodlane; J. P. Vancil; Rice Hardware Company, a corporation; and Lloyd Miller.



200 W. 57th St., New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER: BOB AUSTIN
EDITOR IN CHIEF: SID PARNES

VICE PRESIDENT, ADVERTISING: JOE FLEISCHMAN

DOUG McCLELLAND/EDITOR
DAVE FINKLE/ASSOCIATE EDITOR
Fred Goodman/Chart Editor
Gregg Geller/Assistant Editor
Mitchell Fink/Assistant Editor
Mike Sigman/Assistant Editor
Dede Dabney/R&B Editor
Ron Ross/Assistant Chart Editor
Michael Cuscuna/Jazz Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Larry Newman/Art Director
Winnie Horton/Production

WEST COAST

MIKE TRENT

WEST COAST MANAGER
Tony Lawrence/News Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE

JOHN STURDIVANT

Vice President
SOUTHEASTERN MANAGER
Chuck Neese/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER
Raul Lemes/Assistant Manager
1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 379-7115
(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION

24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY

PAUL SIEGEL

EUROPEAN EDITOR
George LeVaye/Associate Editor
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY

MARIO PANVINI ROSATI

Galleria Passarella 2, 20122 Milan
Phone: 790990

FRANCE

GILLES PETARD

8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

CANADA

LARRY LE BLANC

870 Millwood Rd., Apt. 42,
Toronto 17, Ontario, Canada
Phone: (416) 421-9260

CONSULTANTS

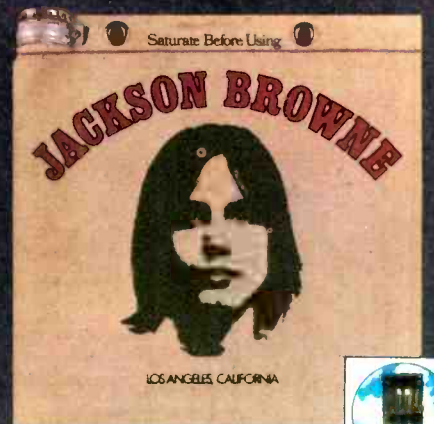
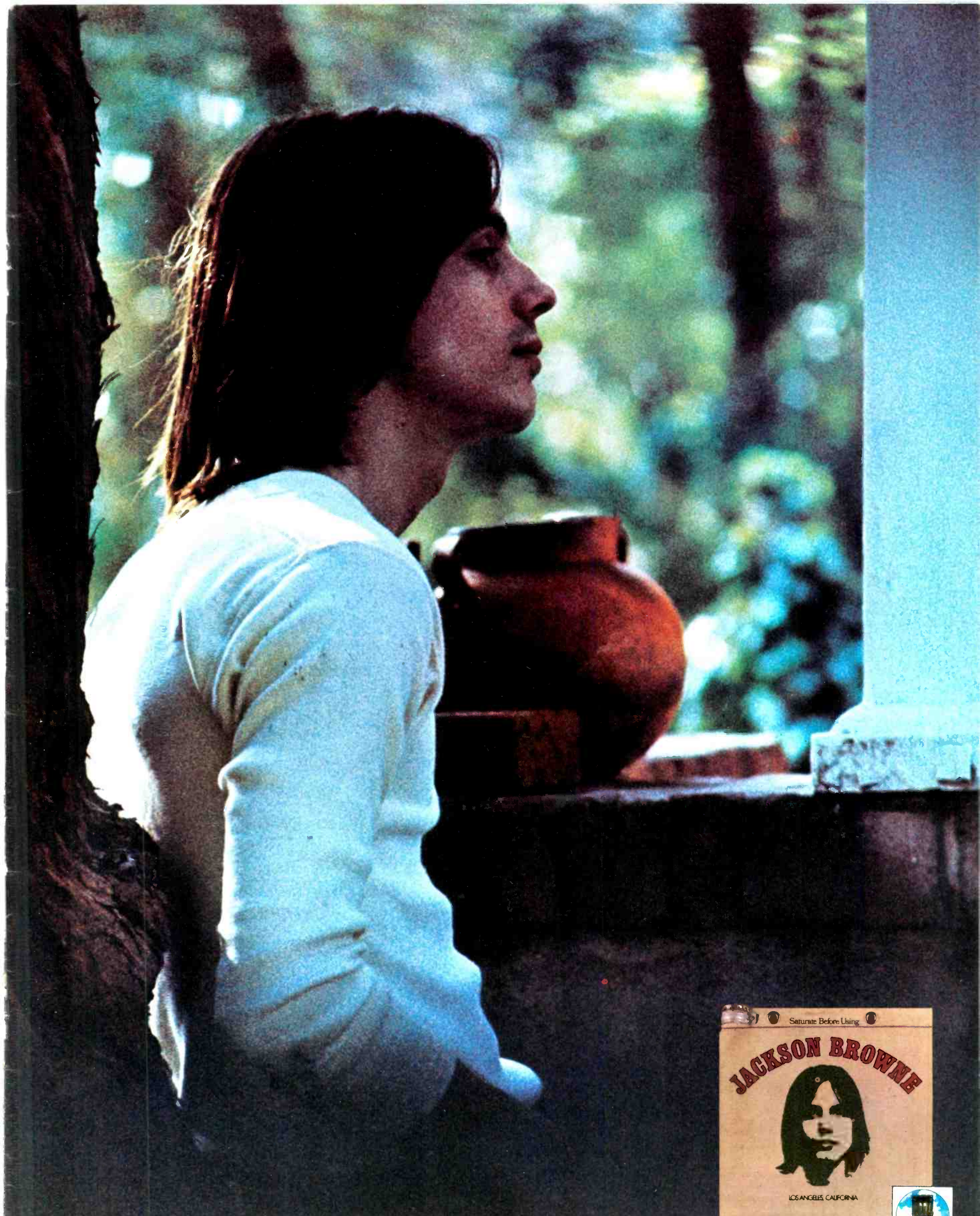
MORRIS BAUMSTEIN BOB CATO

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$35; AIR MAIL—\$65;
FOREIGN—AIR MAIL \$70. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by

RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1286

RECORD WORLD FEBRUARY 12, 1972



On Asylum Records and Tapes (Tapes Distributed by Ampex)

Asylum Records. Manufactured by Atlantic Recording Corporation, 1841 Broadway, New York, New York 10023. © 1972 Atlantic Recording Corp. Printed in U.S.A.

SD-5051



SALESMAKER OF THE WEEK



PAUL SIMON
Columbia

TOP RETAIL SALES THIS WEEK:

- BABY I'M-A WANT YOU—Bread—Elektra
- GARCIA—Jerry Garcia—WB
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- FRAGILE—Yes—Atlantic
- PHASE III—Osmonds—MGM

DISC RECORDS/NATIONAL

- BABY I'M-A WANT YOU—Bread—Elektra
- FEARLESS—Family—UA
- FRAGILE—Yes—Atlantic
- GARCIA—WB
- JACKSON BROWNE—Asylum
- KEEP THE FAITH—Black Oak Arkansas—Atco
- NATURALLY—J. J. Cale—Shelter
- PAUL SIMON—Col
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- TIGERS WILL SURVIVE—Ian Matthews—Mercury

RECORD BAR/EAST COAST

- A CLOCKWORK ORANGE—Soundtrack—WB
- AMERICA—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- BLUE OYSTER CULT—Col
- FRAGILE—Yes—Atlantic
- L. A. GETAWAY—Atco
- LET'S STAY TOGETHER—Al Green—Hi
- MIKE HARRISON—Island
- PAUL SIMON—Col
- PHASE III—Osmonds—MGM

KING KAROL/N.Y.

- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- LET'S STAY TOGETHER—Al Green—Hi
- MALO—WB
- PAUL SIMON—Col
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

SAM GOODY/N.Y.-N.J.

- BABY I'M-A WANT YOU—Bread—Elektra
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- LIQUID ACROBAT AS REGARDS THE AIR—Incredible String Band—Elektra

- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Col
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STRAIGHT UP—Badfinger—Apple

DISCOUNT RECORDS/SYRACUSE

- A CLOCKWORK ORANGE—Soundtrack—WB
- DIONNE—Dionne Warwick—WB
- FRAGILE—Yes—Atlantic
- GARCIA—WB
- ISLANDS—King Crimson—Atlantic
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- PAUL SIMON—Col
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- REVOLUTION OF THE MIND—James Brown—Polydor
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

CUTLER'S/NEW HAVEN

- FRAGILE—Yes—Atlantic
- HOT ROCKS—Rolling Stones—London
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- LIQUID ACROBAT AS REGARDS THE AIR—Incredible String Band—Elektra
- LOST IN THE OZONE—Commander Cody—Paramount
- NATURALLY—J. J. Cale—Shelter
- PAUL SIMON—Col
- SUMMER OF '42—Peter Nero—Col
- SUNFIGHTER—Kantner/Slick—Grunt
- TRACY NELSON/MOTHER EARTH—Reprise

FRANKLIN MUSIC/PHILADELPHIA

- CHERISH—David Cassidy—Bell
- CONSTANT THROB—John Klemmer—Impulse
- COUNTRY JOE LIVE—Vanguard
- GARCIA—Jerry Garcia—WB
- FEARLESS—Family—UA
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- MICK GREENWOOD—Decca
- MUSIC FROM ACROSS THE WAY—James Last—Polydor
- PHASE III—Osmonds—MGM
- TCHAIKOWSKY IV—Stokowsky—Cardinal

NAT'L RECORD MART/P.TTS.

- BABY I'M-A WANT YOU—Bread—Elektra
- CHERISH—David Cassidy—Bell
- FRAGILE—Yes—Atlantic
- GOT TO BE THERE—Michael Jackson—Motown
- ISLANDS—King Crimson—Atlantic
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Col
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- WOYAYA—Osibisa—Decca

HARMONY HUTS/WASH.-BALT.

- CHERISH—David Cassidy—Bell
- GARCIA—Jerry Garcia—WB
- GOT TO BE THERE—Michael Jackson—Motown
- GREENHOUSE—Leo Kottke—Capitol
- I WROTE A SIMPLE SONG—Billy Preston—A&M
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Col

- TIGERS WILL SURVIVE—Ian Matthews—Mercury
- YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

POPLAR TUNES/MEMPHIS

- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—Yes—Atlantic
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- ISLANDS—King Crimson—Atlantic
- KEEP THE FAITH—Black Oak Arkansas—Atco
- NATURALLY—J. J. Cale—Shelter
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Col
- RARE EARTH IN CONCERT—Rare Earth
- ROAD SHOW—Alabama State Troopers—Elektra

ROSE DISCOUNT/CHICAGO

- BILL & JAN—Bill Anderson & Jan Howard—Decca
- ELVIS NOW—Elvis Presley—RCA
- JERRY VALE SINGS NAT KING COLE—Col
- LEAD ME ON—Twitty/Lynn—Decca
- NASHVILLE BRASS TURNS TO GOLD—RCA
- ONDEDA—Quincy Jones—Mercury
- THE BANDIT—Nashville String Band—RCA
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra
- WOYAYA—Osibisa—Decca
- YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

RADIO DOCTORS/MILWAUKEE

- ALL DAY MUSIC—War—UA
- BABY I'M-A WANT YOU—Bread—Elektra
- CONSTANT THROB—John Klemmer—Impulse
- GOT TO BE THERE—Michael Jackson—Motown
- GREENHOUSE—Leo Kottke—Capitol
- PAIN—Ohio Players—Westbound
- PAPA JOHN CREACH—Grunt
- TRACY NELSON/MOTHER EARTH—Reprise
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra
- WOYAYA—Osibisa—Decca

MUSICLAND/MINNEAPOLIS

- BALLAD OF CALICO—Kenny Rogers & First Edition—Reprise
- CHERISH—David Cassidy—Bell
- HOT ROCKS—Rolling Stones—London
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- PAUL SIMON—Col
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth
- SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
- STYLISTICS—Avco

VENTURES/ST. LOUIS

- BABY I'M-A WANT YOU—Bread—Elektra
- CHERISH—David Cassidy—Bell
- COVEN—MGM
- ELVIS NOW—Elvis Presley—RCA
- GARCIA—Jerry Garcia—WB
- I'D LIKE TO TEACH THE WORLD TO SING—Ray Conniff—Col
- MARK-ALMOND II—Blue Thumb
- PAUL SIMON—Col
- RANGER WALTZ—Moms & Dads—Crescendo
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

FOLEY'S/HOUSTON

- BABY I'M-A WANT YOU—Bread—Elektra
- CHERISH—David Cassidy—Bell

- DIONNE—Dionne Warwick—WB
- GARCIA—Jerry Garcia—WB
- ONDEDA—Quincy Jones—Mercury
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PHASE III—Osmonds—MGM
- STANDING OVATION—Gladys Knight & the Pips—Gordy
- STREET CORNER SYMPHONY—Persuasions—Capitol
- WOYAYA—Osibisa—Decca

WALLICHS/PHOENIX

- BABY I'M-A WANT YOU—Bread—Elektra
- BILL BALANCE & THE FEMININE FORUM—Mark
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DIONNE—Dionne Warwick—WB
- HOT ROCKS—Rolling Stones—London
- JACKSON BROWNE—Asylum
- LINDA RONSTADT—Capitol
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra

WHEREHOUSE/CALIFORNIA

- A CLOCKWORK ORANGE—Soundtrack—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- BLACK MOSES—Isaac Hayes—Enterprise
- FRAGILE—Yes—Atlantic
- FROM A WHISPER TO A SCREAM—Esther Phillips—Kudu
- HOT ROCKS—Rolling Stones—London
- INNER CITY BLUES—Grover Washington—Kudu
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- PAUL SIMON—Col
- WOYAYA—Osibisa—Decca

TOWER RECORDS/SAN FRANCISCO

- CRUSADERS I—Blue Note
- ERIC DOLPHY—Prestige
- GARCIA—Jerry Garcia—WB
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- KEITH EMERSON—Mercury
- MALO—WB
- PAUL SIMON—Col
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STREET CORNER SYMPHONY—Persuasions—Capitol
- WOYAYA—Osibisa—Decca

LONGHAIR MUSIC/P'LAND, ORE.

- AMERICA—WB
- GARCIA—Jerry Garcia—WB
- GREENHOUSE—Leo Kottke—Capitol
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- LIVE—EVIL—Miles Davis—Col
- MESSAGE FROM A DRUM—Redbone—Epic
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- THE INNER MOUNTING FLAME—John McLaughlin—Col
- THE SPOTLIGHT KID—Captain Beefheart—Reprise

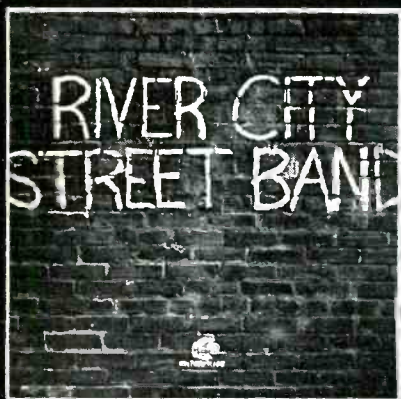
D.J.'S SOUND CITY SEATTLE

- BABY I'M-A WANT YOU—Bread—Elektra
- CHARLEY PRIDE SINGS HEART SONGS—RCA
- CHEECH & CHONG—A&M
- CHER—UA
- FRAGILE—Yes—Atlantic
- LIVE—EVIL—Miles Davis—Col
- MALO—WB
- MESSAGE FROM A DRUM—Redbone—Epic
- NATURALLY—J. J. Cale—Shelter
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion

Memphis' Bitch.

Like a phantom moving between Memphis and Fayetteville, River City Street Band has managed to remain relatively obscure. But now with an album on the move it's becoming more and more difficult for them to hide.

Every band comes from somewhere—River City Street Band comes from Memphis. And they are a bitch . . . Memphis' Bitch.



"River City Street Band"
ENS-1024



Enterprise Records, a division of the Stax Organization, Memphis, U.S.A.

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Different Ships Then, Same Boat Now

By JERRY BOULDING

Operations Manager, WWRL-New York

■ Radio is a means of communication, an exchange of thought and opinion between the broadcaster and his audience. This is true for most forms of radio regardless of their target audience. We communicate with the "new people" of the community. Some of these "now" people are black. Some are non-black. Whatever their color, many of their musical interests are similar. As a new year turns over on the calendar and in our mind, here's hoping the new "trip" will be better than the last one.



Jerry Boulding

Here's hoping the new year will see considerable change from the last year. The change is necessary for the industry. The industry that at first rejected such records as "Have You Seen Her?" and "Tired Of Being Alone" suddenly found they were hits after they went to number one on my black radio stations, who, in spite of their inferior signals and low power, managed to influence a lot of young people's heads musically. And that's as it should be. You see, these young people share some of the same problems, ideas and joys that young people everywhere face. They are into the music, the social and cultural happenings of our immediate world. And they must grow. And, in order for any people to grow, there must be an exchange of ideas.

It has been said that the Afro-American is moving up the ladder, not to the roof, necessarily, but to the so-called mainstream of American life. To this, I say, "not fast enough." We are still trapped and contained. We still express our pain and frustration by revolutions, uprisings, demonstrations. It is still clearly and obviously understood, to those who can see the forest and the trees, that neglect, disinterest and erratic discipline can destroy a young person, be he black or white, just as surely as the vices to they drive him. If moving close to the mainstream means more blacks are dying in foreign wars or paying death strangling taxes, then we surely have arrived. If affluence, however, means having a piece, even a small piece of the action, that is, control over the economic, political, cultural and educational aspects of our community, we still have a long road to travel. You ask, "what does this have to do with radio's big questions in this, a new year?"

Forms of Growth

This is a form of growth. We see growth all around us and we want to grow, too. We believe there must be a new approach to things, a new way into things. We believe it is time for our so-called leaders to stop begging the white community for crumbs and come together in economic ventures that will be beneficial to themselves and to the broadcasting industry as well. Whatever area we find ourselves in, we must begin to think in terms of building and maintaining our own industry. This makes for economic power. This is the kind of power that really counts when we sit down at the negotiation tables.

To understand what is happening, we must go back a few years, back to the time when there was a clear division between radio stations and the music they played. During this time, black announcers enjoyed the right to select those records that would be played on their programs. The reason given by white owners

for this was because these black jocks, it was felt, had their fingers on the pulse of the black community. They could select records they know people would enjoy, because, in fact, they were part of the people, part of the community. This, coupled with the fact that the black market was buying records at a fantastic rate, prompted the beginning of a change in the acceptance of so-called black music or "race" music or rhythm and blues music.

As the new sounds of rhythm and blues music became intertwined with the rock and roll beat, everyone became involved. Everyone in the music business began to experiment and specialize in their own unique things and the public loved it.

Then the audience changed and they became more and more specialized. The young sound captured the young people and they demanded more. More singles, more albums, more tapes, more concerts and more experiments and everyone got closer together. Blacks who had been listening to general market stations, because in many cities their own stations ran down at sundown, found that they liked and, more importantly, understood more and more of the white music because the message was now their message. Records for the most part, up to this time, had dealt with non-controversial subjects like love and romance, dance fads, and the problems of young people in love. But, by the late '60s, there were songs like "People Got To Be Free," as recorded by the Rascals, and "This Is My Country," as recorded by Curtis Mayfield and the Impressions and "Message From A Black Man," as recorded by the Temptations. And because of this, black radio stations became general market stations like WOL in Washington, KGFJ in Los Angeles, WDIA in Memphis and WWRL in New York. This means that their audience were no longer confined to any particular group or community.

General Audience Appeal

Today, a well-run black station can attract and hold a large general market audience by doing some of the same things that white stations have been doing for years. Things like eliminating mistakes in copy, pronunciation and the selection of music. You see, the same things that are important are important no matter what kind of radio is involved. Quality control means watching carefully those things which are controllable and which affect the over-all technical sound of your station. For another thing, I think that balance is important.

Even though you may classify yourself as a hard rocker, by attempting to balance your music with the use of such artists as Dionne Warwick, the Fifth Dimension, Quincy Jones or Brook Benton you can achieve a little softer over-all sound and give your station more universal appeal and allow you to hold some adults for a longer period of time.

Many of today's young people relate to and enjoy things other than hard-rock music. And properly presented, the hardest of rock can have an even greater appeal.

We're dealing with the idealism of young people. Much of our audience today in radio is young people. They are not all teenyboppers either. They are young executives and professionals. They are young marrieds, who enjoy rock yesterday, when they were single, and today, now that they are married. This is a fast moving need everything crowd. They buy the cars, the coats. They make reservations on airplanes. They might be going to ski rather than to close an important deal.

You see, be they black or white, people's similarities far outweigh their differences. We may have come over in different ships, but we are in the same boat now.

Pessimism has affected a great many people of humanitarian impulse yet, paradoxically it has been reaction that has suffered the more significant defeats. It seems to me that perhaps our worst

(Continued on page 29)

ORNETTE COLEMAN, COLUMBIA RECORDS AND THE AMERICAN PUBLIC ARE ABOUT TO START A BEAUTIFUL FRIENDSHIP.

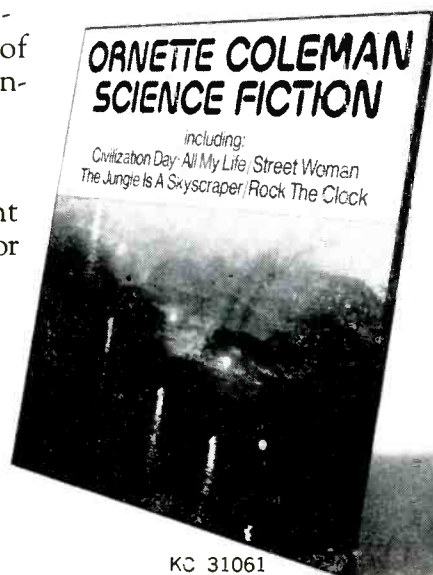


"Ornette was the catalyst, the energy source that helped make acid rock possible," said Don Heckman in *The Village Voice*.

Ornette Coleman is considered by many critics to be one of the most important and influential musicians in music today. Perhaps the most important.

Now Columbia Records believes that Ornette's moment has come to be not only a major force in music but a major recording artist as well.

Wherever Ornette has appeared in the last six months the crowds and response to his music have been incredible.



"Science Fiction" is Ornette's first album for Columbia. And also the first time he's included lyrics on one of his albums.

A writer for *Rolling Stone* who attended the recording sessions reported, "All seven musicians raised the level in the studio to undreamed-of heights... the sessions were a joyous occasion."

A joyous occasion that can be shared by all of us.

ON COLUMBIA RECORDS 

KC 31061

JAN & DEAN—United Artists 50859

VEGETABLES (Sea of Tunes, BMI)
Perhaps this previously unreleased master should have been credited to Jan & Dean & Brian. Beach Boy Brian Wilson is not only its co-writer and co-producer, but can also be heard singing back-up. With spins, sure to catch on. Brilliant.

COLIN BLUNSTONE—Epic 10826

CAROLINE GOODBYE (Mainstay, BMI)
Singer, late of the lamented Zombies, has written what almost sounds like a companion to the Beach Boys' "Caroline No." Breathily, pretty-pop.

CHARLEY PRIDE—RCA 0624

ALL HIS CHILDREN (Leeds, ASCAP)
YOU'LL STILL BE THE ONE (Pi-Gem, BMI)
If "Kiss An Angel Good Morning" wasn't too country for pop play, then this tune from the film "Sometimes A Great Notion" isn't either. Nice song, nicely sung.

DENNIS COFFEY—Sussex 233 (Buddah)

TAURUS (Interior, BMI)
Renowned sessions guitarist hit it big with the instrumental "Scorpio." Follow-up has similar title and similar appeal. Dynamic.

RAINBOW—Evolution 1056 (Stereo Dimension)

OPEN UP YOUR HEART (Southern, ASCAP)
YOUR LOVE KEEPS COMIN' ON (Royale, ASCAP)
New group with a top 40-perfect sound should hit right off the bat with this catchy pop-rocker. Packs plenty of teen appeal. Sub-teens too.

MARC BENNO—A&M 1327

SPEAK YOUR MIND (Kind Favor/Element, ASCAP)
BABY I LOVE YOU (Kind Favor/Element, ASCAP)
Leon Russell's Asylum Choir-mate has a nifty tune here that's going to be a hit for someone. His is 4:10 long which may be a bit much.

THE PREMIERS—Avco 4588

TAKE MY HAND (First Class, BMI)
Label has established itself in the pop-oriented r&b market. This one sure fits that description. With spins, sales sure to follow.

ROBIN GREAN—Ranwood 917

BIRTHDAYS HAVE A WAY OF COMING 'ROUND (September, ASCAP)
FEELIN' (September, ASCAP)
Young miss has a pretty way with a pop song. Two sides, each a special treat for the MOR audience. Try both. Paul Evans wrote them.

BRENT TALBOT—Metromedia 239

SLEEP TIGHT 'TIL MORNING (Smeads, BMI)
Singer wrote his label debut and had it produced by hitmakers Tommy James and Bob King. Strong ballad performance merits a listen.

YAMASUKI—SSS 854

YAMASUKI (September, ASCAP)
No doubt it is hoped that this European hit will repeat the success achieved by "Sukiyaki" in this country. May be.

LINDA RONSTADT—Capitol 3273

ROCK ME ON THE WATER (Open Window, BMI)
CRAZY ARMS (Tree/Champion, BMI)
Songwriter Jackson Browne's star is on the rise and lovely Linda has hitched her wagon to it. Her single-most-likely since "Long, Long Time." Irresistible.

JESSE DAVIS—Atco 6873

SUE ME, SUE YOU BLUES (Harrisons, BMI)
Master slide guitarist, vocally a Leon Russell sound-alike, has a potential "FM hit" in this George Harrison-penned tune, inspired no doubt by the break-up of the Beatles.

DORY PREVIN—United Artists 50876

PLAY IT AGAIN, SAM (Mediarts/Bouquet, ASCAP)
I DANCE AND DANCE AND SMILE AND SMILE (Mediarts/Bouquet, ASCAP)
The Previn predicament: her sound strictly MOR, her subject anything but. This is her best single to date, so somebody, play it!

BULLET—Big Tree 131 (Bell)

WILLPOWER WEAK, TEMPTATION STRONG (MRC, BMI)
HITTIN' ON YOU (Kama/Sutra, BMI)
"White Lies, Blue Eyes" introduced this bunch to the top 40 audience, which should also go for their follow-up. Flax and Lambert wrote and produced. Catchy.

CLIFFORD COULTER—Apt 26008 (ABC)

RIDIN' ON EMPTY (Belch Flap, BMI)
Jazz musician has turned to singing to get his message across. His first single on this reactivated label has a contemporary r&b feel with jazz brass flourishes. Funky.

THE NEW COLONY SIX—

Sunlight 1005 (Twilight)
SOMEONE, SOMETIME (Unart, BMI)
Group's sound is aimed directly at the MOR market. They hit their target with this release. Some top 40 crossover can be expected as well.

PROFFER, MARMELZAT AND REED—

Columbia 4553
LOVE IS ALIVE (IN MY HEART) (Peer/Padasha, BMI)
In the name game, this bunch has Hamilton, Joe Frank & Reynolds easily beaten. They sing nicely too. Happy top 40 sounds.

LENIS GUESS—Polydor 14102

SUPER WOMAN (Jay Ellis, BMI)
ME AND PEANUT (Jay Ellis, BMI)
Women's liberationists should get behind this one. Uptempo r&b workout tells of the object of every super man's affection. Could be.

THE PATTERSON SINGERS—Atco 6877

MY WORLD TUMBLES DOWN (Muscle Shoals, BMI)
Group has released an impressive first album. This strong single should get them and it off the ground. Lead sounds somewhat like Patti LaBelle.

PETER DUCHIN—Capitol 3268

BRIAN'S SONG (Colgems, ASCAP)
JASON'S TUNE (Cheray, ASCAP)
Still another recording of Michel Legrand's popular theme from the TV movie of the same name. Pianist's first for the label. Pretty.

THE UNDISPUTED TRUTH—Gordy 7114

WHAT IT IS (Jobete, BMI)
CALIFORNIA SOUL (Jobete, BMI)
Title appeared on both this trio's and the Temptations' new albums. Label has decided to make a single-go of the weaker of the two cuts. Weaker, but only by comparison.

HUEY "PIANO" SMITH & HIS CLOWNS—

Cotillion 44142
ROCKING PNEUMONIA PART I (Ace, BMI)
Though the boogie woogie flu has been dropped from its title, this is the same New Orleans-style classic that these guys scored with back in the mid-1950s. Don't you just know it?

CASS ELLIOT—RCA 0644

BABY I'M YOURS (Blackwood, BMI)
CHERRIES JUBILEE (Chromakey, ASCAP)
Mama Cass has chosen an ideal vehicle with which to make a chart comeback. Van McCoy's beauty, a smash once for Barbara Lewis, is always a likely prospect to repeat.

WARMAN AND GRAY—SSS 855

TULSA (Earl Barton, BMI)
Wayne Carson Thompson, who wrote "The Letter" among other hits, has written another one. Duo has something of the old Simon & Garfunkel sound. Real possibility.

LUCIFER—Invictus 9113 (Capitol)

BLOODSHOT EYES (Lois, BMI)
OLD MOTHER NATURE (Gold Forever, BMI)
Wynonie Harris' r&b hit of approximately 20 years ago is back. Its novelty appeal has increased with the passage of time. Intentional camp.

JIMMY DRUIETT—Wheel 0034 (RCA)

IS THERE ANYONE HOME (Pocket Full of Tunes, BMI)
IT WAS ALWAYS ALWAYS YOU (Pocket Full of Tunes/Ringling Bros. and Barnum & Bailey, BMI)
With a Levine-Brown song to kick-off his recording career, this newcomer stands a good shot at instant recognition. Nice work.

PHIL WHITE HAWK—Gambit 003

IT'LL BE EVEN BETTER (Tecumseh, BMI)
UNIFORM OF FREEDOM (Good Knight, BMI)
New Nashville-based label has come up with another singer-songwriter who seems to be brimming with good lyric ideas and catchy tunes. Great playing on this one.

LEN BARRY—Buddah 284

DIGGIN' LIFE (Kama Sutra/Double Diamond, BMI)
JUST THE TWO OF US (Kama Sutra/Double Diamond, BMI)
Len scored heavily in the mid-1960s with numbers like "1-2-3" and just may do so again with this pleasant tune. Sounds like steel band accompaniment.

THE LEE HOLDRIDGE ORCHESTRA—

Paramount 0149
VICTORY IS PEACE (OLYMPIC FLAME) (Cherry Lane, ASCAP)
SNOW FROLIC (Famous, ASCAP)
John Denver and his Fat City pals have written a theme for the Olympics, this being an Olympic year. Milt Okun produced. Timely.



Polydor

STEREO

45 RPM

Produced by
David Meckey
for Leon Henry
Productions
From the Polydor
LP "MANFRED
MANN'S EARTH
BAND" #PD 5015

PD-14113
POL 30323 (S)
2086 178
Time 3:27
January
Music Corp.
(BMI)

LIVING WITHOUT YOU

- Randy Newman -

MANFRED MANN'S
EARTH BAND

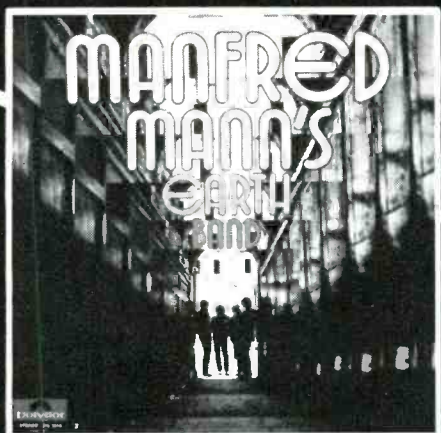
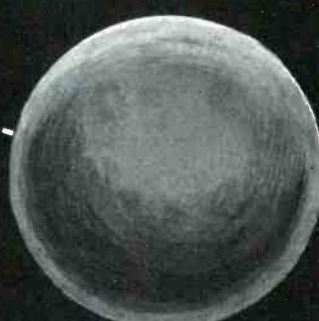
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

FROM THE ALBUM
**MANFRED MANN'S
EARTH BAND**

COMES THE HIT SINGLE

**LIVING
WITHOUT YOU**

PD-14113



PD 5015

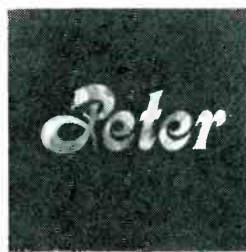
Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

www.americanparodiahistory.com

RECORD WORLD ALBUM PICKS

PETER

PETER YARROW—Warner Bros. 2599
Mary did it; Paul did it; so it seems natural that Peter would get around to doing it. All songs are new and were written by singer. "Goodbye Josh" sounds like a classic, and "River of Jordan" sounds like a smash single. Will be the most successful solo effort of the three. Outstanding.

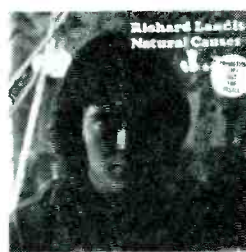
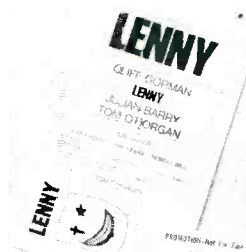


SITTIN' IN

KENNY LOGGINS WITH JIM MESSINA—Columbia C 31044
Loggins combines his talents with the one time Poco-ite né Buffalo Springfielder, resulting in well-written, well-performed bluesy rock and roll. Loggins' classic "House At Pooh Corner" is included. Also, get into "Nobody But You," and the Trilogy on side one. Great Stuff.

LENNY

ORIGINAL CAST—*Blue Thumb BTS 9001 (Famous)*
Long-awaited double LP has arrived including booklet and giant poster of Lenny Bruce. The smash Broadway show has been impeccably captured on wax, complete with Cliff Gorman's outstanding performance of the late comedian. Concept based on the life and words of Bruce. A triumph.

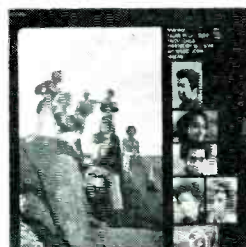
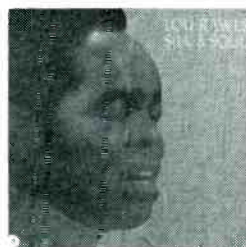


NATURAL CAUSES

RICHARD LANDIS—Dunhill DSX 50115
Singer-songwriter has grouped together some of the finer back-up musicians in the biz to provide one of the more interesting debuts. The haunting "A Man Who Sings" will be a well-recorded classic, while "Soft Answers" and title track are beautifully pleasing. Watch his progress.

SILK & SOUL

LOU RAWLS—MGM SE-4809
What a title! It fits Lou to a tee. It says it all, from Harrison's "Something," to Duke Ellington's "Sophisticated Lady" to McCartney's "Golden Slumbers." His soul interpretations should be listened to without any distractions. Soothing and mellow. Thanks, Lou.

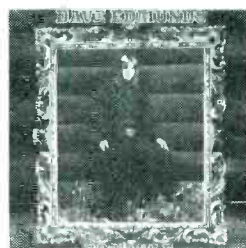


STAIRSTEPS

THE STAIRSTEPS—Buddah BDS 5079
Without the kind of chart success they lately have deserved, the Burke family has put together a stunning array of material. Includes Harrison's "My Sweet Lord" and the classic "Didn't It Look So Easy." Applause for producer Stan Vincent. Back on the charts, yes?

ROCKPILE

DAVE EDMUNDS—MAM MAM—3 (London)
MAM has been finding some incredible talent of late, so it comes as no surprise finding this young man's talent outstanding. Rock and roll is his message. "I Hear You Knocking" and Dylan's "Outlaw Blues" are included. Edmunds' versatility is remarkable. Check it out.

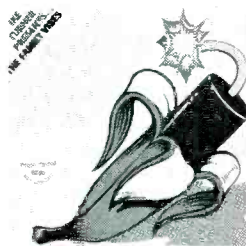
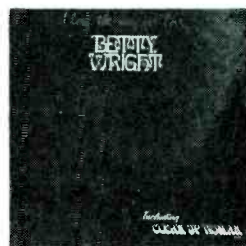


TRACY NELSON/MOTHER EARTH

TRACY NELSON/MOTHER EARTH—Reprise MS 2054
Tracy and her Mother Earthiests usually provide the listener with something special, and this is no exception. Her strong vocals, and the group's extraordinary musicianship have brought more fans into their corner with each effort. "Mother Earth (Provides For Me)" great.

I LOVE THE WAY YOU LOVE

BETTY WRIGHT—*Aston SD 33-388 (Atlantic)*
Soulful Miss Wright is sure to win over many more fans with this tasty effort. Album is put together beautifully, largely due to the production team of Willie Clarke and Clarence Reid. Included are the hit single, "Clean Up Woman," and Bill Withers' classic, "Ain't No Sunshine."

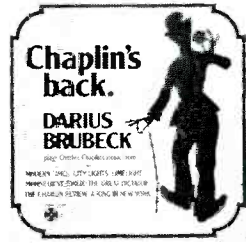


STRANGE FRUIT

IKE TURNER PRESENTS THE FAMILY VIBES—UA UAS 5560
Ike and Tina's back-up band, in this debut, gets into hard rock improvisations, the kind they're never allowed to do while backing the queen. Ike's superb production is felt throughout the entire package. All 10 dudes play great riffs, but then they always have. Good stuff.

FM & AM

GEORGE CARLIN—*Little David LD 7214 (Atlantic)*
In his first album for the label, and his first in a few years, Carlin gives us a wide range of side-splitting comedy routines. All material recorded live at the Cellar Door in Washington, D.C. Contains the now famous "11 O'Clock News" complete with Al Sleet's weather report. Hehhh . . .



CHAPLIN'S BACK

DARIUS BRUBECK—Paramount PAS 6026
Brubeck uses loose, free-formed jazz to express the music of Charles Chaplin. All the greats are included. "Smile," "The Chase," and "Theme From Limelight" make up just a part of the package. The recent success of "Modern Times," should spur sales for the album. Reflect.

STORY TELLER

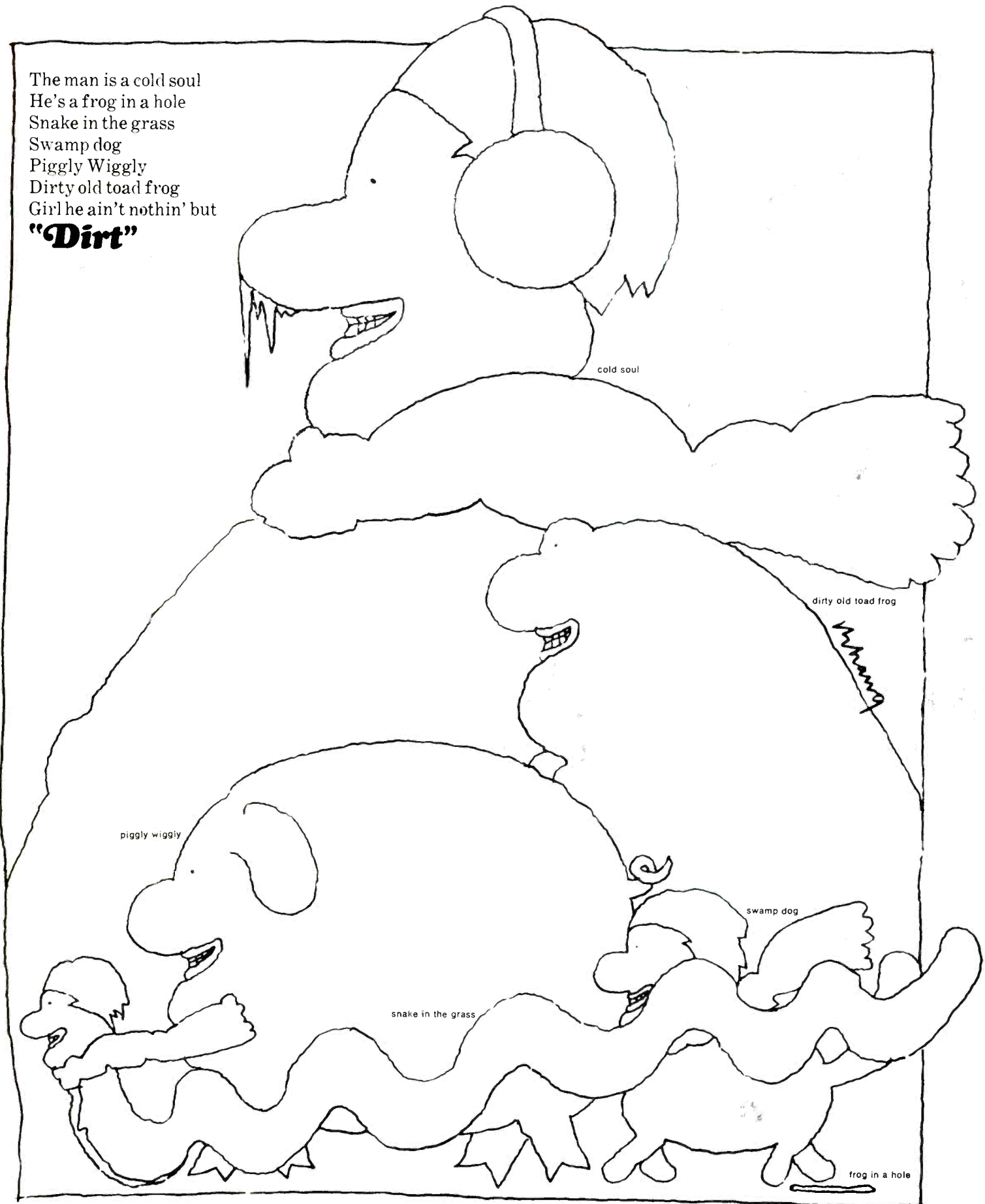
BROOK BENTON—*Cotillion SD 9050 (Atlantic)*
Long time crooner has mixed his material beautifully, borrowing from Percy Mayfield, Mickey Newbury and Elton John. Shows versatility, doesn't it? Total effort depicts excellence with all cuts deserving of attention. Brook Benton fans will delight.



SERGIO FRANCHI

SERGIO FRANCHI—Metromedia MD 1047
Booming baritone will please his fans, the lovers of MOR, with this neat package that includes "I Can't Get You Out Of My Heart," Stephen Sondheim's "Too Many Mornings" and, of course, "Love Story." Be sure to check out the sexy photo on rear cover. No, it's not Sergio. He's the singer.

The man is a cold soul
He's a frog in a hole
Snake in the grass
Swamp dog
Piggly Wiggly
Dirty old toad frog
Girl he ain't nothin' but
"Dirt"



A single sensation by Paul Kelly (who sings it as he wrote it). Produced by Buddy Killen. New from Warner Bros. (WB 7558), which is wriggling in anticipation of Paul Kelly's March-bound album (and Ampex-distributed WB tape), also called **Dirt**

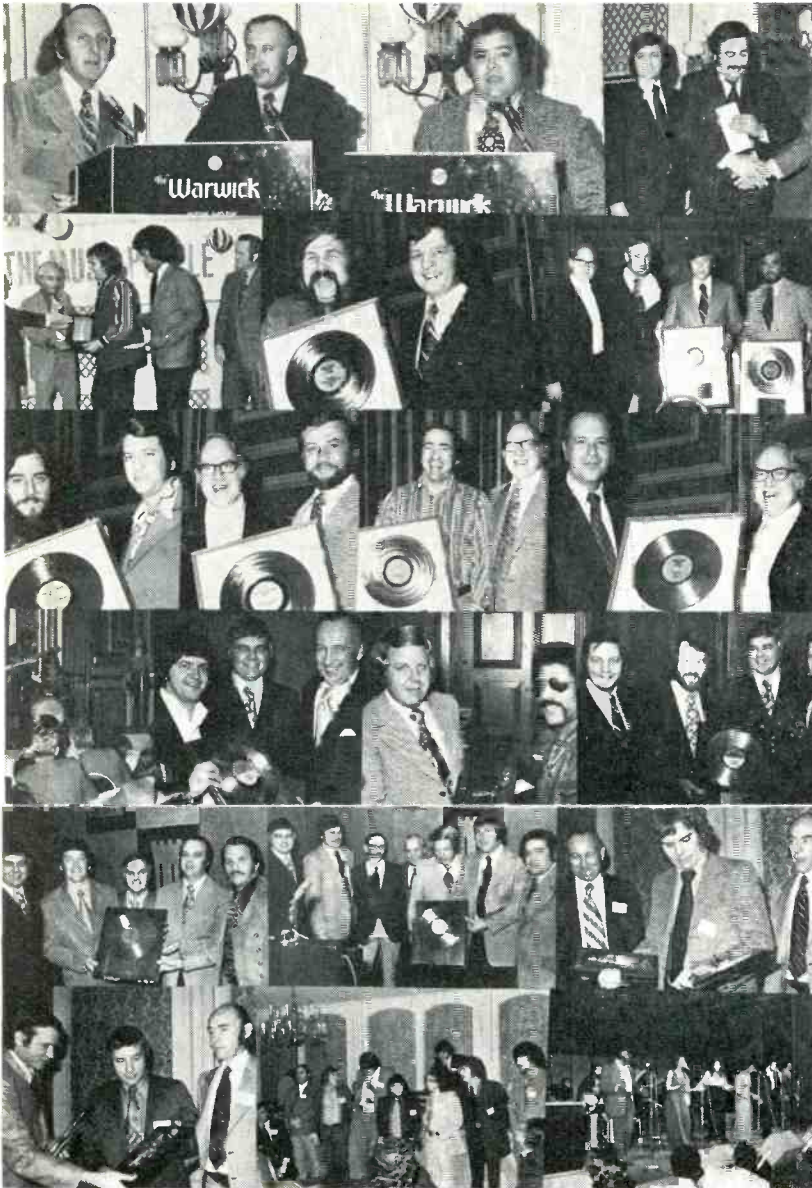
Lyrics excerpted from "Dirt," written by Paul Kelly ©1972 Tree Publishing Company, Inc. Reprinted by permission.

Col, Epic Regional Meets

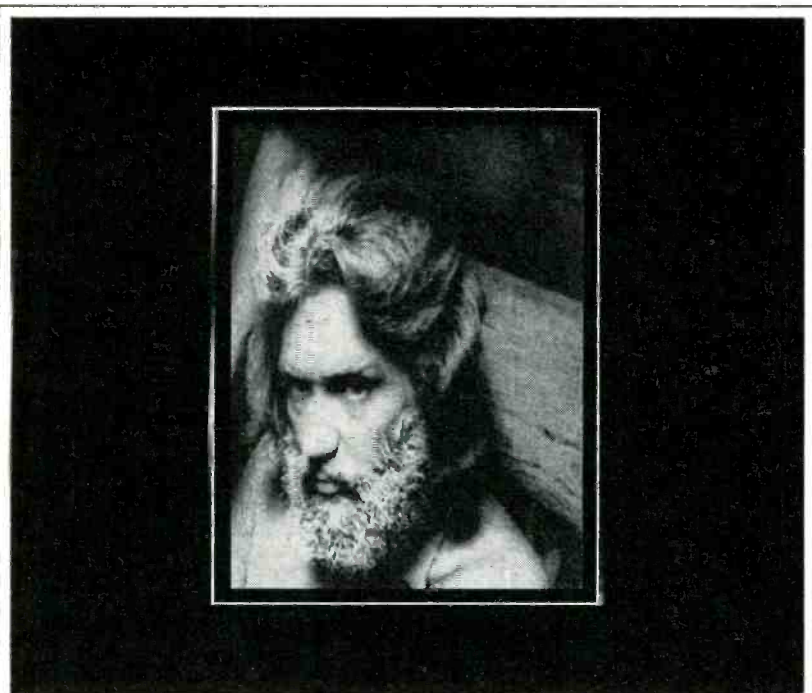


MONEY MUSIC

By KAL RUDMAN



Columbia and Epic/Columbia Custom Labels held their fourth Regional Sales Meetings January 17th in New York; January 18th in Chicago; January 20th in Dallas and January 22nd in Los Angeles. Patterned after Columbia's successful "Music People" Conventions, each of the



AN HISTORICAL FIGURE

Station Check List

- | | | |
|-------------------|--------------------|---------------------|
| WABC/New York | WPDQ/Jacksonville | KHJ/Los Angeles |
| WCFL/Chicago | EGB/San Diego | KRLA/Los Angeles |
| KIMN/Denver | WFUN/Miami | KILT/Houston |
| WRIT/Milwaukee | WQAM/Miami | WKY/Cleveland |
| WAPE/Jacksonville | KXOK/St. Louis | KLIF/Dallas |
| WBBQ/Augusta | WQXI/Atlanta | WIBG/Philadelphia |
| WKNR/Detroit | WSAI/Cincinnati | WFIL/Philadelphia |
| CKLW/Detroit | WHBQ/Memphis | WRKO/Boston |
| WEAM/Washington | KYNO/Fresno | KQV/Pittsburgh |
| WTIX/New Orleans | KAEC/Tulsa | KJR/Seattle |
| WLS/Chicago | KFRC/San Francisco | WDGY/Minneapolis |
| WYSL/Buffalo | KYA/San Francisco | KDWB/Minneapolis |
| WKBW/Buffalo | KJRB/Spokane | WCOL/Columbus, Ohio |
| WOKY/Milwaukee | WRNO/New Orleans | WIST/Charlotte |
| CHUM/Toronto | WAKY/Louisville | KINT/El Paso |
| WMAK/Nashville | | WAYS/Charlotte |



Kal Rudman

Sure shot of the week: "A Horse With No Name," America, Warner Bros. We gave you the flash last week. It is an instant monster in Boston and an instant smash at KOL Seattle. Station pick at WFIL and KILT and added at WKNR, WDGY, KJRB and WSAR. Power play of the week, from Michaeline, M.D. WKNR, to David (Continued on page 20)

four meetings was attended by Columbia and Epic's entire Field Sales Force in each region. The meetings were co-chaired by Vice President, Marketing, Bruce Lundvall and the Regional Directors in each area. Pictured, from left, top to bottom are: Columbia Records President Clive Davis; Bruce Lundvall, Vice President, Marketing; Vice President, Epic/Columbia Custom Labels Ron Alexenburg; Don Wright, Epic East Coast Regional Promotion Manager, and Paul Smith, Northeast Regional Director, right, presenting Epic/Columbia Custom Label's Promotion Man of the Year Lenny Petze his award; Zim Zemarel, Northeast Regional Promotion Manager, Baltimore, Sal Ingeme, Northeast Regional Promtoion Manager, Boston; Don Goldberg, Columbia Philadelphia Local Promotion Manager; and Sam Beasley, Baltimore Regional Promotion Manager accepting their awards for being Promotion Men of the Year; Paul Smith, Northeast Regional Director; Marty Mooney, Columbia's Promotion Manager of the Year, Cleveland, accepts his award from Steve Popovich, Director, National Promotion; Don Van Gorp, Midwest Regional Director of Sales, and Bruce Lundvall presenting Barry Mog his award for salesman of the Year and Jim Scully his award for Columbia Sales Manager of the Year; Ray Welch, the Midwest's Epic Promotion Manager of the Year from Detroit Branch accepting his award from Mike Kagan, Director, National Promotion, Epic/Columbia Custom Labels; Van Gorp; John Kotecki, Epic Sales Manager of the Year from Detroit; Ron Piccolo, newly named New York Branch Sales Manager for Columbia and Epic, accepting award from Gorp for his contributions to the Midwest Region made when he was Sales Manager, Minneapolis; Mert Paul, Sales Manager, Chicago, accepting award for outstanding promotion from Van Gorp; Wilderness Road; Dan Yarbrough from the Atlanta Branch; Norm Ziegler, Director of Sales, Southern Region; Lundvall; R&B Promotion Man of the Year Roy Wunsch, Promotion Manager from the St. Louis Branch; Fred Ware, Southern Region Promotion Manager; Popovich; Bill Heard, Dallas Promotion Manager and Southern Region Promotion Manager of the Year; Ziegler; Mike Kagan, Director of National Promotion, Epic/Columbia Custom Labels; Ziegler; Roger Metting, Branch Manager, New Orleans; Jim Flattmann, New Orleans Salesman; Tom Croft, Memphis Salesman; Sam Harrell, Branch Promotion Manager, New Orleans; Ziegler; Mike Martinovich Carl Denman, St. Louis Salesmen; Dick Ware, Kansas City Sales and Promotion; Roy Wunsch, Branch Promotion Manager; Dave Swengros, Branch Manager; Ron Alexenburg; Lundvall, left, and Del Costello, West Coast Regional Director, right, presenting Bill Shaler with an award for being West Coast Sales Manager of the Year; Stan Snyder, left, and Del Costello, right, presenting Jack Graves, Seattle Salesman, with Salesman of the Year Award; Ben Wood; Mike Hunter; Paul Black; Terry Powell; Mike Atkinson; Bud O'Shay; Paul Rappaport; with Chuck Thagard at the podium; Free Movement.



Columbia Records
mourns the death of a magnificent human being
who has enriched all our lives
"Making a Joyful Noise Unto the Lord."

WSOK-Savannah Bought By Taylor, Tucker, Pugh

■ SAVANNAH—Billy Taylor, Musical Director of the David Frost Show, has announced that he and two other black businessmen, Benjamin M. Tucker and G. Douglas Pugh, purchased radio station WSOK in Savannah, Georgia, from Speidel Broadcasters, Inc., earlier this month following F.C.C. approval of the sale.

With the purchase black owned radio stations in the U.S. have gained one more member, bringing their total to 15 out of approximately 7,000 stations coast to coast.

The triumvirate, which Tucker organized and heads up as Chairman of the Board, is called Black Communications Corporation. "Our aim in Savannah," stated Tucker, "is to speak to and for the black community. In changing our programming to fit the people's needs and interests, we hope to gain their trust and loyalty."

President of the new corporation is Pugh, former Program Advisor for Urban Affairs for the Ford Foundation and co-editor of the college textbook,

"Black Economic Development," now in its third printing.

"We're convinced," Pugh asserted "that communications is the key to generating minority-owned commercial enterprises. We're also convinced that the Deep South, and Savannah in particular, are logical locales for this kind of effort. Savannah is a city that has demonstrated its ability to grapple with old problems and forge a new future of industrial development and economic growth for all its citizens."

Tucker has already relocated to Savannah where he personally manages the station. A jazz musician in his own right and former Executive Vice-President of Skye Recording Ltd., Tucker is best-known as the composer of "Coming Home, Baby," which sold over a million records, and as the man who discovered the song, "Sunny," which has sold over 15 million records to date.

Discussing BCC's plans for WSOK, Tucker declared, "In
(Continued on page 19)



SOUL TRUTH

By DEDE DABNEY

New Airplay



Dede Dabney

JIMMY BISHOP - WDAS (Philadelphia) Personal Pick: "You & Me" - Freddie North (Mankind); Station Pick: "What It Is" - Undisputed Truth (Gordy); Requests: "That's The Way" - Bobby Womack (UA); Sleeper: "Slippin' Into Darkness" - War (UA); #1 - "Scorpio" - Dennis Coffey; #10 - "Precious Love" - Linda Jones (Turbo).

SAM MOORE - WGOK (Mobile) Personal Pick: "Runnin' Away" - Sly & The Family Stone (Epic); Station Pick: "Precious Love" - Linda Jones (Turbo); Requests: "Thank God For You Baby" - PG & E (Columbia); Sleeper: "Carry On" - Jean Knight (Stax); #1 - "Let's Stay Together" - Al Green (Hi); #10 - "Ain't Understanding Mellow" - Jerry Butler & Brenda Eager (Mercury).

BOY BROWN - KJET (Beaumont) Personal Pick: "That's What Love Will Make You Do" - Little Milton (Stax); Station Pick: "Now Run And Tell That" - Denise LaSalle (Westbound); Requests: "Let's Stay Together" - Al Green (Hi); Sleeper: "Simple Game" - 4 Top. (Motown); #1 - "Clean Up Woman" - Betty Wright (Alston); #10 - "Ain't Understanding Mellow" - Jerry Butler & Brenda Eager (Mercury).

CHUCK WOODSON - WANT (Richmond) Personal Pick: "Love I Haven't" - Larry Saunders (Sound Of Soul); Station Pick: "Love Somebody Else's" - Roy C (Alaga); Requests: "Love Brought You Here" - Pat Johnson (Win-Lose); Sleeper: "After All This Time" - Merry Clayton (Ode); #1 - "Make Me The Woman" - Gladys Knight (Soul); #10 - "Funky Penquin" - Rufus Thomas (Stax).

JIM TAYLOR - WJBE (Knoxville) Personal Pick: "Give Me Something" - Odds & Ends (Today); Station Pick: "If She's Your Wife" - Bette Williams (Gregar); Requests: "Ain't Understanding Mellow" - Jerry Butler & Brenda Eager (Mercury); Sleeper: "You & Me" - Freddie North (Mankind); #1 - "Let's Stay Together" - Al Green (Hi); #10 - "Love Gonna Pick Up" - Persuaders (Atco).

E. RODNEY JONES - WVON (Chicago) "Let The Feeling" - James Gadson (Cream); Sleeper: "Home Is Where" - Otis Clay (Hi); #1 - "Let's Stay Together" - Al Green (Hi); #10 - "You Want It" - Detroit Emeralds (Westbound); Additions: "Had It All" - Tyrone Davis (Dakar); "You And Me" - Freddie North (Mankind); "You Got Me Walking" - Jackie Wilson (Brunswick); "fantastic tune to listen to" - "Thinking About You" - Geminiles (Sand Bag).

The Isley Brothers new single is titled "Lay Away" on T-Neck. We are sure that they will add this one to the list of hits they have produced in the past.

Speaking of new singles being released shortly, Jr. Walker's new single will be "Walk In The Night." That one will be heard on the Soul label.

Released February 2nd on the Warner Brothers label was the new Dionne Warwicke titled "If We Only Had Love."

In the last ARB ratings Hank Spann of Radio Station WWRL, here in New York, had the highest ratings. Congratulations, Hank.

(Continued on page 18)

WHAT A WAY TO START A NEW RECORD YEAR!

"You and I" by Black Ivory
T-1508. From the album TLP 1005

"Chitlins & Cuchifritos" by Joe Thomas
T-1507 from the album Ebony Godfather TLP 1004

"Give Me Something" by the Odds & Ends
Their long awaited single



*Perception Records Inc. Today Records Inc., Dwarf Records & Red Bullet Records are distributed on tapes, throughout the U.S.A. & Canada, by Ampex Corp. & distributed on records in Canada by Polydor of Canada.

Dakar Proudly Presents

**TYRONE
DAVIS**

With His New Record

**I HAD IT
ALL THE TIME**

B/W

**YOU WOULDN'T
BELIEVE**

DK 4501

250,000 SHIPPED & SOLD

Soul Truth

(Continued from page 16)

Congratulations to Joe Medlin who has a new position at Polydor Records. Joe will be handling all the r&b at that company. Polydor also should be congratulated for hiring a true pro.

The 100 Proof Aged In Soul will have a new tune out shortly titled "Everything Good Is Bad" that can be heard on the Hot Wax label.

"In The Rain" by the Dramatics on Volt should be the next single. Fact is basic - it's being played quite heavily from the LP.

The Rance Allen Group is the title of the new album on the Gospel Truth label distributed by Stax. Out of this LP a single has been released "Just My Imagination (Just My Salvation)."

Ten-year-old, Michael Jackson's solo LP is breaking wide open. Suggested cuts for his next single are, "Girl Don't Take Your Love From Me," "In Our Small Way," and "Wings Of My Love."

Producer Van McCoy has an album on Buddah. You'll hear "Let Me Down Easy," "Just In Case" "So Many Mountains" and "I Would Love To Love You."

Edwin Birdsong had an album released last summer titled "What It Is." We find that Polydor Records is re-servicing this LP with hopes that it will receive the exposure it needs to make it the album it is.

"Proud Woman" on United Artist started out being a pop release but now is taking r&b off stations on this one are, WWIN, WEBB, WOOK, and many more.

A new artist on Mercury Records, Bill Brandon, has a tune titled "Stop This Merry Go Round," air play - WHAT, WLIB, WEBB, WOOK, WWIN, KWK, WJMO, WMBM, WAOK, WIGO, WVOL, KNOK, KCOH, and WOKJ.

Coverage on Roy C's new one titled "I'm Gonna Love Somebody Else's Woman" on the Alaga label is fantastic. It includes such stations as, WWIN, WEBB, WJLD, WGOK, KOKY, KALO, KCAT, KTYM, XPRS, WTMP, WOKB, WRBD, WGRT, WTLC, KJET, WANT, WLIB, WDAO, WTOY, WENZ and many more.

Gambit label has a new release titled "Sweet Revival" by Georgie Carmichael. This side is being played on WEBB, WWIN, WANN, XPRS, WJMO, WVOL, WLAC,

(Continued on page 19)



AN ANCIENT HEAD

RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 12, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	LET'S STAY TOGETHER	Al Green—Hi 2202 (London)
2	3	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847
3	2	SUGAR DADDY	Jackson 5—Motown 1194
4	4	DO THE FUNKY PENGUIN	Rufus Thomas—Stax 0012
5	12	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255
6	10	JUNGLE FEVER	Chakachas—Polydor 15030
7	8	SLIPPIN' INTO DARKNESS	War—United Artists 50867
8	5	DROWNING IN THE SEA OF LOVE	Joe Simon—Spring 120 (Polydor)
9	9	SHOW ME HOW	Emotions—Volt 4066
10	15	FLOY JOY	Supremes—Motown 1195
11	13	WILL YOU LOVE ME TOMORROW	Roberta Flack—Atlantic 2851
12	6	CLEAN UP WOMAN	Betty Wright—Alston 4601 (Atco)
13	7	FIRE & WATER	Wilson Pickett—Atlantic 2852
14	30	I GOTCHA	Joe Tex—Dial 1010 (Mercury)
15	20	TOGETHER, LET'S FIND LOVE	Fifth Dimension—Bell 170
16	14	HEY SWEET BABY	Donnie Elbert—All Platinum 2333
17	32	GIMME SOME MORE	JB's—People 602 (Polydor)
18	24	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192 (Chess/Janus)
19	33	TALKING LOUD AND SAYING NOTHING	James Brown—Polydor 14109
20	16	WHAT AM I LIVING FOR	Ray Charles—ABC/Tangerine 11317
21	28	I CAN'T SHARE YOU	Naturals—Calla 181 (Roulette)
22	23	CAN'T HELP BUT LOVE YOU	Whispers—Janus 174 (Chess/Janus)
23	26	OH ME, OH MY	Aretha Franklin—Atlantic 2838
24	11	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)	Little Johnny Taylor—Ronn 55 (Jewel)
25	17	GOT TO BE THERE	Michael Jackson—Motown 1191
26	22	SON OF SHAFT	Bar-Kays—Volt 4073
27	31	TRADE WINDS	3 Degrees—Roulette 7117
28	34	NOW RUN AND TELL THAT	Denise LaSalle—Westbound 201 (Chess/Janus)
29	39	I CAN'T HELP MYSELF	Donnie Elbert—Avco 4587
30	18	THE ROAD WE DIDN'T TAKE	Freda Payne—Invictus 9109 (Capitol)
31	21	MAKE ME THE WOMAN YOU GO HOME TO	Gladys Knight & The Pips—Soul 35091 (Motown)
32	36	STANDING IN FOR JODY	Johnnie Taylor—Stax 0114
33	42	YOU AND ME TOGETHER FOREVER	Freddie North—Mankind 12009 (Nashboro)
34	40	BOUND	Ponderosa Twins & One—Astroscope 103Z (All Platinum)
35	41	I'M A ONE MAN WOMAN	Barbara Lynn—Atlantic 2853
36	27	ONE MONKEY DON'T STOP NO SHOW	Honey Cone—Hot Wax 7110 (Buddah)
37	43	HOLD ON THIS TIME	Fontella Bass—Paula 360 (Jewel)
38	45	YOU WERE ALMOST MINE	Jimmy Briggs—United Artists 50825
39	29	SEE WHAT YOU DONE, DONE	Delia Gartrell—Right-On 109
40	—	MISSING YOU	Luther Ingram—KoKo 2110 (Stax/Volt)
41	52	YOU GOT ME WALKING	Jackie Wilson—Brunswick 55467
42	48	THE HARDER I TRY	Free Movement—Columbia 45512
43	51	RAINBOW ROAD	Percy Sledge—Atlantic 2848
44	55	DO WHAT YOU SET OUT TO DO	Bobby Bland—Duke 472
45	25	YOU ARE EVERYTHING	Stylistics—Avco 4581
46	19	FAMILY AFFAIR	Sly & The Family Stone—Epic 5-10805
47	50	INNER CITY BLUES	Grover Washington, Jr.—Kudu 902 (CTI)
48	58	YOUR LOVE	Persians—Capitol 3230
49	46	AT LAST	Jesse James—Zay 30,002
50	—	STANGA	Little Sister—Stone Flower 9001 (Atlantic)
51	38	PAIN	Ohio Players—Westbound 188 (Chess/Janus)
52	—	BREAKING UP SOMEBODY'S HOME	Ann Peebles—Hi 2205 (London)
53	35	SCORPIO	Dennis Coffey—Sussex 226 (Buddah)
54	57	A MILLION TO ONE	Manhattans—DeLuxe 8459 (Starday-King)
55	—	RUNNIN' AWAY	Sly & The Family Stone—Epic 5-10829
56	54	ONLY THE LONELY KNOWS	Ted Taylor—Ronn 57 (Jewel)
57	—	AFRO STRUT	Nite-Liters—RCA 0591
58	49	LOVE GONNA PACK UP (AND WALK OUT)	Persuaders—Win or Lose 220 (Atlantic)
59	53	IT'S ALL UP TO YOU	Dells—Cadet 5689 (Chess/Janus)
60	44	AFTER ALL THIS TIME	Merry Clayton—Ode 66020 (A&M)

RECORD WORLD THE R&B ALBUM CHART

FEBRUARY 12, 1972

THIS WK.	LAST WK.	ALBUM	ARTIST	LABEL
1	1	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax/Volt)	
2	4	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)	
3	3	INNER CITY BLUES	Grover Washington, Jr.—Kudu KU-03 (CTI)	
4	6	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax/Volt)	
5	2	REVOLUTION OF THE MIND	James Brown—Polydor PD 3003	
6	9	I'VE BEEN HERE ALL THE TIME	Luther Ingram—KoKo KoS 2201 (Stax/Volt)	
7	5	JACKSON 5'S GREATEST HITS	—Motown M 741 L	
8	12	STANDING OVATION	Gladys Knight & The Pips—Soul S 736 L (Motown)	
9	7	QUIET FIRE	Roberta Flack—Atlantic SD 1594	
10	8	THERE'S A RIOT GOIN' ON	Sly & The Family Stone—Epic KE 30986	
11	11	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM/ENS 2-5002 (Stax/Volt)	
12	14	GONNA TAKE A MIRACLE	Laura Nyro—Columbia KC 30987	
13	13	STYLISTICS	—Avco AC 33023	
14	10	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
15	25	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 2012 (Chess/Janus)	
16	16	COMMUNICATION	Bobby Womack—United Artists UAS 5539	
17	15	SANTANA	—Columbia KC 30595	
18	17	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
19	24	WHAT'S GOING ON	Johnny Hammond—Prestige 10015	
20	18	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack—Motown M 742 L	
21	35	SOLID ROCK	Temptations—Gordy G 961 L (Motown)	
22	19	EVOLUTION	Dennis Coffey—Sussex SXXB 7004 (Buddah)	
23	20	SOULFUL TAPESTRY	Honey Cone—Hot Wax HA 707 (Buddah)	
24	21	AL GREEN GETS NEXT TO YOU	—Hi SHL 3206 (London)	
25	30	FRIEND	Freddie North—Mankind 204 (Nashboro)	
26	22	ALL DAY MUSIC	War—United Artists UAS 5546	
27	23	FIFTH DIMENSION LIVE	—Bell 9000	
28	38	MOODY, JR.	Jr. Walker & The All Stars—Soul S 733 L (Motown)	
29	26	SMACKWATER JACK	Quincy Jones—A&M SP 3037	
30	27	ROOTS	Curtis Mayfield CRS 8009 (Buddah)	
31	28	JUST AS I AM	Bill Withers/Sussex 7006 (Buddah)	
32	43	RARE EARTH IN CONCERT	—Rare Earth R 523 D (Motown)	
33	29	STEVIE WONDER'S GREATEST HITS, VOL. 2	—Tamla T 313 (Motown)	
34	31	'NUFF SAID	Ike & Tina Turner—United Artists UAS 5530	
35	33	BUDDY MILES LIVE	—Mercury SRM 2-7500	
36	32	DON'T KNOCK MY LOVE	Wilson Pickett—Atlantic SD 8300	
37	48	EBONY GODFATHER	Joe Thomas—Today 1004 (Perception)	
38	—	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)	
39	34	RAINBOW BRIDGE	Soundtrack/Jimi Hendrix—Reprise MS 2040	
40	37	ONE DOZEN ROSES	Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)	
41	—	I'VE FOUND SOMEONE OF MY OWN	Free Movement—Columbia KC 31136	
42	40	SAGITTARIUS MOVEMENT	Jerry Butler—Mercury SR 61347	
43	—	GOT TO BE THERE	Michael Jackson—Motown M 747 L	
44	39	B. B. KING IN LONDON	—ABC ABCX 730	
45	36	HOT PANTS	James Brown—Polydor PD 5054	
46	—	KOOL & THE GANG AT P. J.'S	—DeLite DES 2010	
47	—	DYNAMITE	Supremes & 4 Tops—Motown M 745 L	
48	41	GIVIN' IT BACK	Isley Brothers—T-Neck TNS 2008 (Buddah)	
49	42	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
50	—	NEED OF LOVE	Earth, Wind & Fire—Warner Bros. WS 1958	

Soul Truth

(Continued from page 18)

WAWA, WNOV, KYOK, KCOH, KALO, KOKY, WJLD, WENN, WXAP, WRBD, WOVD, WGOK, WSRC, WAAA, WCMF, WRAP and WEIN.

Earth, Wind, And Fire who record for Warner Brothers have a new one which looks very good for this up and coming group. Strong continuing airplay will make it very big at such stations as WNJR, WLOK, WDIA, WABQ, WJMO, WLIB, WDAS, WILD, WHUR, WOOK, WOL, WWIN, WEBB, KYAC, WWRL, KDIA, WJLB, WCHB, WTLC, WIGO, and KNOK.

Did you know that there is a latin version of "Shaft"? That's right, it's on the Fania label and has many stations playing it.

May will find many of us attending a testimonial for Dave Clark. This will be held in Detroit which we are sure to be a great success.

The New Birth have just finished a recording session and from this session the single will be either "Two Kind Of People," "Come Back Into My Life," or "Yesterday, I Heard The Rain." That's on RCA, what else.

PERSONAL PICK: "Ask Me What You Want" — Millie Jackson (Spring) The follow-up to her last hit recording. She is singing stronger than ever to lyrics that are just as strong. "What It is" — Undisputed Truth (Gordy) Taken from their newest Lp, this side is funkier than ever. It should go all the way. Great track. . . .

DITTIES TO WATCH: "Bloodshot Eyes" — Lucifer (Invictus), "It's My Fault Darling" — Little Johnny Taylor (Ronn), "I Had It All The Time" — Tyrone Davis (Dakar), "Up In Heah" — Ike & Tina Turner (UA).

WSOK Bought

(Continued from page 16)

addition to establishing better communications between blacks, we believe the white community will also gain increased insight into and information about its black citizenry." The station's listener area extends from Charleston, South Carolina, to Camden, Georgia, servicing an audience of close to 400,000.

WSOK's revamped programming will include a public affairs program in which community leaders and officials will answer listener's questions on local problems; a program acquainting the public with their rights as consumers, voters, tenants, etc.; a youth-oriented program on the dangers and control of drugs; highlights of black history; national and local news of special interest to the black community; and a program encouraging better race relations through the mutual exchange of information and opinion.

In addition, there will be continuing expressions of Editorial Opinion and an Emergency Hot Line designed to direct listeners with problems or questions to the appropriate agency.

BUSINESS OPPORTUNITIES

DISTRIBUTORS WANTED

We manufacture the hottest line of posters and patches in the U.S.A. Blacklight Bumper Stickers. Send for free catalog and info or call collect (213) 464-0212.

COPYPAPER CO.
6644 Santa Monica Blvd.
Los Angeles, Calif. 90038

MISCELLANEOUS FOR SALE

DICTIONARIES WEBSTER

Library size, 1971 edition, brand new, still in box. Cost new: \$45.00.

Will Sell for \$15

Deduct 10% on orders of 6 or more.

Mail to

NORTH AMERICAN LIQUIDATORS

1450 Niagara Falls Blvd.
Dept. W-399

Tonawanda, New York 14150

C.O.D. orders enclose \$1.00 good will deposit. Pay balance plus C.O.D. shipping on delivery. Be satisfied on inspection or return within 10 days for full refund. No dealers, each volume specifically stamped not for resale. Please add \$1.25 postage and handling. New York State residents add applicable sales tax.

Raymond Rosen Prods. Bought by Schwartz

■ WASHINGTON — James Schwartz, President of Schwartz Brothers Inc. has announced that District Records Inc., a subsidiary, has purchased the rack division of Raymond Rosen Music Products Co., Inc., a subsidiary of Raymond Rosen & Co.

Schwartz stated that this acquisition will add considerably to the growth of the company's rock merchandising subsidiary. The purchase will add to the company such customers as the John Wanamaker Department Stores, Zollingers-Harned Dept. Stores, Pomereys Dept. Stores, additional Woolworth's and G. C. Murphy Stores plus other chain and independent record departments. In addition to these new locations, District Records is now servicing the

James, King Firm

■ NEW YORK—Tommy James, along with co-writer and co-producer Bob King have formed in New York City a new company, King James Music.

They will furnish and publish material for the independent record productions which will be done by James and King on artists other than Tommy James.

Williams Hosts Grammys

■ NEW YORK—Andy Williams will host the Grammy Awards at the Felt Forum March 14.

Korvettes and Woolco Department Stores in Pennsylvania and Delaware.

Harry Jacobs, a veteran in the record industry in the Philadelphia area and former Sales Manager of Schwartz Distributors in that city, has been appointed Sales Manager of the new District operation. Jacobs' background includes rack merchandising experience with ABC Record and Tape sales.

The offices for the new operation are located at 8040 Roosevelt Blvd. in Philadelphia. Schwartz added that "the acquisition plus the growth of Schwartz distribution in Philadelphia headed by Ritchie Salvador, will add to the company's commitments to be a leading record and tape supplier in Pennsylvania and Delaware."

Frashuer Joins Scepter

■ NEW YORK — Scepter Records Vice President Stan Greenberg has announced the appointment of Dale Frashuer to the position of Product Coordinator for the Scepter label.

Frashuer comes to Scepter after five years experience as an independent producer, having worked with labels, including Mercury, Decca, Vanguard, United Artists and Columbia. His talents as a producer/writer led to the creation of the "Na Na Hey Hey Kiss Him Good Bye" by Steam on Fontana.

MONEY MUSIC

(Continued from page 14)

Sholin, P.D. of KLIV San Jose. "Be My Lover" from the Alice Cooper LP on WB. Sholin read in Quarterback that WKNR got "great phone response from play as an LP cut" and listened to it. He commented, "I folded up like a tent when I heard it, and I am putting it on immediately for heavy rotation. I broke the last Alice Cooper."

Sure shot instant smash. The new David Cassidy, "Could It Be Forever." Right on WABC, WCFL, WAYS, KJR, WRIT, WBBQ, WFOM, KJRB, WCOL, WIFE. MONSTER!!! Super super hot hot!! LP cut tip: from the Michael Jackson LP "Got To Be There" the cut that HAS TO BE the new single is: "Rockin' Robin." It was a monster in the late 50s by Bobby Day (whatever happened to him) in the early Rock 'n Roll days. Motown is getting reports from all over the country. Sure shot!

Super Quarterback ear tip: "Eve" — artist Jim Capaldi (from Traffic), Island distributed by Capitol. It is from the album entitled "How We Dance" which was produced by the genius, Chris Blackwell. We heard it and knew immediately it has to be a smash! Another super ear tip for the same price. "Sing" A Simple Song of Freedom" from the Buckwheat LP on London. This fantastic cut should be out as a single. ANOTHER SHAFT "Money Runner" — Quincy Jones, Reprise. An immediate order of 5,000 in Philadelphia from WDAS-FM and now Genius Programmer, Dean Tyler, at WIP.

R&B super tip of the week: "I Had It All The Time," Tyrone Davis, Dakar. It has exploded at a super monster in Chicago. We guarantee you it will be a top ten hit. This is the R&B smash you have all been waiting for.

Super smash that is being overlooked "Crazy Mama," J. J. Cale. Top five in Houston and San Jose. It is getting heavy play from the Genius Michaeline WKNR Detroit. Debut #20 WHBQ, 3 KILT, breakout KJR. New believer: WIBG. SAL THIS IS A SMASH!!!! It is also an LP cut WCFL.

Determination record of the week: "Move 'em Out" Delaney & Bonnie. It is a monster #7 at WGBQ. It broke into the top 30 one-stop sales in L.A. It is breaking at KJRB Spokane which inspired sister station KJR to add it.

Possibility for a number 1 record: "In The Rain" — Dramatics, Bolt. It is being played as an LP cut, and an edited single will be out any day. CKLW moved it 23-18 based on unbelievable response in Detroit. Produced by the fantastic Don Davis.

The response in Philadelphia is just not to be believed. Busted off WDAS-FM.

At last, at last!! The Honeycone finally came up with another hit: "The Day I Found Myself." How do we know it is a hit? Just wait and watch.

Sugar Bears on Big Tree: "You Are The One." We stick our necks out on this record still another week.

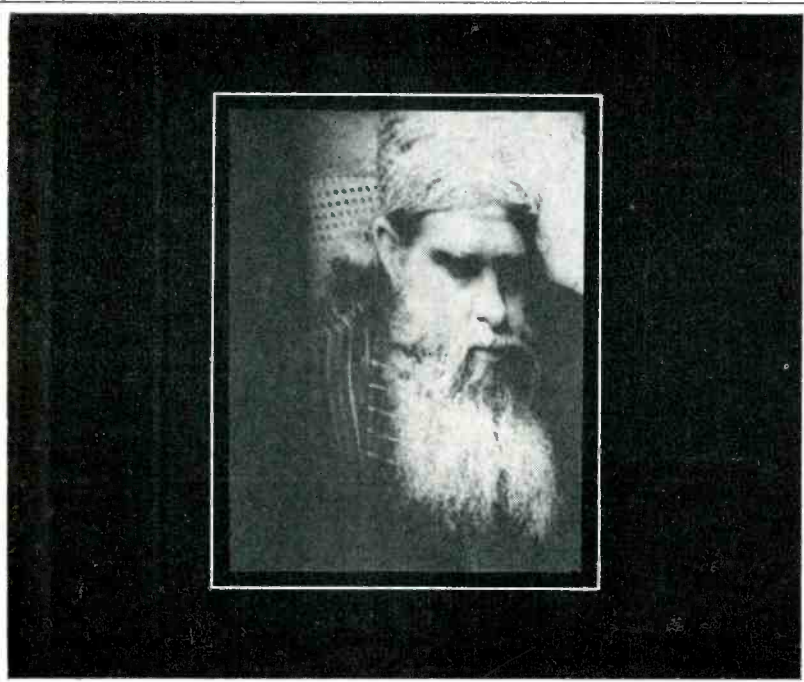
Just remember, it took 10 full weeks to get "Sugar Sugar" on the first heavy station, and that ended up selling 5,000,000 around the world.

Shirley Bassey tip came through like gangbusters. Exploded 19-10 KLIF. It is now confined at WBBQ.

Dean Tyler WIP Philadelphia is breaking it without any top 40 play. New believers: WMAK, WSAR . . . and the alert M.O.R. stations of the nation.

Scott English tip coming through like gangbusters.

(Continued on page 22)



AN ANCIENT HEAD



CAMPUS REPORT



COLLEGE RADIO AIRPLAY REPORT

FEBRUARY 12, 1972

WCWP-FM—C.W. POST COLLEGE

Brookville, N.Y.
Mike Riccio

BABY I'M A WANT YOU—Bread—Elektra
FEARLESS—Family—UA
GARCIA—Jerry Garcia—Warner Bros.
HALLWAY SYMPHONY—
Hamilton, Joe Frank & Reynolds—Dunhill
PAUL SIMON—Columbia
TIGERS WILL SURVIVE—
Ian Matthews—Vertigo

WRPI-FM—RENSELAER POLY INST.

Troy, N.Y.
Joe Tardi

AMERICA—Warner Bros.
FRAGILE—Yes—Atlantic
GENYA RAVAN—Columbia
INTO THE PURPLE VALLEY—
Ry Cooder—Reprise
LIQUID ACROBAT AS REGARDS THE AIR—
Incredible String Band—Elektra
ONE YEAR—Colin Blunstone—Epic
TIME TO FLY—David Pomeranz—Decca

WFPC—FLA. PRESS COLLEGE

St. Petersburg, Fla.
Clyde McKenney

A CLOCKWORK ORANGE—
Soundtrack—Warner Bros.
FARTHER ALONG—Byrds—Columbia
FEARLESS—Family—UA
FRAGILE—Yes—Atlantic
GREENHOUSE—Leo Kottke—Capitol
ISLANDS—King Crimson—Atlantic
WCYAYA—Osibisa—Decca
YEAR OF SUNDAY—Seals & Crofts—WB

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon

ALL THE GOOD TIMES—
Nitty Gritty Dirt Band—UA
CASS ELLIOT—RCA
FOG ON THE TYNE—Lindisfarne—Elektra
GREATEST FOLK SINGERS OF THE 60'S—
Vanguard
PETER—Peter Yarrow—Warner Bros.
PAUL SIMON—Columbia
RATCHELL—Decca

KCPK—CAL. STATE POLY.

Pomona, Calif.
Tom Baker

BRAIN CAPERS—Mott The Hoople—Atlantic
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—Warner Bros.
HAPPY JUST TO BE AS I AM—
Taj Mahal—Columbia
LOOSE—Crazy Horse—Reprise

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.
John Daulin

A CLOCKWORK ORANGE—
Soundtrack—Warner Bros.
INTO THE PURPLE VALLEY—
Ry Cooder—Reprise
JACKSON BROWNE—Asylum
KILLER—Alice Cooper—Warner Bros.
NEW ORLEANS RAGTIME ORCHESTRA—
Arhoolie

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.
Tony Loving

CRUCIFIX—Paul Jones—London
KEEP THE FAITH—
Black Oak Arkansas—Atco

MALO—Warner Bros.
SWEATHOG—Columbia
WCYAYA—Osibisa—Decca

WSUA—STATE UNIV. COLLEGE

Albany, N.Y.
Eric Lonschein

CHEECH AND CHONG—Ode
FM & AM—George Carlin—Atlantic
JAMMING WITH EDWARD—
Various Artists—Rolling Stones
MANFRED MANN'S EARTH BAND—Polydor
SCHMILSSON—Nilsson—RCA
SIEGEL-SCHWALL BAND—RCA

WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio
Rip Pelley

AMERICA—Warner Bros.
BARCLAY JAMES HARVEST—Sire
FOOTPRINT—Gary Wright—A&M
JACKSON BROWNE—Asylum
KONGOS—John Kongos—Elektra
LINDA RONSTADT—Capitol

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Al McGoldrick

EARTH WIND & FIRE—Warner Bros.
JACKSON BROWNE—Asylum
KEEP THE FAITH—
Black Oak Arkansas—Atco
LINDA RONSTADT—Capitol
PAUL SIMON—Columbia

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
Russ Singer

LET'S STAY TOGETHER—Al Green—Hi
PAUL SIMON—Columbia
SOLID ROCK—Temptations—Gordy
STREET CORNER TALKING—
Persuasions—Capitol
UNDER OPEN SKIES—
Luther Grosvenor—Island

WSAC—ST. ANSELM'S COLLEGE

Manchester, N.H.
Pat Matthews

LIVING GAME—Mick Greenwood—Decca
NICE FEELIN'—Rita Coolidge—A&M
PAPA JOHN CREACH—Grunt
PICTURES AT AN EXHIBITION—
Emerson Lake & Palmer—Cotillion
TIGERS WILL SURVIVE—Ian Matthews—
Vertigo

WAYN—WAYNE STATE UNIV.

Detroit, Mich.
Rob Wunderlich

ANTHOLOGY ALBUM—Jan & Dean—UA
BEADS AND FEATHERS—Carol Hall—Elektra
GENYA RAVAN—Columbia
HOT ROCKS—Rolling Stones—London
JAMMING WITH EDWARD—
Various Artists—Rolling Stones
YOU WANT IT, YOU GOT IT—
Detroit Emeralds—Westbound

WJMD—KALAMAZOO COLLEGE

Kalamazoo, Mich.
Paul Raben

CARRY IT ON—Joan Baez—Vanguard
GARCIA—Jerry Garcia—Warner Bros.
JAMMING WITH EDWARD—
Various Artists—Rolling Stones
LEVEE BLUES—Potliquor—Janus
WCYAYA—Osibisa—Decca
WILDERNESS ROAD—Columbia

Merco / Collegiate on Campus

By GARY K. COHEN

Last week, the Campus Report explained the operations of Transcontinental Music Corporation on campus, and this week (in effect, part two of this series of articles on the importance of the campus bookstore) we will look at the operations of Merco/Collegiate, which services over 450 college bookstores with product around the country.

Merco's system, based on reports from their retail outlets around the country, provides a store with a basic inventory of hit product. On each album that is shipped to an account, a pre-priced, pre-tagged sticker is on the album's shrinkwrap. When an album is sold, the clerk removes the tag and at the end of the day sends all of the day's receipts to Merco in New York. These receipts are then processed through their I.B.M. Computer, and stock is then shipped from Merco's warehouse to the store. This maintains the store's stock so it is always accurate and up-to-date. The policy on new albums is to ship copies of a new release, based on the computer print-out of the store's past performance.

Merco also makes available special promotional album deals that stores can offer at discount prices. They also do a large business in classical albums, opera, and other off-beat albums that college students buy. Also available for accounts that want them are 8-track cartridges and cassettes, which are merchandised in the same manner as albums. Merco also carries a small num-

ber of accessories and needles.

Merco's Tom Moreland has more information, at Merco, 536 Broad Hollow Road, Melville, N. Y. 11746. They presently serve over 400 campus bookstores around the country.

Campus Bookstore Publications

College bookstore personnel rely on a number of publications to keep informed of happenings in the college market. The foremost among these is the College Store Executive, published monthly by Executive Business Media, 211 Broadway, Lynbrook, N. Y. 11563. The publication contains information on textbooks, and other news of the college bookstore world. In an exclusive interview, Pam Smith, the editor of College Store Executive, informed Record World that more and more college bookstores were adding record racks or complete record departments in order to survive financially. "The book manufacturers sell their books to college bookstores at list price minus a 20% discount, and it is very hard for a store to make a profit and stay above water. So an increasingly large number of them have turned and are turning to record departments. The figures bear out Miss Smith's statements, as about 500 out of a total 3,000 college bookstores now have record departments, an increase of about 20% over last year. But with 2500 bookstores open to record departments, there is great potential for growth.

Miss Smith continues to explain why college bookstores (Continued on page 22)

TOWNES VAN ZANDT HIGH, LOW AND IN BETWEEN

"With the market flooded with all-too-often mediocre singer-songwriters, it would be very easy to overlook Townes Van Zandt. But it would be a mistake, because Townes is one of the very best. In a time when mind-blowing ear-damaging-stomach-turning led balloons dominate a rapidly decaying rock scene, Townes quite unassuming voice and guitar come across like a fresh prairie breeze. And if there were any justice in this world, he'd be a star." — Jerome Clark, *Rolling Stone*

Poppy: A Growing Concern

TOWNES VAN ZANDT HIGH, LOW AND IN BETWEEN

De Marino, Jacobs, Ray Head Wm. Morris Music

■ NEW YORK—Nat Lefkowitz, President of the William Morris Agency, Inc., has announced that Al DeMarino, Jay Jacobs and Hal Ray will head the agency's Music Department in New York.

In addition to maintaining and developing all areas of the contemporary music business, the three co-heads will primarily devote their efforts to the acquisition and development of talent, while Jacobs will additionally perform administrative functions.

They will cross over into each other's areas when the

need arises.

Jacobs has been with the William Morris Agency for 10 years; Ray for seven years, and DeMarino for six years.

DeMarino, Jacobs and Ray will be assisted by the other members of their department, Hector Morales, Sam McKeith, Mike Farrell, and Steve Ellis, who has been promoted to agent. In addition to the accounts and clients that will be their responsibility, each will cooperate with the other members of the music department in acquiring and developing new clients and new accounts.

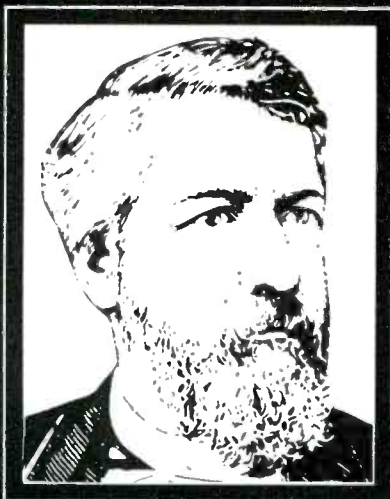
MONEY MUSIC

(Continued from page 20)

#9 at powerhouse WKBW, Buffalo, it is now confirmed fully 20-14 at WMAK. New believers: KQV, WDGY, WCAO. We guarantee you that most of you will be on this record before too much longer.

Confirmed smash tip: Chakachas on Polydor, "Jungle Fever." We have been tipping this record for at least three months. Monster breakout hitbound to 12 KQV. #2 WPGC, already top 20 sales San Francisco. Chart debut: WCAR, KXOK, WIXY, WKLO. New: KILT. Ear pick of the week: "Is There Anyone Home," Jimmy Druiett, Wheel (RCA distributor). Confirmed smash Elvis Presley. 16-6 KLIF, 25-15 WFOM, 27-22 CKLW, HB to 16 WPDQ, HB to 20 WCAR, new #36 WIXY, top cut in the album "Help Me Make It Through the Night."

We keep on tipping Terry Black and Laurel Ward. 16-14 CKLW, 19-17 WCAR, 40-34 WCFL, 40-33 WIXY. New believers: WOKY, KLIV, WFOM, WCOL.



AN HISTORICAL FIGURE

La Sills Recording Stateside

■ NEW YORK — Beverly Sills, exclusive recording artist for the ABC/Audio Treasury label, is in preparation for her first American recorded album. Recorded in New York and scheduled for release at the end of March, this Audio Treasury will feature a recently discovered cantata by Vivaldi.

(Miss Sills' up-coming "La Traviata" on Angel is a loan-out.)

Miss Sills' previous albums, such as Massenet's opera "Mannon," Donizetti's "Lucia Di Lammermoor," "Welcome to Vienna," "Scenes and Arias from French Opera," and her latest release "Maria Stuarda" were recorded in Europe.

For release later this year on Audio Treasury will be Miss Sills starring in Offenbach's "Tales of Hoffman." The release of this album is to coincide with the New York City Opera premier production of the Offenbach work.

Future plans include Donizetti's "Anna Bolena," to be recorded in London. "Anna Bolena" will be Miss Sills' third queen, with the role of Elizabeth in "Roberto Devereux" and that of Mary, Queen of Scots in "Maria Stuarda."

On February 23rd, the New York City Opera opens its Spring season with its premiere production of "Maria Stuarda." The complete "Maria Stuarda" opera by Donizetti and starring Miss Sills was released by Audio Treasury last November.

RCA 'Living Free'

■ NEW YORK — RCA Records has acquired the soundtrack recording from the forthcoming film, "Living Free," a Columbia Pictures-Carl Foreman presentation which is expected to be one of the biggest film attractions of the Easter Season.

The soundtrack of the film was composed and conducted by Sol Kaplan.

Announcement for RCA Records was made by Manny Kellm, Director of Popular Music, who said: "We believe this could be one of the biggest-selling soundtrack albums of 1972. Just as its forerunner, 'Born Free,' had a musical score which captured the hearts of millions so, we believe, 'Living Free' and Mr. Kaplan's score will be equally successful."

Miss Smith Reports Campus Trends

(Continued from page 21)

are adding records to their stocks: "In the past, most stores shied away from general merchandise. These include the successful bookstore managers who have been in business over the last 10-15 years. But with the general financial trouble in institutions of higher learning, the university can no longer afford to subsidize college bookstores. What has happened is that they are given two alternatives, either 1) make a profit, or 2) lease the bookstore out. The latter means that someone will come in, offer the University \$75,000 per year as a guarantee, and then open the bookshop and stock records, hi-fi equipment, rent TV sets, sell general merchandise, etc. The other alternative is to make a profit which cannot be done unless the store accepts other merchandise . . . like records. There is a great concern among the older people about leasing—they don't want to lose their operations, and selling records is one way for them to make money." Miss Smith also mentioned that the store owners' fear of lessors taking over the market are justified, as the large majority of food service operations on campus are now run by leased operations.

Miss Smith feels that the market potential for records is great, and that the next year should show an increase in the number of stores carrying records. And with a chain like Merco offering co-op advertising, 100% exchange privilege, other advertising and promotional point-of-purchase materials, the potential for college store record sales is bright.

Harry Chapin To Appear

Elektra recording artists Harry Chapin and Carol Hall, will appear at the WAYN—Wayne State University in Detroit Convention, it was announced by Bob Brownstein, Elektra's National College Promotion Director. They will be featured at a dinner, which will be paid for by Elektra Records, on Saturday evening of the Convention. Miss Hall, whose second album on Elektra has just been released, and Chapin, whose record "Taxi" is being released this week, will be available for interviews after the dinner and show. Convention dates are March 3-5.



101 THE SINGLES CHART 150

FEBRUARY 12, 1972

THIS LAST WK. WK.

- 101** 115 MERCEDES-BENZ GOOSE CREEK SYMPHONY—Capitol 3246 (Strong Arm, ASCAP)
- 102** 114 LOVE THE LIFE I LEAD FANTASTICS—Bell 157 (Macaulay, BMI)
- 103 107 IRON MAN BLACK SABBATH—Warner Bros. 7532 (TRO/Andover, ASCAP)
- 104 105 BEDTIME STORY TAMMY WYNETTE—Epic 5-10818 (Algee/Flagship, BMI)
- 105 106 SEE WHAT YOU DONE, DONE DELIA GARTRELL—Right-On 109 (Captain/Chaca, BMI)
- 106 108 IT'S GONNA TAKE A MIRACLE LAURA NYRO—Columbia 4-45537 (Vogue, BMI)
- 107** 120 TOGETHER AGAIN BOBBY SHERMAN—Metromedia 240 (Famous, ASCAP)
- 108 111 TRYIN' TO STAY 'LIVE ASYLUM CHOIR—Shelter 7313 (Capitol) (Skyhill, BMI)
- 109** 137 SHAKE OFF THE DEMON BREWER & SHIPLEY—Kama Sutra 539 (Buddah) (Talking Beaver, BMI)
- 110 112 WILL THE CIRCLE BE UNBROKEN JOAN BAEZ—Vanguard 35148 (P.D.)
- 111** 128 IN & OUT OF MY LIFE MARTHA & THE VANDELLAS—Gordy 7113 (Motown) (Jobete, BMI)
- 112 113 CAN'T HELP BUT LOVE YOU WHISPERS—Janus 174 (Ensign, BMI)
- 113 94 MUSIC FROM ACROSS THE WAY JAMES LAST—Polydor 15028 (Chappell, ASCAP)
- 114 118 WHERE ARE YOU CAT STEVENS—Deram 85079 (London) (MAM, ASCAP)
- 115** — **115** THANK GOD FOR YOU BABY P. G. & E.—Columbia 4-45519 (Screen Gems-Columbia, BMI)
- 116 116 TRADE WINDS THREE DEGREES—Roulette 7117 (Antisia, ASCAP)
- 117** — **117** KEEP ON DOIN' WHAT YOU'RE DOIN' BOBBY BYRD—Brownstone 4205 (Polydor) (Dynatone/Belinda/Unichappell, BMI)
- 118 122 TWENTIETH-CENTURY MAN KINKS—RCA 0620 (Davray, PRS)
- 119 124 WAKING UP ALONE PAUL WILLIAMS—A&M 1325 (Almo, ASCAP)
- 120** — **120** BREAKING UP SOMEBODY'S HOME ANN PEEBLES—Hi 2205 (London) (South Memphis, BMI)
- 121 121 BRIAN'S SONG PETER NERO—Columbia 4-45544 (Colgems, ASCAP)
- 122** — **122** WE'RE TOGETHER HILLSIDE SINGERS—Metromedia 241 (G&W, ASCAP)
- 123 125 A HEARTACHE, A SHADOW, A LIFETIME (I'LL BE HOME) DAVE MASON—Blue Thumb 205 (Famous) (True, BMI)
- 124 126 THAT'S ALRIGHT ALZO—Ampex 11052 (Clear Sky, BMI)
- 125 127 ONE WAY SUNDAY MARK-ALMOND—Blue Thumb 206 (Famous) (Almo, ASCAP)
- 126 132 IT'S ALL UP TO YOU DELLS/Cadet 5689 (Chess/Janus) (Chappell/Butler, ASCAP/Las Go Round, BMI)
- 127 131 A THING CALLED LOVE JOHNNY CASH—Columbia 4-45534 (Vector, BMI)
- 128** — **128** AFRO STRUT NITE-LITERS—RCA 0591 (Rutri, BMI)
- 129 134 YOU & ME TOGETHER FOREVER FREDDIE NORTH—Mankind 12009 (Nashboro) (Jerry Williams/Jibaro, BMI)
- 130 109 WHEN YOU GET RIGHT DOWN TO IT BARRY MANN—New Design 1005 (Columbia) (Screen Gems-Columbia, BMI)
- 131** — **131** TOKOLOSHE MAN JOHN KONGOS—Elektra 45760 (TRO/Essex, ASCAP)
- 132 133 HIS SONG SHALL BE SUNG LOU RAWLS—MGM 14349 (Beresofsky-Hebb, BMI)
- 133** — **133** WHAT'S YESTERDAY DEAN MARTIN—Reprise 1060 (Kama Sutra, BMI)
- 134 135 LOVE IS SPREADING ALL OVER THE WORLD MICHAEL ALLEN—Verve 10669 (MGM) (Kirshner, BMI)
- 135** — **135** A BREATH TAKING GUY MARVELLETES—Tamla 54213 (Motown) (Jobete, BMI)
- 136 119 ROLL OVER BEETHOVEN MOUNTAIN—Windfall 536 (Bell) (Arc, BMI)
- 137 138 COTTON JENNY ANNE MURRAY—Capitol 3260 (Early Morning, CAPAC)
- 138 139 BOUND PONDEROSA TWINS PLUS ONE—Astroscope 102 (All Platinum) (Higuera, BMI)
- 139 110 500 MILES HEAVEN BOUND—MGM 14314 (Atzal, BMI)
- 140 147 I'M A ONE MAN WOMAN BARBARA LYNN—Atlantic 2853 (Flat River, BMI)
- 141 129 POEM FOR MY LITTLE BOY BOBBY GOLDSBORO—United Artists 50846 (Songpainter, BMI)
- 142 101 ROCK & ROLL STEW TRAFFIC—Island 1201 (Capitol) (Casserole, BMI)
- 143 — **143** BRANDY SCOTT ENGLISH—Janus 171 (Grahple/Screen Gems-Columbia, BMI)
- 144 143 THE ROAD WE DIDN'T TAKE FREDA PAYNE—Invictus 9109 (Capitol) (Gold Forever, BMI)
- 145 136 ALL DAY, ALL NIGHT (MARIANNE) CASPER—Sunflower 117 (MGM) (Blackwood, BMI)
- 146 145 GET UP & GET DOWN DRAMATICS—Volt 4071 (Groovesville, BMI)
- 147 149 T.L.C. PJ—Tamla 54216 (Motown) (Jobete, BMI)
- 148 102 LOVE & LIBERTY LAURA LEE—Hot Wax 7111 (Buddah) (Gold Forever, BMI)
- 149 103 AJAX AIRLINES HUDSON & LANDRY—Dore 868 (Meadow Lark, ASCAP)
- 150 140 HEY, DID YOU GIVE SOME LOVE TODAY STREET CHRISTIANS—Pip 8928 (Bambar, ASCAP)

Chess/Janus In Major Chart Surge

NEW YORK — Chess/Janus Records is in the midst of its most extensive chart showing since the two labels were united. Westbound Records, which recently renewed its distribution pact with Janus, is also contributing heavily to the sales and chart streak.

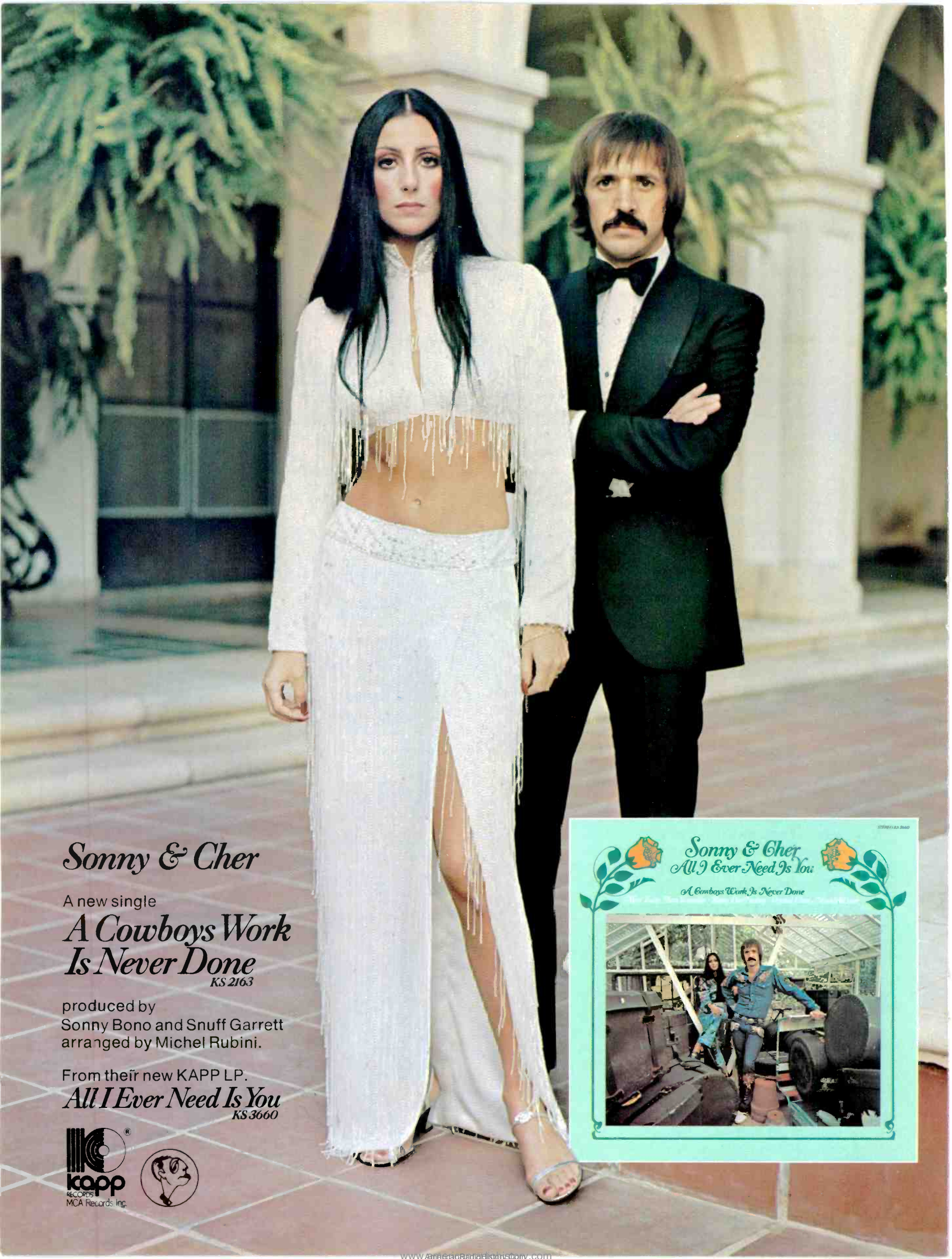
Registering strongly on the pop and soul singles charts are "You Want It You Got It" by the Detroit Emeralds, "Pain" by the Ohio Players and "Now Run And Tell That" by Denise LaSalle. Soul action is being

generated by the Dells with "It's All Up To You" and the Whispers with "Can't Help But Love You." Potliquor jumps on to the pop charts with "Cheer" and "Brandy" by Scott English is a strong contender.

On the album front, "You Want It You Got It" by the Detroit Emeralds and "Trapped By A Thing Called Love" by Denise LaSalle are showing up on the pop and soul lists while "Levee Blues" by Potliquor is poised to make its entrance on the pop LP lists.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T UNDERSTANDING MELLOW Sims & Butler (Butler, ASCAP) 38	(Cotillion/Win or Lose, BMI) 50
AMERICAN PIE Ed Freeman (Yahweh/Mayday, ASCAP) 2	LOVE ME, LOVE ME, LOVE Frank Mills (North Country, BMI) 55
ANOTHER PUFF Chet Atkins (Vector, BMI) 77	MAKE ME THE WOMAN THAT YOU GO HOME TO Clay McMurray (Jobete, BMI) 48
ANTICIPATION Paul Samwell-Smith (Quackenbush, ASCAP) 16	MISSING YOU Johnny Baylon (Klondike, BMI) 79
BARY WON'T YOU LET ME ROCK 'N' ROLL YOU (Chris Wright (Chrysalis, ASCAP) 71	MOTHER & CHILD REUNION Roy Halee & Paul Simon (Charing Cross, BMI) 60
BANG A GONG Tony Visconti (TRO-Essex, ASCAP) 46	MOVE 'EM OUT Delaney Bramlett (East/Memphis, BMI) 56
BLACK DOG Jimmy Page (Superhype, ASCAP) 18	MR. PENGUIN Tedroe Prod. (Colgems, ASCAP) 91
BRAND NEW KEY Peter Scherkeryk (Neighborhood, ASCAP) 32	MY WORLD Bee Gees & Robert Stigwood (Casserole/Warner Tamerlane, BMI) 27
BRIAN'S SONG Michel Legrand (Colgems, ASCAP) 83	NEVER BEEN TO SPAIN Richard Podolor (Lady Jane, BMI) 3
CHEER Jim Brown (Flippaper, RMI) 90	NICKEL SONG Peter Scherkeryk (Kama Rippa/Amelanie, ASCAP) 52
CLEAN UP WOMAN Clark & Reid (Sherlyn, BMI) 8	NO ONE TO DEPEND ON Santana (Petra, BMI) 65
COULD IT BE FOREVER Wes Farrell (Pocketful of Tunes, RMI) 68	NOW RUN & TELL THAT Crajon Ents. (Odena/Bridgeport, BMI) 66
COUNTRY WINE Mark Lindsay (Darla, ASCAP) 41	NUMBER WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI) 58
CRAZY MAMA Audie Ashworth (Moss Rose, BMI) 78	PAIN James & Pittman (Bridgeport, BMI) 96
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP) 80	PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP) 7
DAISY MAE Steve Barri (Trousdale/Soldier, BMI) 89	RING THE LIVING BELL Peter Scherkeryk (Neighborhood, ASCAP) 34
DAY AFTER DAY George Harrison (Apple, ASCAP) 1	ROCK AND ROLL Bob Ezrin (Oakfield Ave., BMI) 85
DAY I FOUND MYSELF Staff (Gold Forever, BMI) 84	ROCK AND ROLL LULLABY Tyrell & Gorgoni (Summerhill/Screen Gems-Columbia, BMI) 67
DIAMONDS ARE FOREVER Johnny Harris (Unart, BMI) 76	ROUNDBOUT Yes & Eddie Offord (Cotillion, BMI) 75
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI) 23	RUNAWAY/HAPPY TOGETHER Medress & Appell & Tokens (Vicki/Noma/Koppelman & Rubin, BMI) 45
DOWN BY THE LAZY RIVER Lloyd & Osmond (Kolob, BMI) 10	RUNNIN' AWAY Sly Stone (Stone Flower, BMI) 39
DROWNING IN THE SEA OF LOVE Staff (Assorted, BMI) 13	SCORPIO Theodore & Coffey (Interior, BMI) 36
EVEFRY DAY OF MY LIFE Jimmy Bowen (Miller, ASCAP) 73	SHOW ME HOW Hayes & Porter (East/Memphis, BMI) 57
EVERYTHING I OWN David Gates (Screen Gems-Columbia, BMI) 26	SIMPLE GAME Tony Clarke (Kenwood, BMI) 87
FEELIN' ALRIGHT Denny Cordell (Almo, ASCAP) 29	SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP) 63
FIRE & WATER Shapiro & Crawford (Irving, BMI) 22	SOFTLY WHISPERING I LOVE YOU John Burgess (Maribus, BMI) 44
PLOY JOY Smokey (Jobete, BMI) 33	SON OF SHAFT Allen Jones (East/Memphis, BMI) 62
FOOTSTOMPIN' MUSIC Terry Knight (Storybook, BMI) 30	STANDINO IN FOR JODY Don Davis (Groovesville, BMI) 86
GET OUT OF BED Jim Landau (Rear Exit/LT, ASCAP) 93	STAY WITH ME Glyn Johns/Faces (WR, ASCAP) 12
GIMME SOME MORE James Brown (Dynatone/Belinda/Unichappell, BMI) 70	SUGAR DADDY Corporation (Jobete, BMI) 9
GLORY ROUND Steve Barri (Wingate, ASCAP) 74	SUNSHINE Peter Casperson (Castle Hill, ASCAP) 14
GOIN' DOWN Gilliland/Cook (Dick James, RMI) 98	SWEET SEASONS Lou Adler (Screen Gems-Columbia, BMI) 19
HANDBAGS & GLADRAGS Lou Reizner (Lovely, ASCAP) 82	TALKING LOUD & SAYING NOTHING James Brown (Dynatone/Belinda, BMI) 54
HARPER I TRY French, O'Martian, Straw (Chaotic, RMI) 92	TELL 'EM WILLIE BOY'S A-COMIN' James, King, and Drake (Mandan, BMI) 72
HEART OF GOLD Elliot Mazer (Silver Fiddle, BMI) 53	THAT'S THE WAY I FEEL ABOUT CHA Free Prod. & Muscle Shoals Sound (Unart/Tracebob, RMI) 20
HURTING EACH OTHER Jack Daugherty (Andrew Scott/Andalusian, ASCAP) 6	TOGETHER, LET'S FIND LOVE Bones Howe (5th Star, BMI) 28
I CAN'T HELP MYSELF Donnie Elbert (Jobete, BMI) 35	TUPELO HONEY Vzn Morrison and Ted Templeman (Caledonia Soul/WB, ASCAP) 40
I GOTCHA Buddy Killen (Tree, BMI) 61	UNDFR MY WHEELS Bob Ezrin (Alive Ent., BMI) 100
I WROTE A SIMPLE SONG Billy Preston (Irving/Wep, BMI) 88	UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP) 47
I'D DO IT ALL AGAIN Dick Glasser (Pincus & Sons, ASCAP) 99	WAY OF LOVE Snuff Garrett (Chappell, ASCAP) 25
I'D LIKE TO TEACH THE WORLD TO SING McKay (Shada, ASCAP) 42	WE'VE GOT TO GET IT ON AGAIN Norbert Putnam (Blackwood, BMI) 43
IT'S ONE OF THOSE NIGHTS (YES LOVE) Wes Farrell (Screen Gems-Columbia, BMI) 69	WHAT AM I LIVING FOR (Tideland/Progressive, BMI) 49
JOY Miki Dalton (Youngblood, RMI) 11	WHITE LIES David Briggs (Himer, ASCAP) 94
JUNGLE FEVER R.K.M. Prod. (Sabam, BMI) 37	WILL YOU LOVE ME TOMORROW Joel Dorn (Screen Gems-Columbia, BMI) 51
KEEP PLAYING THAT ROCK 'N' ROLL Rick Derringer (Hierophant, BMI) 64	WITCH QUEEN Pat & Lolly Vegas (Novatene/Blackwood, RMI) 17
KENTUCKY Jim Mallon (100 Oaks, BMI) 95	WITHOUT YOU Richard Perry (Apple, ASCAP) 5
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI) 31	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI) 24
LET'S STAY TOGETHER Willie Mitchell (Jec, RMI) 4	YOU GOT ME WALKING Davis & Moore (Julio-Brian, BMI) 97
LEVON Gus Dudgeon (Dick James, BMI) 21	YOU WANT IT, YOU GOT IT Katouzian Prod. (Bridgeport, BMI) 59
LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI) 15	
LONESOME MARY Chilliwack-Barnhard (Irving, BMI) 81	
LDVE GONNA PACK UP Poindexter Bros.	



Sonny & Cher

A new single

A Cowboys Work Is Never Done KS 2163

produced by
Sonny Bono and Snuff Garrett
arranged by Michel Rubini.

From their new KAPP LP.
All I Ever Need Is You
KS 3660





THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	DAY AFTER DAY BADFINGER Apple 1841	12
2	2	AMERICAN PIE DON McLEAN/United Artists 50856	11
3	5	NEVER BEEN TO SPAIN THREE DOG NIGHT/Dunhill 4299 (ABC)	8
4	3	LET'S STAY TOGETHER AL GREEN/Hi 2002 (London)	11
5	9	WITHOUT YOU NILSSON/RCA 74-0604	9
6	11	HURTING EACH OTHER CARPENTERS/A&M 1322	5
7	15	PRECIOUS & FEW CLIMAX/Rocky Road 055 (Bell)	8
8	4	CLEAN UP WOMAN BETTY WRIGHT/Alston 4601 (Atco)	12
9	7	SUGAR DADDY JACKSON 5/Motown 1194	9
10	21	DOWN BY THE LAZY RIVER OSMONDS/MGM 14324	4
11	25	JOY APOLLO 100/Mega 615-0050	8
12	16	STAY WITH ME FACES/Warner Bros. 7545	8
13	6	DROWNING IN THE SEA OF LOVE JOE SIMON/ Spring 120 (Polydor)	14
14	8	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)	14
15	31	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846	7
16	17	ANTICIPATION CARLY SIMON/Elektra 45759	11
17	18	WITCH QUEEN OF NEW ORLEANS REDBONE/Epic 5-10749	9
18	19	BLACK DOG LED ZEPPELIN/Atlantic 2849	9
19	34	SWEET SEASONS CAROLE KING/Ode 66022 (A&M)	3
20	20	THAT'S THE WAY I FEEL ABOUT CHA BOBBY WOMACK/ United Artists 50847	8
21	22	LEVON ELTON JOHN/Uni 55314 (MCA)	9
22	23	FIRE & WATER WILSON PICKETT/Atlantic 2852	9
23	26	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315	10
24	10	YOU ARE EVERYTHING STYLISTICS/Avco 4581	15
25	42	WAY OF LOVE CHER/Kapp 2158 (MCA)	3
26	36	EVERYTHING I OWN BREAD/Elektra 45765	4
27	38	MY WORLD BEE GEES/Atco 6871	4
28	30	TOGETHER, LET'S FIND LOVE FIFTH DIMENSION/Bell 170	7
29	37	FEELIN' ALRIGHT JOE COCKER/A&M 1063	6
30	35	FOOTSTOMPIN' MUSIC GRAND FUNK RAILROAD/ Grand Funk Railroad 3255 (Capitol)	8
31	33	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550	12
32	12	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)	16
33	39	FLOY JOY SUPREMES/Motown 1195	6
34	41	RING THE LIVING BELL MELANIE/Neighborhood 4202 (Famous)	3
35	56	I CAN'T HELP MYSELF DONNIE ELBERT/Avco 4587	3
36	27	SCORPIO DENNIS COFFEY/Sussex 226 (Buddah)	15
37	45	JUNGLE FEVER CHAKACHAS/Polydor 15030	6
38	46	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER/ Mercury 73255	7
39	55	RUNNIN' AWAY SLY & THE FAMILY STONE/Epic 5-10829	2
40	40	TUPELO HONEY VAN MORRISON/Warner Bros. 7543	8
41	47	COUNTRY WINE RAIDERS /Columbia 4-45535	4
42	13	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra 45763	12
43	52	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS./ Columbia 4-45521	5
44	51	SOFTLY WHISPERING I LOVE YOU ENGLISH CONGREGATION/ Atco 6865	6
45	48	RUNAWAY/HAPPY TOGETHER DAWN/Bell 175	3
46	54	BANG A GONG T. REX/Reprise 1032	7
47	59	UNTIL IT'S TIME FOR YOU TO GO ELVIS PRESLEY/RCA 74-0619	3
48	24	MAKE ME THE WOMAN YOU GO HOME TO GLADYS KNIGHT & THE PIPS/Soul 35091 (Motown)	10
49	49	WHAT AM I LIVING FOR RAY CHARLES/ABC/Tangerine 11317	8

50	50	LOVE GONNA PACK UP (AND WALK OUT) PERSUADERS/ Win or Lose 220 (Atlantic)	9
51	53	WILL YOU LOVE ME TOMORROW ROBERTA FLACK/Atlantic 2851	6
52	66	NICKEL SONG MELANIE/Buddah 268	3
53	80	HEART OF GOLD NEIL YOUNG/Reprise 1065	2
54	70	TALKING LOUD & SAYING NOTHING JAMES BROWN/ Polydor 14104	2
55	63	LOVE ME, LOVE ME, LOVE FRANK MILLS/Sunflower 118 (MGM)	4
56	58	MOVE 'EM OUT DELANEY & BONNIE/Atco 6866	6
57	61	SHOW ME HOW EMOTIONS /Volt 4066	13
58	65	NUMBER WONDERFUL ROCK FLOWERS/Wheel 282 (RCA)	8
59	62	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound 192 (Chess/Janus)	5
60	83	MOTHER & CHILD REUNION PAUL SIMON/Columbia 4-45547	2
61	76	I GOTCHA JOE TEX/Dial 1010 (Mercury)	3
62	64	SON OF SHAFT BAR-KAYS/Volt 4073	7
63	71	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	7
64	67	KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER/Epic 5-10788	8
65	77	NO ONE TO DEPEND ON SANTANA/Columbia 4-45552	2
66	74	NOW RUN & TELL THAT DENISE LASALLE/Westbound 201 (Chess/Janus)	4
67	89	ROCK AND ROLL LULLABY B. J. THOMAS/Scepter 12344	2

CHARTMAKER OF THE WEEK

68	—	COULD IT BE FOREVER DAVID CASSIDY Bell 187	1
----	---	---	---



69	14	IT'S ONE OF THOSE NIGHTS (YES LOVE) PARTRIDGE FAMILY/ Bell 160	10
70	75	GIMME SOME MORE JB's/People 602 (Polydor)	3
71	73	BABY WON'T YOU LET ME ROCK 'N' ROLL YOU TEN YEARS AFTER/Columbia 4-45530	4
72	—	TELL 'EM WILLIE BOY'S A-COMIN' TOMMY JAMES/Roulette 7119	1
73	81	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822	3
74	—	GLORY BOUND GRASS ROOTS/Dunhill 4302 (ABC)	1
75	85	ROUNDABOUT YES/Atlantic 4854	2
76	84	DIAMONDS ARE FOREVER SHIRLEY BASSEY/United Artists 50845	4
77	78	ANOTHER PUFF JERRY REED/RCA 74-0613	5
78	90	CRAZY MAMA J. J. CALE/Shelter 7314 (Capitol)	2
79	—	MISSING YOU LUTHER INGRAM/KoKo 2110 (Stax/Volt)	1
80	82	CRY LYNN ANDERSON/Columbia 4-45529	2
81	87	LONESOME MARY CHILLIWACK/A&M 1310	3
82	—	HANDBAGS & GLADRAGS ROD STEWART/Mercury 73031	1
83	86	BRIAN'S SONG MICHEL LEGRAND/Bell 171	3
84	—	THE DAY I FOUND MYSELF HONEY CONE/Hot Wax 7113 (Buddah)	1
85	88	ROCK AND ROLL DETROIT/Paramount 0133 (Famous)	2
86	93	STANDING IN FOR JODY JOHNNIE TAYLOR/Stax 114	2
87	148	A SIMPLE GAME FOUR TOPS/Motown 1196	1
88	92	I WROTE A SIMPLE SONG BILLY PRESTON/A&M 1320	3
89	32	DAISY MAE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4296 (ABC)	11
90	123	CHEER POTLIQUOR/Janus 179	1
91	104	MR. PENGUIN, PART 1 LUNAR FUNK/Bell 172	1
92	43	HARDER I TRY FREE MOVEMENT/Columbia 4-45512	9
93	117	GET OUT OF BED LIVINGSTON TAYLOR/Capricorn 8025 (Atco)	1
94	—	WHITE LIES GRIN/Spindizzy 4005 (CBS)	1
95	130	KENTUCKY SAMMI SMITH/Mega 0056	1
96	68	PAIN OHIO PLAYERS/Westbound 188 (Chess/Janus)	7
97	100	YOU GOT ME WALKING JACKIE WILSON/Brunswick 55467	2
98	—	GOIN' DOWN (ON THE ROAD TO L.A.) BLACK AND WARD/ Kama Sutra 540 (Buddah)	1
99	91	I'D DO IT ALL AGAIN VIKKI CARR/Columbia 4-45510	4
100	72	UNDER MY WHEELS ALICE COOPER/Warner Bros. 7529	7

THIS WK. LAST WK.

WKS. ON CHART

THIS WK.	LAST WK.	ALBUM	WKS. ON CHART
1	1	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS Apple 3385	7
2	2	AMERICAN PIE DON McLEAN/United Artists UAS 5535	11
3	3	CAROLE KING MUSIC /Ode SP 77013 (A&M)	10
4	5	Hot Rocks 1964-1971 THE ROLLING STONES/London 2PS 606/7	12
5	7	HOT ROCKS 1964-1971 THE ROLLING STONES/London 2PS 606/7	7
6	6	A NOD IS AS GOOD AS A WINK... TO A BLIND HORSE FACES Warner Bros. BS 2574	9
7	4	CHICAGO AT CARNEGIE HALL /Columbia C4X 30865	14
8	8	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	18
9	9	WILD LIFE WINGS /Apple SW 3386	8
10	12	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120	12
11	16	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666	4
12	13	JACKSON 5'S GREATEST HITS /Motown M 741 L	7
13	11	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)	11
14	38	FRAGILE YES /Atlantic SD 7211	4
15	14	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	11
16	17	SANTANA /Columbia KC 30595	18
17	20	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	10
18	40	PHASE III THE OSMONDS/MGM 4796	3
19	19	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	46
20	21	BOB DYLAN'S GREATEST HITS, VOL. II /Columbia KG 31120	11
21	22	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax/Volt)	10
22	18	KILLER ALICE COOPER /Warner Bros. 2567	10
23	10	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	14
24	24	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	10
25	26	STYLISTICS /Avco AC 33023	8
26	15	ALL IN THE FAMILY ORIGINAL CAST /Atlantic SD 7210	12
27	23	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	35
28	46	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515	6
29	33	RARE EARTH IN CONCERT /Rare Earth R 523 D (Motown)	5
30	32	CHEECH & CHONG /Ode 77010 (A&M)	8
31	31	JONATHAN EDWARDS /Capricorn SD 862 (Atco)	8
32	36	STRAIGHT UP BADFINGER/Apple ST 3387	6
33	27	SUMMER OF '42 PETER NERO/Columbia C 31105	10
34	35	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	8
35	37	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra EKS 74018	6
36	61	BABY, I'M-A WANT YOU BREAD /Elektra EKS 75015	2
37	29	SHAFT ORIGINAL SOUNDTRACK /Enterprise/MGM ENS 2-5002 (Stax/Volt)	25
38	39	ANTICIPATION CARLY SIMON/Elektra EKS 75016	13
39	72	GARCIA JERRY GARCIA /Warner Bros. BS 2582	2
40	41	LIVE AT THE RIVIERA, LAS VEGAS ENGELBERT HUMPERDINCK/ Parrot XPAS 71051 (London)	6
41	42	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	17
42	30	FLOWERS OF EVIL MOUNTAIN/Windfall 5501 (Bell)	10
43	43	CARPENTERS /A&M SP 3502	37
44	45	GONNA TAKE A MIRACLE LAURA NYRO/Columbia KC 30987	7
45	51	ALL DAY MUSIC WAR/United Artists UAS 5546	8
46	44	STONES NEIL DIAMOND/Uni 93106 (MCA)	13
47	25	JESUS CHRIST SUPERSTAR /Decca DXSA 7206	65
48	47	LIVING JUDY COLLINS /Elektra EKS 75014	9



CHARTMAKER OF THE WEEK

49 — **PAUL SIMON**
Columbia KC 30750



50	48	THE PARTRIDGE FAMILY SOUND MAGAZINE /Bell 6064	25
51	53	MUSWELL HILLBILLIES KINKS/RCA LSP 4644	7
52	34	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/ Sussex SXBX 7004 (Buddah)	8
53	52	AERIE JOHN DENVER/RCA LSP 4607	13
54	28	JESUS CHRIST SUPERSTAR ORIGINAL BROADWAY CAST / Decca DL 1503	7
55	56	YES ALBUM /Atlantic SD 8283	14
56	55	CHER /Kapp KS 3649 (MCA)	17
57	57	CHARLEY PRIDE SINGS HEART SONGS RCA LSP 4617	9
58	59	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)	2
59	121	SOLID ROCK TEMPTATIONS /Gordy G 961 L (Motown)	1
60	60	WHO'S NEXT THE WHO/Decca DL 79182	27
61	49	LOSING THEIR HEADS HUDSON & LANDRY/Dore 326	11
62	109	DIONNE DIONNE WARWICKE/Warner Bros. BS 2585	1
63	70	MY BOY RICHARD HARRIS/Dunhill DSX 50116	7
64	64	OZONE COMMANDER CODY & HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)	14
65	66	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia KMD 1051	2
66	68	COMMUNICATION BOBBY WOMACK/United Artists UAS 5539	5
67	67	IMAGINE JOHN LENNON/Apple 3379	21
68	69	STANDING OVATION GLADYS KNIGHT & THE PIPS/Soul S 736 L (Motown)	3
69	54	FRISCO MABEL JOY MICKEY NEWBURY/Elektra EKS 74107	6
70	—	YOUNG, GIFTED, AND BLACK ARETHA FRANKLIN/Atlantic SD 7213	1
71	82	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018	2
72	73	DIAMONDS ARE FOREVER SOUNDTRACK/United Artists UAS 5220	2
73	75	SOULFUL TAPESTRY HONEY CONE/Hot Wax HA 707 (Buddah)	3
74	74	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	15
75	76	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	23
76	77	ELECTRIC WARRIOR T. REX/Reprise RS 6466	2
77	79	INNER CITY BLUES GROVER WASHINGTON, JR./Kudu KU-03 (CTI)	3
78	50	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	16
79	78	SESAME STREET 2 ORIGINAL CAST /Warner Bros. BS 2569	10
80	62	MEATY BEATY BIG AND BOUNCY THE WHO/Decca DL 79184	12
81	—	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L	1
82	81	MASS LEONARD BERNSTEIN/Columbia M 2 31008	6
83	80	AQUALUNG JETHRO TULL/Reprise MS 2035	40
84	84	DON'T KNOCK MY LOVE WILSON PICKETT Atlantic SD 8300	2
85	—	ELVIS NOW ELVIS PRESLEY/RCA LSP 4671	1
86	88	VERY YOUNG AND EARLY SONGS CAT STEVENS/ Deram DES 18061 (London)	2
87	87	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	51
88	86	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	27
89	85	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506	15
90	89	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950	15
91	92	THOUGHTS OF MOVIN' ON LIGHTHOUSE/Evolution 3010 (Stereo Dimension)	2
92	91	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	57
93	—	CHERISH DAVID CASSIDY/Bell 6070	1
94	93	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925	20
95	58	RICHARD NIXON, SUPERSTAR DAVID FRYE/Buddah BDS 5097	7
96	71	SONNY & CHER LIVE /Kapp KS 3654 (MCA)	17
97	105	PAPA JOHN CREACH /Grunt FTR 1003 (RCA)	1
98	98	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)	34
99	—	WEIRD SCENES INSIDE THE GOLD MINE THE DOORS/ Elektra 8E-6001	1
100	65	SUNFIGHTER PAUL KANTNER/GRACE SLICK/Grunt FTR 1002 (RCA)	8



101 THE ALBUM CHART 150

FEBRUARY 12, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	CHER/United Artists UXS 88
102	118	JAMMING WITH EDWARD VARIOUS ARTISTS/ Rolling Stones COC 39100 (Atlantic)
103	63	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/ Shelter SW 8910 (Capitol)
104	95	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 754107
105	106	MARK-ALMOND II/Blue Thumb BTS 32 (Famous)
106	107	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297
107	108	MUD SLIDE SLIM JAMES TAYLOR/Warner Bros. WS 2561
108	96	LIVE—EVIL MILES DAVIS/Columbia G 30954
109	97	GOIN' BACK TO INDIANA JACKSON 5/TV SOUNDTRACK/ Motown M 742 L
110	111	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8295
111	113	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)
112	114	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)
113	139	ISLANDS KING CRIMSON/Atlantic SD 7212
114	116	CLOSE TO YOU CARPENTERS/A&M SP 4271
115	128	MESSAGE FROM A DRUM REDBONE/Epic KE 30815
116	—	BIG SCREEN-LITTLE SCREEN HENRY MANCINI/RCA LSP 4630
117	119	OTHER VOICES DOORS/Elektra EKS 75017
118	120	ROUGH AND READY JEFF BECK/Epic KE 30973
119	123	DETROIT/Paramount PAS 6010
120	100	BARBRA JOAN STREISAND/Columbia KC 30792
121	103	UP TO DATE PARTRIDGE FAMILY/Bell 6059
122	—	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound WB 2013 (Chess/Janus)
123	117	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)
124	99	BLESSED ARE JOAN BAEZ/Vanguard 5670
125	112	MUPPET ALPHABET ALBUM/Columbia CC 25503
126	90	BEST OF SONNY & CHER/Atco SD 33-219
127	129	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
128	—	TRAPPED BY A THING CALLED LOVE DENISE LaSALLE/ Westbound WB 2012 (Chess/Janus)
129	131	GARDEN IN THE CITY MELANIE/Buddah BDS 5095
130	132	LAY IT ALL OUT BARRY MANN/New Design Z 30876 (Columbia)
131	134	LIV LIVINGSTON TAYLOR/Capricorn SD 863 (Atco)
132	—	KEEP THE FAITH BLACK OAK ARKANSAS/Atco 33-381
133	104	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375
134	136	DIONNE WARWICKE STORY/Scepter SPS 2-596
135	137	GREATEST HITS SLY & THE FAMILY STONE/Epic 30325
136	124	BEST OF THE GUESS WHO/RCA LSPX 1004
137	110	SMACKWATER JACK QUINCY JONES/A&M SP 3037
138	141	FIFTH DIMENSION LIVE/Bell 9000
139	140	1 + 1 GRIN/Spindizzy Z 31038 (Columbia)
140	142	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS/ A&M SP 4327
141	145	HUNKY DORY DAVID BOWIE/RCA LSP 4623
142	122	A NATURAL MAN LOU RAWLS/MGM SE 4771
143	102	EASY LOVIN' FREDDIE HART/Capitol ST 838
144	94	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040
145	147	B. B. KING IN LONDON/ABC ABCX 730
146	144	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
147	127	BEST OF IRON BUTTERFLY/EVOLUTION/Atco 33-369
148	125	NICE FEELIN' RITA COOLIDGE/A&M SP 4325
149	83	DESIDERATA LES CRANE/Warner Bros. BS 2570
150	135	TWO GENTLEMEN OF VERONA ORIGINAL CAST/ABC BCSY 1001

THE ALBUM CHART ARTISTS CROSS REFERENCE

FEBRUARY 12, 1972

ALICE COOPER	22	KINKS	51
ALLMAN BROTHERS	112	GLADYS KNIGHT & PIPS	68
ASYLUM CHOIR	103	DENISE LaSALLE	128
BADFINGER	32	LED ZEPPELIN	4
JOAN BAEZ	124	JOHN LENNON	67
JEFF BECK	118	LIGHTHOUSE	91
LEONARD BERNSTEIN	82	HENRY MANCINI	116
BLACK OAK ARKANSAS	132	BARRY MANN	130
BLACK SABBATH	75	MARK-ALMOND	105
DAVID BOWIE	141	CURTIS MAYFIELD	111, 146
BREAD	36	PAUL & LINDA McCARTNEY	133
JAMES BROWN	34	DON McCLEAN	2
CARPENTERS	43, 114	MELANIE	15, 129
DAVID CASSIDY	93	MOODY BLUES	88
CHEECH & CHONG	30	MOUNTAIN	42
CHER	56, 101	VAN MORRISON	90
CHICAGO	7, 127	MUPPETS	125
CHI LITES	104	MICKEY NEWBURY	69
COMMANDER CODY	64	NEW SEEKERS	35
DENNIS COFFEY	52	PETER NERO	33
JUDY COLLINS	48	NILSSON	28
RITA COOLIDGE	148	LAURA NYRO	44
LES CRANE	149	ORIGINAL CAST: ALL IN THE FAMILY	26
PAPA JOHN CREACH	97	ORIGINAL CAST: SESAME STREET	79
MILES DAVIS	108	ORIGINAL CAST: SUPERSTAR	54
JOHN DENVER	53	ORIGINAL CAST: TWO GENTLEMEN OF VERONA	150
DETROIT	119	OSMONDS	18
DETROIT EMERALDS	122	DONNY OSMOND	74, 121
NEIL DIAMOND	46	PARTRIDGE FAMILY	50
DOORS	99, 117	WILSON PICKETT	84
DRAMATICS	71	ELVIS PRESLEY	85
BOB DYLAN	20	CHARLEY PRIDE	57
JONATHAN EDWARDS	31	PARE EARTH	29
EMERSON, LAKE & PALMER	11	LOU RAWLS	142
FACES	6	REDBONE	115
FIFTH DIMENSION	138	T. REX	76
ROBERTA FLACK	24	ROLLING STONES	5
ARETHA FRANKLIN	70, 110	SANTANA	16
DAVID FRYE	95	CARLY SIMON	38
JERRY GARCIA	39	PAUL SIMON	49
MARVIN GAYE	98	SLY & THE FAMILY STONE	23, 135
J. GEILS BAND	106	SONNY & CHER	96, 126
GRAND FUNK RAILROAD	13	SOUNDTRACKS:	
AL GREEN	58	DIAMONDS ARE FOREVER	72
GRIN	139	FIDDLER ON THE ROOF	78
GUESS WHO	136	SHAFT	37
RICHARD HARRIS	63	SUMMER OF '42	94
GEORGE HARRISON & FRIENDS	1	CAT STEVENS	8, 86, 92
FREDDIE HART	143	ROD STEWART	27
ISAAC HAYES	21	BARBARA STREISAND	120
JIMI HENDRIX	144	STYLISTICS	25
HILLSIDE SINGERS	65	JAMES TAYLOR	107
HONEY CONE	73	LIVINGSTON TAYLOR	131
HUDSON & LANDRY	61	TEMPTATIONS	59
HUMBLE PIE	89	THREE DIG NIGHT	41, 87
ENGBERT HUMPERDINCK	40	TRAFFIC	17
IRON BUTTERFLY	147	THE WHO	60, 80
ISLEY BROTHERS	123	VARIOUS ARTISTS: EDWARD	102
MICHAEL JACKSON	81	VARIOUS ARTISTS: SUPERSTAR	47
JACKSON 5	12, 109	DIONNE WARWICKE	62, 134
JETHRO TULL	83	GROVER WASHINGTON, JR.	77
ELTON JOHN	10	YES	14, 55
QUINCY JONES	137	WAR	45
PAUL KANTNER/GRACE SLICK	100	PAUL WILLIAMS	140
B. B. KING	145	WINGS	9
CAROLE KING	3, 19	BOBBY WOMACK	66
KING CRIMSON	113		

Dialogue: Jerry Boulding

(Continued from page 8)

failure in our inability to appraise our success and consequently, to know our true strength and to use it effectively.

Need for Change

In the fiercely competitive music industry, one in which radio still plays a key role, there is need for change. If new human values are a necessity in the enlarged complexities of a mega-technocratic world, we must define those values, polarize them and promote them just as we would a new hit. We must fashion them into weapons against a decadent past toward a future worthy of mankind . . . a future we can and must find together.

We have pushed drugs and crime and poverty to the center stage. Not enough is being done, of course, but they are no longer ignored. We have made the word ecology understood by tens of millions and summoned them to the battle for environmental survival.

Now we must effect a similar effort within our own industry. We must take the time to clean up our minds and replace the prejudice and jealousy with new ideas and better music.

Radio stations must re-examine their consciences and quit copying and waiting. Who's going to take the weight? Not those who have the courage and the vision to try some new approaches to some ancient problems.

What it is, is still what it be . . . What it be, is what you see . . . what you see, is what you get . . . what you get is more round holes and square pegs.



Record World en Mexico

By VILO ARIAS SILVA



■ **MEXICO** — Con la asistencia del periodismo especializado, y en un ambiente de caras alegres, **Louis Couttolenc** actual Presidente y Gerente General de RCA de México, notificó los cambios Directivos, con los que esperan enmendar rumbos y encaminarse por senderos de éxito. "El negocio del disco es noble, y merece toda nuestra atención," declaró **Couttolenc**, "La reorganización interna de la compañía, ha sido exclusivamente proyectada a ubicar a los ejecutivos en los puestos que mejor rendirán." "Trataremos de impulsar al máximo la producción nacional, y los nuevos valores," "Así como también, buscar algo nuevo por medio de los autores." Fueron

sus palabras, llenas en todo momento de mucho entusiasmo por el retorno a su antiguo cargo y también seguridad por el equipo que se ha rodeado. **Guillermo Infante**, nuevamente ocupará la Dirección de Ventas y Mercadotecnia, puesto que desempeñó en anterior oportunidad con mucha eficacia. Y **Constantino Escobar**, dejó la Gerencia de Ventas Internacional, para ocupar la de Publicidad y Promoción, marcando de esta forma el tercer retorno en RCA. No cabe duda, que la reorganización, debe dar frutos positivos. **Guillermo Infante**, es un hombre profesionalmente capaz dentro del medio, conocedor de los problemas a nivel industria, y como él lo manifiesta, regresa con más experiencia y con muchos deseos de hacer las cosas lo mejor posible. En cuanto a **Constantino Escobar**, es un joven ejecutivo, con mucha visión creativa dentro de la

(Continued on page 32)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ **Jaime Morey** ha sido designado oficialmente como representante de TVE (España) en el Festival de Eurovisión, a celebrar el próximo día 25 de Marzo en Edimburgo (Escocia), por renuncia de Mónaco, país ganador de la anterior edición. **Jaime Morey** es artista exclusivo de Belter . . . Entre las cinco nominaciones para "Canción del Año" de los Grammy Awards norteamericanos este año, figura "It's Impossible" ("Somos Novios") de **Armando Manzanero**. Gran gloria para los latinos en general y los mexicanos en especial. Con ello vemos, que cuando queremos podemos. ¡Mi mayor felicitación a Armando! . . . Con esta canción también se lleva nominación como "Mejor Intérprete Masculino de Pop, Rock y Folk" el siempre buen intérprete norteamericano **Perry Como**. ¡Felicidades Perry! . . . **Orlando Bru** de Discolando Records, de Nueva York, ha recibido prórroga de su contrato de distribución para Estados Unidos por 10 años adicionales, de parte del sello venezolano Discomoda. También firmó Orlando para Estados Unidos y Puerto Rico, la representación y prensaje de Bambuco de Venezuela . . . Recibi la Orquesta **Estrellas de Plata** su trofeo como "Mejor Grupo Tropical 1071" extendido por la Academia Mexicana de Artes y Ciencias.



Sergio Denis

Excepcional la presentación de **Sergio Denis** en el Salón Versalles del Hermitage Hotel de Mar del Plata, Argentina. Le acompañó el Maestro **Gustavo Beitelmann** al frente de un gran conjunto orquestal. ¡Felicidades Sergio! . . . Va triunfando **Yolandita Monge** con el tema "Recuérdame" en el sello Teca. Bellos los arreglos del Maestro **Garrido** en un "álbum" que este sello acaba de poner a la venta, por la triunfante estrellita puertorriqueña . . . Gran cambio de distribución de un importante sello colombiano en Estados Unidos. ¡Al fin! . . . Lanzó Discos Columbia un "extended play" de **Enrique Cáceres** con "Hoy que te Has ido," "El Recuerdo de tu Amor," "No Me Dejes," y "Deja que te Ame" . . . Todo parece indicar que **Olga Guillot** y **Alberto Vázquez** no prorrogaran sus contratos con Musart de México . . . Se rumora que el punto más mencionado ha sido la distribución en Estados Unidos . . . ¿Y qué hubo de los tan grandes cambios en la RCA Latina de Estados Unidos?



Jaime Morey

TR Records acaba de lanzar el "álbum" de **Tito Rodríguez** titulado "Paladium Memories" captando los temas de más popularidad de aquel otrora centro musical latino de Nueva York . . . Se comenta que el antes famoso Latin Quarter de Nueva York será convertido en un Teatro Latino, en el corazón de Manhattan . . . Lanza exitosamente Peerless a **Enrique Alejandro** en "Sé que me Amarás." . . . **De Raymond** comienza a situar "No Volveré Aquel Amor" como éxito en varias comunidades latinas en Estados Unidos. **De Raymond** es artista Audio Latino en Estados Unidos, ahora distribuido en el área neoyorkina por Remo Records . . . Avanzan con gran fuerza en todos los mercados, en primer lugar la "Rumba Flamenca Española" y después el "Latin Soul Neoyorkino."



Yolandita Monge

(Continued on page 31)

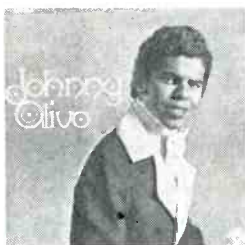


JOHNNY OLIVO

Inca SLP 1024

Featuring the Hit Single

El Loco



Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036 (212) 581-4834
R & J Dist.: 108 Sherman Ave., New York, N. Y. 10034 (212) 942-8185
Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 788-1912



CAYTRONICS Y MERICANA



JUAN LUIS
EL CREADOR DE
"LOS PERDIDOS"
CYS 1288



TEMPO 70
LA NUEVA SENSACION
DE PUERTO RICO
MYS-101

CAYTRONICS CORP., 240 Madison Ave., N.Y., N.Y. (212) 889-0044

LATIN AMERICAN HIT PARADE

Latin American Staff



LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER
Raul Lemes/Assistant Manager

1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 379-7115
(305) 821-1230 (night)

NEW YORK

EMILIO GARCIA
525 W. 236th St.
Riverdale, N. Y. 10463
(212) 549-1195

MEXICO

VILO ARIAS SILVA
Xola #62 Depto. 404
Colonia Alamos, Mexico 13, D.F.

SPAIN

MARIANO MENDEZ DE VIGO
Virgen del Fresno, 1
Madrid 17, Spain

ARGENTINA

LUIS PEDRO TONI (Reporter)
Campallo 1457
Buenos Aires, Argentina

BRAZIL

MIGUEL VACCARO NETTO
Rua Juquia 73 Jardim Paulistano
Sao Paulo, SP, Brasil

TEXAS

GUILLERMO LOZANO (KCOR)
411 E. Durango Blvd.
San Antonio, Texas 78204

Hit Parade Espanol Espanol

By Don Mariano Mendez Vigo

- MAMMY BLUE
POP TOPS/JOEL DAYDE
- PAÑEIRADA
ANDRES DO BARRO
- JUGUETES A BELEN
CARLITOS
- JESUS
JEREMY FAITH
- DOS CRUCES/EL JINETE
JOSE FELICIANO
- LA ORILLA BLANCA, LA ORILLA NEGRA
IVA ZANICCHI
- EL SOLDADITO
LA COMPANIA
- LA MUSICA DE NUESTRO AYER
ANDY WILLIAMS
- NO SOY DE AQUI
ALBERTO CORTEZ
- YO NO SOY ESA
MARI TRINI

Argentina

By Luis Pedro Toni (Reporter)

- OH MUJER BONITA
JOHNNY RIVERS—UA-EMI
- AMADA AMANTE
ROBERTO CARLOS—CBS
- BAILANDO MALI KIVU
KINGSTON KARACHI—RCA
- EL FRESCALES
LUIS AGUILE—CBS
- MAMMY BLUE
RICKY SHAINÉ—Fermata
- MANANA CAMPESTRE
ARCO IRIS—Music Hall
- LA LIBERTAD VIENE, LA LIBERTAD VA
THE FORTUNES—Odcon
- ANDA Y TIRATE AL RIO
PALITO ORTEGA—RCA
- DAME EL FUEGO DE TU AMOR
SANDRO—CBS
- PASION DE UN HOMBRE
AGNALDO TIMOTEO—Music Hall

San Antonio, Texas

By KCOR

- QUE SEAS FELIZ
RAFAEL—Musart
- EL CAMINANTE
LUCHA VILLA—Musart
- ROSA MARCHITA
ROBERTO JORDAN—RCA
- EL GOLPE TRAIDOR
LOS SAYLORS—Raff
- ROSAS ROJAS
MASSIMO RANIERI—Epic
- POR MI ORGULLO
LUCECITA—RCA
- MARY MI AMOR
LEO DAN—Caytronics
- LA PALOMA
ESTELA NUNEZ—RCA
- POR QUE TE CONOCI
HNAS. NUNEZ—Orfeon
- YA NO PUEDO MAS
MARCO ANTONIO VAZQUEZ—Peerless

Guatemala

By Radio Internacional

- SURFRIR
RODOLFO
- NO TENGO DINERO
JUAN GABRIEL
- MARIPOSA
DANYEL GERARD
- EL AMOR NO LLEGA DOS VECES
TONY ACOSTA
- FALSEDAD
RACHEL
- ADIOS CHICO DE MI BARRIO
TORMENTA
- VAMOS A PLATICAR
SOCIOS DEL RITMO
- A TU RECUERDO
ANGELES NEGROS
- ADONDE VA NUESTRO AMOR
ANGELICA MARIA
- PORQUE TE QUIERO TANTO ME VOY
RODOLFO

Mexico

By Vilo Arias Silva

- ROSA MARCHITA
ROBERTO JORDAN—RCA
- MI AMOR ES PARA TI
LOS SOLITARIOS—Peerless
- FELICIDAD
VICTOR Y TUPE—Polydor
- PORQUE YO TE AMOR
- A DONDE VA NUESTRO AMOR
ANGELICA MARIA—RCA
- EL CHARALITO
LOS SONOR'S—Peerless
- PARA NO VOLVER
NAPOLEON—Musart
- DE PUEBLO EN PUEBLO
JOSE JOSE—RCA
- CUMBA CALE
LOS SONOR'S—Peerless
- NO TENGO DINERO
JUAN GABRIEL—RCA

New York Latin Top 10

By Joe Gaines (WEVD)

FEBRUARY 12, 1972

- SHAFT
JOE BATAAN—Fania
- LA MURGA
WILLIE COLON—Fania
- PAYASO
ORCH. LA SELECTA—Borinquen
- SEEDS OF LIFE
E. PALMIERI & HARLEM RIVER DRIVE—
Roulette
- ALMA CON ALMA
RAY BARRETTO—Fania
- OYE MI QUINTO
LA SONORA PONCENA—Inca
- LA TRANCA
LOS HERMANOS LOPEZ—Rico
- DO YOU FEEL IT
JOE CUBA—Tico
- TENDER LOVE
PAUL ORTIZ & ORCH. SON—Ghetto
- VENCEREMOS
ORCH. FLAMBOYAN—Cotique
- TUMBA Y BONGO
ORCH. HARLOW—Fania

Zamot Album

■ Johnny Zamot has released (on Seven Eleven Records) an album titled "Que te Mate un Carro, Que te Parte un Rayo y te Pise el Tren."

Lewgas Album

■ Ralph Lew has released on his new label Lewgas an album by Feliciano and his Orchestra.

DESDE NUESTRO

(Continued from page 30)

Record World lanzará su edición especial titulada "New York Latin Explosión" a mediados de Abril. Material editorial y de anuncios debe ser enviado a nuestras oficinas en Miami no más tarde de fines Marzo . . . Y ya de viaje al Festival de Onda Nueva, organizado por **Aldemaro Romero**, que tendrá lugar los días 2, 4 y 5, en Caracas, les digo . . . ¡Hasta la semana entrante! . . . Ah! . . . **Rodolfo** actuará en el gran espectáculo que **Rafael Díaz Gutiérrez** ofrecerá la semana entrante en Nueva York. También actuarán **Tania Martí** y **Nelson Ned** entre otros.

Jaime Morey will represent TVE (Spain) in Eurovision Festival this year in Edinburg March 25. Jaime will take the place left by the representative from Monaco, winner of last year Festival. **Morey** is an exclusive artist from Belter, Spain, represented in the States by South Eastern Records . . . "It's Impossible" ("Somos Novios") by **Armando Manzanero** is among the nominations for "Best Song of the Year" by the Grammy Awards and **Perry Como** as "Best Male Pop, Rock & Folk Vocal Performance" for this song. Great! . . . **Orlando Bru** from Discolando signed an agreement with Discomoda, Venezuela, on which the Venezuelan label is granting them the rights to press their records in the states and Puerto Rico for 10 more years. **Bru** also signed with Bambuco from Venezuela in order to release their product in this area . . . Orquesta **Estrellas de Plata** were cited by the

(Continued on page 32)



Tico-Alegre

A DIVISION OF ROULETTE RECORDS INC.

ECHANDO
PA' LANTE...

TAKIN'
OFF



N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sonido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

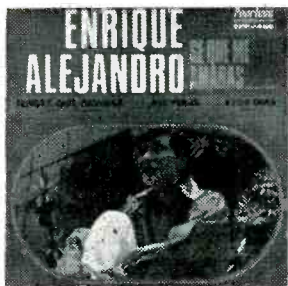
Musart Co-founder Dies in Mexico

■ Our deepest sympathies to Eduardo L. Baptista, Discos Musart, Mexico, for the sudden death of his father, co-founder of this record company from Mexico.

Nuestra más profunda pena a Eduardo L. Baptista, por la muerte de su padre, socio fundador y gran impulsador de Discos Musart de México.

LO QUE SE ESCUCHARA PARA EL 72

SE QUE ME AMARAS



CON EL INCONFUNDIBLE ESTILO DE ENRIQUE ALEJANDRO

EL ZARAPE

Presenta sus nuevos "releases"



"The Return of the Playboy"

Joe Bravo

Zarape ZLP 1056



"Exitos Inolvidables"

Mariachi Monumental Sahuayo
Volumen II

Zarape ZLP 1054

El Zarape Recording Company, Inc.

Johnny Gonzales, Pres.
4340 Maple Ave.
Dallas, Texas 75219
Tel. LA 6-2330



LATIN AMERICAN ALBUM PICKS

Mexico

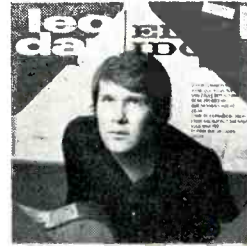
(Continued from page 30)

"EL IDOLO"

LEO DAN—Caytronics CYS 1286

El compositor e intérprete argentino en un excelente repertorio encabezado por "Quiero Enamorarme de Ti." También "Como te Extraño mi Amor," "Te he Prometido," "Solo una Vez" y "Fanny."

■ Outstanding performances by the superb Argentinian composer and singer, Leo Dan. "Como te Extraño," "Te Pido que me Guies," "Celia," "Te he Prometido" and "Quiero Enamorar de Ti."

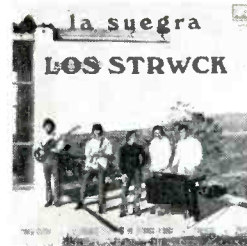


"LA SUEGRA"

LOS STRWCK—Kubaney SMT 440

Interpretan aquí su éxito "La Suegra." También en su peculiar sonido tropical "Ni en Defensa Propia," "Vanidosa," "Parras" y "El Ausente."

■ Los Strwck are selling "La Suegra," which is in this album. Also "Pobre Reyna," "El," "Gogo 70," "Vanidosa" and "El Ausente."



DESDE NUESTRO

(Continued from page 31)

Mexican Academy of Arts and Science as "Best Tropical Music Group of the Year 1971."

Sergio Denis' performances at the Salon Versailles in Mar del Plata, Argentina were exceptional. Maestro Gustavo Beitelmann backed him, directing a great orchestra. Well, Sergio is a winner! . . . Yolandita Monge is selling "Recuerdame" on Teca Records. An album by Yolandita with arrangements by Maestro Garrido was promptly released by the label . . . A very important Colombian label will change their distribution in the states in a few weeks. At last! . . . Discos Columbia released an extended play by Enrique Cáceres containing "Hoy que te has ido," "El Recuerdo de tu Amor," "No Me Dejes" and "Deja que te Ame" . . . It seems that Olga Guillot and Alberto Vazquez will not resign with Musart from Mexico . . . Most of the talks had been regarding the distribution in the states . . . And what about the changes that were supposed to take place in the latin product department of RCA in New York?

TR Records released an album containing memories of the Palladium, the famed palace of latin music on Broadway between 53rd and 54th Streets from 1949 and 1964. Superb album! . . . Peerless successfully released "Se que me Amarás" by Enrique Alejandro in México . . . De Raymond is moving nicely with "No Volverá Aquel Amor" in several latin areas in the states. De Raymond is an exclusive artist from Audio Latino which is now distributed in New York by Remo Records . . . "Rumbas Flamenca" from Spain and "Latin Soul" from New York are starting to move in all directions. Great! Record World will print a special issue on "New York Latin Explosion" early April. Editorial material and ads should reach our offices in Miami late March . . . Next week will be reporting from the Festival of Onda Nueva in Caracas, Venezuela . . . Ah! Rodolfo will perform at the show that Rafael Diaz Gutierrez will offer next week in Manhattan.

cos mexicanos, en donde el camino iniciada a finales del 70 por la Revolución de Emiliano Zapata, es hoy recorrido en México por una pléyade de jóvenes que han hecho sus primeras grabaciones con música original. Y el arribo de grandes figuras internacionales, contribuyó a elevar los valores de la creación musical. Así tenemos

a Julio Igelesias, Nino Bravo, Frida Boccará, Gloria Martín, Elio Roca, Rocky Shanhan (Ganador del Festival Mundial), Paul Muriat, y Astrud Gilbert. Todos ellos se llevaron grandes aplausos del público mexicano. Un gran paso de Polydor, y muy buena labor de Luis Bastón . . . ¡Y será hasta la próxima desde México!

Pública, que ya desempeño exitosamente. Como recordamos, fué quien impulsó a los nuevos valores que por aquel entonces aparecían en el medio, como José-José Estela Nuñez, y Roberto Jordán, ahora consolidados definitivamente. De esta forma RCA de México, comienza el año con nueva fisonomía, y solo nos cabe, esperar resultados . . . Muchas felicitaciones, y muestras de simpatía, recibió el Ing. Heinz Klinckwort, al conmemorar sus bodas de plata profesionales. El Ing. Klinckwort, Presidente y Gerente General de Peerless de México, agradeció amablemente todas las atenciones por sus 25 años ininterrumpidos de dura labor. Vayan también desde esta columna, mis más sinceras felicitaciones . . . Peret en México, con sus grandes éxitos "El Borriquito," "Ni Fu, Ni Fa," "Una Lágrima" y "Pero que cosas tiene el amor." El "Rey" de la rumba Flamenca, confirma el porqué de su apelativo, en cada actuación. Voz, simpatía, y tablas en el escenario como para aplastar a la competencia derrocha Peret . . . Después de un merecido descanso en Aguas Calientes, Napoleón retorna ha su infatigable serie de conciertos promocionales ha nivel estudiantil. Guadalajara, es su próxima meta, en donde se prepara un concierto de gala. Napoleón, acaba de lanzar al mercado un reciente L.P., que contiene entre sus temas, "Quién," "Esos Recuerdos Míos," "La Noche, La Luna y Tú," "Corre María" y muchos más, que muestran la sensibilidad creativa del artista, que ya comienza ha situarse entre los grandes . . . Con "Charola de Plata," fué premiado por la Directiva de AMPROFON el Lic. José R. Bustillos, Vice-Presidente y Director Adjunto de CBS. Columbia Internacional S.A., y Director de Operaciones Latinoamericanas CBS, por su brillante trayectoria en la Presidencia de la FLAPF. Hubo presión, para su reelección, pero democráticamente el Lic. Bustillos manifestó "Los principios mexicanos son anti-releccionistas, y no iba ha vulnerarlos, por eso no acepté la reelección" . . . El año 71, resultó clave para Polydor. Consolidó la varias figuras de su elenco en los primeros lugares de popularidad, como Victor Iturbe, Oscar Chavez, Berthina y María de Lourdes. Dió una justa respuesta a la inquietud de la joven generación de música

FEBRUARY 12, 1972

1. **BLACK MOSES**
ISAAC HAYES—Enterprise ENS 2-5003
(Stax/Volt)
2. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM ENS 2-5002
(Stax/Volt)
3. **INNER CITY BLUES**
GROVER WASHINGTON, JR.—
Kudu KU-03 (CTI)
4. **QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
5. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
6. **PUSH PUSH**
HERBIE MANN—Embryo SD 532
(Cotillion)
7. **LIVE—EVIL**
MILES DAVIS—Columbia G 30954
8. **SUNSHIP**
JOHN COLTRANE—Impulse AS 9221
(ABC)
9. **VISIONS**
GRANT GREEN—Blue Note BST 8473
(United Artists)
10. **A DIFFERENT DRUMMER**
BUDDY RICH—RCA LSP 4593
11. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—Impulse AS 9210
(ABC)
12. **MY WAY**
GENE AMMONS—Prestige PR 10022
13. **EDDIE HARRIS LIVE AT NEWPORT**
Atlantic SD 1595
14. **BLACK MESSIAH**
CANNONBALL ADDERLEY—
Capitol SWBD 846
15. **SALT SONG**
STANLEY TURRENTINE—
CTI CTI 6010
16. **FIRST LIGHT**
FREDDIE HUBBARD—CTI CTI 6013
17. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
18. **SOUL STORY**
CHARLES EARLAND—Prestige 10018
19. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—
Atlantic SD 1583
20. **BREAKOUT**
JOHNNY HAMMOND—Kudu KU-01
(CTI)
21. **EBONY GODFATHER**
JOE THOMAS—Today TLP 1004
22. **TEARS OF JOY**
DON ELLIS—Columbia G 30297
23. **GOING EAST**
BILLY PAUL—Philadelphia Int'l. Z 30580
(Columbia)
24. **THEMBI**
PHAROAH SANDERS—
Impulse AS 9206 (ABC)
25. **YOU DON'T HAVE TO BE BLACK TO LOVE THE BLUES**
JR. PARKER—
Groove Merchant Int'l. GM 502

CHOMA

HAROLD LAND—Mainstream MRL 344
This is another fine recording by the Harold Land-Bobby Hutcherson group, which records for Mainstream under Land's name and Blue Note under Hutcherson's name. This disc features four long tunes that give everyone a chance to stretch out. Land's tenor sax is particularly strong and vibrant. Also on this disc is the saxophonist's son Harold Land Jr., a fine pianist.

OUTBACK

JOE FARRELL—CTI 6014
With Airto, Elvin Jones, Chick Corea and Buster Williams, Joe Farrell plays four beautiful tunes here on tenor and soprano sax, alto flute, flute and piccolo. Everyone is attuned to each other and playing superbly. Chick Corea's "Bleeding Orchid" is the album's highlight.

LONELY AVENUE

DAVID NEWMAN—Atlantic SD 1600
This unique Texas saxophonist has come up with another beautiful album that includes definitive versions of "Precious Lord" and Doc Pomus' "Lonely Avenue." Vibist Roy Ayers is a great soloist and contributes two very strong originals: "Fuzz" and "Fire Weaver."

TREES AND GRASS AND THINGS

CHARLES WILLIAMS—Mainstream MRL 345
Alto saxophonist Charles Williams provides some solid, good, swinging jazz here with strong backing from the likes of Cornell Dupree and Montego Joe. Also featured is pianist-organist Don Pullen, who contributed three tunes to the date. Pullen is also a fine avant garde player and should get a record of his own soon.

MURMUR OF THE HEART

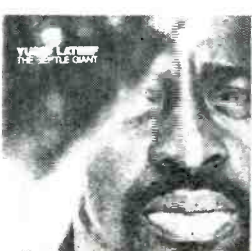
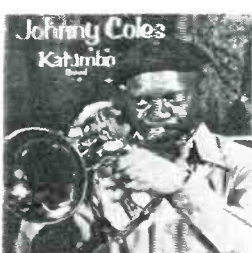
SOUNDTRACK—Roulette SR-3006
Louis Malle's film uses classic music from the geniuses of Sidney Bechet, Dizzy Gillespie and Charlie Parker. Those selections are assembled into this soundtrack-anthology. Classic, priceless music!

KATUMBO

JOHNNY COLES—Mainstream MRL 346
Coles is an outstanding and terribly overlooked trumpeter, whose playing is warm and creative. Here Coles fronts a septet that includes Howard Johnson, Cedar Walton and Reggie Workman in six well-arranged performances. Among the Coles originals and several standards is the Gil Evans-Miles Davis tune "Petit Machins."

THE GENTLE GIANT

YUSEF LATEEF—Atlantic SD 1602
Aside from a gimmicky version of "Hey Jude," this is another fine disc by the eclectic Yusef Lateef, who can bridge artistry and commerciality very well. The album's highlights are "Nubian Lady" and "African Song," both written by pianist Kenny Barron.



Holdridge Signed To Paramount; 'Victory' Released

■ NEW YORK — Tony Martell, President of Famous Music Corp., and Lenny Scheer and Joe D'Imperio of Feld Bros. Management have jointly announced that a production deal had been completed resulting in the release of a Paramount single by Lee Holdridge called "Victory is Peace." The song, written by Fat City and John Denver, has been selected as the theme song of the Olympics. The Winter Olympics began in Sapporo, Japan, February 2, and NBC Television is broadcasting 36 hours of live coverage of the sporting classic.

Each NBC broadcast opened with 60 seconds of the theme "Victory is Peace."

In addition to this extraordinary exposure, Paramount was planning a massive poster and sticker campaign with the words "Victory is Peace" to promote the record.

Lee Holdridge is an internationally famous arranger and conductor, best known for his arrangements of Neil Diamond's recent records.

"Victory is Peace" was produced by Milt Okun.



Lee Holdridge, Tony Martell, Joe D'Imperio.

Wartoke Adds Clients, Staff

■ The Wartoke Concern has signed Stevie Wonder, Buddy Miles and Uriah Heep to the pop arm of its entertainment division. Wartoke has also increased its special services program with the addition of new staff members Jeffi Powell and John Peters.

Powell, currently at work on a pilot project to syndicate communications channels between college radio and underground press, will develop special promotional campaigns dealing with the expanding secondary market.

Peters, a veteran promoter-management consultant, will head up an additional Artist Relations program dealing with national on-the-spot promotion and handling.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

LOVE ME LOVE THE LIFE I LEAD—The Fantastic
 Publisher: Mustard Music—Bell Records

SLEEPER

RUNAWAY—Huddersfield Transit Authority
 Publisher: Vicki Music—Polydor Records

ALBUM

THE ELECTRIC LIGHT ORCHESTRA—The Electric Light Orchestra
 Harvest Records

■ LONDON — Competition here for Apollo 100's original USA smash version of Bach's "Jesu Joy Of Man's Desiring," on the Young Blood label. RCA has issued a new arrangement of the piece by Peter Straker and the Hands of Dr. Teleny, retitled, "The Spirit Is Willing" and another version comes from United Artists by The Ventures. Young Blood chief Miki Dallon, is currently enjoying healthy sales internationally with his self-produced disc "Joy," arranged by Tom Parker. However, heavy Radio One exposure for RCA's record, which features a vocal version coupled with Zach Lawrence's instrumental arrangement, could prevent Dallon repeating this success in his home land. Ironic that RCA's Middle of the Road outsold Young Blood's Mac and Katie Kissoon in the UK with "Chirpy Chirpy Cheep Cheep," while Dallon again made the American hit version.

New MCA signing, Roy Young, comes back with a vengeance through his first album, "Mr. Funky," and a single, "Rag Momma Rag," taken from it. Young, who has in the past sung and played piano with several top bands, including the Beatles and Cliff Bennett's Rebel Rousers, is now produced by Fritz Fryer for MCA. The formation of the new band has resulted in several highly successful live shows, the last of which was a special presentation to radio, TV and press people at London's Ronnie Scott's Club, hosted by MCA's David Howells and Peter Robinson.

Following a long spell of acting, on Broadway and in films, Paul Jones made a highly-successful return to singing at the Marquee Club this week. Jones has pieced together a band consisting of six of the most respected British rock musicians, Dave McRae, Roy Babbington, Pip Pyle, Graham Preskett, George Kahn and Gordon Smith, and they made their debut as the Paul Jones Band playing an hour set of impressive self-penned numbers as well as titles from Jones' Vertigo solo album, "Crucifix in a Horseshoe." Jones and his band will shortly be heard on Radio One's daily Johnnie Walker program for two complete weeks.

A new deal has been set for Jeff Kruger's Ember Record Company with Pye. The agreement, signed last week by Pye managing director, Louis Benjamin, will include the distribution, selling, promotion and pressing of Ember product by Pye in the UK for a five-year period. Formerly an entirely independent organization, Ember has a catalogue which consists of product by Glen Campbell, Jimi Hendrix, Blonde on Blonde, Lena Horn, John Barry, Vic Damone and Bill Haley.

Already this year a sensational peak has been reached in the singles market. The New Seekers' "I'd Like To Teach The World To Sing" has passed the 3/4 of a million mark and T. Rex's "Telegram Sam" looks set to hit 1/4 million sales after only two weeks on release. Other fast breakers are Chickory Tip's "Son Of My Father" (CBS), the Fortunes' "Storm In A Teacup," (Capitol) and the Bee Gees "My World" (Polydor).

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"GOOD OLD FASHIONED MUSIC"—The New Seekers—Philips

SINGLE EXPORT TIP OF THE WEEK

"ZUERST KAM DIE SONNE"—Manfred Morgan—Bellaphon

ARTS RECORD OF THE WEEK

"MY WORLD"—The Bee Gees—Atco

ALBUM OF THE WEEK

(POP)—"WINGS WILD LIFE"—Paul & Linda McCartney—Columbia/EMI
 (CLASSICAL)—"SYMPHONIES #5 & #8"—(Gustav Mahler)
 Chicago Symphony Orchestra—(Conductor: Georg Solti)



Paul Siegel

■ BERLIN — Which musical direction will be the musical road for "money" records this year? . . . Your guess is as good as mine, but I believe in the renaissance of the "big bands." We'll wait & see . . . Teldec (Telefunken-Decca) rushed us the Hildegard Knef LP, "Warum Geht's Hier Eigentlich?" . . . Has anyone state-side heard of Les Humphries Singers? Well, look and listen . . . Ariola's golden boy (in the early forties) Peter Alexander has another money record produced by billionaire, Kurt Feltz . . . CBS DJ service has improved a thousand fold, thanx to H. Werner Wunderlich. And I predict a world success with their talented songstress, Mary Roos, who made such a "hit" appearance in MIDEM . . . Gunter Ilgner of Electrola in Cologne rushed us a "nice letter" re Howard Carpendale's hit Columbia single, "Heiss Wie Feuer," but somewhere along the line the right publisher got fouled up, and German Trade papers printed the wrong publisher . . . The right one is Hi-Fi Musikverlag GmbH . . . Mona Baptiste and her producer George LeVaye teamed up with the well-known writer Les Reed and I predict Mona will earn enough English Pounds to flood the German banks . . . Della Reese has recorded her first big hit in 1956 all over again in 1972 for Sprint Records, yes, "And That Reminds Me" to wish Della a big hit all over again . . . Anyone ever hear of Udo Jürgens in the states? Well if not, "give a listen" . . . MGM ought to send the Osmonds over here for TV . . . Wonderful reaction UA's artist, Can and his new hit, "Spoon," on the National German charts, from 0 to #22 overnight! . . . James Last today is the #1 Orchestral artist in Germany, and I wonder who will follow him? . . . Paul Kuhn won the "Golden Camera" prize for his SFB TV show, "Paul's Party," produced by Dieter Finnern, who also won a Gold Camera, from Germany's largest TV and Radio magazine, "Hör Zu," and now business-wise Electrola EMI have rushed an LP on the German market entitled, "Paul's Party," so where's the party fellas? . . . Germans were shocked at the death of the great Mahalia Jackson, whom they idolized, and this reporter bows his head in humility for this great woman, not only as an inspired, God-gifted artist, but a real human-being; our world has grown poorer through her loss! . . . Caterina Valente made the front pages of the German newspapers re her remarrying. The Bellaphon Records company in Frankfurt has a hot artist in J. Bastos, with his hit single, "Holy Goly Girl" . . . "Mammy Blue" keeps on top of the top 10 charts . . . Lady Lilo Bornemann has a fabulous record called "Gemini Suite," featuring Jon Lord, Ian Paice, Tony Ashton, and Roger Glover, backed by the London Symphony Orchestra published by Francis, Day & Hunter in Hamburg, the home of the "hits" . . . The 5th Dimension liked their last trip to Germany so much that they've set new TV appearances here . . . What happened to Tony Bennett's plans for Germany? . . . Hans Blume

(Continued on page 35)

INTERNATIONAL HIT PARADE

FEBRUARY 12, 1972

ENGLAND'S TOP 10

1. TELEGRAM SAM
T. REX—T. Rex Records
2. I'D LIKE TO TEACH THE WORLD TO SING
NEW SEEKERS—Polydor
3. MOTHER OF MINE
NEIL REID—Decca
4. HORSE WITH NO NAME
AMERICA—Warner Brothers
5. BRAND NEW KEY
MELANIE—Buddah
6. STAY WITH ME
FACES—Warner Brothers
7. HAVE YOU SEEN HER
CHI-LITES—MCA
8. WHERE DID OUR LOVE GO
DONNY ELBERT—London
9. LET'S STAY TOGETHER
AL GREEN—London
10. I JUST CAN'T HELP BELIEVING
ELVIS PRESLEY—RCA

FEBRUARY 12, 1972

FRANCE'S TOP 10

1. CE N'EST RIEN
JULIEN CLERC—Pathé Marconi
2. J'AVAIS OUBLIE QUE LES ROSES
SONT ROSES
ADAMO—Pathé Marconi
3. L'AVVENTURA
STONE ET ERIC CHARDEN—Barclay
4. LES CHOSES DE L'AMOUR
DALIDA—Barclay
5. RED MAN
BARRY RYAN—Polydor
6. J'ADORE
SHEILA/ALDO—Carrere
7. QU'IL FAIT BEAU, QU'IL FAIT BON
CLAUDE FRANCOIS—Fleche
8. BABY I FEEL SO FINE
GILBERT MONTAGNE—CBS
9. LES ENFANTS ONT BESOIN D'AMOUR
HERVE VILARD—Carrere
10. LE RIRE DU SERGENT
MICHEL SARDOU—Philips

Through Courtesy of: EUROPE No. 1, PARIS
(HIT-PARADE)

Prog Dir: PIERRE DELANOE

FEBRUARY 12, 1972

GERMANY'S TOP 10

1. MAMMY BLUE
POP TOPS—Finger/Bellaphon
Publisher: Intro
2. ICH TRAUME MIT OFFENEN AUGEN
ULLI MARTIN—Philips
Publisher: DISCOTON
3. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
Publisher: RCA ITALIANA
4. KOMM GIB MIR DEINE HAND
TONY MARSHALL—Ariola
Publisher: YOUNG MUSIK
5. (THIS IS THE WAY TO) AMARILLO
TONY CHRISTIE—TEL/MCA
Publisher: KIRSHNER/INTRO
6. DU LEBST IN DEINER WELT
DAISY DOOR—Ariola
Publisher: P. THOMAS KG
7. WENN DIE SONNE ERWACHT
ADAM & EVE—Columbia
Publisher: FRANCIS, DAY & HUNTER
8. HEISS WIE FEUER
HOWARD CARPENDALE—Columbia
Publisher: HI-FI MUSIKVERLAG
9. THE WITCH QUEEN OF NEW ORLEANS
REDBONE—CBS/EPIC
Publisher: NOVALENE MUSIK
10. DAS SCHONSTE MADCHEN
CHRISTIAN ANDERS—Columbia/EMI
Publisher: ANDERS MUSIK

(Through the Courtesy of: AUTOMATEN-
MARKT/ DDO, DJ ORG., RIAS, NDR, WDR,
HR, AFN)

NARAS Abroad

■ LONDON—In a move eventually to give the Record Academy an international base, National President Wesley Rose and National Executive Director David Leanse met with a selected cross-section of more than 40 representatives of the London recording scene on Thursday, January 27, in what has been tabbed "strictly a get acquainted session."

Held at the Inn on the Park, the extended confab did explore ways and means of forming a London chapter that could function as an additional arm of the expanding Academy. Mort Nasatir, former national president of NARAS, and George Martin and Norman Newell, both former Grammy Winners, and Nashville Governor Bob Tubert attended the meet along with what has been described as "a healthy cross-section of the creative and executive members of England's recording society."

Immediate Plans

Immediate plans call for the formation of a committee to explore the desires of the entire recording industry vis-a-vis NARAS.

Stated Rose, "We are thrilled at the reception we received in London, and we certainly hope that this auspicious beginning will lead to even further widening of the horizons of NARAS, far beyond those of its currently-existing chapters."

Yarrow to Chile Song Festival

■ Peter Yarrow has accepted the invitation of the government of Chile to perform at the annual Vina del Mar International Song Festival.

The first American entertainer invited to perform in Chile since the inception of the Allende government, Yarrow, a former member of Peter, Paul and Mary, is scheduled to appear twice at the festival between February 9 and 14.

Yarrow's acceptance of the invitation was predicated on the understanding that his presence will represent an attempt to further a cultural dialogue between Chilean and American citizens.

Clarifying his feelings about the purpose of the visit, Mr. Yarrow said, "I'm going to Chile not only to perform but to sense and to feel what is happening in Chile today. It is my intention to talk not only to supporters of the Allende government, but also to those who criticize it from other points on the political spectrum. I hope to convey to the people of Chile in my songs a sense of the social awareness in our country so that they might know that we, too, have a vision of a time when we can all be united by the brotherhood of man."

Yarrow will be singing songs from his recently recorded first solo album, "Peter," as well as some Peter, Paul and Mary songs popular in Chile.

Audio Mag Buys New Facility

■ COMPTON, CALIF.—Audio Magnetics Corp., manufacturer of audio cassette, 8-track cartridge and open reel tape, has acquired a new manufacturing-warehousing facility.

The new 160,000-square-foot plant is the sixth production facility totaling more than 400,000-square-feet for Audio Magnetics Corp., a subsidiary of Mattel Inc. Audio, based in Gardena, Calif., has manufacturing plants in Compton, Irvine and Gardena, all in California, Mexico, Canada and Portugal. It has also a sales-marketing headquarters in Switzerland.

The company markets tape products in more than 70 nations to consumer, education, military, industrial and government markets.

Automaten Markt Annual Awards

FEMALE VOCALIST

1. Mireille Mathieu
2. Daliah Lavi
3. Lynn Anderson
4. Marianne Rosenberg
5. Ramona

GROUPS

1. Middle of the Road
2. The Sweet
3. T. Rex
4. Creedence Clearwater Revival
5. Mungo Jerry

MALE VOCALIST

1. Danyel Gerard
2. Chris Roberts
3. Bata Illic
4. Ulli Martin
5. Tony Marshall

ORCHESTRAS

1. Waldo de Los Rios
2. Ennio Morricone

Germany

(Continued from page 34)

thinking business-wise to sell Hansa Records, and he has a very good batting average, just rushed me his new Julie Patou single called, "Telegramm für Angelique," which I predict will be the start of this colorful French gal. Rudy Slezak pubbery in Hamburg hot as John Wayne's pistol with "Coz I Luv You" with Slade on Polydor . . . If Mike von Winterfeldt at Polydor, New York sees this column, drop me a quick note, and I'll tell you which Polydor single from your New York office is a potential hit for good "new" Deutschland! . . . Clive Davis, try to induce your Lennie Bernstein to do a concert in Berlin as the Berliners love his recordings . . . Again I ask where are the great Arturo Toscanini recordings from TELDEC (RCA)? . . . The Flippers group of Bellaphon have another smash called, "Alles Liebe" (All My Love) . . . Sigrid Woldt of Berlin Löwen Automaten has an uncanny "feel" for a hit record! . . . she just picked "Stones" by Neil Diamond.

Monmouth-Evergreen With Victor, Japan

■ Effective February, 1972 M-E Records, through their international licensee, Paradiso, Inc., has signed a licensing agreement with Victor Company Of Japan, Ltd. for all their available catalogue items.

Also, in November, 1971 through the same auspices of Paradiso, Inc., an agreement for available catalogue material was inked with Anvers-Radio of Belgium.

Monmouth President Bill

Borden feels that this is another step forward for the ever-growing indie label, since many M-E produced LP's are already licensed to EMI Records, Ember Records, and Vintage Jazz Music Society Records, London.

Label sales manager, Claire Olivier, who was instrumental in setting up the Paradiso pact, says this is just the beginning and is looking forward to many more important affiliations before the year is out.

Clifton Davis

A Rare Gentleman

By DAVE FINKLE

■ NEW YORK — Singer-songwriters are almost a cliché these days (a welcome cliché in most cases), but singers who don't sing their own songs and instead earn their living writing songs for others while singing others' songs, if you follow, are a rarity.

One of those rarities is Clifton Davis, who wrote "Never Can Say Goodbye" for the Jackson Five and who is currently playing, to raves from critics and audiences alike, one of the gentlemen in "Two Gentlemen of Verona."

Davis, who describes himself as a "P. K."—a preacher's kid—has been working himself through the off-Broadway ranks for the last five years or so and has been writing for a shorter period of time at the insistence of friends.

"I was in Las Vegas a few years ago—with my old lady, Melba Moore, and she was accepting an entertainment award, and I was doing some moonlighting and went to see the Supremes. I went back and introduced myself and said I'd written a song for them. They liked it—it's in their "Touch" album and it's called "Here Comes the Sunshine"—and so then I was in California signing the papers up at Jobete on that song. Somebody came by and introduced me to Hal Davis, who produces the Jackson Five. I said, 'Hey, I've got a song I wrote for the Jackson Five' and I had really written 'Never Can Say Goodbye' for them, but I never expected they'd ever sing it. You know, you grow up with a lot of people and they say, 'Man, you think you're a songwriter, you ain't no songwriter' and 'You think you're an actor, you ain't no actor' and you get used to that reaction. So there I was with Hal Davis and I thought, what am I doing here. He listened to the song and said, 'That's the next single.'"

Now Davis is under contract to Jobete and has written song after song for them—usually in spurts, he reported—and is especially proud of one called "What More Can I Ask of You?" which Melba Moore has incorporated into her act, but which hasn't been recorded by anyone as yet.

"Sometimes I go along for two, four, six months without writing any songs, then I write

four or five in a short period of time. Usually about one idea. I write about one idea, because I like to see what direction it takes, and I never know which I prefer."

Davis is also looking for his own recording contract, and when he gets it, he'll record his own material, thereby conforming to that welcome cliché mentioned above.

Hits Show's Peak

Until then, he's confined to New York, where he breaks all confinements eight times a week in "Verona," usually hitting the show's peak nightly in his duet with Jonelle Allen, "Night Letter." Pleased with his performance on-stage and in the ABC caster, Davis is hoping that ABC pulls "Night Letter" from the album and tries it as a single.

Also forthcoming for the fellow is "Together for Days," a movie he shot during the past summer.

And more songs. "I'm a romanticist. That's dead-on what I am. I have trouble writing an up-tune. Sometimes I say to Melba, 'Let's have an argument, so I can write an up-tune.' But my life is so beautiful these days, all I can see is the beauty in things. In New York, it's easy to see ugliness. What I want to try to see more and more is the beauty."

Ms Cascone Spark Asst. Promo Director

■ NEW YORK — Al Kugler, Director of National Promotion for the Peer-Southern Organization and its Spark Record Division has named Rina Cascone Assistant National Promotion Director.

Her area of responsibility covers contracting radio stations across the country to promote Peer product, and includes writing and editing the PSO Musicconnection, a newsletter sent to 2,500 industry execs, radio personalities, Program Directors, Music Directors and distributors.

Cascone had formerly been a publicist with Allan, Ingersoll and Weber and with the Arthur H. Canton Company.

A graduate of City College of New York with a B.A. in journalism, Cascone was also Director of Publicity for the innovative youth oriented Spade and Archer Advertising Agency.

NARM SRO Sign Posted Already

■ BALA CYNWYD, PA. — NARM's Executive Director, Jules Malamud, has announced that the Association's 14th Annual Convention, which will be held March 5 through March 10 at the Americana Hotel in Bal Harbour, Florida, had posted its "Standing Room Only" sign, well before the official closing date for convention registration.

There are no more accommodations available at the three convention hotels (Americana, Balmoral, and Beau Rivage). The 66 spots in the Person to Person Conferences, which will be held in the pool and ocean cabanas, have been reserved by manufacturers of records, tapes, and allied products.

'JC / SS' Saga To Be a Book

■ NEW YORK — The story of how the hit record album and subsequent Broadway smash, "Jesus Christ Superstar," came to be will be published by The Macmillan Company in early 1972.

Entitled "The Creation of Jesus Christ Superstar," this photojournalistic saga of the world-famous rock opera will include more than 150 photographs, interviews with its lyricist, Tim Rice, and its composer, Andrew Lloyd Webber, and an introduction by its Broadway director, Tom O'Horgan.

The book has been written by Ellis Nassour and Richard Broderick, who have been involved with "Jesus Christ Superstar" since its inception in late 1968.

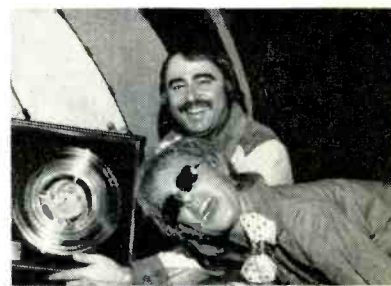
Nassour, a former feature writer for The New York Times, handled publicity for the album while Broderick, former vice-president of Music Corporation of America, is one of the world's leading Country & Western music agents. The two met and worked closely together on the album at MCA.

The book has been designed by Bill Levy, the former MCA art director who designed "Jesus Christ Superstar's" original London album.

Mrs. Bienstock Dies

■ Mrs. Bertha Bienstock, the mother of Johnny and Freddie Bienstock, died here last week.

Elton John Wax



Uni Records recently took over the entire Hollywood Wax Museum for a freaky-funky bash hosted by Russ Regan, label's V.P., General Manager, in honor of the unveiling of a wax likeness of British Star Elton John. It was the first time an English contemporary artist was added to the Hollywood Wax Museum since the Beatles in 1966. During the festivities, witnessed by MCA Records brass and major press, a platinum record was awarded to the figure representing over two million dollars in sales on the performer's first U.S. release, "Elton John." Pictured, from top, are Russ Regan with platinum disc and wax Elton John; MCA Records V.P. Joe Sutton, Mike Maitland, MCA Records Prexy, and Regan; Rick Frio, MCA Records Director of Sales, Regan, and Pat Pipolo, MCA Records National Promotion Director.

Swint UDC LA Manager

■ HOLLYWOOD—The appointment of Jay Swint Los Angeles Branch Manager for U.D.C., has been announced by Dan Alvino, Vice President and General Manager of the distribution arm of United Artists Records, Inc.

Swint has been in the retail music business for the past several years in Utah. Prior to that, he served in various local and national sales capacities for Capitol Records, the latest of which was as National Sales Manager of Tower and Subsidiary labels. Appointment is effective immediately.

Stax Angels, Records 'Selling'

■ NEW YORK—Al Bell, chairman and chief executive officer of the Stax Organization announced last week that the Memphis-based black company will be an important investor in "The Selling of the President," based on Joe McGinnis' runaway best-seller, to be adapted by Jack O'Brien and Stuart Hample with lyrics by Jack O'Brien and music by Bob James.

The musical will star Pat Hingle in the role of George Mason, presidential candidate for the year 1976.

In addition to investing in the Broadway musical, which debuts March 29 at the Shubert Theatre, Bell also announced that Stax Records has acquired the original cast album rights to the show.

Bell said that the investment is the first of a series of diversification moves by the company which, since its inception in the mid-fifties, has devoted itself solely to the record and music publishing business.

Esposito Marks E. Coast Gen'l Mgr.

■ NEW YORK—Hal Fein, vice president/creative director of Edward B. Marks Music Corporation, has appointed Bob Esposito as East Coast General Professional Manager.

Esposito most recently served as professional manager of Larry Shayne Music.

He previously served as West Coast manager of Blue Seas/Jac Music for Burt Bacharach-Hal David, being directly responsible for the Gold Record of "Close to You" by the Carpenters.

A producer and writer, Esposito anticipates a heavy production schedule and will seek out new artists and writers.

Pakula Exits

■ PHILADELPHIA — Arranger-producer Len Pakula has announced that he has resigned his position as staff producer with Gamble-Huff Productions.

He will remain active as an arranger while negotiating new production affiliations.

Artists he has worked with include Nancy Wilson, Chambers Bros., Joe Simon, O. C. Smith, Wilson Pickett, Billy Paul and most recently Laura Nyro and LaBelle.

He can be reached at (215) 638-1538.

Abyssinian Baptist Church Album

■ NEW YORK, January 24 — The Abyssinian Baptist Church, the largest church of its denomination in the country, this week released a new Delta Recording Album named "Blessed Art Thou." The album is a collection of the famous church choir's inspirational hymns, anthems and spirituals.

The famous church of former Pastor Adam Clayton Powell is a charitable and non-profit organization devoted to building educational, recreational and scholarship programs to enhance the growth of the community where it is located. All proceeds from the \$5.00 album will go for the promotion of these programs.

Albums can be purchased by contacting the church located at 132 West 138th Street or by calling AU 6-2626.

Cookaway Music Formed

■ LONDON — Roger Cook and Roger Greenaway have formed a new music publishing company in the United States called Cookaway Music Inc. (ASCAP), it was announced last week by Louis Ragusa, Professional Manager of Dick James Music, managers of the Cook and Greenaway pubbery.

Harburg at the Y

■ NEW YORK—E. Y. Harburg returned to the 92nd YW-YWHA last week to give two lectures in the "Lyrics and Lyricists" series.

Harburg was the first lecturer in last year's series.

In commenting on his career, Harburg said that he always liked to write about the silly aspects of contemporary society, using his craft as a way to protest his dislikes. He noted that there is little place, however, in today's world for polite and/or light satire.

Assisting Harburg were singers Bobbi Baird, Norma Donaldson and Bob Gorman. Richard Leonard was the accompanist. Maurice Levine hosted.

Knemeyer Augments Mercury PR

■ CHICAGO — Mike Gormley, Director of Publicity for Mercury Records, has announced the addition of George Knemeyer of Bombs Away & Associates public relations firm to augment the Mercury publicity department in Chicago.



GOSPEL TIME

Mahalia Remembered

By IRENE JOHNSON WARE



Irene Johnson Ware

after becoming ill in Europe, and had been hospitalized several times since.

She was admitted to Little Company of Mary Hospital Jan. 19 and underwent surgery Monday, Jan. 24 to relieve intestinal obstructions linked to her heart affliction.

Miss Jackson was born in a three-room shack on the levee in New Orleans. She had lived in Chicago since she was 16 years old, for the last two years at 5201 S. Cornell Ave. She made a number of concert tours in the United States and Europe, and appeared at command performances before European royalty. Last April 23 she sang at the Imperial Palace in Tokyo at the observance of Emperor Hirohito's 70th birthday.

Frequent illnesses since her original heart attack had hampered her career. Several times she was forced to cancel appearances and concert tours.

Miss Jackson was born October 26, 1911, the third of six children. Her mother Charity, died when she was six years old. Her father, John, was a stevedore on the docks by day, a barber at night and a Baptist minister on Sundays.

Her formal education ended on completion of the eighth grade, and she took in laundry and worked in restaurants besides helping with care of the family's younger children. In 1927 she came to Chicago to live with two aunts, hoping to attend a beauty school.

She worked 10 years, mostly as a laundress in private homes and a brief period as a factory employee, before she was able to attend beauty school. She opened Mahalia's Beauty Salon at 3252 S. Indiana Ave. in 1939, and her business prospered.

Meanwhile she began singing with a Gospel Group and in 1928 she received four dollars as her first pay for singing. The group sang in South Side Churches and its pay came from collections from the audiences. Soon she was singing solos.

In 1936 she made several recordings, but these had little success. Then in 1946 she recorded "Move On Up A Little Higher" and more than one million copies were sold. There were more hit records in 1947 and 1948 and in 1949 she gave up her beauty shop.

Her fame spread and on October 4, 1950, she sang before a packed Carnegie Hall in New York City, the first of a series of annual appearances there.

She later commented, "Think of it, a wash woman, standing there where such people as Caruso and Lily Pons stood."

Miss Jackson was deeply religious and her insistence on sticking to gospel songs slowed development of her career.

"I don't think a person who is a Christian should sing blues," she once said. "I think you should stay on your side and sing gospel. Blues are all right, but not for me. I try to keep my mind elevated above that."

She said she always read the Bible before each performance. "O, Lord I have to," she explained. "It gives me that inner strength."

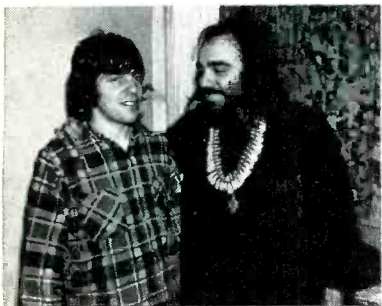
Mahalia Jackson was known as the Gospel Queen and so many times referred to as the World's Greatest Gospel Singer. Though the voice of a great singer has been stilled by death, she will long be remembered in hearts and minds for the contributions she made to the gospel field.

Roussos International As One Can Get

■ NEW YORK—Demis Roussos is about as international as you can get. He was born in Alexandria, grew up in Greece, lives in France, speaks four languages and plays the instruments of many countries. He is presently on a get-acquainted tour of the US primarily aimed at promoting his new MGM single, "We Shall Dance" and album, "On the Greek Side of My Mind."

In a meeting recently with some members of the press, Demis spoke about his music: "my sound is Greek-inspired. I began singing in the Greek Orthodox Church, and now I can mix Greek folk music with pop. True Greek music is not the Zorba the Greek type of thing: to know it you have to come from the mountains or the islands."

Demis was formerly with the successful European group Aphrodite's Child, but now he is on his own "to get a more natural sound." He will probably be visiting America again, and hopes to play colleges and clubs. He also plans a double-album with Manos Hadjidakis, the Greek composer who wrote many of the tunes on the current album.



Demis Roussos, Mike Sigman

ATI Signs Acts Adds Agents

■ NEW YORK—American Talent International has signed Stevie Wonder, Quicksilver Messenger Service, Canned Heat, Andy Brown, Mike Gately, Dreams, Nazareth, Atlanta Rhythm Section, Jorge Santana and BullAngus to their client roster.

In keeping with their rapid expansion, booking agents Bruce Payne, Greg McKutcheon and Stuart Kramer have been added to their working staff, concentrating exclusively in the concert and college area. McKutcheon and Kramer were formerly agents with International Famous Agency (IFA) and Payne formerly managed a small booking agency in New England.

CLUB REVIEW

Jack: A Knack

■ NEW YORK — I'm flashing back to that summer night when I saw Jack Schechtman's first living room concert in Manager David Yager's Murray Hill apartment. While Yager, that little Knick fan from the Bronx, was slapping down with his partner Marvin Pearl, and screaming, "Dynamite Marvin, he's gonna be a monster," I was busy trying to hold back tears. I felt then I was witnessing something. Now, I'm sure of it.

Jack, the New Yorker turned Canadian, had his first local club gig as opening act for Tracy Nelson two weeks ago at Kenny's Castaways. You know what the scene is like for an opening act at a New York club. It's unfair at best, cruel at worst. All those connected with the headline act walk in and out, yelling out drink orders to the bartender. Patrons are being seated at a snail's pace, and the ice crashes about as waitresses boldly announce minimums to the tourists. But, small gatherings sitting down in front, probably there due to time misconception, were able to listen, and surely, their faces told the story.

Jack is so relaxed on stage the audience can't help but feeling the same way. His incredibly easy music, be it folk, rock, blues or ballads, and lyrics a-brim with honesty, deeply touch senses the most cynically hardened don't believe they possess.

Over the weekend he was doing three sets a night, and rarely did he repeat a song. So any astute observer must realize that one set of Jack Schechtman is just scratching the surface. Since Jack has just gone into the studio to record his first Columbia album, it will just be a matter of time before all of us are able to fully enjoy a talent I feel is of monumental importance.

It may come as a bit of a shock, but Tracy Nelson was disappointing that night (23). Understanding that the talent is there, and has been for a long time, I'll attribute it to her look of exhaustion from performing all week. Her classic "Down So Low," lacked the force it so desperately needs. She never even introduced her back-up Mother Earthers, keyboardman Andy McMahon, and guitarist Jack Lee. When the set was over, she abruptly left the stage. I've seen her better, much better. Let's just call it an off-night. We're all entitled.

Mitchell Fink



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD — Stop the Presses Dept.: Joe Cocker begins a 40-city tour March 15 with Nigel Thomas coordinating the dates, probably with some agreement with Dee Anthony and Premier Talent. Watch for further details . . . CMA Veep David Forest just signed J. J. Cale with an eye towards laid-back bookings . . . Three Dog Night to be booked by American Talent International very soon . . . Beverly Hills Records prexy Morris Diamond reports heavy re-order action on Horst Jankowski's new album, "Jerusalem" . . . Till Death Do Us Part: John Phillips was wed last weekend to Genevieve Waite (he dedicated his solo Dunhill LP to her two years ago) in a Buddhist ceremony at the Golden Palace eatery in Chinatown . . . Among the 100 guests were Carol Lynley, Donald Sutherland, Elmer Valentine (fresh from a power failure), Peggy Lipton and Mick and Bianca Jagger who arrived after the vows were taken. Cass was best lady for the event . . . Look for MCA to put "J. C. Superstar" in the Universay outdoor amphitheatre (where the stunt men play by day) for a nightly attraction. Rumors also have it that they're planning some sort of film fest as well . . . Kapp's El Chicano are back in the studio working on their third album with new producer Don Buday, formerly staffer for the Freep and ex-flack for Jay Bernstein. It's to be titled "Celebration" . . . Did'ja Know Dept.: Warner's Joe Smith collects wines . . . Leonard Stogel now managing Redbone . . . Songwriter Ellie Greenwich about to ink with MGM . . . Danny Kessler is the new west coast director of Sidney Seidenberg's management firm that reps B. B. King and Gene McDaniels . . . The Carpenters now have two Lear jets for their concert entourage. Karen and Richard also just adopted a 5-year old Korean orphan through a Foster Parents Plan . . . Daybreak Records just made their first foreign acquisition with "Rollin' Free" by John Laws which is a Happening Production out of Australia . . . "Al Martino Day" has been proclaimed for Valentine's Day by the Cherry Hill (New Jersey) Chamber of Commerce . . . Liza Williams, President of Basin Street West, Denny Cordell, Bill Graham and "Don't Look Back" filmmaker D. A. Penebaker just got back from a three-day colloquium on music at the University of Texas . . . Seals & Crofts tape a one hour special edition of "Take A Giant Step" on Feb. 19 for airing the following Saturday on NBC . . . Haskell Happenings: Jimmie Haskell had a busy week doing strings for the Everly Bros., charts for Pete McCabe's first Tumbleweed album with Bill Szymczyk in from Denver to produce Roger Williams and John Stewart sessions and went back at the end of the week to finish the Williams tracks with Stan Farber in the booth . . . At Village Recorders: Skip Taylor in to begin work with Chad Stuart on a new single . . . Dates: Concert Associates bring Ike & Tina to the Inglewood Forum Feb. 24 with a supporting act to be announced and Rob Heller booked Duke Ellington at Berkeley on Feb. 25 and UC Santa Barbara on the 26th.

Triscari Appointed

■ LOS ANGELES — Fred DeMann has announced the addition of Joe Triscari to the Consumer Awareness staff.

Triscari will cover California and do radio promotion, in-store promotion and merchandising, local college promotion and publicity.

Triscari has written and produced radio shows and commercials and was a disc jockey at KPFK in Los Angeles.

KSDO Change

■ SAN DIEGO—Generation II Radio has received FCC approval of its purchase of KSDO-AM here and began operating the station on February 1, 1972, according to William N. Farlie, Jr., Chairman of the Board.

James R. Lightfoot, President of Generation II Radio announced the election of Peter A. Lund as Vice President-Sales and Herb Humphries as Vice President-News.

Capitol Releases 14 on 14th

■ **HOLLYWOOD** — Fourteen albums comprise the Capitol-Island-Purple Records release for February, due in stores on the 14th, according to Allen Davis, Creative Services V.P.

Debuting on the Capitol label this month are Alex Richman, with her album "Salty"; Paul Pena, blues-singer-writer-performer; Ron Goodwin, internationally-known conductor, with "Somebody Named Ron Goodwin Plays Somebody Named Burt Bacharach"; and Bank, a new power trio from Florida.

Also in February, "Lettermen 1," a contemporary collection by Lettermen; "The Songs of Merle Haggard Played by the Buckaroos"; Tennessee Ernie Ford with "Mr. Words and Mu-

sic." Dick Curless returns with a collection of truck-driving songs, "Tombstone Every Mile"; "The Biggest Hits of Sonny James," a compilation of ten #1 chart singles; and "My Hang-Up Is You," a new album from Freddie Hart.

Island presents the debut solo album of Traffic member Jim Capaldi, called "Oh How We Danced," in February. And the Purple label of Tony Edwards and John Coletta, is represented by three debut albums: "A Drop in the Ocean," Buddy Bohn; "Pick Up A Bone" by MacIver/Hine; and Curtiss Maldoon.

Extensive merchandising and advertising support programs are planned for the February release, according to Davis.

RECORD WORLD The M.O.R. Chart

FEBRUARY 12, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	COMPANY
1	4	HURTING EACH OTHER	Carpenters—A&M 1322 (Andrew Scott/Andalusian, BMI)	
2	1	JOY	Apollo 100—Mega 615-0050	
3	5	WITHOUT YOU	Nilsson—RCA 74-0604 (Apple, ASCAP)	
4	2	AMERICAN PIE	Don McLean—United Artists 50856 (Yahweh/Mayday, ASCAP)	
5	8	THE LION SLEEPS TONIGHT	Robert John—Atlantic 2846 (Folkways, BMI)	
6	3	IT'S ONE OF THOSE NIGHTS (YES LOVE)	Partridge Family—Bell 160 (Screen Gems-Columbia, BMI)	
7	10	DON'T SAY YOU DON'T REMEMBER	Beverly Bromers—Scepter 1230 (Sunbeam, BMI)	
8	22	THE WAY OF LOVE	Cher—Kapp 2158 (MCA) (Chappell, ASCAP)	
9	11	KISS AN ANGEL GOOD MORNING	Charley Pride—74-0550 (Playback, BMI)	
10	15	PRECIOUS AND FEW	Climax—Rocky Road 30,000 (Caesars Music Library/Emerald City, ASCAP)	
11	6	ANTICIPATION	Carly Simon—Elektra 45759 (Quackenbush, ASCAP)	
12	16	WILL YOU STILL LOVE ME TOMORROW	Roberta Flack—Atlantic 2851 (Screen Gems-Columbia, BMI)	
13	13	TOGETHER, LET'S FIND LOVE	Fifth Dimension—Bell 170 (Fifth Star, BMI)	
14	9	DAY AFTER DAY	Badfinger—Apple 1841 (Apple, ASCAP)	
15	7	HARDER I TRY	Free Movement—Columbia 4-45512 (Chaotic, BMI)	
16	17	DIAMONDS ARE FOREVER	Shirley Bassey—United Artists 50845 (Unart, BMI)	
17	—	EVERYTHING I OWN	Bread—Elektra 45765 (Screen Gems-Columbia, BMI)	
18	—	SWEET SEASONS	Carole King—Ode 66022 (A&M) (Screen Gems-Columbia, BMI)	
19	12	SUNSHINE	Jonathan Edwards—Capricorn 8029 (Atco) (Castle Hill, ASCAP)	
20	23	CRY	Lynn Anderson—Columbia 4-45529 (Shapiro, Bernstein & Company, BMI)	
21	14	MUSIC FROM ACROSS THE WAY	James Last—Polydor 15028 (Chappell, ASCAP)	
22	21	WHAT AM I LIVING FOR	Ray Charles—ABC 11317 (Tideland/Progressive, BMI)	
23	29	EV'RY DAY OF MY LIFE	Bobby Vinton—Epic 5-10822 (CBS) (Miller, ASCAP)	
24	32	NEVER BEEN TO SPAIN	Three Dog Night—Dunhill 4299 (Lady Jane, BMI)	
25	35	BRIAN'S SONG	Michel Legrand—Bell 45-171 (Colgems, ASCAP)	
26	31	UNTIL IT'S TIME FOR YOU TO GO/WE CAN MAKE THE MORNING	Elvis Presley—RCA 74-0619 (Presley/Surety, BMI) (Gypsy Boy, ASCAP)	
27	30	RING THE LIVING BELL	Melanie—Neighborhood 4202 (Famous) (Neighborhood, ASCAP)	
28	18	LEVON	Elton John—Uni 55314 (MCA) (Dick James, BMI)	
29	—	WE'VE GOT TO GET IT ON AGAIN	Addrisi Brothers—Columbia 4-45521 (Blackwood, BMI)	
30	19	I'D LIKE TO TEACH THE WORLD TO SING	Hillside Singers—Metromedia 231 (Shada, ASCAP)	
31	20	CHERISH	David Cassidy—Bell 150 (Beechwood, BMI)	
32	—	NICKEL SONG	Melanie—Buddah 268 (Kama Ripa/Amelanie, ASCAP)	
33	24	BRAND NEW KEY	Melanie—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)	
34	36	MUSIC FROM ACROSS THE WAY	Andy Williams—Columbia 45531 (Intersong/Chappell, ASCAP)	
35	37	COTTON JENNY	Anne Murray—Capitol 3260 (Early Morning, ASCAP)	
36	—	ROCK & ROLL LULLABY	B. J. Thomas—Scepter SCE 12344 (Screen Gems-Columbia, BMI)	
37	39	REMEMBERING YOU	Roger Kellaway—A&M 1321 (Tandum, BMI)	
38	33	OKLAHOMA SUNDAY MORNING	Glen Campbell—Capitol 3254 (Kenwood/Campbell, BMI)	
39	—	MY WORLD	Bee Gees—Atco 6871 (Casserole/Warner-Tamerlane, BMI)	
40	28	POEM FOR MY LADY	Bobby Goldsboro—United Artists 50846 (Songpainter, BMI)	

Meets Plug Merc Product

■ **CHICAGO** — The first of a series of special marketing and promotion meetings keyed to give concentrated support to Mercury Record's February album releases was held February 5 and 6 here in Chicago. Eleven albums are scheduled for release this month.

The special marketing meeting, headed by Jules Abramson, national sales manager, brought in the four regional marketing managers February 5, while the promotion meeting brought in a select group of promotion managers from around the country. Stan Bly, national promotion director, chaired the promotion meeting February 6.

New Product to be released February 7 included a new LP by country giants Faron Young entitled "It's Four in the Morning (With Faron Young)"; the Statler brothers, "Innerview"; the second LP by England's Stray, "Saturday Morning Pictures"; folk music veteran Mike Seeger's "Music From the True Vine"; and the debut LP by Thomas F. Browne, "Wednesday's Child."

Also included is a reissue of the original tracks by Mike Nichols and Elaine May recorded in the late 1950's and early 1960's. The LPs are entitled, "Retrospect* (Everything You Always Wanted To Know About A Lot Of Stuff . . . But Never Bothered To Ask)."

Another major release slated later this month is the new LP by drumming great Buddy Miles entitled "Chapter 7." The LP will be the subject of a major push by Mercury. The deluxe packaging of the LP will reflect Buddy's career from pre-Electric Flag days to his present major star status.

There will also be albums by three new artists which will receive heavy Mercury support. Andy Bown, former lead singer with Britain's legendary Herd, debuts with "Gone To My Head."

Aphrodite's Child's initial effort is a two-record concept on the Mercury-distributed Vertigo label entitled "666." Mouth and MacNeal are also a European group whose first effort will contain their monster European single "How Do You Do." The LP is entitled "Mouth and MacNeal."

Also set for release is the second LP by Jade Warrior, a Persian trio who now reside in England. The LP will be released on the Vertigo label.

Also discussed at the marketing meeting were marketing

Salvador Schwartz Philly Sales Mgr

■ **WASHINGTON, D.C.**—James Schwartz, President of Schwartz Brothers, Inc., has announced the appointment of Richard Salvador, Sales Manager for the Philadelphia distributor operation.

In making the announcement, Jim Schwartz said that his 20 years experience in the industry will be a tremendous asset and welcome addition to the company.

Before joining Schwartz, Salvador served five years with Chess Records, division of GRT, becoming Executive Vice President with the responsibility of the Pressing Plants, Marketing, Talent, A&R, and Finance.

His other activities included General Manager of Rondel Distributors and Operations Manager, Director of Sales and Promotion of David Rosen, Inc. both of Philadelphia.

Fitch Named A&M Fla. Promo Rep

■ **David N. Fitch** has been named A&M promotion man for the State of Florida, Harold Childs, national promotion director, has announced.

Fitch was formerly connected with Campus Record Distributing Company in Miami, working first as an album buyer.

support for the new LPs, distributor studies and advertising policies. Included in the discussions were Irwin H. Steinberg, president; Lou Simon, senior vice president and director of marketing; Jules Abramson; Ed Schreiberman, Midwest marketing manager; Burton Daidoff, Eastern marketing; Tom Colley, Southern marketing; and George Steiner, West Coast marketing.

The promotion meeting keyed on the plans for the February release plus discussions for modifications in the areas of philosophy and techniques of promotional activities. In addition to Bly, the meeting included Simon, Andre Montell, R&B promotion director; Long John Silver, newly-appointed to head national singles promotion; Frank Mull, country promotion director; and Frank Lefel, newly-appointed Western regional promotion manager. Also included were several local promotion men: Jerry Armour (Philadelphia), John Ashton (Detroit), Bill Coleman (Boston), Danny Davis (Baltimore/Washington, D.C.), Dave Prescott (Cleveland), Mike Shavelson (New York), Dan Sudeen (Dallas/Houston).

20 Summer Rockers On Boston Commons

■ BOSTON — The City of Boston has approved, as a benefit for Summerthing, 20 rock shows in the Boston Common, beginning June 19 and running every Monday and Wednesday through August 23.

The shows will be booked by George Davis.

"Last season," Davis said, "115,000 people paid \$2.50 each to see the concerts and an estimated 65,000 were seated outside the concert area."

Headliners

Headliners at the Sunset Series on the Common included Leon Russell, The Allman Brothers, Aretha Franklin and Rod Stewart.

"Boston's the only city in the entire country that sponsors a concert series like this," Davis continued. "We believe that it is because of the active support of both the mayor's office and the community that we have had no audience disturbances at the concerts." Press coverage and support of the concerts has been extensive.

Davis has been associated with Summerthing since its beginning in 1968 and initiated the Sunset Series on the Common. During the last five years he has produced 5000 presenta-

Medlin

(Continued from page 3)

ble and Huff acts as The Ebony's.

A resident of Teaneck, New Jersey, Medlin has also been with Decca Records as R&B Promotion Director, and was National Promotion Director for Atlantic Records.

Tommy Smalls continues with the company and will be active in the marketing area.

Medlin reports directly to Mike Becce, Director of Promotion for Polydor Incorporated.

Miami Festival

(Continued from page 3)

To get the Festival underway, TDA has allocated an initial \$30,000. The total proposed budget for talent and staff is currently estimated at \$360,000.

The recent approval by TDA, and the actual launching of the Miami Beach Playboy Festival, climaxes more than six months of preliminary effort by John Huddy, Entertainment Editor of the Miami Herald, and Cinnamon.

Polydor Plugs Three LPs

■ NEW YORK — Polydor Incorporated has announced extensive advertising, marketing and merchandising plans for three of the items in the January release. The albums are "Manfred Mann's Earth Band," "Teenage Licks," "Stone the Crows," and "Tightly Knit." The Climax Blues Band.

Manfred Mann's new album has been breaking on the West Coast, and a single, "Living Without You," written by Randy Newman, has been released.

tions in ballet, theater, opera and workshops throughout the Boston area as well as rock music.

"In the '72 season, our goal for the Sunset Series on the Common is to reach 300,000 people."

Settler

(Continued from page 3)

Settler in this most responsible position, our position in the recording industry will become increasingly stronger in the months and years ahead." For some time, Hoffman had been acting as RCA's marketing chief.

Settler came to RCA Records last January from Epic Records where he had been Director of Sales since October, 1968. He had joined CBS in 1965 as Columbia Records' Branch Manager for northern Ohio and western Pennsylvania. Prior to that, in 1954, after leaving Loyola University of Baltimore, he joined Edge, Ltd. as Baltimore sales manager of that rack merchandising firm. It later became a part of Record Wagon and, in 1961, Settler became its Midwest General Manager in Columbus, Ohio.



Gene Settler

Short Loves TV

■ NEW YORK — Atlantic recording artist Bobby Short will star in WNET's premiere show of "Vibrations," a music and dance series, debuting from New York on Channel 13/WNET at 9 p.m. on February 16 and at 8 p.m. February 20.

Casting Short in his New York apartment, the program offers an intimate glimpse of the singer who has made New York's Carlyle Hotel an entertainment landmark with his renditions of Cole Porter, the Gershwin brothers and Rodgers and Hart.

As a tribute to his favorite composer, Cole Porter, Mr. Short devotes the entirety of the program to Porter's tunes, many of which are on his current best-selling Atlantic album, "Bobby Short Loves Cole Porter."

Bangladesh

(Continued from page 3)

Stulberg stated, "We feel it is an unique honor to be associated with a cause that was conceived and executed by young people with but one solitary purpose—to help other young people. Fox is privileged to participate with Apple in the global distribution and promotion of this very special film and we proudly join hands with George Harrison, Allen Klein, and others, in presenting this film to the people of the world."

"The decision to have Fox assist in the handling of the film," according to Klein, "is in line with our policy to preserve the integrity of the artists involved in the project and to maximize the amount of money for the charity. Furthermore, the co-ordination between Fox's foreign and domestic sales, advertising, publicity and administrative divisions is of the highest professional calibre."

Filmed under the supervision of Saul Swimmer, the 70mm, six-sound track color presentation is expected to open in seven major cities, including New York this Easter. Special procedures and techniques are currently being formulated for the proper exhibition of the film in each town that it plays.

In addition to George Harrison and Ravi Shankar, other artists who appear in the film are (alphabetically) Eric Clapton, Bob Dylan, Billy Preston, Leon Russell, Ringo Starr, Klaus Voorman, Badfinger, Jesse Davis, Jim Horn, Jim Keltner, Claudia Lennear and Carl Radle.

Brecht Records Formed

■ NEW YORK — Composer-recording artist Bill Hamlin has announced the formation of the Brecht Record Company.

First release on the new label is "If You Know You Don't Love Me" b/w "She's Gone." Both tunes were written by Hamlin and feature him as an artist.

Soul Explosion

(Continued from page 3)

other regional sales and promotion personnel. Director of pop promotion, Atlantic, Dick Kline, and director of pop promotion, custom labels, Vince Faraci also officiated at several events.

The conferences were highlighted by a banquet dinner and a film presentation of the 16 albums created by Joe's Lights. The meetings were held January 24 at the Plaza Hotel in New York; January 25 at the New Holiday Inn in Philadelphia; January 26 at the Regency Hyatt in Atlanta; January 27 at the Detroit Hilton; January 28 at the Continental Plaza in Chicago; January 31 at the Executive Inn in Dallas, and February 1 at the Century Plaza in Los Angeles.

The nation-wide promotion features special store and window displays, tee-shirts, buttons, stickers and a custom-tailored radio and print advertising campaign.

The "Soul Explosion — '72" product preview and film presentation was also presented last week in Cannes at the Kinney Music International Convention. Additionally the film was also shown to executives of Kinney International in London and Toronto.



Pictured at the New York version of Atlantic's "Soul Explosion '72" meeting are, from left, sitting, Record World's Dede Dabney, Jeffrey Troy of WWRL, Yvonne Williams, Bill Staton, Connie Thomas and Al Grannun of WLIB and Greta Hunter. Standing, from left, are WWRL's Jerry Boulder, Ann Sternberg of WPLJ, Richard Mack and WWRL's Jerry Bledsoe.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Johnny Cash & his road show begin a 10-day overseas tour Feb. 22 in Amsterdam, Holland, performing there for five days after which they travel to Frankfurt, Munich, Dusseldorf and Saarbrücken, Germany for concerts and television appearances.

Johnny and wife June Carter celebrate their 4th wedding anniversary on Mar. 1 and their son John Carter Cash will be two years old Mar. 3—the date they plan to fly back to the states.

Chet Atkins is booked for eight solo appearances with symphony orchestras this year. Schedule is: Atlanta (Mar. 10), Calgary, Canada (Mar. 28-29), Cincinnati (April 16), Indianapolis (May 24-25), Cleveland (Aug. 15) and Jacksonville, Florida (Nov. 14).

Brenda Lee is planning to record some singles in Japanese (phonetically) for release to coincide with her five weeks tour of Japan, beginning May 22. Decca is importing a production technician from Tokyo to work with Owen Bradley on the sessions in Nashville.

RCA artist Charley Pride has agreed to do two benefit shows in Mississippi to aid efforts to raise \$250,000 for construction of a new chapel at the Delta State's Parchman prison farm. (Charley is a native of Sledge, Miss.). Dates haven't been decided. One concert is scheduled for Jackson. Site of the other is to be determined later.

Singer Gene Austin who died recently in California was a cousin of Dot artist Tommy Overstreet. Austin (whom Tommy called 'Uncle Gene') wrote the liner notes (in longhand) on Overstreet's latest LP release . . . Tommy credits Gene with influencing him to quit selling insurance and to try professional singing.

Jeanne Pruett and Johnny Russell are back from Portland, Me. where they appeared on shows promoting the March of Dimes campaign in that area.

The fourth International Festival of Country Music at London's Wembley Pool is set for April 1-2. Promoter Mervyn Conn says Loretta Lynn, Earl Scruggs, Tom T. Hall, George Hamilton IV, Conway Twitty, Del Reeves, The Stonemans, Bill Anderson, Jan Howard, Hank Williams Jr. and John D. Loudermilk have been signed to perform.

Birthdaying: Ernest Tubb, Tennessee Ernie Ford, Wilma Lee (Mrs. Stony) Cooper, Donna Stoneman, Jay Lee Webb and Jim Reynolds.

Chet Atkins and Archie Campbell are winging home from Honolulu where they participated in the pro-amateur division of the Hawaiian Open golf tournament . . . Phil Harris was in town to confer with his partner Floyd Huddleston about opening a song publishing company on Music Row.

Hands-Across-the-Atlantic Dept.: David Marshall of London, England is president of "The Official Ray Stevens Appreciation

Billy Edd Wheeler 'Country Suite' TVer into Production

■ NASHVILLE — Bill Ward, Executive Producer of Nashville Teleprojects has announced the sale in first run prime time syndication of Country Suite, to be hosted by Billy Edd Wheeler.

Wheeler, well-known performer-writer, will be in Nashville to start production of the series which will be marketed in major television markets in a nationwide basis. Production is scheduled at WLAC Studios for late February with the show premiering in April.

The 30-minute music variety show will be formatted for live audience involvement and is to be shot in the round and will feature not only country music's top echelon of talent but will also include popular artists from the folk and contemporary fields.

Out-of-town artists to be in

for the production will include Don McLean, The Everly Brothers, Oliver, John Stewart, Jennifer, The Byrds, and Mike Nesmith.

Nashville-based artists to appear include Mickey Newbury, Red Lane, Tom T. Hall, Sammi Smith, Connie Eaton, Jeannie Pruett, Willie Nelson and Dotie West.

Myles Harmon will produce and direct the series. His credits include the Johnny Cash Show and the Joey Bishop Show. Larry Murray is co-producer and writer and commutes between L. A. and Nashville in many areas of the recording industries.

Ward added, "An agreement has been reached with the Texize Corp., represented by The Henderson Advertising Agency, to be the initial sponsor for "The Country Suite."

Society."

Producers of "Hee Haw" say they are 'sitting tight' concerning Bertha Louise (Lulu) Roman's future in the series. The comedienne was found guilty in a Dallas court last month of possessing marijuana and sentenced to four years in prison.

"We understand Lulu will appeal for new trial," a local spokesman for the show advised. "Until a final decision is made, there is not much we can say about her status with us."

Jim Reeves Enterprises has added a talent agency to its music publishing operation. It's called Mary Reeves Talent Agency with Ron Holt as manager. Clients already under contract include The Blue Boys instrumental-vocal group and Buddy Mize and the Cowboy Love Band.

Judy Lynn and Charley Pride headline the annual Milwaukee Summer Festival Saturday, July 22. By the way, a race today (Feb. 7) at Oaklawn track in Hot Springs, Ark. will be called 'The Judy Lynn Handicap' . . . Eddy Arnold's latest RCA single "Lonely People," was written by old pro Harlan Howard and published by Wilderness Music.

Carter (Corky) Howard and Pamela Chance plan to wed in June. The groom-to-be is a son of singer Jan Howard. He moonlights as a writer. He co-wrote "Dissatisfied," which is a Decca hit for his mom and Bill Anderson.

Faron Young is back from New York where he had his hair restyled. The question on Music Row is: Did he get a transplant—or go all the way via the wig route??? Faron has accepted an invitation to play in Jackie Gleason's pro-celebrity golf golf

(Continued on page 42)

COUNTRY HITS OF THE WEEK

SINGLE

CHARLEY PRIDE, "ALL HIS CHILDREN" (Leeds Music, ASCAP) "Super" is coming off of one of his biggest ever so the follow up should stack up initial orders quickly. Another plus for the new release is the fact that it's from the soundtrack of the movie "Sometimes A Great Notion." Hank Mancini wrote the melody and arranged and conducted the session. RCA 74-0624.



SLEEPER

GEORGE JONES, "WE CAN MAKE IT" (Algee Music/Flagship Music, BMI) This is George's first solo single with his new label affiliation. Sherrill & Sutton penned this ballad that George croons with a gentle sentimentality that can't do anything but turn female listeners on. It's a hit! Epic 5-10831.



ALBUM

TOMPALL & THE GLASER BROTHERS, "RINGS & THINGS." Refreshing to hear something other than "Easy Loving" and "Country Roads" in a country package. Aside from Alex Harvey's "Rings," everything in here is new, and the variety makes this a very listenable LP. By far T. P. and G. B.'s best effort. Feel moves from suburban country to Western Swing to road apple kicking to a smooth Hoover penning. Even cover art work is superior! MGM 4812.





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WVVA, Wheeling (Bob Ward)	WVOJ, Jacksonville (Jack Hansen)
WBAP, Ft. Worth (Art Davis)	WXCL, Peoria (Dale Eichor)
WENO, Nashville (Johnny K.)	WWL, New Orleans (Charlie Douglas)
WCMS, Norfolk (Earle Faulk)	WUBE, Cincinnati (Jack Reno)
WMNI, Columbus (O. R. Moore)	KBUC, San Antonio (Andy Jackson)
KFDI, Wichita (Don Powell)	WINN, Louisville (Jack Braun)
WMGS, Toledo (Jeff Rice)	WAME, Charlotte (Bill Alexander)
WKDA, Nashville (Joe Lawless)	WMIL, Milwaukee (Bruce Nelson)
WRCP, Philadelphia (Don Paul)	WPOR, Portland (Tom Star)

It's a toss up for the Hottest new mover - between RCA's Super Star Charley Pride and RCA newcomer Pat Daisy! Charley's "All His Children" from the motion picture soundtrack "Sometimes A Great Notion" and Pat's "Everybody's Reaching Out For Someone" burning up turntables in all areas!! Epic's entry on George Jones getting picks and play at WRCP, KFDI, WENO, WCMS, WXCL and WBAP; while George's RCA disc continues to gain in most markets. David Houston's "The Day Love Walked In" strong in Milwaukee, Wichita, New Orleans and Ft. Worth. Hot Item - WDXI in Jackson, Tennessee went up in flames January 21 and M.D. Tom Britt needs product to air.

Stan Hitchcock is picking up heavy action with "We Live A Love Song" at WUBE, WCMS, WWL, WXCL. The new JMI label has a strong contender with the Susan Taylor waxing "Won't You Take Me In;" moving in Cincinnati and Nashville.

WENO reports great response to Stoney Edwards' "Daddy Did His Best," Jimmy Dickens' "Try It, You'll Like It" and Kitty Wells' "Sincerely." Decca fledgling Lana Rae attracting good notices on her first, "You're My Shoulder To Lean On." Compton Brothers' "Yellow River" starting in Cincinnati and Norfolk.

Jeris Ross' "Brand New Key" is opening a lot of doors for the newest Cartwheel signee.

Johnny Tillotson is getting his first country play in a long time. He's on Buddah with the Mickey Newbury-penned "Make Me Believe" that's breaking in Ft. Worth.

Eddy Arnold's "Lonely People" happening at WMGS, WENO, WBAP.

Could be that Mickey Newbury is Nashville's emerging supertalent. "The Mick" got the only standing ovation before a hometown crowd at Vanderbilt University last week!

Duane Dee is peddling his "Sweet Apple Wine" frequently at Nashville's WKDA and WENO.

"Sunrise Over Charlotte" playing heavily for Dale Ward at Charlotte's WAME; ditto San Antonio.

Crystal Gayle getting split action; "Everybody Ought to Cry" is a big request item in Toledo; while WENO is getting calls for "M.R.S. Degree."

Warner Mack is "Draggin' The River" for a hit at WXCL, WKDA.

Something to smile about . . .

"IF YOU WERE LOSING HER TO ME"

By THE GROSS BROTHERS

a real mover on NRS records

rec. no. nrs590

Nashville Recording Services • Box 653 • Nashville • Tenn.

Sullivan Resigns WMAK Post

■ NASHVILLE — Joe Sullivan, Nashville radio programming executive, is announcing his resignation as Program Director of Radio Station WMAK in Nashville February 5.

He will assume full time responsibilities as owner and director of Sound Seventy Productions, a company devoted to promoting concerts in Nashville and other cities. In addition, Sullivan will serve as a programming consultant to a limited number of radio stations.

Bare Joins Neal Agency

■ NASHVILLE — Mercury's Bobby Bare has signed exclusive representation and booking papers with The Neal Agency, Ltd., of Nashville according to announcement by Bob Neal, President of the local firm.

"I've known and respected Bobby Bare's talents for many years," Neal said. "We are happy to add his talents to the varied talents that we can offer buyers throughout the United States, Canada and the world and look forward to a long and happy association with Bobby."

Kosher Country

■ BELEN, N. M.—Little Richie Johnson has signed Buck "Texas Sid" Goldstein to American Heritage Records. Goldstein will record in Nashville in late February and the album by Buck Goldstein and His Kosher Rhythm Boys will be out by March. Johnson will handle all productions.

Wilderness Buys Locomotive

■ NASHVILLE—Harlan Howard, President of Wilderness Music Company, has announced the acquisition of the entire catalogue of Locomotive Music Publishing Company from its owner, Howard White. With the purchase of the company, White will move to Wilderness full-time as Assistant to Wilderness General Manager, Don Davis, and L. E. White, General Manager of Twitty Bird Music.

The Locomotive catalogue contains over 200 songs with several recorded by major artists including Charley Pride and Mel Tillis. The addition of the Locomotive catalogue brings the total number of songs in the Wilderness catalogue to over 1500.

Wilderness, formed eight years ago, has been a consistent BMI Award Winner each year. Howard, a highly-successful writer as well as publisher, said his company does not plan further acquisitions, but will expand its "open door" policy to new writers, and will continue to seek out talented individuals who have writing potential. In addition, the company is working out plans now for a new building on their present location. The building will be a one story office complex, with underground parking, and construction is expected to get underway next Fall.

Howard has the current Jack Reno single, "Heartaches By The Number," in the charts and the new Eddy Arnold single, "Lonely People," just released, is another Harlan Howard song published by Wilderness.

Henson Cargill has a strong contender with "I Can't Face The Bed Alone," playlisted at WRCP and WUBE. Buddy Alan is spreading "White Line Fever" in Milwaukee and Peoria.

"Arkansas," the new Wilburn Bros. release, breaking in Norfolk.

Walt Mills' "Running Free" at WUBE, WKDA.

Rex Isom from RCA's pressing plant in Indianapolis called Hotline to tell us that they have discovered that the warpage problem on which the column reported earlier has been satisfactorily corrected by changing the packaging procedure.

NASHVILLE REPORT

(Continued from page 41)

tournament at Lauderhill, Fla., Feb. 22-23.

Johnny Bush has obtained his release from Stop Records and is negotiating with several disk firms in re a contract, according to his manager Crash Stewart.

Pro football addict Jim (Kid Cuz'n) West says his girlfriend should have been a middle-linebacker—"She's got great pursuit."

RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

■ LONDON — Lots of activity from the record companies with releases in conjunction with the appearance of their respective artists at the forthcoming Fourth International Country Music Festival, at Wembley, England, April 1 and 2. In the case of **Conway Twitty**, there will be an LP titled "Wonder What She'll Think About Me Leaving," on the MCA label; from Capitol, **Ann Murray** has a single release scheduled in February called, "Let Me Be the One," followed by an album that will be named after and include her latest hit single, "Talk It Over in the Morning"; Liberty-United Artists are coming out with a **Del Reeves** Long Player. Announcements of further record releases are expected within the next few weeks . . . **Bobby Bare**, another of the Nashville stars, scheduled to appear at Wembley has just completed a brief tour of US Bases in the UK, accompanied by the popular British group of **Julie Byrne and the Nashville Cats** . . . Some very exciting innovations during the day-time at the two day event with a grand Fashion Show sponsored by Wranglers and a huge tent set up in the parking lot of Wembley where fans will have an opportunity to sit and relax with refreshments (including soft and hard drinks) while listening the country music performers, who are not appearing during the evening concerts . . . 1972 looks like a bumper year for British Country Music with more and more clubs and special venues providing our kind of music. One of the most successful to date, was a concert at the Belgrade Theatre, Coventry that featured **Patsy Powell and the Playboys** (CMA Award Winners for 1971), **Brian Golbey**, the **Western Echoes** (a group made up mostly of US servicemen stationed in England), the **Jonny Young 4**, and **Ann and Ray Brett** with your correspondent as M.C. This was the first time ever for country music at the Belgrade, but surely not the last, judging by the response . . . A country music package of the **Jonny Young 4**, the **Country Fever**, **Little Ginny** and **Tex Withers** is underway for the next six weeks around Great Britain, visiting many towns that have not had an opportunity of seeing these well-known radio and recording artists before . . . The CMA of Great Britain will be putting on a drive for an increase in membership, both national and international, and also plans a quarterly newsletter.

NSA Sets Election

■ NASHVILLE — A general meeting for the purpose of electing new officers will be held by the Nashville Songwriters Association Tuesday, February 15, at the Holiday Inn-Vanderbilt at 7:30 pm here.

Those placed on the ticket are Clarence Selman and Biff Collie, President; Eddie Noack and Jerry Chestnut; Vice-President; Pat Flody, Secretary; Marijohn Wilkin and Dane Bryant, Treasurer; and Wayne Walker, Sgt.-at-Arms.

Absentee ballots for those members living out of Nashville have been mailed, Eddie Miller, NSA president, said.

Owens Action

■ "Buck Owens Ranch Show" is now telecast on two more stations, KLFY-TV, Lafayette, Louisiana and KXII in Sher-

Country Acts Work Non-Country Spots

■ GREENSBORO, N.C.—Decca artists Jack Greene and Jeanie Seely will be the first Nashville-type country act to work the prestigious Plantation Supper Club in Greensboro. The act will appear February 16 through 19.

The duo was also the first country act to work Roger Miller's King Of The Road.

Last week RCA country artist Willie Nelson helped Nashville's Captain's Table nitery break with tradition. Nelson drew standing room only crowds in Printer's Alley and became the room's first country performer.

man, Texas, according to Joe Thompson, Sales Manager for Buck Owens Enterprises.



COUNTRY ALBUM PICKS

MICKEY NEWBURY SINGS HIS OWN

MICKEY NEWBURY—RCA 4675

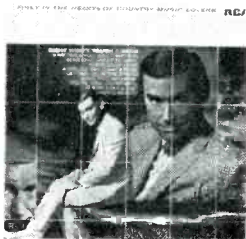
"The Mick" recorded for three different labels before people "discovered" his tremendous talent as a performer. This RCA repackage features the biggies he wrote like: "Just Dropped In" and "Funny, Familiar Forgotten Feelings." Recommended cuts: "Sweet Memories" and "Good Morning Dear." Programmers, be sure to get your head into this one.



FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS

GEORGE JONES—RCA 4672

Here's that collection of Pappy Daily produced records that RCA picked up from Art Talmadge. A must air play piece and must rack merchandise. This LP does not contain his "Day In The Life Of A Fool" single.



THIS IS TOMMY OVERSTREET

Dot 25994

Tommy has all the big country records of '71 in this package. There's "Kiss An Angel Good Morning," "Country Roads," "Easy Lovin'," "She's All I Got" and his own current chart contender "Ann." Performances and production are excellent.



Atteiram Productions, Inc.

P.O. Box 60371 — Nashville, Tenn. 37206

thanks **C. W. MITCHELL** for his "Famous Last Words"



C.
W.
Mitchell

These are just a few stations who are having "famous last words" about the years most talked about performance . . .

WSM	WGUS	KLPR	WGXI	WSSA	WDEN	WASC
WJQS	WXJN	KRDS	WAUG	WYDE	WCAQ	WESC
WNNC	KHAT	WWOK	WENO	WPLO	KIKK	WNIL
KWKH	WKOG	WBAP	WDOD	KVML	WNNI	WBIE/FM
WINN	WSB	WLAC	KJEM	WMTS	WWNC	
WHO	WYDM	KEBE	WDON	WIBK		



COUNTRY SINGLE PRODUCT

BUDDY ALAN—Capitol 3266

WHITE LINE FEVER (Blue Book Music, BMI)

ANOTHER BY YOUR SIDE (Blue Book Music, BMI)

Fine Merle Haggard song that Buddy handles extremely well. The Bakersfield sound is showing a fuller and less edgy sound. A+ on every aspect of this recording.

MARY ANN CRIDER—TAD 05

HOME (Tommy D Music, ASCAP)

JESUS IS HIS NAME (Tommy D Music, ASCAP)

Old-time rural country performance, material and production which closes with an unexpected bit of western movie yodeling from the days of Gene Autry and Roy Rogers. Flip is gospel.

STONEY EDWARDS—Capitol 3270

DADDY DID HIS BEST (Passkey, BMI)

I BOUGHT THE SHOES THAT JUST WALKED OUT ON ME
(Central Songs, BMI)

Very good record from the West Coast's answer to "Super Charley" Pride. Stoney's vocal style is in a commercial vein. Jerry Chestnut provided the material.

GEORGE HAMILTON IV—RCA 74-0622

10 DEGREES AND GETTING COLDER (Early Morning Music, CAPAC)

TUMBLEWEED (Denny Music, ASCAP)

Here's a Gordon Lightfoot song which was pulled from the Bob Ferguson produced "West Texas Highway" LP. Up tempo with fiddles, steel and lots of flat top picking. Already showing in everybody's charts.

JERRY LEE LEWIS—Sun S1-1128

I CAN'T TRUST ME IN YOUR ARMS ANYMORE (Tree, BMI)

YOUR LOVING WAYS (Knox Music, BMI)

An old Vic McAlpin-Tommy Certain song from the good ole Memphis days. Sounds a little dated but maybe the friends and neighbors will dig that.

LORENE MANN—RCA 74-0638

HIDE MY SIN (Burlo, BMI)

THERE'S ALWAYS ONE MAN (Burlo, BMI)

This is the controversial song about abortion. We suggest that you preview this one before airing.

LANA RAE—Decca 32927

YOU'RE MY SHOULDER TO LEAN ON (Forest Hills, BMI)

TALKING TO THE WALL (Page Boy, SESAC)

Lush suburban country production from the very commercial sounding songbird. Song is a Warner Mack creation. The ballad should do well in all markets.

JEANNIE C. RILEY—Plantation 85

THE LION'S CLUB (Talo Duro Music, BMI)

Red Steagall wrote Shelby's new release on the Texas Miss. Up? tempo tune about a gal who catches her ole man messing around. Lyric is hard to understand.

JOHNNY TILLOTSON—Buddah 279

MAKE ME BELIEVE (Acuff-Rose, BMI)

Here's another release by hot writer Mickey Newbury. Tillotson hasn't done much in the country field, but this is a beautifully natural country ballad that spells N-A-S-H-V-I-L-L-E. A must!

PORTER WAGONER—RCA 74-0648

WHAT AIN'T TO BE, JUST MIGHT HAPPEN (Owepar, BMI)

LITTLE BIRD (Owepar, BMI)

The Wagonmaster wrote his new one and it's one of his better compositions. Production is typical Porter and way up tempo. Good air response bet.

Famous Adds Blackford to Nashville Office

■ NASHVILLE — Jim Fogle-song, who heads the publishing companies of Famous Music Corporation in Nashville, has named Milton Blackford to the staff. Blackford will be representing the publishing efforts of Famous Music throughout the Nashville area and will report to Foglesong.

Blackford is a native of Nashville with a background of several years in the music business. In the recent past, he

spent a year with Kelso Herston Music and Herston's jingle producing firm. He left the Herston companies to join Buzz Cason Publications, where he served as professional manager for a year. The Madison (Tenn.) resident is a songwriter himself and has done some session work as a musician. He has also gained considerable experience as a commercial writer in the field of commercial jingles.



COUNTRY SINGLES PUBLISHERS LIST

A DAY IN THE LIFE OF A FOOL Bob Moore (Raydee, SESAC)	55	MISTY MEMORIES Owen Bradley (Playback, BMI)	48
A THING CALLED LOVE Larry Butler (Vector, BMI)	32	MORNING AFTER BABY LET ME DOWN Griff & Heard (Blue Echo, ASCAP)	12
AIN'T THAT A SHAME Jim Vienneau & Mike Curb (Travis, BMI)	4	MUCH OBLIGE Owen Bradley (Belardo, BMI)	7
ANOTHER PUFF Chet Atkins (Vector, BMI)	30	MY HANG UP IS YOU Earl Ball (Blue Book, BMI)	25
ANN (DON'T GO RUNNIN') Ricci Mareno (Buzz Cason, ASCAP)	11	OKLAHOMA SUNDAY MORNING Al deLory (Kenwood/Glen Campbell, BMI)	21
BABY'S SMILE, WOMAN'S KISS Montgomery & Goldsboro (United Artists, ASCAP)	45	ONE TIN SOLDIER Ronny Light (Trousdale, BMI)	52
BEDTIME STORY Billy Sherrill (Algee/Flagship, BMI)	8	ONE YOU SAY GOOD MORNING TO, THE Jerry Bradley (Contention, SESAC)	47
BEST IS YET TO COME, THE Scott Turner (Tree, BMI)	59	ONE'S ON THE WAY Owen Bradley (Evil Eye, BMI)	6
BEST PART OF LIVING, THE Marty Robbins (Mariposa, BMI)	14	ONLY LOVE CAN BREAK A HEART George Richey (Arch, ASCAP)	16
BRAND NEW KEY Anthony & Moore (Neighborhood, ASCAP)	74	PARTY DOLLS & WINE Joe Allison (UA/Songmill, ASCAP)	42
CAROLYN Earl Ball (Shade Tree, BMI)	13	RANGER'S WALTZ (Neil/M&D, BMI)	60
COLOR MY WORLD Jerry Crutchfield (Northern, ASCAP)	40	RED RED WINE Jerry Kennedy (Tallyrand, BMI)	17
COTTON JENNY Brian Aherne (Early Morning, ASCAP)	46	ROBY GENTRY'S DAUGHTER Frank Jones (Green Grass, BMI)	43
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP)	26	SEARCH YOUR HEART Owen Bradley (Contention, SESAC)	37
EVERYWHERE I GO Ray Pennington (Combine, BMI)	57	SINCE THEN Jim Malloy (100 Oaks, BMI)	66
DARLIN' RAISE THE SHADES Norro Wilson (Al Gallico/Algee, BMI)	71	SOUVENIRS & CALIFORNIA MEMORIES Pete Drake (Window/Captive, BMI)	72
DON'T SAY YOU'RE MINE Don Law (Seaview, BMI)	34	SUPER SIDEMAN Ronny Light (Acuff-Rose, BMI)	44
FORGIVE ME FOR CALLING YOU DARLING Jerry Bradley (Blue Crest/Hill & Range, BMI)	5	SUSPICION Howard, Dyson and Heard (Elvis Presley, BMI)	35
FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI)	2	SWEET LOVE ME GOOD WOMAN Jim Glaser (Glaser, BMI)	28
GIVE MYSELF A PARTY Jim Vienneau (Acuff-Rose, BMI)	23	TAKE ME Billy Sherrill (Glad, BMI)	3
GOOD HEARTED WOMAN Ronny Light (Baron/Willie Nelson, BMI)	15	10 DEGREES AND GETTIN' COLDER Bob Ferguson (Early Morning, CAPAC)	63
HEARTACHES BY THE NUMBER Glori-B Prod. (Tree, BMI)	49	THERE'S A KIND OF HUSH Rice & Hall (Francis, Day & Hunter, ASCAP)	61
HELLO OPERATOR Norris Wilson (Al Gallico/Algee, BMI)	58	THROW A ROPE AROUND THE WIND Ronny Light (Tree, BMI)	62
I ALREADY KNOW Larry Butler (Tree, BMI)	50	TOOAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI)	38
I CAN'T SEE ME WITHOUT YOU Owen Bradley (Twitty-Bird, BMI)	9	TO GET TO YOU Jole Johnson (4-Star, BMI)	33
I PLACED A CALL George Richey (Hartbrake/Candle, ASCAP)	69	TONIGHT MY BABY'S COMIN' HOME Billy Sherrill (Julep, BMI)	10
I SAW MY LADY Lee, Reynolds & Clement (April, ASCAP)	41	TURN YOUR RADIO ON Ray Stevens (Affiliated Ents., BMI)	19
I START THINKING ABOUT YOU Glenn Sutton (Green Grass, BMI)	24	TWO DIVIDED BY LOVE Pete Drake (Trousdale/Soldier, BMI)	67
I'LL STILL BE WAITING FOR YOU (Blue Book, BMI)	54	UNTOUCHED Jim Vienneau (Sawgrass, BMI)	18
I'M A TRUCK Gene Breedon (Plaque/Ripcord/Central Songs, BMI)	1	WAR KEEPS DRAGGIN' ON, THE Owen Bradley (Sure-Fire, BMI)	73
I'VE COME AWFUL CLOSE Joe Allison (Chess, ASCAP)	29	WE'VE GOT TO WORK IT OUT BETWEEN US Danny Davis (Dayden, ASCAP)	51
I'VE GOT A HAPPY HEART (Blue Book, BMI)	39	WE'LL SING IN THE SUNSHINE Glori-B Prod. (Lupericalia, ASCAP)	75
KENTUCKY Jim Malloy (100 Oaks, BMI)	27	WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP)	56
KISS AN ANGEL GOOD MORNIN' Jack Clement (Payback, BMI)	20	WITHIN MY LOVING ARMS (Blue Book, BMI)	70
KISS THE HURT AWAY Owen Bradley (Mydov/Chu-Fin, BMI)	64	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP)	31
LET ME BE THE ONE Cliff Williamson (Chiplin, ASCAP)	68	WRITING'S ON THE WALL, THE Jerry Bradley (Tucahoe, BMI)	53
LOVE IS LIKE A SPINNING WHEEL Owen Bradley (Ouchess, BMI)	36	YOU CAN'T GO HOME Jerry Kennedy (House of Cash, BMI)	22
		YOU'RE THE OTHER HALF OF ME Jerry Bradley (First Generation, BMI)	65

KITTY WELLS—Decca 32931

SINCERELY (Arc Music, BMI)

J. J. SNEED (Owepar Publ., BMI)

Remember the McGuire Sisters hit of the Fifties? Well, this is a good country re-do of the proven hit. Good programming.

WILBURN BROTHERS—Decca 32921

ARKANSAS (Sure-Fire, BMI)

Best from the "Brothers" in a while. Damon Black, who writes for the Wilburns, gave the boys this folksy sounding reminder of days gone by.



THE COUNTRY ALBUM CHART

FEBRUARY 12, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	2	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	12
2	1	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	12
3	3	EASY LOVIN' FREDDIE HART—Capitol ST 838	20
4	4	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 869	9
5	5	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	13
6	7	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	7
7	6	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	13
8	9	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	7
9	10	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	5
10	8	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	16
11	12	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	21
12	13	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	10
13	11	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	15
14	14	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	30
15	16	COUNTRY GREEN DON GIBSON—Hickory LPS 160	5
16	18	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA LSP 4628	4
17	28	THE BEST OF ROGER MILLER—Mercury SR 61361	3
18	17	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849	11
19	15	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	13
20	20	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	9
21	19	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	10
22	33	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	2
23	21	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	26
24	34	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4627	4
25	25	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 31092	6
26	27	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	36
27	29	AERIE JOHN DENVER—RCA LSP 4607	8
28	24	THE JOHNNY CASH COLLECTION—Columbia KC 30887	16
29	23	THE WORLD OF LYNN ANDERSON—Columbia 30902	18
30	26	PITTY PITTY PATTY—SUSAN RAYE—Capitol ST 807	25
31	41	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	3
32	31	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	25
33	22	GREENE COUNTRY JACK GREENE—Decca DL 75208	9
34	36	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	8
35	35	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	9
36	30	LIVING AND LEARNING MEL TILLIS & SHERRY BRYCE—MGM SE 4800	13
37	48	MY FRIEND JIM REEVES—RCA LSP 4626	3
38	32	THE BEST OF BUCK OWENS—Capitol ST 840	15
39	47	FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS—GEORGE JONES—RCA LSP 4672	2
40	38	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	29
41	37	THE DEL REEVES ALBUM—United Artists 6820	6
42	51	I'M A TRUCK RED SIMPSON—Capitol 881	2
43	40	COUNTRY ROADS OSBORNE BROTHERS—Decca 75321	6
44	43	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	18
45	44	ROSE GARDEN LYNN ANDERSON—Columbia 30411	60
46	—	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca DL7-5293	1
47	56	TOO OLD TO CUT THE MUSTARD BUCK OWENS & BUDDY ALAN—Capitol ST 874	2
48	45	YOU'RE LOOKING AT COUNTRY LORETTA LYNN—Decca DL 75210	18
49	39	THE WORLD OF MARTY ROBBINS—Columbia 30881	16
50	42	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	10
51	62	(I'VE GOT A) HAPPY HEART SUSAN RAYE—Capitol ST 875	2
52	52	CHARLOTTE FEVER KENNY PRICE—RCA LSP 4605	11
53	53	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819	11
54	50	THE FIRST FIFTEEN YEARS HANK LOCKLIN—RCA LSP 4604	6
55	—	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	1
56	65	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA LSP 4635	2
57	46	HERE I GO AGAIN BOBBY WRIGHT—Decca 75319	6
58	54	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	12
59	55	KO KO JOE JERRY REED—RCA LSP 4596	21
60	58	THESE HANDS JIMMY DEAN—RCA LSP 4618	6
61	49	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	12
62	57	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	19
63	61	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	28
64	60	I WONDER WHAT SHE'LL THINK CONWAY TWITTY—Decca DL 75292	25
65	63	BEST OF PORTER & DOLLY—RCA LSP 4556	29
66	67	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Vega M31-1000	67
67	59	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	23
68	64	HAVE YOU HEARD DOTTIE WEST—RCA LSP 4606	12
69	68	JERRY CLOWER FROM YAZOO CITY—Decca 75286	38
70	70	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	75
71	66	PLEDGING MY LOVE KITTY WELLS—Decca 75313	12
72	69	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	23
73	71	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	21
74	73	CONWAY TWITTY HITS—MGM 4799	8
75	72	TODAY MARTY ROBBINS—Columbia 30816	28

*Thank You
Eddy, for a
great record—
I couldn't ask
for more—
Best Wishes on...*

'LONELY PEOPLE'

RCA #74-0641

Eddy Arnold

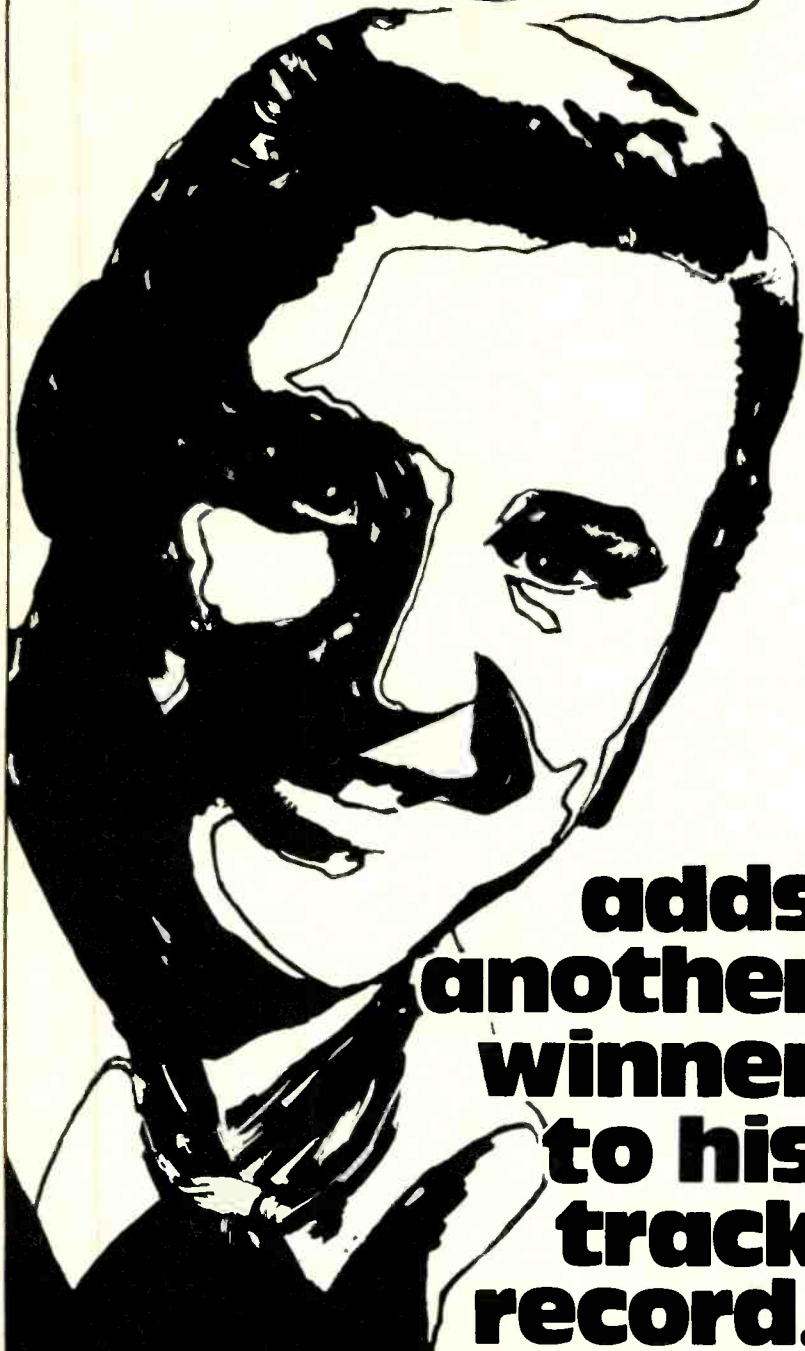
*Sincerely,
Harlan Howard*

Published by
WILDERNESS MUSIC

Written by
HARLAN HOWARD

Exclusively on
RCA

bobby wright



**adds
another
winner
to his
track
record.**

**SEARCH
YOUR HEART** Decca 32903



Decca 75319

CONTENTION MUSIC



THE COUNTRY SINGLES CHART

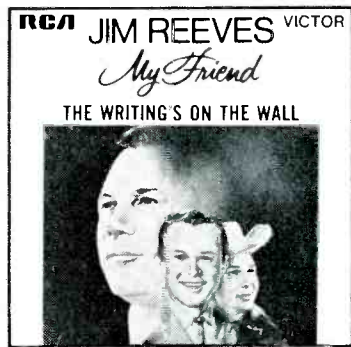
FEBRUARY 12, 1972

THIS WK. LAST WK.

WKS. ON CHART

3	1	I'M A TRUCK RED SIMPSON—Capitol 3236	12
2	1	FOUR IN THE MORNING FARON YOUNG—Mercury 73250	10
3	6	TAKE ME TAMMY WYNETTE & GEORGE JONES—Epic 5-10815	8
4	8	AIN'T THAT A SHAME HANK WILLIAMS, JR.—MGM K14318	9
5	9	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA 74-0590	9
6	4	ONE'S ON THE WAY LORETTA LYNN—Decca 32900	10
7	7	MUCH OBLIGE JACK GREENE & JEANNIE SEELY—Decca 32898	11
8	11	BEDTIME STORY TAMMY WYNETTE—Epic 5-10818	7
9	2	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 32895	11
10	13	TONIGHT MY BABY'S COMING HOME BARBARA MANDRELL—Columbia 4-45505	9
11	15	ANN (DON'T GO RUNNIN') TOMMY OVERSTREET—Dot 17402	6
12	12	THE MORNING AFTER BABY LET ME DOWN RAY GRIFF—Royal American 46	14
13	5	CAROLYN MERLE HAGGARD—Capitol 3222	11
14	19	THE BEST PART OF LIVING MARTY ROBBINS—Columbia 4-45520	7
15	20	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 74-06175	5
16	23	ONLY LOVE CAN BREAK A HEART SONNY JAMES—Capitol 3232	5
17	17	RED RED WINE ROY DRUSKY—Mercury 73252	9
18	21	UNTOUCHED MEL TILLIS—MGM K14329	6
19	10	TURN YOUR RADIO ON RAY STEVENS—Barnaby 57-2048	12
20	16	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE—RCA 74-0550	17
21	28	OKLAHOMA SUNDAY MORNING GLEN CAMPBELL—Capitol 3254	6
22	22	YOU CAN'T GO HOME STATLER BROTHERS—Mercury 73253	9
23	37	GIVE MYSELF A PARTY JEANNIE C. RILEY—MGM K14341	4
24	24	I START THINKING ABOUT YOU JOHNNY CARVER—Epic 5-10813	8
25	38	MY HANG UP IS YOU FREDDIE HART—Capitol 3261	3
26	41	CRY LYNN ANDERSON—Columbia 4-45529	3
27	29	KENTUCKY SAMMI SMITH—Mega 615-0056	6
28	35	SWEET LOVE ME GOOD WOMAN TOMPALL & THE GLASER BROTHERS—MGM K14339	4
29	14	I'VE COME AWFUL CLOSE HANK THOMPSON—Dot 17399	11
30	32	ANOTHER PUFF JERRY REED—RCA 74-0613	6
31	18	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 73248	15
32	47	A THING CALLED LOVE JOHNNY CASH—Columbia 4-45534	3
33	42	TO GET TO YOU JERRY WALLACE—Decca 32914	6
34	34	DON'T SAY YOU'RE MINE CARL SMITH—Columbia 4-45497	9
35	36	SUSPICION BOBBY G. RICE—Royal American 48	8
36	39	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca 32905	8
37	40	SEARCH YOUR HEART BOBBY WRIGHT—Decca 32903	8
38	45	TODAY I STARTED LOVING YOU AGAIN CHARLIE McCOY—Monument 8529	4
39	25	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 3209	14
40	49	COLOR MY WORLD BARBARA FAIRCHILD—Columbia 4-45522	6
41	50	I SAW MY LADY DICKEY LEE—RCA 74-0623	4
42	46	PARTY DOLLS AND WINE RED STEAGALL—Capitol 3244	4
43	43	RUBY GENTRY'S DAUGHTER ARLENE HARDEN—Columbia 4-45505	6
44	51	SUPER SIDEMAN KENNY PRICE—RCA 74-0617	4
45	26	BABY'S SMILE, WOMAN'S KISS JOHNNY DUNCAN—Columbia 4-45469	14
46	57	COTTON JENNY ANNE MURRAY—Capitol 3260	3
47	48	THE ONE YOU SAY GOOD MORNING TO JIMMY DEAN—RCA 74-0600	7
48	58	MISTY MEMORIES BRENDA LEE—Decca 32918	2
49	56	HEARTACHES BY THE NUMBER JACK RENO—Target T13-0141	3
50	30	I ALREADY KNOW WANDA JACKSON—Capitol 3218	12
51	59	WE'VE GOT TO WORK IT OUT BETWEEN US DIANA TRASK—Dot 17404	3
52	52	ONE TIN SOLDIER SKEETER DAVIS—RCA 74-0608	6
53	61	THE WRITING'S ON THE WALL 2 JIM REEVES—RCA 740626	2
54	—	I'LL STILL BE WAITING FOR YOU BUCK OWENS—Capitol 3262	1
55	63	A DAY IN THE LIFE OF A FOOL GEORGE JONES—RCA 74-0625	2
56	65	WHEN YOU SAY LOVE BOB LUMAN—Epic 5-10823	2
57	62	EVERYWHERE I GO TEX WILLIAMS—Monument Z57-8533	3
58	60	HELLO OPERATOR JOE STAMPLEY—Dot 17400	4
59	64	THE BEST IS YET TO COME DEL REEVES—United Artists 50877	2
60	71	RANGER'S WALTZ THE MOMS & DADS—Crescendo 439	2
61	69	THERE'S A KIND OF HUSH BRIAN COLLINS—Mega 615-0058	2
62	67	THROW A ROPE AROUND THE WIND RED LANE—RCA 74-0616	3
63	75	10 DEGREES AND GETTING COLDER GEORGE HAMILTON IV—RCA 74-0622	2
64	—	KISS THE HURT AWAY RONNIE DOVE—Decca 32919	1
65	66	YOU'RE THE OTHER HALF OF ME DOTTIE WEST—RCA 74-0601	4
66	68	SINCE THEN RAY PILLOW—Mega 615-0055	4
67	—	TWO DIVIDED BY LOVE THE KENDALLS—Dot 17405	1
68	72	LET ME BE THE ONE CONNIE EATON—Chart 5148	2
69	70	I PLACED A CALL CHARLIE LOUVIN—Capitol 6374	3
70	73	WITHIN MY LOVING ARMS KENNI HUSKEY—Capitol 3229	2
71	—	DARLIN' RAISE THE SHADES 3 CLAUDE KING—Columbia 4-45515	3
72	—	SOUVENIRS AND CALIFORNIA MEMORIES BILLIE JO SPEARS—Capitol 3258	1
73	74	THE WAR KEEPS DRAGGIN' ON 2 WILBURN BROTHERS—Decca 32909	2
74	—	BRAND NEW KEY JERIS ROSS—Cartwheel 206	1
75	—	WE'LL SING IN THE SUNSHINE ALICE CREACH—Target T13-0044	1

A BRAND-NEW JIM REEVES ALBUM—full of feeling and the kind of easygoing tunes he does so well. There's "The Writing's On The Wall," Jim's newest single release, and "Gypsy Feet," a recent Reeves chart hit. Plus eight other songs, all brand-new material and all pure Reeves.



LSP-4646; P8S-1880; PK-1880

"My Friend," Jim Reeves

Includes
his current chart single,
"The Writing's On The Wall"
74-0626



RCA Records and Tapes

POLYDOR INCORPORATED

1700 Broadway, New York, N. Y. 10019
Tel.: (212) 245-0600

MEMO TO: James Brown
FROM: Jerry Schoenbaum
SUBJECT: King Heroin
(PD 14116)

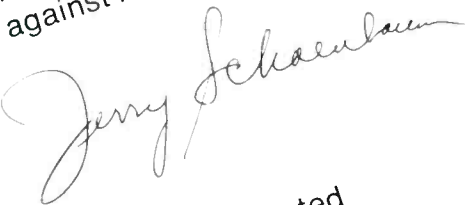
I have just listened to "King Heroin" and find it the most moving statement I have ever heard on record. This problem is one that should be brought to the attention of all Americans, and Polydor Incorporated will make every possible effort to give this record the exposure its message warrants.

I sincerely believe that all radio stations, regardless of format (Soul, pop, rock, MOR, talk, classical, country and western, underground, etc.) owe a personal obligation to their listeners to play this record. I am sure that your message will do much to rid our country of this cancerous problem.

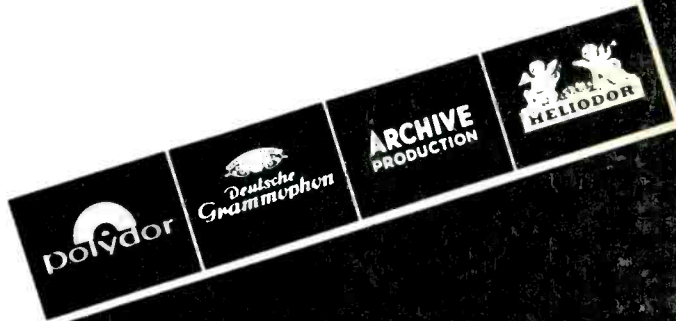
Unquestionably, you have made valuable statements in the past, but certainly this emotional appeal is your most relevant. I am touched by your sincerity and I am sure that it will touch the hearts of all Americans.

I want you to know that we support your courageous stand on this vital problem, and I am sure that people all over the world will stand with you in your crusade against King Heroin.

Sincerely,



Jerry Schoenbaum
President, Polydor Incorporated



KING HEROIN by JAMES BROWN

PD 14116

**Play this record.
To your station it means 3 minutes and 58 seconds.
To some listener it may mean a lifetime.**

Polydor Records, Cassettes and 8-Track Stereo Cartridges
are distributed in the U.S.A. by Polydor Incorporated;
in Canada by Polydor Canada Ltd.

